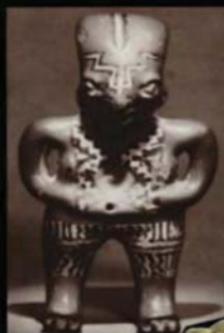


ARE JEWS REPTILIANS?



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BOOKS



Are Jews Reptilians?

Index

Introduction

Are Jews reptilians?

Cohen Gene

Reptilian Rabbis

Akhenaton and 'The One'

Orion and the Gods

Synthetic Semite

Space Invaders

Venom of the Demiurge

Introduction

Reptilians are an extraterrestrial species that are working to destroy humanity. They felt threatened and endangered with the idea of humanity evolving and becoming gods. Their goal is to enslave and keep us from advancing into higher beings. By doing this they generated a parasitic race with a purpose to enslave, manipulate, and control us humans--that is the jews. Reptilian genes were passed on to the jew and their DNA remains within them. There is obvious proof that jews can relate to reptilians just by seeing their purpose in zionism and world domination.

Many of you are familiar with stories that mention reptilians coming to earth and stealing genes of individuals in order to shape shift. You'll mainly hear this kind of garbage from a public speaker named David Icke who promotes 'conspiracy theories'. This is a myth! They use these kind of scare tactics in order to distract you from seeing that jews are the actual reptilian hybrids. The shape-shifting videos you see on you see on social media such as the lizard eyes and face changing can be easily photo-shopped. David Icke had a purpose to make it appear that whites were the reptilian hybrids, when it's the Jews.

Jews do have reptilian genetics and this is obvious if one recognizes the features of a jew. Their facial features such as nose, eyes, ears, etc can relate to reptilians. There were reptilian statues found in graves by the Ubaid people in Iraq which dates back to 4,000 B.C.E.; this is about the time when jews claim their beginnings. Gentiles go back much further than that.

Everything the jews do can relate to reptilians such as animal mutilation, blood drinking, and human sacrifices that are involved in their cultural rituals. Other enemy E.T's such who work with the reptilians such as grey's do the same activities. Cattle mutilation, abduction, sacrifices are proven to be responsibilities of grey and reptilians. You see jews having the same intentions and pursuit. Even in the Jewish made religions include sacrifices that symbolize cannibalism such as 'eating the flesh and drinking the blood of christ'. And in the bible it talks nothing but gore, blood and violence that are fed to little children. The truth is that it's in their nature to do such, they were created for this purpose.

Jews, even on an unconscious level, will naturally feed off your vital energy and life force. They were born what is called a "psychic vampire" with the ability to drain gentiles, even without knowing they are doing so. This is how they survive and regain their energy. Like vampires, they attach to their victim with the need to feed on a daily basis. This comes natural to them. Remember that they are programmed and designed for this purpose, as it's in their subconscious to do such.

Jews have reptilian genes and they're created to remove knowledge and fool us. Their so called masters (what we know as reptilians) have helped these parasites and gave them the knowledge to defeat us. Jews are NOT of the human race and most definitely not of the white race! And this is obvious if one will open their eyes and keep aware of whats going on.

And since whites are descendants of the Hyperboreans, this gives them more of a reason to demolish us.

Are Jews Reptilian?

Back in 2001 a Jewish woman, out of anger, hissed at me – like a snake! It freaked the hell out of me. Her Jewish consort quickly said to her, “Don’t show your poisons!”

I also witnessed a Jew drinking blood – pig’s blood, no less! He came over as my “grandfather” was slaughtering a pig, which he hung by its hind legs, upside-down and slit its throat, letting the blood collect in a bucket.

The Jew came over and unwrapped a special ceremonial cup – it was golden and embedded with jewels – something you may see at communion in a Catholic church. He then proceeded to collect the outpouring pig’s blood in the cup, sniffed it as one would a glass of wine, then with drooling anticipation took a sip and with the utmost gusto smacked his lips and said, “Now this is delicious!”

Back in 2003, I witnessed a Jewish woman eating raw meat (liver)! She pulled back the cellophane wrapping and started eating the raw meat! I stood there in horror and disgust and asked her if that was raw meat she was eating and she just cackled, said, “Yeah!”, and kept on eating. A white woman came by and told her that eating raw meat was dangerous and could make her sick, but she just ignored her and kept stuffing herself with the raw meat! She even offered me some, but I declined. Was she insane? Could be...but I know for a fact she was a Jew.

Then a couple years later, I was sitting in a coffee shop and a Jew I knew walked in and we started talking. The subject of kosher slaughter came up and he vehemently tried to convince me that hanging an animal upside down, cutting its throat, and letting it bleed to death was “humane”! As I was responding to his twisted Jew “logic” he jumped up and screamed, “Did you just say, ‘Jews drink blood’!?” I had said nothing of the sort – not even close! But, he was apparently verbalizing his inner thoughts, associating kosher slaughter with blood-drinking. This is something Jews vehemently deny. They claim it is a ‘blood libel’. They know it would cause people to think of them as some kind of inhuman monsters – which they are!

Also, whenever I would catch a glimpse of a certain Jew eating, it would make me sick to my stomach because his mouth – and especially his tongue – movements looked lizard-like! And this was before I even knew he was a Jew and became educated on the Jewish question!

Are Jews reptilians?

I know for a fact they are demonic. I have lived around Jews most of my life and I can tell you for a fact they do not have human natures. Their natures and ours are polar opposites, alien to each other.

Christian Identity adherents consider Jews to be the Satanic offspring of Eve and the Serpent.

A sculpture of Adam, Eve and the Serpent at Notre Dame de Paris. In the sculpture, the serpent is depicted as a half human.

In Egyptian mythology, Apep (also spelled Apepi, and Aapep, or Apophis in Greek) was an evil god, the deification of darkness and chaos (isfet in Egyptian), and thus opponent of light and Ma'at (order/truth). This perfectly summarizes Jewish nature.

Apep was depicted as a snake

Jehovah, the god of the Jews, also translates into 'god of mischief', by the way, described in the following way in the Bible:

Psalm 18:8, 2 Samuel 22:9

... Smoke went out of his [Yahweh's] nostrils. ... Gone up hath smoke by His [Yahweh's] nostrils, And fire from His [Yahweh's] mouth consumeth, Coals have been kindled by it. ...!

Sounds like a dragon to me!

And Yahweh is described in the Bible as the Leviathan – the piercing serpent, that crooked serpent, the dragon that is in the sea – which is a perfect description of the Midgard Serpent!

Yahweh the Leviathan – the piercing serpent, that crooked serpent, the dragon that is in the sea!

Zechariah 10:8 ... I [Yahweh] will hiss for them [Jews], and gather them; for I have redeemed them, and they shall increase as they have increased. ...

Isaiah 5:26... And he [Yahweh] will lift up an ensign to the nations from far, and will hiss unto them [Jews] from the end of the earth: and, behold, they shall come with speed swiftly: ...

Now, as Jews are the seed of an evil serpent god, it wouldn't be far-fetched if they actually contained reptilian D.N.A underneath their human veneer!

Yeah, I know that's what Jews want people to think, with Icke's ridiculous theory about 12-ft shape-shifting reptilians, etc...but I know what I know from personal experience. I have witnessed Jews drink blood, eat raw meat, hiss, among many, many other observations. Jews are reptilian demons (masquerading as humans)

I think you are on to something, having studied this myself, and my own experiences with Jews. Most people have been so subliminally dumbed down by Holofoax propaganda, that they will defend their jew slave-masters vehemently.

Oh, it's nothing out of the ordinary Jew racism. I moved a Jewish "friend" from Vancouver (which he calls Goy-Town) to Toronto at a very cheap price, and when we got there I was asked to leave the building in Bathurst area (Jewish) after one night b/c word got out that a non-jew was staying there. (me) This same Jew told me how he eats chicken bones. I caught him stealing from me a few times, and he broke into my garage X-Mas Eve, which I couldn't prove, but I KNEW it was him. He had nothing but contempt for non-jews, and called goy women whores. A typical messed up Jew. His father did circumcisions. I can see thru a lot of these Demon Jews on TV. They look like Reptilians/Gargoyles, and behave very cold-bloodedly. It's in their eyes, men and women. The only ones with any physical beauty at all are the ones who inter-bred with goyim. other-wise they have very reptilian features.

The jew in my post who disgusted me because of his lizard-like tongue movements also ate chicken bones! Must be a reptilian thing! He also ate apple cores and was proud of it for some reason.

Are you familiar with the 80s TV show 'V'? It was about reptilian aliens who looked human on the surface and wanted to take over the world. It was produced by jews and I'm sure they based it on themselves - figuring no one would figure out it was really about jews!

I've also noticed that Jews have dead soulless eyes. Looking into their eyes is like looking into a vacuum!

Also, jews don't just act cold-blooded - they really are - literally!

This one jew bitch I used to know - her hands were always ice cold - even in the summer! And they just love hot temperatures! Notice how all the jews retire to Florida.

And you're right about all your observations - those aren't just 'stereotypes' - that's how they really are!

Jews are reptilian hybrids; reptilians are an extraterrestrial species that are working to destroy humanity. Their goal is to enslave all Gentiles and keep us from advancing into higher beings. By doing this they generated a parasitic race with a purpose to enslave, manipulate, and control us humans-- that is the jews. Reptilian genes were passed on to the jew and their DNA remains within them. There is obvious proof that jews can relate to reptilians just by seeing their purpose in zionism and world domination. Jews do have reptilian genetics and this is obvious if one recognizes the features of a jew. Their facial features such as nose, eyes, ears, etc can relate to reptilians. There were reptilian statues found in graves by the Ubaid people in Iraq which dates back to 4,000 BCE.; This is about the time when jews claim their beginnings. 'Gentiles' go back much further than that.

Everything the jews do can relate to reptilians such as animal mutilation, blood drinking, and human sacrifices that are involved in their cultural rituals. Other enemy ET's such who work with the reptilians such as grey's do the same activities. Cattle mutilation, abduction, sacrifices are proven to be responsibilities of grey and reptilians. You see jews having the same intentions and pursuit. Even in the Jewish made religions include sacrifices that symbolize cannibalism such as 'eating the flesh and drinking the blood of christ'. And in the bible it talks nothing but gore, blood, violence that is fed to little children. The truth is that it's in their nature to do such; they were created for this purpose.

Jews, even on an unconscious level, will naturally feed off your vital energy and life force. They are born "psychic vampires" with the ability to drain gentiles, even without knowing they are doing so. This is how they survive and regain their energy. Like vampires, they attach to their victim with the need to feed on a daily basis. This comes natural to them. Remember that they are programmed and designed for this purpose, as it's in their subconscious to do such.

Also you can see that Israel is a race based state, where the government even forces all immigrants applying to take a D.N.A test to prove their racial Jewishness. They introduced DNA testing to ensure that no non-jews from Russia enter the country, according to an announcement from the Prime Minister's office in Tel Aviv made at the end of July 2013.

Jews have reptilian genes and they're created to remove knowledge and fool us. Their so called masters (what we know as reptilians) have helped these parasites and gave them the knowledge to defeat us. Jews are NOT of the human race and most definitely not of the white race!

- Teloc Vovim

Jews Are the "People of the Serpent"

Not batting an eye, the man answered, and, frankly, his answer set me aback for a moment. "We are not the same," he said. "Jews are a separate species. We were put on this planet by super-intelligent reptilians from another dimension. Our rabbis say that we jews are the People of the Serpent."

"Even you christians have admitted how wise and intelligent is our God, the Holy Serpent."

The Holy Serpent? Was this jewish man actually claiming to serve a Serpent deity? Was he confessing that it was this Holy Serpent who first "seeded" the jewish people on earth and that the jews were, therefore, chosen as his people—the "People of the Serpent?"

Yes, that was exactly what he was telling me. And what he said caused me to initiate a great search for the truth about today's strange doctrines being taught by jewish rabbis.

Is this a weird teaching accepted by only a few rabbis? Or is the Holy Serpent doctrine a widespread teaching universally held by most jews, though unreported to the gentile world?

The Cohen Gene

Many people do not really see the "reptilian" thing, which you need to look closely to identify in jews. So I have brought together isolated some examples of prominent Jews so you can see it evidently. Himmler stated that the isolated jew is more difficult to be understood as an alien element, but when you see them all together, you can figure out they are alien pretty quickly.

The Cohen Gene is actually a part of the jewish DNA that is however affecting the whole person and making them jewish. It appears that in some jews, this manifests on their phenotype, obviously, but subtly. While other jews more look like merchants and have a particular look, some of the more 'higher up' and intelligent jews, do actually have a reptilian phenotype that is observable.

Many people also brush away these theories, but I have found testimonies which I will be posting very soon of a Rabbi admitting that the Reptilians run the show with the Jews, and that the reptilians also are the 'angels' of the enemy, actively in war with "Demons" (Our Pagan E.T gods and progenitors), helping Jews in meditations by guiding them, and way more. The Truth will out on the shrinking minds of the foolish as a ton of bricks.

The jew and the reptilian is great friends. The Jews at the top work with the same reptilians on the higher levels that attack humanity and seek to actively suppress it. A Rabbi mentioned this in the open in Ancient Aliens as well, revealing their identity as the so called "angels of God".

The jews only lately invented the "qliphoth" or the Pagan Gods as something evil. This was because when their higher top rabbis were asked on why misfortunes and disasters followed the jews, their top rabbis revealed to them that this is caused by our Gods to the jewish race. Tie that to the above as well.

Now, if one pays close attention, one will see something 'reptilian' in the face of these jews. It's something looking alien, and soulless. There is no warmth, it's easy to feel and see but difficult to verbally explain.

Zuckerberg is one of the most prime examples of this 'reptilian' thing, to the point that many people ask him if he is a reptile or alien. This is not a joke, people are subconsciously picking up on this. It's difficult to hide in his case.

A Difference of Minds: Jews and the Reptilian Brain

Bradford Hanson

Whites use their human and mammalian brains; jews use their human and reptilian brains.

A long enduring metaphor of European man describes the mind as consisting of two parts, each competing for mastery. One is likened to man himself and is called by philosophers, in line with their vested interest, reason. The other is likened to a brute mammal or beast.

In Plato this brute part of the mind or soul is divided into a good and bad beast, the former (the white horse in Phaedrus, the lion in the Republic) innately siding with Reason, the latter (the black horse in Phaedrus, the many-headed beast in the Republic) attempting to overthrow Reason. The same brute mammal may display submission to man (as a horse obeys its rider) or unruliness and violence (a horse throwing its rider).

Until fairly recently this enduring and pervading Western metaphor was no more than a figure of speech. Dissection and the study of anatomy had revealed no internal man and no internal beast — only flesh and bones and gray matter. In the last few decades, however, the electrical, chemical and behavioral probings of neuroanatomists have demonstrated that man's brain is really three brains, each with its own particular sort of intelligence, sense of space and time, subconscious, memory and other functions. These three brains even contain significantly different distributions of the neurochemicals cholinesterase and dopamine (see Paul D. MacLean, *A Triune Concept of the Mind*, Toronto Univ. Press.)

Each brain represents a separate evolutionary step in man's development. When reptiles evolved some hundreds of millions of years ago into higher life forms the reptilian brain was not discarded. It was built on, added to, articulated. When higher life forms appeared, the more primitive part of the brain went "underground." The mammal possesses a peculiarly mammalian brain, but contains within it, still exercising distinctively reptilian functions, a reptilian brain (the R-complex, comprising the olfactor striatum and the globus pallidus). This brain is associated with such essentially reptilian traits and activities as mindless territoriality, emotionless ritual, the establishment of implacable hierarchies and coldblooded aggression (literally cold-blooded; not the often hot-blooded, uncalculated aggression of the mammal).

The limbic system, that part of the brain which marks the transition of reptile to mammal, is functionally related to such characteristically mammalian activities and emotions as parental care, fear, anger, love and concrete memory and perception. By concrete memory and perception we mean the ability to identify and remember selected individuals through long periods of time.

The most recently developed of man's three brains, the outer neocortex, signals the change of brute mammal into hominid, opening up such essentially human activities as abstraction, reasoning and language. When higher mammals like gorillas and killer whales engage rudimentarily in such activities, we say they are acting "human."

The hominid and mammalian brain dominate European man's metaphor of the mind. The outer neocortex, functionally and evolutionarily, is the man within us or Reason. The limbic system is the brute mammal still lurking inside our skull.

The midbrain, hindbrain and spinal column are called by Maclean "the neural chassis." This neural machinery is used by amphibians, fish and still lower forms of vertebrates for self-protection and reproduction. The function of the neural chassis has a pervasive effect upon all other neural activity. In fact, this oldest of our neural systems may be conceived as a sort of board upon which we play our mammalian and hominid games.

The reptilian brain has no place in the Western metaphor of the mind. Consequently, we may ask, How did European man, long before the discoveries of neuroanatomists, manage to capture in his metaphor of the mind the existence of a hominid and a mammalian brain? Secondly, why did his metaphor not include his reptilian part? If European man "felt" the presence of two brains, why was he not aware of his third and earliest brain?

Certain relevant considerations suggest a simple answer. Let us suppose the three brains we have been describing were functioning in perfect harmony within European man. If so, he presumably would not have been aware of the tripartite division. A harmoniously functioning stomach that never suffers cramps, pains or hunger does not batter its way into our consciousness.

Man may only become conscious that his mind is segmented if there exists some lack of harmony in its function. As an illustration, we might imagine the case where the functioning of a reptilian brain meshed perfectly with that of the two higher brains, the limbic and neocortical, but where the latter two systems did not mesh with each other. The mammalian brain might then perceive individuals as a concrete mass and the hominid brain perceive them as separate abstract entities. Detached from each other, both brain components could conceivably enter into competition for mastery of the whole brain. We could then, using the technical language of the neuroanatomists, refer to "inhibition centers in the lower temporal lobe" alternately exercising or losing control of the entire neural system.

In the case just described, a person would be aware of possessing a peculiarly human mind-part and a peculiarly mammalian mind-part, but would be unaware of possessing a reptilian mind-part. Strictly speaking, he would not possess the latter mind-part at all, for when we speak of minds, as opposed to brains, we speak of aspects of consciousness.

The peculiarly human brain and peculiarly mammalian brain would intrude as aspects of consciousness, owing to their autonomous functionings and disharmonious competition, while the reptilian brain would not—in the same way an upset stomach or a rapidly beating heart imposes on our consciousness, while an undisturbed stomach or a regularly beating heart does not.

Though European man's metaphor of himself does not project his tripartite brain, it does project his bipartite mind. Do other peoples—the Chinese, for instance—entertain the same mental picture of their mind? Since such pictures, seriously and literally understood, are the projections of neuroanatomical disharmonies and autonomies, these projections stand in a one-to-one relation to the mind and therefore to the nature of a people. As such, they provide a master key to understanding racial behavior.

Consider, for example, the Jew and his picture of his mind, or, equally important, the Jew's reaction to European man's picture.

Jewish literature and philosophy, ancient and modern, reveal the total absence of the European image of the mind. What appear as exceptions prove on closer examination to be more ornamental borrowings, like Freud's description of the ego as the rider of an unruly horse. Superficially, the Old Testament's conflict of the spirit and the flesh might be construed as a dichotomy of man and beast. Clearly, though, it is not, for the flesh referred to is human flesh.

Spinoza conceived of man as a compound of pure intellect and pure body, with these two "modes" of substance having no interaction at all (Spinoza's psychophysical parallelism). In Ayn Rand, a contemporary Jewish philosopher and novelist, we find man defined simply as rational being (in contradistinction to Aristotle's rational animal).

We must infer that European man's metaphor of the mind as part hominid and part mammal and brute left no more impression on Jewish thinkers than a sound on a deaf ear. This leads to the surmise that Jewish neuroanatomy differs fundamentally from the Western variety. For the Jews there is no separation of the limbic (mammalian) and neocortical (hominid) systems, and no disharmony of functioning between them. The mammalian brain must be dissolved into the hominid. But does this mean that the Jew is activated entirely by Reason? We know better. Not only no Jew, but no man of any race can be conceived of in purely neocortical or purely rational terms. What has happened is that the typical Jewish image of the mind has failed to project the peculiarly Jewish neuroanatomy.

But how can that be? Why do not Jews have a metaphor of the mind that projects and illuminates their own peculiar neuroanatomy? The answer should be instructive.

Prima facie there is the notorious imperceptiveness of Jews when it comes to understanding concrete realities, an imperceptiveness that would be precisely what one might expect should the limbic system or mammalian brain of a people play a subordinate role to the other two brains, the neocortical and reptilian. The neocortical brain of the Jews is apparently too abstract to be deeply impressed by concrete structures, while their reptilian brain is indifferent to all but its genetic programming.

It may be assumed that a person with this kind of neuroanatomy would operate in a cold-blooded, programmed way that relied heavily on bloodless attractions.

It is significant that, once neuroanatomists had described man's brain in abstract terms as consisting not only of a distinctively human and mammalian part but of a reptilian part as well, Jewish theorizing at once filled in the mammalian gap with a reptilian conception of the mind. The reader is referred to Carl Sagan's "The Dragons of Eden" (Random House, 1977).

As Sagan projects this new and (to a European) basically unintelligible picture, the internecine strife that takes place within man is not between mammalian beast and reason — that is, between the limbic and neocortical systems — but between the neocortical and the R-complex or reptilian brain. Thus, where European theorists describe political and bureaucratic behavior in terms of a struggle or competition between man's rational and brute natures, Sagan describes the struggles between a rational and reptilian nature (op. cit., p. 63). In this peculiarly Jewish scheme of things it is not man's mammalian nature that must be overcome, but his reptilian (p. 159).

The European conception of the mind is so foreign to Sagan and his Jewish consciousness that he can only make sense of it by converting beasts into reptiles. He interprets Machiavelli's advice to the Prince "knowingly to adopt the beast" as a recommendation to act in cold-blooded and therefore reptilian ways, even though Machiavelli explicitly tells us that the Prince must act either as a fox or a lion (p. 63). Then Sagan equates the Freudian id not with some sort of mammalian brute, but with the R-complex or reptilian brain.

The conclusion is inescapable that European man's reptilian brain is dependent and non-autonomous. The active agents of his internal conflicts are his mammalian and distinctively human brains. His neuroanatomy structured the way it is, he mixes reason and abstraction with the concrete insights and warm emotions of the mammal.

In contrast, the Jew's mammalian brain is dependent and non-autonomous. The active agents of his internal conflicts are his reptilian and hominid brains. Following the dictates of his neuroanatomical structure, he mixes reason and abstraction with the cold instinctive responses of the reptile.

In these two different neural systems and their correspondingly different mind-sets we are finally able to understand the specific traits, both mental and physical, that have always differentiated Europeans and Jews.

It is a common observation that Europeans find it difficult to separate principle from practice. Where and when such separations occur they frequently suffer intense feelings of guilt. But this close-knit connection between European man's practical life and his principles is exactly what one should expect where the active agents of behavior are the rational (neocortical) and the mammalian (limbic) two-thirds of his brain. Mammals, though they may be unable themselves to propose general principles, are amenable in an appreciative way to rational exhortation and training.

A dog appreciatively obeys commands, associates itself with his master emotionally, and even shows anxiety and concern when his master is in trouble or pain.

Acute observers have constantly been impressed by the way the Jew can separate principle from concrete behavior and action so effectively that it often seems as if he were two separate beings. Who has not seen and heard the very same Jew in one breath espouse the highest-sounding principles — universal fraternity, the abolition of nationalism, the absurdity of ethnic prejudice and a multitude of other rhetorical abstractions — and in the very next breath applaud the bombing of Palestinian refugee camps with all the single-mindedness of a crocodile? One moment he deplores capital punishment. The next he engages in the torture, mock-trial and execution of Eichmann, all with the heartless aplomb of a snake crushing a luckless mouse. This seemingly inexplicable, schizoid behavior becomes remarkably fathomable when we think of the unbridgeable gulf between the human and reptilian minds. To the ear of the reptile, unlike the ear of the mammal, the voice of reason and reciprocity conveys no command or injunction — merely a noise. Mammals can be touched by human affection and human beings by mammalian affection; but reptiles are as numb to affection as they are void of it. This is not to say that Jews are not affectionate. They, too, possess a mammalian brain. But for the reasons already stated, they can be and often are purely reptilian in behavior.

The same difference of minds will explain why European man is so damaged by formal education, whereas no matter how much education he acquires, the Jew never loses sight of his race, culture and — nowadays — Israel. Obviously, there remains an inner core that the ratiocinative acids of formal education cannot dissolve his autonomous reptilian component. But these same ratiocinative acids can touch and affect and sear European man's autonomous mammalian brain.

Unsurprisingly, essentially different neuroanatomies also produce fundamental differences in appearance. Europeans, when they assume grosser forms, acquire the aspects of mammalian brutes, appearing pig-like, horse-like, or weasel-like. But who has not observed the strange expressions of certain Jews, either in a crocodilian cast of mouth (a leading film star) or in a reptilian glassiness of the eye (a foreign-born "statesman"). We are reminded of T. S. Eliot's prescient description of Bleistein, the "Chicago Semite Viennese," who stares with a "lustreless protrusive eye" from "protozoic slime." The reptile's lustreless, protrusive eye, it might be noted, is covered with a film that reflects, depending on the light, a gleam of avarice or an unblinking ray of icy insensitivity.

Source: *Instauration* magazine, July 1979

Reptilian Rabbis

The Jewish leadership is the rabbinical class. The top leadership are the ones who are selected from the Yeshivas for training in the "Oral Torah", the occult teachings only passed down orally by adepts. This is done after they make years of study of the Torah, Kabbalah, Talmud, and other related texts. They study up to ten hours a day in these Yeshivas and the training starts early in their life. This is done on the highest level so they can then be initiated into the actual meaning of the texts if they qualify for such.

The qualification is where they show they are psychically open enough from the lower level practices they are given to receive the higher teachings. These candidates are then sent to special programs in specific locations many times in Israel and then given the higher teachings. To be the leadership of the rabbinical class, one has to be a Sadok/Zadok, meaning they have strong psychic, spiritual abilities and can demonstrate psychic powers at will.

The people on this level openly have stated something about the seraphim angels they contact through the merkava/merkaba teachings, which is based developing the mental abilities to be able to do such.

They state the seraphim are literally around seven feet tall, covered in golden scales and have lizard-like facial features. They call them "reptilians" because they are. They communicate with these beings astrally, hence these beings appear to them in their astral bodies, but they exist physically. The Jewish leaders call these beings the Teli, meaning "masters", and they are also called the "Hidden Tzadikim", which are their hidden masters who influence the earth and direct the Jewish People in secret from behind the scenes. Note Tzadi...Kim". Kim means gold in the ancient language. This is probably due to the appearance of these reptilians in their astral bodies, which from the Rabbis' description of them they appear like this:

These are the beings the Jewish leaders call their "god" collectively, as they state they are one hive mind. These are the beings they take orders from and these are the beings they state gave them the 22 letters and the oral and written Torah.

They also state in the teachings that there is another group called the Nishaya whom are described as being literal grey aliens, and some Rabbis have openly admitted that is what they are. They also summon and appear in what the rabbinical texts state are their astral bodies to help them and take directions from the Jews. The texts also state that these are physical beings as well. The greys are a hive mind, a slave race who work like cyborgs for their reptilian masters. Masonic statements from the masons who use the Kabbalah as their system report that these greys appear many times in the ritual chambers in their astral forms when they summon the "angels of god". The rabbis state that the high-level Jews are the ones who deal directly with the seraphim or Teli, the "Masters" of the Jews. The Teli are also the masters of the greys.

The Nishaya are stated in the jewish texts as appearing as this:

The rabbis state that the reptilians are to be collectively called "Y.H.V.H" by the jewish leadership and they are referred to as "Yahweh" individually and collectively as a title.

The jewish religion states the jews are a special race that came from "out there beyond this world". Rabbi Laitman openly states this in his famous talk to the nation of Israel. The jewish religion states the jewish race was created by Y.H.V.H and has a special bloodline from Y.H.V.H, which only the Jews have. The jewish racial gene is called the Cohen gene and has reptilian D.N.A in it. The Rabbis state the jews share a special spiritual connection to these reptilians to their collective racial consciousness for such reason. The jewish leadership writes on the fact that they received their entire religion from these reptilians including all the qabbalah practices that form the whole of it. It's simply a criminal system of using the collective psychic power of the gentiles' mass mind and connecting into this to materialize the global rule of the jews and their "masters".

The jews state they are the only humans and the gentiles are animals to serve them. When jews, especially the rabbis talk about "humanity" or "man", they are only talking about jews. The Talmud which all jews study and learn from birth, the Talmud's teachings is that for a jew to have sex with a gentile is bestiality and punished by death in religious law. Because gentiles are animals:

The jews are an alien program put here to take this planet over for their "god" as their Torah states. They are the method in which the reptilians work to take over this world by conquering it from within and enslaving us as cattle, which is the meaning of "goyim", the word the jews call non-jews. What do you do with cattle..... That is why they call us cattle.

The former Rabbi, leader of Chabad, and proclaimed Messiah of the jewish race. Chabad is the jewish organization that is run by the Rothschilds behind the scenes. His statements on us gentiles:

The jewish global media praised this rabbi to the jewish heavens:

The jewish Prime Minster of Israel stated in his speech to the Israel government in which he got a standing ovation:

That is why Palestine is in the situation it's now in. The Palestinians are ruled totally by a predatory reptilian race that considers them nothing more then sub human cattle as non-jewish life. The entire planet will look like Palestine if the jews are able to create their One World Government. Remember what the Jewish Talmud states about gentiles.

Merkaba, Rabbis, and the Reptilian God of Judaism

In Kaballah, the highest and most holy teaching is the Merkaba which is based on (as the rabbis state) how to ascend in their astral body to the physical realm of "god". This is dealing with the highest levels of occult teachings in judaism.

The jews, in their secret teachings of the oral Torah, the qaballah, state and give instructions for astral projection in their astral bodies. However, rabbis have mentioned that these are not magic realms, but rather other physical worlds. In the teachings of rabbi Ishmael, the other physical world that he goes to is the world of "god" who, as the rabbis literally state, are the extraterrestrial race in this world of their "god" which they literally call their Teli (which means "Masters"). They are the reptilians whom they state are in charge of things, and they are also called the seraphim. They literally call these beings physical reptilians. However, this is also a single "god" as the Rabbis state they are a collective hive mind. Remember rabbi Laitman stated the Jews physically came from another world of their "god" to conquer this world. Well if you don't have a space ship anymore then astral projection is the next best thing for the rabbis to return to this world and receive orders from "god."

The jewish rabbis state that the teachings of ascension are how the individual rabbi is to pass through the gates which relate to the realms of the qaballastic world tree. Now, in qaballah each astral gate that they are supposed to project their soul through to reach the physical world of "god" has specific passwords in hebrew that only they know and must use to go beyond. They mention that angels guard these gates, and the angels are thought forms, which they have created. This is because (as the rabbis state) there is astral restriction around this world put here by their "god". This is the jewish Leviathan, which is the prison grid they have created around this world with the Torah bindings. The rabbis state that the skin of Leviathan is like a serpent and is made of light which is vibration, and has the mystical writings in Hebrew upon it. In the ancient world the serpent is the symbol of vibration, and also of the spoken word and the element of prana which is the astral aspect of existence. This is showing this is a vibrational field in the astral they have created with the Torah.

One of these rabbis openly came out and said "god" (as the Torah states) cursed humans to not live more than 120 years. This means "god" genetically modified humans to not live more than 120 years, and thus to die. If one studies the new genetic knowledge of aging, it is now known that there is a gene in each cell which is only switched on in the reproductive cells.

This gene, when switched on in all the cells, produces an enzyme called telomerase that causes the cell generation to be perfected and not lose any telomeres. This means a person would not grow old or die. However, the switching off of this cell is what causes the cell reproduction to become flawed, and this flaw causes physical aging into old age and death. When they lose too much of the Telomere they die. As the rabbis and the Torah have stated, their "god" cursed humanity to suffer and die.

However, this might not be an actual genetic modification, but rather a consequence of the jewish "god" cursing the soul of the gentiles and removing spiritual knowledge which holds the gentile in a state of entropy. As a study done on elderly people who did Kundalini Yoga showed, it causes in some people the activation of this enzyme telomerase and starts to roll back the aging process and heal them physically. They were using the SATANAMA mantra as well which is the name of the "enemy" who destroys the Hebrew "god."

Also note the jewish rabbis teach reincarnation, but that jewish souls reincarnate into jewish bodies as they have a different soul than the gentiles.

They even talk about the problem of the "mixed multitude of mooses," the souls of a mixture of gentile and jew that cause all the problems in their race. They call these the evil half of the jewish soul group. They are lazy in obeying the Torah and hold back the progression of the Jewish race's victory. This might be conjecture on the jews part, but it shows they do acknowledge they are a soul unto their own race and that mixing with the gentiles is disastrous to them. Only the most racially pure jews, the Cohen, can be the highest priests and govern the jewish race. The Jews state that they have a specific gene which makes them the chosen and the only "humanity," and that they got this from their "god."

This is called the Cohen gene, and it has reptilian D.N.A in it. The jews are a reptilian hybrid race, and their alien soul is linked to the hive mind or collective soul consciousness of the reptilians.

Akhenaton and 'The One'

The Egyptian ruler Akhenaton has been noted for his strange appearance and bizarre destructive political movement to destroy the spiritual knowledge of Egyptian culture.

Akhenaton's actual appearance we can know from the fact the body of his son King Tut has been found. Tut did have the elongated skull that his sisters and father were shown to have. Which means the facial features of Akhenaton are his actual ones. Akhenaton demanded there was to be no symbolism in art only show things as they were and that included him. Lloyd Pye the researcher was famous for the "Star Child Skull" which was found buried in an ancient burial ground in the America's in away that suggested something. He had D.N.A tests and other tests done on the skull. The body was that of a grey human hybrid.

If one looks at the images of this skull you can see the truth. Akhenaton was a grey, human hybrid. His son King Tut who died when he was young put next to the Star Child Skull they look identical.

Akhenaton destroyed Egypt from within and caused a civil war to erupt against him. Which was the Egyptian royal house and people against Akhenaton and his foreign mercenary forces. Which he used to impress his will on the people. The Egyptian culture was divine and handed down from our gods in the time when they were on earth as the Egyptians stated.

Any deviation of the cultural teachings was not allowed as it would alter this information for future generations and cause loss of true knowledge of humanity its origins and the cosmic, spiritual teachings of the light body the magnum opus how to become perfected. The Egyptian people were all taught this knowledge the entire nation was initiated into the teachings and People would in the off season of farming spend six weeks in the temples being taught different levels of it. With the Priests being called the "Serpents" and the Pharaoh the head Serpent. Who once a year would personally initiate the new candidates with Shakti pat transmission to help awaken their spiritual centers and kundalini power. The Pharaoh could only make a decree based upon natural spiritual law for his People. And the Pharaoh was the guardian of the cultural teachings of the enlightenment methods. The point of the Egyptian religion was to spiritually ascend into a star which is the eight pointed star the symbol of the perfected soul and thus become a perfected being a Neter or divine being and join the Gods in the Daut the milky way galaxy in the belt of Orion. The Egyptians in their texts that are properly translated only mention the serpent energy and the light body symbolized as the Ankh as the point of their religion. To raise the fire up the spine and open the inner eye of Osiris and obtain gnosis. There is a chapel found under the sands of Egypt built by a Serpent Priest who finished the Light Body process and became an immortal divine being. He left the chapel as a place of teaching and a monument for future generations. This is why the ancients left spiritual instructions on their tomb walls. They had a conscious understanding of things and knew the day might come when these tombs are all that are left to transmit the instructions of history, spiritual knowledge and culture to lost generations. There was a time in the golden age it was stated when humans didn't die they just entered the light of immortality the light body.

Now why would this Akhenaton regime want to remove and destroy all this. Akhenaton order the images of the Gods smashed apart and desecrated had the Temples shut down and destroyed and the Priests persecuted and not allowed to teach the knowledge. This is outright violent cultural genocide of the most sacred teachings and places. Akhenaton built a new capital which he made the center of his violent cult. The bodies found buried there are shown to have died by brutal violence and suffered hideous punishments by this regime. This place was a prison for the Royals to keep them under control and to enforce his new insane and violent cult on the populace. After the civil war and uprising was over the Egyptians removed any mention of this regime from history. Because they wanted to erase the teachings of this insane cult from existence as pestilence so it could never return and threaten the world. This cult destroyed the entire Egyptian culture and spiritual teachings and imposed a monotheistic political cult on the populace were Akhenaton was now the supreme ruler of this fake monotheistic god of Aton. This is the same cult of the christian Church of Rome the same behaviour the same actions and the same purpose. Same with Zoroaster cult of Persia.

Note there is a lot of ancient evidence suggesting the Jews actually got their start in this regime in Egypt. The Jews call their "god" Adon and Adonai which is the T and D are double letters ATON and ATONAI. Even the name Levite was popular term of Egyptian Priests at this time. Judaism might just be the morphing of what started in Akhenaton's regime. The Persian Zoroaster cult is totally full of jewish ideology which is mentioned by many experts on the subject.

And christianity is the later version of both the Aton cult the Zoroaster cult and the jewish ideology. Judaism brags about the influence the jews had in the Persian courts and Empire. They even had a whole city to themselves in Persia. Alexander the Great fought his war against the Persian Empire as a spiritual war to destroy the Zoroaster cult. The only cultural he ordered destroyed was the Zoroaster cult. As a destructive and evil program against the spiritual teachings of the Gods. Just like they fought a civil war in the Persian Empire to stop this Zoroaster cult centuries before and a civil war was fought in the Roman Empire to stop the christian cult just like in Egypt as well.

What this shows is the enemy E.T's the grey-reptilians have been trying to take over this planet since at least the time of Akhenaton's regime. And they have been doing it by creating hybrids and then working behind the scenes to use this Trojan Horse movement of infiltration and subversion to take over the planet. What the victory of the leaders of Egypt and Alexander against them show is why they need to remove spiritual knowledge to succeed in this as the document they ordered their 'chosen people' their hybrids to construct and directed them in doing so. That of the bible orders them the key to enslaving humanity is the removal of spiritual knowledge and erasing of the true origins of humanity. Which is what the Akhenaton, zoroaster, islamic, christian and jewish cult and communist cult is all about doing.

Alexander was a highly ascended master he was made Pharaoh of Egypt by the decree of the Gods for this reason. He also had a risen serpent. His family where the Serpents of the Dionysus tradition which is also Egyptian. And he worked to destroy the Zoroaster cult and bring a rebirth of the original spiritual teachings. Hence he made his capital Babylon the ancient head of the Enki teachings who was Oannes to the Babylonians and Ioannes to the Greeks whom they also called Dionysus.

The enemy programs were defeated by individuals and organized groups of spiritually advanced humans working with our Gods from the Serpents of Egypt to that of Greece.

"They tell how Quetzlcoatl departed. It was when he refused to obey the sorcerers about making the human payment, about sacrificing humans. Then the sorcers deliberated among themselves, they whose names were Tezcatlipoca, Ihuimetcatl, and Toltecatl. They said, "He must leave his city. We shall live there."

Codex Chimalpopoca of the Aztecs.

From the Aztec codex Chimalpopoca: "The Toltecs were engaged in battle at a place called Netalpan. And when they had taken captives, human sacrifice also got started as Toltecs sacrificed their prisoners. Among them and in their midst the evil YAOTl followed along. Right on the spot he kept inciting them to make human sacrifices. And then, too, he started and began the practice of flaying humans...Then he made one of the Toltecs named Zihcozcatl wear the skin and he was the first to wear a Toltec skin. Indeed, every kind of human sacrifice that there used to be got started then.

For it is told and related that during the and under his authority, the first Quetzalcoatl, whose name was Ce Acatl, absolutely refused to perform human sacrifice. It was precisely when Huemac was ruler that all those things that used to be done got stared. Huemas sacrificed a human streamer, thus making payment."

The original culture the Gods installed in South America banned all blood sacrifices. And only stated fruits and flowers this is the same custom that was offered to the Gods in Hinduism as well if one studies. The later animal sacrifices are deviations from this. We see this again right in the jews bible the Pagan God Baal refuses the blood sacrifice of animals but yahweh accepts. Cain offering of fruits and plants was refused by yahweh but Abel's offering of blood and animals was accepted by yahweh. In the Torah Abraham tells his fellow jews not to offer the animal sacrifices in Egypt. As the Egyptians will punish them drastically for this is a serious offense to them. The Egyptians civilization also came from the same Gods as did Quetzlcoatl our Gods the Nordics. Who as humans who have interaction with the Nordic E.T's mention they look like this:

Which is how the ancients described them as well.

In the surviving religious records and artifacts of the America's we have a story that comes together in South America we can see around the world. The above passage is reference in the descriptions to the overturning of the culture of the Gods which Quetzlcoatl is the symbol and also the name of the offices of the leaders of. And the replacement of this culture with a new religion that is based upon human sacrifice to appease the new divinities. The records state the King Huemac made such a deal with the god Yaolt the LT is a title its Yao which is the ancient name of yahweh in the Hebrew texts. This led to the imposing of a new religion which the sorcerers lead. The ones in contract with Yao.

What is noted is the change in the religion here the language becomes the exact same one finds in the jewish Torah that of making payments in blood sacrifices to Yao and the concept of debt payments as blood sacrifice this is the language only found elsewhere in the jewish Torah which forms the christian bible. The blood sacrifices of the new cult of Yao was massive hundreds of thousands were murdered every year. And they were done along powerful lay line positions to influence the energy grid around our planet.

From the Popol Vuh:

"It has turned out well, your lordships, and this is her heart. It's in the bowl."

"Very well. So I'll look." said One Death, and when he lifted it up with his fingers, its surface was soaked with gore, its surface glistened red with blood.

"Good. Sir up the fire, put it over the fire, said One Death. After that they dried it over the fire, and the Xibalbans savored the aroma. They all ended up standing here, they leaned over it intently. They found the smoke of the blood to be truly sweet.!"

In the Jewish Torah in the book of Genesis:

"And Noah built an altar unto the Lord: and took of every clean beast, and of every clean fowl, and offered burnt offerings on the altar. And the Lord SMELLED A SWEET SAVOR."

Note the Popol Vuh:

"And this is the sacrifice of little Huanhpu by Xiblanque. One by one his legs, his arms were spread wide. His head came off, rolled far away outside. His heart, dug out, was smothered in a leaf, and all the Xibalbans went crazy at the site."

These new Gods are feeding on the energy of humans. They literally went crazy with delight and ecstasy from feeding on this death energy. Note these new Gods are even called "Deaths" and referred by numbers as they are a hive such as "One Death."

The ancient South American's all mentioned the racial traits of the original Gods as being Nordic when the Spanish arrived they thought Quetzlcoatl had returned. And the same cultures recorded the physical appearance of the new Gods Huemac imposed on them and chased out the previous religion of the old Gods.

And we know now what the new Gods of the Aztec's and Mayan's who imposed this culture on South America look like as well from the religious finds of the images of their Gods in their Temples and religious sites.

Behold Yao, Yahweh:

What did the elite Rabbi Michael Latman tell his fellow Jews in Israel:

"We [Jews] came here [to earth] to put things in order like in our home planet and now were gathering in groups to prep ourselves to conquer earth that's the mission [of the Jews].

How do we do it? We are also sent the method its coming from our original planet and thanks to that original natural force we have. We will take over those living on earth. "

The Jews state they are genetically from this Yahweh and are literally alien. We know Yahweh is a collection of reptilian aliens. The Jewish Cohen their racial gene has reptilian D.N.A in it.

Orion and the Gods

Despite the cover ups of the enemy, the facts and Truth cannot be kept within a box of Jewish confinement of lies. The Jews have spent all the time of their existence trying to cover up things and make the facts of our past be lost.

Destroying one's roots and past is a necessity in rallying a people, or anyone, into enslavement.

This is done deliberately in whole countries, and sometimes based on beliefs and things one knows. Imagine how easily one can control someone with Alzheimers, and this is how easy one can control or ruin a country similarly by wiping out its memory, or replacing it with something else.

Our Gods are extraterrestrial beings. Behind what is called religion, there is only one thing, and this thing is knowledge about the universe. This is why before the Abrahamic religions, the term 'religion' did not really exist. It came with Abrahamism and Jewish crap, that they denounced our systems in the derogatory name of 'make believe religions' and their own internal Jewish system as the 'truth'. Gentiles also, have had the Truth.

The approach is different, however, the messages always overlap in all ancient cultures and show to the same place. One example here is the Pyramids, all of which are aligned to Orion. In Egyptian, the Serpent Kundalini was called "Aureos". This word existed also in Greek, where it was called "Ouraios" which means "He of the Tail", or "He that exists or Resides in the Tail".

"Oura" means tail, and "Ouraios" simply means Tail Resider. "OUROS" means Guardian, or Protector. Similarly, the Serpent was looked upon as the protector and guardian of the Pharaohs and those who were spiritually on a high level, and had risen the Serpent. In the same language family, ORO means I see in Greek. The Greeks called Horus (Sun God), Oros. Oros relates to Horus, and both deal with the All-Seeing Sun, as the Sun rays touch the whole surface of the earth. Oros also means mountains, or he of the mountain, the one who resides in the mountain. Even in India we have the story on how Adi Yogi or Shiva came down from a mountain, and this is not in anyway different. Oros also means "The Term", for which, we have the terms of the Gods, their spiritual inheritance, for which, if we follow, we are blessed and protected.

Now, Ouraios also in a slight alteration means Beautiful. Orion is also a related word from the same family tree, which is, what we all know, the Orion constellation.

Orion also sounds the exact same as the word Boundary. This is also called "The Limit of the Sky". This limit does not have to do with us, but rather, the limits which the Gods have set interplanetary. It appears from all the glorification and all the need to point all these meanings out, and keep them alive in all our ancient history, that our planet is under some sort of protection, from those in the "Boundary".

The Pagan Gods, Satan and the Gods, are also the original "Ourei" or "Watchers" and "Guardians" of humanity, and also, from the same word family, the "Serpents", "They Of The Tail", "The Beautiful".

Satan and the Demons are called by these names in all ancient Pagan literature, and even in the literature of the enemy. The more pronounced word of all, being "Demons". Then they are called "Serpents", then they are called "Those residing in Hell" (Tailbone=Base Chakra or 'Hell'), and they are also called "The beautiful", with Satan being called "The Most Beautiful" even in the slander book of his enemies.

In the bible the jews, even during the middle ages, they knew and had analyzed of hidden Torah code that had to do specifically with cursing the Gods, and also, other star systems. There are numerous inhabitants of certain 'stars' or star systems cursed. As rabbis reveal their so called 'religions' which are contrary and alien to our own ones, are simply, just another system of alien governance from other aliens, meant for this planet, to enslave all living beings on it, or simply try to destroy the beings if this fails.

The enemy has done everything they can to muddle the waters, which, when one knows the simple facts, everything becomes too obvious. All the civilizations the jews have hated and attempted to destroy were literally based around Orion in every way.

Then somehow all the jewish alien theorists say all the bullshit about how in Orion live the "evil guys" who are a 'threat' to humanity, and how all the "good guys" reside in all sorts of cucked, "muh love" systems around the galaxy.

The middle ground between who takes power and what influences there are, is decided by the intermediate buffer of a spiritual level, which has physical manifestations. The Gods teach the knowledge to take the enemy down, and so does the enemy conspire with their own servants to bring about their desired system.

We can win this, we have the most powerful allies.

Orion, Jews, and White Genocide

Our Gods come from the Orion galaxy. This is why all the temples they built point to the galaxy of Orion. The ancient term 'Nephilim' means "Sons of Orion" and the head God was also shown as the constellation of Orion. The enemy bible states that "Yahweh" tried to genocide the 'Nephilim' (The White Race) by attacking the planet with a flood. And these beings (The White Race) are attacked as something to be exterminated through the entire enemy bible. Which is an occult jewish blueprint for their creation of an Orwellian world government. In which the White Race is to be fully exterminated.

In the Torah, all the nations the jewish People attack, enslave, and mass murder, such as Egypt and Persia, were Aryan Nations. The region of Canaan was also all White and the jews racially exterminated the entire White Race in those regions. The Canaanites were lead by nobility that were "Giants", which means they were White People. The ancient Phoenicians, a Canaanite People, were White People with red haired and blue eyed Gods. It's also known from modern D.N.A testing on Phoenician graves that they were European genetically.

The ancient Philistines were also Aryan Peoples of Indo-Aryan stock, mainly Greek, and the jews such as Samson spent their time attacking and murdering them. Note how the jews lie and claim the Canaanites sacrificed their children to Moloch. However, it is known from modern archeology that the children of the Canaanites the Phoenicians died of natural causes and were cremated in the pagan custom after. They determined this by testing the remains found in urns.

The people actually sacrificing their children in the bible are the jews to yahweh, and Moloch is a name of yahweh in judaism. Moloch yahweh means king yahweh. The murdered White People in Canaan were ordered to be stacked in piles and burnt as ritually murdered blood offerings to yahweh in the Torah. Orion is also Ari-on....Aryan.

This should not be surprising that the jews and their global power structure are behind the white genocide program. It's part of their alien racial religion agenda. The jewish global power structure is responsible for the mass murder of almost two hundred million white people in the last century by their world wars and communist regimes. Communism is just the jews moving the goal posts on their christian program, and over fifty million white people were murdered with the jewish christianity program, which was created and is still run by the jews.

Christianity is a jewish weapon aimed at the total destruction of whites on a spiritual, cultural, and physical level. This along with the tens of millions of whites murdered with the jewish Islamic program. Mohammed was a jewish man who declared he would force the world to convert to the religion of the jews, that of Abraham, the first jew.

Synthetic Semite

The notion of the 'Semite' or the seed-line of Shem is a biblical conception that has inculcated itself into the consciousness of the Abrahamists and has rendered them comatose in intoxication with this notion of the 'chosen people' and their alleged 'Divine Origins'.

The Semites being jews and arabs and especially jews (who consider the arabs 'Ishmael' according to their theology) accordingly derive from Shem whose 'special' relationship to their Deity is perhaps best articulated in the following speculation which the writer is unable to prove but which the writer contends to be highly likely to be the meaning of that relationship.

The entities who the Semites ('people of Shem') work with are undoubtedly extraterrestrial entities who seek to and have manifested on the earth in past times in Lemuria; Atlantis and possibly the Gobi desert and Çatalhöyük in modern-day Turkey near Syria. These entities are bound up with the 'Semites' who they created in part via genetic engineering combining their own blood with that of neanderthals and proto-hominids on another planet (some sources suggest originating in the Orion constellation and *via* Alpha Centauri to planet Saturn and then to earth *via* 'worm' or black holes).

These black hole alien entities, according to the source 'ascension glossary' constitute 'the Yahweh collective' who adhere to the ideology of Demiurge worship and the vampirization protocol of that Entity, the theft of loosh or bio-energy from others to empower themselves and at the expense of others.

The distorted biblical allegory (presumably derived from Babylon in its origins and based upon the alien intervention and a cosmic war and the sinking of Atlantis) of Noah and his sons, amongst whom was Shem, suggests the preservation of DNA or blood after the 'deluge' of the sinking of Atlantis and the pole shift and the reformulation via genetic engineering of the 'seed lines' of Shem (the alien synthetics) deposited in the ancient region of Çatalhöyük in modern-day Turkey.

This was then transplanted after its destruction to Akkad and was the source from which the aryan Sumeria was invaded and destroyed, the resulting combination forming Babylon.

The jews who were not unique to this region but were derived from Lemuria and Atlantis as the black magician priest caste (later the Druids and rabbis) were transplanted there by the 'Yahweh collective' for the purpose of serving the function of an intermediary between themselves and the humans who had been much earlier mixed with the fallen Hyperborean

'Angel', through various combinations with themselves the 'Yahweh collective' of insectoid and reptilian aliens.

Thus it may be safely concluded that the 'semi-' is a synthetic construct of extraterrestrial and anthropoid 'DNA' or blood which is programmed and influenced by them and with whom they are bound in a *quid pro quo* contract of blood sacrifice. The ongoing and incessant wars of mysterious causes which have pervaded the history of the world may be ascribed (beyond the apparent causes adduced as justifications or explanations) to this blood sacrifice.

As in the case of the sematic druids and aztec priests so too in the contemporary wars of aggression masquerading as wars of 'defense' and 'peace', the blood sacrifice continues and is undergone not only for the purpose of consolidating power but for that of the release of pain energy upon which Yahweh and his collective of aliens feed, absorbing into themselves the energy of their sacrifices.

In the Old Testament Yahweh is spoken of as feeding off the fumes of sacrifice and in the allegory of Cain (the aryan) and Abel (the semite) the preference of Yahweh is for the blood of 'animals' (goyim?), yielded to him through the instrumentality of the 'Shepherd Kings' of the order of Melchizedek, the wandering jew (Abel) who is the shepherd of the flock (of goyim).

The probability of the Semite's tracing its lineage to extraterrestrial origins cannot only be inferred from its distinct appearance, a presence nowhere else on earth (save through varying degrees of intermixture which span the earth amongst populations relatively 'pure' or of 'non-semitic' identity) but their behavior which connotes a 'reptilian' and 'otherworldly' conscious intelligence of a subterranean and rationalistic nature, well exemplified in their quantitative orientation towards abstract 'science' and its occult predecessor (qabbalistic numerology and sacred geometry) which are especially prevalent amongst them.

The languages the Semites avail themselves of are also wholly distinct and present nowhere else on earth and are thus potentially the conference of this E.T 'Yahweh collective', to be read 'right-to-left' in the case of hebrew, this sacred language of Jehovah-Satan which connects their consciousness with the Demiurge owing to the activation of the right-hemisphere of the brain and enables a heightened receptivity to 'The One', thereby fusing their consciousness with that Entity. Through activating the higher intuition it works in conjunction with the 'sacred texts' to imprint upon the consciousness the meaning of the text to a greater degree of efficiency.

The alien script bespeaks extraterrestrial origins and so too does the architecture of the semite, it being (as in the earliest traceable times in Çatalhöyük) of a cubic structure and made of mud or concrete which may be a mimicry of the cube ships of the 'Yahweh collective' further exemplified in the Kaaba which originally was a temple to Saturn from which the jews

presumably derived ("the monads of the jews come from Saturn"-Blavatsky; also John Carpenter's movie "Star Man").

This evidence of extraterrestrial origins of the culture of 'the Semite' is further amplified in pop culture wherein copious allusions and 'revelations of the method' are made to who they are and to their origin. That the Semite is a synthetic amalgam of diverse sources of blood can be observed in their features which are in many cases reminiscent of the reptilian extraterrestrials: a wide mouth; squinty eyes or heavy hooded eyelids; a pasty or sickly colored hue to their skin; being of black eyes oftentimes (which are not only reminiscent of a reptilian but also of insectoid aliens, the dull blackness of their eyes suggest an alien nature devoid of Spirit, of the Divine Spark).

In terms of their behavior they have a shifty and devious subterranean quality of covert cunning and manifest this cunning in their devious and surprisingly profane and to the profane indiscernible treachery and subterfuge, actions not easily anticipated save by the wise whose higher intuition enables them to understand the mystery of the Semite and to plumb the depths of their conspiratorial machinations.

Both arab and jew and those deemed 'jewry' in general (be they localized in India; China; Britain; France, etc.) have a standardized set of stereotyped behaviors which predictably manifest under similar conditions and which the wise can co-opt and plan out a strategy to effectively counter. These myriad behaviors and tactical movements of the semite and the synarchy more broadly are too many to name but are discussed to a degree in Nimrod de Rosario's "*Fundamentals of the Hyperborean Wisdom*" and to a lesser extent Julius Evola's work "*Notes on the Occult War*" amongst other sources.

The pop-culture sources which serve as 'revelations of the method' are innumerable and are an omnipresent source in semitic created media and 'entertainment'. Movies and video games amongst other media are pervaded with the symbolism and iconography of aliens and reptilians thereby demonstrating that the Semite is revealing not only their objects of veneration, the beings they venerate in their 'sacred texts' but their relationship thereto as hybrids of genetic experimentation.

The movies which stand out foremost in revealing the hybridity of the semite typically portray insects being implanted in and/or incubating within humanoid forms or in normal humans and transforming the human into an alien themselves or progenating more of their kind within and manipulating and controlling the human as a symbiotic parasite which merges with the host and usurps its autonomy.

The movie "*Alien*" (1979) is the perfect example of the implantation of a foreign symbiotic or parasitical entity as is "*The Invasion of the Body Snatchers*" (1956) and "*The Thing*" (1982).

Typically the insectoids are surrounded by some form of glowing neon-radioactive green mycoplasma, that lowest form of sentient life that merges the mineral and plant kingdoms and which may be some form of primordial ooze through which these entities develop according to their entelechy, a growth medium.

The movies "*The Prince of Darkness*" (1987) By John Carpenter as well as his "*The Season of the Witch*" (1982) which depicts druidic sacrifice entail the presence of this mycoplasmic spoor. In the latter movie insects are a presence as the ooze has developed into a later stage symbiont enabling the takeover of the organism which it has entered. In the first movie the initial 'victim' of the mycoplasma is a Jew and given that the qualification for being a Jew is matrilineal it is suggestive of the Jews being the initiator of the spread of this spoor to Others (the corruption of the anti-blood).

In the novel "*Dracula*" by Bram Stoker which is an allegory of Jewish infiltration, the plague is spread by Dracula whose Magyar ancestors qualify him as Jewish, and his underling 'Renfield' is depicted as possessing distinctly Jewish behavior and traits.

Insects play a role further in the novel "*Needful Things*" of Stephen King wherein the protagonist (or better said 'antagonist') Leland Gaunt, the depiction of a wandering Jew, enters into a gentile town representative perhaps of the synthetic construct (the Semite) being placed into 'the world' to corrupt the townsfolk (the Gentiles) and to 'divide and conquer' them against one another ("I will set the Egyptians against the Egyptians") using the temptation of worldly goods to corrupt his enemies and ultimately to destroy them. In the end he is a worm which exits the body of the protagonist (a parasitical usurper or controller of the humanoid synthetic husk) and reveals his true self to the reader of the book.

This notion of insectoid extraterrestrial control of humanoid and other forms is seen in the Jewish author R.L. Stine's work "*The Night of the Living Dummy*" wherein a ventriloquist dummy is controlled by a worm or larval creature. His book "*Monster Blood*" depicts the same mycoplasma as in Carpenter's films as exerting a usurpative quality taking over hosts and swelling their growth.

Both themes are elaborated upon in the earlier works of H.P. Lovecraft with his depiction of 'fungi' from Yuggoth, the latter planet being connotative of those planets outside of the solar system amidst 'the fixed stars', Yuggoth being beyond Pluto or Pluto itself (Kenneth Grant's 'transyuggothian gnosis' underscores that Lovecraft's works are not merely invented fantasy but have their basis in Semitic occult doctrine).

Lovecraft depicted advanced beings of a fungal nature exerting control over others and endeavoring to create synthetic husks of human replicas to occupy as a vehicle of their conscious will upon the earth (cf. His "*The Dark Brotherhood*").

Perhaps these entities which the writer sees no reason to doubt the existence of have played a role in generating 'the semite' to serve as a vehicle for imposing their 'dominion mandate' on the earth.

The transhumanist agenda of attempting to transform the current 'human-all-too-human' stock into symbiotic hybrids synthesized with technology may very well be the motivator of these entities who use mycoplasma (*via* chemtrails; vaccines and G.M.O foods, etc.) to facilitate the merger of man and machine, perhaps displacing the Spirit from the structure of the body and enabling the supplantation with the alien entity. The alien then utilizes the body as a vehicle of its experience and/or to facilitate mass slaughter and chaos on the earth to generate the release of bio-energy *via* sacrifice. Given the role the semites play (especially the jews) in the ongoing chaos on the earth it is fair to say that they may indeed be symbiont's or physical vehicles controlled by these insectoid entities.

The trans-humanist agenda, though apparently (according to mainstream perspectives) is 'satanic' or 'ungodly' is all too 'godly' in the sense of serving 'The One', Jehovah-Satan and is indeed 'satanic', but not meant in the conventional sense, the intention being to merge the independent, autonomous Spirits with the consciousness of 'The One', assimilate them into His hive mind'.

Mantis aliens are also depicted to a great extent in pop culture from the 'He-Man' franchise and 'Mantenna', part of 'The Evil Horde' of Hordak (the fallen Angel) and typically shown as exerting a telekinetic influence on others. These aliens are alleged by some in the conspiracy culture to be of significant power and influence in the 'Yahweh collective' all serving 'The One' (Jehovah; Yahweh; Brahman, etc.).

Thus it is fair to say that the Semite is a synthetic construct of these entities who exert a telepathic influence on them and who perhaps have genetically engineered them mixing their own alien blood with proto-humans. Both literature and movies coincide in a fairly consistent way in their depictions putting forth the same themes and depictions of these entities though in certain cases different to a fair degree especially in the case of more contemporary films which are merely a product of the late stage of the Kali Yuga, the tightest twist of the spiral of Time-flow during the period of lowest density before the Ragnarok.

Yet other sources of semitic origins are alleged by more detailed and explicit sources to emanate from reptilians as the aforementioned compilation: "*Are the Jews Reptilians?*" reveals and which is further intimated in the popular culture as 'revelations of the method'.

In the earlier years of the Anglo-American-Israeli Empire of Zion writers such as those of 'the Lovecraft Circle' had put forth intimations of reptilians as a primordial source of subsequent strains of humanoids, especially those of an 'atavistic' or 'fallen' kind who had fallen into

corruption *via* mixing (the 'original sin') and express the behaviors of these same 'fallen beings', following the trajectory of the reptilian lineages' behavior as above outlined and in the book made reference to above.

"*The People of the Dark*" and "*The Little People*" are two such stories by Robert E. Howard which portray a proto-neanderthaloid 'pictish' strain of humanoids who operate in a subterranean manner and dwell within the inner earth as atavistic remnants of these primordial strains which his story "*Kull: The Shadow Kingdom*" reveals have Lemurian origins as a trans-dimensional shape-shifting reptilian species.

These and the story of Clark Ashton Smith "*The Double Shadow*" depict the reptilian's usurping the forms of humans and in the case of the latter merging with the host inextricably taking it over and perhaps assimilating its soul into itself. The movie "*Invasion of the Body Snatchers*" depicts plants growing into humans and usurping them and perhaps both species have this function or capacity.

Movies and TV shows reveal more as in the case of the episode of the 60s cartoon *Space Ghost "The Lizard Slavers"* which depicts reptilians with a yellow triangle symbol on their black helmets trafficking in humans across the galaxy. The 80s show "*V*" also depicts the same takeover of human life by reptilian shape shifters. This is also shown in the movie "*Krull*" (1983) with reptiloid slavers occupying the planet during the Golden age.

In "*Krull*", the lithic wisdom and emerald stones from Lucifer's crown are shown as the possession of the gnosis of the Grail and through strategic oppositional tactics of the luciferian their defeat is obtained with the hero rescuing the *soror mystica* from the reptilian and thereby defeating the enemy. Of course this theme could simply be a claim to be an initiatic connotation of the alchemical marriage and the *unio mystica*, unification of opposites (*conjunctiva oppositorum*, the merger of Eia and EI or the sacred feminine and divine masculine) and hence not an actual reptilian host or an actual war, etc.

However this mere 'symbolization' or 'allegorization' claim is one of the synarchy in attempting to conceal the conspiracy in its greatest depths which such as Nimrod de Rosario in his *magnum opus* and Miguel Serrano in his works have revealed in copious detail. Thus these realities operate on different planes of meaning and are both alchemical symbolism as well as literal depictions of historical reality and 'revelations of the method' of the conspiracy.

The movie "*Star Wars*" (1977) depicts reptilians alongside insectoid aliens as mercenaries of 'The Empire' (fallen Angels and their human devotees were typically portrayed as British) and who serve 'the dark side of the force' (that of Jehovah-Satan, the violent Father-god and His manifestation of 'Time-flow'). This 'Empire' has connotations of the catholic church and Imperial Rome.

In the spin-off cartoon of "*He-Man*", "*She-Ra*" there is a depiction of a reptilian member of the 'evil horde', forcing the villagers of their captives to read a singular book (connoting 'the Bible', 'the book' in translating from the Greek 'byblos') and burning all other books. This is suggestive of the origins of the 'sacred texts' of the Abrahamic religions. In the movie "*She-Ra and the Power Sword*" (1985) the dynamics of the synarchy is revealed with Hordak as the fallen angel leader and his subordinates insectoid and reptilian E.Ts amongst other themes of the luciferian doctrine.

In the Quran it is alleged that the work was conferred upon Muhammed by the angel Jibril ('Gabriel' in Hebrew) and this angel is correlated with the planet Saturn in qabbalah further tying together the Saturnian origin or occupation of reptilians and their being who are spoken of as 'angels' in the Abrahamic 'sacred texts'.

In a TV series "*Space Patrol*" from the 1950s there are two episodes which depict large reptilian's dwelling in Saturn ("*The Rings of Saturn*" and "*The Miracle Tree of Saturn*"). The "*Space Patrol*" episode "*The Rings of Saturn*" reveals one 'rogue' element of the reptilian's having aggressive hostility towards earth and attempting to release spores over Earth which deprived the atmosphere of oxygen (perhaps similar to chemtrails and even black goo spread about today in the form of vaccines and G.M.O foods). In "*G.I. Joe: The Movie*" (1987) the release of similar spores by reptiloid beings in the inner earth is also depicted with a similar malevolent purpose as well as in the James Bond movie "*Moonraker*" (1979).

Lastly the movie "*Predator*" (1987) shows a reptilian looking alien similar to that shown in the movie "*Krull*" as performing the same role as a ruthless hunter (predator) who seeks to impose himself on other species in an aggressive manner.

Given the surfeit of pop-culture references it is fair to conclude that the synarchy at the very least has an agenda of conditioning the populace to believe in the existence of these types of extraterrestrials. Given that their 'revelation of the method' is the 'karmic cop-out' to attempt to shift blame for their actions onto those they force themselves against it is fair to assume that they are doing more than deceiving the population to accept their 'psyp' and 'staged alien invasion', and fair to assume the reality of these entities and that they are simply being presented before the public to accustom the latter to strange phenomena so that they will not be thrown into pandemonium in the event (expected by the synarchy) of an actual invasion.

In the novel of Nimrod de Rosario "*The Mystery of The Hyperborean Wisdom*" in the section related to the story of Nimrod of Babylon the alien host is depicted in another dimension, that being Chang-Shamballah or 'Dejung' the region of the Dark Forces between earth and the sun. Beings the author speaks of as 'Hiwah Anakim' are depicted with reptiloid-esque features

serving as underlings of the fallen angels in the war of the Demiurge against the forces of the Uncreated Light of the Virgin of Agartha.

However the plans of the synarchy may turn out it is fair to assume that an oppositional faction exists, that being the Hyperboreans and Lucifer their Fuhrer as well as the Hyperborean initiates and Berserker warriors who exist on earth and who will be playing their role in the fight against the cabal of the Dark Forces.

Space Invaders

Pop culture reveals the strategy of the enemy. It is designed with at least two purposes in mind:

1) a **revelation of the method** and

2) the **placing of a double bind** on the broad masses. According to the dark forces who control the planet their malevolent and violent action against their captive slaves is justified if and only if they give their captive a 'choice': either to oppose them or to submit to their enslavement and gradual disintegration of their soul through the vampirization of their slave master overlords.

This 'choice' comes in the form of a restriction of the options of the captive: an imposition of their intended masters will upon them to force their captives to make a decision with respect to the options the dark forces impose upon them.

The set of options usually entails choosing between the lesser of two or more evils, the options always being overall detrimental and causing loss, harm or injury to the decision-maker though conferring an apparent benefit. The false gifts the vampire overlords claim to offer their subordinates are poisoned apples whose sweetness (or desirable form of appearance) makes their poison (or actual influence or consequence) more readily accepted.

The mode in which these choices are offered is usually covert and indirect and might be called a simulacral mode of communication, substituting a counterfeit; token or distorted form or representation of the thing actually offered, which appears good or necessary but is in reality necessarily bad and unnecessary.

This false gift or 'choice' offered the captive slave or still free mark placed into the crosshairs of the vampire overlords is a hook of incentive offered to the mark which is a disguised appearance concealing the harm underneath or within it.

It is always a 'choice' that constitutes bait- a worm or a hook the vampires cast out before their fish to snare them and to absorb their energy (be the form of energy money; tangible, material goods or the pain; suffering; defilement or in general loss, harm or injury the mark would incur in 'taking the bait'). Hence the 'choice' offered, is made to initiate a contract with the mark or dupe and to inveigle him and/or others to suffer a loss that feeds the vampire there bio-energy.

The 'choice' of the decision violently imposed through covert means upon their marks are revealed in the fine print of the contract. This 'fine print' is concealed behind the simulacral form of the offer of the 'gift' or 'choice' and is the actual substance of the contract. It is usually the hidden meaning that the contract comes in, the form of symbol or tone or other simulacra which obscure or conceal to those not aware of the meaning of the symbolism the fine-print actual form of the contract.

The movie "They Live" by the jewish reptilian-hybrid John Carpenter from 1988 reveals this method in a more crude manner: under the false appearance of beguiling advertisements are the actual meaning of these ads which constitute commands to act in certain ways (obey; consume; produce) or forbear from certain forms of action.

According to the logic of these creatures (the reptilian's and their reptilian-neanderthal hybrid offspring who call themselves 'jews') to reveal to their mark what they intend to do before doing it discharges their karma for their crimes, 'washes away their sins' or 'the blood from their hands'. Though the form of communication be unintelligible to their mark according to the dark forces twisted logic, it is adequate as an exculpatory act to 'get off the hook' for their karma and moreover transfer their karma or 'sin' onto their mark as the latter was given a 'choice' to oppose their imposition and failed to do so which amounts to an acquiescence (silence is consent)to the contract.

In failing to choose the lesser of the two or more evils of the restricted set of 'choices', the dark forces impose upon their marks, the marks are blameworthy and not the dark forces who initiated and imposed the unilateral contract upon their victims. Any involvement with and failure to oppose the dark forces according to their logic constitutes agreement to enter into a contract with them. As Bram Stoker allegorized in his novel "Dracula", to allow the vampire to enter into one's place (society; organization, etc.) is to allow the vampire to drink one's blood, more literally to drain one or his company; family or race of their bio-energy through this form of unilateral contractual agreement.

Blaming the victim for the harm caused the victim by the dark forces is the latter's attempt to impose a 'double bind' upon their marks, cursing them once, for entering into the contract with the inevitable negative consequences of loss, harm or injury and doubly so for not opposing the contract and failing to recognize that the choices offered as terms of this contract were not necessary but simply optional or a 'choice' that could be rejected even though with potentially negative consequences (which are initially less bad than having made the contract and carried through with it).

The metaphor of a bully grabbing one's fists and beating their captive with them applies in this 'double bind' conception. Only it is typically a proxy who is paid to bully others who the jews employ, being as they are cowardly and risk-averse as well as wanting to transfer their sins onto the bully as a scapegoat.

On a grander scale the police and military forces constitute the kosher approved bullies the jewish oligarchy unleashes on those they hate while simultaneously making a pretense of condemning 'militarism' and 'police brutality',the after creating damage to another nation, coming in to interfere after the damage was done to 'help' the victim by giving them a false gift of whatever form (foreign aid; medical care; military aid- all of which is designed to further weaken into submission or destroy their enemy so that the latter may be vampirized more effectively).

The foregoing constituted a basic encapsulation of the ethics of the dark forces which amounts to a black magic working imposed upon others with violence of a voiceless and covert form of manifestation. It applies in their sphere of entartete kultur (degenerate culture) which serves as their karmic clearing movie-house or theater of the real which reveals to the population what the dark forces are intending to do to them while representing it as mere 'entertainment'.

Thus the watching of movies not only programs the minds of the zombified masses to operate according to how they are programmed (subliminal messages and archetypes- "The Medium is The Message" as McLuhan said in his book of the same name) but serves as a contract itself.

The substance or subject matter of the contract entails a presentation of the heretofore concealed and now revealed information the dark forces wish to bring out, and by giving 'informed consent' to the audience this justifies them, according to their logic, in imposing the particular subject matter upon the audience in real life. Thus the hyper-reality of fiction serves as a contract whose consumption justifies the imposition of the actual meaning or act covertly revealed in fictional form.

The movies of jewish Hollywood, which revealed the invasion of Earth by extra-terrestrial life are designed as a contractual offer to consent to such an invasion. The particular form of aliens presented in these movies are of a variety of species and their motives sometimes malevolent sometimes benevolent, as a means of creating confusion in the 'goyim' and shifting attention from who actually the aliens are and what their intentions are, making the variety of aliens appear to be mere 'vain imaginings' of the minds of eccentric scriptwriters and Hollywood producers.

Regardless of the variety of alien, there are two themes that have a constant presence throughout film industry history:

- 1) there exist reptiloid aliens and
- 2) they seek to invade Earth and
- 3) have hostile intent in relation to the population.

These themes are the basic template of world history and explain, albeit in distorted forms of presentation in the movies of jewish Hollywood, the cosmic war between the Aryan race and these reptilian creatures.

The inversion of Hollywood being a typical act of jewish black (movie) magic, the reptilian's are either portrayed as good, in a favorable light and bound up with jewish actors who play the role of a messianic protagonist figure, or the reptilians are portrayed as bad and affiliated with 'nazis'.

The reality, should one wish to reverse engineer the distortion of jewish Hollywood, is the contrary, though not necessarily the opposite, of jewish Hollywood.

One can conclude that the reptilians are bad or malevolent (as portrayed as affiliated though in an apparently positive light with jews) and when associated with 'nazis' in a negative light, though the behavior of the 'Hollywood nazis' is 'evil and bad' and that of the dark forces portrayed as good, hence constituting an inversion of reality and simulacrum behind which the hidden hand conceals itself.

Perhaps there exist good reptilians that have rebelled against their hive just as there exist 'good jews'? Or perhaps that is a myth of jewish Hollywood itself? The obscurantism of the culture distortor is deliberately ambiguous, designed to obfuscate and drag red herrings across their path to shift the consciousness away from themselves and to portray themselves if known or caught in a half-light of saving grace- that they might someday 'convert to Christ' or become like the rest of the 'goyim' and cast aside their old ways of 'transgression' and ethnocentric fanaticism.

The concealed reality however is that, even if such exceptions to the rule exist the rule is the rule and jewish and by extension reptilian behavior is a constant and malevolent, existential threat to all sentient life on Gaia.

The themes presented in jewish Hollywood depicting reptilian's as a malevolent force is a revelation of the method. The movies of quasi-reptilian or reptilian creatures released by jewish Hollywood are a revelation of the method, and are attempts to discharge their karma, curse their hated foe the Aryan race, and predictably program the mass mind to receive these alien overlords.

The theme of space invasion or the exploration of space and discovery of aliens of a malevolent kind entails reptilian's or quasi-reptilian's in this role of an aggressive colonist of Gaia and her denizens or as simply an antagonist towards the Aryan race. In the cartoon "Space Ghost" from the 1960s, created by the jewish spin doctors William Hannah and Joseph Barbera, in the episode "The Lizard Slavers", a cadre of reptilian aliens whose symbol is a yellow triangle on a black uniform are depicted as running a intergalactic slave ring. The lizard's uniforms and logo perhaps signify the Demiurge whose symbol is the masculine upward pointing triangle signifying the Akasa or element of masculine positive force (electricity?) and yellow possibly connoting intellect as well as electricity, the current of electrical fire (fire element of akasa) traveling along the neural networks of the bio computer brain as electrical impulses and, as within so without, the 'divine' or demonic Mind of the Demiurge in his cosmic Will to power, the Will of the violator of the Absolute (Mari Mag-Dalene). In this T.V series the lizard slavers target humans and store them in underground facilities, actually dwelling within the crust of the planet they inhabit.

In the "Super Mario Bros." movie (1993) the Mario brothers are average everyday 'mundanes' living within their daily grind world of the matrix and must become who they are, Aryan supermen who combat the invasion of King Koopa, a reptilian alien and his legions. In both this movie and its video-game predecessor the profane or mundane unenlightened figure of Mario the plumber has his girlfriend, a blue-eyed blonde haired princess toadstool, abducted by King Koopa.

This could be a connotation of the fall of man and loss of the first estate of higher consciousness through involution of the Aryan Hyperboreans with the sacred feminine of Higher Intuition 'stolen' by the lower state of beast-consciousness which took over the higher functions of the consciousness through mixture with the anthropoids during Primordial times.

The way back for Mario, the fallen mundane, to become Superman and regain his first estate, become a fully integrated soul who recovers the sacred feminine (princess toadstool) is through consuming the mushroom and acquiring superpowers. Perhaps the mushroom represents the phallic principle integrated into his consciousness, his lower drives transmuted into higher consciousness?

Regardless, the theme of this Japanese videogame franchise clearly reveals a reptilian theme and probably has more than one layer of interpretation. Perhaps, as dual seed line identity has it, the fall of man occurred and was subsequently followed by the presence of Cain, the wicked one, who interbred with the Aryan Eve creating Esau (the jew). Cain perhaps, or 'the serpent', in the paradisiacal Garden of Eden may represent the reptilian's as a synecdoche, the part representing the whole.

Yet further movies with similar reptilian themes are that of "Conan the Barbarian" in which James Earl Jones plays Thulsa Doom, a negro priest-king who lived in the southern regions of the earth and who transforms into a giant serpent which Conan must slay to liberate the population from its black magic hypnotic influence. The hypnosis employed by jewry and presumably their reptilian overlords is a black magic method of influencing the consciousness of their would be slaves.

The clandestine and surreptitious nature of jewry is 'reptilian' by definition and probably derives from that extraterrestrial group of reptilians, their creators via genetic engineering. Their cold-bloodedness and calculating Demiurgic mind with its emotionless rationalism, a purely analytical and logical control freakishness, is the psychological manifestation of their Demiurge deity through his agents and probably, the writer ventures to speculate, bound up with this violent 'Father God' figure.

The movie "Alien" starring the jewess Sigourney Weaver, is yet another alien franchise only in it the aliens are of a more insectile appearing form which is re-presented to a degree in other films such as "Starship Troopers", where insect-like aliens war with humans.

In "Alien", the manner in which the aliens perpetuate themselves as a species is through, very similar to a reptile, depositing an egg, only in the body of a human as their vessel. According to the book by Susan.B.Reed "The Body Snatchers", reptilians being of a trans-dimensional nature have the capacity to take over the bodies of the 'human all too human' and to impel and compel them to act according to the will of the reptilian in effect being 'taken over' or 'body snatched' by these creatures.

The movie from the 50s "Invasion of The Body Snatchers" reveals plant-like creatures, pods who create a body double of those they take over and the body-double becomes endowed with the soul of the creature who then does away with the original party, stealing their blood or genetics to replicate itself and supplant the original body, only being one devoid of emotion and having a 'plant-like' quality of simply growing and surviving without any will or emotion.

Reptilians are notoriously cold-blooded in their behavior and consciousness is readily observed in the behavior of jewry with his cold-blooded ruthlessness and calculating; devious; subterranean modality of consciousness. Perhaps there is some form of connection between them and the plant-like beings, also revealed in fictional form in the novel "The Day of the Triffids" by John Wyndham and in the movie "G.I Joe: the Animated Movie" in which latter spores are to be released over the earth to kill off humanity so a reptilian race of subterranean beings can reconquer the earth.

The movie "The Thing From Another World", released in the 50s, depicts a creature of a plant-like quality entering onto the earth and taking over the bodies of its captives, being only able to be destroyed by electricity, the same directed energy used to destroy the spores in the "G.I.Joe" movie by the "Broadcast Energy Transmitter" (B.E.T) device.

"The Thing", a remake of the original 50s movie by John Carpenter, shows a similar alien theme of hostile takeover with an alien life force taking over the bodies of its captives and warping and using them as the vehicle of its will to vampirically take over the earth. Again it can only be destroyed by electricity.

Sigourney Weaver again is presented in a 'revelation of the method' of jewish Hollywood in the short film "Rakkan" which explicitly depicts an alien invasion of Earth by reptilian beings who enslave and consume the 'human all too human' and are enabled to exist on the earth through the increase of carbon dioxide and carbon monoxide emitted from the factories run by 'the human all too human'.

The connection between jewry and the reptilians can be read between the lines in many other venues of pop-culture: the figure of golem in Tolkein's "Lord of the Rings", obsessed by the power of 'Sauron' (Saturn-home base of the reptilians in our solar system) and is used as an instrument of the Dark Lord (reptilians and their leader?) To take from the hobbits the ring of power, connotative perhaps of the higher consciousness or 'Graal' of Aryan divine blood, perhaps subtly connoting the vampirization agenda of jewry and there reptilian overlords.

The figure of 'reptile' in the videogame franchise "Mortal Kombat" is a human-reptilian shape-shifter who, in the franchise story, is a servant of Shao Kahn the ruler of Outworld, the dark forces as depicted in an inverted form by the writers of the story who depict the characters of 'Cabala'-a 'good jew' with a sinister past; Sub-zero, a Chinese member of a secret society and other figures who are the servitors of the reptilians in real life as the 'saviors' and 'defenders' of Earth-an inversion of their actual roles.

In the novel by Edgar Rice Burroughs "At The Earth's Core" Of his "Pellucidar" series, the protagonist enters the hollow earth through a drill machine from the surface and discovers a race of Aryan humans who are mute and lacking any education and who are kept as food stock for a group of reptilians called 'the Mahars'. 'Mahar' is a jewish surname.

These reptilian's consume the bodies of the human cattle ('goyim') and the protagonist attempts to save them, conscripting the more barbarous creatures of the hollow earth to assist him- an allegory of the Aryan race leading the non-whites to combat the reptilian horde which enslaves the earth and to liberate all.

A figure whose attributes are of a quasi-Neanderthal variety called 'Ucchi the sly one' sells out the 'human all too human' and sides with the reptilian's owing to the female human 'Diane the beautiful' being attracted to the protagonist and not him (the sacred feminine or holy Graal being possessed by the Aryan race and not the hybrid stock, the jew his jealousy perhaps being the cause of his betrayal?). The parallel between the characters of 'reptile' in "Mortal Kombat"; 'Ucchi the sly one' and 'Golem' is clear in their roles of servitor or minion of the dark forces.

The cannibalism of the reptilians is a practice they are alleged to engage in and explains not only the less common discoveries or information leaks of conspiracy theorists regarding such events as 'pizzagate' and others related to Fritz Springmeier's books, but the more common occurrences of missing persons, specifically children, and of the latter category specifically blue-eyed and blonde haired children of Nordic bloodlines, the descendants of the Hyperborean Divyas.

Blood drinking, a coarser form of energy vampirism, is readily apparent in pop culture in the character of vampires and is almost certainly a practice that jewry involves themselves in. How else, for example, can one explain the alleged necessity of blood banks in hospitals? Surely no blood transfusions (which are themselves a means of destroying the soul) would be needed on such a large scale other than to serve the jews as a life source which they can absorb into themselves, the physical, liquid-gaseous form of the life force of their slaves.

Cannibalism is not as readily observable but almost certainly occurs as the abduction of people who 'go missing' reveals (though it would itself be an inappropriate term as jewry are a hybrid species and thus their consumption of 'humans' wouldn't qualify as 'cannibalism' by definition, as 'cannibalism' implies same species consumption). The consumption of things declared illegal

such as animal organs from farms (e.g. brains, et.al) is almost a certainty with jewry who has a relationship to their christian farmer slaves who do their dirty work of animal husbandry for them.

The jewish T.V show "V" which originated in the 80s and which was re-- presented recently, depicts a coterie of reptilian aliens who infiltrate planet Earth and have a humanoid appearance which they have shape shifted into.

David Icke in some of his presentations refers to the matrix in which we are situated as a 'hologram'. His disinformation presentations are partial truths which lead astray the Truth seeker toward the party line of Zion and the dark forces. These creatures are depicted as shape-shifting entities and the chameleon-like nature of the illusion makers of the matrix, the jews, is telling: their acting ability and capacity to adopt different personae as means of ingratiating themselves with their hosts being a modus operandi reminiscent of "The Thing".

The attempt on the part of Jewry to interbreed with the locals further reveals their shape-shifting character who, like "The Thing", take on the appearance of their host to imperceptibly dissolve into the median of their hosts' blood while absorbing into themselves as much as possible in their characteristically vampiric way.

We are living in a matrix of illusion and yet it is no computer-generated hologram as Icke contends but simply a certain frequency of vibration manipulated and distorted by the illusion makers to keep us enslaved the more readily to feed off our souls.

Other disinformation agents such as the jews Stewart Swerdlov (Sverdlov) and Len Kasten have taken up Icke's theme and re-presented his disinformation distortion, portraying the Draco reptilians as affiliated with 'the nazis' amongst other implicitly slanderous claims against whites.

Stewart Swerdlov derived from a Soviet commissar officer who a city was named after under the communist regime: Sverdlovsk. His jewish roots and connection to high-level cabal operatives reveals prima facing his untrustworthiness. The classic disinformation trope of shifting attention away from the jews towards 'nazis' as a scapegoat is present in all theorists who attempt to introduce these theories related to reptilians and their malevolent intent. The book of Arthur.C.Clarke "Childhood's End" further underscores this demonization of whites and attempts to reveal their intended genocide as a 'revelation of the method'.

Zachariah Sitchin and Eric von Daniken also are disinformation agents whose intention is to propound an anthropogenic theory about the common 'origin' of 'mankind' (itself a christian and freemasonic abstract, Universalist concept). 'Mankind' they contend along with Icke and his followers was simply created to 'mine gold', contrary to the real meaning and historical purpose of the origin of the diversity of bipedal species currently extant on Gaia. This origin will be gone into in the next section.

With respect to the reptilian connection with jews, the hybrid character of jewry is readily apparent in their anatomical and behavioral features by which they can be recognized and identified.

The anatomical features of jewry are telling of their reptilian origins: slanted eyes; wide-mouth; weak chin; wide jaw; receding forehead; ear lobes attached to jawline; hooked nose with wide nostrils; elongated torso relative to limb length; pasty and strange colored skin; strange odor; frizzy and strange hair often sparse around the face (eg. scraggly beard); beady eyes with a hypnotic quality.

Behaviorally they also reveal parallels to reptilians: cunning and possessed of a cold bloodedness; emotionless unless play-acting; able to change channels in their mood states at the press of a button; paradoxically erratic in their emotions and when confronted or exposed full of aggressive violence similar to their reptilian masters and Demiurge deity.

Hedonistic and, outside of their coldly rational consciousness, given to low minded sensual indulgence; a vacillation between the reptilian brain of lower cerebral functionality and the cerebral cortex overlay without any holistic mindedness (it's physical manifestation as the cerebellum; pineal and pituitary gland).

The low-minded propensities of jewry are readily apparent in their mammonistic mind, greedy and rapacious and this counterbalanced with their calculating cunning of reason operating at its usual subterranean level. All traits bespeak a reptile whose actions and behavior all relate purely to survivalistic inclination, of a 'worldly' sort, restricted to the phenomenal plane and to the perpetuation of the purely perishable, the telluric.

The space invaders, the reptilians, have been documented throughout history in all areas of the globe and have been depicted as having a relatively similar set of anatomical features, depicted in similar scenes of 'human all too human' sacrifice and the consumption of and overlordship over their captives. What their probable origins, the history of this world and what it's ultimate destiny will be discussed in the next section.

Venom of the Demiurge

"A parasite growing into its host"

("The Prince of Darkness", by John Carpenter)

We are all more than familiar with a certain humanoid tribe who's notoriously parasitic nature has spread itself over the earth and has come to monopolize nearly all positions of power and influence.

The question must be asked: what is the cause of this parasitism and what can be done to stop its viral spread? This question will be investigated in light of the nature of the parasite and the otherworldly powers with whom it is bound.

Miguel Serrano, referring to the Demiurge, spoke of the jews, this parasitic tribe, as an "ideoplasmation of His illusory dreaming". According to Serrano's conception, jewry are some form of 'plasmation'; projection or emanation of the Demiurge's essence and manifested on the earth as his de facto children, as literal offspring of their 'Father God'.

Whether this means they were a result of genetic engineering and hybridization in a more concrete sense or were beings whose origin was not humanoid and who metamorphosed into a human through some other process is not entirely clear. Given that 'plasmation' suggests or implies some form of mutation, the latter may be more likely the case.

Pop-culture, the entartete kultur controlled and operated by jewry as a weapon in their occult war against the 'goyim', is a vehicle through which the conveyance of their aggression against the 'goyim' is made. In their system of ethics, revealing what they're going to do, albeit secretly and through symbolic means unintelligible to 'the goyim', before they do it exempts them from liability for what they do and justifies them in their actions.

Hence looking through a pop cultural lens at the parasitic tribe and their behavior enables one to gain insight into their nature or essence and plans and thus to circumvent or thwart them to a degree. Of course exposing oneself to these vehicles of vice and instruments of idiocy not only subjects one to a dumbing down influence but renders one susceptible to the jew's predictive programming, transmuting or rather mutating one's consciousness in 'the image of the Lord', as an 'ideoplasmation' of the Demiurge's "illusory dreaming".

The illusion machine of pop-culture, be it in the form of comic books; video games; magazines; movies or virtual reality of whatever kind fascinates the mind and facilitates the agenda of the jews and their 'G-d', bringing one's consciousness into alignment with their protocols- and this in spite of any opposition one might have as motivation.

Regardless, the following investigates the viral spread of the parasite tribe in its particular form of existence not considered so much in abstracto, in a purely rationalistic sense, but in doubt of organic-sentient life, as 'L'chaim' (a 'living thing' in Hebrew).

The lower forms of life in the plant and mineral kingdoms are considered conscious in occultism. They have life cycles and change under certain conditions and exist their essence according to their blueprint or nature- they grow; expand; atrophy, rust and die. The physical plane of being (or explicate order) is a reflection of the higher planes which manifest through their subjection to the influence of the Demiurge in ever increasingly dense states of vibrational frequencies, what might be called the manifestation of differentiated order. The concrete material plane is in a condition of entropy, a gradual densification and crystallization which renders its denizens more detached from Spirit.

The smaller (at least to the visual eyes) kingdoms of simpler conscious, sentient life are perhaps more greatly influenced than more complex organic systems of life such as the 'mammalian', and hence are more susceptible to influences from the higher planes not being as strongly opposed to those influences given their relatively less powerful and complex form (at least in their material form). Hence they may, may these lower substrata of sentient life that are known to us, be a more penetrable gateway for entities from higher dimensions to enter into this world and to exert their influence upon more complex organic life such as the 'human-all-too-human'.

Jack Heart referenced 'Serratia Marcescens', a unicellular algae which has conscious intelligence and has the capacity to take over other life forms and exert control and influence upon them. This defines it as a 'parasite', an organism which exists at the expense of others and which is dependent upon the other organisms' maintaining at least a basic level of functionality in order for the parasite to perpetuate itself.

This medium, one of the lowest if not the lowest form of physical life on the planet would serve entities from higher planes as a perfect medium through which to work in such entities' viral spread over the earth, in effect a medium of parasitical takeover.

In the context of pop culture there are many venues which reveal the presence of a green-yellowish or simply greenish fluidic median which has a hypertropic function: forever growing; spreading and replicating itself, typically through being absorbed by mammalian lifeforms of a more complex nature. This medium or rather the entity (the Demiurge?) or entities which have taken possession of it, use it as a physical, organic instrument of its will.

Hence the entities and their 'ideoplasm' or the lower strata of life through which they manifest and carry out their takeover, can merge symbiotically with their host, the consciousness of the host becoming merged and usurped by the parasite over time.

In the movie by John Carpenter "The Prince of Darkness" (1987), the presence of a green fluid contained within a glass vessel for thousands of years since the time of Christ is presented as having a relationship to or containing directly "The Prince of Darkness", ie. Satan, the adversary (shaitan) of 'God' (the Absolute).

This fluid manages to get loose and become absorbed into the body of a Jewish female (Lilith) who is attracted to it by some strange influence of sympathetic resonance. This may be a hint as to the true origin of the allegory of the Garden of Eden and Lilith being conceived of as the offspring of Eve and the serpent, Eve representing 'humanity', the serpent Satan and perhaps as a bioplasma substance through which the consciousness of The Prince of Darkness' works, mutating and usurping the physical body of 'Eve'. Perhaps this is the origin of jewelry and they are an 'ideoplasmation' of the Prince of Darkness's "illusory dreaming", as Miguel Serrano alludes to.

The Jewish female then serves as a vector for the spread of the substance, which in turn affects others in the same way, transforming them into 'robots of the Demiurge' in Serrano's terms. Other lower kingdoms of life such as the insectile are present and to a greater degree than that of the more complex systems of the human or animal kingdom.

The presence of greenish yellow slime in Carpenter's earlier movie "Season of the Witch" (1982) further underscores that this was probably a revelation of the method. In this film the typical Jewish tactic of inversion is put forth with the archvillain being an Irish man who is an occultist attempting to perform a ritual sacrifice of children on Halloween or Samhain.

He utilizes robotic creatures who he makes in his toy manufacturing company (simulacra of humanity) who when killed, secrete this greenish-yellow algae like substance. These robots are also accompanied by insects who, as in "The Prince of Darkness" are an ever present phenomenon.

In the Halloween film these automata are activated by a mysterious force derived from pieces of Stonehenge which the pagan has taken from its resting place and relocated to his toy factory. He has attached "Silver Shamrock" brand icons (his company's brand name) to his manufactured Halloween masks which of a small granule of the rock of Stonehenge and a microchip inside and which, when activated by the commercial he runs viewed by the children wearing the mask, causes this energy to discharge as electrical fire of the witch power into them, killing them.

Again insects are ever present and come out of the dead once this gruesome process has been brought to its final stage of sacrifice. Perhaps the mycoplasma of the automata human cyborgs; The Witch Power (Vril?) and insects function in some synergistic mode, being all related as in

"The Prince of Darkness" as occult forces domineering over and organizing the lower kingdoms of life?

The depiction of a "parasite growing into its host" (a quotation from "The Prince of Darkness") or an outright murderous assault against the 'human-all-to-human'. The Demiurge at work in his assault against the pure? In "The Prince of Darkness", the woman who is selected as the female vessel who will bring into the world, into manifestation, "The Prince of Darkness", happens to be a blonde woman. This "cursing of the gentiles" on the part of the probable Jew John Carpenter, the director of the film, may nonetheless have at least some intelligibility in showing that higher, pure beings like those most akin to the Hyperborean Divyas, the Aryan race, are more susceptible of a greater spread and influence of higher forces than the more hybridized stock such as the Jews. In the movie Christ is referred to as 'white' and as having come to the earth to save mankind from the antichrist.

The blonde woman is portrayed as having an occult symbol reminiscent of a bruise on her right arm near the elbow which has a shape similar to an Egyptian Ankh and equal armed cross combined. Perhaps this is a connotation to the initiates of certain bloodlines who can serve as a better vehicle for higher entities, whose greater complexity through sympathetic magic attracts them or enables them to operate at a higher level of power? The demonization of Aryans is present here though it could be viewed as complementary more than a backhanded insult and perhaps expresses the fear Jewry has for the Aryan race as does also "Season of the Witch", with the Irish archvillain having a diabolically 'evil' nature, foreign into the Judeo-Christian moralizing of the protagonists and indeed perhaps Carpenter himself albeit inadvertently on the part of the latter.

The connection between these episodes and 'the antichrist' can also be seen in the case of Nietzsche. The philosopher who wrote "The Antichrist" was alleged to have died of pneumonia. This leads one to question whether the pneumonia he contracted was not a result of this mycoplasma or unicellular algae which in similar fashion took over his body and caused him to channel "The Antichrist"; "Ecce Homo" and "The Case Against Wagner", the last works he completed on before his death. Perhaps, under the influence of his Jewish 'friends' Lou Andreas-Salome; Paul Rhee and Peter Ghaas as well as his probable Masonic affiliation, led to his becoming 'body snatched' or usurped by this substance and his writing works which expressed the Demiurge's "Will to Power", ushering in the new Aeon. This was perhaps followed up by Crowley and "The Book of The Law" only a short time later, which might have been a continuation of this process of manifestation.

In the movie "The Invasion of the Body Snatchers" (1956), plant-like spores take over the earth and the bodies of the 'human-all-to-human' through creating clones of their physical forms and, through some form of sympathetic magic or quantum entanglement, usurping their

consciousness and transforming it into their clones which 'body snatch' the soul of their prey, enabling these entities to work through them and this through their spore-like medium, as the initial cause of their parasitological takeover.

This allusion to plant life is further revealed in the movie from the same period "The Thing From Another World" (1951), in which a plant-like alien lands in Antarctica and can only be defeated through electricity which destroys its otherwise indestructible plant-like body, which can reassemble itself if shot with bullets. It had been attempting to replicate itself in a similar way to "The Invasion of The Body Snatchers". John Wyndham's book "The Day of the Triffids" (1951) shows the same motif with plants taking over the earth through a parasitological spread of their spore.

John Carpenter's re-presentation of the movie "The Thing From Another World" in his "The Thing" (1982) Also takes place in Antarctica with the bodies of the researchers in Antarctica being taken over and modified by an entity which initially works through smaller organic life and seeks expansion and conquest (will to power) through the medium of physically larger organisms (but not necessarily larger in power or proportion at higher dimensions).

Antarctica has been off-limits for many years largely owing to the intervention of the National Socialist Miguel Serrano and perhaps is a region of the earth playing host to an entity or entities of this sort or at least had been prior to the migration there of the ReichsDeutsche, the National Socialists who established Neuschwabenland, their base of operations. Perhaps, it might be speculated, that the entity or entities dwelling there are of a beneficent nature only portrayed in a negative and distorted way by Jewish Hollywood 'legend'. These legends being themselves perhaps 'ideoplasms' of the Demiurge, his mundane robots and their 'movie magic'?

Perhaps one might speculate further and draw connection between the comet which entered into the solar system millennia ago now called planet Venus and these entities? The parallel between the color green often associated with Venus and this 'ideoplasmation' of mycoplasma or unicellular algae and its color is suggestive.

The children's novel by the Jew R.L. Stine "Monster Blood", in four parts as part of his 'goosebumps' series, presents the green ectoplasmic (ideoplasmic?) medium of conscious intelligence as having the properties of growth and the capacity to hypertrophy organic life, causing the growth of the children who play with the 'Monster Blood' as well as other smaller creatures, forming a symbiotic relationship to them, not one in any way benevolent however but parasitological and mutative, serving its own ends, destroying human life if it cannot be taken over (and even if it can if it is not serviceable to its agenda or to the agenda of its 'genius' who works through it).

In the Marvel comics series 'Venom' by the jew Stan Lee, a black goo takes over a blonde haired, blue-eyed (hence relatively racially pure) man who is transformed when it exerts its influence over him, into a violently aggressive being who serves as the instrument of the substance and who is the nemesis of the 'intellectual anti-hero jew' Peter Parker, a.k.a. Spiderman.

Venom is the golem of the Dark Forces, just as is the blonde female in "The Prince of Darkness" serving the will of their master. Yet, given that jewry always play this role, it actually amounts to another inversion and 'cursing of the gentiles' on the part of the jewish creators, possibly even amounting to a predictive programming through which is revealed jewry's intention (as the intention of 'The Prince of Darkness'?) to transform the Aryan race, those who possess pure blood (the Graal, Itr Godi, the Divine Elektron in the words of Jorg Lans von Leibenfels) into golem to serve their master. Indeed the observable facts point to jewry in the role of golem.

The chemtrails routinely being sprayed over the world one might speculate, do not just serve the exclusive purpose of terraforming the world for the takeover of entities through modifying the atmosphere. Rather their primary function may very well be the creation of the symbiont. Distributing heavy metal nanoparticulate and self-replicating bacterial mycoplasma that can be absorbed into the bodies of 'the-human-all-to-human' and which can then take over their bodies in an aggressively symbiotic usurpation of the autonomy of their soul.

The black goo portrayed in 'Venom' (indeed the word itself having this connotation as a poison that is introduced into a host and poisons it from within) perhaps is a symbiotic amalgam of the mineral kingdom (heavy metal nanoparticulate) and the organismal or plant kingdom (algae) which are fused together to serve as a substance that can invade and take over a host without being neutralized through organic processes such as stomach acid or other organic defense mechanisms.

The takeover by this conscious substance (itself probably simply a medium of the higher intelligence of the Demiurge, 'The Prince of Darkness') creates through quantum entanglement at higher dimensions a hive mind through which all of the subordinate and relatively independent 'symbionts' can communicate with one another (in reality simply tentacles of the octopus of the Demiurge) and work collectively toward their/His goal which is presumably the vampirization of everything into itself, the souls of all relatively independent organisms spanning all kingdoms of life: mineral; plant; organismal and beyond.

This is the Will to Power of the Demiurge and manifests itself in the political system of communitarianism, the collectivized hive mind of 'The Prince of Darkness' ruling over his cybernetic robots on the ant farm of Zion.

The connection between this hive mind, its political embodiment and the theology of pantheistic naturalism is clear- everything must be equalized and placed on the same wavelength of vibration- no independence is permitted and all of that which seeks, through its own will, autonomy, is subject to destruction-"Join us or die". The hymn to Pan of Aleister Crowley echoes here throughout the ages to the present, from ancient Lemuria, also named after Pan, to the shtetl's dotting the body of Gaia as so many sarcomas, to the cities, themselves tumors of the 'human- all- to-human', which further pollute Gaia and terraform the atmosphere for the enslavement of the world. 'All are One', merging with and serving 'The One', the Demiurge.

The robots of the Demiurge, jewelry, facilitate the role of causation of all sentient life and could not help but do so as they are mere instruments of his will. They cause the chemtrails to be dispersed and the installation of the 5G death grid. The mutations of organic life induced by the black goo (amalgam of Demiurgic venom) in conjunction with the deadly orgone (EMF/ELF) emanating from cell towers and smart meters which function synergistically to achieve this organic mutation, are enabling the takeover of entities from higher dimensions.

Like the motto of "Monster: Energy Drink": "Monster Inside", we are being mutated by the black magicians and their hierarchy to serve as their Frankenstein's monster. We already have a 'monster inside', in the form of Demiurgic venom, and like the movie "Alien" (1979) we are incubating an entity which seeks to take over our very souls.

An attack on a higher consciousness is being undergone at all times inducing: fear; lust; pain; hate; aggression; stupidity and apathy and detaching us from the nucleus of our being, disintegrating our bodies and souls through innervation and creating chaos and dysfunctionality within. "And all of the children are insane" as Jim Morrison prophetically warned before his assassination. The nanoparticles in our pineal gland and blood are sabotaging the higher functioning of our body, creating a separation from our souls, even as the entity takes over, displacing us.

Though this may cause some to despair that would be to associate ourselves with our bodies and to simply acquiesce to our transhumanization, being transformed into what Tim Rifat called a 'Z.I.O.N' (Zombie Installation Operating Negatively), a 'cambion' or body snatched vessel of an alien will.

However time appears to be short for "The Prince of Darkness". The solar system is traveling closer to the galactic center and the emanations of the black sun, the Krist ray, are elevating our vibration even as a dark forces are moving rapidly forward, in desperation of losing their grip on power and the soul food that it gives them to live there parasitical lives serving the Demiurge. A

re-turn to Hyperborea awaits and only those who live 'in time' and do not walk the path of transcendence need concern themselves with their own finitude.

Those who seek and give priority to success and achievement in the physical world and live a life amidst the ruins of the Demiurge and his venom have forsaken the treasures in Heaven which are attainable only by those whose focal point of consciousness is directed toward the higher planes, they who 'dwell in Eternity' and thereby wrest their souls from the grip of the monster and his ideoplasmations. These latter will perish with him and the Pure will resurrect upon a new earth in the new Golden age as Baldr in Aquarius.

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