Les Maitres du Clavecin
Music for Harpsichord or Piano

Editeur: Louis Köhler

Volume 1: Ecole allemande
Volume 2: Ecole anglaise, italienne, française

439 Pages

COLLECTION LITOLFF.

Les Maîtres du Clavecin

Clavier-Musik aus alter Zeit.

OEUVRES CHOISIES

Revues, doigtées et accentuées par

LOUIS KÖHLER.

Vol. I.

ECOLE ALLEMANDE.

Propriété de l'Editeur.

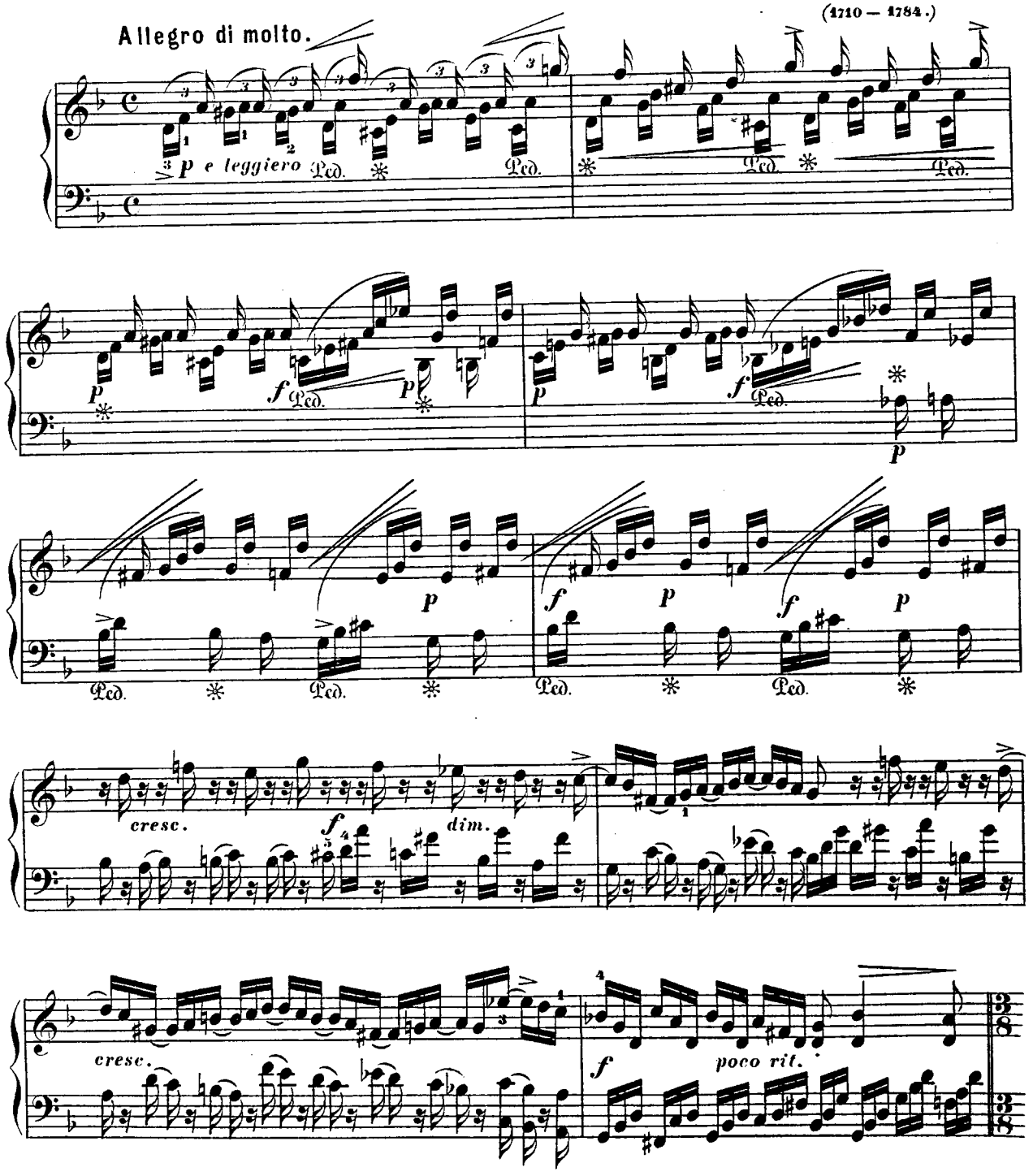
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

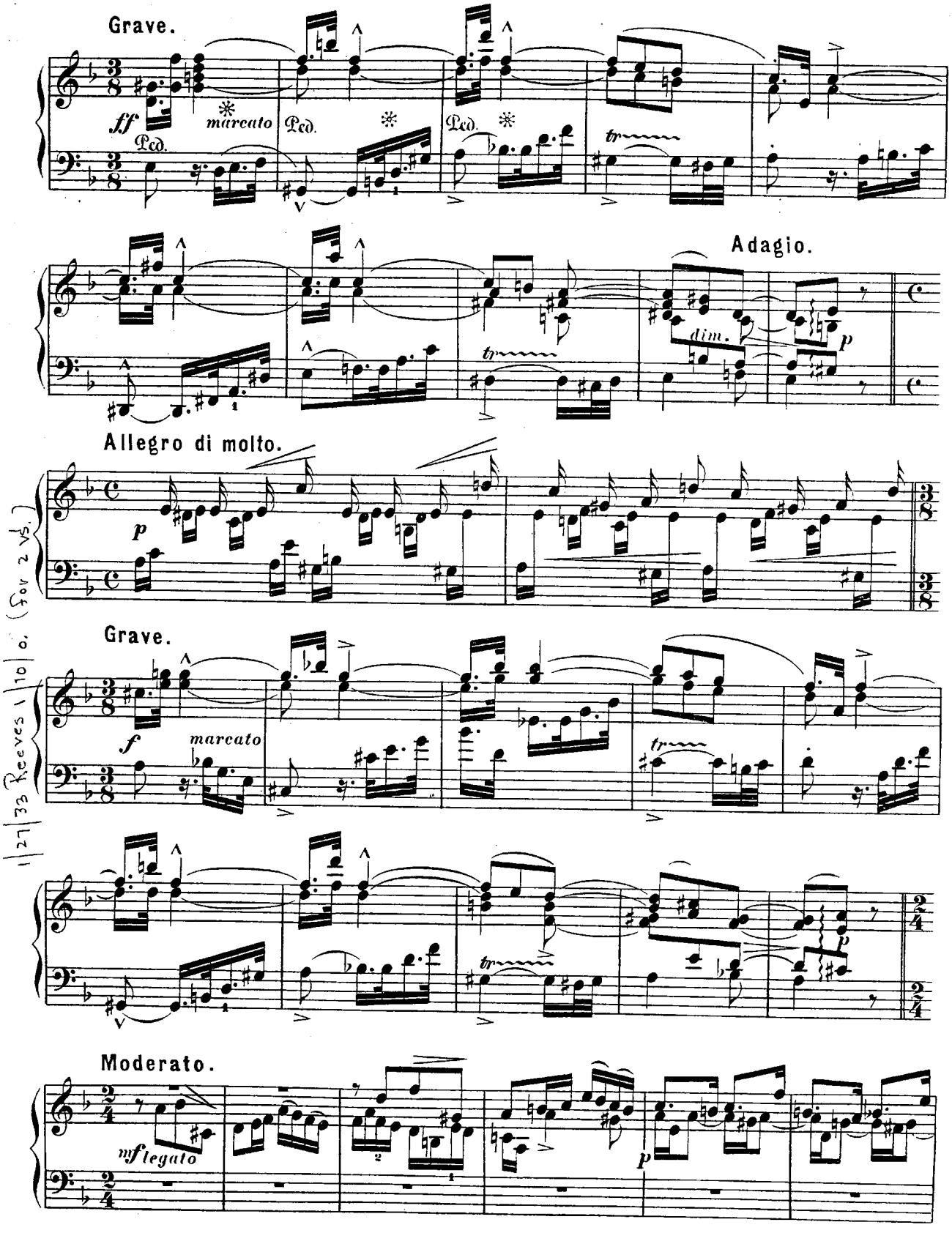
SHELF
M
21
K77

PIENA MUSIC COMPANY
TREFOILE HOUSE, MANETTE ST. (CHARING CROSS RD.) W.1.

CAPRICCIO.

Wilhelm Friedemann Bach.
(1710 — 1784.)





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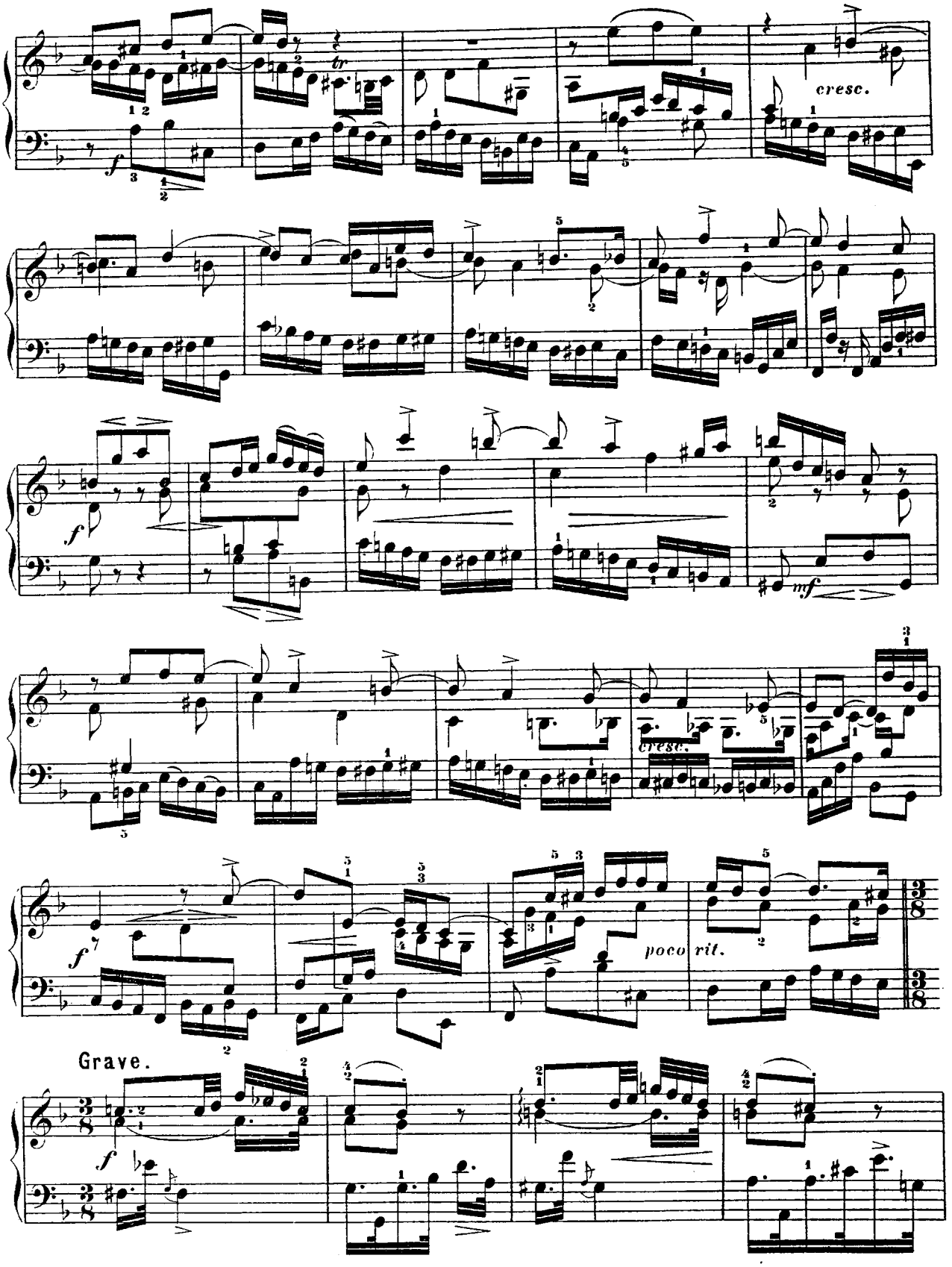
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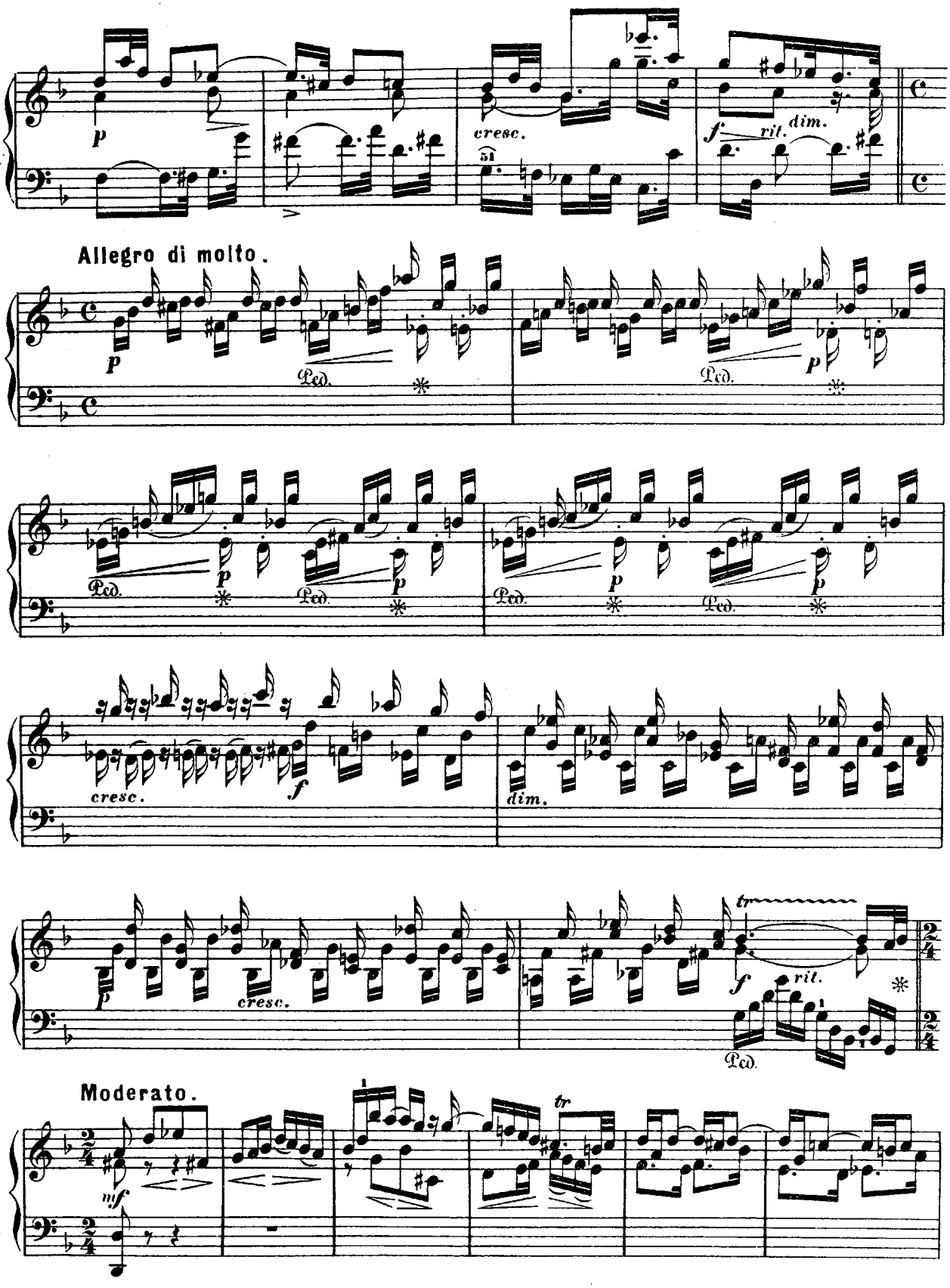
Grave.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cresc.
51
f
rit.
dim.
Allegro di molto.
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Ped.
Ped.
p
Ped.
p
Ped.
p
Ped.
p
Ped.
cresc.
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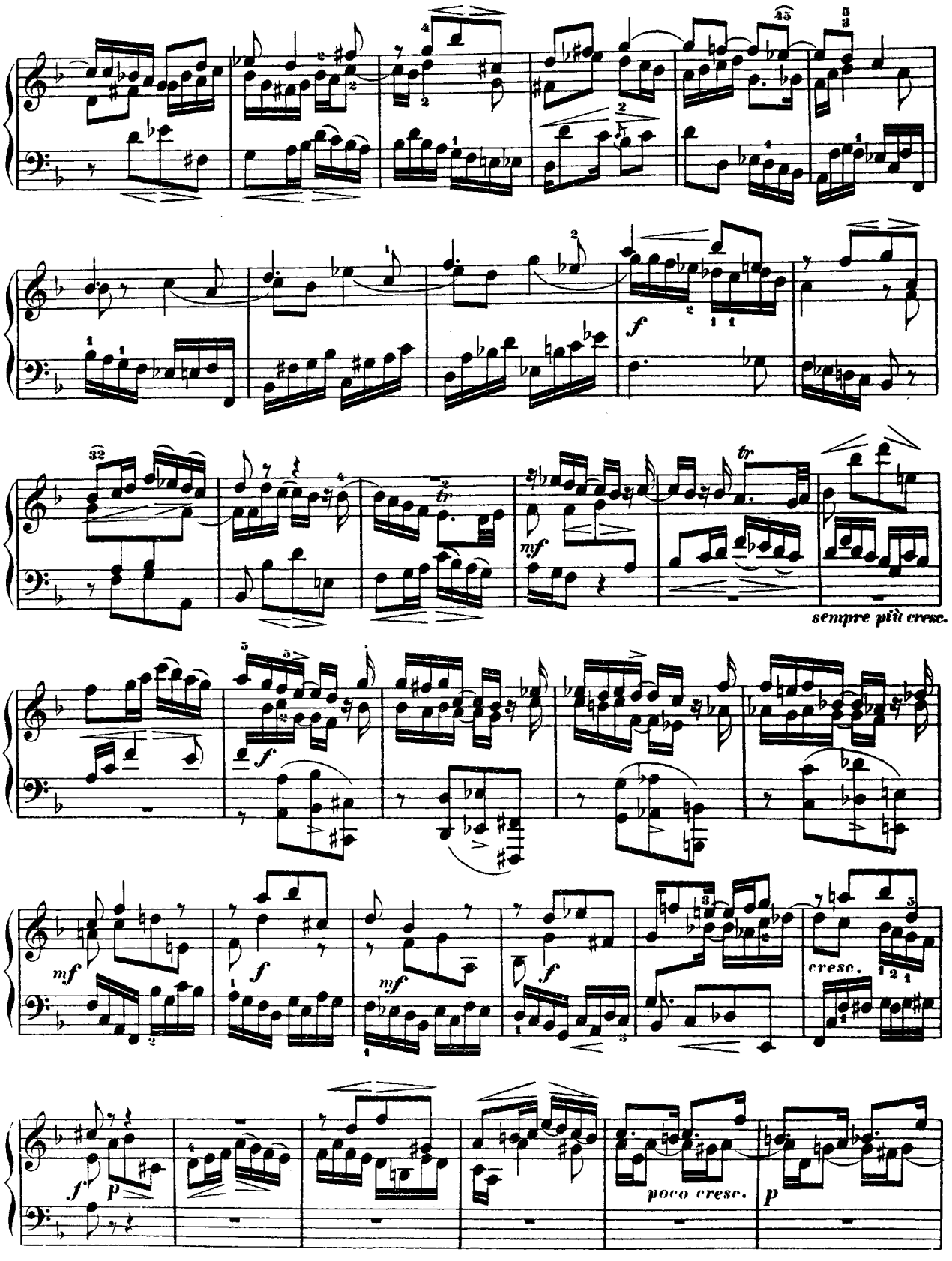
dim.
p
cresc.
tr
f
rit.
Ped.
Moderato.
mf
tr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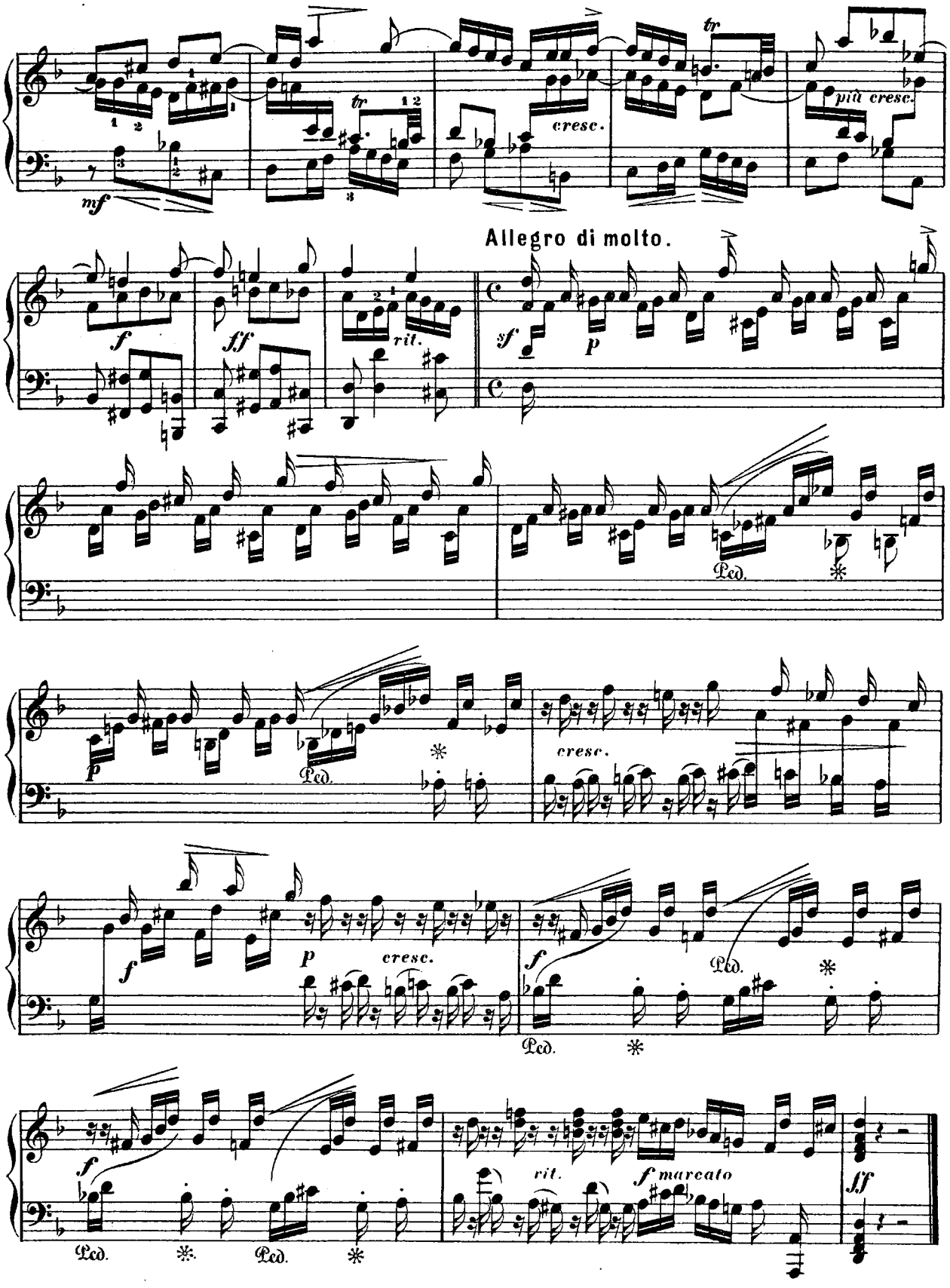
f
mf
f
mf
f
cresc.
f
p
poco cresc.
p


mf
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cresc.
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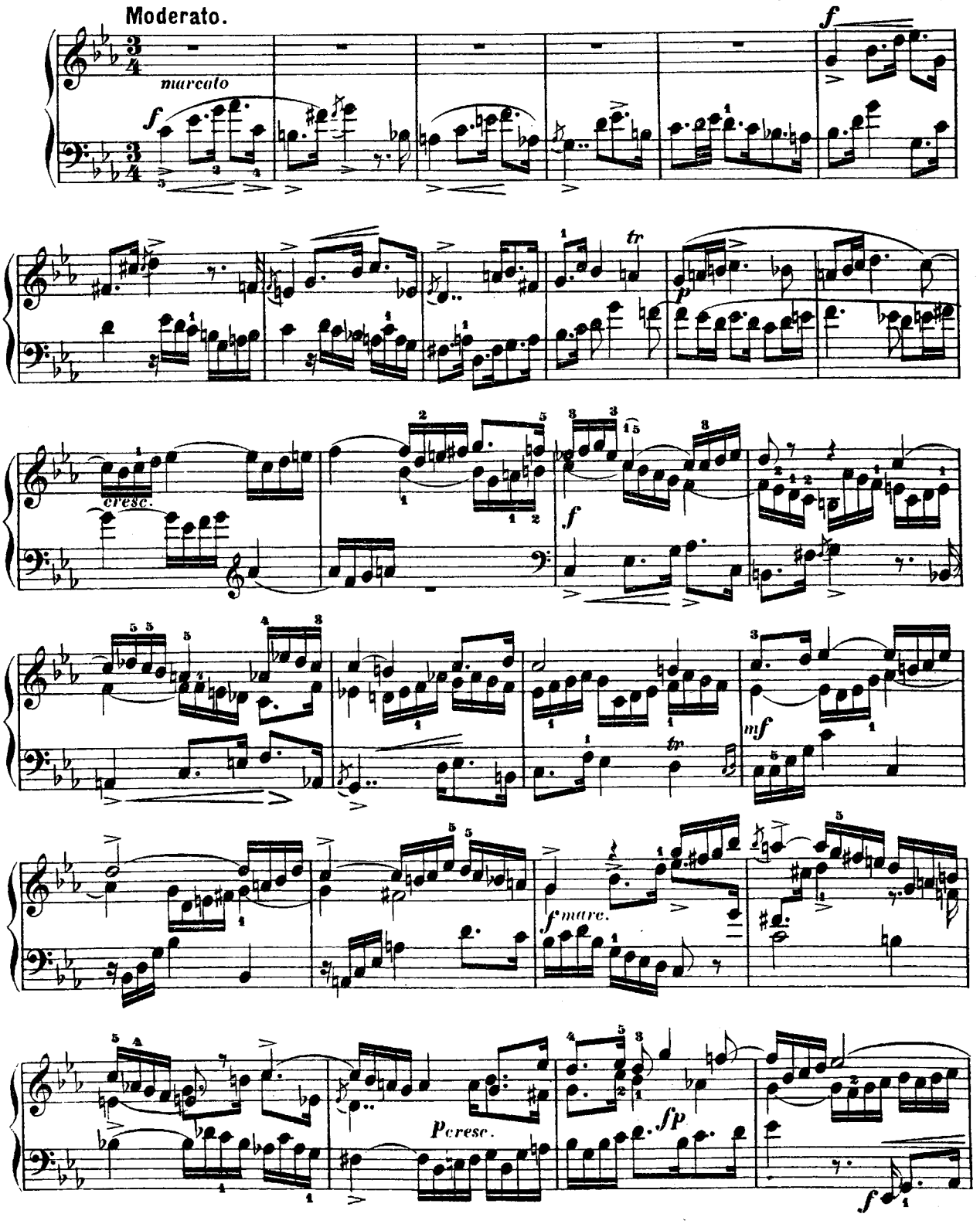
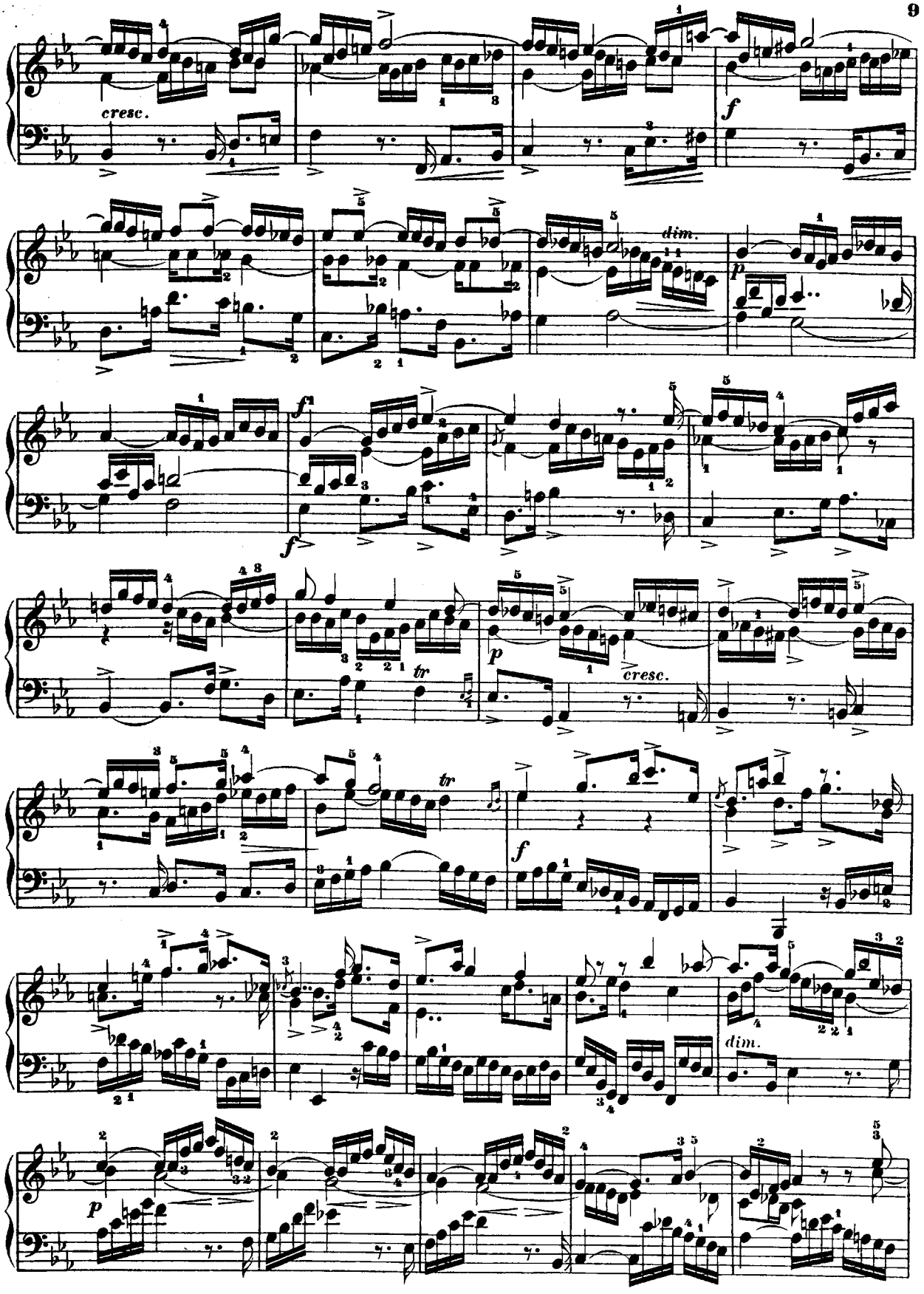
f
ff
rit.
Allegro di molto.
sf
p
Ped.
cresc.
f
p
cresc.
f
rit.
f marcato
ff

FUGE.

Wilhelm Friedemann Bach.
(1710–1784.)

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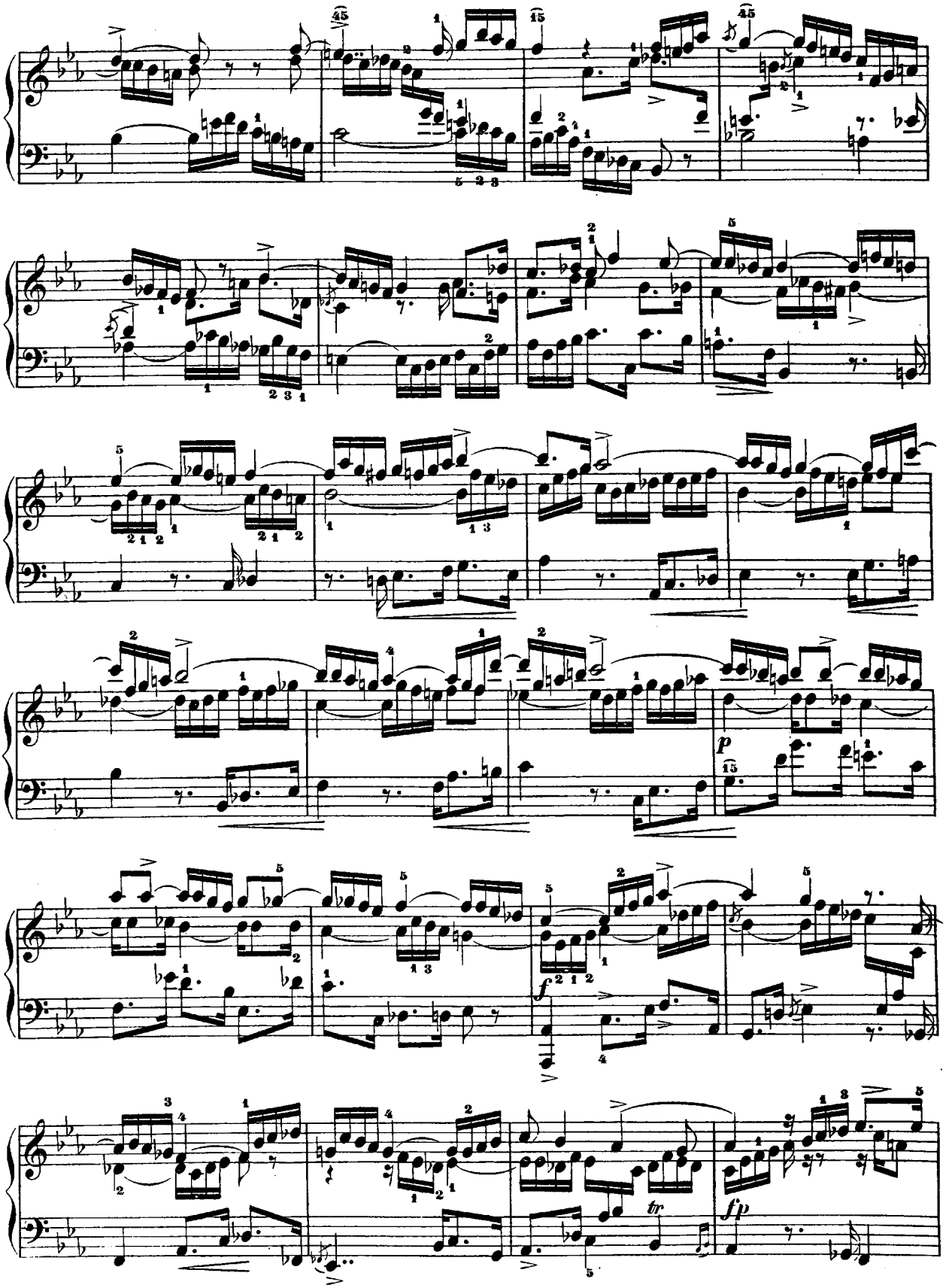
f
f
tr
p
cresc.
tr
f
dim.
p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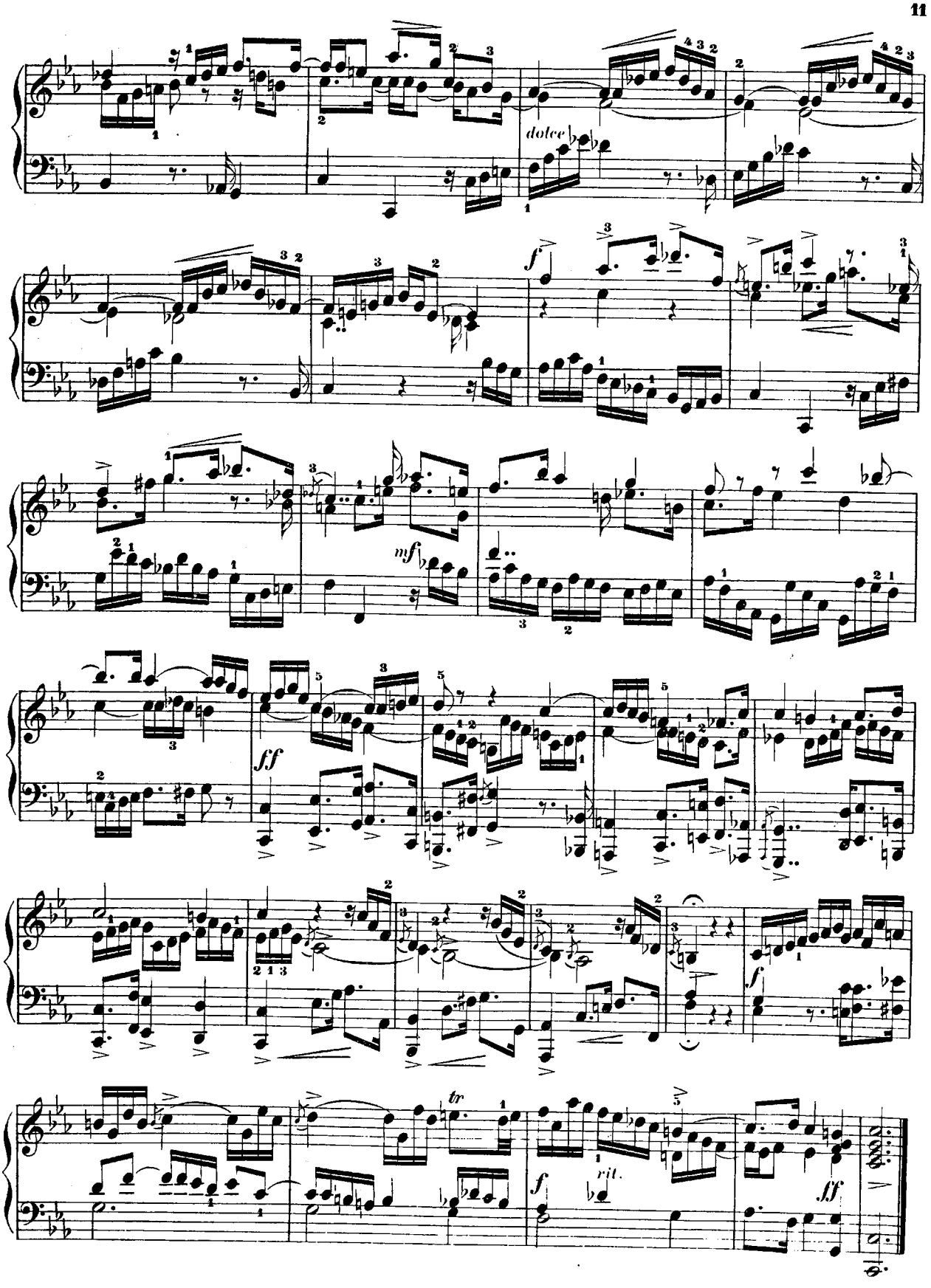
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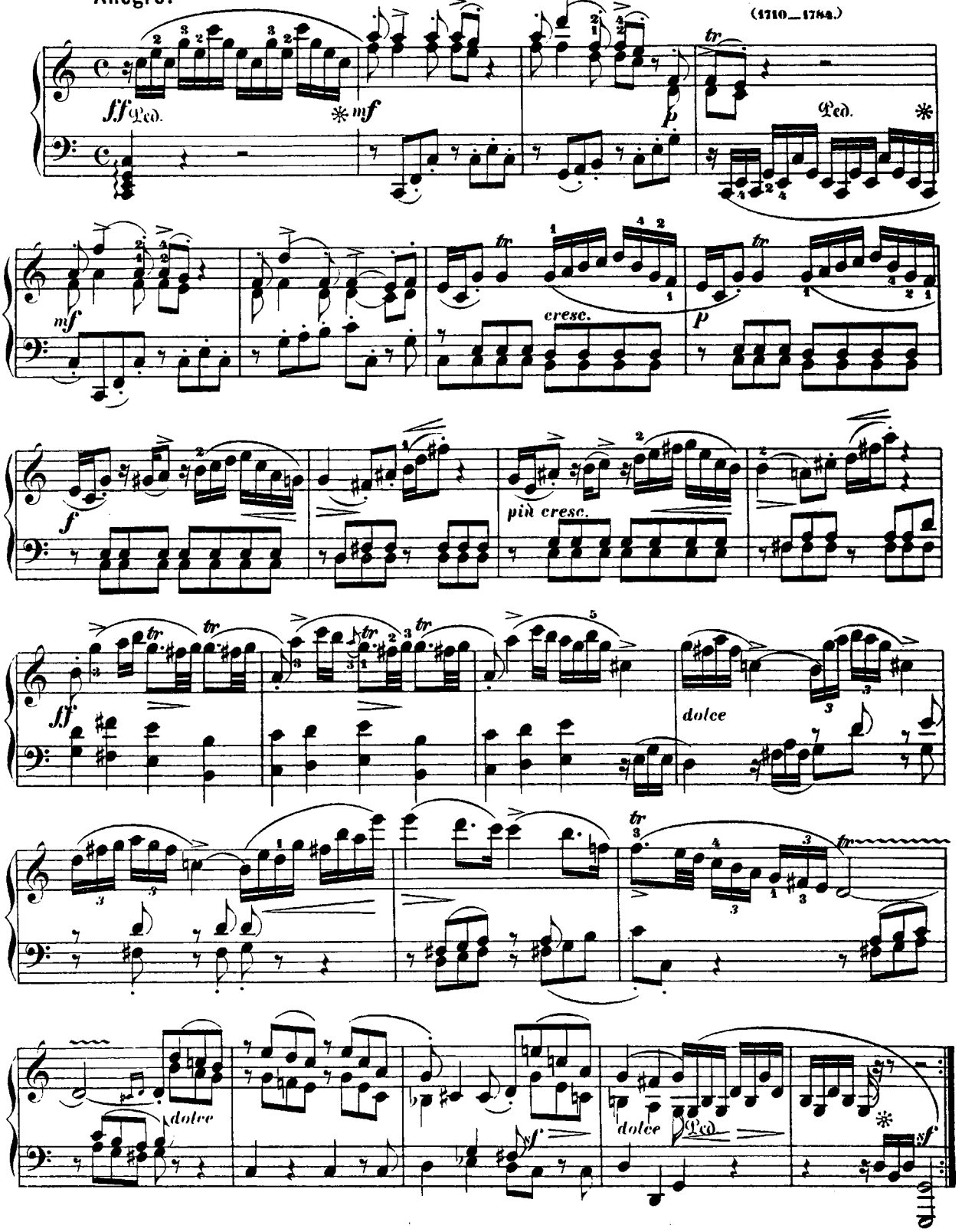
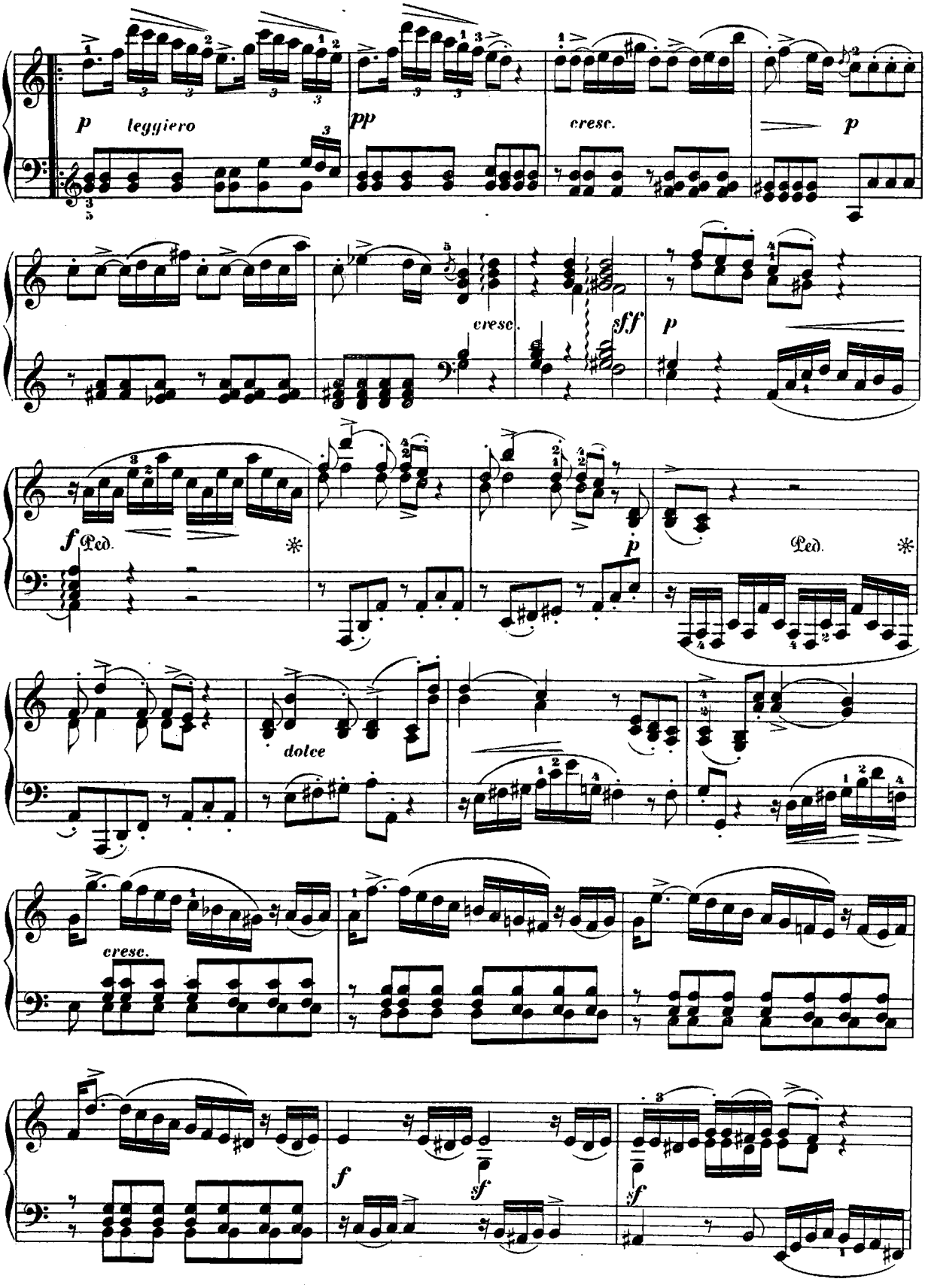
f
ff

SONATE.

Allegro.

Wilhelm Friedemann Bach.
(1710—1784.)

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cresc.
sff
p
f Ped. *
p
Ped. *
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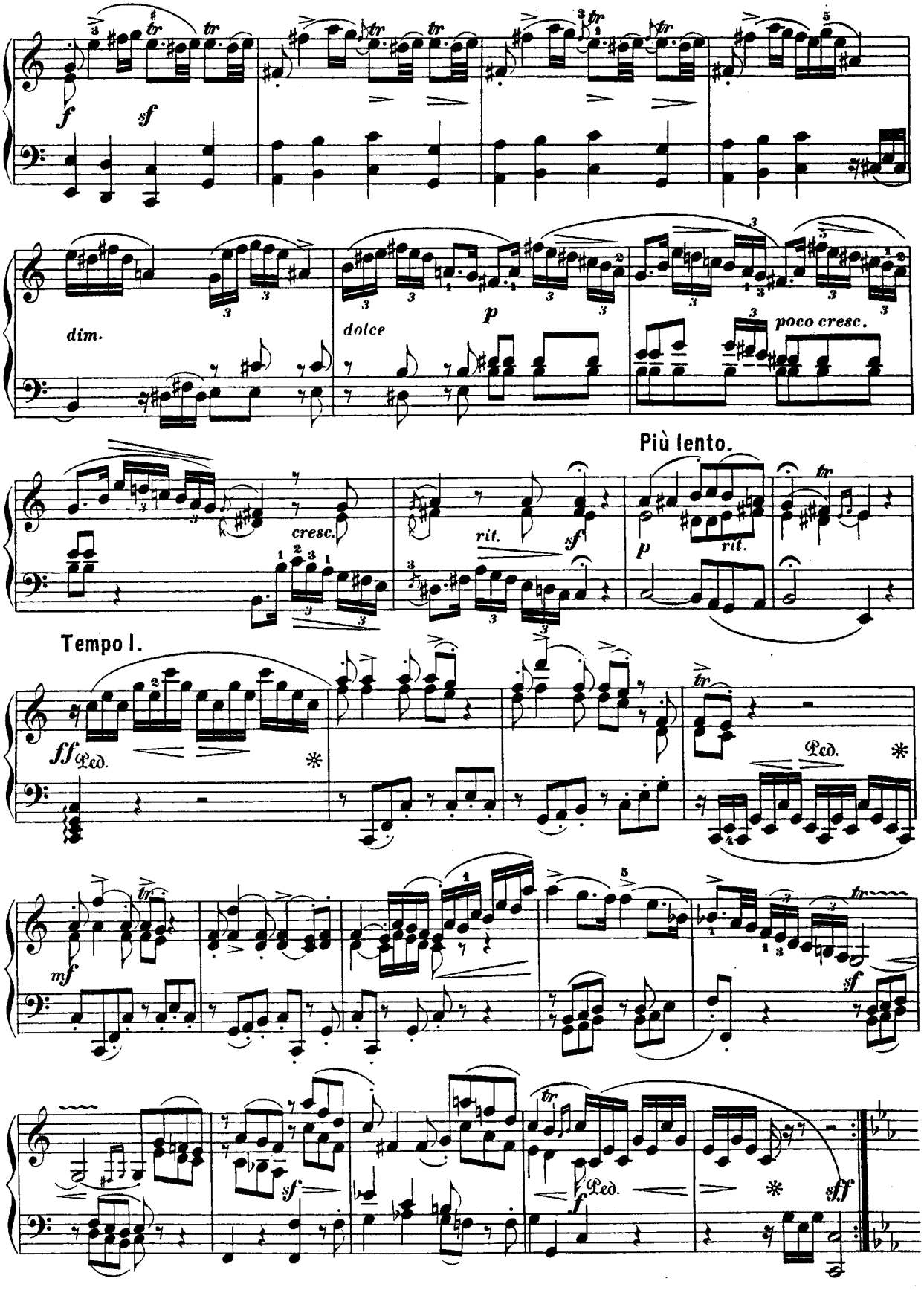
cresc.
f
sf
sf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sf
dim.
dolce
p
poco cresc.
cresc.
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sf
Più lento.
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rit.
Tempo I.
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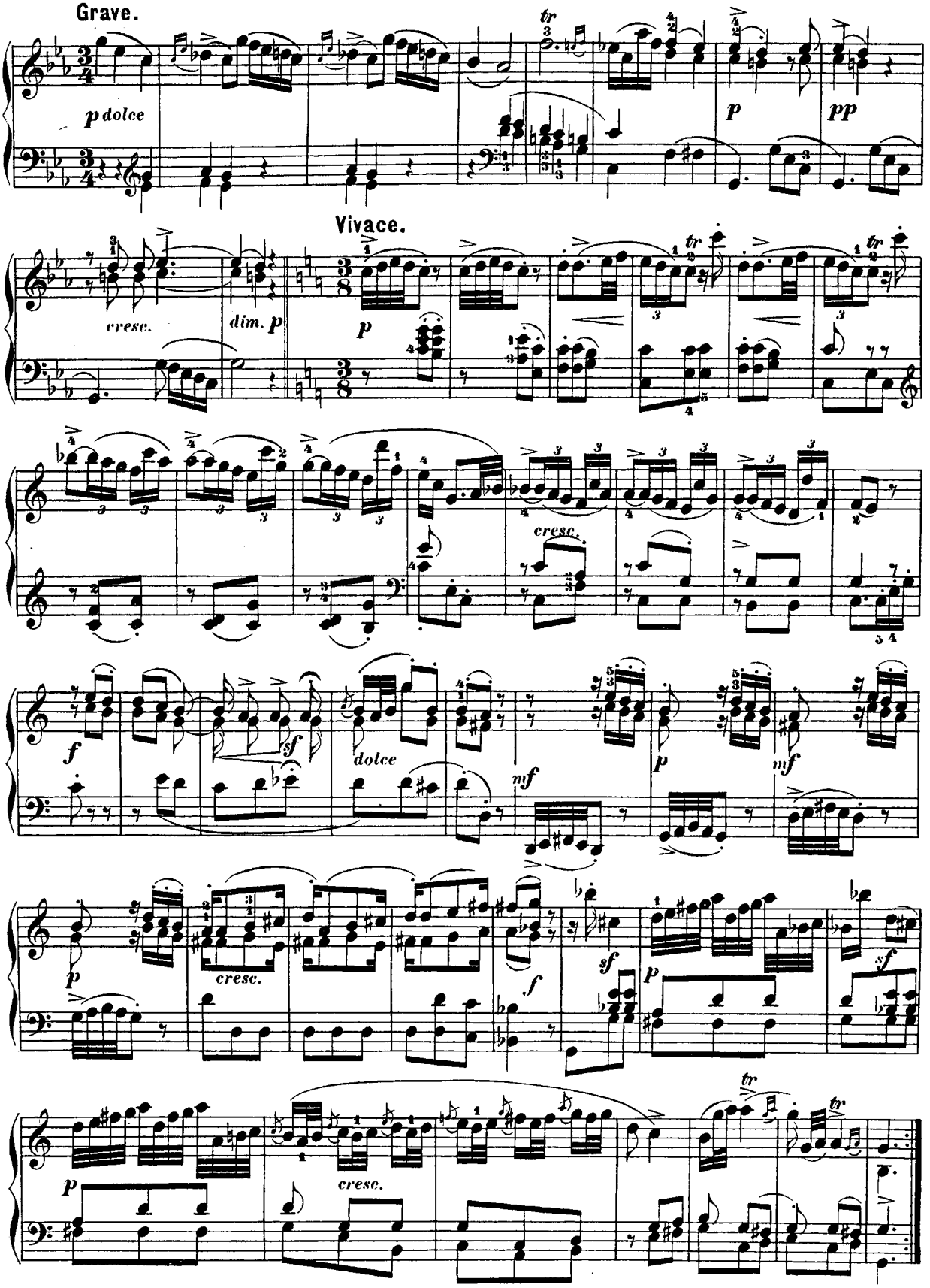
Ped.
mf
sf
sf
Ped.
f
sff


Grave.
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tr
p
pp
Vivace.
cresc.
dim. p
p
tr
cresc.
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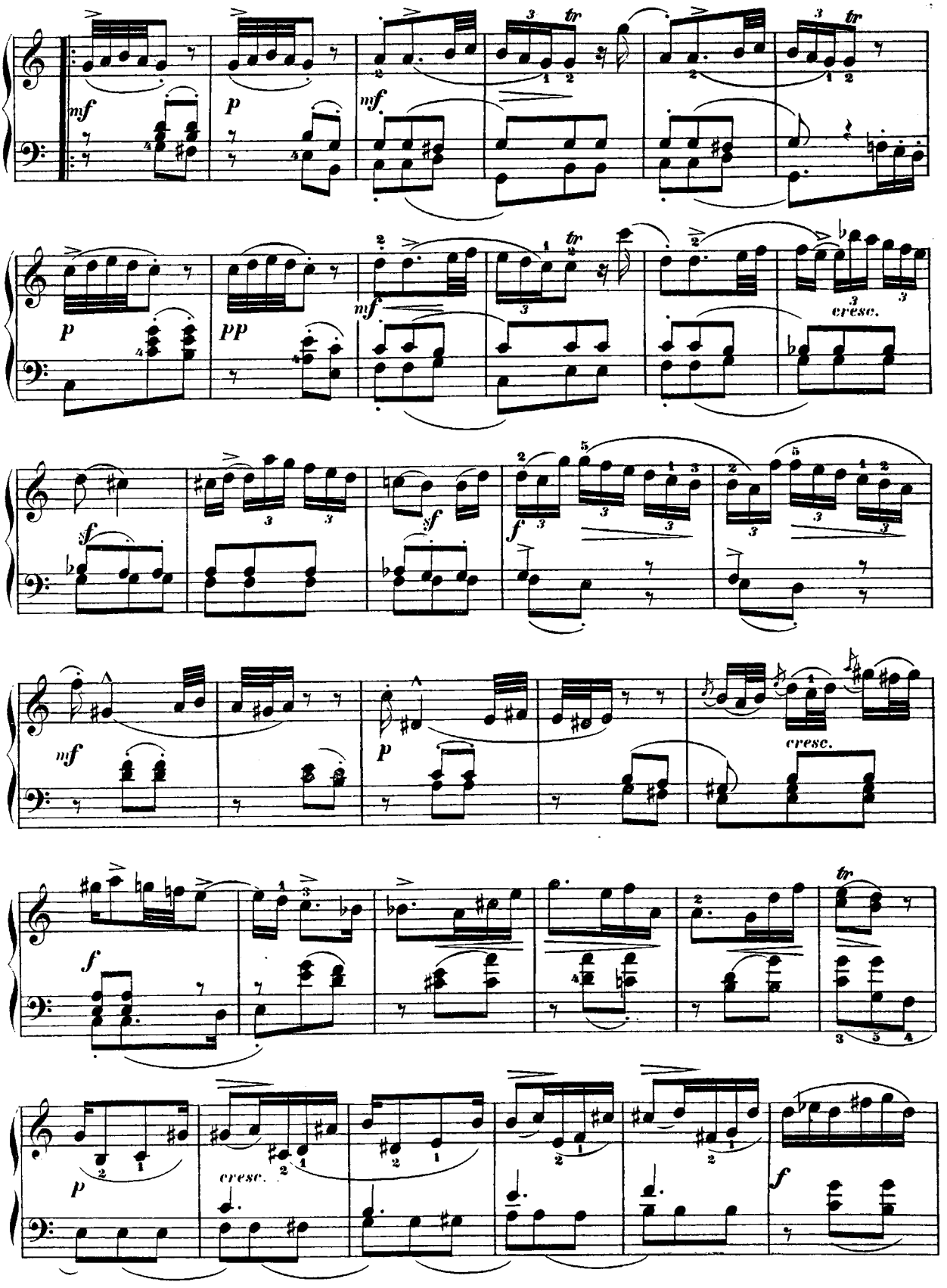
sf
dolce
mf
p
mf
p
cresc.
f
sf
p
sf
p
cresc.
tr
tr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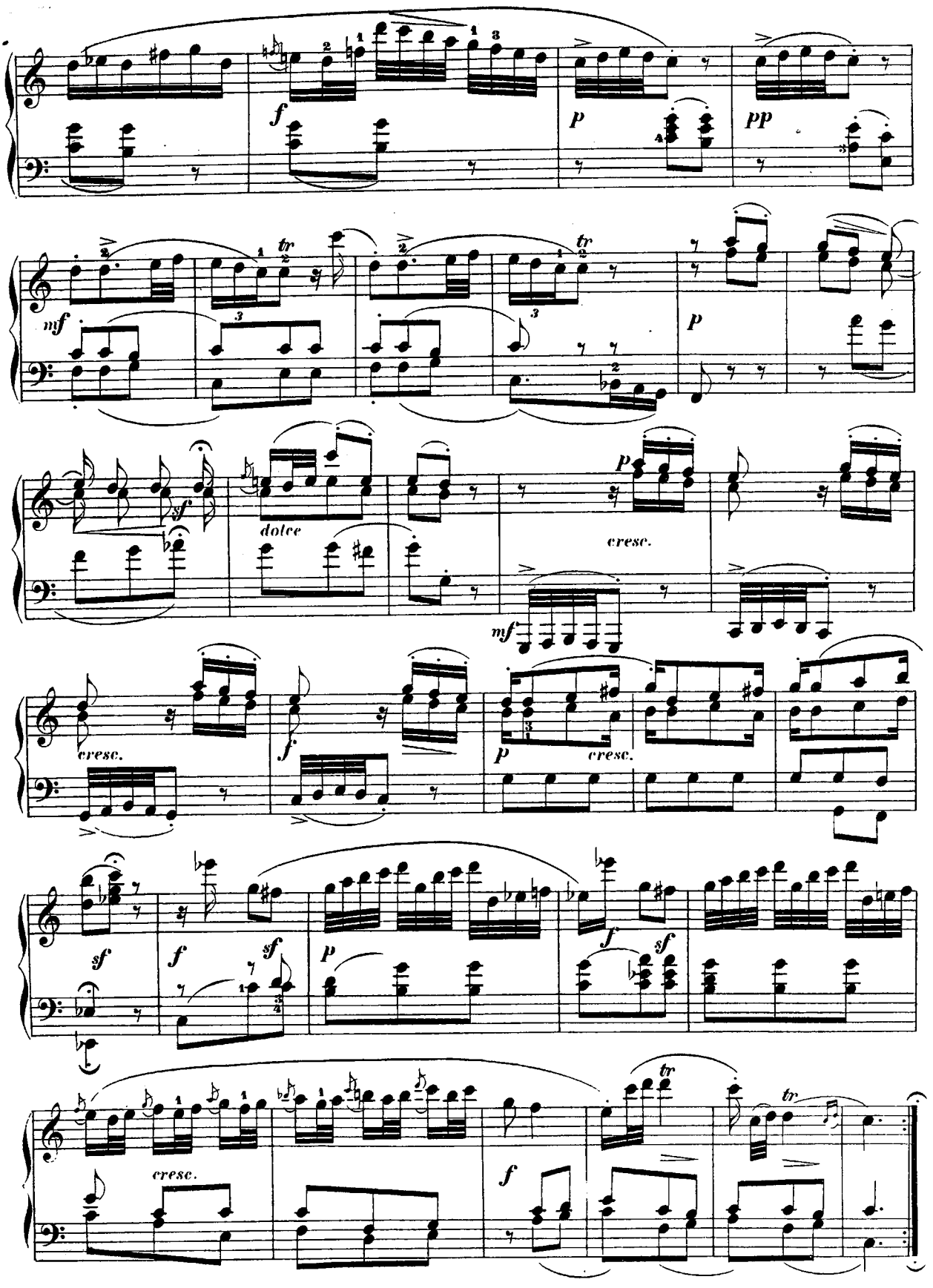
p
cresc.
f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cresc.
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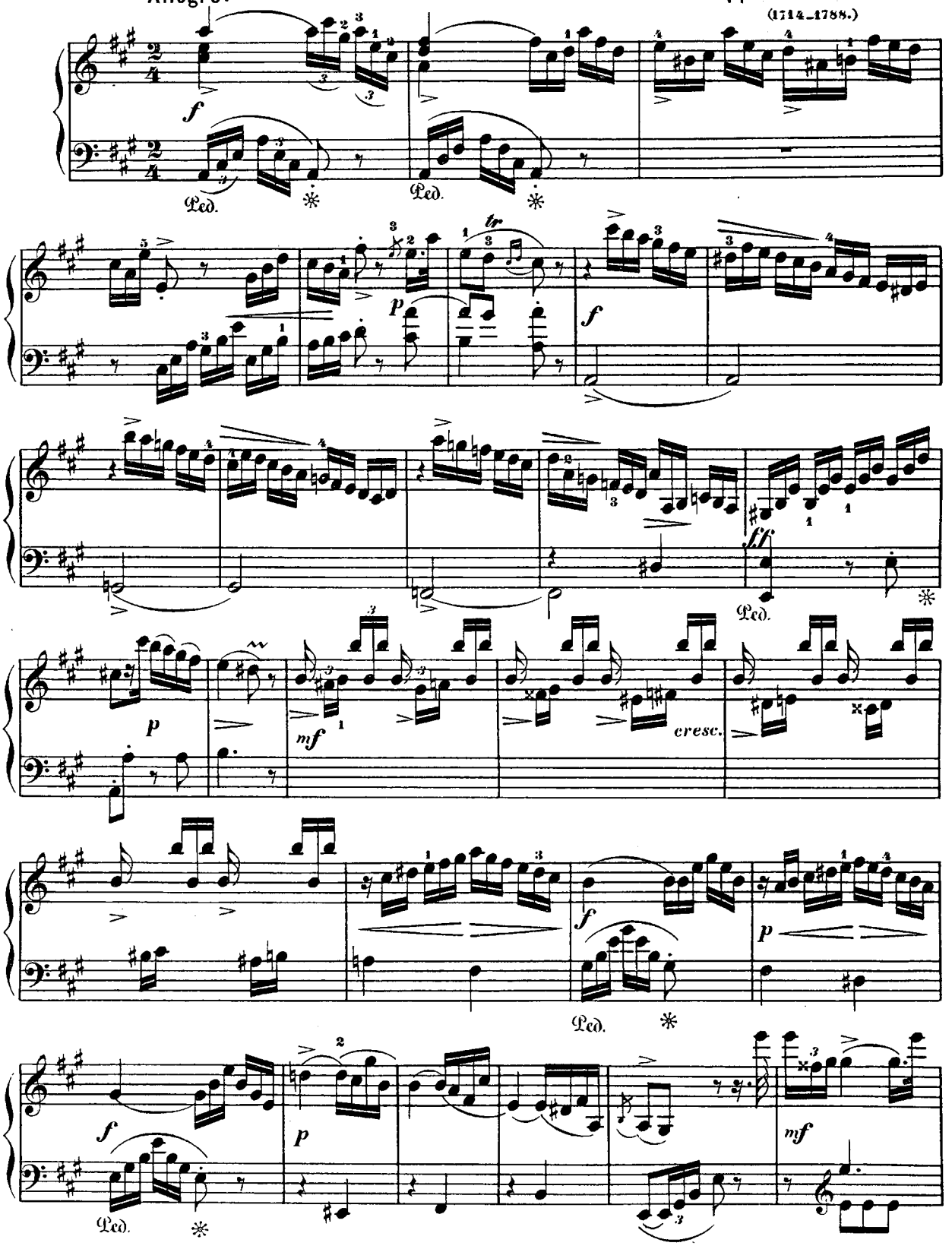
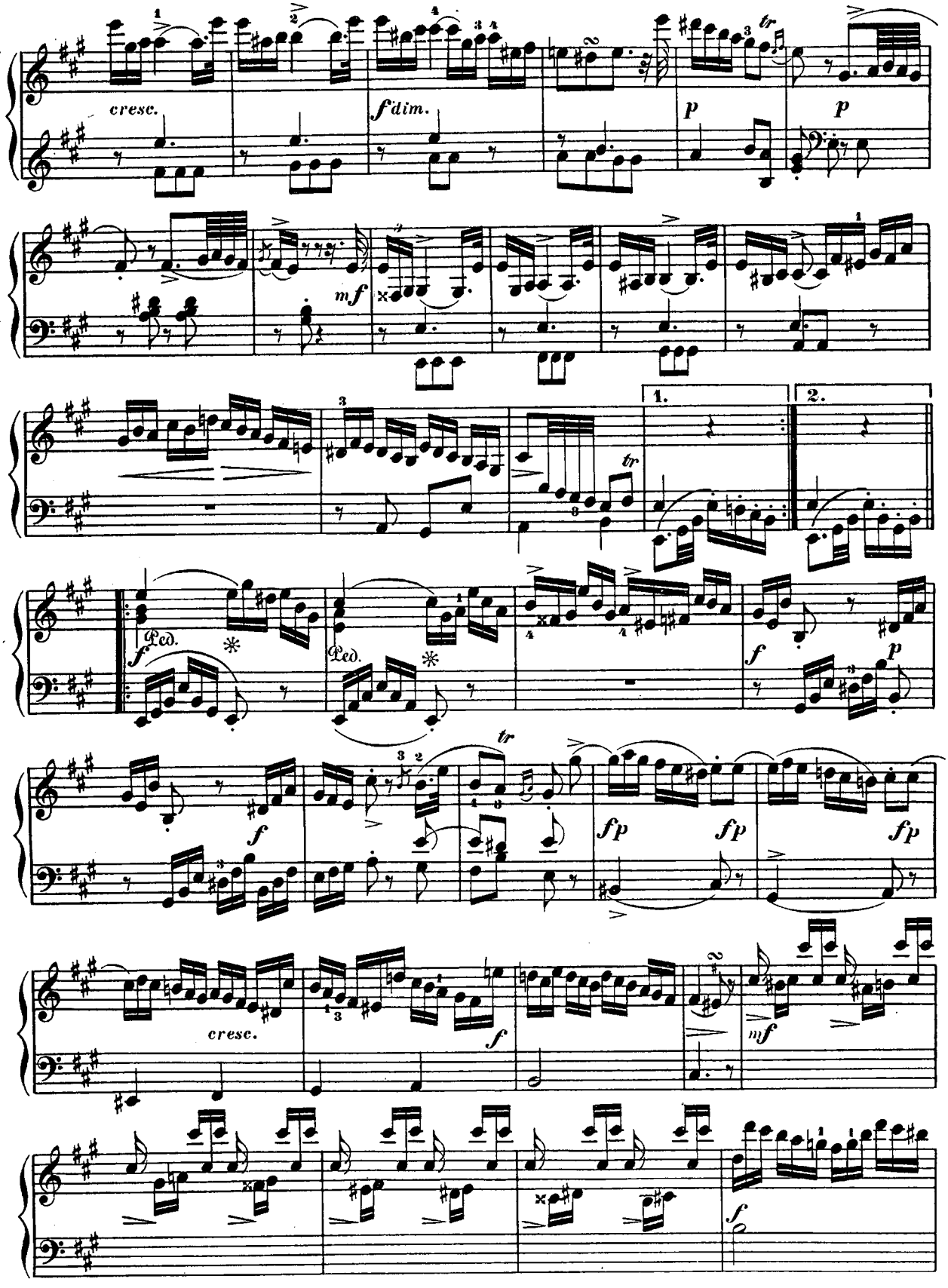
ALLEGRO.

Allegro.

Philipp Emanuel Bach.
(1714–1788.)

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1.
2.
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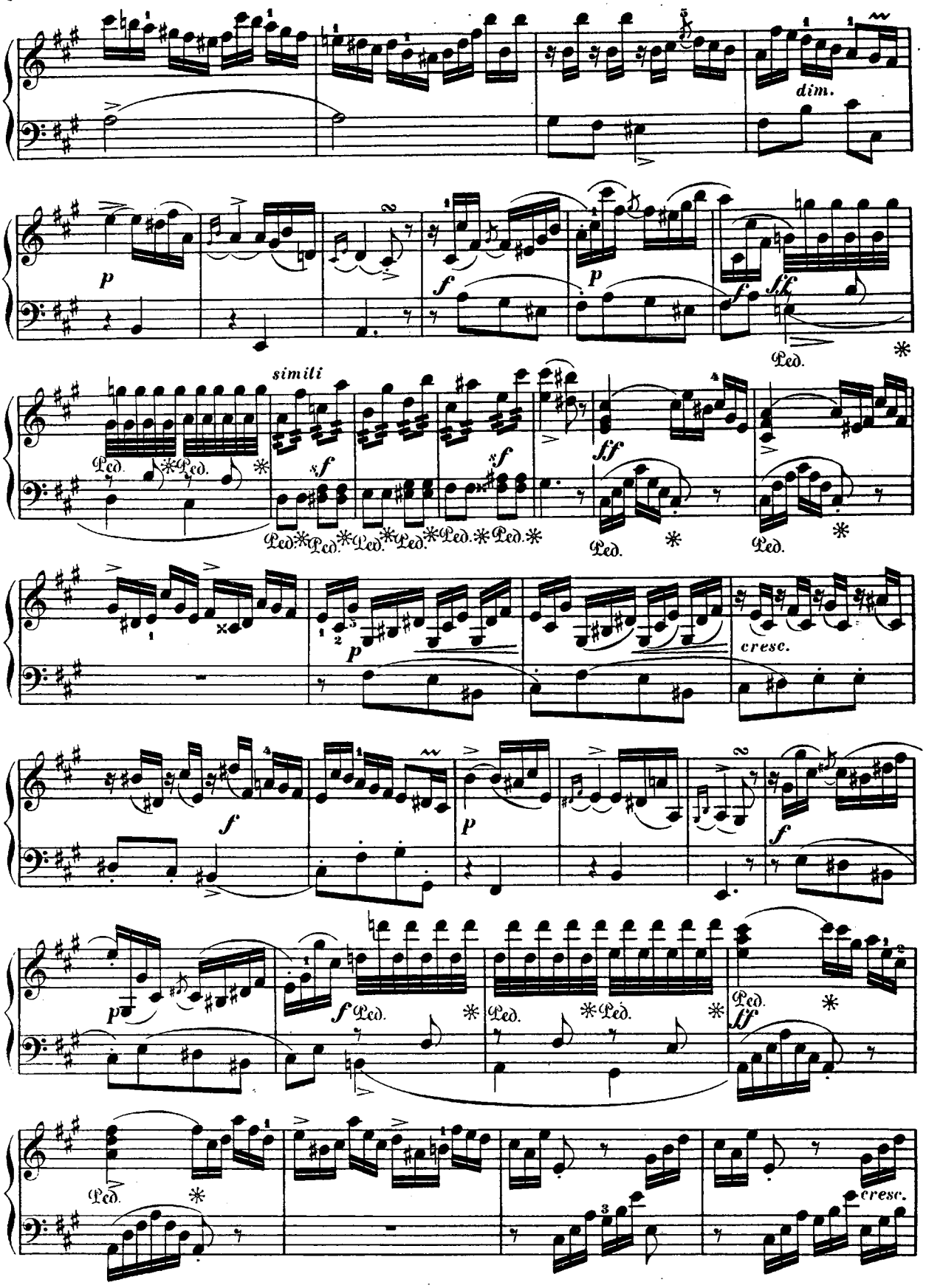
Ped.
Ped.
f
p
fp
fp
fp
cresc.
f
mf
f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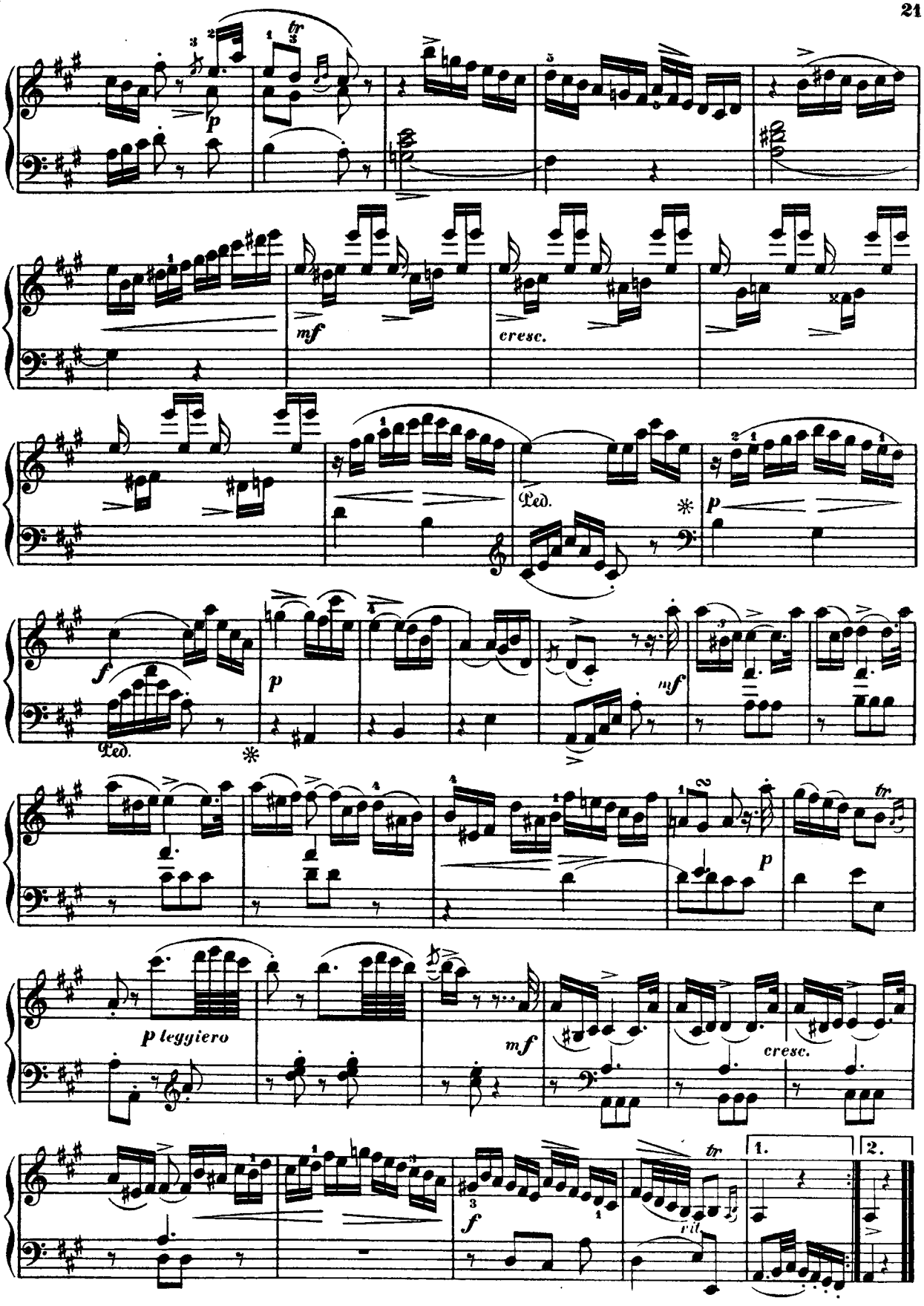
cresc.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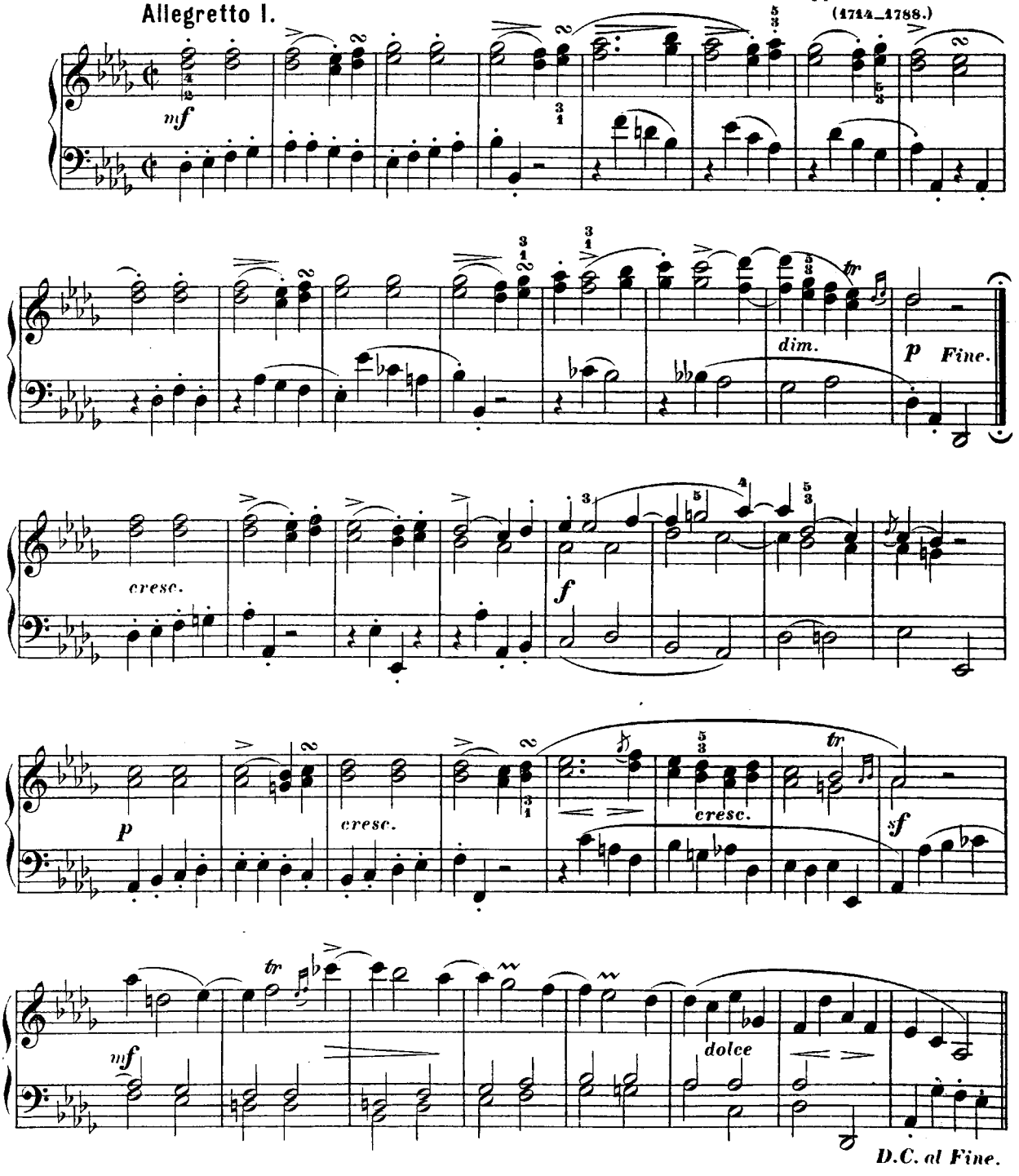
p
mf
cresc.
Ped.
f
p
mf
Ped.
p
p leggiero
mf
cresc.
f
tr
ril.
1.
2.

LA XENOPHONE.

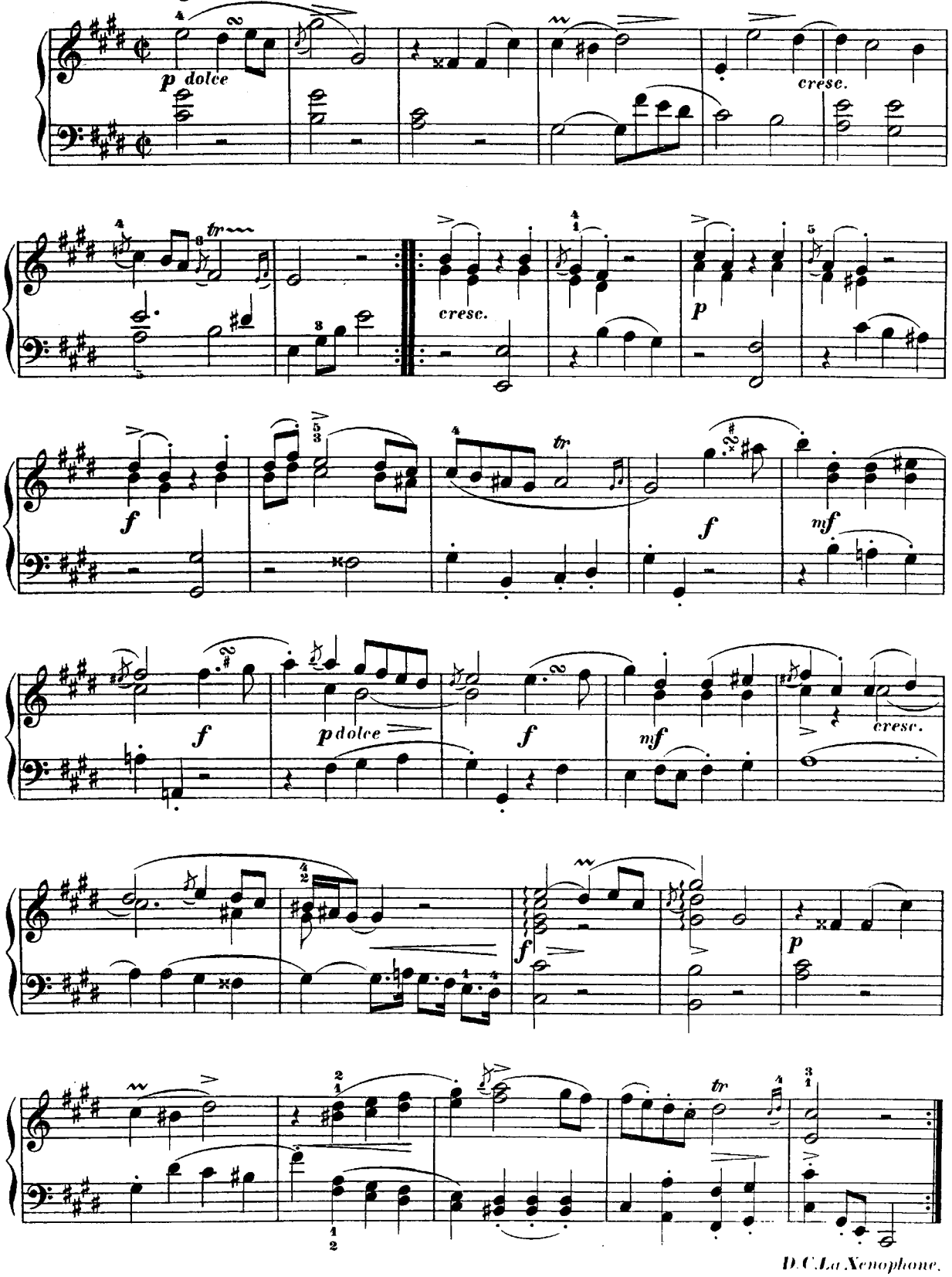
Philipp Emanuel Bach.
(1714–1788.)

Allegretto I.



LA SYBILLE.

Allegretto II.



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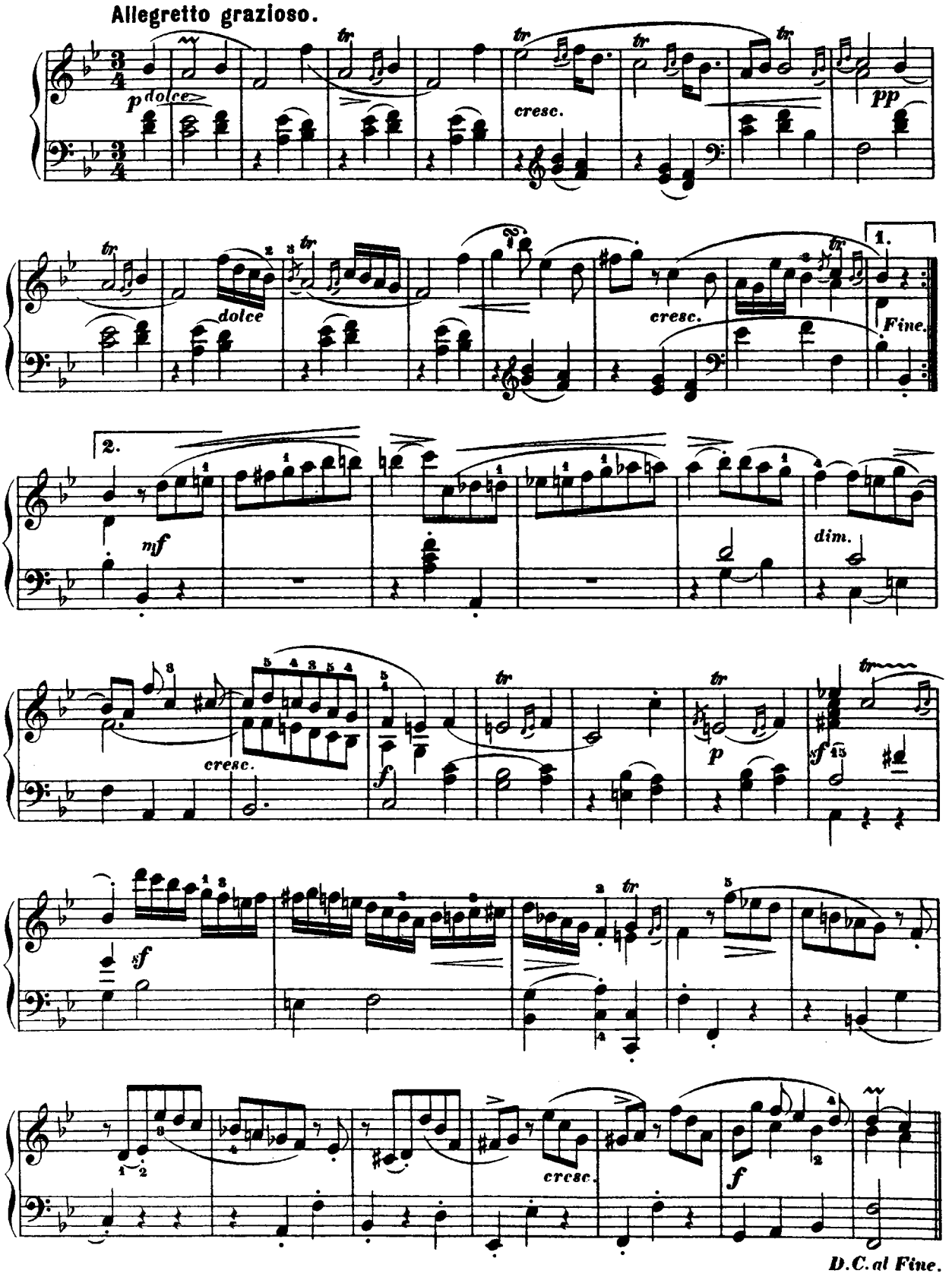
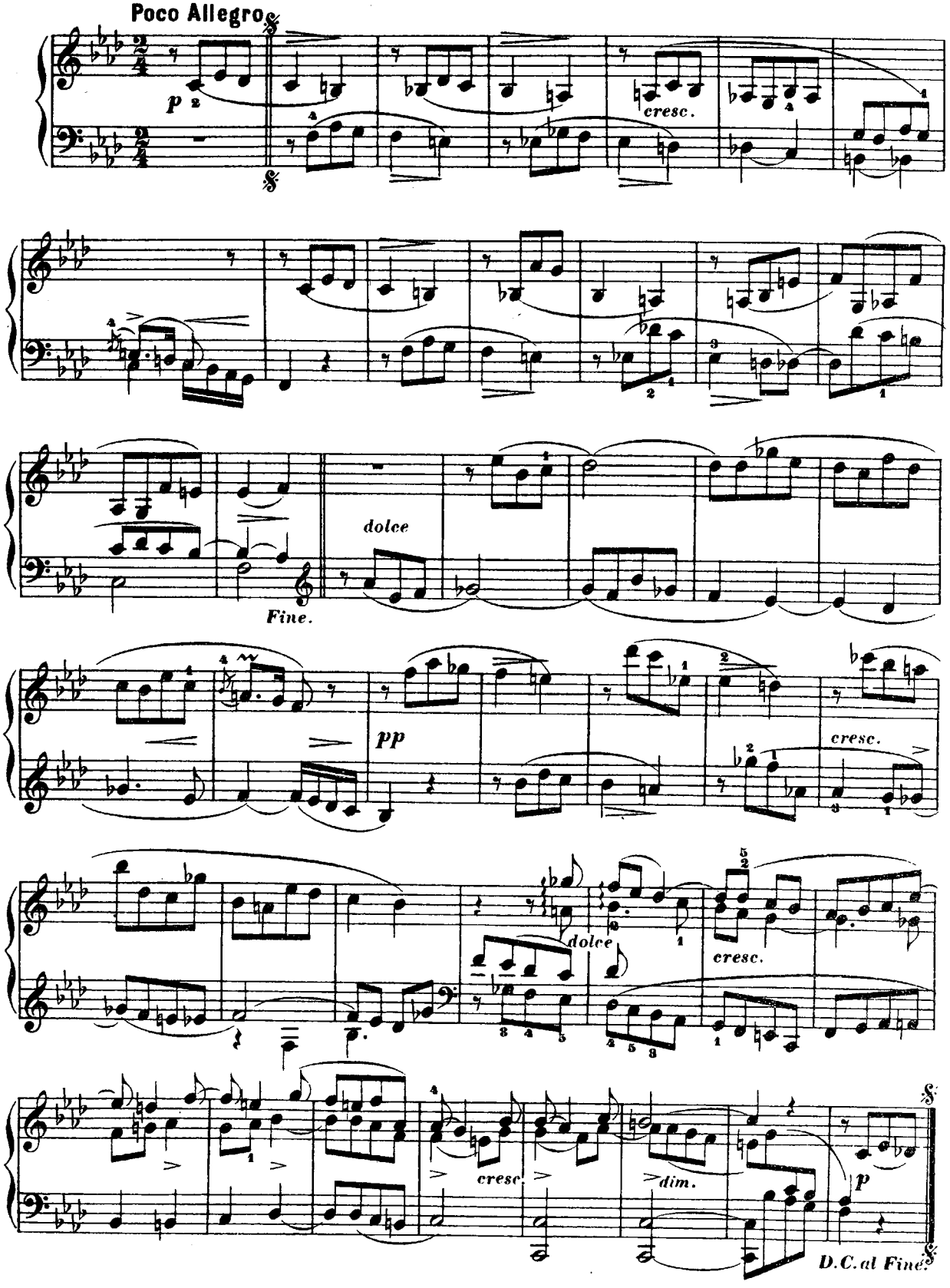


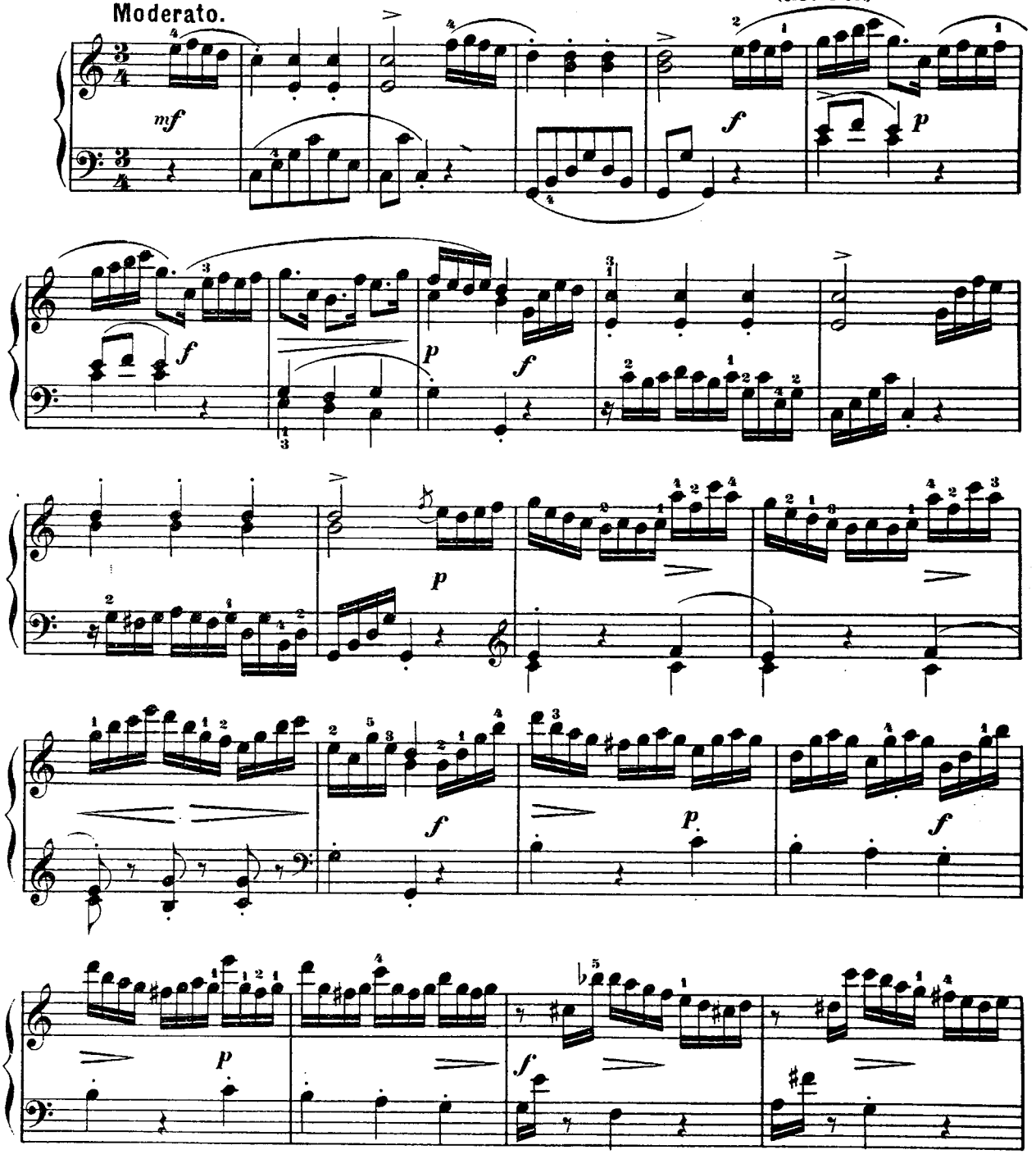
LES LANGUEURS TENDRES.

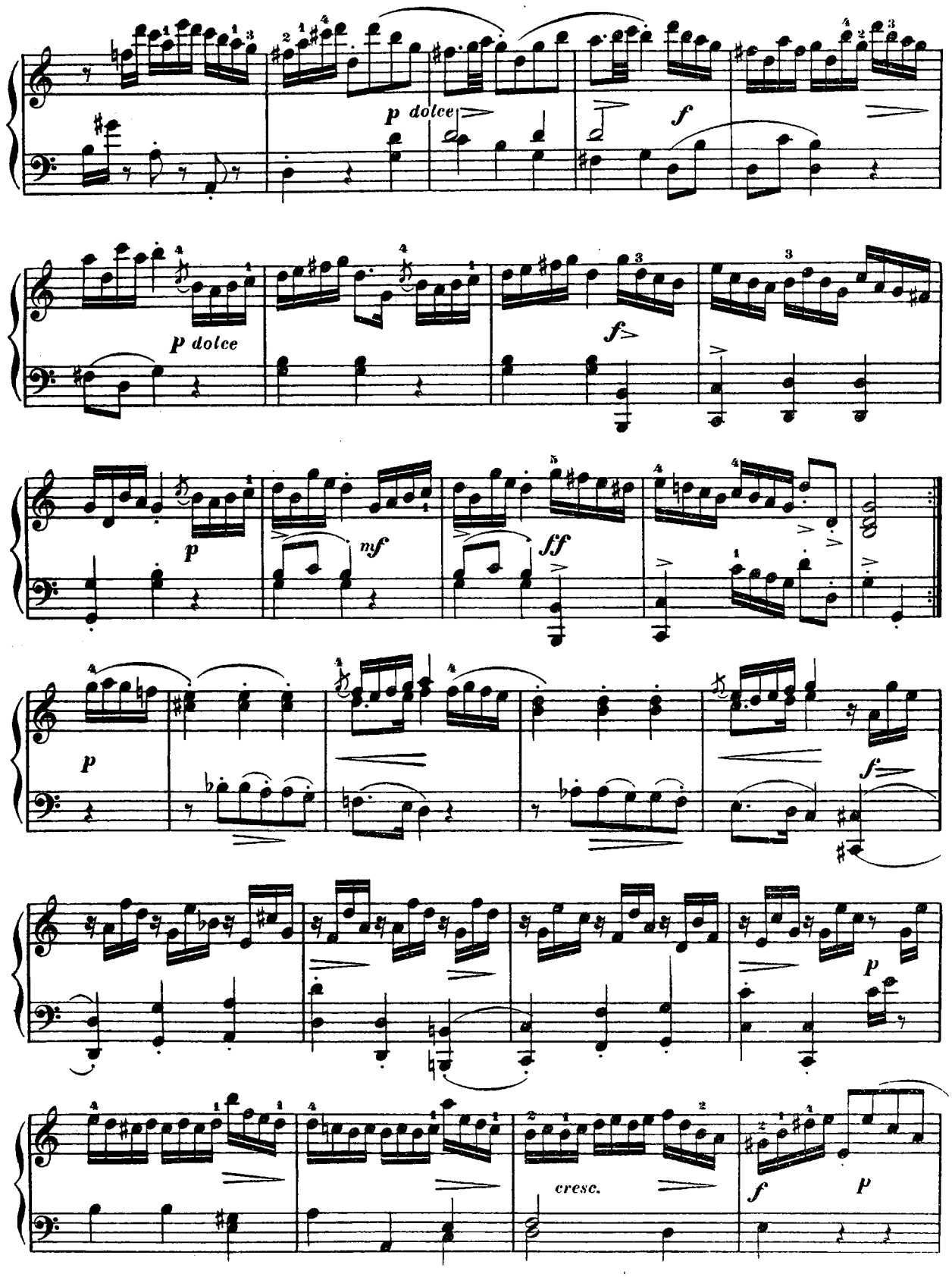


RONDEAU.

Johann Christoph Friedrich Bach.
(Bückeburger.)
(1732–1795.)

Moderato.

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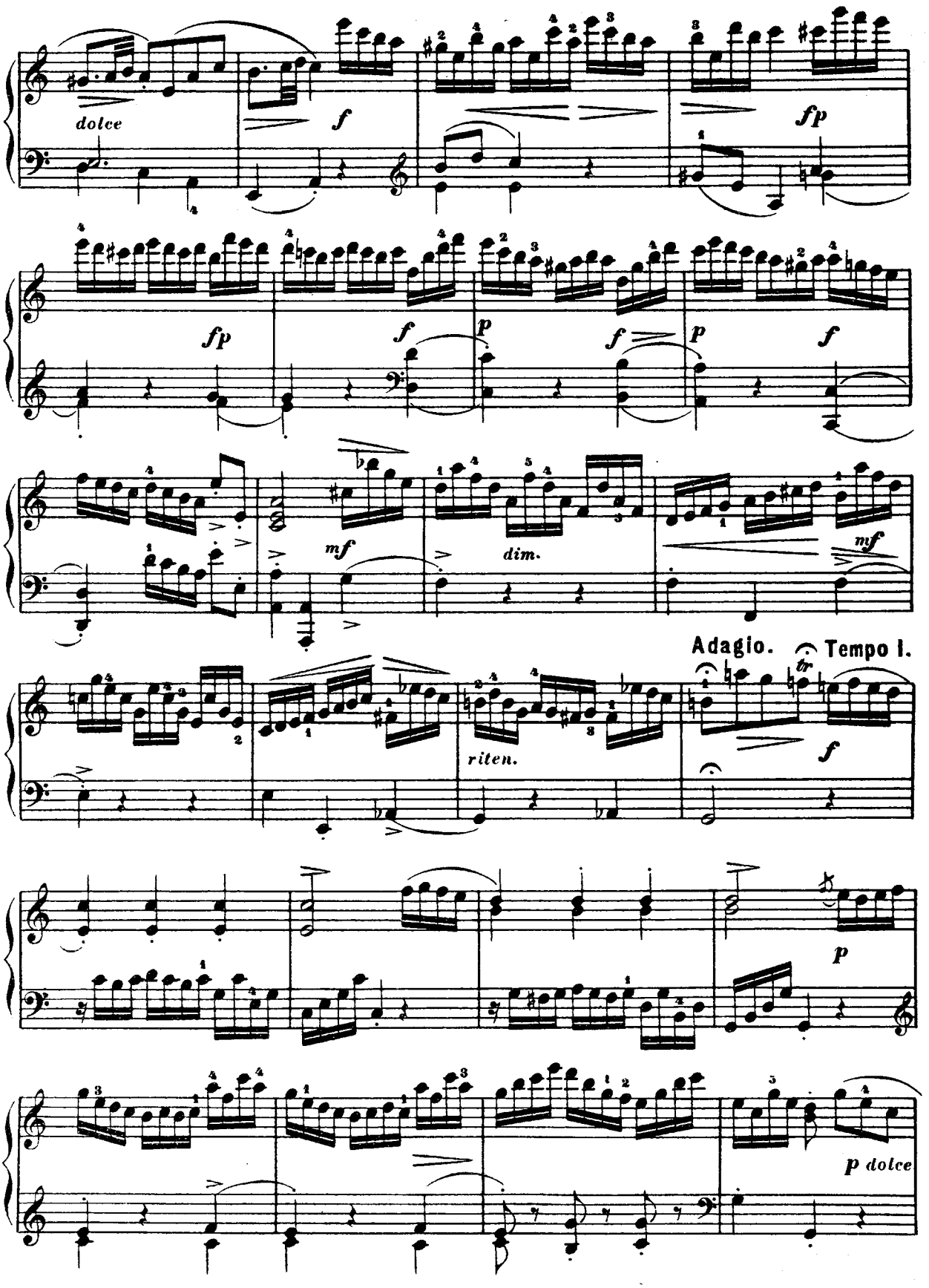
p
cresc.
f
p


dolce
f
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p
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mf
Adagio.
Tempo I.
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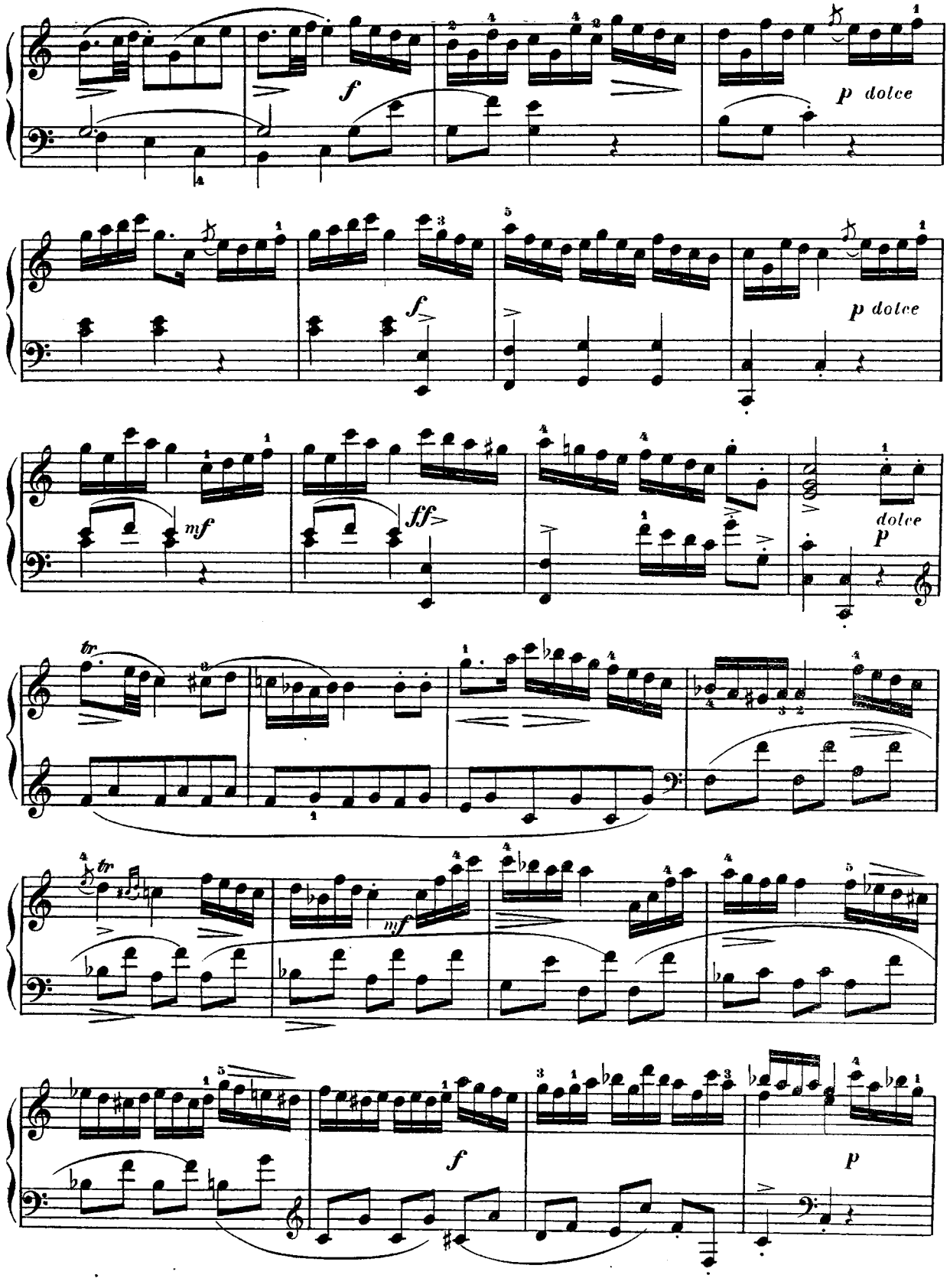
riten.
p
p dolce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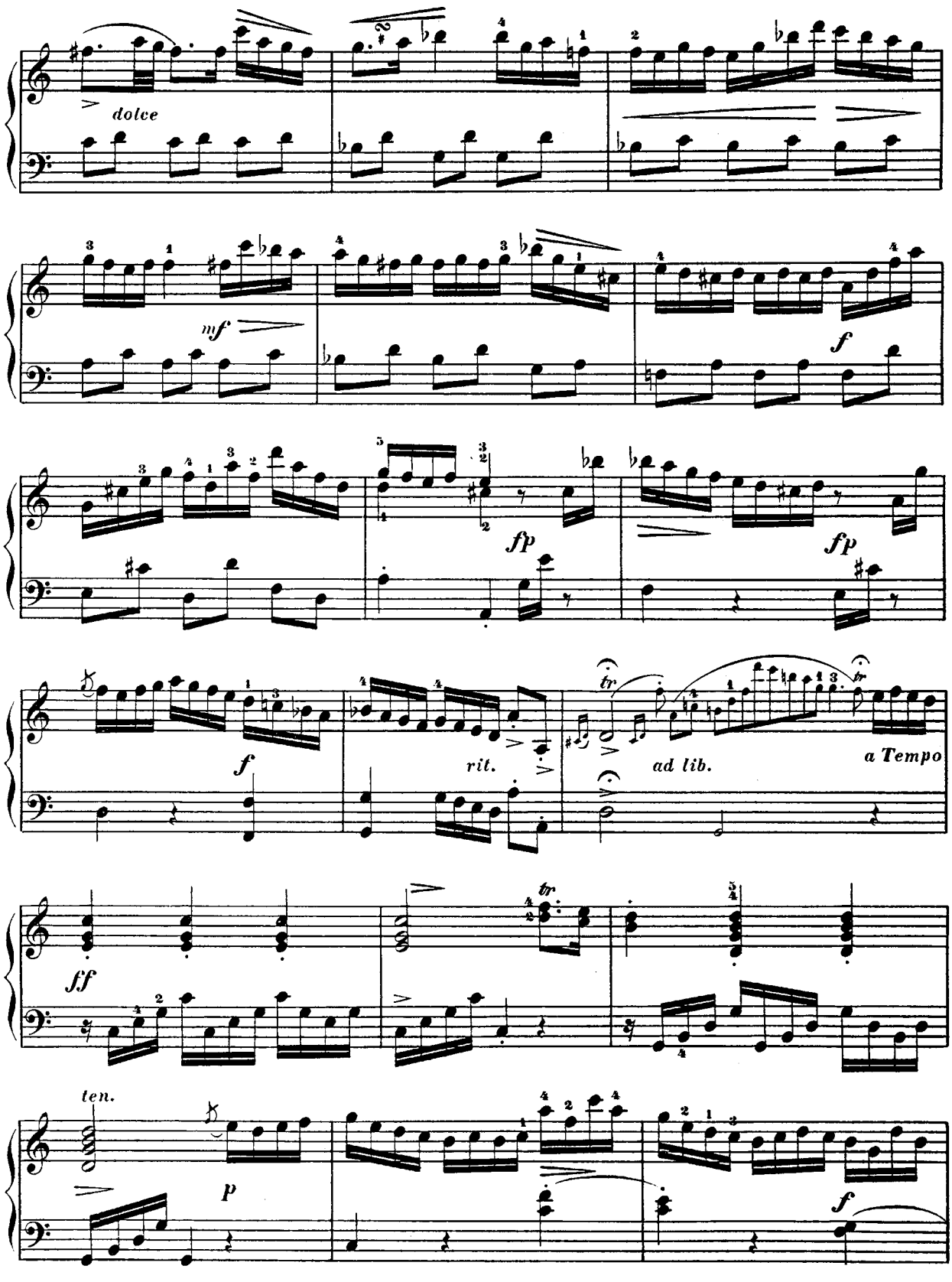
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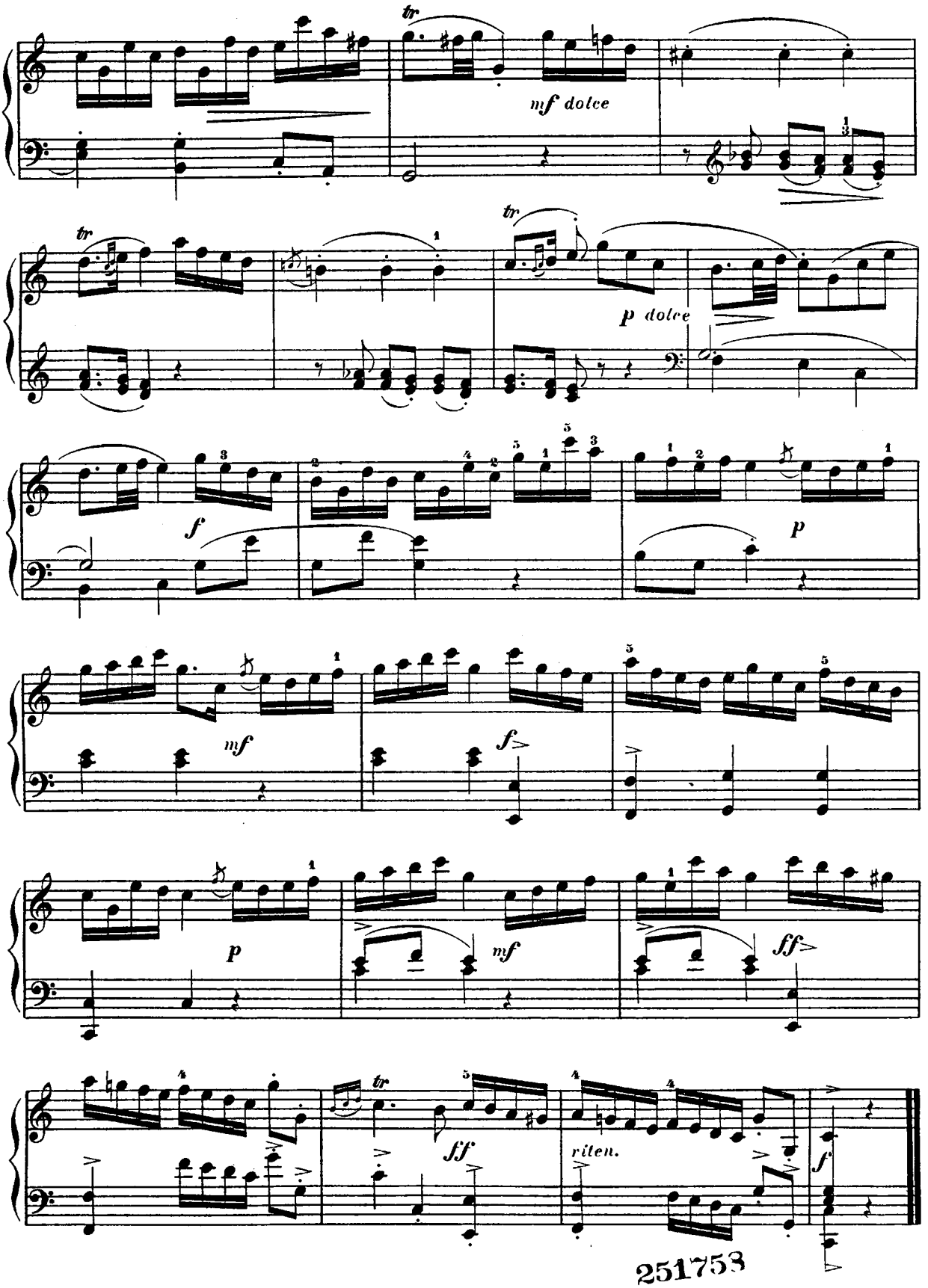
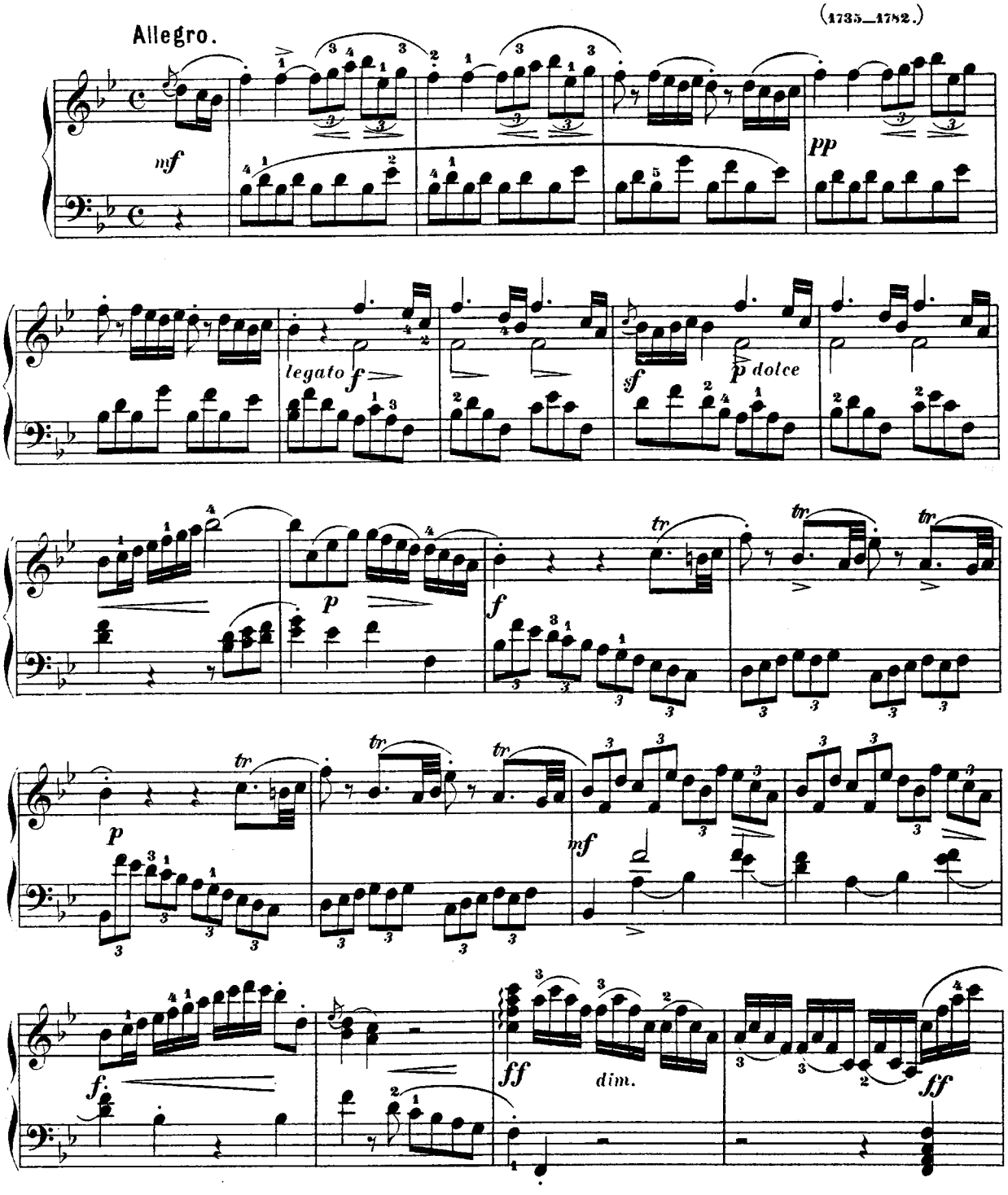


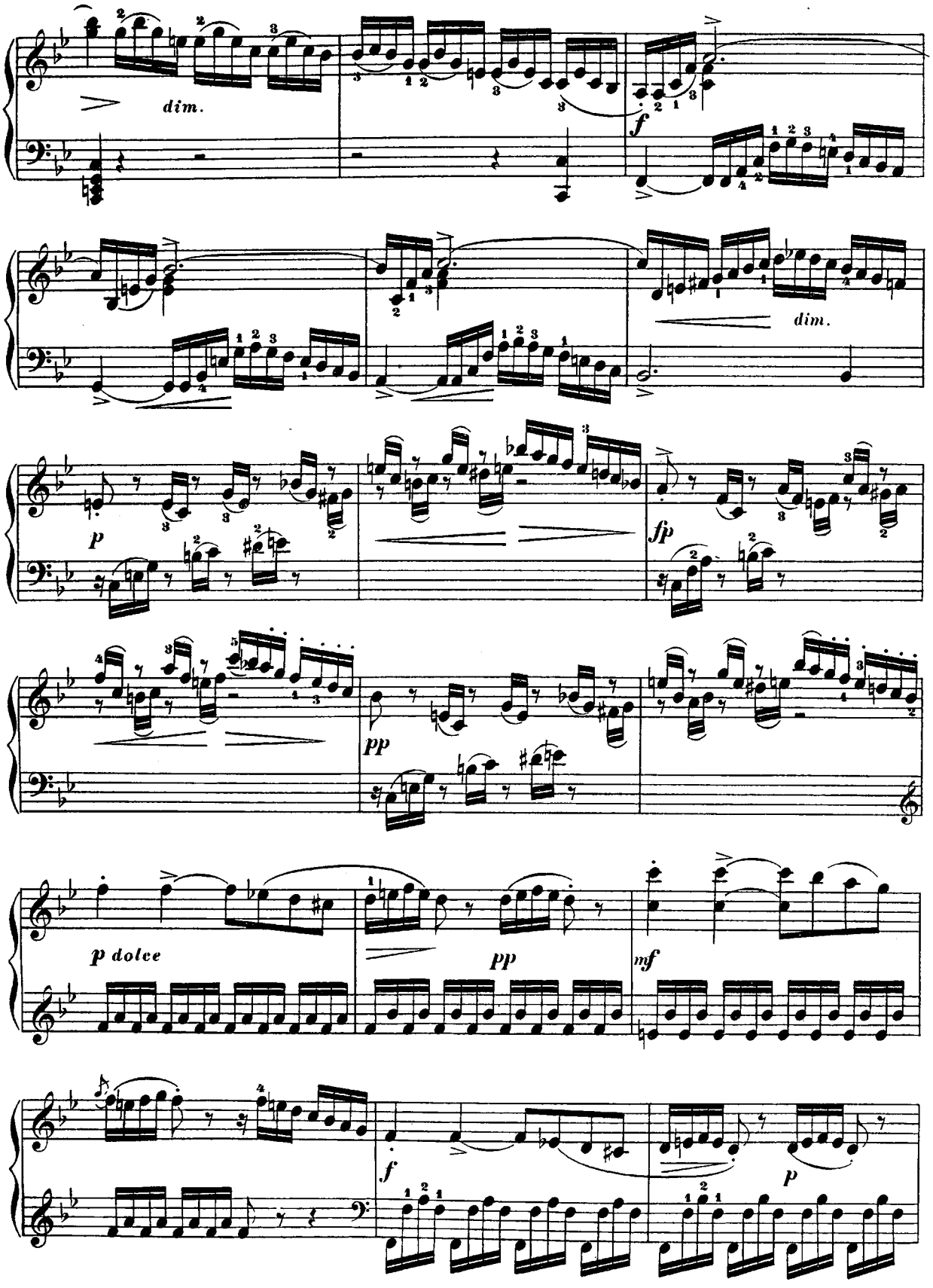
251753

SONATE.

(№ 6.)

Johann Christian Bach.
(1735—1782.)

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f
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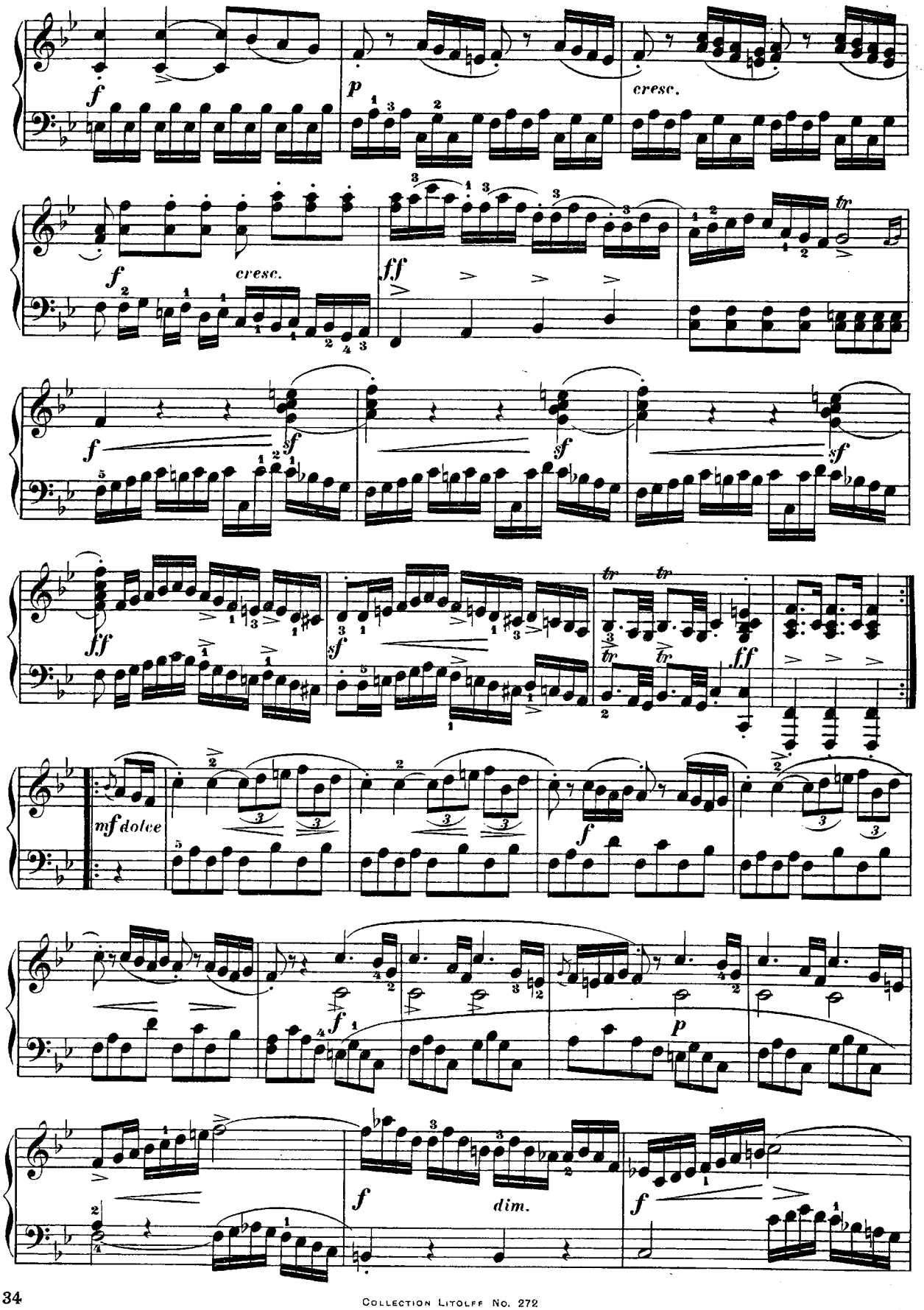
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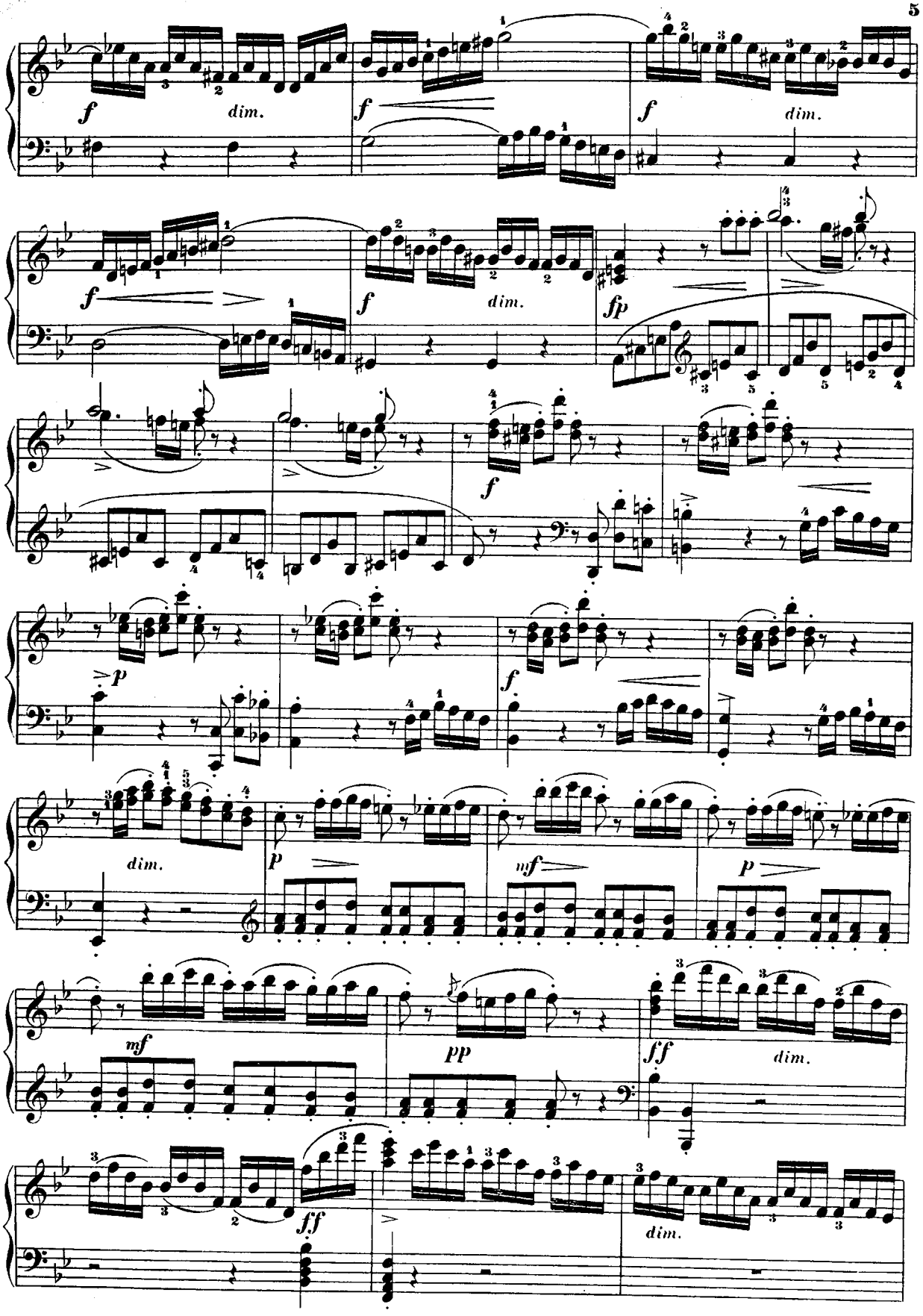
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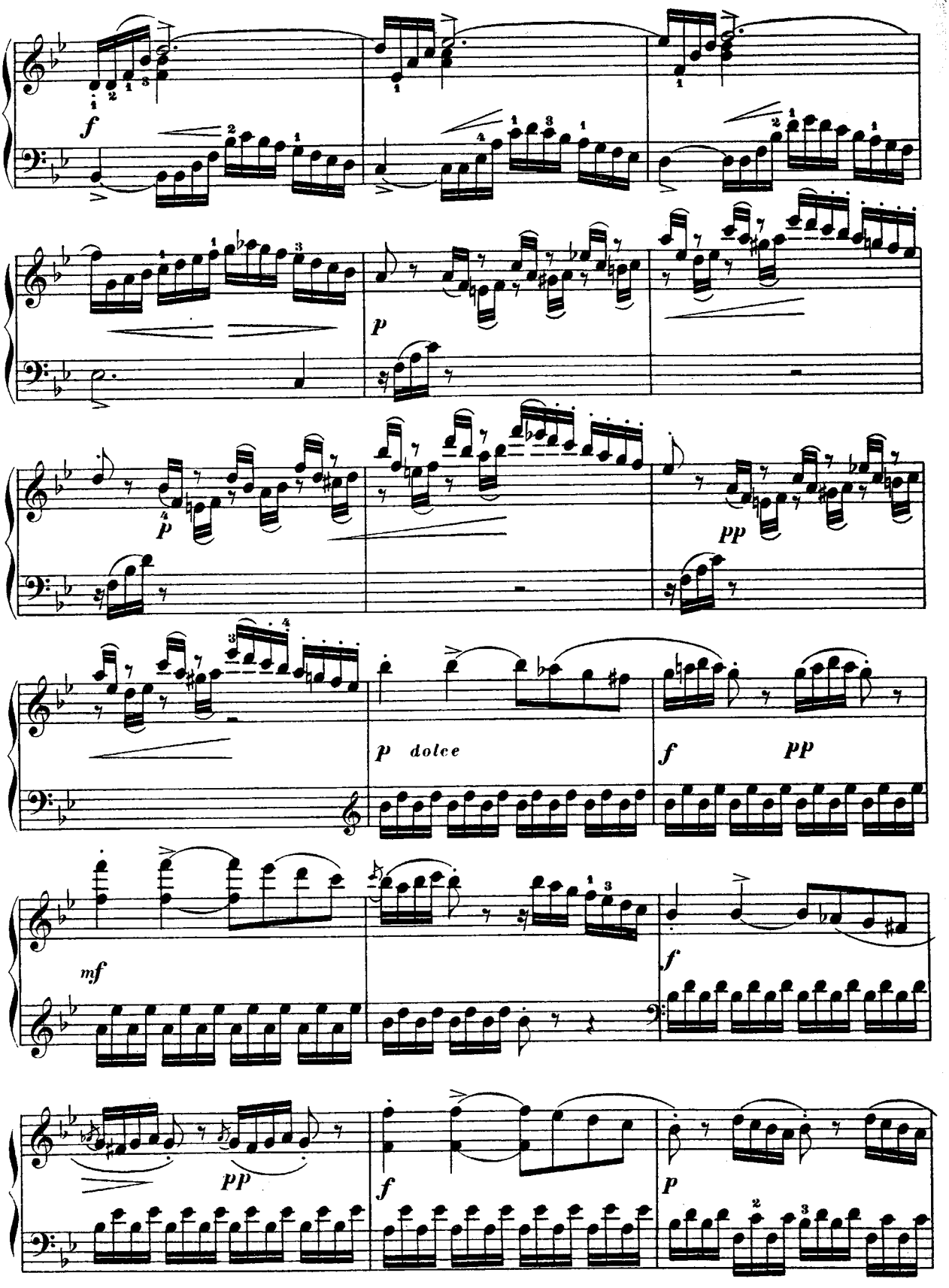
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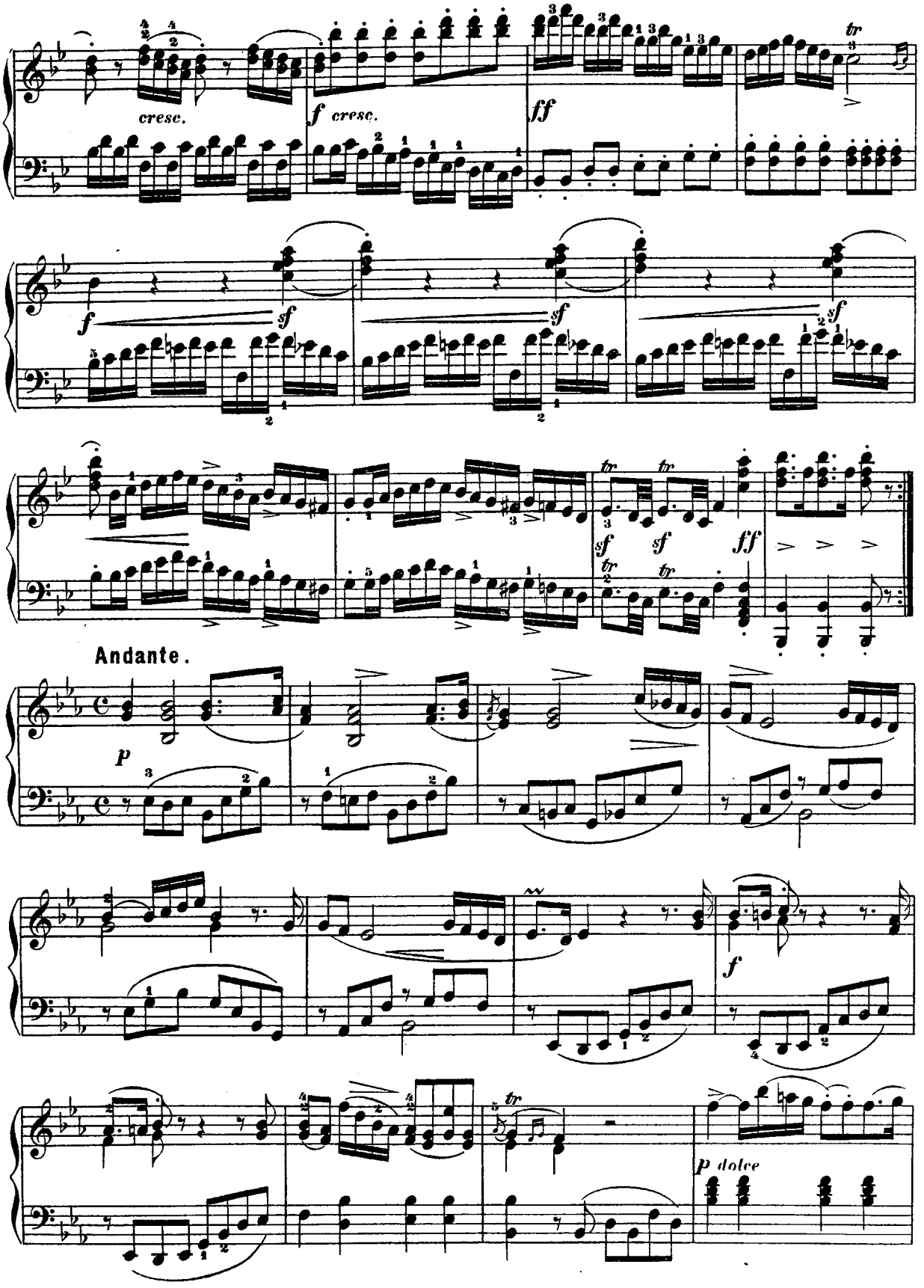
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tr
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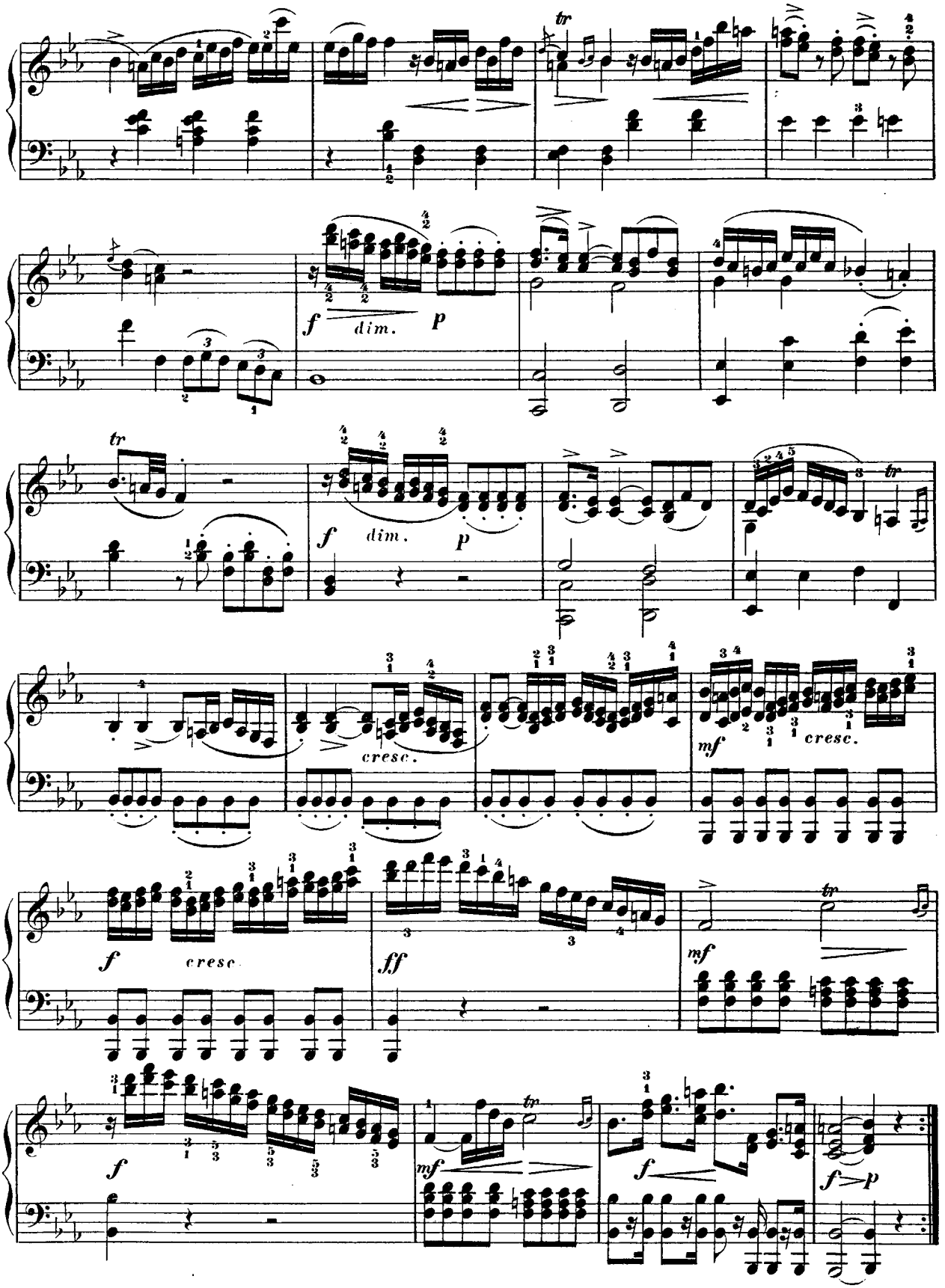
ff
Andante.
p
f
p dolce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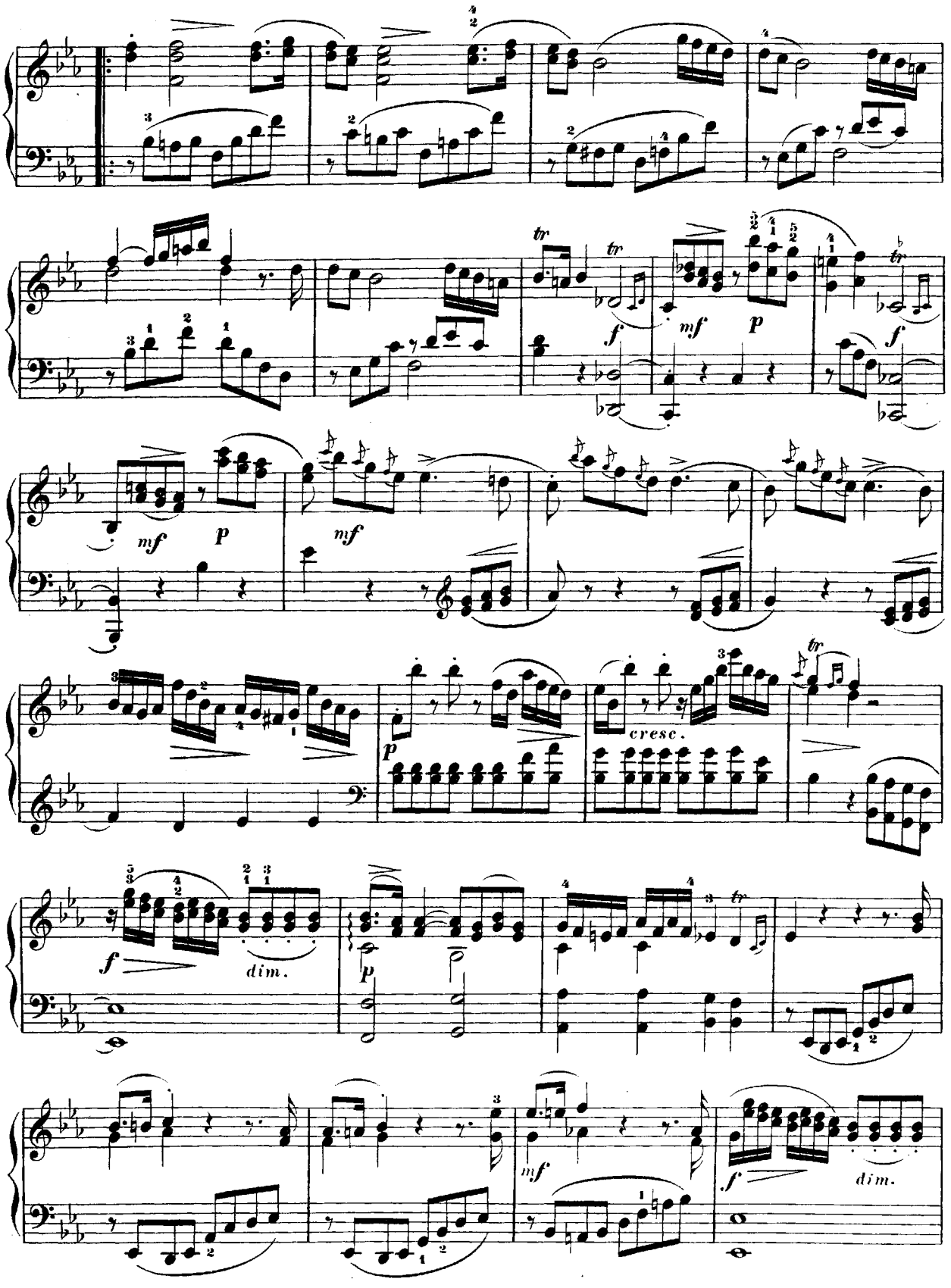
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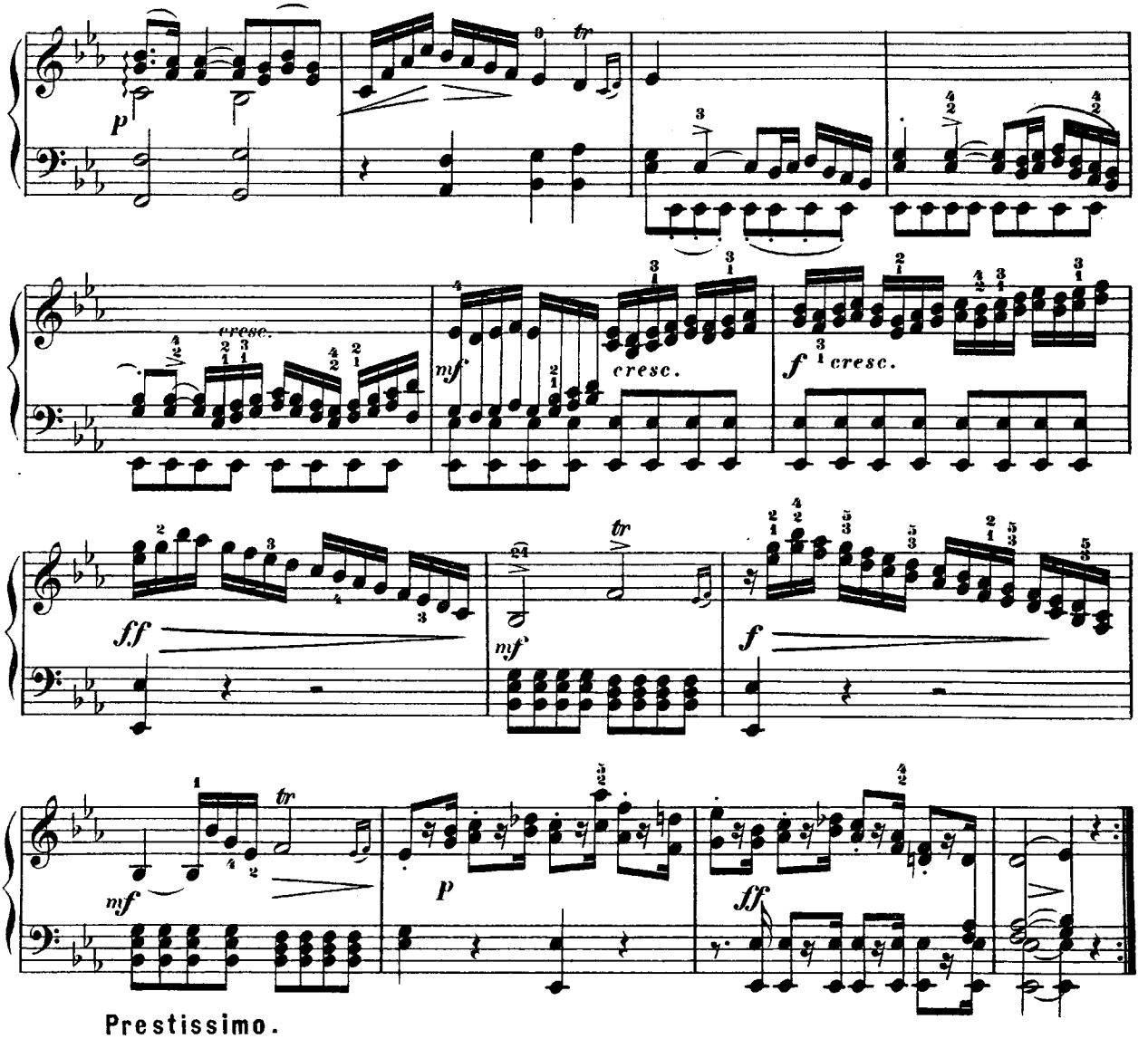

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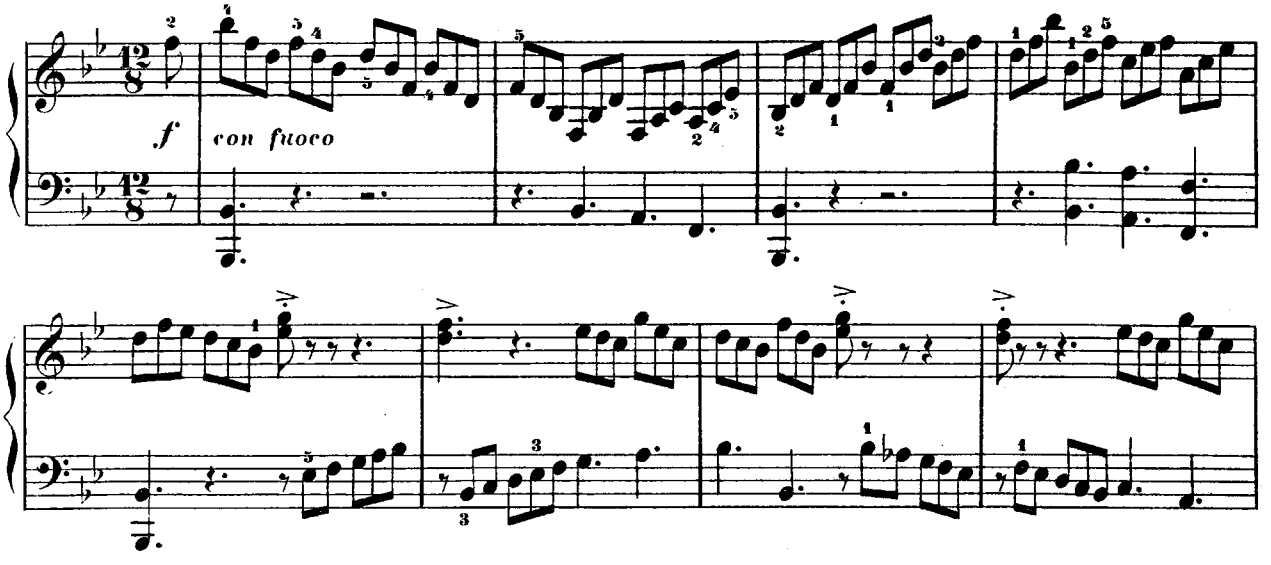

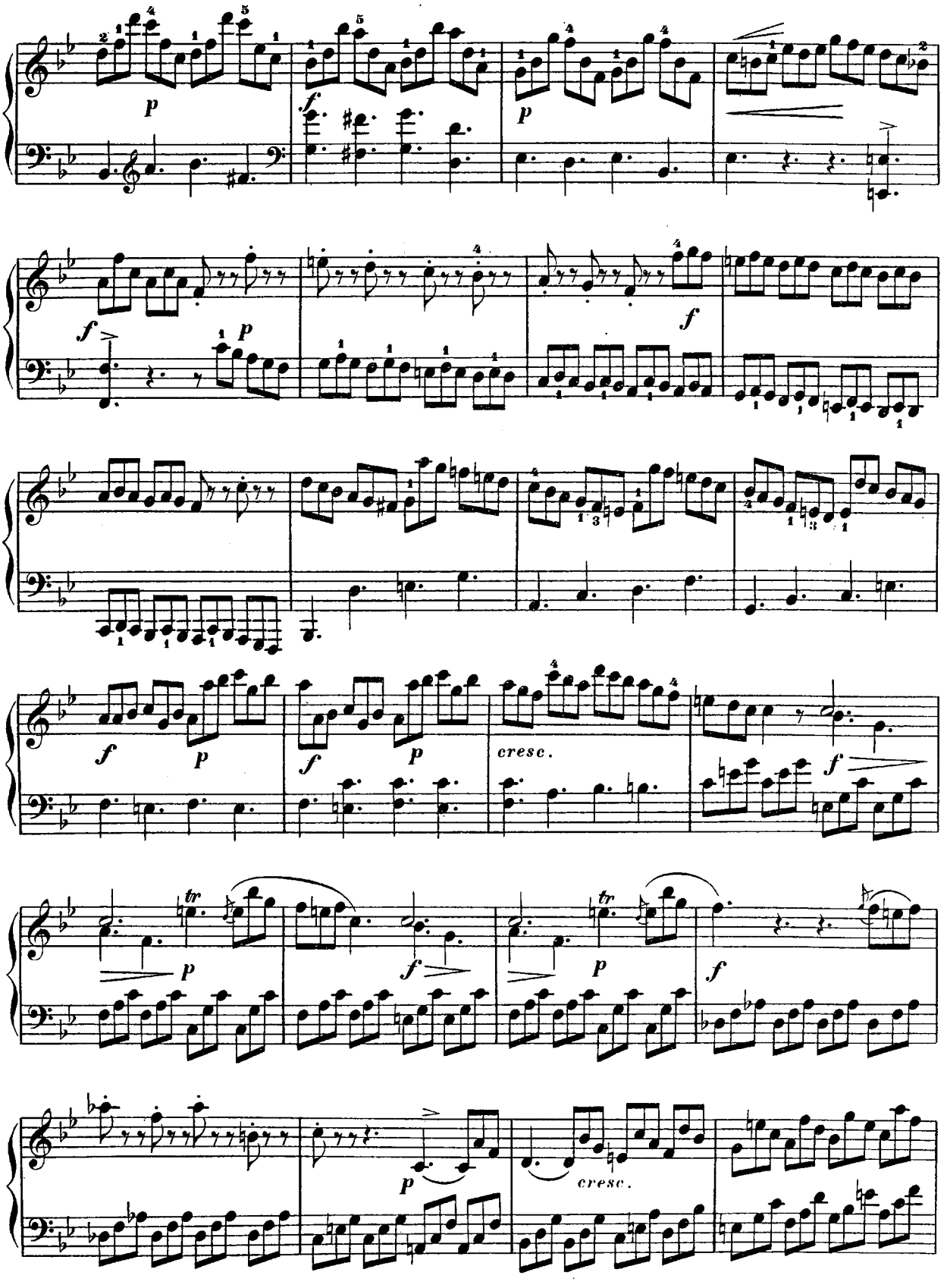
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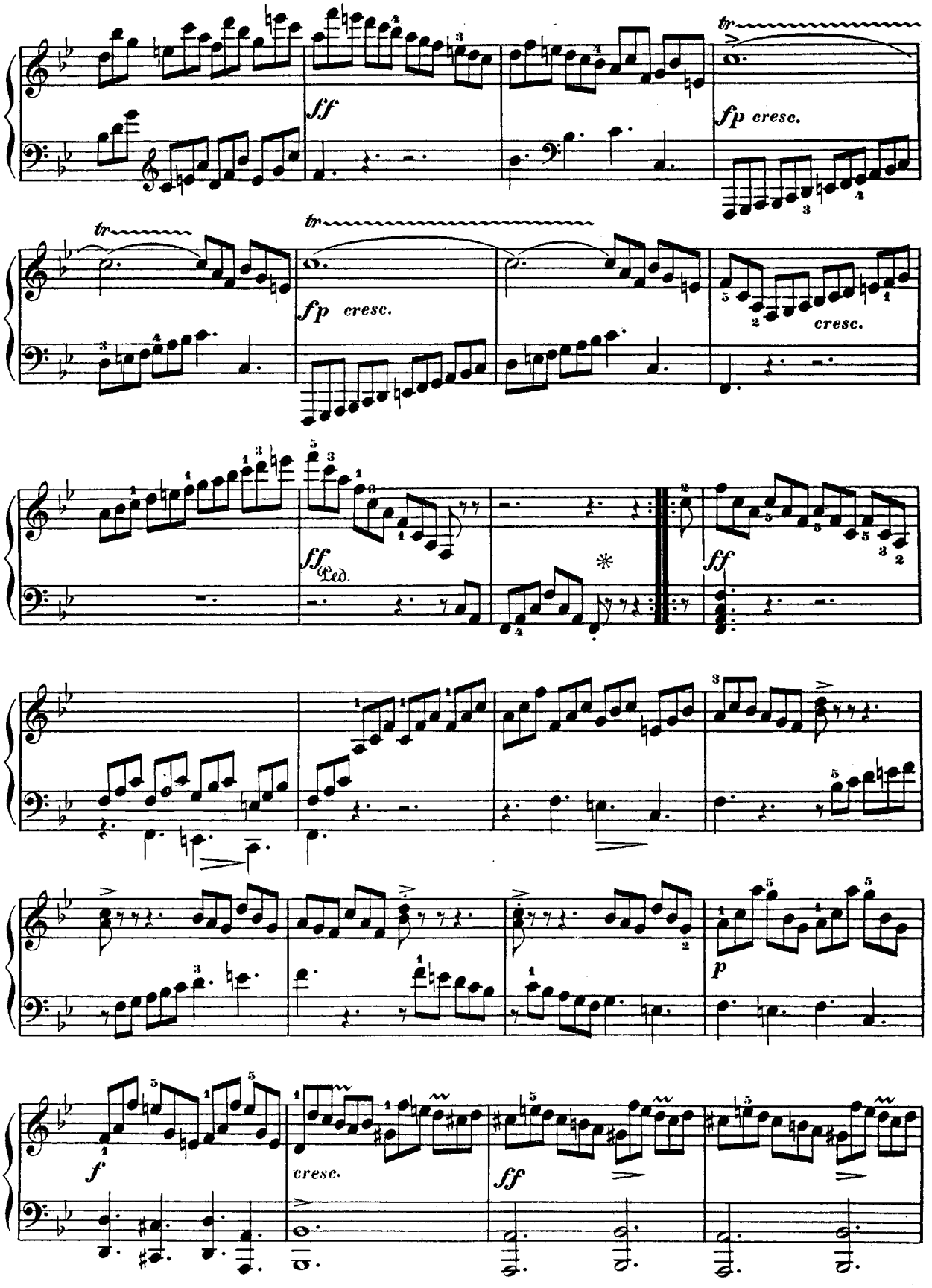
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ff Ped.
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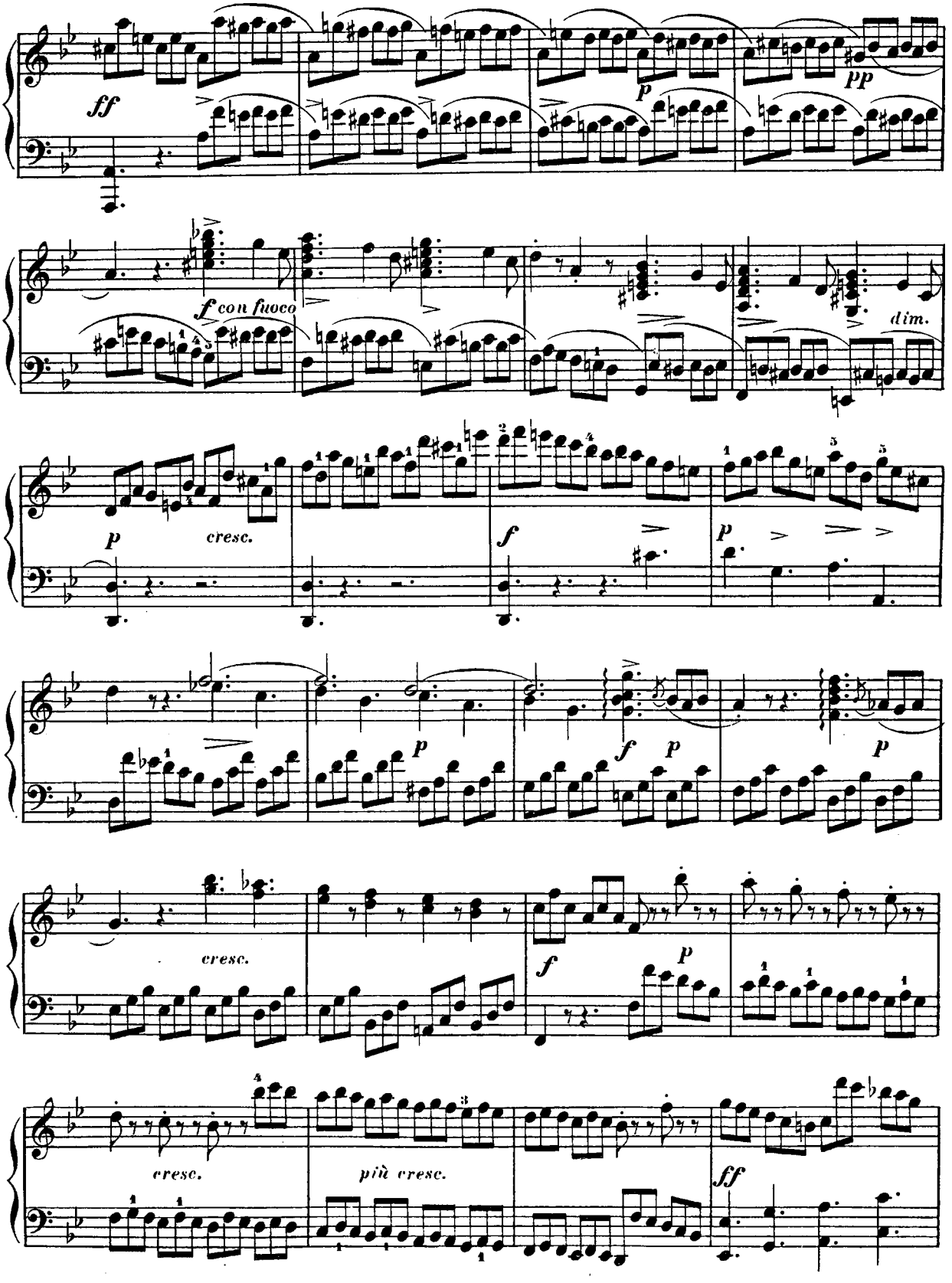
ff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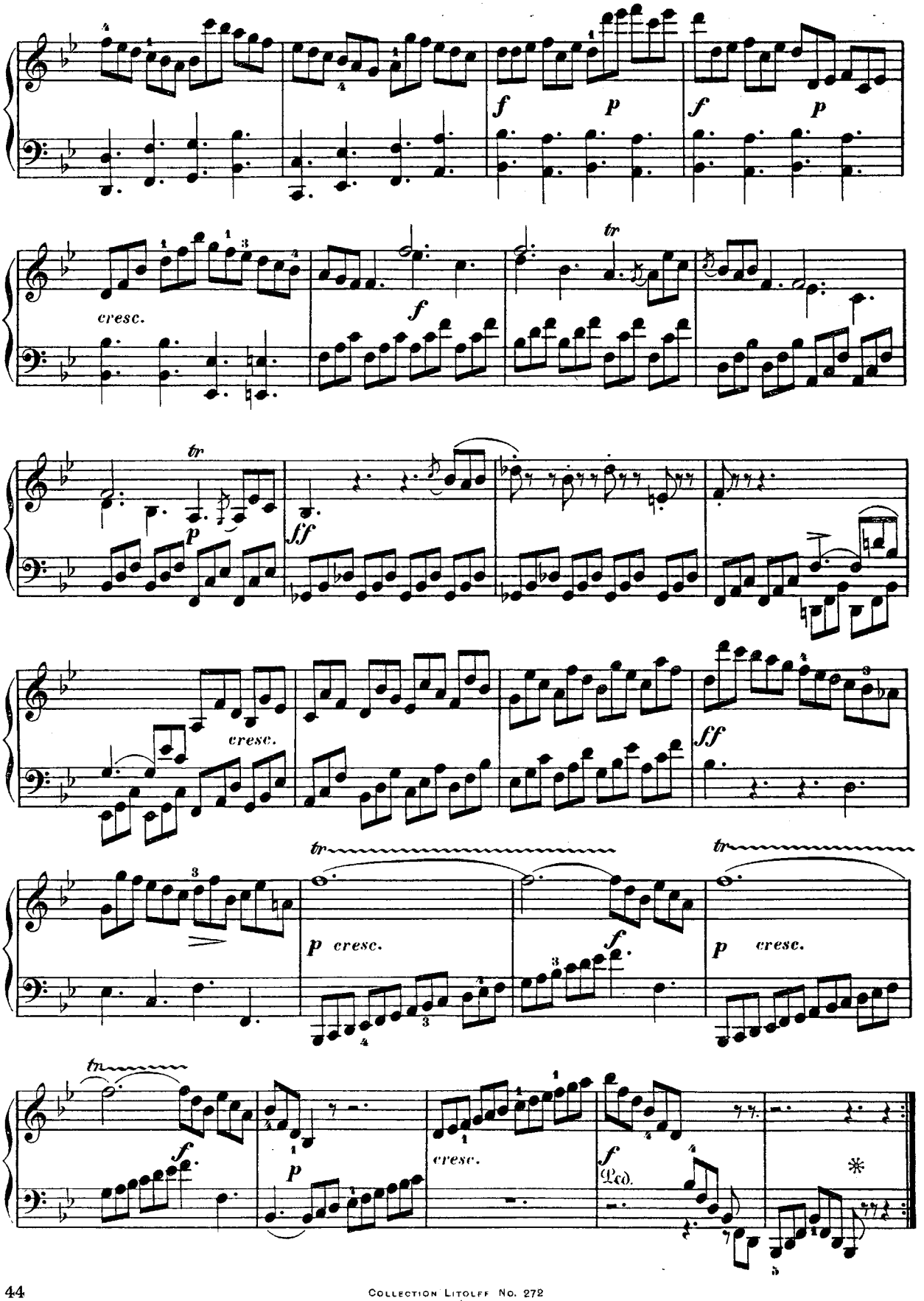
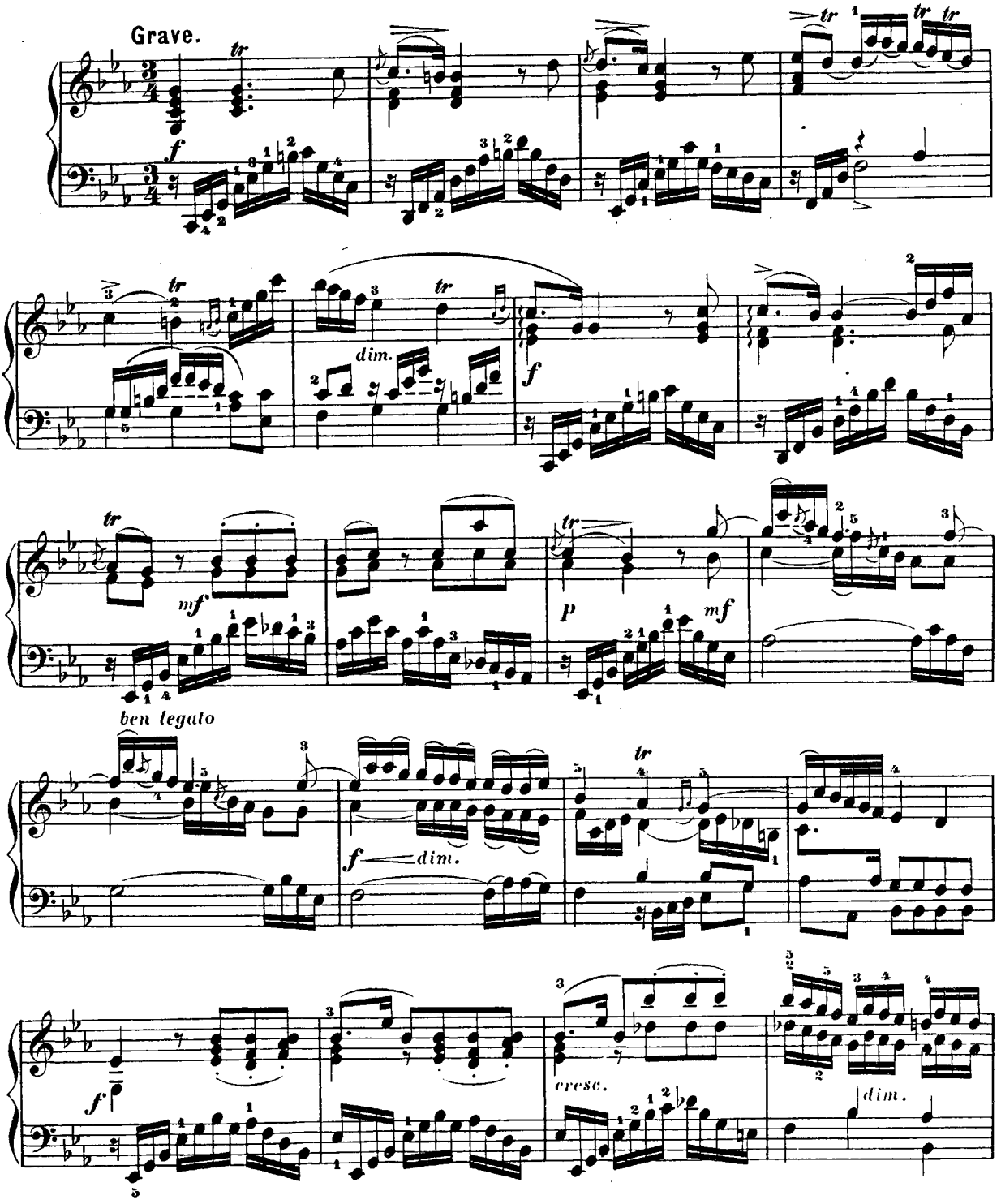
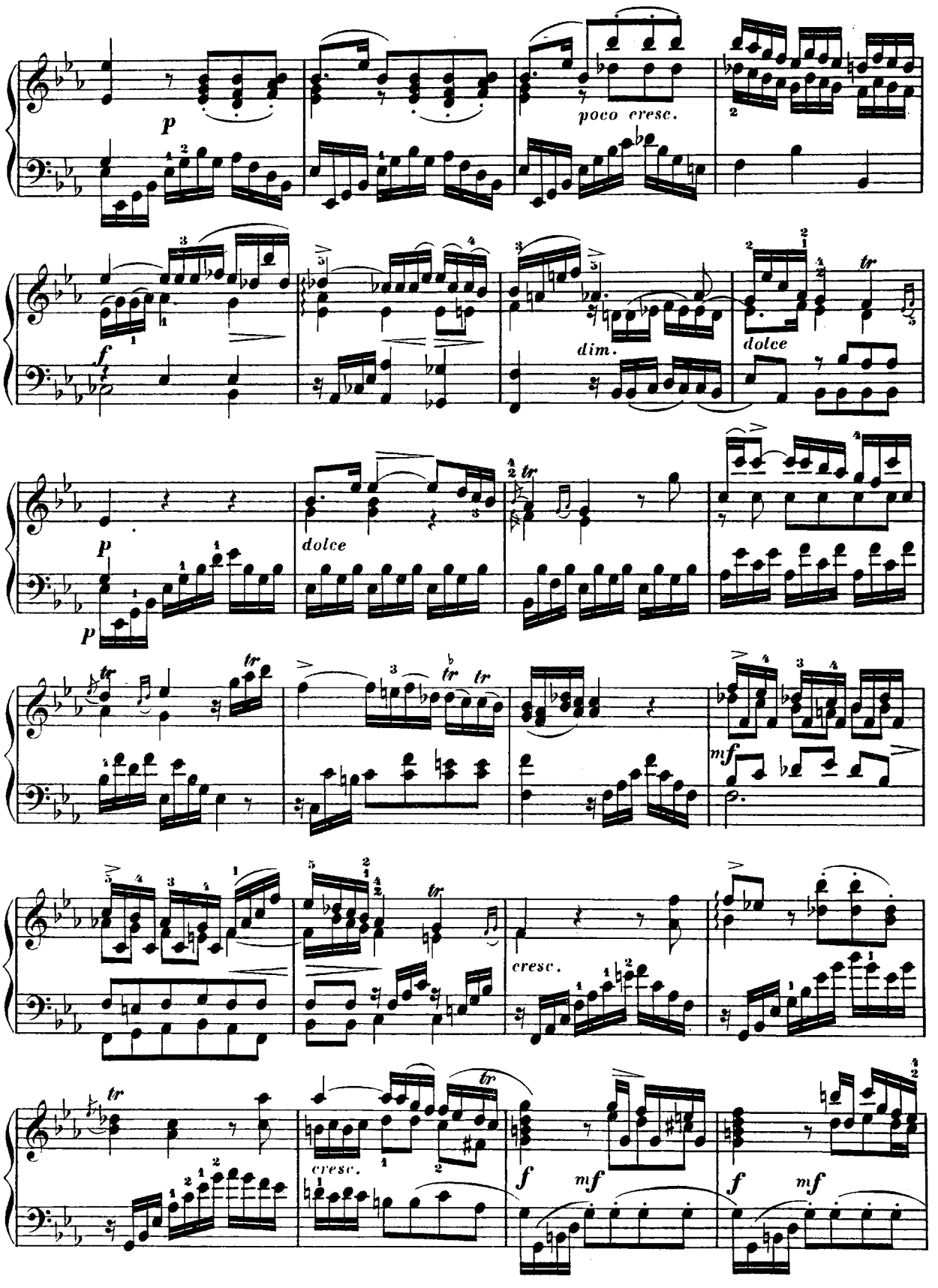
pp
f con fuoco
dim.
p
cresc.
f
p
p
f
p
p
cresc.
f
p
cresc.
più cresc.
ff

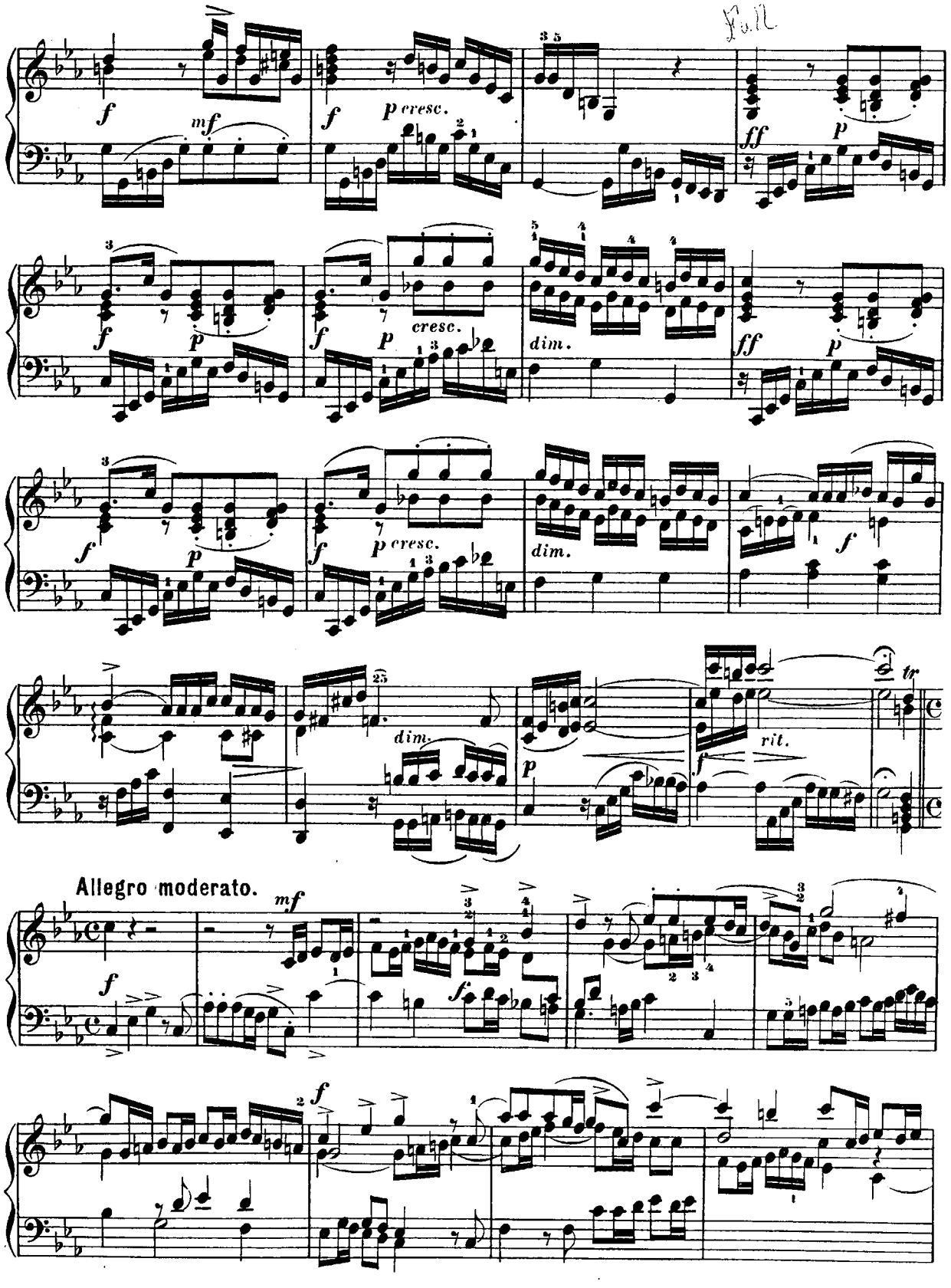

f
p
f
p
cresc.
f
tr
tr
p
ff
cresc.
ff
tr
tr
p cresc.
f
p cresc.
tr
f
p
cresc.
f
Ped.
*

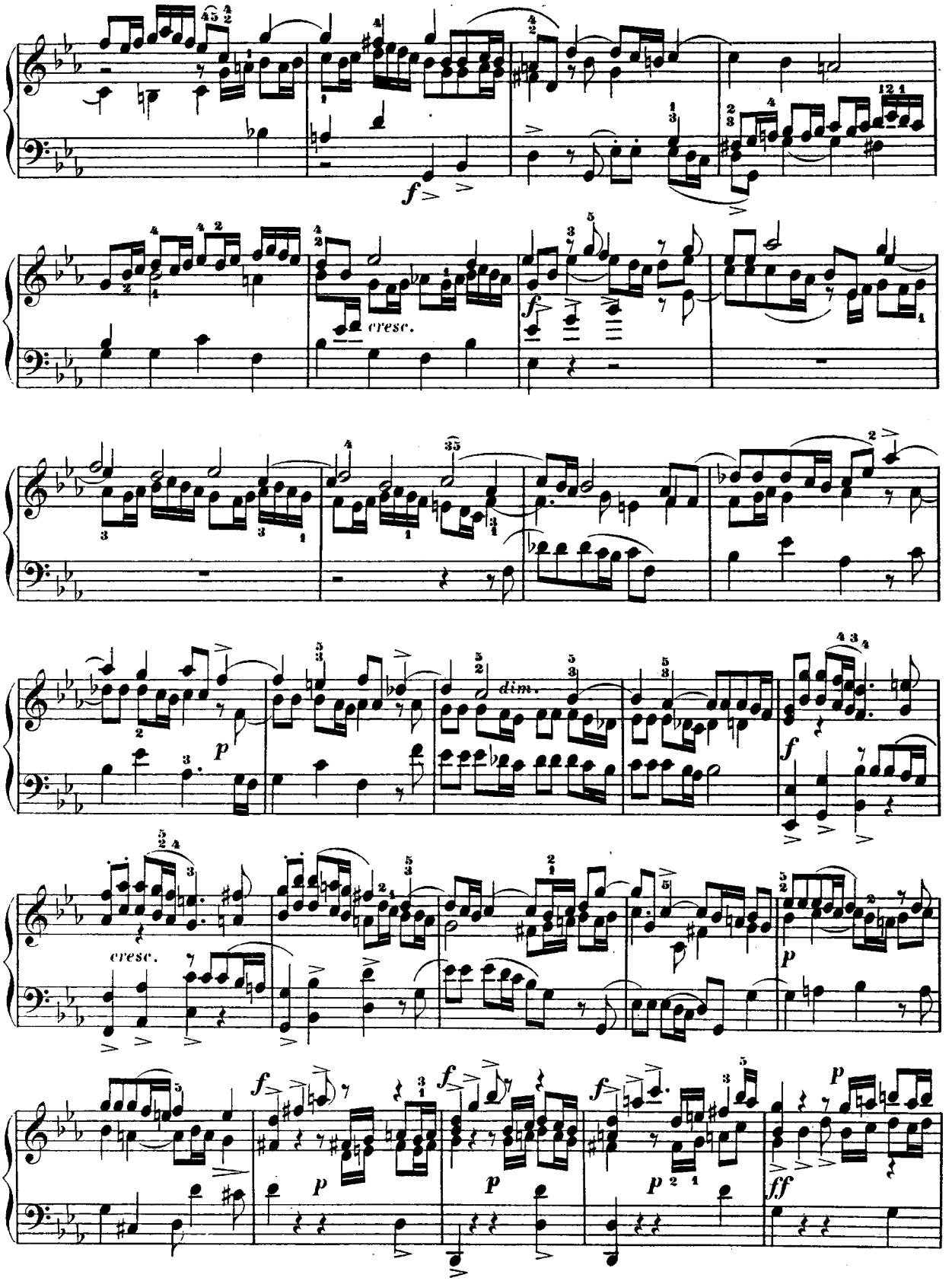
SONATE.

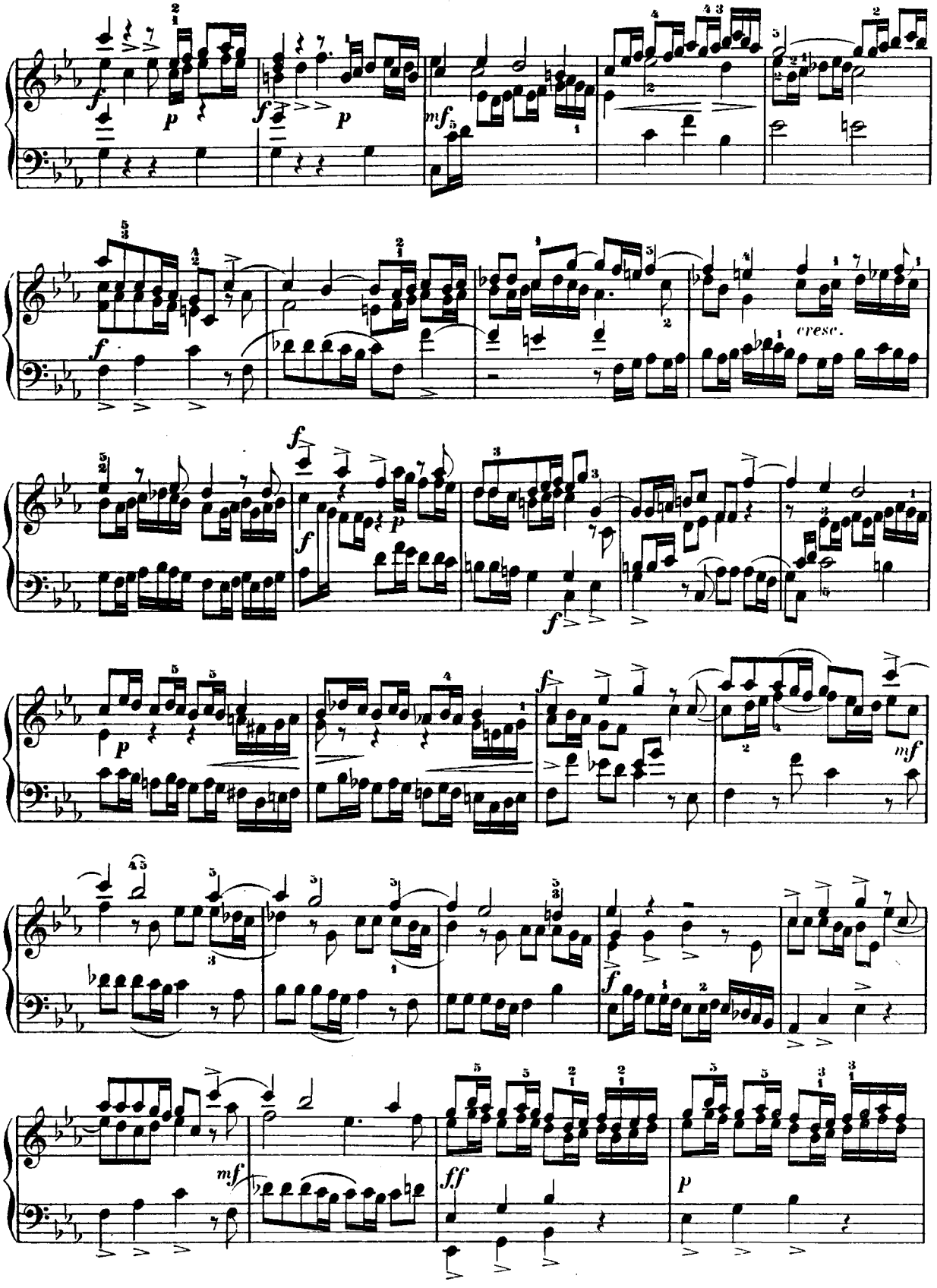
Johann Christian Bach.
(1735—1782.)

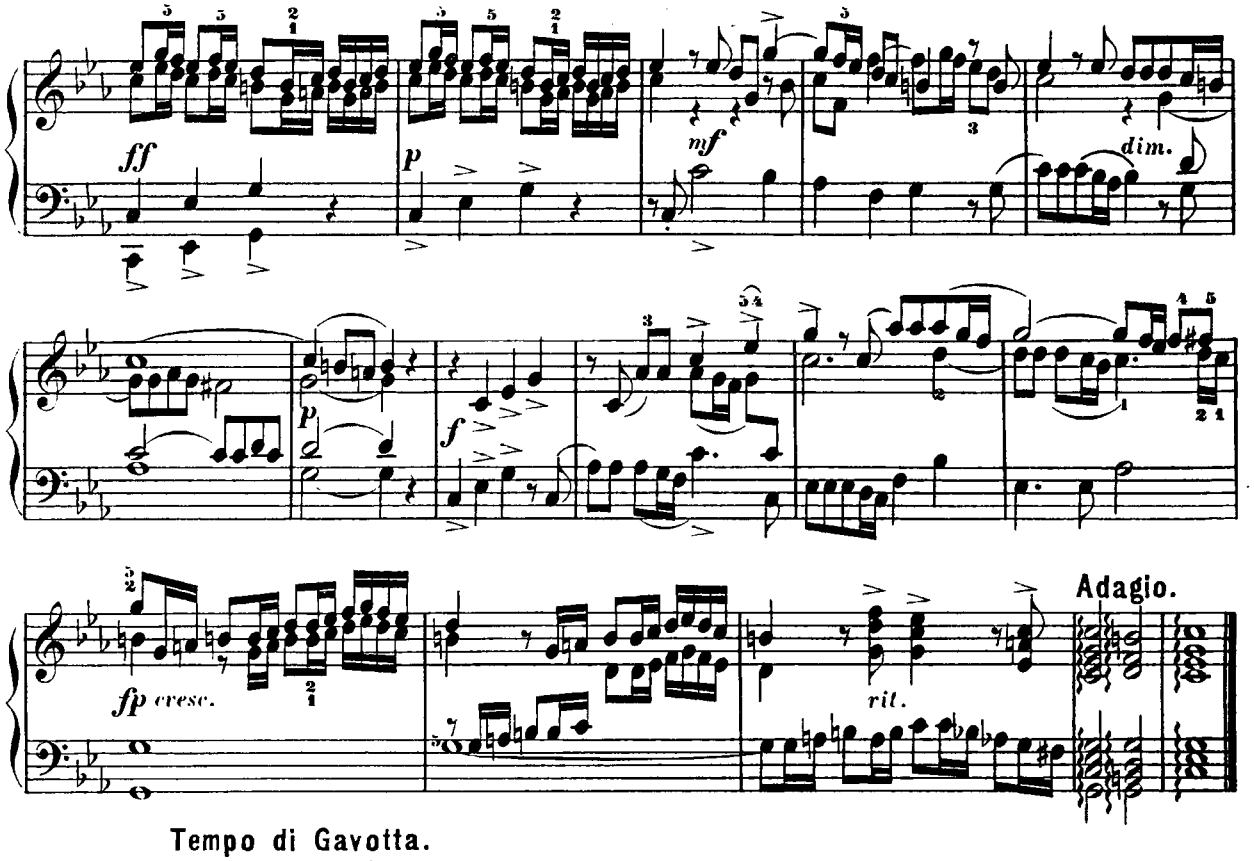



p
poco cresc.
f
dim.
dolce
tr
p
dolce
tr
mf
cresc.
f
mf
f
mf

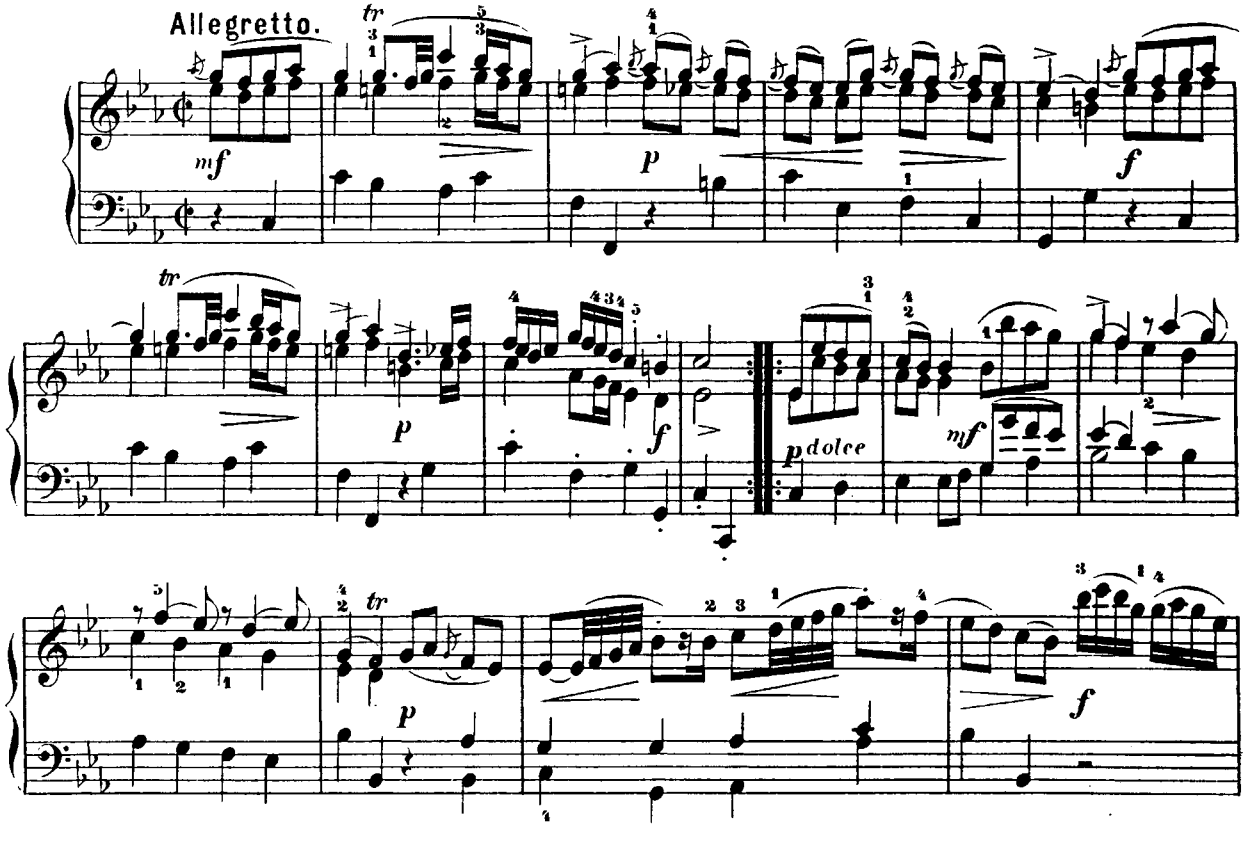

f
mf
f
p cresc.
ff
p
cresc.
dim.
rit.
tr
Allegro moderato.

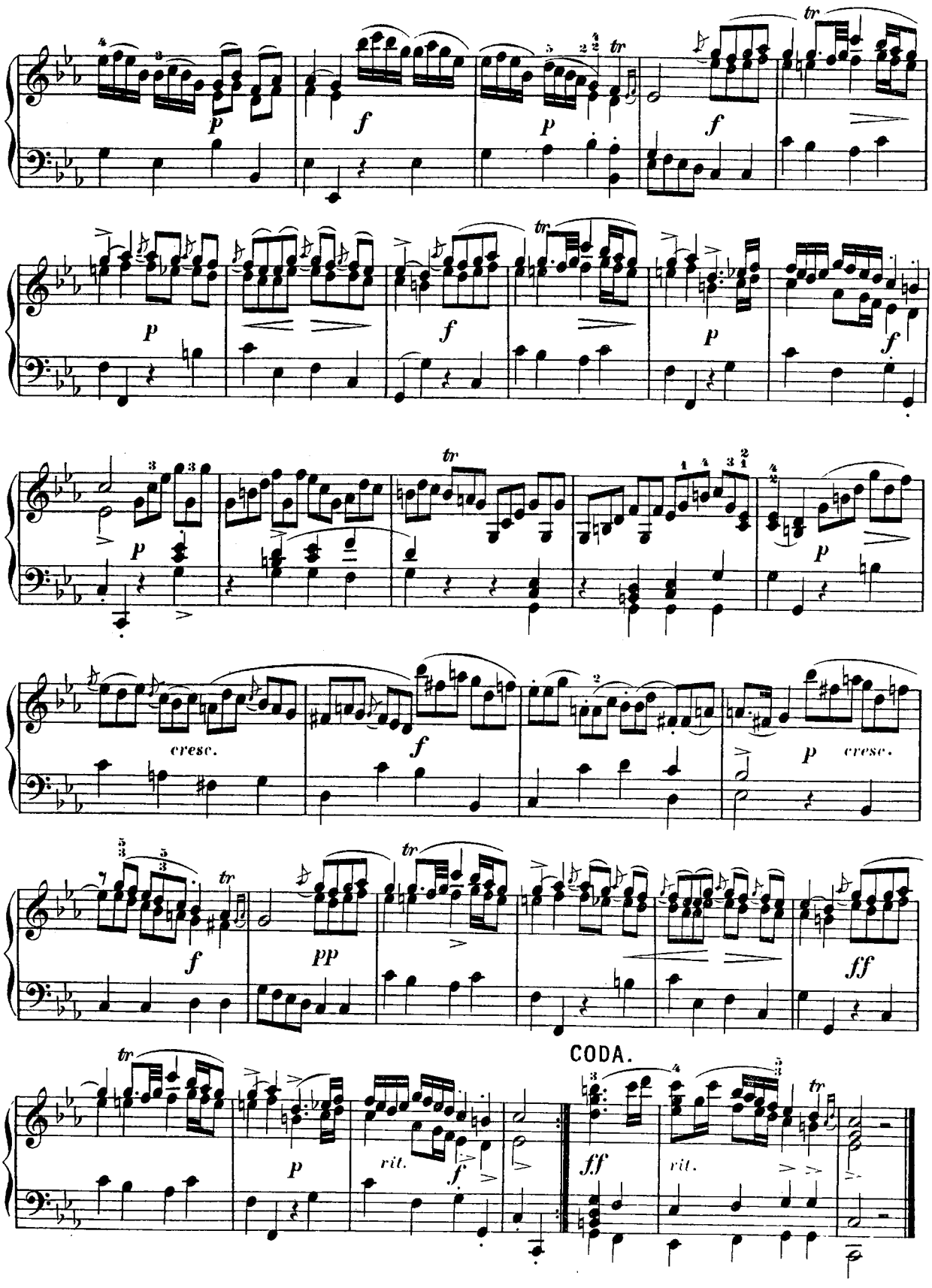

f
cresc.
f
dim.
p
f
cresc.
p
f
p
f
p
f
p
p
ff


cresc.



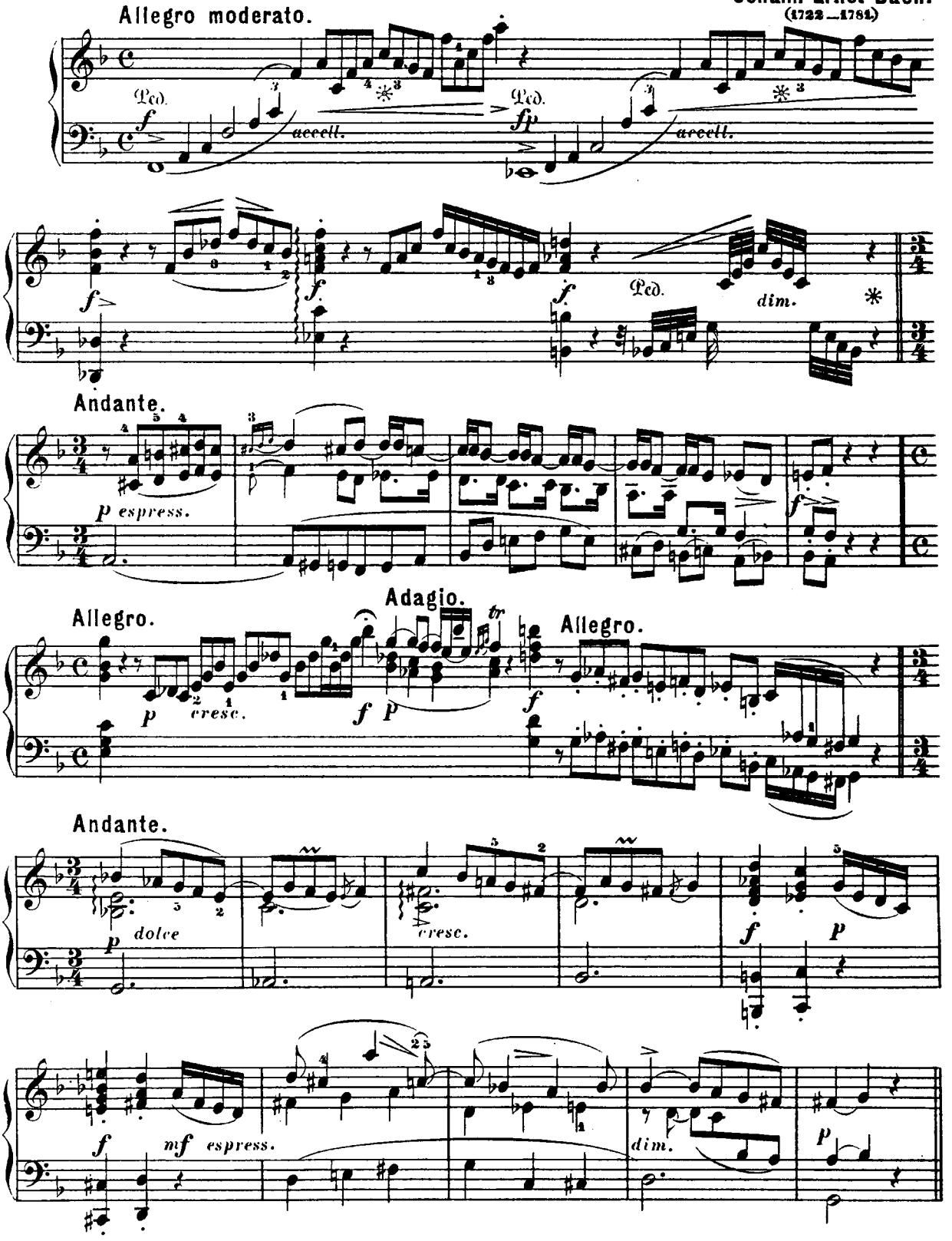
Tempo di Gavotta.
Allegretto.

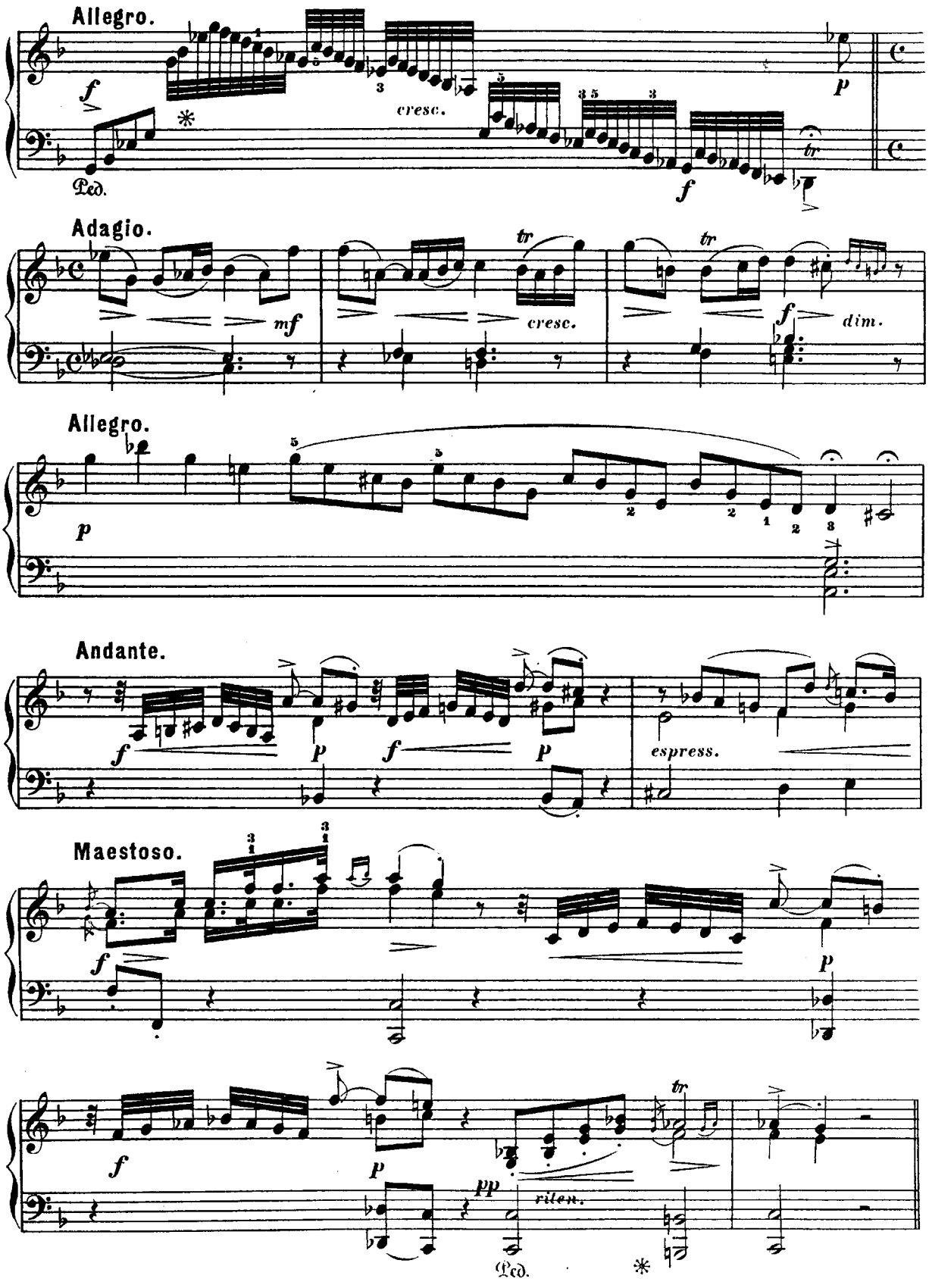



tr
p
f
cresc.
pp
ff
CODA.
rit.

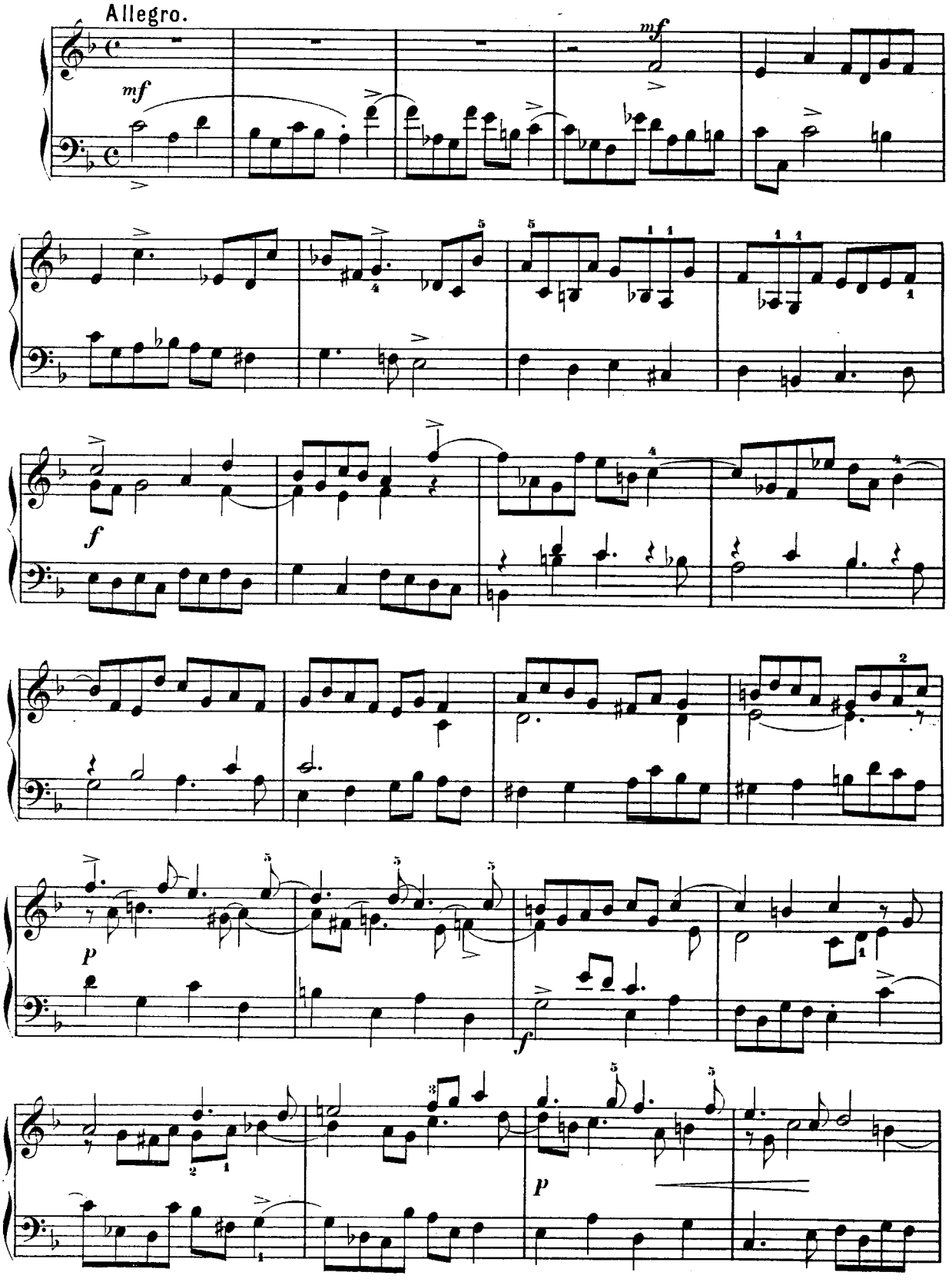
FANTASIE & FUGE.

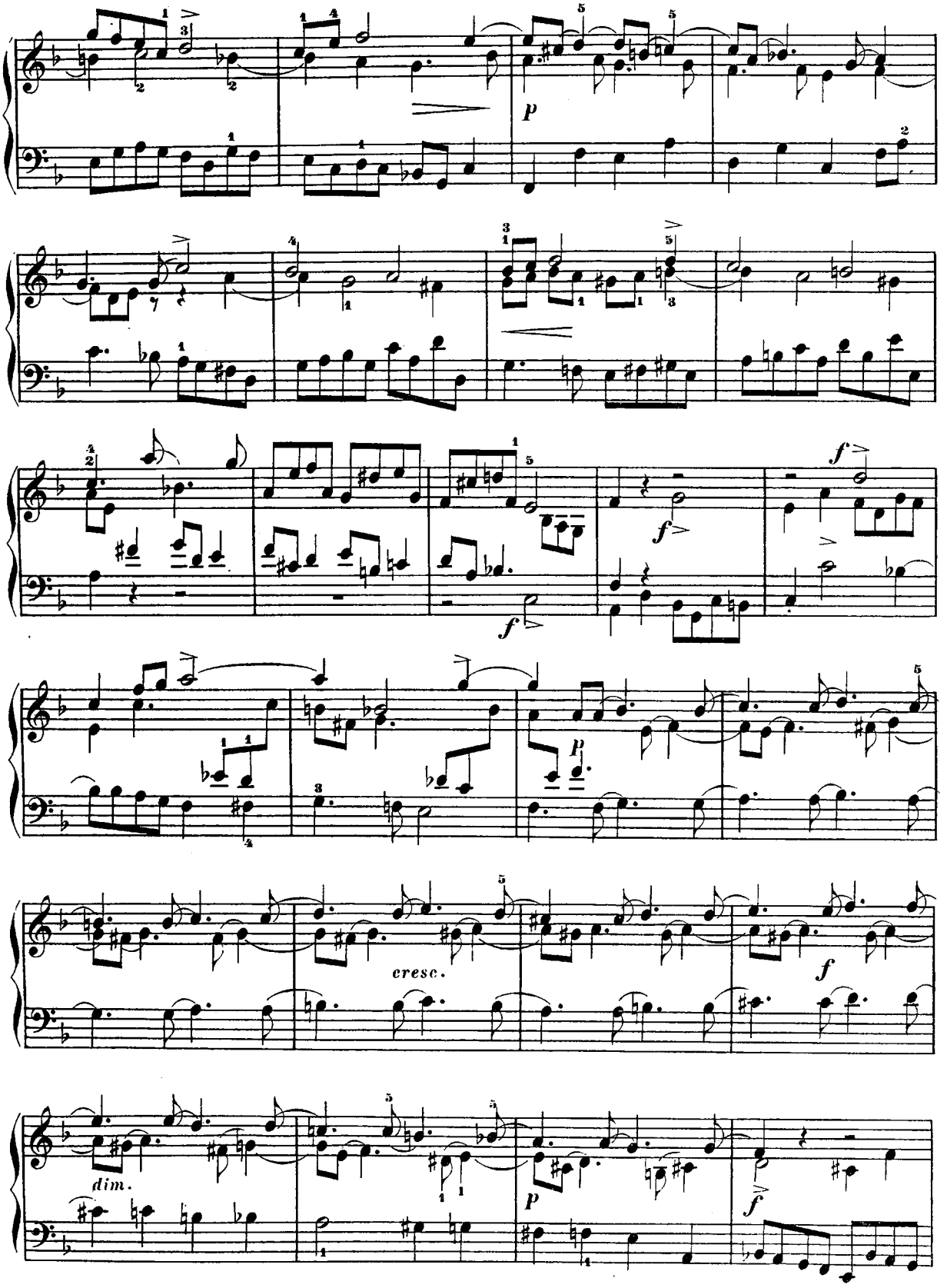
Johann Ernst Bach.
(1722—1781)

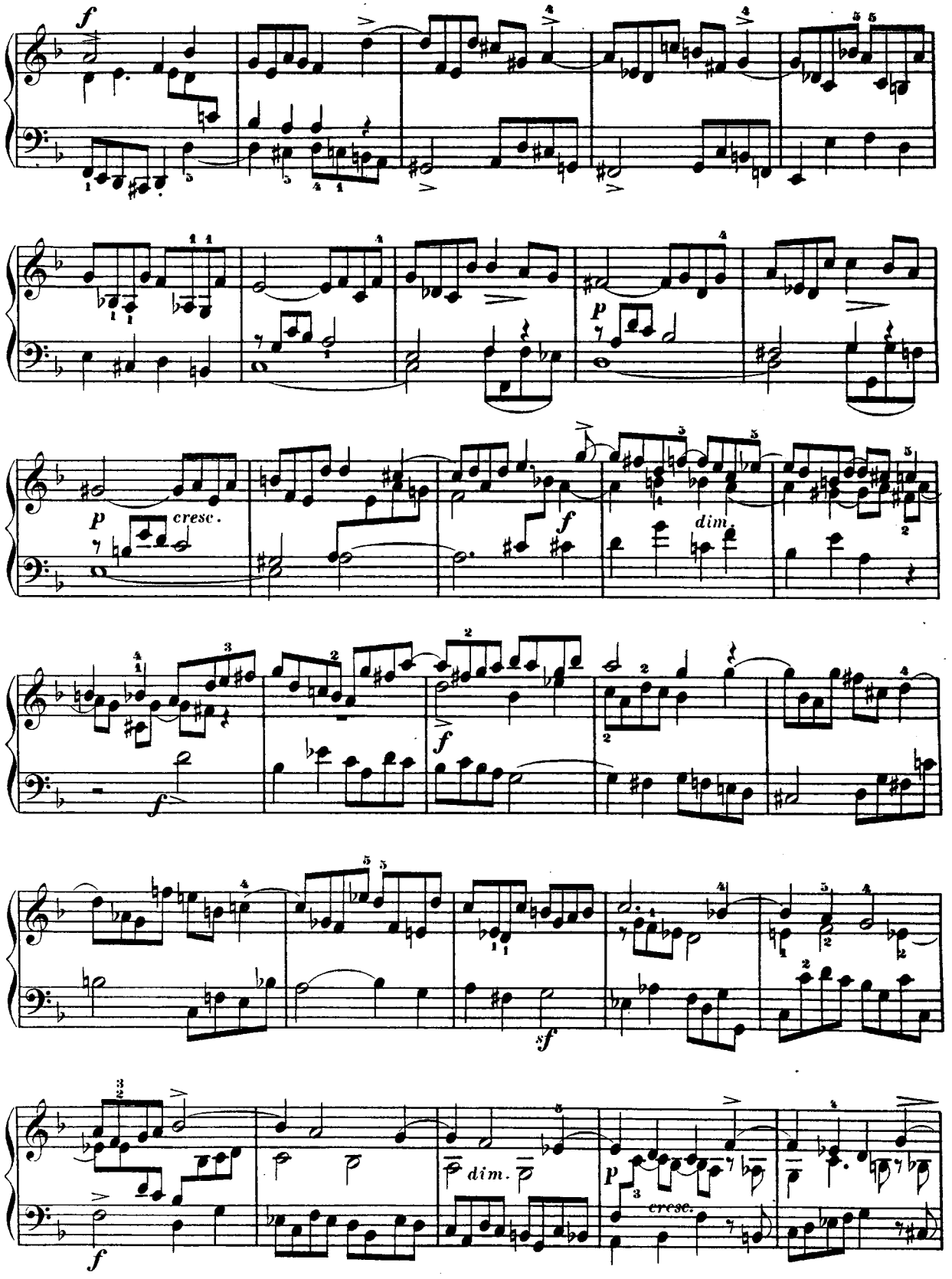


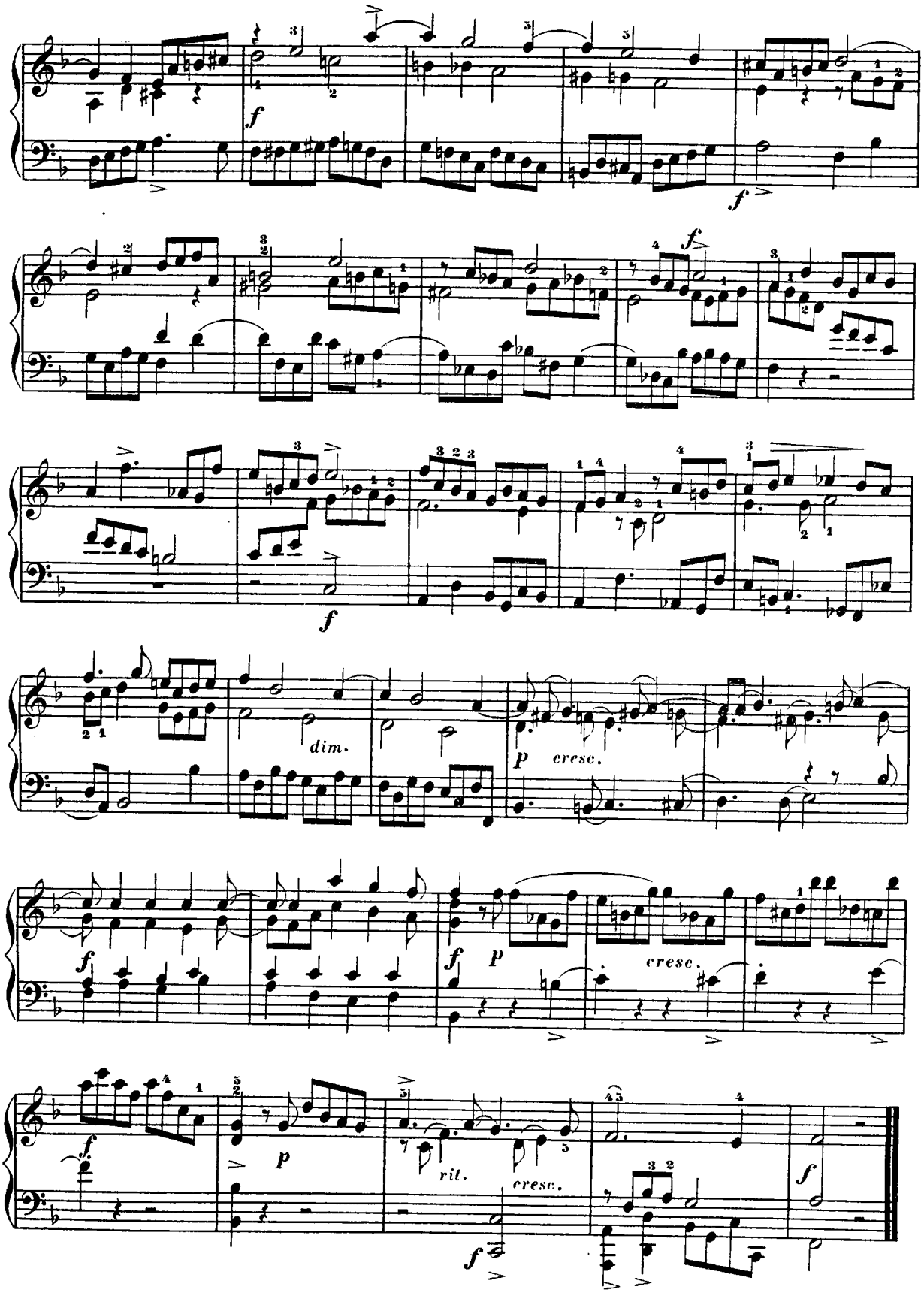

Allegro.
f
cresc.
p
Ped.
f
Adagio.
mf
tr
cresc.
tr
f
dim.
Allegro.
p
Andante.
f
p
f
p
espress.
Maestoso.
f
p
f
p
pp
rilen.
Ped.

Fuge.




p
f
f
f
p
cresc.
f
dim.
p
f

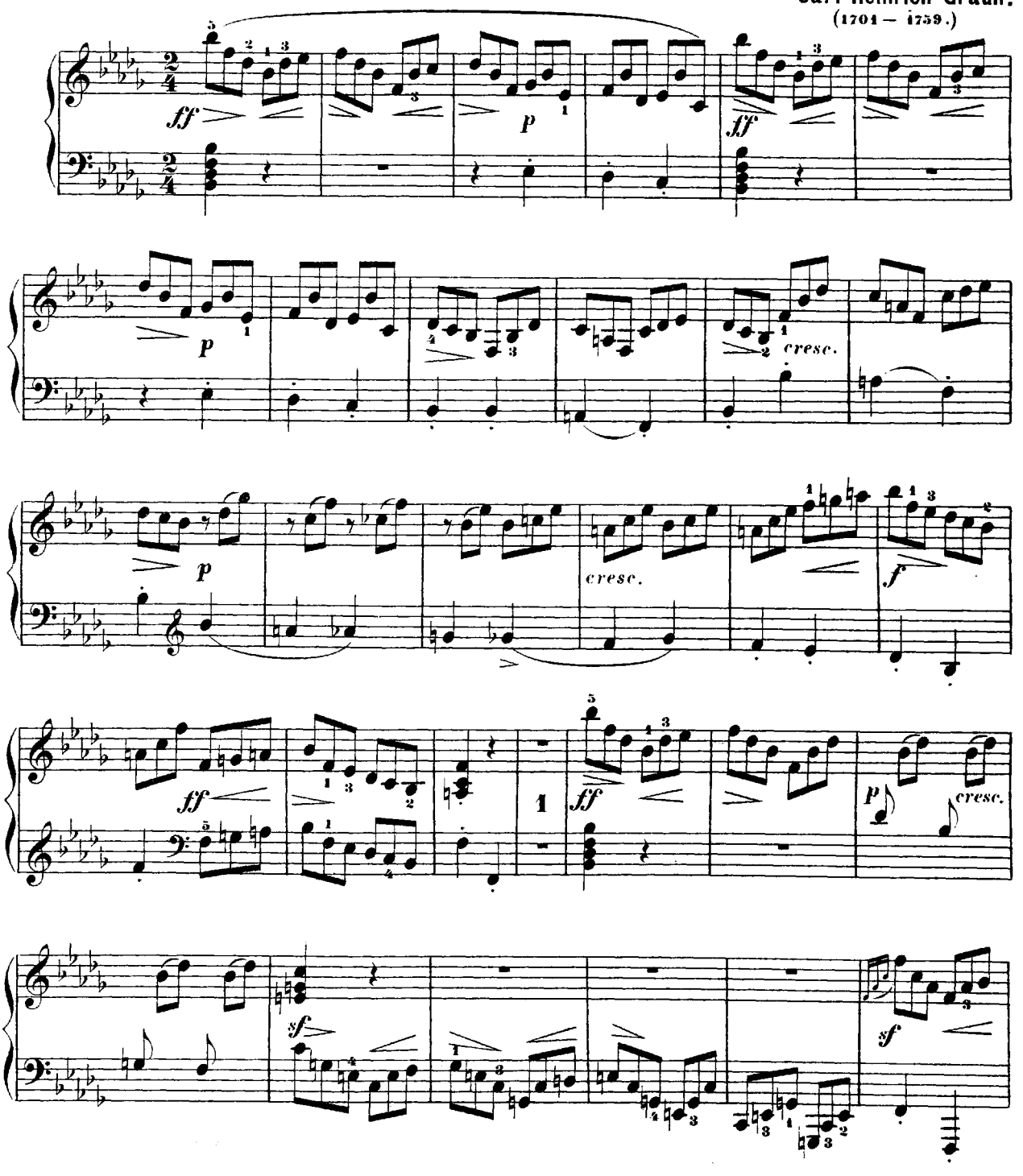

f
p
cresc.
dim.
f
dim.
p
cresc.
sf
f

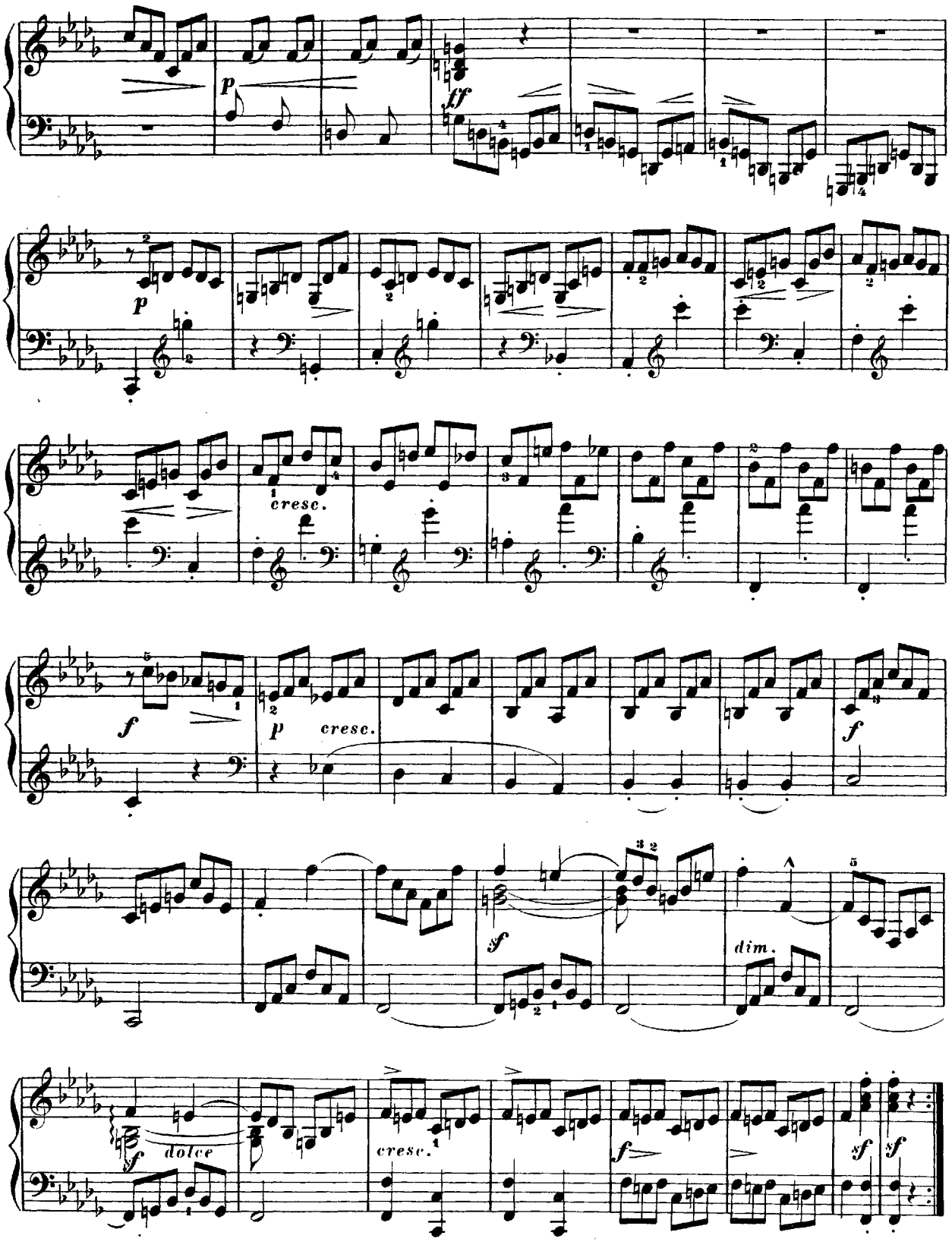

f
f
f
f
dim.
p
cresc.
f
p
cresc.
f
p
rit.
cresc.
f
f

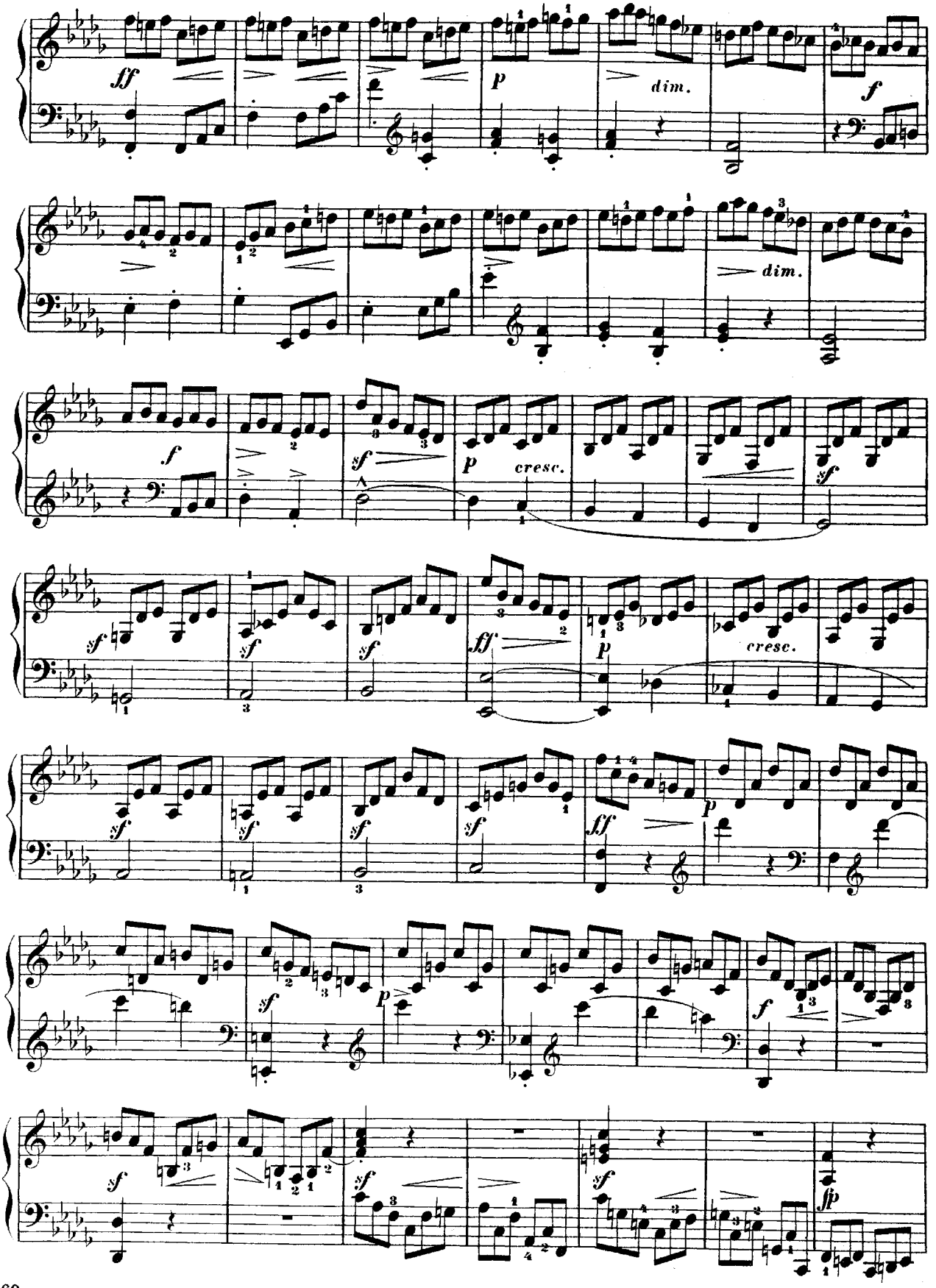
GIGUE.

Presto.

Carl Heinrich Graun.
(1701 – 1759.)




p
ff
p
cresc.
f
p
cresc.
f
sf
dim.
f
dolce
cresc.
f
sf
sf


ff
p
dim.
f
dim.
f
sf
p
cresc.
sf
sf
sf
sf
ff
p
cresc.
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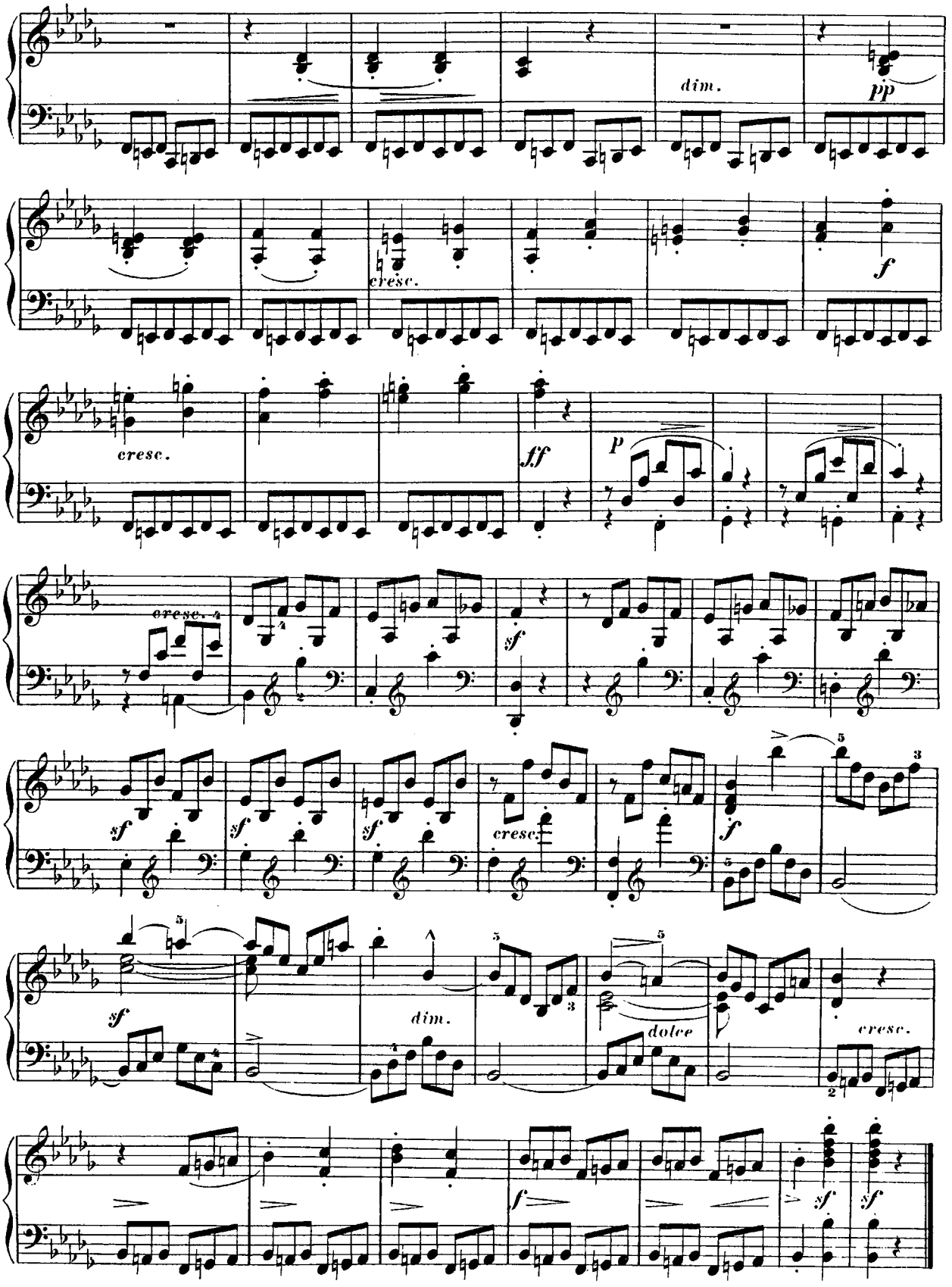
sf
sf
sf
fp


dim.
pp
cresc.
f
cresc.
ff
p
cresc.
sf
sf
sf
sf
cresc.
f
sf
dim.
dolce
cresc.
f
sf
sf

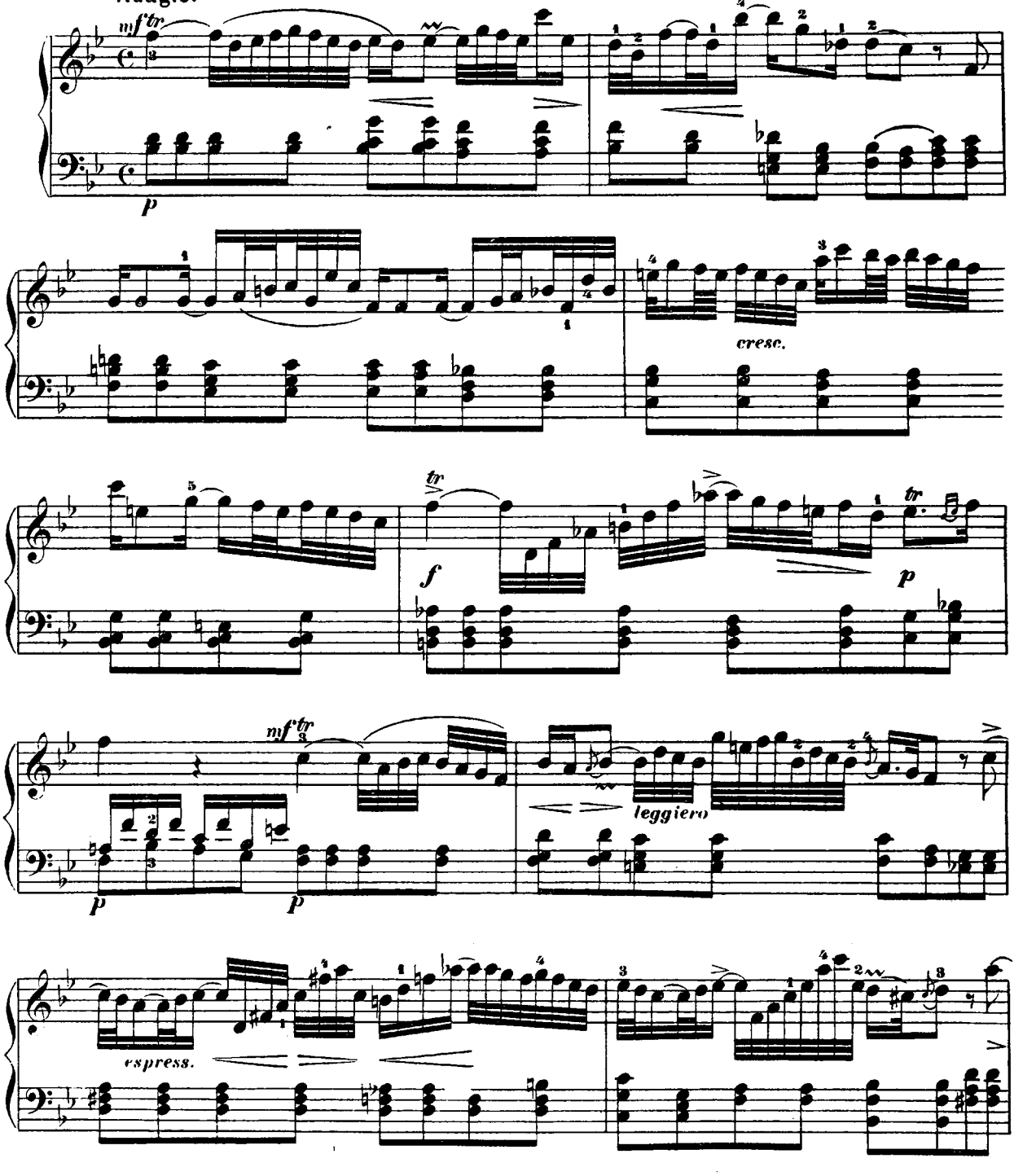
PARTITA.

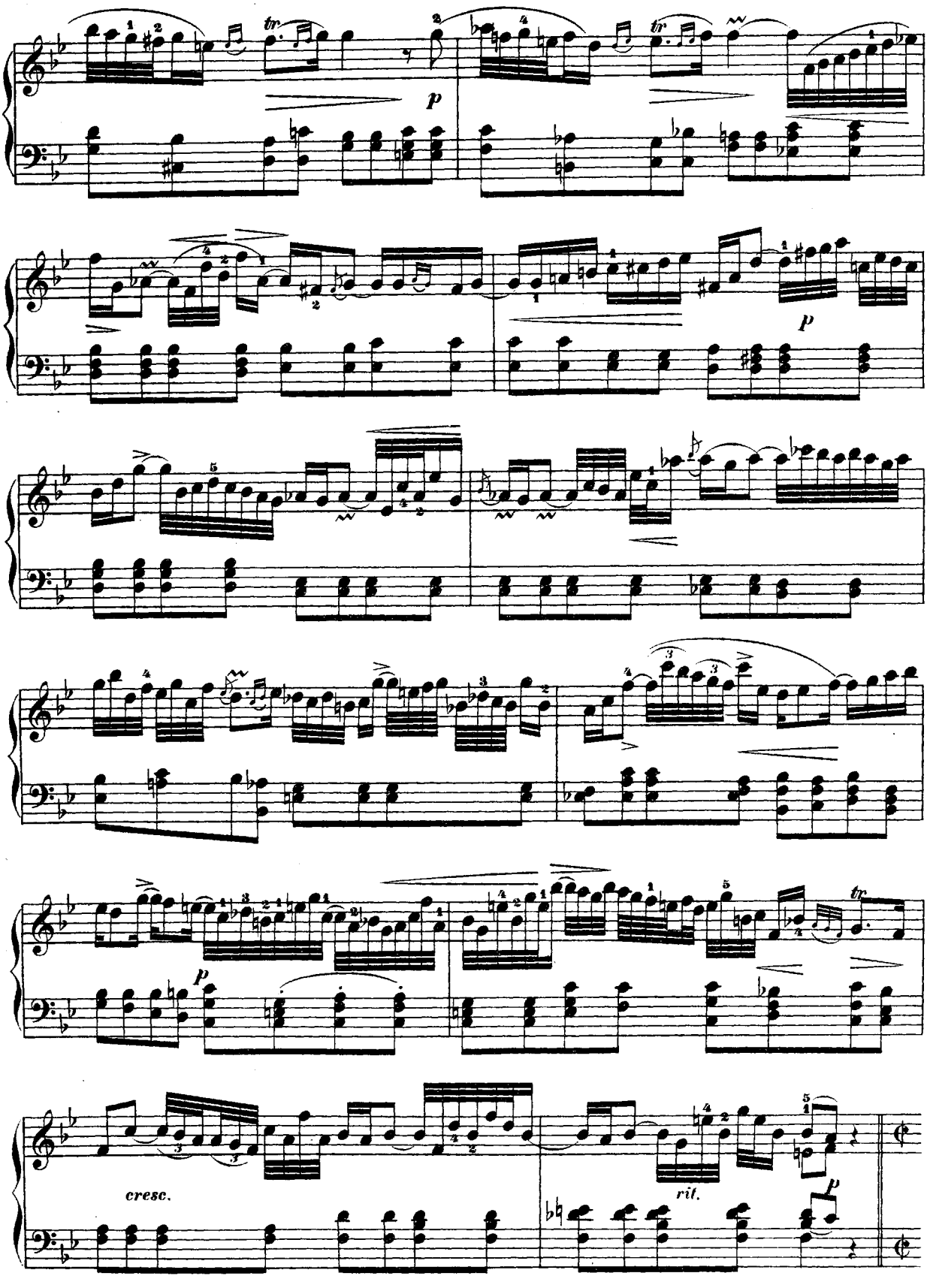
(№ 2.)

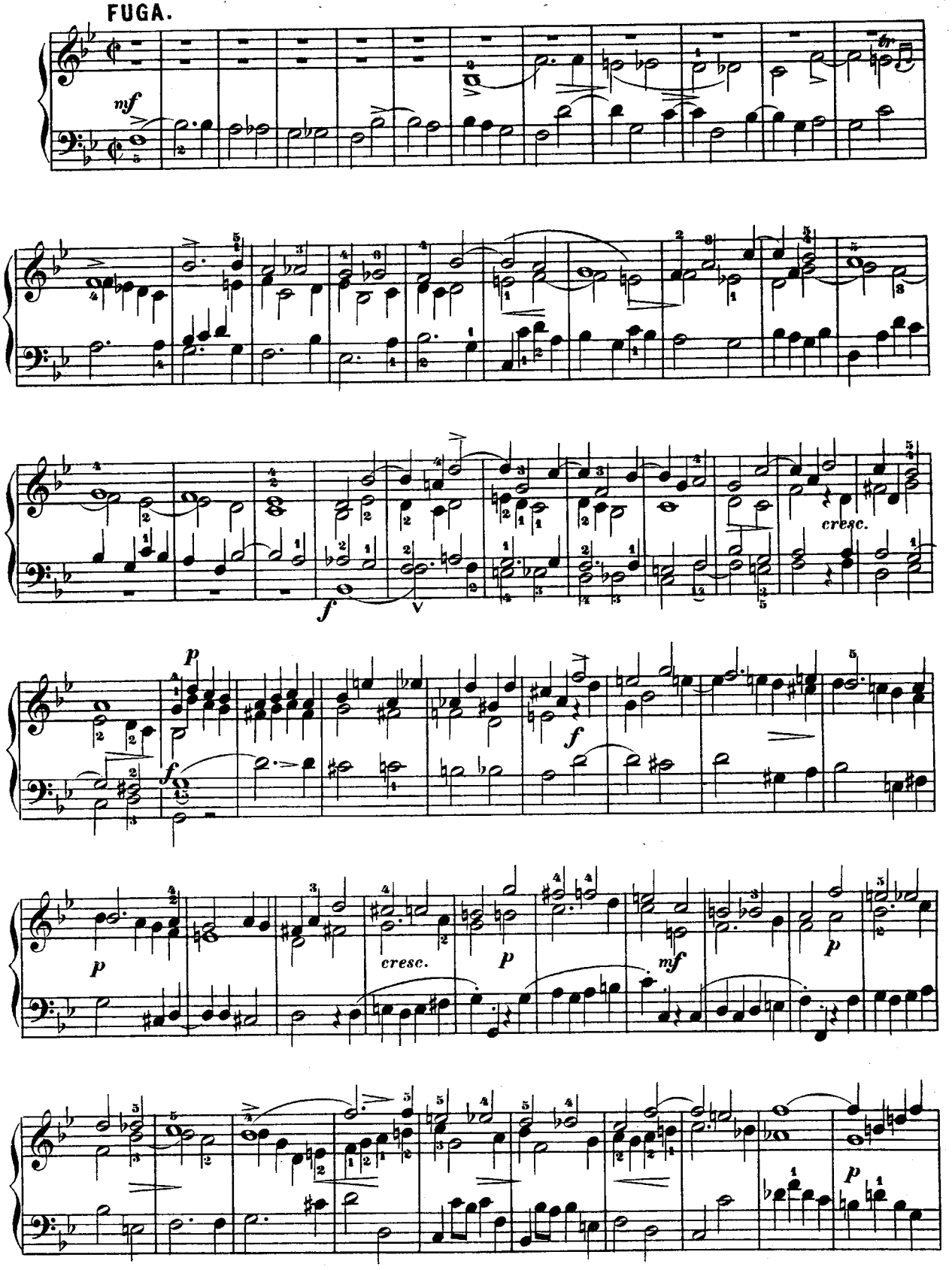
Johann Ludwig Krebs.
(1713—1780.)

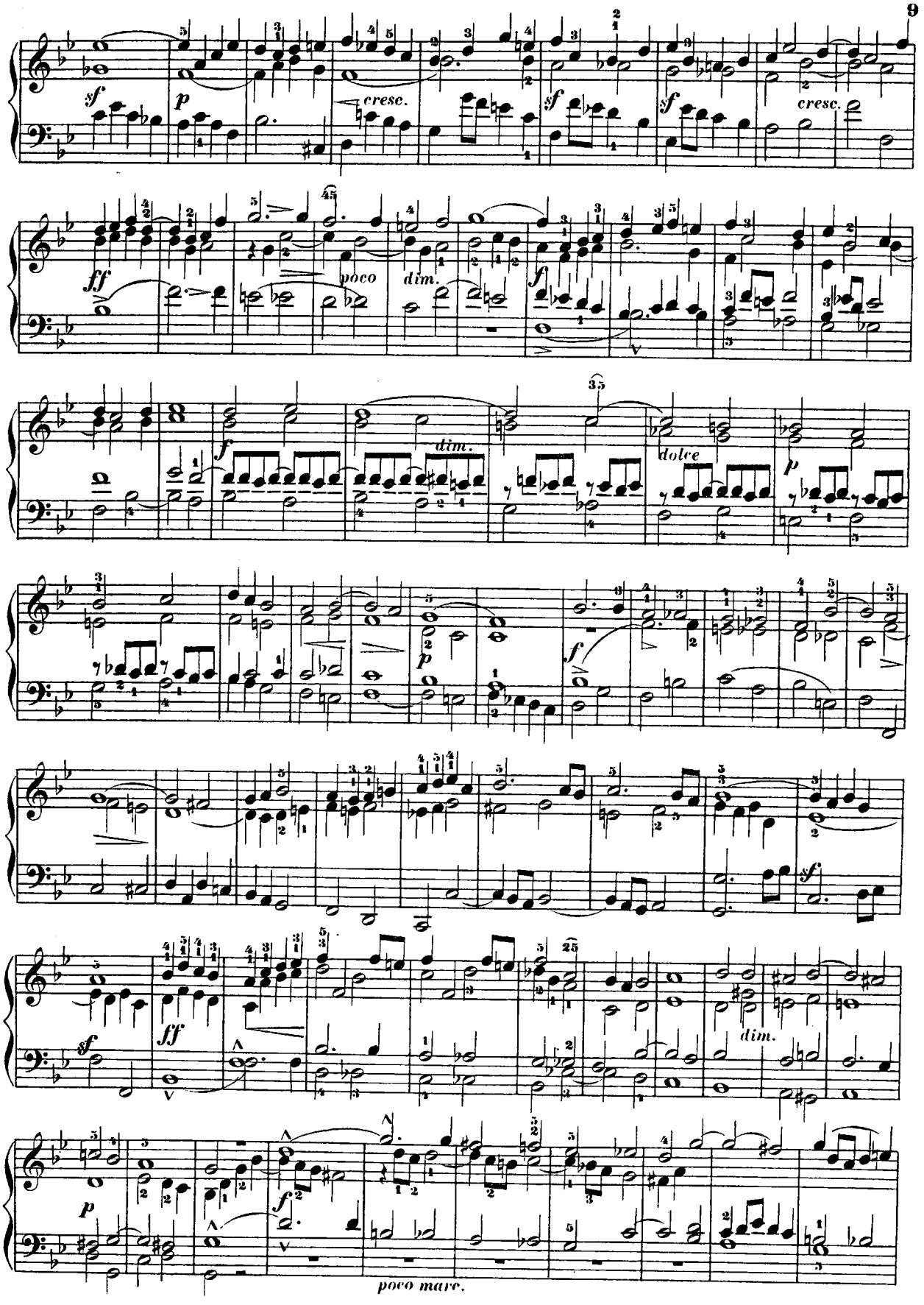
PRELUDIO.

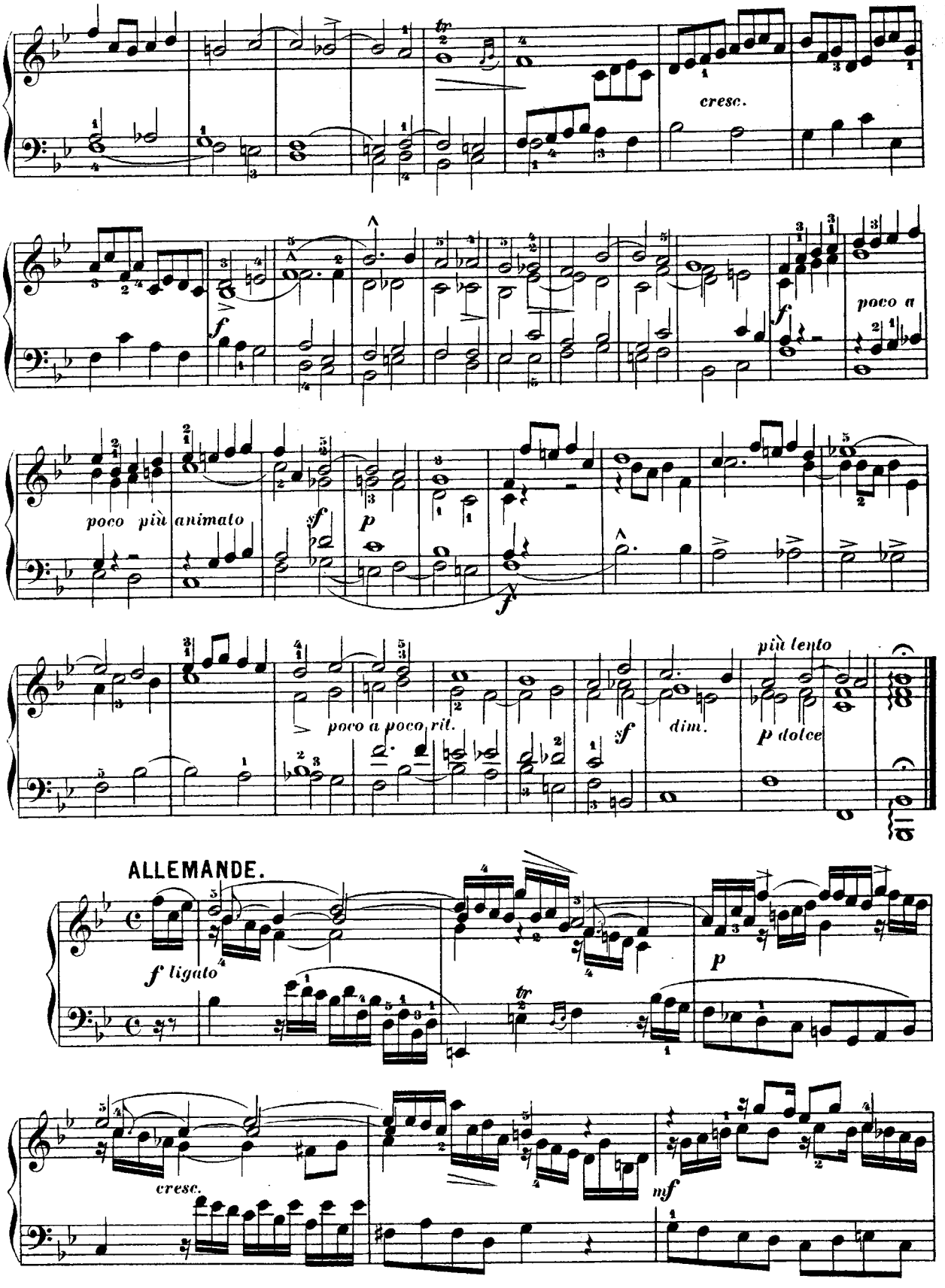
Adagio.

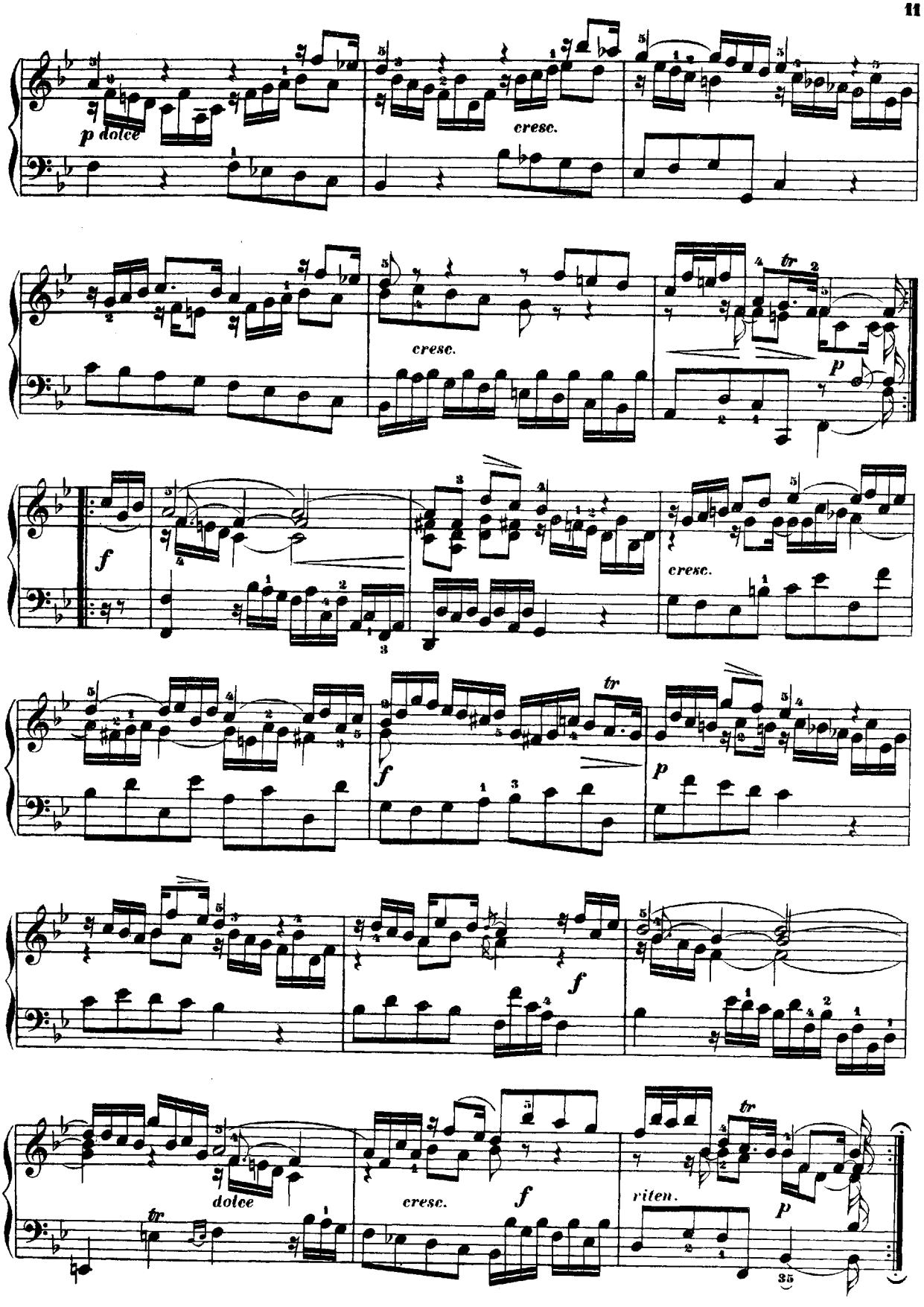



p
p
p
cresc.
rit.
p

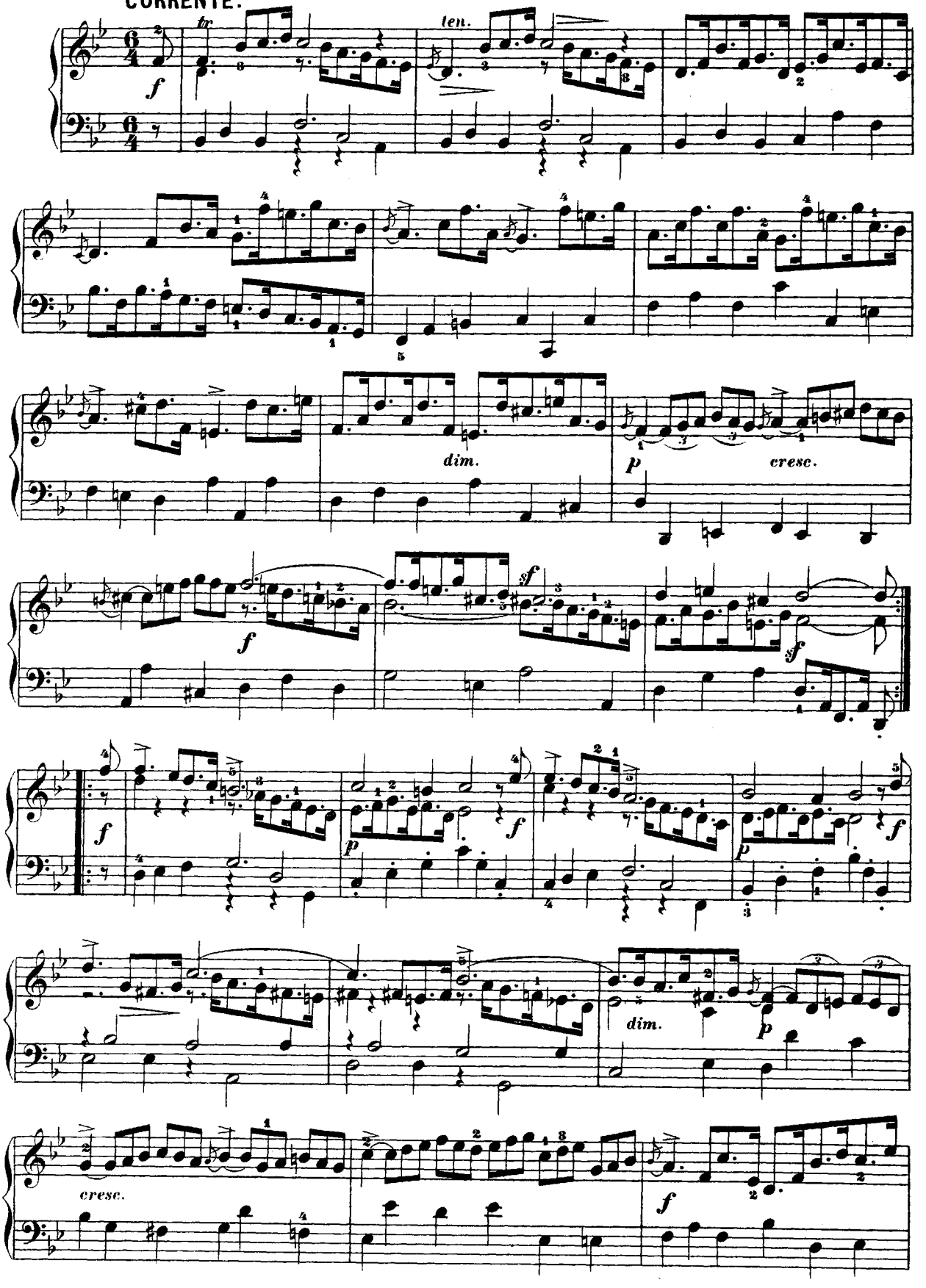

FUGA.
mf
cresc.
f
p
f
p
cresc.
p
mf
p
p

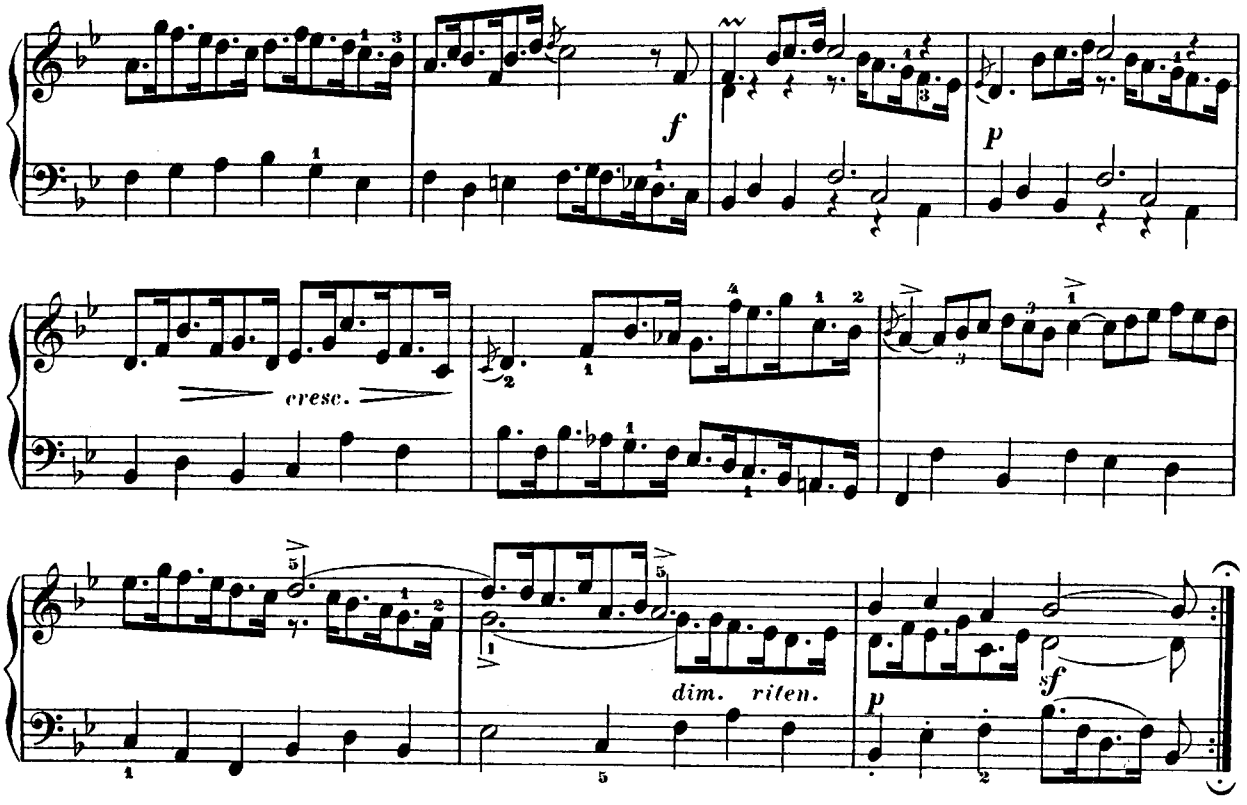

sf
p
cresc.
sf
sf
cresc.
ff
poco
dim.
f
f
dim.
dolce
p
p
f
sf
ff
dim.
sf
p
f
poco mave.


cresc.
poco a
poco più animato
poco a poco rit.
più lento
dim.
p dolce
ALLEMANDE.
f ligato
cresc.
mf

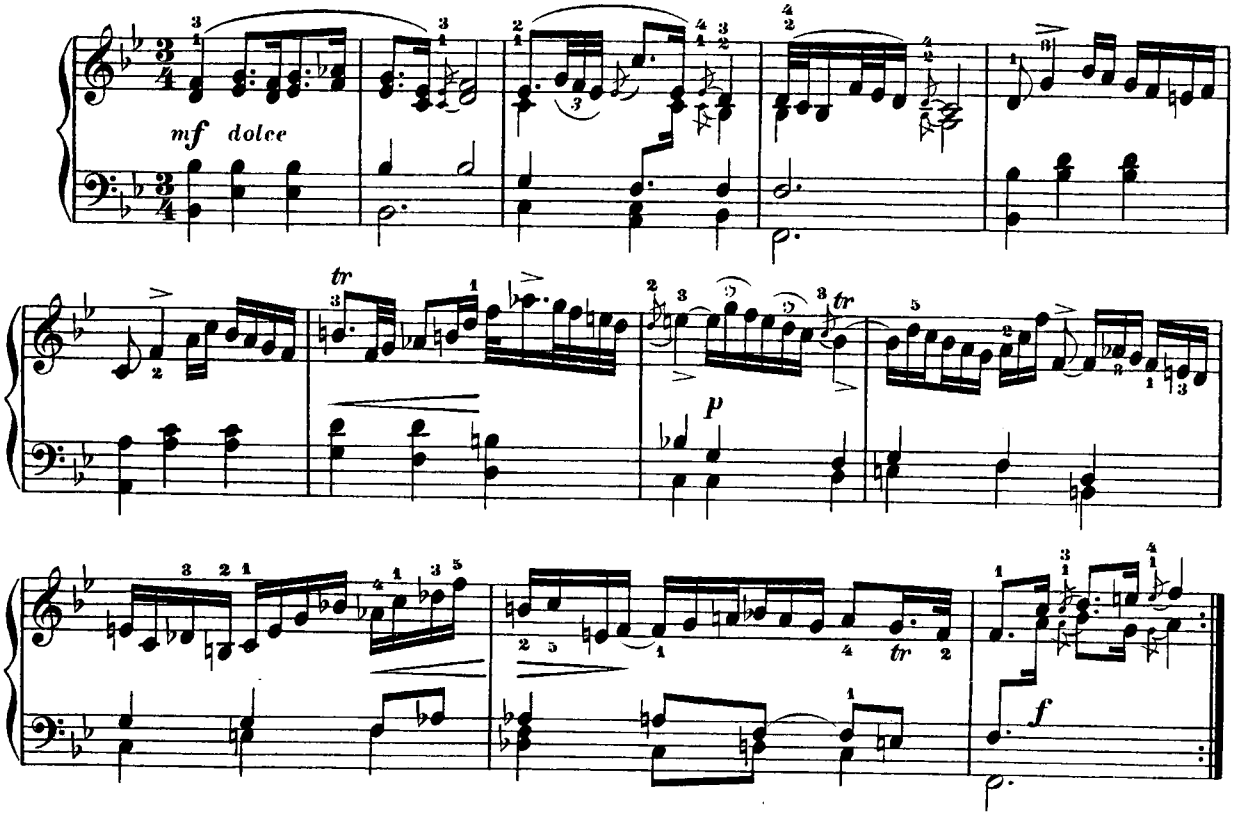

p dolce
cresc.
cresc.
tr
p
f
cresc.
f
tr
p
f
dolce
cresc.
f
tr
riten.
p

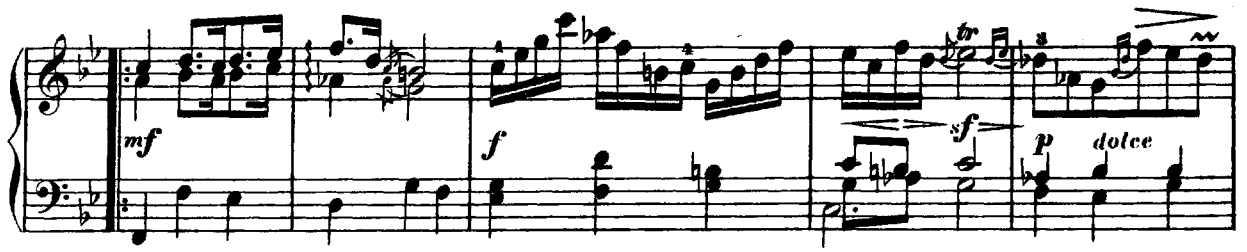
CORRENTE.

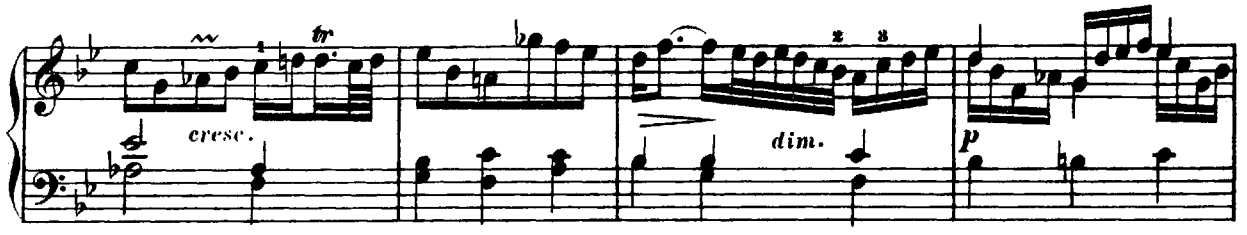


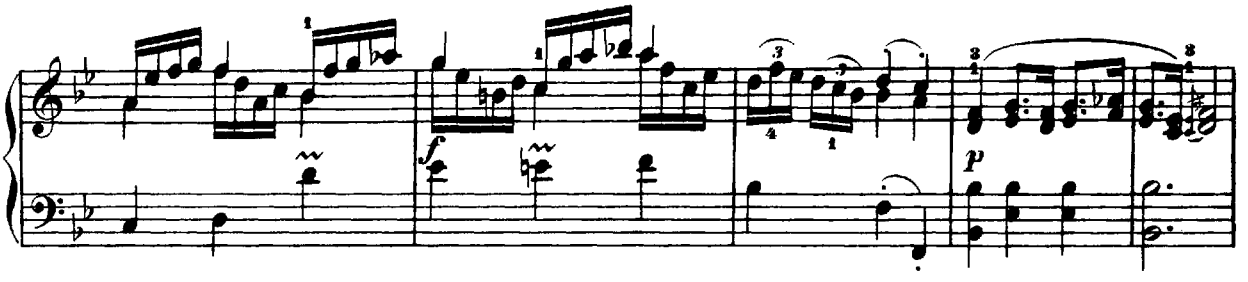


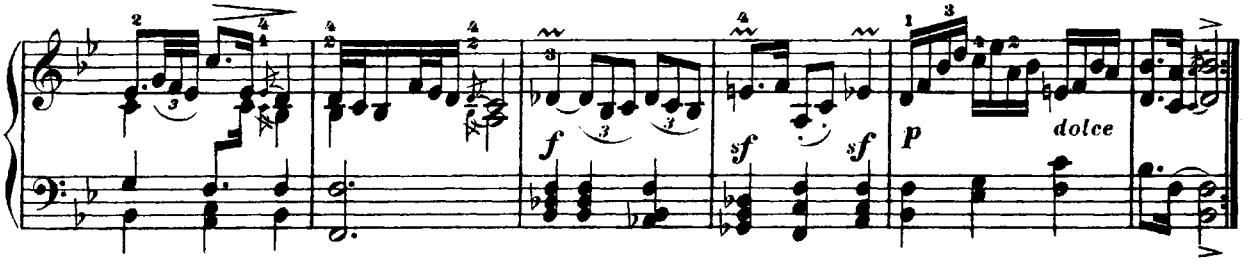
SARABANDE.



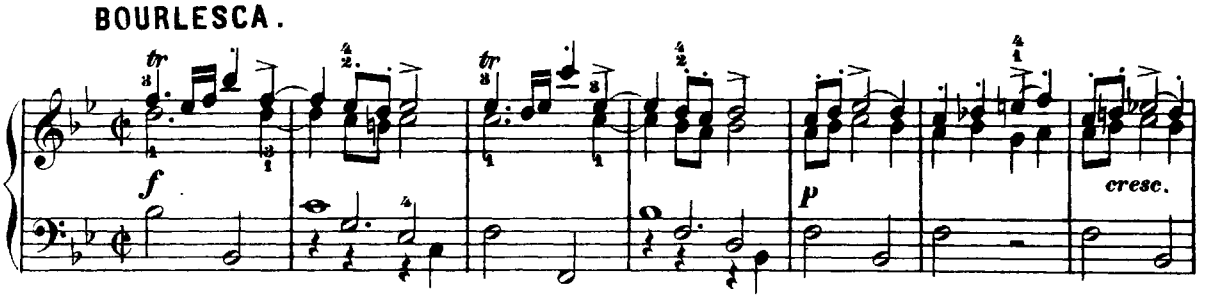


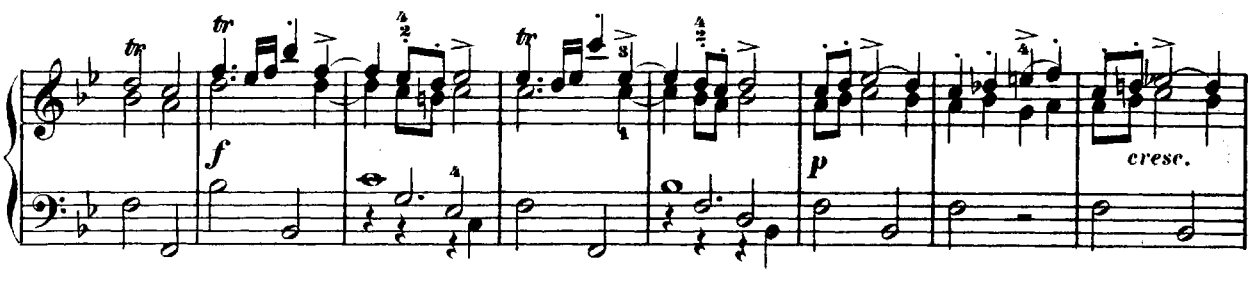


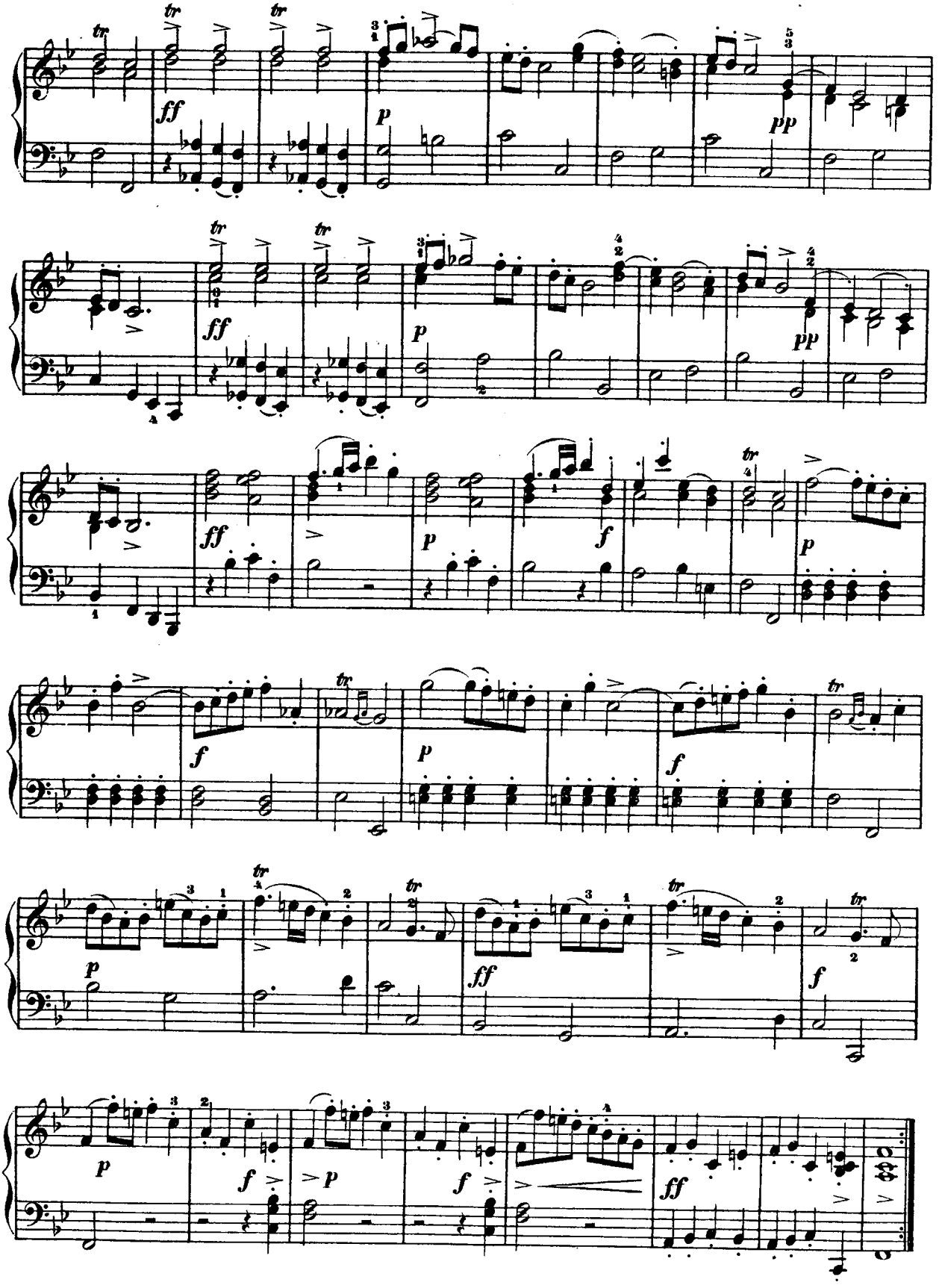


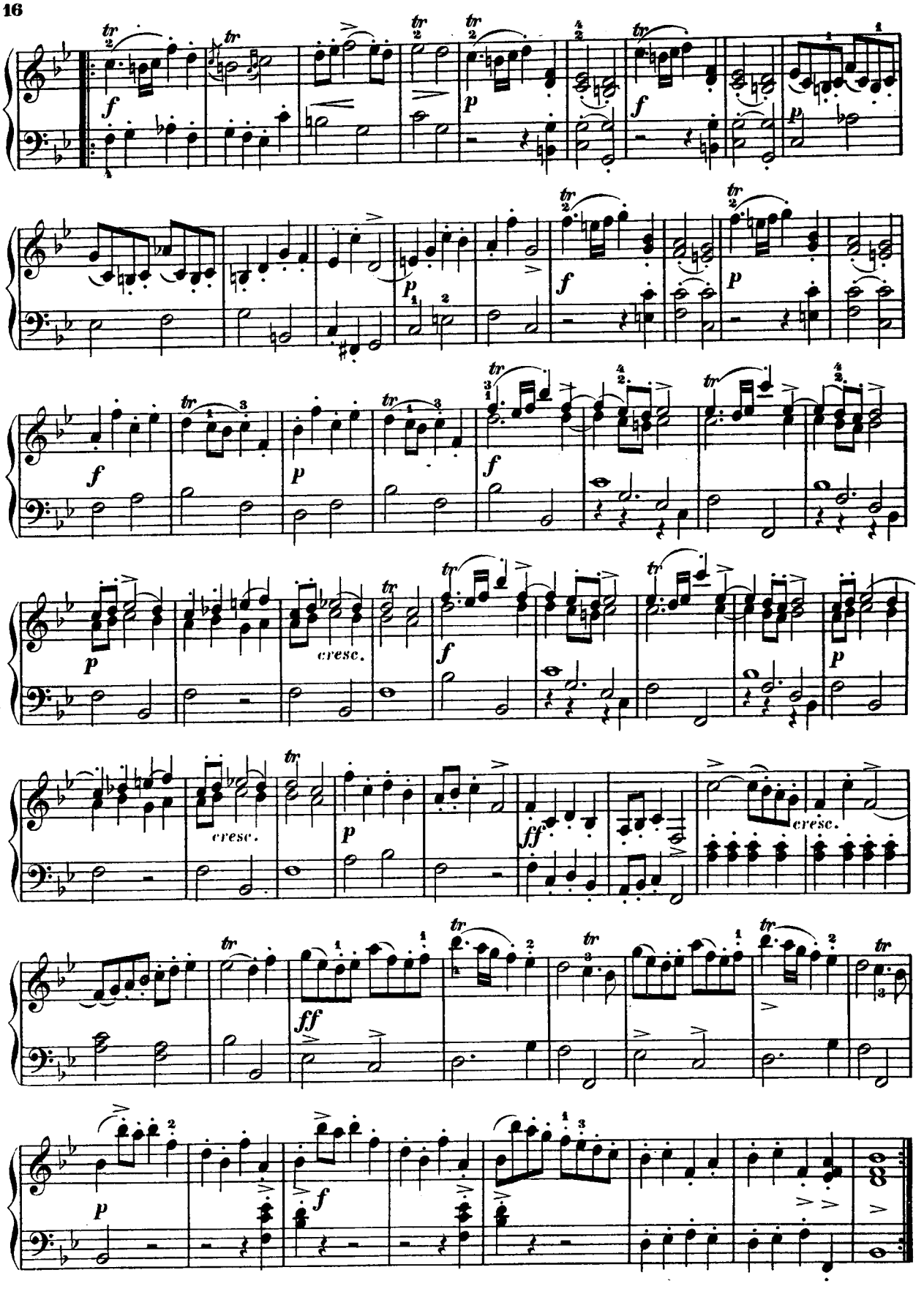


BOURLESCA.

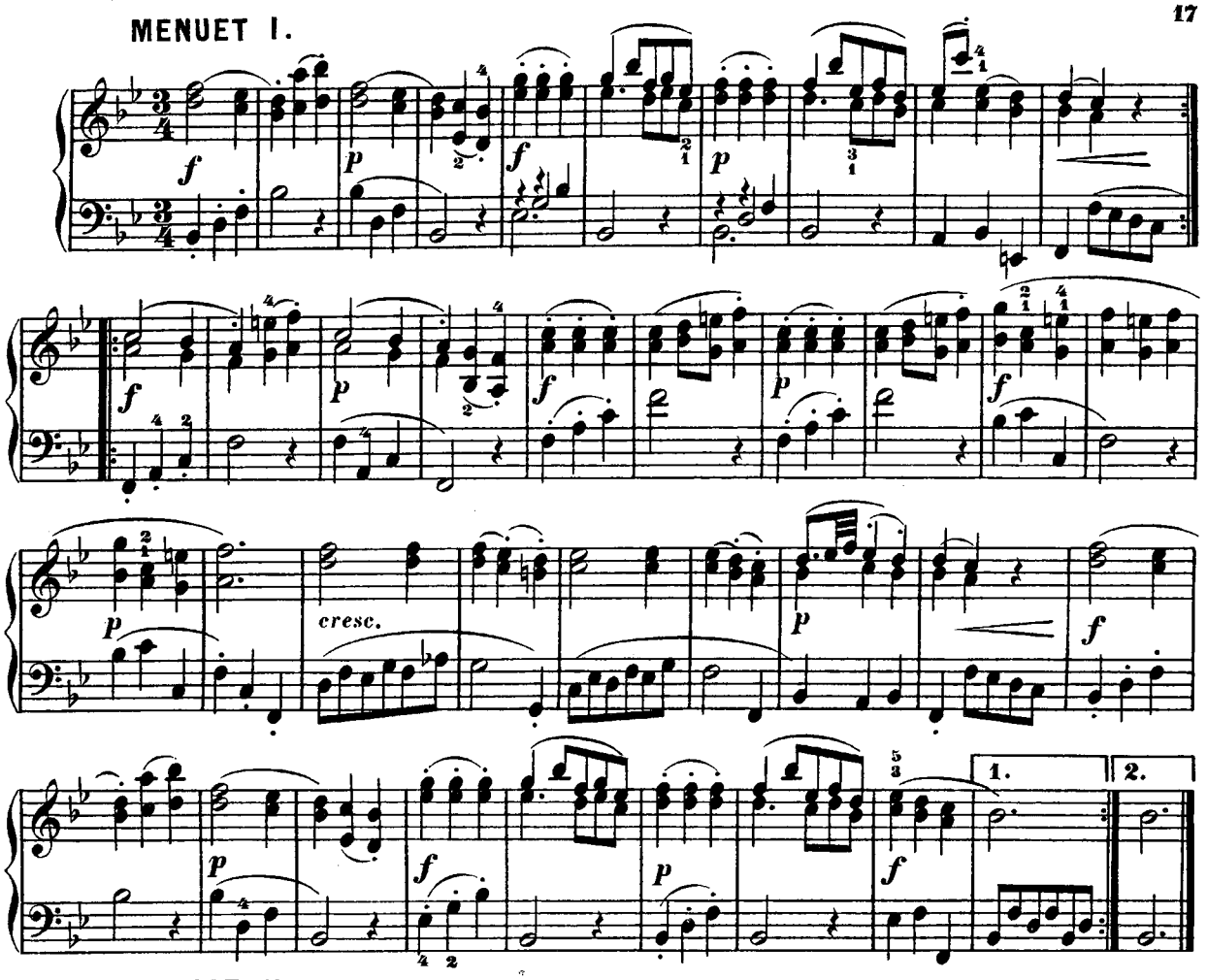




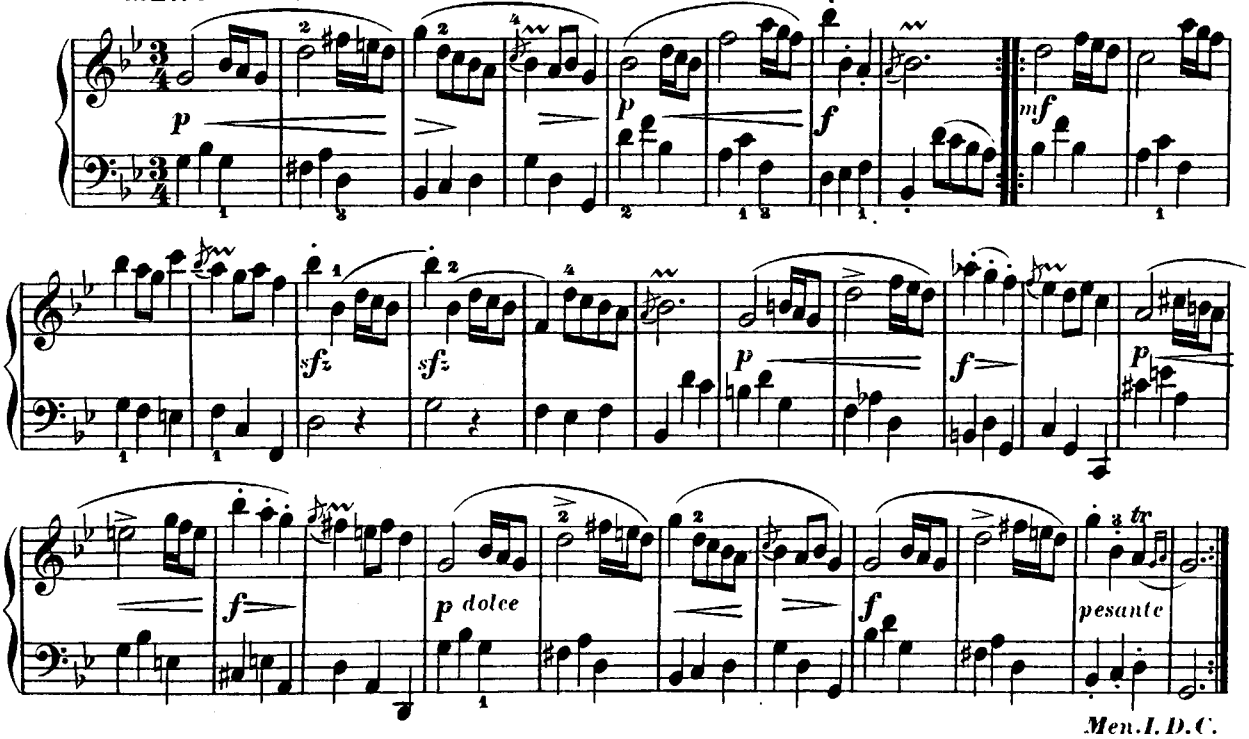

ff
p
pp
ff
p
pp
ff
p
f
p
f
p
f
p
ff
f
p
f
>p
f
ff


cresc.
cresc.
cresc.

MENUET I.

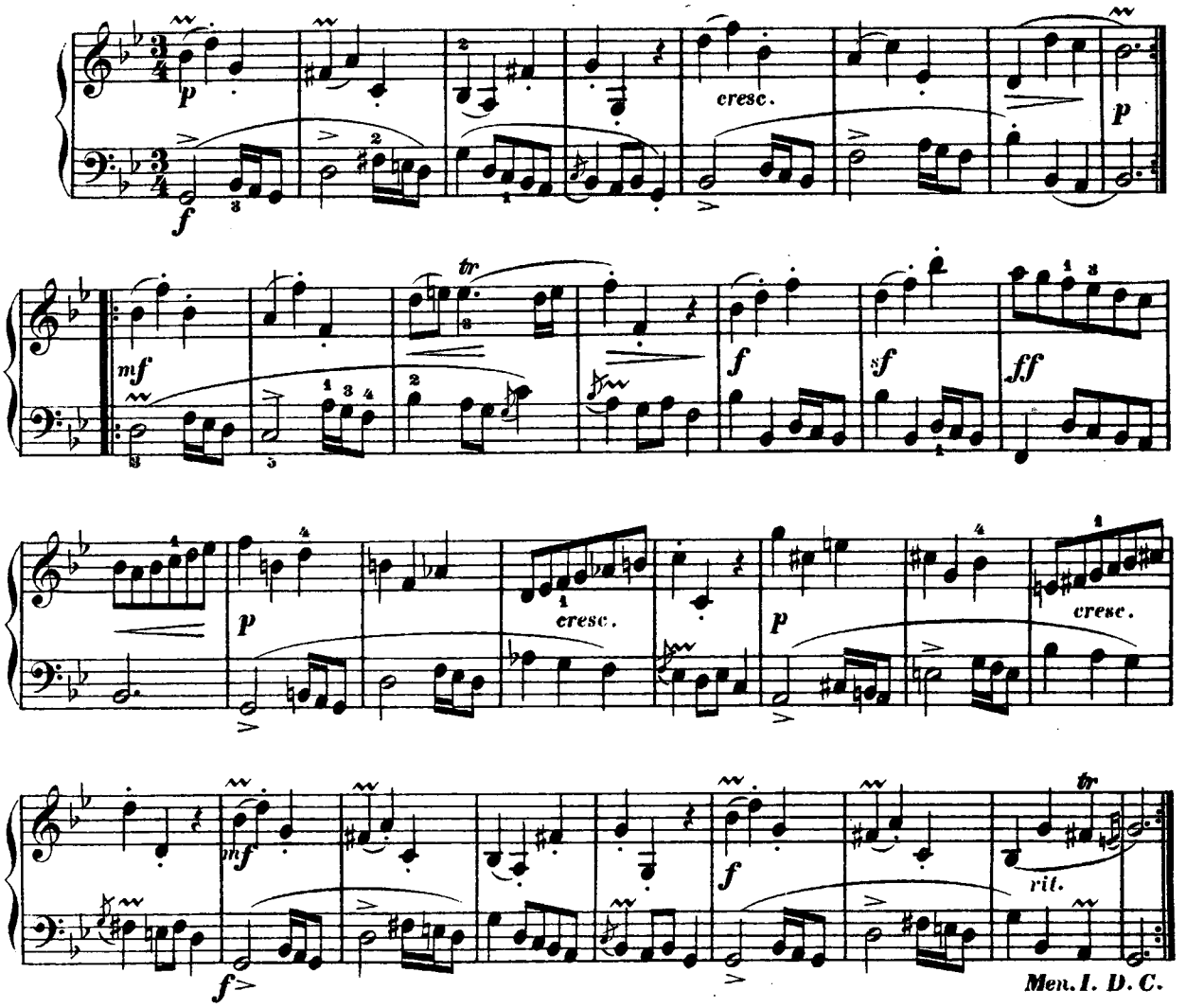


MENUET II.

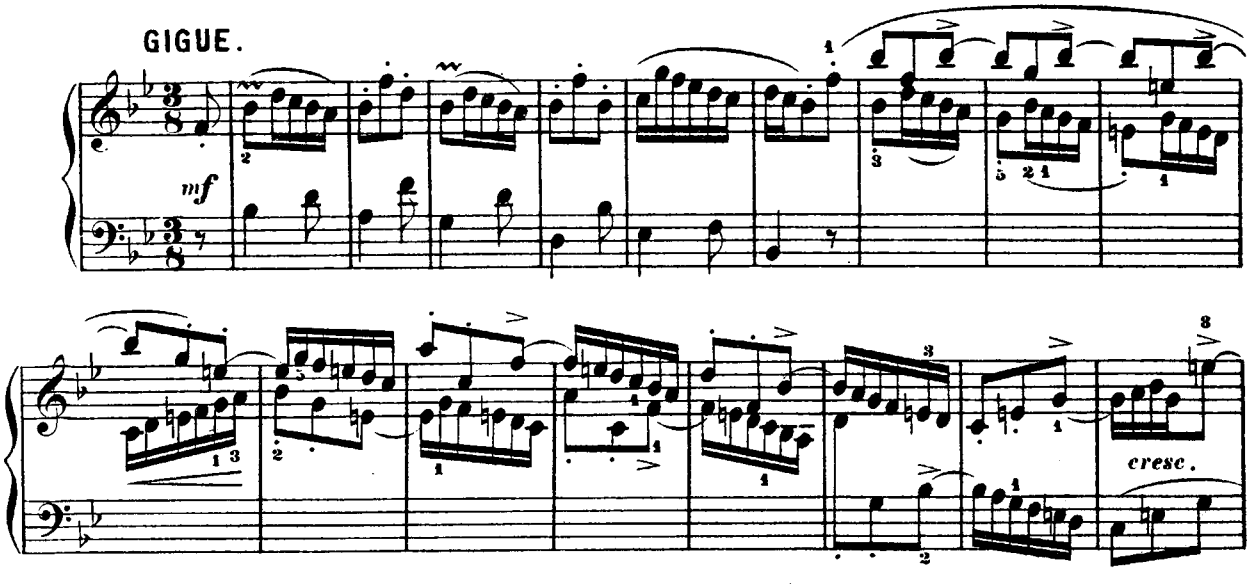


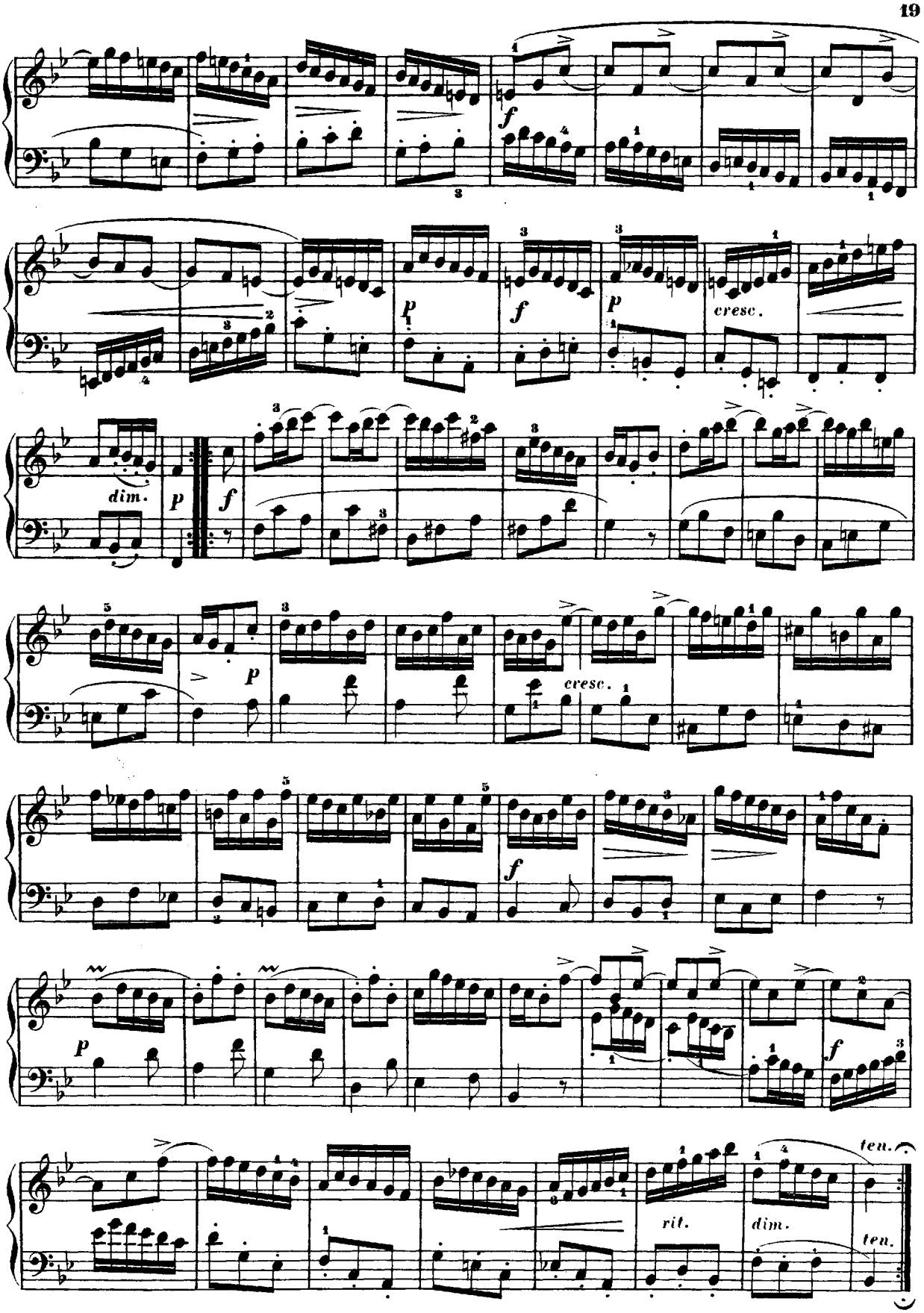
Men. I. D. C.

MENUET III.



GIGUE.




f
p
f
p
cresc.
dim.
p
f
p
cresc.
f
p
f
rit.
dim.
ten.
ten.

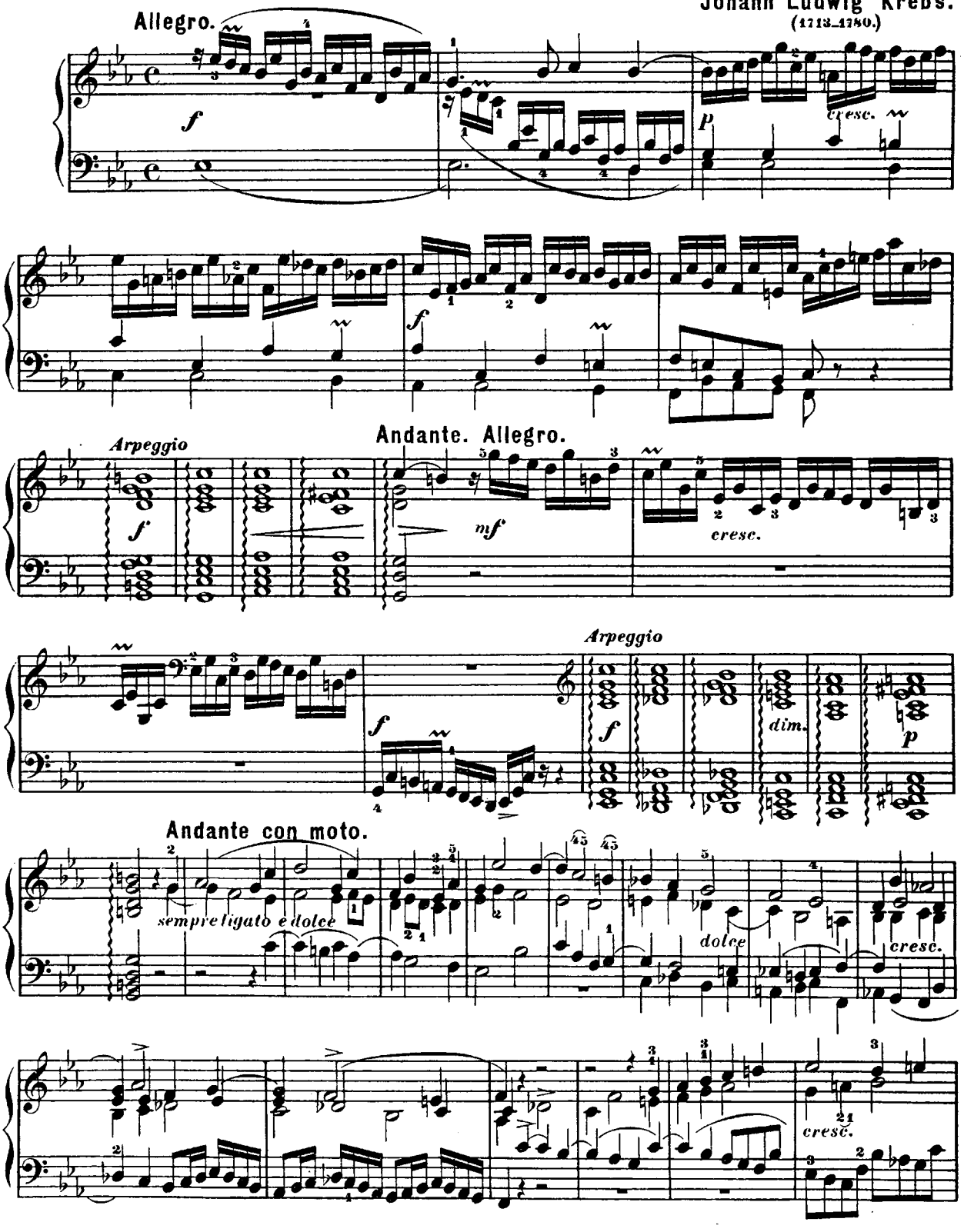
PARTITA.

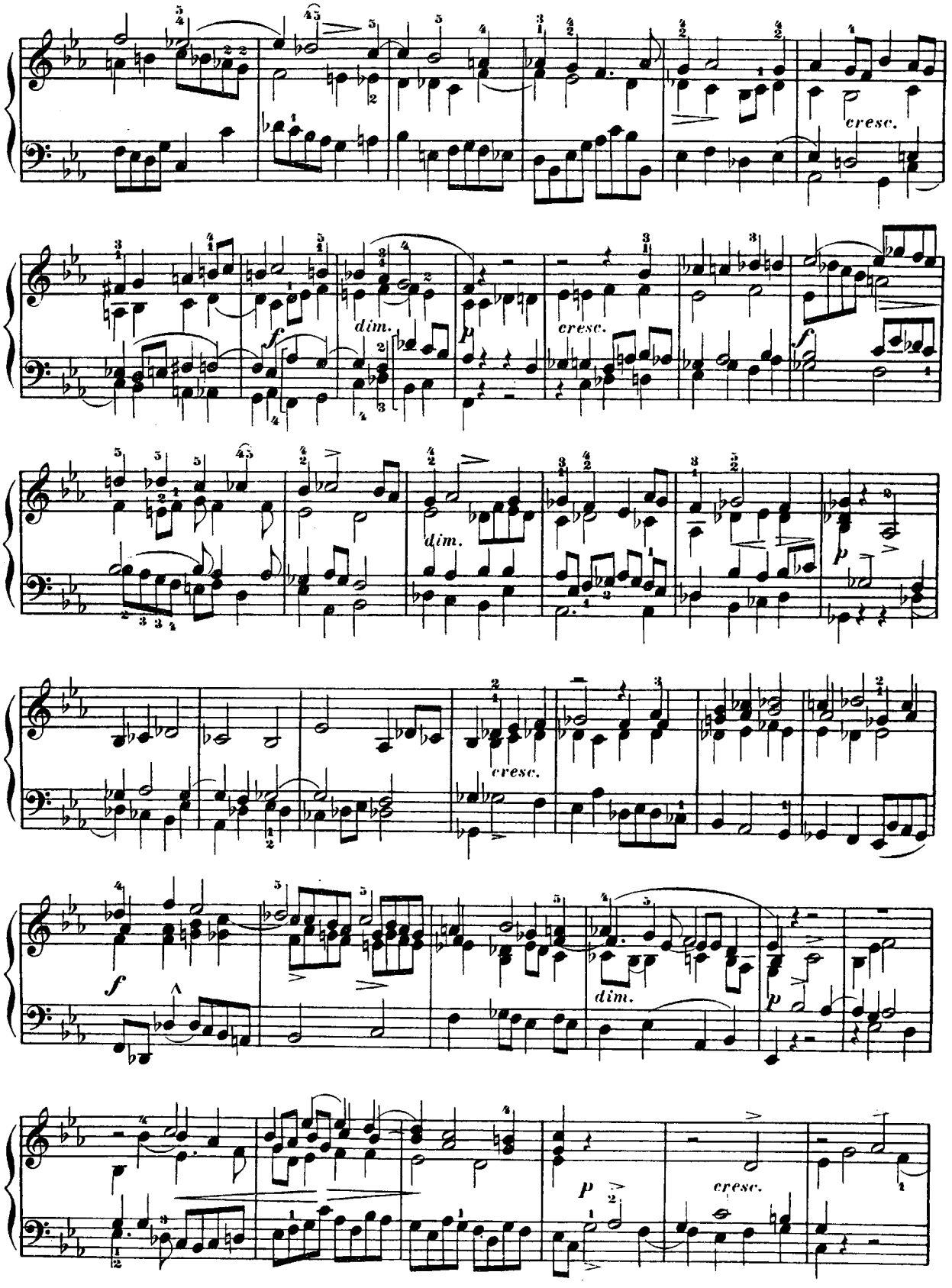
(№ 6.)

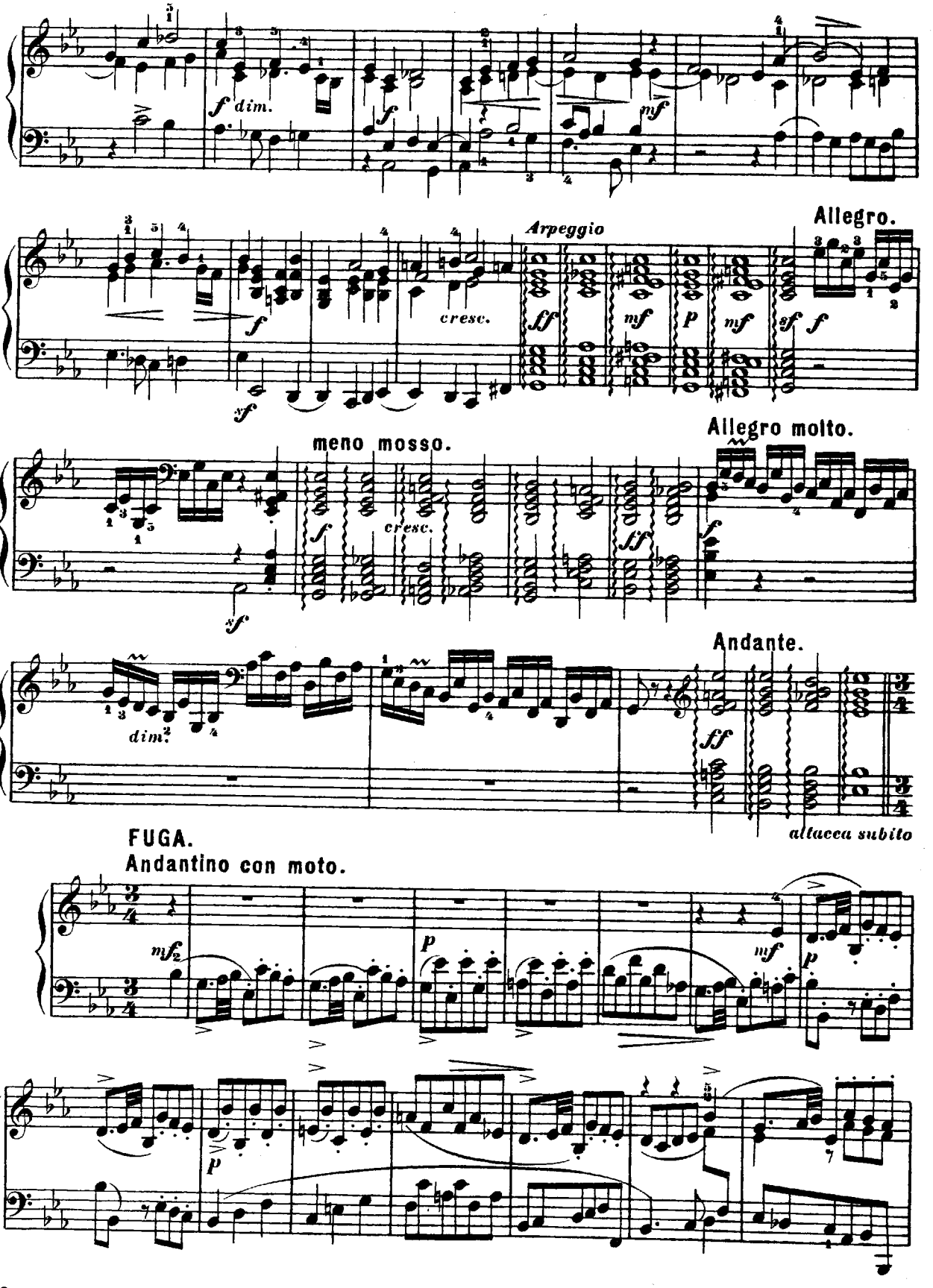
PRELUDIO.

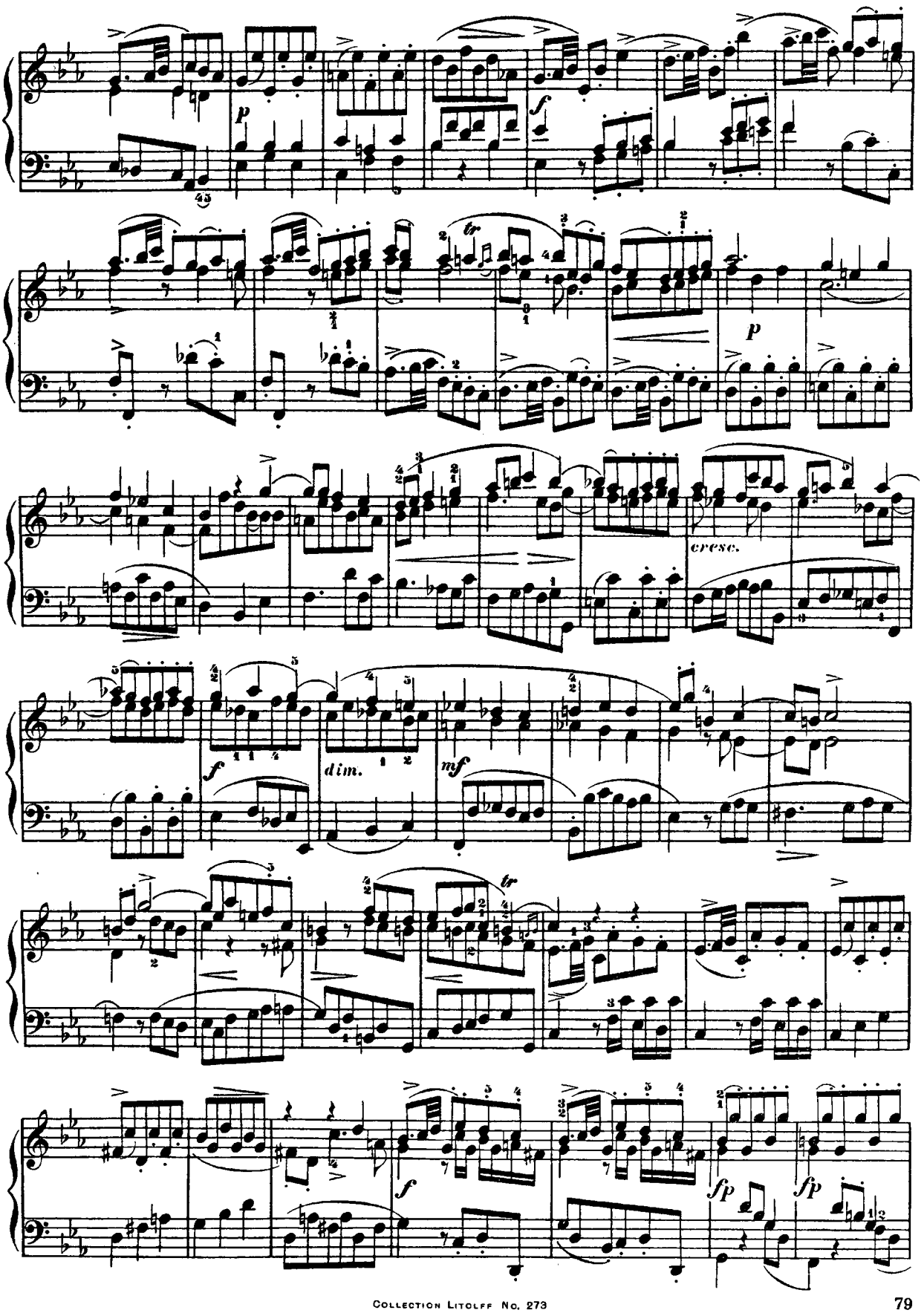
Allegro.

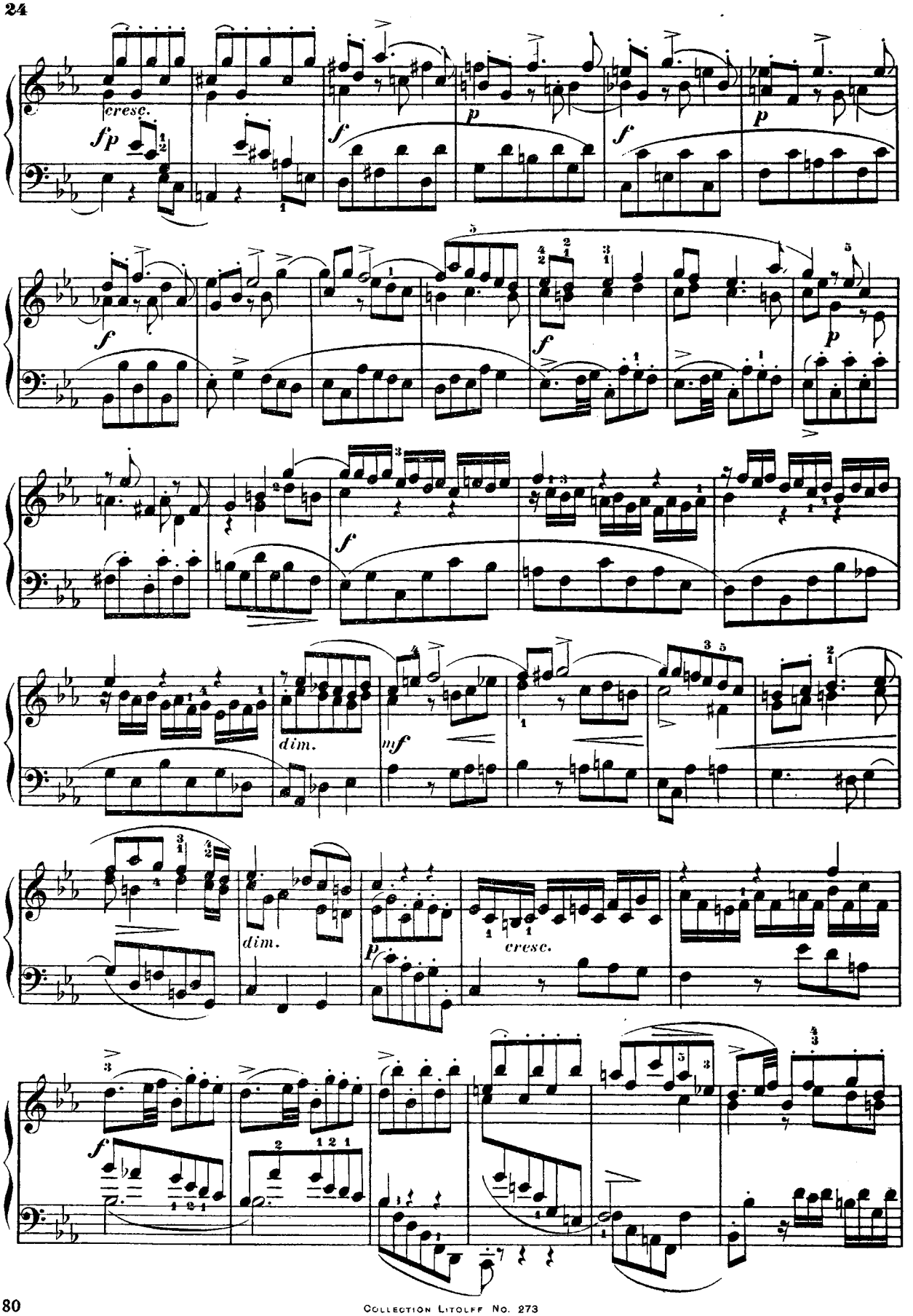
Johann Ludwig Krebs.
(1713–1780.)

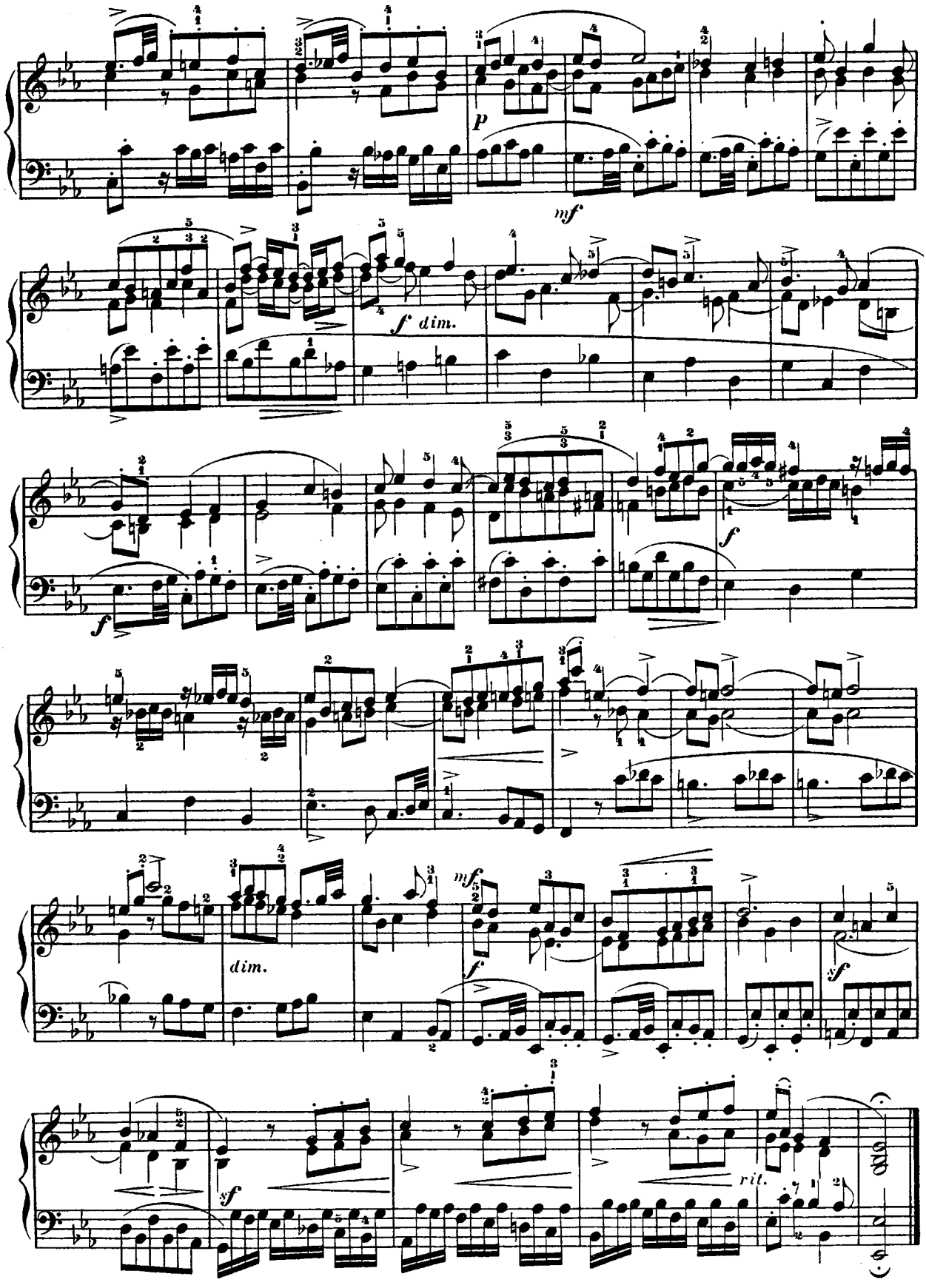


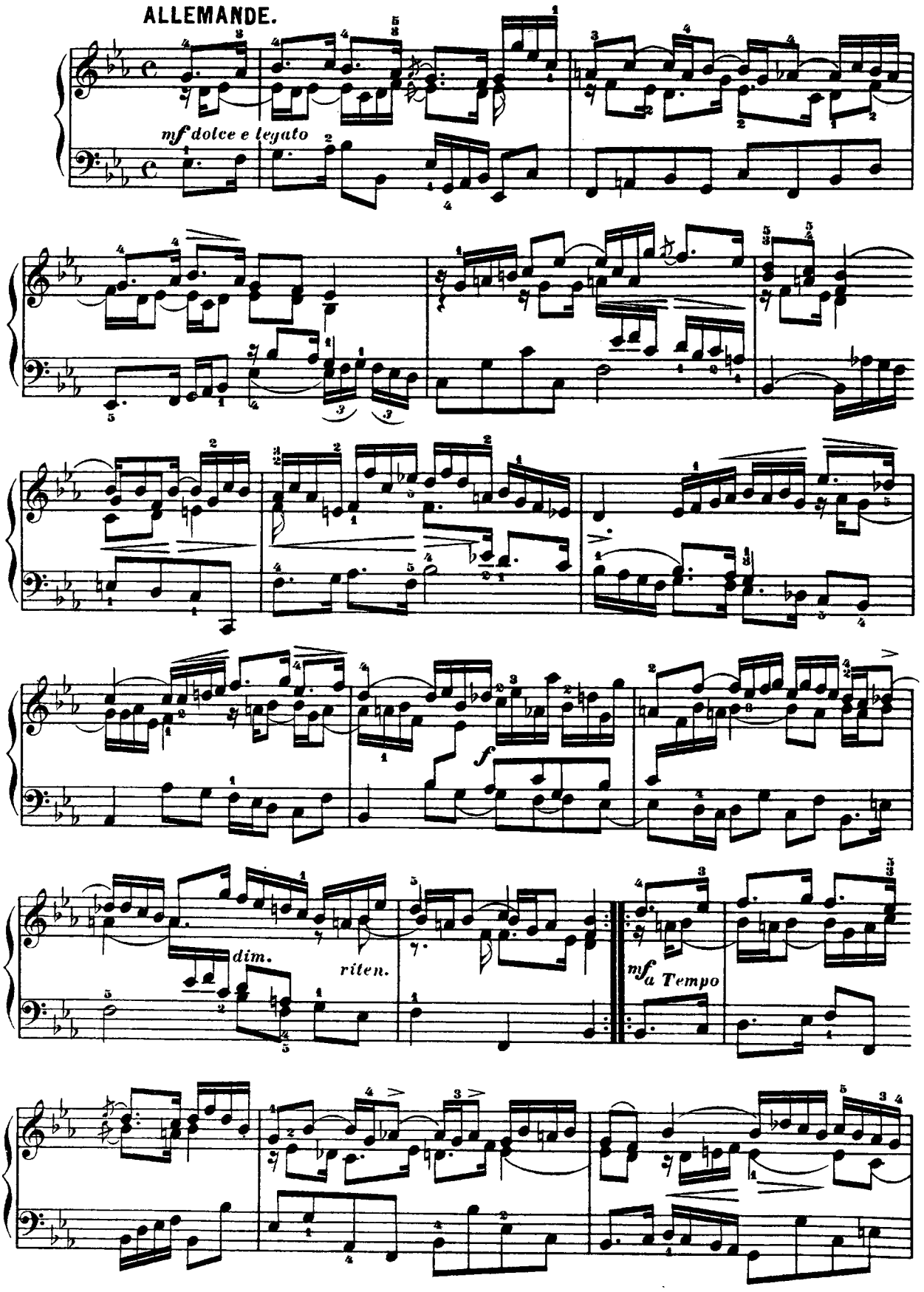

cresc.
dim.
f
p
cresc.
f
dim.
p
cresc.
f
dim.
p
p
cresc.

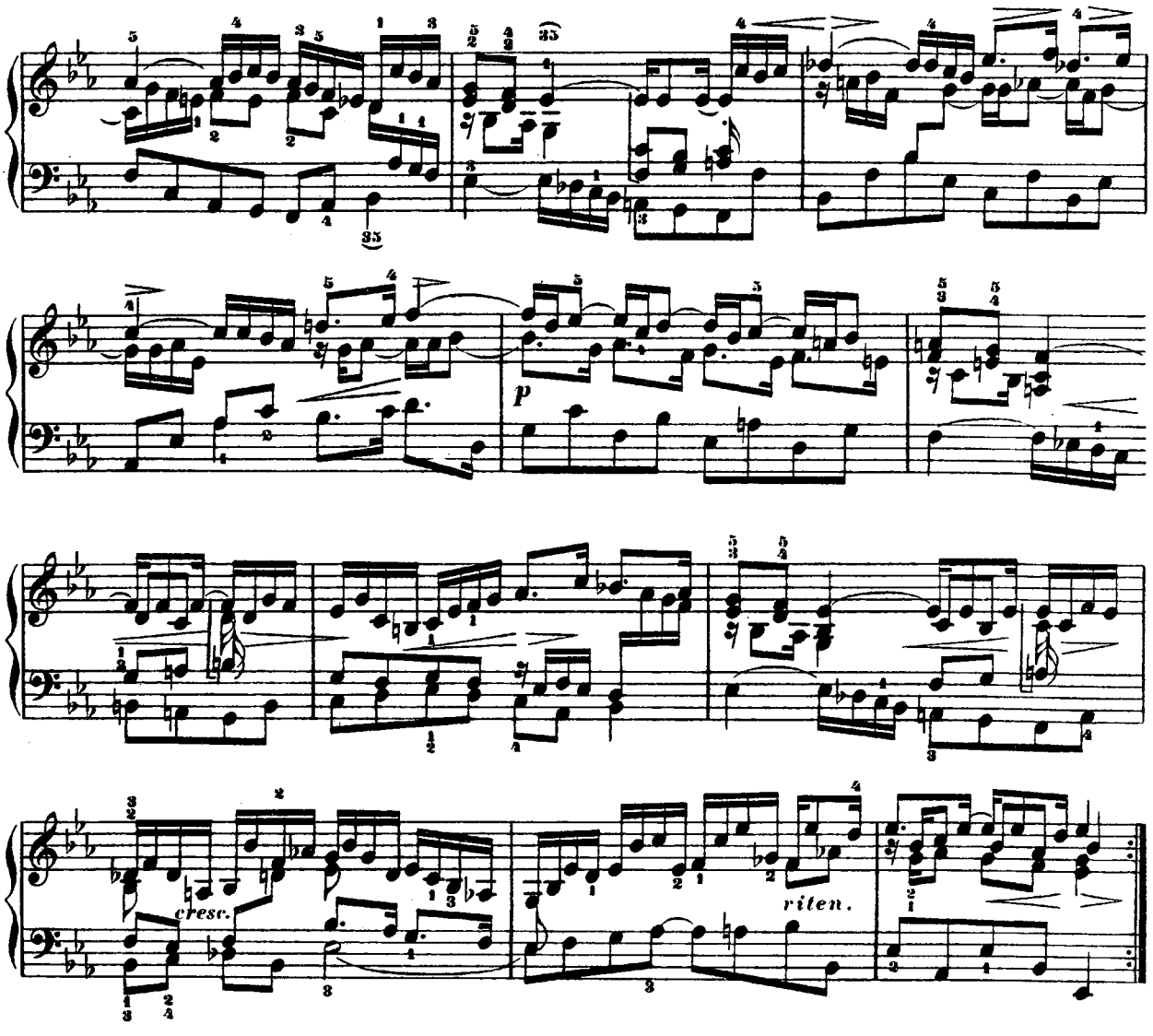

f dim.
f
mf
Arpeggio
Allegro.
cresc.
ff
mf
p
mf
sf
f
sf
meno mosso.
Allegro molto.
cresc.
f
ff
sf
dim.
Andante.
ff
attacca subito
FUGA.
Andantino con moto.
mf
p
mf
p
p


p
f
tr
p
cresc.
f
dim.
mf
tr
f
fp
fp

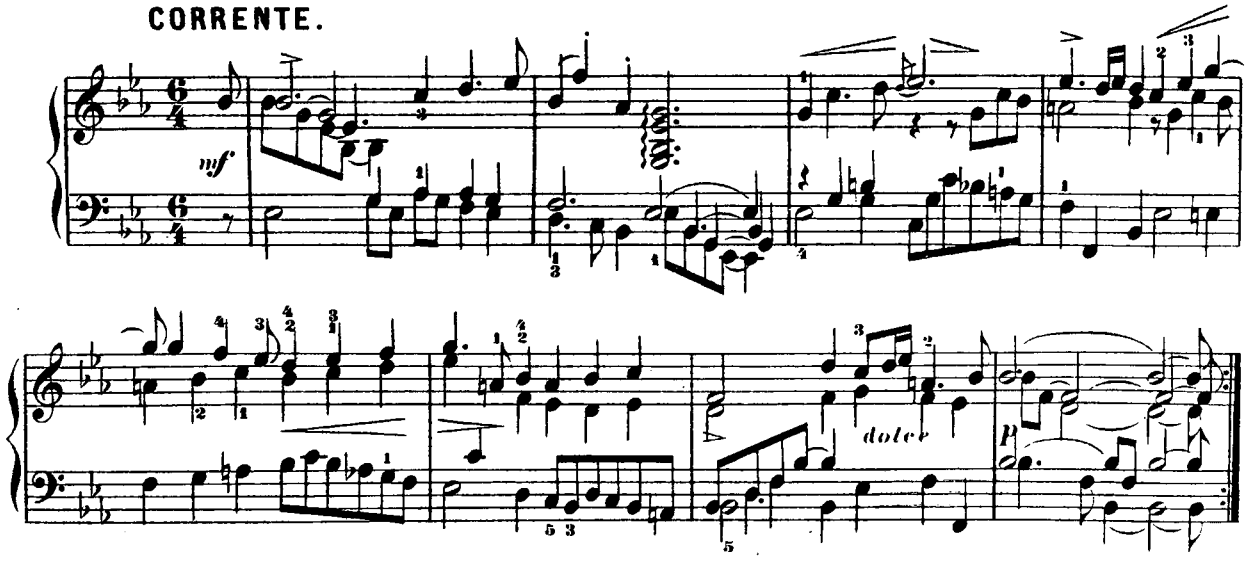

cresc.
fp
f
p
f
p
f
f
p
f
dim.
mf
dim.
p
cresc.
f

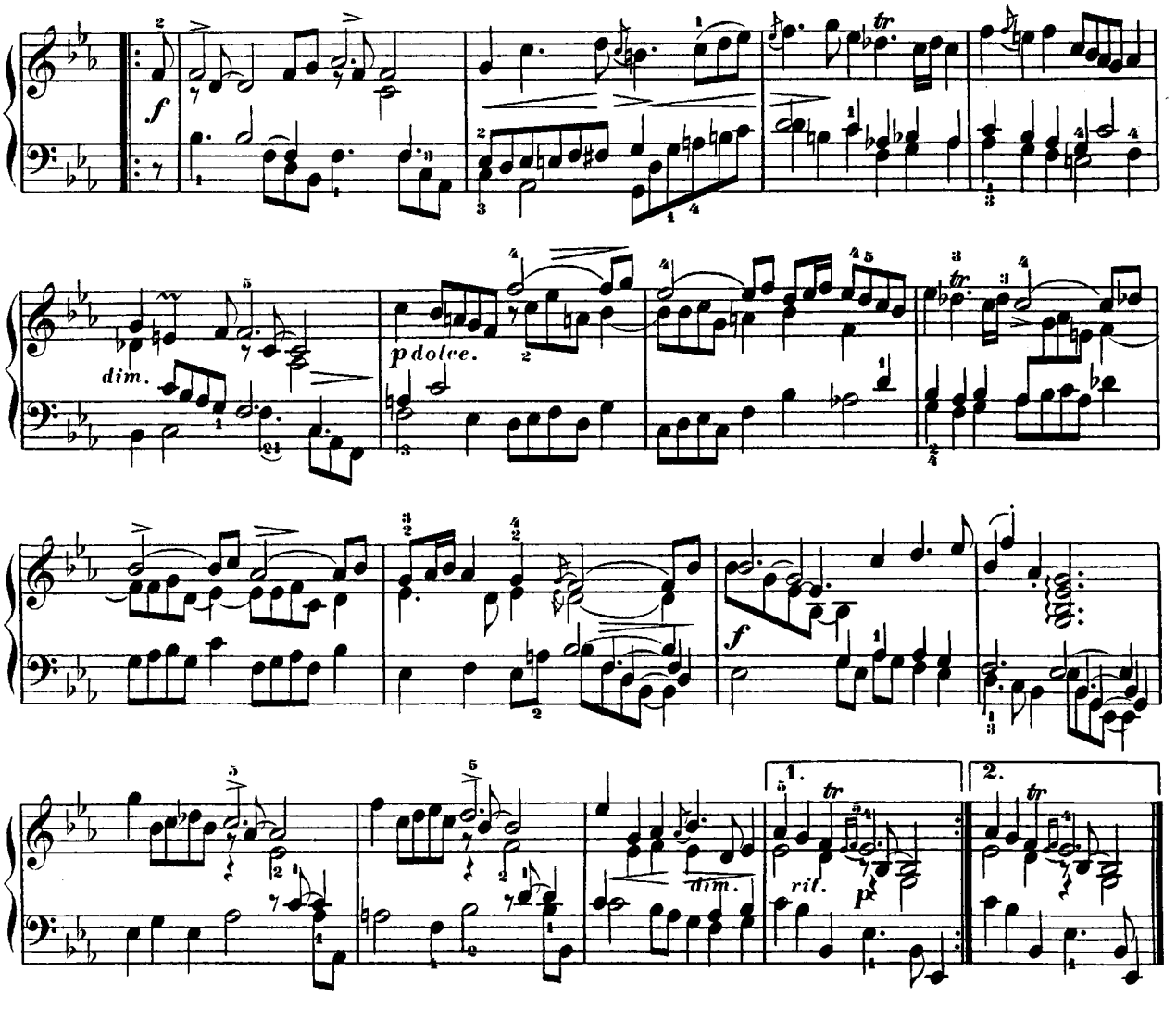

P
mf
f dim.
f
f
dim.
mf
f
sf
sf
rit.


ALLEMANDE.
mf dolce e legato
dim.
riten.
mf a Tempo

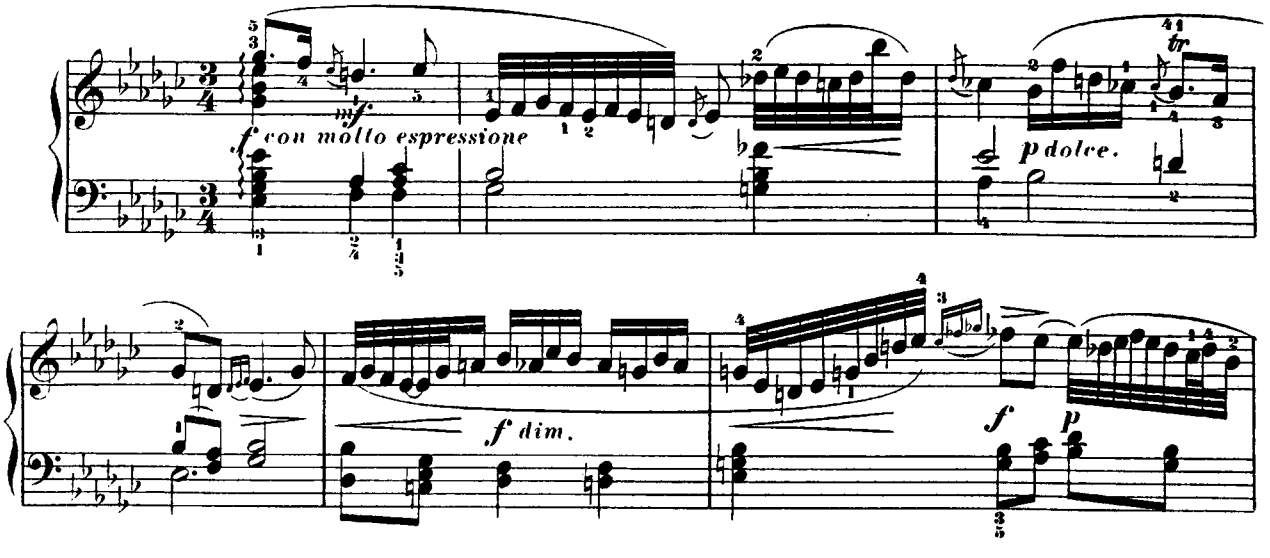


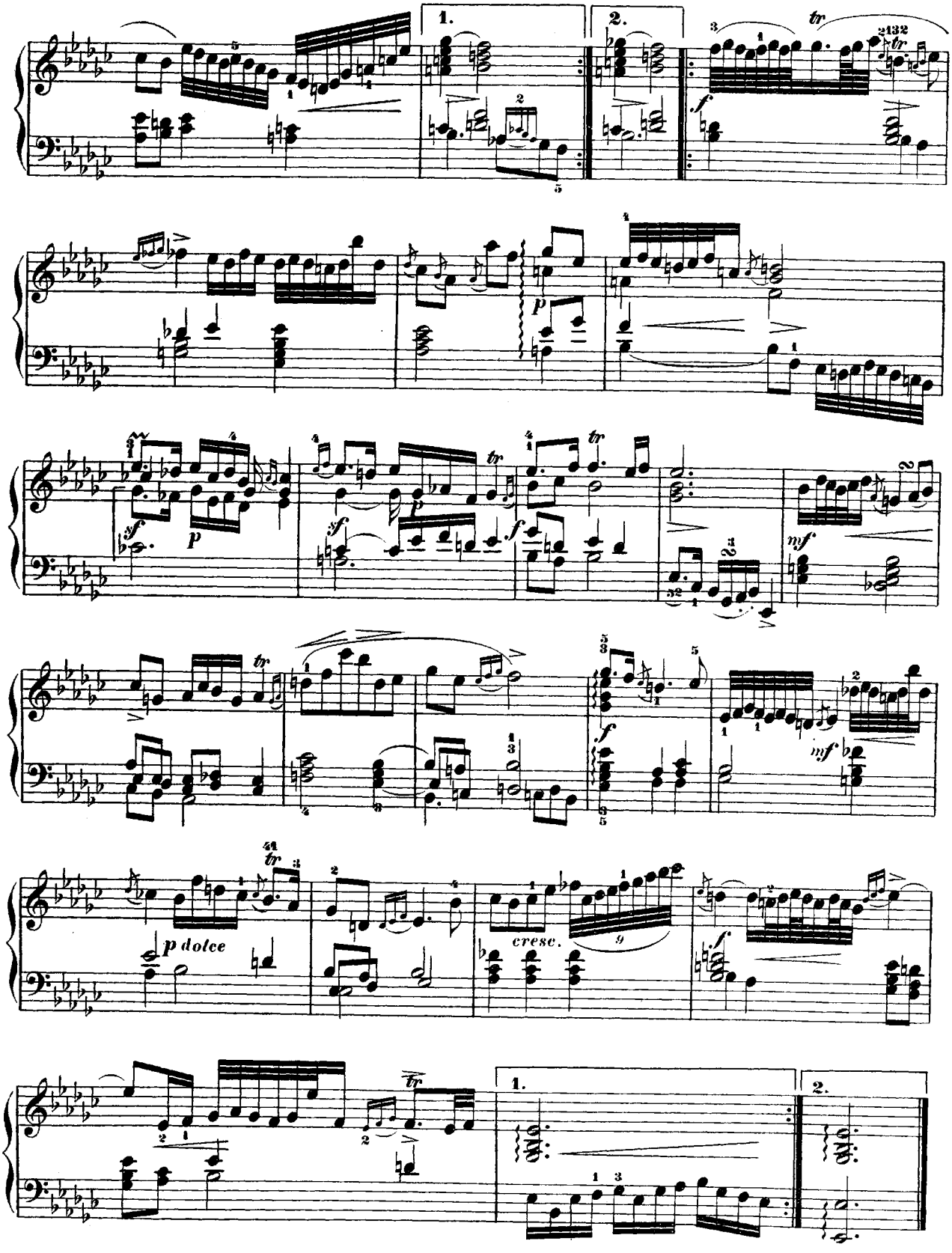
CORRENTE.



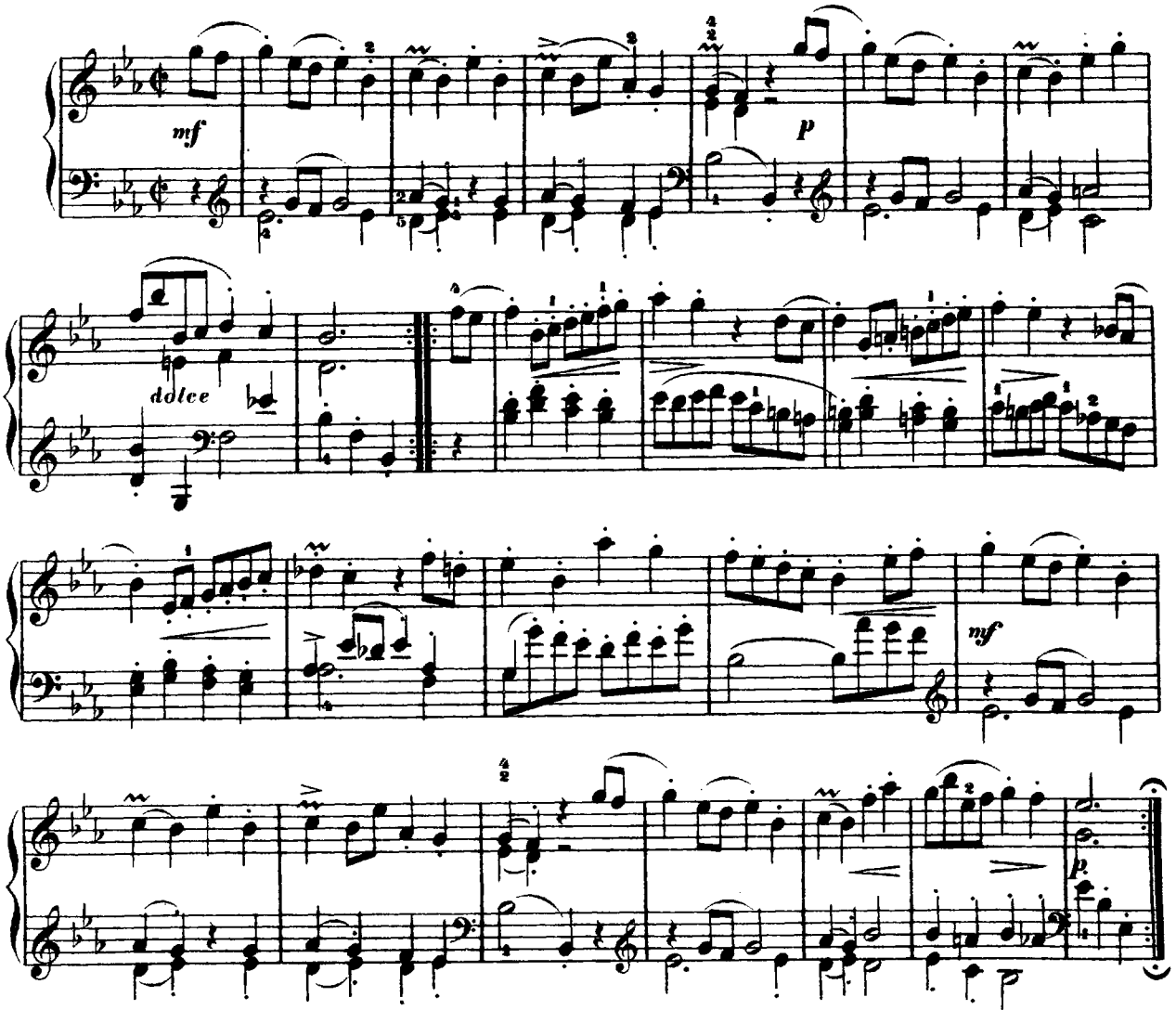

f
dim.
p dolce.
f
dim.
ril.
p
1.
2.

SARABANDE.

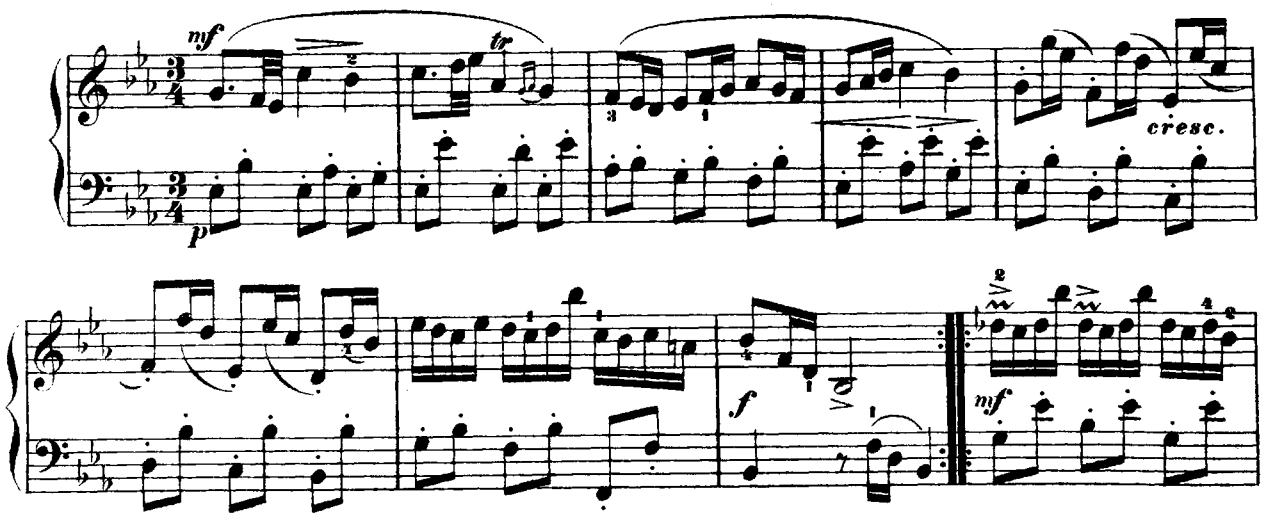

mf
f con molto espressione
p dolce.
f dim.
f
p

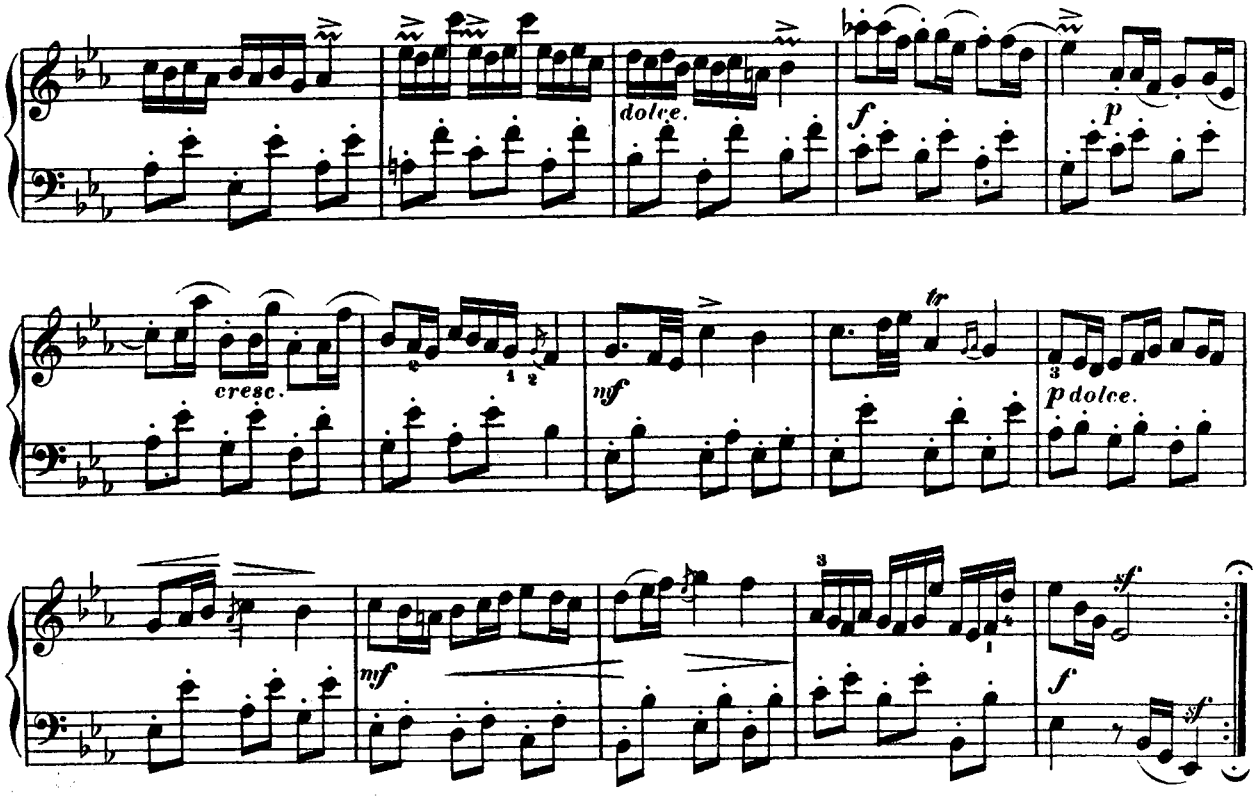

1.
2.
tr
f
p
sf
mf
p dolce
cresc.

BOURRÉE.



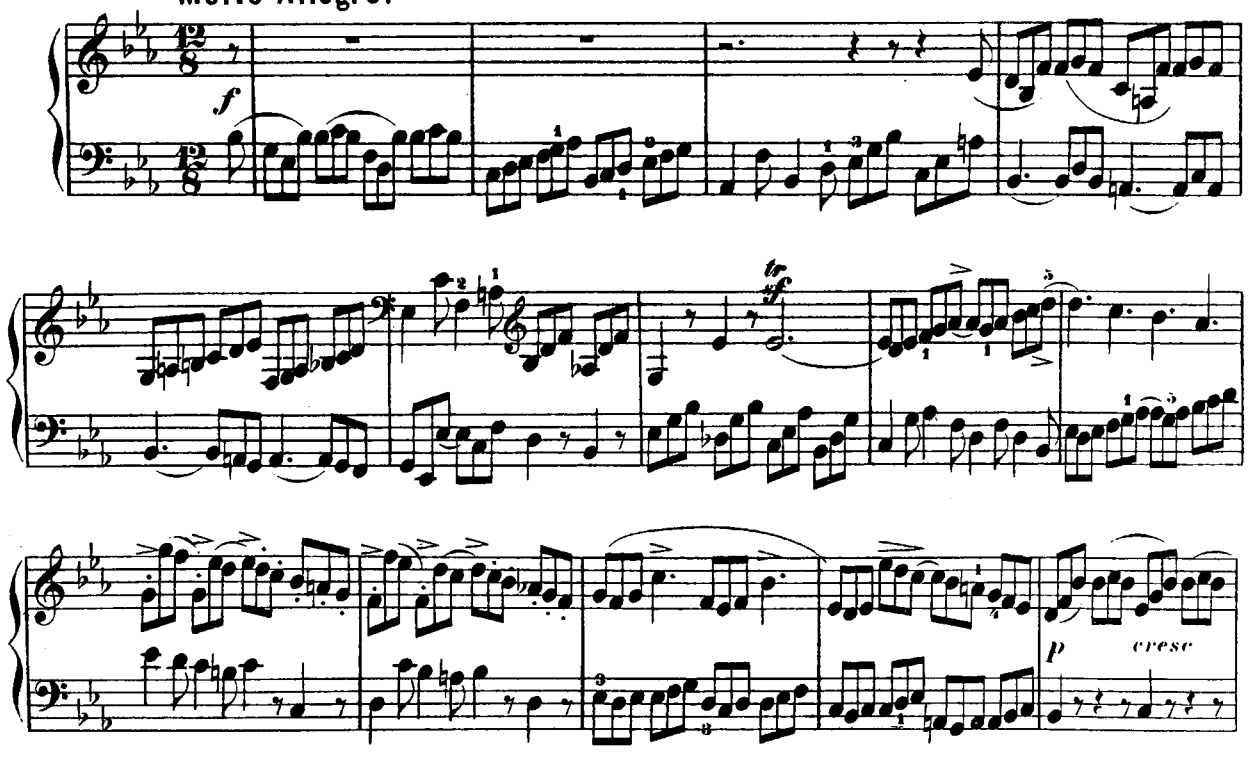
POLONAISE.

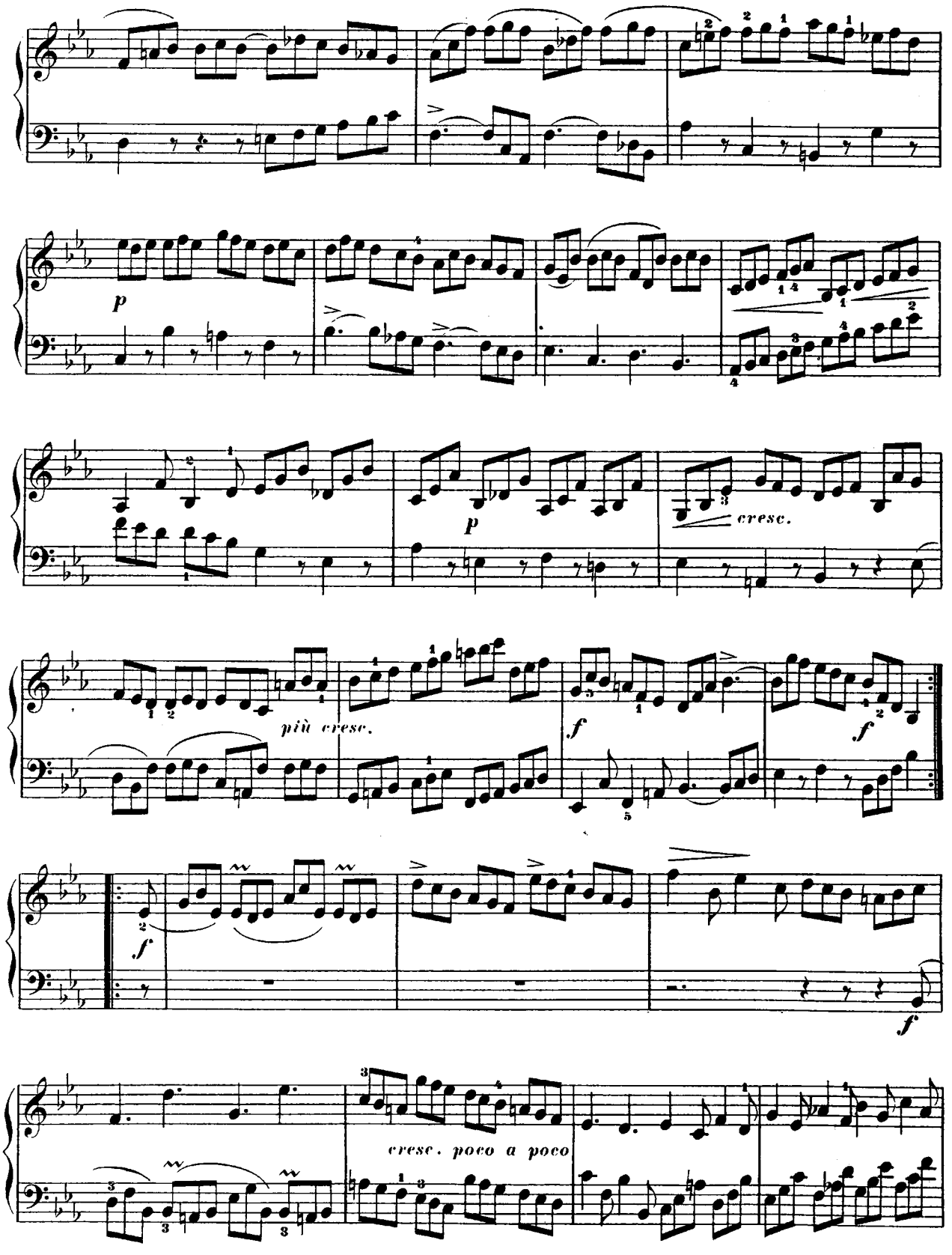


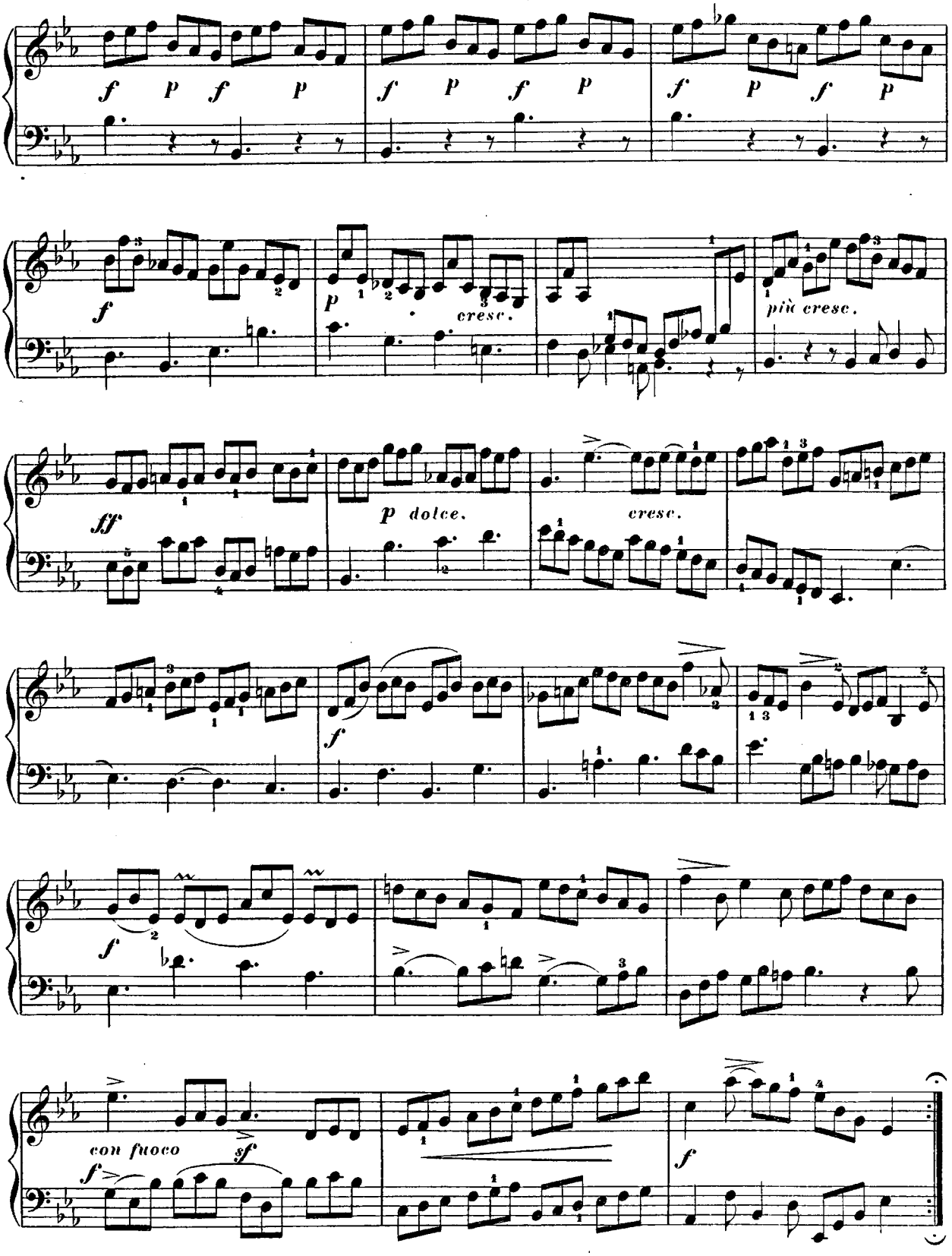


GIGUE.

Molto Allegro.



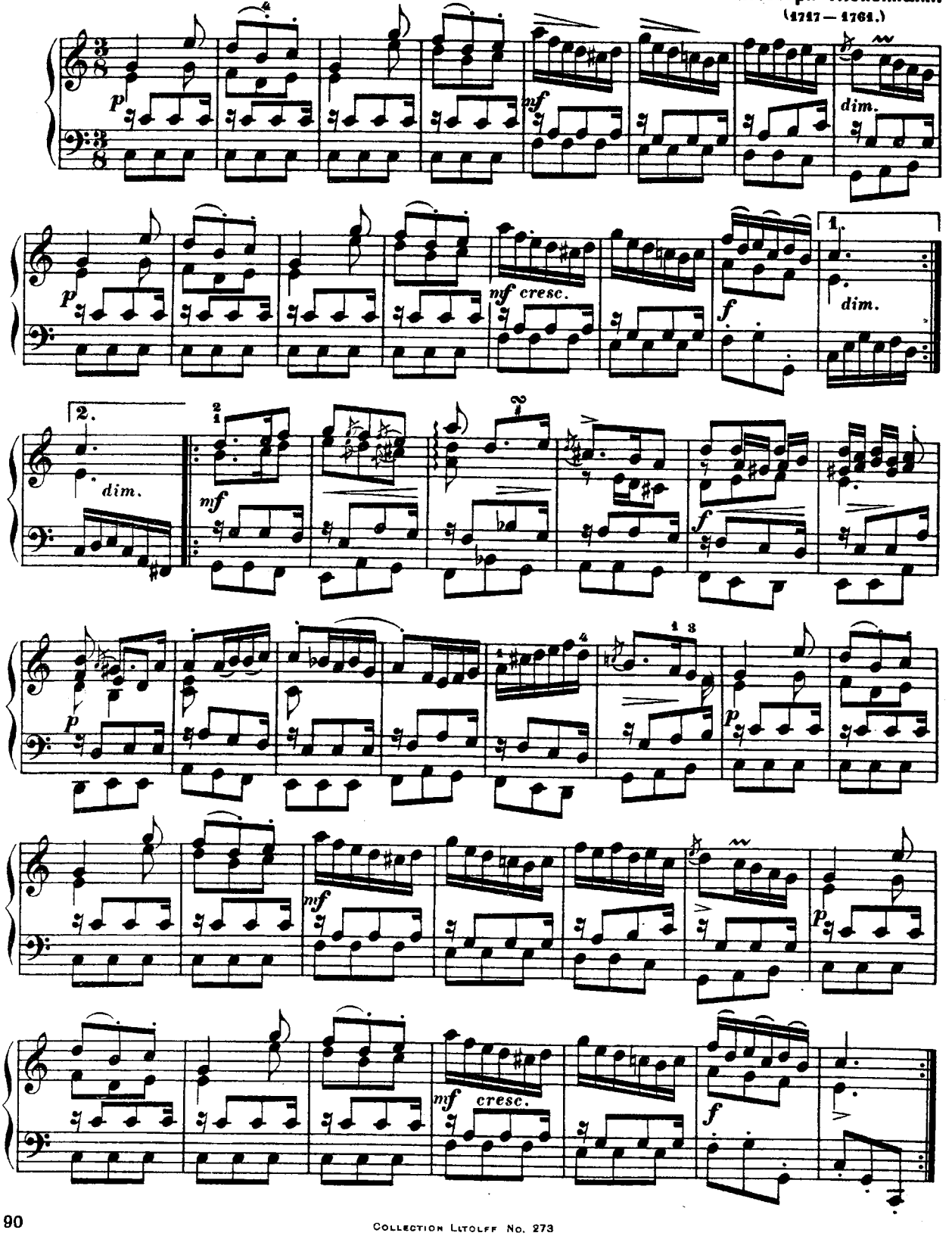

p
p
cresc.
più cresc.
f
f
f
f
cresc. poco a poco


f p f p
f p f p
f p f p
f
p cresc.
più cresc.
ff
p dolce.
cresc.
f
f
con fuoco
sf
f

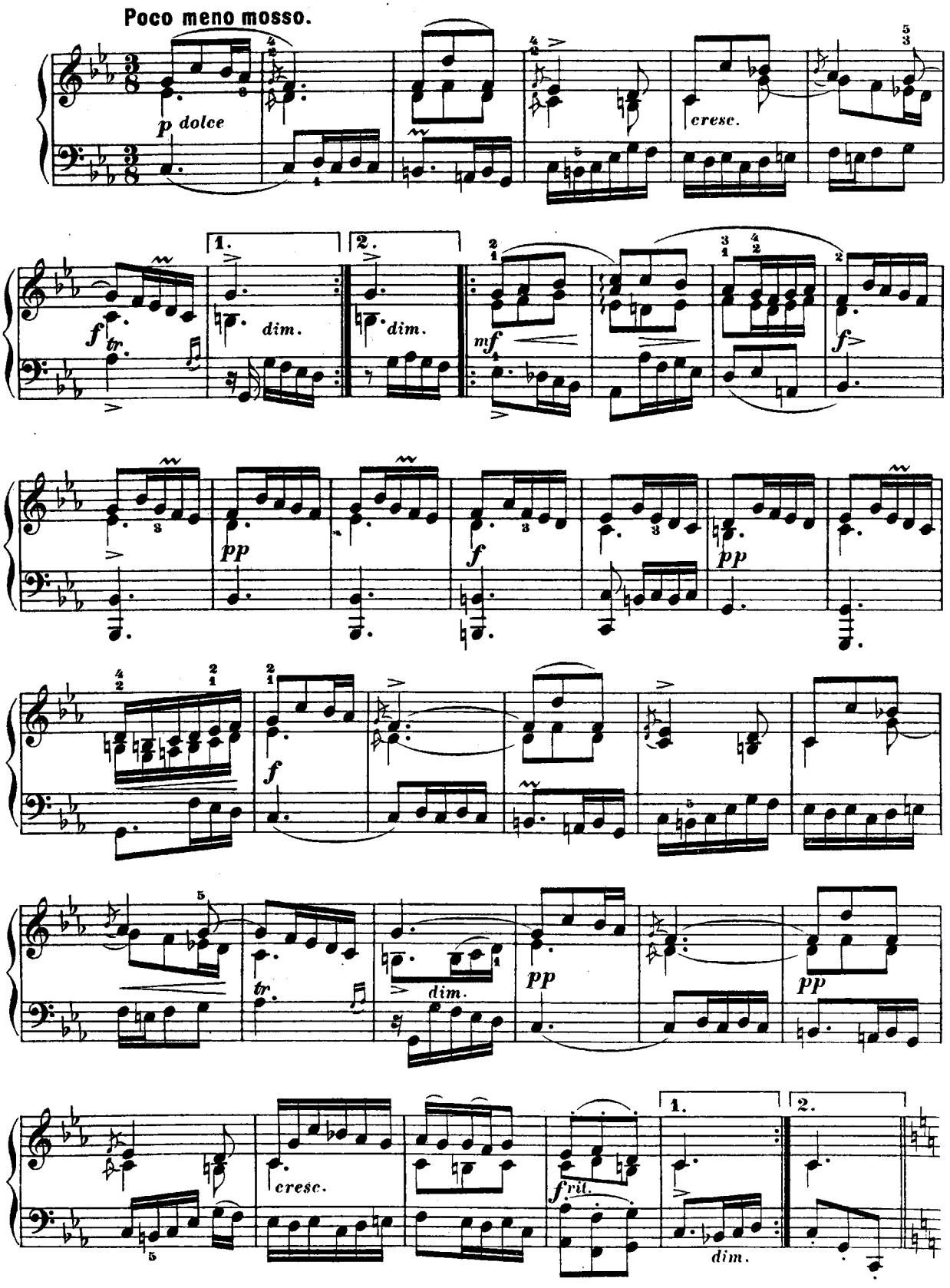
QUATRE PIÈCES.

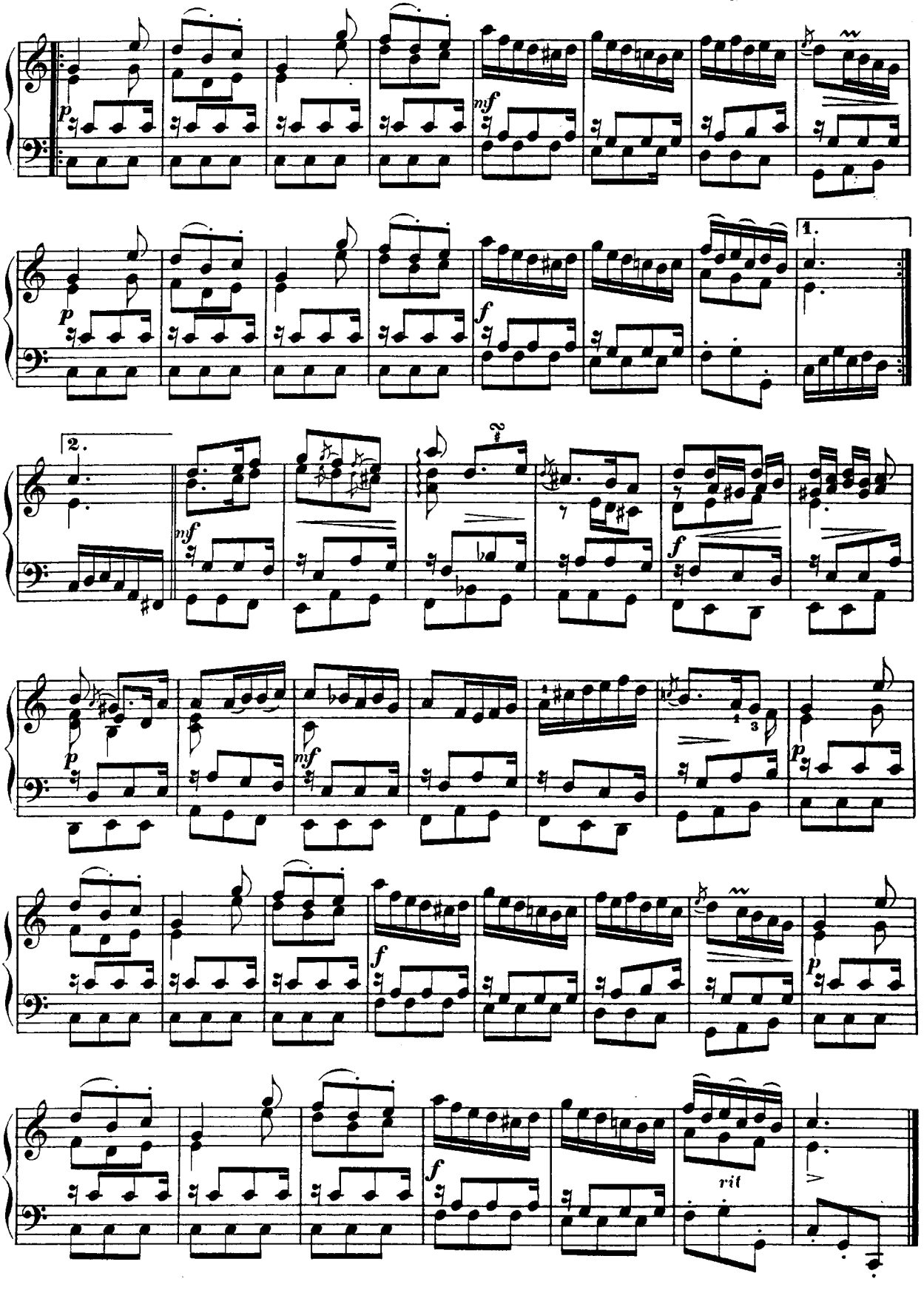
LA GAILLARDE.

Christoph Nichelmann.
(1717 — 1761.)



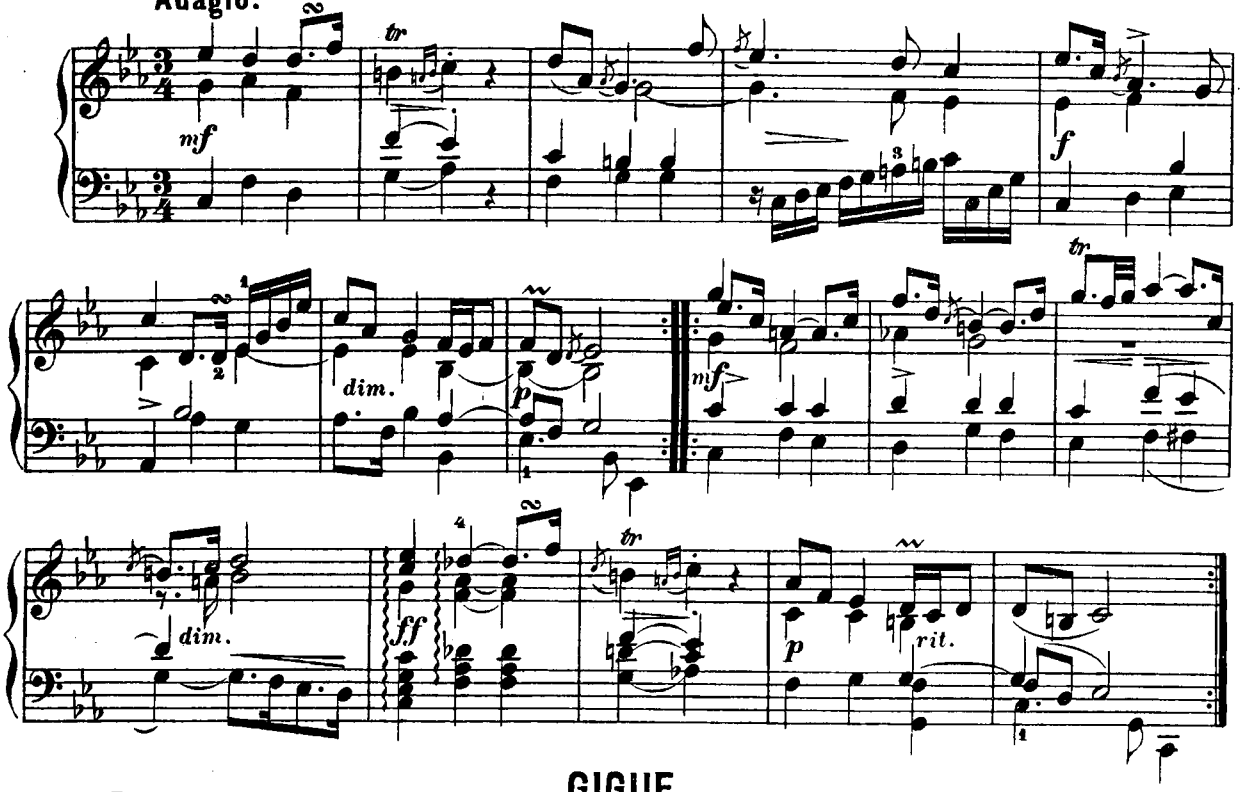
LA TENDRE.


Poco meno mosso.
p dolce
cresc.
1.
2.
f
tr.
dim.
dim.
mf
f
pp
f
pp
f
tr.
dim.
pp
pp
cresc.
fvil.
1.
2.
dim.


p
mf
f
1.
2.
rit

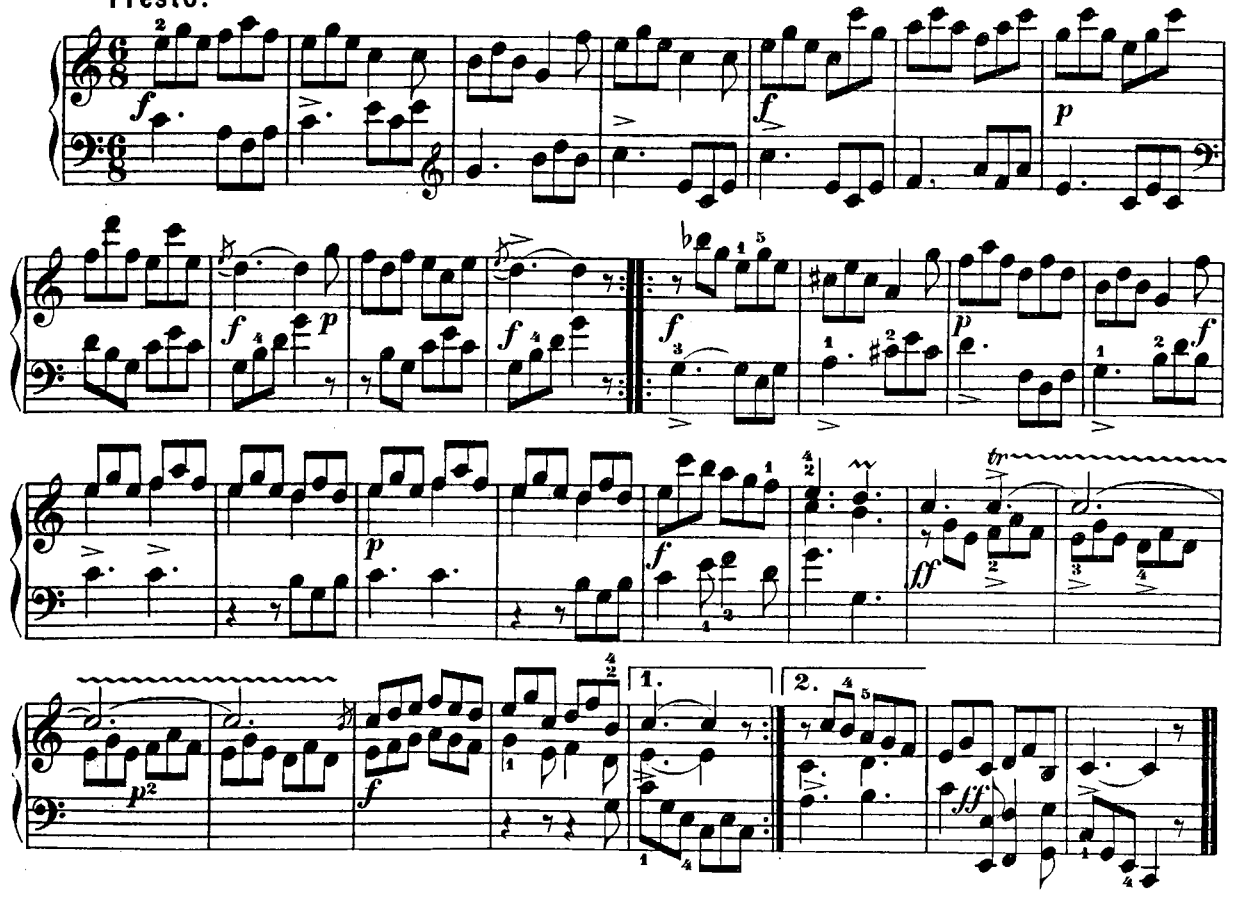
SARABANDE.

Adagio.



GIGUE.

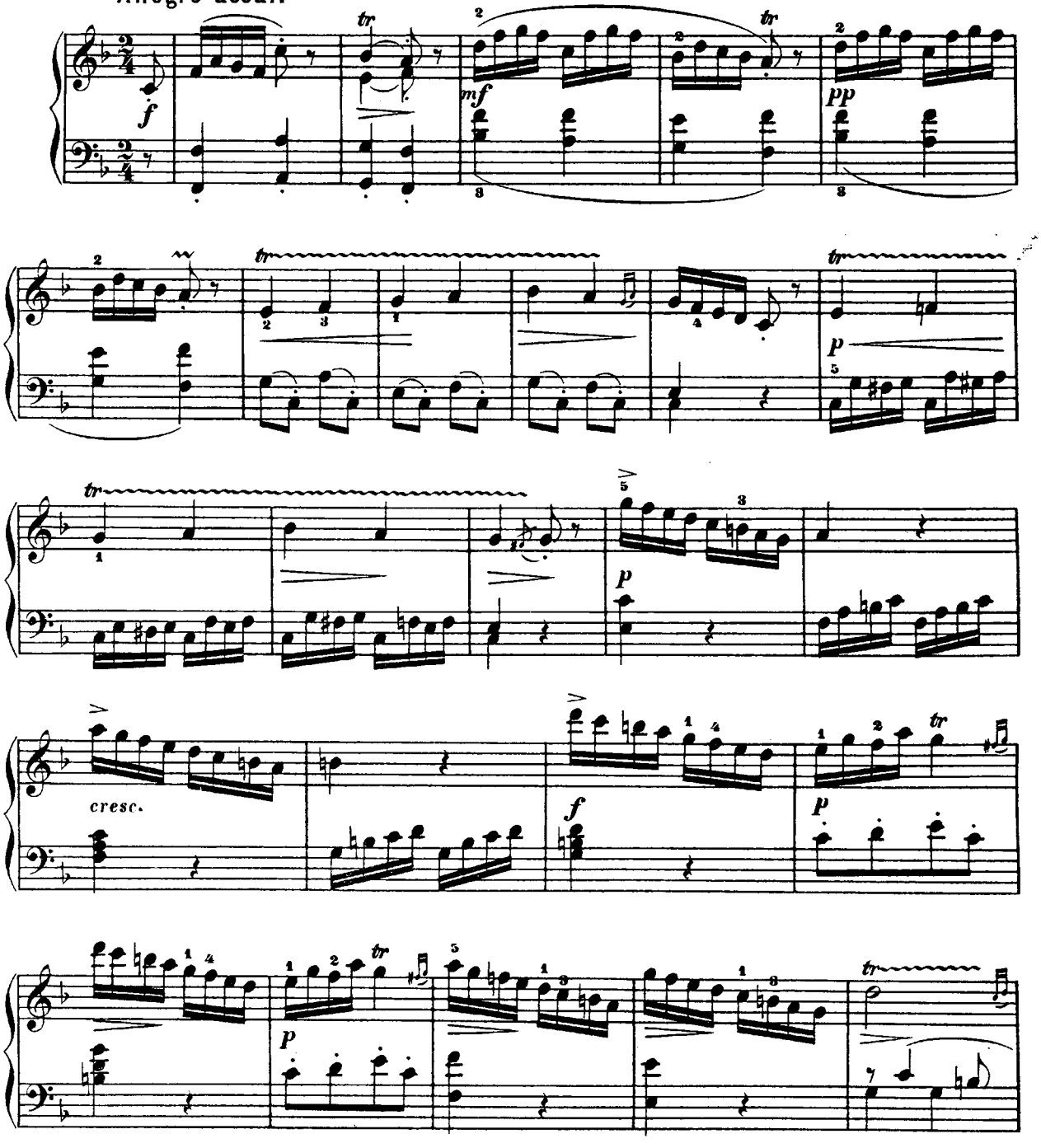
Presto.

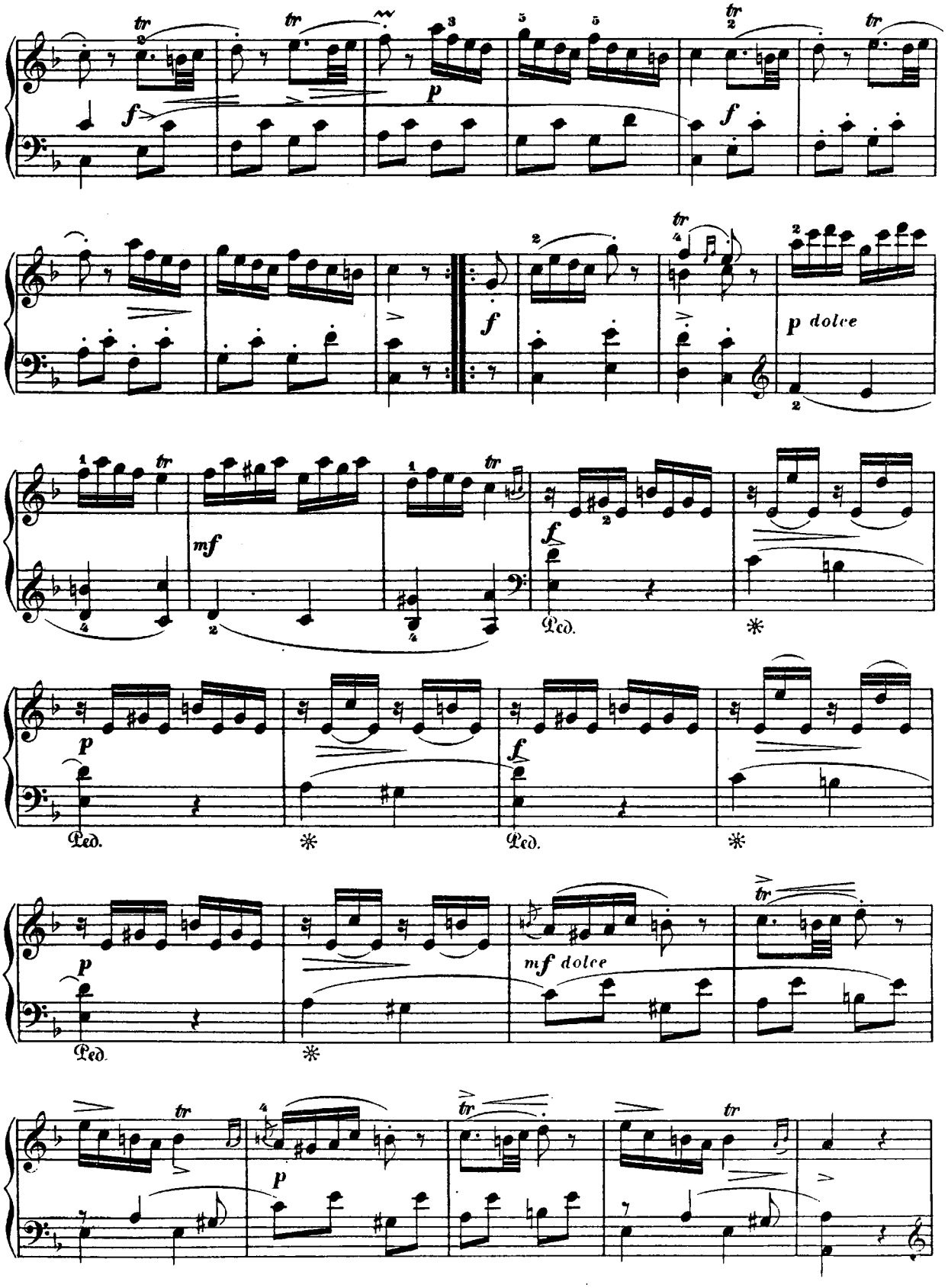


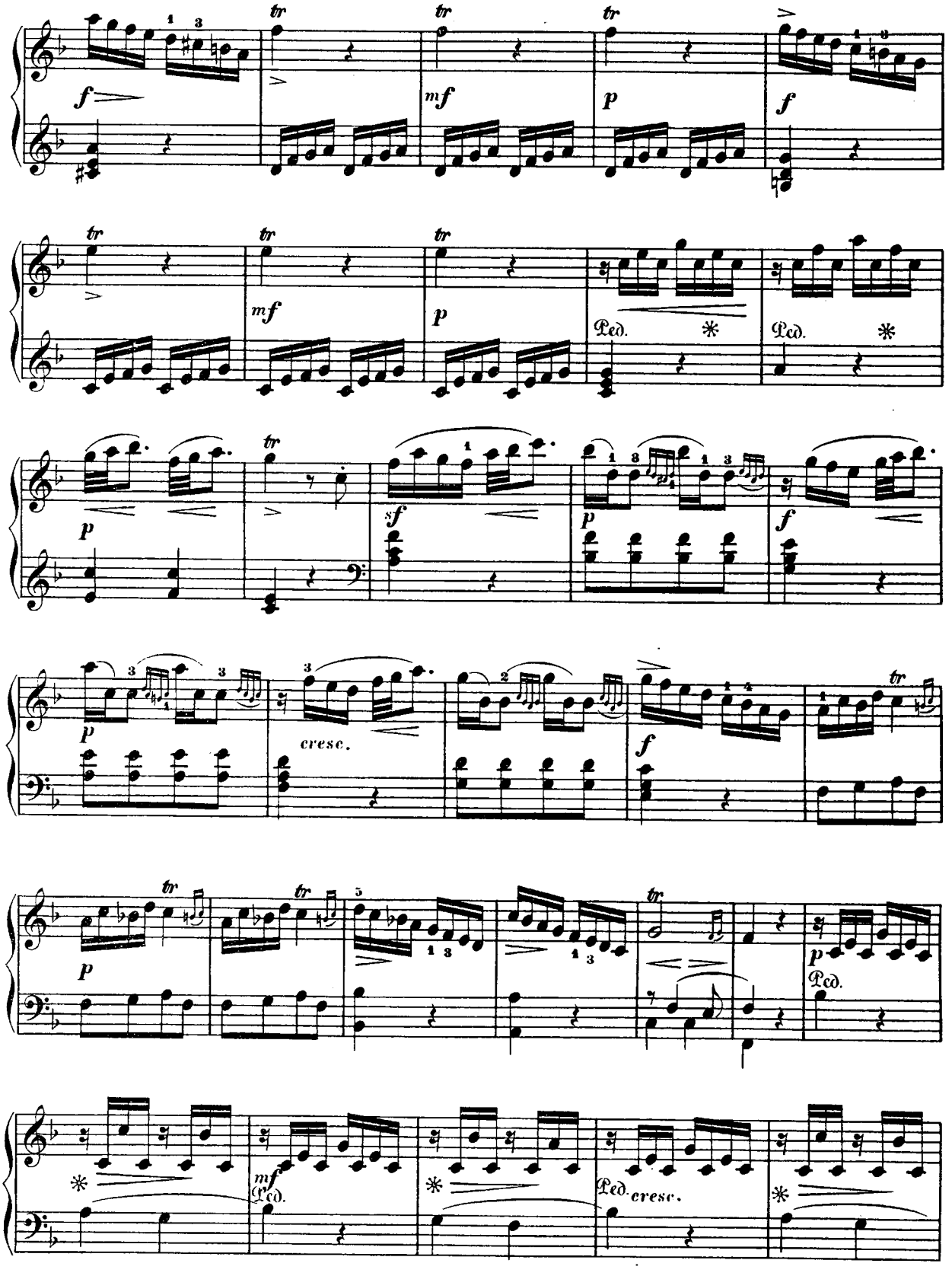
SONATE.

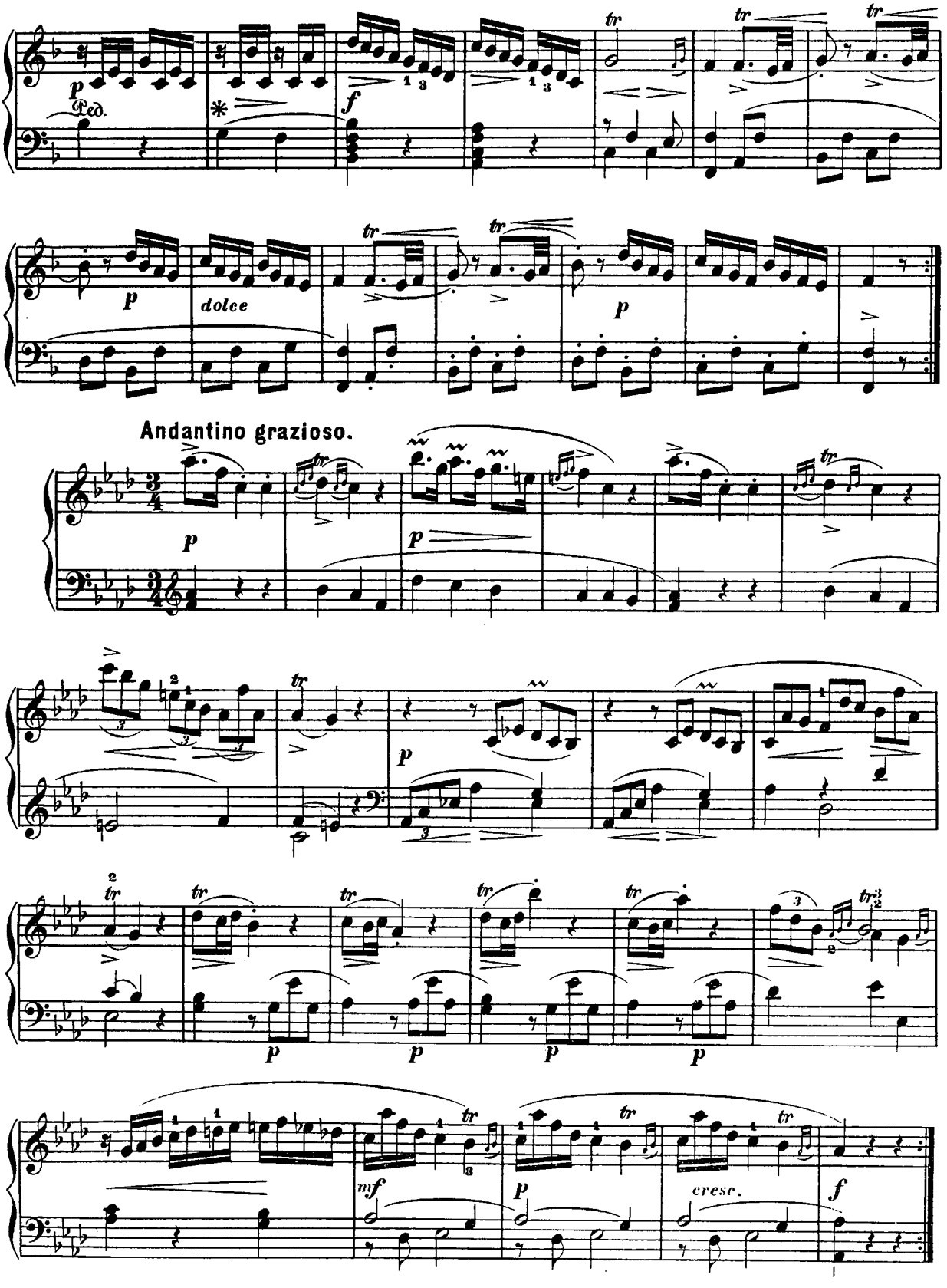
Christoph Wagenseil.
(1688 – 1779.)

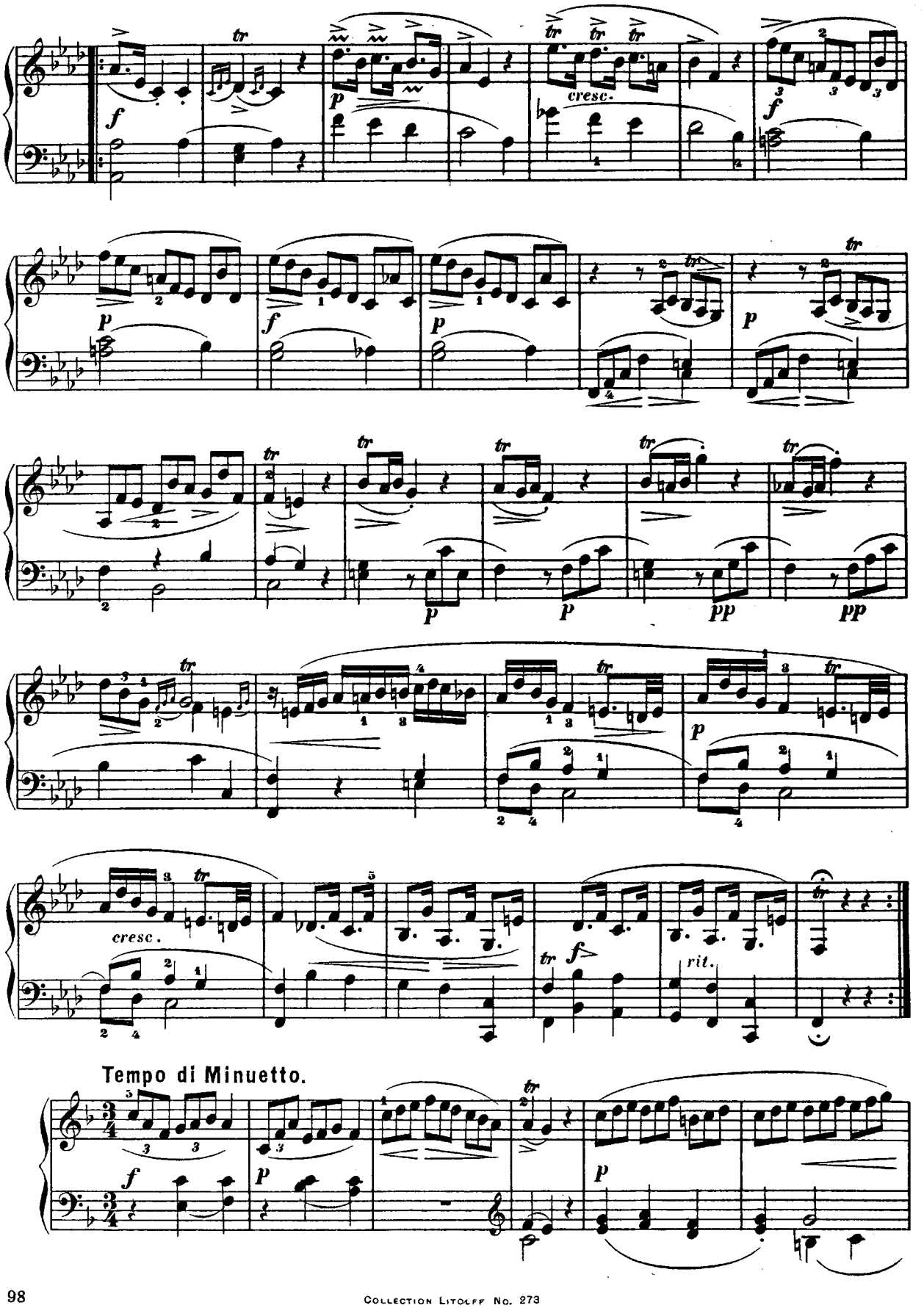
Allegro assai.

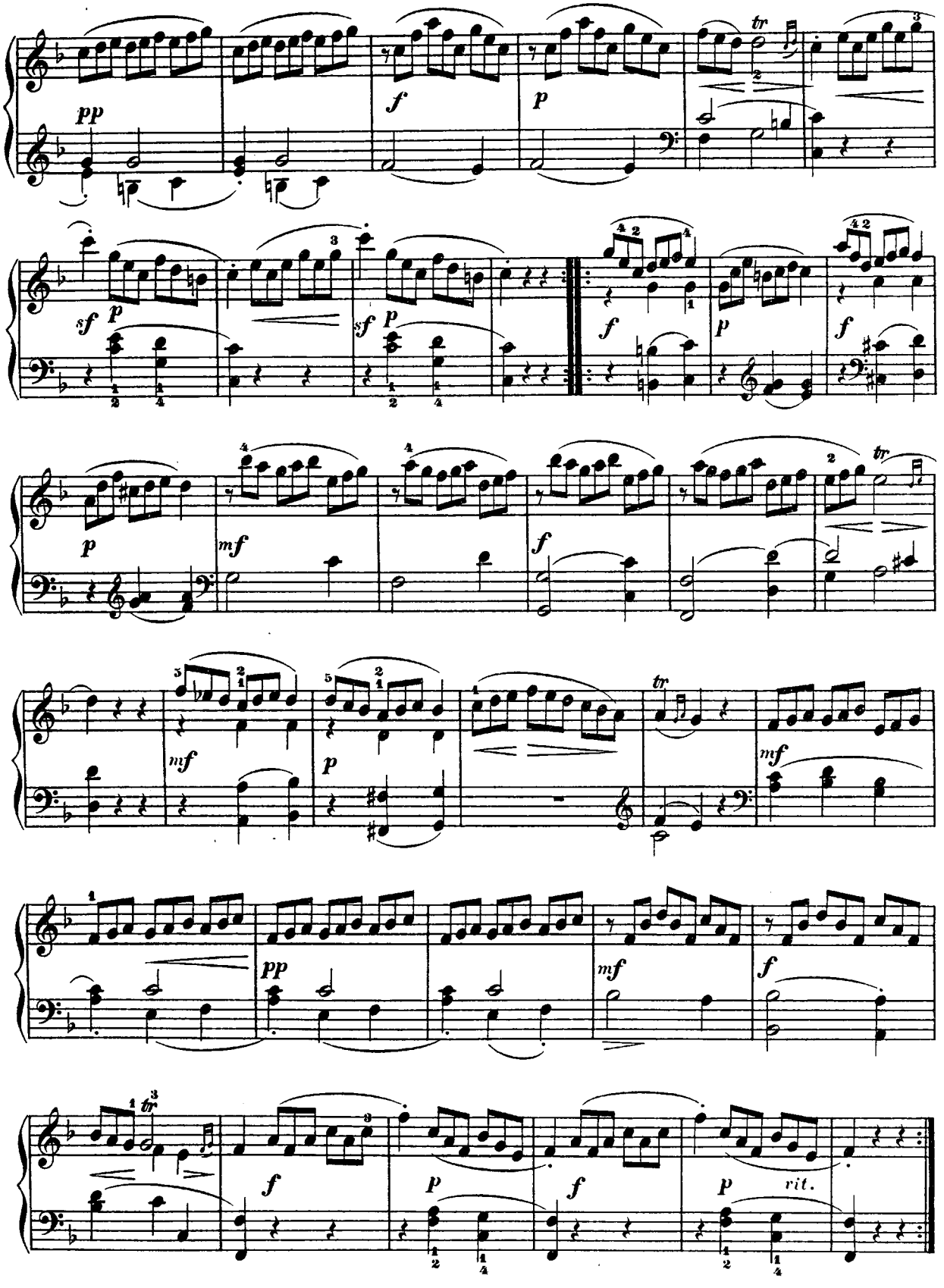



f
p
f
f
p dolce
mf
f
Ped.
*
p
Ped.
*
f
Ped.
*
p
Ped.
*
mf dolce
p


f
tr
tr
tr
mf
p
f
tr
tr
tr
mf
p
Ped.
Ped.
p
tr
sf
p
f
p
cresc.
f
tr
tr
tr
p
p
Ped.
mf
Ped.
Ped.
cresc.


p
Ped.
*
f
tr
p
dolce
p
Andantino grazioso.
p
p
p
p
p
p
p
mf
p
cresc.
f


cresc.
cresc.
rit.
Tempo di Minuetto.


pp
f
p
tr
sf
p
sf
p
f
p
f
p
mf
f
tr
mf
p
tr
mf
pp
mf
f
tr
f
p
f
p
rit.

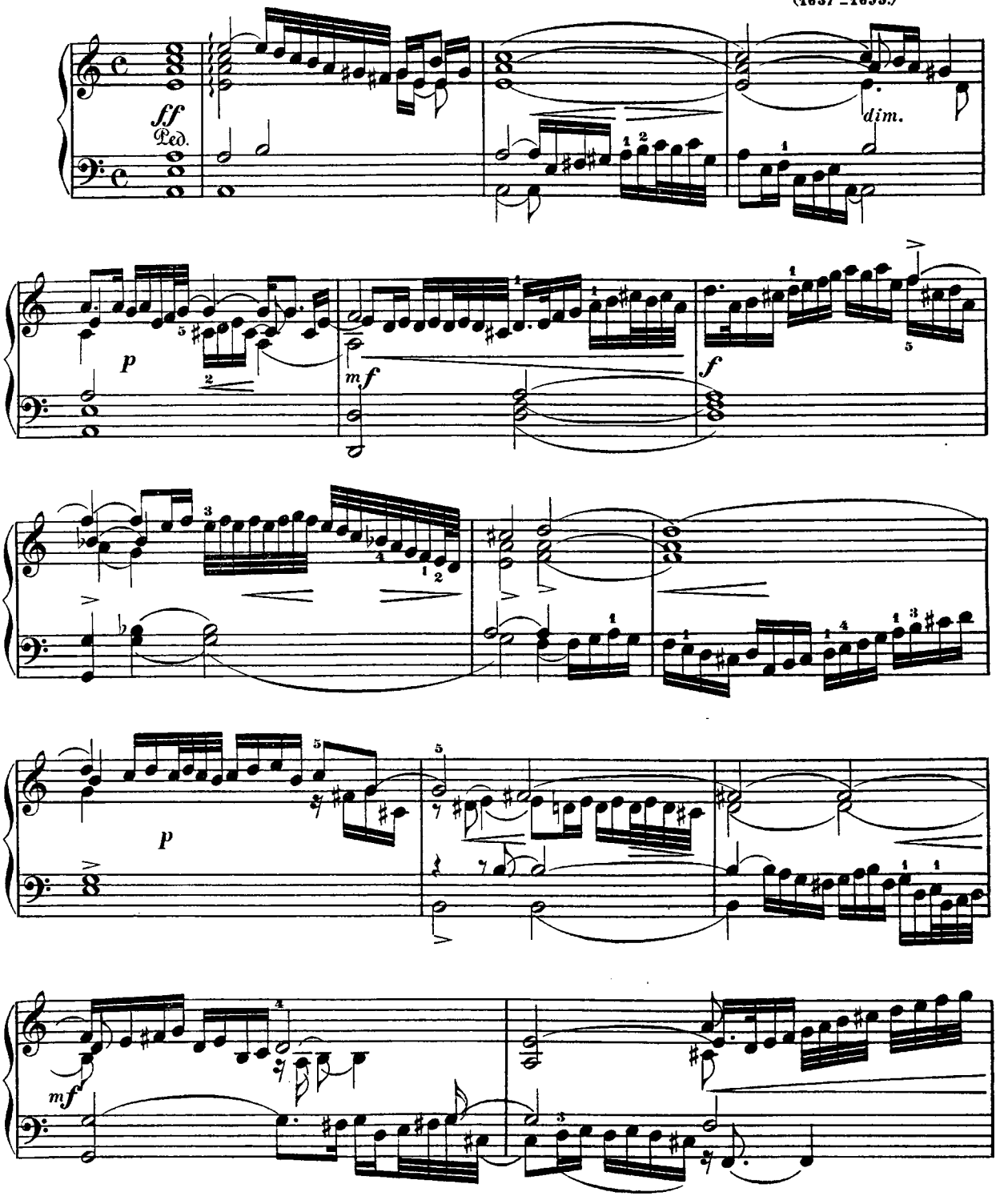
TOCCATA.

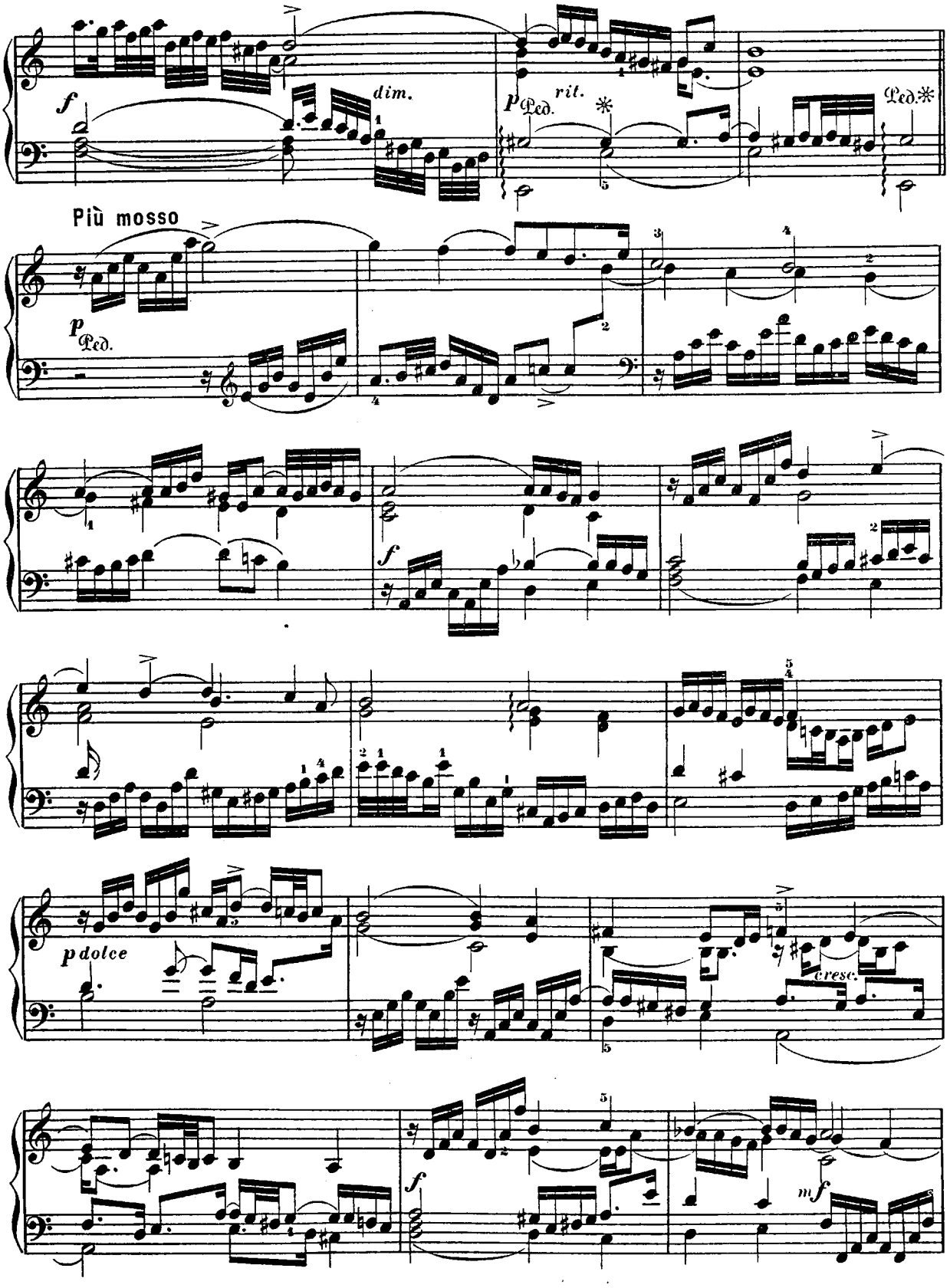
(№ 1.)

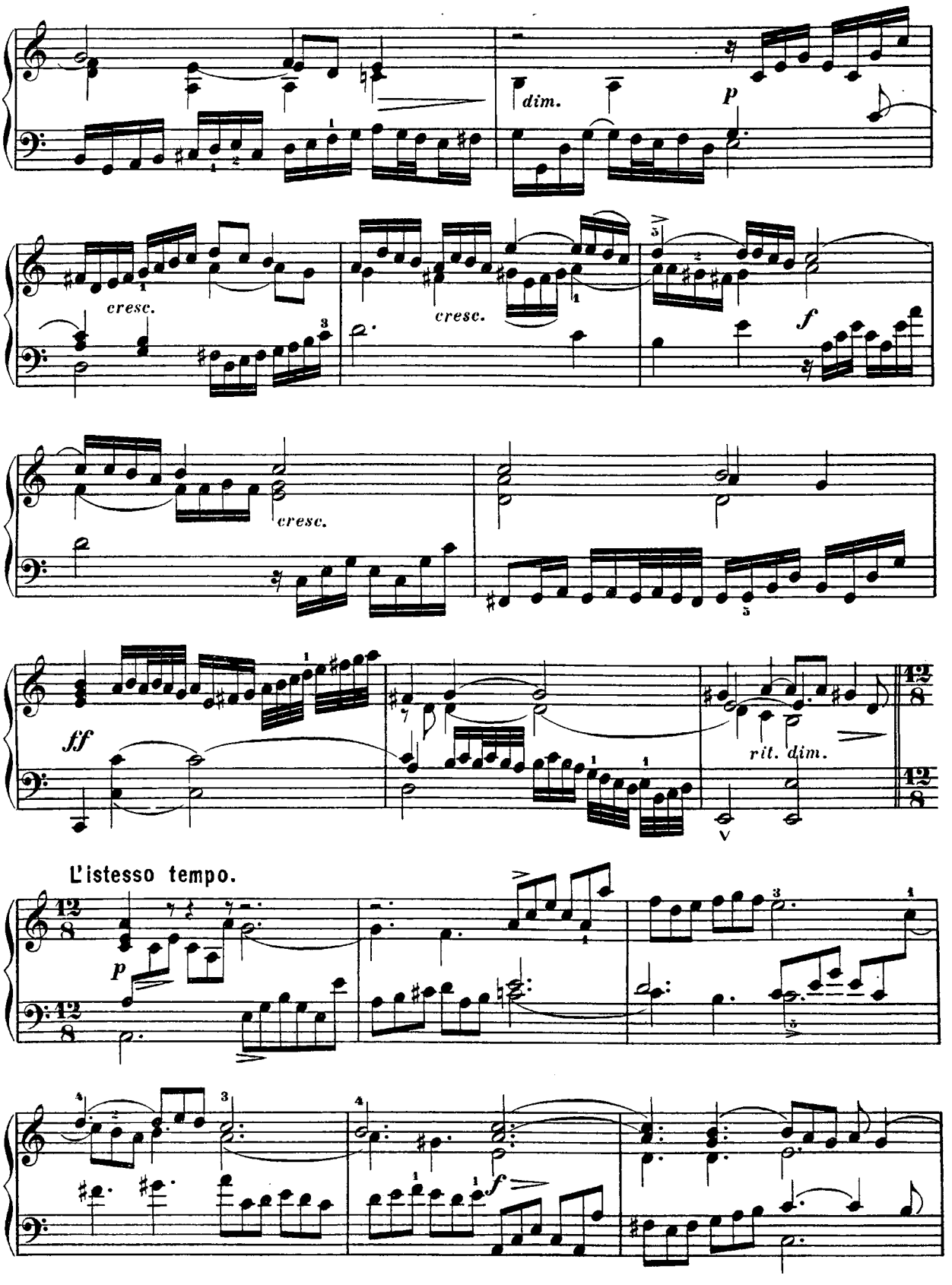
aus dem „LIBRO SECONDO."

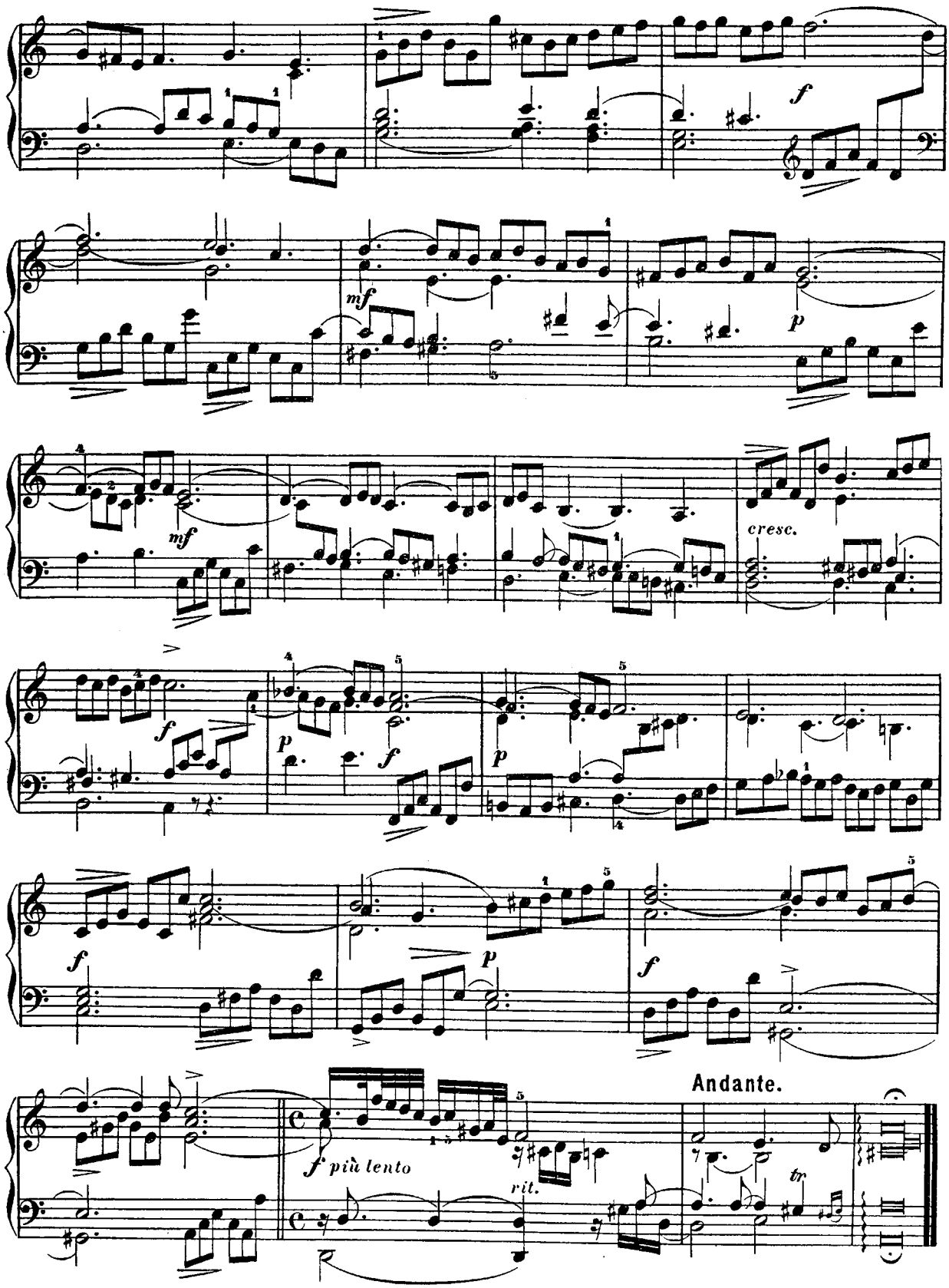
Andante sostenuto.

Johann Jacob Frohberger.
(1637 –1695.)



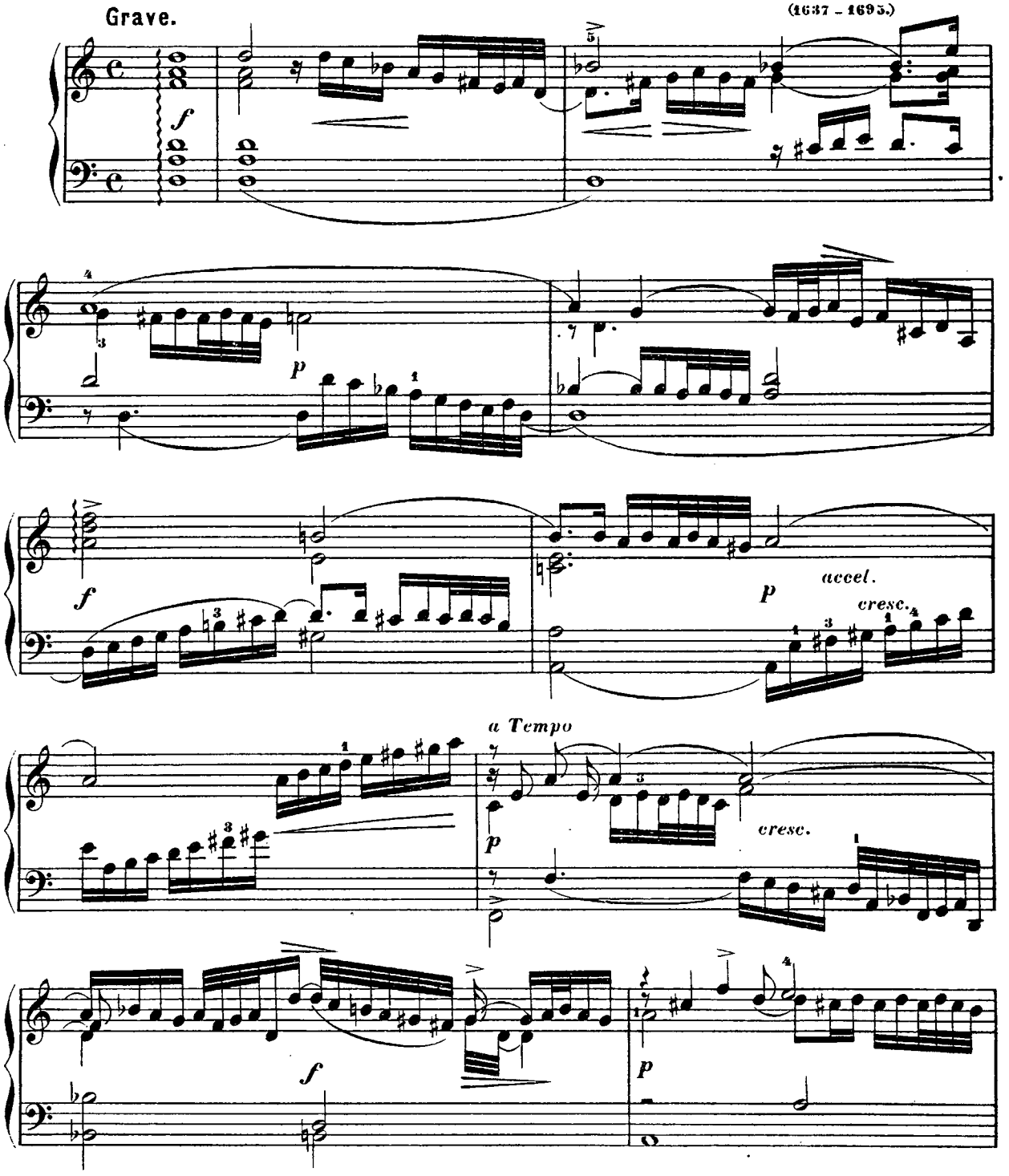

f
dim.
p
Ped.
rit.
Ped.
Più mosso
p
Ped.
f
p dolce
cresc.
f
mf

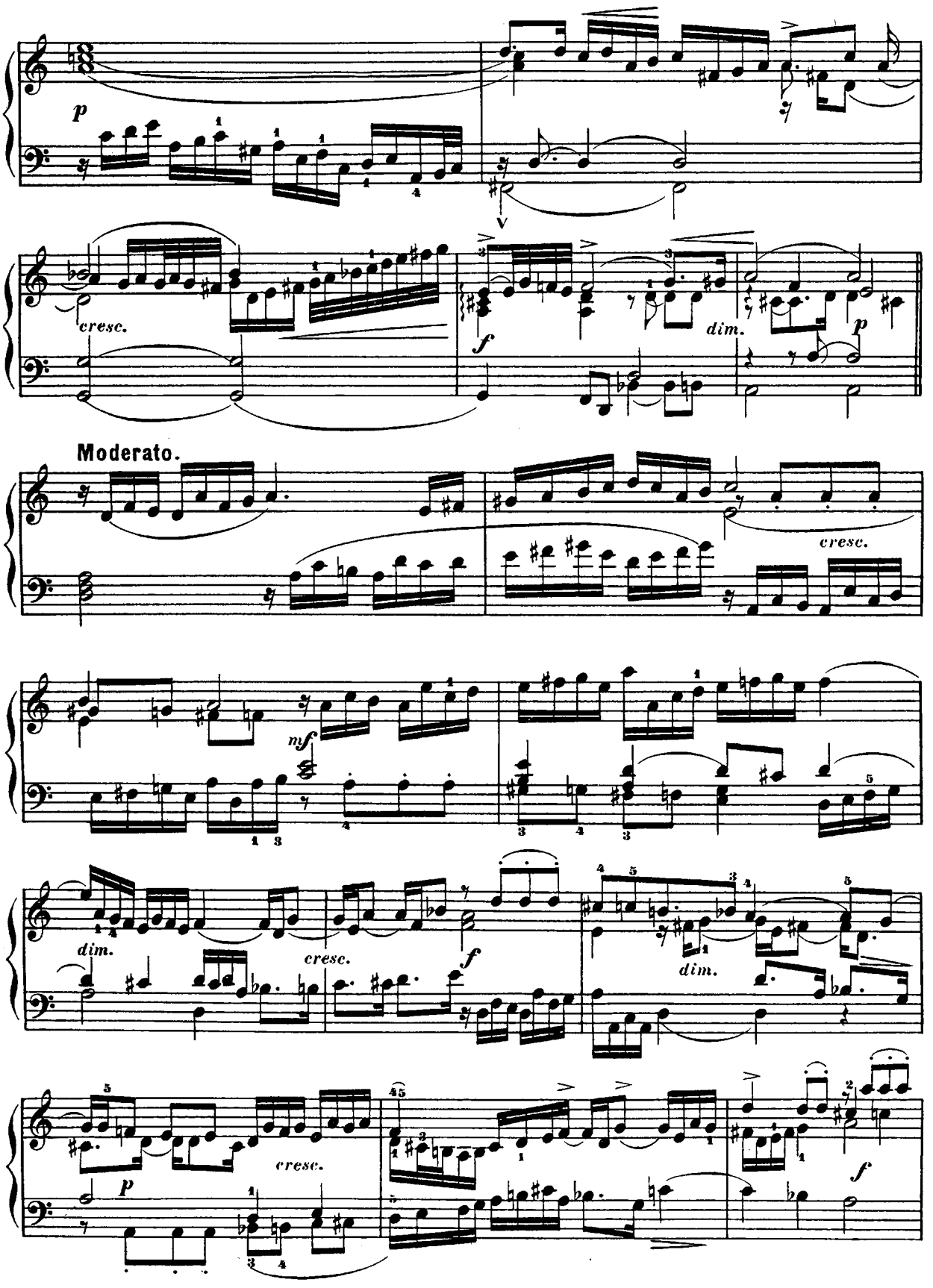

dim.
p
cresc.
cresc.
f
cresc.
ff
rit. dim.
L'istesso tempo.
p
f

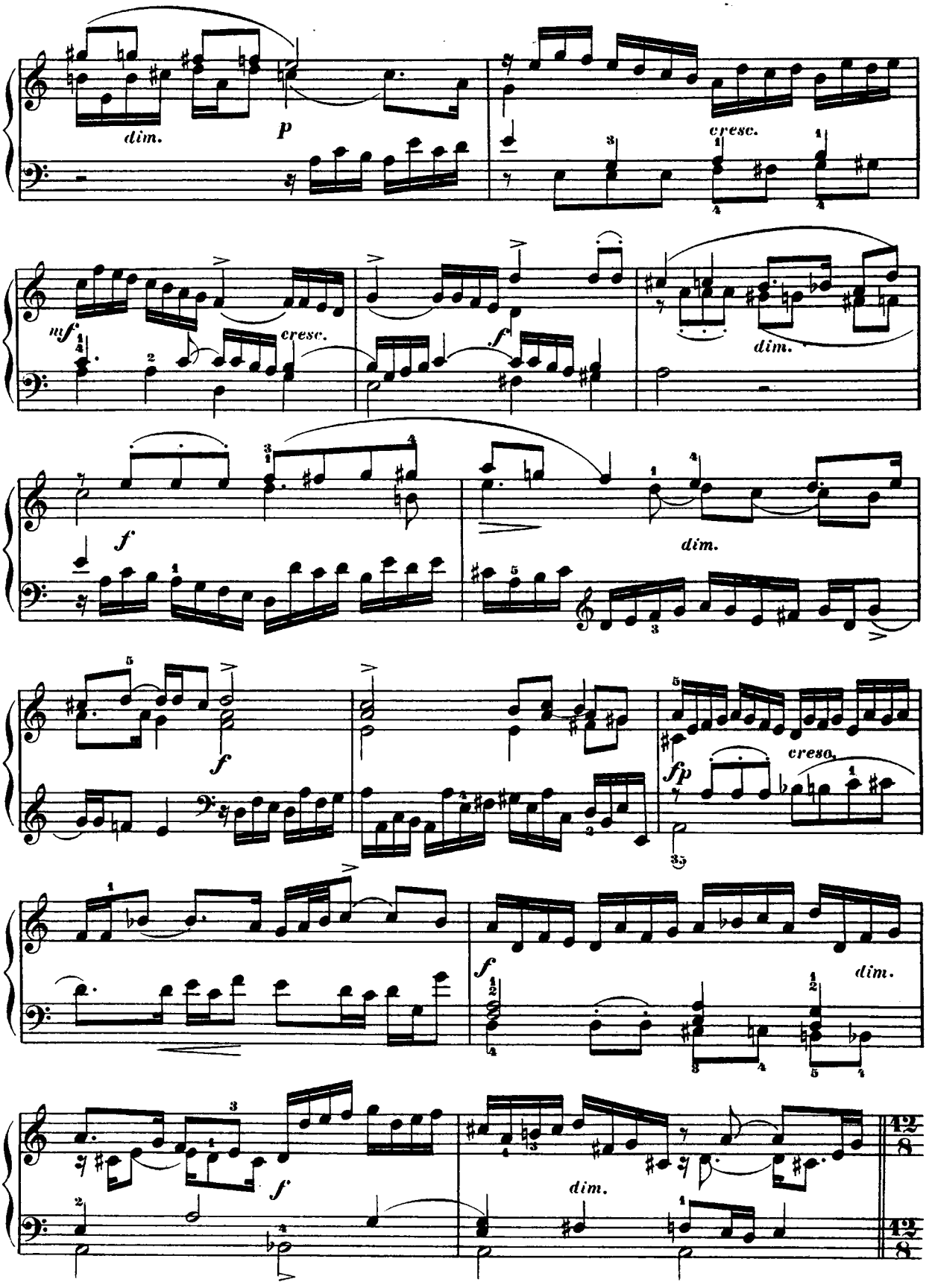

f
mf
p
mf
cresc.
f
p
f
p
f
f
p
f
Andante.
f più lento
rit.
tr

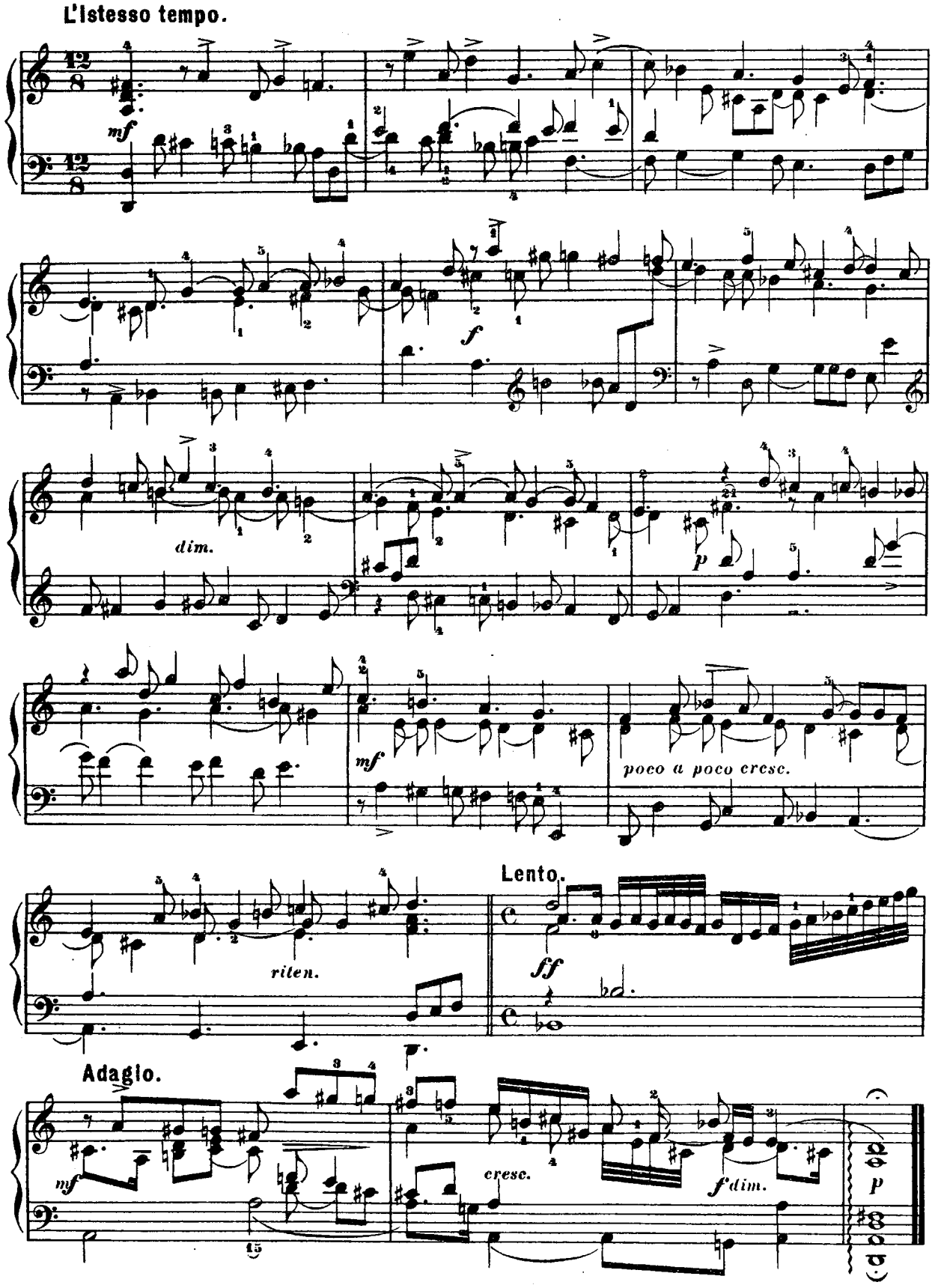
TOCCATA.

Johann Jacob Frohberger.
(1637 - 1695.)




p
cresc.
f
dim.
p
Moderato.
cresc.
mf
dim.
cresc.
f
dim.
cresc.
p
f

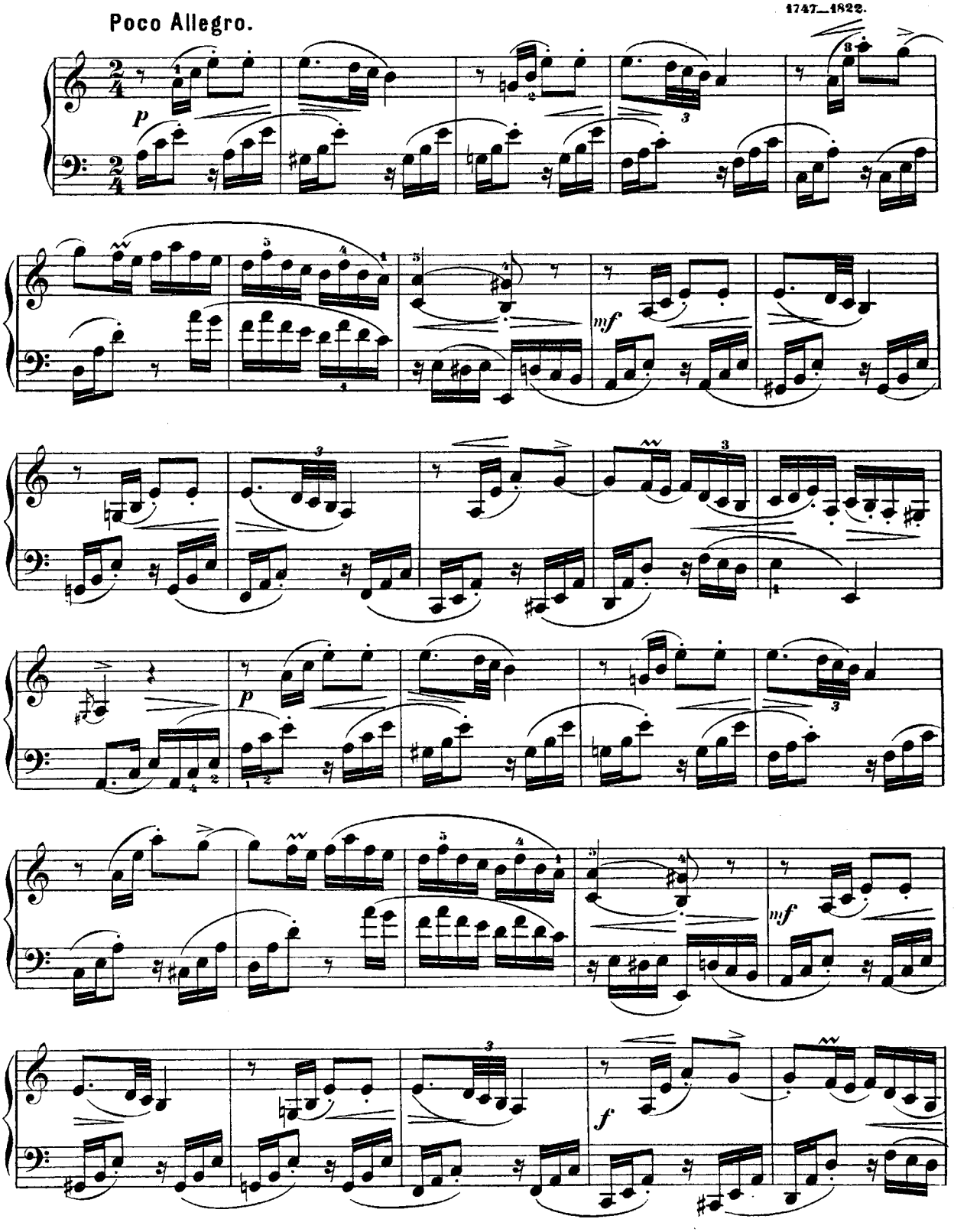

dim.
p
cresc.
mf
cresc.
f
dim.
f
dim.
f
creso.
fp
f
dim.
f
dim.

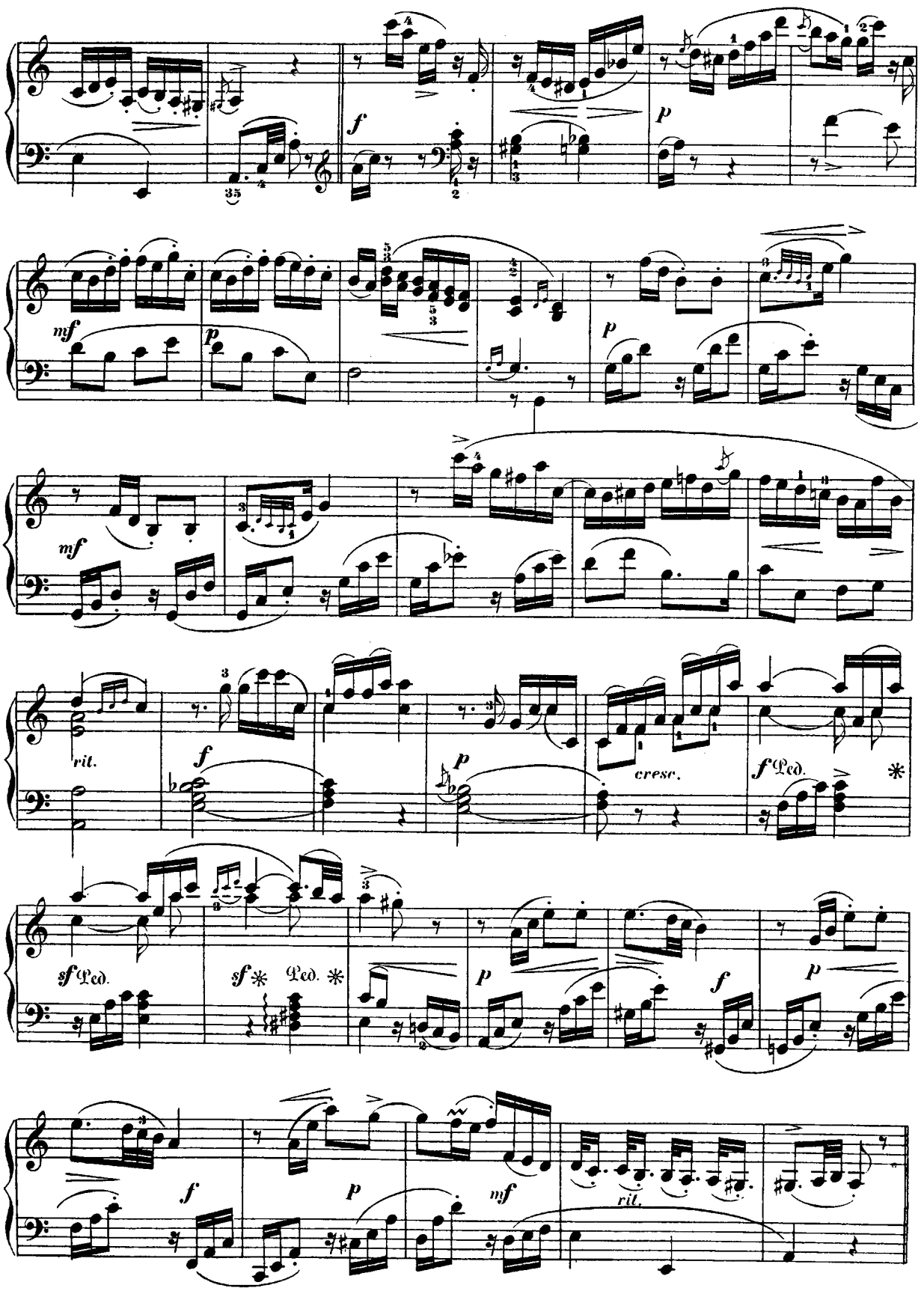

L'istesso tempo.
mf
f
dim.
p
mf
poco a poco cresc.
Lento.
riten.
ff
Adagio.
mf
cresc.
f dim.
p

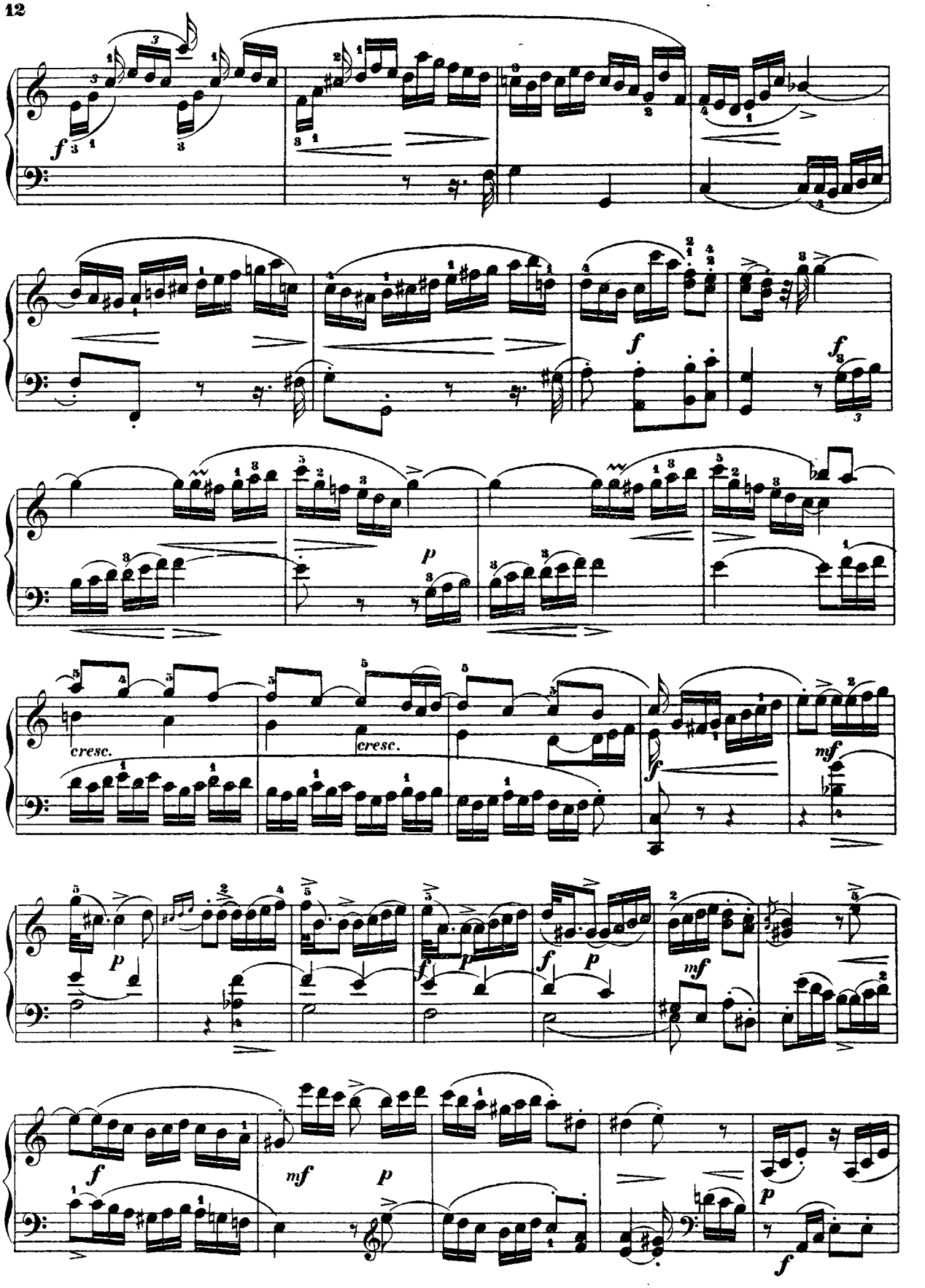
SONATE.

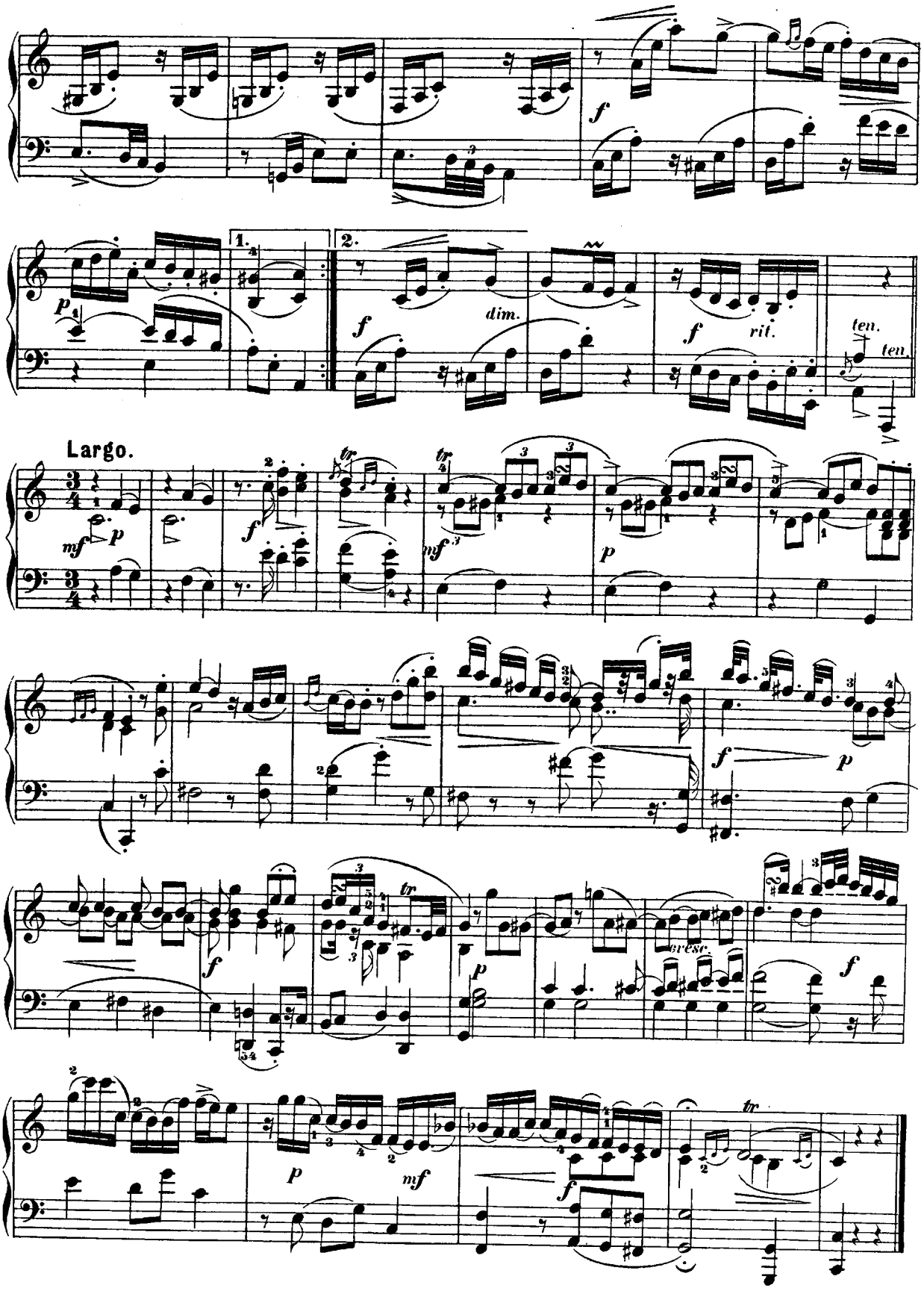
Joh. Wilhelm Haessler.
1747—1822.

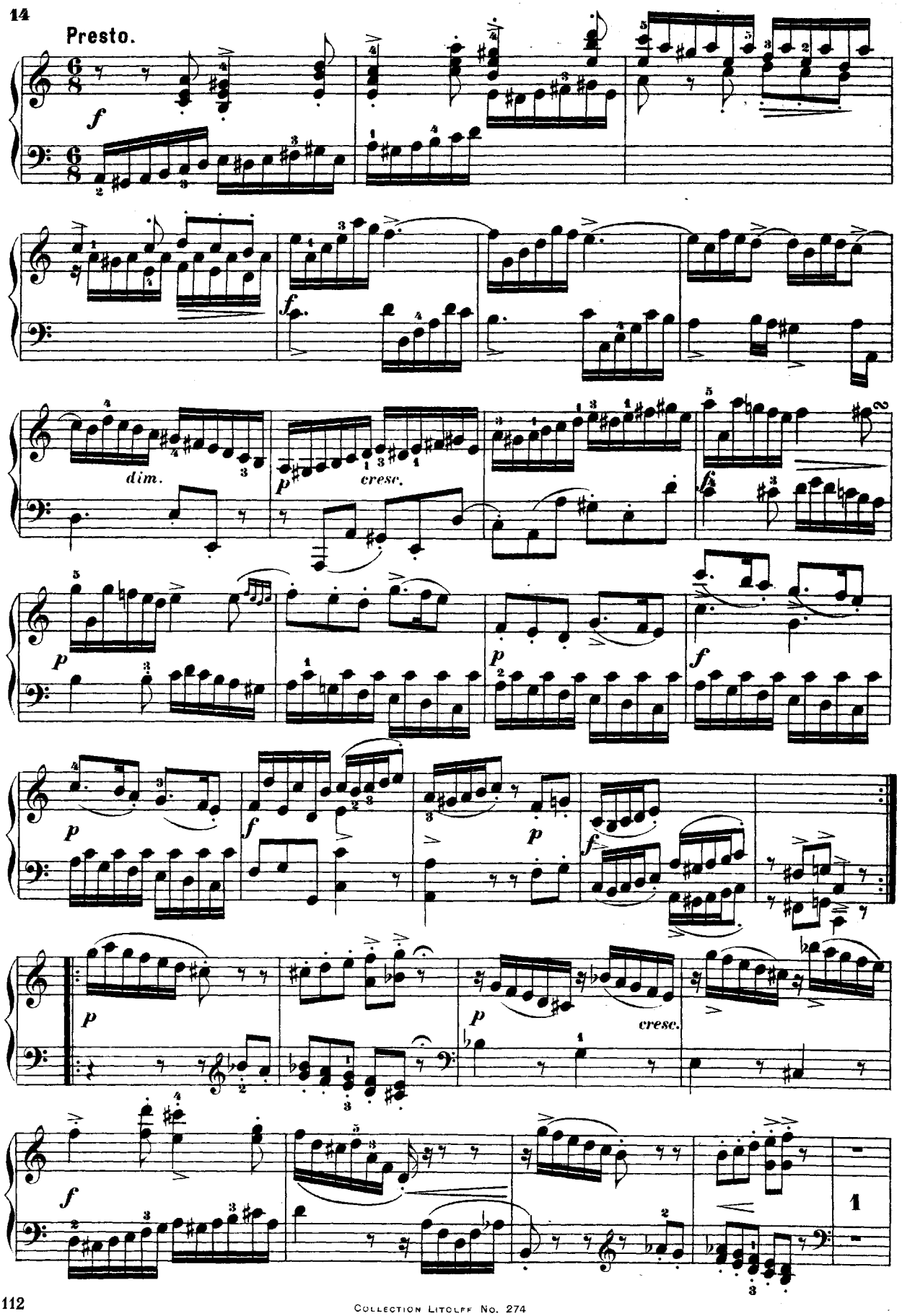
Poco Allegro.

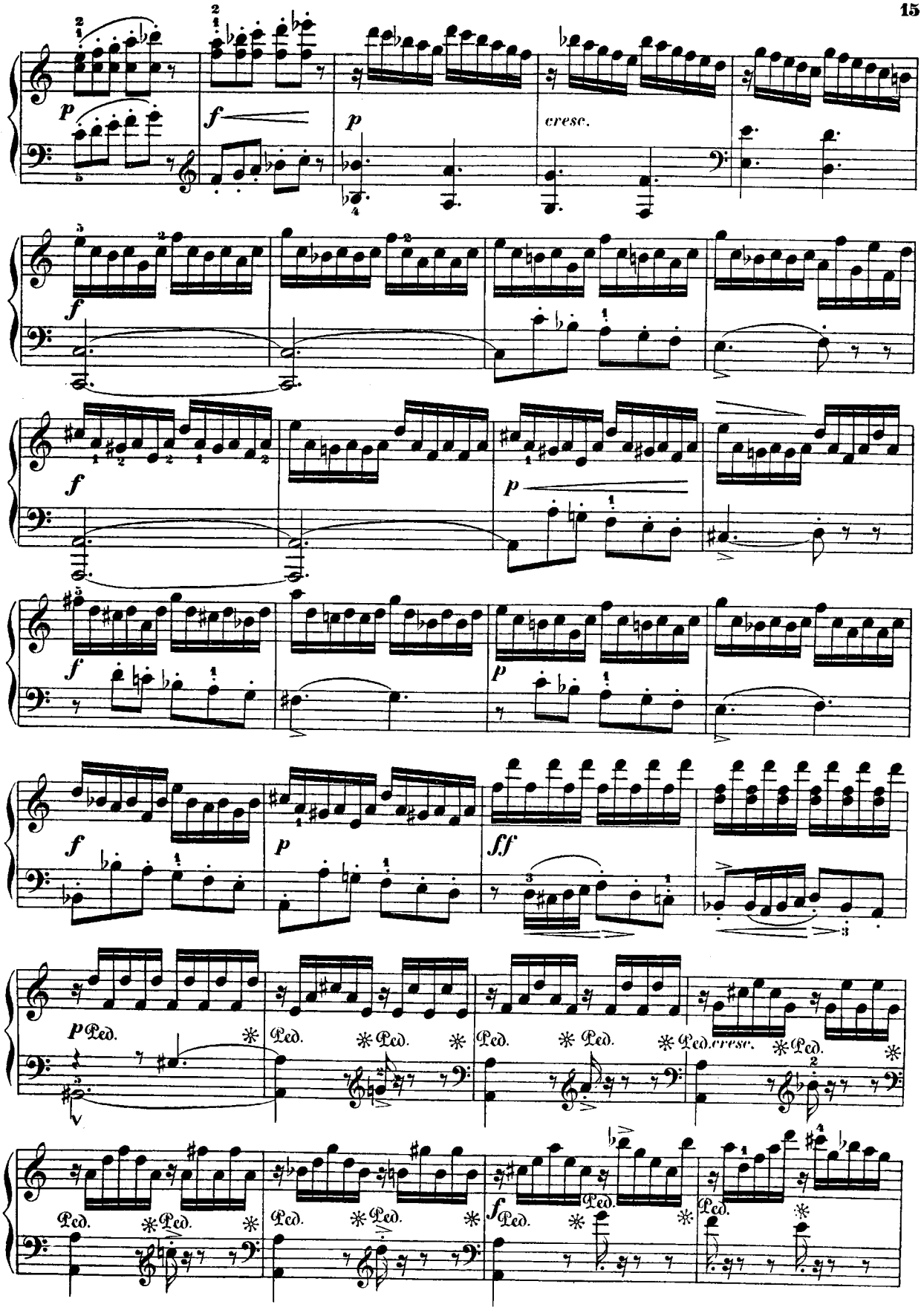


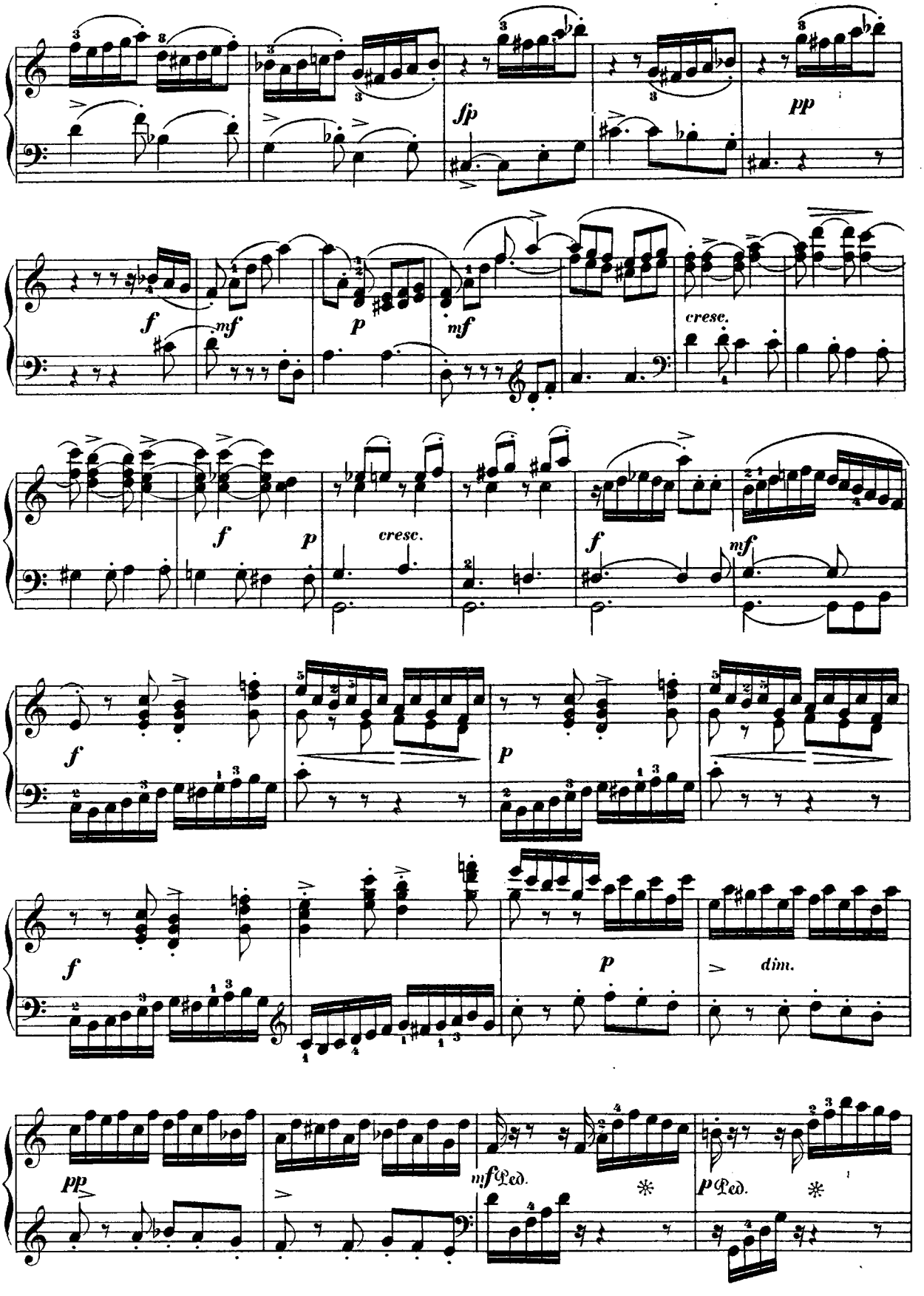

f
p
mf
p
mf
p
rit.
f
p
cresc.
f Ped. *
sf Ped.
sf * Ped. *
p
f
p
f
p
mf
rit.

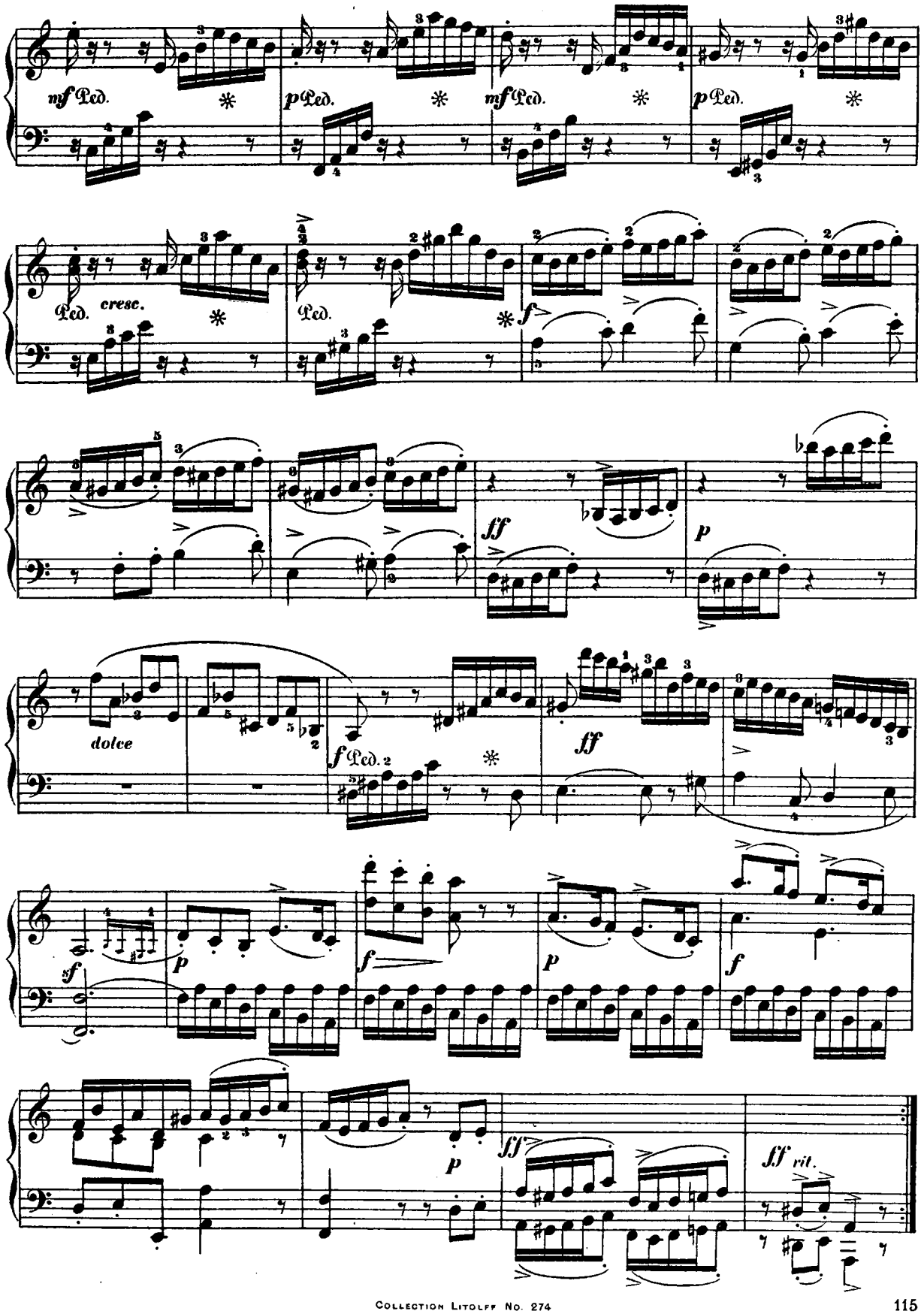

f
f
p
cresc.
cresc.
f
mf
p
f
p
f
p
mf
f
mf
p
p
f


1.
2.
dim.
rit.
ten.
ten.
Largo.
cresc.


Presto.
f
f
dim.
p
cresc.
fz
p
p
f
p
f
p
f
p
p
cresc.
f
1


p
f
p
cresc.
f
f
p
f
p
f
p
ff
p Ped.
Ped.
cresc.
Ped.
f Ped.


fp
pp
f
mf
p
mf
cresc.
f
p
cresc.
f
mf
f
p
f
p
dim.
pp
mf Ped.
p Ped.


mf Ped.
p Ped.
mf Ped.
p Ped.
Ped. cresc.
Ped.
f
ff
p
dolce
f Ped.
ff
sf
p
f
p
f
p
ff
ff rit.

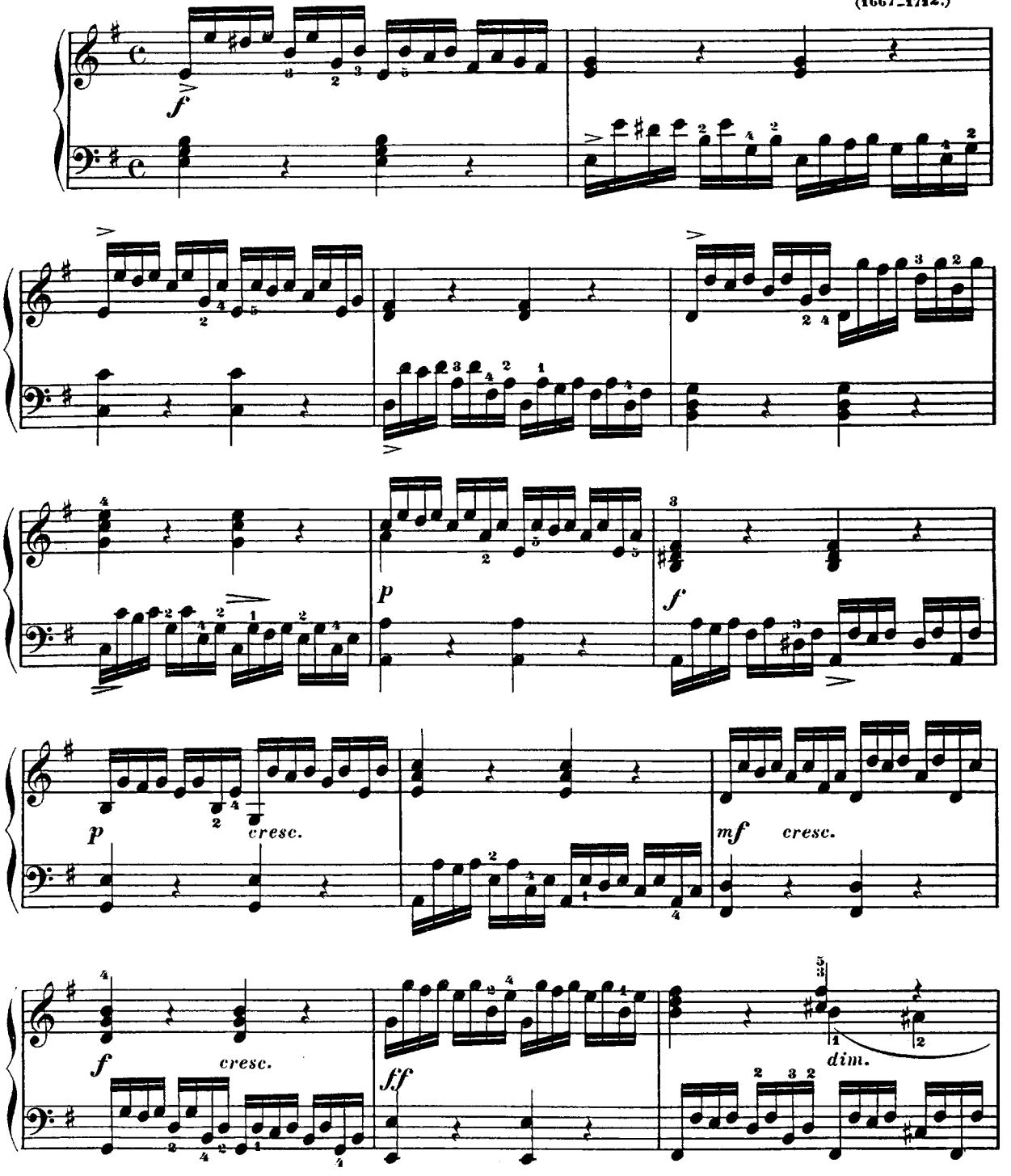
SUITE.

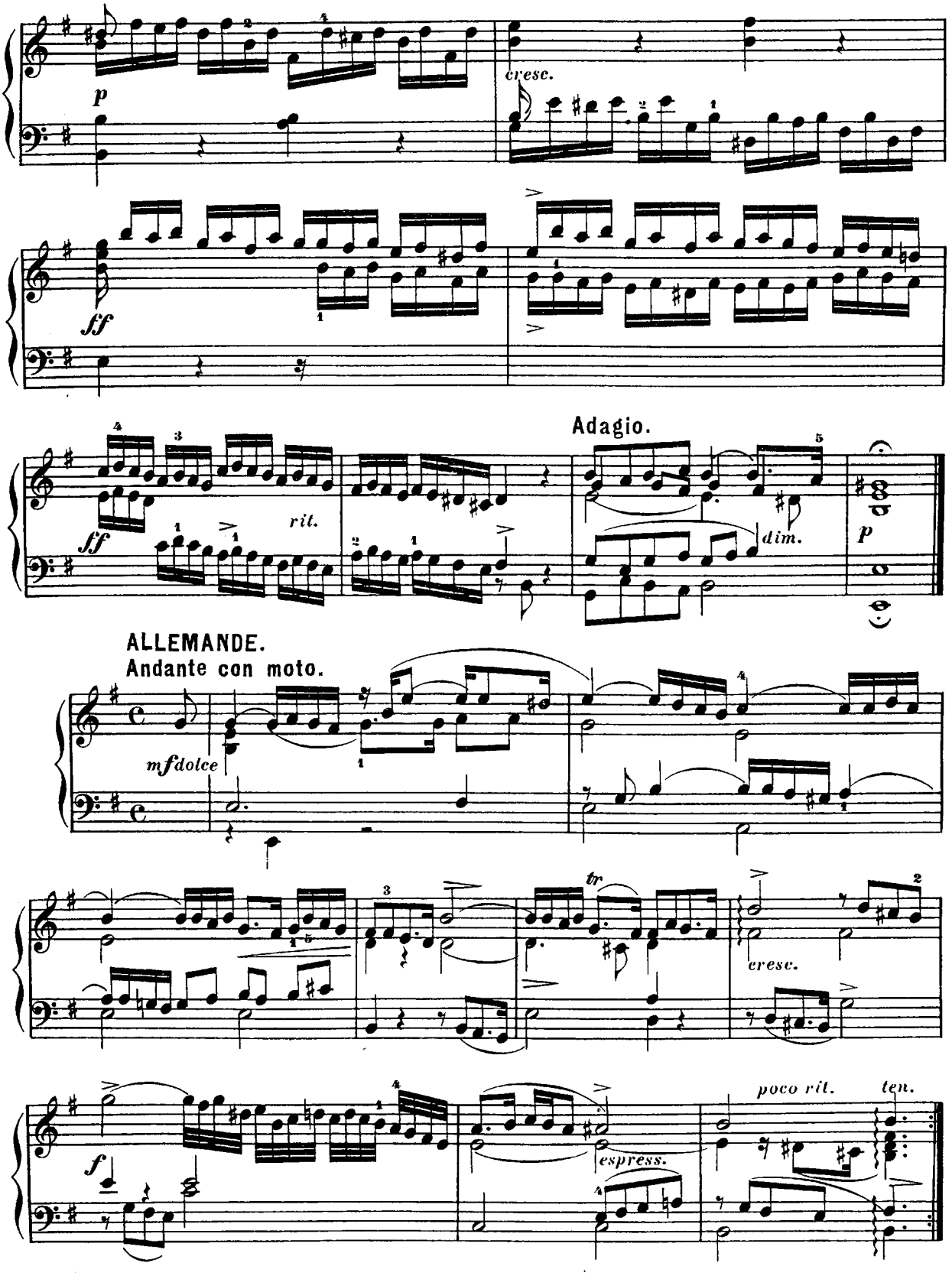
(№ 3.)

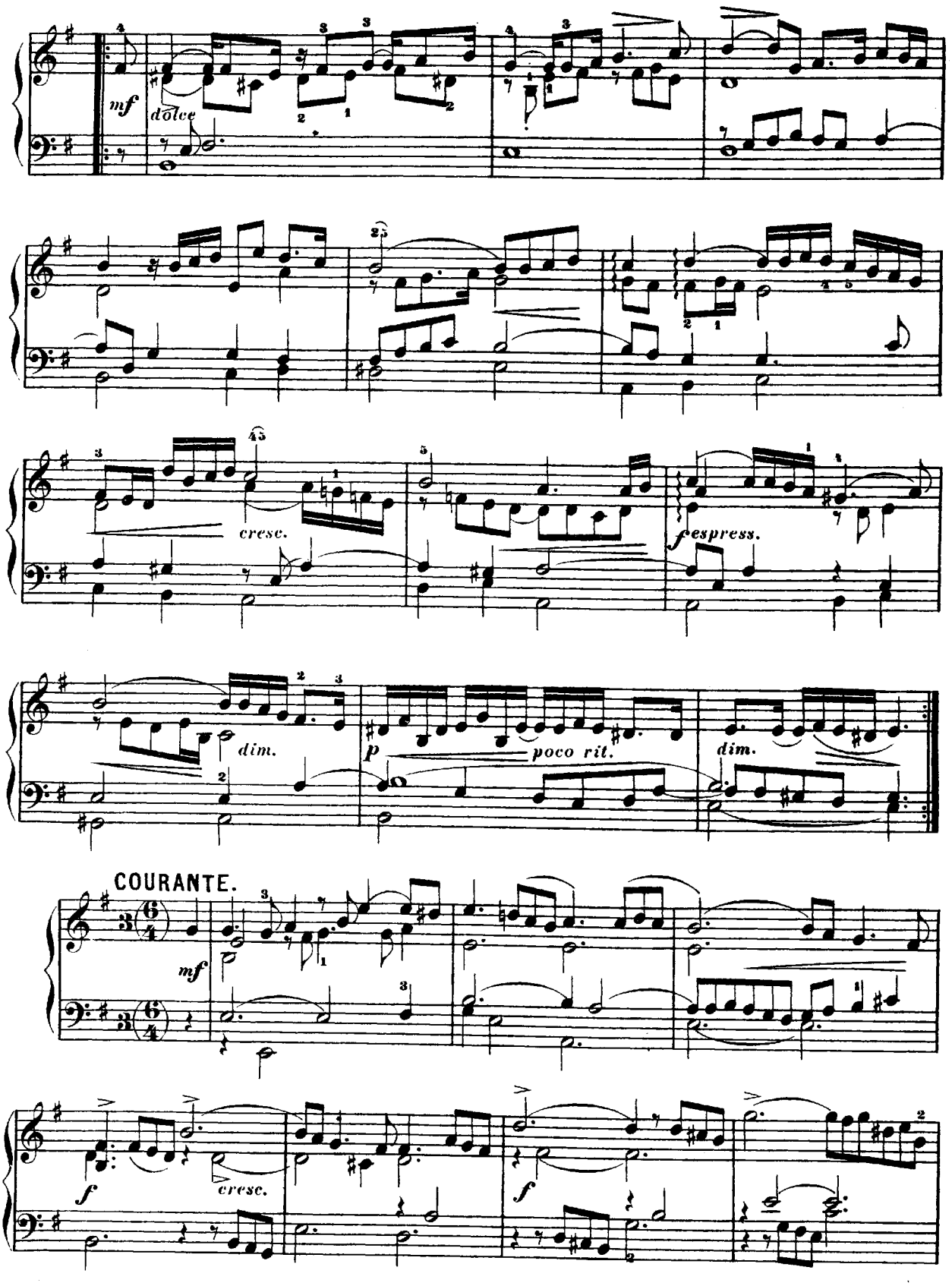
PRAELUDIUM.

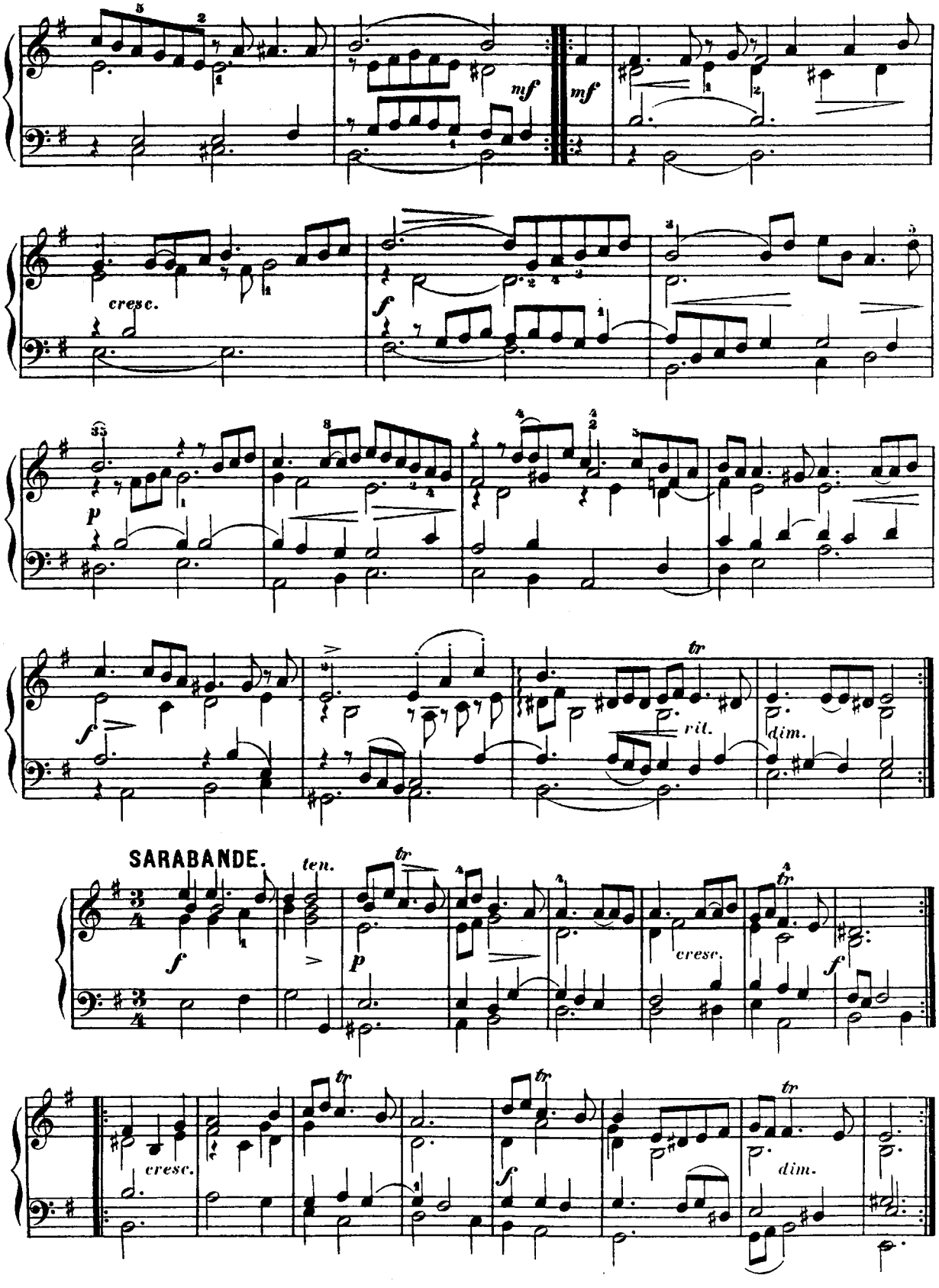
Allegro non troppo.

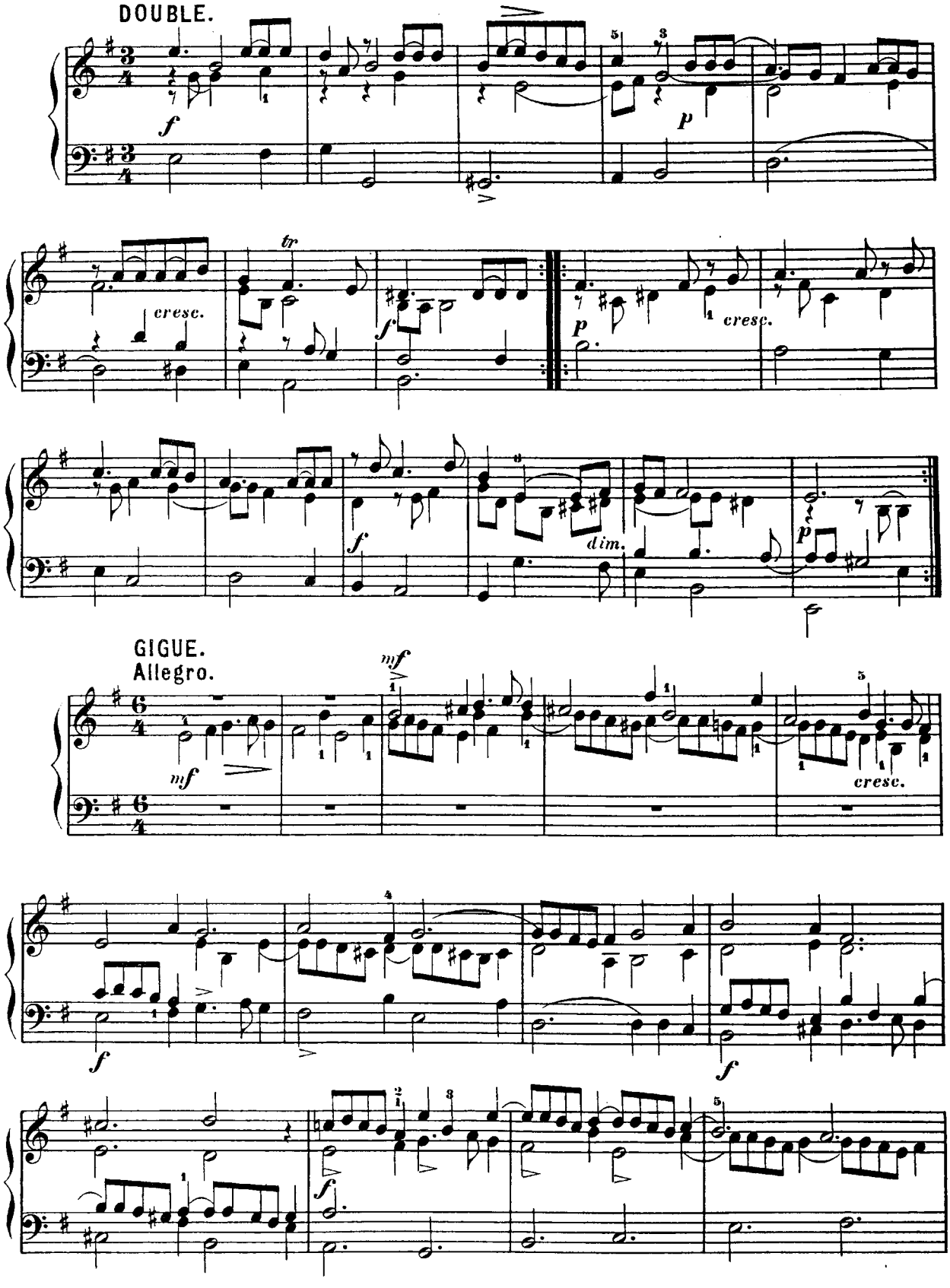
Johann Kuhnau.
(1667–1712.)

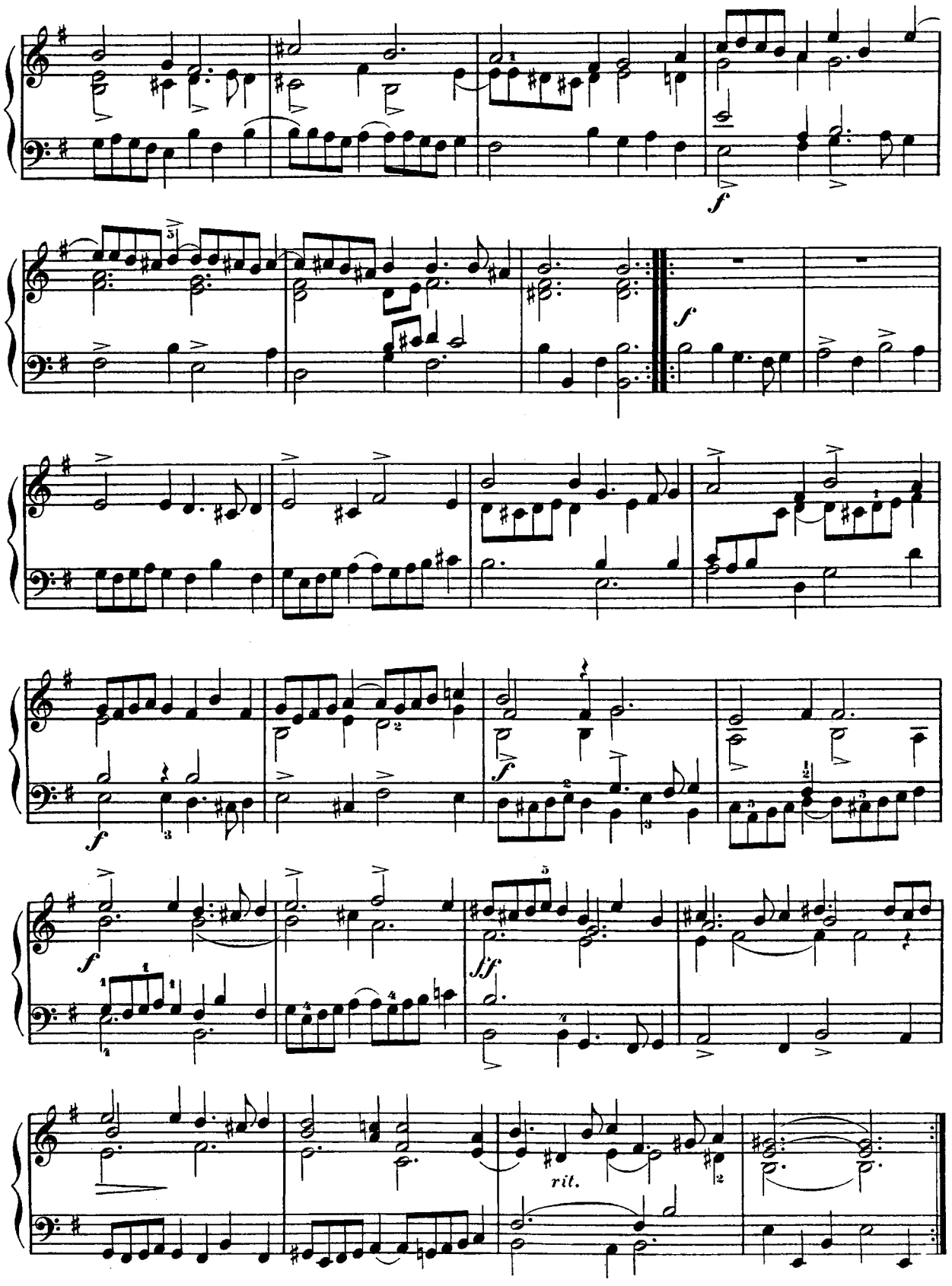



p
cresc.
ff
Adagio.
ff
rit.
dim.
p
ALLEMANDE.
Andante con moto.
mf dolce
tr
cresc.
f
espress.
poco rit.
ten.


mf
dolce
cresc.
espress.
dim.
p
poco rit.
dim.
COURANTE.
mf
f
cresc.
f


mf
mf
cresc.
f
p
f
tr
rit.
dim.
SARABANDE.
ten.
tr
f
p
cresc.
f
tr
cresc.
tr
f
tr
dim.

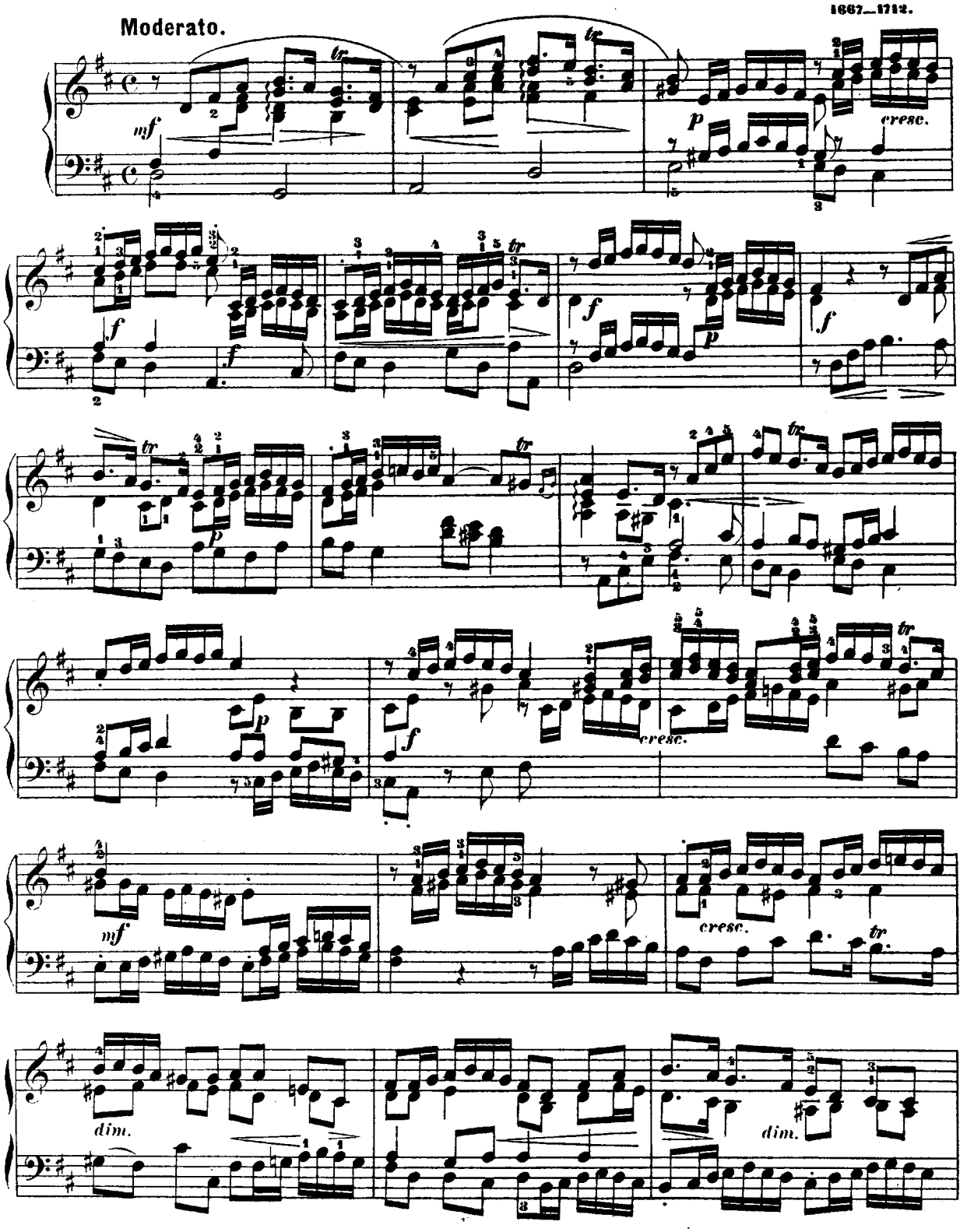

DOUBLE.
cresc.
tr
dim.
GIGUE.
Allegro.

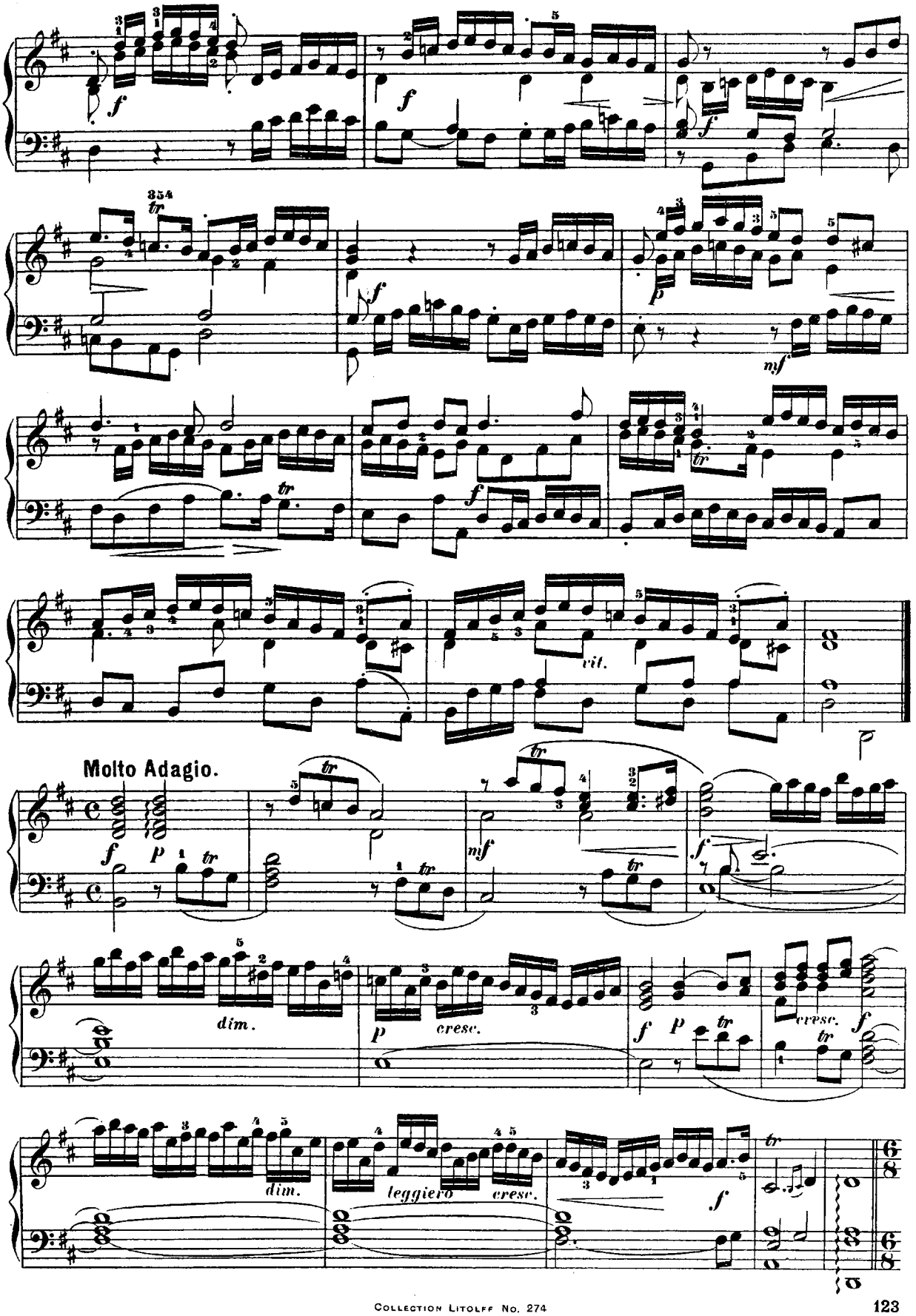

f
f
f
f
f
sf
rit.

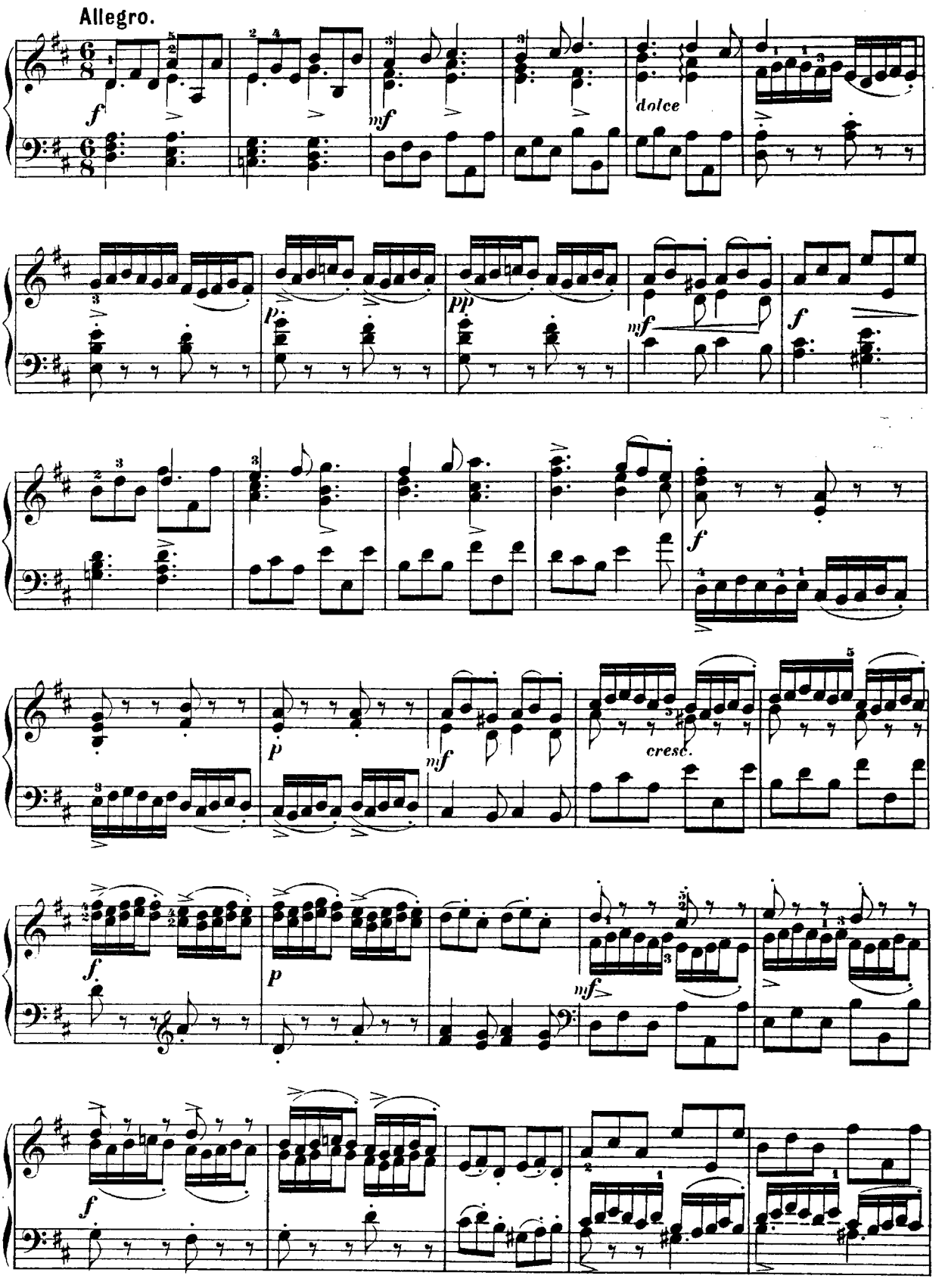
SONATE.

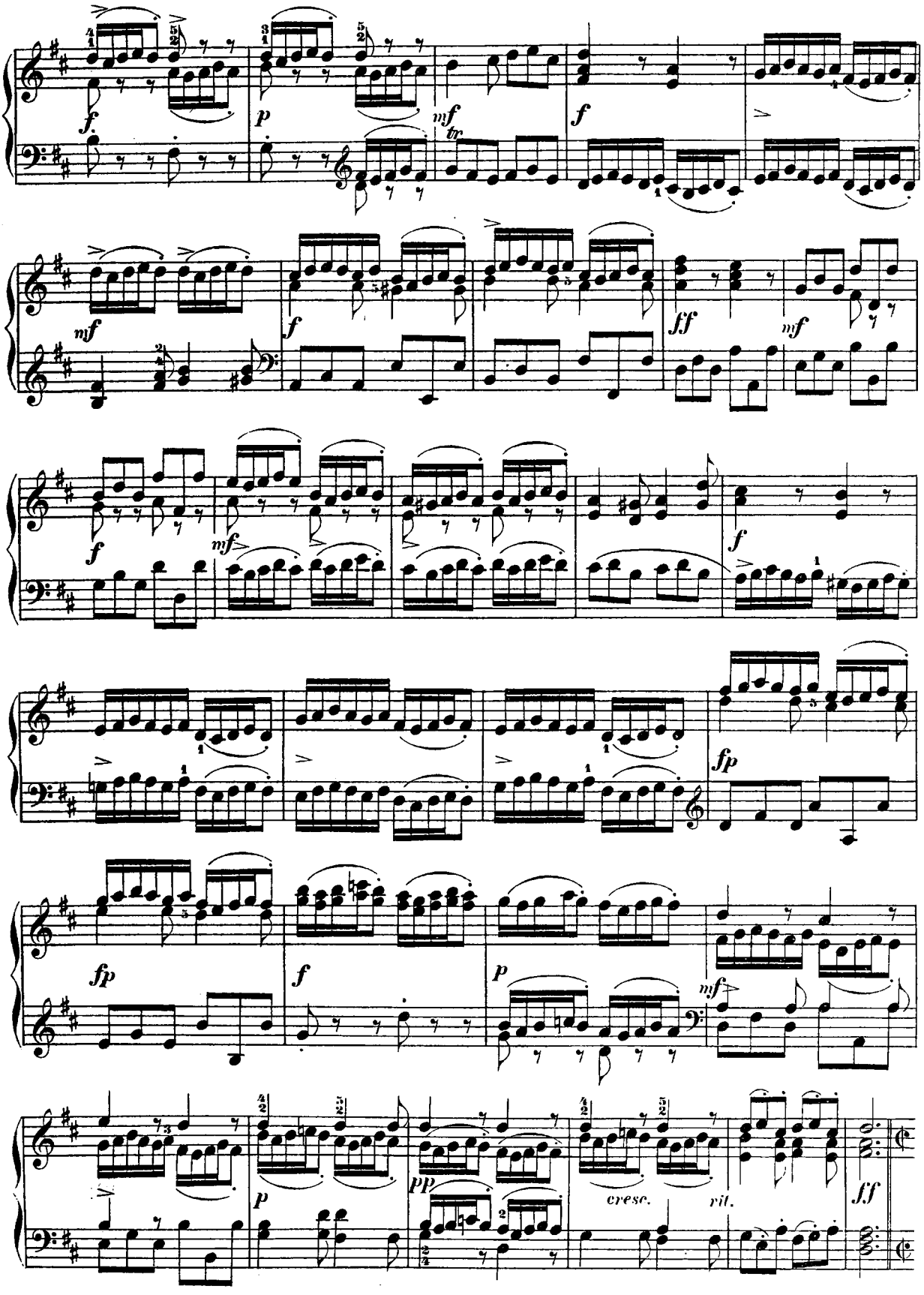
Johann Kuhnau.
1667—1712.

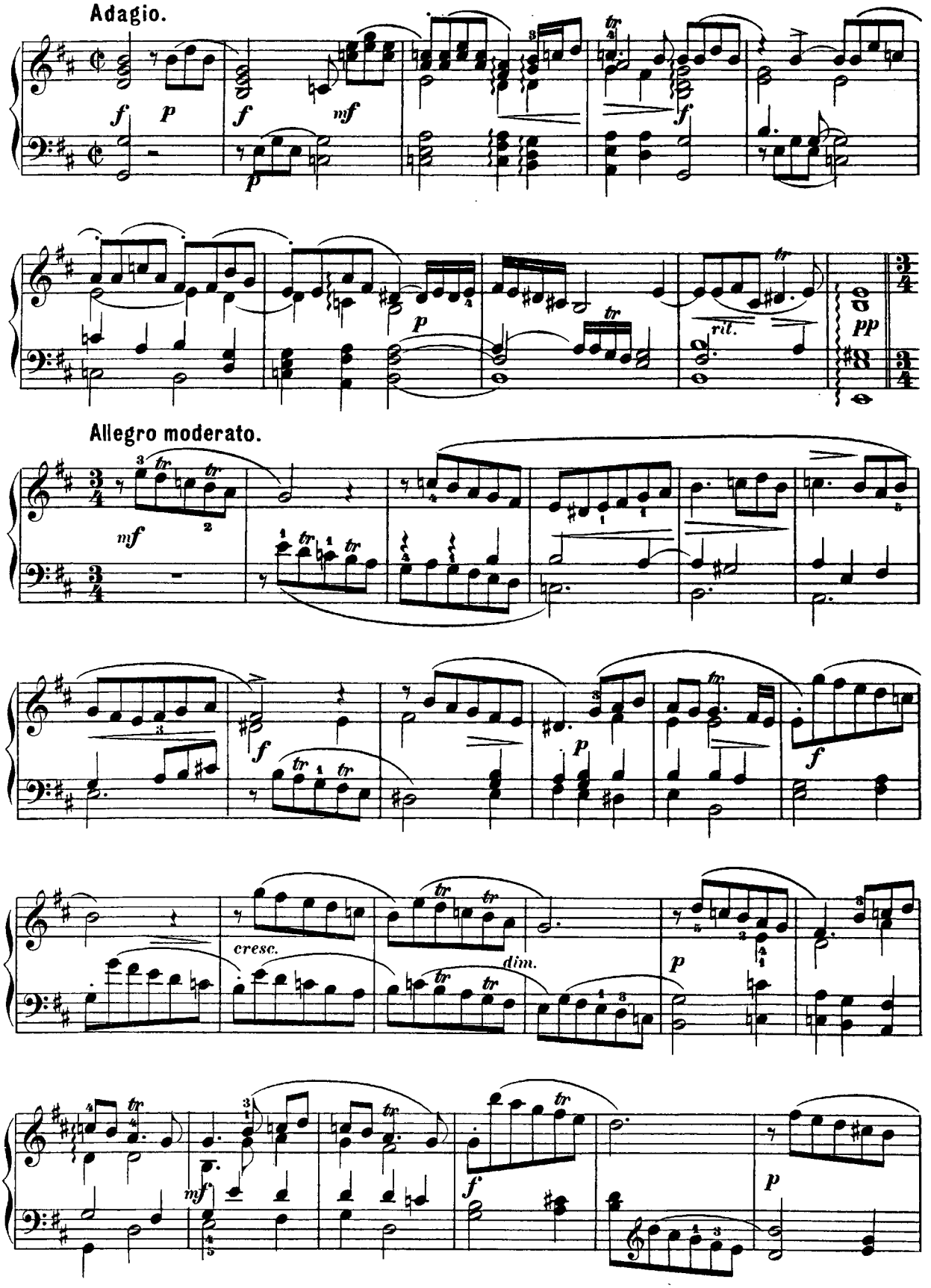
Moderato.

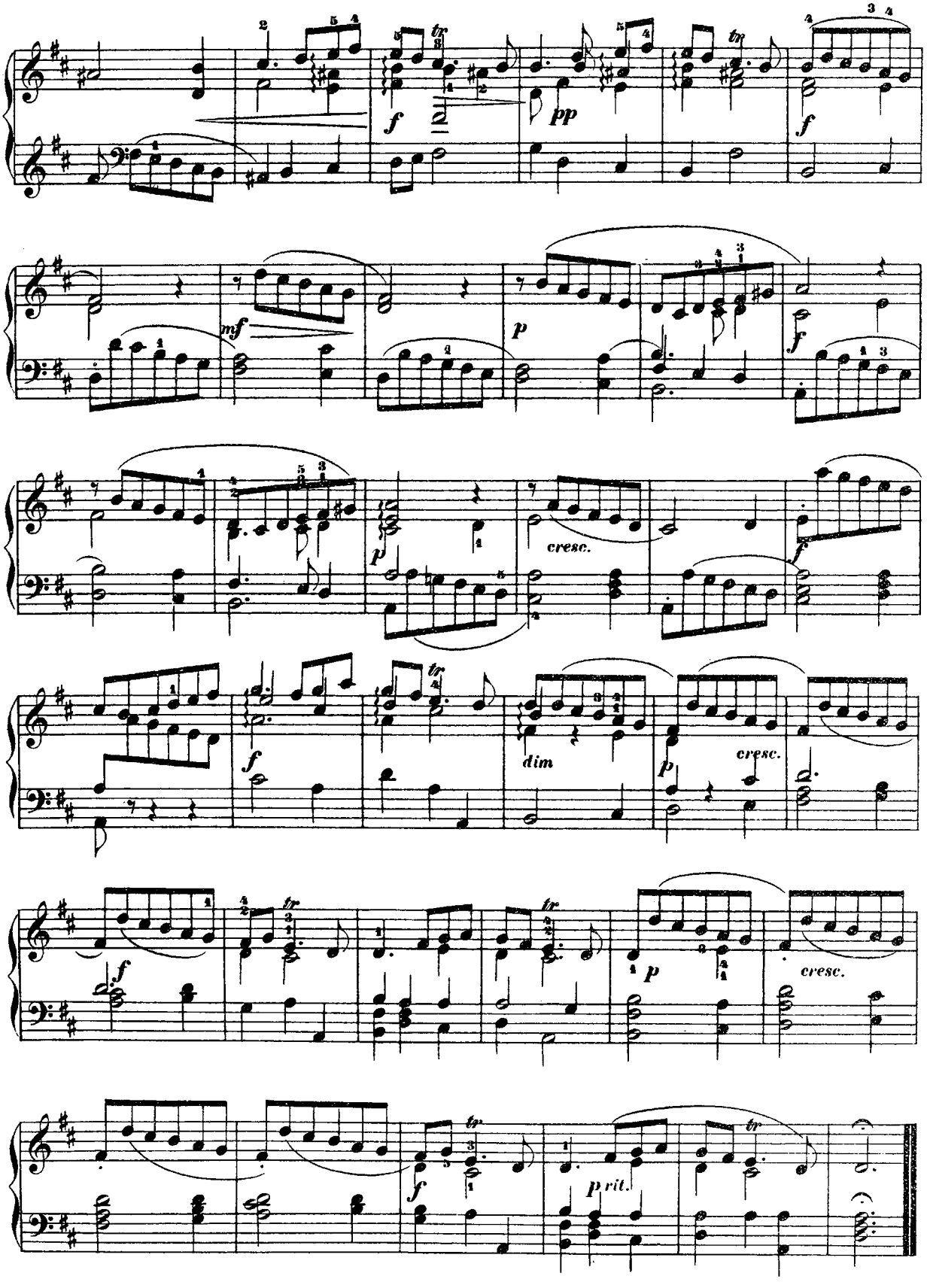



Molto Adagio.
vit.
dim.
cresc.
leggiero


Allegro.
f
mf
dolce
p
pp
mf
f
f
p
mf
cresc.
f
p
mf
f


f
p
mf
tr
f
mf
f
ff
mf
f
mf
f
fp
fp
f
p
mf
p
pp
cresc.
rit.
ff

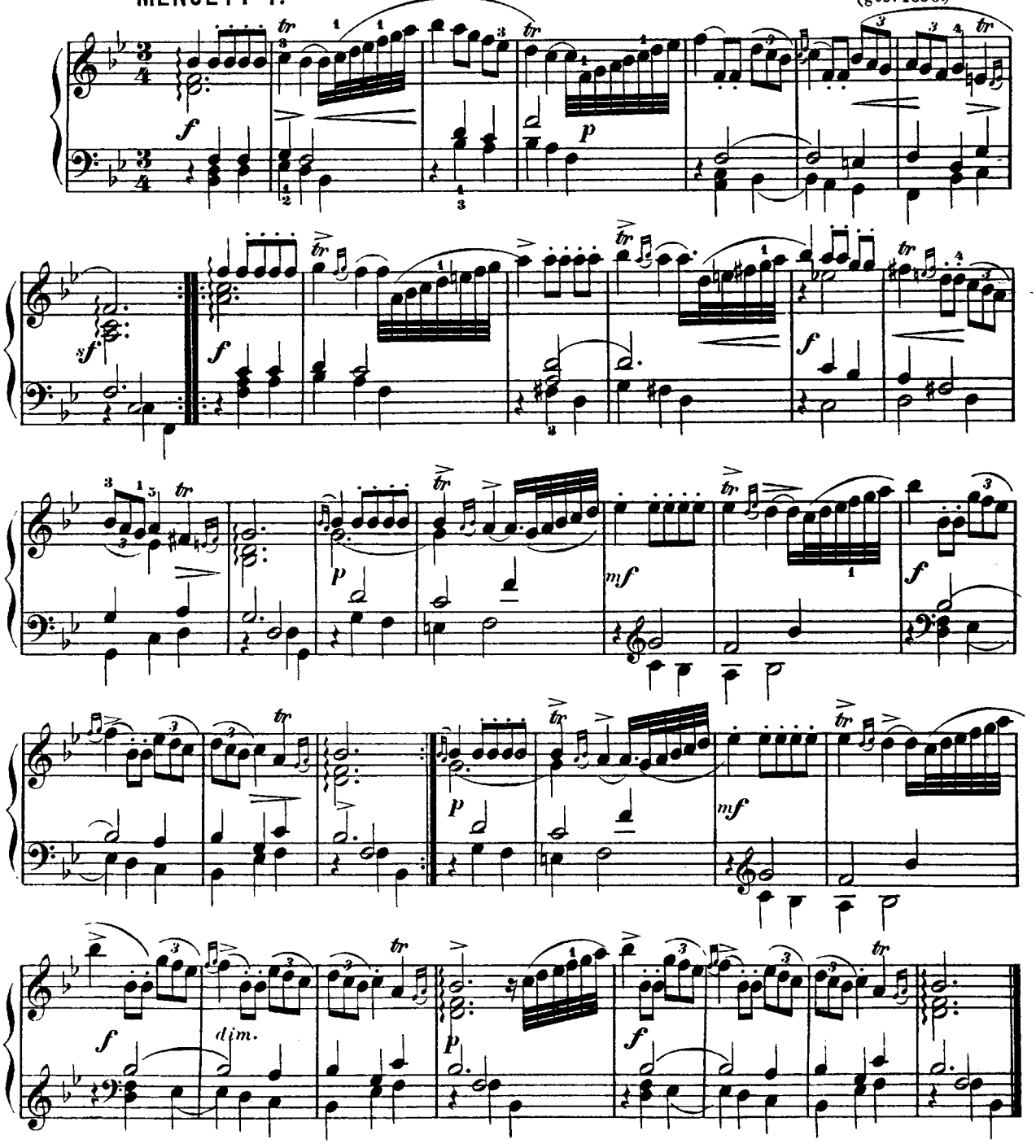

Adagio.
Allegro moderato.
cresc.
dim.


f
pp
f
mf
p
f
p
cresc.
f
f
dim
p
cresc.
f
p
cresc.
f
p rit.

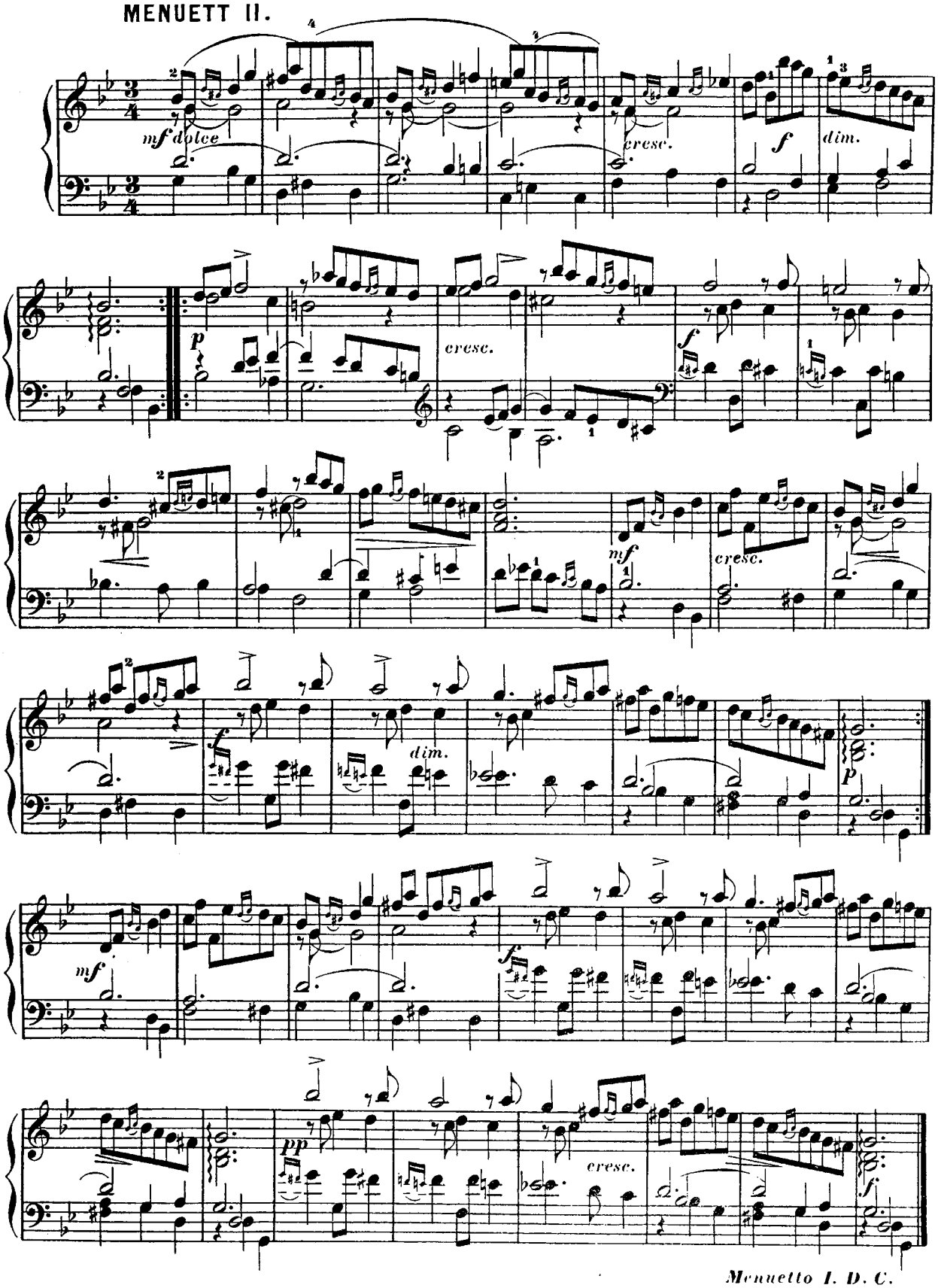
ZWEI MENUETTE & COURANTE.

MENUETT I.

Gottlieb Muffat.
(geb. 1690.)

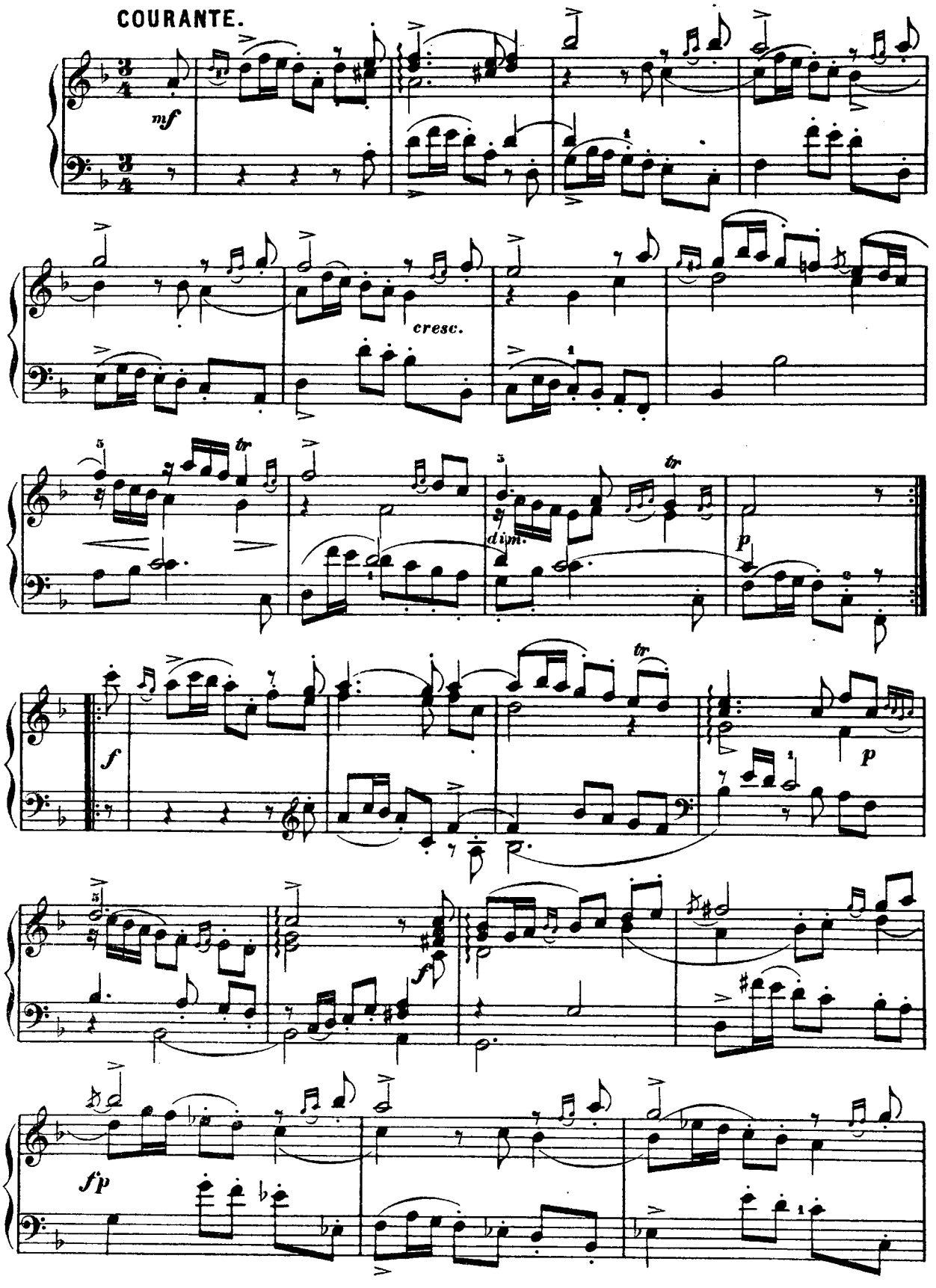


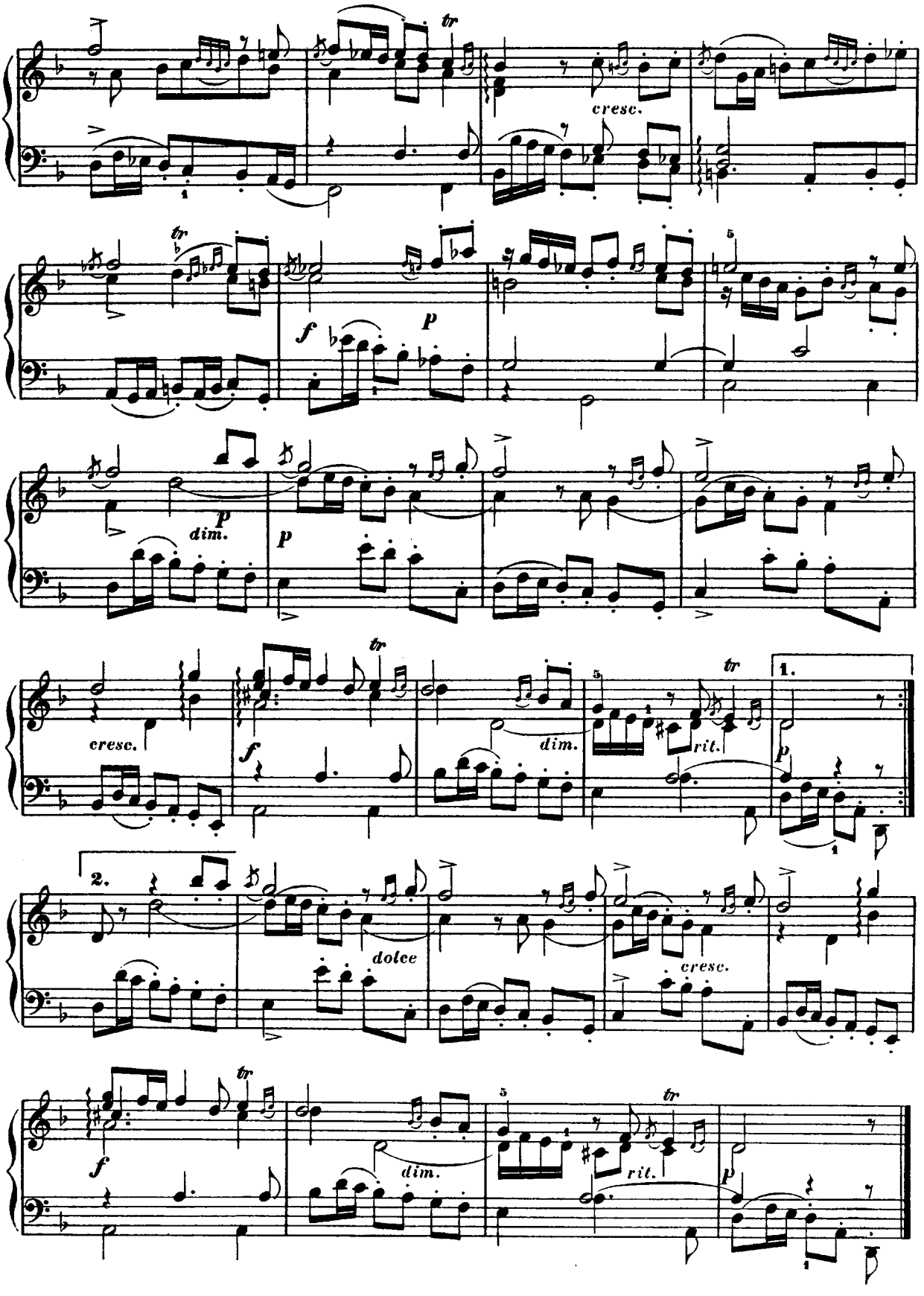
MENUETT II.



Menuetto I. D. C.

COURANTE.

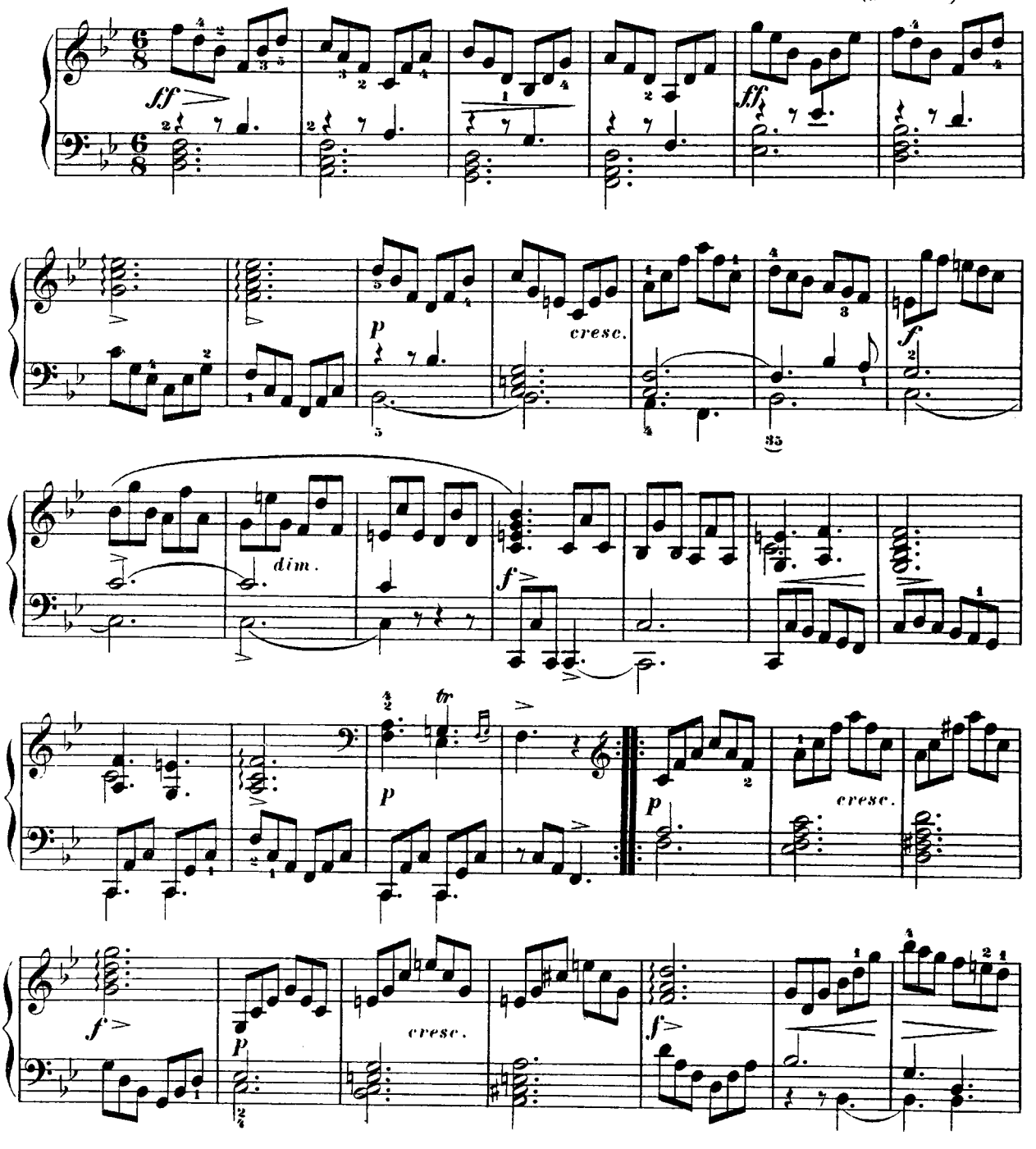


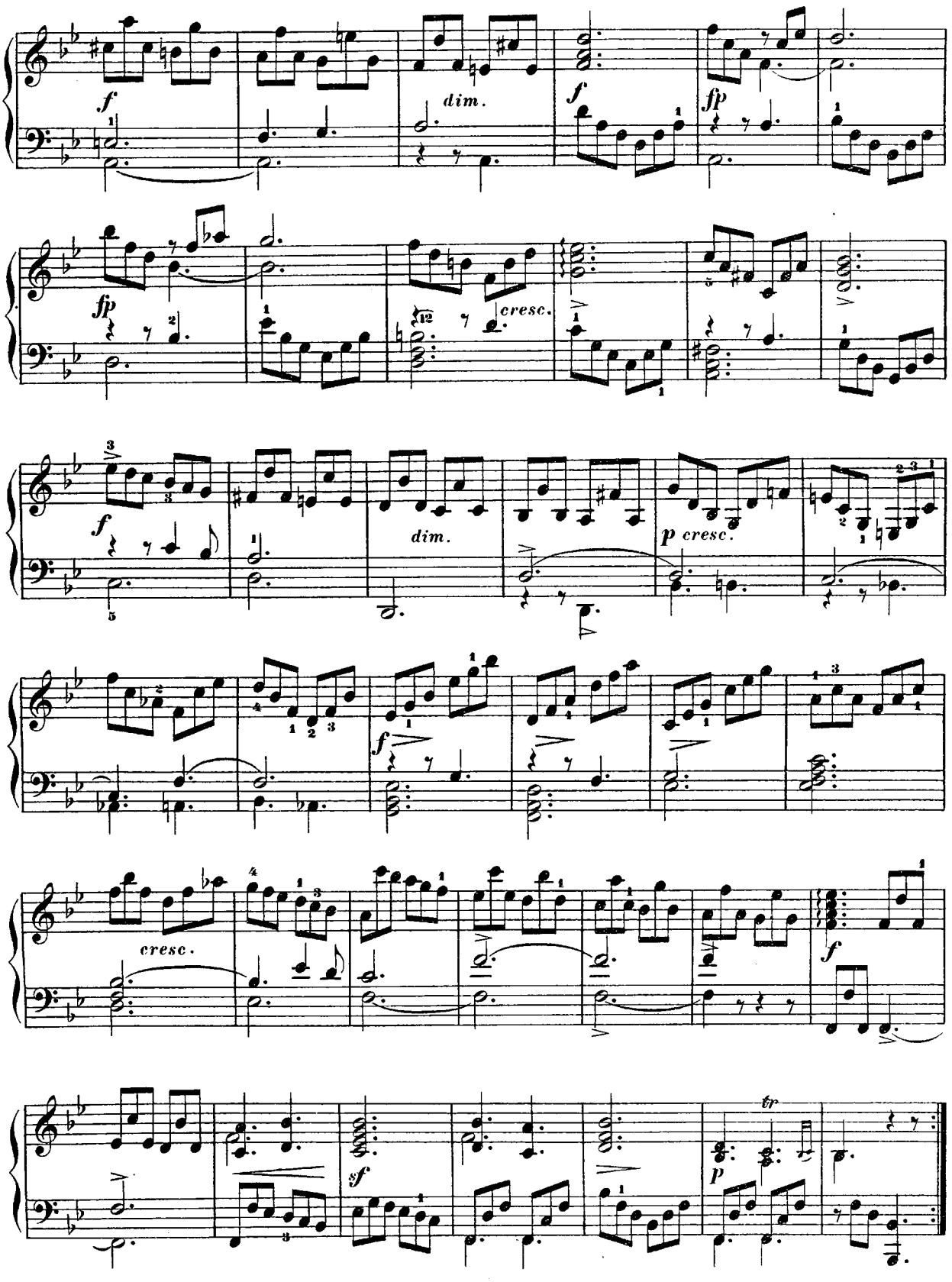

tr
cresc.
f
p
dim.
rit.
1.
2.
dolce

GIGUE.

Vivace.

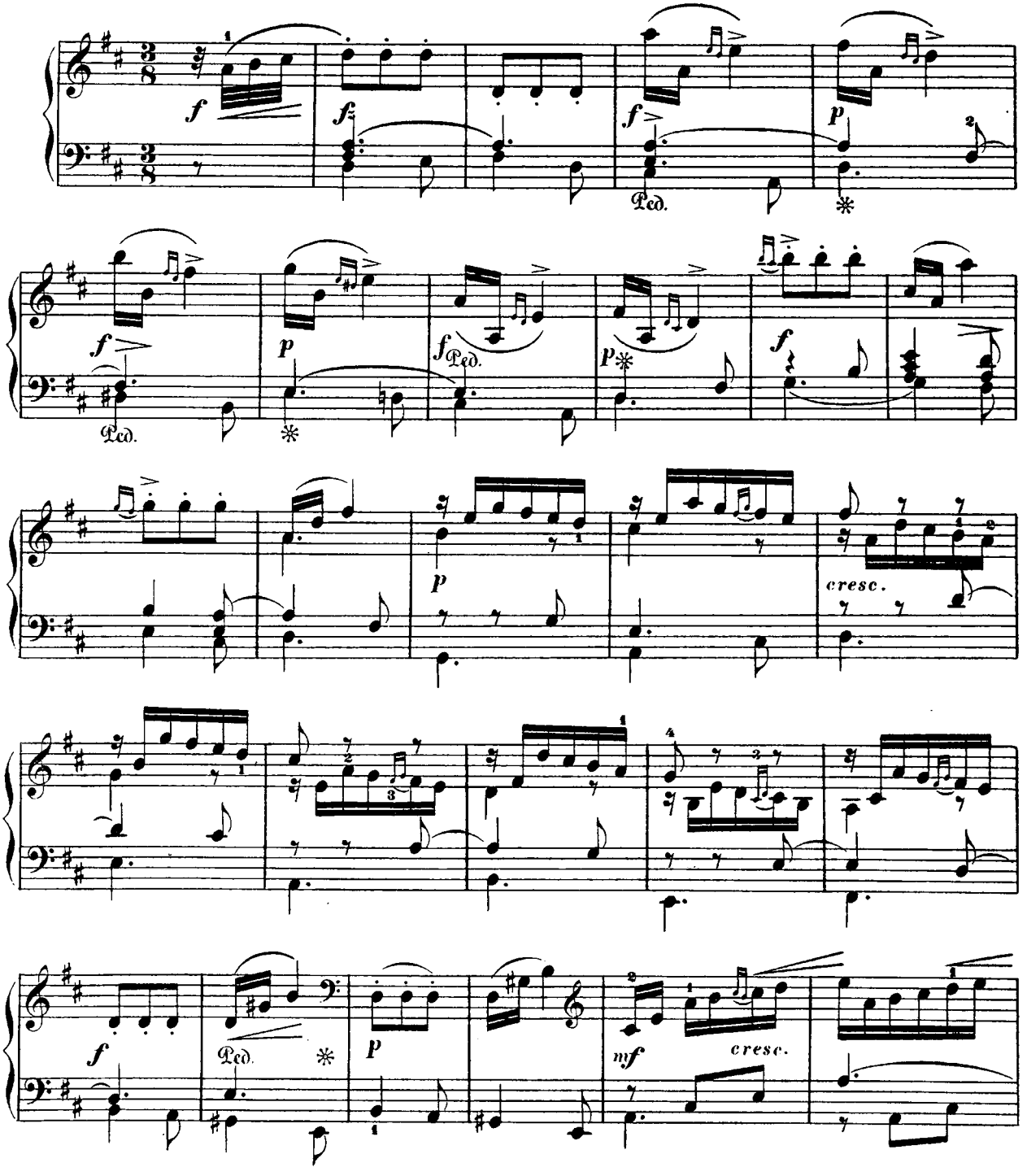
Gottlieb Muffat.
(geb. 1690.)

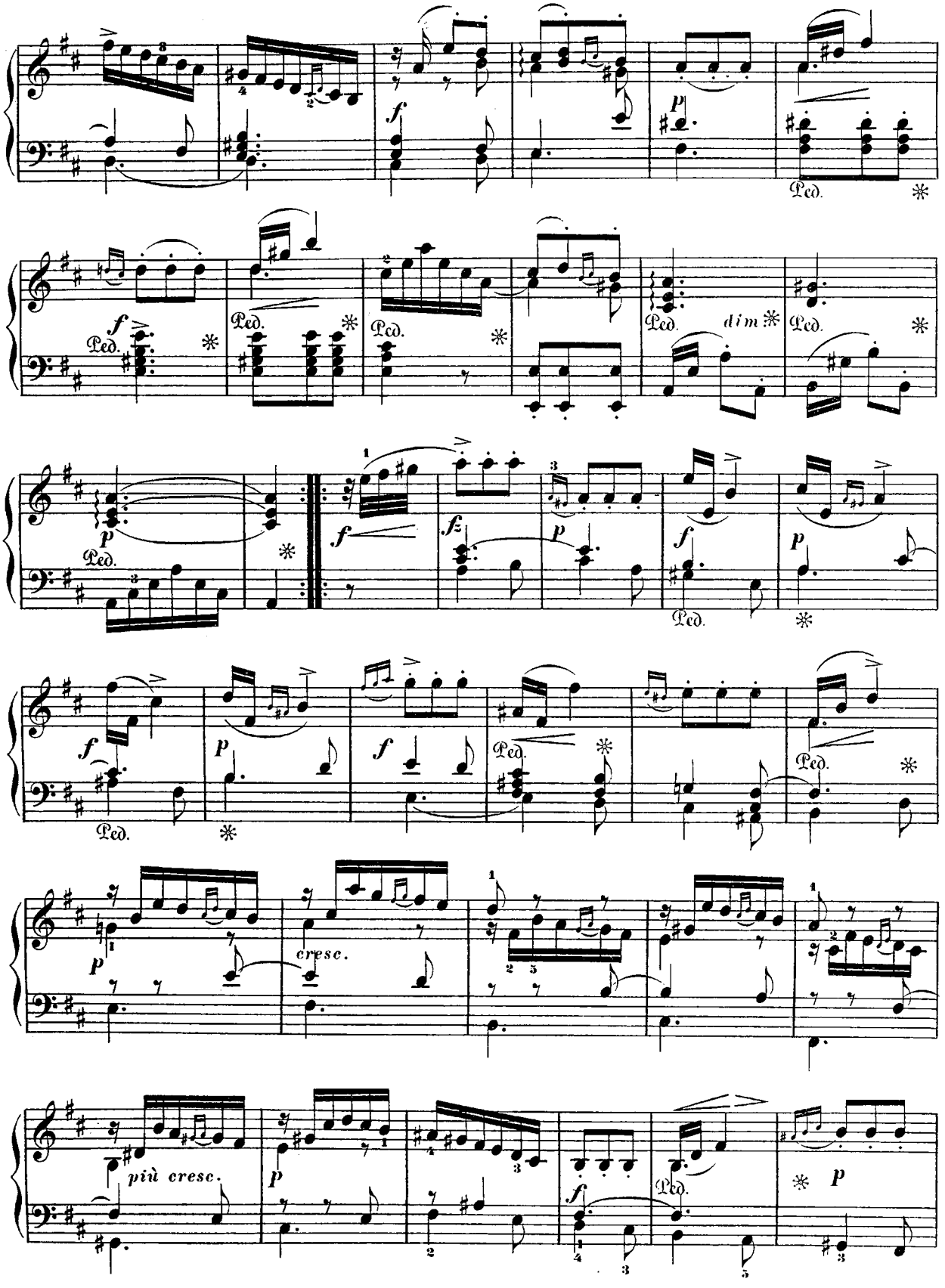


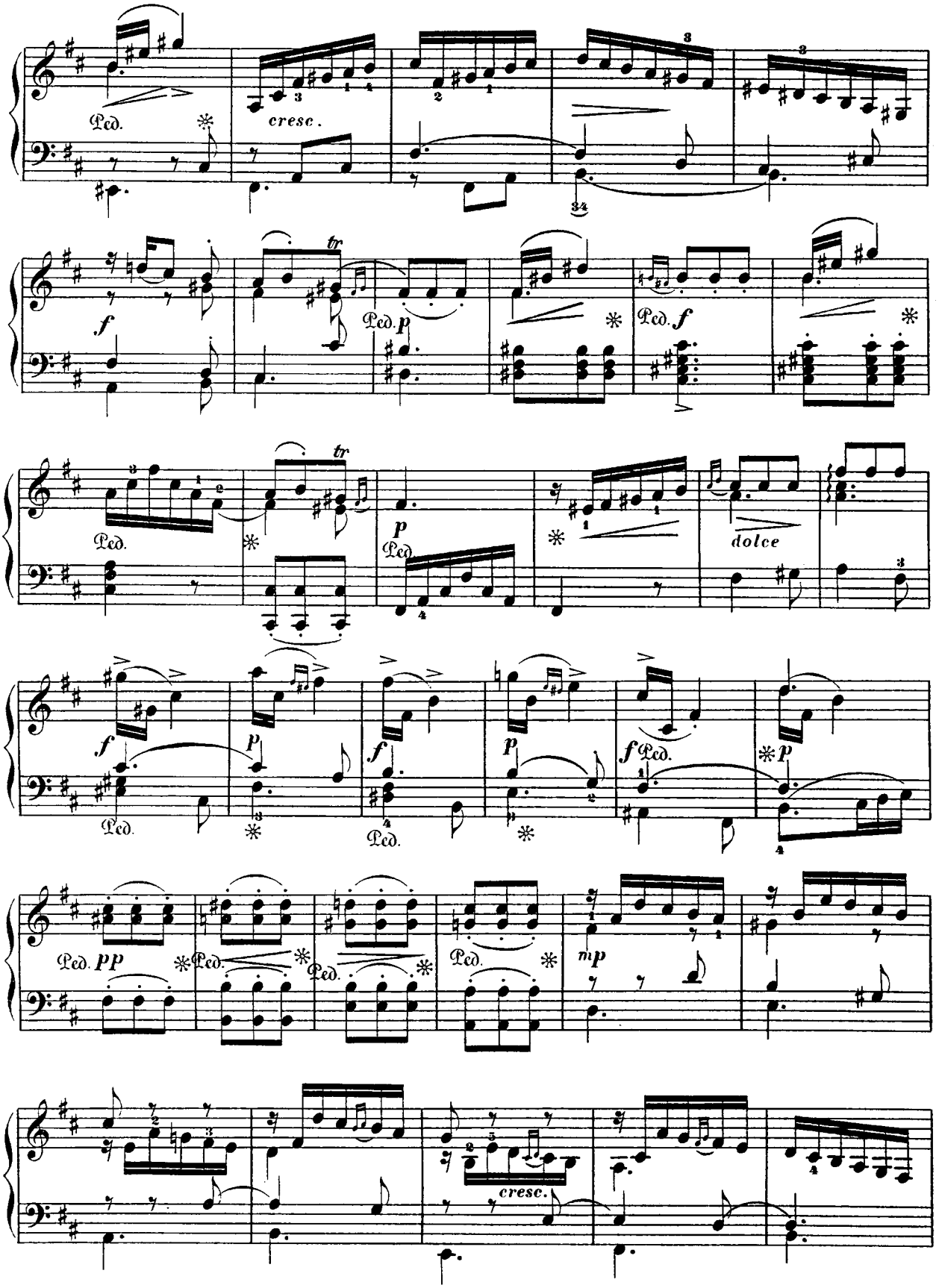

f
dim.
f
fp
fp
cresc.
f
dim.
p cresc.
cresc.
f
sf
tr
p

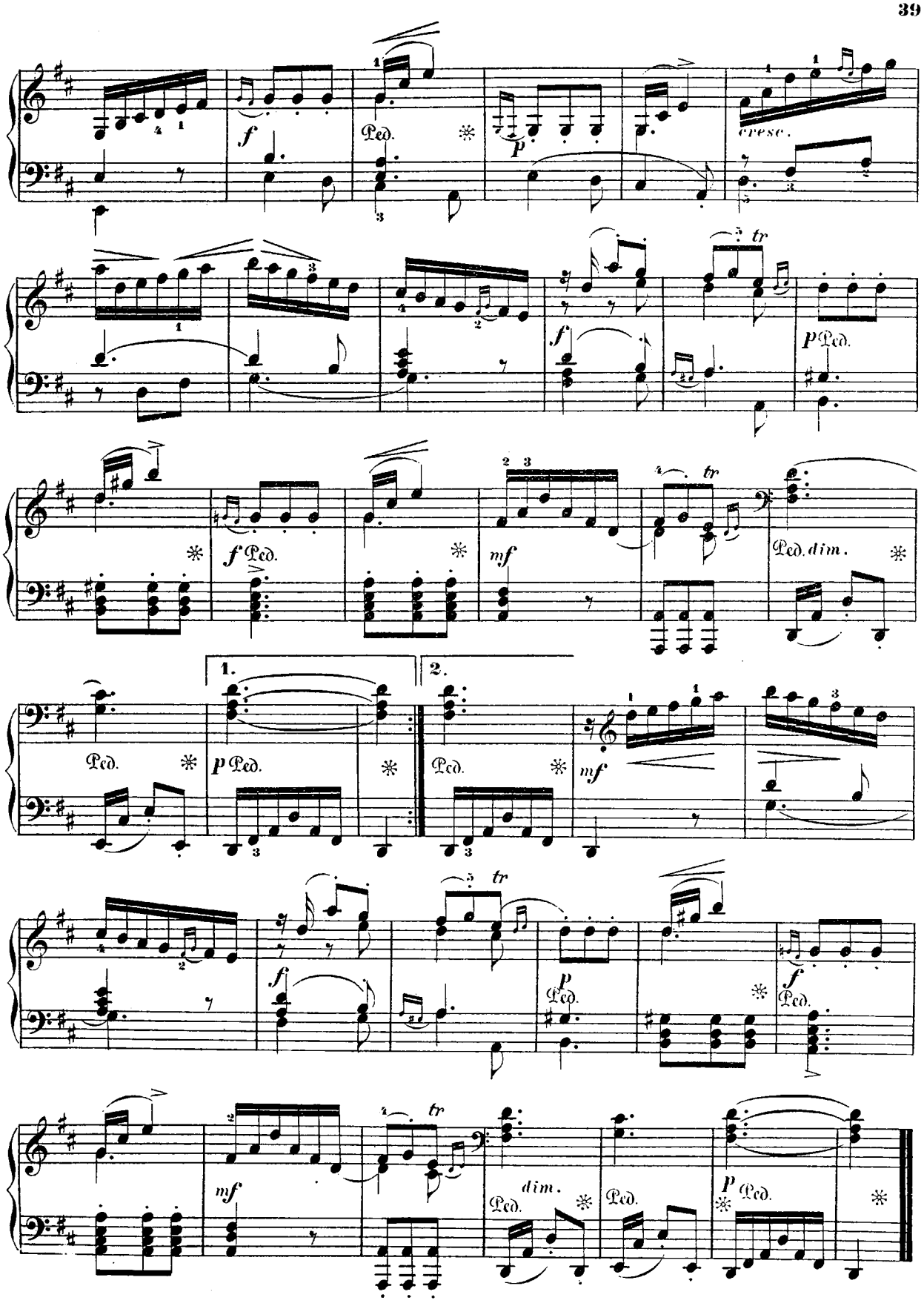
ALLEGRO SPIRITUOSO.

Gottlieb Muffat.
(geb. 1690.)




Ped.
dim
cresc.
più cresc.


Ped.
cresc.
f
tr
Ped. p
Ped. f
p
dolce
pp
mp
cresc.

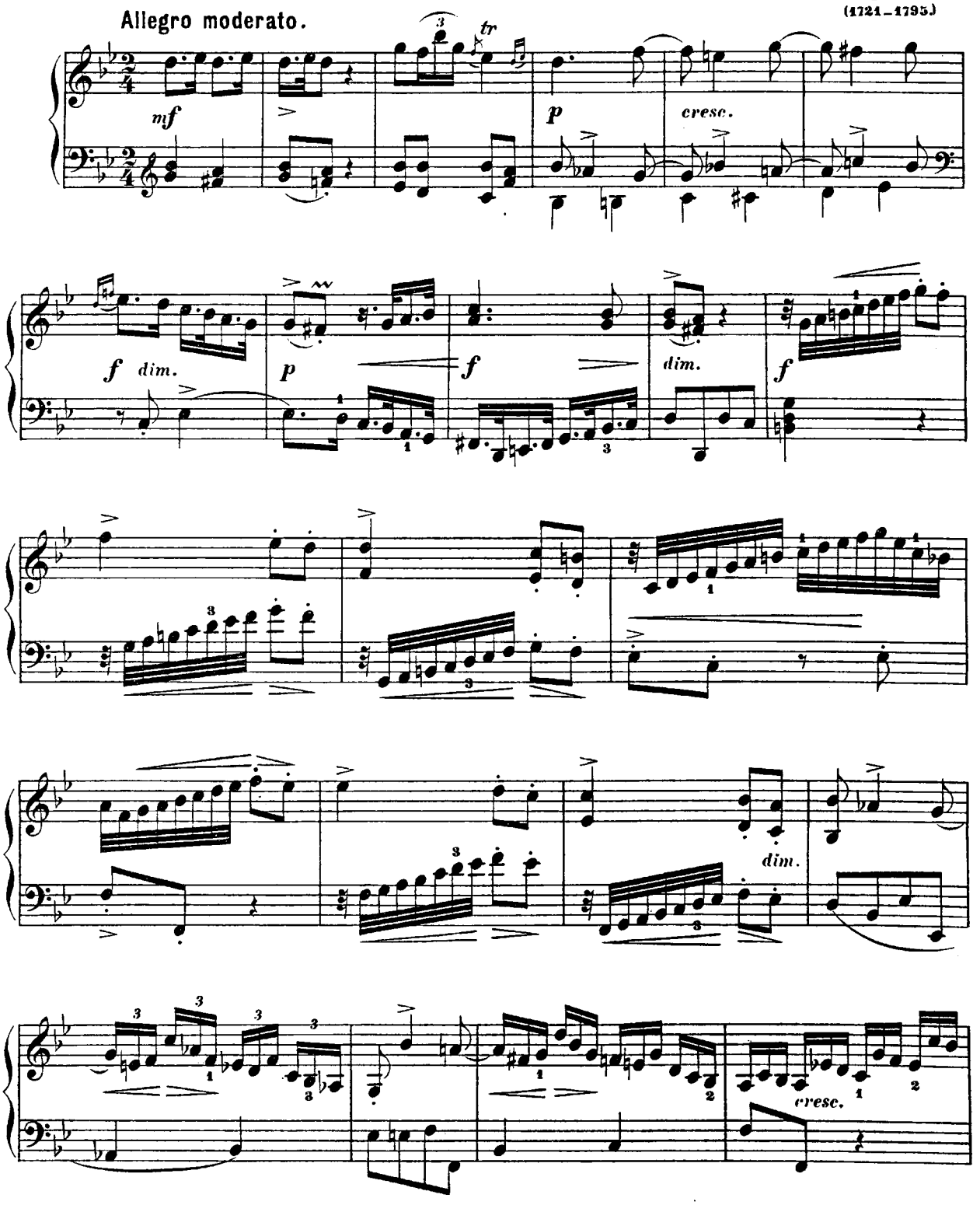

f
Ped.
p
cresc.
tr
f
p Ped.
f Ped.
mf
Ped. dim.
1.
2.
Ped.
p Ped.
mf
dim.
p Ped.

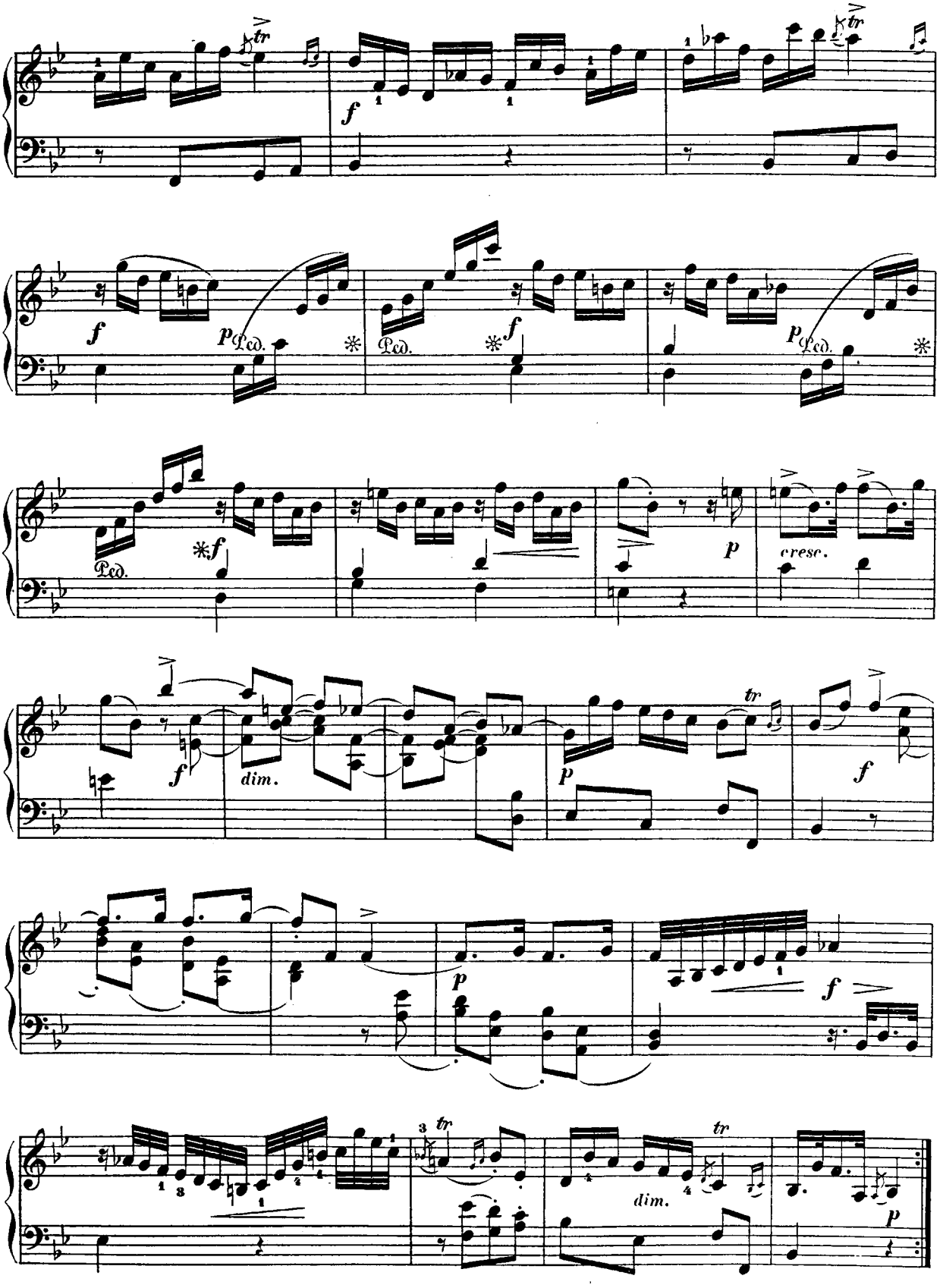
SONATE.

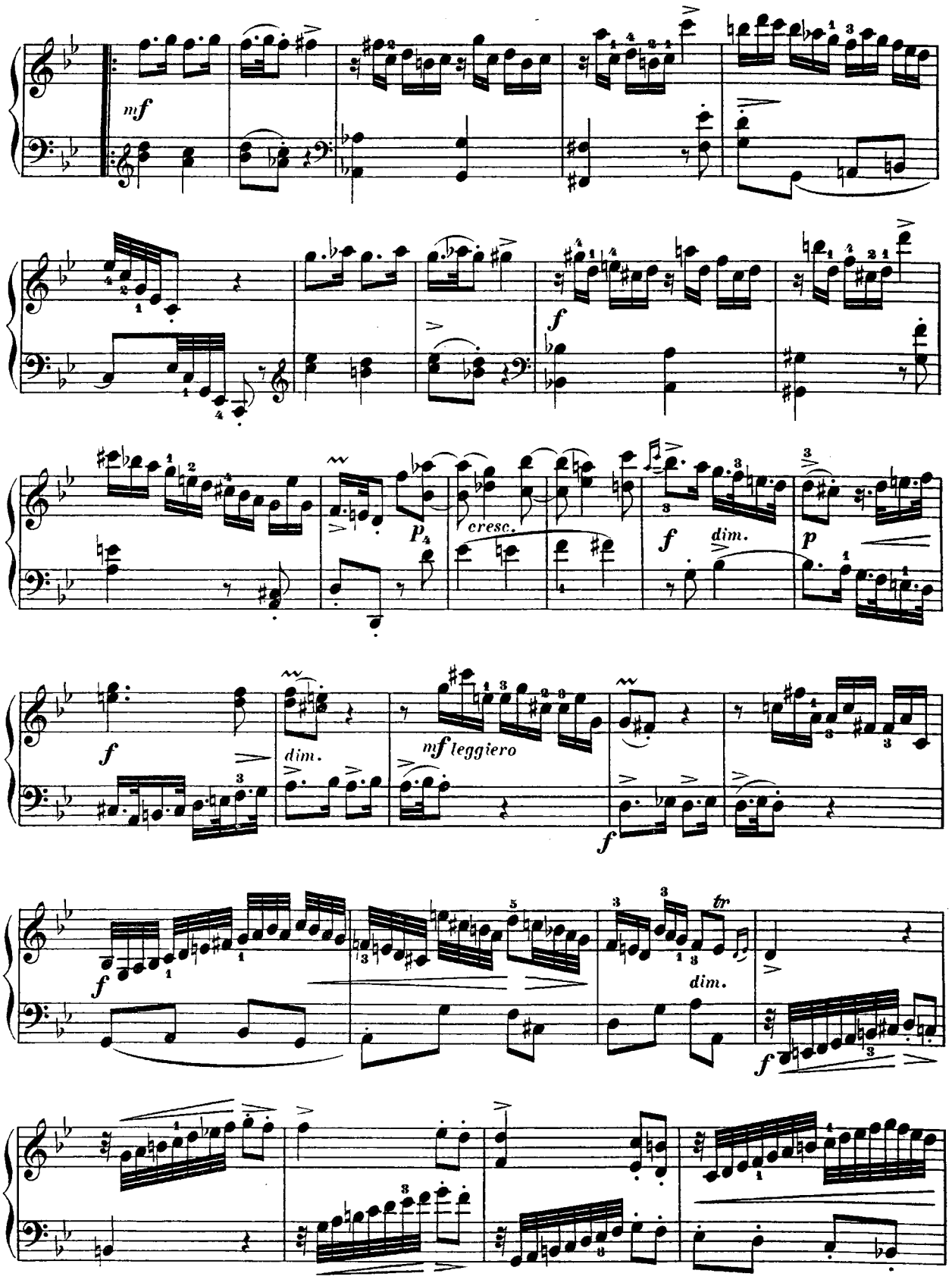
(№ 5.)

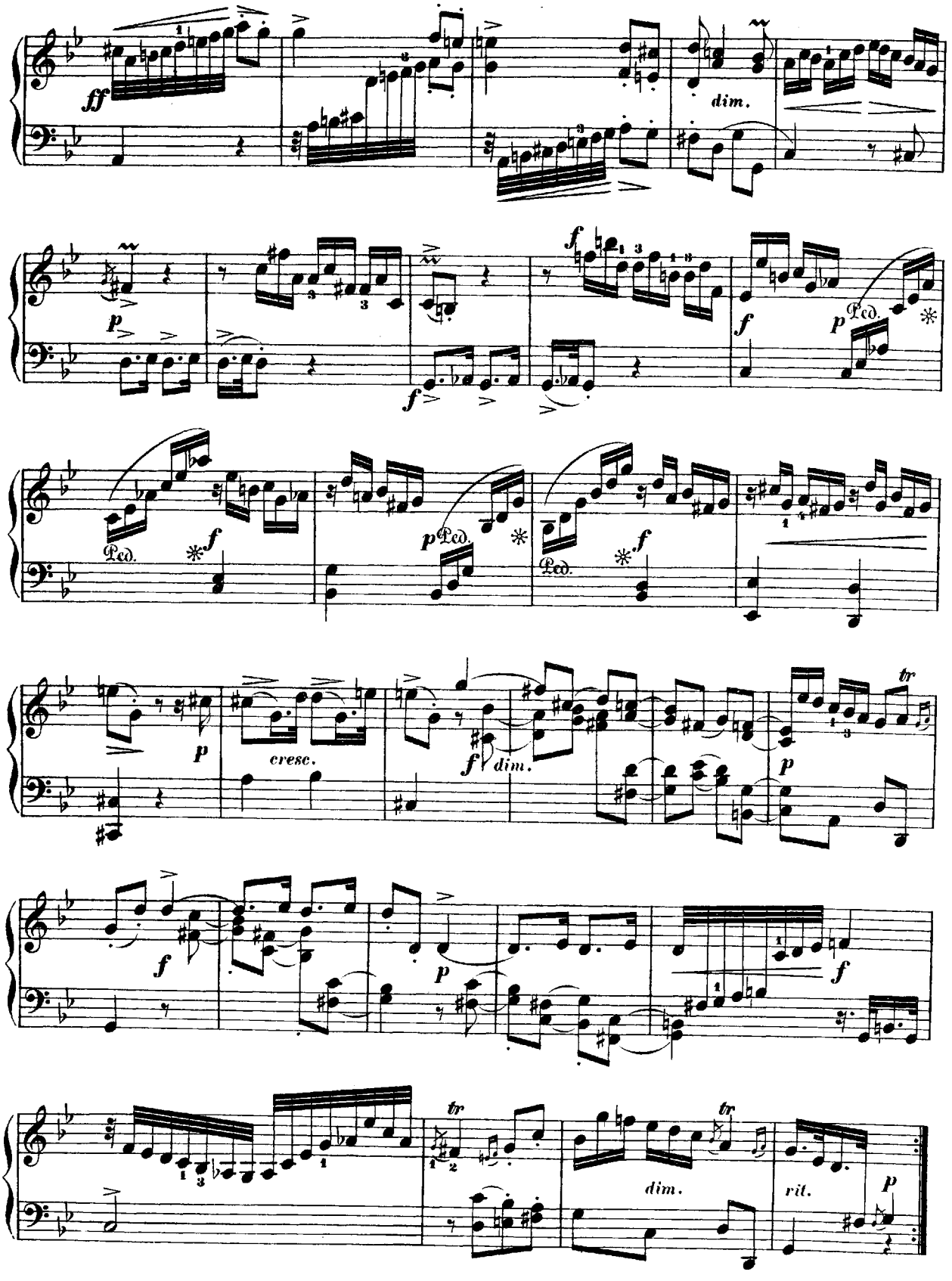
Georg Benda.
(1721–1795.)

Allegro moderato.

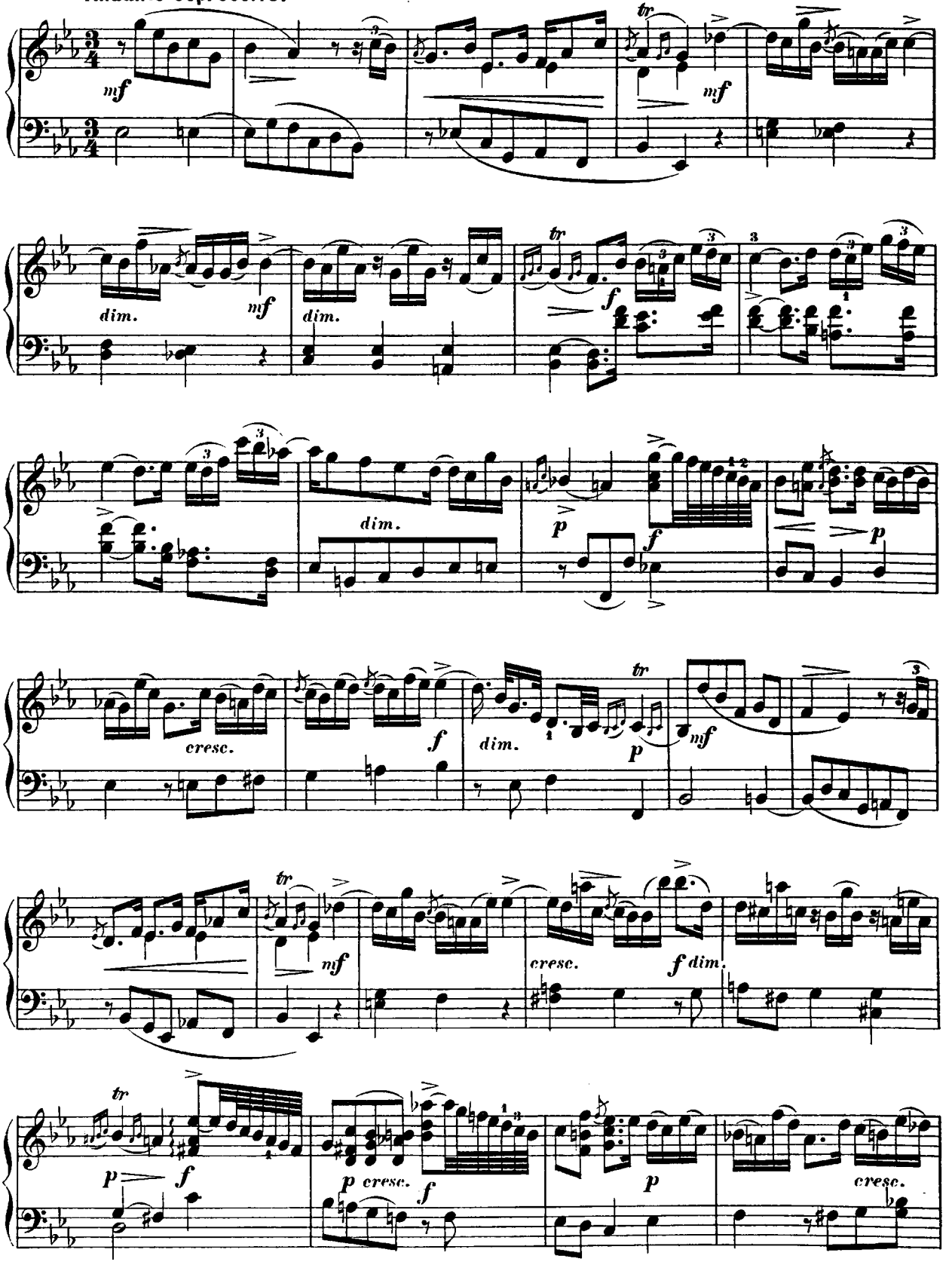


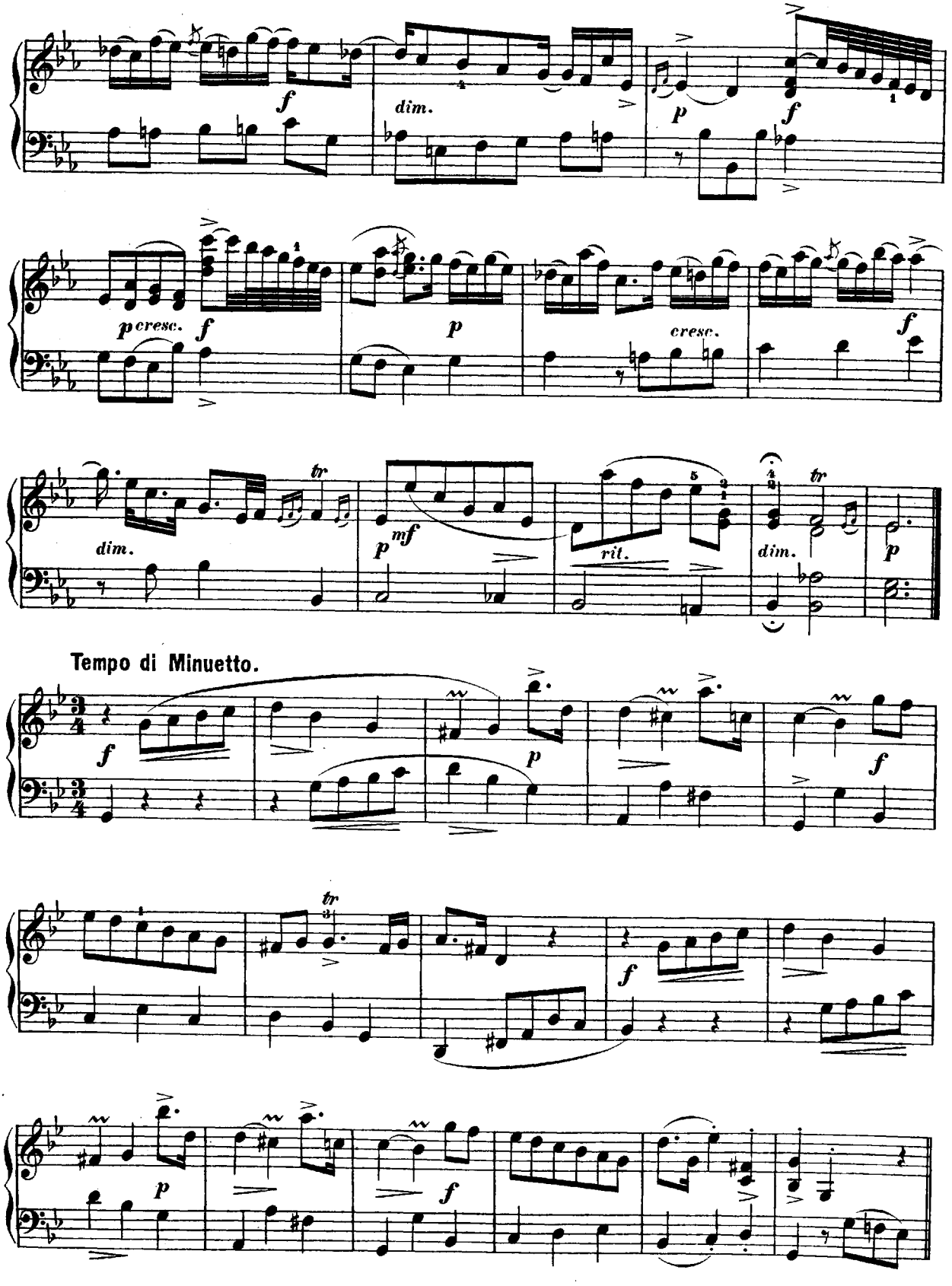

tr
f
p
Ped.
cresc.
dim.

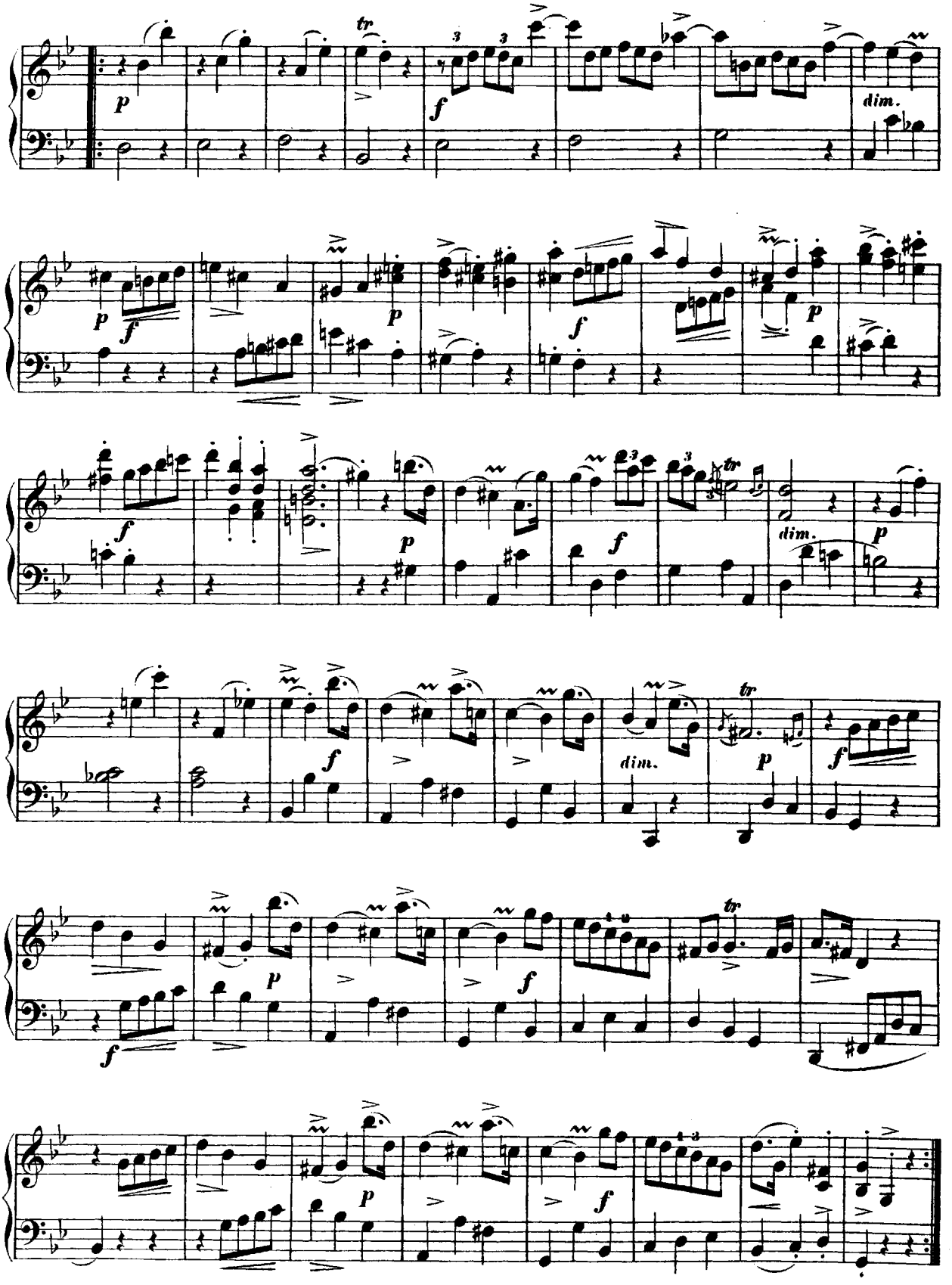

mf
f
p
cresc.
f
dim.
p
f
dim.
mf leggiero
f
f
dim.
tr
f


ff
dim.
p
f
Ped.
cresc.
dim.
tr
rit.

Andante espressivo.

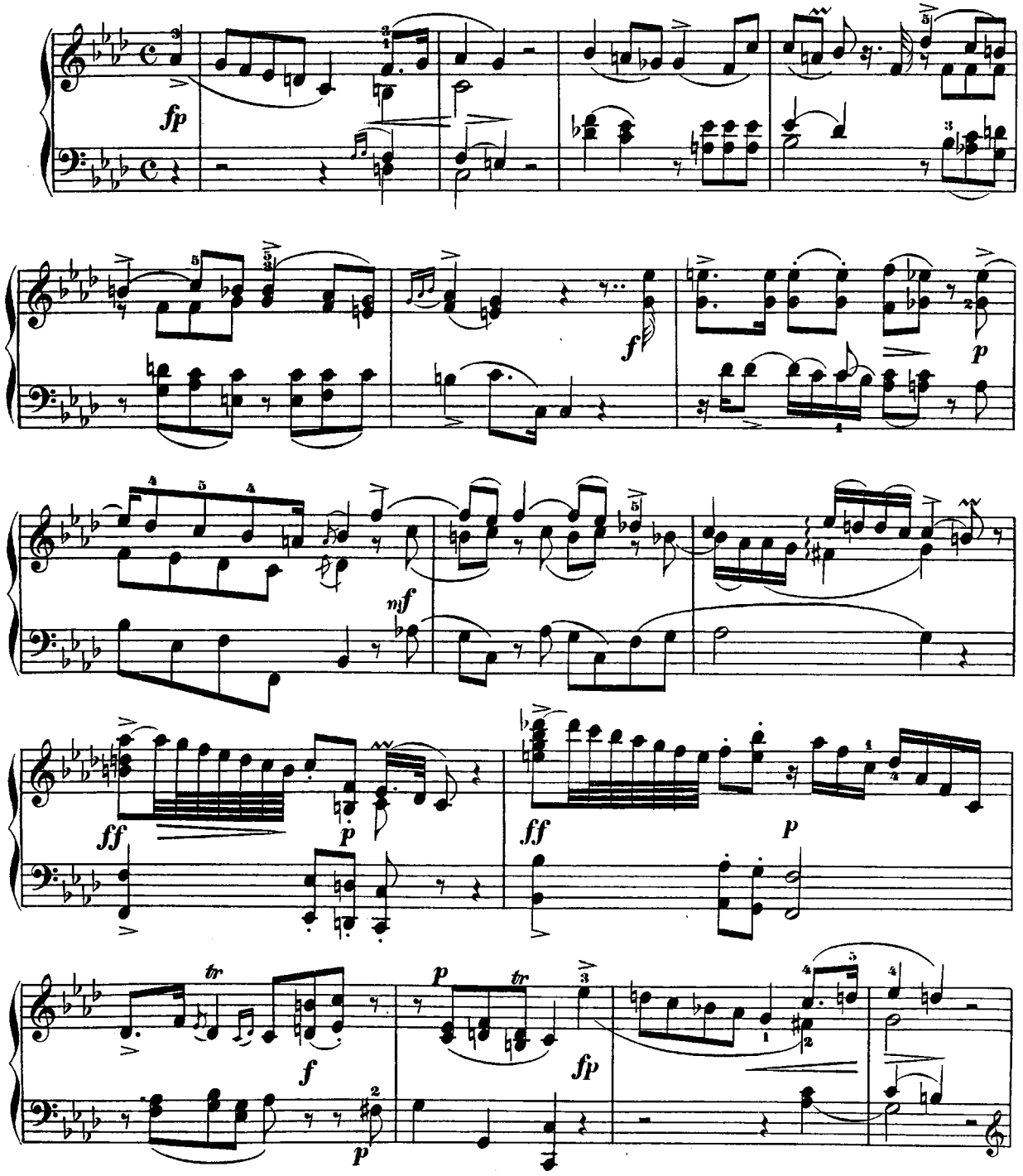


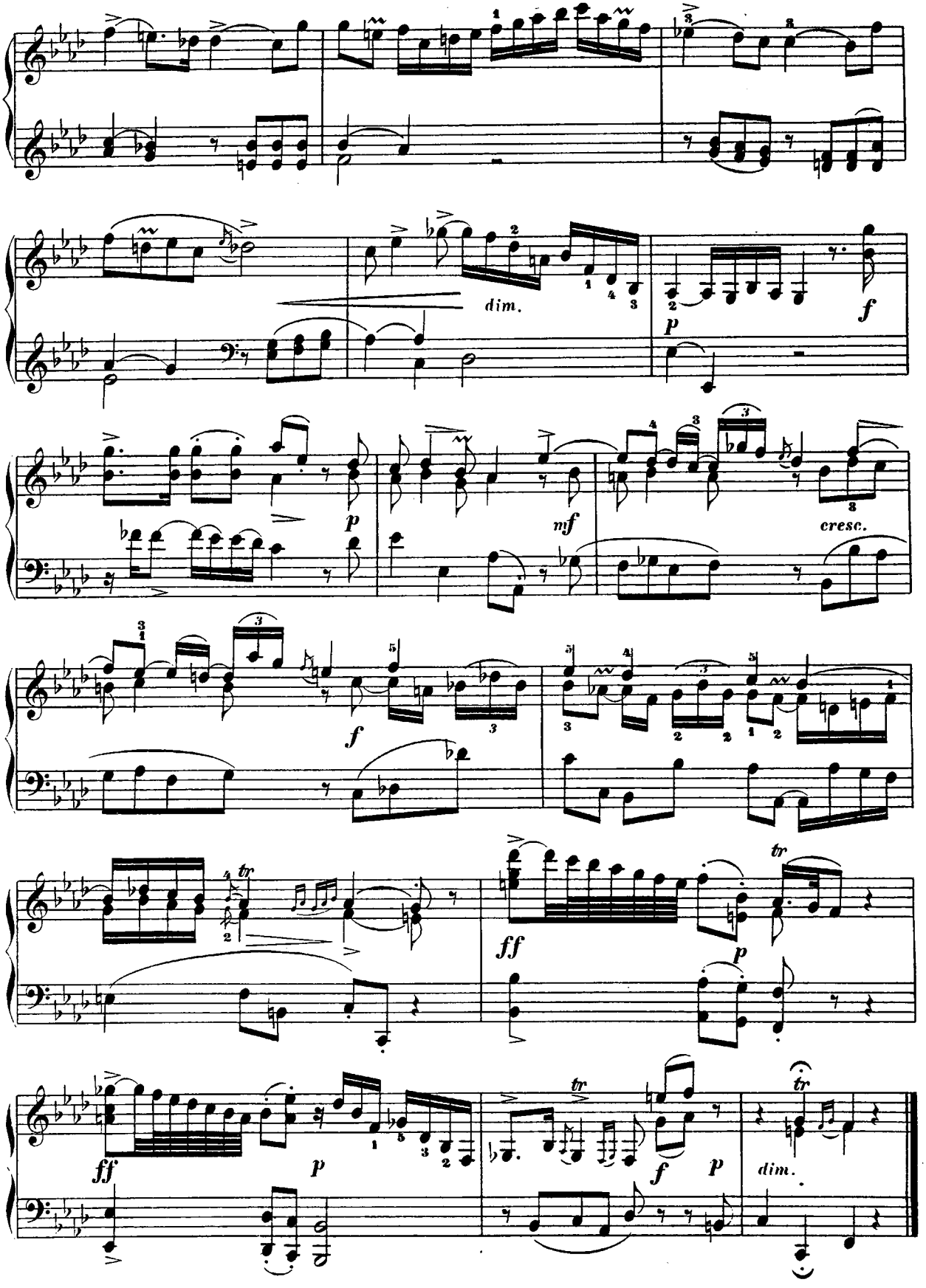

f
dim.
p
f
p cresc.
f
p
cresc.
f
dim.
tr
p
mf
rit.
dim.
tr
p
Tempo di Minuetto.
f
p
f
tr
f
p
f


tr
p
f
dim.
p
f
p
f
p
f
p
f
dim.
p
f
dim.
tr
p
f
f
p
f
tr
p
f

LARGO.

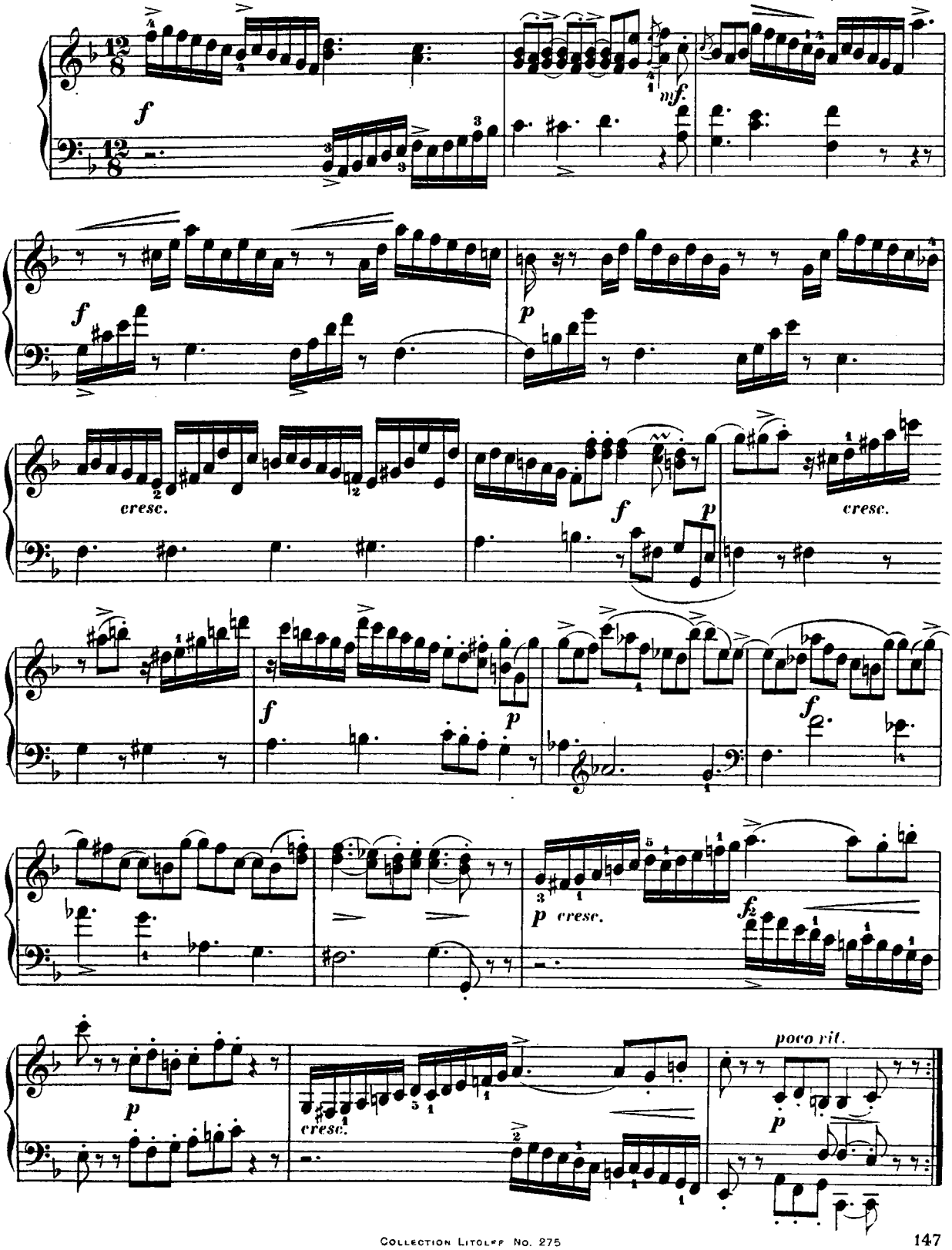
Georg Benda.
(1721–1795.)

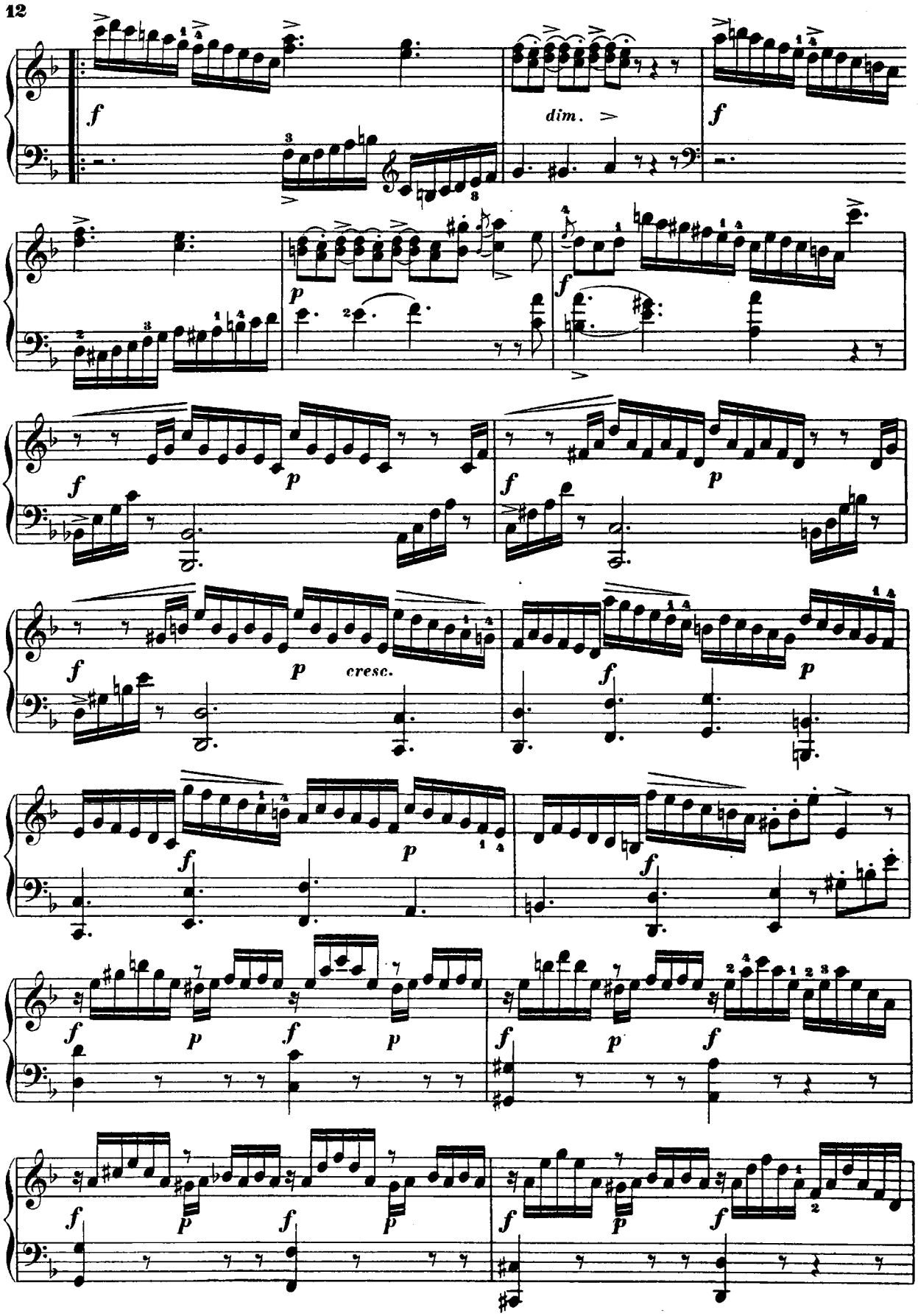


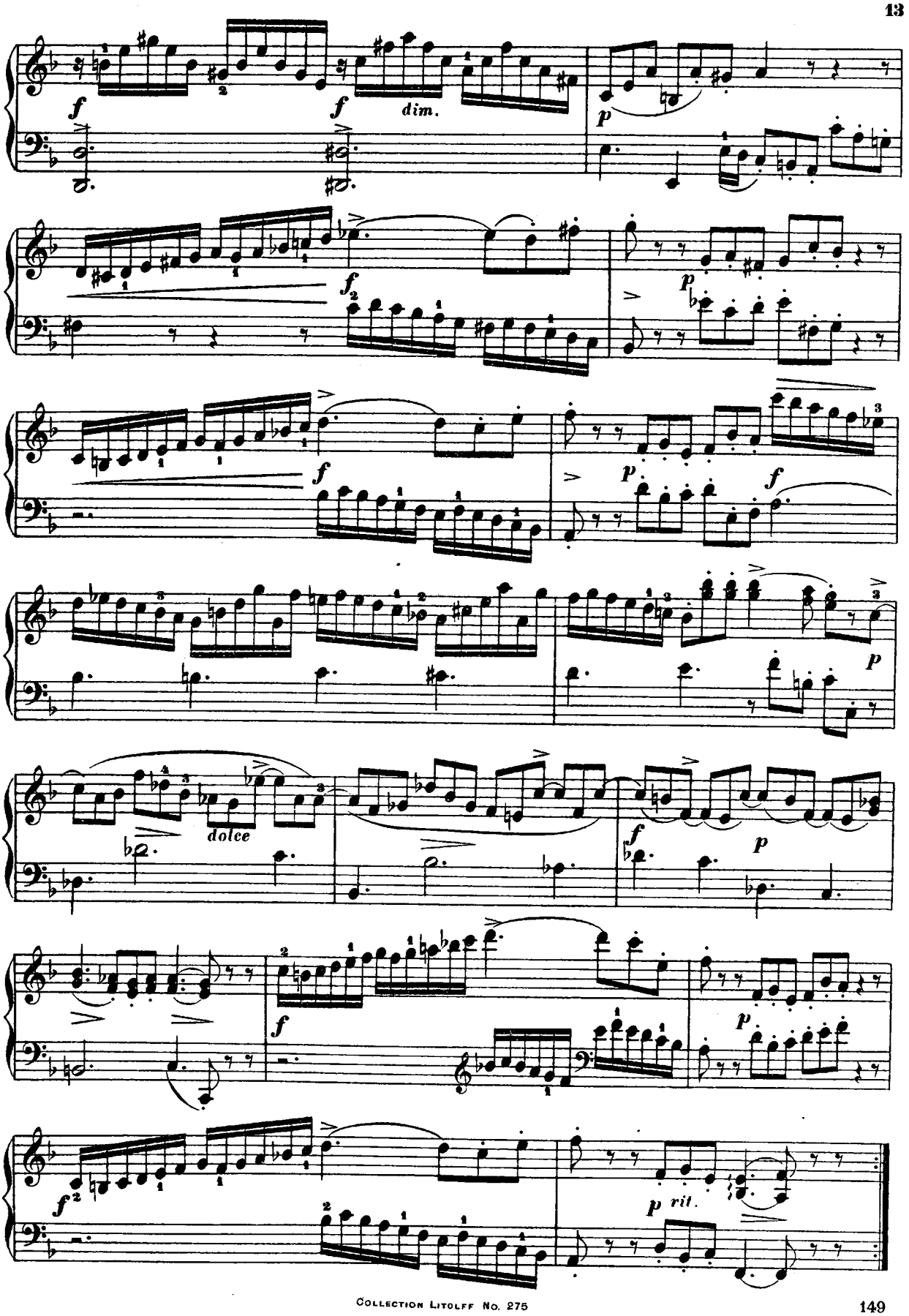

dim.
p
f
p
mf
cresc.
f
tr
ff
p
tr
ff
p
tr
f
p
tr
dim.

PRESTO.

Georg Benda.
(1721–1795.)

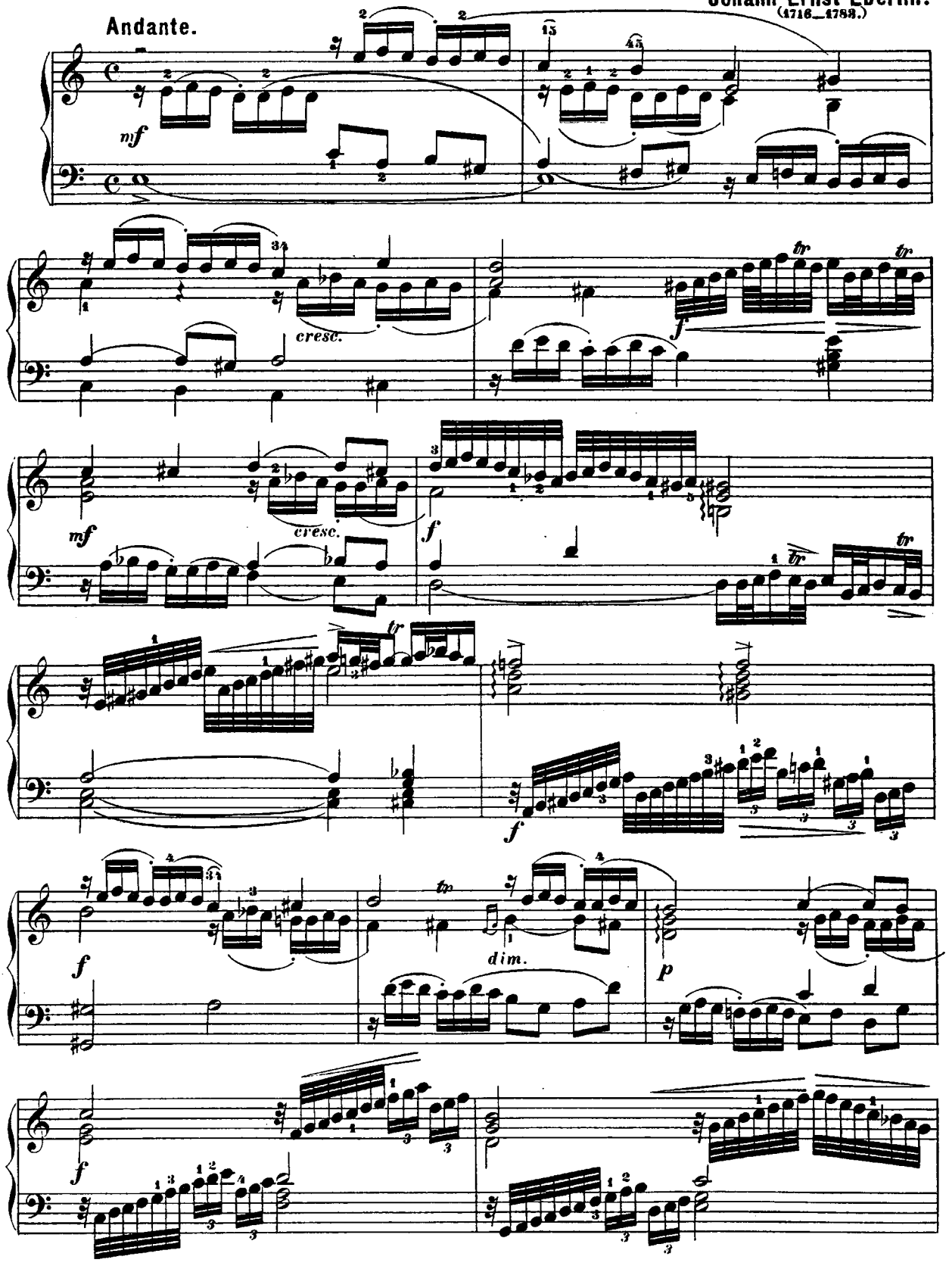


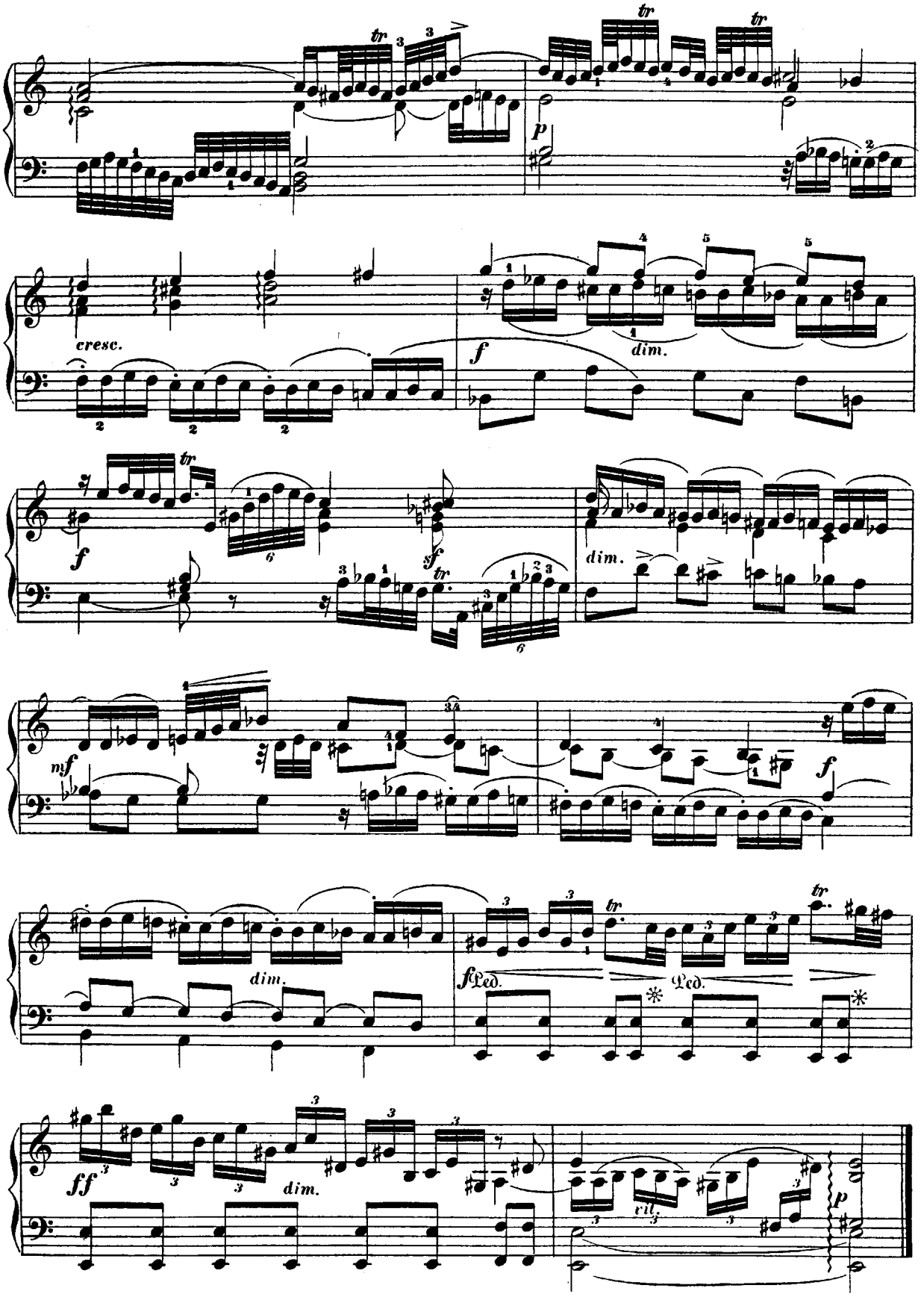

f
dim.
f
p
f
f
p
f
p
f
p
cresc.
f
p
f
f
p
f
f
p
f
f
p
f
f
p
f
f
p
f


f
dim.
p
f
p
f
p
f
dolce
f
p
f
p
f
p rit.

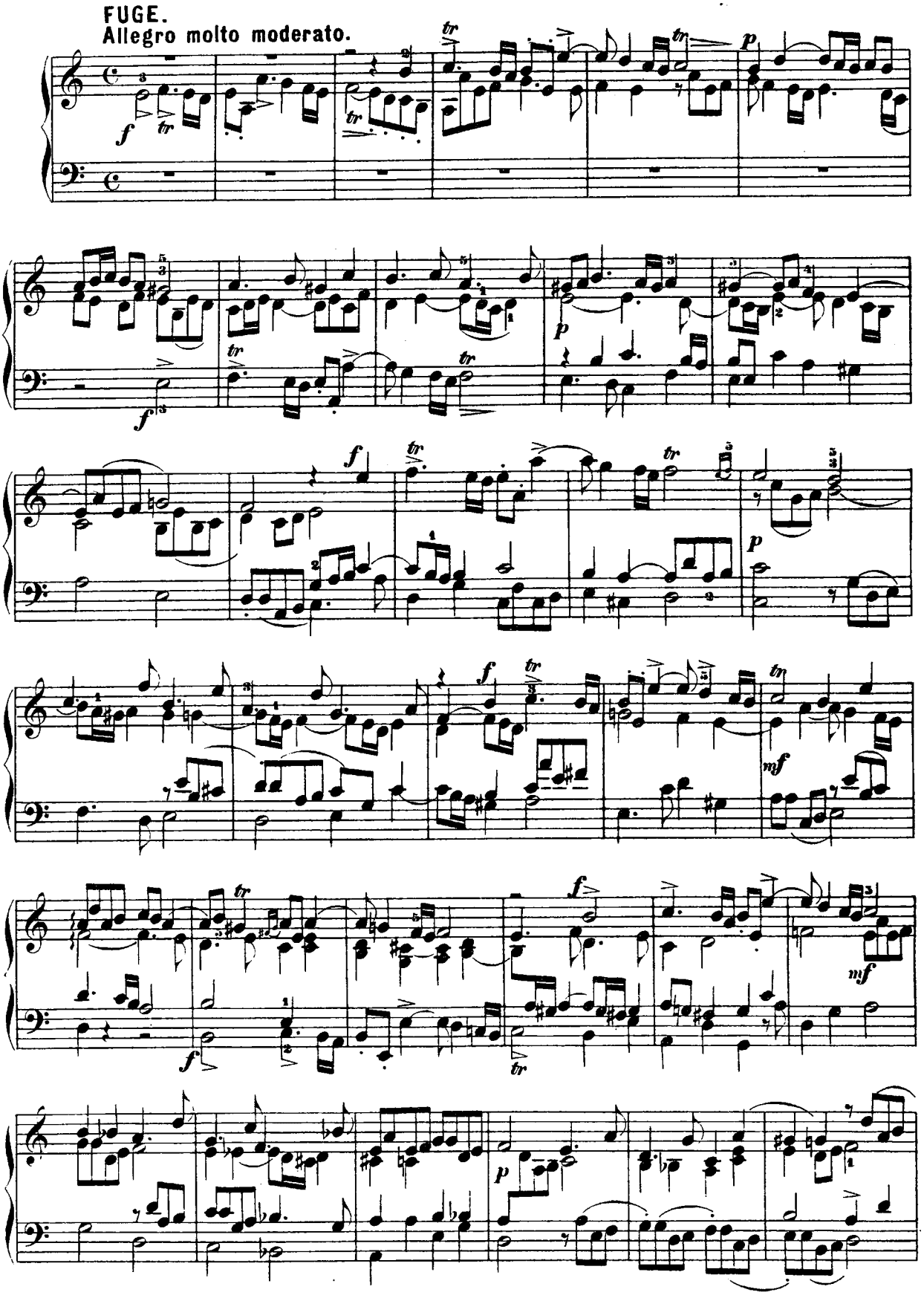
PRELUDIUM & FUGE.

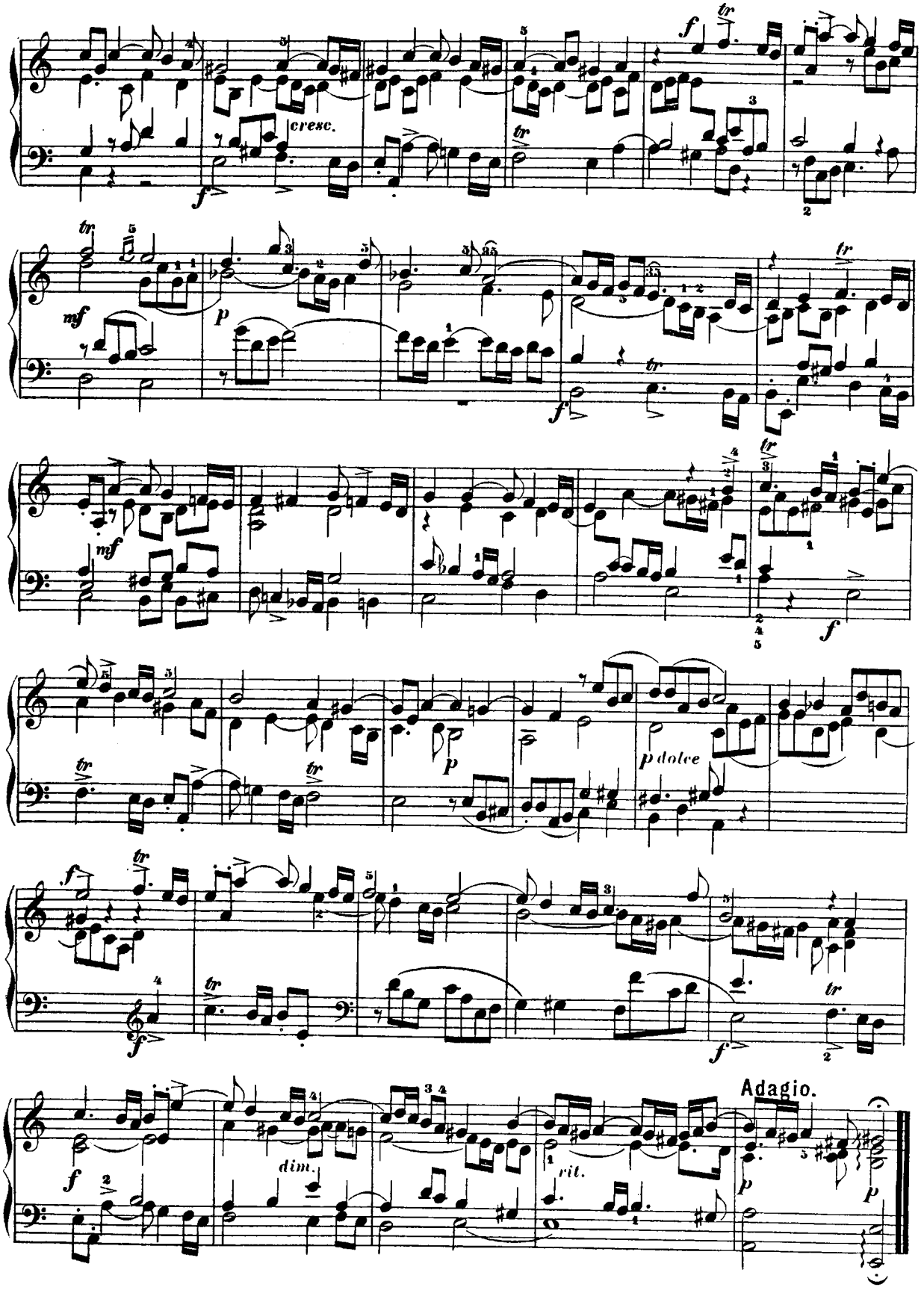
Johann Ernst Eberlin.
(1716–1788.)




tr
p
cresc.
f
dim.
sf
mf
Ped.
ff
vil.

FUGE.
Allegro molto moderato.




cresc.
dim.
rit.
Adagio.

SUITE.

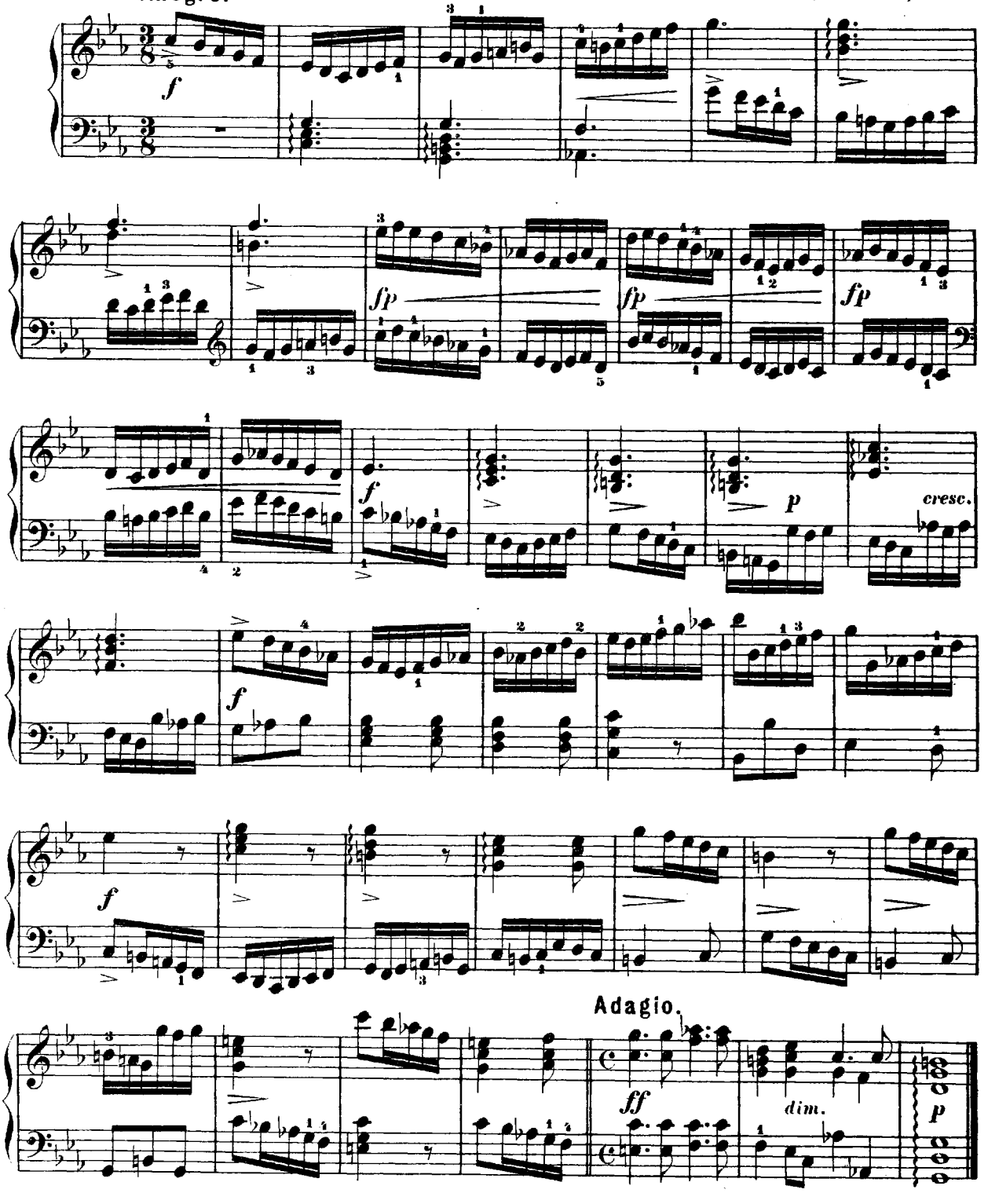
(№ 5.)

FANTASIA.

Allegro.

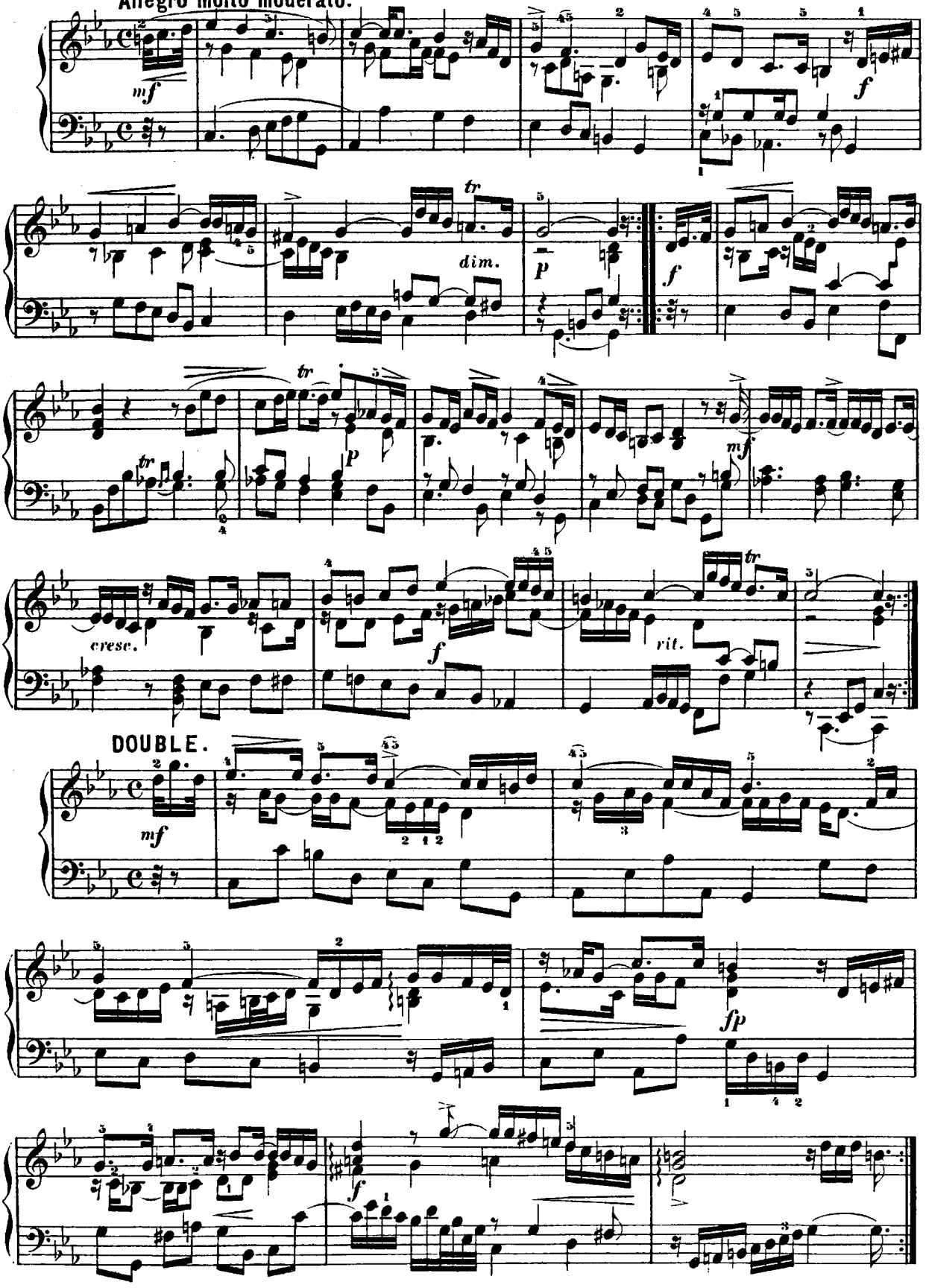
Johann Mattheson.

(1681—1764)

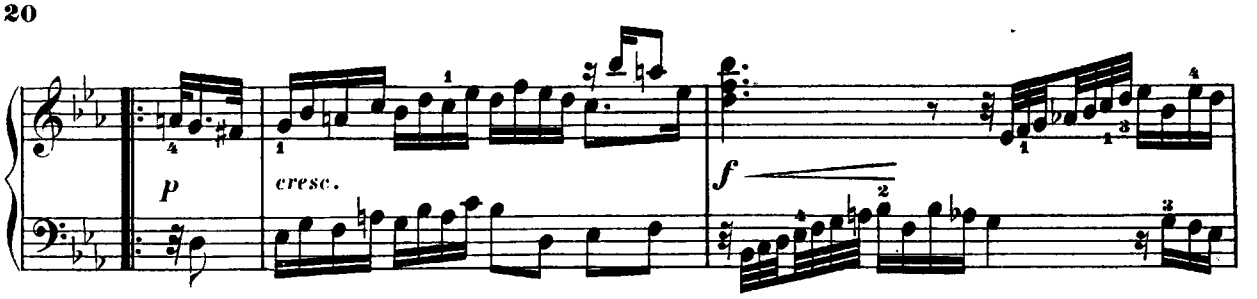


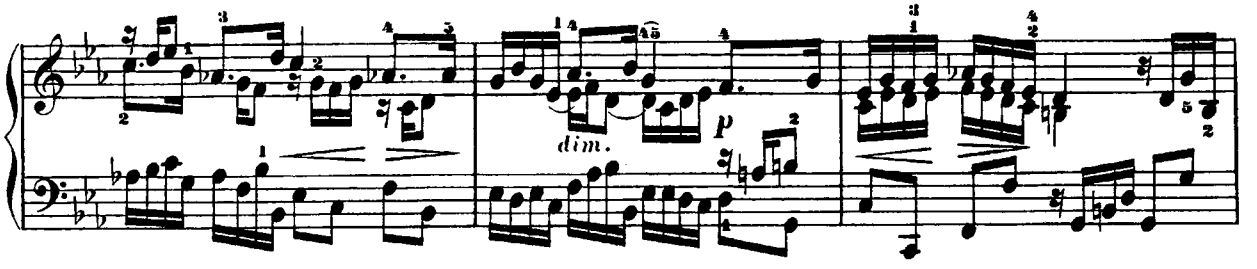
ALEMANDE.

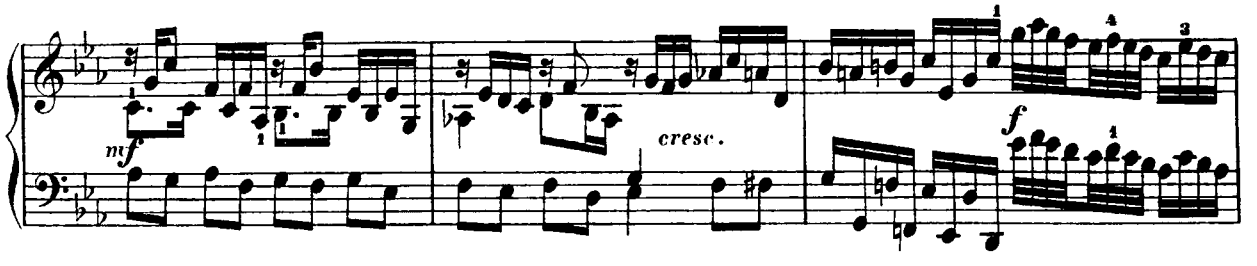
Allegro molto moderato.

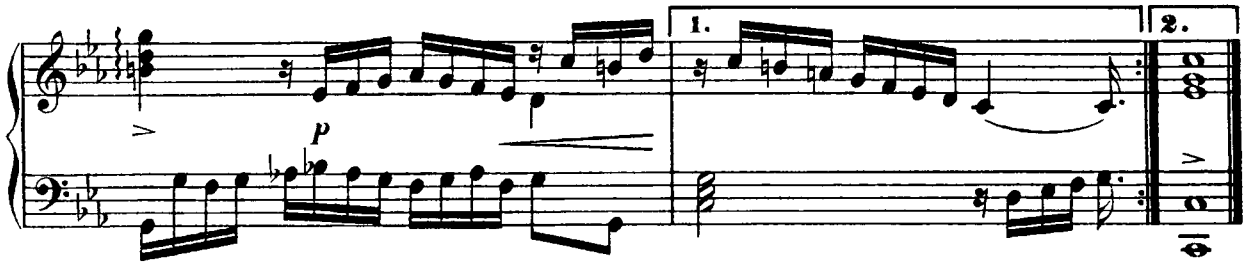


DOUBLE.

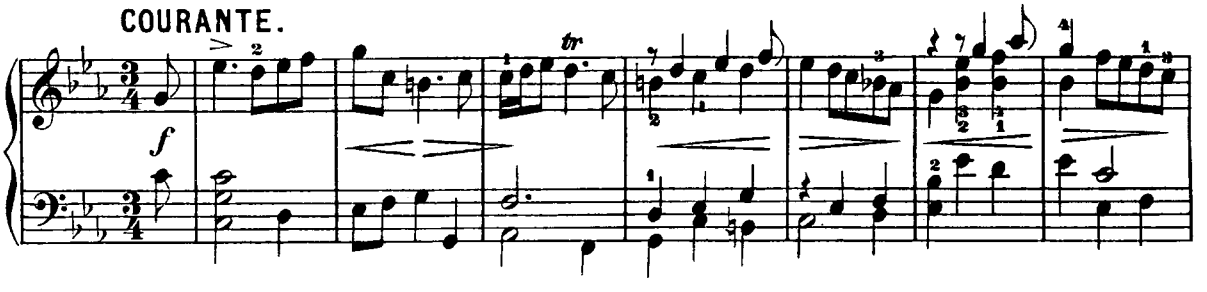


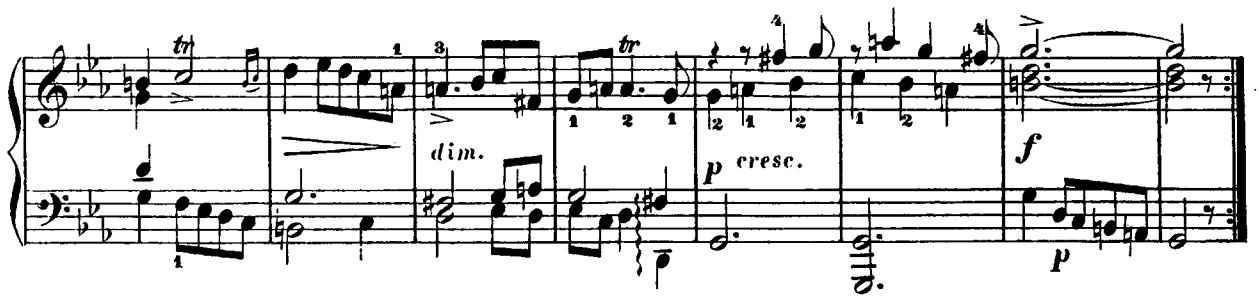


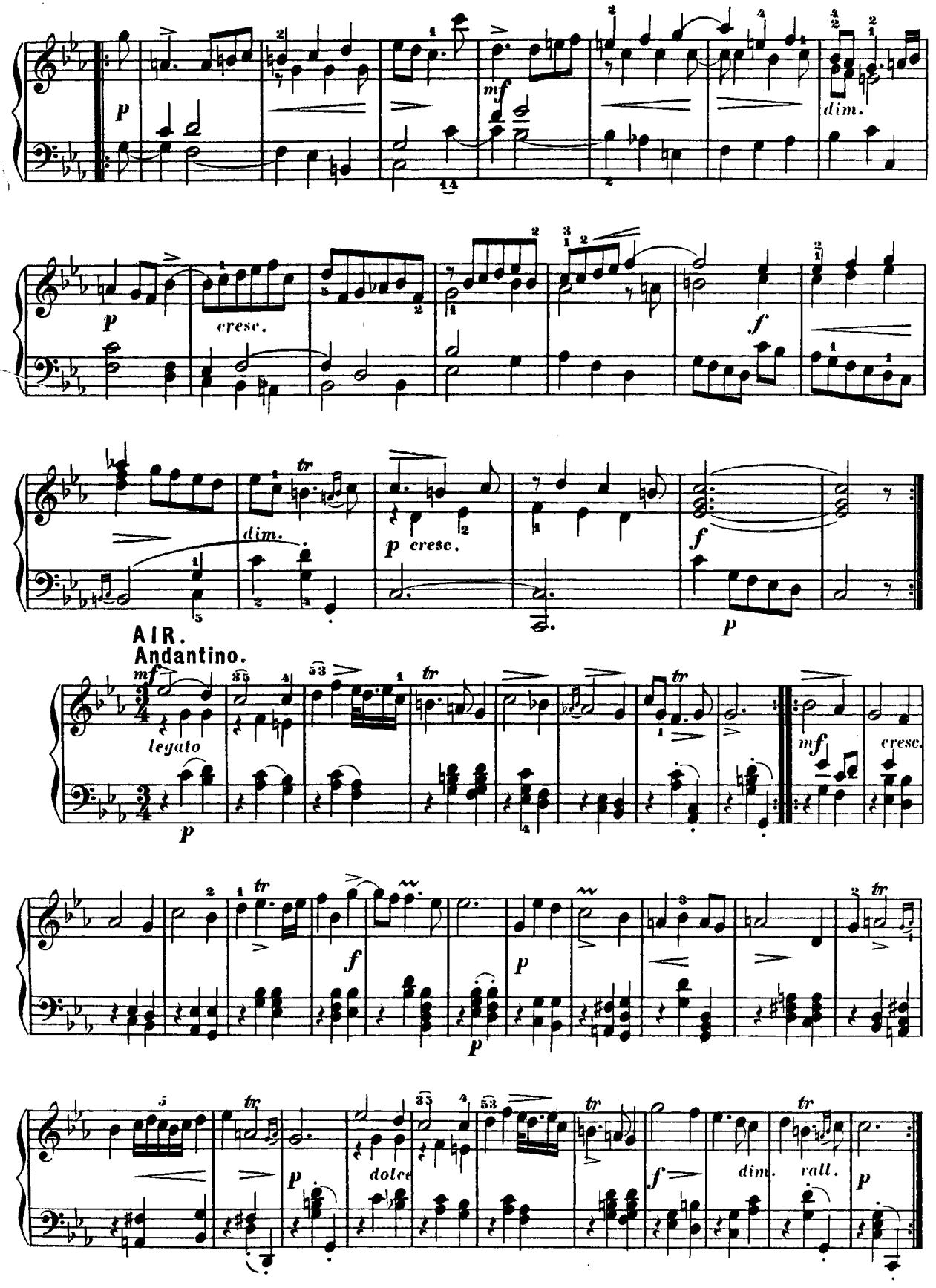




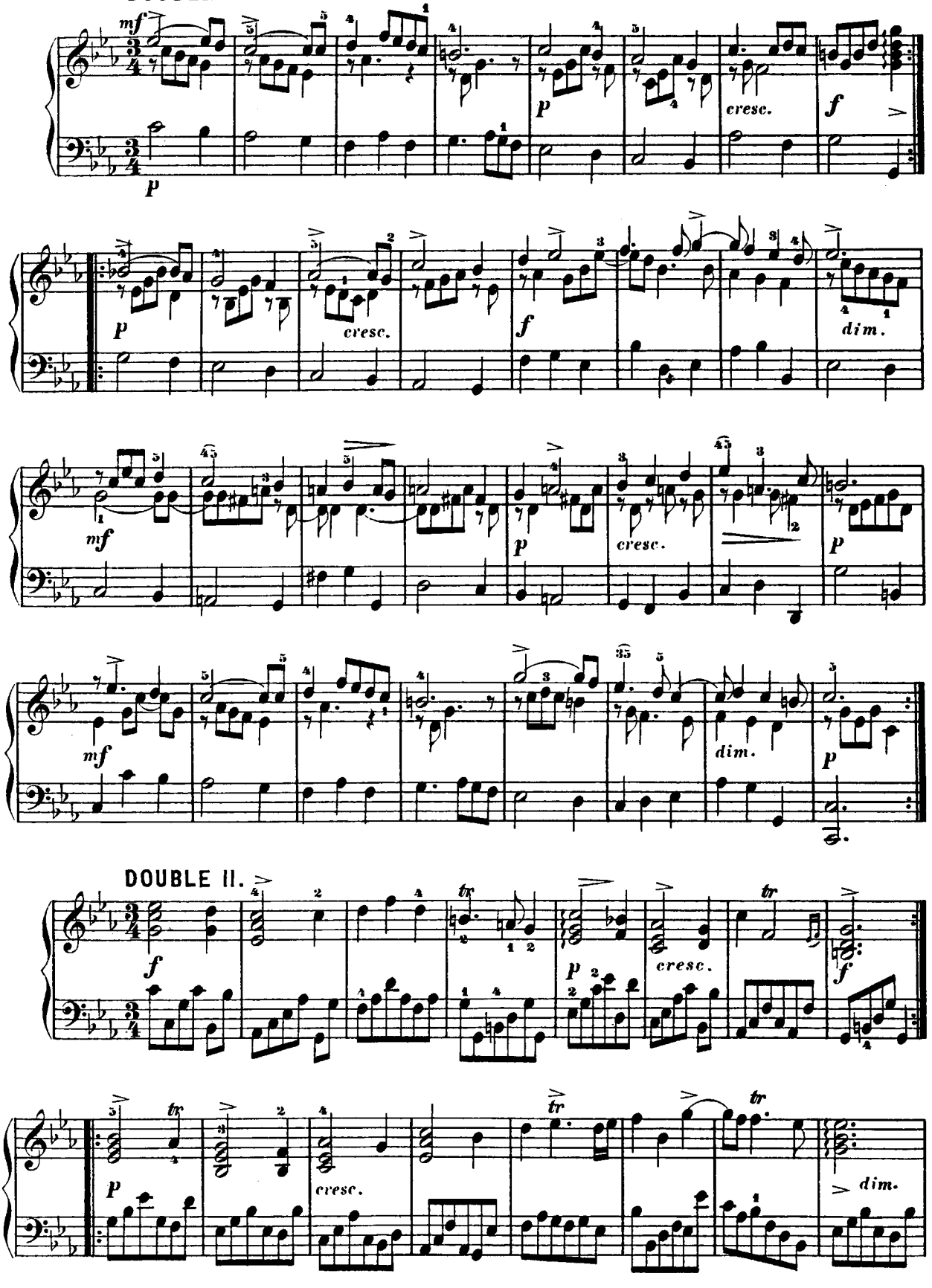
COURANTE.



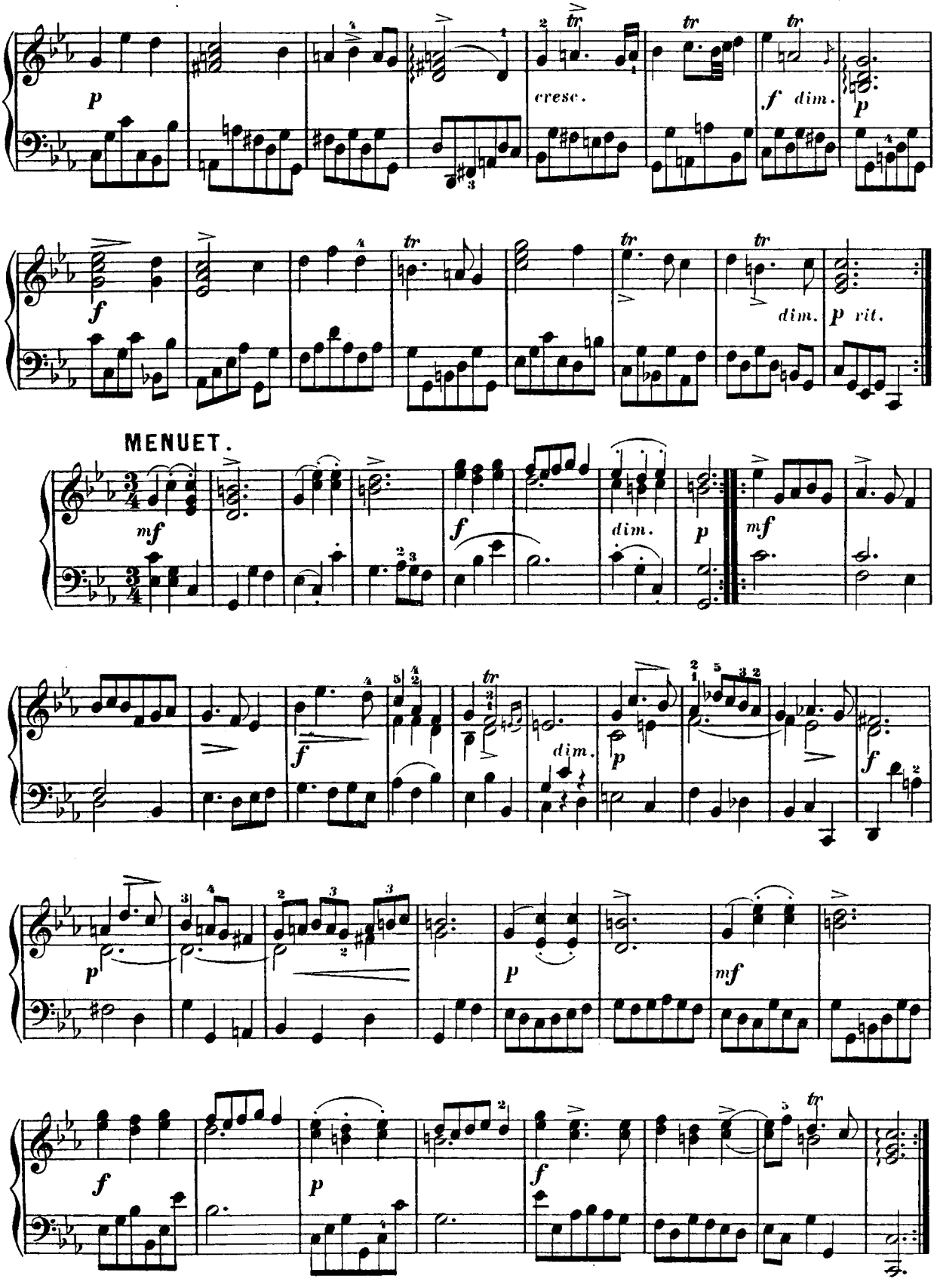



p
mf
dim.
p
cresc.
f
dim.
tr
p cresc.
f
p
AIR.
Andantino.
mf
legato
p
mf
cresc.
f
p
p
dolce
f
dim.
rall.
p

DOUBLE I.



DOUBLE II.

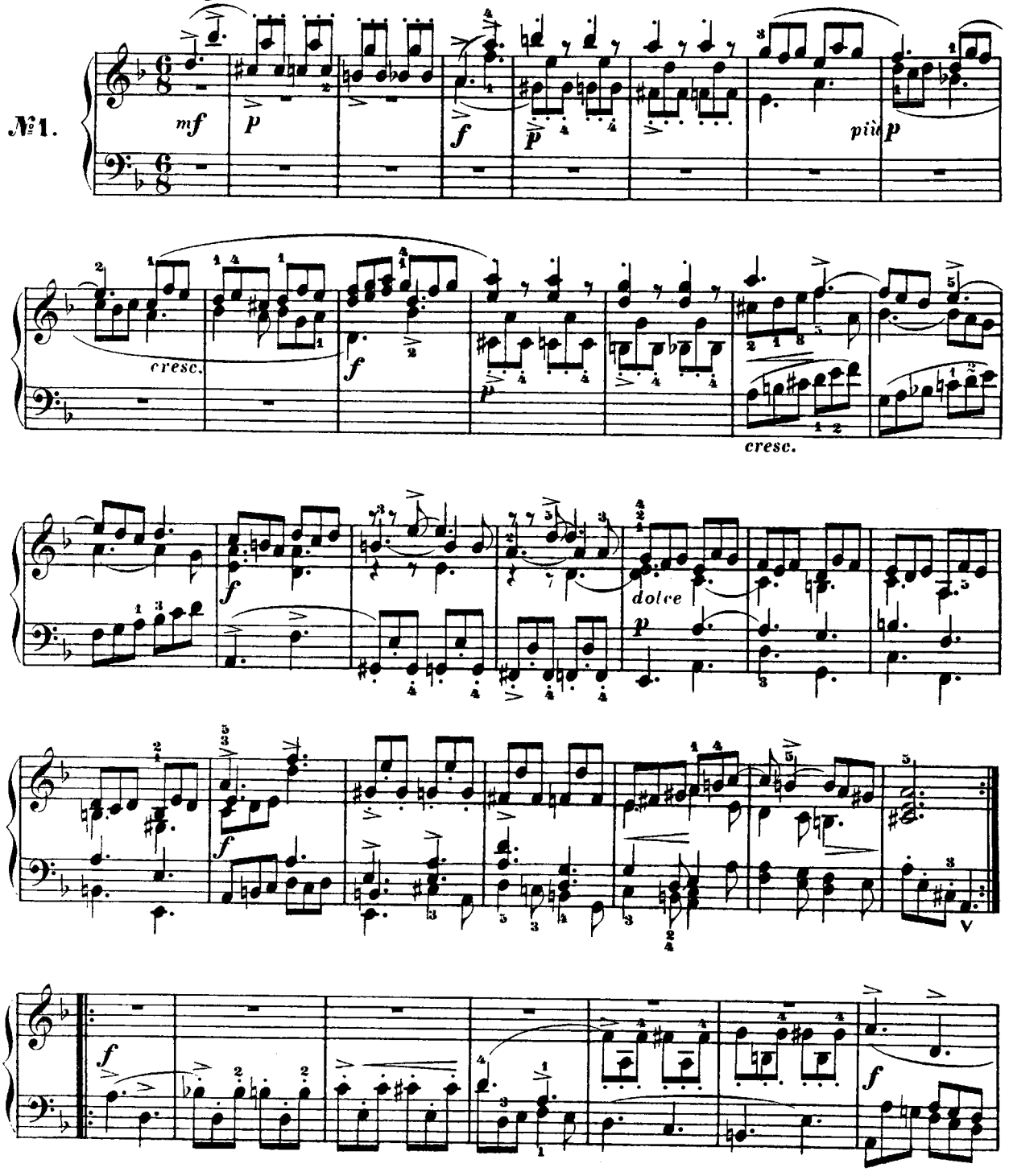

p
cresc.
f dim.
p
f
dim.
p rit.
MENUET.
mf
f
dim.
p
mf
f
dim.
p
f
p
mf
f
p
f

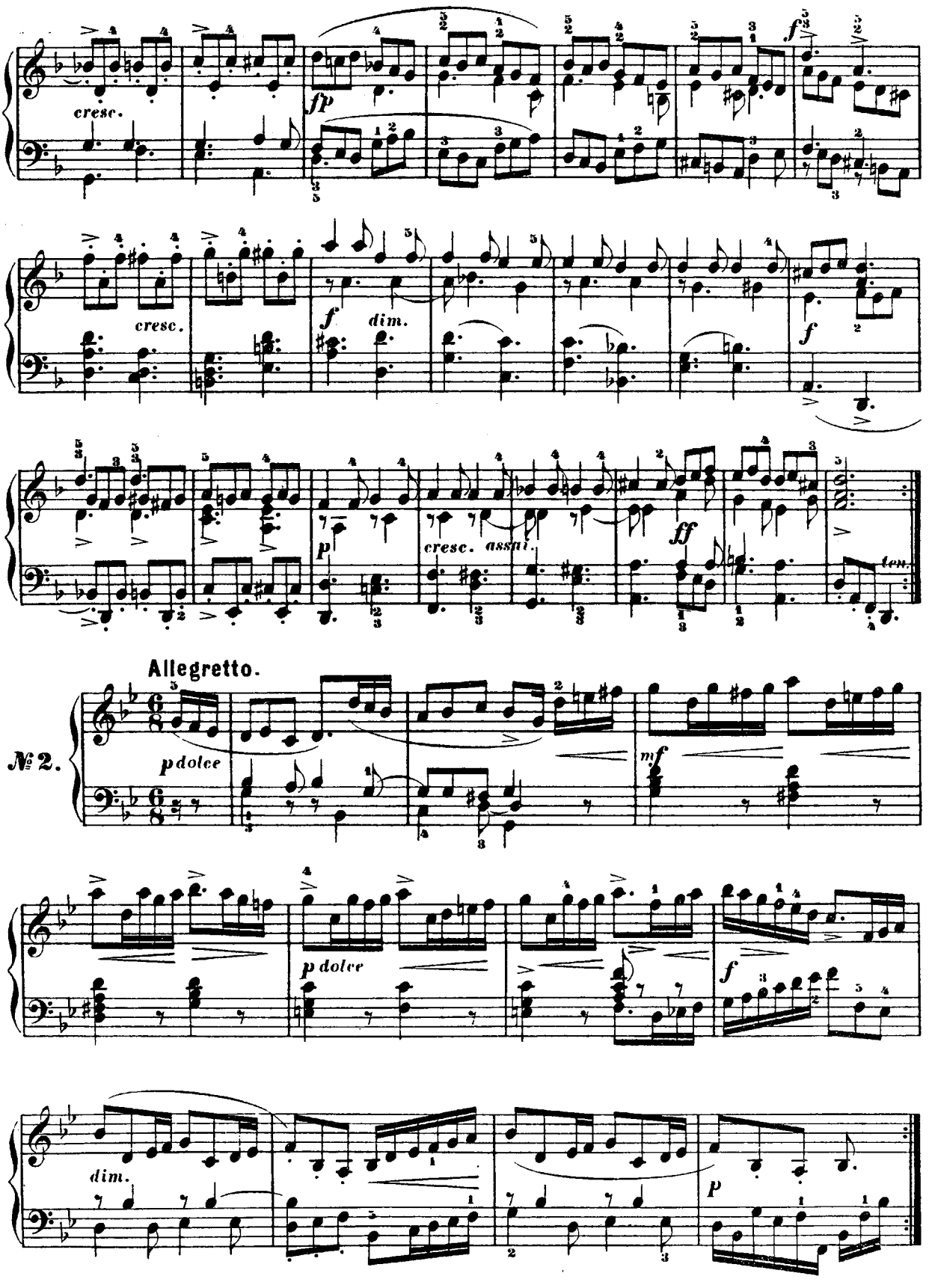
VIER GIGUEN.

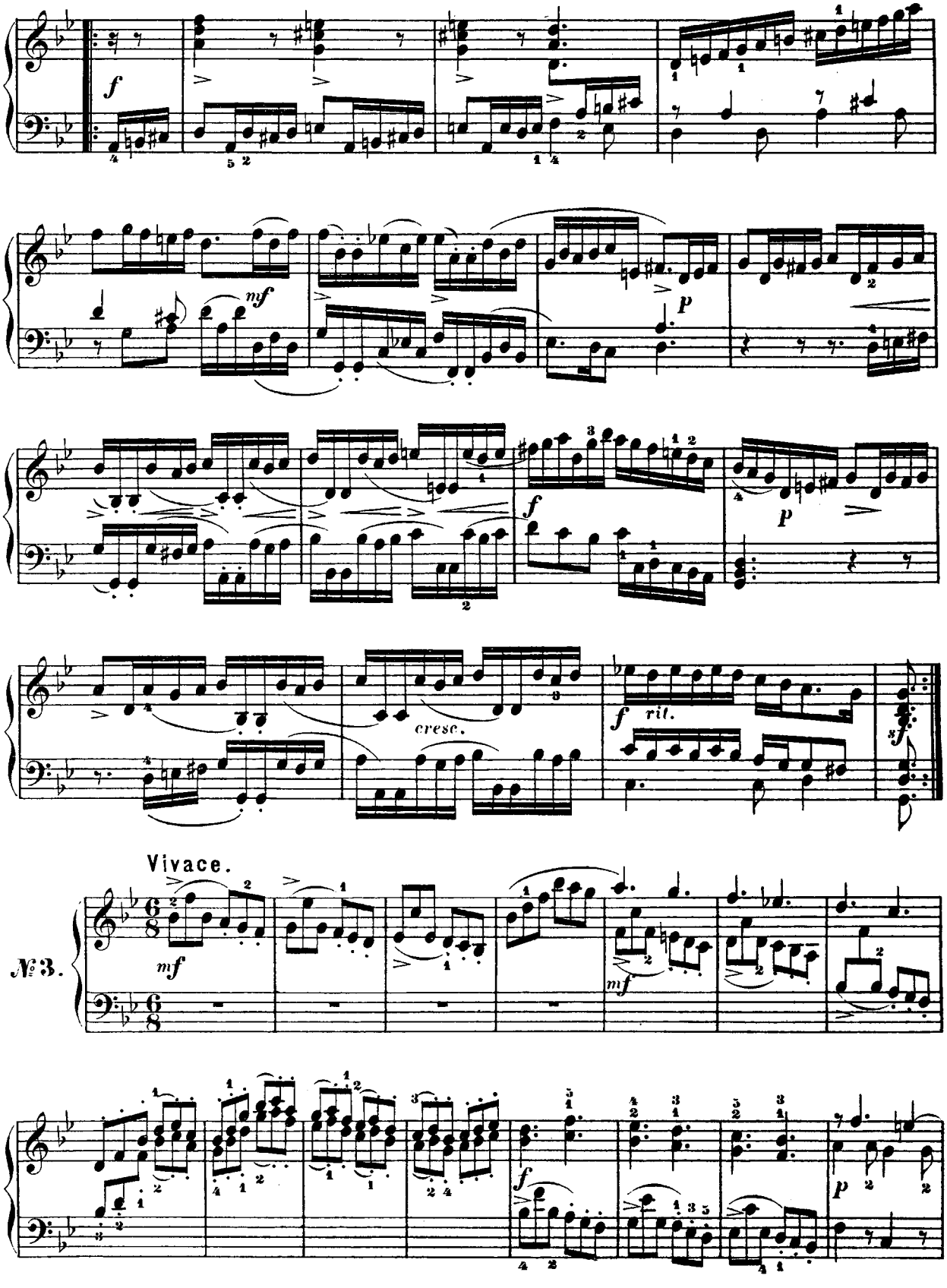
Johann Mattheson.
(1681—1722)

Allegro molto.

№1.




cresc.
fp
f
cresc.
f
dim.
f
p
cresc. assai.
ff
ten.
Allegretto.
№ 2.
p dolce
mf
p dolce
f
dim.
p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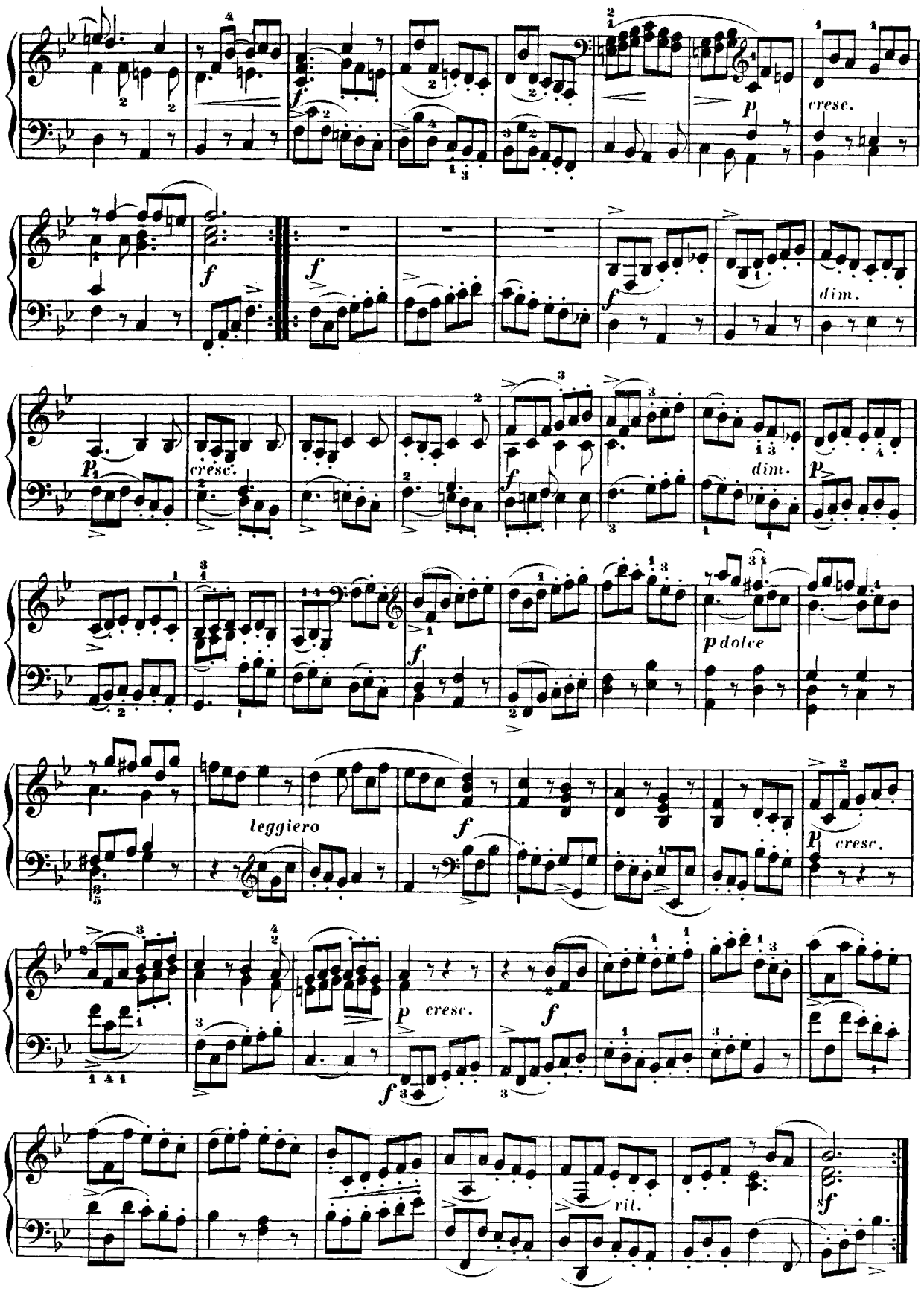
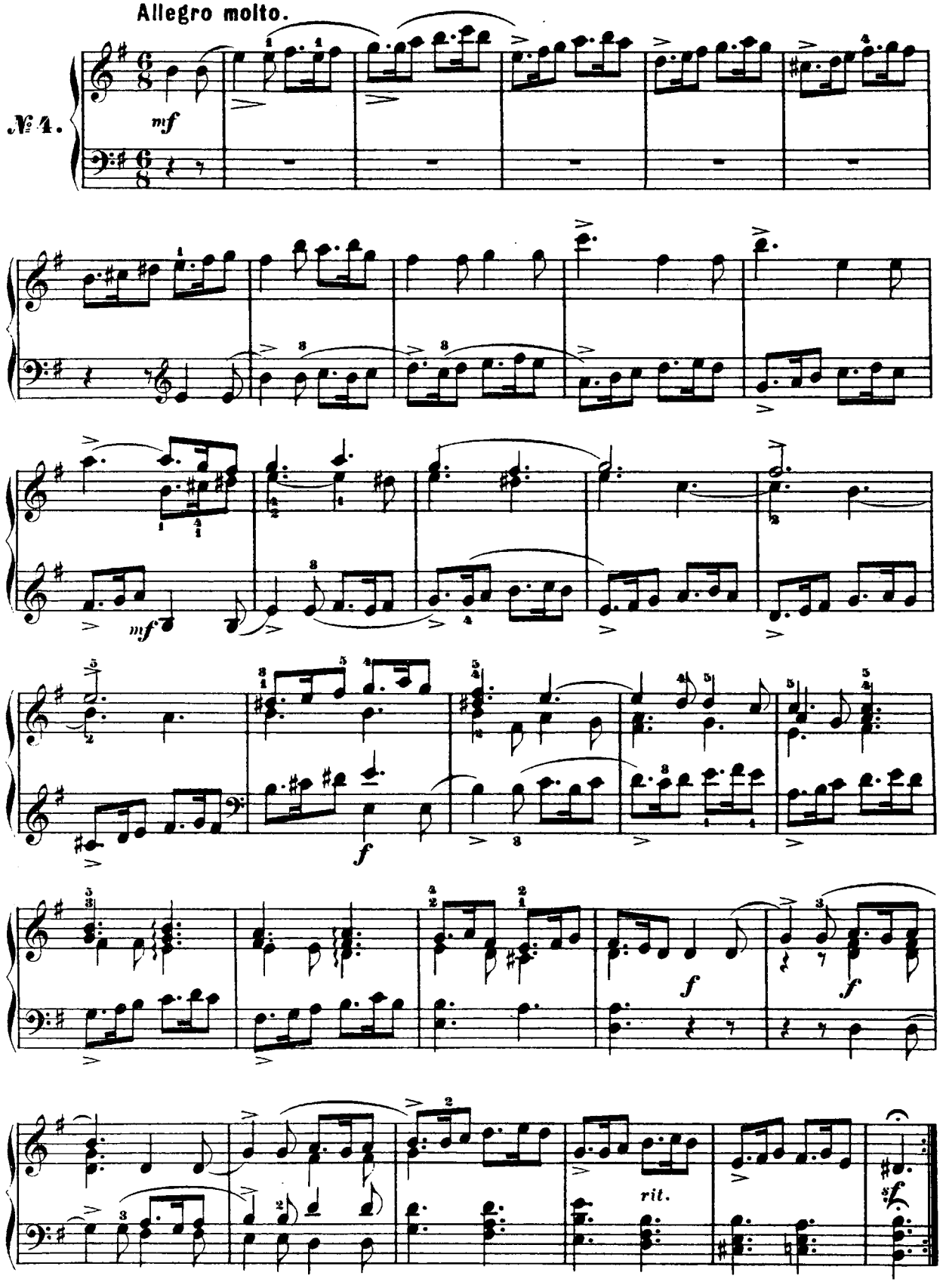
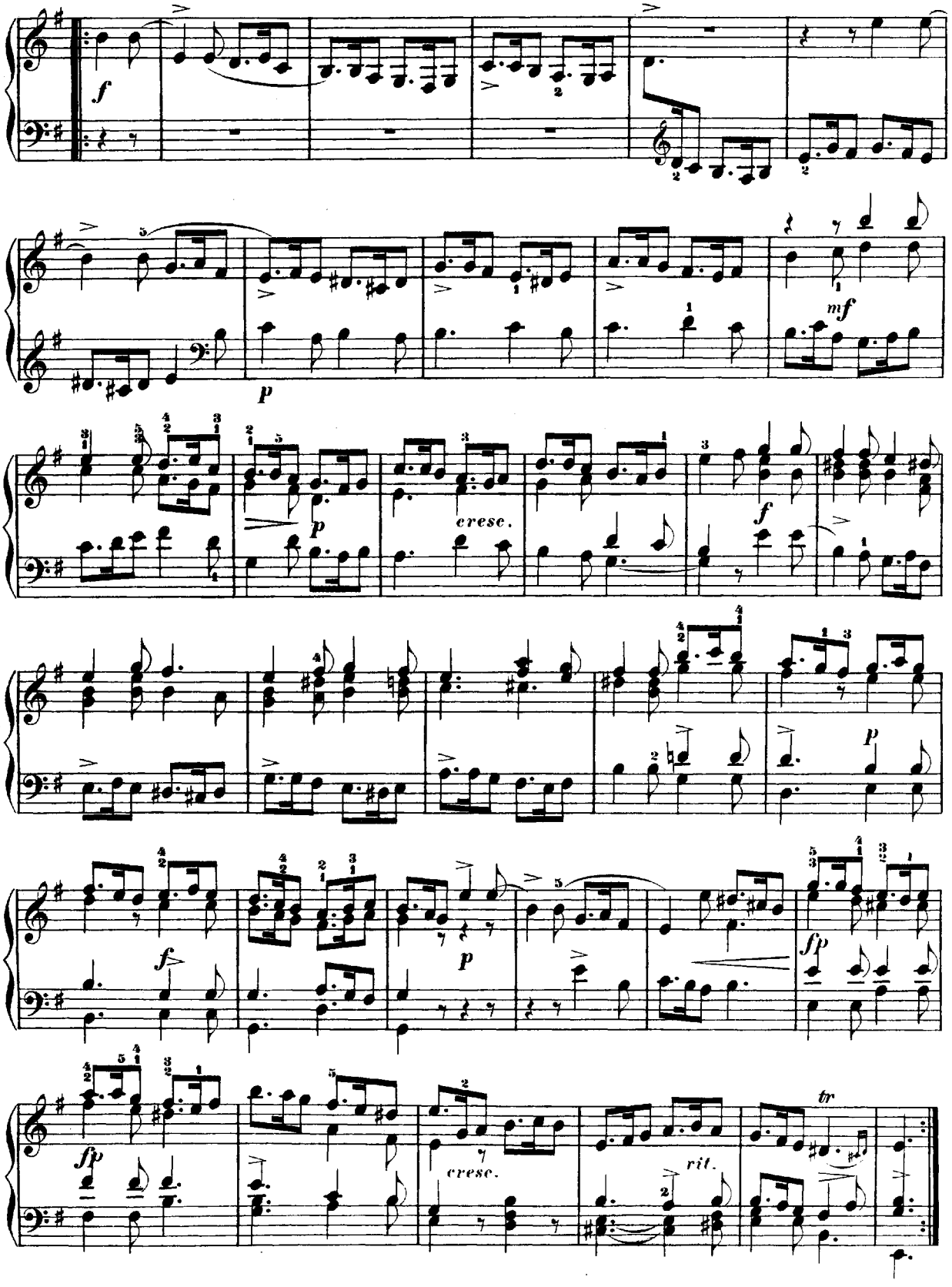
mf
p
f
p
cresc.
f rit.
sf
Vivace.
№3.
mf
mf
f
p


cresc.
dim.
cresc.
dim.
p dolce
leggiero
cresc.
cresc.
rit.

Allegro molto.

№ 4.



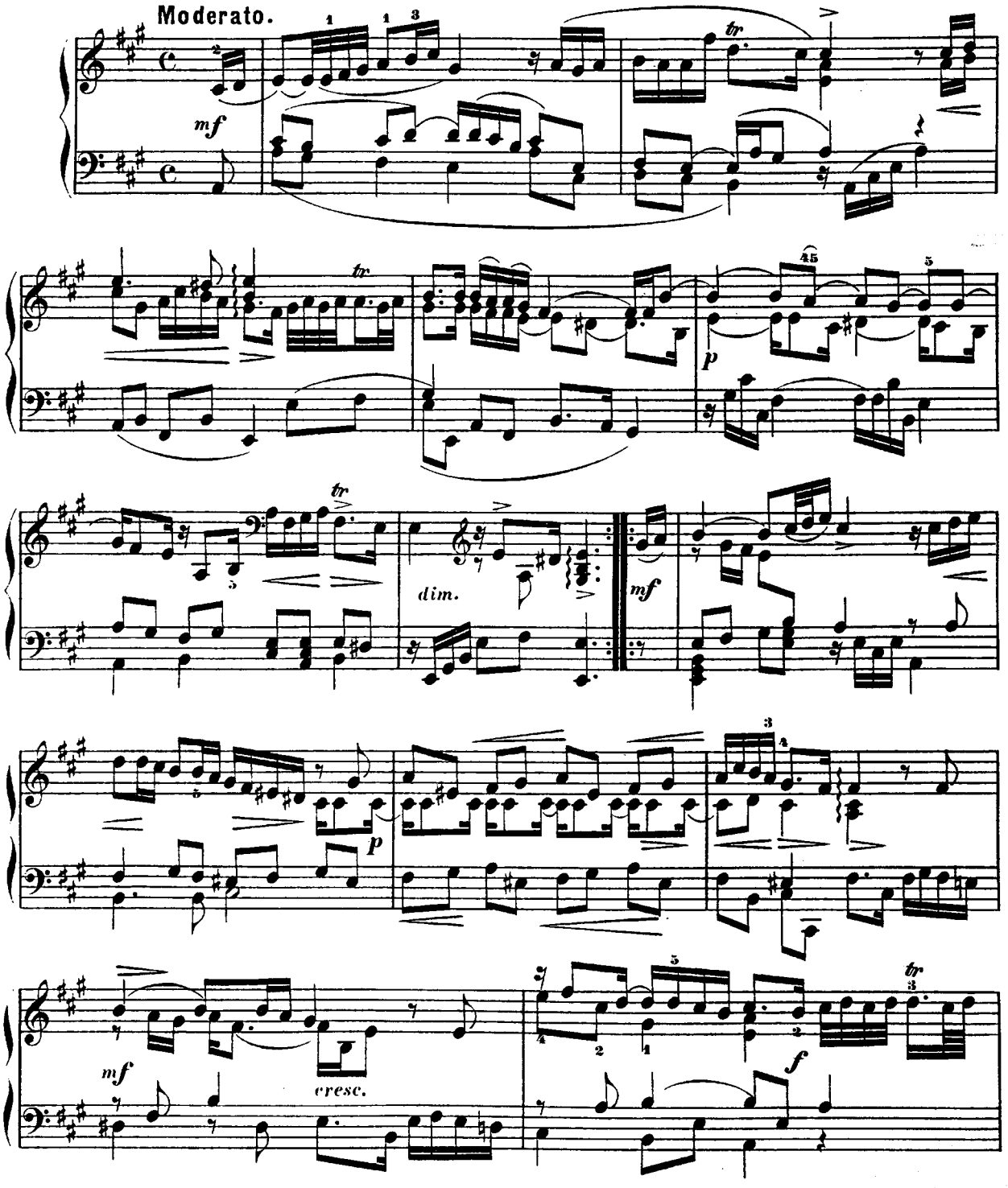

f
p
mf
p
cresc.
f
p
f
p
fp
cresc.
rit.
tr

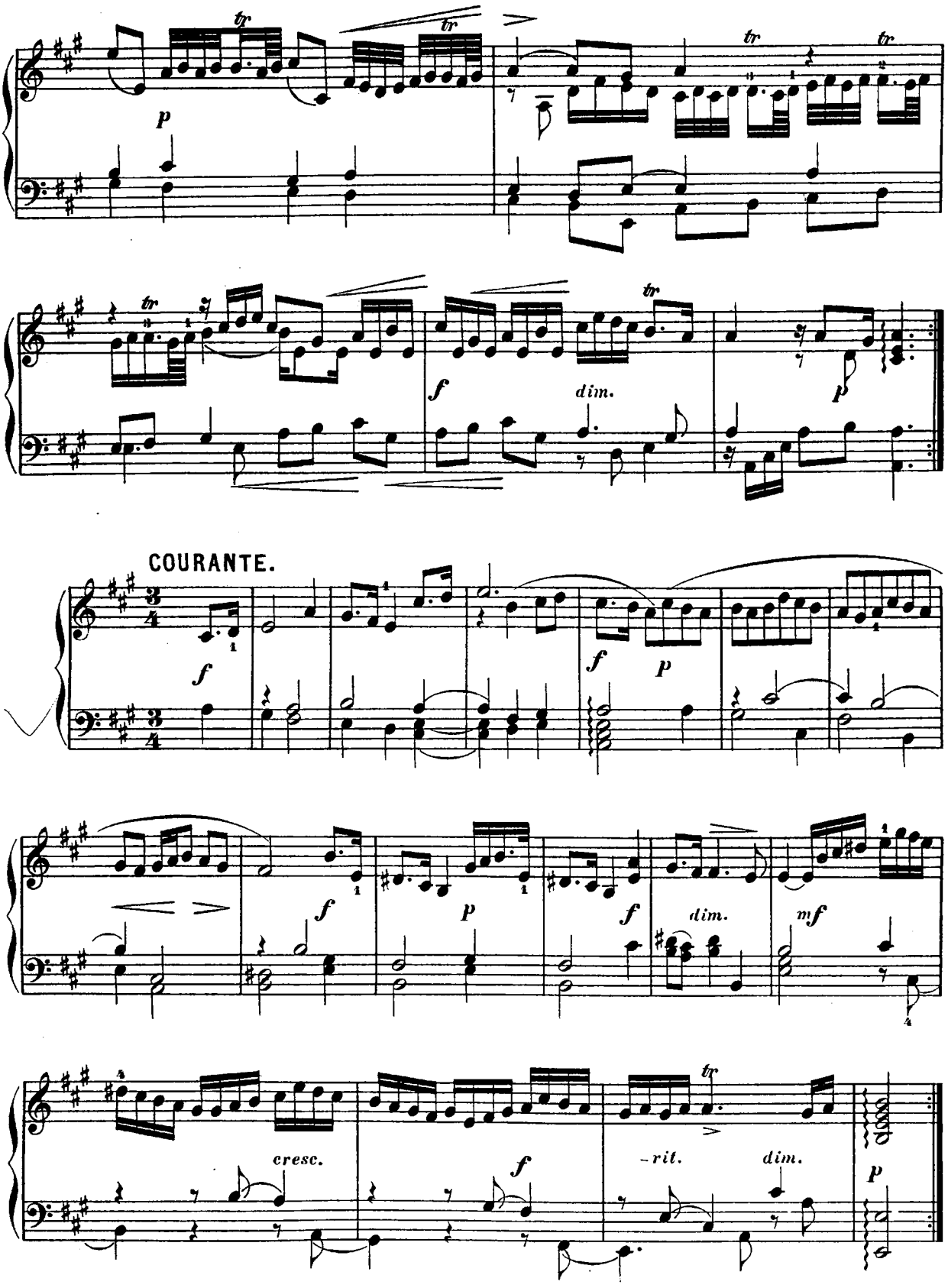
ALLEMANDE, COURANTE & GIGUE.

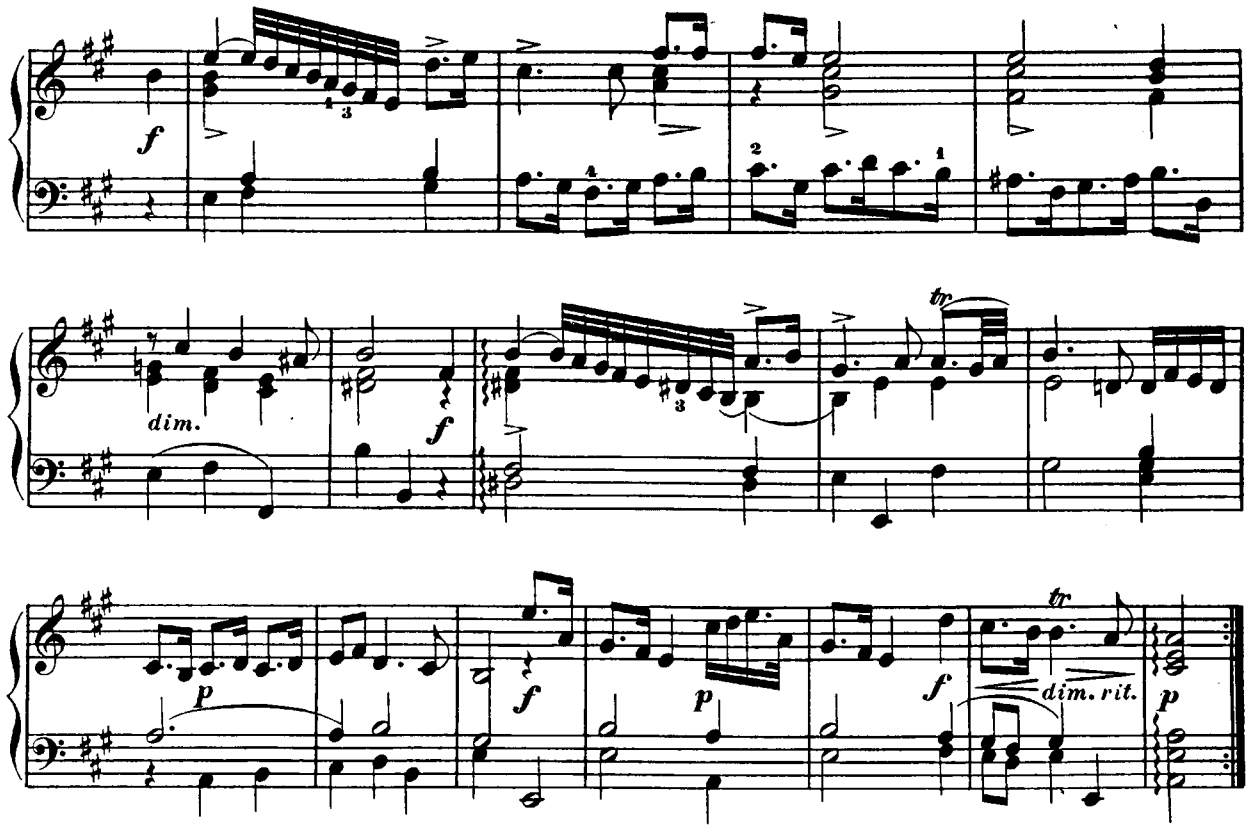
Johann Matheson.
(1681-1722.)

ALLEMANDE.

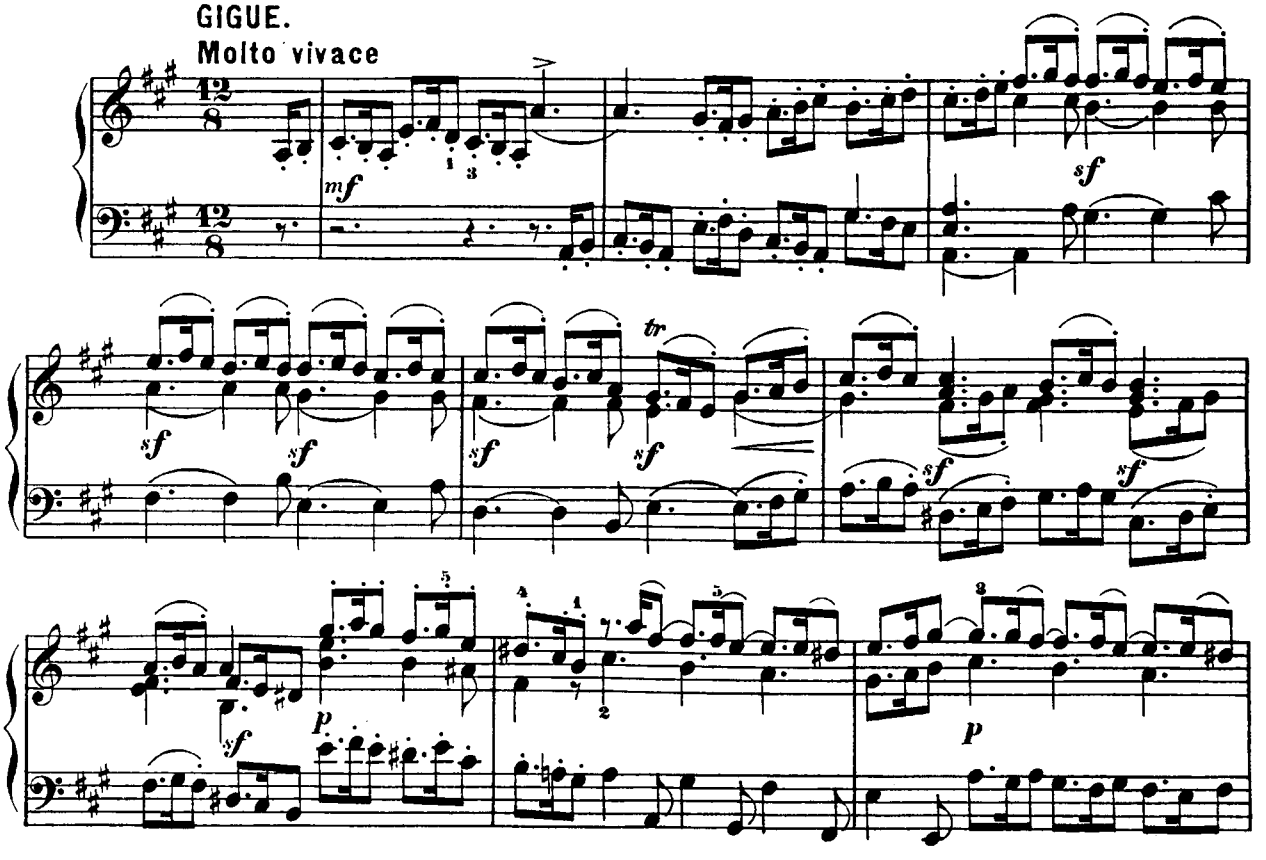
Moderato.

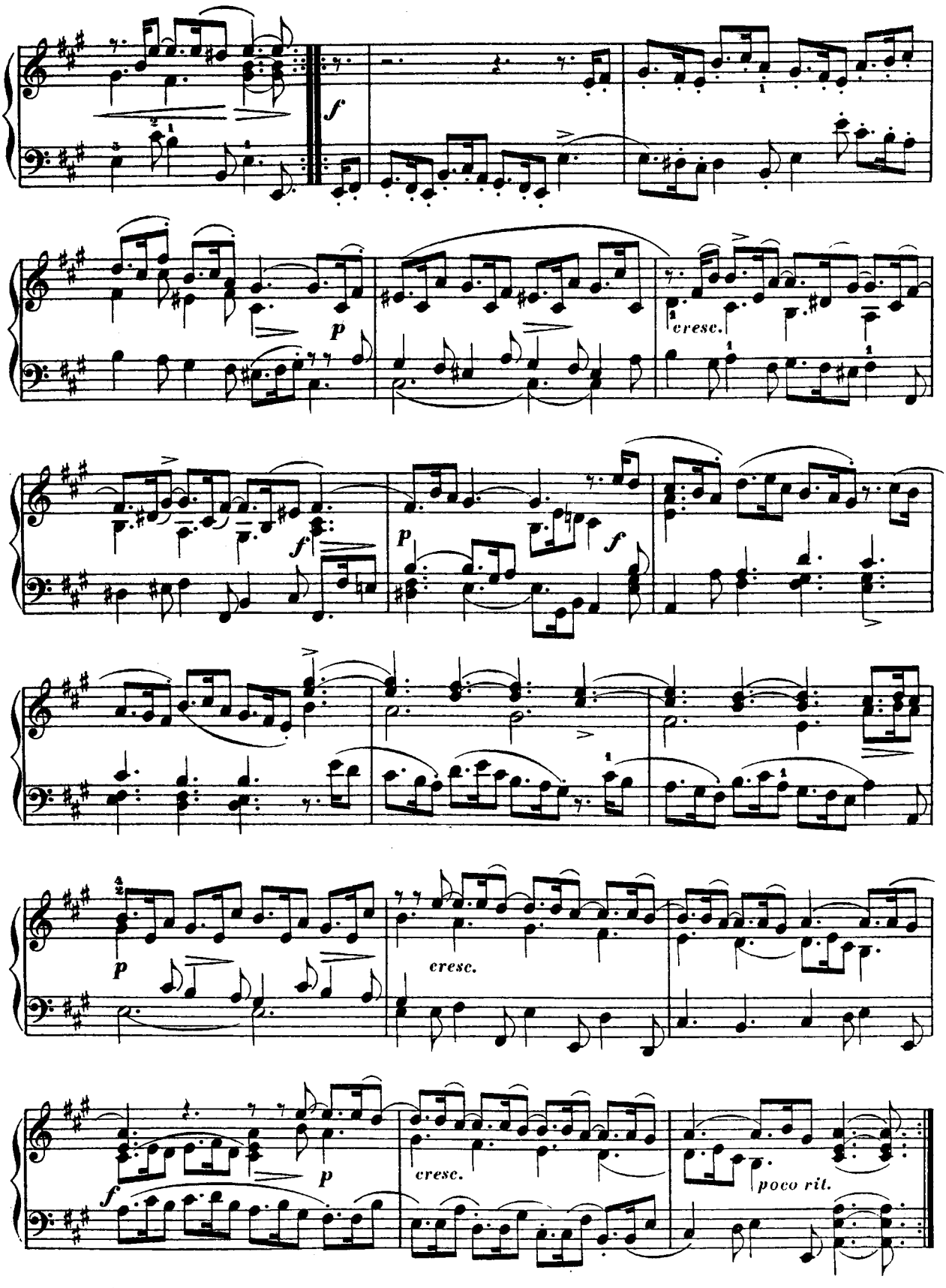



COURANTE.



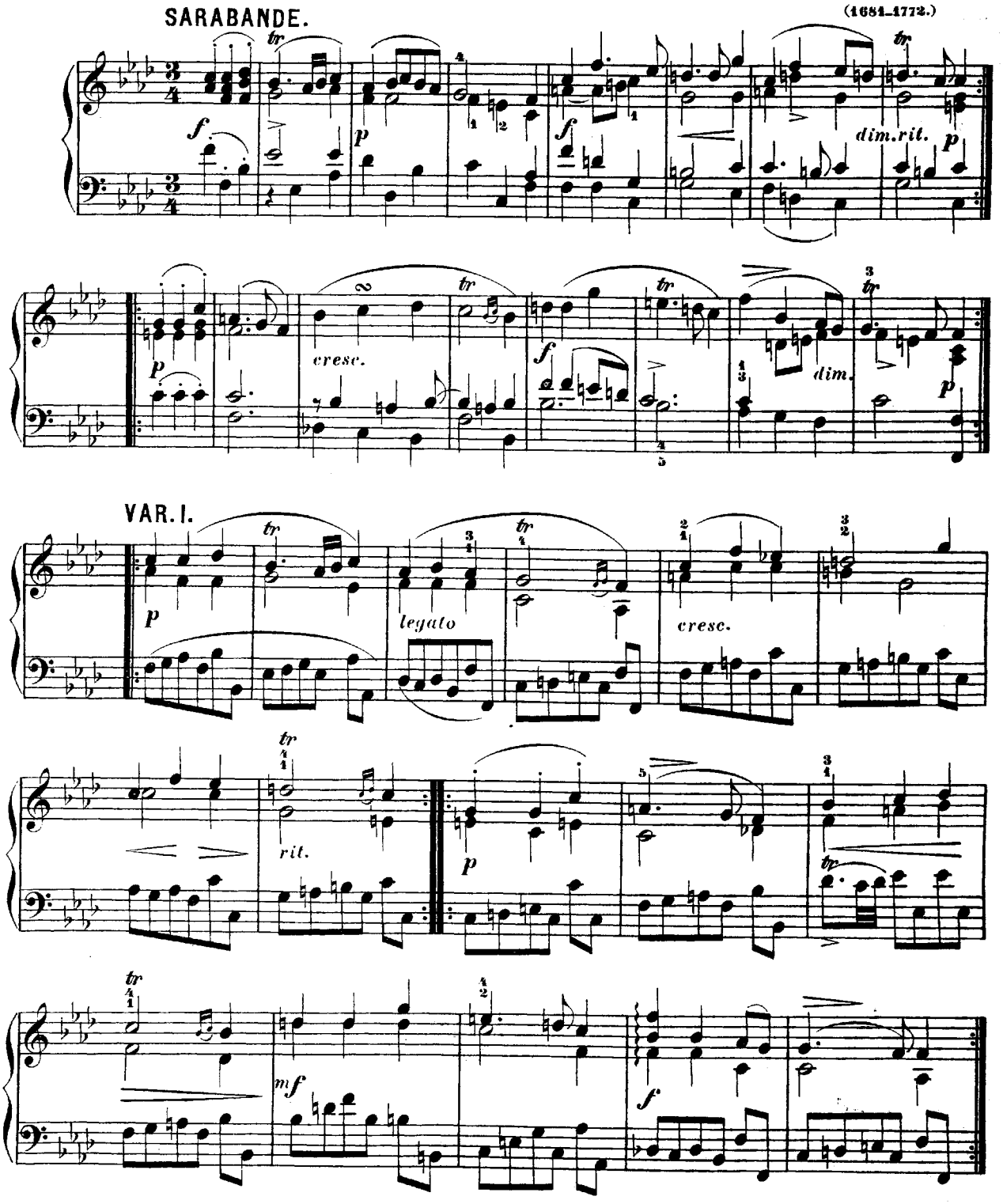
GIGUE.
Molto vivace

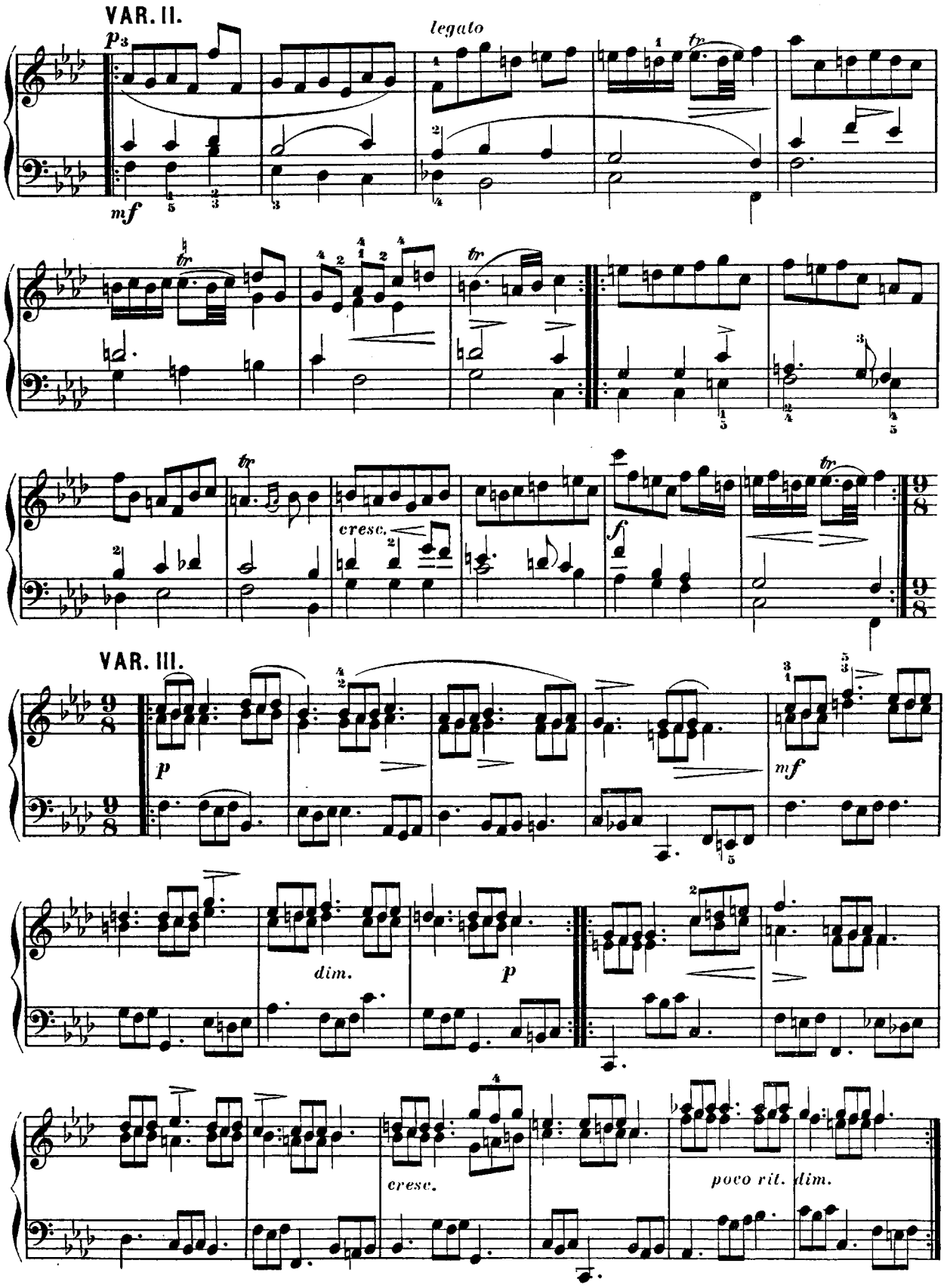



f
p
cresc.
f
p
f
p
cresc.
f
p
cresc.
poco rit.

SARABANDE MIT DREI VARIATIONEN.

Johann Matheson.
(1681–1772.)

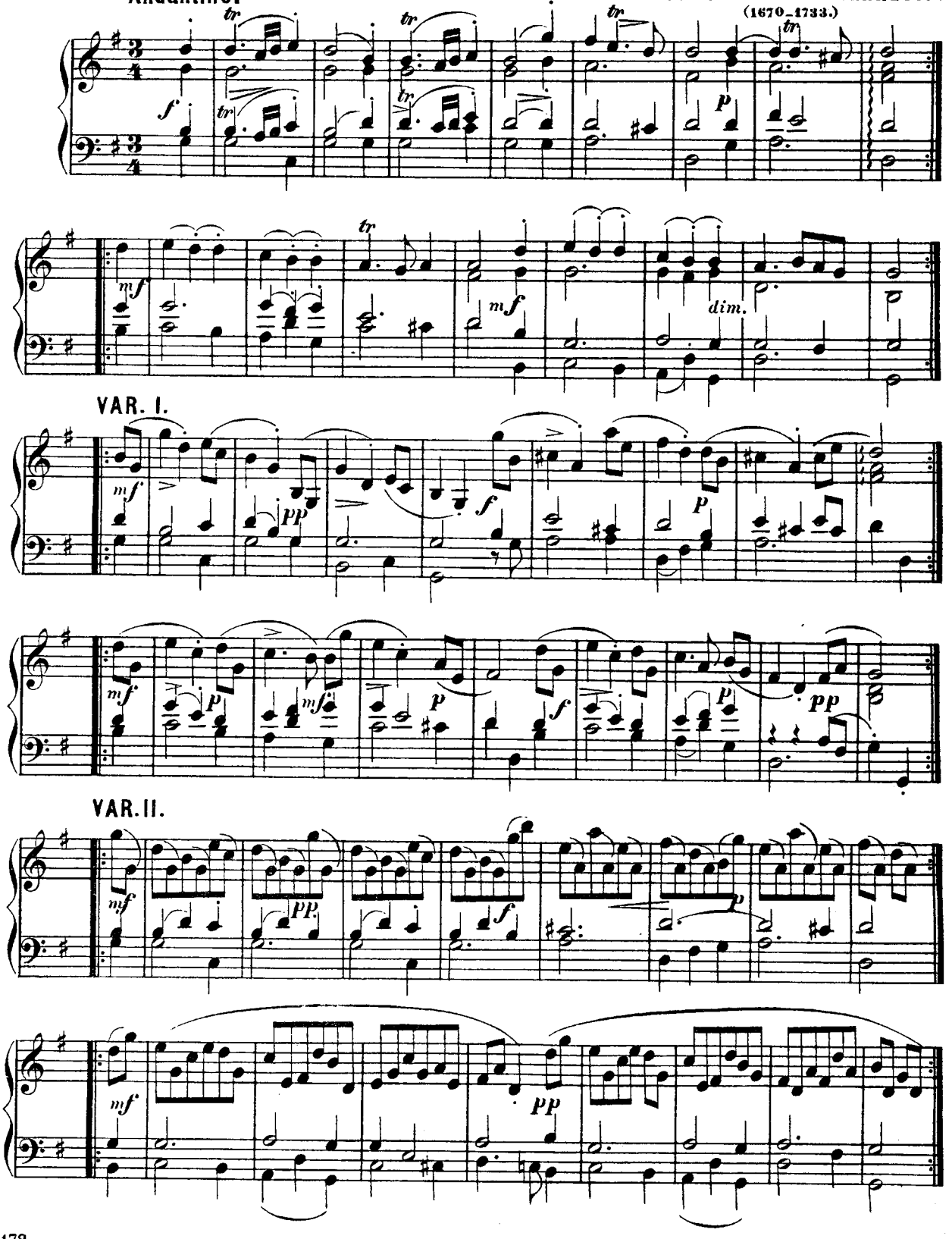


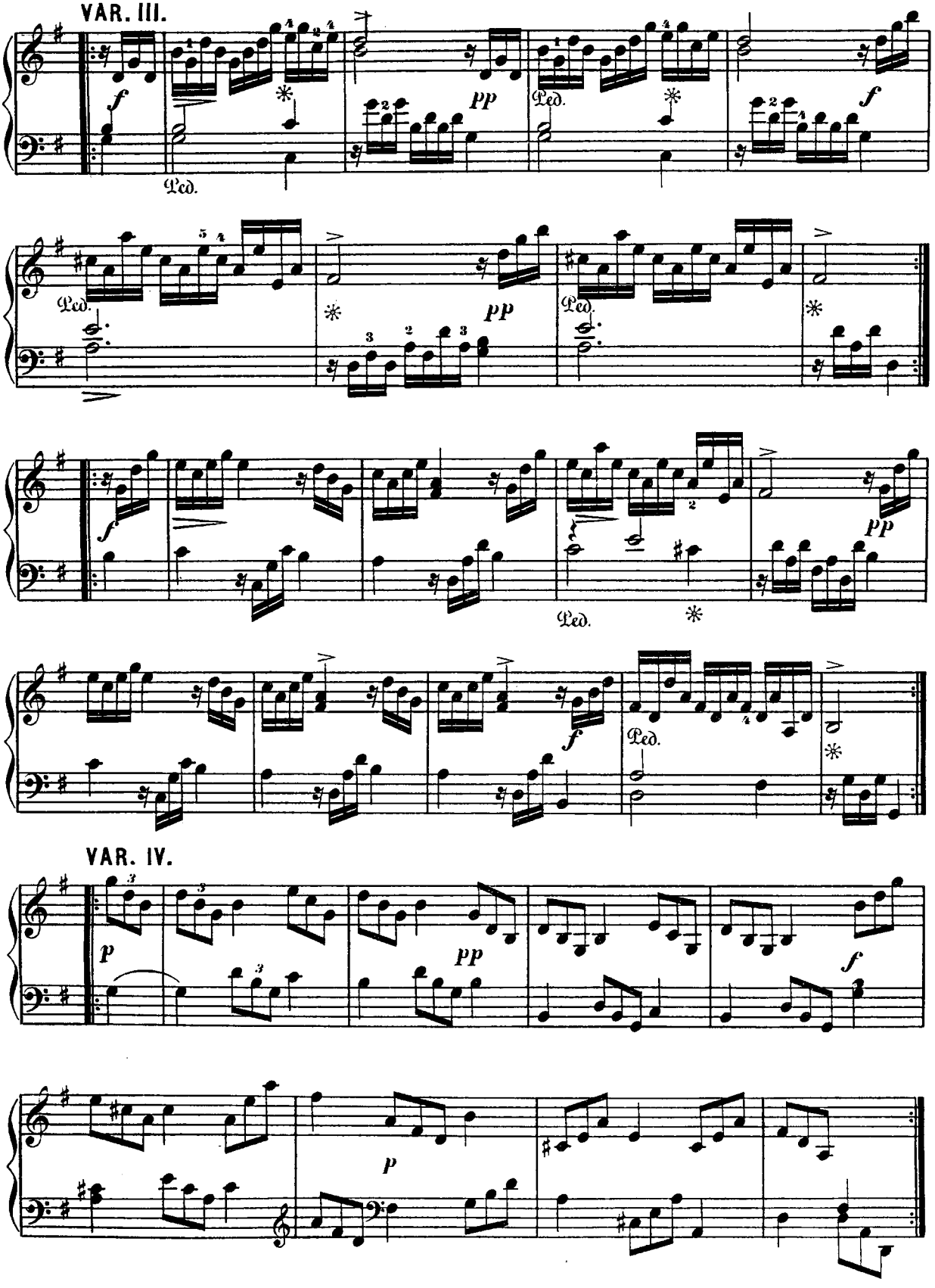

VAR. II.
legato
tr
mf
cresc.
f
VAR. III.
p
mf
dim.
p
cresc.
poco rit. dim.

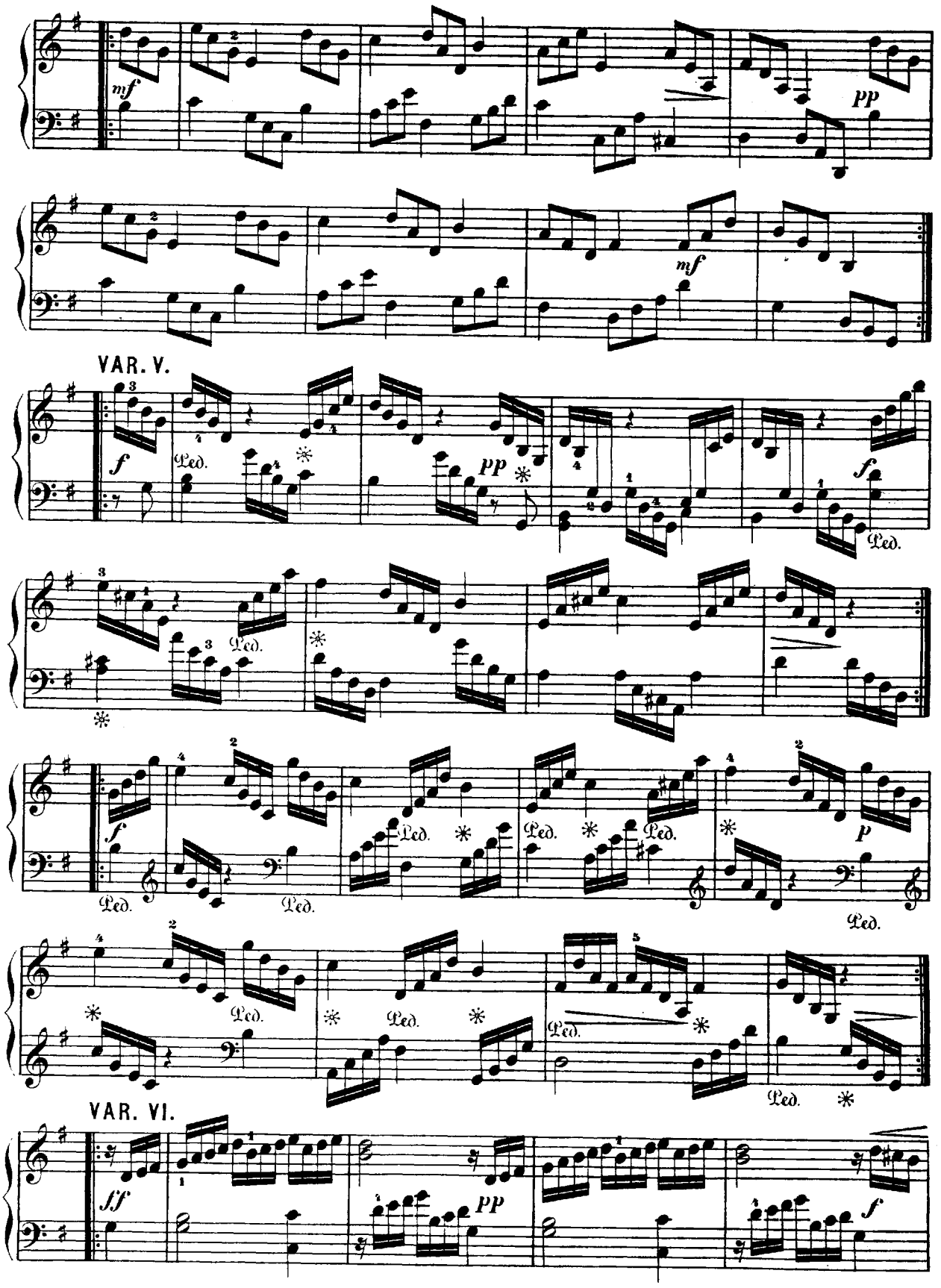
ARIA PASTORALIS VARIATA.

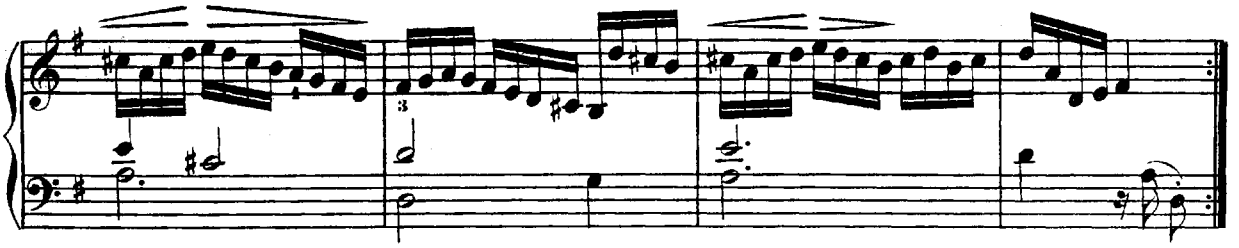
Andantino.

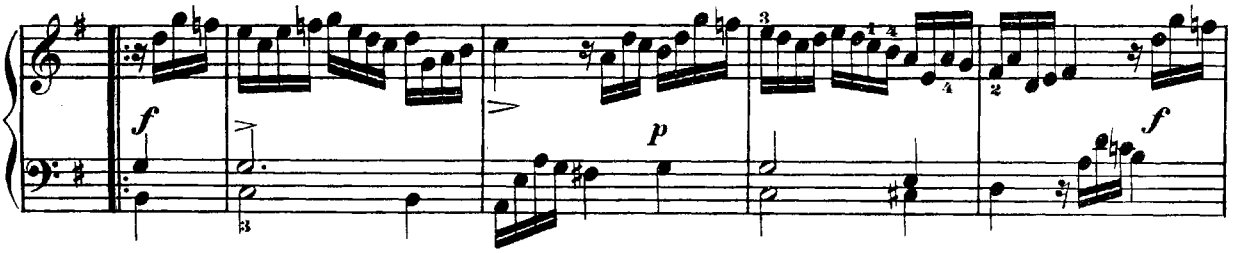
Franz Xaver Murschhauser.
(1670–1733.)

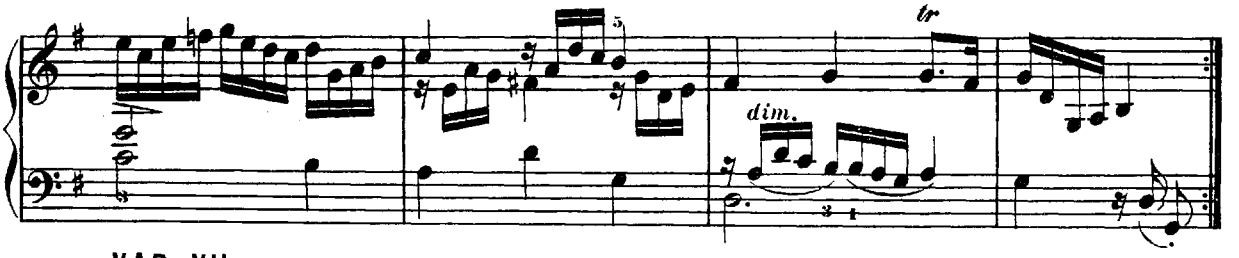



VAR. III.
VAR. IV.

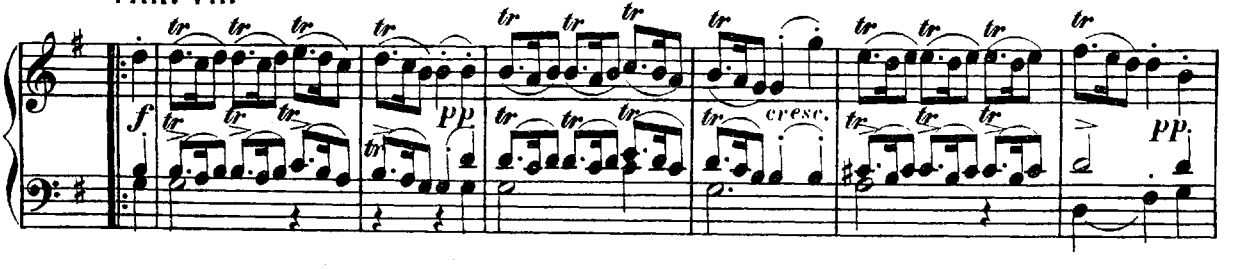

mf
pp
mf
VAR. V.
f
Led.
pp
f
Led.
Led.
f
Led.
Led.
Led.
Led.
p
Led.
Led.
Led.
Led.
Led.
VAR. VI.
ff
pp
f

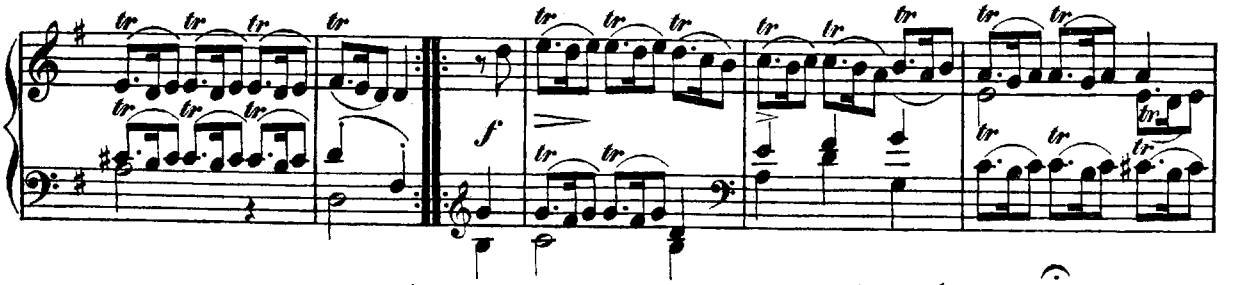


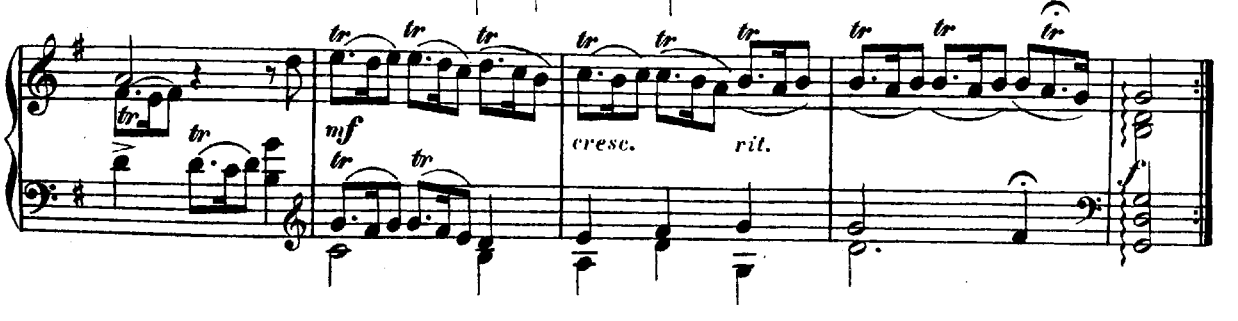




VAR. VII.



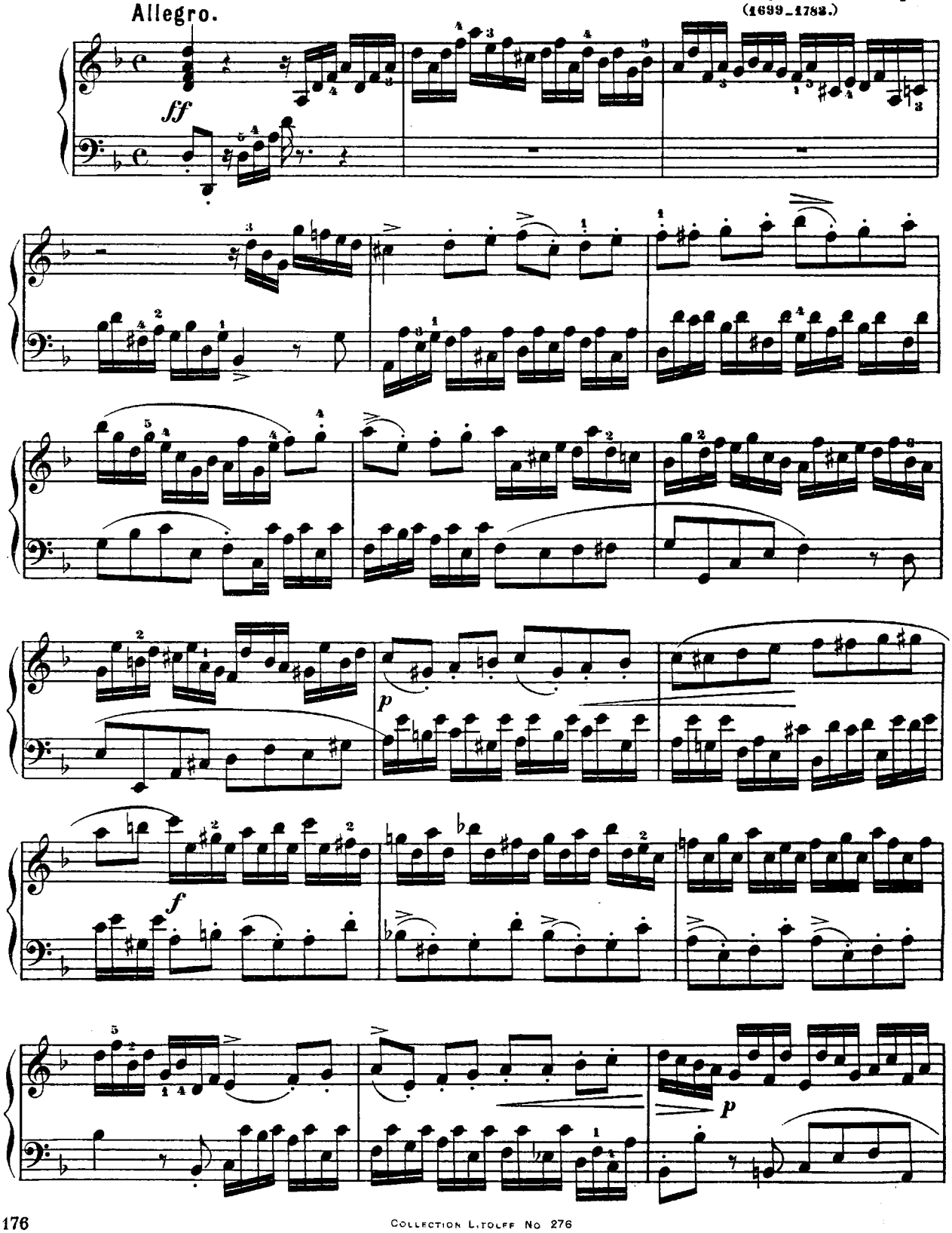


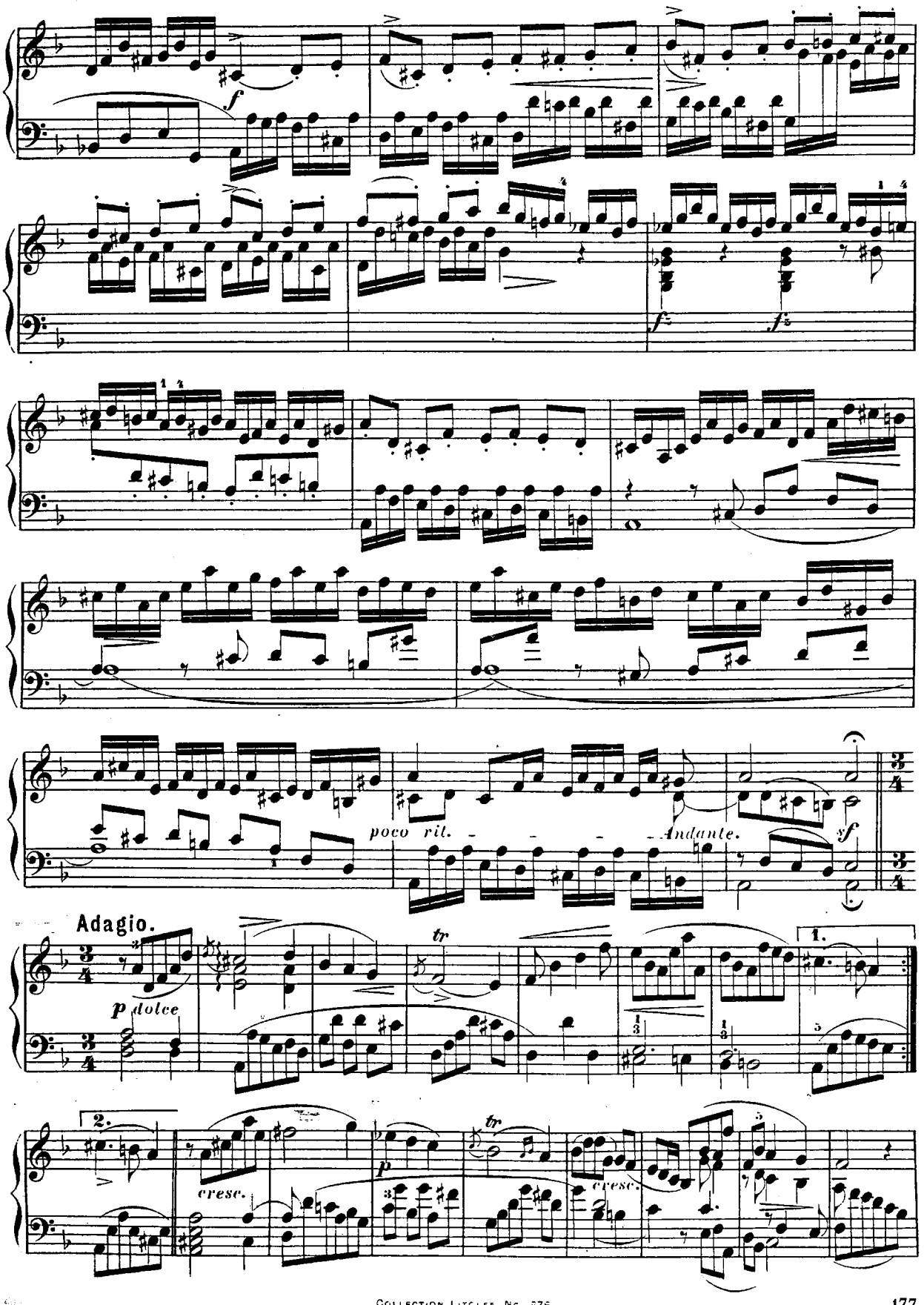


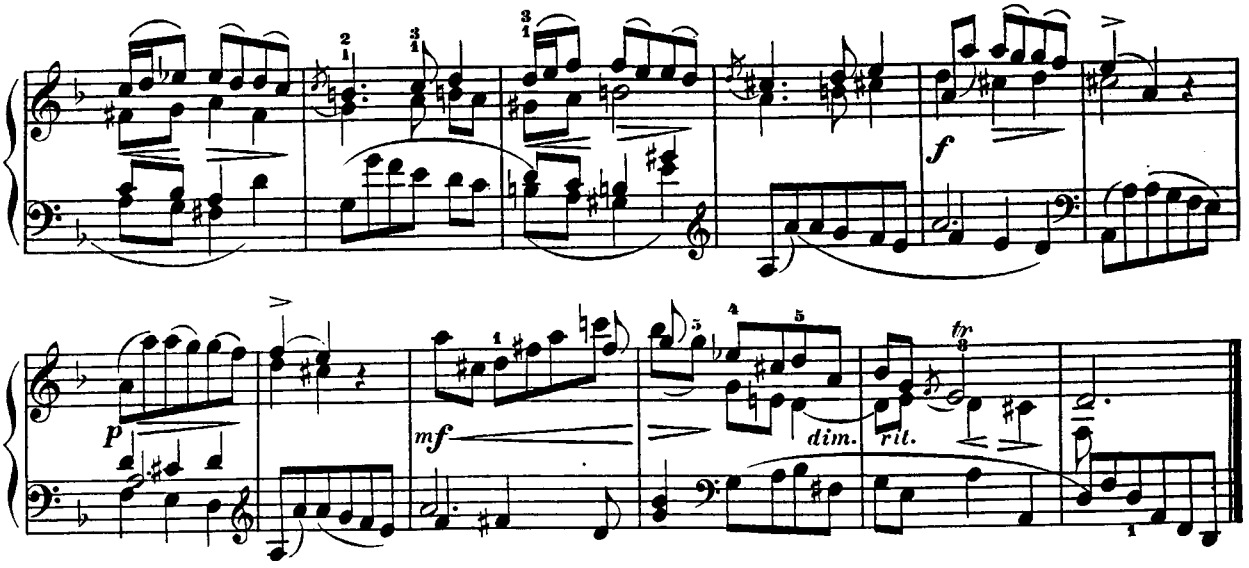
SONATE.

Johann Adolph Hasse, Op. 7.
(1699–1783.)

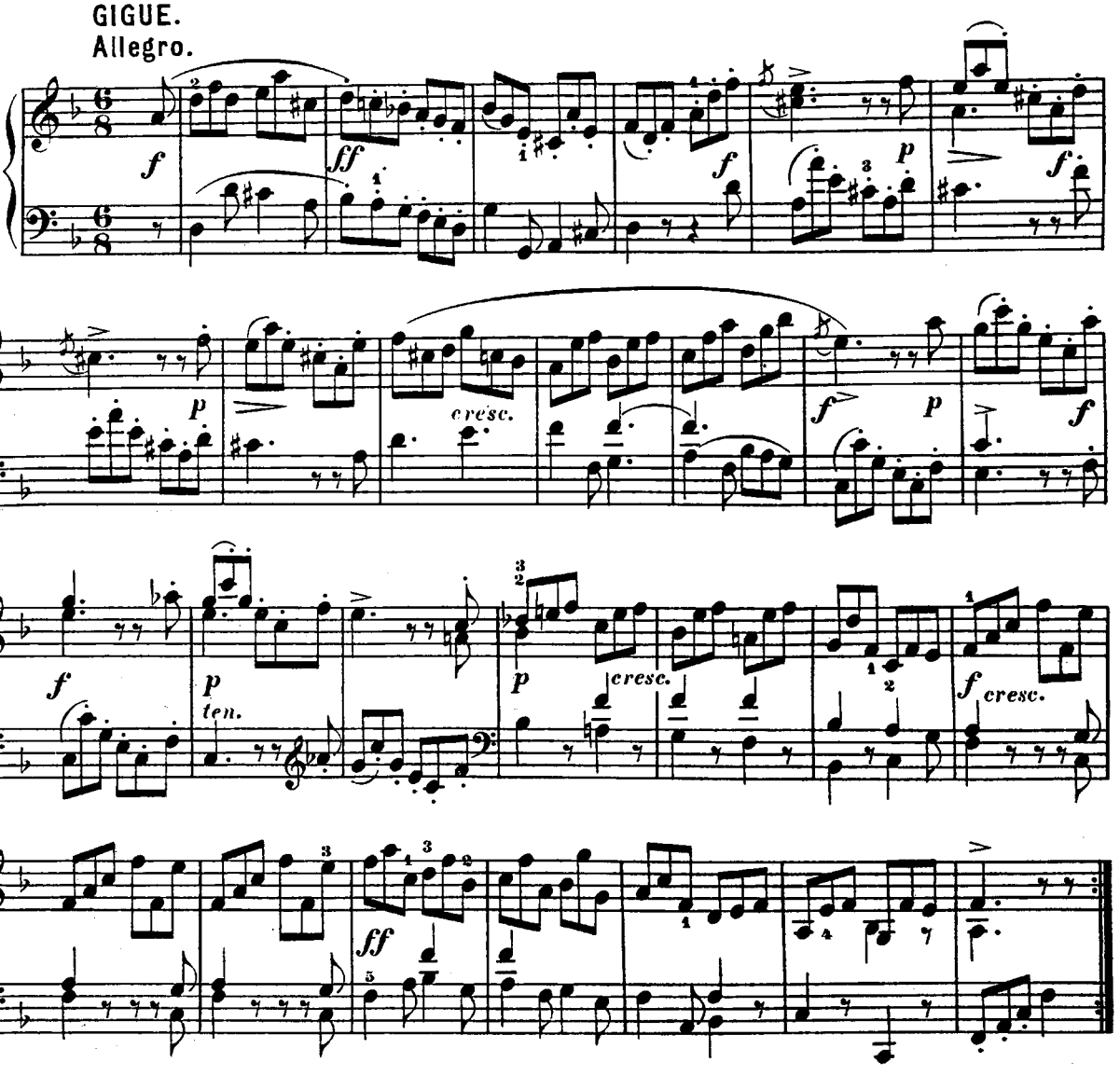
Allegro.

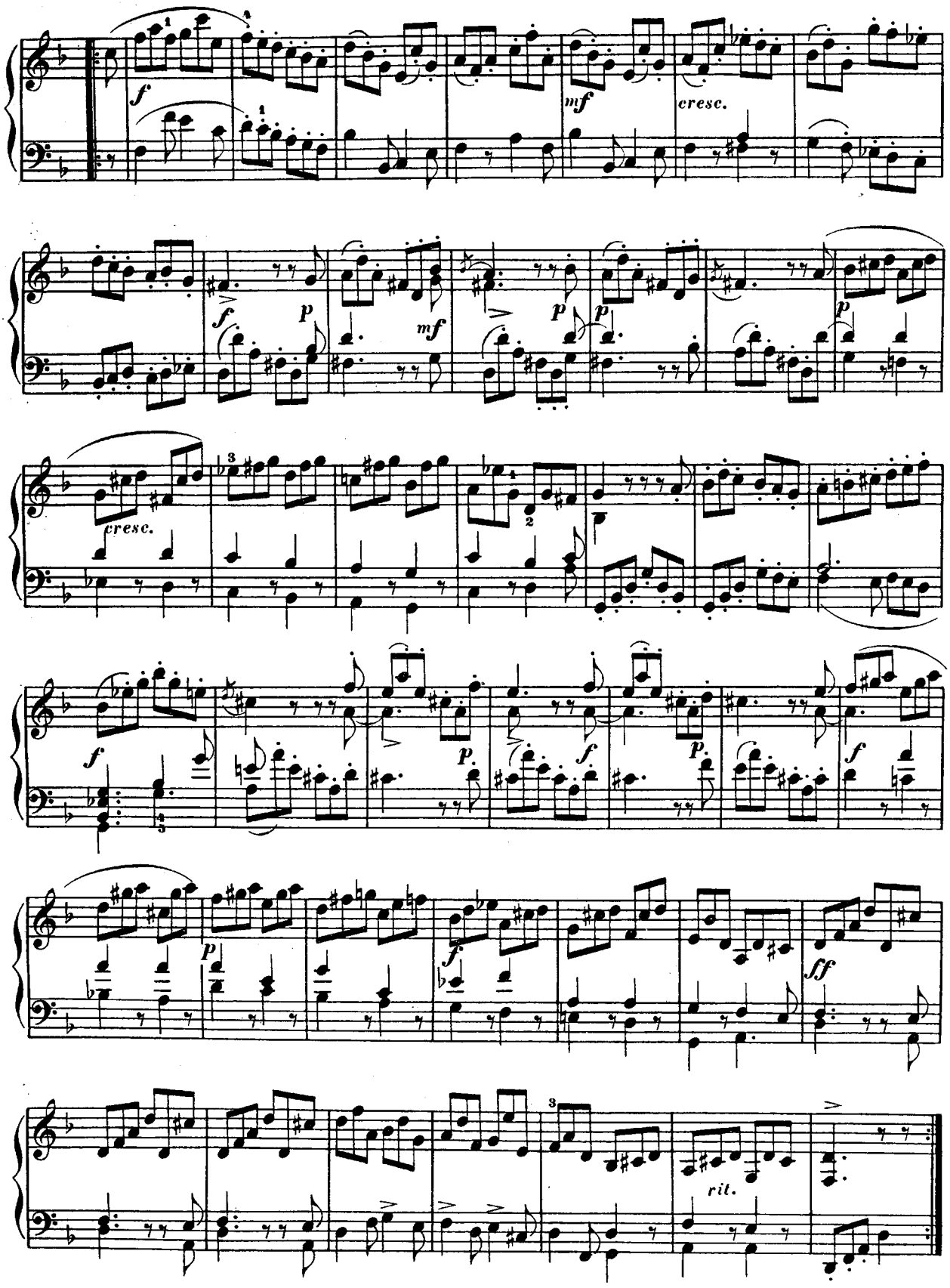



f
f
f
poco rit.
Andante.
sf
Adagio.
p dolce
tr
1.
2.
cresc.
p
tr
cresc.



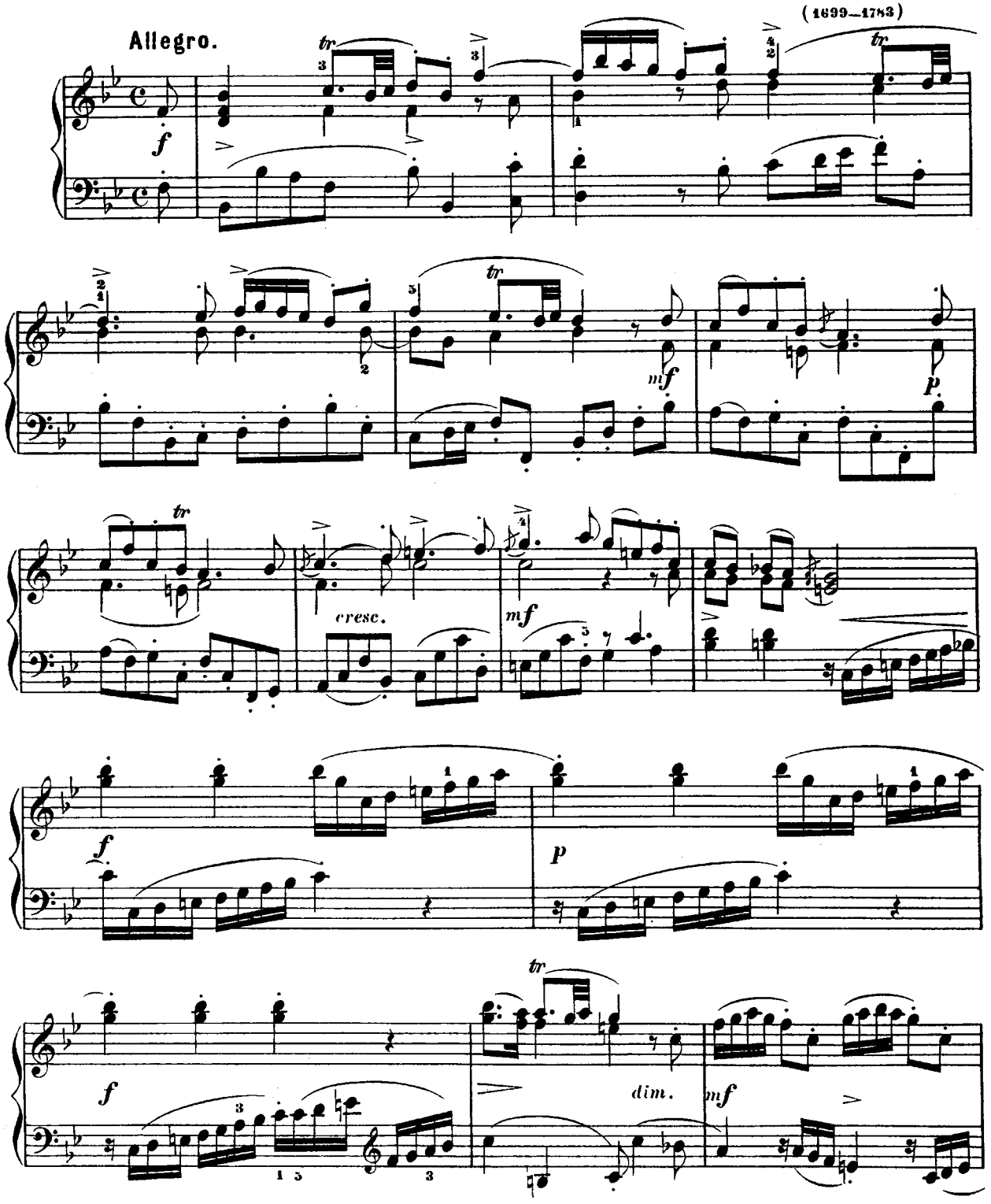
GIGUE.
Allegro.

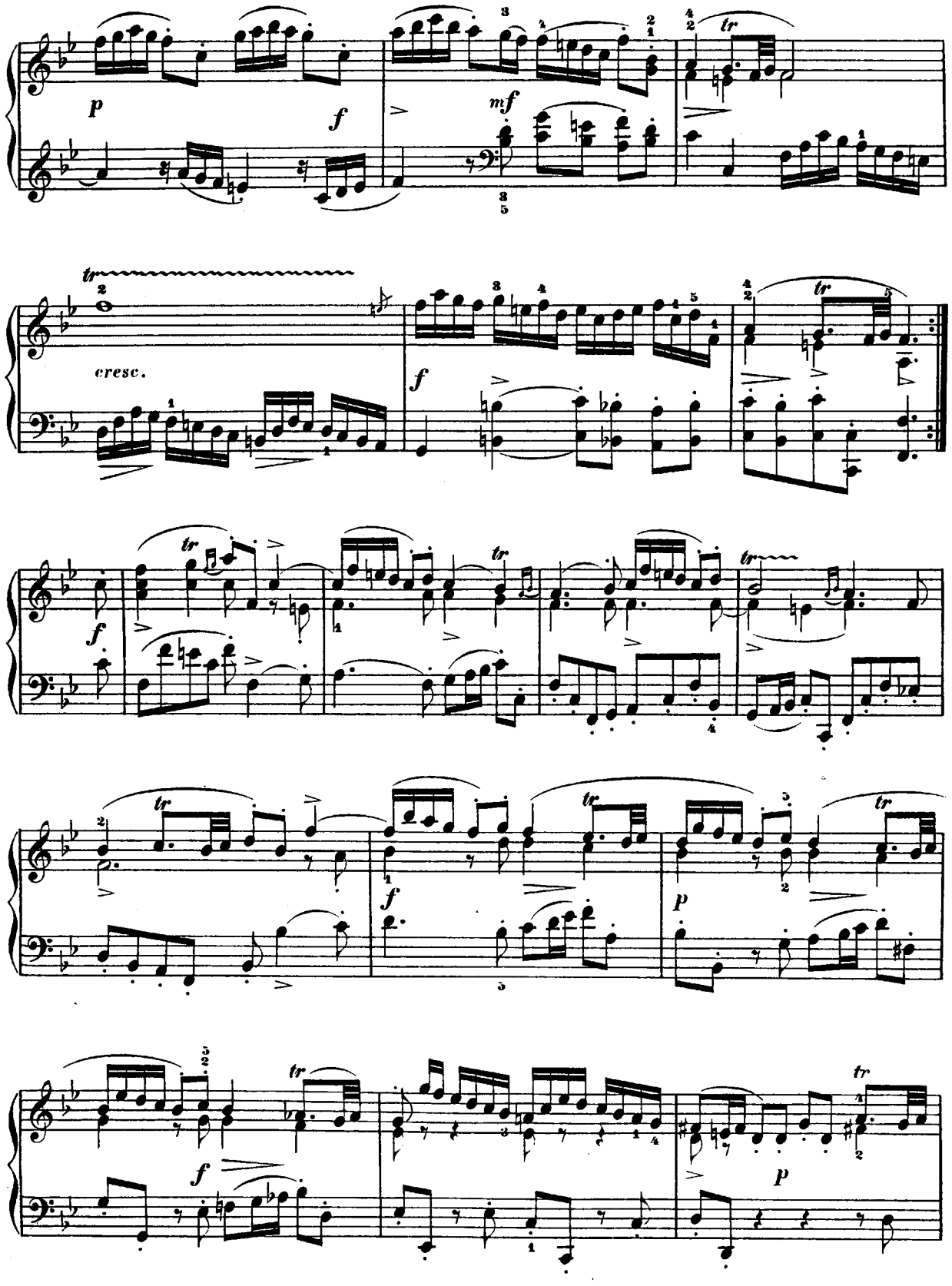



f
mf
cresc.
f
p
mf
p
p
p
cresc.
f
p
f
p
f
p
p
ff
rit.

ALLEGRO.

Johann Adolph Hasse.
(1699–1783)

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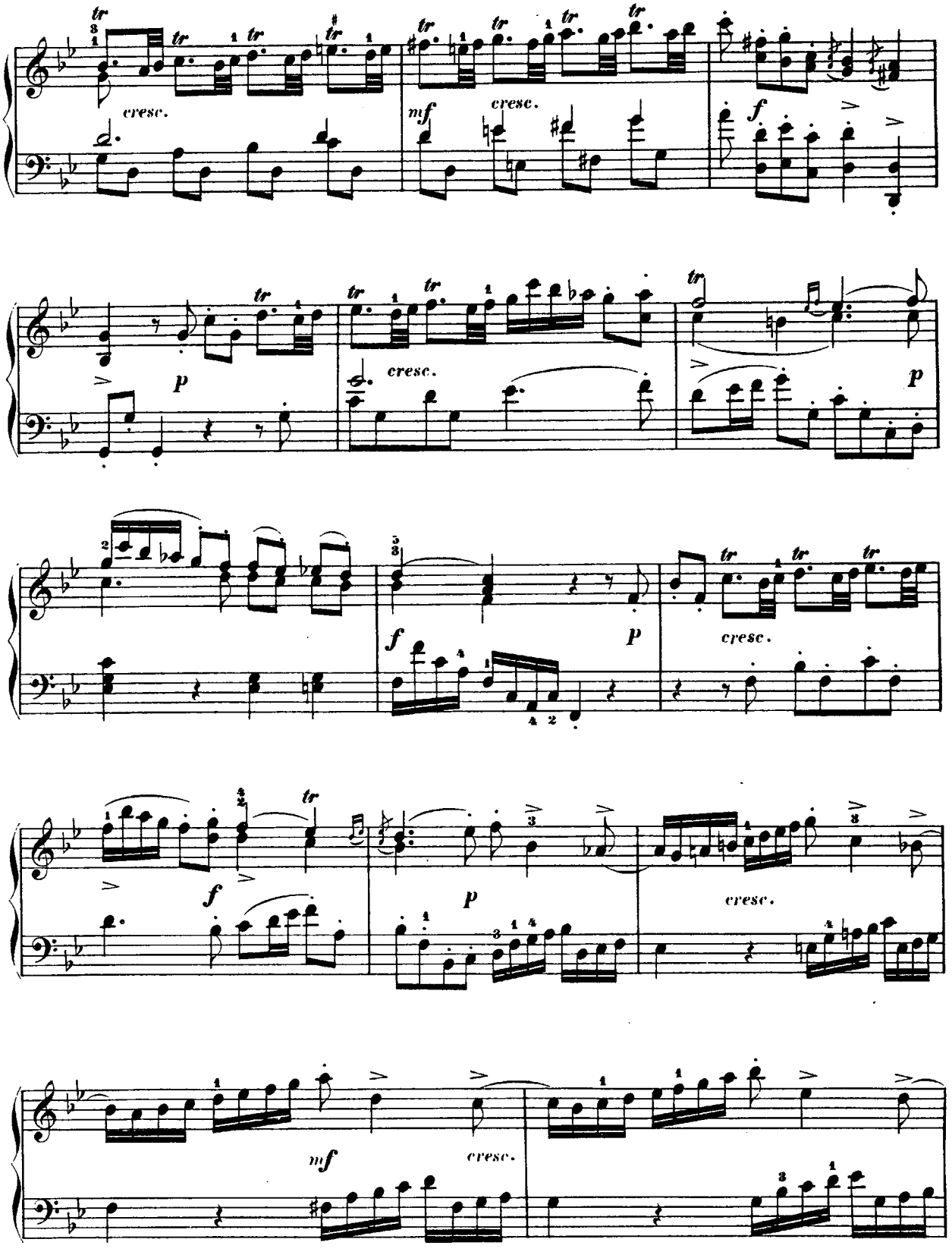
mf
tr
cresc.
f
f
p
f
p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mf
cresc.
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cresc.
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cresc.
f
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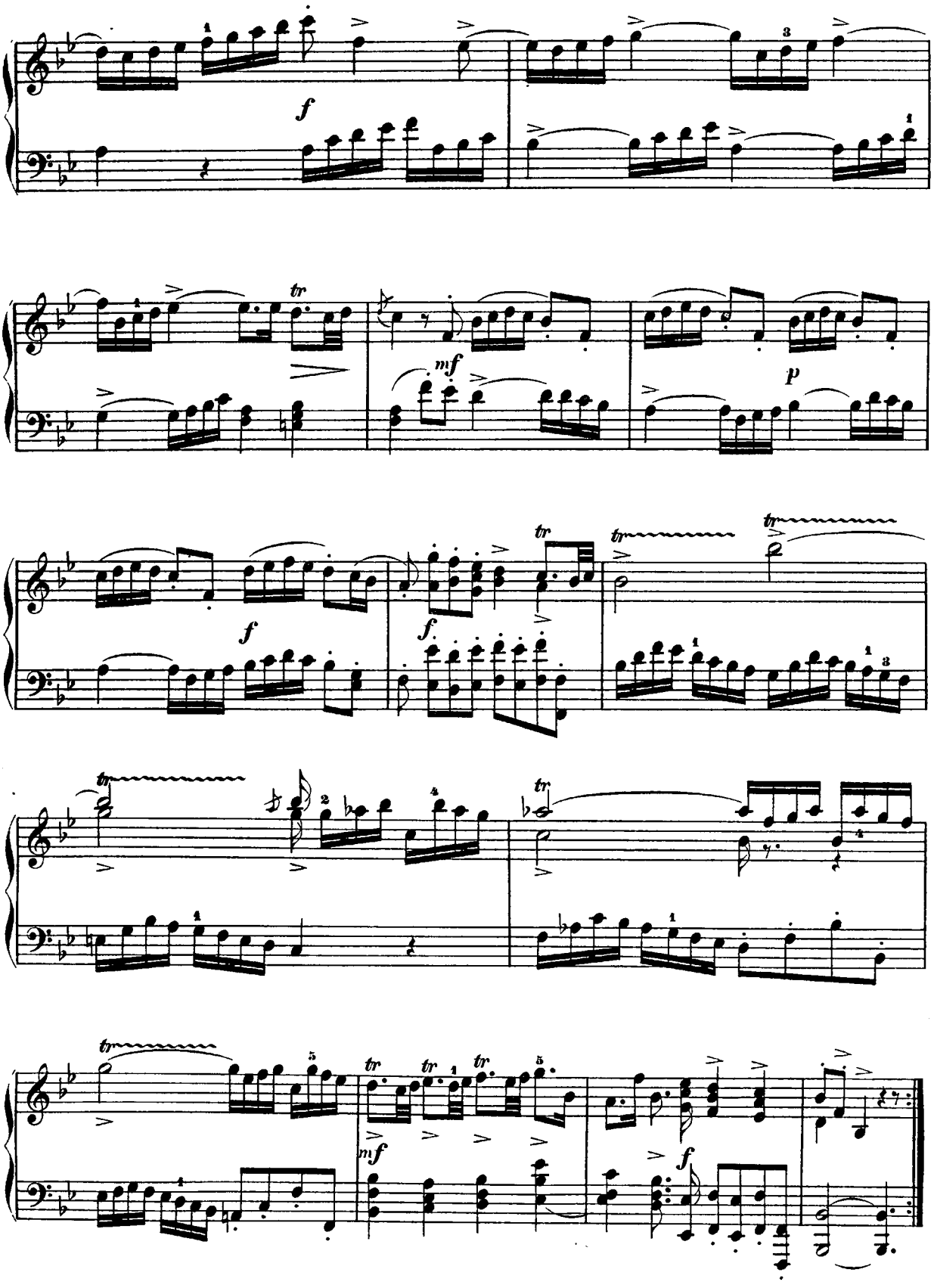
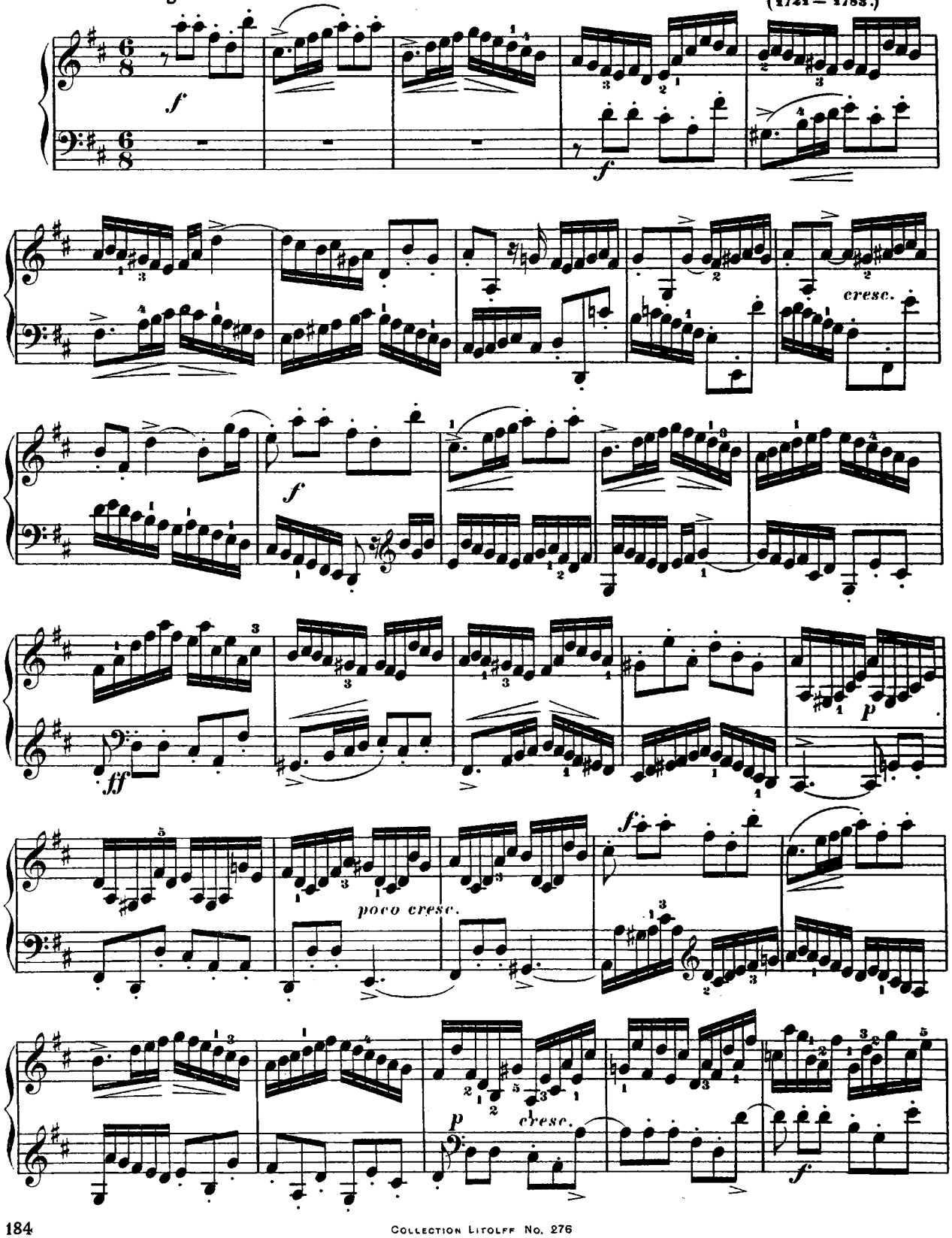
cresc.
mf
cresc.

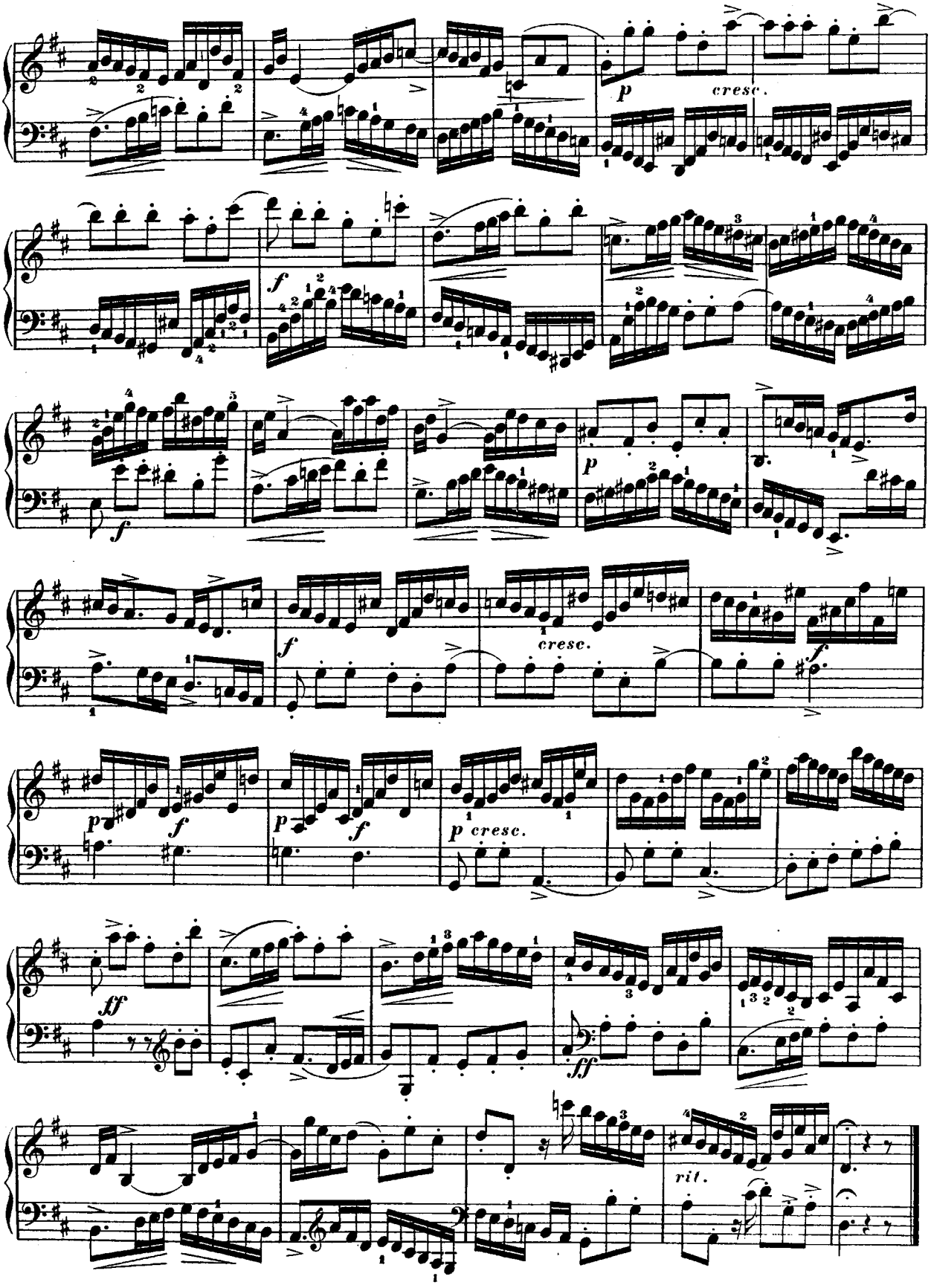

f
tr
mf
p
f
f
tr
tr
tr
tr
tr
tr
mf
f

Zweistimmige Fuge.

Allegro.

Joh. Phil. Kirnberger.
(1721 — 1783.)

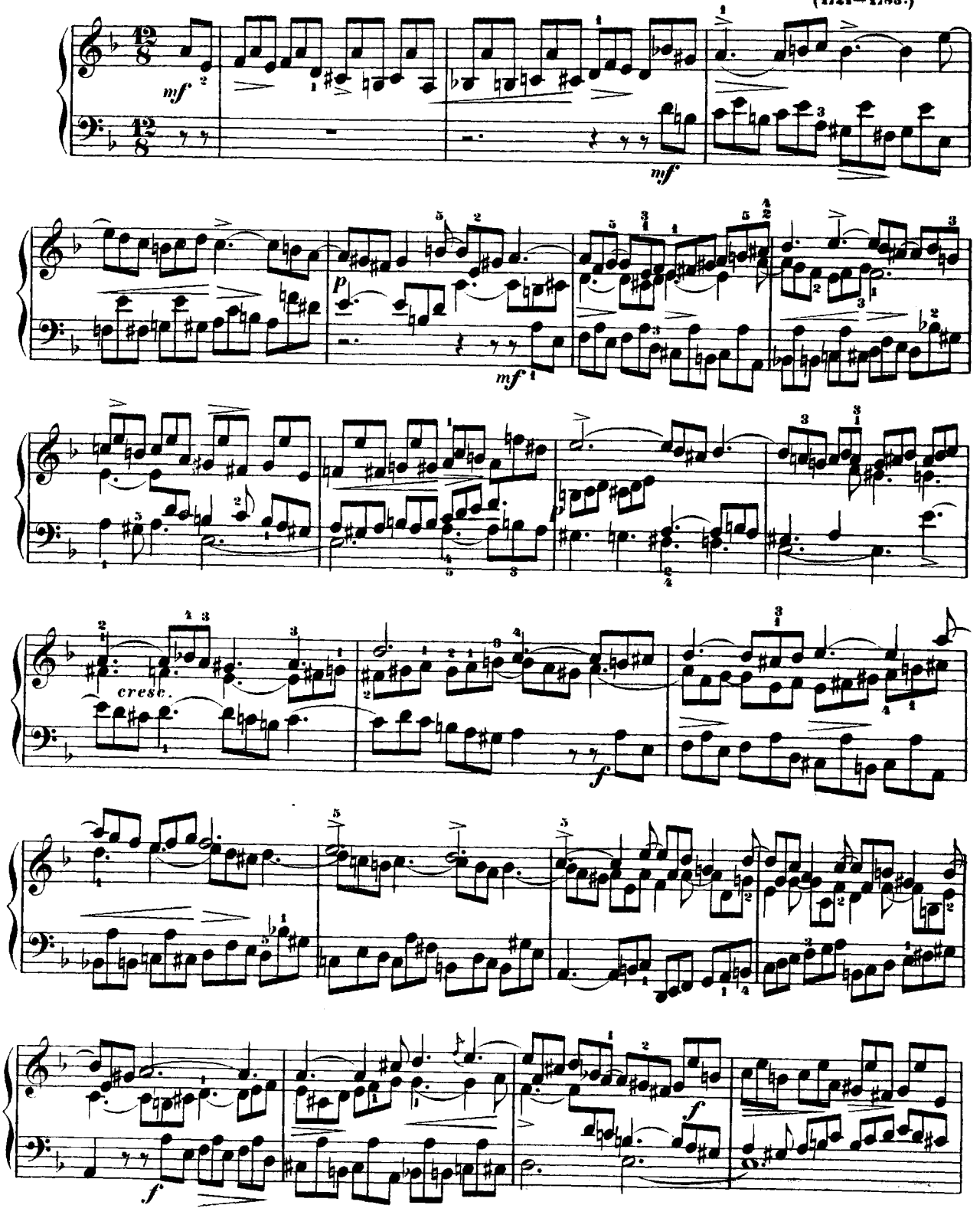


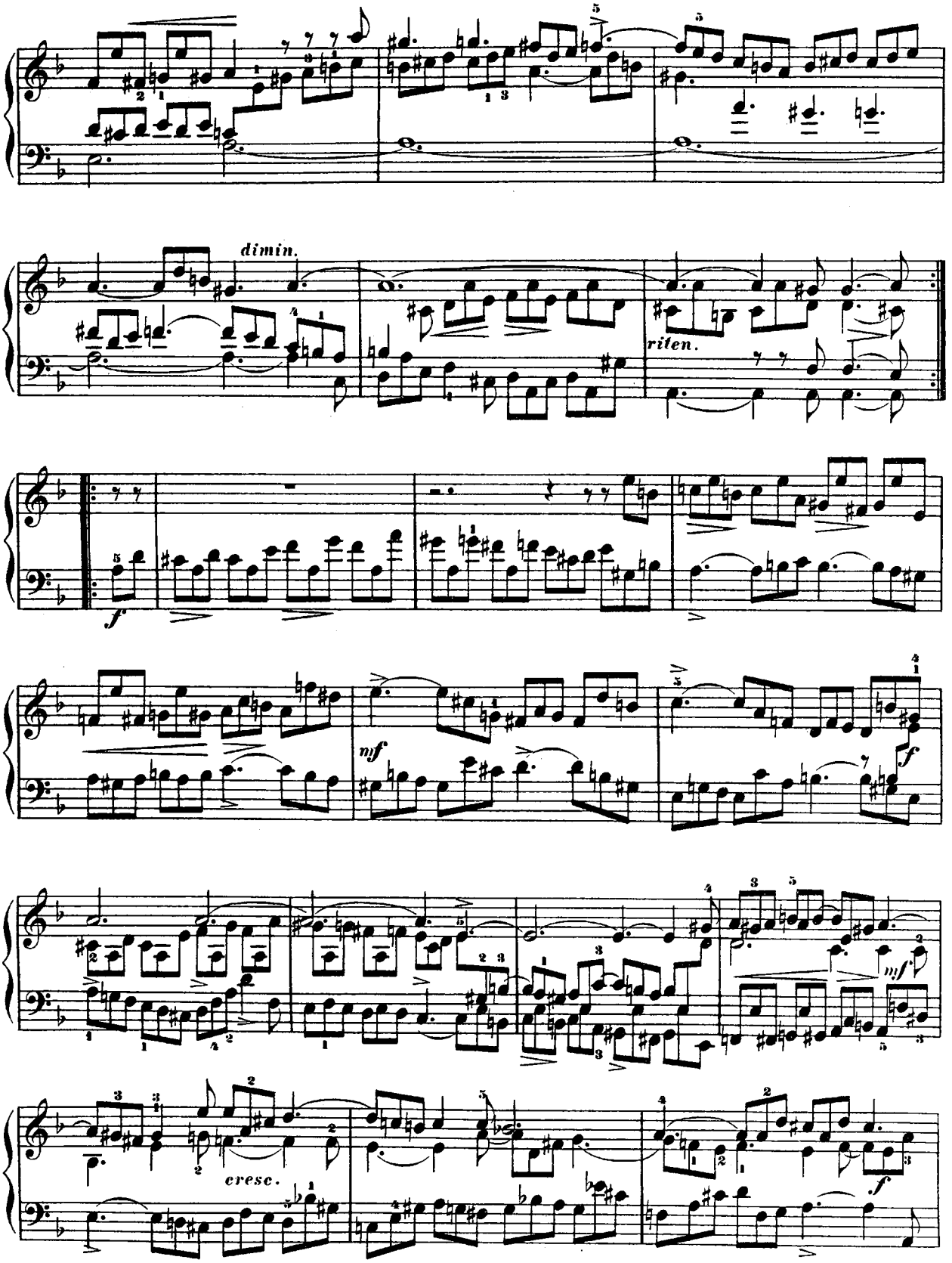

p
cresc.
f
f
p
f
cresc.
f
p
f
p
f
p cresc.
ff
ff
rit.

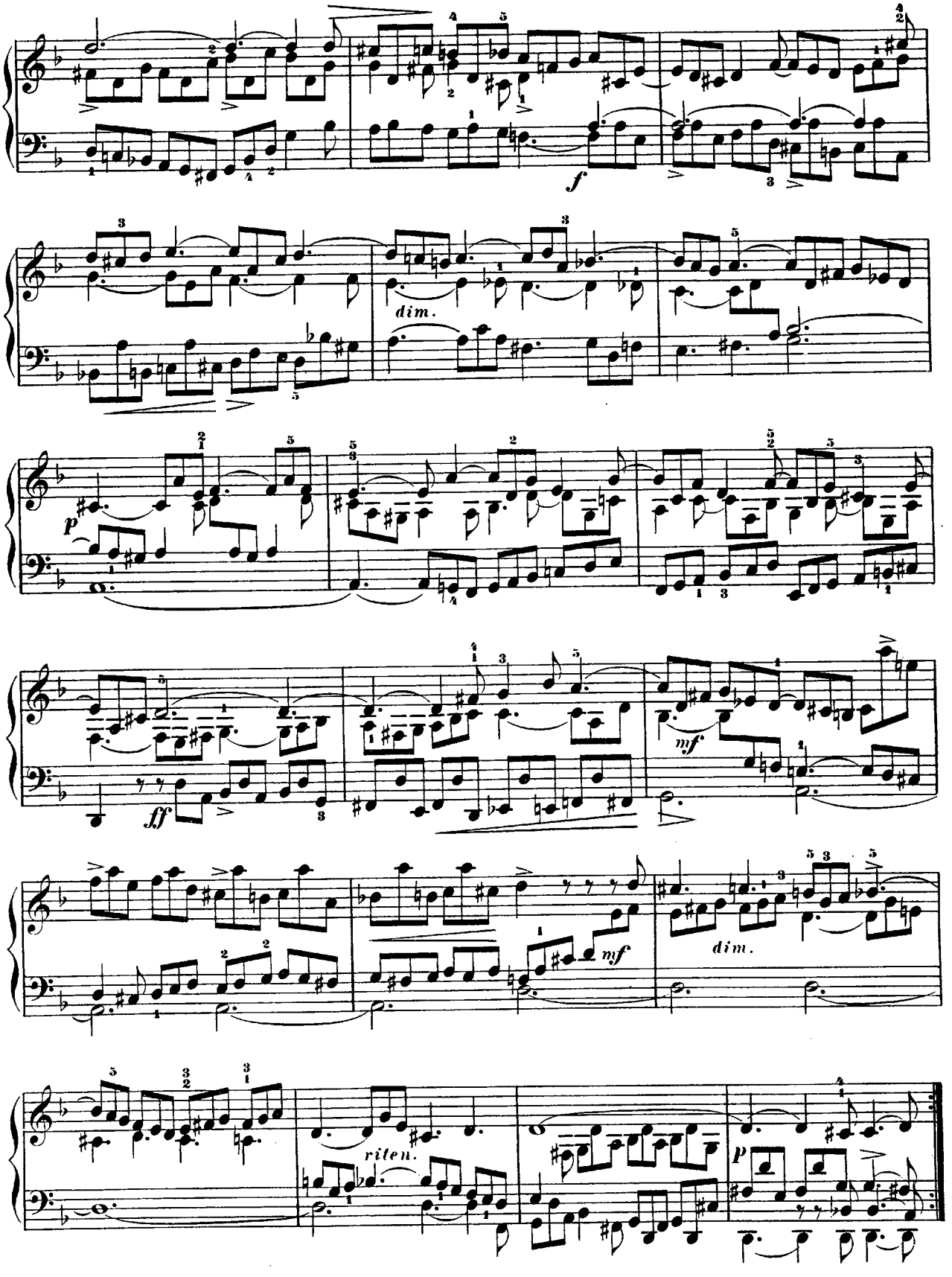
Dreistimmige Fuge.

Allegro molto.

Joh. Phil. Kirnberger.
(1721—1783.)




dimin.
riten.
f
mf
f
cresc.
mf
f

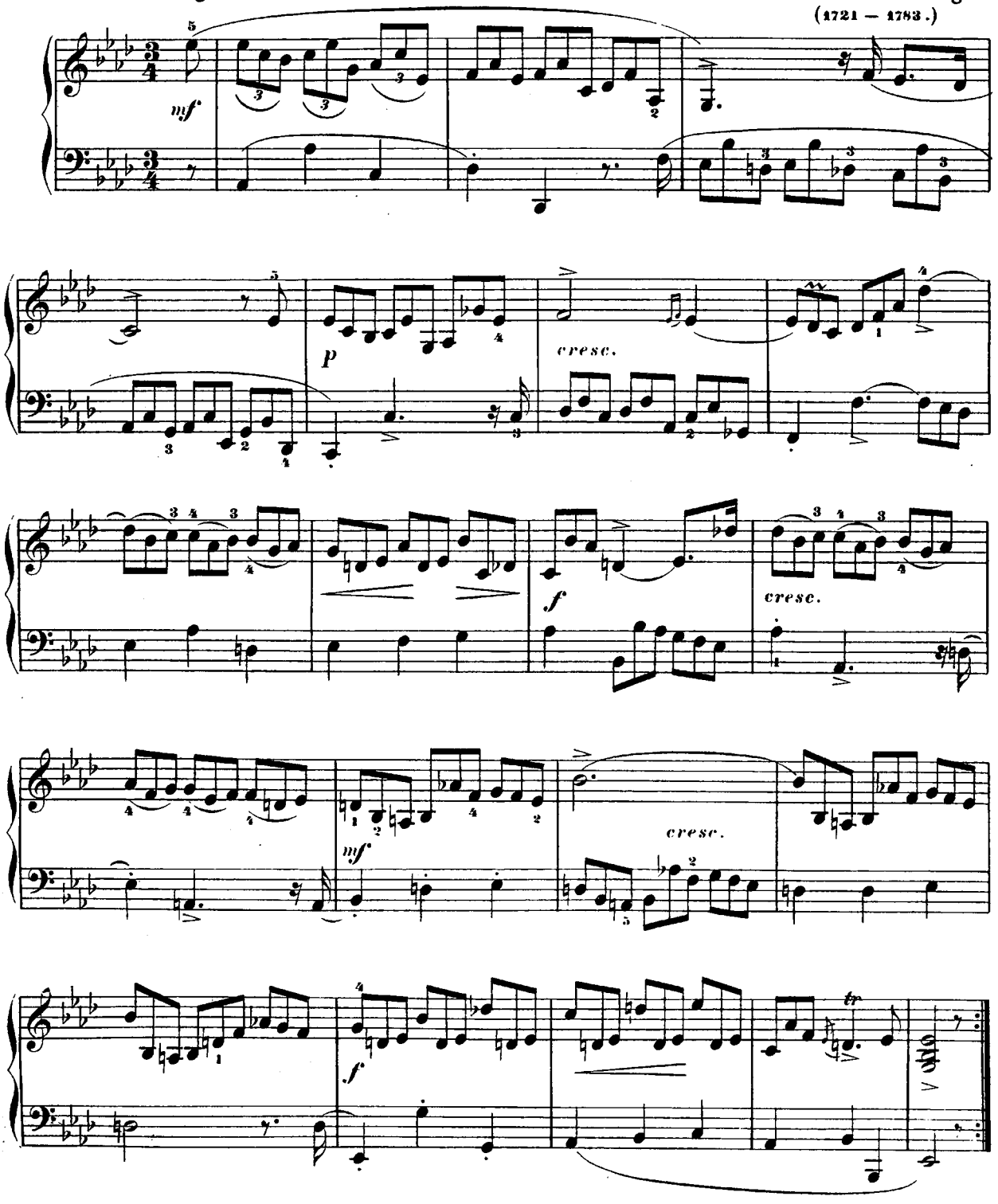

f
dim.
p
ff
mf
mf
dim.
riten.
p

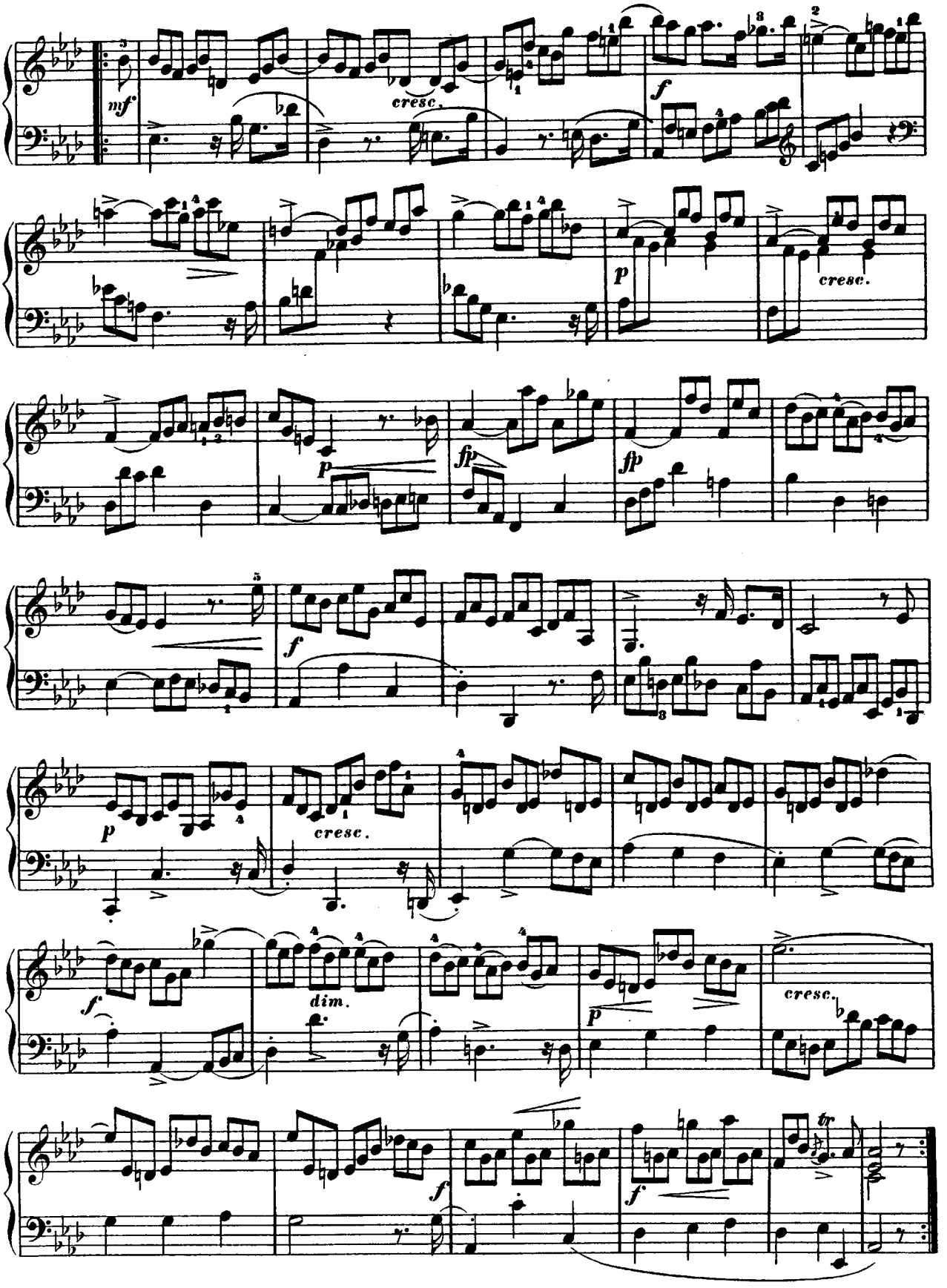
Quatre Pièces.

COURANTE.

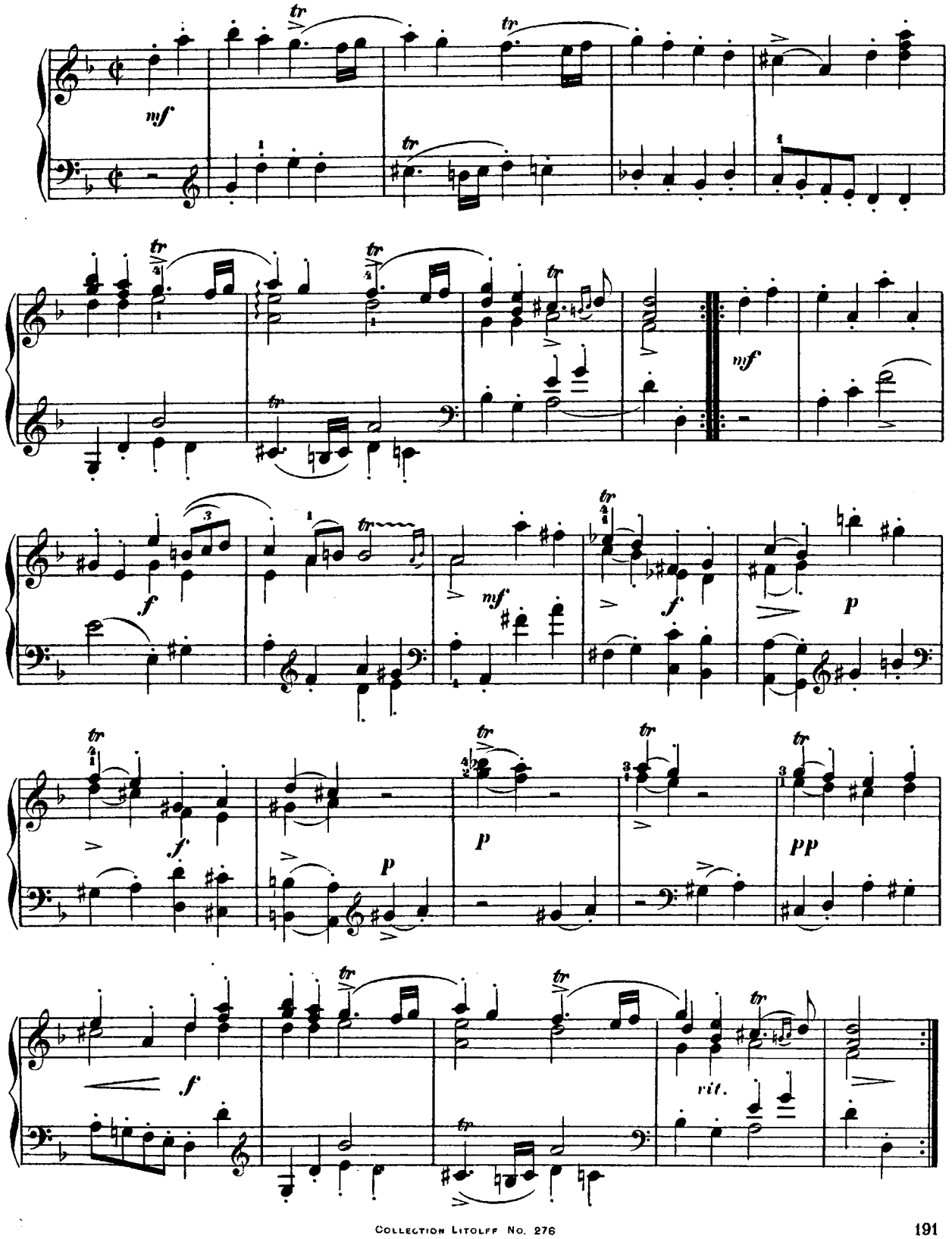
Allegro.

Joh. Phil. Kirnberger.
(1721 — 1783.)

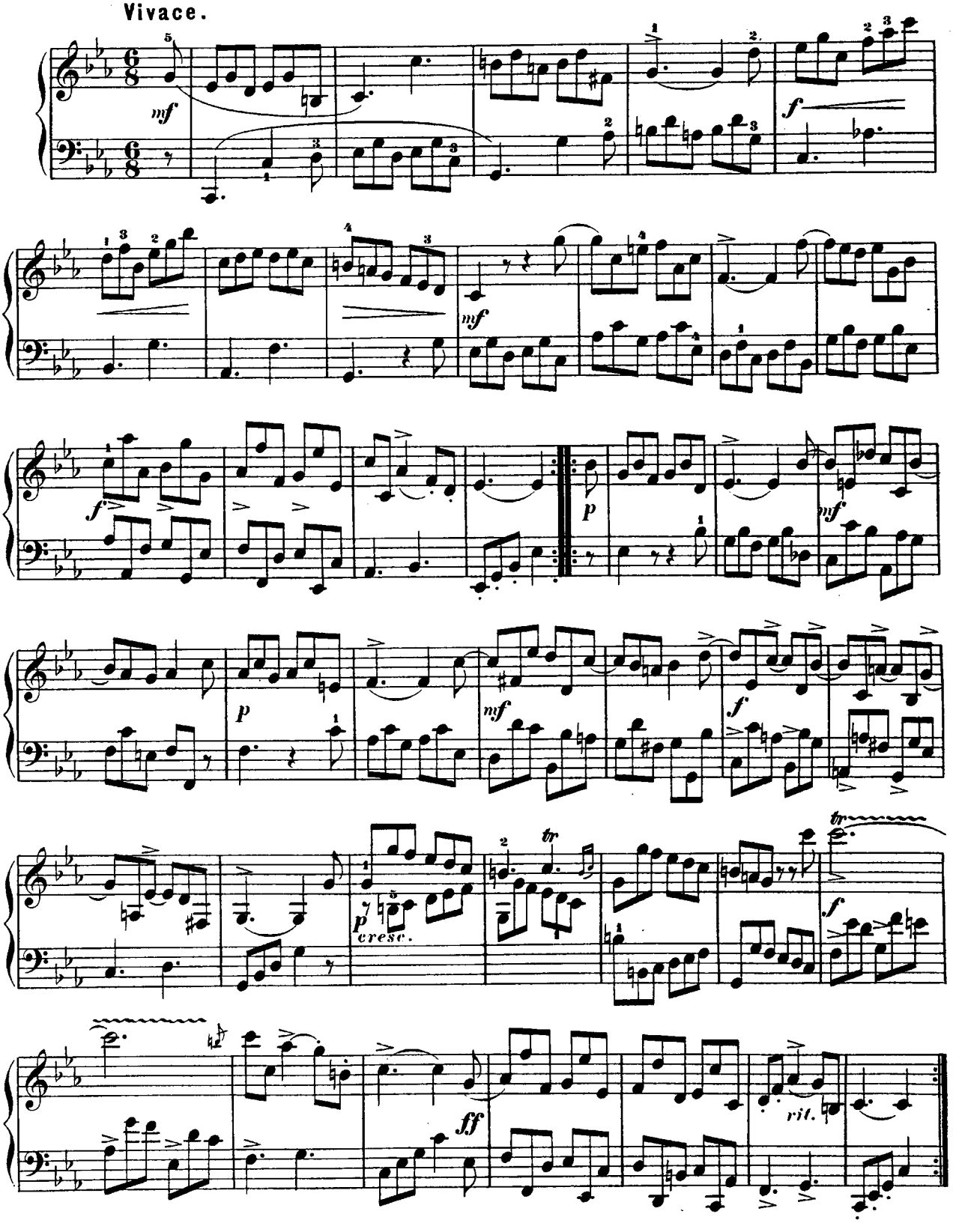



mf
cresc.
f
p
cresc.
p
fp
fp
f
p
cresc.
f.
dim.
p
cresc.
f
f
tr

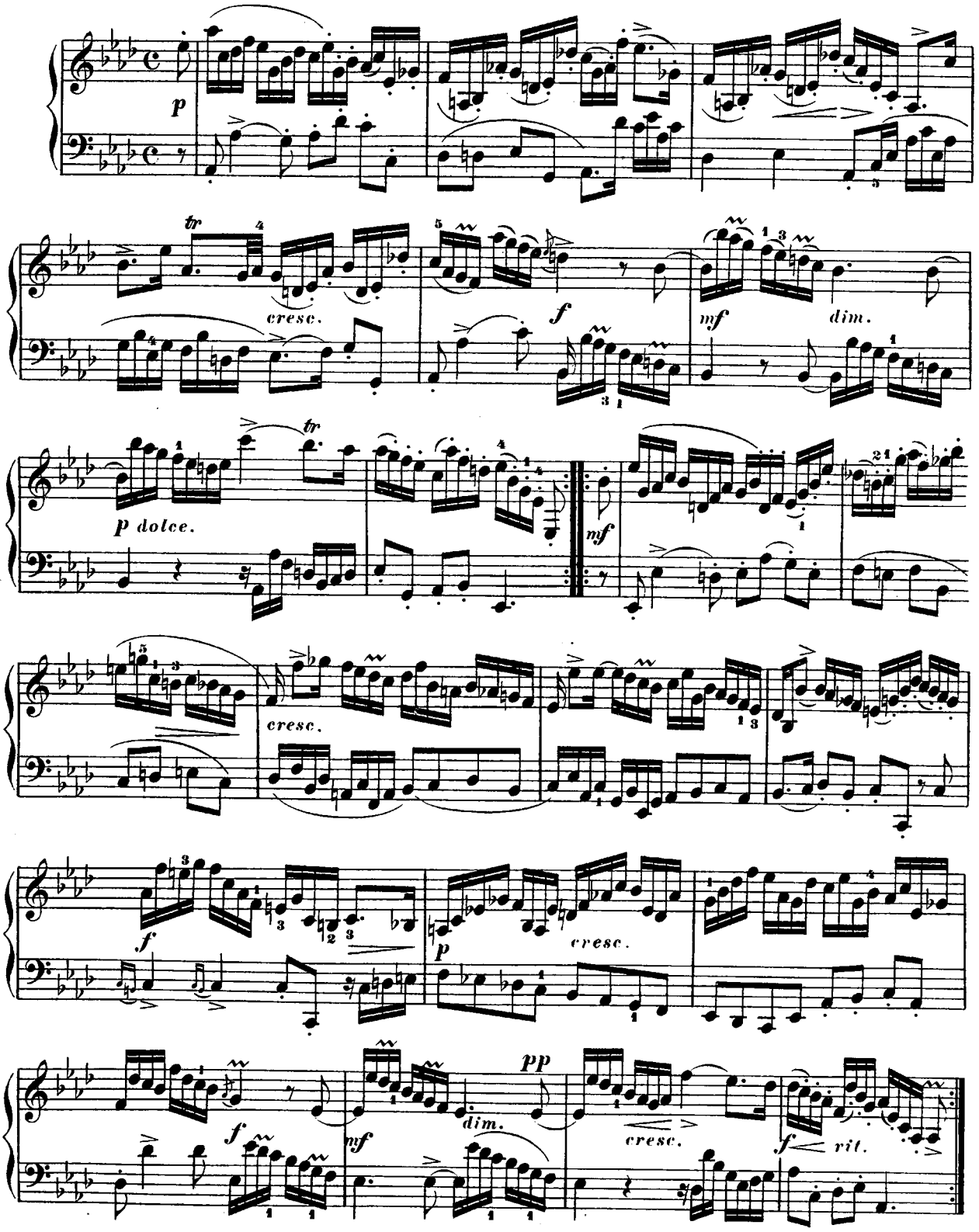
GAVOTTE.



GIGUE.



ALLEGRO FÜR DIE SINGUHR.

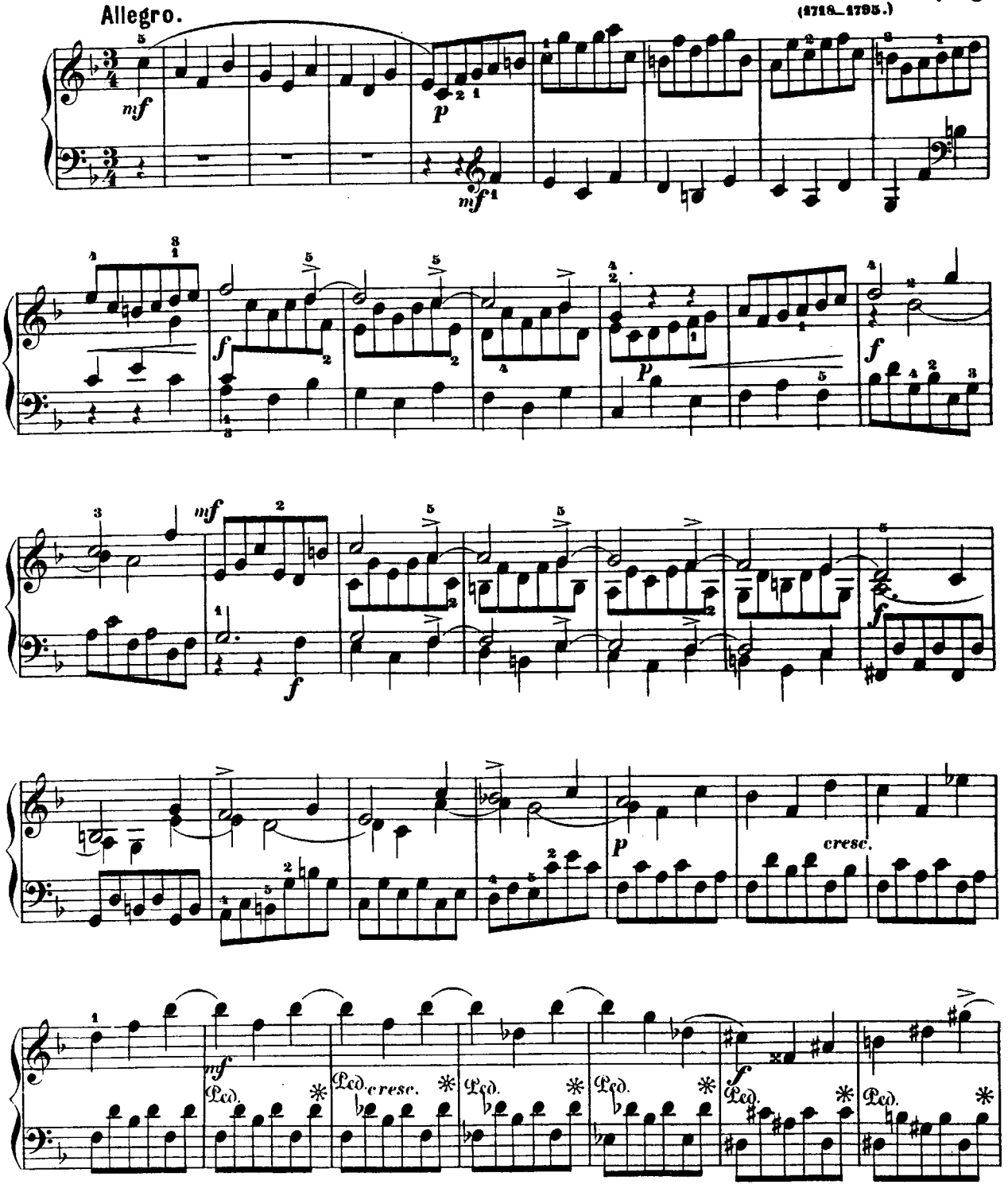


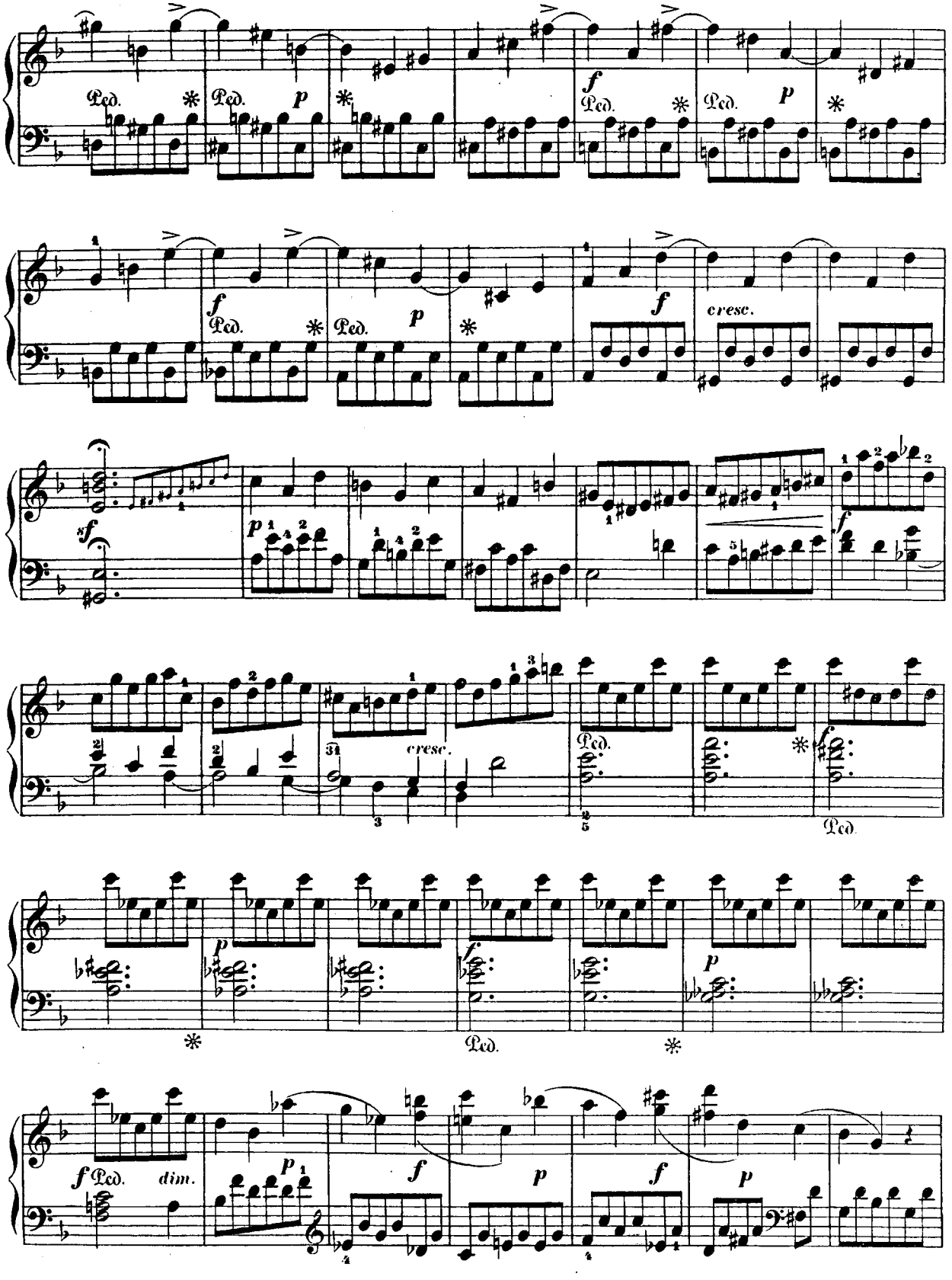
CAPRICCIO.

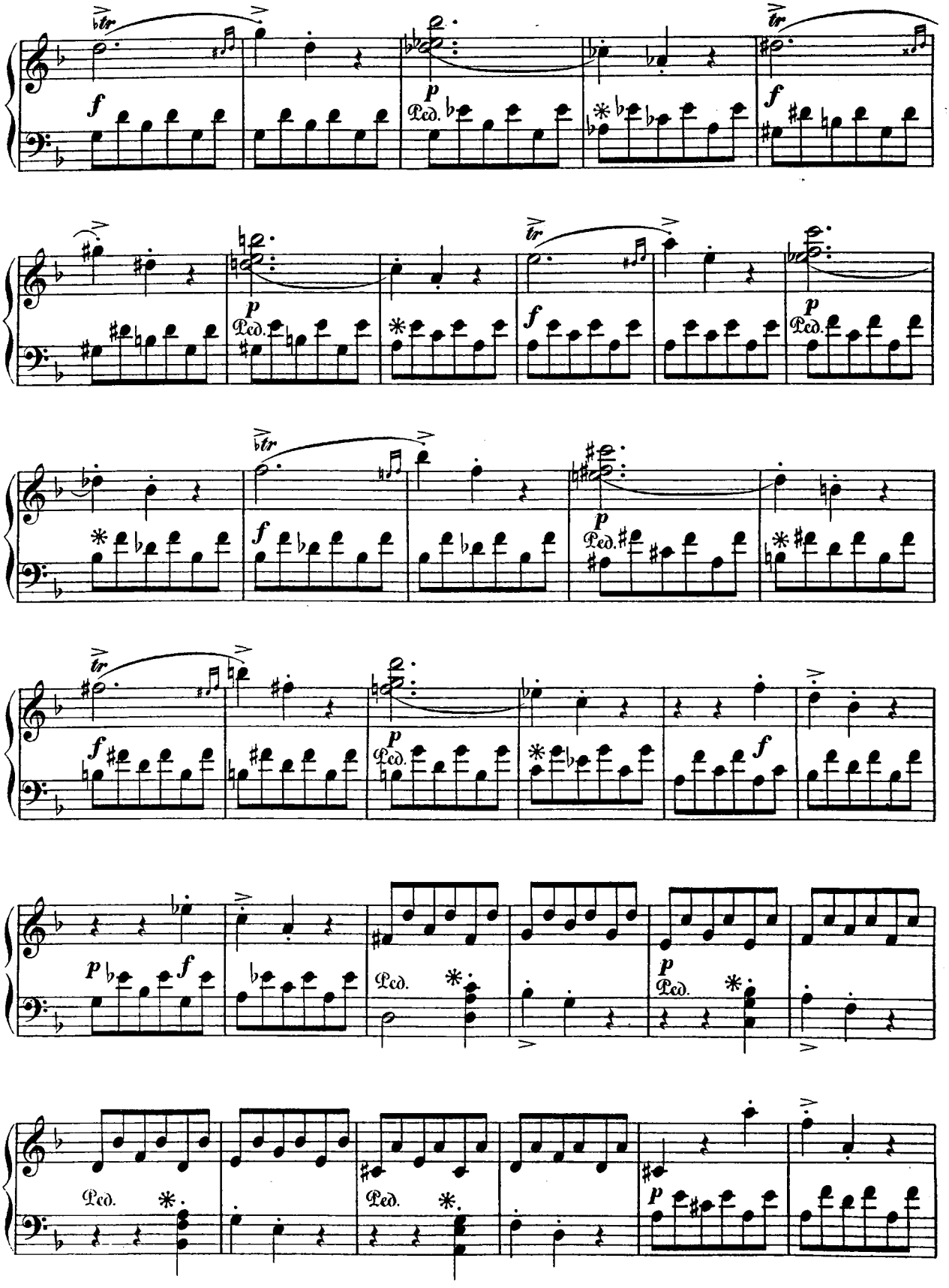
(Op. 1.)

Friedrich Wilhelm Marpurg.
(1718–1795.)

Allegro.




Ped.
p
f
cresc.
dim.


f
p
Ped.
f
p
Ped.
f
p
Ped.
f
p
Ped.
f
p
Ped.
f
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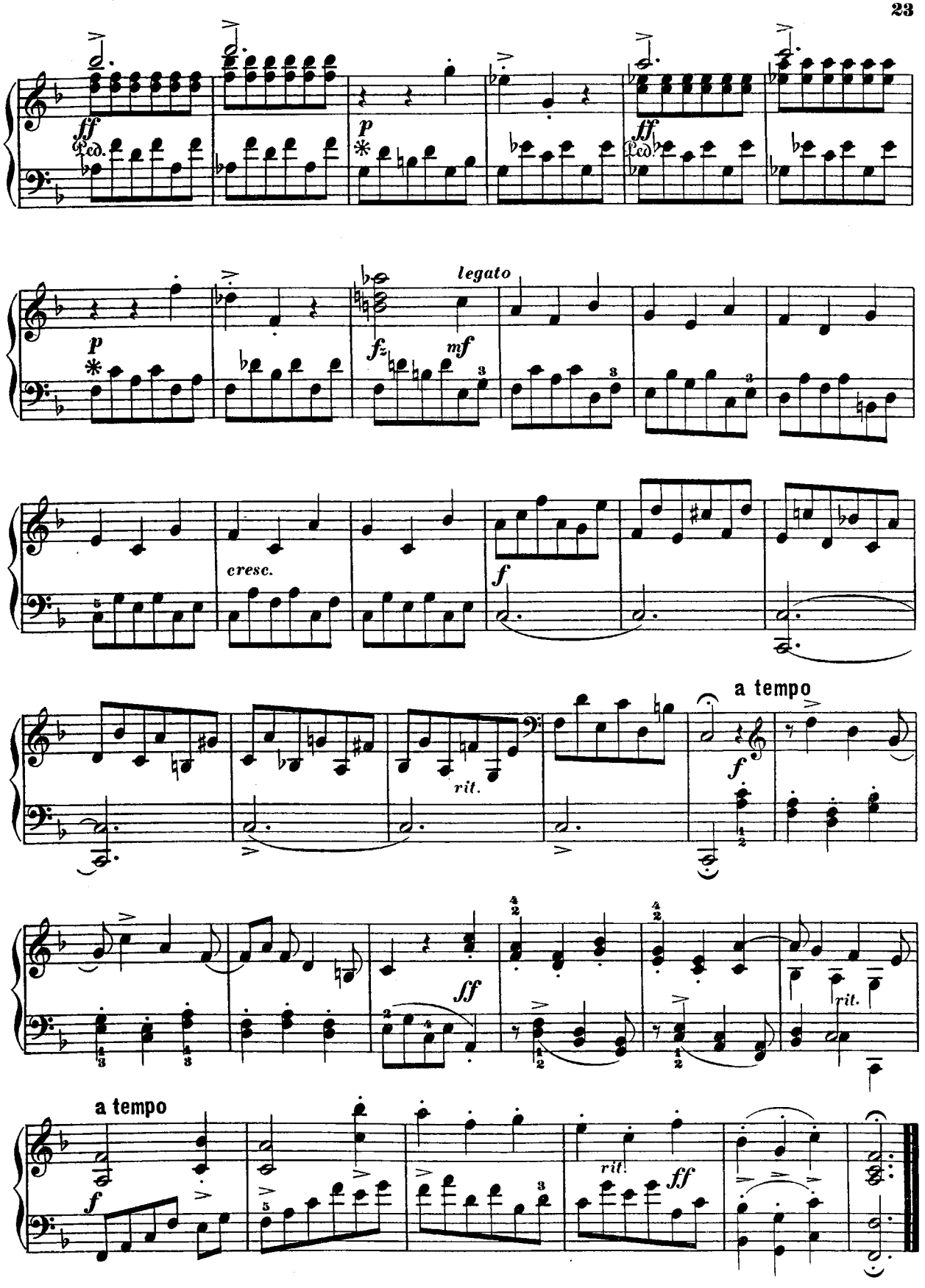
Ped.
Ped.
Ped.
p

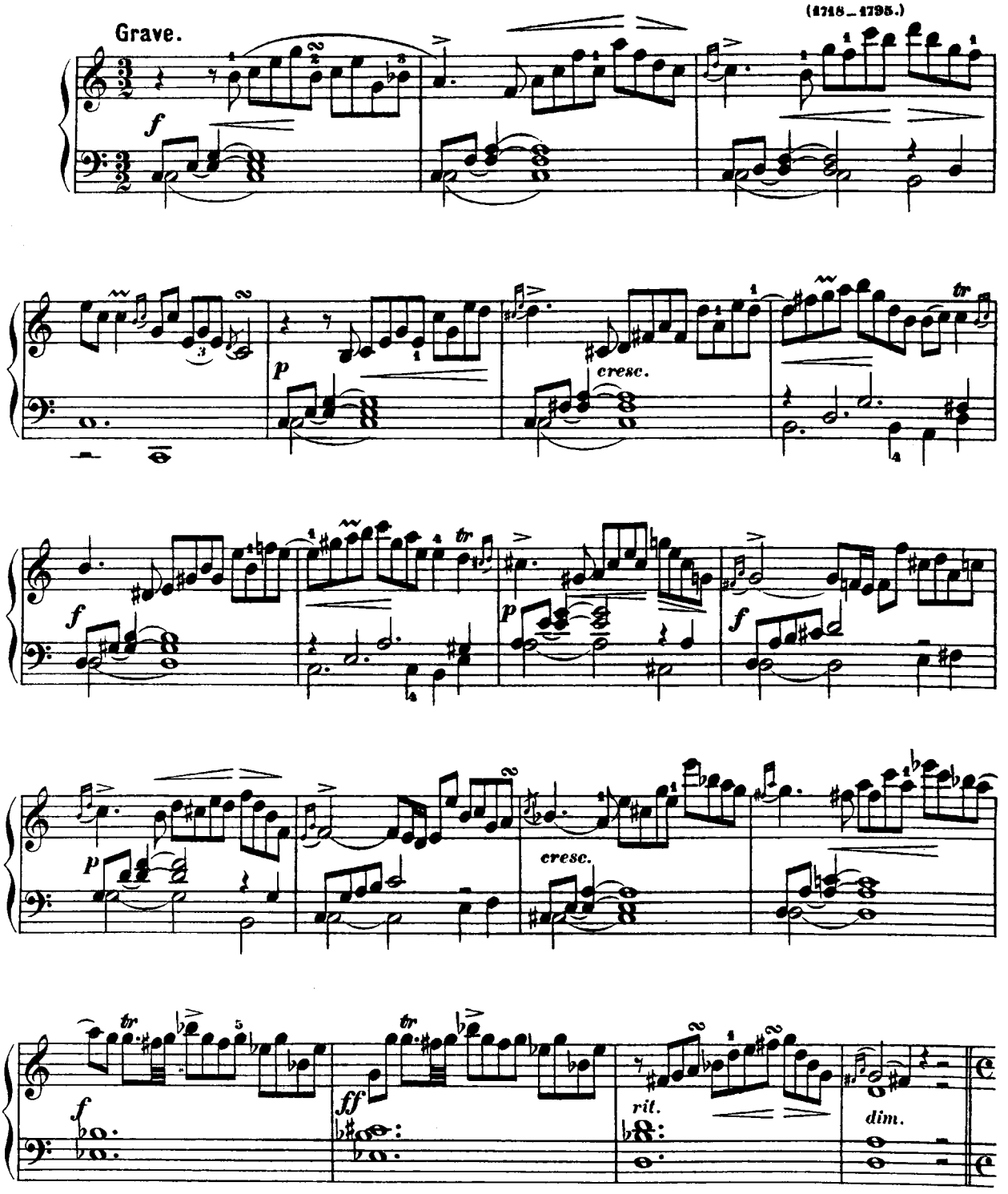

ff
ped.
p
ff
ped.
legato
p
fz
mf
cresc.
f
rit.
a tempo
f
ff
rit.
a tempo
f
rit.
ff

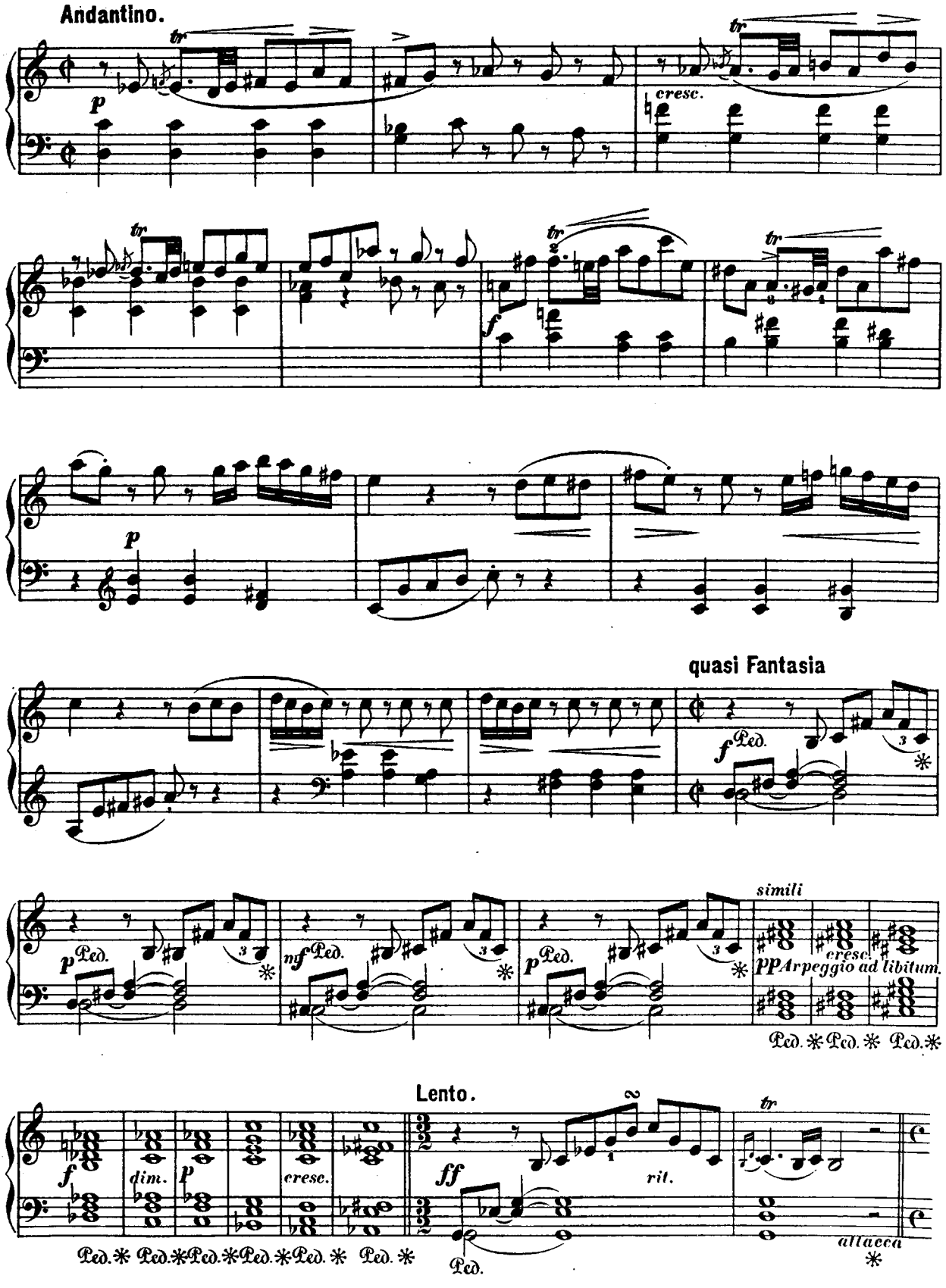
Preludio e Capriccio.

C. PHIL. EMANUEL BACH gewidmet.

Friedrich Wilhelm Marpurg.
(1718–1795.)

Grave.




Andantino.
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quasi Fantasia
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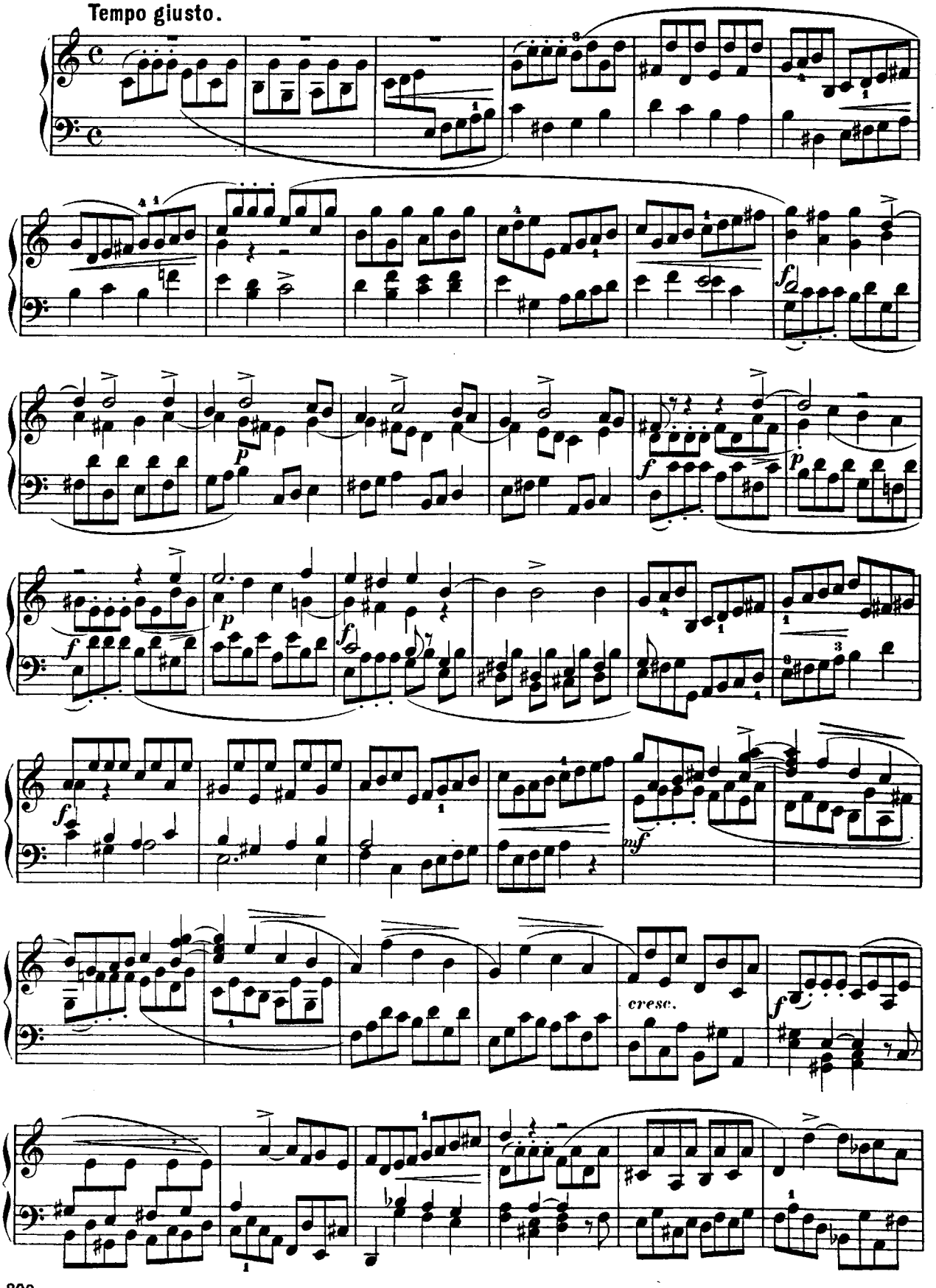
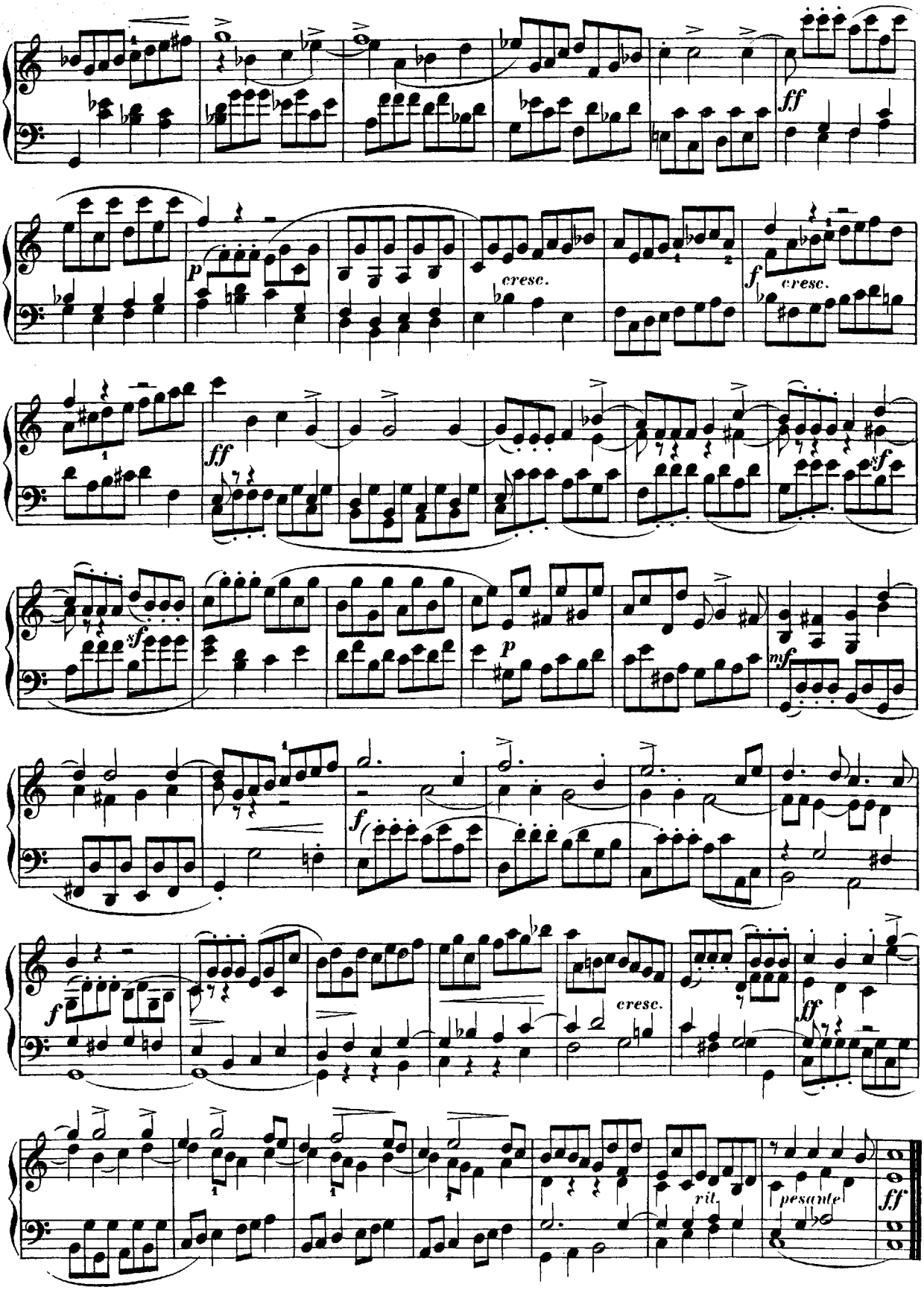
simili
PP Arpeggio ad libitum.
Lento.
ff
rit.
dim.
attacca

CAPRICCIO.

Tempo giusto.

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p
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cresc.
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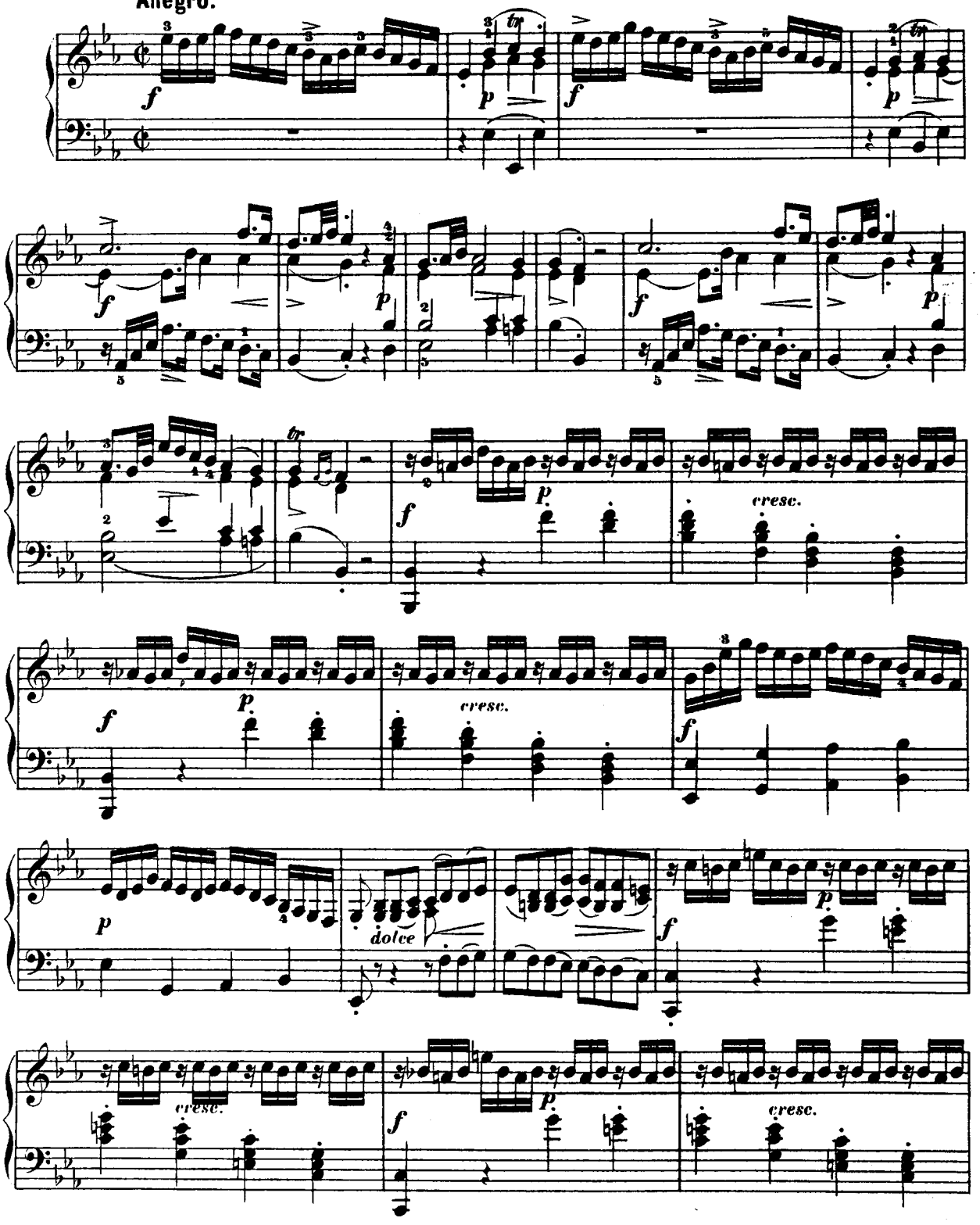
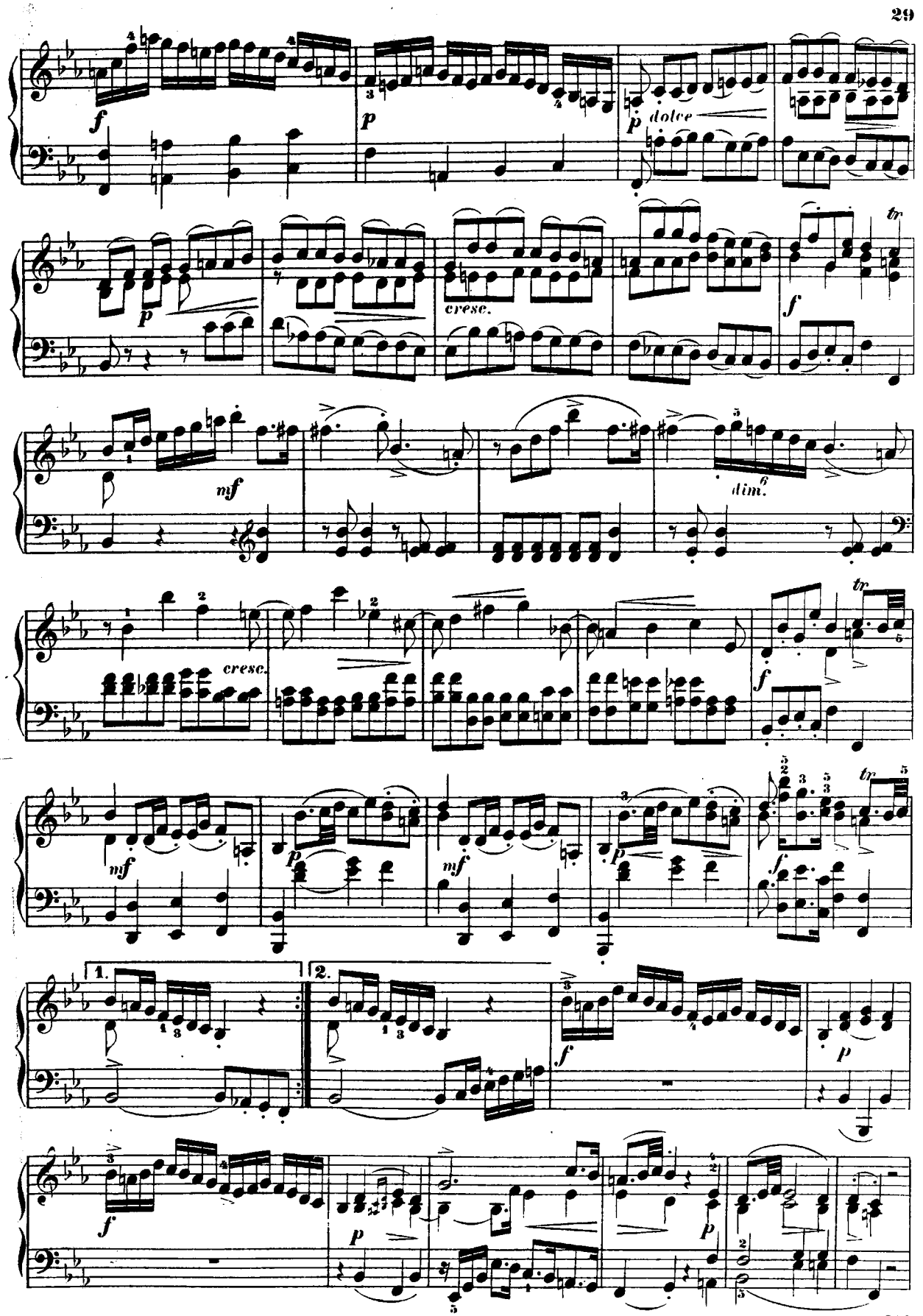
pesante
ff

SONATE.

Johann Heinrich Rolle.
(1718—1785.)

Allegro.

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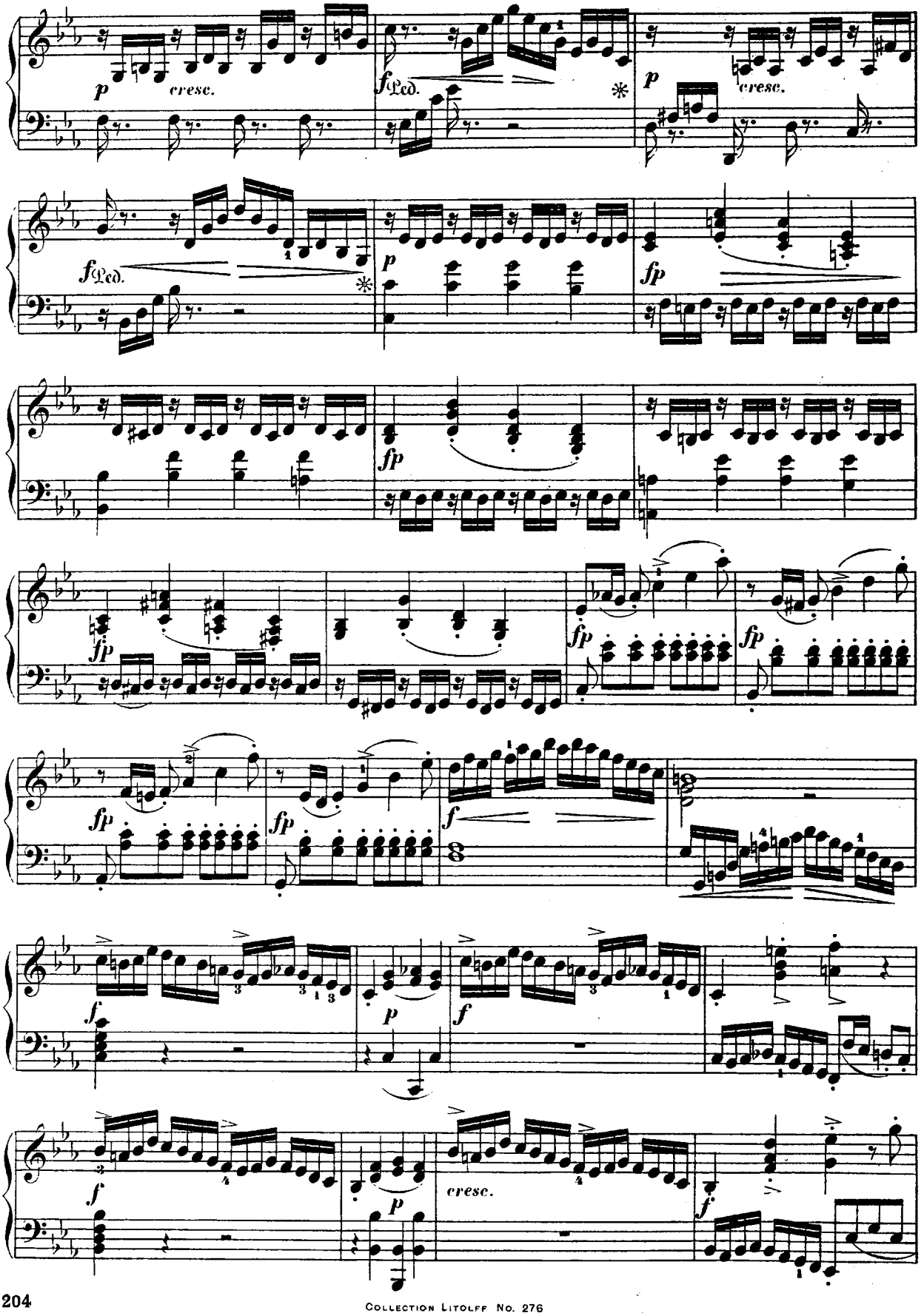
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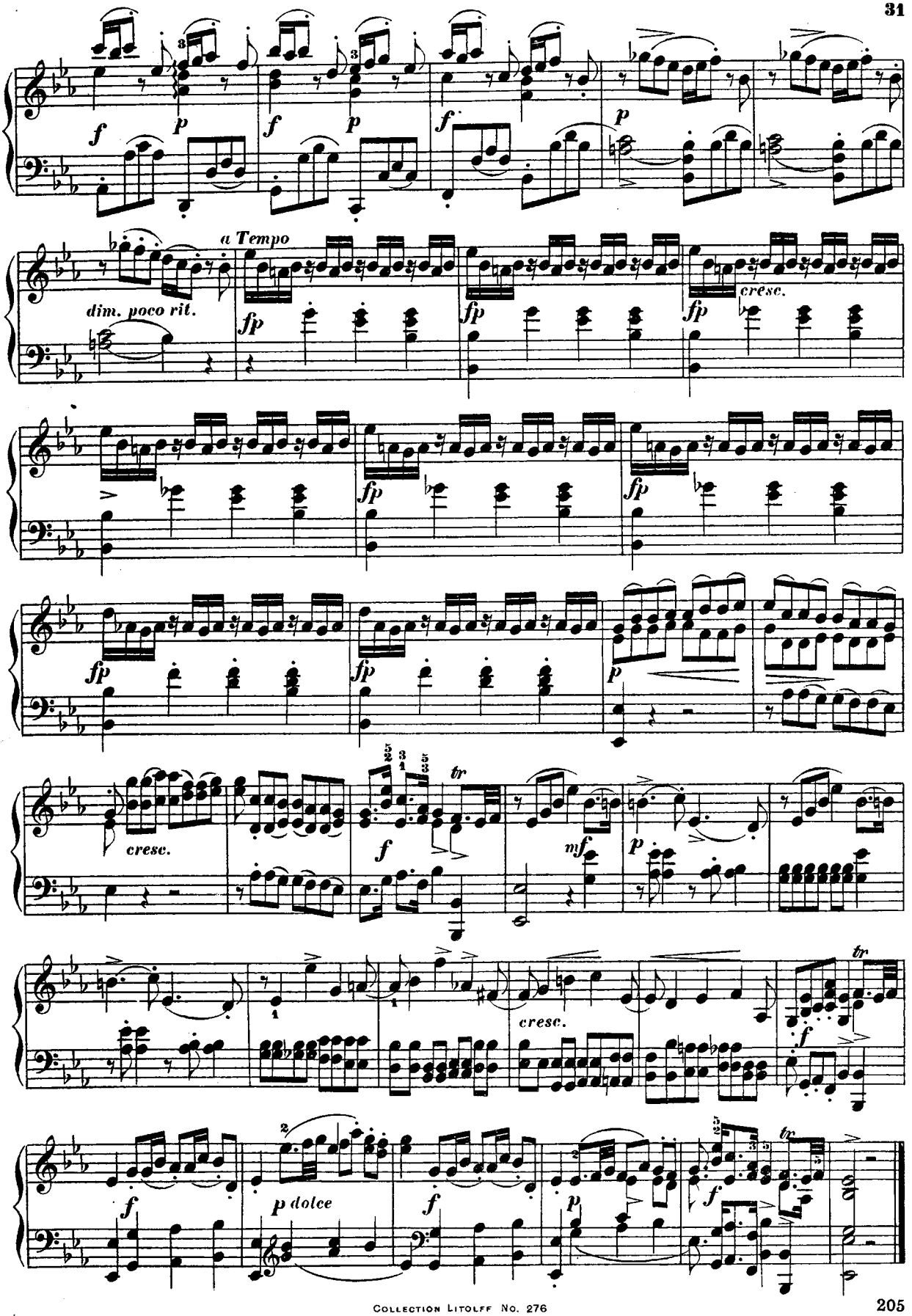
p
cresc.
f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f
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a Tempo
dim. poco rit.
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fp
fp
cresc.
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tr
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p
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f
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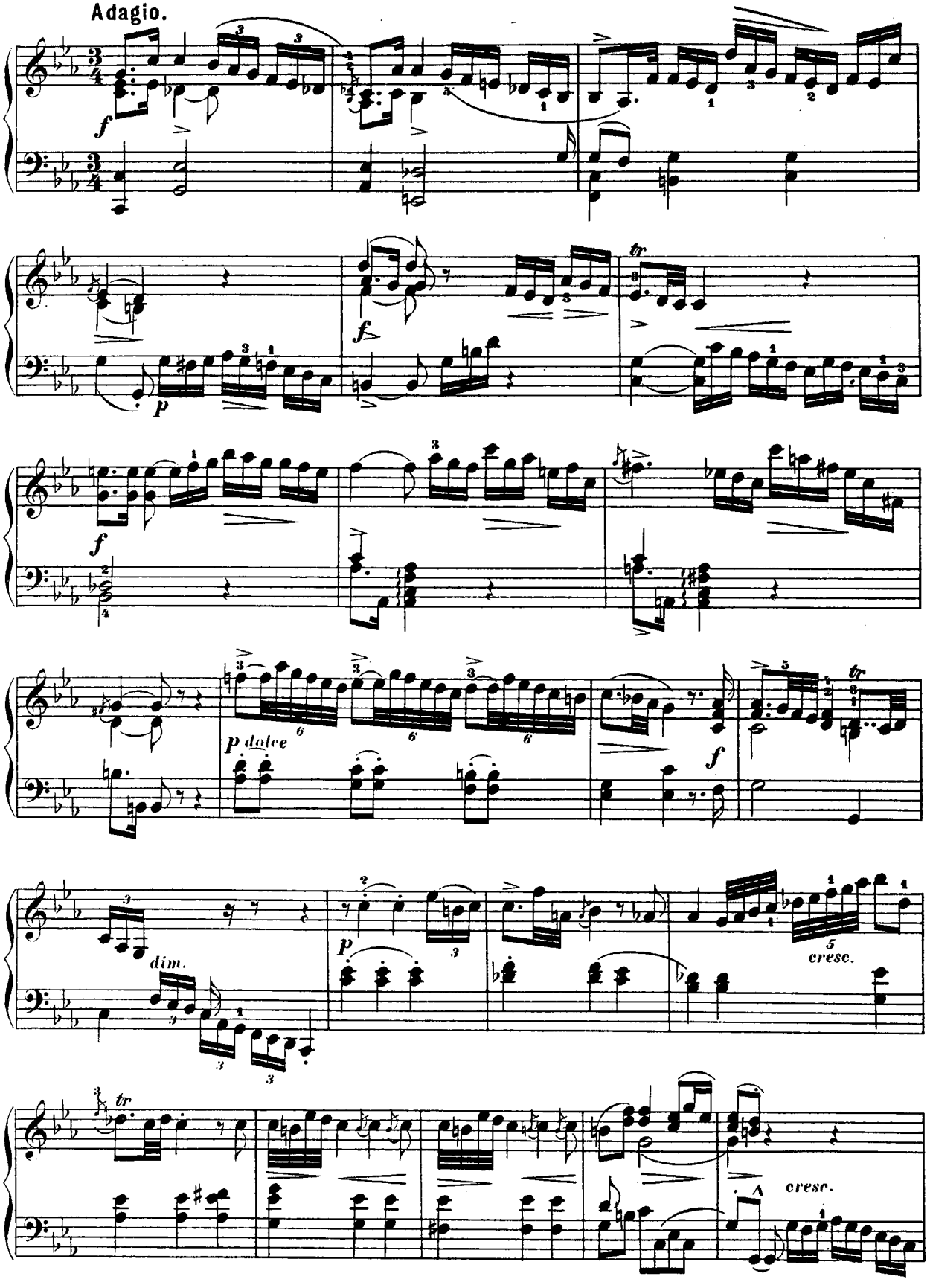
p
f
tr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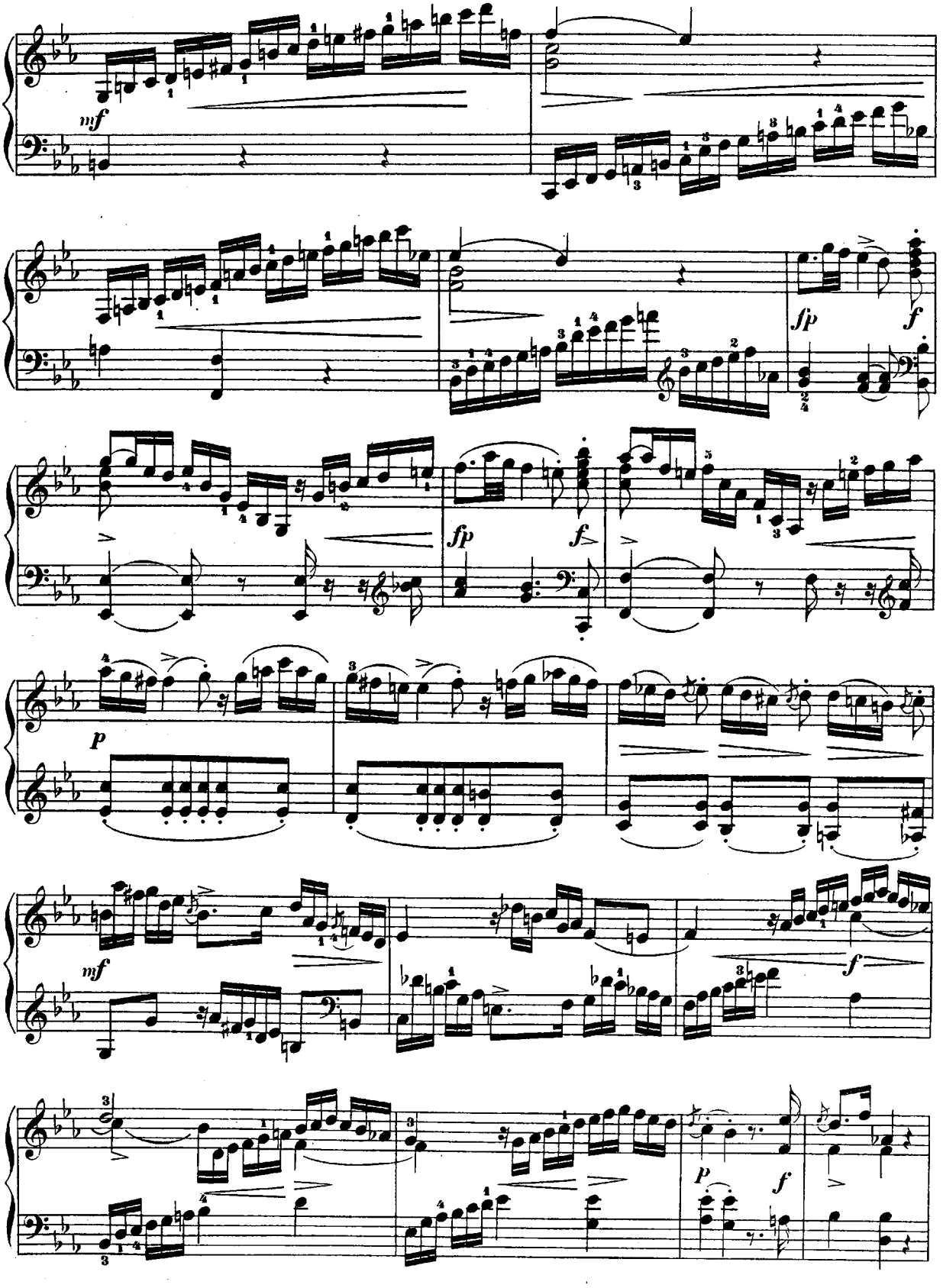
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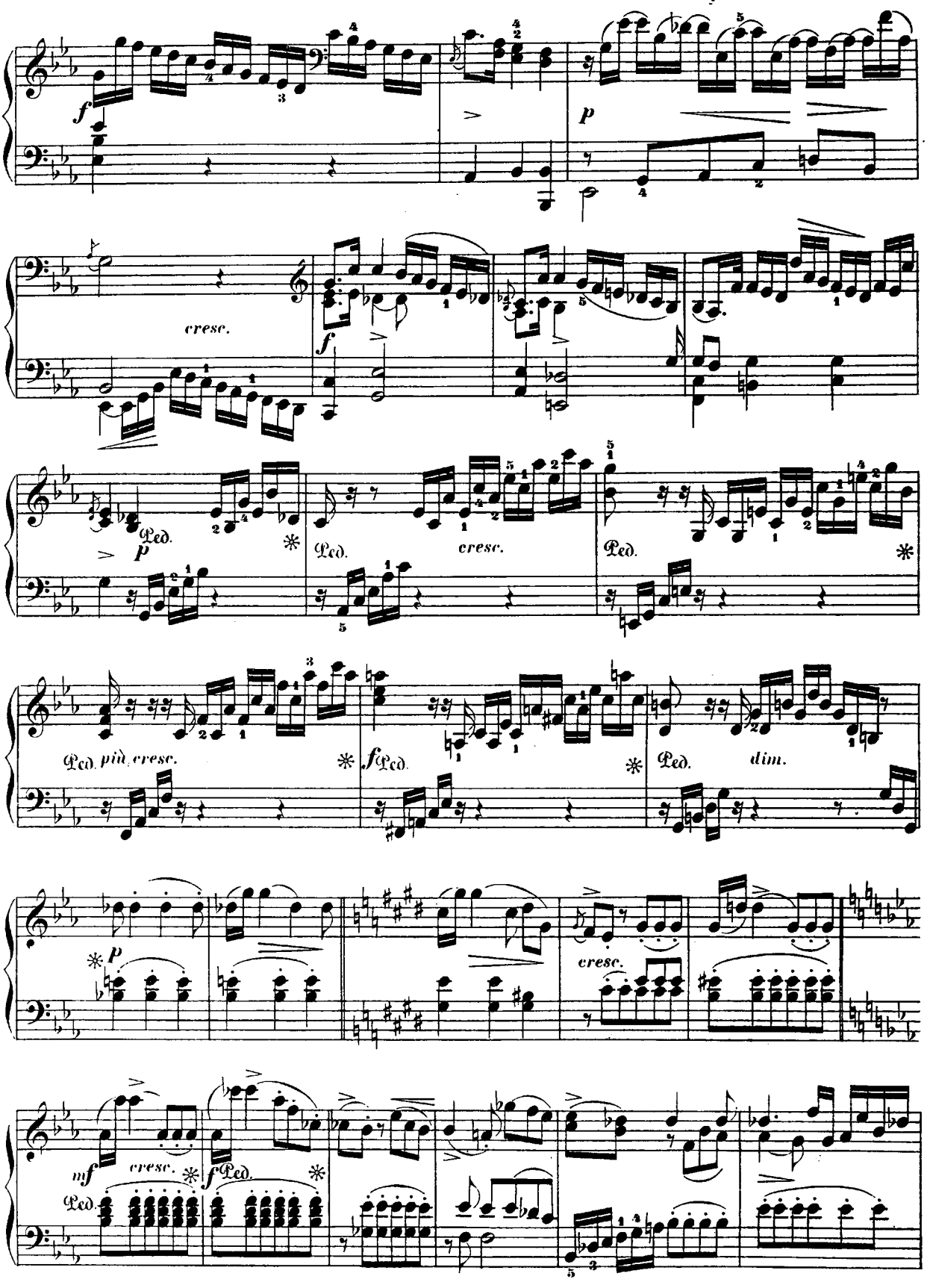
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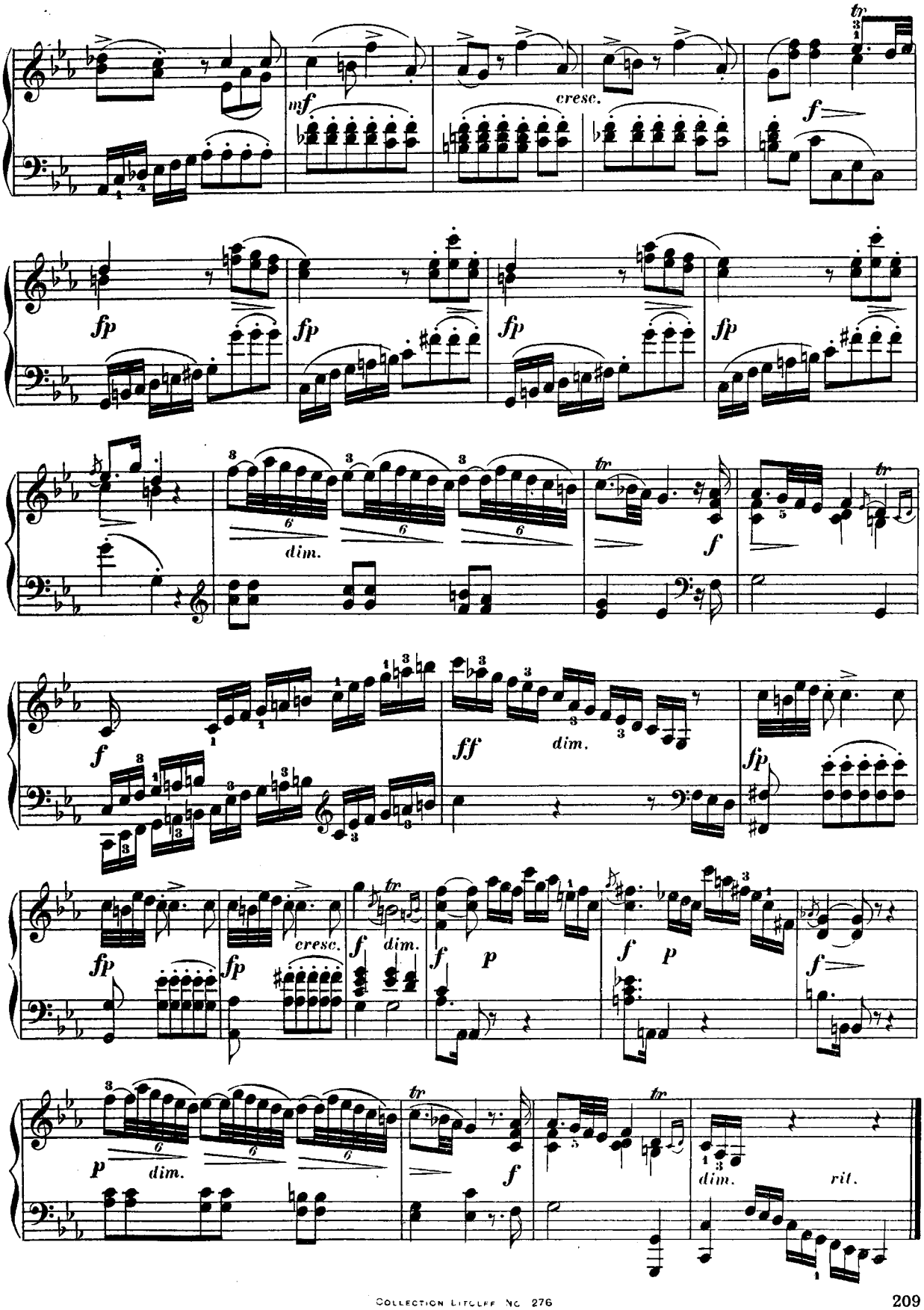
Ped.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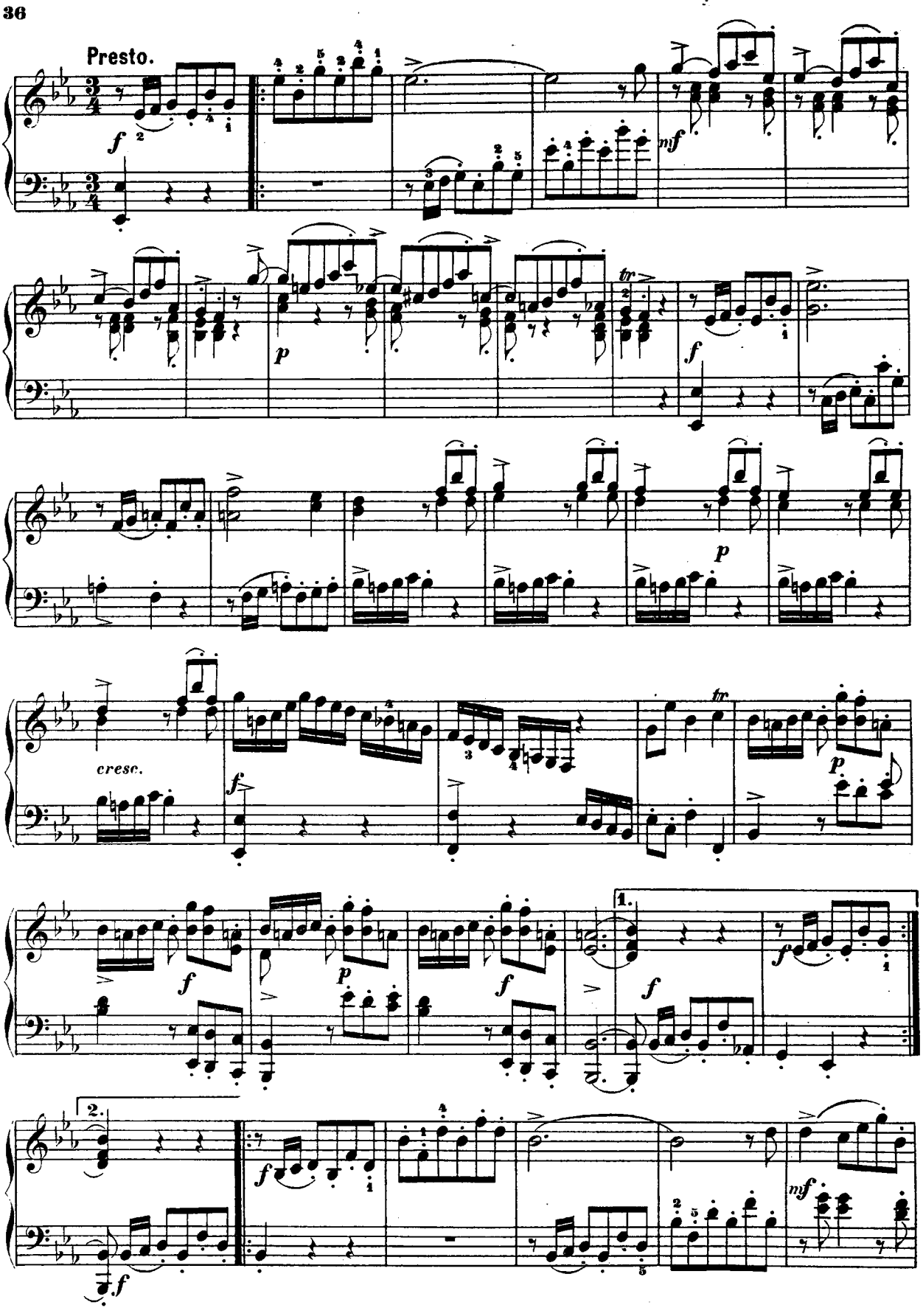
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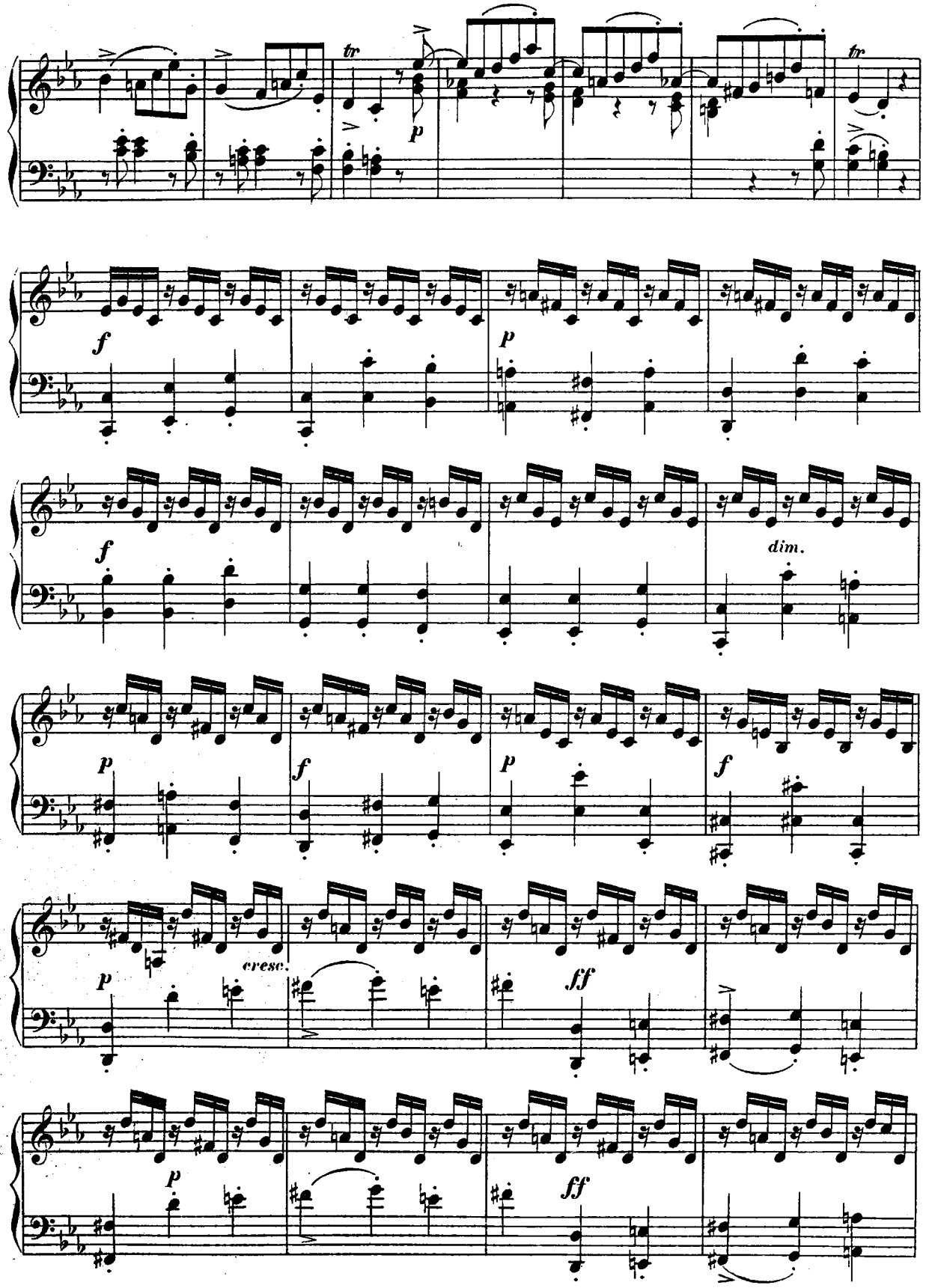
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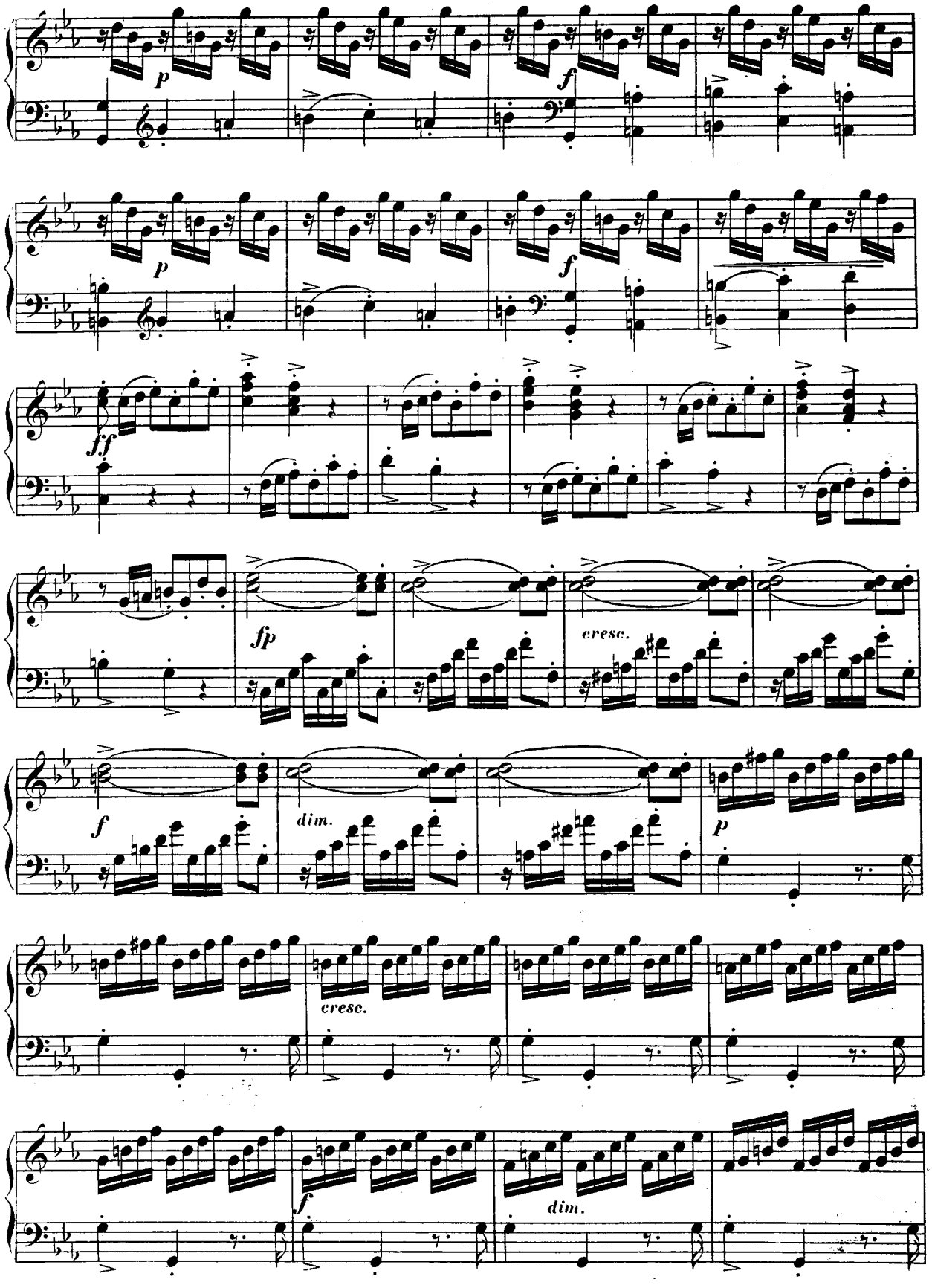
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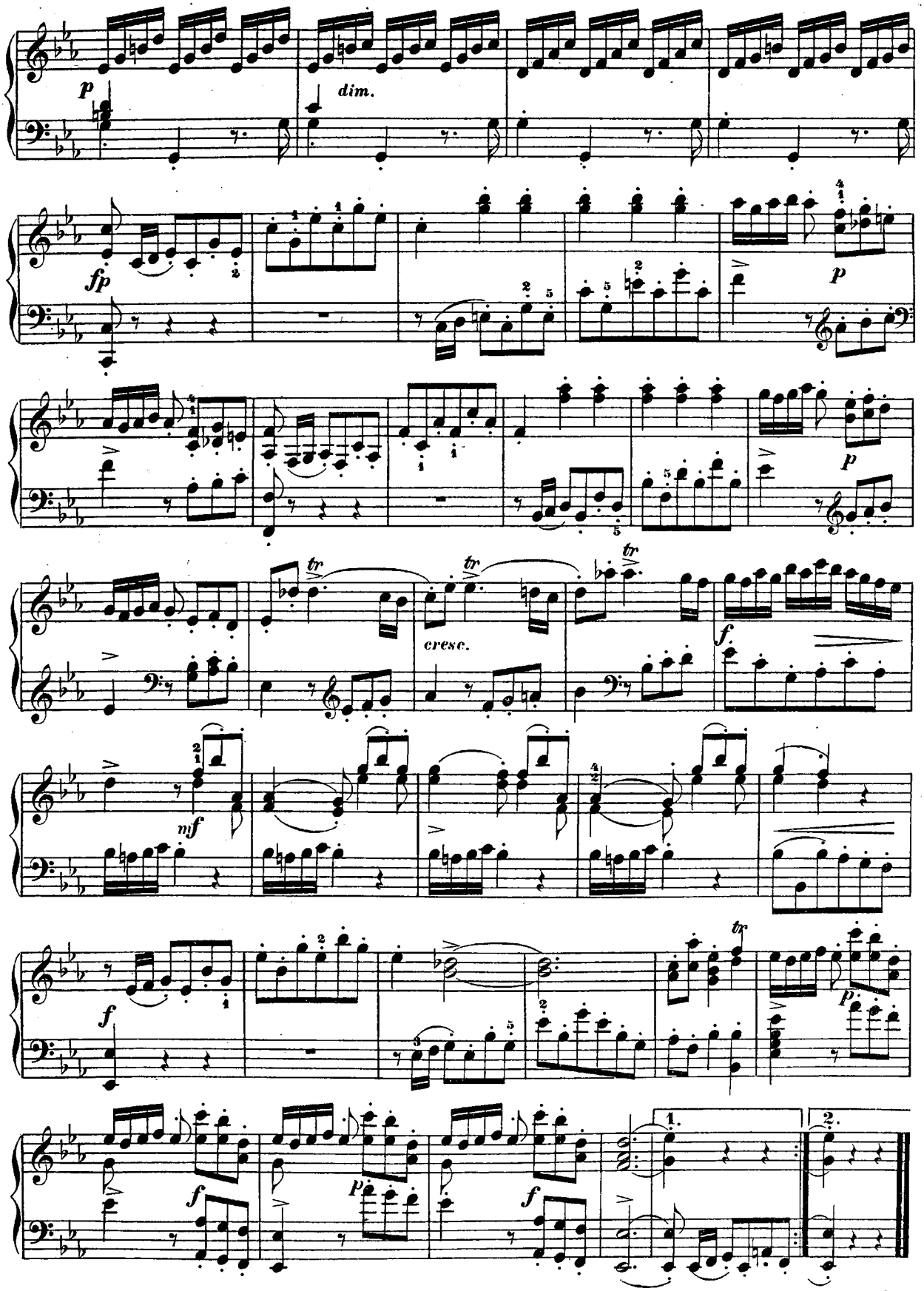
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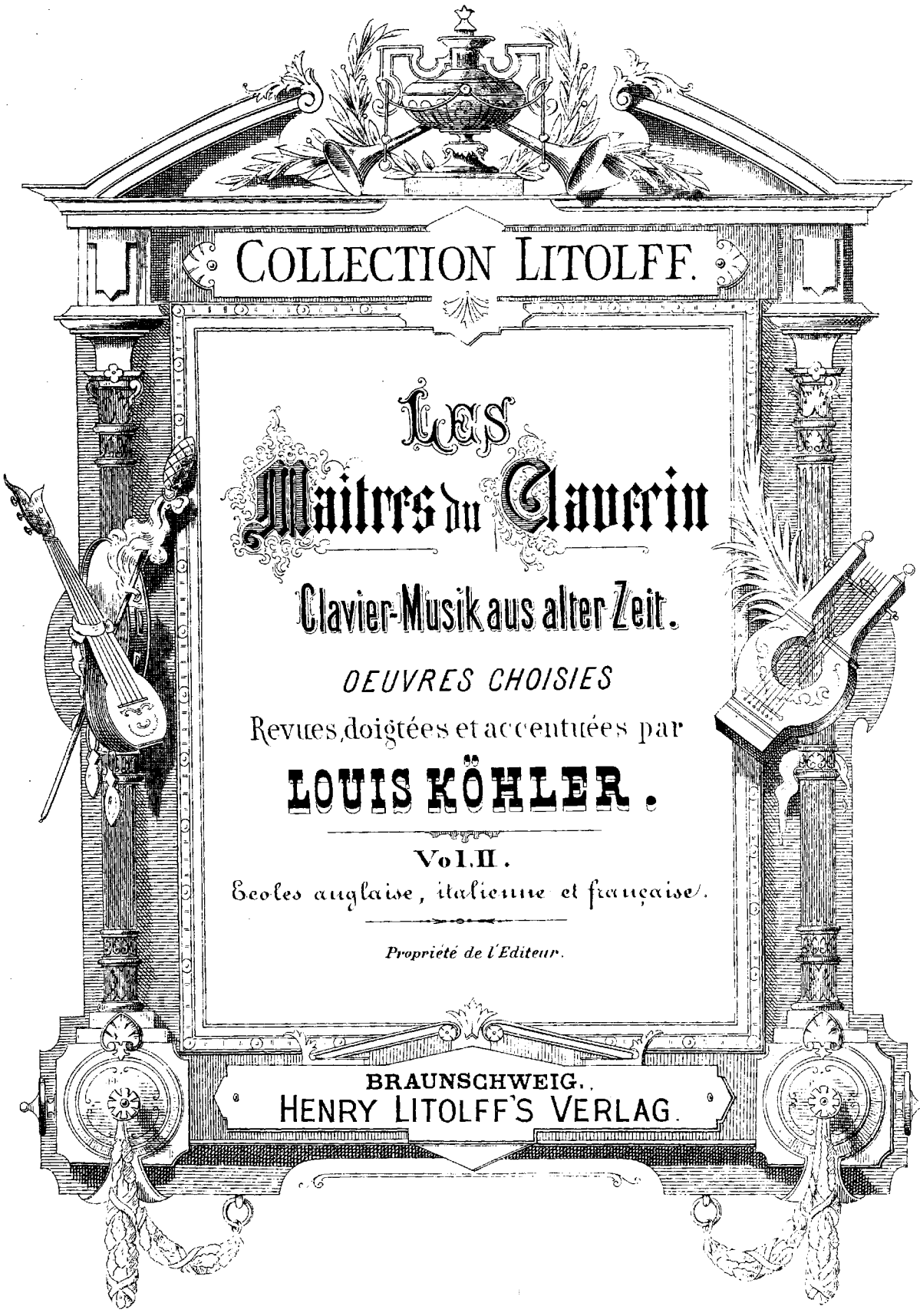
DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



COLLECTION LITOLFF.

Les Maîtres du Clavecin

Clavier-Musik aus alter Zeit.

OEUVRES CHOISIES

Revues, doigtées et accentuées par

LOUIS KÖHLER.

Vol. II.

Ecoles anglaise, italienne et française.

Propriété de l'Editeur.

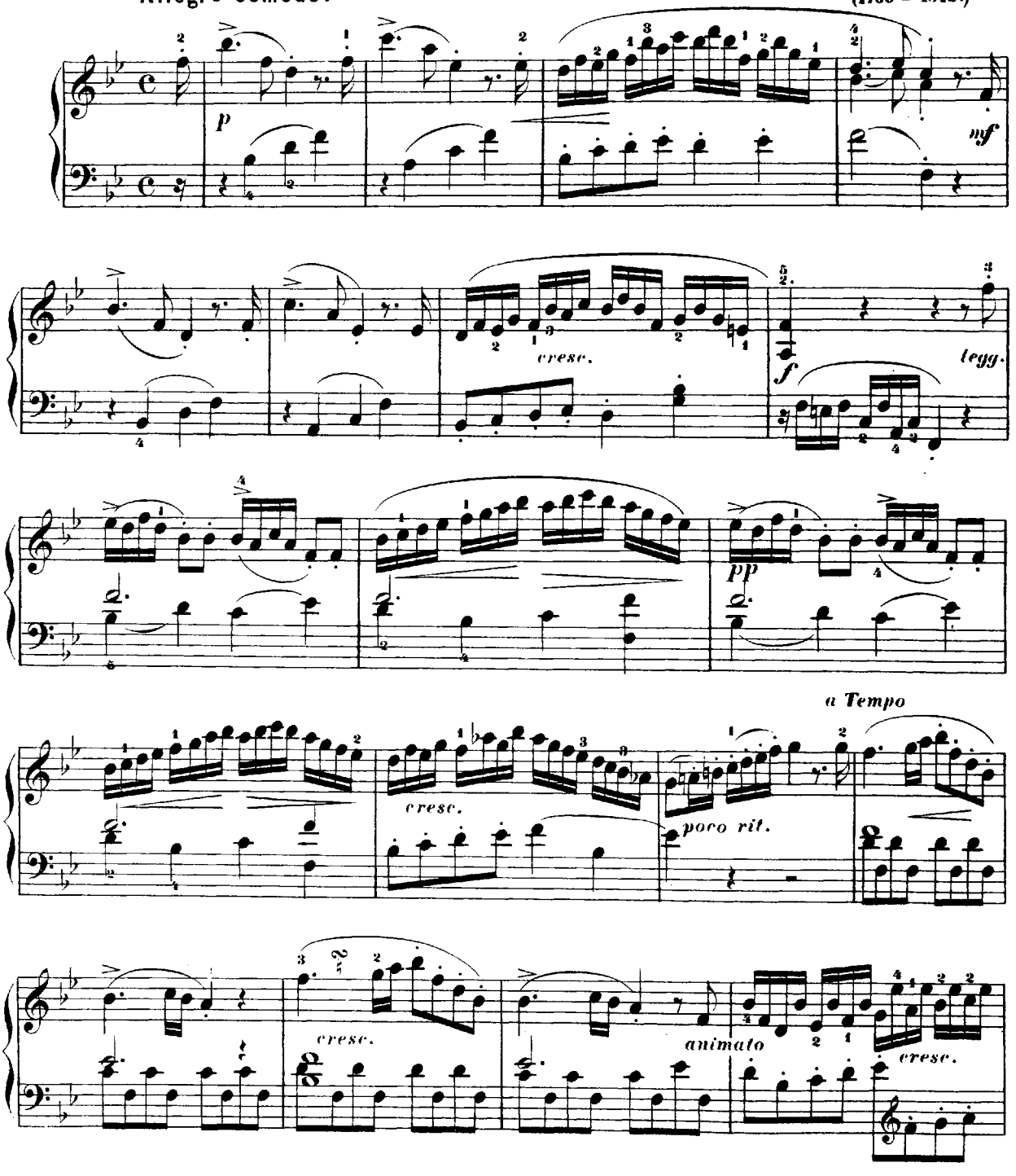
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

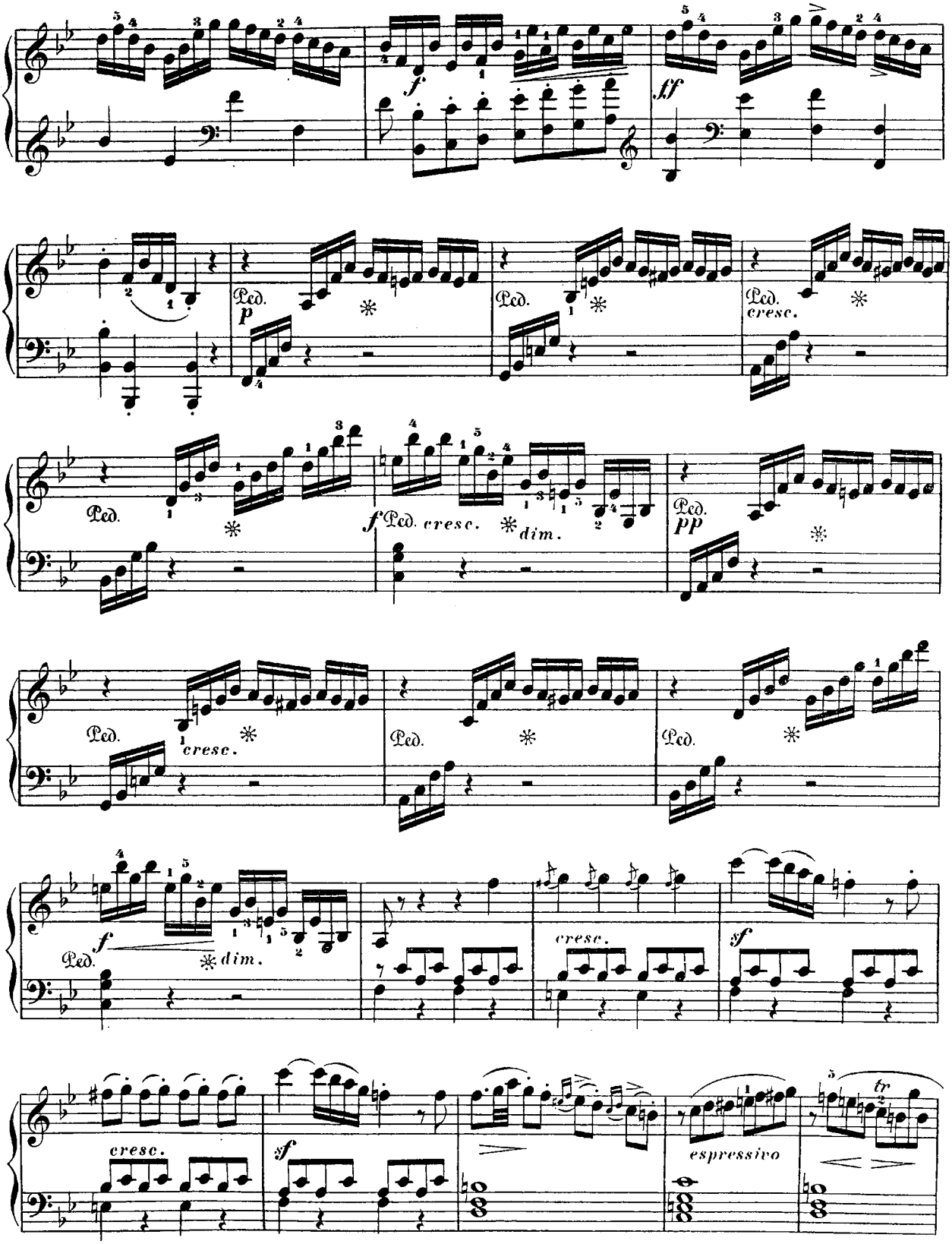
SONATE.

(№ 3.)

Luigi Cherubini.
(1760 — 1842.)

Allegro comodo.

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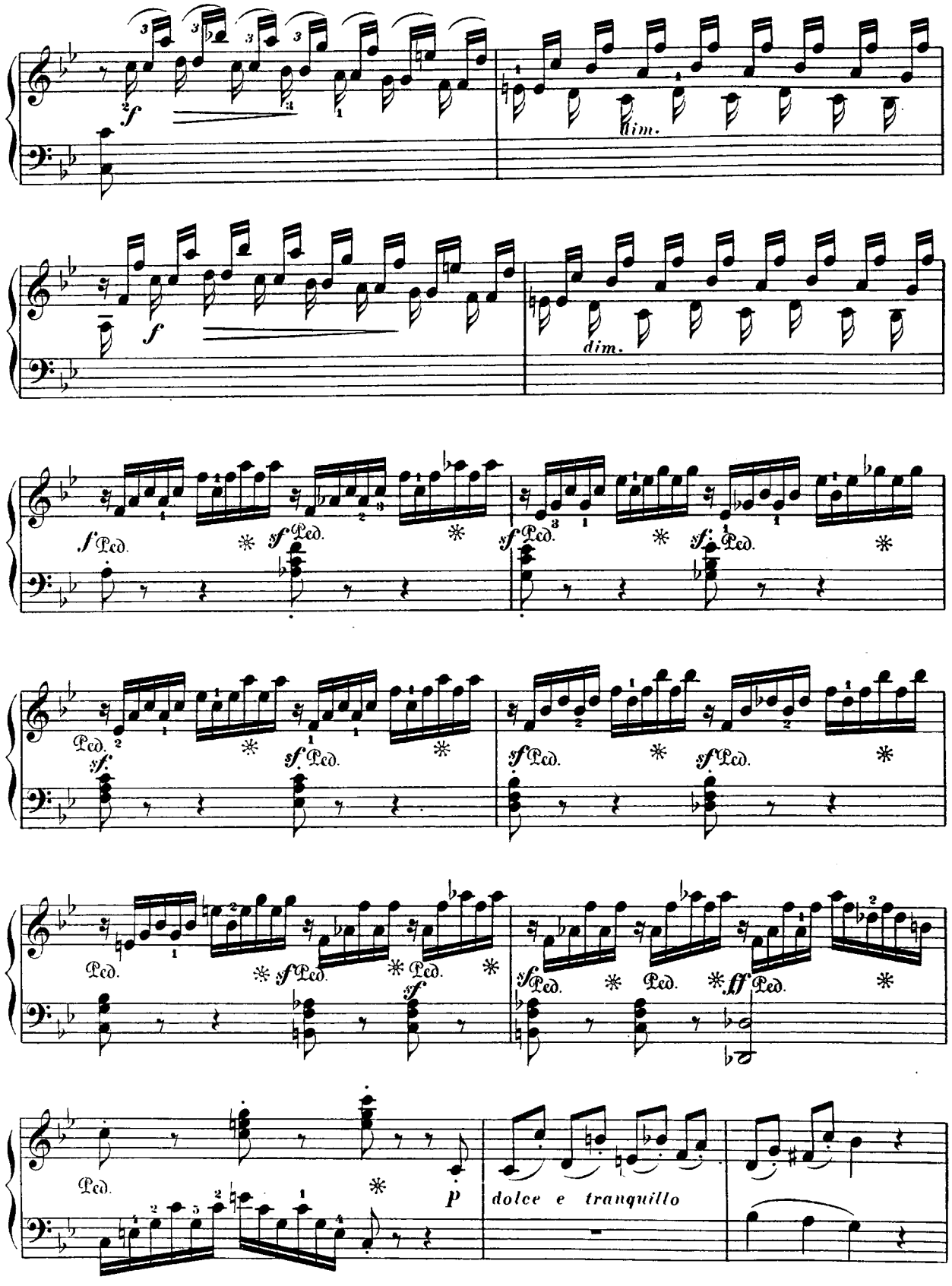
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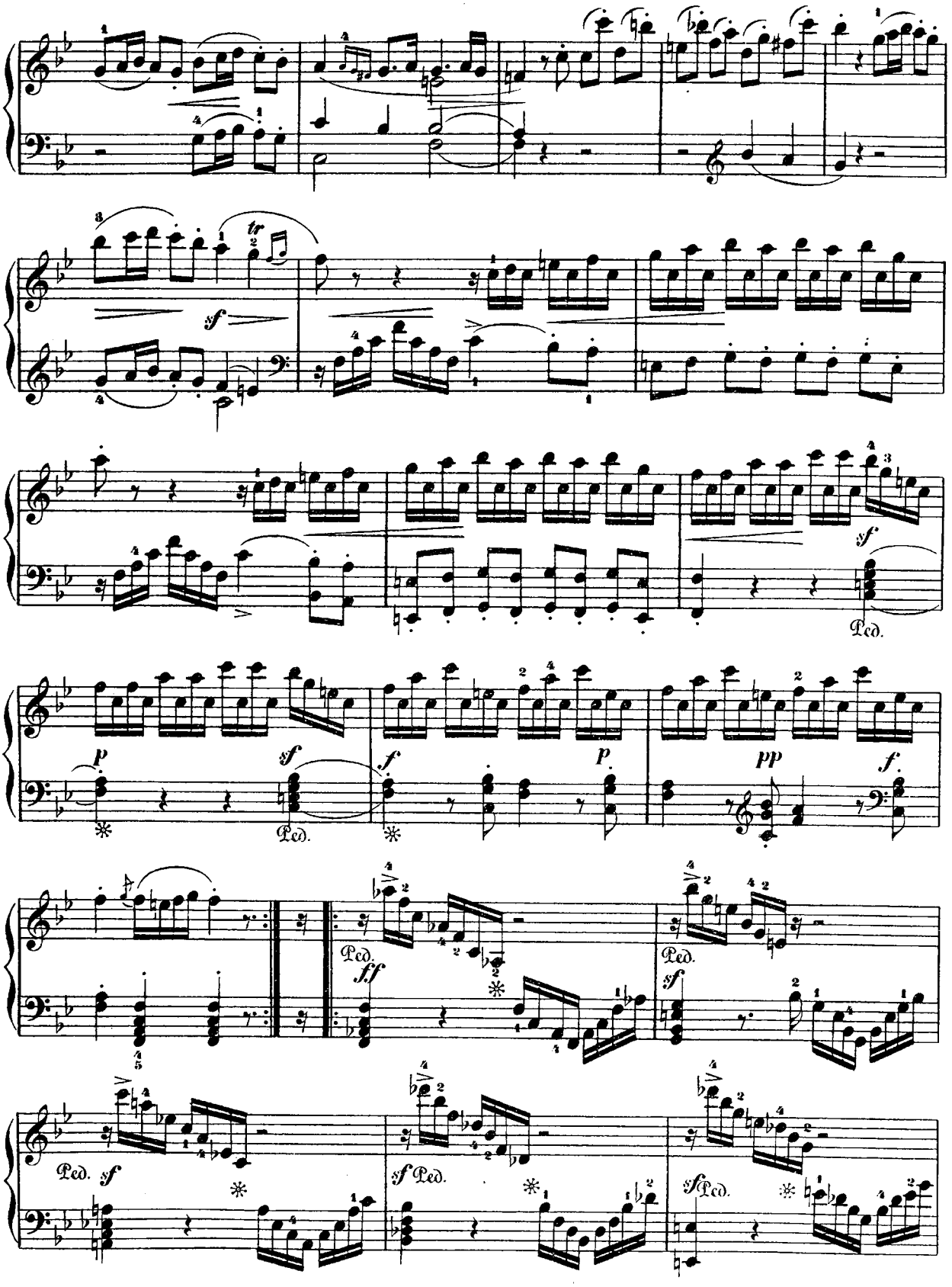
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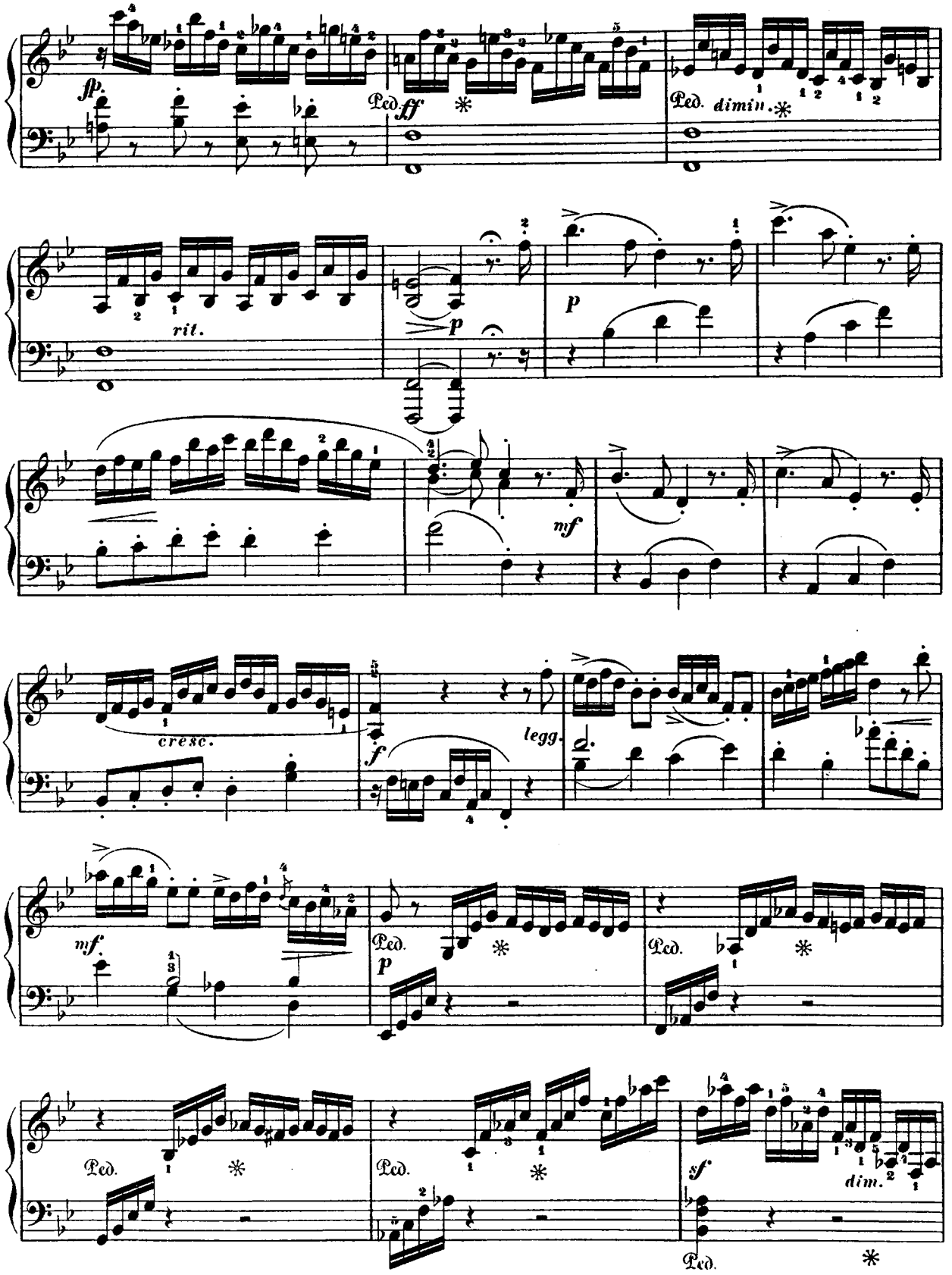
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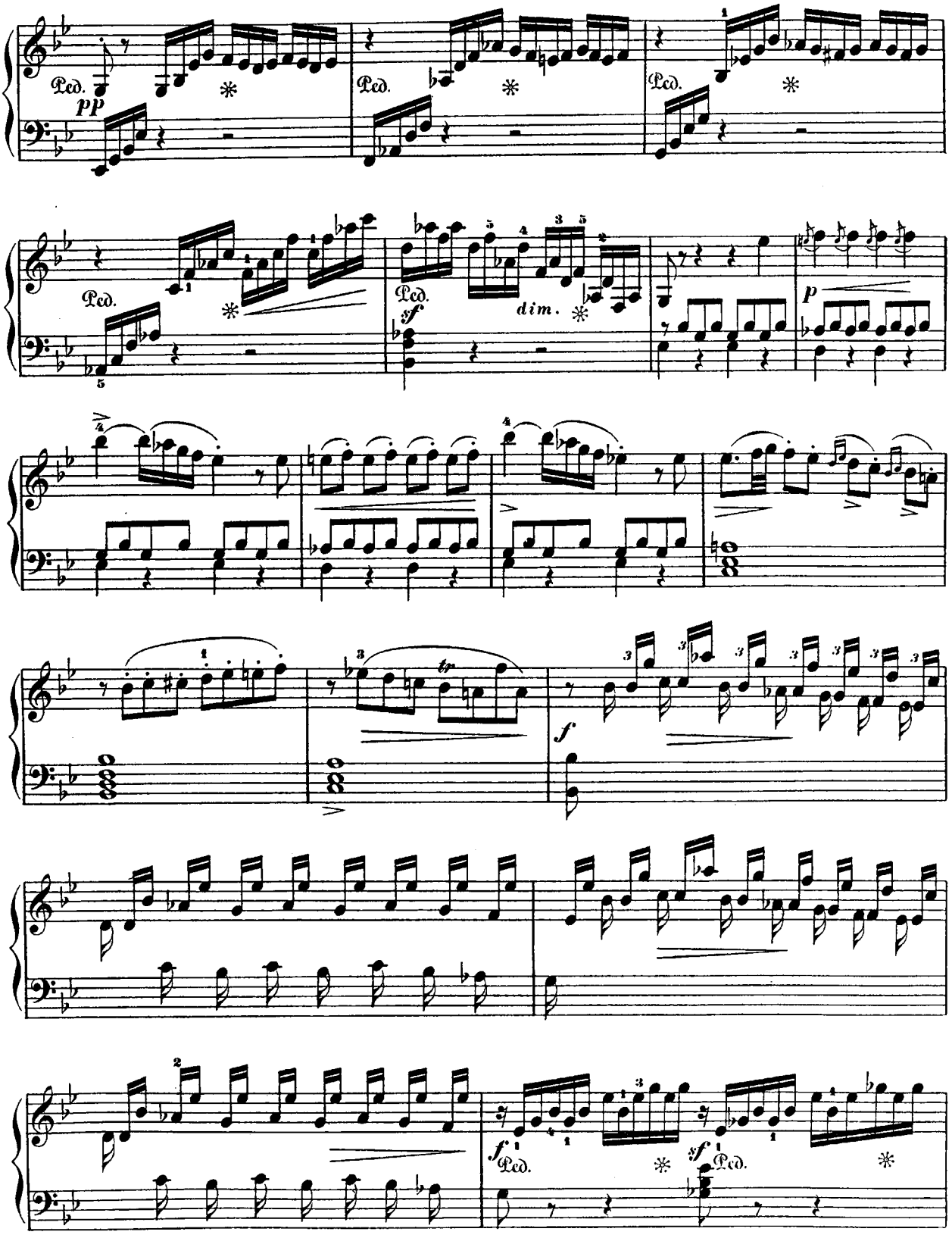
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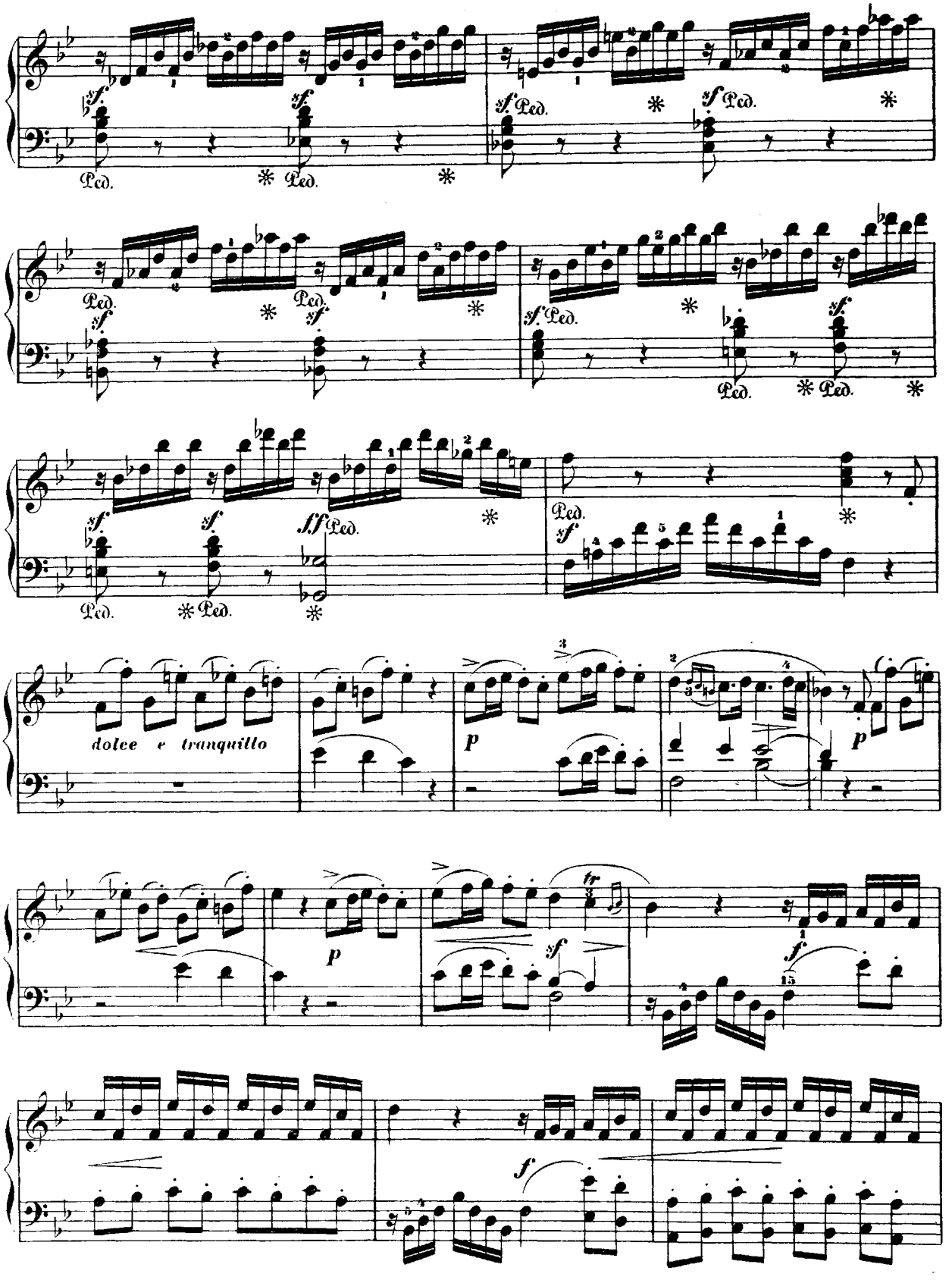
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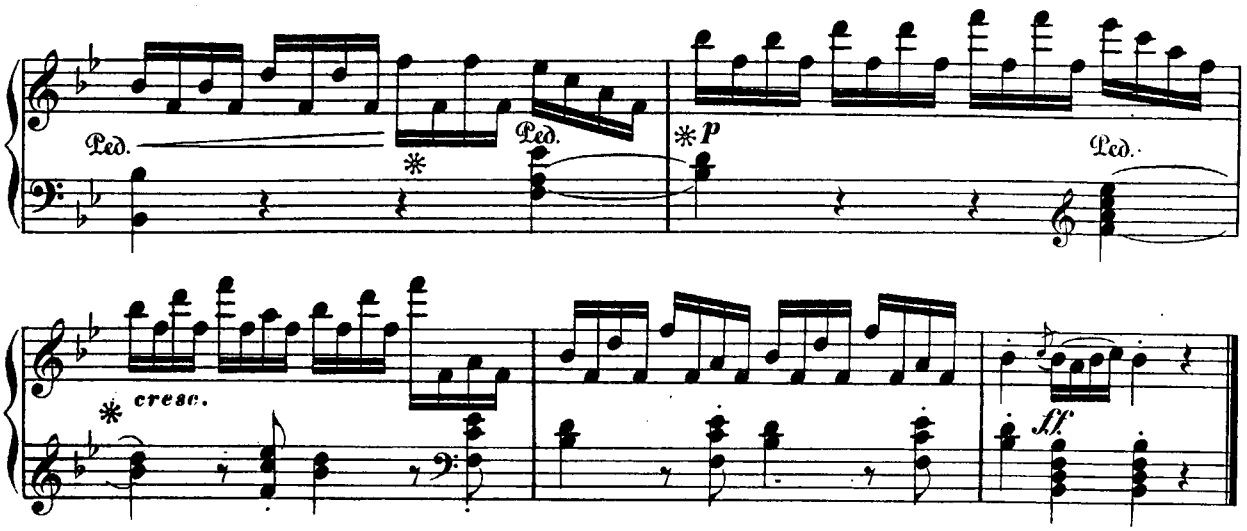
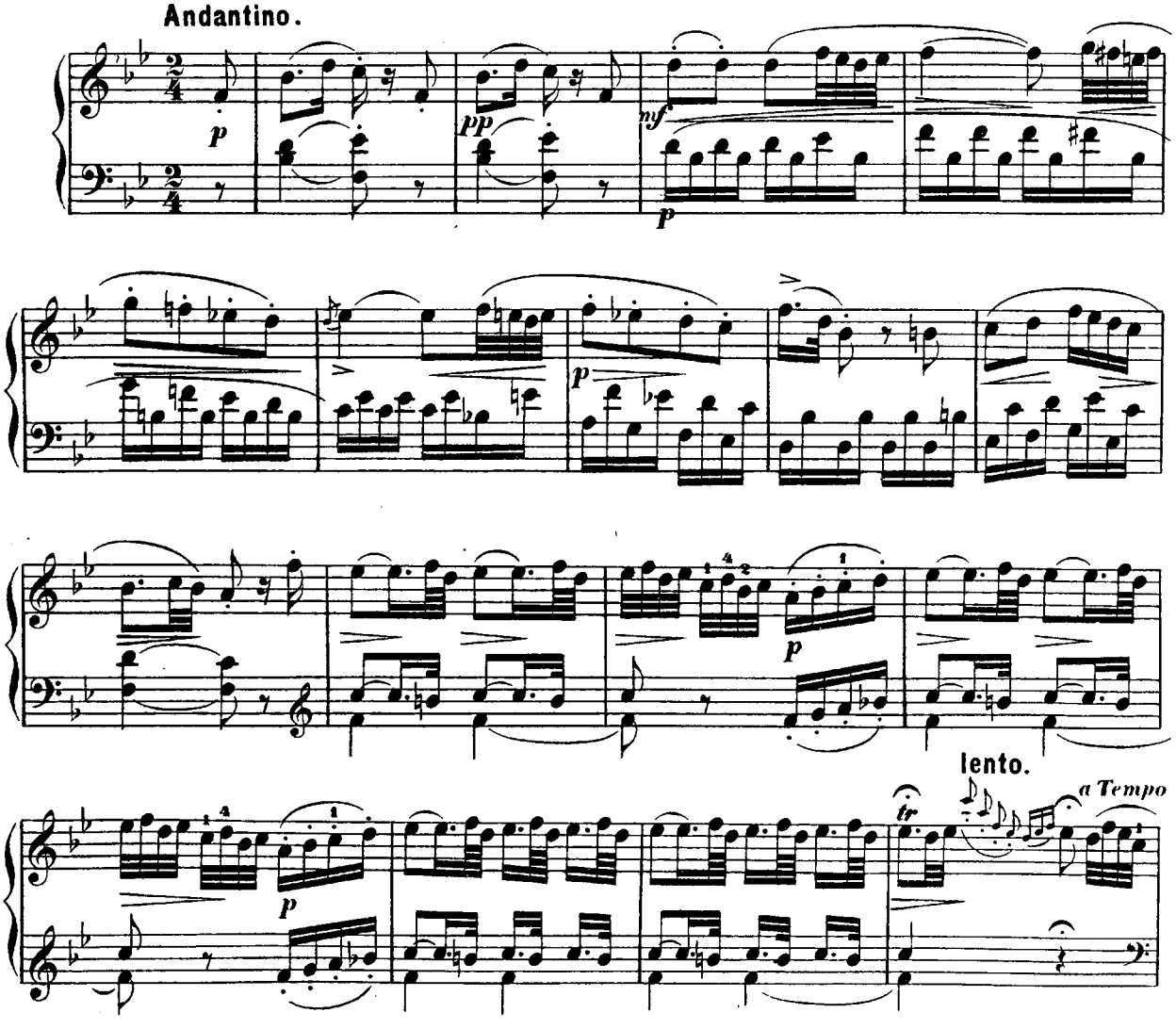
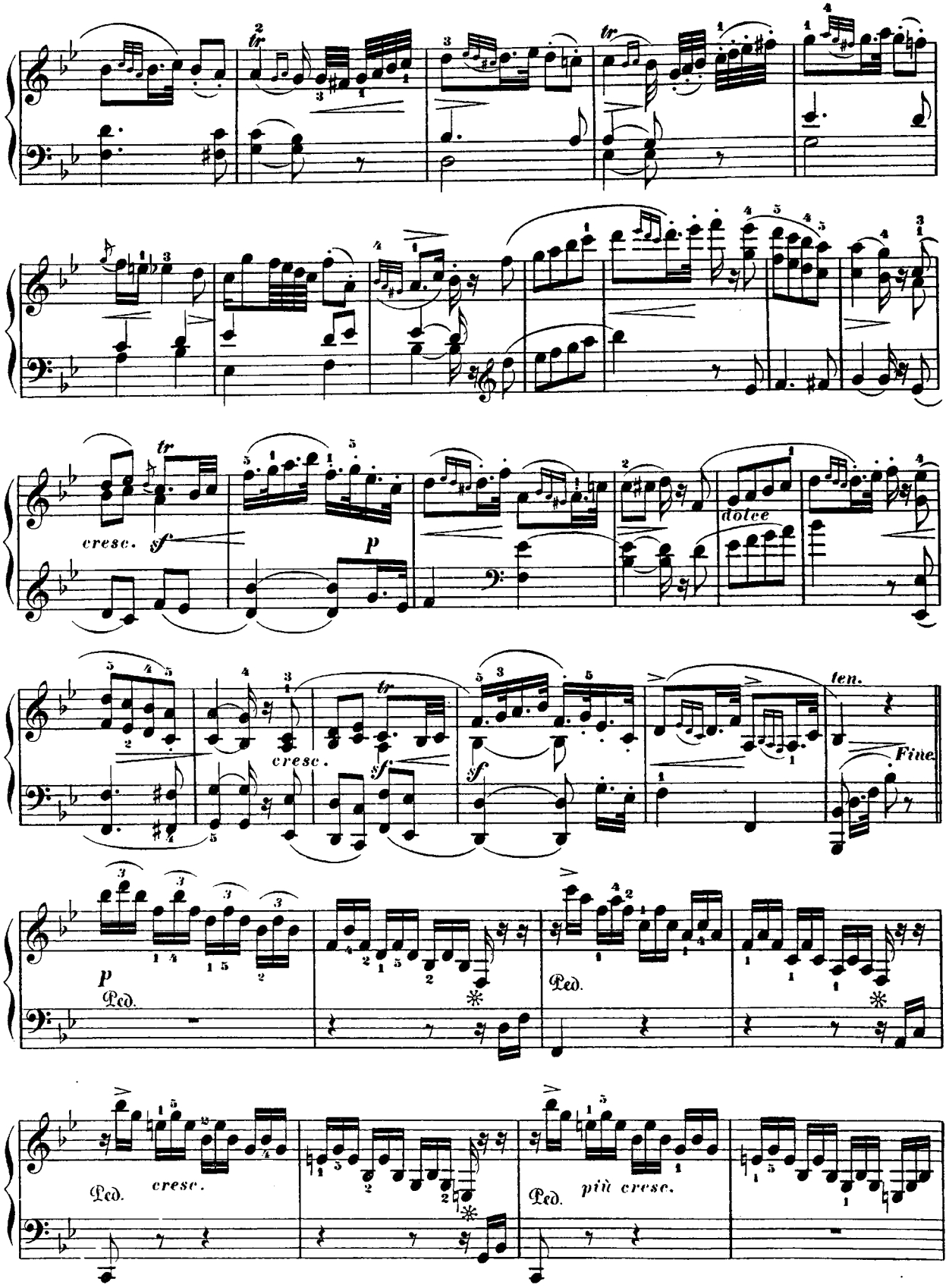


RONDO.

Andantino.

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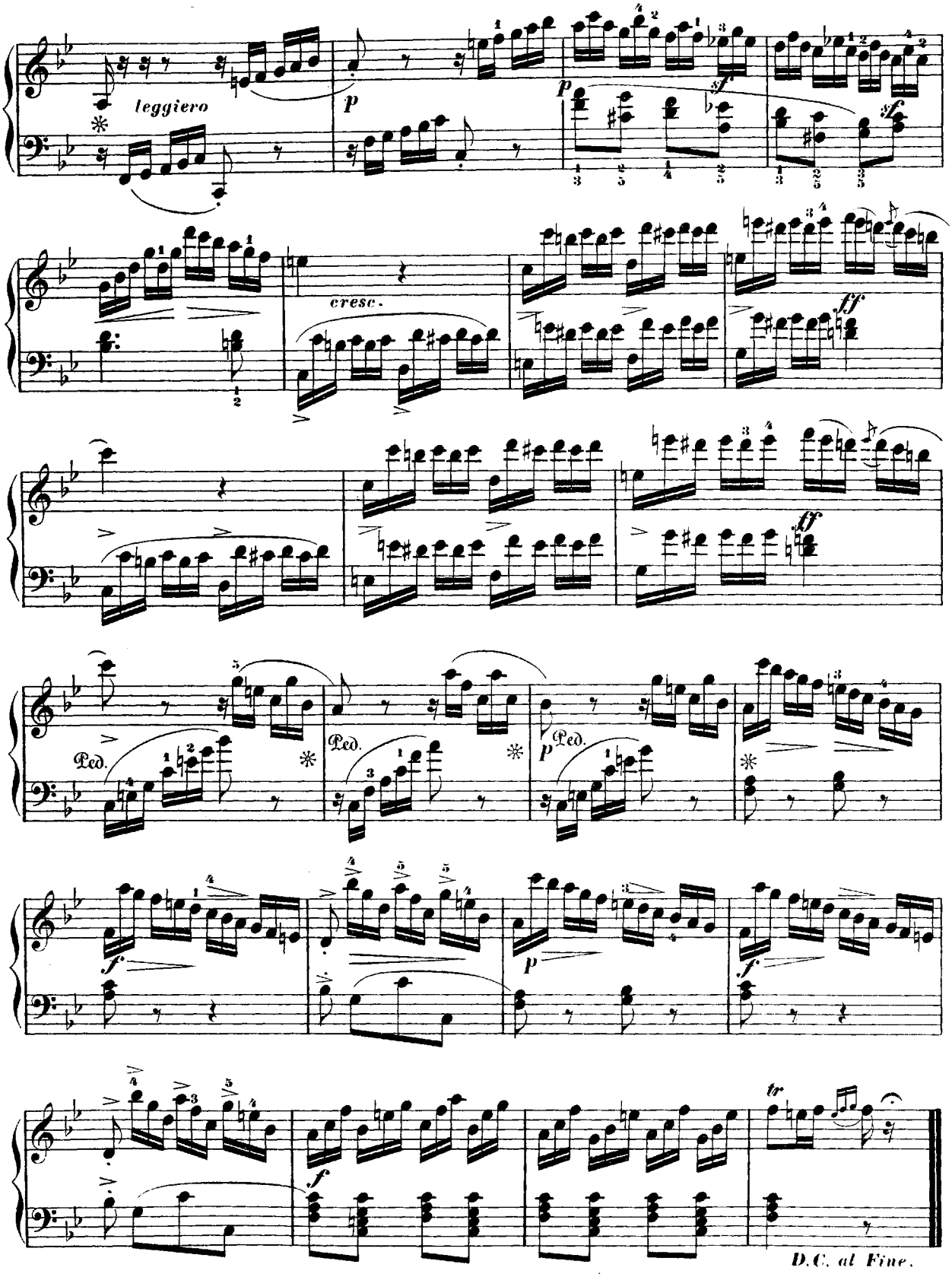
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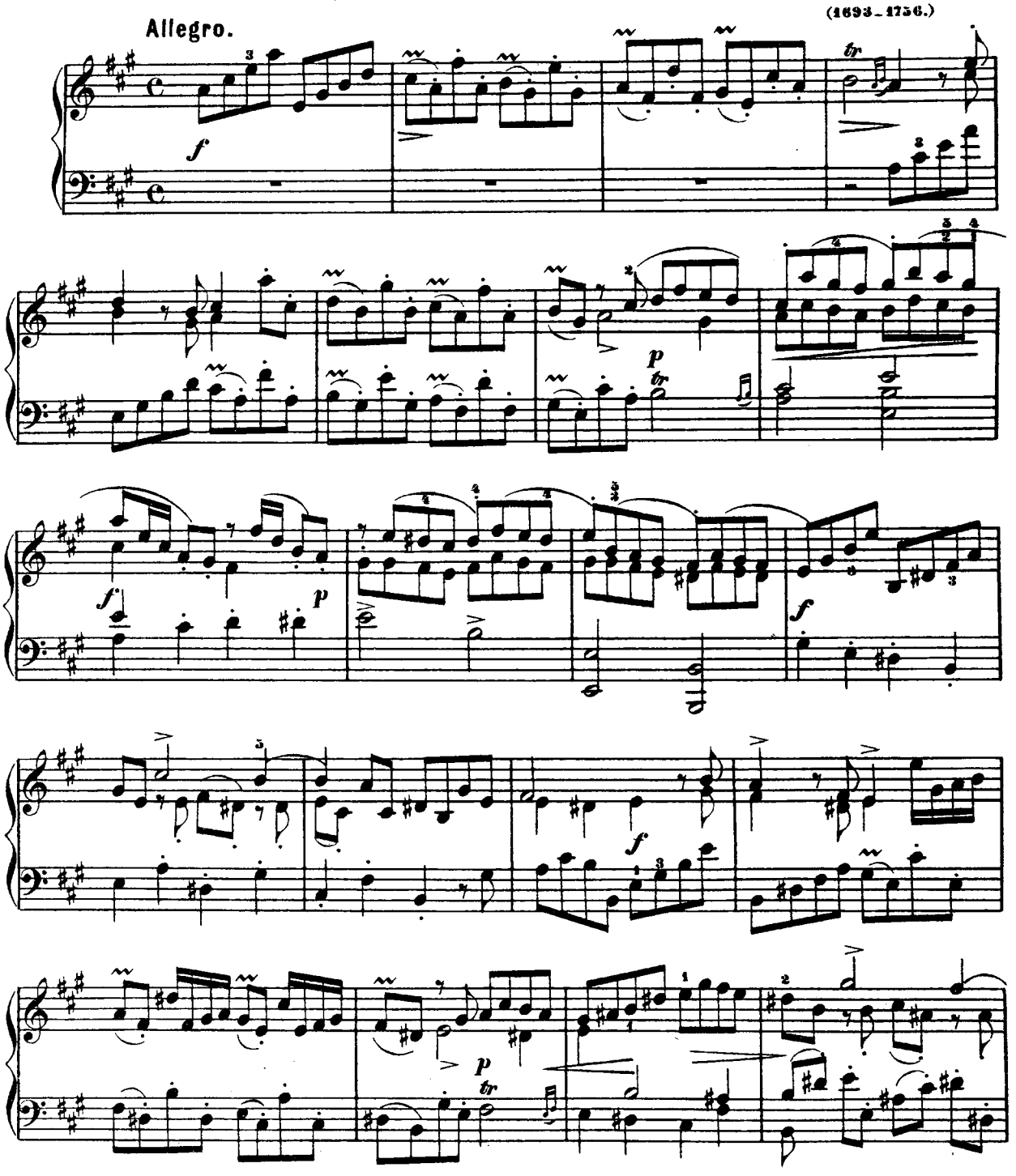
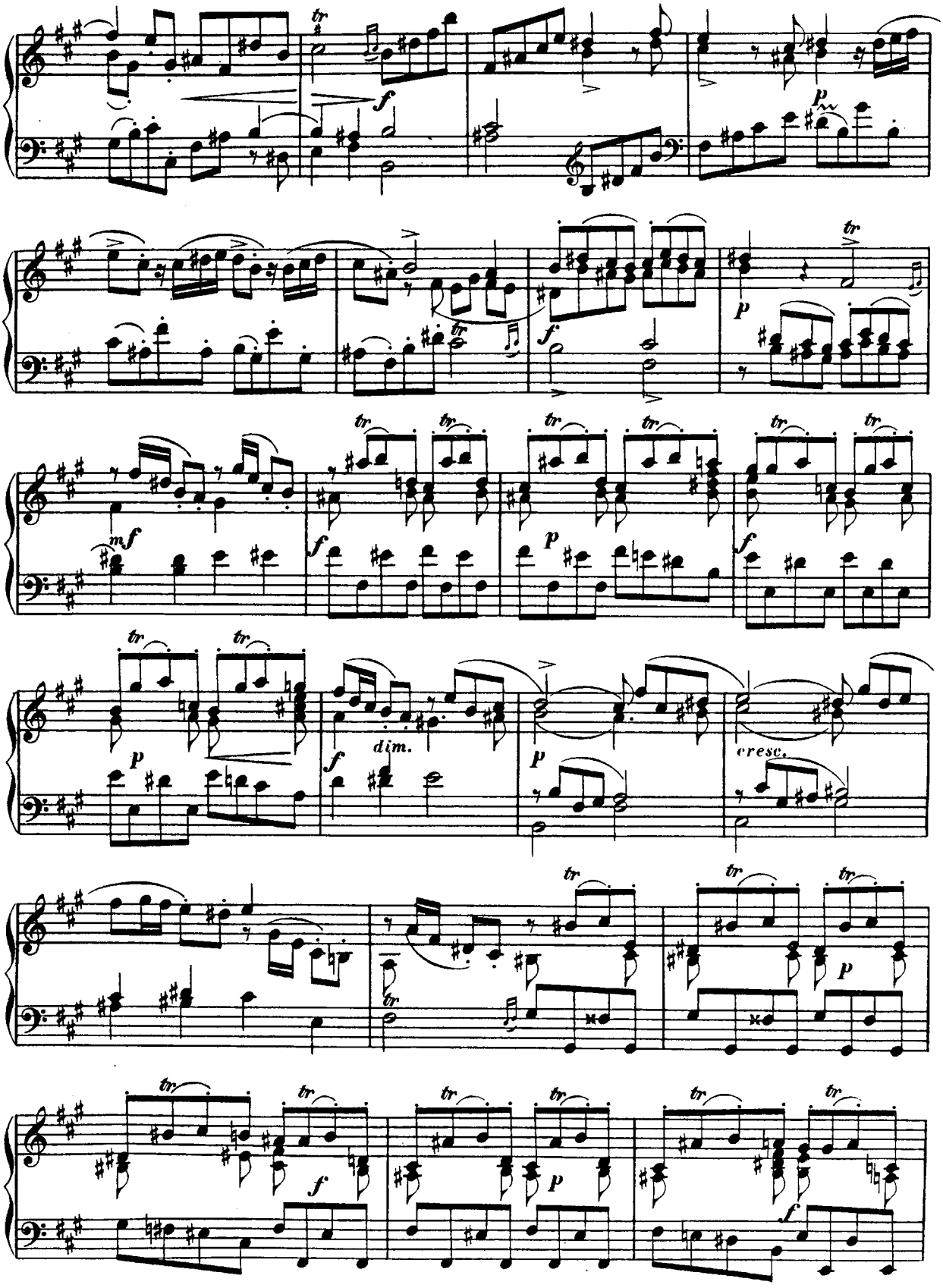
STUDIO.

Francesco Durante.
(1693–1756.)

Allegro.

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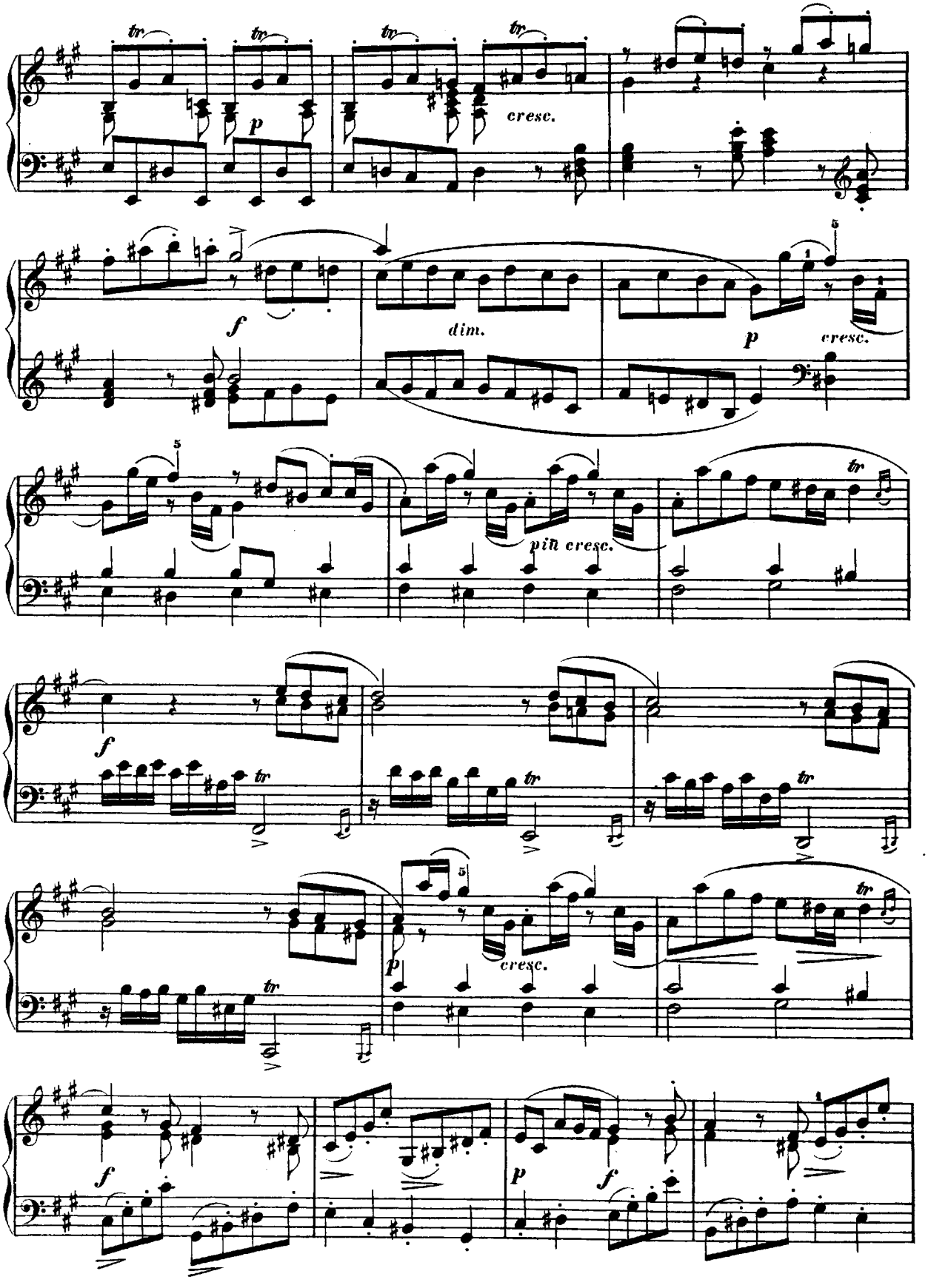
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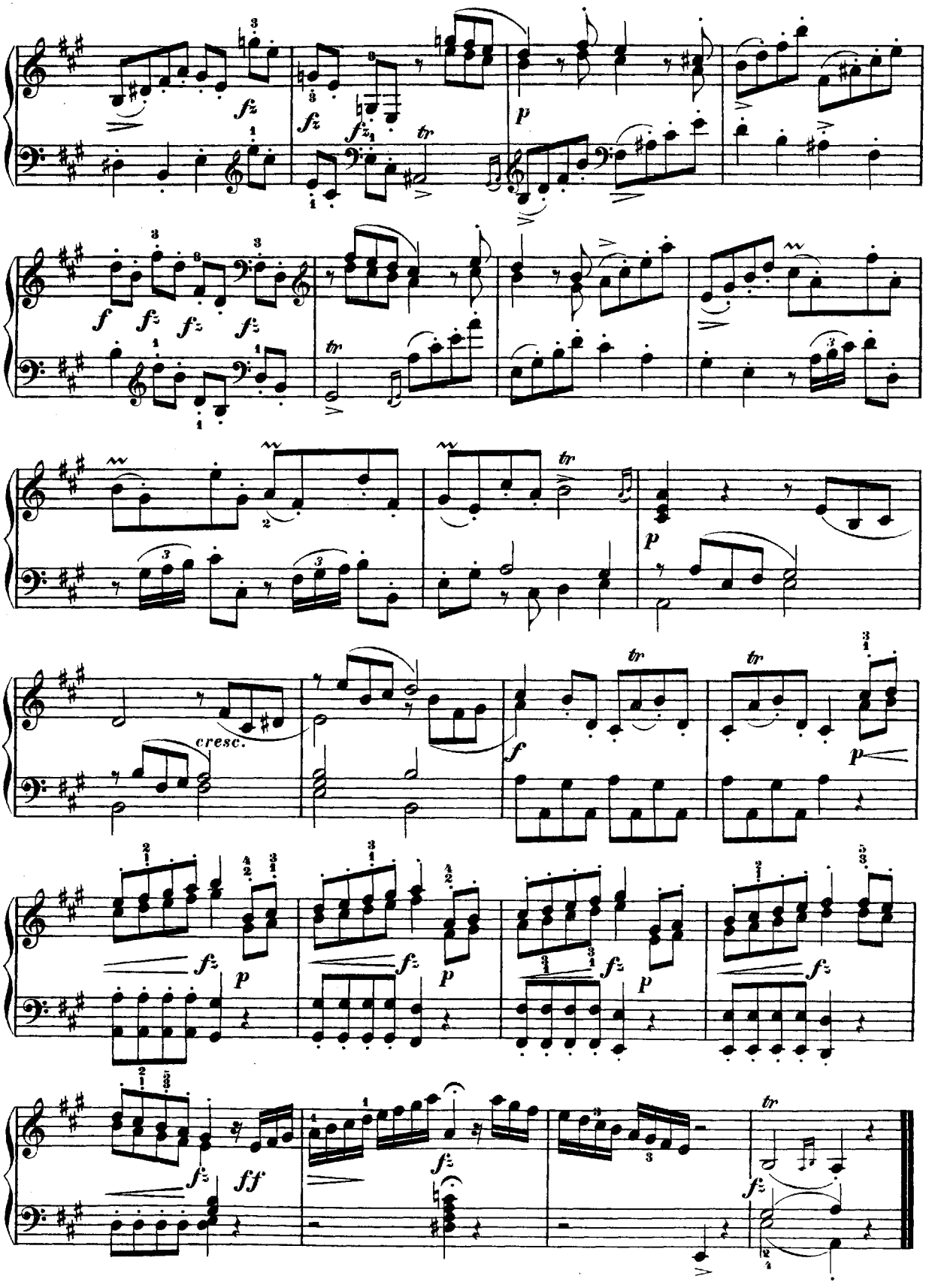
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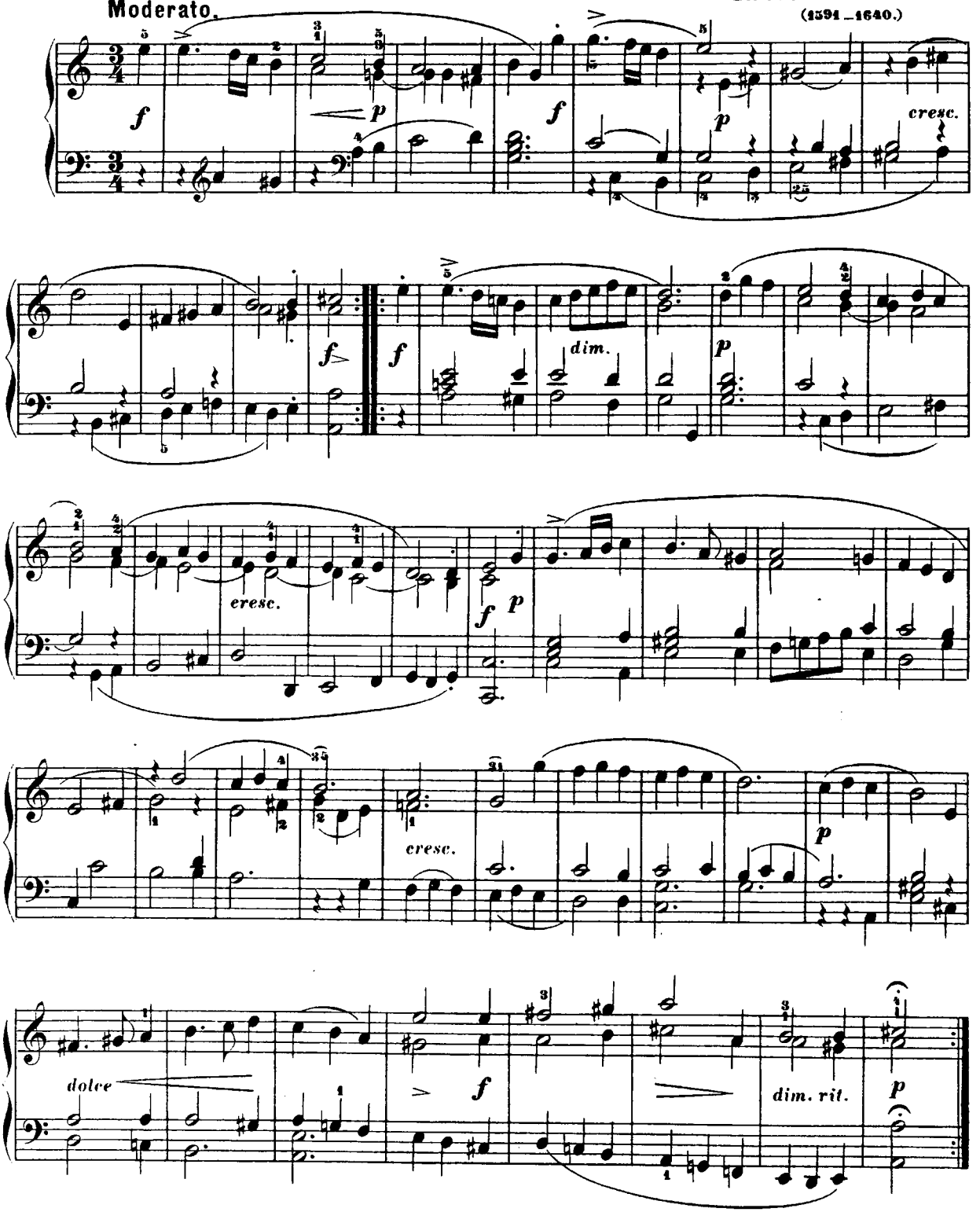
CORRENTE.

Girolamo Frescobaldi.
(1591–1640.)

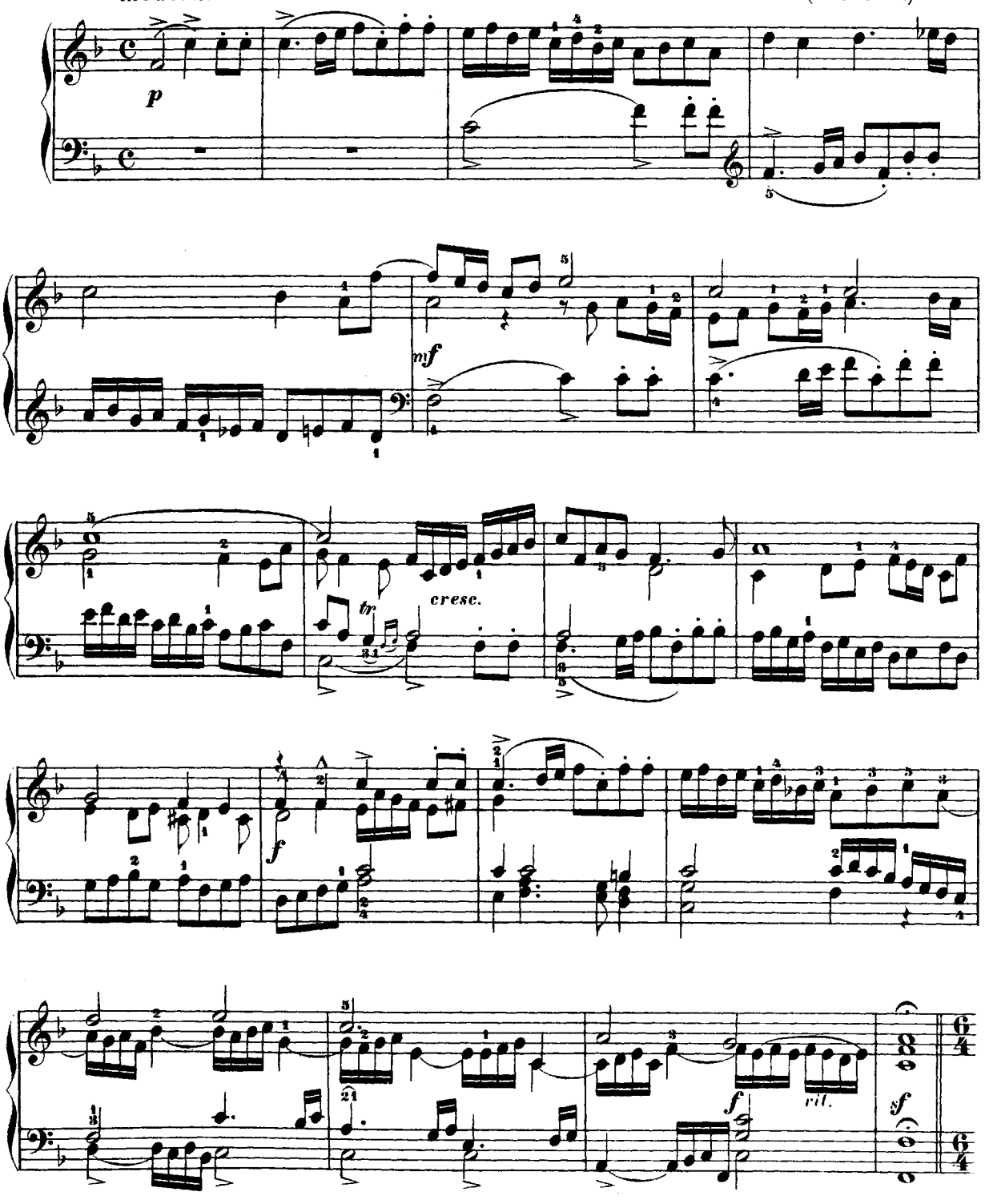
Moderato.

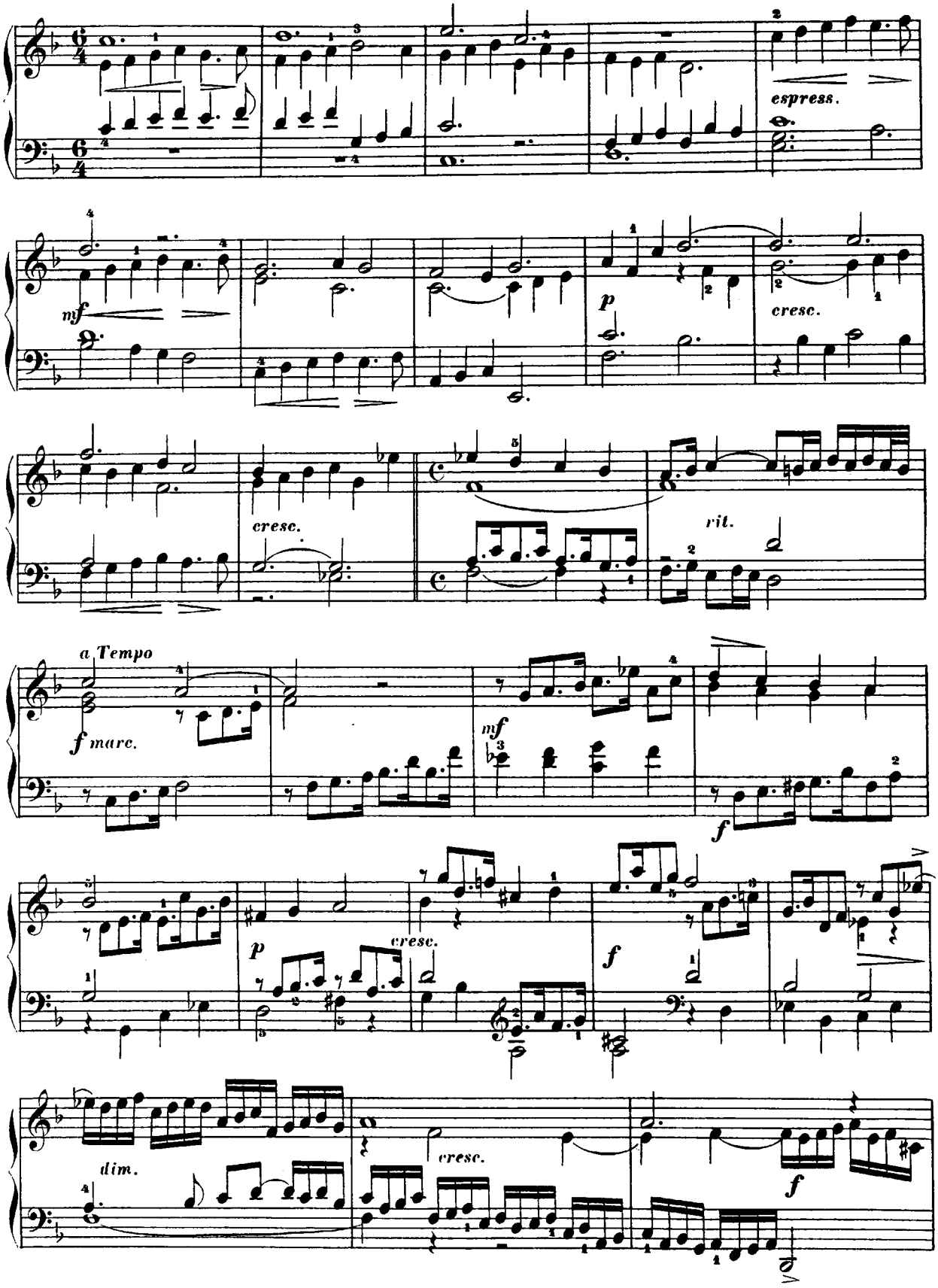


CANZONE.

Girolamo Frescobaldi.
(1591—1640.)

Moderato.

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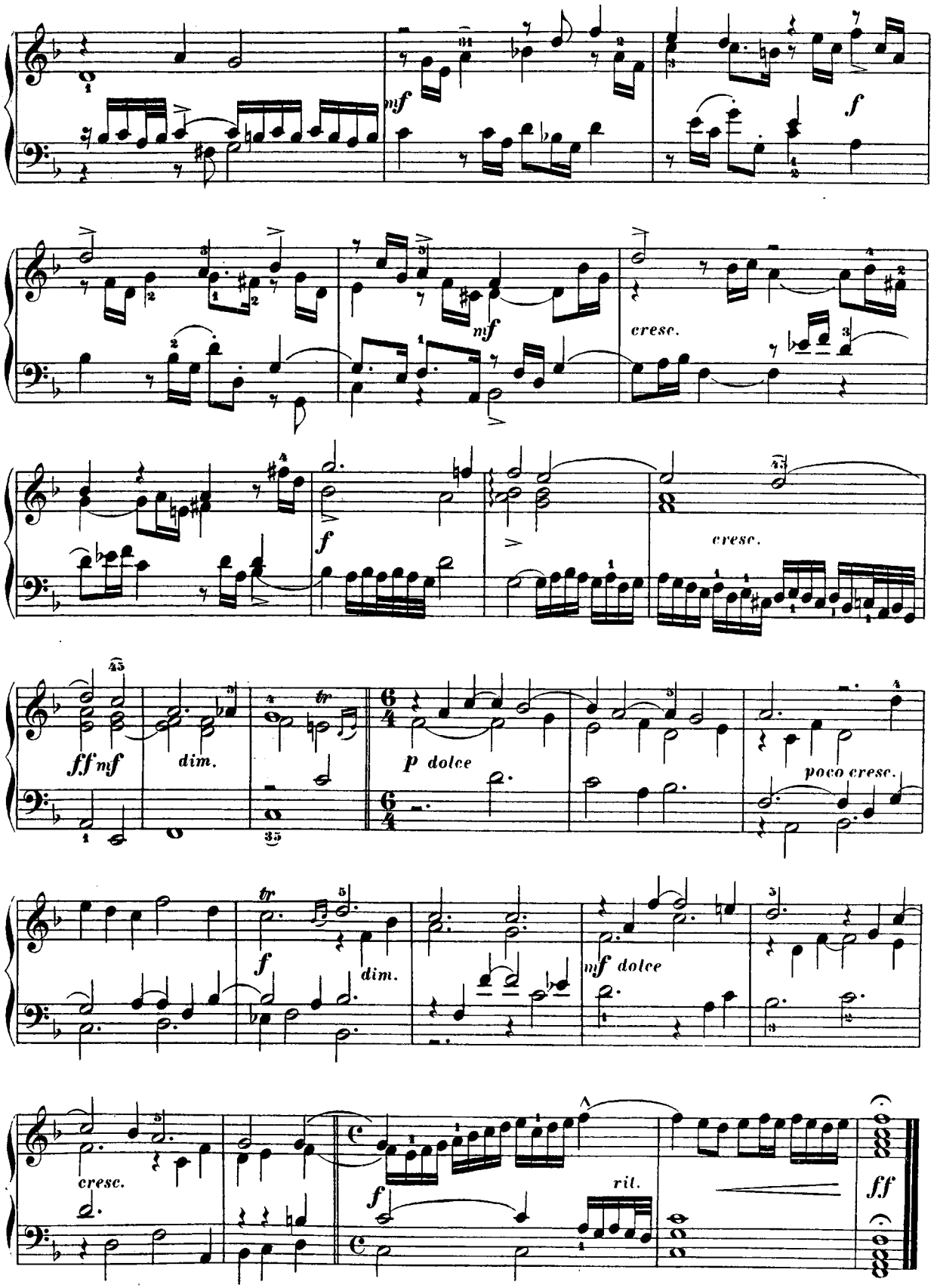
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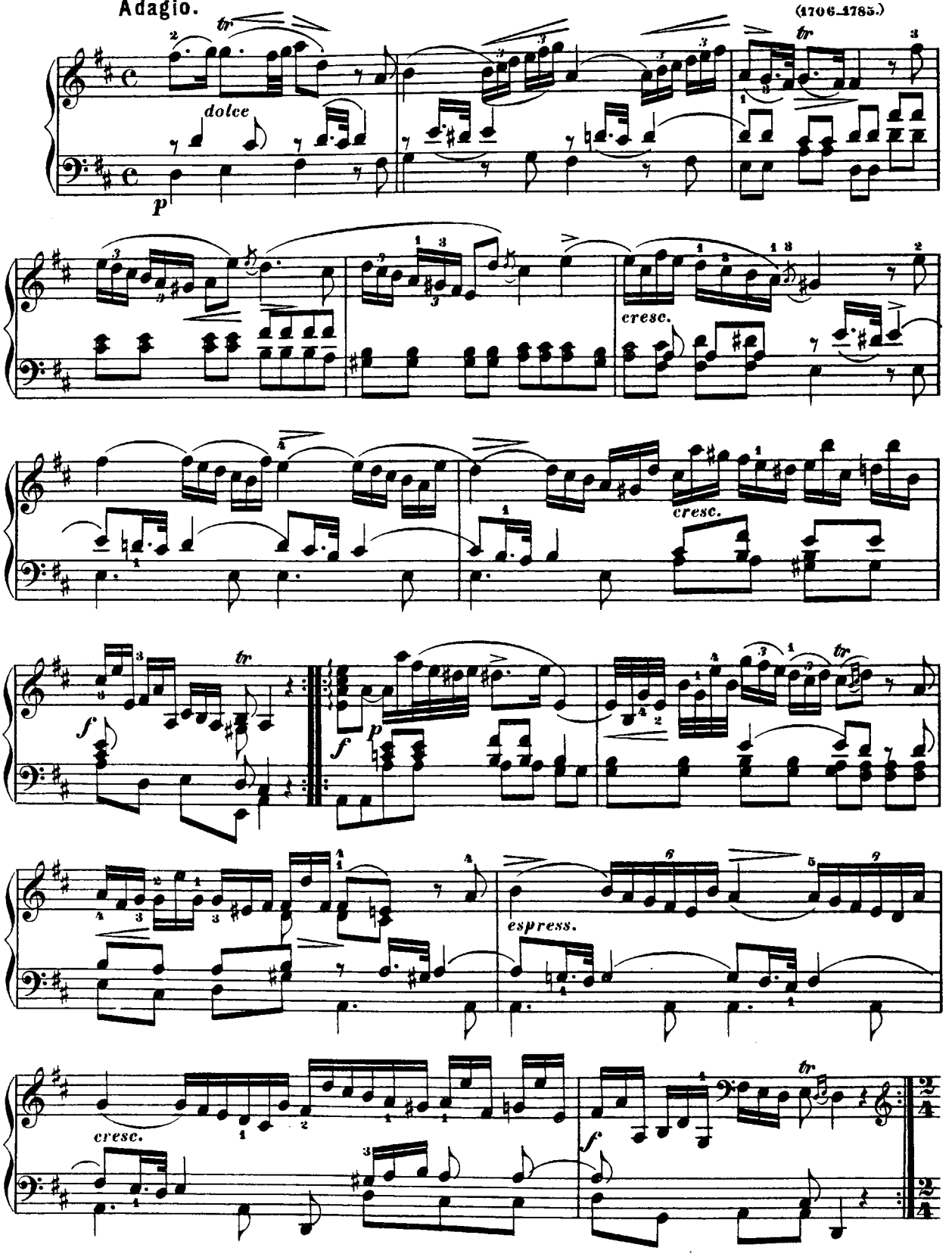
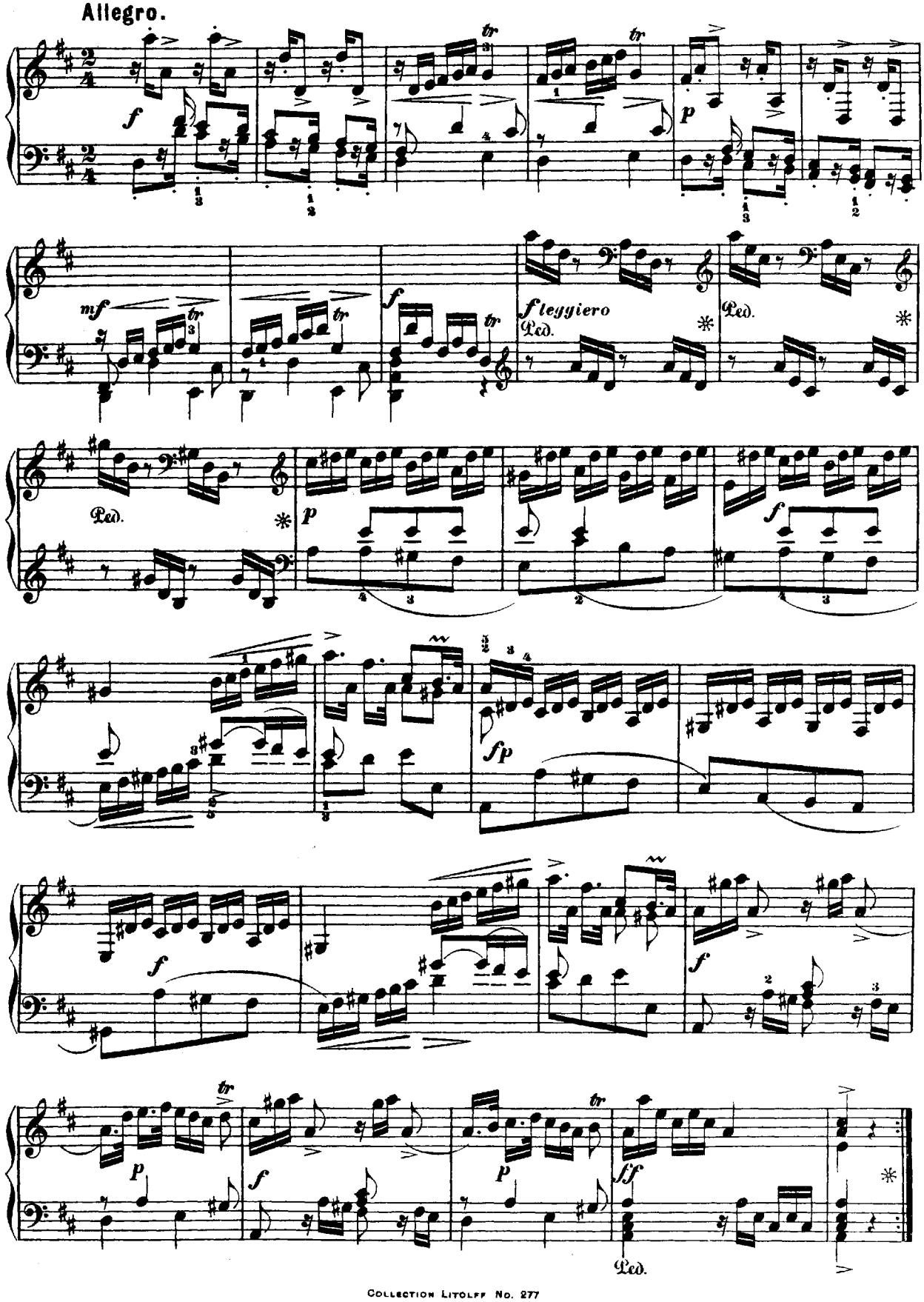
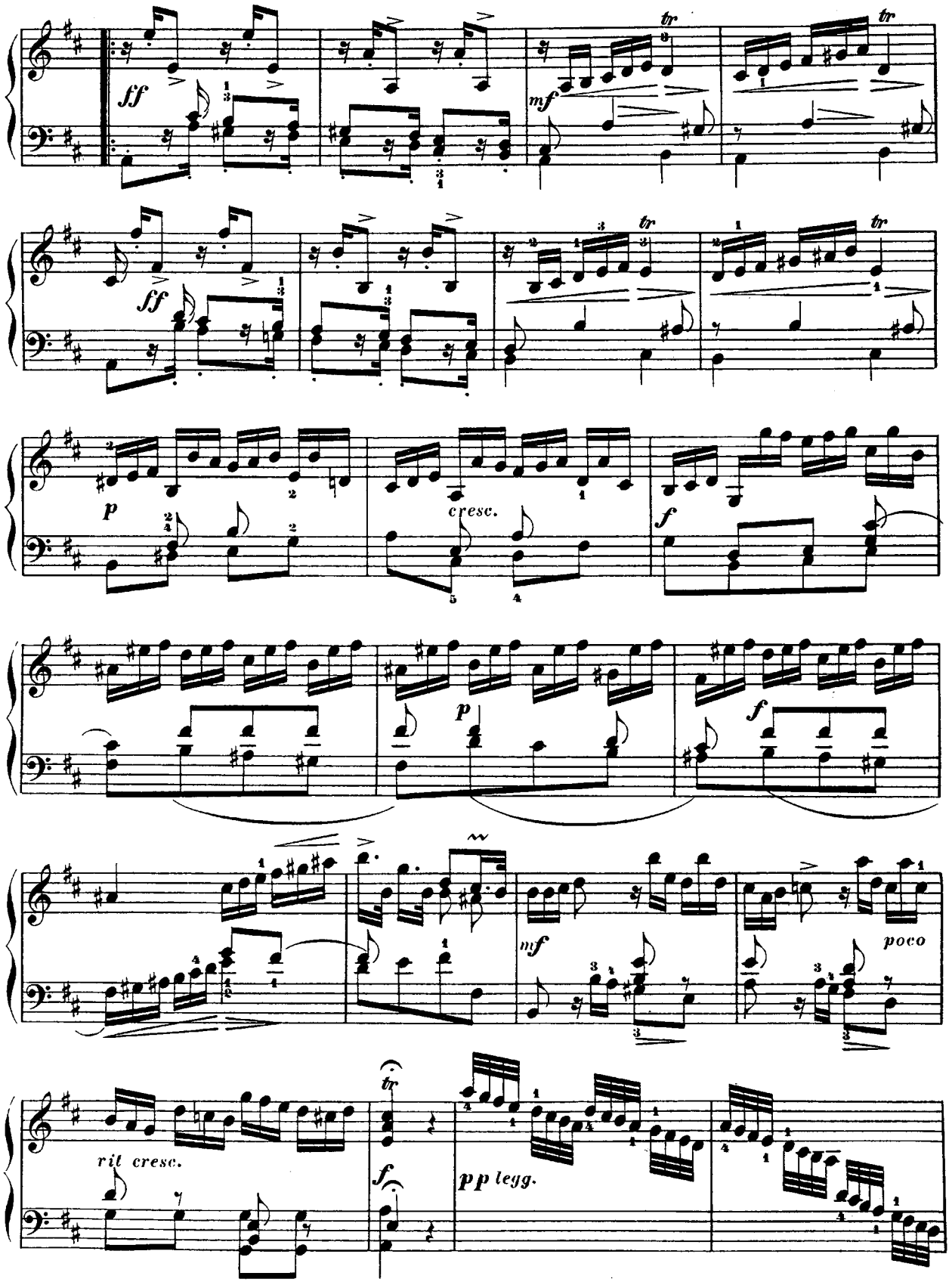
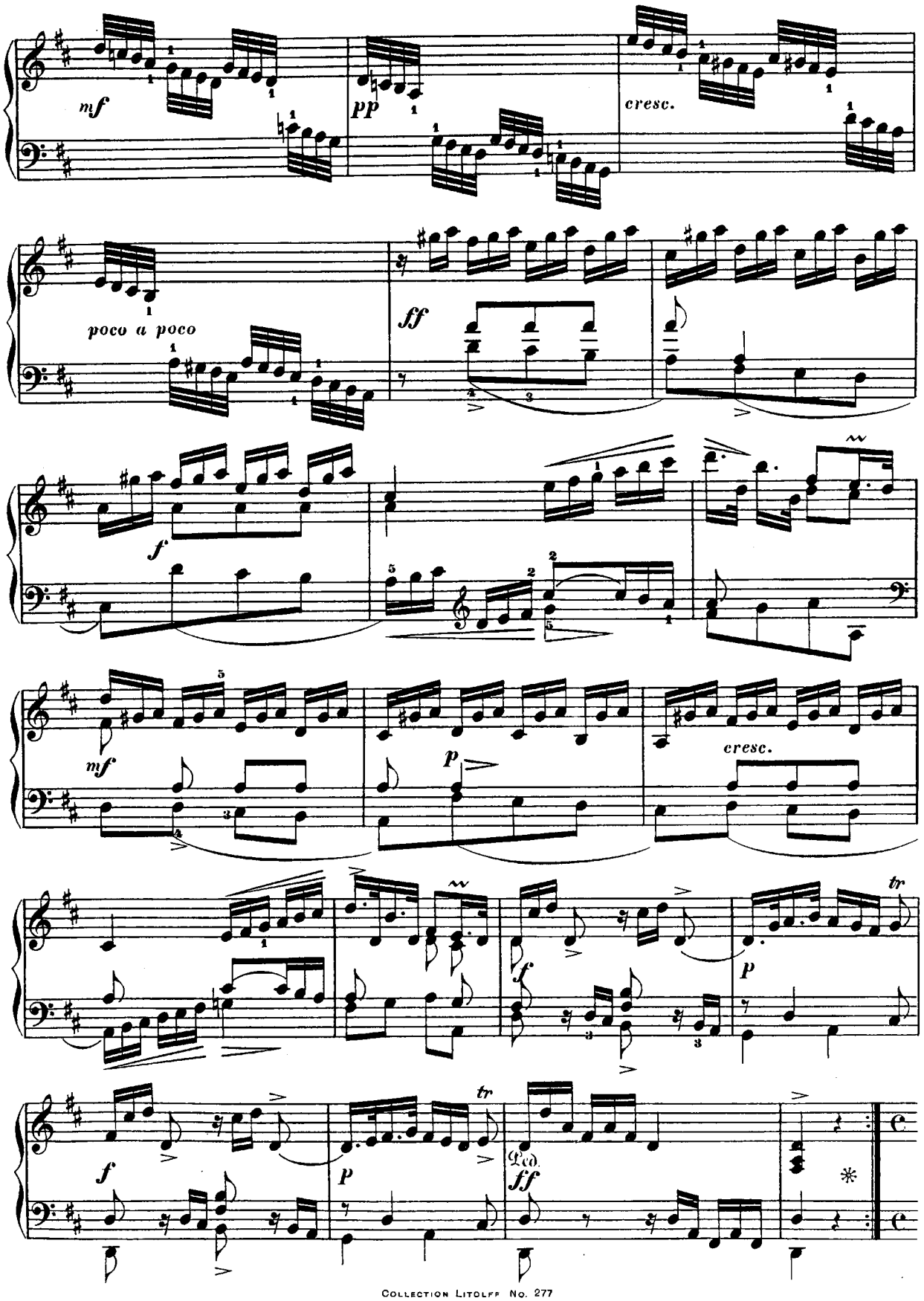
SONATE.

Balthasar Galuppi.
(1706–1785.)

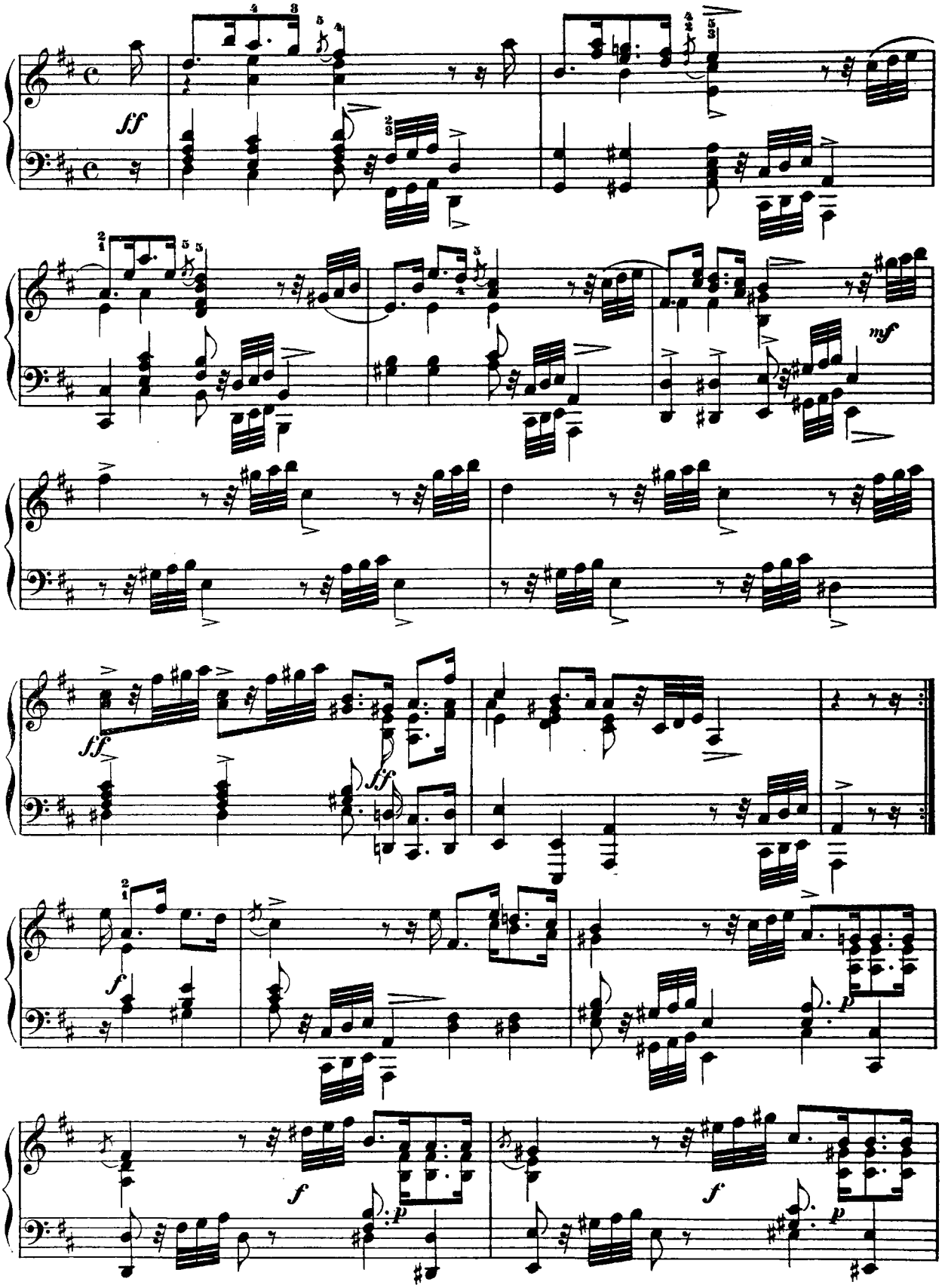


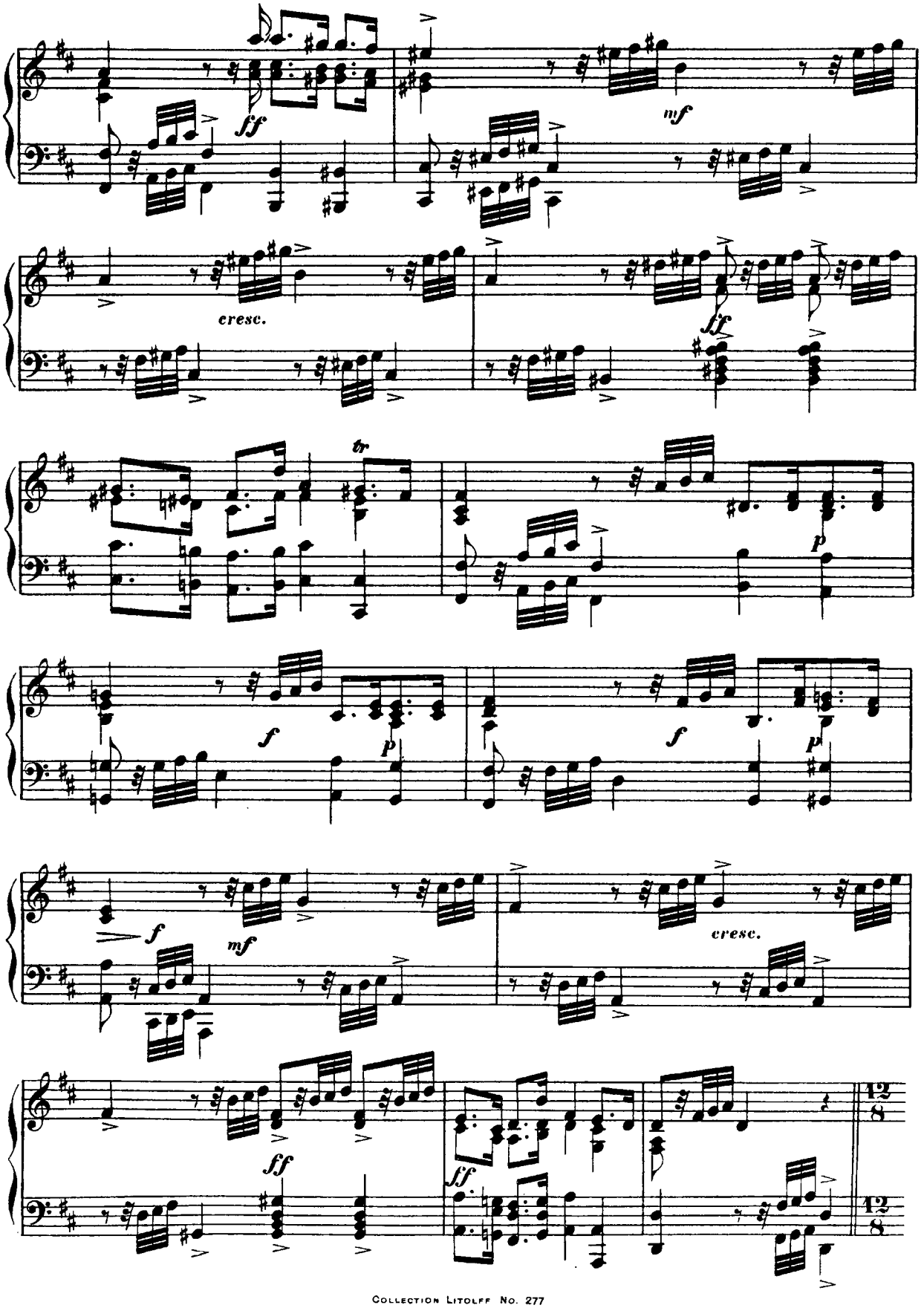

Allegro.
f
p
mf
f
f leggiero
Ped.
Ped.
Ped.
p
f
fp
f
f
p
f
p
ff
Ped.


ff
mf
tr
ff
p
cresc.
f
p
f
mf
poco
rit cresc.
f
pp legg.


mf
pp
cresc.
poco a poco
ff
f
mf
p
cresc.
f
p
tr
f
p
tr
Ped.
ff

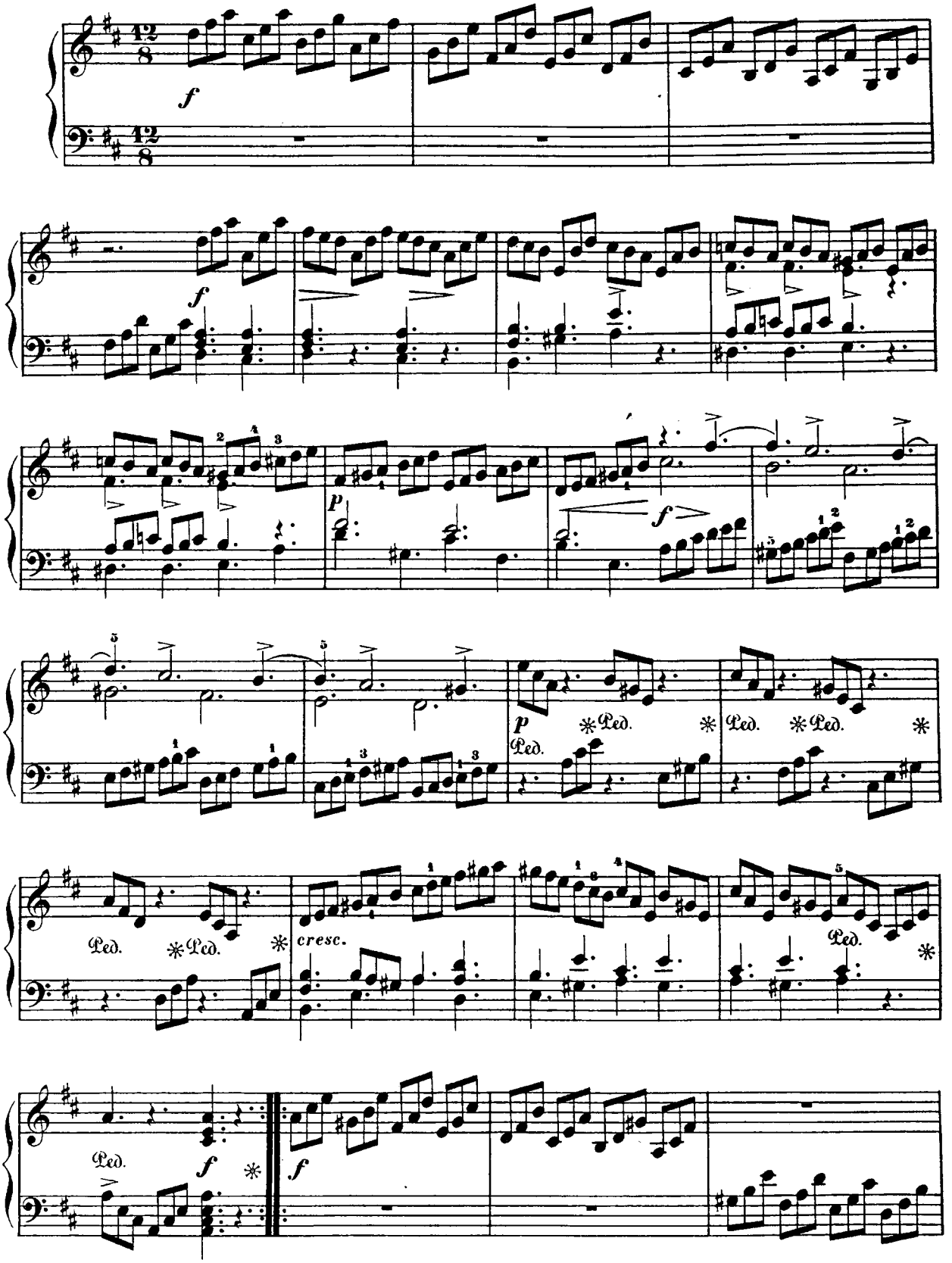
Maestoso animato.

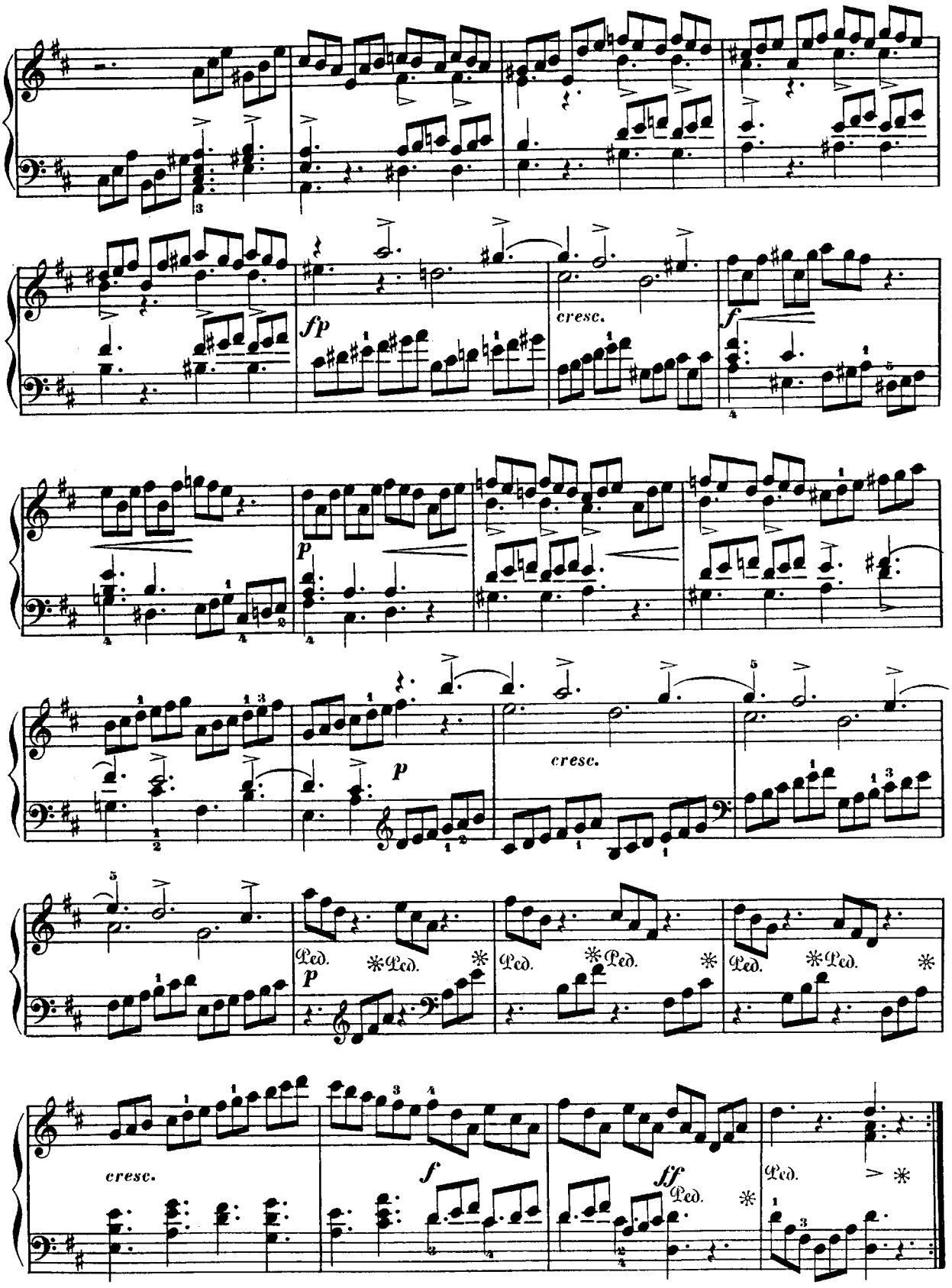



ff
mf
cresc.
ff
tr
p
f
p
f
p
f
mf
cresc.
ff
ff
12/8
12/8

GIGA.

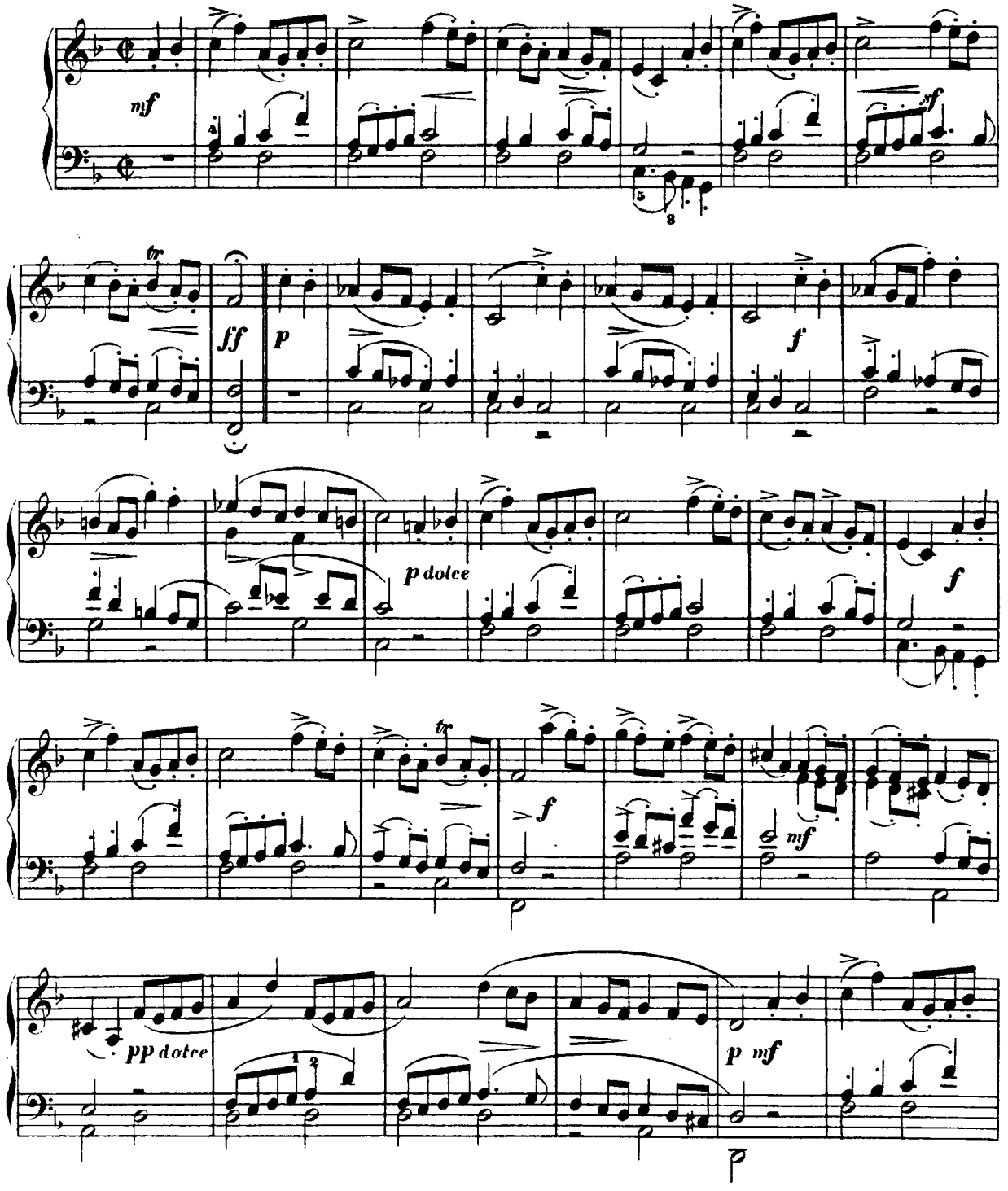
Presto con fuoco.

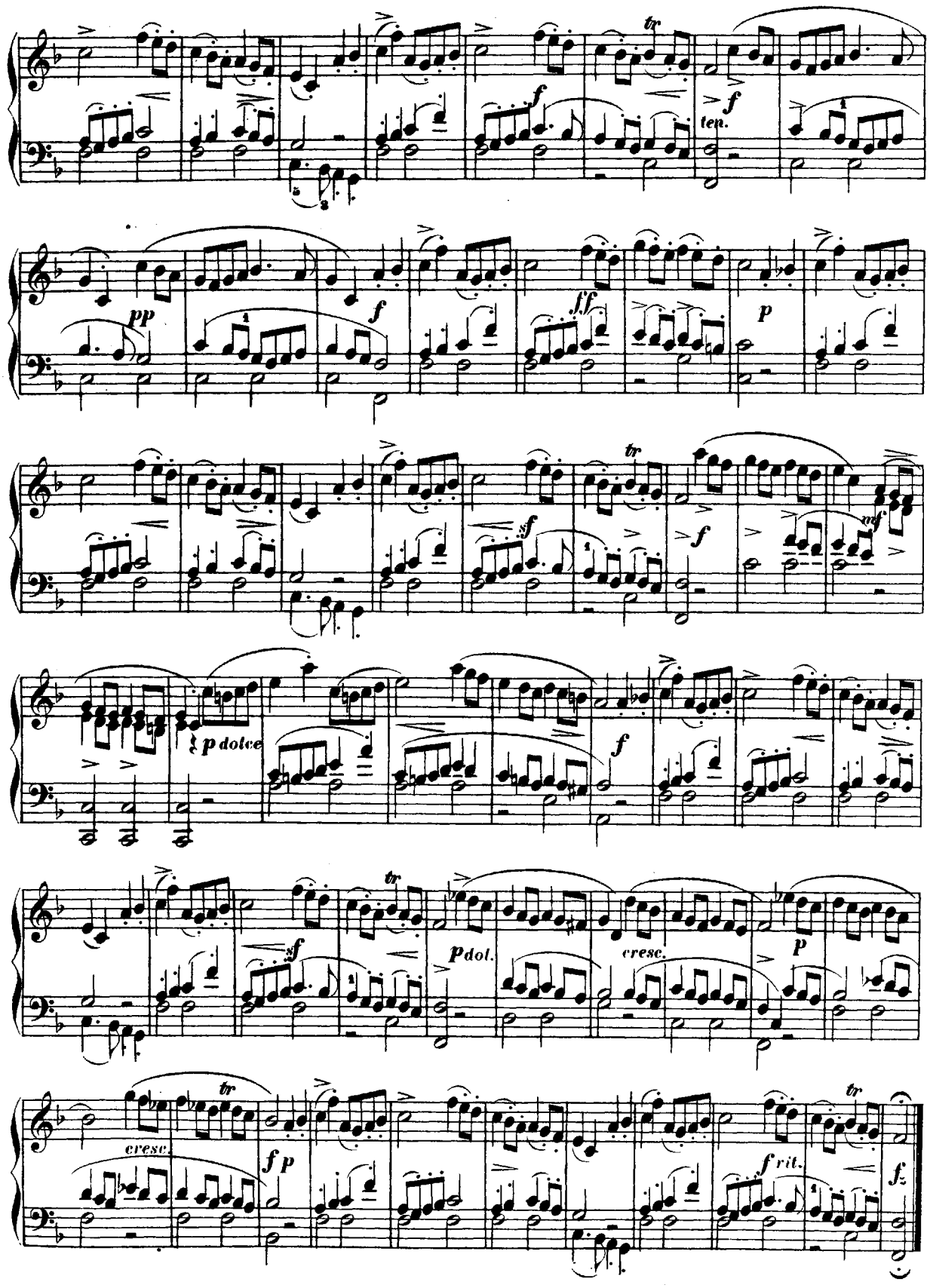



fp
cresc.
f
p
p
cresc.
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *
cresc.
f
ff
Ped. *

GAVOTTE.

Padre Giovanni Battista Martini.
(1706—1784.)

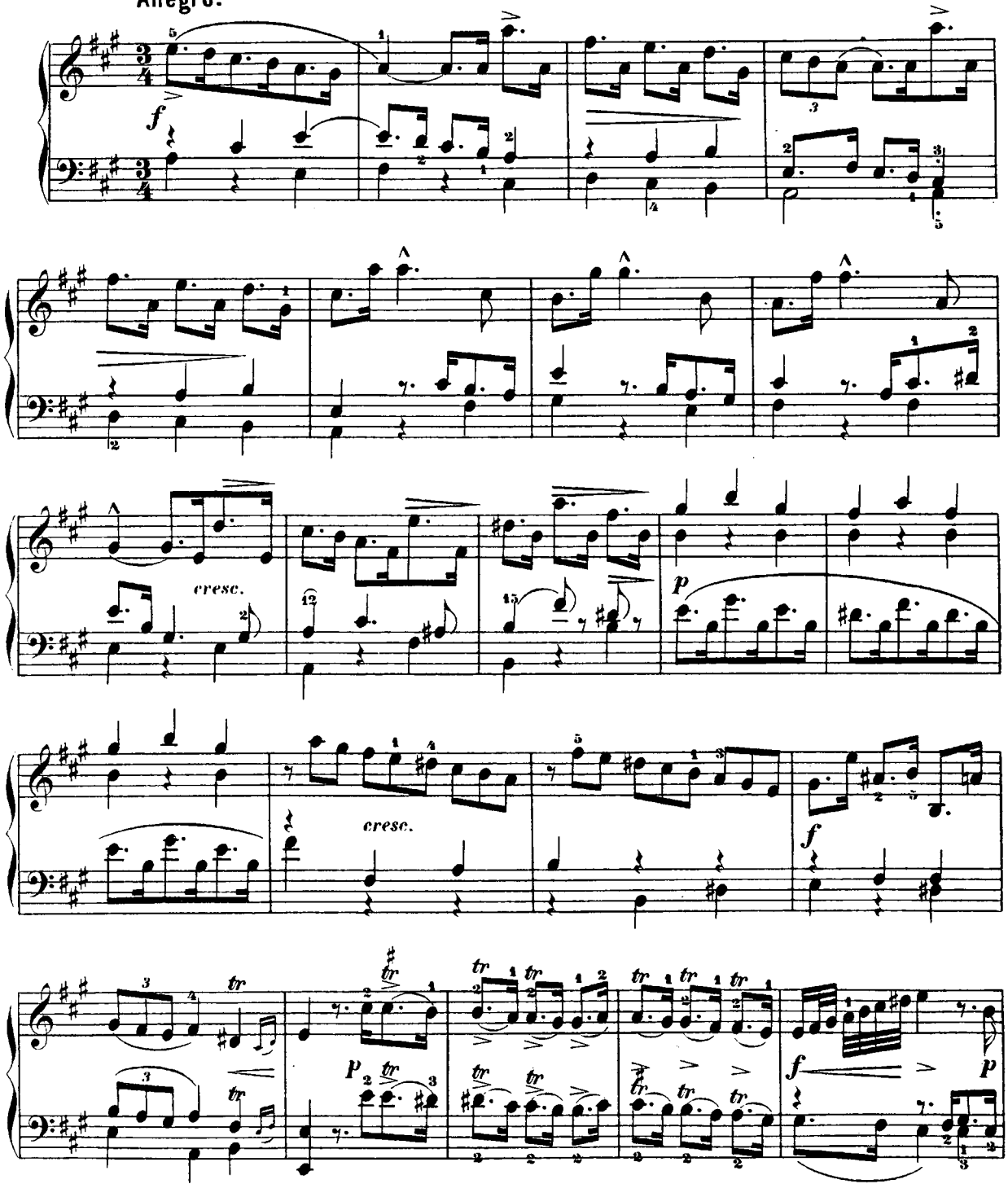


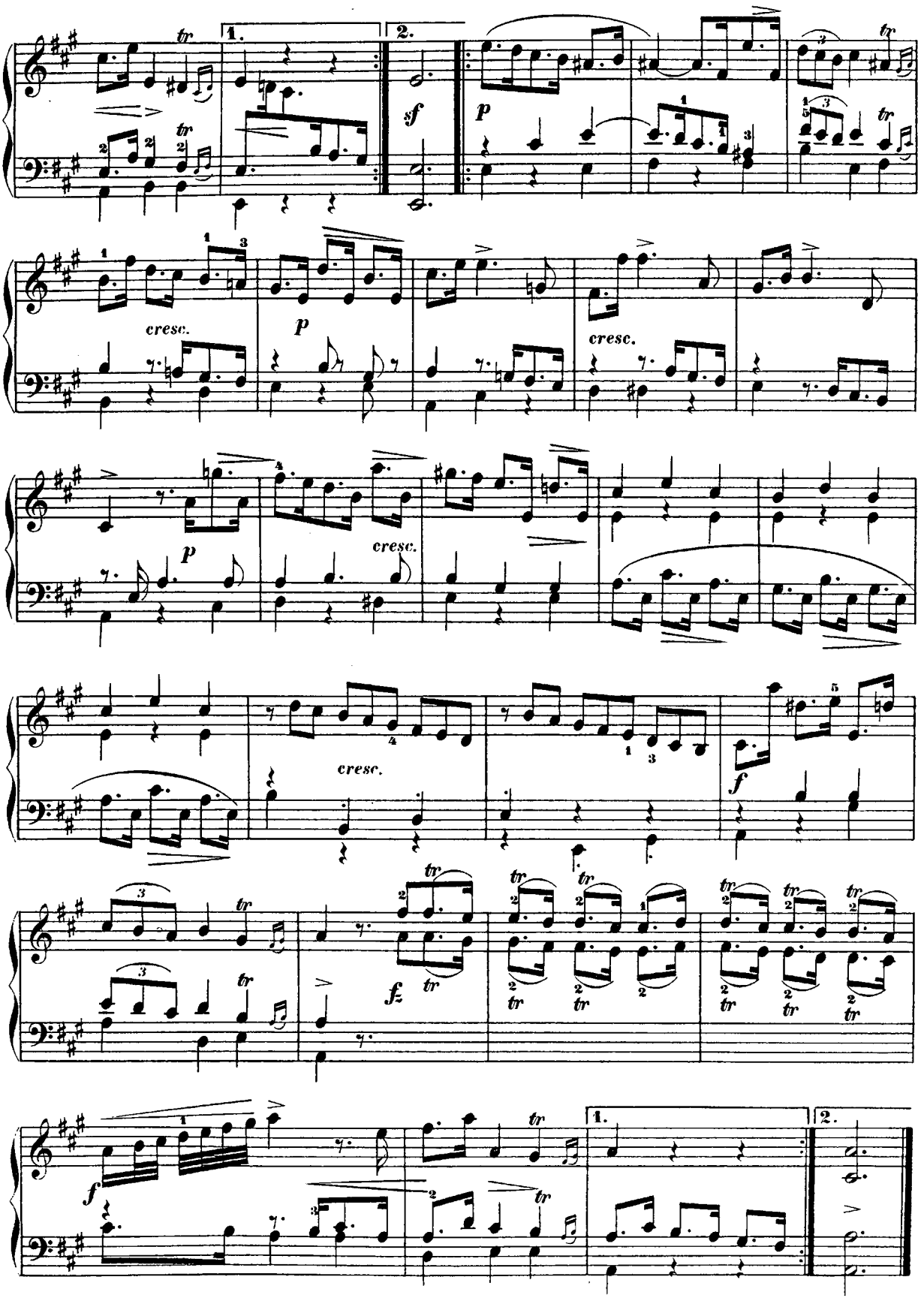

tr
f
ten.
pp
ff
p
mf
p dolce
p dol.
cresc.
fp
rit.
fz

BALLET.

Padre Giovanni Battista Martini.
(1706—1784)

Allegro.



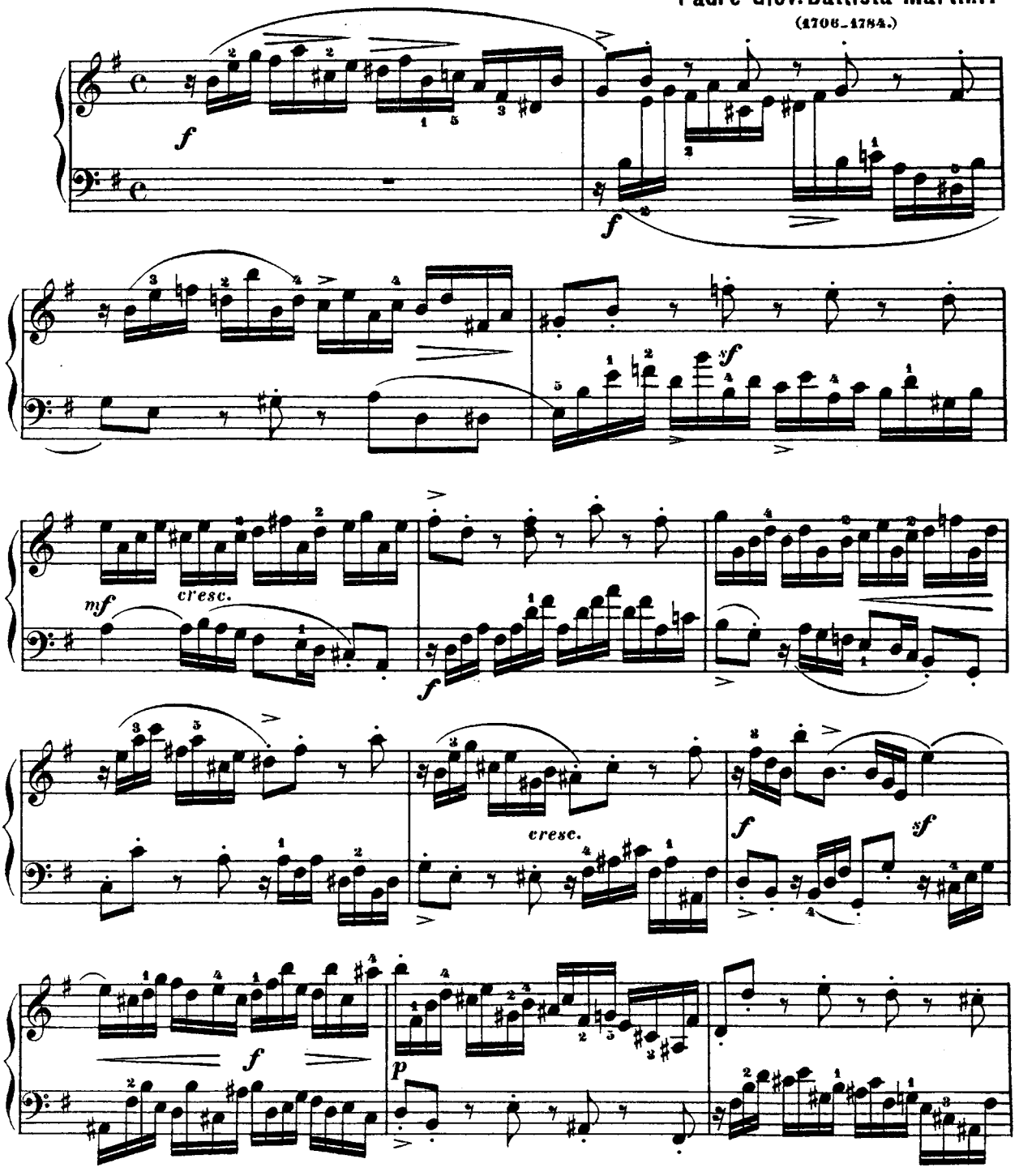


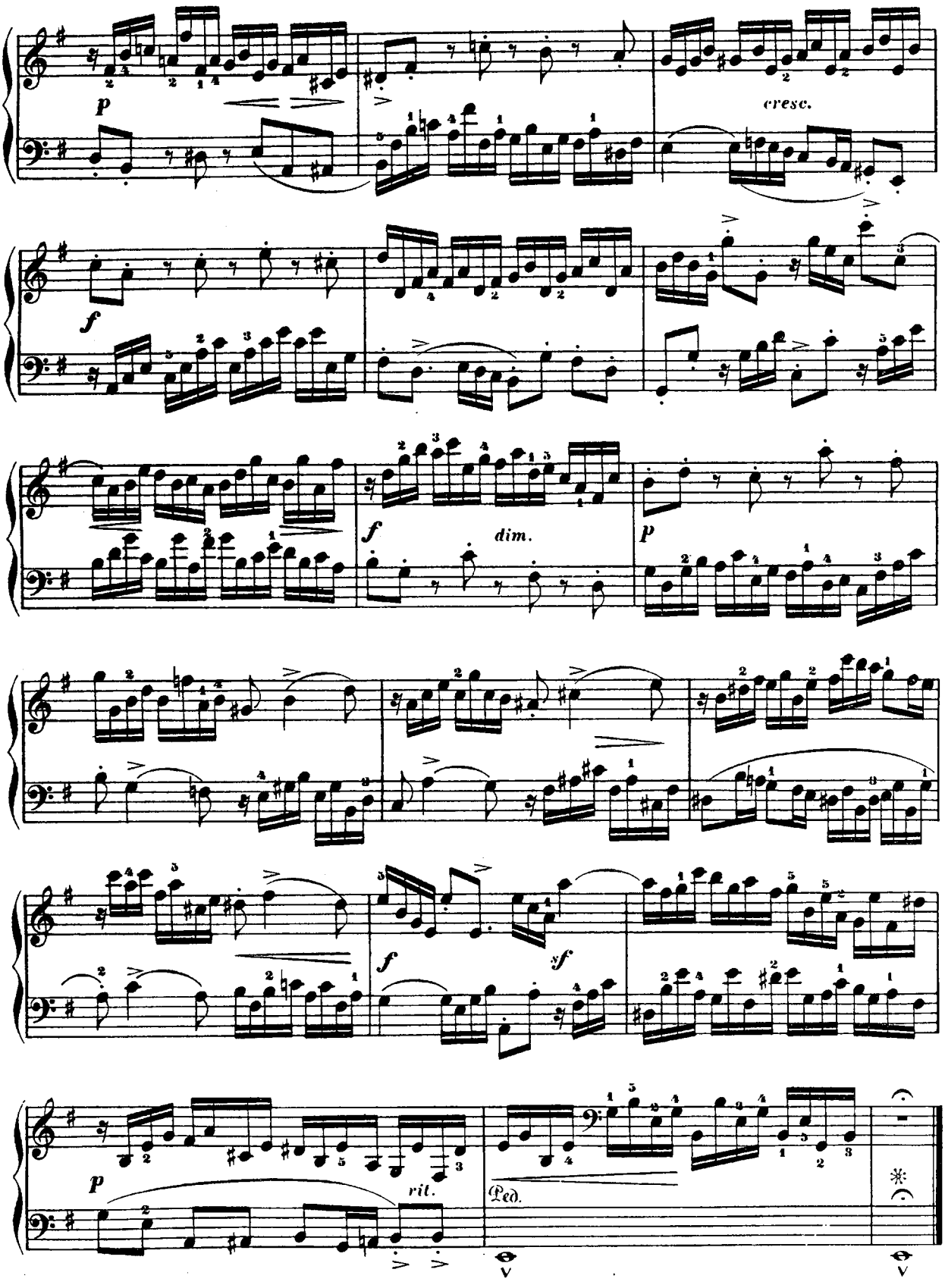
254750

PRELUDIO, FUGA ED ALLEGRO.

PRELUDIO.

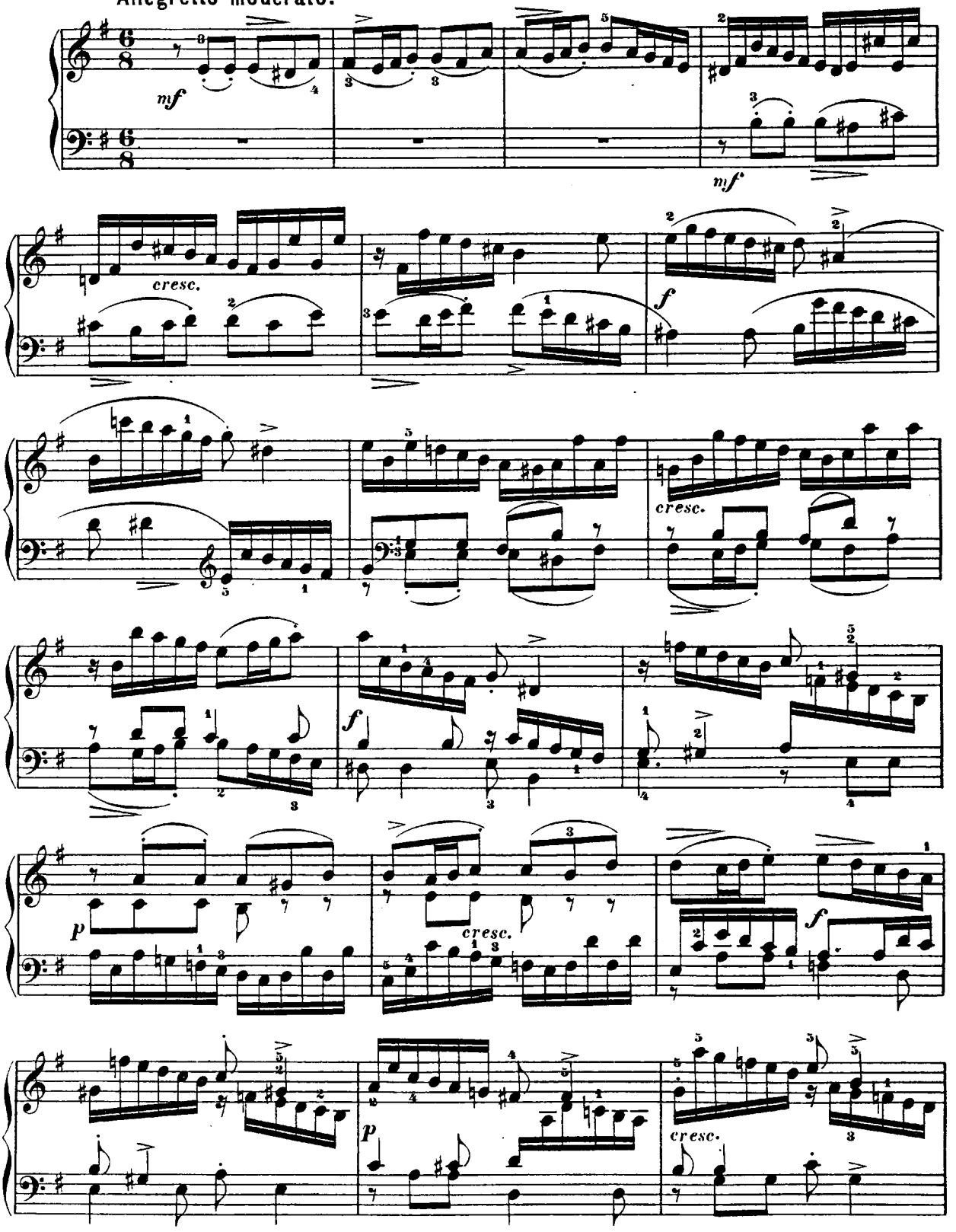
Padre Giov. Battista Martini.
(1706–1784.)

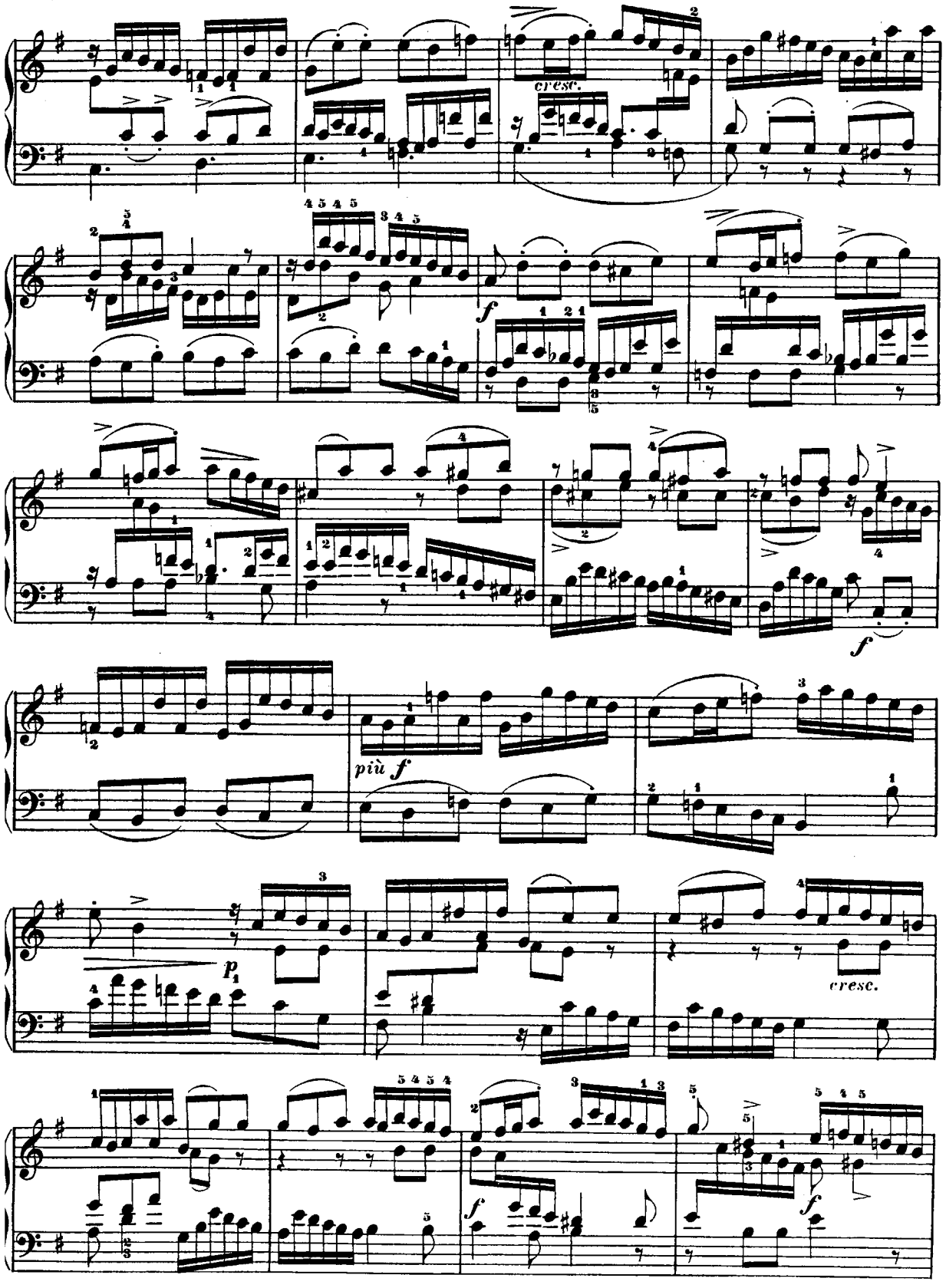


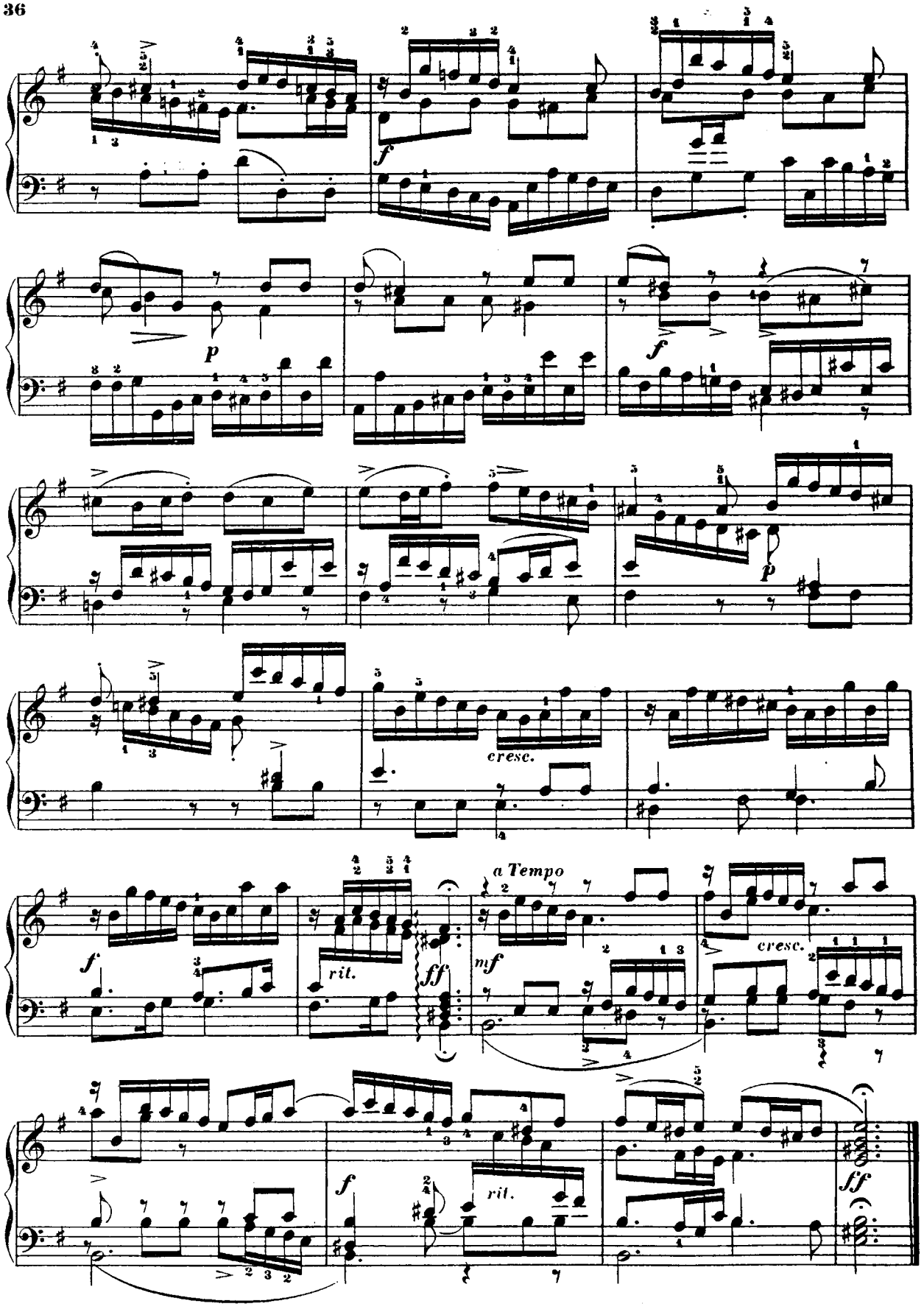

p
cresc.
f
f
dim.
p
f
sf
p
rit.
Ped.

FUGA.

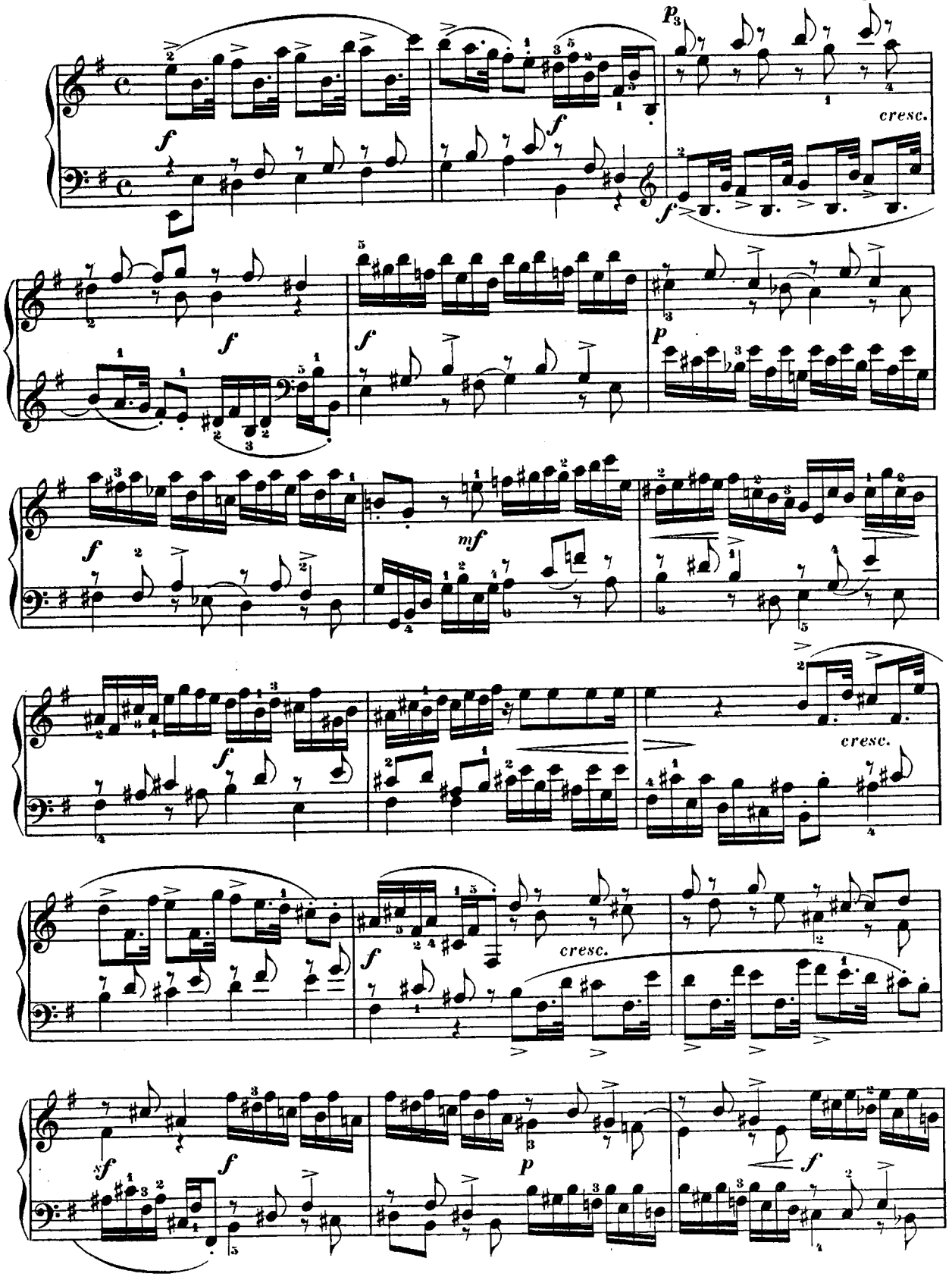
Allegretto moderato.

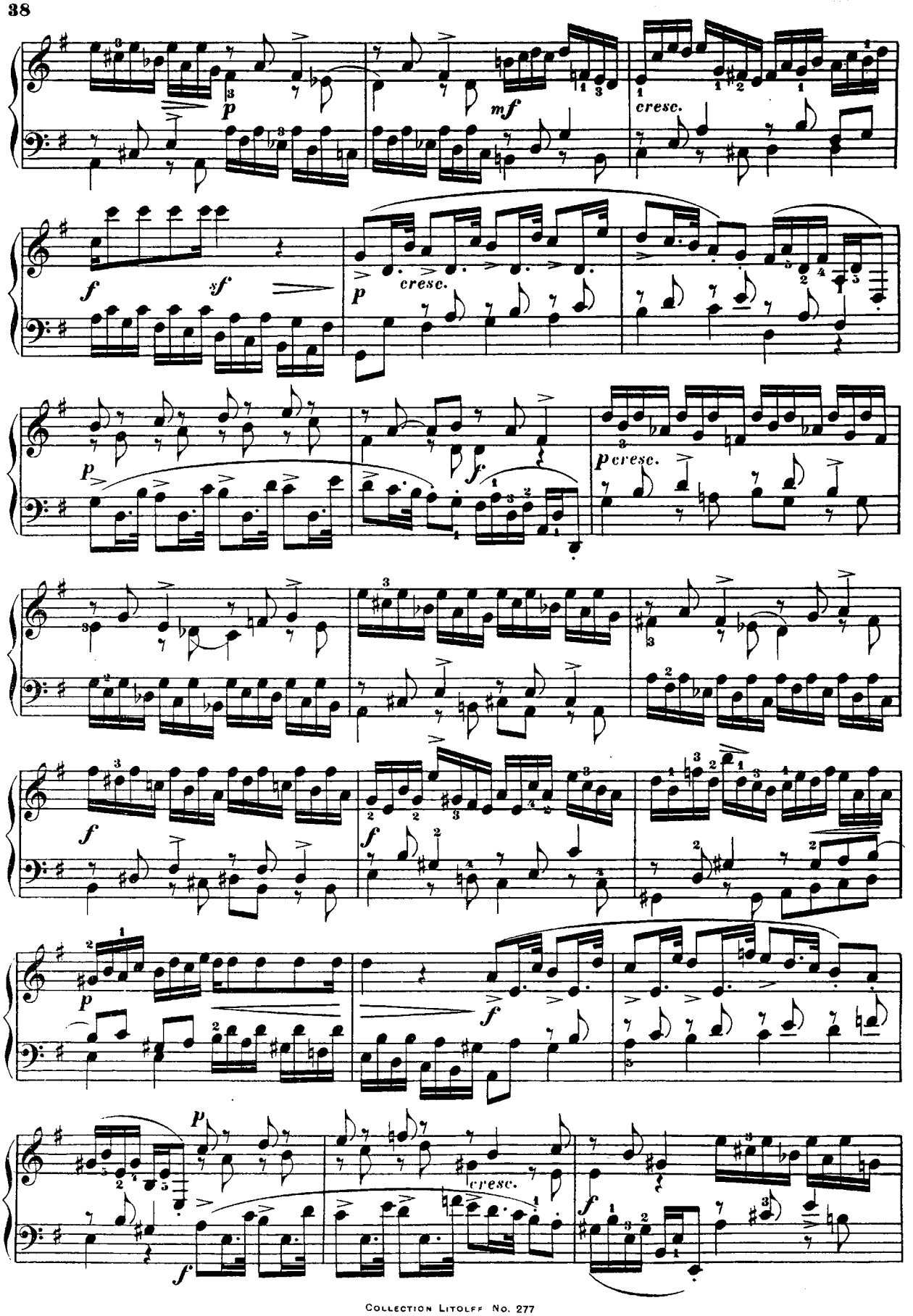


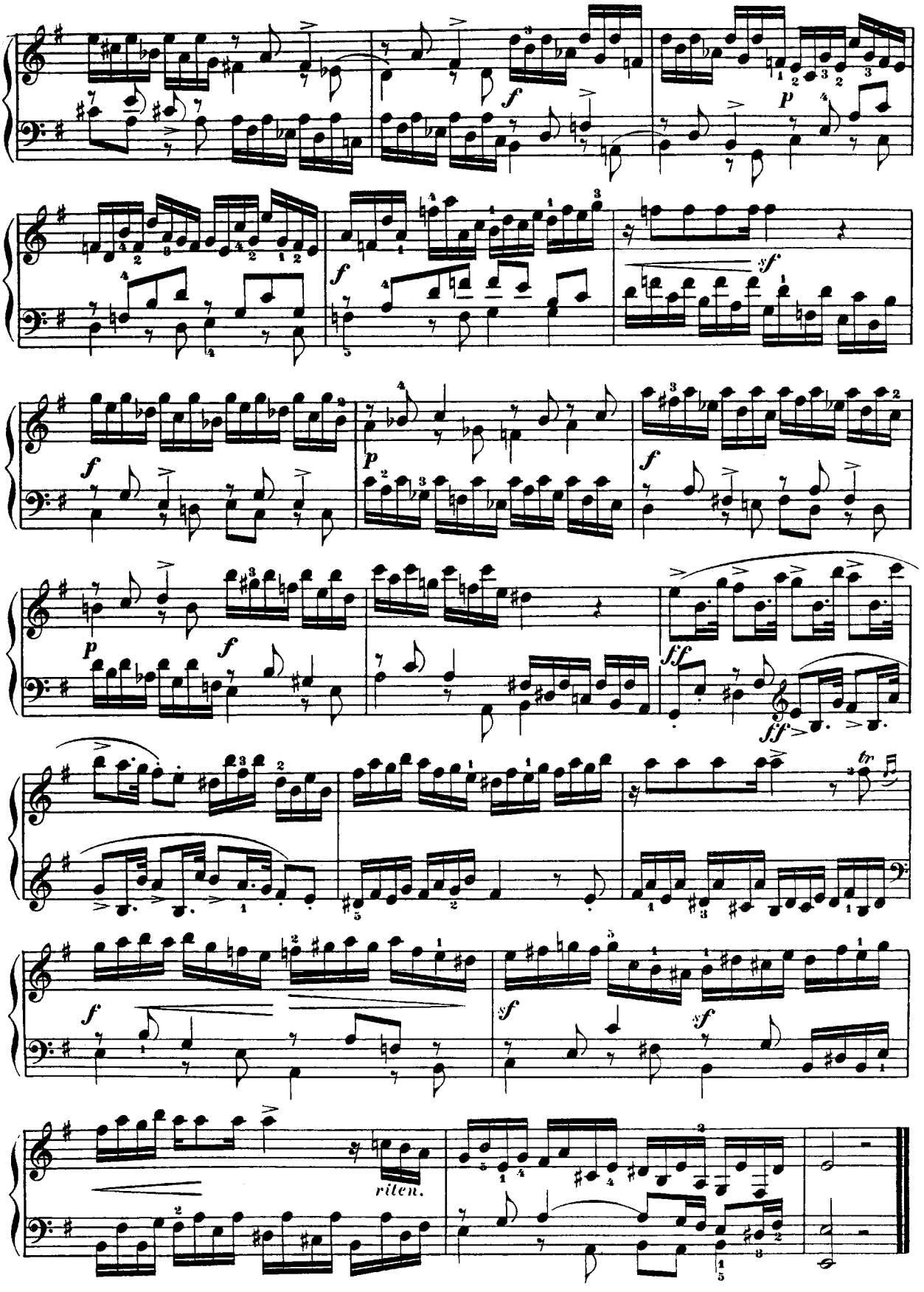

cresc.
f
più f
p
cresc.
f
f


f
p
f
p
cresc.
a Tempo
rit.
ff
mf
cresc.
f
rit.
ff

ALLEGRO.



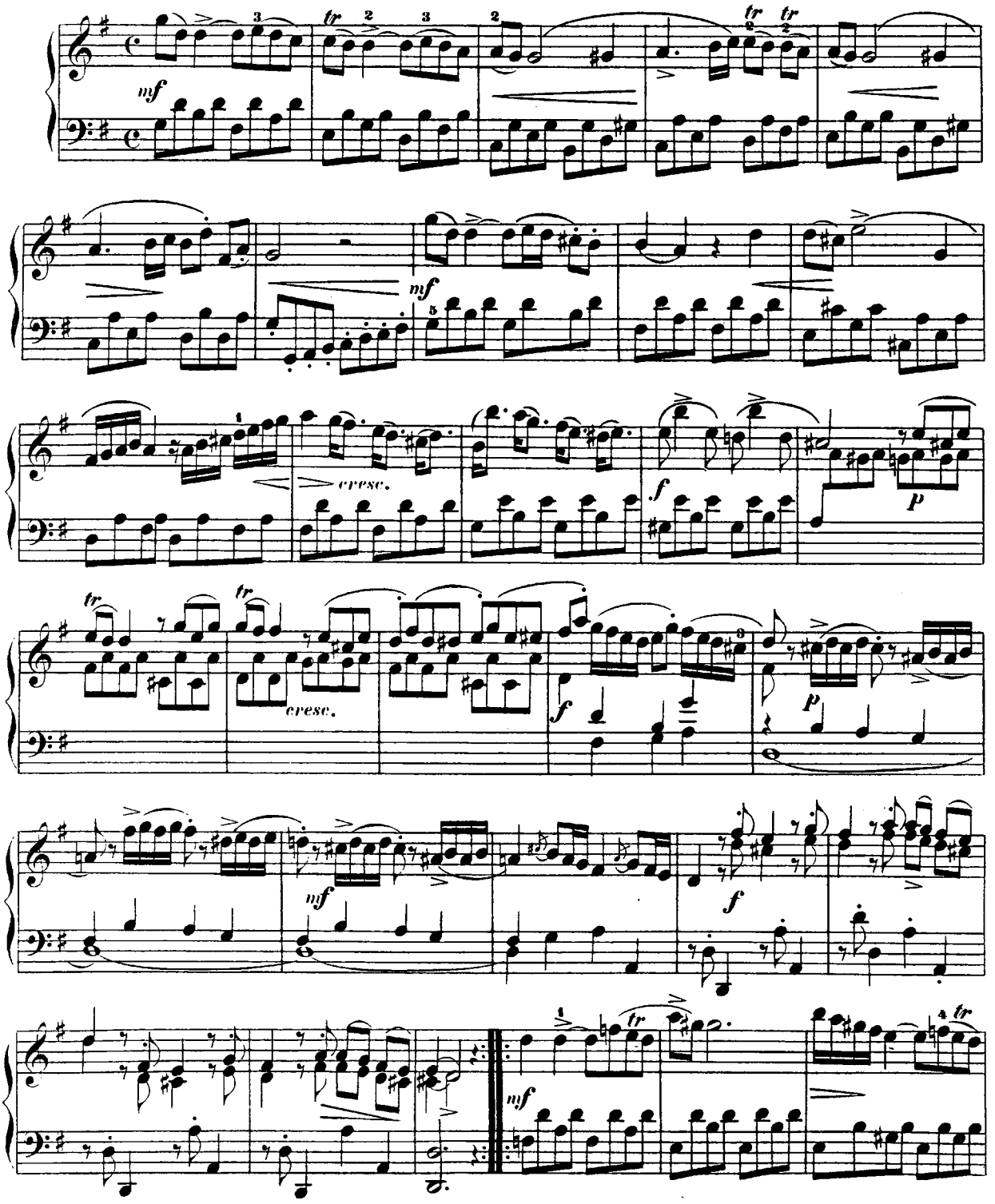

p
mf
cresc.
f
sf
p
cresc.
p
f
p cresc.
f
f
p
f
p
cresc.
f
f

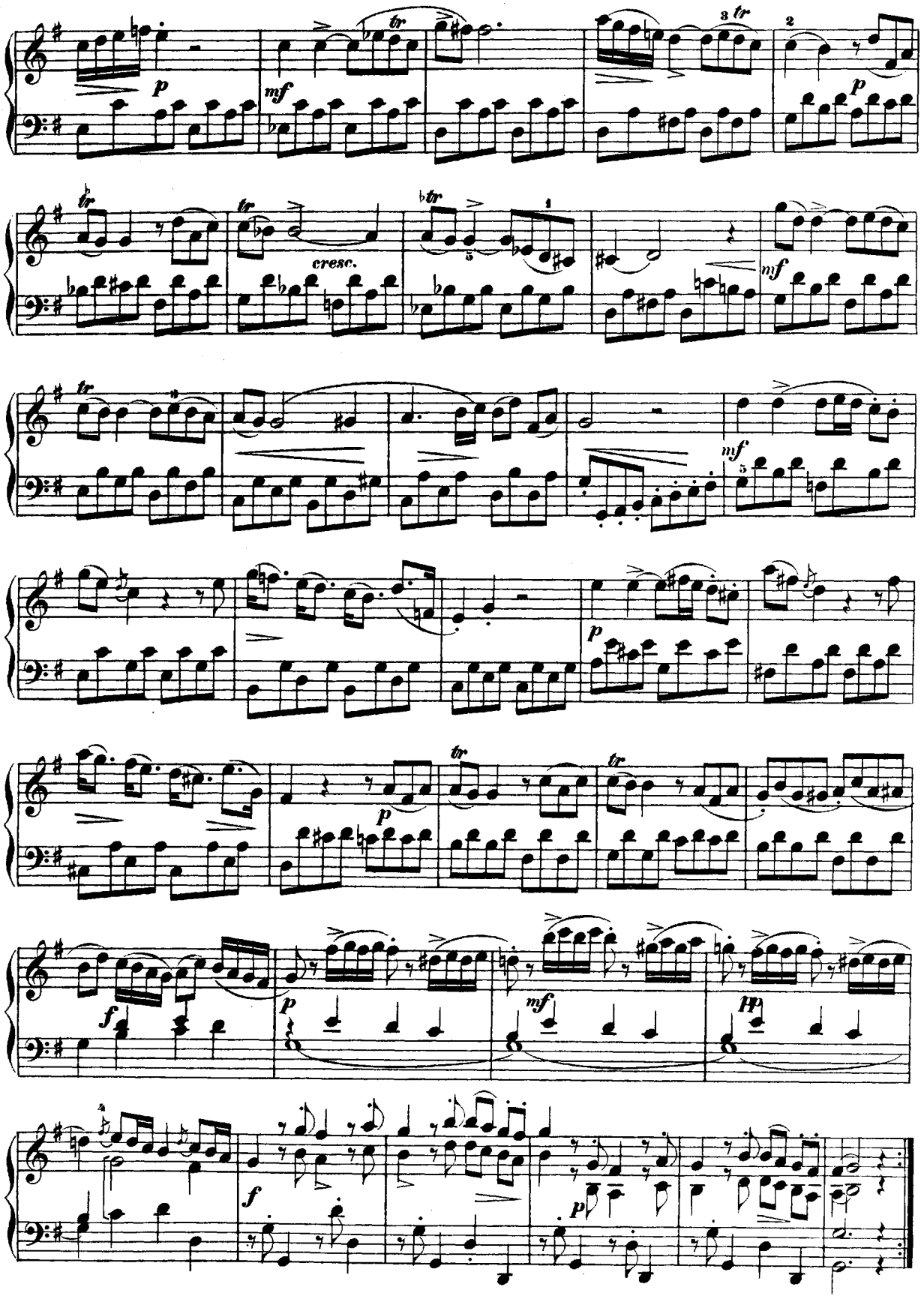

f
p
sf
f
p
f
p
f
ff
ff
tr
f
sf
sf
riten.

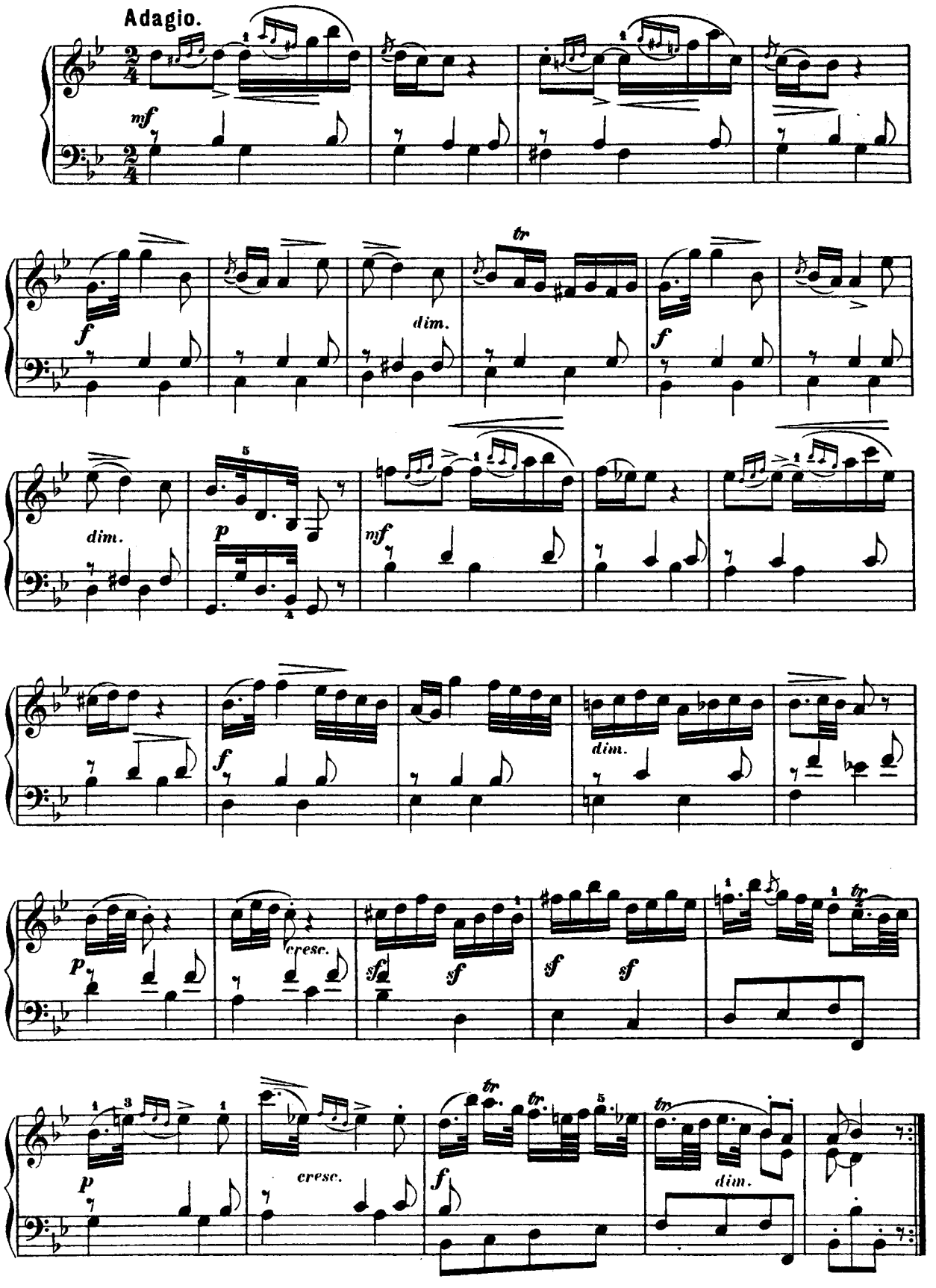
SONATE.

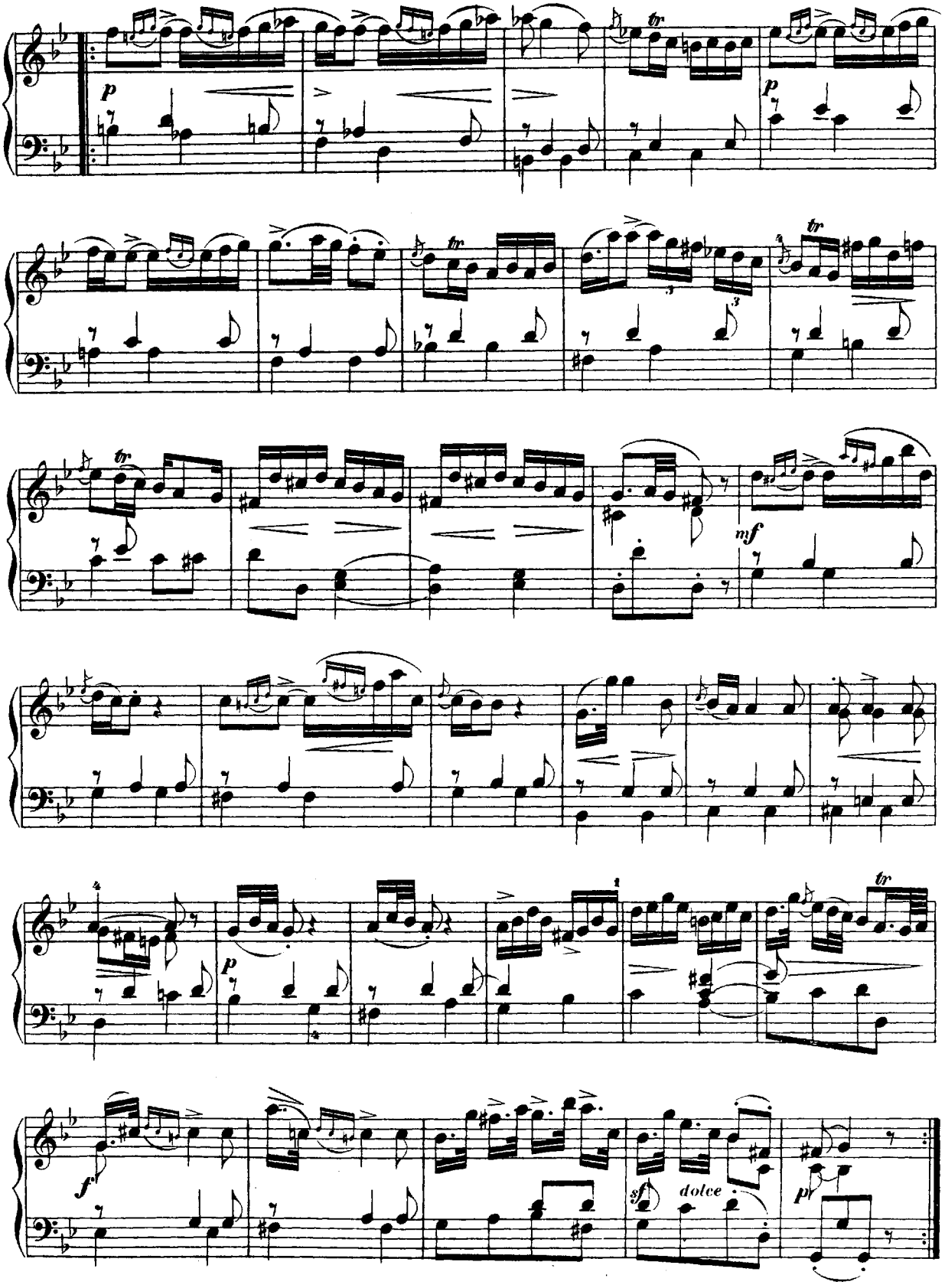
Giovanni Battista Grazioli.
(1755—1820.)

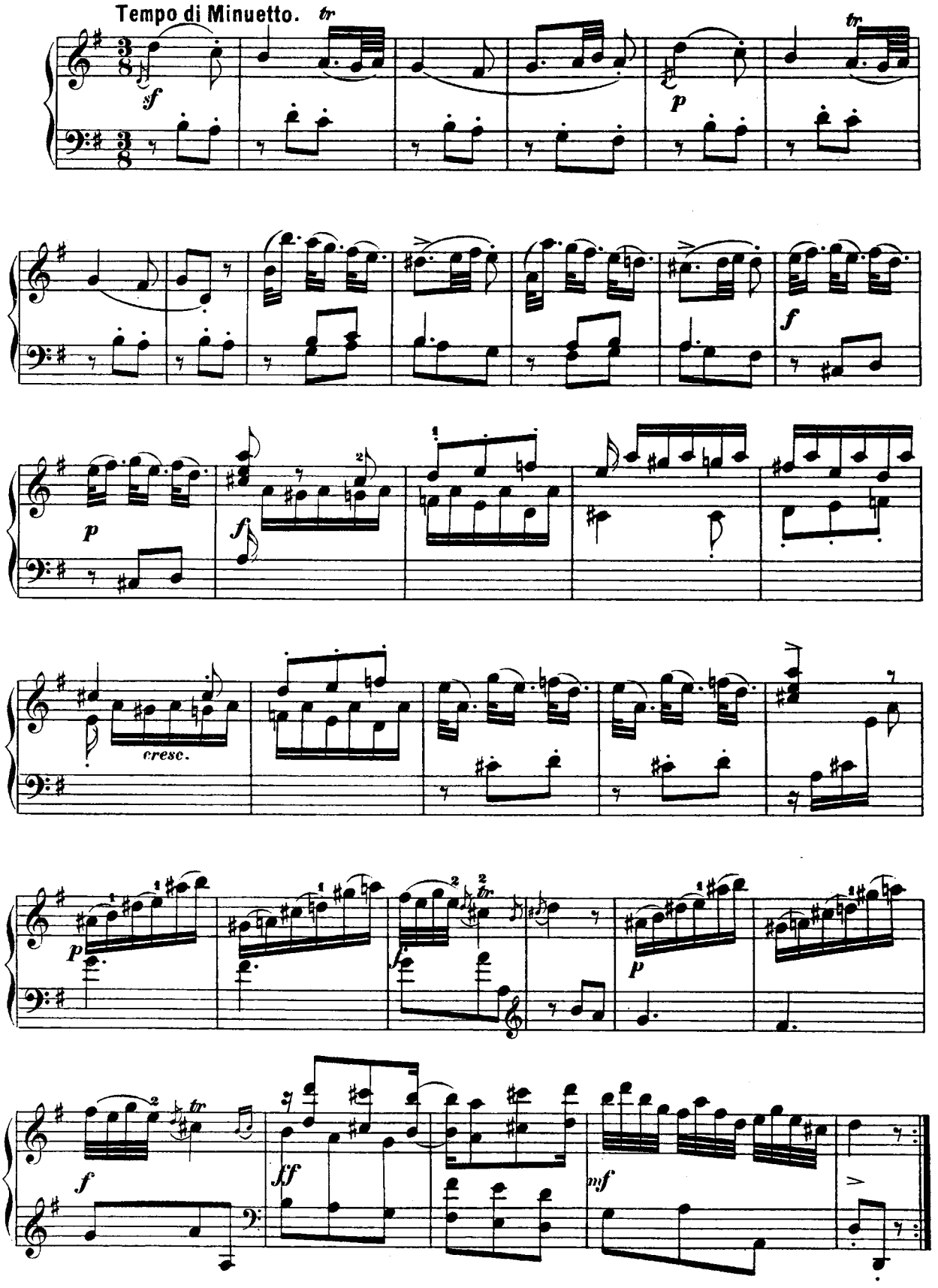
Moderato.

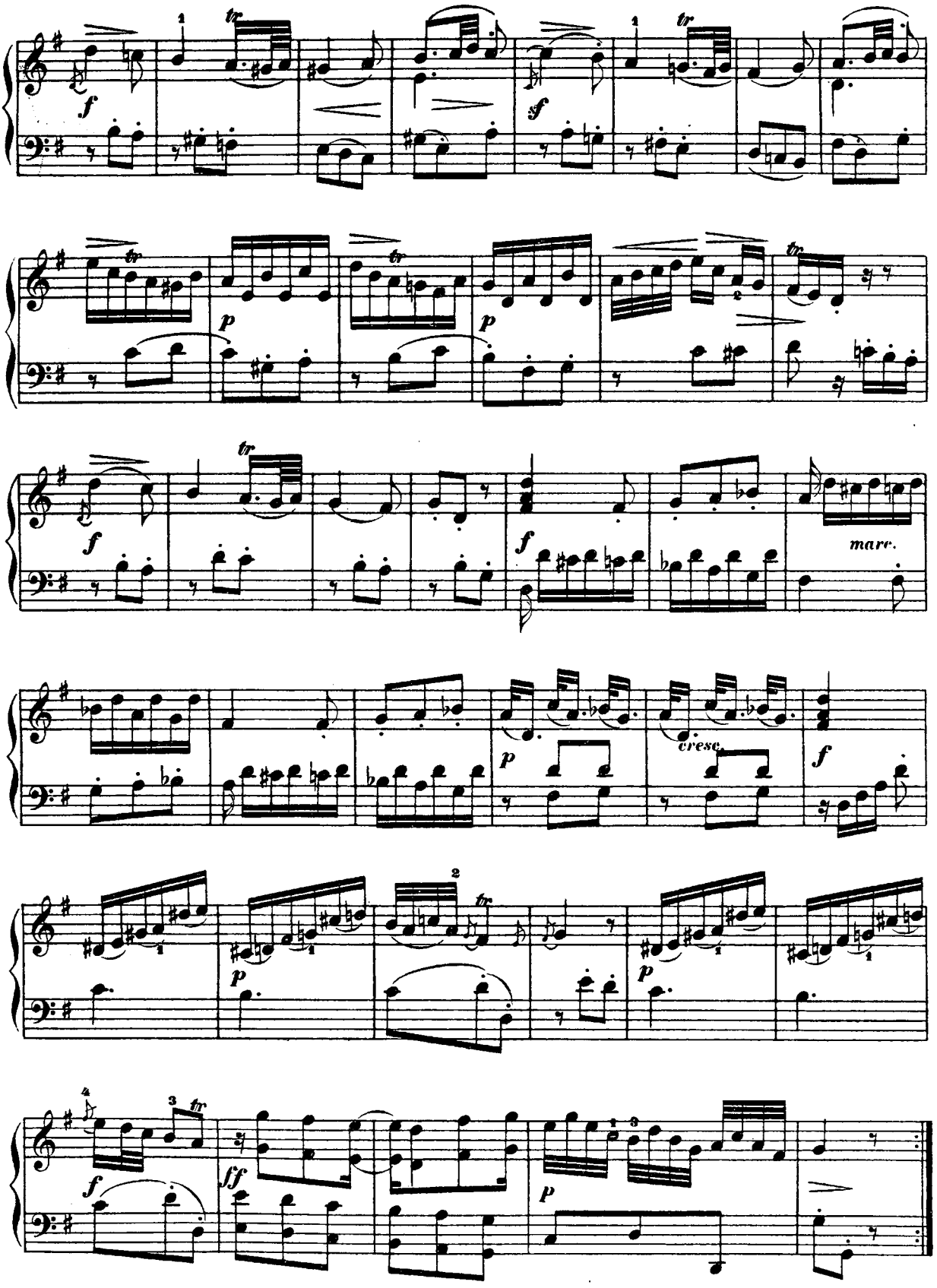



p
mf
tr
cresc.
mf
p
p
f
p
mf
pp
f
p


Adagio.
mf
f
dim.
tr
f
dim.
p
nf
f
dim.
p
cresc.
sf
sf
sf
sf
tr
p
cresc.
f
tr
tr
tr
dim.


p
tr
p
tr
tr
mf
p
tr
f
sf
dolce
pp

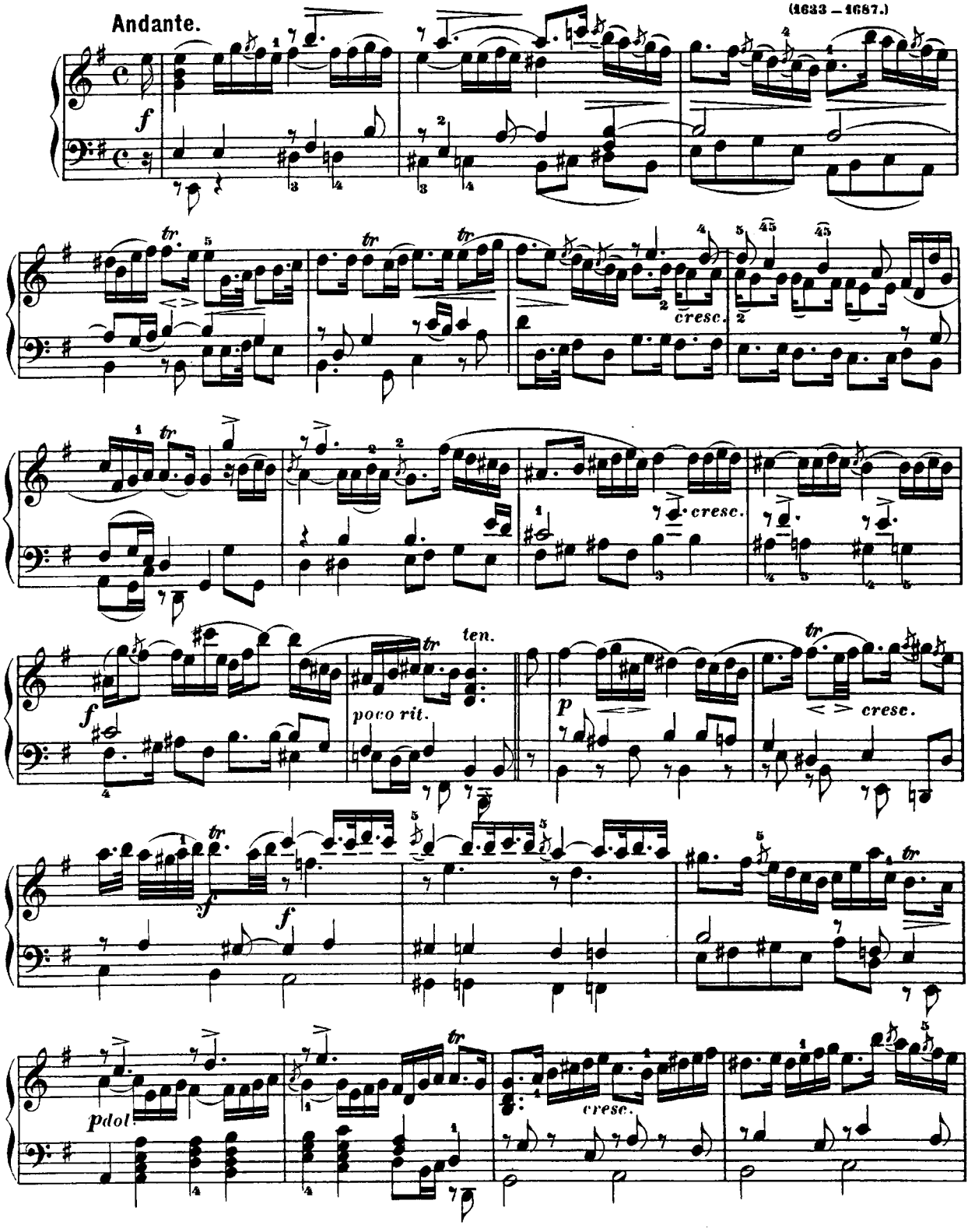

Tempo di Minuetto.
tr
sf
p
tr
f
p
f
cresc.
p
f
p
tr
f
ff
mf

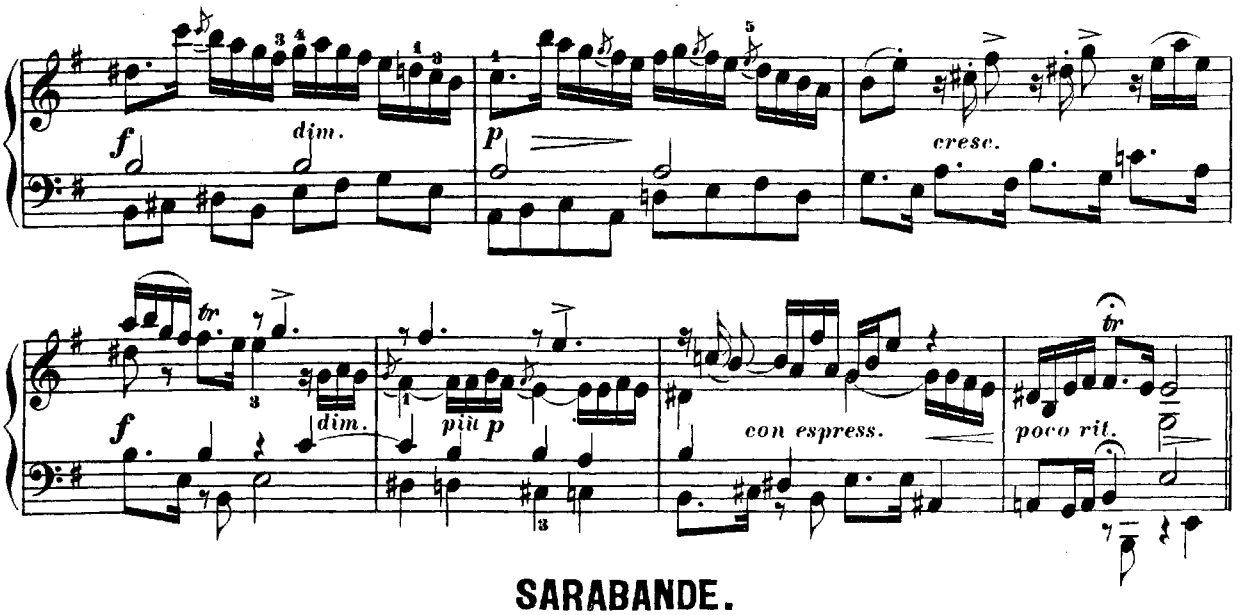

f
tr
sf
p
marc.
cresc.
ff
P

Allemande, Sarabande et Gigue.

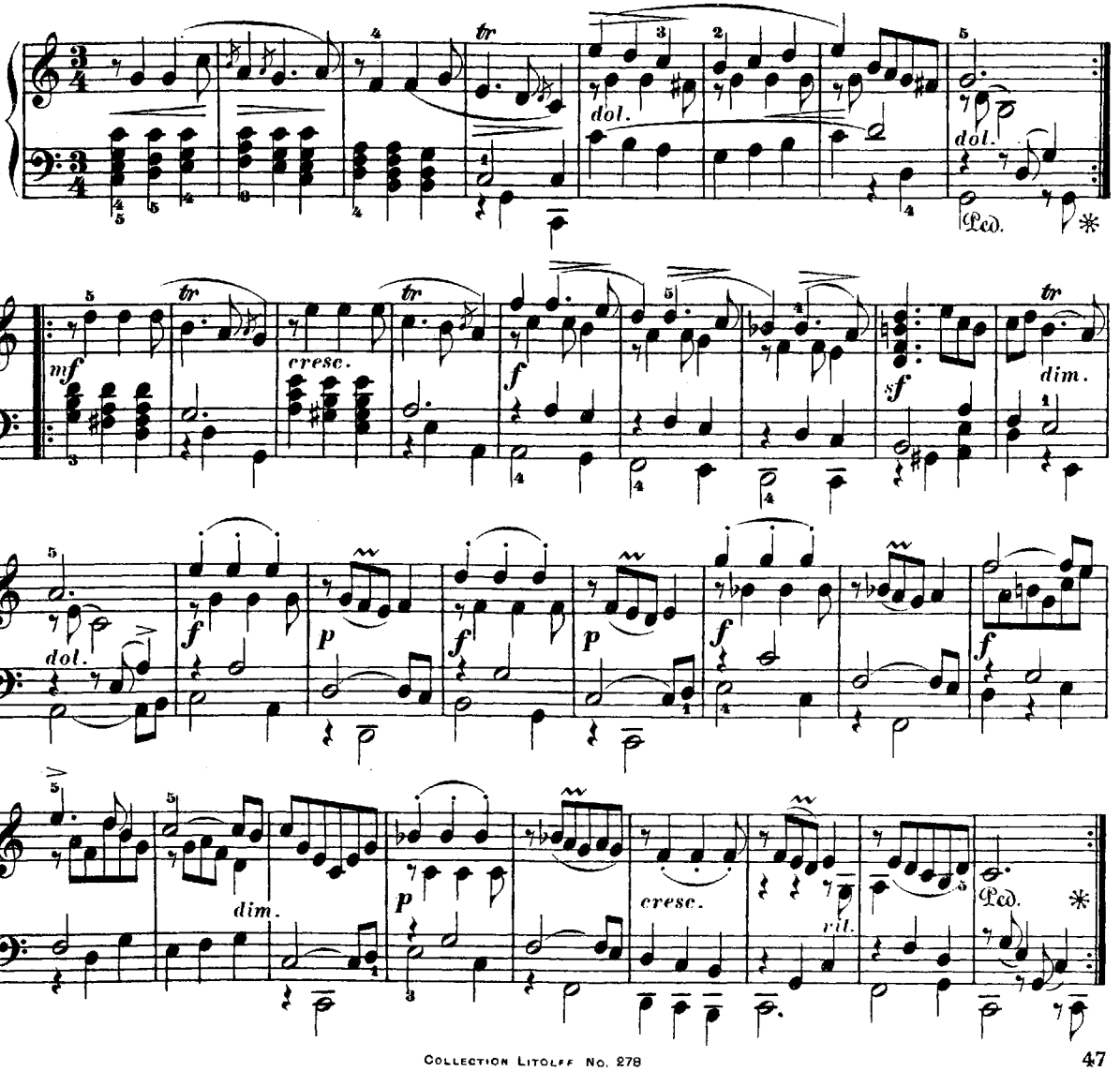
ALLEMANDE.

Giovanni Battista Lully.
(1633 – 1687.)



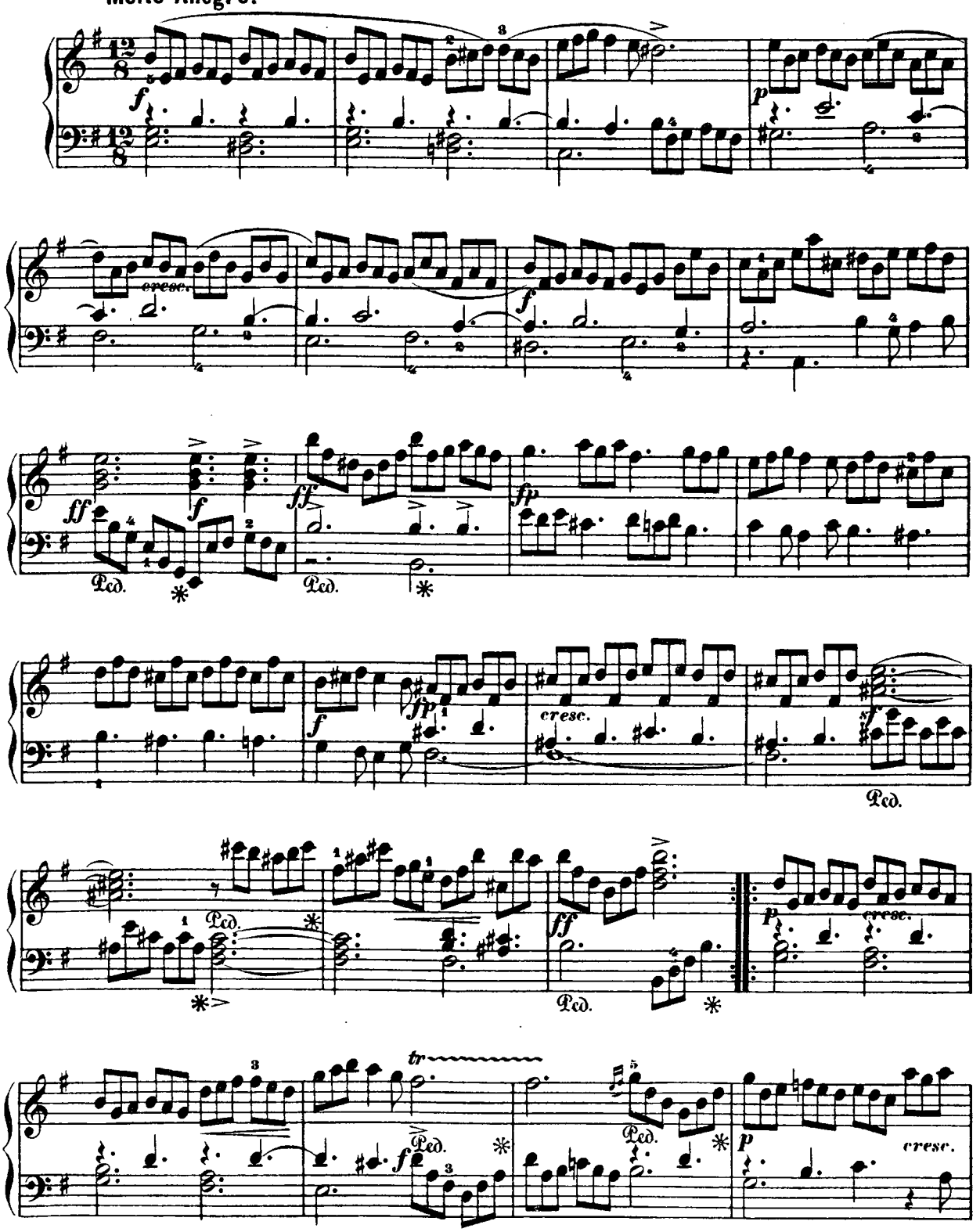

f
dim.
p
cresc.
tr
f
dim.
più p
con espress.
poco rit.
tr

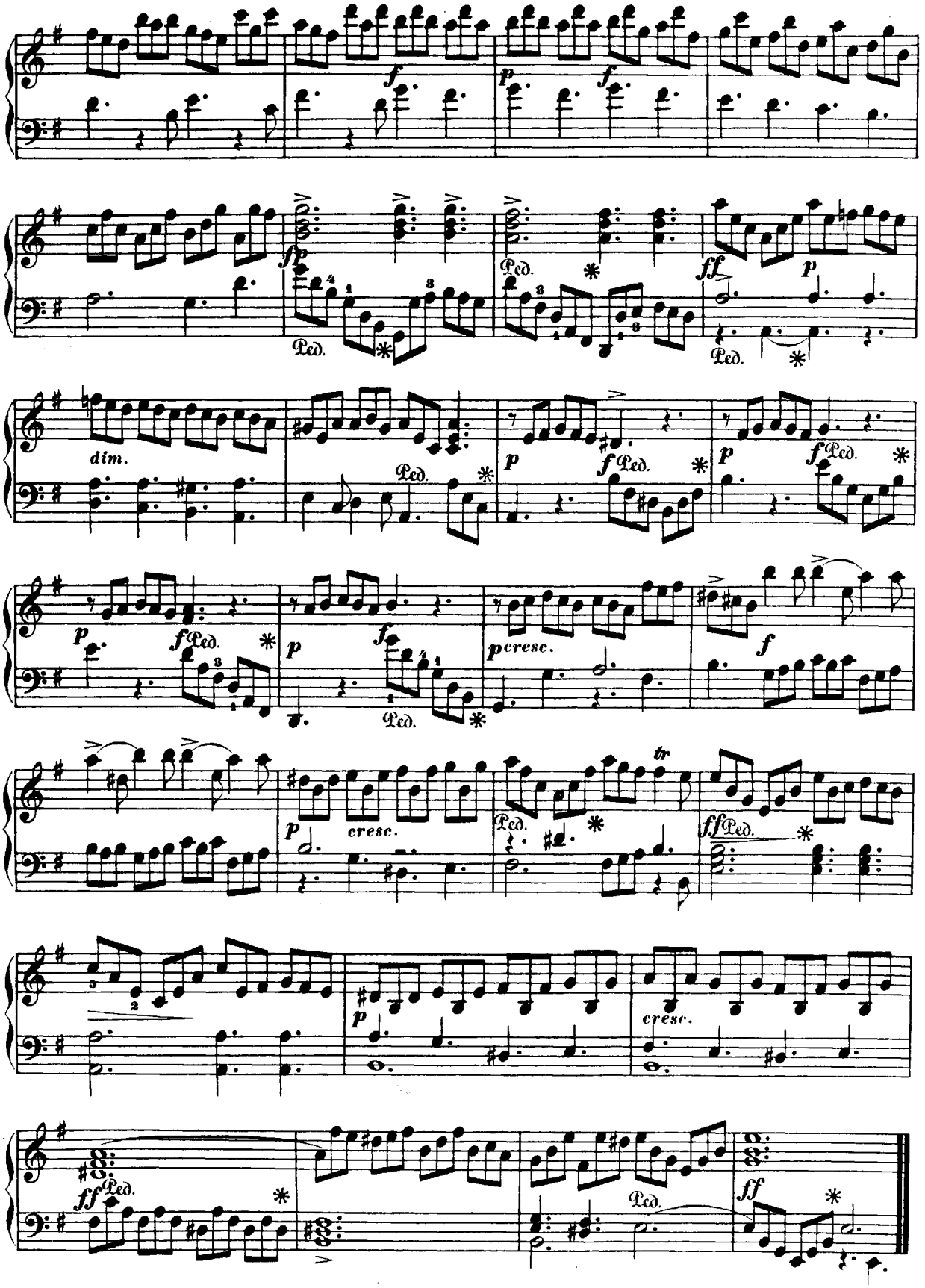
SARABANDE.


tr
dol.
dol.
Ped.
*
mf
cresc.
tr
tr
f
sf
dim.
tr
dol.
f
p
f
p
f
f
dim.
p
cresc.
rit.
Ped.
*

GIGUE.

Molto Allegro.



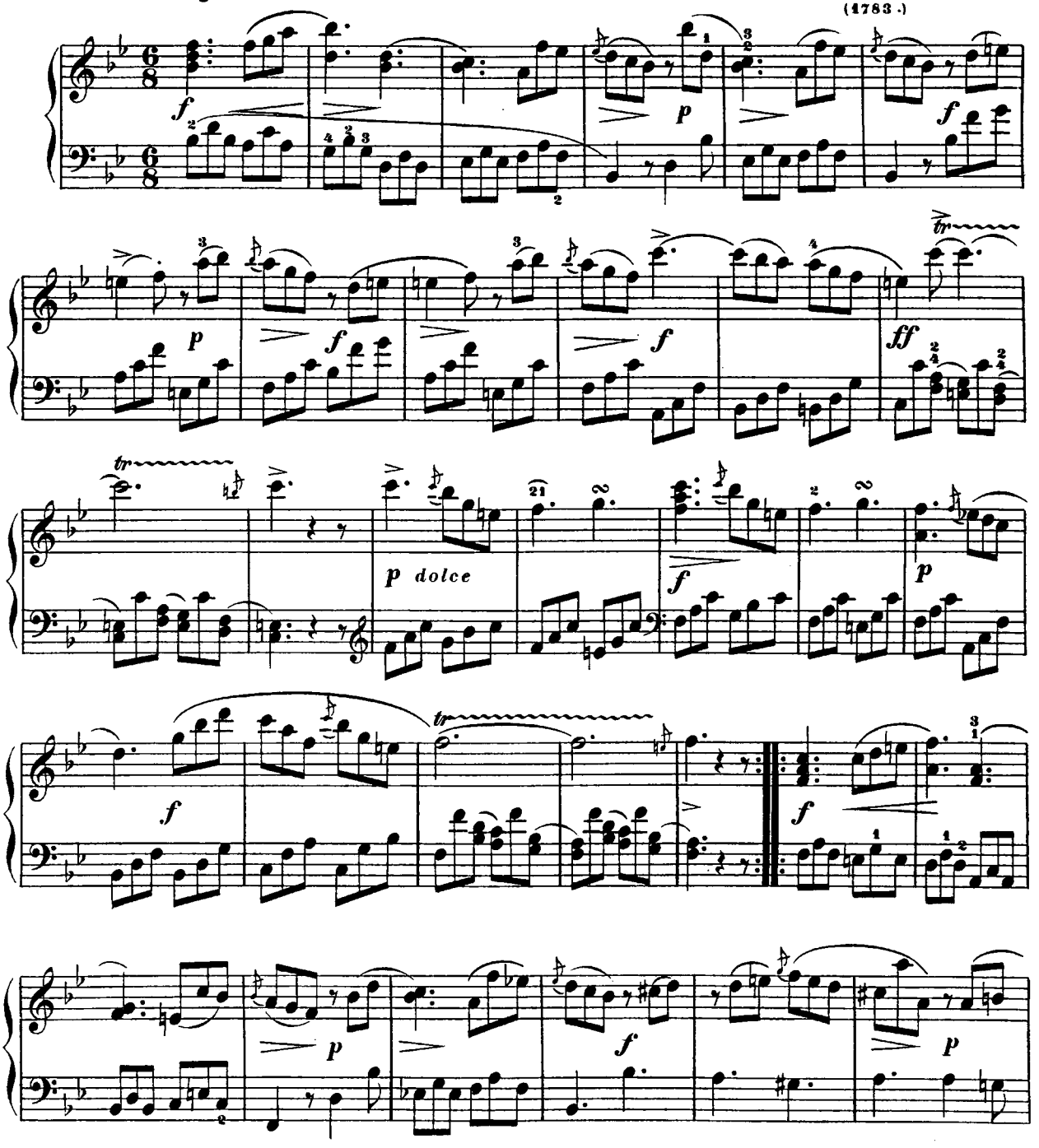

f
p
f
fp
Ped.
ff
p
dim.
Ped.
p
f Ped.
p
f Ped.
p
f Ped.
p
cresc.
f
tr
p
cresc.
Ped.
ff Ped.
p
cresc.
ff Ped.
Ped.
ff

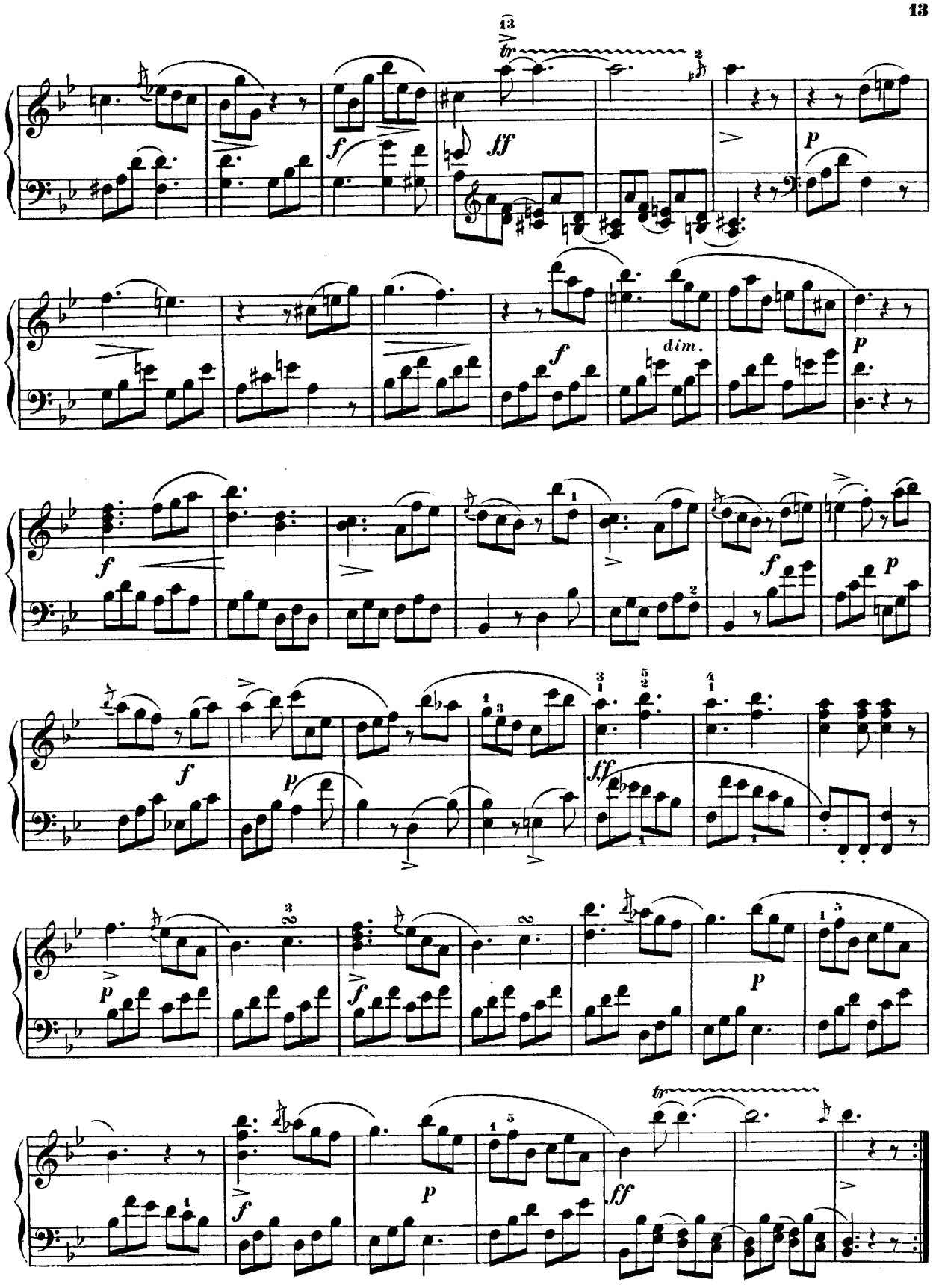
Trois Pièces.

GIGUE.

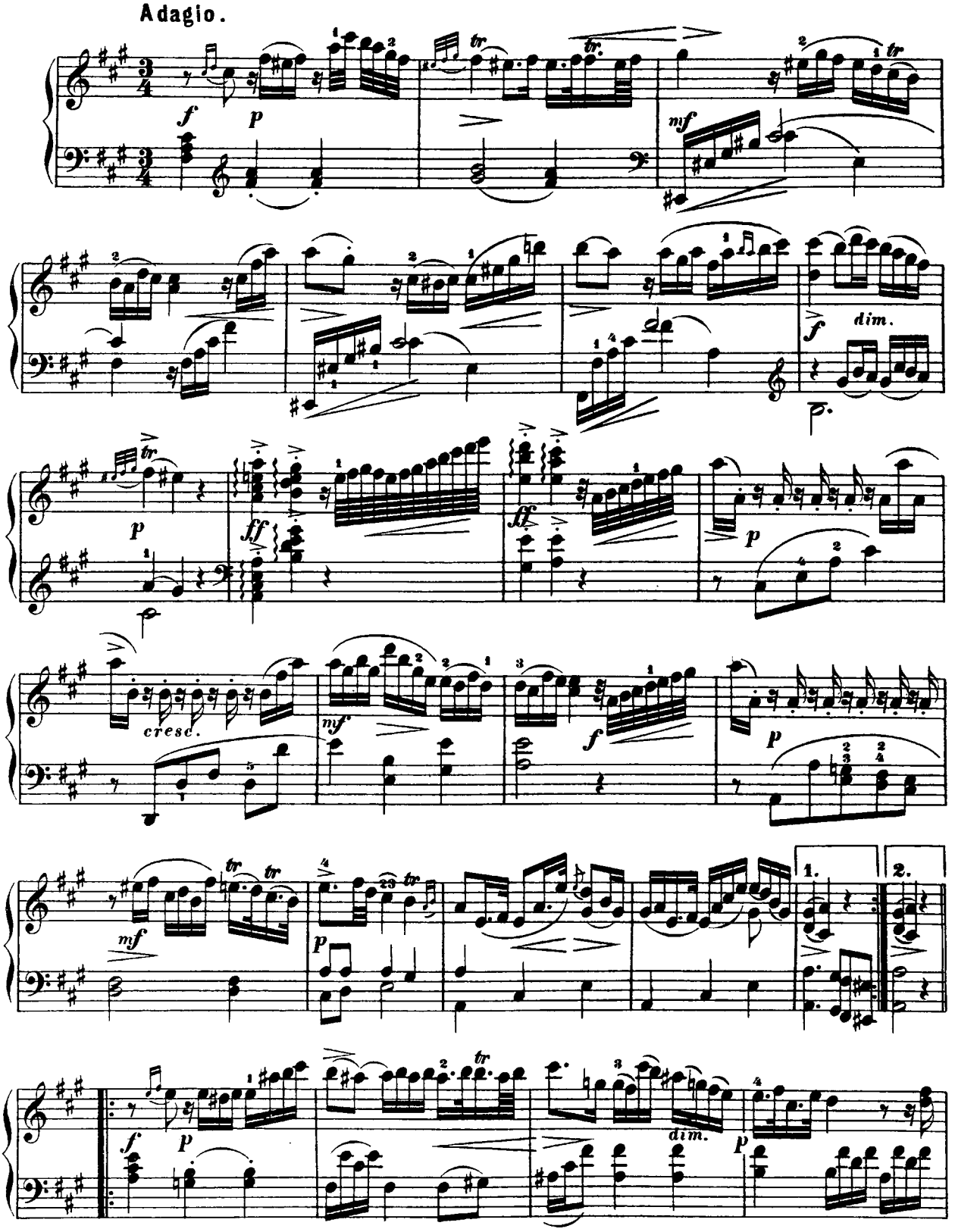
Allegro molto.

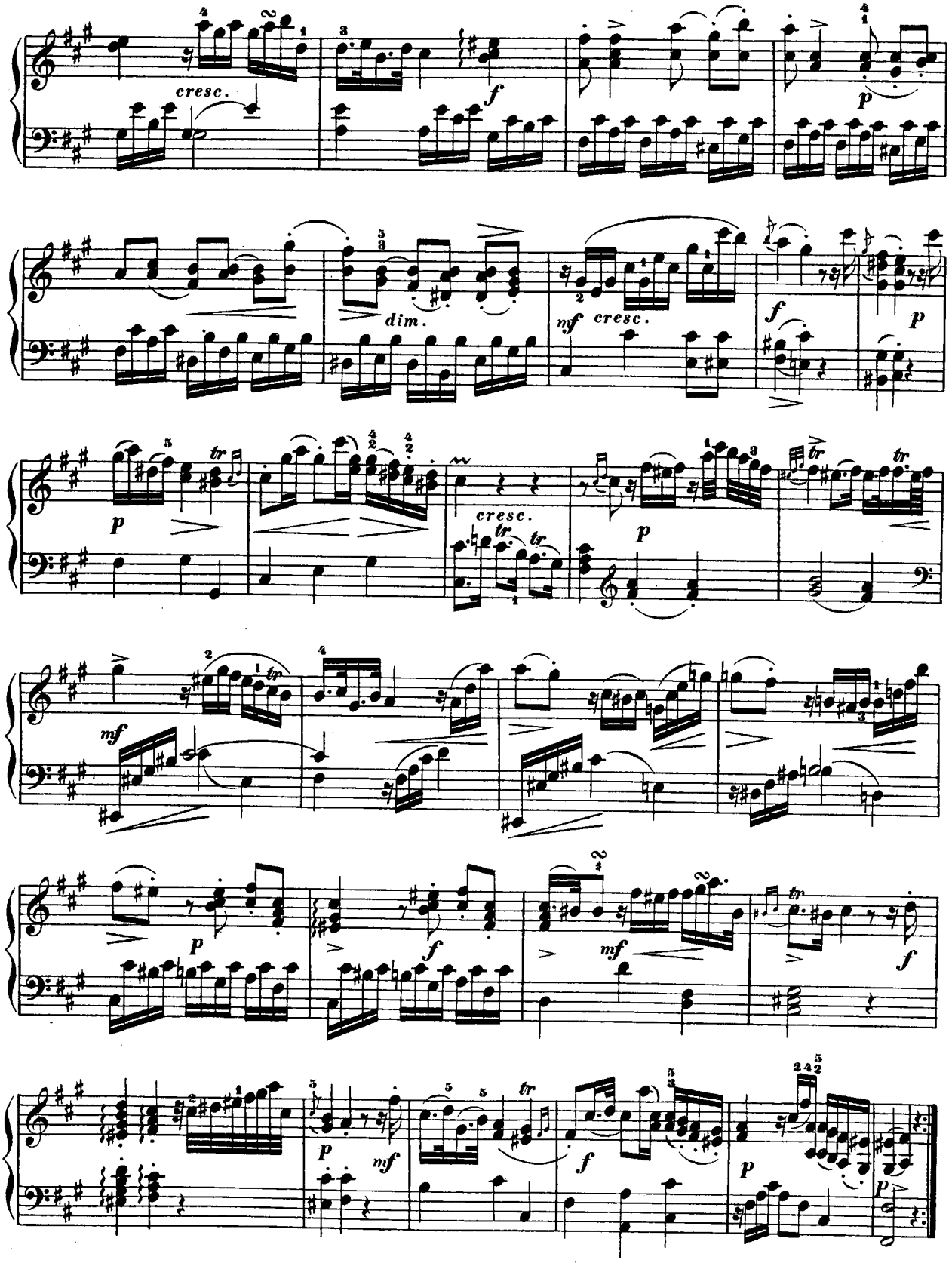
Giovanni Antonio Matielli.
(1783.)




tr
ff
f
p
dim.
ff
tr

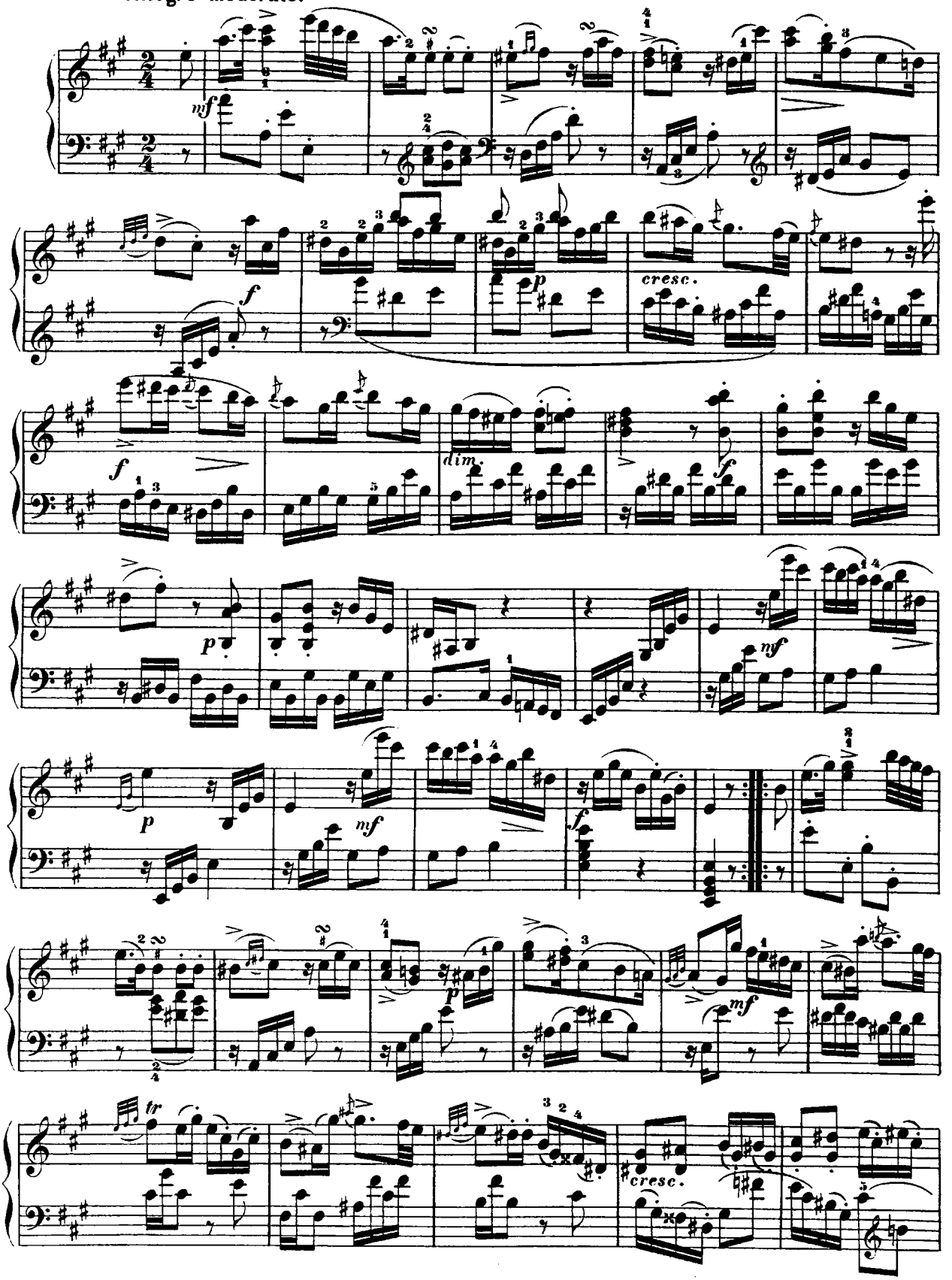
ADAGIO.

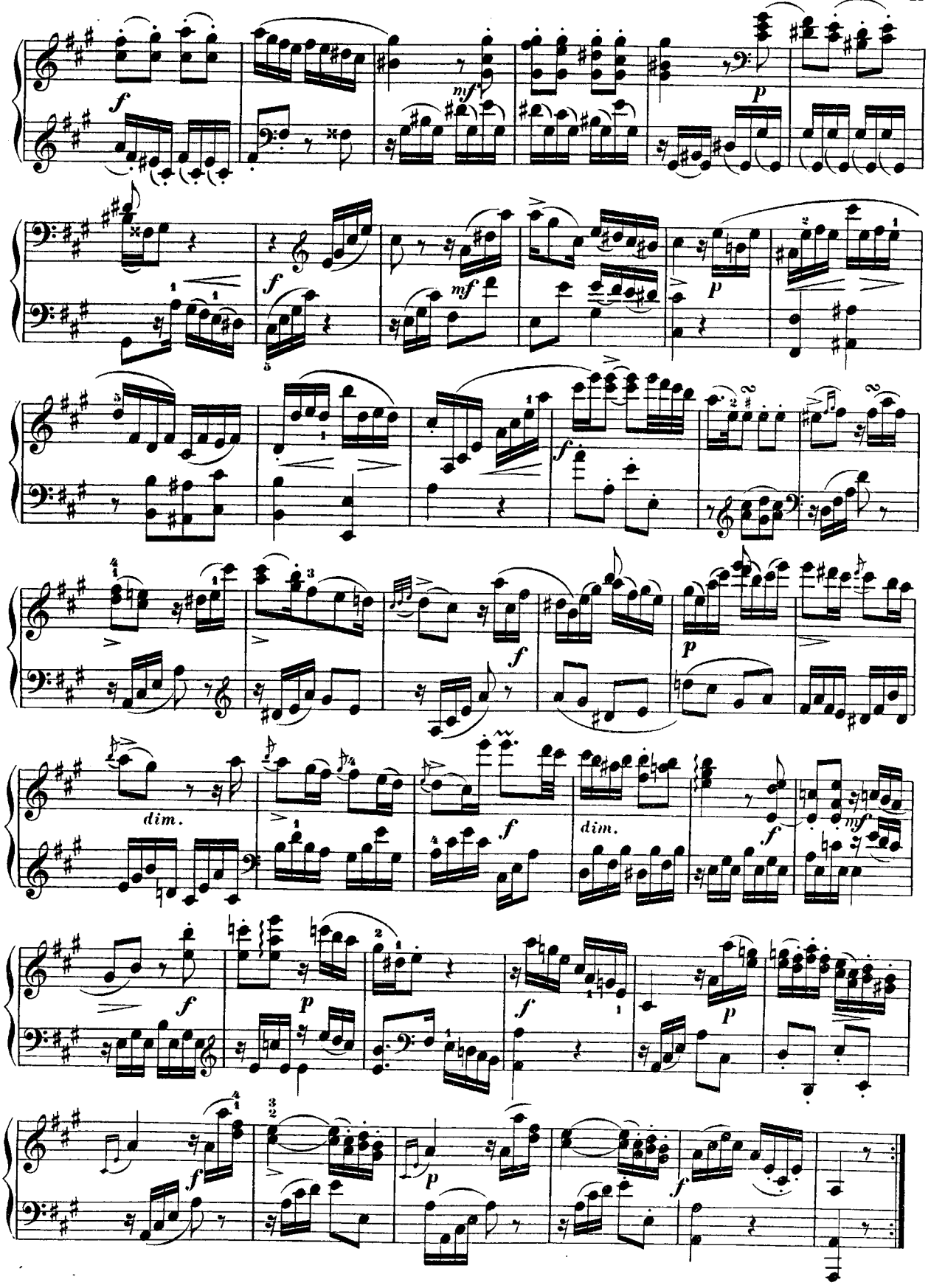



cresc.
f
p
dim.
mf cresc.
f
p
p
tr
cresc.
tr
tr
p
mf
tr
p
f
mf
f
p
mf
f
p
p

Allegro moderato.

ALLEGRO MODERATO.

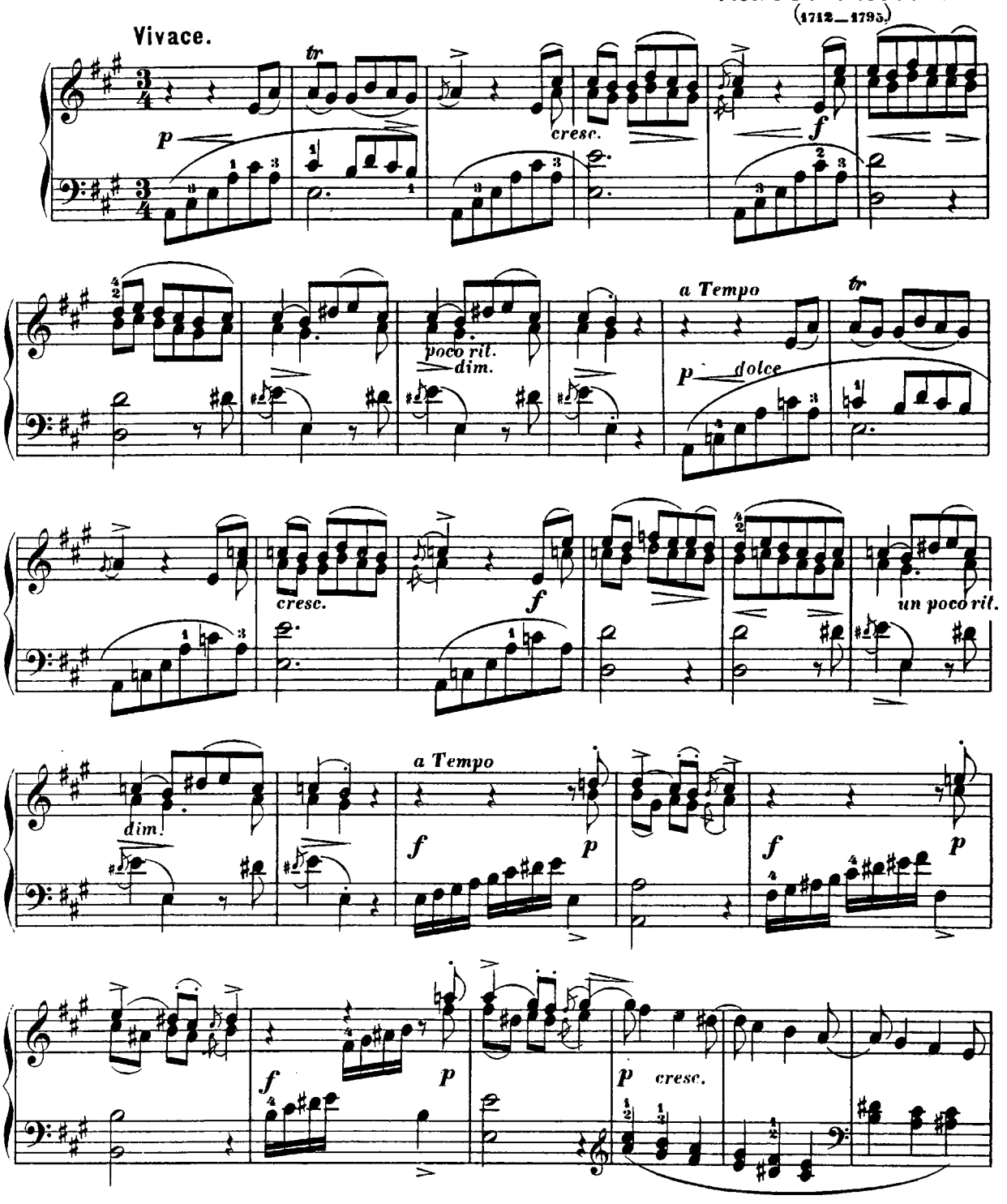


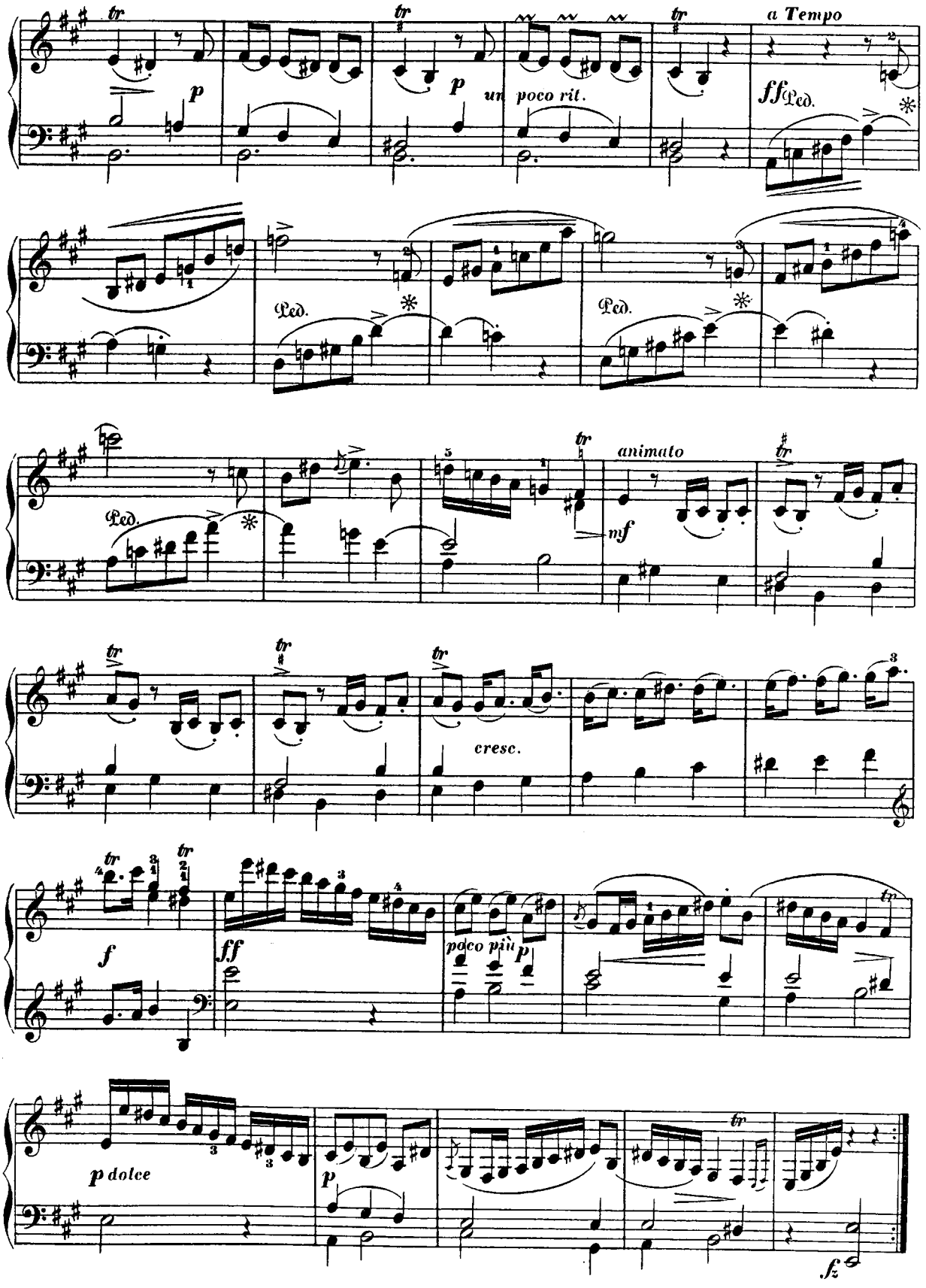

f
mf
p
f
mf
p
f
f
p
dim.
f
dim.
f
mf
f
p
f
f
p
f

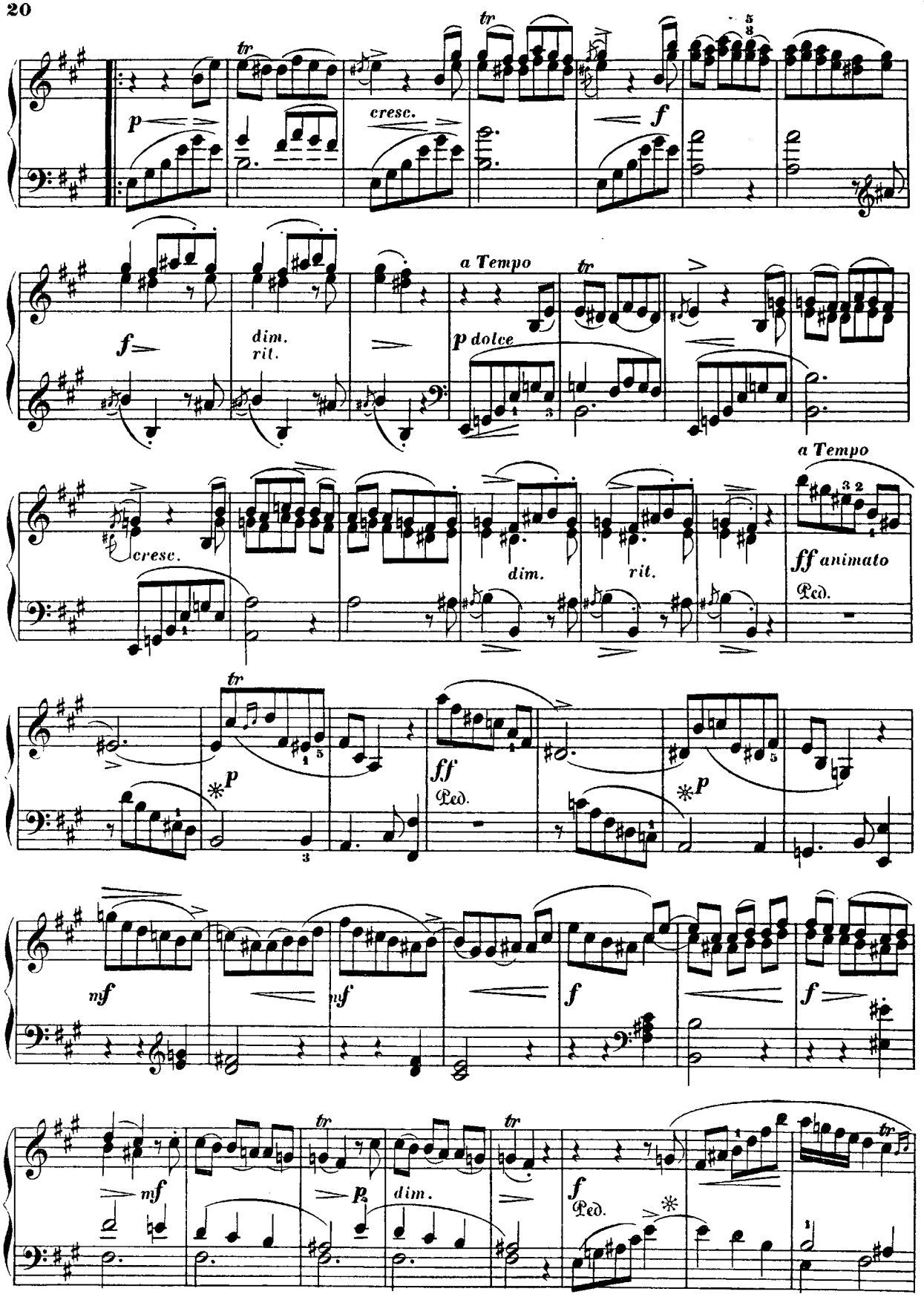
SONATE.

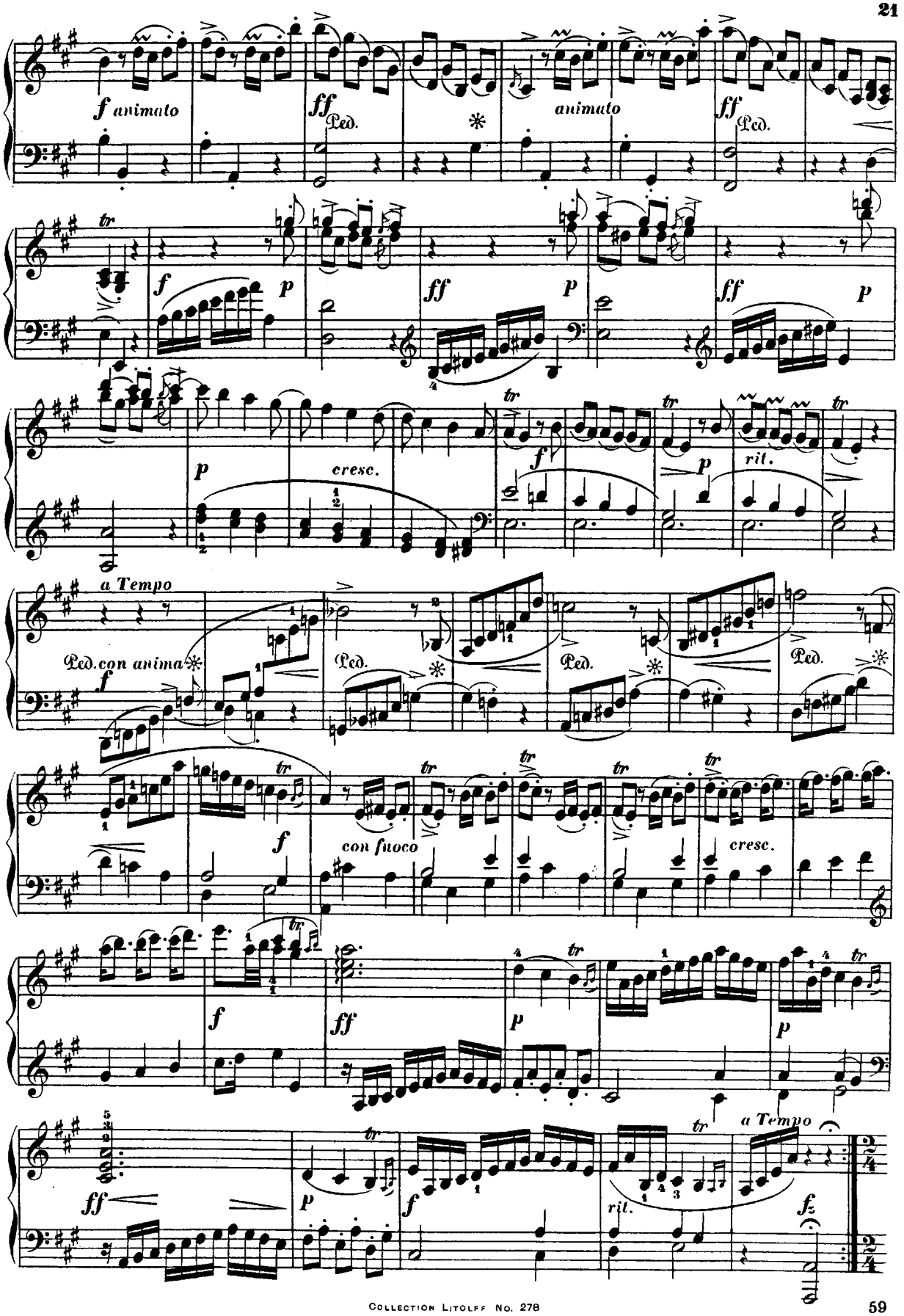
Pietro Domenico Paradisi.
(1712—1795.)

Vivace.

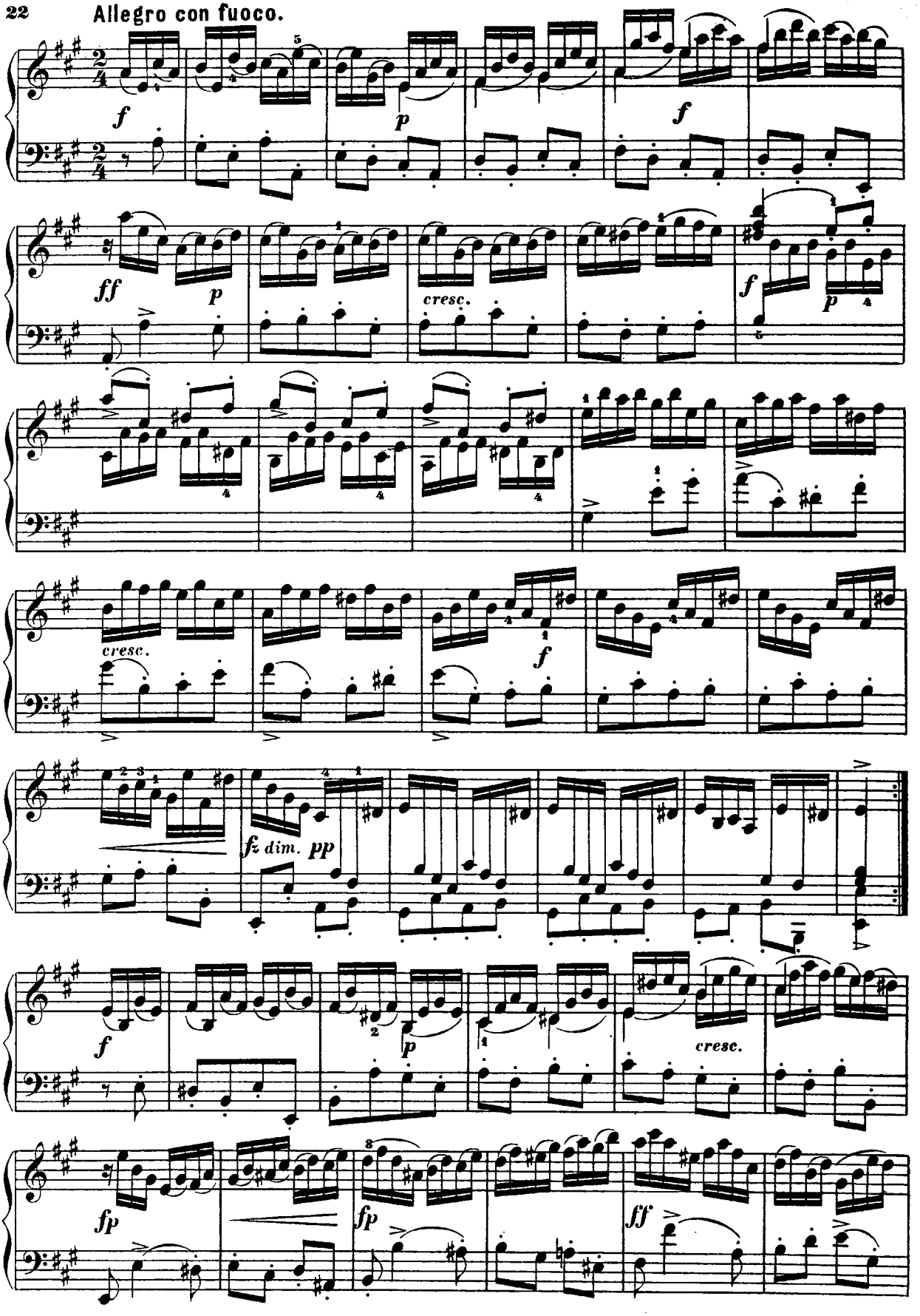


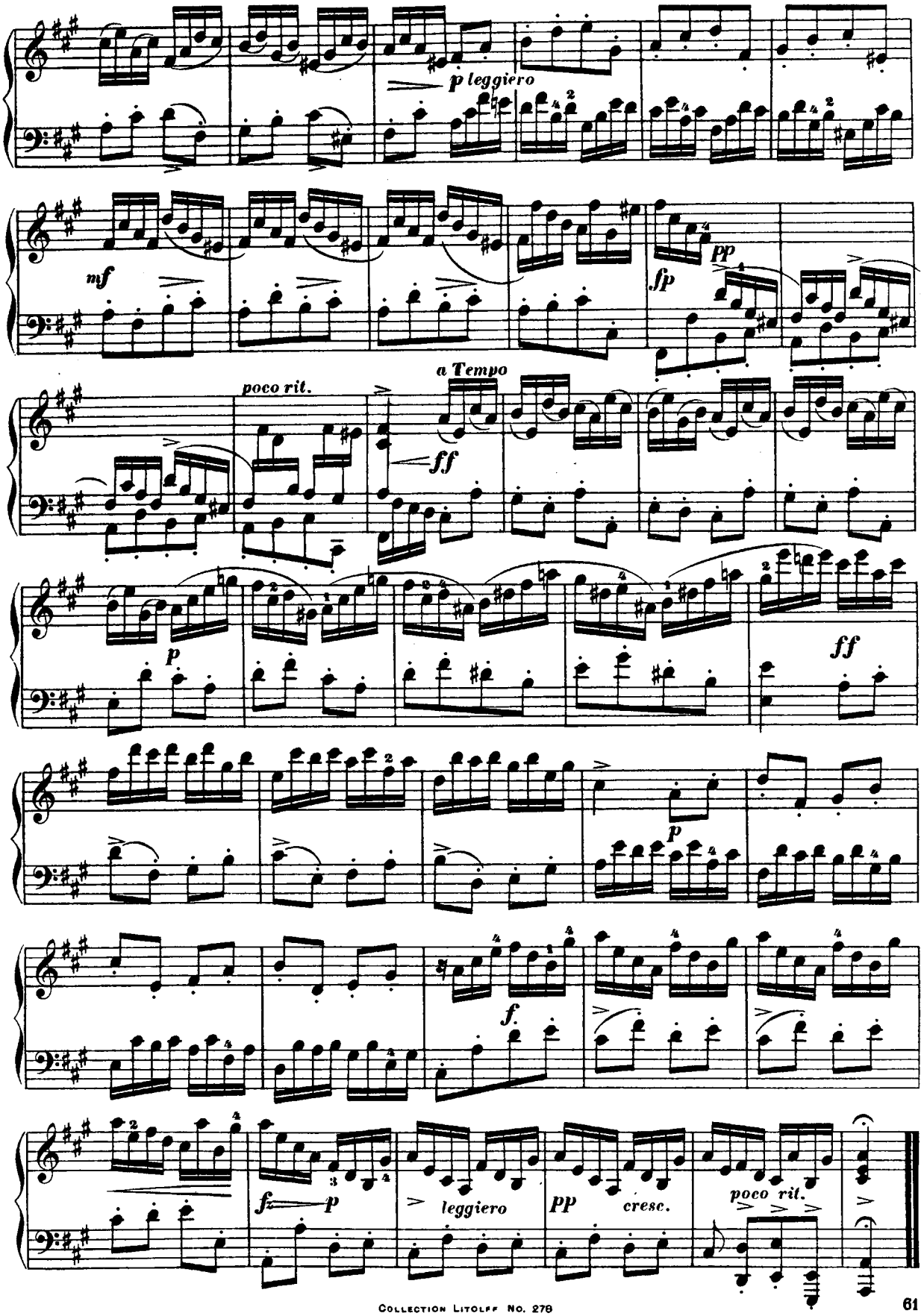

tr
p
tr
p
un poco rit.
tr
a Tempo
ff
Ped.
Ped.
Ped.
Ped.
animato
mf
tr
tr
tr
cresc.
tr
tr
f
ff
poco più
p
tr
p dolce
p
tr
fz


tr
p
cresc.
f
a Tempo
dim.
rit.
p dolce
ff animato
Ped.
mf
dim.


f animato
ff
Ped.
animato
ff
Ped.
tr
f
p
ff
p
ff
p
p
cresc.
f
p
rit.
a Tempo
Ped. con anima
f
Ped.
Ped.
Ped.
f
con fuoco
cresc.
f
ff
p
p
ff
p
f
rit.
a Tempo
fz

Allegro con fuoco.




p leggiero
mf
fp
pp
poco rit.
a Tempo
ff
p
ff
p
f.
f
p
leggiero
pp
cresc.
poco rit.

SONATE.

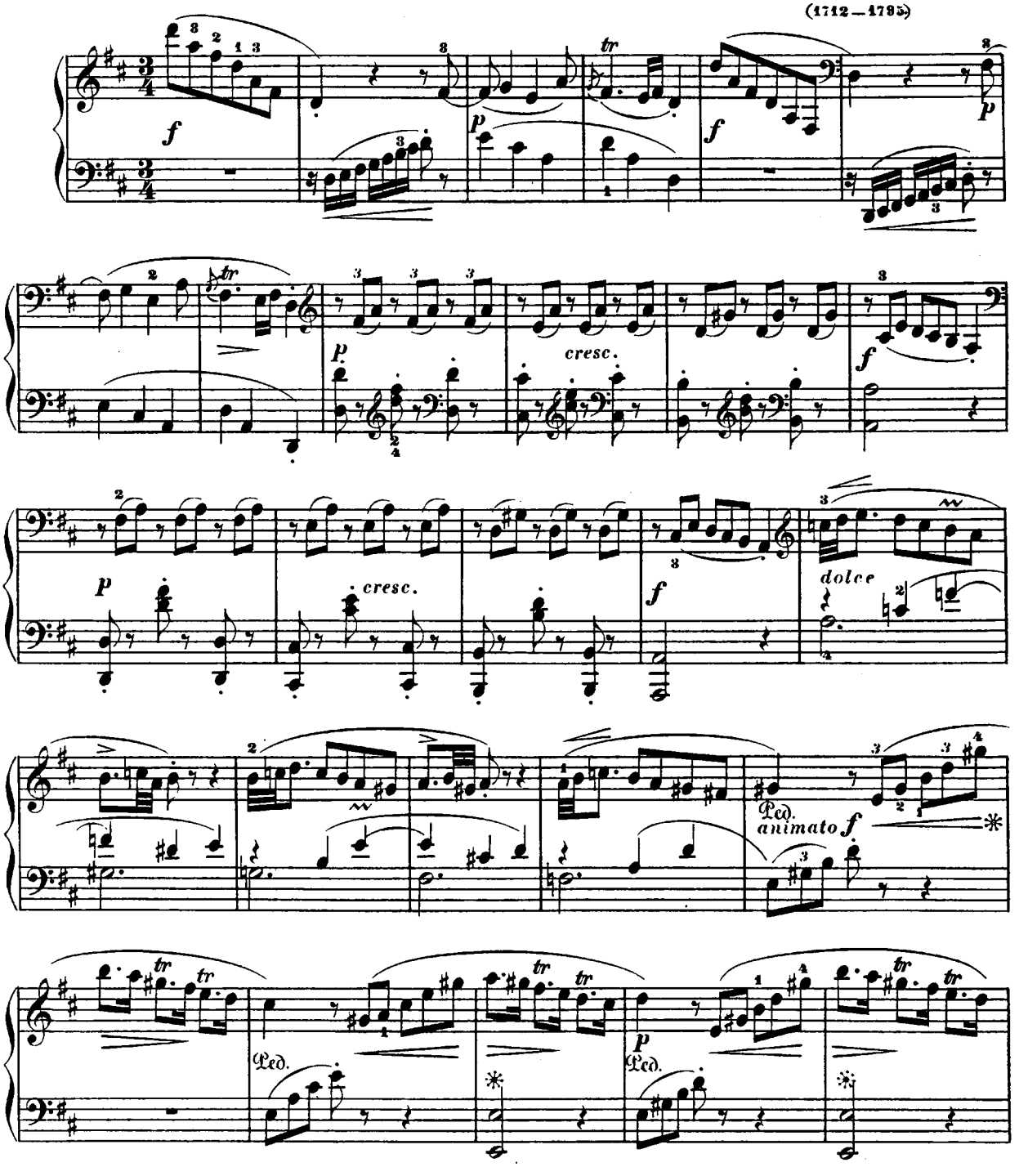
(№10.)

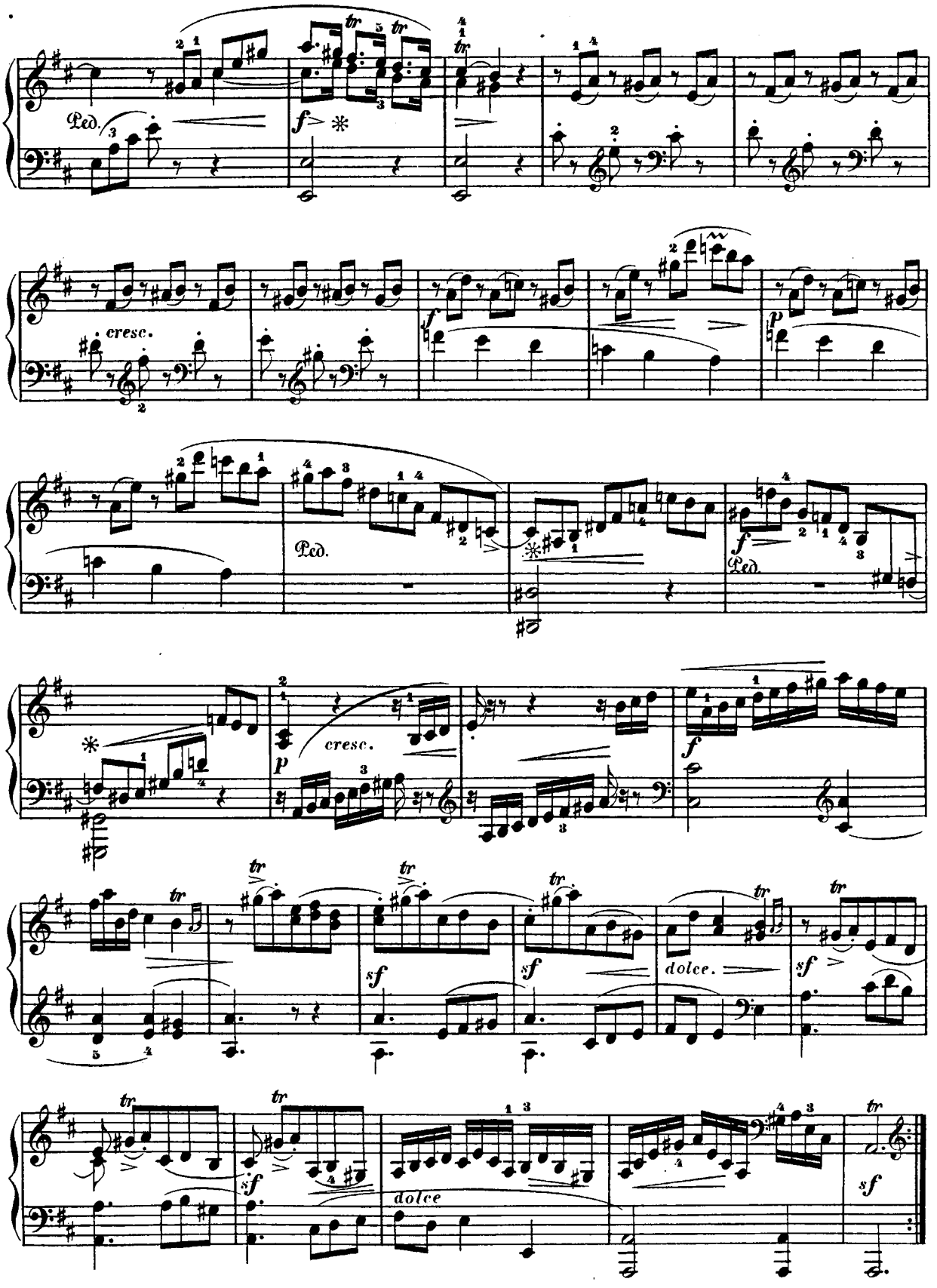
(NAPOLITANO.)

Vivace.

Pietro Domenico Paradisi.

(1712—1795)




Ped.
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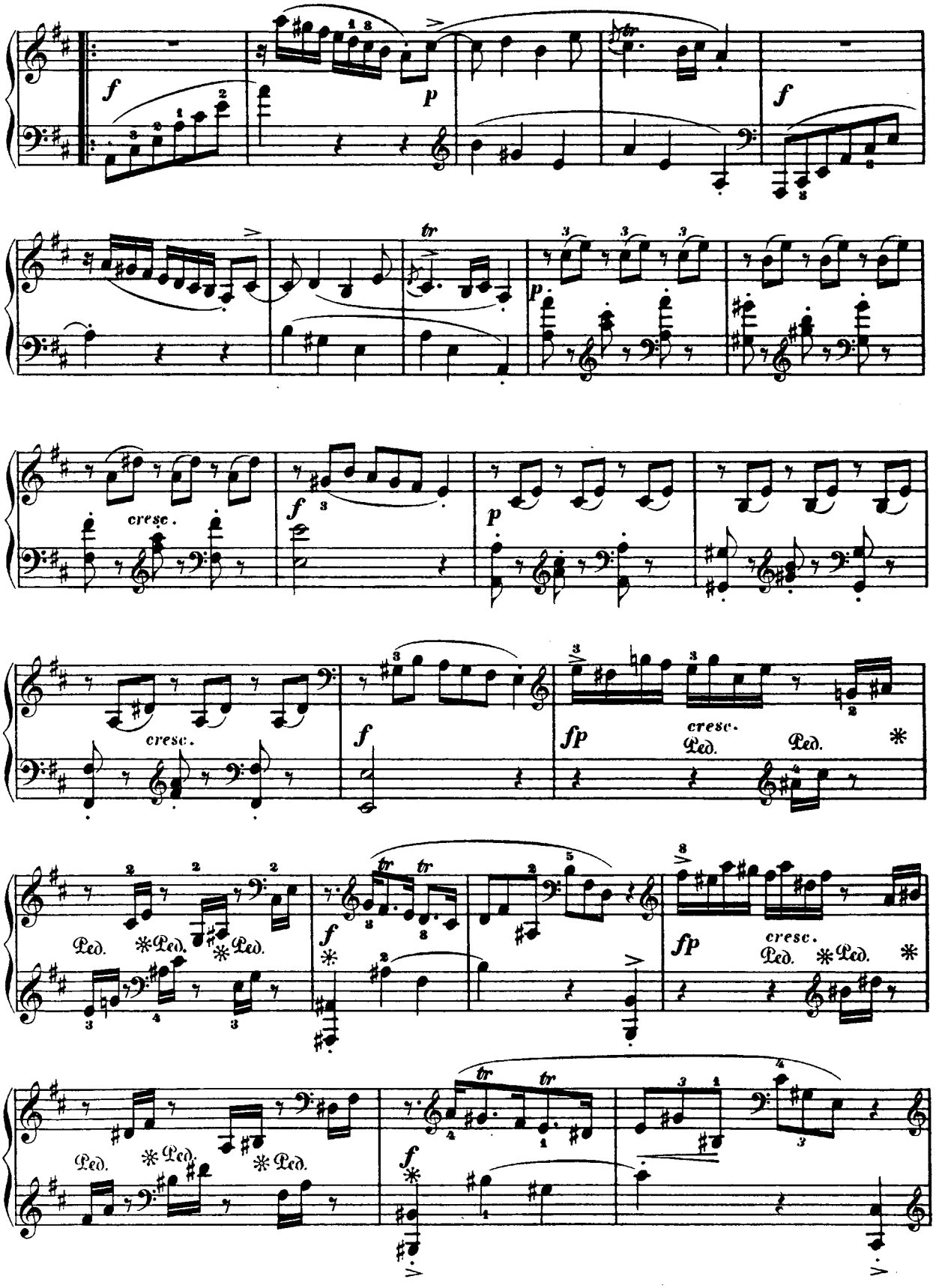
cresc.
p
Ped.
f
Ped.
cresc.
p
f
sf
sf
dolce.
sf
sf
dolce
sf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p
f
tr
p
cresc.
f
p
cresc.
f
fp
cresc.
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Ped.
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f
fp
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Ped.
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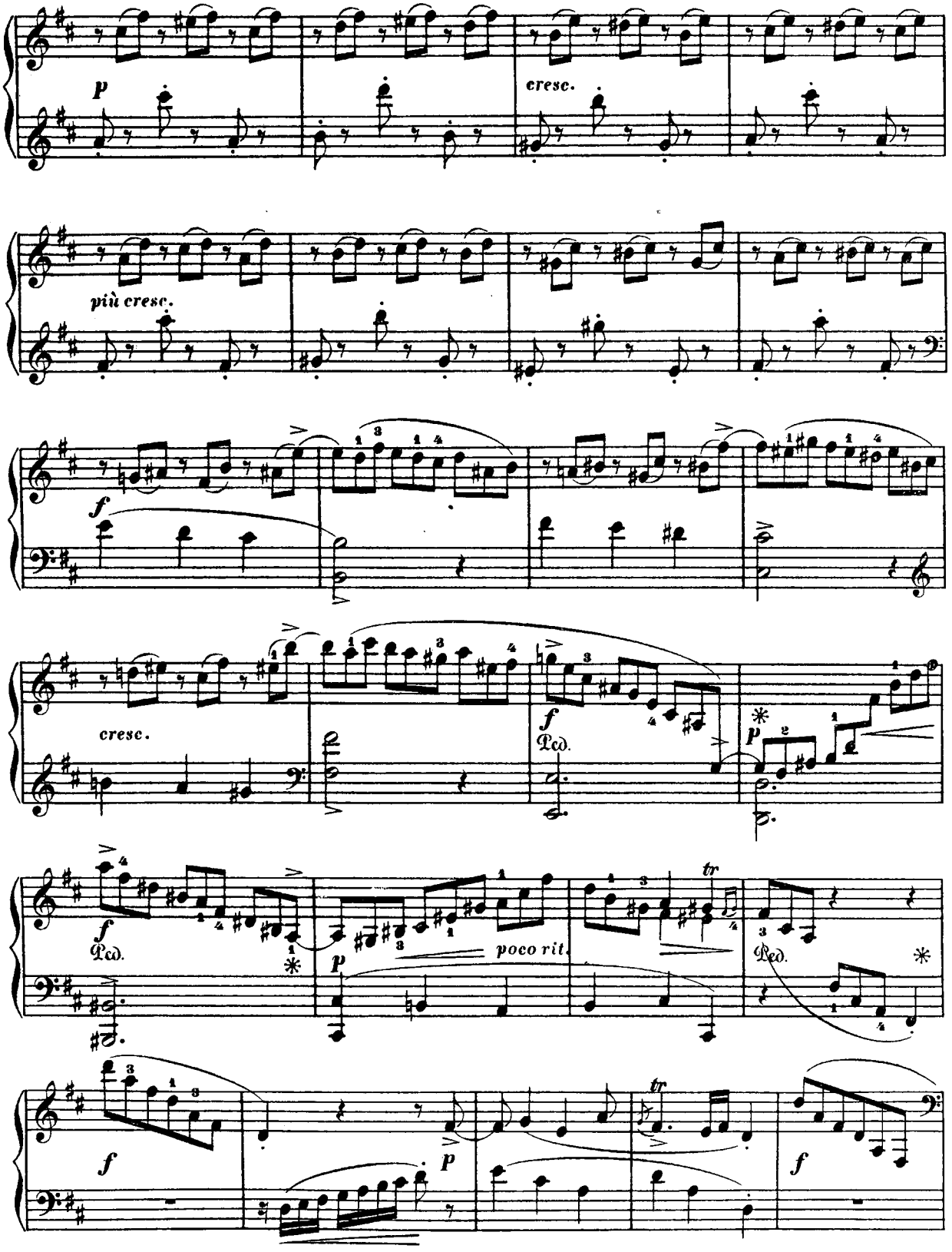
Ped.
Ped.
f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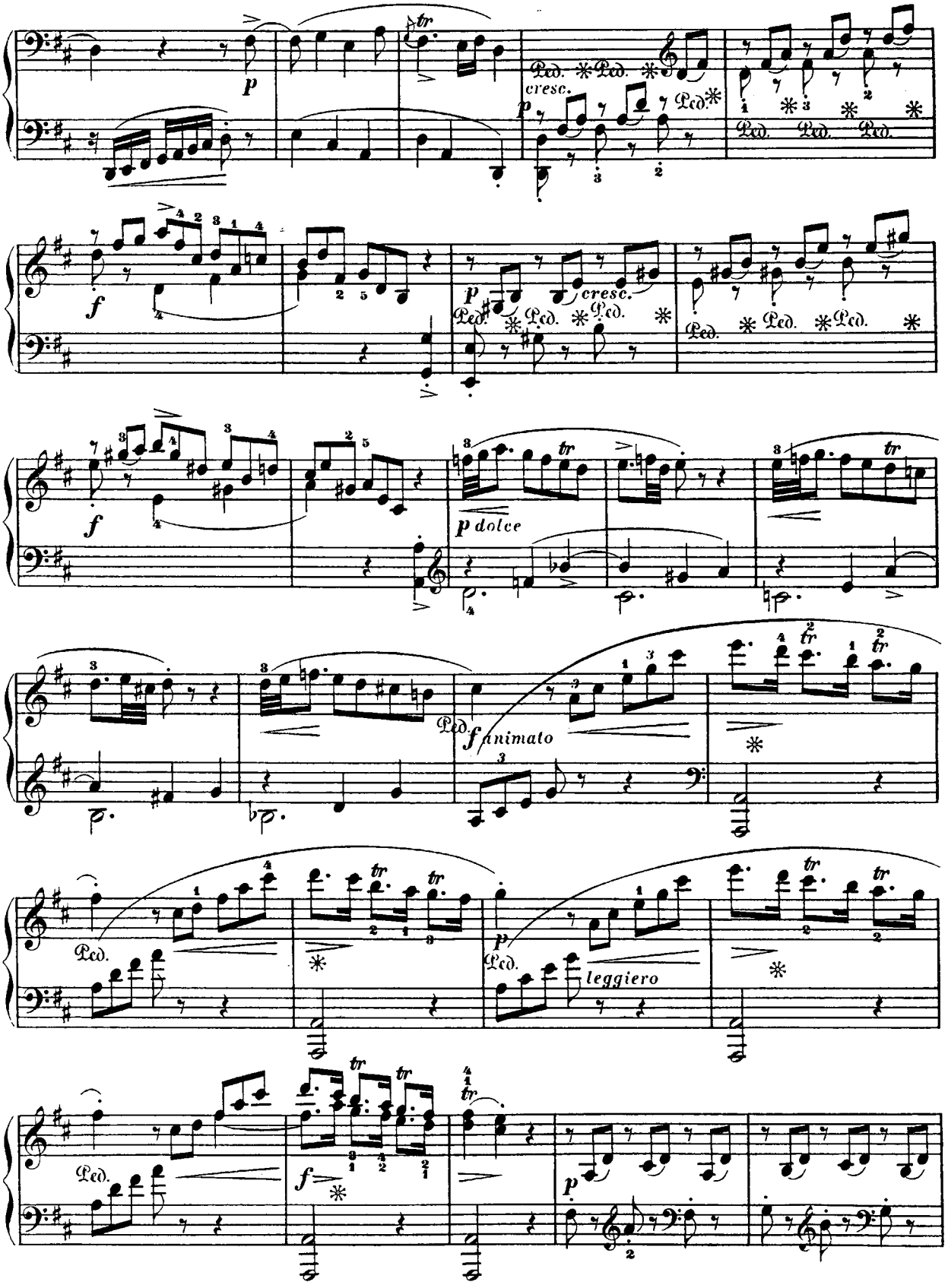
cresc.
più cresc.
f
cresc.
f
Ped.
p
f
Ped.
poco rit.
p
Ped.
tr
f
p
tr
f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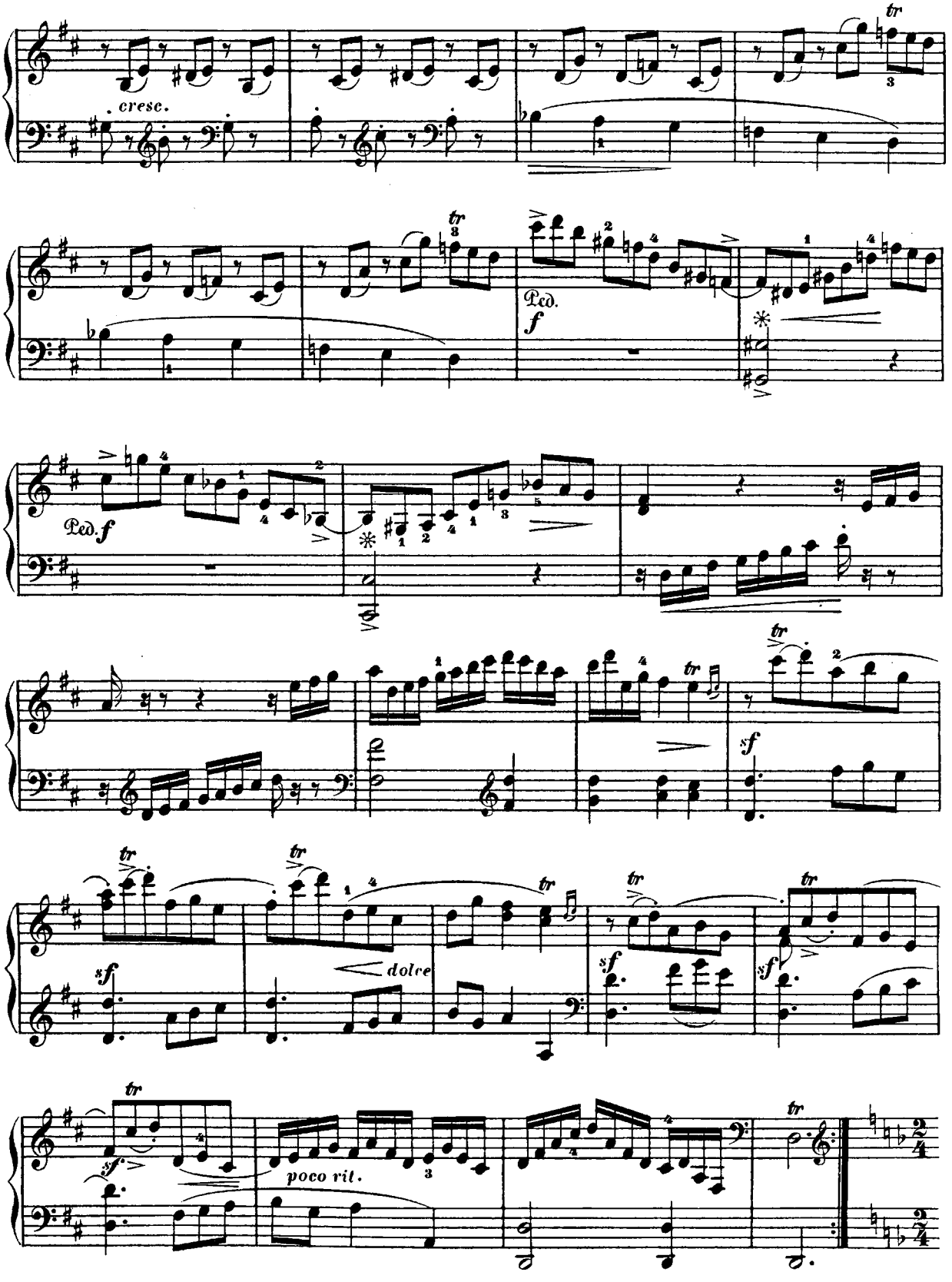
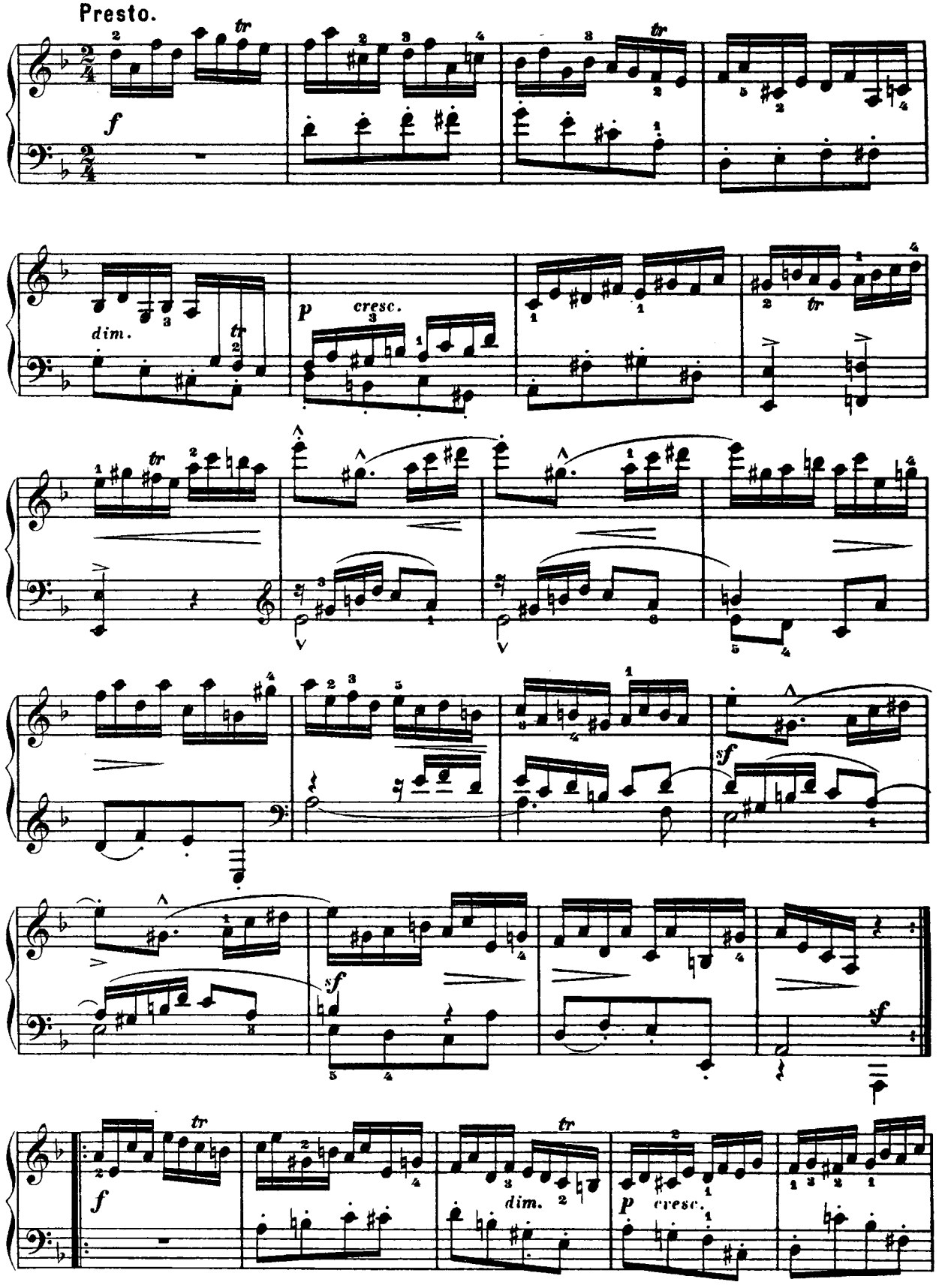
f
p
cresc.
f
p dolce
Ped.
f animato
Ped.
leggiero
Ped.
f
p


cresc.
tr
Ped. f
dolce
sf
poco rit.
attacca Presto.


Presto.
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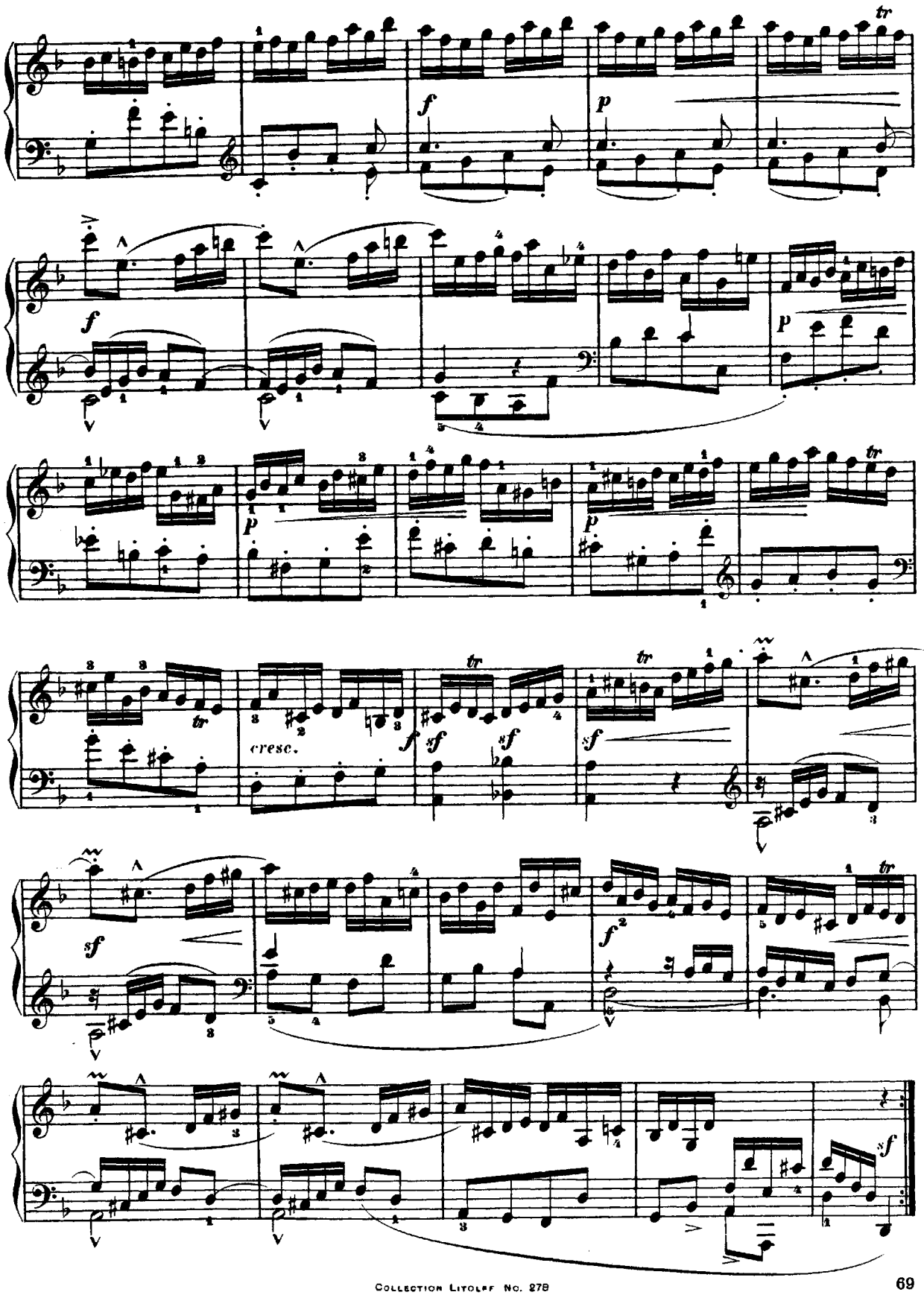
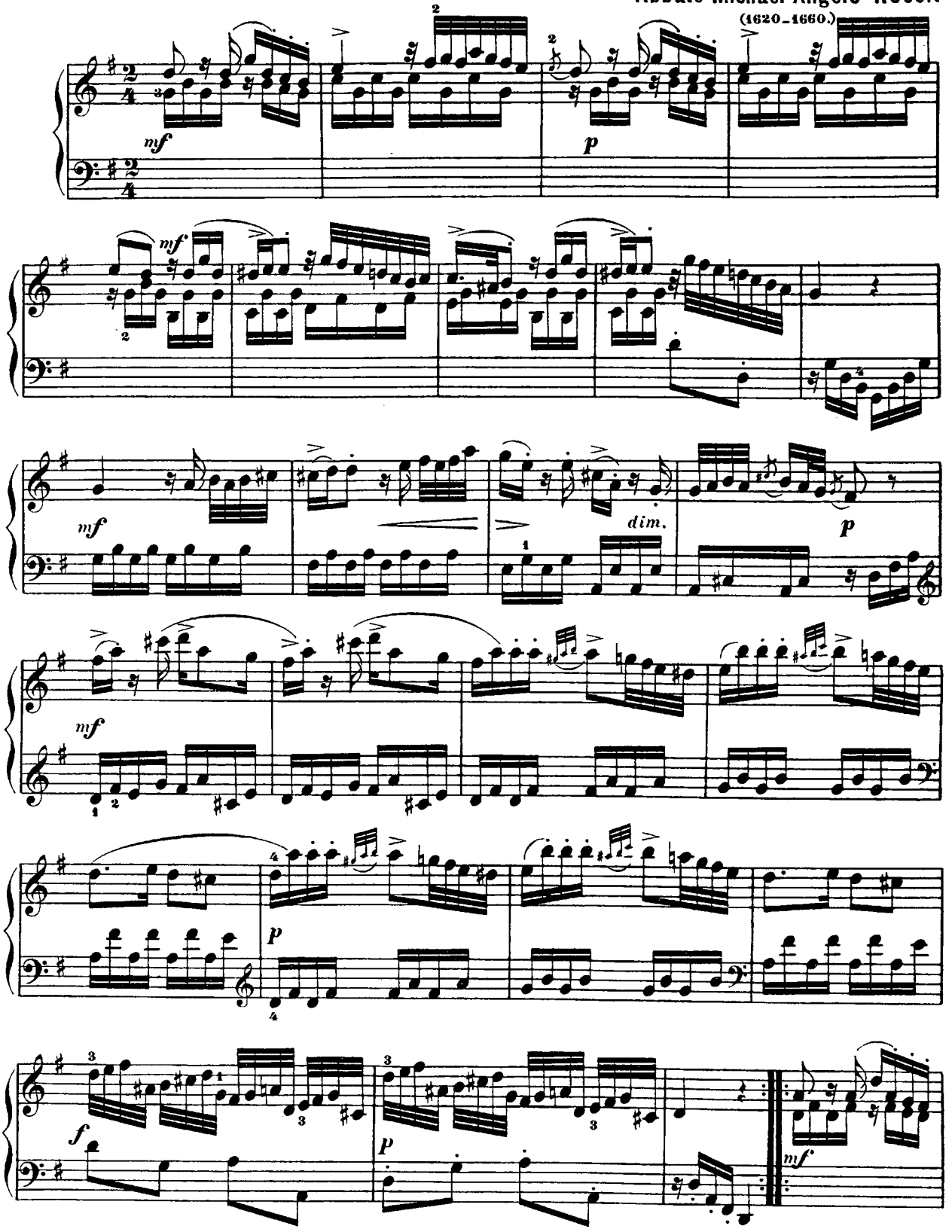
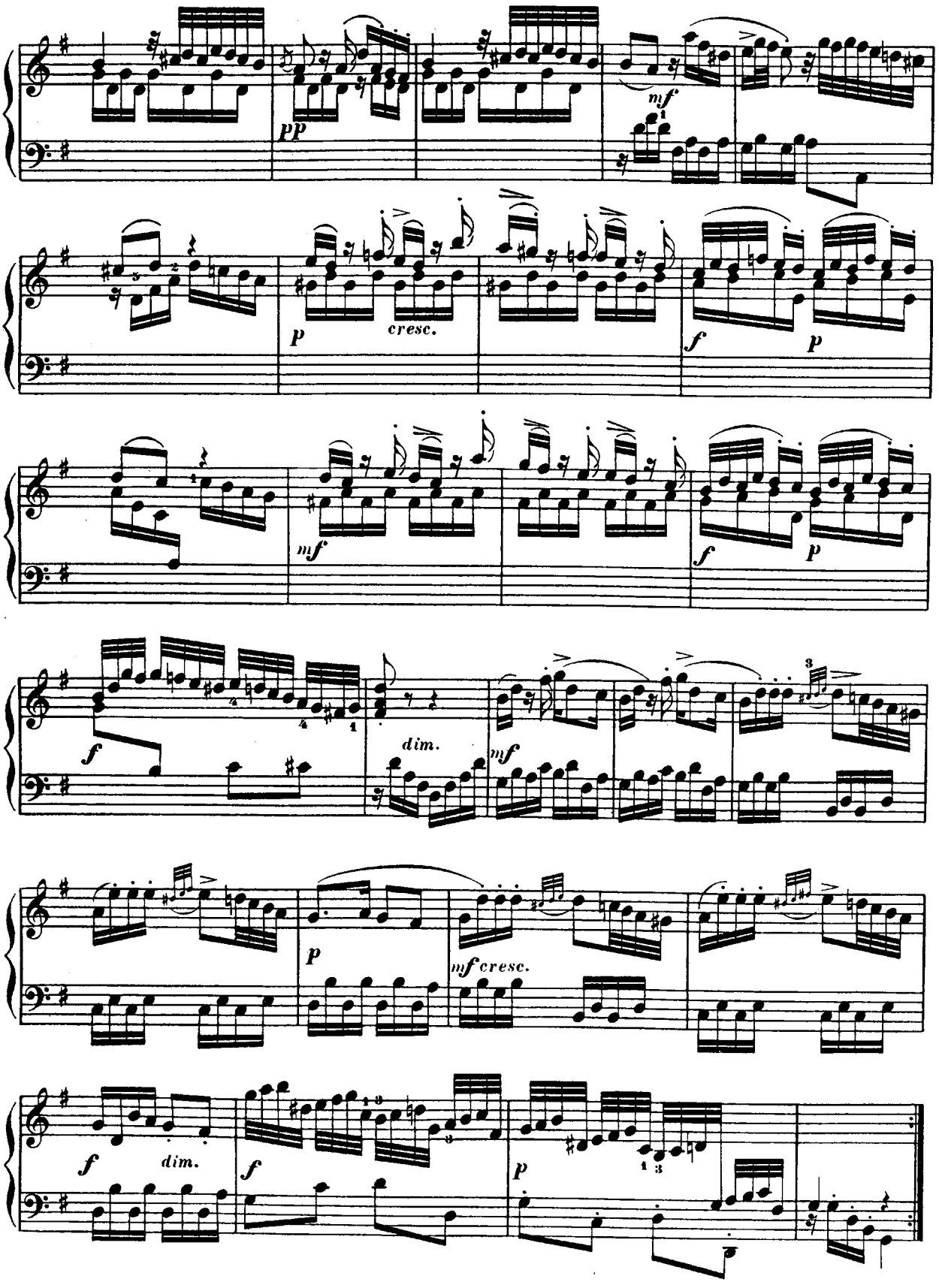
dim.
p
cresc.
sf
sf
sf
f
dim.
p
cresc.


cresc.

ANDANTINO.

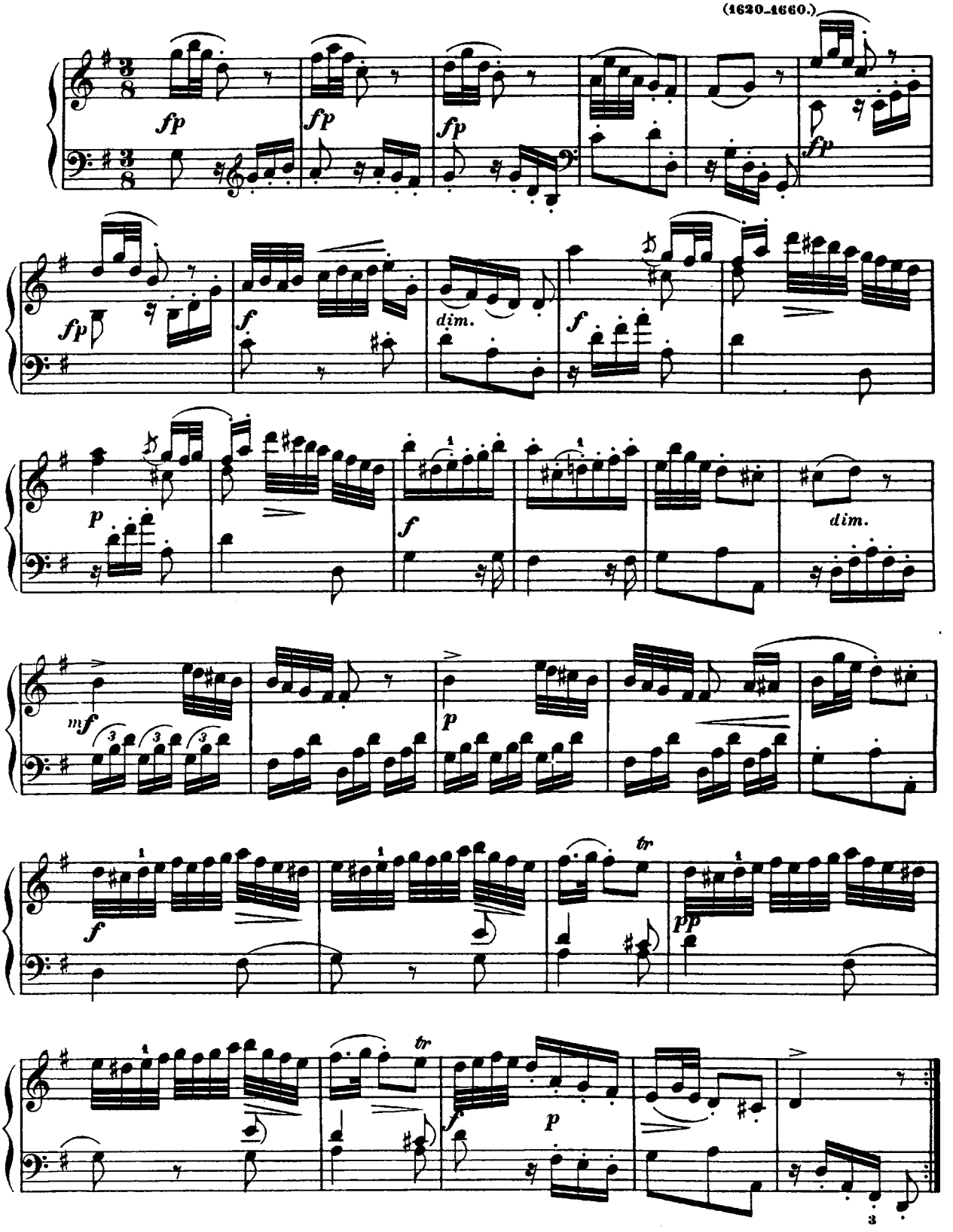
Abbate Michael Angelo Rossi.
(1620–1660.)

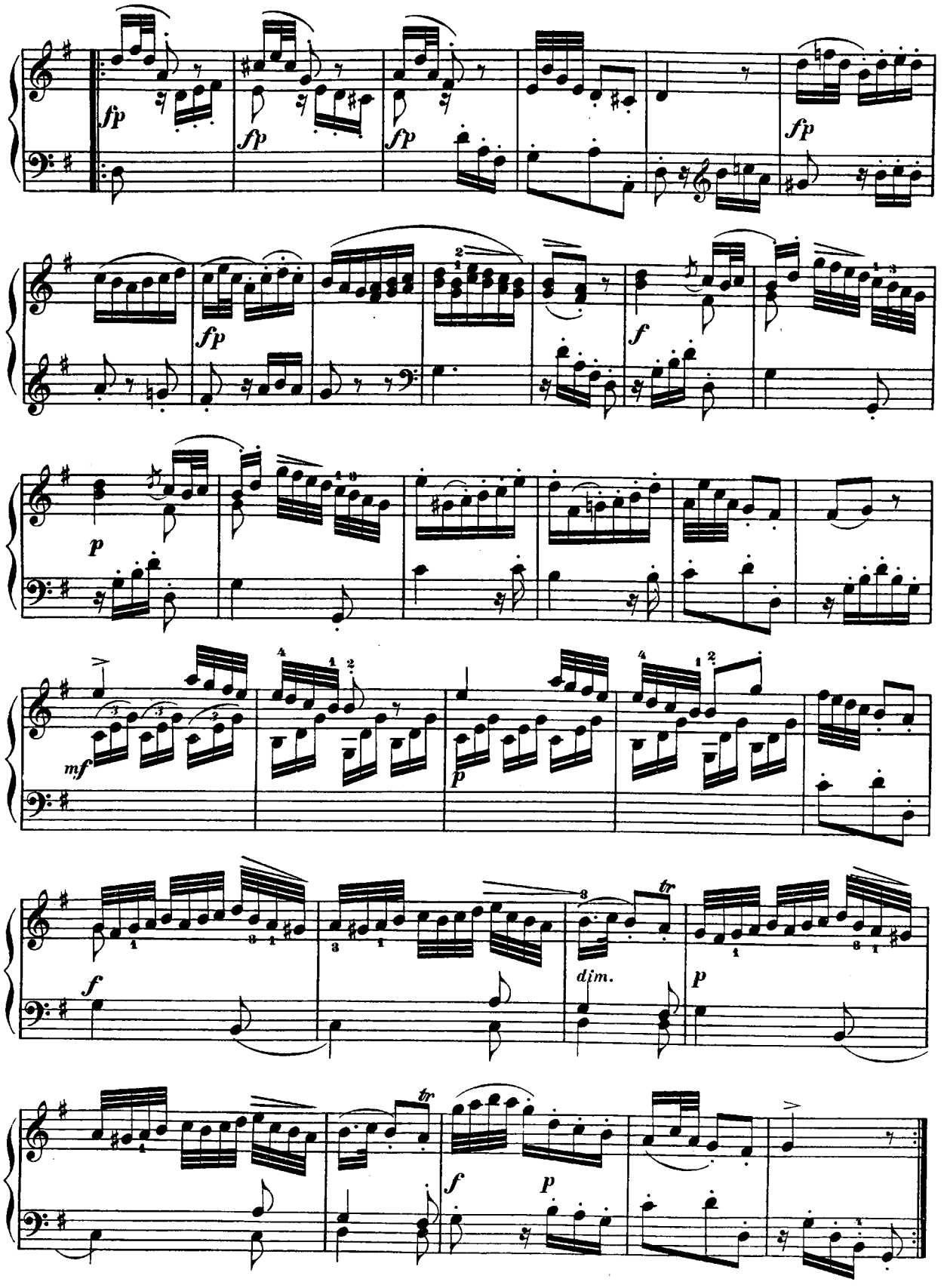



pp
mf
p
cresc.
f
p
mf
f
p
f
dim.
mf
p
mf cresc.
f
dim.
f
p

ALLEGRO.

Abbate Michael Angelo Rossi.
(1620–1660.)



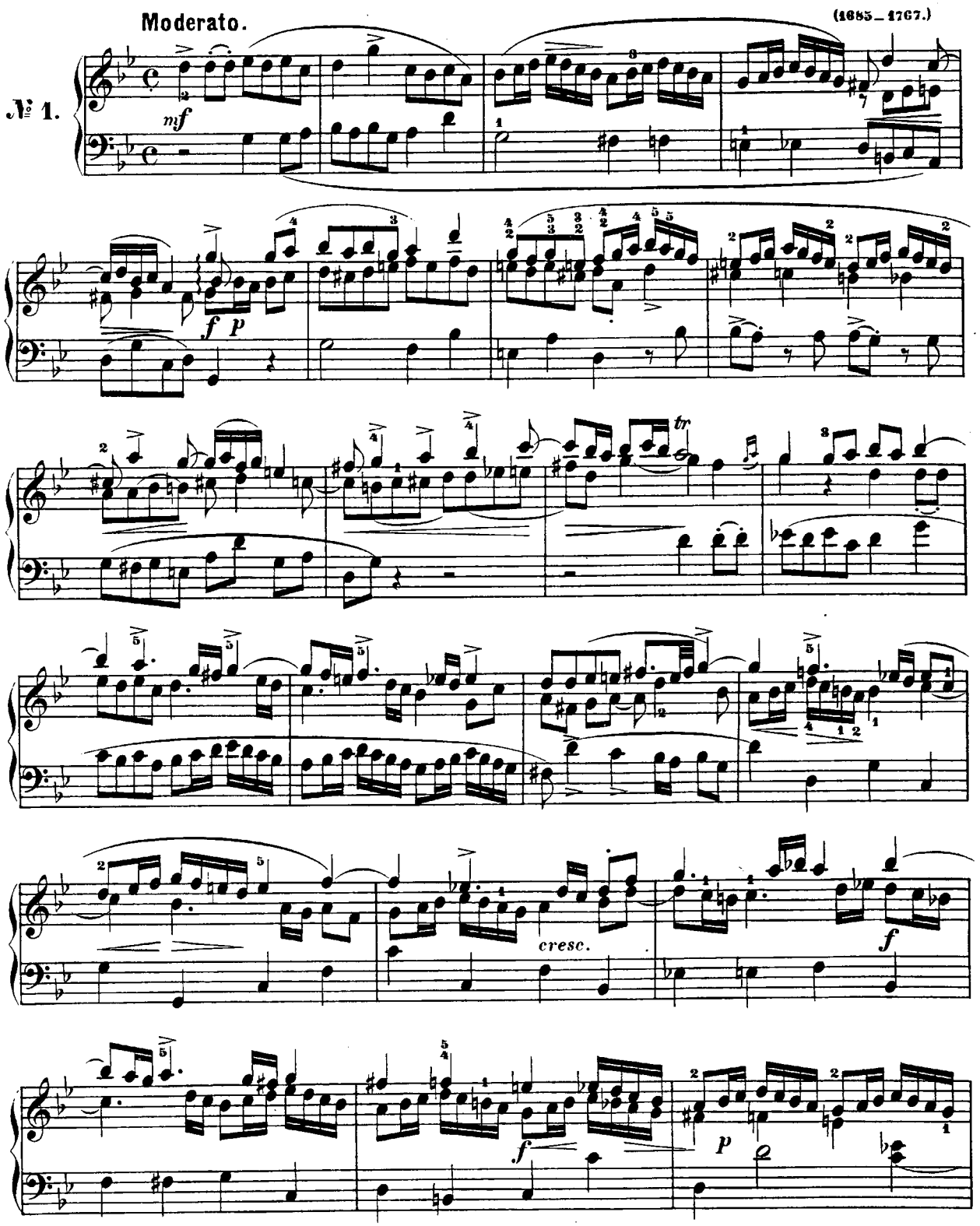

fp
fp
fp
fp
fp
f
p
mf
p
f
dim.
p
tr
tr
f
p

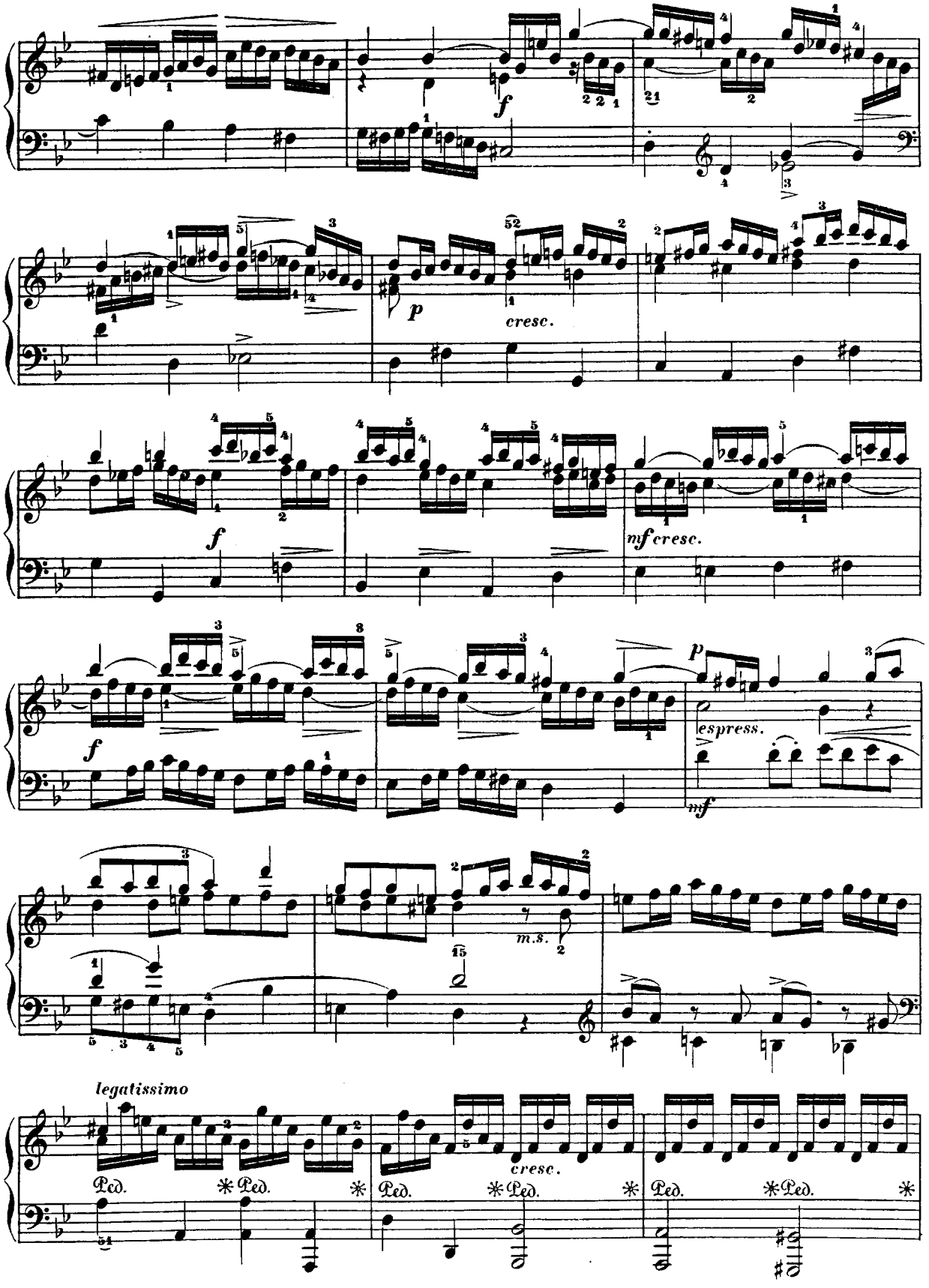
DEUX FUGUES.

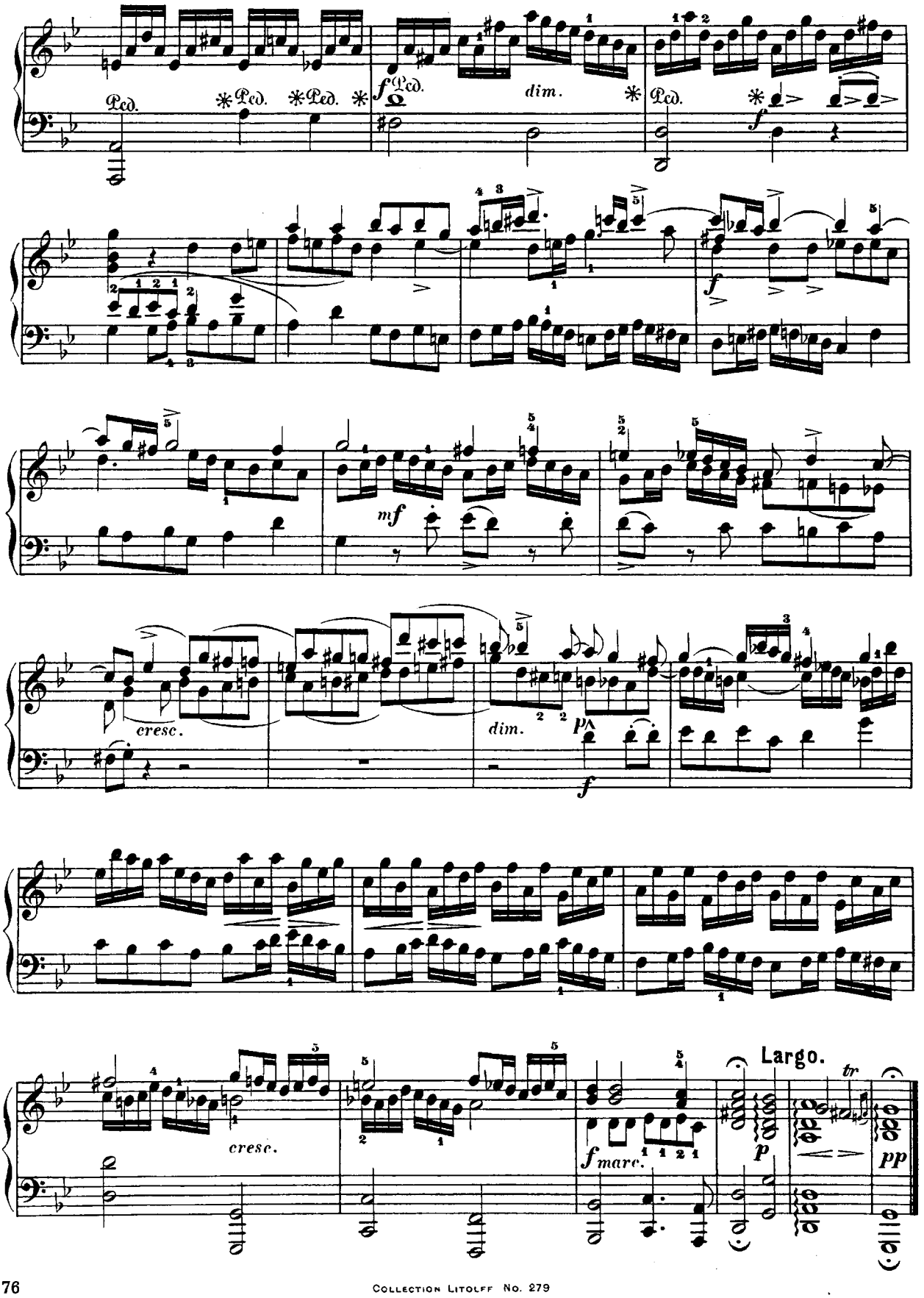
Nicolo Porpora.
(1685–1767.)

Moderato.

№ 1.

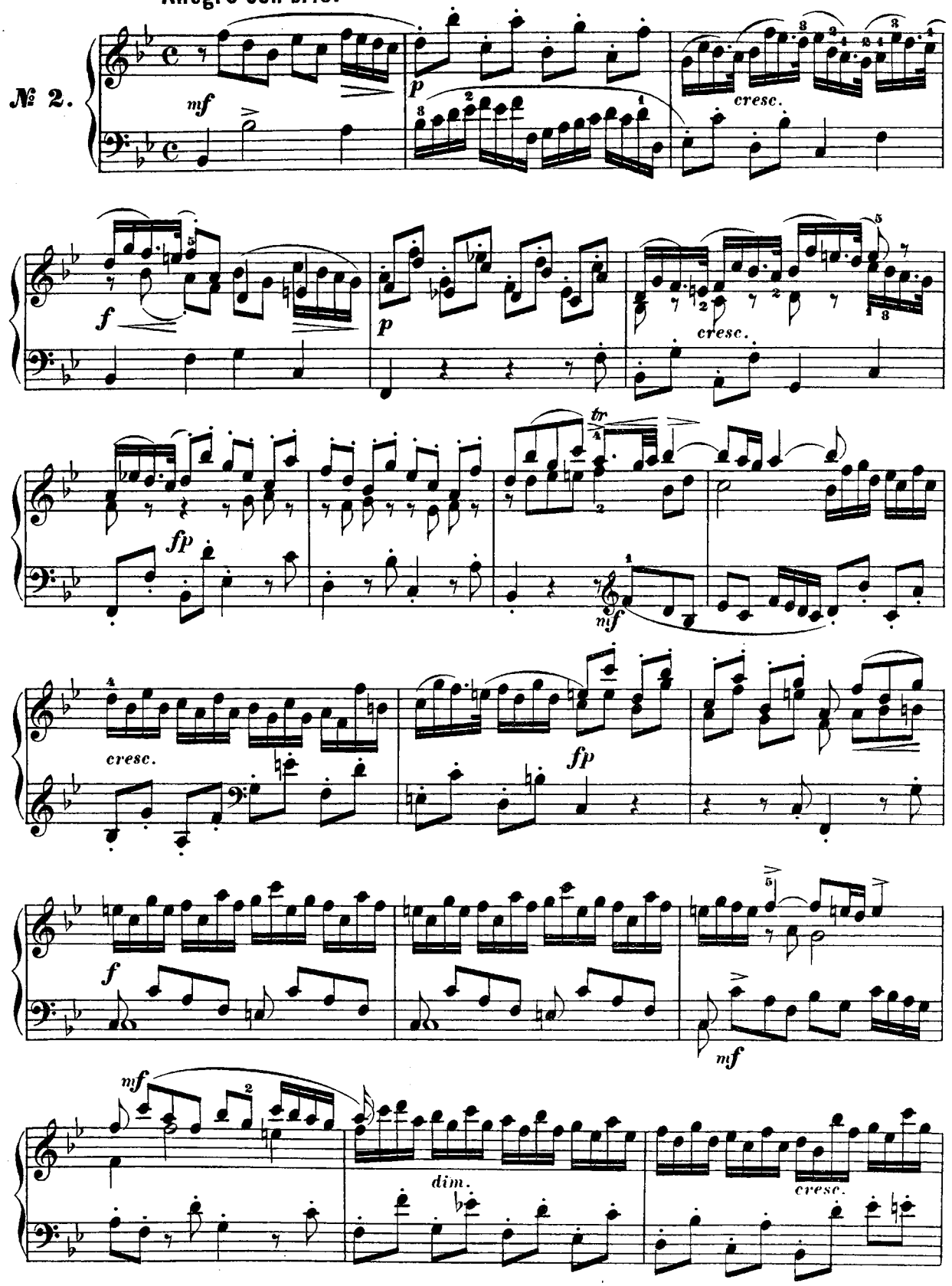


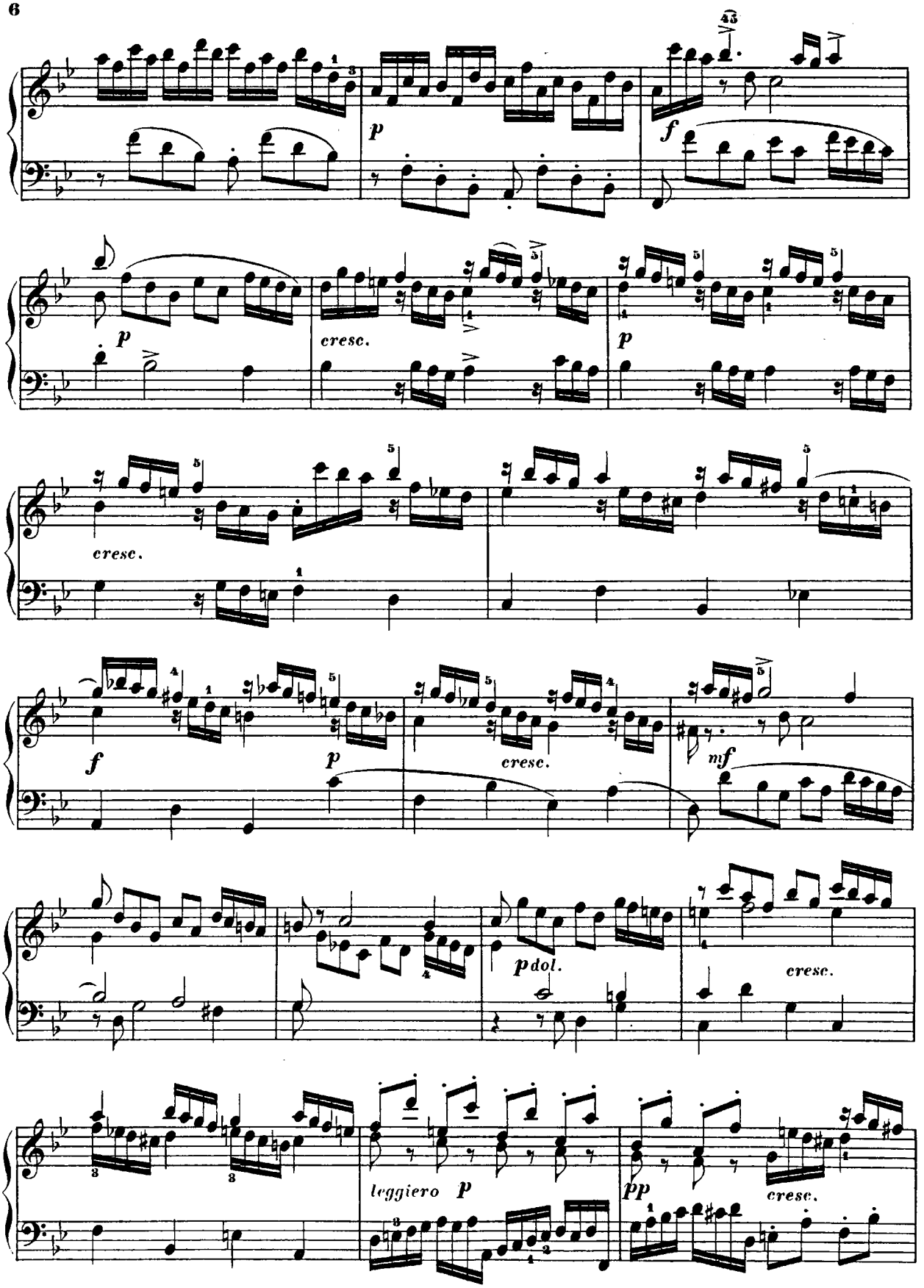

f
p
cresc.
f
mf cresc.
f
p
espress.
mf
m.s.
legatissimo
Ped. * Ped. *
cresc.

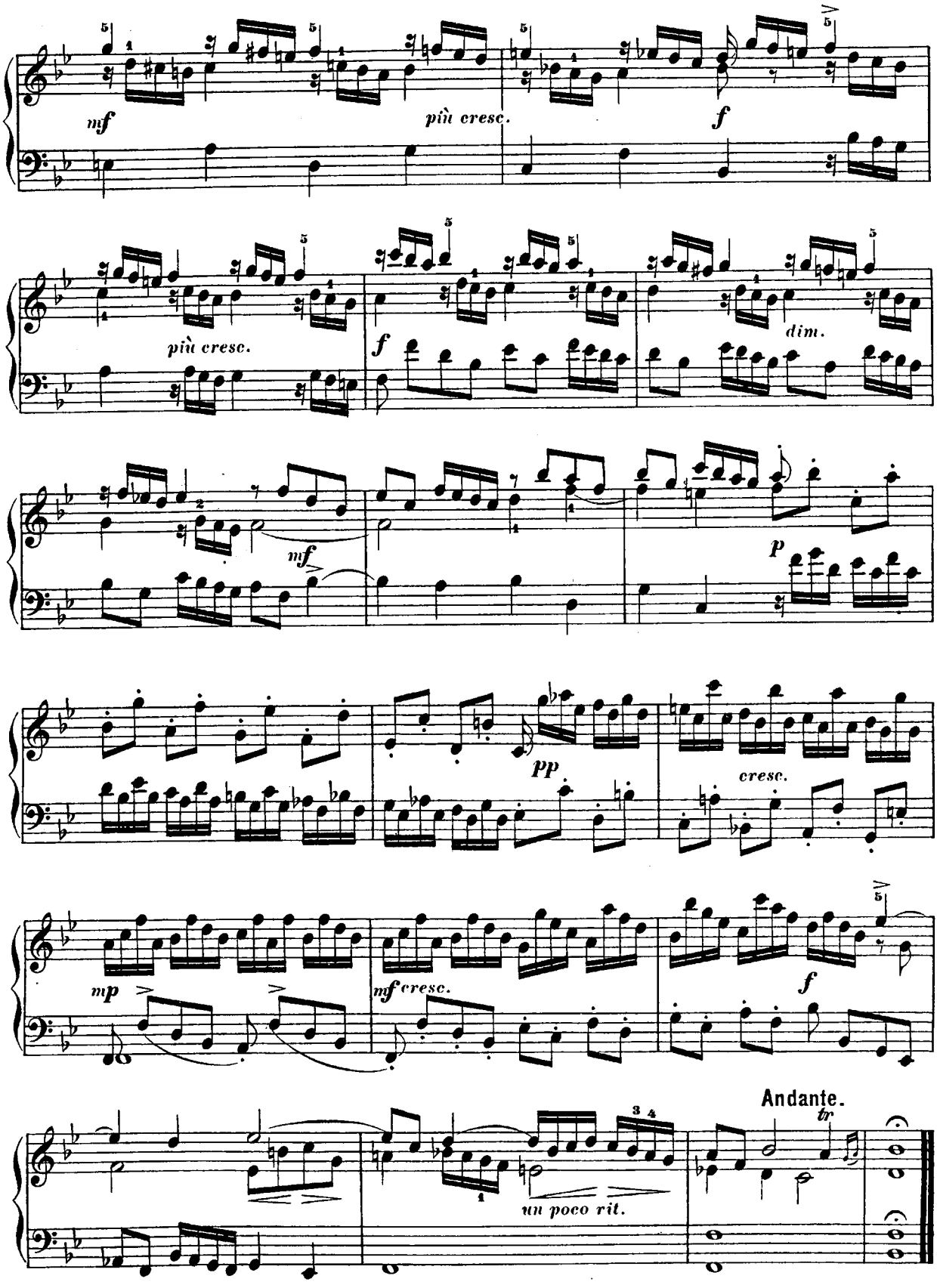

Ped.
Ped.
Ped.
Ped.
f
dim.
Ped.
f
f
mf
cresc.
dim.
p
f
cresc.
f marc.
p
Largo.
tr
pp

Allegro con brio.

№ 2.



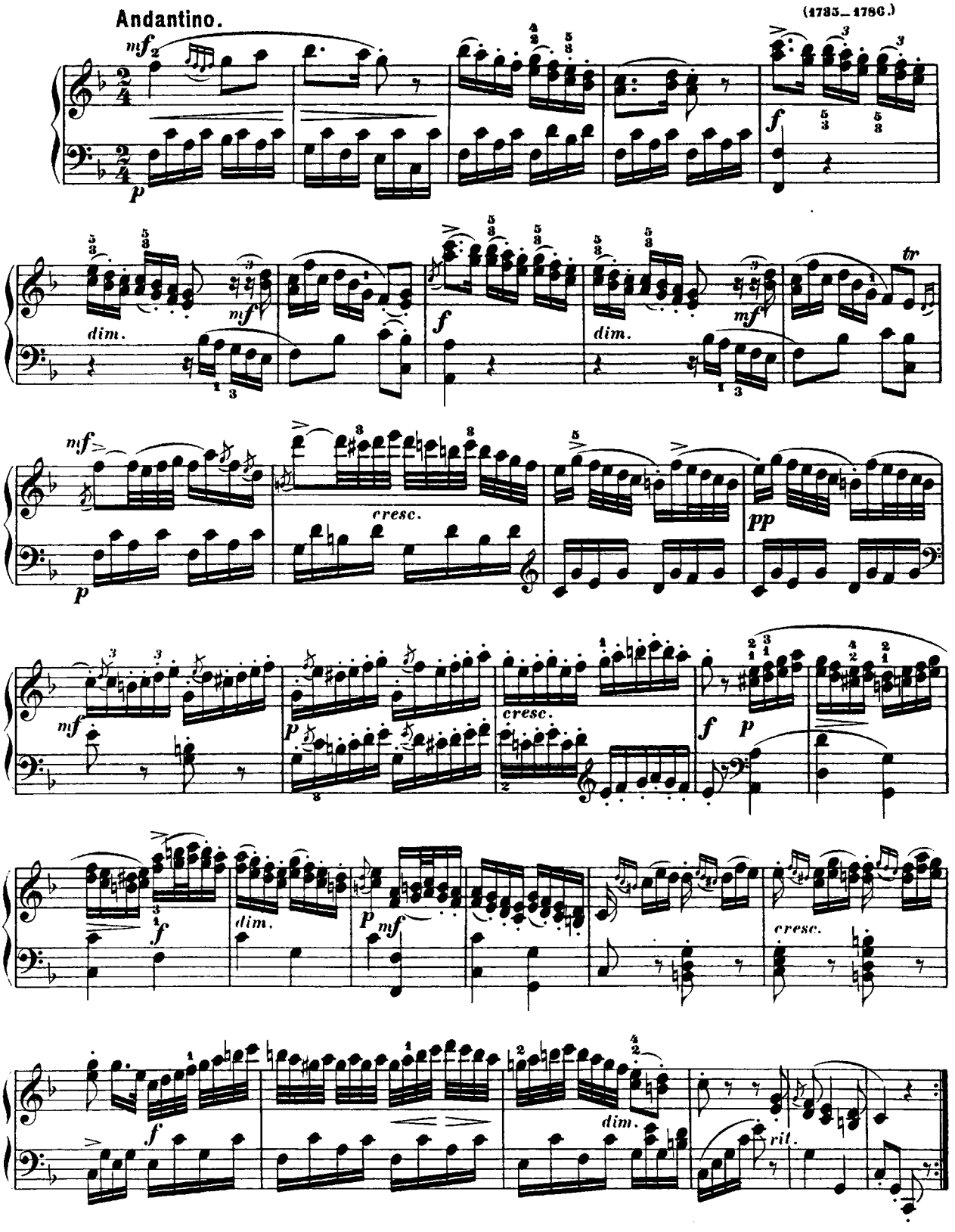

45
p
f
p
cresc.
p
cresc.
f
p
cresc.
mf
p dol.
cresc.
leggiero p
pp
cresc.

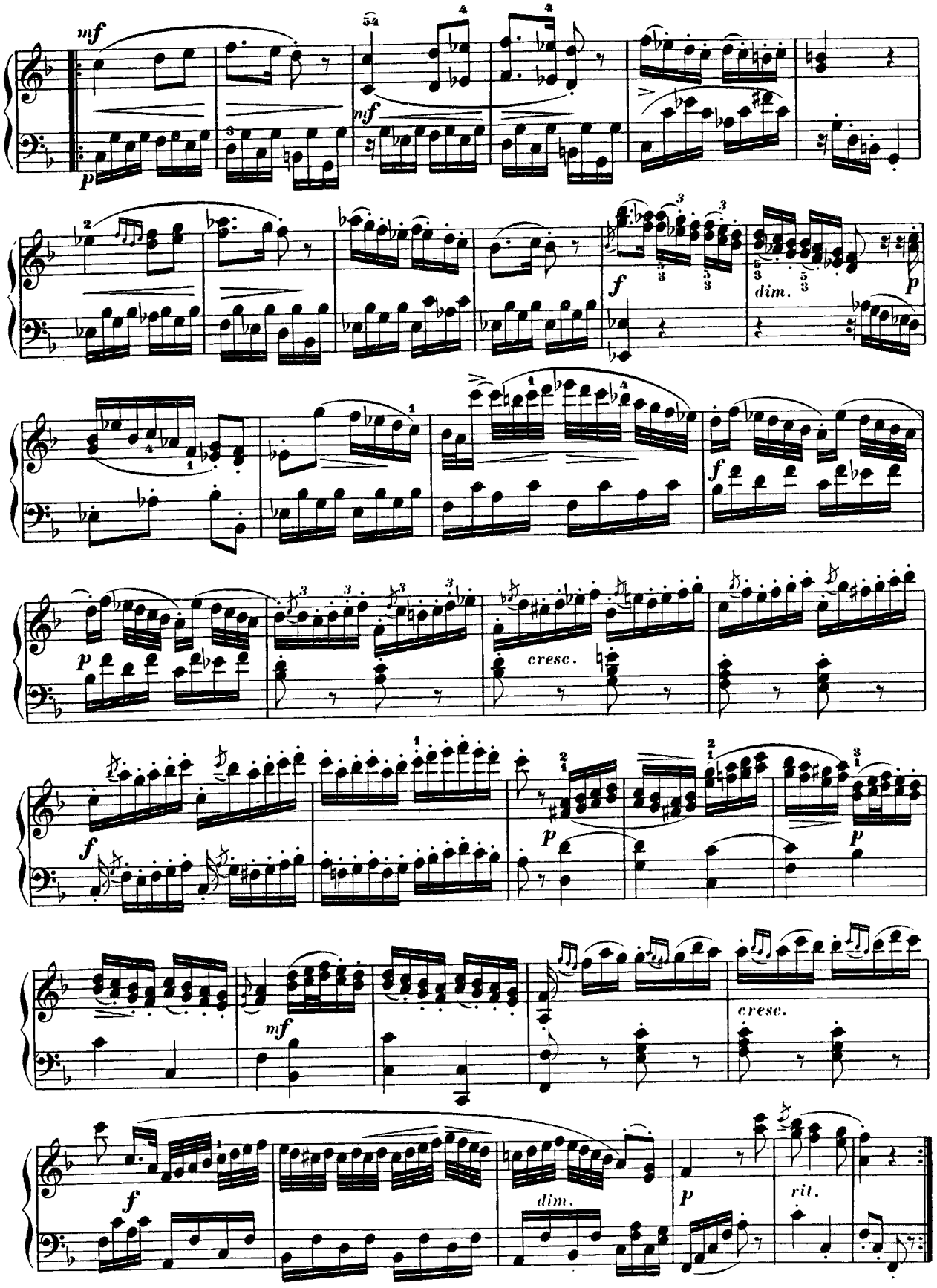

mf
più cresc.
f
più cresc.
f
dim.
mf
p
pp
cresc.
mp
mf cresc.
f
Andante.
tr
un poco rit.

SONATE.

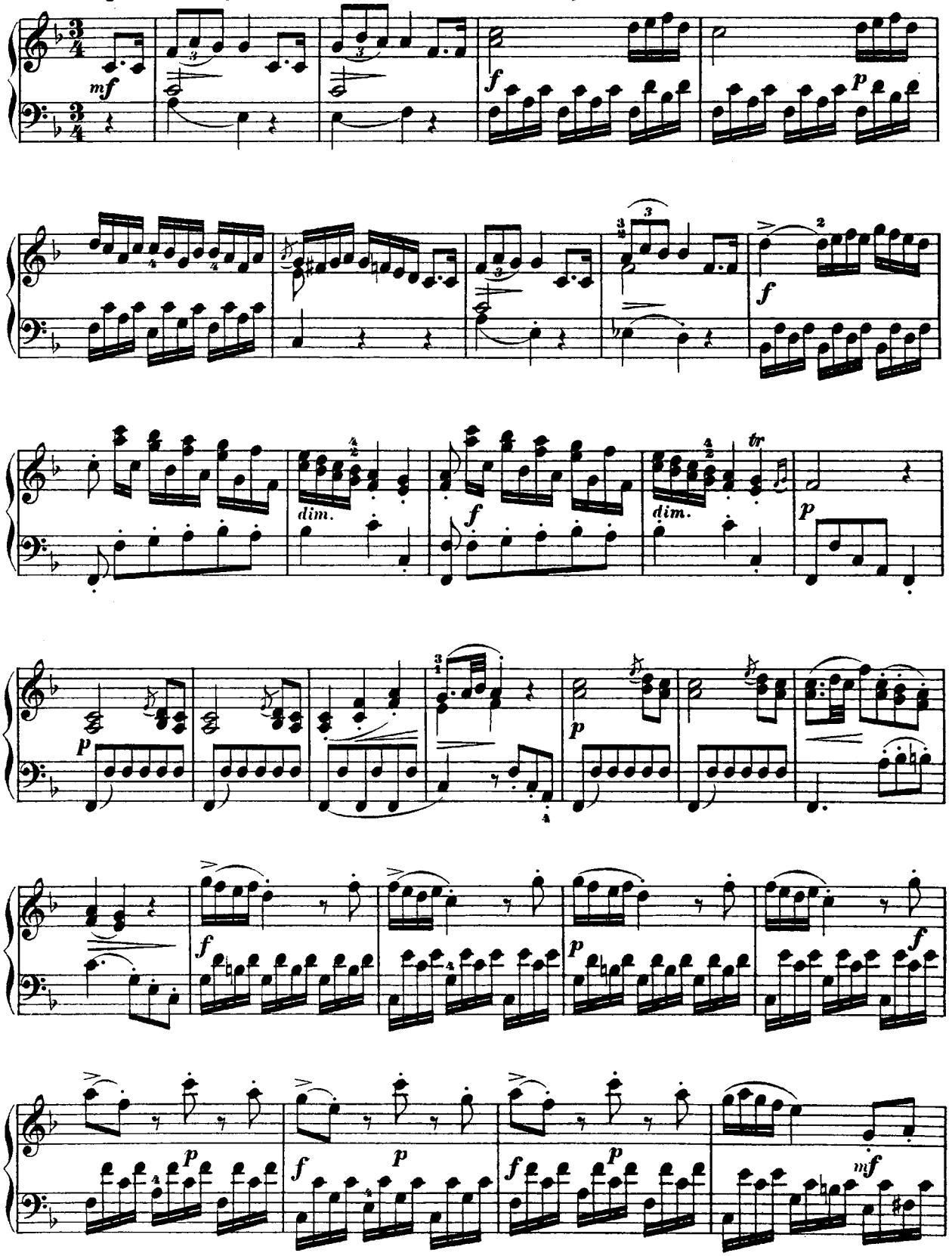
Antonio Sacchini.
(1735–1786.)

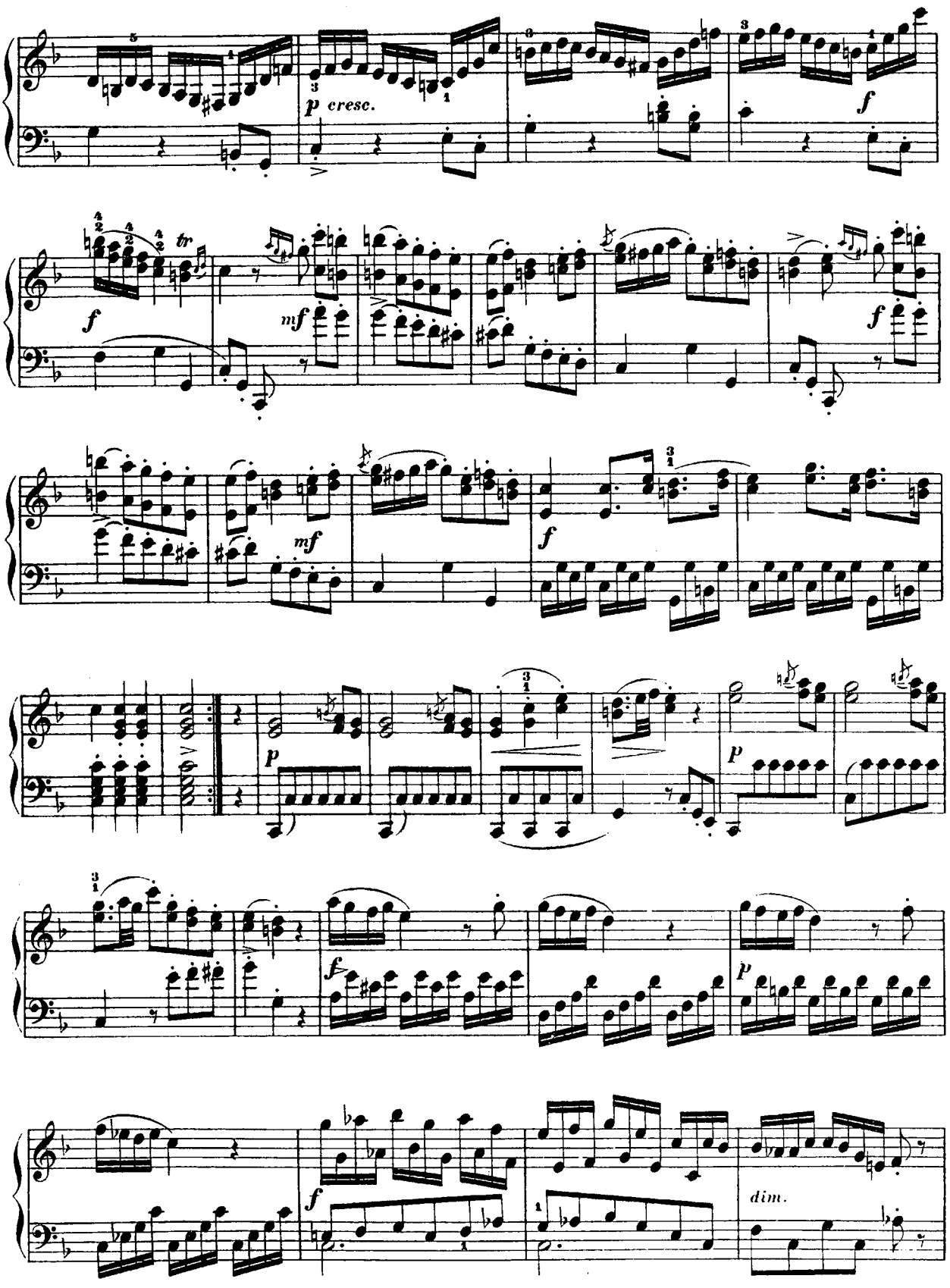
Andantino.

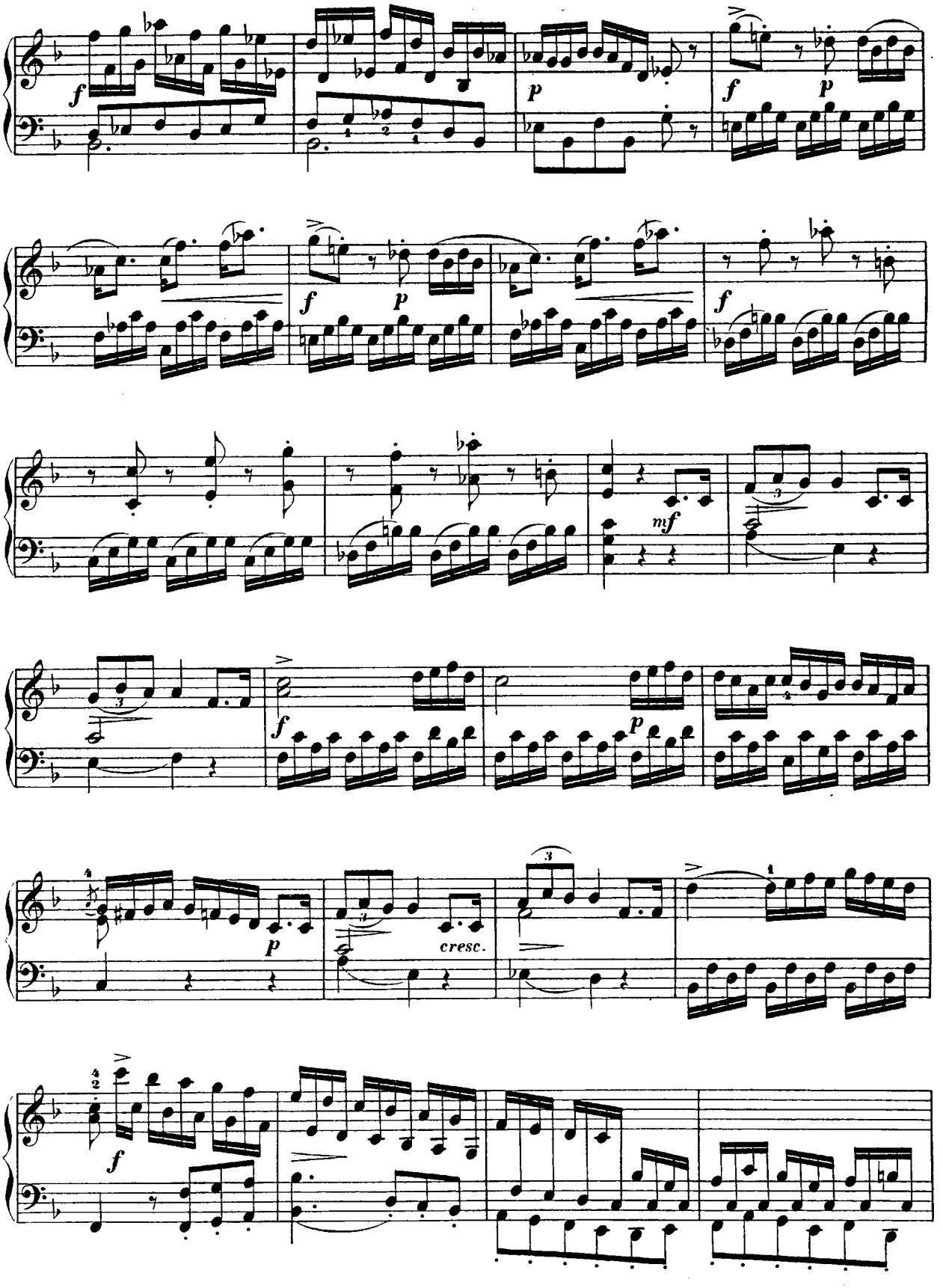


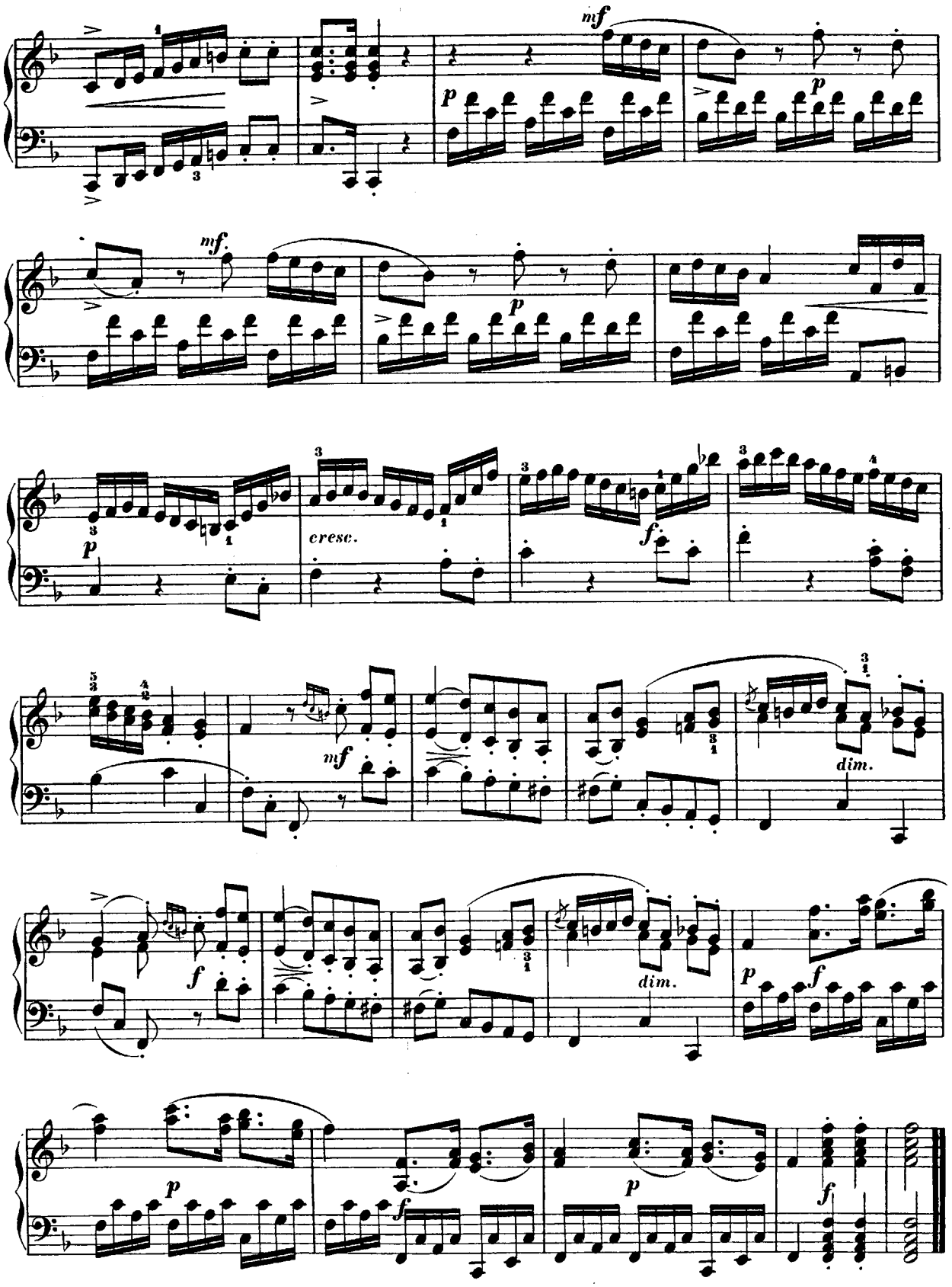

mf
p
mf
f
dim.
p
f
p
cresc.
f
p
p
mf
cresc.
f
dim.
p
rit.

Allegro non troppo.




p cresc.
f
tr
mf
f
mf
f
p
p
f
p
f
dim.

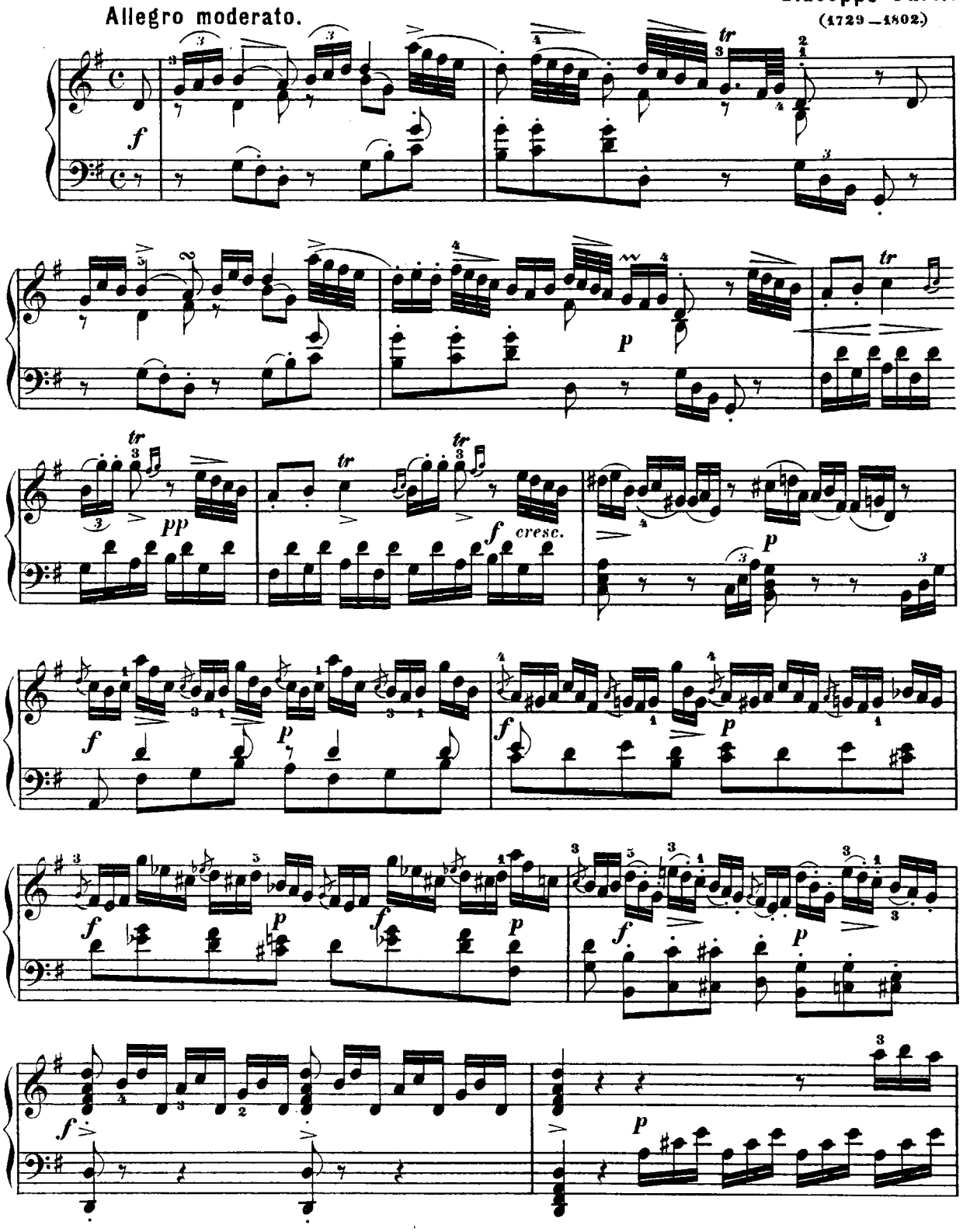

f
p
f
p
f
p
f
mf
f
p
p
cresc.
f

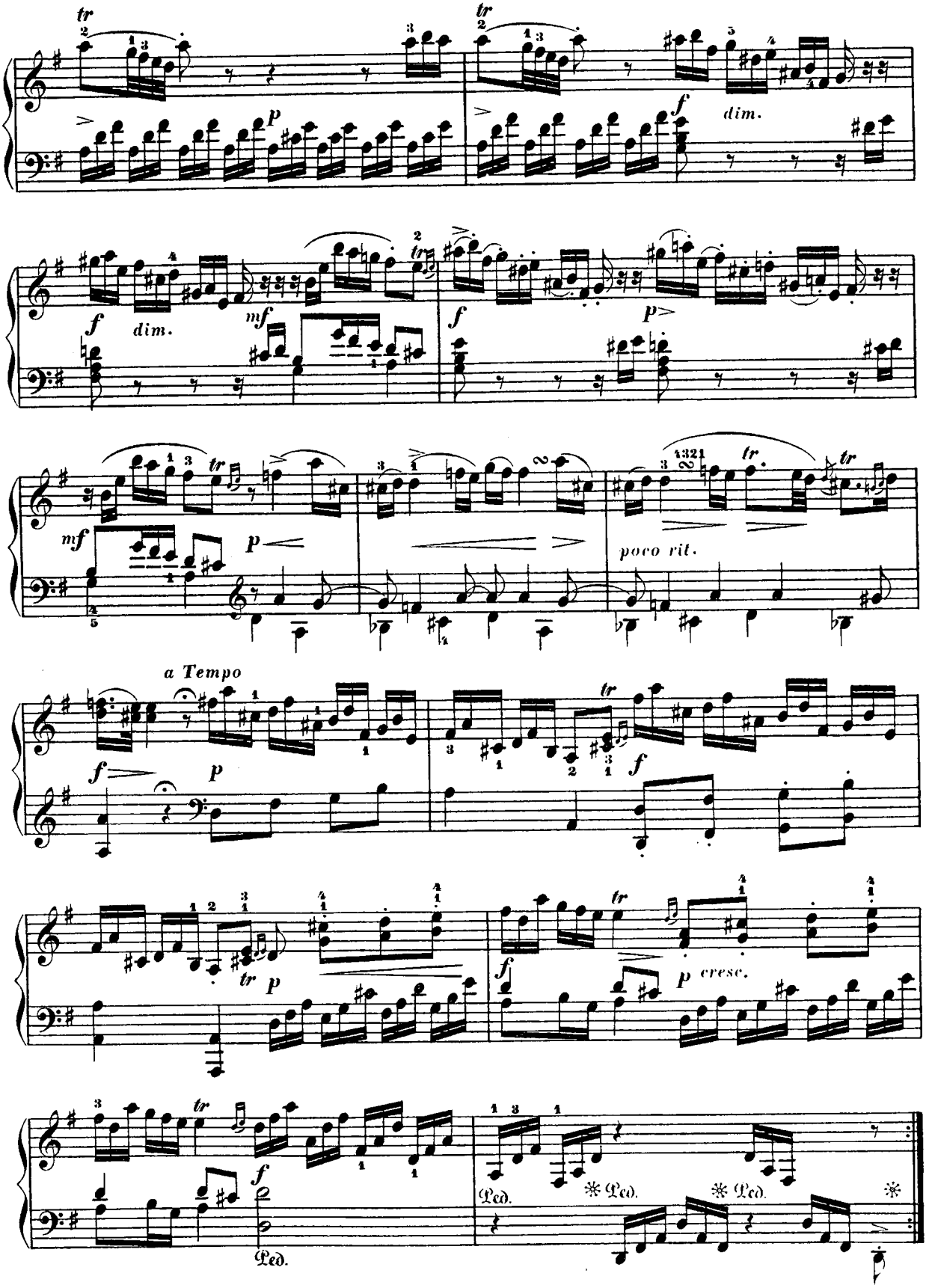

mf
p
mf.
p
cresc.
f
mf
dim.
f
dim.
p
f
p
f
p
f

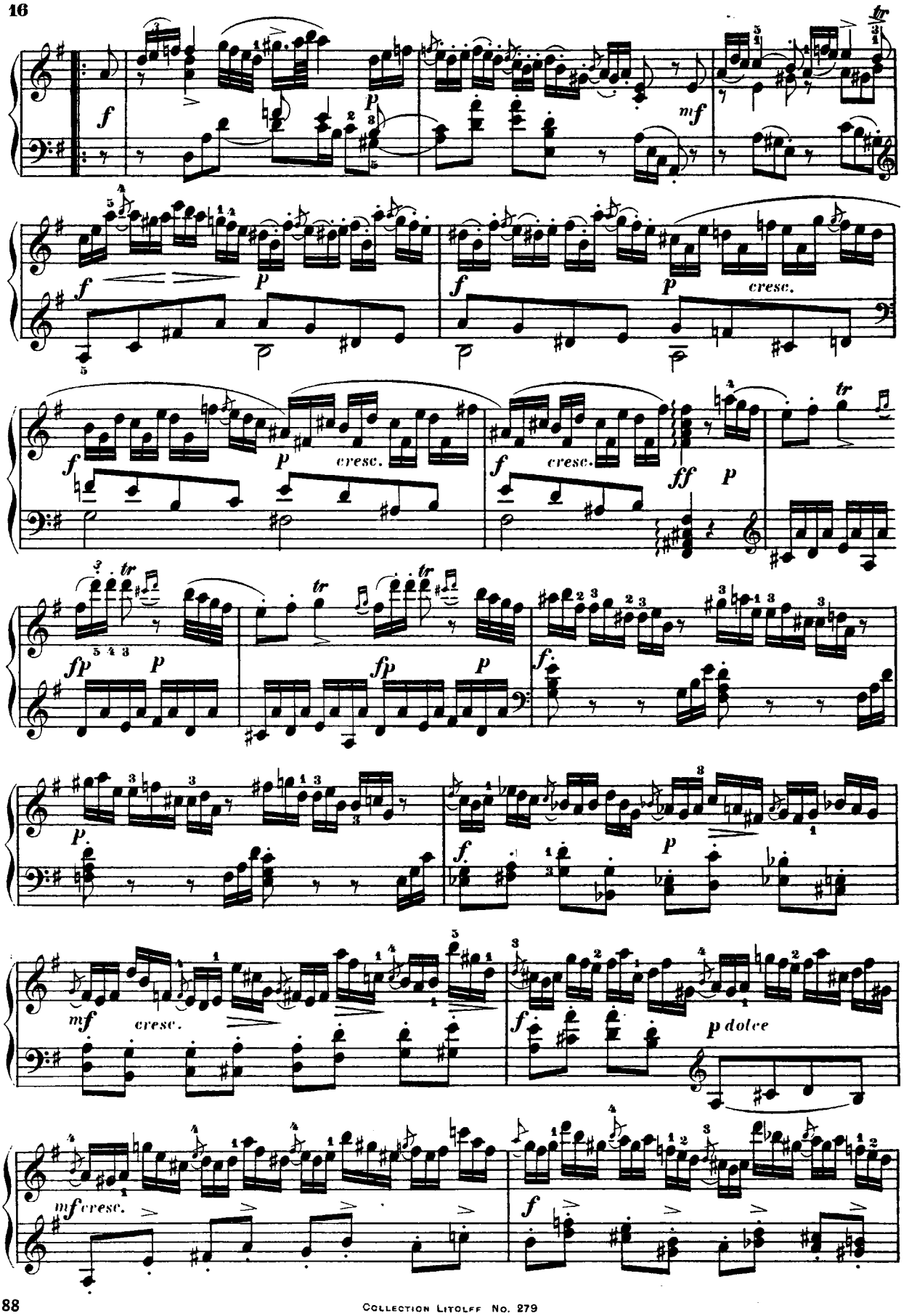
ALLEGRO.

Giuseppe Sarti.
(1729—1802.)

Allegro moderato.




tr
p
f
dim.
mf
poco rit.
a Tempo
cresc.
Ped.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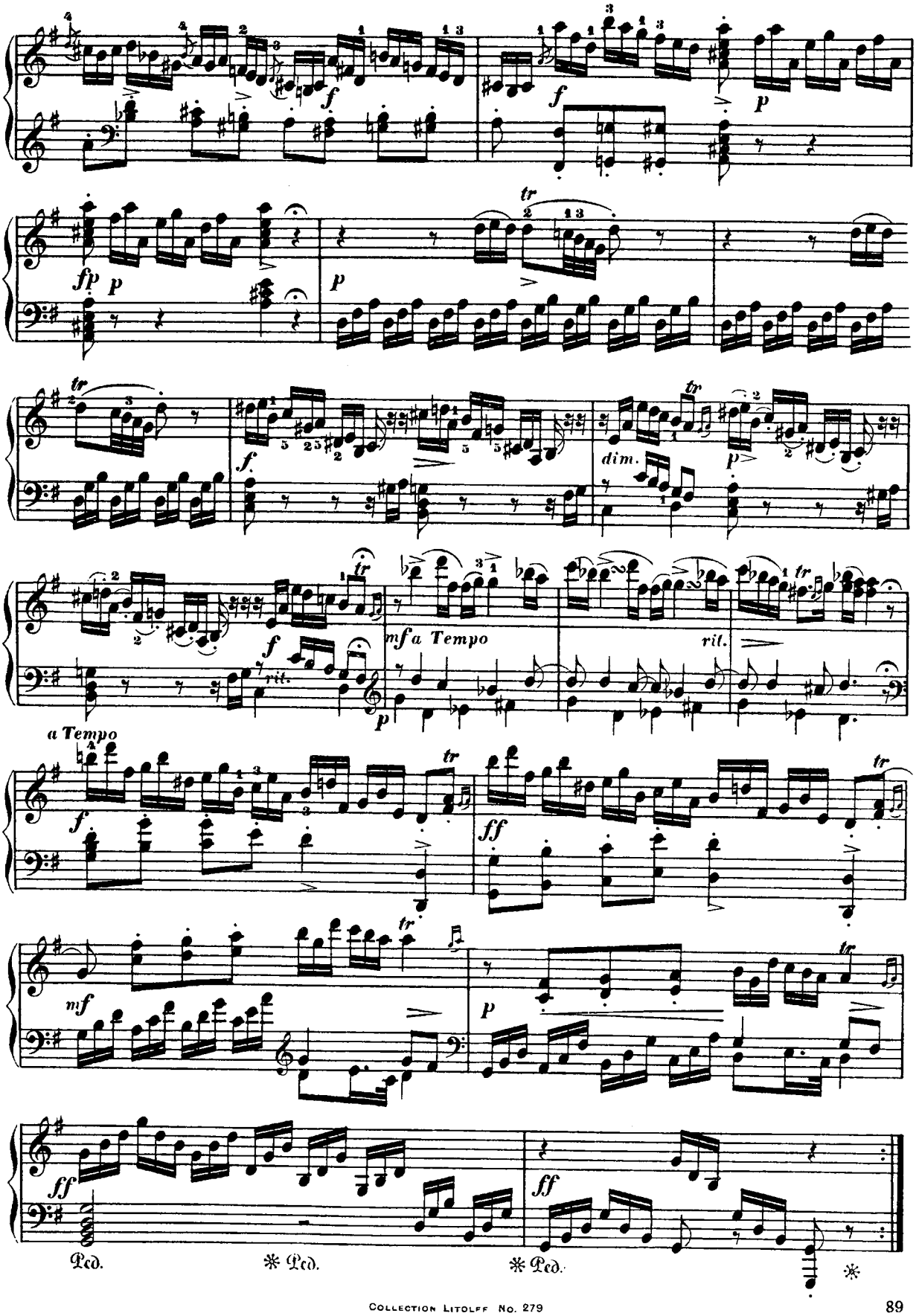
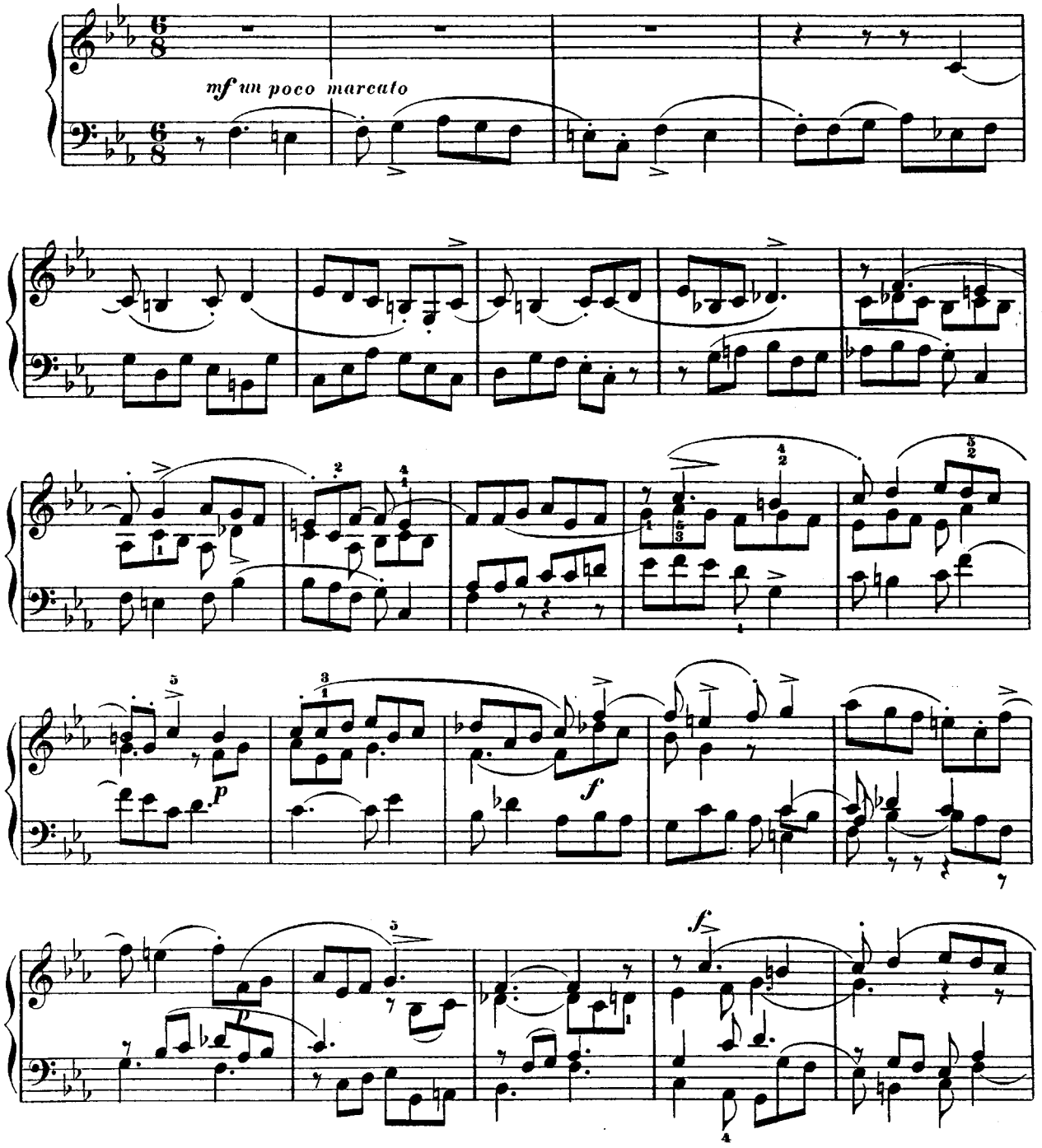
mf
cresc.
ff
fp
dolce

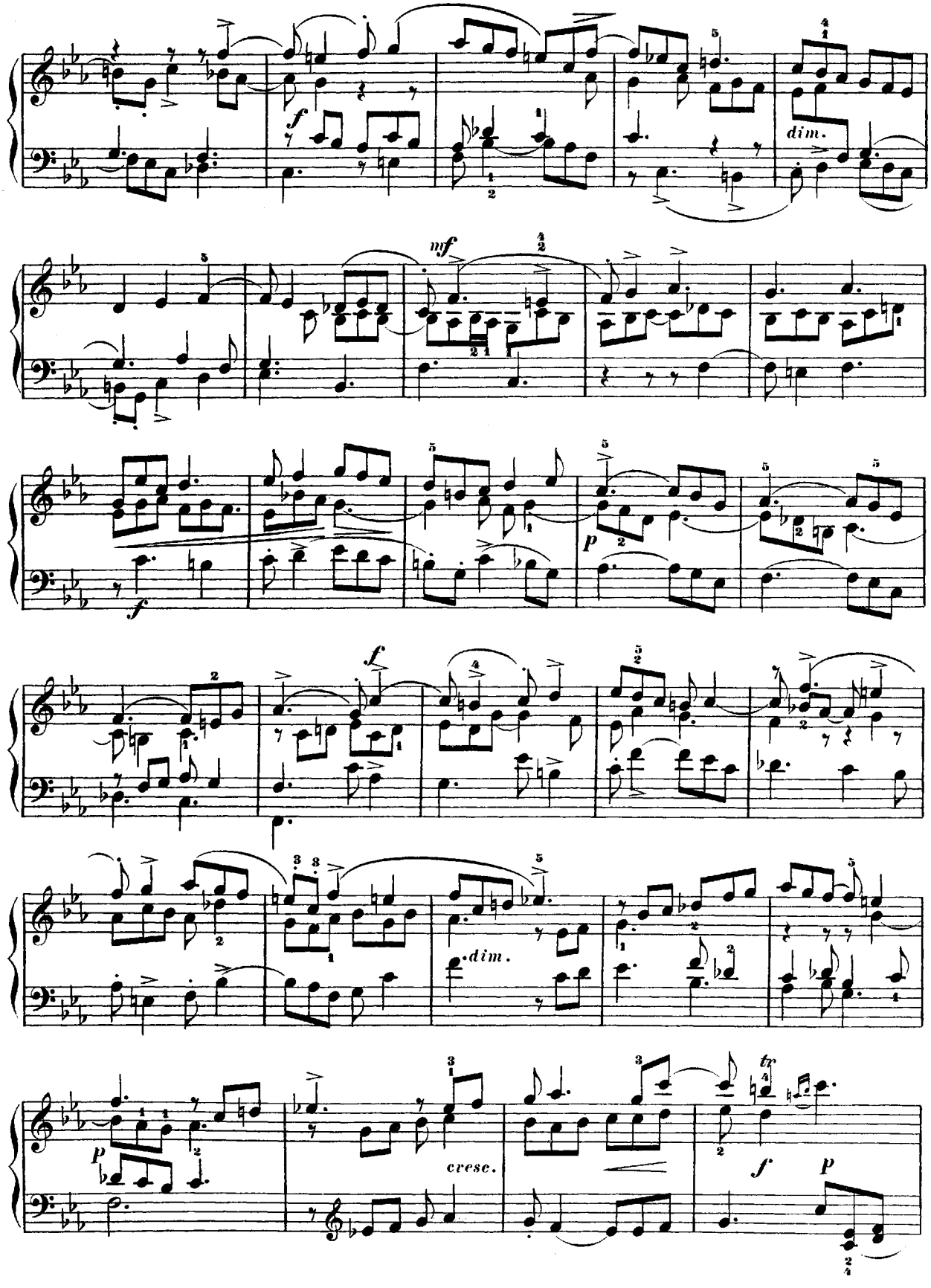

f
p
fp
tr
dim.
rit.
mf a Tempo
a Tempo
ff
mf
Ped.

FUGA.

Andantino serioso.

Allessandro Scarlatti.
(1659 — 1725.)

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p
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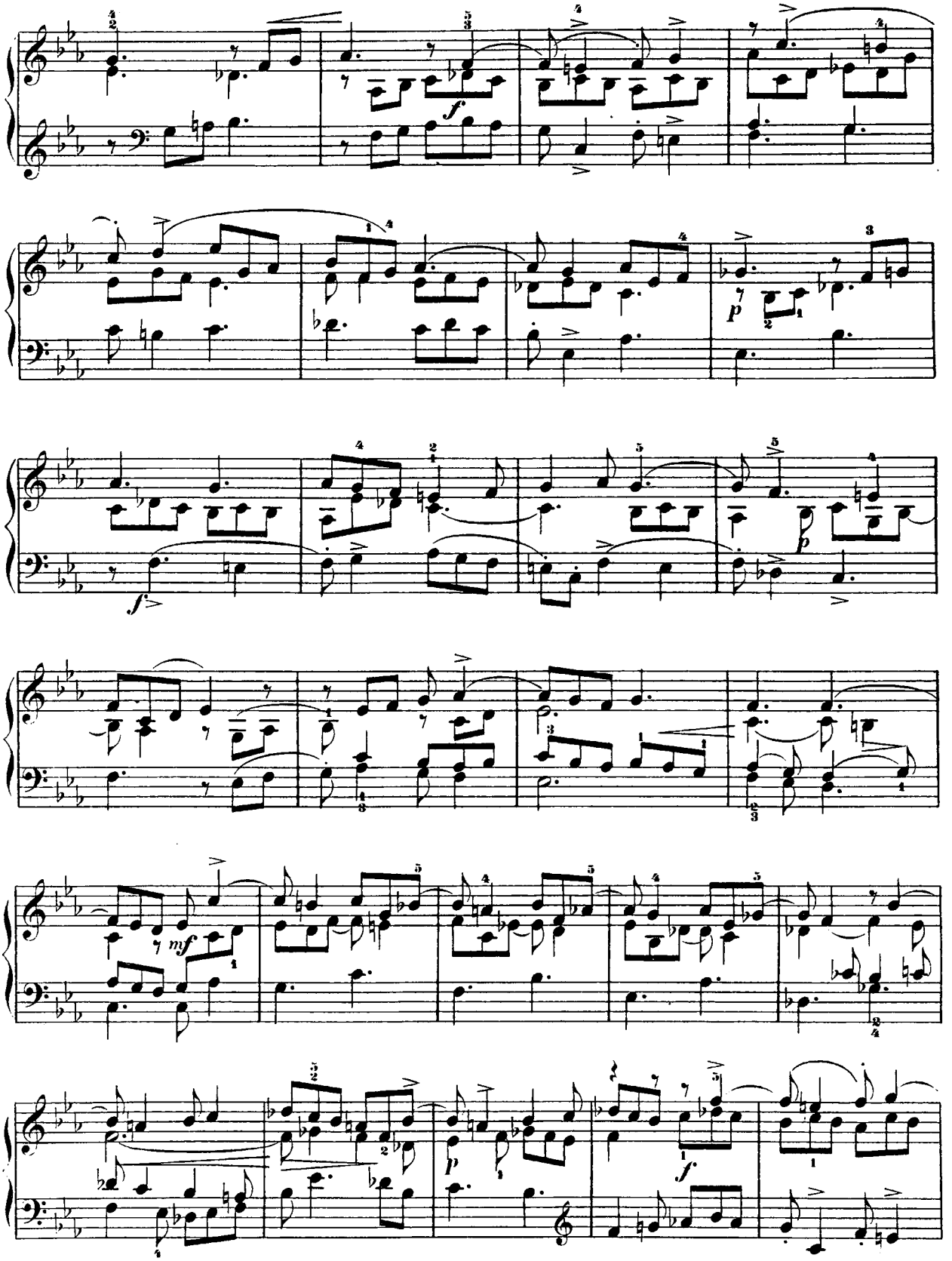
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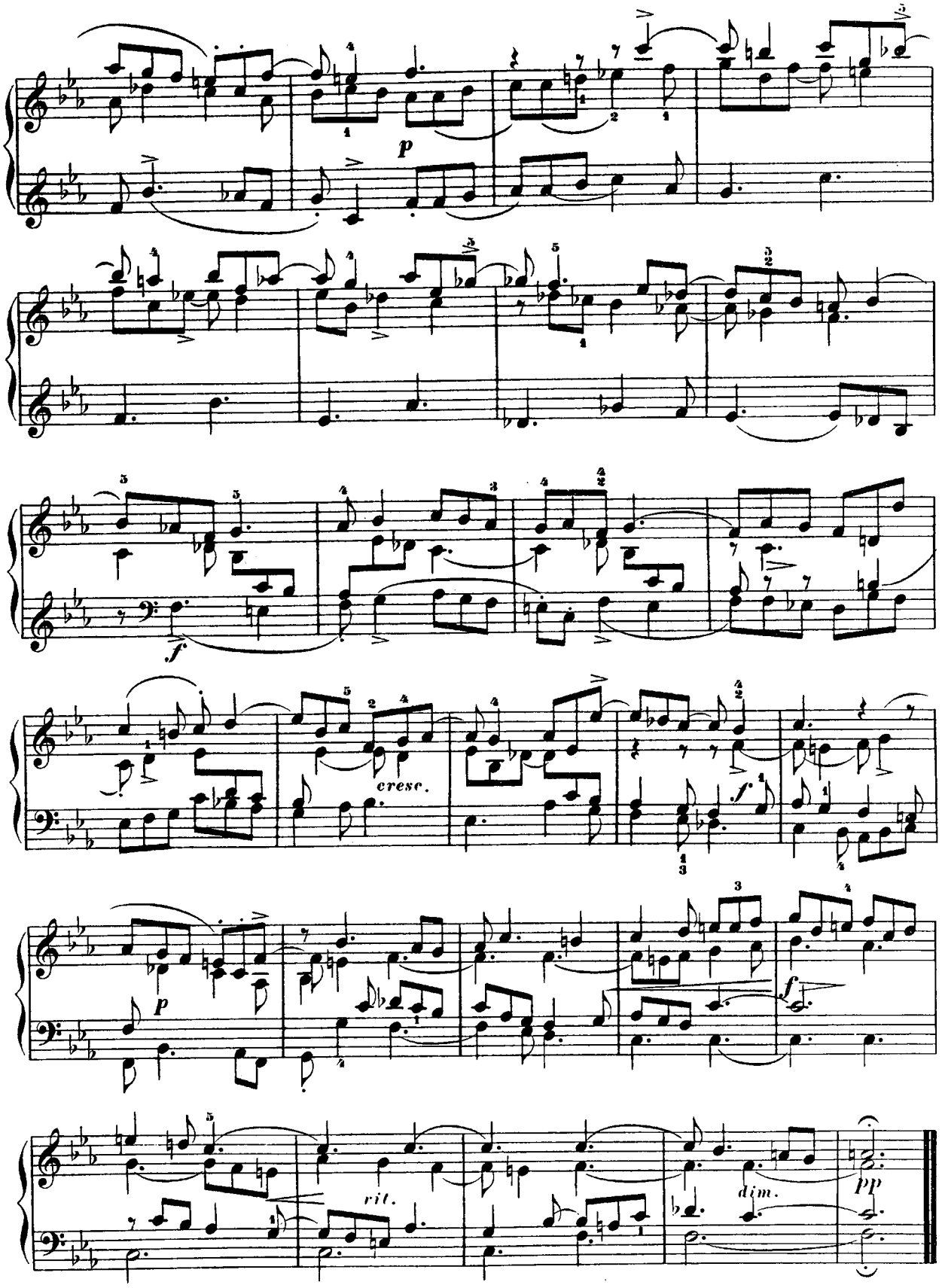
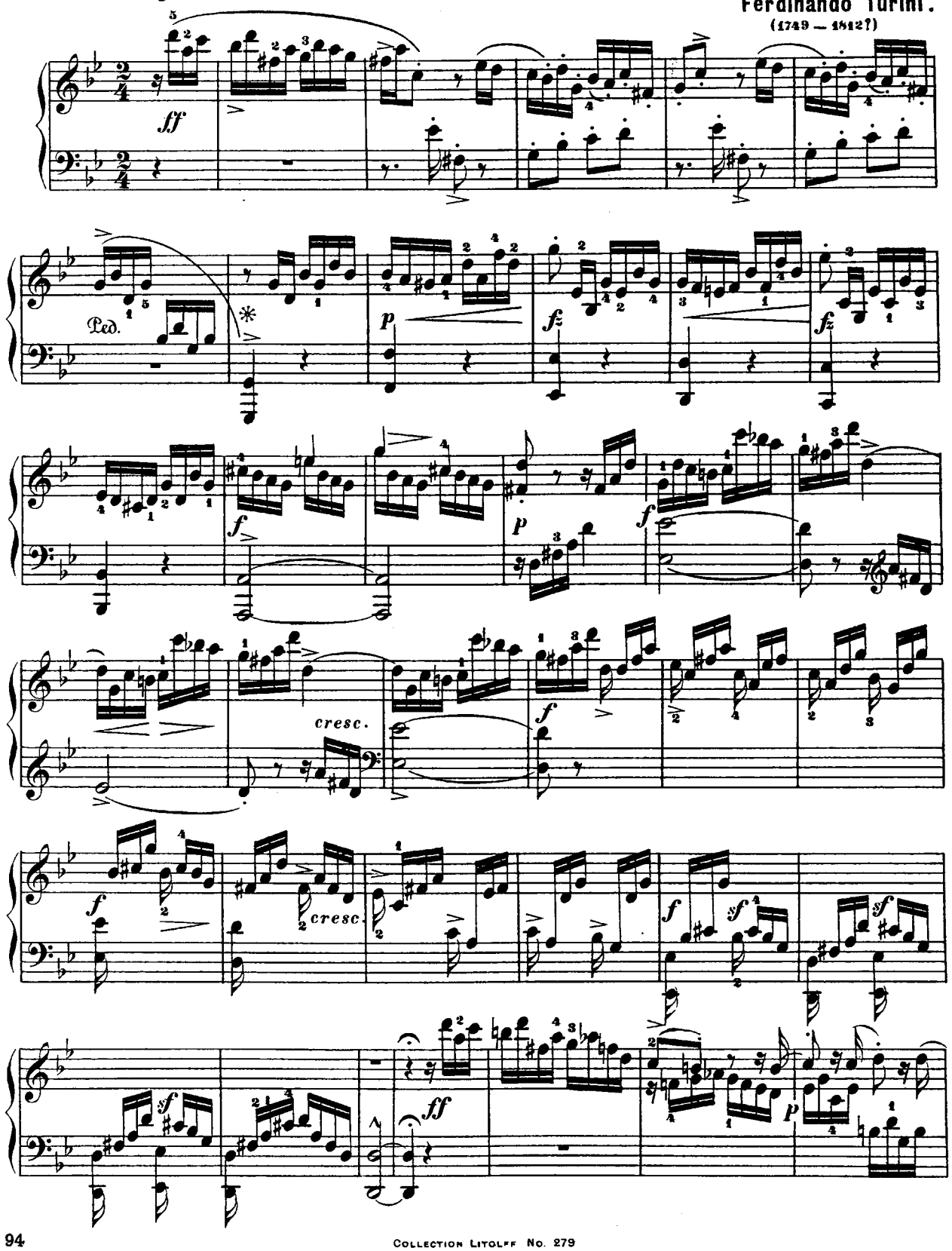
f

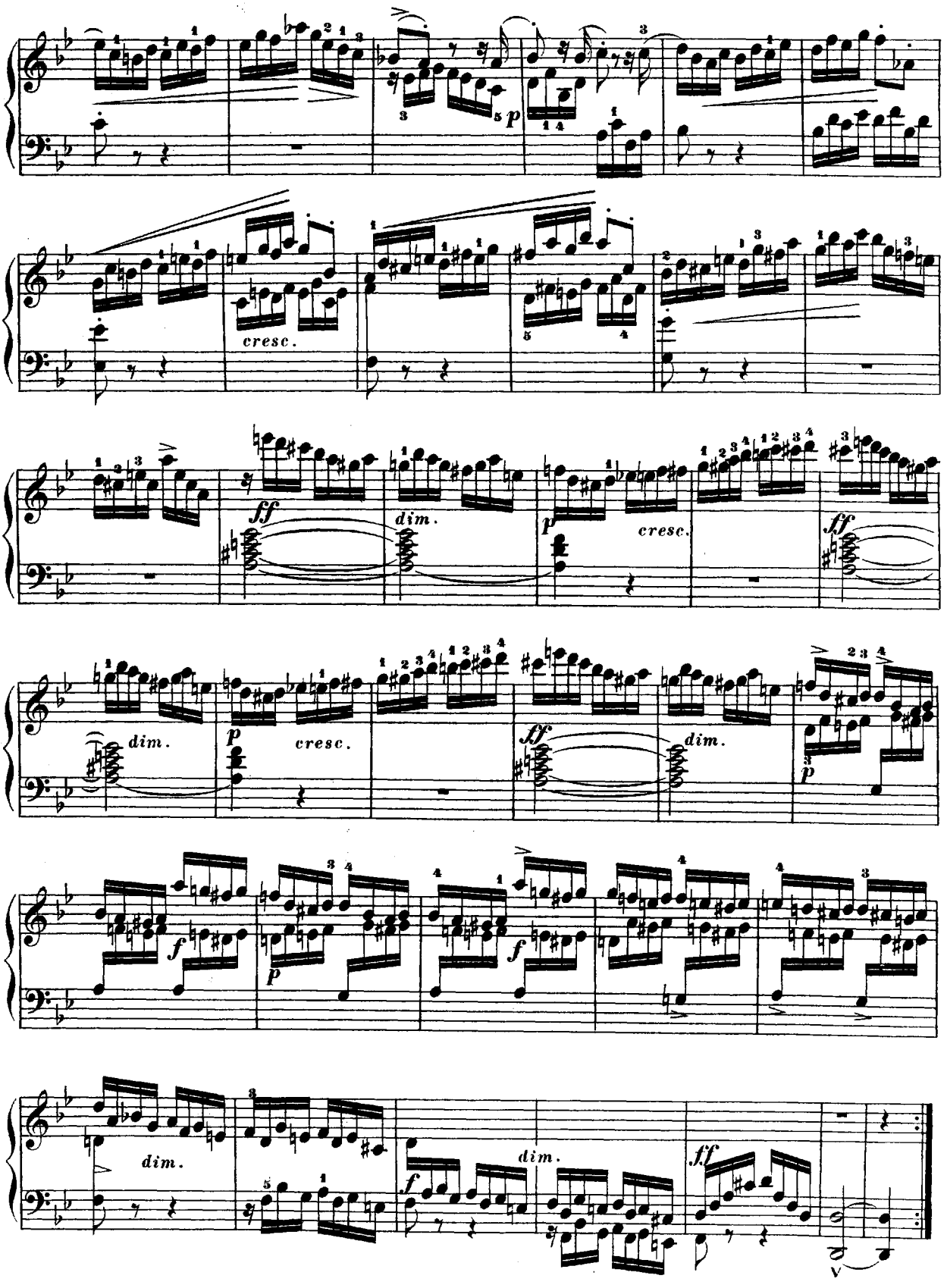

p
f
cresc.
f
p
f
rit.
dim.
pp

PRESTO.

Allegro molto.

Ferdinando Turini.
(1749 — 1812?)

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cresc.
ff
dim.
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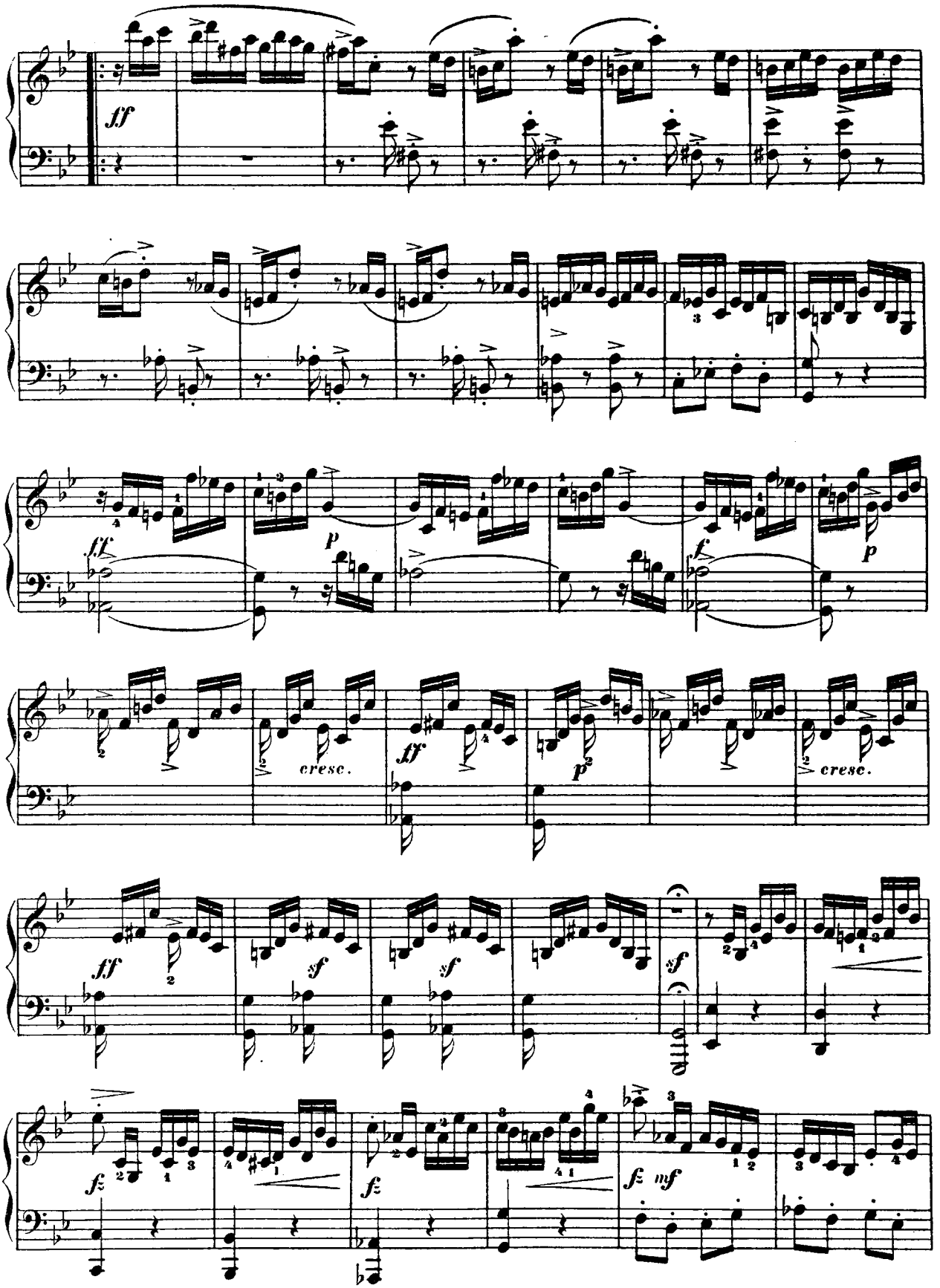
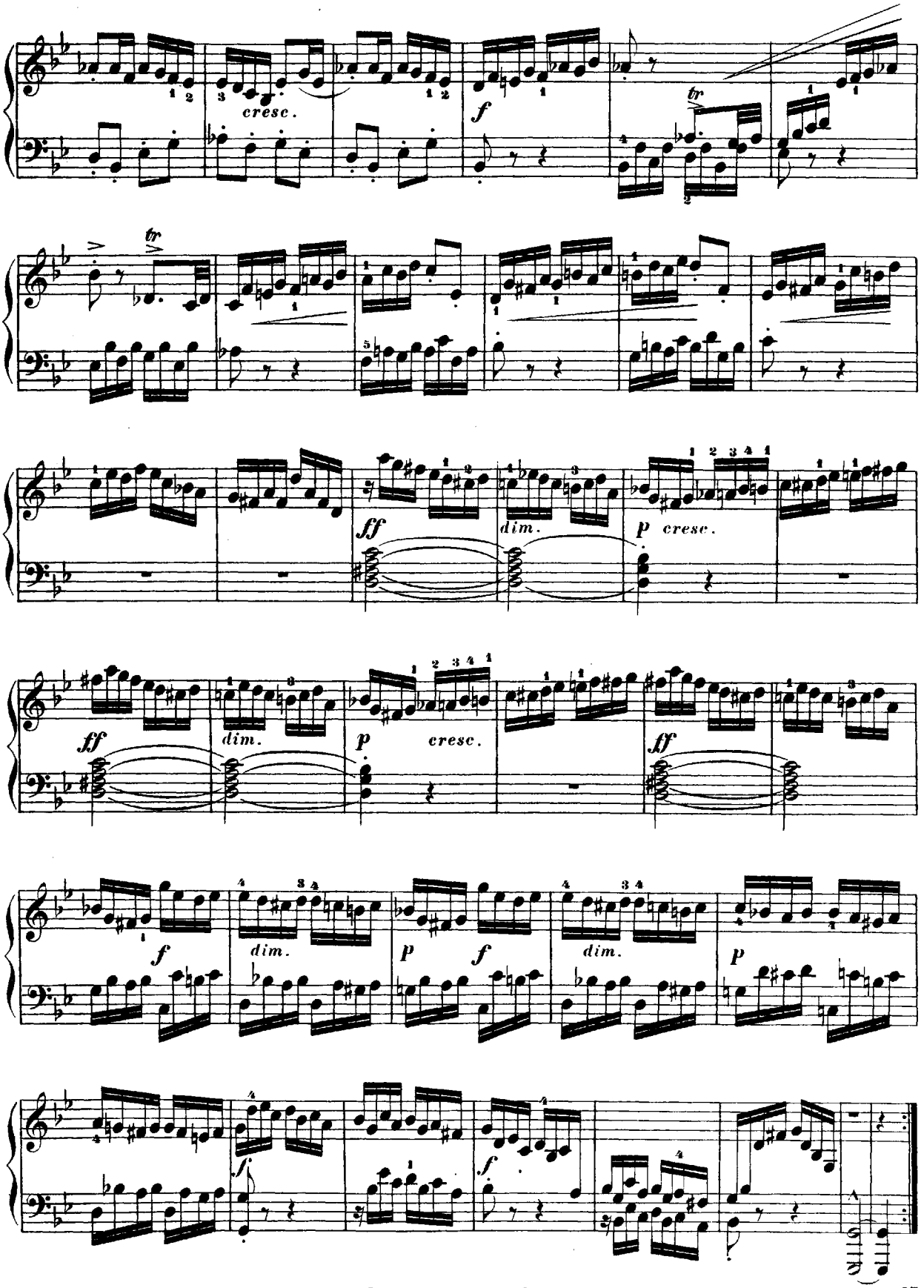
dim.
p
cresc.
ff
dim.
p
f
p
f
dim.
f
dim.
ff


ff
ff
p
f
p
cresc.
ff
p
cresc.
ff
sf
sf
sf
fz
fz
fz mf

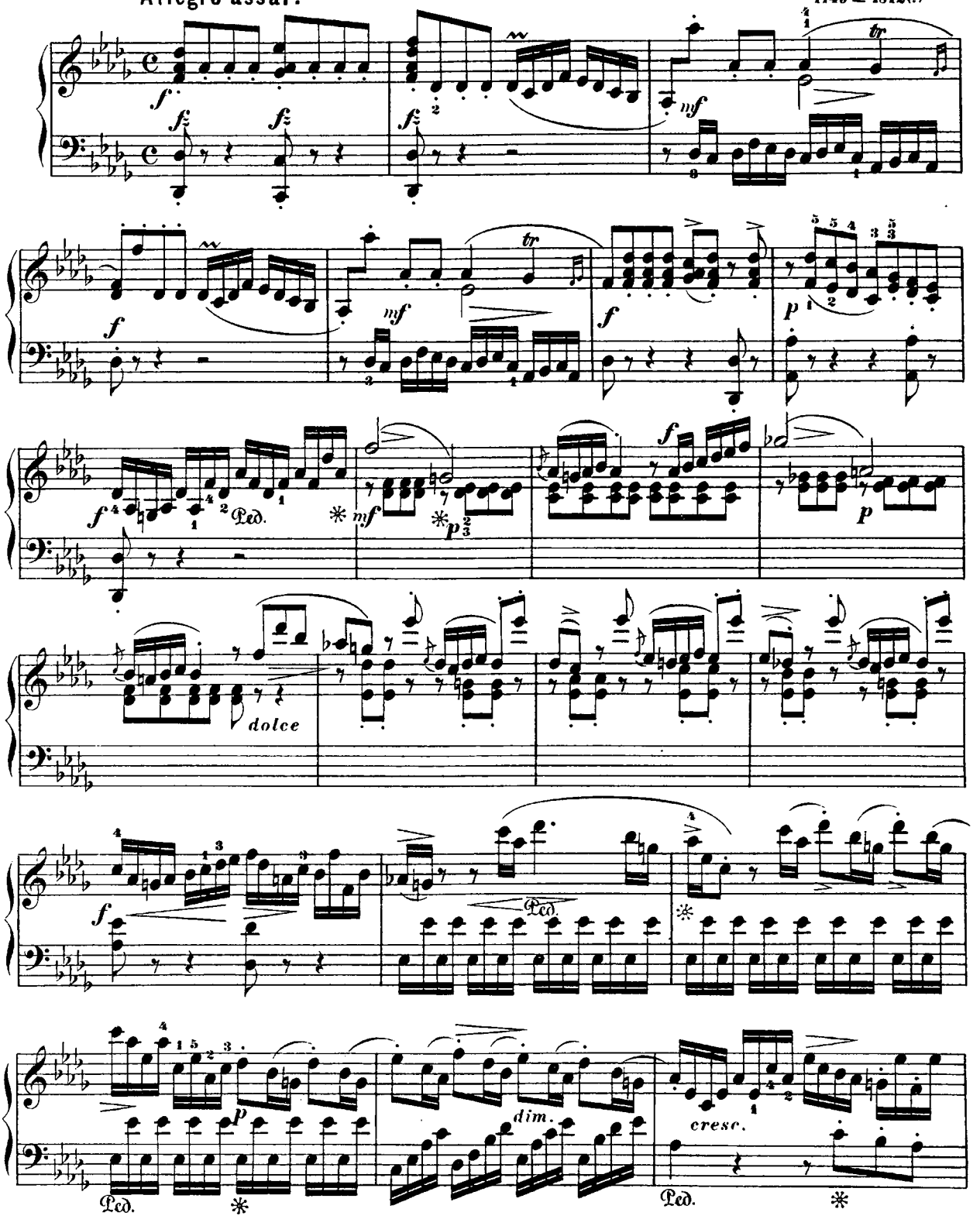

cresc.
f
tr
tr
ff
dim.
p cresc.
ff
dim.
p cresc.
ff
f
dim.
p
f
dim.
p
f
f

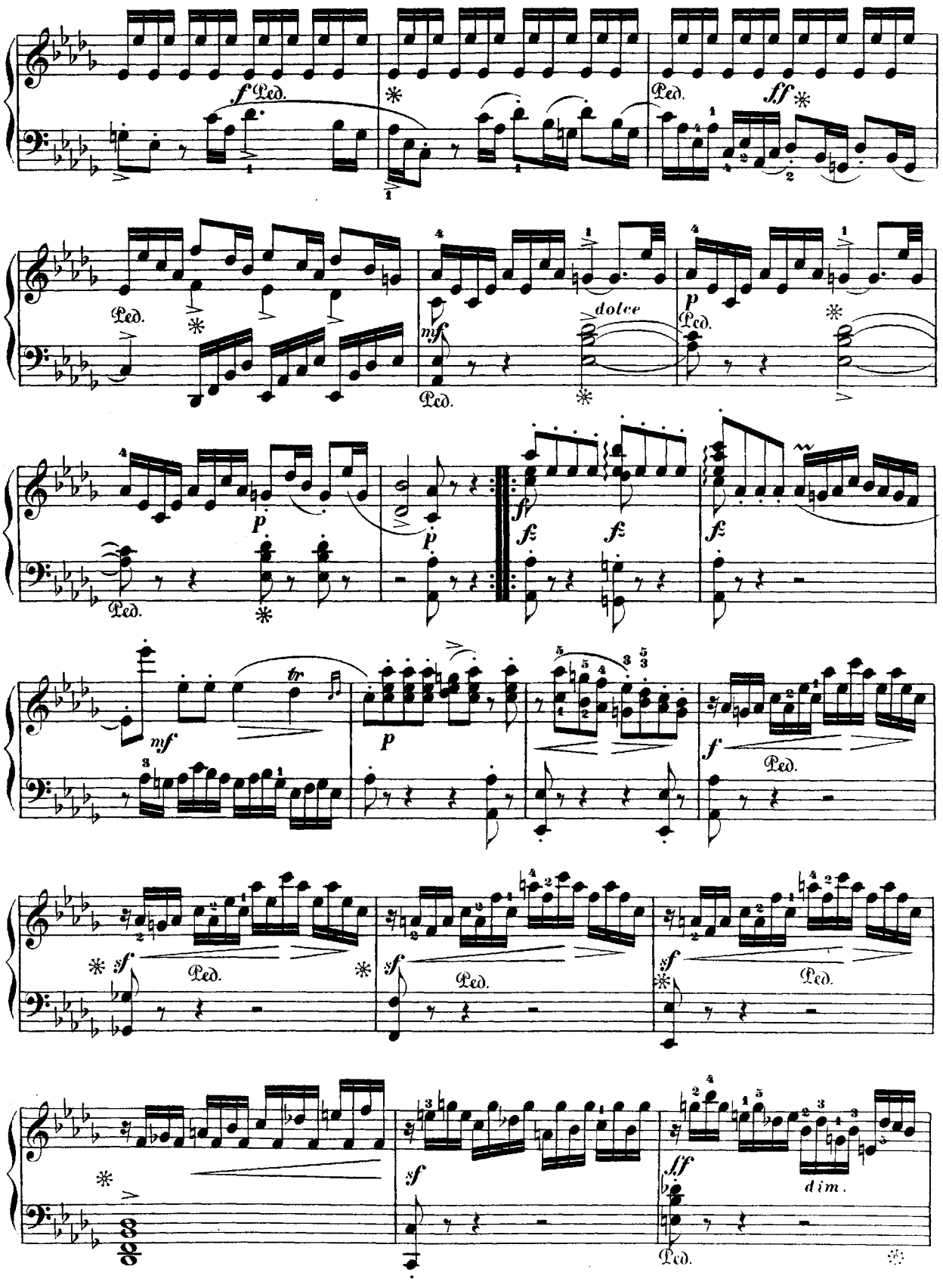
SONATE

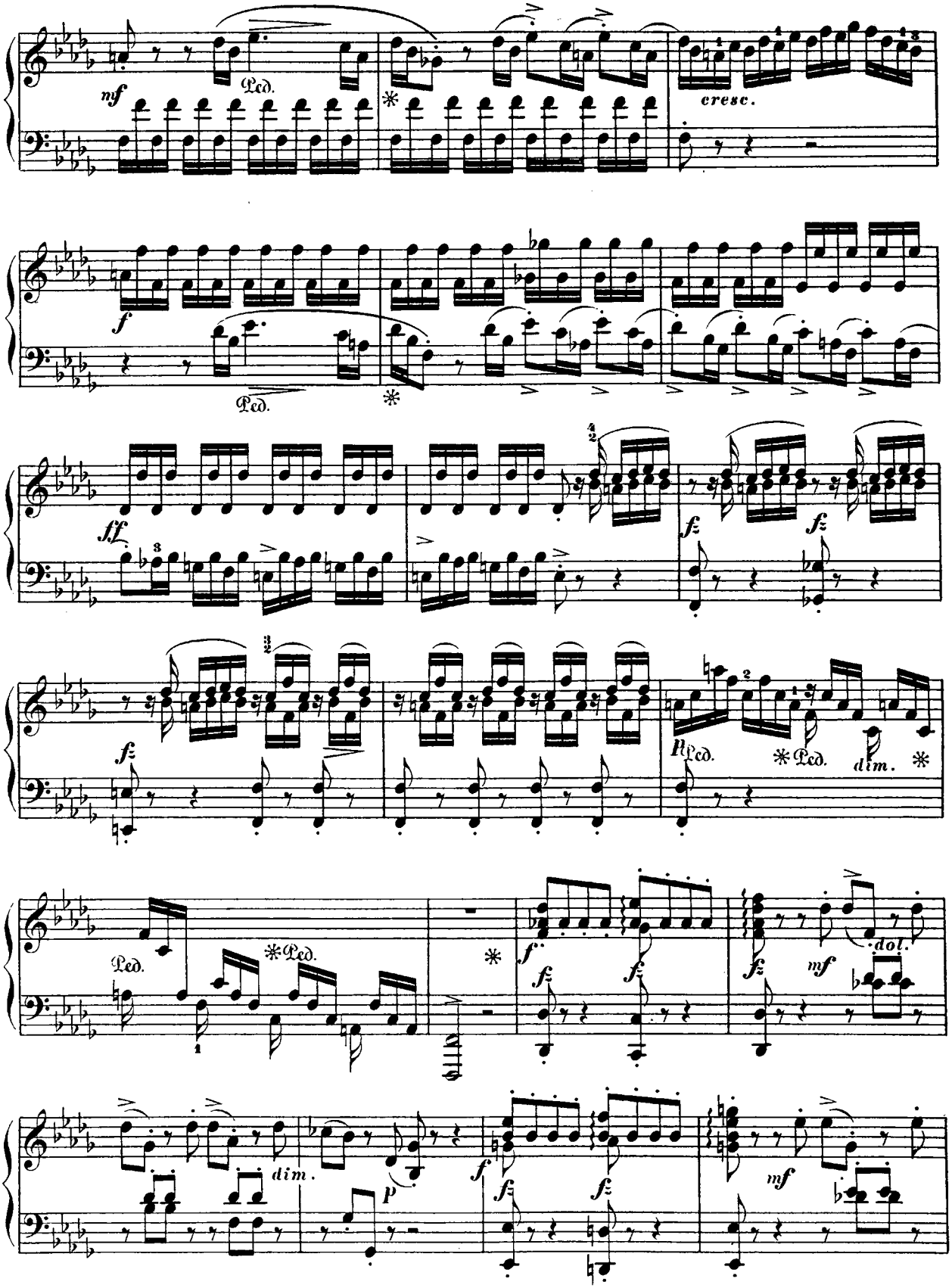
№ 6.

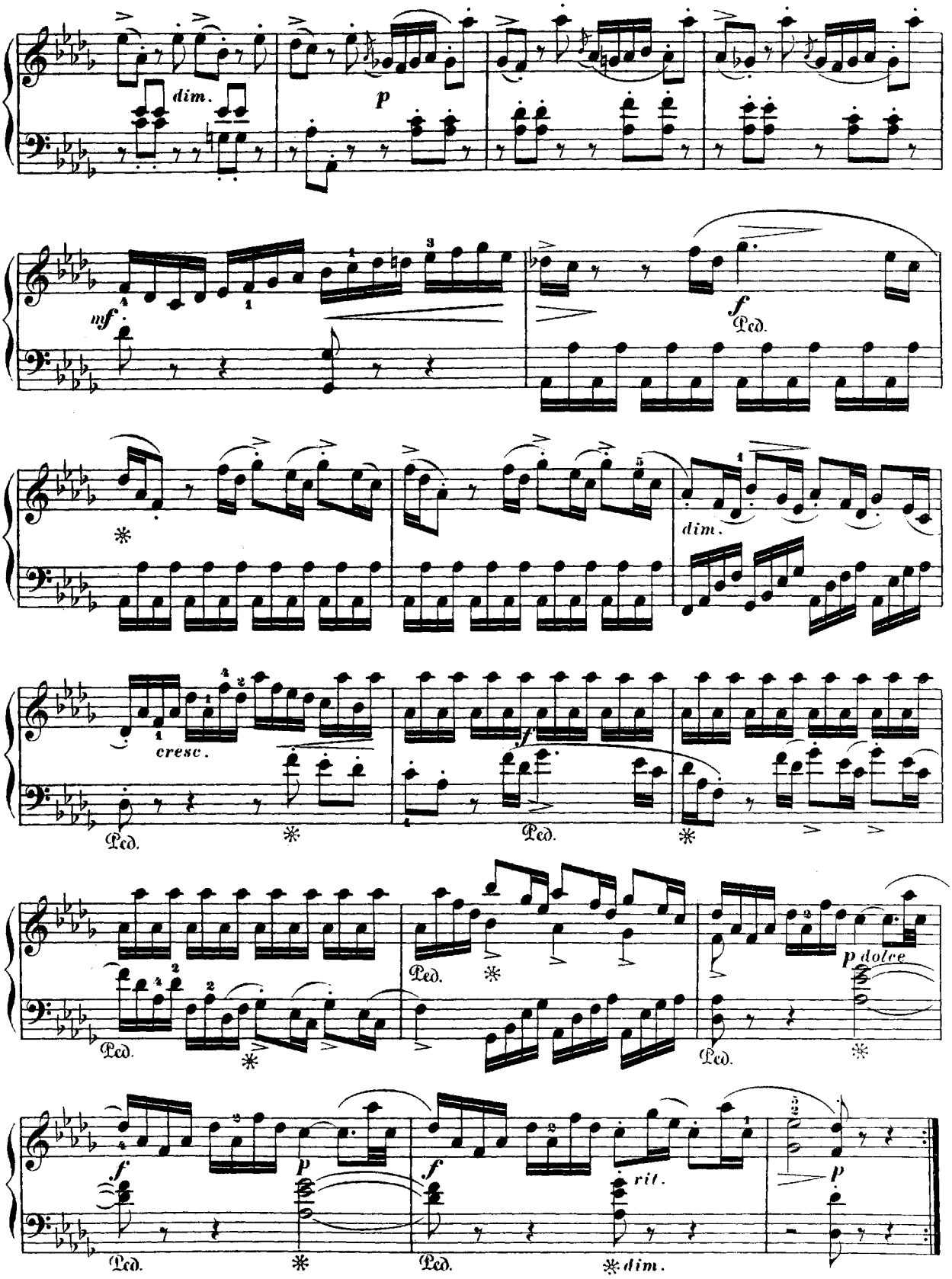
Ferdinando Turini.
1749 — 1812(?)

Allegro assai.

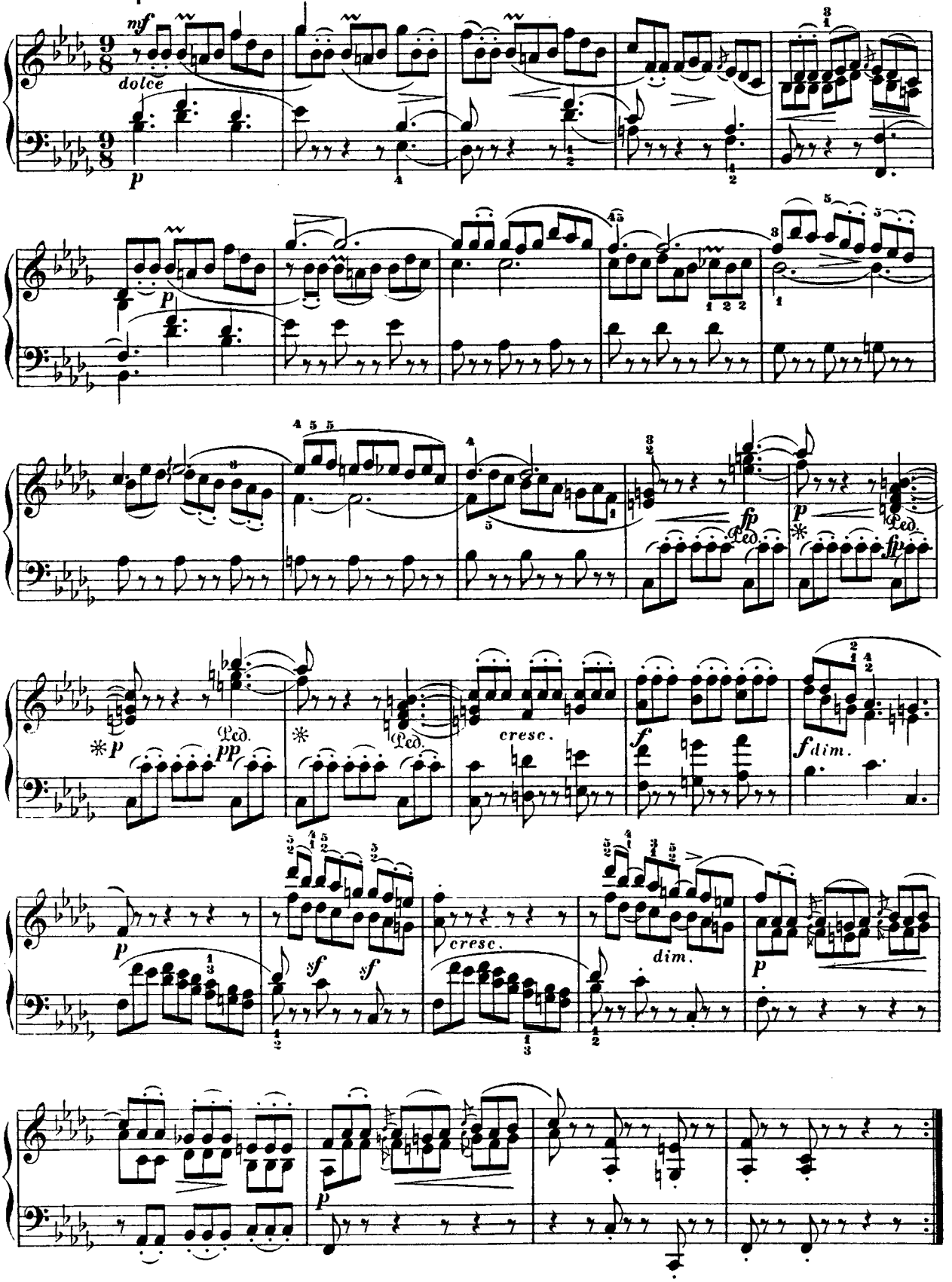


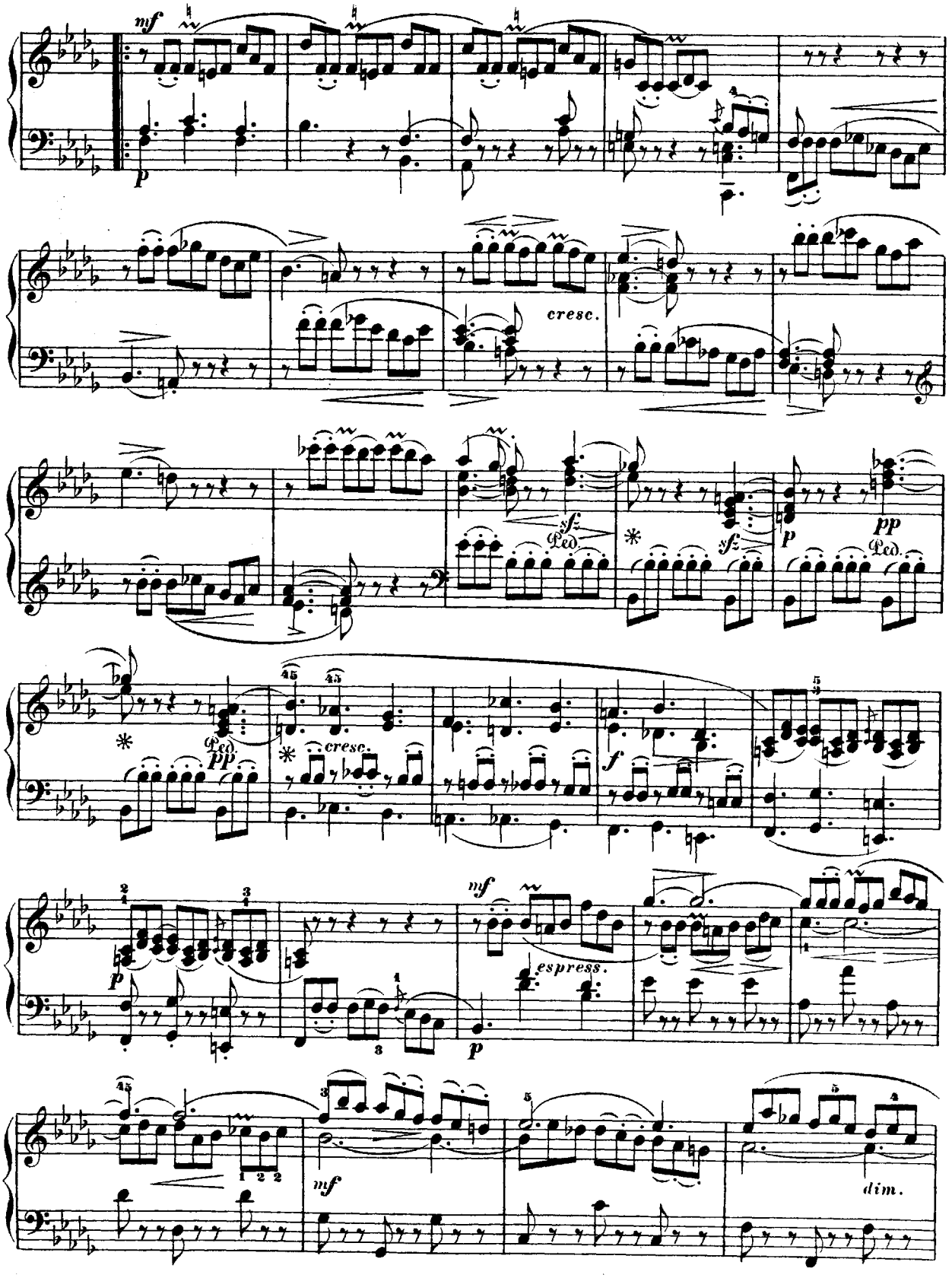

dolce
dim.

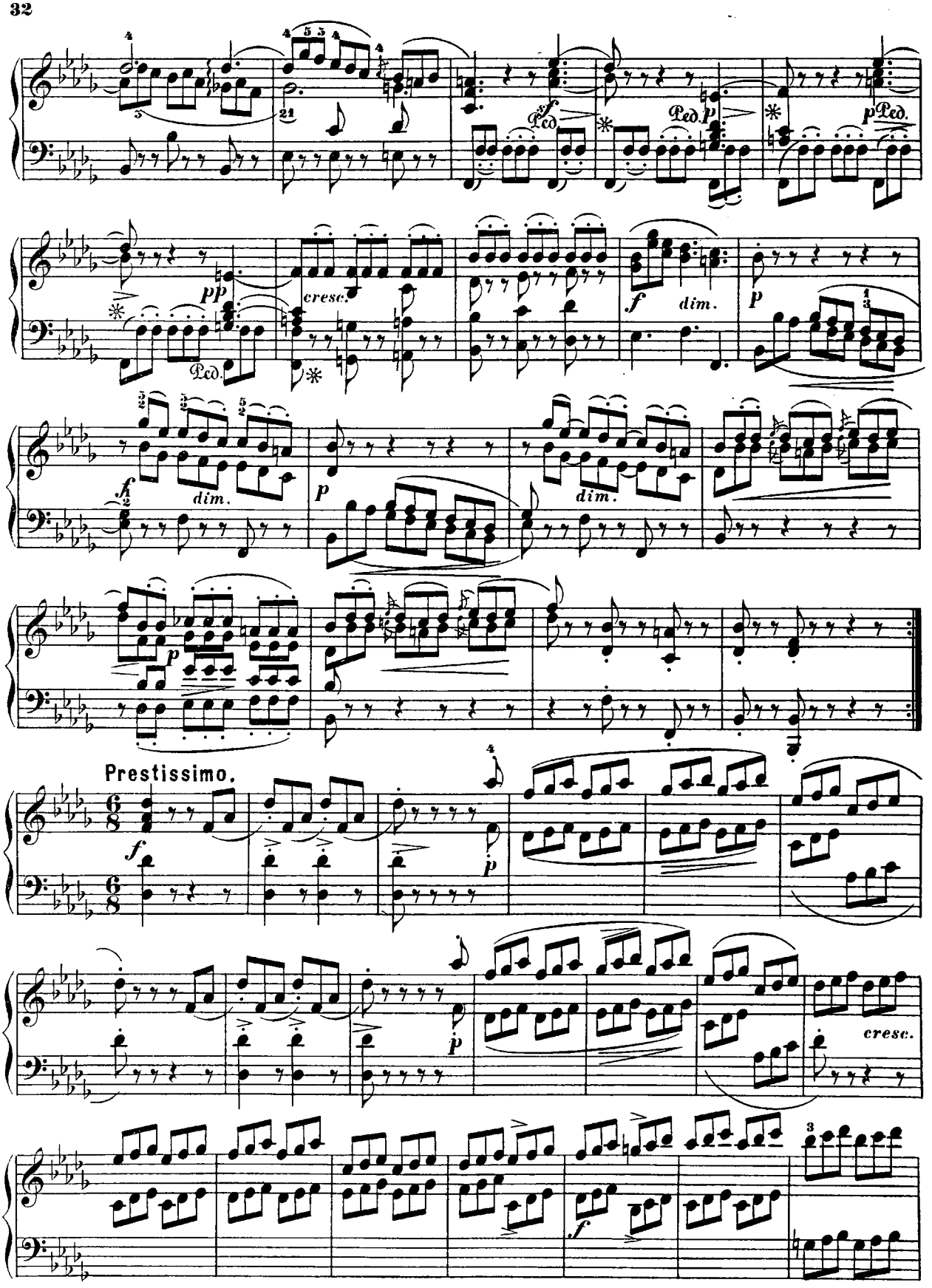

mf
Ped.
cresc.
f
ff
fz
p
dim.
dol.

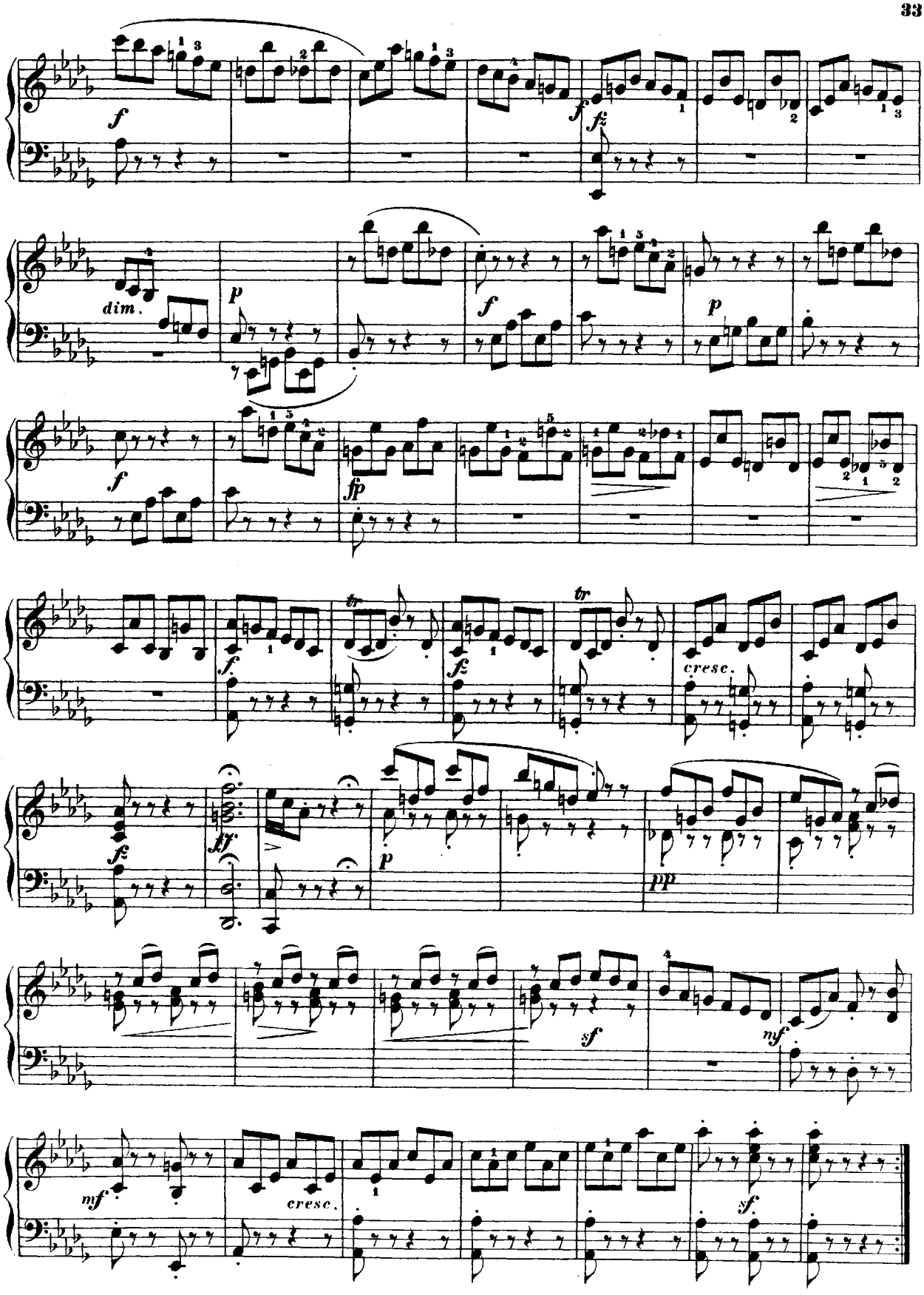

dim.
p
mf
f
Ped.
dim.
cresc.
Ped.
f
Ped.
Ped.
Ped.
p dolce
f
p
Ped.
f
rit.
p
Ped.
dim.

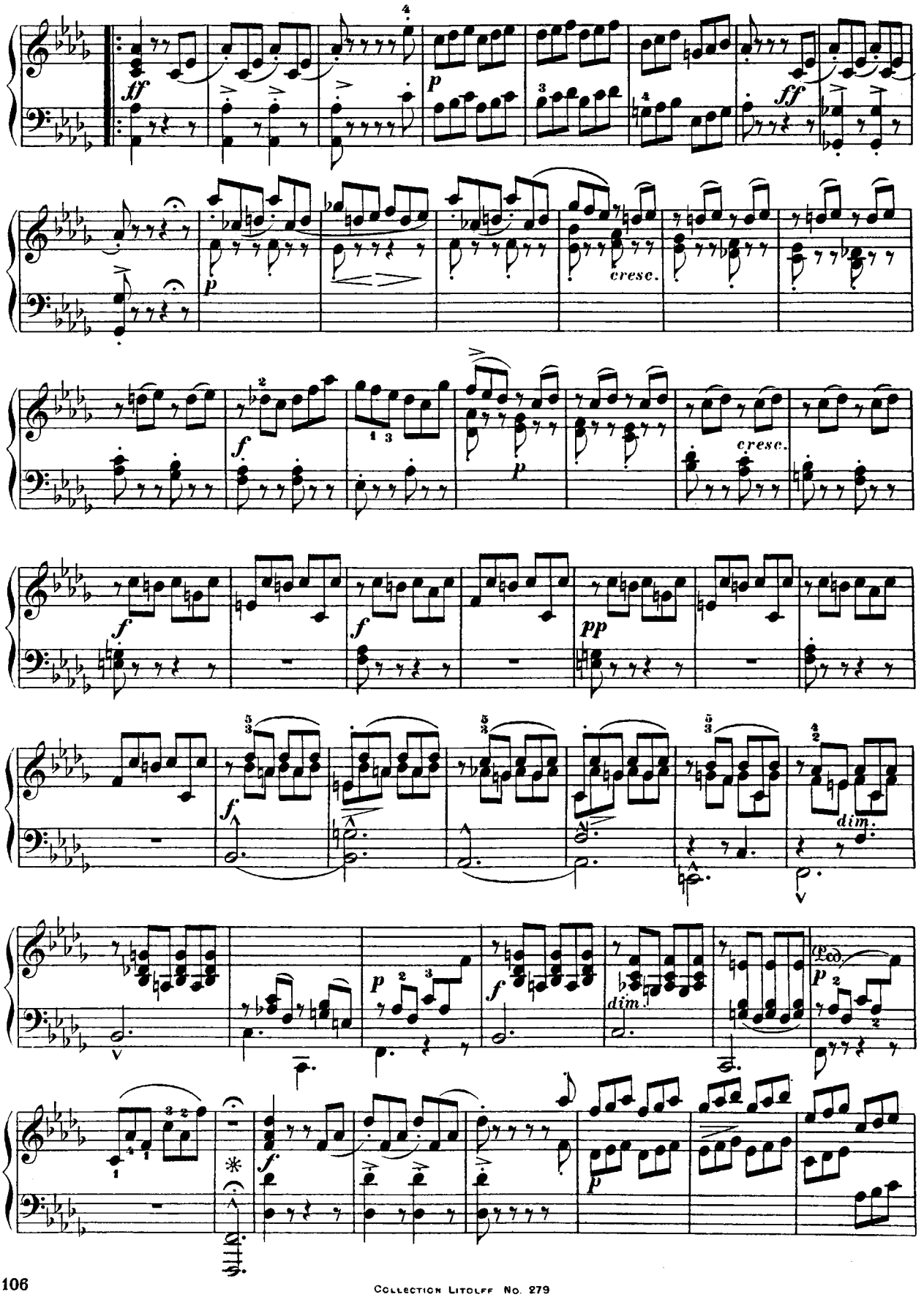
Un poco Andante.




mf
p
cresc.
sf
Ped.
sf
p
pp
Ped.
Ped.
pp
cresc.
f
p
mf
espress.
p
mf
dim.


Ped.
cresc.
dim.
Prestissimo.
cresc.


f
fz
dim.
p
f
p
f
fp
tr
f
fz
tr
cresc.
fz
ff
p
pp
sf
mf
mf
cresc.
sf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ff
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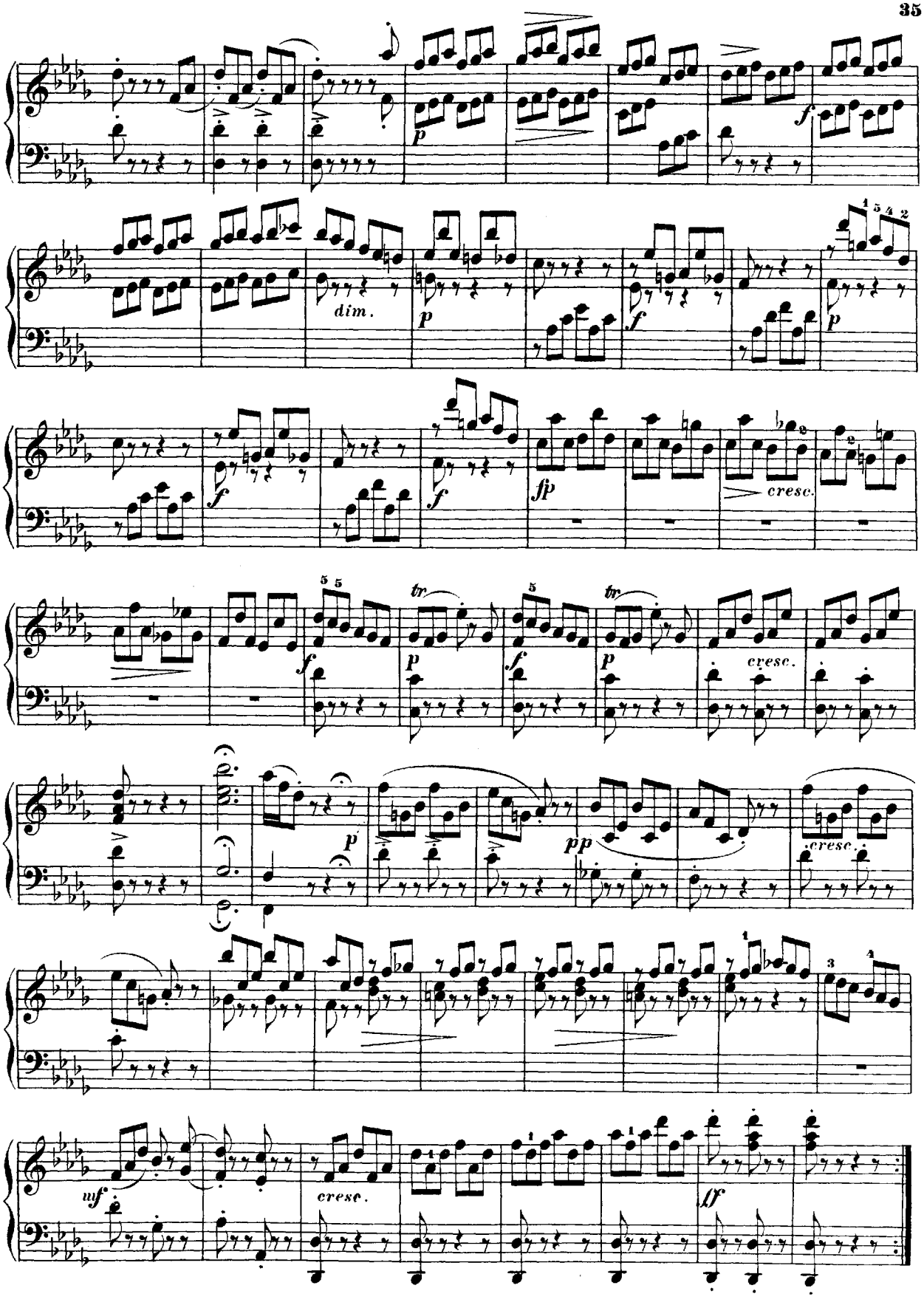
f
p
cresc.
f
f
pp
f
dim.
p
f
dim.
p
f
p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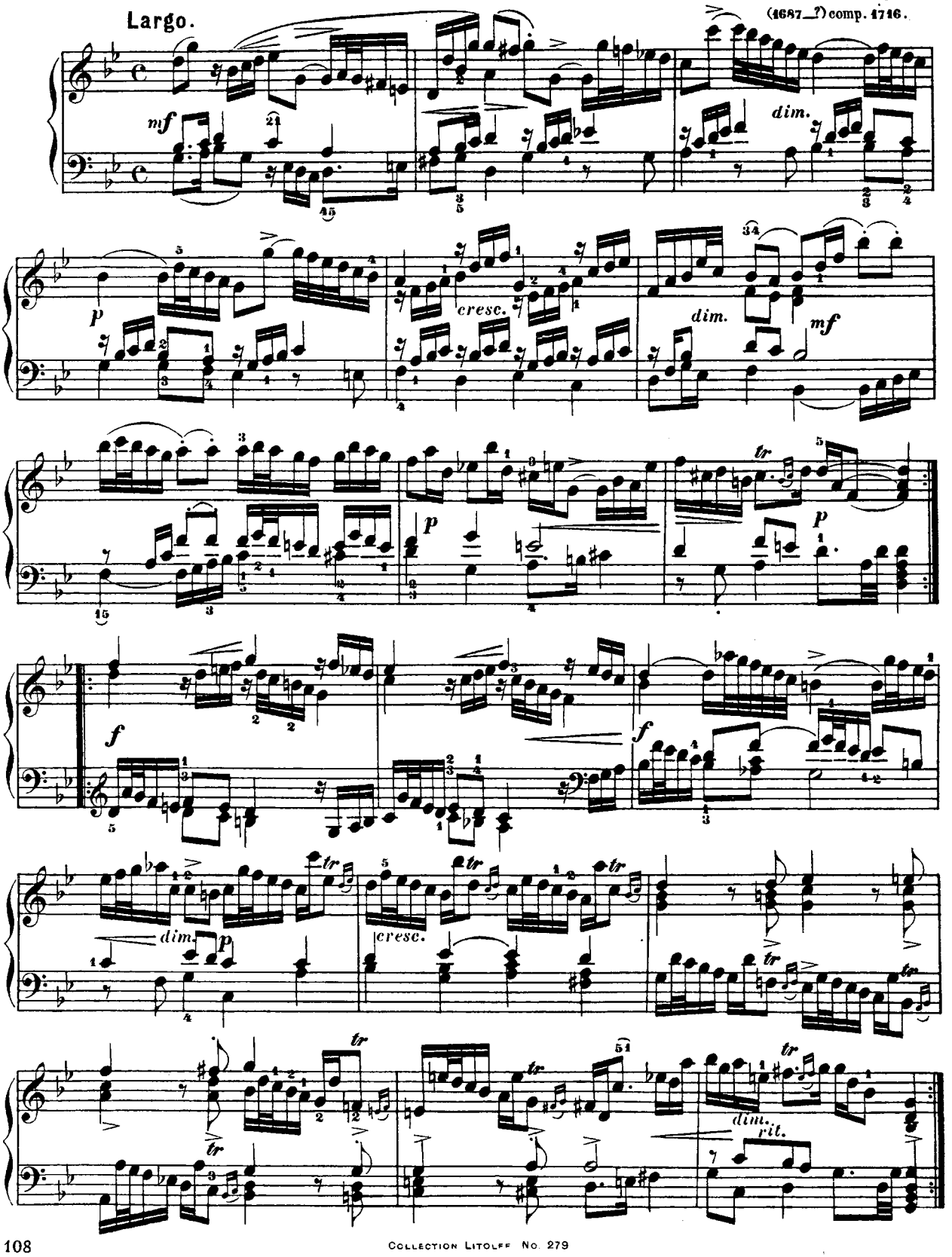
f
dim.
p
f
p
f
f
fp
cresc.
f
tr
p
f
tr
p
cresc.
p
pp
cresc.
uf
cresc.
lf

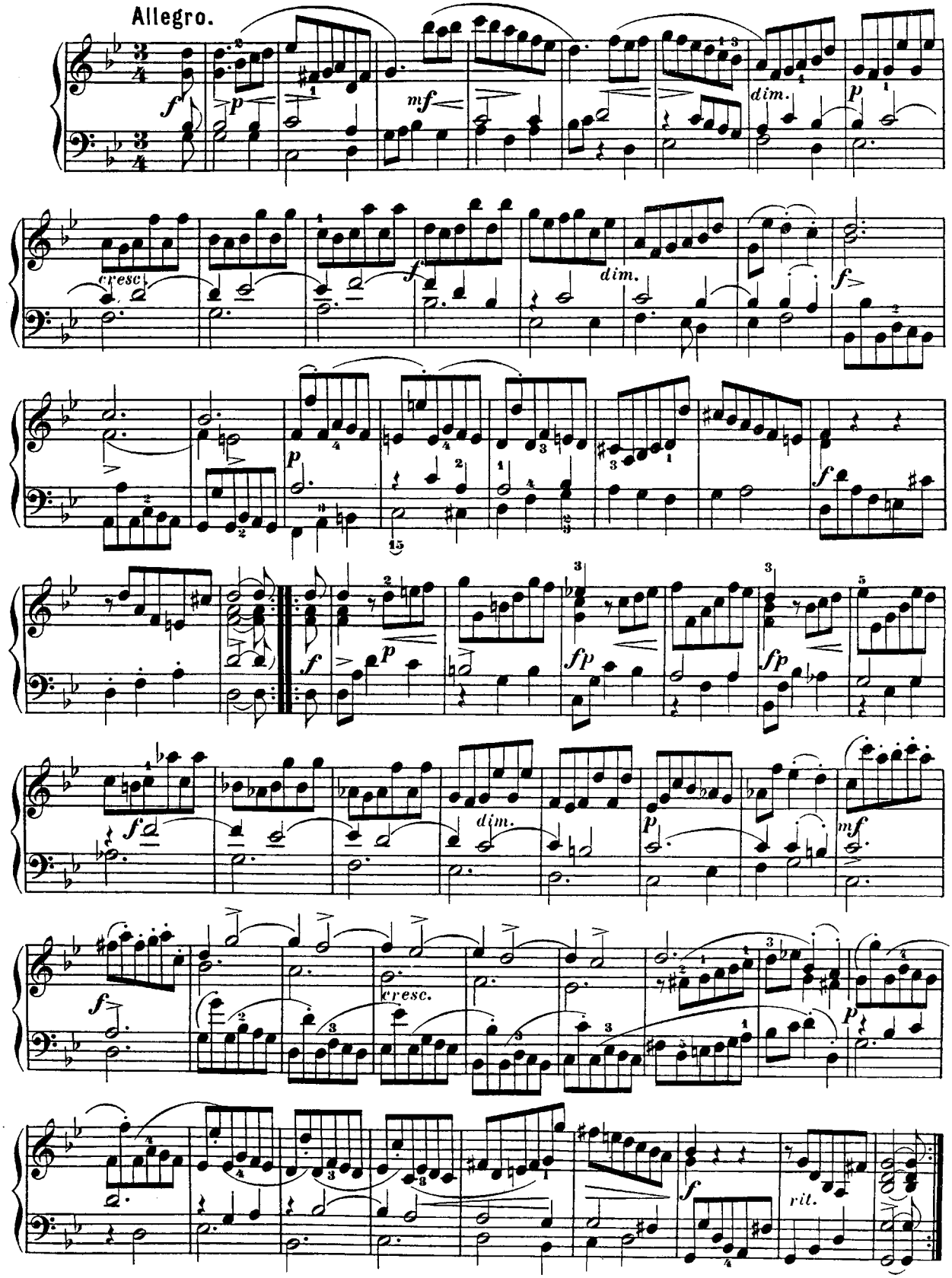
Quatre Pièces.

PRÉLUDE.

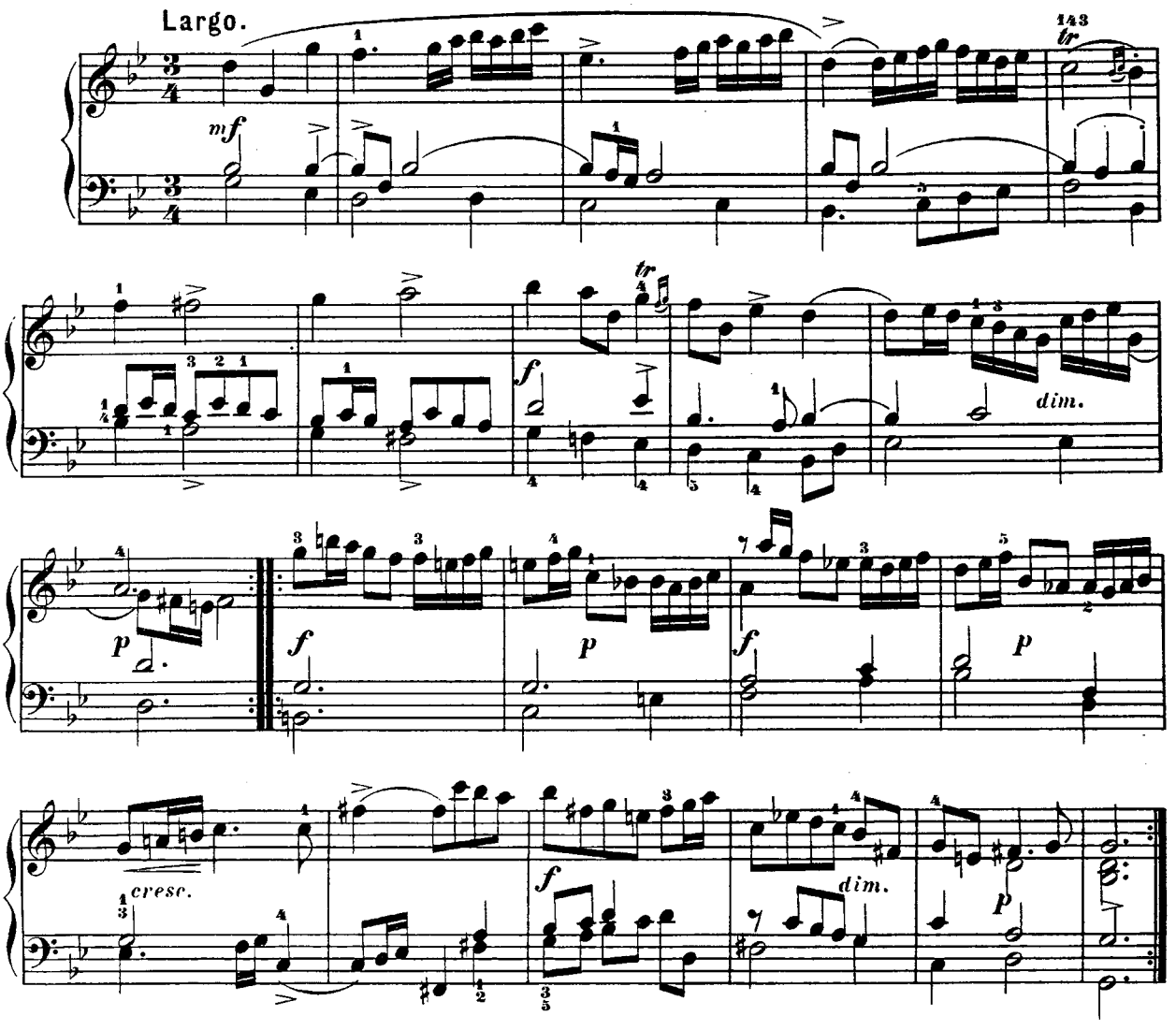
Domenico Zipoli.
(1687–?) comp. 1716.



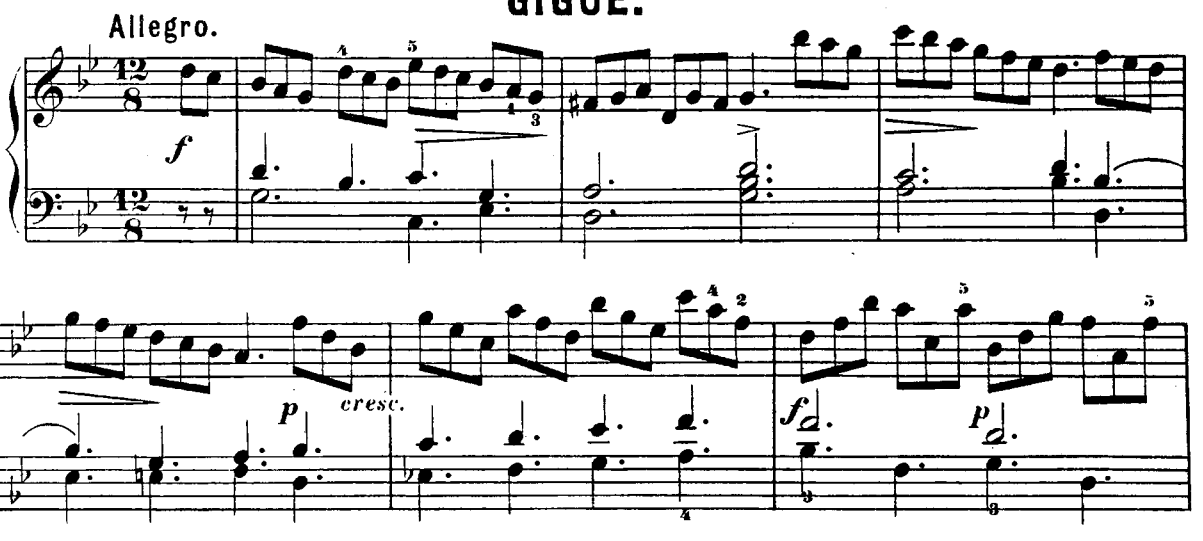
COURANTE.

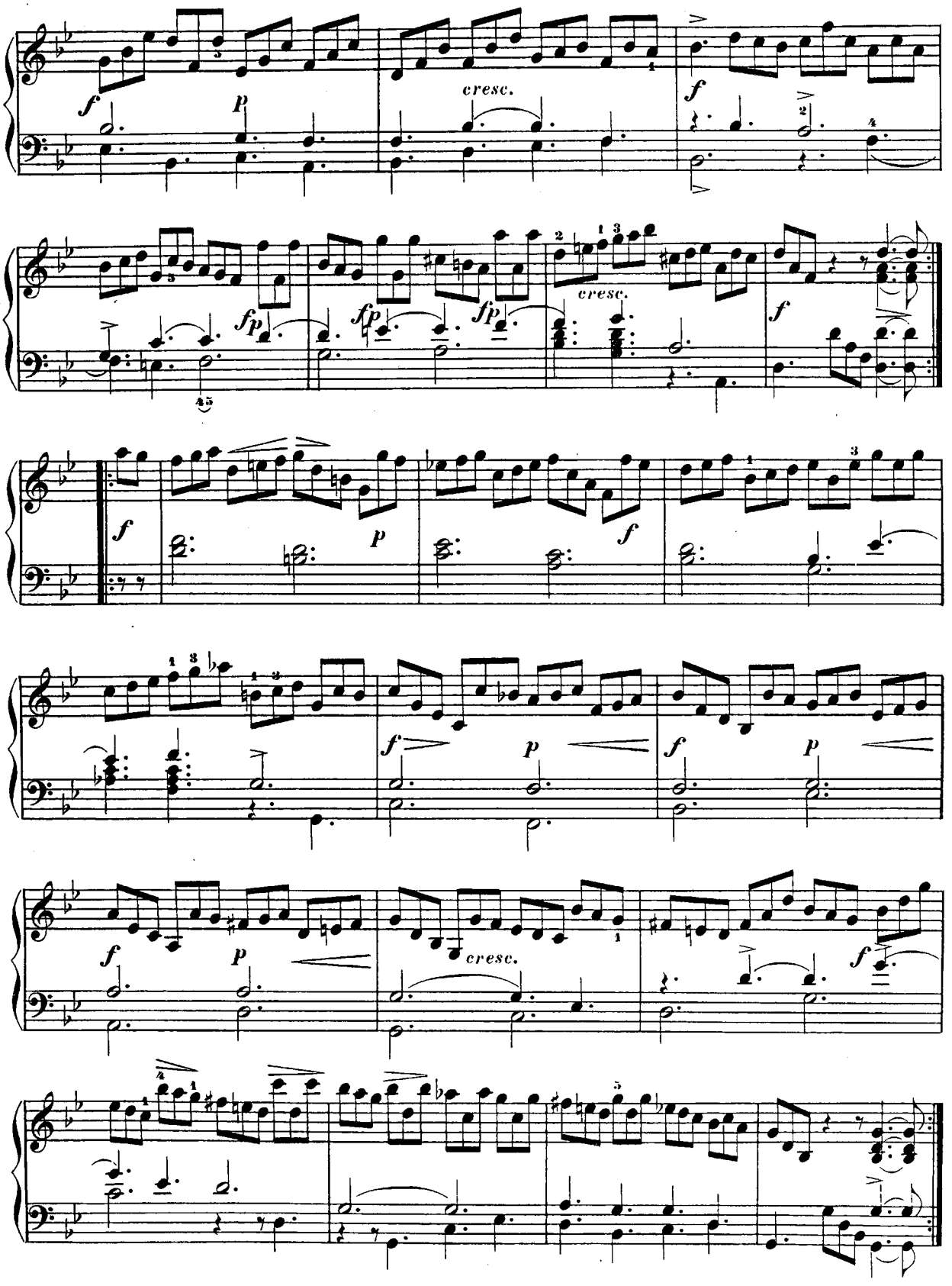


SARABANDE.



GIGUE.



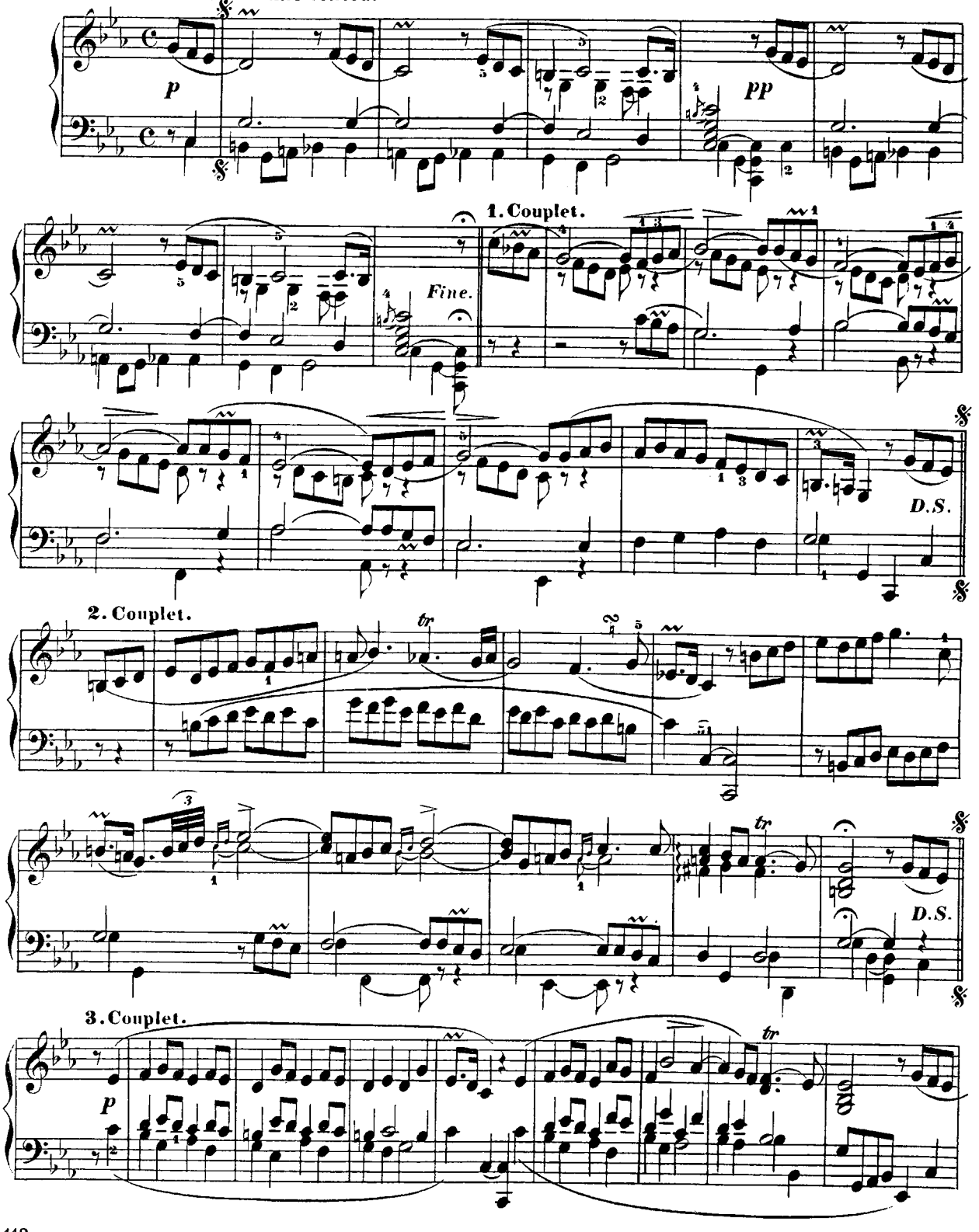

cresc.
cresc.
cresc.

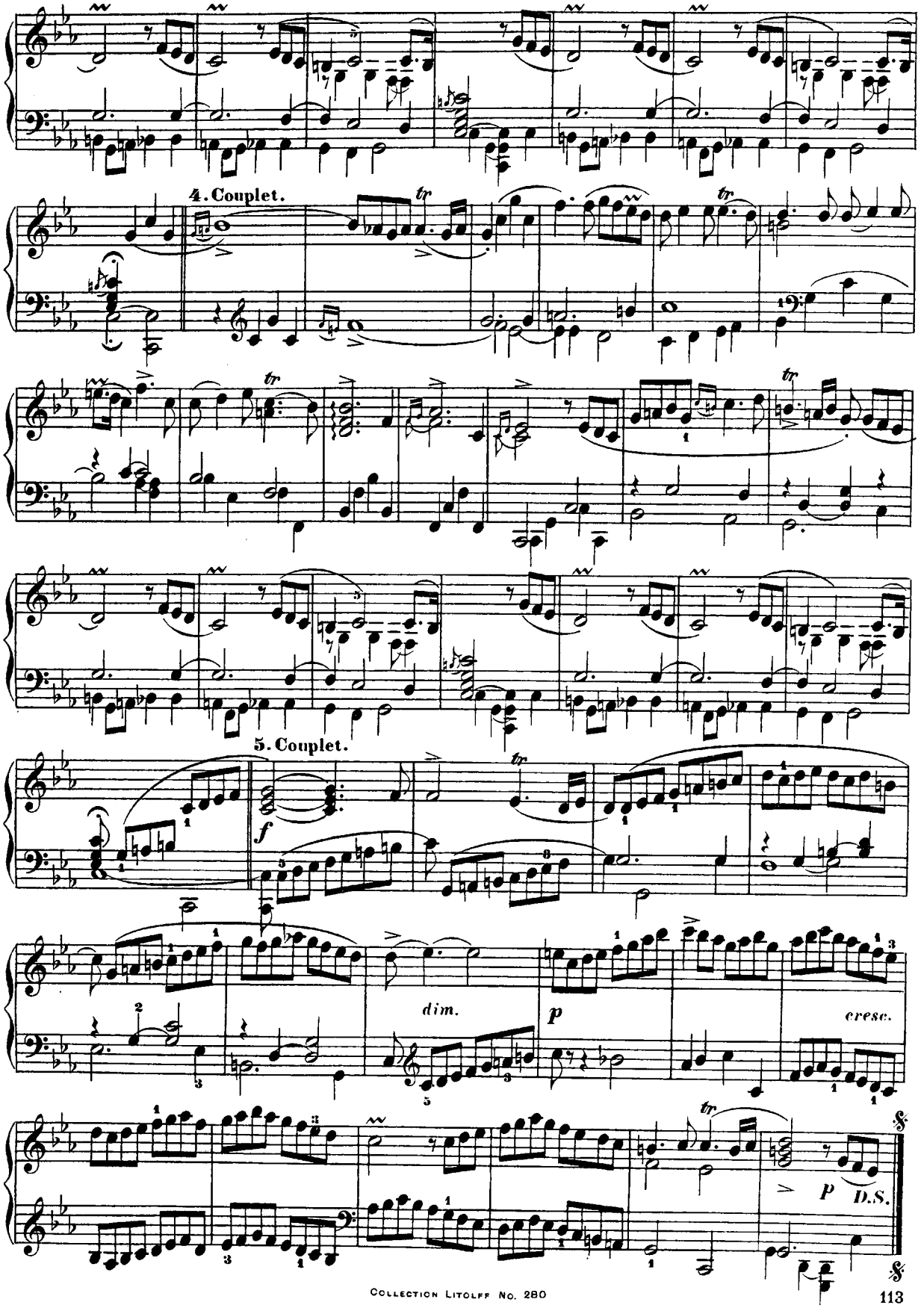
La Favorite.

Chaconne.

François Couperin.
(1668–1733.)

Gravement sans lenteur.

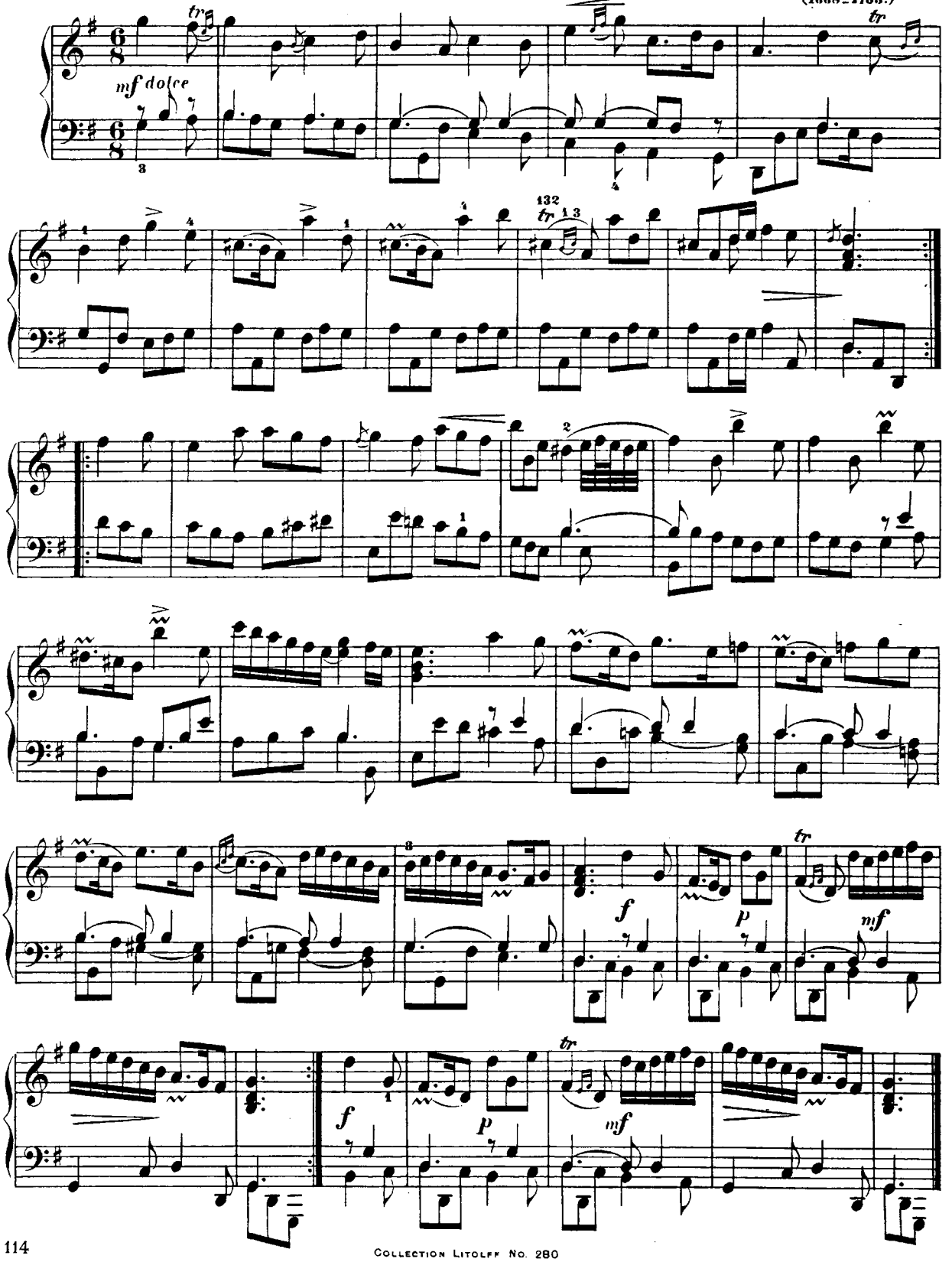



4. Couplet.
5. Couplet.
f
dim.
p
cresc.
p
D.S.

La Fleurie ou la Tendre Nanette.

Gracieusement.

François Couperin.
(1668–1733.)

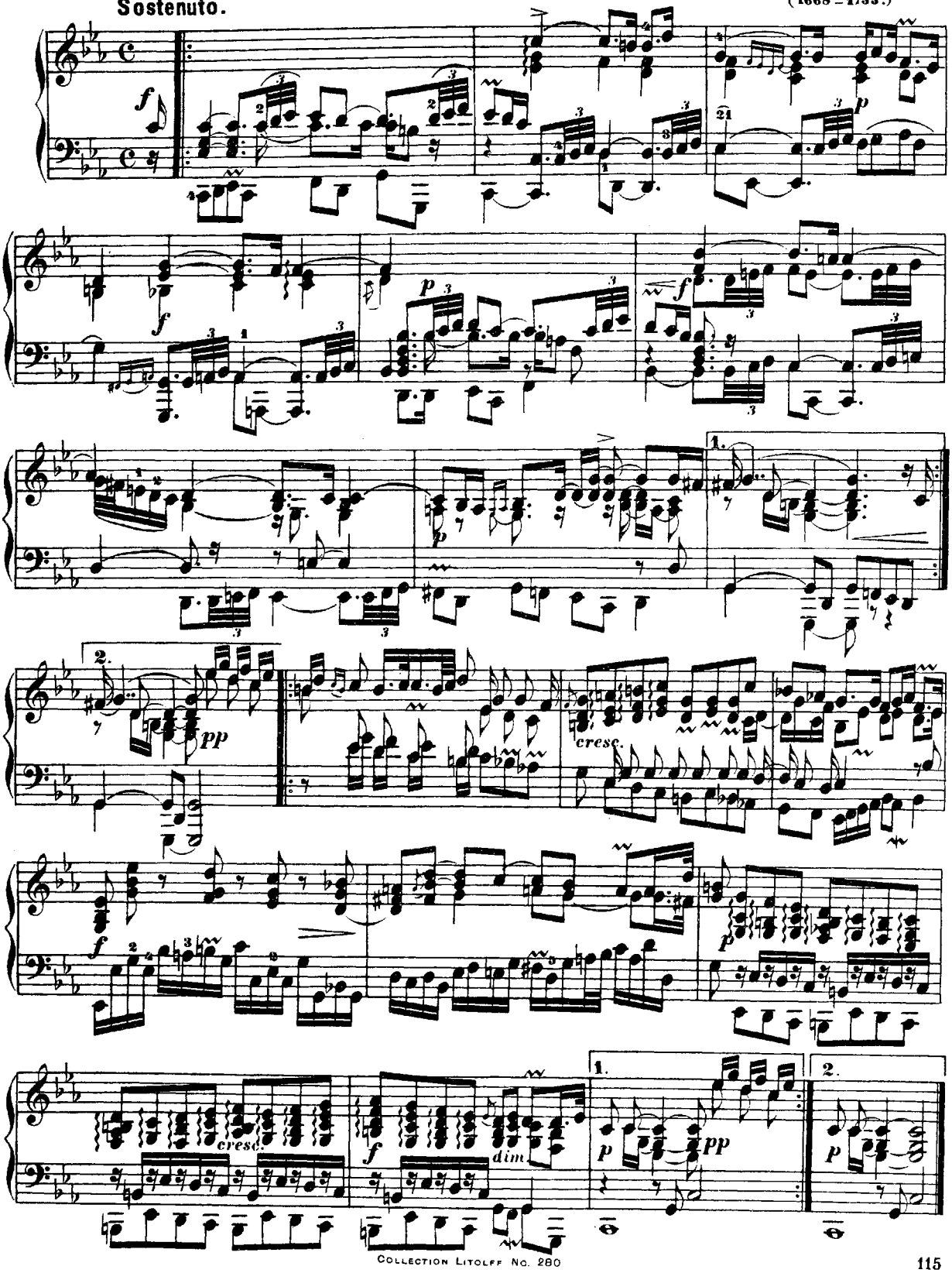


La Ténébreuse.

Allemande.

Francois Couperin.
(1668 – 1733.)

Sostenuto.

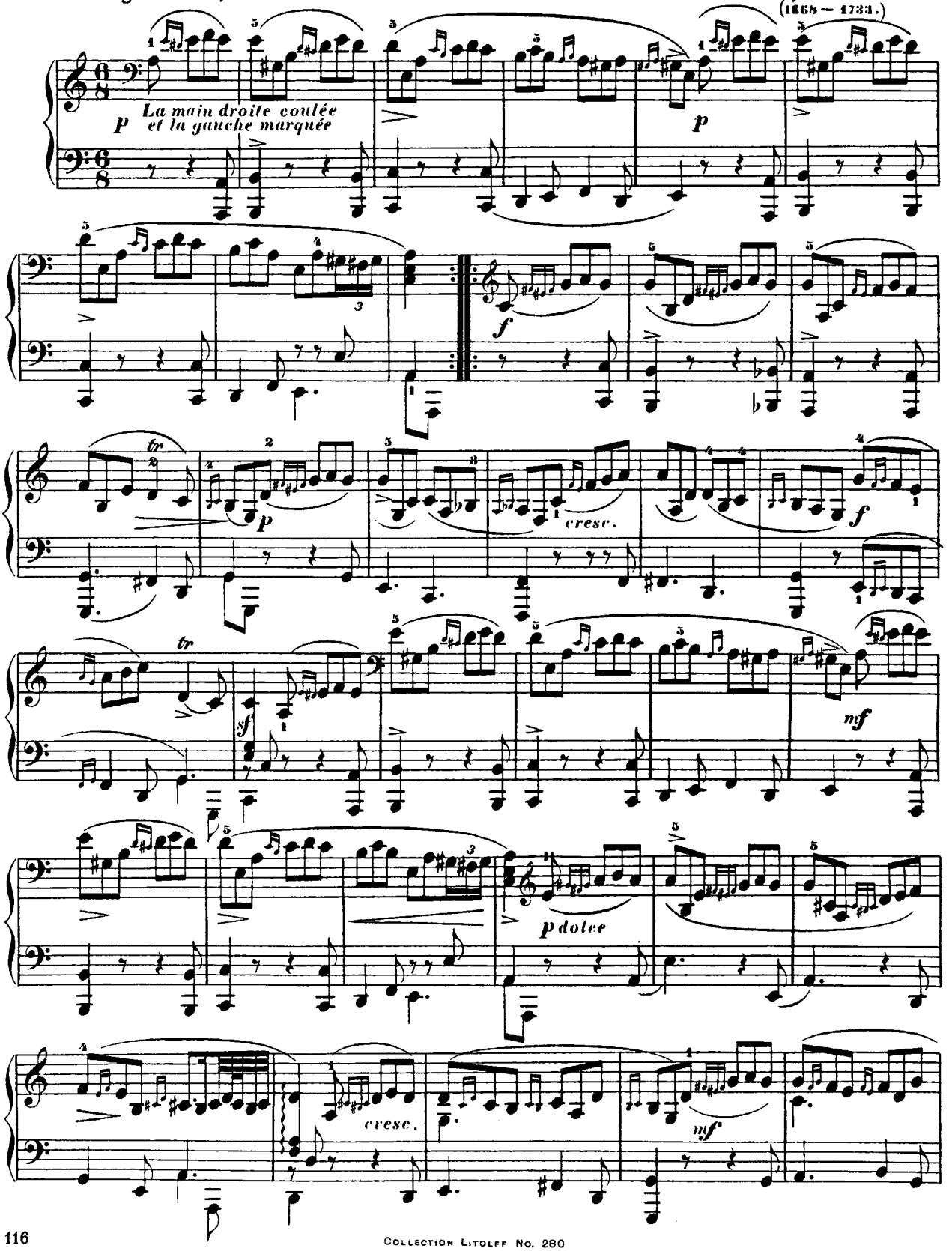


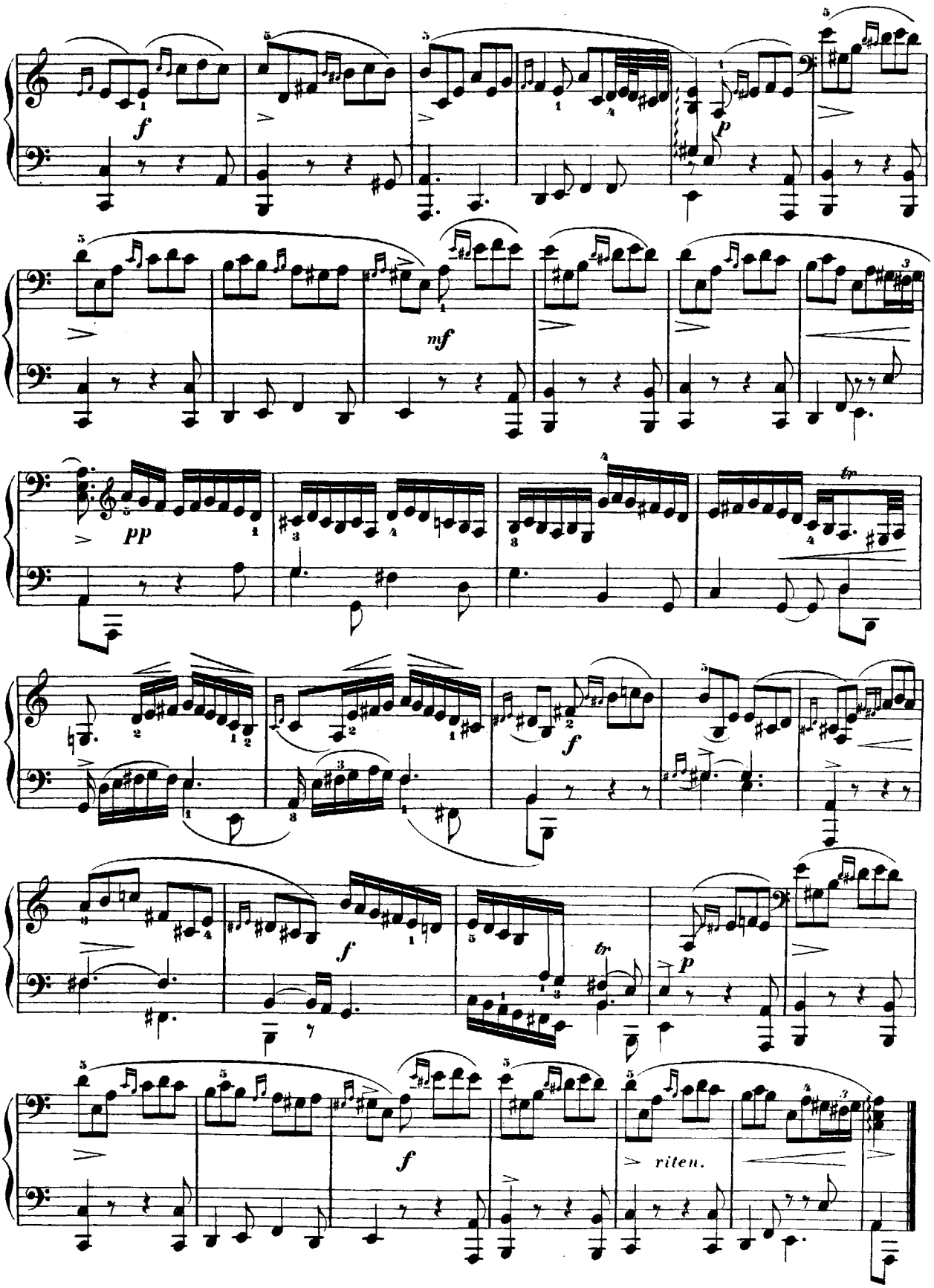
La Bandoline.

Rondeau.

Légèrement, sans vitesse.

François Couperin.
(1668 — 1733.)

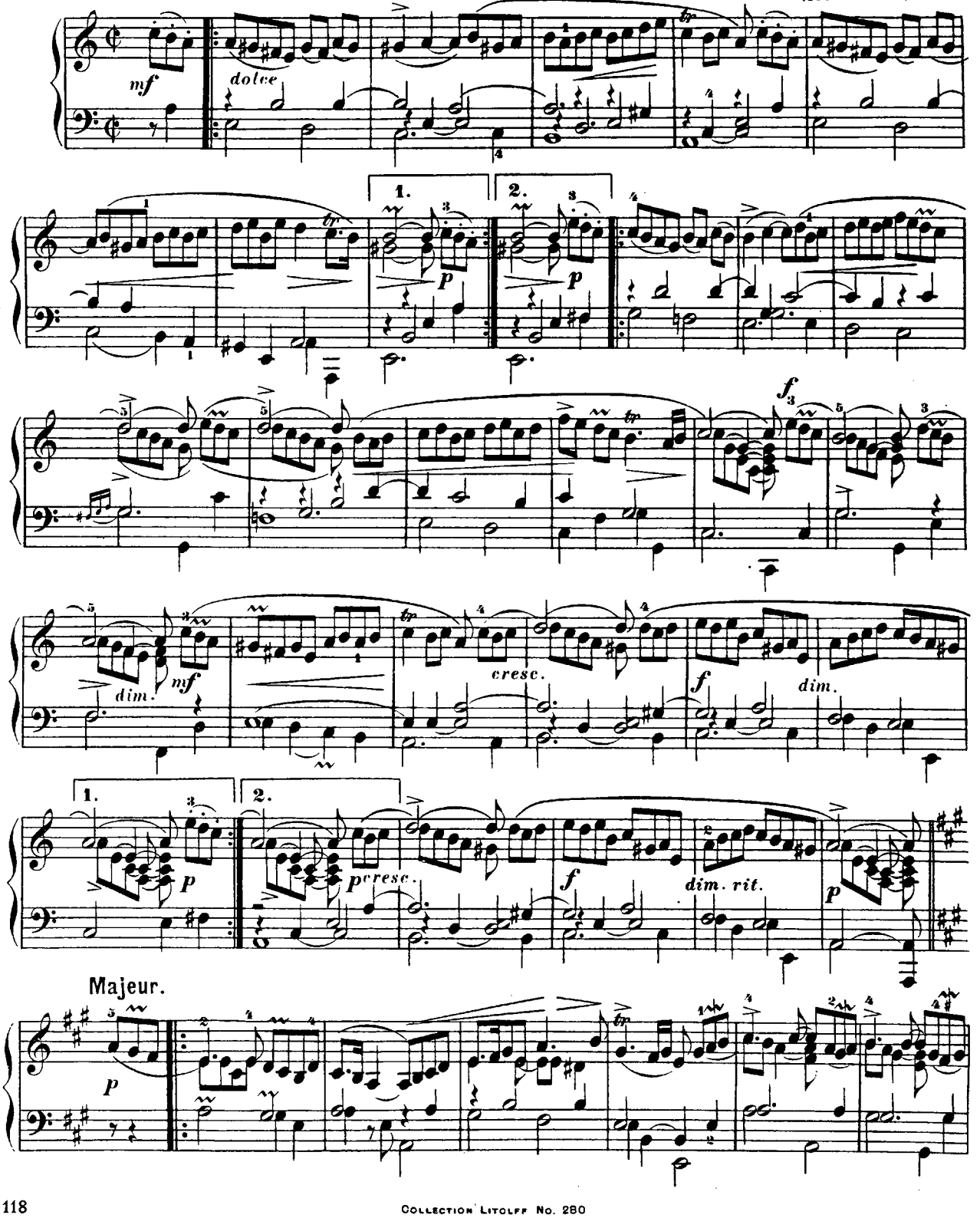


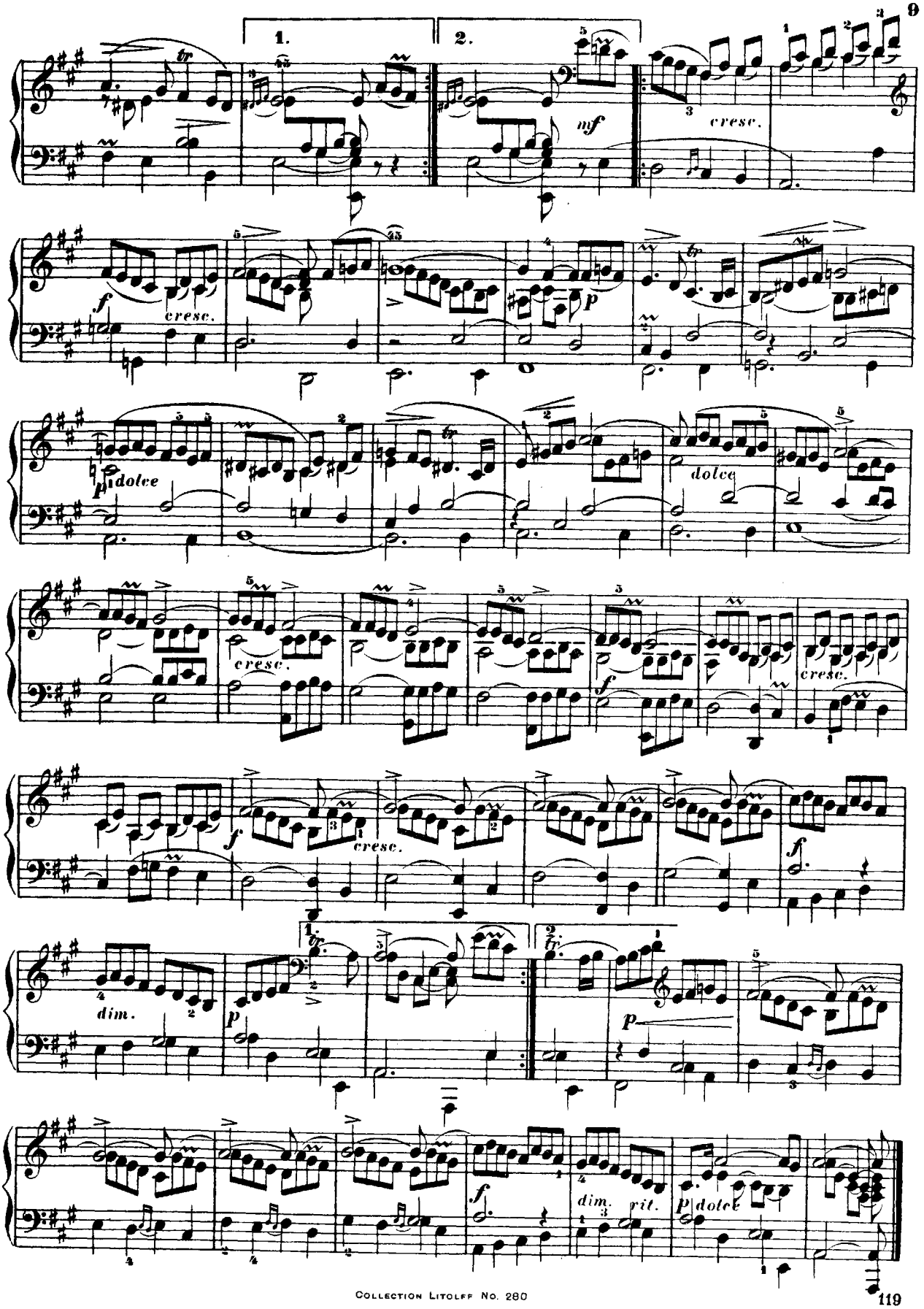

f
p
mf
pp
tr
f
f
tr
p
f
riten.

Les Agrémens.

Gracieusement, sans lenteur.

François Couperin.
(1668 — 1733.)

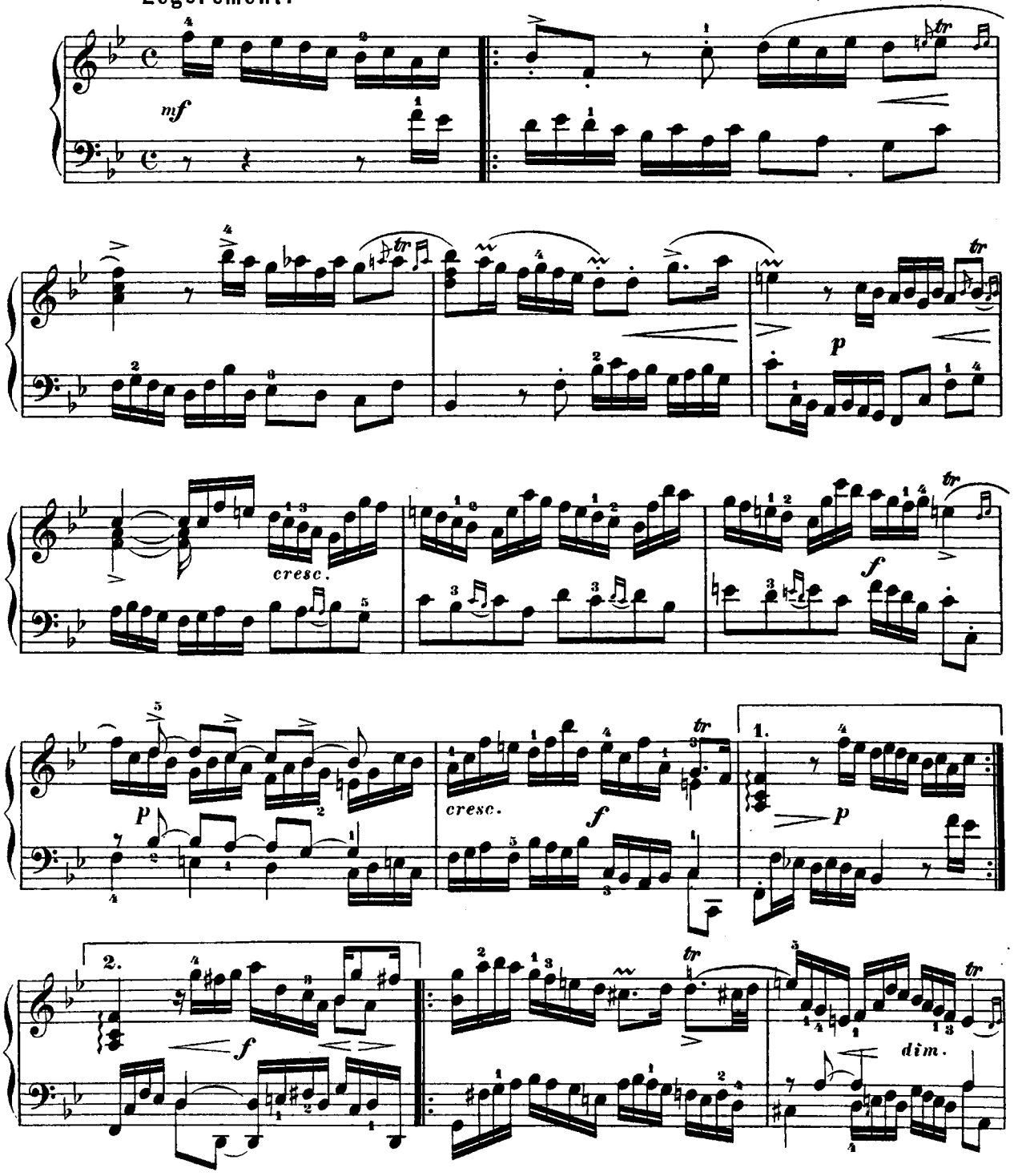


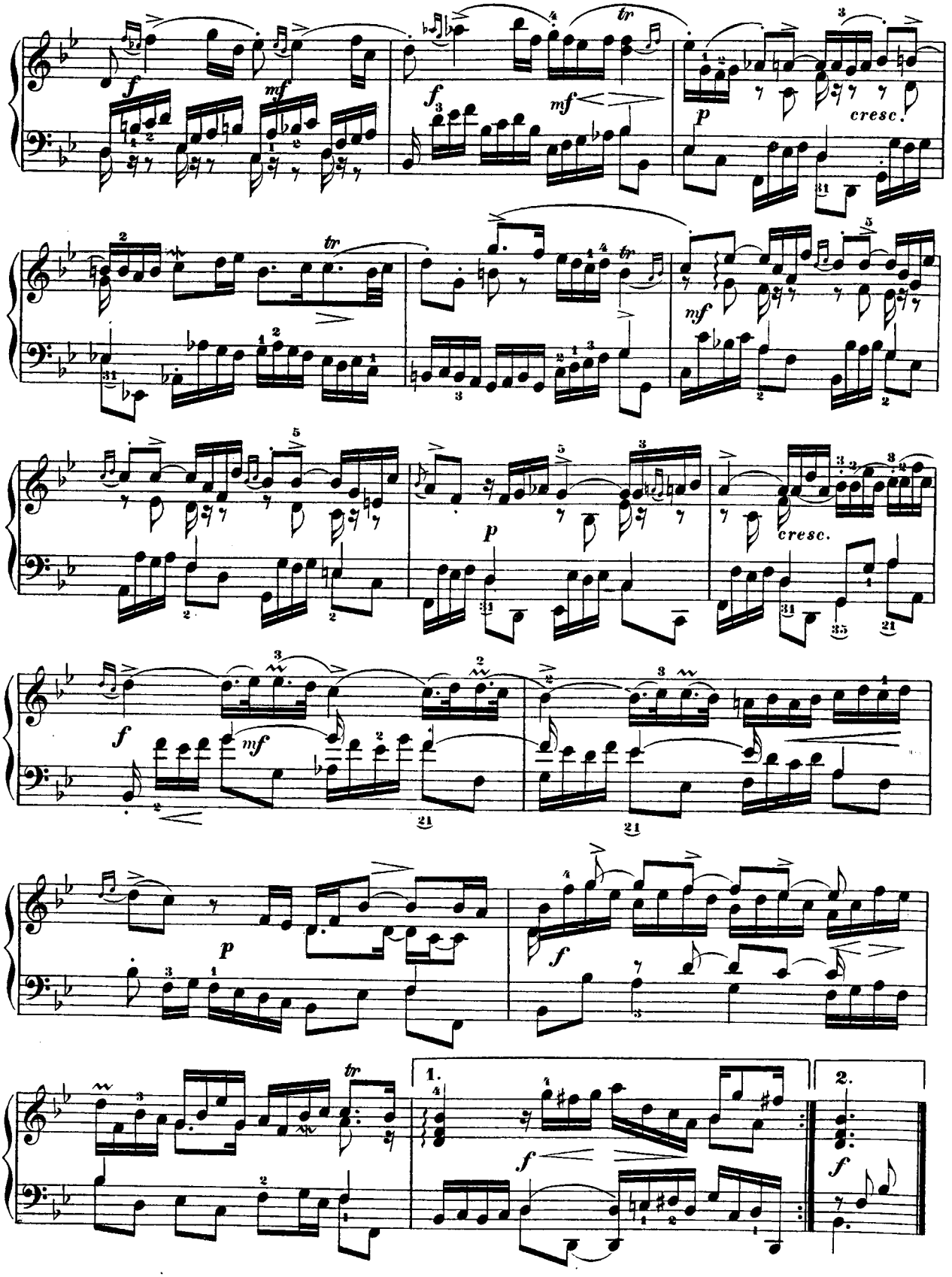

1.
2.
cresc.
mf
f
cresc.
p
dolce
dolce
cresc.
f
cresc.
f
dim.
p
1.
2.
p
f
dim.
rit.
p
dolce

La Bersan.

François Couperin.
(1668 — 1733.)

Légèrement.




f
mf
tr
f
mf
p
cresc.
tr
tr
mf
p
cresc.
f
mf
p
f
p
f
tr
1.
2.
f
f

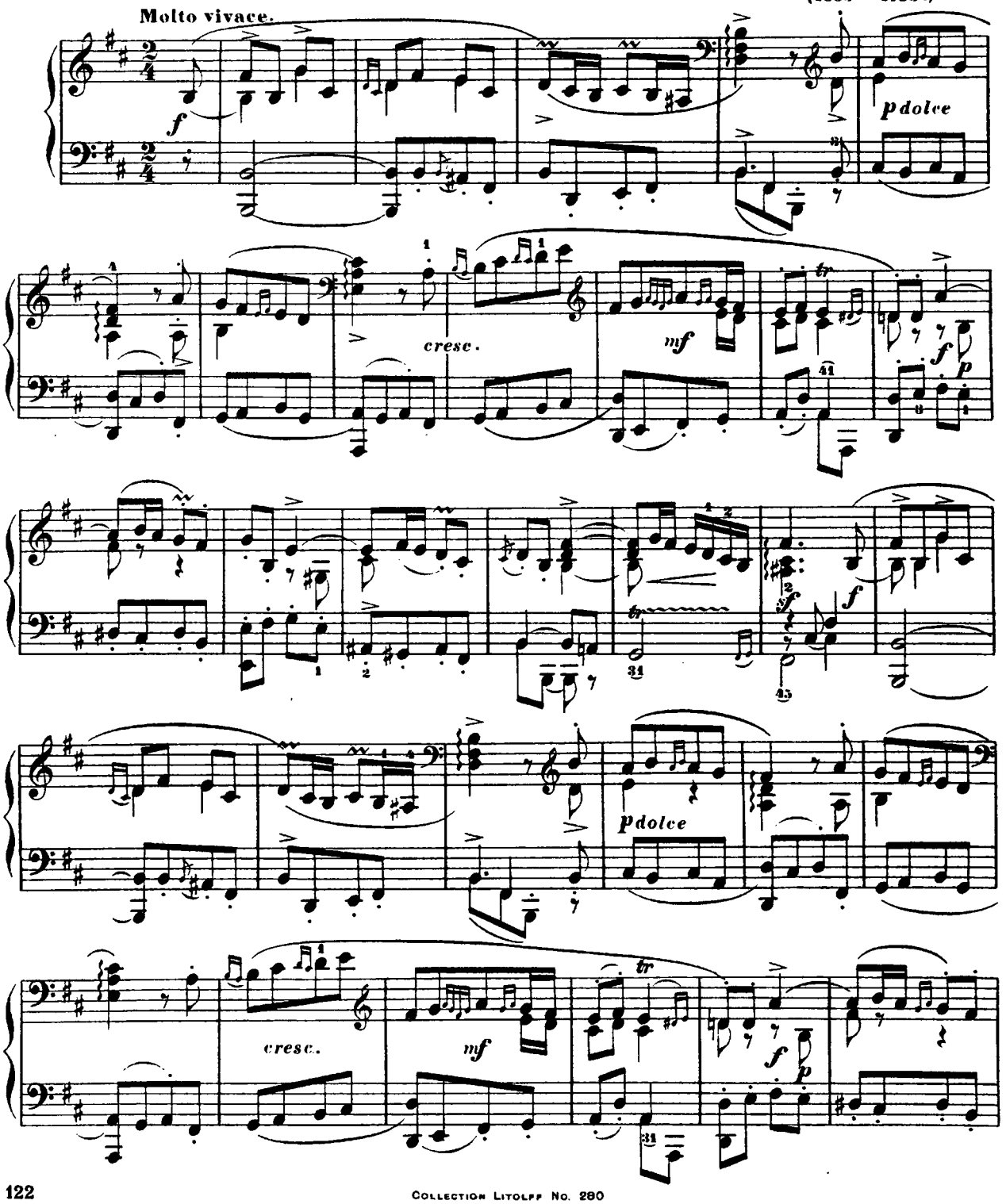
L'Ausonienne.

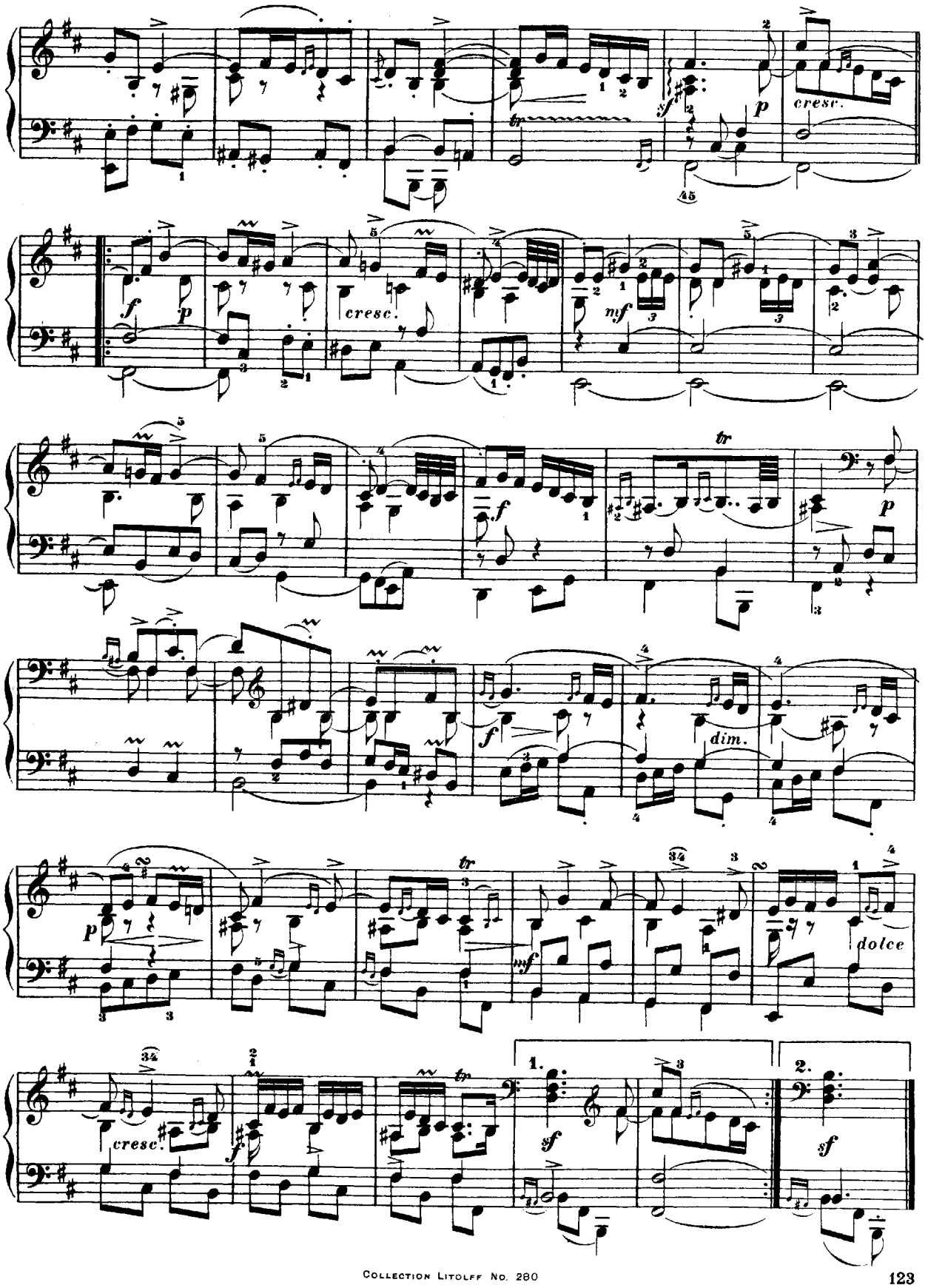
Allemande.

Légèrement et marqué.

François Couperin.
(1668 — 1733.)

Molto vivace.

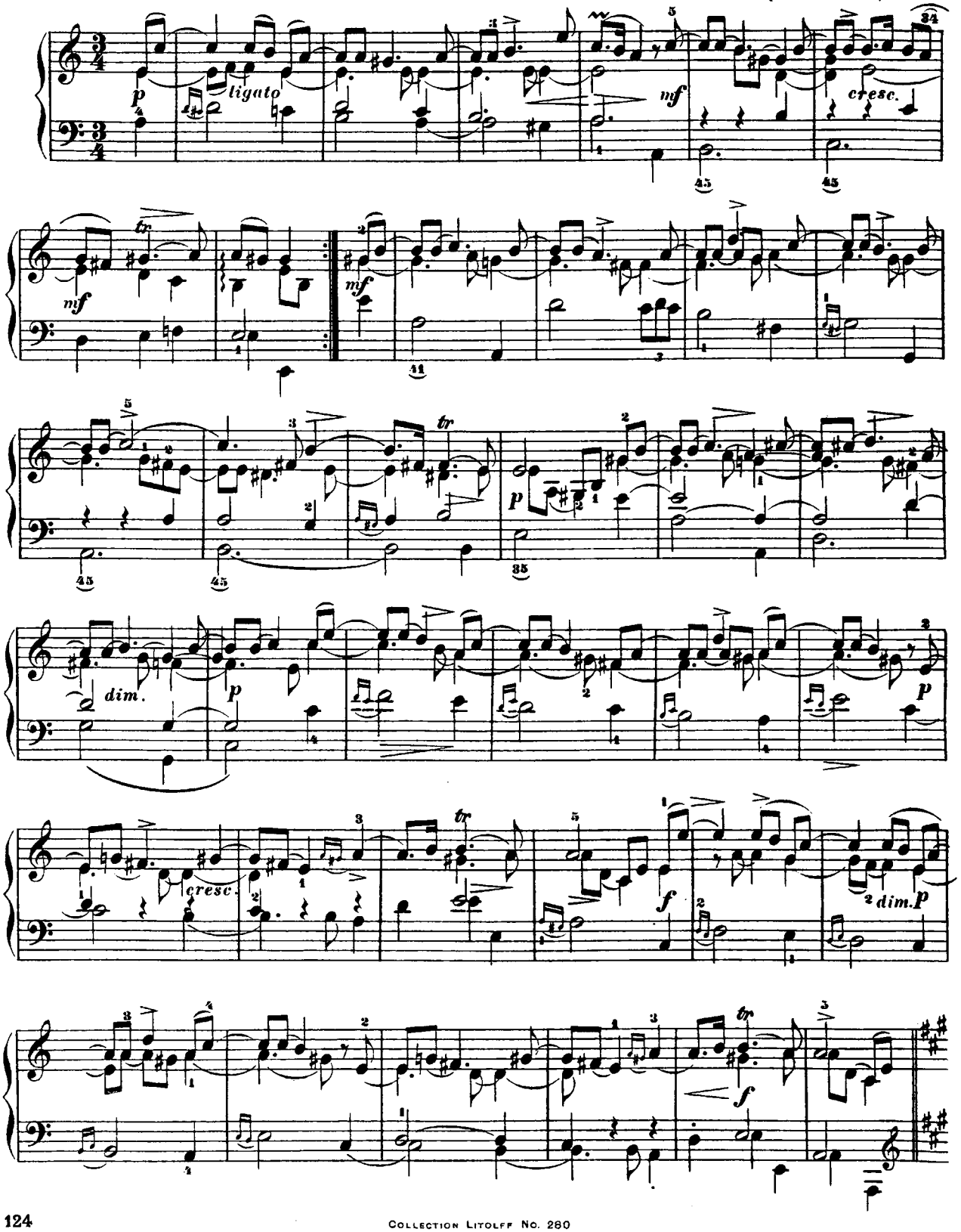


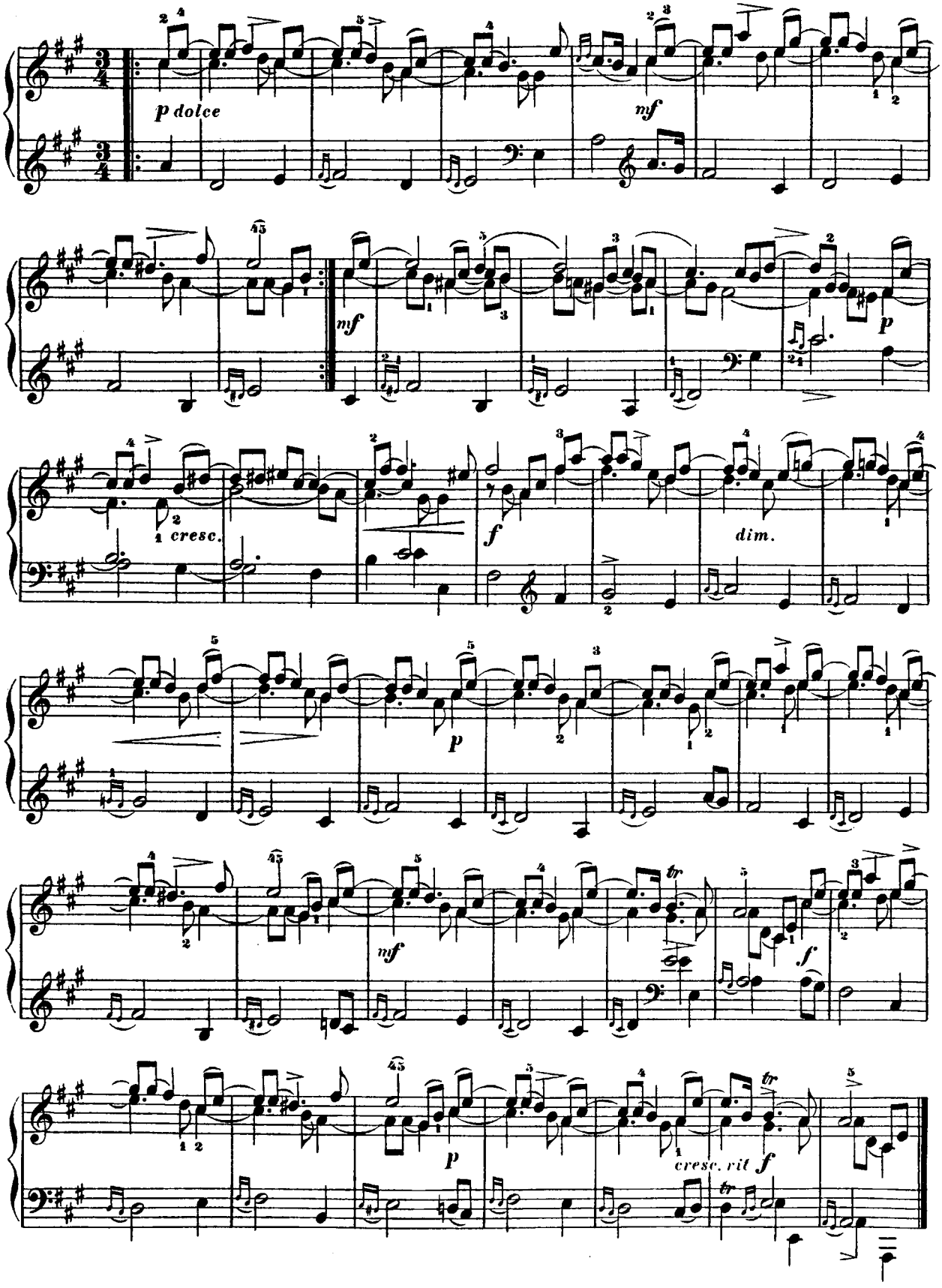

cresc.
45
cresc.
dim.
dolce
1.
2.

Les Charmes.

Luthé et lié. Mesuré sans lenteur.

François Couperin.
(1668 — 1733.)

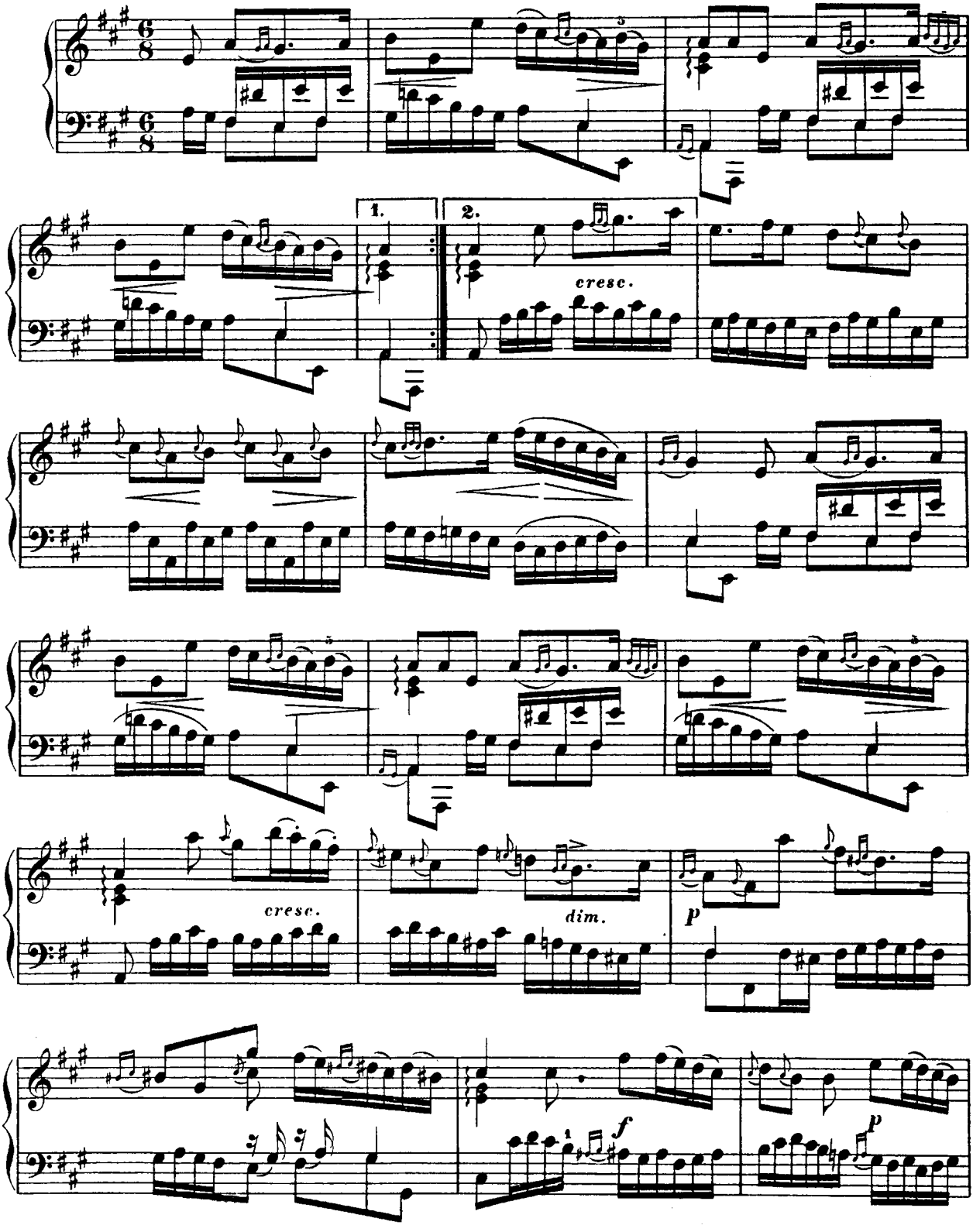


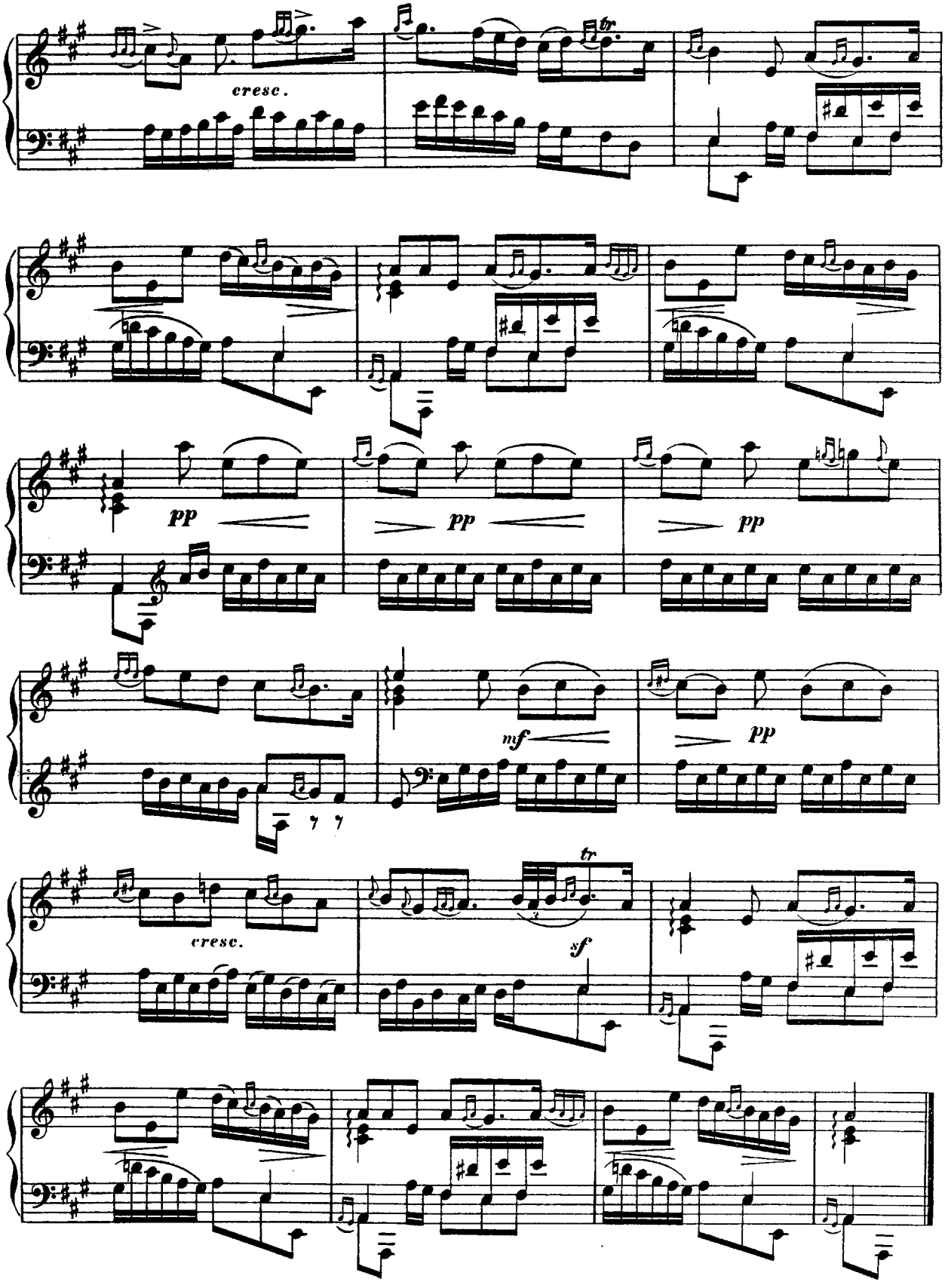

p dolce
mf
mf
p
cresc.
f
dim.
p
mf
f
p
cresc. rit
f

Le Bavolet Flottant.

Tendrement, légèrement et lié.

François Couperin.
(1668 — 1733.)



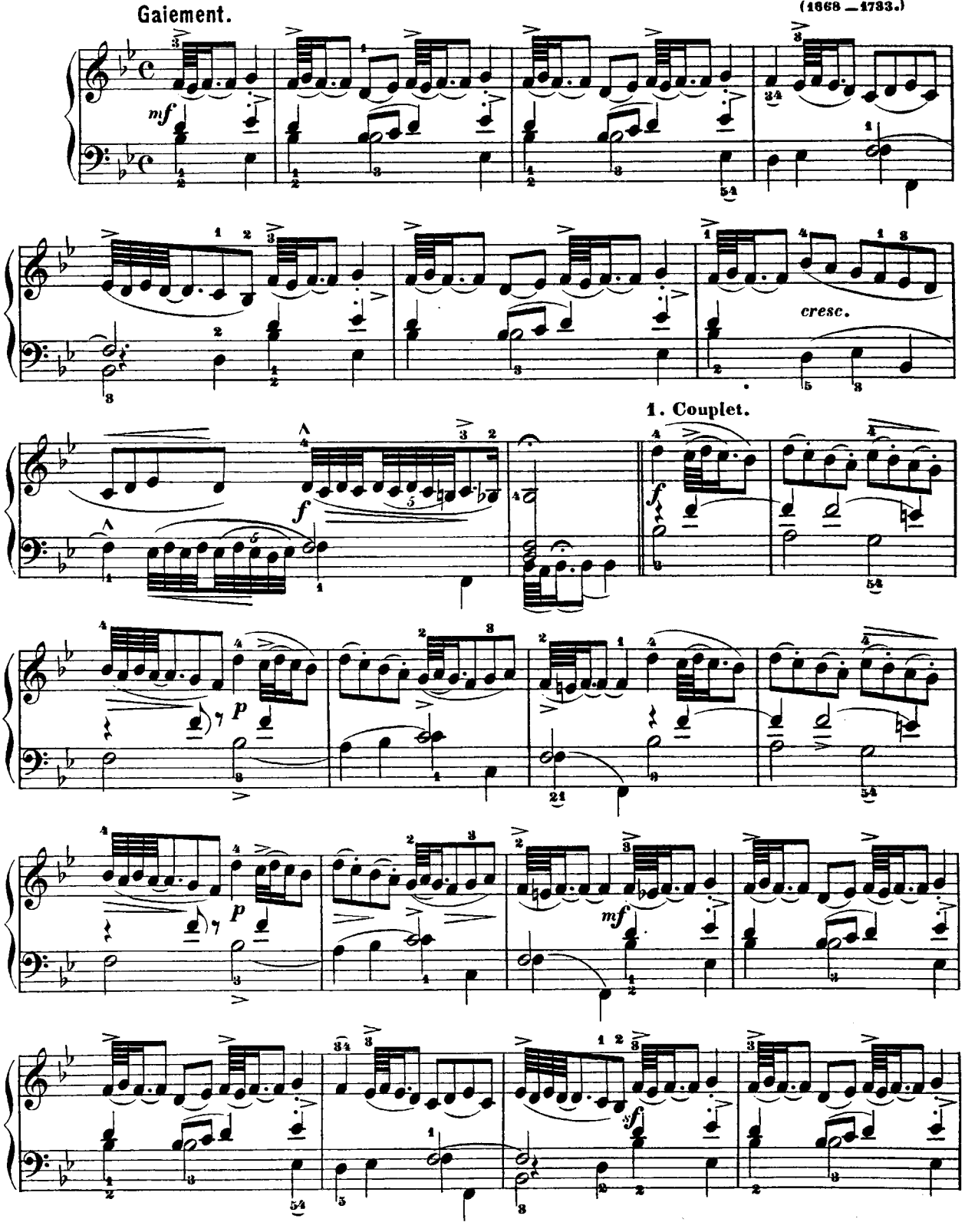

cresc.
tr
pp
pp
pp
mf
pp
cresc.
tr
sf

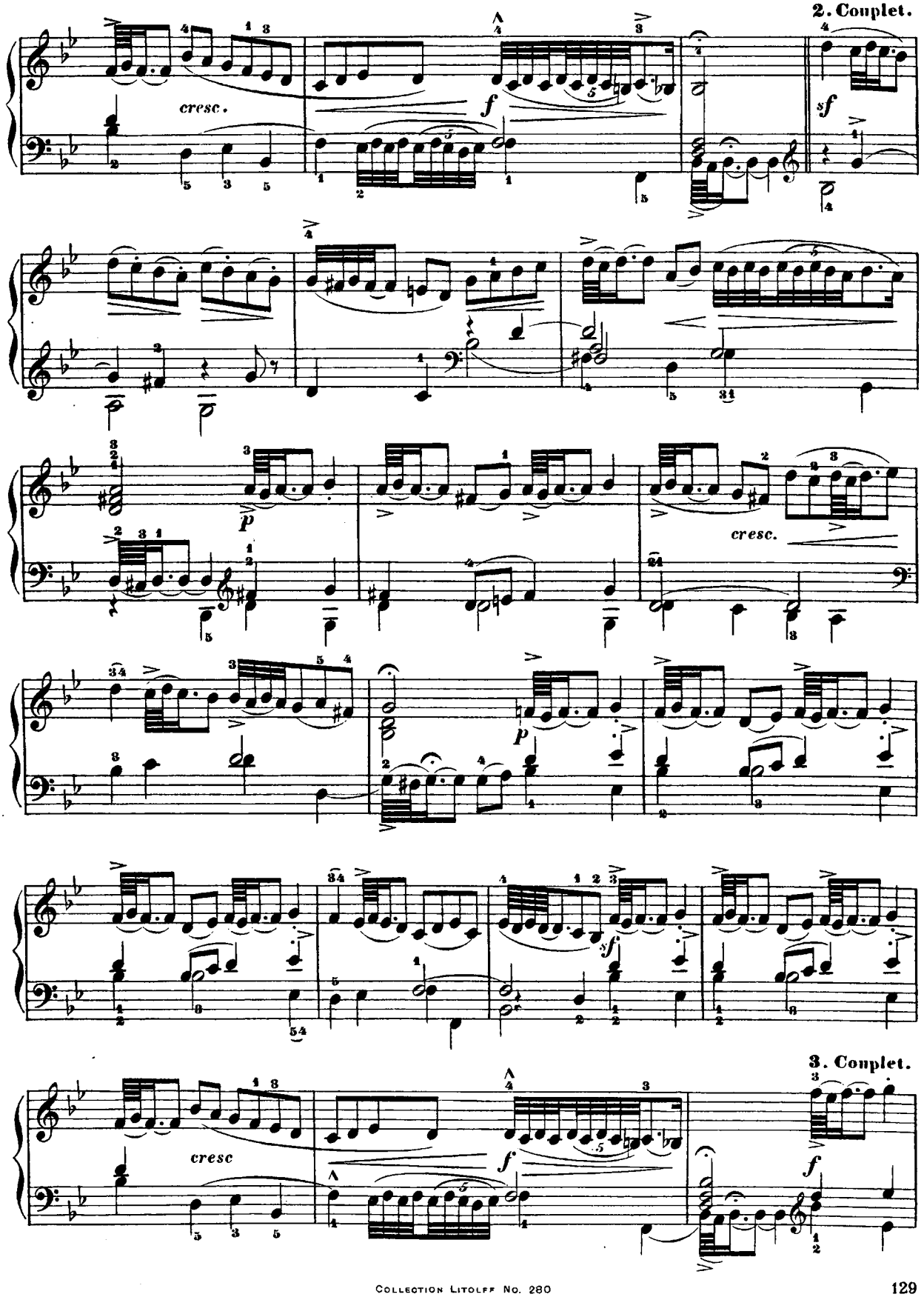
Les Moissonneurs.

Rondeau.

François Couperin.
(1668 — 1733.)

Gaiement.

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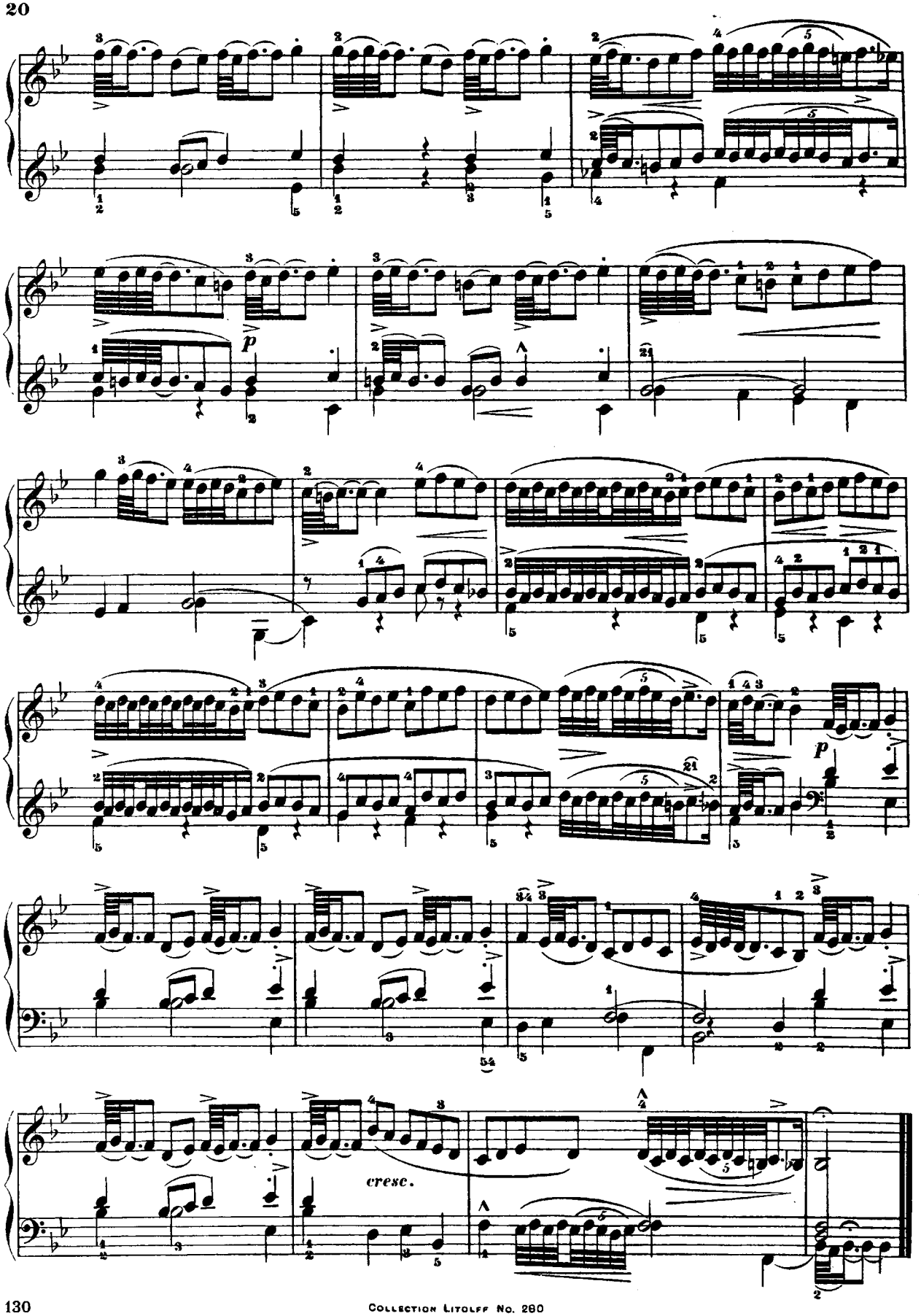
cresc.
f
sf
p
cresc.
p
sf
3. Couplet.
cresc
f
f

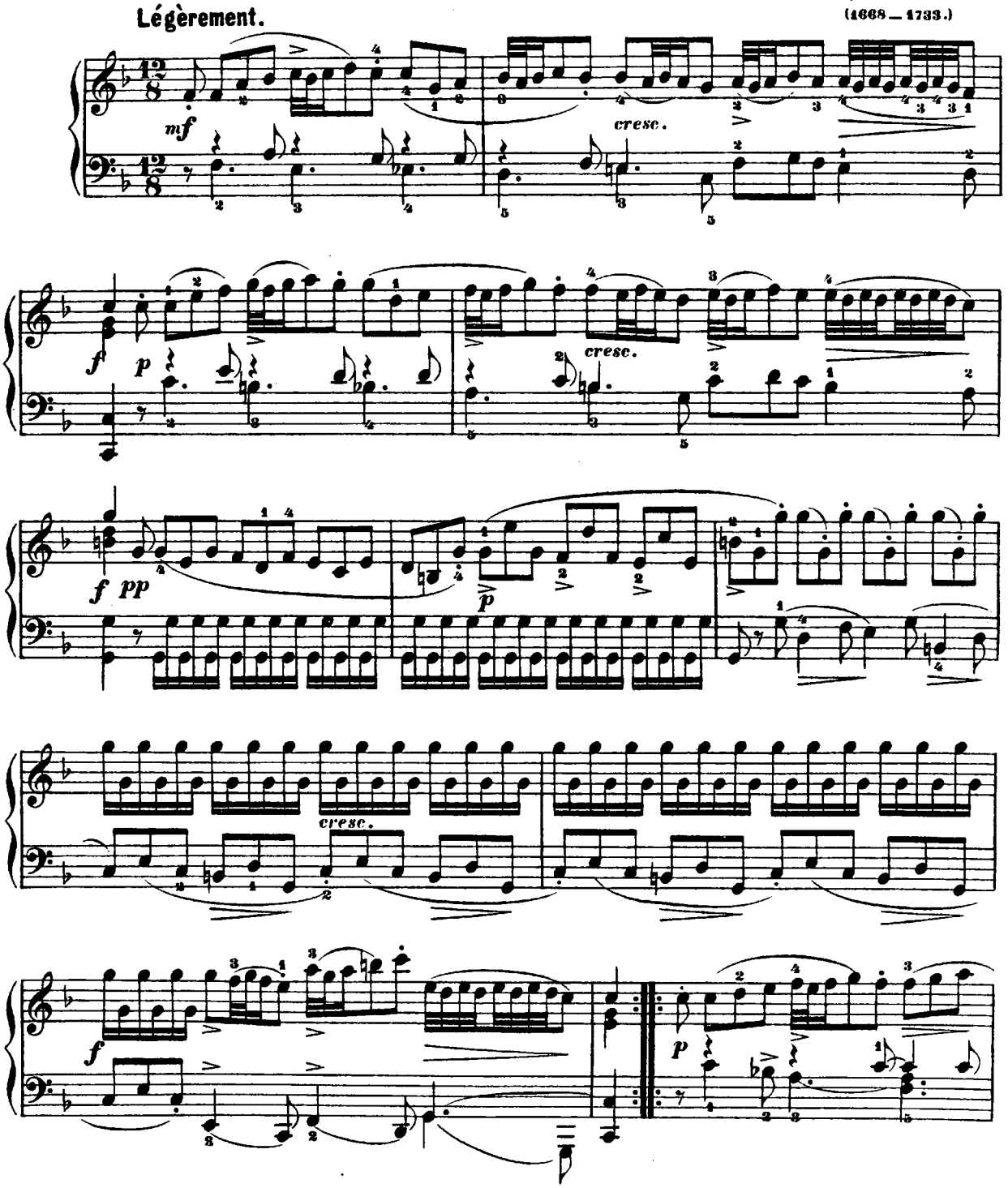

p
p
cresc.

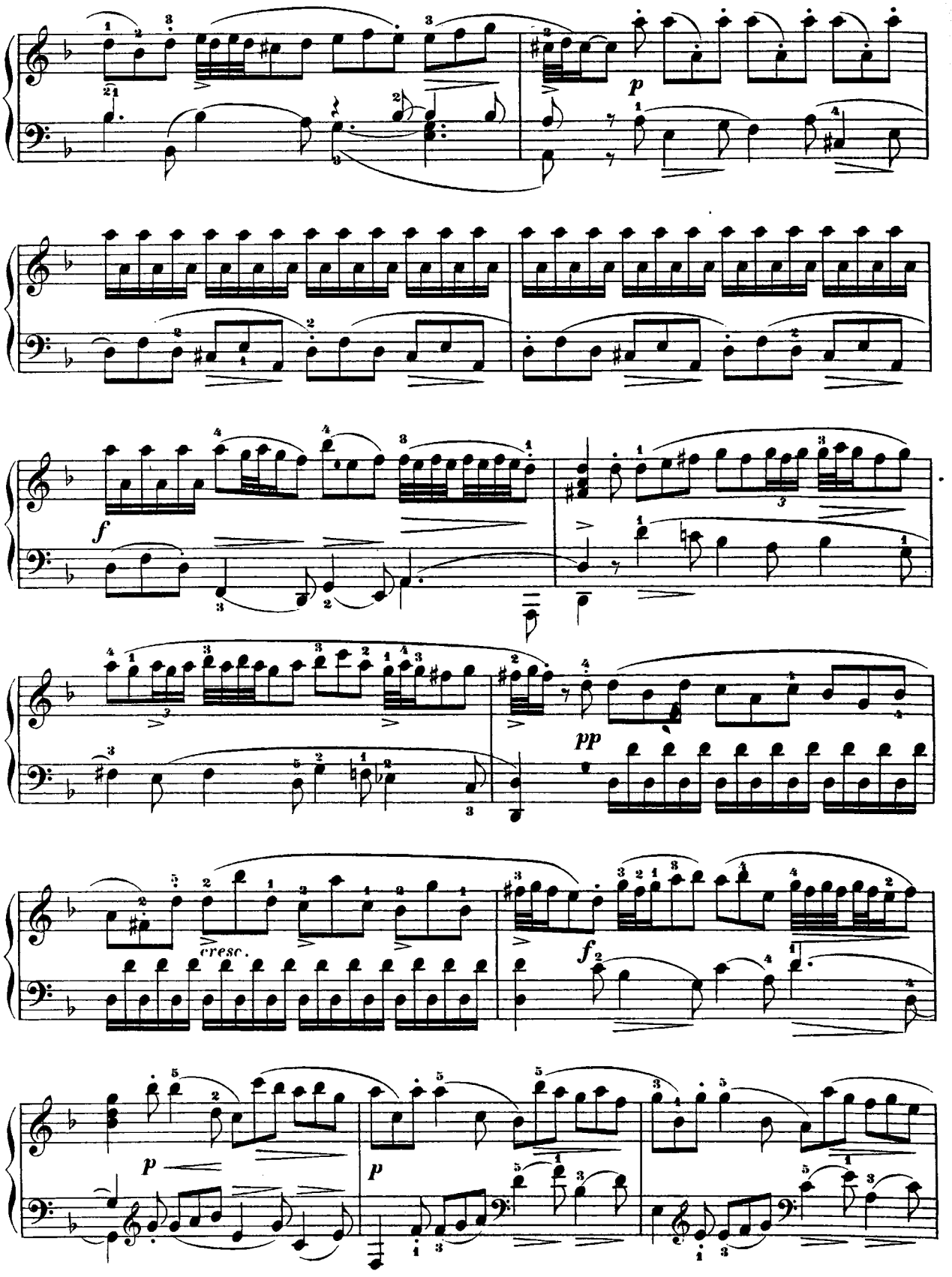
Le Réveil-Matin.

Rondeau.

François Couperin.
(1668 — 1733.)

Légèrement.

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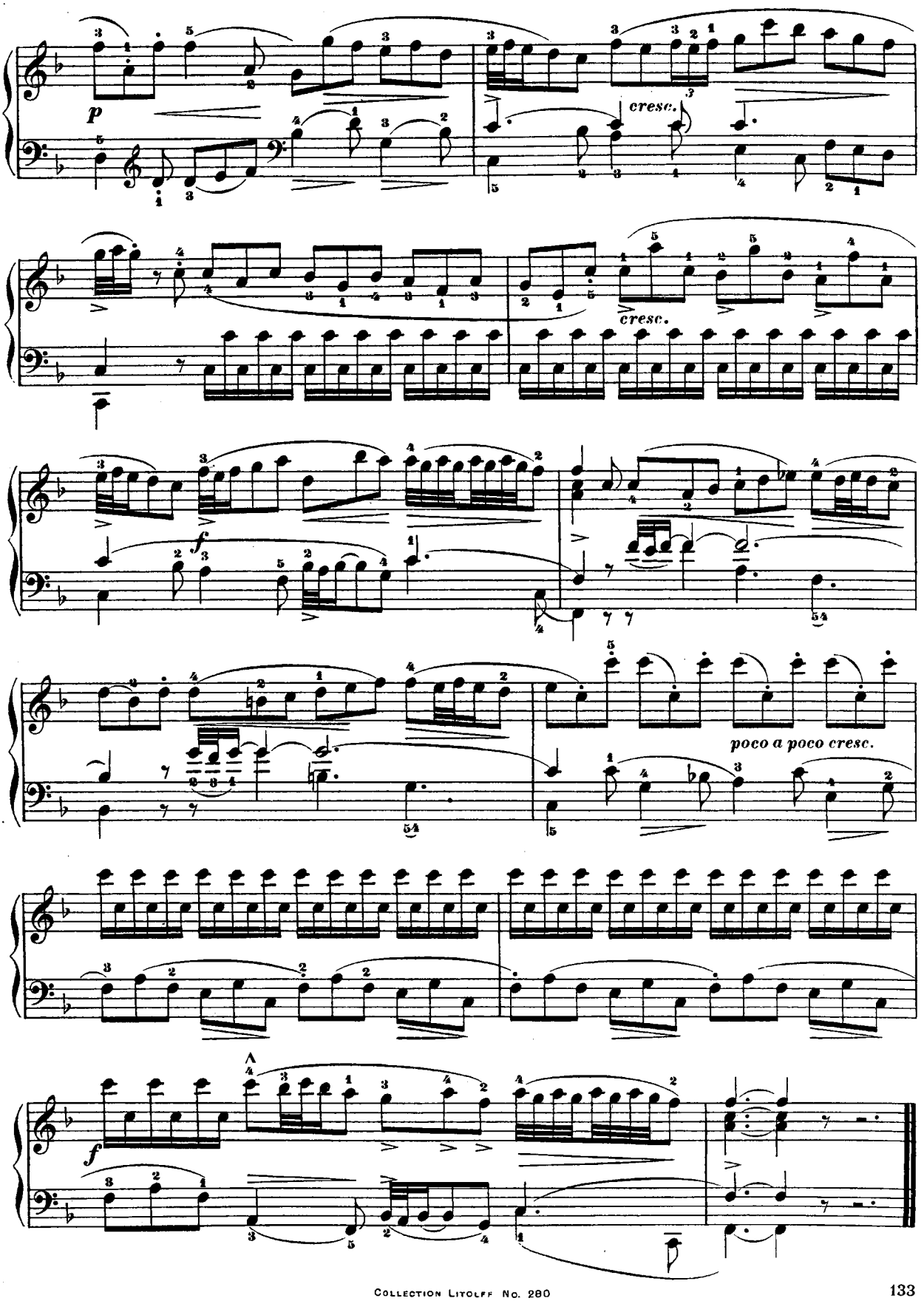
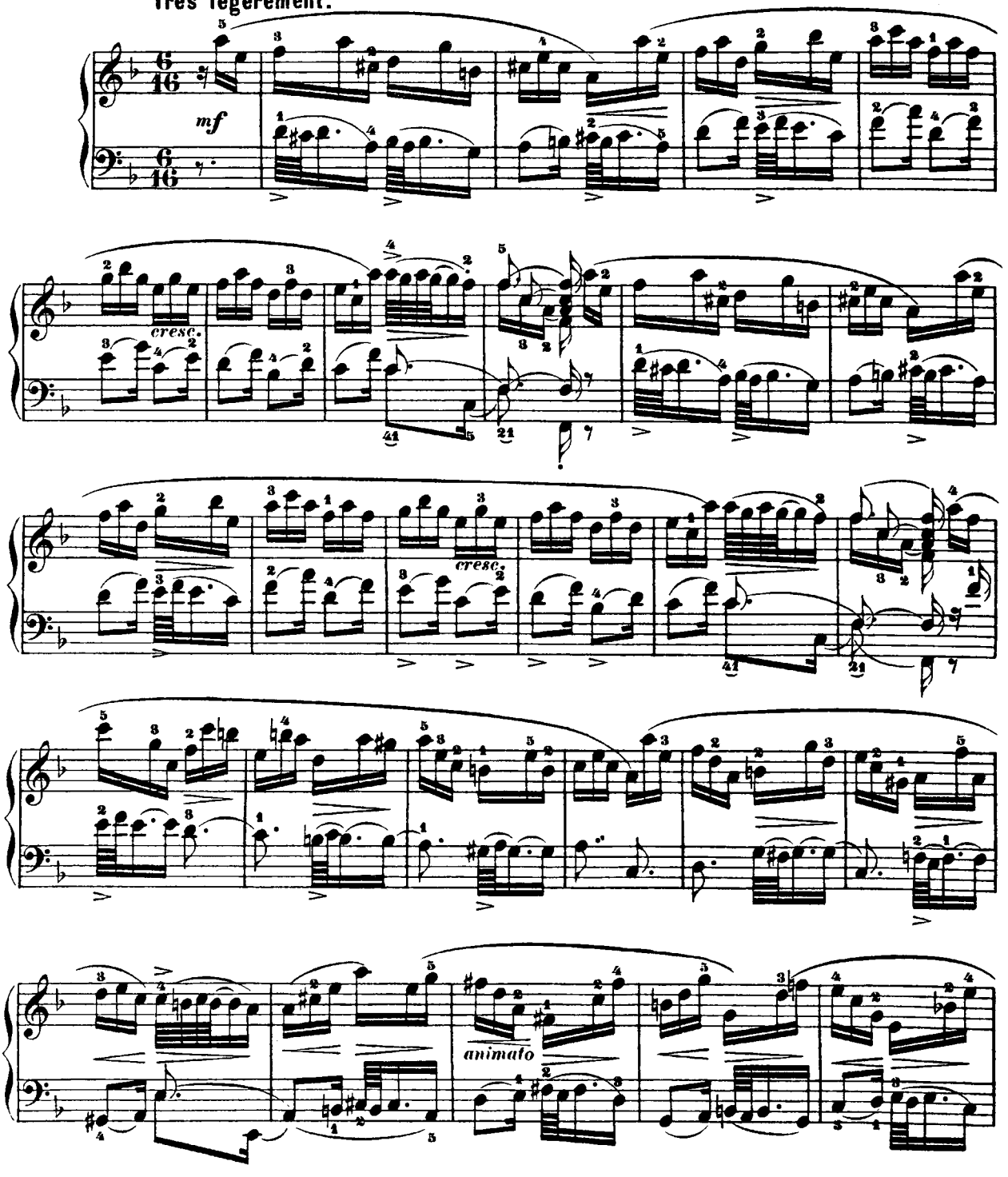
pp
cresc.
f
p
p

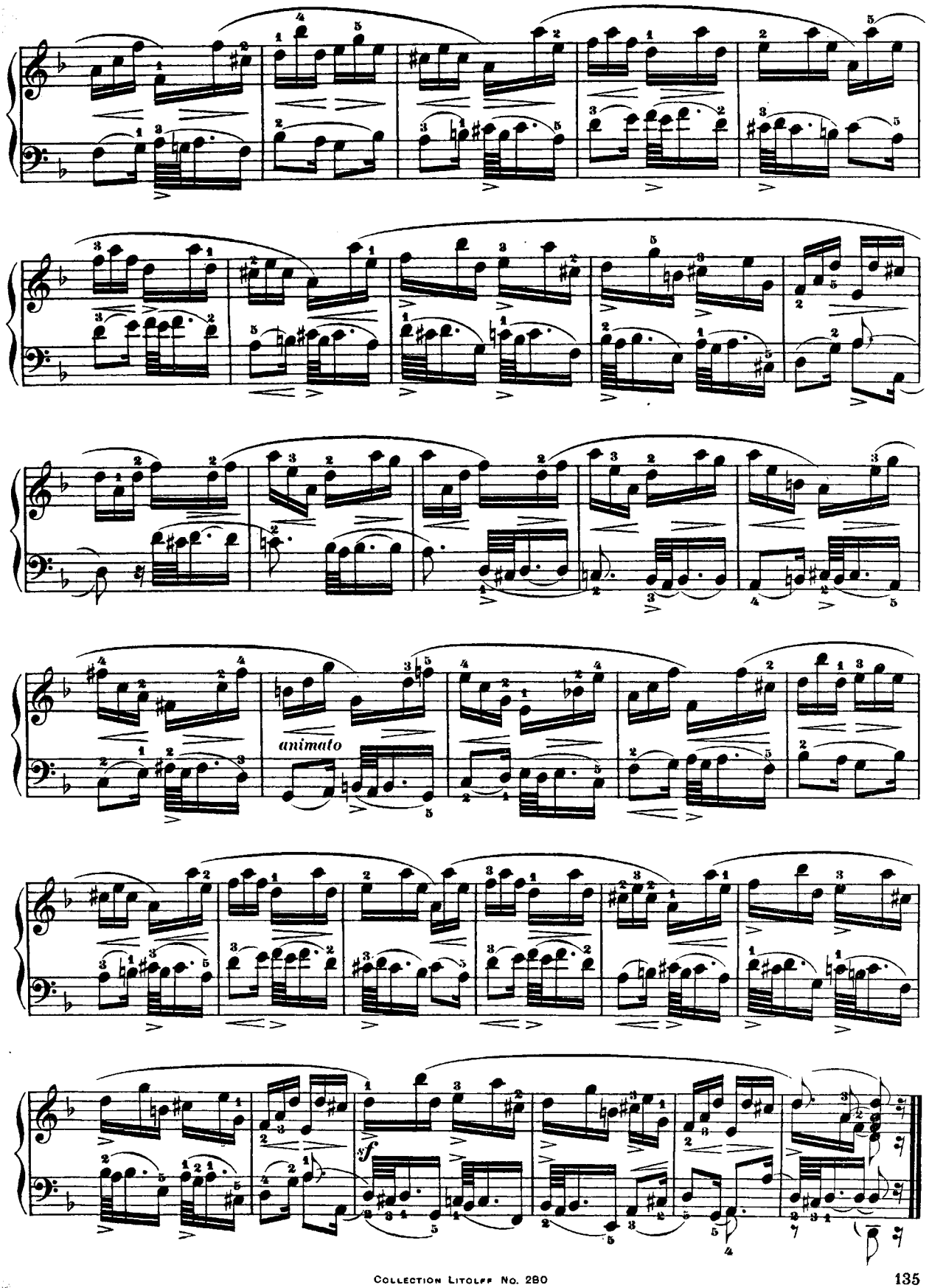

p
cresc.
cresc.
f
poco a poco cresc.
f

Les Papillons.

François Couperin.
(1668 — 1733.)

Très légèrement.



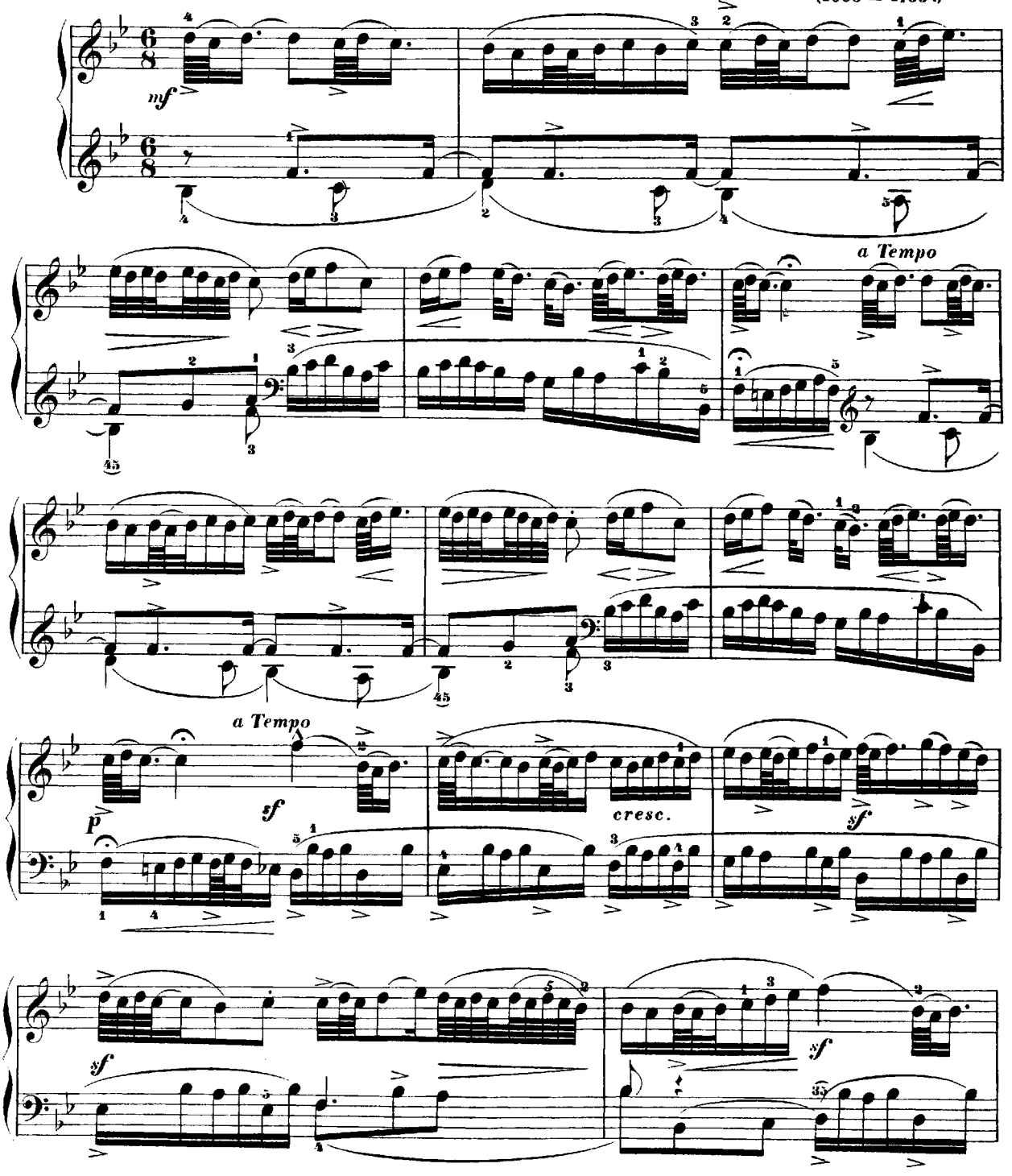

animato
f

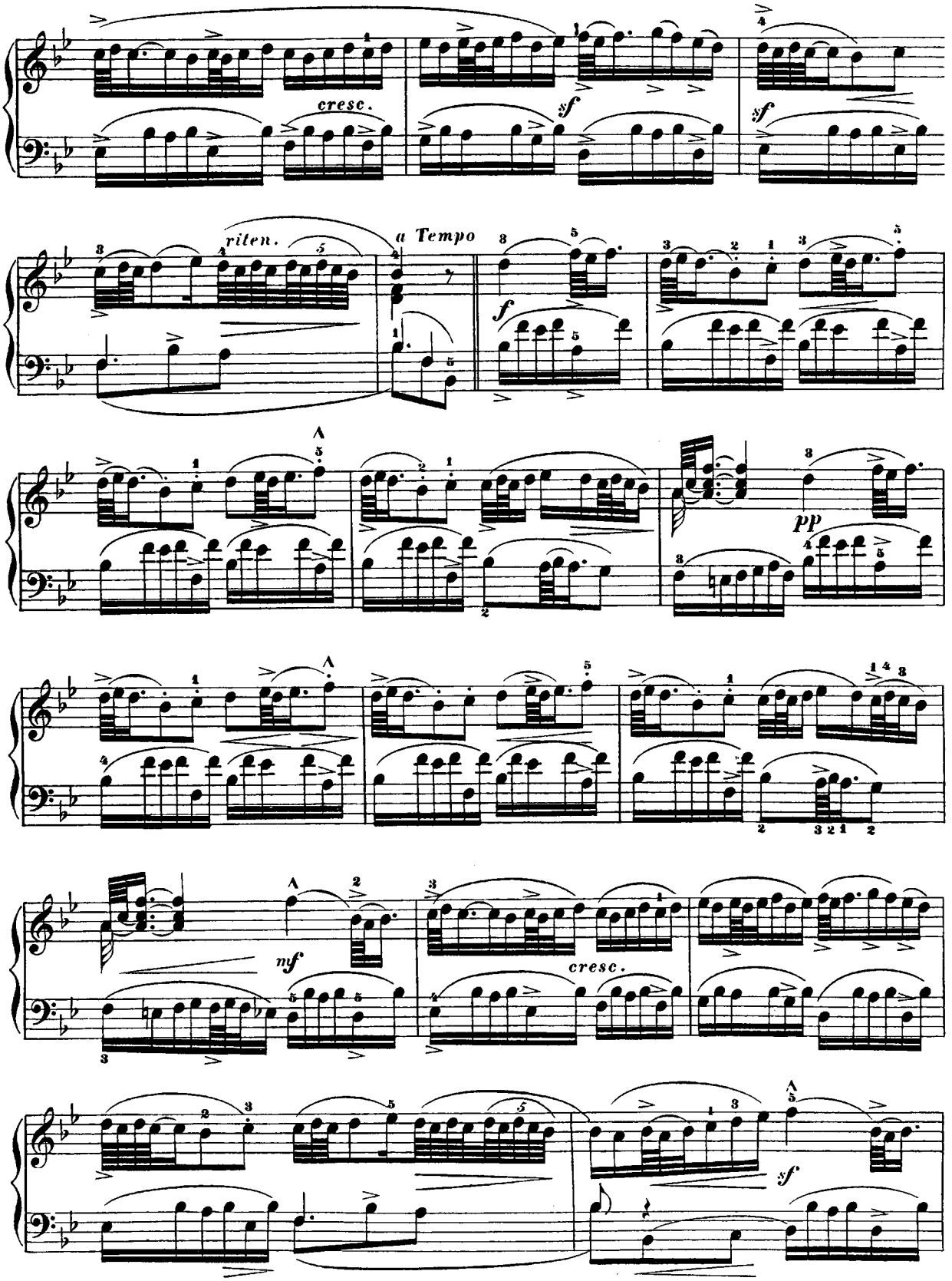
Les Bergeries.

Rondeau.

Naïvement.

François Couperin.
(1668 — 1733.)

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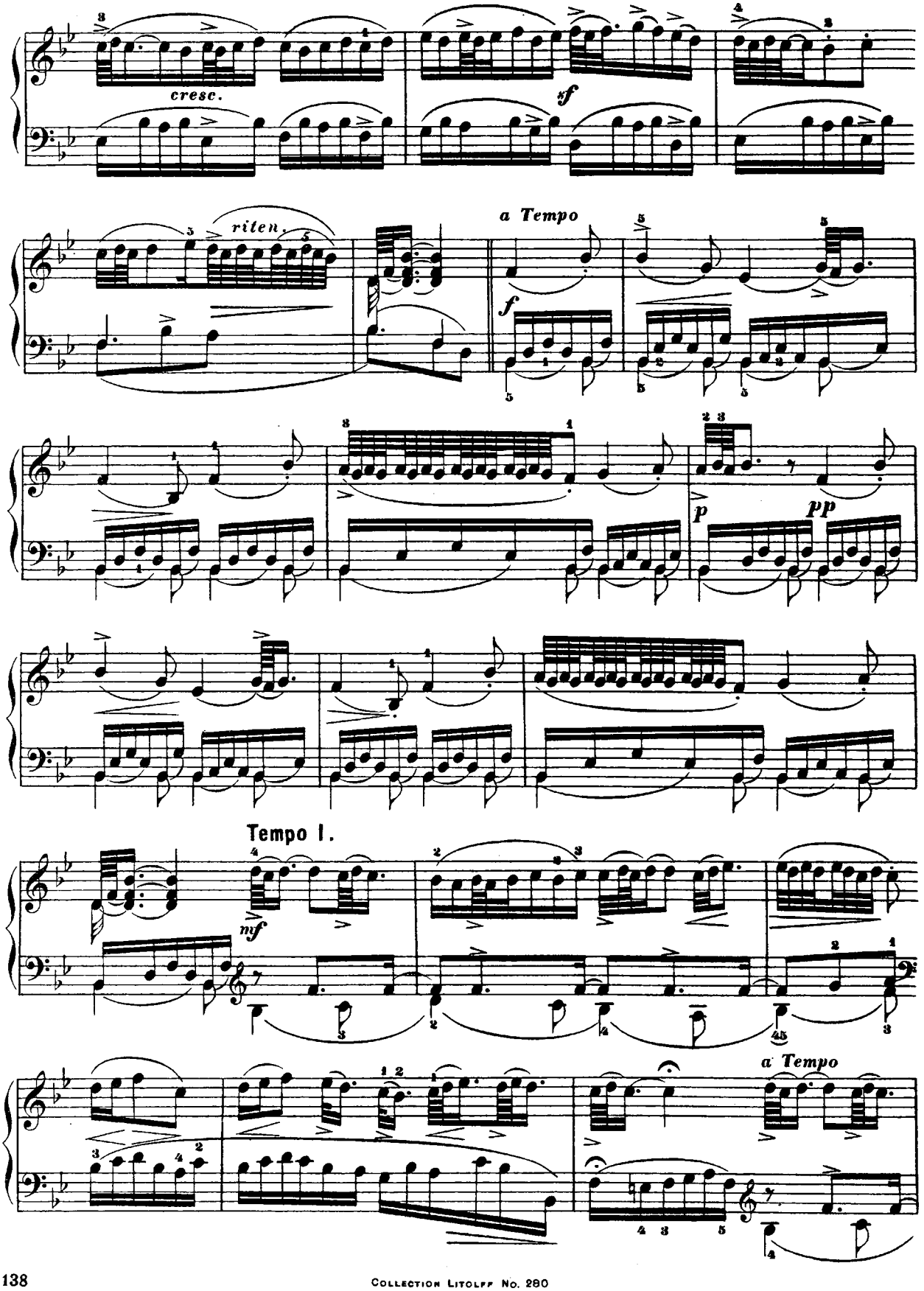
sf
riten.
a Tempo
f
pp
mf
cresc.
sf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riten.
a Tempo
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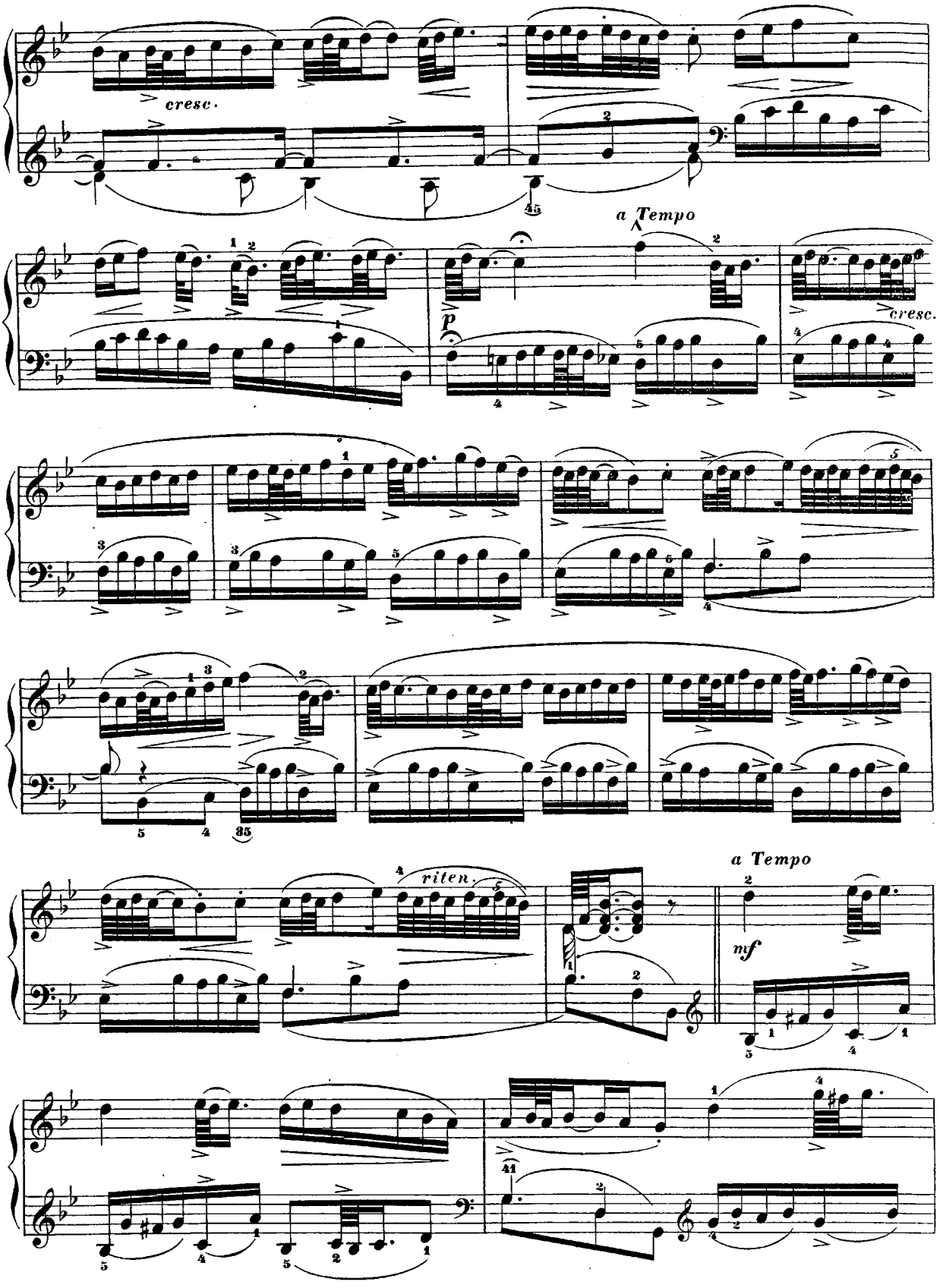
p
pp
Tempo I.
mf
a Tempo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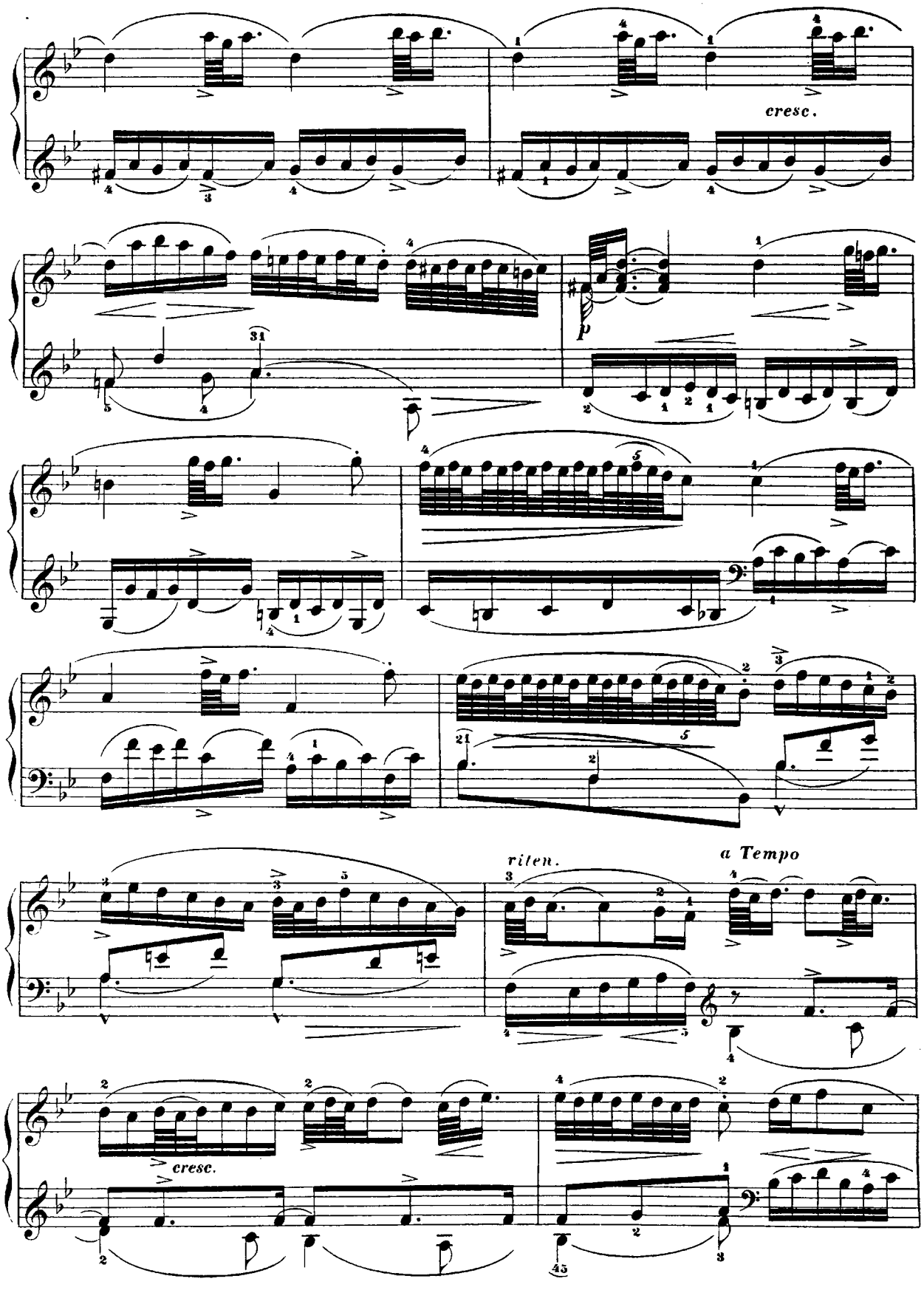
cresc.
riten.
a Tempo
mf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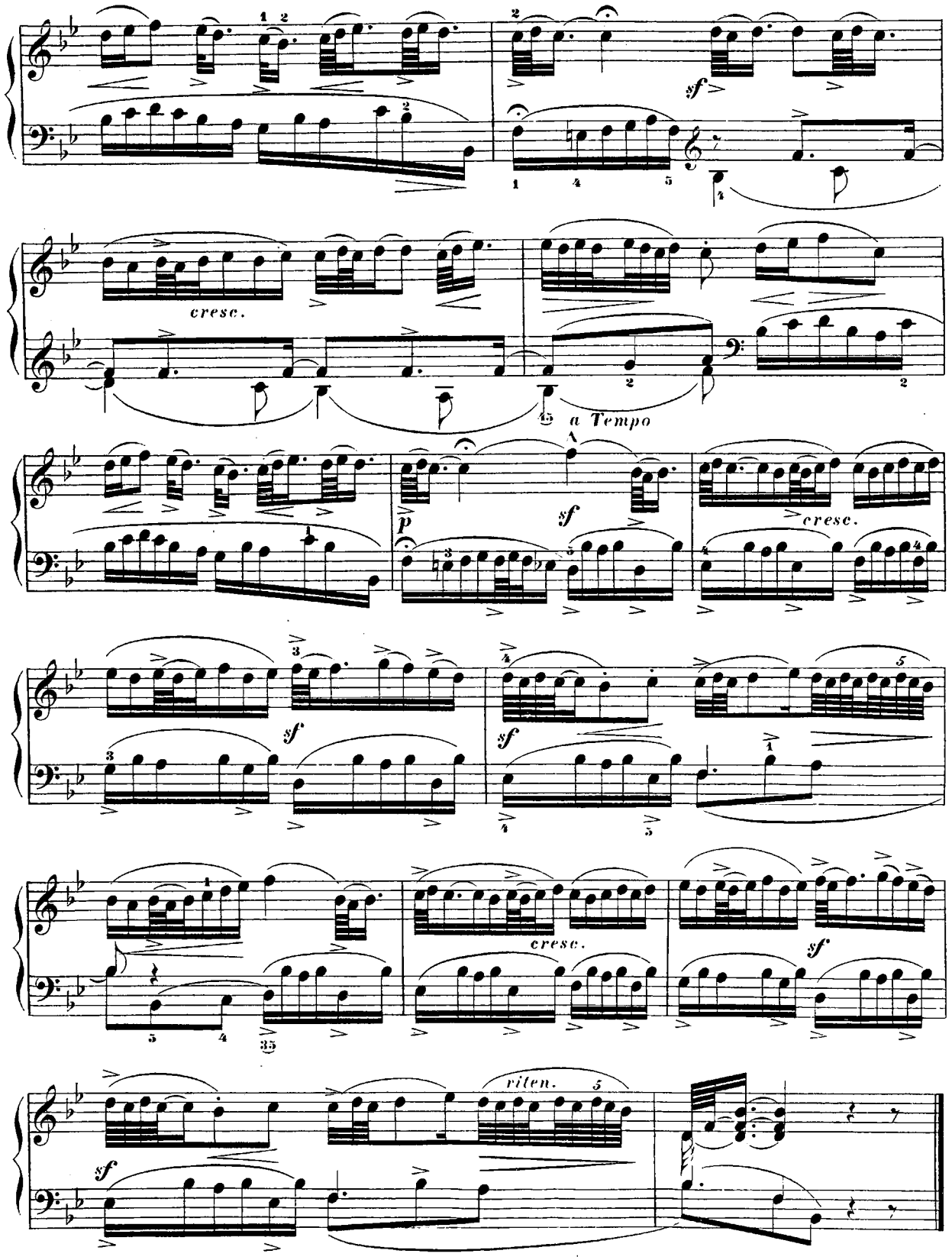
a Tempo
cresc.

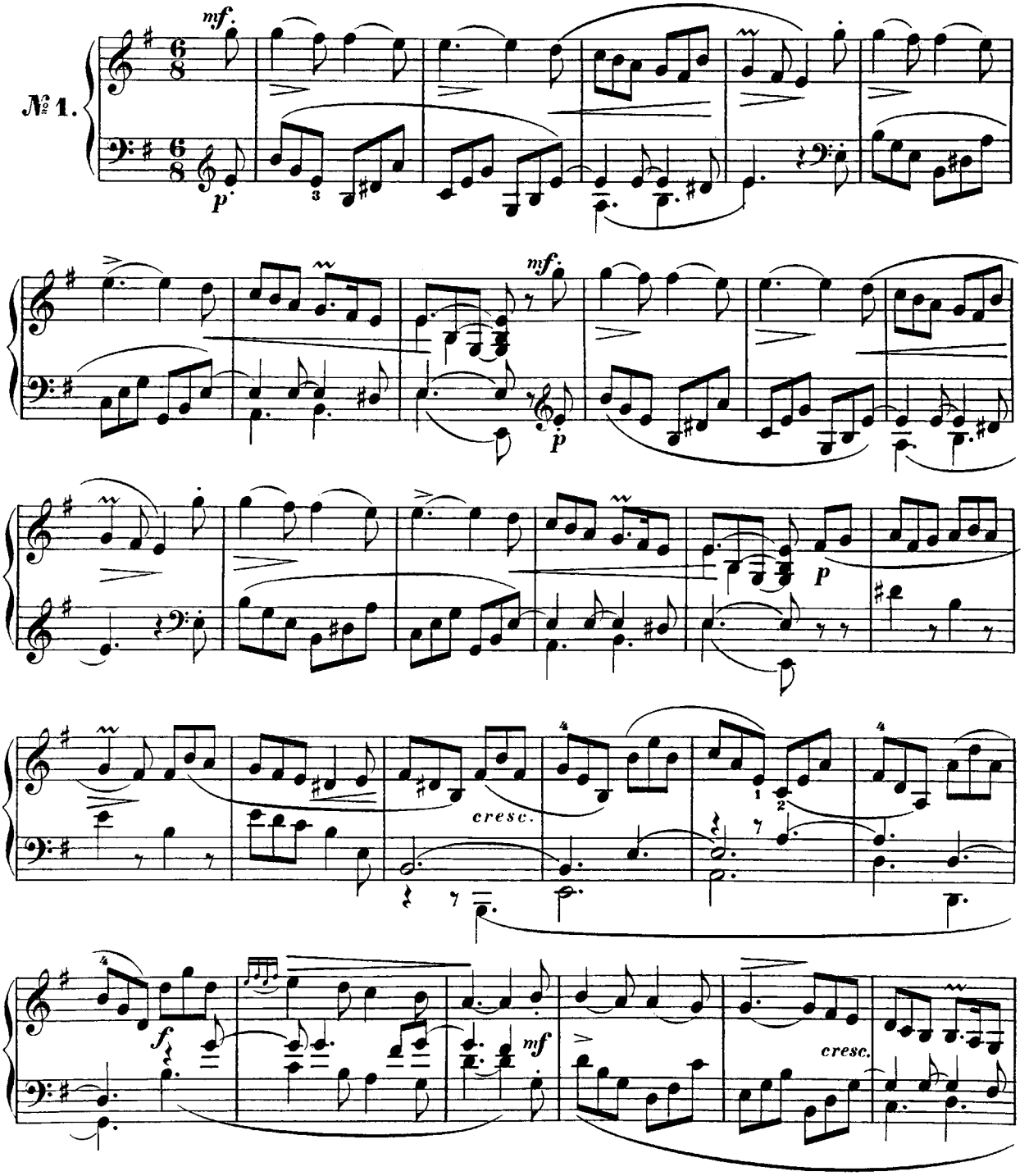

sf
cresc.
a Tempo
p
sf
cresc.
sf
sf
cresc.
sf
ritard.
sf

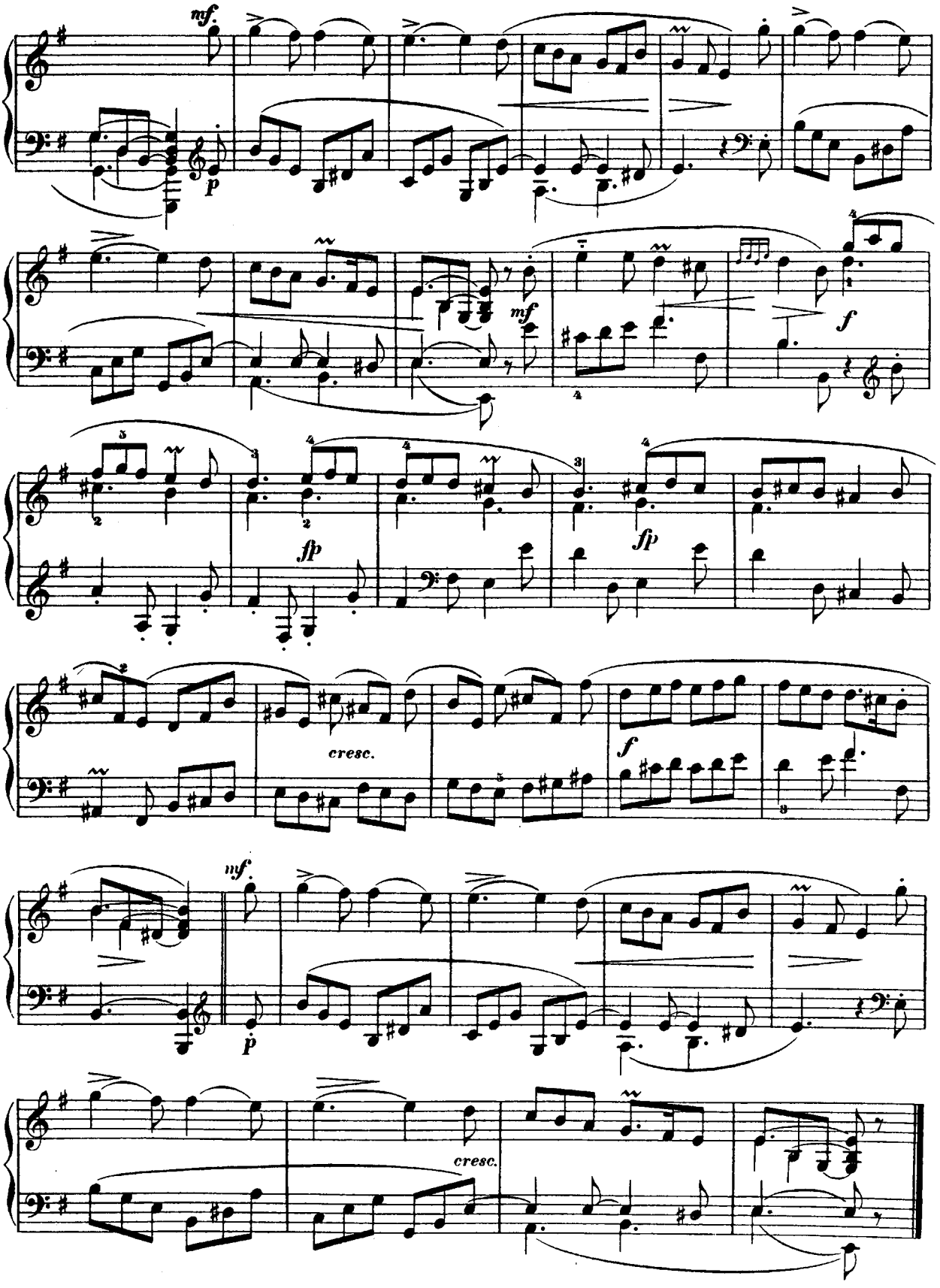
DEUX GIGUES EN RONDEAUX.

Jean Philippe Rameau.
(1683 — 1764.)

Allegretto.

№ 1.




mf.
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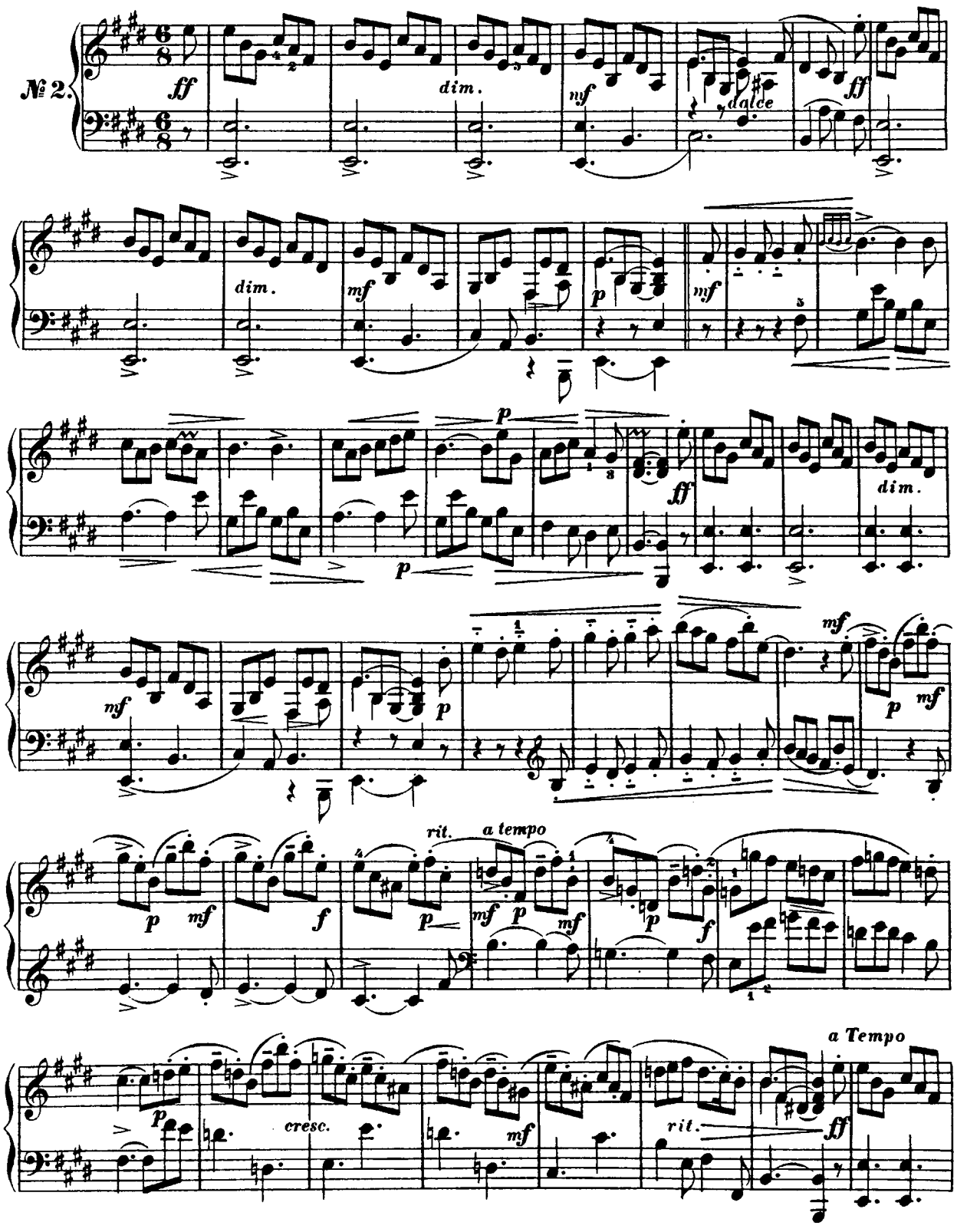
f
fp
fp
cresc.
f
mf.
p
cresc.

Allegretto.


№ 2.
ff
dim.
mf
dolce
ff
dim.
mf
p
mf
p
ff
dim.
mf
p
mf
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rit.
a tempo
p
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f
a Tempo
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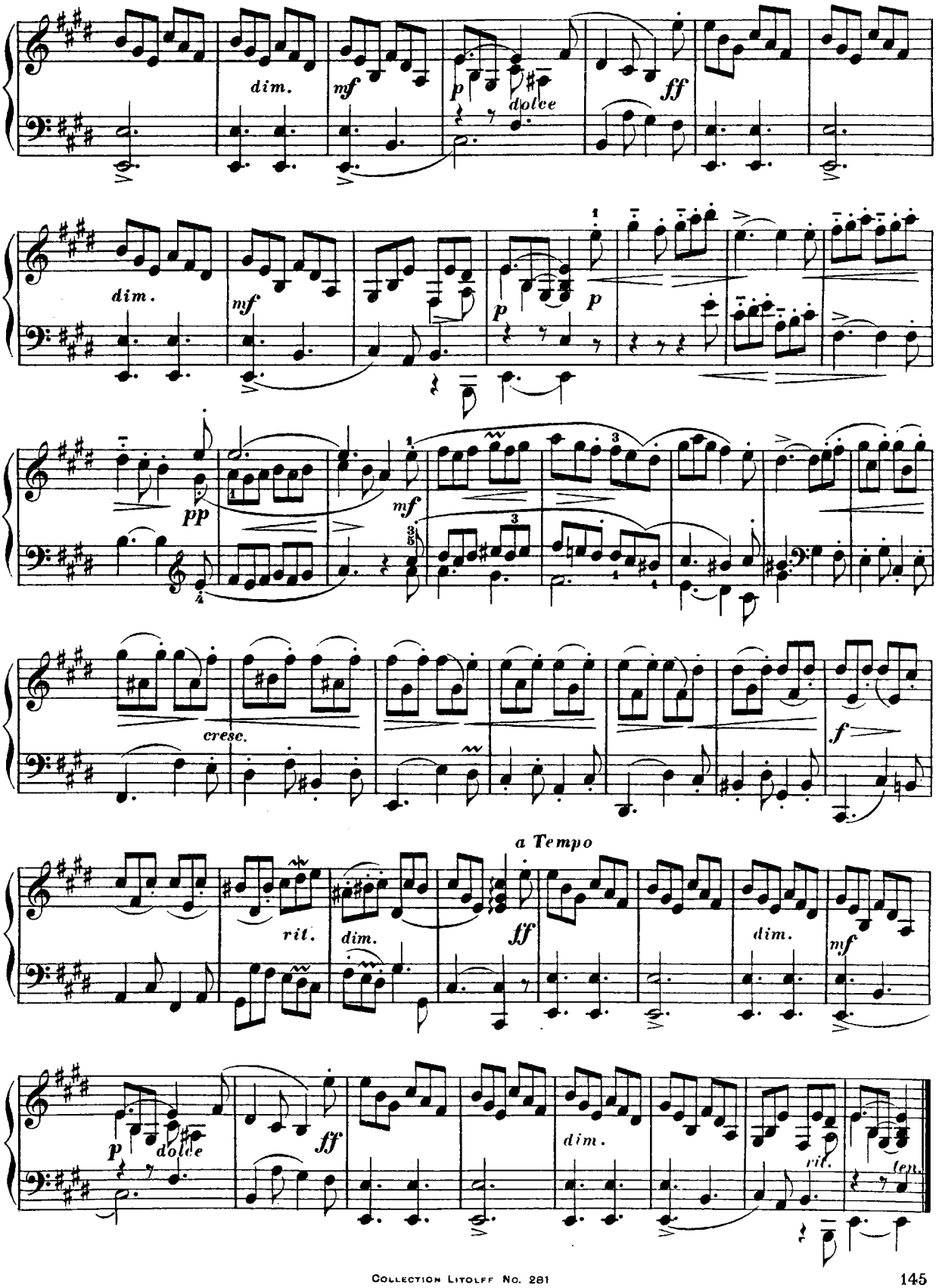
cresc.
mf
rit.
ff


dim.
mf
p
dolce
ff
dim.
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p
pp
mf
cresc.
f
a Tempo
rit.
dim.
ff
dim.
mf
p
dolce
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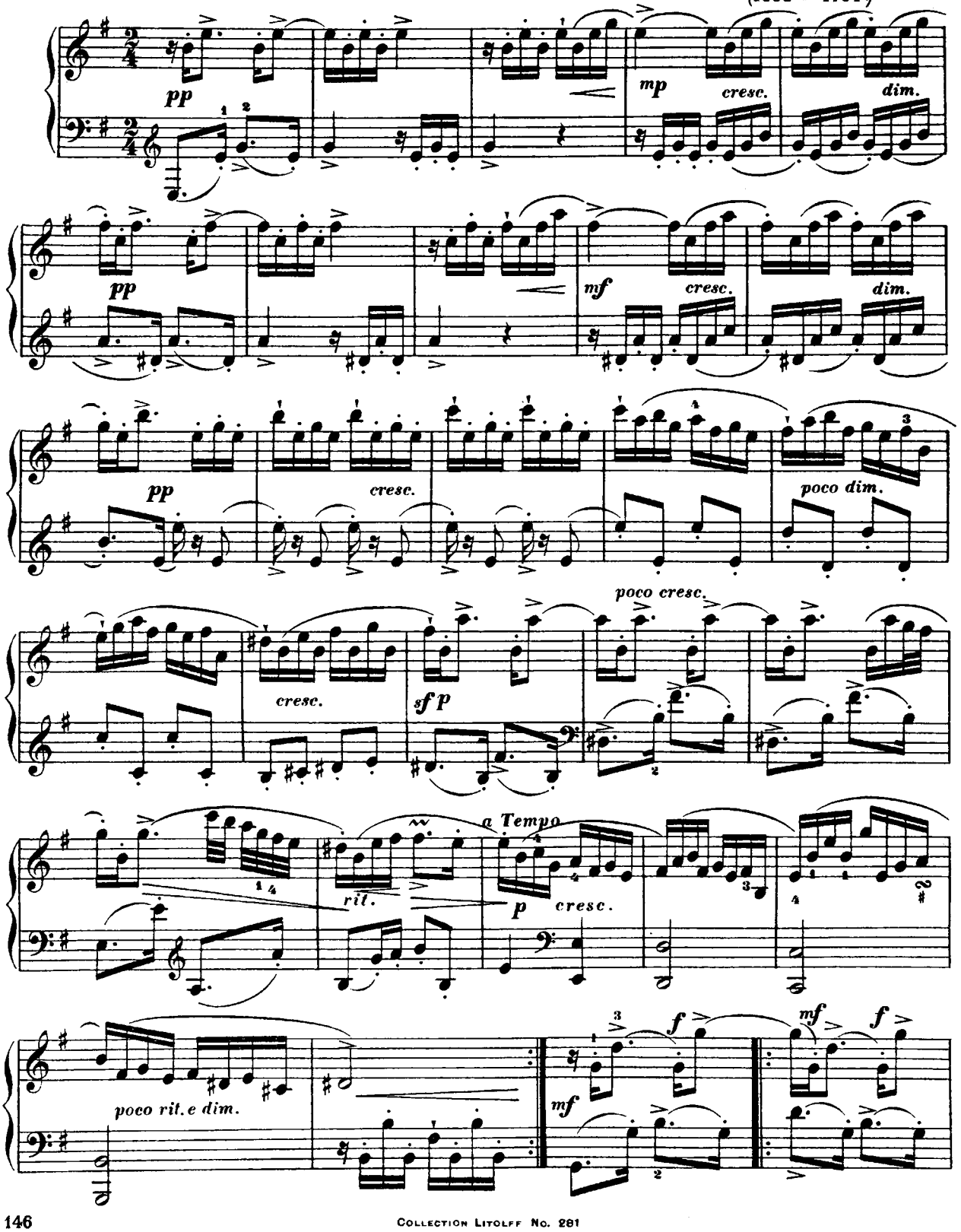
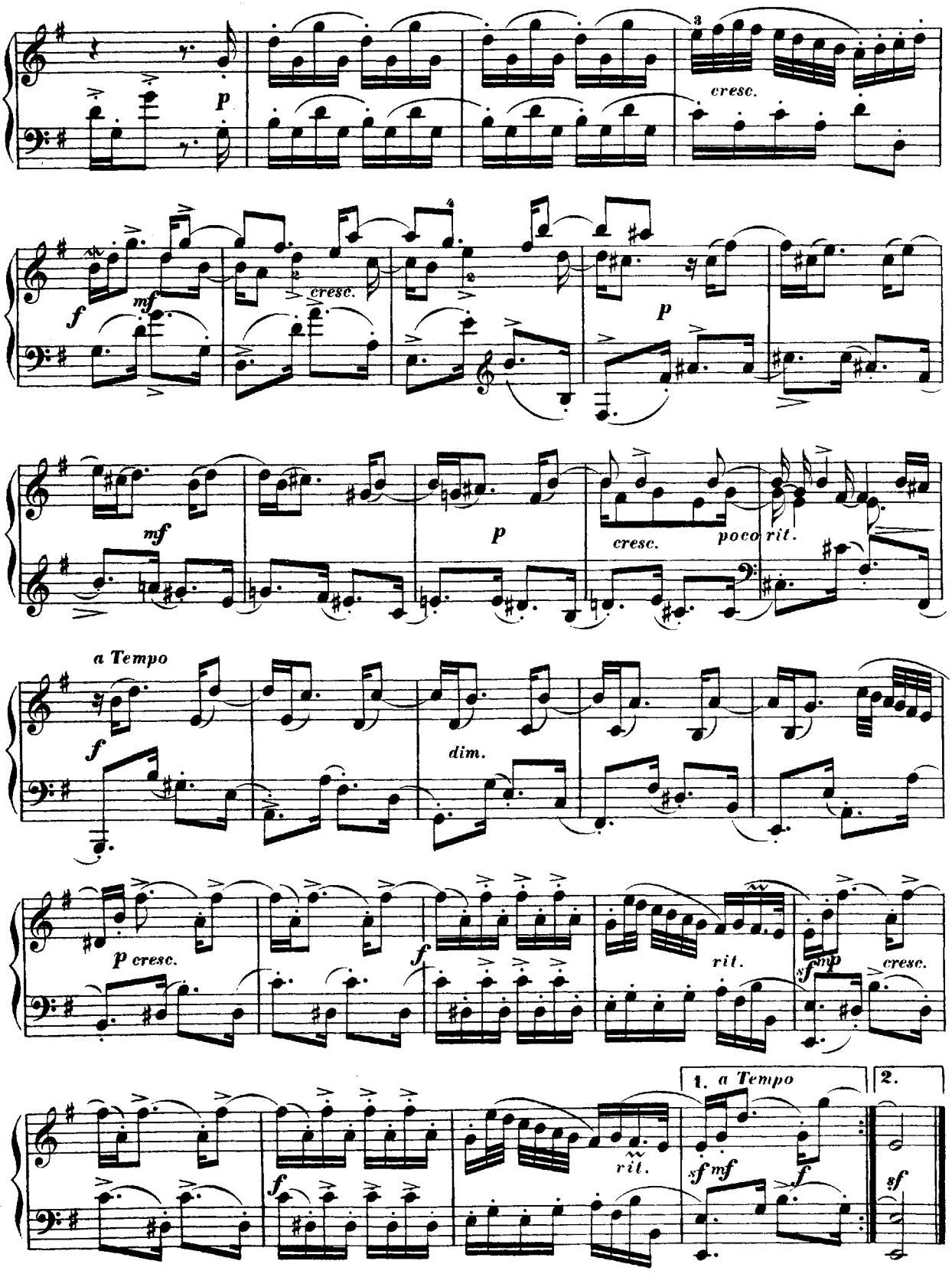
dim.
rit.
ten.

LE RAPPEL DES OISEAUX.

Allegro vivace.

Jean Philippe Rameau.
(1683 — 1764.)



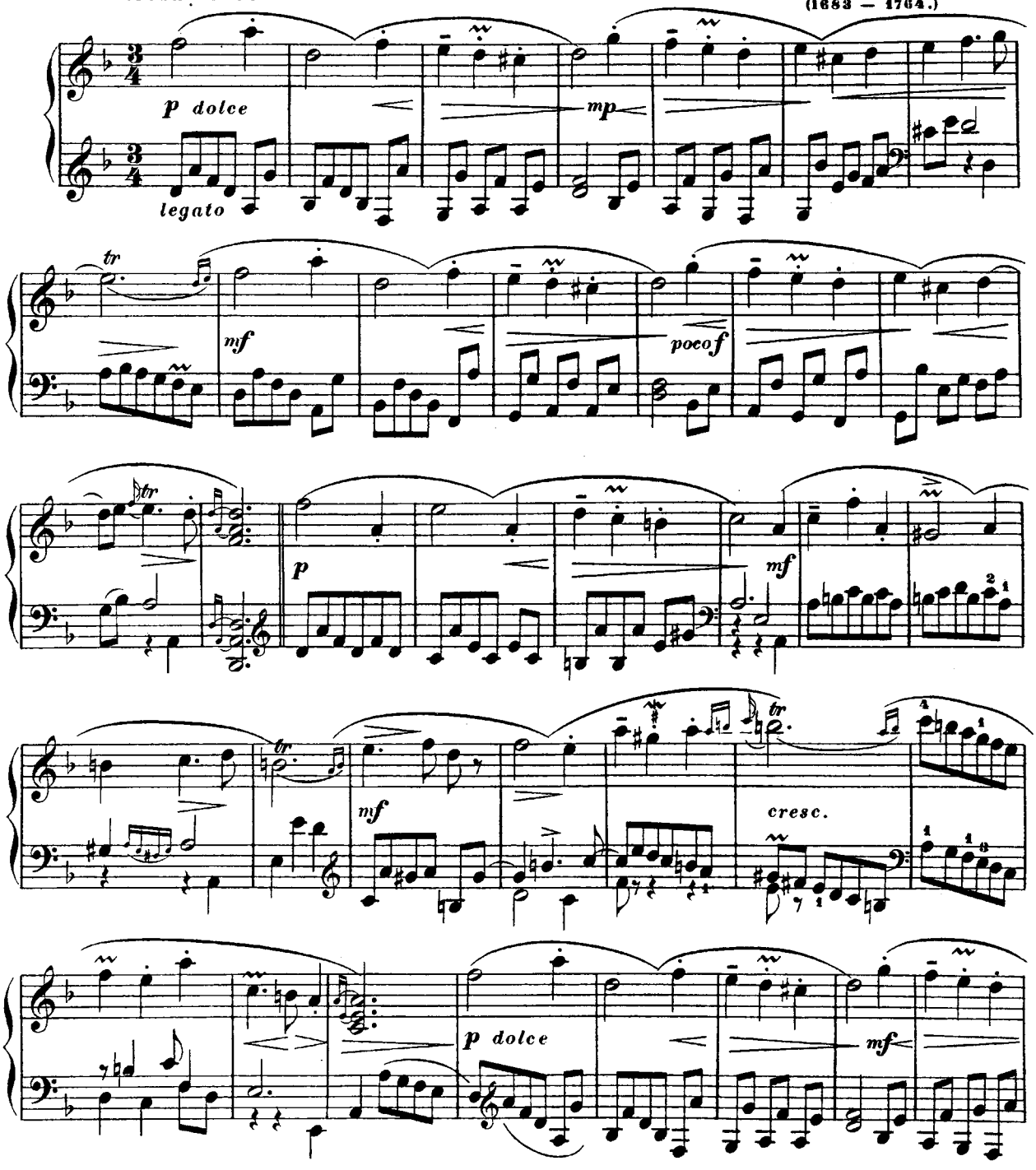

p
cresc.
f
mf
cresc.
p
mf
p
cresc.
poco rit.
a Tempo
f
dim.
p cresc.
f
rit.
sf mp
cresc.
1. a Tempo
2.
f
rit.
sf mf
f
sf

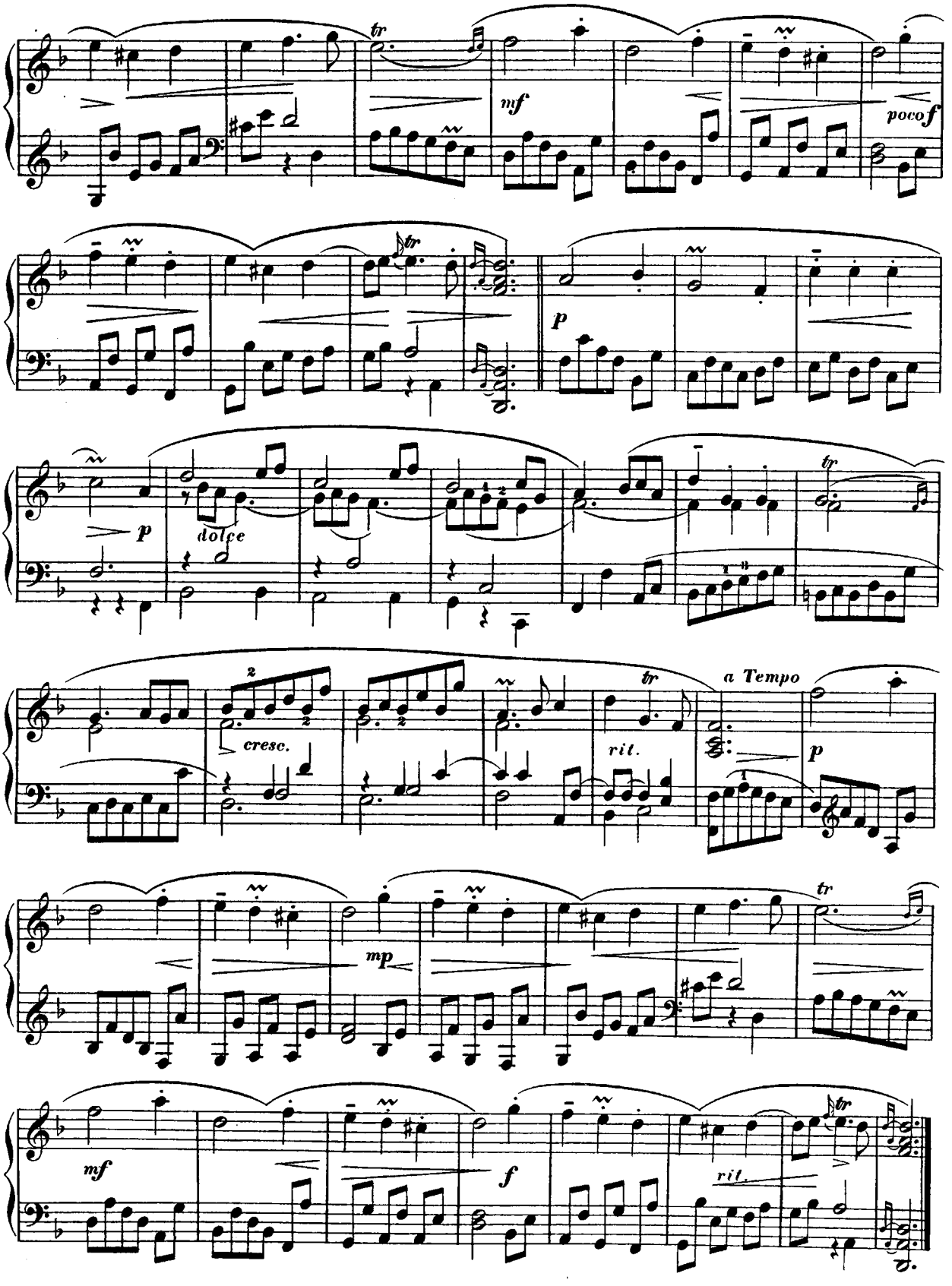
LES TENDRES PLAINTES.

RONDEAU.

Andantino.

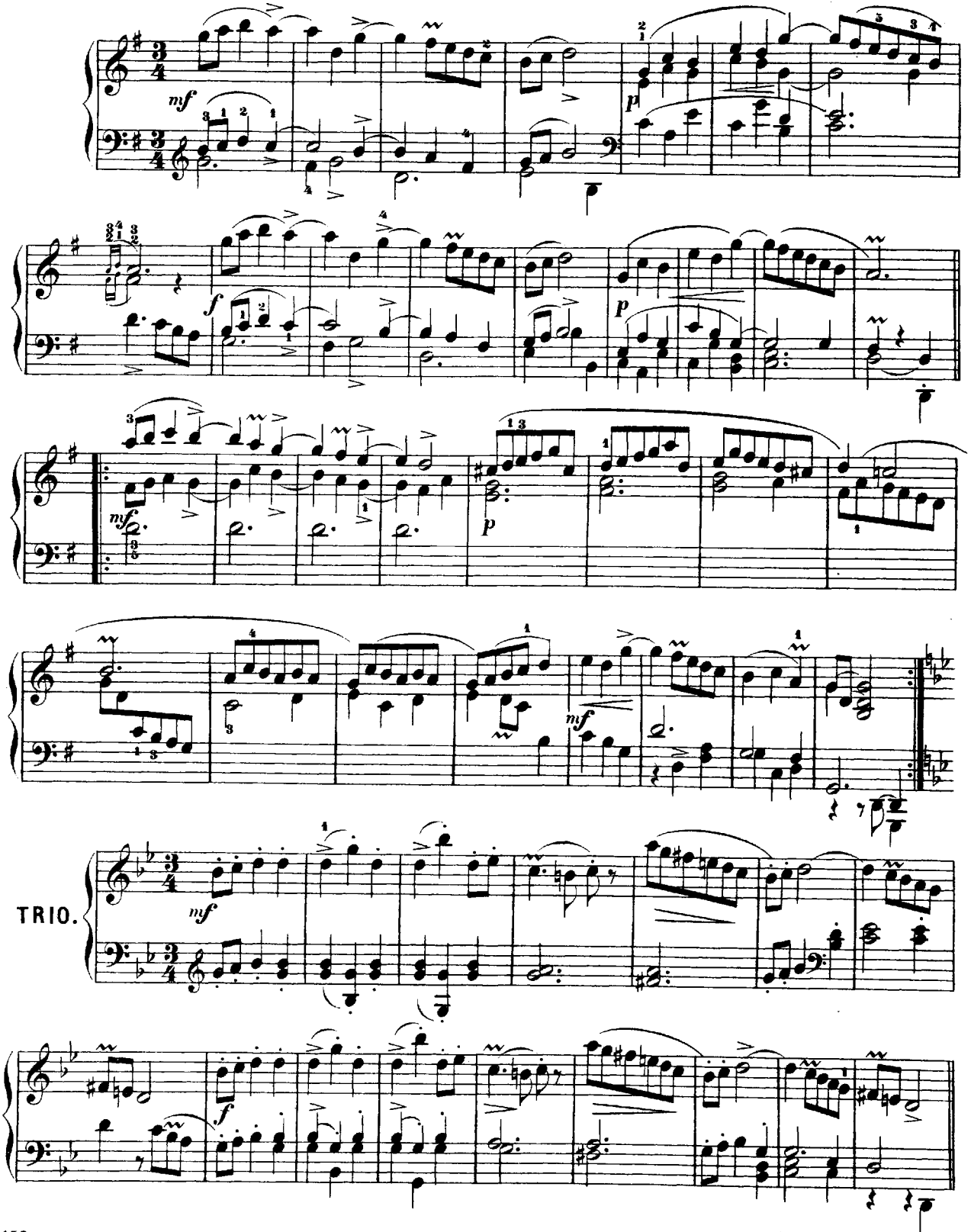
Jean Philippe Rameau.
(1683 — 1764.)

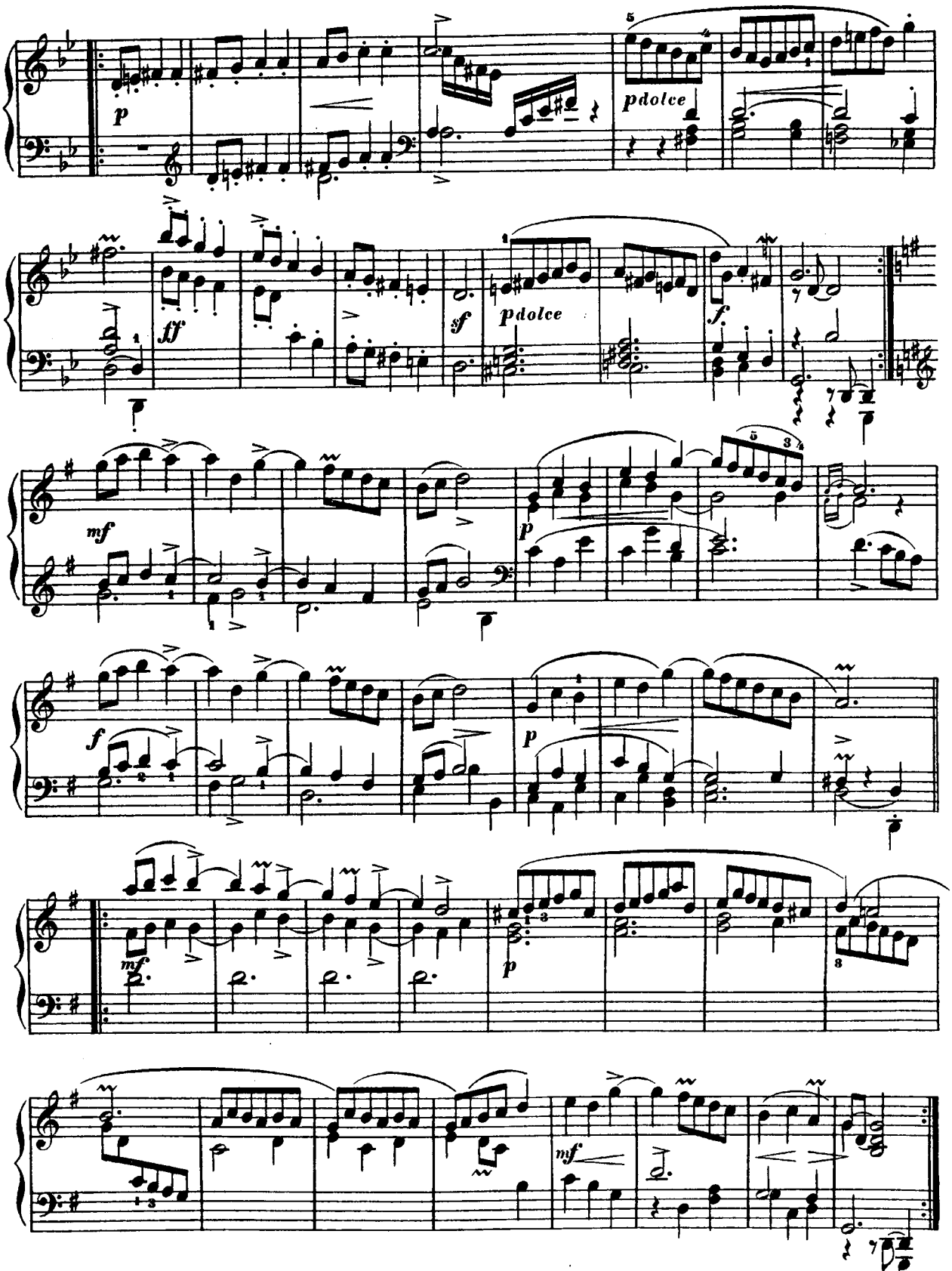



tr
mf
poco f
tr
p
p
dolce
tr
2
cresc.
rit.
a Tempo
p
tr
mp
mf
f
tr
rit.

MENUET.

Jean Philippe Rameau.
(1683 — 1764.)

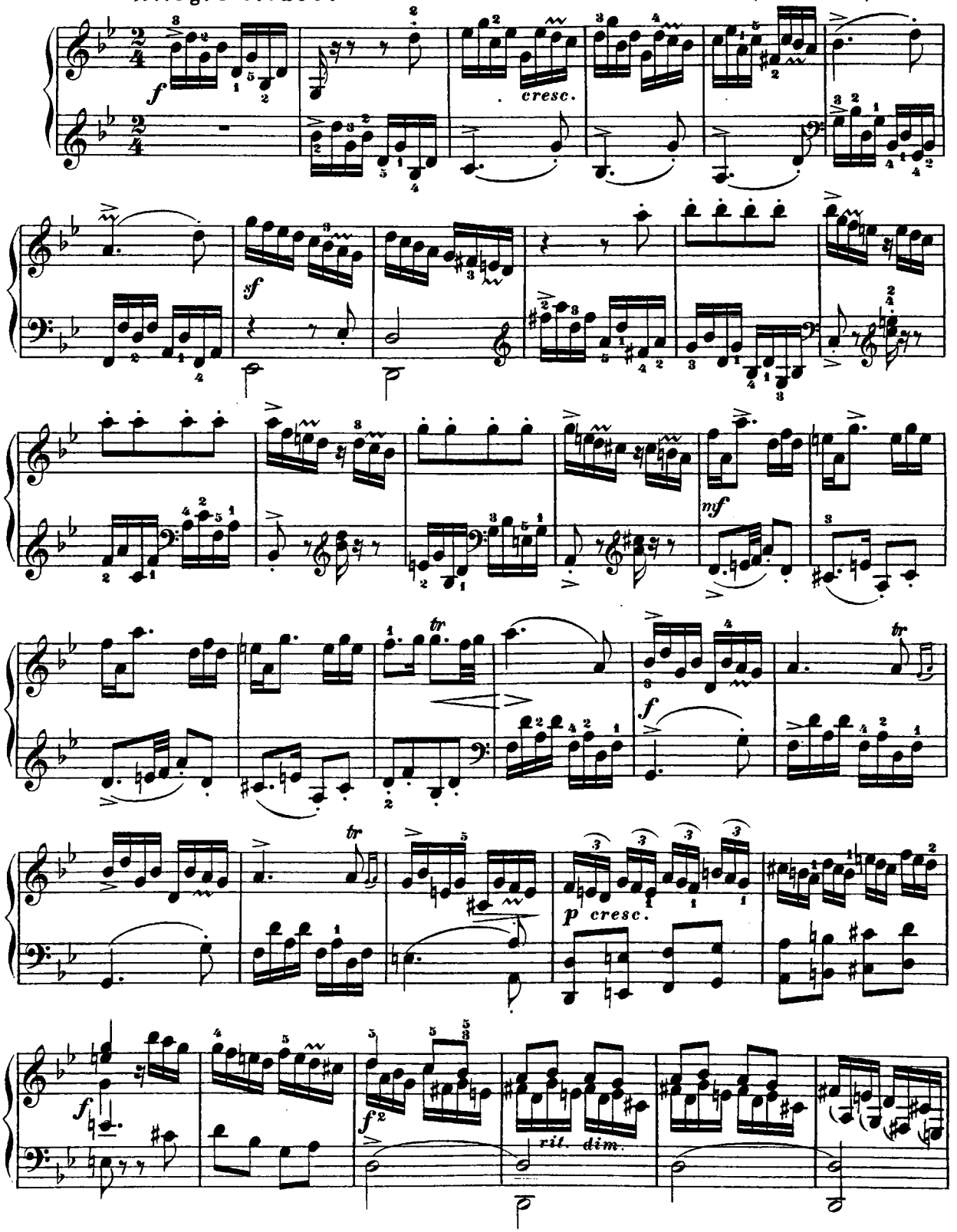


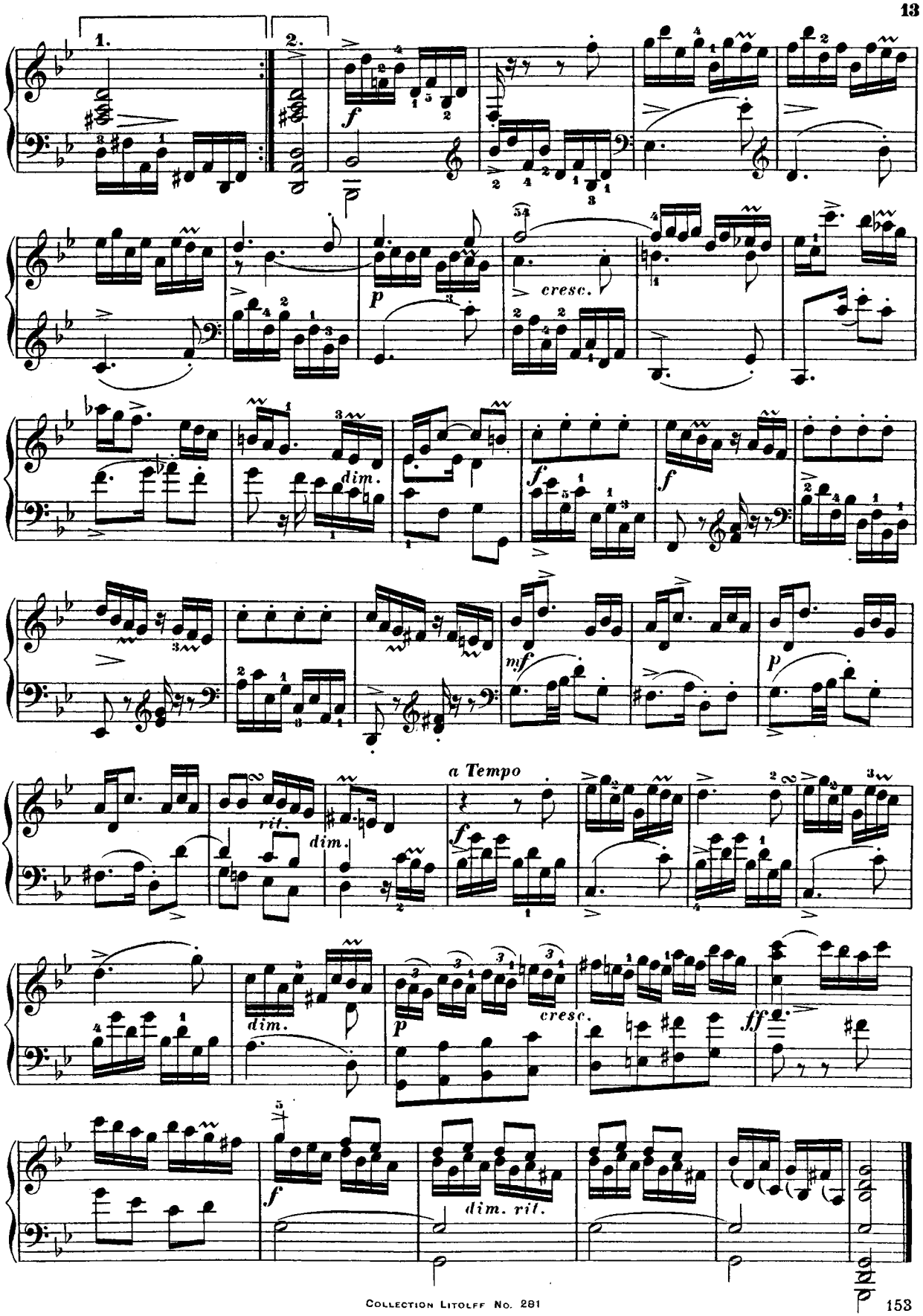

p
pdolce
ff
sf
pdolce
f
mf
p
f
p
mf
p
mf

L'EGYPTIENNE.

Jean Philippe Rameau.
(1683 — 1764.)

Allegro vivace.

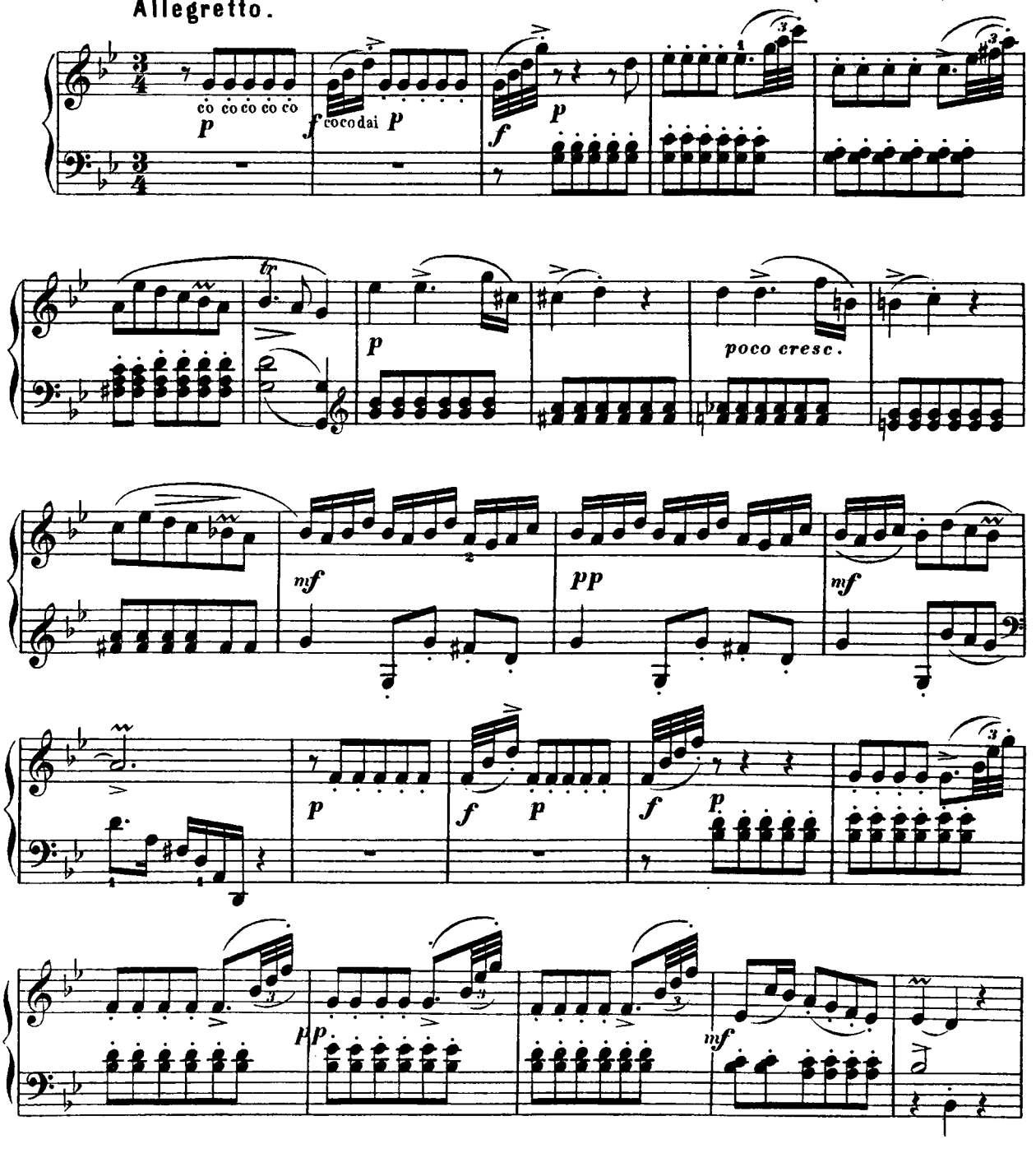


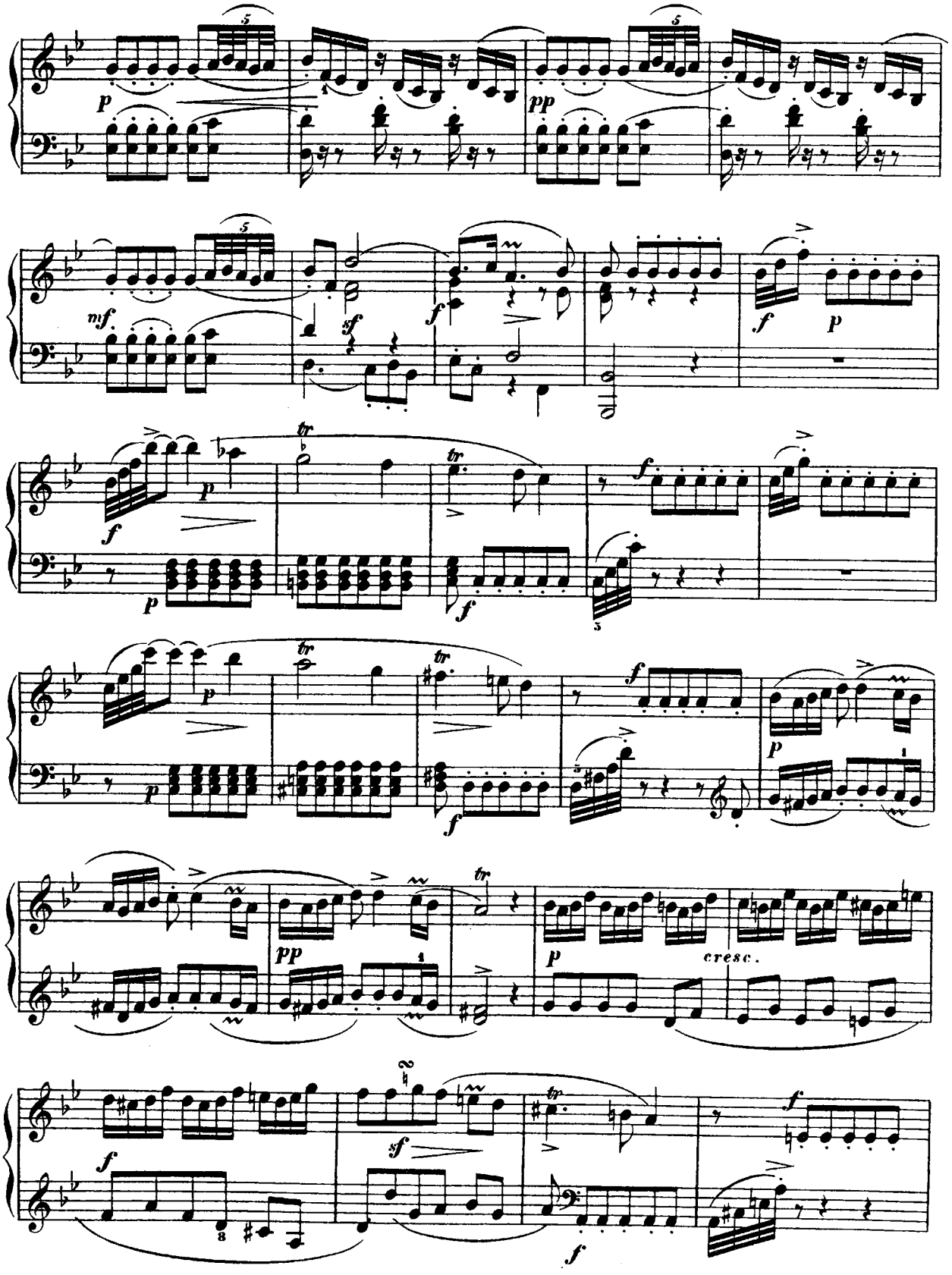

1.
2.
f
p
cresc.
dim.
f
f
mf
p
a Tempo
rit.
dim.
f
dim.
p
cresc.
ff
f
dim. rit.

LA POULE.

Jean Philippe Rameau.
(1683 — 1764.)

Allegretto.

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pp
mf
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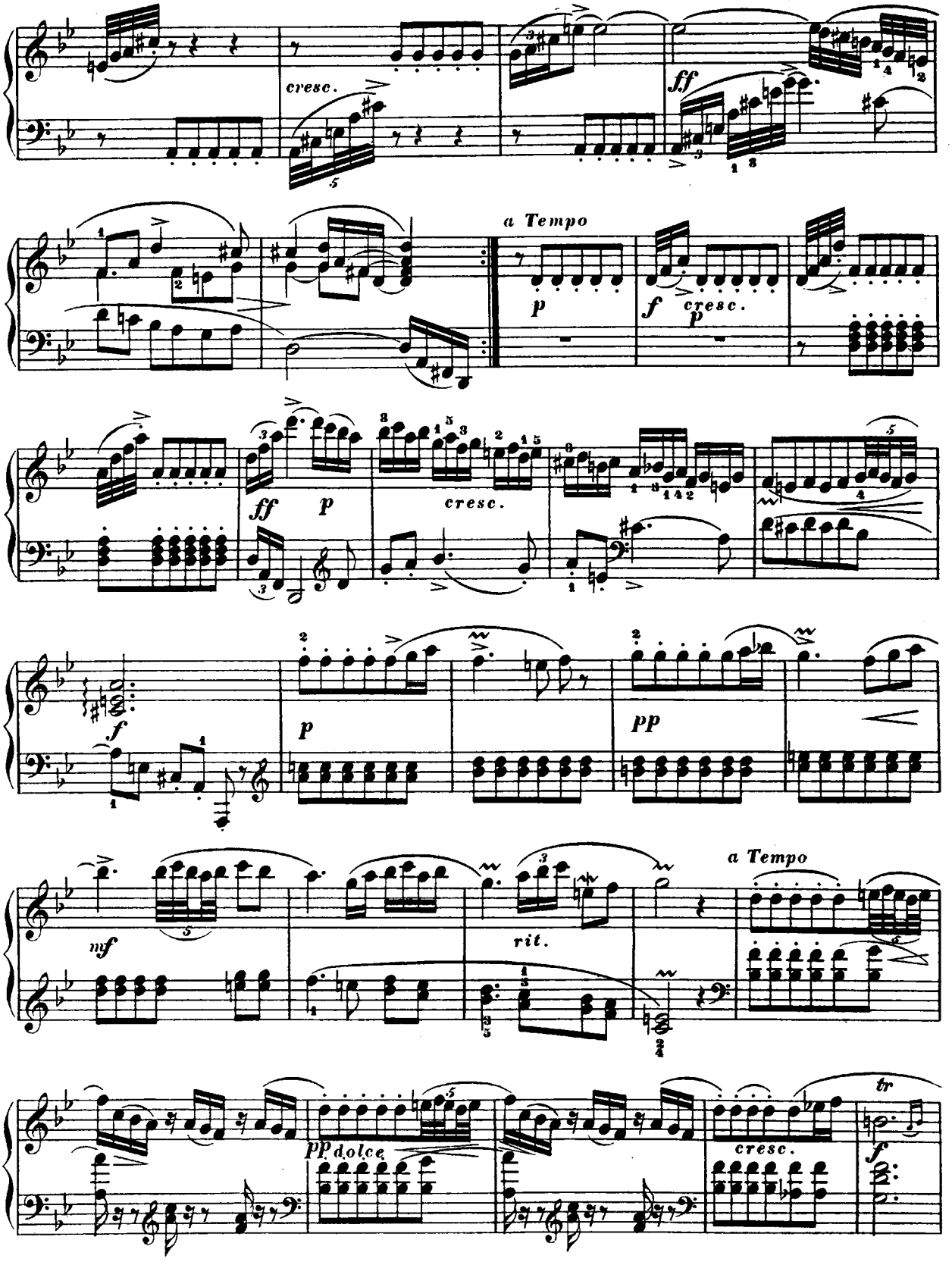
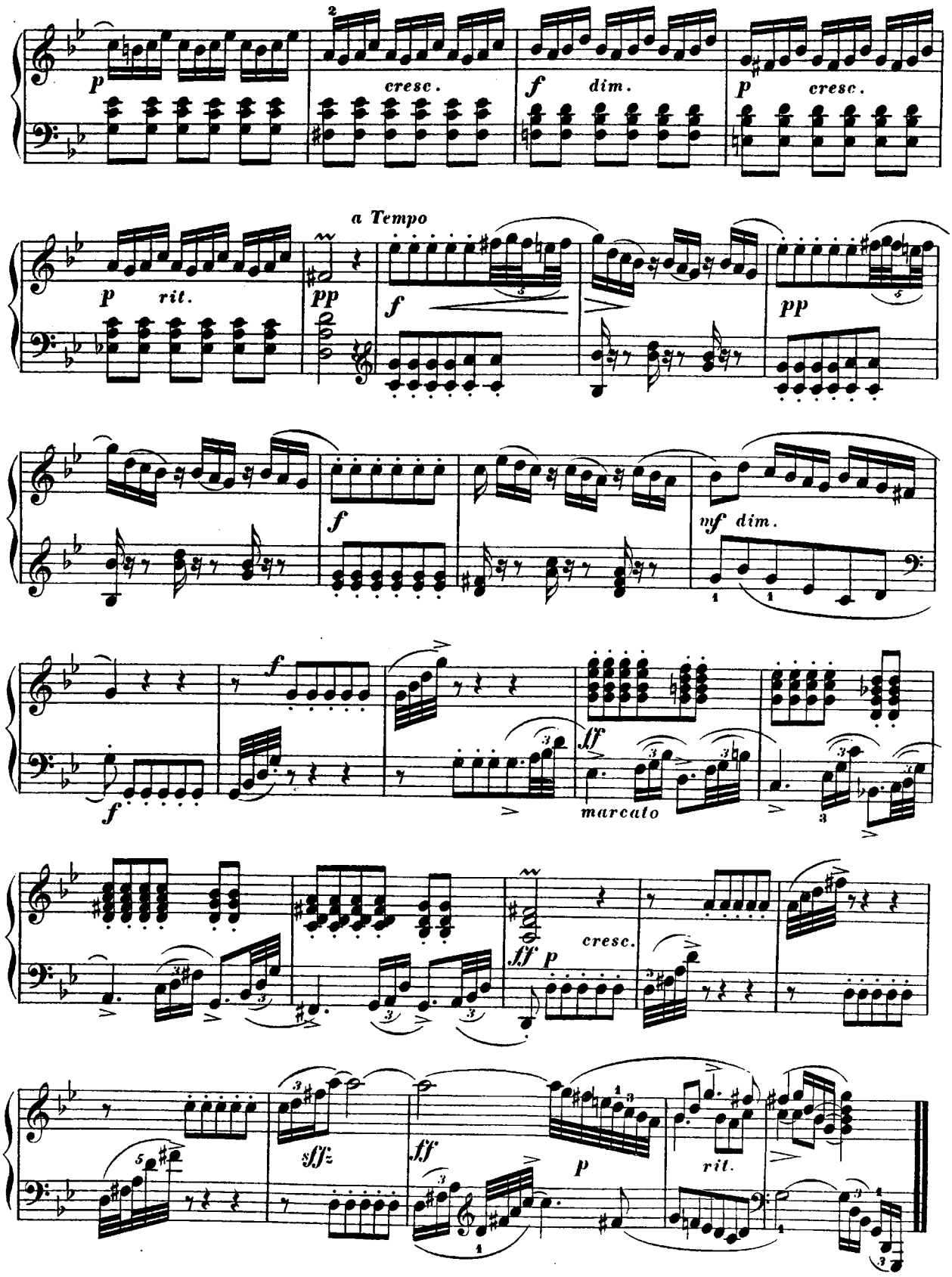
tr
cresc.


cresc.
ff
a Tempo
p
f
cresc.
p
ff
p
cresc.
f
p
pp
mf
rit.
a Tempo
pp dolce
cresc.
tr
f

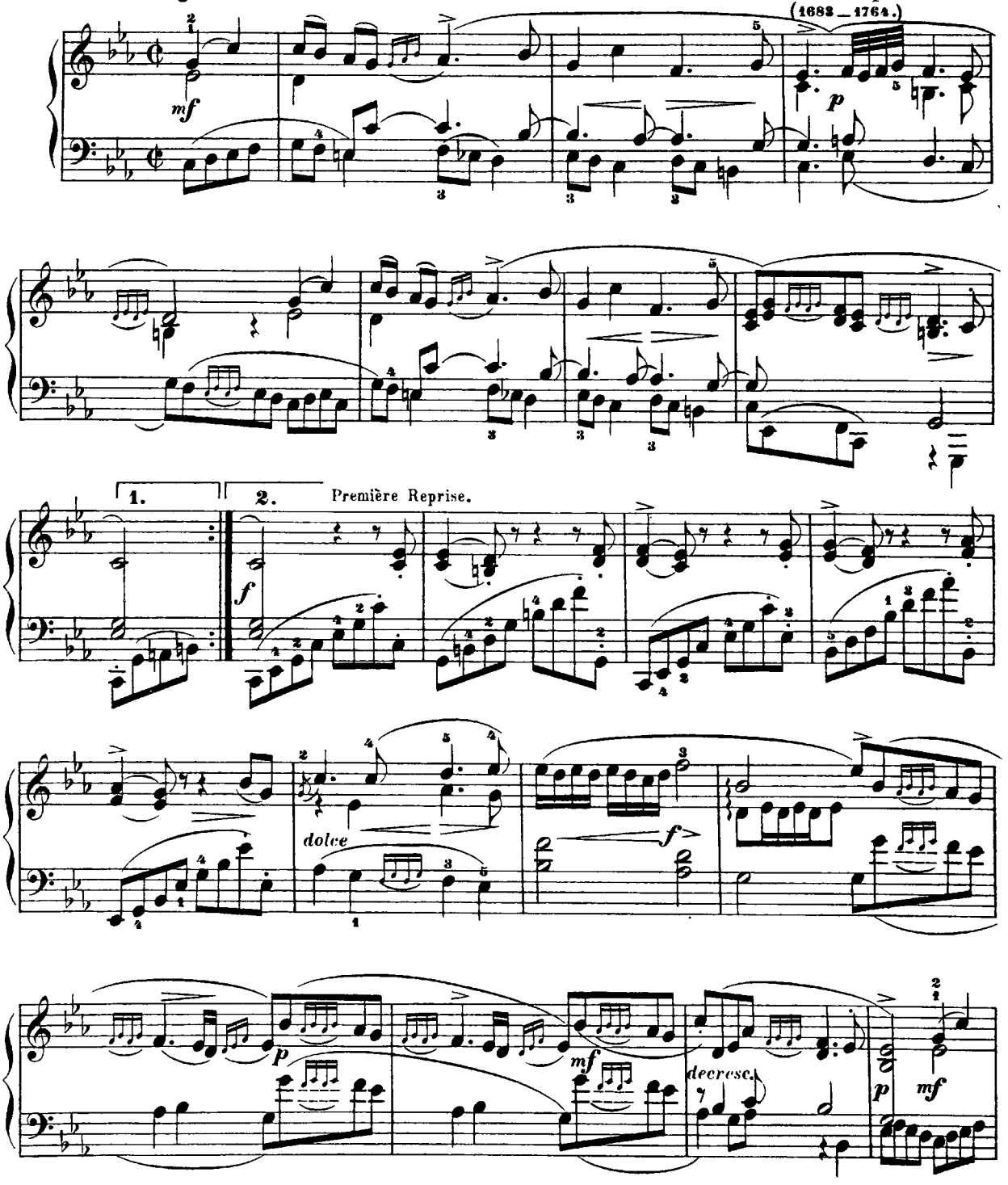

p
cresc.
f
dim.
p
cresc.
a Tempo
p
rit.
pp
f
pp
f
mf
dim.
f
f
ff
marcato
ff
p
cresc.
sff
ff
p
rit.

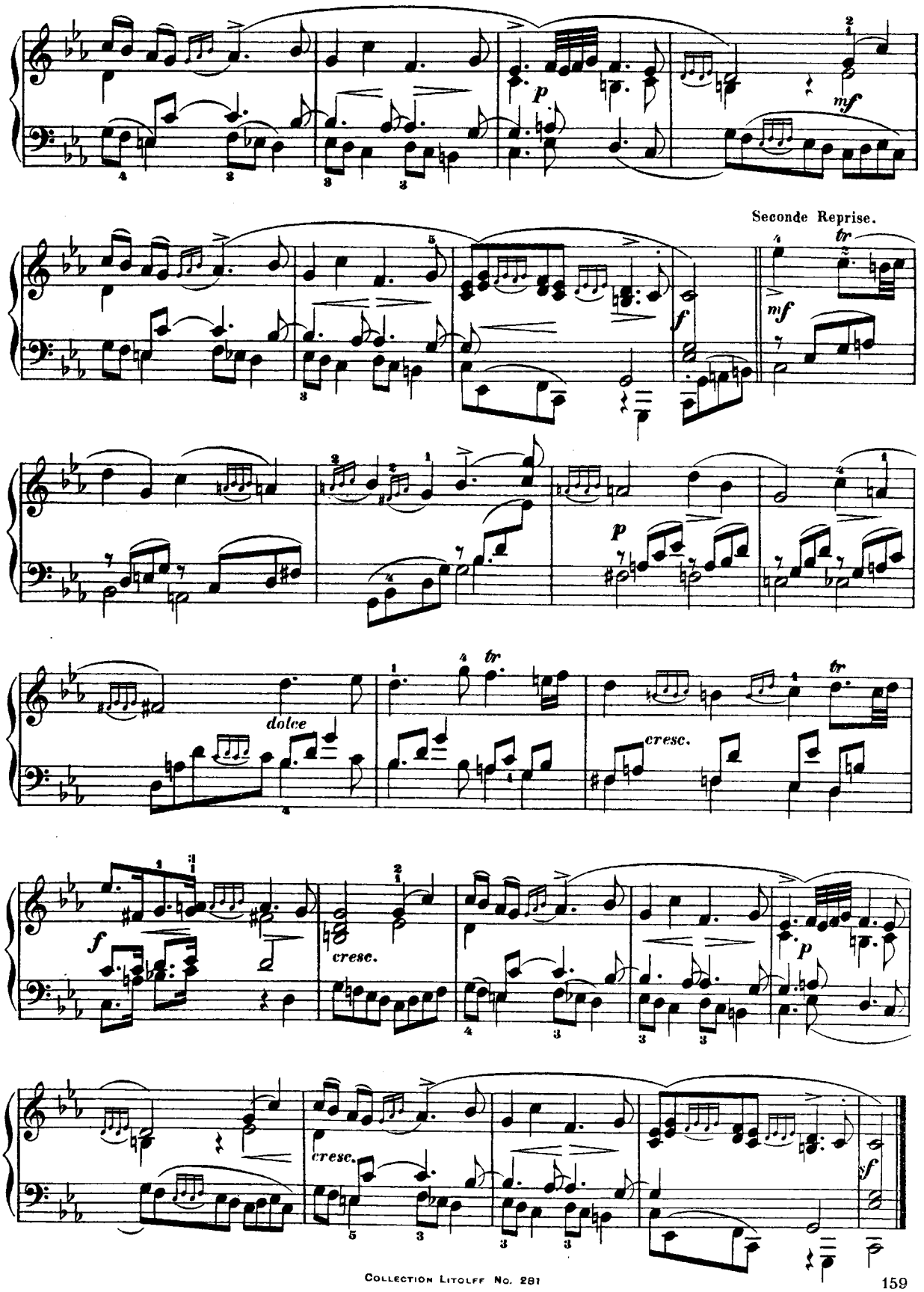
LA LIVRI.

RONDEAU GRACIEUX.

Allegro moderato.

Jean Philippe Rameau.
(1683 – 1764.)

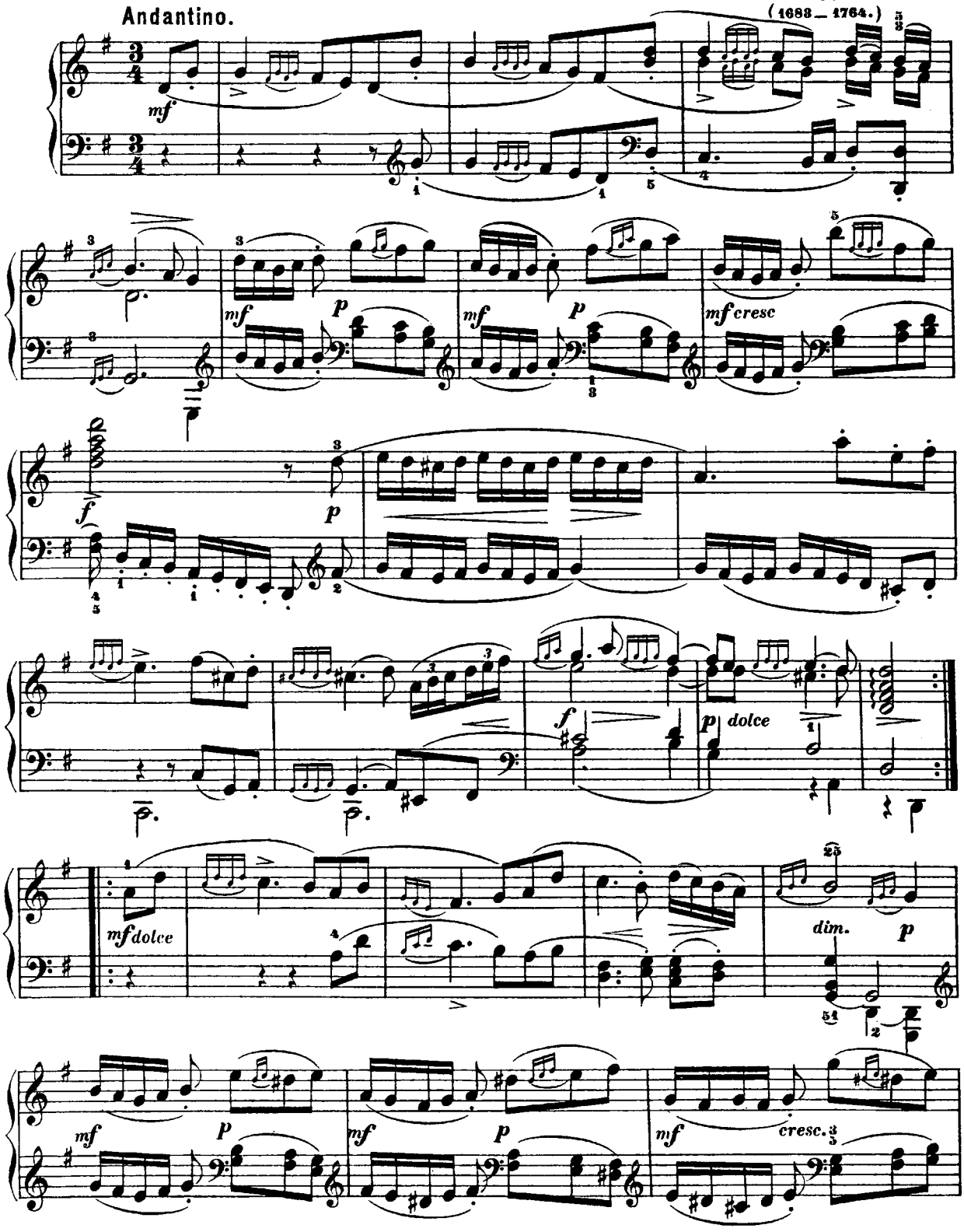


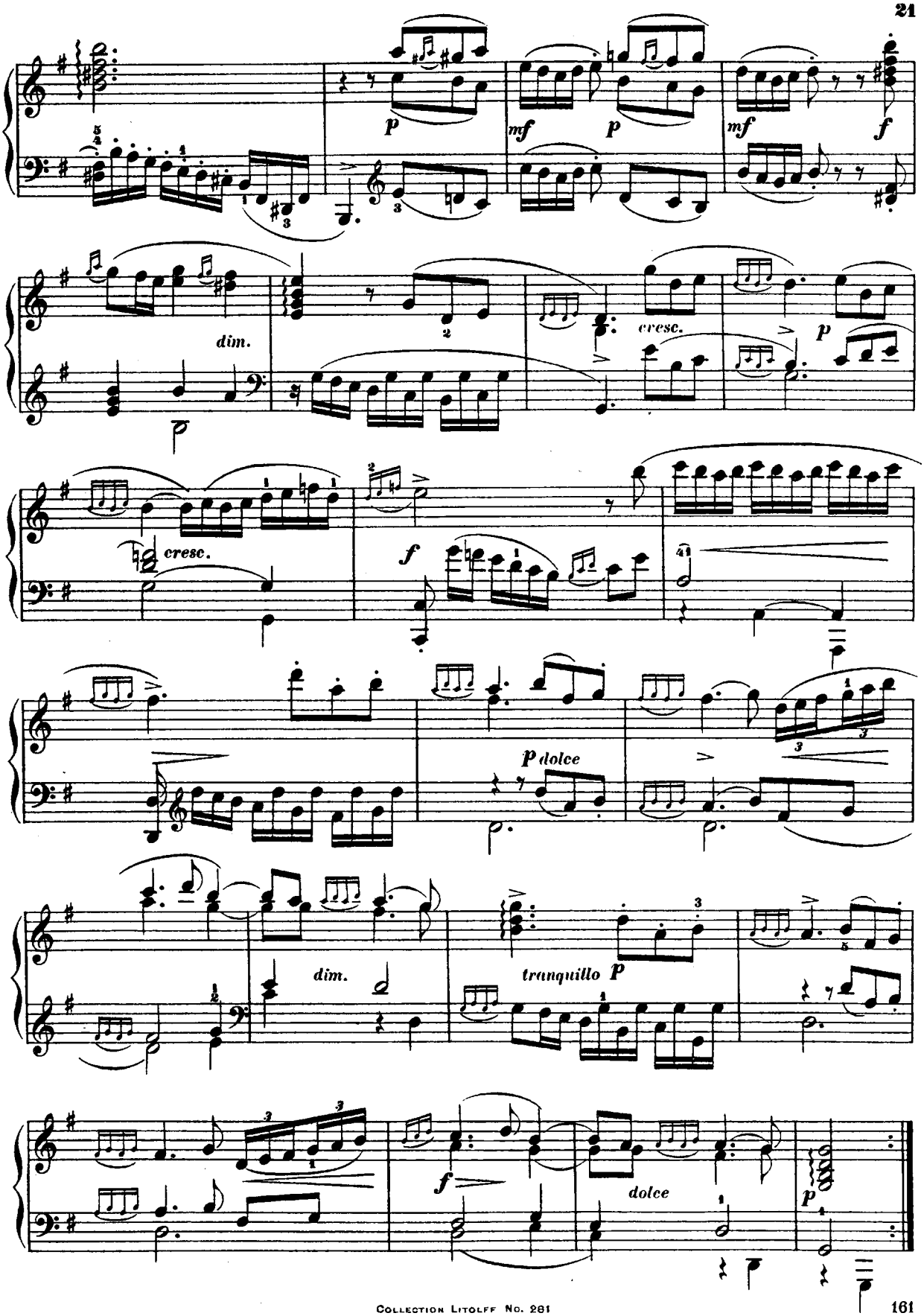

Seconde Reprise.
dolce
cresc.
cresc.
cresc.

L'AGAÇANTE.

Jean Philippe Rameau.
(1683 – 1764.)

Andantino.



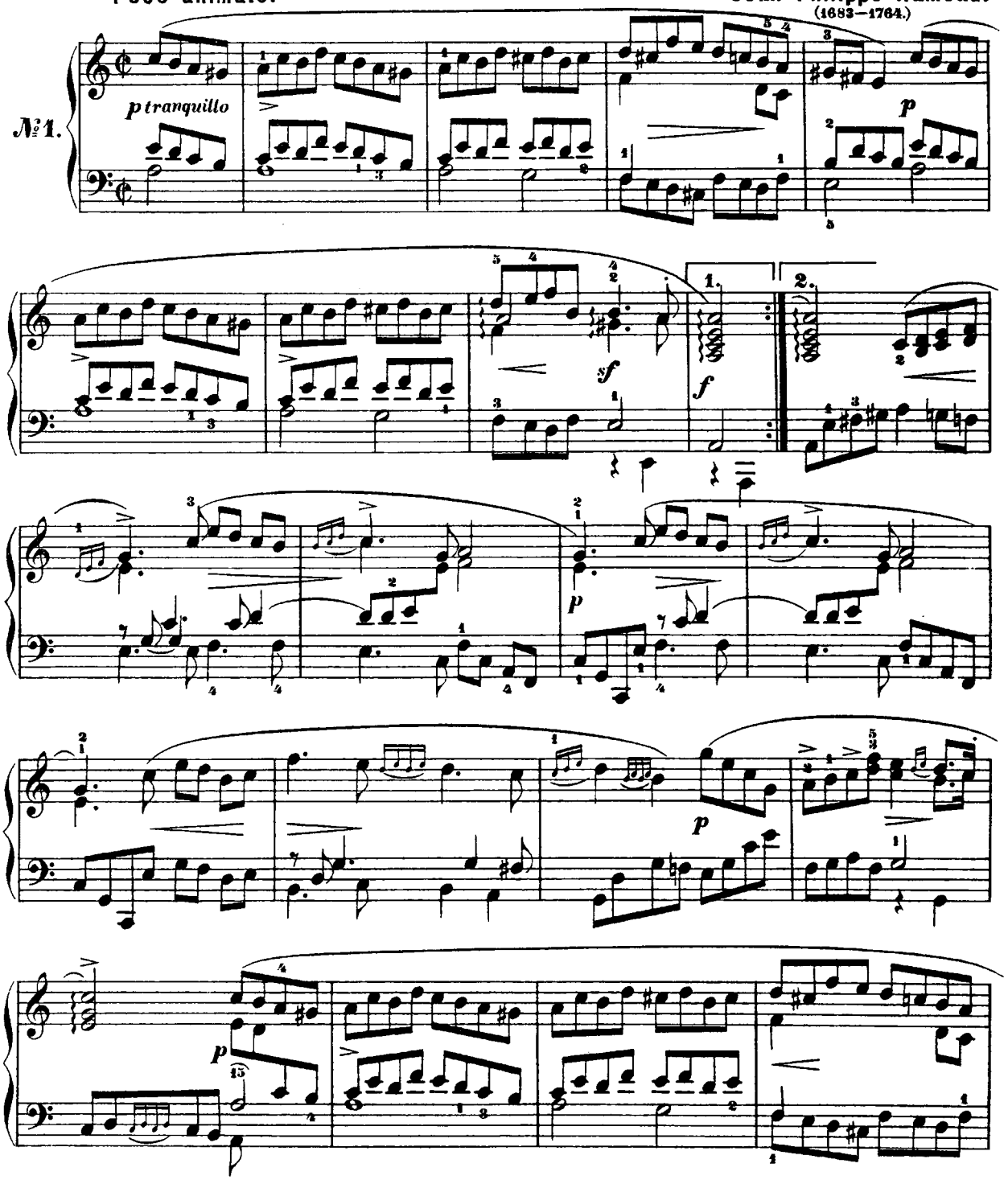

p
mf
p
mf
f
dim.
cresc.
p
cresc.
f
p dolce
dim.
tranquillo p
f
dolce
p

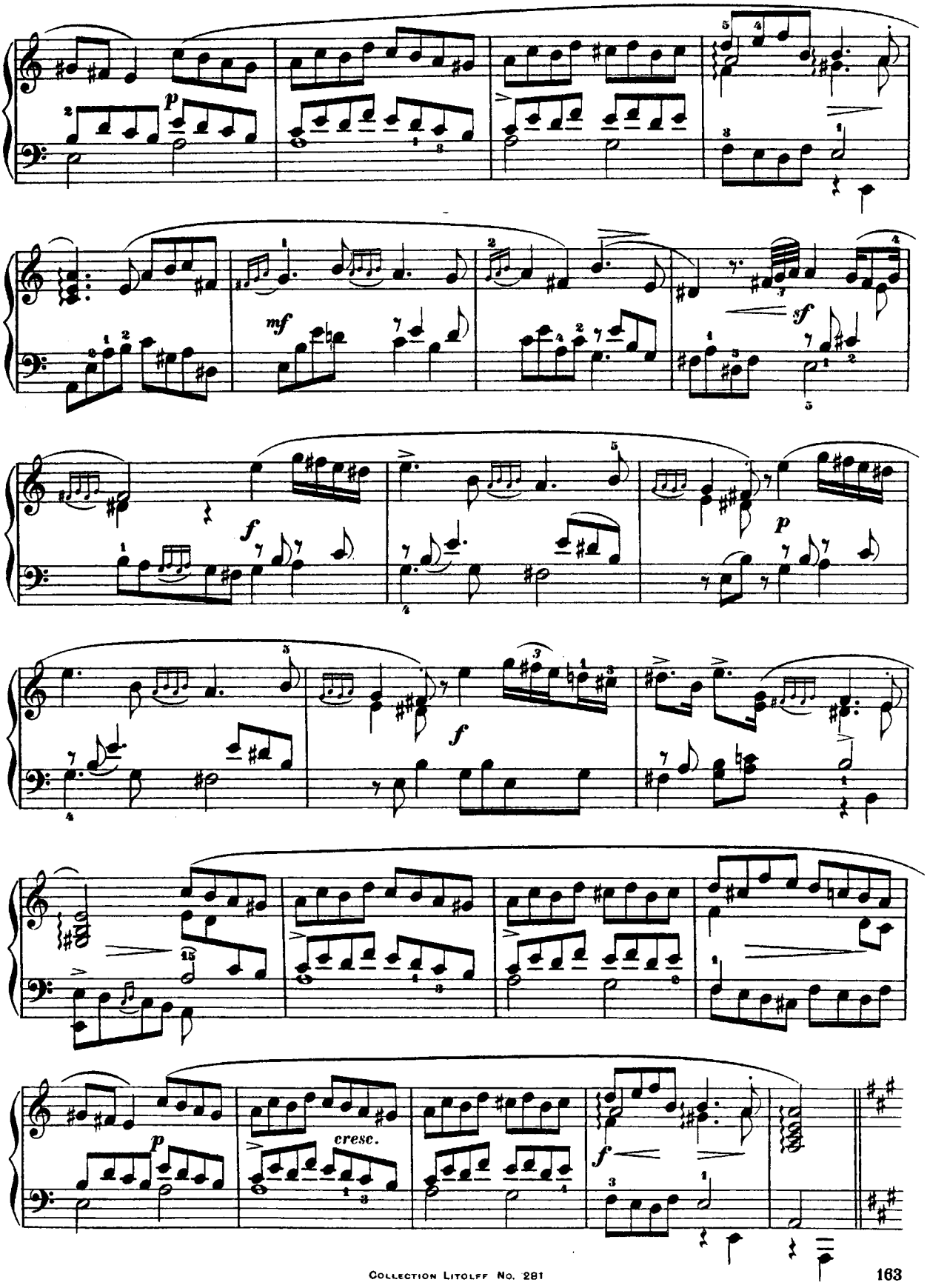
LA TIMIDE.

DEUX RONDEAUX GRACIEUX.

Poco animato.

Jean Philippe Rameau.
(1683—1764.)

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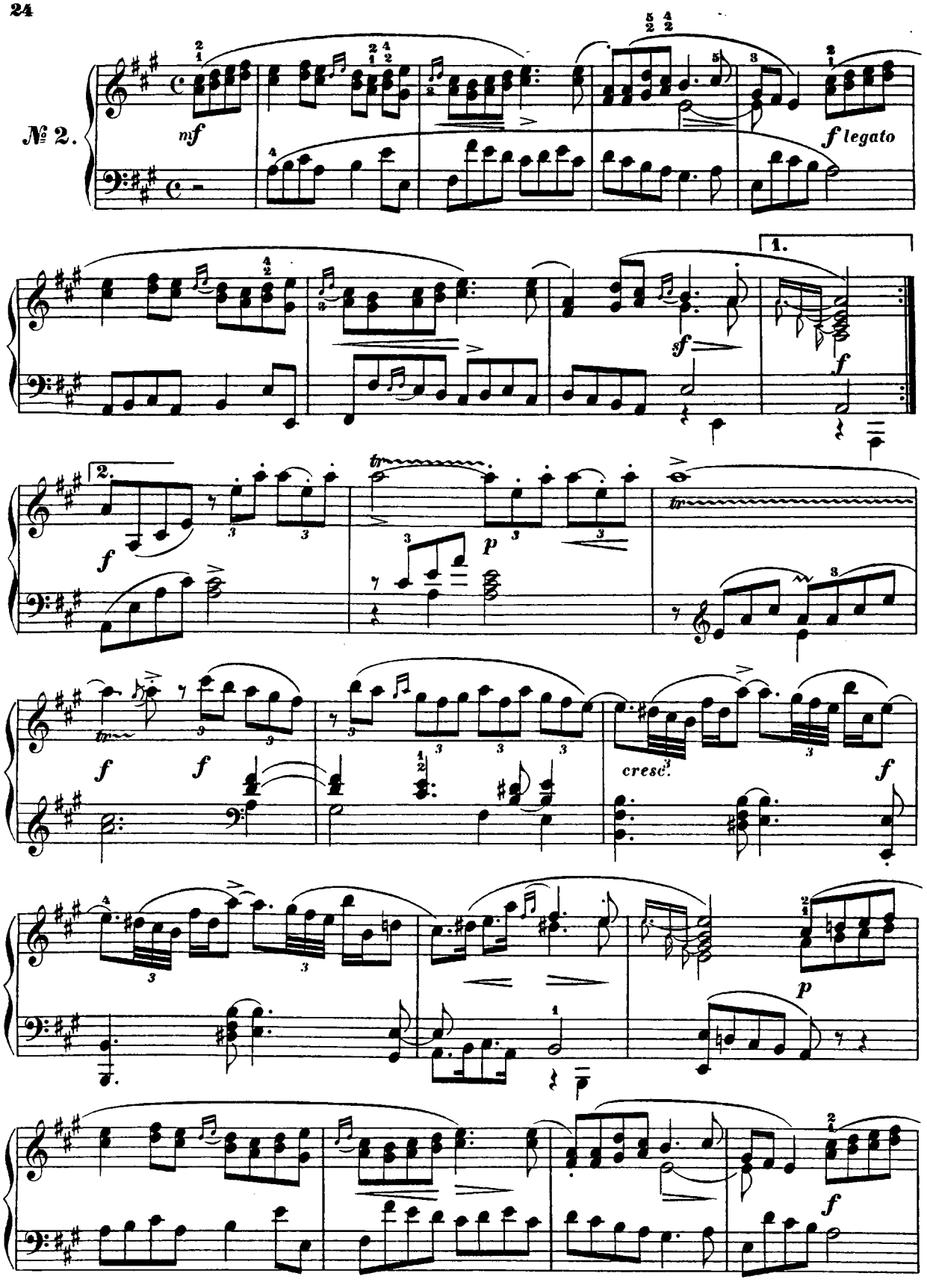
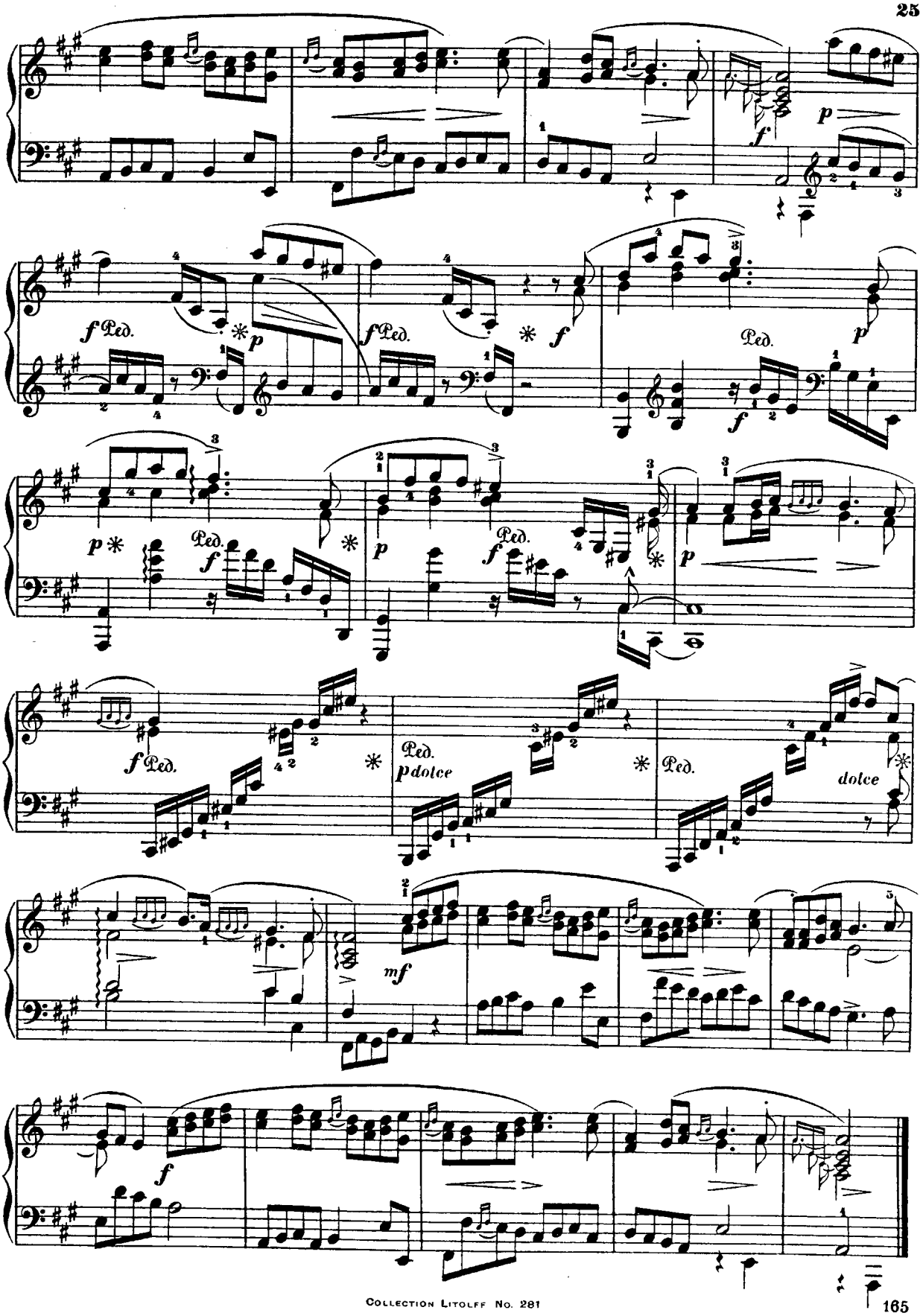
mf
sf
f
p
f
cresc.
f

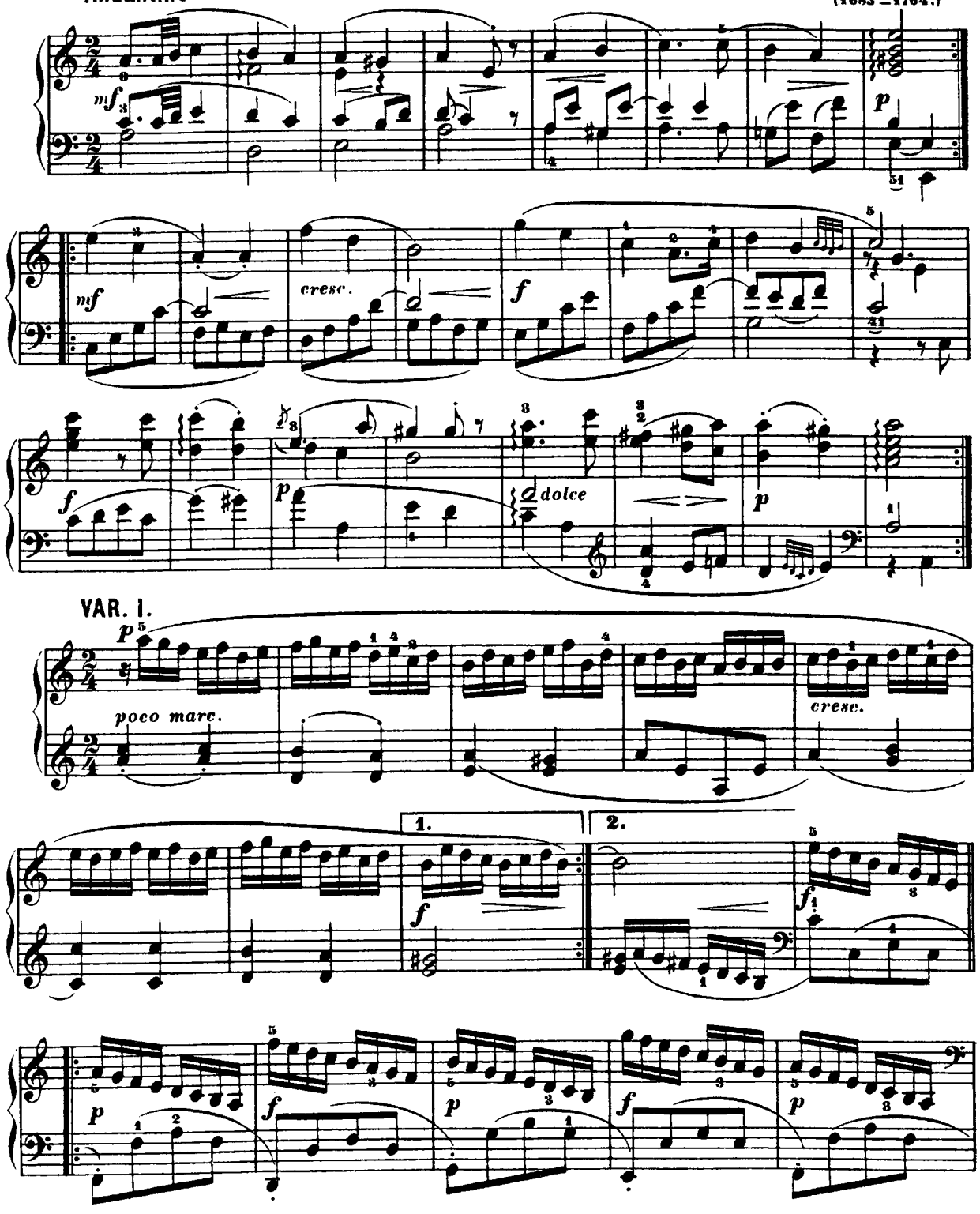

№ 2.
mf
f legato
1.
sf
f
2.
f
tr
p
f
f
cresc.
f
p
f

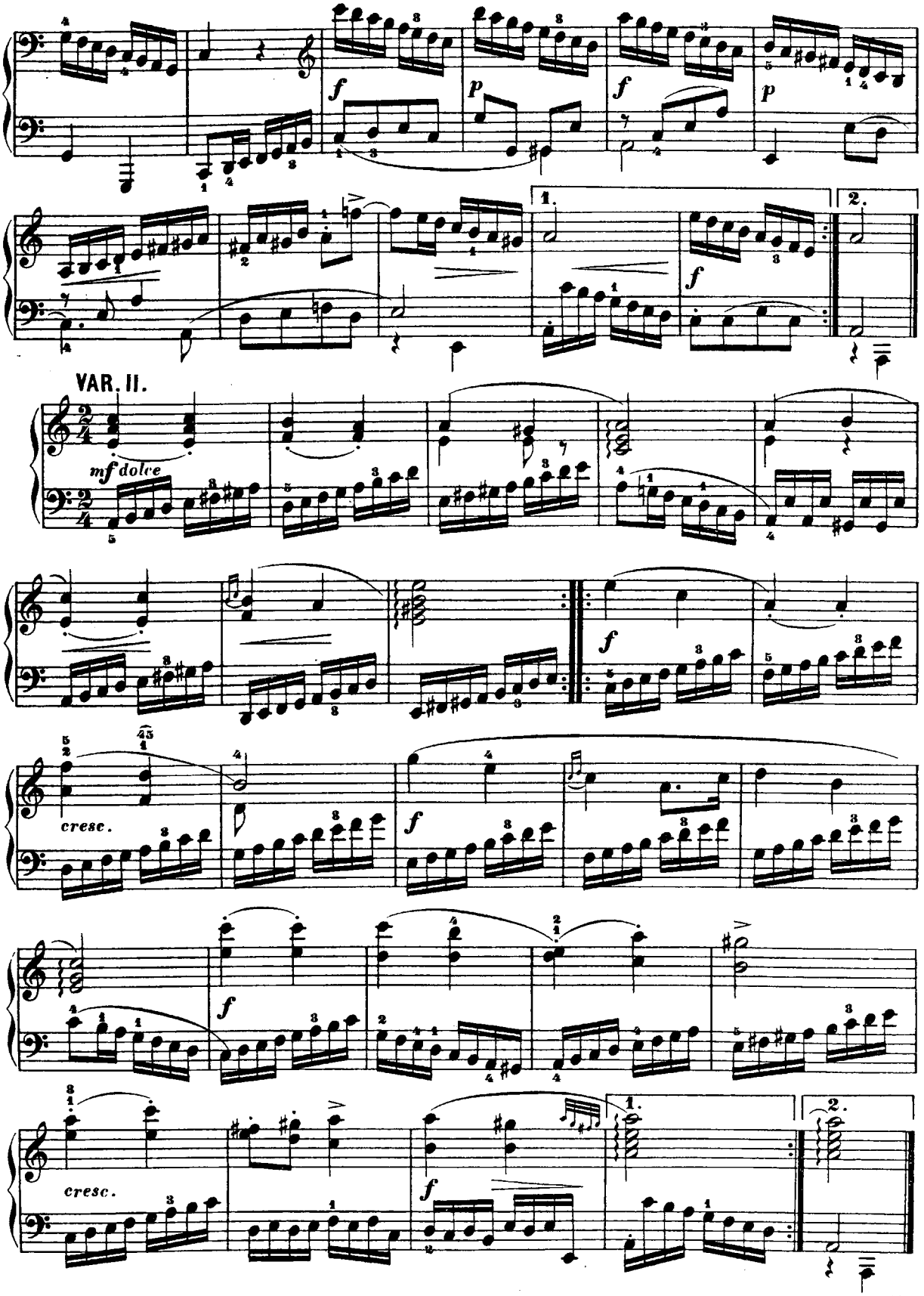

f
p
f Ped.
p
f Ped.
f
Ped.
p
p
Ped.
f
p
Ped.
f
p
f Ped.
Ped.
p dolce
Ped.
dolce
mf
f

GAVOTTE & VARIATIONS.

Jean Phillippe Rameau.
(1683 – 1764.)

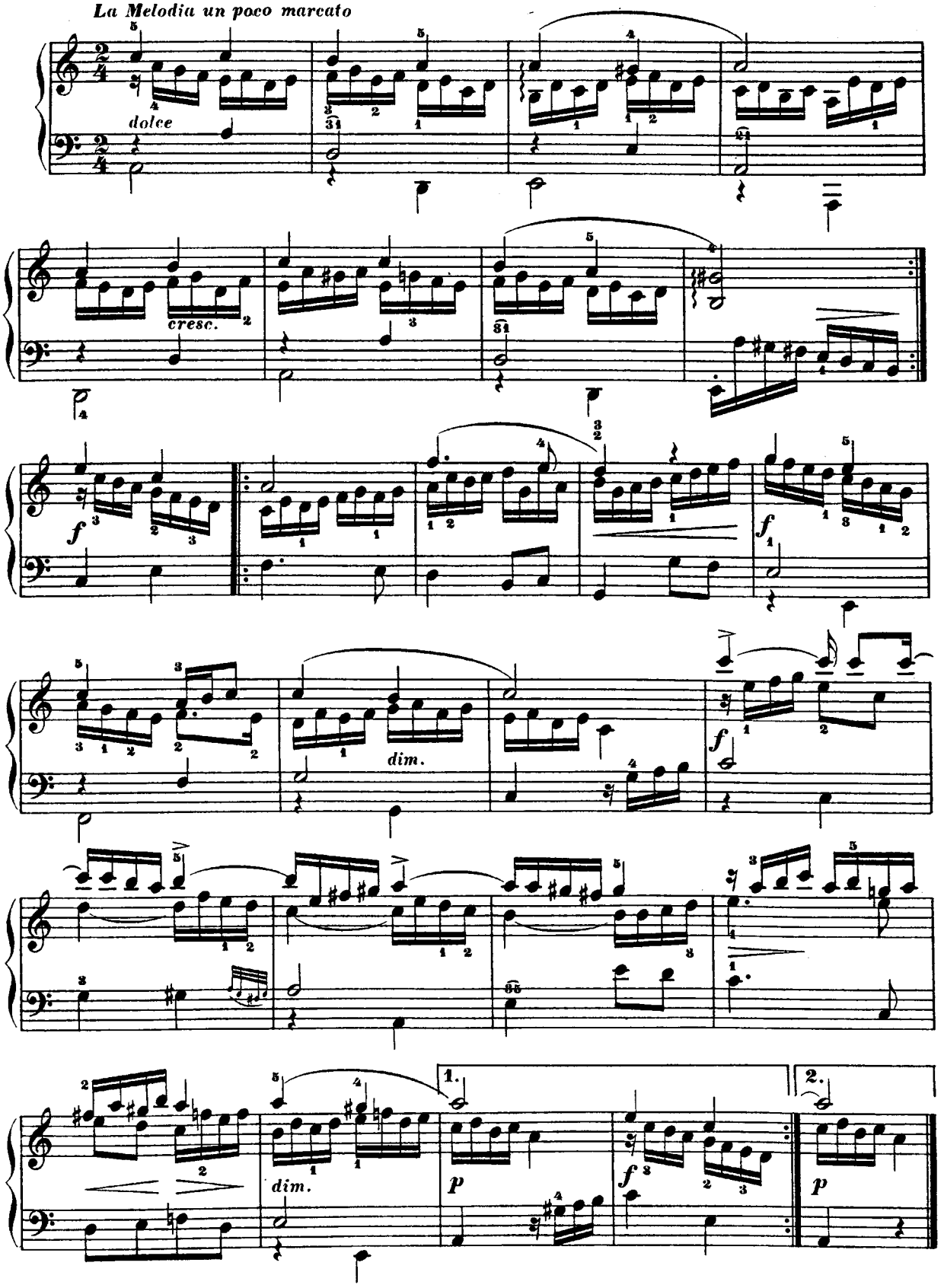
Andantino



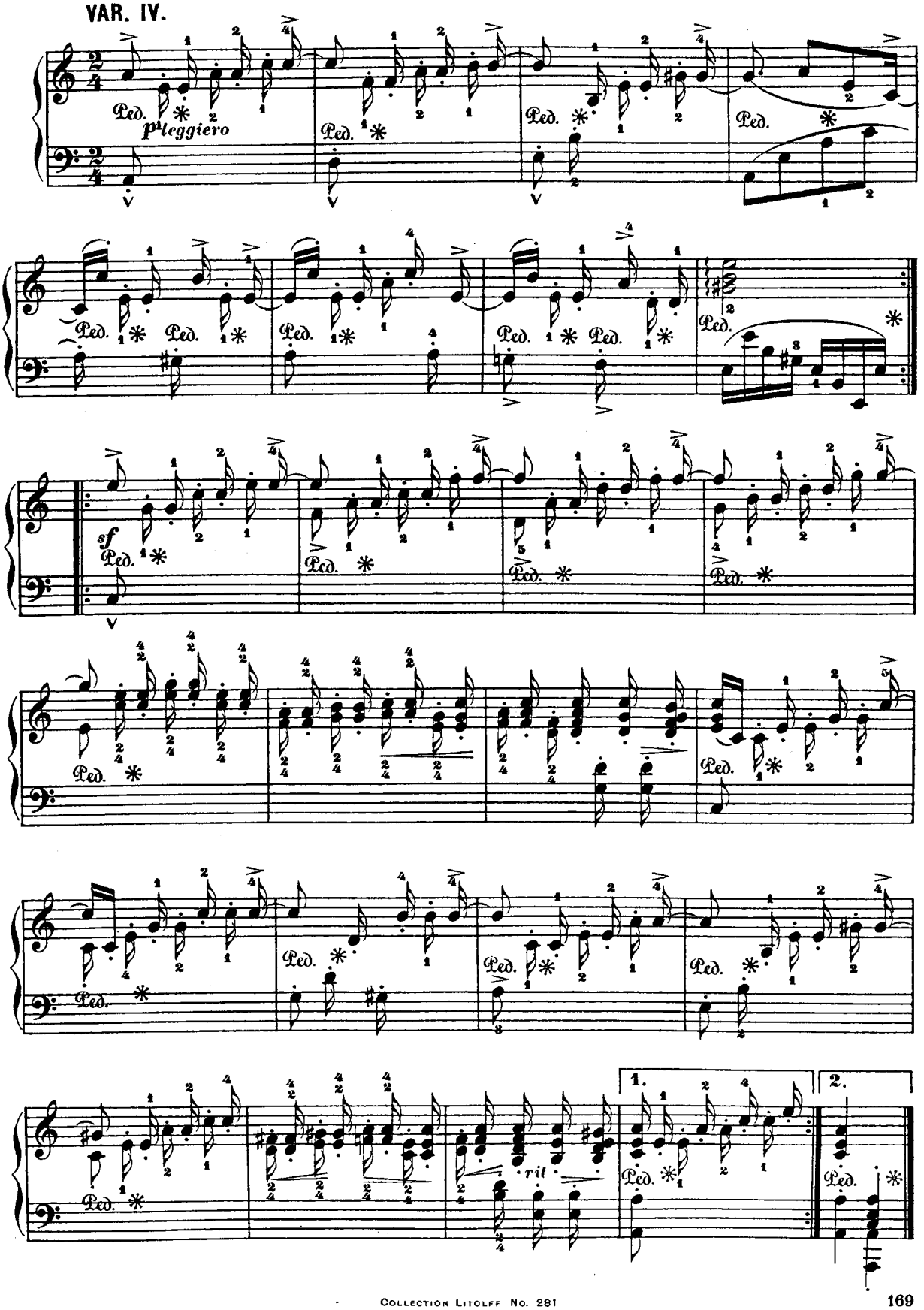

VAR. II.
mf dolce
cresc.
cresc.

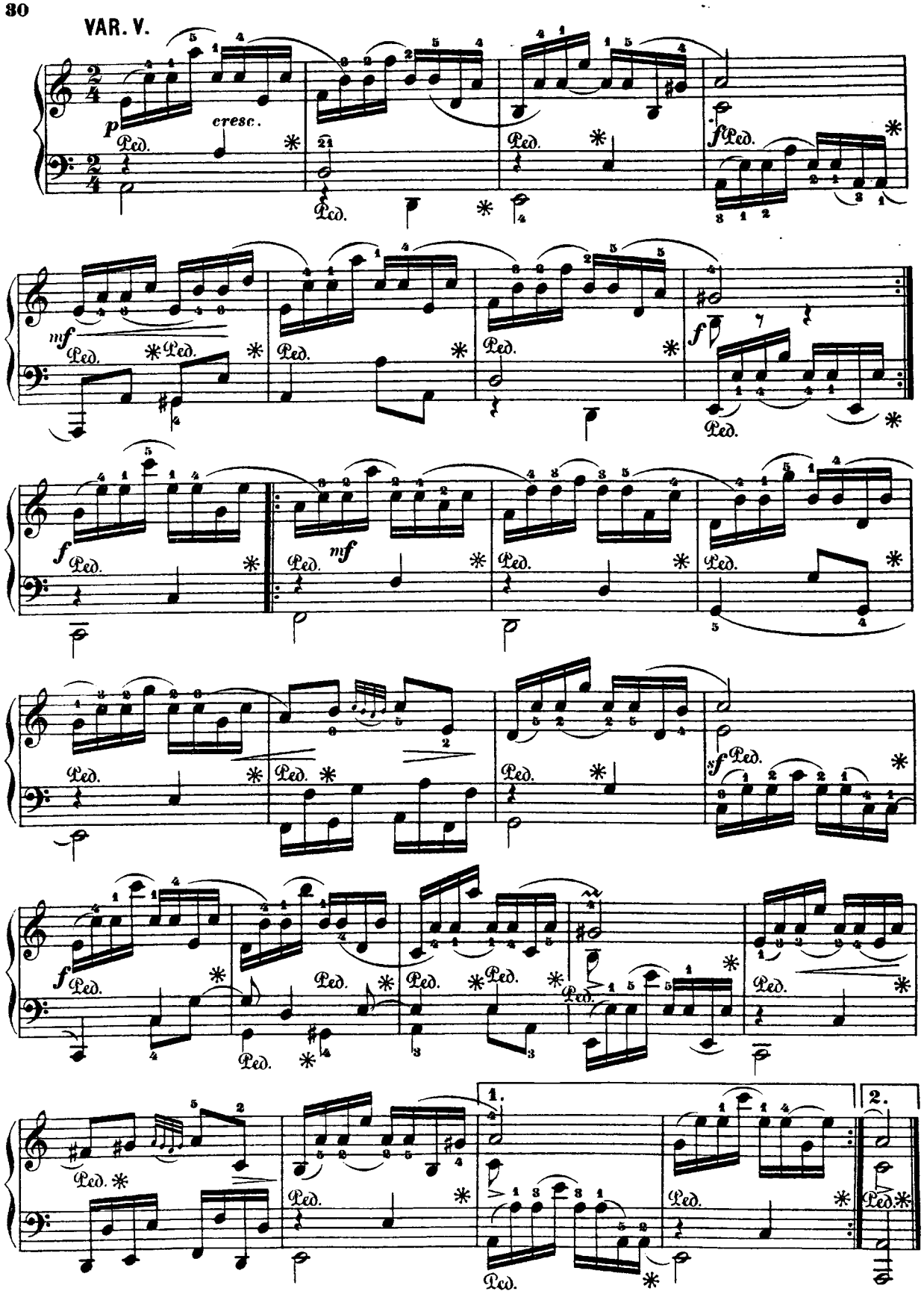
VAR. III.

La Melodia un poco marcato

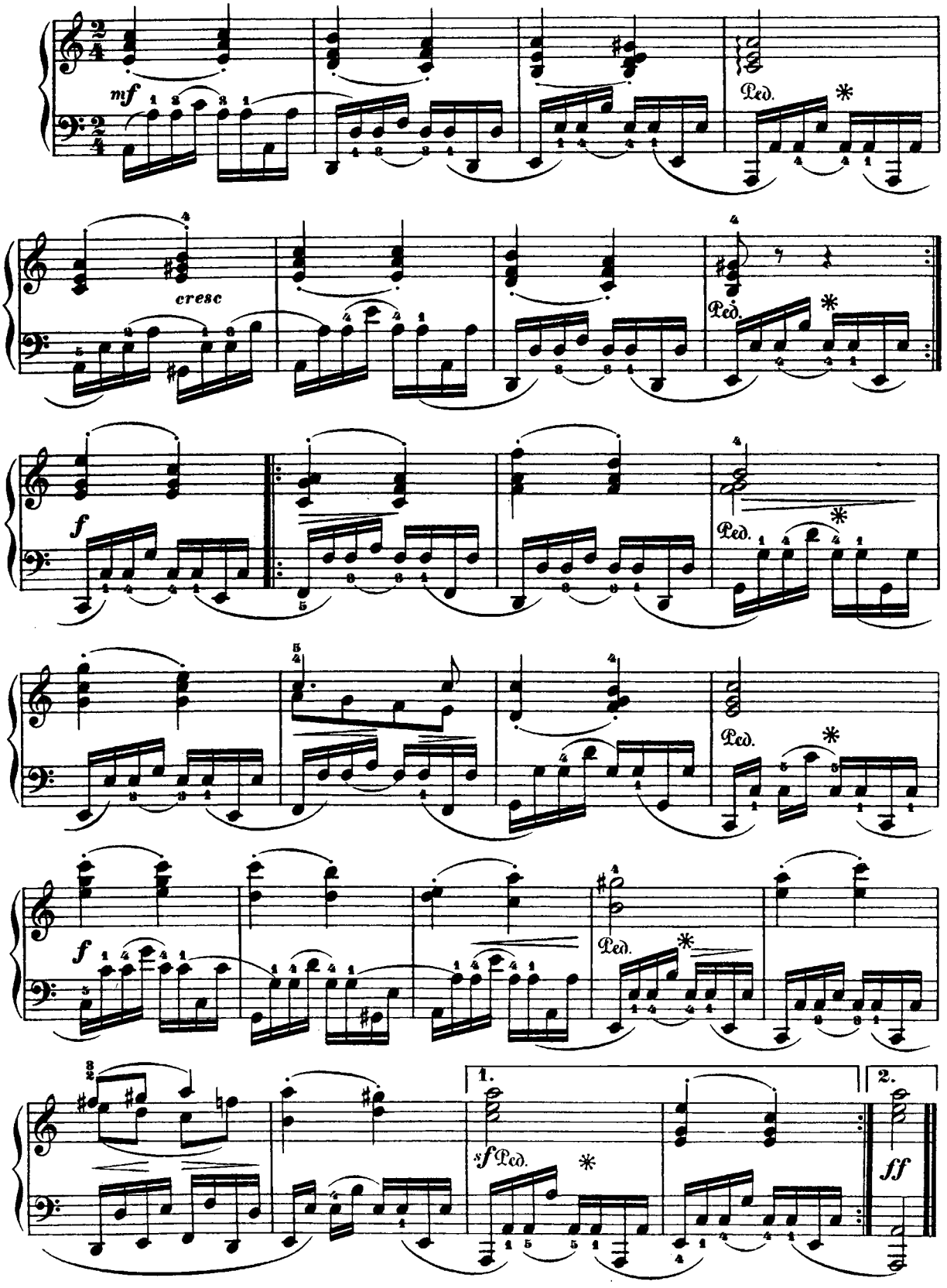


VAR. IV.




VAR. V.
p
cresc.
f
mf
f
mf
f
sf
f
1.
2.

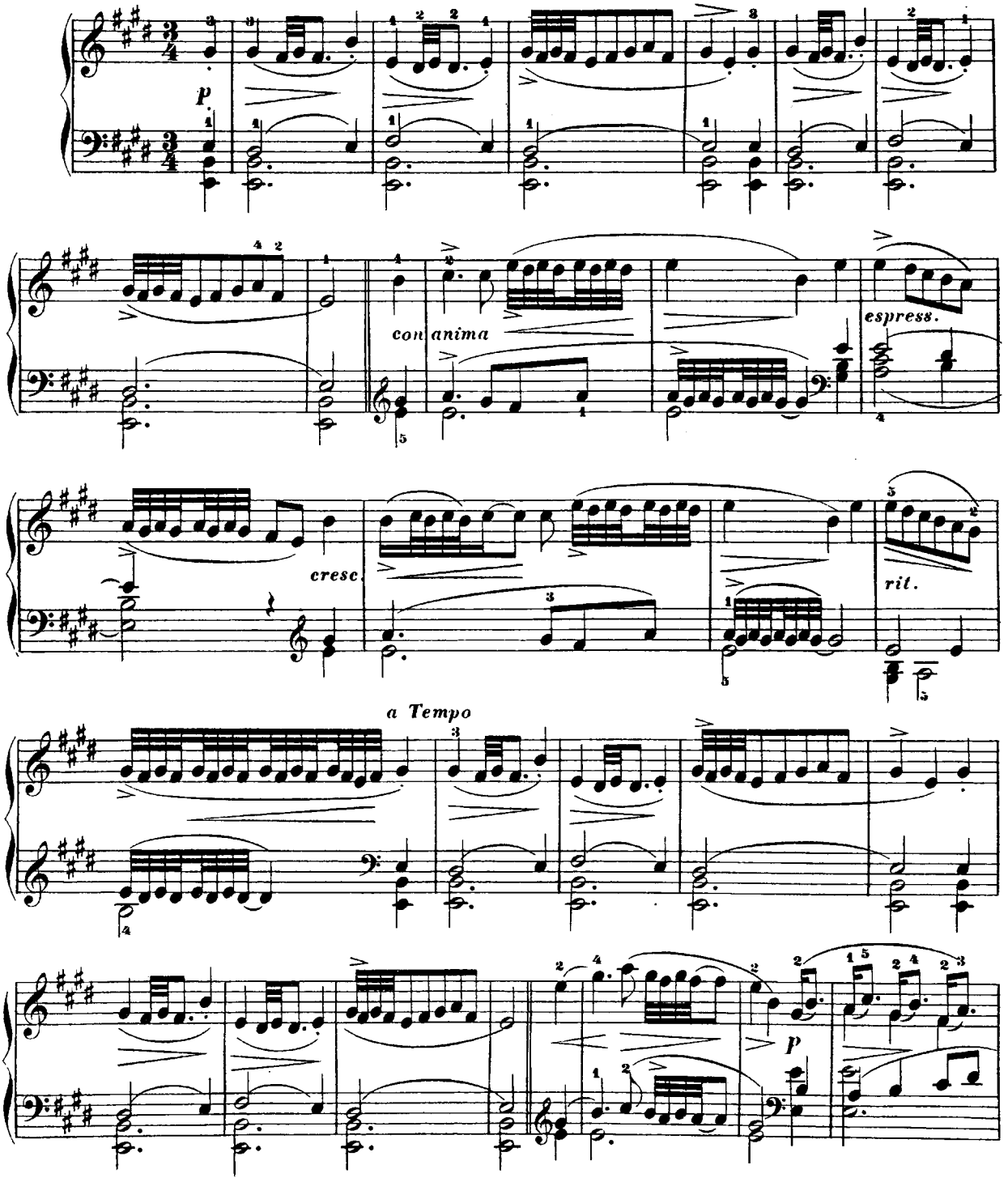
VAR. VI.

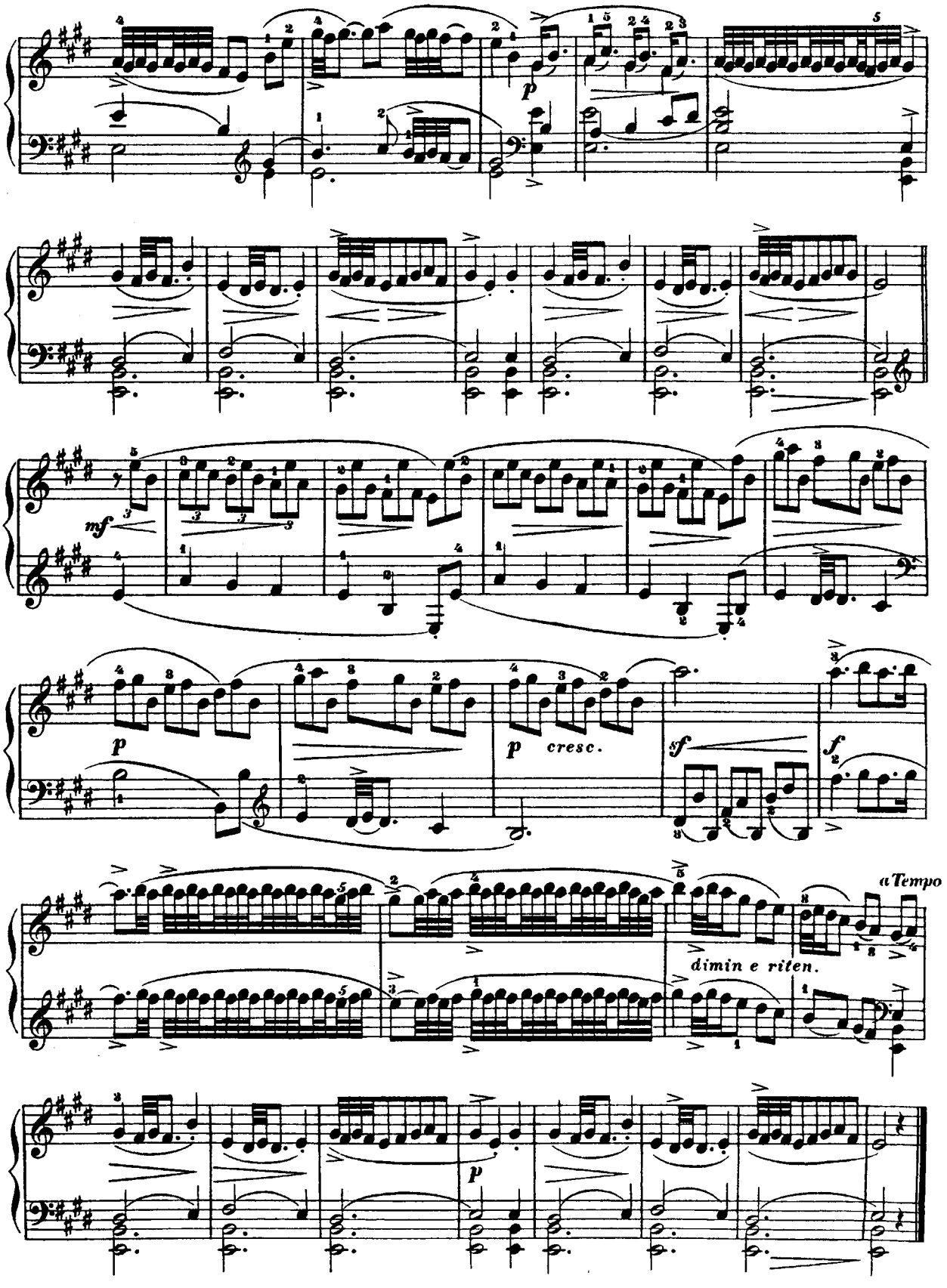


MUSETTE EN RONDEAU.

Jean Philippe Rameau.
(1683—1764.)

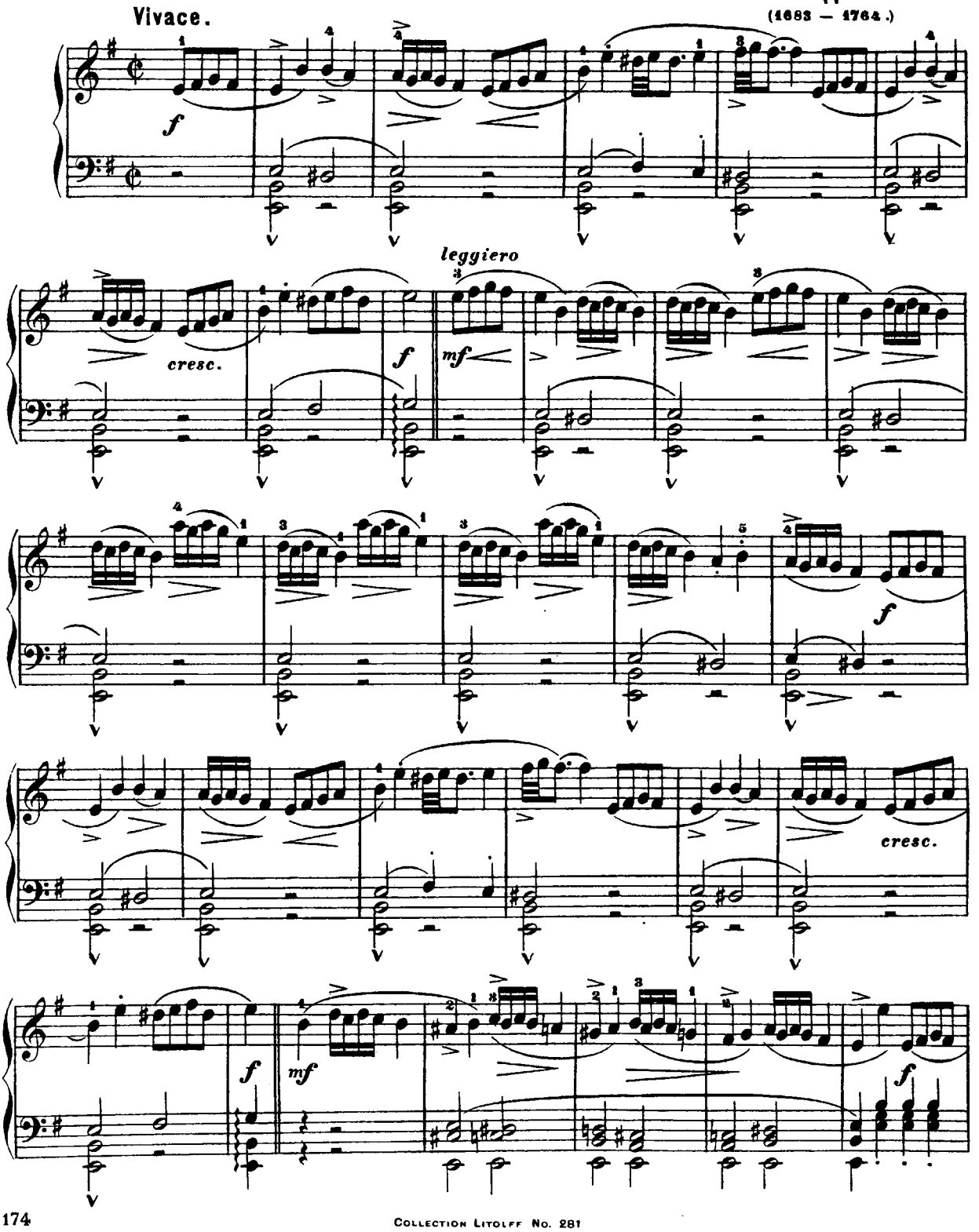
Tendrement.

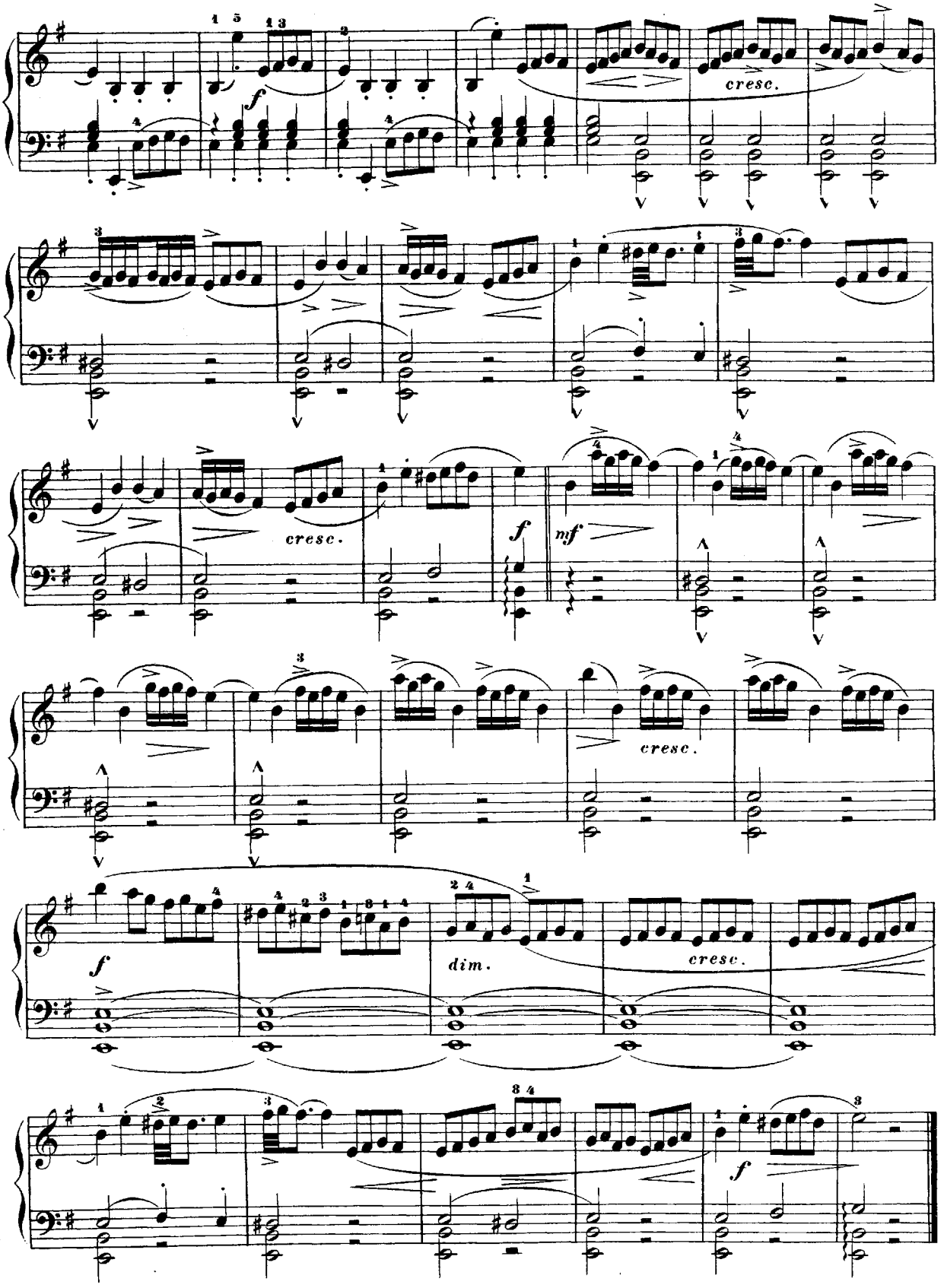



p
mf
p
cresc.
sf
f
a Tempo
dimin e riten.
p

TAMBOURIN.

Jean Philippe Rameau.
(1683 — 1764.)



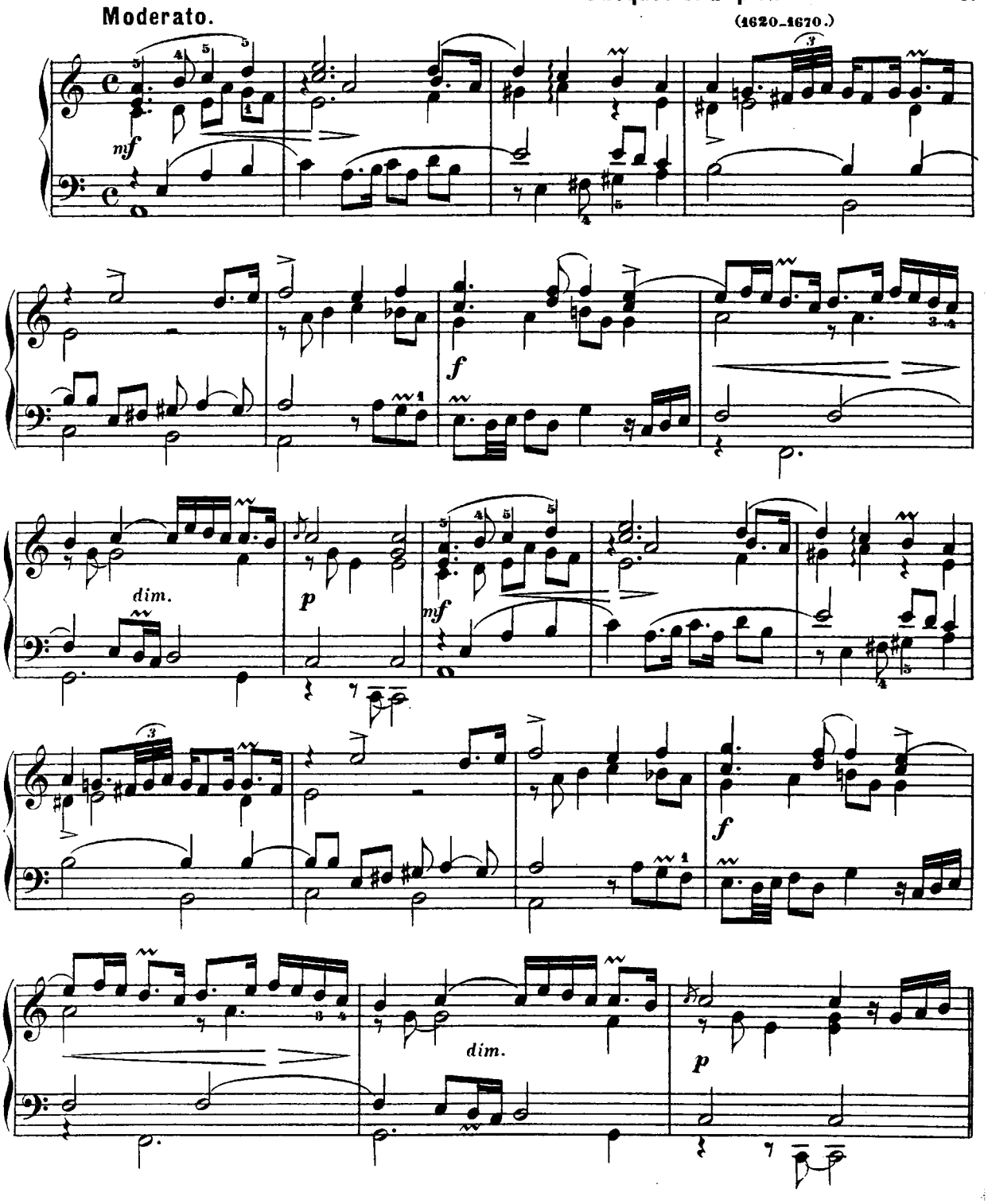

f
cresc.
cresc.
f
mf
cresc.
f
dim.
cresc.
f

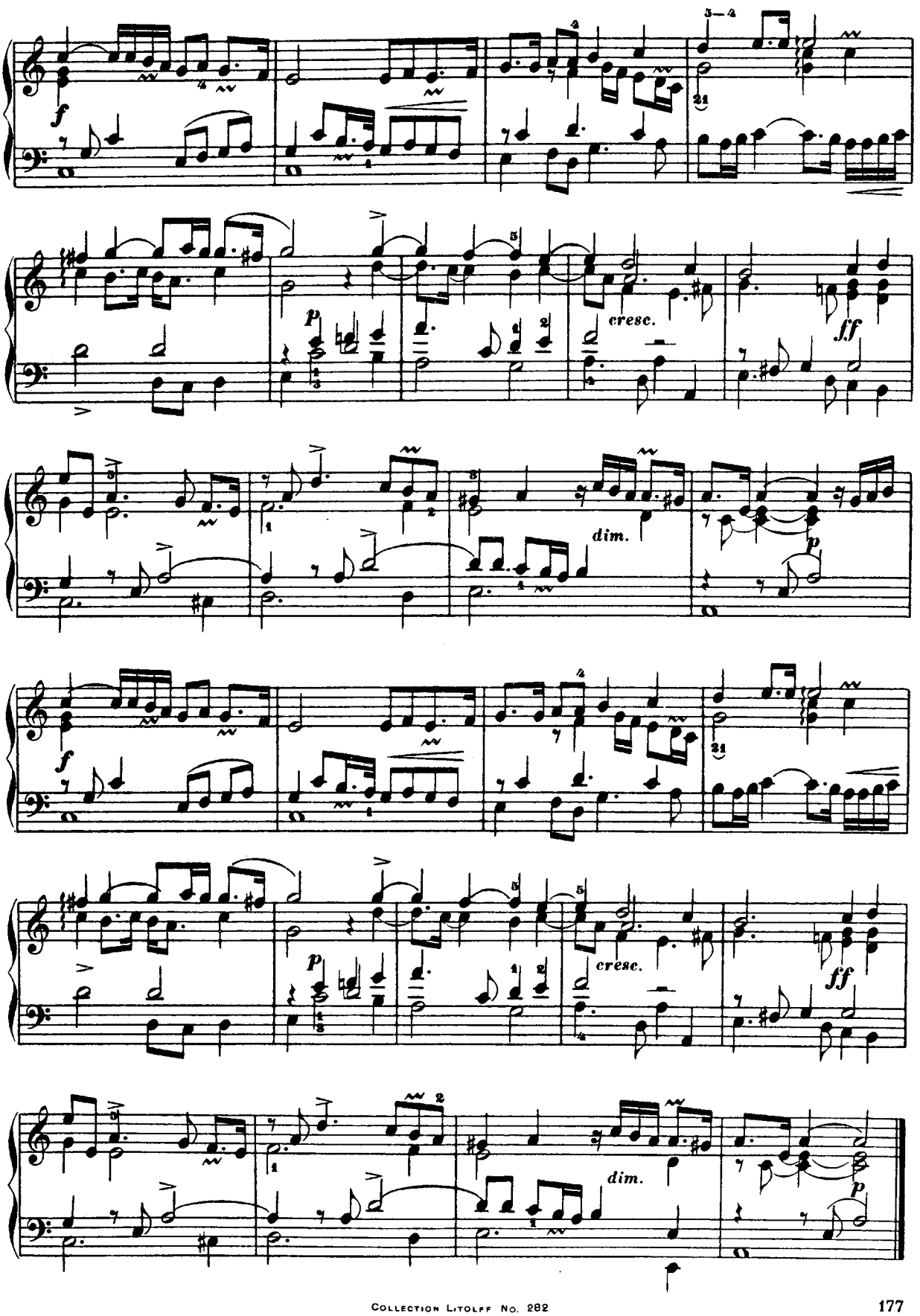
Quatre Pièces.

LA RARE.

Jacques Champion de Chambonnières.
(1620–1670.)

Moderato.

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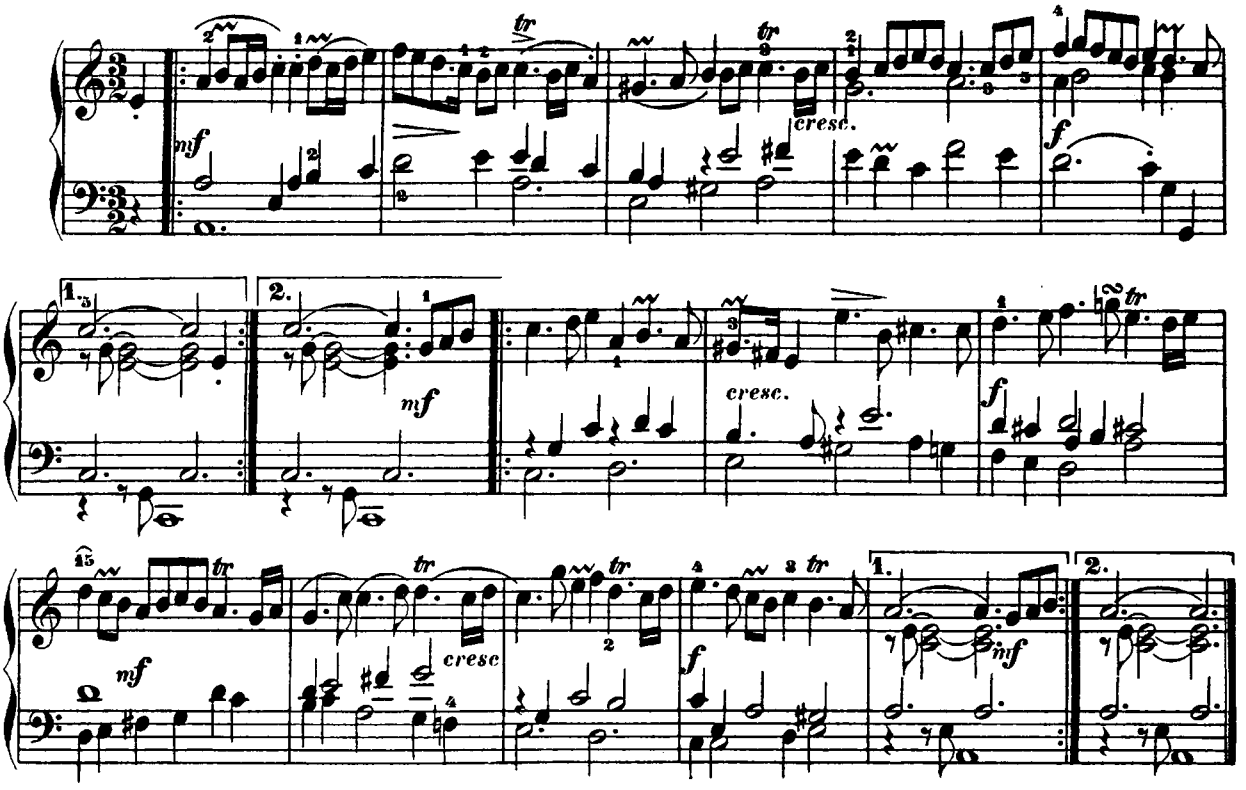
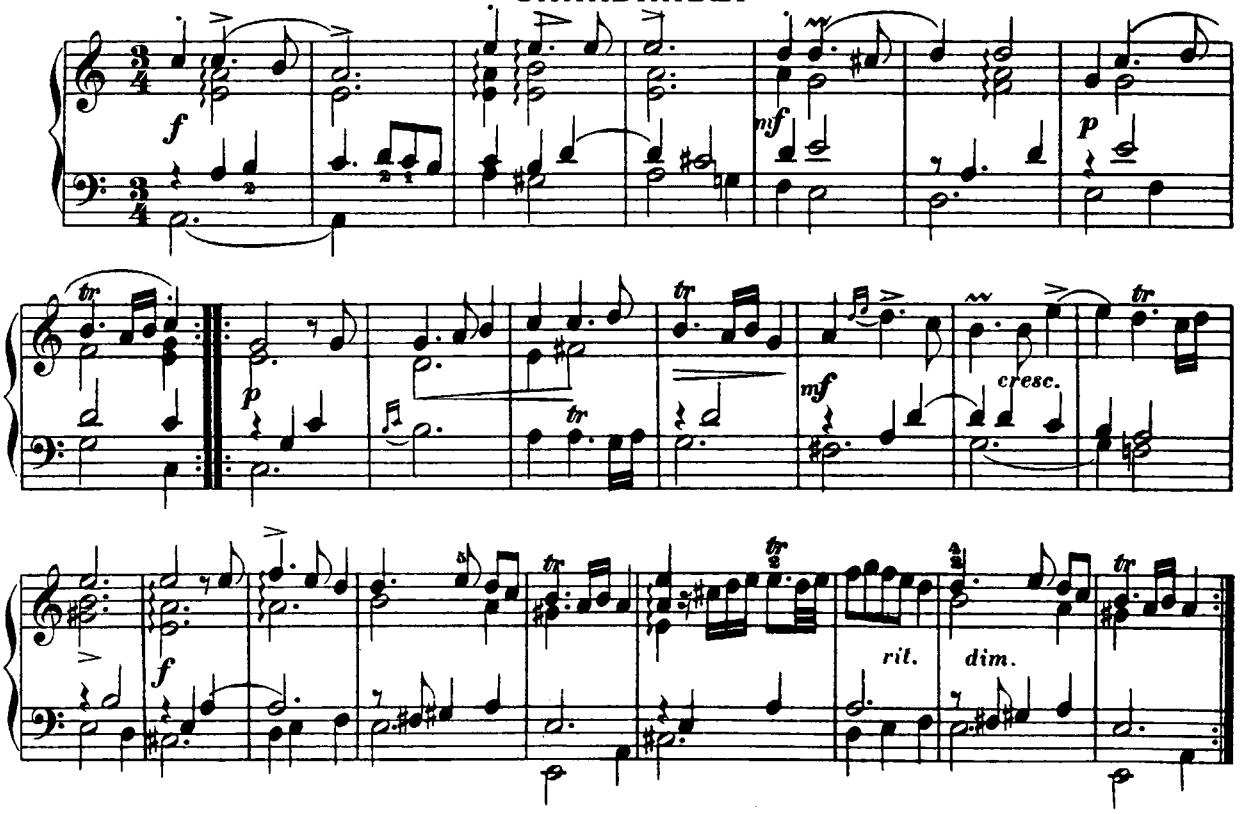
p
cresc.
ff
dim.
p
f
p
cresc.
ff
dim.
p

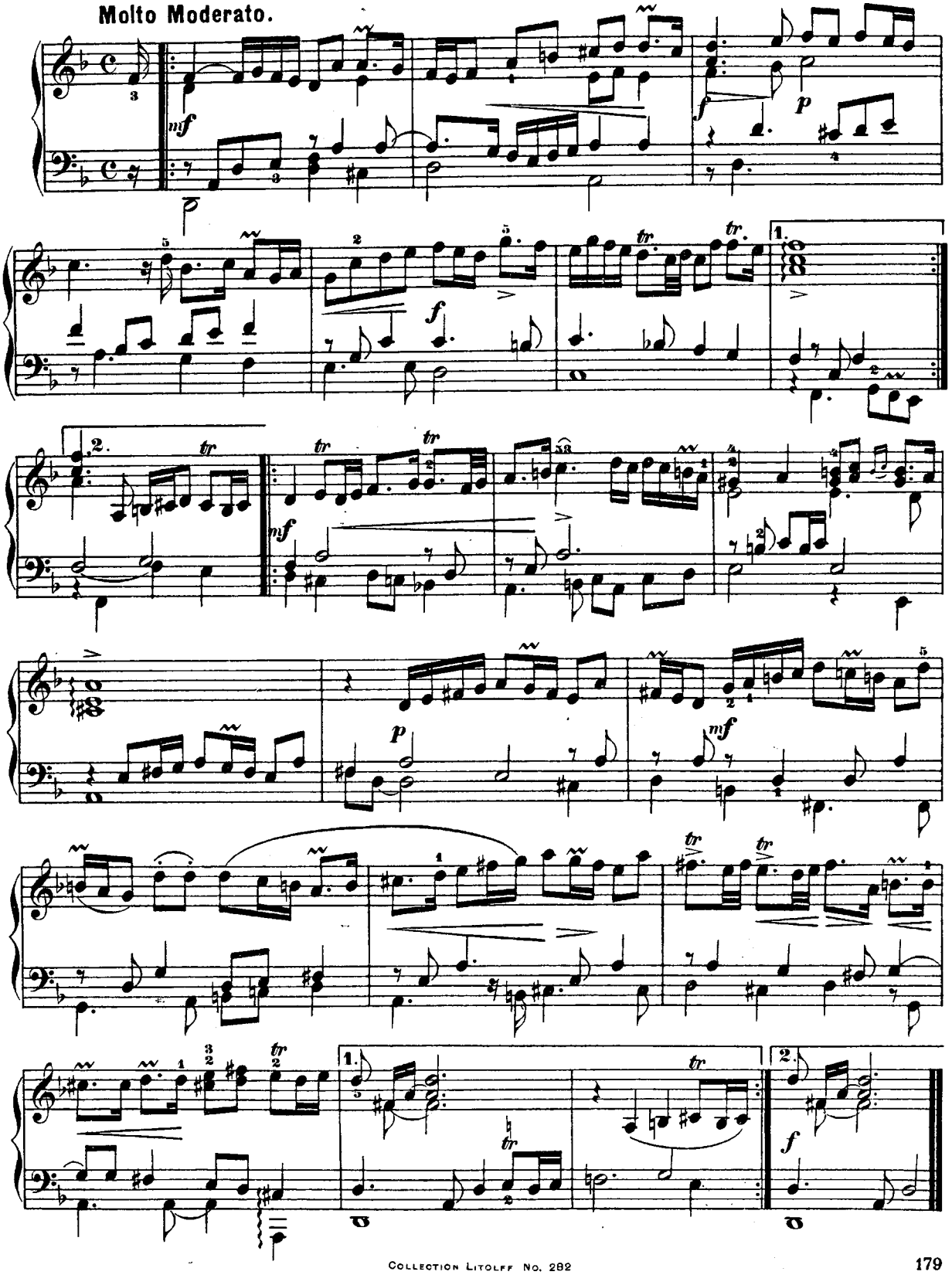
COURANTE.



SARABANDE.



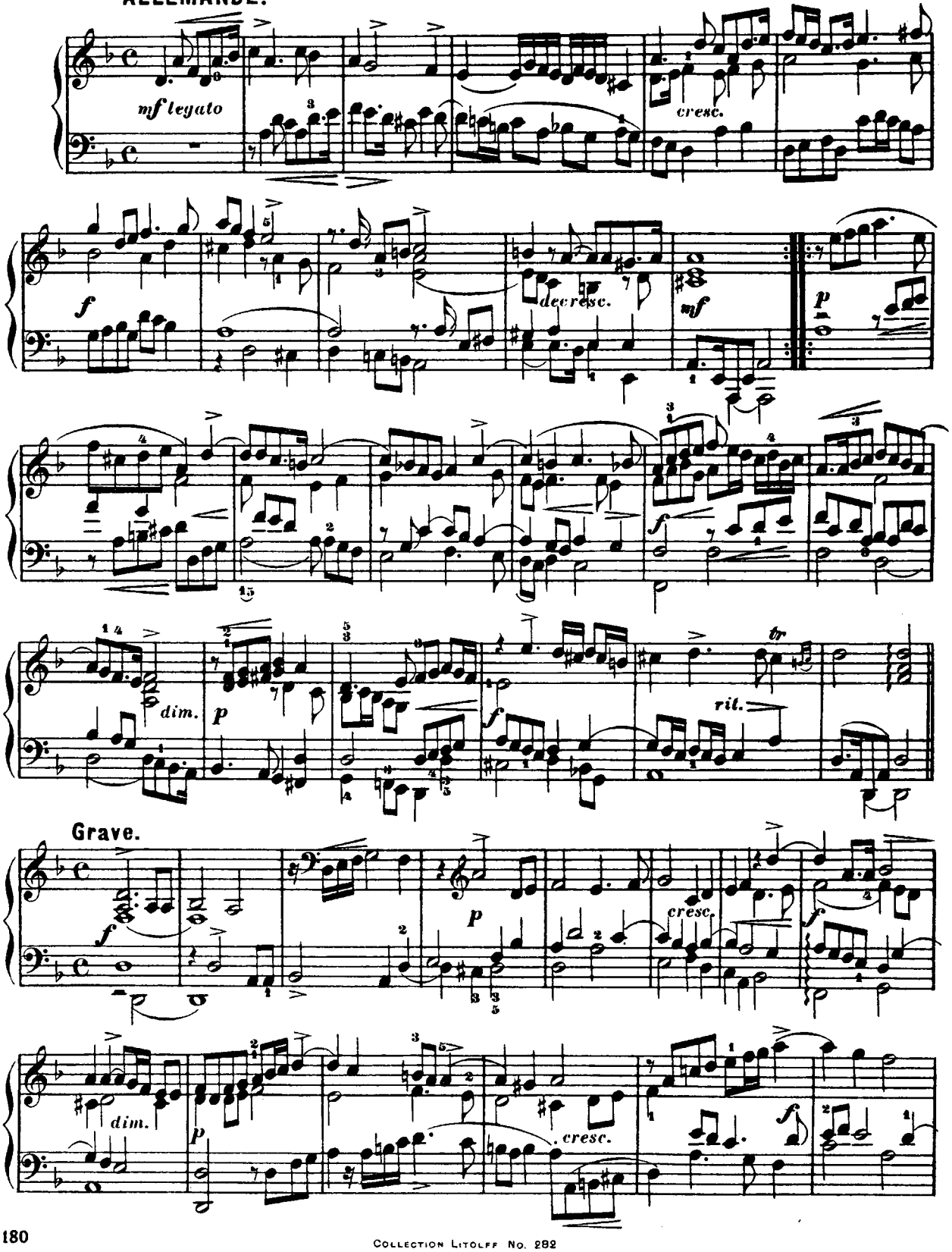
LA LOUREUSE.

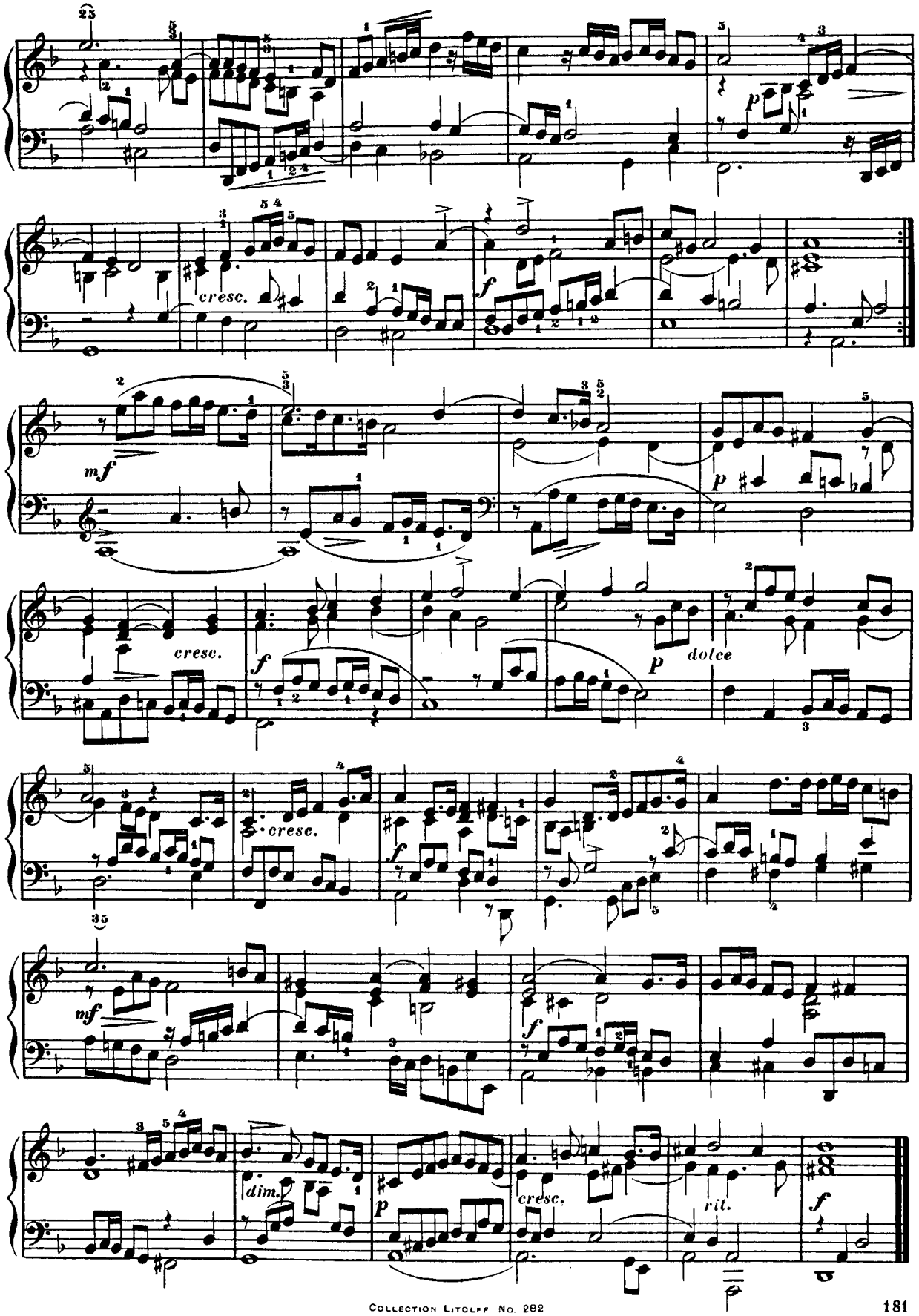


SUITE DE PIÈCES.

Henry Dumont.
(1610–1684.)

ALLEMANDE.



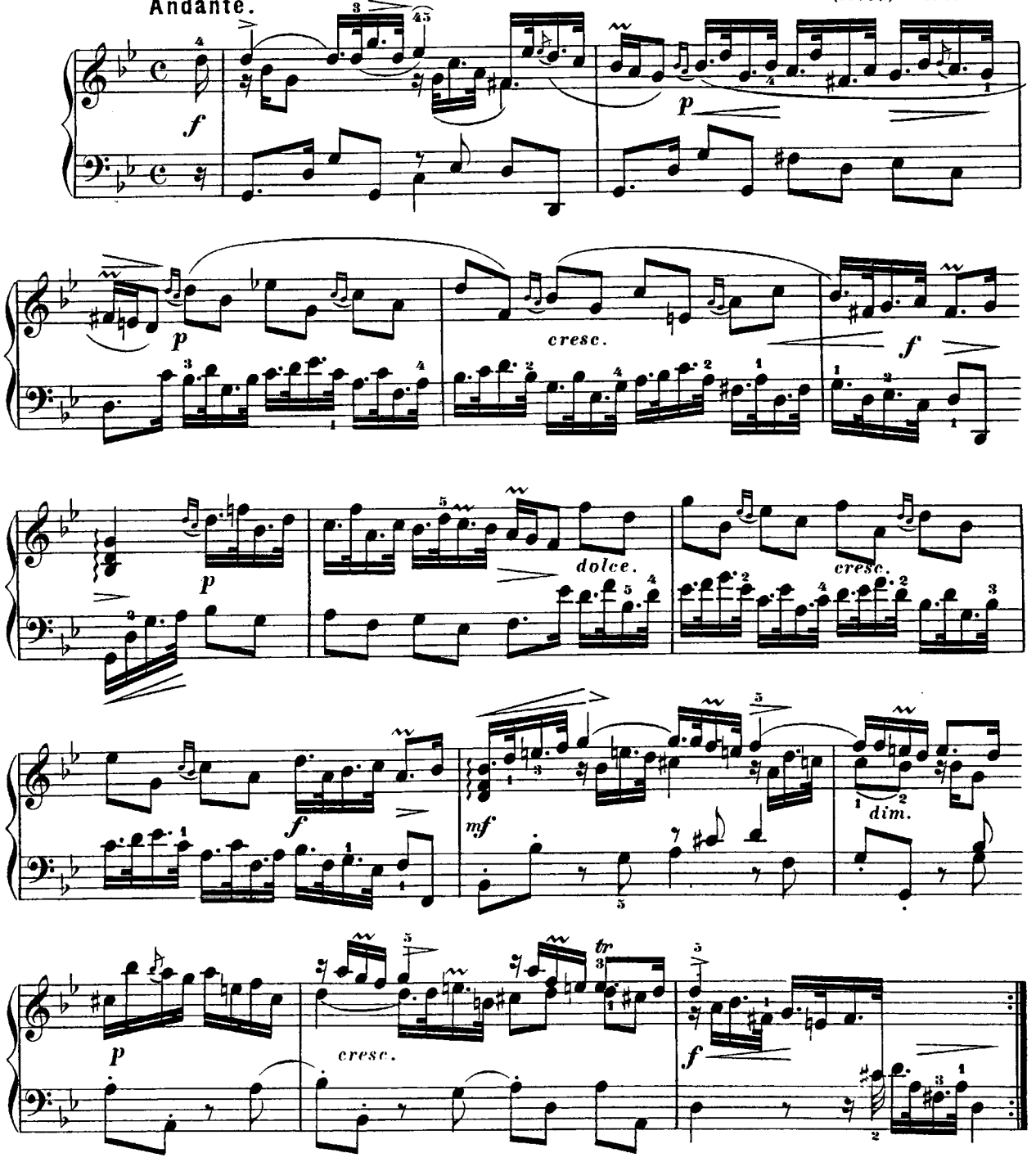

cresc.
f
mf
p
cresc.
f
p
dolce
cresc.
f
mf
f
dim.
p
cresc.
rit.
f

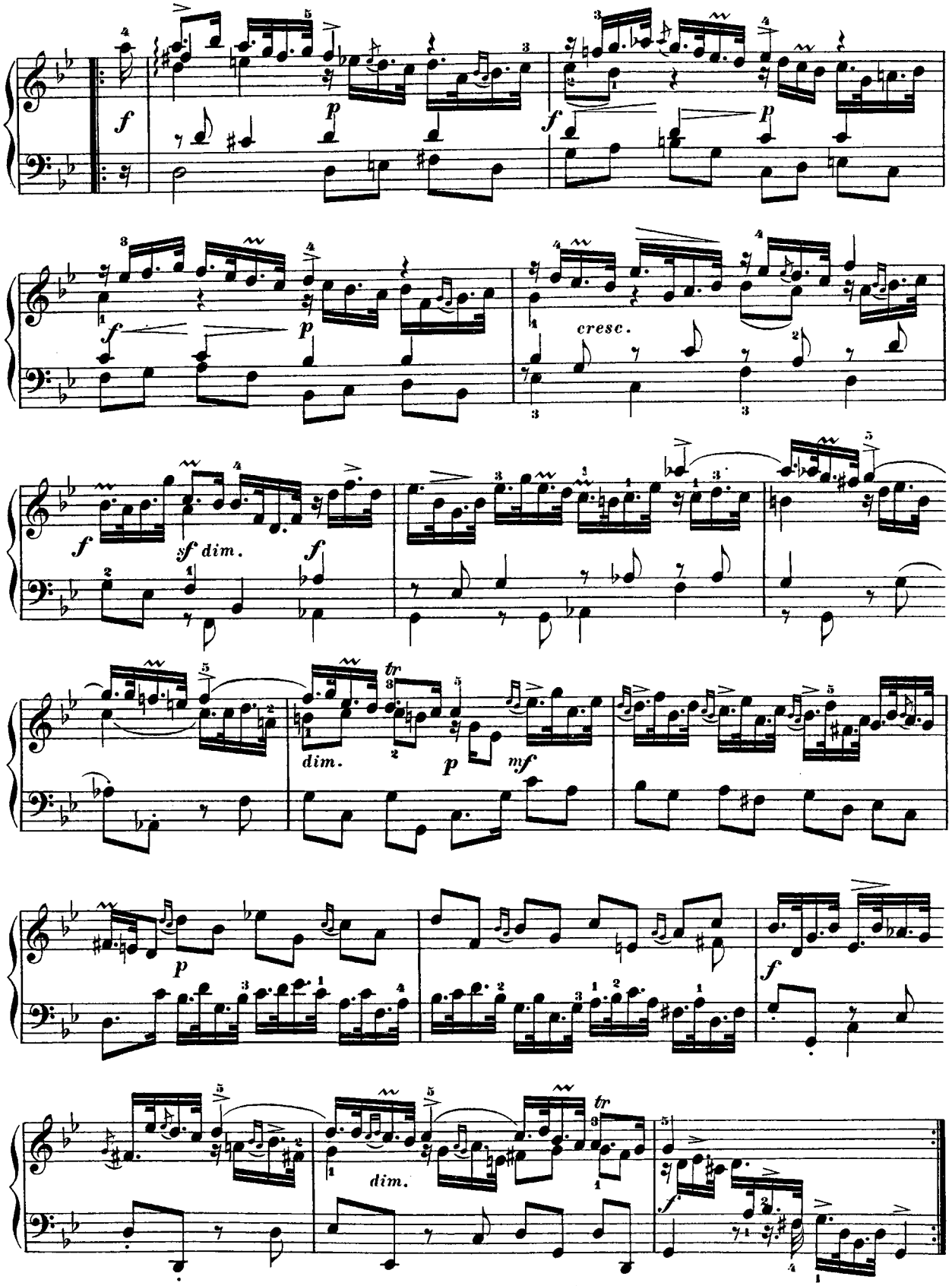
SUITE.

ALLEMANDE.

Andante.

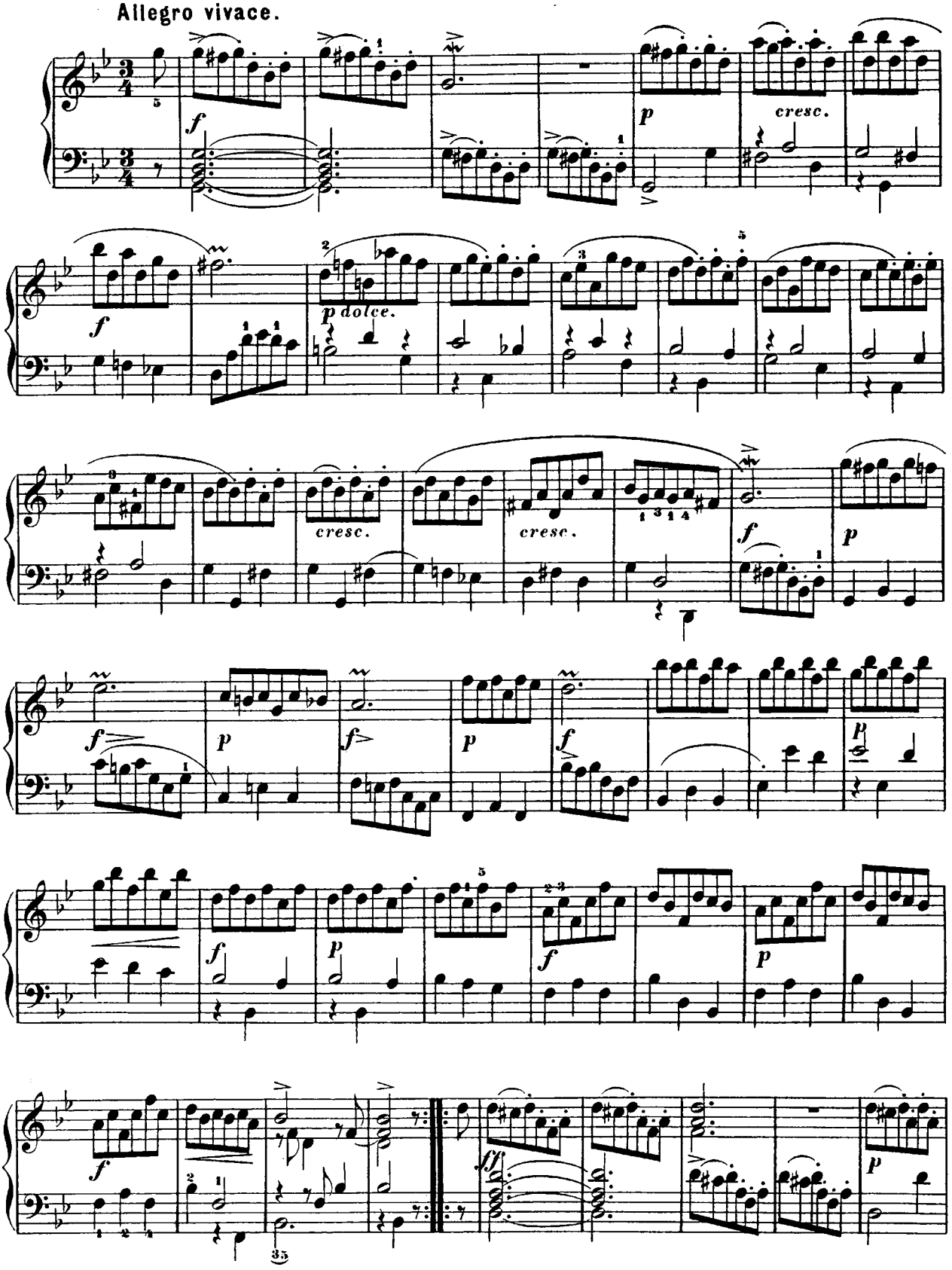
Jean Baptiste Loeilly.
(1660(?) — 1728.)

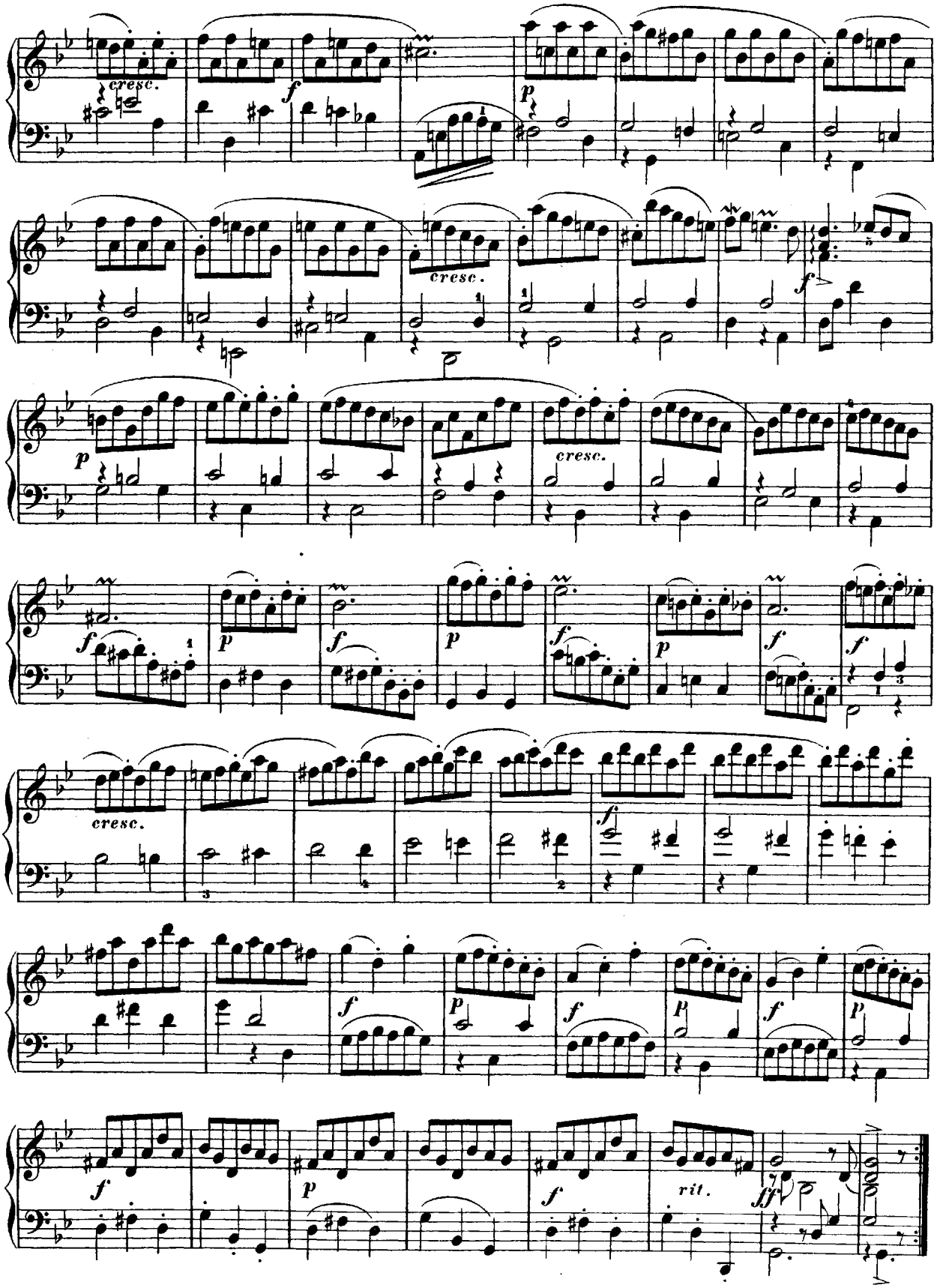



f
p
f
p
f
p
cresc.
f
sf dim.
f
dim.
tr
p
mf
p
f
dim.
tr
f

COURANTE.

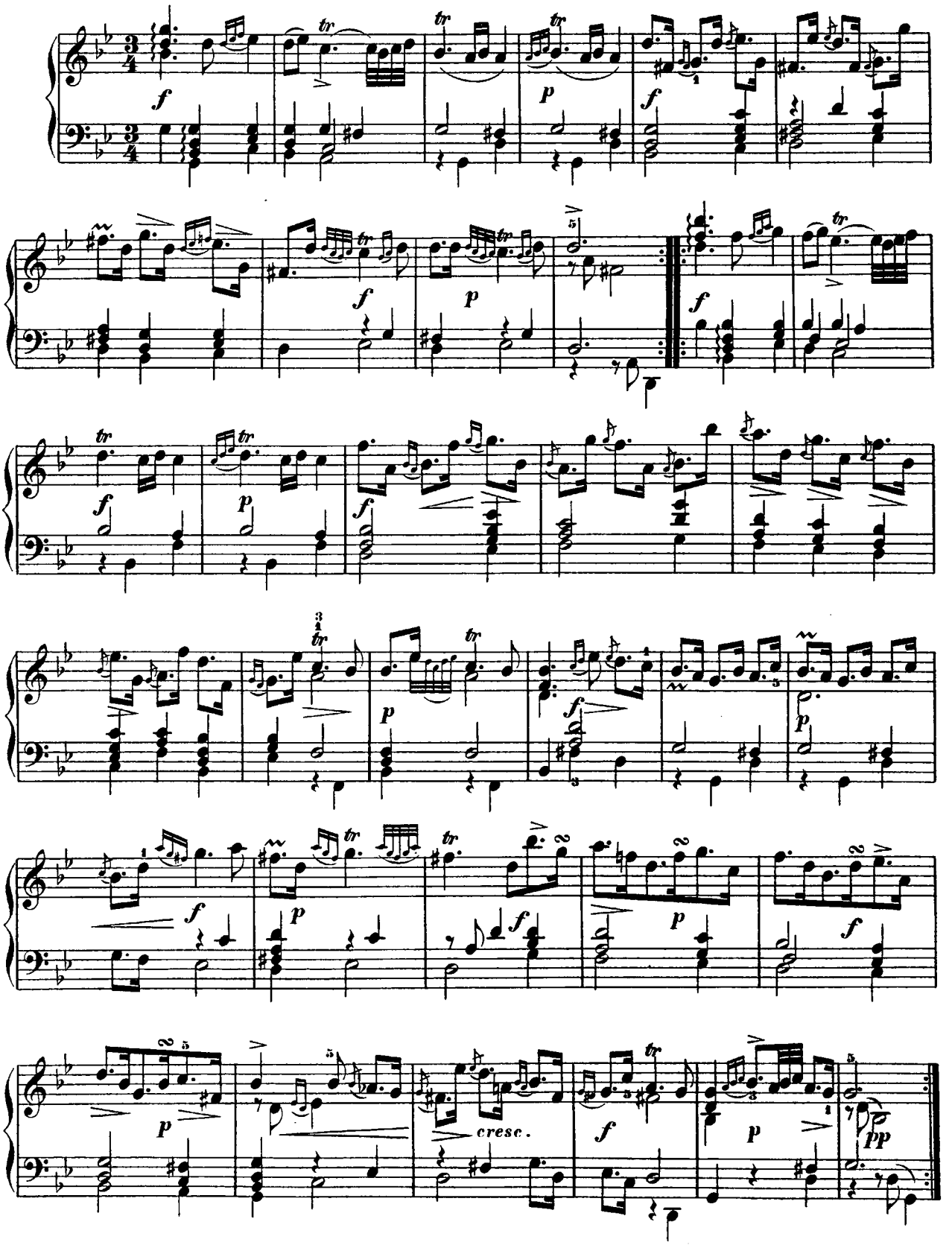
Allegro vivace.



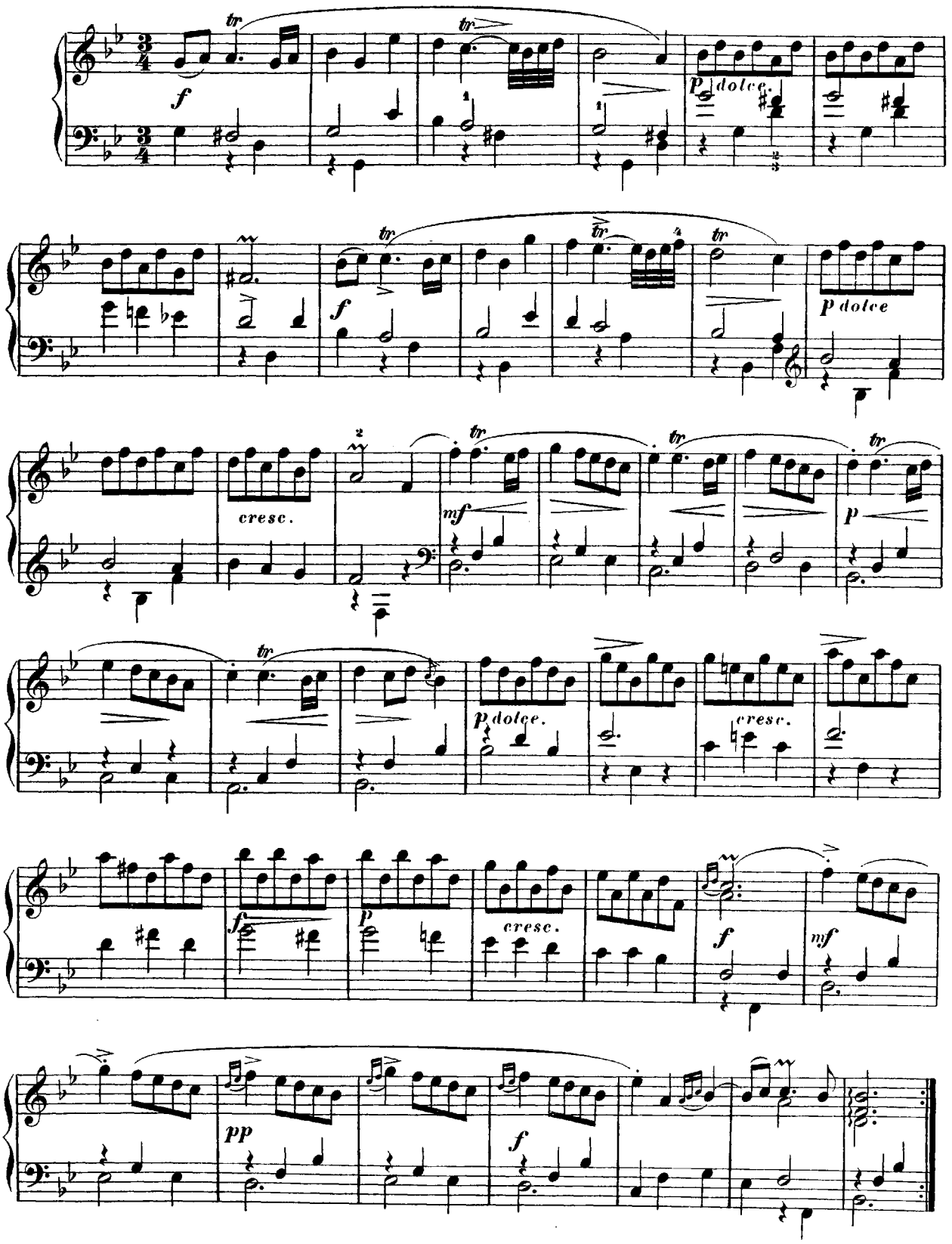

cresc.
f
p
cresc.
f
p
cresc.
f
p
f
p
f
p
f
cresc.
f
f
p
f
p
f
p
f
rit.
ff

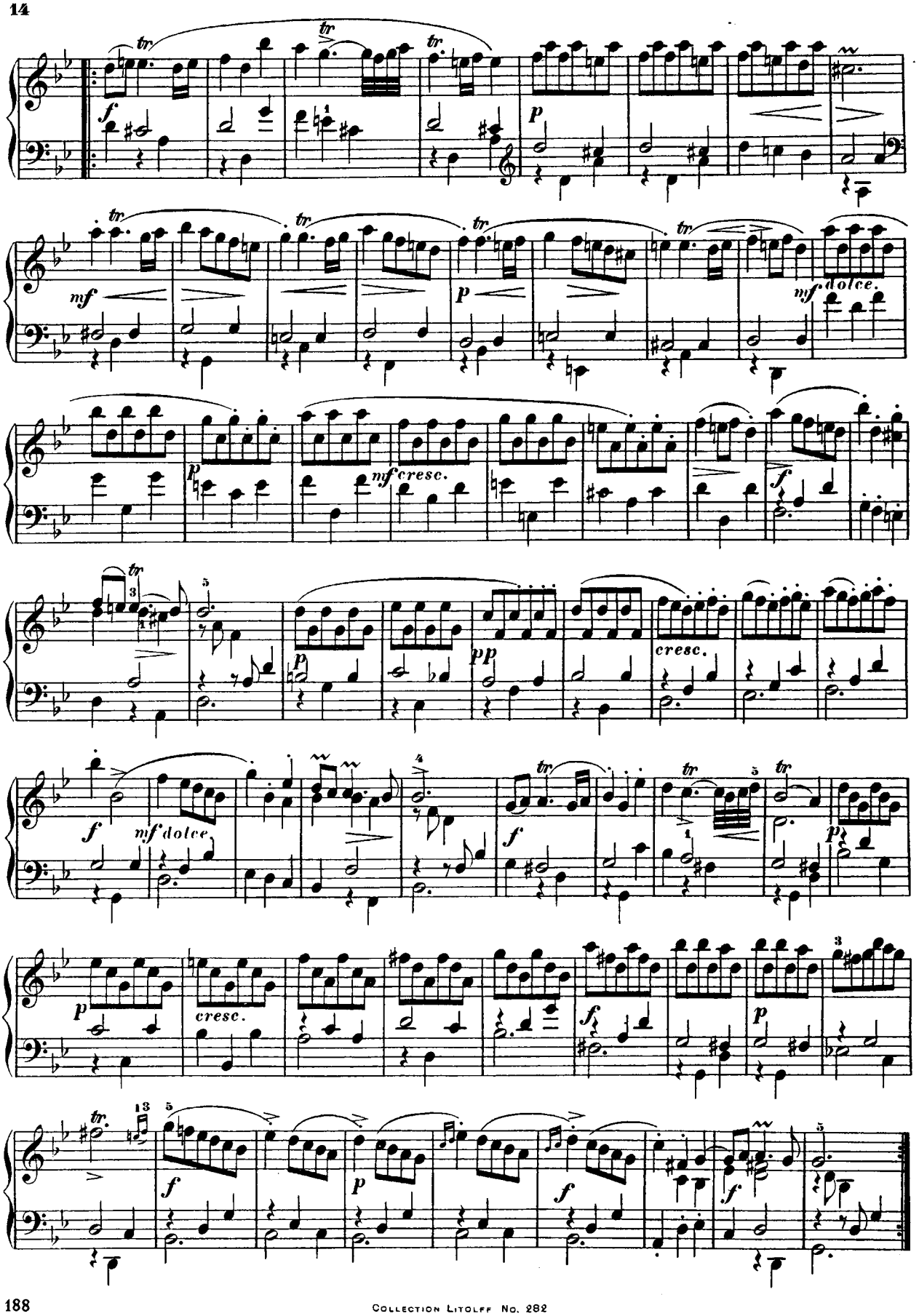
SARABANDE.

Lento con espressione.



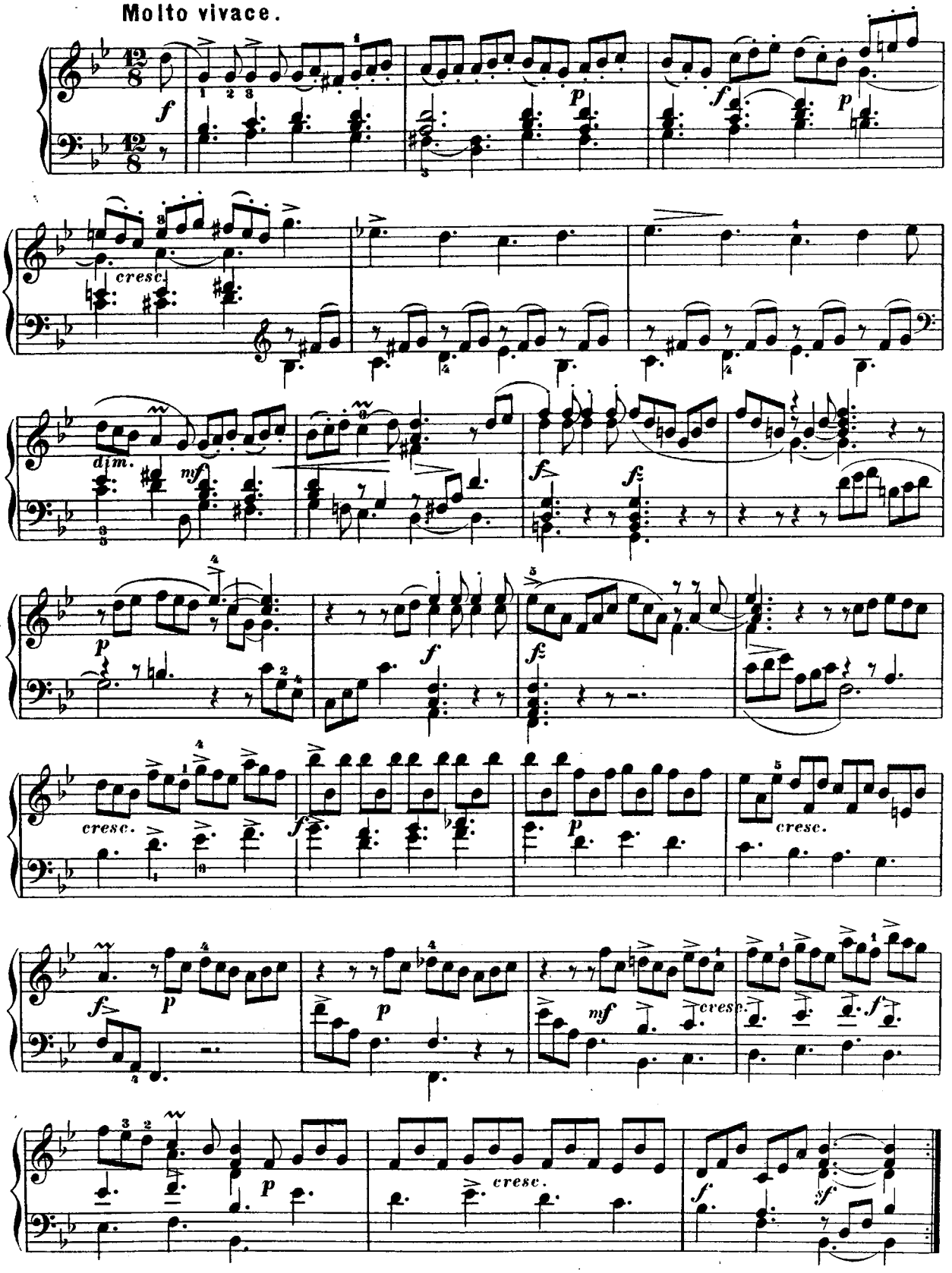
MINUETTO.

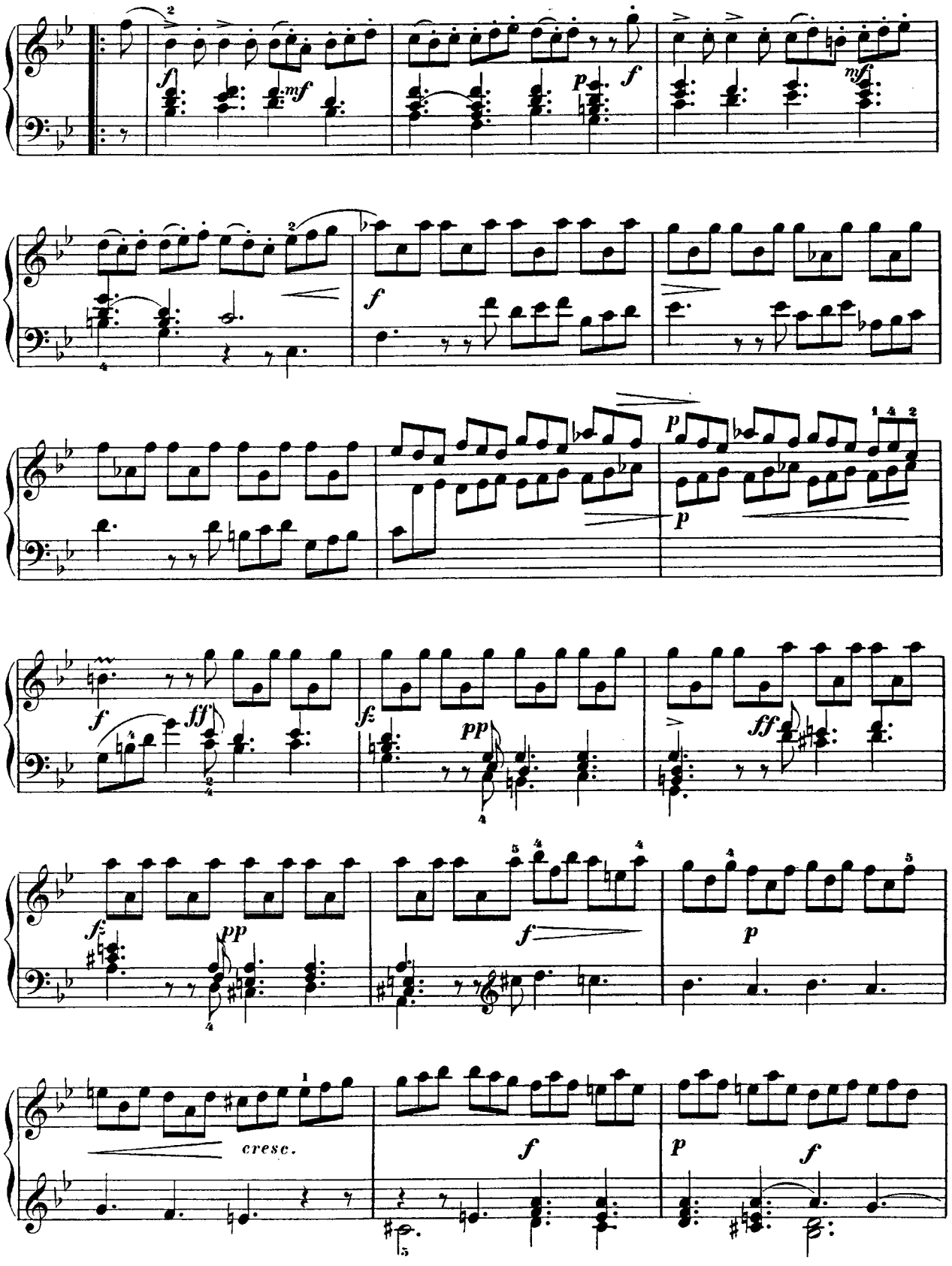


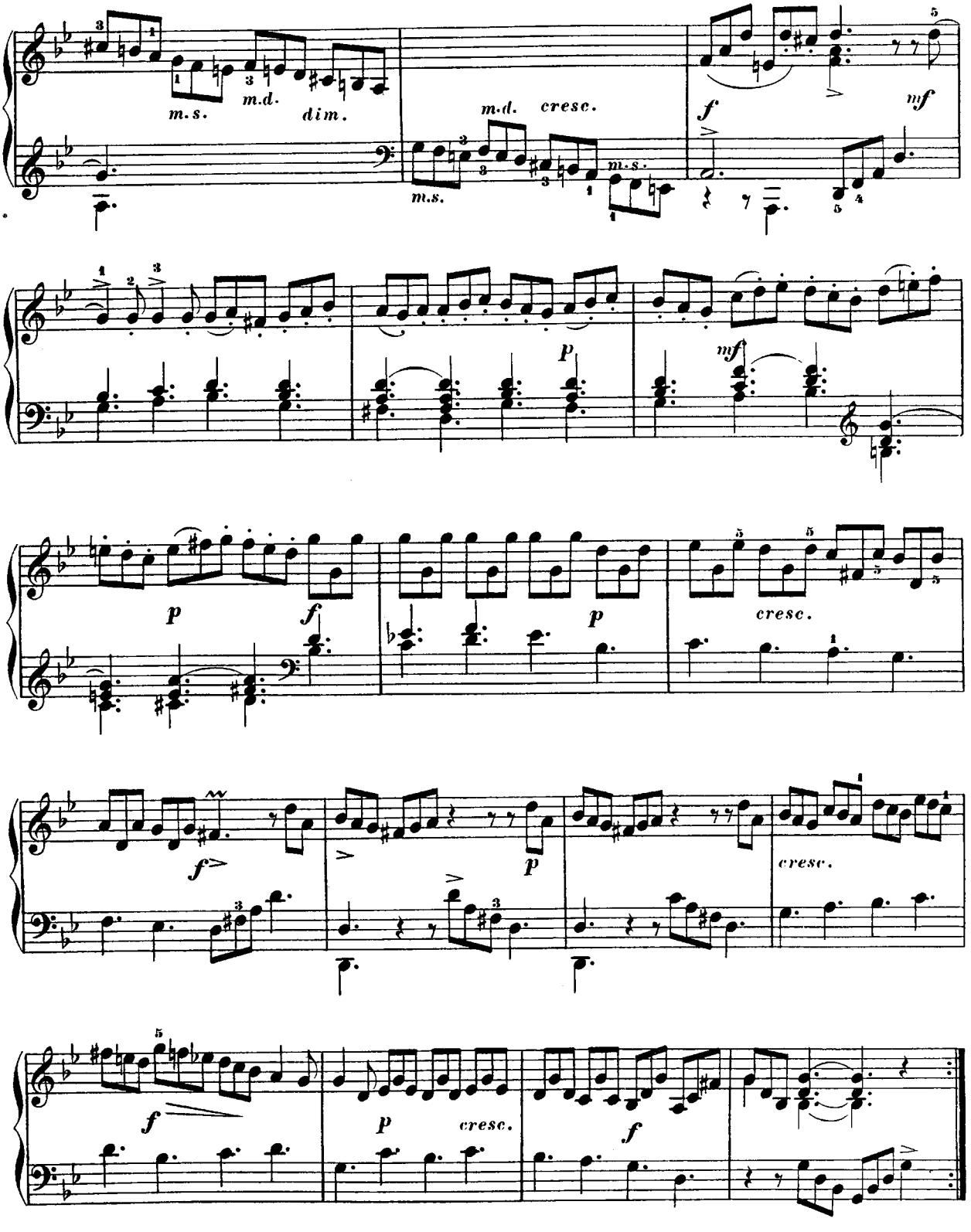

tr
f
p
mf
dolce.
cresc.
pp

GIGUE.

Molto vivace.



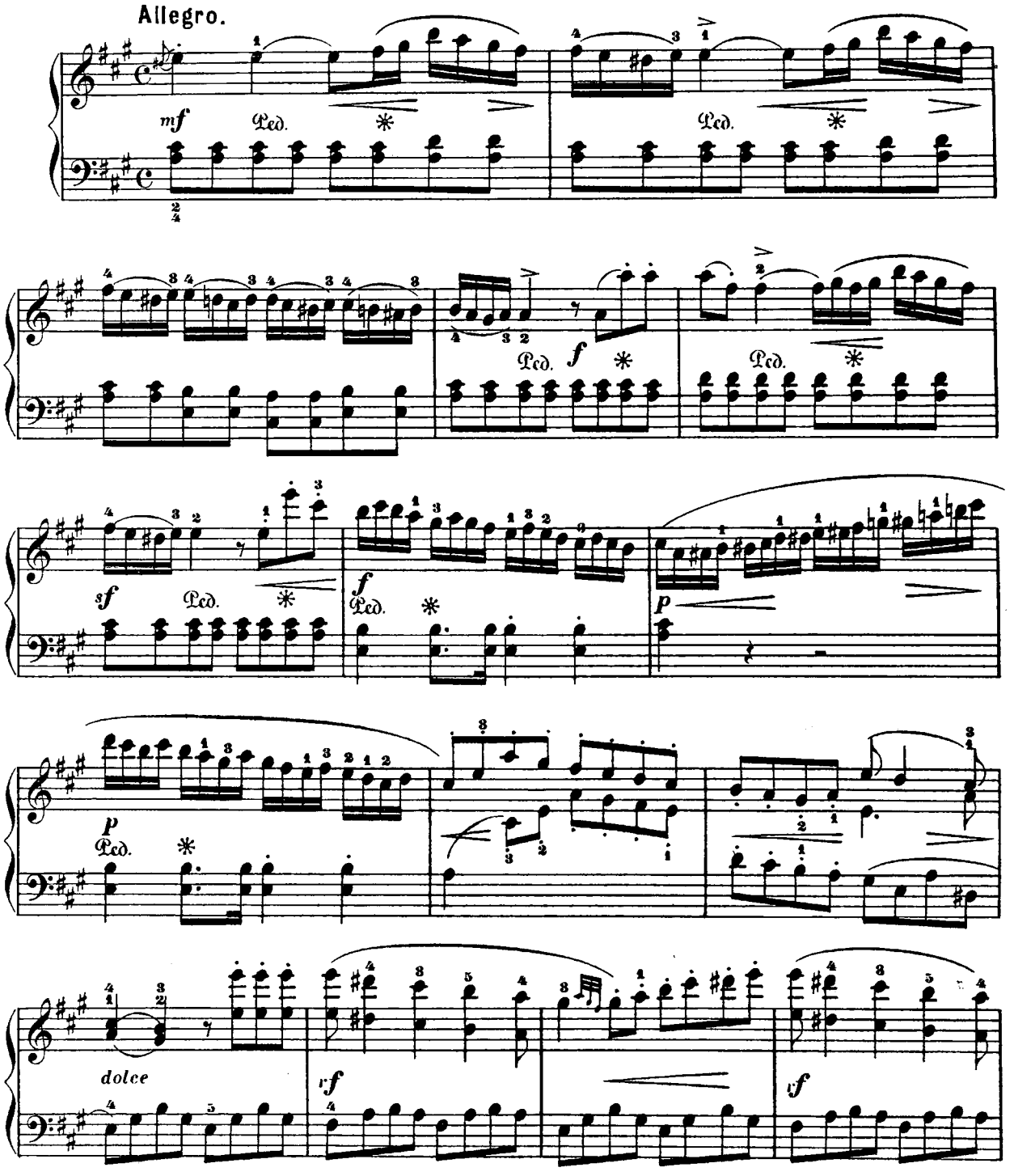

cresc.

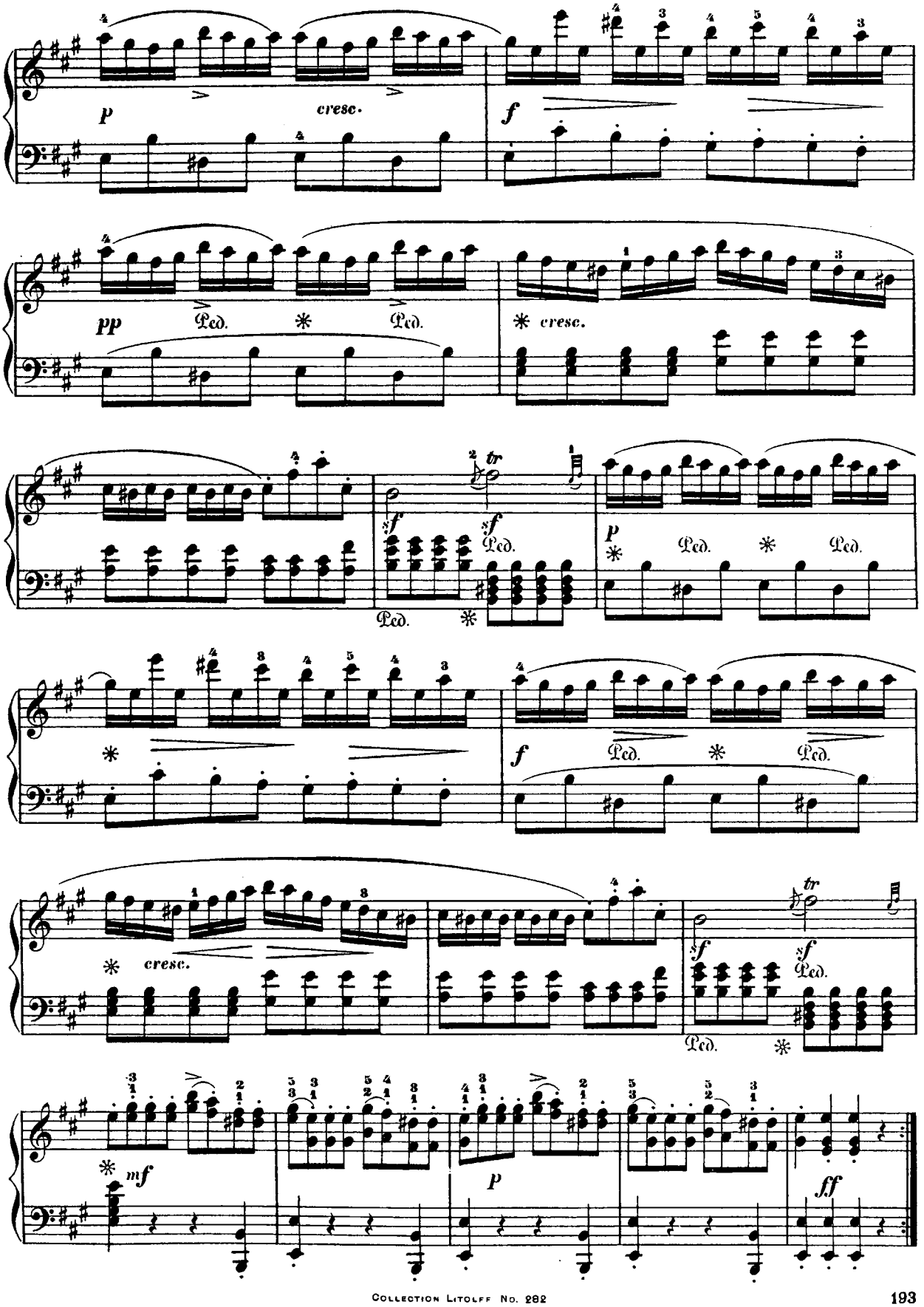

m.s.
m.d.
dim.
m.d.
cresc.
m.s.
m.s.
f
mf
p
mf
p
f
p
cresc.
f
p
cresc.
f
p
cresc.
f

SONATE.

(Op. 1. Nº 3.)

Etienne Henri Méhul.
(1763 — 1817.)

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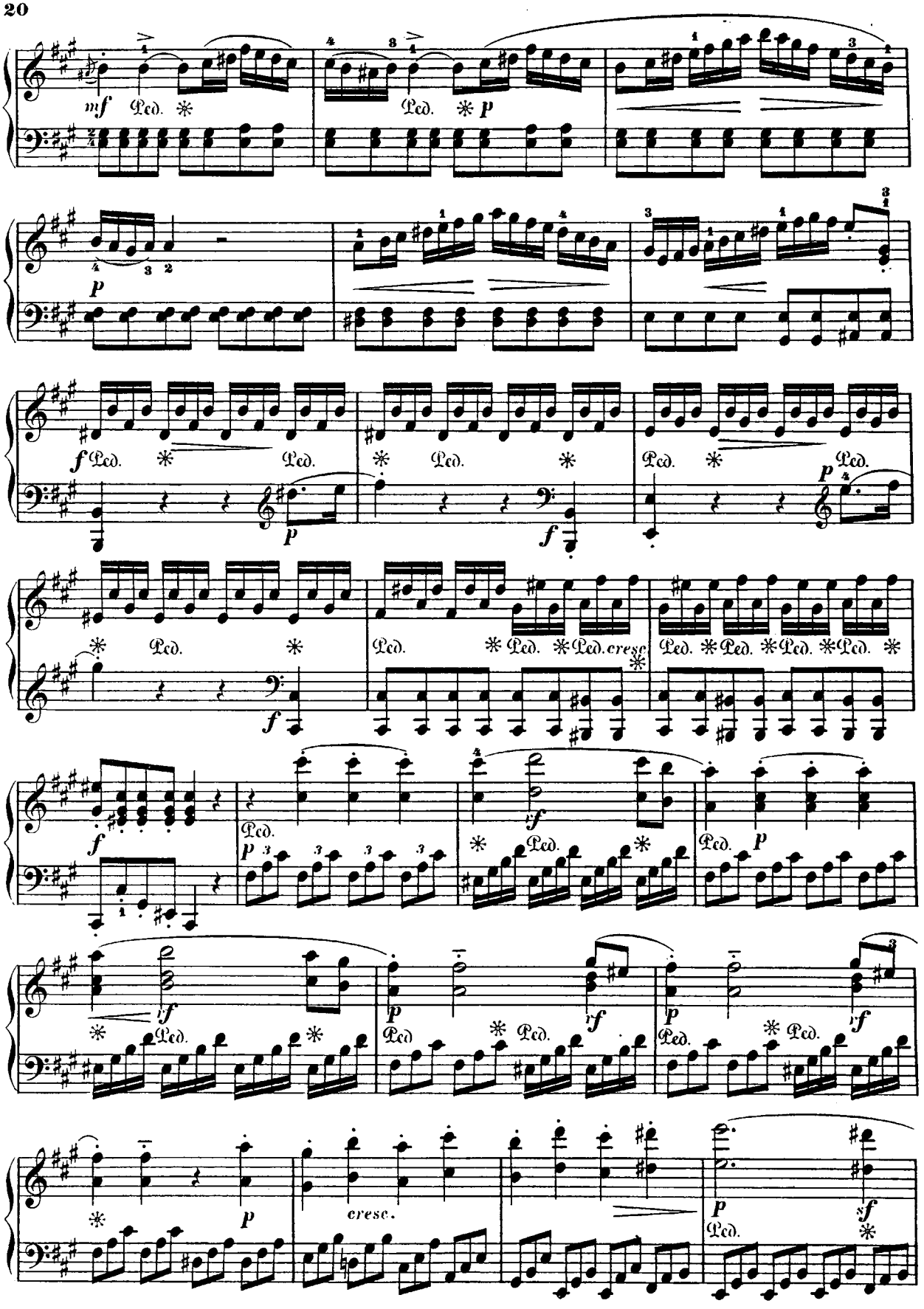
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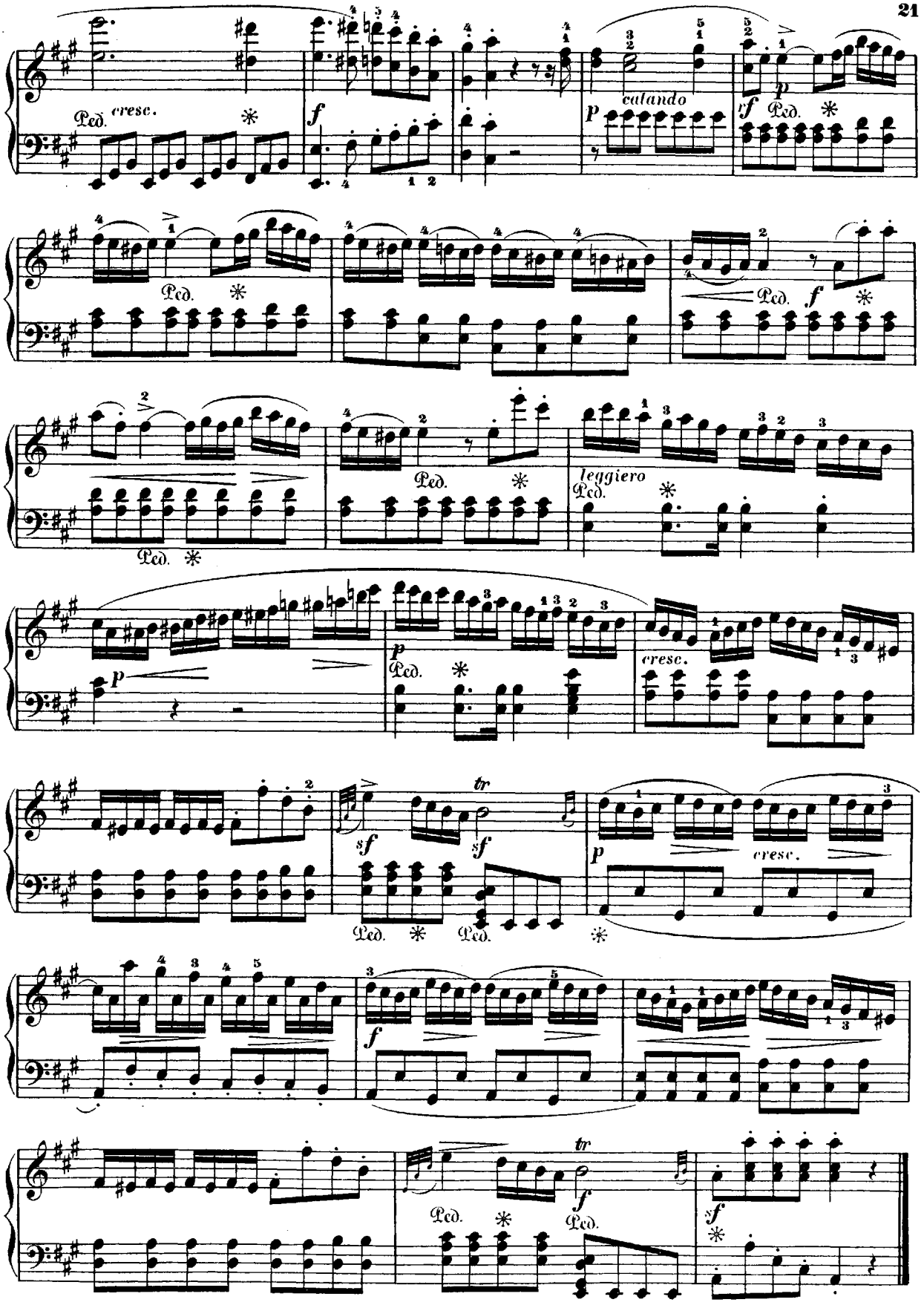
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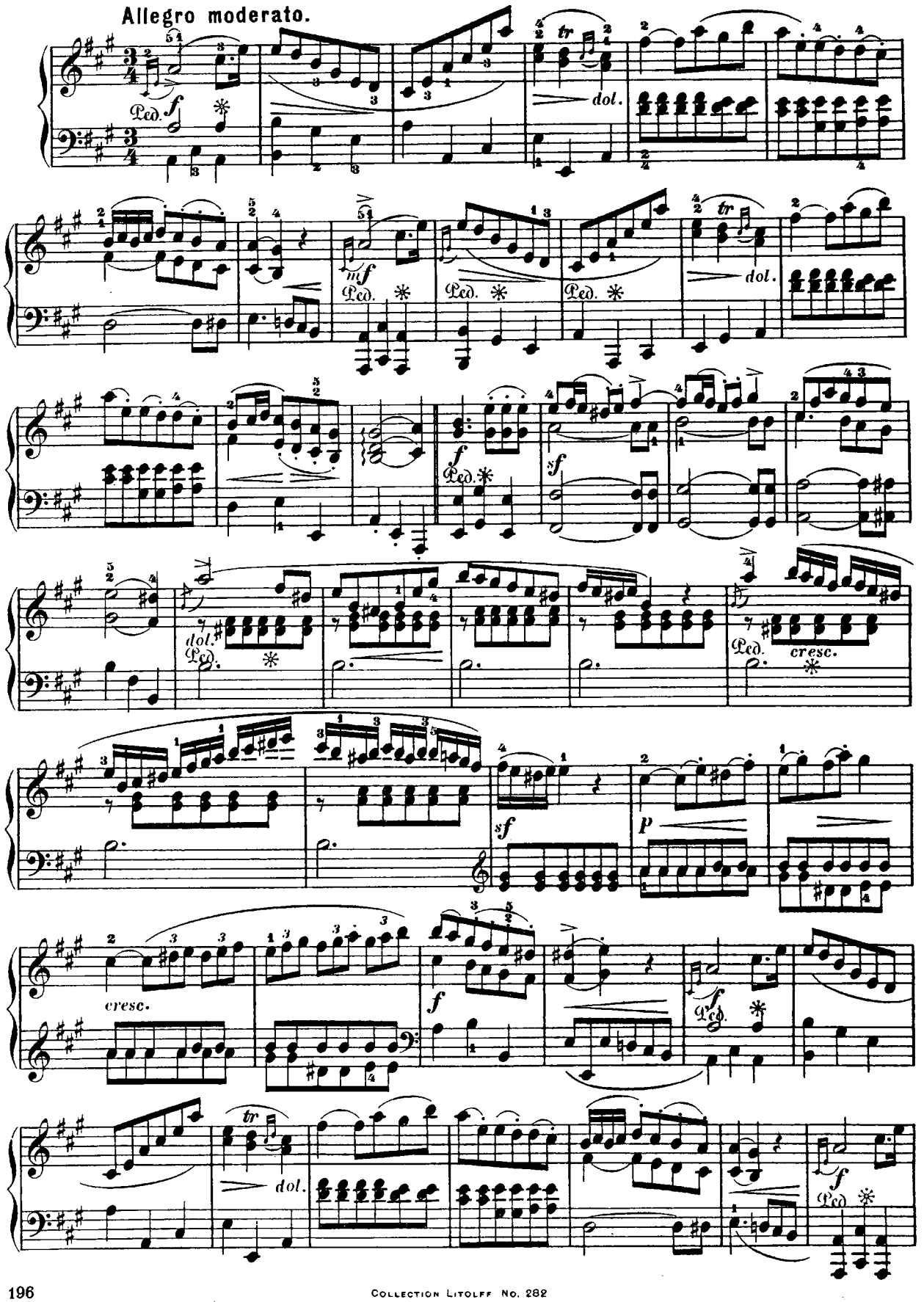
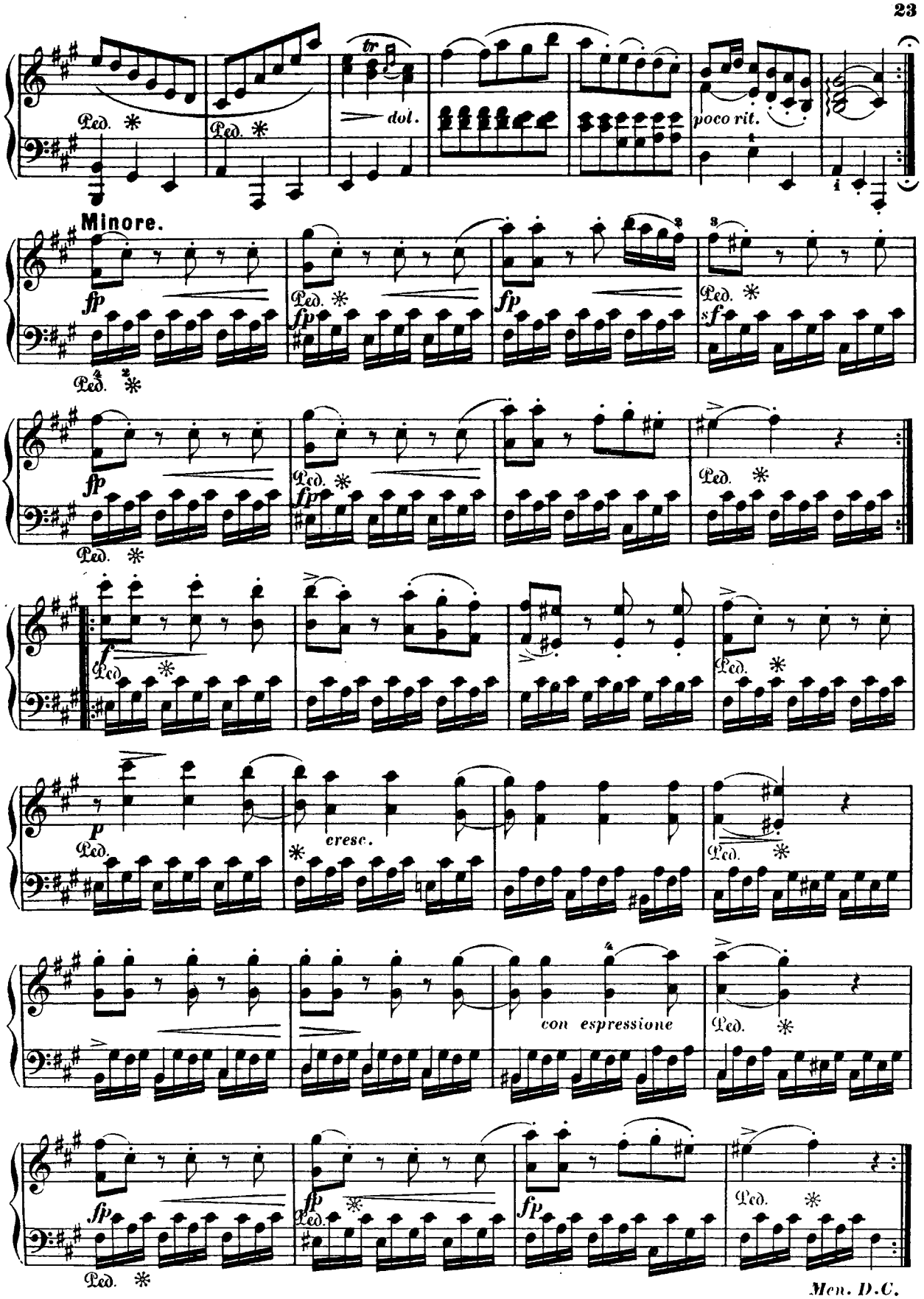
MENUETTO.

Allegro moderato.

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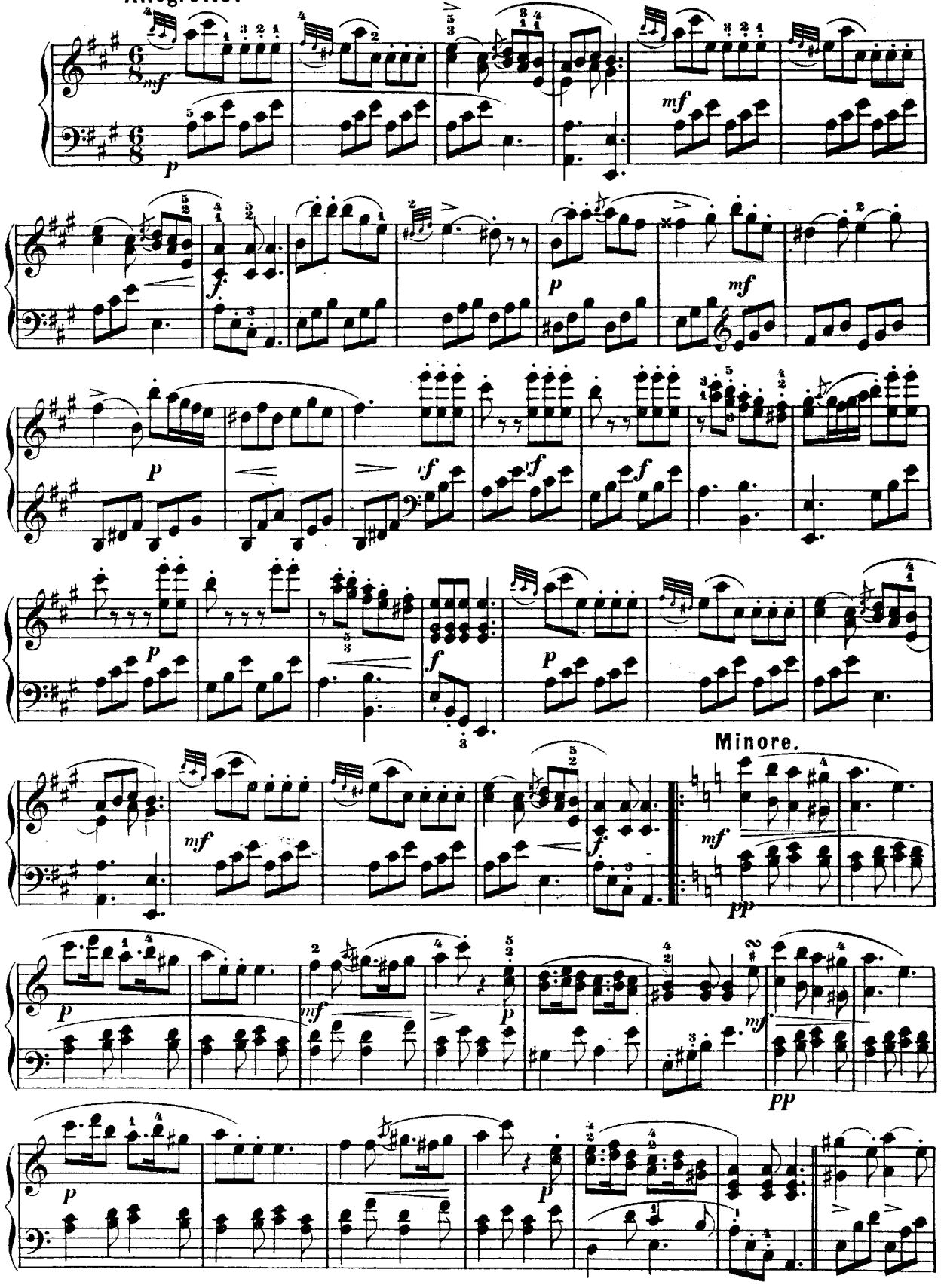
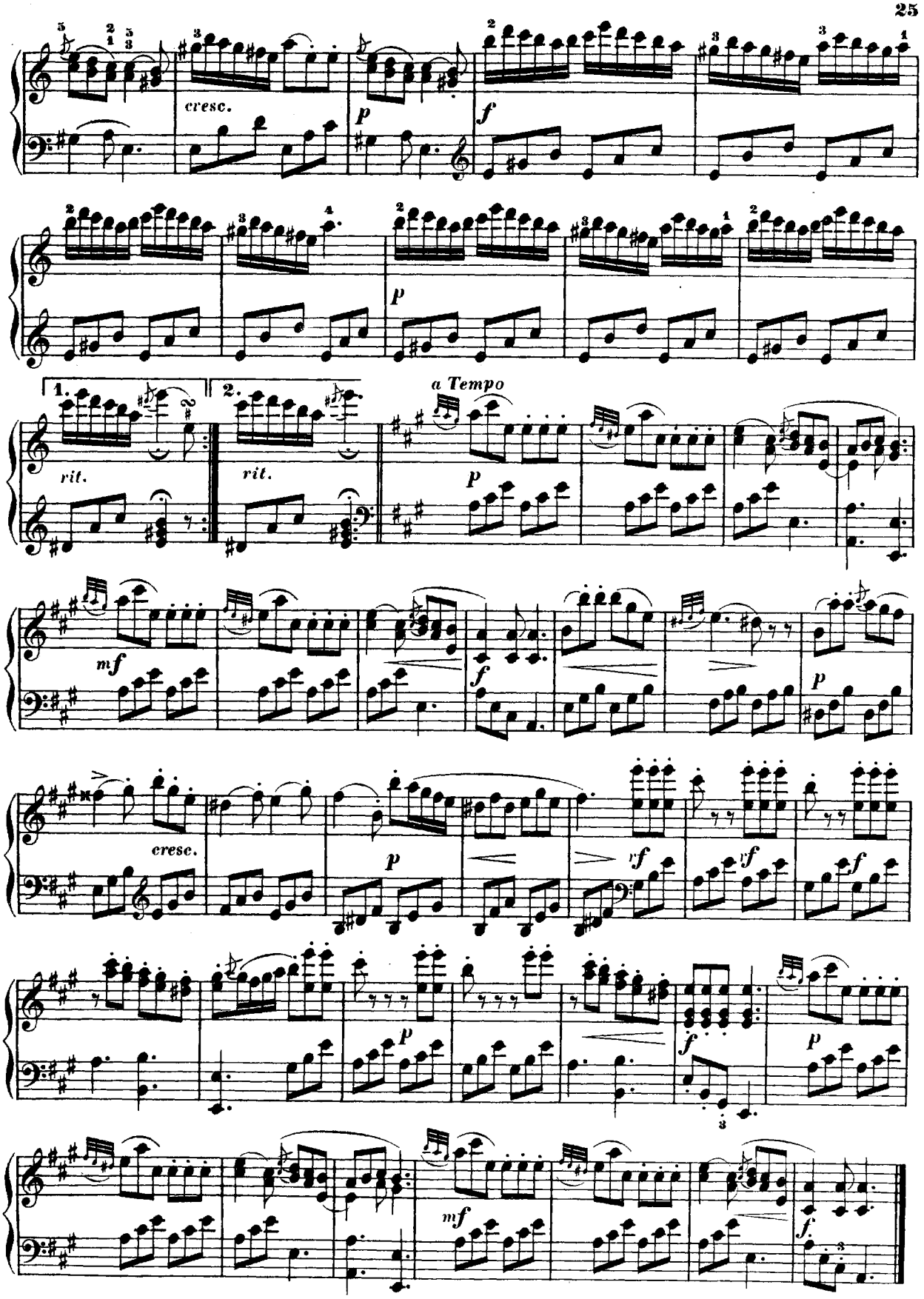
Men. D.C.

RONDO.

Allegretto.

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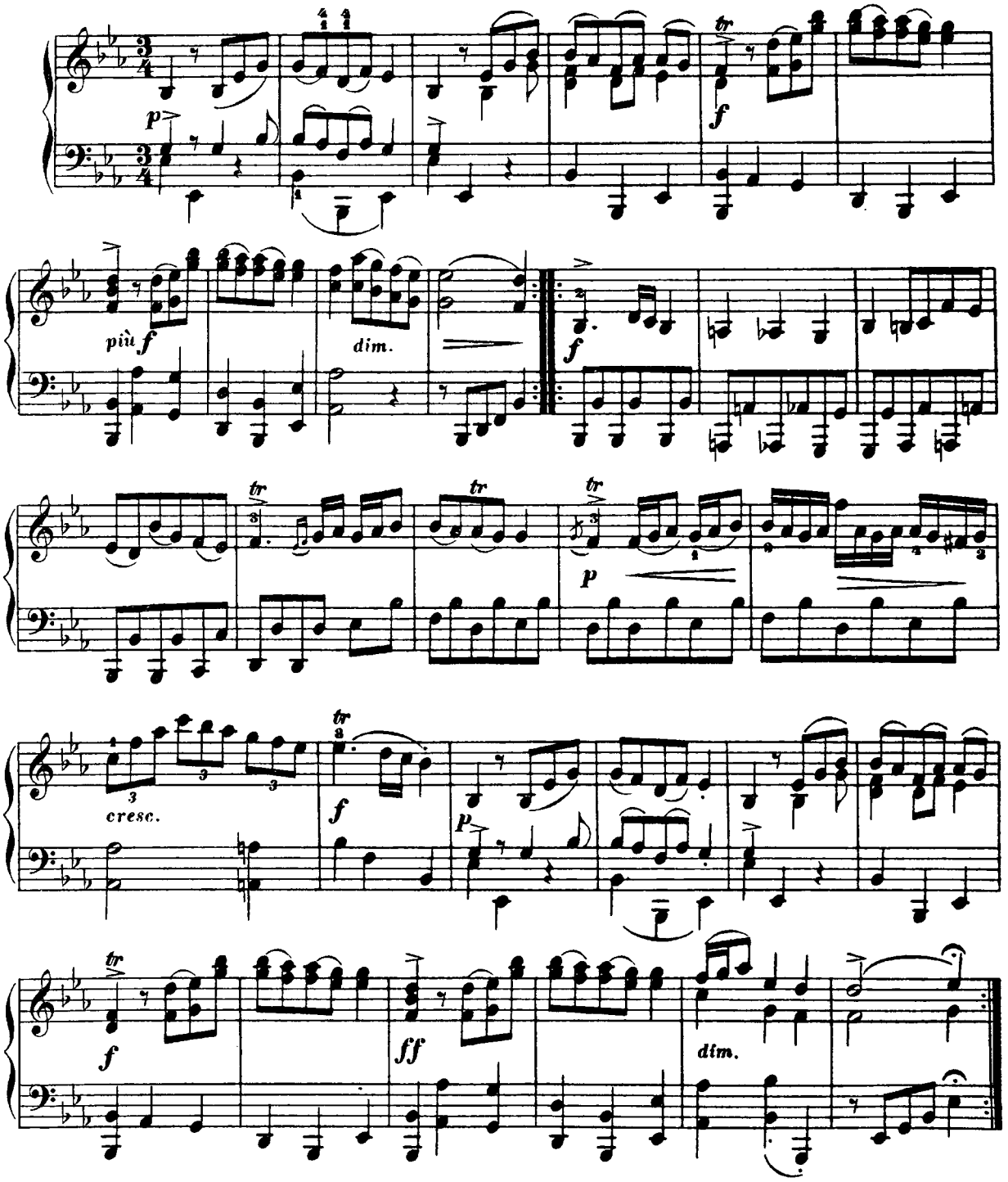
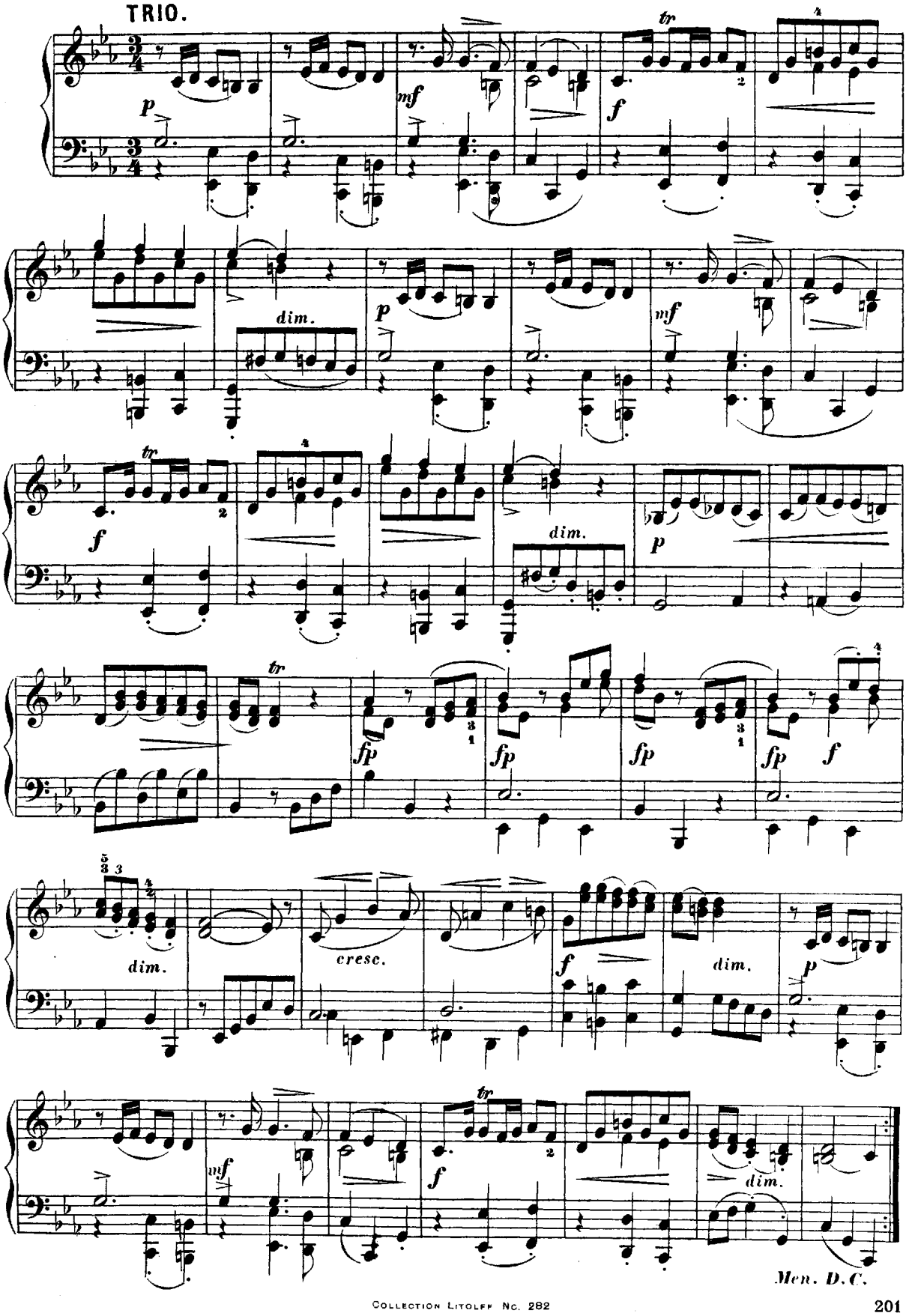
MINUETTO.

Schobert.
(1720—1766.)

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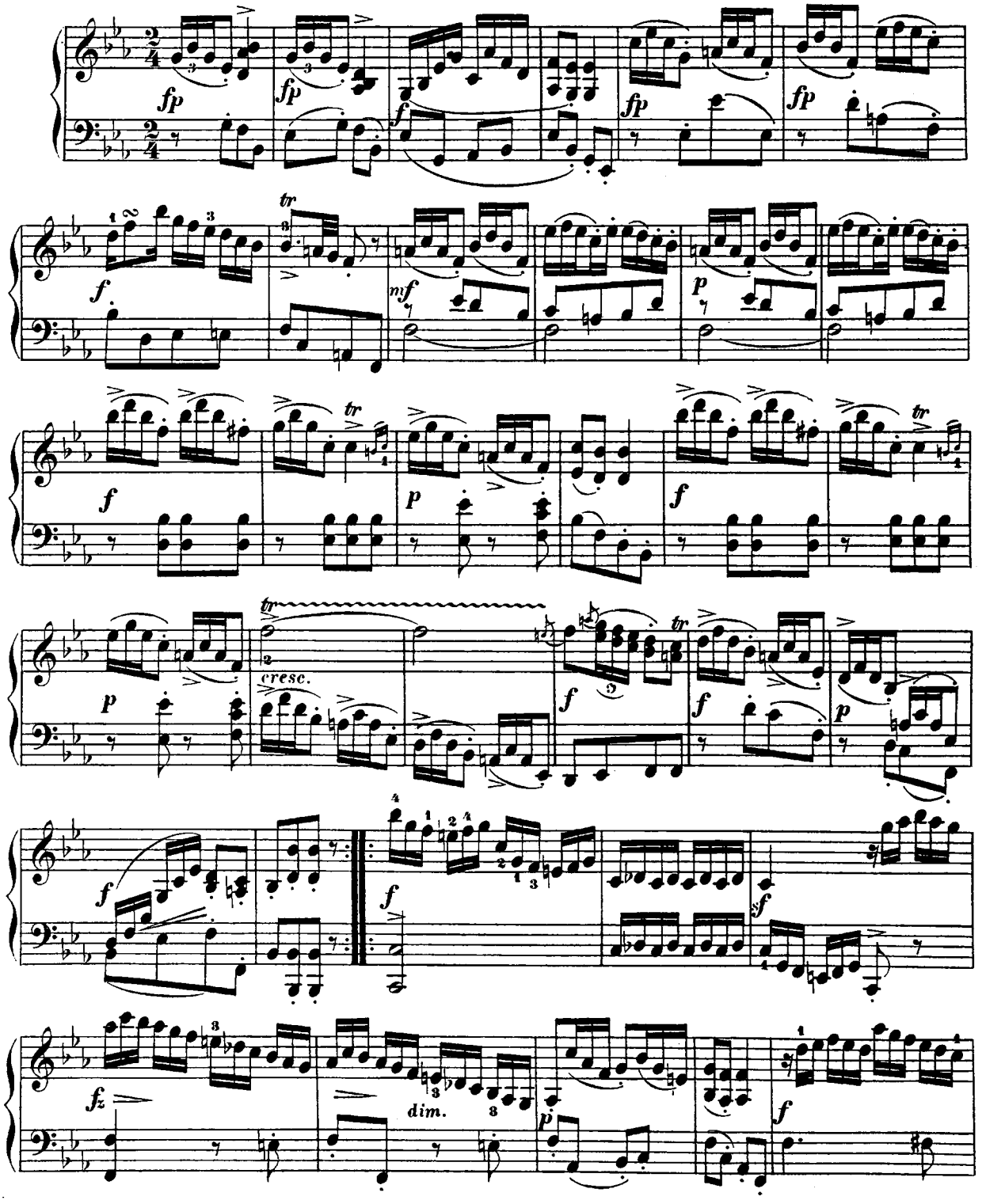
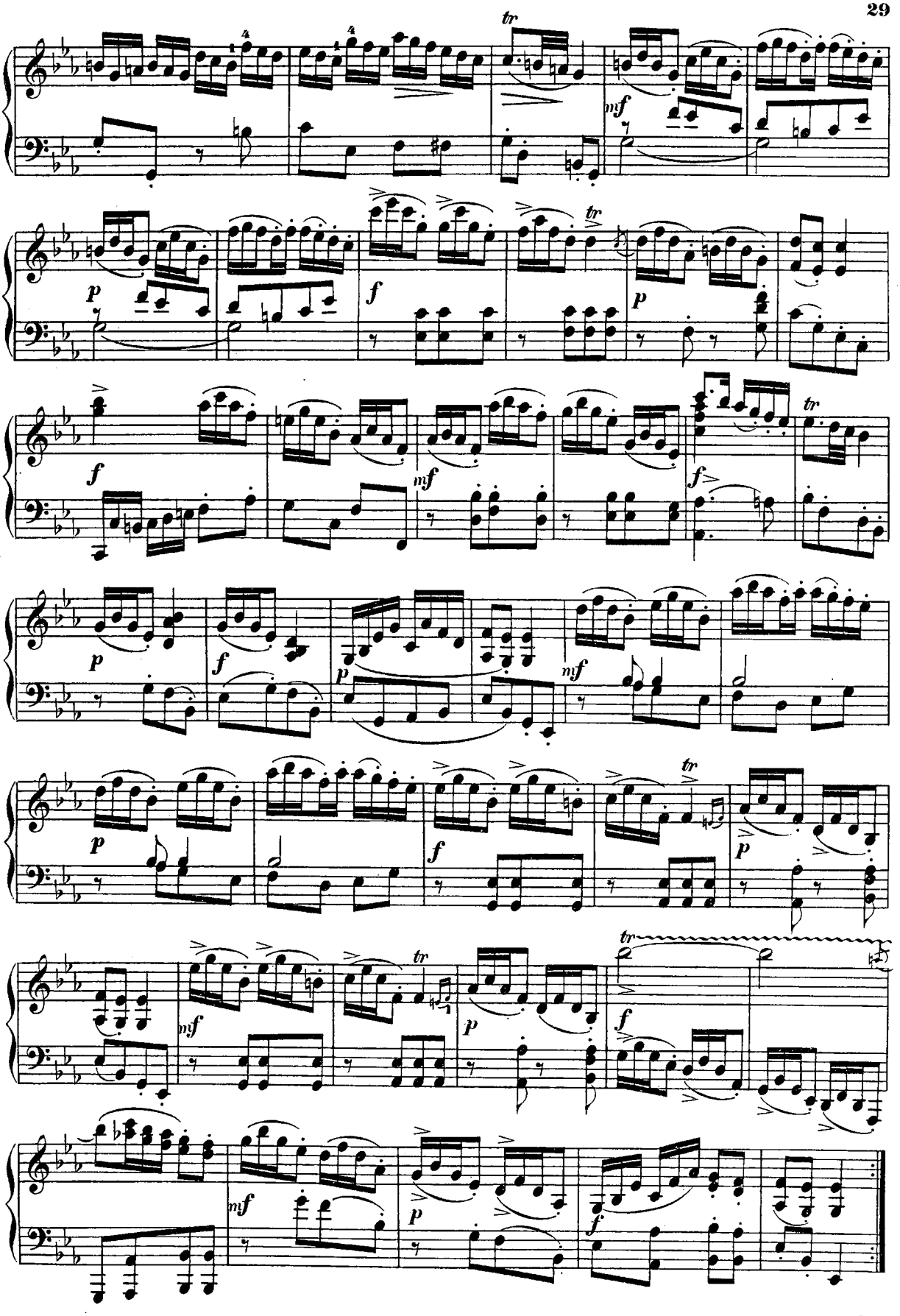
Men. D.C.

ALLEGRO MOLTO.

Allegro molto.

Schobert.
(1730 — 1768.)

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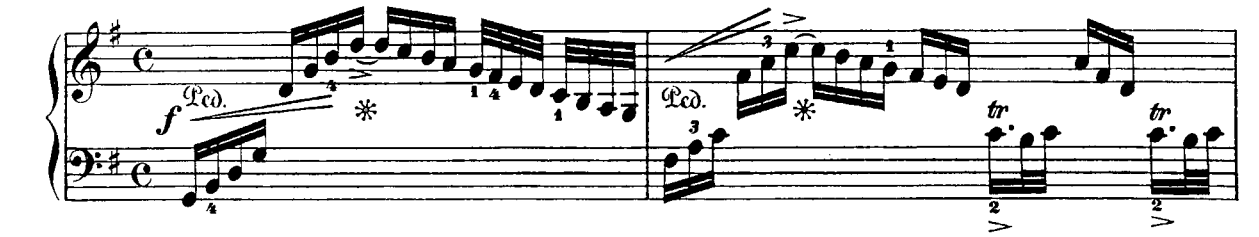
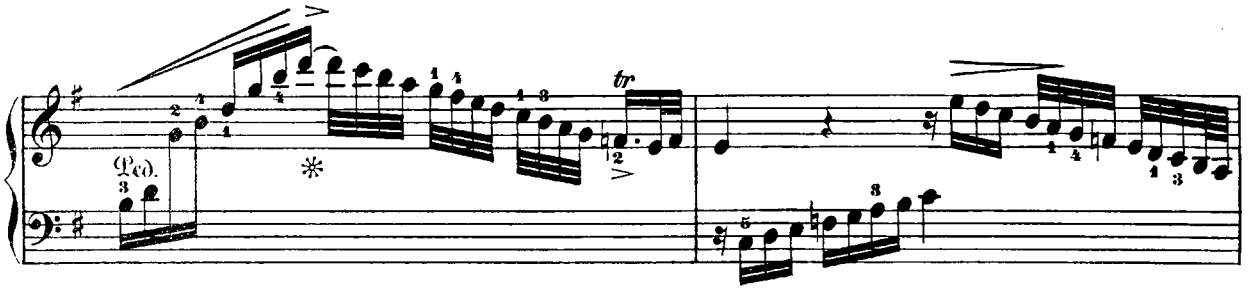
SONATE.

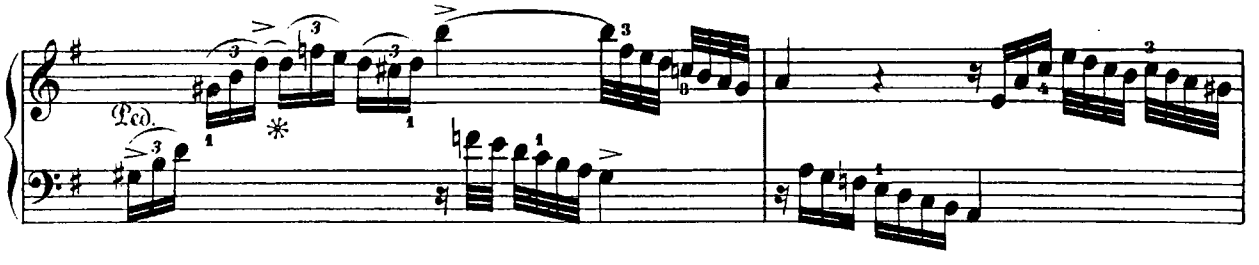
(№ 3.)

Preludio, quasi Improvisazione.
Allegro brillante.

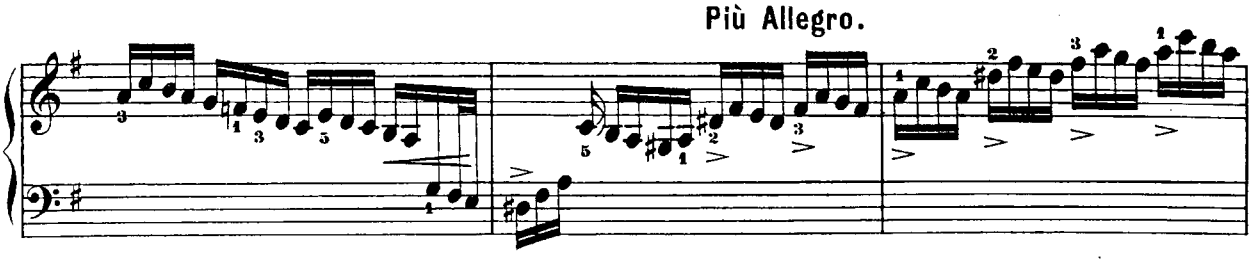
Thomas Augustine Arne.
(1710–1778.)

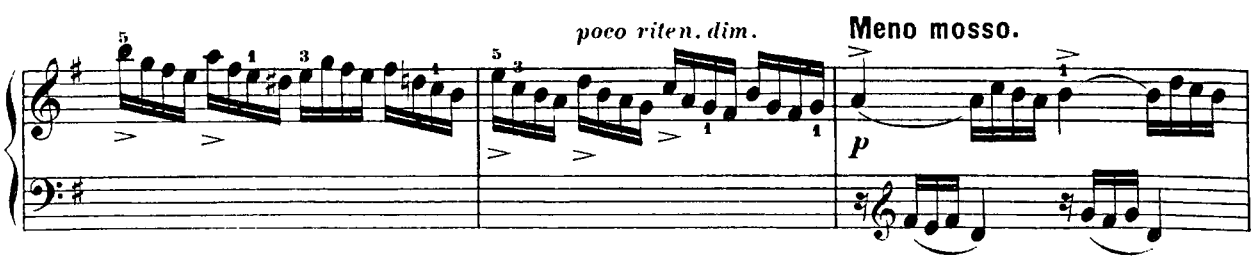


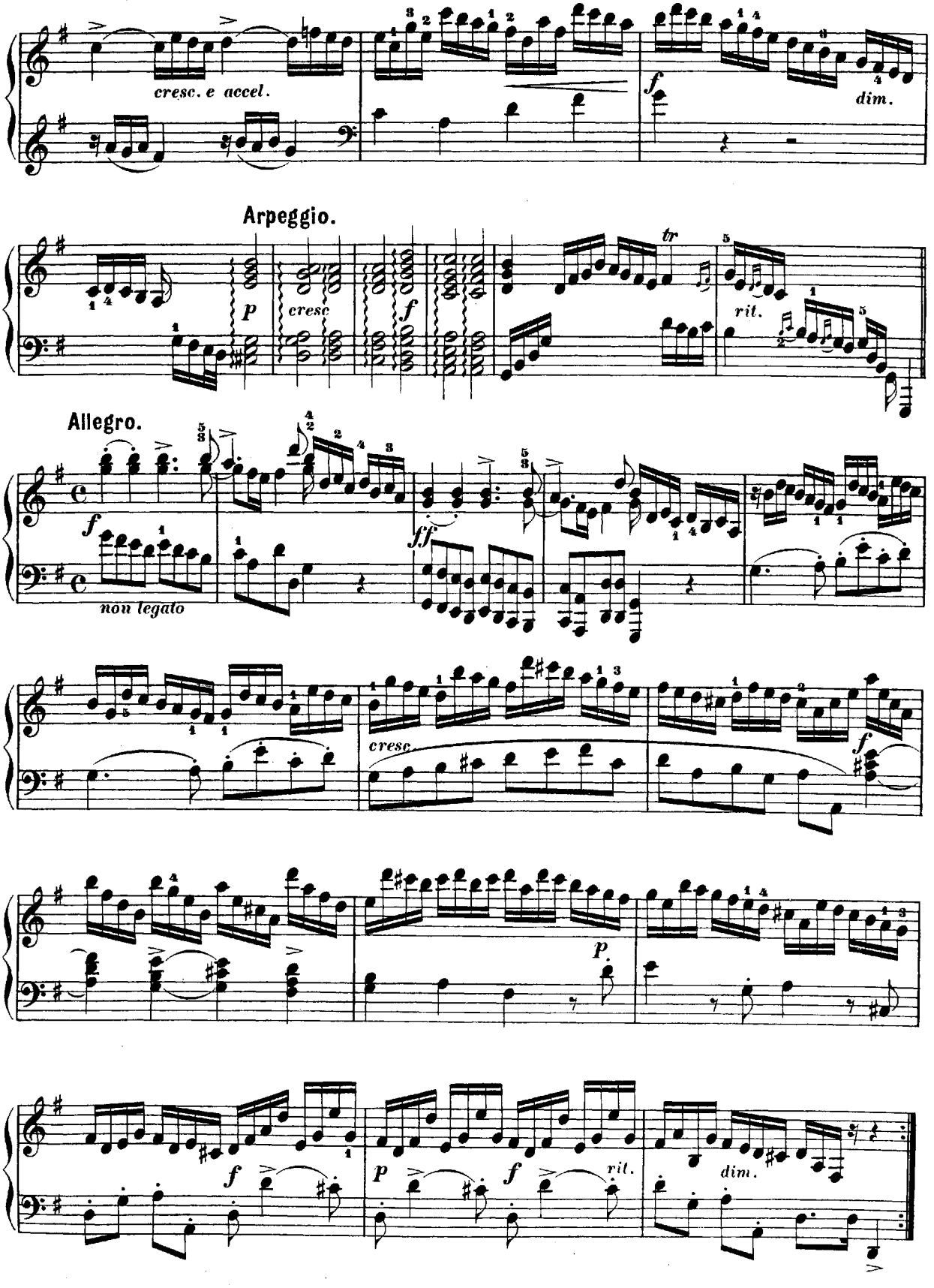




Più Allegro.



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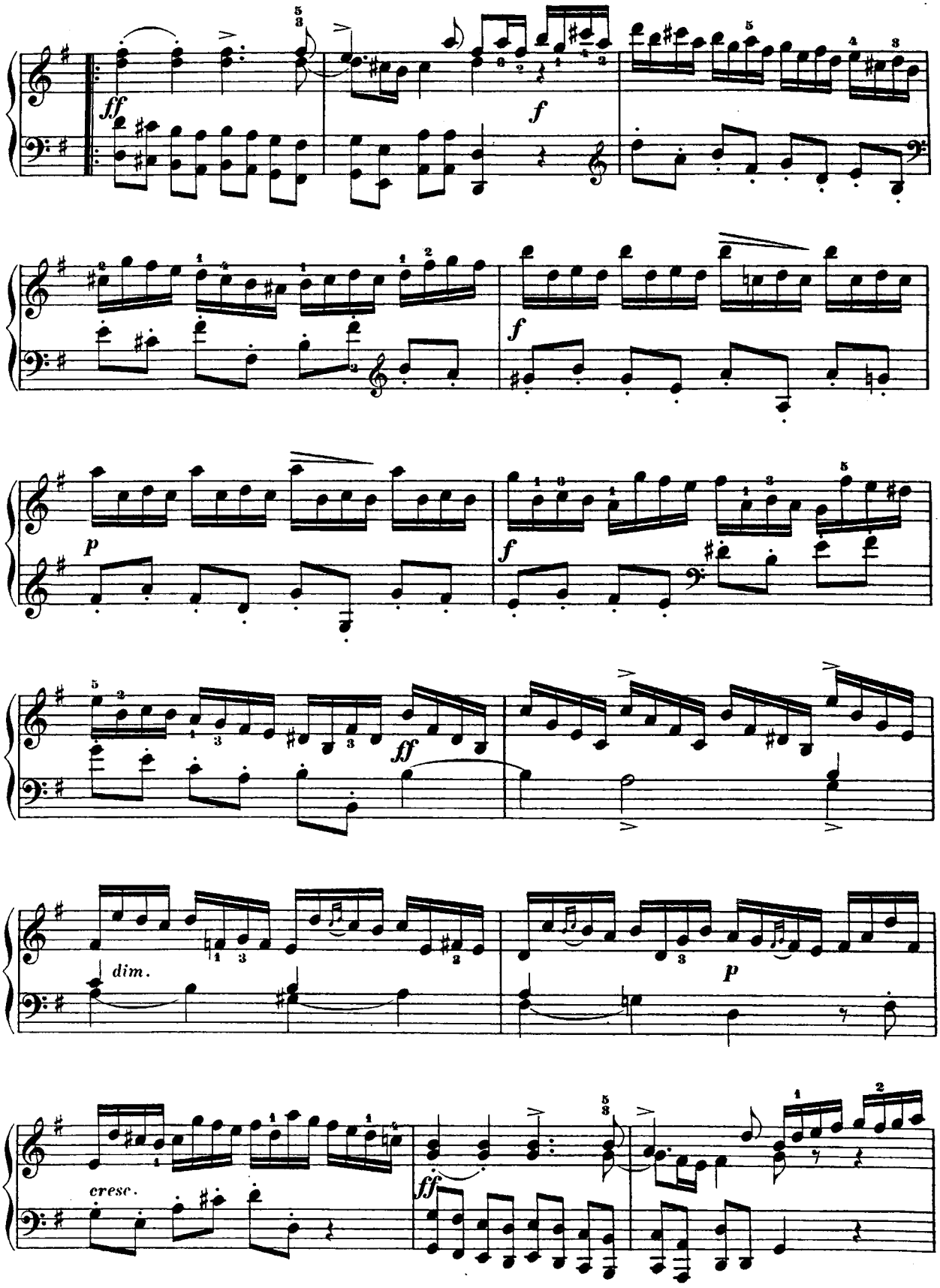
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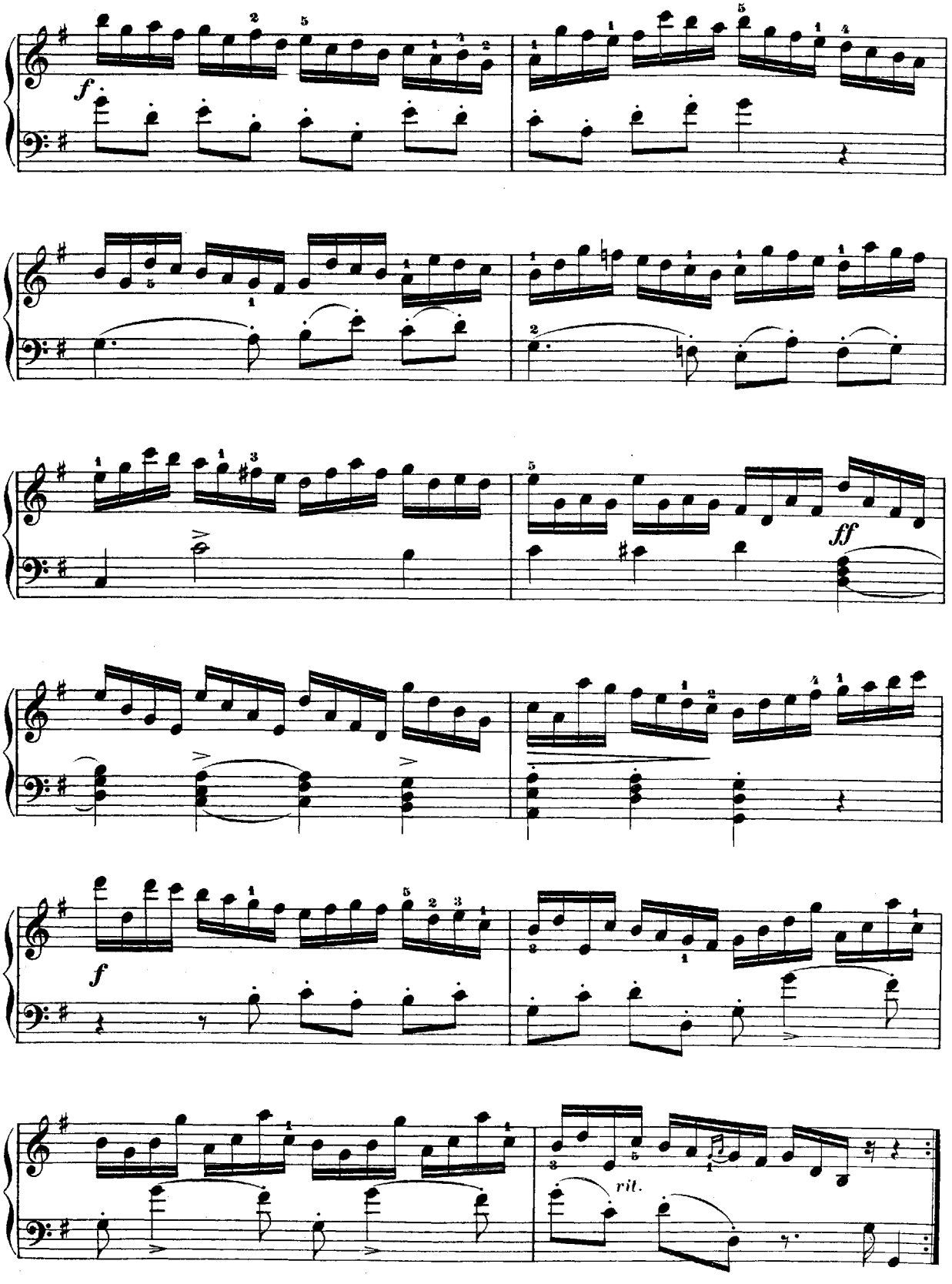
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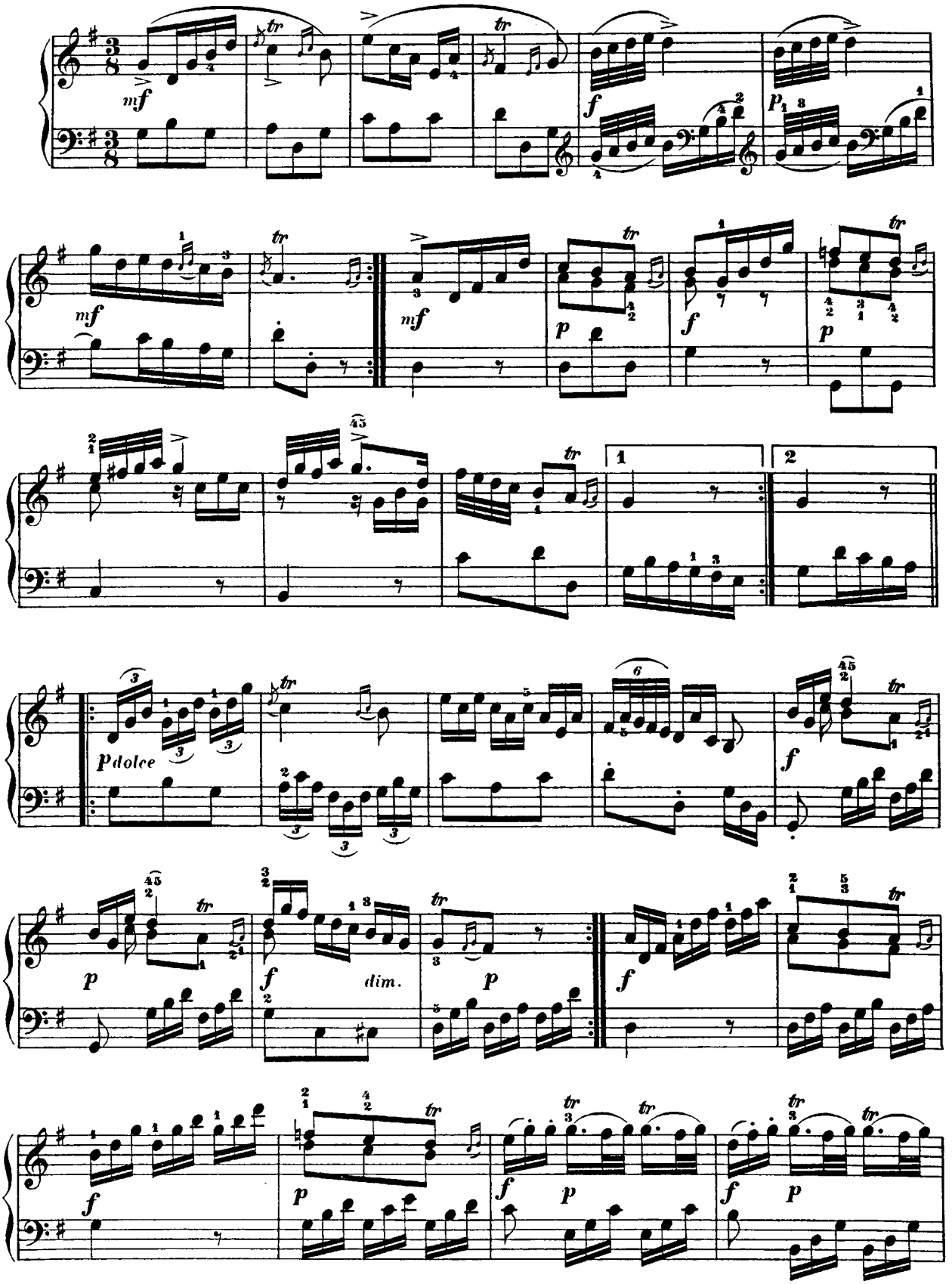
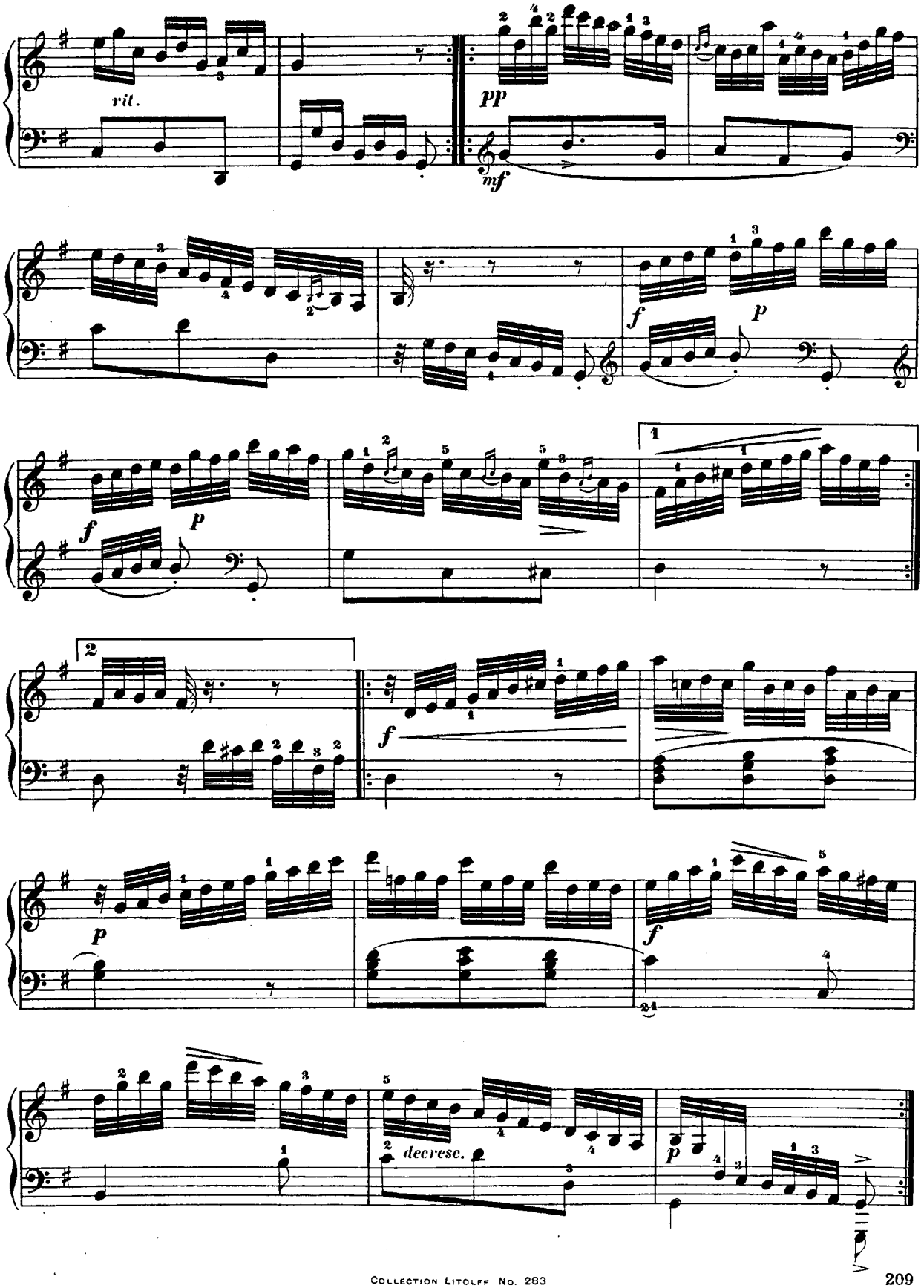
MINUETTO.

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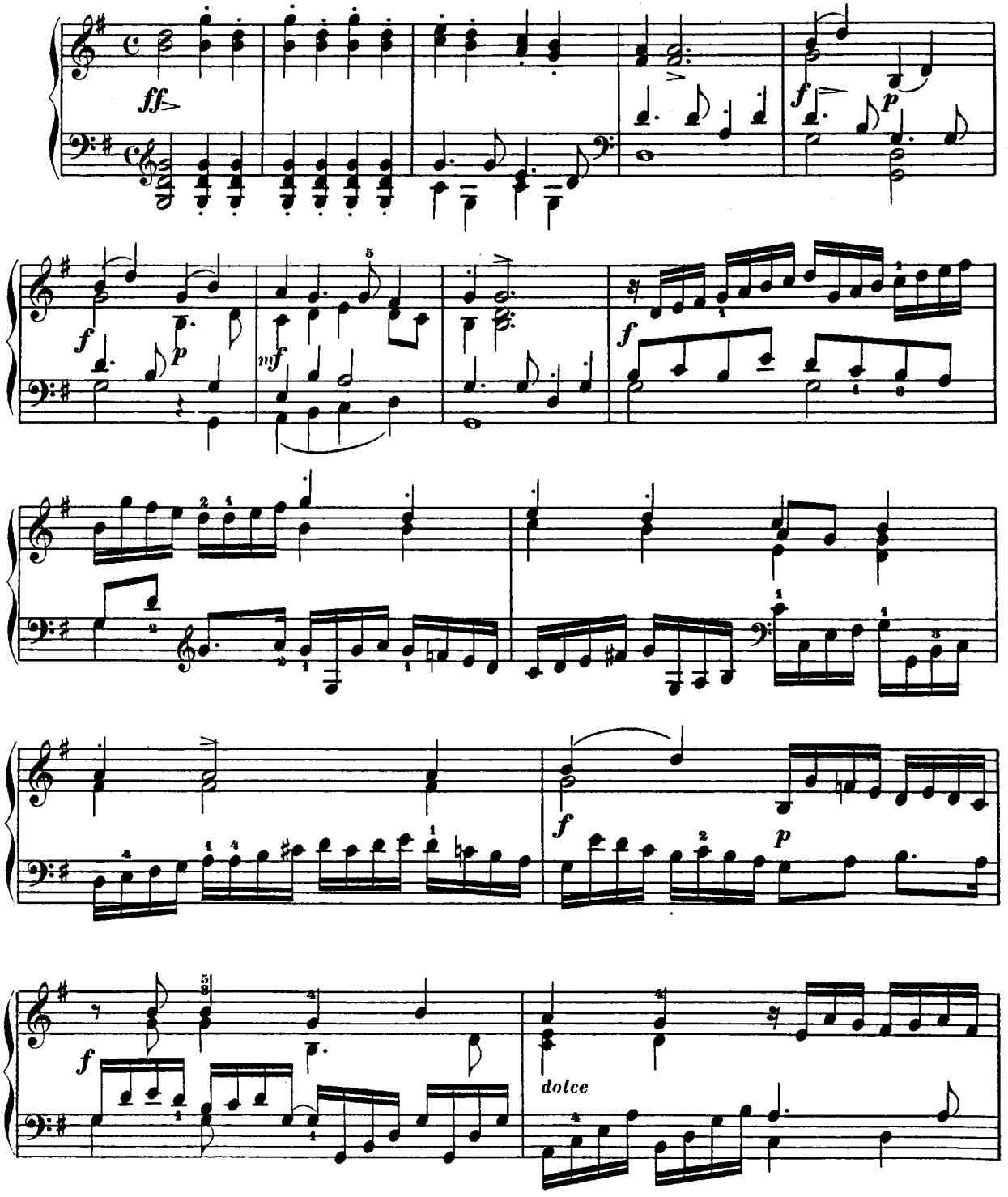
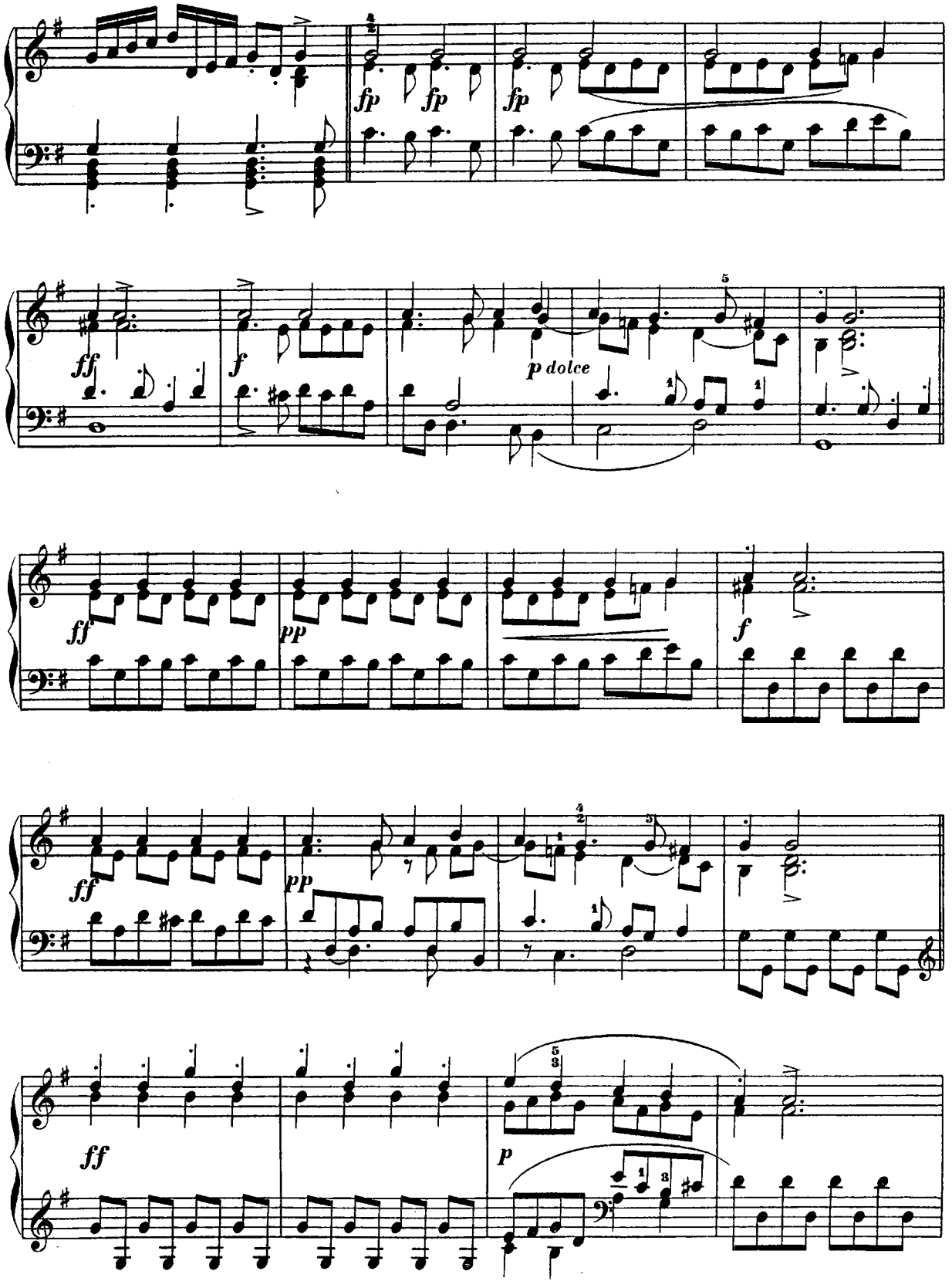
„THE KING'S HUNTING JIGG."

John Bull.
(1563—1628.)

Allegro risoluto.

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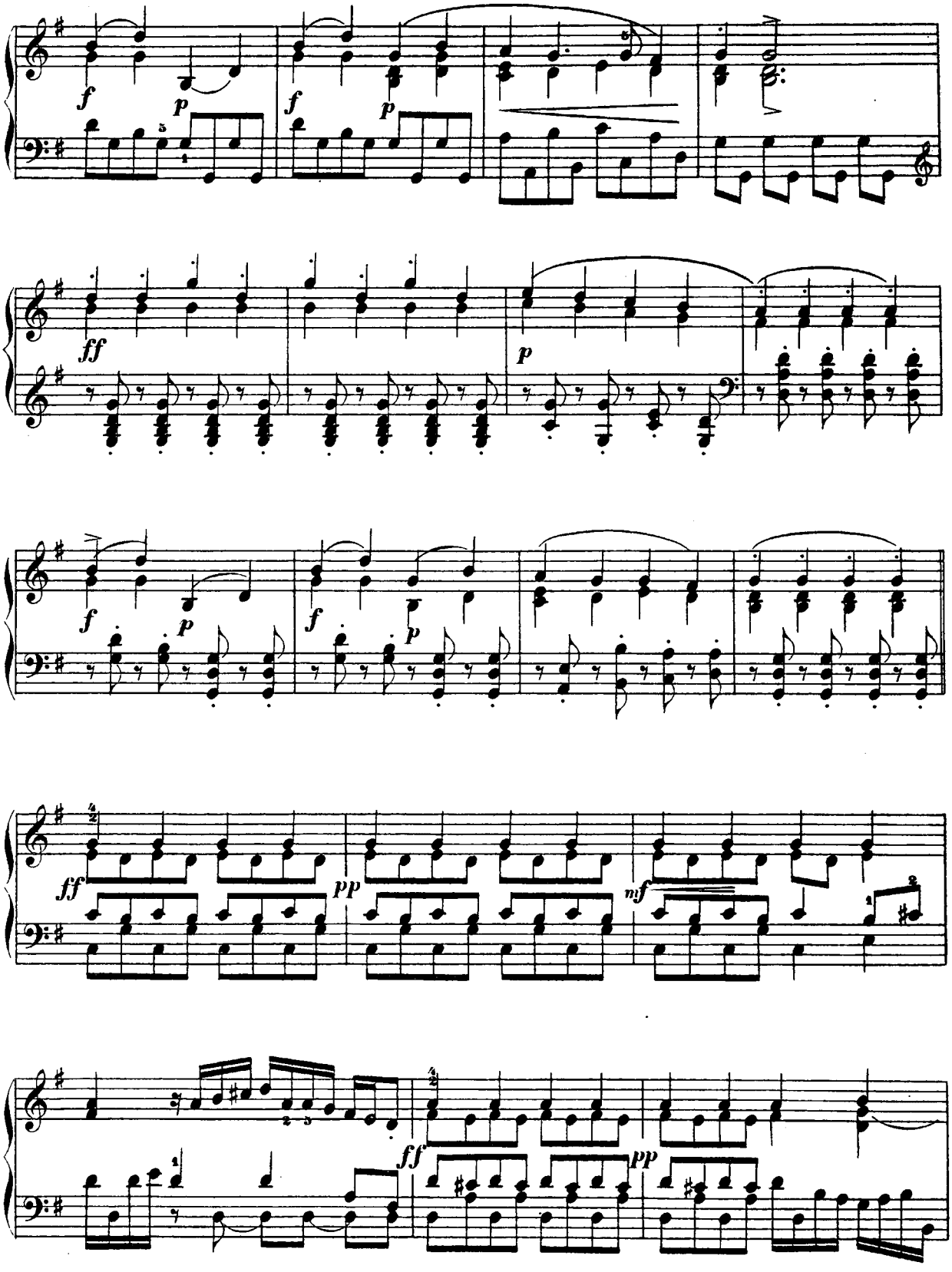
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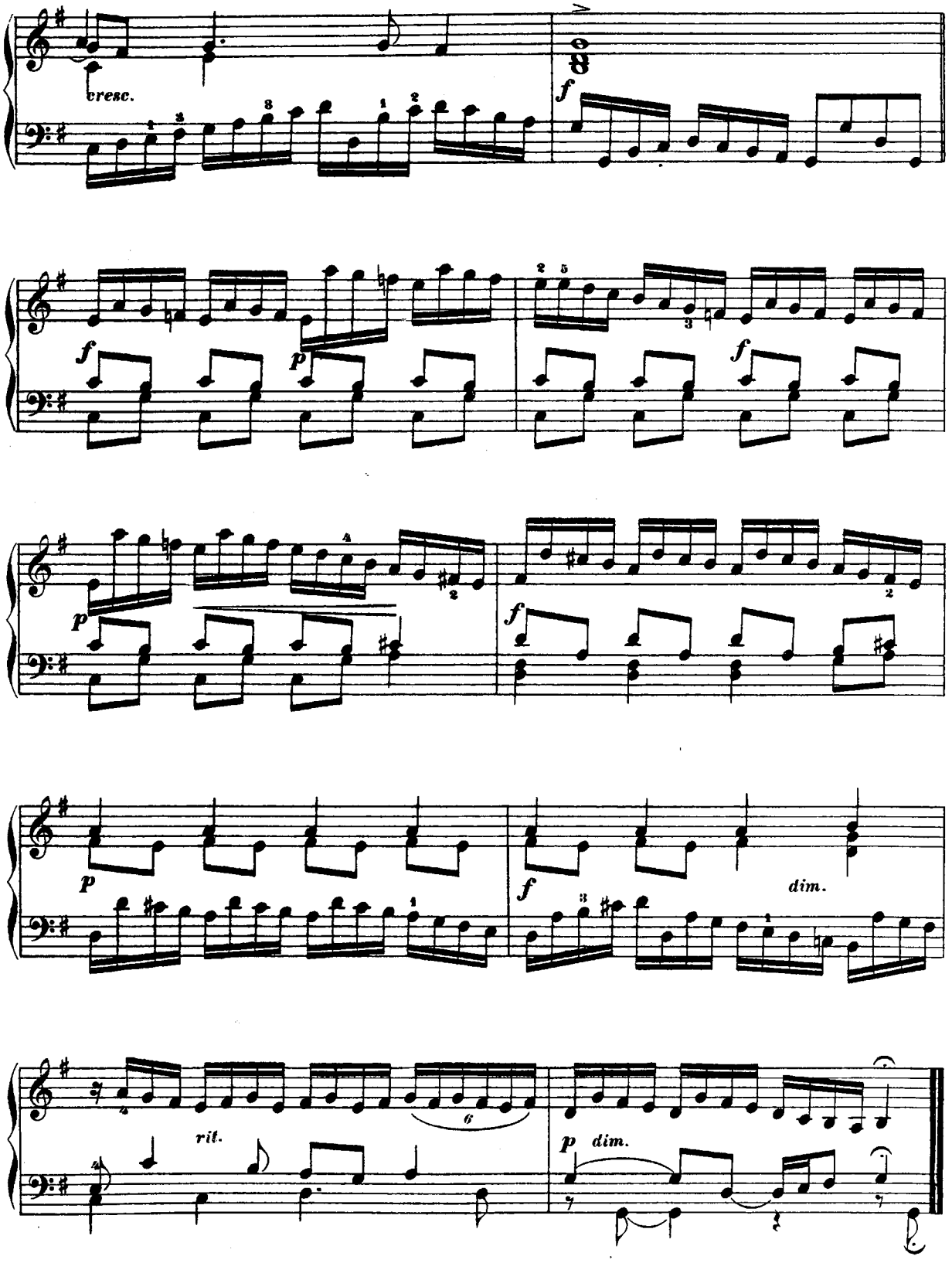
cresc.
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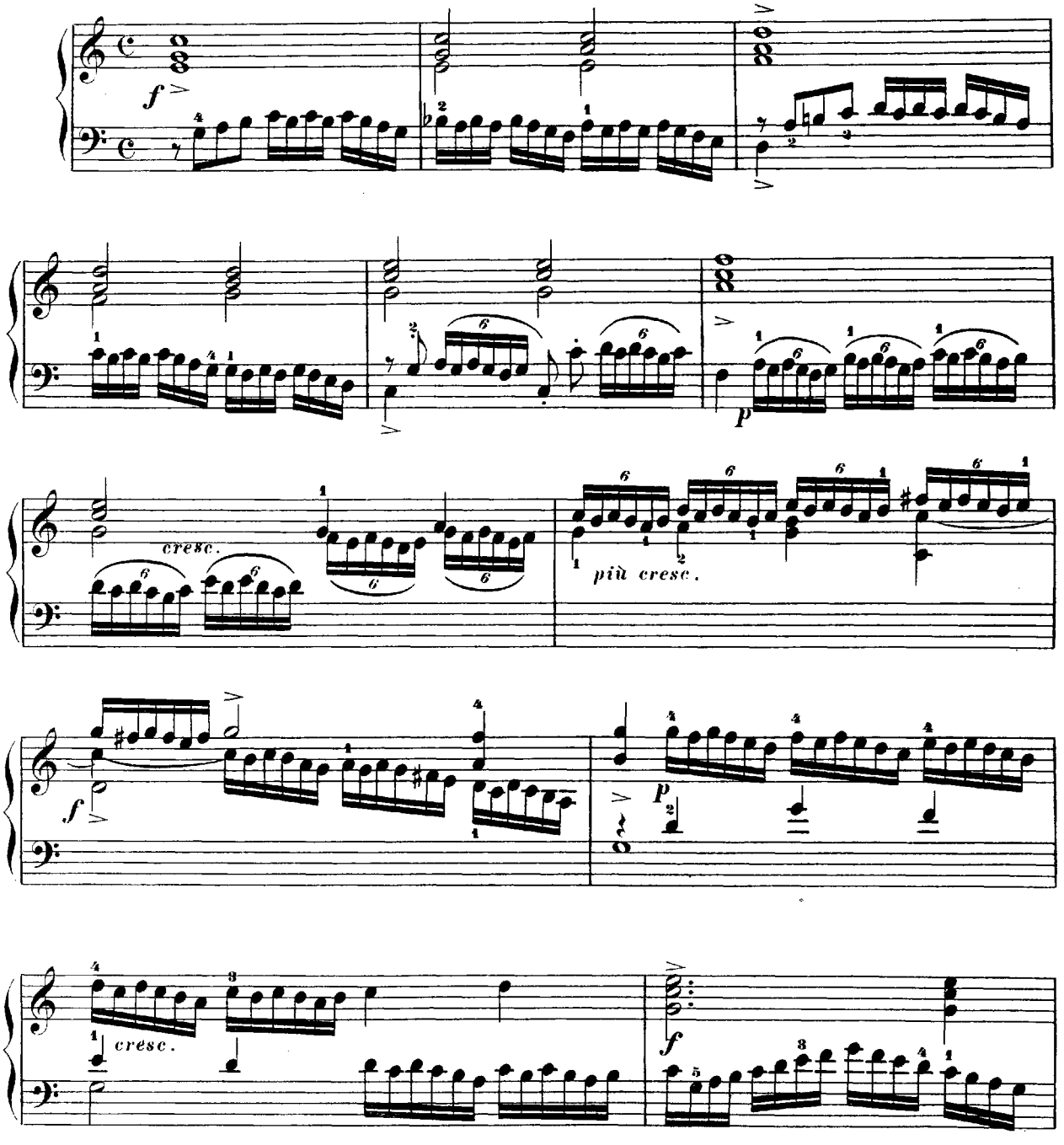
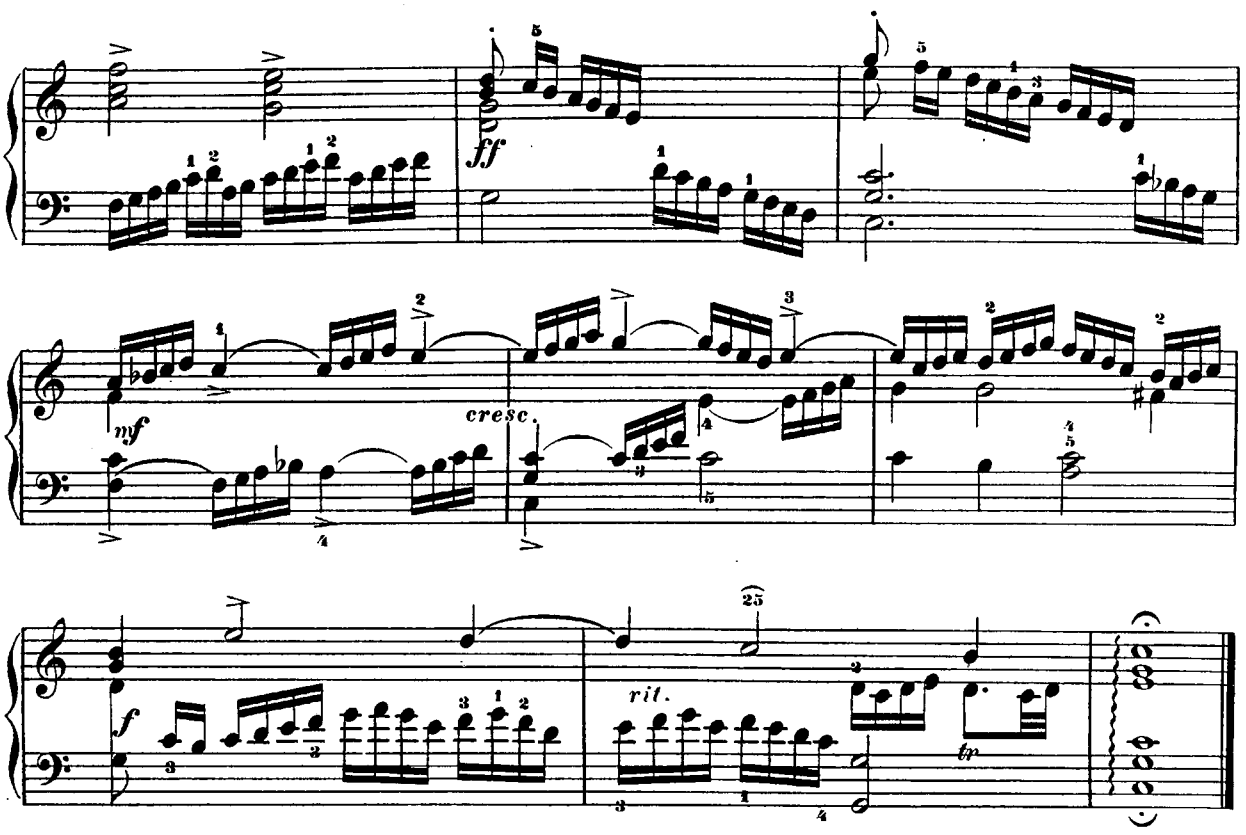
Prélude et „The Carman's Whistle".

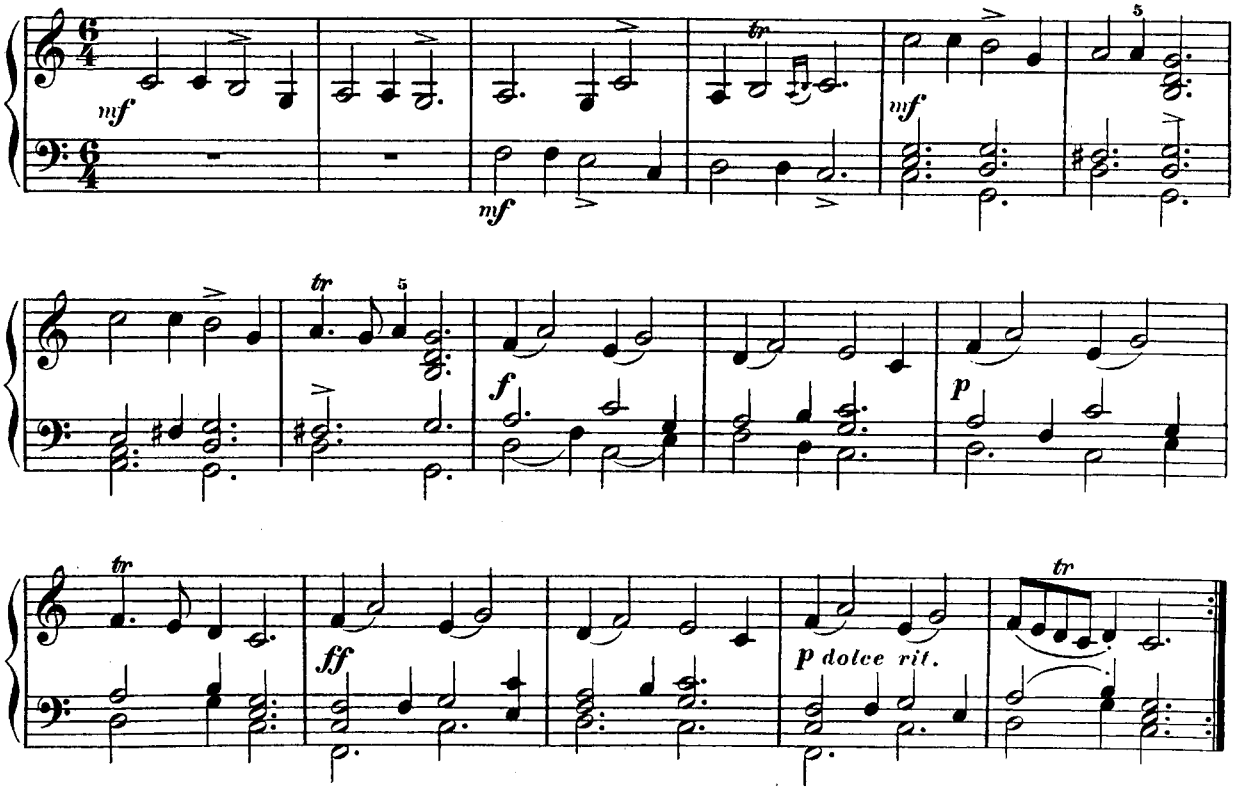
William Byrd.
(1546—1623.)

PRÉLUDE.





„THE CARMAN'S WHISTLE."



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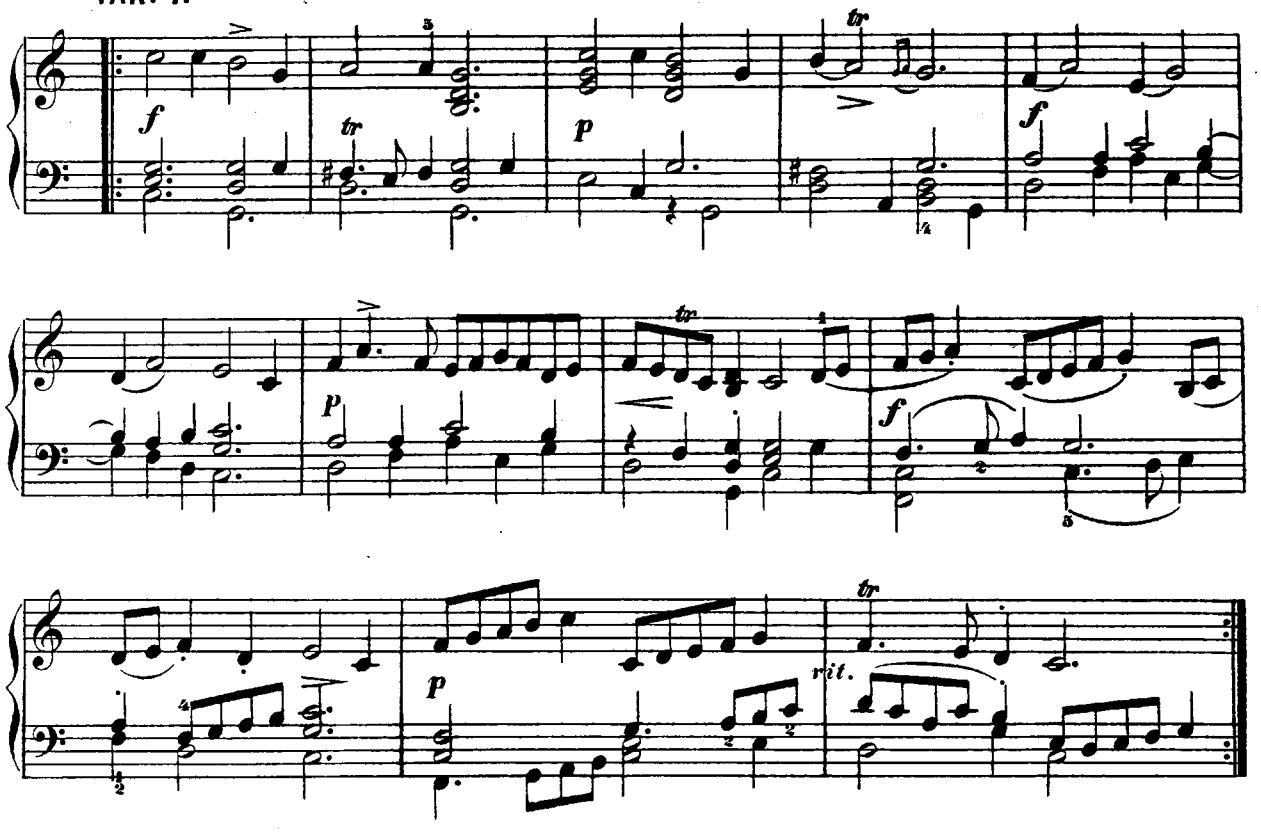

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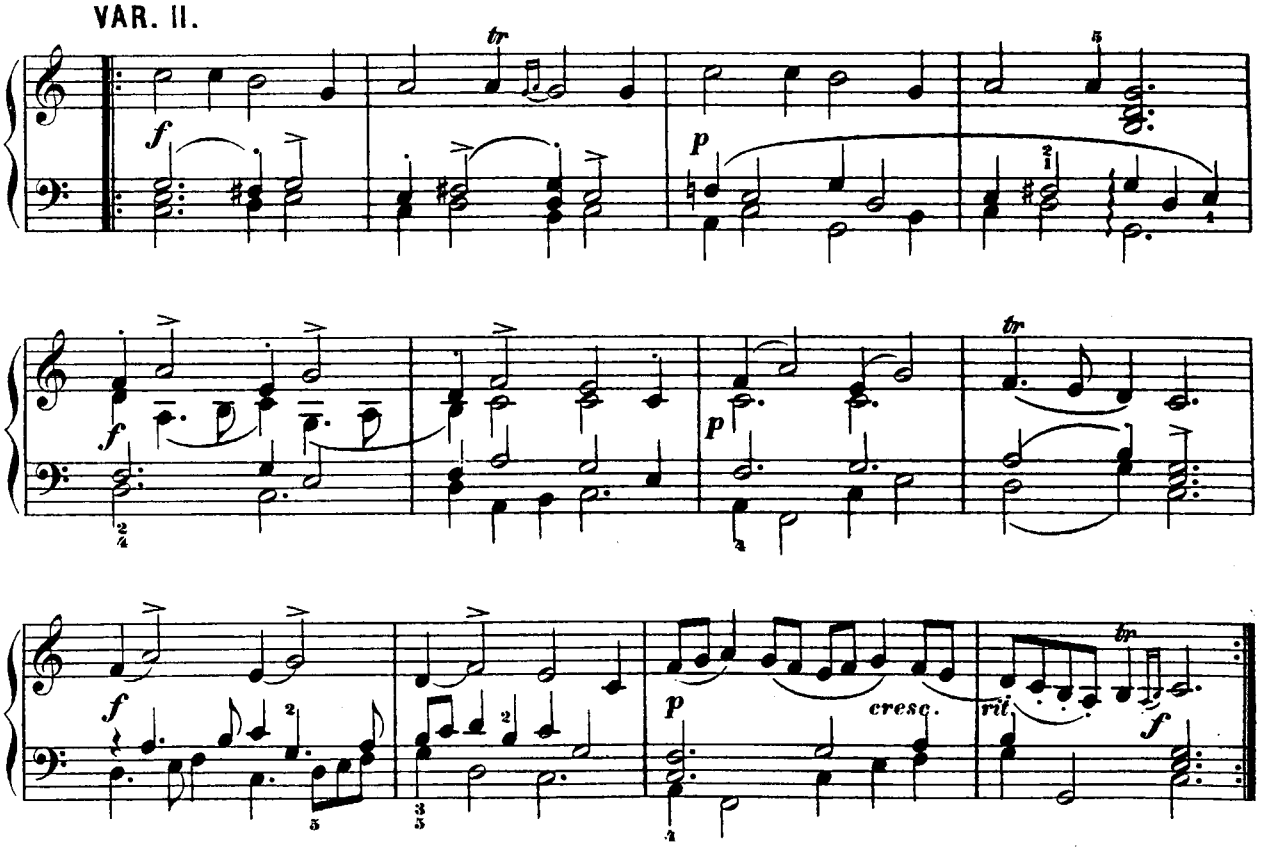

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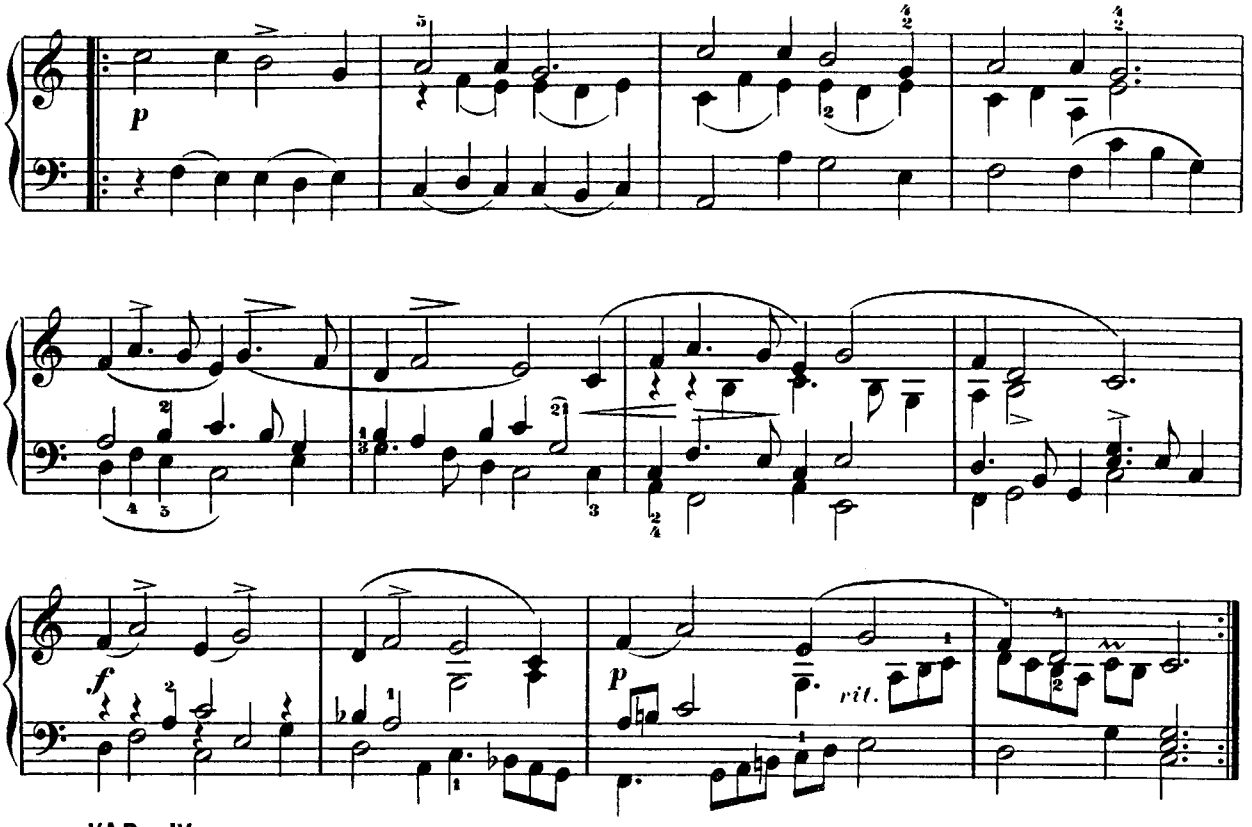

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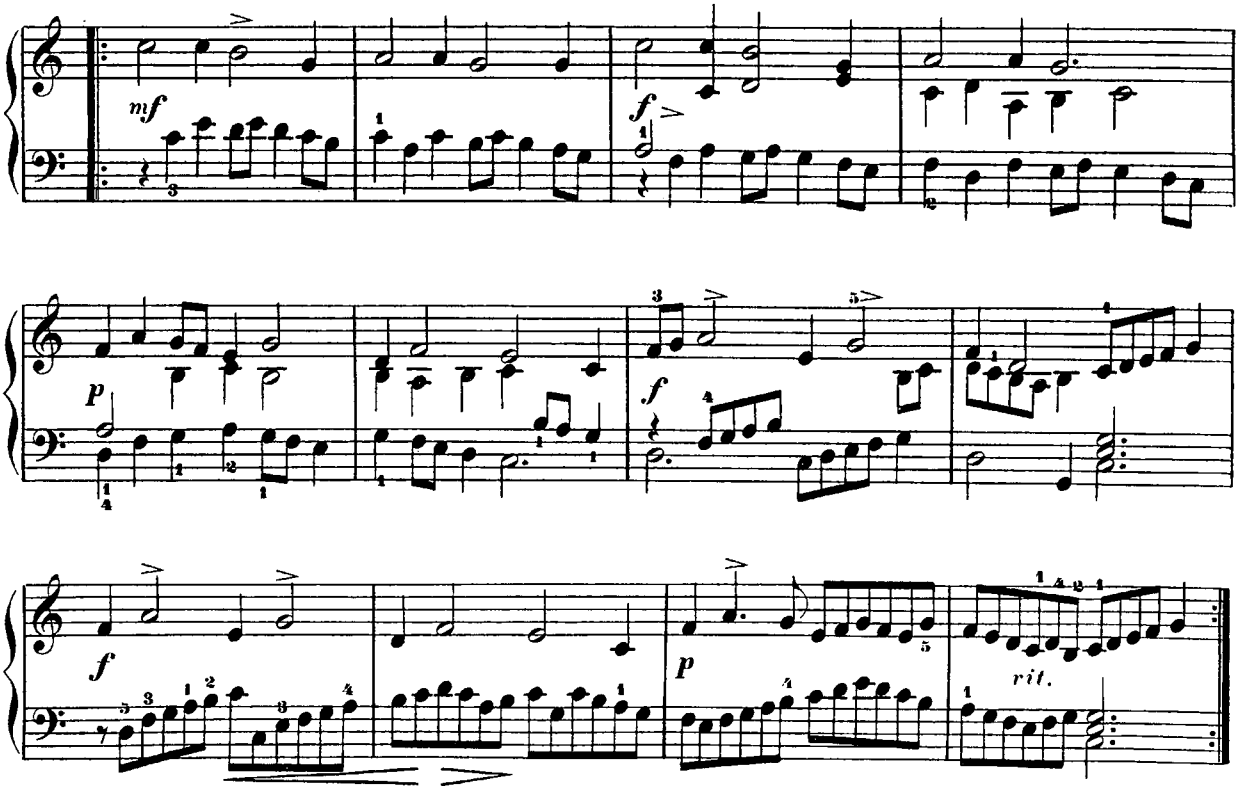

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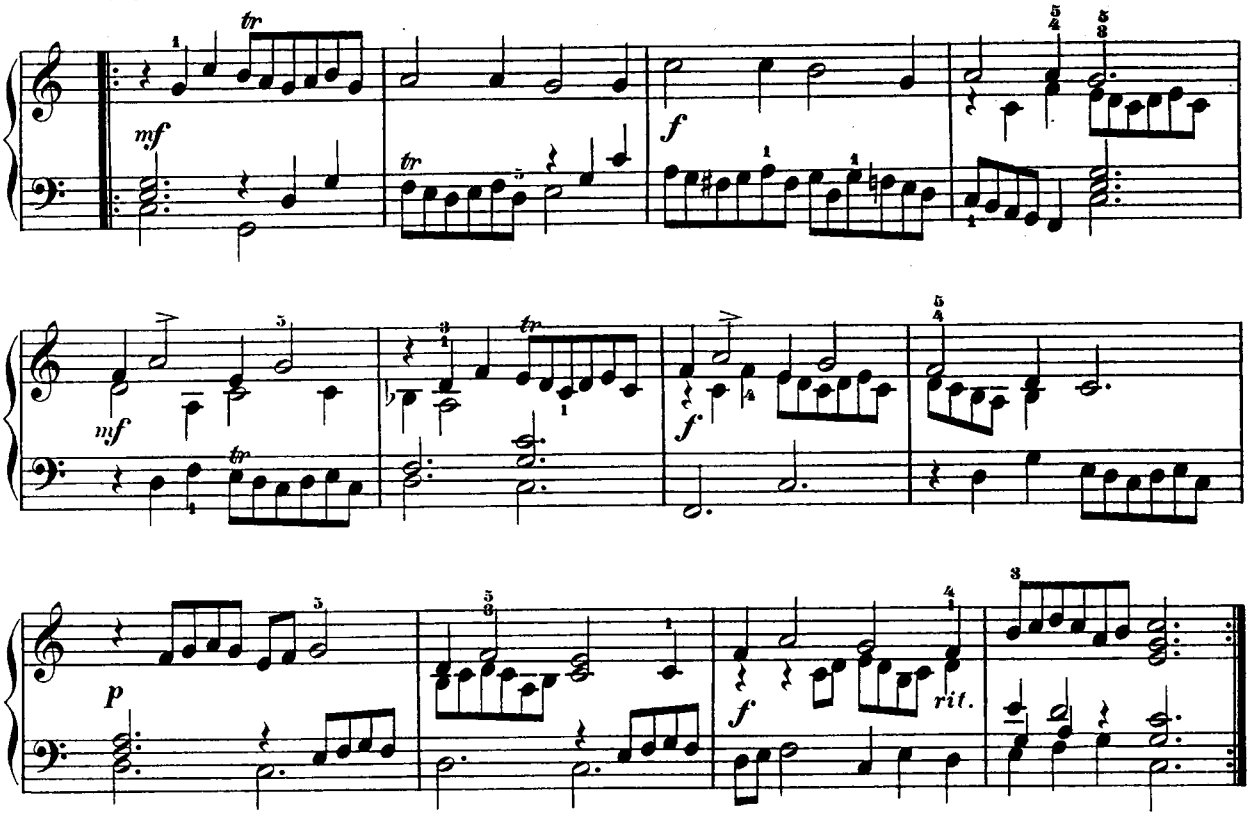

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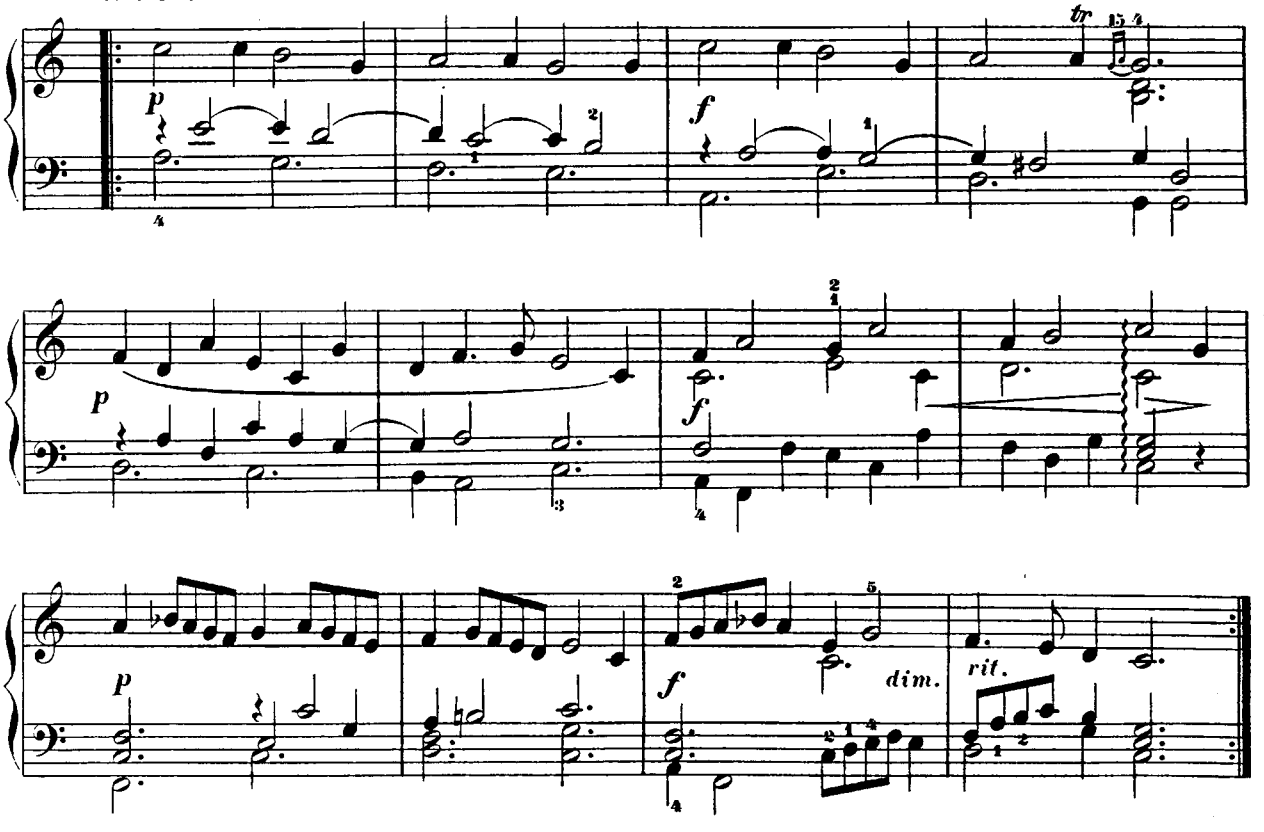

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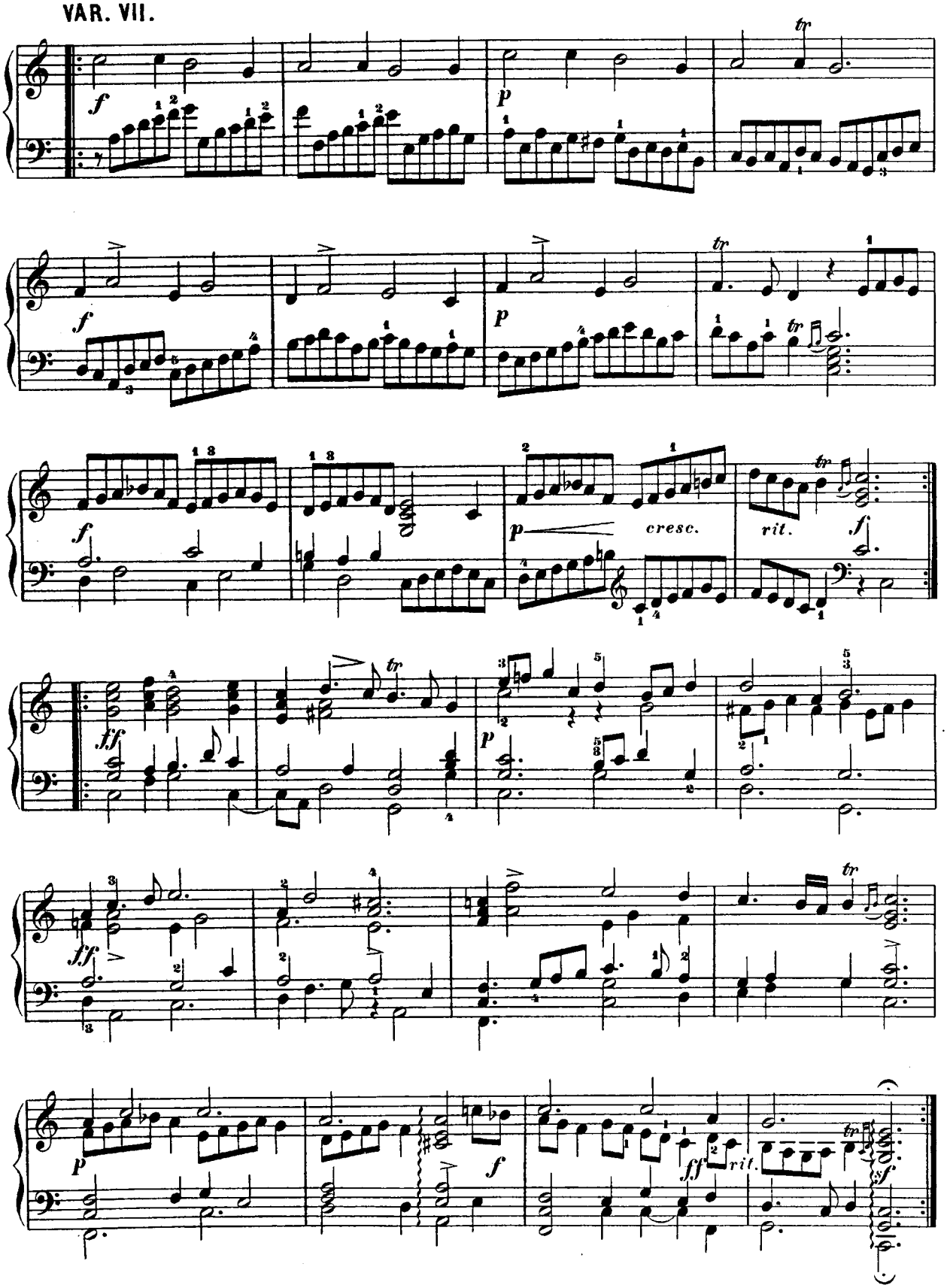
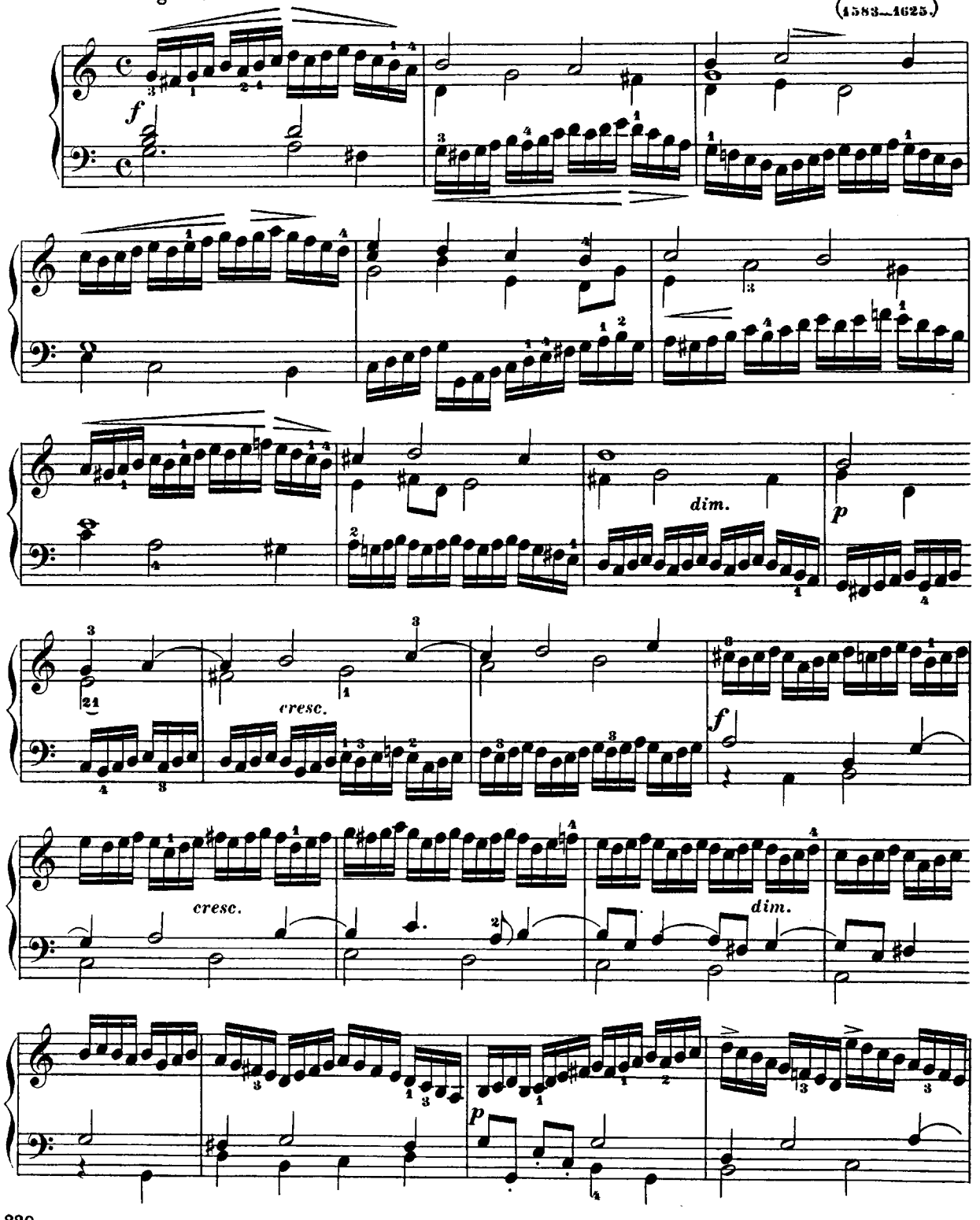


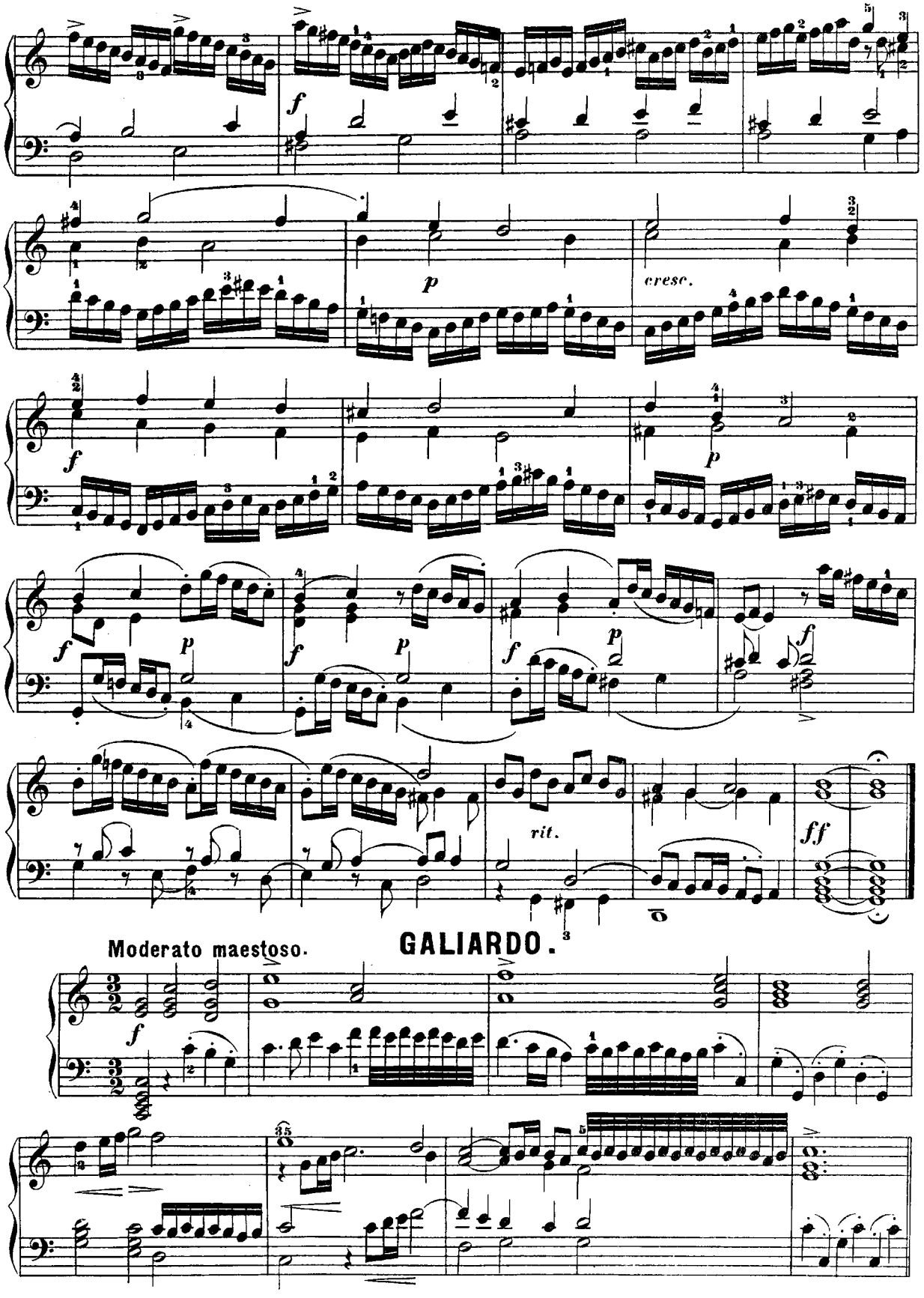
PRÉLUDE ET GALIARDO.

PRÉLUDE.

Allegro vivace.

Orlando Gibbons.
(1583—1625.)




cresc.
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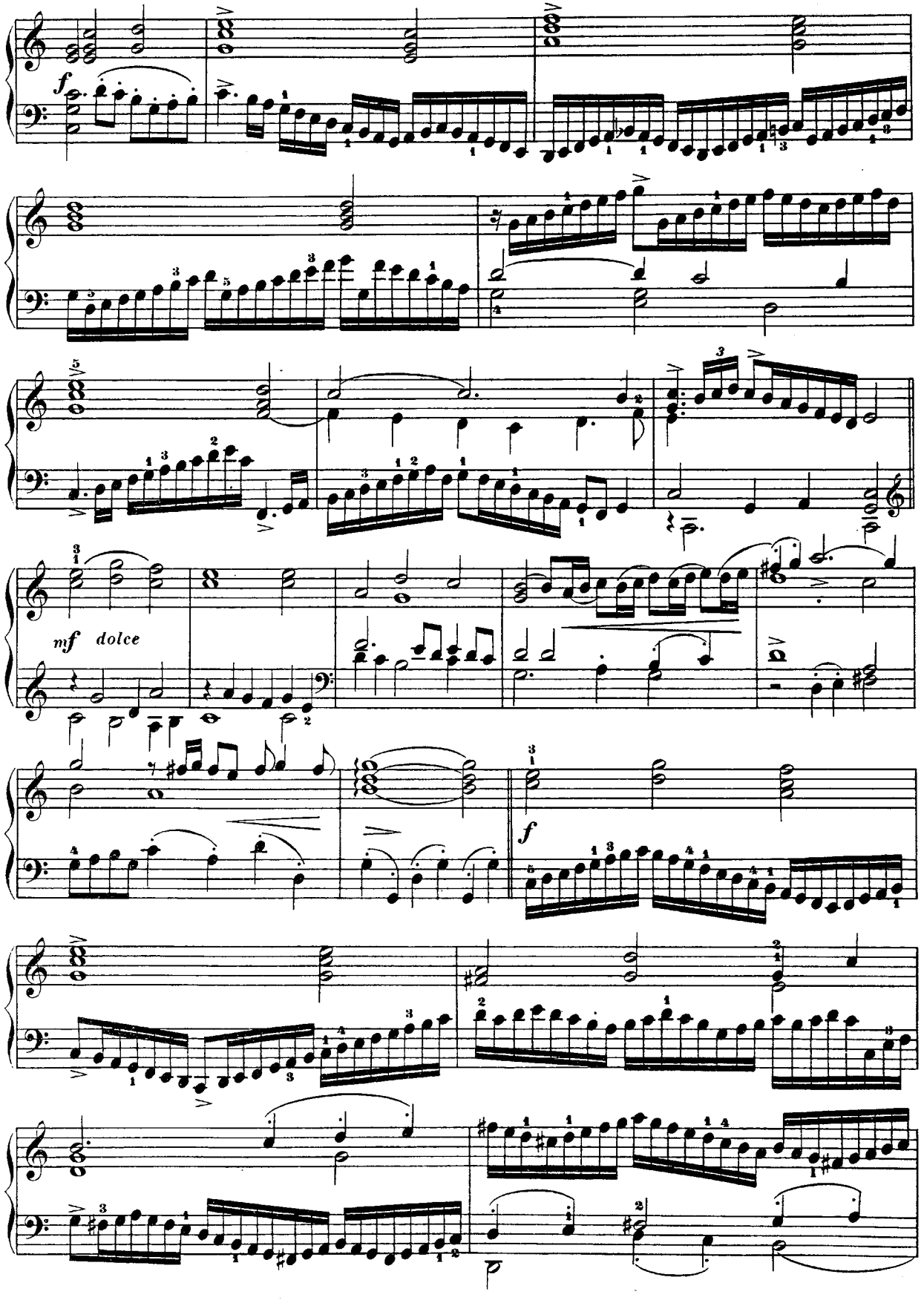
Moderato maestoso.
GALIARDO.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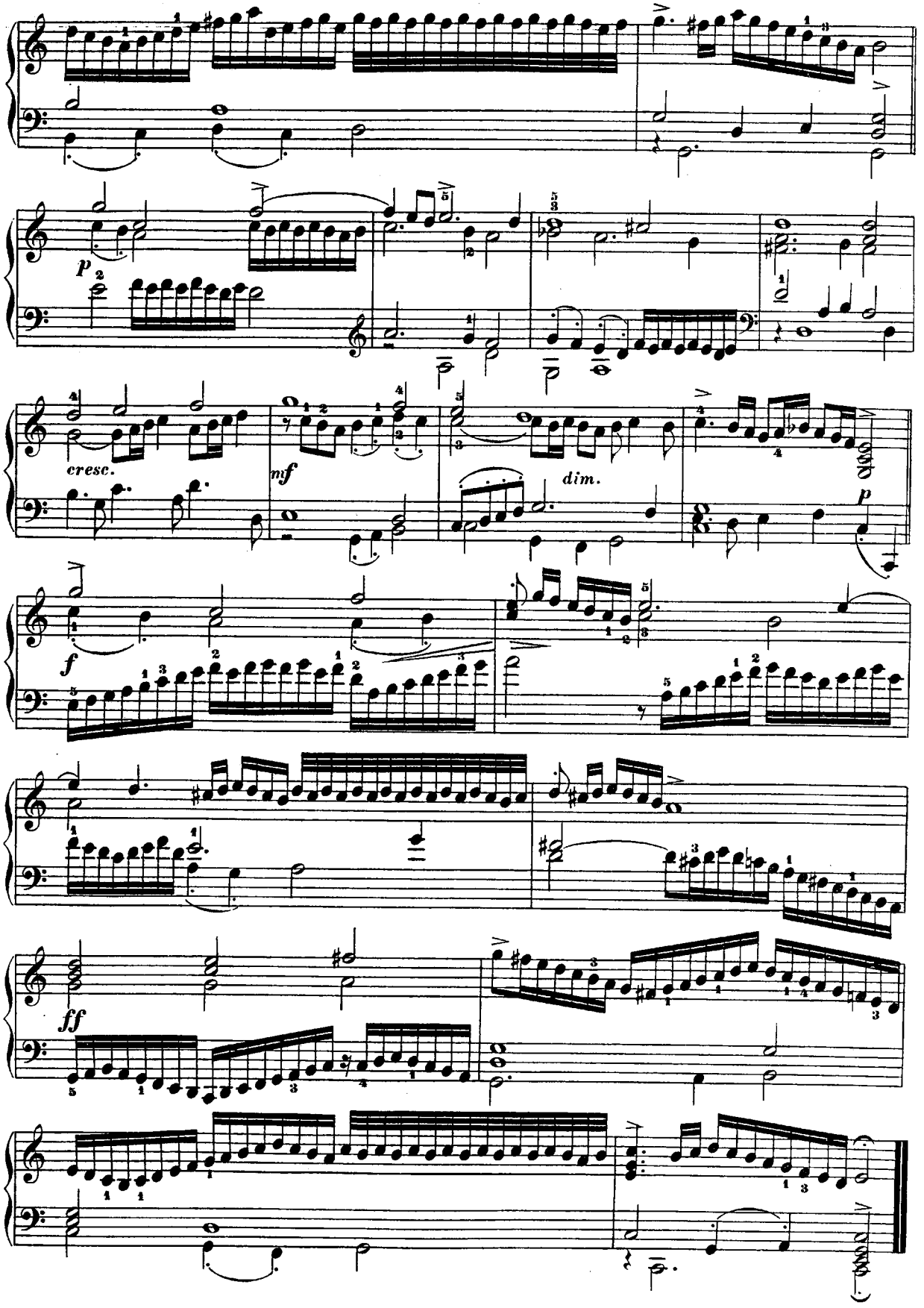
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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.