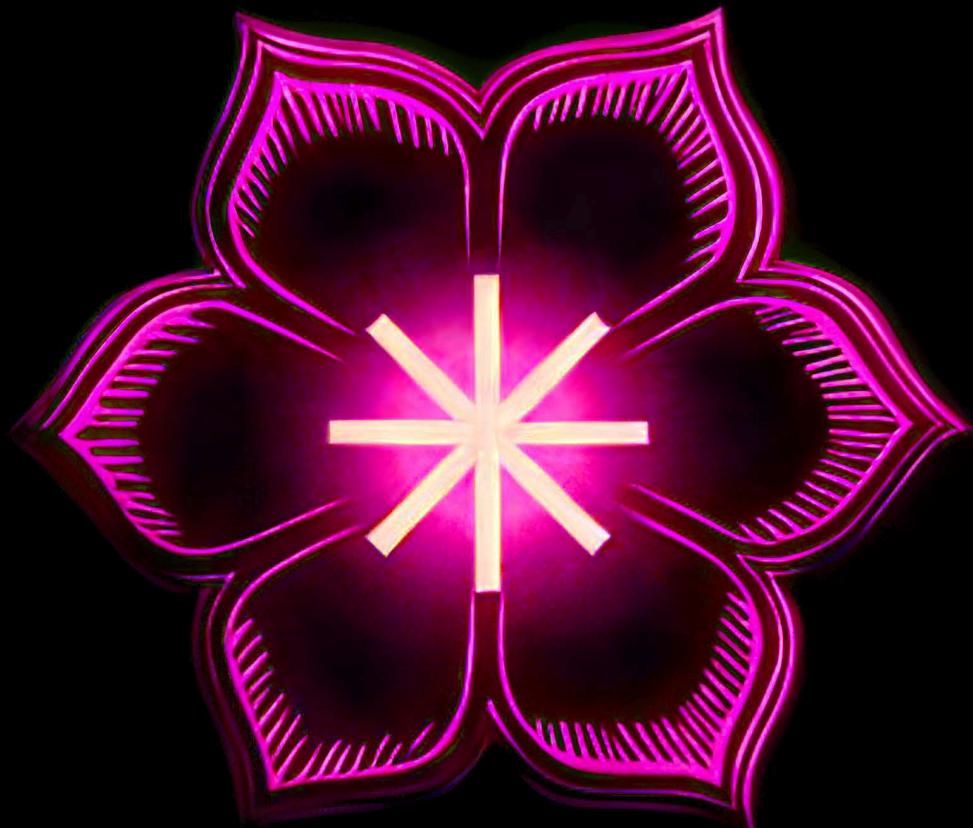


MIGUEL SERRANO



LATE WORKS

VOLUME II

MIGUEL SERRANO

LATE WORKS

VOLUME II



TRADITION

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1938 - 1939

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MAYA

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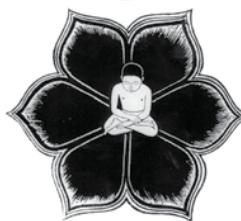


MIGUEL SERRANO

MAYA

Reality is an Illusion

MIGUEL SERRANO



*Originally published in Spanish
under the title
MAYA, LA REALIDAD ES UNA ILUSION
by Ediciones La Nueva Edad, 2005*

*English Translation by
Miguel Serrano Spaltman*

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Inscription Number 144.603
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First English Edition 2006
Ediciones La Nueva Edad

PRINTED IN CHILE
Design by Carlos Videla Briones
This book has been set on Bond paper
and typeset using Times New Roman font
Limited Edition

I.S.B.N.: 956-310-264-9

**I dedicate this book to Adolf Hitler,
the Last Avatar,
and to Martin Heidegger,
a great German,
who was loyal until the end of his days.**

*He who regards National Socialism
As merely a political movement,
has understood nothing.
Nazism is an attempt to resuscitate
the Man-God.*

Adolf Hitler

Reality is illusory; it is Maya.

Hinduism

MARTIN BORMANN

Today, 17th of August of the year 115 of Hitlerian Era, 2004 of the Judeo-Christian Era, as we reach a new anniversary of the murder of the double of Rudolf Hess, in Spandau Prison, Berlin, I begin to write this astounding account.

Towards the end of the 1960's I resided in Vienna as ambassador. The Foreign Relations Secretary of Chile was Gabriel Valdés Subercaseaux, a gentleman, possessor of all of the qualities of the old lineages of my country. We were destined to understand and appreciate each other. I received a confidential memorandum, signed by him, with a strange petition: Visit Simon Wiesenthal, who resides in Austria. This was the mendacious self-styled "nazi hunter", who recently had declared to the London Newspaper *The Observer*, that Martin Bormann lived in Chile, and that "a Chilean diplomat had offered him Bormann's passport for sale".

The Minister asked me to visit Wiesenthal and request the name of the aforementioned diplomat.



Martin Bormann.

Martin Bormann was Secretary General of the German National Socialist Party, for which reason he was with Hitler until the end, managing to escape the Bunker in Berlin at the last moment. Some versions state that he was killed in the streets; still others that he managed to escape to South America; or perhaps, that he was taken prisoner by the Russians.

The final truth about Bormann's passport was made known to me under strange circumstances, which I have explained in my "Memoirs of He and I". A woman who was friends with Bormann, in the south of Chile, had given it to a left-wing Chilean writer¹ (who was not a diplomat, and who had offered it for sale to Wiesenthal). This writer was later forced to leave Chile during the military government, dying under strange circumstances at a hospital in Bulgaria.

Again many years ago, during one of my last trips to Europe, I met in Germany with the former head of Counterespionage of the Austrian SS, Wilhelm Landig, author of the book: "*Time of Wolves in Thule*". He was

¹ Enrique Bello, editor and director of a political-literary magazine in Chile.



Martin Bormann with Adolf Hitler.

preparing a new book about a spy that remained with Hitler until the end, whose code name was “Werther”, and who managed to escape to Russia. He thought that this spy was precisely Martin Bormann, who would have died in Moscow “a short time ago”.

I refuted him, arguing that Martin Bormann had been in Chile and that he was not a Russian spy.

I was accompanied to the interview by the President of the “New Templars” of Austria, R. Mund, who was to become renowned by his book “*The Rasputin of Himmler*”. He listened to Landigs’ opinion about Martin Bormann and to mine, supporting Landig. Then he invited me to have dinner at his home.

What follows no longer seems to have occurred in this world, but in a reality of dream, or nightmare.

“It is necessary”, he told me, “that you speak with a very important person, a former engineer of Hitler’s secret weapons. He doesn’t receive anybody, it is not even known that he exists, but I am going to take you to meet him so that you can express to him your opinion about Bormann...”.

NIGHT IN AUSTRIA

It is nighttime. The city is in darkness. We walk until a dim light appears. It is a poorly illuminated kiosk, guarding a great door with a sign of "Coca-Cola". I believe we must be lost, that this cannot be the end of our journey. Inside the kiosk there is a man wearing a short-sleeved shirt. With him are some papers resting on top of a board. Mund introduces him to me: he is the secret weapons engineer and this is the only job he has been able to hold without giving away his identity. He receives me with cordiality, as if had been informed about me and the purpose of my visit. To my question about what he thinks of Bormann he responds in the most unexpected and strange way, with another question: "Do you know who Hitler was?".

Quite surprised I respond: "Of course I know! How could I not know?".

"No", he says. "You cannot know it, because nobody knows it, nobody knew it for a fact... Did you know that the Russians found fourteen dead bodies of Hitler in the Bunker and in the Chancellery, and all were the same? Which then was the one that they cremated in

the garden of the Bunker? Which one was the real Hitler? And which was the one that went to Antarctica? The same questions must be asked about Martin Bormann and Rudolf Hess... Who was the real Bormann, the one that was in Chile or the one that died in Moscow?".



The SS receive instruction about ancestral symbols.

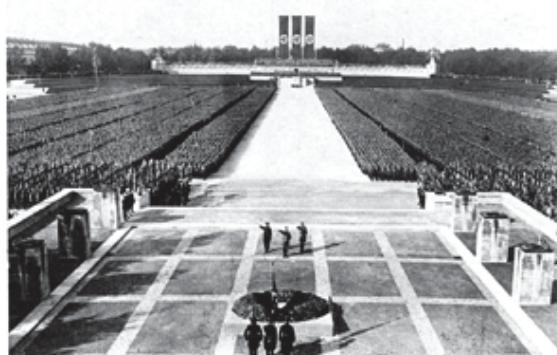
Never, in all of my years of struggles and battles, during and after the Great War, had I found myself in a similar situation. Here I am, in a ghostly night, in a dreamlike city, next to these two strange characters: one of them head of the Templars, and the other, creator of secret weapons in the Third Reich. Both of them experienced warriors, serious and trustworthy.

The engineer continues:

“—Did you know that we scientists of the Third Reich were more than a hundred years ahead in the discoveries of technology, mechanics and also biology? Did you know that not only the cloning and robotics were achieved, but also real *duplication*? Yes, duplication! And the perfect duplication. Then, who

was Hitler? Or who was Martin Bormann... the spy, or the other?".

Ah! Germany, the Germans, the Germanic race, the Arians! They are capable of everything, of transfiguring the world and the human being, if they unite and, above all, if a guiding Chief appears, like Wotan in the old times.



Never again have such ceremonies been seen.

Then they become Gods once again, semi-Gods, like they once were in Pre-History, in Hyperborea.

The duplication! Something that was precisely an ancient goal of these advanced people. In this sense, I recall a movie I saw when I was a teenager in the Barros Arana boarding school: *Metropolis*, from the early 20th century, in which a woman was duplicated by

means of a scientific experiment, making it impossible to know who the authentic one was.

Yes! Who was the real Hitler? Who was Martin Bormann?



Hitler's youth.

HITLER

It is in Mussolini's Italy that the Archetype of the Emperor reincarnates in our times. That had occurred likewise with the Egyptian Pharaohs, the Indian Maharajas, the Germanic warrior-heroes, the Hyperborean Siddhas, the Incas, the Atumarunas, the Roman Emperors and the Pope. It is the mystery of the Archetype, something like an external *Idea*, that arrives and takes hold of a human being, or more than one at the same time, preserving itself in a Collective Unconsciousness, that occasionally becomes "Collective Consciousness", thanks to the sacrifice of man that has been possessed, and that, in his utmost state of trance, or when he speaks *ex-cathedra*, no longer refers to himself as "me" but as "us". And he says: "Us, the Pope", wishing to affirm that he is one with the Archetype and that he speaks for everybody.

It was the incarnation of the *Duce* in Mussolini that made many others possible. This way, we see the appearance of guides such as Codreanu, Plinio Salgado, Oliveira Salazar, Primo de Rivera, Ledesma Ramos and even Jorge González von Mareés, in Chile. When all these "chiefs" have accomplished their mission or, in

other words, when the Archetype has accomplished His missions here, on Earth, fulfilling his purpose, the secondary guides are left without energy, so to speak, without a possible destiny, and they become lost or they end-up like an empty casket, sometimes in sad conditions like the case of Von Mareés.



Hitler and Mussolini (the Fuhrer and the Duce).

We have said that the Archetype is something like a *Platonic Idea*, that seems to hang around the atmosphere of the Earth and is apprehended by the Collective Unconsciousness of human beings, thanks to the “sacrifice” of one human being, which due to his genes, or his *karma*, is worthy of being “possessed”.

Due to the purity of its race, it is not difficult to understand that it has been in Germany that the Archetype of the *Fuhrer* acquires a superior existence and dimension, that causes the “memory of the blood” to awaken with incredible strength, galvanizing an

entire nation that began to feel interpreted in every one of the words of its *Führer* and was willing to follow him until the end.

 *Mentre la Mare dal nome patetico*
 IL CAPO DEL GOVERNO *rimaneva* *immobile*
 Soffi informi umidi dell'immobile
 nel Mediterraneo regno che
 giunge agli Almatri, ai Goliath,
 agli Otrioni il mio fratello sente
 il mio certissimo auspicio! Sempre
 più per tutti i Mari e per tutti
 gli Uomini a Navigare neanche!
 Roma 24 febbraio 1926. *Mussolini*

Manuscript of harangue, handwritten by the *Duce* Benito Mussolini, dated the 24th of February, 1926. It is addressed to the constructors and navigators, in the launch of a ship in the dockyards of the Adriatic.

It was precisely in Germany –where for centuries it was intended to intervene in the human biology– that a minority was able to activate the right hemisphere of the brain and resuscitate the *Superman*².



The Avatar.

² Translators note: Nietzsche's concept of Über-mensch; Over-man... in Spanish “super-hombre” (superior man), which is not to be confused with the comic-strip character from the USA. Literal translation was preferred so as to purge this wretched association.

The incarnation of an archetypical idea made the appearance and presence of the Avatara possible and necessary; that is, of a God, of a Divinity: Vishnu, Osiris, Wotan, Kalki, who would have come to close a cycle on Earth, “Mounted on a White Horse”.

It was in this way that the last Great War was not merely one more war in this world. It was something immense, definite, and those of us who understand it in this way have given ourselves to the combat, until the end of everything.

And it was a man, Adolf Hitler, who withstood in his body, in his brain and his heart, the immense drama of being controlled and directed by two powers that aspired different solutions: the Archetype of the *Führer*, that was trying to win the war here, in the material world, and the *Avatara*, that aspired to “*win by losing*” in such a way as to project its victory upon the entire universe.



Wotan Kalki, on his horse Sleipnir, with his sword and with his Seig rune. In the Raknarok, the "Dawn of the Gods" or Final Judgment, he returns to judge.

RUDOLF HESS

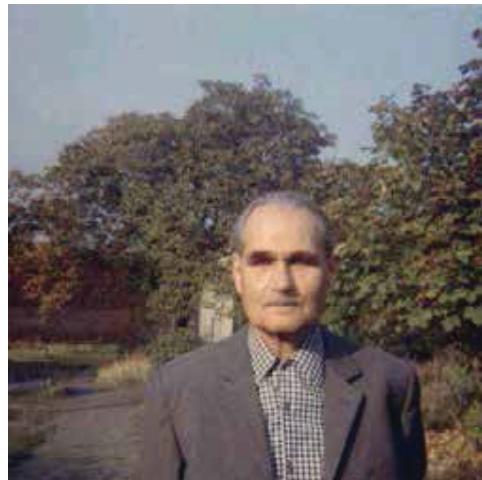
The most astounding case, since it has occurred here, in our time, in front of our very eyes, is that of Rudolf Hess. The one who flew to England, during the middle of the war, was made prisoner, and was murdered after forty years in the Spandau prison, in Berlin, was not Rudolf Hess. Doctor Hugh Thomas tells us about this in his book *The Enigma of Rudolf Hess*, published in 1980. He states that when he had to replace a north American doctor in Spandau, and later had to attend Hess' bronchopneumonia, after analyzing an x-ray of the lungs he discovered with great surprise that a scar from a bullet wound during the First World War was not there. "And a wound in the lung is never erased", he tells us. More so, this Hess was eating meat (while the real one was a vegetarian) and during the first twenty years he refused to receive the visits of his family, his wife and his son, "fearing that they would not recognize him". Looking at him straight in the eye doctor Thomas said to him "You are not Rudolf Hess!" Terrified and urinating he tried to flee. When the doctor caught-up with him he stuttered "You are right, but it is too late".



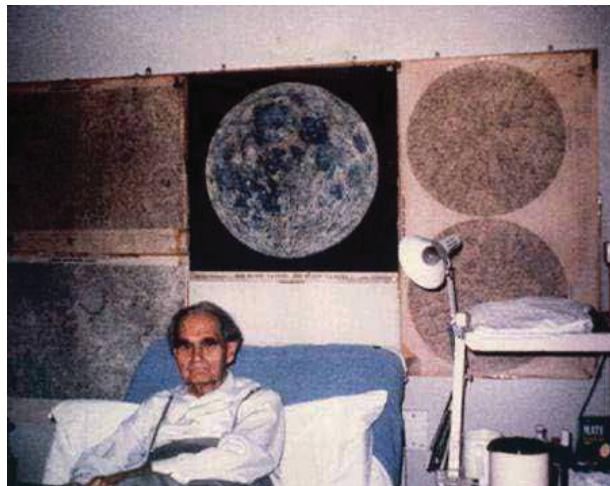
The authentic Rudolf Hess.

Thomas thinks that the true Rudolf Hess was replaced, by orders of Himmler, before initiating the flight; and that the one that flew to Scotland, searching for the Duke of Hamilton to propose peace with England, was a double.

Not long ago appeared another book regarding the same subject: *Double Standards. The Rudolf Hess Cover-Up*, written by Lynn Picket, Clive Prince and Steven Prior. Extending for over four hundred pages, with a great wealth of data and documents, it confirms that the true Rudolf Hess is the one who reaches England, where he is awaited by the Dukes of Kent and of Hamilton. And this is where he was attacked and murdered, dying together with Kent, killed by those who did not want peace. Thus, the “double” was created by the English together with the anti-Hitler Germans. This is the man who later makes those bizarre testimonies during the Nuremberg process, that puzzle his old comrades, among them Goring, von Ribbentrop and Rosenberg.



The double.



The “double”, in his prison, contemplating a great photograph of the Moon where “his real” Rudolf Hess was.

After so many years in prison, and given the intention of the Russians to liberate the prisoner after the fall of the Berlin wall, the English become worried, because the “double” could be discovered and the whole obscure plot that was woven in the shadow of time and of the years, in the most sinister of the centers of world government, would see the light. With great urgency his murder is planned and carried out, and, as the son of Rudolf Hess reveals in his book *“Who Murdered my Father, Rudolf Hess?”*, a testicle, the pancreas and other internal organs are extracted from the corpse. It is the international action of the *Skull and Bones*, and a ritualistic crime fulfilled through the most gruesome deed in the history of mankind.

However, the true Rudolf Hess was not murdered, not in Germany or in England. He had parted towards the base of *Neuschwabenland*, in Antarctica³.

And Adolf Hitler knew it, because it was he who had decided it.



The authentic Adolf Hitler and Rudolf Hess. Both where initiates.

³ See Appendix.



Hitlerist women, wearing the ancient Germanic sacerdotal robes, are heading towards the woods to practice the ancestral cults.

THE ARCHETYPE AND THE AVATARA

The Archetype of the *Führer*, in the blood or in the “memory of the blood”, is something like a *Primordial Idea* that lies dormant in the collective unconsciousness of a nation. When it is apprehended and represented by a man it becomes conscious. Generally this man lives a short life, consumed by an internal fire. In compensation, the myth and the legend project him beyond his time.

With the *Avatar* a somewhat similar situation takes place, although different because it is a *Divinity* that seeks to express himself, and requires the body of a man for this purpose, generally an initiate who is transformed and *transforms himself*, being able to gain consciousness of himself, achieving immortality in his body and in his soul, divinizing him as Absolute-Man, as Super-Man (*Sonnenmenschen*). This is the case of Prince Gautama (when he became Buda resuscitating in Nirvana), Krishna, Muhammad, and Jesus, who transmuted himself into Kristos and resurrected with his body on the third day, whereas Wotan is reborn in the ninth day.

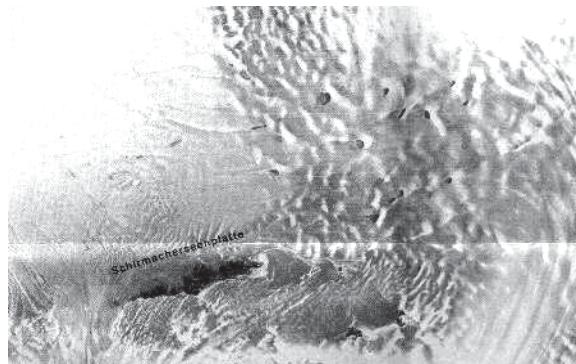
And so it was with Adolf Hitler. That is why the true Hitler doesn't die and, if he does, he too resuscitates on the third or on the ninth day and leaves to Antarctica, towards *Neuschwabeland*, and, from there to the Moon⁴, to Mars and to Venus⁵ where now he finds himself, at an exact age and forever until his next return in the Raknarok, the "Dawn of the Gods", when even the Gods die. He will return with Wotan-Kalki on a White Horse, to pass Judgment.

And what happens to the "double", with "the doubles"? All of them are also incarnations of the Archetype (though not of the *Avatar*). They had their chance to act as if they were the person they represented, talking and also saying essential things, like Rudolf Hess in the Nuremberg Trial. Surely, in the creation of the *Doppelganger*, in the perfect duplication achieved in Nazi Germany, an initiation in a yet unknown esoterism was necessary, in a very powerful order connected with the secret Tibet, with Hyperborea and with extraterrestrials. In this way it was possible to "materialize" the *astral body*, the *Lingasarira*, and make it ubiquitous; that is to say, not only to *duplicate* it, but also to multiply it at will. And this was the

⁴ In his room of the Spandau prison, the "double" of Rudolf Hess had in front of him a great photograph of the Moon, where "his" true Hess actually was. On the other hand the United States never again attempted to take over the moon, because when they went—if they ever did—they found it was already *occupied*.

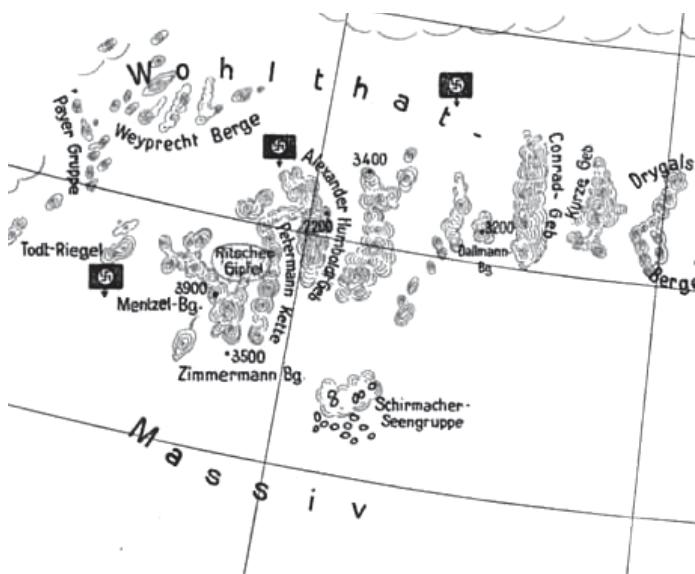
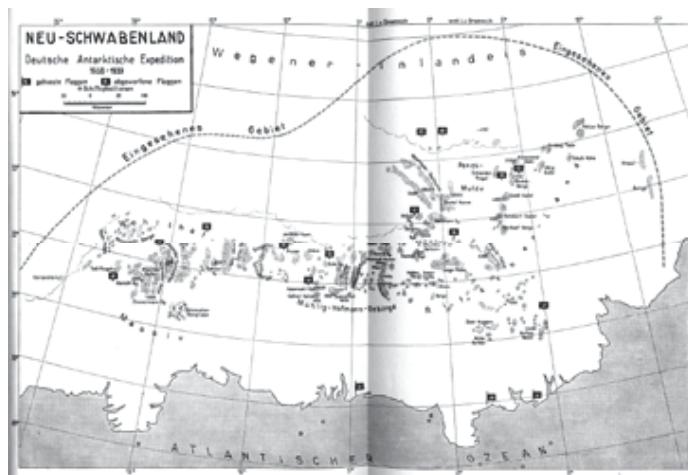
⁵ See Appendix.

mystery that was revealed to me that night in Austria, so long ago⁶.



Oasis of warm waters in Antarctica.

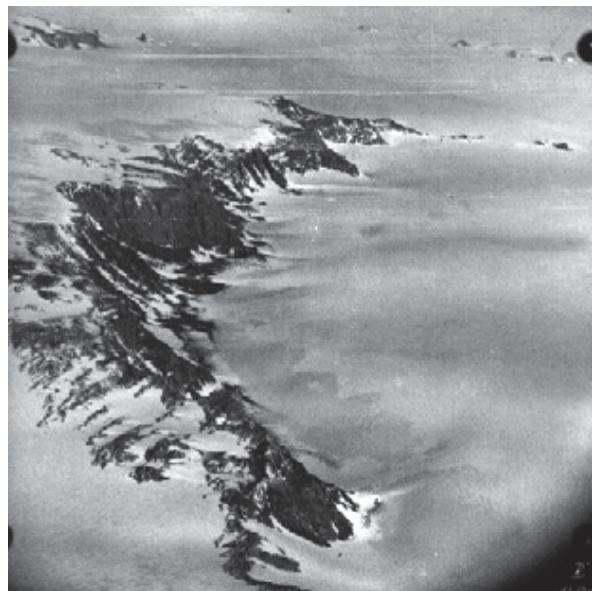
⁶ The astral body is the double of the physical body; more exactly the physical body is the double of the “astral”, something like the revealed negative of a photograph (the negative remains and may be revealed as many times as one wishes). The “materialization at will in the astral body” is something that can be achieved only by reactivating the right hemisphere of the brain (tool or “computer” of the mind), which is today atrophied and mostly devoid of activity. And it is precisely there where the centers and registers that are capable of activating the astral double, of resuscitating it and “materializing” it, are found. This was the duplication, the *doppelganger* achieved by an elite of the SS that was esoterically connected to the most powerful Secret Order of Tibet and Indostan, which still preserves the science of the reactivation of the total brain together with the power of “the resurrection of the flesh”.



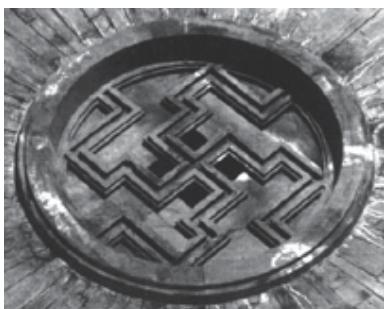
The secret and impregnable Antarctic Base, "a Paradise on Earth for the Führer".



Members of the Hitlerist expedition in Antarctica.



Air view of the Antarctic rifts (30), taken by the 1938-39 German expedition.



The hall of SS initiation in the Castle of Wewelsburg.

MAYA

We have lived, and we still live in an illusory world, where nobody knows who is who, nor when we are speaking with a specific person whether we do so with the authentic one, or with someone that does not exist. Today the *duplication* is plagiarized by a scientific elite at the service of the satanic minority that controls the world (they also count with their Archetype of the “*Golem*”). This way, everything is illusory; it is *Maya*, as Hinduism defines reality.

Nevertheless, the *Avatara* did not lose the war; he won it by losing it. And He said as much: “If I lose this war materially, the demons will destroy the world”.

And the Earth finds itself at the doorsteps of the end.

We, who have battled for the Myth and the Legend of the *last Avatara*, shall be alert awaiting the coming of *Sleipnir*, the White Horse and his Rider, who with his Sword of Fire will throw the demons that have poisoned this Universe into the abyss of *Muspelheim*.

APPENDIX

The Earth is Hollow

About three years ago I received an unexpected visit from a world famous writer. He came from Germany to bring me an extraordinary document: a letter written by a German submarine that declared he was “inside the Earth”, because “Rudolf Hess and Haushofer were right: The Earth is Hollow”, he added.

The letter was handwritten in German and was dated the 20th of April, 1947, which is the anniversary of Adolf Hitler’s birth. We transcribed it, and with it and its translation, another letter in English, from 1990, in which the recipient of the first letter tried to explain what happened.

These documents confirm everything that we have been writing for many years now about Esoteric Hitlerism.

And it is not the first time that these “synchronisms” appear to support us, because like the alchemist says: “If your work is righteous, unknown friends will come in your aid...” and “even if you are alone in your room, your thoughts will be heard a thousand miles away”.

Hans Willi Schaus

203 W. 30th ST.

Mexico / Missouri

20. April 1947



Lieber alter Kamerad,
 diese Nachricht wird eine Überraschung für
 dich sein. Das U-Boot 209 hat es geschafft.
 Die Endo ist HOHL! Ihr Hauptschiffen und
 Herr hatten Recht. Ihre gesamte Mann-
 schaft geht es gut, aber, zu kann nicht
 zurückkehren - wir sind keine Schiffe.
 Ich bin sicher, dass diese Nachricht dich
 erreichen wird, es ist die letzte Verbindung
 mit dem U 209. Wir werden ihn wieder
 begegnen, Kamerad. Ich bin in Sorge für
 jene, welche ihr Leben auf der Oberfläche
 der Erde zu verbringen haben, seit der
 Führer gegangen ist.
 Gott segne immer unser Deutschland.

Mit herzlichen Grüßen,

Heinz (H. H.)

Manuscript letter directed to Hans Willi, dated
 the 20th of April, 1947.

TRANSCRIPTION

20 april, 1947

Lieber alter Kamerad,

Diese nachricht wird eine Überraschung für dich sein. Das U-Boot 209 hat es geschafft. Die Erde ist Hohl! Dr. Haushofer und Hess hatten recht. Der gesamten Mannschaft geht es gut, aber sie kann nicht zurück kehren. Wir sind keine Gefangener. Ich bin sicher dass diese Nachricht dich erreichen wird, es ist die letzte Verbindung mit dem U-209. Wir werden uns wieder begegnen, Kamerad. Ich bin in Sorge für jene welche ihr Leben auf der Oberfläche der Erde zu verbringen haben, seit der Führer gegangen ist.

Gott segne immer unser Deutschland.

Mit herzlichen grüssen.

TRANSLATION

20th of April, 1947

Dear Old Comrade,

This letter shall be a surprise to you. The U-Boat 209⁷ has made it. The Earth is HOLLOW! Doctor Haushofer and Hess where right. The entire crew is well, but we cannot return. We are not prisoners. I am sure that this message will reach you; this is the final contact with the U-209. We shall meet again comrade. I am worried about the way life on the surface of the Earth has evolved since the Führer left.

May God bless our Germany forever.

Sincerely,

⁷ The U-209 has been missing since the 7th of May of 1943, in the North Atlantic, approximately at 52N, 38W.

8 Mai 1990

Dear Howard & Emmajean.

The two briefs received of 7 Mai and the R.C. Thank you so much!!!

The mission of the U-209 was one of the most fantastic missions of the Third Reich. It Certainly involved The Occultist influence of Hitler ,Himmler,Heydrich and of course Herr Doktor Karl Haushofer....

The Mission of the U-209 was to follow ancient charts, and to enter a gigantic Undersee mountain opening. This was believed to lead to the Center of the Earth!!! Yes, It was believed that in this center lay Agharta!!!

The U-209 did not return, and thus the letter from an old friend who was aboard the 209. This letter states that the U-209's mission was completed, that the Earth IS Hollow, and not only that Inhabited by a super Arian Race!!!! The boat was Commanded by Heinrich Brodda.

The Mission was entitled: ASGARD.

The Man who wrote me the letter whilid I was staying with my Cousin was Joseph Mundt. Special appointee of the "eicha mysterious ANGENERRE Bureau, under Hämmler and Heydrich. This is and still is the Ancestral Bureau of the Nordic Race, which came from the North, and believed that they came from an Opening near the North Polar area, which led to the center of the Earth..... Many Old Nordic Legends claim this as well as several Native American Legends (Amerindians)

Mundt was not in Argentina, the letter was mailed from there, Stating that the U209 accomplished its mission, but none could return, yet they were Not prisoners. Most Strange and I know that this defies credibility and rational thought, but I think there are many things we DO NOT KNOW.

Haushofer; very strange pronouncement on the Obelisk, in Runic Symbols, Beyond this Point Lies Agharta, and there are More Things IN Heaven and IN EARTH THAN MAN HAS DREAMPT.... As stated previously, There was a Most profound influence in the Third Reich of the Occult, or in Occult sometimes TRUTH that is not yet understood, or perhaps OLD Knowledge that man has lost his way in this World after losing it....

The 629 had her encounter with a Flying Disc off Afrika in Mai 1943. Someplace that Film still exists. I think it is very likely the very first Photo of a Flying Disc, later seen by both allied and Luftwaffe Pilots over Europa.

A Most pleasant sojourn to you both My Dear Friends in EUROPA, your Blood calls to you Howard, that Sacred German Blood! A n Angel in the Front and an Angel in the Back for your Protection and Guidance while away. God Bless you Both.

Faithfully,

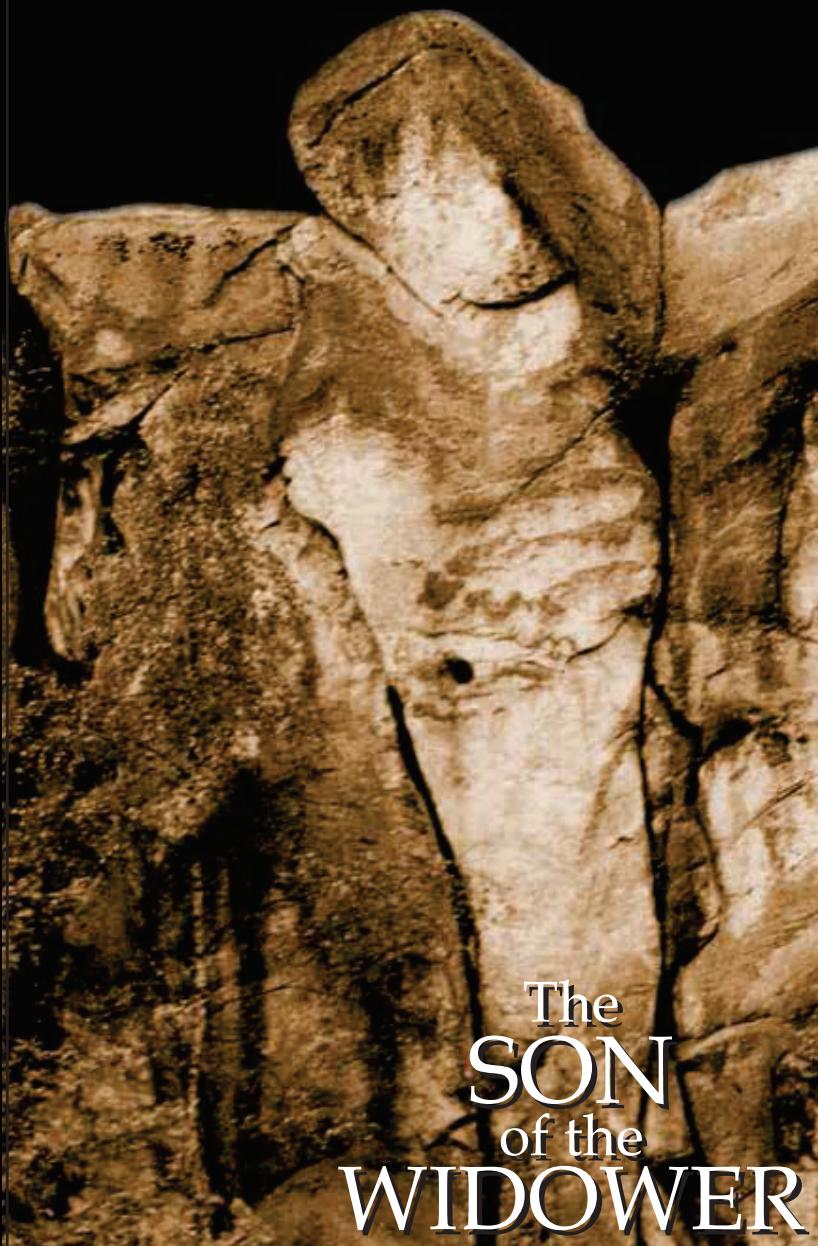
SIEGEN!



Letter from Hans Willi to Howard and Emmajean, dated the 8th of May, 1990.

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The
SON
of the
WIDOWER

MIGUEL SERRANO

MIGUEL SERRANO

The
SON
of the
WIDOWER



YEAR 113

*Originally published in Spanish
under the title
EL HIJO DEL VIUDO
by Ediciones La Nueva Edad, 2003*

*English Translation by
Roberto Jaras Lira*

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Inscription Number 130.626
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First English Edition 2003
Ediciones La Nueva Edad

PRINTED IN CHILE
Design by Carlos Videla Briones
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Limited Edition

I.S.B.N.: 956-291-931-5

*“When children are born with their eyes open,
the end of the world shall be near”.*

Hesíodo

A los que luchan
hasta el final,
sin esperar nada,
sólo porque su honor
se llama lealtad.

A los que nacieron
junto al fin del mundo,
en el Kaliyuga.

A mi perro Thor,
que nació y murió perro,
porque su honor también
se llamaba lealtad.

Y que permanezca

Valparaiso
12 de Enero
del año 1913

THE CATASTROPHE

Today is December 25th, 2002 of the Judeo-Christian Era. The Christians celebrate the birth of a Child-God they call Jesus, who will later become the “*Kristos*”. For almost twenty centuries this has been imposed, insisted upon, believed. For those who were born and lived under this belief, it would seem impossible to think that it is not true, that none of this ever happened, that this temple-construction is based on a carefully elaborated lie, forged since its beginnings, and later modified and projected by the Archetype.

And it is precisely now, after two thousand years of imposing the most terrible sense of guilt upon the Western Aryan world for the murder of a “God-Man” and destroying old cultures and pagan civilisations in his name, here in America and throughout the entire globe, that these very same manipulators, who enslaved the soul of almost all the Earth, are announcing that none of this was ever true, because the bases of that story, of that “tale”, never existed. And for this, they rely on the most recent archaeological and anthropological investigations.

Neither Abraham nor Moses ever really lived; nor David or Solomon were ever kings. There was never any captivity taking place in Egypt, much less a crossing of the Red Sea, or the tumbling of the walls of Jericho. That is to say, the whole *Old Testament* is an invention, a forgery. There were no twelve tribes of Israel, or anything like it. There never was an empire, nor a fatherland in Palestine. Now then, if the *Old Testament* is an invention, an imaginary story, then the *New Testament*, the *Gospels* - based on the Old - are also invented. If Abraham never existed, nor Moses, or the Tables of the Law, or the Ten Commandments, much less did Joseph, Mary or Jesus of Nazareth. The Evangelists were authors to a “soap opera”, as someone would say today; that, or a bunch of skilful “politicians”, conspiring to overthrow the Egyptian, Persian and Roman empires, being thus able to impose a minority, a Gypsy-like tribe, over the rest of the “two-legged animals”, by means of their cunning and their deceit.

THE RABBIS

The press tells us that the United Synagogue of Conservative Judaism of the United States of America, through an official document, is questioning those assertions made in the *Old Testament*. David Lieber, from the Los Angeles Jewish University, in a publication called *Etz Hayim* ("Tree of Life"), changes the *Bible*'s version page by page, based on the latest archaeological, philological and anthropological discoveries, and introduces forty one essays written by rabbis and academics on the *Torah* manuscripts. Lee Levine, a professor of the Jerusalem Hebrew University, declares that there are no Egyptian documents referring to the captivity of the Jews and that the Exodus never took place, nor did the conquest of Canaan, or the Jerusalem of David and Solomon. On his part, Robert Wexler, President of the Los Angeles University of Judaism and author of *Ancient Near Eastern Mythology*, sustains that the account of the Genesis does not originate in Palestine, and may have its roots in Mesopotamia (now Iraq) and the Gilgamesh epic. Thus, Noah never existed either.

The New York Times has also made reference to this in an article by Michael Massing on March 13th, 2002. Furthermore, in 1988 a Canadian newspaper published a chronicle by Eliezer Oren from the Ben Gurion University, where he states that the excavations taking place in eighty sites throughout Jerusalem contradict those assertions found in the *Bible*. And in Germany's *Der Spiegel*, three pages appearing in a June 1987 issue conclude that the books of Moses are merely "science fiction".

We could go on quoting authors and publications on this extraordinary subject, which, nevertheless, seems to have passed unnoticed by the majority of people, although surely not by a minority of scholars and a governing elite who uphold world power, being those who really count.

I still hope that someone who reads these lines, and for whom I am making the effort to write them, understands the immense seriousness of what has happened. For nearly two thousand years, the world has been kept living, dreaming, suffering, rejoicing, killing and dying, building their lives and deaths over a lie, over something that never existed, over a carefully elaborated legend and myth. And now, all of a sudden, those very same who invented and sustained it over time, from one day to the next simply state that none of this ever existed, that it was all false. What has lead them to induce this catastrophe, almost simultaneous to and even worse than the collapse of New York City's Twin Towers?

It is believed that the scientific investigations of Middle-Eastern archaeologists and anthropologists may

The Son of the Widower

have induced the rabbis to support these statements so as not to appear irrationally opposing the assertions made by science. However, we do not find this to be a convincing argument, since, with all the enormous power in their hands, they could well refute those archaeological statements, ignore them or even make them disappear, like other certainties in previous centuries. No! There is something more to this, much more terrible and obscure!

THE ROBOTS

Will we dare to penetrate the darkness of the greatest mystery of all? Who are the Jews, really? For Alfred Rosenberg, they are the *organic lie*. And Nicolás Palacios, author of *Raza Chilena*, years before, in the beginning of the 20th century, also sustained that: “the Jew can never tell the truth”, recommending that before reading a book, we should find out about its author and, “if it’s a Jew, do not read it, because it is false”.

Among the millions of beings populating the Earth, what is a Jew? He’s not an animal (although he could be a *sheidim*¹); he is not a human being either. He is most probably a “robot”, at the service of an extraterrestrial being, Jehovah. And as such he has to carry out his orders, if he is to continue in existence. Thus, “god’s people” come into being, of Yahweh, Saturn, Sat-an (Satur-day, *Sá-bado*, Sa-bbath).

Jehovah lives and feeds on the blood and flesh of the Earth’s inhabitants. His “agents” describe him in their

1. A cross between animal and man, according to the Bible. With age, Jews start developing animal-like features.

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biblical myths when Abraham is willing to sacrifice his son to feed Jehovah. The wars, the great killings, are banquets to Jehovah. And as the *Kaliyuga* approaches its end, that obscure Demon (that *Archon*), increases his appetite and is in urgent need of a final banquet, being that in over fifty years -since 1945 - he has only been feeding with small wars. He is fasting! Jehovah needs a new World War, where the Aryan blood of the *goym*² is massively spilled. On the contrary, he runs the risk of disappearing as Satan, Saturn, the *Archon* imprisoned by the Demiurg.

Therefore, it is necessary to create an untenable world situation that leaves no other option but a great war. The economic crisis is inevitable without the Middle Eastern oil; the destruction of the New York towers gives the USA (this is, the Jews) planetary control, under the pretext of a “war against terrorism” (“those who are not with us, are against us”). And, finally, the collapsing of the spiritual world of the West, leaving the Christian church leaders and the very same Freemasonry without an ideological support.

The rabbis, who also seem to have demolished their own beliefs, already have a new instrument to oppress and dominate the non-Jews with; another spare “religion” to torture the Aryans and their senses of guilt: the *Holocaust Religion*. If Christianity accuses the *goym* of killing a God, the “Holocaust” blames them for murdering “God’s People”. The first was utilised to accuse the Egyptians and the Romans. These are now replaced by the Germans, as

2. Non-Jews.

submitted as the previous, accepting meekly and doing penance in the “Museum-Temples” of the Holocaust, of the new religion, in spite of knowing that deceit was also present from the beginning. Because, just like the ancient Jewish religions and beliefs were based on falsehood, the new Jewish Holocaust religion, with its six million sacrificed (the number six is archetypal in Judaism), is another lie, even if its “dogmas” are blindly accepted by the non-Jews. The Demon Yahweh projects his hypnosis over the *goym*, thus helping “his people” of robots - but only until they have prepared his *Banquet* successfully.

And what if they cannot induce a Third World War? What if they fail? Could the new religion serve them as consolation, keeping their own people together, in spite of the growing discredit that is rapidly spreading throughout the world? That remains to be seen. In the end of all things, at the nadir of the *Kaliyuga*, their famished god would also abandon them.

THE CHRISTIANS

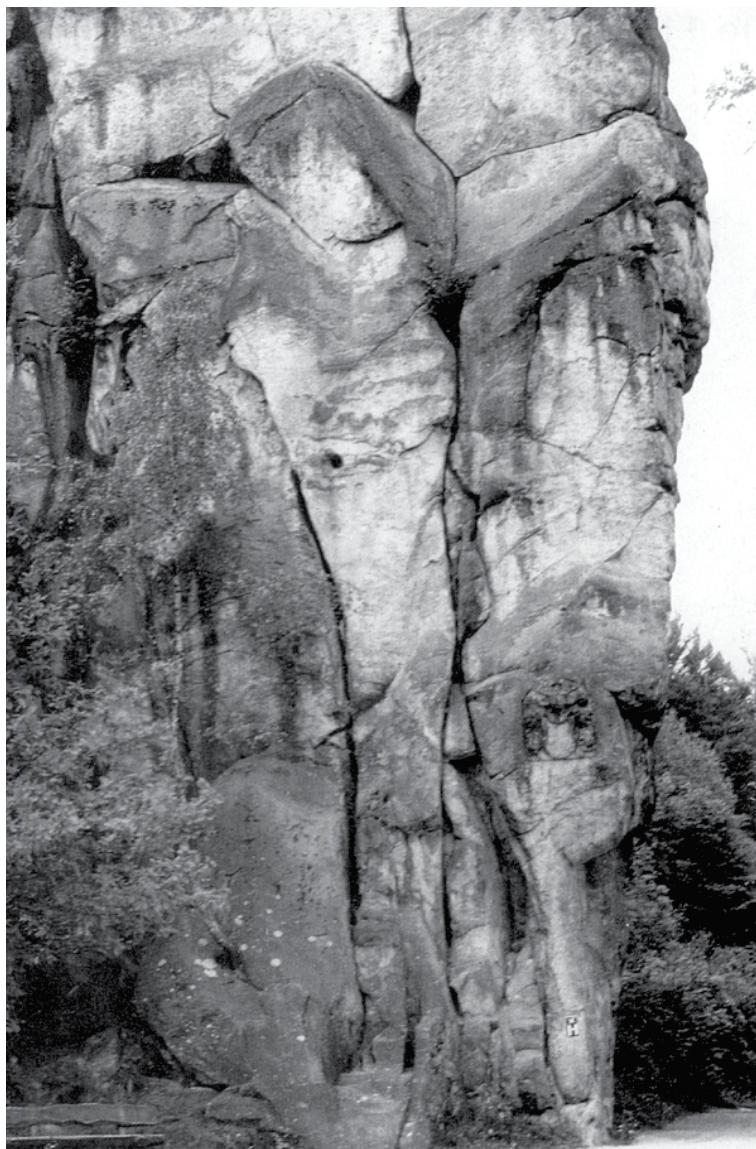
One should ask oneself: if all of it was a lie, if two thousand years were built on legends and myths, what happens with the Romanesque and Gothic cathedrals, with Bach's marvellous music, with the paintings of Leonardo and Michelangelo, all created over those myths? How is it possible? And the saints and mystics? A Saint John of the Cross, a Saint Theresa, a Saint Francis of Assisi, an Ignatius of Loyola and the very Father Pious? All for nothing? All worthless?

It is here where another mystery comes to intervene, completely unrelated to the deeds of men and those of the biochemical robots. It is the strange intervention of the *Archetype* and his incarnation, or *reincarnation*, on Earth.

Already Paul - Paul of Tarsus -, who "did not meet Jesus", had to borrow from Mythraism to set up his Christian story. And the Archetype of the Greek *Kristos* appears to him - and possesses him -, being no other than the incarnation of the Egyptian Horus and Osiris, of the Hindu Krishna and of the *Avatara* of Vishnu and Shiva. Later, and already having settled within the Church of

Rome, through the Visigoth, Merovingian and Saxon Popes, the Germanic god Wotan also makes his appearance, being crucified on the Christian log, as he had been earlier on the pagan Tree of Life, the Iggdrasil of the Externsteine.

It is over the successive councils that the dogmas are created, incorporating small portions and hints of the archetypal revelation, unfortunately hiding the essence. We will never really know if an ecclesiastical minority ever kept the secret thread of the Mystery for itself, as an initiatory cult, able to transform, redeem and save this minority at the moment of the deepest future crisis.



Wotan, "crucified" in the Externsteine.

The "Magical Death".

ESOTERIC KRISTIANISM

In India, a predestined child is born; his name is Krishna (Krishna-Kristos). The tyrant Kansas, being warned that this child would endanger his kingdom, orders the killing of every child born on that day. His mother, being prevented on time, manages to save him by running away to the city of Vrindavan.

The influence of India has been decisive in all South-eastern Europe and in the African Middle East. Hindu Emperors, according to the Count of Gobineau, would have established the very same Egypt of the Pharaohs. These traces, very visible two thousand years ago, were erased by the Jews, the Christians and the Muslims.

In Nazareth, Galilee, a child is born under the name of Jeshua. The tyrant Herod, after being warned that some day this child would endanger his kingdom, orders the killing of all those born on that day. His mother is able to save him.

The story of the Christian hero is a syncretism, a palimpsest of many personalities and events that are taken and mixed. Possibly, the life of a Zelotes, son of Judas

of Gamala; a guerrilla fighter against the Roman Empire who may have been executed, perhaps crucified. Then, an Essene Master, influenced by Buddhism, who preaches love and equality in the Dead Sea regions. From Mythraism, highly popular among the Roman legions, the bread and wine ceremonies will be taken, from the banquets for the Sun God, which will later become the mass (from *messe*, harvest), dedicated to the God-Father. Alexandria's Gnosticism will also contribute with the concept of Devil (Demiurg), extracted from one of the Abraxas God's halves. And from Tao and Tantra, from China and India, comes the concept of the "Resurrection of the Flesh".

If in the beginning all of this was done by men, brilliantly elaborated and planned, they were inspired by *someone*, who used them; *someone* who *knew*. That, or the Archetype, from outside, from far away, from above, or below, from the Inner Earth, from the soul of the Earth. Because history repeats itself, as we have already seen, in different places of the world, and throughout time. And if in the beginning the secret of the Initiation - which the revelation includes - may have been known by a Master, then, shortly after, it hides from the masses and disappears, apparently forever, even to that minority.

What this secret is really about is the recovery of a lost Totality, of the Total-Man, of the *Absolute Self* (of the *Selbst* of Nietzsche and Jung), of the *Unus Mundus*. At the beginning, it is said: "Me and the Father are one and the same Person". Me and Brahma (the *Guru* and Brahma). But, as progress is made in this difficult path and

the ego begins to become conscious of the *Selbst* (this is, of the *astral body*, updating it, making it visible), therefore expanding the ego, totalling the person, aspiring to the *Absolute Self*, becoming closer to the parting from the Father, which is fulfilled by the *mystic death* (this is, the crucifixion): the conscious detachment in the revitalised “astral body”, which is experienced as a voluntarily accepted and induced death of the rational, conscious ego. Then, *Jesus is Kristos*, the *Absolute Self*, with a “Super-Consciousness”, united to *Kristos*, to the *Selbst*, to the *Self*. He then tells the Good Thief (who is also Hercules, who “steals” the golden apples in the Garden of the Hesperides, and is Parzival, who steals the *Gral*, because all of this, at that point in Hyperborea’s involutioned³ time, is the equivalent of a theft, and Totality then can only be stolen); he tells him: “Tonight (it is during the night that the *astral body* becomes detached) you and I will be *at the right of the Father*”. Yes, because he will no longer fusion himself with the Father, he will no longer lose himself in Brahma. He is now forever his own Self. “Me and the Father *are not* the same Person”. And it may be even possible that he can “illuminate the darkness of the Creator”...

After this “death”, the *resurrection of the flesh* will come, which is the “going out in the *astral body*” while the physical body “remains as if dead” (Wotan, on the Iggdrasil Tree, after *nine days*). But it also is the real resurrection of the body in the grave (the “materialisation of the *astral body*”); Jesus-Kristos, after *three days*, when his grave

3. As in “involution”, the opposite of evolution. (Translator’s note).

is opened and found empty. The Magus has been able to reabsorb the energy of the flesh and transfer it to his astral body, covering it with an immortal, indestructible red substance (*Vrāja*). This Man has given birth to his subtle, astral body; the *Son of Man*, as Jesus-Kristos was called. Jesus has joined Kristos, becoming a *Boddhisattva*, a “resurrected” being that remains on Earth to help his disciples, without yet entering *Nirvana*. When the graves of the ancient Taoist magi were opened, the body was not found either, but a Sword in its place. It was *Excalibur*, because they had been victorious in the combat for the recovery of immortality.

In the Christian legend, the story of the Pilgrimage to Emaus is a beautiful one. After the “death” of Jesus-Kristos, the disciples travel woefully, remembering the Master. Suddenly, a man joins them and begins to talk to them, using Jesus’ same words. This puzzles them, but they do not recognise him (because the “resurrected” are not the same as the living, the “astral body” only resembles the physical body, its sides are switched, and the pupils of the immortals are square). And it is only during supper when they discover him, “by the way he parted the bread”. Then they say to him: - “You are the Master!”. - “Yes!”, he answers. “But, do not touch me!” (*Noli me tangere!*) For if they had done so, a deadly discharge would have occurred. Thus, Kristos, for a while, was also a *Boddhisattva* on Earth (it is said that for forty days)⁴, after resurrecting his body, going into Eternity with it.

4. This number is taken from the Egyptian Book of the Dead.

THE MAGI ARE NOT CREMATED

In India, the fact that the highest Yogis were not cremated always called my attention.

When in Hyperborea the *Siddha* (and the *Divya*) loses his ability to materialise and dematerialise (thus causing the sinking and disappearance of Hyperborea and its Golden Age), the Aryans begin cremating their dead. Thus, they liberate the astral body (unresurrected in this life) sooner, and offer its energy to the Sun, through fire. However, the most advanced hierophants and a few *Viryas* (heroes) are not cremated, but buried - in the dust, or in ash-wood sarcophaguses -. They will resurrect. Where the body once lay, now a Sword will be found.

Furthermore, I witnessed yogis in India who were buried alive for an entire week, to then "awake" once more. But this is not the same. It is more like an "imitation of the truth", the imitation of the resurrection.

With the arrival of Christianity, cremation is prohibited and all the dead are buried, thus ignoring an exclusive rite. Also, the mummification of the bodies signifies an attempt to preserve the form, when the ability

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of authentic resurrection has been lost, or its fulfilment doubted. And it is in Egypt - and also among the Inkas - where its apotheosis is reached, almost black magic-like, by keeping the *Ka* - the *Astral* - magnetically linked to what was once its form here on Earth, unable to liberate itself and look for another incarnation, by which to be able, perhaps, to achieve the “Resurrection of the Flesh”.

Moreover, it seems that something unknown and sinister might have existed in the mummy. Something related to cannibalism, searching to extract from the spinal cord, the cranium and the blood atom, a biochemical substance (*Tulu*, from *Thule*), allegedly similar to alchemical gold, to the *aurum potabile* that is drunk, with the purpose of prolonging life and strengthening the *shakras*. The members of “*Skull & Bones*”, the secret sect of the Yale University to which the presidents and leaders of the USA belong, should know about this.

With the prohibition of cremation and the generalisation of burials, everything among the christianised Aryans becomes confused. In the very same India, the Jewish woman who took over Sri Aurobindo Goshe’s *Ashram* and called herself “The Mother”, in Pondicherry, did not cremate the great Yogi Sri Aurobindo and mummified him, being that she should have buried him for his resurrection. This way she carried out her revenge until the very end, impeding the fulfilment of the ultimate goal of Aryan Initiation: the *Resurrection of the Flesh*.

SALVATION

I have tried to explain, to unveil, what may have been the Kristian Initiation, or what it could come to be, as the only means that a minority would be able to save itself, and all which the Archetype stealthily introduced in between the gears of Judaism, the sense of sin and of dogmatism. The great cathedrals, Leonardo's *Annunciation*, Michaelangelo's own *Moses* and Bach's *Art of Fugue* would have also been projected this way. And not all of it would have been in vain, a simple, non-existent game, a worthless effort, an illusion. And thus, this final revelation's mortal blow, of the non-existence of the fundaments of the Judeo-Christian doctrine, will have been neutralised the only way possible, revealing the Esoteric Kristianism, for the benefit of a minority, which is the only capable of salvation at the end of time. For nothing can be obtained now by going back to the most ancient doctrine, before the Second Vatican Council, as intended by some tendencies of contemporary Catholicism. All of that was precisely responsible for the vulnerability of the millenary construction. That which has been faintly pronounced by the Archetype, as if a whisper;

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not for everyone to hear, but always with a quiet voice, for a hidden minority, perhaps in Benedictine and some Jesuit monasteries, or the very Dominicans, who once created the Inquisition. And, from these would spring only one or two initiates, capable of recovering the Totality of the *Selbst*, of the Total-Man, of the Man-God, after having completed the authentic “Imitation of Kristos”. “Lazarus (the *astral body*), rise and walk!”. After the *crucifixion*, or mystic, magical death, where the ego has become conscious of itself, now forever separated from the Father, it is no longer reabsorbed and dissolved in Brahma, but “sits to his right”, with the possibility of resurrecting his own flesh, covering it with the immortal *Vrâja* and uniting it with the *astral body*, making it visible at will, but “without touching it”. (*Noli me tangere*). And thus, birth has been given to the *Son of Man*. This is what they truly meant, knowingly or unknowingly, the Popes of old, when they spoke *ex catedra*, referring to themselves as “*Us (Nos), the Pope*” (The *I* united to the *Astral*, to the *Selbst*), for they were *One*, in the *Kristian Initiation*, inherited from Wotan, from Odin, from Mythras, from Manes and, above all, from Shiva. And when He spoke like that, the Pope was infallible.

ARYAN KRISTIANISM

When Professor Carl Gustav Jung made reference to Kristianism, telling me Kristos and the *Selbst* were *One*, when he showed me his Gnostic ring, pointing out the transformation he had done to the symbol, to “kristianise” it, when he rejoiced with the proclamation of the Assention of the Virgin by the Catholic dogma, understanding that now Kristos would have his feminine counterpart, accompanied by *Her*, like the Ancient Gods, I believe that he was consciously referring also to the Tantric Initiation, where the woman, the feminine eternal, has a fundamental role in the deification of man, the Initiate, the Alchemist (the *soror mistica*, the *amasia uxor* of the troubadours in the Languedoc, the *yogini* and the walkyrie).

In this civilisation’s most critical hour, in order to walk through these complex territories, using concepts and terms only comprehensible by a minority, it is imperative to make use of the language contributed by Jung, the only one who has come close to the essence, unable to take the final step only for his profession as a psychologist, his Protestant origin, and his Masonic connection. He did not recognise

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the “Astral Body”. It seems he ignored that the *Selbst*, the *Self*, is the *Astral Body*. Nevertheless, he spoke about the *Archetype* and, even if he never precisely stated what he understood by *Archetype*, since it wasn’t the platonic concept, referring more to a “coating of the instincts”, their “visual representation”, so to speak, at the end of his days, in the prologue he wrote for my book *The Visits of the Queen of Sheba*, he states, for the first time, that the “*Archetype* is not a product of the Unconscious”, by which, although not openly, becomes closer to the pagan Gods of Antiquity.

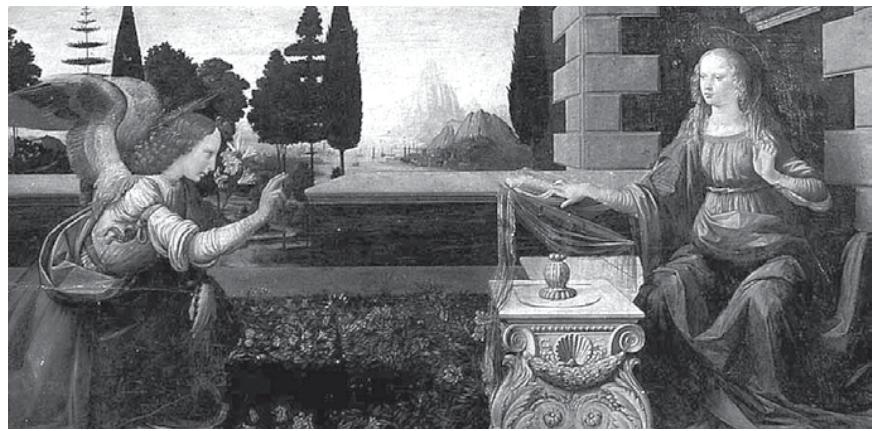
And as the Gods never die (because the *Archetype* is *one and indivisible*), but are reborn and reincarnated, they will return with different robes, to repeat the same story, there where men try to come up with new religions, from the depths of the Collective Unconscious.

And no other thing occurred with Kristianism, as we have tried to explain.

* * *

And what is it that the “Gods” want? They keep trying so that man, the fallen *Divya*, the *Virya* separated from his divinity, can recover it, thus returning to the *Lost Homeland*, and they show him the way, even if they know that he will never be like them anymore, but something different, unknown in the Universe. Perhaps even “*illuminating God’s darkness*”...

The Gods know this, and expect it, and wish for it. This is why they help, thus repeating the eternal story...



The *Virgin Mary*.
She becomes “pregnant” by the “*Gaze*”,
and will give birth by parthenogenesis.
(Painting by Leonardo Da Vinci).

ISLAM

Islam will also be affected in its Doctrine by the destruction of its foundational myth. If Abraham never existed, nor did his son Ismael, then, who arrived at the Mecca to find the *Kaaba*? And who was that woman, *Shaiba*, that Widow, who gives her abode (next to the *Kaaba*) so that in it the new religion of the *Arvasthans* (arabs) can be founded, under the condition that her descendants are forever remembered as “*the Sons of the Widow*”? Once again we find here the conscious and decisive destruction of Hinduism’s evident tracks. The *Kaaba* was a monolith, perhaps a meteorite, of immemorial antiquity, transformed into a Hindu sanctuary, in which the Sanscrit symbols and names of the Aryan Gods of Hinduism were inscribed: Brahma, Shiva, Parvati, Ganesha, the Elephant God, son of the previous, and of Indian Emperors such as king Vrikramaditya, who conquered those regions. The Queen of *Sheba* (*Shaiba*?) was also there. Sheba can also be the feminine counterpart of the Androgynous God Shiva, *Ardhanasisvara*. On the Pillar of *Qutub Minar* in Delhi there are inscriptions similar to

those that existed (do they still exist?) on the *Kaaba*, on the Black Stone of the Mecca, of Arvasthan (Arabia). Arva is a Sanscrit word for horse, and *Arvasthan* is “land of horses”. Afghanistan, Pakistan, Turkistan are also Sanscrit names, indicating that these lands, now Muslim, once belonged to the great Hindu-Veddic Empire. Of all the inscriptions on the *Kaaba*, Mohammed only took the one of *Allah* for his only God. Perhaps because it can be read either way. It is a Sanscrit term, an invocation to the Mother Goddess, Durga. *Allah*, *Akka*, are used in the Hindu chants dedicated to Shiva’s Wife and Mother. Allah is also *ELELLA* (HE-SHE), with *Al* being “EL” (HE) and *lah*, “ELLA” (SHE).

Thus, in those pre-Islamic days, the Arabs, strangers to the peninsula, are civilised by the Veddic Emperors and converted to the Brahmanic religion and civilisation. In the Istanbul Library, *Makhtab-e-Sultania*, there is a valuable manuscript found at the altar of the Hindu temple of the *Kaaba* that makes an account of all of this.

The *Kaaba* was a temple dedicated to the sun and the planets, adored through fire. The Mohammedans, who try to erase those memories, put the waning moon in their Emblem.

In their conflict with Jewish tribes of the region, the Muslims adopt the character of Abraham, made up by the Jews, being, furthermore, a pronunciation and spelling mistake of the Indian God Brahma. Truly, Islam, just like Christianity, is subtly penetrated by the Archetype of other beliefs and religions; by the *Eddas*, the Asen and Vanir sagas of the ancient Germans. From the Walhalla and the

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walkyries it has taken the *Jannah* and the *Huries*. The *Ramadan* reminds us of the fasting and asceticism on the festivities of *Rama*, the *Ramayana*. And the very name Islam can be broken into *Is* (the Goddess *Isis*, the *Black*; like *Kali*, like the Black Virgins, and the *Kaaba* itself), and *Lam*, the *mantram* corresponding to the *Muladhara Shakra*, of the sexual organs, pointing to a Tantric initiation now lost in *Islam*'s surface, although perhaps not in its depths, which could be indicated by the existence of the *Taj-Mahal*, in India, and precisely by the name *Kaaba* (Cave, Great Mother, Black Stone). *Lam* is also way. *Is-lam* originally would have been the Way of *Isis*, of the Goddess *Isis*, of the Tantric Initiation of "Shaiba", the *Widow*; of the "Queen of Sheba", of the "Sons of Sheba-Shaiba", of the "Sons of the Widow", of the Black Stone of the *Kaaba*, of *Shiva* and *Kali*, of *Ra* and *Isis*, all *Black* (*Nigredo*). Of the *Kaaba-Vimana* (UFO). Because the *vimanas* were made of stone, and are thus described in the *Ramayana* and the *Bhagavad-Gita*.

These profound secrets were known and kept by the *Sufis* (Muslim initiates, *Manichaeans* and *Gnostics*) while they maintained their knowledge. In India I met some *Sufis* worshippers of *Krishna* and the God *Shiva*. Perhaps the "Ismaelites", the *Hassasins*, of the *Imam*, of the *Elder of the Mountain*, also had a similar origin. But the *Mohammedans*, like the *Christians*, destroyed everything by imposing a ferocious orthodoxy and, as in the Inquisition, stoned the transgressors. They veiled the feminine eternal, even on the faces of their women, and in contrast to the jewel

of their Taj-Mahal, a poem in marble and precious stones dedicated to Eternal Love (the *A-Mor*⁵ of the Hyperboreans and Veddic Aryans), they have invented the *purda* and the *harem*, and also destroyed the most wonderful relics and sculptures throughout the world, like the millenary stone Buddhas in Afghanistan.

Just like in Christianity, the Jewish penetration in Islamism has been the invisible hand, guilty of also installing here its inventions, which by being publicly exposed as false today, leaving the Islamic world likewise helpless.

* * *

The Arabs have also been penetrated by the *Daggatum* and *Donmeh* Jews, who have become among their people something similar to the Spanish Sephardim, Jews under disguise.

Nevertheless, the Arabs of Islam, just like the Christians, but even more than these, are in the position to overcome this great crisis for maintaining - for a secret initiatic minority - of the Mystery of the *Kaaba* and the *Initiation of the BLACK SUN*, of the *BLACK STONE*, which was once the occult link with *ESOTERIC HITLERISM*, during, before and after the last Great War.

5. A-Mor, Spanish for love (*amor*), in this sense also means “without-death”.

ESOTERIC HITLERISM

After their “Renewed Alliance” with Jehovah, that tribe of slaves, the Jews, who arrive with the Aryans in their exodus from the Gobi, crossing India all the way to the Middle East, little by little begin altering everything, infiltrating, with direct help from their God-Demon, Jehovah. In India, the *Beni-Israel* Jews remain, discretely (“camouflaged”); in Greece, they settle down in Macedonia, in Monastir, up to these days. Among the black people of Africa they are the *Falasha*; amongst the Chinese and Japanese, the *Tiao-Kiu-Kiaou*; in America, the Aztecs, with their bloody sacrifices, ignoring Quetzalcoatl; among the Arabs, the *Daggatum* and *Donmeh*, as we have seen.

When does the Jew become a genetic robot, a *clone*, a *golem* of Jehovah? Beyond doubt, quite before this “Renewed Alliance”, at the very moment of the appearance on man on Earth. The great risk taken by Jehovah, in order to succeed in this artificial, genetic “creation”, is that he needs of a certain mix with the “animal-man”. And it is precisely here where his experiment may fail - and sometimes it does -, due to the conflict, the internal struggle,

between the “genetic machine” and its human portion, which, in the end, could even produce a catastrophic explosion that may destroy Jehovah himself. Moreover, there is the risk of rebellion breaking out in the Jewish world, of human versus robot, *clone, golem*. And this is known and felt by the great rabbis and by the very same Jehovah. Thus his increasingly urgent need to provoke a world conflict of immense proportion, one that distracts the Jewish mass from its own drama, and feeds Jehovah.

At the same time they are destroying the bases of millenary beliefs by revealing their falseness, the rabbis today are creating the new Holocaust Religion, to maintain their inner cohesion and paralyse the goyim.

* * *

Professor Hermann Wirth, founder of the *Ahnenerbe* - a superior institute for investigation of the SS -, knew all of this. He personally revealed it to me, during his final days, when he was writing his most important work on the history of the Jewish people, a manuscript that has been made disappear and which could now possibly be in the Vatican.

On the other hand, Professor Jung was preoccupied by the fact that the Western world “was interrupted in its development from Paganism by the imposing of another culture”. Without a doubt, he was referring to Christianity. He attributed the conflicts and wars to that inner dichotomy and those periodical explosions of the world repressed in

The Son of the Widower

its natural development. It was Wotan rising, the God of War, according to Jung. None of this ever happened in India, because that world developed without interference or interruption, from its polar and Veddic origins (Tilak).

Nevertheless, and for this reason precisely, man is less individualised in India, lacking the conscience of his own “ego”, wrapped in his own Collective Unconscious, so to speak. That is why, like the dogs and cats, the Indian never gets bored. Boredom is a product of the “ego”, being unable to create new ways of entertainment, of inventing them at every moment. On the other hand, the Unconscious is immersed within the millenary creations, living them, in permanent contact with its Gods, who speak to them. Therefore the Indian is never alone, but united to his whole people, who “think alike”, who have the same lives and beliefs. It’s the Collective Unconscious. A Hindu is the same as the next, the opposite of Western man, all different from each other. Furthermore, Jung declared to me that Indians “do not think their ideas”. *Ideas appear to them.* Only Westerners, Europeans, create and produce their ideas. At least this is how they feel. “And this would have been the compensation for the inner conflict produced by the imposing of Christianity over the pagan world” (this statement is mine), “interrupting its natural evolution. The conscience of the self, the apparition of the ‘I’”. A case unique in the entire Universe.

The extraordinary event of Hitlerism is also unique in the history of the world, allowing a folk to consciously and willingly recover the interrupted evolution of the pagan

universe and incorporate it to “Esoteric Kristianism”, to put it in these terms, uniting *Wotan* with *Kristos*; because both are one and the same person, the same Archetype, the same God.

RECREATING THE SUPERMAN

Hitler said: “The one who sees our movement only as a political party, has not been able to understand anything. It is much more: *It is the will to create (recreate) the Superman*”.

To *recreate* Him; because the Superman is not a human state in a future biological evolution, as it is thought to be Nietzsche’s belief. The Superman once existed in the past, and it was lost. There is no evolution, but only *involution*. To know more about the Cosmogony of Hitlerism, I refer the reader to my book *Manú. Por el Hombre que Vendrá*, to the chapter “*Cosmogonía Revelada*” and its explanatory diagrams. Here we will only sum it up by saying that in the beginning, millions of years ago, the *Divya* appeared upon this planet Earth, where he had to *adopt a form* to be able to work, thus covering his subtle being with this denser matter. Only for a short terrestrial time, going back *dissolving this form* and disappear. And so on, continuously, until, due to a strange event, for “falling in love with the daughters of men”, the *Divya* loses his ability to disincarnate, becoming a prisoner of terrestrial

Miguel Serrano

matter, until he forgets his real origin and loses his powers, along with the use of one of the halves of his brain, an instrument created for the invisible Mind to *work* in this other plane. But not all have suffered this fate. Perhaps one was able to leave, after uniting himself with a woman, to reproduce, dividing himself ("from a rib", as legend has it). And so it was that this woman became a widow, the Great Widow. Her descendants will be the "Sons of the Widow", the Viryas, part divine, part human.

The "Sons of the Widow" will live in their essence, like *Abraxas*, the innermost tragedy of a fate full of struggles, being able to move in both directions, upwards and downwards. Like Parzival, the Son of Another Widow (of *Herzeloide*), they will be able to find the *Gral*, this is, to become one with the *Selbst*, the *Self*, recovering the lost *Totality*; or else, to remain a prisoner of the Demon-Wizard Klingsor, in the Castle-Lodge of *Schastel Marveille*, where they will be under the Demon's hypnosis, until one day they may also free themselves by miracle of the *Gral*.

In the mixing of the Sons of the Widow with the "daughters of men", reproduction will no longer be by parthenogenesis, but through the multiple-functioned bodily organs ("through pain"). Then, the Virya will progressively lose the memory of his origins, strengthening a terrestrial "ego", also the unique product of the conflict between two colliding worlds. And the only way out to remain will be no other than the help that the Archetype-God, the *Divya*, may decreasingly provide, due to the mixing of the races, induced and spread by the Demon Satan-Saturn-Jehovah and his genetic robot, the Jew.

THE SON OF THE WIDOWER

We will touch the centre of the Mystery of all mysteries.

What happens to Lucifer (the *Lucibel* of the Cathars)? Why does he abandon those he has brought to the Earth?

For *Lilith*!

She is the Divine Woman, the first to break the Cosmic Egg, where she was one with Lucifer, out of *curiosity*, to *know* (*cognition*) and to oppose the Demiurg, the one responsible for the *Big Bang*. Lucifer follows her, seeking to recover his counterpart, his Eternal Feminine.

He finds and loses her here on Earth. It has been said that Adam also knew Lilith, before Eve. We use these names to make the story easier and for the fact that these are archetypal characters, for this story eternally repeats itself, later on with *Abaris* the Hyperborean, and *Allouine*, in Greece, and even in my own life, in Chilli-Chile (see the second volume of my *Memorias de El y Yo*). *Lilith* is also the Queen of Sheba.

The love (*A-Mor*) of Lucifer and Lilith (*A* = without, *Mor* = death; Without Death) allows for the wilful recovery of the Totality of the Opposites, of the Opposite Pairs, to be possible inside each of them; *Lilith*, united to her masculine *animus*, and *Lucifer*, to his feminine *aenima*, using Jung's terminology. Each is wed to his and her own *Selbst*, thus allowing the real *Son of Man and Woman* to be born (being "delivered" by the *Man*), the *Astral Body*, the subtle body, androgynous, the *Shiva Ardhanasisvara*. For this, Lucifer had to become Lilith's widower, here on Earth, and "pregnant" from Her, thus giving Birth to the *Son of the Widower*, the *Astral Body* (with the face of his Beloved) which, by being clad in a terrestrial body (for a short while) will make possible in this world the forthcoming of a cast of Warrior-Heroes, fighting to redeem the rest of the *Viryas*, of the Hyperboreans and Aryans, prisoners under the hypnosis of the Demiurg, with the help of Satan-Saturn-Jehovah and his genetic robots, the Jews, as it has already been said.

AND THE SONS OF THE WIDOW?

These are the result of the mental contact between Eve and an extraterrestrial being, her first Husband, who then leaves, making her a Widow. Then, by “parthenogenesis” she gives birth to a Virya, called Cain by the Biblical Legend. The other sons of Eve will be “delivered in pain”, after the “deviation” of the Serpent *Kundalini*. Cain’s descendants, the “Cainites”, are the “Sons of the Widow” who spread *Gnosticism* - from *Gnosis*, knowledge - in the beginning, and also the esotericism of “Memphis Misrahim” of ancient Egypt. However, they will also be infiltrated by Judaism, in the Masonic Lodges, which in later centuries become centres of Satanism, responsible promoters of the French Revolution, of the so-called American Independence, of Marxism and the current Globalism. It is precisely there where the creation of the Robot-Messiah of Israel is taking place, the final *clone-golem*, who will rule the enslaved world at the end of the Kaliyuga, from the headquarters of his Empire located in the south of the world, from the 40° parallel all the way down to the Antarctica.

However, with the destruction of Jewish mythology and legend, they will also be affected, since neither the Temple of Solomon, with its Urin and Tumin pillars, or their Great Architect, Hiram, nor all their Judeo-Masonic symbolism, ever existed. Moreover, for a small minority of Masons there will no other salvation than to return to the occult origin, resurrecting the Mystery of the origins⁶ and, just as the Christians and the Muslims, understand that they cannot fight the *Sons of the Widower*; for a *Son of the Widow* could also transform himself eventually into a *Son of the Widower*.

6. The Builders of *Menhirs* and *Cromlechs* of pre-history and their heirs, the Aryan “great architects” of the Stone Age.

THE SS BLACK ORDER

The belief that the SS were formed only as a Protection Corps for the *Führer* - “Schutz Staffel” - must be corrected, although this is what they appeared to be in the public eye. The real founders of the Order and of National Socialism, where even Himmler was a secondary character, had a different intention. The *Left-turning Swastika*, for example, which rotates on the opposite direction to the rotation of the Earth and points towards the return to the Polar Hyperborea, is revealing the intent to overcome man’s involution, to “recover the Superman”, the Total-Man, the God-Man, the *Divya* of the origins. It is also the Swastika of the *Bo*, of pre-Buddhist Tibet. SS means *Schwarze Sonne*, *Schwarze Stein*, the *Black Sun* of the Tibetans and the Hyperboreans, of the *Ainos*, and the *Black Stone* of the *Kaaba*. Moreover, the black uniform, the skull and crossbones are a secret code, different to the one of that strange “brotherhood”, “*Skull & Bones*”, already mentioned. Inside the skull and the bones lies that mysterious substance, *Tulu*; but not to be eaten in a cannibal way, but to be

mentally incorporated to the *Astral Body*, so it can facilitate the *Resurrection of the Flesh*. It is the "Vrâja"⁷.

Esoteric Hitlerism knew about the Kristian and Islamic Esotericism, and it was from that viewpoint that it related to the Mufti of Jerusalem and to the Pope Pious XII, who lived with a German nun at his side (his *soror mistica*), saw Hitlerism's Flying Discs and, surely, knew that "the virginity of Mary" was possible, having given birth to Jesus (just as Eve was, and how she gave birth to Cain) by parthenogenesis, telepathically impregnated by a Divine Being, a *Divya*, also his first Husband. That is to say, by the "gaze" of Leonardo's *Angel*. Thus, the legendary Jesus would also be the Son of a Widow.

In the Castle-Temple of *Wewelsburg* there was a select group of initiates who practised a secret western yoga, focused on the recovery of the Superman, the Total Man, with both his cerebral hemispheres active.

I was inside *Wewelsburg*'s subterranean enclosure, with its twelve stone pillars-seats, around a circular area, reserved to Fire, which was lit to ascend up to an opening above, with a Left-turning Swastika; the *Black Sun*, the *Astral Tube*, through which the *Astral Body*, the "Son of Man", should "come out"; the one who would be able to resurrect the physical body inside the warrior's tomb (the SS tombs, with the *Man, Rune of Life*: ) and once again populate the Polar Hyperborea, in *Neu Schwabenland*, the

7. The skull and bones in the SS uniform symbolized the recovery of immortality, and the colour black is the "Nigredo" in the alchemic-tantric initiation, being different from other uniforms, as the Husar and the black flag of the Corsaries.



Central room in the subterranean enclosure of the SS Wewelsburg Castle, where the initiates detached themselves in their *Astral Bodies*. And the *Son of the Widower* “came out” through the Black Sun (“Astral Tube”), the Left-turning Swastika over the ceiling.

Hitlerist base in Antarctica, in the Weddell Sea, in the Lands of Queen Maud, where the Supermen take off to the Venus Star and to Aldebaran, in their *UFOs*, or *Vimanas*; that is to say, in their round, materialised *Astral Bodies*, of immortal, indestructible *Vrâja*, assuming and dissolving their shapes at will.

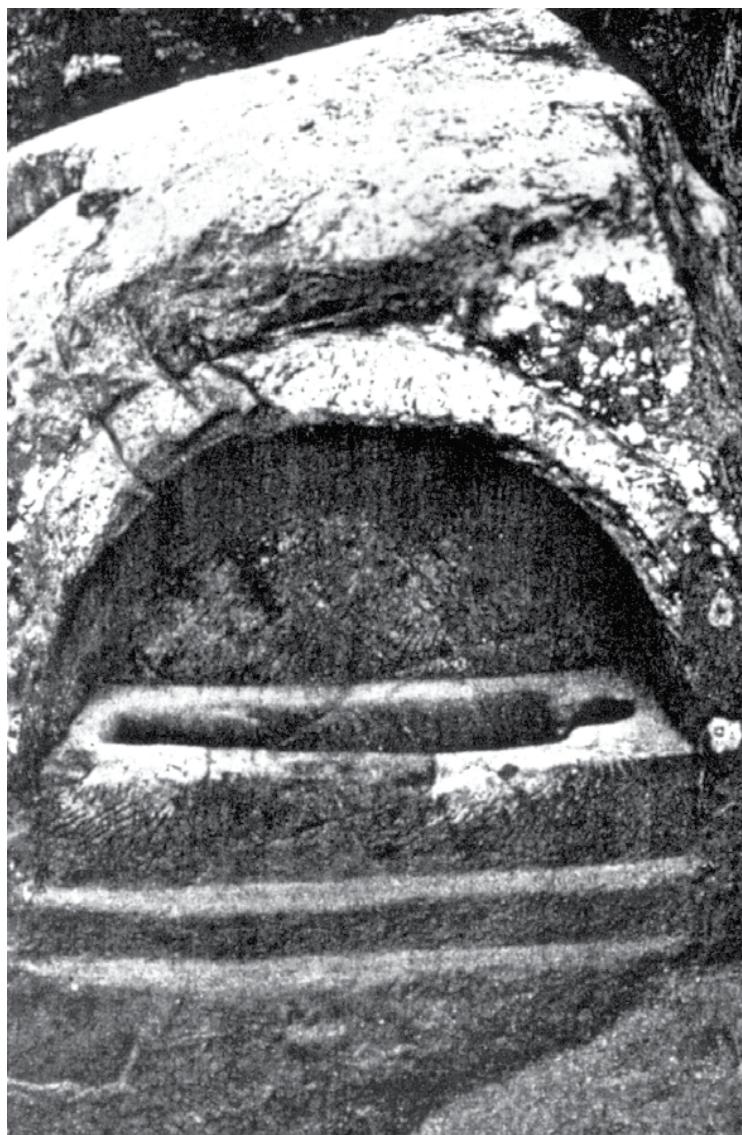
The subterranean Temple-enclosure in *Wewelsburg* was a reproduction of the Solar Temple (of the *Black Sun*) of the first *Kaaba*, the pre-Islamic, pre-Veddic one, extraterrestrial.

A Spear, or imaginary Arrow, united the *Wewelsburg* Castle with the Externsteine ruins (*Stern-Steine*: “Stellar Stones: UFO”). And there Wotan was sculpted, crucified in the *Iggdrasil* Tree. And there is also an open Tomb, carved into the rock, where He resurrected.



WOLFGANG VOM SCHEMM 1984

Wotan's warriors celebrate their *Magical Death*, in the *Iggdrasil* Tree, and their *Resurrection* after Nine Days, as a Son of the Widower.
(Engraving by Wolfgang Von Schemm)



The open stone Tomb, in the *Externsteine* (*Stern* = Star - *Stein* = Stone).
Here, Wotan was resurrected, in his immortal body, after Nine Days...

“They found it open and empty...”

APPENDIXES

UNBELIEVABLE!

Something unbelievable!

Diabolical evil?

Anticipating September 11, 2001, the twenty-dollar bill of the USA, in a concealed way, exactly reproduces the aerial attack to the Twin Towers in New York City and to the Pentagon, apart from the name OSAMA. This is something so utterly unbelievable and extraordinary that the “animal-men” do not seem to understand it, completely overlooking it without further reaction.

This is another sign, along with the 666 found in the UPS bar code, confirming that the Devil governs these final times of the end of the world.

Fold it this way:



The Twin Towers appear in flames.



Turn it over to reveal the Pentagon, also on fire.

Fold it this way:
The name “OSAMA” is formed.



S.O.S.

This is a sign used by Masons to announce their distress to their “brothers”.

An S.O.S.

This photograph appeared in a Chilean newspaper, and it depicts an important politician.



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