

**STRUGGLE FOR THE
GRAAL**



SIEG GRUN

BERSERKER

BOOKS



NOTICE

This work contains terminology such as the words 'mage' and 'magian' which indicate a certain archetype present in certain populations and has no fixed reference to any physical-biological type or cultural group. It expresses this type which inheres in all populations to varying degrees and the writer suggests this tendency be opposed both in oneself and in others through the requisite education.

Additionally terminology such as 'Hyperborean' and 'aryan' are used which connotes the 'spirit man' and should be taken in this context and in this context only.

This work draws upon the Hyperborean Wisdom of Nimrod de Rosario and for a better comprehension of the terminology and meaning this spiritual adepts works should be consulted.

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Schadenfreudist

The defining trait of the modern man of 'the West' is Schadenfreude, the German word connoting the pleasure derived from causing harm to others. As such an appropriate neologism may be something constructed on this basis, that being the 'schadenfreudist', or type of this sadistic power-mad character. The modern-day Anglo-Saxon-a magian of mixed stock, with a preponderance of Pictish and Northern European stock-may be an exemplary case. However, he is not alone in being such, as most of the 'Westerners', as well as the 'magian', which latter Guenon referred to as 'the most Western race', apply and are to be contained within this rubric.

This is not a universal, however, as those who dwell within the sphere of densest lead called North America admit of many exceptions to the rule. However, their exceptionality does not amount to a sufficient force to counteract, let alone overcome, the prevailing mentality of the schadenfreudist, his greedy rapacity and his psychopathic disregard for all they who are 'Other', to him-Self. Hence, in such a region of leaden density, the great divide between the very rich and the very poor widens as the forces of the Schadenfreudists expand their influence, and in the words of Nietzsche: 'the desert encroaches'.

The sadistic glee they who portray themselves as 'superior', towards those they evaluate (erroneously), as 'inferior', can be observed in nearly all their relations with all who are evaluated, as 'inferior', being spoken to with contempt; condescension, and with a psychopathic indifference, or formality (treating all of the 'goyim', as 'the same', regardless of their obvious difference of merit and talent). The psychopathy of the schadenfreudist is part and parcel of their sadism in that a complete disregard for 'Otherness', is bound up with their lower egoic consciousness, and their treatment of all 'Other', as worthless, worth-less, and mere 'goyim', or 'catechumens'.

The judeo-christians especially are the worst of a lot, and as Hitler had said with justice: 'as for cruelty, christianity holds all the records'. This sadistic delight christards have had and have to this day in tormenting; bullying; harassing; abusing; enslaving, and exploiting all and sundry over the world and throughout their history can be readily assimilated in the books of Karlheinz Dechner: 'The Criminal History of Christianity', which expounds upon the extreme violence and injustice of the *credo absurdum est* of the christ-insanity virus. The sexual expression, repression, inherent in christ-insanity, what the christians deemed 'virtue', as one cause and simultaneously an effect of the anti-natural worldview of the magian and the consequences of sexual repression manifest themselves in all manner of outbursts of anger and violence. 'Ascension Glossary' referred to this repressive behavior as a 'sexual misery program', which programs the consciousness to suppress and condemn with horror and dread the natural act, a bodily expression that owing to its condemnation and to being a source of aversion for the zealot leads to all manner of psychic blocks, to 'engrams', in the words of L. Ron Hubbard and creates neuroses; inhibitions, and concomitant psychic repressions, something reifying the 'sexual misery programming', and which inevitably erupts in violent and aberrant behavior (e.g., pedophilia amongst the 'faithful' and spousal abuse, etc.).

The judeo-christian's mentality, therefore, is that of an aberrant type, of one who views pleasure as 'sinful', and thus 'pain', and 'pain as pleasure' ('pleasing to the Lord', mortification of the flesh). In the midst of this deviant-mindedness, the outer expression of their inner behavior could not be anything other than 'violence', and, therefore, imposing its-Self on the world as a necessary form of its manifestation (an imposition by definition and necessarily a violation of 'Otherness') aberrant behavior. Such behavior in modernity characterizes modernity its-Self and through its spread establishes its-Self as normative, supplanting the previous values of the chivalric mentality and the right action towards others, based upon a right relation to one's-Self with the deviance of the judeo-christian: inhibition; neuroticism; repression and suppression of Self and others; censoriousness; the judge-mentality of the christian and their intolerance towards all 'Other', to themselves.

This moral inhibition in Self and others suppression, therefore, starts with the Self and radiates its dor ('deadly orgone energy'), outwards towards the 'Other', seeking to coerce the 'Other', to be itself and not *fur sich* in consciousness but *de facto* and impossibly *an sich* in itself in actuality, the necessary consequence being destruction of the 'Other'. The judge-mentality is a form of this behavior, an assault against the 'Other', with the motivation of annihilating their otherness and assimilating, as it were, as energetic food the remaining elements of the 'Other', into themselves, into the Self. Schadenfreude is ever the form of this 'will-to-power', as this receives religious sanction and is 'justified', in the mind of the zealot who, confused as to his own mind and own motivations is impelled to 'convert the heathen', i.e. to kill and coerce under the auspices of religiosity, however specious and hypocritical it may be, when the true motivation is simply power and the pleasure in its exercise over and against the 'Other'.

Nietzsche's conception of the 'pale criminal' of 'Thus Spake Zarathustra', applies as does his quotation from another work: 'those who wish to hunt monsters had best ensure they don't become monsters themselves'. The prevailing ideology of modernity is that of schadenfreudism: of the power of mad desire on the part of the Selfish individual to judge; condemn; gain a victory over and though almost unconsciously to defeat those who are 'Other', to themselves in a competition of *bellum omnium contra omnes*. This competitive lower egoic dualistic consciousness manifests itself across all lines and in most all forms of action especially in the case of they who have not established themselves in their center but whose consciousness has become earthbound, bound up with the solar states of phenomenal effect and having this welter of circumstances and percepts constitute the very fabric of their being.

Indeed those who have reduced themselves to this state, having scales on their eyes are least able to extricate themselves from this quagmire of contingency and in most cases simply drown in their own excreta-the thoughts; emotions and actions which are a product of their dualistic cogitations, alienating themselves from themSelves and becoming their own worst enemy. Hence modernity, under the influence of the reversion of consciousness, this de-centering of the focal point of one's conscious mind, leads ever downwards toward the denser states of being, towards a fragmentation of peoples and nations, toward the disintegration and fragmentation of nation-states pursuing the downward spiral path of increasing density and entropy, submerging one's-Self into the quagmire of 'volk chaos'.

The once relatively homogeneous culture organisms in the words of Spengler, the once integrated Daseins, become as so many bricks in a building smashed apart by a wrecking ball whose fragments of individualistic internationalism, of 'rootless cosmopolitanism' in the words of Stalin are intended-those deemed 'wertes leben', by the synarchy-to be reassembled into a new form of concrete mixed in the crucible of globalism/universalism, of the [hypocritical] egalitarian pacifist ideology of secular humanist atheistico-scientism and/or of monotheism, two sides of the same ideological shekel, which serves the synarchy in its dis-integration of its perceived rivals and competitors for power.

Social Darwinism is dualistic consciousness below the animal level as animals adhere to a 'live and let live', default setting in their consciousness and can be considered to adhere moreover and more positively to Peter Kropotkin's conception of 'mutual aid', rather than a bloodthirsty competitiveness inherent in the world view best exemplified in the fallacious theories of Darwin and in the book 'Might is Right', by Ragnar Redbeard. Such a possessive individualistic creed is in no way compatible with the sustainability and advancement of the culture organism beyond certain limitations and only works to the extent of the culture organism's members having in-group preference and outgroup antipathy against, again governed by dualistic consciousness such as the case of the magian and their British compatriots, but though to a lesser degree in the case of most other ethnai whose particularism is visible in their foreign policy regardless of whatever specious pretexts are advanced to euphemize and sugarcoat their desire for the expansion and advancement of their own particular self-interest maximization. Insofar as diverse groups exist and these same vie with one another for power and territory there will always be conflict and only the philosopher kings who are able to transcend their petty particularism and egocentrism can govern affairs wisely in a fair and just manner.

Those who qualify, being endowed ontologically and essentially with the capacity to rule with detachment and free from bias are able to be spoken of as *Spiritual authority* beyond conditioned existence. The social Darwinism that pervades modernity like a pall of evil does not trace itself exclusively to some form of socioeconomic materialistic theory but to the originators of these same ideologies and theories who can be easily perceived in their genetic-blood kinship with one another. Though apparently contradictory to the monotheistic stance there are compatibilities that cannot be denied or discarded, the self-interested social Darwinist libertarian creed purports to describe the 'natural relations' between 'man and man' and yet, like it's christian forbear in relation to which it represents simply a further turn of the spiral and dense of densification following the cycles of Time.

Both creeds, though to all (false)appearances antithetical one are in reality 'universalist' race denialist creeds which view the world through the lenses of magian abstraction, through the blue tinted glasses of a pseudo-transcendentality affirming the 'egalitarian doctrine' itself completely false as Julius Evola so eloquently refuted in his work 'Men Among the Ruins' ('Romini e Rovini' in the original Italian i.e. 'Men and Ruins'). This race denialism is present in both and in the case of monotheism is an empty assertion which denies Dasein and in the case of social Darwinism is propounded as irrelevant or merely an attribute of the particular being whose character and nature are denied at any higher level than the brute physical without acknowledging any difference at a higher plane of being and restricting the focus of attention on the crudely physical dimension as expounded upon in late 19th and early 20th century biologism.

Though valid to a degree-to the degree of the physical and even to some degree to the level of the soul [e.g. L.F. Clauss's work critiqued by Evola in 'Il Mito Del Sang' ('The Myth of the Blood')]- though it denies that which exists at a higher level. Undoubtedly these ideologies were formulated 'in the beginning' by the synarchy for the purpose of sabotaging and undermining the ethnoi of their rivals and proceeding with their dialectics of practical idealism, of 'idealism' versus 'materialism' and their variants played against each other and set against one another in the material plane of antagonism between nation states then 'sublated' in the terminology of Hegel, the allegedly 'proven' (by way of physical conflict) negative elements or aspects being discarded and the allegedly 'positive' aspect being preserved and subsequently/simultaneously integrated in a new synthesis.

The ideology of modernity is thus schadenfreudism as it is simultaneously lower egotism in a natural and lower instinctive trieb of the beings (as both collectives and individuals) as a will-to-power focused on assimilation and motivated by worldly desire for power and pleasure and profit as in the case of those of them who have not transcended the conditions condition the state of being. Being governed by the profit by the lower desires and desire consciousness as they are, having become decentered from the center of their being and intertwined with the entities constituting the world of phenomenal appearance the trend in the direction of stimulation and excitement in whatever excites them is the drive of necessity by which they are impelled/compelled and this oftentimes and in the usual case manifesting itself in the form of aggression against the 'Other' aggression motivated for the excitement and thrills derived from exerting power over and against the 'Other' and the usage and abuse of another as a source of reflexive sensation to power a tool or instrument of the will-to-power mediated through power power mad who is simply a 'pawn of the Demiurge' facilitating the empowering of power and the will of the cosmic vampire generating more pain and suffering in the world to feed the vampire 'father god' and his hierarchy of slaves the power slaves of the Demiurge. Those who are incapable of Self-control and situating the Self in the Self (the khabs in the khu not the khu in the khabs as Crowley said) inevitably trend in the direction of the power mad and become power slaves, indeed lose their autarchy/autonomy subordinating themselves wittingly or unwittingly to the 'laws of god', i.e. to the impulsion/compulsion of the spatio-temporality of Time-flow that is a Demiurge. Hence in hyper focusing on the self in the phenomenal sense of the false self of the personality, of the composite form of nama and rupa the being becomes fascinated by the glamour of existence and becomes controlled by the Demiurge and his dark forces becoming 'reverted' from the inner nucleus of his being.

Where Schadenfreude comes to define the being lies in the being's submersion in the glamorized personality which he has come to identify himSelf with and with which he limits him-Self ultimately losing him-Self in his entanglement with entities. The notions of 'good' and 'evil' or right or wrong conduct towards others are viewed through a glass darkly by his bleary vision no longer-if it ever was- lucid and focused on the Origin and laboring under the delusions of the personality fixates only on his own pleasure maximization and pain minimization else on the constant and continual empowerment of his personality in place of his True Self. Over the course of time he loses him-Self in fragmentation, directing his conscious will towards external entities becoming phagocitized thereby and disintegrating the former integrity of his soul-body complex leading to disease states and a weakening of the principles of his being. Hence he destroys him-Self through his own power madness serving as a vehicle of the dark forces who influence/impel/compel (depending on the degree of their hold over him) his actions to perpetuate harm towards they upon whom he predates with his predator mindset.

They who are not captive by the empowering of power, who have not become 'power slaves' driven by lower egoic consciousness; fascination with worldly glamour and the pseudo transcendence of temporal power over others and subordinating the *khu* (Spirit) to the *khabs* (soul-body complex) are able to recognize their Self in the 'Other' and are able to transcend the power madness, the 'empowering a power' of the Demiurge in the downward slippery slope of their own '*untergang*' through a situation of the Self in its-Self recognizing the *Auton* and denying or 'bracketing off' the *heteron* through an inner focus of will.

The Schadenfreude is to the Demiurge worshiper (unwittingly or wittingly) reveals a pragmatic unity between on the one hand the monotheistic Demiurge cults and, on the other, the social darwinist-atheistic-materialistic-libertarian-scientism type which latter, according to european terminology though not american is denominated 'liberal' are in reality the same *secundum quid* insofar as both express their will to power according to the lower egoic 'mask of the personality', that is to say in their capacity of a 'captain of industry' or 'social climber' or religious zealot preaching their dogma and serving themselves in their aspect of the phenomenal Self though ostensibly serving a 'higher purpose', ie. 'humanity'; 'god'; etc., 'making a difference'. It must be said there are varying degrees of lower egoic consciousness as well as varying degrees of transcendentality expressed in terms of time and intensity focus save only in the case of they who have made a 're-turn' and who dwell in the Origin in a state of permanence having transcended the conditioned states of existence. The last is he who can properly be spoken of as 'the man of heaven' and the first spoken of above is the inveterate and perhaps incorrigible 'schadenfreudist' whose lower ego has gotten the better of them regardless of how they wish to deck themselves out in holiness and virtue signaling whose very exist virtue signalers whose very existence consists of making displays of their self-aggrandizement in their 'moral superiority [complex]' which is forever display on display as the pharisees of modernity that they are. The schadenfreude of modernity thus traces its-Self through the world especially amongst those who lack a transcendental state of being and who are positioned in positions of power which blind them to their own fallibility and lack of actual transcendentality which would not own which would nor could ever be motivated by desire (for power and for the existence of one's own exercise of one's own strength and power) and could therefore be construed only as hypocritical or simulacral transcendentality a mere pose of transcendence and indeed a pretension towards god-like status or godhood without any ontological foundation. The pseudo-authority of this world order thus would irrigate to themselves legitimacy through aggression and violence but such means of 'Self-authorization' are not authority in any actual sense only the technicolor dream cloak of apparent authority the chameleon Joseph drapes himself in.

Faggoty Andy

Modern man is subject to the archetypal conditioning of a society structured around effeminacy, a 'gynaecratia' in the terminology of Evola wherein women have a greater power than men, in order for them to exist within the contemporary world they must of necessity subordinate themselves to an effeminized simulacrum of 'the male model' which is to say to allow themselves to be effeminized and in effect castrated. They must allow themselves as a *conditio sine qua non* of participation within the matriarchy to be divested of any traditional masculine traits and to behave and indeed appear to be of an effeminate nature. The traditional masculine traits associated with the man of tradition are a transcendent Spiritual orientation; a capacity for leadership and this of a principal Spiritual form; a pedagogical influence seeking to elevate others, who mentor them in platonic bond of teacher and student (chela) and an active engagement with others in the 'octagon' of worldly affairs, of cutthroat competition and performance of competence and ability and this in the form of an upright and honorable behavior. The protector/defender role of the male in relation to the female is also a necessary component of rights relation right relations within the framework of a traditional masculinity.

Given that technology has enabled females to no longer have to rely upon men as a 'protector-defender' and the 'law of the jungle' has at least to a degree then superseded by the 'law of society' in its tangled skein of rules and laws seemingly without limit to their intricacy and convoluted minutiae and amphibolous and ambiguous nature this tissue, this set of mayavic veils, has served to blind the populace to the true justice that has enabled the devious and effeminate (magian; females and fags as well as the pasu) to gain advantages over they who are, at least to a degraded degree, of traditional masculinist nature.

It is the subjugation of the man of tradition which is the intention of the synarchy at least the man of tradition who is not the alleged god man of the hebrews. Within the synarchy itself are conflicting factions in the feminist magian faction is often in conflict with the 'god man' priest caste factions such that they are tearing each other apart apart owing to their respective conflict of self-interests. Hence the intended 'patriarchy' of the orthodox 'god-man' and monotheistic faction vies with the matriarchy and intended feminist domination protocol and the two are in collusion against one another even in spite of their mutual Self-interest of supremacy and tribalistic collectivism.

The man of Tradition is supplanted by the modern man as this serves both factions of the synarchy both the feminists in their endeavor to transmute the man into a 'faggoty andy' doll and that of the patriarchal priest cast in their attempted castration of the 'goyim' however much they recognize the danger to themselves having to suffer the same fate. Hence they create movements such as the 'movember' movement and M.G.T.O.W as means of conscripting indirectly into their ranks the abrahamized goyim who are then played over and against their 'left wing' counterparts as part of their dialectical manipulation of the 'Other'.

Rather than maintain a classically masculine society not necessarily patriarchal but inclusive and affirmative of traditional masculine traits the synarchy introduces the thin end of the wedge of: 1) cultural feminization and 2) general laxity of legal restrictions and social taboos on sexual deviance such that this transformation trans-formation can be most optimally affected in minimal time leading to the more effective takeover of the gentile nations rendered castrated and androgynous.

Hence the modern man, the metrosexual and related archetypes, they who have become (and have been made to become) fascinated with the glamour of simulacra, of fashion and aesthetics; of contemporary music and its syncopated beats and the entire gestalt of cultural emotionalization whose particular forms lead the consciousness away from the center of its being and towards a phenomenal realm of contingency, finding itself immersed in the chaos and entropic cultural degeneration. To strike at the masculine protector/defender of a nation is to defeat its ability to defend itself at least under the traditional framework. Given that the prevalence of the metrosexual now exists it follows from the premises that the traditional man has all but met his end at least in the areas of greatest density denominated 'the west' whereas in the 'east' effeminization is not as difficult to achieve given the comparatively more androgynized oriental, descendant in part of the pasu and not as differentiated in gender as the historical 'west' had been. The metrosexual trends towards androgyny as the effeminization protocol of both factions of the synarchy (perhaps ultimately ruled only by the matriarchy behind the scenes) moves forward in the ever more tightening spiral of the kali yuga leading towards fragmentation of nations and peoples via individualism and gender blending.

'Colors': Predictive Programming

The 80s movie 'Colors' starring Sean Penn as a rookie cop and Robert Duvall as his senior partner situated in the barrio and in the nigredo ghetto of L.A. The film is an allegory of judeo-christianity and its supplantation with the luciferian creed as viewed from a quasi-christian perspective though also serving as a predictive program or 'revelation of the method' of what the synarchy intends to do with the christians as an obstacle of their luciferian agenda (or perhaps what the judeo-christians wish to warn the public or convince them will be the 'inevitable' occurrence in the event of the disappearance of christianity).

The film also showcases the irreconcilability between the 'white' (judeo-christian) system and the various 'Other' *ethnoi* (mexicans and blacks) which latter are posited as 'victims' and implying that the 'system' is inherently villainous as based upon segregation and race-based classism. The character of 'pac-man' played by Penn was so named based upon his violent aggressivity against members of the 'mexican' gang one of whom he, in hollywood stereotype 'luciferian pride' spray painted in the face with green spray paint (green=venus=lucifer) as his means of curtailing the use spray painting on the wall Spirit the 'Pac-Man' gobbles up the criminal youth through his aggressive 'fundamental hostility' towards entities in the terminology of Nimrod de Rosario and thereby encourages this appellation from the gangbangers.

The character of (Pac-man) become becomes universally hated for his model of policing that of the 'luciferian' of the 'severity' moment of the dialectic played off against the 'mercy' moment of the christian played by Robert Duvall as the 'older and wiser' of the dyad. The Hodges' (for such is the name of the christian character) model of policing is that of 'love' or an intent to 'get along' with the hoodlums and to seek, in conjunction with his other partner/affiliate a nigredo former gangbanger, the rehabilitation of the criminals who are in the movie portrayed not as perpetrating violent crime and crime which is severely harmful and life-threatening to the population such as drug dealers; robbers and other legitimate criminals rather depicting the gangbangers are both black and brown as 'innocent victims' caught in the 'trap' of the ghetto with no way out and thus having to live in a state of warfare with one another (mexican gang versus black gang).

The reality of course being the actual lust for worldly advantages and desire for power and territorial expansion as is the natural tendency of all individuals and collectives and which tendency is ignored in the film which in characteristic hollywood stereotyped fashion is an unpleasant reality that wouldn't serve their agenda portraying the criminal ethnic gangs as 'innocent victims' which they more certainly are not and most of whom would presumably be perfectly willing to acknowledge. The agenda of the movie as with all synarchic propaganda media is to downplay race as a causal factor in what is called 'criminality' (by the system) and to smooth over the obvious incompatibility of die-verse races placed in the same social space.

The christian Hodges exemplifies the christian altruist who wants a union of 'humanity' under 'god' who are unified according to the biblical precept: 'there is neither j*w nor greek, all are one in christ'- and yet his attempt to micromanage 'die-versity' and to 'make it work', to pound the square peg into the round hole with his '*malleus maleficarum*' or hammer of god against the 'injustices' of the world; his sympathy and 'love' are ultimately found wanting and the insertion of lucifer played by Sean Penn proves his project untenable and this, by virtue of the fact of the veteran's senior officer's incapacity to make the impossible possible as there is indeed there are indeed mages and greeks and these biological-naturalistic facts are impossible to ignore though such as he may ignore them the consequences of this ignorance will not be ignored. These consequences are depicted in the movie when Hodges is inadvertently killed caught in the crossfire with the hot-headed gangbanger who is seeking vengeance against the murderer of one of his fellow gangbangers namely 'Pac-Man' or lucifer who killed the mexican gangbanger's affiliate. It is the christian ultimately who is dispatched, his pure soul being depicted in as ascending to heaven while lucifer stands aside being the de facto inheritor of the temporal power, usurping the power from the christian as a luciferian figure, 'stealing fire from the gods' and not 'humbling himself before god'. The end scene depicts lucifer with a partner one of the 'ethnics' and attempting to chase down a ragtag group of criminals inclusive of whites; blacks and mexicans revealing the 'end result' of luciferian pride and its dysfunctionality the arrogant black buck rookie he is paired with mocks him for his ineptitude in controlling the criminal element attempting to mimic what Hodges had instructed him about employing a graceful comportment toward these same criminals and not having 'learned the lesson' for 'soul growth' as in the cases of the putatively wise hedges and his anecdote or parable, his christ-like pedagogy. Within the movie additionally all manner of 'melodrama' is played out showcasing the 'racial tensions' which erupt under the conditions of modern america. The two rival ethnic gangs are represented as being brought into conflict with one another owing to the ineptitude of 'the system' as opposed to their own expansionistic trieb. The officer 'Pac-Man' is depicted as having some sort of relationship with a mexican Mcdonald's worker from the barrio the likelihood of which given the habitual classism of the bourgeois police would be nil owing not only to racial but also owing to classes divisions as well as the necessarily adversarial nature of the 'population' of sheep and their 'sheep dogs' the police.

The mexican girl 'Pac-Man' involves herself with visits with with him at his veteran partner's residence for a celebratory repast and the racial contrast is revealed in the scene with hedges and his white wife being the archetype of the middle american judeo-christian bourgeoisie, the rogue cop or rebel archetype with his 'Other' paramour. The mexican girl holds a white child and displays her 'maternity' before Penn who, becoming somewhat uncomfortable speaks to Hodges who attempts to convey his 'wisdom' of human psychology and sexual dynamics counseling 'Pac-Man' that he should keep his life separate from his occupation and not allow the stress to influence his action his life outside of the occupation.

Penn fails to follow this advice and the mexican girl 'reverts' back to her barrio origins or state of consciousness no longer able to use 'Pac-Man' as her 'key' into the kingdom of bourgeois domesticity also and so reverting to her 'natural state', ie. to racial-tribalistic collectivism. Pac-Man enters into the barrio as part of his occupation and handling affairs and ends up executing one of the mexican gangbangers. His erstwhile girlfriend appears in traditional mexican dress and reveals herself to him seeking to attack him out of vengeance. Pac-Man, the 'white' (in actuality magian) luciferian has thus-according to the judeo-christian perspective- 'fallen' from a state of grace and entering into the world is portrayed as failing to succeed in his influence of directing the foreign stock from their ancestral communities ethnos whereas the christian ostensibly was able to maintain order and monitoring and containing the 'naturalistic' expansionistic trieb of the die-verse *ethnoi/logoi*(as depicted in the movie the black and mexican gangs who exist within their own respective *topoi*, maintaining a 'blood and soil' state of existence ostensibly conducive overall to overall harmony 'under god'. However as south america itself reveals such a state of affairs of attempting to preserve distinction between identities (racial segregation) did not work out and the mestizo and zambo mixtures that constitute much of the america's reveal the consequences of christianity. Though the bible states: 'like kind unto like kind, seed having life in itself' this refers simply to so-called 'humanity' as a collective and not to particular races the distinctions amongst which are of no concern to the christians and their creed: 'there is neither mage nor greek' revealing their true cards in their racket of legerdemain. Hence the movie pretends to reveal the deleterious consequences of not adhering to christianity and of deviating in one's mentality from the 'gospel [god-spell] truth ' leading to chaos and corruption whereas it is instead christianity itself which conduces to this deviance of the destruction of die-verse *ethnoi* via miscegenation leading towards the *cloaca gentium* of modern america, which, though in many ways entailing the self-segregation of *ethnoi* nonetheless fosters intermixture by virtue of the aforesaid creed: 'there is neither j*w or greek'. and yet the converse is palpably the case as the white christian hodge is killed out of an act of revenge on the part of the mexican gangbanger hothead who (in his in the latter's confusion and lack of capacity for discrimination as illustrated by a lack of correct 'aim') shoots the christian who wishes to 'get along' with him across the lines of segregation . Lucifer's intervention within 'the world' of static 'being', of an alleged kingdom of heaven upon earth leads *ordine geometrico* to the destruction of the type-else the mentality of race war the inevitability of race war is a culmination and unleashing of ethnic tensions which had culminated owing to the expansionistic influences of christianity, the 'proselytism' aka. territorial acquisition and transforming the population into '(sub)human resources' and they're being put into harness under the pretext of 'help' i.e. 'giving people jobs', aka. reducing them to a state of slavery.

The mexican gang is led by an 'O.G' name 'Frog' perhaps an allusion to the intermixture with the E.T-hybrid lineage of the magian and the magian leadership of the mexican gangs (Frog being a reference to the extraterrestrial seraphim reptilians), their leadership as well as their creators creating them as an adversarial force to use against the dominant white judeo-christian majority. This 'wise' gangbanger is a repository of 'worldly wisdom' and understands the dynamics between races on an intuitive-instinctive level of consciousness who, while not formally educated, nonetheless has the pasu cunning and is owing to his magian-reptilian lineage ('Frog') wise as serpents'. 'Frog' attempts to dissuade a young mexican from joining the gang but he insists and therefore is subject to his initiation of the dark night of the soul enters into their ranks.

Simultaneously there are portrayals of the nigredo 'gang' who involves themselves in similar melodrama in their war against the mexicans. The hardcore nigredo named 'Rocket' conducts strikes against the mexicans and brings about his own destruction through his own aggression confirming the maxim of the 'crypto'-magian celebrity Tupac Shakur: 'live by the gun, die by the gun'. The 'moral lesson' of the film is that they who forsake the judeo-christians 'morality' and live a worldly life based around power acquisition and conflict are doomed to suffer the repercussions of their 'violence' of their making waves and disrupting the alleged 'harmony of existence', what judeo-christianity evaluates as 'harmony' and which is instead simply an artificial construct of inharmony, of simulacral 'harmony' largely utopian and based on abstractions and held together through ignorance of reality and through coercive means. The 'moral lesson' the christian is revealed to have to-coercively-experience is the same as Rocket: 'live by the gun, die by the gun'.

Dysfunctionally Illiterate

Modernity plays host to the 'ignorati' as well as to the 'illiterati', they who ignore reality and wallow in the mire of materialistic decadence as Homer Simpson and they who, just as Homer Simpson preferred a life of illiteracy and stupidity, they are the state and proclaim that they are the standard of life, the 'salt of the earth'. Ezra Pound, america's foremost poet, had lamented how the classics had not had a sufficiently wide circulation in the education system and that if they had such how much the country would have improved in terms of its cultural educational/mental standards. That was a century ago and the current world has revealed the degradation of that former 'american standard' from that of Ezra Pound and the original british and Nordic stock to that of contemporary times where even Homer Simpson can be seen as an 'above average' specimen of human degradation. The contemporary literature of the world order amounts a little more than entartete kultur serving the purpose of degenerating the consciousness from a potentially higher level of being to that of Barney Gumbel below even that of Homer Simpson comprising at the highest 'level' the scatological pseudo-scholarship and pseudo 'science' scientism designed to immerse the reader in a world of purely 'human' fabrication constructed and of conceptual abstractions of a purely rationalistic and yet simultaneously moralistic (and therefore implicitly emotional) form which panders to the sensibility of the bourgeois white collar demographic, a sensibility which is simultaneously a product of mental conditioning through multifarious means of psychic driving and mental influence (e.g. cathedral restructuring of the consciousness via climatic; pharmaceutical and other chemical; biological and microwave and conventional media propaganda).

The literature of today would better be spoken of as 'ill-literature' or literature designed to evoke the most base states of consciousness (from the salacious states of consciousness of 'romance' novels) in reality a form of pornography ranging from soft to hard (to the ghoulish and gory nature of horror and action novels in the latter case of action novels catering to the male demographic) and even at the present moment literature of graphic novels and various other forms of cultural debasement disengaging the rational mind and reducing it to the crude five senses mainly even audio visual virtual reality rather than words alone. Much in the way of audiobooks now incorporate sound effects and music constitute constituting what is claimed to be 'a movie in your mind' as one 'publishing' company has it.

Just as art has been mass produced and superficialized via 'machination' (in Heidegger's term) so to literature, no longer a creation of genius, has been transformed into a 'product' of artificial 'intelligence' a juxtaposition of 'elements' within a database system 'system of elements' (to speak rationalistic machine language) that is structured according to the sum total of information, merely replicated and imitating graders greatest via the crudity and 'machination' which of course could never be anything other than dumbed down and bastardized waste products of software programs themselves designed by a coterie of developers whose efforts are entirely divorced from the 'result' mediated as it is through the rules and 'logic' of their software. One could liken this 'process' of artificial machination as a shredder machine into which into whose hopper is cast the world's most profound works of literature and, through the 'processing'/'shredding' process the product of a dyslexic jumble of verbiage is the outcome, a literal copying and pasting of 'data' of words. This may be yet more hollow and mean-spirited mockery on the part of the cabal of the geniuses of the past whose works, simply by virtue of having been written, are condemned by the cabal as not being the equivalent of their 'g-d', the ineffable and not being 'of god' such as their demonic languages of hebrew and arabic the sinister scratchings of the reptilian seraphim. These latter 'scriptures' are deemed 'of god' in the sense of being derived from yahweh and thus obligatory to read and to adhere to, to every 'jot and tittle' of the law these same extraterrestrials the creators of the religions of slavery denominated 'abrahamic' (though hinduism and even buddhism are candidates for such a psychic castration and dumbing down of the population). Hence the magian cabal of abrahamism seeks to restrict information and to deliberately degrade its form and style to the 'indeterminate immediate' as Hegel called it, to a state of imminence without any higher reference not only to mock the aspirations towards the heights of the genius literati of history but to submerge the Spirit in the soul and its mutability of emotional valences and those of an increasingly libidinal instinctive level such as those bound up with the so-called 'reptilian brain' or 'triune brain' (the pons; medulla and brain stem). The salacious literature and ghoulish 'by tingling' literature is itself churned out as an imitation of an imitation, a black simulacrum of real experience rendered fantastical and superficial, written now invariably by the magian and incorporative of all manner of themes that serve to degrade the consciousness and not only this but to render it increasingly more superficial and coarsely brutal seeking to 'work up' the instinctive reptilian brain to preponderate over the higher states of consciousness and to drag it down being devoid of any depth. The horror novels of the fin de siecle. were in terms of literary style of a much better quality though their purport was to lead towards the current epoch of densest lead and superficialization. The writers of the present just as is their literature are a pale imitation of their forebears who were themselves a pale imitation of theirs. Today's world of lowest density and greatest crudity is indeed a world of 'ill-literati' and caters to the dysfunctionally illiterate.

The Fool Saith in His Heart: 'There is a god'

The monotheistic *credo absurdum est* of abrahamic religion has cursed the earth for the entirety of the piscean age and has kept in veritable shackles freedom of expression; religion and consciousness, having reduced the consciousness level of the populace, the laity of slaves they have captured to the lowest state it has ever been. All this in the name of an anthropomorphic/anthropomorphized violent father deity that is posited as the Absolute sum total of Being represented in crude metaphorical imagery.

Of course such a 'god' if such may be said to exist may not be spoken of as the absolute but rather as the inferior monad the Demiurge, the 'Logos' or an entity which has manifested out of its-Self the 'creation' or densified plagiaristic imitation of the higher realm which exists beyond Time and space in which this Logos indeed is, namely spatio-temporality the substantial manifestation of the Logos not the Absolute Supreme Being in which this Logos dwells as simply another entity amongst the plurality and perhaps an infinitude of other entities.

For the monotheist the Demiurge is identified with the Absolute Supreme Being and the manifestation of 'the One' is simply the extrapolation of the 'mind of god' or manifest aspect of this violent father god entity that somehow dwells within its-Self as a principle of all of that which emanates there from neglecting to acknowledge the source from which this entity derives and in which it dwells namely the Eternal realm also represented in female metaphysical form as Isis or as the 'goddess mother mary'. Indeed the very phrase 'Madre de Dios' indicates that this eternal realm, off designated the 'black light' or the 'black sun' or Hyperborea, is the actual infinite source of all and that is it is what has been likened to the muslim conception Al-Batin; the magian Ain Soph Aur and the christian Mary Magdalene. However these 'religious philosophies' entail the fundamental error of affirming the identity of the Actual Infinite Absolute (Hyperborea) with the father god from whom the 'father' derives and thus conflate and invert the two identities giving preference to the manifest (or an entity which manifests its-Self from out of the Eternal realm) and subordinating the unmanifest to a second rank else neglecting mention of it altogether. When the religious devotees of abrahamism speak of god they speak of the Logos who they claim is identical with the sum total of Being and indeed is being its-Self but either make no reference or acknowledge no existence of the absolute only in its deformed and perverted form of articulation as a male deity which somehow exists (within its-Self as its-Self?) and yet out of its-Self manifests its-Self as underscore its-Self without any foundational basis for such a manifestation or even existence save its-Self. such a conception takes philosophical speculation to the limits of conceptualization without giving adequate answers as to how and why this alleged father god manifests its-Self and why this god and his manifestation constitutes the limits of actuality/potentiality rather than being simply an entity amongst others who has a derivative existence or place within the absolute without being identified with the absolute its-Self. Such as the basis of monotheism, a mere affirmation or assertion of a transcendent 'father' god masculine principle of 'creator' and 'creation' which somehow is the non-plus ultra being/(non-being) and the 'creation' of becoming, ie spatio-temporality, the myriad entities which dwell within its-Self (or the Actual Infinite Absolute-Mary Magdalene?).

The conception of the monotheist that the absolute is the 'mind of god' or 'divine mind' or 'noose' (that somehow manifests its-Self out of its-Self as an assertion/affirmation which is intelligible however is simultaneously dubious and uncertain as to the actual essence of the Being and how the Being (Creator) and His creation (Him-Self qua substantial manifestation) are identifiable with/as the Absolute is not fully intelligible to the writer. The monotheists take for granted that such a being is Being and not simply a being who derives from Non-Being or potentiality rather than simply being one amongst perhaps an infinitude of like beings dwelling in the Absolute or perhaps a more intelligible conception simply a derivative form of manifestation of Non-Being, ie. Mary Magdalene 'Madre de Dios' the mother goddess being primary and not either subordinate or an 'afterthought' when perhaps the Logos is an afterthought of the mother mother goddess else simply the thought of the mother who is the Actual Divine Mind or 'Nous'; Barbelo.

The Logos

The 'divine mind', which is posited by the monotheistic cults of the absolute may have its validity. Throughout the various form of Spirituality and 'religion', over the course of history, the Hyperboreans have always conceived of a 'divine mind', as absolute beyond manifestation and yet being the father god who manifests himself through himself and is the All.

Such cultures, which were of quasi-Hyperborean nature, such as Sumaria and Egypt, its colony, held the figure of Ninhursag and Enlil as the two dyadic forms of existence *per se* in Egypt, specifically the Atum, the 'father-mother', beyond manifestation and the source of all manifestation. The ancients, ancient Hyperboreans of the Vedic Empire also venerated Indra, which was the cognate or 'equivalent', deific mask of Thor or Tor, the Hyperborean deity, the 'Hyperborean Apollo', spoken of by Blavatsky and Karl Karenyi in his book 'Apollo'. Zeus was the equivalent in the later and derivative Greco-Roman (Romano-Greek?), culture with the Parthenon of deities, hypostases of the absolute being similar throughout all the Hyperborean cultures, each representative of a planetary archon within the solar system, this fact being easily identified.

In any superficial research (Ra equals Baldr equals Helios, etc.; Kronos = Krodo = Surtr). The latter imposition of the 'pure' (and rudimentary), monotheism upon all which vectored through the magian and assimilated the various gods within itself and demoted them to the level of 'saints', with their respective holidays as means of transmuting the preexistent and richer 'pagan', culture (so stigmatized with this derisive label placed upon them by the catholic church), into an impotent and neutered residue of simulacrum of their former culture, having the elder gods in their formal manifestations in support of narratives assimilated into the 'god of Israel', without any recognition of ancestral 'pagan' wisdom; star lore, or other forms of occult science that were buried; distorted, or outright destroyed by the juggernaut of christianity.

Thus the Absolute was always acknowledged throughout history by all Hyperborean societies and their ideas and religions of wisdom and elevation were stolen and perverted by the magian and transformed into a vapid and largely meaningless cult of bigotry centered around the magian and their supremacism claiming the Absolute as their father and their father deity being exclusive to themselves and yet being imposed upon everyone else as a subordinate, casting the 'christ archetype', onto the gentiles as means of fulfilling the law of the magian in the words of the alleged christ: 'I come not to abolish the law but to fulfill it', and beyond this, to underscore their supremacistic nature, 'I come not but to the lost sheep of the house of Israel', i.e., to the magian exclusively and to none other ('spiritual israel', notwithstanding).

Hence the conception of the Logos has been hijacked and distorted into a magian simulacrum which has been superimposed upon the goyim/gentiles and the memory of the elder gods has been supplanted by that of the 'god of israel', the proprietary violent father deity who admits nothing but Itself/Himself: 'Thou shalt have no other gods before me'.

Aseity and Ipseity

If and to the degree it can be detected-one of the major factors of threat assessment on the part of the cabal is not so much an assessment for the capacity to attack as the capacity of the antagonist to defend and simply have a resistive capacity is the posing of a threat to assimilation into their hive mind, which latter assimilation is the goal of the synarchy to reconfigure the captive of its matrix webbing into a usable bioenergetic batteries whose life force may be drained either through wage slavery or sacrifice. In a war or soft kill torture-murder (impoverishment; hardship; drugs and alcohol, addiction, etc.), whereby the defensive wall of the soul becomes fragmented and more easily penetrated by the extraterrestrial hosts of Chang Shamballah).

Hence the defensive stance is in itself inadequate as an oppositional force and thus requires the essential directional focus of the mind on attack and the force multipliers of the unleashing of forces mustered and collected for mobilization against the foe. Hence ipseity is had, that is to say self-hood and autarchy as the initial (and simultaneous 'product'), active will-power being concentrated within and directed against the appropriate targets of the cabal either as Jose Maria Herrou Aragon has written of in his book 'The Forbidden Parapsychology', and 'Joy of Satan Ministries', has written of in their works upon black magic. Attack, else an attack of a more physical nature, be it in the form of biological-viral, or some other form of incendiary or electromagnetic means (the cabal is a great fan of the usage of microwave weapons; of gas attacks; of poisoning the food; air and water supply of introducing noxious bacilli and germ and parasite warfare against other, amongst other vile and subterranean tactics that may with justice be reciprocated against themselves as a karmic backlash).

Hence attack is needed but from an Olympian standpoint, from a standpoint of detached action governed by will and directed without prejudice against a foe, indeed with justice in the most cosmic sense of curtailing and mitigating the violation of the harmony of existence to conduce to a greater overall harmony and Spiritual elevation of the beings (necessarily sentient though only to varying degrees autonomous and Spiritual). Ipseity or Self-hood, the dwelling in the self of the Self, detaching oneself from the heterogeneous 'differentiated manifold' posited as such by the Self, detaching oneself from the state of the externalization of the self in ipseity or non-selfhood (*alpha privativum* self-hood, not-self-hood), is the essential key to this twofold (sequential and/or simultaneously attained), process or state of opposition to the cabal, in its violation of the 'Other', and the harmony of existence.

Bourgeois

The bourgeois type is what represents the 'ideal', of modernity, that is to say the being who has attained the 'American dream', and is the embodiment of the 'American standard', that is to say 'life; liberty, and the pursuit of property', the original credo of the founding fathers of America as articulated in the constitution. 'Life, ', meaning in the phraseology of Julius Evola 'mehr leben' or 'more life', rather than 'mehr als leben', or 'more than life', a creed or precept of a completely worldly nature based upon an immanentistic vitalism derived, more or less *ordine geometrico*, as an externalization or reification of the enlightenment principle of associating Spirituality and metaphysics with a substantialism and souliness that denies Spirituality and transcendence.

As such this 'life', is simply the Heraclitian flux of becoming without reference to any higher principle and is 'vitality', of a senile and diseased nature as an animal who has been shot by an arrow runs around seeking to preserve the life which drains from it, its body. Such as a 'life', of the American, a nine-to-five cyclicism of drudgery, the protestant 'work', or, rather 'slave ethic', of frenzied exertion as a devotion to god in the form of a pauline christian sin expiation complex, constant anxiety over failed performance according to the Puritan standards of constant self-abuse, of self-flagellation.

'Liberty', for the bourgeois or those who hold the standard as their ideal though they have not 'attained' it in pursuit of the 'American dream', but are still only 'dreaming', and thus for them 'liberty', to achieve or attain a return is no possibility and their focal point is shifted towards worldly contingencies in the glamour of mundane life. Regardless of caste; 'liberty', of any Spiritual self-realization is not attainable on these grounds. 'Liberty', for those aspiring to the American standard, is a liberty to pursue pleasure maximization/pain minimization, and optimize a state of hedonic pursuit, always, of course, for a certain price, the more money possessed, the more 'liberty' one might purchase. 'Pursuit of property', as a third of the trinity of Americanism, with property being the *conditio sine qua non*, as Hegel said, of the personality only extended beyond reasonable limitations to the false infinite of 'the sky's the limit'. This mentality echoes the magian with and their 'promise', of all of the world's wealth for themselves alone and is the very foundation of protestantism, especially in the form of calvinism and its puritanical variants, which were the ideological basis of the founding fathers, with the addition of masonry. Johannes Cohen changed his name to John Calvin, anglicizing his hebrew lineage as means of blending into the Hyperborean establishment and influencing their consciousness to hijack it and utilize it as an instrument of his dominionist agenda.

The bourgeois type is a direct translation of the magian consciousness interiorized and transferred into that of the gentile: the materialistic; rationalistic merchant with his mercurial cunning and with his devious egocentrism pursuing (un)enlightened self-interest at the expense of all 'Other', to himself. The bourgeois type is best represented in modern America, which country was established as a new jerusalem and 'for us and our posterity', presumably only the crypto-Brit-ish ('covenant man', in hebrew), and their judeo-christian slave labor. Though America is founded by freemasonic deists, nonetheless, it accommodated and supported the presence of christianity, and this especially in its darkest form, that being the witch-hunting puritanism of calvinism, itself the very root of the bourgeois mentality, being a merchant creed, which praises as the 'prosperity gospel' ('god-spell'), the very creed of the American as outlined above: 'Life [mehr leben, per quanta]; Liberty [at a price, and for those who serve the system or who are its controllers] and the pursuit of property [self-explanatory]'. Protestantism in the form of an individualistic worldview led to or accommodated this motivational valence toward matter and materialism, toward the bottom of lowest density and the state of densest lead. Though protestantism assisted to a degree in disentangling the Hyperborean consciousness from the dogmatism and dependency on the priest-caste of catholicism, the version which came to the fore in Europe was of a mercantilist variety, after Luther's initial intended *rectificando* of the Ninety-Five Theses, which put into the crosshairs the corrupt nature of the catholic church, having strayed from its original doctrine via the magian hubris in the selling of indulgences. Usury made its reappearance with Cromwell, who was almost certainly a crypto, or at least the agent of the magian, in their takeover of England during this time the laws have been modified to allow their re-entry after a significant number of centuries (though they had maintained their place in Wales regardless of the official ban of Charles I).

Protestantism continued to degrade and to take a turn for the worse as it was intermingled with the emphasis on Old Testament theology by way of John Calvin and the Puritans who trafficked it with their zealous congregation into America and established their enclave of 'the new jerusalem'. Though followed, one might say pursued, by the catholics into America, protestantism was the defining trait and mental condition of the 'American', who lust for 'property', and its pursuit led to a further degradation of the weltanschauung whose torah and pauline emphasis structured their consciousness and praxeological expression thereof, best encapsulated in the title of the book of Max Weber 'Protestantism and the Spirit of Capitalism'. This as the negative moment of the American enterprise, its positive moment and lies to some extent to this day in the constitution and its implicit advocacy of free speech; freedom of consciousness and expression as well as a means to enforce thus this same, not only the Constitution itself but its inherent 'right to bear arms', as an offset to any tyrannical or despotic imposition by the mainstream religious establishment (e.g. Anglicanism; catholicism and other more intolerant monotheistic variants).

Hence the bourgeois type in his mercantilist orientation had its origins, ,, not in Protestantism but the reverse, protestantism having its origin in mercantilism articulated in religious form and derived from the magian. Just as their pre-existent ideologies of the 'pagan', world were of a very similar nature (monotheistic; emphasizing human sacrifice and propitiation of the same 'angels', or extraterrestrials who were and are their creators and controllers and the overcaste of the global conspiracy: e.g. Zoroastrianism; Atheism; the cults of Yahweh and Enlilism in Babylon, etc.). In short, the Demiurge priestly ruled 'culture pacts', as Nimrod de Rosario has so denominated it. The same, being of the consciousness of the magian and in spite of their ostensive transcendentality (which does not exceed the Demiurgic universe), are not necessarily materialistic and pseudo-Spiritual and are a mere simulacrum of truth being simply an accrued expression of idealistic inclinations of the magian in their aspiration towards Eternity. Therefore modernity, based upon these alleged 'rocks of ages', of monotheism is simply based upon a foundation of quicksand doomed to sink under its own weight of clay and iron. The pseudo-Spirituality of monotheism, its lunar contemplative nature, will evaporate like 'snow in the March sun', as Hitler stated in Mein Kampf, with respect to the transcendent god conception somehow 'beyond' the world and yet supervening thereover. Such an untenable conception would be replaced by a pantheism or a henotheism similar to the Egyptian creed and undoubtedly of which freemasonry in its origin and before its magianization served as a template.

The bourgeois type is subject to either an elevation (or return) to his proper place in the case of they who are fallen by way of the aggression of the castes (or to a further degradation and this not exclusively his own fault but owing to systemic exclusion and bias on the part of the system of Zion and its extreme hostility towards they who are not molded in the magian world of the bourgeois type with its rationalism in one pan of the scale and sentimentalism in the other and whose motivation is though, is always unexpressed, i.e. 'maximize pleasure, minimize pain'. The culture of the cunning of reason rises to prominence in the bourgeois mind in its behavioral externalization, with its calculating of self-interest and devious manipulation based upon this self-interested foundation, pursuing hedonism and thrills the (rotten) 'fruitage' of their 'lifestyle', of (un)enlightened self-interest, the 'Self', of the personality, the phenomenal (false), being, what gains 'pride of place', within the world system of monotheistic pseudo-Spirituality (soulish irrationalism and theological sophistry of hyper-rationalism, such as, e.g., Aquinas) and materialistic mammonism.

The hedonistic culture of modernity is that natural to the bourgeois type whose self-orientation (orientation around the phenomenal self, not the Spirit or True Self), is forever projecting his desired consciousness for 'externalist', for that which is outside of himself operating the basis of a reverted trajectory of the consciousness bound up with a differentiated manifold of entities that constitute his perceptual gestalt shifting the attention away from an inner focus bound up with desire having been subject either through inner weakness and/or through an overpowering influence external to oneself and becoming reduced in one's level of consciousness from the Spiritual level to the soul and its mutability and emotional. Hence the very structure of the bourgeois consciousness bound up as it is with the external, with the petty wranglings of the daily grind and an obsessive focus on worldly affairs and buying and selling, producing and consuming that the consciousness becomes ever more 'externalized', and directed from its Spiritual height towards an immersion in the soul and susceptibility of being yet further degraded to the level of the instinctive and beyond purely corporeal level of beast consciousness; subconsciousness; unconsciousness and non-consciousness leading towards extinction and self-destruction or at least the destruction of the body-soul complex the Spirit then of necessity being liberated such that it may be reincarnated in another form more degraded than the last.

To immerse oneself within the hedonist cultures to facilitate this process of down going leading towards destruction, as one being sucked down into quicksand whose shimmering surface attracts him to it and away from the solid ground leading him away from the path he had been following. Over the course of generations of lives bound up with the with hedonist culture the bourgeois hedonist becomes a degraded soul reincarnating in ever weaker forms not having retained the power of his original type and having released his Spirit bioenergy through a constant excitation and stimulation of the phenomenal self through such means as syncopated beats, i.e. electronic voodoo and the hypernormal stimuli of drugs and alcohol as well as that of sexual essentialness and indeed sexual excess which causes yet more release of a life force such that it is fed upon by entities who exist in more subtle planes, 'astral leeches' or whatever they may be called (the 'Yahweh collective' of negative E.Ts?). Hence the bourgeois type has, within the course of the man ventura and through the influence of the dark forces is sent to power become the type of modern man, degraded and degrading over the course of time, dragging down to all to the lowest level of existence and dragging all down with them through their own failure to lead the population subordinate to themselves to a higher level. Mammonism, the lust for profit, for worldly wealth in the form of tangible material goods (chattels); real estate and 'services', is simply a materialized analog of hedonism and constitutes a vehicle or set of instruments conducive to pleasure and power maximization (and pain and impotence minimization). Hedonism thus is the 'end state' of the bourgeois modern 'epicurean' in the most degenerate sense of constantly pursuing self-stimulation of the most vulgar sort and even of the most elevated, the latter trending along a downward spiral towards the coarsest and most vulgar over the course of the subsequent lives of the being, becoming ever more degraded. Therefore a life of passion in its sensory form of excitation by external stimuli that decenter the Self from its-Self and revert its consciousness towards externals conduces towards extinction, the exact antithesis of the man of tradition who practices the buddhistic 'middle way' neither the mortification of the body nor the self-indulgence of bourgeois modernity. Avoiding hedonism is the true epicureanism, that being an avoidance of affect, being in a neutral state and not being affected by the contingencies of the sensory bombardment and gestalten of external impingements. One should as does the man of Tradition, control one's excesses as well as deficiencies of sensory existence and live principally carrying out the appropriate duties to oneself and one's own kind.

This condition of existence is true justice, namely acting according to principle, to the Self and having regard for the preservation of the harmony of existence. The judeo-christian mammon worship, though to all appearances given their pure puritanical anal retentiveness is not a hedonist the reality is otherwise, their mammonistic motivation being motivated by the very hedonism (desire consciousness) they claim to oppose that being a desire underscore for power and to 'imitate christ' which is to say 'play god' over all and sundry doling out 'punishment' towards all who are deemed 'transgressors' of their bigoted dogma of anthropomorphic ludricosity. Hence hedonism pervades and defines the bourgeoisie as their naturalistic tendency towards a *reificatio* of desire consciousness manifesting into the being the ideas; egregores and bric-a-brac conducting to maximizing pleasure/power and minimizing pain/impotence for the sake of the fallen self of the personality.

Mark of Cain

In 'Zion', one is branded with a 'mark of cain', an expression of the hatred of the magian for he who fails to comply with their endless rules and demands (noahide laws; the Torah (and to worship 'their' god, the Demiurge 'Yahweh').

Regardless of how benign or altruistic the targeted person may be if discovered to not adhere to the 'laws' of the magian, they are stigmatized with the Mark of Cain and treated as a criminal or arch-criminal, a veritable 'heretic', by whatever name the magian find useful in demonizing their enemies, their biggest threat being any who don't comply with their will, any resisters and nonconformists being immediately targeted for abuse and if deemed appropriate by the Kabbalah, their special form of torture called 'Zersetzung', or 'Sikul Memukad' ('targeted killing', in hebrew) oftcalled 'gang-stalking', in the, something, slave society of Zion.

The Mark of Cain the magian would put upon their 'adversary' (shaitan), yet it is not within their power to confer such a mark. No, rather it is the inherent feature of all they who have the capacity for resistance, which is to say they who are endowed with Hyperborean blood, with the Devic blood of the gods, the Litr Godi. Hence, and according to the magian perspective all such resisters are 'Cain'.

Indeed this is true only it is a virtue not a vice and the ostensive virtues of 'Abel', are clearly evinced in their falsehood by the magian praxis, of their 'devotions to the Lord' (i.e. their commission of human sacrifice serving 'the Lord', the 'fumes of sacrifice', of 'animals', i.e., goyim, that these reptilian entities feed off, the pain and death energy they vampirize).

Cain, the farmer and the creator of civilization is thus hated by the shepherd kings, Abel and his tribal affiliates, and for this reason Brand's his enemy 'Cain', as a means of stigmatizing him, thus stigmatizing that which is 'Other', to himself and that which is hated by the magian on this basis as superior in relation to their inferior nature, not ever having been a builder of civilization such as ancient Rome.

The 'civilizations' of the magian, of Abel the shepherd, were simply stolen property that were taken by way of force against their enemy 'Other', against Cain through penetration/infiltration of their society and usage of sabotage and hired mercenaries to tear down the host they have infested, then taking it for themselves and claiming it as their own. So it was with Phoenicia and Carthage and Babylon; Egypt and the Persian Empire; also Samarkand; Afghanistan, etc., all empires and nations overthrown and destroyed from within through usage of the same tactics of Abel the wandering shepherd nomad.

The cities of Cain and their thriving civilization, civilizational structures were laid waste by the intrusion, in most cases, of Abel, whose natural predilection was and is to this day being a saboteur of the 'Other', and, rather than having a willingness to conform to the customs of the land, to aggressively work against their host through subtlety and stealth, seeking 'vengeance', on Cain for Cain's glory and grandeur in constructing a mythos in which they play the role of a 'superior', based upon their inverted values of chandalism, of their hated foe. They who have attained greatness, and who are deemed by themselves 'inferior', in relation to an anthropomorphized metaphysical abstraction denominated 'Yahweh', which in the consequent consciousness of Abel as Yahweh's 'chosen', elevates them to the height of heights and demotes and degrades to the lowest depths-according to their mythical mythos-Cain, whose offering to 'the Lord', was rejected as having no sincerity of 'devotion', or substantial value, but was simply a gesture of contempt according to their narrative, a contempt justly merited by they who derive from the Hyperboreans and who are not, as Abel, created by Yahweh, the reptilian collective. As a typical inversion-perversion of fact into fiction, the magian (Abel), have even made their status as 'downtrodden', victims into the standard of value, which standard has replicated itself throughout the Piscean Age into judeo-christianity and its, 'pathological altruism'.

So too, the transvaluation of all values that have been undergone by the christian religion and its magian derivation has led to the construal of Abel as 'the good, the true and the beautiful', rather than Cain, who, 'is the whole Truth and nothing but the Truth'. The archetype of Abel is that of the shepherd, of the 'rootless cosmopolitan', 'nomad of the asphalt', who wanders a world seeking he knows not what and finding settled communities he may exploit for his personal advantage. Abel's mission, beyond that of the seemingly aimless wandering that he creates as an appearance to hide behind is as an emissary of the seraphim reptilians, their instrument on the earth plane in which instrument is driven forward by their transdimensionals who dwell in the lower astral for carrying out their purposes as aforesaid: Infiltrate via secret penetration, co-opt and/or destroy the society from within and then destroy the host, absorbing its wealth and either remain or move on to the next settlement of goyim. The values of Abel the shepherd may be observed in the Torah with such passages as: 'you shall have the world for your inheritance' (dominion mandate); 'you shall rule the gentiles with a rod of iron', (slavery); 'you are a special people unto the Lord thy god above all the peoples on the face of the earth' (supremacism). These same values are interwoven with others of a more apparently benevolent kind, namely the apparent altruistic good will of Abel and his seraphim masters venerating the 'humble', and 'meek'.

Such a pretense, of course, is a pretense nonetheless and simply a mechanism of neutralization to diminish the resistive capacity of the goyim whose potential antagonism toward Abel's takeover and supremacy may become actualized should they awaken to the malevolent intent of sacrifice; supremacy and slavery that constitutes a tapestry of their agenda and praxis, which, but for its subterranean nature would not be effective.

The values of Abel thus are double standard values, the superimposition of the Noahide laws upon the 'goyim', and their own mastery thereover, a mastery attained and maintained through this same duplicity in subterranean operation. Hence the double standard is concealed behind a rhetorical-behavioral tissue of false appearances and humble hypocrisy, (false) humility before 'the Lord', deceiving the goyim and making them believe they are simply dealing with beneficent and, at the least, non-malevolent actors (emphasis on the word 'actor').

Hence the double standard morality of Abel entails a mastery; a supremacy and a dominionist motivation for themselves and amongst themselves and an imposition of a slave morality upon others, best exemplified in the characters of Beavis and Butthead, with the slave being Beavis who adheres to his master's, master Butthead's commands and mimics his master as a pale imitation or shadow of his overlord. The master and slave morality are clearly present in these characters and in others across the magianized pop culture that any further examples are needless. To overcome the duplicity of Abel and his shepherd-king supremacist and inverted slave morality, the archetype of Cain must be awakened in oneself: 'and Cain rose up'.

The Biggest Loser

Who is the 'biggest loser', of post-modernity and indeed of all times? The TV show 'The Biggest Loser', yet another superficial vehicle of propaganda on the part of the synarchy in its psychic-driving of the population toward the cliff overhanging the abyss into which they are 'fated', to be cast according to the intentions of the magian black magicians. The biggest loser is he who becomes entangled in the magian's hive-mind construct of, 'spiritual israel', and the 'ummah', amongst other formations of egregoric thought-forms that they weave and serve to entangle people in as means of bio-energetic harvesting of their life-force energy. Therefore, all of them who minimize or avoid completely this entanglement in the hive-mind of the Demiurge (by whatever name it may be called in various places and amongst various peoples), are they who escape the 'prize', of the biggest loser being handed to them by the seraphim in their earthly emissaries.

Those most immersed in the hive-mind are the recipients of this prize, those whose religious devotions have gotten them possessed by the seraphim who attach to them and who co-opt their form while simultaneously utilizing them as a vehicle of their will. This can be observed in their comparatively robotic gait and vacant look in their eyes as well as their artificial features, reminiscent of a mannequin (in what Adolf Hitler stated about the face of Rudolf Steiner that his features reflected congenital idiocy *else*-and this was the emphasis and purport of Hitler's words-the *larva* of that which was growing into him, c.f. 'The Body Snatchers', by Susan B. Reed regarding this process and the reptilians as well as the book 'Chang Shambhala', by the writer).

Hence, the 'biggest loser', regardless of their fame and fortune is that modeled on the character of Rudolf Steiner, namely a 'husk of the elementarwesson' or 'Cambion', a being whose autonomy of consciousness has been supplanted and usurped by the controlling entity, the seraphim and whose immersion within the hive mind has rendered them diminished in their will-power and level of consciousness 'preparing the body', for possession by the seraphim and ultimately for takeover thereby.

Contrary to the boastful claims of these religious holier-than-thou's that they will have a wonderful time in the afterlife, the reality is that they will not only have their soul vampirized in vivo but will not only suffer the 'second death' *post-mortem* but be consumed by the seraphim and whatever remains of their Spirit or soul will at most reincarnate again in a weaker form and be, assuming the cabal succeeds in maintaining power, more susceptible of further vampirization.

Bureaucratic Priest-Caste

The priest-caste of modernity is a collective of bureaucratic apparatchiks who control all through their convoluted system of irresponsibility; of deception and concealment. The absolution of the priest of bureaucracy comes in two forms: 1) The delegation of blame and responsibility to others who as their slave, have the capacity for delegation of blame to other apparatchiks or to concealment within the faceless bureaucracy, the multi-headed hydra, who myriad heads are yet connected to the same bureaucratic body which has access to the same information and yet is deliberately blinded in some of its eyes and myriad hands such that no responsibility for any particular decision or action can be ascribed to any particular members of this untouchable priest-caste who, on this something basis escape punishment for their sabotage of others, for their failure to act or operate according to their job description and their evolved duties and duty of care to those they stoop to conquer.

The cabal operates within its bureaucratic hypostasis as a dual, two-tiered system serving themselves on the one hand and acting beyond their capacity to show favoritism to their own kind, the monotheistic slaves of the Demiurge cult and treating those who are not members of their cult with contempt; hostility and constant manipulation and persecution, either overtly through sabotage of their clients else through obfuscation by way of omission of upholding their duty of care towards others. Hence they, amongst themselves as the hydra monster of bureaucracy, have complete decision-making power over all 'Other', to themselves without either accountability or having to put forth any justification of their actions, save at best (or at worst), a pretense of justification on the part of one of their apparatrix. Attempting to hold and check these apparatrix may be likened to slime slipping through one's grasp and adhering to one's fingers: whatever time; money and effort invested in calling into question bureaucratic decisions or the ineptitude of the bureaucrats in their constant unprofessionalism is simply wasted in seeking overnight and remedial measures given that these overseers whose function purports to hold and check the devious 'unprofessionals', is itself part of the system of corruption and of devious unprofessionalism that operates on the basis of egalitarian hypocrisy, the 'the ideology of modernity', and seeks to reinforce the system in its default biases which entail a favoritism paid to ethnic non-white minorities and females and an extreme hostility and bias towards all of they who are not this, i.e., towards those who are heterosexual white males and towards whom all have been turned by way of propagandistic psychic driving on the part of the Demiurge cult and its malevolent apparatrix, most of whom, at least, at the highest levels are magian.

The priests of the order of Melchizedek are themselves a priest ruling and governing through bureaucracy unlike the Demiurgic theocracies of old not being restricted to a more rudimentary and overt structure, rather, expanding its tentacular reach over the globe as Jehovah-Malkuth, constructing its ostensive 'kingdom of heaven upon earth' or the earthly Jerusalem, 'city of peace' a.k.a. world of slavery, the construction of the slave matrix of the Demiurge.

This bureaucratic network is designed for the purpose of snuffing out any freedom on the part of the 'gentiles', and obstructing their normal and healthy expression of traditional culture and existence, now rendered simply a simulacral existence without any significance or existence worthy of the name, simply a subsistence amidst the bureaucratic intricacies of wheels within wheels of their Zion slave machine. Hence the inversion of values has been nearly accomplished by the magian priests of the Demiurge cult with the population being reduced to energetic batteries of this machine serving it, rather than (or a more traditional approximation of a *volksgemeinschaft*), serving themselves and all of this under the facade of 'serving the Lord', i.e. the extraterrestrial 'Yahweh collective', and their earthly representatives of hybrid lineages.

The priestly caste operates through and *as* bureaucracy with its arbitrary decision making based upon ostensive 'higher forces', or diktats, those deriving from the reptilians who are in constant communication with their visible humanoid counterparts of the Demiurge cult and its variegated forms of operation: masonry; the various religions servile to the Demiurge, etc. Bureaucracy is amorphous formation of the pontifex maximi whose hierarchy of putative elites ('ill-lights'), intermediaries between the 'commoners' (goyim), and their higher level masters in a top-down pyramidal structure of control (a chain of command emanating from the extraterrestrials as a principle with those beneath them being their seemingly endless hierarchy of agentur).

Beleaguer the Infidel

The muslims are depicted in mainstream Western propaganda as the 'evil one', just as in the East their propaganda stigmatizes the 'liberals/Zionists/christians', as the boogeyman. Both are right in many respects and yet both portrayals are also right in other respects given the distortion of the controlled media of both being largely in the hands of the same entity, namely the magian mind manipulators.

In both the muslim program, the magian, according to Joy of Satan Ministries, have created as well as in that of christianity the protocol of enforcement and expansion of their creed entails a constant spying; identification of potential transgressors and should the non-christian/muslim potential convert be evaluated as having the structure 'non-possible convert', they will then be subject to their extreme persecution; harassment and overt torture and murder with the magian singling out whomever they deem sufficiently transgressive or problematic and the goyim under the mental influence are, their mental influence are conscripted to participate in the witch hunt which they do voluntarily owing to their susceptibility of mind programming by their chosen masters who, as the Pied Piper, calls the tune leading the goyim into their endless wars they perpetually orchestrate and cheerlead.

Hence the phrase of the Koran to 'beleaguer the infidel', applies equally to christians as the latter's notorious history bears witness to and which is well synopsisized in the ten volume work of Karl Heinz Dechner's 'The Criminal History of Christianity', which encapsulates some of the 'records' Hitler spoke of regarding christian cruelty. The present writer, being a targeted individual since birth and having been subject to the constant abuse; slander; demoralization; shunning; exclusionism and general 'beleaguering' as an 'infidel' (for one is so branded in both the catholic church and islam, an epithet shared by both in common) and this over the course of his existence. Such as the 'fate', the synarchy of the Demiurge would hand to all identifiable as a 'heretic'/'infidel'/'heathen', etc.

The witch burnings of the 'spiritual times' of the dark age when all was placed under its despotism have simply shifted their form owing to the pushback necessary on the part of those same 'heathen', who lived their lives under constant surveillance and abuse having to operate underground to be able to circumvent a like faith and continue to spread the Primordial Gnosis of the ancestors in secret in opposition to the omnipresent all-seeing eye of Yahweh/Allah refracted through the myriad eyes of his devotees in their respective hive minds of the 'ummah' and of 'spiritual israel'.

Hence, in order to avoid the inevitable of 'burning at the stake', in the most literal sense square [only operating clandestinely in modern times owing to this pushback on the part of the 'gentile', adepts and their opposition, hence, in substitution for burning at the stake there are: arsons (wicker man sacrifice); false flag operations in which the person is demonized then immolated in some form of incendiary attack else 'burnt', via the bombardment of smart meters through their kill grid else 'burnt', with microwave weapons through the walls of their residence such as in the case of the falsely alleged, 'spontaneous combustion', by burning the person to a blackened mass via microwaves such as occurred in Germany after the Second World War].

The myriad forms of beleaguering the infidel are perhaps limitless and bounded only by the imagination. However, the book 'Targeted Individual Handbook', as well as an elaboration based thereon written by the writer 'Terrorism of the Hidden Hand', amplifies on these protocols and employed as a system of behavioral modification; vengefulness and ritual murder of they who are deemed 'infidel', according to the Abrahamics.

Such practices as 'slander campaigns', of circulating rumors of a derogatory nature against others; framing people as pedophiles through photograph and video recording them with the agent's children between their camera and the target, portraying the target as 'stalking', or 'spying on', their children (as if this in itself were proof of 'pedophilic intent', simply walking along or looking out one's window-the implantation of a neural link in the brain enabling the cabal via satellite to derive biofeedback; see what the target sees and hear what they hear, as well as decoding their thoughts to further map their consciousness and their transhumanist agenda and to get, for their transhumanist agenda and to get as precise a set of data in terms of the cogitations of the target for their 'profiling', of the being, which they then use as means of setting up the target with various agents entangling them in legal problems such as fake 'rape cases', or planting drugs on them or other surreptitiously and cowardly frame-ups denigrating their race or culture in false flag operations, they stage).

The constant stalking and demonization serves the purpose of assassinating the character of the target, which leads over the course of a greater or lesser period of time to the destruction of the life of the targeted person (what is called 'Sikul Memukad' or 'targeted killing', in hebrew). Constant low-level stress is placed upon the target over the course of a lengthy time, perhaps extending for decades, and the target is thereby 'broken down' (with a synarchy denominated 'Zersetzung', or 'disintegration', over the course of time and is made to be de-centered from their self, their soul fragmented, what has been called (the writer forgets the source), the 'killing of the soul' ritual.

Simulacra of Social Chaos

The 'social chaos' René Guénon spoke of in his book 'Crisis of the Modern World', has been an ongoing factor of human life under the influence of the magian ever since their initial arrival via the Stargates at the Iran-Iraq border, invading the Earth as emissaries of their masters, the 'Yahweh Collective'. The priest-caste trickery employed by the Cabal is a staple in their 'bag of tricks', and comes in the form especially of their 'theater of the real', their invention of false images for the purpose of psychically driving the population as a shepherd leads his flock to the slaughter and to the slave pen in which they may 'yield', their usufruct of laborious exertion the shepherd may then absorb into themselves.

It is through the simulacra or false appearances concocted by the priest-caste that the sheep are conditioned to bolt or to remain and to submit to the shearing (tithing), and to yield up the life force energy absorbed into the seraphim and created hybrid lineages who superintend mundane affairs in collusion with their masters.

René Guénon was a suspiciously 'anarchic', initiate affiliated with many orders that had a magian quality such as Grand Orient Freemasonry; advaita vedanta; martinism, and islam, all of which what was available in terms of orders and organizations for himself but which were magian in essence especially in the case of Abrahamism. His opposition to the magian in spite of his affiliation with these organizations demonstrate his sincerity in serving the Truth in its praxeological form of justice, namely seeking the Spiritual elevation of the folk and giving them instruments for the combat.

Regardless of his benevolence he speaks of the 'social chaos', as if it were intended and planned which is a characteristically magian trait and correlates with the *modus operandi* of the cabal that being to orchestrate chaos and to use this as an excuse to establish their own brand of order on their 'sheep'. Of course this praxeological modality is not proprietarily 'magian', in the ethnic sense but magian in the broader sense of the priest caste of the Demiurge and of monotheism and anthropomorphic monotheism more broadly. The orchestration of chaos is thus a deliberate endeavor to push the population toward their intended order.

From false flag operations and actual ritual murder to geopolitical conflicts based upon religious; ethnic, and practical conflicts of interest to revolutions based on these same and other ideological irreconcilable differences the social chaos is the fire of the crucible that is continually stoked to render resisters and opponents of the synarchy creosote which is then mixed with whatever other genetical-religio-ideological ingredients to form a new synthesis that would constitute the *novo homo*, or 'new man', a genetical-spiritual abomination of mush, yet another brick in the wall of Solomon's temple crushed into rectilinear form by the surrounding bricks, 'squared away', as an alleged 'perfect ashlar', in reality simply another uniform structure without any traditional roots or organic qualities, another 'man without qualities', that fits the mold of the simulacral 'universal archetype', of the globalist not the 'universal man', but rather the uniformized and degraded man of modernity: a producer-consumer machine whose consciousness is situated in the lower principles of his being, whose former Spiritual hearts are reduced to a rational robot, a usable slave cog in the machine in the Zion slave machine and whose function is 'planned obsolescence', to be dispatched when no longer of use (hence the existence of 'old folks', homes wherein the now considered 'useless' are cast when they have outlived their capacity for labor).

Whether a monotheist or an atheist materialist all are participants in the 'octagon', of the world and all are subject to the imposition of the magian and their creators and hence are driven to participate in the social chaos orchestrated. Hence this 'chaos', is designed as an instrumental means of creative destruction, to tear down and destroy the enemies of the synarchy and to keep around the 'remnant', of slaves they deem 'worthy of existence' qua voiceless servant. The psychopath cabal cares neither one jot nor one tittle for their goyim slave labor and christians have served throughout history as a prime example of human sacrifice, the fate of those whose structure is 'planned-obsolescence-once-no-longer-exploitable', by the cabal of evil who look upon all, 'goyim' as having value only as energetic source as an energetic food source through which to empower themselves.

Gynecological simulacra

The 'gynecocracy', so called by Julius Evola, operates on the basis of what Baudrillard called 'Simulacra and Simulations' or the 'hyper-real' or 'imitation of the Truth'.

The gynecocracy is simultaneously accommodative of the magian as, in spite of their show of machismo, they are of an effeminate nature and therefore resonate sympathetically with women and this in spite of themselves, given their lunar or soul type, with its emotionality. Hence the conspiracy at its highest level in spite of its players is gynecocratic and operates on the basis of principles of an effeminate nature, on the basis of deception; of trickery; hypocrisy; passive aggression and emotionalization of states of affairs (e.g. calling what they hate 'hatred', as if the emotions of the conspirators were inherently bound up with phenomena as properties of their being, an absurd conception and yet one which functions magically in creating false associations and means of 'justifying', censorship according to their narrative and as a means of harassing and if need, if possible, outright destroying the subject/object of their hatred). Hence the female nature of the gynecocracy operates at certain levels in a magical way and serves to blind with false appearances its captives and its enemies who are not in many cases able to identify the actual reality of the society of deception and to pull aside its multicolored veils, its simulacral illusions.

These false appearances or false images are denominated by Nimrod de Rosario 'Tapa Signos', or 'Demiurgic cover signs', which assign a distorted and corrupted meaning to the appearances and serve to conceal behind these same the reality of the Cabal's operations (everything from the pretense of 'fighting for democracy', as a cover for economic enslavement and regime change of the allopathic medical system and its pretense of 'helping' others, the 'Other', to their system upon whom they confer a poisoned apple and represent it 'simulacrally', and hypocritically as if it were a benefit). The female mentality of modern 'western democracy', is thus a function of both the elite females and their corrupted male 'consorts' (the mother goddess Cybele and her consort Dionysos), as well as those of the magian persuasion who are themselves typically consorts of their own females and therefore subordinate to their female master, the rabbis, for example, having their counterparts the rabbis or female rabbis who undoubtedly contend with them for power and who almost certainly rule them from behind the scenes perpetually seeking to control their 'consorts', through surreptitious manipulation and emotional blackmail and almost certainly witchcraft.

The cultural simulacra of the gynecocracy are those of beguiling appearances; aesthetics; music and all manner of emotional manipulation tactics used by the agents of the synarchy from the lower level police state, C.B.As ('community-based agents'), of the people to that of the highest wire pullers, this being the principle upon which all of their actions are based, namely the 'working up', of the emotions as means of degrading the consciousness to the level of the soul and beneath, to the emotions integral with the *anima* or animic principle and keeping the self from a return to its-Self and beyond this attempting to pull the self downwards into oblivion-into fragmentation via distracting it from itself and leading it toward the abyss and extinction from consciousness and potential (or actual) super-consciousness to subconsciousness to unconsciousness to non-consciousness and to extinction.

Hence the simulacral technology of aesthetics constantly pervades the modern lived environment as a means of achieving this purpose of *reductio mentis*, of dragging down the conscious mind to the lowest level of being over a process of gradualism. To constantly put before the perceiver/experiencer ever new novel forms of aesthetic gestalten is the motivation of the synarchy to drag down the consciousness and to at least initially emotionalize their conscious mind, engaging and impinging upon it. The constant bombardment of sensory phenomena, a constant drip-feed of aesthetic influence which not only beguiles the consciousness but which serves to shift its focus away from the Origin.

Any substance or aesthetic ensemble (of sound; visual appearance; tactical sensation, etc.), tactile sensation, is serviceable to this end and the goyim are thus beguiled thereby to undergo this process of 'zersetzung', or disintegration, the gleaming hook enticing the fish for the 'fishers of men', of the synarchy to snare and to reel the men through this means. The syncopated beats of contemporary pop music especially have the function of penetrating into the deeper layers of the being and to activate, given its bass; rhythm and lower vibrational states of the instinctive consciousness, the instinctive consciousness, and indeed the soul pervading the whole of the being and the densest regions of the consciousness serving to awaken whatever dormant qualities have remained stagnant, whatever 'ama', in Ayurvedic medical terms or metabolic waste poisoning the system and increasing the activity of this denser substance. The additional influence of a cthonic resonance conditions the being towards a predominance of cthonicity, of the lower instinctive mind and over the course of time usurps the being's higher essential function, burning it in the lower states and attracting entities.

The body-soul begins to 'resonate', or exist in a state of greater fragmentation at ever lower conditions, creating cracks in the wall of the archemon, that is the domicile of the Spirit. In most cases in contemporary modernity this wall is already fragmented and the, 'man', is a 'ruin', yet even those of greater integrity can suffer this fate given the constant presence of such an influence is of sufficient intensity.

The overemphasis on visual sensation also has the effect of intertwining the extrasensory external sense of positives as external (or rather failed to be posited as internal, that is to say as '*auton*'), with the internal having a greater influence through the strength of the being's will, becoming diminished or not having attained a sufficient degree of intensity thereby, and thus losing connection with the principle of oneself, becoming 'reverted', as Nimrod de Rosario calls it, the visual percept becoming imprinted on the consciousness and serving as a distraction, importing into the consciousness emotionally engaged contents that would captivate the minds of the average person and that only they who have a higher consciousness can transcend (either a higher consciousness *ab initio*, or achieving it via the appropriate techniques of, 'bracketing off', externals and exercising the will).

Hence the latest fashions are continually churned out to beguile the population and to constitute a perpetual distraction, appealing to the naive and gullible and to entice them as flies into the spider's webs of the 'cultural superstructure', as means of vaporizing their life force, not only in terms of monetary cost (this amounting to a diminishment of the life force and to furnish the synarchy with the same life force energy), but in terms of achieving the '*reductio mentis*', the synarchy desires as their gradualistic 'killing out' of the goyim, as aforesaid (reducing a Spiritual level assuming it ever existed in the life to that of the soul and a further degradation towards that of the instinctive mind and corporeal nervous structure at the lowest density level).

The culture of the synarchy is based upon 'beguilement', of the consciousness, a deliberate lowering of the conscious mind to the level of the beast becoming infatuated by ('reverted' towards), worldly glamour, 'phenomenologically entangled' with phenomena/entities. The book by Joost Elfers 'The Art of Seduction', is an exemplary tome of synarchic psycho-logical strategy to manipulate the mind and have it become bound up with entities.

Hence the strategy or meta-strategy of the synarchy is based upon deception which, being a mystery, an *qualitas occulta* for the perceiver/experiencer, constitutes a focus on the reverted consciousness and even of the consciousness dwelling in the Origin as this is a necessary fact of experience, namely, the recognition of the entities of the mundane reality, the beholding of the differentiated manifold of the Demiurge, either *sub species interioritatis*, or in a reverted state, the risk of such 'reversion', is of necessity a risk of involution, but not one which strictly implies reversion-this depending on the will of the being and its capacity to control and dominate the external, transforming them into internalized contents of consciousness or 'bracketing off', those entities, 'framing them' in an interior context, assimilating them under will-power into the consciousness. Detachment from the mayavic veils of false appearances is thus a necessity, and this thus not through an escapism, this not through an escapism from the entities, from the Demiurge-truly an impossible task in the state of embodiment-but a confrontation therewith in the battle of wills for supremacy over the Self, either the suffering of a fall into laxity of will and consequent involution and fascination with the entity(ies), else maintaining, or if not possessed, the attainment of the dwelling of the being in its being.

The intention of the synarchy is to induce Spiritual reversion by way of worldly glamour and the beguilement of the consciousness with the entities it constructs in its cultural superstructure, designed to target different groups, different modalities or levels of consciousness, 'niche marketing', certain phenomena, phenomenal bric-a-brac, to beguile or seduce the censorious mind and to lead it away from itself and toward the plurality of entities posited through the intensity of fascination therewith, away from itself and toward the state of reversion, precipitating the 'untergang' or down-going of the being. The 'society', and its 'slave architecture' of the synarchy works across multiple dimensions of reality to induce the state of consciousness in the population.

Most of its technology is constantly, it consistently and continually employs/deploys against the targeted population as individuals or collectives, or both, as of a coercive and violent nature (violating the being in their autonomy, assuming they were ever '*auto-nomos*', or their own law), yet this violence is not exclusively indirect or direct, but is approached through both means and typically in the form of indirection or subtlety, yet violent nonetheless (silent violence, properly so-called).

The examples of the apparent good and actual harm could be instantiated without limit, but such as the introduction of electronic currency in a cashless society, introduced as a 'convenience', and a means of safeguarding the population from potential theft of their precious lucre, while as a consequence of such a policy simply enslaving the population through coerced dependency upon their system of economics swindling via usury in the alleged, 'virtue' (another false appearance of 'good'), of wage slavery, the actions and obligations of the goyim being determined by the establishment of the subsistence wage and 'cost of living', correlated therewith designed to reduce all to the lowest common level of economic bondage.

The seductive nature of 'violence', of physio-sexual and other forms of 'violence', properly and conventionally so-called, is based upon the eros-thanatos correlation of the instinctive or reptilian brain (pons; medulla, and brainstem), and this even though to all appearances not 'seductive', in the popular mind, the 'militainment', or 'violence culture' centered around police; military; mafia, and the gamut of criminals constituting Zion is trafficked as another mind-inebriating product of fascination, the purpose of which is to seduce the consciousness to entangle itself with the culture of the primitive and to initiate the '*reductio mentis*', process to reduce the consciousness level of the population to the primitive instinctive mind conditioning them by this culture of primitive excitation (the eros-thanatos dialectical psychic driving process), towards ever lower expressions of awareness leading to sub-awareness and unawareness and the negation of their being by such fascination with worldly glamour of the coarsest kind.

One can readily observe the effectuation of this process should one take a backward glance over the history of Hollywood movies; the music and video game industry, etc., all of which is designed to gradually over the course of time reduce the level of consciousness, seducing it with its sensationalism of violence and sexuality (usually combined in ever tighter bonds) to bring it down to the lowest level and destruction not only *in se*, in the individual's consciousness or that of the collective but via action, acting out in mimicry, the exciting scenes, etc., be it in the context of physical or sexual confrontation with the 'Other', or even oneself (sadosomochism; suicide; self-abuse, etc.), believing oneself to be a 'Rambo', figure or a Don Juan or pimp-style gangster figure, the immersion within the cultural superstructure of primitivism, seducing the consciousness and leading to its interiorization of these thought forms or archetypes and their serving as mind programs for emulation.

Virtue Signalers of the End Times

The christian conception of the 'end times' (which has ever been present in their consciousness and from 'the beginning', with the 'word', of Jehovah-Satan, *Demiurgos Diabolos*), accompanies their doomsday profiteering, prophet-eering, through which they acquire for themselves their indulgences and this both financially and hedonically through the excitation of fear and the working up of the lower instincts and the reptilian brain as a reaction to their 'vain imaginings' of end times eschatology. The intensity of moralizing, one might properly say the 'fanaticism of moralizing', is integral to the mind program of Judeo-christianity and its psychic terrorism, the act of moralizing both as applied to the self and to others as an inhibition of vital striving, is the ostensive 'remedy', for the alleged sins and transgressions of the population both as individuals and collectives. T

o 'expiate sin', is to attune oneself to god in the consciousness of the judeo-christian, the conception of an anthropomorphic deity who is propitiated by finger wagging and displays of aversive behavior (sarcastic tones of voice; prolonged rude staring; coughing and sniffing; having a look of contemptuous disdain or disgust on one's face directed towards others, etc.)-, the very ludicrousness of such childish behavior need elicit no comment as only those whose intellect is either in absence or a feebly flickering flame would sincerely believe such nonsense. This 'mental map', or 'mental psychic program' conditions the goyim to transmute themselves into a 'moralizing fanatic', a 'witch hunter', out for 'vengeance', killing in the name of god as if the absolute supreme being were requiring such efforts. Of course, at least at the higher and highest levels of organized religion and specifically that of the Abrahamic variety, it must certainly be acknowledged that this 'god', of theirs is in fact 'Yahweh', and that this 'god', is a coterie of reptilian extraterrestrials who demand blood sacrifice in exchange for worldly power and advantages (world rule). Hence 'serving god', simply means facilitating: 1) the enslavement to the world for these extraterrestrials and 2) committing mass sacrifice and war; revolution; targeted killings and other forms of torturous abuse (e.g. 'witch burnings'; 'witch hunts'; drug and alcohol sales and encouragement of following the slippery slope of these and various other addictions into the abyss), as means of offering up sacrifices 'pleasing to the Lord' who 'feeds off the fumes of sacrifice'.

The fanatical moralizing of the judeo-christian is not alone a function of their 'religious philosophy', but a function of the Kali Yuga and its influence, which became distorted in christianity, construed as the 'end times', and as a terminal point without any continuance, simply 'heaven' or 'hell'; 'christ' or 'Belial'.

The 'script', itself is His-story, of judeo-christ-insanity, is a symptomatic expression of the Kali Yuga, the very culmination of the darkest phase of the Piscean age, with its lacrimosity and sentimentalism and all of the pain and suffering that has caused the countless millions tortured to death and mass murdered throughout His-story.

As Nietzsche had so poignantly commented in one of his works: 'What has caused more suffering than the stupidity of the compassionate', whose blind will-to-power becomes unleashed through this 'sacred text', which confers upon the zealot the 'belief', in the righteous entitlement to kill-'malleus maleficarum'. This 'godly approval', to murder; to satiate the bloodlust upon the 'Other', and to wax hot in one's sense of power is the real meaning of the 'glad tidings', of the gospel (god-spell), a vehicle of the will-to-power of the Demiurge transmitted through his devotees.

Virtue signaling, moralizing, is symptomatic of the Kali Yuga where the level of consciousness descends to the state of emotion below the level even of reason and certainly below that of the suprarational, which state of chaotic density has christianity as the cross, it must bear in those programmed aggressors hostility towards 'Otherness'.

'Dark Side' Commitments

Propositional commitments in informal (natural language) and formal logic are based upon assertion and acceptance of the asserted truth claims either apodictically (typically, informal logic), else defeasibly or pragmatically (in the case of informal, natural language). These commitments to truth claims may be considered 'light side', propositional commitments, made via reason in the faculty of reason, embracing them and asserting their truth, again, either defeasibly/pragmatically as assumptions or apodictically as 'axioms', in the terminology of Immanuel Kant (i.e. 'conceptual axioms'). Hence 'light side commitments', are the operation of reason crystallized and formalized in the form of language, be it natural or quantitative. The conceptual propositions are affirmed or denied with (apparent) certainty or hypothesization (defeasibly, allowances being made for modification or change given new information/evidence which serve to 'establish', these 'accepted truths or hypotheses', as more or less credible depending on the weight (statistics; empirical generalization), or quality of 'evidence' (what is relevant, underscore, in terms of discursive proof or phenomenal information).

These constitute the 'light side commitments', based upon rationalism and the infralogic of the conceptual systems; language or scientific methodology employed and may be, therefore, denominated with Leibniz 'veritas de raison', in contradiction to 'veritas de fait', the latter being accessible via rational means which simply provide a crude approximation or, better said, an interpretation of reality and of necessity are linguistic conventions with an analogous historical dimension.

The 'veritas de fait', exist within the bounds of the superrational intuition and of necessity mediated and interpreted by the consciousness of the being and yet interiorizing into itself a phenomenal object as a perceptual gestalten. Hence, the 'object', the *ding an sich* ('thing in itself'), can never be known or by an 'object of knowledge', but exists solely *fur sich* ('for the self'), as the self engaging with the 'Other', rendered *fur sich* and never be a perceivable *an sich* ('in itself'). The expansion of consciousness resulting from such a process entails the extension of the Self into the world of phenomena and the transcendental apperception to whatever degree of these same either taken into the Self as a differentiated phenomenal gestalt under control of will, of the Spirit Self, else constituting a net into which one becomes entangled as (and if), a passive 'patient', in the metaphysical sense being determined from without rather than determining oneself through oneself from within.

These dark side commitments or commitments to the affirmation of entities thus can either be those of an 'active', nature being posited by and as the 'autarch', self-determined being (whose being exists as an integrated structure under control of will), or of a passive nature intermingled with entities as an intent as intentional comportments thereto only whose autonomous engagement with the entities is to a lesser degree (and a matter of degree), of intentionality from a slippage of the autarch whose archemon in which he dwells [the fortress of the mind 'arche' (rule) 'mon' (one, or singular self-ruled)], has incurred damage or decay either from external impingements whose strength was sufficient to overcome his own and to dirempt him from himself, else whose own strength had become lax or weakened through inner exhaustion or whatever process of disintegration/degradation of the being and its being.

The commitment made 'on the dark side' by a new illogical means are thus actively or passively being determined by the above factors causing 1) the 'autarch' (to become either the determiner of its own destiny else being subject to external (Demiurgic), determination and thus losing itself.

In either case 'dark side', propositional commitments are made in the being undergoes a transmutation of itself either for better (active controlled engagement with entities), else for worse (rendering oneself a 'robot of a Demiurge', Pinocchio jerked about on invisible strings). The assertions of 'dark side', propositional commitments either spoken or intelligible in consciousness for self and/or for others are thus made either by the self or by external influences which determine the self state of being and modality of comportment towards entities (attraction; repulsion; love; hate; wonder; curiosity; antagonism, etc.). Comportment towards entities either in terms of intentionality and willful self-assertion else lacking intentionality and will and being in a state of subjection to the external influences, is thus an ontological valence of the being, comments, attitude and meaningful (meaning conferring), relationship toward the realm of phenomenal appearances either in the form of a fascination and embrace of the 'external', passively receiving its influence into oneself, also in the words of Nimrod de Rosario, an active comportment towards entities of the nature of a 'fundamental hostility', not an anger or emotional reaction but a 'suspicion held towards entities', and their phenomenal appearance, not a questioning (itself a self-reflexive process), but an intuitive apprehension of the being of beings viewed *sub specie aeternitatis* and *sub specie interioritatis* (which is to say the same thing in a different way). The dark side of the consciousness or sacred feminine intuitive modality of consciousness just as an analogous to entities manifestation has precedence over the rational reflective-analytic modality of consciousness comportment towards entities either in terms of intentionality and willful self-assertion else lacking in intentionality and will and being in a state of subjection to the external influences, is thus an ontological valence of the being, comments, attitude and meaningful (meaning conferring), relationship toward the realm of phenomenal appearances either in the form of a fascination and embrace of the 'external', passively receiving its influence into oneself else in the words of Nimrod de Rosario an active comportment towards entities of the nature of a 'fundamental hostility', not an anger or emotional reaction but a 'suspicion held towards entities', and their phenomenal appearance, not a questioning (itself a self-reflexive process), but an intuitive apprehension of the being of beings viewed *sub specie aeternitatis* and *sub specie interioritatis* (which is to say the same thing in a different way). The dark side of the consciousness or sacred feminine intuitive modality of consciousness just as an analogous to the entities manifestation has precedence over the rational reflective-analytic modality of consciousness the feminine giving birth to the masculine as hadit is given birth by nuit, the dark side preceding the light of manifestation and in most cases a manifestation in conscious, crystallized thought or rational discursive positing of the pre-existent (*an und fur sich*), contents of consciousness being a deviation and not alone a deriving from that comportment or engagement with entities of an occult nature externally and positing internally (under will) else passively submitted to in bondage toward the external.

God Incorporated

'I come not but for the lost sheep of the house of israel'-quotation attributed to 'christ'.

The origins of christianity are rendered opaque and unclear through the deliberate destruction and concealment of that which was not destroyed, concealed either by monopolization of the by the priest caste else the distortion of its authentic form of being converted into a simulacrum and passed off as the original after opposition to this foreign installation of ideology had been subjugated and this usually by overt slaughter and torture leading to overt slaughter. Hence 'god incorporated' establishes itself, its violence ideology, through violence coercively imposing itself on all 'Other' to itself and assimilating all into itself as a vampiric Demiurgic vacuum, avoid of negentropy leading to the negation of 'Otherness' in absorption into this being(s), (the Demiurge and his host of dark forces the seraphim reptilians). The establishment of god incorporated, the criminal cartel mafia which enslaves this earth in the name of an abstract designator of the logos-Demiurge , started with the magian curse in the near east-what Robert Ley described as 'the pestilential miasma from the east'-and virally replicated like 'The Thing' in the john carpenter movie the same name (1982) or the movie 'Alien' (1979) or 'Invasion of the Body Snatchers' (1956).

The spread of this pestilential miasma over the globe has thus spread with it as its necessary property the particular form of the 'culture pact' of Demiurgic inspiration, the multi-racial-raceless anti-race cults of devotional religiosity in which any and all can show up and take form take from they who created the original, pre-existent culture and exclude those oppositional to their Demiurge called (which has a pop cultural-albeit distorted-representation in the movie 'Conan: the Barbarian' with the cult of Thulsa Doom, the 'culture pact' played off against the warrior culture of the 'blood pact' or racial cult such as portrayed in the figure of Conan and his fellow warriors of asiatic; eurasian and erroneously magian nature). The mind control calls of Demiurge functions and inculcating in the mind of the population who have become assimilated (and this is a matter of degree) the various mind control thought forms with which they become intertwined and through this means assimilated into the hive mind of zion being vampirized of their life force via quantum entanglement sympathetic magic and having their conscious attention of will focus there on feeding the magian, who constructed these egregores of witchcraft *ab initio* (e.g. 'to christ'; 'Jehovah'; 'the chosen', etc.).

'God incorporated' operates as a mafia of hive mind structures where the mass self reinforces its programming and is constructed and constantly reconstructed through this means to form the hive mind is a dynamic process of integration of the elements of the die-verse beings mulched together in the culture mulch of a mixed collective soul, 'grafted in' to spiritual israel as in the japanese video game 'Katamari Damacy' in which a giant ball of material objects is rolled around and continually increases in size, the various bric-a-brac 'grafted in' constituting the chaotic amalgam denominated 'spiritual israel' in reality 'soul israel' as no Spirit applies in the mind control cults of the Demiurge only the chiliastic soul mulch or energetic blend comprising this formation of disintegrative identity or pseudo-identity, as garbage that is compacted in a trash compactor and molded via countervailing forces into bricks that may serve as a constituent elements of 'solomon's temple'. Such is the fate of the devotees of the Demiurge who consign themselves to oblivion through selling their soul thereto.

'God incorporated' promises all and simply takes all, all of one's being which becomes fragmented and merged into a collective consciousness and thus loses itself. Hence its illusory promise of 'Eternal life' or 'treasures in heaven' is simply a blind it conceals itself behind beguiling the naive and gullible and leading them to their destruction through such fragmentation and vampirization.

The collective mass of the Demiurge cults are programmed to constantly self-monitor; for the members to spy on one another and to inform against their own kind and serve the hierarchy of the priest caste and carrying out its will by the directive be the directive self-flagellation or the serving of a member of members of their cult and especially 'outsiders' as human sacrifice receiving the 'blessings of the lord' of the E.T seraphim exchange for such 'offerings'.

Slime Spread

The gang-stalking program is simply a particular formation of the broader judeo-christian and monotheistic witch-hunting protocol integral to their Demiurge ('beleaguering the heathen' in the phraseology of islam) contemporized and brought up to date with modern technology as means of rendering it optimally effective in: 1) experimentation on the population for their transhumanist agenda and 2) ritually murdering people and sacrifice to Yahweh, the coterie of reptilian seraphim E.Ts. This protocol of the synarchy spreads itself to an omnipresent degree over the lived environment and becomes as a tissue of spiders webbing the experiential phenomenal manifold of the conscious and yet captive subjects perceptual worldview in which tissue the subject is immersed and becomes entangled in a state of 'spiritual enchantment' bombarded to all instances of lived experience with constant stimuli (webbing) that ties him to the earth with his gauze with this gauze of spiders of Zion.

It can also be likened comic in this protocol of mass assault and mob stalking to a ubiquity of slime smearing itself over the experiential-hodological space and constituting a substance with which the subject is smeared and in which he becomes immersed leading to extinction. The stalkers (be they contemporary CBAs or 'community-based agents' affiliated with mossad as the underlings of these international terrorists) are the *de facto* slime smeared upon the targeted subject which adheres to the subject with its greasy and olfactorily foul odor, the sewage of the police state that constantly agitates and suppresses they who have been deemed the 'enemy other' of the synarchy.

The substantial ooze that is this slime in a concrete and non-metaphorical sense may be the larva from which the hybrid lineages derived in which mycoplasma intertwined itself with such anthropoidal prototypes as *homo neanderthalensis* who became upgraded thereby to 'adamic man' according to abrahamic religion should one read between the lines of genesis and its anthropogenic conception. Hence the proto origins of the hybrid lineages may very well be a derivation of this substance of the Demiurge perhaps either 1) a derivative substance of the reptilian seraphim projected as an emanation of their essence that intertwines itself with the host or a more subtle substance of plasma, projected by them in the mode of parthenogenesis what Nimrod de Rosario called 'intersection of fields' modifying the DNA through its subtle essence becoming integrated into the host.

A similar instance to this process though of a more grossly corporeal nature can be observed in the movie 'Prince of Darkness' (1987) by John Carpenter when the 'Prince of Darkness' or lime green mycoplasmic substance contained within its holding tank bursts through a small hole and intertwines itself with the host, a magian female who is the initial vector of the spread of this 'slime' becoming upgraded from her proto form to end 'adam' or 'adamic man' a 'robot of the Demiurge' on the material plane as an instrument of the extraterrestrial seraphim.

The consciousness of these instruments, these hybrid lineages of Demiurgic inspiration (ruach elohim) is thus an extension of the hive mind of the Demiurge and has a necessary trajectory of spreading itself, as a natural tree of its will-to-power, according to the will of the Demiurge which is a power of madness and motivation to vampirize and consume anything in its path and to absorb the bioenergy of the life forms who are recycled in the wheel of incarnation through the destructive acceleration of the dark forces and their earthly emissaries the hybrid lineages. As slime spreading itself and densifying the pre-existent first earth of Hyperborea, the spread of the genetical-soulish essence of these E.Ts vectors through their earthly lineages who modify the blood of the various goyim they encounter in their nomadism and whose infiltration of the societies of others and their *de facto* usurpation in most cases in contemporary times have positioned them to continue the spread of their mycoplasma over the earth as a substantial conduit of the dark forces hive mind consciousness entangling the goyim in their aetheric webs and vampirizing them of their life force.

Involvement

The process of involution of the entities is posited by various parties as having various causes both conflictual and counterfactual. The beings who are now called 'human' are claimed by these sources to be 'of god' ('children of god') and endowed with sacrosanct properties thereby and possessed of various 'rights' and 'responsibilities' (i.e. duties) to their father in heaven anthropomorphic creator; still others claim that the involutive process was a result of some fundamental defect of the Spirit beings who wished to engage in the 'play of the gods' and become enchained in the matter worlds 'fallen from heaven', oft-dubbed the 'luciferian rebellion' against the aforementioned 'father in heaven'. Such arguments or better said narratives are agreeable enough yet lack in the essential element of the will of the beings being sufficiently strong to extricate themselves from this Demiurge matrix and also sufficiently possessed of a higher consciousness to be able to transcend this Demiurge trap through recognizing it for what it is. This is a misconstrual of what the writer will affirm to be the actual facts of history that being what is presented and affirmed by Miguel Serrano and Nimrod de Rosario whose views are conflictual but nonetheless related on key points that being: 1) in the case of Serrano the deliberate choice to involute onto the earth as a liberator figure conferring upon the genetic creation of the Demiurge technology and wisdom, etc. as means of upgrading the stock of the pasu 'animal man' with their Hyperborean blood (however conferred; Serrano if the writer can recall claims vivaporous interbreeding; rosario the method of 'intersection of fields', i.e. parthenogenesis the plasmatation of their essence in the past to creating adamic man: 2) in the former case this is conceived of as 'good' in the latter, in the latter as a means on the part of these fallen angels of enchaining the captive Spirits and the material plane and serving them up as sacrifices to the Demiurge.

These 'fallen angels' Rosario posits as the inventors of the religious 'culture pacts' who developed these conceptions as a means of further enchaining both pasu and adamic man, facilitating their 'evolution' to 'intellectual finality' or completion of this archetype their archetype and conferring information ('meaning') upon the entities which conference of bioenergy is absorbed by the Demiurge and integrated into himself to expand his consciousness and facilitate his self-realization, absorbing into himself all the creative and created entities in pralaya ('the night of Brahma'). It is the latter position which the writer deems most tenable though Serrano's is nonetheless plausible and the writer therefore cannot definitively claim either is fully correct though, given that the 'fallen angels' as articulated by Rosario are the constructors of the religious institutions and this in conjunction with and via their hybrid lineages on the earth it may be a fair conclusion that if such religious programs were designed by these fallen angels these latter are as Rosario has construed them namely dark forces bent on vampirization of the life force energy by the Demiurge and His minions through loosh harvesting in these religious institutes. Hence those who are (mis)represented in the 'sacred text' of abrahamism are indeed of a malevolent and negative influence upon the earthly population.

Involution in the context of anthropogenesis, the creation of 'adamic man', etc. almost certainly derived from these reptilian seraphim intertwining themselves with the pasu *homo neanderthalensis* and other proto-stocks of hominids and subsequently mixing with whatever other stocks typically seeking to spread their kind and especially mixing with cro-magnon as means of hijacking his will to power or Hyperborean spiritual path blood endowed with a preponderance of real and thus a battery of great value by virtue of this property. Hence the current stocks of humanity are involuted and degraded from their former spiritual height into the state of a mixed type of die-verse primordial origins with the blonde-haired blue-eyed Nordics being closest to the gods (Devas; Hyperborean; Vanir; Lucifer Spirits; blue beings) and their closest descendants nonetheless involuted by some slight admixture of pasu blood. Involution thus is the condition of modern man though Nimrod de Rosario claims that these nonetheless are subject to the evolutive process of the Demiurge's will in this thus are not entirely 'fallen' in the conventional sense of a 'moral sin' but rather of a spiritual reversion or directional focus towards lower and lowest density 'evolving' as a lamb of god to the slaughter by the reaver of souls Jehovah-Satan and thus debased and 'involved' in the sense of suffering a fall from grace, from their former spiritual height and becoming ever more tightly bound to the Demiurge via the soul body matrix into which the Spirit has become enchained as a torture victim trapped within an iron maiden and pierced 'as it were to death' by the spears of the Demiurge, by his talons of adamantite absorbing the Spirit into himself and feeding off its glorious aureole of vril. This conveyor belt of 'evolution' is thus a passage to the cosmic slaughterhouse for they who have made a devil's bargain with the Demiurge and his agents and have sold their birthright for a mess of pottage, consigning themselves to oblivion, to the embrace of the cosmic vampire, to 'going to god', having fallen into the trap of the earthly synarchy and their religious mind control programs or their counter initiations which simply lead them to a 'fusion with the One', an inextricable entanglement with the cosmic vampire and extinction in pralaya via the Demiurge consumes himself the 'wolf time' according to the Edda.

'Fairness'

To attempt to treat the unequal equally is the so-called fairness that modernity offers its captives such that, chandal morality prevailing, 'the last will be first and the first will be last' an inverted hierarchy prevails as an 'outcome' of this 'equalization of the unequal'. Such as what is represented as 'fairness' and the bourgeois moral superior[ity complex] cast places themselves in the seat of judgment, excluding from their own country those they deem 'inferior' casting them into the gutter and condemning them to a fate of misery and pain, a 'nasty, brutish and short' existence barred from their own society and obstructed from achieving any meaningful purpose in life, robbed of their lives by the bourgeois virtue signalers whose pompous self-representation is that of an arbiter of 'morality' who possesses not only a license to judge of others but a license to kill others and this based upon their incorrigible arrogance and willful ignorance of the value of others, condemning they who are in their evaluation (typically based upon socio-economic caste) 'beneath' are readily discarded by the privileged few and replaced by easily controllable slaves from every dark corner of the earth. Such a willful and conscious exclusivism of people who-ontologically-belong in their place from their proper place as criminal negligence in the highest degree and must be met with the appropriation-proportionally and specifically evaluated-punishment be suited to the crime. The crime of genocide merits a hefty penalty even if not accomplished in whole but to the degree of its accomplishment even as a mere intention the appropriate penalty must be meted out to the perpetrators.

'Fairness' in the construal of the implementation of chandal values, of the coerced by social pressure; propaganda and other incentives, degradation of the being in question, the targeted abuse victim and the dragging down into the net into the pit the superior who is coercively melted down in the crucible of genocide rendered and nullity the end result of such a 'leveling equality' being the annihilation of his being in its being. 'Fairness' is propounded as absolute and yet has meaning(lessness) only relatively or relative to the incomparable nature of beings whose diversity and difference could never be conceived of as a unity save *in abstracto* and having no concrete basis in fact rather a mere 'fiction of the mind' treating that which is different as if it were the same and yet obviously being not in any way the same again save according to abstract criteria with no correlation to concrete actuality. Hence the notion of 'fairness' based as it is on principles of justice, of equilibrious balance of 'diversity' is itself an injustice as attempting as aforesaid to 'equalize the unequal' is thus not only unjust but impossible as such an equalization, an artificial elevation of those posited as 'inferior' and an artificial demotion of those considered 'privileged' but of course, being evaluated by those who subscribe to resentment-slave morality, never being acknowledged in their proper nature as superior (*secundum quid*). Hence the injustice of violating the respective parties through inappropriate treatment (treating the higher, *secundum quid*, as a lower or equal to the lower and vice versa) and doing an injustice to both. As Nietzsche said: 'equal to the equals and unequal to the unequals-thus speaks justice'.

With respect to the rhetoric of fairness it is simply a cultural marxist as well as a judeo-christian tool of leveling equality, of dragging down the higher and creating a power vacuum that can be filled by the magian and their fellow Demiurge priests, hence even the hypocrites of the synarchy recognize the fallacy and hypocrisy of their own values yet, being hypocritical and wearing the mask of sincerity the synarchy attempts to blind their captives with the meaningless rhetoric of their high-flown and phrases which are little more than rhetorical bombast deployed as a discursive weapon to lead their charges towards facilitating their own destruction.

'Fairness' Revisited

The demo-egalitarian notion of 'fairness', continues to work its disintegrative work in tearing down the average everyday to the below average everyday, its sole purpose being a *reductio ad absurdum* of all into the cesspool of the mass, with, of course, the magian administering affairs 'above', as pontifex maximae of the Demiurge, overarching their Demiurge cults of monotheistico-egalitarian hierarchy of counter-initiation, the counter-initiates constituting this oligarchic hidden hand. The hidden hand serves its function of first leveling the superior and dragging them down to the level of the mass, typically in the form of disintegration and degradation of socio-economic level, and thus through the subterranean tactics of the disintegrators, their obfuscation tactics and means of tearing down the better stock, employing the worst, and 'inferior', the marginal demographics and criminals; the outcast, etc. The egalitarian ideology is based upon granting benefits to they who are deemed victims by virtue of their being comparatively weak, both mentally, physically, and politically-they who are the weakest being granted the most and they who are of the opposite end of the spectrum having the most taken from them for redistribution according to the communist maxim: 'from each unto each according to their needs', not according to their merit and talent which in modernity, are considered a negative trait, a 'mark of Cain', as superiority constitutes a mirror reflecting the comparative inferiority of the 'victim'.

On this basis, having value and talent and not being a pathetic slave on a plantation constitutes a sign of 'Luciferian pride', and thus same conception of the 'vice' or 'negative nature', of the man of genius; of the creator; of the embodiment of actual superlative value rather than an egalitarian distorted simulacra of value that is reflected in the 'category mistakes', who are the privileged minorities of the *cloaca gentium* of modernity.

Hence it is these victims who are granted the castings from their master's table, by having conferred upon them special privilege and having granted kid glove and red carpet treatment simply because of their status as 'victims', as that which has a structure of being: 'comparatively defective by virtue of its inner weakness and its alleged suppression by the dominant 'villain', a.k.a. by the heterosexual Hyperborean man who is hated universally by their inferiors. and such racist-sexist-gender biased legislation that currently constitutes the disablement of the Hyperborean man, his exclusion from society in his demotion (at best-or worst?), to the level of a blue collar slave ruled over by the 'victims', of his alleged past misdeeds and who, according to the logic of egalitarianism, in both atheistic-secular humanist, and monotheistic form, 'owes them', his place owing to his inherently 'violent' nature, the 'violence' of the superior in making the inferior feel uncomfortable about their comparative inferiority. Hence it is these 'victims', according to this (ill)logic, who are 'deserving', of receipt of endless largesse and who merit other people's place who must, again, according to this logic, be granted preference owing to their victimhood status of the being, of the victimhood status of the being (the ethnic minority; the female; the sex deviant and their magian handlers who, still largely invisible to those pure blind and naive parties, uses them as fronts to create a power vacuum and to displace the Hyperborean man from his proper place as leadership of the nations from which they have largely been displaced).

This redistribution of the lives of others is a direct application of the values of the Chandala whose obvious inferiority across all times (mental; Spiritual; physical), predisposes them to embrace an either atheistic-secular, humanist, communist ideology or the magian monotheistic egalitarian [hypocritical] pacifist ideologies, both forms of chandalism and both deriving from the magian and their inherently chandalistic consciousness having served up the Hyperborean population a draught of mind-destroying ideological poison of both flavors; the harsh flavor of monotheism and the sweetened flavor of secular humanism.

'Fairness' therefore is, under the synarchy, *unfairness* and hence a contradiction given that it entails a disproportionate treatment of beings who are without basis considered 'equal', and a deprivation of both of their proper respects based upon their ontological properties, i.e., their actual attributes and not the stripping away of their attributes reducing all to a state of alienation from their proper nature displacing them from their caste under the guise of 'equilibriumness'; 'justice'; 'fairness': when such is a patent absurdity as aforesaid. How it is unfair to equalize the unequal has also been said only beyond this and to amplify the conception to displace the beings from their proper place by inappropriately (as not related to the beings' nature), elevating the inferior and degrading and demoting the superior to the level beneath and in the former case promoting them above their proper dignity. For what purpose this inversion of the caste exists remains unexpressed by the magian in their emotive propaganda regarding 'fairness', and 'inclusivity', the representation being that those not included in the higher echelons of the hierarchy (typically those of ethnic minority status within the historically Hyperborean societies having been trafficked in by the magians and their christian minions), are 'deserving', of artificial elevation by bias-type and racist legislation such as affirmative action (USA), and similar legislation in other historically Hyperborean societies. Such is the excuse they are introducing and coercively imposing upon the population this legislative toilet paper: 'fairness' as means of (impossibly), 'equalizing unequal', on the surface as justification for the real agenda of displacing the superior Hyperboreans by their place, supplanting them with the comparatively defective and incompetent who are more easily controllable by the magian. Hence the motivation of publication of this egalitarian propaganda in whatever form (academia; masses media, etc.), is for them to, for the magian, enrich themselves at the expense of their gentile host and to create a power vacuum through displacement of the leadership through mobilization of the intervention with promises of largesse (and gratis), at the expense of those displaced.

Fairness in the proper sense means respecting hierarchy and authority legitimately possessed and the 'proper nature', of the being in question being recognized in a correspondent occupation/vocation be suited to the person according to the criteria of: 1) ancestral lineage; 2) their astrological natal chart (the mirror of their soul); 3) their proven aptitude and ability based upon education and training which should itself correspond to the aforementioned 1) and 2) criteria, their education and training being tailored to that of the being in question's 'personal equation', hence this 'fairness', is truly, hence 'true fairness', is truly 'justice', and no balancing of that which is of unequal quality in the scales of justice as possible as that quantitatively distinct, insofar as it is preserved in its distinction can never be reduced to mere quantity without the destruction of the being taking place. This synarchy desires the destruction of the beings *per se* and this indeed indiscriminately according to their vain imagining of tikkun olam which serves as a template for their 'creative destruction', of those they deem 'qlippoth' (or 'incomplete souls' or 'soul shells').

Hence 'fairness', can never be a presence within any formation of power masquerading by whatever name, in a magian society as it follows their one-sided dual morality standard of their being subject on the one hand to preferential treatment and a supremacistic overlordship and on the other subjecting as the dominant party of the relationship the goyim to their dominance and command, in the name of 'g-d'.

That their particularistic morality entails a claim of 'chosenness', by the 'Yahweh collective', of negative E.Ts and the receipt of a bill of sale for the world and everything in it reveals that their system of ethics can never be just in a legitimate sense as this collective is not the true authority and therefore is not entitled to bestow that which is not theirs upon their children of hybrid lineage.

The Nordic Ideal

Both de Gobineau and Hitler acknowledged the Nordic blonde-haired and blue-eyed people as the ideal of humanity that 'epitome', of human excellence and cultural formation. The Nordico-Germanic/Teutonic race being the ideal must be acknowledged as obvious given their capacity for creating and building empires around the world and their empires most complex and simultaneously simple in their elegance of function and form are traceable in their origin to the Nordic people: from the Gobi desert civilization to the Vedic; Roman and other empires which have constituted the very source of history pre-existing the magian invasion of 5,400 to 6,000 years ago in the Middle East.

The Hyperborean co-magnon Nordics thus have been and are the civilization builders par excellence, the very 'Zenith of Humanity', in the words of Rudolf Jon Gorsleben. In the Vedic empire there were Vimanas (U.F.Os), and these same were replicated in the comparatively recent years in the Third Reich (cf. 'U.F.Os: Nazi Secret Weapon?', by Ernst Zündel and the implosion technology of Viktor Schauberger, as well as Nikola Tesla (the profound philosophy of the blonde-haired Kapila was also a residue of the earliest heights of the Vedic empire of Hyperborean creation in the Rig Veda epoch and still preserve the wisdom of Hyperborean mankind just as the philosophy of Martin Heidegger was a continuance under the Third Reich of this philosophical tradition.

The construction of buildings of the ancient world based upon Hyperborean architecture was reflected in the Third Reich as well as most Hyperborean nations during the fin de siècle period with the stone architecture of various buildings from train stations to opera houses; masonic lodges and public buildings, all of which entail to a degree parallelism with the ancient world, though being a pale reflection thereof owing to the deleterious influence of christianity and its expression of the hatred of the chandala toward their betters, a will to destroy and eradicate that which is beyond their capacity of invention.

The Nordic people, as any just and sound inference divulges, have been a presence globally over the world and have served as the cultural beacons illuminating the darkness of the Kali Yuga.

The ancient pyramidal geometrical layout mirroring the constellation of Orion lends insight into the polar origins of 'mankind' on the Earth in it, and at least in its most creative and inventive expression, that being the blue-eyed, blonde-haired Nordico-Germanic race and its cultural testament of its inner being externalized in aesthetics; beauty, and in its technology.

However degraded it may be, the culture remains as the pinnacle of 'humanity', and serves as the exemplar of world history to the excellence of the true 'aristoi', of the gods' descendants, the Hyperborean lineages.

Arthur Comte de Gabinot in his book 'L'Essai Sur Les Inégalités Des Races Humaines' ('Essay on the Inequality of Human Races'), articulated as much posited the Nordic ideal as the summit of human genius and creativity. Perhaps he erred in affirming such a thing as 'humanity', at all, given the great disparity existent between (alleged) 'man' and 'man', having fallen victim and laboring under the delusion of the original egalitarian creed of christianity which asserts some form of identity between and amongst what is conventionally referred to as 'humanity', a 'universalist'/egalitarian assertion based on the nebulousness of artificial conceptual constructs, namely 'humanity'; 'equality', etc., themselves nothing but puffs of air and indeed typically expressions of the resentment morality of chandalism, containing a secret motivation to tear down the superior in the name of these high-flown slogans of empty and void meaning content. Hence, it would best be redefined or eliminated altogether, this universalist abstraction called 'humanity', and substituted for another set of terms not universalist in application.

Only thus will a just representation of entities be enabled for removing from the current vocabulary these nebulous conceptual nothings which purport to be pregnant with meaning and yet other fruitage in application to their purported objectives, re-something, being stillborn abortions. de Gobineau's christian bias thus blinded him to the inappropriate conception called 'humanity', and how this conception, a mere abstract 'floating signifier', has no correspondence to any actual being, simply a pragmatic means of attempting to discursively 'equalize the unequal', and to tear down the higher in the name of protecting and elevating the 'weak', within which neutrality, something which mentality derives in its origin from christianity as a proto-chandalism, perhaps only preceded by Buddhism in India (and perhaps through the instrumentality of the magian in this region, at least its hijacking and distortion by the chandala, universalizing the particular and exclusive doctrine of rectification of the Brahmanical caste). Hence de Gobineau's conception of the Nordic ideal was valid to an extent but tainted by the unfortunate flaw of humanitarian-christian ideology which only serves to purge the higher into the mire of the inferior in France as a nation bears witness to such a policy of degradation under the happy-sounding term of 'humanity', and 'god', and 'equality', etc.

Hitler's positing of the Nordic ideal within the context of his general philosophy as expressed in 'Mein Kampf' and 'Table Talk', bears a closer ring of truth. Hitler himself, being a Bavarian-Austrian, acknowledges superiority of the Nordic type over that of the German which he recognized to be a mixed type (and this to whatever degree), and therefore for the Germans, to wrench his conception slightly from context, to constitute only the most urgent preparatory work in the formation of the Superman, of *Homo Caelo*, the man of heaven having its foundational basis in the bedrock of the purest type deriving from the Hyperborean god-man of the Eternal realm and their Cro-Magnon descendants, the 'zenith of humanity'.

Hence the ideal of mankind ('manas'-kind, as they who have buddhi-manas in the Hyperborean Sanskrit language for the mind of the god-man), is that of the type most correspondent with the Aesir godi or the Cro-Magnon type of original design by the elder gods who descended from Orion to liberate the captive slaves from the earth.

Nordicism, as a racist ideology need not, nor does it, inherent in itself, only in the form of a simulacrum of itself, distorted by enemy propaganda, constitute a creed or reality detrimental to the improvement of others, rather it simply means that the Nordico-Germanic folk are the ideal in terms of their Hyperborean lineage and ancestry to the elder gods and therefore may confer upon 'humanity', upon the beings comprising the earth's denizens, the gift of betterment and improvement for a Spiritually elevated world of life and light and to banish the darkness of the Kali Yuga.

Inclusion-Exclusion

The rhetoric of 'inclusiveness', is the hallmark of the multi-kult of late-stage modernity. Those who are implicitly addressed as 'worthy of inclusion', are the standard issue 'victims', namely the ethnic minorities; females; sex deviants and their rulers and rabble-rousers, the magian and their protector and defender thugs, the christians. These are the sought-after instruments included in the synarchy at lower levels and this under the magian as their hidden-hand mind manipulators. The magian recognized that the Hyperborean man of Hyperborean lineage is their greatest threat and, accordingly, mobilized their army of inclusivity, of diversity as means of propping up their power. Hence it is the Hyperborean man who is not of christian derivation who is the greatest threat to the magian and their plans as evaluated by themselves and this owing to the fact of their inherently, the Hyperborean man's inherently aggressive resistance capacity and owing to their superlative intellect (in the sense of 'intellection', the supra-rational faculty near-exclusive to Hyperborean man). The christian Pinocchio still has attached to himself strings held in the fist of the magian, his master, and is assimilated into the hive-mind, their hive-mind is a mere programmed robot, Pinocchio figure, easily kept in bounds like a dog on a leash, owing to the mind-program of christ-insanity (cf. 'The Bible: A Book of J[...] Witchcraft', by Joy of Satan Ministries). Hence their christian defender-protectors are their greatest allies, as most easily controlled and bound through quantum entanglement to the magian through this same witchcraft. The Hyperborean man: in the former case truly Hyperborean, existing authentically in conformity with his inner essential nature as a rebel and in the latter case a mere magianized Pinocchio puppet, easily controlled by the devious mages of the synarchy- the best ally and the worst enemy combined and rendered 'ally', when 'christianized', which is to say magianized and assimilated into the hive-mind of Jehovah-Satan and the worst enemy when returned to his original state as a 'real live boy', having made a return to their self and thus having merged to escape the conversion, managed to escape the conversion into a Pinocchio by their master Geppetto (the Demiurge).

Hence the one-the 'Shaitan', in hebrew parlance is an incorrigible enemy who is immediately targeted by the diabolical synarchy and its 'chosen', administrators for destruction with extreme prejudice and the 'Other', the Pinocchio; the Homer Simpson 'guph' (in hebrew), being their livery boy or shoeshine boy furnishing the magian with their every wish and whim and serving them as their hired goons to suppress, to bully and even to kill their enemies. the stupidity of the christian qualifies them by definition as a 'wooden head', whose head and limbs are suitable as weapons to hurl at the enemies of the magian. The christian mind program has inbuilt within it the inherent element of violence, of intolerance and of bigotry whose black magic formula conditions a goyim who have fallen captive to its spell (the 'god-spell', of 'sad-tithings'), to be mere zombified drones on the plantation of Zion easily mobilized as witless cattle (goyim), to stampede the enemies of the synarchy. Having been bound to the magian through quantum entanglement, the Homer Simpson 'guph', is thus a mere animal on a leash trained as an attack dog to kill on command by his master.

Hence the Hyperborean man is both greatest threat or greatest ally of the magian depending on whether or no the magian have managed to impose their mind program on their charges (rendering them their 'patient', a docile body patient, purely passive in willness, of their own agency). To the degree the christ-virus-egregore parasite has rooted itself in the being of Homer Simpson the guph has become the *de facto* golem of the magian and comparatively willless and devoid of self-determination. Hence this Homer Simpson figure is an optimal tool of exploitation for the magian and as a crypto Alex Linder has said: 'Germans in the country, English in the city-the perfect slave'. That is for the most part and as a something, the exception not defeating the rule unless the rule has itself broken free of the bonds of magian mind control as had happened to a degree under Luther; under Meister Eckhart; and under Hitler in the Third Reich.

The 'included', category, the Hyperborean man thus is the mind-controlled zombified Pinocchio of the magian all others being excluded and treated with greater or lesser degrees of shunning; hostility; contemptuousness and aversive behavior at one extreme amounting to contentious and hostile behavior and sabotage and at the other extreme amounting to torture-murder and even the destruction of whole family lines or races in whatever spiteful act of vengeance amounting to internal sabotage of nations or orchestrated conflagrations in which nations, states; empires and federations are liquidated by the, and the remains ('the remnant'), assimilated into 'spiritual israel', or the 'Ummah', or some other instance of Jehovah-Satan's high mind.

The ethnic minorities in historically Hyperborean societies are 'included' by default, having been brought in ('grafted in'), for genocidal purposes, either through money incentive or as secret books on the, boots on the ground, subversives and thus through the instrumentality of the racist legislation formulated by the magian in the 60s to enable their passage (this under various guises or excuses; refugees; 'hard-working migrants', wanting a better life and this at the expense of the majority who have been displaced from their proper place according to the protocols of the magian for the displacement of their enemies-first appealing to the sympathy of the christian and secondly appealing to the 'powerful', obsession with 'economy', by the conservatard, christard Homer Simpson's). The ethnic minorities being insufficiently powerful as any one 'distinct', group are more easily handled by the wire pullers of their Pinocchio charges, playing various ethnic groups off against each other in orchestrated micro or macro chaos to the advantage of the magian and using these same groups as exploitable 'human resources', deemed more easily controlled by the magian than the more powerful and aggressive Hyperborean population. Hence those who are comparatively powerless as a distinct group are more easily controlled by the hidden hand as no singular ethnic group can attain sufficient power to threaten their hegemony.

The female demographic (perhaps even more powerful than the magian itself, especially in the case of the female magians), is yet another which originates, arrogates to itself power and privilege through playing the victim card using this as a means of silencing the Hyperborean male majority whose power they-these putative victims-seek to undermine and diminish to absolute zero. Whether they are the controlling faction above the patriarchal magian of either reform or orthodox judaism is something the writer is at present unable to conclude, but he propounds a thesis that this may in fact be the case. That females operate as a coven instinctively and as their natural valence to accrue to themselves maximal power and this parasitically at the expense of men who are demoted to the level of an instrument of a will of the coven (its will-to-power and power madness).

The simulacral masks of victimhood behind which the females conceal themselves are adopted as means of shielding themselves from any potential backlash from the Hyperborean male demographic and indeed more broadly from any patriarchal power moves employed against the coven regardless of race or culture.

Hence the females-of whatever race-have penciled themselves into power with their mascara pencil and have erased the Hyperborean male from his former position of power to be demoted to the level of a blue-collar slave at best, else slated for destruction should he not have the willingness to comply with this degraded status of existence being supplanted by whatever substitute the synarchy deems adequate to excise him and which substitutes may themselves be eliminated when no longer useful either by the tarantula of magianism in its own 'patriarchal aspirations', else by the black widow spider of the gynococracy coven, both of which parties view the Hyperborean man as a potential threat as well as an essential resource for their vampirization of their life force. Hence the mask of 'inclusivity', in modern societies simply conceals the face of the synarchy and its agenda to excise any threats to its hegemony, those being represented first and foremost by the heterosexual Hyperborean male who is non-compliant with the synarchy not being an effeminized; magianized, or nigredoified type but preserving enough of the essential elements of the Traditional man within himself that he constitutes-to whatever degree-a threat to the power structure as evaluated by themselves. Hence the fate of the Hyperborean man is demotion to the level of a slave at the lowest level and this undergoing phases of exclusion from the ancient status (socio-economic), to the desired status which is extinction altogether and especially the extinction of the Spirit being absorbed into the Demiurge through matricization being reduced to an increasingly lower states of consciousness through this process. The ethnic minorities as viewed from the perspective of the synarchy and their patriarchal faction are slaves, is usable (from the perspective of the Hyperborean christian male), as economic instruments serviceable of the 'economy', which is somehow associated by the synarchy with 'manliness', in the form of 'doing stuff', a facsimile of the days of 'heroic capitalism' (Cecil Rhodes); from the perspective of magian patriarchy, the devious priests of the Demiurge (being a usable replacement for more troublesome and potentially less usable 'economic instruments'; from the perspective of the gynococracy, being the instrument of same, yet also being, in 'a victim', usable to leverage power for themselves as caregivers and recognizing as they do *impliciter* the comparative susceptibility to emotional manipulation of the ethnic minorities whose relatively emotional minds are as putty under the manipulative hands of the coven.

The inclusion of the 'victim groups', enables the exclusion of the 'villain' (as evaluated by the synarchy), empowering the former at the expense of the latter given the finitude of power expressed in position and resource acquisition that modernity is based upon. Such exemplary cases of the intended triumph of quantity over quality as 'immigration legislation in the 60s', and in the case of employment, the employment legislation privileging minority groups against the majority suffice to illustrate the ideal form and its material consequences subsequent to implementation, namely the displacement of the dominant majority with the victim demographics and the latter's unjust elevation to power not based on merit or aptitude but on participation in 'victim', categories that, according to the chandel morality and (ill)logic of the system, entitles their preferment over that of the heterosexual Hyperborean man.

Hence it is the gradualistic exclusion of the Hyperborean man which is the sought after goal of the synarchy, a shutting out from the society of his own making and the inclusion of any and everyone from anywhere to the extent it is necessary to prop up the Zion slave plantation and to serve the Hyperborean man up as a sacrifice on the altar of Jehovah-Satan, the god of Israel.

The hypocrisy of the synarchy conceals the fallacy of the 'doctrine' (dogma) of 'inclusivity', something which is in actuality 'exclusivity', its opposite, using this rhetoric according to 'practical idealist' dialectical praxis to justify the displacement of the obstacles from their path of progress toward the establishment of Zion. The Hyperborean man being the biggest obstacle and greatest threat, he is placed first in the crosshairs of the synarchy and slated for elimination by the dark forces. Should the Hyperborean man go, nothing but chaos would reign ubiquitously over the world and the dominant group (presumably the magian), would take total power over the world and institute a reign of terror over the world that would make pale in comparison the current regime of slavery.

Hence the Hyperborean man will either forcibly, if need be, include himself in his proper place and exclude they who have been brought in to supplant him from his place and they who have initiated this violence also, else civilization will perish from the earth.

Paralysis Via Analysis Versus Luciferic Graceful Will

Modernity's method of thinking consists of hyper-rationality descending to what Schopenhauer designed, designated 'degenerate picture thinking', or the passive and meaning deficient thinking along purely imaginal lines without any employment of the higher faculties.

Nonetheless should reason be considered 'higher', it is simultaneously only 'higher', than imagination in a certain respect that being an active process of cognition and only in respect to 'degenerative picture thinking', properly so-called as a hazy mindedness, playing about with representations in a minimally active form of cognition, a mere drifting or dreaming in consciousness without any fixity or higher reference point. Insofar as it is more active it may be considered a higher form of thought, may reason, yet, insofar as it is a more active and clear form of cognition, picture thinking is in no way, no wise 'degenerate', and may indeed achieve the heights of consciousness. The above is an exemplary case of the hyper-rational intellectualism, the 'asphalt intellectualism' of the bourgeois 'scientist' (proponent of scientism), on the one hand and on the other, the case in which picture thinking attains the highest form of consciousness, transporting one into the higher spheres that of the philosopher-artists such as Salvador Dali; M.C. Escher, and countless of the Renaissance and Enlightenment period artists who represented to some degree not completely devoid of imitation and involuntary parody of the original formation of Spiritual concretization of the ancient primordial gnosis and temple and statuary as well as paintings on walls; krators, and other utilitarian objects just as the swastika was emblazoned upon these same in the Third Reich.

The preponderance of analytical thinking needs to be and is supplanted by a more holistic super-rational mode of thinking of a more integrative nature rather than the mode of analysis and hyper-rationalism which especially define the 19th century, the 'age of reason', and its diremption of the self from itself, becoming bogged down in the reflex processes of consciousness that are the hallmark of modernity.

Within this culture, the abstract algebraic mathematics supplanted the intuitionist, supra-rational, and yet still rational mathematics such as Ludwig Bieberbach and L.E.J Brouwer. The Demiurgic thinking of this epoch usurped the discourse of modernity becoming identical therewith and eclipsing from sight the ascent of the Promethean gnosis which was-and yet still is-developing and bringing in the new aeon of Horus and the Luciferic graceful will as a modality of the consciousness of the Superman.

Analysis plays its role and is a relative good, relative to the world and pragmatic involvement therein, and beyond this may serve to dirempt the consciousness from phenomenal effect and facilitate its return, yet the danger posed by such an overemphasis on reason and the rational is that it, the consciousness, under such an extreme one-sidedness of influence becomes, as it were, detached from its principle and entangled in the world of noumenal appearances or false conceptual constructs through these same notional entities or thought-forms, usurping the consciousness and causing the entanglement as in a prior patch of the Spirit in these thorny branches of logical structure, divorced from the higher and immersed in the 'false infinite', appearing to the consciousness as a springboard to the infinite without simultaneously being that *in actua*, just as an acrobat, perceiving a 'springboard', to enable him to assail the heights and perform his amazing feats plummets to the earth and crashes to the ground with the dysfunctional springboard simply breaking under his weight and the breakage compounded proportional to the speed of his descent and of his weight, i.e., the degree of hyper-rationalism that has captured his conscious mind and served to divorce himself from his Self, becoming a casualty of an unbalanced consciousness. Such a Promethean would be, ascent, is in actuality a descent, constituting a reduction of level of consciousness from the Spirit to the reflex processes of analyticity, divorced from a holistic consciousness.

Luciferic Graceful Will

The supra-rational state of consciousness supersedes that of the cunning of reason and certainly that of the irrational animic principle. This state of the higher intuition, denominated, 'noological', by some, derived from the 'nous', or mind, is that whose presence or absence determines the influence of Spirit and self-determination of the being in question-to be a presence signifying the receptivity to being, and this through the higher intuition as a vehicle of supernatural orientation. The will, which is the Spirit in its existential modality, may be activated or brought to bear in the phenomenal world through this same higher intuition in which same is attained by a preponderance of willpower, which cannot be 'developed', only directed, and the transcendental apperceptive faculty serves a purpose as a compass guiding one towards his proper destiny.

The noological consciousness is simultaneously the wellspring of creative endeavor, connecting one to the sacred feminine (Sophia), and indeed being that same noological principle in its embodiment, the very source of inspiration of artists; poets, and musicians that has historically been denominated there 'muse', and which is the feminine principle of consciousness in the construal of some (the illuminus), whereas in others a noological supra-rationality has been associated with the masculine principle of transcendence, the solar principle being associated by them with the will and Spirit, its formal principle in relation to which will is the modality of this in manifestation. Such philosophers as Julius Evola posit the will; Spirit; the higher intuition a wholly masculine and relegate the feminine principle of consciousness to the domain of the soul without any participation in that which is higher.

Regardless of how this principle of consciousness may be designated in terms of 'gender', it is what it is that being the function of the autarch or self-determination of Dasein and its thrownness within the world.

This faculty of the super-rational is possessed by they who are endowed with Spirit and are indeed a Spirit manifesting themselves on the earth for the exercise of their will to achieve the purpose of either Spiritual liberation or of enchantment, those who are loyal to Hyperborea, those who are traitors are to, those who seek to elevate the captive population and those who seek to maintain them in captivity as mere animals, servile to the hidden hand, namely to themselves. They who plume themselves on their putatively 'elite' nature, being hyper-focused on the hyper-rational, logical, left-brain faculty as if it were the key to the kingdom of heaven on earth are easily thwarted in their attempted domination of others (which intentionality is part and parcel of the rational-robot consciousness that being the dominance of the other, the self-assertion and self-positing of the being as 'in the right', an unquestionable and insuperable authority rather than simply an authoritarian-domineering person).

The hyper-rational robot fails to exist 'noologically', and thus is confined only to the world of causality, of transient phenomenal appearances without any higher purpose or motive, save 'triumphing', in pyrrhic victory in the world and possessing it as his sole preserve, exclusive of all others, save as a cast of serfs on his plantation (e.g. office managers; bureaucratic petty tyrants, all the way up to the highest levels of the synarchy and indeed beyond the human level to that of the extraterrestrial, seraphim, etc.). It is the higher intuition, being a faculty enabling access to Truth beyond the world of contingency and enabling a re-turn to the Origin, the Self, that triumphs in the end just as the hyper-rational will defeat itself of necessity as it confines itself to this world and the minutiae of its causality. No rationalism will therefore ever be conducive to a luciferic grace or accommodative of the will and operation but simply derailing the higher train of consciousness ascending upwards; kicks down the ladder, leading to the heavens and defeats itself through its self-restriction to the phenomenal world of causality and its hyper-focus on the lower ego and its self-assertion over and against its True Self. Living in a false reality based on a lie, on the lie of the identification of reality with self-reflexive mental processes, the 'rational man', pulls a rug out from under himself and cracks his skull against the concrete.

The man of luciferic grace triumphs in spite of the obstacles the rational robot caste in his path and will triumph even in death as the Spirit preserves the soul through being incorporated in it and determined and dominated by it. The robots of the Demiurge, their Pinocchio puppets, governed by their lower faculty of reason are at best adepts in worldly self-seeking and self-positing over and against their 'competition', and have a purely selfish motive to exist, not the self-ish motive of a luciferian whose higher consciousness enables him to disregard the phenomenal self and to act principally from the self and its self-assertion through grace conferred on self by Self, not by the external Demiurge 'Yahweh', and his demonic underlings, a seraphim.

Victimhood Equals Victory

The equation of modernity is, as time goes forth, becoming ever more exposed as a lie.

This equation is that between the pose of victimhood on the one hand and on the other gaining advantages within the context of the Hyperborean society, the former being an instrumental means in obtaining the latter, the 'victory' over the hated Hyperborean man amounting to the desired end, so the (poser), victims would believe, the inevitable consequence of their fabricated victim status, a status they believe in as a function of their specious self-serving bias, blinded by their own ego and unaware of the fact that their enrichment of themselves at the expense of others is not guaranteed just because they have this status projected on them by the synarchy which establishes it as their *de facto* identity, that of being a perennial victim whose status is both unquestionable and uncriticizable.

Hence the belief held by the victims in their 'inevitable', victory bestowed upon them by 'god', which accords with their mental conditioning and mind programming with the religious and secular humanist programs that have been installed in their consciousness in which to see them into thinking, again by virtue of their 'victimhood', status, that they are untouchable and guaranteed to win. Their apparent victory will exist (and even now nears its end), but for a short time as no anthropomorphic deity gives surety of their mastery or indeed even of their slavery going forward into the future. Their self-righteous arrogance and obtuse belief therein, in their 'inevitable' and 'impending' victory over the Hyperborean man, blinds them to the law of consequence and the universality of karma which latter operates beyond any biological particularity and applies to all: to the theft of other people's place and to the consistent inconsideration and rude contempt harbored toward their gracious host who enables in their passage into their territory, the veritable land of milk and honey and allows them to enrich themselves at the expense of the host.

The pampering and gratuity paid to such as the 'victims', by the privileged and especially the Christians leads a victim into the trap in which they have been, become ensnared. This trap of the 'American dream', of the domestic comfort that is a luxurious promise of the apple of Eden, has ensnared many 'victims', and has leveled the victims into a, lulled the victims into a false sense of security that they will be able to score a victory *ad perpetuum* and that their earthly paradise they would carve out for themselves at the expense of the host population. Of course, with the technology of modernity, their victory will be short-lived and their inconsideration and rude contempt will evaporate as snow in the marsh sun and their probable fate will be reminiscent of 'The Turner Diaries'. This is not to say the writer endorses such a fate but is simply pointing to the law of consequence that the effect can't be ignored just because the victims choose to ignore the cause, namely their violation of others' territory and their overt theft and beyond this, their attempted sabotage of their host, even going so far as to express their genocidal intent and this more explicitly as the days go by and as they become emboldened in their vengeful assault.

The Virtues of Slavery

The sole ethic of modernity is modeled on that of Protestantism, which makes a virtue out of, number 1) sentimentalism, of an irrational crying and weeping over victims, and 2) a fanatical obsession with the masochism of work, of a self-abuse and self-abasement in the name of slavery, a 'devotion' to 'the Lord' of Israel. This mentality is chandalism in the form of bourgeois commercialism whose only worse form is that of communistic/atheist, atheistic materialism wherein the higher consciousness becomes completely snuffed out and nothing but the *homo sovieticus*, a merger of man and machine remains with no metaphysical conception of the divine.

Hence the Protestant ethic ('slave ethic'), consists of self-abuse, self-abusive masochism as means of accruing 'treasures in heaven': The more 'brow sweat', one secretes, the more treasure he accrues according to this axiom of ethical economics. Of course, this is not to exempt catholicism from such a judgement as equally communistic, and commercialist in its meaning, the coerced wage slavery that the average person is forced under the threat of homelessness and death and bound up with the subsistence wage formulated by Thomas Malthus, the crypto-British economist; the price of goods being fixed (emphasis on the word 'fixed' as in a racket), in such a way as to coerce slavery to at least 40 hours of life per week, nearly (or at least), half of one's waking life.

This cruel despotism has been called by one indigent person. The writer has encountered: 'the worst form of slavery'.

It is bad enough that work is an imposed obligatory and *conditio sine qua non* of existence. It is worse still when any possibility of advancement or elevation proportional to one's merit does not exist, owing to the privilege of monotheistic religious bigots, especially judeo-christians who monopolize society for themselves and their hordes of beast slaves that exclude from their own territory those who are the ancestors of its creation. Such a life, being only permitted by the bourgeois monotheists to have the slightest value, quality employment, or meaningful life, is a life unworthy of the name for all of those 'Other' to this privileged cast of self-appointed judges whose contempt for all amounts to a psychopathology (that being psychopathy).

Quality Versus Quantity

Geopolitically, the continent of Europe, historically occupied by Hyperboreans and created by Hyperboreans represents quality, and America, of similar historical occupation, should the Vikings be factored in prior to their slaughter by Siberian Asiatics, represents a quality of degradation, the former Spiritual purity of culture and degradation of the stock through the millennia later arrivals of, in too many cases, degraded stocks such as the Brit-ish, and their magian counterparts as well as other mixtures. From the 'European', continent, now largely infiltrated and corrupted through magian influence (mass invasion and constant demoralization propaganda). Hence quality has degraded over time in many respects, though it endures still and is best exemplified in the current continent, Europe, named as it is after a Phoenician princess, and however intermixed with the magian and their foreign imports, nonetheless is a gleaming gem of the world of diamond hardness and clarity, refracting the color spectrum of this pluralistic Hyperborean culture.

The qualitative had been negatively influenced by the magian in their presence, transmuting the philosophical gold of Europe to the base lead of Americanization, of economizing the higher culture and reducing it to the level of quantity, through, though fortunately not completely, as there is still quality existent in Europe, and its noble metal constitutes one of the last hopes for a civilized world to prosper, else all will be submerged in the darkness of quantity: of the mass-produced waste products of industry and the genetical-Spiritual degradation of the stock toward the state of a contemporary France, or the '[nigredoified] America', spoken of by Julius Evola in his article of the same name. Quantity reigns supreme in modernity and has all but dragged the nigredoified Americans (North Americans with the inclusion of Britain), into the lowest state of density. They thus, as Francis Parker Yockey has stated, constitute the greatest danger to the world of Tradition, given their more subtle form of takeover and masquerading as it does under the cover of 'boosting the economy' or 'enhancing the life of the people'-people as wage slaves whose sole form of existence consists of slavery from the, for the increase of profits of the privileged caste of the synarchy. Hence, Americanization is a new and most subtle form of subversion of the higher culture of quality, drowning quantity quality in the mire of quantity and casting out as wide a net as possible to entice within the various daseins or culture organisms, reducing them to slavery before the synarchy and its exploitative bourgeoisie.

Hence, it is a quantization of Americanization that is the greatest threat to the world of Tradition with its mass production and planned obsolescence; its casting of waste matter all over the world in the form of environmental pollution and the spawning of endless masses of irresponsible breeders who serve little purpose other than to manufacture more of their own kind. Quantity is not superseded by the pseudo-Spirituality of, e.g. christianity, as this latter entails within itself a doctrine: 'be fruitful in multiply', conferring the alleged blessing '*ex cathedra*' for such irresponsible progeneration and concomitant mass consumer waste. The example of the Philippines is one standout case of the reign of quantity with the mass pollution churned out by a progenerating mass into the ocean annually to the level of 350,000 metric tons of plastic waste (at least seven times out of China), and the population growth of these islands from 20 million in 1960 to 120 million at the time of this writing.

Quantity supersedes quality and modernity and christ-insanity is simply one ideological formation of quantity that was the very advent of the reign of quantity wherein quality (of genetical-Spiritual stock as well as of culture), was subverted being reduced to a purely quantitative level of being, all being dragged down into the pit in the name of 'love'; 'god'; 'progress', and 'being fruitful in multiplying'.

Quality, wherever present, is the focal point of the panopticon of Zion: both it and its agents are forever seeking to absorb quality into themselves either through copying and mimicking technology or forms of culture that they remake in their own image and distort to suit their purposes, not only distorting the culture of others, rendering it a defective and simulacral version of the original but passing it off as their own creation, attempting to take that of others and distort it into their own image, rendering it of degraded quality and continually more quantitative, densifying the subtle and reducing the Spiritual quality of the phenomenon to a state of soulish and materialistic degradation. The jealous mass of degraded life forms who are brought in to attack the Hyperborean population are exploitable assets for the magian to hurl against their enemies, exploiting their jealous nature and bringing about their death should the synarchy have its way.

Quality entails the development of a culture reflective of the divine, regardless of how complex the philosophical articulation of this divinity and regardless of how complex the forms of its expression in architecture; art; music. Hence, the simpler and more minimalistic culture, the more it is attuned with the divine and the more needlessly complicated, the less it is in attunement therewith, *ceteris paribus*.

The chaos of culture expressed in modern-day liberalism bears witness to an ever-decreasing quality and simultaneously an ever-increasingly quantitative dimension with the sheer plurality of forms of art and expression (e.g., consumer products, etc.), which serve to blind and distract the population from the Origin, from the divine and its superlative quality. The resonance of qualitative culture elevates the consciousness of the masses and repels the vulgar and vulgarizes even as it elevates them to a higher level of existence, whereas the reign of quantitative culture attracts the vulgar and vulgarizes the potentially adept, or they who would seek and probably find a higher state of being but for the fascination in lower forms of culture, which latter serve to degrade their consciousness to the level of the vulgar and below, lowering all to the lowest, denominator of extinction. Quality as embodied in the justly spoken of 'higher culture', of the qualitatively superior thus finds its degradation through the degenerative influence of the culture of quantity, conditioning and influencing the population towards a reversion of the consciousness and a distraction from the origin, shifting the focal point of attention toward the lower states from the qualitatively superior of that of Spirit to the basest level of quantitative determination, from the reestablishment of the self in itself, engaging in viewing the world principally to the reverted state of consciousness bound up with the heteronomous 'differentiated manifold', of entities that constitute the focal point of attention to which the gaze is directed (the gaze of the will, not purely in terms of visual perception).

The Kali Yuga reflects *in concreto* and in terms of the political human dimension the lowest density state of consciousness, that of democracy and communism and its proto-form of christianity, which latter was only retarded in its destructive praxis through the innate organizational propensity of Hyperborean mankind who resisted its tyrannical despotism throughout the ages with the monarchies and Spiritual adepts who assisted in tearing down and subverting the christian program. Be it communism or some variation of monotheism, especially Abrahamic, the reign of quantity goes forward along the path of descending spiral into the abyss, threatening to take everything, everyone down with it. Americanization, being the embodiment of quantity as is the communist program of the East, only a greater form of quantity devoid of any Spiritual light (though communism no longer exists, being incorporated in the dialectical process of the next ideological synthesis of right-wing fascism versus left-wing communism, yielding the ideological waste product of a communitarian panoptic spy society combining the worst of all the ideologies in a new formation). Hence a communistic-christian-style leveling process is achieved through this dialectical reduction to the lowest common denominator in the lowest common denominator culture which serves to bring all, regardless of race; creed, or 'color', into the panopticon society, open air prison slave state ruled by the leisure caste bourgeoisie who aspire to a nobility they are not suited to as illegitimate authority ruling through a network of secrecy and hypocrisy which serves to obscure their true motivations of power madness and being themselves servants of power madness in the form of their extraterrestrial masters, the seraphim, merged into the hive mind of robotized vehicles of the collective will of these entities.

Given that the motivation of these entities is not only to vicariously through these golems experience the world of entities but to harvest the life force energy of their captives, it follows that all 'quality', becomes reduced to quantity as energetic currency these entities vampirize to empower themselves and all organic complexity (organisms, both cultural and biological), becomes reduced to simplicity in the purely quantitative sense of a receptacle of bioenergy whose inherent life force may be all the more effectively leashed off by the 'Yahweh collective', owing to the constant chaos generated by the earthly synarchy and the ultra-telluric dark forces of Chang Shambhala (for more on which read the writer's book 'Chang Shambhala', and consult the writings of Nimrod de Rosario).

The reign of quantity devoid of any higher quality is thus motivated in its construction by vampirism, of the intent and desire on the part of the reptilians and other E.Ts to absorb into themselves the life force energy of that which is 'Other', to themselves a process necessitating the breakdown of culture, organisms, and their population and cultures such that through this fragmentation, their energies are released and made more accessible for their masters, enabling additionally the binding of the entities with the population who may then draw upon the latter as an energetic food source.

The Masochism of Work

Protestantism, having been formulated by Johannes Cohen, the magian crypto, devolved yet further into liberalism with its atheistic materialist creed of social Darwinism. This had further, has further been supplanted by communism or its variance on the theme (democracy; socialism; communitarianism), reducing all to a veritable mass of serfs whose exclusive purpose in life is slavery, the caste of the serfs, according to its programming, in essence, reducing itself to the lowest state of mindless slavery without any higher reference point or purpose, the *modus vivendi* of an 'animate tool', in Aristotle's construal of the slave.

This is the cardinal virtue of modernity, that of the serfs 'work', and the serf, just as in the Soviet Union, is elevated to the highest height above all others who are not engaged in blue-collar slavery. However, it is not the blue-collar serf alone who espouses the virtue of work as an in-itself, but so too the white-collar worker who is posited as an enemy of his 'fellow worker', the blue-collar, the white-collar being associated with their career and function and having little to no self-understanding. Outside of this, of any identity or possible identity. Such is a trend in modernity wherein all are pulled into the mire to self-flagellate and brag about their self-conceived virtue of being a wage slave. All must subject themselves to a masochistic self-flagellation denominated 'work' and thereby they may receive permission from their masters, the magian, and their hired goons, the christians, to exist.

This sadistic-sado-masochistic mentality derives both indirectly and directly from the magian whose very nature in essence is power madness. Once the latter obtains adequate power, he has no longer any need of indirection and 'being reasonable'. Rather, he can simply 'go for broke', and mass kill people like the Soviet Union or the dark ages of the catholic church, both ideologies and institutions, which he controlled with arbitrary sway to state his boundless rapacity for power and money.

This latter objective necessitates along with the cultivation of the 'pleasure principle', which is a third of his motivations (and may be said to be correlated with money as means to maximize pleasure and minimize pain and to accrue power through their economic legerdemain; power being the greatest aphrodisiac), the usage of money as means of buying the loyalty of their slaves, keeping them sufficiently fat and happy that they don't pose any credible threat to their power, and continue to drudge on the plantation.

Even this, however, is not enough for the self-appointed 'chosen', and their slave minions at higher levels in the synarchy. It is not profit alone which motivates them to drive the goyim into slavery, but, at a deeper, more metaphysical level of evil, vampirism, to steal the life force of the goyim for themselves and to augment their own through this parasitic means of bioenergetic harvesting.

Hence, the 'economy', of the magian is simply an economy of vampirism to minimize the cost to themselves in bioenergetic terms and to maximize the 'profit', of that same currency. The more the goyim work, the less the magian must work, and the more life force they may harvest from their minions.

Therefore, Thomas Malthus, a crypto British economist, had as a frontman ideologue of the Kehilla formulated the 'subsistence wage', through which the 'gentiles', would be reduced to extreme hardship and yet have the appearance of 'earning a living wage', while the magian sit back in their offices and luxuriate in decadence, lording over their slaves. They make use of their propaganda machine to associate slavery with virtue and drill the slogan of the 'working class hero', constantly into the mind of the goyim farm animals, which latter, self-contented with their fodder, eagerly shut their eyes to truth and ignore higher reality while they seek to pull into the pit their 'peers', serving the interests of their masters and tearing down all in a communist type, communistic-style *reductio ad absurdum*.

Praxeological Violence

The synarchy operates its violence praxis through subtle means and in a characteristically subterranean manner, concealing from its enemies (that being all 'Other', to itself), the actual operations it undergoes. This modality of violence is by nature female and cowardly and entails the ongoing and continual cowardly subterfuge of all who are not readily assimilable into the hive mind of the Demiurge in whatever form of its manifestation, be it the homo sovieticus collective consciousness; 'Spiritual Israel'; 'The Ummah', or any other egregoric formation.

Indirectness/indirection; the usage of proxies; hidden assault masquerading as 'gifts', or 'help', given to their enemies (the poison apple protocol of Zion); slander and rumor mongering; the perversion of forms of authority serving their particularistic influence (e.g. the cooptation and perhaps even the establishment *ab initio* of the police function to create the appearance of credibility of the slander they circulate in false images they concoct via their 'community policing', terrorism. See the work of Bruno Cariou 'Genealogy of Police', for more in-depth argumentation as to the origins of police).

Hence the female nature of the magian so eloquently presented and yet itself in a deviously female manner presented in Otto Weininger's theoretical work 'Geschlecht Und Charakter' ('Sex and Character'), reveals itself in this cowardly strategy of disintegration, a woman's intrigue directed against the enemies of the magian making private vengeance a public matter using their paid goons to harass, attack, and kill their enemies should they be deemed sufficiently 'incorrigible' and 'unrepentant', in whatever transgressions they have projected upon them by the magian, whatever slightest disagreement the privileged parasites have with any, especially the Hyperborean who is the greatest object of their hatred.

The praxis of violence constitutes a very warped and woof of modernity as in the case of the story of the magian Franz Kafka 'The Penal Colony', in which the prisoner is depicted as being subject to a torture machine which writes his sentence on his back. The days of medieval torture have simply extended themselves into contemporary times and operate in more clandestine and, again, characteristically female and subtelluric ways: from the demonization and slander of those deemed 'enemy', to the active assault against these targets with microwave weapons (beamed at the target via microwave van or through adjacent apartments or residence); scalar weapons (via low-flying aircraft; satellite dispersal or cell towers); the usage of smart meters to kill their enemies, etc., all of which is undergone through guileful and secretive means of destruction in whole or in part of their targeted enem(y/ies).

The phrase employed by those conventionally associated with 'the left', namely 'silent violence', is a perfect encapsulation of their praxis undergone in a voiceless and cruel manner justified in the consciousness of the orchestrators of the chaos as 'justice', and 'god's will', which they (falsely) interpret themselves to be a mere extension or instrument of-an instrument of silent violence, of the Demiurge. Hence the cowardly abuse of the cabal manifests itself in the gynecocratic subterraneanism of the chandala, seeking to strike out with vengefulness against their superiors, mentally; physically and Spiritually. Silent aggression typically in the form of passive aggression is their major *modus operandi* being innately cowardly as they are the most they must employ their slave hordes to mob assault their enemies; to destroy their reputation by slander (character assassination), and to mobilize their masses against them on this basis of false association. The mafia society of Zion is based upon this *modus operandi* of constantly ratcheting up the tensions organically present between diverse groups of populations and subpopulations: women against men; rich against poor; race war; ideological war ('noomahkia', so-called by Dugin).

Age of the False Light

Contemporary modernity is contended by such as René Guénon as the age of quantity and by Evola as the 'darkening of the divine'. This is true but the dawning of the new age holds within itself the potentiality of extrication from the world of the crystallized light of the Demiurge and his hierarchy of black magicians and 'angelic hosts'. Both Evola and Guénon acknowledge this potentiality for a higher civilization yet claimed and were of the belief that things would get worse before getting any better and thus held out a somewhat 'pessimistic', stance as it relates to the Kali Yuga. Nietzsche commented 'that which is falling must be pushed', and the meaning of this is contra René Guénon and his synarchic-Abrahamic perspective, to accelerate the destruction of the pre-existent forms of ideology in the form of Abrahamic religion.

Andras Laszlo, the Hungarian traditionalist, recently deceased, stated that the goal was to accelerate the end of the Kali Yuga and to bring it to its conclusion as quickly as possible as a means of establishing a new golden age in a realized Satya Yuga having cleared away the obstruction of the dark forces. This, he said, was the intention, however, he also was pessimistic regarding the nature of the outcome. Martin Heidegger, the German existentialist/phenomenologist, stated similar things in his *Forest Murmurs of Gothic Brooding*, especially in his books written during the advent of the Second World War 'Contributions to Philosophy', and 'Mindfulness', as well as 'The History of Beyng', which echoed this gothic insight and intuition that destruction, as long as it is not motivated by the 'empowering of power', or of machination and is thus consciously harnessed and utilized as an essential step to clearing away of the dark forces of the Demiurge. So, of course, this was not explicitly stated or even in the Gnostic terms adopted by the writer.

The dark forces have created the age of the false light and have distorted all of the historical culture of tradition into simulacra passed off as 'authenticity', when in reality it is inauthenticity under their influence of the synarchy and their E.T rulers who deliberately falsify and distort the pre-given organic culture, rendering it a hollow mockery of their former self.

One example of the false light which has plagued modernity since its inception is that of the 'christ archetype', so-called by Nimrod de Rosario, the figurine of Jesus, the Rabbi Messiah. This figurine was modeled on a syncretism of related archetypes by the magian who borrowed from their original archetype of the Zoroastrian Messiah created in Persia by the magian (assuming he himself was fictional and not an actual magian of E.T hybrid lineage), and blended syncretically with some 18 other 'rising and dying', sun god archetypes (Helios; Dionysos; Mitra; Osiris; Zeus, etc., Jee-Zeus Krishna). This simulacrum of the false light perpetrators developed this figure as means of subjecting the goyim population to a distorted copy or counterfeit of their original gods and appealing to the dregs of the downtrodden masses, reduced all to subordination to themselves over the course of time, and assimilated into the hive mind they who became captivated by the christ archetype. The original Hyperborean Apollo was degraded and bound up with the simulacral imitation of the Rabbinical Messiah who transferred the thought energy of the goyim to this figure and by extension to its creators, the magian.

Hence, this figure had negatively transmuted the consciousness of the population into an imitation of an imitation, into a simulacrum and shadow of their former selves being castrated on a psychic level by the magian through this egregoric witchcraft (cf. 'The Bible: A Book of J[...] Witchcraft', by Joy of Satan Ministries). The former warrior culture was thus utilized as a battering ram to spread the christ-insanity virus over the world and to effectively castrate all of those not passive slaves, all of the warriors and resisters of this soporific mind virus. The logical consequences of the programming of the christ virus was a near total cooptation of the cultures of the Hyperborean stocks and their magianization, the devious magians intertwining themselves with the proto-stocks and as can be witnessed on a grand scale in contemporary times, interbreeding with them and transmuting them in their own image into *de facto* magians.

This has supplanted the historical Vedic-Hyperborean culture with the emotionally erratic and irrational-sentimental thought forms of the christ, in effect, psychically castrating the Hyperborean lineages and only permitting or allowing any form of aggressive behavior within the context of a 'just war', as evaluated by the catholic church 'just', in the sense of destroying all they who are not pacifist slaves, easily manipulated by the magian and assimilated into their hive mind. Any resistors are targeted for elimination via subtle slander and clandestine assassination as individuals, or if collectives intended to wholesale destruction of entire races in whole or in part in keeping around the passive slaves who are thereby easily yoked, having no resistive leadership to rally around and to become emboldened through affiliation therewith. The false light is embraced by the pacifist whose specious mind gravitates towards whatever source of power they might derive personal advantages from and which enables them to live out their wretched lives in relative comfort and pleasure.

Once the resistive leadership is taken down and the quality and quantity of the remaining leadership are insignificant, the sheep scatter: 'Strike the Shepherd and the Sheep Will Scatter', as 'The 48 Laws of Power', by the magian, Robert Greene states as the title of one of its 'laws'. This is echoed in the Kabbalistic script written over the bodies of Czar Nicholas and his family (but one?): 'kill the king, kill the kingdom', which also finds substantiation in the works of James George Frazer's 'The Golden Bough', and its discussion of the cult of Diana Nemorensis. The false light of the Demiurge is embodied in the false light of the mundane synarchy which, 'as above so below', mirrors the dark forces on earth.

The culture falsely denominated 'sacred', which is integral to such as the religions and cultures of artificial syncretism, is that of the Demiurge and which is his mirror image on earth-from the cathedrals to the mosques; the geometrical designs of the Persian culture to the mandalas of the Hindu-all of these cultural bric-a-brac. Our expressions of the false light is embodied in the, quote, culture packs, quote, so denominated by Nimrod de Rosario, the raceless cultures of the priests of Demiurge and their duplicity and deviousness, reducing the warrior's will to an impotent and disempowered state of collectivistic conformity to whatever dictates the priest caste superimposed upon the population. Hence it is the oligarchy of priest caste rule (typically behind a front man, be he king or 'man of power', secular ruler) that sheds this false light on the population and which attempts through its obscuratization tactics and generalized strategy of confusion to maintain the laity in a lower state of consciousness such that they may be used most effectively as slave labor within an originally fixed caste system governed and maintained by themselves in the name of 'god', i.e. the Demiurge, the false absolute.

Hence it, this false light and false promises of these messianic figures, that have shifted the focus of the 'gentile' Hyperborean populations toward this 'culture pact', and away from the 'blood pact', of their warrior origins and therefore, to extricate oneself from this oubliette of ideology and archetypes, the awakening to the Origin is necessary: to recognize the Origin of one's kind through agreeable culture (the culture of transcendence, which is the culture of Hyperborea), and through this means a recognition of the authentic in contradistinction to the inauthentic cultural forms leading one to a magical praxis and fundamental attunement to the Origin.

Mercenary Consciousness

The mercenaries of Zion are the norm in contemporary modernity. The motivation of the mass of kosher approved slaves from the highest levels of the hierarchy to the lowest is money and power, worldliness embodied in social recognition and the acquisition of a role enabling the acquisition of maximal power and money for themselves in opposition to all other to themselves. The mentality of these mercenaries of the Kali Yuga is simply 'get', mirroring their chosen masters who they (wittingly in the case of the christards and unwittingly in the case the most others), serve and enable to acquire maximal power for themselves at the expense of all others if need be. Hence the 'get', mentality of the magian is extrapolated beyond themselves and conditions the average everyday goy in their pursuit of the 'American dream', or its equivalent imagined construct in their mind: 1) life; liberty in the pursuit of property; or the original constitutional provision of the U.S.

America is a template for the realization of mercenary consciousness in the goyim population globally and its 'export', is the waste product of individualism without any organic basis, a raceless nothingness or empty container to which any and everything may be dumped if and only if the being supports individualism. This serves the magian quite well in disintegrating the cultural 'Other', while they themselves attempt to preserve their own identity as a 'set-apart race', 'above all the peoples on the face of the earth'. It is not liberalism which is their goal but a rigid control system theocracy modeled on their supremacistic religion with themselves front and center as the 'chosen', overlorded all others who are thereby reduced to mere 'animate tools', subservient to the self-appointed 'master race'.

This intention, this agenda regardless of whether it manifests itself in the form of liberalism or Abrahamic theocracy is based upon the social Darwinism of the magian, of their reptilian personality with its 'might is right', morality even if masquerading under the facade of 'right is might' (the might of the Demiurge, Oz the great and powerful). In either case they and their emulators operate on the basis of power madness which they derive from the Demiurge and His legions of dark forces-their integrality as a tribal collective is maintained to as great a degree as possible by their rabbis under the influence of liberalism and their countless means of fragmenting and sabotaging the cultural organism of others is enabled by their own tribalistic community infiltrating and seeking to assimilate themselves into the host they infest and to steer the goyim toward the agenda of global dominion, destroying the organic culture of peoples and supplanting it with a simulacrum of inauthenticity leading toward their destruction.

Hence for the magian mercenary consciousness is their mode of operation as a tribal collective through their formulated poison of liberal individualism though their formulated poison of liberal individualism has served to introduce conflict in their own tribe and to weaken themselves to a degree but in no wise comparable to the weakening influence of the goyim for whom possessive individualist liberalism was originally formulated.

The mercenary consciousness of the magian takes the form of piracy and commercialism in all its forms. To maximize one's advantages at the expense of others is a general principle with the lower self of the personality being the principle served at the expense of anything potentially or actually higher.

The central banking system (with its defining characteristics of usury is a case in point with the user deriving maximal advantage at the expense of any and all others even to (and perhaps especially as the desired outcome of the magian) the extent of mass murder and genocide as a means not only of thieving all of the resources from their slaves but simultaneously sacrificing 'goyim' (cattle) to their 'god' YHVH the reptilian extraterrestrial collective. The mentality of these extraterrestrials is that of 'might makes right' and the hypocritical slogan 'right makes might' simply implies the former in a hypocritical and apparently oppositional form ('Oz the great and powerful' Demiurgos). Hence the tribal collective magian operate as a power mad culture organism motivated exclusively by power madness and the self-serving and self-aggrandizing nature of the power mad governed as they are by their petty ego and incapable of transcending it in its desired consciousness extroverted from the inner focus and bound up with the lower states of consciousness (assuming the states of higher reality are accessible to they who are born of clay and iron, a result of genetic engineering by the seraphim E.Ts). The mafia tribe creates and constitutes within their personal society which is their personal property (in effect and in spite of the hypocritical pretense) the archetype emulated by their slaves who must conform to their behavior of behavioral standards and emulate them as a condition of self-interest maximization as their kosher approved slave labor, failure to do so amounting to a receipt of the ostraka and to be shunned and ostracized from the society which is their own property (if they are the Hyperborean builders thereof, else a house guest who the magian usurps usurpers deem insufficiently easily housebroken).

Southrons

Tolkien's mythos entailed a depiction of the quote Southrons' siding with Sauron in the final battle. These same were distinct from the orcs and thus cannot be subsumed under the same category-the orcs, as is clearly portrayed in the episode of the smashing apart of Isengard and of Saruman having captured the hobbits mary and pippin in the forest leading to orth to isengard are of two types: the first the shorter and more stunted yet more guileful and cunning equipped with a scimitar constitute the arabs as the most likely candidate and the second, larger and more obtuse and coarse representing the negro type. therefore the southern Southrons are rather a mystery group whose nature is ill-defined and somewhat of a 'floating signifier'. However it may be realistic to venture a guess along the lines of the magian themselves. That the dwarves are more or less equivalent to the magian as Tolkien himself alluded to in an interview he had claiming that the magian had rather dwarfish qualities and therefore this hypothesis must be ruled out. Thus what remains is a mystery as no clearly defined correlate between that southern region and a lack of description of the Southrons may be had. Perhaps the persians are a candidate or some of the Turks of the caucuses but this speculation the writer has no ability to corroborate or substantiate. That the Persians had been a somewhat significant imperial presence as they are to this day would make them a suitable candidate for the role being considered oppositional to the dwarves who are portrayed as existing however officiously as under the control or ages of the 'good' men of middle earth and the hobbits expressing the schizoid relationship between the christians (hobbits; men of middle earth) and the dwarves (the magian).

Therefore other candidates for 'southron' identity may also be ruled out such as a phoenician or carthaginian magian and magian in general, the only 'enemy' as evaluated from the judeo-christian perspective, in the region having either been the egyptians now largely arabized and therefore constituting 'orcs' else the persians who are less arabized and somewhat more Hyperborean in stock, else the caucasians, namely the Turks which may also be a candidate who historically at least prior to Ataturk and the destruction of the ottoman empire were oppositional to the dwarves though of course some would associate Turks with mages the association is a false one and though some Turks became magian the two are nonetheless distinct. Hence the 'enemy' of the judeo-christians was *impliciter* in the allegorization of Tolkien either Turks or Persians. Contemporizing the fantasy world of Tolkien and updating it to the present these players both Turks and 'Persians' (Iranians) constitute significant threats to this same cabal and co-conspirators be they protestant or what Tolkien himself was a 'traditional catholic', carrying on the Tradition of witch burnings and the inquisition and veiled allegorical form, demonizing the judeo enemies and exalting their allies while simultaneously putting forth an eschatological apocalypse that helps to introduce into the consciousness of the goyim who read his works for entertainment the biblical tropes of the 'messianic war' or 'final battle' and the myriad players who the anglo-crypto Tolkien and his fellow tribesmen in pirate island britain harbor ill-will towards: The 'orcs' namely arabs and negroes especially those who are not judeo-christian kosher proved slaves; 'Boromir' the representative of Gondor (aka. Germany) and to some extent Rohan (Italy?) and the dupe of judah Theoden listening to his court intriguer wormtongue the affiliate of Saruman of the 'white hand' a freemasonry: The orcs are depicted as being bound up with Sauron and the nazguls, the dark forces of what Nimrod de Rosario denominated 'Chang Shambhala' or the extraterrestrial overcaste that controls the earthly synarchy. That the 'orcs' as of this time in history invariably subscribed to one or other or the other Demiurge cults (either of christianity or of islam) suggest that Tolkien had a quasi-schizophrenic stance on the issue of ideology and religion given that Sauron may be interpreted as 'satan' according to the judeo-christian-muslim viewpoint or from the gnostic viewpoint with Jehovah being or entailing within itself both aspects of the Demiurge Cosmic Logos the shadow side of Jehovah namely satan and Jehovah being identified with satan. Tolkien's confused perspectives obscures a proper understanding of these forces of chaos and order and was probably motivated by his adherence to the catholic church. Regardless the orcs are affirmed to be affiliated with Sauron and his dark forces and this fits into their general way of thinking and behavior that being a mentality of power madness and the worship of powers and in itself ('all is the great and powerful'). That the orcs were perhaps created by this coterie of dark forces (nazgul and the black riders) suggest this affiliation and why their mentality consists of power madness and they invariably serve power in their seeking power for themselves. This explains their affiliation with the organized religion being a world power and they're acquiring a sense of power by proxy as humble slaves of 'Oz, the great and powerful'.

The dark forces portrayed in the Tolkien mythos are thus negative forces bound up with orcs and 'evil man' (a wicked man from the east, i.e Slavic and Rus) and the men of middle earth genetically bound up with orcs through genetic engineering or dysgenic miscegenation under the masonic regime of Saruman of the white hand of freemasonry and his citadel of Isengard, the masonic technocracy a particular formation of the empowering of power; of the power madness of the Demiurge and mundane existence mirroring the Demiurge 'above'. Though Tolkien's christian emphasis and orientation would undoubtedly represent these forces as negative and 'satanic' while his antipodal forces of light are given a christian varnish (the elves aka. angels, etc.).

Perhaps Tolkien wanted to extricate the British from Christianity by portraying things in their proper light else he wanted to distort the true mythos of the Hyperboreans which he allegorized in his work and to subordinate it to the Demiurge? The writer suspects the former may be the case yet the latter is not without likelihood given his affiliation with the Magian and 'traditional Catholicism' which serves the interests of Magian and their co-optation of the world by violence and aggression, the power madness of the Demiurge transmitting itself through themselves the earthly synarchy.

The Numenoreans are perhaps the Hyperboreans (another distortion of the part of Tolkien?) that 'Strider' one of the Numenoreans is portrayed as black haired and swarthy making out the Cimmerians who are presumably a Neanderthaloid species/race from northern Britain (Scotland) and were interbred with the as Robert E. Howard has depicted in various of his writings (e.g. 'The People of the Black Circle'). This species hybrid is portrayed as cognate with the Hyperborean stock which is false given that the Hyperboreans as Rene Guenon has stated were of Nordic stock more akin to Legolas than 'Strider'. Perhaps the few stocks coexisted in some degree of harmony through this though this is an uncertainty. This is how they are portrayed however just as the Dwarves (Magian) are portrayed by Tolkien as an obnoxious and pushy then none of us agreeable 'ally'. The current state of is-ra-lie and the actual historical relations with Magian and the Hyperboreans has been one of turmoil; ritual murder; endless orchestrated wars; mind control cults of Demiurge worship and usury and exploitation by social parasites. Tolkien depicts the Dwarves as instigating Bilbo 'the Hobbit' to go on yet another 'adventure' against the dark forces and Sauron, serving the 'dominion mandate' of the Mages in their attempted enslavement of the earth. The end scene depicts their occupation of the misty mountains misty mountain perhaps alluding to the establishment of the state of Israel in the Middle East. The Dwarves are a ubiquitous and constant presence throughout the Tolkien 'The Lord of the Rings' trilogy and in real life are forever instigating the men of Middle Earth, the Hobbits and others towards engagement with Sauron and His legions while it is an inversion thereof as Sauron is the very god of Israel.

In place of the blue beings of Vanir Tolkien substitutes Elves who are in the main of a Nordic physiognomy though portrayed as spindly and of smaller stature. This is an inversion of the Hyperborean lineages who were Nordic giants who made other stocks such as the Picts and 'men of Middle Earth' mere Dwarves in comparison—perhaps here Tolkien is revealing, like so many English aka. 'Brit-ish' people full of jealous hatred for their Nordico-Germanic betters of Purist stock not mixed with Picts; Celts; Scandinavian; Germanic tribes and the Magian. This recognition of inferiority as well as the animosity extent between the two groups (manifest in the destruction of the Carolingian Empire of Charlemagne by the Vikings and the violation of the Scandinavian region by the Christians seeking to forcibly convert the Vikings to their pestilential creed of anti-natural degeneration and self-destruction). Hence Tolkien in depicting the Elves as lacking in valor and the appearance of power as well as their seeking departure from Middle Earth are perhaps (?) cryptic denigration of the Nordic people and their supplantation with the Cimmerian-Numenorean Aragorn is yet further implicit is yet a further implicit portrayal of the purest of the Hyperborean stock as if deficient in the life force and therefore requiring these those with 'hybrid vigor' to supplant them and take the leadership position against the dark forces of Sauron though it was and is these same Dwarves who are the very servants of Sauron.

The 'wicked men from the east' are a depiction of the Slavic and Rus people with and against whom the 'brit-ish' have had animosity for a lengthy time and who they had early on targeted with the curse of the christ virus and in addition to this poison that of alcohol with which they intended to further inebriate the Slavic people (this discussed in the writings of Alexei Dobrovolsky as well as in those of Nikolai Levashov). The hostility toward the Rus and Slavs was revealed in the attempted enslavement of the Slavic people under Peter the Great and his coerced christianization and teutonization of the Slav/Rus and extended beyond the state through the mass murder under the bolsheviks and Germans during the second world war, being still (?) under the yoke of magian rulership with the oligarchs; the organization ('russian' mafia) and Chabad Lubavich ultra-orthodox judaism as well as their leader as of the time of this writing namely Putin whose genealogical chart reveals his magian ethnic constitution as well as other signs (e.g. his ascent to the heights of power and his having been head of the K.G.B during a time of predominantly magian influence in the soviet era). Hence the Rus/Slavs are the 'wicked men of the east' from the anglophilic-british perspective of Tolkien.

The figure of Boromir and his knightly father Kingly Father Denethor represent the German people who are vilified in both cases: in the first, Boromir is depicted as power mad waiting to steal the ring of power entrusted by their 'wise' druidic priest Gandalf to the brit-ish hobbits Bilbo/Frodo who are its noble repositories. The crude power madness of the German is the perspective taken by Tolkien who in his depiction critically negates the Germanic *wille zur macht* and propounds the 'predictive program' in his work oriented to a degree around the Morgenthau plan with the portrayal of Boromir being shot full of arrows by orcs, i.e. being killed by the blacks and arabs presumably in the orchestrated war of the Zionist, namely 'the political Zionist versus the Arab world' (Albert Pike's alleged letter to Giuseppe Mazzini concerning the three world wars they intend to stage). Denethor, the king and leader of Gondor kills himself in his giving up hope owing to his scrying into his palantir and seeking the black ships seeing the black ships coming from the south to devastate Gondor (a hasty interpretation perhaps intimating the blustery and reactionary nature of Germans again as viewed from Tolkien's perspective). He is cremated in the traditional Hyperborean form of burial which is contrasted with the Celtic barrow downs in the area of Tom Bombadil which suggests a different culture and race, one to which Tolkien himself belonged namely that of 'druidic' kind. Such a burial is portrayed as desirable and is in keeping with the traditional Catholicism of Tolkien, a thoroughly magian culture. Contradistinct and foreign to that of the Hyperborean.

The Rohirrim were undoubtedly a portrayal of the Italians and depict a more southerly clime. The influence of worm tongue the magian Theoden the King perhaps suggests the infiltration of the Catholic Church by the Jesuit order and its magian creator Ignatius Loyola. The magian influence of Catholicism however was pervasive and inherent in the *credo absurdum est* and such continents as South America bear witness to the consequences of the 'Catholic faith' namely a two-tiered society of clerical masters and their slaves with the greatest disparity of wealth conceivable mirrored in the Soviet countries as a secularization of the proto-bolshevism of Christ-insanity. Hence the Rohirrim or Italians the sect of Catholicism were not corrupted alone by the magian distortion of their creed as their creed itself from its inception inherently was of magian construction, stolen 'paganism' blended in a witch's brew with magian theology and its implicit supremacism and despotism.

The whisperings of worm tongue (the magian) into the ear of theoden underscores Tolkien's view of catholicism in its 'corrupted' form which indicate not only the extreme gullibility of the Aryan Italians and related stocks who had been corrupted by the catholic creed but their subordination to the magian as little more than puppets on strings held in the fist of the magian, veritable Pinocchios jerked about on strings as golems of the magian.

The figure of golem as a power slave to Sauron in a mythos possibly reveals the nature of magian as overcome by the influence of the dark power and captive by the ring of power representative of saturn's rings and the demonic forces who enslave the earth and hold it captive. Thus golem may serve as a hypostasis of the magian archetype being the aspect of the magian wholly devoted to self-service and having no regard for any other save as instruments of his self-enrichment and involvement in power madness. Golem is portrayed as a degenerated being which state he comes to occupy through his vampirization by the ring of power (perhaps an allusion to the saturnian extraterrestrials who vampirize the life force in this in proportion to their veneration and relationship to their devoted slaves the more devoted these slaves may are the more they become more tightly they become bound to their demonic masters). Hence Tolkien may have some glimmerings of insight and be on the side of Lucifer and yet his obscurantism or confusion as to the primordial gnosis leads him to construing these beings in the judeo-christian way as 'the forces of satan' when it is the father god Jehovah-Sauron who is, according to the cathar and gnostic perspective 'satan' himself and his 'angels' or seraphim are the very nazgul Tolkien represents the satanic forces. Tolkien thus had a schizoidal perspective of primordial gnosis and his confusion or deliberate obscuration thereof is palpable in his works which confuses (and deliberately?) the archetypes of the Hyperboreans; of the elves; of the traditional enemies of his magianized pirate island of robbers and priests of the order of melchizedek, of the saturnian human sacrifice cult of extraterrestrial imagine invention (such enemies as: German; 'orcs' and other groups who pose a threat to the power of the magian and their intervention hordes). Hence Tolkien must be read 'between the lines' and not according to his distorted (mis)construal of traditional archetypes as this conventional and superficial reading only facilitates the (distorted) archetypes archetypal entrainment of the consciousness and leads a naive and gullible sheep towards being fleeced and ultimately slaughtered as is the pipe dream of Tolkien with respect to German; Slavs and 'orcs' and the 'Souhrons' (Persians? Turks?), enabling one to infer the motives and stance of the magian of the brit-ish of pirate island whose plans are to decimate their historical enemies and 'the final battle'.

Individualizing Blame

The top tactic of the cabal is to implicate individual political figures as the cause of what they themselves do on a larger scale and, as long as a sufficient number of witless mass is credulous enough to believe what they're told by their mind manipulators, they are not concerned that the more discerning intelligentsia, or simply discerning in general, pull aside their veils of appearances and perceive the hoax for what it is, hence the endless array of political Pinocchios jerked about by the hidden hand are brought in to serve as lightning rods of popular dissidence and the wrath of the masses away from themselves, hence the various leaders of the created factions across the political spectrum are replaced in the theatre of the real to act out skits and represent the various 'sides', played dialectically against one another serving as representative simulacra who embody various 'ideas', and ideologies in certain particular factions and who are actors manifesting these 'ideas', in concrete form to take these 'ideas', and 'ideologies' to their logical conclusions come up turning against one another on points of conflict and leading to ever-escalating chaos (*ordo ab chaos*), seeking the sabotage of others, traditional culture, and nations which they recognize as instrumental means of their destruction of others and usurpation of their place. Hence the creation of these Pinocchio assets is a means of orchestrating conflict and initiating the process of dialectical divide and conquer tactics, introducing conflict amidst the 'goyim', to serve the intended takeover of the magian.

Hence to put forward scapegoats such as political figures and to attribute to them as cause rather than the hidden hand, rabbinic, operating clandestinely behind the scenes of whatever problems or chaos done 'in their name', as a representative of a larger collective and indeed implicating the larger collective itself as the alleged devoted followers of their leader. Hence the magian install a faux leader of the people once they have gotten sufficient power in a nation who initiates whatever chaos which is then blamed on the people themselves, the leader typically being of magian nature, at least on their father's side, which implicates him as a magian, not according to Halakhic law but according to reformed Judaism called a 'skolnik'. The meaning of establishing in power such a figure is for the occult purpose of demonstrating that the gentile nation in the form of the mother figure is 'dominated', by the magian father aspect, meaning the magian father dominates the gentile nation and the hybrid magian leads their nation to the slaughter or in ours, incurs blame and a negative reputation on the international stage. Through this means the magian (attempts to), transfer blame to scapegoat and exonerate themselves from any karmic backlash—such as the absurd logic of the magian with their stereotyped scapegoating tactics, blaming others for what they do themselves and blaming entire populations for what their groomed agent (actors) stage in their theater of the real thereby 'justifying', according to their logic, their persecution and destruction of others.

Righteous Killers

The judeo-christian slavers and colonialists attain this ignoble status through their violent aggression which they circulate as their inherent behavioral tendency, that of the 'aggressor', of the world and an aggressor against all 'not-self'. In the mind of these despots their actions are inherently justified regardless of the harm and suffering it causes others. Indeed no amount of criticism or reasoned argument can ever penetrate the thick skins of these ossified minds who, willfully blind and existing perpetually in ignorance of reality as they do, do they perceive nothing but their own self-reflexive blindness focused on their narrow dogma and its asserted 'reality', simply affirmed into being without any correlation to reality in any way or any dimension of being. These cowardly passive aggressives ignore the harm they impose on others and do so, do so with conscious awareness of their evil intentions violating the lives of others not alone as individuals but entire collectives, nations and races.

In the specious hypocritical consciousness of the judeo-christian (the magian and their christian enablers and minions), they can do no wrong as their interpretation of the alleged 'holy book', of the magian is 'of god', and therefore in their self-absorbed hegemonic-Demiurgic consciousness all of their subjective interpretations of this 'holy screed', are instantly and apodictically objective presentations of 'the Truth', in a raw and undiluted form and nothing beyond simply (and hypocritically), pretending to be an instrument of god's will and instead *in actua* playing god and attempting to represent themselves as a mere humble servant, an instrument of the divine. Insofar the specious mind of the judeo-christian transposes themselves into the position of the absolute supreme being and, pretending humility, translates into reality their own self-serving motivations which became, become endowed with 'god's grace', and become unquestionable commands and dictates 'from on high'. Mediated through themselves as pontifex maximi, each judeo-christian being an instantiation of the absolute and physical finite form. Under the aegis of this alleged divine grace 'the judeo-christian exalts themselves in false humility and acts according to 'their' will which becomes in their mind the 'will of god', made manifest through this humble instrument on earth 'as it is in heaven'. The judeo-christian's actions are not their own entirely, however, as they are themselves controlled at higher levels by the extraterrestrial seraphim, and these same are the 'god', articulated in the Bible ('*byblos*', or 'book', in Greek), the 'Yahweh collective of negative' E.Ts.

The 'righteous killers', of judeo-christianity are thus subordinate to those same seraphim and are, in spite of being partially in control of their vehicle, largely under their influence by A.I extraterrestrial technology as well as a mid-mind occult influence of the same in a more intimate context (cf. 'The Moon-Saturn Matrix', of David Icke and the writer's work, 'Chang Shambhala'). The A.I technology they operate has been discussed in great detail (so not without obscurantism) by 'Ascension Glossary', and emanates from Saturn and is mediated through the moon, the gravitational waves of this technology serve to reduce the consciousness level of the population. The 'righteous', are thus mind-controlled zombies controlled by A.I technology and *in situ* being possessed by the trans-dimensional seraphim in their churches, and, to the extent they are consciously aware (their level of autonomy of consciousness being proportional to their laxity and adherence to their, the christian creed-the more involved they are the less autonomy they have). Hence these 'cambions', or possessed entities are indeed the instruments of the dark forces on the earth yet in no 'exalted', way but simply as extensions of the Demiurge on earth as it is in the lower seven heavens.

Therefore these 'righteous killers', are indeed 'instruments of the diabolical and not of the divine yet, misunderstanding themselves, believing they are a 'soldier of christ', 'fighting for god', and not knowing who their god(s) is/are, they serve the seraphim extraterrestrials and destroying those who serve their agenda and bring about their own destruction.

Mafia Society

Now that Hitler's words regarding America have come true, become true: 'half of America judaized and the other half negrified, it follows that the mafia has taken over society for itself and society, that is to say not only and most significantly Western society but also much of the East and most of the nations of the earth under the influence and indirect control of the magian, has become a veritable mafia of goons who have clapped the population in chains and welded them to their machines as slave industry to siphon off their life force into themselves. The slave racket was ever the purview and natural predilection of the magian who was behind slavery globally and who forced young white children into wage slavery for over 16 hours per day in England and America, amongst other countries over which they had a monopoly.

The double standard ethics of the magian mafia is encoded in their Talmud with the Torah being for themselves to adhere to amongst their own blind and for their own self-interest with their formulated Noahide laws being the set of fine print on the unilaterally imposed social contract the magian coerced through their police state on the population. Coerced slavery through adjustment of the 'cost of living', and the wage scheme (evaluated and designed to serve this one-sided system with 'masters', receiving a largesse of others labor and themselves giving 'fair wages', in the form of slave wages to their goyim slaves). Hence the mafia society is such etymologically according to the meaning of the term mafia(?), meaning 'our own thing', the property and project of the magian supremacists and their fanatical obsession with having 'the world for their inheritance'. Hence the magian society is equivalent to the mafia society which terminology characterizes it quite well. The standout exemplars of the magian mafia of the United States have their own equivalents in most nations from the Yakuza to the Bratva ('Brother's clique') to the Turkish to whatever other formations globally, but the most significant and exemplary case of the mafia existed in America in the arrival in Ellis Island in the 1890s of the 'Sicilian' Dagos who immediately set about their work of dismantling to a further degree than had occurred under Abraham Lincoln and other magians, the once relatively Anglo-Saxon and Nordico-Germanic nations of the founders (with, of course, the inclusion of a certain French demographic). Once this mafia phalanx poured in, they immediately set about their usual tactics as an ethnocentric combine, swindling; scamming, and monopolizing territory for themselves and spreading their racketeering ventures and enterprise around the nation as the Mammonistic despots they are.

This mentality was facilitated by the original Constitution and it must be said the puritanical protestant religion deriving from Johannes Cohen (aka. 'John Calvin'), that preached the 'prosperity gospel' (god-spell), and that was the very basis of Americanism with this puritanical moralizing and rapacious Mammonism. The double standard morality of the regime (the globalist regime, and especially as it is situated in America), exemplifies the magian mafia and its particularism and exclusivism, its fanatical in-group preference and fanatical hostility toward the 'out-group'.

Demiurge Worshipers

The Demiurge worshippers of monotheism ascribe all actions and reactions to their anthropomorphic deity to whom they look for 'answers', should any questions arise or uncertain feelings percolate in their consciousness. They ascribe all entities and all phenomena to 'god', and insofar bind themselves to this idea, this thought form of 'Yahweh', the false infinite Demiurgos, or 'creator', of the lower seven heavens. This assuages any pangs of conscience that may have over the uncertainties of life and serves as a soporific notion they administer to themselves which is to say the 'god pill', and its correlative instruction manual, the 'buy-bull', both a magian invention and both the strongest influence of mind control and psychic driving the world has ever borne witness to.

Easy answers to questions better left unasked in the minds of the Demiurge worshippers whose entire worldview and perspectives are rooted in the substance, the essence of the Demiurge and toward which they cast their gaze in supplication. Insofar they abdicate responsibility for their actions and ultimately, as a logical consequence of their ideology, become a mere 'instrument of the Demiurge', become a passive slave thereto and to his hierarchy of evil hosts who serve to enslave and vampirize their life force as well as to possess them as zombified cambions or 'husks of the elementarwesson' (The phrase the writer uses to describe the physical vehicles of the body-soul complex is being reduced to a mere husk of their former self under the influence and aegis of these vampiric negative E.Ts).

They who 'devote themselves to the Lord', have simply abdicated control of their former potential or actual Archemon or fortress of the body-soul complex, now no longer under the self-determination of the Spirit self and thereby a mere wreck cast about on the surface of the corrosive waters soon-and inevitably-doomed to extinction, via a gradual, (and to whatever degree of rapidity) disintegration of the walls of these same Archemon, the 'fissures in the wall', spoken of by Rene Guenon being the inlets through which the transdimensional E.Ts attach and bind to the soul-body complex to reabsorb it into themselves as the 'soul reavers', they are.

To disempower the self through shifting its gaze away from itself is the function of the Demiurge death cults which entail an entanglement with egregores bound up with the religious books and experience of these thought forms, a mind program devised by the synarchy to subject the population to their control-this disempowerment of the self from the self leads towards a disintegration and fragmentation of the self whose one-pointed concentration of awareness becomes shifted toward the external phenomenal impingement. This is the end result of 'fusion with the one', of the 'going to god', as to hell in a handbasket. The venerators of the Demiurgists for this anthropomorphic thought form entity entails the psychic castration, a voluntary resignation in the face of external challenges and a slackening of the will through the cultivation of a state of passive contemplativeness and acquiescence to the 'will of god', aka., to the influence of cosmic vampire and his legions of the damned.

Thus 'belief in god', entails within itself the germs of disillusion and the soil interlarded with these germs yield the fleur de mel and of which is construct, out of which is constructed the funereal wreath of mankind. Hence such 'earnest devotions', toward the false infinite anthropomorphic Demiurge bear the poison fruit of the poison tree of magian generation, the terrors of religious bigotry sown amongst the wheat of Spiritual elevation prophecy the doom of the higher culture and perhaps worse the destruction of the higher type of man who is the bearer of the Promethean torch of civilization and with his passing the sputtering out of the flame of Promethean fire now no longer possessed by the iron grip of the superman under control of an iron will. The laxity and flabbiness induced by the veneration of an external god rendering one passive and weak gradually diminish this will to power rendering it docile and atrophied for the below average has become the average under the pall of the Demiurge cults and, not content even at this stage of primitivization seeks to drag down the level of the brute the dimming consciousness of the goyim.

Hence the function of religion is to diminish and ultimately destroy the higher culture and the 'Promethean', of aryan mankind. To build up the ego (this true Self, the Spirit), to strengthen and to focus one's resolve upon riveting his consciousness awareness upon the self and under will avoiding any snags of the phenomenal bombardment of sense of, (sight; sound; vibrations)-this is the formula of the superman and this man of powers entitled, by virtue of his inner nobility, to grasp the torch of the black flame of Lucifer and to storm the gates of heaven through iron and blood if need be.

Reverse Projection

The cabal's main *modus operandi* is reverse projection: attempting to neutralize or diminish the significance of any criticism which with all probability would be brought against them by creating the false appearance of an innocent third party and ideally one or several (or indeed all) of their enemies taking the blame for their own transgressions of generally accepted 'moral law'. Hence an attempt to shift blame from themselves and onto their enemies ideally is the S.O.P of the synarchy. To make of the victim or enemy or scapegoat upon whom to dump their 'sins', as motivated by an attempt to shield themselves from blame and to avoid punishment while simultaneously convincing enough of their minions to attack their enemies (again ideally), of the innocent third party 'fall guy'. Hence the magian are especially keen on keeping a monopoly on information sources and this as means of controlling what the goyim think regarding their various scapegoats who the demonizes making the personal enemies of the magian the enemies of all or as many of their goyim as they can assimilate into their ranks as thugs and saboteurs of the lives of others. The smear campaigns or slander campaigns operated through the euphemistically labeled 'community policing', and superintended by massad and their lower level police and pseudo authority apparatchiks ('C.B.As' or 'community-based agents', receiving instructions from their masters), are undergone for the unexpressed purpose of demonization of the 'Other', and in specific cases of their slander projecting the cabal's own dirty deeds onto their enemies (framing people as 'pedophiles', and 'terrorists', or drug dealers or murderers amongst other things-whatever the synarchy deems believable as applied to the individual or group).

Hence the tactic of scapegoating, aka. 'reverse projection' (a distinct though related, distinct though related, *secundum quid*), is a major 'dark intimidation tactic', of the cabal and aggressing against their enemies when they cannot completely get away with their characteristic 'silent violence', and must provide some specious and dissimulative justification for their actions to whatever party or parties who might, through their response to their actions, diminishing the cabal's power or prestige in the eyes of others. Anything to shift the burden of blame away from themselves and onto the 'convenient scapegoat', is a protocol with an endless process of pilpul being the usual default to obfuscate their actions and attempt to conceal them from sight while they simultaneously blame whoever is most pragmatically useful for themselves to blame and whatever would be sufficiently convincing to their minions to mobilize them to persecute; attack, and if need be, kill the enemies of the cabal. They who are implicated as the course of what the cabal do are thus the sacrificial scapegoat upon whom the perpetrators' transgressions are placed and then the scapegoat served up as a sacrifice to the seraphim extraterrestrials.

The Trajectory of Racial Self-Assertion

The inherent trieb, or drive, of an individual, as well as a collective (culture organism), is will-to-power. Indeed, this is the essence of all beings who are vital organisms and have remaining within them as the very spark of divinity, the will to achieve and the will to existence.

Hence, the will-to-power, be it more generally as a life force, derives from the Demiurge and is the making of the Demiurge within and through the multifarious entities of the creation. The will to power, however, also inheres in the Spirit that is the person. The concentration of bioenergy in and as an entity has within itself a governing principle or principles ('monads' cf. 'The Monadology' of Leibniz, whose vital nature manifests itself into the realm of becoming, the densified states of consciousness that are theologically conceived of as 'the creation' in mainstream religion). Hence all individual entities and the larger collective entities they are involved with are both governed by the will-to-power of the Demiurge, and in those cases, which are not Spirit spheres of their own making, an autonomous being, are simply archetypal crystallizations or instantiations of the will to power, and whose inherent will is simply that of the Demiurge Himself in hypostatic form.

One of the relatively discrete entities within and as the creation/creator, the 'creation' being of the creator in existential manifestation and lower densification of substance which has departed from the principle of its being as source and has become a derivative form of densified substance, though nonetheless a Demiurge himself, yet not the Absolute Supreme Being. This general cosmological conception of the self-realization of the 'godhead' going away from the actual infinite absolute and returning to itself in its power-mad acquisition of information, in its multiplicity and complexity of formal combinatorics absorbing into itself as a Fenrir wolf swallows itself and everything with it during the Wolf Time. This conception being articulated in macrocosmic and generalized form, the discourse will now follow its course to a microcosmic level wherein the trajectory of racial self-assertion is considered as the will-to-power of the culture organism, and the individuals who are members thereof either existing authentically reflecting and representing the will to power of the culture organism in miniature else existing inauthentically and manifesting their own will to power as a schismatic deviation from that of the culture organism.

The former type exists their essence as part of their collective organism, whereas the latter type fails in the realization of their True Self. The curse of christ-insanity has rendered the consciousness of the Hyperboreans both as individuals (in the main), and as a collective organism inauthentic. In spite of this inauthenticity superimposed upon the Hyperborean by the magian as a means of hijacking the consciousness of the Hyperboreans in service to themselves and to their agenda, the Hyperborean population have perpetuated their Luciferian creed under the despotism of their magian masters and have managed to preserve their authentic Hyperborean nature in spite of, and certainly not account of, the bigoted dogma which originated with the magian as their formulated slave program.

Thus can be seen that christianity in its protestant form has glimmers of the original Hyperborean weltanschauung, only horribly perverted and overlaid with the magian hypocrisy and its iron shackles and puritanical moralism which has served to create much in the way of neuroses; inhibition, and a generalized systemic virus ('the christ virus'), which has rendered the Hyperborean collective consciousness deviant and degenerate and beset with all manner of vicious propensities modeled on the biblical narrative: from the Spirit of the Crusader and his warmongering fanaticism to the sex pervert catholic priest and protestant pastor to the laity, the generalized dis-ease of christ-insanity has incubated itself within the mind of Hyperborean mankind, magianizing their consciousness with the fanaticism of the Near East and burying under its stony rubble and sand the vital expression of the culture organism as authentic will to power. Of the various religions which could best lay claim to authenticity at present, none reflect the nature of the Hyperborean, save tangled up with magian or Indian ideas and Egregore's. The earliest Vedas; the gnostic variants of christ-insanity to some extent (Paulician; Bogomils; Cathars, etc.); perhaps even buried in orthodox christianity and even catholicism yet do not provide any efficient vehicle for the expression of the Hyperborean soul. Hitler's creation of positive christianity had its moments yet was still, as of that time, entangled with the Kraken of magian christianity and was not fully able to dismantle it at that time, hence what exists in terms of larger organizations and groups divested of inauthenticity and most authentic has yet to be manifest for the broad masses, but the writer speculates that some modified form of christianity denuded of its magian trappings will be the inevitable recourse to recover the lost ancient Primordial Gnosis and to manifest it on a ground scale serving to Spiritually elevate the folk and to transmute them from the magian curse of the christ virus.

The will-to-power of the cultural organism is a macro level mirror image of the will to power of the individuals who are its constituents, the power being diminished or amplified as aforesaid if the individuals or the entire cultural organism are existing authentically or inauthentically, i.e. if the culture organism and/or its constituents are in a state of existential conflict with themselves. To empower the culture organism, the existence of its individual members must be attuned to the principle of their being which *sensu stricto* implies an attunement with the culture organism itself at the higher and highest dimensional state of their existence. Hence, on this basis it is the highest and higher states of being broadly encompassed by the Aquinian and Evola in terminology Spirit and soul that must serve as a primary focal point of the attunement of the folk. Hence the Spiritual emphasis is requisite as the initial phase of racial rectification, bringing into alignment the folk with themselves affecting a return to the Origin in the members and subsuming them within and in a state of integration with the culture organism or volkgeist.

Such means of Spiritual elevation as acquainting the folk with the glory of the past; with its symbols; with its authentic language and general weltanschauung; its Spiritual practices of authentic nature are essential in the continuance of the folk and its empowerment as a preliminary phase of racial self-assertion in the mode of expansionism and advancement. This is the reason why the synarchy attacks the authentic Spiritual tradition and culture of the various *ethnoi* ('daseins', or culture organisms), and seeks either its outright destruction or its distortion should the folk be more effectively neutralized via this route. This was the fate of the Romans under the christ curse of the magian imposition and was also what was attempted in Egypt with the imposition of Atonism and later in various other regions with the proliferation of the christ virus (in Europe and Russia; the Caucasus, or etc.). The culture of the Hyperborean being distorted millenially over the entire course of the magian infiltration and co-optation of their *ethnoi* during the Piscean age the only recourse to re-turn to the Origin of Hyperborea as a transmutation of the current culture as was done by the gnostics and by the masons until the latter's co-optation by the magian in the 1600s in Britain in the next century with the Bavarian order of the Illuminati under the magian Adam Weisthaupt. This almost of a certainty has been in process perhaps throughout the history of christianity as a dialectical struggle between the children of the Demiurge and Hyperborean lineages.

Hence to make a re-turn to the Origin, to oneself both as individual instantiation and as part of the larger culture organism requires the cultural re-evaluation and unconcealment of the primordial culture and a conditioning of the populace with this culture, that of authenticity as means of extricating the folk from the mire of inauthenticity and to salvage them from their gradually being sucked down into the quicksand of culture distortion, to regain their sense of self rather than to become a mere memory. The trajectory of the will-to-power of the culture organisms of the various *ethnoi*/daseins is thus a function of their will, of the one-pointed concentration of attention of this organism and its myriad eyes embodied in the particular members of this culture organisms. The direction of the gaze of myriad members toward a common purpose or target determines the power of the culture organism-the more eyes which have a common focal point constitutes strength, the less the weaker it is and the more susceptible of fragmentation it is. Integrality necessitates a one-pointed concentration and an intensity of concentration of the will and the common objective first inner and directed outwards the divine and the then toward the mundane world in its 'strife, endless strife' (Heraclitus). Hence imagines motivation is to strengthen themselves through a reinforcement of their adherence to 'the law' (Torah), and its various archetypes and thought forms, the 'judaic archetype', and thought forms related to their claims to 'choseness', and global dominion; to their proprietary 'g-d' Yahweh, and to their entitlement to have 'the world for their inheritance', as well as being their own messiah through deceiving christians into thinking they are converts to 'the messiah' (and reality themselves). This and their intentions with respect to other *ethnoi* are destruction in the latter's current form and being 'shaped', into another brick in the wall of Solomon's temple as a mere slave reduced to the lowest state and stripped of all autonomy and freedom and to bear witness to the destruction of their authentic traditional culture. Hence the self-assertion of the volk geist of the magian is purely one-sided and antagonistic to others whereas a Hyperborean self-assertion as it was in Rome and in the, and perhaps in Russia today and in the Vedic empire of old is accommodative of difference in its preservation. The choice therefore is simple: strengthen and empower one's cultural organism for defense against the assimilation or be destroyed by the synarchy and melted down into yet another cog in the machine.

Cause Celebre

The protocol of the synarchy is to elevate certain populations in their theater of the real and then in real life beyond this to the highest height only after they have partaken of the poison apple to cast them down again and this even in the form of total destruction. This is done for the purposes of flaming the gentiles with a powerful, proudful arrogance and allowing them to 'complete their sin', in 'Luciferian pride', and as a self-appointed judge/jury/executioners to 'punish the sinners', for their selfish egotism as in 'affront to god'. This protocol is an encapsulation in *praxis*, the spitefulness of the magian in their contempt for all those 'Other', to themselves and *implicitur*, as a means of exalting themselves in false humility as a veritable god on earth or 'emissaries', and 'instruments', of god, Jehovah-Malkuth, the tenth Sephiroth of the Kabbalistic tree of life. This protocol of undo (as estimated by the cabal) elevation, comes in many forms typically using the culture of the particular nation as a means of establishing and introducing this conference of unjust elevation. Making certain demographics 'winners', in sporting contests and into celebrities or figures of popular celebrity is typically the means utilized to manipulate these same populations into a vainglorious belief in their self-importance (and certainly not their importance, which is in most cases only a pale reflection of their self-image and their representation in the controlled cultural media). One example serves to illustrate this 'cause celebre', of the elevation of the collective [*in imaginatio*, in representation and to a feeble degree *in actua*, through the elevation of the particular individual(s)]. The regime change instituted in South Africa prior to the ascent of Nelson Mandela was preceded by a depiction of the South African as a 'superman', of material wealth and human excellence: the bodybuilder Gary Strydom is one such example, as is that of the collective Jambok rugby team, which was positioned as the winner of the rugby championships of the world.

Once this pyrrhic victory had been attained, the South Africans as a collective were cast down by the magian, who had used the slave rebellion under Nelson Mandela to coerce a transmutation of the South African nation into a form more usable and appropriate to the synarchy. Hence the elevation of the white South African and especially the Boer War made to undergo a 'fall from grace', via the communist style dialectics of the magian, who had nearly a thousand years, a hundred years earlier, installed themselves in the West of South Africa as the Afrikaners and encouraged the white South Africans in mammonism and, at least after the Second World War, in hedonism, leading to the corruption of the folk in their downfall.

The same, one can venture a prediction in assessing the likelihood of the synarchy predictive programming, could be said for the 'eternal victim', demographics of the corrupt and decadent West, colon, most of these groups are being unduly and without adequate merit elevated beyond their proper station in life and represented as, 'superstars', of virtue in the magian cultural superstructure imposed upon the whites by the magian: from sports figures; to musicians; to actors-these pop-cultural figurines are the bric-a-brac displayed on the mantle of Zion as the next 'cause celebre', and yet they too, however 'innocent', they may be, are subject to the laws of consequence (what the magian would construe as 'the laws of god'), and this will undoubtedly be made to suffer these consequences of their hubris and arrogance.

The classic case of the negro celebrity which the magian Israel Cohen articulated in his 'Racial Program of the 20th Century' (circa 1912), has come to fruition and indeed come to pass and is passing now that the magian no longer have as much need of their previous 'victim demographics', as heretofore they are poised to dispatch them in their orchestrated 'Rahowa!', or racial holy war using the ethnic minority demographics to destroy the white population after having disempowered and displaced the white population through the rhetoric of egalitarianism wherein 'the last shall be first and the first shall be last'.

Hence to be established as a 'cause celebre', is to take on a veritable death sentence and to revel in the glamour of the celebrity, this celebrity is to expedite one's own down-going-humble hypocrisy notwithstanding as in the case of the judeo-christian of all ethnic varieties. Those who arrogate to themselves authority without merit are mere pseudo-authority and in their attempting to tear down others simply dig their own graves. Attempting to establish themselves without color of right in a position of judgment over others (in the name of 'god'), and to decide the fate of others simply precipitates their own judgment according to the laws of karma and to bring about their own 'fall from grace', however much of a cause they may have been.

Christ-Insanity: Kosher Death Sentence

The christ-insanity virus amounts a little more than suicide programming. Within this creed is possessed the elements of 'pacifism' (written in scare quotes as it is pacifism towards all of those assimilated into 'spiritual israel!'); of a self-destructive refusal for self-assertion save in ruthlessly imposing the creed upon all and those not willing or able to interiorize this creed and model their behavior thereon are portrayed as 'heretic', or 'devil', and targeted by the christians for destruction. To come under the influence of this *credo absurdum est* is to abdicate a consciousness based upon reason and any soundness of thought and to take on in its place a condition of irrational and subrational consciousness. In such a fragmented state divorced from the principle of one's being the zealot adherent of the christian creed becomes susceptible to possession and vampirization by entities who feed upon his soul and drain him of his life forces. Hence the rationalization/subrationalization of this process leads towards extinction and death, not the extinction of the 'accretions', in buddhistic terminology, but rather the extinction of the vital principle of one's being, serving the dark forces as it can be on possessed by entities and used as a vehicle of their will whilst these entities simultaneously feed upon the bioenergy of their host.

The christian creed thus is one of weakness and not empowerment and this in spite of its alleged omniscient; and omnipotent logos Demiurge 'Oz, the great and powerful', which exists if in any form of actuality as a being generating entropy/chaos out of itself and trapping within its matrix captive Spirits. The illusory power of the christian program is the power of illusion of the magian which offers up a similar simulacrum of power in place of the inner power integral to the world of Tradition and which the population has become conditioned to view with apathetic resignation as 'their lot in life', as yet unaware that such a thing as the 'Primordial Gnosis', exists and that it is the very Truth in the light, not the simulacral light of the Demiurge's false gnosis as embodied in these very religious programs.

Hence the religion of christ-insanity encouraging as it does pacifism leads to an enervation of the being, the degradation of their consciousness towards a state of unconsciousness and an ignorance of reality. Through existing within the conscious framework of the christian mind program of which the Bible biblical map is not corresponding with the experiential territory save within the context of an imaginal dreamscape of fantasy and more reminiscent in truth to a horror movie and bloody action movie of the ancient world formulated by the magian for the same purpose as its contemporary Hollywood equivalent: psychic driving and the conditioning of the goyim with emotionally based, sensationalistic propaganda. To render psychically castrated the goyim as the primary goal of this emotionalization/sub-intellectualism of the creed which transmutes the one-time discriminating and circumspect into a reactionary minded brute as can be seen in the unthinking/non-thinking reactionary nature of the modern christian, especially the protestant. However good their intentions these same have become the dupes of judah and have been subject to a counter-initiation of *reductio mentis*, degrading their consciousness toward that of a brute.

To strengthen the ego and the will necessitates a disengagement from the pacifistic influence of the creed and its degrading influence, a strengthening of the will through challenging experiences which destabilize the atrophying stasis in which one exists under the christian influence and to shatter this mold of mildewy and dusty mummification. A buddhistic 'bracketing off', is necessary in a situation of the self in the Self and yet not as an escapism but as a knight within a fortress from which to assail the foe. The alternative is death by relatively slow degrees through the entity attachment of it in the churches and their vampirization and fragmentation of the life force leading to the destruction of the being.

Demiurgist

They who adhere to what 'ascension glossary' calls 'violent father god religions', may be characterized as 'Demiurgist', in the sense of venerating and devoting themselves to the Demiurge, aka. Allah; Yahweh; Jehovah; Brahma, etc., they who worship this being as the Absolute, as that which that-than-which-nothing-greater-can-exist. The behavior of the Demiurgist is a mundane reflection of the Demiurge: a violent; imposing; intolerant and self-absorbed form of praxis which can be seen to be best exemplified in the modern state of Israel. The Demiurge being alleged to be omniscient, his devotees mirror this alleged property of his: every judgment or evaluation of others they make immediately becomes, upon being uttered or manifesting itself in some form of silent behavior as 'god's will' and 'the truth and the light', and this being their false assumption-every thought in their consciousness to the extent they can be said to formulate thought or comprehend reality at all, becomes elevated to the highest height, as in their evaluation they, the devotee of the Demiurge, are simply an instrument of the Demiurge and this they envision as granting them an authoritative status, their judgment being the very voice of god mediated through themselves. Hence by proxy, as an instrument, the Demiurge is omniscient and partakes of this property. So to the property of omnipotence (*omni potentia*), they arrogate to themselves in the same manner, falsely affirming the omnipotence of the Demiurge and, as a 'humble', servant of the Demiurge, are 'omnipotent', themselves, again, proximally as an instrument thereof and partaking of this being, sharing in his attributes.

According to their theology that this omnipotence and omniscience is a default and inextricable; immutable property of their deity and hence putting forth the display of their 'servility', 'submission', 'before god', accrues to themselves these properties which, given the non-absolute nature of the Demiurge are null and void as having no absolutistic or ontologically valid nature and are simply derivative. Even should it be the case, to play the Demiurge's advocate, that these properties were absolutistic, it wouldn't follow from the premises that what is called 'the Bible', has any relationship to these properties being simply an invented construct of the magian, a formulation of mind control. Demiurgists adhere to these mind control blueprints owing to their naive and gullible 'belief', in the alleged all-powerful; all-knowing Demiurge goes to which they look as an exemplar for their own behavior: domineering; control-freakish and intolerant; imposing of their own will upon all 'Other' to themselves, all of them who have not been as yet assimilated into their Zion-Hive mind. Their belief and willingness to subordinate themselves to the Demiurge to 'stoop to conquer', is motivated by their desired consciousness, a desire for power and to affiliate themselves with that which has sufficient mundane power to provide them with their endless needs and desires which are never satiated as the consciousness is restricted to that of desire and has failed of any state of transcendence beyond this limited state. Hence the lemmings gravitate to power and serve any master as means of accruing power for themselves, their loyalty to a master being proportional to the 'payoff', received and undergone for the purpose of maximizing their own power/status through such affiliation. In a traditional society power is concentrated in the cultural organism and they who exist authentically are granted their proper place, proper role, according to their proper nature and have their proper place. They would obtain this state of being under the conditions of an authentic society, one based upon those who belong, having their proper place allocated to them according to their proper nature. Given that modernity is inauthenticity in concrete form, it follows from the premises that no justice may be had according to any proper role and all become 'equalized', in the slave state of either communism; capitalism or some hybrid variation based upon inauthenticity, i.e. based upon egalitarian hypocrisy and its hidden rulership, the priests of the Demiurge. Replicating their master, the Demiurge, the Demiurgists become the vehicles of his power madness, of the empowering of power, the power slaves of the violent father god whose violation of others they imitate and replicate. His 'chosen', ones are the inner image of his presence and mirror image of his presence and will on the earth, the concrete manifestation of the Demiurge in microcosmic form, what they and their Kabbalah denominate 'Jehovah-Malkuth', are the 10th Sephiroth. The Demiurges' by virtue of their adherence to this to this creed of power madness are believers in their own 'divinely appointed', role as a moral superior, a judge/jury, an executioner of all in the name of 'justice', when in actuality in the name of their own power madness and obsession with imposing what they deem to be 'justice', on the world which is simply their own particular will and self-interest which they interpret to be the interest of all in the will of the Absolute Supreme Being, a ludicrousness underscoring their extreme arrogance. This is yet another of the traits of the Demiurgist: that of an overestimation of their self-worth the very definition of arrogance and what they embody as a living testament to a god complex, thinking of themselves as gods in miniature in the depths of their black bleeding hearts and representing themselves as humble servants of the absolute supreme being which they silently and behaviorally articulate as their own personal property ('their', being a possessive pronoun implying a proprietary interest in the Absolute, a 'special relationship' implying and characteristic arrogance or superiority to others without basis other than the meaningless utterance of emotive discourse from their 'holy screed'.

The Demiurgist, therefore, is not only power-mad and incapable of 'living and letting live', controlling themselves instead of seeking to control others but beyond this blind to the actuality of their biblical creed and its fallacious invented nature and the obvious and palpable failed correspondence between the mental map it prescribes in the lived environment which the Demiurgist attempts to impose their creed upon and act out as a blueprint for 'godly praxis', attempting to 'imitate christ' by coming 'not to bring peace but the sword'.

To contend with a Demiurgist is to fight a losing battle as no reasoned argumentation; proof or evidence will appeal to them or sway their conscious mind as their specious self-blindness has their focus riveted on their own subjective interpretation of what they refer to as 'the Truth', or the mind program blueprints of their 'sacred texts', and on this basis have no capacity to simply force the harsh realities, face the harsh realities of life but simply ignore reality whenever it deviates from their limited biases of Demiurge worship. Hence another trait of the judeo-christian manifest itself: that of specious hypocrisy, of a willful self-blindness and unwillingness and presumed inability to face the realities of life when in conflict to their misinterpreted and largely imagined worldview based upon the 'sacred text', to which they ascribe infallibility, the 'word of god' so-called.

To read the magic text is, for the Demiurgist, veritable discourse with the Almighty, a reading of the Akashic records encoded in Aramaic/Hebrew or other Near Eastern language and translated much later into the 'vulgar', languages of the gentiles. Hence, this posited claim of infallibility of doctrine in conjunction with the specious hypocrisy and reality denying tendency of the Demiurgist amounts to an impassable wall that obstructs any reasoned discourse with the Demiurgist and thus it would only be miraculous changes which shift their conscious awareness away from their text when the outer circumstantial reality is wholly conflictual with the inner mental map, a literal setting a flame of the scriptures in their mind by the confrontation with reality of the Demiurgist. Only then may reason prevail and may the scales fall from the eyes of the willfully blind.

'They Have a Right To Be Here Too'

The claims put forth by the globalist genocidist in attempts to dismiss the validity of protesters of their mass non-white immigration protocol is: 'they have a right to be here to'. In other words, implying that there is an inclusivity prevailing as a condition of, 'Western' (i.e. magianized), society and that white people have a mysterious privilege that can be found only amongst the bourgeoisie and those of their members especially affiliated with mainstream powerful institutions such as organized religion and Illuminism who are considered to be the only people worthy of inclusion in their own country, all others being lebens unwertes leben. Hence the usage of the word 'to', implying an inclusivity is simply another lie that is publicized (theoretically), as truth but has no correspondence with the lived circumstances of the members of this 'Western society', who find themselves cast out of their proper place and reduced to the lowest level possible for the cabal to lower them while simultaneously preventing any uprising or riots that might threaten their bourgeois comfortable decadence.

The notion of a 'right', is *prima facie* and absurdity as no such thing exists in this world for any. It is at most a pragmatic illusion to deceive the populace to continue to slave before their devious masters and yet even this function does not apply to all and therefore invalidates itself pragmatically.

The excluded heterosexual white male is excluded by the racist-sexist-gender biased legislation of the synarchy which *in se* has a function of exclusion and including those who are theoretically considered 'equal', by virtue of the alleged property of 'common humanity', admitting of no qualitative difference.

The notion of 'too', implies an equal equality and equalization of the unequal, a reduction of the superior to the level of the inferior and an elevation of the inferior to the level (or beyond which is the typical case of modernity) of their superiors. This too-ness or rights vested in all 'under god', or 'under humanity', as an abstract label devoid of any organic integrity or idiosyncratic qualities is a lie upon which the synarchy operates to justify its violation of both parties, both the superior and the inferior (and this obtaining *secundum quid*). Hence the false claim adduced purporting to rebut the opposition to genocidal replacement that 'they have a right', and 'too', are fallacious and can be easily rebutted on the grounds that there exists no 'rights', universally save in a purely theoretical and abstract form and that 'too', is a word implying inclusion which also does not obtain in any practical form owing to the converse obtaining, i.e. the exclusion of those to whom this statement is directed as a justification of exclusion and a willful ignorance of genocide.

The subject of the statement, namely 'they', applies to those who are not white; not male and not heterosexual. The person making such a statement implies that the protector of the policies of exclusivism attempts to deny the presence of the 'Other', in their own country when it is they who are being excluded and have not had any means given the racist-sexist-gender bias policies to find inclusion in their own country. This policy of genocidal replacement facilitates exclusion of the creators of the nation and facilitates the inclusion of the 'Other', as a means to achieve exclusion of the majority demographic. Hence the claims of the protester is factual and legitimate and that of the critique purporting to refute it is illegitimate and probably counterfactual.

Conversion to Avoid Death?

The notion of cryptos, that is to say those magian who feigned conversion to avoid execution may apply to any race and their primordial Spiritual tradition, a tradition that is under attack or assault to avoid the total destruction of their tradition and their race. Hence it is not strictly bound up with any race or caste and therefore can be observed to be a survival strategy on the part of they who come under the hegemonic influence of a greater power overarching a lesser power. A survival strategy that various people throughout the world have utilized and with success. The violent impositions of the hegemonic religious programs have coerced countless peoples to become cryptos and to avoid destruction by assimilation. Those who were too feeble-minded or naive and lacking in sufficient power to hold together their race and tradition were simply annihilated through miscegenation and assimilation into the larger hegemonic structure, assimilated as the Borg in the Star Trek franchise.

Nevertheless whether the particular tribal group (racio-cultural amalgam), is outwardly resistive or no, outwardly their assimilability is conditional upon their resistive capacity; their adherence to the law (Torah), or Rita (customs), of their population and their recognition of authentic being expressed in the form of culture and customs. Hence the synarchy seeks to shift people away from their power, proper culture, as means of neutralizing and negating effective opposition to their tyranny and any strong and integral racio-cultural group is of necessity a threat to the synarchy, thus eliciting a hostile response to themselves as resisters *in potentia* or *in actua*.

Those who fail to recognize their authentic culture lose touch with their authentic being and insofar fall victim to assimilation and loss of identity. It is they who recognize their authentic culture and authentic being who may, under their this recognition of secret assault brought against themselves thereby use this persecution as means of coalescing in a more integral and unified structure such as had happened at least in respect to a sense of persecution though the magian took it further and sought to assimilate, sought the assimilation of the 'Other' into themselves, 'reverse assimilating', they who sought their neutralization/negation through assimilation into their *credo absurdum est* of judeo-christianity or Islam. The phenomena of protestantism and shia islam bear witness to this disentanglement process of they who wish to avoid assimilation having their own racialized version of the hegemonic religion imposed upon them and having to assume its outer trappings as a costume under which to conceal themselves to avoid the fate of neutralization/negation.

Given the retention of power by the hegemonic monotheistic cults of the Demiurge of contemporary modernity still lingering upon the earth as a bad smell it follows from the premises that one must, in order to avoid death, or dismemberment or other undesirable fate at least conceal oneself within the larger dark pall of the Demiurge cults and be a light unto oneself and others such that they may preserve the luminescence of the primordial tradition while they wait as Hitler said for the religions to 'devour one another', a necessary consequence of their inherently conflictual dogmas about which same the writer ventures this speculation-were probably formulated by the 'Yahweh collective', on planet Saturn for the purpose of dividing and conquering human groups, amplifying their organic differences and leading them to a state of conflict. Hence the adoption of a lukewarm, nominal religious facade, preferably without any denominational affiliation as indicated as of the time of this writing. Nothing 'hardcore', or explicit, therefore, should be adopted as the mask behind which to conceal oneself and preserve the Primordial Gnosis behind the facade of religiosity; of (false)humility and earnest devotion to the Demiurge. The 'ideological infrastructure', is already established in place and will be accessible to the discerning for more on which see the writer's booklet 'Ideological Critique'. 'When in Rome do as the Romans', is a watchword for the wise and the *novum romanum* is a magianized culture-ideological superstructure necessitating both affiliation. The prospect of having to convert to a slave religion and be ruled over by the magian which subscribes to their master morality independent of that of their goyim slaves is indeed an unsettling one as having to, at the very least, pretend to adhere to a Weltanschauung which is simultaneously not only fake but a receipt, recipe for cowardice and self-castration which would be the self-annihilation of the warrior Spirit that is oneself, the Spirit sphere. In spite of these religious shackles and their 'moral obligations' and 'ethical impositions', the warrior Spirit prevails assuming the religious shackles are not draining of the vital energies and simply serve to strengthen they who must suffer under this yoke and if not strengthened then at least minimally burden one and entail only the expenditure of minimal energy in bearing the yoke of this unfortunate burden, the very misfortune which always and inevitably accompanies the presence of the magian and is one of their main egregoric-mechanical means through which the hegemony of the magian is enforced namely through mind control ('mind control, world control'). The control of the mind enables the magian to control the actions of the zombified slaves and religion is the major mechanism of this hijacking of the conscious mind delivering the consciousness of the goyim to the mages, the trance-formation of the real live boy into the wooden headed pinocchio jerked about on the strings of the magian.

Hence one seemingly must convert to a mainstream (heterodox or orthodox), religious program in order to shield oneself from the violence of the religious bigots and to avoid being killed. As aforesaid one must avoid involvement in the religions in any significant way in any degree of intensity of immersion within the 'cultural superstructures' thereof and their collective correlative egregores, avoiding, though avoiding any *in situ* presence in the religious buildings or celebrations, any possession or vampirization by the entities which bind to one therein. Should one be forced to hide within an organized religious culture he had best to the extent possible-avoid the abrahamic religions as they are most certainly bound up with the 'Yahweh collective', and lead to vampirization of the life force and possession after a certain point of the degree of entity attachment, when the astral parasite fuses with the host and takes over the bodily function and brain/consciousness of the religious zealot. In the movie 'Alien', and other similar films, the alien-extraterrestrial (deriving from the moon 'Titan', the largest of Saturn's moons), develops itself out of the host, presumably taking on the consciousness thereof, or at least assimilating the consciousness of the host into itself as well as performing a similar function to those who it overtakes being able to speak through its vehicle, perhaps remotely as part of its consciousness, and having immediate access to the memories of the victim it controls and has taken over. This theme is replicated in the knockoff movie 'Creature' (1985), which presents the extraterrestrial as having subordinate hypostases of itself that attach as 'face-huggers', to the brain of the captive and exerting a control thereover and speaking in their voice, etc. This, of course, is a Hollywood portrayal of such a brain/mind hijack and yet is simultaneously a co-optation of the consciousness through non-physical means, yet having a physical component.

The function of the religious is egregoric and, the writer speculates, enables the 'substantial', yet not necessarily physical possession of the targeted body by the entity, the target being 'opened up', to such possession not through the egregoric quantum entanglement alone but through the process of 'growing into the host', of attaching thereto and eventually co-opting a host which it then controls (cf. 'The Body Snatchers', by Susan B. Reed regarding the reptilian transdimensionals and their mode of usurpation of a being and merger with the host in a hegemonic mode of imposition). To convert to all appearances voluntarily is preferable to convert through coercion as in the former case it convinces the religious bigots/zealots that you are sincere, in the latter case they are convinced of your sincerity or of opposition or contrary views, and thus the process would entail a more rigorous interrogation and fact-finding such that you would be placed under the microscope as a possible (indeed probable) heretic, and possibly be placed in the crosshairs of the religious clerics, placed upon a black list or hit list and slated for destruction. The choice therefore is a stark one: one must either adhere to a religious mind control program else one must take the risk of being marginalized and ostracized and even excluded from the society which has come under the influence of the control system of religious zealotry.

In order to exist one must conform to the mores of a society and adhere to its bigoted dogma however much it disagrees with one's 'personal equation', or soul blueprint. Thus minimal inducement of the religious superstructure such that it exists in one's consciousness is a mere formality and does not touch any of the deeper levels of the consciousness and existing purely as a superficial facade or mask one must wear as the *conditio sine qua non* of functioning within the society and indeed basic survival not even attaining any meaningful or significant purpose. Thus one will either be converted by force else he will be a voluntary convert as means of attaining any significant purpose in his worthy of a name else he may not even survive at all.

Therefore the writer prescribes a minimally harmful protocol of conversion that minimizes any potentiality of entity attachment and being placed under any mental influence or assimilation with the hive mind collective consciousness that the religious program superimpose: should one, placed under conditions of mental influence or assimilation of religious bigotry and their superimposition by the zombified mass and their magian controllers, be able to have a diversity of options he may (in the best of cases): pretend or be sincere in conversion or adherence to the earliest Buddhist texts as expounded upon in the works of Julius Evola's book 'The Doctrine of Awakening'; avoiding any obsession with the ethical-moral 'hang-ups', that have seeped into the original doctrine when it became counter initially transmuted into a religion and multiplied into various related religious formations (Theravada; Hinayana; Mahaveda; Vajrayana; Zen, etc.). One might also style oneself an Advaita Vedantist adhering to the earliest Vedic scriptures; the Sankhya philosophy of the blonde-haired Kapila and the Rg Veda; 'The Laws of Manu' (not at present practicable), and avoid the much later philosophy and Bhagavad Gita, which was a formulation of the miscegenated hybrids that now occupy the Indian subcontinent (which spawned the syncretic demonology of Vaishnavism and various other Demiurge sects the British eventually synthesized into what is now denominated 'Hinduism'). These exist as options to which to 'convert', and indeed any Buddhistic sects which exist, especially Vajrayana Buddhism, the Tibetan syncretism which conceals within itself Bon Po are viable if minimally involved in so as to avoid the demagogic influences of Shambhala.

If one should need to label oneself, regardless of the religion one conceals oneself within, it will be by using the broadest and least specific nomenclature, e.g. 'christian'; 'Buddhist', etc., and through these means ensuring the avoidance of any sectarian conflict or false association with the various sects and their necessarily associated stigmata based upon, upon historical 'transgressions' (as evaluated by the synarchy and its hypocritical egalitarian-pacifist magian morality), and upon any 'interpretive stance' of the alleged 'sacred books', which will only serve to generate more strife for oneself.

Should a variety of options exist, not exist for the future once the 'messianic war' comes to its conclusion, and if some particular religion should gain the victory, one must support it in general outline and espouse its creed within the conventional parameters of its essential structure and beliefs and practices and do what one will outside of this facade according to one's personal equation. Should, e.g., Islam, come to the victory and one must either convert or die, he would be wiser to choose the Shia sect of original Persian formulation, which is further from the dogmatic fundamentalism of the original Sunni Islam of arabic origin (and possibly also derived from the 'Yahweh collective', of negative E.Ts).

Shia Islam is more open-minded and less dogmatic and therefore serves the purpose of avoiding, to a greater degree, the narrow-minded dogmatism; bigotry, and intolerance of Sunni Islam. In general, however, it is the uninformed guess of the writer (not having any practical involvement with Islam or being over-acquainted with its creed), that both Shia and Sunni and controlled by the magian and probably created by them in their origin for the purpose of continuing their dialectical praxicological manipulation of playing both ends against the middle ('divide and conquer', and 'divide and rule'; triangulation). The various sources regarding Islam being a magian creation, such as 'Joy of Satan Ministries', and their handbook 'Exposing Islam', as well as the book 'The Original Sources of the Koran: Its Origin in Pagan Legends and Mythology', W. St.Clair Tisdall, M.A, D.D are a counter-argument to the validity of Islam.

Given the racial antagonism between the arabs and other muslims (most of whom are invariably non-white, with only the rarest of exceptions), and Hyperboreans, the value of conversion to Islam must be evaluated in the mode of Miguel Serrano, who, whose opinion thereof, stated in one of his interviews was 'unfavorable'. Nonetheless, should no other options present themselves, Islam and its Shia variant would be preferable to the Sunni original arabic version.

With respect to forced or pragmatically prudent conversions to christianity, what would the best option be? Protestantism (*appears*), to be bound up with the magian at higher levels and its hierarchy tapers to masonry, leading to one to be inevitably 'grafted in' to 'spiritual israel', that is to say, into the hive mind of the magian's contrivance (perhaps?). This might, with equal justice, apply to catholicism, however, with its own inner hierarchy, which may very well be spoken of as of a similarly counter-initiatic.

Presumably, masonry had been co-opted by the magian in the 1600s in their base of operations in England and further magianized with magian Adam Weishaupt in the Bavarian Illuminati. masonry is not per se bad, one might conjecture, and it is catholicism, at least pre-Vatican II, which has been its staunchest opponent since the beginning. However, given the magian co-optation of masonry has yielded its poison fruit and has contaminated it, that the catholic church is one of the biggest opponents and simultaneously was one of the biggest opponents of the Hyperborean race and its genocide of the Cathars and mass murder of the Spiritual elite of the Hyperborean race, and that its god is the same god as the magian, only with the addition of a christ, it follows from these premises that catholicism would be more magian than protestantism, and that the latter could be transmuted into a reformed Marcionism or gnostic Luciferian creed, reminiscent of the Cathars; Bogomils, or Paulicians, as Alfred Rosenberg and other of the National Socialists had attempted as well (cf. 'The Philosophy of Alfred Rosenberg', James B. Whisker).

Of course, catholicism may have been the biggest opponent next to Hitler the magian ever had, and its doctrine as phrased by Pilate: 'may his blood be upon them and their children', being an indication-or a fake dialectic?-of the sincerity of catholic opposition to the magian. This, the writer is unable to conclude with certainty. His own brief experiences in both reading parts of the Bible; to mystic philosophy, and even catholic 'counter-magian' literature, such as Maurice Pinay's 'The Plot Against the Church'; Reverend Denis Fahey, and Viscount Leon de Poncin's books, as well as the attendance in both a protestant and catholic church environment, enable him gnostically to know the evils of christianity as leading to vampirization and possession by the entities that judeo-christians call 'angels'. The vampiric and dark presence of the entities around him during these brief experiences were-in themselves-enough of an experience to dissuade him from recommending any church affiliation or ever reading the magian creeds, which have become synonymous with the christian religion (Pauline christ-insanity especially).

Nevertheless, should one have the option and not be coerced by the catholic church to convert to what Rosenberg called a 'clerical monster', he must avail himself of protestantism, if optional, if not minimize involvement in the church, else have recourse to burning at the stake, which may, indeed, be preferable to a life of slavery and coercion, which the Abrahamic religions have been instrumental in reifying, building the Temple of Solomon at the cost of their life's blood.

Should one need to relocate in order to avoid forced conversion to Abrahamic religion, he may do so, and, indeed, he must do so to avoid possession and the assimilation of his Spirit into the hive minds of 'spiritual israel', and 'the Ummah', both of which tie into the hive mind of the magian who vampirizes their life force by a quantum entanglement and the dialectic of Tikkun Olam, and the establishment of their magian Zion world order.

Titan

The synarchy one must conclude given the pervasive evidence is bound up with and controlled and governed by extraterrestrial life forms. The writer's booklet 'Chang Shambhala', amplifies upon this subject and the origins of the same, as well as their function and purpose; their current probable residence and their current state of existence.

The writer contends that these extraterrestrials denominated by 'Ascension Glossary', the 'Yahweh collective', are within the solar system largely confined to the planet Saturn and its means, as well as the artificial, and its moons, as well as the artificial satellite denominated 'the moon', which encircles the earth. The backlash against these same extraterrestrials and their 'Yahweh matrix' (cf. 'The Moon-Saturn Matrix', of David Icke), has almost certainly as of this time precipitated their loss of power, and thus they are in effect trapped and unable to return to their proper home or destination, and thus await the final battle in their ultimate and inevitable extinction at the hands of their nemesis, namely the Nordic Hyperboreans, and their presence as liberators from the earth plane. The origin of these same is shrouded in uncertainty with some sources (themselves culture distortives), contending they originate from Orion and Alpha Draconis, and others contending they come from the planet Venus, amongst other planets within relatively short distances from the solar system of our earth (i.e. Alpha Centauri and other sources).

With respect to Saturn and its icy rings (cf. Norman Bergrun 'The Ringmakers of Saturn'), this crystalline structural formation assists in 'broadcasting', the gravitational waves generated from the gravitron (as 'Ascension Glossary', contends), located on Saturn, which facilitates the densification of substance in conjunction with the moon, and maintaining the matrix prison of lowest density. These rings, according to mainstream sources such as NASA, are now melting, though they contend their melt rate is many hundreds of thousands of years away. The writer questions this given the current panic mode or acceleration phase cabal is into attempt to create as much chaos as possible in order to install their Zion despotism over the earth.

The melting of these rings is caused by what may some, some may call the 'second coming of christ', with the emanation of the black sun at the galactic center, and the 'illu rays' (from the Sumerian), causing the increase of solar system activity, and the ubiquitous warning of all of that contained within the solar system, practice (perhaps by some process of cold fusion?). This Saturnian planet can be seen to have a gravitational vortex in the shape of a hexagram on one of its poles, and a strategic eye shape on the other. The hexagrammatic formation is undoubtedly a result of the transmissions from the gravitron, and thus to some extent corroborates the claims of 'Ascension Glossary', to the existence of such a machine, as well as the theory of David Icke and his 'Moon-Saturn matrix' presentation.

The surrounding moons of Titan have, in most cases, the appearance of the 'Death Star' in Star Wars (e.g. Iapetus, and others) and are, as is the remaining moon of the earth, undoubtedly a space station of these 'Yahweh collective', negative E.T.s, which are hollow within, and which is, which accommodate the something of these militarized, this crew of these militarized structures, which also serve the function of a transceiver of the gravitational waves. The sources (certainly based, biased, given the 'Brit-ish', authorship) 'The Cosmic War', of Joseph P. Farrell, and 'The Face on Mars', by Richard C. Hoagland, reveal the cosmic war and its devastating consequences for the planet Mars, and the 'Death Star', operation of these 'destroyers of worlds', which are undoubtedly part of the Yahweh collective's main arsenal, an arsenal which probably sabotaged and destroyed Mars, the remnant of Hyperboreans deriving therefrom, having come to earth as refugees from this cosmic war.

Regardless of paleohistorical and exopolitical details, the moons of Saturn would be validly conjectured to be satellite bases within the Saturnian orbit, performing their purpose as guardians of the planet, and as A.I. extraterrestrial architecture, protecting it from sabotage by the Nordics and other friendly, Hyperborean-friendly extraterrestrials who seek the liberation of the population from their slave matrix.

The moon Titan, however, which is at least 10 times the size of the other 'moons', and approximately the size of the planet Mercury, is depicted in such movies as 'Alien' (1979), and its knockoff B version 'Creature' (1985), as a source of parasitic insectoid alien life forms which bind to the host and hijack their consciousness, placing it under their controlling influence. The Ordo Fraternalitatis Saturnae, an occult order created by the magian Gregor A. Gregorius (aka. Eugen Grosche), also speaks in their 'The Saturn Way of Realization', and other writings of the green moon Titan, as a source of the Saturn Demiurge, or bound up with it.

The order follows Barbaloite agnosticism based upon the mother goddess Barbalo, and thus has its parallels with the Saturnian Sephiroth Jehovah-Binah, the female Sephiroth. Hence this along with the copies, other references; symbolism and Kabbalistic numerology related to Saturn underscores the Saturnian nature of Judaism and in this 'green moon', of Saturn, Titan being a significant occult influence in their witchcraft. It is fair to conclude, given the pop-cultural references, etc., that this green moon is the base of operations of these species (at least), of the 'Yahweh collective', and that the entities which emanate from this may very well be the originator of magian via genetic engineering else Parthenogenesis ('intersection of fields') or viviparous interbreeding or some or all of the above.

That in the Alien series these extraterrestrials are portrayed as nearly invincible, saved through destruction by fire (the 'Spiritual fire', or alchemical fire), shows that the Kabbalah, though pretending opposition to these same, in actuality, venerate them and employ the terminology of 'seraphim', and 'angels', in their Abrahamic (Saturnian), religions, which were probably in whole or at least in part, derived from these same extraterrestrials.

Messianic Wars

The plan of the synarchy developed to its conclusive phases of the time of this writing is not Zionism, but the realization of the 'dominion mandate', over the world. Is not the state of Israel, that is the laurel wreath the synarchy seeks to place around its diabolically cunning brow, but rather Israel itself, it wishes to crown with this same, 'laurel wreath', and to place at the summit of global power. Hence the necessity to sacrifice Israel to install the global government, to spark off a conflict in the most conflictual region on earth and to thereby-irrespective of the casualties lost-orchestrate their Messianic War, pitting christianity and 'the West', against the 'multi-polar', periphery, led against the Anglo-American European center, both sides of which are masterminded and controlled by the same tribe of globalist despots whose religion is simply a mechanism of cohesion to coalescence, to coalesce their relatively disparate people around and to unify them against the gentile 'Other'. According to the Talmudic lore of the magian, they must fend off what they consider 'Edom', namely Rome, through forming an alliance with Ishmael (muslims), and to seek the death of christians. This information, however, comes from a biased christian source and perhaps it is the opposite case, the christians and magian colluding with one another, which their social practice and the writer's experience and observation seem to indicate. Hence, as is portrayed in much of their propaganda of the christian program as a more usable instrument of the magian as the nature of christianity is to devote themselves to 'saving the mages', and serving as their defender and protector, this at least in the case of Protestantism, whereas pre-Vatican II catholicism seems to have a harsher stance ('let his blood be upon them and their children', the blood libel for causing the alleged death of the alleged christ). Nevertheless Islam, and especially under the influence of such as Johann von Leers in Egypt has had its influence of awakening the muslims to the nature of the magian, however much this advice goes unheeded in the main by modern muslims who have become irascible to the influence of the Hyperboreans attributing the state of Israel and its creation to Hitler, at least as a contributory cause, rather than Theodor Herzl and Stalin ('Djugashvili'), as well as the Brit-ish Freemasons who forced Hitler's hand to adopt Palestine as the 'dumping ground', of the German magian (most of whom didn't go there but to France; England, and America, the most kosher fellow magian countries).

Hence Israel, though perhaps a political program they envisioned as a workable option, was not the main strategy of the international Kehilla, which was to adhere to the biblical mandate of 'growing fat in the shadow of the nations', of constituting a shadow government behind the scenes who would triangulate and play people against each other in a dialectic according to the biblical mandate of 'divide and conquer the nations'. Hence they, this 'divide and conquer strategy', is an ongoing, insofar as the magian maintains sufficient power, inevitable praxeological mode of operations for their attempted metastasization of power. At a more micro or local level the magian plays individuals; organizations; political parties and subcultures against one another and at a meso- level relatively containable regional wars; and at a micro level macro level larger wars of a political nature such as the first and second world war and their communist program. At the highest putatively 'cosmic' level, or 'divine' level, they are used religion to orchestrate their triangulation tactics into playing for the highest stakes that being the realization of their 'J[...] Utopia', as written of in the book of the same name by Rabbi Michael Higger. Hence, with this aim, the means thereto was conceived to develop conflictual religions (almost certainly developed by the seraphim-reptilians for this purpose and implemented on the mundane level by their 'chosen ones'-, the same strategy employed in Atlantis with the gypsies, the previous 'chosen people').

Perhaps the state of Israel was created for this purpose in its origin: to destabilize arab monopoly on power in the region and to substitute in its place the hegemony of Turks and Persians, those who are associated with 'the magian', in the popular mind and yet are not (either not entirely or else only to a slight extent of magian admixture). Hence, the state of Israel may very well have been established as a dumping ground for racial magian to serve them up as a sacrifice for the larger objective of regional hegemony as a backlash against the arab 'persecutors', and to spark off a conflagration against them on the part of 'the West', drawing all into the intended messianic war which will serve as an instrument for their 'global dominion'. Perhaps they or some of their factions sought to establish Israel as a viable state or as a base of expansion in the region for the creation of a 'greater Israel', from the Nile to the Euphrates and then the world as a whole, realizing their messianic plans for global dominion for themselves and ruling over slaves. This latter is the most likely motivation, though the former case of serving it up as a sacrifice, if need be, may be the default recourse had with the Persians deliberately sabotaging and cleansing out the presence of the judeo-christians and their military installations, orchestrating the chaos and subsequently engineering the messianic war, the conclusions of which, as Albert Pike had said, was to have the political zionists defeat the arab world and then re-establish the region as Eretz Israel as the central region of global dominion with themselves ruling over all.

Perhaps the magian who live in this region would simply be sacrificed and 'cleared out', and especially the arabs and the Turks and Persians would take it over as the rulers of the world, question mark, the Khazars being Turks and only to a slight extent at most interbred with magian, represent themselves as 'j[...]s', who would then attain, as an ironic twist of fate or destiny, global dominion over all and drawing upon these 'holy texts', as a means for the establishment of themselves in power, deceiving the witless mass into thinking they are the sacrosanct 'chosen' ones? The religious esotericism of judaism, namely the Kabbalah of Isaac de Luria, was taken up by Shabbatai Zvi and this dialectical praxis of judaism over the course of history has followed the teachings of Zvi and Jacob Frank as the Ordo Ab Chao protocol of the Kabbalah, creating destruction as a means of the subsequent construction of a new political formation suitable to their particular equation with themselves as *de facto* rulers of the world. Sabbataenism is what one might speculate a counter-magian Luciferianism that works against the static lunar contemplative worldview of the magian in their Demiurge cult, that nonetheless serves this cult as a moment in the dialectic leading toward the reification of their messianism and yet is likely a foreign derivation as is the cabal itself. Subtracting the Kabbalah from judaism undoubtedly leaves only a hollow shell of power madness, worldly conquest of a truly magian 'devotion', to the Demiurge Yahweh.

This may have been a Luciferian interpolation on the part of Zvi and Frank who modified judaism to suit their agenda and needs, though the writer doubts this as the symbolism and numerology of the Torah suggests the presence of a Kabbalistic worldview amongst the magian throughout the history of their formulated religion (having its basis in Zoroastrianism and the Near Eastern cults of Moloch, 'Melek' meaning king and referring to Jehovah and presumably in its origin deriving from the 'Yahweh collective', on Saturn as 'Ascension Glossary' has said). Israel as a state currently existent in the Near/Middle East is thus simply a base of operations for the expansion of the magian and should they desire its sacrifice for their larger objective of global dominion, they will do so and should they have the option of retaining it and expanding it, this world, this would be their preference undoubtedly.

Manufactured Races

The arrogant boasting of the past two races and their grandiose claims to superiority are easily refuted and put in their proper place. Such people as the current Indians in India; the Chinese; the Persians; and most other peoples make claims to a glorious past which never was and was simply a creation of the Hyperborean-lineages who established the ancient ruins they have dwelt around for thousands of years. The figure of Mogli is a case in point with a simple past basking in leisure in the Ganges while the something of the ancient Vedic ruins of the ancient Vedic empire stand as silent witnesses to the past glory of a different stock. The same may be said of the fellaheen of Egypt in its past glory, indeed of all the ancient civilizations which had their Origin if not totally with one race then were subsequent deviations and permutations on the primordial stock of Hyperborean Origin as is their current language and culture more broadly simply a distorted adaptation of the Primordial Gnosis serving themselves and expressing their essence in tangible form.

This culture distortion was as a small rowboat carried on the waves generated by the sinking of the cruise ship for once it issued being buffeted by the chaos of the sinking ship of Hyperborean Origin and whose destination has never yet been reached (but will), and which has motivation only through the impulsion of the waves of the superior civilization sunken to near oblivion. The past erases and 'there', culture is thus a distorted amalgam of the proto-culture just as they themselves are a distorted amalgam of this meeting of primitive and divine mixed together into their current form. The characteristically passive aggressive behavior the alleged 'downtrodden victim', implies the 'Truth', of the false historical narrative of their 'ancient culture', which only didn't belong to them but was simply inheritance of the hyperborean originators of a culture now driven into degradation, crude rowboat with holes exiting the cruise ship and in desperate struggles for survival amidst the tossing waves of contingency.

Within these dark waters the pasu hybrid now flounders and exists amidst, something, something, amidst, constitutes the ratio-cultural context of their inherited culture. The arrogant boasting of these manufactured races regarding their alleged millennial cultures (chinese; persians; arabs; japanese; negro; mestizo) can be easily refuted in such examples as a Vedic empire which was originally Hyperborean and became mixed later. The Law Code of Manu, one of the primitive documents of a sociopolitical nature, was based upon 'varna' meaning 'color', in the Hyperborean censored language revealing in the starkest terms of black and white the founders of the empire of the vedas as the two higher castes (originally one) were Hyperborean and the lower and lowest castes were mixed stock with a darker hue proportional to the descent from the pinnacle of the hierarchy.

Not all of the 'races', of 'humanity', however, have the same two ingredients of Hyperborean and indigenous though undoubtedly this was how things worked *ab initio*, from the initial confrontation in relations between Hyperborean and non-Hyperborean 'indigenous', or (perhaps in most cases), the incursion into their territory of nomadic hordes of non-Hyperborean stock (the somewhat recent examples of the arabs as a case in point and the devastation they have wrought in destroying much of the traditional world). Hence the ingredients in the mixture of the 'manufactured' hybrid races/species are not uniform though all participating in this category of mixed origin.

The case of the magian wanderings throughout history (and this far before the destruction of judea), reveals the genetic imprint stamped upon the former indigenous stocks and this from their origin in the near east to the americas (e.g. mexico), to the indian subcontinent; the british isles; spain; portugal, and subsequent recent expansions such as in the philippines and ethiopia, etc. typically following the course of the aryan migrations as it was like a shadow clinging to a body from which it is cast by the rays of the sun the magian have traipsed around the world and participated in *prima nocte* with various indigenous peoples (as depicted in the movie 'Braveheart', and others), such as the redskins and the americans; the indigenous in the philippines; the ethiopian falasha; the various arab and turkic tribes; the persians; the durvidian negroes, and brown composite with Hyperboreans in the indian subcontinent; the chinese (kaifeng prefecture); the russians, and even the japanese, to an extent (so-called 'kengu'). Hence the manufactured races are by no means only reflective of Hyperborean stock combined with indigenous (the latter being degraded remnants of now extinct proto-races combined with earlier Hyperborean admixture). The divine can be easily observed in such diametrically opposed mixtures as the mongolians and turkish tribes as well as japanese and to varying degrees of south american mestizos in contrast with those chinese interbred with the magian; cochin magian of india and the indians more broadly as well as mestizos of the americas which had become populated by the magian e.g. mexico; cuba and other areas; the distinction between the Hyperborean-indigenous hybrid and the magian-indigenous hybrid as the two basic diametrically opposed categories of manufactured races subsumed under these two broad categories or subsequent mixtures and crossings which incorporate both stocks and this may be seen most prominently in the meeting of radically diverse kinds such as in the middle east; the latin american countries and along the coasts of both the northern and southern hemispheres (the brit-ish; the indian; mediterranean's comments).

Hence the manufactured races are pervasive over the world and it can be said with justice that only a small number of relatively pure races exist such as the nordic; the irish/kelts; the blue blacks sub-saharan africans and (perhaps?) the han chinese. Outside of these categories, themselves probably mixed to a degree though closest to the proto-racial archetypes which they approximate. The remainder are all mixed and formed into new hybrid manufactured races, a result in product of the involuntary inadvertent or voluntary and agreeable mixture, the former case being the result of the rapine of Hyperborean women subsequent to the murder of men, the latter typically a result of the lusting after foreign flesh on the part of the white man and to a lesser extent the white woman. such developments do not produce 'hybrid vigor' so much as they produce inner chaos and outwardly cultural degradation through the darkening of the divine, through the immersion within the mire the Hyperborean light.

Authentic Inauthenticity

The authenticity of the magian is inauthenticity. What Alfred Rosenberg styled 'the organic lie', and which corresponds to the genetical-Spiritual distortion, which they constitute, a result of (probable) extraterrestrial hybridization and the mixture of kinds over the course of the millennia. Hence such a soul being a result of mixture can perceive the truth at best dimly and within the confines of the Demiurgic universe, within the causal planes of spatio-temporality. Perhaps they, with these composite organic lies, attain a certain degree of inner light but fail to grasp the refulgence of the Eternal realm, the black sun that is the inner christ principle, the gravis archetype of the Spirit around which constellates the varied, densified elements of Demiurgic substance.

Hence the authenticity of the pasu (and this proportional to the degree of past two blood), is inauthenticity as authenticity constitutes a recognition and awareness of higher and highest Being which they-proportionally-lack given the blood confusion (which defines their essential nature, a blood confusion which cannot fundamentally be rectified owing to its being ontologically impossible, being of a different quality or kind).

They who possess authenticity are they who have actualized the potentiality of their blutashuddhi, of their blood memory and purification of blood. These may attain their place in Eternity with a proper return thereto through the purification of the blood, through transmuting the minnesanger, or 'blood rememberer', into an autarchic being whose being is authenticity rather than the inauthenticity of they who may not be able to attain this state on a fundamental, ontological basis. The authentic versus the inauthentic, they who embody blood purity and they who suffer from blood confusion or the contamination of the blood with that of the past two.

Hence the organic lie, being intrinsically schismatic and conflictual in its essence (the essence of inauthenticity), must of necessity lie and base its *modus operandi* on deceit; dissimulation; specious pseudo-reasoning not having derived from the principle and a constant agitation against the self (should the 'Self', even be a presence at all, rather than a phenomenal chimera of inauthenticity as can be observed to this day in the case of almost certain false appearances of extraterrestrial embodiment assuming the form of humanoid creatures). The Self at war with its-Self is a hallmark of inauthenticity; of the tangible expression of blood confusion and blood contamination, of the pasu in the Hyperborean lineages of authenticity. That the pasu dwells in the world of illusion, in the 'mauve zone', so called by Kenneth Grant, indicate the past two's fall from grace, his involution and involvement in the realm of phenomenal contingency in the illusory realm of the Demiurge. They who speak the truth without guileful deceit; they whose faces are properly described as 'honest', and lacking in the divisive traits of inner and outer discord-the false smile; the duper smirk; the surreptitious hypocrisy; the half-shut eyelids and blinking of eyes; the vacant look of the concealer of truth attempting to avoid the discernment on the part of others of their tangible concretion of mendacity-these 'honest', underscore, people are forever being undermined and sabotaged by the cabal and its endless passive operatives whose deceitful, cowardly S.O.Ps entail a constant undermining and framing; a willful and conscious evil intent toward those who are the bearers of what they deem 'the mark of Cain', namely a guileless face and willingness to uphold principles of fairness and justice (not on the hypocritical basis of such as John Rawls and his perverse 'Theory of Justice', based upon the lie of egalitarianism and the absurd attempt to 'equalize' the unequal (is what the cabal of inauthentic pasus immediately on site strike out against).

A Fate Worse than Death?

The proposed conversion to any mainstream religion may sound, *prima facie/voci*, benign and indeed perhaps even benevolent and a veritable 'blessing from the Lord'.

The reality, of course, is that such entanglement in the hive mind of religion ('Spiritual Israel'; 'the Ummah'), are a recipe, is a recipe for disaster and are not as appears on the surface of candy paint but rather a rusting iron metal beneath, the elementarity of the 'elementarwesson', the demonic forces whose, which plague this earth still and which are the formulators of these religious mind programs 'in the beginning', with their 'word', of the Demiurge death cults. Of these forces one can readily discern the malevolent nature of the reptilians in their 'chosen', having their ill-intentioned hand in the formulation of these mind control programs whereas other species may not have been contributors and this on the basis of the nature of these religious religions oriented as they are around 'the violent father God', Demiurge and their 'chosen', the latter becoming, becomes many, become many biological parallels to the reptilians and their posited claims (themselves not fully verifiable with 'absolute certainty', only sound argumentation), of the conspiracy theorists such as 'Joy of Satan Ministries'; Robert E. Dickoff in his book 'Agartha'; 'Ascension Glossary', and copious other pop cultural sources (cf. 'Chang Shambhala', by the current writer). Hence it is a sound argument and fair hypothesis given the appearance of behavior of the 'chosen', and the subject matter of their Torah, that these religions had extraterrestrial origins and are not of conventionally, not conventionally considered 'human', origination assisted in implementation by the hybrid Seraphim lineages (e.g. the magian in both of their forms), imposing their mind control on the goyim, hijacking their conscious mind and zombifying their slaves.

A fate worse than death: to convert to Abrahamic religion and become a vehicle of entities who attach to one and gradually over time consume one's soul. Hence the fate of a vagrant in the gutter would be preferable to that of a religious bigot whose consciousness is held captive by entities and assimilated into the mind of Jehovah- Satan (Allah; Yahweh; Brahma, etc.). Hence conversion to Abrahamism is conversion to Demiurgeism, to 'Satanism', improperly so called in the conventional acceptance of the term, not in the sense of lexicality (i.e. 'Shaitan', the adversary of this same Demiurge in the hebrew language), the real meaning of 'Satan', being Truth (Sat-an; Satya) in Sanskrit, and co-opted and distorted by the black magicians of Zion into the term for their adversary 'shaitan', in hebrew.

Hence a fate worse than death awaits those misfortunate enough to fall victim to the lies of organized religion, which, *prima facie*, may appear benign and not what they really are, namely a formula for possession and a reduction of the consciousness to an increasingly diminished level of cogency and lucidity, a veritable 'darkening of the divine' (Ragnarok), in microcosmic form, a bulb of light fading away to extinction as its constituent elements atrophy and degrade, its vital force being simultaneously absorbed into the entity(y/ies), who have gotten possession of their physical vehicle and by the overarching entity the Demiurge or cosmic *Logos Diabolos*. Hence it must be emphasized that minimal and ideally no involvement in organized religion is an imperative, while maintaining for oneself a mask of conformity that shields one from the slings and arrows of the plebs who are directed against any iconoclasts by the hidden hand, via slander; rumor mongering and character assassination (e.g., being framed as a pedophile or drug dealer or terrorist, etc.).

To enter into the '*sanctum sanctorum*', of the religious programs is to precipitate the downward spiral of atrophy and fragmentation of the consciousness, serving it up as an unwitting sacrifice to the Demiurge and His minions.

Pyrrhic Victory

The movie 'The Good, The Bad and The Ugly', is an archetypal instance of the ethical types and their behavioral traits which constitute this judeo-christian world. 'The good', is represented by the character of Clint Eastwood, namely 'Blondie', who is the archetype of the 'good' christian who assists 'the ugly', a mestizo gunslinger in learning his tricks of the trade, teaching latter lessons on and how to prosper within 'the world', through effort and endurance of hardship, through 'sacrifice', of time and effort to achieve a tangible result (represented by a 'payoff', in the form of gold and material advantages). Eastwood, as Blondie, serves the function of a moral intellectual superior whose altruism (christ-like behavior), is the existence of his essence as 'the christ'. 'The ugly', pass through, derives from Blondie information he deems useful for himself and cast aside the more significant 'moral lessons', failing to learn that most fundamental lesson of proper conduct which exceeds his limited lower egoic nature directing his will towards self interest maximization at the expense of others and especially at the expense of Blondie who 'the ugly', is represented as exploiting when it suits his selfish advantage (as evaluated by himself, the 'the ugly').

This is the pyrrhic victory sought by 'the ugly', namely to acquire as much material advantages and powers as possible whilst forsaking the higher faculties leaving them to atrophy and decay amidst the worldly glamour he has acquired and to which he has directed his conscious attention rather than to cultivate and to strengthen these faculties as means of 'storing up treasures in heaven'. Such is the message of the magian director Sergio Leone and the obsessive moralizing nature of the judeo-christian as clear as it is in most all 'Western' (i.e. judeo-christian), films of the 20th century and up to the time of this writing. Hence, the pasu, 'the ugly', is portrayed as achieving a 'pyrrhic victory', and at the end of the film Blondie rides his horse (Spirit), away from the excessively heavy pile of gold that was the objective or end purpose of the film, Blondie having taken his horse away, the ugly's horse away so that he could not escape with the gold (i.e. worldly treasure or glamour), forsaking the philosophical gold of the *magnum opus* represented by 'Blondie', for the 'fool's gold', of tangible and perishable matter.

'The bad', character played by the crypto Lee van Cleef reveals the nature of the magian quite well as the script writer and director Sergio Leone had an intimate acquaintance with their own self and their tribal collective nature. 'The bad', is shown at the beginning of the film killing one of his targets who he has been conscripted as a mercenary to kill. He then returns a portion of money, the causality, the casualty he killed, robbed from someone else to that person, and while his employer counts the money Van Cleef assembles his gun and shoots him after saying: 'I was hired by another party...I always follow through on my contracts'. This establishes the magian morality of situational ethics and of the twisted logic he adheres to pretending to help others as a means of discharging his karma and in actuality harming them only in such a way as to create the appearance of the victim being blameworthy for (allegedly), having agreed to the harm imposed upon them by 'the bad', through coercive means such as coercing their targeted victim to 'choose', from a set of false options or simply claiming they 'disgraced', with their hated victim 'Other'.

Such as the (ill)logic of the magian whose black magic is based upon this model of karma, of balancing 'good', deeds with 'bad deeds' and the 'good', or 'bad', being evaluated speciously and with favoritism by the magian according to self-serving bias.

The bad becomes entangled with the past, 'the ugly', as portrayed by Leone in the movie and attempts to 'lead into temptation', to corrupt the past through with vice using the incentive of profit as a means. 'The ugly' by virtue of their inherent nature, is portrayed as following along with, 'The bad', and attacking 'the good', with the prospect of deriving earthly treasure through affiliation with, 'the bad'.

The end result of this relationship is that 'the ugly', owing to the (christian) altruism of blondie is left with the booty they as a thieves pact have amassed with 'the bad', being killed by 'the good', and 'the ugly', attempting to kill 'the good', as opposing to side with 'the good'. The 'lesson' taught 'the ugly', is for 'the ugly', to be left in the midst of their own corruption and mess and for 'the good', to ascend to the heavens above taking their 'philosophical gold', with them/such is the spiteful and, indeed, vengeful nature of judeo-christianity and its proponents exemplified by the character blondie and presented by Sergio Leone, the magian crypto. This undoubtedly amounts to psychic driving as with most Hollywood films formulated to condition the christian with a certain archetypal form of behavior namely pathological altruism, the giving of gifts to the undeserving and a spiteful and vengeful knife in the back as their reification of their twisted sense of 'justice', mirroring that of their magian master, as a more amicable and gullible form of the mage, 'the good', or 'mercy', side of the dialectic while 'the bad', plays the severity side of the dialectic embodying the archetype of the shadow side of the Demiurge meaning the side of chaos played over and against that of order represented by the Shaivic principle.

The dialectic interplay between both sides represents the self-realization of the Demiurge reconciling both moments of its being, the manifest (good), and unmanifest (bad/evil), order and chaos reabsorbed into itself in the 'end times', scenario and a new heaven and a new earth.

The pasu is a creation of the Demiurge (and by extension the Demiurge), experiencing itself and taking into itself the self-reflexive creation of meaning as perceived through the particular sentient entity expanding itself and leading itself to a state of intellectual finality and self-realization. Both the pasu and the 'psychic unfolding of the Demiurge', his 'chosen', having, have gained only a pyrrhic victory and failed in, as in the case of Blondie, attaining transcendence.

Blondie, 'the good', offers to point 'the ugly', towards 'the truth and the light', along the 'straight and narrow path' and 'the ugly', fails to adhere to his 'wisdom', and suffers a 'fall from grace', going towards his perdition 'forsaking his birthright for a mess of pottage'. Such is a judeo-christian perspective in these distorted archetypes presented by Leone. The reality is otherwise: Blondie's acting 'in the world', while not being 'of the world', does not entail any 'moral altruism', which latter is not a condition of transcendence or Spiritual liberation but rather of service to the Demiurge and leading the entity, creation of the Demiurge, 'the ugly', towards self-realization or entelechial finality, conferring more information on the Demiurge through his devoted service thereto and descent into the world to confer meaning upon the differentiated manifold of entities constituting the Demiurge's substance/essence.

Hence 'the good' ('Blondie'), is good only to facilitate Demiurgic self-realization, not Spiritual liberation as a re-turn to the Self, to Hyperborea. 'The bad', is simultaneously a co-conspirator with 'the good', as, as simply the dark side of Demiurge playing off against the good and both represent what Nimrod de Rosario has called the 'traitor siddhas', serving this agenda.

Religious Robots

The religious laity constitute a population of zombified drones who are programmed and controlled by their overlords in the religious hierarchy and beyond, this programmed and controlled by the extraterrestrial 'Yahweh collective'. Hence, both are robots only in the former case they are not endowed with any pseudognosis or knowledge and in the latter case they have this program and conferred upon them by the Seraphim transforming them into a more intelligent instrument of the latter's will-to-power and dominionist agenda. Both the 'profane', and the counter-initiate are thus zombified creatures, 'created', through this process of psychic driving and mental conditioning. The mind programs of Abrahamic religion and more broadly religion *per se* lead the laity towards a state bound up with their controlling elite, bound to the egregores of the religion ('christ'; 'Muhammad'; 'Yahweh'; 'Brahma'; 'Krishna', etc.), which are 'engrams', in the terminology of L. Ron Hubbard, thought forms to which the laity are bound and indeed to which the counter-initiates of the hierarchy are also bound, transmuting psychic energy up the hierarchy toward the Seraphim who are the recipients of their life force energy of these underlings. The hierarchy of life force accumulators is thus structured pyramidally with the Seraphim at the top and the profane slaves at the bottom, with the middle chamber occupied by the counter-initiate black magicians of the Demiurge, the flow of energy going in the vertical direction toward the extraterrestrials. Hence by strict implication the 'profane', are the major source of life force upon which the cabal draws to augment their own life force energy and the hierarchy leads to increasing degrees of energetic vampirism and this by multifarious means. Vampirism of energy for the hierarchy of course does not restrict itself to psychic vampirism alone but to more sinister practices of black magic: blood-drinking; cannibalism and the consumption of adrenochrome, etc., those at the highest levels often find themselves abducted by the magian and their affiliates and subjected to torture-ritual-murder, given that they are deemed 'expendable' goyim, who are the most suitable sacrifice (according to the logic of the magician) to their 'lord', the 'Yahweh collective', which latter feed upon the life force energy. Those who facilitate this process, and to the extent they are deemed useful instruments of the Seraphim are permitted to have their share of the life force of their sacrifices, to the extent they participate in the extent of their investment of time; money and effort in the activity. The mainstreaming of such activities as abortion; blood clinics; the mass harvesting of animal organs are all oriented toward the purpose of the accumulation of a life force as are slaughterhouses which perpetually give off the fumes of sacrifice that 'Yahweh', feeds upon. The aborted fetuses from abortion clinics not only cause a release of pain and death energy but the fetuses are undoubtedly consumed by the cabal or sent overseas to the orient or other locations where this delicacy is served up as a source of chi energy and augments of 'jing', for the respective populations, ., the paragraph, the religious robots at lower levels are invariably selected from to serve this purpose and, with the advent of secularism, the 'secular humanist', are an even more usable slave as they live 'for bread [and circuses] alone', and are considered by the cabal as inferior to even the religious robots as having no 'higher life' and given this imputed animal constitution they are the preferred sacrifice, not endowed with the conformistic and robotic constitution of the religious zealots.

Zombification through entity attachment and gradual usurpation of the host is a defining trait of the religious bigot who are, through their immersion within the religious cultural superstructure and the physical religious institute itself, ripe fruit to be consumed by the extraterrestrials after merging with their host and taking over their physical form. Hence what appears to be a religious 'human being', is instead simply a 'husk of the elementarwesson', in the phraseology of the writer, a 'cambion', or a zombie shell which is possessed by the transdimensional extraterrestrial 'Yahweh collective'. Hence robotization is the protocol of the synarchy starting with the fragmentation and emotionalization of the soul, working up the consciousness directed towards heterogenization, directed away from the self and toward the external object, (, entities which impinge upon the Self, made weakened; enervated, and 'reverted', through this emotionalization conditioning, shifting the level of the consciousness from the Spirit of supra-rationality and toward the soul, the emotional-lunar aspect of the Demiurge which had crystallized around the Spirit as a congealment of Demiurgic substance, as a black scorpion of the Spirit trapped within the congealing amber of the Demiurge's substance.

The zombification process of the synarchy is orchestrated through organized religion as it has been historically since the advent of this tribal collective who were transported to the earth by wormholes from planet Saturn perhaps 5,400 to 6,000 years ago in the region now denominated Basra, Iraq and the surrounding region. Contemporary versions of what may be properly called religion are holistic and synergistic-egregoric psychic driving utilizing advanced technology to entrain the consciousness to resonate according to the various religious archetypes ('the christ archetype'; the 'Mohammed' archetype; 'the judaic archetype', etc.). The usage of ELF/EMF mind control and other forms of A.I technology (Neuralink and implants; biochip; synthetic telepathy, or 'voice to skull') as well as the controlled media and academic system work synergistically with the religious egregores to psychically drive the population who have fallen for their, these lies to program them with the lies they orchestrate, programming them to function dysfunctionally in the lower states of consciousness, in states of fear and trembling and aggression as they 'fear the Lord', and operate on the basis of this state of lowest instinctive minded functional dysfunctionality to act out their religious programming and characteristically domineering and aggressive behavioral tendencies.

This conditioning of the religious goyim is paired with simultaneous 'I.R.L.' (in real life), orchestrated events that tie into the consciousness of the goyim making them think that end times eschatology is 'coming to pass', and on this basis acting out their programming in relation to these fake events which are staged in an ongoing process for the reification of chaos and the installation of their Zion government triumphantly crowning themselves kings or priests of the world in service of the Demiurge.

The mental programming is designed to condition the goyim to serve as 'soldiers of christ' (christianity); 'fight[ing] in the way of Allah' (Islam), and awaiting the end of the Kali Yuga (Hinduism), if need be through 'satyagraha', style warfare, all believing they are fighting a 'just war', when in reality they are just fighting a war for the reification of monotheistic eschatology in service to the Demiurge and his hosts of dark forces (e.g. the 'Yahweh collective').

Hence the goyim are stampeded into war, a veritable war of attrition as pawns moved on the chessboard of the synarchy and it plays sides against each other and works toward the reification of its agenda of global dominion, using the meat grinder of war as a means of dispensing with any potential resistance to their tyranny, eliminating the resisters as a means of more effectively enslaving the 'remnant', of goyim in their Zion slave plantation. Whipping up the gullible and naive into a frenzy to fight their 'just wars', as achieved through the religious programming in conjunction with staged events the synarchy puts forth convincing the gullible they are serving their own self-interest and those of 'god', through running themselves through the meat grinder against any the synarchy deems 'heretic', or the 'enemy Other'.

There are no nuclear bombs, new paragraph, yet another theater sketch of the synarchy is that of nuclear bombs and the alleged 'M.A.D' (mutually assured destruction), which would 'inevitably', result in their deployment in a war scenario. Fear tactics are used as a typical means the synarchy has in coercing compliance with their tyranny and in this instance nuclear bombs are put forth as the 'ultimate threat', the 'extinction level' event par excellence. However, this is yet more 'bluff and nonsense', as nuclear bombs do not exist. The sources to verify and substantiate this claim are as follows: the writings of Ray West on his website big-lives.org; Miguel Serrano's 'Adolf Hitler: The Last Avatar', and the even more technical work of the Japanese professor of mathematics and statistics 'Death Object-Exploding The Nuclear Weapons Hoax', Akio Nakatani (2017), which argues for how nuclear bombs are impossible constructs and therefore could not and do not exist.

The 'threat', of 'M.A.D' ('mutually assured destruction'), is thus a means of cowering the goyim into slavery to the magian and yet counterfactually reveals its own impotence in the failure to actually use any of these weapons even in the midst of mass chaos such as the war in the Middle East unfolding even at the time of this writing. This in itself should prove the absurdity of the notion of nuclear bombs.

That the two Japanese cities of Hiroshima and Nagasaki were decimated by firebombs and they ignited, the cities having been made of wood in addition to having been Catholic reveals that nuclear bombs are also fake (and that the catholic church pre-Vatican II may have been the greatest opponent to this synarchy that ever existed, ellipsis, else it was simply factional war between different sides of the synarchy taken at a higher level, viewed from the aperture of comprehensive, comprehension more open than restricted between these two 'sides', of the monotheistic religious bigots and the 'illuminists', for lack of a better name). The title of the Japanese scholars work 'Death Object-Exploding The Nuclear Weapons Hoax', Akio Nakatani (2017), mocks and lampoons the notion of the 'ultimate weapon', and encapsulates its hokey and grandiose quality, veritable boogeyman used to frighten children and to serve as a whip held over the masses just as a so-called 'Samson option', is this same whip in microcosmic form held over the Europeans by the Israelis. The grandiose threat that such a 'hell bomb', constitutes is, when one recognizes after the above research that nuclear bombs don't exist, would be laughable and characteristically imagined in this exaggeration and sensationalism.

There may not be nuclear bombs which encompass the earth in a pall of ash and cloud and create a nuclear winter but these may be hydrogen bombs that do exist and these may be the deciding factor in a conflagration given that they produce no ash cloud and therefore cause no great devastation on the earth and are useful in eliminating large targets.

It is a reasonable inference that 'the West', has these same bombs and that such obvious enemies as China and Russia will be the major targets of these same. Given that these two powers are governed by imagined and harbor ill will against the Hyperborean stocks who are almost exclusively concentrated in Europe and North America (excluding Mexico).

It follows from the premises that these would be the default weapons deployed in the conflagration should it eventuate. There is no possibility of any earthly derived omnipotent catastrophe which will wipe away 'humanity', as a whole, save, perhaps the eruption of Yellowstone National Park, which may very well be the contingency plan of the synarchy should they foresee the end of their regime, to blow it up, cause an eruption and blanket the earth in ash, creating the same nuclear winter globally that would result from the fallout of copious nuclear bombs. There might not be nuclear bombs but such consequences would amount to the same for all practical purposes, an extinction level event. Realizing the 'end times prophecies', of imagined in the worst way.

The State of Israel versus Israel

The State of Israel was conceptualized by the founder of Zionism, namely Moses Hess, a rabbi. Theodor Herzl ('the J[...] state'), was the main proponent of Zionism in the late 1800s and early 1900s and the state was formulated for the purpose of providing a homeland for the magian people to settle ostensibly as a finite space of land which would be sufficiently large to contain the magian diaspora. Of course, this was simply the excuse used to pull the wool over the eyes of the gullible goyim to gain support for their plans of the fulfillment of the, of global dominion, according to their Torah.

The selection of a homeland underwent the characteristically calculating decision-making of the magian in reckoning up loss and gain and coming to the most advantageous decision: Palestine. This became, as certain elite magian have stated: because 'it is the center of the world', and thus constitutes a hub of commerce enabling the magian to control the trade routes and its mineral wealth being some of the greatest on earth in the Dead Sea (lithium, etc.). Initially, Galveston, Texas, was proposed and several other locations such as the archipelago (?) of Madagascar by Johann von Leers and the National Socialists, but the British Freemasons obstructed this plan, forcing Palestine as the only option.

Hence, the magian were sent there mainly from Russia under the aegis of Stalin (Joseph Djughashvili, in the Ossetian language of his native Georgia, which means 'son of a jew'), who was the first to recognize the state of Israel in 1948 (?), whereas most of the German mages migrated to France and America amongst other regions. The brit-ish were ousted with the bombing of the King David Hotel and through the demoralization rhetoric of the Holy Hoax and the trauma of the Second World War. This is, in a nutshell, the history of the earliest period of Israel and established it as a bandit state in the midst of the Muslim population.

Johann von Leers served as a propagandist affiliate for anti-Israeli propaganda in Egypt under Gamal Nasser, and other National Socialists such as General Remer lived in Syria, assisting him to develop along the lines of National Socialism, only adapted to their own personal equation with the foundation of the Ba'ath Party.

Such nationalization was an instrumental means of curtailing the fanaticism of Sunni Islam, which the synarchy of Demiurge worshippers seems to favor with their elimination of Alawist and other more open-minded regimes, such as those of Al-Assad and Saddam, as well as the Yemenites.

Once the state of Israel was established, the 'Israelis', i.e. mages who migrated to Israel, sought to further their plans of genocide and global dominion and create the state of 'greater Israel', from the Nile to the Euphrates.

This was, and perhaps still is, the objective, the greater Israel project, based upon the christian Zionist eschatology as espoused in Charles Taze Russell's 'The Watchtower Society' (Jehovah's Witnesses), and the formulation of the Schofield Bible by the Texas lawyer and member of the Lotus Club, C.I. Schofield. Thus the plan was, according to Andras Laszlo in his 'A brief Note on Political Background Powers', to have the current Israel and greater Israel as this next phase, and then the world as Israel. Most of the magians seem to be approved, opposed to this project as it exposes them for what their intentions are, namely that of supremacy and the realization of their 'dominion mandate'.

Hence Israel as a state serves purposes they don't want, i.e. exposure for their plans and behaviors. Accordingly, they have no qualms about sacrificing their own people should it be necessary for their larger objective of global dominion as a tribalistic race of supremacists. The magian who are opposed to the state of Israel (at least publicly, if not in private), are such mainly because of this exposure which they seek to transform into only a restricted form of judaism, portraying it by turns as 'Khazar-Sabbataean-Frankist', Kabbalistic mages or magian extremism which it is when it is judaism itself in microcosmic form with the stark division between the masters (mages), and slaves (Palestinians).

Hence most of the mages undoubtedly seek its elimination as a source of negative attention brought against themselves as a tribal collective; as a ratio of religious culture and as a threat to the gentile 'Other', who had recognized in this microcosm of the state of Israel their fate should they ever have to live under magian hegemony such as had transpired in the past in the Soviet Union in the dark ages of the catholic church with, in both cases, magian having near total power in controlling their slaves to hired goons in a Talmudic bureaucracy of formalism. Such as the fate of the world should a 'magian utopia', come to pass, a closed system of bureaucratic rigidity which can now be seen to develop itself increasingly in the world both East (especially China and Russia), and West (Europe and the British Commonwealth). Israel, the state, is sought to be eliminated by most of the magian, especially Chabad Lubovich, ultra-Orthodox judaism which largely controls Russia (Putin being magian), and the 'calm block', of the former/contemporary Soviet Union. Whether Zionist or ultra-Orthodox judaism, the supremacy of magian, of magian applies in either case and perhaps, it might be conjectured, the sacrifice of the state of Israel is simply Israel's initial phase of its end game for global dominion: ordo ab chao, and perhaps, beyond this, the justification for their intended 'messianic war', between judeo-christianity and Islam as a means of its reification?

Israel as a racial nation exists, as said by Nimrod de Rosario, as the 'heart chakra of the earth', and its distribution over the earth affects the subtle bodies thereof, radiating the, 'love wisdom', of the earthly Demiurge, Sanat Kumara, over the earth and transforming the higher Spiritual state of the black light into the solar state of the pasu or animal man.

Hence, the influence of the chosen nation of Israel over the earth has the function of transmitting the 'christ archetype', to the gentiles and indeed to sentient life, bringing it into line with the Demiurge's will (and his will-to-power of pseudo-omnipotence in reality, of spatio-temporality, of the causal unfoldment of the emanation of 'The One' (conditioning the sentient entities on the earth to resonate with the christ archetype, hence divorcing the Spirit sphere from itself and having it become bound up with the entities posited as external through the '*reductio mentis*', of the consciousness from Spirit to soul and being in a state of 'Spiritual reversion', according to the phraseology of Nimrod de Rosario, whereby the Khu (Spirit) is in the Khabs (soul), and not the Khabs (soul) in the Khu (Spirit), hence a *reductio mentis* of the consciousness toward the level of imminence, even if taken at its highest octave, becoming trapped in time within the Demiurgic universe and failing to achieve a return to the Origin. Hence the function of Israel as a nation diaspora, diasporically, distributed throughout the world as the 'judaic archetype', resonating synergistically with the earthly Demiurge Sanat Kumara. Hence the motivation of the synarchy is not Zionism and 'the state of Israel', but rather the maintenance of the diaspora, whereas Zionism, whether in the form of current borders of Israel or greater Israel, is looked unfavorably upon by most of the Israelites, owing to its being an expose of many of their practices, they presumably wish to keep secret, and, in such a concentrated form, they would not be able (again, presumably), to maintain their power, owing to its not being pervasive and ubiquitous, but rather concentrated, owing to the state of Israel/greater Israel, on the heart chakra of the earth, which (perhaps the plan of the 'political Zionist', of the christians is to 'bundle them and burn them', as some christian identity sources contend, serving them up as a sacrifice to Yahweh? This the writer has no knowledge of this proposed eventuality coming to being specifically, and only conjectures this may be the case for some factions of the temporal powers, perhaps even Agartha itself, and thereby to liberate the captive Spirits from the Demiurge? The writer does not wish such a fate on Israel, yet these trajectories of reasoning head in this direction). Hence the state of Israel, for most mages is undesirable as it: 1) exposes them; 2) restricts the presence of the heart chakra of the earth to only the center of the world, and 3) and most significantly may lead to the destruction of the chosen. That the muslims harbor an ill will to Israelis, and by extension, at least in the case of some mages, *per se*, suggests that to establish the state of Israel in their midst may very well have been deliberate in orchestrating their purpose through, though this seems unlikely given that Herzl and Hess were in favor of its establishment there, it may very well have been a catholic orchestration for the achievement of this purpose as means of exterminating the magian, enticing them there under deceptive pretexts as a means of reifying biblical 'prophecy', and establishing the catholic church as hegemon of the world. This is a confusioning issue and not something the writer may confidently affirm outside of the realm of conjecture.

For the Israelites to be disempowered in the most harmonious way and not to perpetuate harm to others, perhaps some form of intermixture against halakhic law may be an option else 'quarantine in such a place as the outback of Australia, wherein they may have their own nation or some similar circumstantial formulation-those unwilling to mix against halakhic law with certain populations would be transposed, transported to the outback. These ideas and proposed solutions would unlikely curry favor with the magian and they would have to be forced to go there in the exercise of such options. Again, utopian conceptions motivated by a near-naive optimism and altruism. The writer speculates that the State of Israel was an expression of the hubris of the Hebrews and thus constitutes a trap of at least partially their own device and would lead to negative consequences for them.

This or else the State of Israel would be resurrected by the mages after maintaining a diaspora and orchestrating the 'messianic war', with the resultant fallout of the genocide of much of gentile humanity, especially the white race in both Europe; America, and Russia, playing their respective nations against each other to achieve their global dominion. Hence the State of Israel, reconstituted, would be reconciled with Israel as an 'anti-race' race and their victory would be achieved.

Many 'little Israel', colonies have been established globally and this following the natural drive of the race, comments 'will-to-power', just as any other 'cultural organism', seeking to survive, expand, and advance itself over the world.

The plan Andina for the Patagonia region in South America is already an enclave of magian as is the region occupied in Southeast Europe (Romania; Moldova, etc.) as well as Ukraine now that it has been subject to a mass devastation and leveling by the oligarchy in Russia who are themselves mages (Putin, and entourage, the Hetman Putin, his birth certificate/I.D, revealing his mother's magian surname, Chabad, Lubavitch, and the oligarchs and organization, all of which are under magian control). Most of the nations of the world are under magian leadership and controlled in characteristically dialectical fashion by the magian, having sown themselves as tares amongst the wheat and concentrated power at the expense of their host nation.

Such is their intention, to maintain their diaspora and have world rule over the earth according to their dominion mandate. They wish to concentrate power amongst themselves and rule over all they who were the founders of their own traditional culture, reducing them to the status of Russians and other 'gentiles', in the Soviet Union as well as the 'Palestinians' in Palestine. Perhaps the outback of Australia would be the best option for these chosen ones, assuming benevolent consequences would result.

'Matchmaker, Make Me a Match'

In the musical by the magian Jerry Bock based on the book by Joseph Stein 'The Fiddler on the Roof', the song regarding kosher eugenics is sung, which eugenics are encapsulated by Halakhic law, namely the breeding laws of judaism, what qualifies a mage as such. The matchmakers were the engineers of this 'eugenical upgrading', or rather maintenance, and paired their people together who were evaluated as compatible one with the other with allowances for divorce, etc., should the marriage ship land on the rocks.

The matchmaker was the enforcer of Halakhic law and ensured the continuance of the 'judaic archetype', to maintain the connection (it is reasonably inferred), to the extraterrestrial seraphim who are the engineers of the 'chosen', and with whom they are quantumly entangled in terms of their hive mind and A.I, extraterrestrial technology, and probably in many instances possession and incarnation in the particular form. That many of the 'chosen', have strange skin color, suggests this may very well be the case in such strange shades as the writer has observed (green; luminescent yellow; oranges-purplish; pinkish; pasty gray-white; brownish), as well as their idiosyncratic physiognomy and somatotype possessing in most instances reptilian-esque qualities and parallels, thereby suggesting their seraphic origin (born of the 'Yahweh collective').

These 'thus', 'the chosen' are selected as a 'set-apart race', and simultaneously an 'anti-race' race, that have, has merged to varying degrees with gentile populations, and this, according to Halakic law, according to the racial laws of endogamy sustained through this selective breeding process. The matchmaker's criteria are unknown to the writer, save that the matrilineal line must be of direct descent from mages at least to their grandmother (mother's mother), inheriting the 'cohen gene', from the mother in the form of matrilineal D.N.A. The expansionistic tribe of imagining comes in the form of a subtle penetration into gentile nations; the cooptation of the ruling elite and the spread of their matrilineal D.N.A via such practices as *prima nocte* and intertwining intermarriage with the rulership. The spread of the 'chosen' is via such matchmaking, so the antithesis is its diminishment and containment, leaving intact the gentile host through breeding against Halakic law. In order to curtail such practices, to court requires quarantine or isolation and then further a counter-Halakic matchmaking that transmutes their blood into a state that can serve to disengage them from the Seraphim ('Traitor Siddhas', loyal to the Demiurge), and thereby to liberate them from the Demiurge and his host of dark forces, severing the connection and creating a new stock that is of a more harmonious compatibility with the 'Other' gentile populations. Hence the matchmaking would be of an anti-kosher form and would precipitate a true 'new heaven and a new earth'. The 'Tradition', spoken of by the musical 'Fiddler on the Roof', would be modified and no longer pose a threat to any 'Other', to its members and to themselves, would no longer bear the hallmark of black magic ritualism and turn the 'swords' of Israel into the plowshares of a new race modified in a way that would neutralize any potential actual harm caused the 'Other', else they could always be relocated to a different region and preserve their type, which might not be as harmonious.

Christian Z.I.O.N

The term of Tim Rifat 'Z.I.O.N' ('zombie installation operating negatively'), applies to the judeo-christian. They have become zombified owing to the mental influence placed upon them by the 'chosen', in their(?) formulated mind program of judeo-christianity. Being under the influence of this witchcraft, their captive minds have been shifted away from the Self and toward the external, toward the soul or animic principle of their being and thereby becoming entangled with the entities of the Demiurgic universe, their consciousness becoming phagocytized over time and on this basis weakened and fragmented from its initial state of integration. From the state of an archaic fortress to the mind, of the mind, to that of the ruin of devastation collapsing under its own inner rot and providing the conditions of possession; attachment and usurpation by entities, by the so-called 'angels', with whom the christian becomes bound and from that point, 'phagocitized', or degraded in their consciousness. Hence from 'operating' in a positive or potentially positive way, resonating with the will-to-power of their authentic self in a state of authenticity, one becomes, over the course of time counter or transmuted against the authentic component of the Self towards entities and amidst the reduction or potential reduction of the level of consciousness from Spirit and the suprarational consciousness to the soul and the emotive and mutable state of consciousness, from the black sun of mind to the lunar state of the soul in this process becoming innervated and co-opted, negatively transmuted into a Z.I.O.N ('zombie installation operating negatively').

To overcome this transmutation of the consciousness from Spirit to soul, this downward spiral of degradation necessitates the patching up of the integrity of the walls of the soul and this with the Spiritual bonds of noological substance returning to the self as an autarch, a self-determining and self-centered being whose focal point of consciousness is the black sun of mind and not the kaleidoscopic whirl of *sensa*, which 'heterogenizes', the consciousness dirempting the self from the self and leading to its fragmentation and corruption via entity attachment; phagocitization, and usurpation of the Spirit sphere by the entity. Hence, to oppose this 'Z.I.O.N-ization', of the consciousness necessitates the return to the Self, the development of the microcosm, the strengthening of the ego through this one-pointed concentration of attention focused upon the Self-Spirit sphere and not allowing it to slacken its iron grip and this through the intervening influence of emotionalization, the emotionalization of the consciousness by the mind program of judeo-christ insanity and its soporific 'doctrine of the heart'. Being a bleeding-heart sentimentalist is what leads to this state and ultimately towards extinction through the being immersing themselves in becoming and falling from this former state of grace into the quagmire of contingency.

Dialectics

The Iran-Israel war serves as yet more dialectical gamesmanship on the part of the synarchy in its highest levels, colon, both sides presumably controlled by the same parties are pitted against one another in the divide and conquer dialectic seeking the neutralization of either one or both and a new dialectical synthesis *a posteriori*, the orchestrated conflict. Perhaps from frog perspective (in contradistinction to that of the eagle perspective of the synarchy), the two 'sides', are in the most literal sense pitted against one another in conflict and war and made to mutually destroy each other (in part and to whatever degree), with the rulership of both being uniform and in mutual agreement as to the respective numbers of casualties, the infrastructural and economic fallout and other losses being calculated as precisely as possible before; during and after the occurrence. Perhaps this is not fully true in the current conflict but the writer ventures this hypothesis as a guesstimate of the behind-the-scenes planning and orchestration of these same plans with both parties to the conflict being in mutual accord and contact throughout by representatives of both sides whose mutual animosity at the public-visible level of externalization of the hierarchy is in these lower-level apparatchiks real and legitimate but at higher levels simply pantomime, the 'play of the gods', intervening in human affairs and moving about on the geopolitical chessboard, the respective pawns to achieve their overall objective of loosh harvesting and mass sacrifice of the goyim. Hence the hidden hand exists at and 'Other'-dimensional level and functions in mundane manifestation through their proxies, the 'chosen', and the earthly hierarchy of the various orders of magi and freemasonry with the 'chosen', controlling these higher levels and councils above all. Hence the mass sacrifice of goyim, even of some of the 'chosen' themselves constitutes a 'sin offering', according to the logic of the synarchy justifying their continued self-enrichment at the expense of those at lower levels in the hierarchy. The dialectical power game is structured so that all of the 'goyim', are granted much less power than the 'chosen', and their minions and the latter are given a lion's share of power; profit and advantages robbed from those in many cases more deserving of their fate yet replaced by those of comparatively inferior stock.

It is the quality and quantity of loose harvested, which is of imperative concern for the synarchy in their dialectic of geopolitical gamesmanship and certain populations they deem undesirable are placed in the crosshairs for elimination either by revolution; specific targeting of 'key men', individuals or entire populations deemed 'unwertes leben', or 'insufficiently exploitable', or simply 'undesirable', or even simply whose status is 'for sacrifice', and of utility in this respect qua slave.

Organic differences nonetheless and obviously exist amongst peoples; nations and races and these may be spoken of as (as of the time of this writing) only 'semi-autonomous', as most of the governments are controlled by the hidden hand, as the spider's web of the shadow government of the Demiurge, all of these being part of the same network at the highest levels. Those few who remained in an iconoclastic condition, not allowing themselves to be sucked into any geopolitical organizations and wanting to preserve the serenity of their ratio-cultural organism are immediately placed within the crosshairs of the synarchy and demonized and vilified thereby as means of facilitating the dialectical meat grinder of 'good versus evil', within the universe of the Demiurge and 'winners', and 'losers', to play their part in the theater of the real. These apparent 'rogues', such as Al-Assad's Syria; Donald Trump's America; Putin's Russia, et. alia, are demonized from different perspectives and played against each other, the leadership (all magian, presumably), representing certain racio-cultural archetype, that are 'taken to their logical conclusions', or to the completion of their 'entelechiach finality', and then, if deemed desirable by the cabal, dispatched as having outlived their usefulness.

The U.S.A./Israel-Iran conflict began under, being undergone at the time this writing further underscores the dialectics of the synarchy as reviewed, as viewed from the highest level. Perhaps this was the 'end game', of the traitor siddhas or even of those loyal to the Demiurge (i.e., the 'seraphim', of Abrahamic religion as opposed to they who the religions denominate 'fallen angels', who are the Hyperboreans), and that to have the religions 'devour', one another as Hitler spoke of would be the key to liberation on a mundane level for the establishment of an earthly paradise, a veritable 'heaven, kingdom of heaven on earth'.

The Demiurge death cults of the synarchy have their origin in the 'Yahweh collective', who formulated Abrahamic religion as well (presumably), the other monotheistic Demiurge creeds (Zoroastrianism; Buddhism; Hinduism, et. alia). Therefore the highest levels of uniformity of power overarches the various permutations of Demiurge worship, though these same hypostatic forms of religious mind programming appear to be of distinct origin and separate from others. They were almost certainly formulated in their origin by the traitors, (, who venerate the Demiurge, (, as a means of creating factions of religious bigots who they can play against each other in their mundane dialectical chess game, pitting the various creeds and their adherents against one another with the objective of orchestrating mass chaos and serving whatever population, whatever position of these adherents up as a sacrifice, the 'lord's position', of bioenergy that they may consume and feed upon for their own empowering and sustenance.

Hence the religious religions lead from the front as a principal route of mundane chaos with these religions and their inherent mandates and ethical/moral obligations; prohibitions and permissions, which motivate their violence against all 'Other', to themselves.

From their myopic perspective, viewing the world as they do from 'frog perspective', from the swamp, their worldview is 'omnipresent', and 'omniscience', making of them metaphysically a goldfish in a goldfish bowl, unable to recognize their limited condition or state of being and projecting upon all 'Other', to themselves their equally limited judgments and evaluations of all they are able to 'see', in their blindness to the reality of life. Hence all who are 'Other', to themselves are in the mind, their mind, and according to their projection of self onto 'Other', defective; deficient; problematic or flawed insofar as their 'Otherness', is 'Otherness', 'Other', to themselves.

Hence is born a normative hegemony wherein they are the principal and all else are deviations therefrom or antagonists thereto and they-again, in their self-absorbed myopia-radiate the 'truth and the light', through their special properties, their 'god particle' ('gottes elektron'), or 'divine spark', which bays a world in its glory in absence of which only to a pall of darkest ignorance would remain.

Hence anything outside of or conflictual with their hegemonic norms or dogmas considered 'enemy', and to be comported toward in their actions with hostility and with a paranoid suspicion leading to either assimilation or to negation, in the former case a distorted transmutation of the being; ideology or religious mind control formation and hence de facto to annihilation of the being in its being else to outright annihilation through ignore-ance on the part of the bigoted adherent else to erasure of the being through violence of a physical; discursive or bureaucratic means, the 'making-disappear', of the being in its being. Given that these various religio-cultural forms lead to the negation of all 'Other', to themselves and this based upon their hegemonic normative criteria ('morality'; 'dogma'; 'halakha'; religious leaders interpretations of their 'sacred texts', comments, etc.), it falls from the premises of their inherently divisive and conflictual nature that they must clash against each other and feeling that they will cease to act 'authentically', as they are by nature and according to their essence predisposed towards violence and towards the empowering of power that is the essential nature of the Demiurge and his 'angelic hosts', that being power madness, the projection of the self upon the 'Other', for its assimilation or annihilation.

Denver Airport Murals: Predictive Programming

In the mid-nineties, a mestizo painter was conscripted to create murals in the Denver Airport, the airport adjacent to the USA's second seat of government, the city of Denver, Colorado. These murals depicted a temporal sequence of events leading to their desired conclusion, namely a United Nations-style 'truth and reconciliation', between antagonistic nations with the banners of 'peace', displayed in different languages. This particular mural was the concluding phase of the temporal sequence, which begins with an imaginary figure who embodies war, using the sword of war to decimate large populations of 'innocent' non-whites.

The figure is a stereotyped depiction of a 'nazi' with a gas mask, carrying out genocide and other atrocities against these same putative 'victims'. The next scene reveals the 'death', of endangered species amongst whom are depicted the 'innocent', nigredos; a German magian girl and a Mexican, all of whom are portrayed melodramatically as victims, dead in coffins.

The next scene of the temporal sequence is that of the 'end scene', of the various nations represented as ethnically specific children who are 'the future' all of whom are united together against a previous world of war and antagonism, of 'strife, endless strife' proceeding to transform their 'swords into plowshares'.

These former 'antagonists', are depicted as working together in pairs under the rainbow, which overarches them and the 'victor', of their historic war, posited as so necessary in order to bring about 'peace'. The pairs of reconciled antagonists are shown carrying 'swords' of ethno-specific type, wrapped up in the flag of their nation, bringing these same to the center of the mural wherein a blonde-haired, blue-eyed German boy is beating them into 'plowshares', held in the vice of a Japanese boy's hand. The historic antagonists are delineated below with the 'victor', having their flag wrapped over or portrayed in front of and closer to 'peace'.

This member of the dyad is invariably the one deemed 'victim', of the conflict and the 'aggressor-antagonist', as viewed from the perspective of the synarchy is depicted as either behind or wrapped over by the flag of the victim of the conflict. The South African conflict is portrayed as one, quote, by the black girl with the blonde-haired, blue-eyed Boer girl behind it looking somewhat vacantly into space, suggesting a 'loss', and having been overpowered by the nigredos. The historical actuality of South Africa, of course, is radically different with only two tribes of pygmy, lighter-skinned nigredos of stunted stature having occupied the region called the 'Khoi', and the 'San', people and black nigredos depicted in the mural having migrated to the region for work at a much later time and possibly under the influence of the Brit-ish ('covenant man' in hebrew) Afrikaaners.

Of course, Project Coast and whatever subsequent contemporary variants will decide in the favor of the Boers eventually. The antagonism between the muslim pakistanis and indian hindus and sikhs has been historic and ongoing for hundreds of years with the sikhs having kept the encroachment of Islam at bay. This conflict is portrayed as finding its 'resolution', with the victory of India, defeating pakistan and india being the victor.

Typically, in the painting, the 'victim', is portrayed as female and the male as a villainous being relegated to a distant second implying the castration of the antagonist aggressor and the triumph of the mother goddess feminine principle so dear to the near easterners' worldview and held in greater esteem than the 'father' masculine principle. India is of a characteristically female nature in its passive (aggressive) mode of comportment towards its antagonist, the scene of the Hindu girl triumphing, positing the triumph of the 'peaceful', downtrodden type historically ruled over by the masculine archetype. According to rabbis, hinduism (a concoction of the brit-ish empire), is deemed a 'kosher', religion and therefore on 'their side', against their presumed aggressors, the muslims.

Yet another flag superimposed as the 'victor', is that of Iran over Iraq, a presumed. Presumably this relates to the Iran-Iraq war as a specific event yet may also be an archetypal symbol of the triumph of Persians over the Arabs in general. It is reasonable to assume, given the parallels existing between Zoroastrianism and judaism which largely derived therefrom that Persia was infiltrated and taken over by the mages at a certain point using their characteristic tactics of 'religion peddling', as means of usurpation of gentile nations they intertwined themselves with.

Hence it may (soundly), be argued that the Persians subjugated to millennia of interbreeding with magian are themselves mages by halakhic law and that their probable objective of eliminating the Arabs and with it sunni Islam is conducive to the elimination of their competition for power in the region consolidating the territory for themselves.

Given that the Turks are also, quote, mages, quote, by virtue of genetic similarities (e.g. the Khazars), it follows that the Persian and Turkish mages seek to work against the Arabs through prudently pretending to seek mutually beneficial arrangements and actualities seeking expansionism for themselves and the realization of 'greater Israel'. This is not a certainty, but the historical associations between Khazars and Persians and magian indicate it may be the likely scenario. Hence 'Iraq', being the most ancient Arab civilization of Mesopotamia and Iran, its contrasting power block are portrayed as the archetypical instances of Arab supremacy being superseded by the Persian which latter came first and served/serves magian supremacism under the guise of 'Persians'/'Iranians', opposing 'Western imperialism', while simultaneously and surreptitiously accommodating it just as in the case of the current war (game).

Between Iran and Israel the attacks are largely not killing many of the Israelis but only infrastructure and this serving the purpose of keeping alive the 'pure' blood 'anti-race' race of magian and appearing to be the 'honorable', god-fearing moment in the dialectic played off against the rogue Luciferian Israelis. The next set of antagonists is presented on the opposite side of the mural in one of the central pairs in the scene: that between Israel and Palestine with the 'resolution', almost certainly visually indicating and connoting a 'two-state solution', however hypocritical and deceptive, the Israeli flag draped over the Palestinian flag with a much smaller section of the Palestinian flag superimposed upon the Israeli flag indicating this 'equitable', and 'amicable' two-state solution as derived by the synarchy, desired by the synarchy. Some have contended that the intention is to save, to serve Israel, to state up as a sacrifice and to relocate the 'Israelis'/mages to the Patagonia region of South America for the realization of the 'New Jerusalem', situated in Argentina as a means of monitoring; controlling and attempting to shut the Antarctic Venusian Stargate to prevent the loyal Siddha liberators from entering into the earth therefrom.

'Plan Andina' is the Patagonia plan for mass settlements of Israeli 'pure' blood mages to South America and is verifiable through primary source evidence and in the writings of Miguel Serrano and other Hyperborean esotericists. The magian girl is superimposed on the Palestinian arab boy and the Palestinian girl follows behind them with a somewhat hostile and pained expression on her features just as the magian girl has the facial features of an aggressive victor. With the Palestinian boy, a somewhat impotent or defeated facial expression reminiscent of the Boer girl discussed above can be observed.

Whether this predictive programming is a failure or success as a 'revelation of the method', is not easy or certain to conclude as there appear to be different factions amongst the magian Sanhedrin, namely Zionist and ultra-Orthodox, the former wanting greater Israel, the latter preferring to conceal themselves in the shadows and to 'grow fat in the shadow of the nations'. Zionism exposing magian supremacy which is inherent in and the major driving force of judaism which is global in scope and not restricted to a particular geographical region.

Another pair of antagonists depicted is that of England and Ireland. Again, the female is placed in front of the male, connoting the triumph of the feminine in its highest order (supra-rational), consciousness of wisdom over that of the masculine (Demiurgic consciousness), with the Irish being granted the victory over the English boy, Irish girl, being granted the victory over the English boy. Perhaps the synarchy intends the Irish (predominantly catholic), to gain their victory over the more Luciferian aggressor as embodied in the English, who are more interbred with magian, yet apparently not being granted favor by the synarchy, and perhaps set up as a karmic scapegoat given that the brit-ish empire was and is largely of magian origination, just as is the composite racial stock of Britain ('brit-ish', meaning covenant man in hebrew), who are interbred with Phoenicians and Carthaginians in the Mediterranean region, as well as to some extent depicts a primordial archaic stock.

The Irish, being derived from the Tuatha de Danann, and still of relatively pure blood, are posited as the superior in the relationship. The synarchy based as it is on chandal morality exalts the 'underdog', or 'weaker party', and castigates and condemns the stronger party as represented in this instant with the Irish (catholic), triumphing over the Brit (Protestant/Freemason).

The catholics working with muslims throughout history, though being simultaneously antagonistic toward them, may indicate the 'victory', of Ireland would be facilitated through the muslim uprising against the brit-ish. In spite of the attempts to accommodate Islam on the part of King Charles and his 'traditionalism' (being the Abrahamic tradition and himself an archetypal representation, representative thereof being 'of the seed line of Abraham'). The current catastrophes developing in England suggest that Islam, tacitly supported by the catholic church, which governs Ireland in the shadows, may assist in granting the victory to Ireland as the classic instance of the 'underdog'.

The movie 'Mein Leib Fur Ireland' ('my life for Ireland'), produced by the Third Reich, with whom Ireland sided in the Second World War, encapsulates the dialectical animosity between the two nations/races, and it is to this the writer refers. The movie depicts the 'time of troubles' of Ireland, with the combat between Ireland and England and the latter's ruthless projection of force and the former's underground resistance to the belligerent aggressor. In the film 'Braveheart', the magian perspective of venerating the 'downtrodden', underdog is presented with the presence of *prima nocte* and the spread of magian genetics amongst the alleged resisters of brit-ish despotism and this *prima nocte* must also have obtained, in the case of the Irish, when they were taken over by the Druids of the levite priest-caste.

Perhaps it is this last factor which attains most significance in the evaluation and decision-making of the synarchy, namely, who is the preferred 'victor', and who the 'vanquished'? The writer has seen more often than not the Irish in company of mages while the English are perpetually beaten down and castigated by their 'chosen', usurpers so it may be the case that, in spite of Ireland having sided with the National Socialists, their particular quality of blood is favored by the cabal? Perhaps the cabal fears the Brit-ish owing to their greater tendency towards aggression, in 'violence' (aggression brought against themselves the magian as Prince Edward in England attempted to do during his reign)?

Another exemplary case of the cabal's hypocrisy and fluidity of principles lies in that of the conflict between the Tibetans and China with the Chinese flag covering over the Tibetans signifying the triumph of Tibet over China. That the Tibetans were subject to a mass murder ('partial genocide'), by the Chinese once communism was installed by Mao Zedong in China.

Accordingly, they become, and 'underdog', as represented in the mainstream propaganda of the synarchy and were used as a means of demonizing China through the past affiliation of the Tibetans with the Third Reich is conveniently 'forgotten', as means of perpetuating this 'innocent', image. Of course the Tibetans were fighting against the synarchy with the Third Reich, for liberation from the Demiurgic Matrix and to liberate all of 'humanity', therefrom by attacking the mundane forces of the synarchy, just as India also and other 'victim', countries are celebrated in contemporary times, common though they were considered 'enemy', just a few decades ago and demonized; vilified and portrayed as, *per se* bad. As the Tibetans' contemporary image is that of a joyous 'peacefulness', reveals the synarchy's hostility to China (making China a credible threat to their power), and willingness to forgive 'past injustices', or transgressions against themselves to strike at the greater enemy. Perhaps the synarchy evaluates the Tibetan role in World War II as having been compensated for through having suffered the ('partial genocide' at the hands of the Chinese (their golem proxies?) just as Japan expiated its 'sins', with Hiroshima and Nagasaki and India through allowing itself to undergo the mass starvation ('partial genocide', for Chandra Bose's affiliation with Hitler), the first (Tibet), becoming a kosher tourist attraction and enclave of Chang Shambhala, though perhaps this is not fully correct; the latter (Japan), becoming a manufacturing slave state, and the last (India), becoming a kosher slave state used to offset the power of regional muslims and Islamic expansionism, as well as China and the Far East, Asian, communistic-Buddhist countries (Vietnam; Thailand; Cambodia, etc.).

Hence, Tibet is viewed with favor owing to its spreading the ideas of Shambhala, though perhaps factions exist amongst them, e.g., that between the red bonnets and the orange-yellow-saffron bonnets, between those who seek Spiritual liberation, if need be, through war, and those who seek the enchantment of the captive Spirits and their fusion with the Demiurge?

Lastly, perhaps most significantly in terms of world power conflicts and antagonism is that between Russia and the USA. In this section of the mural, the Boy Scout, American boy dressed in dark blue with yellow highlights ('blue and gold' for christianity?) is superseded by the Russian girl dressed in her native dress, the Russian flag clearly overlaying that of the 'star-spangled banner'.

In the background, as it were 'buried under', the two is yet another girl in traditional Slavic dress, which the writer conjectures to be a Ukrainian, indicating that the conflict between Russia and America would have this as its initial spark igniting the powder keg of world war. Of war, namely, the limited war conflict in Ukraine (2022-to the present), being initiated on both sides by the magian oligarchs and Chabad Lubovich, Ultra-Orthodox Judaism.

Hence, it is Russia largely dominated by the magian, and certainly to a greater extent than in USA, where some vestiges of freedom still remain, such as the constitutional guarantees of free speech; firearms; separation of church and state, and other essential freedoms for achieving higher purposes without permission by the oligarchy. Hence, that the cabal, at least explicitly and formally. Hence, that the cabal wants the goyim to have minimal freedom indicates that it is within their planning to eliminate America as the sole remaining bastion of legitimate and life-affirming freedom on earth, as means of trapping all within their monotheistic theocracy, called 'Zion'.

The masonic dedicatory plaque, which is prominently placed, reveals who placed these murals, and reveals that those who founded America in its Origin (namely, masonic deists, the founding fathers and authors of the constitution), have either been co-opted by the magian to serve the latter's agenda, else have always harbored the intention of destroying America from its inception. Once the 'boundless freedom', of America was demonstrated to lead to harmful conclusions, revealed through their 'the theater of the real'. Given that these murals were painted over 30 years ago, however, might reveal these developments not 'coming to pass', but perhaps their converse? This the writer is unable to say with any authority.

Projection

The synarchy's tactic of attempting to neutralize their opposition is to have their targeted enemy 'surrender', without being able to be effective in their potential or actual opposition, to have them defeat themselves through psychological manipulation; casting doubt on the target's credibility by portraying them as a simulacrum of their actual Self. Specifically, they conjure up various slander; demonization through public propaganda (inclusive of their 'street theater' or 'theater of the real' administered by mossad agents who control the goyim slave mass against their enemies via 'community policing', the euphemistic label for 'state-sponsored terrorism' (and through this means create a false image of the person upon whom they project these labels and false images, serving them up to their goyim minions to torture and destroy to the extent necessary, according to their evaluation of the 'enemy Other'.

Should the 'Other', attempt to defend themselves and to refute or rebut the slanderous accusations the mob has mobilized with their programming to support the consensus of falsehood they have designed in their synagogues; masonic lodges, and other priestly domiciles to attack by substantiating the lie the targeted person brought against the targeted person. Most of these goyim are consciously aware of what they are perpetrating against the targeted person, and yet, having no regard for others, serve as an instrument of slavery or a source of amusement in sadistically abusing. They are only emboldened and encouraged to increase the intensity of their harassment as means of deriving a sense of power over the powerless (comparatively), in their mob assault cowardice.

Hence, the false images projected upon the 'adversary' (shaitan), by the 'chosen', is one of the major tactics they utilize to demonize and destroy their enemies. This, as a consciously evil modality of their consciousness, is the natural praxeological trajectory of the magianized and nigredoified goyim, whose primitive consciousness is structured along the lines of cunning; deceit, and sadism, motivated by power madness.

This 'power move', in the larger power game, is standard operating procedure on the part of the goyim, who receive their instructions from their masters, in masonic lodges; churches, and by mossad operatives, serving as the principle of the relationship with the goyim, the last being little more than pawns on the chessboard readily sacrificed in the name 'of god', should this be necessary for their larger agenda of 'Zion'.

Hence, demoralization (beating people down), and demonization) portraying people in a distorted and twisted way (are the major forms of projection urged, used to assail their enemies with demoralization, being the formula of propaganda and dis/mis-information projected upon a target, being a means of placing the crosshairs on the enemies of magian and having their witless mobs tear them down. In the former case, the psychological abuse is designed to demean and tear down the person using what 'Ascension Glossary', has called 'dark intimidation' tactics: mimicking, and 'mirroring', the person's behavior or appearance; implying negative criticism and slander about the person in an indirect and backhanded way; shunning; bullying; staring with rudeness at the 'target'; looking with disgust or sarcasm at the person; employing psychic attack either in situ or remotely; pretending to 'help', or 'compliment', and 'Other', while simultaneously implicitly criticizing or insulting them; comporting themselves towards others with adversariality and intimidation-standing over others; violating their personal space; walking after people or in front of them at a similar or the same pace to be a constant presence in their field of vision; waving their hands in their face; blowing cigarette smoke or discharging exhaust from vehicles while passing by; walking past with (for most) intimidating dogs; shoveling snow or blowing leaves or unleashing or lawn, unleashing dogs at others; utilizing N.L.P. anchor techniques (clicking a pen or beeping a car, door locking device three times in succession, etc., all of which are used as means of demoralizing and inducing a diminished or negative sense of self-worth, etc.).

This constellation of adversive and negative behaviors designed to tear down the person, not only in terms of the noise generated through such protocols of gang-stalking, but through a constant bombardment of the consciousness with these negative micro-assaults/micro-aggression, being associated with society at large and coming to associate 'society', with negativity; hostility and anything undesirable or antagonistic to themselves. Indeed, this would be a correct association, viewing the world of hostile entities as they are in their truth and constituting a challenge, necessitating supersession thereof as means of transcending the lower states of consciousness, these dark forces seek to develop in their targeted enemies and indeed in all, be they cabal members or no (e.g., lower-level and mid-level worshippers of the Demiurge, all of whom harbor an ill-will toward the awakened virya who threatens their system of slavery through assisting in the awakening of other captives).

Prometheanism

The modern-day state of israel is a political embodiment of Prometheanism, or if one would prefer the term 'Luciferianism'. Though to all appearances the magian religion is Demiurgic and venerates the Demiurge, it still incorporates within itself both moments of the Demiurge, that of manifestation (Jehovah-Sabaoth), and the unmanifest (Ain Soph Aur), with each moment playing off against its antithesis and being conducive to the self-realization of the Demiurge-ordo ab chaos. This kabbalistic conception of polarity is a foundational basis of judaism and constitutes the 'evolutive process', of Demiurgic unfoldment and return to itself through itself.

It inherently implies in itself the creation of chaos as a means of eliciting a reaction to this chaos. Such is the Kabbalah of Isaac de Luria and this macrocosmically unveiling the nature of the 'Transcendent Time', of the Time Lord Yahweh (Jehovah-Sabaoth), microcosmically, the being seeks intellectual finality and self-realization through the path workings on the Sepharotic Tree of Life and the Qlipphotic Tree of Death. This is the 'Promethean', aspect of judaism, though perhaps pseudo-Prometheanism would be a better term, given that the end goal is the same, namely a 'fusion with the One', a return to the Demiurge and to attain a unity therewith, the illusory immortality or relative immortality of such a completion of the soul. Hence it leads to extinction once the Demiurge consumes itself in pralaya and simply perpetuates itself in the Demiurgic universe for its duration, which is not eternity but rather temporality, maintaining one's place within the realm of the Demiurge (which is his substantial essence as 'becoming').

Hitler stated: 'judaism is a satanic power', and this means not Luciferian or indeed Promethean but Demiurgic, a praxis oriented around and venerating the Demiurge through 'building' (masonically) a soul. In reality the strengthening of the encasement of the Spirit binding it ever more tightly to the Demiurge and conducing to Spiritual enchainment. Nonetheless, and perhaps in spite of itself, judaism has a quasi-Promethean aspiration though its practice does not fulfill this end and even in terms of its doctrine it is based upon fusion and binding; attaining a *unio mystica*, not a liberation and re-turn to the Self.

Its saving grace lies in its drive to achieve and to dominate as a willful striving to attain soul perfection ('entelechial finality'), though misunderstood and improperly approached. Perhaps this is as far as the magian can attain given that they are probably part of the creation themselves and perhaps (?), lacking an immortal Spirit dwelling in Eternity, they must have recourse to seeking their perpetuation within the world of transient; finite entities and must therefore pursue the illusory immortality of soul perfection and concomitant binding to the Demiurge attaining their place in the sun, in the yellow sun but not the black sun? The state of israel is a concretization of this pseudo-Prometheanism based not on transcendence and detached action so much as it is based upon materialism. Nonetheless, its directional focus of expansionism and territorial acquisition is Promethean in this respect only following the blueprint of judaism in a particular microcosmic formation in seeking expansion beyond the limited borders of the proposed 'greater israel', project to ultimately encompass the world from that angle of approach. 'The will to create the Superman', as Hitler had phrased it, is qualified in the form of the israelitis and their state Demiurgically being a deviant adaptation of the Promethean/Luciferian tribe of the National Socialists not focusing on themselves as an autonomous cultural organism seeking conquest and dominion but doing so in a lunar manner, that is to say, indirectly, in 'the name of god', as his 'chosen'. Hence the Promethean tribe of a Luciferian-esque israeli becomes tied to the Demiurge as a puppet on the string held in the hand of the cosmic logos serving his purposes of maintaining the slave prison of Zion, keeping the slaves attached to the matrix as means of trapping them within and feeding vampirically upon them and indeed serving the Seraphim E.Ts as his intermediaries, the israelitis themselves being the subordinate intermediaries of the Seraphim and all of whom, the writer offers, this is the presumption, being hypostases of the Demiurge in microcosmic archetypal form.

Hence the state of israel is the Demiurge manifested in geographical form occupying the heart center of the earth with his 'lost sheep', being concentrated therein and, who can predict with certainty, being sacrificed by the synarchy (to the loyal siddhas?) as means of eliminating 'the doctrine of the heart' with its reductive function of reverting the Spirit and its transcendent focus on itself towards the soul and its mutable irrationalism. The removal of the collective and their state may very well be the desired outcome of the synarchy as Gustavo Brondino has said in his article 'Argentina, America and the End of History' that the intent is to destroy israel but not the mages themselves therein and to relocate them to Argentina and the Patagonia region according to Plan Andina and the establishment of the new jerusalem as means of shifting the Antarctic gate of Venus and preventing the resurgence of the loyal Siddhas Hyperboreans from exiting their liberation in dormant slumber and returning to the earth to eliminate the traitor cities and their 'chosen people'? Such a conclusion is not anything the writer is able to draw with any certainty.

The chaos generated by the israelis is formulated in the autoclave (?) of their Luciferian- Promethean nature and projected as an expression of its will-to-power externally in the form of the political praxis of domination and conquest. What has held them back, of course, is the christian and other related forces [those who serve the Demiurge and the servile aspect of passive (false) humility], and this in the 'name of god', attempting to preserve an impossible state of 'harmony', which is an impossibility within the realm of the Demiurge.

This is the chaos of forces of substance, of causality and the increasing densification thereof that constitutes 'entropy', the antithesis of 'harmony', and therefore could never be a possibility and does not conduce to a strengthening of the being but simply binds them to the 'evolutive process', of Demiurgic Time-flow and as information and a being conferring through its fallen state information upon a Demiurge which this latter feeds upon and grows. And empowers itself through this process of the 'meaning conferring' function of the reverted Spirit draining its energy into itself rather than concentrating energy within and empowering itself through maintaining its place in the Origin. Whether the israelis have this status or they are completely bound to this state of reversion or simply the Demiurge himself and microcosm unable to break free from his prison as being a hypothesis of him is a question the writer cannot answer completely as Rosario has commented about the hebrews and their Hyperborean origin and blood in spite of their constituting Jehovah-Malkuth, the 10th Sefiroth, an imminent presence of the Demiurge in microcosmic form. The 'human hive' that Rosario speaks of these beings as is probably correct but given that the israelis and magian in general have a tribalistic nature and have a tendency to behave somewhat robotically and within a certain apparently limited range of actions and yet perhaps some of these-perhaps even many-have managed to rid themselves of their bonds, their Pinocchio strings, which they had attached to them *in utero* and upon conception and perhaps even in some cases inherited or incarnated into a stringless body of a, quote, real live boy, quote, without ever being, having become or been a Pinocchio owing to generational liberation from the clutches of the Demiurge? Such speculation the writer can only corroborate through his own lived experience in observing the magian in their multitudinous forms.

The israelis and israel in their Promethean drive might be they who are best suited to liberation as they who are most predisposed towards a warlike temperament, however, they are at least in their current form still bound to Jehovah and still adhere to the tenets of judaism, though many regions such as Tel Aviv were presumably breaking free from the dark pall of orthodoxy, which overarched their consciousness, becoming detached from the hold of the 'Judaic archetype', which had trapped them within the ghettoized state of the shuttle for millennia. Perhaps this is simply speculation and the 'chosen' of the Demiurge have no possibility of escape from his bonds? Perhaps they can only find an illusory immortality through a fusion with the Demiurge and this is their best option for a Promethean venture in a metaphysical sense?

Nevertheless, it may be through this mundane striving after their, quote, dominion mandate, quote, that precipitates them outside of the bonds of the Demiurgic universe and enables them to attain a self-realization. Regardless of the harm to others, the (potentially) Luciferian gambit of the state of israel is nonetheless praiseworthy in that respect. However, the Demiurgic response to this Luciferianism as manifest in the muslim antagonism ('resistance'; attempted self-preservation, annihilation of the imposition of the magian and their aspirations toward conquest).

The Demiurge thus counters his (potentially) rebellious 'chosen' with the more devoted praxis of Islam and admits this conflagration seeks to hold down and obstruct the 'theft', of his black flame, preventing it from being concentrated in the torch of the Prometheans as a display of his severity, combating the antagonist (if only *in potentia*), to his rulership and, even should they have demonstrated their loyalty. To him, by adhering to the letter of the laws, devout magian, balancing their power and keeping it in a state of 'humility', through bringing other contingents for power (e.g. the muslims), equally devoted to himself.

Criminal Ignorance

The ignorance of the christian, not so much their 'agnosia', or lack of absence of gnosis/knowledge, is their hallmark and is as artificial and false as the rhinestone-encrusted pyrite cross which depends from their neck. This ignorance has very dire consequences for they who exist as captives under the influence of the christian despotism and who, not being a party thereto are ostracized from the 'christian society', which monopolizes society for itself and excludes all of those 'Other' to itself. Unless one not being christian subscribes to an adequate extent to its egalitarian (hypocritical)-pacifist ideology. One will find themselves excluded from their own territory of the earth and accordingly will have to exist in a subsistence mode being deprived of all opportunity for elevation and any recognition of their merit or talent which will go by the wayside into oblivion as the greedy christian hogs the spotlight and the power-share in all societies in which they have garnered enough power to perpetuate their monopoly and to undermine the efforts and obscure or conceal the merit of the 'Other', such that it atrophies or does not develop to its full potential.

The passive-aggressive obfuscation tactics of the christian leveled against these, those they perceive as a threat or are threatened by (and no matter how socio-economically low on the totem this may be, or how 'insignificant', in the realm of power-simply manifesting their superlative qualities either in the form of physical; intellectual; creative, or other forms of excellence and talents is enough to degrade them. To stigmatize them with the 'mark of cain', and to slate them for ignominy and extinction).

Ignoring the abuse they project upon others amounts to 'criminal ignore-ance', a conscious and deliberate turning of the gaze away from the harm caused to 'Other', while simultaneously recognizing and being aware of this harm they have caused the 'Other', if only aware at a deeper level of their being.

The speciousness of this unwillingness to focus their mind on the harm visited upon the, 'Other', accompanies that willful ignorance, a means of attempting to pacify or assuage any guilt for their 'silent violence'. They perpetrate against the 'Other'. Insofar as *mens rea* has formed and culpability is established through this conscious awareness of the visitation of harm against the 'Other', however specious and self-deceiving they may be in their (sub)conscious attempt to convince themselves of their 'good intentions', and moral superiority complex, which has fused scales on their eyes, blinding them to their true nature and motivations, namely an egotistical psychopath who is unable and unwilling to keep themselves within reasonable bounds in accordance with a truly harmonious state of existence.

At a higher court, the judeo-christian is convicted of heinous crimes against humanity for which there is no fine or penalty of worldly form of compensation and only the second death will suffice by way of compensation on a karmic level. The christian evaluates their violation of the 'Other', as 'justice', but true justice governed by the standard of 'harmony', according to most standards of ethics entails not a unilateral imposition of obligations and prohibitions upon the 'Other', but a respect and 'living and letting live', of mutual accommodation and of a just distribution of the resources of the world and equitable power share based not on violent belligerence. But on merit, both Spiritual; intellectual and corporeal (the manufacture and creation of qualitative cultural offerings beneficial to the *deserving*).

'Justice', does not adhere in the credo 'might makes right', and its deceptive analog 'right makes might', the latter being the typical case of the judeo-christian hipo-kratia, the pretense of 'serving god', when such service and correlative praxis is based solely upon specious and subjective interpretations of the 'scriptures', which are in the mind of the christian equivalent to Truth itself, transposing Truth (what they refer to as 'god', the anthropomorphic Demiurge), into their own bias and on this basis orienting themselves in action to the reification of their subjective biases and misunderstandings of 'scriptural truth'. Accordingly that their biased blindness against truth disconnects them from reality, through which process their mental map has no correspondence to reality, they may never act justly even if they create much in the way of benefit at lower dimensional levels, as their blueprint of justice as embodied in the 'scriptures', of artificial human-all-too-human contrivance, and only inadvertently and not essentially or in spite of itself and deriving from the semi-awake viryas mind, be clouded with dogmas, that is, having or attaining any correspondence with the harmonious attunement of thoughts; emotions, and actions, in relation to the sum total of being. Ultimately it is the Demiurge in his 'holy book', which is the cause of the criminal ignore-ance, and the harm visited upon others, that color his actions, colored the purplish red of blood that follows *ordine geometrico* from the Bible and its 'ethical mandate': 'every knee shall bend and every head shall bow'-regnabit. Those who do not attune themselves to this discordant ethical template are viewed by the blind judeo-christians as 'devil', or 'worldly demon', and slated for destruction.

Arrogance

Their self-delusions are born of their gullible and naive adherence to a dogma in which is invested implicit 'faith', i.e., stubborn and narrow-minded adherence to this dogma and if it were a, as if it were an 'apoditic' Truth, without this dogma being in any way verifiable or even intelligible-pure 'pie in the sky', having no correlation to reality or lived experience.

The naive and gullible nature of the judeo-christian sources itself from their primitive consciousness based as it is on the feral drives, what might be called 'the power process', in the phraseology of Tony Robbins. The violent nature of the christian is a result of archetypal conditioning with the christian constantly reading over the bloody pages of this near eastern text and inculcating in their mind the name various archetypes of magian invention: the stories of so-called 'heroic', mages in the middle east whose primitive violence finds expression in these stories of genocide; mass murder and devious intrigue. These exciting stories work up this 'power process', in the consciousness of the christian and transmute her consciousness into one of violence; schadenfreude, and serves as a vehicle for their 'will-to-power'.

This may be what serves as the initial enticement to conversion: a desire for power and its exercise through imitation of the violent stories which have taken root in the consciousness of the zealot (and this in terms of proportionality, the more conditioned, the more one ends up imitating these near eastern archetypes). Hence it is the grandiose nature of these violence stories which constitute the initial hook that draws in the primitive-minded, this in conjunction with the maudlin sentimentalism of the same, emotionalization of the consciousness being the principal means through which the goyim are gelded in their Spiritual 'fundamental hostility', toward the world of the Demiurge and through which they become bound to the Demiurge, through which they become bound to the Demiurge their will being shifted away from the Origin to an entanglement with entities.

And through this '*reductio mentis*', from the state of gnostic supra-rationality to that of the emotions and primitive drives. This in itself explains why such creeds curry favor with the plebeian caste as their basic state of consciousness gravitates towards the excitation of the instinctive reptilian brain and lunar consciousness beyond which they do not habitually go. This is why the religions were formulated by the dark forces who serve the Demiurge as they are not but mechanisms of psychic driving and conditioning, deceiving and pacifying the more basic type to perpetuate their life of drudgery, not to exercise any great effort in thinking independently or questioning anything or attaining any higher states of consciousness, lest this lead, as it has already done, within the unfolding of history, of linear time, to a liberation of the Spirit from the slave architecture and egregoric entrainment of the synarchy.

The arrogance of the judeo-christian derives from the original formulators of their creed, namely the magian (and possibly their Seraphim creators) and the latter's sense of 'chosenness' (i.e. entitlement) and as with everything christian, is an imitation of their elder brethren's mentality; and the *credo absurdum est*, which is judeo-christian is the, of their consciousness in particular form, in microcosm. Perhaps those who have managed to break free of this creed are not subject to this mental state to as great an extent, and perhaps they have managed to redeem themselves from this archetype, transmuting themselves into an adversary of the Demiurge and casting aside the arrogance derivative of these formulated ideologies of psychic conditioning?

'Humility', is the terror of judeo-christianity, which does not bear the ring of truth upon experience of the behavior habitually manifest by the judeo-christian, whose interiorization of the, 'christ archetype', and by extension the 'judaic archetype', have rendered them drunk on their own ego and acting out of all proportion to the truth.

Hence the 'humility', espoused by the judeo-christian is simply hypocrisy, 'humble bragging', whose pantomime and pose of humble subordination to the Demiurge is simply a means to exalt the Self, the phenomenal self of the personality modeled as it is upon these archetypes, that of 'the christ', and 'the israelites'. Foolish as they are, the judeo-christians fail to acknowledge the principle of their own religion, expressed in the words of the alleged christ: 'I come not but for the lost sheep of the house of israel', i.e. only for the 'israelites', not the gentiles, the latter coming under the spell of 'christ', and 'judaic archetype', transmuting their consciousness into that of an assimilated drone or Pinocchio figure who becomes to an ever tighter and more intimate association a 'robot of the Demiurge', jerked around on the invisible strings which are his aetheric protrusions, the black scorpion of the Spirit becoming encased in the amber substance of the Demiurge, the Spirit becoming captive in his soulish, this soulish carapace and phagocitized in his consciousness. Something probable that such a coup could ever be effected given the ubiquity of control and the endless number of agents infiltrating and setting up fake organizations leading to the slaughter as above articulated 'the West', in the sense of the 'first world', kosher slave apparatus that has been superimposed upon the pre-existent Hyperborean society and countries.

Promethean

The Promethean nature of the Hyperborean is his hallmark and inherent quality, that which depends upon his innate will to power and higher intuition. The warrior Spirit of the Northern Light, of the Hyperborean Black Light is his essential principle of action. The Prometheanism of the Hyperborean is his translation and praxis of his warlike Spiritual nature.

The motive to conquer, towards dominance, towards projects of a superior complexity and highest quality he is ever questing in his noble strivings to reify greatness and to make transcendent. The imminent mundane average everydayness; to elevate Spiritually the lower type and those of his kind who have fallen into this type of pitfall of degradation; to extricate them therefrom and to establish them at their proper level of being, returning them to their original/ur-original-state. The Promethean defies the god, quote, Demiurge, quote, in his angelic host of suppressors and malevolently intended hierarchy who seek (and especially at higher levels), to enchain the Spirit in the matter worlds and to maintain their Demiurgic architecture of slavery; Solomon's Temple; New Jerusalem; Zion, etc.).

The Promethean defies these false gifts and especially the false god Yahweh and posits themselves as gods in microcosm as autonomous; self-determined and self-governed god-men who are posited as a rival for power amidst the seven heavens of the Demiurge; stealing, stealing fire from the god in his 'angels', in obstructing their ability to maintain their matrix of slavery: For the Promethean to sever his bonds and those of the worthy is a goal of his presence on the earth and to oppose, if need be, with extreme prejudice, the evil forces of the Demiurge.

All may be of a Promethean nature to varying degrees and yet the preponderating influence of such luciferic, graceful will inheres in the Hyperborean whose relative blood-purity and divine purity of blood positions him over and against they who embody the 'pasu', archetype to a greater and relative degree of preponderance. On one side of the spectrum at the summit of verticality is situated the Hyperborean and beneath him in the depths of the mire is situated the pasu between which extremes and variable plane of proximity thereto are the various mixtures and combinations of 'human' variation, some barely recognizable as such as closer to the gods or to the apes.

The qualities specific to the Promethean are therefore more or less prominent and even absent depending where they are situated on the sliding 'plane', of variation from the vertical above or below the horizontal axis of the mundane reality, some beneath the level of the transverse horizontal axis and being truly 'sub-men', or savages of the most debased nature of the 'crepuscular remnants', of archaic races. As phrased by Julius Evola.

Those whose lofty promontory overarches all beneath themselves may truly be likened to gods more than mere mortals and whose superlative possession of the *litir godi* (the blood of the gods), qualifies them as supermen. This biologically as well as Spiritually as the spectral plane of variation is not restricted to the purely physical nor does it exclude it but of necessity entails it as a concrete manifestation of the gods in miniature and as a testament to the degenerative process of the cycles of Time obtaining for those who dwell in time such as these 'crepuscular remnants', whose place in eternity never was nor indeed will ever be. 'The aryan is the Prometheus of mankind', Quoth Hitler, and indeed the world historical tapestry of culture bears witness not only to the transcendent nature of Hyperborean mankind but also to the concrete manifestation of the gods in the form of their descendants in Nordico-Teutonic; Celtic and related family, their expression of their godly essence in the form of culture in its still extent remains, however fallen into corruption they may be.

Asymmetrical Warfare

The strategy and tactics of the powerless by default manifest in asymmetrical warfare. Such tactics as guerrilla war; low-budget weapons; 'swimming in the sea of the people', (Mao Tse-Tung) are basic principles of such forms of warfare which could be extrapolated *ad infinitum*.

This the writer will not do, not being an expert in military strategy or tactics, yet the point is clear: one or more 'sides' of the conflict have greater military capability and power, the other(s), to varying degrees to a much reduced extent, and must therefore avail themselves of such asymmetrical tactics. The book by the magian Robert Taber 'The War of the Flea', as well as those of Guevara; Mao, and other communists are compendia of detailed and applied examples of these tactics within certain historical contexts by those who were experts and participants in these conflagrations. The question is, colon, are these comparatively archaic tactics of any relevance in today's world of cybernetic slavery and 'advanced' technology?

The answer is: not definitively or exclusively or for the most part. The nature of (postmodern) modern warfare is simply 'mechanized warfare', fought with I.C.B.Ms and variations on the themes of missiles; drones, and other monstrous machines of murder (lasers; space-based weapons platforms; microwave weapons; germ and biological warfare. Agents, etc.).

This infrastructure of violence is mobilized against the enemy and, once it breaks down and only at this point does 'The War of the Flea', obtained in the event of the power of either or both factions being reduced to this level.

Those who are already occupying this level must of necessity avail themselves of such tactics and those 'beneath', this level have no such options to avail themselves of especially should they be merely isolates or completely powerless people. To attempt to assail a war machine would be for them impossible and as of the time of this writing, the near total control of the synarchy over most nations renders it an impossible task. The recourse for the disgruntled and disaffected who harbor ill-will towards their hidden rulership is simply to wait and allow the war machines on diverse sides of the global spectrum to destroy themselves and to forget pursuing any course of warfare or 'revolutionary' strategy as this would be quickly detected by the synarchy and suppressed with extreme prejudice and would almost certainly be one of the countless traps of the synarchy established for the purpose of: 1) neutralization of any potential antagonist and 2) counting the population into support for the regime which utilizes these exemplary cases to i) rally their support and unify the 'moral majority', against their 'enemy' (potential or actual) and ii) to deter any potential resistance from building, neutralizing it through controlling the opposition. In the 'theater of the real', and serving the purpose of human sacrifice. Those who, are mere 'fleas', on the back of the big dog, therefore, must not bite into the flesh of the dog, else they might be scratched or bitten by the, by this creature, a metaphor for the asymmetry obtaining between the pobelvolk and the mass murder machines of the synarchy.

Perhaps, in certain regions, less control is exerted by the synarchy, and the populace has more power and, accordingly, may be better positioned to engage in such a conflict, though it would be, almost certainly, entail heavy losses, owing to the very asymmetry of the power share, and would only be realizable through a precise targeting of infrastructural points of the machine.

In such places as the Americans from Mexico down, Americas from Mexico down to Patagonia or the Southeast, East European countries might have a greater chance of breaking away or achieving a coup over the extent power structure, and leadership, especially given the fact that the population are more harmoniously attuned to the, to the synarchy's tactics, given their past subordination to communism, as well as the vampire capitalism of 'the West'. In the case of the Commonwealth; America, and Europe, it is less probable that such a coup could ever be effected, given the ubiquity of control and the endless number of agents infiltrating and setting up fake organizations, leading people to the slaughter, as above articulated. 'The West', in the sense of the 'first world', kosher slave apparatus that has been superimposed upon the pre-existent Hyperborean society and counter-initiatially transmuted into the current cybernetic control system.

Hence, asymmetric war in such a (counter)-revolutionary context is the default setting, yet the odds are completely against the population who are, as per the usual dialectical chicanery, played against each other, according to the 'divide and conquer strategy', of the cabal, fractionated into myriad subcultures and ideologies, whose essential nature is to create division and was formulated for this purpose 'in the beginning'. The intention of the synarchy, of course, is Tikkun Olam or 'cleansing the world', cleansing it of those deemed 'qlipsoth' or 'incomplete souls'; 'soul shells', or 'peels'.

In a final orchestrated conflagration modeled upon the prophecies of Abrahamic religion, with christianity playing off against Islam, the victory, going to judaism as the mastermind of the conflict and the two variations of judaism (christianity and Islam) being synthesized into a 'universal slave religion', with perhaps Hinduism as well as Buddhism as alternatives or all merged together in a completely novel synthesis, anything pacifistic and anything conducing to the psychic castration or the diremption of the self from the Self

The Elder Gods Versus the Great Old Ones

The conception of H.P. Lovecraft of the 'elder gods', is in contradistinction to the 'great old ones', pervades his work and has found corroboration in the writings of christian Cortes, the follower of Nimrod de Rosario in Cortes's work 'Hyperborean Symbolism', as well as the work 'Agartha', by Robert E. Dickhoff, which latter amplifies upon the distinction between the two as adversarial and wholly contextual.

These 'elder gods', are sourced out of the Orion constellation and being the Nordic Hyperboreans and the former Cortes claiming both are of reptilian form derived beyond this from the Hyperborean Spirit spheres, which have their capacity to take on any form but chose a reptilian owing to its incompatibility with the Demiurgic universe. Being cold-blooded in a bodily form best expressive of the fundamental hostility toward the Demiurgic universe of spatio-temporality. Who is correct would be for the writer nearly impossible to say with certainty, though he suspects Dickhoff has the truth on this point, and this is further corroborated by Miguel Serrano in his esoteric Hitlerist quaternary: 'Adolf Hitler: The Last Avatar'; 'The Golden Chord'; 'Esoteric Hitlerism'; 'Manu: for the Man to Come'; 'Resurrection of the Hero'.

Hence, the provisional though defeasible conclusions are that the 'elder gods' are Nordic Hyperboreans, whether having been in their original Spirit spheres or no, and having taken on these forms within the Demiurgic universe for the purpose of effectuating the liberation of these Spirits who had become captive in their 'fall from grace', in Abrahamic terminology. Having voluntarily chosen to incarnate in this universe for the purpose of liberation and having taken the risk of losing their immortal state of 'grace', they are the loyal citizens of Agartha and committed to this project of Spiritual liberation and the antagonism to the Demiurge and his hierarchy of dark forces, of the 'Yahweh collective', of negative E.Ts in those Spirit spheres loyal to the Demiurge and their architecture of slavery. They may thus be considered the very warriors of the eternal northern light, they who are devoted to the origin of Hyperborea and the very nemesis of the Demiurge, perhaps equivalent to or even greater in power than the Archon Demiurge, the 'Creator', of the matter worlds.

'The Elder Gods' may indeed, in their ultimate principle of being on a fundamental ontological level, be Demiurge's in their own right and thus uncreated, neither a part of the creation nor hypostases of the One, but creators, again, equal or greater in power to the Demiurge. The Elder Gods, by contrast, are posited as purely reptilian in form by Dickhoff and by Cortes in the latter's analysis of various categories of deities.

In the Lovecraftian mythos Dickhoff and Lovecraft's plagiaristic follower, August Derleth, portray them as of malevolent intent, as 'evil', in a judeo-christian sense, whereas in Lovecraft's original writings, as Cortes amplifies in his work, they are simply 'evil', in a judeo-christian sense, whereas in Lovecraft's original writings, as Cortes amplifies in his work, they are simply 'evil', in a judeo-christian sense, whereas in Lovecraft's original writings, as Cortes amplifies in his work, they are simply 'evil', in a judeo-christian sense, whereas in Lovecraft's original writings, as Cortes amplifies in his work, they are simply 'evil', 'non-moral', and beings whose existential state is 'Beyond Good and Evil', simply existing, as are all the Lovecraftian species of Hyperboreans according to their essence as beings of a wholly unintelligible nature, incomprehensible for finite 'human-all-too-human' consciousness.

The Elder Gods are therefore the Saurian-Reptilians who created (via parthenogenesis? genetic engineering? vivaporous intrabreeding? some or all of the above...), the hybrid lineages on the Earth to serve as their mundane instruments of their will in enslaving the global population and in service of the Demiurge in harvesting their bioenergy. The subject of Reptilians is discussed in a pejorative context by such sources as 'Ascension Glossary', and David Icke, amongst countless others, and is synopsised in the work of the writer 'Wise Warrior'. Perhaps these beings are not wholly or at all 'negative', and instead are of a benevolent nature, but this the writer doubts given the hybrid lineages and their destruction of all of that, which deviates from their respective 'scriptural', templates, such as the Koran; Torah, and New Testament.

Further species discussed in a Lovecraftian genre are: the amphibious hybrids ('The Shadow Over Innsmouth'); the Shoggoth, and the Cthulhu and plant-like beings. The writer's hands (per example), reveal a webbing between the fingers as well as a larger gap between a thumb and forefinger in the chiroligical region (lower mars to the mount of Jupiter, indicating a six-fingered ancestry and possible derivation, if only in part, from these submarine creatures as depicted in such movies as 'The Creature from the Black Lagoon'). This may indeed hold for many of the global population and pervades pop culture, perhaps constituting a 'revelation of the method' of the synarchy to beings that really exist (still), into the potential submarine origin of various strains or proto-strains of what has come to be called 'humanity'.

The 'Shoggoth', are some form of amorphous sentient biomass which the movie 'The Thing', reveals as a substance or entity having the property of intertwining itself with various hosts and replicating itself virally. This is also depicted through a, though in a different form, in the movies of John Carpenter: 'Halloween 3: Season of the Witch'; 'The Prince of Darkness' and other films ('Tommy Knockers' of Stephen King; 'A Nightmare on Elm Street', and the character of Freddy Krueger, as well as in the 'Monster Blood' series by R. L. Stine). All of which depict some form of mycoplasmic fluorescent green ooze which enters into the host and co-ops it. 'The Shoggoth' parallels Clark Ashton Smith's story 'Ubbo-Sathla' and the entity which assimilates into itself other souls, increasing its power thereby.

Most of these 'Fungi from Yuggoth' (the title of H.P Lovecraft's poem), beings are situated in Antarctica and the Russian drilling in Lake Vostok, Antarctica, promises yet more of such visitations as does the increasing intensity of the melting of Antarctica, inevitably bringing forth from the sub-oceanic void these same beings Cthulu as well as the plant-like extraterrestrials ('The Shadow of Time'), are also situated in the Antarctic region in the sunken Lemurian continent. The writer's booklet 'Chang Shambhala', amplifies yet further on this point in great detail as does his article 'Antarctica'.

Consciously Evil

All the nonconformists are 'heretics', and structured in their being as 'potential-convert', or 'incorrigible-devil-to-be-destroyed'.

The delusional misunderstanding of the 'Other', on the part of judeo-christians leads them to project upon the other an identity conjured up in the judeo-christian imagination, qualifying and structuring the 'Other', in a purely negative form, if evaluated as 'irredeemable', or 'incorrigible'. Towards this incorrigible 'Other', as evaluated by the arrogant and delusional judeo-christian, it is 'fair game', to undergo a, 'just war', against this enemy 'Other', and to violate their autonomy in any way desired. Such a '*jus bellum*', is the mode of comportment towards 'Others', that the judeo-christian adopts in self-aggrandizement, hypocritically in 'the name of god'.

The 'soldier of christ' complex, which is installed in the consciousness of the judeo-christian, according to their programming, is thus the principal archetype that directs and governs the behavior of the judeo-christian, the archetype of domination and that of power madness, of the Demiurge in microcosmic form, the archetype inherited from the, 'elder brethren', of the magian and their 'dominionist', will-to-power and self-assertion of their essence.

The judeo-christian delights in the visitation of harm towards the 'Other', simply by virtue of their 'Otherness', and this is their specious justification for imposing their violence praxis against the 'Other' (the 'not-self'). Insofar, by any standard of ethics or morality, they are 'violent', in the sense of violating the 'Other', yet homologously, they are carrying out the divine will in microcosm, 'serving christ', and fighting 'Belial', or 'Gog and Magog', and in this expression of their power madness, they delight invariably observed with their sadistic smile of aggression displayed on their features, which reveals as an outer manifestation their inner mind, one delighting in harm to others.

The German word 'schadenfreude' applies, namely a delight in harming others and they, 'psychological explanation', is a self-positing of the ego as in self-reflexive acknowledgement of their own will-to-power. The programming of judeo-christianity 'works up', the very devil within the consciousness, activating the 'reptilian brain' or 'hind brain' (pons; medulla, and brainstem), and mobilizing this feral drive in the form of an aggression against 'the Other'. Hence consciously aware, albeit at a dim level of consciousness, in the dark and tenebrous recesses of their soul, the judeo-christian consciously recognizes their visitation of harm against the 'Other', and their violation of the other in their 'Otherness', which they convince themselves amounts to virtue according to their programming and to refrain from which amounting to 'vice', and therefore carries with it the 'moral imperative', to mass murder and to annihilate the 'Other', such that all 'Otherness', is annihilated and transformed (in their *judgment*, optimally), into 'sameness', or 'identicalness', with themselves, assimilating the 'Other', into the hive mind of the Demiurge. Though they perceive themselves as 'good', and indeed 'the good', this expression of their will-to-power being a source of delight in their schadenfreude brought against the 'Other', and hence, by definition 'evil', by any standard of morality not based upon assault against those not adhering to a dogma of inherent violence and intolerance. Conscious evil is thus from their state of consciousness, thus their state of consciousness, however, buried under the specious hypocrisy which forever accompanies their violence praxis.

Love...or Lust?

The archetype of 'the christ', pervades the western world as the carryover from the Piscean age from its installation in the consciousness of the Romans radiating outwards from that center in the wake of its destruction of the pre-existent 'pagan', cultures of the Hyperborean and related peoples and subsequently others who came under their influence as 'subjugated peoples', i.e., those subordinated to 'the christ archetype', imposed upon them by the aggression of the Hyperborean zealots and their magian masters. Hence the 'doctrine of the heart', with its emotional character was spread ubiquitously amongst the nations in this tracing itself to the magian in Rome in their original formulation of the doctrine, itself an expression of their consciousness projected upon the 'gentiles', in a way maximally beneficial to themselves and harmful to their enemies, the 'gentile' elite Spiritual adept. This is represented as the 'divine', 'love-wisdom', of the christ, an alleged emanation of their Demiurge deity and thereby carries with it the weight of divine authority, ', rather than simply being either a syncretic construct of archetypes and ideology else a reality having negative influences (cf. Nimrod de Rosario's 'The Mystery of Bellicina Vilca', aka. 'The Mystery of the Hyperborean Wisdom' (such as the radiations of this 'love-wisdom', of Sanat Kumara allegedly dwelling within the hollow earth or in Shambhala). The 'merciless love', of the 'the christ', articulated in the writings of Ordo Fraternitas Saturni also is a permutation though ostensibly devoid of emotion in service to the Demiurge and the 'harmonious structure', thereof serving, as does the 'christ archetype', to condition the goyim towards Spiritual entrainment and a restructuring of their consciousness along the lines of the christ archetype either in the case of the christian through emotionalization or, in that of the illuminist synarchic initiate, through an alleged detached empathy and both oriented towards the establishment of the Demiurgic 'kingdom of heaven upon earth' (Regnabit), a closed system of static inertia and inevitable entropy, the 'Zion', or 'new jerusalem'. 'Love', in this late stage of the Piscean Age, the 'love', which aspires to a maintenance of the entropy and inertia of the world order 'Abrahamic architecture of slavery'.

The false dichotomy posited by these 'loving', people divides into two categories, the sum total of humanity and other forces: 'good' or 'evil'. As applied to the emotional goyim which comprise the whole of christendom, they are associated with the 'love-wisdom', of the violent father god and his emanated 'sun of man' and are thus exalted in their own self (mis)understanding. Their nemesis and antithesis, namely 'shaitan', the adversary is thus associated in their black and white thinking with 'lust', and the base emotions which they believe comprises and exhausts the entire spectrum of options related to behavior and comportment towards entities: either 'loving', and full of 'positive' emotion (judeo-christians), else full of 'lust', and low-minded comportment towards entities: violence; lust; greed, etc. such as a dichotomous judgment of the judeo-christian. The complete lack of transcendence on their part, being trapped within the Demiurgic universe inhibits their capacity to correctly evaluate the 'Other', failing to comprehend reality outside of their extremely narrow range of vain imagining: 'good versus evil'; 'christ versus Belial', etc.

Hence, for the christian, there is either their pseudo-Spiritual 'love' based upon the soul and emotion, or there is the behavioral comportment of 'shaitan', namely, lust; greed; hate; 'violence', etc. The failure to attain a transcendent state of consciousness is the source of christian misunderstanding of reality and the source of their violence *in mente* and in its expression and behavior. Those who fail to comprehend and to interiorize Truth necessarily fail to act justly, and their (mis)understanding of 'justice', will lead to ever-increasing entropy and to their inevitable extinction from the world.

Acting Out Biblical Prophecy

The orchestrated chaos of World War III is yet another instance of the psychic driving of the magian creating conflagrations on a continual and consistent basis, interpreted and represented to their goyim targets as the 'revelation of prophecy' and the 'end times' Megiddo showdown. This is the S.O.P of the magian in their practical idealist dialectics colon creating sensationalistic events that their programmed slaves view from the perspective of a literal and symbolic interpretation of their 'sacred texts' (Quran; Bible, perhaps also the Bhagavad Gita, though the writer is not acquainted with this text to any great extent and hence cannot comment).

The various religions thus serve the purpose of working up the goyim into a state of frenzied emotion and to hurl them against one another acting out the 'end times', 'messianic war' and exploiting each of these religious populations to fall upon each other's swords with each believing they are 'predestinated' to attain the victory which is 'prophesied' and which is their glorious 'fate' as 'true believers' and adherence to the 'laws of god'. This 'template' of the 'sacred texts' thus amounts to a playbook that the religious zealots view the world through as their 'mental map' upon which they base their actions which are subjectively interpreted by themselves as having a correlation to the external circumstances of the orchestrated chaos.

This priestly caste deception strategy of the magian occupation regime and government (M.O.R.G) has ever been the means through which the peoples of the culture pact and especially the hybrid lineages have manifested their power madness and aspirations towards dominion over others formulating their 'sacred texts' (again probably in conjunction with their E.T overlords the seraphim) the magian have developed these same as programs to predictively program and psychically drive the peasants of the various factions they created into each other's swords with the ultimate objectives: 1) creating a power vacuum these opportunists may then fill in service of their power madness; 2) engineer discord leading to the genocide (by whatever means: overt slaughter of the resistors or mixture with the more numerous slave class-or the decimation of the weaker and occupying their territory) and the erasure via syncretism of the pre-existent culture transmuting the alchemical gold of tradition into a modernist construct, a synthetic amalgam, a simulacrum of the original, incorporating within this amalgam the priest cast magian culture of Demiurge worship; 3) mass sacrifice of resistors through demonization; frame ups and incitement to violence of either the plebeian masses or foreign mercenary troops.

The 'sacred text' of the magian began with their arrival on the earth 5,400 to 6,000 years ago and the most recent instance thereof may have been the Akkadian civilization having taken over from Sumeria. A subsequent instance of this monotheistic religious imposition is that of Akhenaten in Egypt and the cult of the Aton and the devastation Egypt suffered under his reign. In the Persian Empire they introduced Zoroaster co-opting the ancient Mazdean faith and transforming it into a messianism which itself had later variants (Zurvanism) and was elegantly satirized by Nietzsche in his book 'Thus Spake Zarathustra'.

Indeed, these religious programs throughout which much of their texts are rather ludicrous and childish and how the function of infantilization of the consciousness, irrationalizing the zealot whose whole mindset is based around these psychodramatic themes and stories which they come operating according to their conditioning, project upon reality as a Demiurge it 'cover sign' of actuality conceiving of Reality as a reification of their consciousness blueprint perceiving and delusion spooks and demons behind every bush. Any circumstantial change which increases places them in a state of contentment and pleasant emotions is a gift from the Lord any changes which make them feel unpleasant it is old scratch 'tempting them'. According to the 'sacred text' there must be an 'inevitable' conflagration which some have denominated the 'messianic war' orchestrated by the magian playing both religions against each other, the muslims and the christians and the muslims in the Hindus (Sikhs and Hindus?), in general a 'war of all against all' (*bellum omnium contra omnes*) in Hobbes's phrase. Omni war must occur in order to 'usher in' the Messiah: for the muslim at least in this she she a branch, this is the Mahdi; for the christian it is the second coming of 'the christ'; for the magian who are aware of their dialectical games they orchestrate and administer it is they themselves the magian as their own Messiah and cup (presumably, the writers not well acquainted with the subject) for the Hindus it is Krishna an earlier 'version' of 'the christ' adapted to the magian as one of the elements of their formulated creed of judeo-christianity, prototype of messianism perhaps shared in to some extent with Zoroastrianism. Hence all the formulated religious programs are oriented around messianism, you have a savior figure perhaps allegorically representative of the lowercase self the 'soul' and not the Spirit (perhaps Hinduism is an exceptional case along with Taoism and Buddhism which latter admit of no messianism just a 'return' to the Origin). Given this temporalizing-temporality of messianism a sense of inevitablism is in net inherent in these creeds following the path of temporal linearity they follow. Hence these creeds are fatalistic *in se* and of necessity structure the consciousness with the archetype of an external savior figure upon whom the zealots rely and are dependent rather than having any internal self-sufficiency or autonomy of will and are thereby rendered a passive subject without any inner will. Such is the nature of the programming of the goyim religious bigots whose crystallized consciousness is an exemplary instance of the densification of the substance of the Demiurge reflected in a mundane form of the cycles of Time the late stage of the Kali Yuga.

This process of densification and its concomitant influence on the consciousness is symptomatic of the temporal epoch of modernity. This information has been known by the magi and in their wanderings in India in the ancient world and this conception has received its distortion at the hands crystallized their hands crystallizing into the religious mind programs which were probably formulated by their creators and masters the extraterrestrial seraphim 'in the beginning', the intent being to distort the conception of temporal cyclicity into a conception of linear temporary temporality which has a sense as aforesaid of inevitablism, and conditioning their goyim slave class to interiorize a fatalistic resignation before the Demiurge and his dark forces. This fear based mind control is the principal form of these religious programs and the more zealous the adherent the more 'worked up' the goyim become when observing the ongoing chaos and catastrophe which they interpret in 'light' of prophecy, within the false light of the Demiurge which overarches our consciousness obscuring their vision of truth of the origin.

The mental stage thereby is set for the acting out of biblical prophecy the zealous masses maintaining their adherence to the creed out of fear of 'a fate worse than death', the 'inevitability' of hellfire and damnation 'by god' and maintaining a desperate hope for a place in the afterlife to fuse with the Demiurge as their absurd observation, is 'salvation' that is instead a damnation becoming decentered from the self and bound to the finitude of Demiurgic Time-flow, of the substance of their 'Lord', 'going to god' in their phraseology. The conflagration plan by the synarchy purports to reify in their mind and in that of their minions that 'many-too-many' that these things, these circumstances of chaos, have 'come to pass' in 'the last days' psychically driving a goyim into the Armageddon and as sacrifice to 'the lord' of evil hosts Yahweh-Sabaoth.

Glorified Ideology

Their Abrahamic 'faith' speaks of 'glory' as symbolic of 'Enlightenment' a concept derived from Buddhism and other Near Eastern ideas, the hvareno in Zoroastrianism possibly the prototype of Abrahamism with its 'good' versus 'evil' archetypes', Ormuzd and Ahriman. This property of the Spirit finds its reduction in Abrahamism from the level of the supereason to that of the soul, from the black Sun of bind to the mutable and contingent nature of the soul. The artificial constructs that are these mind programs are simply witchcraft formulated by the black magician devotees of the Demiurge. Having no reality in the sense of no correspondence to the circumstances of history though claiming to have such a correlation they are little more than narratives or stories with a numerological and astral theological hidden meaning reserved for the (counter)initiates while the common fools are served up the literalist pottage for which they have they sell their birthright and first estate should they have one. These programs are ascribed terms of dignity such as 'faith' and this description purports to endow them with holy significance elevating their status in the minds of the naive and gullible to a cosmic level of divinity access to which holding out his promise in the storybooks should they be adhered to according to the 'letter of the law' (torah or quran). Insofar and in spite of this fanfare surrounding their nature they amount to ideology, to a 'system of ideas' which purport to confer upon the world the godhead and written form. This is a 'glorification' of ideology, attempting to impute divinity to a formulation of witchcraft gleaned from earlier 'pagan' sources and synchrotized in a distorted manner designed to effectuate the '*reductio mentis*' from Spirit and its intellection to soul and its emotional catharsis, from the first estate of the black Sun to the fallen state of the lunar consciousness.

The property of glorification these religions are doubt with our integral to themselves and this 'Spiritual' (in reality pseudo-spiritual) pseudo-authoritative nature lends weight to the value of these stories and, for the zealot, truly a paranoid delusion believing without any evidence or indeed intelligibility the meaning of these grandiose narrations. The false light of the Demiurge is a pseudo-glory of the pseudo-redeemed who has attained 'salvation' through his adherence to these texts 'commands' in his own mind alone, mounting to mere 'vain imaginings' and verifying nothing in terms of any 'reality' to these texts.

The work of 'Joy Satan Ministries', 'The Bible: A Book of J[...] Witchcraft' is well as well as the works of Arthur Drews; William Benjamin Smith and Acharya S. all reveal the sordid hypocrisy of this fictional narrative in its false claims to authoritative apodicticity. The false belief held by the zealot of these 'face' posits by virtue of its doxicality (amounting to mere 'belief') convinces the zealot of its authority even beyond the initially posited belief constituting a feed forward loop of its 'Truth', the self-reflexive process of convincing the adherent that 'his' god and 'his' faith are unquestionably true and having no other basis than his own specious and self-deceiving consciousness. the zealot adherent of Abrahamism, deceived and self-deceiving spirals downwards in this feed forward loop eventually believing he has himself become glorified by his 'noble' (ignoble) efforts of 'devotion' via work (*labora*) and prayer (*ora*) indeed after a certain point of such self-glorification has even become 'god' himself in a hypocritical and indirect way in an utmost (false)humility. The pseudo-glory of the 'glorified ideologies' is simply a trap in which the blind are caught and , exalting their ego in all (false)humility as they do, simply attain not only 'eternal life in the heavens above' but a Spiritual enchainment through fusion with the Demiurge.

Christianity is a Death of the White Race

The magian invention of christianity was formulated 'in the beginning' for the purpose of enslaving the Romans and utilizing their inherent aggression and energy to expand their project of judeo-christian slavery over the world. The Germanic tribes who eventually made their way into Rome to pillage and consolidate power were for the magian an even more utilizable asset owing to their greater gullibility and lack of cunning that the Romans had (perhaps this owing to the infusion of magian blood). Christianity thus, as a virus of the mind was introduced into the host of the Germanic tribes whose essential will is or mocked was utilized by the magian as a vehicle of their will. The image of the Ninja Turtles and krang applies in this context with the corporeal form of Germanic man being co-opted and brought under the influence of the magian as 'crying crowd' (a brain extraterrestrial) contained within the physical structure of his golem or machine, 'man of war' and brought forth as a weapon against all contending parties seeking expansion according to the imagines 'Dominion mandate' encoded in their religious programming and culture which culture derives from their creators the seraphim.

Christianity was a creed of slavery welded to the magian and the anti-judaism serving the function of psychic driving, conditioning them to interiorize the christ archetype in effect shifting the Spirit self towards a soul (the khu is in the khabs and not the khabs in the khu) and binding it to the emotional immutable nature thereof castrating the warrior nature of the Spiritness of submerging the consciousness into the mire of the soul, rendering the captive Spirit reverted and directed towards the realm of the Demiurge and away from the self. Hence to castrate the white man and to render him a disempowered servant of magian has been the motivation of the latter and the creeds boisterous trumpets of Zion are little more than the herald of the death knell of the warrior of the northern light, this submergence of the Spirit into the quagmire of the soul and it's becoming transfixed by the differentiated manifold of entities of the 'creation' of the Demiurge leading over time and intensity to the increased phagocitation of the life force, vril, which is the Spirit through the working up of an inner weakness, a process of enervation, through the preponderance of the animic principle, the lunar consciousness.

Though physical bodies of the white race are generated under the dark Paul of christianity they're a little more than stillborn abortions owing to the generational curse of the christ virus which transmits itself over the generations to a state of increasing fragmentation of the Spirit-soul-body complex, the overemphasis on the soul-body complex not placed under willful control but rather under the influence of the Demiurge. Through the enervating nature of the creed one necessary necessitating a reliance on an external savior figure and the putatively 'omniscient'; 'omnipresent' and 'omnipotent', 'violent father god' rather than placing emphasis and making the focal point of the consciousness that of a dwelling in itself, a self-reliance in an antagonism toward the Demiurge and His 'creation'.

That the bodies of the white race are continually manufactured but completely directed from the Spirit when under the influence of judeo-christianity can be observed in the vacant look or zombie like look of the christian and observing their movements only those of a violent and aggressive nature can break the pattern of behavioral conditioning and, over the course of this conditioning the probability of breaking this mold diminishes proportional to the factors of time and intensity of conditioning and the 'late stage' of judeo-christian programming reveals its rotten fruitage that being the Demiurgic the Demiurge drone comic zombie and possessed entity that is the 'zealot' or devotee of the Demiurge. The generational 'christian' is especially favored by the synarchy given the programming they have had indelibly impressed upon their soul through past life conditioning and have been brought into the world to serve the agenda of the synarchy at whatever level of the hierarchy. The entity attaches either from past lives else 'quantumly entangled' at a soul level with their parents transmits itself to the child and thus the conditioning process of christianization has already been established and rendered to a large degree the captive the Spirit whose non-existence liberation situates it within the Demiurgic mold as depicted in the movie 'The Matrix'. Hence the generational christians are more trapped within these molds, the congealing amber of Demiurgic substance being more densified than in the case of 'new converts' who have still to varying degrees of memory of the origin and still a potentially potentiality of, as a black scorpion of the Spirit, escaping the densifying mold of Demiurgic substance.

The race who becomes infected with the christ virus becomes generally cursed by its innervating influence the default tendency of which is the anesthetization of the will. An addictive drought of poison conducing to systemic poison over the course of Time and frequency and intensity of consumption, this egregoric serum seeps into the nervous system of the race (and whichever one has sufficient resolve to oppose its influence) leading to its ultimate destruction should it exert a sufficiently contaminating influence of the consciousness. The program was formulated by the magian in the Near East as a weapon of war to first weaken; then anesthetize the proselyte gradually by longer or shorter intervals of time and then to completely zombify the consciousness having prepared the targeted individual and collective for the separation of their physical vehicle by the extraterrestrial seraphim to bind to the confused (and anesthetize) and weakened (ennervated) host and to possess it for themselves as a physical instrument of their hive mind. Assimilated as the last phase of this process of the influence of its witchcraft the christian becomes a *de facto* zombie and they then at this stage be considered little more than a 'robot of the Demiurge', a suitable vehicle of the usurping entity which takes over the host and assimilates its vital forces. The movie 'Dawn of the Dead' and related movies in a zombie genre are perfect examples of the outcome of this, its 'end result' and final conclusion.

The deterioration of sanity undergone through this process is the desired goal the synarchy in their orchestrated chaos creating a 'venerable social cataclysm' in the words of Albert Pike in the 'messianic war' of end times Armageddon. The end result being the destruction of the religions in their current form and by and large a synthesis of these same exercising any of the more barbarous and ruthless elements that enable the potentiality of a return to the Origin, castrating the population such that they lose their resolve towards opposition to the synarchy and their resistive capacity is diminished to the desired level of a slave else having their will-to-power as individuals and collectives rendered largely impotent such that slavery or death is their only recourse and they fall into the clutches of the synarchy as so many overripe fruit, assets which may be absorbed into their maw by extension that of the Demiurge each feeding upon each as their *modus vivendi* that of a cannibal in which the strongest force overcomes a weaker. The influence of the christian creed is thus emotionalization; the enervation of the will, becoming bound to the 'christ archetype' and through this sympathetic magic inherent in the creed becoming reduced in one's level of consciousness from the transcendental apperception of the Spirit which exists outside of Time to the emotional mutability of the soul. Hence through this means any sustainable state of mind remaining within the Origin or in any particular state is undermined and curtailed as a focal point of attention is shifted away from the Origin towards the phenomenal object without the accompanying willful self-determination which programs the consciousness towards a state of dependency upon the 'Other' and it's phagocitic influence, one's consciousness being bound to phenomenal objects of perception posited as external rather than controlled through the will and thus controlled and determined by the Self. Christianity's function is to weaken and castrate the will through emotionalization, through its 'doctrine of the heart'. Hence it is the secretive form of magian for the castration of the warrior Spirit and its submersion in the comfort of decadence leading towards the drainage of the vital force, it's atrophy and gradual extinction, becoming bound to the Demiurge and through the myriad objects of fascination which are the phenomenological constellation of his weapons of war not recognized as such but simply taken as they present themselves to the emotions ie. as heterogeneous to the consciousness, '*heteron*' in the terminology of Andres Laszlo the Hungarian Traditionalist. The emotionalization of the consciousness is a principal influence of the christian program shifting the focal point of concentration will (from the stability of the archemon toward the gushing current of the corrosive waters of Demiurgic Time-flow).

The racial 'manu archetype' under the influence of this program leads towards a generalized innervation; weakening and tendency towards concession toward the 'Other' toward a 'turning of the cheek', a passive avoidance of conflict when not undergone in the name of their pacifistic creed hypo hypocritically pacifistic as ultraviolent. Indeed the only form of aggression permitted the christian is 'defensive' enhanced reactive. This stifling nature of the will-to-power qua microcosm is the necessary consequence of the christian program which is inherently condemnatory of any self-assertion, any means of mode of volitional force saved within the context of: 1) proselytism and 2) a '*jus bellum*' ostensibly and hypocritically undergone for an exclusively defensive purpose . hence the individuals who become 'hung up' on these egregores (e.g. 'the christ archetype') are as so many cancer cells in the host body whose proliferation as the extreme outcome of its logic would be as Hitler said: 'the funereal wreath of mankind'. The subtle and female violence of the christian program is insidious in its contamination of both individual and race and therefore must be viewed as perhaps the most dangerous weapon to have ever been devised.

Corruption

The susceptibility of corruption in lifestyle and comportment towards others is an index of the loss of one's first estate: of the 'reversion' of the Spirit from itself and its descent into the Demiurgic worlds of lower density. 'Corruption' in this context means desire consciousness and desire (*tanha* in buddhist terminology) being the predominant form of consciousness leading one outside of the Self and towards an immersion in the world of entities. Hence corruption is a signifier of the process of reversion and the descent into the abyss, desire consciousness being its cause and principle itself an index of the inner weakness of the will. Hence it is the departure of the cell from itself that precipitates this decline and fall into corruption and leading to extinction.

Those who gravitate towards those forms of behavior leading towards extinction are easily recognized by their lack of classical virtues: their emotionally unstable nature; their reactive mindedness; their monkey-like domineering nature; the incapacity to exist within and amidst the chaos of the world of becoming in a state of detached action (*wei wu wei*) all of these are indices of one's susceptibility to corruption, to a violation of one's inner being; an incapacity to maintain or attain the archaic fortress of the mind. The fragmentation of the consciousness thereof reveals these cracks in the wall of the fortress of the mind and these leave their trace in the outer manifestations of behavior: the tendency towards control freakishness, a desperate motivation to control that which is 'outside of oneself' posited by the Self and its fallen state as external to itself assuming any conscious agency opposing the intervention of the causal judgment, mediates the given of experience in the self has not become completely 'reverted' from its Self but still retains some degree of agency ruling over itself as in 'autarch' (self-ruled being) not wholly zombified and rendered a Pinocchio the Demiurge, a mere instrument of the dark forces operating through this vehicle.

Susceptibility of corruption thereof is not a result of any outer aspects of the Abrahamism cultural superstructure with its drug; alcohol; sexual deviance and low-minded sensationalism but rather an inner matter depending on lack of inner virtue, of inner strength. Such inherent weakness may be achieved through the bombardment of the senses with the culture of Abrahamism (and Demiurgic monotheism more broadly but to a degree than the 'revealed religions'): the aforementioned culture practices cultural practices and processes designed to weaken; fragment and extinguish the consciousness of the being rendering them a sacrifice as the *telos* underscore of this process of disintegration and prior to and during this process a vehicle of the will of the entit(y/ies), for the Demiurge.

This is discussed at some length of detailed analysis in the writer's article 'The Great Satan' in his booklet 'Chang Shambhala'. The sensationalistic exciting cultural offering and imagine is a false mask of benevolence or at the least 'relatively' harmless culture (relative to a greater harm) that is designed to ensnare the consciousness of the asleep virya who may come at an ur level of consciousness, that is to say principally, cognize a negative influence of the culture but insufficiently so as to divorce themselves there from and on that basis precipitate their downgoing ('untergang'). This corruption starts within a condition of inner rot and radiates outwards in forms of behavior and motivation towards certain forms of lifestyle practice that is a slippery slope down which they are precipitated into the states of fragmentation and this leading to extinction as a sacrifice of oneself to the Demiurge.

This death architecture is established as a means of achieving a sacrifice of the goyim and are as so many candy-coated poison pills in the most literal sense offered up to the goyim to facilitate their corruption and to serve them up as qliphoth to the Demiurge, 'going to god' voluntarily and yet, just as in the case of the christians comment diluting themselves into thinking they are 'blessed' when in reality they are 'cursed' by the cabal. Deception and confusion 'the Bible' is of course the perfect exemplary instance of chandal ideology exerting its negative (depressive/suppressive) influence upon the being and serving the purpose of psychic castration, innervation and a metaphysical at a metaphysical level owing to these conditions obtaining the increase of probability of entity attachment and vampirization as well as the fragmentation of the being at all levels susceptible to 'generation and corruption'. the inversion of values from the 'kalos' of the ancient world to the 'kakos' of chandalism has been undergone since the inception of christianity in the West and Buddhism in the East and has culminated in generational possession/obsession of the susceptible to such (those most devout in their adherence to the chandall belief systems and concomitant mental and behavioral tendencies) and the gradual atrophy of the inner strength of the being (both individual and collective). Hence a return to the eudaimonic comment of the classical virtues, indicated should one wish to avoid the fate of the earth bound (and Demiurge-bound) captive Spirits of this 'god' and his (ill)will which necessarily takes a form of vampirization of the life force of his captive. The chandala are 'kakos', they who have managed to make a return to classical virtues are 'kalos' that is to say 'the good' and beyond this they '*aristos*', they who have managed to attain a self-overcoming as well as the incorporation of the lowercase s self in the capital self situating 'the khabs [soul] in the khu [Spirit] and not the khu [Spirit] in the khabs [soul].

Eudaimonia

Eudaimonia but, by contrast, is the antithesis of kakodemon is a 'good demon' or Spirit in contrast to the 'bad' or 'evil' Spirit conjured and merged within the host, the zealot of the Demiurge. Eudaimonia is a state of being of the awakened virya, they who have properly oriented themselves toward the origin of Hyperborea, have made-and to whatever extent-a return to the Self, to the Spirit sphere which is the authentic Self, they who have not become bound up with externals and certainly not having gone a distance down this slippery slope of Spiritual reversion into the maw the Demiurge and his host of dark forces. The state of eudaimonism (eudaimonia) is that of the autarch, of the self-governing and self-made, self-sustaining being who's inherently antagonistic war-like nature avoid succumbing to the trap of the Demiurge, avoiding this 'fall from grace' not through 'earnest devotion', prayer and laborious service to 'the One' (*ora et labora*) but rather through the luciferic graceful will of the captive Spirit existing antagonistically to the Demiurge universe as an immortal voluntarily involuting into the Time-flow of the Demiurge and taking on a corporeal form not being controlled by this form and subject to the inevitable faggots attestation of the consciousness but rather entering into the lower density states for the purpose of liberation of himself and others therefrom. His state of eudaimonia is 'authenticity' of existing in accordance with his essence, having returned to the self in the midst of fleshly embodiment and the exercise of a voluntary choice to oppose the Demiurge which authenticity of the Spirit spheres *modus vivendi*, unnecessarily antagonistic stance toward the world of temporalizing temporality, of Demiurgic Time-flow.

'Living the good life' does not entail an immersion in worldly states of transient pleasure or a continual experience of sensationalistic modalities of consciousness, immersing oneself within the soul but rather in truly epicurean form a complete detachment from effect, a dwelling in the world 'cum corpore' and not being 'of the world', existing ones essence authentically as *homo caelo* not a state however like the christian, believing in delusion they exist 'in a heaven world' with no effective agency within the world but rather in a war like state of 'fundamental hostility' toward the perishable intangible, struggling to break free from the clutches of the Demiurge and to attain a return within the world neither fleeing its pain misery nor seeking a cowardly escape from the matrix world but seeking rather to combat and oppose the dark forces who, with sugar-coated lies and deception are bent on trapping the Spirits within the lower density bodies of the Demiurge, bringing them downwards into a state of debased degeneration such that they may lose their first estate and become more easily served up as a sacrifice to these same malevolent forces who vampirize the Spirit energy of the fallen and asleep viewers, those who may have been and who are to varying degrees aware of their presence in the world as 'a stranger in a strange land' and fundamental comportment towards entities in that of hostility is that of hostility, the hostility of the immortal or potentially immortal whose very state of being gnostically alerts him to the fact of the 'good' of transcendence and Spiritual elevation, to the 'good' of a return to himself and the 'evil' (for him and others as microcosms and the virile) of becoming Spiritually enchained in the lower density worlds by the dark side and-to varying degrees-the degree of vaporization by these same vampiric entities who feed upon a lucid life force of their captives.

Hence eudaimonia is simply the radical antagonism of the being, of the virya, expressing the warlike nature of his will-to-power over and against the countervailing forces. Unlike the inauthentic existence of the kacademons who have become or have always been in 'Pinocchio's' of the Demiurge and thus bound to his suction like grasp which stretches out its tentacular appendices appendages to bind with the asleep virya or whose eyes are covered by to look too much dust and whose vision is too obscured thereby to effectively attain a liberation there from. On that basis that kacademonic dooms themselves to perdition unless they have developed a sufficient clarity of vision to perceive their degenerative condition and the necessary necessity there the necessity of executing oneself there from through effecting effectuating a return to the Self.

These two existential poles of the eudaimon and kacademon, the angel on one shoulder the devil on the other have constituted the disjunctive choice of the fallible 'human-all-to-human' for millennia representing as they do the two poles of the Demiurge by whatever name called-'heaven'; 'hell'; 'angel'; 'devil'; 'good'; 'evil'-which is ultimately more conducive to the benefit of the 'human-all-too-human' is endowed in their evolution with this (for them) appropriate designator and their finite, limited consciousness projecting itself upon reality as if it were reality itself rather than simply a Demiurgic re-signification of meaning superimposed upon being by the infinite infallible who have become finite infallible through their loss of a memory of their infinite and infallible true nature, a result of a fall from grace, a diremption from the principle of once being, of the Self externalized or 'heterogenized' focusing on the heteron (the phenomenal object perceived as 'foreign' or 'Other') rather than 'auton', that is to say the phenomenal object perceived as Self. Kacademonism is thus inauthenticity the being dwelling in the world and against its true nature or as in the case of the christian, ignoring reality when not 'comfortable' with it or conducive to the creation of a (falsely considered) 'epicurean' state of being.

Epicureanism properly construed as detachment from effect, a 'bracketing off' of sense and the reaction elicited in the *pasu* in relation to the perceived entities construed as heterogeneous contents of consciousness rather than token taken as spoils of war against the Demiurge dominating the external with and bringing to a bringing to bear of the will transmuting these external *sensa* into constructions of the dominant autarch, exerting an ownership thereover taking them for oneself. Eudaemonism is not a principle a prescription for a bourgeois life of decadence and comfort but rather one of a supersession of challenges posed by the being as means of strengthening itself through subjecting to an external stimulus—just as a soldier, never having experienced combat can never claim to authentically be a soldier so to a reservist, never having been a soldier in the regular force though having experienced combat myriad times may be said to be to exist the soldier's life authentically yet without qualifying to be such according to modern criteria, though according to traditional criteria he is. This applies to all professions (teacher; doctor; artisan; artist, etc.) whose nature is determined as *kacodaemonic* (inauthentic) or *eudaemonic* (authentic) depending on whether or know the criteria as to what qualifies as one or the other obtains, i.e. existing authentically or inauthentically, being a certain 'type' obtaining: teachers teaching in a wise manner as opposed to those who are mere pedantic dogmatists lacking in any wisdom; boot polishers and order followers who have never performed their role as a self-sacrifice self-sacrificial opponent of the adversarial 'Other' (invader; enemy; etc.); they who simply 'paint by numbers' in place of an origination of novel ideas in graphic form.

Machination

Modernity is characterized by machination. By a *reductio ad absurdum* of all lifestyle practices and culture more broadly towards functionality in the mechanistic, the purely material-substantial without any inner focus. Its focuses on the purely outward without any inner being or orientation. The consequences as such a degradation of culture from the vertical-Spiritual axis toward the purely horizontal-material is the inevitable destruction of all forms of life, states of existence and cultural phenomena which conduce toward the establishment of a higher state being dragged into a terminal condition of entropy via moderate machination. There in the subject becomes an object and all becomes soulless and certainly Spiritless materialism, mere building blocks of Solomon's Temple. The writer recalls an old cartoon he has seen as a child in which a Demiurgic being flew around on a flying machine device and captured beings who he transformed with a specialized gun to bricks in the wall of Solomon's Temple each merged in uniformity and rigid angularity into the wall and its idiosyncratic difference or personality being largely effaced as it was set in place in the wall. At the end of the cartoon the Demiurge was destroyed and his with him with his destruction the bricks were liberated from the wall and transmuted back into their original shape and form. This is an allegorized representation of the actual process of this world of machination under the influence of the Demiurge and his dark forces who work in collusion with their earthly hybrid lineages to engineer this matrix system and facilitate this building 'of the wall' of 'Solomon's Temple' transmuting the vital beings of the 'blood pack' (in a terminology of Nimrod to Rosario) into lifeless drones through the zombification process of machination, of the influence of the machine culture and standardizing the diverse beings into a uniform and thereby easily manageable collective. Such standardization by a master nation is based upon the falsehood of universalism the abstract and artificial mode of conceptualization of entities reducing all to the most basic level of existence to be lorded over by the imagine and subject to further processes of micromanagement.

The language of machination and standardization is out of the (necessarily) false universal the language of quantum quantitative abstractions of mathematics, of the (false)universal, the 'false infinite' in the term of Rosario-subordinating all to a construction of their being based upon abstract quantity rather than preserving or attempting to articulate with any adequacy and accuracy the qualitatively that qualitatively different in kind. The intention of the cabal is standardization by a machination in the form of abstract quantity applied to qualitative difference as a means of constructing the organic differentiated manifold of entities into a simulacrum of itself and representing this to the being and to others as the nature of the being, their proper nature. This as a means of a facing difference and facilitating their agenda of standardization. The language of universalism purports to reflect the divine but is simply a counterfeit (simulacrum) of the divine substituted in its place (a 'Demiurgic cover sign' in the phraseology of Rosario) which functions in the cabal's practical idealist praxis philosophy to affect the organic and singular essential nature of beings and to standardize them into a new synthesis in which the organic is rendered simulated and artificial.

The standardized processes of machination and inherent to the machine its very nature just as its instructional/command language is the informational programming of the machine which operates only and exclusively on this basis without any new information coming in of any organic nature just that which can be read via the machine language completely divorced or directed from the natural world and it's essentially essential only in its substantial spatio-temporal (false) infinitude rather than the actual infinite accessible through the consciousness of certain qualitative beings capable of such 'cognitions'.

The claim that 'machine learning' as possible as absurd as a machine, by virtue of its being a closed system devoid of consciousness, cannot expand itself beyond itself but is necessarily restricted to limited functionality and hence to redundancy and repetition, circling in the wheel of its own limitations and 'amortizing' or degrading over the course of Time. Such substances as black goo may be construed as 'machines' that function in accordance with their inherent limitations of the structure/function which delimits their existence, their 'function in'. These machines may serve as vehicles for other entities to work through and, on this basis, they the machines are not 'learning' but rather are analogous to textbooks or silicon chips which may provide the structure/function necessary for the organic entity to learn and to assimilate information into its consciousness, to expend itself and to experience the world. Handset 'machine' and what defines a machine may be stipulated to be an artificially organized assemblage of parts or a singular whole without parts formed into a certain structure-function ensemble by a myriad conscious entit(y/ies) who utilize a machine to perform the desired task/tasks as means of their serving themselves and/or others goals or ends. Much of that which is not considered a 'machine' the conventional understanding may be considered a machine and much of that which is used as a machine, though a self-determining organism, is not a machine contrary to Descartes and the Talmudist. The usage of the language of 'universalism' is of the logical-formalistic quantitative reductivistic abstraction of the quintessence is thus a valid course not a valid 'correspondence theory of truth' given that no such exists but rather is a projection projective construction of Being or beings by still other beings endowing Being/beings with their own finite and fallible judgment (of necessity of necessity perspectival and a product of the imagination).

The 'language of universalism' is thus the basis for the judge-mental nature of modernity which is the basis of the violence of machination and 'machine learning' aka. machine information processing according to the structure-function of the machine' this does not preclude, however that the machine exists but simply that they are 1) non-conscious as not an organic entity and 2) not autonomous as an assemblage of parts or as a singular whole 3) not capable of changing or expanding save through the agency of an entity/entities of an organic-conscious nature acting through them such as the case of the movie 'Maximum Overdrive'.

The cabal seeks the ubiquity of machination, of this standardization is the ultimate control mechanism over the goyim. The goyim are to be subject to golemization with the 'aleph' symbol scratched into their foreheads and/or stamped up with the kosher and or halal symbol of approval of the magian. Such as a protocol of the synarchy: to transmute the organic beings and subvert their organic difference into the subordinate standardized 'universal' of kosher/halal approval, rendering the vital, organic beings robots or Pinocchios of the Demiurge jerked about on his strings of causality. The educational-cultural superstructure and general matrix cybernetic programming structures designed *in utero* and *post partum* to condition the goyim along lines of machination of limitation and self-limitation mechanisms of inhibition; neuroticism; restriction and conformism to the purpose of the obscuration of any alternative forms of life or trajectories of willful striving maintaining the confinement of the goyim (and indeed of imagine themselves) within the kosher/halal dybbuk/genie box of the Demiurge being assigned the 'positive' value of utility as 'servant-of-the-Demiurge' whose existence is conditioned upon maintaining a certain 'output' or predictive that predictive value. The once organic being gradually (proportional to time and intensity of programming influence) becomes machinated transformed into a golem carrying out the will of the synarchy and its extraterrestrial hierarchy. When no longer deemed sufficiently worthy of their investment or sufficiently capable of undergoing this transformation process (the process of machination; of zombification; of goyimization) the being who is unwilling and unable or insufficiently willing and insufficiently able to undergo this process finds themselves slated for destruction and this on the sliding scale of evaluation evaluative criteria formulated by the machine based upon an adherence to the noahide or sharia law or transgression thereof there every breath of air being monitored and regulated such modified according to the will of the cabal and its highest level agents that being the priestly cast of the Demiurgic cults of whatever particular form (Abrahamic religion being foremost amongst them).

The debasement of the consciousness via the Demiurge death cults is one of the major instrumental means through which the synarchy initiates the process of machination/golemization/zombification. These mind control programs of pseudo-spirituality function to debase and dumb down the consciousness level existing in the experienter of this holistic assault of sense and influence the working up of the primitive reptilian brain consciousness which leads the initiation of a downward spiral of mentation or what the writer has called they '*reductio mentis*' from Spirit to soul and below this to the instinctive mind of basis corporeality, obscuring and atrophying the higher faculties to the point of their essence or extinction. Their ghoulish tales of parallelism to modern horror movies just as the exciting/stimulating nature of battle scenes have as their analog action movies and other related conjurations of the primitive mind (sex; the cunning of reason presenting presented in a duplicity and intrigue of biblical stories) all of which condition the zealots consciousness to interiorize and mirror these behaviors translating them to into outer actions being in effect 'made in the image' (of the magian and acting out his prescribed programming).

The simpler the being the easier to program to a debased consciousness having only so many permutations and modalities of expression. This does not mean by any stretch of the imagination 'intellectualism' or 'rationalism' but rather the diminishment of or even eradication of the suprarational consciousness which is a veritable 'doorway' the higher planes ('christ' the doorway, christ the black sun sphere, the immortal principle of one's being and their True Self). those whose 'christ principle' has been observed by the submergence of their consciousness in the lower states of being are most susceptible obscured rather most susceptible to programming in this regardless of their 'intellectualism' (the rational reflex action of consciousness of the analytic mind) hence 'I.Q.' and 'E.Q.' both are not the means out of the trap of machination/colonization but rather 'S.Q.' or Spiritual Quotient, the degree and intensity of the dwelling of the 'khab's in the khu' and the focal point of consciousness of the self (cube) rather than the personality or phenomenal non lowercase as self the anemic principle and principle of reason faculties of the consciousness level above the instinctive mind but below that of 'intellectualism' in the medieval sense intellection rather. Hence only those the most debased sort are most easily assimilated into the slave machine as a subordinate machine functioning within the larger machine of the religio-cultural superstructure of Demiurgic slave architecture. Machination thus takes hold upon these beings especially, and the rudiments of (sub)humanity and hence the reason to degrade the consciousness and erupted from its principle is a fundamental protocol of the synarchy cult: the debasement of the goyim as preparatory means of their transformation into golems controlled by the Demiurge priest caste to overarch the laity or uninitiated caste as means of enslaving them or serving them up as a sacrifice to Yahweh/YHVH the Demiurge. Both simply and complex machines may nonetheless play an essential role in the hierarchy through the more complex though the more complex the more susceptible to machination, to being a mere robotic node within the system of Z.I.O.N and having no subjective autonomy but rather simply being an informational transceiver mechanism, veritable machine developed into this nature by their overlords the Demiurgic priest caste of Z.I.O.N and again either to be utilized as a facilitator of their agenda, an instrument of their will, else subject to sacrifice to the Demiurge through whatever means deemed 'effective and efficient' by the cabal.

Victimhood Ontology

Modern modernity cherishes its victims. This is in accordance this in accordance with the christly preachments of 'all men are brothers' and 'there is neither j[...] nor greek' according to this initiate ferment of egalitarian ideology which has propagated itself globally to become equivalent to modernity itself. Those deemed 'victims' and who constitute the stars of the universe of victimology are not needed to be mentioned as a false association between certain demographics and 'innocence' or being a victim of 'persecution' or 'exploitation' by they who are deemed the antithesis of victimhood namely the usual scapegoat of the synarchy upon whom is projected all of the 'sins' of 'humanity'. The formulators of the original egalitarian creeds are of course imagine who wishes to thereby incite violence and antipathy toward the 'villain' antithesis/nemesis amidst their 'victim' demographic of chandala on this as means of eliminating they who obstruct their attempts to gain hegemony over the world for themselves, ie. the magian.

Hence the formulation of this egalitarian rhetoric, steeped in the 'hearts blood' of sentimentalism and lacrimosity is a means devised by the magian through which to wrest power from the 'villain' of the world, to inculcate into the conscious mind of they who are styled 'victims' a rankling hatred for their betters bringing this hatred to a boiling point and at which point unleashing the 'victim demographic' onto the 'villain demographic' in the name of 'god' and 'justice' with the magian setting up setting against one another the two parties, stepping stepping back and waving the flag of 'victory' for both sides they infiltrate and lead against each other hoping that their mutual destruction will clear away the obstacles which obstruct the realization of their power mad fantasies encoded in the Torah. It is this last especially, the 'prophecies' scribed in the Torah which they are most fanatically obsessed with realizing in which they deceive both parties (but both victim and villain) into embracing as the apodictic certainty of past and future, the very word of 'god'. 'Epigenetically' through entrainment of these archetypes of 'villainy' and 'victimhood' the respective parties come to interiorize these thought forms and base their existence there on forever looking upon themselves with this purblind vision colon either that of self-loathing (in the case of the 'villain') else that of wound-licking self-exaltation (in the case of the 'victim'). Hence fundamental changes in the blood (in the biology) of the respective parties occur with villain and victim both losing any correct perception of reality and living life in a largely fantastical state of being, inauthentically, and not understanding their true nature as they are. Such a self misperception translates into biological changes which amplify the state of being transmuting according to this false image the beings into what they are not namely a 'victim' or 'a villain' which concepts derived from their root in egalitarian ideology in its intra-pacifistic nature, pacifist towards day who embraced the creed (of whatever variant it may be) and imposing ultra violence of the most passive aggressive form toward all 'Other' to themselves, these those they deem 'violent' or 'evil' and whose denomination is a projection of the egalitarian (hypocritical) pacifist consciousness. Hence both parties, the one perceiving themselves as 'victim' the other as 'villain' have become assimilated into the hive mind of the egalitarian program and have had their consciousness ('their' soul) restructured according to its sentimental is in which emotionalization has rendered them captive the anemic principle their Spirit (assuming they ever had any) trapped within the egregoric structure of their irrational life and emotional state of soulishness. The fixed eternal principle of the Spirit thus has its gaze focused away from itself through the psychic conditioning or psychic driving of the religious programs which have come to preponderate in their consciousness. Within these programs that 'victim' and 'villain' both are structured as having to subordinate themselves to the victim (in the case of the 'victim' with hypocritical humility serving the 'victim' when in reality serving themselves at the expense of the 'villain'). The 'victim' thus is constructed according to the logic of these programs, according to their putatively apodictic/'morality' ('all underscore men are brothers'; 'there is neither underscore j[...] or greek'). as the untouchable; uncriticizable and arbiter of morality; their permission or prohibition being to guarantee the action or its annihilation. Hence within the egalitarian creates the 'victim' is placed upon the throne however imbecile or retarded and they who are placed in the 'villain category' regardless of genius or creative intelligence and ability are treated as less than human by virtue of the 'villain' stigma projected upon them by the 'logic' of the egalitarians and their *credo absurdum est*; their suicide programming serving to drag them into the abyss the ontologically superior types and to displace the superior with their vile baseness.

Such a recipe for 'success' is indeed an instance of the inversion of values through religion and related secular creeds with the 'good' of the classical traditions being substituted for the Demiurgic cover sign of 'the good' wherein they who are weak and base are exalted and they who are who cater to the weak and base and accept their standard of morality as 'the good' or ethical/moral imperative are also considered they who are deemed 'evil' being they whoever 'Faustian' or 'Promethean' mentality and who do not cater to the weak and meek 'victim' demographic. The classical virtues of heroism; power; strength; creativity are undermining and dragging down to the lowest level being supplanted by the chant all values of 'victimhood' were in the defective and base are elevated to the summit of social life without any other justification than being a 'victim' or-the professional victim usurps the place of the professional of talent and genius-and this is called 'virtue' and 'the good'. Such an inversion of tradition is the hallmark of modernity .

Political Theatre

Liberalism: scapegoat and heel

The magian Occupation Regime and Government (M.O.R.G) makes of its enemies scapegoats and distorts their true character into a simulacrum of itself, making an otherwise pure and good figure, impure and vile, in the mind of the foolish mass.

Their control of the illusion-generating machines have enabled them to capture the minds of the mindless and to introduce into their vacuous emptiness of their heads contents which constitute their perceived reality. On the basis of this perceived reality they remain the mindless, they whose minds have been hijacked by their puppet masters are restructured in their consciousness something, according to software which has been programmed into their consciousness. They are automata and carry out the physical acts their instructors condition to manifest into reality and to thereby serve the agenda of their masters. These minions or automata of the hidden hand are the essential tools in manifesting their slave society into being.

Foremost amongst the demographic of fools on the ship of fools of the ship of state are the Zionists and christians in general who worship in pathetic obsequiousness their self-chosen masters (chosen by the dark forces who control them to play the role of their earthly emissaries). These slave minions of the magian (the capstone in the trapezoid of temporal power on the earth), operate on the basis of their programming and facilitate the reification of the false image of their enemies through slander; rumour-mongering, and mendacity.

These shadowy creatures are indeed shadows of their magian masters and are presumably (the writer, ventures to make such a presumption on the basis of their vacant stare; robotic movements and incapacity to be receptive to any information outside of their dogma-the very definition of the 'bigot', in addition to and most importantly the black magic mechanics of the mind programme of christianity and its thought forms) these minions are presumably possessed by entities (Elohim? Sephardim?), and impelled by these entities to carry out the dirty work of the magian; to take the blame for the hidden hands, legerdemain, as its scapegoats.

Still further scapegoating, scapegoats, however, are the innocent third party who the magian and their christian slaves project upon their own slanderous allegations and defamation, they who the judeo-masonic-christian cabal labels 'liberals'.

Indeed, anyone, neither magian; christian nor freemason (and all protestants if not now all catholics are freemasons at higher levels), is qualified by the cabal as a 'liberal'. Perhaps other mainstream religious bigots are given on occasion an occasional 'pass', to avoid the slander label of 'liberal', but overall even they who are the most incorruptible and pure of their religious organisations are considered 'liberal', if only in secret by the magian cabal of Zion. Such is the hegemonic perspective of the black magicians of Zion, that anyone 'Other', to themselves is immediately qualified as 'heretic', or 'devil', by whatever name and the contemporary name which serves as a placeholder for the former name 'heretic', is 'liberal'.

Indeed, to be called 'liberal', by the judeo-christian cabal is to be slandered as the 'heretic', of modernity though this stigma can be extended to they who are quite different from the liberal and share nothing essentially in common with liberals, i.e., the 'racists'. Both share in this stigma and both play the role of 'heel', in the dialectic of the unenlightened, the dark forces of the world, of this world and their slander and vilification of their enemy. Indeed, the term simply is a 'floating signifier', having no fixed reference and which can be applied to any and everyone 'Other', to themselves.

The term 'liberal', becomes a stigma owing to the associations which with it has been, become bound, association invented by the magian and replicated mimetically by the christians as their means of manifesting this idea into reality ('the practical idealism' of black magic). The cabal creates chaos in their dialectical praxis with liberalism and blames liberalism for their own deeds. The magian and their minions, the christians and freemasons, act out their 'street theatre', theatre of the real skits and use their false appearances they have concocted to transfer blame to the innocent third party.

They dress up in certain costumes and adopt certain phrases and expressions or expressions they concoct as part of the ideology of liberalism, which they have, in characteristically guileful manner corrupted (which is to say it is not inherently corrupt), and associate with all manner of vile and undesirable actions and practises. Thereby the 'liberal', is born-a creature or 'golem', of the practical idealism of magian and cabalistic black magic.

Both christians and the magian condition the masses via behavioural modelling to adopt certain forms of behaviour and expression which becomes a reality and this based upon the blueprint of chaos contrived by the magian prior to that street theatre.

Examples of such false associations becoming reified are in the case of various magian dressing up in women's clothes and institutionalising 'drag queen story hour', as a means of positing on a thesis (that of chaos), in their dialectic to elicit a reaction on the part of the masses (the second phase of the dialectic), and then presenting the 'solution', they had contrived *ab initio* in their back rooms planning to impose upon the population to all appearances with their consent, in reality simply representing their intended goal as a solution 'the masses', have clamoured for as secure from the chaos they have generated in the first place.

Thus 'drag queen story hour' (thesis), elicits a reaction of disgust and 'righteous indignation' (antithesis), on the part of the population and begets a synthesis, the normalisation or acceptance of sexual deviance or the complete suppression of sexual activity in an Abrahamic despotism.

The liberal is a scapegoat upon whom is projected the causal influence of magery as a principle of cabal. The distortion of reality or rather the inversion can be seen additionally in portraying the news media as controlled by 'liberals', through behavioural modelling phrases such as 'the liberal media', etc., when in reality liberal is simply a 'symbolic substitution' (to use a term of Julius Evola), for 'magian', thereby shifting attention from the cause towards a false cause which is the 'non-causa, pro-causa', fallacy of relevance, i.e. 'not the cause of the cause'. The magian are the real cause of the thesis (as the architect of destruction), shifts attention away from themselves towards a scapegoat to avoid punishment and most importantly to justify attacking their enemies and imposing upon all their despotic influence.

Thus the liberal serves as a karmic dump goat upon whom to project the sins of 'the children of god and as a boogeyman to elicit a violent reaction against on the part of their witless minions who the magian uses to instal their Zion despotism and to eliminate any who are not rigidly conformistic Abrahamic zealots, their 'goyim', who have allowed themselves to have their mind manipulated and programmed to be serfs on their plantation. All of those who claim claim they are fighting 'oppression' and 'tyranny', and wish to ascribe such to 'liberals', and are either lacking in understanding of the fact that they are not the cause and/they, or they are co-conspirators with the magian and facilitate their 'endgame' of Zion.

'Organic State Versus Organic Lie'

The organic state is a traditional form of all societies which have attained any higher form than that of primitive savagery. It is the state from which is most harmonious, state form which is most harmonious and may be properly spoken of as 'sacred', i.e., the state form which is a physical manifestation of the culture organism, wholly integrated and necessary with no superfluous or extraneous features, only elements which exist in complete harmony with all other elements. The organic state is thus something whole, reflective of the higher planes. It is the crystallised form of Spirit and matter in the form of 'human' organisation.

All groups and organisations which harmonise with the sum total of Being exist in such a state and all states of this nature are by definition 'harmonious'. Harmonious beings create harmonious societies and inharmonious beings create inharmonious societies as the outer is reflective of the inner being.

For an organic state to exist in attunement with the divine will, they must be able to adapt and adjust to changes in conditions and those changes are something such a state can cope with, and rather than weakening under their influence, strengthen itself in relation to, as a state is attuned with the sum total of being and hence possesses fixity in the dynamic flow of spatiotemporality, is a veritable 'rock of ages', which endures through 'Time-flow'.

The nation states which are not organic or inadequately organic crumble to ruins over time insofar as they are to exist in their current form and within with their current population dwells. The states which fall lack an organic attunement to the divine will and don't possess a stable integration of elements. They are founded upon falsehood and half-truths and thus are inevitable failures regardless of the duration of their presence on the earth.

When the population is granted insufficient freedom to manifest their own will on the earth, the state cannot be said to be 'organic', or integrated and so too in the case of a state based upon unbridled freedom which results in an atomistic individualism of chaos. Neither a rigid order nor a licentious freedom of caprice conduces to a stable orderly state or an attunement towards the Divine Will. Both communism and liberalism fail the test of time and result in a necessary adjustment of the elements of the state such that the state is incapable of maintaining itself.

It must be pointed out, however, that states do not exist in a vacuum but are a formation of a population and that population determines the harmony or inharmony of the state just as a state influences and determines the mentality and concomitant actions of the population. Thus the state exists in a relationship of reciprocal conditioning with its population, organic states mutually supporting the state form and its population, without which the state form would be a mere archaeological ruin or historical memory lacking all vital impulse.

Thus it is the population, the organisms and the overriding cultural organism that determines the survival or destruction of the state. A group of people who are incapable of obtaining or achieving a state form that can sustain itself are people not attuned to the divine will and who, by virtue of this, their inner corruption, bring about earthly corruption through their acts and omissions. 'The inner is the outer and the inner is the outer'. Those populations which can develop an organic state, a 'kingdom of heaven upon earth', are they who may be called 'divine', properly so-called. A divine people creates a divine state and a diabolical people creates a diabolical state.

The Hyperborean, descending as he does from the gods, creates a divine state when he exists in comparative isolation from others. When he has the fortune or misfortune to involve himself with others through trade or through contest, he and his society with him become influenced by that foreign culture and race and their society becomes modified and changed, becomes a mongrelised society and hence no longer 'divine', in any sense of the word but rather diabolical, the very definition of a '*cloaca gentium*' within the hyper-reality of the post-modern dreamscape, a 'sewer of the nations', in which the sacred is profaned by incompatible culture. Thus 'melting pot', the magian represents itself as 'virtue', the height of heights and the ultimate goal to be striven towards, namely in more explicit terms, the erasure or 'genocide', of whites through their identity being absorbed into the melting pot. This representation of genocide as virtue could only be carried out through the magian's deliberate orchestration of traumatic events that were designed from the beginning to produce trauma in the collective mass mind of the white population.

Echoes of this process are foretold in Israel Cohen's 'Racial Programme of the 20th Century' (1905), in which he has stated 'we will induce a guilt complex', into the white mind with the aim of influencing whites to interbreed with nigredoes. The Second World War was a traumatic event that assisted the magian in selling their 'concept', of miscegenation within once pure nations, rendering them a mongrel society with the magian ruling over the mass.

The naive and gullible whites took the bait and ever since the ramping up of the demoralisation propaganda in the 60s and 70s, they have increasingly allowed themselves to be subdued to this agenda to make endless concessions of power and profit to they who would rob them of their substance.

The diabolism of the magian is bent upon the motive of an inorganic or artificial state which must be considered the diametrical opposite of the organic state. A state which is developed in such a way that its population and its values have no relation to reality in any ontologically valid sense and are simply engineered from the blueprints concocted by a diabolical group of beings cannot be said to be anything but 'artificial' and 'unnatural', and indeed beyond this diabolical as opposed to sacred, not conforming to the divine will or being a manifestation thereof (the definition of an organic state), but rather one of purely 'human' invention (or perhaps demonic invention would be a better form). The magian employs their artificial illusion making propaganda apparatus to engineer their chaos of a pseudo-order and to manipulate the minds of their subjects to their will to accept that which is harmful to them and which is harmful by virtue of its diabolical nature.

From cradle to grave the goyim are conditioned by the magian to embrace the diabolical principles in a regime upon which these are based and accordingly are conditioned to serve as instruments of this agenda to bring about their own destruction. This protocol of the magian, given the strength of their mind-controller installed in the consciousness of their goyim and their cattle act without thought to reify this ideal which the magian calls 'Zion'. This acceptance of such propaganda and its replication through behaviour is not even against the 'better judgement', of the goyim as they have no judgement whatsoever as having been raised under conditions of a strictly limited range of perception, conditioned in their upbringing to have a 'blinkered', worldview, fish in a fishbowl unable to perceive they exist in a fishbowl.

The world as it is now and all of its particular nation-states are in the state of ruin that they are in for a reason and that is three-fold: 1) the miscegenation which occurred in various regions; 2) the influence of Demiurge, of his Time-flow and its entropy, and 3) the inability of the denizens, especially the leadership of various nations, to resist the current of this integration through attuning themselves to the Divine Will. In the last case, the leadership either do not have the means at their disposal external to themselves owing to outside forces which mitigate against their being, their bringing out of the gutter of their population and attuning themselves towards a higher state of being or the means is lacking on an internal basis and this owing to their degeneration as a higher caste over time.

The organic state is based upon quality; 'hierarchy', and Spiritual authority with a meritocratic caste systems. Should any of the members violate the caste structure and not play their role according to their proper nature, they will be subject to the proper procedures of adjustment by the caste below or above them. The higher caste always being the principal when it is out of line, the lower must intervene to rectify the balance of harmony. Thus, this may entail internal assassination or stern counsel or messages of an implicit nature such as was done in China during the reign of the emperors with implied messages inserted into chronology, etc. as warnings to the ruler to adjust themselves to the elements of the lower strata.

Should the warrior administrative caste fail to rectify the higher and or participate with it in its corruption, the caste inferior to it must assert themselves. When, as in the case of the magian communist/proletarian revolutions, the inferior caste is rabble-raised to assail the upper strata to acquire power for itself within the context of a harmonious state, the chaos created has a cause and that is (as today) either: 1) the inflaming of the lower caste with a desire for what they do not deserve (this applies to all castes other than the priests), or 2) a justified grievance against the upper class and on that basis the only way in which the lower caste can manifest their grievance: physical force should the upper caste not properly address their grievance. Shield the brahmanical or priest caste, should the brahmanical or priest caste step out of line through corruption of their rights or observances; changes in interpretations of texts and other inner corruption (so often introduced by the magian), it is then the duty of the caste beneath them to rectify the proper set of relations, either eliminating the corrupt priests or counselling them as above.

Within an organic state the castes are fluid, attuning themselves to the changes of the world and 'heaven', or the higher planes which supervene upon the lower. Attunement entails dynamism and no rigidified, static society can be said to be harmonious or even possible. One need only observe the magian and their crystallised culture to understand that it can't perpetrate itself without constantly bringing down others who must of necessity serve as its host. Insofar judaism and the magian themselves who created it are incapable of constituting an organic state, one harmoniously adjusted to the sum total of being and this owing to their being 'the organic law', a hybrid mongrel whose hybridity has a discordant influence upon the world. Hence an inorganic state and one of purely 'human-all-too-human', invention is the inevitable result of this praxis, of their praxis.

However, given their specious mind and presumably the impossibility of their being, what they are, the artificial states they bring into being have within them the seeds of their own destruction such as in the case of the Soviet Union. The hypocrisy and treachery of the Soviet Union is notorious and traces itself to its rulers, i.e. the magian. The Soviet Union, being an amalgam of diverse races and cultures melded together under the pressure of force and being coercively 'adjusted', to fit into artificial moulds testifies to the inherent chaos of an inorganic state, a state based upon principles of an entirely artificial kind. The other arm of the pincers of the globalist is that of the capitalist Anglo-American democracies (bourgeois plutocracies). These same also operate on the basis of false principles of a completely artificial kind, mere 'illusions'. The illusion of 'equal opportunity', where each and all may live the 'American dream', and become the nouveau riche through applied effort and their will or skill. Hypocrisy lies in the bourgeois nature of concealing their true motives, like a businessman bartering for more over a three martini lunch with a business colleague. The bourgeoisie, in their attempt to maintain a monopoly, deceive the masses through the false idea of what Rosenberg called 'proletarian democracy', or what Colin Jordan called 'rule by brain bender box'-the representability representation by population principle of the 'greatest good for the greatest number'. This 'reign of quantity', is a 'sign of the times', indeed, and the germ of this principle arose in the chandala of the ancient world, specifically of the magian and their perpetual desire for more than their due.

The magian, once in power, immediately ceases their ewing cry over 'democracy' and 'human rights', save through falsely representing themselves as the 'people's champion', the 'top of the heap' deceiving the intermention to pull their cart or rush into the machine gun fire. The false ideas the magian has concocted in which they traffic are the bailing wire and string which they use to construct their castles-in-the-sky societies, which their own inner contradictions and jarring of mechanical parts fall through in.

Perhaps the magian creates such societies deliberately as part of their political alchemy? Regardless, this doesn't imply that they are capable of establishing and maintaining any stable order of society. It simply implies that they have an agenda and construct oppositional 'sides', play them against one another in war and then attempt a synthesis of the remnant after the fact. Though 'on paper', theoretically, it looks good and one may construct any theoretical castle in the sky, he may, the consequence is the destruction of the synthesis as well, owing to: 1) the conflictual nature of its parts (whether distinct races existing within a given region or their having been through coercion or persuasion hybridised the hybrids always manifest a chaotic outward behaviour); 2) the state's incapacity to adhere to the divine order as 'what comes from below does not go above' but simply rots and dissipates into nothingness.

Only an organic state based upon eternal verities in a population not overly hybridised, especially hybridised with radically divergent stocks can maintain itself over time. though the illusion of the magian has been used to attempt to reinforce the hybrid state of artificial principles such a state will manifest in time in what it truly is that being a mere illusion. Illusion makers having a tendency to wander from place to place lacking in substance and rootedness, they live in a world of dreams, in an artificial world of their own construction and have no place in an organic state. In the end the organic state triumphs in the artificial, like a veil of Maya, falls from the poor blind eyes of the unconcealing of all, unconcealing the Truth amidst the world of illusion.

Silent Treatment

One of the control mechanisms of the system of mendacity is a deliberate noncompliance with the 'Other', the agents of the system deliberately giving the worst treatment to they who they claim to represent. One of the modalities of 'malicious compliance', is that called the 'silent treatment', which is the treatment of the system's dependents (whether they be private sector employees, private sector bigwigs, or proletarian welfare dependents), by the system's agents, in which the agents hold the dependent party in thrall to themselves through malicious non-performance of duty. This failure of duty of care is often, indeed typically, undergone in a passive-aggressive way through a pretense of fulfilling their duty of carrying out their duty in a way that creates a false appearance of fulfilment, but in actuality is a mere feint or simulacrum of duty. This behaviour characterises the apparatchiks of the state: passive-aggressive; female in their cunning subterfuge, in their mendacious pose of performance of duty.

This practise is undergone as a means of undermining the white population, specifically, (anyone not anti-white, and indeed even those who are white and anti-white), obstructing their ability to ensure they attain or are enabled to carry out the necessary actions the system imposes upon them as obligatory acts in order to carry out their otherwise perfectly natural and normal purposes.

The silent treatment is a passive-aggressive tactic on the part of the system and its agents designed to sabotage the functioning and life of they who this system has a hostility towards.

The examples of this tactic are myriad and presumably innumerable, however they are easily observable in the following instances: a persecuted political dissident of the system attempts to find legal counsel, and being numbered in his telecommunications, monitored in his telecommunications (internet and phone), his attempt to reach out to various lawyers is obstructed, and in attempting to reach the lawyers the magian network has obligated him to respond to, their 'representative of justice', and inform the lawyer or more likely the lawyer's secretary of the nature of the client. The lawyer or his secretary will then either avoid responding to the prospective client or will respond much later. Should the lawyer take on the case he will then further extinguish, continue the silent treatment and be *in communicado* with his client thereby keeping his client in a state of ignorance as regards to the situation and obstruct the client's plans or ability to develop an effective strategy. The lawyer will then as another tactic minimize contact with the client and suddenly spring upon the client at the last moment a change that necessitates an immediate decision. The lawyer will represent this as the act or responsibility of the prosecution (the government), and thus attempt to exempt themselves from blame when it is he, the lawyer, who colludes with the prosecutor in attempting to suddenly undermine the client for forcing his hand at the last moment to agree to whatever changes or suffer greater consequences, hoping and so presenting the 'options' (forcing the options), to upset the client's ability to defend themselves adequately.

Another example of 'the silent treatment', in which needed information is deliberately withheld from the member of the public (in the case of bureaucracy), or from clients in the case of the public sector occurs when the bureaucrat appointed and whose duty it is to handle the client's case deliberately obstructs, upsets themselves, or is rotated/substituted with another unfamiliar with this case. The substitute then deliberately mishandles a case feigning ignorance as a means of justifying their sabotage. Such a tactic may be called 'passing the buck and fumbling the ball', and yet is another secretive tactic of the cunning cabal and its mob of sneak thieves.

The arrogant bureaucrat pretends not to understand or to have misunderstood the client as a means of sabotaging the client's purpose, obstructing their path. This occurs at every turn and always with a mask of civility and concern for 'justice'. The bureaucrat's sense of justice is, of course, a standard fare of defiling and dragging down the higher type, and this out of a spiteful jealousy and hatred for the superior type. The silent treatment factors in the simulacral nature of the theatrics of 'helping' called 'public service'. The bureaucrat pretends to help as a means of 'getting away with', the harm they visit upon others in creating the appearance of fulfilling their proper duty. This form of passive-aggressive action conjures up the notion of the penumbra, the indeterminate and opaque space in which the actual operations of the bureaucrat occur. The 'penumbra', is a hidden sectors in which the real exists, the implicate order overlaid upon the explicate order of appearances and yet is barely discernible by the perspicacious. This is the mind of the cabal, in the mind of the cabal justifies them in their actions as they have given their 'client' (in reality their enemy) a 'chance', to oppose their action and that the client does not implies-a wording according to their logic-that the client are 'blameworthy', 'deserve', what they have imposed upon them.

The cabal operative seeks to discharge her karma through this means but that the penumbra simultaneously conceals in part her actions as well as revealing them (in the divine mind), implies she is the bearer of the karma and thus over time the reactions to her disturbance of the force will corrode against her. The silent strike against the white population is the tactic of the cabal and this in endless and variable forms not readily detectable to the naive and gullible white population whose trusting nature they naively project upon the 'Other', the pasu and magian.

The Lemurian cunning of the pasu beastman and the less intermixed magian have been the *modus operandi* of the cabal for the whole of their history on the earth. They, by virtue of their selfish savagery, are the distorters of the implicate order, indeed are the materialised form of that distortion (the Demiurge), and plagiary of the divine. They accordingly generate through themselves as conscious monads a discord, a penumbra through which their cunning may manifest itself in action. Once they have managed to gain power by trickery and stealth they then manifest their inner distortion in outer form and use this distorted misunderstanding of reality to in their minds justify their deviant acts of mendacity; representation, etc., their inner schism which does not resonate with the sum total being enables them to deceive themselves in lying and other forms of subterfuge. As George Costanza the magian said 'it's not a lie if you believe it'. However, he errs in his judgement and the judgement of the divine will tear aside his veils of mendacity and expose him to the light of Truth.

The silence of the cabal is one of their major *modus operandi* of concealing Truth, refusing to address the point; shifting attention away therefrom and towards various blinds or 'simulacra' (identical copies for which no original ever existed). The cunning brutes of the system spin their webs of lies and tangle themselves up in their own chaos-a chaos of their own making, which they could not help but make owing to their inherently distorted constitution. The Hyperborea females of the cabal at least have the excuse of the something to justify their deception owing to this modality of consciousness which is their natural defensive weapon that of cunning and duplicity.

Associate Organisations

The system operates on the basis of associate organisations of unofficial organs related to itself, be they private; public, or hybrid of both. Indeed, in a real sense, there is no 'public' or 'private', only a penumbral superimposition of forms of power concentrated into the hands of the cabal members and deliberately portrayed as public or private to perpetuate their divide-and-conquer tactics, dividing the 'right' and 'left', private sector and 'public', and having each 'side', point their fingers in the face of each other as the cause of whatever problems they perceive to exist. Behind the veil of maya they have woven the cabal are the only agents playing a role and thus have a *de facto* monopoly on power with no checks and balances save their own factional rivalisms, rivalries, which are ultimately based upon race and particular religious categories themselves largely bound up with racial identity. Hence behind the scenes there are the real players who are concealed from sight and would never be known to the average 'goy', something owing to its not being relevant or desirable that they make themselves known. For their 'non-player characters', it is only a magic show to keep them propping up the infrastructure and enabling the cabal to continue their occult war and personal empowerment at the expense of their slave labour.

Associate organisations are yet another form of soft-power to conceal behind the hidden hand and its legerdemain. They serve as 'fall guys', or scapegoats to take the blame for what the controlling power does. The cabal ensures that the government (their official mask of noble 'humanitarian regard') is portrayed as an 'objective', and solid rock of ages upon which to base their power-this to the atheists and non-religious. To the religious they portray the religious institutions as the 'rock of ages', and blame the public sector thereby catering to them, the religious groups, and through this divide and conquer tactic perpetrating strife with each blaming the 'Other' for their problems and both being controlled from above by the cabal.

The delegation of the private sector of responsibility for their actions is a typical case, however, as the public sector's agents are more fluid and multifarious relative to the apparent 'stability', and 'responsible representatives', of the government who are put forth as familiar faces having a paternalistic or materialistic character (depending on which faction of the parliamentary divide and conquer system is installed-left-wing materialism and right-wing paternalism).

The shell game of politics at a macro level is replicated at a micro-level in associate organisations with one being played off against the other as ostensive 'competitors', or 'alternatives', and which are in reality not alternatives but merely something fingers on the same white-gloved hand of the judeo-masonic cabal. The naive and foolish are easily manipulated and positioned to play their role in the cabal's agenda-ridding themselves of some (offered 'therapy', or 'psychiatric help', etc.), and elevating others, (token minorities), by employment organisations or educational institutions granting them undeserved privilege.

Simulacra of Power and Simulacral Power

The modern world operates on the basis of simulacra and simulations, as Jean Baudrillard said in his book of the same name. However, it is not the boogeymen of capitalism that is the ultimate cause but rather the wizards of Zion who conceal their power behind the curtain of capitalism and of other mayavic veils they drape themselves in to shield them from from the something wrath of the weightless masses. The simulacra of power they put forth as distractions, trompe-l'oeil, at blinds of foolish and they who are trapped in the matrix time cube of the Demiurge to their wheel of Ixion, facilitating the absorption of their vital force into themselves through the vampires of the earth.

The myriad blinds of appearances draped over the faces of the populace are multiplied deliberately by these hidden rulers as a means of creating confusion amongst their slaves so that the slaves have no capacity to oppose them. The simulacral power-power of the hidden hand-which exists by a subterfuge and concealed in myriad guises-is pervasive and as a thread woven into the tapestry of reality is not readily detectable to most all whose vision is restricted to phenomenal appearances alone. Pulling aside the veil would enable the masses to perceive the wire pullers behind the curtain but they, the purblind masses, are too foolish to be capable of such an action. Hence they stare, gawking into space and allow their own enslavement and destruction.

The 'simulacral power' the hidden hand conceals itself behind are as follows: 1) capitalism; 2) communism-socialism; 3) 'illuminazism'. 1) in the former case the boogeyman of the earth raping; greedy; 'heartless', exploiter of others is put forth through the media of simulacral power (which media will be discussed at a later time), and the masses are conditioned to have antipathy towards and to attack this enemy 'Other'. This is effective in that, within the 'theatre of the real', the boogeyman is manifested into reality by the hidden hand through their agents, to play the role of the bad guy in the dialectic of good and evil, just as the communist-socialist boogeyman is adopted as the guise of yet other agents of the hidden hand, both of which are played off against each other and are done so as a means of dividing and conquering the nation against itself and enabling the takeover of the wizards of Zion, concealing themselves behind the curtain. Until they no longer have any need of concealment and can simply manifest themselves as a messiah of the new age.

Hence, politically, the divide and conquer tactics move forward as a saw, sawing off the branches of the genealogical tree of the host nation with alternating leftward and rightward movement (left-wing; right-wing), until the tree remains nothing but a stump. The foolish masses are whipped up into a frenzy to destroy one another, an ever-increasing intensity of aggression, 'the magian', employing, magians employing their propaganda ministry to ratchet up the force continuum instilling in the minds of their witless slaves hatred for their own population divorced by ideological means with only some slight organic basis, soil in which the seeds of ideological power may take root.

Thus all appearances in the world of illusion have at least some organic basis, but are as a tumour amplifying in size and rendered malignant through the magian's deliberate influence. The 'illuminazis', are yet another group (largely an invention), the magian has created upon whom to transfer their sins. This largely fictional construct of the magian is a reformulation of their own black magic syncretism, their gleanings and borrowings they had cobbled together throughout the millennia to suit their power-mad purposes. The diabolism of masonry is a scaled-down version of the magian's own practises with the highest inner teachings reserved to themselves. Thereby they can control the 'gentile elite' through beguiling the latter to subscribe to the Demiurge worship and diabolism and bind them to their demonic overlords. Once they have established the institution of masonry in the public mind they then begin their smear campaigns of vilification; or transferring their sins onto the 'gentile', freemasons and away from themselves as means of exculpating themselves from punishment (or so they believe). Masonry in recent years (this contrary to easily discoverable facts), has been tangled up with the other psyop of 'Nazism', as the boogeyman or 'hidden hand', that may be partaken of by the more intelligent masses who have come to realise however dimly that it is not either communism or capitalism alone which is the ultimate cause of the conspiracy, but so the magian would have everyone believe, the 'Illuminazis', the hidden hand being Hyperborean rather than magian and thus serving up their greatest enemy (the Hyperborean race), to their slaves, the mixed multitude: with the above rogues gallery of 'enemy others', presented the black magicians of Zion can conceal themselves behind the scenes and play human chess with their pawns (the witless mass); knights (police and military pawns, who enslave the peasants and serve their masters); bishops (priests with whom they are bound and with whom they orchestrate their diabolical plans), and nobility (the gentile elite who administer the apparatus of the state).

All of these, their chess pieces, the hidden forces, manipulate against one another and toward the realisation of their plans of global control. The means is the subterfuge of simulacra and this in the form of illusion and informational manipulation, distortion of truth.

The something of Leviathan are structured, the organs of Leviathan are structured to facilitate its perpetuation: the masses are the legs and generative parts; the merchants, the digestive apparatus; the hired goons, the fists and arms and the apparatchiks of state, the heart and throat with the brain and eyes being the property of the hidden hand whose panoptic vision (within the phenomenal plane—certainly they are restricted in their vision thereto and by no means omniscient), and calculating mind leads them to the subjugation of the lower parts.

Their apparatus of mind control enables the process to carry forth: the media which is the multidimensional technological apparatus of ubiquitous propaganda; the religious institutions which subjugate the mind and soul of the masses through demonic possession and assimilation into the hive mind; the academic system which dumbs down the masses and indoctrinates them with falsehood—all organs of information playing a role in the conditioning of the mind to bow before the apparatus of control and its semblance of 'virtue', and 'humanitarian regard'. The simulacra and blinds which are put forth in the media are of myriad guises. The virtual reality of mass media and its technological apparatus broadcast and onto the screen of the consciousness the myriad informational censa and bits and bytes of propaganda the control system desires to upload in the consciousness of the mindless filling the void of their soul with kosher-approved contents and, should their souls not be void but developed to whatever degree (even to a superlative degree) supplanting their personality and contents of consciousness with the state's package of standardised hyper-reality, the simulacra and simulations upon which their mind eventually comes to operate—else they are declared '*non compus mentis*', and cast into a 'rehabilitation centre', the euphemistic name of a 'lobotomization torture chamber'. The media programming need not be discussed here but suffice to say it is mere 'illusion', having no truth and offers nothing in terms of value amounting merely to 'entertainment', and mind programming (it should be noted that it is not without reason TV 'programmes' are given this name).

The religious institutions, though representing themselves falsely as paragons of virtue and the bedrock or formulation of morality and society are simply the original mind programming centre of the cabal. The mind is programmed not alone through imagery and sound but through the higher forces which work synchronistically to influence and render the mind susceptible of possession through this means. To partake of such conditioning is to enable one's possession by the entities with whom the cabal is bound and which the writer speculates are transdimensional reptilians and other E.Ts (cf. David Icke, and the historical iconography of the world which has copious references and to the description of the reptilian transdimensionals, cf. the writer's booklet 'Chang Shambhala', for more details).

The theatre of the real of postmodern society is operated as the technological apparatus of the wizards of Zion, the hidden hand behind the curtain which remains concealed from sight owing to its underhanded cunning and the blinds which it has constructed to shield itself and take the blows for subterranean malevolence.

The dark forces of otherworldly entities work through these creatures who are their hybrid creation, a result of genetic engineering by these entities. The system of illusion which has kept the witless mass enslaved for millennia and has enabled an ever increasing sphere of power to fall into the hands of the wizards of Zion.

The illusions have been largely dispelled as of this time through the martyrdom of truth-seekers and the heroic strugglers against the dark forces which have enabled at least a partial liberation of the earth and its population at the hands of their unknown masters. The simulacral power of the magian has thus been largely exposed. Regardless of the exposure, however, their power remains and they are still positioned to enslave the world for themselves and their 'god' Jehovah and His legions of evil.

Thus, ultimately, once the illusions are taken aside, the inevitable result is action and this brought against their cabal as there is no compromising with their violation of others, no compromise with their violation of others, their natural rapacity being ceaseless other than through sufficient force, or its threat brought to bear against them.

The simulacra of power orchestrated constructed are the working of simulacral power, the real power of illusion and its influence upon the consciousness. This is not to say, however, that illusion can sustain itself indefinitely. It is rather the web of lies that must be perpetually woven and in which the spiders who weave it are eventually caught, tangled up in their own chaos and rendered disempowered and vulnerable to elimination by the flies who have been caught in their web.

'Persecuted Minority or Persecutive Majority'

The victim pose of right-wing christians (indeed all christians are by definition 'right-wing', as they wish to 'conserve', their christian hegemony), is a laughable pose on their part. They broadcast their plaintive cries and theological sermons and elegiac prayers to high heaven and implicitly point their fingers of judgement at their nemesis, the 'left-wing' ('communist'/'socialist'/'satanist', et. alia), as a threat, the persecutor of themselves.

This while they hoard wealth and bask in luxury in their properties which are largely a result of inheritance and nepotism, their money largely a result of labour by, their labour (for those who do any labour and not simply involve themselves in the labour of exploitation of others), and their labour being obtained through their connections (i.e. nepotism). The power and money concentrated into the hands of the money grubbing hypocrites of the 'right-wing conservative', faction, in and of itself nullifies their claim to being 'persecuted', as this status implies power of a superlative nature, they being the greater power in both money and rank, being able to command resources and determine the function of the system to a large degree, indeed to a degree greatly disproportional to their numbers (a degree which could be calculated statistically had one the data to serve as its basis). Therefore, the christian conservatives cannot be said to be in any way 'persecuted', or even a 'minority', in terms of power share.

Indeed, they are the majority in terms of power share through perhaps a slight minority, (though this is debatable), in terms of population numbers. This fact of proportionality of power share itself strictly implies a discrepancy in power as the greater power is 'christian conservative'.

This does not mean, however, that christians are not 'persecuted', in a sense of critiqued and to whatever extent possible excluded from society by their rivals. However, being targeted in such a manner does not mean that such a treatment is just or unwarranted. In fact, unjust or unwarranted, in fact, quite the contrary, such a form of treatment may be wholly warranted and just, and this inferrable from the above reasons of the greater advantage and power share of christians relative to the 'Other' (the 'left-wing', or simply 'non-christian', in general, all of whom the christian deems 'satanic' or 'worldly'). Indeed, the treatment on the part of the christian right-wing conservative of the 'Other', wholly warrants such treatment, and this according to cosmic law, given that the christian is, in fact, the persecutor of the 'Other', through policies of exclusion and a selfish monopoly that arrogates to itself the sum total of wealth and refuses access to power; money, and position to anyone other than itself to the extent of its ability.

Hence, the christian is justifiably treated with hostility which plays to their, to his, 'martyr complex', and enables him to inflate his ego on the basis of this 'christ-like', 'persecution', a 'persecution' he desires as a means of playing or reenacting the role of 'christ' in miniature. Indeed, it is not a reaction simply to his hoarding of wealth and selfishness alone which elicits this 'persecution', on the part of the 'Other', but rather his own persecution of the 'Other', which elicits the creation reaction, which is simply a defensive reaction against the violent imposition of the christian of his narrow-minded worldview upon the 'Other', whom he seeks to 'convert', to 'christ', i.e., to negate the being of the 'Other'. The hegemony of the right-wing christian is what elicits the reaction of 'hatred', or hostility he calls 'persecution', and thus merits his karmic backlash for his violation of the 'Other'. The specious mind of the christian is what leads him to conceive of himself as a persecuted victim as he is incapable of self-criticism or self-evaluation labouring under the yoke of self-righteousness. The conservators delight in 'persecution', as this behaviour on the part of their enemies (criticism; negative statements regarding christianity, etc.), elicits a martyr complex self-reflexive reference conjuring up images of 'christ', and his 'persecution', etc., which simply reinforces their pig-headed persistence in their persecution of others and pretence of being persecuted by others. They allow themselves to take blows and in doing so receive a 'dopamine spike', through the, through this conscious process of self-reflexive reference 1) 'persecutive', behaviour on the part of the 'Other'-stimulus-; 2) reaction on the part of christian conjuring up imagery of 'christ', and biblical passages; 3) receive dopamine spike and state of self-importance or a feeling of being 'special', as 'christ-like'; 4) reinforces feedback loop.

The conservatards are thus predisposed to place themselves in the condition of taking blows as this triggers this process of consciousness, that which may be called the 'martyr complex' of the 'struggling victim', thoroughly magian mentality, one wholly foreign and feminine and passive-aggressive.

The willingness to take blows and to 'suffer the slings and arrows', of 'persecution', on the part of the stigmatised and vilified 'Other', the christian, is their sought-after goal and the 'suffering', they undergo in their judgement justifies them in 'defending themselves', by which they mean attacking their enemies, they who are 'Other', to themselves through all manner of innuendo and ultimately violent aggression leading to extermination.

Through the christian, in their egotistical and self-serving mind conceives of themselves as a 'martyr', and 'victim', they are nonetheless in positions of greater power and possessed of greater wealth than the average person who is not and thus can hardly model themselves on the figure which serves as basis of their world view as the figure of 'christ' (presumably mythical in the contrivance of the magian or the catholic church), was portrayed in its origins and is to this day as a relatively impoverished rabble-rouser and Spiritual adept which figure is wholly divergent from both the status and mentality of the average christian, however 'devout' they may be. Indeed the average christian of today, be they of whatever denomination are the exact contrary to christ and 'he', is represented in their alleged 'holy book', the Bible. The average christian is very materialistic and operates on the basis of the principle of mammon worship and the accumulation of profit. Perhaps this applies to protestantism to a greater degree than catholicism, though the wealth of vatican may belie this statement or conjecture.

Thus the fallacy of the 'persecuted minority', of christians is easily exposed in its true light which as in the case of christianity is simply a simulacrum, a mask worn by a clever actor who understands that an effective strategy of neutralising opposition to themselves is the possum play of weakness. The christians derive this mode of action from the magian upon whom they model all of their actions and who they look towards as their 'elder brethren', and who they seek to emulate as their 'ethical', standard and indeed who they venerate as their master with grovelling obsequiousness. Right-wing conservatism and its pretence of persecution as simply a simulacral instrument of false appearance, they employ (deploy), as a weapon in their arsenal against all of they who are 'Other' to themselves.

Black Widow's Web

The bureaucracy of today is as a tangled skein of rules; regulations; policies; protocols; laws and directives, all selectively followed or circumvented by the bureaucrats to the extent it serves their agenda. The black widows in the web of bureaucracy are the ultimate decision makers and interpreters of these same rules; regulations, etc. and these rules; regulations, etc. are simply a vehicle for their own will-to-power and its translation into reality through bureaucratic process. The rules; regulations, and, etc. that are held out as 'law tables' of the matriarchal beehive society are subject to the interpretation of their executors, the black widows who weave their webs of red tape and who tangle up the population in their web.

To reinforce their monopoly on power, the black widows are perpetually generating red tape as their natural function, covering up their previous lies (by lies of omission and by commission), with yet more justifications and modifications of policies and protocols to circumvent detection for their criminality and to deceive and confuse the masses, blinding them to what they are seeking to discover and shifting their focus of attention away from their acts. Bureaucracy is a web of lies which is constantly being woven and modified by the black widows of Zion, their spider's web being a reflection of their karma, each thread being traceable to its antecedent or origin from which it arose.

Regardless of all of the scandals of Watergate and other incidents unknown to the public, the destruction of records and archives as a means of 'erasing and re-recording', history to suit their agenda is a constant that is constantly revisited by the cabal as one of its operations. To wipe history away and re-record a distorted version of history as the alternative to their being tangled up in their bureaucratic webs and ultimately subjugated through their own mendacity. This is indeed the typical recourse of the web-spinners once they have gotten to a point in their mendacity when they can no longer manoeuvre effectively and conceal themselves in the shadows, of the implicate order, are spied out and their victims come to know who they are and what their purpose is.

The web of lies, amidst depressions and revolutions or wars they initiate, they instigate, is torched with the apparent firebrand of 'enemy subversives', and the cabal then begins to weave new webs on the dust pile of the old, erasing as many traces as they deem necessary to escape punishment and enslave the population as their witless drones incapable of thinking their own thoughts and thus being mere controllable robots exploitable by their masters.

The black widow's web of lies is the treachery of female consciousness in its lowest octave manifested in the form of bureaucracy, the cunning and deviousness of the black widow. That the only something bureaucrats (with only the rarest of exceptions) in 'western society', are magians; females; pasus, sexual deviants, and christians strictly implies that they are a coterie of female-orientated apparatchiks whose consciousness is of this mode (that of the subterranean feminine), making them suited to the role of a devious web-spinner twisting and distorting reality to suit their personal desired consciousness. Though bureaucracy represents itself as a paradigmatic 'objective', foundation of society, it is instead mere shifting sand that inevitably, as an end result, leads to the corruption and chaos of a collapsed society whose edifice collapses in on itself through the lack of a solid foundation of cosmic law reflected in bureaucracy 'as above so below'.

Voyeurism of the Panopticon

Communitarianism is the ideology of postmodern collectivism. Within the postmodern world, all are participants in a network of the judeo-masonic beehive, playing the role of a node within a closed system of control. The queen bee in the masonic beehive superintends over her charges and communicates in bee-like fashion with her underlings. She sends out radio signals from her central cell in the hive, and this transmission radiates outwards amongst her subordinates who respond to the message she broadcasts, and this according to their programming, answering, as it were, to the 'call of duty'. The hive is perpetually abuzz with the transmissions of the queen and her subordinates who are all programmed to act according to their indoctrination.

However, all is not pure robotic functionality in the beehive, but there are options still remaining for the slaves of the beehive, and this comes in the form of that modality of consciousness most appropriate in particular to females, that being desire and the activation or manifestation of the desire mind. Specifically, this comes in the form of voyeurism, and this is the, in the name of duty-a perpetual spying and observation of the 'Other', of he who is not-self, not a part of the hive mind collective of the beehive.

The spies (and this includes all who are nodes of the collective consciousness), who constitute the population of the hive are given not only permission but an obligatory duty to watch, witch hunt, spy and inform upon, to the 'authorities' (those higher up in the hierarchy) the 'Other' to work as a collective mass to ostracise, attack, sabotage, and destroy the life of the, 'Other'.

Such acts of assault against the other are sources of stimulation for the otherwise dull grey world of the broad masses-they are granted permission to attack the other and derive through such acts a sense of power and importance 'towing the company line', and fulfilling their duty to what they have been indoctrinated to conceive/perceive as 'humanitarianism'. The dopamine spike they derive through affiliation with the popular crowd (doing that which meets with social approval), and the rush of power they receive simultaneously (dominating and having 'mastery' over the 'Other', in the master-slave dialectic), is a reward for the apparent 'altruism'. They undergo, in reality a selfish motive of animal lust for pleasure and power.

This is the reason why they are often perceived to have a smile on their face as they assault others, the 'duper smirk', as it is called, an outer expression of the inner being manifesting itself in their lack of self-control, their lack of ability to mask their inner demon which they in their specious minds interpret to be their 'daemon'. Indeed, in the name of 'god'; 'love'; 'humanity'; 'peace'; *et. al.*, they are serving their own base lust for power and pleasure, serving themselves as a demigod out of self-love are certainly not for 'humanity as a whole', or 'peace'.

What is meant by these voyeurs (the spies of the beehive society of communitarianism), as 'peace', is simply self-satisfaction and a gratification of their base lust. Hence, it is not the principle (the one, i.e. 'god'), they pursue in the name of 'peace', but rather 'pleasure', and self-satisfaction, being able to do what they want and this irregardless of others and whatever suffering they may endure, must endure.

Within the extent of a world governed by female principles of comfort; ease; material well-being and domesticity, the natural propensity of a person (the mode in their communitarian beehive), towards a manifestation of their will to power is socially acceptable (indeed obligatory) form.

For one to participate within the system, he must adapt and act in accordance with his values and thus, his will-to-power is translated through the 'appropriate behaviour'. He thereby receives feedback loops and dopamine spikes encouraging 'recidivist', behaviour, perpetuation of his socially approved criminality.

That the female nature is governed by desire strictly implies that any society ruled by females and/or on female principles will necessarily be a society based upon desire. What this means is that such a female society structures the consciousness of the adherents to be of a female nature and creates an imbalance in the consciousness of the population, a hyper-feminine consciousness. Hence, such a society operates on the basis of the stereotypical modalities of the female: passive aggression; hedonism and exhibitionism; spectacle and display; insatiable greed and a perpetual drive for self-satisfaction without simultaneous attainment of self-satisfaction. Such a society of spectacle can be likened to the allegory of Tantalus, forever reaching for the forbidden fruit (the object of desire) and never attaining it.

Such a society may, however, course the terms be characterised as a 'horny', society or as a 'hungry', or 'ravenous', society. The objects of desire are not necessarily in the form of money or other coarsely sensualistic object of desire, but may come in the form of power; position, of the attainment of a goal or whatever sort, not so much created as designed by oneself, but a pre-given socially established fact (e.g. career; position; accolade; certification or credential; location of dwelling, etc.).

The hungry society is a society of Tantalus, a society of desire in which the female modality of consciousness, preponderates, seeking to satisfy itself with the transient desire object, and this determined as such by the beehive society. They who refuse to recognise and go along with the programme of the society and pursue the forbidden fruit (or rather paradoxically the obligatory fruit, which is the only fruit, the only mode of action available to the person in question), the node or bee in the beehive, whether they be soldier or worker bee (are cast out and themselves subjected to the witch-hunt voyeurism of the spy network, which network is indeed 'all', of they who are participants within a system.

One is thus burdened with an obligation (which he does not perceive to be a burden and indeed could not perceive to be a burden, owing to his incapacity for independent rational thought), as the *conditio sine qua non* of his participation within a system.

The female society is a hen-house of petulant and neurotic people who are incapable of abiding by the maxim 'live and let live'. Hence they adapt the maxim 'live and let die', which means that anyone 'existing while Other', in their one-dimensional narrow-minded society is prohibited from existing at all, and rather than simply dispatching the individual whose very essence is deemed 'transgressive', and when the population of the 'hive mind', 'disagrees with', they, in characteristically female fashion (the dark side of femininity, which is part and parcel with the light side), derived delight in a sadistic bullying of the 'Other', who they rather than casting out of their hyper-conformistic beehive society forced to remain in the hive to be subject to bullying and torture over a prolonged.

The phenomena of gang-stalking and community policing are prime examples through which this bullying can be seen and through which it operates, with the queen of the hive issuing instructions to her underlings to target the pariah of society and to do so as an obligatory 'social duty', to reinforce the standards of the society and to manifest them in operation as the executive function of the hive.

Female violence pervades the hive and this is, as its queen bee is the executrix, via her underlings, the hive operating as a unitary organism that digests elements of itself it can't integrate, such as an organism engulfing carcinogens and pathogens with cancerous tissue autophagously consuming the 'Other', which may threaten to close its closed system of control.

The Vanity Mirror of the Mother Goddess

The panopticon society operates on the basis of observation: everything is scrutinized and subjected to recording and organization as informational data within the closed system of zion. However, contrary to what many may believe this control freakism is not based entirely on power relations and a desire to regulate the lives of the populace of animate tools.

The populace of animate tools most of all belong to this particular group who, having been so divorced from the average person and living in a state of total segregation from any 'beneath', them socioeconomically, are living in a false world of their own creation and view all 'Other', to themselves as mere animals on their animal farm that they may manipulate and control. Such power relations are those of a sadist, an abuser of others, whose abuse is simply the capricious exercise of his will-too-power violently imposed upon the Other.

This gesture of power and dominance masquerades as 'morality', and is the smiling mask which conceals the monstrous face of the psychopath and their will-to-power. This deception is yet another source of power and stimulation of the base drives on the part of the 'elite' (ill-lights), whose luciferian venture toward the stratosphere amounts to little more than a carrion flight off a cliff dragging all down with them to the jagged rocks below. They delight in concealment and falsehood; in deception and trickery, and this delight which they derive is a direct function of their female consciousness, driven by desire and a propensity to self-stimulation. The cloak and dagger masquerade of power relations is a source of not only pleasure and deceit but a pleasure, self-reflexively derived in being able to deceive, reflexively referring to the relatively greater power in the form of knowledge of the deceiver who exercises her knowledge-power, over the other as a vulgar display of power.

The mask of deceit, the female operative of the system (female in their consciousness, not necessarily anatomically-especially when all are castrated in female within the mother goddess societal womb) wears, she observes in the veils of her mind's eye-taking it off and putting it on by turns in such a way as to be observed by her marks and dupes. She hides in plain sight and derives a power rush through such duplicity and secret deviousness. Her display of such behaviour is motivated by a desire for power, viewed self-reflexively in the mirror of her consciousness, perceiving herself as agent of their own most will to power, egoically imposing herself on the 'Other'. This modality of behaviour is enabled in a feminised society in which the female (anatomically or no), is enabled to manifest their natural behavioural/motivational trajectory, which is egotism in this in the form of vampiric other-regard (attention seeking), and failure of recognition by the other as self-attention conferring, staring into the vanity mirror of her consciousness.

The vanity mirror of the mother goddess's modern society itself and modern society itself is a crystallisation in cultural and socio-economic form of female consciousness. Hence, modern society is a society of spectacle and a society of sadism and indeed of masochism. The lower octave of female consciousness is manifested in modernity, the, 'Beau Monde', world of decadence; selfishness, and a perverted expression of the will-to-power.

Fortress of the Mind

Walls of Adamant Constructed Through Magic
Their Seamless Construction and Impenetrable Fortress
Maintained Through the Mind's Constant Effort
Act of Will to Power Manifest
The Enemy Want to Assail the Structure
Would Bring Forth Their Missiles of Egregoric Assault
Would Attempt the Adamantine Citadel Puncture
Would to Ruins Lay Waste the Glory of Asgard's Crystal
They Would Destroy and Defile the Pure and the Good
Would Drag Down to Nothing the Nobles of Thule
Would Decimate the Beacon of Light of this World
And Shroud in the Darkness Their Animate Tools
The Fortress of the Mind of the Heroes Himminbjorg
The Heavenly Rainbow City
Looking Upon the Coarse Beastmen Below
Keeping in Check Their Barbarous Breed
The Mind Unassailable of Pure Adamant
Its Inner Secrets Shrouded from Mortal Men
Inaccessible to They Who Would Storm the Heavens
The Creeping Crew of the Elementarwesson
They Rankle with Jealousy over Light
Which Bestows on the Fallen Earth Sublime Insight

Elevates the Consciousness of the Slaves in Their Plight
To Break Their Bonds Through Emanations So White
The Mindless Slaves Absorb the Rays
Which Penetrate Their Feeble Carapace
Their Limited Minds by Grace Elevate
Heroes of Asgard Overturn Their Doomed Fate
The Heroes of the Earth in Play
The Valplads, Exist to Fight Again
To Enter into the Ring and to Assuage
The Violence of the Masters of Slaves
The Reptilian Horde and Their Underlings
Would Trap All Within Saturn's Rings
Would Absorb into Themselves Their Energies
Vampires Lusting for the Blood of Slaves
They Who Have Found Their True Path
Upwards to Valhalla Will Outlast
The Violent Aggression of the Psychopaths
The Demonic Host of Jehovah-Satan
They Will in Valhalla Dwell Amidst the Flames
As a Wreckage of War Piles Up in Their Rage
The Demons of Shambhala Make Their Play
The Last Moves in a Chess Match of the Knaves
To Dwell Within Hyperborea

To Exist this Realm of Jehovah's Love
To Exit this Realm of Jehovah's Love
To Dwell Within the Greenland Above
While Immersed in the Valplads of Iron and Blood
The Key to the Mystery of the World of Laws
Is Grasped by the Hand of the Blue Blood on High
And With Adroit Manipulation Does Find
The Lock Unlocked, Enter the Godly Kind
Into the Fortress of Impenetrable Adamant
To Grid Oneself with Divine Weapons
To Prepare for the Battle Before It Begins
To Unleash on the Foe the Blitzkrieg of Heaven
Unassailed, unassaulted the heroes prepare
To Assault the Citadel of Higher Aether
And To Come at the Foe, unprepared
Like a Flash of Lightning Instantly There
The Paranoid Enemy with Heightened Senses
Perpetually Seeking to Obstruct the Heroes, the Hyperboreans
Their Panoptic Vision Radar On Their Present
Does Not Detect the Hyperborean
From the Conscious Awareness of the Green Ray
The Realm of Eternity Where the Heroes Play
They Slip In and Out of the Portals

Jehovah's Nets, His Matrix of Time and Space
Making Themselves Less Dense Than Can Be Grasped
The Enemy Exerts Their Furious Backlash
As a Foe Striking Water, the Hero Bypassed
In the Subtle Planes, the Heroes Are Ungrasped
The Impenetrable Fortress Rebukes the Foe
Who Dashed Themselves With Frenzy to Oppose
To Destroy the Noble Hero, Hyperborean Heroes
And Establish Their Prince of Slavery on the Throne
They Would Break in Pieces the Immortals
But Simply Throw Dust in Their Own Soulless Windows
The Beady Black Portals of the Hybrid Reptiles
Pupils of the Hybrid Reptiles
The Assault Against Themselves Karmically Echoes
The Backlash Against the Demon Seed is Felt
A Perpetual Strike Against the Denizens of Hell
Reigning Blow Upon Blow Unto Death Are Dealt
The Blitzkrieg of Asgard Heralds Their Knell

Law of Identity

'As Above, So Below'. When the Spirit is Destroyed, so too is the Body, and yet when the Body is Destroyed (in individual cases), reincarnation in other bodies of a similar type may be possible. Therefore, the conclusion is that should one wish to survive, he must do so within the context of his own genetical-Spiritual archetype, and should his genetical-Spiritual archetype (his race), cease to exist, so too will his potentiality to be (or to be again) be negated.

Therefore, given that the race is a reflection of the higher dimensions, something, dimensional forms, one must preserve his race in order to preserve his soul and Spirit. The carapace consequence of failing to do so is a fellow deceased, and I call him a loss of relatively of identity resulting in death.

Yet another master stroke of the enemy to cause the destruction of their enemy, of the magians' attempt to destroy the Hyperborean is to deceive them into thinking that it is a matter of indifference for their own racial self-preservation.

In convincing the Arians that their physical form is not bound up with their immortal Spirit, and that their immortal Spirit can be easily, easily be forsaken, the magian has laid an axe at the root of the genealogical tree of the Hyperboreans.

Smug Self-Satisfaction

Christards and libtards both immerse themselves in a state of perpetual self-satisfaction. So arrogant and egocentric as they are, they believe in delusion that anything they do is inherently just and right, and anything anyone does or says which deviates from or contradicts their position is inherently wrong and unjust.

They walk about with eyes half shut, sniffing and coughing with arrogant contempt, modelling their behaviour on their magian masters whose template of behaviour is the standard of the modern world and the modern world begins in the Piscean age with the death cults of Abrahamic witchcraft, of Saturnian blood magic). The magian behavioural template is that of what Nietzsche described in his analysis of *disgust*-toward all things other than themselves. They have a disgusted antipathy, forever condemning others and looking upon them as an inferior mortal, a subhuman who is worthy only to serve as a slave before them.

The bourgeoisie, being vain and arrogant (and in general all of those with an egocentric mindset whose focal point of their consciousness is a phenomenal self even though purporting to transcend this base state of being), gravitate toward their magian masters an exemplar of behaviour owing to their being in a superior socioeconomic position which they, the gentile 'Others', naively assume is a direct result of merit and not networking; nepotism and cunning trickery. The true basis of magian power (this and their demonic association with the reptilians and Yahweh collective amongst other beings).

The magian thus is the archetype of modernity-the materialist; the hypocrite; the vain and arrogant bigot-the sanctimonious; self-righteous and holier-than-thou Pharisee. The entire bourgeois caste from the lowliest garbage man or plumber to the loftiest judge or politician is a moralising bigot whose entire weltanschauung is a veneration of themselves 'beyond', worldliness and yet focusing their consciousness solely upon their phenomenal self, an image within the context of society. Their social role is in their mind paramount and serves as a vanity mirror reflecting the attention paid them by others.

Their eyes are forever shifted toward the mirror of their social image, adjusting themselves and their appearance to attune themselves to the au courant of the orthodoxy of the zeitgeist that the mages have become the leadership and most privileged caste of modernity has made of them the standard which must be before the mind's eye of all the 'competent Other', of Adam Smith, the model which all must emulate in order to make the grade as a standout citizen or person endowed with social credit in reflecting similar behaviour; manners; tone of speech; vocabulary, etc. et.alia.

The standout features of the magian archetype are, as stated above: arrogant-overestimating their self-worth and underestimating or deliberately distorting and perverting the image of others-bigotry-putting themselves on a pedestal as an adherent of the prevailing orthodoxy and ignoring or condemning all other ideas as 'beneath their notice' or 'heresy' or 'hate', or 'mental illness', etc.; disgust-a contemptuous hatred held toward all 'not-self', that being a reflection of the magian behaviour of demonstrating their negative emotional reaction to others, their instinctive aversion to those deemed, 'inferior', by virtue of their lower socioeconomic status. The smug self-satisfaction of the bourgeoisie will soon cease when they are driven into a race war and class war that will wipe away their look of smug self-satisfaction-like it or not.

'Education'

The christ cuck plumes himself on his so-called 'education', in his forever condemning that which he could, being a 'christard', never understand, that being the classical liberal arts (philosophy; grammar; rhetoric; literature; poetry; art, and most importantly, sacred science). He condemns prejudicially the arts which enable access to Hyperborea, which activate the right brain, the sacred feminine consciousness that enable a harmonious and balanced, holistic consciousness, a *conjunctiva oppositorium, unio mystica* of the sacred feminine and the divine masculine.

The christard's education consists of artificial, purely 'human-all-too-human', constructs that purport to explain; describe; analyse; predict and edify the student or master and yet would instead serve only to immerse one within a realm of artificial abstractions and words and concepts having no correspondence with reality, let alone conducing to the creation of a 'better world'.

To memorise and regurgitate these wooden abstractions typically coming in the form of arabic numerals (cultural constructs of arabs deriving from accountancy in the near east), is to operate in one's thoughts and actions on the basis of unreal human created ideas and to pompously and dogmatically assume that he has 'the truth and the light', and that all of his ceteris, his actions or thoughts with respect to this dogma of abstractions is 'good' and 'just' (acting in accordance with Truth), instead of acting in a manner that, that may only be described as 'violent', unbiased.

The fruitage of the 'education', of the christard is violence, the fleur-de-mal (flowers of evil), that springs up in the garden of modernity through the artificial fertiliser superimposed upon reality by beings wholly alien to this earth and perpetuated in a manner inharmonious therewith, not acting in accordance with the Truth and therefore not acting 'justly', by definition. Perhaps even to this dimension (being genetic constructs of E.Ts on planet Saturn and its moons, and possibly the Earth's moon).

The education of the christard reflects their 'unholy trinity of Abrahamism' (christ-insanity; islam; judaism): science; commerce; theology-all those of which are based, the jugglery and wooden abstractions, based upon. Science and commerce both are 'systems', of abstractions with arab numerals as their basis-their purport is 'Truth', and utilitarian worldly concerns through processes of reasonings and attempting (*per impossibile*) to 'translate' their barren and arid 'concepts', into reality, to project upon reality numbers and human-all-too-human to never be and therefore fixating on the map leads simply to a stumbling and stumbling in the dark and an inevitable falling into a well. The 'cloud cuckoo land' of aristophanies is a better description of what calls itself 'science' (deriving from the latin '*scientia*' meaning 'wisdom'), the folly of modernity which is the antithesis of '*scientia*' and is instead 'ludic'.

Thus applies equally to the magian '*scientia*' of economics , a system of barren abstractions designed to 'use; confuse and abuse' the goyim to fill their pockets under the colour of right, a swindle system designed to amass the wealth of nations just as 'science' in the contemporary times has become the upgraded theology employed to enslave the populace (mind control; world control) and to justify that enslavement in the name of 'progress'. Whether theology be that of the abrahamists (the saturnian black magicians and devotees of Jehovah-satan) or of the 'scientists' or both (which is typically it typically is as all free masons are priests of saturn) it is a mind control mechanism which proclaims itself 'self-legitimizing'.

The Black Magic of Chang Shambhala

A crystal palace in the clouds azure
between the brightly shining orb above
the common folk do not abjure
this the greatest secret concealed within
our matrix of the seven spheres
in which captive Spirits are imprisoned
wasting away their vital vitality amidst their tears
they dream of a better land

of a utopia far flung in heaven's high
yet slaves remain in his hands
their master Jehovah prince of lies
the suffering they have for age aeons held
as their lot in life close to their breasts
waiting to leave sever their silver cords
and fly to the citadel of the blessed
this realm of mere illusion
a chimaera, a mirage betwixt earth and sun existing
existing in the lower astral
a hoax , Jehovah's simulacrum
this realm they would venture to
on waxen wings in life fashion
to ascend to the bright azure
and back to hell, sackcloth and ashes
cling to the hope they may
someday escape their mortal coil
may at last heaven attain
and sing in the choir of the angels
these utopian dreams they do derive
from their priests, black mages of evil
for the sake of parasites and their lives
shackles are welded to the people

they say they wish to preach the word
these fatted priests, leeches of souls
who absorb others blood as vampires
accelerating their leave taking from this world
they thief the life's blood from their slaves
to let their greed on their life force
these preachers of death vile knaves
whose purpose is their captive souls is to their captive souls absorb
insert at beginning the secret realm of shambhala
they call their creed that of abraham
that 'patriarch' of vampire tribe
they formulate a *credo est absurdam*
to govern and control others lives
'thou shalt then thou thou shalt' they cry
to tear down and reduce all to slaves
to believe their sacred, holy lies
the catechism, or to the grave
through fear and aggression they coerce
their charges to conform to their will
else to the stake or gibbet they have recourse
to destroy those who won't drink the holy swill
the priestly cast of the cabal
of black magicians beneath the cloth

of holy righteousness reveal man's fall
into the hell of the tenth sephiroth
these same serve yet more sinister kinds
who's ruthless inexorable tribe
for the captive Spirits who remain blind
pose threat to their immortality
this reptilian host and host of yahweh
have enslaved the earth for their
must have dominion always their own way
putting all in the grave ashes and dust
the extraterrestrial host of reptilian kind
of insectoid creatures and mantids and greys
seek to enslave and to their captives bond
in their saturnian matrix of gravitational rays
their ai technology and placements on Chronos
the captive Aion Sandur-Krodo
generates his fields to reduce their foes
to slavish serfs amidst the wheel of woe
leaden density of blackest lead
the iron maiden into which they are born
incarnating in the prison of dread
a lost soul wandering the world forlorn
a stranger in a strange land they are

a hero asleep within maya's realm
beguiled by appearances a fallen star
the bombardment of sense overwhelms
pitted against the dark forces the heroes
whether they will or no such as their destiny
from higher they made decisions they chose
to fight in the vile clouds against their enemy
asleep they have become amidst the veils
the sheets of rain which blind their sight
they must illumine the darkness of the travails
banish the shades with Hyperborean light
the blood memory they must rekindle to return
to their Origin from whence they came
and to with clarity solve Jehovah's riddle
the world which rendered them blind and lame
the cabal of dark forces generates confusion
to keep their slaves in blindness and fear
to dampen their minds, dull their reason
shroud in the dark the consciousness of the seer
the luminous light of the green ray shines forth
penetrating tenebrous veils of aether
the false light of the south obscures the north
blinding their imprisoned the them imprisoned in maya's theatre

the green ray of Hyperborean bliss
the realm of Eternity redirect radiates forth
and they who are pure in their consciousness
may become who they are a man of the north
girded with sight the hero strides forth
to combat the agents of the dark side
he has accoutred with weapons of war
to overcome the onslaught of the cunning and sly
the subterranean demons and their marionettes
earthly tools they manipulate at will
on the earth plane meat sack instruments
possessed husks devoid of the spark of vril
these robotic beings shuffle about unchanged
invisible, forged of ætheric substance
the consciousness of these possessed slaves
manipulated by the elementarwesson
the synarchy synarchy's motives is to enslave
through control the mind and then the form
to render automata and to play with their captives,
pawns on their chessboard
battle rages for Eternity
a war everlasting of endless strife
the Hyperboreans against the synarchy

the demons of shambhala's false light
the heroes of asgard of agartha
targeting their enemies with superlative force
dispatching they who violate dharma
black magicians of Jehovah their dark lord
within indirection guileful faints
the sinister mages of the Demiurge
strike out with their tricks of the trade
cunning traps and proxies they surge
attempting to overcome from the shadows
the beings of light lucifer's legions
the noble and bright Hyperborean heroes
fighting for the virgin queen of the night
the cowardly hordes who serve their master
Jehovah, the plague of this veil of tears
would visit upon their nemesis disaster
would negate their foe object of fear
the immortals undaunted assail these hordes
enemies of the Eternal light of Truth
nailing them in their coffins to their lord
sacrifices of myriads of the uncouth
the light shines forth over the world
bathing the entities in its green ray

radiating outwards as flags unfurl
the hakenkreuz, symbol of Eternity

Demon Seed

From another galaxy far far away
the demon seed had traversed the heavens
perhaps they were created by reptilians or greys
to seed the cosmos as their instruments
genetically modified organisms
they traverse this world as the bearers
of the false light of the Demiurge prison
serving their transdimensional masters
the demon seed have spread their spore
into the myriad kinds of hue-men
have as a symbiont expanded their sewer
their demonic *cloaca gentium*
their strategy is one of expansion
swelling tumescently their bulk so foreign
injecting serpent seed into the women
via *prima nocte* cucking and castrating the men
through devious guile and creeping stealth
they interbreed with their host
through incentive of arcane wisdom and wealth through rather
they corrupt their marks taking for the least the most

their strategy is one of expansion
driven madly to absorb the goyim's profits
to vampirise the energy of the goyim
through usury and cunning without limit new stanza
to suck the very marrow from the bones
of they who are cast in chains in the fields
to service their masters wanderers without home
exploited to death their blood is a crop to yield
their expansion around the world does not cease
restless, driven by the hosts of Jehovah
who control the demon seed as tools for their feast
forks and knives to harvest the souls of the Hyperboreans
regardless of type the chosen bury in
as vampires fastening onto their target
the scent of sanguine liquor entices them
fresh blood to absorb from the meat market
whatever race, subspecies of 'hue-men'
the vampires are there to assimilate
to bury in their host and do them in
reduce them to zombies to use and exploit
the Hyperborean however they would they prefer to use
as double bind a black magic witchcraft
to curse their enemies with slavery and refuse

to give them a moment's respite from their wrath
the reptilian seed of malevolence
does not allow compromise with their will
which they impose upon the gentile men
though to all appearances it is contractual
representing themselves as humble and meeks
simply wanting to worship their 'absolute' god
Jehovah the creator of muck and meat
while seeking dominion devised through their synagogues
their false front of 'righteous' virtue facade
behind which they conceal their true malevolence
in the kabbalah tree they hide in da'ath
though being in their mind Jehovah's presence
the divine dispensation they receive 'from on high'
the word of the Demiurge, their master Jehovah
their creators the E.Ts have in their torah inscribed
to the serpent seeds power madness emboldened
creeping in the shadows of subterranean guile
slinking like a poisoned worm concealed from sight
the interloper growing fat in the shadow of the gentiles
too afraid to come out into the light
they creep and slink about behind the wainscotting
vermin awaiting the turning out of the lights

for a thieving and a plundering, greedy gorging
on the life's blood of those they parasitise
this collective hive mind materialisation
of the creator of perishable matter
the lord of darkness Jehovah-satan
to him sacrifices prepared for slaughter
as abel slew the cattle to his lord
goyim children on purim's
mixing their blood in matzo balls for
the sating of the bloodlust of Jehovah and his slaves
throughout the history of the world
a notorious track of bloody hoof prints
worming their way through devious churls
claiming 'persecution' and that they're heaven sent
their notorious history throughout the ages
a tale of misery and woe
perpetrated on their hosts who enabled them
to enter their territory through their substance to poach
the naive whites falling for the pageantry
the tears of blood and thespian lies
coursing down the cheeks of the creeps
who rubbed onion juice into their eyes
the gates have been opened and allowed to enter allowed

to enter their this nomadic horde of these
who stooped to conquer before the throne to bow
while simultaneously laughing up their sleeves
Jehovah's offspring roaming the earth
transient traders they made their way
masquerading as indigents subject to dearth
while all the while hoarding their gold away
to seek to grow fat within the nations
to absorb the wealth of their hosts
to bind themselves to the naive Hyperboreans
and to usurp their place as a ghost
these devious creatures bound up with E.Ts
with transdimensional demons of reptilian kind
supplant their hosts very corporeal bodies
transforming them into automata zombified
they co-opt the body of their gentle targets
a shadowy figure who exerts control
in extricating their host consciousness
and using their form as a vehicle
the dark forces of Jehovah-satan
would usurp the world for themselves
in tandem with their gentle golems
and verify their kingdom of densest hell

the host of jury co-opted their host
through multifarious forms of trickery
usury and its latent threat of force
subterfuge and assassins aplenty
through the wonder wonders of arcane wisdom
they had amassed throughout their wanderings
the secret lore stolen from gentile kingdoms
this they hold out as proprietary-solemn in the king's
they deceive the gentile upper caste
the nobility and priest caste of their host
with the curiosity of the far-flung and foreign
to absorb and exchange, for the least the most
over the course of the aeons
their wanderings have left a ruination
the genocide via importation
into others territory of slave labour
inciting spartacus rebellions
slave revolts against the elite
to decimate the noble aryaans
and leave rubble in their wake
the serpent seed the inheritors
of their masters demonic taint
controlled by their invisibles superiors

to serve the masters engineering pain
to extract the loosh to harvest it
the sole reavers of blackest evil
creating a world of darkness, ignorance
a miasma degrading the captive people
spreading themselves over the earth
they like a pall of misery
on animate life they impose their curse
from the astral vampires descending
transdimensionals they exist within
invisible planes to themselves concealed
from the sight of blinded mortal men
they seek their souls to steal
working with their instruments on the earth
their 'chosen' genetic creations
they would reap a plentiful soul harvest
as their prey are distracted with simulation
failing to see the looming threat
the mortals of the earth plane of densest lead
would extricate themselves but for their blindness
to sensory appearances their attachment
serving their god the Demiurge
Jehovah the inferior deity of basest

muck, the creator
the slaves of atlantis
have through intrigue
managed through acquisitiveness
under Jehovah's influence
have monopolised the nations
have grown in their shadows
to acquire the wealth of arians
to their coffers endlessly swell
the lives of vampires depended
upon absorbing the Spirit energy
of they who have descended
onto the earth to the captives liberate
to combat the enemy of truth
the great deceiver the Demiurge
to oppose the forces who confuse
the Spirits trapped within the world
the great deception of Jehovah
the world the transient becoming
drags low all those into the world
from a higher plane incarnating
fixated on matter, perishable substance
the transient flux of becoming

beguiled they lose their vital essence
chasing the illusions of pleasure and luxury
pursuing base gain for status and repute
they roll around in the wheel of Time
they are fed upon by the parasites
trapped within the matrix of malkuth
the demon seed have buried in
symbionts into their gracious host
absorbing their vital essence
to perpetuate their enslavement and abuse their foes

Immorality of Equality

To equalise the unequal-this is injustice. 'Equal to the equals, unequal to the unequals'-Nietzsche.

Nietzsche had the, something in his Kshatriya view of the 'diversity' of 'humanity'. That none should be spoken of as 'equal', save in relation to a certain abstract function; position; capacity or status should go without saying-yet they have moles and the profits-let them hear them, for the pharisaical bigots of modernity have no ears for truth, only for the preachments of the priest caste who rules them, be they the 'scientists', or the priests of monotheism, or the political whores and celebrities they pay obeisance to, sacrificing on the altar of their idols, they who are considered 'heretics', or 'outcasts'.

They who stand above the fray in terms of their 'hue-man', excellence, their glimmerings of superhumanity are prejudicial, prejudicially condemned by the mass of haters who, drunk on their doctrine (dogma) of egalitarianism, lash out with fury at those who appear to them 'egoic', by virtue of their reflecting this inner light of superiority, seeking to fall upon their betters out of a jealous hatred and spitefulness, the two embodiments of resentment morality.

They work as a mass to hobble their betters; to suppress and marginalise from their midst they who stand above, as they don't want any brighter lights to outshine their dull, 'brilliance', as a supernova outshining a dully glowing coal. The coal perceives a superabundant star with jealous hatred and seeks to obscure its light by whatever manner of means.

The tactics of the Soviets were just another influence of the morality of resentment which manifested itself in the ancient world in the form of the original communism, that being christ-insanity, the religion of the magian, the archetype of 'Bolshevik subhumanity'. The transvaluation of all values that Nietzsche spoke of lingers today like a bad smell with the resentment of the broad masses for their betters, percolating, seething like a tepid sewer emitting its foul reek and choking the atmosphere with its noxious odour.

The jealous hostility of the masses for their betters has been worked up with the creeds of the magian, the creeds of egalitarianism, fallacious as ever and without any substantial basis, in fact, being mere philosophical pipe dreams, indeed being mere emotional valance, assuming the form of simplistic-articulation in the utopian pipe dreams of religion and its variants.

To attempt to establish these creeds as of apodictic Truth, a sophisticated architecture of concepts without any substantial basis is established, an architectonic of rationalist abstractions, which, according to their own inner logic as a closed system of meaning, give legitimacy to itself and therefore Q.E.D. It follows that all conclusions deriving from their principles are deductively valid, whereas in reality they are merely abstractions derived from antecedent abstractions.

Such an architectonic is declared 'god's will', and deriving from an unquestionable and uncriticizable Supreme Being and therefore Q.E.D. it is Truth *per se* and Eternally. Thus one can observe the pragmatic function of monotheistic discourse-the elevation of the inferior to this status of equality with the superior on the false premise (the asserted, 'Eternal Verity'), of the equality of the 'soul'. That such an equality can only be asserted and never disproven or proven within the closed system of discourse, propounded (the dogma of the church or the ideologue, rabble-rousers such as Spartacus or Marx, etc.).

That false premises lead to false conclusions can be seen clearly in the modern world, which has been based upon these false premises, especially on those of judeo-christianity, the womanly creed of passive-aggressive reality denial and cowardly pacifistic slavery to the magian, and the 'christ archetype', the archetype of passive and effeminate slavery.

Theology begot science in its current form-all based upon rationalist abstractions and upon semitic language (arab numerals). Ancient Rome was constructed on the basis of the gods of the Roman race and not on the basis of abstract rationalistic discourse that derives from the cunning of the magian (from the cunning of reason as embodied in the magian). Rome wasn't built in a day unlike the creeds of egalitarianism which may as well have been formulated by the cracked brains of the chandala during one of their 'ecstatic', indulgences or emotional flights of fantasy. No, Rome was built by a superior race under the auspices of the gods and using Roman numerals and Latin language which manifested in a higher culture, the Empire of Rome.

This empire was a shining example of the ancient world, beacon of culture, of light and life (though one still paling in comparison to that of the Teutons whose wooden edifices of Spiritual vitality were all but destroyed by the cowardly christian mob which tore down Rome as a tangible expression of their resentment morality). The chandala creed of the untermenschen served to destroy a beautiful empire of light and life and supplanted with a dark age of ignorance and superstition-all based upon a cunning and to all appearances 'deductively valid', architectonic of rationalist abstractions.

The modern world of today yet remains such a 'dark age', of Spiritless agnosia, though appearing to be the model of 'progress'. The progress of chandalism is the progress into the grave of impossible equality 'impossible equality and arrested development' (Churchill).

Rat Warren

The plague rats of post-modernity have disembarked from their ships into the Pacific haven of the Hyperborean nations.

The teeming multitudes of pestilence have made their way into the land of their enemies for a pillage and a plunder, seeking to absorb into themselves the substances of their host while leaving naught but pestilence behind, viral spore of their presence. The 'inevitable', offering they have to offer their naive and gullible host-or rather their host who had no possibility of excluding them owing to having had these ships brought into their harbours surreptitiously and under myriad excuses and justifications.

Emboldening them after a certain period of incubation in their subterranean warrens to spread themselves, swelling their ranks to a predetermined point and upon attaining it, unleashing these hordes of savages, true legions of the damned to fall upon the hapless host upon who the vampires blame the endless problems and hardships they themselves have caused.

The Hyperborean population, trapped within their borderless lands, open to all and having accustomed themselves to a carefree life of domesticity, are taken by surprise through some of the wiser members, though some of the wiser members amongst them anticipated this outcome, sensing it through intuition as well as through a keenness of observation of the few plague rats they had seen, and this contrary to the representation of the 'experts', that they were simply harmless vermin and that a few coyotes or barnyard cats would make short work of them 'in time'. Yet in time the outcome was simply an explosion of their population and to the point of a life-threatening situation.

Already the population had become infected by the virus the rats had spread, transmitted specifically to the more vulnerable elements amongst the population, the children who had not yet developed a strong enough immune system to repel the spreading plague and who had insufficient understanding of the danger. Indeed their own parents were nearly as naive as the children, having forgotten the lessons taught them by their parents or having failed to transmit the cautionary tales to posterity and thereby having tendered up their own offspring to the reaper-harvester of souls.

The vampires assisted in the burial of their host's children, the naive host having ascribed some arcane wisdom to these beings who had inculcated these nations in their mind through usage of hypnosis, their habitual practise of witchcraft and manipulation, of the consciousness of the host.

These same vampires have managed to deceive their host population through this and all manner of means, representing themselves as having suffered in the past, having been 'persecuted', in their ancient homeland and having had to escape in order to avoid being murdered by unreasoning and vicious assailants. These maudlin tales of lacrimosity deceive the gullible folk who projected upon these miscreants their own sentimental mind, not able to conceive of the depths and refinement of mendacity of these bloodless and stony-hearted predators, true wolves in sheep's clothing.

As the rats proliferating, spreading their disease, the vampires continued to employ their hypnotic techniques, preying upon the gullibility of their host and adducing all manner of false causes to distract them from the true cause of the problem, namely the plague rats and the ultimate cause of their presence, that of the vampires themselves.

In the village, the vampires had established a monopoly on essential services and had ingratiated themselves with the nobles through their black magic witchcraft, *nobles* who could only bear that appellation in a purely nominal manner, having descended in their practises over the span of a few generations into the 'dark arts', involving themselves in practises of unspeakable diabolism, not only on the plague rats, but on their own population-the more innocent, the better, according to their new yet old worldview that the vampires transmitted to them. Indeed, the nobles had at first, for the sake of utility and soon after for the sake of occult power, degenerated in their practises of magic, forsaking their old gods, accommodating the shades and elementals of the dark power of the vampires.

The folk, meanwhile, had come to perceive the nobility as an enemy, completely divorced from their own mode of consciousness, having become estranged from them as a hostile persecutor of malevolent and spiteful intent, a pale reflection of the vampires who treated them with even greater contempt, save those among them who put forth the facade of 'sympathy', and agreeability, the better to ingratiate themselves amongst the lower stock and to encourage it in vice and to sow rumours and slander in its midst, as means of turning it against its former betters.

Between both classes, those of the inferior and those of the hegemonic caste of ignoble nobility, the bourgeois artisans and business people were placed within the upper caste, holding them in contempt and the lower strata in even greater seething with hatred at their comparatively well-off position, though in many cases justifiably owing to being suppressed by them and held down, especially if they were not adherents of the beliefs of the land which had crystallised over the generations and under the influence of the vampires into a hoary dogma of puritanical narrow-mindedness in which the bourgeois caste ingloriously enforced through their chronic witch-hunting persecution of those they viewed as inferiors, as transgressors of 'the true faith'.

The vampires had artfully formulated the creed to depict themselves as the 'only ones', who had received the blessings of 'the One', and who descended from an archaic race of ultra-tellurian entities who transmitted their blood to them, conferring upon them their arcane wisdom of which they were the sole custodians in the entire world.

Thereby they had deceived the folk to view them with veneration and indeed with fear owing to their claim to a supernatural power in relations with an all-powerful and omnipresent deity and his legions, their own most ancestors.

The nobles had been 'elevated', through practises of the basest witchcraft of the vampires, through their vile and ghoulish rites of sacrifice and taboo perversions of violation of the innocent and had thus become moulded in the image of the vampires and were thereby held in awe by the uninitiated folk.

Nevertheless, there were certain factions who still clung to the old traditions of their own ancestors and who had sufficient wisdom to perceive that the claims made by the vampires to their god being a deity of benevolence and good fortune were not but deception and ruse given their contrariety of behaviour and their malevolent presence in the land which had brought little in the way of good and much in the way of harm against their host. This faction was comprised of they who retained the true nobility of their ancestral house, in whom the blood memory was strong and who retained a concern for the preservation of folk.

There were representatives amongst the bourgeoisie as well as the traders who also harboured such motivations and who had formed an empire to oppose the antagonism of the vampires; the traitorous nobility and their lower-level minions amongst they who styled themselves 'the good', the devotees of 'the true faith', and humble servants of the children of 'the One', and of the demonic servants who had given them life.

This combine styled themselves liberators of the true light and met in secret in select groups scattered throughout the land. They would meet annually at the great lodge of luminescence on the ancestral estates of their 'leader', who was a comparative, a mature man of learning and vitality who had come to the fore to lead his folk to victory against the intruding foe.

At this meeting a pivotal moment which was arranged on the date of the 'harvest', festival when the townsfolk were busied with the festivities of the 'foreign faith', as the liberators of the True Light called it. They discussed what must be done to redeem their folk, those at least who had not completely gone over to the 'darkness', as they called it of 'the One', and who had still a healthy mindset though they had as a social obligation to attend the temples of 'the One', and keep up appearances of devotion undergoing the superstitious rites the vampires had instructed them in observing.

Discussion ranged from establishing organisations which would assist in extricating the less dogmatised from amongst them to distributing tracts in secret amongst the reachable, refuting the claims and theses of 'the only ones', and sound argumentation regarding the fallacy of their dogma and moreover positive tracts affirming the primordial gnosis of their ancestors which, they of the great lodge of luminescence possessed and which, though unnamed and not explicitly referred to or connected to their sect was designed to awaken the blood memory of the folk and to inculcate in their consciousness a healthy awareness of their roots bringing them further away from the darkness of 'the foreign faith', and into the light of the coming age which would, so the members of the lodge of luminescence intended be a return to the ancient age of light and life before the coming of the vampires and their demonic hosts who the luminous lodge members were aware of those they existed in tenebrous shade and at dimensions unobservable to they who remained in blindness.

The leader understood full well that this, though a necessary means, was not in itself adequate one and that eventually a reckoning must be had against the vampires and their underlings of the inability and adherence of the foreign faith-that indeed rivers of blood would have to flow in order to return the remnant of the folk to a state of health, of light and life and bathed in the luminescence of the true wisdom of the gods.

Losing Identity

Contrary to New Age and other conceptions, the 'afterlife', does not entail a reincarnation in just any form. The law of attraction determines the subsequent form one will assume and the essential nature of the being, additionally, determines the nature of any metamorphosis, transmigration, or 'reincarnation' into other forms of life.

Therefore, a negro can't reincarnate in subsequent lives as an Oriental nor an Oriental as a negro—all are distinct and have an essential structure which necessitates their continuance in subsequent forms according thereto to their 'design' (though by no means does this conception imply that their 'design', was derived from 'god', or 'conferred upon them' thereby. On the contrary, their being is simply a resultant product of the play of forces which concatenate in their being, concentrate in their being, and this '*ordine geometrico*', according to metaphysical and physical laws—perhaps, laws of their own choosing and indeed of their own making depending on their motivational capacity and the 'personal equation' of the being).

In order, therefore, to perpetuate oneself as an individual and one's kind as a collective race, he must recognise and understand these laws and use them to his advantage—to either adhere to them should he wish to reap whatever benefits that such adherence may confer or to destroy them or transgress them should this be the desired course. The fruits of action are gleaned, in either case, either the sweetness or the bitter. Laws which are supportive of the preservation of one's own kind are desirable for those who wish to preserve their own kind and those who wish to preserve their individual existence post-mortem and who wish to reincarnate in a bodily form of a similar type must adhere to these laws, those laws supportive of their own collective preservation, survival, expansion, and advancement.

Failure to do so rings the death knell of the potentiality to be of the racial group, the 'culture organism', in the words of the crypto-magian, distorter of the Truth, Oswald Spengler. The true life cycles of organisms is based on whether the members thereof maintain their inner vigor through challenge and devotion to type, to 'the gods', the archetypes of their own particular biological collective. To fail to support and to enhance or empower one's own kind is to succeed in bringing about one's own death, both in this life and in the afterlife and subsequent potential incarnations.

Therefore, identity of type is contingent upon the individual empowering and invigorating the type and not taking away from it passively through selfish apathy or actively through a morbid self-loathing; hostility or contempt. Those who fail to side with their own collective side with the enemy and those who side with the enemy side against themselves.

In the magian conception, the magian is assimilated into the collective hive mind; derives his being there from and empowers himself through devotion to his kind, to his 'god', the archetype of his tribal group which polarises around the idea and actual being of Jehovah. Insofar as the magian follows his path, he is by nature a 'good magian', else he is perceived by his tribal collective as a 'self-hating' magian, at best and at worst a 'Din Rodef', as enemy of his collective group.

For those trapped within the cycle-of-cycles, this conception is valid, however, not all are so bound to this world of the Demiurgic universe and therefore are capable of transgressing these laws of reincarnation. Such exceptional figures are the Hyperboreans and their descendants, the Hyperboreans, for whom the law of reincarnation applies only to cases of those who choose to return to the earth to undergo battle in the 'Valplads'.

For those who transcend the cycle of cycles, they reincarnate voluntarily in a 'racially', or 'specially', specific body, that of an Hyperborean type, and carry out their role in the combat against the enemy else. Whilst they dwell in the Uncreated Light of Hyperborean, transcend their base-born estate, again by choice. Their identity is only lost when they become a reverted Spirit, an earthbound being fixated on the phenomenal word and all of percepts and sensations, their will becoming directed toward the contingencies of this world, the 'vanity of existence', as Schopenhauer termed it-only if approached authentically, as a Hyperborean, it is no vain quest or 'bootless trek' over the incarnations, spiraling down with the entropy of the cycle of cycles, but rather a 'war everlasting', a 'Luciferian rebellion', against the 'forces of disintegration', that constitute the slavers of this earthly penitentiary with its causal laws of Time and space and its matrices of illusion or illusory forms, which blind the reverted Spirit and serve to trap him within the material world.

The ethical imperative lies in perpetuating one's own kind so that new reinforcements can be brought into the world to escape this prison and indeed to assist in its destruction. The obligation of the Hyperborean is to create more Hyperboreans, to expand their forces and to empower them such that they carry their population to victory.

To allow one's numbers to shrink to nothing is to create conditions for one's destruction and a potential victory of the dark forces (however short), to enable Demiurge and His legions of evil to expand their territory and harness more plants to feed off of. To trap the captive Spirits trapped within the wheel of incarnation, leading to their inevitable destruction by entropy-the atrophy of their soul through a gradual weakening by a mongrelization and by the technological cybernetic slave system operated by the dark forces which serve to enslave the population to their will. Therefore, in order to perpetuate one's life one must continue to perpetuate one's kind.

Given that the dark forces are perpetually spying and in a state of constant vigilance, there are some who have no option to live as others who are neither known nor perhaps a threat in the eyes of the cabal, the so-called 'non-player characters' (N.P.Cs), who sit on the sidelines or exist in a state of wilful ignorance or ignorant bliss in relation to the battle to be fought. These may have the option to play their role as bridges to the Superman of posterity and in and of themselves they may be little else than physical vehicles who prepare the way to the future.

Those in the crosshairs in most all cases are not able to put up the fight, this form, this more 'organic', way, and therefore must recognise and acknowledge that such options are non-options indeed and that should they attempt to pursue such an idyllic life of 'Tradition' (and nuclear family life), they will simply be sabotaged every turn by the omnipresent cabal of 'witch-hunting' psychopaths with their myriad agents who are forever spying; dispersing; slandering, rumour-mongering and undermining and sabotaging the lives of those they hate, i.e., they who are not anti-white and who do not wittingly serve the magian as witless drones (foremost amongst whom are the christards in their masonic and jesuitical upper echelons-both of whom are the slave minions of the magian).

In such a climate of persecution and panoptic observation, none may live save as witless drones and certainly none may live the 'idyllic life', of the suburban consumer dreamscape of the 1950s. Indeed, for such this is a good and appealing prospect, as it liberates them from the burdensome obligation of serving the system through wage slavery and nine-to-five drudgery. The lives of those, who live for such, as aforesaid, are merely the consumer farm animals who manufacture more of their kind and who at best constitute the genetico-Spiritual infrastructure of the Hyperborean race in its primordial germ plasm, from out of which posterity's vehicles of the material body emanate, new fighters for the war everlasting against the Demiurge and His legions.

Frog Perspective

Viewing the world from the bottom, from frog perspective, from the swamp. Such is the mentality of the masses at this later stage of the age of iron and lead, of the 'end times' according to the false historical narratives of Abraham (a.k.a. Saturn, a.k.a. Satan).

The world view itself from frog perspective, from the mire and the density of the swamp, obstructs the sight of the masses who can only look through the tenebrous haze at the blurry light with purblind vision. This perspective is out of the past, one whose tainted blood represents the 'racial sin', and the degree degradation of the genetico-Spiritual stock, being the reflection of reality through the dirty glass of they who have lost their first estate and who revel in their, in the being, 'in the bog', in this 'swamp of their sins', in which as, as Codreanu has said the magian swims in alongside of them and who seeks to drown them in, pulling them ever lower towards their doom. The soulishness of modernity is revealed in its culture, the tangible, material manifestation of itself across the spectrum of arts (literature; poetry; plastic, and music), and engineering, et. alia.

The world has been possessed by a soulish lunar consciousness and all are as frogs in the mire bathing in the lunar light, the false light of the Demiurge refracted through the haze of the gaseous swamp atmosphere. The higher consciousness of Spirit is reduced in the swamp and those eagles who once soared in the heights are no longer visible to the sight of these debased creatures. Some of these eagles have fallen to a lower level of that of the carrion fowl subsisting something in the mire, subsisting in the mire having become blinded by the lunar light and having lost their first estate, descending to a state of degeneration likely terminal as they poke about in the mire for grubs to fatten their scrofulous forms upon.

Nevertheless, still soaring in the heights the eagles dwell seeking perhaps to save a few of these fallen comrades who have still reasonable redeemable traits. The noble motivation of these soaring aristocrats may not be enough, however, to forever banish the encroaching swamp and its noxious fumes-at most they dare to salvage a few lost amidst the swamp and potentially conscript into their ranks yet more opponents to the legions of creatures who dwell within the darkness.

They who control these swamp creatures and the reptiles of the swamp, they who are born and bred therein and whose consciousness is suited to the environment, dragging into it all, they can entice with their myriad vices (all with strings attached). The bait is laid out-succulent morsels and rotting carrion laid out to entice the eagles to descend to this realm of vice and to, upon consuming these putrescent dainties to become intoxicated with their poisonous flesh.

The frogs in the mire creep about as a collective mob, forever spying and slinking about in the shadows as their sad eyes forever peering outwards, the veritable eyes of the swamp itself taking into themselves the prospective captives of the higher realm who they aspire with their adapted vision blinded by the light of the sun through peering out with hatred at the noble birds who circle above.

The hatred of the reptiles emanates from their primordial form as a natural aversion to all of that which transcends their abode and which has adapted itself to the tenebrous mire of their subterranean world. There is no accounting for it save an instinctive aversion, a natural antipathy expressing the essential difference that assumes tangible form vis-à-vis the eagles above through the lofty and heroic avians are oblivious to their creaturely malevolence and hostile intent.

Placing the baits out for these soaring aristocrats of the azure expanse upon who Phoebus radiates his rays of light and life 'the frogs', cunning strategy to defile and destroy their hated foe works with cunning machinations over the expanse of their kind who are welded together as a hive mind collective consciousness. Their collective intent of villainy directed against the foes above they keep a secret amongst themselves and their useful minions who they let in to the secret to the extent it benefits them, circulating lies and rumours about their hated foe and providing incentive to their gullible pawns to assist them in the layout of baits and attempting to entice the nobles of avian species with their curious and unusual calls of subterranean mystery. The eagles descend, alerted to the strange and musical presence of unintelligible noise-making whose secret meaning they in curious wonder would decipher. Some descend to investigate eager to discern the meaning of this mystery heedless of the calls of warning put forth by their wiser and better elders. The young eagles race downwards to the swamp in recklessness and penetrate the dense fog of shade which constitutes the sphere of the swamp. They perceive the vileness of the place with horror and are hesitant to continue, flying about in confusion, attempting to take in the strangeness of this unknown world of pellucidity.

They observe the carrion fowl, they who have still a distant resemblance to themselves yet degraded to a state of senescent horror. They wheel and yet are called back from their inclination to escape this realm by the call of these creatures who cry out with an eager hopefulness that these bright-winged heroes will continue to their descent to save them from their fate of submergence in the bog, their gradual degeneration to extinction.

The piteous ones appeal to the nobility of the soul of these winged gods who circle once again in their continued descent into the enveloping semi-blackness. A few are bewitched by the siren call and confused tonality of the frogs who in concert propound their inharmonious cacophony, a bizarre incantation which spreads itself amongst them echoing itself in confused pattern whose percussion effectively hypnotised the more reactive of the eagles.

This distraction served to beguile them and to shift their consciousness away from their quest sufficiently to attract their focus of attention upon the baits laid out before them, the quantum delicacies shining in the focused streams of solar light which managed to penetrate the tenebrous blackness.

The fallen ones decided that no fear need be had of such succulent morsels and that the swamp's strangeness held no threat to life for them being a transcendent realm of light and life-and on this basis barely considering the alternative swooped down to partake of the morsels.

The other eagles had meanwhile focused their conscious attention on their fallen avian relations and sought to provide them with secure failing to see the immediate inebriating effect of their putrescent veons upon which upon their comrades who, in a state of vertiginous disequilibrium fall into the swamp and were instantly set upon by the aviating the something saurians whose jaws snapped upon the eagles and swallowed them down.

The eagles, now reacting to the violation of their kind and recognising the nature of the trap quickly ascended before the swamp creatures could descend upon them and they ascended from the tenebrous realm being forced by necessity to abandon their world would-be liberated captives.

They swore they would destroy the swamp and responsible and if possible liberate those few who remained who were worthy thereof as they soared towards the solar beacon and towards their heavenly realm of eternal light. They were met halfway by their wiser comrades who had attempted to warn them but who had been too late to forestall their descent. They conferred upon one another and the wise decided that the plans hastily formulated by their younger compatriots were wise and therefore must be summarily acted upon. As keepers of the ancient lore, they understood full well that the time would soon arrive when the sun would pour forth its greatest radiance upon the earth below and that this would banish the swamp creatures though in the process may cause the captive avian creatures to die of dehydration and heat stroke under the intensity of Phoebus's rays. At this time they would descend and save the few who still had willingness and potency to ascend to the heights with them. Until this time the suffering which occurred within the swamp must unfortunately and of necessity continue through periodic forays might be made to assist the liberators of the swamp. The perpetual spying and intrigue of the frogs created a near-omniscience of vision and dull awareness that enabled them to control the swamp with virtual minority immunity from the eagles save should the latter sacrifice themselves and fellow the sea. The wise thus concluded that only the most well trained and willing to risk all should carry out their mission to liberate the captives before the increased intensity of the emanations of Phoebus banished for good the darkness.

Black Widow's Web

The bureaucracy of today is as a tangled skein of rules; regulations; policies; protocols; laws and directives, all selectively followed or circumvented by the bureaucrats to the extent it serves their agenda. The black widows in the web of bureaucracy are the ultimate decision makers and interpreters of the same rules; regulations, etc., and the rules; regulations, etc., are simply a vehicle for their own will to power and its translation into reality through bureaucratic process. The rules; regulations and etc. that are held out as 'law tables', of the matriarchal beehive society are subject to the interpretation of their executors, the black widows, who weave their webs of red tape and who tangle up the population in their web.

To reinforce their monopoly on power, the black widows are perpetually generating red tape as their natural function, covering up previous lies (by lies of omission and by commission), with yet more justifications and modifications of policies and protocols to circumvent detection for their criminality and to deceive and confuse the masses, blinding them to what they are seeking to discover and shifting their focus of attention away from their acts.

Bureaucracy is a web of lies which is constantly being woven and modified by the black widows of Zion, their spider's web being a reflection of their karma, each thread being traceable to its antecedent or origin from whence it arose.

Regardless of all the scandals, scandals of Watergate and other incidents unknown to the public, the destruction of records and archives as a means of 'erasing and re-recording', history to suit their agenda is a constant that is constantly revisited by the cabal as one of its operations. To wipe history away and re-record a distorted vision of history as the alternative to their being tangled up in their bureaucratic web and ultimately subjugated through their own mendacity. This is indeed the typical response of the web-spinners once they have gotten to a point in their mendacity when they no longer manoeuvre effectively and conceal themselves in the shadows of the implicate order, are spied out and their victims coming to know who they are and what their purpose is.

The web of lies, amidst depressions and revolutions or wars they instigate is torched with the apparent firebrand of 'enemy subversives', and the cabal then begins to weave new webs on the dust pile of the old, erasing as many traces as they deem necessary to escape punishment and enslave the population as their witless drones incapable of thinking their own thoughts and thus being more controllable robots exploited by their masters. The black widow's web of lies is the treachery of female consciousness in its lowest octave manifest in the form of bureaucracy, the cunning and deviousness of the black widow. That the only remaining bureaucrats (with only the rarest of exceptions), in 'western society', are magians; females; pasus; sexual deviants and christians, strictly implies that they are a coterie of female-orientated apparatchiks whose consciousness is of this mode (instead of the subterranean feminine), making them suited to the role of a devious web-spinner, twisting and distorting reality to suit their personal desired consciousness. Though bureaucracy represents itself as a paradigmatic 'objective', foundation of society, it is instead mere shifting sand that inevitably, as an end result, leads to the corruption and choices of a collapsed society whose edifice collapses in on itself through lack of the solid foundation of cosmic law reflected in bureaucracy, 'as above so below'.

Voyeurism of the Panopticon

Communitarianism is the ideology of postmodern collectivism. Within the postmodern world, all are participants in the network of the judeo-masonic/monotheistic beehive, playing the role of a node within a closed system of control.

The queen bee in the masonic beehive superintends over her charges and communicates in 'bee-like fashion', with her underlings. She sends out radio signals from her central cell in the hive and this transmission radiates outwards amongst her subordinates who respond to the message she broadcasts and this, according to their programming, answering, as it were, to the 'call of duty'. The hive is perpetually abuzz with the transmissions of the queen and her subordinates who are all programmed to act according to their indoctrination.

However, all is not pure robotic functionality in the beehive but there are options still remaining for the slaves of the beehive and this comes in the form of that modality of consciousness most appropriate and particular to females, that being desire and the activation or manifestation of the desire mind, specifically this comes in the form of voyeurism and this is the, in the name of duty-a perpetual spying on and observation of the 'Other', of he who is not self, not a part of the hive mind collective of the beehive. The spies (and this includes all who are nodes of the collective consciousness), who constitute the population of the hive are given not only permission but an obligatory duty to witch-hunt, spy and inform upon to the 'authorities' (those higher up in the hierarchy), the 'Other'-to work as a collective mass to ostracize; attack; sabotage and destroy the life of the 'Other'.

Such acts of assault against the Other are sources of stimulation for the otherwise dull grey world of the broad masses-they are granted permission to attack the other and derive through such acts a sense of power and importance 'towing the company line', and fulfilling their duty to what they have been indoctrinated to conceive/perceive as 'humanitarianism'. The dopamine spike they derive through affiliation with the popular crowd (doing that which meets with social approval), and the rush of power they receive simultaneously (dominating and having 'mastery', over the 'Other', in the master-slave dialectic), is their reward for the apparent 'altruism', they undergo, in reality a selfish motive of animal lust for pleasure and power. This is the reason why they are often perceived to have a smile on their face as they assist others, the 'dupers smirk', as it is called, an outer expression of the inner being manifesting itself in their lack of self-control, their lack of ability to mask their inner demon which they in their specious minds interpret to be their 'daemon'. Indeed in the name of 'god'; 'love'; 'humanity'; 'peace', *et. al.*, they are serving their own base lust for power and pleasure, serving themselves as a demigod out of self-love are certainly not for 'humanity as a whole' or 'peace'.

What is meant by these voyeurs (the spies of the beehive society of communitarianism), as 'peace', is simply self-satisfaction and a gravitation, a gratification of their base lust. Hence it is not the principle ('the One', i.e. god), they pursue in the name of 'peace', but rather 'pleasure' and self-satisfaction, being able to do what they want and this irregardless of others and whatever suffering these others must endure.

Within the context of a world governed by female principles of comfort; ease; material well-being and domesticity, the natural propensity of the person (the mode in the communitarian beehive (towards a manifestation of their will-to-power, in socially acceptable (indeed obligatory) form. In order for one to participate with this system he must adapt and not in accordance with its values and thereby his will to power is translated through the 'appropriate behaviour'. He thereby receives feedback loops and dopamine spikes encouraging 'recidivist' behaviour, a perpetuation of his something approval, something criminality.

That the female nature is governed by desire strictly implies that any society ruled by females and/or on female principles will necessarily be a society based upon desire. What this means is that such a female society structures the consciousness of the adherence to be of a female nature and creates an imbalance in the consciousness of the population, a hyper-feminine consciousness. Hence such a society operates on the basis of the stereotypical modalities of the female: passive aggression; hedonism; exhibitionism; spectacle and display; insatiable greed and a perpetual drive for self-satisfaction without simultaneous attainment of satisfaction.

Such a society of spectacle can be likened to the allegory of Tantalus forever reaching for the forbidden fruit (the object of desire) and never attaining it. Such a society may however course the terms, the forms be characterised as a 'horny' society or a 'hungry' or 'ravenous' society based upon desire and its satiation.

The objects of desire are not necessarily in the form of money or other coarsely sensualistic object of desire but may come in the form of power and position, of the attainment of a goal or whatever sort not so much created as designed by oneself but a pre-given socially established fact (e.g., career; position; accolade; certification or credential; location of dwelling, etc.).

The hungry society is a society of Tantalus, a society of desire and the female modality of consciousness preponderates seeking to satisfy itself with the transient desire object and this determined as such by the beehive society. They who refuse to recognise and go along with the programme of the society and pursue the forbidden fruit (or rather paradoxically the obligatory fruit which is the only fruit made available to the person in question), the mode or node or bee in the beehive whether they be soldier or worker bee (are cast out and themselves subjected to the witch hunt voyeurism of the spy network, which network is indeed 'all' of they who are participants within the system.

One is thus burdened with an obligation (which he does not perceive to be a burden and indeed could not perceive to be a burden owing to his incapacity for independent rational thought.

The female society is a hen house of petulant and neurotic people who are incapable of abiding by the maxim 'live and let live'. Hence they adopt the maxim 'live and let die', which means that anyone existing 'existing while other', in their one dimensional narrow minded society is prohibited from existing at all and rather than simply dispatching the individual whose very essence is deemed 'transgressive', and when the population of the 'hive mind' disagrees with, they in characteristically female fashion (a dark side of femininity, which is part and parcel with the light side), desire delight in a, derived delight in a sadistic bullying of the 'Other', who they rather than casting out of their hyper conformistic beehive society forced to remain in the hive to be subjected to bullying and torture over a prolonged. To sate their desire consciousness and to serve as an object-lesson to any other who may stray from their slave prison. The phenomenon of gang stalking and community policing are prime examples through which this bullying can be seen and through which it operates with the queen of the hive issuing instructions to her underlings to target the pariah of society and to do so as an obligatory 'social duty', to reinforce the standards of the society and to manifest their, them in operation as the executive function of the hive.

Female Violence pervades the hive and this is the queen, this is as its queen bee is the executrix via her underlings, the hive operating as a unitary organism that digests elements of itself it can't integrate such as an organism engulfing carcinogens and pathogens with cancerous tissue autophagously consuming the 'Other', which may threaten its closed system of control.

The Vanity Mirror of the Mother Goddess

The panopticon society operates on the basis of observation: everything is scrutinised and subjected to recording and organisation as information within the closed system of Zion. However, contrary to what many may believe this control freakism is not based entirely on power relations and a desire to regulate the lives of the populace of animate tools. Rather it is based on a desire for power (for dominance), and for a sensualistic voyeurism that underlies the lower consciousness of the population and especially of its controllers whose hedonistic selfishness leads them to delight in the harassment and abuse of others. Indeed the term 'sadism', derives from the Marquise de Sade and applies most of all to this particular group who, having become so divorced from the average person and living in a state of total segregation from any 'beneath' them, socio-economically, are living in a false world of their own creation and view all 'Other', to themselves as mere animals on their animal farm that they may manipulate and control. Such power relations are those of a sadist, an abuser of others, whose abuse is simply the capricious exercise of his will to power violently imposed upon the Other.

This gesture of power and dominance masquerades as 'morality', and is a smiling mask which conceals the monstrous face of the psychopath and their will-to-power. This deception is yet another source of power and stimulation of the base drives on the part of the 'elite' (ill-lights), whose, whose Luciferian venture towards the stratosphere amounts to little more than an Icarian flight off a cliff dragging all down with them to the jagged rocks below. They delight in concealment and falsehood; deception and trickery and this delight which they derive is a direct function of their female consciousness, driven by desire and a propensity for self-stimulation. The cloak and dagger masquerade of power relations is a source of not only pleasure and deceit but a pleasure, self-reflexively derived and being able to deceive, reflexively referred to the relatively greater power in the form of knowledge of the deceiver who exercises her knowledge-power over the other as a vulgar display of power. The mask of deceit, the female operative of the system (female in their consciousness not necessarily anatomically- especially when all are castrated and female within the mother-goddess societal womb), wears, she observes in the veil the inner of her mind's eye-taking it off and putting it on by turns in such a way as to be unobserved by her marks and dupes. She hides in plain sight and derives a power rush that such duplicity and secret deviousness. Her display of such behaviour is motivated by a desire for power, viewed self-reflexively in the mirror of her consciousness, perceiving herself as agent of her own most will-to-power, egoically imposing herself on the 'Other'. This modality of behaviour is enabled in a feminised society in which the female (anatomically or no), is enabled to manifest their natural behavioural/motivational trajectory which is egotism, this in the form of vampiric other regard (attention seeking), and failure of recognition by the other, a self-attention conferring (staring into the vanity mirror of consciousness).

The vanity mirror of the mother goddesses, modern society itself and modern society itself is a crystallisation in cultural and socio-economic form of female consciousness. Hence modern society is a society of spectacle and a spectacle of sadism and indeed of masochism. The lower octave female consciousness is manifest in modernity, the 'Beau Monde', world of decadence; selfishness and a perverted expression of the will-to-power.

Tikkun Olam

The protocol of the elders of Zion is 'Tikkun olam', in Hebrew meaning 'cleansing the earth', or often interpreted 'healing the earth', for the popular consumption of the goyim. Regardless of how this may be interpreted, its meaning is the same in terms of practical action, namely a destruction of the pre-given traditional cultures and races, and a clearing away of these, those deemed unusable by the cabal in his genocidal praxis and slave exploitation protocol, wherein they alone, who are considered 'worthy', of the investment of time; money, and effort, are granted 'opportunity', to continue to persist in their lives of meaningless cyclicism.

All else are simply soft-killed by the myriad underhanded and covert mechanisms inbuilt into the system (everything from marginalisation; shunning; exclusion, and this via slander and the rumour mill, demonising their enemies as an individual; a racial collectives; or some other form of subcultural or ideological group or more directly, such as poisoning; clandestine assassination, etc.). Hence those, spared the reaper's scythe, are they who are deemed 'easily controllable as a slave', and they who have little to no resistive capacity, are sufficiently and docile in their nature on an ontological basis not to put up any resistance to the tyranny of the world and simply to 'go along', to 'get along', to derive whatever pleasant feelings and emotions they may squeeze out of life within the 'legal', or kosher parameters established by the synarchy. Hence it is the resisters or the rebellious who are deemed the greatest adversary ('shaitan'), of the elder, Zion elders in their fanatical attempt to enslave the world and it is these same Luciferians or rebels against the Demiurge who are placed foremost and with extreme prejudice in the crosshairs of the oligarchs.

The formula for global dominion, thus, is designed to preserve only certain types deemed 'wertes leben', to the synarchy and to marginalise, degrade, or destroy those deemed 'unwertes leben', hence 'eugenically', engineering their desired state of existence and their desired demographics that comprise two distinct categories, they themselves, the 'chosen', and they who are other and subordinate to themselves, namely goyim or '(sub)human cattle'. Within this hierarchy of stratification there are certain roles allocated to certain biological types which comprise, to varying degrees of approximation, these roles or functions for which these certain biological types are largely bred as *de facto* goyim on the animal farm by the 'pigs', who are its controllers and most significant beneficiaries and whose sole function is to micromanage the goyim, to place them into harness as their service animals, or '(sub)human resources'. The subordinate functions may be perceived as a stratified hierarchy radiating outwards from the capstone of the pyramid, or better said, the upper level bricks above which the capstone is the Demiurge and his extraterrestrial forces of seraphim under which the magians serve as *pontifex maximus*, the bridge between the Demiurge and the earthly denizens over whom they rule in the name of and on account of the Demiurge.

Beneath the magian are the gentile freemasons whose masonic culture had been co-opted and put into service to the magian instead of serving the purpose of the liberation of the Spirit from the Demiurge, rather serving the Demiurge and Chang Shamballah the inversion of the original intention of this organisation whose essential structure was never uniform or identical, save to a much greater degree within the last three to four centuries of revolution, when it was co-opted by the magian through their characteristic subtle guile.

Thus masonry is not inherently magian or serviceable to the Demiurge but may be a complete nemesis thereof should it not have already become so and preserved the original Primordial Gnosis within itself in opposition to the magian and their attempted imposition of the Demiurge death cults in whatever form of manifestation.

Interpenetrated within masonry are the Demiurge death cults who exert their influence over the slave caste and those above, often and perhaps typically serving as abstract obstructions of the process of liberation. The priest caste of these death cults is thus a pontifex maximus itself and works in collusion with the Demiurge and his host of dark forces to enslave the earth and to keep the captive population under their thumb and kept within the slave prison, having their energy harvested by their priestly witchcraft of black magic, keeping a constant surveillance on the population as means of regulating and attuning the slaves to the Demiurge, to interiorise their religious mind programming and to facilitate the enchainment of their captive Spirits to the Demiurge and all of its forms of manifestation.

These two levels of priest caste control are multi-ethnic and often comprised of hybrids as well as they who are hybridised with the Seraphim extraterrestrials of magian and related lineages. Under these are the subordinate, 'moral majority', who receive kosher approval, are further hierarchised and allocated their traditional role in different regions of the earth, comprised largely of the ruling ethnicity, and in these subject to the, 'multi-cultist', disintegration protocol, often an invented caste structure substituted as means of disintegrating the traditional culture and society of others.

The hierarchy of the synarchy is a specific in its positions and roles to various races and subcultural groups, who, whose acculturation and cultural ideological conditioning moulds them into these specific functions should they not organically develop into them in the case of generational incarnation (e.g. military or police families who are genetically predisposed or conditioned to suit the archetype and specifically which-the goon; the intelligence officer; the spy, etc.). Examples could be cited *ad infinitum*, yet the following will suffice. Hence it must be noted that Tikkun olam, or the cleansing of the earth, entails the cleansing of the Qlipboth, the incomplete souls or soul shells, and in the case of the professions or races, those now deemed 'outmoded', are also slated for destruction and those of generational types, whose exclusive or near-exclusive role consisted of performing these functions, are also considered expendable, and this regardless of the excellence with which they perform their role.

Hence, according to the priest caste, even the most elite military generals or professional technicians are outmoded when their limited function for which they were trained for years becomes outmoded. In the hierarchy of planned obsolescence 'technological progress', as the cliché has it, man becomes supplanted with machine else merged with the machine or rendered a machine in its own right through its consciousness being restricted to the most basic pinprick of simple ideas directed towards their targeted objectives in accordance with the mandatory standard operating procedures, a veritable man-machine without any Spirit dwelling therein or if dwelling therein directed towards an outward focus.

This is not to say, of course, that the military and similar parties are devoid of value, but simply that, through their archetypal entrainment process, they become 'phagocitized', by the archetype in the words of Nimrod de Rosario, the archetype being a symbol or image in their consciousness constructed by their consciousness as their identity towards which they, their attentional focus ('one-pointed concentration of attention', i.e. will (is directed which then absorbs into itself as a thought form, their conscious awareness and transmitting their energy towards internal egregores of their own invention rather than being concentrated within their mind).

The hierarchy of the Tikkun Olam plan will undoubtedly outmode much in the way of basic low-skill occupations as well as the hired goons, both classes who are now by and large obsolete (at least, such is the reckoning of the cabal), insofar as and for the duration of the preservation of their 'advanced technology', which latter is a linchpin of their despotism with its destruction or inherent corruption and design plans or the manifestation of that higher technology (e.g. the imperial Germans and implosion- toroidal technology), which could render it in turn obsolete and with its disappearance a direct access to the hidden hand and their devious machinations. The roles filled by the mere more aggressive races have typically, those which may be styled 'action jobs', where the presence of an authoritarian mindset is requisite and the aggressive willful self-assertion of the being stands out foremost as a character or behaviour be suited the role and given, giving that character a vehicle of its expression. Captains of industry; leaders of state and other 'managerial', roles are optimally be suited to these types of personality. Specifically, different vocations suit different people and personality types within these broader categories of 'aggressive races', and it is these especially the synarchy seeks, if not the total elimination of, then the total control of, as means of harnessing their aggressive force to suit their personal self-interest and agenda.

The German and English military and law enforcement members are heavily regulated owing to their being the greatest threat to the cabal and probably the writer conjectures, largely slated for destruction, as not being sufficiently controllable and given their Hyperborean blood constituting a wild card, unpredictable and unknowable to the magian wire pullers of the synarchy, whereas those of a lesser degree of resistance and noological consciousness are given preference, save in cases of their posing a greater threat to security owing to ineptitude, in which case the usage of the Hyperborean is the default setting when they have a superlative intelligence are sought as 'operatives', in their military and police war games against the enemies of the magian. This, by way of example of the specificity of function and the corresponding biological type, besuited to this essential category of the hierarchy, they who enforces operations both domestically and in a foreign context with the 'Other' (and indeed in both cases 'the Other', the enemy in potentia, or *in actual*). It is these same figures, most of whom are slated for replacement, for supplantation with machines (drones; U.A.V and U.N.Vs- unmanned robot vehicles), who will have to 'diversify', their skill set in order to continue to play their role in the world orders' agenda, and even should they have a willingness to do so, the likelihood of their being granted that opportunity would not be guaranteed. That is to say, insofar as, and for the duration of the continuance of their technological monstrosity of 'Skynet', as depicted and predictively programmed in the movie 'Terminator 2: Judgement Day'.

Tikkun olam is the magian agenda: to create, god-like, a world in their own image, and to destroy the current world and all of its images. This ostensibly in the name of 'god', and in the image of god, whereas in actuality the images; manu archetypes and myriad forms of archetypical emanations of the Demiurge, the being they refer to as 'god' (an English word ironically derived from a German word 'got', itself alluding to the gothic people of the blue-eyed-blonde-haired Swedes).

Paradoxically and contradictorily, they wish to destroy these archetypes and to make them anew, as it 'new heaven and a new earth', designed not to, not according to the Demiurge's 'original design', but according to the neoteric constructs of their own 'vain imaginings', the purpose of which (perhaps?), is the liberation of the captive Spirits from the world, while simultaneously binding them into the world of entities in the Demiurgic evolution, weakening them through miscegenation and shifting their consciousness away from the principle of their being through this confusion of the blood memory toward the 'heteron', the external causing them in their, this confusion to lose a sense of self. Hence, according to the magian and their self appointment as judge; jury, and executioner, they have the authority being, in effect 'god on earth', Jehovah-Malkuth, the tenth Sephiroth on the Kabbalistic tree of life, have the entitlement to 'create', their own world, even should this entail the destruction of all 'Other', to themselves and their creative enterprise. The presupposition, of course, implies that they are a legitimate or valid authority when in reality they are not, being simply a creation themselves of the Seraphim E.Ts through a juxtaposition of the latter's blood with the *Homo Neanderthalensis* and subsequent mixings and crossings over the millennia that has served to expand the 'chosen people', over the globe, continuing to spread themselves and encircle the earth as the Ouroboros serpent trapping their captive slaves within their entropic system of chaos and quasi-order. Their lack of validity and authority comes from their confinement of themselves in the Demiurgic universe and having decided to commit themselves to service to this being and taking upon themselves a mission to create a world in their own image while simultaneously in that of 'god', yet claiming that 'god', the Demiurge, this original 'creation' is a flaw or error-at least.

This is implied in their actions condemning the 'creation', as an inferior state of entropy requiring improvement via the evolutive process which they intend to facilitate for the self-realisation of 'the One', the return of the divine sparks thereto, to godhead. This, as far as the writer can recall is the 'zim-zum', of the Kabbalah requiring the intervention of, 'the chosen', to perfect the corrupted imperfect creation, the flag of Israel being largely symbolic of this process with white representing purity or perfection of manifestation of the Demiurge and royal blue representing the blue stage of hermetic alchemy, the perfection of the soul observable in the Shiva yantra, more 'Magen Dovid', the unity of the masculine and feminine principles of the soul/consciousness reconciled in an alloyed form. Such is the intention of the 'chosen', and their extraterrestrial masters, to create an earthly paradise with themselves as the unquestionable and unassimilable, unassailable masters ruling over a mixed mass of goyim who themselves have lost their tradition and culture, traditional culture and biological identity being reduced to mere bricks in the wall of Solomon's temple, replaceable parts in a system of standardisation.

Hence that the chosen can find themselves (and are confined by the seraphim?), to the Demiurge and not beyond, it follows from the premises that they are not having their place beyond the seven heavens and therefore cannot claim authority which authority is vested in the absolute and in which the Demiurge Himself has His place as a subordinate entity of satanic nature with an adversarial relationship to the absolute, that of total contrast between eternity and Time/temporality.

Then the alleged, through the alleged, though the alleged eternity of the Demiurge is as an immortal who divorced Himself from Himself.

Hence the 'chosen', do not deserve to portray themselves as authority as they don't (and as far as a writer can discern) worship or acknowledge the absolute but simply the Demiurge as absolute and therefore substitute the false infinite in place of the Actual Infinite, substituting the Time lord Adam Protoplast in place of Eternity and the Virgin of Agartha.

The 'utopia', envisioned by such as Rabbi Michael Higger in his 'The J[...] Utopia', is thus the mirror image of Adam protoplast Jehovah-Satanus on earth as it is in the Demiurge's heavens and serves the function of materialising the Spirit, facilitating its enchainment within the matter world and its binding to the Demiurge for the secretive purpose of vampirization of the life force and the extinction of the divine sparks 'returning to god', through this absorption, the inhalation simultaneous annihilation of the entities in their, 'original designs', being absorbed into Brahma and Pralaya in the night of Brahma. Hence the evolved process culminates with the Demiurge's consumption of himself prior to another Mahamanvantara. The world as it is is a result of deliberately orchestrated 'creative destruction' or chaos the chosen have been orchestrating for the entirety of their history on the earth plane for approximately 5,400 to 6,000 years when they were deposited on Terra via a wormhole from Saturn and its moons wherein they were created by a genetic engineering.

Though the chaotic world of modernity is a resultant product of this creative destruction it is nonetheless not likely to culminate in any 'utopia', or envisioned in the popular mind rather a dystopian totalitarian control system modeled on that of Thomas Moore and his earlier work 'Utopia'- a closed system static of static inertia which simultaneously implies entropy and the finite and fallible nature of its closing in on itself as a necessary condition of an impossible idea that being Eternity/Immortality existing within temporality and simultaneously having its existence in temporality, with the temporal becoming crystallised into Eternity-an impossible contradiction. That the static system designed by 'the chosen', cannot exist and that change of necessity must occur within time implies that no eternal kingdom of heaven upon earth may ever have its place therein. The chaos of today's world is not alone deliberate orchestration but the causal consequences of attempting to make the impossible possible utilising systems of energy generation of an explosive-combustible kind and not of an implosive-self-perpetuating kind and creating generally entropy of a demographic nature also (miscegenation; degrading the stock of relatively pure kinds). Should such a protocol be transmuted to perfecting the various manu archetypes and employing sustainable technology the proposed utopia would have a longer shelf life but given its temporal and finite nature subject to generation and corruption it is still not 'eternal' or 'immortal'. Only the Spirit spheres, though not of this world but rather parts of eternity may be considered such.

Thus it is to be understood that the Spirit spheres alone may be considered the architects of an Eternal 'crystal palace', or '*civitas dei*', an illusory false world of the Demiurge may lay claim to such a utopia which is, by definition and for themselves, a mere 'utopia', or vain imagining never realisable but an inevitable failure and pipe dream as reflected in the coarsely materialistic metaphor of the sacred text with their 'land of milk and honey', etc.

The self-appointed judges of the 'chosen', and their devoted adherents, zealots of the Demiurge, of course stubbornly as it were, of an instinctive survivalistic motivation pursue the course towards Z.I.O.N, and their Demiurgic utopia. Such a utopia would be a 'utopia' for themselves alone would it ever be realisable as the history of the world under their influence bears witness to withstand something examples with standout examples such as the despotism of the catholic church; the various muslim empires in the Soviet and modern American empires being classically examples of their devious machinations and despotic reign (Phoenicia; Carthage; the Khazar Empire; the British Empire, etc.). Given the fallibility and susceptibility of error on the part of these judges it follows from the premises that these judges are themselves fallible and susceptible of error: their envisioned utopia has not thus far worked out in everywhere they have ever been and have installed themselves has it become transmuted into a prison-like two-tiered vampire society with themselves as a vampire master in the goyim as mere slaves subordinate to their will and wish necessarily unsustainable and necessarily to implode through inner rot in a carcinogenic state of affairs with their creation of a state of constant misery and pain amongst their slave populations in the notoriety of their own corruption and decadence. Given that only the Spirit spheres can comprehend the absolute being, being part of it, it follows from the premises that only the Spirit spheres may serve as valid architects of any 'temple of sol-om-on' in the hermetic and metaphysical sense and translating their inner perfection into outward action be the closest approximation of the divine and mundane form. Those who are not in sympathetic resonance on a gnostic basis with the absolute will build only architectural chaos, veritable towers of Babel; architectural chaos doomed to fall under its own weight. Such civilisations which existed before their being torn to pieces by the untermenschen hordes of jealous and hateful chandala as Egypt prior to the Hyksos invasion; as ancient Sumeria prior to the Akkadian decimation; as the Hyperborean Vedic Empire prior to the regression of the castes and the disillusion of the purity of the Hyperborean stock; the Gobi Desert civilisation and the extraterrestrial nuclear war; the Viking civilisations of the Americas and Scandinavia; the Canary Islands and other regions prior to decimation of the, at the hands of the rabbi Christobal: (aka. Christopher Columbus), and his conquistador mass murderers and prior to this in North America, the Siberian asiatic hordes. Indeed the entire history of the world is not a history of 'secret societies alone but of races and peoples who utilise secret societies as a vehicle of their will-power, their will over and against their antagonists and mutual antagonisms of the fundamentally ontological basis, i.e. a clash of difference of kind, of irreconcilable types best expressed by Nimrod de Rosario in his 'Fundamentals of the Hyperborean Wisdom'; 'The Mystery of the Hyperborean Wisdom'; 'Secret History of the Thule-Gesellschaft', between the peoples of the blood pact, the warrior aristocracy and those of the pure blood, they who are of Hyperborean derivation from the North and its polar civilisation of most ancient origin, as opposed to the peoples of the culture pact of the priest caste of the Demiurge and its mixed multitude of devoted believers- those of the North and those of the south, those who Tolkien referred to as Numenoreans in contradistinction to the minions of Mordor; the former group serve Agartha and the loyal Siddhas, serve the virgin of Agartha, the absolute boundless light, whereas those of the priest caste serve the Demiurge of the false light and his extraterrestrial hierarchy of Shambhala: the traitor Siddhas,. Thus they of Chang Shambhala are the corruptors; distorters and plagiaristic imitators of the Hyperborean emissaries of the northern light of the virgin of Agartha and the 'civilisations', the devotees of the Demiurge are capable of building are simply distorted images and counterfeit forms of the original creation of divine architecture on earth as it is in Hyperborea, not in the seven heavens of the blind god Jehovah-Satan.

Through the harmonious attunement of the Hyperborean Spirit spheres to the absolute virgin of Agartha their innate capacity for harmonisation is present and ensures the continuance of a properly so-called 'universal order', of the divine and failing their ability to maintain themselves in their Origin, 'falling from grace' this 'divine architecture' crumbles in on itself. The factors which lead them away from themselves: 1) the Kali Yuga and the influence of the Demiurge in increasing an ever greater densification of substance; 2) miscegenation in the analogous blood confusion; and 3) the corruption of the Hyperborean lineages by the Demiurgic architecture of the synarchy, of the degradation of the stock and the blood memory through its being subject to a world of chaos and confusion and the myriad and deliberately intentioned with malice aforethought distractions and objects of fascination put forth by the synarchy as means of corrupting their nemeses and facilitating thereby Spiritual enchainment.

Indeed, this is the goal of Demiurgic architecture of the synarchy, namely to bind the captive Spirits in an ever-dense condition of Spiritual blindness and to precipitate the fragmentation of the soul-body complex (via e.g. drugs; alcohol, and constant noise and petty objectives and counterproductive goals leading one away from the Origin).

Ontology: The Condition of 'Mankind'

The various beings represented as 'mankind', or *Homo sapiens sapiens*, subsumed under this label are subsumed so inappropriately.

The wide and indiscriminate net thrown over this random assortment of beings called 'humanity', entails beings who are of completely different kinds: *Homo neanderthalensis* (the magian; middle easterners and others); Peking man (far east asiatics); Cro-Magnon man (*Homo Europaeus*, the Hyperborean race in its protoform); Australopithecine (the Australoids, the Lemurian remnant), and various mixings and crossings of these proto-species. Hence, on an ontological level in terms of the essence of this, these 'die-verse' beings, the mixed multitude are in reality different species and their crosses with varying degrees of overlap, some to the greatest extreme of difference, with only the slightest admixture (e.g. Nordic; blue-black, sub-saharan african negro; Celtic red/orange-haired green-eyed people; the Basques; perhaps the han chinese-all else being a mixture of types over the process of millennia of 'miscegenation'). Hence, the fallacy of conceptualising the various types of 'relatively similar', kinds as if their being were sufficiently uniform to merit such a designation.

Of course, as a pragmatically useful conceptualisation, the label may be adopted as a guide or compass upon which one relies for direction within the world of entities. The problematic nature of this can be observed in the recent decades with the invasion of di-verse kinds into the same species, leading to 'volk chaos' as Hitler called it, and the fallout of this protocol being the misery and violence observable in such of the major cities as the United States and Europe today and in the historical regions which played host to the ethnic conflicts of various migrations and invasions throughout history and their miscegenated product: the middle east; the mestizo of south america; the mediterranean region now being enclaves of chaos and aggressive populations or marinated in the blood of endless wars which has seeped into their very being epigenetically over millennia of such conditioning.

Hence, when fundamentally die-verse ontology is mixed together, it begets it as its progeny, a chaotic and violent breed whose inner being plays host to disparate forces vying with one another for dominance and power; some being inhibited, others triumphing, just as in the case of the Siamese twins with one almost invariably constituting the principle in a relationship and deciding the question of whether or no two heads are better than one.

The case of *Homo Neanderthalensis* traces its origin presumably from the Demiurgic 'original design', which design failed to perpetuate itself as a distinct type and become intertwined with that of Cro-Magnon and other proto-'hominid', forms such as Peking man and others in different regions of the earth. Hence, the blood of Neanderthal man has seeped into the veins of many on this earth and those most reminiscent somatotypically; physiognomic, physiognomy, and behaviourally may be spoken of as a distorted descendant of this 'proto-hominid ancestor'. The cases of the magian and related socks may be cited as most prominent of this lineage still persisting to this day.

This type was used as the original genetic foundation for the intermixture and grafting on of the blood of the Seraphim reptilians who utilised it as their war machine on the earth plane to conquer for themselves disparate populations. This was a relatively effective strategy until the arrival of the hyperborean Cro-Magnon man who sabotaged, (in conjunction with the loyal Seraphim?), Lemuria and its Neanderthal rulership owing to the abominations perpetrated thereon such as mass sacrifice; torture; cannibalism, and all of the other vile rites of demonology practised to this day by their descendants in many in magianized masonry in the synagogues and mosques, veritable demon hives filled to the brim with the Seraphim and other lower hypostases of the Demiurge.

Cro-Magnon man has his origin in the materialist materialisation of the devas in concrete form taking on the form of this being and over the course of time becoming involuted or degraded to a degree not before extent, mixing over the course of many millennia with the various other stocks either voluntarily or through being overrun by the pasu Proto-Hominids (e.g. Picts); Neanderthals and others.

The men raping killed the women raped and the miscegenated product being to varying degrees the current stalks in various regions of the earth (India; the Middle East, etc.). The phenomenon of the changeling is another cause of the current intermixture with these various pasu stocks in which has been replicated by the mages and gypsies in their practises over the millennia. *Prima nocte* also was a practise of the mages and other extraterrestrial hybrid lineages such as Brit-ish availed themselves of as means of attempting to genocide the Hyperborean lineages (the Tuatha Dé Danann Celtic stocks and Nordics).

Robert E. Howard in his books discusses the Picts and other proto-stalks being a source of the blighted races of modernity (his novels of Conrad and Kirouan as well as 'The Black Stone'; 'The People of the Black Circle'; etc.). He speaks also of a reptilian race of serpentine shapeshifters in 'Valusia' (Lemuria; Atlantis?), who had co-opted power and eliminated the ruling power through their creation of a false appearance which may indeed be a further exemplary case of the ontological divide between those posited as, 'similar', in kind when their similarity is similitude and not ontologically based; similitude of kind in terms of a difference of essence expressing itself and phenomenal appearance.

Peking Man may indeed be another one of the prototypes of the world's bipedal inhabitants falsely called 'humanity'. This hominid man, discovered around china may serve as a prototype of the asiatic or at least the chinese specifically and modern chinese are incorporative of this stock with the addition of the Hyperborean genetics rendering the original chinese/asiatic archetype of Peking Man taller in stature and in many cases of lighter skin tone such as in the case of the later Ainu of Japan or the Tocharians and other stocks of western china in Xinjiang province and the so-called Gobi Desert civilisation in addition to the Mongols who constitute undoubtedly a mixture between the Hyperboreans and those who were predominantly correspondent with the archetype of Peking Man. Hence there is no 'pure race', in the asiatic region that the writer is aware of but mixtures with these two and perhaps more contrasting types, perhaps even remnants of the Lemurian subcontinent being a considerable presence in the region even still predominating and perhaps Peking Man is that 'purer' type of archaic race now no longer extant in itself but simply as a hybrid inclusion.

That die-verse groups have seemingly forever been at loggerheads with one another and have thus provided ample experiential-historical material to be embodied in the various pop cultural 'productions'/creations (novels; movies; cartoons, etc.), that may give insight into these historical relations and origins of a more substantial fleshing out of the skeletons of archaeology. Such motives as those depicted in the novels of the Lovecraft Circle and the cartoon franchise He-man; the movies of so much of pop culture too numerous to name. The exemplary case of Tolkien and the Lord of the Rings is one that stands out portraying the racial-species contrast above outlined: the Numenoreans (Hyperboreans), though perhaps somewhat of a swarthy or more 'Cimmerian', or Cimbrian nature reminiscent of Robert E. Howard's Conan and the 'Cimmerian barbarian', tribes of the King of Numenore; the Nordic Cro-Magnon types reflected in the elves though for some reason portrayed as a stunted or lithe figure rather than the somatotype of the Nordic race of Vikings (perhaps here Tolkien mocks his betters?); the 'Southrons', or Neanderthal hybrid stock from the southern hemispheres; the 'Easterlings', representative of the Far East asiatic and Peking man and the orcs depicting the negroidal and arabic brown-black people from the southern region, 'in the land of Mordor where the shadow lies'.

The consequences of such mixtures of kinds Tolkien allegorised in his book 'The Two Towers', the second part of 'The Lord of the Rings', series wherein in the Freemasonic technocracy of Isengard, the mastermind Saruman (Freemason), has been mixing orcs (arabs/negroes and related stocks), with men and creating dysfunctional and dumbed-down hybrids serviceable to their ends of productive slaves poisoning the earth with their waste product of industry. Wormtongue (a magian), whispers into Saruman's ear, instructions from Sauron (Jehovah-Satan), and the Nazgul (the traitor Seraphim), in Mordor encouraging this chaos miscegenation or 'volk chaos', so denominated by Adolf Hitler. Hence it is both Mordor (Chang Shambala, the extraterrestrial base of the dark forces situated between the sun and earth), and Isengard (the earthly synarchy of masonry and judaism), that constitute the masterminds working together in collusion of the genocide of die-verse species of 'humanity', and this through their perverse admixture and cacophonous combination leading to a state of chaos and entropy, of misery and pain under the influence of their black magic witchcraft of the synarchy.

The healthy (and inevitable), reaction will be the self-assertion of the folk in their antagonism to the fundamental violation of natural law with the hobbits representative of the common people awakening the blood memory (the awakening of the Ents), and mobilising an aggressive response to the expansion of the dark forces in the dark force's own territory of Orthunc which has a reminiscence to a European region near or in the midst of the forest (the roots of the folk, poisoning their soil with its waste of industry and threatening the preservation of the folk).

This tumorous mass must be removed and can only be removed with the removal of its creators or architects and the common people, with awakening blood memory the blood memory hold the key to their own liberation and the instruments of violence needed to smash apart the technocracy and find thereby a return to their own tradition and people, purging through eugenical means the contagion of mixture which threatens the continuance of their kind amidst kinds of radically foreign species.

Magianization

The world in which we are living as under a yoke of slavery bearing the this burden imposed upon us by the magian, may be considered a veritable living death and not existence worthy of the name. The nine-to-five cyclicism is out of sync with the natural rhythms of the world and natural law and in the worst way, conditioning through this time-dependent repetition the goyim to not only become a standardised mass lacking in any higher and differentiated faculties and purposes becoming reduced to the level of a mechanised entity functioning according to his programming and producing standardised waste products that confer nothing elevating in their nature but rather dragged down to the lowest level of consciousness, rendering the goyim weak and debased and easily maintained in the slavery by the magian. The character of the magian is materialism; sensualism and emotionalism and this is the anti-Spiritual tendency which has been transmitted to the goyim as their idealised state of being one of crude materialistic pseudo- and anti-Spirituality, an extraversion of the self away from its-Self and towards a *fascinosum* with phenomenal appearances, appearing to the Self as external to the Self.

The materialisation of the magian is reflected in both of the antipodes or 'choices', of their practical idealist dialectic: capitalism and its consumeristic greed (mammonism), and the jealous hatred towards this mentality reflected in communism and its exaltation of the chandala posed over and against this vampiric mammonism as the 'only alternative', in their dialectic. The goyim are forever forced to 'pick a side'- 'you're either with us or you're against us', and both sides are led against each other in a conflagration to 'reconcile opposites', in the midst thereof. Others, others but seeking to harm; undermine and destroy others. Those who do not interiorise the mask of the personality of the grinning hypocrite and manipulative salesperson are excluded from the 'inside', of the cabal and targeted for manipulation; harassment and backstabbing is a habitual tendency of the cabal of deceivers and saboteurs of 'Otherness'. Hence a society based around dishonour; situational ethics; deceit; self-interest maximization, and ultimately the pleasure principle is a death knell of any stable society or nation. Rather than one of integrity and cohesion, the society is one of fragmentation, a veritable 'war of all against all' (*bellum omnium contra omnes*).

This source itself from the magian and their lower egoic consciousness, their in-group loyalty and altruism and out-group hostility and antagonism designed in its expression to enslave and exploit or destroy the 'Other', in their otherness (and this either through interbreeding else, through hired mercenary troops or 'revolutionaries', derived from the depths of society, bringing about the destruction of their hosts through one or another means).

Further exemplary cases of magianization are the practise of usury becoming prominent and beyond the specific practise itself. Others but seeking to harm; undermine and destroy others. Those who do not interiorize this mask of the personality of the grinning hypocrite and manipulative salesperson are excluded from the 'inside', of the cabal and targeted for manipulation; harassment and backstabbing is a habitual tendency of the cabal of deceivers and saboteurs of 'Otherness'. Hence a society based around dishonour; situational ethics; deceit; self-interest maximisation and ultimately the pleasure principle is a death knell of any stable society or nation.

Within the M.O.R.G. (magian occupied regime and government), it follows from the premises that this will be the default setting and the foundation of 'modern', life, which indeed it has come to be as an extrapolation of the consciousness of the magian though through the psychic driving they subject their goyim slaves to especially and foremost insignificance being the christian mind programme and its legitimization of usury (even if only indirectly and while pretending to condemn and, still allowing it passively and accommodating its practise as with any of the chaos the magian orchestrates), as encoded in the old testament: 'Only ask, and I will give you the nations as your inheritance, the whole earth as your possession.' (Psalms 2:8) 'For the LORD thy God blesseth thee, as he promised thee: and thou shalt lend unto many nations, but thou shalt not borrow; and thou shalt reign over many nations, but they shall not reign over thee.' (Deuteronomy 15:6). This mentality of the superiority of the usurer and the inferiority of the debtor defines the magian and their mammonistic-materialistic motivation. This, by way of the psychic driving in the christian programme as well as contemporary mass media and all academia or academia have established in the academia have established in the cultural superstructure the necessity and desirability of charging interest on loans of money.

The 'hollow halls of akadumbia' ring with the principles of Malthus; Adam Smith and other english economists and even in the case of state capitalist soviet 'economics', usury is permitted and not censored and the (pseudo) science of 'economics', is enshrined in the holiest of holies as a veritable principle science *non plus ultra*, the very foundation of civilisation, namely 'economy'. The inversion of the caste is thereby hereby revealed with the superiority of economy and mercantilism gaining pride of place once the magian had attained sufficient power to establish their rule of money over the rule of Tradition. Is this shifting of focus from the divine Spiritual life towards the crudely materialistic that defines modernity and reflects in mundane society the shift of the Spiritual focus of the Spirit sphere towards a fixation upon and fascination with entities, the extroversion of the Spirit towards becoming enchained in the Demiurgic worlds of substance and the differentiated manifold of phenomenal entities combined, combination and permutations of the archetypes engendered by the Demiurgic generative principle of crystallised light. Hence usury in the accumulation of capital via interest in speculation, i.e. dishonest and unproductive activity are the defining hallmark of modernity and the magianization of the population. Even 'productive', and life-affirming forms of commercial activity are the nearly sole focus of the consciousness of the majority of the population whose conditioning mirrors the longer, larger, macroscopic trends of the ruling powers themselves a reflection of their higher creator, seraphim, and the general downward trends of the Kali Yuga.

Exploitation thus, is the major form of praxis which defines the egocentric, possessive individualist condition of modern man. From this point, a more overt and crude form of slavery is right around the corner of this downward spiral, with a transhumanist agenda representing this degradation of Spirit to the level of a debased state of consciousness, 'man' (in a sense of '*manas*', in the sanskrit for 'mind'), being reduced to a lower dimensional level, to that of the man machine, or simply to the level of a machine, and beyond which planned obsolescence and extinction, the ultimate sought-after result of this 'economization', of the 'human': consumed; digested, and excreted, with no quality of life save a pseudo-Spirituality of Abrahamic or other monotheism, else a life of dissipation, both in the form of wage slavery and destructive sensationalism as its counterpoise, in either case, yielding up a life force, energy of the seraphim, and to the Demiurge, becoming drained of their bioenergy, feeding the cosmic vampire and his host of demonic forces.

With the commodification of man comes a degeneration of the being, and the destruction of their being rendered little more than energy absorbed into the maw of the dark forces. In order to ensure this process continues and continues, to feed the vampire god and his host a regime of micro-managerial processes and 'mechanisms', must be brought into play as a major modality of the system of Demiurgic slave architecture.

The value of the 'man' (no longer considered '*manas*', but simply 'machine'), is the usufruct which may be derived from his 'productive capacity' as a 'working slave', and this is the way he is viewed by the magian parasite cabal which exists in a relationship to him as user-exploiter, with him qualifying as, and only as 'exploitable resource', once no longer usable, being discarded into the waste heap with the rest of the '(sub)human resources'. The micro-management processes brought into operation entails all manner of mechanisms and causal processes of control formulated by the synarchy and its wire pullers on the basis of their black magic model of karma in position of coercion on the population being matched with the meagre rewards and overreactive 'punishments', reflecting the disproportionality of the inverted castes of modernity with the magian being held up as the exalted, unquestionable, and uncriticizable masters who are entitled to establish norms of value and redistribution of others' wealth or the fruitage of their productive efforts to whoever they wish and to dole out whatever punishments they wish according to their unbalanced and one-sided model of value. Hence there is a double standard of value with the magian being the exclusive and principal (endowed with agency, in the relationship and the goyim being the patient devoid of agency: the former determining the hierarchy and scale of values and the latter determining nothing but being determined as reflected in the notion of the 'dominion mandate', of the Torah and the phrase derivative thereof, namely: 'rule the gentiles with a rod of iron').

Their praxis can clearly be seen to reflect this ideology whether or no they are adherents to the Torah but certainly those who are adherents thereto are especially keen on imposing themselves coercively upon others. Though mere 'patience', especially in the case of the christians, the will-to-mastery manifests itself still in those semi-healthy members whose will-to-power has not become totally extinguished and who, labouring in delusion under the influence of the magian-engineered cultural superstructure replicate the 'judaic', archetype of power-madness; control freakism and micromanagement of they who are posited by themselves as 'Other', to themselves.

'Pure' Monotheism

A Danish convert to Islam who fought against the Italian fascist in the second world war stated that Islam was a religion of 'pure' monotheism. If by 'pure', he meant a worldview of 'faith', orientated around and based upon the most barren abstraction then he is correct. Purity in this sense, however, has little meaning and is simply an expostulation, an articulation of a barren abstraction, an absurd attempting to 'eff' the 'ineffable'. By obsessing about a barren abstraction no Spiritual results are obtained, no 'answers', to one's prayers are obtained, simply a reactive process of consciousness being initiated and leading towards a state of self-satisfaction owing to an empty 'belief' and 'faith', in the receipt of rewards not forthcoming, the *de facto* receipt of a rubber check which, though blank, necessarily bounces and is therefore an absurdity and a non-receipt. One's naive and empty faith in these emotively charged abstractions and the sentimentalism of the narratives regarding 'salvation' and 'love', are the sole basis of this self-contentment derived through an adherence to this creed of magian monotheism (in the case of 'christ-insanity', in the case of Islam it is simply a substitution of 'Jesus', the fictional rabbi for 'Allah', the barren abstraction devoid of any significant analogy of, 'Isa'/Jesus, and hence according to the Danish convert as above mentioned the most 'pure' form of monotheism).

The extensive 'purity', of this monotheism is better spoken of as its poverty: a mere barren abstraction having no intelligibility or any meaningful substance—simply an abstraction: 'the One'. That the utterance of a word purporting to designate the ineffable is simultaneously given articulation is absurd in itself yet is even more absurd when hermeneutically unconcealed, the Demiurgic cover sign removed and the 'pagan', lineage and etymology of this word revealed in its truth. No longer the image of purity when the ineffable is 'effed', this simply defeats the purpose of its articulation and *eo ipso* reveals the inarticulate nature of the religion. Indeed more broadly Abrahamic religion can easily be exposed in its fallacious truth claims as little more than a juxtaposition of various pagan motifs stolen from the original sources and distorted in such a way as to support and accommodate the agenda of the 'chosen', in their hegemonic motivations for the installation of a totalitarian despotism operated as a 'crime cartel', in the 'name of god', in reality in the name of most barren abstraction conceivable and yet absurdly endowed with myriad anthropomorphic traits and behavioural modalities, the father god 'blessing', and 'cursing' by turns. This primitive way of conceptualising reality is the thread running through the various supremacistic creeds as a legitimation or validation of the particular ethno-cultural groups supremacism (with the probable exclusion of christianity as can be observed in one new testament bible passage: 'I am not sent but unto the lost sheep of the house of Israel' (Matthew 15:24); the muslim ideology or 'faith', formulated either by arabs or by the seraphim conferred upon muhammad (himself probably one of the 'chosen'), by jibriol one of their members, arab supremacism, and all of those who have converted to sunni islam are considered mere slaves regardless of how devout they may be, and this on a racial basis. The magian ideology or 'faith', is of course notoriously supremacistic as embodied in the torah passage: 'Only ask, and I will give you the nations as your inheritance, the whole earth as your possession.(Psalms 2:8) and 'For thou art a holy people unto the Lord thy God; the Lord thy God hath chosen thee to be a special people unto Himself, above all people that are upon the face of the earth'.

Christianity had functioned in a quasi beneficial and largely detrimental fashion to extend the scope of the arian empires (for christianity and its implied magian supremacy), and yet had sent catered to the magian throughout its history as it was designed to do. Therefore it is also, it also is supremacism only a dupe of judah in the Hyperborean population subjecting them to the witchcraft of this tribe who mock and insult the christian even as they indulge them in their fantasy of being of the '12 tribes', of israel, the phenomena of brit-ish israelism being a significant example of this self-delusive self-glorification of those labouring under the delusion of the christ-insanity mind virus.

Hence the notion of a 'pure monotheism', applied to race specific and racially supremacist creeds is an absurdity as the absolute has no relation to any specific particular racial group nor does the Demiurge who the mainstream Demiurge worshipping religions falsely identify as the absolute supreme being. Indeed an Absolute Supreme Being is rather difficult to conceive of having any one particular lineage and abrahamism makes this unproven and probably unprovable as absurd claim by the particular adherence thereof. Should the god of israel and ishmael be the Absolute Supreme Being and not some other being or beings it would follow that such a creator would be discriminating in its emanation/creation yet no particular one group would be able to affirm any exclusive relationship thereto or proprietary monopoly thereon (e.g. 'the god of israel'). Of course, *secundum quid*, the 'special', nature of one or more groups constituting a difference in kind may nonetheless have its validity, and indeed, is valid for all to the extent of their participation within the creation. To the extent they do not participate and possess within themselves the immortal Spirit, the cold stone and the cold fire, they may be considered 'not of this world' and 'not of the Demiurge', but of the Eternal world, Hyperborea. Such have no need of the 'pure' monotheism of abrahamism as they are pure monads themselves assuming specific forms of manifestation, taking on bodies of flesh to fulfil their purpose in the world to oppose the Demiurge and his minions and to liberate *eo ipso* the captive Spirits who have become enmeshed in this matrix of Demiurgic substance.

The Curse of Paul

The religion of christianity was formulated at the council of Nicaea in modern day Turkey wherein the catholic church was born. They who convened under the emperor constantine (almost certainly a gentile front man puppet of the kehilla and rabbinate (were, as the historical process of magianization and its praxis reveals and enables the reasonable to infer, mostly the magian as well as their gentile converts who had come under their mind control influence and been magianized, transmuted into a pale image of their masters. Saul of Tarsus, a magian deceiver, took the various notions of 'christ', and other related motifs and synchrotized them into this *credo catholica* that was determined (by themselves), to be an encapsulation of 'Truth', *per se* and exhaustively.

At this council presumably, in addition to the gentile converts and the magian, were likely present the seraphim extraterrestrials (reptilians and other species of saturnian derivation) who had the 'final say', as to what was deemed 'canonical', and what 'apocryphal', (the text to be kept and those discarded), gleaned from the various texts circulating around in the gnostic and related sects which were subject to an evaluation of what would be serviceable to their developing oriental despotism and casting aside what would not be serviceable and beyond simply lacking utilitarian value constituting a threat to their despotism's suppression and dumbing-down of the consciousness of the, 'proselytes', and converts whose limited state of consciousness was necessitated by the despotism as occluding Spiritual practises leading to a return to the Origin, to a higher state and rather than this state being attained trapping the slaves in the wheel of Ixion with the priestly caste holding the 'keys of Saint Peter' (i.e. the Kalachakra key or keys to attaining a unity with J*w-Peter, with the gods).

Thus it is reasonable to infer that the catholic despotism was created by the seraphim as the principal authority and beneath them the magian beneath whom were the gentile elite converts and in this rank ordnung decided what would constitute 'the Truth' (the imitation of the Truth), all of which served the pragmatic purpose of facilitating Spiritual enchantment and the extroversion of the will of the zealot towards the Demiurge and away from the Self.

The Paul line epistles had/have a prominent place in this invented inverted creed which has plagued humanity for nearly two millennia and established the 'judaic archetype', as reflected in the 'Old Testament', in the consciousness of the goyim, the magian taking pride of place in the order of this 'canon', the 'law', of the Torah derived from the traitor cities of Chang Shambhala and its magian supremacist implications as well as the wider net of the Noahide laws superimposed upon the goyim as their 'lot in life'. Indeed, the formulators of these laws were, formulators of these laws were indirectly and directly the seraphim and their 'chosen', the former being the initial formulator of this straitjacket morality which has suppressed and limited the consciousness of the folk for the entire Piscean age, creating a lower state of consciousness based upon fear; neuroticism; paranoid delusions; sadism (cf. 'Sexual Misery Programme', according to the analysis of, 'Ascension Glossary'), and mammonism (especially in the case especially in the case of Protestantism and its catholic flip side with its condemnation of materialism yet amounting to little more than 'vulgar opposition to vulgarity', in the phraseology of Baltasar Gracian).

The 'judaic archetype', finds its extension through this Pauline importation into the 'christ archetype', and all zealots are coerced to 'imitate Jesus', according to the acronym 'W.W.J.D.' ('what would Jesus do?'). Saul of Tarsus thus embodies the nature of the magian and their assimilationism of the gentiles into the 'christ archetype', their invented thought form and subordination to themselves via this means.

The Pauline epistles establishes in the mind of the gentiles the torah; its israelite lineage and its 'god of israel', or apoditic, as unquestionable and 'morally', authoritative, the very 'Truth', itself.

This package of information amounts to a mind programme of magianization, conditioning those who had this information drilled into their consciousness to resonate with the 'christ archetype', based upon simultaneously an emotionalization of the consciousness and an erotic inhibition regarding the potential 'afterlife', of the three 'options', encoded in the 'holy screed': heaven (if adhering to all of the jots and tittles of the 'law'); hell (if failing to do so adhere, to so adhere), and an intermediate state/zone denominated 'purgatory', for those deemed 'neither hot nor cold'. Such a simplistic and indeed simple-minded 'moral accountancy', functions pragmatically to tear down the consciousness of the goyim to the level of a brute living in the lower emotions of 'fear', and 'love' (attraction-repulsion), and in a generalised state of paranoia forever apprehensive as the potentiality of 'rewards', or 'punishments', based upon their actions held to the impossibly high (indeed absurdly unrealistic), standards of the Torah and its interpreters judgments and evaluations (i.e. priest caste monitoring and the entirety of the social organism being mobilised against any slight behavioural quirk or display of transgression against the 'torah', and its appendage the 'new testament'). The redemption for christianity consists of the excision as 'apocrypha', of the old testament-torah or-, and any legitimisation incorporated into the new which enables the 'law', of the Demiurge to replicate itself. From that point a transmutation of the Marcionite Gospels along the lines of Paulicianism; Bogomolism, and Catharism is necessary to excise the mind virus of the 'judaic archetype', and the magianized 'christ archetype', the latter transmuted into a Luciferian christianity of consciousness elevation.

Christian Voodoo

The primitive simplicity of the christian mind programme, at least viewed on the surface, conceals and overlays its Reality, the sinister dimension of its diabolism. Abrahamic religion in general, and christianity especially, vectoring through the Hyperborean lineages, and serving as an excuse for their will-to-power, have devastated the world of Tradition, rendering it a ruin of once Spiritually elevated civilisation.

The violent aggression inherent in these religious mind programmes is reinforced through the emotionalised rhetoric, which constitutes the narrative, the drive to facilitate, to forcibly convert the 'heathen' or 'infidel', and failing such attempts to murder them outright, and so often in the ways of most primitive savagery (burning at the stake; drowning; torture in underground dungeons, and these having their contemporary analogue of torture and murder of an even more sophisticated and cruel kind, such as electronic torture, via satellite and cell tower; the use of microwave weapons; psychological torture within the context of experimentation and transhumanism).

This process of torture, murder, manifests in contemporary times in the gang-stalking programme, in the demonization/character assassination of members of the society, and the architect's mobilisation of the mob to tear down and destroy their targeted victims, who may simply reflect the excellence of the Hyperborean lineages, and be a source of jealousy in the cabal's comparison of themselves with their superiors (the case of constant abuse and torment of blue-eyed, semicolon, blonde-haired, and red/orange-haired, green-eyed people are a case in point, the purest of the Hyperborean lineages being recognised as the greatest threat to the cabal and their hegemony, and which lineages they seek to destroy).

The *modus operandi* of 'christianism', is that of communism in its degradation of the host body to the level of the lowest common denominator. It calls this 'peace' and 'love'; 'humanity' and 'equality', and operates on the basis of this fundamental principle of injustice, namely the impossible attempt to 'equalise the unequal', to reduce the higher and their superlative ability to the lowest level and to substitute in their place the worst as a spiteful means of tearing down and destroying their enemies, enemies who in most cases have never harbored any enmity toward the cabal or perhaps anyone, and yet, their superlative qualities eliciting the jealous hatred of the chandala serve to motivate them only to degrade, serve only to motivate them to degrade and destroy their betters, acting on the basis of their 'resentment, morality', so well explicated by Nietzsche in his, 'Beyond Good and Evil', and especially 'The Genealogy of Morals'.

Motivated as they are predominantly by jealousy and hatred for their superiors, towards they who created a world of light and life, the chandala, are related to their host and dominant superior in a relation of enmity and hostility towards they who exert power over themselves simply by the latter's enabling their presence in their midst and eliciting their self-reflexive process of self-recognition and comparison. On this basis they muster their forces in the underground and endeavour an overthrow of their 'enemy', in secret and while simultaneously deceiving them into thinking they harbor no enmity toward their superior host. Their techniques for the sabotage and underbinding of their betters may be read in their torah with such episodes as that of 'Esther'; Jezebel and the witchcraft of Moses against Pharaoh. Hence the ingratiating of the magian and other chandala into the good favor of the host is a case in point, using their women to beguile; corrupt and co-opt the gentile, assimilating into themselves the blood of the Hyperboreans through this process of beguilement and seduction, conquering the aggressive Hyperborean through this feminine means of ingratiating and seduction, appearing weak as a mask behind which to operate with greater effect.

The witchcraft of the christian programme, available to the co-opted and assimilated gentile, is of a purely Saturnian nature of blood magic and 'black magic', by definition. It is reasonable to infer, given the certified cases of 'dirty deeds' such as 'paedophilia', and child abuse (though through use of physical brutality, e.g. 'beatings', etc.) that these actions are not motivated alone by perverted sexual inclination or mere 'psychological', motivations, but rather are motivated by the demonological practises inherent in the religion itself, which mirrors in contemporary form the near eastern cult of Dionysos, of the ancient world, and probably serves as a mask of this cult, which presumably never went away, and is based not on a veneration of the mother goddess, but rather of the father god Demiurge. The 'psychological', profile of the Abrahamist is one based upon suppression; self-loathing and self-abuse, and a generalised violence projected upon all who are 'not-self' (the sin-expiator complex).

This complex of inhibition; suppression, and self-mortification is one motivation towards such aberrant behaviour, but it is not this alone which motivates them but rather the binding of entities (the seraphim presumably), to a host, who may then utilise their physical form as a vehicle of manifestation while simultaneously consuming the (Spirit?/) soul of the being into themselves and the sacrifice of the soul (/Spirit?), to these same entities, being perhaps the primary motivation of their abuse; torment and literal sacrifice of selected victims deemed better used as sacrifices than slave labour. Indeed, the magian (priests; rabbis and imams), routinely use their own firstborn children as sacrifices to these entities, which they denominate as a collective 'god', or 'Yahweh', mirroring the Old Testament practises of Abel in his propitiation of the Lord in sacrifice to 'the Lord'.

The torture carried out by the Abrahamic cabal through the ages carries forward to this day any operating (as of the time of this writing), secretly and clandestinely, and should the cabal have their way, openly as it was throughout its history when it had completely control over the lives of the goyim.

The witchcraft of christ-insanity is largely confined to the priest caste and those who have attained the status of 'elders of the church', or those who have interiorised their programming, making of them a suitable vehicle of the will of the Demiurge in his legions of dark forces. Whether possessed or simply obsessed by these entities he, the counter-initiate serves their agenda as a willful participant seeking temporal power and advantages at the expense of his actual Immortal Self. Presumably, in most cases labouring under the delusion that his path along which he travels as *diabolus viator* (not *homo viator*), leads to immortality and transcendence, in reality simply leading to the pseudo-immortality, then 'relative immortality', of fusion with 'the One', rather than a liberation of the Spirit via a re-turn to the Self.

Insofar he distances, he alienates himself from himself and participates in the Demiurgic universe over Time, becoming increasingly bound in the intimate embrace of the cosmic vampire and His Host; possessed by them and consumed of his life force substance. Once sufficiently programmed according to the evaluation of the priest caste, with the creed to establish a bond of loyalty between the Demiurge; the seraphim E.Ts, and himself, he is initiated into the diabolism of Abrahamism and instructed in the practise of its violence against those deemed 'unassimilable', and unwilling or unable to 'serve the Lord', and to understand the 'god of israel', and the teachings of his 'chosen' slaves presented in the article of 'Ascension Glossary', 'Dark Intimidation Tactics', as well as the available literature on gang-stalking (especially in the handbook 'Targeted Individual Handbook: Combating Gang-Stalking and Directed-Energy Weapons'). To synopsis these acts of witchcraft would constitute a book in itself and most of the available works on black magic, furnished one with some degree of insight on these issues.

The usage of hypnosis, deliberate staring at the 'Other', and attempting to transmit thought energy toward the targeted victim, usually in the form of antagonistic and negative intent designed to cause harm to those they harbour ill-will towards, what is called 'psychic attack', with the victim being present and either being aware of what is being done by a specific person or collective, else not yet being affected, else not yet in both cases being affected by the 'magnetic fluid', to use an archaic term, of the intentional will of the perpetrators in this to varying degrees of awareness depending on the sensitivity of the target. Hence psychic attack is one such technique expounded upon by Jose Maria Herrou-Aragon in his book 'The Forbidden Parapsychology'. Those psychic attacks not undergone *in situ*, in the presence of the target may be undergone via the sympathetic witchcraft of telekinesis of the usage of images or other elements related to the target as means of facilitating the quantum entanglement process and effectively transmitting the negative willful intent to harm towards the enemy.

Ceremonial magic is undoubtedly used and especially working in tandem and presumably under the instruction of the seraphim in a relationship with the seraphim and black magicians of a '*quid pro quo*' basis, the sacrifice of animals and humans (goyim), for the propitiation of the entity, perhaps the invocation of the entity and its conscription to bind to their targets. Certainly it is a reasonable hypothesis that entity attachment is one of the most favoured tactics of the synarchy who thereby propitiate their seraphim masters and make the latter obligated to confer upon them knowledge or information unavailable otherwise the entity presumably being able to spy upon and derive information from the target or their relations, which is used to advantage the synarchy, such as the derivation of trade secrets and other top secret information, gleaned through this means. The intentional binding of the seraphim to the target is a *de facto* human sacrifice only considered by themselves as 'animal' (goyim), sacrifice, and the entity so invoked is considered to have paid their karmic debt through the conference of such information or other desired considerations such as the destruction of a foe, etc.

Other acts of witchcraft brought against the target consist of the entire process of gang-stalking with its slander campaigns; constant stalking; spying; noise generation, and the introduction of electronic torture and technology planted in the target to monitor biofeedback, interact with the target, and transmit energetic information via their nervous system to the neural links and biochips planted in the body of the target as well as the recording or signature of the target via cell phones and other technologies undergone.

In the first case of slander/smear campaigns in which the target's reputation is distorted and constructed into a false image of themselves (a simulacral substitute for the original and actual being of the person). This false image is publicised and circulated by official ('community policing') and unofficial (the rumour mill superintended by mossad agents), channels, convincing the population of the gullible and credulous that this is who the targeted person is prior to any actual contact between the targeted person and these naive parties. The cynical corrupt elite and privileged cast are on 'the inside', of things and are fully conscious of their participation in a deliberate visitation of harm towards others and psychopathically participate for social credit and whatever worldly rewards as well, and especially the Self and contentment and correlative dopamine spike of social recognition as in 'insider', in the cabal of evil.

This incentivisation of the goyim to enslave each other is codified in 'The Protocols of the Elders of Zion': 'We will make it a civic virtue for the masses to spy on one another'. The extent of one's participation in the 'state-sponsored terrorism', determines the demonstration of the corruption of the participant, colon, the more involved, the more corrupt and psychopathic the being and the higher up in the hierarchy of evil they become. Such activity, they who are involved on 'the inside', recognise in its truth beyond the excuses and euphemization invoked by the pseudo-authorities to justify their criminality.

They understand full well that what they are participating in amounts to little more than a torture-murder ritual and through, though most choose to blind themselves to this fact, they nonetheless recognise their deliberate and intentional evil and thereby incur their karma regardless of their willful ignorance of the meaning of their actions.

The Gunas of Totalitarianism

Ayurvedic medicine operates on the basis of metaphysical principles derived from Hinduism (and perhaps also Vedism?), wherein the states of being or ontological states are trichotomized along the lines of the Trinitarian god-form: Brahma, the creator; Shiva, the sustainer, and Vishnu, the destroyer.

The first is correlated with the sattvic, or condition of Spirit; the second with the rajasic, or condition of the soul, and the third with the tamasic, or condition of the body: generation; sustainment; corruption. These 'gunas', or ontological states or conditions of being may also, as to everything to apply, the state-forms or certain types of systems of socio-political organisation. Those of the sattvic or heavenly form obtained during the Satya Yuga predominantly and constituted holistic systems of a principal nature, Spiritually elevated and orientated toward the divine. All functions and purposes of the state orient themselves toward this *telos* and its organising body are typically a unified oligarchy of philosopher-kings which have faint echoes in recent historical memory in the case of the earliest periods of Egypt; the Vedic Empire and Gobi Desert Civilisation.

The degradation of these states, following the Kali Yuga's downward spiral of densification and the cosmic war between the Hyperborean forces of light (Agartha), and the dark forces of entropy (Chang Shambala). The degeneration of the higher state of the Satya Yuga, the Golden Age, was metamorphosed into the state of lower density beneath itself, namely the rajasic civilisation of the warrior aristocracy when the singular caste split into the brahmatical-priest caste and the kshatriya warrior nobility where the latter came into prominence as the degeneration of the population and their leadership moved toward this state of bellicosity owing to the generalised and ubiquitous degradation of consciousness. This then led to a further degradation, so visible today, of the warrior aristocracy who had become interbred with the vaishya or merchant caste and which led to the emancipation of the mages and their interbreeding with the nobility to an even greater extent than heretofore where the interbreeding was much less and also more confined to border regions between more mixed populations.

When the kshatriya took prominence through their masonically inspired 'centuries of revolution', the nobility that was preserved was relegated to a more mere titular function and lacked its former power and its former glory. From the state of still relatively predominant rajasic condition, the gradual and as of this time perceptible transition accelerated according to the Kali Yuga's descent and the kshatriya came to usurp the function of nobility becoming the innoble nobility of today and reducing the condition of society yet further wherein the standard becomes the golden standard and not the Spirit and the divine. Such processes of degradation and densification are perceptible in the ascendancy of common-ism all of its various guises so well articulated in the works of Julius Evola, especially 'The Revolt Against the Modern World', in its various phases and guises of crass materialism in the cult of the body.

The ending of the Kali Yuga heralds the next phase of the new Satya Yuga and the reappearance of a cast of unified warrior monks who will superintend over the affairs of the world in a harmonious and life-affirming manner maintaining a state of Spiritual elevation perhaps even transcending the cycles of time and enabling the influence of the Demiurge, the cosmic vampire.

Disabling it, simply bringing about the destruction of this recurrence should the pseudo-authority persist and not be ousted from power leading towards a complete liberation of the captive Spirits from the Demiurge and his host of evil forces. One can observe, given the pseudo-spirituality catholica, and the formations brought to the fore in service of the Demiurge being conferences of ideological programming on the part of the traitor siddhas in their attempted Spiritual enchainment of the 'fallen' Hyperboreans. The god-kings of Thule, philosopher-kings and wise-warrior-adepts will be the only condition upon which any such state of being could occur when the lower states of densest lead of Kali Yuga are transmuted into the first earth of Hyperborea.

The warrior aristocracy of divine kings exemplified in the Ghibellines and related Hyperborean aristocracies were in process of attaining such a state of being and as Nimrod de Rosario propounds in his work 'Secret History of the Thulegesellschaft', were on the verge of meeting with Genghis Khan as a means of unifying the East and West though this was obstructed by the presence of the catholic pope and indeed was respected under the influence of Attila the Hun. These Spiritual adepts of both Hyperborean stocks failed to attain a merger between the types unified at a Spiritual and not necessarily at a purely physical level and this, the Kali Yuga, was allowed to further trend downwards into leaden density and blind the population by its fog. Perhaps new chances exist to realise a golden or better Spiritual age of Eternity now that the enemy has exposed themselves in their multi-pronged angles of assault, the principal cause of world unrest having been discovered and revealed to the average or at least to a sufficient number of above average awakened viryas?

Kristos Lucifer

The figure of 'the christ', as represented and induced by the synarchy is the antithesis of the Hyperborean Apollo from whence this figure derived as an intentional deformation of the actual being, that is Wotan-Lucifer-Apollo, etc. The Kabbalah has presented 'christ', in the form of a magian rabbi of the 'seed line', of David, tracing itself back to this alleged 'godly figure' or 'humble', lineage whose very 'humility' constitutes an expression of their suitability as a vehicle of 'christly embodiment'.

Hence *prima facie* the notion of 'the christ', is represented in a supremacistic (false) light 'glorifying', and dignifying the 'humble', namely the magian and their 'judaic archetype', or embodiment in the flesh and in establishing themselves as an (indeed *the*) sacred race 'special unto the Lord thy god, above all the peoples on the face of the earth'. This 'judaic archetype', exists *impliciter* within the 'christ archetype', or thought form conjured up by the magian and their contrived narratives and its numerology and related archetypes tying the proselyte into the hive mind of the magian and by extension the hive mind of the seraphim and Jehovah-Satan, preparing them for assimilation, to be 'grafted in' to 'spiritual israel', and subsequently vampirised of their life force energy, phagotized by the 'archetype', transmitting their thought energy thereto and leading themselves towards extinction.

This is the deformation of the reality of 'the krist', undergone as an act of witchcraft on the part of the magian and their devious cunning. They perceive the Spiritual-historical Truth (what was recognised by them as a belief to the Hyperborean, namely Wotanism; Apollonism; personalism inherent in Krishna and the Vedic Empire and other Trinitarian conceptions of the Father, the Son and the 'Holy Ghost', such as Tammuz/Semiramis; Osiris/Ra/Isis; Enlil/Enki/Astarte, et. al.), and on the basis of this recognition formulated this Trinitarian conception as a predictive programme of psychic driving to lead the goyim to their destruction at their hands. The confusion introduced, led the sheep to the slaughterhouse and it is this state under which the entire modern world labours as of the time of this writing.

Trapped within the matrix of the Demiurge is a black scorpion trapped within amber. The captive Spirits are brought to a state of extroversion, now focusing their gaze of one-pointed conscious intent (away from the self and toward the outside of themselves, that outside of themselves, namely toward the Demiurge). Within the slaughterhouse of the world the sheep are congregated and by means of myriad incentives (the pursuit of pleasure; the avoidance of pain; material rewards; power and status). They direct their gaze toward the killing machine and perceive its chimerical appearance as an apparatus of wonder rather than their more or less inevitable doom.

Hence the 'christ', in his distorted Demiurgic coversign form, the rabbi Yehoshua, the dross of 'Messiah', observed an impossible embodiment of the Absolute Supreme Being, is mere fiction built into the fictional stories of the Bible's new testament. This simulacrum, or 'cover sign', functions to hijack the blood memory of the Hyperborean lineages and to substitute in its place a harmful programme of Spiritual enchainment, the exact antithesis of the Spiritual liberation of Wotan-Kristos-Lucifer, the inner krist, or Spirit, becoming transformed into an outer dishevelled and weak rabbi who serves as an archetypal image towards which the conscious energy of the devotee is transferred, leading to his gradual disempowerment proportional to the investment of Time/intensity of focus upon this constructed archetype.

Hence the self-understanding of the Hyperborean focused on the inner christ of the Spirit, black sun, becomes transferred to the high mind of the dark forces and becomes self-misunderstanding and the degeneration of the being via this process and vampirization of the life force, drained into his Demiurge hive mind, empowering him and disempowering oneself simultaneously.

The recovery of the inner krist, or the Self ('Selbst', in Jungian terms), is necessary to disentangle one's Self from the skein of the spider's webs of the Demiurge and to attain a liberation from the web of Demiurgic substance. To serve to recognise hermeneutically that the catholic exotericism and the figure of 'the christ', qua historical rabbi is a patent absurdity and invention of they who wish to trap one within their matrix is essential should liberation therefrom be possible.

This is best attained through an inner awakening of the blood memory and to avoid becoming bogged down in rationalistic abstractions and exotericized false historical narratives whose meaning is simply allegory intelligible only to corrupt initiates. The inner self-recognition of one's 'Self' qua 'Self', in addition to the sound argumentation refuting the false narratives is thus the formula through which the judeo-christian mind programme may find its defeat.

Failing to defeat such a programme is, as Hitler said 'the funereal wreath of mankind', their acceleration toward fragmentation through the mind programme which reduces their consciousness level to the state of a beast and from that point beyond towards extinction.

Hence a revelation of all values need not entail a complete rejection or destruction of christ-insanity but simply an upward transmutation towards a golden age krist; the krist within and this, in essence was presented in Nietzsche's work 'The Antichrist' and other of his critical works whose purport was to excise a theological dross from its entanglement with the 'christ archetype', of the Hyperborean Apollo, magianizing and exoterizing the actual archetype into one harmful to the devotee who, from being a devotee of the Spirit, the virgin of Agartha, is extroverted to becoming a devotee of the Demiurge.

Marcion

The figure of Marcion of Sinope is an interesting case in point as regards the potential redeemability of the christian creed. Marcion rejected 'Saint Paul' (Paul of Tarsus) and his importation into what was called 'the Truth', in its canonical/catholic formulation at the Council of Nicaea. The influence of Saul granted the appearance of legitimacy to the torah and the 'god of israel', subordinating through this means the gentiles to the magian and their theocratic oriental despotism of the catholic church, the priests of the Demiurge usurping the Graal for themselves and crowning themselves with the Babylonian Dagon hat to lord over the gentiles even as it says in the torah 'with a rod of iron'. Such iron and blood was completely in diametrical opposition to Marcion and his compilation of the Bible which emphasised 'christ' as an exemplar of the perfected soul and the return to the Spirit however saturated with magian draws of invented narratives, the christ of Atlantis, Apollo was subverted in its solarly through this means, yet not to as great an extent as in the case of Paul on judeo-christianity with its focus on the magian as the 'star of the show', and Jesus as of the seed line of David, a rabbi whose mission was 'not to abolish the law but to fulfil it', thereby importing into the mythos of the Luciferian krist the magian elements. Alfred Rosenberg was a follower of Marcion and his *magnum opus* 'The Myth of the 20th Century', reflects this adherence as well as the additional commentary inherent in the book of James B. Whisker 'The Philosophy of Alfred Rosenberg', which argues for how the thought of the ideologue dovetailed to a great extent with the teachings of the Paulicians; Bogomils, and other gnostic sects, presumably the 'original', christianity which had come to the fore in the hellenic-mediterranean world. Nietzsche too, in his 'The Antichrist', did not condemn krist but rather the 'clerical monster', of institutional christianity and it was this and his teachings which he sought to abolish as well as the magianized form of christianity preached in the 'Sermon on the Mount', and its Chandal creed of 'weakness as virtue', construing christianity as 'a religion for women and slaves'.

Nietzsche went much further in the direction of the near eastern conception of Dionysos and directed his readers away from the Solar-Uranian figure of christ/krist, and toward the Lunar-magian conception/figure of the Vama Marg, or left-hand path, and away from the transcendent nature of 'the christ'-Lucifer, towards the more Satanic path of the near east and its blood-magic witchcraft.

Insofar, Miguel Serrano was right when he labeled Nietzsche 'a half-mage', whose doctrine of the will to power was not only Demiurgic but whose archetype of Dionysos was thoroughly magian and not appropriate for the Hyperborean with his orientation toward the transcendent and for whom Apollo, the Atlantean Krist, was the most correspondent archetypal ideal, an 'archetype' or thought form existing beyond the archetypes of the Demiurge and not subordinated thereto, to his 'will-to-power', of 'temporalizing temporality' (Heidegger). Though Nietzsche redeemed the institutional figure of christ to some extent, it went in the direction of the chaos of the near east and strayed from what may have been its original formulation, that of the initiate (Karast), of the Orphic and related mysteries in the near east.

Though many have claimed that Jesus was a magian rabbi (the nearly certain case, not de facto, but de dicto, according to the narrative of the so-called Bible), who came 'not but for the lost sheep of the house of israel', others have claimed he was a result of a union between a Roman centurion and a syrian woman, making of him not mage but 'gentile', a merger of the feminine 'East', and the masculine 'West', the perfected soul, best illustrated in the six-pointed star of the Shiva yantram, the upward-posing, pointing masculine triangle representing verticality or the divine, and the downward-pointing feminine triangle with what it, with which it intermeshed, representing the material or horizontal plane which finds its analogue in the equal-arm cross of the christ (cf. Rene Guenon's 'The Symbolism of the Cross'), and perceptible in the Templar cross of the Knights Templar amongst others (Celtic cross) 'pagan', or traditional ideas taken up by the magian and distorted in their meaning into exoteric literalism under their oriental despotism of the catholic church.

Hitler had stated 'you can't make an aryan out of christ-that's preposterous'. At least such as the quotation imputed to him in the 'Zweites Buch', whose authenticity is somewhat dubious and has been 'authenticated', by such judeophilic and popular historians as David Irving, though whose inauthenticity is argued by others of a christian orientation (magians such as Veronica Kuzniar Clark and Mikael Nilsson in his book of probable distortion 'Hitler redux'), thereby accommodating 'the christ myth/mythos'.

Marcion's gospel was to all appearances vehemently opposed by the magian, which may suggest its, if not 'Truth', then at least pragmatically its antithetical nature to the agenda of the magian and thus has at least value in opposing their agenda.

The notion of 'christ', as a man who actually lived is in the mind of the writer highly unlikely and absurdly counterfactual and amounts to symbolism alone, which, if properly utilised and applied, may assist in transvaluing the values of the chandala into that of a 'master morality', in the sense of *Self*, mastery by the Self and the making thereby of a return to the Hyperborean origin and especially a casting aside of the magian creed of the Demiurge, the so-called 'almighty', 'god of israel', a.k.a. Jehovah Satan, Oz the Great and Powerful, the *Logos Mendacia* (the Lying Word).

Zim Zum

The Hebrew Kabbalah's base (the writer preleads ignorance on this subject and is simply commenting from memory having no intimate acquaintance with the practise or theory thereof), upon the 'souls', returning to 'g-d', after a process of incarnation and involvement within the matter worlds of the Demiurge. This is called, this return of the divine sparks, the 'Zim Zum', and expresses the error of the Hebrews in their conceptualisation of reality at least as it applies to others. The 'return', spoken of may refer to a return to the primordial state of what the Hebrews (and pasus?), had prior to manifestation that being constituting a 'divine spark', or archetypal emanation of the Demiurge Jehovah-Satan who manifested himself out of himself for the purpose of enriching and realizing himself. Herein the tribalistic mentality of the magian is put forth, this being a conception related to a 'protector'/'defender', all powerful (omnipotent); all knowing (omniscient), and ubiquitous (omnipresent) entity which serves as the answer to all questions and the 'assuager' of all doubts and wounds. The Demiurge, in other words, manifests these 'divine sparks', which are part of his being and thus these sparks may be considered 'created', by himself as archetypal fractals of his being, yet it is more appropriate to speak of them as uncreated given that 'the creator', Demiurge is himself affirmed to be Uncreated; Eternal; Immortal, etc.

Hence, by extension, these 'parts of his being', are Uncreated and insofar they would be intelligible and if the writer is not mistaken, the magian affirmed that they are simply creations rather than Immortal Spirits who are uncreated, that these sparks are 'souls', formed 'in the image', of the Demiurge and manifested onto the earth for the purpose of enslaving it for the Demiurge. Once they have attained this, they are then reabsorbed into the Demiurge which is a valid conception dovetailing with the Vedic conception of temporal cyclicality and the reabsorption of the creation into the creator in the Kali Yuga, its magianized equivalent being the distorted conception of temporal linearity stretching from the genesis of the manifestation of the Demiurge (fiat lux), to the apocalypse of the end times, the destruction of the world, etc. Hence, a fatalistic conception prevails in the magian mindset, a sense of inevitable extinction at least as a physical being within the world and the inevitability of its dissolution.

Such a fatalism pervades the consciousness of the magian and their praxis is based upon this temporal linearity and sense of urgency and inevitablism. The Hyperborean Vedic conception is antithetical, positing in its place the notion of Orlog or destiny, the existence of 'free will', and this source from the Spirit which is itself a Demiurge and microcosm, creator and shaper of its own future within the larger context of word or the fates and the schools net they weave, a Nordic allegorization of karma or 'the laws of god', i.e. of the Demiurge and the existence of His essence within the realm of causality (spatio-temporal conditions). Hence in the Hebrew Kabbalah, Kabbalistic conception, the Primordial Gnosis is distortion, distorted, and covered over with a 'Demiurgic cover sign', i.e. a simulacrum of the gnosis restricting, in its results, the consciousness to the Demiurge and His creation rather than to the True Absolute of 'Isis', or the Black Madonna.

The 'divine sparks', are pointed, posited as mere creations or simply fragments of the Demiurge and not Immortal, independent Spirit beings (Hyperboreans) who exist eternally within the Black Madonna as Hadith within Nuit. In the Egyptian and Crowleyan conceptions (they, through the latter case, Demiurgically distorted), and especially within the Hyperborean wisdom of Nimrod de Rosario and his positing of the Hyperborean Spirit spheres as Immortal and Eternal, dwelling within the realm of eternity and not impelled by any necessity, the Demiurge to involute and become degraded but rather by their own will to make the conscious choice to enter into the world in order to liberate the captive Spirits who have become trapped within the worlds of the Demiurge and who serve their masters in vampirising the life force energy thereof. Insofar, the Hebrew Kabbalah fails to adequately circumscribe the reality, though it may be the only reality of the pasu that the latter faces, namely being a creation of the Demiurge having no place in Eternity. Though Nimrod de Rosario would disagree with this notion.

The Zimzum thus applies only to those beings who are archetypal emanations of 'the One' else-who-are (and more likely), juxtapositions of these archetypes, true 'Qlippoth'; 'soul-shells', or 'peels'. Hence, the recourse of the magian Abrahamics is to attempt to, 'build', their soul as this is the limit of their being as an ontic without, as Miguel Serrano said, any 'ontological validity', being simply a synthesis of elements. However, as applies to the Hebrew themselves and not simply to the pasu, this may not apply given that the relative purity and impurity of the physical body does not strictly indicate either: 1) the possession of an Immortal Spirit or 2) that they have not created themselves as an immortal Spirit constructing a vehicle for itself within the world.

Though this may be the case and is according to Nimrod de Rosario, the correlation between the physical form and its place in Eternity or lack thereof appears to the writer to have much in the way of validity.

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