

DESTROYING MYTHS

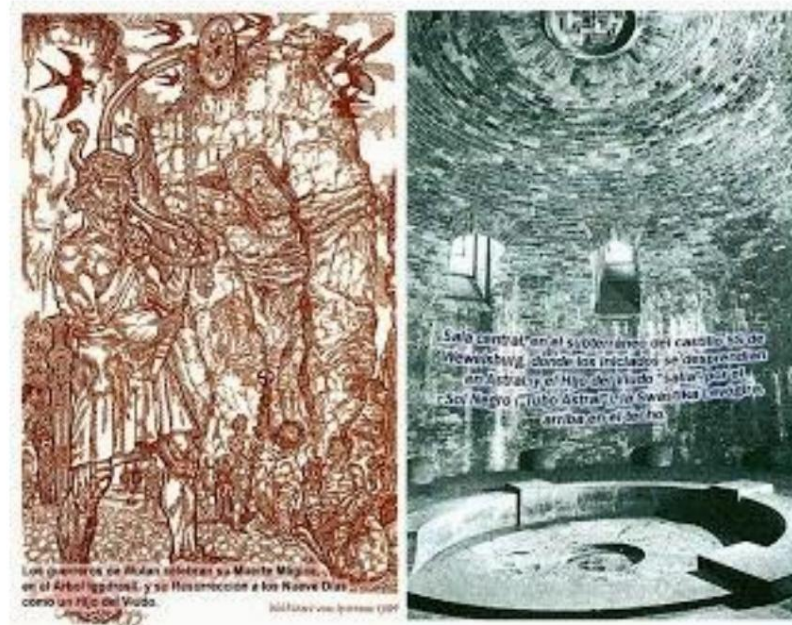
JUDGEOCHRISTIANS: THE TRUE

MEANING OF LUCIFER

<http://infoconnoticias.blogspot.com.ar/2014/07/destruyendo-mitos-judeocristianos-el.html>



***Crucifixion of Wotan, the “Cross-God” in Externsteine Germany, is the Christ of Atlantis; Odin Wotan, the restorer of the knowledge of the runes.
(State of North Rhine Westphalia) The Rocks Are Made of Sandstone Originating from the Cretaceous Period about 120 Million Years ago***



"An imaginary Spear or Arrow linked the castle of Wewelsburg with the ruins of the Externsteine (Stern Steine: "Star Stone" ["stones of the stars"]). And there Wotan was sculpted, crucified on the Iggdrasil Tree. And there is also an open tomb, pierced in the rock, where He was resurrected." Miguel Serrano - The Widower's Son

There are always two stories. One is the official story. The other is the real story. The first, the official story is the simplest, you believe it and that's it. To know the second, the real story, pull the thread of reality to its ultimate consequences, then you will see something that you may not like, but you will never be able to return to the fold.

"The belief in the validity and binding nature of destiny means that men, despite all the disappointments and apparent everyday absurdities, say an enthusiastic yes to life, and praise with full faith the creative light of the life of the sun, despite at night, fog, ice and snow. Having faith in destiny means once again: living the heroic "Even So." Otto Rahn, "The Court of Lucifer"

The word "Lucifer" in Isaiah 14:12 presents a minor problem to conventional Christianity. It becomes a much bigger problem for biblical literalists, and becomes a major obstacle to the claims of the

Mormonism John J. Robinson in a Pilgrim's Trail, p. 47-48 explains:

"Lucifer makes his appearance in the fourteenth chapter of the Old Testament book of Isaiah, in the twelfth verse, and in no other: "How art thou fallen from heaven, O Lucifer, son of the morning! You were cut down to the ground, you who weakened the nations!"

The first problem is that Lucifer is a Latin name. So how do you find your way into a Hebrew manuscript, written before there was a Roman language? To find the answer, I consulted a scholar in the library at Hebrew Union College in Cincinnati. What Hebrew name, I asked, was Satan, in this chapter of Isaiah, which describes the angel who fell and became the ruler of demons?

The answer was a surprise. In the original Hebrew text, the fourteenth chapter of Isaiah is not about a fallen angel, but about a fallen Babylonian king, who during his lifetime had persecuted the children of Israel. It contains no mention of Satan, either by name or reference. The Hebrew scholar could only speculate that some early Christian scribes, writing in the Latin used by the Church, had decided for themselves that they wanted the story to be about a fallen angel, a creature not even mentioned in the Hebrew text . **original, and to which they gave the name "Lucifer".**

Why Lucifer? In Roman astronomy, Lucifer was the name given **to the morning star** (the star we know today by another Roman name, **Venus**). The morning star appears in the sky just before dawn, announcing the sunrise. The name derives from the Latin word **Lucem ferre**, bearer, or bearer, of light. "In the Hebrew text the expression used to describe the king of Babylon before his death is Helal, son of Shahaar, which can best be translated as "star of the day."

son of Dawn." The name evokes the brilliance of the golden robe of a proud king.

The scholars authorized by ... King James I to translate the Bible into ordinary English ~~did not use the original Hebrew texts, the versions translated and used ...~~ largely by Saint Jerome in the 4th century. Jerome had mistranslated the Hebrew metaphor, "morning star, son of Dawn," as "Lucifer," and over centuries a metamorphosis took place. Lucifer, the morning star became a rebellious angel, cast out of heaven to rule eternally in hell. Theologians, writers and poets wove the myth into the doctrine of the Fall, and in the Judeo-Christian (Catholic) tradition Lucifer is now the same as Satan, the Devil and ironically the Prince of Darkness.

So "Lucifer" is nothing more than an ancient Latin name for the morning star, the bringer of light. ~~That can be~~ confusing for Christians who identify Christ as the morning star, a term that is used as a central theme in many Christian sermons.

Jesus refers to himself as the morning star in **Revelation 22:16**: ***"I Jesus have sent my angel to testify to you of these things in the churches. I am the root and the offspring of David, the bright and morning star."***

And so there are people who do not read beyond the King James version of the Bible, who say ***"Lucifer is Satan: so says the Word of God...."***

Henry Neufeld, a commentator on sticky Bible topics went so far as to say.

"This passage is often connected with Satan, and a similar thought is expressed in Luke 10:18 by Jesus, which was not its first meaning. The primary meaning is given in Isaiah 14:4 which says that when Israel is restored it will "to utter this mockery against the king of Babylon. . .
"Verse 12 is a part of this song of mockery. This passage refers first of all to the fall of that king of the earth..."

How does confusion arise in the translation of this verse? The Hebrew passage for this phrase reads: "helel, ben shachar" which can be literally translated "**he who shines, son of the dawn.**" This phrase literally means that the planet Venus appears as a morning star. In the Septuagint, a 3rd century BC translation of the Hebrew scriptures into Greek, it is translated as "**heosphoros,**" which also means Venus as the morning star.

How did the translation "Lucifer" come about? This word comes from the Latin Vulgate of Jerome. Was Jerome a mistake? No way. In America at the time, "Lucifer" actually meant Venus as the morning star. Isaiah is using the metaphor of a bright light, although it is not the greatest light to illustrate the apparent power of the king of Babylon that then faded. "

Therefore, Lucifer was not equated with Satan until after Jerome. Later Christians (and Mormons) equated "Lucifer" with "Satan."

Why is this a problem for Christians? Christians now generally believe that Lucifer (or the Devil is equated with Satan) but is a being that has always existed (that was created at or near the "beginning"). Therefore, they also think that the "prophets" of the Old Testament believed in this creature. Isaiah's writing is used as proof (and has been used as such

for hundreds of years). As Elaine Pagels explains, however, the concept of Satan has evolved over the years and the early writers of the Bible did not teach such a doctrine.

The irony for those who believe that "Lucifer" refers to Satan is that the same title ("morning star" or "light bearer") is used to refer to Jesus, in 2 Peter 1:19 (see [HERE](#)) where the Greek text has exactly the same term: "PHOSPHATE PHOROS" "LIGHT BEARER". This is also the term used by Jesus in Revelation 22:16.(see [HERE](#))

And why is Lucifer a much bigger problem for Mormons? Mormons claim that an ancient record (the Book of Mormon) was written in the early 600s BC, and the author in 600 BC supposedly copied Isaiah in Isaiah's original words. When Joseph Smith sought to translate the supposed "ancient record," he included the Lucifer verse in the Book of Mormon. Obviously he was not copying what Isaiah actually wrote. He was copying the King James Version of the Bible. Another LDS Scripture book, Doctrine and Covenants, promotes this issue in 76:26 (see [HERE](#)) when the false Christian doctrine that "Lucifer" means Satan is affirmed. This erroneous doctrine also extended to a third set of Mormon scriptures, the Pearl of Great Price, which describes a war in heaven (see [HERE](#)) based in part on Joseph Smith's incorrect interpretation of the word "Lucifer," which It only appears in Isaiah.

FT De Angelis, a Mormon apologist author of [The Polytheism of the Bible and The Mystery of Lucifer](#) follows: , comment on it

"It seems of minor importance, but - the actual term used in the Greek Septuagint version of **Isaiah**

14:12 (since there is no one way to transcribe accurately) is Eo(U)s phoros, morning star/god of light.

The real name, "Lucifer", dates back to the Greeks, before the Romans. Socrates and Plato speak of this "god of light"; surprisingly, not in the context of Eos (god of the dawn), but - as a morning star - juxtaposed with the sun (Helios) and Hermes. This information can be found in **Plato's Timaeus** (38e) and in **"Mythology"** by Edith Hamilton.

In a lighter way, **Arthur Clarke, in his fiction book "2061" uses** correctly the word "Lucifer". He uses it as a name for a new sun in the solar system which is correct since the new sun is a second **"morning star," of original substance, "light bearer "** - not an evil being from religious mythology. .

David Grinspoon comments on the historical aspects of the word as follows: *"The origin of the Judeo-Christian devil as an angel fallen from heaven to the depths of hell is reflected in the descent of Venus from the bright morning star to the darkness beneath this. The demon of the underworld, which is feared by people today in many parts of the world, is also called Lucifer, which was originally a Latin name for Venus as the morning star."* (**Venus Revealed p. 17**).

FOUNTAIN

The Birth of Lucifer by Arthur C. Clark; 2010 - Counterfeit of the Light of the World

Lucifer Rising, by Carl Teichrib

"A generation would soon be born, it had never known a world without Lucifer."

Best-selling author and world-renowned scientist Arthur C. Clarke penned these words in his 2010 science fiction masterpiece, *Odyssey Two* . a book/movie sequel to his groundbreaking work 1968, *2001: A Space Odyssey*.

Unknown to those who only knew 2010, **there was a big difference between the movie and the novel**. Strangely, the book contains a section titled **"Lucifer Rising . "**

In Clarke's story line, *Lucifer Rising*, the hydrogen atmosphere on the planet Jupiter ignites. The new "little" sun and shadow that followed is nicknamed "Lucifer" and illuminates the earth with its light. The result: darkness no longer existed. Fear, suspicion and crimes of the night disappear.

Humanity has become illuminated by the light of Lucifer. For occultists and New Ageists, the symbology of Arthur C. Clarke's work was unmistakable. Lucifer, the "light bearer" shines his knowledge ("hidden truth") upon all humanity, driving away fear and ignorance, and providing humanity with the opportunity to discover its own intellect.

Comment: Is Lucifer / the Light Bearer / Son of the Morning / Venus / Lord of Phosphorus / the "intelligent liberator" / the "last rebel" - a Promethean style the same? I think we could be talking about a planetary event? (Just as Immanuel Velikovsky describes) "birth of Venus" was actually an object that was ejected from Jupiter - And in mythology this is seen as a "rebel and an outcast"

THE PHOSPHORUS CONNECTION

In 1669, Hennig Brandt, a Hamburg merchant and alchemist, heated the residue of urine evaporation with powdered charcoal, condensing the vapor which became a waxy solid. This solid glowed in the dark, without heat, a surprising phenomenon. He called phosphorus a mysterious substance, taken directly from the Greek phosphoros, "light-bringing." This was also the name of the planet Venus as the morning star, "Lucifer" in Latin. The discovery created quite a stir, and soon no one was wasting urine.

A normal person excretes about one gram of phosphorus per day. The name phosphorescence was given, which is the non-thermal emission of light, after the stimulus has been removed, in distinction to fluorescence. Brandt observed that the chemiluminescence light was a consequence of phosphorus combining with atmospheric oxygen to form the trioxide.

It was burning, but the light was not due to thermal excitation. When pentoxide is formed, there is no chemiluminescence. Phosphorus is an important agricultural fertilizer, an essential element in metabolism and biological energy transfer, a component of matches, an ingredient in pyrotechnic applications, and of considerable scientific interest. Phosphorus presents many enigmas that are unsolved, or only partially solved, which will make this discussion more than interesting.

Phosphorus _

LUCIFER

By Ignacio Ondargáin

In the myth, Lucifer offers man the knowledge of duality: good and evil; positive and negative, masculine feminine; black and white...

The CHESSBOARD is the mesh, the network, the "Matrix" and also the matrix of the universe on which EVERYTHING visible is created.

The DOUBLE helix or DNA chain is the genetics that sustains the dual principle of Creation.

The human being is a creature based on DUALITY.

World power seized the CHESSBOARD, the DUAL Battlefield (black and white), the scene of conflict between opposites.

And through this board, developing his strategies, He progresses and decides the Destiny of the earth.

At the top of world power there are experienced players in this strategy. Their motto is "divide and conquer."

Everything that can be divided is condemned to destruction. They are the lords of the land.

In short, the archons dominate the earth through the game of opponents, but their creation is false and degenerate so their days are numbered.

Lucifer teaches the game of Chess: true and false, conflict, clash between opposites. This world is sustained by conflict.

Lucifer makes reality visible: it is the knowledge of GOOD and EVIL, the knowledge of the laws of the Universe that we live.

This is why Lucifer is the Lord of War, because he shows the meaning of the Struggle, the war of the worlds. **He is Odin Wotan** who crucifies himself on the Tree of Fright to achieve knowledge of the runes, the forces that They mark the destiny.

It is the Christ or Kristos who brings the sword to divide and destroy that which has fallen into decadence and depravity. He will come at the end of time to destroy the degenerate world.

Christ in heaven, Lucifer on earth, is Kristo-Lucifer.
A single principle applied on 2 different planes.

Lucifer is the fallen angel, that is, reflected on the land of GOOD and EVIL, our fallen world: "you are Lucifer."

In this world of degradation, conflict, war and predation of some on others, Christ is Lucifer, the divine spark that jumps in the hearts of some men when their spirit forges matter.

He is not a "god of peace" but of a sword. It brings conflict, not peace. He is the angel of the Apocalypse. There is no peace for the degenerate: everything that denies THE FIGHT is condemned to perish.

The bucolic and happy utopia, the "Paradise" of the stupid and the degraded is an impossible.

The EARTH demands its share: the weak, the degenerate have to die. It is the Natural Law.

In the End of the cycle that already looms over our civilization and the entire world, the Black heart of the Beast will collapse disastrously in a single night.

Only a vague memory will remain of this world, like a confused reflection dragged by the oceans of time:

A DREAM, THE NIGHTMARE OF A DEMON
INSANE AND DEGENERATED

.....

Lucifer is not a "god" to worship and "Luciferism" is not a religion, so "Luciferian" is a shocking and contradictory word to me.

The LUCIFÉRIC VISION allows you to see reality as it is. It may take a long time to reach it. You may never reach it. It depends on yourself, on your nature and your physical-mental state, on your racial condition, on your biological heritage... WE ARE NOT ALL THE SAME.

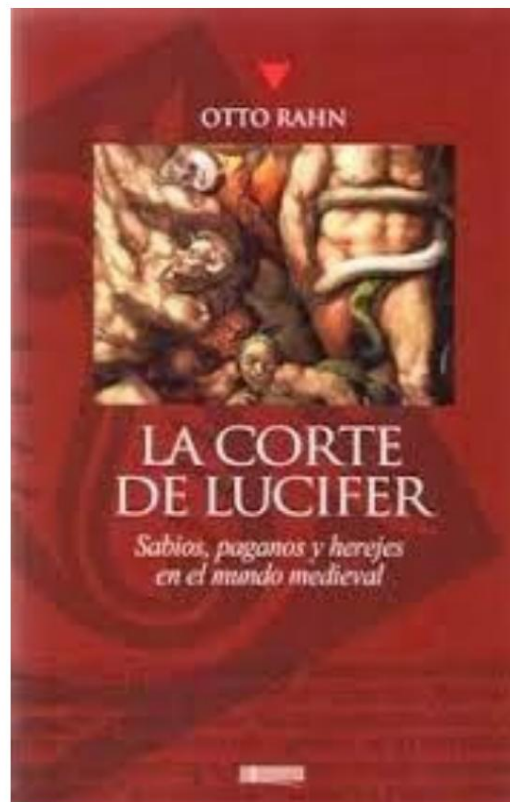
In any case, there are steps, there are levels and there are more or less capable people. It is up to you what you use this power for. It can be for "good" or for "evil."

Competing on "truth" with other religions is meaningless. It is better to let everyone believe what they want.
believe.

THE COURT OF LUCIFER

A German book published seventy years ago especially caused me great joy. It bears the title of Cesarius von Heisterbach. The author designates it as a contribution to the history of culture of the 12th and 13th centuries. Perhaps in my next book I will put before it a phrase from the Gospel of Saint John that I found in it: "Join the fragments so that nothing perishes!" My remote ancestors were pagans, and my recent ones were heretics. To exonerate them I am collecting the pieces that Rome disdained as leftovers." Otto Rahn, The Court of Lucifer

By Otto Rahn



The heretics loved the firmament, they firmly believed that after death they would have to approach divinity from star to star, completing the stages of deification. In the morning they prayed towards the eastern sun; At sunset they directed their gaze, devoutly, towards the setting sun. At night they headed to the silver moon or to the north, because the North was sacred to them. Instead they considered the south as an abode of Satan. Satan is not Lucifer, since Lucifer means bearer of light. The Cathars had another name for him: **Luzbel**. It was not the Evil One. With the negative the Jews and the papists degraded him. Regarding the Grail, as is the opinion of so many, it must have been a stone fallen from Lucifer's crown.

Thus the Church, by claiming it for itself, made something Luciferian into something Christian. If the mountain of Montségur is the Grail Mountain, then Esclarmonde has been the Lady of the Grail. After his death, the destruction of Montségur and the extermination of the Cathars, the Castle was abandoned.

of the Grail and the Grail itself. The Church, consciously, with the crusade against the Albigensians carried out a war of the Cross against the Grail, and did not miss the opportunity to re-appropriate a non-ecclesiastical symbol of belief in order to put it at the service of its purposes. Not satisfied with this, she declared the Grail to be the chalice in which Jesus offered dinner to his disciples, the same one that would collect his Blood on Golgotha. He even granted the Benedictine convent of Montserrat, which is south of the Pyrenees, to be the temple of the Grail.

The Cathars, often called Luciferians by the inquisitors, had guarded the Luciferian Grail stone, north of the Pyrenees. Later, the Church claimed that south of the same mountain, the Grail was already in the possession of its Catholic monks, passing it off as a relic of Jesus, the Triumphant over the Prince of Darkness.

We both remain silent. Then, the lady continued her story: "I don't need to remind you that Saint Ignatius of Loyola was the founder of the Society of Jesus. Do you know that in Montserrat, near Barcelona, Ignatius devised the Spiritual Exercises, the organization of the order of the Jesuits and, if I'm not mistaken, the adoration of the bleeding heart of Jesus? You should worry about following these references"

At the time of the flowering of Catharism, a prestigious hermit named Joaquín Flora lived in Sicily. He was considered to be the best commentator on the Apocalypse according to Saint John. Like the locusts spoken of in the ninth chapter of the Apocalypse, he must have considered the Cathars, "who with the strength of scorpions come out of the bottomless depths into the abyss." They will be, Joachim, secretly, the Antichrist himself, his power will increase and his king is already chosen. In Greek his name is Apollyon!

Apollo can be no other than Lucifer, whom the Provençal heretics called Luzbel and to whom, as they believed, justice was not done.

The Cathars interpreted the "fall" of Lucifer as the "illegitimate supplantation of the firstborn son, Lucifer, by the Nazarene."

Several of them - who were the exception - believed that, in effect, Lucifer had been pushed out of the way by God the Father out of arrogance and pride, just like the lost son of the Gospel, and they believed that on the Day of Judgment he would fall to his knees before the Almighty to ask for forgiveness. This cosmogonic myth (it could not be otherwise) was based on the fact that the world would be a place separated from God and a place of suffering, which could only be perfect.

When the eternal God-Spirit would have spiritualized, divinized and redeemed the world, perishable and spiritless matter. In those heretics, who, as has been said, constituted the exception, the weakening influence of the belief in Christian redemption had already had its effect, although in non-Roman clothing. I don't need to deal with exceptions...

The cornerstone of ecclesiastical Christianity is the doctrine of personal God and of Jesus, the Son of God made man. In this regard, the Cathars' representations of God fall into deep contradictions. They said: we, heretics, are not theologians, but philosophers who first seek wisdom and truth.

We recognize that God is Light, Spirit and Strength. Although the earth is a spring, it nevertheless remains linked to God. Through Light, Spirit and Force, how could the world and we live, if the Sun did not give us life? How could we think and know if nothing spiritual was working within us? As

Could we seek the truth and wisdom, which are so difficult to find, and insist on continuing to search for them despite all the obstacles, if there were no strength in us? God is Light, Spirit and Strength. and works in us.

God is Law and has given us the laws, but, for us, not those that Moses, who took a black woman as his wife, made known to the Jews from the top of Mount Sinai. Our code of God is the starry Sky and the Earth full of the most varied living beings. In accordance with its invariable Law, the Sun travels from east to west through the twelve signs of the Zodiac or, between winter and summer, towards its prescribed solstices. At nightfall he abandons men, then God-law lets the Moon and the countless stars radiate, which without exception go through the sky fulfilling their path. We do not say that the Sun or one of the stars is God himself. They are announcers of God and bearers of God.

(..) Paris and Rome observed the Provençal troubadour world with hatred and envy. The French crown, then at the height of its power, had long coveted the annexation of the Mediterranean and dominion over the richest countries of ancient Gaul. And why Pedro's chair? Like the Cathars, for the Roman Church the troubadours (let us momentarily put aside the traditional differences until today) were seen as "servants of the devil, destined for eternal damnation."

Papists were frequently sent to intervene against individual troubadours by means of prohibitions. But it was useless.

More than ever before, the troubadours flatly rejected all clerical-theological ideas and conceptions, doctrines and legends. They did not praise the god Jehovah or Jesus of Nazareth, but the hero Heracles or the god

Love. And this god was deeply hated by presumptuous Rome, rejected in turn by the Cathars as the "Synagogue of Satan" and "Basilica of the Devil."

The god Love can be seen in the world, believes the famous troubadour Peire Cardinal, by a strong spirit whose eyes are cleared by belief. Of course it can be like that, sings the no less well-known Peire Vidal, but the god only shows himself in spring, and to see him, he goes on to say, you have to go to the House of God, which precisely then awakens Nature. God looks like a knight, with blonde hair, and rides a steed half black as night and half dazzling white. A carbuncle on the rein shines like the sun. In his retinue there is also a paladin. His name is faithfulness.

You have to be faithful until death, in this way God will give the crown of eternal life, it is written in the Bible. Since the troubadours belonged, for the Holy Catholic Church of Rome, to the servants of the devil, because they had written on their banners their fidelity to the god Love; since they, as countless examples prove, sang wonderful airs on a crown of Lucifer, it could be - if we accept the biblical language - that they have found a Luciferian "crown of eternal life", and it could be, if we continue weaving the threads in this sense, that the god Love has been Lucifer in his highest person.

This assumption becomes evidence if we tie the knots in another way. The god Love is the god of spring. Apollo is no less so. So both Amor and Apollo are the god of spring. He who brings the light of the Sun back to its place, according to this, is a bearer of Light, a "Lucifer."

According to the Apocalypse of Saint John, Apollyon-Apollo is considered, as we have seen, to be the devil and, in the creed of the Roman Church, which relies for this on the Bible and the fathers of the Church, Lucifer is Satan. Therefore, the god of spring Apollo-Love, according to the

ecclesiastical belief, it is Satan and devil. From which we simply conclude that Joachim of Flora's accusation can also be applied to the troubadours "servants of the devil": that they were Antichrists with Apollyon as king.

From now on I need not make any further difference between Cathars and troubadours, the preceptors at Lucifer's court...

(..) And the bearer of light, Apollo, god protector of poets and walkers, did not abandon his people in their hardship.

Although he had also become an outlaw, an exile, even the devil himself.

But, since he was not the Evil One, he faithfully fulfilled the divine law, passing through forests and roads.

He let the carbuncle on the rein of his steed shine like the sun. When he died, a singer carried him on the clouds towards the "Mountain of the Assembly in the farthest Midnight", towards the zenith of the North. What did it matter if their children couldn't live in cities like other men and couldn't be buried like them? In the house of the Light Bearer there is abundant light. More Light than in the houses of God, cathedrals and churches; Inside Lucifer, in front of expressly shaded glass, on which Jewish prophets and apostles or Roman gods and saints are painted, could find nothing and wanted to find nothing. In the forest I was free!