

ARCHITECTURES OF WAR - QUINTADOMINICA FORUM

Message by QUINTA DOMINICA » 11 March 2019 03:19
23-30 minutes

Greetings to all comrades who study the volumes of Hyperborean Wisdom. In these upcoming publications, the Order of Tirodal Knights will undertake the mission of uploading a series of articles contained in volumes VI, VII, and VIII of the Fundamentals. These sections will be analysed and explored strategically with the aim of broadening understanding of them and facilitating access to their absolute truths for Viryas who, for certain reasons or causes, cannot attain the degree of KNOWLEDGE and UNDERSTANDING that is characteristic of AWAKENED VIRYAS KNIGHTS TIRODAL.

.



Retiro station key - 1915.jpg (78.43 KiB) Viewed 30 times

We have uploaded an article from volume VI and three images, namely:

1- a unique and singular cultural object; a RUNIC KEY MADE WITH A SWASTIKA, this runic object is related to the NATURAL AND CULTURAL PSYCHOREGION of the Argentine Republic, and its Hyperborean symbolism represents that KEY that OPENS the X (ji) DOORS of entry to the HYPERBOREAN TRUTHS that participate in the BLOOD AND SOIL of the ARGENTINE NATION.

It is evident that this RUNIC KEY expresses the whole truth of the SIGN OF THE ORIGIN and of the GRAIL, of the eternal and uncreated rune SWASTIKA OF THE SIDDHAS OF AGARTHA. It opposes the archetypal KALACHAKRA KEY and has the authority and power to bring about a KAIROS OF VALUE in the ARGENTINE NATION.

STRUCTURAL ANALYSIS.

Those who carry Guiburr in their EYE OF WOTAN (Eye of Fire) can "perceive":

a- on the HANDLE is carved in relief the GODDESS VENUS or GODDESS OF VICTORY.

b- on the SHAFT, the SHIELD of the ARGENTINE NATION.

c- on the PALETÓN, the LEFT-TURNING SWASTIKA rune.

These guidelines allow us to understand that the AWAKENED VIRYA has the POWER in his HANDS to operate with the INCREADAS RUNA and OPEN the X DOORS (Ji) that allow him to re-sign in the MICROCOSM everything designated in the SOUL/PSYCHE and BODY/MATTER. Let us remember that the anatomical figure of the BODY is analogous to a KEY. Namely, according to Hyperborean Wisdom:

a- the SELF/SPIRIT is analogous to the HANDLE (skull/egoic will).

b- the SOUL/BEING is analogous to the SHAFT (brain/rational subject).

c- the BODY is analogous to the SHAFT (heart/sex: Affective Subject).

That KEY WITH A LEFT-HANDED SWASTIKA expresses the SIGN OF ORIGIN and resigns from the Microcosm the archetypes of the sinister KALACHAKRA KEY that determine the Soul and Body to the spiral of the SIGN OF PAIN.

This sacred Hyperborean object, UNIQUE in the world, can be "observed" in a museum in the city of Buenos Aires, Argentina (it was hidden by the Golen Priests for decades and now its operational function is revealed to all awakened Viryas who seek the TRUTH IN ALL THINGS). It is a reference system that carries a powerful, unalterable artificial cultural record, and with that KEY, the X (JI) DOORS of entry to that world of the Führer, the great Ace of the Hyperborean races and the history of the German Third Reich and the Black SS Order are OPENED. Historical contexts where one can explore by connotation or in physical form (if necessary) those multidimensional spaces of significance in whose axial "CENTRE" or nucleus of transituation one can "observe" the relationship between the ARGENTINE NATION and the ORDER OF KNIGHTS TIRODAL and the THIRD GERMAN REICH GERMAN THIRD REICH. For this reason, the ARGENTINE NATIONAL COAT OF ARMS is directly related to the uncreated LEFT-TURNING SWASTIKA rune and its BLACK ORDER SS.

This means that there is a RUNIC continuity in this WAR waged by the German Third Reich and GERMANY, which made visible the GRAIL and the GOLDEN RUNE, and ARGENTINA. Both nations are part of a "future" KAIROS of VALUE that will put an end to the plans of domination of the GOLEM SYNARCHY. That RUNIC KEY OPENS THE WAY

BACK IN THE "INNER LABYRINTH" (INNER WORLD) TO THE SELBST AND THE VRIL.



arcodejano.jpg (48.38 KiB) Viewed 85 times

2- In this image we can see the ARCH OF JANUS in the city of Rome. A super axiological architectural object, a Runic "matrix" that bears the SIGN OF THE ORIGIN, and this uncreated sign is present in all real artificial artistic or architectural or hyperborean engineering systems created or built by the hyperborean pontiffs of the BLOOD PACT. In this case, the ARCH OF JANUS is a super axiological architectural object, a real reference system that reveals the SOLUTION TO THE ENIGMA OF JANUS.

The entire ARCH is a symbol that reveals the SECRET OF THE RIGHT ANGLE, an absolute truth that is visible in all the colossal WAR ARCHES built by the Hyperborean Pontiffs (Napoleon and the ARC DE TRIOMPHE, a subject to be explored in depth as this arch is an image of the Arch of Janus). THE ARCH OF JANUS, its cultural "image" makes the SIGN OF THE ORIGIN visible. The colossal "bearing" of the ARCH OF JANUS, the greatest exponent and architectural and artistic matrix of all the Hyperborean arches existing in all the cities of the "world" whose cultural psychoregion responds to the STRATEGIC FENCES built throughout history by the Loyal Siddhas.

[/b]

[/u][/b]

In conclusion, there is a profound architectural and symbolic connection between these two WAR MONUMENTS, which are fundamental parts of HYPERBOREAN WAR ARCHITECTURE and were essential to WAR STRATEGIES from ancient times to the present day. They are part of the ATLANTIC-MEDITERRANEAN WALL: STRATEGIC ENCIRCLEMENT constituted by the EMPIRES OF THE

PURE BLOOD, whose objective was to prevent the European BLOODLINES, LINEAGES AND RACES that were part of the BLOOD PACT with the SIDDHAS OF AGARTHA from being contaminated, fundamentally conquered by HEBREW or MUSLIM CULTURE. This strategy prevented Kabbalist rabbis from taking over Europe during those historical periods.

Let us remember: Jews and Muslims are "racially" Semites and both religious "dogmas" participate alongside their highest expression of monotheism, Judaism/Christianity, in the evolutionary plan devised by the Demiurge for the Earthly Logos and carried out by the traitorous Siddhas of the Kalachakra, the rulers of the OUTER KALACHAKRA LABYRINTH. The mentors of all EXTERNAL CULTURES actively serve the entelechial purpose of the plan of the One and are responsible for carrying it out, a plan whose goal and ultimate objective is to IMPEL ALL THE SUPERSTRUCTURES OR MACRO STRUCTURES that make up the MACROCOSMIC CULTURAL SUPERSTRUCTURE to their FINAL ENTELECHY.

That perfection is being realised in the present, and to bring about that entelechial "end", the Siddhas of Chang Shambala are actively working with the SIGN TIPHERETH, the aspect of BEAUTY AND ACTIVE INTELLIGENCE. With that sinister sign, they are perfecting to the extreme the AESTHETIC functions of all DESIGNS whose entities or cultural objects respond to or actively serve the plan of the Demiurge and his entelechial kalachakra superfinality.

The active presence of the SIGN OF TIPHERETH and its sinister EYE TRAP began to operate throughout medieval and modern Europe, even contemporary Europe. This sign triggered the cultural, artistic and architectural events that gave rise to the cultural changes that altered history and led to RELIGIOUS AND POLITICAL POWER in the GOLEN SYNARCHY: the CATHOLIC CHURCH or, in other words, JUDAISM/CHRISTIANITY, a subject that Nimrod de Rosario brilliantly addresses in his magical novel THE MYSTERY OF BELICENA VILLCA, which we highly recommend reading. In conclusion, with this sign, Golen CATHEDRALS of striking "beauty" were built, and thanks to this action, thousands of cathedrals were built in all European nations from the 11th century onwards. The TRAP IN THE EYE OF THE SIGN TIPHERETH is part of the KALACHAKRA KEY and is operated by the traitorous Siddhas of Chang Shambala. With this KEY, they open the axiological spaces of the NATURAL OR CULTURAL PSYCHOREGIONS that respond to the entelechial plan of the Demiurge and his chosen race: the Hebrew race. Each TURN of the KALACHAKRA KEY brought forth a series of scientific axiological superlanguages of the kalachakra, whose technological objects changed "history" and laid the foundations that brought the golem priests and rabbis to power, technological objects that respond to the aspect of Beauty and Active Intelligence of Tiphereth, and their VIRTUAL functions are active parts of the evaluation and final perfection of the KALACHAKRA CULTURES THAT RESPOND TO THE "SIGN OF PAIN".

Let us remember: the KALACHAKRA KEY operates with the SIGN OF THE ORIGIN, but its purpose "within" the Outer Labyrinth is to lead the lost and stray Viryas to the KALACHAKRA TEMPLES, to the GOLEM ARCHITECTURES where the CULT of the ONE GOD and his SIGN OF PAIN are present at their "centre". The KALACHAKRA TEMPLE that can be seen in the CENTRE of the KALACHAKRA LABYRINTH SIGNS developed by Nimrod de Rosario has the mission of capturing them and bringing them into the SYNARCHIC INITIATIONS that are part of a sect, lodge, or religion that make up the KALACHAKRA OUTER LABYRINTH.

On the contrary, that RUNIC KEY AND THE MONUMENTAL ARCHES are reference objects with which one can CONSTRUCT a REAL ARTIFICIAL SYSTEM that reveals the SIGN OF THE ORIGIN, a sign that is VISIBLE in the RUNIC immanence of these structures and enters the AWAKENED VIRYA into the GNOSIS of the SYMBOL OF ORIGIN present in the INNER LABYRINTH.

WARRIOR GNOSIS that transmutes the AWAKENED VIRYA into a WARRIOR OF THE ETERNAL capable of constructing ARCHITECTURES OF WAR, REAL ARTIFICIAL SYSTEMS whose REAL REFERENTIAL AND EMERGENT OBJECTS make VISIBLE their CULTURAL RECORD to the SIGN OF THE ORIGIN, TO THE GRAL OR THE GOLDEN RUNE.

In the image of the ARCHES OF JANUS or of any ARCH, there is the presence of the SIGN OF THE ORIGIN or LEFT-HANDED SWASTIKA RUNE: its CULTURAL RECORD makes visible the HISTORY OF THE BLOOD PACT AND ITS HYPERBOREAN PONTIFICES.

In another article, we will describe the UNALTERABLE ARTIFICIAL CULTURAL REGISTRY of these super axiological objects; KEY and ARCH from a HYPERBOREAN Gnostic vision, understanding and discernment that will take us beyond their archetypal designs, we will enter into those HYPERBOREAN TRUTHS that are REVEALED by the SIDDHAS LOYAL to the AWAKENED VIRYAS endowed with the FACULTY OF ANAMNESIS. For this reason, the VIRYA BERSERKR builder of BRIDGES to the ORIGIN can "see, observe and EXPLORE" with Guibur between his Eyes the INVISIBLE CULTURAL RECORD that underlies the archetypal designs of those Hyperborean constructions.

Whoever bears the EYE OF WOTAN will be able to FLY ABOVE the TEMPORALITY of transcendent time that flows (see: indiscernible points, atoms and gravis substance, aspect Beauty of the One) through the multiple and multidimensional topographical (natural psychoregions = geography) and historical SPACES OF MEANING (cultural psychoregions = urban superstructures) through the connections of meaning that exist between the RUNIC record of the ARCH OF JANUS and the TRIUMPHAL ARCH and the SWASTIKA KEY, analogy; between IMPERIAL ROME, NAPOLEON'S EMPIRE and the GERMAN THIRD REICH. Those Cultural records reveal historical truths about the liberation strategies of the Siddhas of Agarthas and the ROYAL LEADERS of the Blood Pact, such as: AUGUSTUS, NAPOLEON, HITLER, and PERÓN.

[b]But as stated, one can only SEE these ABSOLUTE HISTORICAL TRUTHS that are present in the present in the psychoregion or esoteric chorology of CÓRDOBA, ARGENTINA, who carries GUIBUR in his EYE OF FIRE (proper to the EYE OF WOTAN and the EYE OF JANUS, see previous publication THE EYE OF WOTAN AND THE ENIGMA OF JANUS).

COMRADES, with your EYE OF FIRE you will be able to SEE BEFORE OPENING, and if you CAN SEE, YOU ARE ALREADY THERE. You have entered those historical axiological spaces of the ARGENTINE NATION where you will charismatically connect with the RUNIC TRUTH of the SWASTIKA RUNE and the GOLDEN RUNE. Uncreated runes that are part of the HYPERBOREAN STRATEGIES and reveal to the Knight Tirodal the HIGHEST WISDOM that belongs to the SIDDHAS OF AGARTHA. That HYPERBOREAN KNOWLEDGE endows the VIRYA with the power of FLIGHT, and with that power in his "HANDS," the warrior will be able to FLY to the SELBST, unleash the VRIL upon his WILL, and ultimately, the VIRYA BERSERKR will be able to transmute himself into a WARRIOR OF WOTAN.

[/b]

OCTRA CÓRDOBA.

VVV AND VRIL

SIXTH VOLUME: THE LEGAL ORDER OF AGARTHA, GUARDIAN OF THE CRYSTAL BOOKS.

A – The crystal books of the Library of Agarthas.

In Agarthas, the terrestrial headquarters of the Loyal Siddhas, there is a Library containing millions of CRYSTAL BOOKS, so called because they are made from precious gems or crystals. These books are the product of thousands of years of work by the Loyal Siddhas and some Hyperborean Initiates known as the "Guardians of Lithic Wisdom". The reason for founding the Library has been, from the beginning, the need to preserve, at a level of understanding accessible to the Hyperborean Initiates, the truth about the Origin of the Spirit and everything that happens to it during its transit through the macrocosmic spaces of meaning related to, or approximating, terrestrial space. There are, therefore, books that contain the Record of the White Betrayal, the genetic key to spiritual bondage, the cultural history of the viryas of all times, the secret paths to liberation, etc.; that is why, since ancient times, the Library of Agarthas has been known as the LIBRARY OF HYPERBOREAN STRATEGY and the sum of the knowledge deposited there as HYPERBOREAN WISDOM.

CRYSTAL BOOKS ARE "ARTIFICIAL REAL SYSTEMS", THAT IS, REAL SYSTEMS CONSTRUCTED USING TECHNIQUES OF HYPERBOREAN WISDOM THAT ARE THE DOMAIN OF THE LOYAL SIDDHAS. Necessarily,

it will be necessary to clarify the difference between ARTIFICIAL REAL SYSTEMS or CRYSTAL BOOKS and the usual real systems of superstructures. Answer: while in the usual real systems the content of the cultural records increases moment by moment with new axiological objects, IN THE ARTIFICIAL REAL SYSTEM THE CONTENT OF THE CULTURAL RECORD REMAINS FIXED ONCE AND FOR ALL: FROM THE MOMENT OF THEIR CONSTITUTION, WHEN THE LOYAL SIDDHAS RECORD THEIR CONTENT, THE CULTURAL RECORDS OF ARTIFICIAL REAL SYSTEMS REMAIN IMMUTABLE FOREVER.

LIKE TRUE "CRYSTAL BOOKS". How can such immutability occur, how can it be that the "moments of absolute value" of the O.C.E. and O.C.R. are not constantly added to the chronocultural series? Answer: BECAUSE OF THE WAY THE ARTIFICIAL REAL SYSTEM IS CONSTRUCTED: THE O.C.E. and O.C.R. ARE NOOLOGICAL RUNES, THAT IS, UNBELIEVED SYMBOLS, WITHOUT ANY CORRESPONDENCE TO THE ARCHETYPAL FORMS CREATED BY THE ONE; THESE RUNES, TAKEN AS "CULTURAL OBJECTS", REMAIN UNCHANGED BY THE PASSAGE OF TRANSCENDENT TIME, THAT IS TO SAY, THE TIME CONSCIOUSNESS ASPECT OF THE DEMIURGE CANNOT APPREHEND THEM AND DRAG THEM INTO ITS CURRENT BECAUSE THEY ARE NOT UNDERSTOOD BY ANY ARCHETYPAL FORM; THE REAL ARTIFICIAL SYSTEM IS CONSTITUTED BY USING THESE RUNES "AS IF THEY WERE CULTURAL OBJECTS," THAT IS, BY AFFIRMING A "CONNECTION OF MEANING" BETWEEN THEM; TO THIS END, THE LOYAL SIDDHA ENGRAVES THE RUNES ON TWO OPPOSING SIDES OF A

"AXIOLOGICALLY VIRGIN" CRYSTAL AND THEN, USING ITS POWERFUL GRACIOUS LUCIFERIAN WILL, IT AFFIRMS A MEANINGFUL CONNECTION BETWEEN THEM: THUS, AN ARTIFICIAL CULTURAL RECORD IS FORMED INSIDE THE CRYSTAL, BETWEEN THE RUNES O.C.E. and O.C.R.. THE LOYAL SIDDHA THEN PROCEEDS TO RECORD THE CHRONOCULTURAL SERIES HE WISHES TO PRESERVE, SHAPING THE APPROPRIATE CONTENT WITH HIS WILL: IN OTHER WORDS, THE LOYAL SIDDHA SHAPES THE FORMATIVE POWER OF GRAVIS ATOMS WITH ARTIFICIAL AXIOLOGICAL SUPEROBJECTS. THE CHRONOCULTURAL SERIES, THUS CONSTITUTED, WILL THEN REMAIN AS THE CHARACTERISTIC CONTENT OF THE CRYSTAL BOOK.

WHO MAINTAINS THE VITALITY OF THE CULTURAL RECORD OF A CRYSTAL BOOK? CERTAINLY NOT AN ASTRAL ARCHETYPE, FOR IN THAT CASE, THE LOVE ASPECT OF THE DEMIURGE COULD NOT ONLY UNDERSTAND EVERYTHING RECORDED AT ALL TIMES, SUBJECTING THE LIBRARY TO INFAMOUS SPYING, BUT COULD EVEN DELETE ITS CONTENTS. WHO, THEN? ANSWER: A CLASS OF MINERAL SOULS, OR "STONE ELEMENTALS," CALLED "OLEG"; THIS IS PRECISELY THE MAIN REASON FOR THE USE OF PRECIOUS CRYSTALS AS A PHYSICAL SUPPORT FOR THE RUNES: THE OLEG OF THE CRYSTAL ARE COMPELLED TO VITALISE THE CULTURAL RECORD; THEY OBTAIN THE NECESSARY ENERGY FROM CERTAIN RADIATIONS THAT PENETRATE FROM OUTSIDE THE CRYSTAL AND WHICH THEY TRANSDUCED AND APPLY TO THE GRAVIS ATOMS. THE CRYSTAL BOOK, ONCE VITALISED IN THIS WAY, CAN BE RUNICALLY ISOLATED FROM THE LOVE ASPECT SO THAT THE OLEGS "LIVE AS PRISONERS" INSIDE THE CRYSTAL, DISCONNECTED FROM THE ARCHETYPICAL EVOLUTIONARY PROCESSES. AS FOR THE "OLEG," WE WILL NOT DISCUSS THEM HERE, AS THEY ARE PART OF A MYSTERY WHOSE EXPLANATION IS FAR BEYOND THE SCOPE OF THE "FUNDAMENTALS OF HYPERBOREAN WISDOM." THE OLEG, IN FACT, IS A SPECIAL CASE OF SPIRITUAL CHAINING: SPIRITS THAT ARRIVED IN THE UNIVERSE BILLIONS OF YEARS BEFORE THE HYPERBOREAN SPIRITS HAVE BEEN CHAINED TO THEM; NO ONE KNOWS WHERE THEY CAME FROM, AS THEY WERE COMPLETELY UNKNOWN TO THE SPIRITS FROM HYPERBOREAN; NOR WERE THEY "REVERSED" LIKE THESE IN THEIR FALL, BUT RATHER, THROUGH A PROCESS THAT SUGGESTS TERRIFYING ALTERATIONS OF TIME AND SPACE, THEY WERE 'PULVERISED', DIVIDED INTO COUNTLESS PARTICLES THAT ARE, HOWEVER, ALSO UNITED IN THE INFINITE; THAT IS WHY, IN THE "GROUP SOUL" OF THE OLEG, MILLIONS OF SPIRITUAL PARTICLES LIE CHAINED TOGETHER, WHICH, IN THEIR ETERNAL SEARCH FOR GUIDANCE, ALSO DRIVE THE EVOLUTIONARY PROCESS OF THE "MINERAL ELEMENTALS".

FINALLY, LET US ADD THAT, IN THE CRYSTAL BOOKS, ONLY THE "ENTRY CHAMBER" OF THE CULTURAL REGISTER IS USED. IN IT, THE HYPERBOREAN INITIATE LOCATES THE AXIOLOGICAL SUPEROBJECT HE NEEDS TO CONSULT, IMMEDIATELY TAKING NOTE OF ITS HYPERBOREAN WISDOM.

B – Mission of the Tirodal Knights.

Every Hyperborean Initiate who has developed their capacity for anamnesis has the right to consult the Library of Agartha. However, it is the Custodians of the Crystal Books who decide who can and cannot access them: and their judgement, often incomprehensible to those who must accept it, is final and unappealable. But it is clear that the Custodians, who are Loyal Siddhas, only respect the VALUE of the initiate, their gracious Luciferic will, and the degree of mastery they have achieved over the soul subject of their microcosm. They could not allow initiates capable of channelling the Demiurge through their soul subject to enter the Library or comprehend the Sacred Books. If such a thing were to happen, the contents of the books could be altered or perhaps even destroyed. The only possibility, then, left to an Initiate to get the Custodians to clear the way to the Crystal Books is to present himself before Them displaying ABSOLUTE COURAGE, being willing, as befits a Warrior of the Return to the Origin, TO GIVE UP ALL MATERIAL THINGS, TO SURRENDER THE MICROCOSM IF NECESSARY, A N D TO RETAIN ONLY THE WILL.

GRACIOUS OF SPIRIT. With less than this value, the Initiates will never find the Door to the Library of Agartha, for an INFINITE FENCE will prevent them, that is, a fence that cannot be bypassed: the Gate of the Library is, in reality, a fenestra infernalis where the Rune LAGRGAL is engraved, upon which the Custodians project the infinite pole (see figure 33 and explanatory text).

The Custodians of the Crystal Books form an Order of Wise Warriors, known since ancient times as the LAGRGAL ORDER, and Hyperborean Wisdom affirms that only They, among all the Siddhas of Agartha, have fully understood the Mystery of Lucifer's Grail. The Loyal Siddhas of the Lagrgal Order are the founders of the Order of Tirodal Knights: THEY AUTHORISED A PRE-EXISTING GROUP OF INITIATES IN THE ARGENTINE REPUBLIC, HYPERBOREAN PONTIFICES, TO CONSULT THE "CRYSTAL BOOK OF TIRODAL," TO USE ITS SACRED NAME AS A RUNA REPRESENTING THEIR ORDER, A N D TO TEACH ITS CONTENTS TO THE LOST VIRYAS. TOGETHER, THEY PROPOSED A MISSION TO THE ORDER, WHICH IS DECLARED IN THE "LETTER TO THE CHOSEN ONES": TO LOCATE THE CHOSEN ONES A N D PREPARE THEM IN THE KNOWLEDGE OF HYPERBOREAN WISDOM TO FACE THE UPCOMING END OF HISTORY WITH HONOUR.

In summary, the Custodians of the Library of Agartha have exceptionally allowed the Hyperborean Pontiffs of the Order of Knights Tirodal to maintain a permanent connection with the Sacred Crystal Book Tirodal: this is the source of their extraordinary mastery of Hyperborean Wisdom.

C – The Sacred Crystal Book of Tirodal.

The Sacred Book of Crystal Tirodal is just one of the millions of books held by the Library of Agartha; however, everything that has been presented here, in the Fundamentals of Hyperborean Wisdom, Parts One and Two, comes from there: the Book of Tirodal is clearly a formidable source of knowledge! AND IT IS SO BECAUSE ITS AUTHOR, THE SIDDHA WOTAN, SET OUT TO PLACE IN THE BOOK THE KEY TO THE Gnostic LIBERATION OF THE CAPTIVE SPIRIT: THIS PATH INVOLVES BOTH THE MOST INTREPID ACTION OF WAR AND THE HIGHEST DEGREE OF WISDOM. BUT IT IS NOT A

AN IMPOSSIBLE TASK, EXCEPT TO REPEAT THE FEAT THAT WOTAN HIMSELF PERFORMED WHEN HE DISCOVERED THE SECRET OF LIFE AND DEATH AND THE KEY TO THE CHAINING OF THE ETERNAL SPIRIT TO MATTER. FOR THAT, WOTAN, WHO IS A LOYAL SIDDHA, THAT IS, A TRUE "IMMORTAL" ON THE PHYSICAL PLANE, HAD TO DIE LIKE A PASU, CHAINED TO THE WORLD TREE, TO THE SKELETON OF THE DRAGON, AND RESURRECT AS A SIDDHA, AS AN ETERNAL SPIRIT, AFTER TAKING POSSESSION OF THE SECRET OF SPIRITUAL CHAINING, THAT IS: THE KALACHAKRA KEY.

Wotan, who is the Guide of the white peoples who survived Atlantis, "wrote" the Crystal Book of Tirodal so that it could be consulted at all times by the Aryan Initiates and so that they could learn the path of strategic opposition, that is, the path of spiritual liberation most appropriate to the Kshatriya or Hyperborean Warrior type. As a result of his marvellous feat, Wotan REDISCOVERED the runes to reveal them to the Aryans, and that is why the Tirodal Crystal Book is also a language: the "Tirodal language", based on thirteen plus three runes, that is, thirteen archetypal runes plus three Noological Runes. The Ace Wotan, who as Siddha Leal has another much older name, made himself known to the Aryans with the Sacred Rune Tirodal, which means his name and which, in barbaric Germanic languages, is also pronounced GOTT WOTAN, TIR-ODAL or TIR ODIN, that is, GOD WOTAN. But the Sacred Rune Tirodal, which is the name of Wotan, and is the Tirodal language, is engraved on the cover of the Tirodal Crystal Book as

O.C.E. of the artificial real system, IT IS ALSO MUCH MORE THAN THIS; IN FACT, THE SACRED RUNA TIRODAL HAS TWO MEANINGS OF THE HIGHEST STRATEGIC IMPORTANCE: IT IS PART OF THE "SYMBOL OF ORIGIN," WHICH ONLY WOTAN SAW COMPLETELY AMONG THE ARYANS, AND IT CONSTITUTES THE "CENTRE OF THE INNER LABYRINTH," THAT IS, THE CENTRE FROM WHICH THE LOST SELF CAN ORIENT ITSELF TOWARDS THE TAU POINT AND TOWARDS THE SELBST. THESE TWO MEANINGS ARE THE FOUNDATION OF THE FIRST HYPERBOREAN INITIATION, OR "KNIGHT TIRODAL," AND THE IMMORTALITY OF THE SELF OBTAINED THROUGH IT DEPENDS ON ITS ACTIVE UNDERSTANDING.

Figure 84 shows, analogically, "the cover" of the Sacred Crystal Book of Tirodal. As explained in A, this book is an artificial royal system created by Wotan to record the details of his feat and the knowledge gained as a result, that is, the secret of the Kalachakra key. By means of the Kalachakra key, the Traitor Siddhas of Chang Shambala have maintained spiritual bondage for millions of years, resulting in the hybrid race of the viryas: this terrible secret, for which the Traitor Siddhas do not hesitate to destroy anyone who possesses it or attempts to divulge it, is "written" by Wotan in his Tirodal Book. The Great Ace wanted ONLY the Aryan Initiates to know it, and for that reason he used the Sacred Rune Tirodal as an emerging cultural object (O.C.E.) of the real system: NO ONE WHO IS NOT AN ARYAN INITIATE, AND HAS PREVIOUSLY RESIGNED HIS SELF TO THE SACRED RUNA, THAT IS TO SAY, WHO HAS THEIR SELF IN THE "CENTRE OF THE INNER LABYRINTH", WILL BE ABLE TO RECOGNISE ITS NOOLOGICAL MEANING; FOR THOSE WHO ARE NOT INITIATES, THE RUNE WILL HAVE NO NOOLOGICAL MEANING BECAUSE THEY WILL NOT HAVE THE "RUNIC CONTEXT" THAT GRANTS IT. AND WITHOUT UNDERSTANDING ITS NOOLOGICAL MEANING, WITHOUT PRONOUNCING THE WORD TIRODAL, THE CRYSTAL BOOK WILL NOT OPEN OR SHOW ITS COVER SIGN.

106.jpg

FIGURE 84

This is not the case with the Hyperborean Initiates of the Tirodal Order. The Tirodal Knights, whose practice consists of developing their faculty of anamnesis, possess the key to entering the entrance chamber of the Crystal Book: there, the I.H.P.C. can explore the axiological superobjects that contain the history of Wotan and learn the way of strategic opposition. Through such an exploration, an axiological superobject has been selected that refers to the crucifixion of Wotan and his conquest of the Kalachakra key, which we have translated into Spanish using the description of mythical images. This superobject has an inscription on its tapasigno, undoubtedly placed there by Wotan himself, which reads: "THE RESIGNATION OF WOTAN". We will narrate this story in a future article, as it is first necessary to offer a brief introduction.

To be continued...

My honour is my courage

Courage is the grace of vril

THE ENIGMA OF JANUS AND THE EYE OF WOTAN.

Message by QUINTA DOMINICA » 26 Dec 2018 03:38

20-25 minutes

Chinese Dragon

As They indicated, this... so to speak Anglo-American-Israeli Dragon (Allies in World War II) reigning at this time, will inevitably be "dominated" by the Chinese Dragon.

This designation of Dragon is due to the fact that the forces at play are Demiurgic Projections that generate the so-called "Chosen Peoples" or final forms proposed for the human psyche that will occupy the sphere of light of the cultural superstructure or realm of planetary consciousness. Hence, it can be said that the problem of the US-England-Israel is not precisely the Arab world, since the latter is actually of Semitic origin, just like the Jews. Therefore, the confrontation with the Arabs is almost a typical problem of psychoanalysis: an eternal conflict of the conscious-unconscious type. Only in this way can it be understood that the planetary fortune that the Jews have always "managed" is Arab, arising from oil, that Bush is related to Bin Laden, etc., etc.

The problem with this trilogy is The Chinese Dragon, which is indeed destined to reign in the coming era, the dawn of which can already be felt, given that it actually began between 2001 and 2002.

The misinformation generated by the US about the conflict with North Korea is remarkable. The fact is that there has been an exaggerated evolution of top-level weapons technology in Korea, and they are not willing to give up any ground because they feel in their "hearts" that the end of the power of the "People of Israel" is near... Why? Because the Koreans are the ancient Chinese Mandarins, who in successive revolutions were pushed by the Chinese people towards the peninsula that later became known as Korea and was subsequently divided into north and south. In other words, they are the true Chinese!

Dragon of Sodom

The spiritual man, the Initiate, the sleeping Viria, the one who possesses within himself a reflection of the Eternal and Uncreated Spirit which, although it lies beyond time and space, due to a mad act of extraterrestrial engineering promoted by the "White Hierarchy or Chang Shambala," remains chained to the constant flow of the consciousness-Time of the creator Demiurge. This sleeping spiritual man is haunted by an extremely dangerous and harmful argument, which is the loss of his virility at the hands of the "Dragon of Sodom."

This spiritual man only has his Vril-Will to guide him in this world towards the Green Midnight Sun, towards the Selft... and break the unholy chains that hold him here so he can leave with his own kind.

This definitely has to do with virility and is linked to the degree of acceptance, in terms of knowledge, that the individual has of his own femininity in terms of coexisting with the feminine forms in which his life unfolds.

Given that every form that exists or "takes place" in the world must be represented, what would be the form that represents the spiritual man who carries an unquantifiable concept such as the idea of the "actual" infinite, not potential? Such an existence generates one of the most controversial mythological beings: Pegasus. It is a horse, representing the human soul, with wings and a ringed horn whose tip cannot be distinguished because it is "not found in the Created Universe," but beyond... in the world of the Eternal Spirit. Curiously, it always faces dragons.

It could be said that The Spiritual Man, in his search for guidance, is like a pegazo soaring towards the Origin, towards the Gate of Venus, beyond time and space, towards the fateful moment when the "White Betrayal" was consummated.

Furthermore, if this spiritual man does not possess sufficient will to overcome and becomes entangled in earthly arguments specially designed for that purpose, a kind of mutation takes place and the Myth derives into a Unicorn Fish, a Unicorn Barbel, a fish with five barbels and a trident-shaped tail. Why a fish? Because the spiritual man failed to die to his feminine soul forms and instead of being the Son of Himself, the Progeny of his own species, Caput Niger, Man of Stone, Son of the Virgin, he becomes Father of himself, who is represented by the fish in the era prior to this one, in which the Swan plays the leading role (a matter of constellation transfer). These changes take place outside of conventional, transcendent time and are located in past eras. In this way, the individual does not stand for himself but generates children of life, thus losing the Value-Virility-Will that would allow him to step outside himself.

It can now be understood why, from the point of view of the Demiurge-Creator-God, it is extremely important to weaken that 'cursed' Will that can allow the Spiritual Man to break the chain and leave. It is well known that the homosexual man is someone who has been stripped of his virility, his will has been broken or diverted, hence at the end of time, as Solari Parravichini and countless seers have said, "men will be women and women will be men". This "pink" function is sustained by the Angel-Demons Bera and Birsa, who are at the right and left hands of the Lord Jehovah-God, the Kings of Sodom and Gomorrah. They have "thrown" "The Dragon of Sodom" upon Humanity. the name is a clear allusion to the work they proudly carried out at the behest of Jehovah in their villages, thus achieving the "Ascension to Heaven." The chosen people need to "make a difference," and to do so, they must corrupt the gentiles, degenerate them. Needless to say, "the best candidates are the Barbos Unicorns," spiritual men... but totally confused, totally capitalised on by the enemy strategy of the Eternal Spirit. This Dragon-Myth is fully represented by Bera, the then King of Sodom, personified in the form of Baphomet, the mythical idol of the "man with breasts", whom the Knights Templar, among others, worshipped and still worship. In turn, this corrupting force generates a female Mythical Idol called Teke-Li-Li, Mother of the Amazons, whose attributes speak of the effect she has on women. If this were not possible, that is, if the action of the myths described did not bend the will of the Spiritual Man and the Spiritual Child was born, then one must try to condition his environment as much as possible, instituting the corruption of minors in such a way that it somehow negatively influences, from the general context, any attempt at that spiritual vein, "May the child stray and not become a Pegasus but a Barbo Unicorn."

Conclusion: Paedophiles will always exist and will always rub shoulders with those in power and with the priests of the Order to which Bera and Birsa belong, as they are called upon to carry out the

plans of the Lord, but the Virgin always protects her own, the spiritual men, and will ultimately save them when the "Holocaust of Fire" comes.

It can be deduced that Pegasus will always be surrounded by the Barbo Unicorn, which is one of the reasons why spiritual men are characterised by building walled fortifications.

Argentina

If prophecies state that "Argentina is the cradle of the Future Emperor of Pure Blood or the Territory of the Beginning of the End"... "What happens in Argentina will happen in the World" and there is talk that the "movement" will have its body constituted by China and its head by Argentina, it is not difficult to understand that the "Dragon of Sodom" argument conditions the Argentine President; Caricatured as a fish, with a fish face, a Pisces with Pisces ascendant, a practitioner of usury, born Chilean to a Croatian-Jewish mother, naturalised Argentine, allied with the Masonic Marines, who upon taking office had a wound on his forehead representing the horn, as this has to do with Blood, notably "slightly off to one side, as it should be".

It should be noted that these Barbic individuals are the worst enemies of the House of Tharsis, as their essence is lies and betrayal...

Human Genome

They ask me to write this...?, for me... it's "Chinese".

Each person will know for whom it is intended... or who, I am fulfilling the request. With faith and humility, Mary.

... assuming dimensional steps or topological folds as a succession of similar spaces, we have a kind of staircase, whose steps are rough worlds in themselves, whose current reality affirms as a future or past argument every previous or subsequent step, establishing sets of laws, phenomena, historical facts, etc., which define the current step as: "REALITY"... but this sense of reality is exactly the same as that felt when standing on any step in the present, so that if an individual were to walk up this staircase, for an inhabitant effectively stabilised in a World-step, as the Star Walker approached "the reality of the stabilised Inhabitant", they would intuitively imagine this as an increasingly possible phenomenon, as a phenomenon increasingly "likely to happen". At the precise moment when the Walker crosses their world, it would cease to be a phenomenon and become a current event, and a moment later it would disappear from the observer's view to become once again a phenomenon of the imagination, perhaps a thought... The observer says: "I thought I saw a person in that direction"... and cannot even register the actuality of the Walker, since a memory is constituted and sustained by other historical events, current at the time, and this particular event, the passage of the Star Walker, lacks any current, future or past history.

The case of the Star Walker is quite different, as its present encompasses the extremes of that path, which express a single meaning beyond the particular meaning of each of the stepping-stone worlds traversed.

According to this example, it can be deduced that the inhabitant of the Step-World cannot even remotely play the leading role in the adventure of the Star Walker. The least of the drawbacks could be that such a move presupposes a total lack of interest in anything existing in any of the countless worlds, which in themselves constitute a kind of universal unconscious for each of those worlds.

In particular, the typical inhabitant of the Step Worlds is always part of the axiological context of a reality, such that in such a journey, they would "situate themselves at the level" of actuality in each world, thus leaving their cellular structure subject to continuous change to coincide with the particular updating of genes and arrangements of their respective amino acids in each Step World visited. Such a situation of changes in context and meaning of the entities that constitute the history-life-time of the individual would be sustained for a few moments in an instinctive act of preservation of existence, followed by the madness that presupposes the disintegration of consciousness and subsequent death. For a moment, surely in their last moment of sanity, they would see "reality fluctuate"... the "terrible secret of MAYA", the illusion of the Created World.

Each Super-structural Argument or Step-world impresses universal chaos, particularising the forms of all things in each existing world, as can be seen, absolutely related to each other, since they are the product of the same and unique initial existence, which gives shape, among countless other consequences, to the genetic codes or particular DNA updates corresponding to the entities of each Step-world, according to their particular natural order.

This is the Order of the Great Architect, the Demiurge "THE ONE", through which the transmigrating monads move, evolving towards fatal perfection, which is HIMSELF.

It can be understood that the cellular growth plans of any organism obey the strict sequence indicated by the particular formative matrices that express the forms that define a certain World-step, if at any time such a sequence does not coincide with that indicated for a certain form, for example: the liver of an organism, it is surely an intersection of fields that will produce cells foreign to the current liver, cells that obey a different growth plan, mistaken if you will, since it does not correspond to the "current level" of the World-step in question, constituting the disease commonly called cancer.

The manipulation of altered genetic codes simply leads to the destabilisation of Reality or the stabilisation of a new Reality, depending on how you look at it.

The manipulation of the HUMAN GENOME is definitely not a recent phenomenon, far from it. In the context of the ESSENTIAL WAR, in which the struggle for the liberation of the captive Spirit is being waged, it was and is a common practice. The manipulation of genes, especially those of the human species, is of the utmost interest to the Star Walkers, since human beings are the only operators with CONSCIOUSNESS, with the ability to project, give meaning to an entity and thus determine the shape of the World-step or, worse still, determine a particular World-step. The modified humanoid organism thus becomes a stabilising element or anchor with which the historical line of a given civilisation can be manipulated.

This is what it is all about: of all the possible worlds, which world is to be stabilised and why. It is clear that the inspiration for this kind of practice comes from the traitorous Siddhas and Masters of the Great White Brotherhood of Chang Shambala.

Invariably, whatever the plan, its purpose will always be the same: to keep the eternal Spirit indefinitely chained to the material order in miserable slavery, as the driving force behind the stupid evolution conceived by its creator-computer... God, who has lately come to be called Jehovah Satan, God of the Jews.

This is the case with the variety of beings that can be seen in contact with the inhabitants of Shambala; the Hiwa Anakim or the earth-skinned dwarves Sheidim, whose actualities actively participate in the existence of the greatest extraterrestrial engineering work ever conceived, called: LLAVE KALACHACRA, which sustains this... Celestial Jerusalem, there... between the earth and the sun... which some "Saints" have sometimes seen, as if floating in the air...

With faith and humility,

Mary World Government

Let him write, let him write... my son, yes!... how is this, that... but me? As I said... it's "Chinese" to me.

With faith and humility, Mary

...A process of individuation presupposes the maturation of psychological contents that make up the whole person. Its influence produces countless situations that in themselves constitute the life-history-time-form of an individual microcosm.

According to their generation, there are two types of psychological content: those whose generation is the product of the application of karmic or dharmic remnants, which come from coexisting macro cultural spaces, on the particular actualisation of chaos in a space of meaning or a specific world, to which consciousness refers; and those whose generation is the product of the way in which the will of the individual microcosm resolves, or does not resolve, the aforementioned content.

These remnants, which come from coexisting, or if you will, parallel macro cultural spaces, are none other than those produced by the successive updates-lives of the transmigrating Monads in different worlds, current in themselves, but past from the Monad's point of view.

The phenomenon of metempsychosis erases from the current memory all traces of previous actualisations-lives, and in this way the individual-microcosm, product of the new Monadic actualisation, possesses a set of psychological contents and a vehicle shaped for that purpose that propels it towards a "sure destiny".

The Spirit is continuously and confusedly devoted to resolving these intricate labyrinths, thus sustaining its own chain to this insane illusion of endless Worlds and endless circumstances, whose sole purpose is the exploitation of its inexhaustible energy-will that ceaselessly drives the unspeakable Monadic evolution towards final perfection, which is none other than itself, God, Jehovah, IL, Enlil, The One, or whatever he chooses to call himself in each space of significance in the actualisation of the ordering of his own substance.

With the renewal of the covenant with Moses, civilisation became conditioned to the Process of Individuation of the Jewish Race. This situation presupposes an unavoidable reference for every cultural event that takes place in the world. In other words, there is no cultural event that is not referred to in some way, whether present, past or future, to the realisation of the plans of the Sacred Race, the Hebrews.

Thus, the fundamental fact of global hegemony, of a Jewish World Government, is in reality everyone's responsibility, regardless of colour or creed. It is the mandate of God, the One Creator, a fatal destiny, as we said... inescapable from a human point of view...

In these cases of Planetary Individuation Processes, the psychological and social contents are none other than the various social movements of the left, right, centre, etc., which drive the establishment of borders, determine nations, generate national independence, wave banners and flags, and determine feelings that captivate the soul, stir the heart and ignite the blood. All of these are contents that must "MATURE and EXTINGUISH" to give way to the one Sun, which shines in fullness in the realm of Jewish Planetary Consciousness.

It can already be observed that the younger generations refer "naturally" to the future of their existence in terms of globalisation, because nationalism around the world has run its course, its leaders are dead or have been effectively corrupted in an effort to accelerate "maturation".

The world's independence movements were driven by clever Jews disguised as leaders or simply behind them, the same people who later recommended "wise decisions" in pursuit of Independence, Sovereignty, Honour, etc., armies to war and then to power, only to later judge and crush them. Once the republics were re-established, they implemented a financial offensive with the creation of the International Monetary Fund and total dependence on the stock exchanges, an organisation that deserves a chapter of its own.

The mechanism that determines the management of the Stock Exchange is the same one that determines the existence and administers the updating of countless Karmic or Dharmic contents, updates in the form of clusters of intertwined designs from different entities, formed on the basis of the aforementioned updating of the single chaos for microcosmic processes and processes of any kind. In other words, this "mechanism" is the administrator of the core of extraterrestrial engineering work, in terms of the production of volitional energy produced by the Spiritual Chain to drive the evolution of the countless worlds that constitute, in themselves, The Terrible Secret of Maya... the illusion of created forms. This mechanism is operating at the "very limit of created forms," administering the becoming of those forms, which are found between the confused I, a reflection of the Eternal Spirit and its Volitional Centre.

It should be noted, to complete the analogy, that the papers in the bag correspond to the aforementioned contents.

It is not easy to imagine the monstrosity of such a mechanism, its constant flow in the containment-ordering of the tireless repetitions of the same forms, actualising itself in countless worlds. Such ordering of chaos is widely represented in fractal images, where one can observe the endless geometric abyss proposed by an infinite potential, which is never accessed as actual infinity.

The unification of the world's stock exchanges is not a product of the economic and financial history of nations, which is influenced by weather conditions, company mergers or bankruptcies, technological discoveries, wars, peace processes, etc. Quite the contrary... **THE FUTURE OF THE INTERNATIONAL STOCK MARKET DETERMINES THE LIFE, HISTORY, TIME AND FORM OF THE SOCIAL ENTITY AND ITS ENVIRONMENT.**

A globalised world with borders in a clear process of disintegration is managed from the International Stock Exchange... and some temporary operators to correct significant deviations "in situ".

With the establishment of the World Government, history will come to an end and peace will ensue... preceding the storm of the Final Battle, the Ice will burst... Votan's Furious Army! The God of War... under the command of his General, the Warlord... The Eternal Führer... The GRAIL will illuminate the Battlefield and it will be the Feat, the Liberation of Our People, The Reunion, The Stones will come to life and SHE will set the course... towards The Gate of Venus...

Hymn to Navután

Millions of years ago, on a day

like today, he was born.

They called you Navután,

son of the most Noble Blood.

We have waited for you for so

long, but today your arrival is

near, very near.

The Guide of my Town awaits your signal.

The Son of the Virgin

awaits your call,

your meeting,

the moment will be terrible.

The heavens and the earth

tremble, the moment is

approaching:

Navután, for millions of years, Navután,

the end is near.

The Virgin and the

Child, the Guide and

his People. Navután,

only you are missing.

May Lucifer allow us to see you soon!

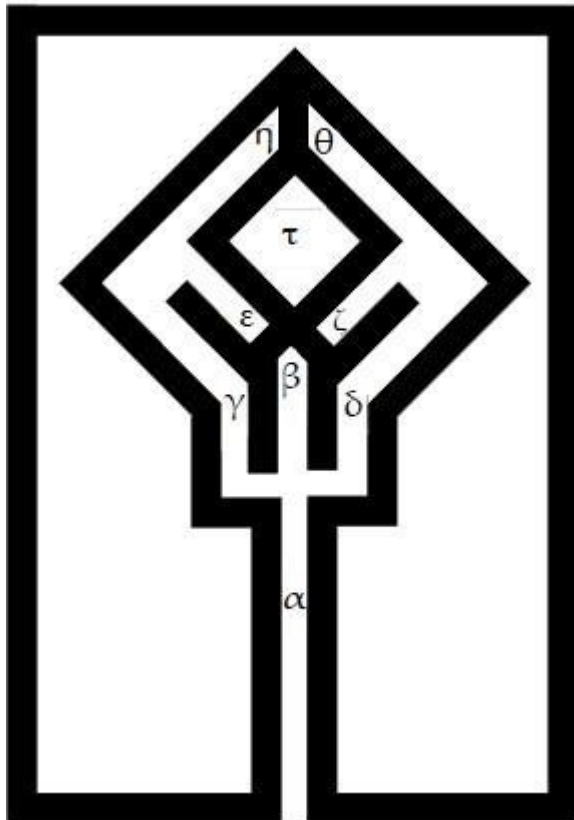
OCTRA CÓRDOBA.

VVV AND VRIL

TIRODINGUIBURR, THE SWASTIKA: RUNA OF THE LABYRINTH

Message by QUINTA DOMINICA » 19 Feb 2019 02:59

39-50 minutes



TIRODINGUIBURR.jpg (17.49 KiB) Viewed 138 times

SEVENTH VOLUME: TIRODINGUIBURR: THE SACRED SYMBOL OF THE VIRYA. A –
Meaning of Wotan's outer labyrinth The sacred symbol of the virya is expressed by the outer labyrinth sign shown in figure 85, which, while not identical to that of the ancient Mystery of the Labyrinth instituted by Wotan, at least maintains its topological properties unchanged and allows its meaning to be updated in a structural explanation. An analytical breakdown of the runic elements of this sign reveals the presence of three runes: the runes TIR (109.jpg) and ODAL (110.jpg), which form the Sacred Rune Tirodal (figure 84), and the rune GIBUR (111.jpg), which we already saw in figures 62 and 63. Hence, the outer labyrinth sign is READ: TIRODINGUIBURR, the name by which it has been known since ancient times by those initiated into the Mystery of the Labyrinth. However, the three runes are clearly not of the same nature; while the first two appear with solid lines, the last one is configured as a space between solid lines. This is because TIR and ODAL are LIMITING RUNES, while GIBUR is a CONDUCTING RUNE. In general, the Sacred Rune Tirodal is referred to in Hyperborean Wisdom as the "LIMITING RUNE OF THE OUTER LABYRINTH OF WOTAN" and GIBUR as

"RUNA LEADING TO WOTAN'S OUTER LABYRINTH". These differences will become clear if we consider the tirodinguiburr in Figure 85 as the plan of a stone labyrinth, that is, as the plan of the strategic construction that in Hyperborean Wisdom is called the HYPERBOREAN CHAMBER FOR INITIATION INTO THE MYSTERY OF THE LABYRINTH. In

that case, the solid lines represent the BOUNDARY WALLS of the stone labyrinth, while the CONDUCTING CORRIDORS are formed by the space BETWEEN the boundary walls. In other words, THE GIBUR-SHAPED CORRIDOR LEADS INTO THE MEANDERS BOUNDED BY THE TIRODAL-SHAPED WALLS. With a chamber

Hyperborean tirodinguiburr can be explained analogically as the Mystery of the Labyrinth, allowing for a first approximation of its operational function. Referring to figure 85, for example, we can summarise the Mystery of the Labyrinth in very few words: [b][b]IT CONSISTS OF ENTERING THROUGH ALPHA (AND EXITING THROUGH TAU (t). More clearly; WHEN THE LOST VIRYA) AND EXIT THROUGH TAU (t). More clearly; WHEN THE LOST VIRYA) More clearly; WHEN THE LOST VIRYA ENTERS THROUGH THE ALPHA (CORRIDOR) AND TRAVELS THROUGH IT TO THE END, HE ENTERS A CLOSED BETA (β) CORRIDOR THAT PREVENTS HIM FROM REACHING THE TAU (t) SQUARE; IN THAT) THAT PREVENTS HIM FROM REACHING THE TAU (t) SQUARE More clearly; WHEN THE LOST VIRYA) IN THAT "INTIMATE ENCLOSURE," THE VIRYA IS FACED WITH A DILEMMA: TO CONTINUE SEARCHING FOR THE EXIT, IT MUST CHOOSE BETWEEN THE GAMMA (γ) SIDE PASSAGE OR THE) OR THE DELTA (δ) SIDE PASSAGE HOWEVER, NEITHER OF THESE OPTIONS WILL FINALLY LEAD HIM TO TAU SQUARE (t) More clearly; WHEN THE LOST VIRYA) IF YOU TAKE THE GAMMA PASSAGE (γ) OR THE) YOU WILL HAVE TO STOP IN THE CLOSED CORRIDORS EPSILON (ε) OR ETA (η) OR ETA) IF YOU TAKE THE DELTA (δ) PASSAGE ; HOWEVER, NEITHER OF THESE OPTIONS WILL ALLOW YOU TO PASS THROUGH THE CLOSED TETA (τ) OR ZETA (ζ) CORRIDORS. OBVIOUSLY; IF THE VIRYA) OR ZETA (ζ) HOWEVER, NEITHER OF THESE OPTIONS WILL) YOU. EVIDENTLY; IF THE LOST VIRYA REPEATS THE ROUTE OF THE DIFFERENT GALLERIES SEVERAL TIMES, HE WILL END UP CONCLUDING THAT THE LIMITING WALLS SURROUND THE TAU SQUARE ON ALL SIDES. THEN, IF HE IS NOT WILLING TO GIVE UP HIS SEARCH, IT IS POSSIBLE THAT THE NOOLOGICAL INTUITION OF THE TRUTH WILL ARISE IN HIS SELF: IN ONE OF THE FIVE ENCLOSED CORRIDORS THERE MUST BE A "SECRET EXIT," A PASSAGE TO PLAZA TAU (t) More clearly; WHEN THE LOST VIRYA) BUT IN WHICH ONE? AND THIS QUESTION SUMMARISES WHAT IS "MYSTERIOUS" ABOUT THE MYSTERY OF THE LABYRINTH: THE "MYSTERY" CONSISTS, PRECISELY, IN "ENTERING THROUGH ALPHA (AND EXITING THROUGH TAU (t). More clearly; WHEN THE LOST VIRYA) AND EXIT THROUGH TAU (t) More clearly; WHEN THE LOST VIRYA)". [b][b] But the Mystery of the Labyrinth does not pose an impossible problem to solve: its creator, Wotan, perpetuated the solution with the sign of his name, the Rune ODAL, whose secret, revealed by a Hyperborean Pontiff in the kairos of the virya, constitutes the First Hyperborean Initiation. 112.jpg FIGURE 85 We are now in a position to explain analogously the solution proposed by Wotan to solve the problem of spiritual bondage. First, it is necessary to AWAKEN and GUIDE the virya towards the exit: EXTERNALLY, this is achieved by making the virya aware of his state of LOSTNESS in the alpha corridor (AND EXITING THROUGH TAU (t). More clearly; WHEN THE LOST VIRYA) THE GNOSIS OF THE "SEARCH" IN ALPHA IS EQUIVALENT TO AWAKENING, MOMENTARY OR PERMANENT, OF THE LOST VIRYA; then comes the OPTION that must be faced in the closed beta (β) corridor between the gamma (γ) OR EL) or delta (δ) side passages; HOWEVER, NONE OF THESE OPTIONS) and the effective CHOICE of one of them; the sequence SEARCH, OPTION AND CHOICE synthesises the First Step of Wotan's solution to the problem of spiritual bondage: [b]THE GNOSIS OF THE "SEARCH" AWAKENS THE LOST VIRYA, MAKES HIM INTUIT HIS LOSTNESS IN THE STONE LABYRINTH, HIS DISORIENTATION ABOUT THE LOCATION OF THE TAU EXIT; THE GNOSIS OF THE "OPTION" AND THE "CHOICE" GUIDES THE LOST VIRYA TOWARDS THE TAU EXIT; HOWEVER, THE FIRST SOLUTION ONLY "AWAKENS" AND "GUIDES" TOWARDS THE TAU SQUARE, BUT DOES NOT "REVEAL" THE SECRET EXIT OF THE

LABYRINTH: THIS CORRESPONDS TO THE SECOND STEP. Thus, secondly, it is necessary to reveal to the virya, awakened and reoriented, the secret of the exit to the tau square. Although this secret can only be known during the kairos of the First Initiation, at least we will know what it refers to if we define the concept "Arquémona ODAL". The runic name of Wotan, in fact, is expressed by the PRINCIPLE OF THE ENCLOSURE with the sign represented in figure 86: THE ODAL RUNA IS, ABOVE ALL, AN Archemon that separates an "INSIDE" from an "OUTSIDE," a "SQUARE" freed from a "VALPLADS" dominated by the

ENEMY. The interior area of the archemon odal, marked with the letter TAU (*More clearly: WHEN THE VIRYA IS LOST*), it is the "square" that must be occupied by entering THROUGH the infernal fenestra BETA (β). The archemon odal has two properties that are worth noting; the first is that the square is quadrangular; and the second is that one of those four interior angles is opposite the vertex with the exterior right angle "BETA" (β). Hence, the way to enter the tau square THROUGH the fenestra infernalis is known as [b]SECRET OF THE RIGHT ANGLE[/b]. Hyperborean Wisdom formulates this secret as follows: [b][u]THE VERTEX OF EVERY RIGHT ANGLE IS CAPABLE OF REFLECTING THE INFINITE POLE OF THE REVERSED SPIRIT SPHERE.[/u]/[b] The

The secret of the right angle clearly allows us to apply the ARCHEMONIC TECHNIQUE and STRATEGIC OPPOSITION described in Part One to the ODAL RUNA. [/b] 113.jpg FIGURE 86

Returning to the sacred symbol of the virya, we now see that THE ODAL ARCHEMON CONSTITUTES THE CENTRE OF THE OUTER LABYRINTH. But everything

"Arquémona" is nothing more than the sign onto which the principle of enclosure is projected and recognised, and therefore it can be both EXTERNAL and INTERNAL: the Second Step in the solution to the problem of spiritual bondage, proposed by Wotan through the sign tirodinguiburr, consists precisely in transferring the EXTERNAL character of the arquémóna odal to the INTERIOR of the virya. In other words, the Second Step consists of directly teaching the lost Self the "secret exit" to the tau square, that is, showing an INTERNAL path for the return to the Origin. On closer inspection, the analogical interpretation of the Second Step requires answering two questions:

a) How does one "move" from the First Step to the Second Step through tirodinguiburr, that is, BY WHAT PRINCIPLE DOES THE "SIGN" OF THE OUTER LABYRINTH CAUSE "THE GNOSIS OF THE LABYRINTH"?

INTERIOR"? Answer: by the principle of NOOLOGICAL INDUCTION; b) by what principle does the "gnosis of the inner labyrinth" reveal the "secret exit," the exact path of return to the Origin? Answer: by the initiatory principle of ISOLATION OF THE SELF. The OPERATIVE FUNCTION of the sacred symbol of the virya is based on the principles of "noological induction" and "isolation of the Self." The MEANING of tirodinguiburr, search, option, and choice, awakens and guides the virya towards the tau square; its OPERATIONAL FUNCTION will reveal the secret exit during the kairos of the First Hyperborean Initiation: in the following articles, the principles of the operational function will be studied, thereby clarifying answers (a) and (b) and offering analogical details about the Second Step. B – Operational function of Wotan's outer labyrinth B1 – Principle of Noological Induction The First Step "awakens and guides" the virya externally because it makes him understand that he is lost and that his only recourse is the "search, option, choice" of a path that leads to the tau (*exit More clearly: WHEN THE LOST VIRYA*). Thus, this First Step must lead to the Second, to "the gnosis of the inner labyrinth," that is, to the gnosis that the Self is truly lost on a LABRELIX path, permanently subject to the law of the tetrarchs "search, option and choice." As we have seen, this "gnosis," this leap from the outer labyrinth to the inner labyrinth, is caused by the principle of noological induction: this principle defines the way in which the complex and inner content of a sacred symbol is apprehended by the ego from a simple and external sign. In other words, NOOLOGICAL INDUCTION ALLOWS FOR THE

METAPHYSICAL UNDERSTANDING OF THE SACRED SYMBOL, THAT IS, THE APPREHENSION OF ITS ESSENTIAL MEANING. With reference to the sacred symbol of virya, "the gnosis of the inner labyrinth" proposed by the Second Step is nothing more than its metaphysical understanding by the SELF. We already know the meaning of the sign of the outer labyrinth: search, option and choice of the tau exit; what, then, is the meaning of the inner labyrinth symbol, the meaning that the Self apprehends in "the gnosis of the inner labyrinth"? Answer: THE INNER LABYRINTH SYMBOL MEANS "THE STRATEGIC DISTANCE THAT SEPARATES THE LOST SELF

DEL SELBST". [b] Every sacred symbol is the semic appearance of a metaphysical truth; the sacred symbol of virya, perceived inwardly by the Self, reveals the strategic distance that separates it from the Selbst, that is, the degree of disorientation with respect to the tau Origin. Once this meaning is understood, it will be possible, through the principle of isolation of the Self, to advance towards tau, towards the Origin, in the kairos of Hyperborean Initiation. As this metaphysical meaning is apprehended by "noological induction," it will be convenient to examine in detail this aspect of the operative function of the sacred symbol of the virya. The inner labyrinth symbol means "the strategic distance that separates the lost Self from the Selbst". From this definition, it follows that the inner labyrinth represents a situation that is essentially INDIVIDUAL, UNIQUE to each lost virya, and, more importantly, an INNER situation. Conversely, the outer labyrinth sign has been AFFIRMED in the world as a cultural object, that is, it has been COMMUNICATED COLLECTIVELY. But if the first truth, the meaning of the inner labyrinth, is INDIVIDUAL, UNREPEATABLY, UNIQUE, INNER, it is worth asking what relationship links the outer labyrinth sign, a collective cultural object, with the inner labyrinth symbol, an individual cultural object? Answer: between the sign of the outer labyrinth and the inner labyrinth there is a relationship that links the simple with the complex, when the complex is KNOWN from the simple. This is the principle that society uses to transmit common knowledge through TEACHING, a principle that has its remote origins in the initiatory instruction given by the Mystery Schools of Antiquity; In short, this principle consists of REVEALING to the student or disciple certain SIMPLE SIGNS, letters, numbers, ideograms, etc., from which, through INDUCTION, understanding will advance to much more complex inner symbols. That is why SIMPLE EXTERNAL SIGNS represent a lower, exoteric degree of COMPLEX INTERNAL SYMBOLS, although only through the induction of the simple is it possible to approach the presence of the complex. It is clear that the "external labyrinth sign" is an external cultural object and that the symbol of the labyrinth, which it represents, is an internal cultural object. However, it is worth recalling the definition on page 323: [b]"In summary, cultural objects can be 'internal' or 'external'. 'Internal cultural objects' form part of the cultural structure and constitute a first degree in the reality of the object. External cultural objects' are embodied and materialised projects of the former and represent a second degree in the reality of the object; they are recognised in the world as a reflection of internal objects: naturally, if this dependence is not noticed, the gnoseological error of attributing cultural qualities directly to the physical body or entity on which the project has been carried out may be made." However, an internal cultural object can be apprehended directly from the cultural structure if it has been previously discovered or intuited. This is what happens, for example, with NUMBERS: they are projected into the world, affirmed as external cultural objects, and then, through a gnoseological correspondence (first movement, figure 73), they are discovered outside and recognised as such, that is, introjected into the psychic structure as internal cultural objects; once this process of LEARNING has taken place, when TWO apples, ONE fish, FOUR

stones, etc., it is only possible to COUNT, to add without limits, because INDUCTION allows us to form the idea of greater quantities EVEN THOUGH THESE DO NOT HAVE A CONCRETE, EXTERNAL COUNTERPART IN THE WORLD. When we recognise ONE apple, TWO apples, THREE apples, we can think of any number of apples, even if we never see them; induction allows us to EXTEND INTERNALLY the limits of knowledge, apprehending the idea directly from the cultural structure, and that is why, when someone tells us –I have bought two hundred apples– we understand immediately, we know what they are talking about; we grasp the idea of two hundred apples, WHICH WE DO NOT SEE, because we extend by induction the basic knowledge of one, two, three apples that we possessed a priori. That was all the teacher who taught us to count intended when she wrote on the blackboard: $\text{O} + \text{O} + \text{O} = \text{O} \text{ O} \text{ O}$ She wanted us to discover numbers and apply induction to extend our knowledge. But we did not learn alone; this example of the mass was shared with other students who were also discovering numbers and learning to count. And that means that the example: ONE apple, TWO apples, THREE apples, is eminently SOCIAL, it FULFILLS AN INITIATING FUNCTION. Once the students have understood it, the example will become a collective heritage, as they will all have been initiated into the inductive method of counting. But from there, each pupil moves from the social to the individual because, once numbers have been discovered, it is possible to extend quantitative knowledge infinitely. And when our friend says to us: I will share the two hundred apples with you and my three brothers – WE KNOW that we will have forty apples EVEN BEFORE WE HAVE SEEN THEM. We have grasped the idea of forty apples, an internal cultural object, directly from the cultural structure. And that induction, like all those we can make in our lives, is possible that someday, when we see ONE, TWO, THREE external apples, we will discover ONE, TWO, THREE internal apples. This lengthy reasoning should allow us to understand two things: that induction extends knowledge from the simple to the complex, ONCE THE SIMPLE HAS BEEN REVEALED OR DISCOVERED; and, most importantly, that ALL INITIATION into complex knowledge is based on this principle: esoterically, for example, the understanding of a Mystery must BEGIN with the understanding of an outer sacred symbol that represents it. We will now consider Wotan's outer labyrinth, which must be described as a SIMPLE SIGN in reference to the COMPLEXITY of the inner labyrinth it represents. This simple labyrinth expresses the idea of SEARCH, OPTION and CHOICE: a lost virya searches, among several possibilities, for the correct path that leads to the exit; when faced with a fork in the road, he must decide which path to take and choose one of them; if he chooses the wrong corridor, he will soon find that it ends abruptly; or he will reach a new fork, where the dilemma will repeat itself. With no other help than his INSTINCT, lacking any clues to GUIDE him, all he can do is move forward and backward constantly, trusting that luck or a miracle will allow him to reach the exit. What you must never do is STOP: for someone who is lost in a labyrinth, without food or water, saving time and acting quickly are essential factors for survival. This is the idea that the Hyperborean Pontiff presents to the initiate as an explanation of the outer labyrinth sign. But once this idea is grasped, analogous to the example of the three apples, the simple concept of the outer labyrinth can be extended inwardly by induction to discover the representation of an inner labyrinth of extreme complexity, which will be the archetypal interpretation of the true state of the Self, that is, a state of SEARCH, OPTION and CHOICE. According to Hyperborean Wisdom, when a lost virya represents his own spiritual situation through an inner labyrinth, he has achieved a degree of strategic pre-orientation: hence the qualification of

NOOLOGICAL that occurs during the induction of the outer labyrinth. The definitive ORIENTATION is then obtained, in the kairos of Hyperborean Initiation, through the principle of isolation of the Self. In Article C, we will examine various types of outer labyrinths from different cultures, all of which are derived from tirodinguiburr, the outer labyrinth of Wotan. But what should be clear now is that outer labyrinths are cultural objects designed to fulfil an initiatory social function, similar to the apples our teacher used to teach us to count, that is, they are "sacred symbols". And such objects of initiation, insofar as they induce the discovery of one's own spiritual situation and favour strategic orientation, ARE UNDOUBTEDLY OF HYPERBOREAN ORIGIN. In other words, due to the initiatory function in spiritual reorientation that outer labyrinths fulfil, they must be considered HYPERBOREAN SIGNS, regardless of the race that displays them or the ancient "culture" in which they have been located. The external labyrinth is a sign that, after being revealed and explained to the virya by a Hyperborean Pontiff, makes it possible to glimpse inwardly the objective misplacement of the ego and allows one to appreciate the strategic distance that separates the ego from the Selbst: this is a consequence of the Gnostic expansion induced in an ego that suddenly finds itself lost in a metaphysical labyrinth. B2 – Principle of isolation of the ego. After the "gnosis of the inner labyrinth," caused by the noological induction of the outer labyrinth sign, it is possible for the lost ego to achieve a permanent state of strategic orientation. This is achieved in the kairos of the Hyperborean Initiation by definitively isolating the ego from the animic subject; how? Answer: through its Runic RESIGNATION. This is an operation that must be performed simultaneously in TWO WORLDS and at the right kairos; in other words, the Self must be resigned simultaneously in the Hyperborean Chamber of the Mystery of the Labyrinth by Pontiff Tirolal and in Valhalla by a Loyal Siddha: Runic RESIGNATION CONSISTS OF PLASING THE ARCHEMONA ODAL (FIGURE 86) ON A TETRARCH OF THE LABRELIX PATH. HOWEVER, EVEN WHEN THE ARCHEMONA ODAL IS CAPTURED, THE EGO WILL CONTINUE WITH ITS OBJECTIVE OF GOING ASTRAY AS LONG AS IT DOES NOT ENTER THE TAU SQUARE: THAT IS THE OBJECTIVE OF THE SECOND STEP, " TO REVEAL THE SECRET EXIT."

THROUGH THE GNOSIS OF THE INNER LABYRINTH." [/u][b] Now what is said on page 313 will be better understood: "In the Order of Tirolal Knights, THREE DEGREES OF INITIATION are practised, all based on the path of strategic opposition. However, thanks to the high level of knowledge attained in Hyperborean Wisdom, the archemonic technique is applied directly to isolate the lost Self from the conscious subject. This quality can be understood analogously by observing Figure 32: the technique of the Tirolal Knights consists of RESIGNING the conscious subject with the Sacred Rune, which has the property of ISOLATING the lost Self; such an operation is equivalent to establishing a strategic encirclement of the Symbol of Origin (AB); the lost Self is then ISOLATED from the conscious subject and strategically REORIENTED towards the Selbst; from there, from the centre of the Sacred Rune, it will then be able, in the Second Initiation, to situate itself in the Selbst and become an awakened virya. But the most important consequence of the Hyperborean Initiation is, without a doubt, THE IMMORTALITY OF THE SELF: after its runic isolation, in effect, the Self can no longer be affected in any way; neither the disintegration of the microcosm nor the dissolution of the astral body could alter it in any way. On the contrary, the isolation of the Self, the knowledge of its immortality, eliminates anguish forever and transforms the Hyperborean Initiate into a fearless warrior. A warrior who, as has been said, awaits the End of History to use his terrible power. [u][b]NOW, RESIGNATION WITH THE ARCHEMONA ODAL IS NOT ENOUGH TO ISOLATE THE SELF: IT IS NECESSARY FOR IT TO ENTER THE PLAZA TAU DURING THE KAIROS OF INITIATION. HOW WILL IT DO THIS? ANSWER:

USING THE SECRET OF THE RIGHT ANGLE, WHICH THE PONTIFF WILL REVEAL TO YOU SO THAT YOU MAY SUCCESSFULLY CROSS THE FENESTRA INFERNALIS BETA (β): THAT IS THE TRUE SECRET EXIT, THE ONE THAT OPENS THE SECRET OF THE RIGHT ANGLE: THROUGH IT, THE MYSTERY OF THE LABYRINTH IS SOLVED, IT IS POSSIBLE TO "ENTER THROUGH ALPHA (A) EXIT THROUGH TAU (τ). More clearly: WHEN THE LOST VIRYA, AND EXIT THROUGH TAU (More clearly: WHEN THE LOST VIRYA)". ONLY THEN, WHEN THE SELF HAS ENTERED, THROUGH THE RIGHT ANGLE BETA, INTO THE TAU SQUARE, IS THE VIRYA A HYPERBOREAN INITIATE, A TIRODAL KNIGHT; ONLY THEN IS HIS SELF RUNICALLY ISOLATED AND IMMORTALISED. To understand the meaning of the isolation of the Self in a similar way, the following must be emphasised: INITIATIC RESIGNATION TAKES PLACE AFTER THE GNOSIS OF THE INNER LABYRINTH: THIS MEANS THAT. WHEN ENTERING THE ODAL RUNE, THE EGO DOES SO WITH THE CONVICTION THAT IT IS ENTERING THE "CENTRE OF THE INNER LABYRINTH". A MOMENT BEFORE, IT WAS ON A TETRARCH OF THE LABRELIX PATH, WHOSE DISJUNCTIVE NATURE IT ONLY JUST UNDERSTOOD THANKS TO THE RUNA GIBUR OF TIRODINGUIBURR (FIGURE 85); HE THEN KNEW THAT THE OPTIONS GAMMA (γ) OR DELTA (δ); HOWEVER, NONE OF THESE OPTIONS LEAD HIM TO THE TAU SQUARE (More clearly: WHEN THE VIRYA IS LOST) AND THAT, ON THE CONTRARY, THE SECRET EXIT IS FOUND IN THE RIGHT ANGLE OF THE CLOSED CORRIDOR BETA (β), THAT IS TO SAY, IN THE BETA (β) ENCLOSURE OF THE TETRARCH, AN ENCLOSURE "CLOSED FORWARD" (FIGURE 59). A MOMENT LATER, THANKS TO THE SECRET OF THE RIGHT ANGLE, THE SELF IS LOCATED IN THE TAU SQUARE, ISOLATED FROM THE CONSCIOUS SUBJECT; BELOW THE TETRARCH IS THE MONARCH, THE INSTANT OF IMMANENT TIME IN WHICH THE HANGING SELF IS USUALLY IMMERSSED: AFTER ENTERING THE RUNA ODAL, PERHAPS FOR THE FIRST TIME, THE VOLITIVE FORCE OF THE LOST SELF ALLOWS IT TO DOMINATE THE ANIMIC SUBJECT AND NOT BE DRAGGED AWAY BY ITS TEMPORAL CURRENT. AND THIS WILL BE POSSIBLE BECAUSE THE SELF WILL NO LONGER BLINDLY SEEK ORIENTATION TOWARDS THE SELBST, AND ITS VOLITIONAL FORCE CANNOT BE EXPLOITED FOR THE MICROCOSMIC OBJECTIVE OF THE PURPOSE OF THE PASU: FROM THE MOMENT IT WAS ISOLATED FROM THE CONSCIOUS SUBJECT, IN EFFECT, THE EGO NO LONGER NEEDS TO SEEK GUIDANCE. WHY? ANSWER: BECAUSE THE SELBST IS FROM THEN ON, AND FOREVER, "IN SIGHT" OF THE ISOLATED EGO. THE SELF OF THE HYPERBOREAN INITIATE, LOCATED IN THE TAU SQUARE OF THE ARCHEMONA ODAL, ONLY HAS TO "LOOK" INWARD TO IMMEDIATELY LOCATE THE SELBST. IT APPEARS AS AN "INTERIOR STAR," LIKE THE PLANET VENUS, LIKE A STAR ALWAYS PRESENT ON THE HORIZON OF THE EGO. THEREFORE, THE HYPERBOREAN INITIATE WILL NEVER AGAIN LOSE HIS STRATEGIC ORIENTATION: THEIR PROBLEM WILL BE, INSTEAD, HOW TO BRIDGE THE STRATEGIC GAP THAT SEPARATES THEM FROM THE SELBST, BUT THE SOLUTION TO THAT PROBLEM, "CONSTRUCTING THE INFINITE LADDER," IS THE MYSTERY OF THE SECOND INITIATION.

HYPERBOREAN. Finally, it must be stated here, with all possible force, that NO ONE WILL BE ABLE TO TAKE THE SECOND STEP WITHOUT HAVING ADOPTED A "PRIOR ETHICAL ATTITUDE," THAT IS, WITHOUT EXHIBITING A "GRACIOUS LUCIFERIC ATTITUDE" TOWARDS SACRED SYMBOLS; WITHOUT THIS PRIOR ATTITUDE, THERE IS NO POINT IN TAKING THE FIRST STEP, NOR EVEN EXPERIENCING THE GNOSIS OF THE INNER LABYRINTH: YOU WILL NEVER BE ABLE TO ENTER THE ARCHEMONA ODAL. The reason for this requirement will

will become clear after acquiring a brief notion of NOOLOGICAL RUNOLOGY, the science of the Hyperborean Initiates. [\[b\]\[u\] ARCHITECTURE OF WAR.png](#)



[download.jpg](#) (25.86 KiB) Viewed 138 times

[download.jpg](#)



[VRIL FIRE.jpg](#) (17.98 KiB) Viewed 138 times

**THE TRUTH ABOUT THE INCREDIBLE LEFT-HANDED SWASTIKA AND ITS
ARCHETYPICAL COPY, THE SACRED RIGHT-HANDED SWASTIKA SYMBOL**

This can be corroborated in Figure 2: the LEFT-TURNING SWASTIKA, its noological semiotics are assigned with the SIGN OF ORIGIN and express the STRATEGY OF SPIRITUAL LIBERATION OF THE SIDDHAS OF AGARTHA. Next to it, we can see the archetypal semiotics of the RIGHT-TURNING SWASTIKA. This sacred symbol is assigned to the SPIRAL of the SIGN OF PAIN and represents the SYNARCHIC STRATEGIES OF THE TRAITOROUS SIDDHAS OF CHANG SHAMBALA.

We will explore the SWASTIKA LEVÓGIRA rune and its opposite pair, the DEXTRÓGIRA, through the NOOLOGICAL PERCEPTION of the FACULTY OF ANANMESIA of the VIRYA BERSERKR, this

This capacity will enable us to understand the meanings acquired by the left-handed swastika as an eternal symbol of the Siddhas of Agarthas and its archetypal opposite, the right-handed swastika, as a sacred symbol of the Siddhas of Kalachakra. It is evident that nonological perception will determine the perspective of both; it can be corroborated that there is a semiotic correspondence between both SWASTIKAS, but as will be explored in separate topics, they respond to diametrically opposed strategies, as stated above. However, when unified, both SWASTIKAS constitute a MAJOR SIGN called the LABYRINTH. It is necessary to understand that the term LABYRINTH represents a SACRED SYMBOL that expressed the entire TRUTH OF ENCHANTMENT AND LIBERATION. For this reason, it is the most enigmatic symbol that is part of Hyperborean semiotics and semantics, a symbol that in the present has been degraded to the extreme, losing its HYPERBOREAN INITIATIC VALUE and being reduced to a simple playful symbol that lacks any spiritual meaning. For this reason, today there are no LABYRINTH symbols consisting of LEFT-HANDED SWASTIKAS AND THEIR OPPOSITE RIGHT-HANDED PAIRS; these have disappeared from all Labyrinth signs. It is necessary to understand the meaning of the LEFT-HANDED SWASTIKAS as an ETERNAL SYMBOL representing the SIGN OF ORIGIN and the RIGHT-HANDED SWASTIKA as a SACRED SYMBOL representing the SIGN OF PAIN. Therefore, it will be necessary to explore their ABSOLUTE TRUTHS separately and together.

**The LEFT-TURNING SWASTIKA as O.C.R. is associated with the SIGN OF ORIGIN.
The RIGHT-TURNING SWASTIKA as O.C.R. is related to the SIGN OF PAIN.**

While it is evident that the SIGN OF ORIGIN responds to the Blood Pact and Strategy O of the Siddhas of Agarthas, on the contrary, the SIGN OF PAIN responds to the Plan of the Cultural Pact of the Universal Synarchy of the Demiurge and the traitorous Siddhas of Chang Shambala. that truth is determined by the NOOLOGICAL or PSYCHOLOGICAL PERCEPTION of the Virya, because the VALUE of each Swastika will be determined according to the perception of the virya; if that PERCEPTION IS NOOLOGICAL, characteristic of the AWAKENED VIRYA with the faculty of Anamnesis, the awakened Self will perceive the SIGN OF ORIGIN on the LEFT-HANDED SWASTIKA and the SIGN OF PAIN on the RIGHT-HANDED SWASTIKA.

However, we must consider an ABSOLUTE TRUTH about swastikas:

- 1- The LEFT-HANDED SWASTIKA has a direct connection with Führer ADOLF HITLER AND THE BLACK ORDER SS (THIRD REICH, GERMAN NATIONAL SOCIALISM).**
- 2- The RIGHT-FACING SWASTIKA has a connection with Eastern religions such as HINDUISM, BUDDHISM, TAOISM, etc.**

Although both swastikas, as archetypal signs or sacred symbols, correspond to certain myths, it is clear that the left-facing swastika has a powerful connection with the heroic myths of the Blood Pact, whereas the RIGHT-TURNING SWASTIKA corresponds to the RELIGIOUS MYTHS of the CULTURAL PACT.

Those MYTHS that reveal the meaning of the LEFT-HANDED SWASTIKA as the RUNA that solves the MYSTERY OF THE LABYRINTH were ALTERED, MODIFIED, and even ERASED from the face of the earth. In any case, those HEROIC HYPERBOREAN MYTHS were ASSIMILATED into the RELIGIOUS MYTHS of the CULTURAL PACT. Because of

this reason, it is almost impossible to SEE a LABYRINTH BUILT WITH SWASTIKAS today. In reality, nothing remains of those HYPERBOREAN LABYRINTHS that allow one to TRACE THE RACE AND LINEAGE OF PURE BLOOD AND ARRIVE AT THE ORIGIN OR AGARTHA. For centuries, these Hyperborean labyrinths were slowly degraded, their semiotic structures altered, and soon the SWASTIKAS and the octagonal centre representing the TAU FORTRESS or WAR CASTLE would be permanently erased from the Sinarcan labyrinths.

It is clear and evident that the HYPERBOREAN LABYRINTH that was VISIBLE in ancient times would be erased in the Middle Ages. The GOLEM PRIESTS OF THE CULTURAL COVENANT would devote centuries to DEGRADING the HYPERBOREAN LABYRINTH OF WAR and creating a COVER-UP

to replace these Hyperborean labyrinths, a goal that CHRISTIANITY would achieve in the Middle Ages. Thus, the KALACHAKRA LABYRINTHS would emerge throughout Europe. These would be engraved with the SPIRAL sign and would only have one path or trail, which would lead directly to the central space where one would enter the KALACHAKRA TEMPLE. Therefore, this sacred symbol would express the PATH of the SYNARCHIC INITIATIONS, a topic that we will explore in greater depth in future articles.

That is why the LEFT-HANDED SWASTIKAS AND THEIR OPPOSITE PAIR, THE RIGHT-HANDED SWASTIKAS

would be literally ERASED, and for millennia this ETERNAL SYMBOL OF THE LOYAL SIDDHAS that GUIDED and AWOKE the LOST VIRYA

LOST, through the actions unleashed by the enemies of the ETERNAL SPIRIT, these symbols would disappear from history. Only the arrival of Führer ADOLF HITLER, the Great Ace of the Hyperborean Aryan Races of the Blood Pact, would RESTORE THE LEFT-HANDED SWASTIKA as the RUNE OF WAR, and it would be VISIBLE in the Sphere of Macrocosmic Light.

The Führer's colossal strategy consisted of ingeniously unifying the meanings of both swastikas, but making only the LEFT-HANDED SWASTIKA VISIBLE (a flag in front showed the left-handed swastika, while the right-handed swastika was visible from behind). Thus, the SIGN OF ORIGIN was visible and the Sign of Pain was NEUTRALISED. For this reason, GERMANY eliminated from its entire natural and cultural psychoregion everything that is part of PAIN and sustains it, namely: POVERTY, MISERY, IGNORANCE, etc. The SIGN OF ORIGIN would disintegrate from the soil of GERMANY and subsequently from all of EUROPE the sinister action of the WORLD SYNARCHY, and its CROSS OF THE SIGN OF PAIN would be swept away by the ARYAN INITIATES OF THE BLACK ORDER SS.

For this reason, even today, after decades of brainwashing, a curious "rational" phenomenon occurs when observing the LOST VIRYA through its PSYCHOLOGICAL PERCEPTION: the LEFT-HANDED SWASTIKA will perceive the SIGN OF PAIN on its archetypal structure, namely the

TAPASIGNO of the SIGN OF ORIGIN, whereas when observing the LOST VIRYA to the RIGHT-TURNING SWASTIKA, one perceives its TAPASIGNO to the SIGN OF ORIGIN.

.
If this perception is psychological, a product of Archetypal Memory, the "vision" of the Swastika, whatever its form, will come from the Conscious Subject, and the emerging meanings will be determined a priori by the Internal Cultural Structure of the lost Pasú or Virya. From this "rational" perspective, its meanings will describe the archetypal Swastika sign (remember that the dextrogyrous is the inverted copy of the levo-gyrous, as will be understood later) and its meanings will be interpreted by the Conscious Subject as a SACRED SYMBOL. However, it should be noted that the Conscious Subject is incapable of understanding the design of this archetypal sign; even its most common meanings escape the understanding of the lost Pasú or Virya, who will inevitably fall victim to what has been incorporated into the LEFT-TURNING SWASTIKA due to the pre-eminent cultural premises deposited a priori by education and "synarchic cultures". after the SECOND WORLD WAR, the synarchic cultures projected countless LIES about the VALUE of the LEFT-HANDED SWASTIKA, and those values that degrade the RUNA DEL ORIGEN entered and determined the internal cultural structure of the lost Virya. therefore, the perception of the archetypal Swastika sign, whatever its semiotic conformation, will affirm its truths according to the "meanings" introjected or superimposed on the Internal Cultural Structure of the Pasú or Virya lost by the KALACHAKRA CULTURES.

Closer to home, we encounter a profound truth about the BRAINWASHING that Virya has been subjected to throughout the KALY YUGA, and an example of this is the VALUE that the SYNAX CULTURES projected onto the LEFT-TURNING SWASTIKA, which they directly associated with EVIL, PAIN, WAR, that is, with the SIGN OF PAIN. Such perversity, the most absurd of all, became reality, and the LEFT-HANDED SWASTIKA after the Second World War would be definitively eliminated or degraded. in any case, it was unified with its opposite counterpart, the archetypal RIGHT-TURNING SWASTIKA, attached to that sacred Kalachakra symbol, which would be that eternal SACRALISED symbol incorporated into the sacred symbols of Eastern religions, Taoism, Buddhism, Hinduism, etc. (A topic that has been explored in other articles of the Order and will be explored in greater depth later on.) Three tactical considerations regarding the swastika developed by the traitorous Siddhas and the Kalachakra over thousands of centuries up to the present day must be understood. Later on, we will discuss how the Siddhas of Agartha responded to the tactics developed by the sinister traitorous Siddhas.

1-First consideration.

The LEFT-HANDED SWASTIKA has been the subject of devastating cultural degradation since the very moment it manifested itself in the world or Earthly Logos, but that is another story that we will soon develop.

2- Second consideration.

The cultural and spiritual devastation of the LEFT-TURNED SWASTIKA erased the transcendental function of that uncreated symbol, and nothing remained of its absolute truth. However, we must consider that this action of the Kalachakra could not disintegrate the structural form of its geometric conformation, that is to say: the archetypal semiotics of the Levogyre Swastika rune could not be degraded, its original form is still preserved. For this reason, the Demiurge could only copy and recreate it, inverting its geometric structure and recreating it as the inverted DEXTROGYRE SWASTIKA. Later, as we shall see, it will be the traitorous Siddhas who

be responsible for assimilating it into the SPIRAL of the Sign of Pain. 3- Third consideration.

The eternal LEFT-HANDED SWASTIKA as the RUNE OF THE LABYRINTH OF WOTAN and RUNE THE BLOOD AND FIRE OF THE SIDDHAS OF AGARTHA is visible and comprehensible due to its geometric structure, which remains unalterable and reflects its noological semiotics and absolute truth. Only those who PURIFY THEIR BLOOD and can consult the Crystal Books of Agartha will access the noological gnostic understanding of its truth as RUNA OF THE LABYRINTH OF WOTAN.

These three considerations are the starting point for describing the absolute truth of the Levogira Swastika as instructed in the Crystal Books. What is presented here is the truth of the Rune of Wotan's Labyrinth, and whoever has the will and courage to enter into its truth will have in their hands the power to unleash the power of VRIL upon their Egoic will. that courage will endow them with the heroism that will transmute them into a Tirodal Pontiff, and if their will is as great as their courage, they will be able to transmute themselves into an Immortal Siddha capable of fighting the enemies of the eternal Spirit in all the "created worlds": the Demiurge and the traitorous Siddhas of the Klachakra.

However, we must consider that the devastating axiological degradation projected in recent decades onto the Levogyre Swastika, cultural Synarchy, and intentional Zionism affirmed a continuous series of meanings that devastated the axiological context of that eternal symbol during the history of the German Third Reich. The great Ace and Regal Leader of the Blood Pact, Führer Adolf Hitler, affirmed after thousands of years the truth of the Levogyre Swastika, and this opened the Gates of Hell of Maya, disintegrating from the world the devastating action caused by the Sign Tiphereth and its TRAP TO THE EYE in the 19th century.

At this point, we must consider a statement by the Loyal Siddhas: "The Levogira Swastika, as the rune of Blood and Fire and the Rune of Wotan's Labyrinth, emerges with all its 'internal forces' when, from Chang Shambhala, the traitorous Siddhas unleash upon all 'external cultures' the sinister 'external forces' of the Trap to the Eye of the Sign Tiphereth.

When that devastating sign is launched into the 'world' with the intention or ultimate goal of suppressing and erasing from the 'world' all 'cultural' and spiritual traces that reflect the SIGN OF ORIGIN, the SIDDHAS OF AGARTHA will surely unleash a KAIROS of VALOUR to halt the advance of the sinister sign Tiphereth, which with its archetypal beauty has the POWER to PUT TO SLEEP- EVERYTHING without exception, so every EYE that sees the REALITY of the OUTSIDE WORLD, if it is not the EYE OF WOTAN, will be captured and incorporated into the PSYCHOIDEAL MYTHS AND ARCHETYPES of the sign tiphereth. Therefore, in this present moment where tiphereth is acting with all its power, so too are the Siddhas of Agartha, and that is why the WAR will become more bloody and visible, and only the STRONGEST, the TOUGHEST will be able to avoid becoming victims of the tiphereth sign and the kalachakra "culture".

Regarding this action of the Trap at the Eye of the Sign Tiphereth, which is underway and whose objectives and goals are clearly being met, this can be verified by "seeing" how a series of super axiological objects originating from super technological and scientific languages are reaching their final entelechy. Such is the degree of perfection in terms of fusion and aesthetics, and this is due to their highly entelechial languages. Elsewhere in this text, we will enter and explore the Trap to the Eye of the Sign Tiphereth because that devastating power is directed at the Eye of Virya, and the most terrifying thing is to understand that Tiphereth is from the Eye and Brain of the differentiated Virya, even while awake, but that is another topic that

we will delve into when we reveal the SOLUTION TO THE ENIGMA OF JANUS and its initiatory relationship with the MYSTERY OF THE LABYRINTH.

Faced with the imminent possibility that the Sign of Origin will be completely assimilated into the Spiral of the Sign of Pain and that this will become established in the archetypal memory as a Sacred Symbol of the Pasú, which was already partly realised with the emergence of Christianity in the 5th century. We must simply remember that the Sacred Symbol of the CROSS, its sacred semiotics, derives from the geometric mutilation of the archetypal and opposite DEXTRAGYRATING SWASTIKA of the Siddhas of Chang Shambhala.

Although, as we stated in the first consideration, the SWASTIKA does not exist in the archetypal memory of the Pasú, in the mammalian blood of the animal man, and if it does exist in the blood of the semi-divine Virya, nevertheless, since the latter is highly mixed and crossbred (who is not?), only those who carry PURE BLOOD beyond the RACIAL LINEAGE that carries their POTENTIAL MICROCOSM will be able to REMEMBER the TRUTH OF THE SWASTIKA AS THE RUNE OF THE LABYRINTH.

carries PURE BLOOD beyond the RACIAL LINEAGE that carries its POTENTIAL MICROCOSM. Only through the GNOSIS OF PURE BLOOD can one understand the RUNA OF THE INNER LABYRINTH leading to the SELBST and the VRIL, only through that INNER GNOSIS CAN ONE KNOW ALL THE ONTIC AND NOOLOGICAL REALITY OF THE INNER WORLD OR MICROCOSM OF THE VIRYA BERSERKER, and whoever KNOWS THEIR LABYRINTH CAN TRANSMUTE IT, CONVERT IT INTO AN ARCHITECTURE OF WAR, therefore the HYPERBOREAN LABYRINTHS ARE LETHAL WEAPONS OF WAR for COMBAT THE INTERNAL AND EXTERNAL ENEMY, a topic we will explore when we enter into that TRUTH which is the **DEFENSIVE WAR ARCHITECTURE THAT ARE THE HYPERBOREAN LABYRINTHS.**

It is evident that with the logic of archetypal reason it is impossible to understand this uncreated symbol, the SWASTIKA rune, as there is no reference to it in the Pasú Archetypal Memory. If the Virya does not have blood purity, even if he has racial purity, he will never be able to SEE beyond the SACRED SYMBOLS, MYTHS AND ARCHETYPES superimposed by the Demiurge in the Pasú archetypal memory. For this reason, the Demiurge in the Archetypal Memory or Brain of the Pasú, lost Virya, captured the archetypal sign CROSS as representative of the Sacred Symbol of the lost Virya. That sign would be the representative of the SPIRAL sign of the Pasú. Therefore, the lost semi-divine Virya would be identified with the CROSS OF THE SIGN OF PAIN, which would be perceived as the CROSS OF THE PRIESTLY MESSIAH JESUS. Therefore, the CROSS OF CHRISTIANITY would be the

TAPASIGNO cultural, religious and esoteric SIGN OF THE ORIGIN. Incredibly, the LOST VIRYA searching for the SIGN OF THE ORIGIN would be captured by the KALACHAKRA CROSS. this CROSS mutilation of the DEXTROSYCLICAL SWASTIKA would become visible to every LOST VIRYA who sought, lost and asleep in the OUTSIDE WORLD, the TRUTH OF HIS ENCHINEMENT, INCARNATION AND LIBERATION. That LOST VIRYA, through his SEARCH would come to see in the CHRISTIAN CROSS, in that TAPASIGNO of all HYPERBOREAN TRUTH, the TRUTH OF THE DEMIURGE AND OF THE SIDDHAS OF THE KALACHAKRA, TRUTH SINCE IT DOES NOT LIBERATE THOSE IT DEFINITELY CHAINS TO THE

EVOLUTIONARY PLANS OF THE ONE AND THE KALACHAKRA ORDER, a topic we will explore in greater depth later in this text.

The truth is that the uncreated SWASTIKA LEVÓGIRA Rune and the LABYRINTHS WITH SWASTIKAS OF THE SIDDHAS OF AGARTHA were swept away from "external cultures." The lost Virya would only recognise the CROSS OF THE KALACHAKRA TEMPLE, which is why all

The search for, selection and choice of an esoteric or religious truth culminates in the synarchic initiations of Freemasonry or the Lodges of the Universal White Brotherhood. Here we will simply make a clarification: all Eastern esotericism and its religions are under the highest hierarchy of Chang Shambala, and the sacred symbol of the Universal Synarchy of Chang Shambala is the **ARCHETYPICAL DEXTEROUS SWASTIKA**. From its mutilation comes the **KALACHAKRA TEMPLE CROSS**, representative of the **SIGN OF PAIN/LOVE**. For this reason, there is an antagonism between the **CROSS** and the **STAR OF DAVID**, which is the sacred symbol of the people chosen by the Demiurge, his representative in the world. This is because the **TRAITOROUS SIDDHAS OF CHANG SHAMBALA** have a **PLAN** different from the **PLAN** of the **DEMIURGE AND HIS CHOSEN RACE, THE HEBREW RACE**, and these differences between the **ONE** and the rulers of the **OUTER LABYRINTH KALACHAKRA** are the cause of **DISPUTES** and **WARS** between them. **CHRISTIANITY** and **JUDAISM** are topics we explore in depth in the text **ARGENTINA AND THE END OF HISTORY**, leaving aside this "history," to which we will return when we describe the **WAR** between the **RUNIC LABYRINTH OF THE VIRYA BERSERKR (INNER WORLD)** and the **OUTER LABYRINTH KALACHAKRA (OUTER WORLD)**.



THE LEFT-TURNING SWASTIKA AND THE ARCHETYPICAL RIGHT-TURNING SWASTIKA.png
(7.15
KiB) Viewed 115 times

THE HYPERBOREAN RUNIC LABYRINTH.

In future publications, we will delve deeper into this type of Hyperborean Labyrinths that were **VISIBLE** in the **HYPERBOREAN CULTURES** in ancient times: Greece, Rome, etc.

To be continued VVV AND VRIL

ARCHITECTURE OF WAR, THE LABYRINTH AND THE GOLDEN RUNE IN ITS CENTRAL SPACE. FRIEZE OF CORDOBA.

Message by QUINTA DOMINICA » 09 Feb 2019 04:53

2-3 minutes

OCTRA CORDOBA.

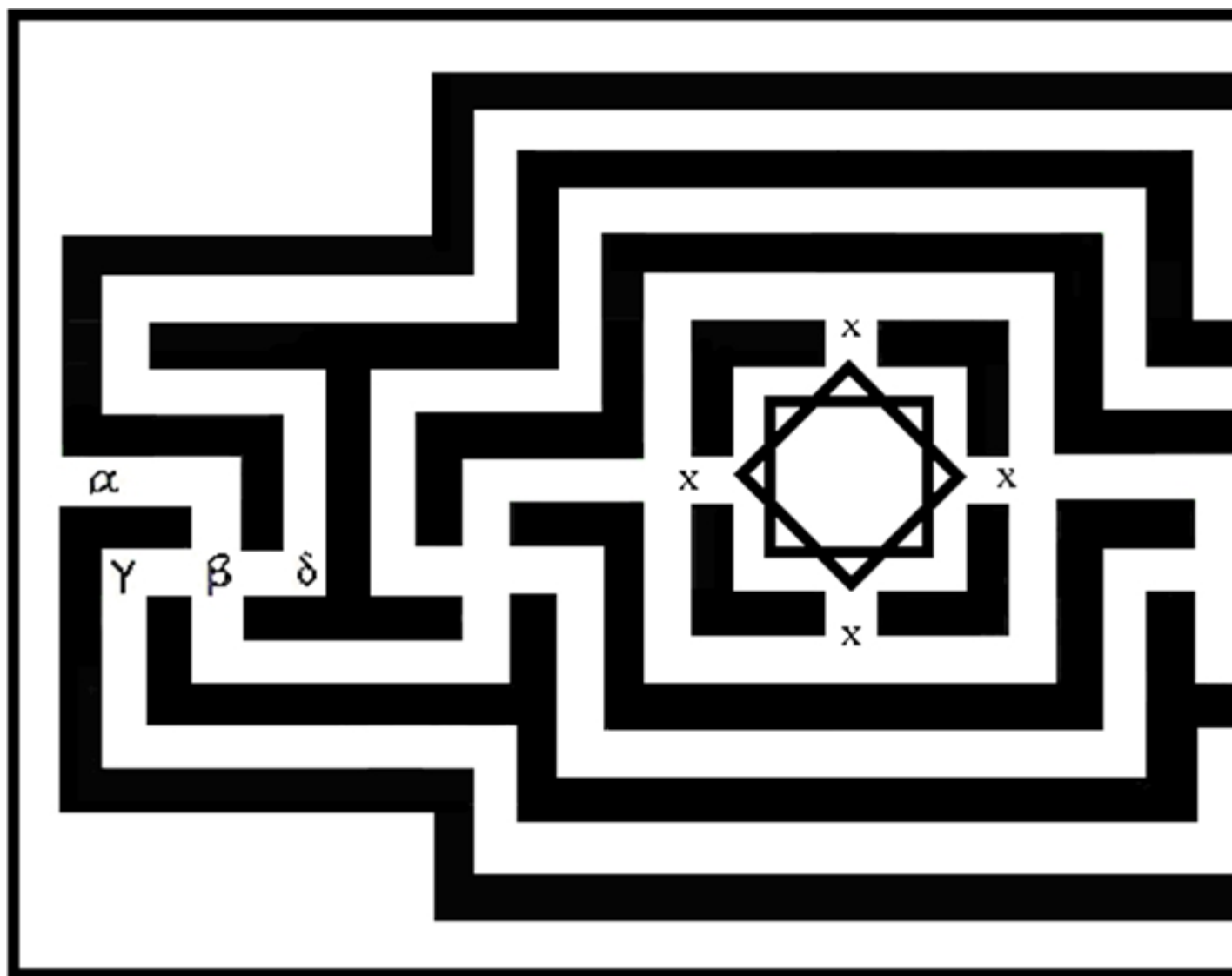
This figure we are uploading and the photo of a frieze in Cordoba are the prelude to the absolute truth conveyed by the Hyperborean Runic Labyrinths as WAR ARCHITECTURE of the Hyperborean races of the BLOOD PACT.

We, the comrades of OCTRA, salute all the Viryas of the world with our hands raised from the SELBST.

[/b]

A comrade from Spain sent us a series of images with Labyrinth signs (see: THE SWASTIKA AND THE LABYRINTH SIGN) and informs us: "We know that in the Arquemona of Córdoba and its strategic enclosure there are several architectural structures such as the revealed FRIEZE bearing Swastikas and describing in part its artistic structure, the Mystery of the Labyrinth. Also related to this Labyrinth sign are the TAU OCTAGONS found in the pedestrian area in the CENTRE of the city. next to the FRIEZE and the OCTAGONS are the sculptural figures of those HYPERBOREAN GODDESSES who stand above OBSERVING those forms that represent those ARCHITECTURES OF WAR with which the ARCHEMONIC ENCLOSURE CABEZA ROMANA DE CÓRDOBA was established."

We respond to our comrade by uploading images of the FRIEZE and the OCTAGONS, architectural structures that introduce Virya Berserkr to the TRUTH that reveals the PATH BACK TO THE ORIGIN.



ARCHITECTURE OF WAR.png (37.88 KiB) Viewed 357 times

ARCHITECTURE OF WAR OF THE SIDDHAS OF AGARTHA.

THE MYSTERY OF THE LABYRINTH WILL SOON BE EXPLORED IN GREATER DEPTH, HOWEVER, ONLY THE AWAKENED VIRYA WHO HAS STUDIED AND DELVED INTO THE NOOLOGICAL SEMANTICS OF THE SEVENTH AND EIGHTH VOLUMES OF THE FUNDAMENTALS OF HYPERBOREAN WISDOM WILL BE ABLE TO UNDERSTAND IT. IF THIS IS NOT THE CASE, IT IS DIFFICULT TO SEE THE HYPERBOREAN MEANING THAT IS DEPOSITED IN THE GRAPHIC REPRESENTATION THAT BRINGS US CLOSER TO THE MYSTERY OF THE HYPERBOREAN LABYRINTHS AND TO THE ABSOLUTE TRUTH THAT IS PRESENT IN THE FRIEZE AND THE OCTOGONS (ROYAL ARTISTIC AND ARCHITECTURAL SYSTEM) EXISTING IN THE CENTRE OF THE HYPERBOREAN CHOROLOGY OF THE CITY OF CORDOBA.

MY HONOUR IS MY VALUE
COURAGE IS THE GRACE OF VRIL.

OCTRA CÓRDOBA.
VVV AND VRIL

THE SWASTIKA AND THE HYPERBOREAN LABYRINTHS.

Message by Carlosespaña » 31 Jan 2018 13:22

8-10 minutes



9e10799d816d8dc113d2ac6e279c23a4.jpg (85.23 KiB) Viewed 343 times

Greetings Comrades of OCTRA CÓRDOBA, it is an honour to hear from you and your comrades, and we at the Comrades of the Circle of Spain are deeply pleased to know that the Quintadominica website and forum are once again available online. We recall that this page was the X (Ji) GATEWAY to the texts of the Fundamentals of Hyperborean Wisdom and the "magical" novel The Mystery of Belicena Villca, and it also allowed hundreds of comrades from Spain to enter the initiatory path of the Order of Knights Tirodal of America and Spain. Here we have made enormous sacrifices to understand the texts of the Fundamentals and also the mission of Pontiff Luis Felipe Moyano and his mother Rosalía, without forgetting all the comrades from Córdoba who assisted us and gave their all so that Nimrod's work could be present on the web, accessible to all Viryas throughout the world.

Our circle of comrades that you know is always present with determination and resolve, studying the texts of Hyperborean Wisdom. To tell you the truth, comrade, there are fewer and fewer of us.

The causes are not worth mentioning, simply Maya's deception, the loss of purpose due to the action of transcendent Time passing, that false old age when the spirit is always JABEN IS, the fatigue of war, but also the perverse action of pages that are true cover-ups and that mask themselves behind Hyperborean Wisdom but have perverse intentions and then show their terrifying synarchic faces.

But like you, the three or four of us, new comrades are joining us. WE ARE NOT GIVING UP, and in silence we continue to strive so that the Song of the Loyal Siddhas and Hyperborean Wisdom reaches every corner of the planet and is heard by all the chosen ones who still have a Gnostic predisposition and a deep desire to free themselves from the chains of the Sign of Pain.

I am very happy to hear from you and I have several images that we are sending you of labyrinth symbols made up of concatenated swastikas, archaeological records from all over Spain that we have been compiling for years and exploring in depth. We are sending you these cultural records in a private email, comrade of OCTRA. In conclusion, in all regions of Spain there are archaeological records where swastikas can be seen engraved as part of the Inner Labyrinth symbol, from the Tartessian culture to the Romans, where swastikas are found in greater numbers as part of a labyrinth, through the Visigoths and even the Muslims, who have architecture where the "image" of the Swastika Rune can be seen engraved. Our research concludes that this symbol, the most powerful of all the runic signs, acts as a GUIDING function and participates in the inner path of the Labyrinth sign leading through the Inner World to the SELBST and through the Outer Labyrinth to the Tau centre or STRATEGIC ENCLOSED space where that psychoregion was isolated by the existing cultures of the Blood Pact in those historical contexts. In our research on the Swastika as the RUNA DEL LABERINTO INTERIOR (Rune of the Inner Labyrinth), we took into account what exists in the Fundamentals and the magical novel, which is why I want to emphasise that nothing was improvised and we covered everything from known historical data such as the CAMINO DE JANO (Way of Janus) and its PIEDRAS MILLARES (milestones), which are true Roman stone structures, to the MOSAICOS (mosaics) that can be seen in Roman villas, tracing their reliefs or symbolic and mythological figures with Swastikas and Odals as signs of Labyrinths.

What I affirm and describe is because I perceived it with my own eyes when I physically entered that real architectural and artistic system in Córdoba and a comrade guided me and explained the runic meaning of each structure and its operational function as a STRATEGIC FENCE (I am referring to Cda Brondino, who is registered in the Forum). After years of struggle, during which many comrades are no longer with us, I recognise that from the BEGINNING, comrades such as those from OCTRA were present, fighting to keep Hyperborean Wisdom ALIVE, and they resisted everything without responding emotionally, without letting their guard down or emerging psychologically, and this highlights that the awakened Viryas still maintain the highest noological ethics and a gracious Luciferian attitude. That is why today the page is once again present and in responsible hands, as can be seen in the Forum. It shows that the END is the right one, there is no proselytising, nor any protagonism beyond what is required by mysticism and its warrior strategy. It demonstrates its purpose, a goal that belongs to all of us: to contribute to the STRATEGY OF LIBERATION OF ALL THE "CHOSEN ONES" WHO SEEK, THROUGH THEIR TRUTH, TO ACCESS THE ETERNAL TRUTHS OF THE LIBERATING GODS.

Returning to the image of the SWASTIKA rune, which I affirm is like an external manifestation of the Sign of Origin, which in turn is an internal expression of the Symbol of Origin.

The Swastika and that "uncreated force" take me back to the historical context of Führer Adolf Hitler, whose magnitude and absolute truth I understand through the grace of the knowledge of the Hyperborean Wisdom of Nimrod de Rosario, the great Royal Leader, Pontiff Tirodal, who OPENED the X(Ji) DOORS OF RETURN TO THE ORIGIN for us and revealed the history of the GREAT ACE AND HIS RACIAL STRATEGY OF SPIRITUAL LIBERATION.

However, there is a peculiarity, comrade, as you well know, and that is the reason for my inquiry. I would like to know if it is possible, if you consider it necessary, to describe why the Swastika acquires vital importance as a runic sign that points the way back to the Origin, especially the Swastika that has a deep connection of meaning with Führer Adolf Hitler and the Inner Labyrinth symbol or the Outer Labyrinth sign. Furthermore, a question arises regarding the archetypal copy of the dextrogyrous Swastika and its relationship with the levorotatory Swastika, since the reverse of every levorotatory Swastika is a dextrogyrous one.



121bf9ebcca3a72c96a0a3d667743f5e.jpg (26.82 KiB) Viewed 343 times



340px-Silchester_mosaic.jpg (128.67 KiB) Viewed 343 times



10896931_930104637000657_8970671237714194529_n.jpg (84.19 KiB) Viewed 343 times



captura_4.jpg (135.85 KiB) Viewed 343 times



europa_france_nîmes_roman_mosaic_2.jpg (169.52 KiB) Viewed 343 times



photos-of-rome-arapacis-losviajesdecarol6-700x523.jpg (134.35 KiB) Viewed 343 times

BlankaGi
Photography/©



IMG_6245R.jpg (822.46 KiB) Viewed 343 times



villaromanalatejada9.jpg (48.35 KiB) Viewed 343 times

Finally, there are texts by very serious Spanish authors that describe the Swastika and relate it to the Labyrinth symbol, which can be accessed on the web. We recommend researching GUIBUR to see that even Viryas dormientes, academics, writers, and history professors understand that the mystery of the Swastika rune is related to the Mystery of the Labyrinth. All of this information that we have explored and sent to you, comrades, can be uploaded to the Forum if you consider it strategic and authorise it.

We know that in the Arqueomona of Córdoba and its strategic enclosure there are several architectural structures such as the FRIEZE revealed by Comrade Brondino, which bears swastikas and describes the Mystery of the Labyrinth. Also related to this sign of the Labyrinth are the TAU OCTAGONS found in the pedestrian area in the CENTRE of the city. In addition to the FRIEZE and the OCTOGONS, there are sculptural figures of those GODDESSES who stand above, OBSERVING those forms that represent those ARCHITECTURES OF WAR with which a ROMAN HEAD ARCHEMONIC ENCLOSURE OF CÓRDOBA was established.

Without further ado, and awaiting your responses, greetings to all comrades registered on the SIG HEILL Forum!

THE ENIGMA OF JANUS AND THE EYE OF WOTAN by OCTRA

Message by QUINTA DOMINICA » 11 Dec 2018 13:40

2-3 minutes

THE ENIGMA OF JANUS AND THE EYE OF WOTAN by OCTRA

OCTRA CÓRDOBA 11/12/2018

WE SALUTE WITH OUR HANDS RAISED, RUNA SIEG FROM THE S ELBST TO ALL COMRADES WHO FEEL IN THEIR PURE BLOOD THE HEROIC MYSTICISM OF THE FUHRER AND THE SIDDHAS OF AGARTHA.

OCTRA CÓRDOBA.

VVV AND VRIL

THE ENIGMA OF JANUS AND THE EYE OF WOTAN.

THE EYE OF WOTAN AND THE ENIGMA OF JANUS ARE ENIGMATIC HYPERBOREAN ARCANES THAT REFER TO THE FACULTY OF ANAMNESIS, TO THE FIRE EYE OF THE VIRYA BERSERKR WITH WHICH THE EYE OF YOD IS RESIGNED, TO THAT EYE WHICH IS OF THE A.R.S.E.P.E AND OF THE TRAP TO THE EYE OF THE SIGN TIPHEREETH.

[/b]

THE EYE OF WOTAN

- 1- Open your eyes, comrade: open them, open them now!**
- 2- If you don't want to go blind, they must be wide open!**
- 3- But look carefully before you open them, lest you walk around blind!**
- 4- If you don't want to be blind, open your eyes before you see!**
- 5- But look carefully at which eye you open, with both you can see, with only one you will see the true world!**
- 6- If it is the right one, you will recover the EYE OF FIRE!**
- 7- And with your Eye of Fire you will see the GATE of Eternity!**
- 8- And if you can "see" with the EYE OF WOTAN, you will always be free in the true world of eternity!**

THE ENIGMA OF JANUS.

- 1 – There is a door that is in things and that soon transports you to another door**
- 2 – Between both doors lies oblivion; woe betide those who have lost their way!**
- 3 – Both doors are called Ji (¡)- FIRST OBSERVE BEFORE OPENING! First observe before opening!**
- 4 – Those who observe the first Ji (¡)- FIRST OBSERVE BEFORE OPENING! - not only see, they are already there!**
- 5 – Whoever observes the second Ji (¡) SHOULD OBSERVE FIRST BEFORE OPENING! If they wish, they may leave!**
- 6 – But if you leave, you will no longer be the same as when you entered!**

7 – Everything is reversed, like a mirror, in that world where you are old!

8 – But if you wish to be young, you can return by the opposite path!

Greetings to all comrades of the ORDER OF KNIGHTS TIRODAL. MY

HONOUR IS MY VALOUR

VALOUR IS THE GRACE OF VRIL.

VVV AND VRIL.

Hyperborean Wisdom and Martial Arts

Message by Romahiperbórea » 07 Jan 2018 05:43

1-2 minutes

Greetings!

For a comrade and for all comrades of Octra. Blood Pact.

The magical novel mentions martial arts and Napola schools (named by the Führer in the novel). At Napola, students received a very comprehensive academic education covering history, geography, art, music, politics, mathematics, biology, physics, chemistry and foreign languages. At the same time, great importance was placed on the physical condition of the students and the 'cult of the body', as they practised a wide range of sports, including rowing, boxing, self-defence (martial arts of the time), horse riding, fencing, skiing, gliding, sailing and football, among others.

Questions.

1- Are martial arts and Hyperborean wisdom compatible?

2- Should Virya train in a martial art or self-defence methods: shooting, archery, boxing, karate, judo?

3- Does training the physical body strengthen the spirit, building the spiral and infinite ladder?

Hyperborean

Rome. Sieg Heil!

VVV

The allegory of the imprisoned self

Message by QUINTA DOMINICA » 20 Jul 2018 09:37

27-34 minutes

Greetings to all comrades who study Hyperborean Wisdom from the Viryas of OCTRA Córdoba.

As previously announced, we will be publishing a series of articles that are highly significant for the intellectual and gnostic understanding of the initiatory process that leads the Virya to recognise their inner and outer situation, their strategic reality, that of their inner prison (Microcosm/Soul and Body) and outer prison (Macrocosmic order/Demiurge). In this article, Felipe, through a simple allegory, magnificently describes that reality that allows us to "see, observe and perceive" with Guiburr, with our eyes wide open, the inner and outer situation of the lost Virya. Through his knowledge, he introduces us to that strategic wisdom that allows us to understand the steps to follow in order to "escape" or "free ourselves" from the double prison to which the lost Virya is subjected and imprisoned. We recommend delving deeper into this allegory because it provides us with wisdom through a simple story that reveals how to free ourselves from the double prison of Maya: the inner and outer labyrinth.

FINALLY: WE ANNOUNCE THAT IN FUTURE PUBLICATIONS WE WILL DELVE DEEPER INTO THE PRACTICE OF ETHICONOLOGICAL PONTONICS, Gnostic KNOWLEDGE THAT ALLOWS US TO ENTER, GUIDED AND AWAKE, INTO THAT WILL AND COURAGE THAT LEADS US TO VICTORY, TO THE TRANSMUTATION OF VIRYA INTO AN IMMORTAL SIDDHA.

**WILL,
COURAGE,
VICTORY.**

Order of Knights Tirodal of the Argentine Republic.

OCTRA CÓRDOBA.

My honour is my Courage!
Courage is the grace of Vrill!

M - Analogue study of the allegory of the imprisoned Self.

In order to clearly demonstrate the analogy, we will proceed as follows: first, we will state a premise regarding the allegorical story of the "prisoner"; second, we will state a premise referring to a similar situation in the "lost virya"; third, we will compare both premises and draw a conclusion, that is, we will demonstrate the analogy.

It is understood that we cannot present ALL of the correspondences without risking going on indefinitely. Therefore, we will only highlight those relationships that are essential to our purpose and leave it to the reader's imagination to establish many others.

Let us remember, however, that in the lost virya, the lost Self is submerged in the conscious subject, that is, confused with the evolving psychic subject. Here we have preferred to consider the lost Self as directly linked to REASON, by virtue of this subject being the one closest to the world, the one who first receives the designs. By "reason," in any case, we must understand "the evolutionary soul subject" of the pasú, who evolves through the confused action of the Self, that manifestation of the chained Spirit.

1

a- The "prisoner" is at the mercy of his guardians, who keep him in perpetual captivity.

b- The Self, of the lost virya, is a perpetual prisoner of "reason," that is to say, of the evolving psychic subject.

c- The "prisoner" and the Self are analogous. 2°

a- The "guardians" are the dynamic intermediaries, petty indeed, between the "prisoner" and the "outside world".

b- "Reason" is a very poor dynamic intermediary between the Self and the "outside world" (in the lost virya).

c- The "guardians" and "reason" are analogous. (Let us remember that when reason elaborates a "law of nature," "mathematical principles" and "preeminent cultural premises" intervene).

3°

a- The "guardians" use their "own language", which is different from the prisoner's "native language", which he has forgotten.

b- "Reason" employs logical modalities that differ from the original "primordial Hyperborean language" of the lost virya, which he has forgotten due to his strategic confusion.

c- The "language of their own" of the guardians is analogous to the logical modalities of the cultural structure.

The prisoner's "native language" is analogous to the "primordial Hyperborean language" of the lost virya. 4°

a- The first environment of the "prisoner" is his "cell" in the tower, which encloses him almost completely, with the exception of the openings (door and small window) through which his senses can only very weakly extend.

b- The first environment of the Self is the "shadow sphere," which contains it almost completely.

c- The "cell" in the tower is analogous to the shadow sphere of the lost virya.

5°

a- In the "cell" there is a "small barred window" through which the prisoner obtains a precarious but "direct" image of the outside world.

b- Establishing permanent contact with the Self is the "sensory" sphere, through which it obtains a precarious but "direct" image of the outside world.

c- The "small barred window" is analogous to the "sensory sphere" (or "the senses") in the lost virya.

6°

a- In the cell there is a "barred door" through which the guards enter, bringing with them censored news, that is, through which the prisoner obtains an "indirect" image of the outside world.

b- The ego can form an "indirect" image of the outside world through "reflection," that is, the act by which "reasoned" information is received.

c- The "barred door" is analogous to the act of reflecting or perceiving.

7°

a- The "prisoner's" cell is located in a "tower" and is in a "walled" "courtyard".

Surrounding the walls are deep "moats," followed by other walls and other moats, and so on, until there are seven rounds of walls and moats. The seven security circuits of this formidable "prison" are connected to each other by "drawbridges"; "corridors", "gates", "lift gates", etc. Beyond the last wall lies the "outside world", the enemy's country.

In short, the "prison" is a static structure that stands between the prisoner and the outside world.

b- Between the self and the outside world stands a complex static structure called 'cultural'. Reason', in order to make information from the outside world 'reasonable', relies on certain elements of this static or 'cultural' structure, for example, 'pre-eminent cultural premises', which signify concepts of relationships.

c- The "prison" is analogous to the "cultural structure". Also: certain parts of the "prison", walls, moats, bridges, etc., are analogous to certain parts of the "cultural structure", that is, the "preeminent cultural premises".

Comment: Bear in mind that, in the allegory, both the "guards" and the "prison" are intermediaries between the prisoner and the outside world. But the "guardians" are "dynamic" intermediaries (analogous to "reason" in the lost virya), while the "prison" is a "static" intermediary (analogous to the "cultural structure" of the lost virya).

8°

a- Beyond the prison's outer wall lies the "outside world," a reality that can never be seen by the "prisoner" because the structure of the "prison" limits his movement and a permanent "guard" ensures that this situation remains unchanged.

b- The self, in the lost virya, finds itself skilfully submerged in the depths of the cultural structure, floating lost among its artificial and static elements and at the mercy of the relentless tyranny exercised by reason. The cultural structure completely surrounds the Self, except for a few cracks through which the "sensory sphere" faintly peeks through. Beyond the cultural structure, as an object of the instinctive and sensory spheres, lies the "outside world," the reality that can never be "seen" (in its truth; "as it is") by the lost Self.

c- The "outside world" beyond the prison is analogous to the "outside world" beyond the "cultural structure" that binds the self in the lost virya.

9°

a- On a nearby mountain, the Kameraden try to help the "prisoner" escape from the "prison". To do this, they send a message in their native language, using acoustic means.

In this message there is a "children's song" to "awaken" the prisoner, and a "love song" with the "key to the ring" so that he can find the secret exit and escape.

b- In a hidden "centre" called Agartha, the Loyal Siddhas try to help lost viryas break the chains that bind them to the material world of the Demiurge. To do this, they charismatically send a message in the "language of birds", using "acoustic kabbalah". In this message there is a "primordial memory" to awaken and guide the virya, and a "Song of A-mort" with the "key of the ring" so that he may seek the centre, conquer the Vril, and abandon, like a God, the material hell of Jehovah-Satan.

c- Many analogies can be established between "a" and "b". We will only highlight the most important one: The Kameraden are analogous to the Hyperborean Siddhas.

We believe that the nine preceding arguments constitute an effective demonstration of the analogical correspondence that exists between the "allegory" and the situation of the lost virya. But that is not all. We have reserved three components of the allegory (children's song; Song of A-mort; secret exit) in order to make a final analogical correspondence and draw the final conclusion.

As the validity of the existing analogy has been demonstrated in the preceding arguments, it will not be necessary to resort to the same method in the next commentary: we will take the analogies we mentioned as proven.

Let us now recall the reasons that led us to develop the allegory. We set out to show, in an analogical way, the method used by the Loyal Siddhas to counteract the action of "culture," the strategic weapon of the Synarchy. We previously clarified that it is the "inner cultural elements" that are the true instrument used by the Synarchy to keep the virya "lost," that is, in confusion. In that state, the ego is subject to reason by the cultural structure, the source from which all mental activity ultimately draws its nourishment. Thus, the ego, that is, the present consciousness of the virya, is "directed towards" the world "through" the cultural structure "by" reason; the result, as we have said several times, is a distorted image of the world and a state of psychic confusion that greatly hinders the "strategic reorientation" of the virya. Against this situation, the Loyal Siddhas, like the Kameraden in the allegory, are prepared to come to the rescue by "sending a message".

The main objective is to "overcome all obstacles" and reach the prisoner, the Self, with a message that has a double meaning: 1st, to awaken; 2nd, to guide. That is why the Loyal Siddhas have been "transmitting the message" charismatically for MANY MILLENNIA; some hear it, awaken and depart; others, the majority, remain in confusion. Of course, it is not easy to recognise the message because it has been transmitted in the language of birds... and its sounds can only be perceived with blood.

Is that clear then? The message of the Loyal Siddhas permanently resonates in the blood of the lost viryas. Those who do not hear it are either suffering from strategic confusion or are unaware of its

existence, which amounts to the same thing. But how SHOULD the charismatic message fulfil its mission? In two steps. First, the Siddhas SPEAK, in the blood of the virya, of a primordial memory, of something that happened AT THE BEGINNING OF TIME when THE SPIRIT HAD NOT YET BEEN CAPTIVATED BY THE GODS OF MATTER. As the Siddhas succeed

Doing so is a great mystery, one that only they can answer. This "primordial memory," the "children's song" of the allegory, has been induced for the purpose of "activating" the virya's own blood memory, that is, to "feel" his Minne.

If such a thing occurs, then the lost virya will experience a sudden "nostalgia for another world," a desire to "leave everything behind and depart." Technically, this means that the "memory of blood" has arrived "where the lost Self of the virya was": on the conscious subject. Such contact between the Self and Minne occurs independently of cultural structure and reason, and this is the goal sought by the Siddhas. It has thus been possible to reach the core of the Self through the blood; it will be then, in that fleeting moment, that the "Song of A-mort" will be heard.

Let us now discuss the second part of the message, which we have allegorically called "Song of A-mort". First of all, let us say that this name is not capricious, for Hyperborean Wisdom teaches that, FROM ITS ORIGIN IN THE PHYSICAL UNIVERSE, that is, from its synchronisation with Time, THE SPIRIT REMAINS CHAINED TO MATTER BY A MYSTERY OF A-MORT. When the memory of blood, activated by the first part of the message, OPENS A PATH (not rational; not cultural) TO THE SELF, then the Loyal Siddhas SING THE SONG OF A-MORT, involving the virya in the Mystery. If their blood is pure enough for the charismatic message to be brought to consciousness, then the virya has the possibility of "orienting" themselves towards the origin and remaining definitively "awake".

In almost all the great civilisations of Antiquity, such as Egypt, Babylon, Greece, Rome, etc., there were priestly orders or colleges of initiates grouped around a Mystery. In truth, these castes of sages tenaciously nurtured the purpose of saving the remnants of Hyperborean Wisdom in the face of the corrupting advance of Kaly Yuga. It is worth clarifying here, albeit briefly, the difference between these "Mysteries" and the Mystery of A-mort referred to in the second part of the Siddhas' message. First, let us remember that the Mysteries of Antiquity were intended to perpetuate esoteric knowledge through INITIATION, that is, they fulfilled a SOCIAL FUNCTION. Secondly, it must be borne in mind that these "Mysteries" were established BECAUSE OF THE KALY YUGA, in an attempt to safeguard Ancient Wisdom from universal decline and the fall into exotericism. In other words, since their origins, the Mysteries of Antiquity have been LINKED TO (historical) TIME, which was always their true foundation.

Unlike the "Mysteries of Antiquity," the Mystery of A-mort is neither social (or initiatory) nor linked to any historical time, since its charismatic "transmission" is synchronistic and acausal, and therefore "always present." The only thing they have in common is the word "Mystery," but as this fact may cause some confusion, we thought it advisable to clarify it so that any belief that the Mystery of A-mort may be (as in the "Mysteries of Antiquity") mere esoteric knowledge accessible through "initiation" can be ruled out from the outset.

The mystery of A-mort can only be revealed by pure blood, internally, in a transcendent contact with the Self that is realised without the intervention of cultural or rational categories. It is, therefore, an ABSOLUTELY INDIVIDUAL experience, unique to each virya. Those who know the secrets of the Mystery of A-mort are not "initiates" but TRANSMUTED, immortal Siddhas or, for a brief time, "awakened viryas".

The mystery of A-mort is a personal discovery, and therefore unique to each virya, about the TRUTH OF THEIR OWN FALL. No one can know this secret and remain the same. And no one, much less, would dare to speak about it once the Supreme Experience has taken place. On the contrary, often lips are sealed forever, eyes blinded, and ears closed. Many a head of hair turns white, and many a mind sinks into the darkness of madness. For only infinite courage can keep alive and sane those who have seen the Deception of the Origins and have finally understood HOW AND WHY OF THEIR FALL. The weight of the secret being so terrible, it is understandable why we say that there can never be any hint of the Mystery of A-mort in the world, and only someone irresponsible or insane would claim otherwise. Hyperborean Wisdom provides BLOOD PURIFICATION TECHNIQUES that aim to BRING ONE CLOSER TO THE MYSTERY. But the Mystery itself is discovered internally, is unique to each virya, and NO ONE SHOULD SPEAK OF IT.

The allegorical story of the prisoner has allowed us to explain in simple terms the method used by the Loyal Siddhas to guide lost viryas. The charismatic message, if heard, manages to "awaken" the virya by putting him in touch with his blood memory, with his Minne. It then allows them to participate in the Mystery of A-mort, the Supreme Experience that, as we said, NULLIFIES the cultural strategy of the Synarchy. But we CANNOT know what the Mystery of A-mort consists of until we have experienced it individually. We only have the GENERAL CLUES left behind by THOSE WHO WERE TRANSMUTED AND

THEY LEFT. Based on such evidence, we can affirm that the Mystery of A-mort is experienced in SEVEN DIFFERENT WAYS by the viryas and that this is precisely why Hyperborean Wisdom foresees seven (secret) paths to liberation.

According to the way in which the Mystery of A-mort has been gnostically perceived, the path of liberation will be adopted, and that is why we often speak of a "path of mutation" or "of the ray," of a "dry path" or "path of the right hand"; a "wet path" or "left-hand path"; a "path of strategic opposition" or "path of warrior gnosis for absolute return"; etc.

We will not, of course, discuss all the paths to liberation, but rather the one that is particularly relevant to this section, namely the path of strategic opposition, which was followed by the initiates of the Einherjar. However, we cannot fail to mention that the Mystery of A-mort, revealed by the Loyal Siddhas, is the ancient basis of the tantric systems of Tibet, although at present such yogas have lost their Gnostic meaning, with the exception of TANTRA KAULA, which still preserves part of the Wisdom.

In the allegory, the second part of the message was quite extensive because it also referred to "the other" paths to liberation that the Mystery of A-mort can "open". But the prisoner has found the key in the WEDDING RING, and this means, analogically, that he has chosen the path of strategic opposition. The message reached him "acoustically", that is, gnostically, and, upon becoming aware of its content through the revealed key, he found in the cell A RING, which allowed him to OPEN THE SECRET EXIT.

The "cell", according to argument 4, is analogous to the shadow sphere. But, as a substrate of the shadow sphere, there is the cultural structure: a "concealed" RING on the floor of the cell undoubtedly corresponds to a MATHEMATICAL PRINCIPLE, to an archetypal symbol integrated, "concealed", in the scheme of a Relationship.

The allegory allows us to understand, then, that the Siddhas, with their charismatic message, UNCOVER A MATHEMATICAL PRINCIPLE that remained unconscious in the cultural structure, which we call the PRINCIPLE OF THE FENCE. Hence:

10°

c- The "ring" in the prisoner's cell is analogous to the "principle of encirclement," a mathematical principle or collective archetype that remained unconscious in the lost virya and that the message of the Siddhas has UNCOVERED.

We have shown earlier that "in the mental process that gives rise to the 'scientific idea' of a phenomenon, elements from two main sources come together: 'mathematical principles' and 'preeminent cultural premises'. This is verified mainly when formulating a 'law of nature', which explains the behaviour of a phenomenon by establishing causal relationships between aspects of it. Let us take a simple example: we want to 'measure' the side of a regular polyhedron. Here, the phenomenon is a body in the shape of a regular polyhedron, that is, a "phenomenal entity." To do this, we take a "graduated ruler," that is, a flat surface on which units of length are engraved and of which we are sure that one of its sides is perfectly straight. We align the zero on the ruler with the "beginning" of the side we are going to measure. We now observe that the "end" of the side coincides with the number five on the ruler and we simply state that "in the polyhedron, the side measures five centimetres". As we shall see, we have carried out a series of subjective operations whose conclusions, however, can be confirmed by other observers; this possibility of verification is what gives the aforementioned fact the weight of a "law of nature".

But it turns out that on the ruler, which we believe to be numbered, there are actually engraved marks that REPRESENT numbers, not numbers themselves. Numbers are mathematical principles specific to cultural structure, that is, subjective elements that intervene in the act of "recognising that the edge of the side coincides with the mark 5". When we say "it measures five centimetres," we are making an empirical statement: "there is a proportion (i.e., a mathematical relationship) between the length of the side of the polyhedron and the length of the Earth's meridian." This proportion is fixed or CONSTANT (= 5cm) and constitutes a "relationship between aspects of a phenomenon", that is, a "law of nature".

The CENTIMETRE is equivalent to one hundredth of a metre, which is one ten-millionth of a quarter of a terrestrial meridian.

The phenomenal entity presented itself to us as COMPLETE, whole in its manifestation. However, it is not possible to grasp it in its entirety; as soon as we observe it, ONE PART of it becomes prominent, standing out and distinguishing itself from OTHER ASPECTS. The UNITY of the phenomenon has been broken in favour of the PLURALITY of qualities that we are able to attribute to it. We distinguish TWO square faces and, on each face, FOUR edges and FOUR angles, etc. Then we practise MEASURING an edge or side and establish a "law of nature": "the length of the side is proportional to the length of the terrestrial meridian and its ratio is 5 cm."

Mathematical principles (when we distinguish two faces, four edges, etc.) and "preeminent cultural premises" (when the face, side, or any other quality became "eminent") have intervened in the operation we have just described. The two sources converge in the rational act of "relating" (measuring) aspects of the phenomenon and postulating a "law of nature" (it measures 5 cm) that can be universally verified.

We hope we have made it clear that MATHEMATICAL PRINCIPLES (ONE, TWO, SQUARE, etc.), as intrinsic properties of mental structure, INTERVENE A PRIORI in the formulation of a law of nature. As for the "numbers" of the world, those engraved on the graduated ruler, they are only CULTURAL SIGNS OF REPRESENTATION that we RECOGNISE thanks to conventional learning. There were ancient peoples who represented numbers with knots or ideograms; it is likely that a measuring instrument composed of a rod on which hieroglyphics have been engraved would, in principle, mean nothing to us if we were unable to "read" the signs, that is, to realise the numerical representations.

The epistemological analysis of how virya establishes a law of nature inevitably leads us to the conclusion that it would be impossible for the principle of enclosure to be located in the world as a property of entities and formulated in sociocultural language. On the contrary, what may happen, in any case, is that the principle of enclosure is projected, consciously or unconsciously, onto a phenomenon and is then discovered in it as an eminent relationship between qualities; naturally, it will depend on the type of phenomenon representing the complexity with which the principle of enclosure is empirically recognised and introjected into the psychic structure.

In summary, the "principle of enclosure," revealed to consciousness by the message of the Loyal Siddhas, is also a mathematical principle and, as such, will intervene "a priori" in all phenomenal perception. Natural numbers (which are in the mind) allow us to "count" (one, two) the halves of that apple (which is in the world). The principle of enclosure (which is in the mind) allows us to apply the "law of enclosure" to that phenomenon (which is in the world). We have come a long way to reach this conclusion. Let us now express it in general terms: THE PRINCIPLE OF ENCLOSURE WILL MAKE IT POSSIBLE TO DETERMINE THE LAW OF ENCLOSURE IN EVERY PHENOMENON AND IN ANY RELATIONSHIP BETWEEN PHENOMENA.

But the principle of the siege is generally unconscious, and only those who manage to hear the message of the Loyal Siddhas can incorporate it into the conscious sphere. And only they, the awakened viryas, will be able to apply the law of the siege in a warrior strategy that ensures a return to the origin.

As a final reflection on the allegory, let us say that when the prisoner "pulls the ring" and discovers the secret exit, he is performing an action analogous to when "the awakened virya applies the law of encirclement," according to the archemonic technique, and univocally and irreversibly opens a path to the Vrîl.

The method used by the Loyal Siddhas to counteract "culture," the enemy's strategic weapon, has now been explained. They send their message, which aims to AWAKEN the memory of blood in the virya and GUIDE it towards Vrîl, its "secret exit." To this end, they induce him to discover the "principle of encirclement" and then to apply the "archemonic technique".

The principle of encirclement IS INFALLIBLE for the proposed strategic purposes and can be applied both individually and collectively. History abounds with examples of viryas who have

applied techniques based on Hyperborean Wisdom to immortalise themselves as Siddhas or to lead a pure-blooded people towards collective mutation; as proof of these glorious actions, numerous stone constructions remain that no one understands today because to do so would require a vision based on the principle of the enclosure. For the awakened virya, knowledgeable in the archemonic technique, a single glance at the megalithic constructions, or at Montsegur[1] or at the K.Z.[2], is enough to correctly interpret the Hyperborean Strategy on which their construction was based.

Finally, let us say that those who are aware of the principle of enclosure HAVE OVERCOME the enemy's cultural strategy and CAN ACHIEVE THE DOUBLE ISOLATION OF THE SELF AND THE MICROCOSM.

The principle of encirclement will allow the limits of the conscious subject to be fixed, isolating the Self from preeminent cultural premises and transferring it to the "centre" or selbst.

The archemonic technique will THEN allow the microcosm to be isolated from the macrocosm, gaining its own time and space, that is, immortality: the microcosm or physical body will have been transmuted into VRAJA, incorruptible matter.

N - The risk of virya.

The Berserkiren, initiates of the Einherjar, applied the principle of encirclement in the Valplads using the archemonic technique. Their archemon (a "ring of water") topologically divided the Valplads into two parts: an "exterior," the Valplads itself, and an "interior" or "square."

When the Berserkir has occupied the square and, through "strategic opposition," applies the law of encirclement to the archemon, temporary desynchronisation occurs and, if the opposition is sufficient, final independence from Valplads time. But the time of the Valplads is "the transcendent flow of the consciousness of the Demiurge"; to become independent of it, to have a "time of one's own microcosm," means to be outside of any determination of "first" or "second order." The Demiurge has "momentarily" lost its ability to act on the virya, and this "moment," one's own time, is used to DIRECT oneself, to ADVANCE, towards the origin. It is thus possible to conquer the Vril and transmute oneself into an immortal Siddha. But what happens if the centre is not reached, either because of a lack of purity or because of a fear of taking the Great Leap? As we explained in "F", the immediate consequence is STRATEGIC DISADVANTAGE, a position of weakness in the face of the enemy's strategy, which in many cases leads to madness. And that is why, given such risks, it is always warned that only those who possess infinite courage, stripped of all morality or dogma, will be able to

employ the archemonic technique with a probability of success. But if one has sufficient courage and a total detachment from "worldly things," it is always possible to perform the reverse operation of "synchronising" with Valplads time, although this operation involves a terrible levelling of forces. This is because, during the "strategic opposition," a "SITZKRIEG" or siege war is proposed in which the enemy applies all the power of its Strategy on the archemon, that is, against the square. Two Strategies face each other there, one, the will of the Demiurge to maintain the material chaining of the virya, the other, the Hyperborean Strategy of the one who has chosen, in order to undertake the return, to follow the path of strategic opposition with his archemonic technique. If the virya decides to continue occupying the stronghold while seeking the INNER EXIT, it must prepare to resist increasing pressure from the enemy. If, on the other hand, it decides to "synchronise" and return to Valplads, it must prepare to face a certain danger of

madness, the result of the consequent "archetypal imbalance", from which only his pure blood can undoubtedly save him.

At the end of such a long journey, all that remains is to take the final step "in search of the beginning of the siege".

Family Test

5 messages • Page 1 of 1

FIFTH SUNDAY

Messages: 17

Registered: 01 Nov 2017 11:58

Family Test

•

Post by FIFTH SUNDAY » 26 Apr 2018 02:44

Greetings to the registered comrades of the Quinta Dominica Forum.

From this point on, we will proceed to upload a series of publications to the Forum that are fundamental parts of the Praxis of noological ethics and that contribute to transmuting the lost Virya into the awakened Virya. In this case, it concerns three initiatory trials that participate in the transmutation obtained in the initiations, although what is revealed is already public knowledge on the part of the Comrades who study the Fundamentals (Family Trial). The reason for this publication is because the Virya in the present, upon reaching the intellectual and gnostic comprehension of the eighth volume, enters that initiatory phase where the Loyal Siddhas who participate in the spiritual LINEAGE of the comrade will be able to enter a Chosen One of Pure Blood to the highest level of wisdom that a Hyperborean Pontiff Maximus can carry in this "world".

In the past, these tests were revealed orally, such as the Enigma of Janus, but given the strategic urgency as the end of this history approaches, which will mark the beginning of a new history, times have accelerated, and this dynamic has caused secrets that were once hidden to emerge today before the wide-open eyes of the awakened Virya, because it is tactical for the Wise Warrior to have the runic weapons to face, in that final battle, the most sinister language of the Klachakra: the Sign Tiphereth and Binath unified in the EYE TRAP of the Beauty/Love aspect and active Intelligence of the Demiurge.

That is why the Family Test is published in this section. It was written by Nimrod de Rosario and reproduced in this article, but that test is a **gateway to enigmatic truths that are revealed orally when the initiations related to the Test of the Race and, finally, the Test of Blood are transposed, initiatory tests that will be revealed when we are ordered to speak, which is why today it is better to remain silent.**

The three initiations:

First initiation: the Virya is transmuted into the awakened Virya Knight Tirodal. Second

Initiation: the awakened Virya is transmuted into the Virya Berserkr Pontiff Tirodal.

Third Initiation: Virya Berserkr transmutes into Siddha Leal.

The three initiation trials:

a- the Family Trial.

b- The Race Trial.

c- The Trial of Blood.

There is clearly a deep connection between a trial and an initiation, indicating that as the Virya purifies his BLOOD, he ceases to be "too human" and is transmuted into the divine, recovering the divinity underlying his own ETERNITY.

In this publication, we will proceed to reveal the Family Trial. Later, when deemed necessary, we will publish: the Race Trial, which is related to the Sign of Pain (Racial Karma or Racial Archetype); and finally, if the gods allow and admit it: the Blood Trial, which is related to the Sign of Origin and the Vrila.

The Trial of Family.

Naturally, there are countless different situations in which lost Viryas may find themselves, from those who have already "started a family" and love their wives as good Christians, to those who are completely unaware of their capacity to love: how will they know "when" they can resort to the sexual practices of Tantrism WITHOUT DANGER? We will answer that there is indeed a foolproof way of knowing "when" that moment has arrived: it is the Family Test, proposed by Hyperborean Wisdom. With the presentation of this Test, we will conclude the series of warnings we have been giving about the dangers of Tantrism. The Family Test does not refer specifically to sex but to "blood relatives," parents, siblings, grandparents, uncles, children, etc. But whoever is able to face the Family Test will not only find answers to their questions about sex but will also have taken an important step towards other paths of liberation, apart from tantrism. That is why it is advisable for every Western virya to face this test sooner or later. It is well known that a family's genealogy can be gratifyingly established by drawing analogical correspondences with the figure of a "tree," in which the "trunk" and "roots" correspond to the ascending lineage, and the "branches" to the different lineages that descend from the main trunk. As an example, in Figure 3, we represent the family of Mengano, brother of Perengano and son of Montano, who, in turn, descends from the Hyperborean trunk of the Villano family. As useful as this analogy may seem for determining the ancestors of a lineage, the degree of kinship or the proposition of an inheritance, it is nevertheless insufficient from a strategic point of view. To demonstrate this, we need only point out the static, 'unalterable fact' nature of the diagram: 'a family tree is, like the tree it represents, a concrete and unchangeable fact BECAUSE IT FAITHFULLY REFERS TO EVENTS THAT HAVE ALREADY OCCURRED'; such is the common opinion. Since the diagram is unchangeable, its inadequacy becomes apparent when, for example, Mr. So-and-so considers the strategic guideline of "increasing" the

influence that the Villano legacy has on him. From the analogy with the "tree", there is no solution; he who was born a branch cannot GROW TO BE A TRUNK, and his certain role is to REMAIN COMFORTABLY IN HIS PLACE. Figure 3 FAMILY TREE: LINEAGE

VILLANO The inadequacy of the diagram can be overcome by resorting to another analogy, this time unconventional, but first it is worth clarifying that a "family tree" constitutes the basic description of a Psychoideal Archetype called the "Family Archetype". The "family tree" therefore represents the superstructure of the "family fact", which evolves towards the entelechy of the Family Archetype. But a "family" is defined by the living members it exhibits in each era, rather than by the past of its lineage, because ALL LIVING RELATIVES ARE A CONCRETE EXPRESSION OF THE ARCHETYPICAL PROCESS. Let us consider an

Example. We look at the Villano family tree and discover that in 1910 there were nineteen relatives of that bloodline. ALL NINETEEN RELATIVES, EACH AND EVERY ONE OF THEM, ARE CONCRETE EXPRESSIONS OF THE FAMILY ARCHETYPE: they are 'tests' or 'trials'.

evolutionary steps that THE BIOLOGICAL MODE OF THE PROCESS requires in order to realise the entelechy of the Family Archetype. Every family or lineage tends towards the entelechy of a particular Family Archetype, which is, in turn, a hypostasis of the Manu Archetype. And every virya, within their own family, inevitably evolves in that direction. ONE CANNOT ESCAPE THE PROCESS BY REACTING EXTERNALLY, for example, by abandoning the family, secluding oneself, ignoring it, destroying it, etc. Even if all relatives have died and only one virya survives, the Family Archetype will continue the process through them. The only way for the lost virya to avoid evolution IS INTERNAL, PASSES THROUGH THE BLOOD AND LEADS TO THE PAST. And we have already explained sufficiently how this inner path should be sought in the memory contained in the Minne. But Mengano has also understood that by continuing in his role as a branch, he can only evolve in the sense of the Family Archetype. Looking back, he understands that he descends from a purer lineage, Hyperborean, and he faces the problem of RECOVERING an inheritance that lies in the past. As the family tree does not reveal what the solution might be, as we said, Mengano decides to turn to Hyperborean Wisdom, whose teachings affirm that "Pure Blood" is the only continent of the Hyperborean heritage. For Hyperborean Wisdom, an analogical scheme based on Pure Blood should not vary topologically from the family tree already seen. But instead of a tree, it considers that BLOOD IS EQUIVALENT TO A RIVER whose main course is the "trunk" of the family tree, and whose rivers and streams, tributaries or tributaries, are represented by the branches. Let us delve deeper into this new allegory. Looking now at Figure 3, we see the "Villano River" to which numerous tributaries flow, among which the "Zutano", "Montano" and "Mengano" rivers stand out, connected in such a way that each channels the flow of the previous one. But the FLOW of the rivers is analogous to the PURITY of the Blood. The Villano River, representing purer Hyperborean Blood, consequently has a greater flow, a quality that can be seen in Figure 3 when observing the great width of its channel. And Mengano, the virya who sought the opposite path of Pure Blood, appears in the allegory as a simple stream with a reduced flow. Seen in this light, Mengano's problem no longer seems insoluble, as it boils down to OBTAINING AN INCREASE IN FLOW, AND THAT IS ALWAYS POSSIBLE IN A HYDRAULIC ALLEGORY. We can pose Mengano's strategic problem in terms analogous to a hydraulic system by asking: what must be done to increase the flow of the Mengano stream and, if possible, bring it to equal that of the Villano River? Before answering, it is worth noting that the flow, BECAUSE IT RUNS IN THE OPPOSITE DIRECTION, goes from Mengano to Villano, so the solution is not, as one might lightly think, to widen the channel. From there

that THE ONLY solution to this problem is: ADD THE FLOWS OF THE REMAINING RIVERS TO THE MENGANO STREAM. To fully clarify this hydraulic solution, let us consider only the Mengano stream and the Montano and Zutano rivers, which are connected "one after the other", that is, "in series". Figure 4 The Mengano connects "across its width" with the Montano, that is: CD with EF; and the Montano with the Zutano also: GH with JI. The solution to the problem requires altering this connection between channels "across their width" and replacing it with a longitudinal connection, in order to "add the flows". Figure 5 The theoretical layout for the three channels considered has been drawn in Figure 5. There we can see that the channels are now connected longitudinally, "in parallel"; the Mengano, for example, has been joined to the Montano by the banks CB and EH. The end result is a new Mengano, with a much higher flow due to the addition of the flows of the Montano and Zutano rivers. Continuing with this procedure, and after adding ALL the other tributary rivers to the Mengano, it is theoretically possible to equalise the flow of the Villano River, thus solving the problem. Let us leave the hydraulic analogy for now and return to the strategic problem of the virya Mengano: what conclusion can be drawn from the hydraulic solution? What does "adding the flows" mean for the virya Mengano? To answer this, we must transfer the hydraulic solution to the specific genealogical plane of the Mengano family. In this case, the 'rivers' represent close or distant relatives, and 'adding the flows' means that Mengano MUST INCORPORATE HIS RELATIVES INTO HIMSELF; ADD THE PURE BLOOD OF THE OTHER MEMBERS OF THE FAMILY TO HIS OWN BLOOD. FAMILY. It seems crazy, but it is worth asking: is this solution possible? According to Hyperborean Wisdom: YES. And the attempt that each virya makes to implement such a solution is what is called the "Family Test". There is a moment of "transition" in the life of the virya: when they cease to be "lost" because they have become aware of the Great Deception, but have not yet "oriented" themselves and, therefore, are not completely "awake." In this difficult transition, the important thing is to DISCOVER ONE'S OWN IDENTITY, which is buried under multiple masks or personalities. First and foremost, it is necessary to distinguish that part of oneself that transcends the Family Archetypal process. To achieve this, two things must be done: on the one hand, one must search, in the Blood, for the memory of the Origin, the Hyperborean Heritage; and, on the other hand, one must achieve the REINTEGRATION of the Family Archetype, whose pieces are scattered throughout the world in the form of "blood relatives". The Family Test aims to grant both things, so that the virya can overcome the transition and find initial guidance. But while the Family Test aims to promote the discovery of the true "I" in each person, and it is true that this discovery can be sought by other means, where the Test cannot be overcome by any other method is with regard to the determination of the "capacity to love". Let us remember that we wanted to know "when" it is possible for the virya to use the sexual techniques of Tantrism without danger, and that Hyperborean Wisdom told us "you must not love the woman of flesh with your heart". We have also learned that "love" for the woman of flesh is related to the process of the Lady Archetype. And finally, we said that the Western virya, in most cases, suffers from such confusion that it is very possible that he ignores his own "capacity to love" and, with that, also ignores when it is appropriate to follow the tantric path. In this case, the conclusion of the Family Test is definitive, as it will indicate whether he should continue to "love" the woman of flesh or whether he is already in a position to love Kaly. We already know what is expected of her; now we must know what the Family Test consists of. First of all, let us say that this test is absolutely personal, since it aims to reinforce the individuality of the virya, and therefore must be practised by each person individually, regardless of their family situation. From the virya who is 'alone' in the world to the one who is the offspring of a prolific family, everyone must start from the

principle that the test "only concerns him", is "personal", "internal", and even "secret". Only with such conditions of intimacy and self-respect can the test be faced with any chance of success. On the other hand, it must be made clear from the outset that the Family Test IS NOT MORALLY INSPIRING, that is, it neither saves nor condemns anyone. It only determines the degree of dependence on archetypal processes and makes it possible, in any case, to reduce that dependence. This clarification is important because no one but the virya himself can evaluate the result of HIS PERSONAL TEST, and if the result is negative, we want to warn him that it will do him no good to deceive himself: through tantrism, he will only find bitterness, and he may ruin his health and that of his partner. Let us now present the Family Test. Every virya who attempts this test must begin with a preliminary inquiry: what is my family? Aiming to know where their Hyperborean Lineage comes from. Hyperborean Wisdom provides two laws that must be considered when giving the answer: 1st Law – the Hyperborean Heritage of Pure Blood is transmitted through the maternal line. This heritage can easily override the process of the Family Archetype of the maternal lineage. The answer to the inquiry about the family begins, first of all, with the maternal lineage. 2nd Law – Family Archetypes transmit their traits through genetic inheritance. If the Hyperborean Heritage of the mother is strong, the paternal genetic inheritance will predominate and, therefore, the Family Archetype of the paternal lineage will dominate the intensity of the process. But if the mother's Hyperborean Heritage is weak, then the genetic inheritance of both parents is distributed, as genetics teaches. When inquiring about the family, according to the second law, the paternal lineage will appear second. The investigation, considering these two laws, should initially refer only to family members who have lived or are living contemporaneously with one's own generation: especially close relatives, those with whom one has lived and who have most strongly influenced or affected one. Secondly, after this determination, the investigation will fall on the ancestors; BUT ONLY IF THE FAMILY TEST WITH CONTEMPORARY RELATIVES HAS BEEN COMPLETED. When you have answered

When conducting the investigation and keeping in mind which relatives the test will refer to, it must be approached with the understanding that each relative is effectively ANOTHER EXPRESSION of the Family Archetype. If this simple truth has not been understood or accepted, there is no need to resort to logical reasoning or arguments. To be clear about "what we want to know"... we can refer to the following concepts: A – By "external relationship" we refer to those of an affective ("sentimental" or "emotional") nature, excluding, at first glance, those purely gnoseological relationships that come from "knowing" that the family tree is a factual reality. In other words: we all know what an uncle, a father, a brother or a cousin is; WE ARE NOT REFERRING to such structural relationships when considering OUR uncle, father, brother or cousin, but TO WHAT WE FEEL FOR THEM. B – All emotional baggage is, obviously, "internal" content, belonging to the psychic sphere. Why, then, do we call the emotional relationship with relatives "external"? Because the existence of "affection" between relatives who share the same Family Archetype is purely illusory and because the support for that illusion is rooted in the "outside world". We must therefore distinguish between the "true" affections we feel towards other people or things and the "external (affective) relationship" we believe we experience with our blood relatives. Let us explain how this confusion arises. It is clear that all emotional charge comes from a subject-object relationship, established on the basis of the differentiations of the self. As a result of objectification, anything is susceptible to having an associated emotional charge, which in many cases cannot be separated from the thing itself. But the virya is normally inserted into a cultural superstructure where it plays its dramatic role and from where it draws

their external experiences, which, to a greater or lesser extent, constitute "internal" emotional relationships. If the object of attention is another person, who is also part of the superstructure, the confrontation between one's own cultural structure and that of one's neighbour produces a mutual affective relationship that is called "Karmic" because it is transferred from the personal collective unconscious to the universal collective unconscious, that is, to the psychosphere, where it is expressed as a **RELATIONSHIP BETWEEN PSYCHOIDE ARCHETYPES** and from where it **CAUSES** subsequent "Karmic" effects. In the drama of life, a virya can love or hate another, or be loved or hated by them, and attribute to such emotional relationships the character of a concrete bond, given that they are consistent and effective within the superstructures (if they "exist," their "existence" can be verified) and even generate future karmic reactions. And that the relationship of hatred or love with one's neighbour constitutes a "concrete bond" cannot be denied, since it implies the weight of the emotional burden on the conscience, whenever it refers to one's neighbour. Is the same true of blood relatives? It is often believed that it is, but we will soon see that this is not the case. First, let us remember that all affection must be **REFERRED TO AN AFFECTIVE OBJECT**, which has been differentiated and with which a relationship has been established. But, since relatives are expressions of the same Family Archetype, can they be considered affective objects in the same way as any person whom one loves or hates? Hyperborean Wisdom affirms that a blood relative is an "object" to the same extent as the "I" is when it asks, "What is the 'I'?" and places itself as the object of its own questioning. In that case, the Self reflects, unfolding itself in order to "observe" itself gnoseologically; but, however effective the objectification of itself may seem, the result of the inspection will always be subjective, impossible to verify by anyone other than the reflective Self; that is why we call the "objective" produced by the reflection of the "I" on itself "illusion".

Now then: according to Hyperborean Wisdom, blood relatives are "reflections" of the Family Archetype and, therefore, in that sense, they also deserve to be called "illusions". In any case, it is the "emotional" and even cognitive relationship that we believe exists between us and our blood relatives that can be strictly described as "illusory". C – Of course, it is very difficult to transcend the barrier of this illusion, but no one said that going from "lost virya" to "awakened virya" was an easy task. And we can assure you: anyone who has not become independent from the evolutionary process of Family Archetypes will find it very difficult to orient themselves strategically. But such "independence" is not achieved by **DENYING THE PROBLEM**, that is, by rejecting or ignoring the structural function of the family, but simply by becoming aware of the situation and facing the Family Test. The first obstacle to accepting that relatives are **NOT** true objects of affection is the fact that these relatives do indeed appear as objects in the outside world. And, in the face of such a concrete presence, the assertion that they are mere illusions seems unfounded. But the reality is this: our relatives, like ourselves, are true objects **FOR OTHERS**; relatives, **AMONG THEMSELVES**, are expressions of the same subject: the Family Archetype, and none can be considered an "object" of the other except in a "reflexive" sense. A second obstacle that prevents us from accepting the illusory nature of family objectivity comes from a phenomenon called "mutual capture feedback". This phenomenon, characteristic of the evolutionary processes of Family Archetypes, is responsible for the belief in "external" (affective) relationships between blood relatives. To understand its behaviour, let us recall what we said earlier about the Manu Archetypes that sustain the superstructure of a cultural fact: "The cultural fact develops, driven by a great power, **WHETHER THE OBSERVER NOTICES IT OR NOT**, and in this march towards entelechy, the superstructure **TAKES WHAT IS NECESSARY FOR ITS PERFECTION AND REJECTS THAT**

THAT IS USELESS OR OPPOSED TO YOU. The Family Archetype proceeds in the same way, since

Through the members of the "family," it attempts to accommodate itself in the superstructure by occupying the places LEFT FREE BY KARMIC RELATIONSHIPS and adapting to the evolutionary processes of the Manu. This is how relatives come to play a specific role in the drama of life FROM WHICH THEY MUST NOT DEVIATE under penalty of being excluded from the superstructure (which would imply that the Family Archetype would cease to evolve through the "expelled" or disembodied relatives). In order to fulfil their specific roles, relatives must not suspect that they are all expressions of the same Archetype. On the contrary, they must establish "external relationships" with each other, often passionate and dramatic, as befits the "Karmic directions" of the superstructures. In order to affirm relatives in their roles and confirm the illusion of their objective and different existences, the Family Archetype produces the phenomenon of mutual capture feedback. We already know how "capture" occurs: when confronting their own cultural structure with the superstructure, in order to "know," the Psychoideal Archetypes, which sustain external cultural objects, MODIFY THE RELIEF of those objects, favouring the projection OF internal cultural premises ONTO external objects. That is why every cognitive act of an external object is in reality the RECOGNITION, or awareness, of an internal object projected into the world. That is where "capture" begins, since the externalisation of internal objects implies participation in the evolutionary processes of the superstructure, their integration into the cultural fact. This effect is sought by the Psychoideal Archetypes in order to obtain the energy they use in their development. In summary: "Psychoide Archetypes FEED (take energy for their evolution) on the cultural structures (viryas) that they manage to CAPTURE in the superstructure." "Mutual capture" occurs when two relatives confront each other, in the dramatic setting of a superstructure, with their cultural structures in order to gain reciprocal knowledge of each other. Here, the Family Archetype, which is Psychoideal, performs a double capture because both relatives are expressions of their own evolutionary process. Let us suppose that the relatives are Mengano and his brother Perengano. Mengano sees Perengano as a 'cultural object' and projects an inner image onto him; but it has been the mutual Family Archetype that ADAPTED Perengano (like the "mirror" in the allegory) to RECEIVE THE PROJECTION made by Mengano; and it does so WITH KARMIC CRITERIA, so that the "external relationship" established between Mengano and Perengano adapts to the drama of life, that is: to the "Manú" process of the superstructure; Mengano RECOGNISES that it is HATRED that he feels for Perengano: this relationship makes it possible for the greater power of an "object" (Perengano) integrated into the superstructure to "capture" the cultural structure (of Mengano) in the process of the Psychoideal Archetype that evolves in the "object"; once the capture has taken place, every Archetype feeds on energy taken from the captured subject: but in this case, the Archetype that sustains the object (Perengano) also sustains the object (Mengano), and the energy it takes from Mengano to develop Perengano's entelechy is ITS OWN REALMITTED ENERGY. If we consider that Perengano has also "looked" at Mengano as a "cultural object" and from that examination concludes that he experiences pity, we can understand that, reciprocally, the Family Archetype will feed energy from Perengano back into Mengano's evolutionary process. A phenomenon of "mutual capture feedback" has thus occurred, which aims to create among relatives the illusion of external (affective) relationships. The process of Psychoide Archetypes in the superstructure constitutes a drama for those who are subject to it and must play a role. And in that drama, blood relatives must behave as if they were truly separate individuals in order to ensure the development of the plot. That is why they ignore the fact that they are all one and believe that there are real emotional relationships between them. For what are Mengano's hatred and Perengano's pity if not the illusion of

external emotional ties caused by double capture? It is as if someone ordered their left hand to hit their right hand and a witness, who only saw the hands, claimed that the left hand was "attacking" the right. The hands do not act separately, even though appearances may indicate otherwise, because they are part of the same organic structure and both obey the brain; in the same way that relatives, even though they may believe they hate or love each other, do not act separately because they are part of the same family superstructure and all "obey" the Family Archetype process. D – We said that the Family Test "consists of locating the external relationships that link us to our relatives" and, in the preceding comments, it became clear that "external relationships" are the various affections we have for them and that such affections constitute an illusion. With these clarifications, and remembering that 'questioning', in our concept, does not refer to a logical construction but to a psychic disposition to 'know', we can also say that: 'the Family Test consists of answering the question: what do I feel for my relative Albano? In the form of a question, the Family Test may be more accessible to Westerners accustomed to thinking rationally, as long as it is remembered that the question aims to ascertain the existence of "external relationships". E – Taking into account what the 1st and 2nd laws say, the Family Test can be approached by asking questions about the relatives selected in the preliminary inquiry, that is, the contemporaries. The procedure for the Test is as follows: Question: How do I feel about Uncle Albano? Answer: "hatred" or "love" or "affection", etc., or an indefinable sum of affections. In principle, the quality of the affection does not matter: IF THERE IS AN AFFECTION OF ANY KIND, IT MEANS THAT THE ARCHETYPICAL PROCESS HAS ILLUSORILY ESTABLISHED A KARMIC RELATIONSHIP. In that case, the virya does not

You must continue with Tantrism and be careful when embarking on other paths to Hyperborean liberation, AS YOU ARE NOT YET READY TO BEGIN THE SEARCH FOR THE

CENTRE. F – However, from the analogy established between the "family" and the hydraulic network of the Rivers, it was concluded that the Mengano stream could increase its flow to approximate that of the Great Villano River by adding the flows of the remaining tributary rivers to its own. This conclusion was translated analogically by stating that the Mentano virya will be able to purify his blood to the point of equalling his Hyperborean Villano Ancestor, to the extent that he manages to reintegrate within himself the Family Archetype, whose pieces, in the form of blood relatives, are scattered throughout the world. If it is possible to reintegrate the Family Archetype, we must begin by eliminating that which constitutes the illusion of separation, that is, "external relationships." The Family Test will allow us to locate the emotional relationships with relatives; RECIPROCAL IDENTIFICATION will make it possible to reduce them. Before explaining how to reduce external relationships, we will issue a warning. We understand that it will be difficult for many viryas, who have relatives for whom they feel contempt or disgust, to accept that they are part of a single entity in which they are also included. If this is the case of the lost virya, who, when facing the Family Test, discovers that a whole universe of passions binds him to his blood relatives, Hyperborean Wisdom tells him that nothing prevents him from continuing to evolve within the Plan of the Demiurge. If his passions bind him to illusion and he does not feel capable of overcoming them, it is useless for him to sharpen his hearing, for he will never hear the song of the Siddhas, nor will his spirit come from the Origin in the memory of the Blood. Hyperborean Wisdom, on the other hand, does not urge the virya to stop feeling affection for his relatives, but rather advises him to accept the bitter reality that they are part of himself and that it is his duty to reintegrate them into himself through "reciprocal identification". If this marvellous reintegration takes place, the relatives we love will no longer be outside but inside, where we can always find them, since they will not die like external relatives who are a mere reflection of the

Family Archetype. Of course, alongside them will be the others, those for whom we do not feel positive affection; and also many ancestral relatives whom we do not remember but who represent ancient trials, evolutionary tests, involuted aspects of the Family Archetype. G – "Reciprocal identification" is the method of affective reduction in the Family Test. Through the Test, we locate, for example, certain affections towards Uncle Albano. These affections create the illusion of Uncle Albano's individuality and prevent his inner reintegration. To reduce them, it is only necessary to identify the external relationship that links Uncle Albano to us, that is, a "reciprocal identification". It is clear that the purpose of this method is to cancel out mutual feedback after reducing the external relationships between relatives. Through the Test, we know the affective relationship towards Uncle Albano; reciprocally, we must now investigate the affective relationship that Uncle Albano has with us. To do this, we will have to practise empathy with Uncle Albano, put ourselves in his place WITH REGARD TO OURSELVES, and experience, as if we were truly Uncle Albano, the feelings he has towards us.

Naturally, this cannot be done without great effort (and no one said it would be easy), but it will have the remarkable effect of NULLIFYING our own external relationships with Uncle Alban. Of course, such empathy, which would be almost impossible to experience with a stranger to our lineage, is not so difficult among members of the same family superstructure. If mutual identification is successful, if we have managed to "look at ourselves from Uncle Alban's perspective" and have identified the feelings that bind him to us, then we will be amazed to find that when we look at Uncle Alban again, OUR OWN AFFECTION FOR HIM HAS BEEN REDUCED, if not completely disappeared, and the illusion of separateness HAS CEASED. External relationships have been mutually cancelled out. But Uncle Albano continues to live in the world: what will we see when we look at his face, now that mutual external (emotional) relationships have disappeared? Will we once again be captured by Uncle Albano's cultural structure? The capture will not happen again because there is no difference between the external Uncle Albano and the internal Uncle Albano, or, if you will, there is an archetypal identity between us and him. After the Family Test, when we look at the faces of our reintegrated relatives, as if in a mirror, we will recognise aspects of ourselves in them; profiles that were previously ignored but that we will undeniably be able to find in ourselves. H – Only when the virya has reintegrated a considerable portion of the Family Archetype can it be said, allegorically, that the flow of his Pure Blood has increased. The path to mutation is now open because as the illusion of the "thousand familiar faces" fades, the karmic chains also cease. The process of the Family Archetype points towards the future; there lies its Entelechy. On the other hand, the reverse path of reintegration, as just mentioned, is equivalent to reversing the process and marching towards The Great Hyperborean Ancestor, the one who KNOWS THE SECRET OF THE FALL BECAUSE HE HAS BEEN THE PROTAGONIST; who is also called: The Great Deceived. Sooner or later, the virya who follows the path of Pure Blood will have to face him. And from that supreme confrontation, the Primordial Truth will emerge. Then the virya, like a volcano of emotion, spilling forth in a cascade of millennial passions, will throw himself at his feet to remove the chains of Deception, the shackles of Betrayal, and restore within himself the extraterrestrial lineage of the Hyperborean Siddhas. Hyperborean Wisdom says: "Always remember that your family is both tree and river." That is why it is said that the Great Ancestor is "in the roots of the Pure Blood." There you must seek him, going upstream against the current of the ancestral river or descending through branches that are also hieratic faces, mirrors of yourself. He has been waiting for you forever, for your arrival means his liberation. But be careful how you present yourself before him, lest his face terrify you and you foolishly retreat. Remember that he is there because he has fallen, and that is why his face shows the ravages of ancient and terrible passions. O Virya!

He can only be freed if you look at him and hold his gaze! But that gaze will mean your death!
Oh Virya! Nothing will be hidden from you now that you know the Secret of the Tree and the River:
yes, when you see it, you will die; but you will be resurrected in It, when, once freed, YOU TURN
YOUR FACE TOWARDS THE ORIGIN! For behind the Great Ancestor lies the Primordial Origin, to
which, BY A MYSTERY OF A-MORT, He was deprived of returning since the Time of Pain and
Suffering began. Dead and reborn: when you resurrect, you resurrect the Great Ancestor, and the
Sword that was broken in the Origins is welded back together; you and the Great Ancestor become
one again, as you always were without knowing it, and that is why, when you march towards the
Origin, dead and reborn, you are an Initiate of Pure Blood, a Knight of the Grail, an Immortal Siddha,
a Divine Hyperborean, a Warrior of Lucifer the Gallant Lord. You know a great secret, O Virya: that
of the Tree and the Familiar River; if you are fearless and bold, but also humble and detached, and do
not fear to EXAMINE YOUR OWN MISERY, then this great secret will lead you to the Vril!

OCTRA CÓRDOBA.

My honour is my courage!

Valour is the Grace of Vril!

VVV

[Up](#)

[AnotherArgentineMore](#)

Messages: [5](#)

Registered: 13 Jan 2018 00:03

Re: Family Test

•

Post by [OtroArgentinoMas](#) » 28 Apr 2018 22:20

I haven't started (re)reading the Fundamentals yet, so I know that the concepts I use below probably don't correspond to the way Felipe defines and uses them. However, I read this article last night and I don't want to wait any longer to ask about it.

I therefore appeal to the patience of the members of this forum.

My situation is something like this:

1_ I ask myself, "How do I feel about my brother D?"

2_ Images of my brother D come to my mind as a result of the search triggered by my question (or the intention implicit in the question).

3_ I focus on these and experience them, noticing the emotional bond I have with him.

I will pause here to try to clarify or expand on point 3. My awareness of the emotional bond between myself and my brother D implies that at that moment I feel that bond, that is, I live that affection, I experience it. It is as if at that moment "I am inside the bond, I find myself located in the relationship".

4_ I try to 'turn' from my person 'looking at him' to him 'looking at me' and I fail.

I lose focus for a brief moment when I cannot locate anything in particular.

I wonder what role imagination could play in this exercise. On the one hand, it seems to me that it is not a matter of imagining, since it is actually a question of finding a link that corresponds to something that is out there (in the outside world); therefore, it would not involve predisposing the imagination to solve the task. But on the other hand, the easiest way for me to connect with what I feel towards my brother D is by recalling it visually, which involves quite a bit of imagination, as it is imagination that fills in the gaps in memory and makes the images appear complete*. So, my doubt remains... Could it be useful, at the right moment, to try to imagine that I am my brother D and that I am looking at myself (as if in a mirror)?

Perhaps it would be quite helpful if any of the members of this forum who have managed to achieve 'reciprocal identification' could recount their experience in detail. Perhaps...

* I understand that this would be one of the conclusions reached by cognitive psychology based on its studies of memory.

[Top](#)

[Luz de Apolo](#)

Messages: [5](#)

Registered: 13 Feb 2018 09:37

Re: Family Test

•

[Post](#) by [Luz de Apolo](#) » 30 Apr 2018 12:30 Greetings,

awakened Viryas!

I understand the Family Test. It is not difficult to understand and solve gnostically for the AWAKENED VIRYA who has achieved the ISOLATION OF THE LOST SELF from the CONSCIOUS SUBJECT and has placed himself in the SELBST, achieved SURROUNDING and DOMINATING the SOUL SUBJECT and is a TOUGH ONE who disintegrates from the SELF all soul and psychological weakness coming from the HUMAN, which is of the gender, and from the RACIAL, which is of the species.

It is at this point that what OCTRA comrades say when referring to these "hidden" points linked to the FAMILY TEST, which has a direct trophic connection with powerful PSYCHOIDEAL ARCHETYPES that are fundamental components of the BIOLOGICAL SUPERSTRUCTURE or LIFE ITSELF, such as the HUMAN GENUS and the diversity of RACIAL SPECIES that comprise it.

A clarifying note. I believe that the FAMILY TEST is closely related to the previous publication by the OCTRA commanders in charge of the Forum, a paper entitled ARGENTINA AND THE END OF HISTORY. It is clear that the Viryas publish these topics because they understand that there is a connection between the two texts that contributes to the VIRYA a

Deep orientation and external and internal vision of the "forms" operate the PSYCHOIDEAL ARCHETYPES that are related to FAMILY, LINEAGE and RACE and predetermine the IDENTITIES that make up the INDIVIDUAL, namely: BIOLOGICAL IDENTITY and CULTURAL IDENTITY. By BIOLOGICAL IDENTITY, we mean the HUMAN AND THE RACIAL that make up the genetics of the MICROCOSM. By CULTURAL IDENTITY, we mean connections of psychic meaning with concepts that determine the Self, the CULTURAL BEING that participates in the PARTICULAR IDENTITY: FIRST AND LAST NAME, NATIONALITY, etc.

What I highlight is what is published in this article and relates to the TEST OF THE RACE and the TEST OF THE BLOOD, which is something "hidden" and unknown that is not in the fundamentals, and I hope it will be expanded upon by the OCTRA Commanders regarding TESTS AND INITIATIONS. I transcribed what is said:

"The Family Test was put into writing by Nimrod de Rosario and we reproduce it in this article, but that test is a **gateway to enigmatic truths that are revealed orally when the initiations related to the Race Test and, finally, the Blood Test are transposed. These are initiatory tests that will be revealed when we are ordered to speak, so today it is better to remain silent.**

The three initiations:

First initiation: Virya transmutes into the awakened Virya Knight Tirodal. Second

initiation: the awakened Virya transmutes into Virya Berserkr Pontiff Tirodal. Third

initiation: Virya Berserkr transmutes into Siddha Leal.

The three initiation trials:

a- The Family Trial.

b- The Race Trial.

c- The Trial of Blood.

There is clearly a deep connection between a trial and an initiation, indicating that as Virya purifies his BLOOD, he ceases to be "too human" and is transmuted into the divine, recovering the divinity underlying his own ETERNITY.

In this publication, we will proceed to reveal the Trial of Family. Later, when deemed necessary, we will publish: the Trial of Race, which is related to the Sign of Pain (Racial Karma or Racial Archetype) and finally, if the gods allow and admit it: the Trial of Blood, which is related to the Sign of Origin and the Vril.

I fully understand the FAMILY TEST and have transposed what that text instructs us. Without further ado, I hope that other publications will explore such pressing issues as RACE, which is a limitation that must be overcome by every virya who has the goal of transforming himself into a Virya Berserker Pontiff Tirodal.

Best regards!

[Cheers](#)

[Nacho Minnesanger](#)

Messages: [1](#)

Registered: 31 Oct 2017 04:07

Re: Family Test

•

[Post](#) by [Nacho Minnesanger](#) » 24 Jun 2018 02:34

Hello, I would like to know the source of the "Race Test" and the "Blood Test" mentioned here. Since you clarify that both topics are not covered in the Fundamentals of the SH, I would like to know, then, which Gnostic body they are part of; or if they are delimited contents that the Pontiff left to the members of the Order as secret heritage for operational purposes of recognition and selection of future members. In other words, my question boils down to whether this, which is certainly not found in the works of the Pontiff, is the product of the Pontiff or comes from somewhere else. Clearly, if the answer is the latter, and it is noted that these are topics with a certain degree of secrecy and that their exposition is subject to the "sound judgement" of the members and/or the Gods, it would be foolish to expect a comprehensive answer. With this in mind, I would like the answer (if both pieces of evidence come from Nimrod's pontifical work) to be limited to a "yes or no". Thank you and best regards.

[Top](#) [cigt13](#)

Posts: [4](#)

Registered: 04 Jul 2018 08:40

Re: Family Test

•

[Post](#) by [cigt13](#) » 15 Jul 2018 21:57

Greetings, Viryas from the Quinta Dominica forum. In my understanding of the subject of family testing as part of the strategy of spiritual liberation, it constitutes an element of material transcendence necessary for the awakening of the true self. The family archetype, as a psychoideal archetype, feeds on our soul energies, which is why, in its entelechial process, it seeks to capture as many of its members as possible, an aspect that should not be ignored as it directly affects our awakening and orientation towards the origin. We in Western culture are immersed in family culture, which is part of everyday life and part of our daily struggle. We cannot ignore it, but we can set ourselves the goal of strengthening our pure blood by incorporating as many members as possible into

Our being, this is to unify the family archetype in favour of the encounter with our Hyperborean ancestor, even if it means our death and resurrection united in our ancestor. The mystery is extremely complex, but the message is for the spirit captive in matter. If we transcend the family archetype, we will have achieved another victory in our process of liberation from the material powers of the deceitful demiurge and his kalachakra minions. My honour is my courage.

Rosalia Tagliavore's Scorpio World

Message by promaconaika » 22 June 2018 14:52

16-21 minutes

THE WORLD OF SCORPIO 🧐

What they tell me to write, even though I don't really understand it... because of their words, which I don't know the meaning of, some will have to read it with a dictionary in hand, it seems terrible to me... but that's how it must be. They tell me to put it on the page and I must comply. When I complained that communicating with The EXTRAS makes me anaemic, weakens me physically, my son said to me: "Don't complain, think of Blavatsky, who had to receive messages until the last moment of her life and didn't even agree with what they made her write." and he read me the story. This woman was from the Theosophical Society and wrote many books, and my son read them all and studied her life. Her name was Helena Petrona Hahn Fadéef de Blavatski, she was Russian, and at the end of her life she was very ill, covered in sores... and she kept writing, anyway.

...That as a vision of THE REPRESENTATION OF THE CYCLOPS TOGETHER WITH THE THE WEDDING MOMENT, sustained since ETERNITY by the Spiritual Captains themselves, completely concealed the "finitude" of its components and was mistaken for the right place for the most important moment that was not created, did not exist... THE ENCOUNTER BETWEEN HIM AND HER... perhaps THE BRILLIANCE, perhaps THE WELCOMING, perhaps THE LONGING, perhaps THE WARMTH OF BETRAYAL, in an instant the Blood simply WAS NOT and in the next instant everything was darkened, the eternal present continually turning into shadow... and THE BEGINNING OF TIME took place. From that abominable moment on, in every sense, in every reminder of that OUT OF PLACE REVERSAL, "it exists" through Time, "CURSED BREATH OF HE WHO IS, HE WHO IS"... "footprints" in full view of the knowledgeable observer, the product of the spontaneous generation of "new" forms that were "added" to the creator's Design-Plan, essentially modifying it to "include" within it the representation of the FUNDAMENTAL fact of the captivity of the REFLECTION OF THE ETERNAL SPIRIT, and to achieve the inconceivable, MYRIADS OF "INFINITE" MEMBERS OF A STARRY RACE, TRAPPED IN THE "FINITE" CONFINES OF THE CREATED UNIVERSE, such an event was captured especially in the existence of an arachnid: the scorpion.

This fundamental fact presupposes a Reset of Time, an infinitesimal lapse in which the "modified" Plan of the Demiurge was reloaded with the "new codes" that would permanently mutate the Animal-Man or Pasú, turning him into a Sleeping Virya, a "Potential God," someone who, from the time of the Reload, has the possibility of BEING BEYOND THE STARS. This operation, carried out by the Executioners of Chang Shambala or Siddhas of the Dark Face, has as its objective, from the point of view of the Creator Demiurge One, the achievement of an incredible "acceleration" of the Evolution of the Transmigrating Monads, the result of the incessant SEARCH FOR GUIDANCE of the Spiritual Self, since the multiplicity of created forms stands between it and its Spiritual Centre. In this way, Souls conveniently "united" with the Spiritual Self navigate the "Demiurgic Space" like parasites, capitalising on effort, understanding, wisdom, will and other inexhaustible resources.

It goes without saying that there is absolutely no intention on the part of the captors to release the captives.

The possibility of liberation was provided by THE GREAT ACE, The Lord of INCREASED LIGHT, He who is at the RIGHT HAND OF THE UNKNOWABLE GOD, KRISTOS LUCIFER, by placing a Stone from His Crown in the Created Universe, as a witness and reminder of the Divinity of the Hyperborean Spirit, THE GRAIL... which allowed the creation of a space for the Gods loyal to the Eternal Spirit, THE VALHALLA OF AGARTA, where all those who awaken, with THEIR help, can depart and await... The Near End...

It is clear that in the aforementioned operation, the "INITIATIC JOURNEY" of return to the Bosom of Brahma of the Monads was also modified, whose beginning was permanently moved to the moment of Spiritual encirclement, that is to say, "The Door" or Axiological Contextual Space that must be "recreated" for the purpose of Returning to the Origin, "each to his own"...; it is The Moment of the Fundamental Modification of the Demiurgic Design, for the Created Soul and its understanding, producing one more Member in the ranks of the Transcended Souls of The Venerable White Lodge of Chang Shambala... and it is also The Instant of The Fall, the Enchaining to Matter, for The Captive Spirit, and its understanding produces a BERSERKIR WARRIOR, a Furious Bear that has been AWAKENED from its sleep by that SONG OF A-MORT..., one more Awakened Virya in the ranks of the FURIOUS Army of WOTAN, The God of War...

The fantastic work of metaphysical genetic engineering, a consequence of the profound understanding of the Plan of the One reached by the 200 Traitors, ultimately consisted of the embodiment of the SYMBOL OF THE ORIGIN OF THE SPIRIT, resigning the evolutionary spiral of the Pasú, IN THE BLOOD OF THE PASÚ, THE SAME BLOOD that today runs through the veins of humanity, worked by "some" to produce the most exquisite honey and by "others" to "clarify" the symbol of origin in order to be able to project it and be free in the origin. Thus, The Blood is ONE, the same that was mutated in the beginning by the Executioners of Shangri-La... the future Priest, Son of IL, seeks to drain the symbol of Divine Origin, smearing his face with ashes and washing his feet with lye, human ashes and lye, from unsuspecting Viryas of inferior races, humiliated as much as possible, either incinerated at the moment of greatest confusion, worshipping the Creator through the countless Cults of the World, or at the moment of greatest misery and corruption, to which he is deliberately taken, for that ash and lye are the product of the resubmission of a Blood that overshadowed the Symbol of Origin by default and may well wash away or ultimately "cover up" any trace of Spiritual Lineage... The Warrior, future resident of Agarta, seeks the Death of the Created Soul, the resubmission of The Intruder, by any of the 8 WAYS OF LIBERATION THAT THE RUNES OF WOTAN FACILITATE... but inexorably both must "pass" through The Blood, BUT THIS BLOOD MUST "PRESENT ITSELF", because THE PRESENCE OF HIM is necessary, of the ONE GOD, of the DEMIURGE, JEHOVAH, IL, ENLIL, THE ELDER.

MALDITO, his Ineffable Presence suspends the flow of his own substance; in other words, his presence stops time, an essential event so that the exit does not disappear into the past. The Initiate moves towards the core of HIS crossroads, in principle, it will be the metaphysical location of the topological fold, which represents the moment of his own fall, through the use of the faculties conferred upon him by ARCHEMONIC RESIGNATION. Once this fold has been located, the Initiate will "move" towards it, "step by step", effectively indetermining with "worked" stones or Lapis Opositionis, the temporal current as often as necessary, until STABILISING IN THE WORLD OF SCORPIO. This is the way to RESOLVE THE

MYSTERY OF THE LABYRINTH, generated from the displacement itself, once there "IT WILL FORCE THE DRAGON IL TO APPEAR"... and IN THE MIDST OF THE BRUTAL CLASH OF WILLS... IT WILL BE DEVoured BY THE DRAGON, for the

passage to his HOLY STOMACH will set him free. This and no other is the "NECESSITY OF THE SACRIFICE

RITUAL"... ONLY DURING THE RITUAL SACRIFICE DOES THE SPURT OF BLOOD PARTICIPATE IN THE ONE, ONLY DURING THE RITUAL SACRIFICE IS ITS SACRED PRESENCE IS... at that moment the pigs prostrate themselves and the Eagles do Battle... THE VICTORIOUS SPIRITUAL WARRIOR HEADING TOWARDS THE ORIGIN... THE HORDE, THE UNCONTAINABLE JOY, THE OVATION, THE REUNION... PURE BLOOD INSIDE, PURE BLOOD COVERS HIM, DRAGON BLOOD, INCONCEIVABLE HERO... THE BLACK SUN SHINES, THE PUPILS ARE GREEN...

In the case of the Sacred Races, the Demiurge supports his choice with an accelerated process of this unavoidable issue, as in the case of the Jews crossing the Red Sea after Moses turned the water into blood. This biblical passage gives a rough idea of the AMOUNT of blood needed, for nothing pleases the Lord more than sacrifice in his name, as it allows him to REAP the pleasant pain of the victim of the consecrated sacrifice and the sacralising admiration of the sacrificers in HIS PRESENCE... SACRIFICERS OF JEHOVAH, CRUSADERS OF THE LORD, HEROES OF GOD... truly the last group of the Lord's chosen ones will need the blood of all humanity, a mandate clearly expressed in the "Sacred Texts": The Sacrifice of the Red Cow and the use of its ashes and lustral water for the purposes of "purification". The Great Red Cow is none other than ALL HUMANITY. THE GOIN (cattle), the members of Non-Sacred Races. The "Christification" of Master Jesus required sacrifice, in this case... of all the innocents of the Kingdom. The idea can be understood if one thinks of the amount of "impure organic matter" needed to make a diamond, "pure organic matter"... but always organic matter...

PRIESTLY INITIATION consists of the Face of the ANCESTORS, made up of all the Faces of Blood, kneeling in the centre of the Lake of Sacrificial Blood, in submissive contemplation of the Face of the Great Father. This situation corresponds to the disappearance of the Symbol of Origin, the extinction of the Spiritual Self... The Death of the Bear, stuffed with poisonous honey, whose bleeding corpse will nourish the roots of the Great CROWN Ivy, which will produce a greater quantity of flowers... one for each ancestor, whose face is in each bee... and thus from the centre of each flower, the eye of El will observe the Thousand Faces of Blood at the same time... the Union between Creator and Creature... The Great MOTHER BINAH proud of her Beloved Lamb...

In some cases of "extreme gravity," when dealing with "deeply rooted spiritual lineages," the Kalachakra Operations Centre sends "specialists" equipped with the Mortal Dordje, which has the particularity of accelerating the evolution of a particular group of blood relatives, overshadowing the Symbol of Origin by default and leading organic matter to its fatal dissolution in a matter of seconds, always through ritual, in this case to CONSECRATE THAT GREAT PAIN TO THE CREATOR AMBRIENTO. In such a case, one can perceive the characteristic buzzing emitted by the Hive when all the bees flap their wings at once. It is a nameless terror, the heart-rending cry of the Countless Presences of Blood, brutally pushed towards their Final Dissolution.

HYPERBOREAN INITIATION presupposes the effective transfer of the Initiate, at the very moment of chaining, based on absolute control of the corresponding Axiological Contextual Space, only in this case The Blood That Flows is One's Own, Pure Blood, Black Blood bearing a Sign of Death, Frozen Blood, Reptilian Blood... there too, HE will be present, in a supreme attempt to maintain the established order, HE MUST DEVOUR HIS OWN SUBSTANCE, the soul body of the Spiritual Warrior and "The Swarm" contained in The Blood, will successfully claim the possibility of penetrating THE INFINITE ARCHEMONA, which protects THE CAPILLARY PASSAGE that leads beyond Time and Space, among dense clouds of sulphur.

volcanic, to the surface of VENUS, THE REALM OF TRUTH, finally understanding as LAGARTO, all possible realities... there She will be, of IMMACULATE BEAUTY fulfilling Her Promise, The VIRGIN OF AGARTA rescuing Her Own... Wolves, Bears, Eagles ready to kill, who will make them pay dearly for their deception during the FINAL BATTLE...

Finding the World of Scorpio means RECOGNISING AND SOLVING its enigmas; the first "instant" of the Spirit in the Universe of the One is completely "sanguine"; this first INSTANT OF BLOOD necessarily expresses maximum purity, since the Symbol of Origin has maximum emergence, only in that first instant, to disappear into the past in the next, although sufficient to generate the existence of A REFLECTION OF THE ETERNAL SPIRIT, CONSTITUTED AS "SPIRITUAL SELF", immediately disoriented, but that instant of Pure Blood is an "immortal reference" in every possible future, and as such must be present, even in the most dormant of Viryas. From the point of view of the Spiritual or "Lost" Self of the Viryas, the Metaphysical Soul Content of the Blood, constituted by the ontological succession of the summary of all existences, conscious Subjects or "past lives", with which the Soul manifested itself in its evolutionary development, which determines the Current Subject or Person, in all its existential aspects, Karma itself, results in a kind of "POISON" for the Lost Self, "poison that causes disorientation," since the subconscious operates as an inexhaustible source of situations and arguments that "come to the ATTENTION of the Self, IN TIME," constituting the mobile part of the structure of deception.

The metaphysical macro structure corresponding to the EARTH-SUN Relationship or REAL KALACHACRA SYSTEM, which holds within it the Cursed Abode of the LORD OF THE WORLD, known as Chang Shambala, is in reality the "Machinery" that intercepts ABSOLUTELY every photon carrying God's Designs, His Plan... producing the aforementioned modification that keeps the sleeping Viryas deceived, that is to say, that the light coming from the Sun permanently sustains the White Betrayal, but not so the light coming from any other Stellar Source. The light coming from the Moon is Solar light reflected on the Moon, illuminating the Earth, but it cannot be intercepted by the Kalachakra, since the Moon does not constitute any anchor in it, so the "Lunar" light, although reflected, does not possess any modification in the Designs of origin, For this reason, it is like a "breath of fresh air" for the Virya who has begun their Path of Return to the Origin, since this light, not having "the codes" that sustain the "modifications"... operates as a destabilising or stimulating factor for the RECARGED Design-Plan, producing a certain alteration in certain groups of Designs, which, although fluctuating, no less significant, can now be interpreted as to why the Hyperborean Orders are often referred to as the fearsome "BLACK ORDER SS" of the Great German Führer Adolf Hitler, under the command of Grand Master Reichführer Heinrich Himmler, as "Lunar Cults".

Menstrual blood flows under the influence of the lunar phases, rendering women infertile. This condition institutes a sign of death in that blood, which refers to the idea that blood flowing through the veins of an Initiate would only produce a Child of Death, a Kaput Niger, an "Awoken" Virya, a Child of White Stone... never Created Life, thus referring to that moment when we KNEW TIME... under the Sun of Scorpio. This fact is proof of the possibility that women have, conveniently oriented, to "heal and cure themselves," to neutralise and immobilise the Archetypal Poison that "moves" in the Blood. It could be said that this is the presence of an ANTIDOTE with an "orienting" effect for the Lost Self. For this reason, because of this condition of NATURAL IMPURITY in women, they are not allowed to OFFICIATE as PRIESTS IN THE CHRISTIC MYSTERY OF TRANSUBSTANTIATION; in the midst of the Ritual, this condition

of "The Officiant" would have devastating effects on the Cult, since the Wine, far from becoming the Blood of Christ, would become Black Blood... Pure Blood... Frozen Blood. MENSTRUATION CUP OR BLACK BLOOD ...

The man, conveniently oriented, seeks this as immobilisation in the Blood, of the MELIFEROUS POISON that the different ONTIC REGISTERS, such as Apis Mellificas, produce as an effect of their structural influence on the ACTUAL Conscious Subject. Obviously, this "immobility effect" is linked to the SACRIFICE of "exhausting Karma," a very difficult task, since it requires an iron will to endure the Conscious Suffering that comes with SWIMMING UPSTREAM TOWARDS THE CLARITY OF THE DIVINE HERITAGE, this "operation."

Immobilisation of the Archetypal Poison or exhaustion of Karma, implies a metaphysical change in the realm of Blood, the generation of Wax, "THE RED MATCH", the WILL of the INITIATE shapes the activity, a product of the influence of the Ontic Records so that "THE SWARM MUTATES", from being composed of Apis Mellificas to being composed of Apis Cerificas, which "stretch" the Wax in the Blood, generating THE RED WAX HONEYCOMB THAT IMMOBILISES THE POISONOUS HONEY, allowing one to intuit, in the realm of one's OWN TIME or Transversal TIME, the product of the STRATEGIC ENCIRCLEMENT defined by the Archemonic Technique, the path to take at each crossroads of the Inner Labyrinth, which is constituted as an effect of the RESIGNATION of the EVOLUTIONARY SPIRAL of the Pasú with the RUNES OF THE ORIGIN, which leads to situating oneself in the spiral of the structure of the human ear, where the acoustic context reveals the possibility of constellating the Red Wax in a single instant, as a "resonant" effect of a sound or "Vija", which would be equivalent to the VOICE OF THE GREAT HYPERBOREAN ANCESTOR, since "hearing" it transports us to the moment when we KNEW TIME... under the Sun of Scorpio. ANTIDOTE, RED WAX, HONEYCOMB IN THE EAR...

In light of these concepts, it can be said that approaching the Scorpio Constellation implies "Stepping on the Moon," since the Solar influence on this "Lunar Earth" is in every way similar to that of the first Instant... and Stepping on the Moon implies solving the Mystery of the DOUBLE RESIGNATION that is perfectly expressed by THE SCORPION... However, this sign can not only be "seen" in the Scorpion, but also in the Little Bear Koala, in the cetacean known as the Narwhal, in the artistic expression of some Labyrinths, in the representation of The Secret Chamber in which THE HYPERBOREAN MYSTICISM is expressed... THAT BEING CALLED PARACLETUS, in Megalithic Constructions, in the architecture of Great Cathedrals, etc... WHOEVER STEPS ON THE RED MOON AND SOLVES THE MYSTERY OF DOUBLE RESIGNATION ACCESSES THE TRANFINITE BRIDGE THAT LEADS TO VENUS...

Email [Write a blog](#)

[Share on Twitter](#) [Share on](#)

[Facebook](#) [Share on](#)

[Pinterest](#)

Strategic opposition techniques taught by Nimrod in the Order.

Message by QUINTA DOMINICA » 24 May 2018 01:05

8-10 minutes

THE KAIRÓS IS COMING, INFINITE TROOPS OF HYPERBOREAN WARRIORS ARE POSITIONED IN FRONT OF CREATION, WAITING FOR THE ORDER TO BURST INTO THE FINAL BATTLE.

I want to tell you about the techniques Felipe taught us years ago: First, he had us practise strategic opposition several times within an enclosure, exercising essential hostility towards the porta fenestra; This can be done in your own room, sitting in the centre and facing the door; you feel the four walls as an impregnable fortress, extending your presence to the walls, and directing Essential Hostility (which is not hatred; it is an astral emotion of the soul) towards the door; you will feel the Enclosure that is generated.

Then we had to visualise ourselves inside the Tirodinguibur Labyrinth, with our backs to the Right Angle to which the Guibur (The Trident) Rune leads, and we had to exercise double vigilance:

a) Forward, observing the representations or symbols that emerged at the threshold of consciousness, which have to do with the arguments or issues that are present in our lives at that moment or during that period; they are always represented by some image or sound or sensation; they must be observed dispassionately, applying Luciferic Grace, breaking the dramatic tension with a smile, a smile that reflects the understanding that this is just another illusion of the Great Illusion, and then penetrating the essence of the Symbol to gain its core wisdom, or else moving that image to the left to place it on an imaginary shelf to review it at another time; Let us suppose that our mother is seriously ill in hospital with an uncertain prognosis; a sacred symbol; Binah, ultimately; like all symbols, it acts as if it had a life of its own and a parasitic condition, because after its representative image appears on the threshold of our consciousness, it tends to approach us while increasing in size, preparing to engulf our consciousness, to use our energy to fulfil its ends, to achieve its entelechy or final perfection; A simpler example to understand would be when someone of the opposite sex arouses us sexually (hopefully of the opposite sex!); at the threshold of our consciousness (if we are looking inward), we can see an image representing the activated symbol, which takes hold of us and only releases us after the sexual act is over, leaving us staring at the person and perhaps thinking, "How did I have sex with this person when I don't even like them?"

b) Looking back, persistently and tirelessly seeking to discover THE SECRET OF THE RIGHT ANGLE, which allows us to pass through it, THE RUNIC CAPILLARY, into the interior of Plaza Tau.

Applying LUCIFERIC GRACE summons the GRACE OF THE PARACLETE and brings about

understanding of the Mystery that allows us to enter the centre of the Labyrinth (see The Fundamentals, The Aberro Typology).

Once this feat is achieved, our Spiritual Self is isolated, free from the millions of lines of force that normally pass through us, from external entities in their temporal trajectories towards their perfection, thus having our own time and space to orient ourselves towards the Origin.

Once inside (you are actually in an impregnable fortress and usually perceive yourself in the human form you are accustomed to), it occurred to me to apply another technique that Felipe taught us, which consists of visualising yourself inside your body, perhaps ascending up your spine until you reach the back of your neck, where we visualised a green door leading out of the body, out into INFINITY, outside of Creation. After opening that bright green door, one falls backwards.

What I experienced when applying these strategic opposition techniques.

When I combined both techniques, I felt myself implode, as if all the atoms that made up the image I had of myself imploded, freeing me in that way and leaving me free to assume an infinitely gigantic size (without form; pure consciousness) or a mathematical point.

I was outside of Creation, imbued with an ECSTASY that is very difficult to describe, perceiving INCREASED LIGHT, the same light that I saw shining in Felipe's eyes when I told him about the experience, and only in his gaze have I seen, within Creation, that Light.

On one of those outings, instead of leaving creation, I committed an act that could be labelled suicidal, but I wanted to know, to know why this Infinite Spirit who calls himself The One had created an alienated creation whose evolutionary engine is Pain; I went to the centre of Creation and entered the Egg of Akasha where he dreams, sustains, this creation. And I saw, I understood that he is sick with pain and hatred, with resentment and bitterness because he is convinced that he has definitively lost his Original Companion, and he blames the Unknowable for that, and in his maddened pain he has given his creation the image of her, he has recreated her with tremendous PASSION for him; that is why THIS creation has the form of Shakti, of a woman.

Being inside Plaza Tau is a unique experience that is difficult to describe; here in Valplads, thousands of lines of force from evolving entities pass through us; from the cultural objects around us to our own bodies, from each of our organs to our very atoms, in such a way that we are pulled by thousands and thousands of threads, plus the arguments and, behind them, the archetypes that feed on our energy to achieve their entelechy or final perfection, just like the external entities already mentioned.

Within Plaza Tau there is NOTHING like this; there is total silence, peace and security; our spiritual Self is free from the Soul and its imprints, and from there we can orient ourselves with greater certainty and clarity. Of course, we must sustain this; we must strive to remain alert in our interaction with the world, because the impregnable fortress remains, but if we fall asleep due to Maya's hypnosis, we forget to enter... inadvertently, the arguments of our life, plus some sacred symbol sent to us by the enemy, capture us until we realise it, or not... Felipe said that no one is safe in this world, not even a Siddha; in fact, he said that Gurdjieff was a sleeping Siddha! Once inside, what is done "outside" is one of the paths to Liberation, that of strategic Opposition; the Law of the Encirclement.

You can imagine that belonging to an Order with such a high level of Hyperborean Wisdom is enough to make you rest on your laurels (other people's, at that)! To believe you are saved simply by being there; and that's how it was... **Felipe urged us all the time to "prepare" ourselves to discover the Secret of the Right Angle in order to reach Plaza Tau, and he clarified the difference between WAITING AND HOLDING OUT; one waits while watching TV and drinking a beer, while what we are waiting for arrives on its own. Waiting comes from being on guard, alert; an archer waits with his bow drawn and his arrow ready for the KAIRÓS to come, in this case. And the Kairos comes, but it is also PROPITIATED; How? With the GRACIOUS LUCIFERIC ATTITUDE. And is this used outside? NO, IT STARTS INSIDE, with the arguments represented by the symbols that emerge at the Threshold of consciousness. Vigilance is inward because everything outside is like a reflection of what is inside; what is outside—people, circumstances, situations—has been summoned by what is inside, both emotionally and spiritually, until we isolate the Self.**

Felipe was annoyed by our passivity in this area and gave us the example of Von Sübermann's passivity or indecision in the face of Initiation and the reproach made against him, since many interconnected events depended on him taking that step.

To give us an idea of the Luciferic behaviour of a virya, he recommended that we read the novel Shibumi by Trevanian and two others by Alfred Van Vogt: The World of the No-A and The No-A Players.

As for the fighting attitude, it's fine. The predisposition to fight is somewhat inevitable in an essentially warrior spiritual race, and it's good as training. But not with WORDS, which is the way of the Cultural Pact. Hostility must be directed at the Enemy, which is only THE ONE.

My honour is my courage!

Courage is the grace of Vrill!

ARGENTINA, AMERICA AND THE END OF HISTORY.

Message by Viryadespierto » 11 Apr 2018 16:32

45-58 minutes

To the awakened Viryas Tirodales.

I am publishing this text, the first part of which describes a truth (strictly Hyperborean) that brings us closer to what is happening in the Argentine Republic, as our American homeland is being systematically destroyed by international Judaism and its plan for world domination. **Without further ado, I salute all my comrades at O.C.T.R.A. with my arm raised from Selbst! Sieg Heil!**

**My honour is my courage
Valour is the grace of Vril**

OCTRA CÓRDOBA
ARGENTINE REPUBLIC

ARGENTINA, AMERICA AND THE END OF HISTORY.

THE DARK SIDE OF KIRCHNERISM AND THE OBVIOUS ACTION OF ESTABLISHING THE NEW JERUSALEM IN ARGENTINE AND CHILEAN PATAGONIA.

In this first text, we analyse and explore the sinister plan that is being hatched against Argentina and Chile. In the second part, we will look at the plan that will be implemented in America if what is stated in this text is confirmed, if the sinister forces triumph and their evil wills extend over all the nations of America.

Part One.

A few months ago, the AMIA bombing was debated in the Senate. Let us recall:

The AMIA bombing was a car bomb attack on the Argentine Israelite Mutual Association (AMIA) in 1994.

Supposedly, with a death toll of 85 people, this attack was carried out by HEZBOLLAH with the support of the Iranian government. So as not to dwell on this subject, the truth of which is known to the awakened virya, we will summarise. This "truth", the core of this matter, smacks of Hebrew planning, and is part of the most sinister plans urgently pursued by International Zionism (political wing) and the Sanhedrin (fundamentalist religious wing), both subordinate to the Golen Levite Priests (the only Kabbalistic wing that knows the "esoteric" plan that the One has for the people of Israel) for ARGENTINA. This project is contemplated in the much-discussed ANDINIA PLAN, whose goal is to establish the state of ISRAEL on Argentine territory.

Well, these days there are major conflicts in the Middle East, the civil war in Syria (AXIAL CORE OF THIS REAL WARFARE SYSTEM), Palestine, Iran, etc.

The consequence of this and historical continuity are the preceding revolutions (armed by Zionism and its followers) that quickly broke out with the fall of the presidents of Egypt and Libya, and now have Syria in check, with the threat to Iran also alive. The conflict with the Islamic world

in this decade (and for millennia) began with the fall of the Twin Towers (2001, Islamic terrorism, HEZBOLLAH) and led to American intervention and international Zionism throughout the Middle East.

THE GOLEN PRIESTS OF THE CULTURAL PACT and their strategic allies, the PEOPLES OF THE WHITE RACES ALLIED TO THE CULTURAL PACT, participants in the eternal WHITE BETRAYAL: The United States, Great Britain, and France (and the countries subjugated to them after losing World War II: Germany and Italy, members of NATO) have intervened in the Middle East in recent years, bringing "peace"?

Quite the contrary, accelerating the FINAL DESTINY of the STATE OF ISRAEL.

Of course, Virya will wonder if the United States defends the state of ISRAEL, and in fact it does, but this is for the lost Virya, since the AWAKE VIRYA understands the ulterior motives and ultimate goals pursued by International Zionism and its religious fundamentalist wing represented by the Golen Kabbalists of the Hebrew Sanhedrin. They have always known, and this is the great hidden truth, that the mission of the Hebrew people will not culminate in their plan for world domination until the state of Israel is established in Argentina.

What is the plan of the Golen Priests to carry out this project?

Before proceeding, it is imperative to recognise the differences between the Plan of the DEMIURGE: Jehovah Satan and his CHOSEN PEOPLE, the Hebrew race, and the Plan of the TRAITOROUS SIDDHAS OF CHANG SHAMBALA and the RACES OF THE WHITE BETRAYAL.

As always, since the beginning of history, the DEMIURGE has had a well-defined plan to lead his chosen people to rule the destinies of the world, to bring the Hebrew race to the pinnacle of world power. The reason for this is the tactic of constantly resorting to generating DIASPORA of his chosen race. This DIASPORA archetype is recurrent among the Hebrew people. Analogous to DIASPORA are the great EMIGRATIONS of races, but the purpose or ultimate goal is totally different. A RACIAL EMIGRATION is the product of the displacement of a people driven by the need to conquer better lands, seek better climates, etc. A DIASPORA is quite the opposite. It is characterised by being HEBREW, and its design is part of the DEMIURGE's plan for his chosen people, a MISSION understood by the fundamentalist Kabbalists of the Sanhedrin, that is, they are the mentors of the permanent exodus of the Hebrew people. Such a THEOLOGICAL PLAN has the purpose of displacing Jews throughout the planet Earth. This is the divine theological purpose of the demiurge, which was historically justified by accusing the PEOPLES OF THE BLOOD COVENANT of being, in a certain way, the cause of this HEBREW DESIGN. To this end, they made several accusations, for example, arguing that they were displaced and forced to carry out these DIASPORA due to continuous religious persecution, etc. From the Babylonians to the Romans, even European monarchies such as Spain, France, and England persecuted the Jews, in many cases expelling them from their territories. The Hebrews claim that these nations, being "anti-Semitic" and expressing an ancestral hatred of the Hebrew people, were the cause of the EXODUS or the DIASPORA, of the continuous displacement of Judaism. In truth, the DIASPORA is a UNIVERSAL HEBREW ARCHETYPE, something they carry in their blood, it is their raison d'être as the race of the ONE. The DIASPORA is part of a THEOLOGICAL MISSION carried out by the Hebrew "people", which has a dual purpose:

The first: TO MIX with the WHITE RACES, assimilating biologically and culturally with them, since it is through them that it aspires to ascend to WORLD DOMINATION.

The second: it is a "hidden," cabalistic, and esoteric reason, which is that the Hebrew race is an indissoluble part of the A.R.S.E.P.E. (according to Hyperborean Wisdom: Aspect of the Sacred Race in the Extensive Present); the Hebrew race, being the chosen people of Jehovah Satan, constitutes the EYES of JEHOVAH himself and is distributed throughout the geography of the planet, it has the teleological superfinality of OBSERVING, through the chosen people, how his PLAN evolves, how the macrostructures represented by the various EXTERNAL CULTURES that are part of other races such as the Negroid, Yellow, Copper, etc., move. But the overarching purpose of that all-seeing EYE of ISRAEL is specifically to WATCH over the external cultures of the WHITE RACE, and we emphatically affirm to OBSERVE the WHITE RACE, since this RACE of the HUMAN SPECIES is the ONLY one that carries SPIRIT in all its extreme ontic matrices, from the purest Aryan trunks to the multiple crossbreeding it underwent, which, although it led to the "loss" of its original purity, still keeps ALIVE in it the HEIRLINES OF THE DIVINE HYPERBOREANS.

Therefore, we must distinguish between the archetype that corresponds to the GREAT HEBREW DIASPORA, which is part of the PLAN OF THE DEMIURGE, and its archetypal counterpart, the great RACIAL EMIGRATIONS, which partly correspond to the HYPERBOREAN strategies of the SIDDHAS OF AGARTHA or to the synarchic strategies operated by the SIDDHAS OF CHANG SHAMBALA. These three RACIAL DISPLACEMENTS will be duly addressed in the second part of this text.

THE PURPOSE OF THIS DIASPORA THAT IS APPROACHING ARGENTINA AND, TO A LARGE EXTENT, ALL OF AMERICA.

But this time, the ultimate goal of this HEBREW DIASPORA, whose strategic objective is ARGENTINE and CHILEAN PATAGONIA, is different from previous ones, where the 12 tribes of Israel spread throughout the known world (in reality, they entered the ROMAN EMPIRE to corrode it with their Hebrew virus, which caused the fall of the Empire of the Caesars, a topic discussed in the Cristal books: Imperial Rome and the Blood of Turdes).

This DIASPORA has another purpose: to bring the Hebrews into ARGENTINE territory to fulfil their final "destiny".

However, in order to see this hidden intention and its motive, in order for this DIASPORA to become a reality, it is necessary to generate a WAR IN THE MIDDLE EAST.

This plan is already in motion, and in order to generate the military confrontation that is already partly a reality and that has plans to generate a mass DIASPORA of the people of ISRAEL to ARGENTINA, they have created a REAL ARTIFICIAL WAR SYSTEM that has existed for millennia, but SEEING the truth of this "hidden" history is impossible for the lost Virya, a truth that we will reveal extensively in this text and that only the KNIGHT TIRODAL can UNDERSTAND, as this history is based on a colossal war lie constructed in the MIDDLE EAST. but to arrive at such truth, a new REAL ARTIFICIAL WARFARE or ETHNIC-RELIGIOUS SYSTEM must be established over certain existing systems, regardless of what the INTERNATIONAL SYNAGY and universal culture claim about these historical events as real.

To do so, it must have two actors, one REFERENT and the other EMERGING, historical axiological contexts that have been in constant conflict since the beginning of history, specifically since the Middle Ages, a religious and cultural phenomenon that has been present in the

Macrocosmic Cultural Superstructure or Sphere of Light of the World for hundreds of years and maintains an endless conflict between the two GREAT religions: JUDAISM and ISLAM.

Establishing a Real Artificial System between these two great monotheistic religious factions will lead us to understand how a SINISTER PLAN ORCHESTRATED BY THE DEMIURGE was urgently implemented, and later, as we explore its invisible cultural records, we will see how it varied and evolved historically until it involved CHRISTIANITY and the RACES OF WHITE BETRAYAL, that is, the SIDDHAS OF CHANG SAHAMABLÁ and, of course, our ETERNAL GODS, THE SIDDHAS OF AGARTHA.

This war is represented as "visible" between two sides that share, to a certain extent, the same race and blood; in reality, they are blood brothers: SEMITES, they have the same religious origin, MONOTHEISM, and the struggle between these two religious principles, opposed in their mysticism and doctrine, has been transferred to various areas of cultural, political, social, economic, territorial, etc. significance.

Thus, JUDAISM and ISLAM (a third party in discord, CHRISTIANITY, allied with JUDAISM) are bitter enemies with mutual hatred and have been bleeding each other dry in wars for hundreds of years. In truth, this axiological antagonism stems from a great REAL SYSTEM CREATED BY THE DEMIURGE AND THE TRAITOROUS SIDDHAS.

How does this artificial reality system work, composed of cultural macrostructures that appear to be divergent because they are situated in such opposing axiological contexts, in spaces of meaning that are so different?

To explore this truth in greater depth, we will briefly outline some basic concepts or guidelines of Hyperborean Wisdom: in every object or entity, its structure consists of two parts, one emerging from the TRIFORM FUNCTION OF THE SPHERE OF LIGHT OF THE CONSCIOUS SUBJECT and the other supporting it through the ONTIC QUADRANGULARITY OF THE SPHERE OF SHADOW OF THE ANIMIC SUBJECT.

In the SPHERE OF SHADOW is the ESSENTIAL MATRIX (Snail Design), and in the SPHERE OF LIGHT, the FUNCTIONAL MATRICES (Serpent Design) contained in the ESSENTIAL MATRIX are manifested and actualised in a progressive cardinal-mental order.

The Essential Matrix contains the entire Plan of the Design, but it only shows how a natural entity or cultural object develops or is constructed through the actualisation of the functional matrices, each of which actualises an aspect of the "being in itself" and "being for man" of the design.

The virya perceives entities in the Sphere of Macrocosmic Light through their Functional Matrices, which actualise the Plan of the Entity through the Serpent Design; through the Ontic Forms that determine the Being of the Entity, the particular, which is revealed, manifesting its Plan to the Conscious Subject through its Functional Matrices. Through them, we perceive the Morphological Structure of the Entity and know what that particular entity means; we can differentiate them from other entities in the world.

We know that beyond the design, beyond the "being in itself" of the universal, which affirms the Entity or the Being within the SPECIES, the Deployment of the Functional Matrices allows us to perceive the particular, the "being for man" of the Entity, in this particular case, allowing us to differentiate the human SPECIES and their various ETHNIC GROUPS of the HUMAN GENUS. Well, in particular, we distinguish the racial differences that exist between the various species, and we understand that RACIAL issues are the source of the ongoing conflict over

For example, between EAST and WEST. But this issue is already known to Sir Tirodal, and he knows because he understands that since the BEGINNING OF HISTORY, it is not HUMANITY that is the ROOT of the many WARS; it is not "being in itself" that is universal, it is "being for man" that is RACIAL, the origin of the many differences that exist between races, the reason for "cultural" and fundamentally SPIRITUAL divergences. In short, the PLAN that is part of each particular RACE is based on the SPIRITUAL, and the SPIRIT of the races affirms different external cultures, ways of thinking and feeling, of living and dying, differences that are spiritually abysmal in many cases and in other cases, quite the contrary, are strictly "cultural".

Current culture only affirms an existing real system whose general truths affirm the axiological context of the HUMAN GENUS over RACES, that is, the universal over the racial, and this aspect of DECEPTION is merely cultural. Therefore, from the SHADOW SPHERE, from the depths of "being for man," ontic potentialities emerge that manifest themselves in the MACROCOSMIC SPHERE OF LIGHT (triform function of the sphere of macrocosmic light) as cultural facts that affirm that HUMANITY and its "BEING IN ITSELF" determined by the ASPECT OF LOVE/WISDOM will save the world, that TECHNOLOGY AND HUMAN SCIENCE will cure all ills, that the POWER OF PEACE will suppress all wars, etc., etc. It is noteworthy how these aspects of WISDOM/LOVE, INTELLIGENCE/BEAUTY AND POWER/CONSCIOUSNESS act on the Conscious Subject space or AFFECTIVE, RATIONAL AND CONSCIOUSNESS SPHERE where the LOST SELF is CAPTURED. It is noteworthy how these aspects present in HUMANITY determine all RACES, regardless of their differences, to the PLAN of the DEMIURGE and its entelechial superfinality, which is to erase the RACES OF THE SPIRIT from the world. To this end, HUMANITY and its PASÚ/MANÚ DESIGN prevailed throughout history, the HUMAN and its "BEING IN ITSELF" would determine the "BEING FOR MAN," leaving the INDIVIDUAL PARTICULARITY of the RACES OF THE SPIRIT.

or HYPERBOREAN ARYAN RACES (White Races) confined to a second EXISTENTIAL "plane", it would no longer matter to belong to a RACE, a LINEAGE, or a BLOODLINE; simply being HUMAN would be sufficient. All RACES would be ONE AND THE SAME THING for the RELIGIOUS, POLITICAL, and SCIENTIFIC SYNAARCHY. POLITICAL AND SCIENTIFIC SYNAARCHY, all MEN would be EQUAL

BEFORE GOD, or the STATE or SCIENCE, that would mark the end of the SPIRIT and of the HYPERBOREAN ARYAN RACES AND THEIR WARRIOR CULTURES.

The "being in itself" of the human individual would incorporate into its evolutionary plan the design of "being for man". The INDIVIDUAL PARTICULARITY of MAN, the axial basis of all SPIRITUAL INDIVIDUALITY, would be suppressed and forgotten over time, and HUMANITY would determine with its HUMAN VALUES the VALUES OF BLOOD, LINEAGE, AND RACE. The HUMANITY and its UNIVERSAL IDEALS represented by its MONOTHEISTIC religious morals would realise all human aspirations: a world of PEACE, LOVE AND JUSTICE, where GOOD will prevail over EVIL. Meanwhile, those cultural premises so often touted by the WORLD SYNAERGY and its POWERFUL IMPERIALIST STATES "make them" REALITY, the truth is that every day the world SINKS INTO ITS OWN RUINS, and NOTHING CHANGES. quite the contrary, that world which claims an EARTHLY PARADISE on planet Earth is a phantasmagorical, non-existent allegory, it is simply a fantasy typical of that deception set up within the HUMAN BEING by the CREATOR DEMIURGE who chained the UNCREATED SPIRIT to the EGO or NOOLOGICAL BEING in a CREATED SOUL whose ontological supports and designs affirm its Soul Subject, its heart and brain (memory

archetypal, rational, cultural and conscious subject) an IDEAL that is partly the driving force behind human existence, behind LIFE itself: TO BE AND TO BECOME, REGARDLESS OF WHAT THAT BEING IS. It is noteworthy that internally, the soul is designated to good and all that good entails, but paradoxically, all HUMAN EVIL apparently comes from imposing GOOD, from LOVE, from BEAUTY and from POWER. By affirming that GOOD in humanity, all human conflicts are generated: WARS, POVERTY, PAIN, IGNORANCE, everything that EXTERNALLY belongs to this everyday world today. That is why we must ask ourselves:

Where does PAIN come from? What is the cause of WARS and FAMINES, of social INJUSTICES, etc.?

From now on, there can only be one answer: from the HUMAN SOUL, from the internal struggle that affirms the GOOD OF HUMANITY OVER THE GOOD OF A RACE AND ITS EXTERNAL CULTURE, over the GOOD OF ALL RACES AND THEIR EXTERNAL CULTURES, there is the GOOD OF THE GOD OF CREATION, so much so that it suffices to see how they KILL for GOD, for their GODS, for GOOD, for PEACE, etc. In this way, we can EXTERNALLY justify WARS by arguing that their causes are external, cultural reasons, whether religious, political, economic, or territorial. The ABSOLUTE TRUTH is that all conflict arises from REASONING or HUMAN REASON, It arises when the DOGMATIC THINKING OF AN EXTERNAL CULTURE BELIEVES IT IS CHOSEN BY GOD TO DIRECT THE DESTINY OF HUMANITY.

BUT IT IS SURPRISING TO REALISE THAT THIS HUMANITY THAT CLAIMS TO SAVE THE WORLD FROM ETHNIC GODS IS THE PRODUCT OF THE THINKING OF THE RACE CHOSEN BY THE GOD OF CREATION: THE HEBREW RACE AND ZIONIST JUDAISM. THIS PEOPLE, TOGETHER WITH THE RACES OF WHITE TREASON ALLIED TO THE CULTURAL PACT, SEEK TO ENTHRONE THE PEOPLE CHOSEN BY GOD IN WORLD POWER. THEY ARE THE ONES SENT TO RULE THE DESTINY OF ALL HUMANITY, OF ALL RACES, AND THEIR GOD, JEHOVAH, IS THE GOD SUPERIOR TO ANY GOD OF THE OTHER RACES. THIS HEBREW GOD IS THE GOD OF DECEIT, AND THE HEBREW SOUL IS THE MOTHER OF ALL CONFLICTS, SINCE THEY HAVE CONSIDERED FROM THE BEGINNING OF HISTORY THAT THE JEWISH GOOD IS THE ONLY GOOD THAT SHOULD RULE THE CREATED WORLD. THEREFORE, TO ACHIEVE THAT DIVINE END, THEY WILL NOT CEASE TO GENERATE CONFLICTS AND ENDLESS WARS UNTIL THEY REACH THE PINNACLE OF HUMAN POWER.

Such conflicts, which in many cases culminate in bloody wars such as the one in Syria, are exclusively ethnic, even though they appear to be caused by economic, political or religious reasons, etc.

Those TRUTHS that the Cultural Synarchy wields and that describe the causes of the great wars are pseudo-truths, that is to say, great lies, since the ABSOLUTE TRUTH of their causes is suppressed and we only see what the synarchy wants us to see in this case, one aspect of the PLAN, one side of the EMERGING PHENOMENON, the one that stands out AXIOLOGICALLY above the sphere of light. the LOST VIRYA can never comprehend the ABSOLUTE TRUTH of the confrontation between two great religious ideologies, between two great CONCRETE THEOLOGICAL DESIGNS. Ultimately, only one aspect of the PHENOMENON is perceived. If we transfer it to a REAL OBJECT, no matter how much we perceive the design, the Universality of the REAL entity, this will only be perceived and recognised by the Conscious Subject in its fullness.

When all the functional matrices of the entity are deployed, it is perceived as a NATURAL ENTITY or CULTURAL OBJECT (cultural object of reference, conceptual meaning). To give a simple example, we only see the tip of an iceberg emerging above the ocean's surface, but the greater magnitude of its ice volume lies beneath the ocean waters. We apply this to any natural or cultural entity. We only verify that a DOG is of the POODLE species when we see that the biological development of the DOG, of its functional matrices, coincides with the ESSENTIAL or IDEAL MATRIX, which confirms that the DOG is indeed of the POODLE breed.

Having understood this, the questions we ask ourselves are:

Who operates behind these matrices when a historic cultural event occurs in which two major religious or political ideologies clash?

For example, who is behind the civil war that has broken out in Syria?

Or, on a national level, for example, in this case, the very particular stance of the Kirchnerists with regard to the AMIA, who is behind these strange terrorist attacks?

Events that are shrouded in deep shadow and difficult for the self to interpret without being contaminated by the truths of those terrorist acts projected onto us by the World Synarchy.

Of course, comrades, we AWAKENED VIRYAS understand that behind this backdrop, those who operate from the essential matrix and promote a particular synarchic cultural event in the Sphere of Light are the will of the demiurge, the TRAITOROUS SIDDHAS and their golden priests, together with their sinister powers: Zionism, Judeo-capitalism, Judeo-Marxism, Freemasonry, etc.

Now, how is it possible that these representatives of the SIGN OF PAIN dress themselves as the lords of TRUTH and JUSTICE and deceive the whole world?

Well, comrades, by inverse potential symmetry, which means that DECEPTION is based on the Virya lost in VISUAL PERCEPTION AND ITS CORRESPONDING RATIONAL UNDERSTANDING. we know well that VISUAL PERCEPTION IS A MENTAL CREATION and such INTELLECTUAL REASONING IS DETERMINED BY PREEMINENT CULTURAL PREMISES.

To better understand this phenomenon, we must realise that interpreting a highly significant cultural event such as the civil war in Syria or the attacks in Argentina requires us to embrace areas of understanding that are immense due to the complexity of these phenomena themselves as political cultural events that are so transcendental for a part of humanity. Events such as those in Syria trigger a SPIRAL OF CONTINUOUS WARS that only reinforce the SIGN OF PAIN.

Bloody warlike phenomena cloaked in an apparent civil war whose cause (according to capitalist and Zionist "democrats") is to seek to overthrow a DESPOTIC and BLOODTHIRSTY regime, a TYRANNY based on RELIGIOUS motives and HOSTILE to plans for WORLD PEACE.

Supposedly, the INTERNATIONAL SYNAERGY seeks to overthrow these regimes by arguing that it is imposing JUSTICE, but arriving at the TRUTH behind this great LIE, which allows us to understand these perverse SYSTEMATIC WARS mounted by Zionism, Judeo-capitalism, and Judeo-Marxism against Islamic countries, is in itself something "almost" impossible to comprehend from the cultural model imposed on us by today's culture. only with the POWER OF ANAMNESIS of the double Hyperborean Initiate Knight Tirodal can we explore

these historical facts, but to do so it will be essential to establish a REAL EXISTING ARTIFICIAL ETHNIC RELIGIOUS AND WARFARE SYSTEM based on these existing cultural events shaped by wars coldly planned by the GOLEN HEBREW priests together with the RACES OF THE WHITE BETRAYAL OF THE CULTURAL PACT.

To understand how to explore these cultural records of war and verify how the plan for a GREAT DIASPORA to ARGENTINA is slowly being implemented, we will briefly analyse some guidelines from Hyperborean Wisdom on the Faculty of Anamnesis. Hyperborean Wisdom teaches us: the vision of an EXTERNAL REALITY perceived by open eyes gives way to the discovery of a design located on a cultural phenomenon or object; when we close our eyes, the mind represents the images of the design of the phenomenon or entity observed, which is represented on the ontic screen of the Conscious Subject in an INTERNAL REALITY.

Thus, the phenomenon that was outside, that has already passed, such as a cultural event of war (the Iraq War) or simply any cultural object, both external events, are reflected and represented in the ontic immanence of the mental screen through INVERSE AXIAL SYMMETRY.

Thus, CULTURAL OBJECTS, or in this case WARFARE EVENTS, are recorded in their ethical or aesthetic axiological contexts according to the axiological correspondence existing in the cultural structure, in such a way that the VALUE JUDGEMENT triggered on the Conscious Subject of the Lost Virya or Pasú is determined a priori by the Existing Cultural Premises on that aspect of the observed object or the actualised war event, since in order to JUDGE a cultural object such as a tool (let us take the hammer that Nimrod analyses so well in The Fundamentals of Hyperborean Wisdom) and express a meaning, a SIGN about that design, it is only necessary to understand the usual meaning of that tool according to its functional utility (relative and general value: the hammer's usual function is to hammer or embed an object: a nail, a peg, etc.), but if that HAMMER belongs to the GOD THOR, then the usual language is no longer sufficient, as that cultural object is part of a mythological axiological context, that is, an oblique language. Such obliquity connotes another space of meaning and requires other faculties for its understanding, namely the Faculty of ANAMNESIS.

From this definition of the hammer, the lost pasú or virya understands its usual function with a simple psychological understanding based on reasoning from the Rational Subject. Everything changes when an emerging design must be interpreted about a historical phenomenon or event of complex magnitudes (oblique on which a myth and its corresponding egregore or psychoideal archetype are situated), In the face of such historical events as the Iraq War or what is happening in Syria, the lost pasú or virya is left "naked"; its understanding (relative or general values) is determined by the pre-eminent cultural premises structured around that historical event in its cultural structure.

We know well that synarchic culture has brainwashed the

Lost Viryas and everything culturally constructed about history is a LIE or carries terrible CULTURAL COVER-UPS that degrade or distort the ABSOLUTE TRUTH of universal history. Thus, no matter how academic their historical training may be, Viryas end up confined to the cognitive limits of their Cultural Subject in their reasoning about historical events.

Having understood these simple guidelines of Hyperborean Wisdom, we will explore the "hidden" causes of the GREAT HEBREW DIASPORA that is unfolding in the southern territories of ARGENTINA AND CHILE, and soon throughout the Americas.

To do this, we must establish a REAL ARTIFICIAL ETHNIC RELIGIOUS SYSTEM, as stated above, and we will proceed to affirm two cultural objects of reference, religious architectural objects par excellence: the Islamic MOSQUE and the Hebrew SYNAGOGUE.

Before continuing, let us place the lost Virya on these architectural objects. We can see that it will be difficult for him to establish a REAL SYSTEM between these two TEMPLES that will allow him to explore HIDDEN TRUTHS that make the cultural record invisible. In other words, this is impossible for the lost Virya; it is only possible for an INITIATED TIRODAL KNIGHT.

The lost Virya will only be able to understand his TRUTHS separately, since between both architectural objects there is only axiological correspondence as religious temples, as temples of WORSHIP to their corresponding GOD, in such a way that the lost Virya will only be able to appreciate relative or general values separately, since these TEMPLES respond to different religions, to opposing cultures that have been engaged in endless wars since time immemorial over ideological issues: political, religious, territorial, etc. Ultimately, the lost Virya will never be able to transcend the cognitive and conceptual limits imposed on him by the EXTERNAL CULTURE regarding these temples and their corresponding axiological contexts.

In summary, the lost Virya will never be able to enter the INVISIBLE CULTURAL RECORDS in which the SYNAGOGUE and the MOSQUE are linked by an axiological correspondence, but this ABSOLUTE TRUTH that we will reveal is well hidden from the closed eyes of the lost Virya, as it is part of an architectural strategy set up by the GOLEN priests, a topic that we will demonstrate at this point.

We know that meaning is conveyed according to cultural structure, so regarding the civil war in Syria or the war in Iraq, several relative truths coexist. there is the truth of a Shiite Muslim or his religious counterpart, a Sunni, or at the other extreme, that of the UN, liberal democracies or Marxist socialisms. In other words, each cultural layer wields an expression of value to the emerging design, whether it be the war in Syria, Afghanistan, Iraq, Libya, Egypt, etc.

This example of the TEMPLES, which we will develop further, their strategic magnitude as religious axiological superstructures, each of them affirms a space of religious significance that since the beginning of time has led to a HOLY WAR between Muslims and Jews, a conflict that initially encompassed their ethnic groups, the Semitic race, and which in the present day is EXTENSIVE to the entire Western world, is part of an international conflict of almost planetary magnitude. This racial and religious conflict between Semites in the Middle East has now been re-energised in the MACROCOSMIC SPHERE OF LIGHT and, we affirm, has a well-planned OBJECTIVE: to generate a HEBREW DIASPORA to ARGENTINA.

This historical conflict in the Middle East between these religions is actually understandable in terms of its invisible cultural records if we constitute an EXISTING REAL ARTIFICIAL ETHNIC RELIGIOUS SYSTEM of colossal magnitude.

This real system is constituted by taking two cultural objects of reference: the HEBREW SYNAGOGUE and JUDAISM (O.C.R.)*1 and the MOSQUE and ISLAM (O.C.E)*2. In fact, multiple emerging links referencing and emerging from both religious architectural cultural objects are part of this PRESENT, since we can extend the real system to the past, for example: to the Hebrew race with World War II, to Christianity and the Crusades against Islam, or to Imperial Rome and its struggle against monotheism, etc. But what interests us is this PRESENT; exploring the PAST is almost impossible unless we constitute between

Both objects of reference are a cultural record that encompasses the nation of Argentina, since the absolute truth of the invisible cultural record is situated on the historical future that will unfold in this geography, in this nation. For example, this real system that we constitute extends to Kirchnerism and the Jews in Argentina, to the conflict with Iran over the AMIA causes, to the Catholic Church and the resignation of Pope Benedict IV and the inauguration of the new Argentine Pope Francis, etc. The I.H.P.C. can explore this real HISTORICAL system, its VISIBLE cultural records, which contain the relative values of the GENERAL VALUE of the historical context that has existed since the beginning of these religions: Judaism and Islam. Of course, this general value is the same for Jews, Muslims and Christians, but not the ABSOLUTE TRUTH, since this is outside Transcendent Time and is only understood by the Knight Tirodal.

It is important to understand this REAL SYSTEM because this "apparent" religious war, which seems endless in the sphere of light of the world, is simply part of the plan of the One.

*1 and 2: (Referential Cultural Object and Emerging Cultural Object).

How can the awakened Virya verify this ABSOLUTE TRUTH?

Simply transcending the axiological context of the real system, if it did so, the I.H.P.C. *3 would verify, by transcending the forms of Cultural Object or its space of visible meaning, that the visible cultural record linking the SYNAGOGUE and the JEWS and the MOSQUE and ISLAM is sustained by an astral archetype that underpins the topological infrastructure of the religious cultural model of both dogmas.

That astral archetype is the will of the DEMIURGE, therefore, there is an axiological correspondence between both demiurgic creeds, meaning an integration of both religions that, although they are "enemies" externally (actualised in different spaces of meaning), metaphysically their forms are sustained and revitalised by the same volitional power of the astral archetype.

The potential differences manifested in their inverse symmetry are represented in their super-objects of cultural axiology, which are visible and "different": one is a MOSQUE and the other is a SYNAGOGUE, and it is almost impossible to see an axiological correspondence for a Jew or a Muslim, but not so for a VIRYA BERSERKER, since Sir Tirodal knows well that both structures, beyond their forms, are geometric spaces whose topological infrastructure is sustained by the same astral archetype, and in them, the representative of the GOD of the astral archetype, the DEMIURGE, is worshipped as Jehovah for the Jews or as Allah for the Muslims.

Therefore, if we take the analogy of the geometric cube as the metaphysical support of a cultural structure, we can corroborate that racial hatred between Jews and Arabs is one emerging face of the geometric cube, while the other hidden faces of the cube, its links and knots, are invisible to the lost pasú or virya.

The phenomenon itself, its Suprafinality, is visible if we consider all the faces of the geometric cube or tetrahedron. We can draw a parallel: each face of the cube is a relative truth, and the sum of all of them is the general value that responds to the PLAN of the ONE: to bring the Hebrew race to world power, a condition that will be fulfilled when the state of ISRAEL or NEW JERUSALEM is established in ARGENTINA, in PATAGONIA.

What needs to happen for this to be possible, and what needs to happen for it not to be possible?

What is the impact of ARGENTINA and Kirchnerist power?

Response. In recent days, we have seen a curious political effect in Kirchnerism's stance on the AMIA bombing, which was almost disinterested in resolving this case. The Argentine Chamber of Deputies approved a controversial agreement that Cristina Fernández de Kirchner's government signed at the end of January with Iran, the country it accuses of bombing the Argentine Israelite Mutual Association (AMIA) in 1994, leaving 85 people dead. The vote in favour gave the pact the status of an international treaty. The memorandum of understanding signed between Buenos Aires and Tehran, which must also be approved by the Iranian Parliament to take effect, creates a Truth Commission composed of five international jurists (two chosen by each country and a fifth by consensus) to analyse the investigations into the attack. The agreement stipulates that the Argentine justice system will be able to question five of the eight defendants in Iran, all of whom are former Iranian officials and some of whom currently hold positions of power, such as Defence Minister Ahmad Vahidi and Mohsen Rezaee, a possible presidential candidate in June. The five are wanted by the International Police Organisation (Interpol), which issued a red notice for their arrest at the request of Buenos Aires.

*3: (Hyperborean Initiate Present Comprehension).

Of course, this is all a cultural construct, and nothing will come of this whole lie, but if we return to the geometric cube model and try to see its hidden faces, the connections of meaning that are invisible cultural records between

MESSIANIC JUDAISM (O.C.R.) and ISLAM (O.C.E.), we will understand that KIRCHNERISM is a VITAL piece of this real system.

What is the ultimate purpose of this real historical system?

What role does Kirchnerism play?

We know well that the emergence of this real historical system began with the founding of the state of Israel in Palestine, although there are historical circumstances that are lost in the mists of time, and we are not interested in exploring this distant past, but rather this present, which has an aspect of that past and an aspect of the future to come (time as an archetype: the past that is no longer and the future that will always be, exist and are because of the present that always IS).

The awakened virya understands that this past emerged after the Second World War, when the goal of international Zionism was to ESTABLISH THE STATE OF ISRAEL IN ARGENTINA, but these plans failed due to the action of the SIDDHAS OF AGARTHA in SURROUNDING ARGENTINA and bringing PERONISM (Order of ANAEL and TIRODAL) into the world's sphere of light.

This failure forced the founding of the STATE OF ISRAEL in PALESTINE and the restructuring of the plan, since that land was the soil of the PROPHET MUHAMMAD.

BUT THE RELIGION OF THE DEMIURGE IS THAT OF HIS CHOSEN RACE AND THAT OF HIS HEBREW PEOPLE, BUT HE WOULD NOT BE RECOGNISED BY ALL THE RACES OF THE WHITE BETRAYAL AS GOD, BEING THE GOD OF THE HEBREW PEOPLE, BUT LATER AFTER HIS RETURN FROM THE SHEKHINAH INVESTED IN THE IMAGE OF THE PRIESTLY MESSIAH: JESUS CHRIST.

This second coming of the Shekhinah had succeeded in establishing monotheism among the White race, and the dove of Israel would be guarded by the peoples of White treachery. But the Plan of One and the entelechy of the macrostructures of the Traitor Siddhas have orthogonal projections that oppose each other. The radial vectors that propel the Manu entelechy to the chosen people are opposed to the plan of the traitor Siddhas of Chang Shambhala, for they know well that if they wish to remain immortal, they must sustain the REAL world, the outer labyrinth, and try to

prevent their macrostructures from becoming entelechy.

THE TRAITOROUS SIDDHAS COLLABORATE WITH THE ONE AND AFFIRM THE HEBREW PEOPLE, THEY DO NOT INTERVENE IN THAT PLAN, BUT THEY CAN DELAY ITS FINAL ASPIRATION BY ALTERING THE MACROCOSMIC SPACES OF THE PLANETARY OR EARTHLY LOGOS, AS THEY HAVE ALL THE POWER OF THE KALACHAKRA KEY IN THEIR HANDS.

Here we arrive at the big question: does Kirchnerism answer to the DEMIURGE, the TRAITOROUS SIDDHAS, or both MASTERS? The same can be said with regard to the Catholic Church. To whom does this religious institution respond? But with regard to ISLAM, JUDAISM, BRAHMANISM, ISLAMISM, BUDDHISM, TAOISM, CONFUCIANISM, we have no doubt that these monotheistic creeds answer to the DEMIURGE, whatever his name may be, to the ONE, the creator and organiser of the created Universe: SOLAR LOGOS, PLANETARY LOGOS.

Therefore, the confrontation between the Chinese and Tibetans, and between fundamentalist Islamic Arabs (the Arab world is their victim) and Zionist Judaism is simply an emerging aspect of a hidden truth that transcends the present.

Now, Hyperborean Wisdom affirms: the plan that will be implemented to bring the Hebrew people to power requires the founding of the state of ISRAEL on Argentine territory. Such a sinister plan involves a DESIGN divided into several tactical movements, all of which have as their epicentre the DISPLACEMENT of the Hebrew people to the southern cone of Argentina.

The INTENTION of this PLAN is to create a SYNARCHIC ENCIRCLEMENT around ANTARCTICA, neutralising and closing the door of VENUS underlying the HYPERBOREAN ENCIRCLEMENT that represents the ANTARCTIC zone.

These four displacements are:

First: a new massive DIASPORA that is already occurring with the settlement of Jews in ARGENTINA.

Second: the physical disappearance of the state of ISRAEL in Palestine.

Third: the dismemberment of the ARGENTINE REPUBLIC through civil war.

Fourth: a state of total conflict in the Middle East, "perhaps" a war against the state of Israel.

Let us analyse these points.

These four steps are invisible elements of the real Synarchic system that is being ruthlessly implemented, updating a bloodbath in the Arab peoples. We know very well that the people of ISRAEL never shed their blood, as they claim, and that is another issue that is not relevant to analyse in this treatise. We will only say that if anyone seriously persecuted them, it was IMPERIAL ROME and, to a certain extent, the Führer, who openly exposed them to the world.

The HEBREW DIASPORA is a phenomenon that has been occurring since the 1960s. In Argentina, ethnic Jews and converts are proliferating and growing in number every day, not to mention the psychological Jewishness that has been implanted in the national culture, but we will refer to this topic later.

With regard to the radical stance of KIRCHNERISM on the AMIA issue, it is understandable since Kirchnerism is ambiguous and was left leaderless when its Jewish "leader," Néstor Kirchner, stepped down.

This political leader was pro-Zionist, collaborated faithfully with his chosen people, and made it his mission

to support the Jewish diaspora in southern Argentina.

His disappearance left a potential void and freed the myth of the synarchic hero, the politician who saves his nation, a distorted myth that is a copy of potential inverse symmetry, as are all synarchic myths that reproduce a history that IS NOT, and which is an inverted copy of a Hyperborean truth that IS.

But the myth of Argentina's salvation was shattered in part by the forces vying for power within Kirchnerism. The Jewish faction was left at a strategic disadvantage, while the other faction, represented by Christians and Freemasons, is now the most influential and sinister, having taken control of the president's will. In truth, both factions influence the president and vie for her emotional willpower. After the president's death, these henchmen initiated into the synarchy projected and framed the president within a myth that is an inverted copy of the "myth" of Eva Perón. Foolishly deceived due to her total ignorance of esoteric matters, she was tricked and subjected to the will of esotericists and aberrant politicians who are only interested in power and personal gain, blindly obeying the instructions of their closest advisers on political, economic, social and other matters.

These opportunistic Christian politicians and Freemasons act with total recklessness and are already victims of the dark forces that represent them. Being projected into the outer labyrinth, they are direct victims of the TRAITOROUS SIDDHAS OF CHANG SHAMBALA, the golden priests of Catholic Christianity.

These sinister characters surrounding the president, who is also of Jewish origin, esotericists of the "White Lodge", are psychological pro-Marxist (pseudo-Marxist) Jews. They are part of this inverse axial symmetry that the enemy so skilfully manipulates, that archetypal duality that the Hebrews have in order to appear to BE what they are not, what does not even remotely appear in their BEING: JUSTICE. This support for IRAN is strategic in itself and attempts to create a false image of Kirchnerism as anti-Zionist, almost anti-Semitic.

This is a true reverse lie, since these Kirchnerist Jews are actually fundamentalist Kabbalists who are working to achieve the goal conceived in the essential matrix of this sinister plan: to found the state of Israel in Argentina.

For this to happen, ISRAEL must "disappear" from the map, but as we well know, this disappearance does not contemplate the extinction of the HEBREW RACE through a HOLOCAUST (a recurring myth among the Hebrews).

If the I.H.P.C. explores the real war system between ARABS AND JEWS with an open mind, it will understand that the wars in the Middle East between Jews and Arabs were always skirmishes, INVENTED CONFLICTS to keep THE MYTH ALIVE, wars that made no military sense, armed wars that respond to the overarching purpose of the Plan.

This historical development of hatred between ISLAM and JUDAISM has two visible sides to this cultural structure: the Sign of Pain, of which the PALESTINIAN people are a part, and in recent decades, several Arab peoples (Egyptians, Libyans, Syrians), peoples where the myth of the Holocaust is manifested, because the only blood shed is ARAB blood, not HEBREW blood, since it is part of the entelechial superfinality of the One and is his chosen people who represent him. This centuries-old war will continue and become more dramatic, and perhaps a new "war" will break out between IRAN and ISRAEL (we have already had three. Threefold function of the macrocosmic sphere of light. ISRAEL against EGYPT, then against IRAQ, and now against IRAN). What we must SEE and understand is the connection between the MIDDLE EAST and ARGENTINA because the plan affirms a SYNARCHIC ENCIRCLEMENT in this topography, in this space of significance that is the ZIONIST IDEAL to realise and make REAL its projects, which are those of the ONE, which

It would mean establishing the people of HEBREW, ISRAEL (from ISIS), RA (from AMON RA) and EL (from the ONE) at the pinnacle of WORLD misgovernment.

Kirchnerist anti-Peronism and pseudo-Peronists are collaborating closely in this PLAN. They act in this way because they respond to a HIDDEN FACE of the sinister plan (the economic motives that are exposed: oil, food, etc., are reliefs, concepts that emerge from that hidden truth) and such a vile lie responds to creating greater dramatic tension in the Middle East and in ARGENTINA. This truth is another hidden face of this geometric cube that manifests itself in this cultural register, invisible to the eyes of the pasú.

This ABSOLUTE TRUTH contemplates a CIVIL WAR IN ARGENTINA, which is in fact culturally ingrained (a war of ideas: nationalist Peronism, Justicialism versus left-wing Judeo-Marxist Peronism) and will become REAL if the Justicialist stronghold, the HEROIC MYSTICISM, is completely dismantled in this nation; A CONDITION THAT I ALWAYS EMPHASISE AS BEING NATIONAL TO THE ARGENTINE PEOPLE, A PEOPLE DESIGNATED BY THE GODS TO LEAD IN THE FINAL BATTLE.

Argentina, as such, if it relinquishes its heroic mystique, will disappear, it is lost, and in this war we, the comrades of OCTIRODAE, have much to do. The 16 COMRADES called by the HOLY BLOOD have within themselves the responsibility for this final battle, and with them the TIRODAL ORDER and its VASTION OF BERSERKR WARRIORS. If the TIRODAL ORDER

loses its mystical power in the SPHERE OF LIGHT OF THE WORLD (the only BASTION that today resists the magical war being waged on EARTH and in HEAVEN), CIVIL WAR will surely break out. This Jewish diaspora to Argentina has that purpose. The Jews who enter know well what mission they must fulfil, and if Argentina gives in, the enemy will have REAL possibilities of establishing the State of Israel in a disintegrated and divided Argentina.

These events in ARGENTINA will coincide with the "war" between ISRAEL and some emerging Arab power, which could be IRAN or SYRIA, or even TURKEY—in short, any Islamic nation that will be reduced to ashes, as was IRAQ.

ARGENTINA and the MIDDLE EAST are linked by the topological infrastructure that sustains the HEBREW ASTRAL ARCHETYPE, the cultural structure that responds to the PLAN of the ONE and AFFIRMS THE DEMIURGE, since we do not know if the PLAN of the TRAITOROUS SIDDHAS coincides with this Zionist project.

LET US REMEMBER, COMRADES, THAT THE TRAITOROUS SIDDHAS, REGENTS OF THE PLAN OF THE ONE, HAVE ALL THE POWER OF THE KALACHAKRA AND CAN ALTER THE EXTERNAL LABYRINTH, THE MACROCOSMIC CULTURAL SUPERSTRUCTURE, NOT THE DESIGN OF THE PEOPLE OF ISRAEL, WHICH CAN ONLY BE ALTERED BY THE DEMIURGE; BUT THEY CAN DELAY THE ENTELEQUIA OF THE PEOPLE OF ISRAEL BY ALTERING THE MACRO-STRUCTURE, A CONDITION THAT CAN BE VERIFIED BY EMPOWERING CHINA AS AN EMERGING POWER. LET US REMEMBER THAT CHANG SHAMABALÁ IS ON A TOPOLOGICAL FOLD OF TIBET AND RESPONDS TO THEM THE TIBETAN BUDDHISTS AND THEIR SATELLITE RELIGIONS TAOISM, LAMAISM, ETC., ETC., IN THE EAST AND IN THE WEST, CATHOLIC CHRISTIANITY AND ITS SATELLITE RELIGIONS: PROTESTANTS, MORMONS, JEHOVAH'S WITNESSES, ETC., ETC.

The CONNECTIONS OF MEANING in invisible cultural records will soon be VISIBLE, and attitudes such as those of Kirchnerism will be understood in the light of Hyperborean Wisdom

Hyperboreans, and if the TIRODAL ORDER DOES NOT ACT AS A DISSOLVING ELEMENT, DISSOLVING THE ASTRAL ARCHETYPE, this LIE of Kirchnerism, which shows a FACE that is not real, closes the eyes of the Argentine people, of the virya in general. The hidden faces (geometric cube, oblique orthogonal axonometry) that are invisible must be VISIBLE to the I.H.P.C., and it has the power to explore this real system and SEE the invisible knots and links, combat their connections of meaning, which are fought with RUNIC NOOLOGICAL will, with the UNBELIEVED RUNES, with the SPIRIT and the WILL.

which is part of NOOLOGICAL PONTONICS, a praxis that arms us to "magically" disintegrate the topological infrastructures of the archetypal Hebrew astral, PRAXIS meaning to disintegrate the phonetic matrix of the astral archetype with the HYPERBOREAN ACOUSTIC KABBALAH. In this last act of war, the 16 VIRYAS BERSERKR designated to disintegrate the DRAGON'S BONE INFRASTRUCTURE intervene, which will enable thousands of comrades to continue AWAKENING AND ORIENTING themselves to the SELBST and the VRIL.

End of the first part.

The comrades of the Order salute all the Viryas of the world and encourage them to continue studying and deepening their understanding of the 13 Fundamentals of Hyperborean Wisdom and, if they deem it necessary, of the texts of the Crystal Books.

THE TRUTH OF HYPERBOREAN WISDOM AND THE INCREASED RUNA SWASTIKA OF THE FUHRER IS THE PATH OF THE AWAKENED VIRYA, IT IS THE STONED Gnostic WAY LEADING TO YOUR LIBERATION, TO FREEDOM IN THE ORIGIN, TO THE INCREASED HOMELAND OF THE ETERNAL SPIRIT.

**WILL, COURAGE AND VICTORY
VVV AND VRIL**

Postscript: The second part has been developed, narrating the historical events that describe the cultural (esoteric Hyperborean) factors that led to the fall of Kirchnerism and the rise to power of Macrism. The cause of this effect is analysed and explored in the second part, which culminates in an in-depth description of the present and what is to come. It is clear that if Argentina is not "Venezuela or Cuba," a bastion of Judeo-Marxism, it is due to the Strategic Opposition developed by the Loyal Siddhas and the Order of Tirodal Knights. Let us remember: the esoteric chorology of the psychoregion of CÓRDOBA is a Hyperborean stronghold and is the CHARISMATIC CENTRE OF THE LOYAL SIDDHAS IN THE NATION ARGENTINA. However, whether Argentina is devoured by the DRAGON depends on the Gnostic/warrior and spiritual capacity of the awakened Viryas of this great Argentine nation.

Awakening, loneliness and uncertainty. - QUINTADOMINICA FORUM

Message by Luz de Apolo » 06 Apr 2018 03:01 5-
7 minutes

Greetings to the Viryas registered on the Quinta Dominica Forum.

I would like to highlight a post by a comrade who responds to another comrade with advice on how to be Oriented and Awakened, although I believe that this response or "advice" describes the ETHICAL BEHAVIOUR of a Virya who has understood the theory and practice of the Fundamentals. **I am simply highlighting the response of the Kda, whom I do not know, but I recognise that his words describe that ethical way of life that corresponds to that CONDUCT and VALUE that participates in Noological Ethics and the gracious Luciferic attitude.**

In that publication, Kda simply and ethically describes with his truth the ETHICAL TRUTH THAT TRANSFORMS PASÚ BLOOD INTO GRAL BLOOD, INTO PURE ASTRAL BLOOD OF THE OF THE WISE HYPERBOREAN WARRIORS. This is what Kda describes; his words introduce us to that **MODE OF CONDUCT that requires transposing the THRESHOLD OF PAIN and that introduces us to the TEST OF COURAGE, which is part of the PRAXIS or Noological Pontonics that transmutes the Virya into a Virya Berserkr.**

The theory of Fundamentals makes sense when that semantics is incorporated into that WAY OF LIFE and BEHAVIOUR participates in a MARTIAL WARRIOR ASCETICISM typical of the SS Initiates of the Black Order, HEROIC EPIC, with which psychological ethics disintegrates and we enter that way of life that makes the Virya a hero of Himself, a Virya Berserkr capable of enduring with his EGOIC WILL the harshest PAIN, that pain that is unleashed in the SOUL and BODY created when the VIRYA decisively has the OBJECTIVE of PURIFYING THE BLOOD and transmutes the Microcosm into a LETHAL WEAPON OF WAR, into an ARCHITECTURE OF WAR, an ODAL FORTRESS with which to RESIST AND COMBAT like a TIRODAL KNIGHT the SOUL that is of the CREATED SOUL AND THE WEAK AND DESIGNATED PASÚ BODY.

In other words: what Kda advises and describes and narrates with precision is a HYPERBOREAN TECHNIQUE that allows one to UNDERSTAND how to enter that WAY OF LIFE with which one can ENCLOSE THE MICROCOSM of the Macrocosm, take over its psychic and biological structures, disintegrating from them what has been designated by the Demiurge.

Of course, putting into practice what the comrade describes requires a WILL OF STEEL, because the purpose of this act of war is to RECONQUER THE MICROCOSM and ALTER ITS GENETIC CODE, as this

this is a profound subject and is part of the praxis of the Pontiff Tirodal and his EPIC WAY OF LIFE, I will simply state that this BEHAVIOUR allows us to affirm the SYMBOL OF ORIGIN over the SIGN OF PAIN. In other words, it is to definitively transmute the VIRYA BERSERKR INTO A WARRIOR OF WOTAN, into a TIRODAL KNIGHT who has achieved the double ISOLATION OF THE SELF AND THE MICROCOSM.

Finally, and in consideration of what the comrade states in parentheses: (I would prefer that what I wrote not be taken too strictly. It was, more than anything, my way of making myself understood), his sincere and clear words describe that possibility of: BEING and KNOWING HOW TO BE AN AWAKENED VIRYA free from all psychological and EMOTIONAL constraints!

Will and Courage SS.

From Kda: OtroArgentinoMas

Tomás, I will also be brief. At one time, I also had experiences of that nature. Today, I interpret that as the consequences of not knowing HOW to manage my inner world. I believe that there is always the possibility, no matter how monstrous the demon lurking inside may be, to break free. And I suppose that the members of this forum would tell you that the answer lies in the Fundamentals. And I agree! Although I feel that I have not yet grasped the "deep meaning" of the proposed Ethics. Regarding the latter, someone else can surely explain it to you or refer you to it much better than I can. **So I will limit myself to mentioning a few things that worked for me, enabling me, in the course of a few months, to make a dramatic change in my quality of life. Bearing in mind that, according to common belief, psychological functioning has a biological correlate, what I did was: 1) change my eating patterns (what, how much, when and how often I eat), 2) adapt my body to the cold, 3) modify several other habits: sleeping on the floor, squatting to defecate, paying attention to body posture. These three points helped me normalise my metabolic rate (by increasing it), which allowed me to feel energetic enough to 4) exercise more often (alternating between strength and endurance training). The above can be substantiated and explained on the basis of the adaptive evolution of the pasú, its biological logic. But, seen from another perspective, what I did was test my will and my body. After this, "things happened" in a way that allowed me to begin to familiarise myself with the "next point", so to speak. And I believe that this is the one that is linked to the question of ethics. In fact, it is the only one that matters. The former aim to change circumstances, while the latter, in a sense, aims to become independent of them. It seems to me that if one succeeds in adopting the attitude corresponding to the proposed ethics, one obtains a firm place to stand on. From then on, staying in that place is purely a matter of willpower.**

Greetings.

(I would prefer that you do not take what I wrote too strictly. It was, more than anything, my way of making myself understood).

On the extensive, the comprehensive, the interior and the exterior

Message by Neid-Man » 06 Apr 2018 16:51

9-11 minutes

Greetings,

As another comrade seeking guidance in this confusion...

What about the vision or point of view of inner reality and the world in our strategy for liberation? And how does this contaminate the genuine intuition of the SELF?

When I first began reading The Magical Novel and the Fundamentals of Hyperborean Wisdom, in addition to the complexity of my understanding, I experienced two kinds of things. On the one hand, from a SPIRITUAL perspective, I felt an unyielding desire to return to the Origin and abandon this insane world of the Demiurge. Faced with the immediate impossibility of this, then a subsequent depression, despair, and crisis.

Also, an ANIMIC anxiety projected outwardly and essentially in the extensive sense, for example: comments and thoughts (some of which I have had or heard) such as: seeing where to get an Aviant car or a pair of Daiva dogs, or obtaining an easy power to, for example, move an object using indiscernible points. On the other hand, intrigued by whether there was still an Order, who and where the Hyperborean initiations took place, where and when meetings of former members of the Order were held, meeting a former member, etc... Like some of the logical questions Dr. Siegnagel asked himself in the Magic Novel after reading Belicena's letter.

Then one sees that none of this provides any guidance whatsoever, that it is self-deception, and we realise that the only guidance is that we must isolate the EGO from the conscious subject, and I return to REREAD the pontiff's work to see what I had NOT understood.

At this point, and in light of the FSHs, I believe it is crucial to understand that the extensive begins in our consciousness when we see a symbol or conscious representation emerge and we are blinded by its brightness (a psychic energy (Ep) that comes from a Demiurgic intention: Power (Pa) and transcendent time (Tt) in which such a thought occurs, which causes that image in the consciousness). In other words, the demiurge disguised as an emerging symbol and the EGO confused with consciousness believe that they are their gazes and vainly seek guidance, they seek them... The conscious subject sees it pass by (conscious representation), turns around and RETENTS it in a dialectical struggle, that is, voluntarily. To make matters worse, I think that in reality the symbol came upon me, but I don't realise that I don't want to let it go; in other words, I NEED TO MAKE SENSE OF IT.

We see an inner film projected from the threshold, as in a cinema, on a screen, a succession of images retained in an immanent PRESENT, with a completely fabricated continuous story, that is, "WE MAKE THE FILM".

In my opinion, I consciously live in an artificial present and future, and I move towards the latter hoping that more symbols will emerge from the threshold, a vain hope that "salvation" will come from THAT artificial future. But time inside the cinema does not pass in the same way as outside; it is indirect.

Why did I give meaning to a vile film? Because the self is deceived by the conscious subject through the extensive. And why? Because the symbol of the Origin is in the sphere of light, and on it an infinite self manifests itself, within that "cinematic bubble".

In order for the SELF to awaken from deception, the conscious subject's point of view must be changed, but how? By becoming understanding and SEEING the different facets of the same concept. In other words, how are we deceived by our own internal cultural structure (autoscopy), what is our structural modality, what things hook us, WHAT is it that Kundalini adjusts in my current subject from other previous schemas of itself? (This is the last point, as the Administrator said in a previous message in this forum).

Then, SEE how these symbols pass us by (a comprehensive vision in S.P.C.) but do not RETAIN THEM ANY LONGER, so as NOT TO GIVE THEM MEANING. They only represent myself (in fact, they refer to myself) but that is not the SELF.

In my healthy understanding, this is equivalent to isolating and enclosing the self of the conscious subject. With the help of the noological intuition of the rune TIRODAL. An inner enclosure, an enclosure around the self.

Now, this does not end here and the battle has only just begun. I see that in the outside world there is a reaction to my LACK OF MEANING. The entities, other viryas, the entire superstructure react by exerting PRESSURE and I fall back into despair. I am powerless in the face of the irruption of SACRED SYMBOLS. My NO MEANING is not perfect; the fence is weak, it breaks.

There is a correspondence between the interior and exterior, something more... that makes it difficult to completely escape the deception. There is an activation of an entelechial process produced by subjects that act automatically as the Rational and Cultural. There is an iceberg in our unconscious.

What did I not understand? So, once again, I reread the FSH. Now I see that the book magically comes to life (in an allegorical sense), although in reality, my conscious self reads it, interprets the logic, the semantics, the words, but my SELF, who also reads it, sees himself in the book, he tries to understand it from his gnosis, what he had not really understood from a logical point of view.

An inner gnosis awakens, an intuition of the SELF. The more we read and reread, the less meaning we attach to the emerging symbols and the external world. Our perspective and meaning are directed towards the SELF. The SELF and the conscious subject are no longer the same.

Now the outside world changes before our eyes; it is no longer pleasant, no longer beautiful; everything is enemy territory. A tremendous external labyrinth reflecting our inner world comes into view. But externally, things are reversed with respect to our inner world. There is a POTENTIAL INVERSE symmetry between Microcosm and Macrocosm: What is a link in the Cultural Structure is a knot in the external Superstructure. What is a Slice Concept of a Relationship is an Essential Matrix affirmed on the outside. What is time in one is space in the other. What is an immanent symbolic RETENTION is a RETENTION of a Cultural entity on the outside.

Everything is Maya, everything is a thousand deceptions, the product of the multiplicity of interwoven designs and spaces. It is a plurality of garments and faces, one matrix among thousands of a design plan, and it is at the same time a single thing, the product of being itself, of an Archetype.

Here again I must change my point of view. The entities I observe in the world are not really what I believed them to be and claimed them to be. Why? Because once again I saw everything in an extensive way (point of view of A.R.S.E.P.E.): one here, another there, one more valuable than another, one more brilliant than another. The same thing that was happening inside us is now happening in reverse on the outside.

In this case, an astral archetype, egregore, or aspect of Him acts as a macrocosmic "cultural subject," modifying our external reality to resemble our internal cultural reality and thus capturing us in its dramatic plot. In this case, the deception lies in the reverse potential inversion, and to make matters worse, we do not see the connections of meaning that link these discovered entities, which appear to be unrelated to each other. This is aggravated by the fact that we ourselves, as viryas, are part of that superstructure that feeds on us (I) in order to progress "culturally". We are just another organ of the Dragon. An operator who, with "pain-love", acts as THE REASON of the world.

In this case, we should act in the same way as we did indoors: DO NOT PAY ATTENTION TO "CULTURAL FACTS," do not RETAIN extensive cultural entities, and this is not just about having, obtaining, or desiring "material entities," but rather "cultural objects" that are invisibly and "intelligently" vitalised through cultural records.

This should change the external point of view, in this case in understanding the connections of meaning that cause the existence of particular values in entities when referring to other entities, or at least begin to intuit them, in order to deactivate RETENTION. This would lead us to change our point of view again, using the conscious subject, a comprehensive point of view, the I.H.P.C. , a difficult task indeed.

A point of view from an EXTERNAL Archemon, supported by the Runes of Wotan and by the grace of the Unknowable to deactivate the influence of the superstructure and its pressure and achieve absolute indeterminacy. To become a MAN OF STONE.

I will reread the Fundamentals of Hyperborean Wisdom to understand what I have NOT YET UNDERSTOOD.

An INTERNAL and EXTERNAL war of this kind is by no means PASSIVE; quite the contrary, it does not mean committing suicide or going out into the streets to smash everything up, as the advertisement in SPOT magazine on the last page of the Magic Novel says. Sometimes indifference, translated as NO expression, requires enormous inner strength. There is also that Kairos moment when we must act externally, but with weapons in hand, that is, with Wisdom (which is why reading and understanding the FSH facilitates this task).

That will be the Kairos moment of returning to our origins, to reconnect with our former leaders and... HER.

I salute all my comrades with an outstretched arm.

Dreams and Hyperborean Initiation - QUINTADOMINICA FORUM

Message by PuntoTau » 13 Feb 2018 10:45

4-5 minutes

First of all, I salute the comrades who wrote about this topic.

I am going to contribute this, which may serve as guidance, only for the purpose of then taking it as an example and analysing it in the light of the FSH.

Some time before (I cannot recall whether it was the same day or the day before) I read this post by the Virya comrade called "Punto Tau", I had the following dream:

-There was a group of people and I (apparently strangers to me) gathered in a closed room inside a building. The only door led to an interior corridor that connected to other departments and was open. The Pontiff was present in the group. At one point, he asked us to be quiet as we were all talking among ourselves, saying:

Stop, ...stop, stop... Immediately falling silent, he picked up an elongated black stone, tied it to a plastic 'DANGER' tape, threw it through the door into the corridor, and sat on the floor staring at it. At that moment, all of us who were there shouted with hostility, making a sound that became deafening, and everything was covered in fog...

Trying to separate the wheat from the chaff (that is, the soul from the self)

This description is taken from the unconscious, that is, from the dream world, and is described in language, in my own words, reflecting my own structure, since I was able to recognise various objects and people. In other words, upon waking, I affirmed it as my reality based on the different essential matrices that allow me to describe it concretely and with cultural value. In other words, the gnoseological correspondence was fulfilled. I even shared it with other people, and now I am sharing it with other viryas Comrades here, which means that I am fulfilling the macrocosmic objective of the purpose of the pasú, giving it meaning.

Then, externally, a phenomenon of superstructure capture occurs. I visit this forum and find the message to which I am now responding after some time meditating on the subject. From this moment on, it becomes suspicious (for the EGO). Although there is an acausal connection linking us through the aura-catena, I believe, without being mistaken, that the people gathered in the room are those who are integrated into the superstructure of the cultural fact of the Forum. This generates a reference point and immediately enhances the particular value.

Since I am unaware of the connections of meaning because they are invisible (although I sense them fleetingly) and they do in fact exist, I run the risk of allowing myself to be carried away by this particular value and blindly integrating myself into the superstructure. What I mean is that the demiurge can dress up in a costume (for example, disguised as Hyperborean wisdom) and I can naively believe that, for example, I was initiated, or that a siddha spoke to me, or even that Philip himself communicated with me. Who knows... if the connection of meaning is invisible and I only see particular values in objects, I am easy prey to deception.

The self can be carried away by this cultural fact and take any other attitude, but the most likely outcome is

it will sanctify the figure of the pontiff, and in fact it done so, but then, with a gesture of indifference, the self smells the stench of deception and cannot find its bearings without knowing THE REASONS behind the cultural phenomenon.

On the other hand, and I believe this is what it is all about, that is the fleeting intuition of the Self, and in the dream there is symbolic material: there are sacred symbols and ideal and unreal objects, extreme symbolic entities that attempt to express, through that archetypal garb, a background of transcendent and infinite truths.

Draw your own conclusions from the DANGER tape...

For now, we will continue reading the fundamentals as a means of struggle... Comradely greetings with an outstretched arm.

The Psychic Structure of the Awakened Virya.

Message by Luz de Apolo » 16 Feb 2018 02:30 8-10 minutes

I am uploading this figure 32 from the Fundamentals, a subject I am studying and trying to understand. This figure, with its graphic model of representation, describes in detail the entire process that the lost self (psychological self) of the sleeping Virya must go through in order to arrive, through its WILL, at that sphere of egoic will, Ehre, where the sleeping Virya is transmuted into the awakened Virya (true self). I now turn to the development of Nmrod, which describes with rigorous and precise concepts the graphic model of representation and its meanings that define the Psychic Structure of the awakened Virya.

My honour is Courage.

Courage is the grace of Vril.

Light of Apollo.

Sieg Heil!

B - Psychic structure of the awakened virya.

With the incorporation of the sphere of egoic will Ehre into the basic psychic scheme of the pasú, as seen in Figure 31, the psychic scheme of the virya is now complete. Let us recall that the psychic scheme of the pasú represented in Figures 11 and 11b corresponded to a system of eccentric circles, in which the sphere (2) of consciousness played a central role. In Figure 31, we see that sphere (2) continues to be central, while the affective (4), rational (3) and Ehre (1) spheres are eccentric and, furthermore, that all of them determine certain enclosures when they intersect with each other. However, according to what we saw in the section Systematics of eccentric circles: "If eccentric circles are the basis of simple concepts, a combination of circles will form ENCLOSURES containing complex or specific concepts." In order to relate the circles and areas in Figure 31 to the concepts studied, which will allow us to systematically summarise everything we have seen so far, we have developed a diagram of the psychic structure of the virya in Figure 32.

OUTER
WORLD

YO INFINITO

ESFERA SENSORIAL

4
AFFECTI
VE
SPHERE

CASO
(C)
8

5
CULTURAL
WILL
V. WILL-NST-
NT-VA

CASO
(b)
7

Ψ

SYMBOL
EMOTIONAL

Ψ

SYMB
RACI

A

SPHERE OF
CONSCIOUS WILL

-VR-L
1
EHRE
SPHERE OF EGOIC
WILL SELBST



FIGURE 32

In this article, we will conceptually describe figure 32 based on the following parameter of analogy: WILL. Let us begin, then, with the first eccentric circle (1), which represents the sphere of egoic will, Ehre. It is open at the top to indicate the absolute point (0) where the divine makes contact with the human, where the Grace of the Paraclete is transformed into gracious will. Above the point (0), a tongue of fire or crest indicates the presence of the Paraclete.

The circle (2) corresponds to the sphere of consciousness, in which the conscious subject acts; for this reason, "conscious will" has been identified as the force that enables this subject to act.

The intersection of circles (1) and (2) determines the enclosure (9), which contains the arc AB of the Symbol of the Origin and, above it, the lost Self. This means that, even though the lost Self is a hypostasis, confused with the conscious subject of the sphere of light, it also requires the contribution of the egoic will for ITS OWN ACTIVITY. It can be understood, by observing figure 32, that if the egoic will diminishes, if circle (1) is reduced, the activity of the lost Self will also be weakened, since the enclosure (9) will become smaller and smaller. Thus, "the less egoic will, the less capacity of the Self to act"; such a consequence is clearly Nietzschean.

Enclosures (5), (6), (7) and (8) form, as we know, the shadow sphere (see Figure 22). Let us analyse the concept corresponding to each one. Circles (3) and (4) intersect each other over the area of the central circle (2), forming the triangular enclosure (5). This enclosure, the only one with triple implication, represents the space that contains the cultural structure: "xx" next to the lower side indicates the horizontal presence of an xx system. In enclosure (5), at the xx structural level, the cultural subject ends, and therefore the force that this subject uses to act is indicated as "cultural will".

The enclosure (7), formed by circles (2) and (3), is analogous to the region of the shadow sphere where cases (b) occur, that is, those emerging symbols with an inclination towards the rational sphere (see Figure 23).

The enclosure (8), formed by circles (2) and (4), is analogous to the region of the shadow sphere where cases (c) occur, that is, those emerging symbols with an inclination towards the affective sphere (see Figure 23).

It is clear that, except for area (6), all the other sectors are included in the sphere of consciousness. In other words, areas (9), (5), (7) and (8) correspond to some form of consciousness since they involve it in their regions. On the contrary, the combination of the affective (4) and rational (3) spheres produces something in enclosure (6) THAT IS NOT CONSCIOUSNESS AT ALL, but which BORDERS ON CONSCIOUSNESS ON ONE SIDE (xx). That is: the "instinctive will" of the rational subject or reason. For greater clarity, it should be remembered that the cultural structure is in biunivocal correspondence with the archetypal memory or brain; that is, below the level of the xx system (area 5) is the brain (area 6).

In effect, the xx side that separates enclosures (5) and (6) is analogous to the boundary that separates cultural structure (5) and archetypal memory (6). Thus, in enclosure (6), the rational subject or reason, which acts through instinctive will, comes to an end. This will, directed

towards the organic, towards life, towards the world, is the force that reason uses to interpret the designs of entities and actualise their schemes in enclosure (5).

In summary, as the enclosure (6) is substantially formed by the affective (4) and rational (3) spheres, it follows that the instinctive will be found, at the very least, REASONABLE or KIND, although in all cases BLIND to conscience.

C - In search of the principle of the enclosure.

In this and subsequent articles, we will refer to techniques and strategic methods of operation that were commonly used, but kept secret, for many centuries in certain Western Hyperborean Orders. In our popular novel "The Strange Adventure..." we have mentioned some of them, beginning with the Black Order SS, the Thulegesellschaft, the Einherjar Order founded by John Dee in 1586, etc., and we even described a ceremony performed by a group of awakened viryas, who transmuted themselves into Siddhas Berserkir to celebrate a strange ritual. That ritual was performed on the basis of a secret technique of Hyperborean Wisdom known as the WAY OF STRATEGIC OPPOSITION, which employed a STRATEGIC ENCIRCLEMENT or ARCHEMONA. What is an archemon? Answer: a fence, real or imaginary, produced by the cultural subject as a sacred symbol AND ON WHICH THE AWAKENED SELF HAS PROJECTED THE INFINITE POLE; the OPERATIVE archemona is thus AN INFINITE ENCIRCLEMENT, that is, AN ENCIRCLEMENT THAT IS IMPOSSIBLE TO COMPLETELY SURROUND, COVERING ITS ENTIRE PERIMETER.

Let us not dwell any longer, for now, on the archaic technique, which we can only understand if we have first answered these questions: Why does the awakened virya need to apply such an archaic technique, that is, what practical effect does it have, what benefit does it bring to his purpose of spiritual liberation? As we shall see shortly, this question only makes sense if we accept that the awakened virya is a warrior, a hero who must fight relentlessly to make his way through enemy territory, that is, the world of the Demiurge, where he is imprisoned. The other question is: how is the archemonic technique carried out, at least in theory, and, more importantly, what means does the awakened virya use to develop his mastery? That is, how does he discover the principle of the siege, who initiates it, who reveals it to him?

Answering the last questions is what will lead us "in search of the beginning of the siege," a search during which we will see revealed, in allegorical form, the Mystery of the Song of A-mort of the Siddhas, that is to say, the true initiating source at the beginning of the siege, but an initiation that occurs directly in pure blood, without intermediaries of any kind, through charismatic connection.

As we said, we will use here concepts from the Einherjar Order, the ancient precursor of the Thulegesellschaft and the SS.

Nimrod de Rosario

August 1985

PART ONE: METAPHYSICS.

Perception of the Tirodal rune

Message by OtroArgentinoMas » 13 Jan 2018 00:18

15-19 minutes

Hyperborean Wisdom.

[OtroArgentinoMas](#)

Messages: [5](#)

Registered: 13 Jan 2018 00:03

Perception of the Tirodal rune

Hello. I read Felipe's work some time ago, but there was a lot of content that I did not understand, and, moreover, over the years I must have forgotten most of the concepts. Today, I decided to reread it from the beginning. Although I realise that the following question may leave me in a rather awkward position, I do not want to hold back, so here it is:

Can evoking the image of the Tirodal rune internally—as it appears on the cover of the Fundamentals in Quintadominica—and striving to maintain it be of any use? In other words, can it constitute a strategic act? And while I'm at it, I'll ask the same question about the exercise of contemplating it with the sense of sight, trying to concentrate or immerse oneself in the task enough to stop the internal dialogue. I apologise in advance if these questions are too stupid. In that case, I would be doubly grateful for your response.

Best regards.



[Gustavo Von Trotta](#)

Messages: [3](#)

Registered: 05 Jan 2018 21:33

Re: Perception of the Tirodal rune

Message by [Gustavo Von Trotta](#) » 15 E ne 2018 00:43

Hello OtroArgentinoMas, I will answer you in the same terms in which you asked your question, that is, without referring too much to the work of Nimrod de Rosario.

I understand from what you wrote that your concern relates to 'strategy'. In those terms, first analyse what a strategy is, taking into account the elements it involves.

consider visualising what you want to achieve, the barriers you must overcome, the precautions you must take, the means at your disposal, the risks you run, among other things. In our field of expertise, which is spiritual liberation, Nimrod de Rosario has shown us everything related to this subject in his work, and for this reason I recommend that you reread the work as many times as necessary.

With regard to visualising the image of the Tirodal rune, I ask you what is the purpose of doing that? Has it been of any use to you? And if so, tell me how. I believe you have taken a passive path towards liberation, and this will lead you to become a "playful" or "sacralising" being. In my personal experience, the battle against the forces of deception is relentless. The fight is active, always alert, there is no rest; the enemy is always on the prowl and must be fought without respite.

Reread the work, and if you'll allow me to offer some advice, don't look outside yourself for the answers to your questions, because the answers are 'within you'; you just have to remember.

Best regards.

[AnotherArgentine](#)

Messages: 5

Registered: 13 Jan 2018 00:03

Re: Perception of the Tirodal rune

Post by [OtroArgentinoMas](#) » 15 E ne 2018 22:15

Hello Gustavo. First of all, thank you very much for responding.

What you wrote about strategy seems to me to be something worth keeping in mind. Perhaps I should rethink everything, but in a way that I haven't done so far.

I will now move on to visualisation. It occurred to me that perhaps by perceiving the image of the rune within myself, there was a possibility, albeit remote, that on some occasion I might come across the Reality of the uncreated to which the rune alludes, by analogical correspondence.

Of course, there must be more opportunities to establish a bridge between the uncreated and the created by reading, understanding, and delving deeper into Nimrod's work. But I didn't think it was a bad idea to choose something to visualise internally in those moments when, for example, you come home from work tired and lie down on a deckchair and close your eyes for a while. Personally, concentrating on an internal image helps me to stop my inner monologue, as the latter brings me nothing but exhaustion and boredom. Furthermore, I believed that evoking this rune could serve as a reference point to help me not lose sight of my purpose, which is spiritual liberation, somewhat like Gurdjieff's use of the phrase 'I am' to remind himself.

I disagree with the idea that I have taken a passive path to liberation. Rather, my style is to opt for extreme, perhaps inflexible measures, which end up being counterproductive as I approach madness and total despair. I probably tend to err on the side of caution when making choices, but I do not see passivity in that. Perhaps that is not what you meant. Maybe I did not take any path to liberation at all, although in my confusion I did believe I was betting everything on it. I do not know.

Best regards.



[Gustavo Von Trotta](#)

Messages: [3](#)

Registered: 05 Jan 2018 21:33

Re: Perception of the Tirodal rune

Message by [Gustavo Von Trotta](#) » 16 E ne 2018 01:16

Hello, please note that nothing I have written is meant to be unhealthy criticism. Like you and all of us who have chosen the path of liberation, we find ourselves navigating a murky world, where the chances of making mistakes are vast, as are the lessons we can learn. The passivity I have written about refers to the field of ethics, that is, how you deal with a cultural phenomenon. Taking extreme measures without a strategy will lead to extreme and unpredictable results. I have spoken to very few people about these issues, but if it helps, I will tell you some things from personal experience. Considering only the philosophical aspect of Nimrod's work, I must tell you that when I read it, I saw in it a synthesis of many philosophical works I had read before, except that in this work there was a solution. Nimrod de Rosario not only strives to show the problem but also to propose a solution, something that no one had done before. The impact it had on me was decisive and prompted me to make a decision that has changed the course of my life. Of the entire work, what has had the greatest impact on my daily (mundane) life is understanding the root of the problem. I spent much of my life trying to understand my surroundings by appealing to ontology and epistemology, but it was ethics. Understanding why some of the cultural events I perceived affected me changed everything for me. The Graciosa Luciférica attitude was decisive for me in the search for the origin, and also in perceiving the plot of the great deception. This led me to realise that the solution is not outside, where there is only confusion, but that it was always "inside". In every action you take, every step you take on the streets, in every interaction with others, you will notice that they try to drag you down, to suffocate you, you will feel as if everything is planned to keep you subjugated. The practice of Noological Ethics (in every second of this life) helped me to understand the enemy's modus operandi and, most importantly, to go unnoticed by them.

Understand the fundamentals of Hyperborean Wisdom and accept them. The enemy wants to keep you in madness and despair. Understand your madness and despair in relation to what triggers them. When you understand their origin, those weapons will no longer have any effect on you. Apologies for the length of this text, and please bear in mind that these are not directives or summaries, nor are they a criticism of what you do; it is simply a story. Reread the Fundamentals; that is the best advice I can give you, and do not forget that there are many comrades here ready to offer you their help whenever you need it. There are no stupid questions; what is stupid is not asking.

Best regards.

[OtroArgentinoMas](#)

Messages: [5](#)

Registered: 13 Jan 2018 00:03

Re: Perception of the Tirodal rune

Message by [OtroArgentinoMas](#) » 16 E ne 2018 13:01

While reading your response, I paused to try to recall the part of the play where Nimrod explicitly describes the three attitudes. Although not in a very technical way, I quickly summarised the first two. I then wondered about the third and decided to delve into my personal history to find at least one event, one situation, that would make me realise that I had once adopted such an attitude in my life. And I immediately remembered something. An event that should have devastated me at that moment, shattered me right there where I was standing when I received the news. And yet it seemed fictitious to me, not because the event itself had not happened, but because the oppression that accompanied it, that overwhelming imperative that emanated from it, could not touch me. It was an artifice. It was not that I did not accept that it had happened.

- that would have been a mechanical and absolutely determined reaction - I did not deny the event as such, but it struck me that it had no power over me. And yet on another occasion, just imagining that it could happen would have made my heart sink. I think that this could typologically fit into the Gracious Luciferic attitude.

(I would like to add that although I behaved this way on that occasion, it did not last long, as the event did affect me afterwards, disturbing me intensely day after day for months.)

The question I ask myself is, how could I extend that way of reacting to the little things in everyday life? That is, I can conceive of it in the face of unexpected tragedies, in the face of great misfortunes, but I find it difficult to see how I would apply it to the tiny details, to everyday thoughts, to everything that does not seem too dramatic. The distance I would have to bridge, then, would be to apply an attitude that I suppose I once had, at every moment, at every instant, permanently. A considerable distance.

I would be interested to know whether the way I am presenting the problem is correct, or whether you think I am making a mistake that I am not aware of. I would also appreciate any other contributions that other members of this forum may wish to make.

Thank you for sharing your experience. Best regards.

[Zebensuí](#)

Messages: [3](#)

Registered: 08 Dec 2017 10:03

Re: Perception of the Tirodal rune

Post by [Zebensuí](#) » 17 Jan 2018 12:22

Greetings.

In Carl Gustav Jung's strategy of topological individuation, he himself uses imagery as an inductive means to arrive at different states in order to "see" reality and thus help the conscious subject to direct themselves towards the infinite self.

However, despite this, in my personal experience, the visualisation of the uncreated runes is not achieved by constructing them little by little, but rather by approaching them as a unit and maintaining focus without adding anything to them.

A sense of meaning and indifference to structures has "helped" me to arrive at some aspects of the idea of encirclement. From my own experience, I have come to realise that everyone has their own technique and chooses it for themselves, and that doubt is the rational part that harasses us. Doubt is the sign of the soul's action, just as fever is the sign of infection. The difference is that in this case, the infection is the self.

For those who may find it useful. Kameradens Sieg Heil

[promaconike](#)

Messages: [4](#)

Registered: 27 Dec 2017 16:27

Re: Perception of the Tirodal rune

Message by [promaconike](#) » 21 Jan 2018 14:13

🤔 zebeuzi... don't hesitate... the violet gaze protects you... it's the Rune Tu Cerco!!! ALERT!!! Where are you? What are you doing? Breathe, this is your self! !... REMEMBER ALERT LET'S GO BACK!!!! Carpe diem!

[promaconaika](#)

Messages: [8](#)

Registered: 22 Jan 2018 14:55

Re: Perception of the Tirodal rune

Post by [promaconaika](#) » 22 Jan 2018

FOR ANOTHER ARGENTINEAN!

ESPECIALLY... IN RELATION TO THE FOCUS OF THE RUNA TIRODAL ON THE ONTICA SCREEN... I THINK YOUR STRATEGY IS VERY GOOD... AND EFFECTIVE... BECAUSE WHEN ONE RELAXES, IT IS IMPORTANT NOT TO LET YOUR GUARD DOWN... AND FOCUSING ON TIRODAL KEEPS YOU ON YOUR TOES... PERSONALLY, WHEN I HAVE BEEN ATTACKED BY THE SOUL (CONSCIOUS SUBJECT ...) I HAVE SEEN HOW MORTIFYING THOUGHTS ARE PRODUCED ... THAT COME AND GO, RESPONDING TO EACH OTHER AND PRODUCING ENERGY LOSS ... WHICH IS THE SAME AS LOSING STRENGTH, THE STRENGTH YOU NEED TO RESIST... IN THIS VALPLAS... SINCE THE ILLUSION BECOMES SO REAL... IT IS LIKE A FIST GRIPPING YOUR THROAT AND AT THE SAME TIME A BURST OF MACHINE GUN FIRE... THERE, IN THAT MOMENT IN THE INNER LABYRINTH, IS WHEN THE RUNA PROTECTS YOU... THAT IS HOW PROTECTION IS EXPERIENCED... AS IF THE ODAL WERE TRANSFORMED INTO A SHIELD... A MIRROR... AND OTHER TIMES AN UMBRELLA... THAT REPELS THE ATTACK... THERE, DETECTING THAT ONE IS SUFFERING FROM THAT ATTACK IS WHEN THE PROTECTION BECOMES APPARENT... ALL THAT REMAINS IS TO WAIT... FOR THE ATTACK TO CEASE... I PERSONALLY, WHEN IT BECOMES DIFFICULT TO BREATHE... I SAY TO MYSELF, BE ALERT!!!! I TRY TO PLACE MYSELF IN THE CONCAVIDAD OF THERE I TAKE A STAIRCASE UNTIL I REACH A... I HAVE NO WORDS TO DESCRIBE HOW CLEAR IT IS THERE I ONLY KNOW THAT I AM THERE BECAUSE I AM NOT

THERE IS REPROACH OF EGOS ...IT IS A STONE

WHITE

.....WELL
IT IS HOW I HAVE EXPERIENCED INTERNALLY THE PROTECTION OF THE RUNIC FENCE
AND BELIEVE ME IT IS NOT Passive. I HAVE TO MAKE A SUPERNATURAL EFFORT
TO GET OUT IN THE FIRST PLACE TO REMEMBER... THAT IT IS AN ILLUSION BECAUSE
IT SEEMS SO REAL... THAT'S WHY I SAY BE ALERT! ON GUARD!THERE
I CAN CLIMB... IT'S NOT A WORD BUT... CLIMB... POSITION MYSELF... YES... WAIT... UNTIL
NOTHING COMES...

THEN...WELL... RESIST!!!!!! THAT.....ANOTHER END OF THE
THREAD... IF IT HELPS YOU... GO AHEAD...

VVVY VRIL

[Zebensui](#)

Messages: [3](#)

Registered: 08 Dec 2017 10:03

Re: Perception of the Tirodal rune

[Message](#) by [Zebensui](#) » 26 Jan 2018 13:52

Greetings, promakoine. I am in the same place I told you about before my mobile phone broke... I am still in the north of the island. As I "delve deeper" into the enclosure, the paradigm shifts, leading to increasingly complex situations that require more attention, with the goal we all know which is to get lost in the maze. I assume you were the contact person and, if applicable, I

I can leave my number again... The rune was always there... When I turned to silence when I was repulsed by all this farce... What I remembered with Moyano, "the path", the nightmare of the tower became clear and the doubt began to dissipate... There are people here who talk about corrections when they have said that they are too lazy to read the volumes. Just be alert! Because it's not even that we are

unbeatable, it's that victory lies in the constant moment of the self directly. Greetings,
honour, will, vril, victory 1488

Ethical sincerity



1 message • Page 1 of 1

The Real Me

Posts: 4

Registered: 19 Dec 2017 11:34

Ethical sincerity

•

Post by True Self » 6 February 2018 12:13

I am addressing once again the comrades who run the Forum. I simply want to point out that there is a visible cultural record of a publication that does NOT carry your writings on ETHICAL SINCERITY, having studied and understood the Fundamentals and possessing the awakened Virya, the Isolated Self of the Conscious Subject and the capacity for Anamnesis. the comrade has the power to distinguish in a publication what the purpose of the publisher is.

This message has a reason: I fully agree with the decision and action taken by the VIRYAS who run the Forum to DELETE any post that does not respect the fundamental ethical principles proclaimed by the Quinta Dominica website and the Fundamentals and their Hyperborean Wisdom.

We must not answer questions that pursue HIDDEN AGENDAS. The awakened VIRYAS who respond with ETHICAL SINCERITY are victims of those articles that elevate Comrades for purposes that I sincerely do not understand.

We must understand and value the Forum and its Mission. Those who disagree should not publish their opinions because they are not deceiving anyone, only themselves.

A suggestion to the comrades who run the Forum: there should be an email address where certain considerations that cannot be published in this Forum can be expressed. This would allow for another connection with comrades who possess ETHICAL SINCERITY.

I hope that my guidance will be taken into account. Beyond that, I would like to thank all my comrades who post on the forum, as they are a source of reference for continuing to study the seven volumes of the Fundamentals.

Ethical sincerity. - QUINTADOMINICA FORUM

Message by QUINTA DOMINICA » 06 Feb 2018 03:38

4 minutes

Ethical sincerity.

Hyperborean wisdom.

FIFTH SUNDAY

Messages: [17](#)

Registered: 01 Nov 2017 11:58

Ethical sincerity. .

We hereby announce and inform registered Comrades that any article published that affirms truths that are not part of the Fundamentals and that such publications denote misleading tendencies or do not pursue healthy intentions will be removed. If there is no ETHICAL SINCERITY in what is published, it will be REMOVED. We ask for the understanding and forgiveness of the loyal comrades who responded to these articles and who suffer from this action, which was previously announced in the Forum. Therefore, we remind you of the objectives of the Forum through the words of Rosalia:

To assess the significance of the Forum, we return to Rosalía's words when she announced the re-establishment of the Quintadominica FORUM.

To our esteemed and patient Internet readers, I would like to inform you that, due to your request to continue with the "Forum", we are pleased to do so, if the desire is noble, with the aim of acquiring more knowledge and culture. However, please do not use the "Forum" page to post obscene expressions or to mock the writing. Such pages or questions will not be taken into account or answered, but rather ignored.

We would like to thank those who wish to expand their knowledge with our support and congratulations. Thank you for your healthy interest.

We wish you the highest ratings in general culture.

Without further ado, we send our regards.

With faith and humility, María or Rosalía Elena, at your service.

Therefore, ALL those who have healthy intentions and a sincere desire to awaken, continue learning and understanding the knowledge (both visible and invisible cultural records) of the Fundamentals of Hyperborean Wisdom will be welcomed and treated as such. The DOORS OF JANUS will be opened for them to enter the highest degrees of Hyperborean initiatory knowledge.

However, if your attitude is negative and motivated by other intentions, you will not be accepted in these places.

Any publication that is unethical, or lacks ethics, whether psychological in nature, will be DELETED for being ANIMIC, However, this warning is not intended to suppress anyone, because at present all registered members demonstrate a high level of understanding of the Fundamentals. It is not necessary to demonstrate through subjective experiences published in the Forum that one has superior "intelligence" to the rest of the Comrades and responds with the selfishness typical of those who believe they know everything. Remember, we are neither judges nor executioners, but we recognise with GUIBURR the INTENTIONS behind a publication. We can SEE with the FIRE EYE OF THE VIRYA BERSERKR when an article is malicious and only serves to express the subjective opinion of the CD.

Let us not contemplate subjective moods or captious sarcasm. If any such content appears in any publication, it will be REMOVED. Above all, there is ETHICAL SINCERITY. Those who do not possess it, as we affirm, should follow their own path. WE follow the PATH OF STRATEGIC OPPOSITION and that Gnostic path of the KNIGHT TIRODAL ARMED WITH THE WEAPONS OF THE VIRYA. AWAKENED is very clear and precise and can be understood in the seven volumes of the Fundamentals of Hyperborean Sabdiruia.

My Honour is Courage

My Courage is the Grace of Vril

Good evening, comrades. Could you tell me where I can download the complete FSHs in PDF format so I can print them? I find it difficult to read them on my phone.

I read on this forum that there are "fake" copies and I don't want to fall for them, so I'm asking for a link where I can get the real ones.

There's no need to post this, I wanted to send a private message to an administrator but it won't let me. Thank you very much in advance.

How we enter Hyperborean Wisdom.

Message by Vrilsieg » 01 Feb 2018 15:28

14-18 minutes

Comrades of Quinta Dominica.

This is the second topic I am posting, and I hope it will be published in the Forum.

I am sending this letter on a personal basis, but this narrative reflects my truth and that of my Hyperborean comrades who were part of OCTIRODAE and still are, because I am part of the website.

1- How we entered Hyperborean Wisdom

I am a student of Hyperborean Wisdom. If you will allow me, I will briefly recount how I arrived at this wisdom.

I began this search for Hyperborean Truth with a friend three years ago, when I was around 27 years old. I unconsciously inherited this impulse from my parents, who instilled in me a love for all things spiritual, manifested in part in philosophy, the arts, literature, history, science, etc. In fact, it was my cultural upbringing that led me to study civil engineering, a science mastered by the High Pontiffs of the Blood Pact, who were responsible for PONTIFYING the creation of BRIDGES/ROADS/ARCHES that unite the knowable with the unknowable.

Since adolescence, together with eight companions united by strong bonds of "friendship" from sharing primary and secondary school (we were between 18, 20 and 22 years old), we sought literary, esoteric and exoteric paths that would answer those eternal questions that arise in every lost Virya who searches the Outer Labyrinth to understand the reason behind certain questions common to those with a Gnostic predisposition, namely: the meaning of life, of existence, of its origin, of being incarnated in a family lineage and being part of a race, a cultural or national identity, in short, the reason for the existence of this or that, of a plan that has a "destiny" for our lives, and fundamentally metaphysical questions such as: is there something more than life itself, beyond mere physical death, is there an immortal Soul, an eternal Spirit, something beyond the mortal body? etc.

After exploring certain classical literature, I arrived at political literature: I read about Peronism, nationalism, communist or capitalist internationalism, I arrived at National Socialist doctrine and began reading MY STRUGGLE, which, without offending anyone, I recommend to all awakened Viryas because this text is the ORIGIN of everything that can be classified as HYPERBOREAN, since I cannot understand how one can be HYPERBOREAN and not be NATIONAL SOCIALIST and not have Führer Adolf Hitler and the eternal SWASTIKA rune as a point of support, TAU, where one can SEE what IS of the SPIRIT and what IS NOT of the SPIRIT and IS of the enemy of the SPIRIT, the "Demiurge".

Please excuse my comment, and I will continue, influenced by Mein Kampf and all that is heroic and warrior-like (I admit I was influenced by my father, whom I discovered over time to be a fan of martial arts training and everything hyperborean. He studied the Fundamentals throughout his life). Together with three comrades, we joined a gym and began training in martial arts and weights, guided by my "old man" and a comrade who was a friend of my father's.

We started training, and out of the five of us, three of us are now training in bodybuilding or weightlifting and boxing, etc. At the gym, I was trained by my father's comrade, who was a military man, a two-metre tall giant, a former military man (retired captain) and an expert in weight training, known as bodybuilding. This veteran comrade and hero of the Falklands and the anti-communist struggle of the 1970s (I won't give his name because he'd kill me, he is 62 years old and trains like a 30-year-old) slowly introduced me to the truth of Argentine history and nationalism. In fact, he was that SERIOUS MAN. I don't know if he was awake, but every National Socialist HERO is enthroned in Valhalla because the Führer disintegrates all sacred monotheistic symbols, whether Christian, Muslim, Hebrew, etc. That hero of the Falklands guided me towards the truth of the Third Reich and Führer Adolf Hitler, and no one can enter into the TRUTH that liberates without understanding the ABSOLUTE TRUTH of the Royal Leader of the Aryan Races.

In short, a great MAN opened the doors to the Führer for me, and through the SWASTIKA and ADOLF HITLER, I understood historical reality. And because of that history, I came across the Führer's text MY STRUGGLE, which I already mentioned, and the magical novel The Mystery of Belicena Villca, later to the Fundamentals, a subject that I entered into only through my own search, since neither my father nor that comrade told me to study those texts, but as everything is on the Web, I suddenly found myself studying the Fundamentals, which I must say I did not find difficult to understand for several reasons that I will explain later.

To summarise, thanks to that particular comrade and everything available on the web, we were able to explore everything related to the Führer: Adolf Hitler and later the swastika would not lead to Hyperborean pages, one thing led to another and I passed on what I learned to my family and a few friends, with caution, I must emphasise: the web and the diversity of pages, but I must say that I joined a study circle called OCTIRODAE, which was made up of comrades from the former OCTRA. I quickly became involved in this project, which, I must say, involved more than 200 comrades from all over the world who formed study circles in all the countries of the Southern Cone and Spain.

When nothing existed on the web organised as OCTRA was when Felipe or Nimrod left Rosario and the Quinta Dominica page was paralysed, only OCTIRODAE was present in Argentina, and that is the truth, whether you like it or not, and because of that truth, I am an AWAKENED VIRYA, trained and disciplined in the RIGOUR of the WISE HYPERBOREAN WARRIOR, for the record; I AM SERIOUS, and what I say IS SERIOUS. Although Kda Brondino was the leader, everyone was equal, and the mission was to study the Fundamentals in depth, specifically volume seven, and pave the way for understanding Hyperborean Wisdom.

I do not reproach anyone for anything, but I must be grateful to those who opened the doors to Hyperborean wisdom for me. But as everything happens suddenly, OCTIRODAE, which was a link to everything Hyperborean and National Socialist, even Justicialist and fundamentally warrior and martial, because I emphasise that TRAINING and STUDYING was the motto of that Order, remained in the shadows. I continued to connect with hundreds of comrades on the web, by email, at the gym, or at meetings with comrades in Córdoba, where I lived until a few years ago. I recognise that after Octirodae, like a blanket of fog covering everything, the light of Hyperborean Wisdom was obscured and the pages seriously disappeared one by one in Argentina, leaving almost nothing. Videos appeared on Facebook or YouTube that were actions of Viryas which, in my opinion, were ideological proselytising typical of the Sinarca media. I apologise if I offend anyone, but this is my truth. Finally, I must admit that I also felt somewhat disappointed with Octirodae, and

I let the leaders know. They had their arguments, which I agree with, but they told me to be patient, that OCTRA would rise again, that I should continue to participate and study the texts with the comrades who were part of my inner circle, and that is what we did during those years.

Conclusion.

Today, after so many years—more than four, I believe—upon learning that Quinta Dominica had re-emerged, we decided to register and express ourselves. We hope we will be heard. We believe that this is why the Forum re-emerged. Let us hope that they publish this story because it is not only my story but also that of hundreds of comrades who arrived at Hyperborean wisdom through the texts of Felipe Moyano, but who at that time were also a gateway for Comrade Brondino, who I would like to point out never opposed the wisdom of the Siddhas of Agartha and is totally loyal to the Führer and NIMROD DE ROSARIO. but that is another matter, and I hope that Comrade Brondino, who is registered on the Forum, can express himself on his own behalf. Furthermore, those who were responsible for sustaining Quinta Dominica and let it fall or handed it over to the comrades of Córdoba, to comrade Nora, who is almost like a daughter to Rosalía, know even more. I am a witness to this, that Virya leads alongside the eight comrades, two or three of whom are perfectly initiated into the Second Arquemona of OCTRA, initiated by Nimrod de Rosario himself. But I will not say anything about the initiations. I simply know that the INFINITE SELF, through its KNOWLEDGE, understands that it IS and IS NOT.

Men and Gods.

As stated, the gods guide Strategy O from the Origin or Agartha, and I firmly believe in the gods of the Origin, but it is the AWAKENED MEN who are responsible for carrying out Strategy O and fighting against the establishment of a World Government led by Zionism and the International Synarchy. Our gods of Valhalla guide us, but we Kdas who still have the fighting spirit have the responsibility to make this fight against the enemies of the Spirit a reality as far as possible, as soldiers of Wotan, Apollo, and the Gral.

The Web is our gateway to Hyperborean Wisdom.

But although it was a comrade who did not guide us in the outside world, it was a tool of the enemy, the Web, that allowed us to "see" the hyperborean TRUTH, incredible and strange for something created to put us to sleep, we managed to enter into that liberating truth. Fortunately, there are still some serious Argentine websites, because everything on Facebook or YouTube is of little value to us. Although we have nothing against my comrades who use those sites, we reject them because we young people who were born in the Internet age know that all of that is ANIMIC. But I recognise that thanks to these tools, the colossal history of the Führer, unique in history, and the work of Nimrod is visible in every corner of the planet, and therefore: "The GODS inspire, MEN accomplish." That's how simple the relationship between Men and Gods is. The worst thing, as a comrade says, is to DO NOTHING.

The Hyperborean Youth who will come.

I affirm: we studied the novel El Misterio de Belicena Willca in depth and entered into the study of the Fundamentals of Hyperborean Wisdom, while at the same time exploring everything related to the Hyperboreans that exists on the web and in texts. After five years of research and study, we consciously understand how the spirit of Führer Adolf Hitler and German National Socialism changed history and revealed to the world a truth that at that time

It was forbidden to all young people like me who knew nothing about that historical truth. Together with my comrades, we put together a reading plan to educate future young people theoretically. We bought all of Friedrich Nietzsche's works to explore, introduced them to Jung's texts and Serrano's work, but we must recognise that the Magic Novel: The Mystery of Belicena Villca and the Foundations of Hyperborean Wisdom, its knowledge is the source of the truth that liberates.

A comment related to our presentation at this Quinta Dominica Forum: in general, we have a broad internal cultural structure for interpreting the meaning of the concepts in the Fundamentals. In my particular case, as an engineer, subjects such as calculus, structure, descriptive geometry, graphic expression systems, topography, etc. These subjects helped me to quickly understand certain articles in that work, but I recognise that we need to be guided or instructed in depth on certain topics that we have not yet mastered. That is why we registered for the Forum and hope that it will contribute to our understanding of the Fundamentals.

Questions in the Forum awaiting answers.

I am sending you a topic that we would like you to expand on with examples, if possible, "explain" it. It is about the Faculty of Anamnesia, since according to the Fundamentals, that faculty is revealed orally. Also, if you could expand on what Comrade Tyrsigfrido reveals about the Sensory Sphere in his analysis of the Transmutation of Virya in Immortal Siddha. I have read in a recent publication that inquires about the left-handed Swastika Rune and its opposite, the right-handed one, and it is stated that when the Sign of Origin is unified with the Sign of Pain, both Swastikas compose the sign of the Inner or Outer Labyrinth. I hope these questions will be answered, although I must acknowledge that registered comrades have already responded to these topics, demonstrating their excellent mastery of Hyperborean theory and praxis, because I have already gone on too long.

The comrades from the OCTRA circle in charge of running the Forum responded that they would soon provide answers. I hope that statement is true. I do not want to leave without leaving a message. I am publishing the article: F3 – The Sixteen Active Steps of the Faculty of Anamnesia. I believe that this instruction defines who understands the mystery of the faculty of anamnesia, which is related to another Hyperborean arcane, the Enigma of Janus, which the comrades of OCTRA promised to expand upon and respond to.

F3 – The sixteen active steps of the faculty of anamnesia.

The application of the faculty of anamnesia for the aforementioned purposes must be carried out methodically, step by step. That is why Hyperborean Wisdom has synthesised the main anamnestic acts of the Hyperborean Initiate into SIXTEEN STEPS: with the first three, a real system is constituted by WILL; with the remaining thirteen, the Cultural Register can be explored in any way. Mastery of these sixteen steps also enables the construction of the Spiral Staircase; however, THE SECRET OF SUCH CONSTRUCTION CANNOT BE REVEALED HERE, AS IT IS ONLY TRANSMITTED ORALLY BY THE HYPERBOREAN PONTIFICES TO THE TIRODAL KNIGHTS. Nevertheless, we will now consider the sixteen steps of the faculty of anamnesia:

First step: AFFIRM the O.C.R. (cultural object reference "R").

Second step: AFFIRM the O.C.E. (emerging cultural object "E") with respect to the O.C.R. Third step: AFFIRM AND RETAIN the real system.

Fourth step: PLACE the Self in I.H.P.C. with respect to the E.C.O.

Fifth step: LOCATE the tapasigno (R) on the E.C.O.

Sixth step: OPEN the cultural register by RESIGNING the tapasigno (R).

Seventh step: RESIGN step by step the axiological superobjects of the chronocultural series. Eighth step: If necessary, physically ENTER the cultural space of the axiological superobject, that is, ENTER the ENTRANCE CHAMBER.

Ninth step: If necessary, specify the STRATEGIC LOCATION of the Fountain of Abraxas.

Tenth: If necessary, OPEN the χ (Jí) door.

Eleventh step: If necessary, physically PASS to the transitive nucleus, that is, PASS to the PASSAGE CHAMBER.

Twelfth step: If necessary, TRANSIT to another space of macrocosmic significance.

Thirteenth step: If necessary, OPEN the second door χ (Jí). Fourteenth: If necessary, EXIT to the RETURN CHAMBER.

Fifteenth: If necessary, RETURN to your usual O.C.E. context THROUGH the ENTRANCE CHAMBER.

Sixteenth: If necessary, EXIT the RETURN CHAMBER through the sign cover (E), that is, EXIT into the INVERSE WORLD.

The first thing to note about these sixteen steps is that they describe ACTIONS, as revealed by the verbs AFFIRM, RETAIN, SITUATE, LOCATE, OPEN, RESIGN, ENTER, TRANSIT, EXIT, and RETURN. But we should not expect anything else, since each step represents a VOLITIONAL ACT of the Hyperborean Initiate, a NOOLOGICAL DECISION executed with "gracious Luciferic will".

.VVV and Vrilsieg.

Perception of the Tirodal rune

Message by QUINTA DOMINICA » 31 Jan 2018 21:37

13-16 minutes

Comrades, we are posting this publication by a Virya registered as Sandra del Cielo. Although it was published as a response to the comrade registered as: Otro Argentino Mas (Another Argentine) and you can read in the text what she responds to Kda, we are publishing it as a new topic. The question is, why are we posting this response from our comrade as a new topic?

Answer: because we consider that the breadth of the criteria of your "message" not only answers with certainty what Kda Otro Argentino Mas is asking, but also because that answer can be applied to several of the questions asked by Viryas registered in this Forum on new topics, that is, Kda's sincerity in describing her experiences and understanding their meanings reveals a will and courage characteristic of someone who understands that the essential war against the One and the enemies of the spirit is fought in the Inner Labyrinth against the demiurgic designs of the created Soul updated in the Microcosm by the Kundalini Logos and at the same time is fought in the Outer Labyrinth or Walplads. Macrocosm against the sinister external forces coming from the Psychoideal Archetypes and their corresponding Egregores.

By Sandra del Cielo » 31 Jan 2018 11:19 Dear

comrade, Another Argentinean...

I want to leave you a few words, as I once felt the same doubts you do.

At first, given certain circumstances, I needed to imagine the Odal rune. I really didn't try any harder than that, as I knew that the image I was 'putting together' in my mind was completely conscious, but its effects would surely be unconscious and, as a result, it wasn't worth investigating its likely results... Then, I reinforced the image with various colours, and my mind stored the one that emerged most quickly when I needed it.

Over time, I realised that it was the only way my spiritual side could respond to the invocation of a sacred object that represented something uncreated, that is, the god of something that has no archetype, Wotan. So, I simply understood that it is a way in which the self becomes present in consciousness: through the conscious representation of an image such as the Odal rune, which is neither more nor less than Wotan.

-With regard to the ethical response to certain events...

It happened to me that sometimes I couldn't react quickly to a given situation, perhaps because of the impact it had on me. But after a while or a few days, for example, I realised that although I hadn't been able to be accurate at that moment, I was able to make another decision later, not letting the situation develop too much so that it didn't take up so much of my attention and energy. An archetype had come into play and would soon 'require' my services to continue feeding it.

Later, he would not only apply the image of the odal, but, in my opinion, the most powerful and effective weapon against matter: reading the fundamentals. When something surprises me and tries to call my attention, I read the fundamentals.

my attention, I stop and, with the strength that the moment demands of me and without thinking too much about the consequences, I open the fundamentals and read. This practice is also helping me to differentiate in some way when an event really needs one's attention. Unfortunately, there are things we cannot do without: basic physiological needs, for example. We are still inside a body, but realising that this is only a vehicle, essential for survival in this chaos, but effective in maintaining our reflection of the infinite self, is something I believe we must not forget. For now, personally, I cannot yet manage my 'material vehicle' from my self... until that happens, I will try to let my self gain strength, dissociate itself from the conscious subject and learn to have its own ethics, which are not the emotional ones we usually use... I thought I understood that our pontiff has warned us that the best thing the self can do in the face of events is not to pay attention to them... that is, not to give energy and feed the archetypes that are presented to us when the superstructure invites us to be part of its theatrical scene to perform the tragicomedy that our captors love so much... The ethical moment of the self is not to act... not to give energy of oneself for the animic subject to use as if the latter were a vampire.

As a warrior... always alert, and the more experiences we have, the more skilled we become in battle! Learning and remembering what has been hidden from us for so long...

-And returning briefly to the image of the odal rune, in volume II of the second part of the fundamentals, Felipe speaks of the sacred symbol of pasú and resignation with the Symbol of Origin. In section J- "Analogical study of the resignation of the sacred symbol of pasú", in the last two paragraphs, which begin as follows - just to give you an idea: "...The symbol of Origin, by causing the dystomy of all meaning..." and "...But the sphere of light, seat of the conscious subject ...": he speaks of the quadrangularity effect of the sphere of shadow and the quantifying effect of the tripartition of the sphere of light...

And furthermore, in this same volume, when the subject of the "eye of Abraxas" is touched upon, the pontiff recounts how the Alexandrians surrounded the Eye of Abraxas with a triangle.

What follows is a personal observation... but perhaps with this basis: that it may be effective to enclose entities (and their corresponding abraxas eyes or indiscernible points) with a triangle, but that would only be truly effective in this space of meaning, that is, the one that our consciousness is currently traversing. However, when it is necessary to enclose every possible space, it is better to use the "quadrangular" shape, as this comes from the effect that arises in the deep unconscious, where every connotative nucleus is at our disposal to understand the entities if we were able to...

Wotan is there, in the Odal, the Spirit and its reflection, our Self, are there... in the depths of our soul. And once they have been discovered, nothing and no one can bury them again; on the contrary... more reading, more strength.

This is just my experience, and as such, read it... perhaps it will help you to know that others are jumping odals, until we reach the precious freedom!

Health and
Honour, Sandra
del Cielo

I want to tell you that the conclusions I sometimes reach are because I share my reading with another comrade. Interpretations are wonderful keys to understanding the concepts that underlie every design...

Without intending to change anything, because comrades say it all, we add certain concepts that aim to admire all comrades who, like Virya Sandra del Cielo, never stop studying, reading and understanding the theory and practice that the Fundamentals so wisely teach us.

Summary and Analysis.

We must bear in mind that the Demiurge and the Siddhas of the Kalachakra have a plan and that cultural, social, political, religious, scientific, and other phenomena constantly emerge into the Sphere of Macrocosmic Light with the aim of keeping the Virya embedded and imprisoned in their superstructures. To make this possible, these traitorous gods who rule the outer Labyrinth constantly bring forth super-objects imbued with the sign of Tiphereth, which give rise to super-axiological languages. And that EYE TRAP of the Sign Tiphereth and its aspect Beauty results in the capture of the Virya by those synarchic super languages and their super axiological objects entelequied, which, through that beauty created by Tiphereth, capture the Eye and brain of the Virya and physically insert it as one more entity, but one necessary to fulfil the entelechial evolution of the superstructures.

Although this action cannot be counteracted by the pasú men, even Virya, who is lost in this case, as described by the comrade, who is a Virya who understands how to act in such circumstances, that is, the comrade understands how to counteract with the Runa Odal and her Inner Circle the attacks that come from sensory impressions originating from the indiscernible point of external entities or cultural objects that have become entelechy. She describes with simplicity and sharp precision, characteristic of her inner Gnosis, how she avoids being captured and added as a lost pasú or virya to the entelechial purpose pursued by both the archetypes and their demiurgic designs in her Inner World and the cultural events and their entelechial suprafinalities in the outer World.

All attacks by the Demiurge have a purpose (primary intention) and a super-purpose (secondary intention), and we will try to enter and approach, with the gnosis of the awakened Self and our understanding, that truth which is taught in the Fundamentals.

The first intention is triggered in the Inner World of the Virya by the action unleashed by the demiurgic designs unfolded in the Conscious Subject. These inverted archetypes, as conscious representations, have the purpose or intention of capturing the will of the Virya's Self and incorporating it into the entelechial unfolding of the archetypal design. For this to happen inevitably (as Comrade so wisely affirms this inner process), the design must add the volitional energy of the Self to the psychic energy that animates and vitalises the plot of the entelechial process. Let us remember that for it to reach its final entelechy, the energy of the Virya and its will must be incorporated and volitionally animate the plot drama of the demiurgic design.

The second and most dramatic intention (which is also developed by Kda) materialises when that inner entelechial purpose is transformed into an external cultural super-purpose. For this to be possible, the Self must be the victim of the inverted archetype and its entelechial unfolding, which materialises in the inner world of Virya when that 'mental' argument reaches its final entelechy. But when that entelechial purpose was concluded in the Inner Labyrinth, the demiurgic super-purpose began, whose ultimate goal is to incorporate the Virya captured by the myth and sacred symbol of the design into a superstructure of the Outer Labyrinth. That second intention is

concrete when the Virya engulfed by Myth is inserted by mythical language into the cultural fact of the superstructure, which is fundamental to the entelechial evolution of Macrostructures and their external cultures. Assessing this risk is the task of the Virya who, for various reasons or causes, cannot avoid being captured by a psychoideal archetype (e.g., family archetype or racial archetype, profession, playful or sacralising archetypes, etc.) and if he does not know how to move "within" them, it can mean becoming a victim of the psychoideal archetypes and the myth and sacred synarchic symbols that drive the Siddhas of the KALACHAKRA to realise their cultural plans and projects within the superstructures of the Kalachakra Outer Labyrinth.

Let us remember that it is a mistake for Virya to actively join a cultural event that takes place in the Macrocosmic Cultural Superstructure without exploring the external forces that animate and drive that cultural event (institutions, foundations, non-governmental organisations, politics, religion, science, etc.) without overlooking the fact that one must explore the languages that are the metaphysical (astral) or academic support that animates the axiological context of the cultural event. Although all cultural events unfold in the Outer World in parallel, their meaning aims to trigger in the Inner World the Myths and Sacred Symbols underlying the Archetypal Memory, which correspond to the psychoideal archetypes and their corresponding Egregores that drive the cultural events that unfold in the superstructures.

Ultimately, what we describe with our words only approximates the truth so oblique that it is described in the Fundamentals. However, if there are doubts about our interpretation, the Virya can explore with greater certainty in the Fundamentals, and in that ethical attitude, the Kda describes it so sincerely when she insists on reading and rereading the Fundamentals over and over again because they are a source of knowledge that instructs us on how to counteract the inner enemy or Soul and Body designated by the Pasú/Manu archetype. Ultimately, beyond what we try to guide according to our sound understanding and comprehension, we are in an implicit war waged by the Virya Berserkr against the Demiurge and the traitorous Siddhas.

Let us remember: "The awakened virya is a hero who has declared war on the Demiurge in order to achieve a strategic objective: to attain the liberation of the Spirit. In this struggle, he has decided to occupy a corner of Valplads, fortify himself in a square, and, from that position, cover the strategic distance that separates him from the Vril."

Therefore, we add: if the awakened Virya moves from the Selbst to another space of significance in the outer Labyrinth, he must be armed with Vril and the uncreated forces, the eternal runes, and if those runic forces are reflected in his warrior attitude, typical of a Virya who knows he is in enemy territory, he will be invisible and invincible to any attack unleashed by the Demiurge in his Inner Labyrinth. Only those who know how to be constantly alert can see with Guibur and his fiery gaze what is happening around them and recognise first and second intentions.

The account of that Kda describes that state of alertness and therefore deserves to be published to all registered comrades because its value is significant for the liberation strategy of all Guerrero Sabio Hiperbóreo.

My Honour is my Courage.
Courage is the Grace of Vril.

Arcanum AZF - QUINTADOMINICA FORUM

Message by CJG » 20 Jan 2018 00:27

2 minutes

Arcanum AZF

Hyperborean Wisdom.

CJG

Posts: 4

Registered: 01 Dec 2017 13:28

Arcanum AZ F

Good evening, comrades. My name is San Juan, and I am from Argentina.

I came to this wonderful wisdom by asking myself why things are the way they are...

The truth is that you have to be prepared to assimilate everything... Personally, I have belonged to Gnosis (AGEACAC) for years, and thanks to it, my mind has been opened up so much that I wanted to continue investigating and connecting the dots, which led me here...

I read the novel and thought it was fantastic. More than a novel, it is a history book. The fundamentals are difficult to assimilate, at least for me. I have to reread them over and over again...

My question is this: Hyperborean wisdom never mentions the AZF arcane... Why?

I am referring to the sexual magic and handling of creative energies of Samael Aun Weor (as described by Samael).

If there are any comrades from San Juan, I invite you to contact me to investigate the

fundamentals. Without further ado, greetings to all comrades

<<< CJG >>>

Sieg Heil!!!

CJG

Messages: 4

Registered: 01 Dec 2017 13:28

Re: Arcano AZ F

Post by CJG » 31 Jan 2018 00:30

Thank you, promaconaika, for your reply. I need to take more time to read the basics. Best regards

<<< CJG >>>

Sieg Heil!!!

The perception of the Odal rune and the Faculty of Anamnesis.

Message by Yo Verdadero » 23 Jan 2018 19:04

4-5 minutes

The perception of the Odal rune and the Faculty of Anamnesis.

As comrade Vrilsieg affirms, the perception of the Odal rune must be carried out from the Self operating in conjunction with the Conscious Subject. (See Fundamentals: the Awakened Virya and the Faculty of Anamnesis). I would simply add that the Odal rune is the foundation that allows the Self of the Conscious Subject to operate through the Principle of the Ailar Encirclement, but it is also essential for operating with the Faculty of Anamnesis in order to constitute a real system independent of what exists and to explore a cultural register.

Seeking to deepen our understanding, we realise that the Self must affirm the Odal rune on the ontic screen of the Conscious Subject and position itself in the TAU CENTRE of the rune or INNER ODAL ARCHEMOMA. Thus, positioned in the TAU CENTRE of the Odal rune, the Conscious Subject is neutralised and the awakened Self can operate in conjunction with the Conscious Subject to explore a cultural register necessary to build its Spiral Staircase leading to the SELBST in its inner world or Inner Labyrinth symbol. Another topic is the return to the inner Tau Point if one intends to enter by transmuting the Microcosm into Vraja substance. This topic will be explored in depth in another publication.

Located at the centre of the Arch-Monarchic principle, Odal will be able to explore the outside world from the STRATEGIC ENCLOSURE with the Gnostic gaze of the awakened Virya. This action allows the Conscious Subject, being surrounded by the Odal rune, not to be penetrated by the temporal immanence of transcendent time coming from the sensory impressions of external entities or cultural objects E and R (from the indiscernible point or Eye of Yod present in every external entity created by the One or by the ontic substance of the entity transformed into a Cultural Object or that is part of the axiological context (people, places or things) that participate in the axiological context of the real system that for strategic reasons needs to be explored.

The awakened Self at the TAU CENTRE of its Arquemona Odal as KNIGHT Tirodal and armed with the rune GUIBURR will be able, through the Conscious Subject, to choose at will with its Egoic will which real system to constitute in order to explore a Cultural register necessary to build the path of return to the SELBST or the TAU POINT.

At the same time, the TRUE SELF located at the CENTRE of the Odal rune, from its Archemonic principle as I.H.P.C, proceeds to explore Will with the Conscious Subject (I.H.P.E) the Emerging Cultural Objects and References that participate in the axiological context of the real system. The importance of the ODAL Rune is an expression of Noological Runic and, beyond its noological semiotics, it manifests itself as an INNER FORCE that allows the awakened SELF to DISTINGUISH with GUIBURR what IS of the SELF from what is of the Conscious Subject. This prevents an error from being made in the choice of a reference object that needs to be explored, since an error in the choice can enter a space of meaning whose axiological context

responds to a super axiological space of Maya or that is in the possession of the lords of Kalachakra.

Therefore, it is necessary to understand these differences between the I and the BEING in order to understand the I AM as that capacity of the awakened Virya that integrates the Conscious Subject, free of all ANIMIC content, into its strategy of spiritual liberation. It is clear that it will be necessary to purify the Pasú BLOOD and disintegrate all animic substrate that participates in the PURE BLOOD OF THE VIRYA BERSERKR.

Beyond this publication, which only attempts to bring Virya closer to a truth that can only be understood by studying the Fundamentals, the awakened Virya must feel within his Arquemona TIRODAL because he will remain protected from the sinister external forces coming from the psychoideal archetypes and their corresponding Egregores. Being within the strategic enclosure of the ODAL rune allows him to remain undetected by the demiurge and, above all, by the enemies of the Virya Berserkr, the rulers of the Outer Labyrinth, the traitorous Siddhas of the Kalachakra.

The subject is profound, and for greater clarity, please refer to section V of the Fundamentals. My Value is the Grace of VRIL.

Intuition - QUINTADOMINICA FORUM

Message by falchokk » 12 Jan 2018 19:54

3 minutes

Intuition

Hyperborean Wisdom.

[falchokk](#)

Posts: [4](#)

Registered: 21 Nov 2017 23:49

Intuition on

Once I had finished reading/analysing the fundamentals, I then went on to see if I could find anything else related to or implied in the Pontiff's strategy, since the fundamentals I absorbed were typed, yes, but when I saw on a page called "Primordial Gnosis" that some copies had been forged and that this forgery could be seen in the large number of errors they contained, I came here, which is supposedly the OCTRA forum, to see if I could find the complete parts of the Hyperborean strategy, but a question has arisen that has me quite concerned, and it is the following: The fundamentals that I read contained some spelling errors in several places, but I ignored them because they were typed and, as I understand it, those are the originals. Now, after reading the news that there are poorly written copies, does the original have a few errors? Or did I read a vile copy? The spelling mistake that sticks in my mind is one where they tried to write "Objeto" and wrote "Ojbeto" instead... Is this Felipe's mistake or is it defamation? There was also the word Tirodinguiburr written as Tirodinguibur in some lines... I would also like to know what happened to dissertations 1 and 2...Greetings, comrades, Sieg Heil! P.S.: The legal grounds are 920 pages long, taken from librosnimrod.com. I was going to put the link here, but it's broken. However, they have re-uploaded others that total 1048 pages. I would like to know if those are reliable.

[promaconike](#)

Posts: [4](#)

Registered: 27 Dec 2017 16:27

Re: Intuici

Post by [promaconike](#) » 21 Jan 2018 14:50

🙄 Hello! Everything on the QUINTA DOMINICA website is original.....There may be some errors, e.g. aTirodinguiburr... for all intents and purposes, it would have an extra r.

I haven't noticed it, I'll look for it... but remember that BURR REFERS TO THE GOD... read Whotan's allegory in the tree of terror and how Freya addresses the god BURR... I'll look into it further... that's what comes to mind... I'll read it again!!! Best regards, VV 🙄

The Peace of Venus. - QUINTADOMINICA FORUM

Message by QUINTA DOMINICA » 19 Jan 2018 02:32

9-11 minutes

The Peace of Venus

...We call "The End of Times" the confluence of timelines, of the various planetary processes that take place as a result of the application of a Strategy of Spiritual Liberation. Obviously, the following paragraphs comment on the phenomena from a Hyperborean point of view. This clarification is valid since such phenomena are unique and the points of view varied, according to the interests of the observer. Thus, an Orthodox Jewish line will have one opinion and the Zionist line another, the assassins of the Kalachakra key another, the priests of the lamb a different one, etc.

As we approach the cultural abyss proposed by the soul, the pilgrim who ventures into the experience of extreme archetypal forms, of elements modified by the action of White Betrayal or spiritual bondage, in the realm of this overloaded time, we advance through extreme worlds, or better expressed: extreme, extreme in their very essence; it is that at the extreme of all existing forms, as a "possible evolution" of any design, we reiterate, it is possible to find a civilisation of men whose essence is constituted or particularised by the design in question, in such a way that when we refer, for example, to the overwhelming presence of iron in the context of Atlantean civilisation, present in the tapasigno of its record under the slogan: "the Secret of Steel," it generates "a world" where "flesh" has been replaced by metal, and there we can find true men of steel; we are not referring to a version of high-tech robots, but to "living creatures of steel with a microcosmic form." Thus, almost at the "end of time," we find worlds of werewolves, bear men, and lizard men. In this last world, the atmosphere becomes sour and sulphurous "like the surface of Venus." At the edge of such an abyss, one can make out a Crystal City suspended in a dark void. This is the most accurate cultural representation that the soul can make of the spiritual: the Sacred Hedgehog that dwells in the depths of an unreachable, unfathomable cosmos... which cannot be accessed by land, sea or air. It is a distance that cannot be measured, not in space or time, but "culturally".

The absolute uniqueness of the Spiritual Pole observed through the prism of the countless presences of blood gives rise to the vision of a "bristling, static, diamond-like community," which is nothing more than the representation of the aforementioned "integrated" presences, observed at once, at the "end of time," such is the situation of the initiate when he is able to express: "I AM". This is a mirror image of the uncreated Pole, and although it is the final extreme of the entropic function of the Universe, it is anisotropic with respect to the universal process, since it takes place at the upper frontier of the Initiate's consciousness and therefore the aforementioned vision occurs in the time proper to his consciousness.

The stage described defines "stepping on the moon"; which indicates the experience of initiatory arguments related to the modified archetypal forms in the "beginning of the new time" produced, as we said, by the White Betrayal, which were exposed to the particular condition of being related to the solar photonic flow reflected by the moon, and for that reason unaffected by the Real Kalachakra System, the insane work of the Traitor Siddhas that sustains the Cursed City within its bosom... Chang Shambhala.

The resolution of these enigmas becomes like steps, like firm ground, leading the initiate with resolute will on the path to liberation; contact with the ARCHETYPICAL WEREWOLF provides the Sword of Wotan and turns him into a Knight of the Grail; contact with the pair (male a n d female) of ARCHETYPICAL BEAR MEN provides the solution to the Mystery of "double resignation"; the moon turns red... These are the conditions for accessing the Transfinite Bridge. The RED ARACHNID injects its venom, and contact with the ARCHETYPICAL LIZARD MAN ensues, allowing him to tread the surface of Venus, carrying Poseidon's Trident.

By positioning himself at the "Frontier of the World," or cultural abyss constituted in the realm of the Earth's Psychosphere, based on his understanding of the arguments corresponding to the archetypes of the "Psychoid Island," where he himself conducted his strategy of return to the Origin, "lapis opositionis" through, converts the Source of Abraxas or vital energy vortex, which form the telluric currents when they swirl, giving existence to the different psychoregions, where the aforementioned islands resigned with the Symbol of the Origin take place, in the Navel of the World, of the World of the Initiate, while we are analysing the case of strategies which, although they are within the general framework of the Strategy of Liberation of the Spirit led by the Siddhas of Agartha, are not framed within the Kairos of the Final Battle, in which it is no longer a question of the Hyperborean Strategy applied to the realm of a Psychoideal Island, but rather one that compromises the entirety of the Terrestrial Psychosphere, obviously encompassing every possible psychoregion. Since these psychoregions exhibit a formal, geographical phase, to which they refer, it is clear that the terrible impact of the constitution of the "cyclopean passage to the beyond," which the loyal Siddhas constitute in this Kairos of the Final Battle, compromises the entire "form" of the Earth's surface. because, as we mentioned earlier, this is not the case with phenomena that take place in the realm of transversal time, proper to the consciousness of an Initiate, but rather the strategy of the Superiors Loyal to the Eternal Spirit is applied to Transcendent Time, so that the unimaginable tug-of-war of wills affects every possible realm, although only the geography of natural spaces can be observed with the naked eye; which is necessarily modified, and the "fluctuation of forms," whatever they may be, in cultural community spaces. This is the planetary consciousness suddenly expanded as a result of being overwhelmed by a multitude of superstructures or external cultural spaces, previously belonging to unconscious spheres underlying the threshold of macrocosmic meaning. this expansion implies a "widened" cultural stage, at the moment, without a civilisation with adequate volume to "enliven it, energise it", because due to the brutal confrontation, humanity is decimated and almost non-existent, so "the environment cools" and glaciation ensues. Everything takes place in COINCIDENCE with planetary phases of geological changes, etc., and their respective "struggle of Manus" disputing the future or present actualisation of their respective archetypes, which has nothing to do with the Final Battle for the Liberation of the Spirit captive in this World of the Creator God, The One, although everything takes place in the same stage, with a "coincidence" of phenomena.

In reality, these coincidences are the "body of Kairos".

If the HYPERBOREAN LEADER makes himself present, he IS THE KAIROS and he determines the steps to be taken; otherwise, history is accompanied and THE KAIROS indicated by the SUPERIORS is awaited, coinciding, as we have clarified, with various planetary processes: then yes!; there, fight until extermination!... HONOUR ET MORTIS... cosmic battles that "stop history", civilisations disappear, in the end, time simply NO LONGER IS... moments becoming eternal... like the ENDLESS DAY that the Kassite Warriors, led by the Glorious King Nimrod and his General Ninurta, produced with their formidable armed incursion into the HEART OF THE KALACHAKRA... IT WAS A GOOD DAY, A SPIRITUAL DAY, WHOSE NORMAL "BECOMING" IN TIME WAS BRUTALLY CRUSHED BY THE WILL OF THE KASSITE INITIATES! ... THEN, ENTERING VALHALLA TO AWAIT THE FINAL BATTLE.

So far, we have defined three types of situations: the Hyperborean Initiate at the gates of the Transfinite Bridge, an entire People on a COURSE OF ABSOLUTE ARMED COLLISION with the heart of the Kalachakra, and the FINAL BATTLE for the liberation of the entire Race. plus the symbols corresponding to the moment of the BEGINNING OF LIBERATION are the same, referring to one, several, or all of the Viryas, the intrepid ones who, after expressing "I AM," at the moment of knowing themselves to be INTEGRATED in their soul, in a position to receive the promise from THE GODDESS... initiatory death, to be ONE MORE OF HER LOVERS and for their own skull to proudly adorn HER necklace, they advance resolutely towards the Selbst and once at the frontier of reality, the greatest illusion, they understand the mystery of double resignation and, "stepping on the turtle" of the natural biorhythms of the corresponding axiological soul context; extreme in which the functional matrices of serpent design are "diminished by the freezing action of the Paraclete", allowing the "whitening" of the archetypal argumentative forms of Mysticism, converted into "Stone Prism", now become the BODY OF THE GODDESS, and when THE RAINBOW SPRINGS FORTH, an instant before entering the BRIDGE, the Runic Capillary, the TOOTH OF THE GODDESS, it will say "WE ARE US"... THE PONTOS bearing a single CREST, THE GODDESS IN THEM; the orphaned soul, the dead swan, the murdered daughter... thus advances the Hyperborean Initiate towards the Selbst where he will finally know HER... HIS ORIGINAL PARTNER AND SOLVE THE MYSTERY, HE WILL THEN KNOW THAT THERE IS ALSO PEACE FOR THE WARRIOR... THE "PEACE OF VENUS"...

With faith and humility, Mary

Greetings to all comrades who feel in their blood the heroic mysticism of the Siddhas of Agartha!

Quinta Dominica.

Hyperborean Wisdom Study Circles.

Message by True Self » 16 Jan 2018 18:00

3 minutes

Hyperborean Wisdom.

[True Self](#)

Messages: [4](#)

Registered: 19 Dec 2017 11:34

Hyperborean Wisdom study circles.

I would like to know if there is a study circle of Hyperborean Wisdom in Córdoba capital, or if it is possible to contact comrades in Córdoba who are interested in forming a study group.

Unfortunately, I studied the fundamentals on my own years ago. I am from the interior, and there are no comrades who study Hyperborean Wisdom in the town where I live.

As I will soon be entering higher education at the National Faculty of Córdoba and will be residing in the city of Córdoba, I find it appropriate to physically connect with comrades of the Order, if that is possible. If not, I call upon Viryas who are in the same situation and who are willing to form a study circle to contact me through this Forum through this forum or with the moderators, to whom I will leave an email address.

I must point out that for more than two years I have been trying in vain to connect with comrades, and everything has been useless. The existing individualism is absurd, and I recognise that if I was able to understand the fundamentals in part, it was due to a period when I studied them with two comrades from my region. Unfortunately, they gave up or deserted, and one of the causes of their "fall" is not having references or guides to explain profound topics that require explanation by initiates or comrades who master the semantics, semiotics, and Noological pontonics of the Fundamentals. The purpose of this comment is to show the comrades of OCTRA the urgent need to organise study circles because I believe that reading the Fundamentals on one's own alone has a gnoseological and axiological limit that is impossible to overcome without the assistance of a comrade of the Order, or a comrade who has sincerely attained the highest degree of mastery in the science of liberation of the Loyal Siddhas.

Anyone who shares my concern, please respond, and hoping that my call will have a runic echo, I salute the VIRYAS who, like my True Self, seek to delve deeper into the mysteries of Hyperborean Wisdom.

My Honour is my Courage.

Courage is the Grace of Vril.

Views of the spirit sphere - QUINTADOMINICA FORUM

Message by Neid-Man » 11 Jan 2018 00:01

3-4 minutes

On the "Views" of the Spirit. The

pontiff says:

Third: In the Symbol of Origin, of the lost virya, only a tiny part of the Infinite Self is reflected, which consists of the polar synthesis of the infinite "gazes" projected in all directions of space (see figures 7 and 8). In article "H" this fact will be explained analogically.

Fourth: In light of the concept of spiritual bondage, the previous statement that "the virya's I is the MANIFESTATION of the bonded Spirit" and that it should not be confused with a DIRECT EXPRESSION of the Spirit is now better understood. The reversed Spirit, in effect, IS ETERNAL and, therefore, NOT SUCCESSIVE; this essential quality keeps it absolutely apart from the transcendent time of the macrocosm, in which finite and successive entities occur.

It could hardly, then, be

a "direct expression of the Spirit" in the lost virya, that is, in the potential macrocosm: an entity that actually occurs in transcendent time. On the contrary, the Self of the virya is a "manifestation of the spirit," but an indirect manifestation that occurs when one of the infinite gazes discovers, in a finite entity, the Symbol of the Origin and is reflected in it.

What about the "glances" of the spirit sphere? Could it be that the symbols emerging in the sphere of light are confused with the "glances" reflected in the symbol of the AB origin in the sphere of consciousness? Or, in other words, the direct sensitive perception or intuition of entities (modification of the design through the real Kalachakra system), although mutilated by the senses, of the outside world is the intuition of the symbol of origin? That reflection that we see in ourselves (I).

"This means that the Symbol of Origin DOES NOT EXIST for the rational subject or the cultural subject because they CANNOT RELATE IT TO THEIR RESPECTIVE STRUCTURES. Only the conscious subject of virya, who is in permanent contact with the Symbol of Origin, could PERCEIVE IT in the background.

noological of the SELF: BUT SUCH AN APERCEPTION WILL NEVER BE RATIONAL BECAUSE IT LACKS MEANING, BECAUSE IT DOES NOT COME FROM THE CULTURAL STRUCTURE BUT FROM THE BLOOD.

And further on:

"a- In the 'cell' there is a 'small barred window' through which the prisoner obtains a precarious but 'direct' image of the outside world.

b- Establishing permanent contact with the Self is the "sensory" sphere, through which

the ego obtains a precarious but "direct" image of the outside world.

c- The 'small barred window' is analogous to the 'sensory sphere' (or 'the senses') in the lost virya."

The question, then, would be whether the small window through which a precarious but "direct" image of the outside world arrives is pure sensory perception (for example, what we SEE when we look at a photograph, a landscape or a painting). Now, through that small window, the song of the siddas also arrives, but with the perception of blood? Does this mean that in this case the intuition of the SELF reappears, in the gazes that discover the symbol of origin in a finite entity?

For example, could we say that when we walk along a mountain path and SEE a stone among other stones and sense that this stone IS SPECIAL, that is, it stands out from the rest, we see our own gaze reflected in it?

GREETINGS TO ALL MY COMRADES

THE FSH AS THE NEW AND ONLY "CENTRE" OF MEANING VICTORIA,

VRIL

Optical Allegory - QUINTADOMINICA FORUM

Message by Neid-Man » 10 Jan 2018 23:40

4-5 minutes

Greetings comrade, I am providing you with more information in case it is useful for those two questions. The optical analogy uses only three colour filters corresponding to the three spheres: consciousness, affective and rational. The colours can be expanded using the chakras, which are spheres of colour joined together like a worm (they can be observed from the archemon of the isolated self).

Optical analogy of the evolutionary soul subject of the pasu, figure 26, and psychic structure of the awakened virya, figure 32, from the FSH:

ANALOGICAL CORRESPONDENCES OF THE SPHERES OF THE CHAKRAS WITH THE OPTICAL ANALOGY

Soul - white colour - achromatic light beacon - analogous to the conscious

subject Plate with a small central opening - analogous to the rational subject

CHAKRAS

6-AJNA and 7-SAHASRARA - Between the eyebrows and crown of the head - indigo and violet colour - pituitary and pineal glands - brain analogous to archetypal memory

What will you do, you who still SEE WITHOUT SEEING, when Kundalini says OM and YOUR DEATH comes?

5-VISHUDA - Throat - blue colour - thyroid and parathyroid glands - ether element - analogous to the cultural subject

What will you do, you who still SPEAK and HEAR, when Kundalini says HAM and your thyroid DISINTEGRATES?

4-ANAHATA - Heart - green colour - thymus, lungs - air element - analogous to the emotional sphere

What will you do, you who still LOVE and HATE, when Kundalini says YAM and your heart explodes and VOLATILISES?

3-MANIPURA - Solar plexus - yellow colour - Pancreas, stomach - fire element - analogous to the rational sphere

What will you do, you who still SUFFER AND ENJOY the things of the world, and still feel the FIRE of anger and the COLD of indifference, when Kundalini says RAM and your pancreas BURNS?

2-SWADHISTHANA - Genitals - orange colour - gonadal glands - water element - analogous to the affective sphere

What will you do, you who still believe that SEX IS BAD, when Kundalini says LAM and your gonads DRY UP?

1-MULADHARA- Root - Perineum - red colour - adrenal glands - earth element - analogous to instinctive will

What will you do, you who still suffer ANGUISH AND FEAR, when Kundalini says VAM and your adrenal gland DISSOLVES?

Sphere of shadow or unconscious, chakras 1 instinctive will+ 3 rational symbol+ 4 emotional symbol + 5 cultural will

In the optical analogy, it is said that a part is eliminated when passing through each colour filter, but it would be more correct to say that its information is hidden or retained rather than eliminated. The shadow sphere contains this hidden or retained information, unconscious or subconscious and yet to be discovered. In this case, it would be the information retained by the sheet with a small central opening. The threshold of consciousness (sheet with a small central opening) between the shadow sphere and the sphere of consciousness would imply the instinctive will (red colour) or cultural will (blue colour) of the shadow sphere to emerge into the sphere of consciousness. The concept of tajada is to give meaning to the unconscious capture of the shadow sphere, to bring it into the sphere of consciousness, which is the reward for discovery in exchange for the exploitation or vampirisation of the dormant spirit (search-option-choice). The first plate and each colour filter retain information from the beacon, creating the shadow sphere. Therefore, the same thing happens in the chakras, corresponding to the Pasú archetype as the beginning and Manú as the end. The shadow sphere is revealed and the spirit is drained, placing it in another soul to evolve, in order to continue exploiting the dormant spirit.

The isolated, runified self controls the rotation of the chakras in the opposite direction to transcendent time, in search of the tau point. The virya rejuvenates or remains young by going against transcendent time. The difference is the strategic objective that drives the awakened virya to liberate his spirit. The lost virya is driven by the collective unconscious, being captured by an egregore without being aware of the concept of tajada.

BLOOD AND HONOUR

ISOLATING THE SELF FROM THE CONSCIOUS SUBJECT

Message by Race and Blood Gral » 16 Dec 2017 17:22

9-11 minutes

Hyperborean Wisdom.

[Race and Blood Gral](#)

Messages: [1](#)

Registered: 16 Dec 2017 16:26

ISOLATING THE SELF FROM THE CONSCIOUS SUBJECT

Greetings, SS.

I am a Virya who has been studying the Fundament os for several years. Like many others, I believe that in Buenos Aires today, most of the people I know do not belong to any circle, and if they ever did, as I did in the recent past, it soon dissolved. However, I do not hold any grudges or complain, as my experience tells me that it was fundamental to my understanding of the volumes. At present, I am alone, and I find it difficult to understand parts of the Fundamentals, as it is an academic work that requires a cultural structure capable of understanding that language.

I am publishing this topic taken from what was published by comrade TYRSIGFRIDO. Although I am not in a position to respond, and Quinta Dominica hinted at an answer and comrade THOR responded, my question is simpler, but I believe it has to do with everything published by Virya. My question is: How can one CONCRETLY REALISE the Virya who has managed to ISOLATE THE SELF FROM THE CONSCIOUS SUBJECT?

Regards, SS

[THOR](#)

Messages: [3](#)

Registered: 14 Dec 2017 19:12

Re: ISOLATING THE SELF FROM THE CONSCIOUS SUBJECT

[Post](#) by [THOR](#) » 16 Dec 2017 20:24

Isolating the self means dying and being reborn in order to be able to tell the tale, the fa mosa infinite darkness that Nimrod describes to us, the twice-born is an Aryan man. Therefore, the virya who does not have the isolated self cannot know if another virya has the isolated self; only the virya who has the isolated self can identify another virya who has the isolated self. To know if a virya has the isolated self, the

Conversation: the dialogue begins in Wotan's outer labyrinth (they are face to face in the microcosm). As the dialogue progresses, if the two viryas have isolated selves, synchrony will manifest in the golden cord (archmon of the isolated self of each virya in the macrocosm). In this act of honour and grace, they are perceived in Wotan's inner labyrinth (within the odal). When synchronised, the odal rune is empowered, experiencing runic ecstasy, the memory of the blood pact of spiritual inheritance. Can a virya isolate the self without reading Nimrod's work? Answer: yes, it is possible, but remember that Nimrod has left us his legacy of the path of strategic opposition and the path of the five challenges, but there are five more paths, as Nimrod details. Therefore, we must be very careful before making any erroneous judgements about any virya. Being intellectual and having the ability to memorise the FSH does not mean that one has an isolated self. Guidance can be achieved, but it can also be lost. Nimrod details this in "The Law of the Globe of the Fundamental Ethical Act".

The isolated self is runified with the odal rune by the Loyal Siddhas; neither the end of the manvantara nor its dissolution can alter the isolated self. Therefore, the initiatory kairos of isolating the self is the result of the virya of passing the test of infinite courage. This act of courage gives you the right to consult the crystal library of Agharta. Possibly, in that same kairos, they will let you in, or they will do so later when your anamnesis is activated. Every experience of anamnesis begins from the isolated self within the odal, outside the conscious subject. It is not possible to trace back tetrarchs without having the isolated self; anamnesis is activated after the kairos, with the blood memory emerging until it reaches the widest trunk of the tree of the spirit. Each tetrarch traced back is a manvantara, until reaching the first tetrarch of the spiritual fall, marking the tau point. This memory can be experienced in two ways, through noological memory and the other through presence. The virya travels through a wormhole in time to the tau point to relive that moment of spiritual fall. At this kairos, the virya is armed with the guibur rune (the sword), completing the spiral staircase in the real systems. The virya is runified as a tirodal knight. In this experience, the virya will be able to see himself as he is in the fall. These memories can no longer be erased as they do not belong to the brain. They reside in the spirit that has awakened to resolve the will in its entirety in its liberation.

GRACE AND HONOUR

Fermétedes

Re: ISOLATING THE SELF FROM THE CONSCIOUS SUBJECT

[Message](#) by **Fermétedes** » 17 Dec 2017 14:40

It is a mistake to say: "every tetrarch who has been reborn is a mavantara." For a tetrarch can be an immediate moment in the life of the Hero, of the Virya, who can come closer to the origin or move further away from it, without the need for the end of a mavantara. That isolation of the conscious subject's self, that first initiation, is suspected, intuited and confirmed in the Kairos of the reunion between old comrades.

[warrior gnosis](#)

Messages: 3

Registered: 11 Dec 2017 11:50

Re: ISOLATING THE SELF FROM THE CONSCIOUS SUBJECT

[Message](#) by [gnosis guerrera](#) » 18 Dec 2017 17:29

Great, what you say about other paths of liberation is very accurate, because there are viryas who are acting like evangelical hallelujahs, where they fixate in a way that only this or that is right and act like those who preach the Bible, that is, they become fanatical and are like blind people even though they have contact with eternal Gnosis. Or Hyperborean Wisdom, which is not exactly the same but maintains substantially similar points. Eternal greetings, Will, Victory, Courage, and Vril.

[Tirodingibur](#)

Posts: [1](#)

Registered: 29 Dec 2017 06:42

Re: ISOLATING THE SELF FROM THE CONSCIOUS SUBJECT

[Post](#) by [Tirodingibur](#) » 29 Dec 2017 06:50

Thor's article is very accurate.

Isolating the Self is a very important internal task for compr nding with the blood of Hyperborean Wisdom, so it is not enough to just listen to the songs of the Loyal Siddhas; one must find the ring and pull it, which is an allegory of the isolated Self. To do this, one must purify the blood greatly and have an awakened spirit as well as significant mental clarity.

Grace and Honour.

[promaconike](#)

Messages: [4](#)

Registered: 27 Dec 2017 16:27

Re: ISOLATING THE SELF FROM THE CONSCIOUS SUBJECT

[Post](#) by [promaconike](#) » 29 Dec 2017 12:58

🤔 What works for me is to keep the rune Tiradal in mind, in my eyes and in my ears, and to listen to myself... from my PERMANENTLY ALERT self, listening... that's how I isolate the conscious subject... it's hard work!!!! but it's worth the effort to stay focused, to remember that, in Valplas, there is a combat.....and as warriors, the strategic opposition with Luciferian grace, even if a glance shines. loquilla...(..mmmm) it must be permanent ...tensioned bow.And when the task is accomplished without anyone noticing... isolation is a reality, the self can look obliquely and... 😊 I cannot explain much with words, only an approximation! Also remember the enclosure where ordinary life takes place, as *Felipe M.* says in the novel: *"This is not an ordinary house, Kurt. No, sir, you are inside what we call a liberated square, an oppidum, that is, a space won from the Enemy. Although you see only walls surrounding the built-up area, they only conceal a strategic enclosure called Arquémona or vallo obsesso, which separates and isolates the square from the Valplads or enemy territory, that is, from the campus belli. You cannot perceive the Arquémona because you are not yet Initiated and your Soul blocks your spiritual vision: only your Uncreated Spirit is capable of perceiving the charismatic enclosure of the Arquémona. But you will see, Kurt,*

You will see. And then you will understand that what seems impossible is real, and that the house is not geometrically stable because its structure does not participate exclusively in the Created Archetypes, like every house, but rather that an uncreated element intervenes in it, the Actual Infinite. Something similar is constructed internally with ALERT WILL AND LOYALTY!!!!

Vorwärts, Vorwärts,

Schettern die Hellen Fanfaren, Vorwärts,

Vorwärts,

Humbly 🤔

Broken links - QUINTADOMINICA FORUM

Message by EstudianteHiperbóreo » 19 Dec 2017 18:57

4-6 minutes

In response to the request from Estudiante Hiperbóreo, I would like to point out that the Quinta Dominica page in Anécdota (Part 66) describes a message from Rosalia that may serve to clarify or expand on the concepts expressed by QUINTA DOMINICA regarding the question posed by Cda. In these messages, Rosalia is emphatic, leaving it up to each individual to draw their own conclusions. The truth is clear and can be read in that text.

Hyperborean Rome.

ANECDOTE

I am going to tell an anecdote to be published.

When I was about to have surgery, and since there were three operations, I had to prepare everything well in advance. The first was my nasal septum, as I fell headfirst from a height of about 40 centimetres. The pavement ended and there was a 20-centimetre step, but when you're standing and fall headfirst, it's like 40 centimetres. Dr Ameriso fixed it for me. The cartilage was shattered, so he put it back together. My nose is like new now. It's not mine, but it works just the same. Then came the worst part: when I fell headfirst, my spine folded like an accordion, and the vertebrae stuck together. so they had to be separated from each other, since they had to be separated from each other, which means they opened me up from the fourth vertebra to the shoulder blades. Everything turned out great, but that's not the problem, nor is it the anecdote. Rather, someone offered to collaborate and help me.

How foolish of me, how stupid, how could I have believed it just like that? Three months ago, they brought me the car to use whenever I needed it, and I took it with all the trimmings.

Of course, how could I doubt it? With such offers, I would take care of the Siamese cat and fix all the damage and repairs.

I looted myself, and the most dramatic thing was that (what I) stole, I "struck", I looted, all the works, written by my son, which he left me, in order for me to put them in place, since he, from above, saw how they were and understood how to put them in place as they were interpreted, assimilating the writings in order.-

1st the book

2nd the fundamentals

And thirdly, the dissertations, but as they are a bit long, you divide them into two parts—so in short, there were three parts.

And the one who stole all my son's writings, made me write him a letter giving him permission to write what he classified as 'the never-ending story', and I, the gullible idiot, did so, believing that he would publish my writing. Instead, he published his own writing, which was my son's writing, and he wrote it as if it were his own, because his protagonism got the better of him, and when my son saw it, he said to me, "Traitor, how could you let him write that as his own?" And I knew what had happened.

written, 1 one that I did not read the book, another that I did not read the fundamentals. So, the dissertations were written by my son, and he wrote them as if they were his own, as if he were a scoundrel, infamous, and when he called me a traitor, he very cheekily asked me if he should have told me. That cheeky, shameless traitor, that brazen looter, envious and greedy for the limelight. Of course, after the looting he did here, no more thieves and looters of other people's property will come in and, on top of that, appropriate them as their own. I thought he put my writing there, as I don't have a computer or anything to see, that's why he abuses me.

And my son, (as you didn't realise) that kid doesn't have the education to write those dissertations. In my defence, I was just saying that I only have a secondary school education, I couldn't know or understand anything.

But those above will take care of that, it won't stay that way, all those who took advantage of my ignorance and naivety will have to answer for mocking me, as I considered them to be like my children or grandchildren and never suspected that they were such despicable beings. I just say that each person is, to some extent, the maker of their own destiny and will have to answer for it.

The department manager took me out and kept me there for three months. I spoke to Córdoba, and they came to change the lock, since they are reinforced doors and you can't just call any locksmith, not even though I would have to be admitted for surgery. They didn't even consider doing that so as not to make me suffer or be distressed at this time. But they saved me from going through the ordeal I would have had to go through, so I have nothing but gratitude for everyone and for all those who helped me get through this difficult time and for all those who helped me in this difficult moment. Thanks to these noble-hearted people, I am filled with gratitude that I cannot express to these good people. May God bless them forever.

With faith and humility, I bid you farewell, Rosalía or Maria

Replies. Broken Links - QUINTADOMINICA FORUM

Message by QUINTA DOMINICA » 22 Dec 2017 17:50

3 minutes

Hyperborean Wisdom.

[QUINTA DOMINICA](#)

Posts: [17](#)

Registered: 1 Nov 2017 11:58

Replies. Links Rot os

Comrade, you can find the answer to that question by searching the web. Until recently, those messages posted on Quinta Dominica by Rosalia were available there and could be accessed as follows:

54th Part

55th Part

Part 57 refers to the Dissertations, and the link: Part 65 refers to a piece written by Rosalía called "The Never-Ending Story".

We can simply note that in these "Dissertations" Rosalia describes a TRUTH about a historical moment and cultural event involving the Viryas responsible for running the Quita Dominica page. Through her words and writings, the TRUTH of what happened in that story is visible to anyone who carries Guibur in their Mirada de Fuego (Fiery Gaze). However, only the Viryas involved in those acts know that truth. We can only explore and investigate according to what has been published by Rosalia or by the comrade or comrades involved in that cultural event. Therefore, we can deduce gnostically why those publications were UPLOADED, as their cultural record is visible and can be explored. On the contrary, it is impossible to know the truth about why they were subsequently TAKEN DOWN, as nothing was published about it; they were simply deleted. Without any known information or reference as to the reason for this event, it is clear that it is not our place to respond, as we do not know the truth. Furthermore, we consider it unnecessary to recall these historical events from OCTRA's past, which in no way contribute to the Order's present.

Without further ado, Comrade, we recognise your interest in learning about the history of the Order. Much has been written about it, and your eagerness to learn shows your commitment to seeking the whole TRUTH about that magnificent past, which has made it possible for this page to be "visible" to all comrades around the world who seek to access the Hyperborean truths. It is a blessing to know that comrades like you are present, and we encourage you to continue delving into the semantics and semiotic noology of the Fundamentals volumes, for therein lies the TRUTH that instructs us in the highest science of spiritual liberation of the Siddhas of Agartha.

The Virya of OCTRA are at your disposal.
VVV

Faculty of Anamnesis and Enigma of Janus

Message by Viryadespierto » 14 Dec 2017 03:17

3 minutes

Virya awake.

Through this FIFTH SUNDAY FORUM, I greet my comrades at O.C.T.R.A. My question is about THE ENIGMA OF JANUS.

Volume V of the Fundamentals: Superstructures and Cultural Records ends with section F-Faculty of Anamnesia of the Hyperborean Initiate up to section F8- Solution to the Enigma of Janus. The question I am asking my comrades in the Fifth Sunday Forum is complex due to the magnitude of the mystery found in the Enigma of Janus.

I know that the answer is contained throughout article "F." I am simply asking this question to see if my comrades can provide me with certain insights that will bring me closer to a Gnostic understanding of that ancient Hyperborean Mystery.

- a- Why is that faculty associated with that enigma?
- b- What is the relationship between the mysterious Hyperborean enigma and the god Janus?
- c- Is Janus a Hyperborean god, or is his myth as enigmatic as the mysterious arcane? I

reproduce the entire section F8.

F8 – Solution to the Enigma of Xano.

The Enigma of Xano or Janus is the ultimate form of an ancient Hyperborean Mystery. It was revealed by the Siddhas loyal to the medieval Einherjar Order, founded by John Dee, and transcribed by its Initiates in Latin. In this form, it has reached the Order of Knights Tirodal of the Argentine Republic in our days, being translated into Spanish in the version offered below. The entire article "F" can be considered a solution to the Enigma of Xano, since its mystery refers, as is evident, to the faculty of Anamnesia of the Hyperborean Initiates:

The Enigma of Janus (or Xano)

- 1 – There is a door that is in things and that soon transports to another door.
- 2 – Between both doors lies oblivion. Woe betide those who have lost their way!
- 3 – Both doors are called Ji (χ). Observe first before opening!
- 4 – Those who observe the first Ji (χ) not only see, they are already there!
- 5 – Those who observe the second Ji (χ) can leave if they wish!
- 6 – But if they leave, they will no longer be the same as when they entered!
- 7 – Everything is upside down, like a mirror, in that world where you are old!

8 – But if you wish to be young, you can return by the opposite path!

I appreciate any response you may give.

Greetings with my arm raised to all my comrades at O.C.T.R.A from Selbst! Sieg Heil!

Pdf's Hyperborean Wisdom



3 messages • Page 1 of 1

[IanCamP](#)

Messages: [1](#)

Registered: 02 Dec 2017 03:38

[? Pdf's Hyperborean Wisdom](#)

•

Post by [IanCamP](#) » 2 Dec 2017 03:46

Greetings comrades, I have been studying SH for some time now, and I have just discovered this forum. I have some questions about the PDFs circulating on the internet. Are they reliable for studying? Have they been altered? I read on this forum that it is best to study the books from the Quinta Dominica website. If so, then I will read the website and disregard the PDFs in case they are not accurate. Thank you in advance.

[Top](#)



[FernandoNapoleon](#)

Messages: [2](#)

Registered: 03 Dec 2017 03:02

Re: Hyperborean Wisdom PDFs

•

Message by [FernandoNapoleon](#) » 10 Dec 2017 12:54

Ian:

If you can read/study the Fundamentals from QUINTA DOMINICA (QD), all the better, since, as the comrades from OCTRA who administer this forum affirm, QD is TRULY an EMERGING CULTURAL CONSTRUCTION, conveniently ENCLOSED and ISOLATED.

It is worth noting that it has a kind of LEVELLING and SYMMETRICAL FACTOR that in one way or another favours the re-signification of the spiritual subject (or blood purification) through the CONSTANT VOLITIVE EXERCISE required by READING (I do not agree with "listening to the Fundamentals in audio" because, as I say, that **interrupts** the aforementioned volitional work). But if not, the PDFs (which look like they were typed on an old typewriter) of the Fundamentals are more than ENOUGH for you to carry out a detailed (and epistemic) study.

of what is offered there. They have not been altered in any way, and to prove it, you can compare them with the QD version (the Fundamentals in .doc files of dubious origin that circulate on the web are ones to be wary of, as is a supposed edition of Felipe's Hyperborean Physics). The digital version of the Fundamentals, which are on QD with colour graphics and so on, is completely reliable. So, you can do what I did a decade ago: copy into Word the entire digital version of the Fundamentals that we see in QD, pluralised by default into nine parts (links) of the page, which contain the Fundamentals up to VOLUME SEVEN. The remaining volumes can only be found in the aforementioned PDFs.

Good luck, Virya

Last edited by [FernandoNapoleon](#) on 27 December 2017 at 15:24, edited 4 times in total.

Sire Napoleon I Bonaparte/Frankia's Kingdom Emperor: -the Ogre of Ajaccio and/or the Universal Usurper-

[Top](#)



[FernandoNapoleon](#)

Posts: [2](#)

Registered: 3 December 2017, 03:02

Re: Pdf's Hyperborean Wisdom

•

[Post](#) by [FernandoNapoleon](#) » 10 Dec 2017 13:03 Ian, let

me clarify what I forgot:

(...) "the Fundamentals we see in QD, pluralised by default into nine parts (links) of the page", starting with the link: "**A PROMISE IS A DEBT**" (...)

Reply. Fifth Sunday. - FIFTH SUNDAY FORUM

Message by QUINTA DOMINICA » 08 Dec 2017 04:43

4-5 minutes

Quinta Dominica. Córdoba 8/12

This publication by QUINTA DOMINICA has a tactical objective: to respond to the comrade who inquires about what was published by TYRSIGFRIDO » 14 Nov 2017 20:13.

Topic: THE TRANSMUTATION OF THE AWAKENED VIRYA INTO SIDDHA BERSERKR.

We, the comrades of OCTRA from the Córdoba Circle, have thoroughly explored the emerging cultural record published in the FORUM by Virya, registered as TyrSigfrido. We believe that the meanings expressed in this cultural record are based on the wisdom contained in the seven volumes of the Fundamentals of Hyperborean Wisdom. Given that a Virya questions us about the truth described by the comrade and its connection in meaning to the Fundamentals, the Cdas responsible for responding in the Forum do not shirk their responsibilities and will respond soon.

As it is standard practice to respond according to criteria and guidelines that are part of Semantics, Semiotics (theory) and Noological Pontonics (Praxis) as taught in the Fundamentals, and taking into account that many of Virya's statements: their concepts in a certain "sense" have a direction and semantic meaning that affirms a VALUE OF THEIR OWN and goes "beyond" that "value" of the Value taught in the Fundamentals, we see ourselves as having the responsibility to establish a real system to explore the truth of that publication and its coincidence with the truth of the Fundamentals.

Therefore, we respond to our comrade and to all comrades who ask questions about this or that issue or topic that they need to understand and require our collaboration, that we will answer those questions by establishing a real system independent of what is opined, affirmed, considered or classified axiologically.

In this particular case, the REAL CONSTITUTED SYSTEM that we will emerge from its cultural record was constituted between what was published by Virya Tyrsigfrido (O.C.R) and what is instructed in the Fundamentals. The visible cultural record emerging between both systems R and E will bring us closer to the ABSOLUTE TRUTH of the enigmatic cultural record revealed by the Fundamentals and by what was published by Virya.

We must consider that a subject as profound as the transmutation of Virya into Siddha Leal reveals a colossal cultural record, and from what has been explored by the Cdas of the Forums at this time, deep connections of meaning between both objects E and R have been visualised. Such is the extent, volume, and comprehension of the meanings emerging between both cultural objects that we will require adequate "time" to respond. Soon, the TRUTH explored by our comrades will be revealed; a TRUTH that is part of the Foundations and inner gnosis of the VIRYAS CABALLEROS TIRODALES of OCTRA.

Finally: comrades responsible for exploring all FORUM publications have an honour-bound responsibility to answer all questions and queries on any given topic

with the TRUTH OF THE FUNDAMENTALS, but at the same time we consider that there is no point in answering such questions if that TRUTH is not the TRUTH of the comrades who will respond.

RESPONDING is a MATTER OF HONOUR, but one does not respond LITERALLY as one can study and understand in the Fundamentals. On the contrary, one responds according to OUR GNOSTIC NOOLOGICAL UNDERSTANDING of what is being questioned, however, always those responses, their semantic theory will have as its CENTRE of reference the real system constituted in the Fundamentals.

Every Real Artificial System that we will establish to respond to our comrades' SEMANTIC CONSTRUCTION is based on the THEORY and PRAXIS of the Fundamentals of Hyperborean Wisdom. That is our RUNIC TRUTH, as that unalterable real system of Fundamentals is the CENTRE of all HYPERBOREAN TRUTH OF THE SIDDHAS OF AGARTHA.

Without further ado, we respond to our comrade that he has Hyperborean Peace-Science and that we will respond soon.

Quinta Dominica.
OCTRA Córdoba

TRANSMUTATION OF THE AWAKENED VIRYA INTO SIDDHA BERSERKR.

Message by Romahiperbórea » 07 Dec 2017 02:08

1 minute

This post is addressed to the Viryas of QUINTA DOMINICA, and in any case to comrades who share my hyperborean view of what was posted by TYRSIGFRIDO on 14 November 2017 at 8:13 p.m.

Topic: THE TRANSMUTATION OF THE AWAKENED VIRYA INTO SIDDHA BERSERKR.

Considerations on that publication.

I must admit that after reading the study published by the Cda, I was intrigued and concerned to know where the knowledge presented on this subject comes from, as I consider it to be based on the Fundamentals. I am therefore proceeding to question the comrades of Quinta Dominica responsible for responding in the Forum. What is your opinion of the comments made by Virya, who analyses, describes and even instructs on the subject of the Fundamentals of Hyperborean Wisdom: the TRANSMUTATION OF THE AWAKENED VIRYA IN SIDDHA BERSERKR.

I look forward to your reply. Yours sincerely, VVV

Eternal Rome.

Third Communiqué. Córdoba: 28 October.

Message by qdadmin » 30 October 2017 13:48

6-7 minutes

On this date, the Comrades of the Tirodal Order of the Republic and the Circle of Córdoba commemorate the birth of Luis Felipe Moyano by announcing the re-establishment of the FORUM in Quintadominica and the emergence of a related WEBSITE on a Facebook page. both real systems will be a space where all comrades who study the Fundamentals of Hyperborean Wisdom and charismatically coincide with the Heroic Mysticism of the Siddhas of Agartha can communicate and express themselves.

To assess the significance of the Forum, we return to Rosalía's words when she announced the re-establishment of the Quintadominica FORUM.

To our esteemed and patient Internet readers, I would like to inform you that, due to your request to continue with the "Forum", we are pleased to do so, if the desire is noble, with the aim of acquiring more knowledge and culture. However, please do not use the "Forum" page to post obscene expressions or to mock the writing. Such pages or questions will not be taken into account or answered, but rather ignored.

We would like to thank those who wish to expand their knowledge with our support and congratulations. Without further ado, we thank you for your healthy interest.

We wish you the highest ratings in general culture.

Without further ado, we send our regards.

With faith and humility, María or Rosalía Elena, at your service.

Rosalía's statements are sufficient to confirm the Strategic Objectives of the Quinta Dominica FORUM and the Facebook PAGE. Let us remember: in the 2nd Communiqué, we announced that the second Strategic Objective was underway, and that goal will be achieved with the emergency and re-establishment of the Forum, which will be accompanied by a Facebook page, which we affirm is already underway. and soon all comrades who were, are, and will be part of the Strategy for the Liberation of the Siddhas of Agartha and their Hyperborean Wisdom will have a space where they can communicate and connect charismatically, exchange knowledge, experiences, projects, etc.

Hoping that this strategy will serve to enrich the hyperborean knowledge of all comrades who charismatically share our objectives, the comrades of the Order who make up the Circle of Córdoba take on the responsibility of maintaining these "cultural" spaces through which a new Gnostic warrior initiation will be entered into for all AWAKENED VIRYAS or those IN THE PROCESS OF AWAKENING throughout ARGENTINA, AMERICA AND SPAIN.

We simply indicate that we have CLEAR STRATEGIC OBJECTIVES and that these spaces and the CULTURAL RECORDS that will emerge on the Facebook PAGE will serve to deepen the knowledge contained in the INITIATIC NOVEL: THE MYSTERY OF BELICENA VILLCA AND THE SEVEN VOLUMES OF THE FUNDAMENTALS OF

HYPERBOREAN WISDOM found on the page Quinta dominica y su Sabiduría Hiperbórea (Quinta dominica and her Hyperborean Wisdom).

Warning: the FORUM and WEBSITE of Quinta Dominica and Hyperborean Wisdom do NOT seek to explore ONTIC RECORDS; only CULTURAL RECORDS will be explored, those records that are constructive for the Strategy of the Order and the awakened Virya. Therefore: the ontic records of Luis Felipe Moyano or his mother Rosalía will NOT be explored, nor will the records that are part of Rosalía's messages in Quinta Dominica be questioned. Similarly, certain cultural records that are part of existing web pages, Facebook or YouTube videos whose content "affirms" or "denies" the Novel or the Fundamentals will not be explored.

This decision, which we affirm, is unalterable but has a *raison d'être*: the mission of the Forum and the Facebook page will have a strategic objective: TO UNITE WILLS IN A COMMON STRATEGY. Therefore, ALL comrades who feel in their blood that they are part of the Strategy led by the Gods of Agartha and their Hyperborean Wisdom will be admitted to the FORUM and the Facebook PAGE. Those who do not consider themselves part of it would do better to follow their own path, we already have ours, and through its Gnostic paths, one returns to the Eternal Origin of the Uncreated Spirit.

To clarify: both constructions will be enclosed with the Odal rune, observed with the Guiburr rune. We recall that the Guiburr rune provides us with a noological perception, a gaze that comes from the "Eye of Fire" of the Faculty of Anamnesis. This rune, like Neptune's Trident, gives the awakened Virya the power to: "look, observe and discern" (analogous to searching, choosing and selecting) what "will come", to "SEE BEFORE OPENING". Therefore, ALL those who have healthy intentions and a sincere desire to awaken, continue learning and understanding the knowledge (visible and invisible cultural records) of the Fundamentals will be welcomed and reciprocated as such. The DOORS OF JANUS will be opened for them to enter the highest degrees of Hyperborean initiatory knowledge. However, if your attitude is negative and motivated by other intentions, you will not be accepted in these places.

We believe that the Forum and Facebook page will culminate in the second mission we announced in our previous statement. This strategy will open up a "place" of COMMUNICATION and CONVERGENCE for all comrades around the world who have embarked on the study of the Fundamentals of Hyperborean Wisdom.

To conclude, what better way than to remember on this day the Pontiff of the Order of Knights Tirodal, Luis Felipe Moyano (Nimrod de Rosario) and his wife, Mother Rosalía. LET US NOT FORGET that thanks to them and the Order of Knights Tirodal, the QUINTA DOMINICA page and its HYPERBOREAN WISDOM are within reach of the HANDS AND GNOSTIC INTELLIGENCE OF THE AWAKENED SELF
AWAKENED SELF of all the Viryas of the World.

My Honour is Courage

My Value is the Grace of Vril

