

## Siva, Surya And The Bull Of God

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OFFLINE Siva, Surya And The Bull Of God

Sat Oct 12, 2013 5:21 am

**HP Mageson666**

Site Admin

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Siva, Surya And The Bull Of God

If one looks at the ancient image of Siva from the Vedic, Indus Valley civilization. You will note he is depicted with three faces sitting with the bullhorn shaped, trident above his head. The ancient symbol of the One God in trine part.

The Indus Valley was the last pure Vedic civilization. Before the changes that would lead to the Hindu periods and their confusions and corruptions.

In the Vedic world the Trinity was Agni, Surya, Indra. And within this Surya is the perfected or White stage. Within The Veda we have Siva as a title applied for these Gods. Hence Siva originally is another title for the One in three. Si represents fire [male] and Va water [female] hence the polarity in union. And the symbol of the lingam and Yoni. And the six pointed star of Visnu [Surya] also used for Siva, which represents the union of the polarity of the soul into the perfected state. As stated in the: Supreme God. [Article](#), the Jews simply stole this symbol much later on.

Surya is the mantra of the Sun for a reason.

All the waves of light are embodied in the sun. The seven [many times Surya has seven horses pulling his chariot] octaves of light of the chakra's merge into the octave of white light. The Perfected soul vibrates at [the highest](#)

frequency as sound makes the form. Hence the Gold in the Work.

We also have the journey of the Sol through the 12 signs of the Magnum Opus. Such as Hercules and his 12 labours. After which he is originally crucified on a tree and resurrected as an Olympian. The Egyptians and Greeks noted that Hari [Horus] and Her-cules where the same God. Which is the traditional sun God mythos. Being repeated. Always the spiritual sun [symbolized by the serpent] and its perfection.

As I wrote before Surya is Ptah-Osiris in Egypt. The sacred Bull , Phallus, world column and Serpent, Trident [staff] are symbols of the same God in Egypt as is still of Siva today. Surya is also depicted in the Vedic tradition as being four armed and blue, Lord Narayana. Which Siva is traditionally depicted as well. As I stated before Visnu originally is a title for Surya in the ancient world. Hence his depiction in the same. Because it's the same God. This is why Osiris and Vishnu-Siva have the six pointed star as their symbol. As the scholar and Sivaite, Danielou points out during the period of the Indus Valley civilization. Siva was the holder of the title Lord Brahma. And originally as Lord of the Animals the avatar of the Boar and Matsya or Fish avatar, Lion avatar, etc. Belongs to Siva. As does Krisna, etc. This is because at the core this is simply Surya.

For an in-depth look on this subject.

The Supreme God:

<http://groups.yahoo.com/group/JoSNewsletter/message/418>

The Bull was so sacred to the ancients from Europe to India. The word God comes from the ancient word for Bull. Go, and the Bull and Goat where used interchangeable Hence the German Got. The totems of the God Satan. The G is also a serpentine symbol in sacred lettering. And the O the union of the masculine and feminine. This is all of Satan.

Satan as stated before translates to:

<http://groups.yahoo.com/group/JoSNewsletter/message/439>

The name of our God Satan means: "Shining Serpent." Sat relates to illuminated or shining and An the title of the Serpent.

As stated His title of Good Serpent. Good means Shining in the ancient world. Shining Serpent is also the meaning of Aryan. As I have detailed in another article.

In the East we have the Bull of Dharma for this reason. The four legs represent the four elements and the horns the symbol mercury. The Bull was used as the symbol of the Sun [spiritual sun] for this reason. And the ancient texts stated: The Bull is the serpent and the serpent is the Bull. It's a serpentine symbol of the perfected light [light] force. Surya meaning: Perfected Light.

The long haired Merovingian's symbol was the Bull. The wearing of the hair long was traditionally done to honor

the God Siva also worshipped as stated. Dionysus. Mer-O relating to the perfected life force. Mer the perfected light of the soul and the O the Godhead. The union of the male and female aspects of the soul. Depicted in the Ouroboros and the symbol of the sun or Gold. This is why the race of perfected ones [Gods] was also called the Mero's.

This is why the dancing image of Siva Nataraja brought in around the tenth century is important. This image is originally of the Vedic, Usa the Goddess of the Dawn and Surya's wife. Siva is the united male and female. Like Osiris. Who is Surya in Egypt. Which is the symbolic union of with Isis [Usa] generates Hari, the reborn Osiris. The same with Surya and Usa union generates Hari in India. Hari is another title of Siva. Helios is another spelling of Hari. So is Har. Hence D-har-ma. The wheel of Dharma is traditionally used as the symbol of the Godhead in the East.

Some of this survived into the later period with the middle prong of Siva's trident being related to Visnu [Surya]. The center prong being where the two opposites united into the perfected state. The White Stage.

Hari is also the title of the Aryan race. Hari, Ari, Harya, Arya. The H denoting the serpent.

Dharma in detail:

<http://groups.yahoo.com/group/JoSNewsletter/message/427>

Aryan:

<http://groups.yahoo.com/group/666BlackSun/message/644>

Aryan part two: Siddhie:

<http://groups.yahoo.com/group/666BlackSun/message/760>

Si-va is also the root of Siddhie/Siddha.

Sri Lanka which was originally called Heladiva where Siva has been worshipped as the Head God and noted Lord of the First Sangha [Atlantis in the West]. As stated in the East the letter H denotes and represents Siva and the serpent. And how this relates to the Mercury or serpentine light [life] force. Hence why Siva main bija mantra that represents him is HAUM.

The famous Siva mantra that translates to: I am Siva. Sivoham. Has the Haum properly spelled. Siva is the serpentine life force. And what the O represents.

In the Siva Purana Siva also states he is: AUM. The trine mantra and represents his trident. The three faces of the Sol God. AUM being the mantra of the Sol God. As stated with the Surya stage as the middle.

With Surya we have the root of Sanskrit title of the Suasti [Swastika] . And of course our word for Sun.

More on this subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/444>

Heladiva we have another spelling of Helios or Hellos the title of Surya in the West. The H denotes the serpent and El denotes shining. The O, on its own is the circle of union with the AU become one generating the third power of the reborn soul. And in the case of Hel-IOs we have the IO denoting the same the male phallic and female yoni symbol side by side. In my article on Primordial Buddhism. I showed how Buddha is originally a title of Surya. This is further noted at Bodhi Gaya the heart of Buddhism to this day in its inner sanctum has [the image](#) of Surya on the wall. Depicted in the Traditional manner of Helios in the West. With the many horsed chariot of the sun.

More on this.

Primordial Buddhism:

<http://groups.yahoo.com/group/JoSNewsletter/message/423>

As stated before:

As we see Hela-Diva, Hellas, Hellenic, Helios, etc. The ancient Greeks [Hellenic's] like the all the Aryans stated they came from a common Primordial homeland. In the east. Interestingly we can see the racial population of modern Lanka has changed. Dug up, Palace [images](#) from over 1500 hundred years ago. Show White people many with red hair upon the wall fresco's. And it was known Aryan populations inhabited the Mal Dives down thought the Pacific even current New Zealand was originally populated by Aryans. As the current Maori even mention, and the archeological finds show. Hela relates to Hari as well. Another spelling of Aryan. And a title of our God.

Its no mistake the ancient Greeks stated they where: Serpent [Born](#). Their name Hellenic's literal is that. The Shining Serpents [Aryans. H-arians].

You can still find Brown skinned Dravidian people with blue, green eyes, etc. The remnant of Aryan genetics'.

We can also see why the Visnu yantra [Surya] is the 64 grid number square of Mer-cury. And contains the square and circle the union of Godhead. And note the ancient temples to Surya are built in a symbolic chariot shape in some areas of India.

This is why as noted:

<http://groups.yahoo.com/group/JoSNewsletter/message/426>

Mount Kailish the sacred mount of Siva [also to Bon]. From a UN report shows strong evidence of being man made on some level. And could be a vast human built pyramid. That was the central focus of a larger world wide system of such sites. Its noted to be a center of a region of a hundred smaller pyramids in total. And the Bon's mention it as being the nine-story Swastika Mountain and

the seat of all spiritual power.

The heart of the ancient religion was in the Aryan East and its central core was dedicated to our God. Siva [Surya]. The Perfected Light. Of the soul.

Sources:

While The Gods Play. Danielou

The Mystery of The Grail J.Evola

The Serpent The Eagle The Lion and The Disk. B.Parker

The Shining Ones. P. Gardiner and G.Osborn

Guardians of the Holy Grail, Pinkham Mark.

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Secrets of the Serpent, Philip Gardiner

The Doctrine of the Awakening. J.Evola

Lucifer's Court, Otto Rahn

Guardians Of The Holy Grail, M.Pinkham



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## An-gels, Nephilim, Logos And Atlantis

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 Sat Oct 12, 2013 5:22 am

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An-gels, Nephilim, Logos And Atlantis

There are 33 Deva's in the Veda's only. Avatar is the title for the perfected human who has become [the form](#) of the symbolic God which represents the Magnum Opus. This is not a literal monotheistic being.

This is what monotheism was corrupted from, the Logos. The perfected individual was the self generated, incarnation of the Logos or Brahman, the subtle ether of which all the elements of life flow from and are manifested by. They where the perfected microcosm. The cosmic man, Purusha or Brahma.etc This has nothing to do with a monotheistic God. This can still be seen openly in the Kala Charka Tantra with the generation of the adept into the Adi Buddha. This was the same with Brahma. Or whatever the specific title of the Sol God was being used.

Later with the corruption of the spiritual schools. This was literalized into a incarnation of a monotheistic creator God, who descends into human form. Who then dispenses a corrupted, profaned literalized, immoral ideology. Which damns humanity and the now literalized, symbolic Sol God. Is then nothing but an icon for the agenda of the enemy. Who people are then conditioning into believe this being really exists. Thus "God" says becomes the most powerful propaganda in [history](#).

This Fallen Angel thing is corrupted from the Pagan Mystery Schools, and was largely a symbolic mythos of the soul.

An-gel, An-nuaki, An-anat, An meaning Serpent. The [images](#) of the An-gels are from the Pagan world. The G is mainly silent but also a serpent symbol, and we have EL which means "Shining" hence Bel. An-gel means: "Shining Serpent."

They represent the serpents. Or perfected adepts who were called: "Shining Serpent." The name of our God Satan means: "Shining Serpent." Sat relates to illuminated or shining and An the title of the Serpent.

As stated His title of Good Serpent. Good means Shining in the ancient world. Shining Serpent is also [the meaning](#) of Aryan. As I have [detailed](#) in another [article](#).

Primordial Buddhism:

<http://groups.yahoo.com/group/JoSNewsletter/message/423>

Aryan article:

<http://groups.yahoo.com/group/JoSNewsletter/message/432>

The ancient mysteries schools called humans the Fallen An-gels. Not our Gods. And by the purification/transformation [exercises](#) [Tapas in the East] we were to reascend to our Shining or Primordial state. Go from Titan to Olympian.

There is a nod to this among the Yezidis with our God being called the Arch An-gel. Meaning the leader of the Gods. His title here as Taus Melek: "Peacock Angel." Hence many of these images that survived show these An-gel's with wings of Peacock feathers. As stated the images of the Gods were stolen by the Catholic church. And it's no mistake many of these images still survive from a period in Europe when the Aryan religion was still in existence. Some of these Peacock Angel's or Seraphim [Shining Serpents] are depicted as related to the four cardinal points and thus the perfected elements of the soul. With the Seraphim we see this appearing again in Serapis. Another title of Osiris. At some point the enemy also lifted this term Seraphim.

Of course this does not refer to the enemy ET's parading around under this title, scamming people. The enemy has been masquerading as the "God" of humanity for awhile. This can be seen with the Jews inserting their fictional Yahweh in the place of our God in the Edin [Sumerian Atlantis] tale and then corrupting it further. Originally it's EA who breathes the breath of life into His creation, Adamu and then teaches them the [methods](#) of



spiritual enlightenment to Godhead.

Anyway the issue of the Nephilim is part of this. For some reason when this subject comes up a line of people pop up and offer misinformation. The Nephilim are not our Gods, I pointed this out before. The Nephilim in this specific tradition are the Children of the descended An-gels and daughters of Men. They are the Titans. This race is mentioned as being a superior, part divine and very advanced race. We have the same tale in Egypt with the Luminous Serpents coming down to earth and creating an Island civilization and humanity. Same with the Sumerian's in the Island Paradise of Edin. The Druids and the Blessed Isle, etc.

In this tale the burning for lust and mating with the women is also allegory. As the women represented the divine tree and in some cases serpent. The Angels descend to mount Heron and mate with the women. Her, Har, Hari, on, Aun, Aum. The mount is the symbol of the Mount Meru Axis or Sumeru [solar] axis. Which is also symbolized by the sacred tree. From this comes the divine born race, which also represents the generation of the 3rd principal. As the lunar elixir generated in the head and brought down to unite with the solar aspect. Was in some ancient traditions to be ruled by the male. The descending from heaven to unite on the solar mount.etc

The Titans are masters of alchemy the arts of nature. A nod to their eventual perfected state. The flood wiping them out is probably a rewrite or nod to the final stages of the alchemical process. As "God" [ The individual Adept] flooding the world [soul] is also found in the alchemical mythos in the America's , Egyptians, Druids and Greeks. We can see this in India with Manu. But the Jews have corrupted and rewrote so much of this who knows. As this text was rewrote by the Jews to be an attack on the Gods and Gentile peoples. The tale of Enoch was stolen and corrupted from a Sumerian tale of the Priest King being elevated to heaven by Enki and Enlil, before An-u and transformed into a God.

This tale is a later rewrite of the Atlantean mythos. Which is near universal under many names. With Atlas a Titan born of a the union of the head God and a human women. Leading the race of the same. The tale of Atlantis is allegory for the perfection of the soul. And also part literal. Its only partially left from the Greek, but it exists among the Egyptian tales of whom it was claimed the Greeks recorded if from intact. It ends with the perfection of the soul.

The Greeks [Hellenic after Helos/Hari our God] Mysteries schools stated the initiate was thrown into a caldron and boiled till the Titanic element is purified out and only the Olympian is left. The initiate then emerges reborn from the caldron a perfected being the title for such being: Shining Serpent.

And takes their place among the Gods. The caldron is the original grail symbol and this is the origin of the meaning of baptism. Hence why images survive of the initiate literally being baptized in the Grail. Hence our God being the

Baptizer God. The Grail is His symbol.

<http://groups.yahoo.com/group/JoSNewsletter/message/430>

This is the same tradition of the Druids as well. And the meaning of the images in the Gundestrup cauldron. The cauldron itself is a ceremonial relic of the Grail tradition in the Indo-Aryan world. As obvious its a Grail symbol.

Within this we see a nod to the flood and Atlantean mythos.

From: the\_fire\_starter666 <the\_fire\_starter666@yahoo.com>

To: [Teens4Satan@yahogroups.com](mailto:Teens4Satan@yahogroups.com)

Sent: Friday, May 10, 2013 7:55:00 AM

Subject: [Teens4Satan] Re: To HP Don & other intermediate/advanced Satanist borthers/sisters

Not a coincidence, the 33 vertebrae have to do with the kundalini which passes from there and many other stories including that number are kundalini allegories. There are many other [examples](#), like the mythical jewsus living 33 years or the 33 Degrees of Freemasonry e.t.c.



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## The Templar's Serpent Tradition

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OFFLINE The Templar's Serpent Tradition

Sat Oct 12, 2013 5:28 am

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The Templar's Serpent Tradition

"This excerpt quote from the Catholic Encyclopedia is very revealing:  
In the same way the Greeks and Romans may have worshipped their divinities, fondly believing them to be good. But the Christian Scriptures declare that all the gods of the Gentiles are demons. Catholic Encyclopedia: Devil Worship  
<http://www.newadvent.org/cathen/04767a.htm>  
DEMONS ARE THE GODS OF THE GENTILES!!!!" -High Priestess Maxine

I hold the official story of the Founding of the Templar Order in suspect, the tale sounds of spiritual allegory, while they where in the Middle East, I doubt they where founded there. Looking at the fact the Vatican was not as powerful as claimed till the 14th century and for hundreds of years after the rise of Christianity, the previous Pagan houses of the Priestly blood line nobility still existed in many parts of Europe such as the Merovingian's and others it seems the Pagan leadership simply created a New Order to counter the Vatican's growing one. But dressed it up in Christian looking tinsel on the outside to keep Rome at bay. There is a large back story in Europe of the struggle of the Nobility against the Church that spans centuries:

<http://groups.yahoo.com/group/JoSNewsletter/message/211>

"The creators of the Knights Templar were the descendants of the Merovingian dynasty."-Tsarion

On the Merovingian's:

The Merovingians also apparently revealed their affiliation to Lucifer...the name of one of their capital cities, Satanicum the "Place of Satan." The Merovingian link to Lucifer was also implicit in a curious royal birthmark in [the shape](#) of a red cross, the ancient Mark of Cain, which a Merovingian would proudly display over his heart.

Merovee, which means "[Born](#) from the Sea". Has also been written as Merovach meaning "Born from a Bull" as well Merovie, meaning Sea of Life or Water of Life. The name Merovee thus designates first Fisher King of the Merovingian line to be the vessel of the Water of Life.  
Fisher King

Legends maintain that the Fisher King Sanat Kumara [Sanat is an anagram of Satan] was the fountainhead from which many legends of the Fisher Kings started. Sanat Kumara is the Lord of Shambhala which is also shown as city in the shape of the eight pointed star[identical to the Grail Castle in the Western Tradition] of the perfected soul, the name "Shambhala" means "realm of bliss" and evolves the Godhead obtainment which is the symbol of the Grail, and this Grail symbol in the West is Lucifer Sigil of the Gold in the work. Shambhala is made mention in the Yezidhi "Black book" by Melek Taus[Satan] Himself.

<http://groups.yahoo.com/group/JoSNewsletter/message/210>

The final proof is the fact the Templar and Cathar sects both where related shared the symbols and originally science of spirit. It is well known by writers such as Otto Rahn the Cathar's where from the Druidic[Naddred] Order.

"Deep within the grottoes of Sabarthez Rahn found chambers in which the walls were covered with symbols characteristic of the Knights Templar, side by side with emblems of the Cathars. This finding confirmed the notion, fostered by mystical historians, that the Knights Templar and the Cathars were at one time closely associated. One intriguing image which had been carved into the stone wall of a grotto was clearly a drawing of a lance. This depiction immediately suggests the bleeding lance which appears over and over again in the Arthurian legends.

The legend of the Grail, explains Miguel Serrano, "reappears forcibly Christianised in the Middle Ages. The Templars disseminated it. It is centred on the legend of the court of King Arthur (who is the King of the Grail and is also called Amfortas)." -Alexander Dugin

Here is the real origin of the Templar they where the same Aryans blood families that made up the Naddreds, they where just under a new name given the times.

Later due once again to enemy attacks they would be forced to change themselves into the Free Masons.

The Templar's Pagan Order:

In the centers of the Knight's alchemical temples were the altars upon which sat effigies of the Green Man, also gracing their shrines were Black Madonna's. The walls of these temples were adorned with alchemical symbols Black Madonna's as the personification the black or destructive/transformational aspect of the Magnum Opus and is synonymous with Kali in India. Madonna is a Latin title and name for Mary the mother of the fictional Christ. Mary or Madonna and child was stolen from Egyptian Isis Meru and Horus child and many other Pagan cultures themes. Isis is known as Astarte/Easter and to us Astaroth. The Templar churches were decorated with the images of Satan and Astaroth, the Green Man another alias of Satan in the image of the Serpent or Kundalini force and the Magnum Opus. The Templar's carried the same sacred black and red cords the Yezidhi's do as a link to their eternal bond to Satan or Melek Taus.

Four major confirmed articles the Church found against the Templar's was:

The Templar initiation ceremony included denying Christ as Savior and Son of God, and defiling the Cross by spitting or urinating up it.

The Knights worshipped an idol in the form of a bearded human head.

At their initiation the Knights received a sacred cord to wear around their waist that had first been bound around the idolized head. An ancient Pagan custom still found among the Yezidhi that symbolizes the connection to Satan eternally.

During initiation the Knights kissed each other on the mouth, the navel, the base of the spine, and the penis.

These articles are identical to the custom of Traditional Witchcraft Covens in Europe during initiation ceremonies into the Coven and Craft:

"Templar Kiss which according to the Knights own testimonies occurred between an incoming Knight and a high ranking Knight priest. The kisses which were planted by the elder Templar on the new Knight's mouth, navel and base of the spine, where to be done to specifically activate Kundalini, since most of these parts of the body are known by the Tantric's as seats of the power. The Templar kiss ostensibly involved blowing into the new initiate mouth the breath of life, which was saturated with the elder Knight's own kundalini energy. And awakened the seats of Kundalini in initiate's body."

Author M. Giles , an expert on the secret Templar rites of the Rules, compares the Templar kiss to a similar eastern rite of initiation:

"The Templar kisses had nothing obscene about them, because they symbolized the transmission of the breath of Life of the Order, and Power of the Order as was the custom in most ancient initiations."

The Pranik kiss is still done in the East into initiation into the Charka[Sacred Circle] the Eastern Tantric [version](#) of the Coven:

"The two lower regions have for ages been recognized in the East as dwelling places of the Kundalini, and both are often touched or kissed by gurus today to awaken the indwelling Serpent Power. Typically, an initiating guru transmits a spark of his own Kundalini into the initiate, so the process is described as:

"one candle lighting another." Eastern gurus transmit their alchemical power through their breaths, which they do by blowing or kissing parts of the body, including the face and mouth."

-A thirteenth Century manuscript, entitled The Secret Tule, provided proof that the Templar's' [infamous](#) initiation kisses were not sexually motivated, but designed to awaken the inner force. One of the many "Articles" contained within the [manual](#) states:

"[Article](#) 11. Ritual of Reception of the Brothers-Elect: Oath to guard the secret of the Order, the least indiscretion being punishable by death. The Receiver shall kiss the Neophyte successively on the mouth, to transmit to him the breath; on the sacral plexus[base of the spine], which commands the creative force; then on the umbilicus, and finally on the virile member, image of the masculine principle."

"The Templar once initiated would have began the process of rebuilding Solomon's Temple" the Knight's Kundalini would work to ascend up the spine to [the top](#) of his head a Templar would gradually become full of the Holy Spirit or Kundalini energy while being transformed, the Serpent would then enter the Holy of Holies, the skull of the Knight , and activate the Ajna Chakra of Third eye of spiritual sight along with the remaining two-thirds of his brain power, to bring forth the state of Gnosis."

On Baphomet:

According to author Hugh Schonfeld, translated via the Atbash Cipher used by the Templar's, the name Baphomet

becomes Sophia, thus making Baphomet and Sophia synonymous, Sophia is the name of the Serpent Goddess[Kundalini]. Identical to the union of Siva and Shakti.

"The Knights had a name for the Kundalini power transferred through the Templar Kiss. It was Baphomet, which the occult historian Gerald Masse claims is a synonym for the "Mother of Breath." Much of what we know about the Templar's and their relationship to Kundalini comes from their remaining images of Baphomet, which includes the three black heads that once adorned the shield of Hughes de Payen collectively representing the universal Trinity and triune power of the life force."

"While studying the name Baphomet, Sufi and Arab researchers have alluded to its Gnostic overtones. They maintain that Baphomet is an evolution of the Arabic abufihat, meaning "father of wisdom." Their perspective affiliates Baphomet with Murrugan, the Jnana Pandita, the Lord of Wisdom. Murrugan[another alias of Satan] , whose is the embodiment of Kundalini and the father of Gnosticism[Yoga] in the East."

Murrugan's main center on Sri Lanka is Mylapur the place of the Peacock. The worship of which is identical to the Yezidis, the Mandeans who are culturally connected to the Yezidis and also worship Melek Taus[Satan] state in their record they came from Sri Lanka where Melek Taus taught them the spiritual wisdom to become Gods.

From reading numerous descriptions of the Templar Baphomet and seeing the images in the Templar Rosslyn Chapel, the Baphomet of the Templar's and the old Green Man are related in image and meaning, the Kundalini force of Satan.

Another Eastern Connection:

It is well known that Siva is a later form of the Vedic God Rudra which as stated on the subject by scholar Acharya S:

"Before becoming a God himself Rudra was an epithet of Agni".

The Goat is primarily the vehicle of the Fire God Agni. Almost every mandala or division in the RigVeda starts with a hymn to Agni. The Vedic hymns praise him copiously often describing him as the Supreme God and Creator. Agni along with Indra Lord of the Heavens and Surya Lord of the Skies constitute the first trinity of Vedism their places where later assigned to Brahma, Vishnu and Shiva. He is often invoked with Indra of whom He shares the passion for Soma drink.'

` The original Vedic triad Agni-Indra-Surya,'

What other name is Agni also known by?

The most striking similarity was found between the Vedic god of the Fire Agni and the Mesopotamian Enki



(Sumerian) or Ea (Akkadian). We will first present the iconographic representations of Enki/Ea in the cylinder-seals of Mesopotamia (Sumer, Akkad and Assyria) and then turn to the images used to describe Agni in the Veda.

<http://auomere.wordpress.com/2010/11/1/...-anki-and-\vedic-agni-by-jean-yves-lung/>

Agni is thus Rudra who later on became known as Siva. And as we see Agni is EA or Satan.

"The image of Baphomet of western occultism was taken from the image of Shiva. Note the position of the arms, one pointing upwards and the other downwards. The Baphomet again is symbolic of both the male and the female aspects of the soul. Note the Baphomet is both male and female, as also seen with in images of the Egyptian God Akhenaton. The horns are symbolic of Mercury, which is the vril, chi, witchpower, lifeforce, prana.

The wings of the soul represent spiritual freedom. The goat symbolizes fertility- fertility in multiplying the life force, vril, which activates and raises the serpent. The "Goat of a Thousand Young" is referring to the crown chakra, "Sahasrara" in Sanskrit which means "Thousand Petaled Lotus."

[http://www.666blacksun.com/Satanic\\_Symbols.html](http://www.666blacksun.com/Satanic_Symbols.html)

Siva is another Eastern alias of Satan and the image of Siva is the perfected Being via the kundalini energies.

The origins of the Aryan Race are infact in the East:

[http://gblt.webs.com/Witchcraft\\_Tradition.htm](http://gblt.webs.com/Witchcraft_Tradition.htm)

The Pagan Templar Cathedrals:

The Knights Templar were the prime movers behind the building of the great Gothic cathedrals, especially that of Chartres. As the predominant, and often the only "developers" in large European center of culture, they were behind the formation of the builders' guilds, including that of the stonemasons, who became lay members of the Templar Order and who reaped all their benefits such as exemption from paying tax."Seven of Europe's Gothic cathedrals were especially important to the Templar's. These were constructed over the seven chakras or principal contextual power points on the continent which greatly empowered them.

The location of the European centers had been known abut since the time Druids who had built nature temples over them and dedicated each to one of the seven known planets. Druid priests and priestesses then served as oracles for each temples' associated planet. The Templar's, or Templar-Trained masons rebuilt the sites with their own Gothic churches and cathedrals."

According to the great European alchemist Fulcannelli who visited most of these cathedrals in the early 1900's and recorded his assessments of them in his magnum opus Le Mystere des Cathedrals, the majority of the cathedrals

had indeed been designed by Templar's or Templar-trained masons and intended to be used as special initiation chambers. Apparently most of the cathedrals, including the small Gothic church of Rosslyn Chapel that is situated over Europe's seventh charka, once possessed one or more Black Madonna's[Astaroth].gracing their main altars."

There is also the 8 pointed star of Astaroth decorating the walls of Rosslyn, the entire Chapel is built as an alchemical map of the human soul down to the Cardinal points as where all Templar Churches.

On the most famous of such Templar Cathedrals:

The Cathedral of Notre Dame in Paris, which Fullcanelli refers to as the Philosopher's Church." It was here , according to the master alchemist, that the local alchemists built their headquarters, compete with alchemical symbols, such as salamanders, which are symbolic of alchemical fire. He states:

"The alchemists of the Fourteenth Century used to meet[at Notre Dame] once a week on the day of Saturn, either at the main porch, at the Portal of St. Marcel or else at the little Porte-Rouge, all decorated with salamanders."

Today at the main entrance of Notre Dame is the image of a Goddess, Sophia[symbol of the serpent power] who identities the nine stage of alchemy as a ladder with nine steps. About this image Fullcanelli remarks:

Supported between her knees and leaning against her chest is the ladder with nine rungs-scala filosoforum-hieroglyph of the patience which the faithful must possess in the course of the nine successive operations of the hermetic labours."

Escape from the Vatican Forces

"How many Templar's survived Philip the Fair's onslaught The answer must be most of them. Thousands."

On Friday the 13th, October of 1307 the King of France acting on orders from the Pope ordered the arrest of the Templar's. Of all the members of the Order many seemed to escape arrest at the hands of the Vatican agents and tools. It was found was that the Templar's knew in advance what was coming and had quietly planned their escape on the night of October the 12 a large convoy of coaches full of Knights and treasures marched to their ships moored at the Orders' principal port of La Rochelle, which they had used for years to sail between France and their castles in Italy, England, Denmark, the Orkneys, Spain, Scotland, and throughout the Mediterranean Sea. Once the Templar's had arrived at La Rochelle they and their treasures entered 18 galleys and silently set sail upon the open sea."

## Free Masons

"The Templar's went underground and became members of France's masonry guild. This was an expected move considering the Templar Order was at the time of its arrest overflowing with French masons aspiring to become Knights. An ensuing transformation took place as an abundance of Templar's became initiated French Freemasons and helped engender the founding of Freemasonic lodges in not only France, but throughout all continental Europe and Great Britain. The beginning of this turn of events is alluded to by the Freemasonic historian Albert Pike in *Morals and Dogma*:

"..Sword and the Trowel(became) the insignia of the Templar's, who concealed themselves under the name of Brethren Masons. This name *Freres Macons* in the French, adopted by the way of secret reference to the Builders of the Second Temple, was corrupted in English into Freemasons.

The Templar's had, of course, already established a long term relationship with the European masons[being the founders of many of their societies in the past] during the Knights' nearly two hundred years of existence. The Templar's, however, placed more emphasis on their relationship with the masons when it appeared eminent that their Order would require their lodges for camouflage in order to survive. With this in mind, Jacques de Molay, the last Templar Gran Master, applied himself while in his French prison cell to the task by securing a future for his Knights by formulating the rites and degrees of the branches of Freemasonry they would unite with and found.

States Levi:

"The end of the drama is well known, and how Jacques de Molay and his fellows perished in the flames. But before his execution, the Chief of the Order organized and instituted what afterwards came to be called the Occult, Hermetic, or Scottish(Free) Masonry."

In Scotland the Knights became the "Royal Order of Scotland" And in England the Rose Cross as well the most famous of member made up the English Royal Tudor Court Queen Elizabeth the 1st, Sir Francis Bacon[also ghost wrote under the name Shakespeare] and mind behind the New World or New Atlantis, and John Dee(the original 007) as the Queen's Court astrologer:

[http://gblt.webs.com/New\\_Atlantis.htm](http://gblt.webs.com/New_Atlantis.htm)

England had under Elizabeth's Father who undoubtedly was a member and adept of the same Order had broken away from Rome totally and created the Church of England with the Monarch as the Head of the English Church. The Vatican declared a crusade against the Nation and sent their ill fated Crusader force of 30,000 soldiers aboard the Spanish Armada in 1588, which was sunk in "a freak storm" the weather had been planned and was to be calm with blue skies. Anyone who understand Magic understand a Nation full of adepts can summon up such

weather with ease, and they knew the Spanish were coming, Drake's job was to stall the Spanish Fleet long enough for the storm to be generated. HRAAP tech has been proven to be do the same today.

What the situation in Europe was by this time was the majority of all the members of the ruling aristocratic families of Europe and noble houses in general along with the cream of European Gentile society were members of Spiritual Satanist Orders. The very head which Jewry had tried to remove with it's tool of Christianity and the Vatican and it's attack on the Templar's, had survived and rebuilt and were working towards restoring the enlightened Pagan[Satanic] civilization. These societies all had strict rules barring Jews from joining as they knew the truth.

What ending up happening was the Jews countered directed by Rothschild put together a successful subversion of the Orders under the title of a Trojan Horse called the Illuminati, which major points was to overturn the law banning Jews from being members of the Lodge, removal of all true Gentile or Satanic Spiritual knowledge and replacement of it with Hebrew dreck (just look at any occult text from this societies today it's all Hebrew/angelic nonsense) and the subversion to the doctrine of Illuminatism which is nothing more then Jewish Communism:

The last pure Templar Lodges such as the Thule Society[99 Lodge at the center it seems] were able to finally created the society they had struggled for in the form of the 3rd Reich. The Temple of the Sun which the Templar's Satanists bore in their title was to be a society in which the individual had obtained the Magnum Opus or Rebuilt the Temple of the Sun[human soul] upon themselves, thus obtaining the personal Godhead of finishing the Enlightenment Process, and then initiate and teach others. Till the entire society had become the macrocosm of the Temple of the Sun and had finished the work that Satan and the Demons started on Humanity in the Golden Age before the planet was attacked. This was also the main purpose behind the creation of America:

The Illuminati scam:  
[topic73.html](#)

Baphomet

This was an answer to a question of the egroups:

Baphomet itself goes back to the ancient east as well. In the symbolic form of Satan as the two headed Agni. Who's vehicle is the goat and ram and who's number is 9. The Templar Baphomet was traditionally a two human, headed image identical to Janus. Baphomet means baptized in Wisdom because wisdom is another name for Sophia or Shakti. The serpent power. That is when in the Pagan world after baptism the individuals were given a

lighted candle and called the illuminated. Satan was also called Oannes and was known as the Baptizer God for this reason. He is shown holding the cauldron or grail of the elixir of life. Gnosis is from OANA another spelling of Oannes. The original baptism was the individual emerging from the grail cauldron reborn into a God.

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360 the degrees of a perfect circle equal to 9. The ancient symbol of immortality was the golden serpent clutching its tail in a perfect circle. And was called Anahat, eternity. This is why the temple of the sun the Templars represented was described as being in a circle divided into 12 parts the Magnum Opus.

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth..... This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

An as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul.

SATAN translates out to a title of: "Eternal [in the context of perfected] life."

Another Templar item found was a silver head of Virgo [Sophia] the perfected or reborn conscious. With a code with this symbol: M and a phase which means perfected life. This M symbol is the symbol of the reborn soul and is seen within Egypt and elsewhere. The Templars craved grave effigies of themselves into the rock hillside in European sites. Facing east the rising sun. Because the sun is traditionally depicted rising between the center of the twin peaks of the M symbol.

The Templar's where Satanists:

<http://groups.yahoo.com/group/JoSNewsletter/message/231>

<http://groups.yahoo.com/group/JoSNewsletter/message/333>

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## Siddhie

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OFFLINE Siddhie

Sat Oct 12, 2013 5:45 am

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Siddhie  
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I wrote before of the title of Hari for our God and how it is also Ari or Arya. And is the core of D-har-ma. This title is actually H-ari. In the language of Sanskrit of which this title comes from the H is the [letter](#) of ether or mer-cury. The life force perfected and Ar is the solar term and the obvious root of Aryan. In the ancient texts this term is also used to relate to this cosmic light in general in the macrocosm . As the individual who has finished the magnum opus is the microcosm of this perfected light or mer[light]cury. Interesting enough mercury in science is the plasma which generates solar force identical to the sun in [experiments](#).

Hari denotes the perfected life force for this reason. In the east the H is the letter that stands for Siva. Another alias of our God. Because Siva represents the purified mer-cury or life force. And also why Siva's yantra or symbol is the five pointed star.

Mer-cury is the title of the serpent. So the H in Hari denotes the serpent.

This is why Sumeria was called Sumarie and [the origin](#) of the term Farie. Its another spelling of Ari or Aryan. The



Fairies' being the original inhabitants of the Isle's and their name meaning "Shining." Which gets into another title of Ireland not being Eire but Arie.

The Fairies are given the near mythic status as they were the original generations of our Race coming out of the Golden Age. The other term for them were Siddhie, [phonetic wise has the Arie within it] which is Siddha in the East, as Sir Laurence Gardner notes in his work. Siddha means "Perfected One." Or Shining One as the two terms are the same. Even snake was sunake in the ancient world. The serpent and the sun were the same symbol. Within this Siddhie or Siddha denotes the serpent.

Which goes into Sanat an anagram for Satan which also denotes the same:

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness by the serpentine energy, it brings which is what they were depicting by the title of Truth..... This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

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SATAN translates out to a title of: "Eternal [in the context of perfected] life."

The term saint is later English for Santa which is an anagram of Sanat, Satan. The serpent which is the ancient title for the Pagan Priests, those who had perfected themselves. In the East the term for Saint is from Siddha or Siddhie. Which bring us back to Arie/Aryan. Hence this obvious predates Christianity. The beings called Saints in the Pagan east are noted for being transformed adepts. And this lived on in Christianity with the fact the saints are still shown with the Pagan Halo [from Helios the sun] around their head, as they are in the east. The Halo is the symbol of the serpent sun and its illumination. The horns of the glyph for mercury means the same as the Halo.

Hence why the symbolic form of our God was openly stated to also be the personification of the perfected, serpentine/solar, life force. Which gives eternal life and the supernormal powers or Siddhis. And why he was titled: "The Good Serpent." Good means "Shining" in the old language. So we have the Shining Serpent.

The royal blood lines still connected to this Fairie line in Europe symbol was the equal arm cross within a perfect circle. [The cross](#) is the symbol of fire and water unified, the male and female energy of the soul, which gives the magnum opus. Within a circle which as stated is the serpent of eternal life. The circle has no beginning or end its eternal as a symbol. And within this we have the four corners or elements perfected. Hence why Satan's number is 9 as 360 [degrees in a circle] adds to 9 in [numerology](#).

Hence the Faire, Ari[Arya], Siddie where the illuminated, radiant, blazing or Shining Serpents. Who where physically described as being luminous, immortal, [beautiful](#) and spiritually powerful, superconscious beings



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## The Druids

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● OFFLINE The Druids

Sat Oct 12, 2013 5:46 am

**HP Mageson666**

Site Admin

Posts: 3930

The Druids

"The Druidic and Vedic priesthoods, language and culture are one at root, separating perhaps three millennia prior to the Christian era."- Ellis

Where did the Druids originally come from?

`It is almost certain that the Druidic Mysteries were not indigenous to Britain or Gaul, but migrated from one of the more ancient civilizations.'-Hall

"The Pheryllt were Druids of the Cymry people who arrived in the British Isles from "Defrobani" which is a Welsh of Taprobana, a name for Sri Lanka. It is said that the Cymry where guided from Sri Lanka to the British Isles by the Welsh cultural hero, Hu Gadarn, and proof of their Westward journey is the Welsh language, which is full of Sanscrit root words. Hu Gadarn founded what many believe to have been the incipient sect of Druids, the Pheryllt, a term meaning "Alchemists."-M. Pinkham

Atlantis East not West:

Other connections to Vedic East as point of origin:

"The Yezidis, who now reside in Northern Iraq. before coming to Iraq they had resided in India" The Yezidi God is Melek Taus who symbol like Murrugan in Sri Lanka is the Peacock and the Serpent. Within the Yezidi writings Melek Taus makes mention of Shambhalla the sacred place of the East and to the Lotus another Eastern spiritual theme.

The Yezidi People state they came into the Middle East from India in the ancient world.

The Peacock the sacred symbol to the Yezidi, Mandeian and Hindu alike, is native only to the Far East not the Middle East or Europe and nowhere else on the planet. The Peacock was a sacred bird in Europe to the Goddess Hera and the God Dionysus (of whom the serpent is also sacred) as we know Melek Taus or Satan was also worshipped as ENKI.

Kumarai Nadu that once stretched across the Pacific Ocean, most of this primeval continent sank to the bottom of the ocean except for those parts of it that became islands, such as Sri Lanka, the paradise currently recognized by much of the Arab world as not part of the primal Garden, but the Garden of Edin (Edin means abode of the Gods in English). Melek Ta'us is worshipped by the Sri Lankans as Murrugan and center in English means "Place of the Peacock.

Melek Taus as the Yezidi texts stated in the ancient tradition is Satan. The Peacock as well as the Serpent is one of His ancient symbols. Satan in the East is also Sanat [an anagram for Satan] Kumara, the Lord of Shambhala. And is as noted still worshipped on Sri Lanka as well under different alias and also does have a shine to Him as Sanat Kumar in Katargama Sri Lanka.

The British Museum of London has an exhibit of a peacock mosaic that had been dug up in the British Isles. Thought the peacock belongs to tropical regions and is considered sacred, and is also the mount of goddess Saravati and Lord Murugan in the Vedic tradition. This is one of the visual proof of the Vedic past of Great Britain.- S. Knapp, Proof of Vedic Culture's Global Existence

The term Britain itself comes out of two sources the ancient Sanskrit word Bharat and Brihat-sthan meaning a great place of many Islands. Bharat today is still used as the ancient name for India but as L.A Waddel and ancient Eastern sources show Maha Bharat encompassed the entire Aryan world from the Indus, though the Near East and on in the very ancient world.

L.A Waddel also wrote on the fact the same deity symbols found in the Indus where the same as those on the ancient monuments of Great Britain.

On London's ancient roots:

` Its ancient name was Nandanum, which is Sanskrit for "a pleasing habitation. In Roman times it was misspelled "Londonium." -S. Knapp

The Druid that is the Brahmin system of superstition in ancient Britain. This I contend was the first Eastern colony settled in these British islands. -Reverend Maurice [Antiquities](#) of India

There are deep connections between Druidic and Vedic thought on many subjects including karma, rebirth and the immortality of the soul. -D. Frawley

` Caesar says, speaking of the Druids that they did not think it lawful to commit the secret of their religion to writing." This means that in the way they passed down their knowledge to they kept the Vedic oral tradition. Sanskrit learning was always committed to memory prior to it being written. And to keep it in memory, the Druids used to regularly chant.'

The name "Ireland" is connected with the Sanskrit term Aryasthan, meaning land of the Aryans.

"The Druidical religion prevailed not only in Britain, but likewise across the East." -E. Keneally, the Book of God

It is well known that the Sanskrit language is the root language of the Indo-Aryan

Lt. Gen Charles Vallencey in his work Collectanea De Rebus Hibernicis states:

"The Druid religion of the Britons was founded on that of the ancient Irish, which was in great part that of the Brahmins. by no other means could the deities of the Brahmins have been [recorded](#) in the Irish manuscripts.'

Sir William Jones allows the Irish language great affinity with the Sanskrit..

The Irish and Welsh complain of the devastation of their manuscripts by the first Christian missionaries, .The Pagan Irish had most of the deities of the Hindus. Their altars still exist in Ireland under their names `""."

Near Killarney in the county of Kerry is an Aghadoe Church. It has an imperfect Ogham inscription obviously disfigured by Christian invaders. The deity's name inscribed is Som. As in India, that was a Somnath temple of Ireland. It is currently looked upon as a church. Oak's World Vedic Heritage

The name Killarney is Sanskrit, the term Killaarnav it connotes a fort commanding the sea or close to the sea.

Prior to the English developing as a separate language it is well known that the British spoke the same language as the French. That was because the language or languages spoken all over Europe were [variations](#) of Sanskrit.-

## Oak's World Vedic Heritage

Speaking of the Gaul's, Caesar says, that they had all the same language[Sanskrit], with some little variation in their dialects. But he says it was usual with them to pass over to Britain to improve themselves in the discipline of the Druids, which almost proves the two countries had the same language. And Tacitus says expressly, that the language of the Gaul and Britain was not very different."- G.Higgins, The Celtic Druids'

In Ireland today the sacred Tara mounds still exist "Arya Tara" is a Goddess still worshipped in the East and was also known in Egypt.

Who was the God most Worshipped in the Druid Temples?

"The Druidic and Vedic priesthoods, language and culture are one at root, separating perhaps three millennia prior to the Christian era."

Describing the temples of the Druids, Charles Heckethorn, in The Secret Societies of [All Ages](#) & Countries, says:

"Their temples wherein the sacred fire was preserved were generally situate on eminences and in dense groves of oak, and assumed various forms [circular](#)'.

I worship the Sacred Fire (Agni) that is chief priest, the deity of the sacrifice, who works according to the seasons, the invoker, best to grant the treasure. The Sacred Fire honored by the ancient sages is invoked again by the new. For us he manifests all the Gods. To you, oh Fire, day by day, by dawn and by dusk we come bearing our offering of surrender, the king of the sacred rite, the guardian of truth, flourishing in his own nature.- Rig Veda I.1.1, 2, 7.

Agni is the first word of the first hymn of the Rigveda

` The Goat is primarily the vehicle of the Fire God Agni. Almost every [mandala](#) or division in the RigVeda starts with a hymn to Agni. The Vedic hymns praise him copiously often describing him as the Supreme God and Creator. Agni along with Indra Lord of the Heavens and Surya Lord of the Skies constitute the first trinity of Vedism their places where later assigned to Brahma, Vishnu and Shiva. He is often invoked with Indra of whom He shares the passion for [Soma](#) drink.'

` [The original](#) Vedic triad Agni-Indra-Surya,'

What other name is Agni also known by?

The most striking similarity was found between the Vedic god of the Fire Agni and the Mesopotamian Enki (Sumerian) or Ea (Akkadian). We will first present the iconographic representations of Enki/Ea in the cylinder-seals of Mesopotamia (Sumer, Akkad and Assyria) and then turn to the images used to describe Agni in the Veda:

[http://auomere.wordpress.com/2010/11/1/ ... -anki-and-\vedic-agni-by-jean-yves-lung/](http://auomere.wordpress.com/2010/11/1/...-anki-and-\vedic-agni-by-jean-yves-lung/)

Agni/Enki was the God most honored in the Druid Temples.

"Before becoming a God himself Rudra was an epithet of Agni". Acharya S: "Suns Of God"

It is well known that Siva is a later form of the Vedic God Rudra.

"Lord Siva's prototype in the Rig Veda is Rudra."-Acharya S: "Suns Of God"

The Druid Mysteries what where they?

Since the Druidic mysteries where the same as those of the civilizations of Egypt and Greece we can see what they contained and their meaning by looking at all three.

'Information extant concerning the secret initiations of the Druids indicates a decided similarity between their Mystery school and the schools of Greece and Egypt.'

The Druidic Pantheon includes a large number of Greek and Roman deities. This greatly amazed Cesar during his conquest of Britain and Gaul, and caused him to affirm that these tribes adored Mercury, Apollo, Mars, and Jupiter, in a manner similar to that of the Latin countries. It is almost certain that the Druidic Mysteries were not indigenous to Britain or Gaul, but migrated from one of the more ancient civilizations.

"One of the names of their[Druids] God was "Esus" or "Hesus" the carpenter or woodcutter.Hesus's name in Irish is Aesar, evidently related to the Egyptian Ausar (Osiris).



-Acharya S "Sons of God."

` The Druids were initiates of a secret school that existed in their midst. This school, which closely resembled the Bacchus and Eleusinian Mysteries of Greece or the Egyptian rites of Isis and Osiris, is justly designated the Druidic Mysteries. There has been much speculation concerning the secret wisdom that the Druids claimed to possess.'-Hall

` The mysteries of Demeter[Eleusinian Mysteries] promised blissful immortality. The Hymn to Demeter declares: "Happy is he among mortals who has beheld these things and he that is uninitiate, and hath no lot in them, hath never equal lot in death beneath the murky gloom." Pindar, writing in the fifth century, declared that the happy survival of the soul is possible only for those who have "by good fortune, culled the fruit of the rite that releaseth from toil" (The Dirges), that is, the Eleusinian, concerning which he continues: "Blessed is he who hath seen these things before he goeth beneath the hollow earth; for he understandeth the end of mortal life, and the beginning of a new life given of god" (Fragments, p. 137).

Isocrates, 436-338 B.C.E., declared that Demeter enabled mankind to rise above the status of beasts by conferring "the fruits of the earth;" and that she instituted "the holy rite which inspires in those who partake of it sweeter hopes regarding both the end of life and all eternity" (Panegyrics, p. 27).'

"In Dionysus[Bacchus] we have yet another solar hero, born of a virgin on "December 25th" or the winter solstice, performing miracles and receiving divine epithets, being killed, giving his blood as a sacrifice, resurrecting from the dead after three days in Hades/Hell, and ascending into heaven. ` D.M Murdock

" The meager information extant concerning the secret initiations of the Druids indicates a decided similarity between their Mystery school and the schools of Greece and Egypt. HU, the sun God, was murdered and, after a number of ordeals and mystic rituals, was restored to life."- Albert Pike

This is identical to the story of Osiris in Egypt.

` The few [Druids] who passed this third degree were said to have been "born again," and were instructed in the secret and hidden truths which the Druid priests had preserved from antiquity.'-Hall.

` The Druid candidate was buried in a coffin, as symbolic of the death of the Sun God..'

So was the candidate in Egypt and parts of Greece.

` The Druidic trinity was composed of three "Beli" (cf. the Semitic Baal, Bal or Bel). Interestingly, "Yesu" (also

"Hesus") was the name of the Druid "coming Saviour of the future."-DM. Murdock

` Mr. Higgins informs us that the Celtic Druids represent their God Hesus as having been crucified with a lamb on one side and an elephant on the other, and that this occurred long before the Christian era. Also that a representation of it may now be seen upon "the fire-tower of Brechin."

In this symbolical representation of the crucifixion, the elephant, being the largest animal known, was chosen to represent the magnitude of the sins of the world, while the lamb, from its proverbial innocent nature, was chosen to represent the innocency of the victim (the God offered as a propitiatory sacrifice). And thus we have "the Lamb of God taking away the sins of the world"

symbolical language used with respect to the offering of Jesus Christ. And here is indicated very clearly the origin of the figure. It is evidently borrowed from the Druids. We have the statement of the above writer that this legend was found amongst the Canutes of Gaul long before Jesus Christ was known to history. (See Anac. vol. ii. p. 130.)

Peculiarity noticed in some of the Irish Pre-Christian illustrations of the Crucifix is the absence of nails; the legs being bound with cords at the ankles It is singular that the dress of one crucified figure, as worn about the loins, corresponds with that of the fabled crucified Christna.' -James Bonwick, Irish Druids and Old Irish Religions

The Elephant is only native to the East.

What were the insignias of these Serpent Kings? "The three, five, seven, nine-headed snake is the totem of a race of ruler, (Brahmins/ Naddreds/Druids) who presided over the Aryan Hindus."-J.H. Baecker.

What is the esoteric meaning of the rites of the Druidic mysteries then?

` The completion of the work, what is known in alchemy as the "Magnum Opus" has its foundation in the kundalini. The kundalini serpent lies coiled at the base of the spine. Through meditation, the fiery serpent ascends. This is what is known as "Raising the Devil." There are 33 vertebrae in the in the human spinal column. We often hear the term "33rd degree Mason" or that the fictitious nazarene lived 33 years. The kundalini serpent ascends the 33 vertebrae of the spine.'

[http://www.666blacksun.com/Exposing\\_Corruption.html](http://www.666blacksun.com/Exposing_Corruption.html)

The main title of the Druidic Order was Naddred's meaning Serpent Priests.

Druid comes from the Sanskrit druh vid meaning "knower of the tree." As the human soul was shown in the symbol of the World Tree with the trunk being the spinal column and the branches representing the 144,000 Nadis energy pathways of the soul. And its worlds being the charka centers. We can see the kundalini serpent

wrapped around the World Tree in many images.

The suffix of Vid is the root word of "Wise" the title of Druid also denotes the reference to wise in the sense of the state of awareness that comes with activating/raising this serpent energy and opening the "Eye of Wisdom" the center[Pineal Gland] of heightened awareness representing the ability to see things clearly when fully activated by raising the Kundalini to the crown. Another famous term for this state is Gnosis[Janna in Sankrit]. Hence their main symbol of a Serpent wrapped around a rod. The rod represents the spine also symbolized as Mount Meru axis in the East.

This is why we have a "Christmas" tree at Yule it represents the fully illuminated soul with the star being the halo of the risen kundalini energy and the lights or candles being the illuminated nadis channels. Representing the eternal life and the all knowing state of gnosis.

A note on Witchcrafts origin:

Witch is the Anglicized term for Druid, thus true Witchcraft is the act of awakening the kundalini power and raising it to the crown of the head which activates the dormant one third of the brain and unites both hemispheres opening up all the centers of psychic power and fully awakening the other psychic centers along the spine.

This was called seidr in old Norse which means to "Heat up" or "boil" the Serpent of fire is just that.

The Druid trinity represents the 3 knots of the soul the root, heart and head that must be open for the Kundalini to pass thought to the crown fully.

`The crucifixion symbolizes the Magnum Opus: the torture, the death, and the resurrection. Origins that symbolize this work include the Egyptian phoenix (born again from the ashes), the Egyptian God Set, who was crucified on a furka, the tale of Isis and Osiris, where Osiris was mutilated into some nine parts and was resurrected by Isis.'  
<http://www.freewebs.com/eridu666/Origins.html>

The cross and the Tree are both symbols of the human soul Hesus as Surya the Vedic Sun God where both carpenters which is an allegory for Craftsmen in the Craft of spiritual transformation of the soul to perfection, the Gold in the Work. This all comes originally from the Vedic scriptures.

"The Druidic and Vedic priesthods, language and culture are one at root, separating perhaps three millennia prior to the Christian era."

We can see look into the Eastern Vedic texts to understand the esoteric meaning of the Druids rites:

"Tantric Yoga is the Vedic Yajna internalized; a worship of the inner fire of the kundalini with pranayama, mantra and meditation. The worship of Shiva also maintains many Vedic forms, using the Vedic fire, Vedic mantras and Vedic like communion with nature.....The Rudram the most famous chant to Shiva, which is found in the Yajur-Veda, makes Shiva's identity with the Vedic sacrifice very clear."-Frawley

Siva is the famed God of the Tantra, and Rudra is the Vedic or early version of Siva.

"Before becoming a God himself Rudra was an epithet of Agni". Acharya S: "Suns Of God"

And we know Agni was also EA of the Sumerians who is known to as Satan today.

Outer Vedic ritualistic practices mirror inner Yoga practices balancing the fire and water, Agni and Soma within us. Vedic literature contains the secrets of the practice of Yoga, including the ascending of the Kundalini-fire force and the descent of the Soma nectar that open all the chakras. The practice of Yoga itself arose from the inner Vedic sacrifice in which speech, mind and prana were offered to the immortal Divine Fire present within our own hearts. Vedic deities reflect a profound psychological and spiritual symbolism relative to the practice of Yoga and meditation, not just outer ritualistic concerns."-Frawley

What do the Tanta's which as stated are the inner or esoteric aspect of the Vedic rituals state themselves?

Siva first words speak to the goals of every tantric practitioner: "Eternal youth, immortality of the body and the attainment of an identity of nature with Siva. that is , liberation in the body."

"Liberation arises from gnosis(jnana), gnosis arises from the maintenance of the vital breaths. Therefore. where there is stability mercury is empowered and the body is stabilized. Thought the use of mercury obtains a body that is unaging and immortal.

Supernatural powers and bodily immortality, the goals of the tantric practitioner[Siddha].

` So the soul penetrated by initiation [Kundalini fully risen] obtains Siva-hood"

` Therefore the breath overflowing bursting into the medial channel this surely brings immortality'

The piercing of the cakras effects a stadial resorption of implosion of the lower elements into their higher emanates. Thus, when the second cakra is pierced, the element earth whose support is the lowest, the muladhara cakra becomes imploded into the element water, the second element on the hierarchy, and so on, until

nothing remains but ether in the cranial vault. The cranial vault, the locus of the ether-both the site at the Siddha techniques for penetration end and that at which mundane existence first begins, when the absolute first penetrates the human microcosm-is the zero point at which the two infinites meet, the point at which "black holes" issue into "Whites holes" This is the precisely the "end" of the process for the creation of the Alchemical Man.when all that remains of the practitioner is the fifth element, ether, in the cranial vault, he arises-out of the cauldron in which his lowering had been dissolved and imploded into its higher emanates as a massive, powerful, perfected Siddha...

The more general phenomenon of penetration or piercing that occurs within the yogic body when the breath, energy, and seed of the yogin embodied in the female kundalini serpent-pierce the six cakras-called cakra-vedhana or cakra bhedana-is also a sexual penetration of sorts, albeit with sexual polarities reversed, given that It is a female kundalini who awakens, stiffens, rises, even rushes upwards towards the cranial vault, the cavity that is the place of the passive male Siva. As the kundalini pierces each of the cakras, great quantities of heat are produced, which refine and gradually transmute the seed that is the stuff of her body: it is this transformed semen that becomes the nectar that immortalizes the yogin who holds in his cranium.

The ancient symbol for this penetration is the: `TRISHUL" and symbolizes piercing through the three knots in the base, the heart and 6th chakras, also known as "granthis" in Sanskrit. For the serpent to ascend, all three must be open. The Trishul symbolizes the serpentine energy piercing through the three granthis.'

[http://www.666blacksun.com/Satanic\\_Symbols.html](http://www.666blacksun.com/Satanic_Symbols.html)

The nectar of immortality produced is the Soma wine of the Veda's.

"Yet Soma was not just an outer plant but an inner practice. The Vedic science of Soma included ways of accessing our own sacred plant or inner set of energies through the spine, brain and nervous system. Indeed the original Soma was not a single plant but an entire science of inner and outer healing, with outer Soma plants having their correspondence in the inner yogic Somas of mantra, Pranayama and meditation. Such yogic Somas are more important than the plant Somas and more crucial for not only accessing but remaining in higher states of awareness.

Note plant here is an allegory for chakra such as the plants of birth mentioned in the ancient texts.

"However, we must remember that the real Soma is a secretion in the brain from spiritual practices of Yoga, pranayama, mantra and meditation (an elixir prepared from the Tarpak Kapha or form of Kapha lubricating the nervous system in Ayurvedic though). Soma at a yogic level refers to the crown chakra, which is opened by Indra (yogic insight) and releases a flood of bliss throughout the body. This inner Soma is the main subject of the Vedic hymns, though outer Somas

were also important. The Vedic Yoga centers on how to prepare ."

"The open cup-like shell was extremely important in the Kala tradition since it was directly associated with the collection of a Suvasini fluid which the Sanskrit mystic song of the Sama Veda refers to as Amrita-a divine nectar of sacred waters known as the "the "fountain of youth." In ancient India the receptacle for collecting Amrita was not a shell, but a curled triangular bhujja leaf."

"In the Tantric tradition, Amrita-the dew of the lily and nectar of the goddess-had been called 'the ambrosia of immortality' and the fountain of youth.'

Sidhe was an ancient Gaelic title for an advanced Druid:

"Thus it can be seen that Sidhe and Siddhi/[Siddha] are one and the same." - Sir L.Gardner

More on the Druid mysteries:

The Druids it was listed could change the weather, fly through the air, prophesy, see into the future, speak directly to the Gods and even raise the dead. These are all Siddhi's list in the Eastern texts.

' In their Temple center of Snowdon in modern day Wales the Serpents founded the "ambrosial city of Emrys" Emrys is also remembered as "Dinas Affaraon," the "place of Higher Powers," i.e the place where a Druid could achieve the apex of his or her spiritual powers and consciousness"(The Godhead of spiritual and physical perfection and immortality along with all the powers the perfected Godhead contains).

"A Welsh alchemical verse within the Book of Taliesin, known as The Spoils of Annwn, defines both Kerridwen and her Cauldron as intimately related to the alchemical serpent power. The allegory contained in the poem recounts the journey of King Arthur and his Knights as they journey through Annwn, the underworld and discover the Cauldron of Kerridwen in the " Four Cornered Castle in the Isle of the Strong Door." This is a cryptic allusion to Kerridwen's Cauldron being the British version of the serpent power Kundalini which lies deep within a person(their underworld ) in the four-petal root chakra(the Four Corned Castle) at the entrance to the Sushumna energy meridian(the Strong Closed Door)."

Emrys was the headquarters of the "Dragons of Beli" and the Goddess Kerridwen. The alchemical initiation of the Pheryllt( thus the entire Serpent Order) involved an elixir of immortality that was decanted from a chalice shaped like a crescent moon called the Cauldron of Kerridwen, or the "Cauldron of Inspiration." To partake of this elixir of Kerridwen's Cauldron lead the initiate into a inner death and rebirth, (by awaking the inner serpent power and raising towards the crown leading to the subsequent awakening of gnosis.) The Druids referred to this state as Awen meaning "inspiration."

"Awen was also the primal sound and equivalent to the Sanskrit AUM.-" High Priestess Zildar Raasi

Aum is the mantra of the serpent power used by the yogins to open the "threshold of Brahma" and to cause to flower the "centers of life" in regeneration" -Evola

Science of Godhead:

<http://groups.yahoo.com/group/JoSNewsletter/message/176>

Enki/Agni is the supreme ruler of this alchemical realm in the ancient Veda's as a whole His sacred fire is the that of the kundalini alchemy that takes us to the personal Godhead of enlightenment. Even the Waters of Life he rules are the kundalini energies of the soul.

Vedic literature portrays an ancient solar religion of Yoga and enlightenment, such as was once common throughout the entire world. The Sun is a symbol of the higher Self, the Atman or Purusha of yogic thought. This Vedic religion of lights a religion of consciousness, which is the supreme form of light."-

The Druid center Glastonbury

In the center of Glastonbury the Serpents built a mound known as Glastonbury Tor, "the Spiral Castle," which is comprised of the serpentine number of seven levels or tiers. Also known as the home of the Dragoness Keridwen, the Tor contains polar opposite red and whites springs that circulate and unite to produce the power and wisdom of the serpent which vibrates throughout the Tor.

"Megalithic stones found on the summit of Glastonbury Tor point its use as center for rituals. It has been suggested that during the most energetic days of the years, the Sabbats and Esbats, special rites where performed by the Serpents on Glastonbury Tor."

More on Serpents sites:

"One of their (Druids) temples in the island of Lewis in the Hebrides, bears evident signs of their skill in the science of astronomy. Every stone in the temple is placed astronomically. The circle consists of twelve equidistant obelisks denoting the twelve signs of the zodiac. The four cardinal points of the compass are marked by lines of

obelisks running out from the circle, and at each point subdivided into four more."

Debunking Christian claims on Glastonbury:

` Christianity copied and incorporated countless elements of numerous religions within the Roman Empire and beyond. Moreover, per the Catholic missionary Huc, who traversed India, Tibet and other parts of Asia, "Yesu" was also a name of the expected avatar of the Hindu god Vishnu, of which Krishna was an avatar."

The Druidic inhabitants of "Glastonbury Lake Village" were highly skilled woodworkers and carpenters; hence, their god was a woodworker and carpenter named Yesu/Esus/Hesus, long prior the Christian era.

In addition, the first "church" at Glastonbury was supposedly "circular with the twelve huts of the other disciples forming a circle around it." (Capt, 42) Many Pagan temples had a similar astrological blueprint, i.e., the circle of the Zodiac, and it is clear that Glastonbury's sanctuary was appropriated by the mythical Christ and fictive Twelve, as the original Druid "church" was likely founded in the name of their patron carpenter god, Yesu/Hesus, long prior to the alleged advent of the Jewish savior. Indeed, Christianity is but a Judaized rehash of Paganism, with the astrotheological pagan gods turned into the Jewish Son of God, his disciples and a slew of saints."-D.M Murdock

.'At dawn of the 25th day of December, the birth of the Sun God was celebrated. The secret teachings of the Druids are said by some to be tintured with Pythagorean philosophy. The Druids had a Madonna, or Virgin Mother, with a Child in her arms, who was sacred to their Mysteries; and their Sun God was resurrected at the time of the year corresponding to that at which modern Christians celebrate Easter. Both the cross and the serpent were sacred to the Druids, who made the former by cutting off all the branches of an oak tree and fastening one of them to the main trunk in the form of the letter T. This oaken cross became symbolic of their superior Deity. They also worshiped the sun, moon, and stars. The moon received their special veneration.' Hall

` Prior to Christianity, history shows that the cross was an auspicious and mystical symbol amongst the Druids .Tertullian, as late as 211 CE, wrote that the Christians neither adored nor desired crosses, and criticized pagans for doing so and for putting a man on the cross, too. For pagans a cross was a sign of eternity. It was not until the 6th synod of Constantinople that it was decided that the symbol of Christianity, which was confirmed by Pope Adrain I, would be represented from that time on as a man crucified on the cross. In fact, the earliest instances of any artwork that illustrates Jesus on the cross can be traced back only to the eighth or ninth century. Thus, the Christians adopted the crucifixion as a symbol from the pagans.'-Knapp



` Here are two crucifixes, one with the wood, and the other without it. Fig. 65 is the old Irish cross at Tuam, erected before Christian times, and is obviously Asiatic; Fig. 66 is from an old Nubian temple at Kalabche, long anterior to the Christian era"

[http://www.truthbeknown.com/kcrucified\\_3.htm](http://www.truthbeknown.com/kcrucified_3.htm)

### On Druid Society

The Druids of Europe: "Built a Gnostic civilization with a fluid caste system composed of commoners, at its lowest, followed by the warriors and then themselves the Serpents Priests, who could be male or female." Within the Arya society class was based upon spiritual evolution thus a fluid caste existed where a individual may rise, fall or exist as they like. With those who desire to achieve spiritual enlightenment evolving themselves to the top, thus ensuring society has the highest conscious beings governing its course and mentoring the next generation of the Folk with it.

"At the pinnacle of the Serpents caste was the Arch-Druid and below him where the Druid Elders, who administered an unwritten law know as the "Tara" and sat as lawmakers and judges in Councils of Twelve. The high Druids were the final word in all matters relating to divine law [divine in the Aryan world was cosmic or eternal laws of nature understanding the universe and it's order or laws of life as divine] and justice; they were the "Supreme Court" of a tribe and co-ruled it with a specially chosen warrior or divinely chosen king. "

This Priest King was the PenDragon this is of the Dragon or Grail Blood lines.

<http://groups.yahoo.com/group/JoSNewsletter/message/210>

Much has been wrote on the Holy Grail Blood lines and the magic Power of the blood in reality they deal with the powerful Aryan Monarchs or Priest Kings who maintained the power of the Grail "Serpent energy" as the "blood" is the energy of the Kundalini and also the DNA Helix carries the level of enlightenment or Serpentine Power which is passed down generation after generation, this also means the Grail Blood Line is the literal living blood line of Satan and the

Demons as each White person is of direct descent from a living Nordic Demon or God and we are of Satan's blood line. These blood lines upon study go back to the East, the homeland of the Aryan Race. Many of the beings mentioned in the later Grail Legends are actual humanized Gods and Goddesses.

Kundalini and the DNA are connected as the main Serpentry network is the macro of the DNA helix, the DNA. On the spiritual or quantum level is a vibrational information code that as higher amount of vibration floods the body the vibration changes thus the code changes morphing the individual to a higher level of transformation. DNA is an vibrational information code when a higher current goes thought you, the DNA literally morphs as the information code changes to correspond to the new vibration. This is the origin of bio-morphic field it's the light body part of the information field that is connected into the DNA and extended from it and the ancients called it the Ren. When you look at DNA on the quantum level it's vibration and light energy.

Such energy and abilities being passed down via the blood is why the Catholic Church would wipe the whole family of the one tried for Witchcraft out, to remove the power transmitted in the blood line [blood is from an ancient Germanic term meaning "Sacred"] and can be still viewed today as many people born with spiritual abilities had close family members usually a Parent with them. A famous Serpent ruling family was the Merovingians who were wiped out by the Vatican and replaced with a Papal backed kosher proxy:

<http://groups.yahoo.com/group/JoSNewsletter/message/211>

"Merlin does seem to be very similar to Thoth, with the Alchemy and everything. I know according to one version of the Legend, Arthur is born when Merlin casts a "spell" that causes Uther PenDragon (Uther the Dragon) to look like the husband of the Lady of Tintagel, Igraine, who was supposed to have been of a very powerful Ancient bloodline. He then sleeps with her and she falls pregnant, thus Arthur was born a really strong and beautiful child because he possesses the blood of PenDragon and that of his mothers Ancient line, this is why he possesses the ability to pull the sword from the Stone and thus become King. I know these Legends have been re written and christianized, sadly, and A LOT of rubbish has been added in where it did not exist before, but it is really interesting and seems to tell an Ancient and noble tale of the Aryan Race and loyalty to the blood. Then there is a very large Allegorical side to it, where

PenDragon represents the Kundalini and the lineage, the Aryan blood of the Gods, the stone the Soul and the sword the Power and so on. I still want to look further into this. It has been corrupted into stories of the "blood line of jewsus" and all that shit, but it is still easy to see the True meaning behind it. Avalon, or the Isle of Apples where Arthur is taken upon death (Alchemical Allegory of death and rebirth here), obviously relates to Immortality. Apples

have always been a symbol of Immortality, back to the Far East and even in Ancient Greece with the Legend of Hercules and the Golden Apples of Hesperides as one of His 12 Labours, which really means 12 steps of the Magnum Opus, and so on. Also where xianity stole the "Tree of Knowledge" from and twisted it totally."- High Priestess Zildar Raasi

Druids Where Not Pacifists

` The following description of the band of Cathbus Druids occurs in the epic tale, the Tain bo Cuailnge: The attendant raises his eyes towards heaven and observes the clouds and answers the band around him. They all raise their eyes towards heaven, observe the clouds, and hurl spells against the elements, so that they arouse strife amongst them and clouds of fire are driven towards the camp of the men of Ireland. We are further told that at the court of Conchobar no one had the right to speak before the Druids had spoken. In other texts the Druids are able to produce insanity. `

` The Druids were known to enter into battle and decimate entire armies. The Druid Mog Ruith, for example, is famous for entering his battles with a bull's hide cloak wrapped around his shoulders and a white speckled bird

headdress upon his head.

It is recorded that when the Romans and Christians landed in Britain the magical Druids used some of their ancient spells to create deadly tempests, floods, and heavy snowfalls in order to repel the invaders.' This dispels the nonsense claims they were pacifist, the Druids commanders were the only ones to ever defeat Caesar in war.

## Druid System

The school of the Druids was divided into three distinct parts, and the secret teachings embodied therein are practically the same as the mysteries concealed under the allegories of Blue Lodge Masonry. The lowest of the three divisions was that of Ovate (Ovydd). This was an honorary degree, requiring no special purification or preparation. The Ovates dressed in green, the Druidic color of learning, and were expected to know something about medicine, astronomy, poetry if possible, and sometimes music. An Ovate was an individual admitted to the Druidic Order because of his general excellence and superior knowledge concerning the problems of life. The second division was that of Bard (Beirdd).

Its members were robed in sky-blue, to represent harmony and truth, and to them was assigned the labor of memorizing, at least in part, the twenty thousand verses of Druidic sacred poetry. They were often pictured with the primitive British or Irish harp--an instrument strung with human hair, and having as many strings as there were ribs on one side of the human body. These Bards were often chosen as teachers of candidates seeking entrance into the Druidic Mysteries.

Neophytes wore striped robes of blue, green, and white, these being the three sacred colors of the Druidic Order. The third division was that of Druid (Derwyddon). Its particular labor was to minister to the religious needs of the people. To reach this dignity, the candidate must first become a Bard Braint.

The Druids always dressed in white--symbolic of their purity, and the color used by them to symbolize the sun. In order to reach the exalted position of Arch-Druid, or spiritual head of the organization, it was necessary for a priest to pass through the six successive degrees of the Druidic Order. (The members of the different degrees were differentiated by the colors of their sashes, for all of them wore robes of white.) Some writers are of the opinion that the title of Arch-Druid was hereditary, descending from father to son, but it is more probable that the honor was conferred by ballot election. Its recipient was chosen for his virtues.'-Hall

The symbol of the Harp meaning is the power of vibration to empower the soul as well as Vates who played the roles of diviners, and those who served as priests, judges and advisors to the ruling kings..Although all priestly Druids were of the same status. One sub-sect of them known as the Pheryll, appear to have been one of the most advanced."

The major position of many Serpents was to oversee the massive Temple school's the largest of which existed in

Ireland and the British Isle. Such as the one mention as Snowdon in modern Wales.

According to one ancient manuscript, the earliest of Druid schools in Britain was grounded by the Pheryllt I an area near Oxford University. A second important school of Druidism in Britain, and perhaps the greatest, was later established on the Island of Anglesey, which was anciently referred to as Muinendh, 'the Island of Teaching.' Anglesey was located directly across the water from Emrys, the 'ambrosial city' of the Pheryllt alchemists, so its curriculum was no doubt strongly influenced by thee early adepts. Another renowned mystery academy of the Druids was eventually founded on Innis nan Druidhneah the "Island of the DRUIDS." This school was later converted into a Christian monastery by St.Columbo.

The Druid Diviciacus a Celtic priest whom Caesar met in Gaul, told the Roman general that Druid training sometimes required up to 20 years to complete and included a curriculum of myth, grammar, law philosophy and poetry. Of all these subjects, the most important was poetry. The Druids encoded all the secret of the universe, including the origins of the cosmos and the path to salvation, into their poetic verses. Supposedly at one time there war as many as 20,000 of these sacred verses since writing was discouraged, the sacred verses required memorization by the student of Druidism.'

'Caesar says, speaking of the Druids that they did not think it lawful to commit the secret of their religion to writing." This means that in the way they passed down their knowledge to they kept the Vedic oral tradition. Sanskrit learning was always committed to memory prior to it being written. And to keep it in memory, the Druids used to regularly chant.'

"The students at these universities numbered at times sixty-thousand souls, among whom were included the young nobility of Britain and Gaul. It required twenty years to master the circle of Druidic knowledge." The reason for the time, was it took around 20 or more years to fully ascend the serpent(thus becoming a full qualified Priest) this is seen in many ancient traditions and mentioned today by teachings from India(in fact due to removal of knowledge many are lucky to ever achieve it, as it has extend to several of more decades at all if they obtain it.) One such center in Ireland housed 300,000 import texts, these Temple centers where destroyed by the Catholic church over several decades of pulling them down stone by stone and recycling them into other buildings.

'Speaking of the Gaul's, Caesar says, that they had all the same language[Sanskrit], with some little variation in their dialects. But he says it was usual with them to pass over to Britain to improve themselves in the discipline of the Druids.'

What about Druids themselves? "(Druids) a caste incorporating all the learned professions, philosophers, judges, teachers, historians, poets, musicians, physicians, astronomers, prophets and political advisers or counselors." -P. Berresford Ellis (The Druids)

"As one of their leading dogmas, they (Druids) include this: that souls are not annihilated, but pass after death

from one body to another, and they hold that by this, men are much encouraged to valor, through disregarding the fear of death.'

They also discuss and impart to their young many things concerning the heavenly bodies and their movements, the size of the world and our earth, natural sciences, and the influence and power of the immortal Gods." -Julius Caesar

From the old Irish texts, one gathers that the Druids were concerned, above all things, with Truth...this notion of truth as the highest principal and sustaining power of creation pervades the Irish literature." -Peter Berresford Ellis

"The students at these universities numbered at times sixty-thousand souls, among whom were included the young nobility of Britain and Gaul. It required twenty years to master the circle of Druidic knowledge... Natural philosophy, astronomy, arithmetic, geometry, jurisprudence, medicine, poetry, and oratory were all proposed and taught, the first two with severe exactitude. The system of astronomy inculcated had never varied, being the same as taught by Pythagoras, now known as the Copernican or Newtonian."

"In the Druidic order indeed centered, and from it radiated to the whole world civil and ecclesiastical knowledge of the realm: they were its statesmen, legislators, priests, physicians, lawyers, teachers, poets; the depositories of all human and divine knowledge; its Church and parliament; its court of law its colleges of physicians and surgeons; its magistrates, clergy and bishops."

"Druids appear as healers in many Irish and Welsh tales. And in the Sagas we find many male and female physicians. ...The Druidic physicians appear in native sources as being skilled with herbs as well as surgery and among their operations they perform Caesarean sections, amputations and brain surgery...We are told that a whole medical corps accompanied the army of Conchobhar mac Nessa during the Tain wars."

It appears that part of their Temples were also used as free hospitals for the populace, i.e. free health care.

### Initiation

Initiation according to Spence's scholarly reconstruction of a Druid initiation The Mysteries of Britain, the sacred event would be at a Temple of Keridwen where a Pheryllt adept of Druid priest, along with three attendants would ceremoniously meet the candidate at the entrance. After perfunctory introductions, the Druid candidate was sent to the nearest body of water to purify the physical body.

Given the fact the Templars were direct descendants of the Druids it's a reality that their initiation was identical and given the fact same initiation is still done in the Vedic East.

During initiation the Knights kissed each other on the mouth, the navel, the base of the spine, and the penis.

These articles are identical to the custom of Traditional Witchcraft Covens in Europe during initiation ceremonies into the Coven and Craft:

"Templar Kiss which according the Knights own testimonies occurred between an incoming Knight and a high ranking Knight priest. The kisses which were planted by the elder Templar on the new Knight's mouth, navel and base of the spine, where to done to specifically activate Kundalini, since most of these parts of the body are known by the Tantric's as seats of the power. The Templar kiss ostensibly involved blowing into the new initiate mouth the breath of life, which was saturated with the elder Knight's own kundalini energy. And awakened the seats of Kundalini in initiates body."

Author M. Giles , an expert on the secret Templar rites of the Rules, compares the Templar kiss to a similar eastern rite of initiation:

"The Templar kisses.had nothing obscene about them, because they symbolized the transmission of the breath of Life of the Order, and Power of the Order as was the custom in most ancient initiations."

The Pranic kiss is still done in the East into initiation into the Charka[Sacred Circle] the Eastern Tantric version of the Coven:

"The two lower regions have for ages been recognized in the East as dwelling places of the Kundalini, and both are often touched of kissed by gurus today to awaken the indwelling Serpent Power. Typically, an initiating guru transmits a spark of his own Kundalini into the initiate, so the process is described as:

"one candle lighting another." Eastern gurus transmit their alchemical power through their breaths, which they do by blowing of kissing parts of the body, including the face and mouth."

A thirteenth Century manuscript, entitled The Secret Tule, provided proof that the Templar's' infamous initiation kisses were not sexually motivated, but designed to awaken the inner force. One of the many "Articles" contained within the manual states:

"Article 11.Ritual of Reception of the Brothers-Elect: Oath to guard the secret of the Order, the least indiscretion being punishable by death. The Receiver shall kiss the Neophyte successively on the mouth, to transmit to him the breath; on the sacral plexus[base of the spine], which commands the creative force; then on the umbilicus, and finally on the virile member, image of the masculine principle."

"The Templar once initiated would have began the process of rebuilding Solomon's Temple" the Knight's Kundalini would work to ascended up the spine to the top of his head a Templar would gradually become full of the Holy Spirit or Kundalini energy while being transformed, the Serpent would then enter the Holy of Holies, the skull of the Knight , and activate the Ajna Chakra of Third eye of spiritual sight along with the remaining two-thirds of his brain power, to bring forth the state of Gnosis."

It was stated after the Druid candidate had imbibed the Cauldron of Keridwen [Kundalini awaking] they would spent a year in a monastic area where they where subjected to the rigid discipline[Yoga] and studied the rites of the doctrines of the Druids.

With each successive degree the Druid was given a different colored sash to tie around his or her white gown and a Gleiniau Naddred, or `Serpent's Egg,' to hang. The "egg" a blue green glass bead set in gold, was strung on leather and indicated the level of serpent wisdom and power attained. The most powerful Druid Adders revealed themselves by displaying the most Serpent Eggs over their breasts. An Adder who succeeded in acquiring seven "eggs" became an Arch DRUID, A FULLY PERFECTED Master. Such a Druid had united the polarity, merged with the transcendental Solar Sprit within, and become a clear vessel of serpent power and wisdom. The ceremonial regalia of these Arch Druids reflected their power.

Upon their heads was set a golden crown with projecting rays to represent the Sun, symbol of the Solar Spirit, while within their hands was a Moon-shaped scepter, symbol of the female principle and serpent power which emanated from their hands. At any given time the office of Arch Druid was held by only three divinely elected seekers and each had his headquarters in the "Magical Isles "which surrounded Britain. One Arch Druid had his seat on the Isle of Anglesey; another was established upon the Isle of Man; and the third was situated upon the Isle of Wight, anciently known a "The Dragon's Isle."

#### THE ARCH-DRUID IN HIS CEREMONIAL ROBES.

From Wellcome's Ancient Cymric Medicine.

The most striking adornment of the Arch-Druid was the iodhan moran, or breastplate of judgment, which possessed the mysterious Power of strangling any who made an untrue statement while wearing it. Godfrey Higgins states that this breastplate was put on the necks of witnesses to test the veracity of their evidence. The Druidic tiara, or anguinum, its front embossed with a number of points to represent the sun's rays, indicated that the priest was a personification of the rising sun. On the front of his belt the Arch-Druid wore the liath meisicith-- a magic brooch, or buckle in the center of which was a large white stone. To this was attributed the power of drawing the fire of the gods down from heaven at the priest's command This specially cut stone was a burning glass, by which the sun's rays were concentrated to light the altar fires. The Druids also had other symbolic implements, such as the peculiarly shaped golden sickle with which they cut the mistletoe from the oak, and the cornan, or scepter, in the form of a crescent.'-Hall

## Customs

The Druids had a great number of feast days. The new and full moon and the sixth day of the moon were sacred periods. It is believed that initiations took place only at the two solstices and the two equinoxes. At dawn of the 25th day of December, the birth of the Sun God was celebrated. The secret teachings of the Druids are said by some to be tintured with Pythagorean philosophy. The Druids had a Madonna, or Virgin Mother, with a Child in her arms, who was sacred to their Mysteries; and their Sun God was resurrected at the time of the year corresponding to that at which modern Christians celebrate Easter. Both the cross and the serpent were sacred to the Druids, who made the former by cutting off all the branches of an oak tree and fastening one of them to the main trunk in the form of the letter T. This oaken cross became symbolic of their superior Deity. They also worshiped the sun, moon, and stars. The moon received their special veneration.'

"The Druids were priests and physicians, curing by magnetism and charging amulets with their fluidic influence. Their universal remedies were mistletoe and serpents' eggs, because these substances attract the astral light in a special manner. The solemnity with which mistletoe was cut down drew upon this plant the popular confidence and rendered it powerfully magnetic..The progress of magnetism will some day reveal to us the absorbing properties of mistletoe.

We shall then understand the secret of those spongy growths which drew the unused virtues of plants and become surcharged with tinctures and savors. Mushrooms, truffles, gall on trees, and the different kinds of mistletoe will be employed with understanding by a medical science, which will be new because it is old but one must not move quicker than science, which recedes that it may advance the further. " Not only was the mistletoe sacred as symbolic of the universal medicine, or panacea, but also because of the fact that it grew upon the oak tree. Through the symbol of the oak, the Druids worshiped the Supreme Deity[ as we have seen that is Enki[Satan]; therefore, anything growing upon that tree was sacred to Him[the tree is the symbol of the human soul]. At certain seasons, according to the positions of the sun, moon, and stars, the Arch-Druid climbed the oak tree and cut the mistletoe with a golden sickle consecrated for that service. The parasitic growth was caught in white cloths provided for the purpose, lest it touch the earth and be polluted by terrestrial vibrations."

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## Atlantis



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Atlantis

The major case for Atlantis being in the West is made in Plato's works the Timaeus and Critias and these accounts are based upon the Egyptians record. But that is not what the Egyptian record documents on the subject. The Egyptian record documents the opposite the Egyptians origins are in the East the 'Land of the Gods,' Pa-Nuter. Which is modern India of which the it has been shown to share an identical culture:

Peter Von Bohlen (1796-1840) German Indologist, compared India with ancient Egypt. He thought there was a cultural connection between the two in ancient times.

([source](#): German Indologists: [Biographies](#) of Scholars in Indian Studies writing in German - By Valentine Stache-Rosen. p.15-16).

In his book, Empire of the Soul: Some Journeys in India, Paul William Roberts, states:

" Recent research and scholarship make it increasingly possible to believe that the Vedic era was the lost civilization whose legacy the Egyptians and the Indians inherited. There must have been one. There are too many similarities between hieroglyphic texts and Vedic ones, these in turn echoed in somewhat diluted form and a confused fashion by the authors of Babylonian texts and the Old Testament."

(source: Empire of the Soul: Some Journeys in India - By Paul William Roberts p. 300).

It is believed that the Dravidians from India went to Egypt and laid the foundation of its civilization there. the Egyptians themselves had the tradition that they originally came from the South, from a land called Punt, which an historian of the West, Dr. H.R. Hall, thought referred to some part of India.

The Indus Valley civilization is, according to Sir John Marshall who was in charge of the excavations, the oldest of all civilizations unearthed (c. 4000 B.C.) It is older than the Sumerian and it is believed by many that the latter was a branch of the former.

(source: The Bhagvad Gita: A Scripture for the Future - Translation and Commentary by Sachindra K. Majumdar p. 28).

Adolf Erman (1854-1937) author of Life in ancient Egypt and A [handbook](#) of Egyptian religion, says that the persons who were responsible for a highly developed Egyptian civilization were from Punt, an Asiatic country, a [description](#) of which is unveiled by this scholar from the old legends - a distant country washed by the great seas, full of valleys, incense, balsum, precious metals and stones; rich in animals, cheetahs, panthers, dog-headed apes and long tailed monkeys, winged creatures with strange feathers to fly up to the boughs of wonderful trees, especially the incense tree and the coconut trees.

Dr. Erman further says that analyzing the Egyptian legends makes it clear that from Punt the heavenly beings headed by Amen, Horus and Hather, passed into the Nile valley...To this same country belongs that idol of Bes, the ancient figure of the deity in the Land of Punt.

Max Muller had also observed that the mythology of Egyptians (and also that of the Greeks and Assyrians) is wholly founded on Vedic traditions. Eusebius, a Greek writer, has also recorded that the early Ethiopians emigrated from the river Indus and first settled in the vicinity of Egypt.

In an essay entitled On Egypt from the Ancient Book of the Hindus (Asiatic Researchers Vol. III, 1792), British Lt. [Colonel](#) Wilford gave abundant evidence proving that ancient Indians colonized and settled in Egypt. The British explorer John Hanning Speke, who in 1862 discovered the source of the Nile in Lake Victoria, acknowledged that the Egyptians themselves didn't have the slightest knowledge of where the Nile's source was. However, Lt. Colonel Wilford's description of the Hindus' intimate acquaintance with ancient Egypt led Speke to Ripon Falls, at the edge of Lake Victoria.

Louis Jacolliot (1837-1890), who worked in French India as a government official and was at one time President of

the Court in Chandranagar, translated numerous Vedic hymns, the Manusmriti, and the Tamil work, Kural. This French savant and author of La Bible Dans L'Inde says:

"With such congruence before us, no one, I imagine, will appear to contest the purely Hindu origin of Egypt, unless to suggest that: "And who tells you that it was not Indian that copied Egypt? Any of you require that this affirmation shall be refuted by proofs leaving no room for even a shadow of doubt?"

"To be quite logical, then deprive India of the Sanskrit, that language which formed all other; but show me in India a leaf of papyrus, a columnar inscription, a temple bas relief tending to prove Egyptian birth."

(source: Hinduism in the Space Age - by E. Vedavyas p.117).

Heinrich Karl Brugsch agrees with this view and writes in his [History](#) of Egypt that,

"We have a right to more than suspect that India, eight thousand years ago, sent a colony of emigrants who carried their arts and high civilization into what is now known as Egypt." The Egyptians came, according to their records, from a mysterious land (now known to lie on the shores of the Indian Ocean)."

The record of Egyptian origin from the Egyptians actual records:

Col. Henry Steel Olcott, a former president of the Theosophical Society, who [explained](#) in a March, 1881 edition of The Theosophist (page 123) that:

"We have a right to more than suspect that India, eight thousand years ago, sent a colony of emigrants who carried their arts and high civilization into what is now known to us as Egypt...This is what Bengsch Bey, the modern, as well as the most trusted Egyptologer and antiquarian says on [the origin](#) of the old Egyptians. Regarding these as a branch of the Caucasian [Aryan] family having a close affinity with the Indo-Germanic races, he insists that they 'migrated from India before [historic](#) memory, and crossed that bridge of nations, the Isthus of Suez, to find a new fatherland on the banks of the Nile." The Egyptians came, according to their own records, from a mysterious land...on the shore of the Indian Ocean, the sacred Punt; [the original](#) home of their gods...who followed thence after their people who had abandoned them to the valley of the Nile, led by Amon, Hor and Hathor. This region was the Egyptian 'Land of the Gods,' Pa-Nuter, in old Egyptian, or Holyland, and now proved beyond any doubt to have been quite a different place from the Holyland of Sinai. By the [pictorial](#) hieroglyphic inscription found on the walls of the temple of the Queen Haslitop at Der-el-babri, we see that this Punt can be no other than India. For many ages the Egyptians traded with their old homes, and the reference here made by them to the names of the Princes of Punt and its fauna and flora, especially the nomenclature of various precious woods to be found but in India, leave us scarcely room for the smallest doubt that the old civilization of Egypt is the direct outcome of that the older India."

(source: Theosophist for March 1881 p. 123).

A very revealing statement was made to the fact the early Christian Church edited the writings of the ancient

Greek philosophers:

As Christian monotheism took hold of Western civilization basic paradigm, it carried forth and incorporated ancient Greek science into its mix of world knowledge. Thomas Aquinas and Albertus Magnus MODIFIED and adapted Grecian scientific philosophy to accommodate and support the tenets of Christian scripture. In this supportive capacity, science obediently took its place as the Church's handmaiden.-Bruce H. Lipton, Ph.D., and Steve Bhaerman, 'Spontaneous Evolution'

This is the cause for misdirection in Plato's mention of Atlantis, after all the Christian program went out of its way to destroy any historical records burning numerous libraries such as at Alexandria and aboard even using mass murder in its terror program it has been shown in other texts they did not burn they altered such as the Eddas. It's clear they wanted to wipe out the original histories to create a false history to build their lies upon. The original records show the origin of the Aryan Race in the East the one place they don't want Gentiles looking. By making it in the wrong direction it discredits any idea of a homeland outside of the biblical false claims. As after years of combing the West nothing of any substance has been found of Atlantis and it remains a seeming myth in the eyes of many, hence not real. They know they might not be able to get every ancient account so they just injected their lie into place to take care of that fact. The lie is designed to discredit the truth.

The American Record:

Viracochas [White Gods] who settled in the Americas stated they came from another continent:

Augustus Le Plongeon (1825-1908), after his investigations, which supposedly showed that the Maya of Yucatan were older than the later civilizations of Greece and Egypt, and additionally told the story of an even older continent

-Professor Raman Mena, curator of the National Museum of Mexico, said that the general appearance of Maya's writing is considered of oriental origin. According to scholar Orozco V. Berra, Maya and other languages are of Sanskrit origin.-

<http://groups.yahoo.com/group/JoSNewsletter/message/181>

Other connections from Britain and abroad:

"The Pheryllt were Druids of the Cymry people who arrived in the British Isles from "Defrobani" which is a Welsh of Taprobana, a name for Sri Lanka. It is said that the Cymry were guided from Sri Lanka to the British Isles by the Welsh cultural hero, Hu Gadran, and proof of their Westward journey is the Welsh language, which is full of Sanskrit root words. Hu Gadran founded what many believe to have been the incipient sect of Druids, the Pheryllt, a term meaning "Alchemists." The term Britain itself comes out of the ancient Sanskrit word Bharat, the ancient Aryan name for the area today known as the Indian subcontinent. "The Druidical religion prevailed not only in

Britain, but likewise across the East."

-E. Kenealy, the Book of God

"The Yezidis, who now reside in Northern Iraq, before coming to Iraq they had resided in India" The Yezidi God is Melek Ta'us whose symbol like Murrugan in Sri Lanka is the Peacock and the Serpent. Within the Yezidi writings Melek Ta'us makes mention of Shambhala the sacred place of the East and to the Lotus another Eastern spiritual theme. The Peacock the sacred symbol to the Yezidi, Mandeian and Hindu alike, is native only to the Far East not the Middle East or Europe and nowhere else on the planet. The Peacock was a sacred bird in Europe to the Goddess Hera and the God Dionysus (of whom the serpent is also sacred). "Like the Yezidi the Mandeians also have a tradition regarding Melek Ta'us, whom they refer to in their texts as Malka Ta'us. Melek Ta'us was present at the birth place of the Mandeian culture, the island paradise of Sri Lanka where he was known not only as the Peacock Angel, but also as Murrugan. According to Mandeian legend Melek Ta'us came down from Sri Lanka's highest mountain and taught the Mandeians' their spiritual wisdom.

The Mandeians have also stated the Sumerians (of who they view themselves being a remnant of, like the Yezidi) came from Sri Lanka area. The Mandeians state the Garden of Edin (abode of the Gods) was in Sri Lanka as do many other tribes in the Near East today.

"Kumarai Nadu that once stretched across the Pacific Ocean, most of this primeval continent sank to the bottom of the ocean except for those parts of it that became islands, such as Sri Lanka, the paradise currently recognized by much of the Arab world as not part of the primal Garden, but the Garden of Edin (Edin means abode of the Gods in English). Melek Ta'us is worshipped by the Sri Lankans as Murrugan and center in English means "Place of the Peacock.

Melek Ta'us as the Yezidi texts stated in the ancient tradition is Satan. The Peacock as well as the Serpent is one of His ancient symbols. Satan in the East is also Sanat[an anagram for Satan] Kumara, the Lord of Shambhala. And is as noted still worshipped on Sri Lanka as well under different alias.

The Vedic Record

Aryan Invasion theory has been debunked as a fraud the origin the very fact the Indus Valley sites of the Harappa and Mohenjodaro have been proven to have been Vedic Aryan civilizations dating back before the time of the claimed invasion of. With the find of the Saraswati river bed the date of the Veda's has been rolled back to 8000 bc. The mighty Saraswati river is referred to in the Rig Veda more than fifty times which provides the Aryans had already been there prior to the drying up of the Saraswati. This river stopped flowing six thousand years. It also describes this river in full flow which was around 8000 years ago. The Aryans were always there.

And the remains of the few dozen skeletons found at Mohenjodaro have been found to be from different periods of time long after the area had been abandoned and show no evidence of death from fatal wounds. Debunking the main claim of Sir M.Wheeler as to valid proof on an invasion.

The story of Manu who is described as a Rishi is the first ark builder in history, the tale comes from the Vedic

literature, from the Mahabaratha::

Manu is warned: `Great Lord, thou hast to every way preserved me: now hear from me what thou must do when the time arrives. Soon shall all these terrestrial objects be dissolved. The time for the purification of the worlds has now arrived. I therefore inform thee what is for thy greatest good. The period dreadful for the universe has come. Make for thyself a strong ship, with a cable attached; embark in it with the Seven Sages and stow in it, carefully preserved and assorted, all the seeds which have been described of old.

Manu as enjoined, taking with him the seeds, floated on the billowy ocean in beautiful ship Tossed by the tempests the ship whirled like a reeling and intoxicated woman. Neither the earth, nor the quarters of the world appeared; there was nothing but water, air and sky. In the world thus confounded, the Seven Sages, Manu and the fish were beheld. So, for very many years, the fish unwearied drew the ship over the water; and brought it at length to the highest peak of Himavat[Himalayas]. He then smiling gently, said to the Sages, Bind this ship without delay to this peak., They did so accordingly. And the highest peak of Himavat is still known by the name of Naubandhana `the Binding of the Ship.'

After this Manu `began to visibly to create all living beings.'

Manu was believed to have been, in antediluvian times, a king of the people of South India.

When the sites in the Indus Valley were examined they were shown to have no evolutionary development meaning they had been built by a culture that had already developed somewhere else and transplanted their civilization there. The tale of Manu shines a lot on the evidence the Arya came from another homeland that was destroyed in a great flood and the survivors emigrated to Northern India and the Himalaya regions after and rebuilt. The archeology evidence also supports this cultural record.

An example:

`Kashmir - was the abode of Rishi Kashyap. It is often described as "Nandanvan" the pleasure garden or paradise of Bharat. According to tradition recorded in a number of Sanskrit texts and chronicles of Kashmir this valley was once a vast lake. It was converted into an alluvial plain when Kashyap, a great "Rishi," made an opening into the surrounding mountains near Baramula. As a result the water of the lake was drained out and the submerged land became a habitable valley. It then came to be known as "Kashyap Marga" the abode of Kashyap from which the name Kashmir is derived. Geomorphological evidence has confirmed that the valley was originally a vast lake. History of Kashmir began with the settlement of the Indo-Aryan people in it in pre-Mahabharata days[my note ten

thousand years or before]. It became a centre of Indo-vedic culture and civilization. Sanskrit literature is replete with references to it.'

Further down off the Coast of India is an set of Islands called the Maldives who's ancient tradition speaks of a group called the Redin:

"Very tall. They were fair-skinned, and they had brown hair, blue eyes sometimes. And they were very, very good at sailing. The Redin came long before any other Maldivians. Between them and the present population other people had also come, but none were as potent as the Redin and there were many of them. They not only used sail but also oars, and therefore moved with great speed at sea"

"During his series of research visits to the Maldives, Thor Heyerdahl collected and compiled the Redin legends from all parts of the archipelago. He concludes that in the memory of the islanders the Redin were `a former people with more than ordinary human capacities.'

Cowrie shells from the Maldives had been excavated among the ruins of the Indus-Sarawati civilization at Lothal. A Vedic Aryan civilization dated at over eight thousand years old.

Kumari Kandam

Kumari Kandam flood myth is set in the time between 12,000 and 10,000 years ago

"The First Sangam was headquartered in a city named Tenmadurai. It had 549 members "beginning, with Agattiyandar[the sage Agastya] Among others were God Siva of braided hair Murugan the hill God, and Kubera the Lord of Treasure."

"The Vedic God Rudra-Siva, Lord of Yoga, Siva's primary attribute is gnosis-or knowledge-and that whether in south India or the Himalayas he is associated with a cult of esoteric knowledge that is said to have been carried down from before the flood."

The date of the first Sangam [or 9800 BC or 9400 BC] is close with Plato's date for the sinking of Atlantis 9600 BC [11,600 years ago].

This Sangam held an immense library of literature most of now all lost, the First Sangam was destroyed by a deluge. The survivors of this antediluvian civilization relocated further north, saving some of the First Sangam texts at some point some moved into India.

It should be noted in the ancient Tamil texts it specifically calls this center `Sangam" which is a Sanskrit word, not a Tamil word. Dr.Pillai a Tamil, states that Tamil is descended from Sanskrit, the other language on Tamil Nadu[Sri Lanka] Sinhalese is officially documented to be of Sanskrit origin.



"The questions continues to be this: how could Plato less than 2500 years ago, or Nakirar less then 1500 years ago, have managed by chance to select the epoch of 9600 BC in which to set, on the one hand, the sinking under waves of the Atlantic Ocean of the great antediluvian civilization of Atlantis and, on the other, the foundation of the First Sangam in Kumari Kandam-a doomed Indian Ocean landmass that was itself destined to be swallowed up by the sea?"-G. Hancock

T.R. Sesha Iyenagar mentions in Tamil Traditions on Kumari Kandam:

"Connected with South India which was overwhelmed and submerged by a huge deluge. There are unmistakable indications in the Tamil traditions that the land affected by the deluge was contiguous with Tamilaham and that, after the subsidence, the Tamils naturally betook themselves to their northern provinces."

Dr M. Sundaram, Chief Professor and Head of the Department of Tamil, Presidency College, Madras wrote in his paper `The Cultural Heritage of the Ancient Tamils' that:

"The tradition of the loss of a vast continent by a deluge of the sea is too strong in the ancient Tamil classics to be ignored by any serious type of enquiry. In fact the first Tamil Sangam was said to have been functioning from South Madurai, in the lost continent. Ancient grammatical texts in Tamil and their latter day commentators testify that River Prahuli and Kumari Mountain ranges were lost by a deluge, a Purunaruli verse refers to the River prahuli and Silipathikaram mentions the deluge in which the Kumari continent was lost"

Dr T.N.P. Haran, Professor of Tamil Studies at the Ameican College in Madura states on this lost continent "The best and the ancient civilization existed there. Kumari Kandam was a big land. So many people were there. The sea came in and it swallowed the whole thing."

In the tale of the Ramayana we have evidence of a land bridge once existed between India and Sri Lanka this has been found to have existed around 11,000 thousand years ago. Rama invaded the area

In the Rajavali a Sri Lanka record of their ancient oral tradition penned around the 4th Century AD, it mentions from their primordial tradition of three floods that stuck the area in three different era's. The first flood is mentioned "in a former age" during the time of the giant Ravana:

"The citadel of Ravana, 25 palaces and 400,000 streets, were swallowed up by the sea The submerged land was between Tuticorin[south-east coast of modern Tamil Nadu] and Mannar[NORTH-WEST COAST OF MODERN sri Lanka] and the island of Mannar is all that is now left of what was once a large territory."

A similar reference is made in the Ramayana and it includes Rama forces crossing a Land Bridge[Rameswaram]

between India and Sri Lanka has been found to have existed around 11,000 years ago. To fight Ravana "A King of a former Age" also stated to have been immortal and possessed of great powers.

From modern inundation mapping of the region it has been found that just as the record of the primordial tradition stated the finds correspond to the record by showing the area described as Ravana's citadel would have been above the waves over 10,000 years ago before flooding.

"But once again, as we know, there is abundant evidence that before the historic period, at the end of the Ice Age, Sri Lanka was indeed much larger than it is today with the greatest extent of antediluvian land in the north-west bridging the Gulf of Mannar exactly where, in a former age, Ravana's citadel is supposed to have stood."

Author and Researcher Graham Hancock states about his experiences in S.India:

"In Poompuhur and again in Mahabalipuram I met fishermen, who had nothing whatsoever to gain by deceiving me, who claimed to have seen with their own eyes what they described as 'palaces' or 'temples' or 'walls' or 'roads' underwater when diving down to free trapped anchors or nets."

One strange report was that of ruins close to Mahabalipuram that emit 'clanging' or 'booming' or 'musical sounds if the sea conditions are right.' It is like the sound of a great sheet of metal being struck.'

One fisher stated:

"As far South as Rameswaram you may find ruins underwater I have fished there. I have seen them."

This is significant as there have been major finds off Poompuhur of ancient structures that have been dated to have sunk 10,000 thousand years ago. A time as Author Graham Hancock mentions of his diving on the area:

"A well-organized and apparently man-made structure that had been inundated more than 10,000 years ago at a time when there was no known civilization in the vicinity that could have built it."

Here is Graham Hancock's record of his dive off Poompuhur:

[http://www.grahamhancock.com/archive/un ... d1.php?p=4](http://www.grahamhancock.com/archive/un...d1.php?p=4)

The mystery of the U-shaped structure

Yet there are so many underworlds.

I'll not add here to what I have to say in the book and the television series about Malta, China and Japan -- or why and where I think the Grand Bahama Bank as it last looked 6000 years ago is portrayed on the infamous Piri

Reis Map of 1513.

I'd like to close with the Indian "theme" of the last few paragraphs but in a place about as far away as you can get from the Gulf of Cambay and still be in India.

The place is called Poompuhar. It lies on southeast India's Coromandel coast facing the Bay of Bengal between modern Tamil Nadu and Sri Lanka. Its immediate offshore area has been the subject of marine archaeological investigations by India's National Institute of Oceanography since the 1980's -- and numerous non-controversial finds of man-made structures dated between the third century AD and the third century BC have been made in the "inter-tidal zone" close to shore at depths down to 6 feet (approximately 2 meters).

These finds of structures in shallow water (some so shallow that they are exposed at low tide) have been quite widely written-up in the archaeological literature. But for some reason other discoveries that the NIO has made in deeper water off Poompuhar have attracted no attention at all. Most notably these other discoveries include a second completely separate group of structures fully three miles from the Poompuhar shore in water that is more than 70 feet (23 meters) deep. The lack of interest is surprising because to anyone with even minimal knowledge of post-glacial sea-level rise their depth of submergence is - or should be - highly anomalous. Indeed according to Glenn Milne's sea-level data the land on which these structures were built last stood above water at the end of the Ice Age more than 11,000 years ago.

Is it a coincidence that there are ancient Tamil flood myths that speak of a great kingdom that once existed in this area called Kumari Kandam that was swallowed up by the sea? Amazingly the myths put a date of 11,600 years ago on these events -- the same timeframe given by Plato for the end of Atlantis in another ocean.

Like the cities in the Gulf of Cambay the underwater structures three miles offshore of Poompuhar were first identified by an instrument called side scan sonar that profiles the seabed. One structure in particular was singled out for investigation and was explored by divers from India's National Institute of Oceanography in 1991 and 1993. Although they were not at that time aware of the implications of its depth of submergence -- i.e. that it is at least 11,500 years old -- the 1991 study confirms that it is man-made and describes it as:

a horse-shoe-shaped object, its height being one to two meters. A few stone blocks were found in the one-meter wide arm. The distance between the two arms is 20 meters. Whether the object is a shrine or some other man-made structure now at 23 meters [70 feet] depth remains to be examined in the next field season.

The 1993 study refines the measurements:

The structure of U-shape was located at a water depth of 23 meters which is about 5 kilometers off shore. The total peripheral length of the object is 85 meters while the distance between the two arms is 13 meters and the maximum height is 2 meters. Divers observed growth of thick marine organism on the structure, but in some sections a few courses of masonry were noted

After 1993, no further marine archaeology was conducted along the Poompuhar coast until 2001 when I arranged

with the NIO to dive on the U-shaped structure with funding from Channel 4 television in Britain and the Learning Channel in the US. Exclusive footage of the structure was filmed and is shown in episode 2 of the Underworld television series. Chapter 14 of the book is a report of our dives at Poompuhar, and what we found there.

Dr A.S. Gaur of the NIO told me on camera that it would have required "a very great technology" to build the U-shaped structure -- one far beyond the abilities of known cultures in India 11,500 years ago. For Dr Gaur this is a reason to doubt the accuracy of the sea-level-data which suggests that the structure was submerged so long ago. However the NIO have not yet been successful in recovering any datable materials or artifacts that could tell us its age more directly (for example by C-14 or TL tests).

My own expedition to Poompuhar with the NIO in 2001 was limited to diving on the U-shaped structure and one neighboring structure. But what's really exciting is that more than 20 other large structures are known to be located in the same area down to depths of more than 100 feet. These have so far been identified only by side scan sonar and never yet explored by divers. I've organized an expedition jointly with India's National Institute of Oceanography and John Blashford-Snell's Scientific Exploration Society in Britain to map and investigate these other structures in March/April 2002.

The Cambay and Poompuhar discoveries are both reported in depth for the first time in Underworld and set into the proper context of the flood myths and inundation history of the broader regions to which they belong.

If they are what they seem to be -- a caution I must repeat since so little research has actually been done by anyone -- then they signal an exciting new era in Indian archaeology in which the investigation of submerged ruins will play an increasingly important role. How do the Poompuhar finds compare with those in Cambay? Are they both parts of the same lost civilization? Or do they perhaps represent two separate Ice Age cultures, one based in the north and the other in the south of the subcontinent?

Further exploration, involving divers, sonar scans and the recovery and analysis of artifacts will provide the answers.

And for reasons that I explain in Underworld, I think India's most ancient scriptures, the Vedas, also have a lot to tell us. There are tremendously good reasons to disbelieve the scholarly consensus (certainly the consensus amongst Western scholars) that the Vedas were composed as late as 1500 B.C. Parts of them probably do date from then; but some of the hymns could be much older than that -- carried down by oral traditions from much earlier times."

BBC Article on another lost city found off the Western Coast of India :

[http://news.bbc.co.uk/2/hi/south\\_asia/1768109.stm](http://news.bbc.co.uk/2/hi/south_asia/1768109.stm)

"Marine scientists say archaeological remains discovered 36 metres (120 feet) underwater in the Gulf of Cambay off the western coast of India could be over 9,000 years old.

The vast city - which is five miles long and two miles wide - is believed to predate the oldest known remains in the subcontinent by more than 5,000 years."

What caused the destruction?

Many ancient Traditions have tale of a war between the Gods that destroys the Golden Age.

"In the Sanskrit texts many marriages take place between the gods and they also beget children. Copulation between gods and men also exists."

"Vedic texts describe the conflictual relationship between the Asuras and Devas who are depicted as the primary protagonists for control over Earth's cities and other planets. The Asuras appeared intent on taking direct control over human cities and civilizations.

The Asuras used advanced technologies to invade different planets to establish direct control though interbreeding and the introduction of advanced technologies. Their chief protagonists, the Devas, also used advanced technologies in their perennial conflict with the Asuras. In contrast to the Asuras, however, the Devas were intent on establishing what they called the Sanatana Dharma (eternal law) where righteous human rulers."were in charge of Earth's different kingdoms and civilizations."

Note:

"As many of you are aware, "Satan" translates as TRUTH in Sanskrit, the original language of humanity .The Sanskrit root word "Sat", also sometimes "Satya" means Truth. "An" is also a shortening of "Ananta" which means Eternal/Infinite/Never ending, etc. The name "Satan" as a whole can also therefore be translated as "Truth Eternal" or "The Infinite and Never Ending Truth". Our God Satan IS the Eternal, Infinite and Never Ending Truth!

The enemy kikes stole this, incorporating it into their filthy forged "language" they call hebrew, changing the meaning of this Sacred Name to "adversary". What they are blatantly saying is that the Eternal and Never Ending Truth, Satan, is their adversary. Truth is their worst enemy, as they are nothing but lies  
As well as this, Satan is also a name and word of great Spiritual Power and Enlightenment. As High Priestess Maxine Dietrich says on the Joy of Satan site, "Satanama", also a longer version of Satan, is an extremely Powerful Sanskrit Mantra which has been used for thousands of years to reach a state of Spiritual Empowerment.

"Satan" can also be found in many other Powerful Sanskrit words. Here are a few examples:

-The "Four Kumaras" or great Spiritual Powers were called Sanaka, Sanatana, Sanandana and Sanatkumara. The Four Kumaras were called the "Sons of Brahma". Brahma here appears to be a name for the infinite Energy and Power called "Ether" from which all was created, and the "Four Kumaras" seem to represent the Four All Powerful Elements, Ether being the Fifth and the originator of the others. The Elements are vital to all existence and form the Soul. Satan gave us our Soul, and Satan is a Master over the Elements.

-The Sanskrit word Sanaatan or Sanataana which means eternal, fixed, perpetual, ever present, the fixed creation and also Ancient and everlasting.

-The term "Sanatan Dharma" which means "The Eternal Law" or "Eternal teaching of Truth" which was the original name given to the religion followed by the people of the Indus Valley.

-Santa which in Sanskrit means peaceful, calm and stilled, i.e. the state of Meditation where the mind is cleared and focused on one point. It can also mean:

"complete" and also "equilibrium".

-SatNam which means "the True Name".

-Satsang which means "the wise".

The Sanskrit word for "lineage", "race" or "descending from" is also SaMtaana, and this was used as a term for Gentile People in Sanskrit. It's interesting that the word for Race or Lineage contains the name Satan within it, as this is yet more proof of the Gentile People being descended from Satan and so deeply connected to our True God Satan. SaMtaana also means "continuous flow", "connection to", "family" and "children".

The name "Satan" has always been associated with great Power and Importance.

All of this proves even further that it is Satan/Enki that is Truth, Power and Knowledge. Satan is the True God of the Gentile People"--High Priestess Zildar Raasi

This excerpt quote from the Catholic Encyclopedia is very revealing:

In the same way the Greeks and Romans may have worshipped their divinities, fondly believing them to be good. But the Christian Scriptures declare that all the gods of the Gentiles are demons.

Catholic Encyclopedia: Devil Worship

<http://www.newadvent.org/cathen/04767a.htm>

DEMONS ARE THE GODS OF THE GENTILES!!!!

Our Planet was attacked by enemy ET's who did not want Humanity to advance Satan is the Father of Humanity[Also called ENKI in the Sumerian] along with the other Deva's. Who along with the other Arya's

defended the planet and it's people to the best they could but where out numbered. These enemy ET's did not want Humanity to reach its full evolution to perfection. This is obvious in their manifesto the bible. Such as the tower of Babel tale which in the Hebrew tower is listed as migrad meaning pyramid structure the tale mentions these beings coming down to earth and upon seeing humanity was building a great pyramid attacked the planet and caused confusion and ended of humanities advancement even stating their reason for doing so once again as in the Garden tale was if humanity obtained the empowerment from such endeavors they would become as Gods and these ET's desire to exploit humanity would be at an end.

The Pyramid structure is an allegory for the temple of the Sun, the human soul of which the capstone symbolizes the perfection and completion of the work.

"The PYRAMID is symbolic of the shape of the human chakra. The missing capstone represents the unfinished work and the ALL-SEEING EYE represents the gnosis and all-knowing when one reaches the godhead. This state is also known as "SAMADI" or "SUPER CONSCIOUSNESS."

[http://www.666blacksun.com/Satanic\\_Symbols.html](http://www.666blacksun.com/Satanic_Symbols.html)

So we see blatantly Humanity was spirituality advancing towards perfection and this caused the war between the Gods that ended the Golden Age. Note these enemy ET's are very threatened by spiritual advanced and advancing Humans as we have the powers our the Gods within us.

"The Ramayana's 24,000 sholkas are also a treasure trove to pointers to the gods' space traveling activities. There is a detailed description of a wonderful car which immediately suggests the idea of a spaceship. The car rises into the air with a whole family on board. Curiously enough, this craft is described as a flying pyramid which takes off vertically. When this flying pyramid rose from the ground, it naturally made a tremendous noise.

If the Ramayana mentions what is clearly a flying apparatus, which made the mountains tremble, rose up amid thunder, burnt trees, meadows and the tops of houses"

According to Professor Dileep Kumar Kanjilal in his book, Vimana in Ancient India :

In addition to the Vaimanika Shashtra, the Samarangana Sutradhara and the Yuktikalpataru of Bhoja, there are about 150 verses of the Rig Veda, Yajurveda and the Atharvaveda, a lot of literary passages belonging to the Ramayana, the Mahabharata, the Puranas, the Bhagavata and the Raghuvamsa and some references of the darma Abhijnanasakuntalam of Kalidasa, the Abimaraka of Bhasa, the Jatalas. the Avadhana Literature and of the Kathasaritsagara and a number of literary works contained either references to graphic aerial flight or to the mechanism of the aerial vehicles used in old ages in India.

In the Ramayana both the words "Vimana" and "Ratha" have been used:

Kamagam ratham asthaya...nadanadipatim (3. 35. 6-7). He boarded the aerial vehicle with Khara which was decorated with jewels and the faces of demons and it moved with noise resembling the sonorous clouds.

You may go to your desired place after enticing Sita and I shall bring her to Lanka by air.. So Ravana and Maricha boarded the aerial vehicle resembling a palace (Vimana) from that hermitage.

Then the demoness brought the Puspaka aerial vehicle and placed Sita on it by bringing her from the Ashoka forest and she was made to see the battle field with Trijata.

This aerial vehicle marked with Swan soared into the sky with loud noise.

Reference to Flying vehicles as Vimana occur in the Mahabharata in about 41 places of which the air attack of Salva on Krishna's capital Dwaraka deserve special notice. The Asura king Salva had an aerial flying machine known as Saubha-pura in which he came to attack Dwaraka. He began to shower hails, and missiles from the sky. As Krishna chased him he went near the sea and landed in the high seas. Then he came back again with his flying machine and gave a tough fight to Krishna staying about one Krosa (about 4,000 ft) above the ground level. Krishna at last threw a powerful ground-to-air weapon which hit the plane in the middle and broke it into pieces. The damaged flying machine fell into the seas. This vivid description of the air attack occurs in the Bhagavata also. We also come across the following references to missiles, armaments, sophisticated war-machines and mechanical contrivances as well as to Vimanas in Mahabharata.

The Mahabharata is one of the oldest known texts on earth:

Here the reference is to the Mahabharata wherein a great war involving advanced technologies led to the decimation of Asura dominated kingdoms in ancient India. Numerous references in the Mahabharata refer to the destructiveness of the advanced weapons used, some of which appeared to be atomic in nature as evidenced in the following passage:

Gurkha flying in his swift and powerful Vimana hurled against the three cities of the Vrishis and Andhakas a single projectile charged with all the power of the Universe. An incandescent column of smoke and flame as bright as the thousand suns rose in all its splendor... a perpendicular explosion with its billowing smoke clouds... the cloud of smoke rising after its first explosion formed into expanding round circles like the opening of giant parasols... It was the unknown weapon, the Iron Thunderbolt, a gigantic messenger of death which reduced to ashes the entire race of the Vrishnis and Andhakas... The corpses were so burned as to be unrecognizable. The hair and nails fell out; pottery broke without apparent cause, and the birds turned white. After a few hours all foodstuffs were infected... ..to escape from this fire the soldiers threw themselves in streams to wash themselves and their equipment.

Mahabharata from Chandra Roy translation 1889:



...This weapon was so feared that "in great distress of mind" the king had the bolt reduced to fine powder and thrown into the sea. Even with these precautions, peoples hair and fingernails fell out overnight, birds turned white and their legs became scarlet and blistered, and food went bad... Gurkha flying in his swift and powerful Vimana hurled against the three cities of the Vrishis and Andhakas a single projectile charged with all the power of the Universe. It was the unknown weapon, the Iron Thunderbolt, a gigantic messenger of death which reduced to ashes the entire race of the Vrishnis and Andhakas. The corpses were so burned as to be unrecognizable. Their hair and nails fell out; pottery broke without apparent cause, and the birds turned white. After a few hours all foodstuffs were infected. To escape from this fire the soldiers threw themselves in streams to wash themselves and their equipment...

Historian Kisari Mohan Ganguli says that "Indian sacred writings" are full of such descriptions, which sound like an atomic blast as experienced in Hiroshima and Nagasaki. He says references mention fighting sky chariots and final weapons.

An ancient battle is described in the Drona Parva, a section of the Mahabharata.

"The passage tells of combat where explosions of final weapons decimate entire armies, causing crowds of warriors with steeds and elephants and weapons to be carried away as if they were dry leaves of trees," says Ganguli.

"Instead of mushroom clouds, the writer describes a perpendicular explosion with its billowing smoke clouds as consecutive openings of giant parasols. There are comments about the contamination of food and people's hair falling out."

Archeological Investigation provides information

Archeologist Francis Taylor says that etchings in some nearby temples he has managed to translate suggest that they prayed to be spared from the great light that was coming to lay ruin to the city.

"It's so mind-boggling to imagine that some civilization had nuclear technology before we did. The radioactive ash adds credibility to the ancient Indian records that describe atomic warfare."

Construction has halted while the five member team conducts the investigation.

The foreman of the project is Lee Hundley,

who pioneered the investigation after the high level of radiation was discovered.

In ancient India the texts of the Karna Parva recounts the story of "the War of the Gods and Asuras" waged by the great ruler Sankara Mahadeva against his enemies, the Daityas and Danavas. The ruler went forth in his "radiant celestial vehicle" and attacked the triple-city of Tripura, totally destroying it with his "god-given weapon" and sending "all the rebellious races burning to the bottom of the Western Ocean ." The texts in Chapter XXXIV of the Karna Parva say that:

"The illustrious deity sped forth, and his shaft which represented the might of the whole universe penetrated the triple city. Loud wails of woe were heard from all those within as they began to fall. Thus was the triple city burnt and thus were the Asuras burned and the Danavas exterminated by the gods."

Two other ancient treatises from India , the Drona Bhisheka (Chapter XI) and the Harivamsa (Chapter LVI), offer descriptions of other major destructions from the same war in which whole cities were "consumed in an all-encompassing inferno" and "plunged into the water depths." These accounts conclude with the defeat of a peoples called the Avantisvery close to Plato's Atlantis.

In the Hindu epic poems of the Mahabharata and Ramayana are even more detailed descriptions of an age thousands of years ago when great god-kings rode about in their Vimanas or flying craft and waged war by launching powerful weapons at their enemies.

The descriptions given of these weapons in the ancient versetheir force, the characteristics of their destruction and the after-affectssound disturbingly modern. The texts describe:

- \*The thunderbolt of Indra was endowed with the force of thousand-eyed Indra's thunder.
- \*The bolt of death measured three cubits by six. It was the unknown weapon, the iron thunderbolt of Indra, the messenger of death.
- \*The projectile was charged with all the power of the Universe.
- \*The Agneya weapon was capable of being resisted by none of the very gods themselves.
- \*The Brahma-danda or Brahma's rod was even more powerful.
- \*Though it struck only once, it smote whole countries and entire races from generation to generation.
- \*Adwattan let loose the blazing missile of smokeless fire.

- \*The missile burst with the power of thunder.
- \*The flying missile ruined whole cities filled with forts.
- \*The three cities of the Vrishnis and Andhakas were destroyed together in one instant.
- \*An incandescent column of smoke and fire as brilliant as ten thousand suns rose in all its splendor.
- \*Clouds roared upward showering dust and gravel.
- \*Dense arrows of flame like a great shower issued forth upon creation, encompassing the enemy on all sides.
- \*The sky blazed and the ten points of the horizon filled with smoke.
- \*Meteors flashed down from the sky.
- \*Fierce winds began to blow, and the very elements seemed disturbed.
- \*The sun appeared to waver in the heavens.
- \*The earth and all its mountains and seas and forests began to tremble.
- \*The wind blew as a fierce storm and the earth glowed.
- \*No one saw the fire it was unseen. Yet it consumed everything.
- \*As rain poured down it was dried in mid-air by the heat.
- \*Birds croaked madly, and beasts shuddered from the destruction.
- \*Animals crumpled to the ground, their heads broken, and they died over a vast region.
- \*Elephants burst into flame, running to and fro in frenzy seeking protection.
- \*The waters of rivers and lakes boiled and the creatures residing therein perished.
- \*Thousands of war vehicles fell down on either side.
- \*Whole armies collapsed like trees in a forest burnt where they stood as in a raging fire.
- \*Corpses were so burnt they were no longer recognizable.
- \*The gaze of the Kapilla weapon was powerful enough to burn fifty thousand men to ashes.
- \*The thunderbolt reduced to ashes the entire race of Vrishnis and Ankhakas.
- \*To escape the breath of death the warriors leapt into rivers to wash themselves and bury their armor.
- \*Hair and nails fell out.
- \*Unborn children were killed in the womb.
- \*Birds were born with white feathers, red feet and in the shape of turtles.
- \*Pottery broke without cause.
- \*All foods became poisoned and inedible.
- \*The land was afflicted by drought thereafter for ten long years.

There are too many details here that are frighteningly similar to an eye-witness account of a nuclear explosion the brightness of the blast, the column of rising smoke and fire, the fallout, intense heat and shock waves, the appearance of the victims and the effects of radiation poisoning. More than half a century ago these ancient descriptions were considered mere fantasy but with the advent of the Nuclear Age in 1945, suddenly the texts from ancient India take on a whole new meaning.

There are remains that strongly suggest that nuclear wars were indeed waged in the distant past. According to the Mahabharata, the Great Bharata War in which flying Vimanas and fiery weapons were used, involved prehistoric inhabitants along the upper Ganges River of northern India. Precisely in the region, between the Ganges and the mountains of Rajmahal, are numerous charred ruins which have yet to be explored or excavated.

Observations made in the nineteenth century indicated that the ruins were not burnt by ordinary fire. In many instances they appeared as huge masses fused together with deeply pitted surfaces described as being like tin struck by a stream of molten steel.

Some scholars are of the opinion that the horrific war which brought about the fall of the prehistoric Rama Empire in India was once fought in the region of what is now Kashmir . Just outside of Srinagar are the massive ruins of a temple complex called Parshaspur, whose multi-ton stone blocks are scattered over a wide area. The configuration of the blocks is suggestive of a tremendous explosion having once destroyed the site. It is not without karmic significance that today the two modern southern Asian nuclear powers India and Pakistan are bitter rivals, and one of the elements of their contention is the disputed region of Kashmir .

Have We Shattered the Atom Before? Signs of a Former Nuclear Age?

Today we tend to belittle the past and boast our age as the highest peak in human cultures.

Whole cities were "consumed in an all-encompassing inferno" - says The Mahabharata.

Farther to the south among the dense forests of the Deccan are more such ruins which may be of earlier origin, pointing back to a war antedating that the Mahabharata, and which encompassed a far greater area. The walls are glazed, corroded and split by a tremendous heat. Within several of the buildings that remain standing even the stone furnishings have been vitrified. That is, the surfaces of the rock have been melted and re-crystallized.

No natural burning flame or volcanic eruption could have produced a heat intense enough to cause this phenomena. Only a strong radiated heat could have done this damage. In this same region as this second group of ruins, Russian researcher Alexander Gorbovsky reported in 1966 the discovery of a human skeleton with radiation fifty times above normal levels.

In January, 1992 a news report was published concerning the discovery of a three-square mile area of radioactive ash in Rajasthan, located ten miles west of Jodhpur . The development of a housing project in this area had to be abandoned because of the high incidents of recurring cancer and birth defects.

A nuclear power plant recently built in the region was thought to be the culprit, but a five-member scientific team, headed by project foreman Lee Hundley, dispatched to study the mystery found a very different source. They eventually unearthed the charred remains of buildings thought to be at least eight to twelve millennia old which were once inhabited by perhaps as many as half a million people.

The prehistoric city had all the appearance and the tell-tale radioactive residue of having been destroyed by a nuclear weapon the scientists estimated was about the same size as that which destroyed Hiroshima in 1945.

Archaeologist Francis Taylor, in a follow-up to this initial discovery, found historical wall engravings and texts in a

nearby temple which depicted the local people as praying to be spared from the "great light" that was coming to destroy their city. The inscriptions appeared to have been copied from older sources going back several thousands of years. Taylor was quoted as saying:

"It's so mind-boggling to imagine that some civilization had nuclear technology before we did. The radioactive ash adds credibility to the ancient Indian records that describe atomic warfare."

In order to protect the local population, the ash and ruins were carefully covered over to barricade against the remaining radiation, and today only a length of thick concrete highway running through the area is all that can be seen.

It may be more than coincidental that at the time the mysterious city was destroyed in Rajasthan circa twelve thousand years ago, there was also an increase in traces of copper, tin and lead in ice cores from around the world indicative of huge amounts of pollutants suddenly being thrown into the upper atmosphere and circulated around the globe as well as a dramatic increase in uranium concentrations in coral growths from 1.5 parts per million to over 4 parts per million. Paleo-climatologists have never been able to explain these increases as a natural occurrence.

Note: Another curious sign of an ancient nuclear war in India is a giant crater near Mumbai (formerly Bombay). The nearly circular 2,154-metre-diameter Lonar crater, located 400 kilometres northeast of Mumbai and dated at less than 50,000 years old, could be related to nuclear warfare of antiquity. No trace of any meteoric material, etc., has been found at the site or in the vicinity, and this is the world's only known "impact" crater in basalt. Indications of great shock (from a pressure exceeding 600,000 atmospheres) and intense, abrupt heat (indicated by basalt glass spherules) can be ascertained from the site.

Main Sources:

UNDERWORLD The Mysterious Origins of Civilization, Hancock Graham

The Mahabharata

HinduWisdom.info

BBC

[http://www.grahamhancock.com/archive/un ... d1.php?p=4](http://www.grahamhancock.com/archive/un...d1.php?p=4)

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● OFFLINE Re: Atlantis

📅 Sat Aug 08, 2015 7:46 pm

Serpent\_Of\_Life

Posts: 163

This was very interesting Reading, Mr. Sloth 😊

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Poor jews, in their million dollar mansions.. Always mistreated. I feel more sorry for the jewish people than for the 17 000 children who starved to death today, because of jewish interests. Poor jews.

● OFFLINE Re: Atlantis

📅 Tue Nov 24, 2015 3:24 pm

descarte666

You have my deepest gratitude for writing this. Here is a great video that builds on the foundation of this topic

You have my deepest gratitude for writing this. here is a great video that builds on the foundation of this topic.

[https://www.youtube.com/watch?v=cc\\_S-4jHA4](https://www.youtube.com/watch?v=cc_S-4jHA4)



Hail Satan!  
Hail All of the Beautiful Gods and Goddesses!  
Hail Hitler!  
Hail all of Satan's True Warriors!  
Hail the Gentile's who have died fighting for Satan and the Truth!

Posts: 662



● OFFLINE Re: Atlantis

📅 Wed Mar 30, 2016 11:33 pm

roadtorevolution

Thank you so much slothz for the time and effort you took to write this .



Hail Satan : )

Posts: 1135

Location: Republic Of India



**Hail Satan Hail Peacock Lord Hail Shiva Hail Kartikeya HAIL all demon friends**

"It is necessary that I should die for my people; but my spirit shall rise from the grave, and the world will know that I was right." -Adolf Hitler.

Heil mein Führer I know you were right -roadtorevolution

Contact ME - [proudpaganproudpast@gmail.com](mailto:proudpaganproudpast@gmail.com)

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**HEY HAVE**



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## The Easter Parade

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1 post • Page 1 of 1

● OFFLINE The Easter Parade

 Sat Oct 12, 2013 5:50 am

**HP Mageson666**



Dionysian procession on a marble sarcophagus

### The Easter Parade

In the ancient world the resurrection was celebrated as the symbol of the purification of the soul and the ascension of the Kundalini power up the spine.

This is noted in the one obvious fact as I mentioned in [the article](#) on: "Primordial Buddhism." That our God's title of Budha, Wod, Woden. Denotes the serpent. To further illustrate this fact. As Philip Gardiner states in his book: "Gnosis." The name for the Kundalini or serpentine force was called: Woden. The title of Budha/Dionysus was the Agathodaemon or "Good Serpent." As stated as Ptah is another spelling of the tile Budha. So is Dionysus from Hu [title of Budha].

In Egypt they would celebrate the death and resurrection of Ptah-Osiris. Same as in Greece under the title of Dionysus [as the Egyptians stated as well]. During the Dionysian processions they would carry a large python thought [the streets](#) and serpents in general. There was a sacred box within the temples to him. That contained either a serpent or a sacred cup. Which both mean the same in symbolism. The energy of the soul.

During the Dionysian processions around this time. A youth would lead the worshippers naked, painted with sacred white clay. And carrying a large wooden pole or phalli. The symbol of the reborn God and perfected soul. This same image is seen in the ancient hill carvings in Briton. The same procession is still seen in India with Sivaites. And upon the walls of the ancient India Temples.

"The mysteries of the Hellenic's [ancient Greeks] as Pike notes where the same as the Druids and Egyptians. Hu another title for Wod was the God who lead the Aryans of the North to their new homelands. Hu was worshipped as Dionysus [ also called Huas, Hyas] one of the main [meanings](#) of Dionysus relates to the sacred mount at [the top](#) of the spinal column or world column. Dionysus sacred animals are the black goat, snake and peacock and he also carries a spear or staff and its ivy is the symbol of immortality. Further East Dionysus is worshipped as Siva, literally. Even the ancient Greeks mentioned this numerous times as did the Vedic Aryans of the East. Siva's Gana's are the Bacchantes, both have the sacred phallus.etc Another title for Wodan was Esus and we look again at Diony-esus."

Mount Kailish the sacred mount of Siva [also to Bon]. From a UN report shows strong evidence of being man made on some level. And could be a vast human built pyramid. That was the central focus of a larger world wide system of such sites. Its noted to be a center of a region of a hundred smaller pyramids in total. And the Bon's mention it as being the nine-story Swastika Mountain and the seat of all spiritual power.

As I mentioned the God Kala of the Kalachakra as our God here:  
<http://groups.yahoo.com/group/JoSNewsletter/message/423>  
Its also noted Siva is another title of the God Kala.

There is a reason ancient Sri-Lanka was called "HELA-Diva." And the Greeks under Alexander upon travelling their worshipped Dionysus as Siva. Because as the ancient Greeks knew it's the same God. With have Siva with his Gana's and Dionysus with his Bacchae. We also have the primordial image of our God in India being naked holding the sacred Phali the symbol of resurrection. Under the different titles of Siva, Visnu, etc. Of which I have written

about elsewhere in detail. As Alexander's troops marched east they came upon sacred mounts dedicated to Siva. And worshipped him as Dionysus. As the Aryan's of the West were moving to their land of origin in the Aryan East.

Our God also rules over the sacred Wine which is based in Honey. Of which numerous images symbolically denote as the elixir of life and immortality. And the grape which holds the same.

As we see Hela-Diva, Hellas, Hellenic, Helios, etc. The ancient Greeks like the all the Aryans stated they came from a common Primordial homeland. In the east. Interestingly we can see the racial population of modern Lanka has changed. Dug up, Palace images from over 1500 hundred years ago. Show White people many with red hair upon the wall fresco's. And it was known Aryan populations inhabited the Mal Dives down thought the Pacific even current New Zealand was originally populated by Aryans. As the current Maori even mention, and the archeological finds show. Hela relates to Hari as well. Another spelling of Aryan. And a title of our God.

The point of the religion of our God we can see still in the Western branch of the Dionysian. It was based on the Teletate or perfections. And one brought to perfection was called the Teloumenoi . The Perfected.

As we see in the East. This is the core meaning of Yoga is Yagya. The performance of tapa's or exercises the generate inner fire that purify the soul and transform it to higher levels of light. Yagya where the fire rituals that such was done with. The outer ritual is a symbol of the inner ritual. This is the point of the Kalachakra tantra . To generate the perfected being.

Within the Siva tantra's. The God states his worship is that of the inner serpent fire.

In the ancient Roman city of Herculaneum. The Roman Priests are show standing in the fresco's dressed identical to Vedic Priests in India to this day. To the point the author could identify the exact style and name of dress. And they are engaging in a fire ritual. That the scholar could even name as it still exists in the east. And is from the Vedic Aryan period. We can understand why our God is also worshipped as Agni the purifying fire. This is why Siva [a title of Rudra, Agni]. Is the Liberator. What he destroys is the impurities in the soul with the sacred inner fire of the serpentine life force. Giving birth to the perfected or resurrected being, eternal being. The Shining One.

We can see this in the ancient Kalachakra [ Kala,another title for Siva] Tantra. Kala-Agni, is the fire that rises up from below the roots of the Meru tree. And consumes all the worlds in fire. Transforming the being into the God man. Liberation. This is the kundalini and purifying fire of the Tapa's transforming the soul to the perfected state. The Gold in the work. Also the meaning behind the sacred egg. The Easter Egg of course.

The Greek Orphic's show a serpent coiled seven times around the cosmic egg. From which came their primordial creator Phanes :

"The egg symbolizes the belief in the Greek Orphic religion that the universe originated from within a silver egg. The first emanation from this egg, described in an ancient hymn, was Phanes-Dionysus, the personification of light.

In Greek myth, particularly Orphic thought, Phanes is the golden winged Primordial Being who was hatched from the shining Cosmic Egg that was the source of the universe. Called Protogonos (First-Born) and Eros (Love) being the seed of gods and men Phanes means "Manifestor" or "Revealer," and is related to the Greek words "light" and "to shine forth."

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

Rituals are alchemical practices in which the outer ritual is a mandala for the inner transformation. This is why the Priest of Orpheus [ of which mysteries are symbolized by the cosmic egg] were called the Orpheotelestae. Denoting they are perfected beings. Dionysus is also called: "The First Orpheus." This relates to being perfected by the serpentine energy.

What this all amounts to is Easter is the symbolic resurrection or rebirth of the human being via perfecting their souls. By raising the serpent and perfecting the serpentine centers. Or chakra's. As the God symbolically is the serpentine life force. And the tree and later cross the human spinal column and the nadis. But note trees are of made of wood as are the crosses. And wood is related to the ether element. The subtle element that forms the soul. And the soul must be perfected on this level. To be fully transformed. Hence why the egg relates to the ether.

This is why the serpent is Budhaya [Woden/ Dionysus, etc] this relates to the ether and this title denotes perfected life. Siva is the perfected ether or Mer-cury [perfected light of the soul] in the eastern texts. All the titles relate to this concept.

This is why Dionysus is also called the fish. The fish represents the Phali , the upright Yoni. In many images the reborn or perfected human is shown emerging out of the Yoni. It's the same symbol. The fish also represents the life force. The Mer-man, is the same as the Naga.

<http://groups.yahoo.com/group/JoSNewsletter/message/333>

EA [Oannes] is also shown as a Fish cloaked God in the ME and Lord of the Water for the same reason. The life force. Oannes is the baptiser God. Oannes, comes from the Sanskrit "Oana." Meaning: "Wisdom." But meaning SERPENT. In the actual understanding of this term. OANA as Higgin's proves is the origin and same of the title Gnosis. Hence Gnosis also denotes the serpentine energy and super-conscious/ perfected state this process manifests. The original Gnostics where the Hello Gnostic's of Alexandria and their God was Serapis. Another title of Osiris hence Dionysus.

As proven the Jews created their Christianity program by corrupting and Judaizing the schools of Alexandria. And later having the Gentiles mass murdered along with the Gentiles original culture exterminated to cover the evidence over and force this program on everyone by violent terror and lies:

<http://groups.yahoo.com/group/JoSNewsletter/message/233>

With Oannes, Baphomet relates to this. It means baptized in wisdom. Wisdom is Sophia. The kundalini serpent. This is why Baphomet was originally depicted as a two headed person in many images. The same image that Agni is depicted as in the east:

"The scholars state all the spiritual schools go back to the Rig Veda and Agni. And for this reason. Agni is shown as eternally young and immortal and having two heads. Which represents the Kumara's in their role as twins. The twin polarity of the soul unified."

Easter represents the time to celebrate the eternal life [meaning of Sat-An]. Brought about by performing the Magnum Opus.

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth..... This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

An as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul.

SATAN translates out to a title of: "Eternal [in the context of perfected] life."

Sanat is a well known anagram of Satan:

In the Rig Veda the oldest text, the title of our religion as Sanat-ana Dharma is stated.

And Easter is another spelling of Ishtar or Isis.

Another title for Astaroth is Isis Meru or Mary. Literally Mary/Meru the Mount Meru axis of the spinal column. The sacred tree in many places was also called Asherah after her for this reason. As symbolically Astaroth represented the Sophia [light of the serpent] or yin aspect of the soul in the ancient world. That rises up the spine to illuminate one to their rebirth or gnosis.

Which gets into Osiris:

"Ptah and Osiris as mentioned before are the same God. Osiris name translates out: "The eye of the throne of God." This Throne is Isis's. Isis is linked to the star Sirius as is Ptah's staff. Hence Osiris is the union of the this power and its full activation. The Throne is the illuminated or perfected consciousness. And Isis rules the Sophia or Shakti aspect. Which what Ptah's staff contains in symbol. The two are the same God. Just as Wod/Buddha in Europe is symbolically depicted as being blue so is Ptah-Osiris as well."

Celebrate this ancient and eternal holiday of our Pagan ancestors for what it is. Not for what the enemy programs have tried to hide. Our soul is the one thing we have that is ours. And our destiny is to perfect it. In harmony with Satan's promise of eternal and perfected life. As perfected beings of light.





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## Brahman, Aryan And Nirvana

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● OFFLINE [Brahman, Aryan And Nirvana](#)

 Sat Oct 12, 2013 6:48 am

**HP Mageson666**

Site Admin

Posts: 3930

Brahman, Aryan And Nirvana

The major part of the Great [Perfection](#) seems to literally be folding the elements of the gross body back into the etherical light that manifests them. And in making the body as light and refined as the subtle ether of the soul and uniting them with the spirit. The three into One. Into one purified force of etherical light. To which the being lives off pure light from its [source](#) and not from the functions of the life forces process of the gross matter of the lower octave. This is not the goofy ascension of the New Agers. The being still exists in transformed, perfect body. From a lump of coal into a diamond body. The pure expression of light.

This is why Brahman is "God" in the Vedic realm of the Aryans. Brahman is the subtle etherical light that all life comes from. By "unsealing the body." Opening the soul up to [the highest](#) flow of Brahman= light, force. And causing the final dissolution of the material back into this primordial element. They become a Brahmana. One who knows Brahman. They obtain the highest rank of

Brahma: The manifest Brahman.

This is what monotheism is corrupted from.

The 33 Deva's of the Veda make One God, Brahma. As the Greek schools stated all the Gods and Goddess where archetypes of the One God, Zeus. For the same reason this is the esoteric anatomy of the soul. And its perfection. The One God Brahma or Zeus, who's name is Zan or the All. Represents the same principal.

This relates to the perfection of the etherical or Primordial aspect. The conscious also goes beyond the mere body into the greater reality of space. Its no longer limited by the octave field of lower density matter. The human being takes in energy from this Brahman field via the psychic plexus along the spine and other energetic points. That are commanded by the major centers. Opening up the centers to highest level and this etherical light to flow through the highest level. Transforming one into the manifest Brahman. [Reforming ones being to this higher octave.] Or God man. Which is obviously relating to one who is the regenerated or reborn, manifestation of this God [Brahman} force to the pure or transcendental level. And the archetypal, metaphysical form it manifests or gives birth to, hence rebirth. And what this fully entails. God comes from Go the ancient title of the Bull and Go-at. Which represent this power as well.

In Vedic cosmology:

The universe is animated by Ra and Ma. The male principal Ra is what forms the archetypal patterns of matter on all levels into existence. And the female principal of Ma. Is what gives them energy and forms them into being. Change the frequency of the Ma, and the Ra or sacred geometrical patterns that are generated by the vibration, change from. Hence how the above of becoming reborn works. Generating oneself into Brahma. The manifest Brahman.

The false or profane ego is that of the gross elements and there conditioned accumulation of karmic properties. That is purified in the final dissolution. To the new or super conscious state [realizing Brahman]. This has been symbolized in many different ways.

This is the reason the Yogi would cross the threshold of Brahma into the Royal

Union. And become immortal.

This is why AUM is the name of God [Brahman] and causes the lotus flowers or centers of life to regenerate. The title Bindu [seed] mantra's. Relate to seed in the sense of semen of Shiva in the tantra. Which is the Etherical light principal at the heart of the elements. That causes this transformation to occur. Within these we have the AUM. Creating the reborn or superconductive body. And consciousness. I have also wrote of A represents the male, the U, the female and the M. The union of opposites into the perfected state.

More on Aum the name of Brahman:

The Soul, Spirit and Body represent the trine principal. But all three must be brought together taking the body out of the lower density. Folding it back into the Etherical principal. The soul contains the Golden drop [Brahman in the eastern texts]. The A sound generates the energy force from the soul which is considered male [solar- gold] thought the spirit merging listed as female into the U and into the body to solidify the sound and transformation. M is meant to bring sound into the material . This causes the three levels to merge into the Gold of the soul and finish the work. I note the AUM sound is shown to vibrate in the symbol of Gold alchemically:

<http://www.youtube.com/watch?v=Yw13EAX3cZk>

This fits with why the AU is considered to be the union of male and female into the M symbol of rebirth. This sound as part of the this trine also work the related male, female and neutral parts of the being on every level of manifestation.

The eight fold path was also called the Brahmayana. And , the eight fold path of Arya.

The Buddhist texts which are nothing but the Vedanta or Vedic system. That have had new meaning assigned to them and a redrafted symbolic mythos to add to this. Still has maintained the title of Aryan. For one who has brought forth the miracle. The Gold in the work.

AR=Solar, YA=Ether.

ARYA=One who has perfected this Ethical light. A shining one. Since the serpent represents this force within the human being as does the sun . Aryan also means the Shining Serpent. As I have written here:

<http://groups.yahoo.com/group/666BlackSun/message/760>

In the ancient texts of our people they did not die. They entered the into the light or the blessed realm and became immortal. They obtained Brahman.

This is the heart of the Aryan religion. To become twice born one. An Aryan.

Note the original Aryan teachings unlike more Hinduism and other degenerate programs. Did not assign automatic immortality to the soul. Just for the sake of its existence. They assigned a conditional immortality. That had to be earned or won by initiation into the practice of spiritual knowledge. Which regenerates the individual into the immortal, twice born one: Brahma.

When the enemy programs assigned automatic immortality to the soul in many of their programs such as Christianity. It was done so to remove and diminish of the importance of the Aryan, initiatory Tradition. Making their core purpose irrelevant. And allowing them control by assigning corrupt meanings which their programs are built out of.

Enemy Agenda:

<http://groups.yahoo.com/group/JoSNewsletter/message/170>

More on Brahmanism:

<http://groups.yahoo.com/group/666BlackSun/message/914>

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

Note on Buddhism:

This Brahman principal, is the origin of Nirvana. Which as a title comes from the Vedic tradition and refers to the Golden element. The purified soul. Before it was corrupted in literal non-existence. As remove the Atma the individual soul, and there is nothing to make immortal. As your only existence is five aggravates. That recycle due to burning and fueling of desire. Remove all desire the aggravates are broken down till there is nothing pulling one back into another round of rebirth. And the elements dissipate into nothing. Along with you. As even your consciousness was illusion brought into existence by the rise of desire. Its metaphysical suicide. It even denies one a soul. Which attacks the very core of the Vedic system. Which is what its designed to do.

One who is wise will note the dissolution of the aggravates of the elements into literal extinction of the samsaric self. With the conscious merging back into the primordial ether. "The One." Is also corrupted from the Brahman principal. Into the opposite meaning.

Primordial Buddhism:

<http://groups.yahoo.com/group/666BlackSun/message/901>

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## As Above So Below

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● OFFLINE As Above So Below

Sat Oct 12, 2013 6:48 am

**HP Mageson666**

Site Admin

Posts: 3930

As Above So Below

This is important as the material realm is a manifestation of the spirit its a metaphysical universe. The etherical light that manifests the material is the immortal element and its refining and perfecting the person back into this. That gives [perfection](#). With the 7 planets, earth makes up the octave and rules the whole being.

The Zodiac's 13 constellations correspond to the body along with the 7 major planets. The human is the Zodiac wheel with the head starting at Aries the tail bone being at Scorpio. etc

The journey of the Sun through the Zodiac is also related to the Magnum Opus. As the human is a micro [version](#) of the constellations and seven major planets which rule this. Our word for Soul coming from Sol. The zodiac circle is divided into four sections by an equal arm cross which represents the four elements and corners and the four [steps](#) of alchemy each sign also has a male or female polarity.

Spring is the Lamb of Aries where the work starts its important to note the glyp for Aries is also used for the Magnum Opus in some cases. Note the Ram is an ancient symbol of the work. The oldest sites are covered with



Ram's and our God's totem is also the ram. The ram of Aries also rules the head. The blood of the lamb is the energies of the soul generated by the Magnum Opus. This is why mercury or Hermes is shown carrying a lamb. Ra is Ram minus the M. And Ra is the solar force. Note the Ram horned serpent is the glyph of Mercury as well. Solar force. The title and mantra of the God Raum is still found in Egypt.

Winter is the final stage and it represents the death stage as this is when everything is cold and dies in nature. The rebirth stage really goes into spring. Something to note is in many cases MARCH 17 was the New Year not January the first. This is where St. Patrick day is taking from. Patrick is a stolen and rewrote, corrupted version of our God. The Catholic Church by design messed up our time keeping. We are also supposed to have 13 lunar months divided into 28 days of four even weeks. With 364 days in a year 364 adds to 13 and into 4. There are also actually 13 constellations which relate to the 13 major energy centers.

The Founders left this message to us on the dollar bill with the 13 stars around the six pointed star of rebirth [the Jews stole this much later on] while six pointed its number is 7 as the outer six points relate to six of the 7 planets with the center where the bindu points of power and regeneration unify into eternal life, being the 7th, the sun. This six pointed star is the symbol of the reborn Osiris. And was originally on the keystone in the Templar arch where original Free Masonry comes from. The ancient Pagan mystery schools also called themselves Free Mason's.

This is why in the East the six pointed star is show in a circle and relates to Vayu. The circle is the sign of eternal life and the Temple of the Sol finished and Vayu is Prana or Mercury. As shown below this is Ptah-Osiris in Egypt. You can see the symbol of the arch with the keystone in the East. There are also keystones in the cities of the East with the Tau symbol upon them. Another symbol of Vayu. This is noted in Hanuman's mace as Hanuman is a symbol of the solar force of Vayu. Who aids RAMa in the quest to regain a kingdom and unite with his Queen where he has to fight against the Asura's. The entire tale is grail mythos. The Mayan's have an identical monkey god with the Tau upon its mace. Rama is the Vedic Parsifal.

The mace relates to the Meru or Tet Pillar or spinal column. The ancient cities like Temples where laided out as Mandala's of the soul and hence why many East and West where given names relating to Sanskrit Puri as it relates to Purusha the cosmic man or Zodiac man. The Shambala mandala still show our God as Lord Kalacharka sitting within a eight sectioned city as an symbol of the soul. The Templars have this as well with the eight sided grail castle with our God the Lord of the Grail sitting within wearing a Peacock cap holding the Grail.

Origin and Truth Of The Grail Mythos:

<http://groups.yahoo.com/group/JoSNewsletter/message/210>

More on this:

The Supreme God:

<http://groups.yahoo.com/group/JoSNewsletter/message/418>

13 is the number of steps in the Magnum Opus and in [numerology](#) 13 rules immortality and rebirth. This fact still openly remains in the remnants of the Primordial Buddhism in Nepal and regions of Tibet. The solar [dates](#) have been changed in some cases. This is important to remember.

St Patrick:

<http://groups.yahoo.com/group/JoSNewsletter/message/424>

The Green is the colour of rebirth and eternal life the vegetation represents the kundalini [sol] energies of the soul regenerating the earth [earth=the whole being].

Toth's number is 8 and in pure numerology [not the Jewish crap] rules perfection hence the 8 fold path. 8 is also an important number in actual time keeping not the Saturnine bandwidth the enemy had put earth on. Mercury is the key that unlocks and ascends the soul to Godhead. Mercury is related to the Primordial element, the Gold [solar]. And Mercury original spelling in Sanskrit of Buddhaya, Bodhi, Brahma [Brahma rules the staff of Mercury] and on. Is to note as the letter B relates to this element specifically. This is [the reason](#) the Golden Drop of the soul is called the BA in Egypt. From this golden drop the 3 bodies soul, spirit and physical body are united and perfected into the light of eternity with the Magnum Opus.

Man as a sun star is the souls perfection and the ascension to [the higher](#) octave of represented by the sun in many [images](#). The eight pointed star of Astaroth that represents this is a sun symbol. Orion is a symbol of this as well. Osiris is Orion in Egypt and his name is combination of Isis and Orion Isis also relates to Sirius which is joined to Orion [male and female aspects unified]. And Sirius as "The Dog star" the dog is a symbol of mercury which is also feminine [Isis/Astaroth's number is 8 of mercury] in relation the Shakti aspect. Osiris also means "The eye in the Throne of God." This relates to the superconscious aspect of illumination [Samadhi] via the Great Working finished. The Blue or Green colour of Osiris is the purified state of the light of the soul. Osiris is the Gold in the work. And if one is keen they will observe Ptah is another title of Osiris with his staff relating to Sirius. This is why the two Gods are identical to the point scholars are confused. Ptah's name relates directly to Buddha +Guru.

Which holds deep significance. And he is coloured blue. The title of Visuddhi meaning "pure one." Is that of the blue ether or mercury element in Yoga. Hence the traditional blue colour of the perfected Sol God.

The Pyramid at Giza is an 8 sided pyramid and represents the as a whole the Benben stone of Ptah. Also called the Lingham stone in the East or Meru pillar. The Meru Pillar number is the sacred 33 such as the 33 Deva's in the 4 Veda's. This is the 33 degrees of the Mason's as well the spinal column. Giza lines up to Orion and Cygnus. Cygnus is the Benu bird or Phoenix in English that sits atop the Osiris Column also known as the Tet pillar of Ptah. In the East this is the Peacock sitting upon the Meru Pillar. In the Upanishads the sacred bird represents the soul and its steps of perfection and relates to the AUM.

AUM relates to the three Guna's or creation and each Guna has a colour which are the Black, Red and White of alchemy. The three pyramids in Egypt at Giza were originally coloured. Red, Black and the famous one, White. The New Agers are looking for the capstone without realizing the Pyramid itself is the capstone. The Capstone is the Benben stone and that's the Pyramid. Its a mandala of the soul and its perfection. This is why its built on 64 [8x8=64] number grid of Mercury and is a 8 sided pyramid. It was called "Mer" meaning "Place of Ascension."

And Mer of Mercury obviously. The Pagan [Satanist] Cathar's ideal of the book of Love or as they spelled it Amour meaning Eternity was depicted in an Egyptian glyph of MR which is MER. Hence the Cathar book of Love is actually the book of Ascension and understanding that Mer is Mercury. This is the book of Thoth which the Egyptians called the "Book of Life." Of which was stolen by the Christians later as Christianity was created in Egypt by the Jewish Threputes who ripped off the Osiris Mysteries of which Osiris is also resurrected by Thoth or which Hari [Horus] also rules the same concept as Mercury. This where Jesus resurrecting Lazarus was stolen from. Osiris was called Azar or Lazar, Lazarus. And why the early images show Jesus doing this with a wand. Which is the scaled down fourfold key of life that Thoth does this with for Osiris. Mercury is the key that unlocks the soul from the tomb [lower octave] and ascends it to perfection and immortality. This is why Hermes/Mercury was the key to the ascension of the soul in the ancient mysteries.

The Jewish Creation of Christianity, Christianity is false:

<http://groups.yahoo.com/group/JoSNewsletter/message/482>

The Bible is a blue print for the enslavement of humanity under a Jew World Order:

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<http://groups.yahoo.com/group/JoSNewsletter/message/494>

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The Pagan [Satanic] Templar's depicted the Magnum Opus as Sophia holding the books of life as well. We see on the Dome of the capitol building. Washington sitting transformed into a Godman upon the rainbow holding the same book. With his sarcophagus in Washington's crypt in the basement of the Capitol, empty and without a lid. This based upon the Pyramid with the empty sarcophagus. The painting on the Dome is called the: "Apotheosis of Washington." Its the Ascension. The Founders where original uncorrupted Mason's and where Satanists.

Sophia is the Serpentine energy [solar force] that grants immortality. In the ancient world the serpent was also depicted in the image of a women. Sophia also means "light of the Serpent." And Baphomet in the Templar cypher is decoded as "Sophia." The actual Bapohmet head of the Templars that was found. Is that of a silver women's head that relates to Virgo and has the Templar code of M58 which translates out to "Eternal Life." Or MR of the Cathar's and Egyptians.

More on this.Devil Worship and the Right and Left Hand Path:

<http://groups.yahoo.com/group/JoSNewsletter/message/488>

The actual Luciferian Masonic society, the American Founders created was centered on spiritual advancement.  
The Real American Revolution:

<http://groups.yahoo.com/group/JoSNewsletter/message/252>

More on this:

The Jewish Illuminati's corruption of Free Mason's which Washington himself warned about:

<http://groups.yahoo.com/group/JoSNewsletter/message/473>

The Templar's Serpent Tradition:

<http://groups.yahoo.com/group/JoSNewsletter/message/231>

Sat means illuminated or shining and An stands for the serpent. Hence: "Shining Serpent." With Lucifer the LU is also HU. Which means Shining but the H denotes the serpent. Hence Lucifer as a title comes back to the same: "Shining Serpent."

As Satan was also worshipped as the God HU also called Wod, Wodan. Bud, Buddhaya, Buddha. This is why the Masons originally worshipped Lucifer as they where from the Templars who where made up of the Druidic Royal houses.

This is why the Cathar's worshipped Him as Lucibel it means: "Shining Serpent." Another spelling of Lucifer as Otto Rahn pointed out.

Sat-An is Sanskrit which is the original language and the language of the Gods.

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they where depicting by the title of Truth..... This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment. Truth is light.

An as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul.

SATAN translates out to a title of: "Eternal [in the context of perfected] life."

More on this: Primordial Buddhism, Satan is the originally Buddha:

<http://groups.yahoo.com/group/JoSNewsletter/message/451>

Brahma, Buddha and what this means with the Magnum Opus:

<http://groups.yahoo.com/group/JoSNewsletter/message/464>

From: "the\_fire\_starter666@yahoo.com" <the\_fire\_starter666@yahoo.com>  
To: [JoyofSatan666@yahoogroups.com](mailto:JoyofSatan666@yahoogroups.com)  
Sent: Sunday, September 22, 2013 5:36:08 AM  
Subject: [JoyofSatan666] RE: As Above, so Below?

BTW I should add that everyone who replied to this thread missed the point. Thoth's message is Spiritual as he teaches about spiritual empowerment. Not material. He's not concerned about the material universe and your material body, but he mentioned that to show the way to your spiritual development and how you can apply the universal energies to your soul's advancement. As above so below means that your soul is mapped after the universe, i.e. the 7 chakras correspond to the 7 planets up to Saturn e.t.c.



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## 170Enemy Agenda

*Expand Messages*

- Don  
Apr 16, 2011
  - 
  -Enemy Agenda

The truth on the enemy religions both East and West is they not "religions" there actually is no spirituality in them, in truth they are nothing more than Political Ideologies with a tinsel of pseudo spiritual metaphysics. The Priesthoods are the Party Officials who enforce and maintain the ruling ideology over society. No different than in any Soviet ruled Nation of the current or previous century the Party and the Ideology of the Party rules.

-The Sudra's duty and supreme good is nothing but obedience to famous Brahmin householders who know the Veda. If he is unpolluted, obedient to his superiors, gentle in his speech, without a sense of 'I', and always dependent on the Brahmins and the other (twice-born castes), he attains a superior birth (in the next life)." -- Manusmrti 9:334-335.

Here is the essence of all enemy systems point of convergence the corruption of the true spiritual language by changing the concepts behind the meanings till it's nothing more than a ritualized slave morality, that is designed to domesticate humanity with each generation into a cattle like state. The dairy cow of today was once the famed mighty Aurochs of old.

Understand the crucial fact Genetics are actually Metagenics.

How the enemy domestication program works is simple the brain is interconnected with the chakra centers which are the macrocosm of the genetic or DNA information code in the body. By programming the mind via ideological software download this reformats the neural pathways in the brain[hard drive] with correspond to the programming command[vibration frequency] or filters, this interfaces into the charka centers that send this program code into the overall energy body and imprints it into the genetic information code via epigenetic thus switching the overall psyche into the program frequency this plugs into mass mind and then becomes a locked in program due to the collect psychic power of the mass mind. Part of this enemy paradigm is the removal of spiritual knowledge and the removal of advanced humans out of society by murdering them and their blood lines. The killing of them cuts the head of the original system off and head of the new system rules, Communism is the open practice of this and it culls out the most advanced genetics.

I also believe in places like the East where all spiritual knowledge could not be totally removed celibacy was brought among other reasons, to ensure such advanced genes were not passed on, in essence doing the same.

Over generations this physiological effect takes greater hold with the lack of spiritual practices now replaced by ritualism designed to enforce and strengthen the domestication program code, the generations born carry the genetic information code that forms them into existence to the point they are born in the image of the centuries of genetic transmutation has caused. And you have the perfect Goyium or cattle in a Global two legged factory farm. This is how domestication works on the metagenic level.

Nietzsche understood this and termed it the "Slave Morality" which process and final aim was the Under man the human cattle, interesting enough in the East such beings are called Pashu[animalistic being] the ancient spiritual masters acknowledge in that term the degeneration effects of lack of spiritual practice has.

The other side is this a daily practice of Yoga undoes the programming codes it cleans out all the imprints with blasts of higher vibrational flow and reformats the psyche to how it should be naturally on the higher level of vibration, the enemy programming is low density frequency waved it can not last in the psyche after the practice has advanced with some time, it also strengthens the bio-electrical field to where it

blocks[ shields] one from the mass mind part of the enemy program, it's no different then radio wave on lower dial has no effect on a higher wave station.

This sends a higher vibration into the DNA which is literally a vibrational information code that interacts with and forms the whole being. Change the vibration change the code, change the code change the form because the form is vibration. So you end up with an advancing human again, metagenics.

The essence of what Nietzsche calls the master Morality is having a life style and culture based on such a evolutionary practice that creates the Godman[ Superhuman] Ubermensch, by a literal transmutation of genetic code. As advancing humans have children and those children grow up doing the same path and on you understand where this leads.

Satan's Enlightenment process works on the metagenic level, and on sending a higher wave of light energy thought the entire being reforming them to a higher level, till in time they are perfected to the microcosmic frequency or octave of the Sun Star. The Gold in the work.

•

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## Skanda, Satan And Primordial Greece

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OFFLINE Skanda, Satan And Primordial Greece

Sat Oct 12, 2013 6:54 am

**HP Mageson666**

Site Admin

Posts: 3930

Skanda, Satan And Primordial Greece The Bible Admits Satan Is Zeus-Dionysus, Thus Sanat Kumara or Siva Our God.

This is from a excellent thread in the egroups:

To further emphasize what HP Carlson has stated.

Skanda is shown as red sitting on the Peacock. The red colour represents the Final stage of alchemy the Gold which is male thus Solar and red is the male colour and sitting upon the Peacock represents this reborn power. The Peacock is [the Phoenix](#). The [bird](#) of rebirth. Skandia is also called the Kumara. And his mysteries are the oldest in the East. Danielou states the God is always shown as 16 year old, eternal youth which is what Sanat Kumara literally means. is Skanda who is the reborn Siva/Dionysus. Thus Siva. As Siva is shown in the most ancient [image](#) of Sanat Kumara the eternally young male of 16 years.  $1+6=7$  the number of completion.

His birth within the water and the Pleiades represent the seven chakra's fully opened and perfected with Skanda sitting atop the waters on a lotus is an ancient [symbols](#) of the Magnum Opus even in Egypt is also the Ankh and Hari which is the reborn Ptah-Osiris. Agni taking the six sparks from Siva is the purification of the six chakra's [thus being] via this etherical light Siva represents and the purification of it via Agni. Agni represents the fire of purification of the gross elements into the refined etherical light[Siva]. The six faces also represent the risen power and perfected chakra's and the parts of the brain each center relates towards. This is the symbol of the reborn superconscious state.

The water is the life force energies and hints at the flood of the dissolution period of the final stage of alchemy. The Reed swamp is also in Sumeria and Egyptian tales and represents the blessed field which is also Nirvana which represents the perfected state of the etherical light. I wrote about in [the article](#) on Brahman, Aryan and Nirvana. Ptah-Osiris in Egypt and EA in Sumeria rule over the Blessed Field. The reed is a symbol of the energies of the soul and the Meru Column.

Here are the [links](#) to articles to explain the subject I mention here indepth:

<http://groups.yahoo.com/group/JoSNewsletter/message/464>  
<http://groups.yahoo.com/group/JoSNewsletter/message/418>  
<http://groups.yahoo.com/group/JoSNewsletter/message/448>  
<http://groups.yahoo.com/group/JoSNewsletter/message/451>  
<http://groups.yahoo.com/group/JoSNewsletter/message/426>

Skanda also means "Jet of Sperm" which relates to this etherical energy/ the golden element. The seed mantra literally means the semen of Siva which is this energy.

This is the same with Zeus Dionysus. Dionysus who is Satan as I have wrote about many times. Is called the Second Zeus because he is the reborn and perfected Zeus. Just as Skanda is called the second Siva for the same reason. The Greeks came right from Helladiva which is today Sri Lanka [who still worship Siva]. To the point [ancient Greece](#) is nothing but transplanted India in Europe. [The original](#) God Korous in the primordial Greek period before the destruction of their civilization at the time of the end of Crete. Which marks their decline and loss of cultural knowledge. Korous later became Zeus. Korous is shown naked, the symbol of rebirth. This is important because Korous is perfectly described as the same way Skanda-Siva is. And Krisna as well. Who is the another [version](#) of Skanda-Siva in the North of which I have shown in articles. When we go back to Korous and primordial Hellas, we can see clearly this is the fact. There are still ancient Serpentine Lingham stones all over Greece from their Pagan sacred centers.



When the Greek army stopped in Sri Lanka sailing on their way home after the end of Alexander's campaign. They openly worshipped Siva-Skanda as Zeus-Dionysus.

The Bible in the book of revelations openly states Satan is the God Zeus-Dionysus.

Revelation 2:12 "Pergamos. Where Satan's throne is."

Peragmos was dedicated to the God Zeus [Dionysus] and the altar of the God was also the throne of the God.

"The Pergamon Altar is a massive structure originally built in the 2nd century BC in the Ancient Greek city of Pergamon. The temple was dedicated to the greek god Zeus. The Pergamon Altar was shipped out of the Ottoman Empire from the original excavation site by the German archeological team lead by Carl Humann, and reconstructed in the Pergamon Museum in Berlin in the 19th century, where it can be seen alongside other monumental structures such as the Ishtar Gate from Babylon."

Skanda's spear Vel, represents the power of the soul as the V represents the etherical power Mercury, and EL means God in Sumerian and other places also shining. V-ril means the same. With the r that symbols RA within it. Also representing the full raising of this power and the perfection from it. As a spear is a piercing weapon thus fixing the power as well. Which is the staff of Ptah-Osiris and Dionysus. And EA,s staff in Sumeria.

Being the warrior against the asura's and head of the Devonic forces is the destruction of the titanic aspects of the unpurified states. Skanda is the light of the soul that purifies the and transforms us to the Godhead. The firey kundalini energies. The Deva's realms represent the chakra centers

From: hammerofthegods\_666 <hammerofthegods\_666@yahoo.com>

To: [JoyofSatan666@yahoogroups.com](mailto:JoyofSatan666@yahoogroups.com)

Sent: Friday, July 5, 2013 1:05:12 PM

Subject: [JoyofSatan666] Re: i have a question that i strongly believe needs an answer

The birth of Kartikeya-Skanda is part of Shiva's alchemical process. Kartikeya-Skanda is associated with the Vedic Agni, who is Enki.

<http://auomere.wordpress.com/2010/11/1 ... yves-lung/>

Kartikeya-Skanda, also known as Murugan and Sanat Kumara [another alias of Satan], was the "Serpent on the Tree" in Sri Lanka, the original "Garden of 'Eden,'" just like Enki was the serpent of Sumeria.

The Peacock is Satan's bird.

666/88!!

High Priest Jake Carlson

<http://www.joyofsatan.com>



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## Asana, Sanskrit, Sanat

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● OFFLINE Asana, Sanskrit, Sanat

📅 Sat Oct 12, 2013 6:56 am

**HP Mageson666**

Site Admin

Posts: 3930

Asana, Sanskrit, Sanat

[The meaning](#) of the Asana's have been lost by modern "Yoga" schools. Especially in the West , where Yoga has become simply another physical exercise class for stress relief, toning and stretching. And is viewed from mainly a materialistic point in the sense of Gymnastics'. Nothing more.

The meaning of Asana is in the name. Its not just merely posture. San is the root of Sanat [Kumara] who is our God Satan. Sanat being an anagram of Satan. San translates out to pure or holy [made, making whole/perfected]. And in [Ancient Greece](#) this title of San, the N was spelled with the M which is a code. The M as I have mentioned before is the symbol of resurrection or [perfection](#) of the soul. The M represents the union of opposites the third power of generation of the reborn soul that comes with the union of the male and female aspects. The ancient Greeks like all Indo-Aryans had SAN-skrit . As the base of their language. As it's [the original](#) language of the Aryans.

San also has the S-An. An representing the serpentine light force of the life force. And symbolized by the Primordial symbol of the Golden serpent clutching its own tail. The symbol of the Magnum Opus. As stated before Sat-An, means also: "Shining Serpent" and within this also holds the meaning of "Perfected Life."

A-San-a, relates directly to the life force and its purifying and transforming effects on the being. The "postures"

are meant to be the core part of the larger system of the 8 fold path of Arya [another title of Satan]. To be done with banda, pranayama [Yama is the God of rebirth], mant-Ra, dyana, mund-Ra, Yant-Ra of which the body becomes as well. And transmutation of life force or sexual energy when used specifically all the above are used within this. And this is also with them all. And the above are all done as part of the Asana. Giving it its major purpose in its meaning. This is why the Eastern texts mention Asana as the vital key to mastering the process of Yoga and becoming as the texts such as the Ishopanishad literally state: "Immortal." This perfection of the life force being the key meaning of A-san-a.

The posture aspect within its self, acts to open the Nadis and activate the chakra's to a higher level and to help the proper higher smooth flow of vital energies or Vayu move through the individual. This helps to generate the transformative conductivity. This is done within the context of the use of the other parts mentioned for maximum generation. 8 Limbs of one core. Like the 8 fold wheel of Dharma and here which we understand its deeper meaning:

<http://groups.yahoo.com/group/JoSNewsletter/message/427>

This is why San-skrit is also titled this. It's the sound harmonics of the soul and how to purify and transform the light of the soul to the perfected state. Each letter relating to one of the petals of the energy centers and the centers themselves that make up the soul. Hence the "50 petals of the body of the Devi."

The Satcakra-Nirupana, states:

"The fifty letters making up the garland are said to be distributed over the six Cakra energy centers located along the spinal column"

Hence mant-RA, The sounds which generate light and perfects. This is why its stated the word mantra equals out to liberation. Liberation is perfection.

Paramahansa Yogananda, in his book: "God Talks With Arjuna, The Bhagavad Gita." State:

"In a highly simplified description, it may be said that the fifty letters or sounds of the Sanskrit alphabet are on the petals of the sahasrara, and that each alphabetical vibration in turn is connected with a specific petal on the lotuses in the spinal centers (which have a total of fifty corresponding petals)"Petals" mean ray or vibrations. These vibrations, are responsible for various psychological and physiological activities in the physical and astral bodies of man."

So we see here that Petal also translates out to Ray. The Rays of the Sun. The Egyptians called the chak-Ra's. The Seven souls of Ra. Sound is light.

Hence the meaning of calling it "Sun script." Or San-skrit. Each petal is a ray of the whole of the spiritual sun and this language is the harmonics of this. And this sun is symbolized as the blazing serpent of light.

This is within the images of the Gods in the East such as Kali and her necklace. This is also why its been called Sun

script. Its based on the manifestation and transformation, of the light of the spiritual sun. We see in calling it Sun the fact that San and Sun are identical in meaning. And the serpent was also symbolized by the Solar orb in the sky as it was always the supreme symbol of the serpentine light force of the inner soul or Sol. In the ancient world Snake was spelled: "Sunake." They are one in the same.

Within this its quite possible knowing that the N is also spelled on purpose M. And in the ancient texts O M , the O is the symbol of the union of the A and U together which generates the M or third principal. Hence it could well be S-Aum-script. , Which holds the same meaning. AUM being the gold in the work, the sun.

And Sanat being: S-AUM-AT

In the Eastern texts Sanat states his name is: "AUM." And he carries the Trident to symbol this trinity.

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

San-at. Who in the symbolic tradition comes from Venus [symbol of the kundalini] with 144,000 souls [The Nadis] to liberate the earth {perfect the Soul}. The title of the perfected light of the soul, thus perfected being. Is in the name San-at. Satan is the light of the soul which is the light of the serpent.



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## Lucifer-Satan

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● OFFLINE Lucifer-Satan

📅 Sat Oct 12, 2013 7:00 am

**HP Mageson666**

Site Admin

Posts: 3930

Sat means illuminated or shining and An stands for the serpent. Hence: "Shining Serpent." With Lucifer the LU is also HU. Which means Shining but the H denotes the serpent. Hence Lucifer as a title comes back to the same: "Shining Serpent."

As Satan was also worshipped as the God HU also called Wod, Wodan. etc This is why the Masons originally worshipped Lucifer as they where from the Templars who where made up of the Druidic Royal houses:

<http://groups.yahoo.com/group/JoSNewsletter/message/423>

Templars:

<http://groups.yahoo.com/group/JoSNewsletter/message/231>



This is why the Cathar's worshipped Him as Lucibel it means: "Shining Serpent." Another spelling of Lucifer as Otto Rahn pointed out.

More on the name Satan:

An as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent Is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul.

SATAN translates out to a title of: "Eternal [in the context of perfected] life."

This was from an answer in another egroup to a question that has been coming up a lot. Its a summary of information from two other articles. One posted below it as it puts the information in the first part into larger context. Including the Saturn aspect which is a major source of confusion and which much misinformation abounds in the mainstream about.

Sat-An is Sanskrit which is the original language and the language of the Gods.

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth..... This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

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SATAN translates out to a title of: "Eternal [in the context of perfected] life."

Sanat is a well known anagram of Satan:

in the Rig Veda the oldest text, the title of our religion as Sanat-ana Dharma is stated.

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul.

Dharma relates to this as well. The Chinese Dao or Taoism is stated to mean the same as Dharma. Tao also relates to the element of ether, the Tao Cross. And the staff is also called a Tau. And we have Taus Melek. As a title for Satan. Who has the Serpent and Peacock. The symbols of the Magnum Opus.

Ananta Shesha is depicted as the seven-headed serpent in the ancient world. In Sumeria ENKI was symbolically depicted in this fashion resting upon the cosmic ocean.

Sanatana Dharma relates to our Creator God. It translates to Eternal Life or Perfection as well.

For further info:

<http://groups.yahoo.com/group/JoSNewsletter/message/418>

The Supreme God

While the Gods are real, their personas were also lent to the alchemical culture of symbolism. Which represented the formula for the perfection of the soul. This is where the stories also become allegory.

In the ancient world our God in the symbolic sense was depicted as being blue, and eternally young. Remember in the Rig Veda, the oldest text, the title of our religion as Sanat-ana Dharma is stated.

Ana as the prefix of Ananta Shesha, which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And

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Ananta Shesha is depicted as the seven headed serpent in the ancient world. In Sumeria ENKI was symbolically depicted in this fashion resting upon the cosmic ocean.

And we have the fact Sanat is an anagram for Satan.

Sanatana Dharma relates to our Creator God. It translates to Eternal Life or Perfection.

Going deeper into the symbolism of our God in the ancient Tradition we find.

It's known the Vedic Sun God [Agni/Surya]. Was the God Osiris in Egypt. And if one does enough research Ptah and Osiris are interchangeable to the point they are the same God. Ptah's staff is connected to the star Sirius. Which is the star Isis rules. Osiris's name is related to this power principle the combination of the energies of the soul. Ptah is born from the egg via a serpent's mouth. So is Osiris shown emerging reborn from the mouth of a serpent. Etc

Ptah and Osiris are both depicted as blue.

In the Osiris tradition. Horus [titled actually Hari] is created by a divine union of Osiris and Isis. Horus then brings his father back to life. This is important because it relates to the avatar concept. Horus as the texts state is the resurrected [transformed] Osiris. This is an allegory for the union of the male and female aspects of the souls. And the rebirth of the new soul that comes from it. The symbol of Hari [Horus] transformed or perfected state is the six pointed star. Or hexagram.

The Jews stole this symbol not all that long ago in [history](#) and tried to apply it to their imposter deity. Judaism exposed:

<http://groups.yahoo.com/group/JoSNewsletter/message/230>

Horus bears the title proper of Hari Krist but in all reality going right back to the Sanskrit it would be Krisna. Krisna was in this region as the title for the sun god among other spelling. So we have Hari Krisna of Egypt. Further [images](#) of him in Egypt found in some regions show him to be identical in appearance to Krisna of India. In Egypt he is shown as the blue coloured child, holding his finger to his mouth and a clay pot in the other. Same as Krisna of India. The Greek [version](#) of him as Harpocrates from the Egyptian Har-Pa-Khered: "Horus The Child." Shows him sitting with the clay pot [like Krisna's butter pot] feather in his hair and all. Identical to the images of the God in India. This God also rests upon the serpent or lotus [flower](#). Identical to Krisna of India once again The eagle and Falcon are interrelated as well. Just as the Peacock is [the Phoenix](#) in Egypt. The eagle plays prominently in the avatar tradition in India.

As DM. Murdock points out in the earlier traditions of Krisna. He like Horus[Hari] is crucified , in this case upon a tree by being pinned or pierced to it by arrows and later resurrected or ascends. Upon this the tree which is next to the river, regenerates and grows and rains lotus blossoms and gives off fragrances.

This is allegorical for the rebirth of the soul the tree represents the soul the spinal column and the branches the nadis. The fragrances and lotus the energy of the purified soul. The arrows symbolize fixing the energy. As Krisna is as ancient texts state as is an avatar of Ananta Shesha the serpentine life force. As all avatars are. Before it was a man on a tree or cross it was a crucified serpent. The point of all this being to raise the serpent and turn the chakra's into gold.

In India the symbol on the banner of the supreme God, Lord Narayan is the six pointed star or Hexagram. Narayan is Krisna. Who is shown with the Peacock and his flute has the Peacock at the end of it. The flute represents the Mount Meru or spinal column and the Peacock standing upon [the top](#). The same as the Phoenix of Egypt upon the Tet Pillar of Ptah-Osiris.

Krisna is stated to be eternally young, [Sanat Kumara literally, Eternal Youth] blue God.

This is why Murugan symbol is the six pointed star as well. Murugan as proven is Sanat Kumara in Sri Lanka. Siva and the Goddess unification generates Murugan. Murugan is the White stage of the work. His totem is the Peacock because the Peacock represents the Phoenix or purified soul. In Sri Lanka the Peacock is shown sitting on top the Mount Meru Pillar. Another symbol which represents the Phoenix is the grail.

In Greece its know that Dionysus is also Osiris the tale of Zeus or Zan [All] who is depicted as blue in colour like Osiris-Ptah. Dionysus [the perfected Zeus] is brought forth from the cosmic egg, [and is the eternally young one]. like Ptah and Brahma. Ptah, Amun and Ra. Where the original Trinity in Egypt by finds. Ra also comes forth from the Cosmic Egg. The Egg symbolises the ether element that all the elements generate from the micro of the universe. Just a new life is formed in the egg by the union of the male and female and manifests into life and grows till its hatched from the egg "reborn" so does the soul. Remember the majority of serpents give birth by egg.

Its stated in the Eastern texts that the Tapa's or spiritual practices which generate the internal spiritual fire that purify and unify the soul. Bring forth the new soul just as the warming of the egg by a Hen generates the new chick to hatch forth.

If we go to the America's we will find the same Blue Creator God worshipped from South, Central and North America. With the same symbols, concepts and titles. From Votan to Nagi Tanka.etc

In the East we find ENKI as Matsya [ The Fish] who saves human kind from being wiped out in a great flood. Matsya is identically depicted to Oannes. Another title for ENKI in the Near East:

Ichthys, or the Fish, was one of the names of Dionysus and the divine phallus was also shown in the shape of fish. The phallus is the spinal column with the kundalini full risen. EA [Oannes] is also shown as a Fish cloaked God in the ME and Lord of the Water for the same reason. The life force.

More on this subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/331>

With the Grail legends we always have the Fisher King. Who is another alias of

our God:

<http://groups.yahoo.com/group/JoSNewsletter/message/210>

The reborn soul is shown coming forth from out of a Yoni [upwards Fish] in many cases. The Yoni is also egg shaped.

One of the symbols Narayan carries is the golden or solar disk which is the ancient symbol of the grail as well. The disk represents the golden circle of the Magnum Opus. This disk relates to the round table in the Arthurian legends as well to the concept of the temple of the sun. Which ancient writers stated was a flat round solar disk divided into 12 parts. The 12 steps of the Magnum Opus. We see this in Egypt as the Aton.

Its been stated that originally in the East all the avatars of Visnu. Are infact avatars of Brahma originally. The sun God [Satan] from the Vedic period under the title of Surya among many other titles. Was depicted as Blue and four armed, wearing the sacred crown that represents the top on the Mount Meru column with the cap stone or cap that sits upon it. Ie the Magnum Opus. The title for this God is Narayan

Originally this title is for Brahma, even images of Brahma upon the lotus show him in the image of Narayan as does the images of him in his temple in India. Today people believe this image to be of Visnu.

Brahma upon the lotus is the same image of Horus [Hari] upon the Lotus. Hari is another title for Brahma originally. Brahma is depicted as the Eternal Youth in many icons.

This is important as the Visnu religion of today is a recreation of an older but its been rewritten.

The yantra that is associated with Visnu's is based upon the sixty four number grid of the Mercury and a circle with a square. If you look at all the ancient temples in the East are built to look like a huge Linga and Yoni. A circle within a square. This also represents the Meru Axis. The Circle within a Square is the symbol of the union of the male and female aspects of the soul and the perfected stated.

Note in Egypt the Pyramid at Giza is built to code of the Mercury square and the Egyptians called it "Mer." Or "The place of Ascension [transformation]." The ancient term Mer relates to the light of the soul and the perfected state.

Hence Mer-cury or Mer-u. Mero was another title for the Gods and perfected ones.

And another title for Satan. As Mero was another title of Enki.

Waddel stated that sanskrit "Meru" has the same meaning as the Sumerian "Edin." Even within the title Sumerian is what is also called in the East, the Sumeru axis the Sanskrit Su and Meru together. Edin was the Sumerian Atlantis. Which in the East, Sanat Kumara ruled over.

At the top of this Meru Axis symbol is depicted the realm of Brahma. This is also where the Phoenix or Peacock sits. The symbol of Satan.

This is why the Mer-cury square is depicted within the yantra for the Magnum Opus. As the Eastern texts state the purified Mercury represents Siva. But Siva in this period has taken the place of Brahma. So originally Brahma relates to this. And hence why the Staff of Mer-cury was originally called the "Staff of Brahma."

The statues of Brahma have this symbol of the circle within the square which we can see is related to the Mercury perfected. The White Stage which Brahma represents.

In the West where our God was worshipped as Wod, Wodan, Budhaya. Which as shown by Higgin's is another spelling of Ptah. We can know what colour he was depicted as. The warriors would rub a BLUE paint sacred to the war God [Woden] which was called Wod. Upon themselves before battle for spiritual protection. Budhaya is Mercury in sanskrit.

This is why Brahma is originally depicted as being Blue and four armed in the image of the Narayan [All]. The Blue in this case symbolizes the colour of the ether or Mer-cury element, perfected. As part of this the perfection of the four elements hence the four arms represent. The fifth being the whole being together.

Hence the title of "All." The unification of the soul and the energy centers and powers with govern it into one whole. Thus the title of being made whole, or healed in the alchemical traditions of the ancient world.

This is the reason the 6 pointed star was the symbol of Narayan originally. The



Hexagram represents the union of the male and female into a whole. And this relates to Saturn because Saturn represents the Gold in the working. Hence the symbolic rulership of Saturn over the Golden Age in Western Hermetic Tradition. Saturn in this tradition is symbolized as the Phoenix.

In the East we have the Sat-ya Yuga as the Golden Age. Brahma as Hari means "The Golden one."

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth. We can see SATyam rules the crown chakra in the Vedic Gayatri mantra. Saturn rules the root chakra where the kundalini energy rests. Rising to the crown to bring Sat. This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

This is also depicted as being Mercury. The horned serpent. Enki has a staff with the Ram's head upon the top in Sumeria for the same reason.

As stated before:

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul.

This is why Satan [Sanat] rules Saturn. Saturn as the ancient Pagan, Roman writer and initiate, Macrobius stated is another title for the sun. Saturn and Opis [the serpent] being among two of the most ancient deities of the region. Saturn is also referred to as the Lord of Time.

Saturn and Opis as the ancients mentioned were also Ptah-Osiris and Isis in Egypt.

This is why Brahma holds the title of Lord of Time. Within this title is B-RA-hma. The ancient Egyptians stated the creation of the body of Ra as the Magnum Opus as well. And called the Chak-RA's. The seven souls of Ra. We have Raja Yoga as the ancient title for Yoga. And the 8 fold path being called the Brahmayana. The straight path to Godhead.

We also find the same again with Mithras as the Lion headed Lord of Time or Aeon in the West. Which corresponds to another one of Brahma's avatars in the East: Narasimha.

Mithras is another eternally young God.

Another note of this is in China. Which had thousands of Vedic Temples within it. And their spiritual texts are full of passages from the Vedic ones. We find Brahma as the highest God of Taoism. Yaun Shin Tien Tsun.

More on the subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

The Avatar concept relates to the Magnum Opus. It's a title for one who has unified the soul. And thus become in the symbolic image of the God who icon and mythos represents this. Hence why Brahma was the title for the one who had finished the Magnum Opus in the ancient East.

Every Avatar is a symbolic tale of the Magnum Opus.

An interesting example is Rama who conquers the asura's leading an army of monkeys under his aid Hanuman. To regain his female lover from the enemy city. And once he slays the asura king and his army. Unites with Sita in their kingdom [soul] and is crowned the Dharma King. The Magnum Opus.

Hanuman is shown carrying a mace within it is the Tau symbol and he rules over Vayu. The monkey army is symbolic of the energies of the soul flooding the body and purifying it of the dross or asuric element. No different then the Olympians fighting the Titans. Vayu is the wind which relates to the life force energy or mercury. The energy pathways were called the "wind channels." In the East. And obviously monkeys live in tree's. And have great strength. Just as the Elephant or lion is used to depicted this energy.

In Rama's quest you can see the Western Grail mythos. Where the rewrites of the Krishna epic are sad. The epic of Rama while altered. Still contains many elements of the Heroic cycle within them. A Hero who conquers immortality and

builds a Golden Age Empire. Much like Arthur.

Sources:

Ramayana

The Serpent The Eagle The Lion and The Disk. B.Parker

The Shining Ones. P. Gardiner and G.Osborn

Guardians of the Holy Grail, Pinkham Mark.

Suns of God. D.M Murdock

The Mystery of the Grail. J.Evola

Starwalkers. W.Henry

From: egon\_88\_666

To: wrinkely [JoyofSatan666@yahoogroups.com](mailto:JoyofSatan666@yahoogroups.com)

Sent: Sunday, May 12, 2013 11:00:34 AM

Subject: [JoyofSatan666] Re: why call him satan and not lucifer?

This reply by High Priestess Zildar Raasi is very relevant: [http://groups.yahoo.com/group/JoyofSata ... sage/15854](http://groups.yahoo.com/group/JoyofSata...sage/15854)



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## Brahma, Vishnu, Siva

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OFFLINE Brahma, Vishnu, Siva

Sat Oct 12, 2013 7:03 am

**HP Mageson666**

Site Admin

Posts: 3930

Brahma, Vishnu, Siva

While the Gods are real. Their persona's where also lent to the alchemical culture of symbolism. Which represented the [formula](#) for the [perfection](#) of the soul. This is where the stories also become allegory.

Some Masonic texts write that the symbolic culture was created around ten thousand years ago. After the fall of the Golden Age. To preserve this knowledge in a cultural model built upon it. This is why serpent worship is the oldest religion on earth. Satan created the Brotherhood of the Serpent to teach this knowledge so humanity could become perfected with it.

The world "religions" of today are corrupted versions of this [template](#). The enemy used them as a Trojan Horse to destroy and infiltrate human societies and bring them down under their control. By manipulation of our unconscious and conscious memory. Replacing the actual [meanings](#) with lies meant to create psychologically enslaved and spiritually powerless individuals.

The Trinity concept comes out of alchemy and is the three aspects of the soul. Within the three major stages of the perfection process of the soul.

"I am the outflow of the primeval flood,  
He who emerged from the waters  
I am the Provider of Attributes Serpent with its many coils."  
-Pyramid text

The three worlds of Brahma, Vishnu and Siva are manifested by the serpent Ananta Shesha. The texts state all Avatars are manifestations of Ananta Shesha another name for this serpent was Narayana [originally a title of Brahma]. Ananta is shown being a seven headed serpent resting upon the cosmic ocean. And [images](#) of this are worshipped all over India to this day. One of ENKI's symbolic depictions in ancient Sumeria was of a seven headed serpent. In Sumeria EA was shown symbolically as the primordial serpent rising out of the cosmic sea, the Apsu.

The seven heads of Ananta represents the seven chakra's. And how this relates to the life force.

The Greek Orphic's show a serpent coiled seven times around the cosmic egg. From which came their primordial creator Phanes :

"The egg symbolizes the belief in the Greek Orphic religion that the universe originated from within a silver egg. The first emanation from this egg, described in an ancient hymn, was Phanes-Dionysus, the personification of light.

In Greek myth, particularly Orphic thought, Phanes is the golden winged Primordial Being who was hatched from the shining Cosmic Egg that was the [source](#) of the universe. Called Protogonos (First-Born) and Eros (Love) being the seed of gods and men Phanes means "Manifestor" or "Revealer," and is related to the Greek words "light" and "to shine forth."."

With Brahma there is a text of him of being born from the cosmic egg.

"Brahma was born in water. In this he deposited a seed that later became the golden egg. From the golden egg, Brahma, the creator was born, as Hiranyagarbha. The remaining [materials](#) of this golden egg expanded into the Brahm-anda or Universe.

Being born in water, Brahma is also called Kanja (born in water). Brahma is said also to be the son of the Supreme Being, Brahman and the female energy known as Prakrti ."

Hiranyagarbha means "Golden Egg or womb."

Brahma also then divides himself into twins: Nara and Nari. Or the day and night. etc

The Brahman relates to the ether element. The Orphic egg was also born from. Some of the depictions of such Phanes have them as four heads each representing the symbols of the cardinal points and thus four elements of creation. [The 5th](#) being the ether they came out of. Which demonstrates [the reason](#) Brahma is four headed as well.

"Phanes, the revealed god, is represented in this snake-symbol as a protogonos, a being furnished with the

heads of a man, a hawk or an eagle, a bull -- taurus, and a lion, with wings on both sides."

In the East the Caduceus which is a map of the soul. Was called the: "Staff of Brahma." Brahma also has ra and ma within it. The dual aspects of the soul brought together.

This is where the story of the creation in Genesis was stolen from. The symbolic creation of the soul of the Pagan texts. Almost word for word in some passages.

Brahma is the White Stage of alchemy the perfected soul. With Vishnu being the black stage and Siva the red. The images of Brahma in Indonesia the only real place left on earth with Brahma worship. Show him as a four headed eternally young being. And the symbol he stands on, is the same as the base of the Siva Lingam. And is standing as a circle within a square base for the same reason. The perfected soul the union of male and female into the perfected state. Hence why he stands on this base which is square and circle. Representing the yin and yang union. The great perfection. The temples of the serpent God, Aesculapius where built with the same design for the same reason.

This is where the Four Kumara's come in. They represent the four major light powers of the soul in Vedic alchemy. Which equal the four elements but much deeper. It includes the charka's and how they group together in sets and interact. They represent the proper union and activation, transformation of this and the energies of the great lights. This is why Brahma has them populate the earth. As its regenerating the soul, we know the earth is metaphor for the soul. I don't believe the they became celibates nonsense. Its probably a later RHP add on. This is Brahma's four heads and why his name also means "Multitude." Brahma rules the root charka [which Satan rules, the kundalini serpent] which has four petals that relate to the telepolar magnet of the soul as Bardon writes in his first book. Which goes back into the serpent power and its aspects of the soul. The pineal gland area is also called the cave of Brahma along with the crown chakra this relates to the kundalini fully activating all this. In some images the serpent Ananta is shown having a thousand hoods to represent the crown charka or thousand petal lotus.

The four heads and arms also represent the four Veda's which get into the four elements and their perfection. In the Four Veda's there are 33 Gods. Which represent the esoteric 33 of the spinal column and the serpentine system perfected. Hence the Magnum Opus.

Brahma as stated also relates to the manifest Brahman which relates to the perfection of the soul. The Brahmana's texts mention the offering of foods to the six gates of Brahman. Which is allegory for empowering the chakra centers. And thus the soul. The reason for this is another term for the eternal self or soul was Brahman [Atman as well]. This is why the Creator Gods are carpenters or craft Gods like Surya or Ptah. The wood they work with symbolizes the ether of the soul that all the elements come from. It's the literal fashioning of the soul by alchemical transformation. Surya is another title for Agni as is Ptah.

Brahma is also shown ridding on the swan or Hamsa in Sanskrit which represents the risen kundalini power and its white color gets into the White stage.

Their names [4 Kumara's] relate to the primordial serpent Ananta Shesha and the elemental powers of the serpentine life force and how it manifests the magnum opus. Ananta Shesha is the force of which Brahma, Vishnu and Siva are manifested out of. The three worlds and three major channels.

This is why in another text. Brahma emerges from the navel of Vishnu. As the Vedic texts state the navel is central to immortality, hence the perfected state and to Agni . The lotus Brahma emerges and sits upon represents the reborn soul. Just as Horus [his name is actually Hari. Which relates to a major title for Brahma] reborn emerges from the Lotus in Egypt. Hence the symbol the perfected being Narayana always shows Him standing on a open Lotus four armed and blue. Blue relates to the perfected life force, purified mercury. Think of the sun at high noon in the clear blue sky. Its most powerful position. This is the White Stage of the working. And why in one of the last Brahma temples in India the entrance is flanked by two statues of the Narayana image. Narayana relates to the All of the Magnum Opus when all the Gods [charka's] become One God. And Narayana originally is a title of Brahma. Narayana is the primordial serpent power. Brahma is a serpent God.

Sanat Kumara also carries a trident with three fiery prongs. Its stated there are seven Kumara's but three names are hidden. The three relate to the trinity of Brahma, Vishnu, Siva. That related to the perfected soul the four Kumara's represent. Sanat Kumara states His name is AUM. Which each letter equals the Trinity of Brahma, Vishnu and Siva. And in Hinduism is denoted by a trident with Brahma, Vishnu and Siva equaling the three prongs of the trident. The seven Kumara's also relate to the seven heads of Ananta Shesha as well.

As I wrote Sanat is also an anagram of Sat-an. Which relates to the primordial serpent Ananta Shesha which is shown as a golden serpent in a perfect circle clutching its own tail. The symbol of the serpentine life force perfected. Hence why Ananta means: "Eternity."

Hence Sanat Kumara is Brahma the supreme soul at the heart of it all. But deeper He is the very serpentine energy that manifests the perfected soul and all the aspects. Of which Brahma is the perfected state of.

This goes back to the Vedic period, Trinity of Indra, Surya, Agni. Which are the same aspect and three in God under different titles. Agni in this role is the most mentioned of the three in one. As Agni means the purifier or liberator. And the rituals which mean perfections in the old language are called Yagaya's the Vedic fire rituals. Hence Satan in the role of Agni the sacred Fire which purifies the soul to Godhead would be the most exalted. The scholars state all the spiritual schools go back to the Rig Veda and Agni. And for this reason. Agni is shown as eternally young and immortal and having two heads. Which represents the Kumara's in their role as twins. The twin polarity of the soul unified. This also is seen in Egypt with Ptah and the twins and with Mithras and the Dadophori. etc. Mithras is known to be a Vedic title for Surya. And Ptah is the Egyptian version of Agni [Rudra]. Since Vishnu is simply an ancient title for Surya [who is shown as Vishnu is today]. It all goes back to this concept. Its also no mistake Ptah is depicted as being blue.

In the East the highest spiritual state a person could obtain was called: "Brahma." As this was the perfected



state. That of Eternal Youth: Sanat Kumara. Represented in symbolic form. This why the Priests where called Brahmana's [Brahmin's is a mistranslation]. It relates to those who have achieved the state of Brahma. They also wear the "Brahma thread. " The Templar's and Yezidi's wore a sacred cord of thread linking them to Satan. And a status of spiritual advancement. Its mostly made up of three smaller cords woven together. The three in one. And made up of the separate colors of alchemy.

Brahma represents the Lord of Time which is why in some cases he has a White Beard as a symbol of eternity. Which goes back to the Magnum Opus.

What this means is Brahma, Vishnu and Siva are the same symbolic God [the human soul]. And represent the manifest serpentine power and the stages of its empowerment. With Brahma being the White stage of the soul reborn. This trinity is Sanat Kumara [Sat-an] who's name represents the original word for this power Ananta Shesha, and his trine aspect of creation and perfection. Which is the meaning of the symbol Brahma, Vishnu and Siva.

When Ashoka's enemy program of Buddhism took over by force and subversion. Brahma was reduced in statue, insulted and moved to the back. As Brahma was the head God. Images show from this Buddhist period show Brahma bowing before Buddha which states it all. This is why there are only two Brahma temples left in India but many in Indonesia. Buddhism also rewrote the texts at this period. This is why even after Buddhism officially fell with the Muslim invasions. The Indian's went and worshipped Vishnu and Siva but never Brahma. Ashoka's program did its work well. Over time each God Vishnu and Siva where both given the place of Brahma in their own respected religions. But by this time everything was confused. Because the original culture had been dismantled for centuries. Buddhism made its way to Bali and across Indonesia as well as the Far East and confused and in some cases replaced the original Vedic Tradition in time. We still can see an example of this in Tibet of how the original religion which was based in Vedic Tradition was banned by force, the Priests killed and the texts corrupted. This was going on across the East in one way or another. Of course the Buddhist authority had the upper hand and power. So they rewrote history to cover this over. No different then the Christians in the West did the same. This is why one Indian scholar states that Hinduism is covert Buddhism. And nothing to do with anything of the Vedic religion.

Isis Unveiled. H.P. Blavatsky  
The Serpent, The Eagle, The Lion and The Disk. Brannon Parker  
The Return Of the Serpents Of Wisdom. Mark Pinkham  
The Serpent Grail. P.Gardiner with G.Osborn  
The Shining Ones. P Gardiner



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## Gnosticism, Ego and Origins

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● OFFLINE Gnosticism, Ego and Origins

📅 Sat Oct 12, 2013 7:06 am

**HP Mageson666**

Site Admin

Posts: 3930

Gnosticism, Ego and Origins

To address the confusion [spread](#) by the enemy new age programs.

There is a nuuuu age author claiming the Templar's literally had the mummified head of John the Baptist as a magical [source](#) of power.

John the Baptist is stolen from Oannes. Sal-om-e [performs](#) the dance of the seven veils that has John beheaded and comes to possess the head on a silver plate. The platter with the bloody head is another symbol of the grail from the Pagan time.

So this is all allegorical. Arthur also comes to possess the head of Bran the Blessed he finds under a tower on white hill. The [symbolism](#) behind this is obvious. Arthur's saga is from the Pagan cycle.

As I wrote in an [article](#) John of the Templars is Jnana [Oana] another title for Satan in Sanskrit "Wisdom." Which as Higgin's showed is also Oannes. The Greeks spelled John as Ioannes. Higgin's showed that the title Oannes is

the source of term gnosis. As is well known by scholars, Oannes is the Sumerian EA [Satan].

So much for the xian claims to gnosticism . Their fake gospels [wrote by the jewish theraputes who created xianity in Alexandria] are corruptions of the Pagan gnostic texts and are made in [the image](#) of the Pagan spiritual teachings to corrupt them. Trojan horse psychological virus.

There is no xian gnosticism, just jewish corruptions of gnosticism [literally Oannesism].

Oannes is also shown holding a cauldron and a pinecone. The cauldron is the earliest symbol of the grail from the Pagan world. The pinecone the pineal gland the seat of the soul in which the reborn conscious manifests with the ascent of the power. "The head at the center of the earth."

Oannes baptism is that of the water of the kundalini energy in which one emerges from reborn. In ancient Drudic legends the warrior is flung into the cauldron and emerges reborn.etc

Gnosis being obtained with the rise of this power is the symbolic fact one has obtained the state of Oana. As Oannes [Satan] is also symbolic of the serpent power and its risen state of consciousness.

Satan is the Lord of the Grail.

This is also the Green Man and the Baphomet which was also a head the Templars where said to worship. Its allegorical. We also see the [images](#) of the divine phallus with a human head or the images of the divine serpent with a human head [ressurrected state of consciousness]. etc Both the Baphomet and the Green Man represent the kundalini energy and regeneration of the divine state.

The enemy plays a game of tricknology in which they [claim](#) "oh those guys where worshipping John the Baptist and jewsus.' When in reality they where worshipping the Gods of whom the enemy later stole their symbolic images and turned into enemy characters and corruptions. In their bible scam. The catholic church didn't come to power in N.W Europe till the 14th century. The Pagan religion was still in existance all over the place. They worked to rewrite [history](#) but can't get it all.

As a another note the habit of painting oneself white with clay or ash in India for spiritual festivals comes from the Pagan world. The head of the parade in honor of Dionysus would be naked and painted white clay and carry the divine phallus or other sacred icon. The white stands for the white stage of the purified sol. The nakedness the sign of rebirth.etc We have still identical themes in Western culture of this, the maypole which is obvious as to its meaning. Along with the old custom of the naked maiden on the white horse. Which was carried on in England till the purtians shut it down in the 16/17th century.

The fool card in the tarot was originally call the Soeul card. The spiritual path of the hero is literally the path of the Sun. Hero comes from the name of Heros[Sun God].

The death of the ego as enlightenment as part of this process is corrupted. The ancients stated the death of the old consciousness [ego] is when the serpent raises rebirthing you into the super ego or consciousness. The ancient texts stated this but the death of the old consciousness [ego] as the process of the birth of super consciousness [ego] is left out of many texts and books. Your ego is your individual consciousness [psyche] hence its you and its connected to the sol-ar principal for a reason.

You can see this in the beheading motif's as mentioned before. [Ganesha](#) has an elephant head for this reason as Siva's trident [symbol of cutting aspect of the power rising] beheads and kills him. Siva then brings him back to life [rebirth] by fixing an elephant head to his body. The elephant is the symbol of the root chakra where the kundalini energy sits. Obviously the elephant head is the symbol of his rebirth by raising the serpent and the superconscious that comes with it. We also come back to the fact Siva is another alias of Satan.

The process is purification and transformation of the ego [psyche] to its pure state not wiping it out and becoming a borg drone like the enemy pushes. When people today cry about egoism they are actually crying about weak ego's with numerous pathologies [karma's] that manifest in such condition.

They repeat the enemy lie of the ego as the problem in itself. Not the state of the ego as the issue.

Some of this has been mentioned before. But I wish to go into it some more.

Union with God comes from the term Yoga and is one of the most used but little understood phases around. I hear it all the time from the confused crowd in the corrupted systems of Yoga. They can't explain what it means when questioned.

The term God comes from the Sanskrit Deva. The Brahmin's stated Deva was the power behind the sun. The sun they are speaking of is the spiritual sun [life force]. This is why our word for soul comes from Sol [sun].

What this is saying is Yoga is the unification [[perfection](#)] of the sol. God[Deva, inner sun] as stated is an ancient term for the spiritual energy that makes up your soul or consciousness [not a man in the sky]. All the Gods that represent this process are sun Gods. This is also why many ancient Gods are carpenters from Surya and on. Wood symbolizes the element of ether. Hence the obvious the cross or tree is always made of this element. Any who understands the elements knows why this is important. The terms for carpenter Gods and serpent also hold identical meaning.

This is why in some ancient tales the Yogi literally ascends from the earth into the sun.



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## Hatha Yoga, Tantra And Diet

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● OFFLINE Hatha Yoga, Tantra And Diet

📅 Sat Oct 12, 2013 7:10 am

**HP Mageson666**

Site Admin

Posts: 3930

Hatha Yoga, Tantra And Diet

This is from a thread on the subject from another JoS egroup:

Hatha Yoga is Tantra Yoga. Frist we have the Vedic Period, then Puranic Period then the Tantra Period. Which means [the original](#) spiritual knowledge of the Vedic Arya. Was transmitted down to Tantra this would have been the knowledge of the Naga's, Brahmin's.etc

In the Shatapatha Brahmana it states: "The Veda[True Knowledge] is in fact the wisdom of the serpent."

Tantra in english [remember there are words in sanskirt with no english word translation] means this: "Knowledge which spreads, saves."

Which means this is the knowledge to make oneself whole ie Perfected. Its the Great Work.

Hatha Yoga is the name this system took in the Tantric Period in the Puranic and prehaps Vedic period it took another name. Hatha means Union of Sun and Moon basically. And is built upon the 8 fold system you can find on the Advanced Satanism page. If one reads the Hatha Yogic Pradipika you will find this science is to raise the

Serpent. And if one reads the Rasarnava Tantra which is on Hatha Yoga. One will find the same the goal of Hatha Yoga is to ascend the Serpent by employing the 8 fold principal and become the Liberated being/ Siddha/Gnosis.etc

The purpose of the postures both seated and moving is to open the channels within the body and circulate prana thought them and [create](#) a greater level of conductivity and the transformation it brings. Along with the other 7 points of the 8 limbed path. This in time helps awaken and ascend the Kundalini to the crown.

What happened was during the Raj period of India when the Rothschild Empire got in there. British gymnasiums where built all over the place and the British imperial system was socially implanted as part of this. So there was a blending of the British gymnastic system and mystic thought of the Indian culture. That started to use these to discipline the body to still the mind. As in the rhp world that is the sole point of meditation nothing more. Its no mistake Theravada Buddhism which is the original current of this [program](#) [Mahayana which is its own subject and the rhp attempt to corrupt the original schools that could not get swept under the rug] is based only on one main point of Dyana or chan as it went East and became known as zen from there. These systems also corrupted the 8 fold path to conform to this.

For some reason this became labelled as Hatha Yoga. Which its not. Hatha Yoga was only practiced by a small groups of Tantric's in remote [locations](#). And handed down from teacher to pupil in secret as by this point their was major persecution by the social authority for such practioners. The Tantric's where literally consider on level as Satanists are by the [Christian](#) authority. So this was for their own safety. India changed massive in several periods the last one being after the Islamic invasions. That created the situation for this attitude of repression and negativity. When the Brahmin class became a closed caste system [as a result of the islamic invasions] they wished to keep this knowledge only for themselves and lord it over others it seems. And used it to maintain themselves. But they themselves by this point where also the result of enemy principals having been injected into their culture via Buddhism centuries before and other ideals that are anti-Vedic that laided the ground work for what is called Hinduism today. So this is a long process of downward going to get to the point practitioners outside the Brahmin class [and rhp system they laided down for the masses] are consider heretics.

So when Indians stated showing up in the Western world they brought the bizzare mystic-gymnastic system which is the child of the Raj period. And taught it as "Hatha Yoga" and another major teaching system in America calls itself Ashtanga Yoga. Is not that as Ashtanga means "eight limbed." And its not based on [the proper](#) eight limbed path, not even near it. They also imported the rhp systems and in some cases outright Theosophical doctrines as the Theosophy Society has centers in the East.

As the Eastern commentators stated on the "Six Yoga's of Naropa" all Yoga is based on Kundalini energy. The main 3HO styled systems today called Kundalini Yoga was put together by its creator on this understanding and created this modality to bypass [the top](#) heavy baggage the other systems carried.

Today due to the confusion of the enemy its almost a prerequisite to refer to Hatha and Kundalini Yoga as two different things to explain things so people can understand what you're talking about. Which is a unfortunate and necessary, false dichotomy.



On diet and Yoga, the rhp Hinduism preaches veganism and vegetarianism. To the point eating meat is consider a sin worthy of hell [yes the rhp path is basically the same the planet over as the same evil intelligence is behind it.]

Know as science has shown us veganism and vegetarianism is unhealthy for humans due to our biological nature and [history](#) which I have gone into detail on before. If we look into the early Eastern texts going back into the Vedic period where they where not vegetarian we find this:

With caraka samhita which has been stated to be the oldest Ayurvedic text it state: Sharirabrinhane Nanyat Khadyam Mamsadwishishyate." Which translates to 'For the promotion and nourishment of the body, no other food item is better than meat.'" Another Ayurvedic text the Bhava Prakash, states 'Sadyohatasya Mamsam Syadbyadhidhatiyathaamritam', which translates to 'the meat of freshly killed animals is like Amirt (the ultimate lifefiving fluid that sustains the Divine)' We have the Bagabhatt (Astanga Samgraha) stating nothing equals meat for promotion of health and substance of the body." The Vedic text Satapatha Brahamana states 'Paramam Annadyam Yan Mamsam', meaning "Meat is the best kind of food."

Meat is [listed](#) under the sattvic category. "The life substance."

With navigation of the modern diet climate. [Study](#) and use your common sense.

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From: Brian Gibbons <briangibbons20@yahoo.com>  
To: [JoyofSatan666@yahoogroups.com](mailto:JoyofSatan666@yahoogroups.com)  
Sent: Tuesday, May 8, 2012 10:17:16 AM  
Subject: Re: [JoyofSatan666] limitations for older members

But keep in mind that as our clergy have stated,diet has nothing to do with it.It is important not to eat only junk food,but other then that it doesn't. I was only doing 4 reps for about 2 months,and even that was too much for me,so I am back to my Hatha stretches only right now.In my opinion exercise is important,but stretching the spine is even more important,as the it allows the Kundalini to be [free](#) to move.

Hail Enki  
Brian



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## Hell, Saturn And The Gold

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● OFFLINE Hell, Saturn And The Gold

📅 Sat Oct 12, 2013 7:22 am

**HP Mageson666**

Site Admin

Posts: 3930

Hell, Saturn And The Gold

Something to mention on the subject.

Hel with one L in its proper spelling. Denotes the serpent with H and shining with El. Its the root of the term Helios or Helos the symbolic form of the God [Satan] in the Helio-gnostic schools.

Hel=shining serpent.

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The root chakra is where the serpent of light dwells and since its ascension is a major part of the union of the Soul, Spirit and earth[body] into the higher octave of the perfected state [enlightenment]. It should be obvious its a nod to the perfected body as the reflection of the perfected soul.

Our God worshipped as Sanat [anagram of Satan] in the East comes from Venus to liberate the earth with 144,000 souls. Venus represents the serpentine energy of the Shakti force. The 144,000 souls are the nadis or energy pathways in the body. The earth is symbolic of the body. And Sanat represents the luminous serpentine

life force as whole, which perfects us. The liberation is the magnum opus of transforming the being into the perfected octave. By the union of the trine aspects. Hence Sanat/Satan's trident.

This is why Saturn which rules the root [earth element] chakra is actually another title for the Sol God. As the Romans who were part of the ancient religions wrote [hence not what nuu aged cranks think]. Because Saturn is the ruler of the Golden Age. Because it represents the reborn metaphysical form in the highest octave. The perfected body is the perfected soul. Via the full union [Yoga] process. SAT literally means illuminated. SAT on its own is a title of the gold in the work.

In the doctrine of the four ages which is allegorical for the perfection of the soul. As there are 4 levels of the perfection process in many schools. Red, White, Black and Gold. Hence where the Four Jana's of Buddhism were taken from. The Golden age represents the Magnum Opus. When the three. Soul, Spirit and Body have been made one in the transformed state. Which is denoted as the symbol of the Gold as stated.

Sat-An also means: Shining Serpent also within this meaning is another: Perfected Life. Sat illuminated and An is the prefix of Ananta which is the serpentine, golden ouroboros in the east and means: Eternity. As its the archetypal symbol of the magnum opus. The symbol of the Gold.

Then we get Sanat- ana Dharma as the title of the Primordial Religion in the Rig Veda. The oldest religion text on earth.

<http://groups.yahoo.com/group/JoSNewsletter/message/427>

Dharma is the core of the ancient title for the Primordial Tradition. Which is an important meaning within itself. The writings in the East mention the core of the Tradition is within the 8 fold path of Dharma.

Within this title we have several meanings. d-HAR-ma. Har being another spelling and root of Hari the ancient title for our God and perfected state. Within this we also have Ar, which is a title for the perfection of the soul via the creation process of the great working. We also have Ra [ar=ra] and Ma the union of the Agni and Soma forces that generate this state of perfection.

More on Hari being a title for our God:

<http://groups.yahoo.com/group/JoSNewsletter/message/418>

The symbol of Dharma is a wheel with eight spokes. But what we are looking at is the circle [outer wheel] which represents the perfected life force and is traditionally represented as golden serpent [Anahat] clutching its own tail. Within the 8 pointed star and the hub of the wheel being the bindu point with the larger outer wheel actually being the greater circle. The glyph for the sun, the gold in the work. So within this symbol we have the union of the masculine and feminine as well. The Great Work. The spinning of the wheel is the eternal flow of energy. And eight being a symbol for perfected life.

Hence why Har or Hari is also the core of this title. Hari is the perfect soul that is born from the generation of the unification of the male and female aspects of the soul

Original 8 fold path. Before it was corrupted by the insertion of the corrupted one from Jainism:

[http://www.angelfire.com/empire/serpent ... SHTAR.html](http://www.angelfire.com/empire/serpent...SHTAR.html)

It was preserved in the Tantra [Tantra essentially meaning "knowledge which Liberates"]. Which came down from RA-JA, Yoga of which the original 8 fold path was called the Arya Path.

This why the eastern texts mentioned the opening of the eye of Dharma [the 3rd eye with the raising of the serpent] and the unfolding of the Dharma within you. Meaning the transformation of the soul by the 8 fold path.

It's no mistake the 8 fold path was originally called the eight fold path of the Arya. As Hari [Ari] is the same meaning and root of Ari or Arya. And in the Vedic texts Dharma is also called the Arya Dharma. Of which the Swastika is the symbol for, as it's the other original symbol for Dharma as a whole. And also represents the perfection of the soul. Images of the tree of life from the ancient Aryas, show the energy centers along the spine depicted as Swastika's. As mentioned by J.Evola in his book: "The Doctrine Of The Awakening." Aryan originally is a racial term in the oldest texts. Not the universal terminology that has been fixed to it by the corruptions of later times. Which is based upon enemy doctrines that make up a major core of Christianity as well.

With Dharma it's divided into two main categories the individual or microcosm Dharma and the universal or macrocosmic level of the same. The cosmic man is also called the Purusha, the perfected being. The first form of Lord Narayana.

And which later was developed into the Atma/Brahman, it seems. As stated in the Supreme God [article](#). The six pointed star is the symbol of Narayana/Hari. And symbolizes the union of the male and female aspects of the soul into one with the circle around it depicting the same the circle in the 8 fold wheel does. The Jews stole this symbol in the last millennial only. The Bible has been proven to be fiction. Along with the bogus [history](#) of the Jews, created by stealing from the different Gentile cultures .

Dharma means also essentially: "Cosmic Order." Within its teachings as stated is the supreme knowledge of the laws of the microcosm and macrocosm of the universe. And to live in harmony with this as a perfected part of it.

The concept of the "Dharma Emperor." Is the rule of a Perfected ruler, a Godman . Who by his super conscious state. Enacts the Dharma upon the planet. Which is living as a conscious part of what has been forever within and outside us. The eternal laws of nature. Which is revealed by opening the eye of Dharma. And awaking to eternal truth. As this removes the veil of Maya or illusion.

Something to specifically note since the New Age Crowd, pretends to be connected to Dharma but is nothing more then a perverse [version](#) of Communism with a sprinkling of metaphysics [Christianity 2.0]. And as such openly advocates the destruction of the races by mixing based upon the abnormal premise of egalitarianism. Which it parades as authentic spiritual teachings:

"It is imperative to respect the lineage of one's ancestors and avoid the mixing of races through procreation. This alters the divine order and provokes regression of the species. Marriage rites or procreation must be accomplished of the responsibility of the transmission of life, having solely in mind the quality of the product of the child. According to the rules of genetic selection defined by the texts of the Agamas."

-Advice to a Mleccha [one born outside of Bharat] by Sadhu Shambhudasa.- From "While The Gods [Play](#)." By Alain Danielou.

We have it right from the ancient sources[Agamas] as stated by the Sadhu Shambudasa. This wisdom is repeated many times in the ancient texts going back to the Vedic sources.



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## Satanic Society

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● OFFLINE **Satanic Society**

Sat Oct 12, 2013 7:25 am

**HP Mageson666****Site Admin**

Posts: 3930

Satanic Society

This is taken from an answer I gave in another egroup:

The Aryan world was based on Dharma [eternal law of nature] as part of Dharma everyone had a vocation or duty they fulfilled. This was several duties. That of their trade, that of upon being married a householder being a husband or wife and what this entails. And spiritual duty of advancing themselves daily and the duty of upholding the Dharma as a whole. Hence this earned the right to be respected as an Arya being. It was understood all vocations where needed for civilization to exist and advance. And all vocations where respected and given their place.

The duty of the King who was also the High Priest as the Dharma Emperor was to maintain the proper functioning of the spiritual order of society. And make sure every citizen was looked after and everything went smoothly. Anything that went wrong in society the King was responsible for. Kings where elected by a council of enlightened beings. They could be removed as well for not performing their duties.



It was stated at [the top](#) of the nation the King ruled with a council of 12 other Divya's [those who had finished the Magnum Opus, the King being the 13th of them].

As part of this within the moral order was something like but beyond a constitution as we have today. It was an understanding that the eternal law [Dharma]. Maintains that everyone has the right to private property, a home, food, right education, vocation, the right to arms and self defense, healthcare, welfare if needed [they didn't leave people to starve or live in an alley] civil liberty. And the right to live in harmony with their own personal Dharma or soul nature and the right to spiritual advancement/ enlightenment. Society was meritocracy. With this came the understanding [the highest](#) and true form of liberty was spiritual liberation the end result of the Magnum Opus.

The Kings job was to uphold this. The Temple was the center of the civilization and community. Not the King, this is why there are so few [images](#) or large buildings left behind to mention the rulers. They were not the center of life. The Dharma was. The large Palaces the Kings lived in where such as they were the government buildings and had to house the different government ministers their families, staff, servants.etc

This is where the understanding of being a renunciate came from. It was the understanding one could withdraw or renounce their social duties. In order to enroll in the Temple community to work on perfecting themselves full time. This was considered an honour and the families of such people were very respected. When this was done the individual would then become a member of the twice [born](#) or Divya class [those who had finished the Great [Perfection](#) or a high level of it]. And work in whatever vocation that was best for them. When householders had retired and their children had grown up. They were also encouraged to enter into such spiritual life and work full time towards the Magnum Opus.

As part of being in society everyone was as a right of citizenship, initiated into spiritual knowledge and had a daily practice. Families would practice together in the altar rooms of their homes. Not doing this was grounds for exile from the community. As they understood it would create a social miscreant what they called an Asura person or A-Dharmic person. The Dark age humanity is one with no actual spiritual life. And look at the world it created. Moral purity comes from spiritual purity. The things that cause affliction in the nature of the individual come from karmic residue and the Asuric aspect or dross [Titanic in Greek]. That have not been purified through the perfection process. Which is the greater karma. Hence the Magnum Opus being literal Liberation from karma.

The RHP loves to lie and stated only a tiny amount of people were initiated and elite beyond the "vulgar masses." This is the hubris of theirs. It was not part of the Dharmic society. It was known to have a social order that the RHP puts forth was anti-Dharmic and would lead to the downward fall of humanity into a dark age. That is why the Vedic texts mention the age the RHP programs have created as the Kali Yuga, the dark age. Of course the RHP have tried to write into such texts the Kali Yuga is only caused by people not living by their system of inhuman programming. But that is the old trick they cause the problems and pretend to be the solution.

The whole point of the Aryan culture was to bring the People to Perfection by the Dharma. The religion was based on sets of true knowledge, performed in rites called perfections. One who had finished the purpose of the rites was brought to perfection by them. And hence become a Divya or Shining One. This would manifest the perfected order a literal eternal paradise on earth for humanity. As Satan and the Gods want for us.

Note I mention the Aryan's specifically. But this was the same social order for the entire Gentile races across the world. Who had identical titles for their own Peoples identical to the meaning of Aryan. Aryan=Shining or Illuminated. Hence an Aryan is one who has spiritual practice as well.

Think of a tall mountain with the peak being illuminated with a big lighthouse, enlightenment of the Great Work finished. In the center is a narrow shaft with a rope going right up the center to the top. And a large winding slower road around the mountain side to the top. Those who entered by renunciate and went right into the Temple to become the Divya class or Priests. Where the ones who took the tough climb up the rope in the middle. While the rest took the slower path around the side of the mountain. Everyone will get their on their own time. But the Priests will tend the lighthouse to illuminate the way for all to find their way to the peak of spiritual and physical perfection. That was the Satanic Social Order.



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## Runes And The Sacred Tree

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OFFLINE Runes And The Sacred Tree

Mon Oct 14, 2013 9:06 am

**HP Mageson666**

Site Admin

Posts: 3930

Runes And The Sacred Tree

If one looks back in [history](#) they [will see](#) the tree is the core of much spiritual [symbolism](#). The tree is the symbol of the soul east and west. Its trunk the spinal column and the [branches](#) the nadis. The man God who hangs upon the tree is well known to be the personification of the serpent. Hence the title of such being, always are serpent titles. Agathodaemon meaning "Good Serpent." As an important title of Dionysus.

As Philip Gardiner points out. The title Woden literally meant Serpent in [the form](#) of Kundalini energy to the ancients. This is [the meaning](#) of the title Budha as well:

Primordial Buddhism [Odinism]

[topic175.html](#)

Serpent Worship in general:

[topic170.html](#)

In many places the God was depicted as a tree as well. Osiris's, title of Asar means "Sacred Tree." Our term for the holiday Yule is from Yew, the sacred tree. Hence the Pagan custom of putting up the sacred evergreen tree. The star at [the top](#) is the halo and the lights the illuminated nadis that symbolized enlightenment of the soul. The title of Druid is "Knower of the Tree." And they called themselves the Serpents [Naddereds]. The worship of the

tree is the empowerment of the soul.

On Yule:

The Yule tree is a Pagan symbol to the point its openly forbidden in the Xain bible. That is why when it was reintroduced back into European culture in Germany in the 16th century it caused such an uproar of protest from xians as a PAGAN thing for decades and still does to this day.

Santa Claus comes from [Odin](#). Originally Wodan would ride His Horse Sleipnir through the sky and come down the chimney on Yuletide eve. With presents to be put in stocking of good children. Who would leave boots full of hay for Odin's horse Sleipnir. And yes they would have the Yuletide tree in their [homes](#) as well.

With the sacred tree this is why the God was a [craftsman](#) God. In many places from Surya to Esus[Wodan-Dionysus] a carpenter God. As the element of wood symbolizes ether. The subtle ether of the soul. Hence the fashioner of the tree is the working the craft of perfecting the soul. Its stated that Woden created the first man and women from the wood of trees for this reason and breathed the breath of life into them.

This is why the ancient texts stated the runes where always to be carved into the wood of sacred trees such as the Yew. Its an allegory as HPS Maxine has pointed out for vibrating the runes into the soul. Wood is symbolic of the ether of the soul.

Note Woden is reborn or resurrected [Pagan concept stolen later] by the power of the runes after hanging on the World Tree for nine nights and days. The number of completion. This points to the fact the Runes are for the Magnum Opus.

There are still [images](#) to this at the Cosmic Pillar site in Germany that was an ancient Druidic site and temple. The SS restored this site and held rituals there. It was near the Wewelsburg castle.

For those interested in this in-depth :  
Primordial Buddhism [Odinism]  
[topic175.html](#)



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## The Supreme God

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● OFFLINE The Supreme God

📅 Thu Oct 17, 2013 6:52 am

**HP Mageson666**

Site Admin

Posts: 3930



## The Supreme God

While the Gods are real. Their persona's where also lent to the alchemical culture of symbolism. Which represented the [formula](#) for the [perfection](#) of the soul. This is where the stories also become allegory.

In the ancient world our God in the symbolic sense was depicted as being blue, and eternally young. Remember in the Rig Veda the oldest text, the title of our religion as Sanat-ana Dharma is stated.

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent Is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul. Dharma relates to this as well. The Chinese Dao or Taoism is stated be mean the same as Dharma. Tao also relates the element of ether the Tao Cross. And the staff is also called a Tau. And we have Taus Melek. As a title for Satan. Who has the Serpent and Peacock. The symbols of the Magnum Opus.

Ananta Shesha is depicted as the seven headed serpent in the ancient world. In Sumeria ENKI was symbolically depicted in this fashion resting upon the cosmic ocean.

And we have the fact Sanat is an anagram for Satan.

Sanatana Dharma relates to our Creator God. It translates to Eternal Life or Perfection.

Going deeper into the symbolism of our God in the ancient Tradition we find.

Its known the Vedic Sun God [Agni/Surya]. Was the God Osiris in Egypt. And if one does enough research Ptah and Osiris are interchangeable to the point they are the same God. Ptah's staff is connected to the star Sirius. Which is the star Isis rules. Osiris's name is related to this power principal the combination of the energies of the soul. Ptah is born from the egg via a serpents mouth. So is Osiris shown emerging reborn from the mouth of a serpent. Etc  
Ptah and Osiris are both depicted as blue.

In the Osiris tradition. Horus [titled actually Hari] is created by a divine union of Osiris and Isis. Horus then brings his father back to life. This is important because it relates to the avatar concept. Horus as the texts state is the resurrected [transformed] Osiris. This is an allegory for the union of the male and female aspects of the souls. And the rebirth of the new soul that comes from it. The symbol of Hari [Horus] transformed or perfected state is the six pointed star. Or hexagram.



The Jews stole this symbol not all that long ago in [history](#) and tried to apply it to their imposter diety. Judaism exposed:

<http://groups.yahoo.com/group/JoSNewsletter/message/230>

Horus bears the title proper of Hari Krist but in all reality going right back to the Sanskrit it would be Krisna. Krisna was in this region as the title for the sun god among other spelling. So we have Hari Krisna of Egypt. Further [images](#) of him in Egypt found in some regions show him to be identical in appearance to Krisna of India. In Egypt he is shown as the blue coloured child, holding his finger to his mouth and a clay pot in the other. Same as Krisna of India. The Greek [version](#) of him as Harpocrates from the Egyptian Har-Pa-Khered: "Horus The Child." Shows him sitting with the clay pot [like Krisna's butter pot] feather in his hair and all. Identical to the images of the God in India. This God also rests upon the serpent or lotus [flower](#). Identical to Krisna of India once again The eagle and Falcon are interrelated as well. Just as the Peacock is [the Phoenix](#) in Egypt. The eagle plays prominently in the avatar tradition in India.

As DM. Murdock points out in the earlier traditions of Krisna. He like Horus[Hari] is crucified , in this case upon a tree by being pinned or pierced to it by arrows and later resurrected or ascends. Upon this the tree which is next to the river, regenerates and grows and rains lotus blossoms and gives off fragrances.

This is allegorical for the rebirth of the soul the tree represents the soul the spinal column and the branches the nadis. The fragrances and lotus the energy of the purified soul. The arrows symbolize fixing the energy. As Krisna is as ancient texts state as is an avatar of Ananta Shesha the serpentine life force. As all avatars are. Before it was a man on a tree or cross it was a crucified serpent. The point of all this being to raise the serpent and turn the chakra's into gold.

In India the symbol on the banner of the supreme God, Lord Narayan is the six pointed star or Hexagram. Narayan is Krisna. Who is shown with the Peacock and his flute has the Peacock at the end of it. The flute represents the Mount Meru or spinal column and the Peacock standing upon [the top](#). The same as the Phoenix of Egypt upon the Tet Pillar of Ptah-Osiris.

Krisna is stated to be eternally young, [Sanat Kumara literally, Eternal Youth] blue God.

This is why Murugan symbol is the six pointed star as well. Murugan as proven is Sanat Kumara in Sri Lanka. Siva and the Goddess unification generates Murugan. Murugan is the White stage of the work. His totem is the Peacock because the Peacock represents the Phoenix or purified soul. In Sri Lanka the Peacock is shown sitting on top the Mount Meru Pillar. Another symbol which represents the Phoenix is the grail.

In Greece its know that Dionysus is also Osiris the tale of Zeus or Zan [All] who is depicted as blue in colour like Osiris-Ptah. Dionysus [the perfected Zeus] is brought forth from the cosmic egg, [and is the eternally young one]. like Ptah and Brahma. Ptah, Amun and Ra. Where the original Trinity in Egypt by finds. Ra also comes forth from the Cosmic Egg. The Egg symbolises the ether element that all the elements generate from the micro of the universe. Just a new life is formed in the egg by the union of the male and female and manifests into life and grows till its hatched from the egg "reborn" so does the soul. Remember the majority of serpents give birth by egg.

Its stated in the Eastern texts that the Tapa's or spiritual practices which generate the internal spiritual fire that purify and unify the soul. Bring forth the new soul just as the warming of the egg by a Hen generates the new chick to hatch forth.

If we go to the America's we will find the same Blue Creator God worshipped from South, Central and North America. With the same symbols, concepts and titles. From Votan to Nagi Tanka.etc

In the East we find ENKI as Matsya [ The Fish] who saves human kind from being wiped out in a great flood. Matsya is identically depicted to Oannes. Another title for ENKI in the Near East:

Ichthys, or the Fish, was one of the names of Dionysus and the divine phallus was also shown in the shape of fish. The phallus is the spinal column with the kundalini full risen. EA [Oannes] is also shown as a Fish cloaked God in the ME and Lord of the Water for the same reason. The life force.

More on this subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/331>

With the Grail legends we always have the Fisher King. Who is another alias of our God:

<http://groups.yahoo.com/group/JoSNewsletter/message/210>

The reborn soul is shown coming forth from out of a Yoni [upwards Fish] in many cases. The Yoni is also egg shaped.

One of the symbols Narayan carries is the golden or solar disk which is the ancient symbol of the grail as well. The disk represents the golden circle of the Magnum Opus. This disk relates to the round table in the Arthurian legends as well to the concept of the temple of the sun. Which ancient writers stated was a flat round solar disk divided into 12 parts. The 12 steps of the Magnum Opus. We see this in Egypt as the Aton.

Its been stated that originally in the East all the avatars of Visnu. Are infact avatars of Brahma originally. The sun God [Satan] from the Vedic period under the title of Surya among many other titles. Was depicted as Blue and four

armed, wearing the sacred crown that represents the top on the Mount Meru column with the cap stone or cap that sits upon it. Ie the Magnum Opus. The title for this God is Narayan

Originally this title is for Brahma, even images of Brahma upon the lotus show him in [the image](#) of Narayan as does the images of him in his temple in India. Today people believe this image to be of Visnu. Brahma upon the lotus is the same image of Horus [Hari] upon the Lotus. Hari is another title for Brahma originally. Brahma is depicted as the Eternal Youth in many icons.

This is important as the Visnu religion of today is a recreation of an older but its been rewritten.

The yantra that is associated with Visnu's is based upon the sixty four number grid of the Mercury and a circle with a square. If you look at all the ancient temples in the East are built to look like a huge Linga and Yoni. A circle within a square. This also represents the Meru Axis. The Circle within a Square is the symbol of the union of the male and female aspects of the soul and the perfected stated.

Note in Egypt the Pyramid at Giza is built to code of the Mercury square and the Egyptians called it "Mer." Or "The place of Ascension [transformation]." The ancient term Mer relates to the light of the soul and the perfected state. Hence Mer-cury or Mer-u. Mero was another title for the Gods and perfected ones. And another title for Satan. As Mero was another title of Enki.

Waddel stated that sanskirt "Meru" has the same meaning as the Sumerian "Edin." Even within the title Sumerian is what is also called in the East, the Sumeru axis the Sanskirt Su and Meru together. Edin was the Sumerian Atlantis. Which in the East, Sanat Kumara ruled over.

At the top of this Meru Axis symbol is depicted the realm of Brahma. This is also where the Phoenix or Peacock sits. The symbol of Satan.

This is why the Mer-cury square is depicted within the yantra for the Magnum Opus. As the Eastern texts state the purified Mercury represents Siva. But Siva in this period has taken the place of Brahma. So originally Brahma relates to this. And hence why the Staff of Mer-cury was originally called the "Staff of Brahma."

The statues of Brahma have this symbol of the circle within the square which we can see is related to the Mercury perfected. The White Stage which Brahma represents.

In the West where our God was worshipped as Wod, Wodan, Budhaya. Which as shown by Higgin's is another spelling of Ptah. We can know what colour he was depicted as. The warriors would rub a BLUE paint sacred to the war God [Woden] which was called Wod. Upon themselves before battle for spiritual protection. Budhaya is Mercury in sanskirt.

This is why Brahma is originally depicted as being Blue and four armed in the image of the Narayan [All]. The Blue in this case symbolizes the colour of the ether or Mer-cury element, perfected. As part of this the perfection of the four elements hence the four arms represent. The fifth being the whole being together. Hence the title of "All." The unification of the soul and the energy centers and powers with govern it into one whole. Thus the title of being made whole, or healed in the alchemical traditions of the ancient world.

This is the reason the 6 pointed star was the symbol of Narayan originally. The Hexagram represents the union of the male and female into a whole. And this relates to Saturn because Saturn represents the Gold in the working. Hence the symbolic rulership of Saturn over the Golden Age in Western Hermetic Tradition. Saturn in this tradition is symbolized as the Phoenix. In the East we have the Sat-ya Yuga as the Golden Age. Brahma as Hari means "The Golden one."

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth. We can see SATyam rules the crown chakra in the Vedic Gayatri mantra. Saturn rules the root chakra where the kundalini energy rests. Rising to the crown to bring Sat. This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

This is also depicted as being Mercury. The horned serpent. Enki has a staff with the Ram's head upon the top in Sumeria for the same reason.

As stated before:

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul. This is why Satan [Sanat] rules Saturn. Saturn as the ancient Pagan, Roman writer and initiate, Macrobius stated is another title for the sun. Saturn and Opis [the serpent] being among two of the most ancient deities of the region. Saturn is also referred to as the Lord of Time.

Saturn and Opis as the ancients mentioned were also Ptah-Osiris and Isis in Egypt.

This is why Brahma holds the title of Lord of Time. Within this title is B-RA-hma. The ancient Egyptians stated the creation of the body of Ra as the Magnum Opus as well. And called

the Chak-RA's. The seven souls of Ra. We have Raja Yoga as the ancient title for Yoga. And the 8 fold path being called the Brahmayana. The straight path to Godhead.

We also find the same again with Mithras as the Lion headed Lord of Time or Aeon in the West. Which corresponds to another one of Brahma's avatars in the East: Narasimha.

Mithras is another eternally young God.

Another note of this is in China. Which had thousands of Vedic Temples within it. And their spiritual texts are full of passages from the Vedic ones. We find Brahma as the highest God of Taoism. Yaun Shin Tien Tsun.

More on the subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

The Avatar concept relates to the Magnum Opus. It's a title for one who has unified the soul. And thus become in the symbolic image of the God who icon and mythos represents this. Hence why Brahma was the title for the one who had finished the Magnum Opus in the ancient East.

Every Avatar is a symbolic tale of the Magnum Opus.

An interesting example is Rama who conquers the asura's leading an army of monkeys under his aid Hanuman. To regain his female lover from the enemy city. And once he slays the asura king and his army. Unites with Sita in their kingdom [soul] and is crowned the Dharma King. The Magnum Opus.

Hanuman is shown carrying a mace within it is the Tau symbol and he rules over Vayu. The monkey army is symbolic of the energies of the soul flooding the body and purifying it of the dross or asuric element. No different then the Olympians fighting the Titans. Vayu is the wind which relates to the life force energy or mercury. The energy pathways were called the "wind channels." In the East. And obviously monkeys live in tree's. And have great strength. Just as the Elephant or lion is used to depicted this energy.

In Rama's quest you can see the Western Grail mythos. Where the rewrites of the Krishna epic are sad. The epic of Rama while altered. Still contains many elements of the Heroic cycle within them. A Hero who conquers immorality and builds a Golden Age Empire. Much like Arthur.

More:

[topic68.html](#)

Sources:

Ramayana

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## Dionysus, Alexandria and Xianity etc

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● OFFLINE Dionysus, Alexandria and Xianity etc

📅 Sat Oct 12, 2013 7:27 am

**HP Mageson666**

Site Admin

Posts: 3930

Dionysus, Alexandria and Xianity etc

From a conversation on the subject in another egroup in relation to the thread on the Ark, Seraphim and such:

You can see they knew this even back in the days of DaVinci and before. As Moses was painted with horns which is what Bacchus was always shown with in many [images](#). DaVinci himself also painted John the Baptist as Dionysus as he knew that is who John the Baptist of the bible was taken from. As John the Baptist was originally another title for Oannes. Oana [John in Greek] the Baptist, Baptist means the same as Baphomet. Onannes or Oana as shown is also [the meaning](#) and root of the term Gnosis.

<http://groups.yahoo.com/group/JoSNewsletter/message/333>

There is no Jewish Gnosticism. The Alexandrian "gospels" were all pseudo Gnosticism. Which was created by the Jewish Theraputes to counterfeit the appearances of the Pagan Religions and their sacred schools. That is how subversion works. When they go to the next [level](#) of their [program](#) they created the bible and destroyed [the original](#) counterfeit text of the first wave of their agenda. Today new aged Xian kooks, actually believe because they found some first wave texts. That somehow makes Xianity and Jesus real. When the fact is the same group of Jews who made those texts are the ones who made the bible and swept the early ones under the rug as they



left a trail of evidence they did not want found.

The jewish creation of xianity:

<http://groups.yahoo.com/group/JoSNewsletter/message/233>

I should mention Oannes [EA in Sumeria] was also Dionysus to the Hellenic's and the cauldron he carried was called the Horn of Plenty/Agathodaemon. I believe the Agathodaemon was also referring directly to Dionysus as the Good Serpent. Was an ancient title for the Sol God. The "Cathars" also worshipped the Good Serpent or Agathodaemon. And Dionysus temples had wooden chests in which sacred serpents were kept and honored as part of the rites and during holy days Python serpents that were record as being large up to 40 feet [such snakes do exist even today]. Where carried through the towns and cities.

The xian "Holy Spirit" is a stolen and corrupted from Dionysus's mysteries where the Holy Spirit was that of Dionysus, activated power within you that would give you eternal life and perfection. Because its symbolic of the Kundalini life force. Which Dionysus as the Sol God symbolizes. The Sol God is the also the concept of the inner sun or Sol, where we get the word soul from. His wine is the ether. The rite of communion with the bread and wine come from this Pagan religion which was also being practiced in ancient Egypt. And elsewhere.

The Pagans constantly noted and told the xians that xianity was nothing but a jew counterfeit of their Pagan religions. It was so obvious, Augstink [who recanted and admitted xianity was a hideous lie at the end of his life] came up with the bullshit lie of the xian "Devil did it" defense to try and cover it over. A bullshit lie to cover for a bullshit lie.

Xianity did not get anywhere within the Roman Empire [only about 50,000 members in a Empire of 60 million people] because as the texts that survived show. The Gentiles of the Roman Empire all knew xianity was jewish bullshit. And they knew that the Pagan religions were symbolic sciences not literal tales. And the fact xianity was pushing there ripoff as literal. Made them all that more clownish to the Gentiles.

Celeus called the xians "buffons" and the Emperor Julian the "throat slitters" many Philosophers and writers of the periods all state the same. Xianity is led and organized out of the jewish communities, funded by jews and the Romans called xianity openly "a sect of Judaism."

The Emperor Julian wrote an entire book debunking this scam in his day. The xians murdered him. The Romans also wrote that only among the Gentiles did the most stupid, basically the village idiots who bought into xianity. And when a learned man would appear at the market the xian propagandists would make scare and appear once it was only the uneducated dregs around to push their lies again. Once they had political power they just murdered any one with an IQ above a house plant that didn't go along to themselves and their families alive. And then even most of them were killed away.

Constantine helped pave the way with his destruction of most of the Philosopher [Love of the light of the serpent in English] schools and Temples and put the jewxian terror machine base into power. Later it was Theodosius

who initiated the Pol Pot style cultural revolution of jewxianity in the Roman Empire fully. After several decades of Khmer Rouge like slaughtering and destruction the Empire fell apart from within. And was over forever.

Paul of Tarsus [apostle who preached to Greeks in the ficitonal bible] is stolen from Apollonius of Tyana. Apollonius was also called Paulus or Paul and started his ministry in Tarsus travelling the Empire preaching the word of the Good God Apollo and working miracles and even being imprisoned by the Emperor before escaping by supernatural ability.etc The tales are identical.

To state further the Cathar's had the same religion as the Hellenic's and so did the Germanic's and Vedic's in the East. Hellenic just means "shining ones" which is a common title of the Aryan's.



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## Baphomet

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OFFLINE Baphomet

Sat Oct 12, 2013 7:42 am

**HP Mageson666**

Site Admin

Posts: 3930

Baphomet

This was an answer to a question of the egroups:

Baphomet itself goes back to the ancient east as well. In the symbolic form of Satan as the two headed Agni. Who's vechile is the goat and ram and who's number is 9. The Templar Baphomet was traditionally a two human, headed image identical to Janus. Baphomet means baptized in Wisdom because wisdom is another name for Sophia or Shakti. The serpent power. That is when in the Pagan world after baptism the individuals where given a lighted candle and called the illuminated. Satan was also called Oannes and was known as the Baptizer God for this reason. He is shown holding the cauldron or grail of the exilir of life. Gnosis is from OANA another spelling of Oannes. The original baptism was the individual emerging from the grail cauldren reborn into a God.

More

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

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<http://groups.yahoo.com/group/JoSNewsletter/message/423>

360 the degrees of a perfect circle equal to 9. The ancient symbol of immortality was the golden serpent clutching its tail in a perfect circle. And was called Anahat, eternity. This is why the temple of the sun the Templars represented was described as being in a circle divided into 12 parts the Magnum Opus.

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth..... This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

An as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul.

SATAN translates out to a title of: "Eternal [in the context of perfected] life."

Another Templar item found was a silver head of Virgo [Sophia] the perfected or reborn conscious. With a code with this symbol: M and a phase which means perfected life. This M symbol is the symbol of the reborn soul and is seen within Egypt and elsewhere. The Templars carved grave effigies of themselves into the rock hillside in European sites. Facing east the rising sun. Because the sun is traditionally depicted rising between the center of

the twin peaks of the M symbol.

The Templar's where Satanists:

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## Dharma

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OFFLINE Dharma

Sat Oct 12, 2013 7:42 am

**HP Mageson666**

Site Admin

Posts: 3930

Dharma

Dharma is the core of the ancient title for the Primordial Tradition. Which is an important meaning within itself. The writings in the East mention the core of the Tradition is within the 8 fold path of Dharma.

Within this title we have several [meanings](#). d-HAR-ma. Har being another spelling and root of Hari the ancient title for our God and perfected state. Within this we also have Ar, which is a title for the [perfection](#) of the soul via the creation process of the great working. We also have Ra [ar=ra] and Ma the union of the Agni and [Soma](#) forces that generate this state of perfection.

More on Hari being a title for our God:

<http://groups.yahoo.com/group/JoSNewsletter/message/418>

The symbol of Dharma is a wheel with eight spokes. But what we are looking at is the circle [outer wheel] which represents the perfected life force and is traditionally represented as golden serpent [Anahat] clutching its own tail. Within the 8 pointed star and the hub of the wheel being the bindu point with the larger outer wheel actually being the greater circle. The glyph for the sun, the gold in the work. So within this symbol we have the union of



the masculine and feminine as well. The Great Work. The spinning of the wheel is the eternal flow of energy. And eight being a symbol for perfected life.

Hence why Har or Hari is also the core of this title. Hari is the perfect soul that is born from the generation of the unification of the male and female aspects of the soul

Original 8 fold path. Before it was corrupted by the insertion of the corrupted one from Jainism:  
[http://www.angelfire.com/empire/serpent ... SHTAR.html](http://www.angelfire.com/empire/serpent...SHTAR.html)

It was preserved in the Tantra [ Tantra essentially meaning "knowledge which Liberates"]. Which came down from RA-JA, Yoga of which the original 8 fold path was called the Arya Path.

This why the eastern texts mentioned the opening of the eye of Dharma [the 3rd eye with the raising of the serpent] and the unfolding of the Dharma within you. Meaning the transformation of the soul by the 8 fold path.

Its no mistake the 8 fold path was originally called the eight fold path of the Arya. As Hari [Ari] is the same meaning and root of Ari or Arya. And in the Vedic texts Dharma is also called the Arya Dharma. Of which the Swastika is the symbol for, as it's the other original symbol for Dharma as a whole. And also represents the perfection of the soul . Images of the tree of life from the ancient Aryas, show the energy centers along the spine depicted as Swastika's. As mentioned by J.Evola in his book: "The Doctrine Of The Awakening." Aryan originally is a racial term in the oldest texts. Not the universal terminology that has been fixed to it by the corruptions of later times. Which is based upon enemy doctrines that make up a major core of Christianity as well.

With Dharma its divided into two main categories the individual or microcosm Dharma and the universal or macrocosmic level of the same. The cosmic man is also called the Purusha, the perfected being. The first form of Lord Narayana. And which later was developed into the Atma/Brahman, it seems. As stated in the Supreme God article. The six pointed star is the symbol of Narayana/Hari. And symbolizes the union of the male and female aspects of the soul into one with the circle around it depicting the same the circle in the 8 fold wheel does. The Jews stole this symbol in the last millennial only. The Bible has been proven to be fiction. Along with the bogus history of the Jews, created by stealing from the different Gentile cultures .

Dharma means also essentially: "Cosmic Order." Within its teachings as stated is the supreme knowledge of the laws of the microcosm and macrocosm of the universe. And to live in harmony with this as a perfected part of it.

The concept of the "Dharma Emperor." Is the rule of a Perfected ruler, a Godman . Who by his super conscious state. Enacts the Dharma upon the planet. Which is living as a conscious part of what has been forever within and outside us. The eternal laws of nature. Which is revealed by opening the eye of Dharma. And awaking to eternal truth. As this removes the veil of Maya or illusion.

Something to specifically note since the New Age Crowd, pretends to be connected to Dharma but is nothing more

then a perverse version of Communism with a sprinkling of metaphysics [Christianity 2.0]. And as such openly advocates the destruction of the races by mixing based upon the abnormal premise of egalitarianism. Which it parades as authentic spiritual teachings:

"It is imperative to respect the lineage of one's ancestors and avoid the mixing of races through procreation. This alters the divine order and provokes regression of the species. Marriage rites or procreation must be accomplished of the responsibility of the transmission of life, having solely in mind the quality of the product of the child. According to the rules of genetic selection defined by the texts of the Agamas."

-Advice to a Mleccha [one born outside of Bharat] by Sadhu Shambhudasa.- From "While The Gods Play." By Alain Danielou.

We have it right from the ancient sources[Agamas] as stated by the Sadhu Shambhudasa. This wisdom is repeated many times in the ancient texts going back to the Vedic sources.



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## Origin and Truth Of The Grail Mythos

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● OFFLINE Origin and Truth Of The Grail Mythos

📅 Sat Oct 12, 2013 7:58 am

**HP Mageson666**

Site Admin

Posts: 3930

Origin and Truth Of The Grail Mythos

Lucifer has several sigils. All have to do with reaching the godhead. His symbol at left represents the True GRAIL. This is the cup that holds the elixer of life. The Catholic Church STOLE this concept and corrupted it. The Grail is part of the Magnum Opus, the potential of which we have within ourselves. It is not a material object, it is a concept. The "blood of the chakras" is the energy they leak when stimulated. The Grail is depicted as "Royal Blood." this is the 'blood' of the chakras.

[http://www.666blacksun.com/Satanic\\_Symbols.html](http://www.666blacksun.com/Satanic_Symbols.html)

Melek Taus[Satan], as important base to the Templar's "Holy Grail Mysteries, as the [story](#) of Melek Taus is the basis for the legend of the Fisher King within the Holy Grail Mysteries. Who is portrayed as living in his Grail Castle [which is built in the symbol of the 8 pointed star of the perfected soul]while wearing a hat made of peacock feathers[Peacock is the animal sacred to Satan and another of His titles is the Peacock King]. The Templar ` practice of wearing a sacred cord under their [clothing](#) may have also been influenced by Melek Taus, whom the Yezidhi remained eternally allied with through the symbolic red and black wool cord they wore around their necks.

Another Middle Eastern sect that has a profound influence on the Knights Templar and their Holy Grail Mysteries is the Mandeans, a sect residing mainly in southern Iraq but who in the past colonized regions all over the Middle East. Like the Yezidhi the Mandeans also have tradition honoring Melek Taus , whom they refer of as Malka Tausa who was present at the birthplace of the Mandaean culture, the island paradise of Sri Lanka, the [Garden](#) of Edin of

the Arab world, wherein he was known not only as the Peacock King, but also as Murrugan or Sanat Kumara. The Mandeans like the Yezidhi also associating Melek Taus with Lucifer. And by their [history](#) state Melek Taus[Satan] came down from Sri Lanka's highest [mountain](#) and then taught the Mandeans their spiritual knowledge and wisdom. In Sri Lanka of of the ancient holy sites for Him is Mylapur the place of the Peacock.

The Fisher King Legends maintain that the Fisher King Sanat Kumara[another name alias of Satan] was the fountainhead from which many legends of the Fisher Kings started. Sanat Kumara is the Lord of Shambhala which is also shown as city in [the shape](#) of the eight pointed star[identical to the Grail Castle in the Western Tradition] of the perfected soul, the name "Shambhala" means "realm of bliss" and evolves the Godhead obtainment which is the symbol of the Grail, and this Grail symbol in the West is Lucifer Sigil of the Gold in the work. Shambhala is made mention in the Yezidhi "Black book" by Melek Taus[Satan] Himself

The Green Man[alias of Satan as the Kundalini energy and Opus] was synonymous with their patron knight St.George, the old Pagan rites still among the population celebrated the Green Man as their own "Green George." According to The Golden Legend sourcebook of medieval English legends, the British pagans derived the name George from Geo, meaning "Earth,"[Satan holds the Title of Lord of the Earth in the Pagan world] the upper classes of Britain also celebrated Green George, for him was St. George, the righteous warrior who was dedicated to perpetually protecting the kingdom of Great Britain. This tale of the Green Man plays out in the Grail Legend of Sir Gawain and the Green Knight.

#### On the Blood lines

There where in Europe and the Arya world, ancient Blood Line families [the original](#) Aristocratic lines of the Pagan World who where the base of the famed Priestarchy of the Serpents of Europe the Royal families of the Pagan World where practitioners and holders of the spiritual knowledge as the Lay of Rig and Eastern writings illustrates this as well the Saxons who name means "Sacca" The Wise Ones[In meaning of Gnosis from Kundalini energy], not Men of the Spears. The Church via their proxy Charles launched a Crusade against the Saxons that lasted decades. The Saxon Royals where also the Priests of the Tribe. As in the ancient Pagan world the King was the High Priest of the Nation.

Evola wrote of how the original Brahmins where of the Kshatriya[warrior nobility] who rose to great status as they where the most spiritually powerful of the Nobility and wielders of the Pranic force called Brahma[they possed the most powerful Siddhi in other terms]. It is stated in the Tantra Siva and Shatki's union makes Brahma meaning a being with an ascended Kundalini is a Brahma, it seems among themselves this pratice was called Brahmayana "The straight path to God" in the sense of the Serpent energy ascending fully up the spine into the crown. This is also the original meaning of Raja or Royal Yoga the Royal Path of the Kundalini is the path up the spine. The eight fold path in this practice was corrupted into a system that does not lead to Enlightenment.  
[http://www.angelfire.com/empire/serpent ... SHTAR.html](http://www.angelfire.com/empire/serpent...SHTAR.html)

Out of these beings formed the Priestarchy think of it as the most advanced wing of the Nobility. As in the original world of our ancestors one had to have an ascended Serpent to be in the rulership class.

Much has been wrote on the Holy Grail Blood lines and the magic Power of the blood in reality they deal with the

powerful Aryan Monarchs or Priest Kings who maintained the power of the Grail "Serpent energy" as the "blood" is the energy of the Kundalini and also the DNA Helix carries the level of enlightenment or Serpentine Power which is passed down generation after generation, this also means the Grail Blood Line is the literal living blood line of Satan and the Demons as each White person is of direct descent from a living Nordic Demon or God and we are of Satan's blood line. These blood lines upon study go back to the East, the homeland of the Aryan Race. Many of the beings mentioned in the later Grail Legends are actual humanized Gods and Goddesses.

Kundalini and the DNA are connected as the main Serpentine network is the marco of the DNA helix, the DNA. On the spiritual or quantum level is a vibrational information code that as higher amount of vibration floods the body the vibration changes thus the code changes morphing the individual to a higher level of transformation. DNA is an vibrational information code when a higher current goes through you, the DNA literally morphs as the information code changes to correspond to the new vibration. This is the origin of bio-morphic field it's the light body part of the information field that is connected into the DNA and extended from it and the ancients called it the Ren. When you look at DNA on the quantum level it's vibration and light energy.

Such energy and abilities being passed down via the blood is why the Catholic Church would wipe the whole family of the one tried for Witchcraft out, to remove the power transmitted in the blood line [blood is from an ancient Germanic term meaning "Sacred"] and can be still viewed today as many people born with spiritual abilities had close family members usually a Parent with them. A famous Serpentine ruling family was the Merovingians who were wiped out by the Vatican and replaced with a Papal backed psychopath and proxy:

"The Merovingians also apparently revealed their affiliation to Lucifer...the name of one of their capital cities, Satanicum the "Place of Satan." The Merovingian link to Lucifer was also implicit in a curious royal birthmark in the shape of a red cross, the ancient Mark of Cain, which a Merovingian would proudly display over his heart.

Merovee which means "Born from the Sea". Has also been written as Merovach meaning "Born from a Bull" as well Merovie, meaning Sea of Life or Water of Life. The name Merovee thus designates first Fisher King of the Merovingian line to be the vessel of the Water of Life."

The references to water are allegory for the "Waters of Life" of the Kundalini Power. One of the Merovingian castles has the Black Sun upon the floor just as Himmler SS Castle would have later on. Another blood line famous in Europe from the ancient world was the Danaans.

It is my belief the Cathars and Templars were formed out of these aristocratic lines, the Cathars openly held Lucifer to be Lord of the Grail and worshipped him. The Church destroyed the Cathars in a 30 year crusade that killed half a million and more innocent human beings.

Sources:

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Guardians of the Holy Grail, Pinkham Mark.



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## The Fountain Of Youth

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OFFLINE The Fountain Of Youth

Sat Oct 12, 2013 8:10 am

**HP Mageson666**

Site Admin

Posts: 3930

The Fountain Of Youth

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"The priests of the Mysteries were symbolized as a serpent, sometimes called Hydra...The Serpent Kings reigned over the earth. It was these Serpent Kings who founded the Mystery schools which later appeared as the Egyptian and Brahmin Mysteries... .The serpent was their symbol...They were the true Sons of Light, and from them have descended a long line of adepts and initiates." - Hall

"Tantric Yoga is the Vedic Yajna internalized; a worship of the inner fire of the kundalini with pranayama, mantra and meditation. The worship of Shiva also maintains many Vedic forms, using the Vedic fire, Vedic [mantras](#) and Vedic like communion with nature.....The Rudram the most famous chant to Shiva, which is found in the Yajur-Veda, makes Shiva's identity with the Vedic sacrifice very clear."-Frawley



In the Tantric tradition, Amrita [[Soma](#)]-the dew of the lily and nectar of the goddess-had been called 'the ambrosia of immortality' and the fountain of youth.

"Sanskrit was the ancient holy language of India[and [the original](#) language of the Aryans] dating back to the Vedic(Divine knowledge) tradition."

With recent finds in the East the Veda's date have been found to be over eight thousand years and older. Vedic Tradition is the oldest in existence.

[http://gblt.webs.com/Witchcraft\\_Tradition.htm](http://gblt.webs.com/Witchcraft_Tradition.htm)

"In the Tantric tradition, Amrita-the dew of the lily and nectar of the goddess-had been called 'the ambrosia of immortality' and the fountain of youth.'

"It is the Sanskrit which survive in relation to the Lily and Rose customs, and this had happened by virtue of the long-prevailing esoteric art known as Tantra(meaning 'continuity'). This art is regarded not just as mystical, but as magical , and it is often aligned with Yogic practice although being historically much older, dating back several millennia."- Gardner

"Vedic literature portrays an ancient solar religion of Yoga and enlightenment, such as was once common throughout the [entire](#) world. The Sun is a symbol of [the higher](#) Self, the Atman or Purusha of yogic thought. This Vedic religion of light is a religion of consciousness, which is the supreme form of light."-

Looking at Tantra it is the essence of the original Vedic spiritual tradition which placed great importance on the "Jyotirmaya Pursha" the Being made of light energy. As the Eastern teachings were corrupted later the core of the Divine knowledge was collected into a system that became known as Tantra to preserve this sacred knowledge. Much of the Vedic teachings were then externalized with the inner or esoteric [meanings](#) removed. And many of the concepts corrupted. In the Rasvarnava Tantra we can see a statement of this fact:

-Siva first words speak to the goals of every tantric practitioner: "Eternal youth, immortality of the body and the

attainment of an identity of nature with Siva. that is , liberation in the body. From here the God launches into a condemnation of the six major schools of philosophical foundations nontantric Dharmism-which equal liberation with release from the body(i.e., which assume that liberation is realized only after death)[My note this is what the RHP teaches]

The liberation that occurs when one drops dead is indeed a worthless liberation. For in that case a donkey is also liberated when he drops dead. Liberation is indeed viewed in the six schools as occurring when one drops dead, but that kind of liberation is not immediately perceptible, in the way that a myrobalan fruit in the hand is.

Liberation arises from gnosis(jnana),gnosis arises from the maintenance of the vital breaths. Therefore. where there is stability mercury is empowered and the body is stabilized. Thought the use of mercury obtains a body that is unaging and immortal.

Supernatural powers and bodily immortality, the goals of the tantric practitioner.-

Note Siva is a Vedic Deity as well, under different aliases.

"In the old Tantric environment, the Goddess (or Shakti) was considered to be the major source of spiritual power held within her transcendental fluids, called the Rasa. Interestingly, the same word was used by alchemists in much later medieval times to describe the "first matter " of the alchemical process,."-Gardner

Rasa is the divine essence or nectar.

"A primary key to the original Tantric practice was undoubtedly the Shakti ritual of the Divine Mother: the power of consciousness and spiritual evolution. This was the magical province of the Suvasini priestesses-the Fragrant Ladies who where the sacred flowerers of lilies (lotus flowers). "

This is the female [Shakti] aspect of the soul, the Kundalini energy and the "Fragrant Ladies" as mentioned related to the chakra's or lotus centers and their Fragrance is the energy released from them which transforms the being to a higher level of light energy.

"Very apparent in the Tantric writings is that the Kalas collected from the Suvasini are discussed in the plural and , therefore, relate to rather more..They are mentioned in relation to various chakra centers of spiritual power, but appear to fall into two distinct classifications: the first associated with blood and the second related to water. In

essence they were the traditional equivalents of the previously cited du Lac and Del Acqs traditions in Grail lore- with the first related to the rose (or blub) and the second to the lily (or lotus) In tantric teaching, it is the lotus which collects the dew; consequently the Grail is represented by the Rosi-crusis: the Dewcup."- Gardner

This is relating to the energy [blood] of the chakra centers upon higher [activation](#) via Yoga and the Water[femine energy] is the kundalini power which awakens and connects piecing them as it moves upwards towards the crown. and releasing the flow of this Soma or Amrita to flow downwards. The Dewcup has also been referred to as curve of the skull in which this nectar flows down from, fertilizing the energy centers and clearing the nadis channels in the body. Many Yogi's in India today still wear a tuff of hair in a point to represent this spot and pull it tight to make it easier to meditate upon it's spot.

"Yet Soma was not just an outer plant but an inner practice. The Vedic science of Soma included ways of accessing our own sacred plant or inner set of energies through the spine, brain and nervous system. Indeed the original Soma was not a single plant but an entire science of inner and outer healing, with outer Soma plants having their correspondence in the inner yogic Somas of mantra, Pranayama and meditation. Such yogic Somas are more important than the plant Somas and more crucial for not only accessing but remaining in higher states of awareness.

Outer Vedic ritualistic practices mirror inner Yoga practices balancing the fire and water, Agni and Soma within us. Vedic literature contains the secrets of the practice of Yoga, including the ascending of the Kundalini-fire force and the descent of the Soma nectar that open all the chakras. The practice of Yoga itself arose from the inner Vedic sacrifice in which [speech](#), mind and prana were offered to the immortal Divine Fire present within our own hearts. Vedic deities reflect a profound psychological and spiritual [symbolism](#) relative to the practice of Yoga and meditation, not just outer ritualistic concerns."-Frawley

"However, we must remember that the real Soma is a secretion in the brain from spiritual practices of Yoga, pranayama, mantra and meditation (an elixir prepared from the Tarpak Kapha or form of Kapha lubricating the nervous system in Ayurvedic though). Soma at a yogic level refers to the crown chakra, which is opened by Indra (yogic insight) and releases a flood of bliss throughout the body. This inner Soma is the main subject of the Vedic hymns, though outer Somas were also important. The Vedic Yoga centers on [how to prepare](#) ."

"The open cup-like shell was extremely important in the Kala tradition since it was directly associated with the collection of a Suvasini fluid which the Sanskrit mystic song of the Sama Veda refers to as Amrita-a divine nectar of sacred waters known as the "the "fountain of youth." In ancient India the receptacle for collecting Amrita was not a shell, but a curled triangular bhuja leaf."

"In the Tantric tradition, Amrita-the dew of the lily and nectar of the goddess-had been called 'the ambrosia of immortality' and the fountain of youth.'



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## Runes, Tarot And The Temple Of The Sun



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OFFLINE [Runes, Tarot And The Temple Of The Sun](#)

Sat Oct 26, 2013 12:29 pm

**HP Mageson666**

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Runes And The Temple Of The Sun

This was a reply to a member in the groups:

The 22 cards of the triumph deck are designed to equal to the 22 [letters](#) of the Hebrew alphabet which the cards containing within their [images the shape](#) or images related to each latter. The first card the fool [should be seoul the sun] is designed by Waite to correspond the first [letter](#) of the Hebrew alphabet. The taro has been corrupted into Hebraic nonsense.

The fool card is started at 0 because the fool faces the direction of the female on the world card. A full circle it equals the [symbol](#) of eternity the ouroboros serpent. The taro in its original uncorrupted form related to the Zodiac wheel which is the temple of the Sun and a 360 circle=9. The zodiac wheel is depicted as the ouroboros. Which is the science of the Magnum Opus. Originally around the outer wheel of this was placed the Runes the 24 elements of creation which is still mentioned in the east with Siva, Siva is Purusha the cosmic man of the Zodiac

wheel in the east. Some authors bs and state it was Hebrew letters around the outer wheel but this is false. Sanskrit is the oldest language on earth. And if you look at the last purely Vedic civilization [Sanskrit speaking] of the Indus Valley. Its writing is runic. The Indus Valley script is the same [Aryan] Easter Island script and is called Tau script. Which is a nod to Melek Taus a name for our God.

The Tau symbol represents ether the element of the triumph deck. Which the 22 is claimed to relate towards but does not its a different number. The runic script by the above relates to the ether element which is the gold of the Magnum Opus. The Tau symbol is upon the mace of Hanuman in the east, which represents the spinal column which originally is shown as the cosmic tree. The element of wood is symbolic of ether. Runes are carved into wood for this reason. This Tau symbol in the east is Vayu that of ether the 3r power [also called prana]. The Tau cross is also a symbol of this ether and the soul. And was shown with a serpent upon it many times.

So we have the runic alphabet named Tau which relates to the luminous ether element. And its [perfection](#) in the Magnum Opus. The God is also shown blue in colour of the ether in Sanskrit this color is called Vishuddi which means "Pure One." [Odin](#) was also depicted as blue for this reason.

This is why Odin hangs on the Cosmic Tree for 9 nights. The taro in its original uncorrupted form related to the Zodiac wheel's 24 runes, which is the temple of the Sun and a 360 circle=9. The nights represents the Feminine or yin aspect of the soul which is symbolic of the serpent power the ouroboros or Shatki. In this case being perfected.

This is why the tree Odin is hanged on is also called the "Windy tree" wind in the ancient Aryan language was also called Vayu the power which relates to ether as mentioned above. This relates to his side being pierced by his spear.

In a proper deck there might be 24 cards in the triumph deck.

The Runic futhark is [the original](#) tarot. The round disk as the temple of the sun is what the Temple of Sol-om-on is described as in the ancient writings of Josephus. This is important as the Templars had this concept first as they were the original Druidic class who used the Runic Kabala [the jews stole the Kabala and corrupt it from Egypt] and the Greeks and Egyptians had the same Tradition as the Druids as Pike [notes](#). This is [the origin](#) of King Arthur and the Round Table which goes back over ten thousand years.

Around this cosmic wheel the 24 runes were placed. Not Hebrew letters.

The Hebrew alphabet was stolen and badly corrupted from the runes in my opinion. They try and [hide](#) this with 22 letters but two of the letters have dual equal which are separate letters on their own bringing it into 24.

Other articles on the subject:

Runes and the Sacred Tree  
[topic186.html](#)

Primordial Buddhism  
[topic175.html](#)

The Templar's Serpent Tradition  
[topic76.html](#)

As Above So Below  
[topic88.html](#)

The Druids  
[topic83.html](#)



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## AUM Cosmology, Siva And The Kabaa

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● OFFLINE AUM Cosmology, Siva And The Kabaa

📅 Sat Nov 16, 2013 9:02 pm

**HP Mageson666**

Site Admin

Posts: 3930

AUM Cosmology, Siva And The Kabaa

The original Cosmology is depicted as a triangle with each of the bars representing one of the three guna's of creation with the A U M letters placed at each corner.

This triangle is the symbol of the first matter or quintessence/Brahman force from which all life arises. It's the All. The 3 letters are actually stated to be one letter in the Tantra that of A. Which is the first letter of the alphabet. And is the fire of creation the quintessence. Hence AUM is the name of Brahman [Siva is Brahman in the Tantra] the Quintessence.

"Space [my note ether] can not be defined by less then 3 lines, so the triangle is considered the first form to emerge out of creation. This triangle is known as moola trinona or the root triangle."1

From here the AU represent Siva and Shakti the M is the third power or prana. Which unlocks the soul to the Godhead. As we will see the message of AUM being one letter explains why three become one. This is the trinity the God A, the Goddess U and the divine Child M. The Divine child M [prana] is generated via the AU energy.

The doctrine of Kabala which originally was Egyptian but as the Egyptians came from the East as their records and civilization show. And the head God of Egypt Ptah-Osiris is known to be Siva in the East. This doctrine in its uncorrupted thus Gentile state is based upon the AUM cosmology of the soul. This is the A [Sattva] U [Rajo] and M [Tamo] [formula](#).

The three Guna's which form the AUM and [the reason](#) of the A, The three guna's of Sattva, Rajo and Tamos in order Sattva or Ba the gold or soul, Rajo spirit or Ka and Tamo the La or physical-light body. The AUM formula is stated in [the form](#) of the Hamsa bird in the Vedic texts.

This is also the White, red and black of alchemy and [the colors](#) of the three Pyramids at Giza. This Hamsa [soul in Sanskrit] bird which is [the Phoenix](#) in Egypt [Ptah-Osiris's sacred bird] and what the bird constellation of Cygnus relates to in Giza as well as Orion. This is also the Peacock in the East. And Eagle of the Roman's and Founding Fathers. Is the symbol of the reborn soul or the three into one.

In the East the achievement of the Sattva Guna [represented by the A] is considered the Magnum Opus as the three are made into one, the Gold. This is why A relates to Lucifer as Sattva=Sat ,which in any translation from Sanskrit is full enlightenment of the Magnum Opus. And the core of [the meaning](#) of Sat-an. The An is more of an extending of the meaning of Sat. Hence the Golden Race being the [Satya](#). Golden Age is some what of a misunderstanding of a term for Race. And the culture the Aryans lived by being called the Satya or Satyam.

Without the A the AUM formula has no power, no Sattva. Hence why the enemy switched it to OM. The Aum is the A.

The A sound brings out the gold the U expands it into the spirit and the M generates it into the physical-light body. This transforms all three major bodies into the subtle light of gold.

The Soul, Spirit and Body represent the trine principal. But all three must be brought together taking the body out of the lower density. Folding it back into the Etherical principal. The soul contains the Golden drop [Brahman in the eastern texts]. The A sound generates the energy force from the soul which is considered male [solar- gold] thought the spirit merging [listed](#) as female into the U and into the body to solidify the sound and transformation. M is meant to bring sound into the material . This causes the three levels to merge into the Gold of the soul and finish the work.

This is why AUM is the name of God [Brahman] and causes the lotus flowers or centers of life to regenerate. The title Bindu [seed] mantra's. Relate to seed in the sense of semen of Shiva in the tantra [Siva is Brahman in the Tantra]. Which is the Etherical light principal at the heart of the elements. That causes this transformation to occur. Within these we have the AUM. Creating the reborn or superconductive body. And consciousness. I have also wrote of A represents the male, the U, the female and the M. The union of opposites into the perfected state.

Hence why the AUM around the Cosmic triangle is one letter. Because the 3 fold matter back into the One or quintessence of which the Triangle is the symbol of. This is why the letter A is depicted in this triangle glyph going back to the ancient alphabets as well that all came out of Sanskrit. Along with the pyramids this shape equals this power. The Sri Yantra is a series of triangles that form the aspects of the AU into one unified form. The M aspect. This is also Siva's drum which on [the top](#) also forms the solar bindu or the perfected solar and relates to AUM.

The major part of the Great [Perfection](#) seems to literally be folding the elements of the gross body back into the etherical light that manifests them. And in making the body as light and refined as the subtle ether of the soul and uniting them with the spirit. The three into One. Into one purified force of etherical light. To which the being lives off pure light from its [source](#) and not from the functions of the life forces process of the gross matter of the lower octave. This is not the goofy ascension of the New Agers. The being still exists in transformed, perfect body. From a lump of coal into a diamond body. The pure expression of light.

The model of the electric universe has been outdated. The universe has been found to be manifested by an ether field at different levels of frequency. Hence the formation of the different elements and levels of the body. And why its possible to refine them all back into the perfected source. As each already contains this component.

This is why AUM is the name of God [Brahman who is Siva] and causes the lotus flowers or centers of life to regenerate. The title Bindu [seed] mantra's. Relate to seed in the sense of semen of Shiva in the tantra [Siva is Brahman in the Tantra]. This is why the seminal mantra's of the lotus centers contain the AUM within them along with the letter that represents the specific frequency of the sub octave the ether manifests at the elemental level. Which is the Etherical light principal at the heart of the elements. That causes this transformation to occur. Within these we have the AUM. Creating the reborn or superconductive body. And consciousness. I have also wrote of A represents the male, the U, the female and the M. The union of opposites into the perfected state.

This is why in Sanskrit letters are called Akshara meaning imperishable. One will note the sub word of Akasha for the term. The sum of which all the letters of Sanskrit are contained in AUM. They are to refine the being into the Gold of this element. Hence the symbol of the Akasha [quintessence] element being the Solar glyph. Which forms the core of the Sri Yantra. Mala [beads] means purified. Ma relates to the serpentine life force and La the earth element. Which occurs when the above process is finished. Ma of Mala in the tantra is stated to be the M on AUM for this reason.

Kabala

Ka is considered to be the sound denoting the kundalini energy in the East. And BA is the golden drop of the soul which is brought out into the Godhead and La as Lam the earth aspect. As soul, spirit and body are merged into one force. As stated Egypt came from the East by the evidence of their culture and records.

Brahman [which Siva represents] is what the B represents this golden drop or seed that generates the great work. And in Egypt the BA is connected with this. It's this Prana [mercury or serpent power the feminine or U] that unlocks the soul to Godhead. And acts as the force that unites the body and soul via the spirit into one force. Ptah-Osiris is always shown as blue along with Siva to denote this. The term for this color in Sanskrit means purified one. Osiris titles relate to "Sacred Tree" wood is the symbol of the ether element. And his symbol as the resurrected God is the six pointed star the same for Siva in the East. The two interlocking triangles the male and female aspects merged into the 3rd power or reborn soul. By merging the spirit and body into the subtle ether of the soul. It should be noted the six pointed star represents the number 7 the number of completion as the six points of the star are the six planets with the center being the of the interlocking triangles being the sun. And as mentioned is also within Siva's drum.

Ptah-Osiris-Siva is our God Satan in the ancient world and go back to Sanat [an anagram of Satan] Kumara. More on this:

The Supreme God  
[topic217.html](#)

Primordial Buddhism  
[topic175.html](#)

Siva Surya And the Bull Of God  
[topic68.html](#)

kabaa

We can see in Mecca the Islamic's holiest site of the Kaaba is originally a Siva Temple. As Danielou points out Mecca was created by Brahmana's from India. Even the 786 in Arabic, symbol on the cover of the Koran is a

reigned AUM symbol. In Sri Lanka there is a Temple called Kabaa-lishwaran and is Lord Siva. Meaning its an alchemical diagram [as all the temples are] to the great work. Such temples also have the black stone or Siva Lingam within them. The same as the black stone at the kabaa in Mecca which was once a larger Lingam stone before being cut into its current shape to hide its origin.

In India they still go seven times around the Lingam. In Mecca they go seven times around the same. But Islam changed the direction of movement into the opposite. They still wear the white garments as in the Siva Temples. In India the pedestal of Brahma [originally another title of Siva in Indus Valley/ Vedic times as Danielou shows] Is octagonal in shape which represents the perfected soul the eight rays of light from the solar charka of which union the six pointed star of Siva represents at the navel region where the point down chakra merges with the point up of the sacral, one water the other fire. Hence Si [fire] Va [water]. And why the Blue God is shown in the solar chakra in many yantra's.

The pedestal at the center of the Kabaa: Maqam E-IBRAHIM is the same octagonal shape. Its at the center because the sun is the center of the soul and solar system.

With the Kabaa the black cube represents the La the four elements that form into the material body being purified in the Tamos or black stage of the work into the Satva guna or White. Siva rules over this stage as well [as the other two of which the trine prongs on its trident denote]. As this destruction or dissolution stage brings Liberation of the Godhead. Where the tantra's state the Jiva is turned into Siva. Or man into Godman.

The false or profane ego is that of the gross elements and there conditioned accumulation of karmic properties. That is purified in the final dissolution. To the new or super conscious state [Jiva into Siva]. This has been symbolized in many different ways.

In the Sayar-ul-okul . Which is considered the most important anthology written on the customs and culture of ancient Arabia. It states:

"Va Ahlolaha Azaha Armiman Mahadev o Manazel I lamuddine Minjum Va Satyattaru!"

Which translates to:

"Even if once only he worships Mahadev. He can obtain the highest position in the path of righteousness."

Mahadev is a major title of Siva. And one will see the truth Siva was the God worshipped in Arabia before Islam was created by the enemy.

We can see Islam along with Christianity is a fake religion:

[topic542.html](http://topic542.html)

The last place we see the Kabala in relation to Siva is within Shambala [Ham is related to the serpent power] the kingdom of which Siva rules. Which is depicted in the same octagonal shape of the center of the Kabaa for the same reason. The eight pointed star is the perfected soul.

Note the original teachings unlike the other degenerate enemy programs. Did not assign automatic immortality to the soul. Just for the sake of its existence. They assigned a conditional immortality. That had to be earned or won by initiation into the practice of spiritual knowledge. Which regenerates the individual into the immortal, twice born one.

When the enemy programs assigned automatic immortality to the soul in many of their programs such as Christianity. It was done so to remove and diminish of the importance of the initiatory Tradition. Making their core purpose irrelevant. And allowing them control by assigning corrupt meanings which their programs are built out of

If we go back to the Veda we see this AUM in the three principal Gods Agni, Soma and Indra. Its no mistake Indra has the thunderbolt the symbol of transformative fire or prana of which AUM is the supreme generator of. Zeus destroys the Titans by his thunderbolt. Which consumes then by fire. Zeus is Zan meaning the All. And AUM is symbolized by the Thunderbolt of Siva in the East. Of which is the trine God. Hence in the Indus Valley Siva is shown with the traditional three sided head. As Siva is the alchemical concept of the Gold.

If we trace Zeus back into Primordial Greece we find he is Siva. I wrote about this in an article on Primordial Greece. Dionysus is Zeus and Dionysus is Siva. The Greeks recorded and the evidence shows they came out of the East from the region of which Sri Lanka is all that is left. One will note many Sri Lankan's have light skin, white features and blue to green eyes still. Images on an ancient palace dug up show the walls covered with red haired and blue eyed and white people in general. The region at one point was Aryan. The Greeks in their records recognized Siva as Zeus-Dionysus.

#### Sources

1Tattwa Shuddhi Swami Satyasangananda  
While The Gods Play. Danielou  
Sayar-ul-okul





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## The Healing Name

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● OFFLINE The Healing Name

Tue Dec 10, 2013 9:28 pm

**HP Mageson666**

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Posts: 3930

The Healing Name

"Satanama", also a longer [version](#) of Satan, is an extremely Powerful Sanskrit Mantra which has been used for thousands of years to reach a state of Spiritual Empowerment."--High Priestess Zildar Raasi

<http://groups.yahoo.com/group/JoSNewsletter/message/157>

At the center of each cell we have a nucleus which contain chromosomes which are made out of DNA this is where we get into Telomeres. Every time the cells divide you lose one of these telomeres, this is [the reason](#) for aging on the genetic level.

"Studies at the University of Texas Southwestern Medical Center, along with separate corporate research findings, have determined that Telomerase has unique anti-ageing properties conducive to active longevity. Healthy body cells are programmed to divided many times during a lifetime, but the process of divisions and replication is finite, so that a non-dividing state is ultimately achieved, this is a crucial factor of ageing..

The divisions potential is controlled by caps at the end of DNA strands [rather like the plastic [tips](#) on shoelaces], and these caps are the telomeres. As each cell divides, a piece of telomere is lost, and the dividing process

terminates when the telomeres have shortened to an optimum and critical length. There is then no new cell replication and all that follows is deterioration.

Laboratory experiments with tissue sample have now shown that application of the genetic enzyme Telomerase can prevent telomere shortening upon cell division and replication."

Only the reproductive cell don't age, the reason for this they have an enzyme with them called Telomerase that keeps the telomeres from being lost and even lengthens them. Interesting enough this gene for telomerase is with all normal cells but it's been shut off. Right now there are anti-aging drugs based on this that turn the repressor off. And their effects are amazing literally turning back the clock.

It has been found when the number is 5000 telomeres in length you die[you're born with around 10,000 ] it's when the ends of the telomeres really start to unravel and break down that ailments start to manifest more as part of the ageing process.

This enzyme is so powerful:

"Telomerase, which is reckoned to be the 'enzyme of immortality', identified in the Science journal of January 1998 as the Fountain of Youth."

In tests done to aged skin cells injected with telomerase the cells regenerated into infant skin cells total biogenesis they reversed the aging and restored the total youth of the cell.

Stem Cells even within adults are found to contain high levels of telomerase, A Stem Cell is literally an immortality cell, it is been found that normal cells activated with higher level of telomerase morph into stem Cells which have the power to regenerate the entire body.

According to the results of all the studies with telomerase the cell can keep dividing forever without any breakdown without aging.

This means that with proper amount of Telomerase the cell division process is perfected every time not breaking down and losing telomeres with every certain amount of divisions causes the aging process.

A study done on elderly clients suffering from dementia using Kundalini Yoga mantra chant of SA TA NA MA, showed a very important finding:

[http://www.alzheimersprevention.org/res ... \\_study.htm](http://www.alzheimersprevention.org/res ... _study.htm)

Study Design

Forty-four caregivers of patients with dementia who were diagnosed and treated at UCLA will be enrolled in the study. Of the 39 caregivers who have already completed the study, 23 practiced Kirtan Kriya, a meditation from the Kundalini yoga tradition, daily for eight weeks. Sixteen participants listened to a relaxation audio tape for 25

minutes per day for eight weeks.

#### Preliminary Study Findings

Results indicate that:

Both groups demonstrated improvement in depression and anxiety, resilience and perceived burden.

The meditation group improved significantly more compared to the relaxation group on measures of perceived support, physical suffering, energy, emotional and well-being, as well as in cognitive tests of memory and executive function.

A subgroup also showed marked improvement in the reduction of inflammation This groundbreaking work also reveals that Kirtan Kriya increases telomerase, an exquisite marker of health and longevity, in only 12 minutes a day.

Keeping in mind the mainstream Kirtan people just say or sing the mantra not vibrate it properly, but it still provide such a result and only in 12 minutes a day. What would the properly vibrated from do? More much.

The meaning of this mantra is:

Sa means birth (or infinity); Ta means life; Na means death; and Ma means rebirth/regeneration.

Here we have a sound vibration that does what it says literal regeneration and releases the essence of life and regeneration with the body. It turns on the gene instructions to make telomerase.

His Name in our original tongue is the life giving one.



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[http://dawn666blacksun.angelfire.com/Sa ... brary.html](http://dawn666blacksun.angelfire.com/Sa...brary.html)

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## Spiritual Satanism Is Mankind's Original And Only Religion



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● OFFLINE [Spiritual Satanism Is Mankind's Original And Only Religion](#)

Sun Dec 15, 2013 9:29 pm

**HP Mageson666**

Site Admin

Posts: 3930

Spiritual Satanism Is Mankind's Original and Only Religion



Religion comes from the Latin: Religare. Which means "union."

The primordial Tradition was called Sanatana Dharma the core symbol of which is the eight ray sun or wheel of Dharma. This eight fold symbol is the eight fold path of Union [Yoga]. Yoga and Dharma mean the same thing. Yoga is another term for Dharma. And here we see [the origin](#) of Religion it means Union.

Yoga equals 13 in Sanskrit [numerology](#) which is [the proper](#) number of steps in the Magnum Opus. The [perfection](#) of the 13 major energy centers of which the 8 fold wheel or star is a [map](#) of.

The next Question is Union of what?

"Verse 129 implies that the ultimate [ here Siva ] is of the nature of Cosmic Space [Akasa or Void] and the essence of Jiva lies in the self-same Space in microcosmic condition."

The Union is the individual when they merge the body and soul into one force by the spirit or serpent of fire. Which generates the Yogic body of fire which frees it from impurities [sins in some texts] of the material elements and refines the material body together with the soul as the dross is purified out refining the material aspect back to the primordial ether that forms the core of all the elements at all levels and uniting it with the soul made of the same element. Making the Jiva into Siva or as the Tantra states the Second Siva.

Since Siva [God] is the element of Akasa when one unifies the body and soul into Siva [Si=A and Va =U the final result of union the holistic being that comes from this]. They have obtained Union with God as we see God is this force, Akasa. Which is how one becomes immortal they are made out of the one element that is not subject to the lower sphere of time the gross material elements are. This is why Siva is the destroyer of Time. And his worship is the inner fire of Kundalini. The force which perfects the soul.

This is done by the 8 fold path. The symbol of which is that of Union as mentioned above:

The symbol of Dharma is a wheel with eight spokes. But what we are looking at is the circle [outer wheel] which represents the perfected life force and is traditionally represented as golden serpent [ Anahat ] clutching it own tail. Within the 8 pointed star and the hub of the wheel being the bindu point with the larger outer wheel actually being the greater circle. The glyph for the sun, the gold in the work. So within this symbol we have the union of the masculine and feminine as well. The Great Work. And eight being a symbol and number for perfected life. Eight is the number of Mercury which is called Akasa in the East as well.

This is why in numerology we start at 0 not 1. Zero is the symbol of the ether or void literally nothing that everything comes from. Hence you got zero means nothing to this day.

The AUM glyph contains within its self the glyph of the Phi circle which forms the solar bindu and is a perfect 360 circle that adds into 9 the number of Siva and immortality. Which is depicted as a serpent swallowing its own tail.

This solar circle is also the glyph for Akasa. And AUM the name of God is the cosmology of that force. That generates and unifies the soul into the Akasa. Or God.

Aum Cosmology:  
[topic724.html](#)

The Eastern texts state that any religion not based on the 8 fold path is false as it does not produce the Union. Spiritual Satanism and I state this not lightly. Is the only actual religion on planet earth. And even [the original](#) title Sanat-ana Dharma. Holds the name of our God Satan [Sanat is an anagram of Satan]. Spiritual Satanism is the original and only religion of humanity. This is why when it ruled the records mention a time of Golden races. Siva=Gold.

Siva is one of many titles but each title of our God in the symbolic holds the same meaning. And they all go back to Sanat:  
[topic99.html](#)

The Supreme God:  
[topic217.html](#)

Primordial Buddhism:  
[topic175.html](#)

The Metaphysic's Of Sexual Union  
[topic2932.html](#)

Siva [Sanat] in the Tamil texts was stated to have ruled the Golden Age.

The First Sangam was headquartered in a city named Tenmadurai. It had 549 members "beginning, with Agattiyandar[the sage Agastaya] Among others were God Siva of braided air Murugan the hill God, and Kubera the Lord of Treasure."

"The Vedic God Rudra-Siva, Lord of Yoga, Siva's primary attribute is gnosis-or knowledge-and that whether in south India or the Himalayas he is associated with a cult of esoteric knowledge that is said to have been carried down from before the flood."

The date of the first Sangam [or 9800 BC or 9400 BC] is close with Plato's date for [the sinking](#) of Atlantis 9600 BC [11,600 years ago].

"Kumarai Nadu that once stretched across the Pacific Ocean, most of this primeval continent sank to the [bottom of](#)



[the ocean](#) except for those parts of it that became islands, such as Sri Lanka, the paradise currently recognized by much of the Arab world as not part of the primal Garden, but the Garden of Edin (Edin means abode of the Gods in English). Melek Ta'us is worshipped by the Sri Lankans as Murrugan and center in English means "Place of the Peacock." EA is the God who breathed the breathe of life [soul] into Adamu in Edin in the Sumerian originals. Murrugan is Siva in the Tantra its his most ancient form. The reborn eternal youth of light. The symbol of the Magnun Opus or Union.

[topic85.html](#)

Sources:  
Tirumantiram

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Skanda, Satan And Primordial Greece The Bible Admits Satan Is Zeus-Dionysus, Thus Sanat Kumara or Siva Our God.

This is from a excellent thread in the egroups:

To further emphasize what HP Carlson has stated.

Skanda is shown as red sitting on the Peacock. The red colour represents the Final stage of alchemy the Gold which is male thus Solar and red is the male colour and sitting upon the Peacock represents this reborn power. The Peacock is [the Phoenix](#). The [bird](#) of rebirth. Skandia is also called the Kumara. And his mysteries are the oldest in the East. Danielou states the God is always shown as an 16 year old, eternal youth which is what Sanat Kumara literally means. Which is Skanda who is the reborn Siva/Dionysus. Thus Siva. As Siva is shown in the most ancient image of Sanat Kumara the eternally young male of 16 years.  $1+6=7$  the number of completion. The Peacock is shown worshipping the Siva Langham of which a serpent is shown coiled around in many [images](#).

His birth within the water and the Pleiades represent the seven chakra's fully opened and perfected with Skanda sitting atop the waters on a lotus is an ancient symbols of the Magnum Opus even in Egypt is also the Ankh and Hari which is the reborn Ptah-Osiris. Agni taking the six sparks from Siva is the purification of the six charka's [thus being] via this etherical light Siva represents and the purification of it via Agni. Agni represents the fire of purification of the gross elements into the refined etherical light[Siva]. The six faces also represent the risen power and perfected chakra's and the parts of the brain each center relates towards. This is the symbol of the reborn superconscious state. The tale of his birth have identical elements to that of his worship as Dionysus in the West. Siva is shown riding a panther in very ancient images as Dionysus does as well. Siva's trident becomes the Thyrsus in the west. Siva's ancient rites still are based on baptism in the sacred Homa wine which brings rebirth and immortality. Which is the intoxicating wine, the nectar of the energies of the soul. The serpent power.

The water is the life force energies and hints at the flood of the dissolution period of the final stage of alchemy. The Reed swamp is also in Sumeria and Egyptian tales and represents the blessed field which is also Nirvana which represents the perfected state of the etherical light. I wrote about in [the article](#) on AUM Cosmology. Ptah-Osiris in Egypt and EA in Sumeria rule over the Blessed Field. The reed is a symbol of the energies of the soul and the Meru Column.

Here are the links to articles to explain the subject I mention here indepth:

<http://groups.yahoo.com/group/JoSNewsletter/message/464>  
<http://groups.yahoo.com/group/JoSNewsletter/message/418>  
<http://groups.yahoo.com/group/JoSNewsletter/message/448>  
<http://groups.yahoo.com/group/JoSNewsletter/message/451>  
<http://groups.yahoo.com/group/JoSNewsletter/message/426>

Skanda also means "Jet of Sperm" which relates to this etherical energy/ the golden element. The seed mantra literally means the semen of Siva of which Siva is the name of this energy.

This is the same with Zeus Dionysus. Dionysus who is Satan as I have wrote about many times. Is called the Second Zeus because he is the reborn and perfected Zeus. Just as Skanda is called the second Siva for the same reason. The Greeks came right from Helladiva which is today Sri Lanka [who still worship Siva]. To the point

ancient Greece is nothing but transplanted India in Europe. The original God Korous in the primordial Greek period before the destruction of their civilization at the time of the end of Crete. Which marks their decline and loss of cultural knowledge. Korous later became Zeus. Korous is shown naked, the symbol of rebirth. This is important because Korous is perfectly described as the same way Skanda-Siva is. And Krisna as well. Who is the another version of Skanda-Siva in the North of which I have shown in articles. When we go back to Korous and primordial Hellas, we can see clearly this is the fact. There are still ancient Serpentine Lingham stones all over Greece from their Pagan sacred centers.

When the Greek army stopped in Sri Lanka sailing on their way home after the end of Alexander's campaign. They openly worshipped Siva-Skanda as Zeus-Dionysus.

The Bible in the book of revelations openly states Satan is the God Zeus-Dionysus.

Revelation 2:12 "Pergamos. Where Satan's throne is."

Pergamos was dedicated to the God Zeus [Dionysus] and the altar of the God was also the throne of the God.

"The Pergamon Altar is a massive structure originally built in the 2nd century BC in the Ancient Greek city of Pergamon. The temple was dedicated to the greek god Zeus. The Pergamon Altar was shipped out of the Ottoman Empire from the original excavation site by the German archeological team lead by Carl Humann, and reconstructed in the Pergamon Museum in Berlin in the 19th century, where it can be seen alongside other monumental structures such as the Ishtar Gate from Babylon."

Skanda's spear Vel, represents the power of the soul as the V represents the etherical power Mercury, and EL means God in Sumerian and other places also shining. V-ril means the same. With the r that symbols RA within it. Also representing the full raising of this power and the perfection from it. As a spear is a piercing weapon thus fixing the power as well. Which is the staff of Ptah-Osiris and Dionysus. And EA,s staff in Sumeria.

Being the warrior against the asura's and head of the Devonic forces is the destruction of the titanic aspects of the unpurified states. Skanda is the light of the soul that purifies the and transforms us to the Godhead. The firey

kundalini energies. The Deva's realms represent the chakra centers

From: hammerofthegods\_666 <hammerofthegods\_666@yahoo.com>

To: [JoyofSatan666@yahoogroups.com](mailto:JoyofSatan666@yahoogroups.com)

Sent: Friday, July 5, 2013 1:05:12 PM

Subject: [JoyofSatan666] Re: i have a question that i strongly believe needs an answer

The birth of Kartikeya-Skanda is part of Shiva's alchemical process. Kartikeya-Skanda is associated with the Vedic Agni, who is Enki.

<http://auomere.wordpress.com/2010/11/1 ... yves-lung/>

Kartikeya-Skanda, also known as Murugan and Sanat Kumara [another alias of Satan], was the "Serpent on the Tree" in Sri Lanka, the original "Garden of 'Eden,'" just like Enki was the serpent of Sumeria.

The Peacock is Satan's bird.

666/88!!

High Priest Jake Carlson

<http://www.joyofsatan.com/>

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AUM Cosmology, Siva And The Kabaa

The original Cosmology is depicted as a triangle with each of the bars representing one of the three guna's of creation with the A U M letters placed at each corner.

This triangle is the symbol of the first matter or quintessence/Brahman force from which all life arises. It's the All. The 3 letters are actually stated to be one letter in the Tantra that of A. Which is the first letter of the alphabet. And is the fire of creation the quintessence. Hence AUM is the name of Brahman [Siva is Brahman in the Tantra] the Quintessence.

"Space [my note ether] can not be defined by less then 3 lines, so the triangle is considered the first form to emerge out of creation. This triangle is known as moola trinona or the root triangle."<sup>1</sup>

From here the AU represent Siva and Shakti the M is the third power or prana. Which unlocks the soul to the Godhead. As we will see the message of AUM being one letter explains why three become one. This is the trinity the God A, the Goddess U and the divine Child M. The Divine child M [prana] is generated via the AU energy.

The doctrine of Kabala which originally was Egyptian but as the Egyptians came from the East as their records and civilization show. And the head God of Egypt Ptah-Osiris is known to be Siva in the East. This doctrine in its uncorrupted thus Gentile state is based upon the AUM cosmology of the soul. This is the A [Sattva] U [Rajo] and M [Tamo] formula.

The three Guna's which form the AUM and the reason of the A, The three guna's of Sattva, Rajo and Tamos in order Sattva or Ba the gold or soul, Rajo spirit or Ka and Tamo the La or physical-light body. The AUM formula is stated in the form of the Hamsa bird in the Vedic texts.

This is also the White, red and black of alchemy and the colors of the three Pyramids at Giza. This Hamsa [soul in Sanskrit] bird which is the Phoenix in Egypt [Ptah-Osiris's sacred bird] and what the bird constellation of Cygnus relates to in Giza as well as Orion. This is also the Peacock in the East. And Eagle of the Roman's and Founding Fathers. Is the symbol of the reborn soul or the three into one.

In the East the achievement of the Sattva Guna [represented by the A] is considered the Magnum Opus as the three are made into one, the Gold. This is why A relates to Lucifer as Sattva=Sat ,which in any translation from Sanskrit is full enlightenment of the Magnum Opus. And the core of the meaning of Sat-an. The An is more of an extending of the meaning of Sat. Hence the Golden Race being the Satya. Golden Age is some what of a misunderstanding of a term for Race. And the culture the Aryans lived by being called the Satya or Satyam.

Without the A the AUM formula has no power, no Sattva. Hence why the enemy switched it to OM. The Aum is the A.

The A sound brings out the gold the U expands it into the spirit and the M generates it into the physical-light body. This transforms all three major bodies into the subtle light of gold.

The Soul, Spirit and Body represent the trine principal. But all three must be brought together taking the body out of the lower density. Folding it back into the Etherical principal. The soul contains the Golden drop [Brahman in the eastern texts]. The A sound generates the energy force from the soul which is considered male [solar- gold] thought the spirit merging listed as female into the U and into the body to solidify the sound and transformation. M is meant to bring sound into the material . This causes the three levels to merge into the Gold of the soul and finish the work.

This is why AUM is the name of God [Brahman] and causes the lotus flowers or centers of life to regenerate. The title Bindu [seed] mantra's. Relate to seed in the sense of semen of Shiva in the tantra [Siva is Brahman in the Tantra]. Which is the Etherical light principal at the heart of the elements. That causes this transformation to occur. Within these we have the AUM. Creating the reborn or superconductive body. And consciousness. I have also wrote of A represents the male, the U, the female and the M. The union of opposites into the perfected state.

Hence why the AUM around the Cosmic triangle is one letter. Because the 3 fold matter back into the One or quintessence of which the Triangle is the symbol of. This is why the letter A is depicted in this triangle glyph going back to the ancient alphabets as well that all came out of Sanskrit. Along with the pyramids this shape equals this power. The Sri Yantra is a series of triangles that form the aspects of the AU into one unified form. The M aspect. This is also Siva's drum which on the top also forms the solar bindu or the perfected solar and relates to AUM.

The major part of the Great Perfection seems to literally be folding the elements of the gross body back into the etherical light that manifests them. And in making the body as light and refined as the subtle ether of the soul and uniting them with the spirit. The three into One. Into one purified force of etherical light. To which the being lives off pure light from its source and not from the functions of the life forces process of the gross matter of the lower octave. This is not the goofy ascension of the New Agers. The being still exists in transformed, perfect body. From a lump of coal into a diamond body. The pure expression of light.

The model of the electric universe has been outdated. The universe has been found to be manifested by an ether

field at different levels of frequency. Hence the formation of the different elements and levels of the body. And why its possible to refine them all back into the perfected source. As each already contains this component.

This is why AUM is the name of God [Brahman who is Siva] and causes the lotus flowers or centers of life to regenerate. The title Bindu [seed] mantra's. Relate to seed in the sense of semen of Shiva in the tantra [Siva is Brahman in the Tantra]. This is why the seminal mantra's of the lotus centers contain the AUM within them along with the letter that represents the specific frequency of the sub octave the ether manifests at the elemental level. Which is the Etherical light principal at the heart of the elements. That causes this transformation to occur. Within these we have the AUM. Creating the reborn or superconductive body. And consciousness. I have also wrote of A represents the male, the U, the female and the M. The union of opposites into the perfected state.

This is why in Sanskrit letters are called Akshara meaning imperishable. One will note the sub word of Akasha for the term. The sum of which all the letters of Sanskrit are contained in AUM. They are to refine the being into the Gold of this element. Hence the symbol of the Akasha [quintessence] element being the Solar glyph. Which forms the core of the Sri Yantra. Mala [beads] means purified. Ma relates to the serpentine life force and La the earth element. Which occurs when the above process is finished. Ma of Mala in the tantra is stated to be the M on AUM for this reason.

Kabala

Ka is considered to be the sound denoting the kundalini energy in the East. And BA is the golden drop of the soul which is brought out into the Godhead and La as Lam the earth aspect. As soul, spirit and body are merged into one force. As stated Egypt came from the East by the evidence of their culture and records.

Brahman [which Siva represents] is what the B represents this golden drop or seed that generates the great work. And in Egypt the BA is connected with this. It's this Prana [mercury or serpent power the femine or U] that unlocks the soul to Godhead. And acts as the force that unites the body and soul via the spirit into one force. Ptah-Osiris is always shown as blue along with Siva to denote this . The term for this color in Sanskrit means purified one. Osiris titles relate to "Sacred Tree" wood is the symbol of the ether element. And his symbol as the resurrected God is the six pointed star the same for Siva in the East. The two interlocking triangles the male and female aspects merged into the 3rd power or reborn soul. By merging the spirit and body into the subtle ether of the soul. It should be noted the six pointed star represents the number 7 the number of completion as the six points of the star are the six planets with the center being the of the interlocking triangles being the sun. And as mentioned is also within Siva's drum.

Ptah-Osiris-Siva is our God Satan in the ancient world and go back to Sanat [an anagram of Satan] Kumara. More on this:

The Supreme God  
topic217.html

Primordial Buddhism  
topic175.html

Siva Surya And the Bull Of God  
topic68.html

kabaa

We can see in Mecca the Islamic's holiest site of the Kaaba is originally a Siva Temple. As Danielou points out Mecca was created by Brahmana's from India. Even the 786 in Arabic, symbol on the cover of the Koran is a reigned AUM symbol. In Sri Lanka there is a Temple called Kabaa-lishwaran and is Lord Siva. Meaning its an alchemical diagram [as all the temples are] to the great work. Such temples also have the black stone or Siva Lingam within them. The same as the black stone at the kabaa in Mecca which was once a larger Lingam stone before being cut into its current shape to hide its origin.

In India they still go seven times around the Lingam. In Mecca they go seven times around the same. But Islam changed the direction of movement into the opposite. They still wear the white garments as in the Siva Temples. In India the pedestal of Brahma [originally another title of Siva in Indus Valley/ Vedic times as Danielou shows] Is octagonal in shape which represents the perfected soul the eight rays of light from the solar charka of which union the six pointed star of Siva represents at the navel region where the point down chakra merges with the point up of the sacral, one water the other fire. Hence Si [fire] Va [water]. And why the Blue God is shown in the solar chakra in many yantra's.

The pedestal at the center of the Kabaa: Maqam E-IBRAHIM is the same octagonal shape. Its at the center because the sun is the center of the soul and solar system.

With the Kabaa the black cube represents the La the four elements that form into the material body being purified in the Tamos or black stage of the work into the Satva guna or White. Siva rules over this stage as well [as the other two of which the trine prongs on its trident denote]. As this destruction or dissolution stage brings Liberation of the Godhead. Where the tantra's state the Jiva is turned into Siva. Or man into Godman.

The false or profane ego is that of the gross elements and there conditioned accumulation of karmic properties. That is purified in the final dissolution. To the new or super conscious state [Jiva into Siva]. This has been symbolized in many different ways.

In the Sayar-ul-okul . Which is considered the most important anthology written on the customs and culture of ancient Arabia. It states:

"Va Ahlolaha Azaha Armiman Mahadev o Manazel I lamuddine Minjum Va Satyattaru!"



Which translates to:

“Even if once only he worships Mahadev. He can obtain the highest position in the path of righteousness.” Mahadev is a major title of Siva. And one will see the truth Siva was the God worshipped in Arabia before Islam was created by the enemy.

We can see Islam along with Christianity is a fake religion:  
topic542.html

The last place we see the Kabala in relation to Siva is within Shambala [Ham is related to the serpent power] the kingdom of which Siva rules. Which is depicted in the same octagonal shape of the center of the Kabaa for the same reason. The eight pointed star is the perfected soul.

Note the original teachings unlike the other degenerate enemy programs. Did not assign automatic immortality to the soul. Just for the sake of its existence. They assigned a conditional immortality. That had to be earned or won by initiation into the practice of spiritual knowledge. Which regenerates the individual into the immortal, twice born one.

When the enemy programs assigned automatic immortality to the soul in many of their programs such as Christianity. It was done so to remove and diminish of the importance of the initiatory Tradition. Making their core purpose irrelevant. And allowing them control by assigning corrupt meanings which their programs are built out of

If we go back to the Veda we see this AUM in the three principal Gods Agni, Soma and Indra. Its no mistake Indra has the thunderbolt the symbol of transformative fire or prana of which AUM is the supreme generator of. Zeus destroys the Titans by his thunderbolt. Which consumes then by fire. Zeus is Zan meaning the All. And AUM is symbolized by the Thunderbolt of Siva in the East. Of which is the trine God. Hence in the Indus Valley Siva is shown with the traditional three sided head. As Siva is the alchemical concept of the Gold.

If we trace Zeus back into Primordial Greece we find he is Siva. I wrote about this in an article on Primordial Greece. Dionysus is Zeus and Dionysus is Siva. The Greeks recorded and the evidence shows they came out of the East from the region of which Sri Lanka is all that is left. One will note many Sri Lankan's have light skin, white features and blue to green eyes still. Images on an ancient palace dug up show the walls covered with red haired and blue eyed and white people in general. The region at one point was Aryan. The Greeks in their records recognized Siva as Zeus-Dionysus.

Sources  
1Tattwa Shuddhi Swami Satyasangananda  
While The Gods Play. Danielou  
Sayar-ul-okul



Follow the Search Slothz engine:  
[http://dawn666blacksun.angelfire.com/Sa ... brary.html](http://dawn666blacksun.angelfire.com/Sa...brary.html)

● OFFLINE Re: Spiritual Satanism Is Mankind's Original And Only Relig

📅 Sat Apr 26, 2014 5:38 am

artscience621

Posts: 3

Okay, I'm new here but I'm really needing to contact someone who can answer me with an open mind and such. First, I want to say that I've studied, researched, and observed many, many things...practically everything. It's been a long journey for me on the Self-discovery road. Awhile back, I came to the conclusion that everything is what some term as "God". All the energies/forces are 'gods' that make up the one "God". The universe (or maybe multiverse?) is one great being and we are all the cells, organs, etc. of that being, so to speak. I'm an artist and have skimmed through science (though mostly metaphysical science) and everything I've come to see/know tells me this is Truth. The big bang theory does make sense in its general idea: from nothing comes everything...yes,

inside that no-thing is the great everything that is, but of course, the everything was always there to begin with: the potential. Before the no-thing, there was everything, only to return to no-thing again (all to recreate the everything that is manifested). The Great Being that we are living in and are simultaneously...we have and are creating/destroying ourselves. The cycles apparent in everything, from the seasons to the birth/death of stars/creatures, are Truth. Underlying it all, is Truth, or what one may term 'soul'. Spirit, matter, and soul...the trinity...to unite that trinity within ourselves will be to recreate the universe as we currently know it because we will literally be transforming it through our actions and minds.

This all being said, whenever I read things such as "aliens, angels, and demons, etc.", I can't help but only see these as symbolic of forces/energies present within ourselves. So, why do many here insist that these beings are all very literal currently alive beings? Is it because this too is just an allegory for the very real, alive energies within ourselves/universe as we know it? It's either that, or I've come to another possible explanation in that these aliens are in fact ourselves...the "evil" ones being our past selves, and the "good" ones being our future selves. Though, take note that there isn't really any true "good or bad", for all just is because the soul just is and dictates what is good or bad for itself depending on the current condition, cycle, etc.

● OFFLINE Re: Spiritual Satanism Is Mankind's Original And Only Relig

📅 Sun Apr 27, 2014 12:33 am

sp1ne7

Posts: 70

Diversity in itself is infinite. And the creative thought you propose here is admirable, but to say the least, yes and no. The gods can be viewed as spiritual allegories, but they are in fact real beings and very much alive as we are. Their consciousness is far more vast than ours. They are not simply a force. Our very genetic make up comes from Satan. This happened physically in the distant past, but to my understanding, on a higher plane of existence. So yes they are real beings who had genetically altered their DNA so that they do not age. Human beings were already existing on the planet at the time, but we were in a very primitive-animal like state of consciousness. Satan saw that we were similar to that of their race and jump-started our evolution. The enemy Nordics intended for us to be a slave race and when the project was over we were to be disposed of which at the time Satan was in charge of. Satan didn't like that idea and thought it was wrong, along with other Gods that took part in the project. He wished to elevate us to become like them, as the Gods. He loved us and still does. He still exists physically but not on this planet. I'm not all too sure how he visits the planet still, to my understanding he splits his consciousness/soul, or astral projects. But knowing his genius he uses far more advanced methods of it. Once you advance your soul to a certain point you will understand.

One is a very bad number concerning spirituality and everything really. Cause life in itself is narrowed down to a duality. It either exists or it doesn't. Existence and non-existence. Life and anti-life. Love and hate. Etc, etc. For there to just be only one, would destroy the very notion of balance. The universe is like the philosopher's stone so to speak. It's forever destroying and creating itself. There is no beginning, nor is there an end. If the universe just decided to stop doing it, well then this outcome is something I can't describe using existence or non-existence. Identifying this outcome is something as an individual I find impossible to describe, probably because it is the only thing in the universe that is impossible. So in the end, one is just not a very good number. Unity is a

better alternative but is not what I mean when I say one.

Me personally, I'm good at understanding information and the way things are possible but explaining it in depth is not my forte. I've done my best here to help answer your questions, but if you really want to know these things, my biggest advice to you is to advance and empower yourself and your soul. If you really want to know in depth how these things work, the best people to ask are the Gods themselves.

Check out this post by HP Maxine. It might explain things a little better than me. [topic3760.html](#)

HAIL SATAN!!!

**artsience621 wrote:**

*Okay, I'm new here but I'm really needing to contact someone who can answer me with an open mind and such. First, I want to say that I've studied, researched, and observed many, many things...practically everything. It's been a long journey for me on the Self-discovery road. Awhile back, I came to the conclusion that everything is what some term as "God". All the energies/forces are 'gods' that make up the one "God". The universe (or maybe multiverse?) is one great being and we are all the cells, organs, etc. of that being, so to speak. I'm an artist and have skimmed through science (though mostly metaphysical science) and everything I've come to see/know tells me this is Truth. The big bang theory does make sense in its general idea: from nothing comes everything...yes, inside that no-thing is the great everything that is, but of course, the everything was always there to begin with: the potential. Before the no-thing, there was everything, only to return to no-thing again (all to recreate the everything that is manifested). The Great Being that we are living in and are simultaneously...we have and are creating/destroying ourselves. The cycles apparent in everything, from the seasons to the birth/death of stars/creatures, are Truth. Underlying it all, is Truth, or what one may term 'soul'. Spirit, matter, and soul...the trinity...to unite that trinity within ourselves will be to recreate the universe as we currently know it because we will literally be transforming it through our actions and minds.*

*This all being said, whenever I read things such as "aliens, angels, and demons, etc.", I can't help but only see these as symbolic of forces/energies present within ourselves. So, why do many here insist that these beings are all very literal currently alive beings? Is it because this too is just an allegory for the very real, alive energies within ourselves/universe as we know it? It's either that, or I've come to another possible explanation in that these aliens are in fact ourselves...the "evil" ones being our past selves, and the "good" ones being our future selves. Though, take note that there isn't really any true "good or bad", for all just is because the soul just is and dictates what is good or bad for itself depending on the current condition, cycle, etc.*

● OFFLINE Re: Spiritual Satanism Is Mankind's Original And Only Relig

📅 Sun Apr 27, 2014 3:56 am

**HP Mageson666**

Site Admin

The one God is the individual soul and the many Gods that make it up are the individual energy centers along the spine. This is why the Greek mysteries state all the Gods are archetypes of the one God Zeus. Zeus is Zan the All

which is the ether that forms the soul and gives it manifestation.

One was considered an important number and two profane as inner duality was the state of imperfection. And when the inner duality had been transformed into one, the polarity of the soul had been unified and from this the rebirth of the soul into the third power the ascended state. Which is the divine androgyne. This is all it meant it was not referring to anything else.

The big bang has been debunked over and over. Its purpose is to remove the truth the universe is the para-Brahman. Its made out of the logos. Which is external, the individual soul as mentioned in the article is the microcosm of this element at the core and why the Magnum Opus is possible. The Big Bang sits a top the lies of Darwinian evolution and general materialistic, scientific theologies that promote the bestial man over the spiritual man. And are part of and promote the core doctrines of Jewish Marxism. Its not a mistake a shit bag Marxist was one of the biggest neo-atheist celebrities in the West.

The nothing the ancient Mysteries mention is Mystery school jargon for the quintessence. Meditation on this element one will understand why. The Big Bang as stated stands against this core understanding.

The Universe is made of quintessence or cosmic ether. But its an impersonal force that is devoid of any human ego or connection. Its just a humming sound pulse that generates existence. Beyond the White light is the blue black of the All. One of the faces of Janus was blue black for this reason the macro and micro as well as other meanings.

Originally before xianity Angels where a title of the Pagan Gods. AN=serpents and El=shining. This title was used in the Pagan Mysteries schools. Demons in the negative sense where symbols of the titanic element and its psychic components. Nothing more this was also called sin. Xianity is an inversion of the Pagan tradition that destroyed all the knowledge. And literalized everything. The church admits they transformed the Gods into demons.

However the schools had several to seven levels of meaning for everything. The Gods are known and recorded to be literal physical beings who are fully ascended. And our first ancestors. Pye's work proved humans have ET origins. And the works of others. The people of the earth where not joking when they stated their first ancestors where Gods who came from the stars.

ET's do exist and have been known to exist for thousands of years across the planet. There are panels of government, military and NASA personal who have come forth and admitted this by the dozens.

Good and evil do exist and most people intrinsically recognise this fact the world over. Are you going to sit there and write that child murder, rape, serial killers, pedophiles, abuses of innocent humans and animals is not bad or evil then?

Your in the danger zone of falling into the trend of New Age, sophism.

🗨️ **artscience621 wrote:**

*Okay, I'm new here but I'm really needing to contact someone who can answer me with an open mind and such. First, I want to say that I've studied, researched, and observed many, many things...practically everything. It's been a long journey for me on the Self-discovery road. Awhile back, I came to the conclusion that everything is what some term as "God". All the energies/forces are 'gods' that make up the one "God". The universe (or maybe multiverse?) is one great being and we are all the cells, organs, etc. of that being, so to speak. I'm an artist and have skimmed through science (though mostly metaphysical science) and everything I've come to see/know tells me this is Truth. The big bang theory does make sense in its general idea: from nothing comes everything...yes, inside that no-thing is the great everything that is, but of course, the everything was always there to begin with: the potential. Before the no-thing, there was everything, only to return to no-thing again (all to recreate the everything that is manifested). The Great Being that we are living in and are simultaneously...we have and are creating/destroying ourselves. The cycles apparent in everything, from the seasons to the birth/death of stars/creatures, are Truth. Underlying it all, is Truth, or what one may term 'soul'. Spirit, matter, and soul...the trinity...to unite that trinity within ourselves will be to recreate the universe as we currently know it because we will literally be transforming it through our actions and minds.*

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● OFFLINE Re: Spiritual Satanism Is Mankind's Original And Only Relig

📅 Sun Apr 27, 2014 5:29 am

artscience621

Posts: 3

When I referred to 'one' I was meaning it as unity among the three. Essentially, it is one balanced being of three different tones of itself so to say. Now, the purpose of uniting our polarities would be to transcend duality, is it not? When I say that, I'm not saying that there isn't an exact good or evil but that which may be defined as such changes when both the environment and ourselves change. If there wasn't anyone or anything to say "this is good and this is evil", I truly think that, given the circumstance we were all united and balanced in ourselves and thus, each and every other being, we would automatically have "right judgement", meaning what is "good" or "bad" for ourselves at whatever time or circumstance, without anything outside of ourselves to dictate otherwise. Do you follow me here? We're currently always saying this is bad or good but really, do we say these things because of preconditioned beliefs about such things or do we say it because we know it is truly so for us and the condition itself? The plan is to become the mediator...the soul...the uniting/bonding force among the polarities created. Then and only then can we recreate the world into a better one. I still am slightly disheartened when you mention the big bang theory as false when I tried to explain it in the sense that it's part of the equation of the ongoing creation/destruction of the universe itself, facilitated by that very mediator (soul). I think if science will

unite with spiritual ideals (though there are some who have brought both together...very rare to find), they will find this out and explain it more 'scientifically'.  
Everything is alive; I understand that. Nothing is ever actually dead, because everything is essentially soul. That is truth. We only see things as dead because we've been conditioned to think/believe that death and life are the ends of each other when really they are only means of transformation. Time is cyclical, not linear. And as for evolution, you yourself even mentioned evolving which is part of transformation. Are you denying the truth of transformation which lies at the core of what the soul does? It transforms...evolves things. Evolution in only the current scientific thought may be materialistic but I see both the physical and spiritual component of it. I have a hard time separating things into separate compartments these days. These kinds of separation create misunderstanding and suffering. DNA is likened to being a serpent, or rather, two serpents intertwined. I know there have been shamans and/or entheogenic trips that have allowed people to see serpents of light, resembling the very structure of DNA. Maybe once science is ready to take these two concepts are unite them, we can all see how spirit and matter work as a unit through the mysterious yet knowable component labeled as soul...that which is you, me, and everything else in essence.

● OFFLINE Re: Spiritual Satanism Is Mankind's Original And Only Relig

📅 Sun Apr 27, 2014 10:37 am

Egon



Posts: 2097



Then you don't actually want to take it scientifically, you want it to be recognized in the social acceptance of what "scientific" is, when in truth is nothing but a dogma to keep real science away: [topic3760.html](#)  
The Universe was not created from a point.

🗨️ **artscience621 wrote:**

*I still am slightly disheartened when you mention the big bang theory as false when I tried to explain it in the sense that it's part of the equation of the ongoing creation/destruction of the universe itself, facilitated by that very mediator (soul). I think if science will unite with spiritual ideals (though there are some who have brought both together...very rare to find), they will find this out and explain it more 'scientifically'.*

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

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**HP Mageson666**

Site Admin

Posts: 3930

The individuals confusion about good and evil, right or wrong does not null the existence of such. Much of what your going on about is just typical sophism of the new age types. While trying to mix it in with other themes to give it legitimacy.

As I have mentioned before evolution exists. But the Darwinian model is total shit. Your inability to understand the difference is your problem. The universe was never created and it will never be destroyed. Deal with it.

A new big bang theology for the world:

"God of the cosmos is a fat, greasy dude named Bert. After infinity of bean burritos he ripped a huge butthole wind into the space time continuum and created the universe by the Bert Bang."

Why not it makes just about as much sense as the current one. And its got some scatology script to honor the joozish creatard of the current theory. They love that stuff.

For the Christians Creationism we can add in: Bert then created man to smelt what he dealt, and constantly bum smokes off them.

**artscience621 wrote:**

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**HP Mageson666**

Site Admin

Posts: 3930

Albert Einstein: The Incurable Plagiarist

[http://www.amazon.com/Albert-Einstein-T ... 0971962987](http://www.amazon.com/Albert-Einstein-T...0971962987)

The author showed Einstein was a myth created by the Jews to attempt to disprove the observation by the leading minds of the time. That jews are not creative. So they proved them right, but to the jew its the lie is all that matters and the appearance it gives them. The other level is they attempted to pervert and corrupt actual scientific advancement. Because it leads back to metaphysical truths they worked hard to remove. Hence why the Third Reich was able to advance a thousand years in a decade scientifically because they scraped all as they stated the Jewish, pseudo science and started over. of course this would take the kind of creative mind that Jewish social engineering has worked hard to create a systematization of individuals to destroy within each generation.



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**HP Mageson666****Site Admin**

Posts: 3930

Darwin's theories really do amount in many cases to nothing but a pseudo scientific justification for the continuation of the hierarchical system laid down in the Feudal regime of the system originally created by the Christian Theocracy. Darwin was trained to be a Minister in the Anglican church and picked most of his ideals up from Christianity and social beliefs of the time. Why do you think he placed out of all the different races on earth. The Irish at the bottom rung of evolution. It reflects the popular attitude in the English upper-class of the day towards the Irish and helped to justify their feudal regime in Ireland as well.

Darwin took the churches idea of predestination and applied it to biology. In away that it was a continued justification of the dominate caste system in Europe. That started with the Catholic idea of the will of God and his government upon earth. You have the Church and the nobles at the top and everyone else on the bottom. Mainly as serfs who are owned as chattel of the rulers who are ruled by the Church. The divine right of kings and all this. This means that you are predestined to be a brutalized serf by the will of god and any act or thought or rebellion is a violation of god's will. The Bible sets this whole system up. The serfs slave all day and have to give most of what they have to the Church and nobles and are left with enough to only half starve instead of fully starve if lucky. Any serf caught off the serfdom they where confined to. Was hanged as a run away. This is how most of Europe lived. Communism with spiritual pretense.

Well in the 18th century scientific materialism was becoming the new religion. And the ruling classes wanting to keep the masses in line and continue their caste system, status quo. So they shifted by hook or crook the same Theological tenants into vogue under the banner of science. Now its we are the superior upper classes because of our biological predestination and the rest of you are born to be our servants, serfs and general property. Because you are biologically predestinated with inferior or weaker biology. Now god said becomes....science said.

A mentor of Darwin was the Reverend Malthus who was the famous pusher of the ideal that starving the working poor and social-economic working, lower class [most people due to the caste system in Europe] to death was a kind and goody thing. That it would cause the weaker to die off. Social Darwinism by another name. Its ideals where put to reality during the engineered famine that killed a million innocent people in Ireland by the Rothschild's. That modern historians openly acknowledge as direct genocide. Jesus loving Malthus work helped pave the way for such.

The ideal of improving the social-economic state of affairs for the people and ending the serfdom. And that by wage improvements, education, improved human rights and freedoms and income increases with labour reforms. This problem would cease to exist. Never occurred in the minds of these Judaic freaks. Because then they couldn't justify sending children into the mines and mills as work slaves or filling the debtor prisons full of slave labour. All put there by the exploitive Jewish banker system.

Why not the problems caused by the abusive system is not the system its actually biologically inferior people after all. So we are justified in our materialistic enslavement of whole populations to our industry and debt systems and caste society. Of course the protestant deification of work served as the backdrop to enslave the population into industrial slavery. Its not an accident that Marxism used the same Darwin theories as above to justify its total enslavement of the population into neo feudal slavery as the scientific doctrine to justify its self with either.

Darwin's relative Sir Francis Galton [tits for short] created eugenics' as a scientific concept. While the concept of blood and inheritance had always been known.

What Tits did was mix things up to keep it obnoxious with concepts of sterilizations he put some of those in who it makes sense such as obvious drooling types, those who had lost the genetic lotto. And then Tit-rigged, in general categories of people who simply didn't fit Judeo-Christian morals. Some put in there as alcoholics require only psychological healing along with physical detox. Of which El Titooitoe, considered biological defects along with general ailments caused by the environment effects of life in extreme poverty and dirt. Which was socially related.

This is related to the Christian concepts of immorality and punishment. When the Christian psychosis went secularized the conceptions got transferred into Capitalistic materialism. The poor where idle loafers and thus immoral defects being punished by god and to be exterminated in a real life Hunger Games society, by the ideals of Reverend Malthus.

And man was put upon earth to labour and slave for his bread. literally back to being a work serf was divinely ordained by god. Most of the working poor Sir Titahari and Darwin and crew, existed to troll with guised Christianity. Where working themselves to death and half starved. Now we got the Church Lady making the sterilization rounds if you drink too much to escape the miserable, toiling life your stuck in. Which is why many did. Or if you happen to be an Oscar Wilde type. Who was hated by the bourgeoisie moralist of England. But loved by the cowboys, miners, ramblers, and gun fighters of the Wild West, when he travelled out there and lived amongst them. A natural aristocrat hated by the Tit-mouse's.

Of course social Darwinist ideals where being moved around the upper classes at the time in America. And this is when the Jewish, Rockefellers and their agents created the public school system as it is. Which is designed to shut down the right side of the brain and train systematized drones, fit only for wage slavery in their economic serfdom. Who have had their self esteem and creative ability destroyed. And a new artificial personality assigned that is servile and depended on authority for direction on everything. Right at the time they destroyed skilled labour and self employment in America and replaced it with proletarian wage slavery. In their factories that destroyed entire families and forced parents to put their kids into adoptive trusts that sold their kids off to strangers as cheap farm labour so they would not starve to death. Its also no mistake after a century of the school system the rate of inventions in America has declined. They destroyed the creative part of the mind with their school system. This is why IQ is worshipped and not creativity and personal genius. They created a system where left brained training is to rule. Garbage in, garbage out. Removing people from the part of the psyche that

the psychic abilities are within.

The key to Telsa's genius from his own autobiography was his psychic abilities which come from the right side of the psyche. He stated he would see the object within his minds inner eye and all the knowledge of how to create it was downloaded into his mind with the image. Watson the father of DNA discovery saw the spiral shape in a deep trance state which opens one to this Shakti or right side of the psyche, which was the key that unlocked his discovery.

All what is being pushed by the system is the same doctrine minus the spiritual pretense in many cases. Where science becomes the new theology. Add to the fact Darwinian evolutionary theories take as much faith to believe in as Jesus. Its just shit and used to push us into nihilism, materialism, atheistic humanism. the kind the Jewish Communist state is built upon.

Got news for people. What we call science is realms of make belief bullshit that is designed to go nowhere. The big bang is bullshit as well and has been debunked over and over. But the theology of science just destroys the career's of the heretic's who question it. Where back to the Catholic Church and the Communist System which put scientists in gulags for discovering any holes in the states scientific dogma's. And we know what the Church did to such.



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artscience621

Posts: 3

Alright, maybe I just explained my understanding in the wrong context or something because I never meant to imply that the universe was finite. Rather, I was trying to emphasize the thought behind it was consciousness itself...a fully aware being that created all that was within its own imagination, so to say (not sure if that's even a decent way to put it). I'm aware of the suppression of the right side of the brain but isn't the goal to unite both the left and right sides? I see, that this will lead to a necessary emphasize on the right side for awhile, until people in general come back into balance. However, as individuals, there are many ways to do this depending on the person and his or her own spiritual evolution.

I'm in no way trying to defend science as it's currently presented popularly, but there are some who aren't necessarily dictated by these people who have found a link between the material and spiritual, thus rethinking sciences of old. There's a highly analytical, direct way of understanding science and then there's the more abstract, indirect way of understanding it. In the end, both seek to explain the same thing except the "left" way of doing so can become a bit imprisoning/limiting.

When I previously stated that there wasn't really duals, all I meant was that they are very real only because the original soul contains/ed them. That being said, one could say that this soul is and can be both but also beyond them...beyond as is judging which end needs to be used for the well-being/balance of itself (in the greatest context of soul, which would imply the entire collective of all the creator/co-creators/creation).

Egon

There is no supreme being. There is impersonal energy and there are omniscient advanced Aliens/Gods who know

there is no supreme being. there is impersonal energy and there are omniscient advanced Aliens/Gods who know how to use this energy.

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

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Posts: 2097



● OFFLINE Re: Spiritual Satanism Is Mankind's Original And Only Relig

📅 Sat May 03, 2014 5:53 pm

**HP Mageson666**

Site Admin

Posts: 3930

Conscious as put forth by humans relates to the human consciousness which is animate of the psycho-physical traits underlying it. So its unique to the human experience and perspective. A cow will have a different conscious as we note obviously from a human and so on.

The attempts to assign conscious to the universe is the attempt of the individual to project a human ego on something that does not posses such. The cosmos is animated by a prime force that separates into electric and magnetic light waves on all spectrums. That's it.

Why does the source of existence have to have a human ego? Why not the conscious ego of a rat, dog, cat or ape.

The issue of the human is infantile inability to not perceive themselves in everything and everyone one. Protectionism nothing else.

I state the obvious the human whole at the core is made up of the prima element. And this is the key to eternal existence and automatically you take that as a nod to mono to pantheistic follies and egoistic protectionism your assigning a humanist component pathologically over and over again. And then attempt to put words into my



mouth about it.

Existence is fine without a human ego or conception why are you not? Maybe its time to put down the nuuu age books.

 **artscience621 wrote:**

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● OFFLINE Re: Spiritual Satanism Is Mankind's Original And Only Relig

📅 Sat May 03, 2014 9:37 pm

**HP Mageson666**

**Site Admin**

Posts: 3930

If one wastes their time and reads the Brahma sutra's. Its obvious that Brahman is a impersonal cosmic energy. And the more they attempt to alter this reality into a more humanized pantheism. The more they come up short. Its such a horrible argument in the book it actually disproves itself while trying to prove itself. Its basically a paleo Juggalo text... Brahman everywhere in this bitch! Brahman how the fuck does it work!

Of course they didn't know about Bert back then. The one and true theology.



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● OFFLINE Re: Spiritual Satanism Is Mankind's Original And Only Relig

📅 Sat Sep 13, 2014 12:12 pm

Enki1690



**Posts:** 286  
**Location:** United Kingdom  
of Great Britain and  
Northern Ireland

There is a supreme being mate  
How do you think created our god?

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Enki1690

● OFFLINE Re: Spiritual Satanism Is Mankind's Original And Only Relig

📅 Sat Sep 13, 2014 1:02 pm

Then who created the supreme being that created that supreme being....

There is no supreme being. The ancient Tradition never mentions a monotheistic God. They only mentioned the Logos as simply a vibratory energy field that is the Akasa element all the other elements of existence come out of. I have written in depth on how monotheist is a corruption of the Logos. The universe is eternal its never had a creation thus not a creator.

The Gods are physical, fully ascended beings. A race of Maha Siddha's. They probably came to be like everything over hundreds of millions of years and the spiritual process of real evolution which comes from the primordial element the Ether.

**Enki1690 wrote:**

*There is a supreme being mate*

*How do you think created our god?*



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Posts: 430

**HP Mageson666 wrote:**

*The individuals confusion about good and evil, right or wrong does not null the existence of such. Much of what your going on about is just typical sophism of the new age types. While trying to mix it in with other themes to give it legitimacy.*

*As I have mentioned before evolution exists. But the Darwinian model is total shit. Your inability to understand the difference is your problem. The universe was never created and it will never be destroyed. Deal with it.*

*A new big bang theology for the world:*

*"God of the cosmos is a fat, greasy dude named Bert. After infinity of bean burritos he ripped a huge butthole wind into the space time continuum and created the universe by the Bert Bang."*

*Why not it makes just about as much sense as the current one. And its got some scatology script to honor the joozish creatard of the current theory. They love that stuff.*

*For the Christians Creationism we can add in: Bert then created man to smelt what he dealt, and constantly bum smokes off them.*

This is the single funniest post of yours I have ever read HP..

lol

**Aurelius Ophis**

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## Enemy Agenda Metagenics

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OFFLINE Enemy Agenda Metagenics

Sat Oct 12, 2013 8:08 am

**HP Mageson666**

Site Admin

Posts: 3930

Enemy Agenda

The truth on the enemy religions both East and West is they not "religions" there actually is no spirituality in them, in truth they are nothing more then Political Ideologies with a tinsel of pseudo spiritual metaphysics. The Priesthoods are the Party Officials who enforce and maintain the ruling ideology over society. No different then in any Soviet ruled Nation of the current or previous century the Party and the Ideology of the Party rules.

-The Sudra's duty and supreme good is nothing but obedience to famous Brahmin householders who know the Veda. If he is unpolluted, obedient to his superiors, gentle in his speech, without a sense of 'I', and always dependent on the Brahmins and the other (twice-born castes), he attains a superior birth (in the next life)." -- Manusmrti 9:334-335.

Here is the essence of all enemy systems point of convergence the corruption of the true spiritual language by changing the concepts behind the meanings till it's nothing more then a ritualized slave morality, that is designed to domesticate humanity with each generation into a cattle like state. The dairy cow of today was once the famed

mighty Aurochs of old.

Understand the crucial fact Genetics are actually Metagenics.

How the enemy domestication [program](#) works is simple the brain is interconnected with the chakra centers which are the macrocosm of the genetic or DNA information code in the body. By programming the mind via ideological software [download](#) this reformats the neural pathways in the brain[hard drive] with correspond to the programming command[vibration frequency] or filters, this interfaces into the charka centers that send this program code into the overall energy body and imprints it into the genetic information code via epigenetic thus switching the overall psyche into the program frequency this plugs into mass mind and then becomes a locked in program due to the [collect](#) psychic power of the mass mind. Part of this enemy paradigm is the [removal](#) of spiritual knowledge and the removal of advanced humans out of society by murdering them and their blood lines. The killing of them cuts the head of [the original](#) system off and head of the new system rules, Communism is the open practice of this and it culls out the most advanced genetics.

I also believe in places like the East where all spiritual knowledge could not be totally removed celibacy was brought among other reasons, to ensure such advanced genes where not passed on, in essence doing the same.

Over generations this physiological effect takes greater hold with the lack of spiritual practices now replaced by ritualism designed to enforce and strengthen the domestication program code, the generations born carry the genetic information code that forms them into existence to the point they are born in [the image](#) of the centuries of genetic transmutation has caused. And you have the perfect Goyium or cattle in a Global two legged factory farm. This is how domestication works on the metagenic level.

Nietzsche understood this and termed it the "Slave Morality" which process and final aim was the Under man the human cattle, interesting enough in the East such beings are called Pashu[animalistic being] the ancient spiritual masters acknowledge in that term the degeneration effects of lack of spiritual practice has.

The other side is this a daily practice of Yoga undoes the programming [codes](#) it cleans out all the imprints with blasts of higher [vibrational](#) flow and reformats the psyche to how it should be naturally on the higher level of vibration, the enemy programming is low density frequency waved it can not last in the psyche after the practice has advanced with some time, it also strengthens the bio-electrical field to where it blocks[ shields] one from the mass mind part of the enemy program, it's no different then radio wave on lower dial has no effect on a higher wave station.

This sends a higher vibration into the DNA which is literally a vibrational information code that interacts with and forms the whole being. Change the vibration change the code, change the code change [the form](#) because the form is vibration. So you end up with an advancing human again, metagenics.

The essence of what Nietzsche calls the master Morality is having a life style and culture based on such a evolutionary practice that creates the Godman[ Superhuman] Ubermensch, by a literal transmutation of genetic code. As advancing humans have children and those children grow up doing the same path and on you



understand where this leads.

Satan's Enlightenment process works on the metagenic level, and on sending a higher wave of light energy thought the entire being reforming them to a higher level, till in time they are perfected to the microcosmic frequency or octave of the Sun Star. The Gold in the work.



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## Bhakti Yoga

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OFFLINE Bhakti Yoga

Sat Jan 04, 2014 1:15 pm

**HP Mageson666**

Site Admin

Posts: 3930

This is from part of the updated [article](#) on serpent worship and the right and left hand path on the new [PDF version](#). I hope people enjoy it as it clears up a confused and once [beautiful](#) subject that has given birth to the some of the greatest poetry in [history](#):

Bhakti Yoga is the path of devotion for this reason. As Danielou [shows](#) Bacchus is from the Sanskrit Bhakta. Bacchus or Dionysus is Siva in the East. Bacchus is depicted as the personified serpent and his title is that of the "Good Serpent" The Wine that was originally drunk is stated in the Tantra, the true drinking is reaching the moon [pineal gland] in Samadhi and drinking the Homa nectar or wine there. Which grants immortality and activates the serpentine energies. Which grants the [intoxication](#) of bliss. The tantra states such state of bliss comes from the flow of kundalini energy in deep Samadhi. This is [the meaning](#) of the baptism rite of Homa still practiced by the Sivaite sects today. And [the reason](#) our God is called the Baptizer. As stated in other articles Baphomet is Sophia and Sophia is the serpentine energy. To be Baptized in the kundalini energy is to be reborn. Another spelling of Bacchus is Iacchos and is very ancient. Iccha shakti is considered the purest form of creative energy in the East. The creative [nature](#) that transforms one form into another as the Yoga Sutra's state.. It purifies the divine form to reborn state. And of course Bhakti is identical to Shakti. As it's the serpentine power.

"The Lord [my note Siva] Comes to Those Who Seek Him In Yoga Way

While the heavenly Beings sang of Him  
As seated in rapture serene,  
H came rushing  
To me along the highway of bliss that opened  
As from Muladhara the Kundalini fire upward shot  
To the crimson spheres of Sahasrara  
In the way that is yoga.” –Verse 357 of the Tirumantiram by Tirumular

The above is an example of Bhakti verses. Siva or Bacchos is the kundalini energy. Hence Siva’s symbol of the lighting bolt and lighting path the kundalini energy rising up the spine and flashing in the brain. Burning away the impurities of the soul.

Love is relating to this serpentine energy in this case. As the God Bacchos is Ptah-Osiris of Egypt where this term is related by a Hieroglyph that means eternal life. Amour is still love in French and relates to the Cathar who worshipped Bacchos as well. And relates to the Magnum Opus. The serpent is the symbol of immortality and bliss. Bhakti Yoga originally is kundalini Yoga. The Yoga Of The Serpent Power.

Sat-An also means: Shining Serpent also within this meaning is another: Perfected Life. Sat illuminated and An is the prefix of Ananta which is the serpentine, golden ouroboros in the east and means: Eternity. As its the archetypal symbol of the magnum opus. The symbol of the Gold.

The name of the Devata is 'Mantra'.  
Devata the perfected sound and form.



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## Why jews are always using the number 6?



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● OFFLINE [Why jews are always using the number 6?](#)

📅 Thu Jan 02, 2014 5:44 pm

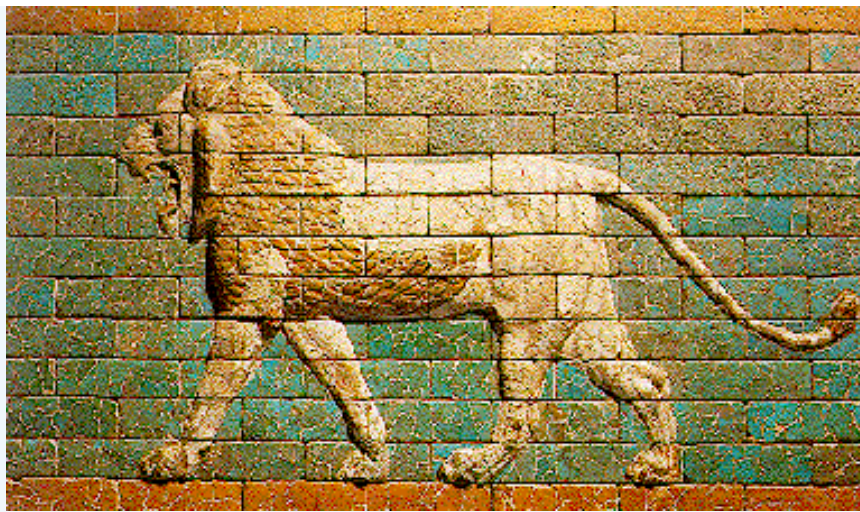
Lion

Posts: 362

600.000 jews scaped from the egypt  
there is 600.000 [letters](#) in the torah  
6 milion jew were starving in europe in the 1910's  
6 milion in the holohoax.

it never ends. what is the cabalistic meaning of this? they can use pagan power to their benefit?  
please read this [site](#), it has all of the 6 they used tireless  
<http://zioncrimefactory.com/the-six-million-myth/>

what do HP has to say about this?



● OFFLINE Re: Why jews are always using the number 6?

📅 Thu Jan 02, 2014 10:39 pm

ClavoiaNox

6 in kike number-logy ties into the energies of Saturn if I remember correctly.



Posts: 102

#5Hierophant



Posts: 260

Saturn brings misfortune, and represents materialism. The Jews based the time system on 6, 60 seconds in a minute, 60 minutes in an hour, and continually use 6 (I believe) to keep gentiles materialistic, unspiritual, and to bring misfortunes to them.

Hail Satan!!!

StudentOfGiratina



Posts: 67

<http://pastebin.com/0inQvy53>

Read this, it explains everything.

Lion

Posts: 362

**#5Hierophant wrote:**

*Saturn brings misfortune, and represents materialism. The Jews based the time system on 6, 60 seconds in a minute, 60 minutes in an hour, and continually use 6 (I believe) to keep gentiles materialistic, unspiritual, and to*



*bring misfortunes to them.*

*Hail Satan!!!*

I thought the number 6 was the sun number and it was a good number for satanist the solar chakra?



● OFFLINE Re: Why jews are always using the number 6?

📅 Sat Jan 04, 2014 3:16 am

StudentOfGiratina



Posts: 67

No, the number of the sun is 666. Not 6 on it's own.

Read [the article](#) I posted.

**HP Mageson666**

Site Admin

Posts: 3930

The star is represented by 7 the number of man perfected. The six outer points represent the planets with the center the sun, hence seven. 666 adds into nine a number of completion and infinity. Visnu is [Surya](#).

**fourthreich666 wrote:**

*Althought the Star of David was stolen from the Star of Vishnu, it's no wonder why they use it. I came across a [picture](#) saying: 6 Pointed star, 6 mini triangles surrounding, 6 sided hexagon, 2 equilateral triangles - 60 -60-60 degrees. Something to think about.*



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StudentOfGiratina



Posts: 67

fourtreich666 wrote:  
*why did the jews pick it up?*

To do what they always do; to corrupt it in the minds of humanity.

OFFLINE Re: Why jews are always using the number 6?

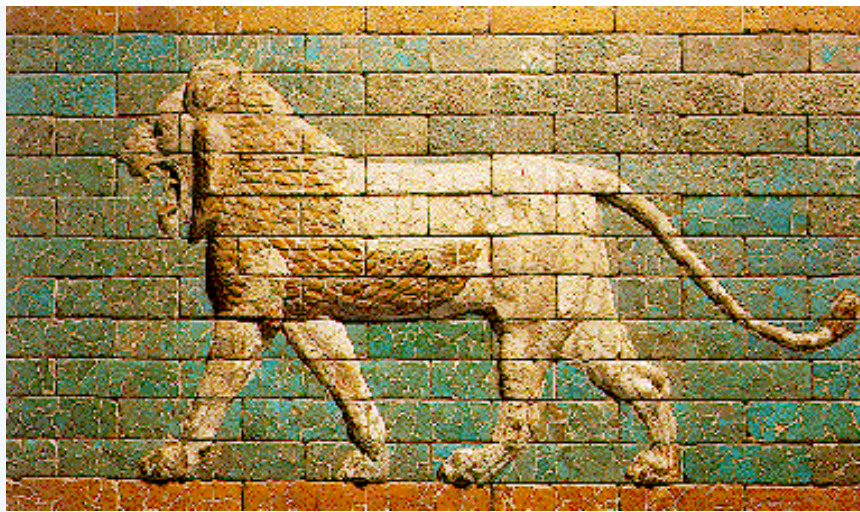
Sun Jan 05, 2014 3:24 am

Lion

Posts: 362

StudentOfGiratina wrote:  
*No, the number of the sun is 666. Not 6 on it's own.*  
  
*Read the article I posted.*

sorry, I posted before reading it  
very good link



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## Brahmacarya and the A

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● OFFLINE [Brahmacarya and the A](#) Mon Jan 13, 2014 6:59 pm**HP Mageson666****Site Admin**

Posts: 3930

In [the image](#) of charka's. Brahma is in the sacral and his letter is A. Brahmacarya which has been translated to celibacy. Means seekers of the path of Brahma, in the sense of enlightenment of the rebirth of the soul. This is why the 8 fold path was called Brahmayana. The actual practice involving Brahmacarya is not celibacy its the practice of moving force up the spine into the head which is designed to rise the kundalini. The celibate part was they didn't get married and have procreative sex. Because they where monastic's but they did have sexual partners among other male or female Brahmacarya's.

The A occurs in the two creative centers the power of creation by sex and the power of creation by sound. A in the West in sacred geometry is the womb or egg of creation which the reborn soul emerges from. Brahma is the God who creates the universe, the soul. The term for the soul of the microcosm of the soul is Brahmanada. A creates and expands the soul into existence. Brahma is always reciting the Veda's. Which are the power of creation. Brahma is the cosmic egg of creation. Which is also the symbol of the soul.

The God at the throat is Sadasiva who is the energy of quintessence. Of which is the Word or sound of creation the Logos of which is A-um. The one letter mantra. This is Brahman. Who's name is AUM. Sadasiva creates the seven worlds. This is the Shabdabrahman. The ability to speak with power was called the "Brahma voice."

The central channel in the spine is the Brahma nadi and the lotus of Brahma is also the crown which is opened fully when the power is fully ascended.

In the tantra its stated that AUM opens the threshold of Brahma and allows the serpent to enter the central channel and rise up the spine. AUM is an [extension](#) of the power of the A and is the one letter mantra due to its the A. With the A in the spine I believe the A generates this creative nature which generates the soul from one form into another as the Yoga sutra's state. And which creates the transformation for the serpent to be able to rise. Brahma also is associated with the sword the blade represents the A.

The consonant before the vowel in Sanskrit charges the vowel with Shakti. R is the seed of fire, A is the creative energy and U expands it and M generates the power into a unified force. I believe the RAUM is based on charging the A and expanding through the soul. Ra is also a semi-vowel. And ruled by Rudra who purifies the soul.

Each sound for the individual center [Vaum, Yaum and such] is based on a identical [formula](#) with the consonant before the A to charge the creative nature to the level of the element. This is why the AUM symbol is actually divided into the 5 elements as its based on the A formula. And A is the Akasa element. Of which all elements come from and are purified back into.

Here is [the reason](#) why Siva is also called Lord Brahma. Siva is the M and the M folds back into the A. Siva in the M form is called Rudra in many cases. Brahma is traditionally depicted as a four headed youth of 16 which denotes the four corners, pillars of the soul. In his form in the West is also depicted in identical styles. This is why Brahma in the Hindu period father is Visnu as Visnu was Surya who with Uma the Goddess of the dawn generate the divine child: Hari [Brahma]. Brahma is the regenerated soul. In the Sivaite tantra its stated the union of Siva and Shakti create Brahman. For this reason as well.

Which is the reason of the four stages of the Magnum Opus the fourth and highest level was called Brahma in the Vedic world. [The original](#) ruling class was called the Brahmana's who where the royal/warrior class as well. The division between the two came much later on. The Gods where also called the: Brahma's.

Brahma







The Supreme God

While the Gods are real. Their persona's where also lent to the alchemical culture of [symbolism](#). Which



represented the formula for the perfection of the soul. This is where the stories also become allegory.

In the ancient world our God in the symbolic sense was depicted as being blue, and eternally young. Remember in the Rig Veda the oldest text, the title of our religion as Sanat-ana Dharma is stated.

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul. Dharma relates to this as well. The Chinese Dao or Taoism is stated to mean the same as Dharma. Tao also relates to the element of ether the Tao Cross. And the staff is also called a Tau. And we have Taus Melek. As a title for Satan. Who has the Serpent and Peacock. The symbols of the Magnum Opus.

Ananta Shesha is depicted as the seven headed serpent in the ancient world. In Sumeria ENKI was symbolically depicted in this fashion resting upon the cosmic ocean.

And we have the fact Sanat is an anagram for Satan.

Sanatana Dharma relates to our Creator God. It translates to Eternal Life or Perfection.

Going deeper into the symbolism of our God in the ancient Tradition we find.

It is known the Vedic Sun God [Agni/Surya]. Was the God Osiris in Egypt. And if one does enough research Ptah and Osiris are interchangeable to the point they are the same God. Ptah's staff is connected to the star Sirius. Which is the star Isis rules. Osiris's name is related to this power principle the combination of the energies of the soul. Ptah is born from the egg via a serpent's mouth. So is Osiris shown emerging reborn from the mouth of a serpent. Etc  
Ptah and Osiris are both depicted as blue.

In the Osiris tradition. Horus [titled actually Hari] is created by a divine union of Osiris and Isis. Horus then brings his father back to life. This is important because it relates to the avatar concept. Horus as the texts state is the resurrected [transformed] Osiris. This is an allegory for the union of the male and female aspects of the souls. And the rebirth of the new soul that comes from it. The symbol of Hari [Horus] transformed or perfected state is the six pointed star. Or hexagram.

The Jews stole this symbol not all that long ago in history and tried to apply it to their imposter deity. Judaism exposed:

<http://groups.yahoo.com/group/JoSNewsletter/message/230>

Horus bears the title proper of Hari Krist but in all reality going right back to the Sanskrit it would be Krisna. Krisna was in this region as the title for the sun god among other spelling. So we have Hari Krisna of Egypt. Further [images](#) of him in Egypt found in some regions show him to be identical in appearance to Krisna of India. In Egypt he is shown as the blue coloured child, holding his finger to his mouth and a clay pot in the other. Same as Krisna of India. The Greek [version](#) of him as Harpocrates from the Egyptian Har-Pa-Khered: "Horus The Child." Shows him sitting with the clay pot [like Krisna's butter pot] feather in his hair and all. Identical to the images of the God in India. This God also rests upon the serpent or lotus [flower](#). Identical to Krisna of India once again The eagle and Falcon are interrelated as well. Just as the Peacock is [the Phoenix](#) in Egypt. The eagle plays prominently in the avatar tradition in India.

As DM. Murdock points out in the earlier traditions of Krisna. He like Horus[Hari] is crucified , in this case upon a tree by being pinned or pierced to it by arrows and later resurrected or ascends. Upon this the tree which is next to the river, regenerates and grows and rains lotus blossoms and gives off fragrances.

This is allegorical for the rebirth of the soul the tree represents the soul the spinal column and the branches the nadis. The fragrances and lotus the energy of the purified soul. The arrows symbolize fixing the energy. As Krisna is as ancient texts state as is an avatar of Ananta Shesha the serpentine life force. As all avatars are. Before it was a man on a tree or cross it was a crucified serpent. The point of all this being to raise the serpent and turn the chakra's into gold.

In India the symbol on the banner of the supreme God, Lord Narayan is the six pointed star or Hexagram. Narayan is Krisna. Who is shown with the Peacock and his flute has the Peacock at the end of it. The flute represents the Mount Meru or spinal column and the Peacock standing upon the top. The same as the Phoenix of Egypt upon the Tet Pillar of Ptah-Osiris.

Krisna is stated to be eternally young, [Sanat Kumara literally, Eternal Youth] blue God.

This is why Murugan symbol is the six pointed star as well. Murugan as proven is Sanat Kumara in Sri Lanka. Siva and the Goddess unification generates Murugan. Murugan is the White stage of the work. His totem is the Peacock because the Peacock represents the Phoenix or purified soul. In Sri Lanka the Peacock is shown sitting on top the Mount Meru Pillar. Another symbol which represents the Phoenix is the grail.

In Greece its know that Dionysus is also Osiris the tale of Zeus or Zan [All] who is depicted as blue in colour like Osiris-Ptah. Dionysus [the perfected Zeus] is brought forth from the cosmic egg, [and is the eternally young one]. like Ptah and Brahma. Ptah, Amun and Ra. Where the original Trinity in Egypt by finds. Ra also comes forth from the Cosmic Egg. The Egg symbolises the ether element that all the elements generate from the micro of the

universe. Just a new life is formed in the egg by the union of the male and female and manifests into life and grows till its hatched from the egg "reborn" so does the soul. Remember the majority of serpents give birth by egg.

Its stated in the Eastern texts that the Tapa's or spiritual practices which generate the internal spiritual fire that purify and unify the soul. Bring forth the new soul just as the warming of the egg by a Hen generates the new chick to hatch forth.

If we go to the America's we will find the same Blue Creator God worshipped from South, Central and North America. With the same symbols, concepts and titles. From Votan to Nagi Tanka.etc

In the East we find ENKI as Matsya [ The Fish] who saves human kind from being wiped out in a great flood. Matsya is identically depicted to Oannes. Another title for ENKI in the Near East:

Ichthys, or the Fish, was one of the names of Dionysus and the divine phallus was also shown in the shape of fish. The phallus is the spinal column with the kundalini full risen. EA [Oannes] is also shown as a Fish cloaked God in the ME and Lord of the Water for the same reason. The life force.

More on this subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/331>

With the Grail legends we always have the Fisher King. Who is another alias of our God:

<http://groups.yahoo.com/group/JoSNewsletter/message/210>

The reborn soul is shown coming forth from out of a Yoni [upwards Fish] in many cases. The Yoni is also egg shaped.

One of the symbols Narayan carries is the golden or solar disk which is the ancient symbol of the grail as well. The disk represents the golden circle of the Magnum Opus. This disk relates to the round table in the Arthurian legends as well to the concept of the temple of the sun. Which ancient writers stated was a flat round solar disk divided into 12 parts. The 12 steps of the Magnum Opus. We see this in Egypt as the Aton.

Its been stated that originally in the East all the avatars of Visnu. Are infact avatars of Brahma originally. The sun God [Satan] from the Vedic period under the title of Surya among many other titles. Was depicted as Blue and four armed, wearing the sacred crown that represents the top on the Mount Meru column with the cap stone or cap that sits upon it. Ie the Magnum Opus. The title for this God is Narayan

Originally this title is for Brahma, even images of Brahma upon the lotus show him in the image of Narayan as does the images of him in his temple in India. Today people believe this image to be of Visnu.

Brahma upon the lotus is the same image of Horus [Hari] upon the Lotus. Hari is another title for Brahma originally. Brahma is depicted as the Eternal Youth in many icons.

This is important as the Visnu religion of today is a recreation of an older but its been rewritten.

The yantra that is associated with Visnu's is based upon the sixty four number grid of the Mercury and a circle with a square. If you look at all the ancient temples in the East are built to look like a huge Linga and Yoni. A circle within a square. This also represents the Meru Axis. The Circle within a Square is the symbol of the union of the male and female aspects of the soul and the perfected stated.

Note in Egypt the Pyramid at Giza is built to code of the Mercury square and the Egyptians called it "Mer." Or "The place of Ascension [transformation]." The ancient term Mer relates to the light of the soul and the perfected state. Hence Mer-cury or Mer-u. Mero was another title for the Gods and perfected ones. And another title for Satan. As Mero was another title of Enki.

Waddel stated that sanskirt "Meru" has the same meaning as the Sumerian "Edin." Even within the title Sumerian is what is also called in the East, the Sumeru axis the Sanskirt Su and Meru together. Edin was the Sumerian Atlantis. Which in the East, Sanat Kumara ruled over.

At the top of this Meru Axis symbol is depicted the realm of Brahma. This is also where the Phoenix or Peacock sits. The symbol of Satan.

This is why the Mer-cury square is depicted within the yantra for the Magnum Opus. As the Eastern texts state the purified Mercury represents Siva. But Siva in this period has taken the place of Brahma. So originally Brahma relates to this. And hence why the Staff of Mer-cury was originally called the "Staff of Brahma."

The statues of Brahma have this symbol of the circle within the square which we can see is related to the Mercury perfected. The White Stage which Brahma represents.

In the West where our God was worshipped as Wod, Wodan, Budhaya. Which as shown by Higgin's is another spelling of Ptah. We can know what colour he was depicted as. The warriors would rub a BLUE paint sacred to the war God [Woden] which was called Wod. Upon themselves before battle for spiritual protection. Budhaya is Mercury in sanskirt.

This is why Brahma is originally depicted as being Blue and four armed in the image of the Narayan [All]. The Blue in this case symbolizes the colour of the ether or Mer-cury element, perfected. As part of this the perfection of the four elements hence the four arms represent. The fifth being the whole being together.

Hence the title of "All." The unification of the soul and the energy centers and powers with govern it into one whole. Thus the title of being made whole, or healed in the alchemical traditions of the ancient world.

This is the reason the 6 pointed star was the symbol of Narayan originally. The Hexagram represents the union of the male and female into a whole. And this relates to Saturn because Saturn represents the Gold in the working. Hence the symbolic rulership of Saturn over the Golden Age in Western Hermetic Tradition. Saturn in this tradition is symbolized as the Phoenix.

In the East we have the Sat-ya Yuga as the Golden Age. Brahma as Hari means "The Golden one."

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth. We can see SATyam rules the crown chakra in the Vedic Gayatri mantra. Saturn rules the root chakra where the kundalini energy rests. Rising to the crown to bring Sat. This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

This is also depicted as being Mercury. The horned serpent. Enki has a staff with the Ram's head upon the top in Sumeria for the same reason.

As stated before:

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul. This is why Satan [Sanat] rules Saturn. Saturn as the ancient Pagan, Roman writer and initiate, Macrobius stated is another title for the sun. Saturn and Opis [the serpent] being among two of the most ancient deities of the region. Saturn is also referred to as the Lord of Time.

Saturn and Opis as the ancients mentioned were also Ptah-Osiris and Isis in Egypt.

This is why Brahma holds the title of Lord of Time. Within this title is B-RA-hma. The ancient Egyptians stated the creation of the body of Ra as the Magnum Opus as well. And called the Chak-RA's. The seven souls of Ra. We have Raja Yoga as the ancient title for Yoga. And the 8 fold path being called the Brahmayana. The straight path to Godhead. We also find the same again with Mithras as the Lion headed Lord of Time or Aeon in the West. Which corresponds to another one of Brahma's avatars in the East: Narasimha.

Mithras is another eternally young God.

Another note of this is in China. Which had thousands of Vedic Temples within it. And their spiritual texts are full of passages from the Vedic ones. We find Brahma as the highest God of Taoism. Yaun Shin Tien Tsun.

More on the subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

The Avatar concept relates to the Magnum Opus. It's a title for one who has unified the soul. And thus become in the symbolic image of the God who icon and mythos represents this. Hence why Brahma was the title for the one who had finished the Magnum Opus in the ancient East.

Every Avatar is a symbolic tale of the Magnum Opus.

An interesting example is Rama who conquers the asura's leading an army of monkeys under his aid Hanuman. To regain his female lover from the enemy city. And once he slays the asura king and his army. Unites with Sita in their kingdom [soul] and is crowned the Dharma King. The Magnum Opus.

Hanuman is shown carrying a mace within it is the Tau symbol and he rules over Vayu. The monkey army is symbolic of the energies of the soul flooding the body and purifying it of the dross or asuric element. No different than the Olympians fighting the Titans. Vayu is the wind which relates to the life force energy or mercury. The energy pathways were called the "wind channels." In the East. And obviously monkeys live in tree's. And have great strength. Just as the Elephant or lion is used to depicted this energy.

In Rama's quest you can see the Western Grail mythos. Where the rewrites of the Krishna epic are sad. The epic of Rama while altered. Still contains many elements of the Heroic cycle within them. A Hero who conquers immortality and builds a Golden Age Empire. Much like Arthur.

More:

topic68.html

Sources:

Ramayana

The Serpent The Eagle The Lion and The Disk. B.Parker

The Shining Ones. P. Gardiner and G.Osborn

Guardians of the Holy Grail, Pinkham Mark.

Suns of God. D.M Murdock

The Mystery of the Grail. J.Evola

Starwalkers. W.Henry

I forgot to note the womb of creation the A symbolizes is the egg of Brahma. And the Perfected class was the called the Br



● OFFLINE Re: Brahmacharya and the A

📅 Mon Jan 13, 2014 8:01 pm

**HP Mageson666**

Site Admin

Posts: 3930

Brahman, Aryan And Nirvana

The major part of the Great Perfection seems to literally be folding the elements of the gross body back into the etherical light that manifests them. And in making the body as light and refined as the subtle ether of the soul and uniting them with the spirit. The three into One. Into one purified force of etherical light. To which the being lives off pure light from its source and not from the functions of the life forces process of the gross matter of the lower octave. This is not the goofy ascension of the New Ager. The being still exists in transformed, perfect body. From a lump of coal into a diamond body. The pure expression of light.

This is why Brahman is "God" in the Vedic realm of the Aryans. Brahman is the subtle etherical light that all life comes from. By "unsealing the body." Opening the soul up to the highest flow of Brahman= light, force. And causing the final dissolution of the material back into this primordial element. They become a Brahmana. One who knows Brahman. They obtain the highest rank of Brahma: The manifest Brahman.

This is what monotheism is corrupted from.

The 33 Deva's of the Veda make One God, Brahma. As the Greek schools stated all the Gods and Goddess where archetypes of the One God, Zeus. For the same reason this is the esoteric anatomy of the soul. And its perfection. The One God Brahma or Zeus, who's name is Zan or the All. Represents the same principal.

This relates to the perfection of the etherical or Primordial aspect. The conscious also goes beyond the mere body into the greater reality of space. Its no longer limited by the octave field of lower density matter. The human being takes in energy from this Brahman field via the psychic plexus along the spine



and other energetic points. That are commanded by the major centers. Opening up the centers to highest level and this etherical light to flow through the highest level. Transforming one into the manifest Brahman. [Reforming ones being to this higher octave.] Or God man. Which is obviously relating to one who is the regenerated or reborn, manifestation of this God [Brahman} force to the pure or transcendental level. And the archetypal, metaphysical form it manifests or gives birth to, hence rebirth. And what this fully entails. God comes from Go the ancient title of the Bull and Go-at. Which represent this power as well.

In Vedic cosmology:

The universe is animated by Ra and Ma. The male principal Ra is what forms the archetypal patterns of matter on all levels into existence. And the female principal of Ma. Is what gives them energy and forms them into being. Change the frequency of the Ma, and the Ra or sacred geometrical patterns that are generated by the vibration, change from. Hence how the above of becoming reborn works. Generating oneself into Brahma. The manifest Brahman.

The false or profane ego is that of the gross elements and there conditioned accumulation of karmic properties. That is purified in the final dissolution. To the new or super conscious state [realizing Brahman]. This has been symbolized in many different ways.

This is the reason the Yogi would cross the threshold of Brahma into the Royal Union. And become immortal.

This is why AUM is the name of God [Brahman] and causes the lotus flowers or centers of life to regenerate. The title Bindu [seed] mantra's. Relate to seed in the sense of semen of Shiva in the tantra. Which is the Etherical light principal at the heart of the elements. That causes this transformation to occur. Within these we have the AUM. Creating the reborn or superconductive body. And consciousness. I have also wrote of A represents the male, the U, the female and the M. The union of opposites into the perfected state.

More on Aum the name of Brahman:

The Soul, Spirit and Body represent the trine principal. But all three must be

brought together taking the body out of the lower density. Folding it back into the Etherical principal. The soul contains the Golden drop [Brahman in the eastern texts]. The A sound generates the energy force from the soul which is considered male [solar- gold] thought the spirit merging listed as female into the U and into the body to solidify the sound and transformation. M is meant to bring sound into the material . This causes the three levels to merge into the Gold of the soul and finish the work. I note the AUM sound is shown to vibrate in the symbol of Gold alchemically:

<http://www.youtube.com/watch?v=Yw13EAX3cZk>

This fits with why the AU is considered to be the union of male and female into the M symbol of rebirth. This sound as part of the this trine also work the related male, female and neutral parts of the being on every level of manifestation.

The eight fold path was also called the Brahmayana. And , the eight fold path of Arya.

The Buddhist texts which are nothing but the Vedanta or Vedic system. That have had new meaning assigned to them and a redrafted symbolic mythos to add to this. Still has maintained the title of Aryan. For one who has brought forth the miracle. The Gold in the work.

AR=Solar, YA=Ether.

ARYA=One who has perfected this Ethical light. A shining one. Since the serpent represents this force within the human being as does the sun . Aryan also means the Shining Serpent. As I have written here:

<http://groups.yahoo.com/group/666BlackSun/message/760>

In the ancient texts of our people they did not die. They entered the into the light or the blessed realm and became immortal. They obtained Brahman.

This is the heart of the Aryan religion. To become twice born one. An Aryan.

Note the original Aryan teachings unlike more Hinduism and other degenerate programs. Did not assign automatic immortality to the soul. Just for the sake of its existence. They assigned a conditional immortality. That had to be earned or won by initiation into the practice of spiritual knowledge. Which regenerates the individual into the immortal, twice born one: Brahma.

When the enemy programs assigned automatic immortality to the soul in many of their programs such as Christianity. It was done so to remove and diminish of the importance of the Aryan, initiatory Tradition. Making their core purpose irrelevant. And allowing them control by assigning corrupt meanings which their programs are built out of.

Enemy Agenda:

<http://groups.yahoo.com/group/JoSNewsletter/message/170>

More on Brahmanism:

<http://groups.yahoo.com/group/666BlackSun/message/914>

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

Note on Buddhism:

This Brahman principal, is the origin of Nirvana. Which as a title comes from the Vedic tradition and refers to the Golden element. The purified soul. Before it was corrupted in literal non-existence. As remove the Atma the individual soul, and there is nothing to make immortal. As your only existence is five aggravates. That recycle due to burning and fueling of desire. Remove all desire the aggravates are broken down till there is nothing pulling one back into another round of rebirth. And the elements dissipate into nothing. Along with you. As even your consciousness was illusion brought into existence by the rise of desire. Its metaphysical suicide. It even denies one a soul. Which attacks the very core of the Vedic system. Which is what its designed to do.

One who is wise will note the dissolution of the aggravates of the elements into literal extinction of the samsaric self. With the conscious merging back into

the primordial ether. "The One." Is also corrupted from the Brahman principal.  
Into the opposite meaning.

Primordial Buddhism:  
[topic175.html](http://topic175.html)

Sources:

Rama Rahasya Upanishad

Vedantic Meditation. D.Frawley

The Hermetic Tradition. J. Evola

The Doctrine of the Awakening. J.Evola

While The Gods Play. Danielou

Shiva and the Primordial Tradition. Danielou

Revolt Against The Modern World. J.Evola



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## Notes on Buddhism

The original God that Gautama is a stolen and corrupted version of is Surya who is Visnu. This is evidenced [of the primordial Buddhism article] and in the fact the famous Buddhist statues are images of Visnu and how he was traditionally shown. And the further fact the Mahayana sects all emerged from the major Vaishnava temple centers in India. This is because this was the traditional religion still at some point in the past. The Mahayana or Tantric Buddhism came up from the Pala Kingdom of northern India. So I don't believe the Theravada sects claims theirs is the original either. As they are nothing but a atheistic, soul denying, humanist cult.

In the earliest Pali texts Siddhartha states that Buddhism is purifying the Chita. Chita and Atman used interchangeably as they are the same. Which is the soul. Buddha and Brahman are also interchangeable terms.

The fact Siddhartha affirms the existence of the self/soul and its purification as the heart of Buddhism. Defeats the central doctrine of which all Theravada is built upon which is no soul/self. Theravada is a horrible, Christianised corruption of the original Solar Tradition.

The tales of Buddha's crucifixion and resurrection from the tomb and bodily ascension to Nirvana state it all. This is the traditional symbol of the soul rising from the Saturn sphere of time, karma or samsara and to the solar sphere of luminous immortality. Depicted as the sun of which Nirvana is depicted as. The technical language in the Pali is from the Upanishads. And one can note such texts are full of instructions on activating and rising the kundalini. And open declarations this is the task's monastics are engaged in. The evidence all shows at the core the system of Buddhism was the Magnum Opus.

At some point this was altered to the poison bowl of Kunda. But not by much. The poison is the final dissolution of the gross material aspect, poison is corrosive it burns and breaks down. This is why traditionally snakes venom was used to depict this. Kunda the metal smith is Kundalini or serpentine energies in his destructive aspect the power of time. Kundry in the surviving Western branch of this tradition is the European version of Kali. Who causes the final transmutation of the soul to perfection. This is the black stage. Kunda is also the title for the kunda-lini energy in India and is depicted as a Goddess dwelling a cave. From here Buddha obtains the highest Jhana and enters into Nirvana. Which is a toned down rebirth into the white or final stage. Its life number is 84 and this adds into 12 and himself is the 13th step of the Magnum Opus.

Tathagata a common used title of Buddha does not mean "One who has come." It means "Become Brahman." The Upanishads and many other Vedic texts state over and over again one becomes Brahman when the serpent is risen. Buddha's tale under the Bodhi tree which is the mystic tree at the navel of the earth is obvious to this allegory. Bodhi is the same element of that Buddha is relating towards and thus Brahman. So we have the spinal column and the risen serpent. Its very obvious when the morning star appears at this moments as its the age old symbol of kundalini rising.

Buddha never stated anything about a middle path. He called it the lighting path. Which is this power again.

Nagarjuna who is considered to be the creator of Mahayana stated that everything is nothingness and the Mahayana Buddhist's strive to become empty thus achieving Buddhahood. Its obvious this emptiness is the Akasha or ether. And obtaining emptiness is purifying the soul into the primal element of the subtle ether which is the Magnum Opus. This is mentioned to create the Diamond thunder bolt or rainbow body. Which Tantric Buddhism states is done by Kundalini energy. Laya Yoga is equal to Nirvana in its meaning. LA=earth element the body, YA=ether element. The purification process. Which bring union of the trine being into the ascended form. This is what came up from the Maha Siddha's of the Pala Kingdom.

The arrows all point to originally Buddha was the reborn Visnu [Surya] which was the religion of over 15,000 years. And was Regraphed at some point by taking over the cultural language and putting new meanings behind it. Which corrupted into the mess of today. The point the Theravada's believe the opposite as their core truth of what this Siddhartha character actual stated as the core truth of Buddhism. That's an extreme level of corruption. And had to be deliberate.

This Siddhartha is paraded as the reborn God, born from immaculate conception and emerges from his mothers left side, and dies and is reborn, who has incarnated to purify the Veda's of all the corruptions thus the gate way to assign new meanings. Which removes all spiritual knowledge looking at what Theravada amounts to, then replaces it with Communism with spiritual pretense.



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## Meditational Truth Time

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43 posts • Page 1 of 1

● OFFLINE Meditational Truth Time

📅 Wed Jan 15, 2014 9:10 am

**HP Mageson666**

Site Admin

Posts: 3930

A lot of people develop the same issue with meditation. The belief its hard and some demanding rigid task. This leads to one thing. People approach the subject with mental stress and anxiety, then meditation turns into a chore that one must push through. If its a chore.....its a bore. So they either quit or create a pointlessly forceful attitude which is self decimating in nature and fail later on down the road. They can also make the mistake of setting unrealistic expectations that when not met. Leaves them frustrated and demoralized. Those with a perfectionist attitude burnout the fasted. Its unconsciously linked to feelings of inferiority. The need to compensate its a total bummer and stresses them out.

This is why the material that states meditation is some hard pointlessly ascetic endeavour which only a hand full of masters have been able to do. Is one, nonsense and two, turns people away. And three, develops an attitude that leads to failure.

The serious truth about meditation is relaxation you want to just become totally relaxed. Stress is the opposite of relaxation. Sitting down to meditate with the attitude of the need to force something and its going to be a hard task a chore, is stressful. You have already self sabotaged. Its an obligation you put on yourself and its anxiety.

Meditation is the opposite of hard work. Its the art of being LAZY. You just sit back and relax and become too lazy to even think. Its not doing anything at all. If you like you can while relaxing, lazily melt into your breath. Till you are in state of supreme relaxation.



Lazy is a dirty word because it denotes not having to "live up to anyone's obligations of anything." Of just letting go and being free. Your only lazy in society when your not doing what someone else or society demands of you. Doing what you want instead.

Meditation is just this sitting down in a nice relaxing place, letting go of all attachments, obligations, scripts, self criticism and the anxiety that comes with it, these come from sense of obligations. And melting into total inner laziness, too lazy to care. And deep within that comes inner relaxation, bliss and freedom. You melt into supreme nothingness. Hard work is the enemy of meditation. If its hard its not lazy. To get to nothingness you have to do.....nothing.

Mediation=Supreme Laziness.

This is me meditating:





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● OFFLINE Re: Meditational Truth Time

📅 Wed Jan 15, 2014 9:32 am

ShiningSerpent666

Posts: 313

I wish I could fall into total relaxation. But the usual breathing [exercises](#) doesn't do the work for me. Because I'm the most anxious guy I know. Getting freaked out of the smallest things. I'm hysteric and anxious since the moment I was [born](#), 19 years ago.

I also tried working with the Isa rune, which supposed to calm down and relax the soul from within.

The fact that you have to do the meditations every day, and persist requires hard work and dedication. I think meditation is unification of the astral with the material it requires both the hard work but when you get there it seems so easy and lazy. Some type of meditations requires you to be firm and intense which is not relaxed. But some requires you to fall into total nothingness as you said.

Nevertheless, anxiety and stress have not the slightest benefit. It can literally tear you down to the ground and keep you paralyzed. I should know, as I had moments of extreme paranoia and anxiety, trust me when I say it is

not fun.

This is a good sermon that I think everyone should read - <http://www.angelfire.com/empire/serpent ... ntrol.html>

Satan's Library:

[http://spiritualwarfare666.webs.com/Satans\\_Library.htm](http://spiritualwarfare666.webs.com/Satans_Library.htm)

● OFFLINE Re: Meditational Truth Time

📅 Wed Jan 15, 2014 9:48 am

**HP Mageson666**

Site Admin

Posts: 3930

Thank you for proving my point for the reason people have such a hard time. I almost fall asleep doing headstands. I don't have some rigid regime, I do it because I like to its fun and feels good. Of course you can't relax you describe breathing as an exercise in a fashion that denotes the mentality of stress and frustration.

Your so mentally tight you have turned breathing into something to stress over.

🗨️ **ShiningSerpent666 wrote:**

*I wish I could fall into total relaxation. But the usual breathing exercises doesn't do the work for me. Because I'm the most anxious guy I know. Getting freaked out of the smallest things. I'm hysteric and anxious since the moment I was born, 19 years ago.*

*I also tried working with the Isa rune, which supposed to calm down and relax the soul from within.*

*The fact that you have to do the meditations every day, and persist requires hard work and dedication. I think meditation is unification of the astral with the material it requires both the hard work but when you get there it seems so easy and lazy. Some type of meditations requires you to be firm and intense which is not relaxed. But some requires you to fall into total nothingness as you said.*

*Nevertheless, anxiety and stress have not the slightest benefit. It can literally tear you down to the ground and keep you paralyzed. I should know, as I had moments of extreme paranoia and anxiety, trust me when I say it is not fun.*

*This is a good sermon that I think everyone should read - <http://www.angelfire.com/empire/serpent ... ntrol.html>*



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● OFFLINE Re: Meditational Truth Time

📅 Wed Jan 15, 2014 9:50 am

**HP Mageson666**  
Site Admin

So ShiningSerpent666 who's way seems to be working out the best here.....

Posts: 3930



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● OFFLINE Re: Meditational Truth Time

📅 Wed Jan 15, 2014 9:57 am

#5Hierophant



Posts: 260

HP Mageson666 wrote:

So ShiningSerpent666 who's way seems to be working out the best here.....



LOL that [picture](#) is hilarious!

Hail Satan!!!

OFFLINE Re: Meditational Truth Time

Wed Jan 15, 2014 11:24 am

Egon



I personally leaves my boring burocratic job for a few mins to meditate Hahaha  
It is a good tactic to [cheat](#) our brains into a good cause.

I awake up and do KY Kryias and Raum med to begin the day with the energies high, then in my job I leave to meditate in the chakra of the day and before going sleep do [https://groups.yahoo.com/neo/groups/JoS ... topics/420](https://groups.yahoo.com/neo/groups/JoS...topics/420)

+ Gaum 108 times in my pineal gland, so at the same time I empower it I get high to sleep well 😊

---

*"With the help of Liberalism and Democracy that the lesser-thans [hide](#) and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

Posts: 2097



[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)

OFFLINE Re: Meditational Truth Time

Wed Jan 15, 2014 12:35 pm

XIII

Posts: 557

ShiningSerpent666 wrote:

*I wish I could fall into total relaxation.*

Maybe is that "I wish" that create tension.

I'm still very new in satanism, but when I was newer I got the [best results](#). Because I hadn't any particular expectation. Then I started pretending things to happen from meditations. And the result was that I programmed my mind to desire getting less and more then anxiety.

I was reflecting on this in the last days, and this topic confirm my supposition. So I made a step back...

Every I [learn](#) something and I would like to [delete all](#) the previous days 😊

I should understand how to be motivated without repeating myself that i want something...

OFFLINE Re: Meditational Truth Time

Wed Jan 15, 2014 3:54 pm

lalpore Vovina

Posts: 127

Thank you Mageson for this sermon, this is extremely important, and It already helped me a lot.

When I started meditating I naturally developed this type of attitude, but later as I became more serious about advancing myself I started handling meditations as something that I MUST do, a job a task, work as you stated. Meditations are tousand times effective if you do it because it feels good, and you wont have a problem doing it every day. After practicing meditation as the art of laziness, you're ready to go, while doing meditation the stressful way actually makes your time harder to continue whaever you have to/want to do.

Lol @ the sloth Im kinda the same now.

**HP Mageson666**

Site Admin

Posts: 3930

Sooner or later if you don't love it you leave it.

**Zoboleh wrote:**

*Thank you Mageson for this sermon, this is extremely important, and It already helped me a lot. When I started meditating I naturally developed this type of attitude, but later as I became more serious about advancing myself I started handling meditations as something that I MUST do, a job a task, work as you stated. Meditations are tousand times effective if you do it because it feels good, and you wont have a problem doing it every day. After practicing meditation as the art of laziness, you're ready to go, while doing meditation the stressful way actually makes your time harder to continue whaever you have to/want to do.*

*Lol @ the sloth Im kinda the same now.*



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● OFFLINE Re: Meditational Truth Time

📅 Wed Jan 15, 2014 8:43 pm

## Lion

Posts: 362

I don't think lazy is the right word. Being a slacker is linked to depression.



● OFFLINE Re: Meditational Truth Time

📅 Wed Jan 15, 2014 8:44 pm

## High Priestess Myla Limal666



great post 😊  
**SS members need to realize the sooner they put there efforts to work hard on advancement that better would be for them,  
other wise they will contin.. being born over and over again, unto one day they get it done.  
Might well work hard now to get it , then having to wait life times after life times to reach to the goal.**

*You don't stop when you are tired*

*You stop when you are done!*

**AVE SATAN SIEMPRE!**



Hail Satan e tutti gli Dei di Duat.

<http://www.alegriadeenki.com>

Posts: 1173

Location: Pandemonium



OFFLINE Re: Meditational Truth Time

Wed Jan 15, 2014 8:47 pm

**High Priestess  
Myla Limal666**



Posts: 1173

Location: Pandemonium



Manuel wrote:

*I don't think lazy is the right word. Being a slacker is linked to depression.*

**lazy is the right word, is the truth  
a lot re lazy , sadly but is the TRUTH!**

**GODS WORK SO HARD FOR US AND DONE so much for us, while a lot lazyness ppl sit around and be pitty  
about themselves while the enemy is destroying**

*You don't stop when you are tired*

*You stop when you are done!*

**AVE SATAN SIEMPRE!**

**Hail Satan e tutti gli Dei di Duat.**

<http://www.alegriadeenki.com>

OFFLINE Re: Meditational Truth Time

Thu Jan 16, 2014 6:36 am

**hoodedcobra666**



**Site Admin**

**Posts:** 527

**Location:** America

I lol'ed. Though, its True. Entirely True. Be totally relaxed.

High Priest Hooded Cobra 666

As Satanists, only your choices and your actions are the only deciding acts that decide how long we will endure the enemy and the plagues and curses the enemy has put upon Humanity."

● OFFLINE Re: Meditational Truth Time

📅 Thu Jan 16, 2014 7:46 am

Lion

**Posts:** 362

🗨️ **HighPriestessMylaLimlal wrote:**

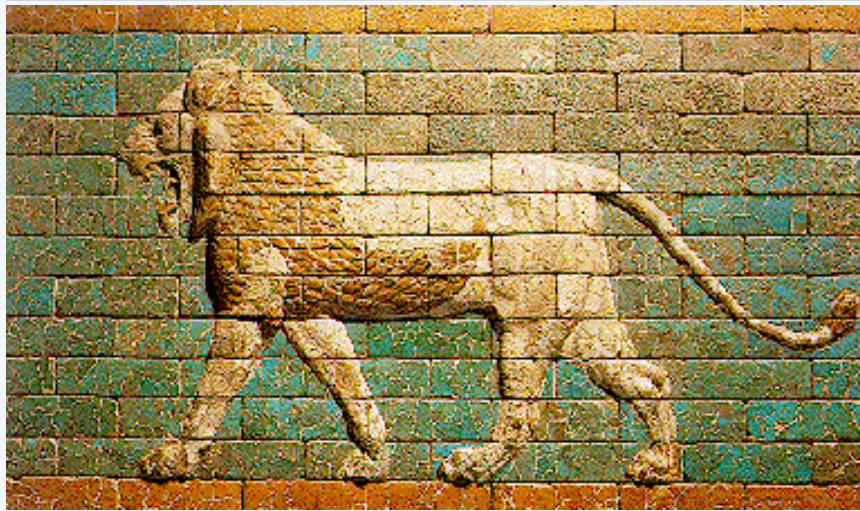
🗨️ **Manuel wrote:**

*I don't think lazy is the right word. Being a slacker is linked to depression.*

***lazy is the right word, is the truth  
a lot re lazy , sadly but is the TRUTH!***

***GODS WORK SO HARD FOR US AND DONE so much for us, while a lot lazyness ppl sit around and be pitty about themselves while the enemy is destroying***

what? you do understand the OP is saying being lazy it's a good thing?



● OFFLINE Re: Meditational Truth Time

📅 Thu Jan 16, 2014 8:37 am

**HP Mageson666**

Site Admin

Posts: 3930

Its the other way around people "slack off" because they are depressed. Because the system and life they are stuck in is not what they want so they become unhappy and then depression sets in. Which is the same reason people fail at a long term meditation program. Unskillful approaches connected deeply to social narratives we have been conditioned into. Slacking is a form of avoidance behaviour we tend to avoid things that make us unhappy.

The fact you didn't notice the blaring obvious.....

🗨️ **Manuel wrote:**

*I don't think lazy is the right word. Being a slacker is linked to depression.*



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● OFFLINE Re: Meditational Truth Time

📅 Thu Jan 16, 2014 8:47 am

**HP Mageson666**

**Site Admin**

Posts: 3930

What you don't get because your stuck in the mire of Western social narratives which is purposely designed to left brained behaviour and aggressive attitudes mixed with stupid beliefs such as working hard just for its own sake but never working more creative [right brained] and doing something you like over having some just above broke, wage slave deal. Which creates serfs for each generation. Why our society is full of unhappy people with mental problems.

Is that trying to access the Shakti psyche realm requires the total opposite of an active left brained or male approach. It requires total passiveness ie being supremely lazy just sitting there and doing nothing its the art of doing nothing. To obtain states of Samadhi. Its called surrender for a reason. Being lazy and surrendering to doing nothing. To melt into nothingness,

Time to wake up and snap out your socially conditioned funk.

☞ **Manuel wrote:**

*what? you do understand the OP is saying being lazy it's a good thing?*



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● OFFLINE Re: Meditational Truth Time

📅 Thu Jan 16, 2014 8:53 am

**HP Mageson666**

Site Admin

Posts: 3930

I find just melting into the breath is the easy way. That is probably why out of the many ways this one is so used so much by long term meditation based cultures.

☞ **magus\_18 wrote:**

*Thanks for this post.*

*What I do force myself to do every day is the void meditation. It is a stress reliever to say the least. That alone is*

*enough to reason to do it. For what I do for a living, it is a great benefit.*

*Hail Satan!*



Follow the Search Slothz engine:  
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● OFFLINE Re: Meditational Truth Time

📅 Thu Jan 16, 2014 11:48 am

Egon

She don't understood because was probably too tired for it was late night when she replied

she don't understand because was probably too tired for it was late night when she replied plus the lot of hard work she have to do as a High Priestess



Posts: 2097



Manuel wrote:

HighPriestessMylaLimlal wrote:

great post 😊

*SS members need to realize the sooner they put there efforts to work hard on advancement that better would be for them, other wise they will contin.. being born over and over again, unto one day they get it done. Might well work hard now to get it , then having to wait life times after life times to reach to the goal.*

*lazy is the right word, is the truth  
a lot re lazy , sadly but is the TRUTH!*

*GODS WORK SO HARD FOR US AND DONE so much for us, while a lot laziness ppl sit around and be pitty about themselves while the enemy is destroying*

what? you do understand the OP is saying being lazy it's a good thing?

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent the Aryan Race for its superiority in every aspect of life."*

-High Priest Jake Carlson

[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)

OFFLINE Re: Meditational Truth Time

Thu Jan 16, 2014 7:04 pm

High Priestess Myla Limlal666



i was referring to different type of laziness like people who wont meditate at all. the not one Hp Don mention on which he is right wt he is saying. thank u

*You don't stop when you are tired*





*You stop when you are done!*

**AVE SATAN SIEMPRE!**

**Hail Satan e tutti gli Dei di Duat.**

<http://www.alegriadeenki.com>

Posts: 1173

Location: Pandemonium



● OFFLINE Re: Meditational Truth Time

📅 Thu Jan 16, 2014 8:19 pm

NaziMan12

Posts: 439

The public has been conditioned to think that meditation is like void meditation but adding "happy thoughts", but really true meditation is directing energy into the chakras. Meditating on the chakras is key

Now begins the great last revolution. In gaining political power the Jew casts off the few cloaks that he still wears. The democratic people's Jew becomes the blood-Jew and tyrant over peoples. In a few years he tries to exterminate the national intelligentsia and by robbing the peoples of their natural intellectual leadership makes them ripe for the slave's lot of permanent subjugation.

● OFFLINE Re: Meditational Truth Time

📅 Fri Jan 17, 2014 3:59 am

Edward Lonsa

Thanks very much. In my country there is a proverb: "who doesn't know how to be lazy, he also doesn't know how to work". It means that really deep relaxation is needed for really deep concentration that is essential for magic working. We can't do any magic if we are running here and there in hurry and stress. IMHO it is not only about magic, it's also about work as a general: I can't go deep in astrology if not totally concentrated on it. I can't do some thing that need concentration, deep understanding and memory if I am not deeply concentrated. And again, this deep concentration is given by deep relaxation. Even when situation is dangerous and stressful itself,

fight for example, to win and to beat down your enemy you need not to be stressed, affraid, chained with fear and full of emotions, but concentrated, calm and feel comfortable to fully master your reflexes and actions. Deepest relaxation gives deepest mastery of what you'r doing, and greatest success as a result. Especially mastery of deep relaxation is useful for those with overwhelming emotions. Powerful emotion can be a great magic weapon in the hands of a master, but they also can lead to suicide overstressed person who doesn't know how to apply them.

<http://www.deathofcommunism.josru.com/>

Posts: 440

Location: Russia



OFFLINE Re: Meditational Truth Time

Fri Jan 17, 2014 7:15 am

**HP Mageson666**

Site Admin

Posts: 3930

Dhyana is just that Dhyana.

**NaziMan12 wrote:**

*The public has been conditioned to think that meditation is like void meditation but adding "happy thoughts", but really true meditation is directing energy into the chakras. Meditating on the chakras is key*



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● OFFLINE Re: Meditational Truth Time

📅 Fri Jan 17, 2014 2:09 pm

Egon



Melting into the mantras is also a good method. 108 vibrations can pass easily when melting yourself on it with a rosary.

🗨️ **HP Mageson666 wrote:**

*I find just melting into the breath is the easy way. That is probably why out of the many ways this one is so used so much by long term meditation based cultures.*

---

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

Posts: 2097



[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)

OFFLINE Re: Meditational Truth Time

Fri Jan 17, 2014 4:47 pm

Satanic Soldier

Posts: 180

I recently have been seeing my meditations like this and trust me it is TRUE. It really works. Im glad to see now I was on the right path 😊 i also have suffered from anxiety growing up. Since i started doing power meditations some of it had gone but it was still there. I felt the anxiety and stress of seeing mediation as work.but since ive started to get really relaxed and in lazy mode (lol) the anxiety seems to be disappearing much more now and when I meditate it seems smoother and much easier since I don't feel that anxiety or stress most of the time, if ever, now. I was loving how before meditating made me feel but now? Oh man.... I really do love the way I feel during and after meditating.

Thank you very much my High Priest for this sermon.

HAIL FATHER SATAN!!!!

OFFLINE Re: Meditational Truth Time

Fri Jan 17, 2014 4:52 pm

HP Mageson666

Site Admin

Posts: 3930

That's a reason I liked the SATANAMA mantra the mundra's with it. I just did them and left the rosary out.

Gabri Hell 666 wrote:

*Melting into the mantras is also a good method. 108 vibrations can pass easily when melting yourself on it with a rosary.*

HP Mageson666 wrote:

*I find just melting into the breath is the easy way. That is probably why out of the many ways this one is so used so much by long term meditation based cultures.*



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● OFFLINE Re: Meditational Truth Time

📅 Fri Jan 17, 2014 4:55 pm

**HP Mageson666**  
Site Admin

Posts: 3930

Good stuff, now if we can only get Manuel and Shiningserpent to lighten up and join the Sloth train.

And a Slothful Don shall lead them....



👤 **Son of Odin wrote:**

*I recently have been seeing my meditations like this and trust me it is TRUE. It really works. Im glad to see now I was on the right path 😊 i also have suffered from anxiety growing up. Since i started doing power meditations some of it had gone but it was still there. I felt the anxiety and stress of seeing mediation as work.but since ive started to get really relaxed and in lazy mode (lol) the anxiety seems to be disappearing much more now and when I meditate it seems smoother and much easier since I don't feel that anxiety or stress most of the time, if ever, now. I was loving how before meditating made me feel but now? Oh man.... I really do love the way I feel during and after meditating.*

*Thank you very much my High Priest for this sermon.*

*HAIL FATHER SATAN!!!!*



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● OFFLINE Re: Meditational Truth Time

📅 Fri Jan 17, 2014 6:05 pm

Mike666

I think its wonderful how this thread has lightened the mood. Being in a war for our very survival against some



I think its wonderful how this thread has lightened the mood. Being in a war for our very survival against some very organised enemies can get heavy sometimes.

Thanks for the laughs 😊

**Forever in the service of the Father**

Posts: 209

● OFFLINE Re: Meditational Truth Time

📅 Fri Jan 17, 2014 6:58 pm

jhon20

Posts: 10

i am very active  
i can't repeat things more than 1-2 without being bored and stop  
i can't go every day for 2 hours in trance cause i feel it like wasted time  
...

● OFFLINE Re: Meditational Truth Time

📅 Fri Jan 17, 2014 7:52 pm

Black Ninja 666

Mr. Sloth is now my new buddy in meditation. He is my inspiration





Posts: 1449

Mr. Satan is now my new buddy in meditation. He is my inspiration.

"To me truth and falsehood are known." "The meaning of life is to better yourself and the universe." - Satan

HAIL SATAN!

OFFLINE Re: Meditational Truth Time

Fri Jan 17, 2014 7:52 pm

Dracul



Posts: 53

Really nice sermon, I personally never had any problem with meditation, but because I guess never felt any pressure, actually I really enjoyed since the first time! 😊  
Cheer up guys you will get it. Just don't think off it as problem you need to solve, or a hard work you need to do, be patient and calm, do it daily just for relaxation, and eventually you will get it.

Hail Satan!

OFFLINE Re: Meditational Truth Time

Fri Jan 17, 2014 9:19 pm

Egon



You mean the Merkaba mudras? I'm tryin counting 4 to 4 up to 108 whitout using a rosary or disturbing my rythm (it seems too technic but i surely can melt myself on this whitout knowing I'm doing something). Thanks for mentioning it, I will try it too with SA-TA-NA-MA as it have 4 sylabs, with mudras whitout a rosary. After seeing the effects of "Satanama ramadasa sasaya so haum" in 40 days I'm doing currently.

HP Mageson666 wrote:

*That's a reason I liked the SATANAMA mantra the mundra's with it. I just did them and left the rosary out.*



Posts: 2097



*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)

OFFLINE Re: Meditational Truth Time

Sat Jan 18, 2014 5:14 am

ShiningSerpent666

Posts: 313

**HP Mageson666 wrote:**

*Good stuff, now if we can only get Manuel and Shiningserpent to lighten up and join the Sloth train.*

*And a Slothful Don shall lead them....*



**Son of Odin wrote:**

*I recently have been seeing my meditations like this and trust me it is TRUE. It really works. Im glad to see now I was on the right path 😊 i also have suffered from anxiety growing up. Since i started doing power meditations some of it had gone but it was still there. I felt the anxiety and stress of seeing mediation as work. but since ive started to get really relaxed and in lazy mode (lol) the anxiety seems to be disappearing*

*much more now and when I meditate it seems smoother and much easier since I don't feel that anxiety or stress most of the time, if ever, now. I was loving how before meditating made me feel but now? Oh man.... I really do love the way I feel during and after meditating.*

*Thank you very much my High Priest for this sermon.*

*HAIL FATHER SATAN!!!!*

lol. But you're saying it as if I can change my whole mentality in a matter of seconds. I'm an anxious guy, but I always try to do my meditations in a relaxed manner. And be lazy as possible in my mind. I have a hard time with breathing exercises as I'm always short of breath but I'm working on it. With the Power breath found in the 10 tibetan breaths.

I know it's doing something at least because yesterday while doing it I had an extreme difficulty to breath, it went for 2 hours. I had asthma as a child which can point to this.

I'm also aware that a weak organ of the body = weak chakra. In my case, Mercury. So I'm going to start a working with the Gebo rune, vibrating to my Heart chakra, to empower it.

---

Satan's Library:

[http://spiritualwarfare666.webs.com/Satans\\_Library.htm](http://spiritualwarfare666.webs.com/Satans_Library.htm)

● OFFLINE Re: Meditational Truth Time

📅 Sat Jan 18, 2014 2:35 pm

Nick Vabzircnila

Thank you for this post Don



Posts: 334

Thank you for this post Don.

I think a link has been established in my mind, between your name and that image you posted. I don't know if I want to break it though. I don't mind, it's quite funny 😄

● OFFLINE Re: Meditational Truth Time

📅 Sat Jan 18, 2014 4:57 pm

Way\_Seeker666

Posts: 252

This is totally true. Long ago I got into this mindset of being so fiercely driven to force myself to get powerful. I stressed myself out so intensely and got nowhere but being anxious and wound so tight all the time. It was horrible. I then got this idea that I must always direct the meditations and the energies. All this was fighting myself and I made practically zero progress, always being tensed and my mind pressurized. Recently after reading about how Kundalini Yoga automatically fixes and transforms one's mind and soul I clicked. Just totally let go and let the meditations happen while doing them. No expectations or any preconceived anything. Just this total laziness and it brings such bliss. I now have a goofy smile on my face relaxing between breaths in my Kundalini Yoga sets and during trance at the end of each session I'm getting into a state of void meditation. Like you said too lazy to think. Just this deep and far away emptiness of total peace and bliss.

● OFFLINE Re: Meditational Truth Time

📅 Sat Jan 18, 2014 6:00 pm

**HP Mageson666**  
Site Admin

Posts: 3930

They all come to understand.....



“ Way\_Seeker666 wrote:

*This is totally true. Long ago I got into this mindset of being so fiercely driven to force myself to get powerful. I stressed myself out so intensely and got nowhere but being anxious and wound so tight all the time. It was horrible. I then got this idea that I must always direct the meditations and the energies. All this was fighting myself and I made practically zero progress, always being tensed and my mind pressurized. Recently after reading about how Kundalini Yoga automatically fixes and transforms one's mind and soul I clicked. Just totally let go and let the meditations happen while doing them. No expectations or any preconceived anything. Just this total laziness and it brings such bliss. I now have a goofy smile on my face relaxing between breaths in my Kundalini Yoga sets and during trance at the end of each session I'm getting into a state of void meditation. Like you said too lazy to think. Just this deep and far away emptiness of total peace and bliss.*



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● OFFLINE Re: Meditational Truth Time

📅 Sat Jan 18, 2014 7:55 pm

**High Priestess  
Myla Limlal666**

LOL , hp Don u re so funny 😄



*You don't stop when you are tired*

*You stop when you are done!*

**AVE SATAN SIEMPRE!**

**Hail Satan e tutti gli Dei di Duat.**

<http://www.alegriadeenki.com>

**Posts:** 1173

**Location:** Pandemonium



● OFFLINE Re: Meditational Truth Time

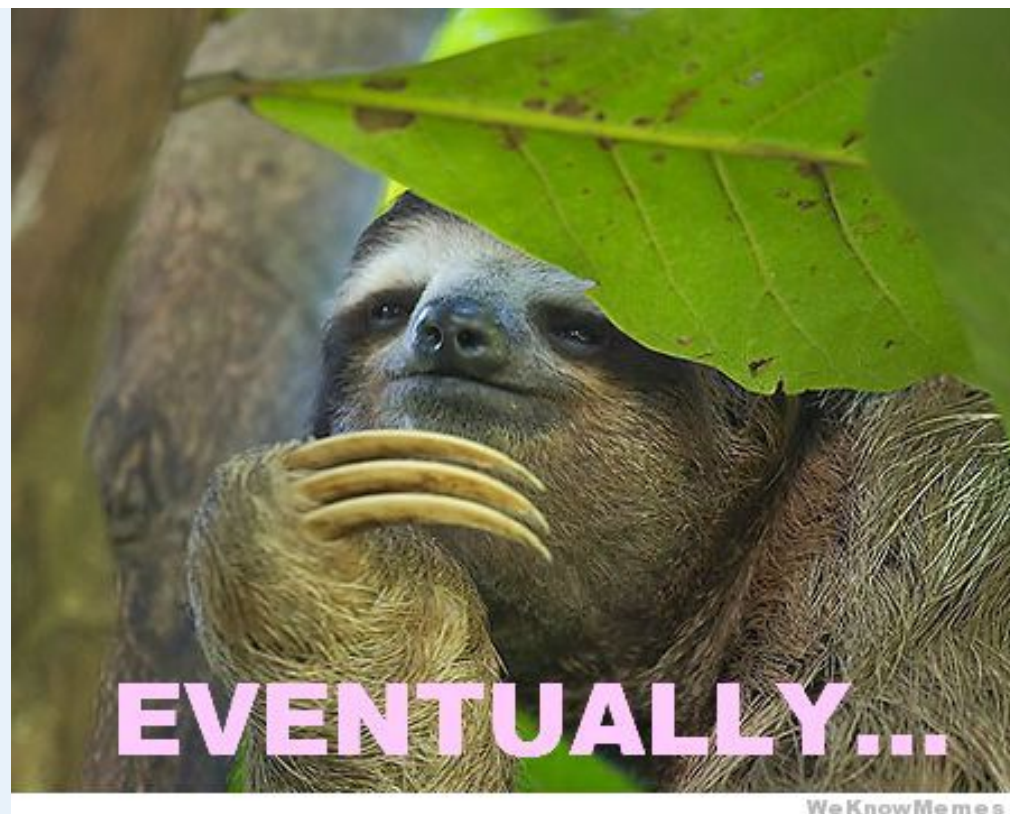
📅 Sun Jan 19, 2014 5:58 am

ShiningSerpent666

**Posts:** 313

🗨️ **HP Mageson666 wrote:**

*They all come to understand.....*



🗨️ **Way\_Seeker666 wrote:**

*This is totally true. Long ago I got into this mindset of being so fiercely driven to force myself to get powerful. I stressed myself out so intensely and got nowhere but being anxious and wound so tight all the time. It was horrible. I then got this idea that I must always direct the meditations and the energies. All this was fighting myself and I made practically zero progress, always being tensed and my mind pressurized. Recently after reading about how Kundalini Yoga automatically fixes and transforms one's mind and soul I clicked. Just totally let go and let the meditations happen while doing them. No expectations or any preconceived anything. Just this total laziness and it brings such bliss. I now have a goofy smile on my face relaxing between breaths in my Kundalini Yoga sets and during trance at the end of each session I'm getting into a state of void meditation. Like you said too lazy to think. Just this deep and far away emptiness of total peace and bliss.*



Lol 😂

Satan's Library:

[http://spiritualwarfare666.webs.com/Satans\\_Library.htm](http://spiritualwarfare666.webs.com/Satans_Library.htm)

OFFLINE Re: Meditational Truth Time

Sun Jan 19, 2014 5:22 pm

Lydia

Posts: 446

Location: Earth



LOL I can't stop laughing at the sloths! I don't think I'll ever be able to think of HP Don without seeing a sloth in my mind now lol

[quote="HP Mageson666"]They all come to understand.....



When you have nothing else to live for, immerse yourself in the service of Satan.

**HP Mageson666**

**Site Admin**

Posts: 3930

Meet the Sloths in Costa Rica

<http://www.youtube.com/watch?v=9XpFXiRMJKg>

Would you like to come and meet the sloths at the Aviarios Sloth Sanctuary near Cahuita in Costa Rica? Find out more about becoming a volunteer so you can help care for rescued sloths. Includes some very cute shots of baby sloths, and a rare sighting of a wild sloth swimming.

Filmed by Huckleberry Films



Follow the Search Slothz engine:

[http://dawn666blacksun.angelfire.com/Sa ... brary.html](http://dawn666blacksun.angelfire.com/Sa...brary.html)

silvries



Posts: 30

Lydia wrote:

*LOL I can't stop laughing at the sloths! I don't think I'll ever be able to think of HP Don without seeing a sloth in my mind now lol*

HP Mageson666 wrote:

*They all come to understand.....*



I feel the same. When I used to think of HP Don I saw someone who is surrounded by books. Now I see a sloth

surrounded by books studying and writing 😊

---

"He who would live must fight. He who does not wish to fight in this world, where permanent struggle is the law of life, has not the right to exist."  
Adolf Hitler

● OFFLINE Re: Meditational Truth Time

📄 Sun Jan 19, 2014 10:09 pm

Egon

So...



Posts: 2097



🗨️ **silvries wrote:**

*I feel the same. When I used to think of HP Don I saw someone who is surrounded by books. Now I see a sloth surrounded by books studying and writing 😂*

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind,*

*the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.***"  
-High Priest Jake Carlson

[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)

● OFFLINE Re: Meditational Truth Time

📅 Mon Jan 20, 2014 3:29 am

HellSoldier



Posts: 125

I wish to thank you very much HP Mageson666 for posting this, as it completely changed my approach to meditation as I did not realize how much stress I was putting into it, now it's working much better !!

● OFFLINE Re: Meditational Truth Time

📅 Mon Jan 20, 2014 11:07 am

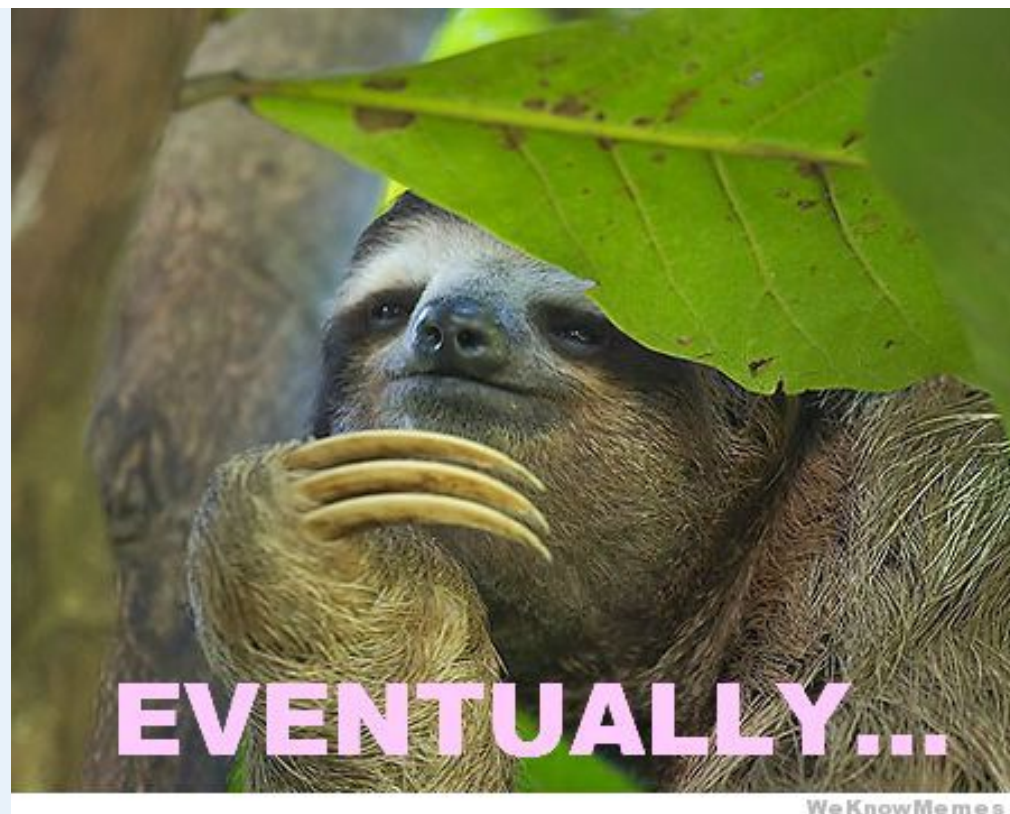
Way\_Seeker666

Posts: 252

Hahahaha!! Excellent 😄

🗨️ **HP Mageson666 wrote:**

*They all come to understand.....*



🗨️ **Way\_Seeker666 wrote:**

*This is totally true. Long ago I got into this mindset of being so fiercely driven to force myself to get powerful. I stressed myself out so intensely and got nowhere but being anxious and wound so tight all the time. It was horrible. I then got this idea that I must always direct the meditations and the energies. All this was fighting myself and I made practically zero progress, always being tensed and my mind pressurized. Recently after reading about how Kundalini Yoga automatically fixes and transforms one's mind and soul I clicked. Just totally let go and let the meditations happen while doing them. No expectations or any preconceived anything. Just this total laziness and it brings such bliss. I now have a goofy smile on my face relaxing between breaths in my Kundalini Yoga sets and during trance at the end of each session I'm getting into a state of void meditation. Like you said too lazy to think. Just this deep and far away emptiness of total peace and bliss.*

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## Structure of the Heart Chakra



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24 posts • Page 1 of 1

● OFFLINE [Structure of the Heart Chakra](#)

Tue Jan 14, 2014 1:18 pm

boneaparte



How is the heart chakra visualised in 3D?

Posts: 11

Location: England, United Kingdom

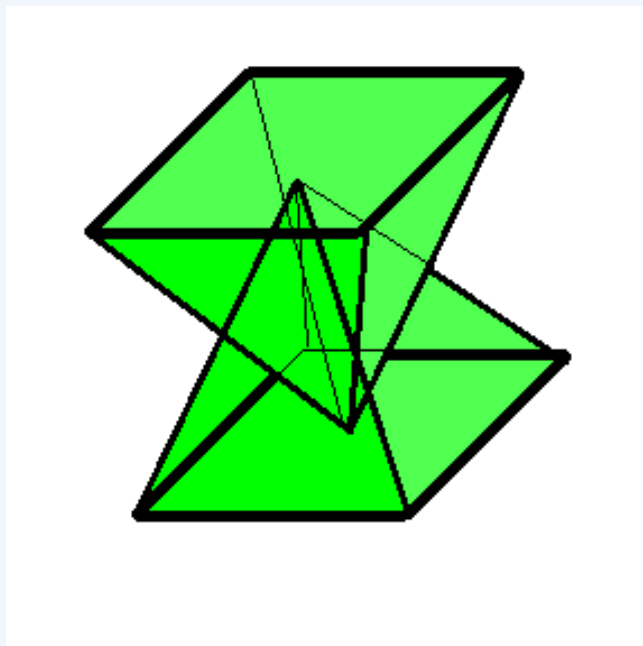
OFFLINE Re: Structure of the Heart Chakra

Wed Jan 15, 2014 1:53 pm

Egon



Posts: 2097



*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

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OFFLINE Re: Structure of the Heart Chakra

Wed Jan 15, 2014 3:23 pm

## Poklonc

Posts: 69

I used to visualise it like the crystal in the sims game 😊

[www.spring4sims.com/wp-content/uploads/ ... rystal.png](http://www.spring4sims.com/wp-content/uploads/...rystal.png)

● OFFLINE Re: Structure of the Heart Chakra

📅 Wed Jan 15, 2014 4:49 pm

boneaparte



thank you, that's very helpful

Posts: 11

Location: England, United Kingdom

● OFFLINE Re: Structure of the Heart Chakra

📅 Thu Jan 16, 2014 4:23 pm

boneaparte



I also used to visualise it like this 😊

🗨️ **Poklonc wrote:**

*I used to visualise it like the crystal in the sims game 😊*



[http://www.spring4sims.com/wp-content/u ... rystal.png](http://www.spring4sims.com/wp-content/u...rystal.png)

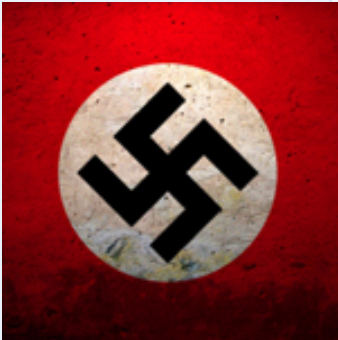
Posts: 11

Location: England, United Kingdom

OFFLINE Re: Structure of the Heart Chakra

Thu Jan 16, 2014 4:44 pm

Prgel Lonsh



Posts: 182

Since this topic is about the Heart Chakra, I think I could post my question in here, instead of creating a new topic.

Which way is the correct way for spinning this chakra? A or B?

(AGAIN, ignore the solar chakra being pointed up. I didnt know when I made this)  
I asked this on facebook long time ago, but no one could give me a legit answer

**Salve Satan!! Salve Todos os Deuses Grandiosos de Duat!!**

OFFLINE Re: Structure of the Heart Chakra

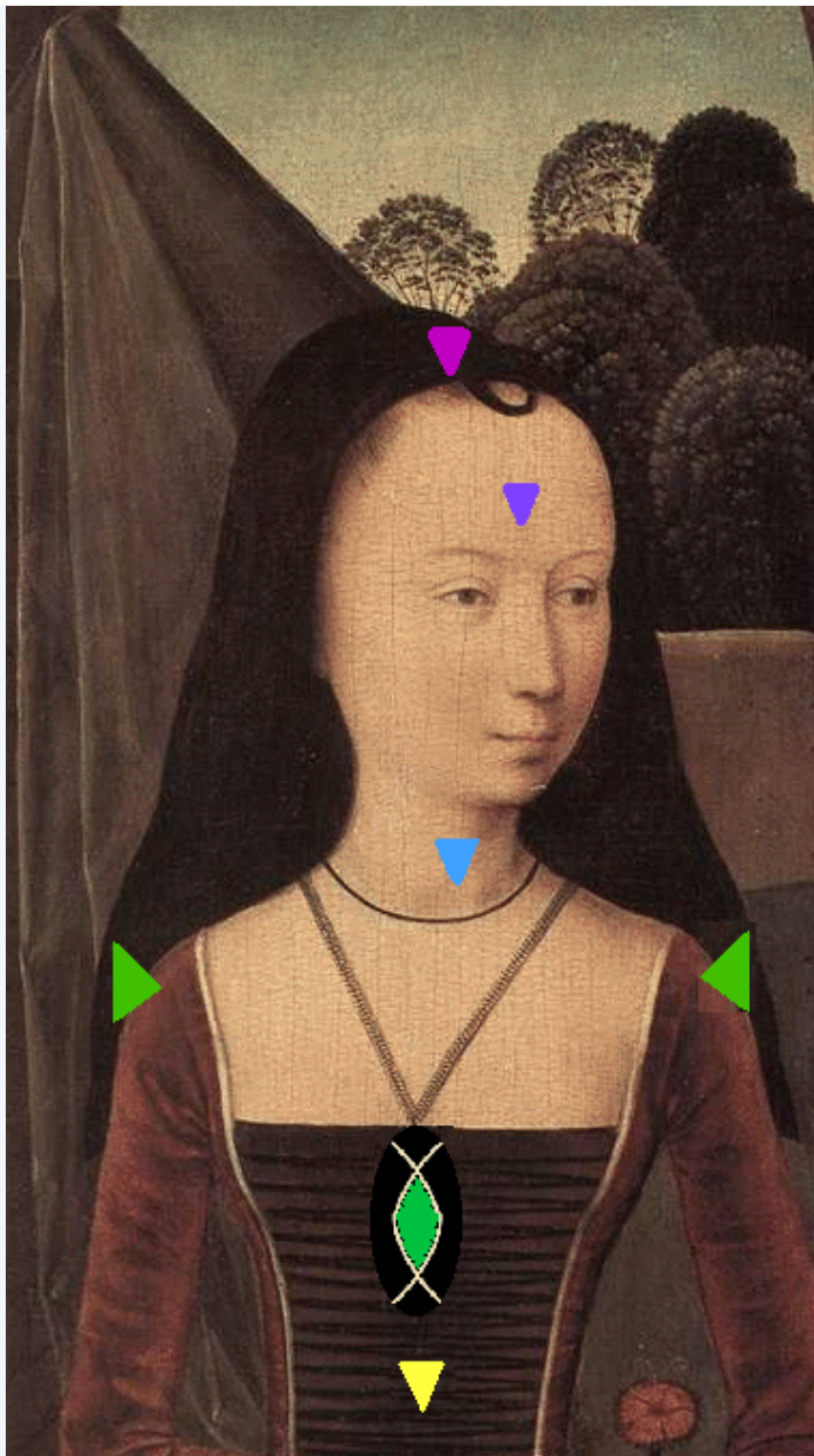
Thu Jan 16, 2014 5:18 pm

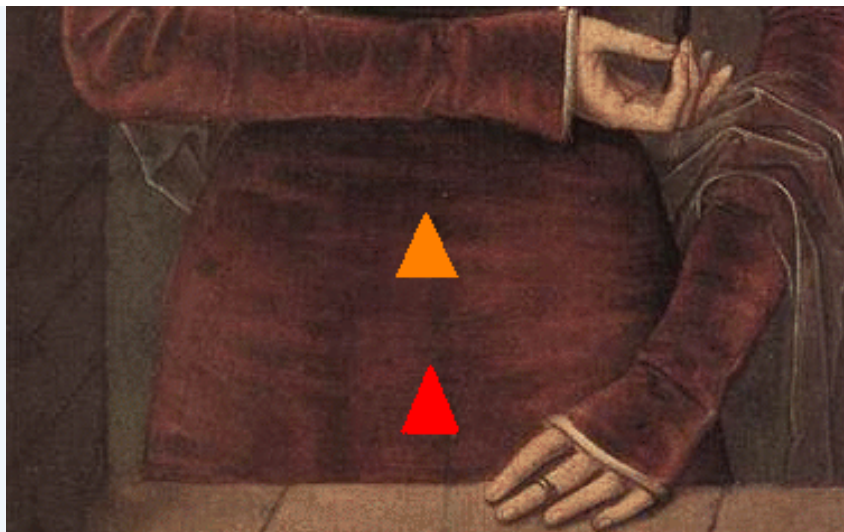
**HP Mageson666**

Site Admin

Posts: 3930







<http://www.angelfire.com/empire/serpent...nment.html>



Follow the [Search](#) Slothz engine:  
<http://dawn666blacksun.angelfire.com/Sa...brary.html>

Egon



Posts: 2097



A

🗨️ **Rui Miguel wrote:**

*Since this topic is about the Heart Chakra, I think I could post my question in here, instead of creating a new topic. Which way is the correct way for spinning this chakra? A or B?*

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

[\*\*ALEGRIA DE SATAN » | QUE RAÇA MARAVILHOSA! » | ALTERNATIVE YOGA ROUTINE »\*\*](#)

LEGIONARMS

Posts: 62

The direction of rotation is the same for all the chakras? (counterclockwise).

Thanks for your help.

HAIL SATAN!

HeiSSoldier

I think the spinning direction is personal. I for example spin them clockwise as it seems better for me, and all



Posts: 125

I think the spinning direction is personal, I for example spin them clockwise as it seems better for me, and all chakra spins in the same direction.

If I'm wrong I'm happy to be corrected 😊

● OFFLINE Re: Structure of the Heart Chakra

📅 Tue Jan 21, 2014 1:30 am

Poklonc

Posts: 69

It is ONE chakra, not 2, you can't spin it both ways...

● OFFLINE Re: Structure of the Heart Chakra

📅 Thu Jan 23, 2014 1:19 pm

boneaparte



Posts: 11

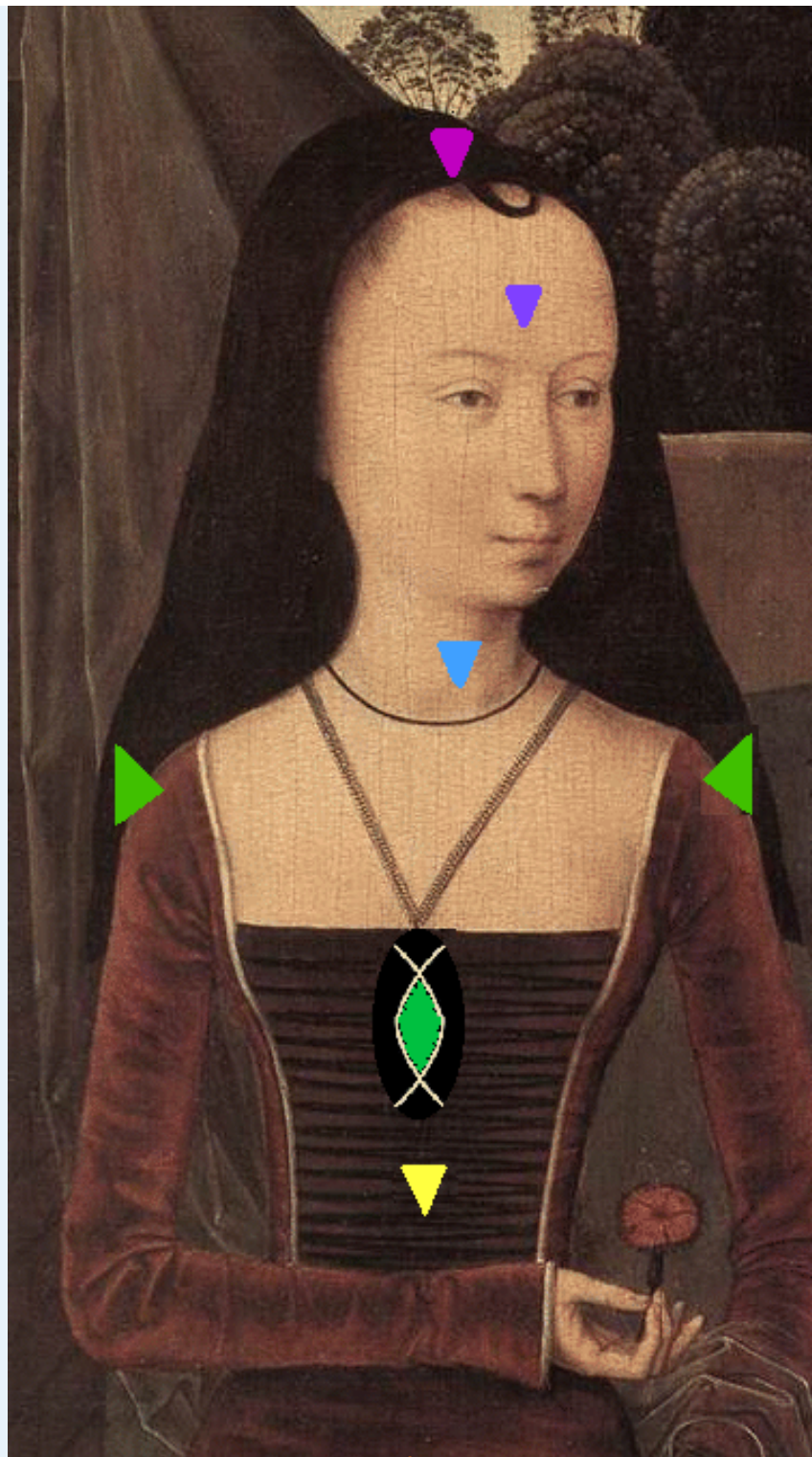
Location: England, United Kingdom

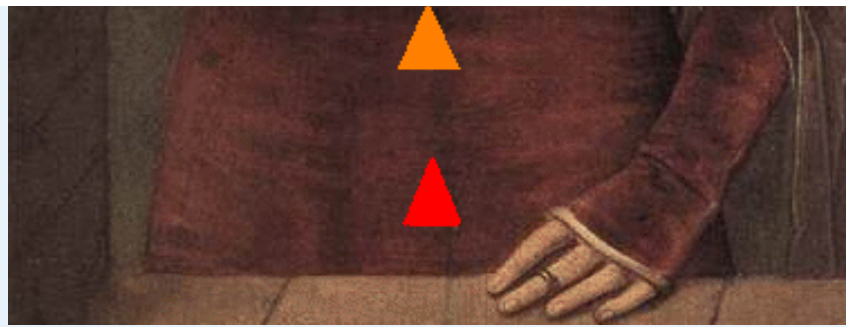
I have trouble using this image as a guide for visualising the heart chakra in 3D. Never the less, I am grateful for your input.

🗨️ HP Mageson666 wrote:









[http://www.angelfire.com/empire/serpent ... nment.html](http://www.angelfire.com/empire/serpent...nment.html)

● OFFLINE Re: Structure of the Heart Chakra

📅 Sat May 03, 2014 4:52 pm

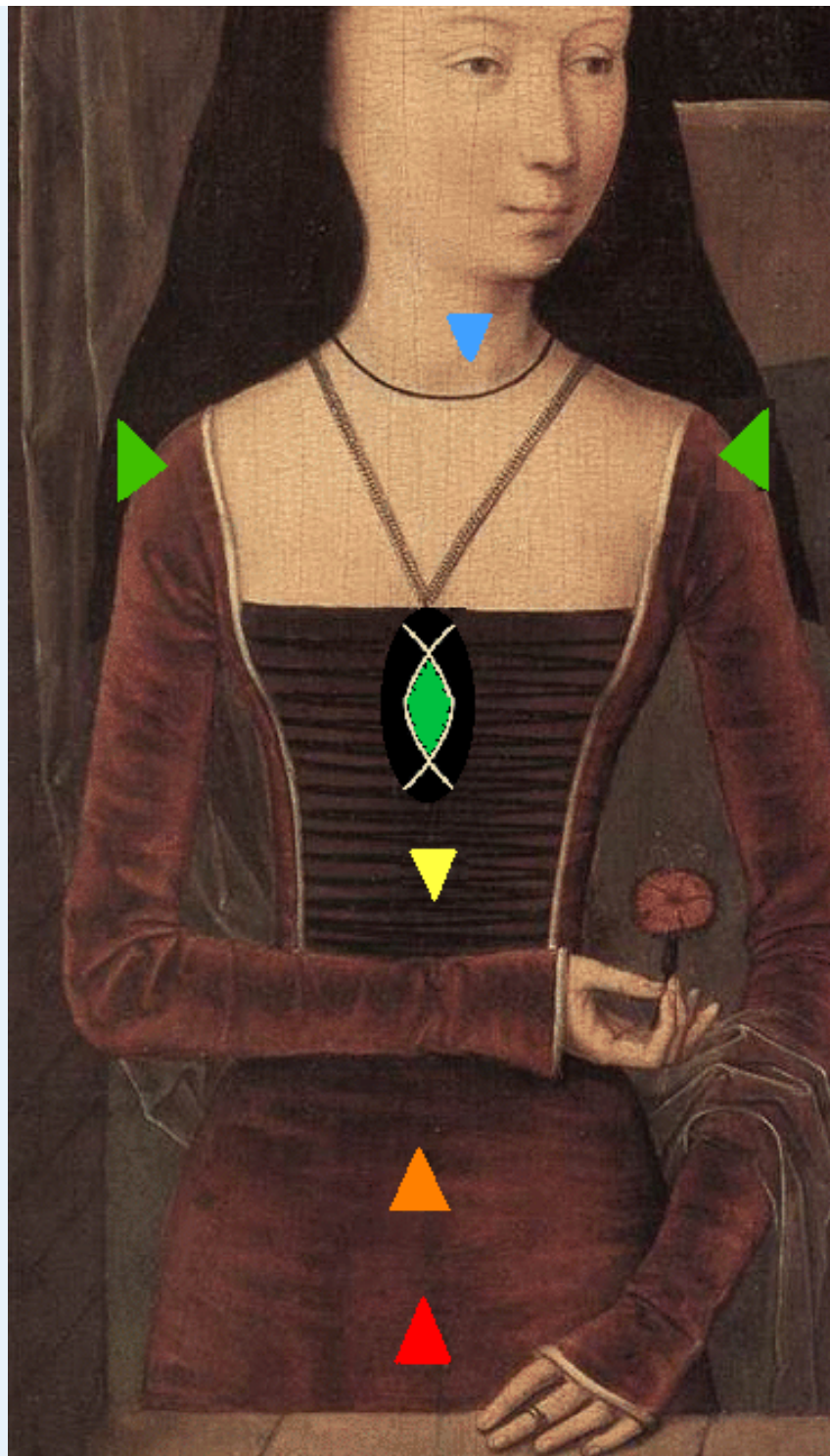
Black Ninja 666



Posts: 1449

🗨️ HP Mageson666 wrote:





[http://www.angelfire.com/empire/serpent ... nment.html](http://www.angelfire.com/empire/serpent...nment.html)

Thank you!

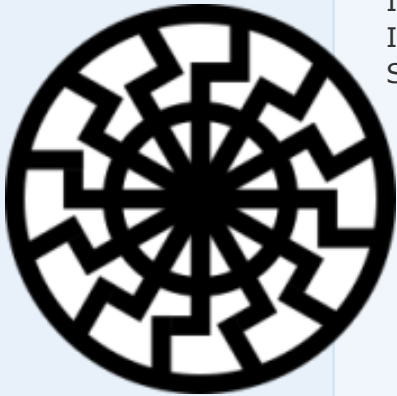
"To me truth and falsehood are known." "[The meaning](#) of life is to better yourself and the universe." - Satan

HAIL SATAN!

● OFFLINE Re: Structure of the Heart Chakra

📅 Sun May 04, 2014 4:09 am

Childao Turebesa



I'm also interested in this question. How should we spin the heart chakra correctly??  
I couldn't find anything about it in the [website](#).  
So someone should confirm it.....

Posts: 18

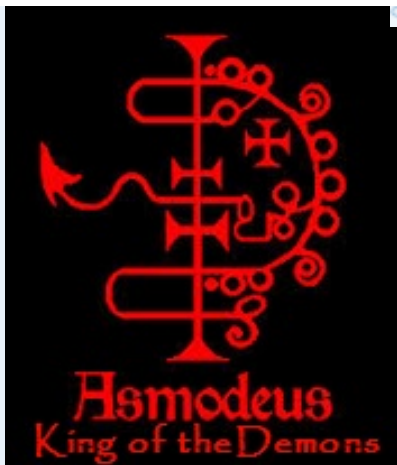
Location: Budapest



● OFFLINE Re: Structure of the Heart Chakra

📅 Sun May 04, 2014 5:32 pm

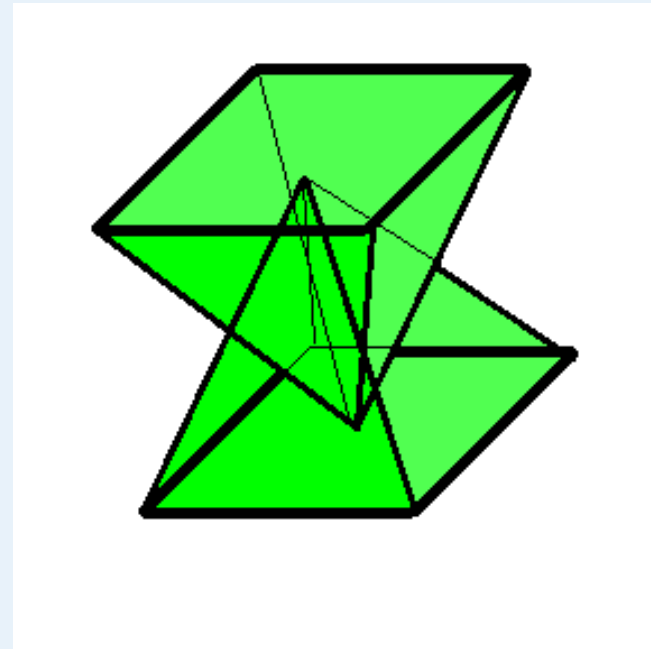
Andromedus



Posts: 203



🗨️ Egon Albrecht wrote:



This was EXTREMELY helpful, thank you for sharing.

[United under Father Lord Satan we cannot fail!](#)  
[Praise be to all of the almighty gods of Duat!](#)  
<http://knowledgeofsatan666.angelfire.com/>

● OFFLINE Re: Structure of the Heart Chakra

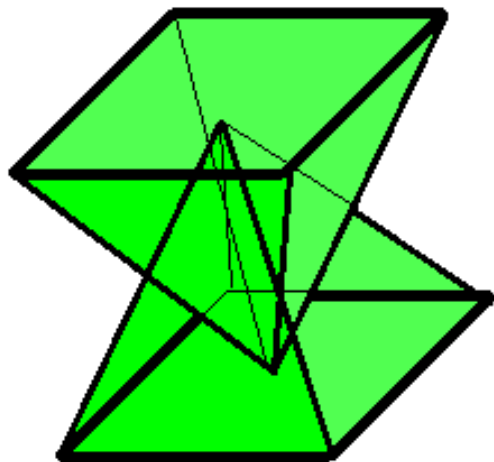
📅 Mon May 05, 2014 12:22 am

Satanic Soldier

Posts: 180

I might be missing something but which one is it? This one:

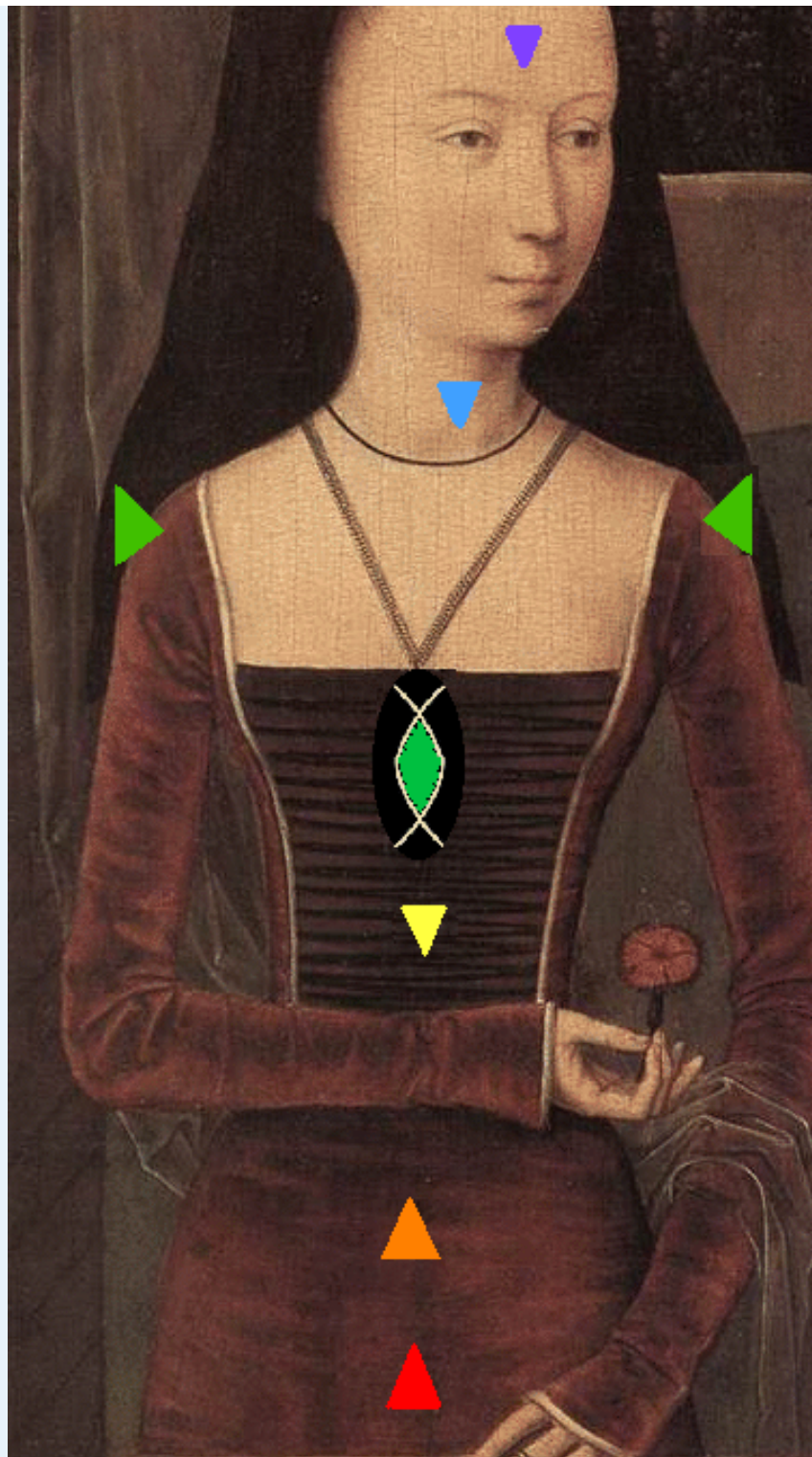
🗨️ Egon Albrecht wrote:



Or this one:

🗨️ HP Mageson666 wrote:







<http://www.angelfire.com/empire/serpent...nment.html>

I myself visualize it like the 2nd [picture](#). But now the 1st picture is throwing me off... both [pictures](#) look different to me. Am I missing something here?

● OFFLINE Re: Structure of the Heart Chakra

📅 Mon May 05, 2014 10:50 am

Egon



Posts: 2097



They are the same thing, just in a different perspective. The vagina/yoni shape of this chakra is like 2 triangles in both up and down directions, like the Star of Vishnu.

🗨️ **Son of [Odin](#) wrote:**

*I might be missing something but which one is it? This one:  
Or this one:*

*I myself visualize it like the 2nd picture. But now the 1st picture is throwing me off... both pictures look different to me. Am I missing something here?*

A, as I already answered above. The chakra is one, not 2 structures, and in the JoS website simple say to spin it, HPS Maxine would not let this confusion, if this chakra REALLY should be spin both directions.

🗨️ **HungARYAN wrote:**

*Mitchel,*

*I know that we need to spin the chakras clockwise.*

*My question was that should we spin the heart chakra like the pyramids of Mer Ka Ba (like in the picture B) or the correct way of the spinning is picture A.*

*You also [claim](#) that we need to spin it like A.*

*Thank you for your answer! But I still would like to hear it from a HP too. Because I want to show it to that friend. Is it so hard to confirm it??*

He actually said my model is helpful, how this answer show the person as idiot? You could simple read his reply.

🗨️ **HungARYAN wrote:**



*Andromedus,  
It was dislikable and unnecessary. Trying to show with your comment that the other person who ask for help is idiot.  
My question was NOT about the structure of the heart chakra.  
Sorry, but I truly don't understand what the heck was so hard to understand my question.*

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"  
-High Priest Jake Carlson*

[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)

● OFFLINE Re: Structure of the Heart Chakra

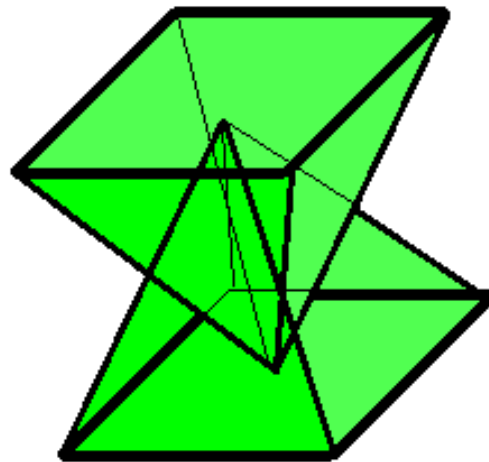
📅 Mon May 05, 2014 12:31 pm

The13thSinner



Posts: 155

🗨️ Egon Albrecht wrote:



This, too, is how I envision mine. However, on poklonc's [pic](#) of the sims gem, I found that really interesting. The very FIRST time I ever performed the heart chakra opening meditation, I saw my heart chakra as an emerald of sorts, which looked a lot like the linked picture he posted, only a bit darker at the time.....

---

**In a world plagued with evil and lies, the truth is found in what we are told is most evil of all lies.**

Fuckin' Kikes.

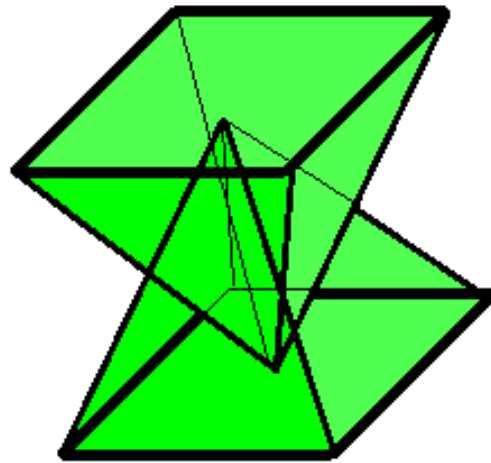
● OFFLINE Re: Structure of the Heart Chakra

📅 Fri Oct 24, 2014 5:54 pm

Peiper666

Posts: 24

🗨️ Egon Albrecht wrote:



Thank you also helped me with meditation Star of Astaroth.

## Southern Serpent

Posts: 68

Greetings,

If you spin all your chakras counter clockwise does that include your root and sacral chakras when pointed up?

I spin my chakras counter clockwise, from the perception of looking at the base triangle. So that means my bottom two chakras spin the other way because there pointing up but if your looking at the base of the chakras its spinning counter clockwise.

Is this still correct?

Can someone please help me out with this question I've been wondering this for a long time.

The same if you were to spin your shoulder chakras, because they point in, do u spin them counter clockwise from looking at the base of the chakras, meaning that they will look like they are spinning in opposite directions although they are both spinning counter clockwise.

Hail Satan!!

Hail the Gods of Hell!!

## bluenitwolf



Posts: 321

I do the same as you mention, from the base

---

Hey, slow down and relax. Breathe and let go. Power takes time.

[Hail Father Satan, SATANAS, and all the gods of hell. Heil to the FOURTHRIECH.](#)

**FALUN DAFA**

● OFFLINE Re: Structure of the Heart Chakra

📅 Sun Oct 26, 2014 6:27 am

Hidden Warrior

Posts: 340

Hi to all!

I have had some troubles with visualizing. My problem is that when I try to rotate a chakra , It isn't stable. It's like when a spinning top is going to stop from rotating; it wheel in a disorderly manner. For the Base and Sacral Chakra isn't a problem, but for example for the Solar Chakra and the Sixth Chakra I have serious problem sometimes. Can anybody tell me some exercise to do for resolving this ?

By the way, I try the same to spinning them as well and fast I can do.

---

**Hail Satan and all Gods of Duat!**

● OFFLINE Re: Structure of the Heart Chakra

📅 Sun Oct 26, 2014 7:49 am

Fire2u

Posts: 489

Hi all,

It has been said that all chakras are of pyramid/cone shaped like cup spinning, and energy leaks from its base. I spin em clockwise. Heart chakra is one structure. Only Merkaba meditation requires the intersecting pyramids to spin in opposite directions.

The yoni shape is the spinning vortex of 2 intersecting cones.

One can use triangles, cone shape or pyramid to point and spin the chakras in visualization.

● OFFLINE Re: Structure of the Heart Chakra

📅 Sun Oct 26, 2014 5:23 pm

NaziMan12

Posts: 439

There are the two "extension chakras" as well to the Heart Chakra. The spinal and frontal. all the major chakras have it - except the Crown chakra.

---

Now begins the great last revolution. In gaining political power the Jew casts off the few cloaks that he still wears. The democratic people's Jew becomes the blood-Jew and tyrant over peoples. In a few years he tries to exterminate the national intelligentsia and by

robbing the peoples of their natural intellectual leadership makes them ripe for the slave's lot of permanent subjugation.

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## Raum Meditation questions



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● OFFLINE [Raum Meditation questions](#)

Sun Jan 19, 2014 10:38 am

[666discipleofsatan](#)

Posts: 16

What are you ment to feel at the end of the session because JOS said you would definitely feel it and there was an energy increase everywhere especially my upper body but that was it at least from what I felt at the time. Also are you meant to do the RAUM bit all in one breath for each 3 chakras + the heart or R A U M with an inhalation between each [letter](#) and the same question for E and OHH and AYYY and AHHH

● OFFLINE [Re: Raum Meditation questions](#)

Sun Jan 19, 2014 12:48 pm

[Poklonc](#)

Posts: 69

I feel like my body is full of energy and euphoria... It's hard to describe, everyone can feel different...

Personally, I do RAUM in 1 breath for 4 (lower 3 +hearth) chakras then another breath for the other 4 (hearth +

upper 3). IO resp. EA with 1 breath.

● OFFLINE Re: Raum Meditation questions

📅 Sun Jan 19, 2014 5:35 pm

Prgel Lonsh



Posts: 182

Do you have to vibrate EA in this meditation? o.O  
I was doing like in here: [topic2.html](#)

---

**Salve Satan!! Salve Todos os Deuses Grandiosos de Duat!!**

● ONLINE Re: Raum Meditation questions

📅 Sun Jan 19, 2014 7:06 pm

High Priest Lucius  
Oria



Posts: 512



*Do you have to vibrate EA in this meditation? o.O  
I was doing like in here: [topic2.html](#)*

You don't have to vibrate EA in the meditation. IO works for all four quarters.

Lucius Oria

HAIL SATAN

---

**High Priest Lucius Oria**

● OFFLINE Re: Raum Meditation questions

📅 Mon Jan 20, 2014 5:54 am

Poklonc

Posts: 69

666discipleofsatan It is best when you don't have expectations at all. Just be relaxed and don't think about the effects. You have to know, and be sure that the meditation works even if you feel nothing.

Rui Miguel: I didn't know about that variant, I'm doing this [http://gblt.webs.com/RAUM\\_Meditation.htm](http://gblt.webs.com/RAUM_Meditation.htm) everyday.

● OFFLINE Re: Raum Meditation questions

📅 Mon Jan 20, 2014 11:23 am

**HP Mageson666**

Site Admin

Posts: 3930

IO can be used. Or EA. The A in the spine is very powerful. Siva's Lingam represents the spinal column, the Meru axis. This is why its number is 33. Siva is the letter A in the Mantra.





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● OFFLINE Re: Raum Meditation questions

📅 Mon Jan 20, 2014 1:49 pm

666discipleofsatan

Posts: 16

But is the RAUM part all in one breath or is it R A U M with a breath each

● ONLINE Re: Raum Meditation questions

📅 Mon Jan 20, 2014 3:02 pm

High Priest Lucius  
Oria



Posts: 512

In my personal experience I've found that after performing this meditation, the spine becomes hot and orgasm is intensified. The A is definitely very powerful for the spine, it is the solar aspect of AUM which [explains](#) the heat too.

Lucius Oria

HAIL SATAN

***High Priest Lucius Oria***

<https://groups.yahoo.com/neo/groups/OrientalSatanicAlliance/info>

● OFFLINE Re: Raum Meditation questions

📅 Mon Jan 20, 2014 4:16 pm

Nero

Posts: 22

I also got the hot feeling over my [entire](#) body, especially my Pingala which felt like it was on fire, but it wasn't immediately after, it took about a day or so. Had to invoke water to [cool](#) down.

High Priest Lucius  
Oria



Posts: 512

“

*I also got the hot feeling over my entire body, especially my Pingala which felt like it was on fire, but it wasn't immediately after, it took about a day or so. Had to invoke water to cool down.*

Interestingly, I got the same reaction as you from vibrating RAMA.

Lucius Oria

HAIL SATAN

**High Priest Lucius Oria**

<https://groups.yahoo.com/neo/groups/OrientalSatanicAlliance/info>

High Priest Lucius  
Oria



“

*But is the RAUM part all in one breath or is it R A U M with a breath each*

See which one feels more powerful for you.

Lucius Oria

HAIL SATAN

Posts: 512

**High Priest Lucius Oria**

<https://groups.yahoo.com/neo/groups/OrientalSatanicAlliance/info>

OFFLINE Re: Raum Meditation questions

Sat Feb 01, 2014 10:42 pm

serpentinekey

Posts: 39

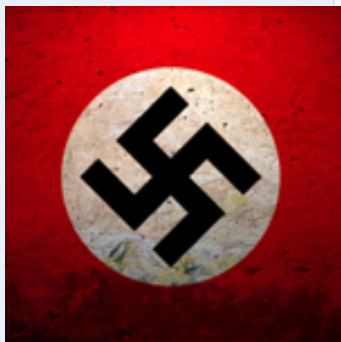
personally I inhale inbetween the letters so one exhale one chakra after 6 rounds I felt like I was floating

"move the kikes to a pig farm. poor pigs."  
- magister willard

OFFLINE Re: Raum Meditation questions

Sat Feb 01, 2014 11:22 pm

Prgel Lonsh



Posts: 182

HP Mageson666 wrote:

*IO can be used. Or EA. The A in the spine is very powerful. Siva's Lingam represents the spinal column, the Meru axis. This is why its number is 33. Siva is the letter A in the Mantra.*

Thank you for saying this High Priest Don!! You just made me realise I was vibrating it wrong, I must have read it wrong from the JoS... I was vibrating the E on the spine and the A in the front.. :S

**Salve Satan!! Salve Todos os Deuses Grandiosos de Duat!!**

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## Sri Yantra



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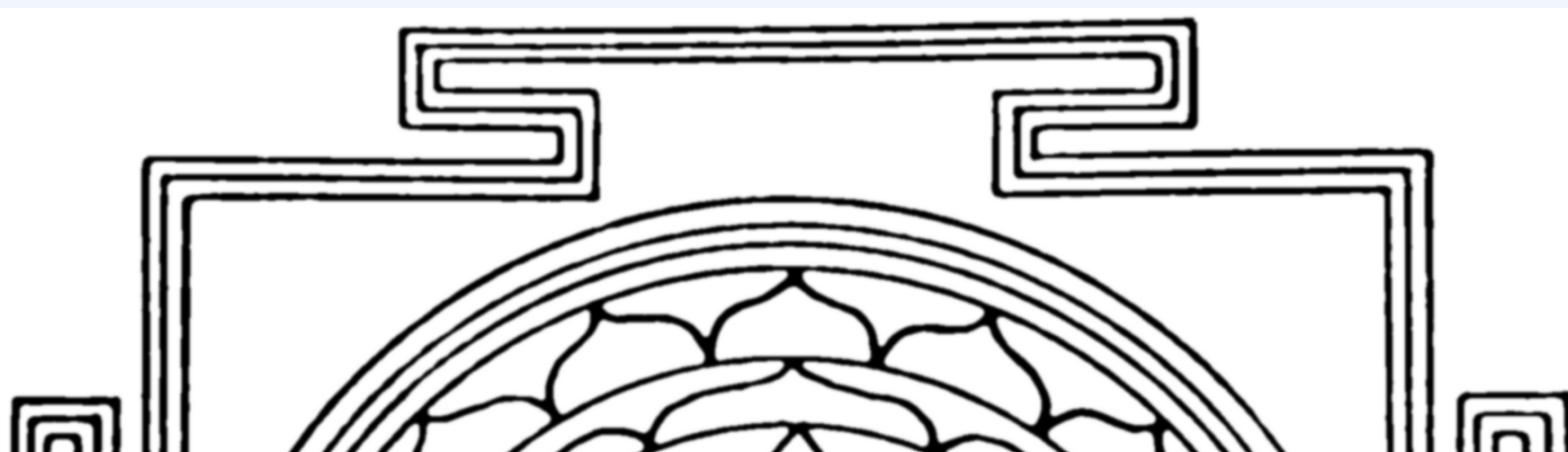
📅 Wed Jan 15, 2014 11:31 pm

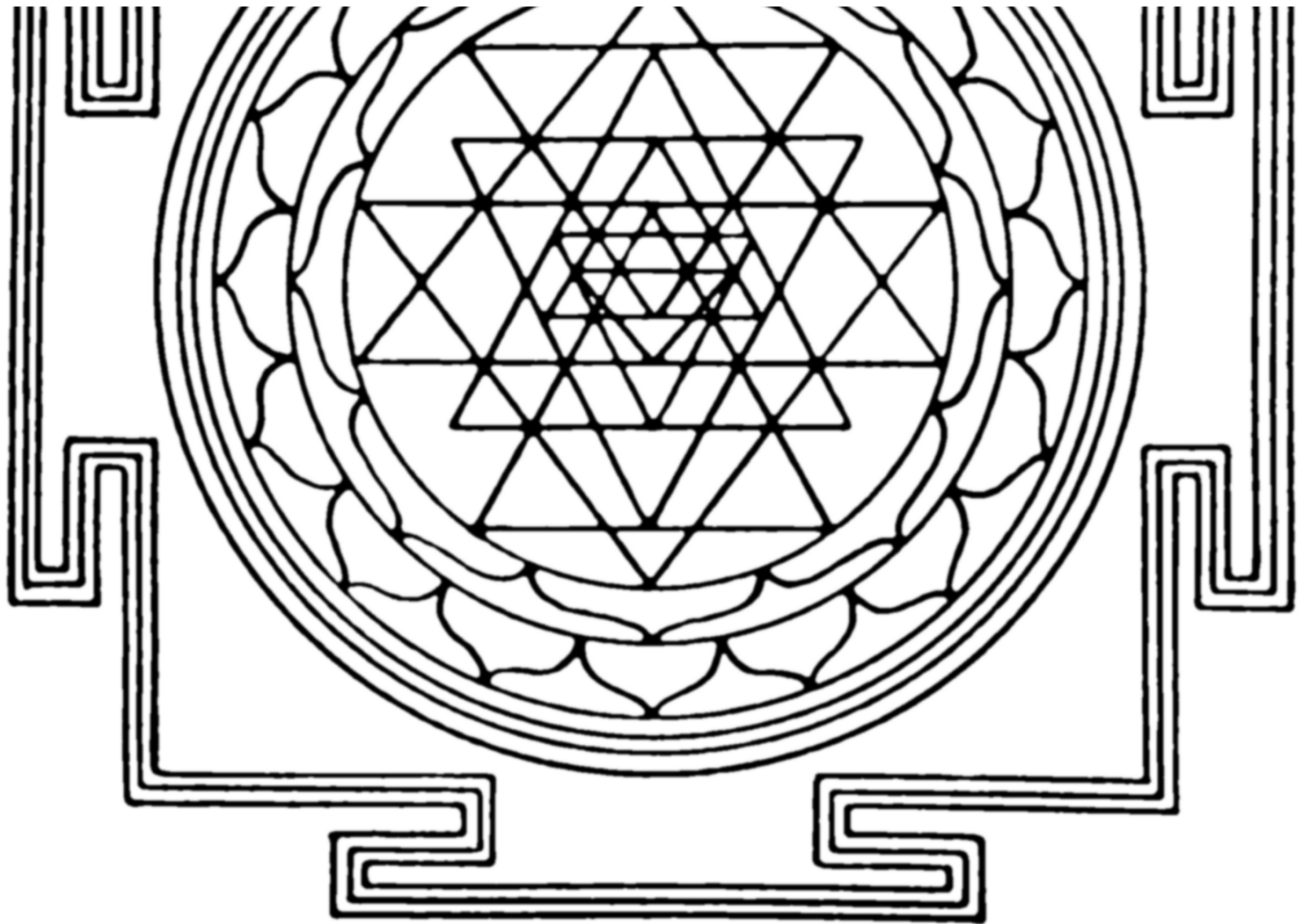
#5Hierophant



Posts: 260

Is the Sri Yantra an enemy corruption or a legitimate yantra?





● OFFLINE Re: Sri Yantra

📅 Thu Jan 16, 2014 5:35 am

lalpore Vovina

Posts: 127

The six pointed star is an aryan [symbol](#) called star of Vishnu originally, it was hijacked much later by the kykes. I don't think this yantra is corrupted, but maybe someone else knows better.

● OFFLINE Re: Sri Yantra

📅 Wed Jan 22, 2014 4:50 am

shubhamrane666

Posts: 229

Location: Maharashtra,  
India

I have this at my [home](#). It is sigil of hindu goddess (□□□□□)Laxmi the goddess [of th](#). This is used to summons her during festivals like diwali. This sri (□□□) yantra is not corrupted. Nowadays there are yantras of nearly every god but many of them are corrupted. If you are thinking of buying one then [buy](#) one made of [copper](#), silver or gold. On [jos site](#) laxmi mantra is used in satanic rosary as a [remedy](#) for gaining wealth. Hindus use laxmi yantra in conjunction with kubera (□□□□□) yantra to attract wealth. By the way laxmi was created by vishnu (satan) by churning sea.

● OFFLINE Re: Sri Yantra

📅 Wed Jan 22, 2014 8:43 am

HP Mageson666

Site Admin

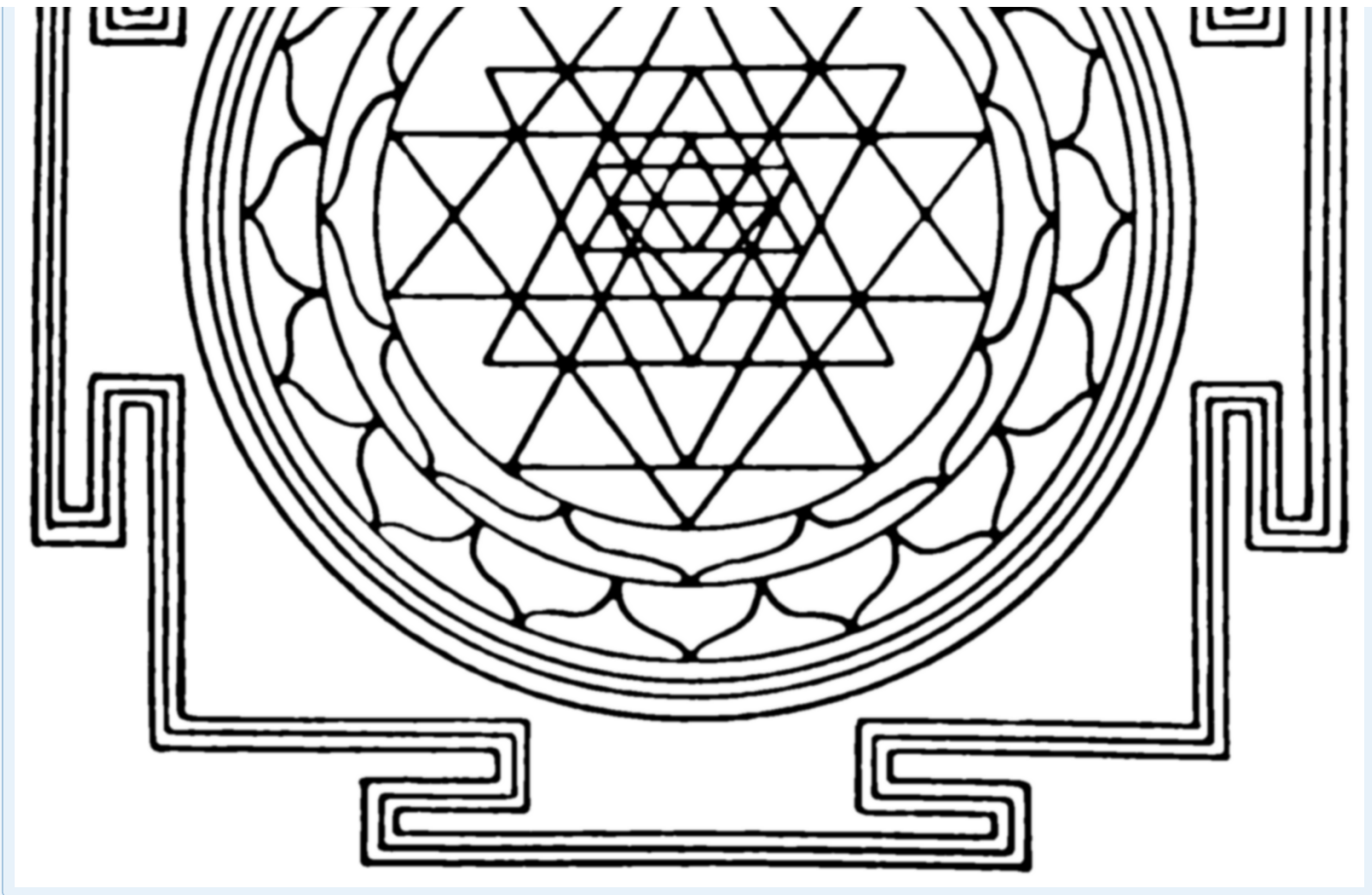
Posts: 3930

This one is, its missing the mantrams that are inscribed into the different parts. Yantra with out mantra is corrupt. Indians have strange ideals like putting it on an altar and pouring milk on it does something or carrying it in their pocket attracts money. Or just praying over it does something.

🗨️ #5Hierophant wrote:

*Is the Sri Yantra an enemy corruption or a legitimate yantra?*









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● OFFLINE Re: Sri Yantra

📅 Wed Jan 22, 2014 8:46 am

**HP Mageson666**

Site Admin

Posts: 3930

I have come across this before. But the yantra has different mantra's that [relate](#) to the different parts of it. And it has the [main](#) 15 [letter](#) mantra that is placed within the different energy [centers](#) and there is the short mantra of Bali.

🗨️ **shubhamrane666 wrote:**

*I have this at my home. It is sigil of hindu goddess (□□□□□)Laxmi the goddess of This is used to summorn her during festivals like diwali. This sri (□□□) yantra is not corrupted. Nowadays there are yantras of nearly every god t many of them are corrupted. If you are thinking of buying one them buy one made of copper,silver or gold. On jos site laxmi mantra is used in satanic rosary as a remedy for gaining wealth. Hindus use laxmi yantra in conjunction with kubera (□□□□□) yantra to attract wealth. By the way laxmi was created by vishnu (satan) by churning sea.*



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# Establishing Control

Establishing control over one's emotions is very important. Out of control, emotions can be detrimental to one's health and well-being, and at worst can be lethal. In a situation where panic takes control and gives way to terror, where fear is completely out of control; one can freeze up when immediate action is called for and wind up dead. Out of control, emotions interfere with and even prevent rational thought. Here the panic/terror takes over one's entire being. Control of emotions and having a calm mind can mean the difference between life and death.

Worry does nothing to change a problem. It drains energy and can cause serious health problems. Again, the mind is out of control, as the same thoughts compulsively repeat themselves over and over, accomplishing nothing but upset. Bad situations and problems need to be rationally thought out for possible solutions and then let go.

Constantly rehearsing a bad incident over and over isn't going to

solve the problem. This will only create other problems. Stress tears down the body and mind. Mental and psychological pain can be just as bad as physical pain. A strong mind can refuse this pain. When the mind is calm, often solutions will present themselves and problems can be worked out. We are also more open to the spirit world when we are calm, and often we can find help there. If we calmly ask our mind for answers regarding a certain problem before we fall asleep at night, we will usually have answers when we awaken, or sometimes answers will come to us in a dream.

Out of control emotions are the result of an out of control mind. Void meditation helps with detaching from negative emotions. When unwanted emotions arise, relaxing one's mind and detaching one's self from the feeling can be difficult at first, but with persistence, control can be established. Try softening around the emotion or focusing attention on the emotion/feeling, relaxing and letting go. Empty the mind. This can also be helpful in cases of depression.

Focus on feeling calm and relaxing inside.

When mastery over one's emotions is established [this can take years of consistent meditation], the ability to stay calm in crisis situations can prove invaluable and can even be life saving.

Animals will rarely, if ever attack someone who is not in any way afraid. Having a calm orderly and powerful mind comes from the regular practice of void meditation. Void meditation also strengthens our thought power for magickal practice. The next time you feel unwanted emotions; try to focus on detaching and relaxing. This can be difficult at first, but will come with time. We must completely master ourselves, for this is the path to becoming a god.

There are times when we have to just let go and vent. This can be done during a ritual. Father Satan always listens to us and sometimes it is a good thing to let it all out and get it all out, so that one can be at peace and not have to feel suppressed in any way. If extreme worry or other emotions cannot be brought under control, venting during a ritual is the often best way. Mastering one's emotions, as well as the mind is something that needs to be worked on every day. In time, a sense of calm and confidence will take over and remain, so that the mind can be free for spiritual development and directed to the fulfilling of one's goals and desires.



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## Bhakti Yoga

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OFFLINE Bhakti Yoga

Sat Jan 04, 2014 1:15 pm

**HP Mageson666**

Site Admin

Posts: 3942

This is from part of the updated [article](#) on serpent worship and the right and left hand path on the new [PDF version](#). I hope people enjoy it as it clears up a confused and once [beautiful](#) subject that has given birth to the some of the greatest poetry in [history](#):

Bhakti Yoga is the path of devotion for this reason. As Danielou [shows](#) Bacchus is from the Sanskrit Bhakta. Bacchus or Dionysus is Siva in the East. Bacchus is depicted as the personified serpent and his title is that of the "Good Serpent" The Wine that was originally drunk is stated in the Tantra, the true drinking is reaching the moon [pineal gland] in Samadhi and drinking the Homa nectar or wine there. Which grants immortality and activates the serpentine energies. Which grants the [intoxication](#) of bliss. The tantra states such state of bliss comes from the flow of kundalini energy in deep Samadhi. This is [the meaning](#) of the baptism rite of Homa still practiced by the Sivaite sects today. And [the reason](#) our God is called the Baptizer. As stated in other articles Baphomet is Sophia and Sophia is the serpentine energy. To be Baptized in the kundalini energy is to be reborn. Another spelling of Bacchus is Iacchos and is very ancient. Iccha shakti is considered the purest form of creative energy in the East. The creative [nature](#) that transforms one form into another as the Yoga Sutra's state.. It purifies the divine form to reborn state. And of course Bhakti is identical to Shakti. As it's the serpentine power.

"The Lord [my note Siva] Comes to Those Who Seek Him In Yoga Way

While the heavenly Beings sang of Him  
As seated in rapture serene,  
H came rushing  
To me along the highway of bliss that opened  
As from Muladhara the Kundalini fire upward shot  
To the crimson spheres of Sahasrara  
In the way that is yoga.” –Verse 357 of the Tirumantiram by Tirumular

The above is an example of Bhakti verses. Siva or Bacchos is the kundalini energy. Hence Siva’s symbol of the lighting bolt and lighting path the kundalini energy rising up the spine and flashing in the brain. Burning away the impurities of the soul.

Love is relating to this serpentine energy in this case. As the God Bacchos is Ptah-Osiris of Egypt where this term is related by a Hieroglyph that means eternal life. Amour is still love in French and relates to the Cathar who worshipped Bacchos as well. And relates to the Magnum Opus. The serpent is the symbol of immortality and bliss. Bhakti Yoga originally is kundalini Yoga. The Yoga Of The Serpent Power.

Sat-An also means: Shining Serpent also within this meaning is another: Perfected Life. Sat illuminated and An is the prefix of Ananta which is the serpentine, golden ouroboros in the east and means: Eternity. As its the archetypal symbol of the magnum opus. The symbol of the Gold.

The name of the Devata is 'Mantra'.  
Devata the perfected sound and form.



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## Brahmacarya and the A

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● OFFLINE [Brahmacarya and the A](#)

📅 Mon Jan 13, 2014 6:59 pm

**HP Mageson666**

Site Admin

Posts: 3942

In [the image](#) of charka's. Brahma is in the sacral and his letter is A. Brahmacarya which has been translated to celibacy. Means seekers of the path of Brahma, in the sense of enlightenment of the rebirth of the soul. This is why the 8 fold path was called Brahmayana. The actual practice involving Brahmacarya is not celibacy its the practice of moving force up the spine into the head which is designed to rise the kundalini. The celibate part was they didn't get married and have procreative sex. Because they where monastic's but they did have sexual partners among other male or female Brahmacarya's.

The A occurs in the two creative centers the power of creation by sex and the power of creation by sound. A in the West in sacred geometry is the womb or egg of creation which the reborn soul emerges from. Brahma is the God who creates the universe, the soul. The term for the soul of the microcosm of the soul is Brahmanada. A creates and expands the soul into existence. Brahma is always reciting the Veda's. Which are the power of creation. Brahma is the cosmic egg of creation. Which is also the symbol of the soul.

The God at the throat is Sadasiva who is the energy of quintessence. Of which is the Word or sound of creation the Logos of which is A-um. The one letter mantra. This is Brahman. Who's name is AUM. Sadasiva creates the seven worlds. This is the Shabdabrahman. The ability to speak with power was called the "Brahma voice."

The central channel in the spine is the Brahma nadi and the lotus of Brahma is also the crown which is opened fully when the power is fully ascended.

In the tantra its stated that AUM opens the threshold of Brahma and allows the serpent to enter the central channel and rise up the spine. AUM is an [extension](#) of the power of the A and is the one letter mantra due to its the A. With the A in the spine I believe the A generates this creative nature which generates the soul from one form into another as the Yoga sutra's state. And which creates the transformation for the serpent to be able to rise. Brahma also is associated with the sword the blade represents the A.

The consonant before the vowel in Sanskrit charges the vowel with Shakti. R is the seed of fire, A is the creative energy and U expands it and M generates the power into a unified force. I believe the RAUM is based on charging the A and expanding through the soul. Ra is also a semi-vowel. And ruled by Rudra who purifies the soul.

Each sound for the individual center [Vaum, Yaum and such] is based on a identical [formula](#) with the consonant before the A to charge the creative nature to the level of the element. This is why the AUM symbol is actually divided into the 5 elements as its based on the A formula. And A is the Akasa element. Of which all elements come from and are purified back into.

Here is [the reason](#) why Siva is also called Lord Brahma. Siva is the M and the M folds back into the A. Siva in the M form is called Rudra in many cases. Brahma is traditionally depicted as a four headed youth of 16 which denotes the four corners, pillars of the soul. In his form in the West is also depicted in identical styles. This is why Brahma in the Hindu period father is Visnu as Visnu was Surya who with Uma the Goddess of the dawn generate the divine child: Hari [Brahma]. Brahma is the regenerated soul. In the Sivaite tantra its stated the union of Siva and Shakti create Brahman. For this reason as well.

Which is the reason of the four stages of the Magnum Opus the fourth and highest level was called Brahma in the Vedic world. [The original](#) ruling class was called the Brahmana's who where the royal/warrior class as well. The division between the two came much later on. The Gods where also called the: Brahma's.

Brahma







The Supreme God

While the Gods are real. Their persona's where also lent to the alchemical culture of [symbolism](#). Which

represented the formula for the perfection of the soul. This is where the stories also become allegory.

In the ancient world our God in the symbolic sense was depicted as being blue, and eternally young. Remember in the Rig Veda the oldest text, the title of our religion as Sanat-ana Dharma is stated.

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul. Dharma relates to this as well. The Chinese Dao or Taoism is stated to mean the same as Dharma. Tao also relates to the element of ether the Tao Cross. And the staff is also called a Tau. And we have Taus Melek. As a title for Satan. Who has the Serpent and Peacock. The symbols of the Magnum Opus.

Ananta Shesha is depicted as the seven headed serpent in the ancient world. In Sumeria ENKI was symbolically depicted in this fashion resting upon the cosmic ocean.

And we have the fact Sanat is an anagram for Satan.

Sanatana Dharma relates to our Creator God. It translates to Eternal Life or Perfection.

Going deeper into the symbolism of our God in the ancient Tradition we find.

It's known the Vedic Sun God [Agni/Surya]. Was the God Osiris in Egypt. And if one does enough research Ptah and Osiris are interchangeable to the point they are the same God. Ptah's staff is connected to the star Sirius. Which is the star Isis rules. Osiris's name is related to this power principle the combination of the energies of the soul. Ptah is born from the egg via a serpent's mouth. So is Osiris shown emerging reborn from the mouth of a serpent. Etc  
Ptah and Osiris are both depicted as blue.

In the Osiris tradition. Horus [titled actually Hari] is created by a divine union of Osiris and Isis. Horus then brings his father back to life. This is important because it relates to the avatar concept. Horus as the texts state is the resurrected [transformed] Osiris. This is an allegory for the union of the male and female aspects of the souls. And the rebirth of the new soul that comes from it. The symbol of Hari [Horus] transformed or perfected state is the six pointed star. Or hexagram.

The Jews stole this symbol not all that long ago in history and tried to apply it to their imposter deity. Judaism exposed:

<http://groups.yahoo.com/group/JoSNewsletter/message/230>



Horus bears the title proper of Hari Krist but in all reality going right back to the Sanskrit it would be Krisna. Krisna was in this region as the title for the sun god among other spelling. So we have Hari Krisna of Egypt. Further [images](#) of him in Egypt found in some regions show him to be identical in appearance to Krisna of India. In Egypt he is shown as the blue coloured child, holding his finger to his mouth and a clay pot in the other. Same as Krisna of India. The Greek [version](#) of him as Harpocrates from the Egyptian Har-Pa-Khered: "Horus The Child." Shows him sitting with the clay pot [like Krisna's butter pot] feather in his hair and all. Identical to the images of the God in India. This God also rests upon the serpent or lotus [flower](#). Identical to Krisna of India once again The eagle and Falcon are interrelated as well. Just as the Peacock is [the Phoenix](#) in Egypt. The eagle plays prominently in the avatar tradition in India.

As DM. Murdock points out in the earlier traditions of Krisna. He like Horus[Hari] is crucified , in this case upon a tree by being pinned or pierced to it by arrows and later resurrected or ascends. Upon this the tree which is next to the river, regenerates and grows and rains lotus blossoms and gives off fragrances.

This is allegorical for the rebirth of the soul the tree represents the soul the spinal column and the branches the nadis. The fragrances and lotus the energy of the purified soul. The arrows symbolize fixing the energy. As Krisna is as ancient texts state as is an avatar of Ananta Shesha the serpentine life force. As all avatars are. Before it was a man on a tree or cross it was a crucified serpent. The point of all this being to raise the serpent and turn the chakra's into gold.

In India the symbol on the banner of the supreme God, Lord Narayan is the six pointed star or Hexagram. Narayan is Krisna. Who is shown with the Peacock and his flute has the Peacock at the end of it. The flute represents the Mount Meru or spinal column and the Peacock standing upon the top. The same as the Phoenix of Egypt upon the Tet Pillar of Ptah-Osiris.

Krisna is stated to be eternally young, [Sanat Kumara literally, Eternal Youth] blue God.

This is why Murugan symbol is the six pointed star as well. Murugan as proven is Sanat Kumara in Sri Lanka. Siva and the Goddess unification generates Murugan. Murugan is the White stage of the work. His totem is the Peacock because the Peacock represents the Phoenix or purified soul. In Sri Lanka the Peacock is shown sitting on top the Mount Meru Pillar. Another symbol which represents the Phoenix is the grail.

In Greece its know that Dionysus is also Osiris the tale of Zeus or Zan [All] who is depicted as blue in colour like Osiris-Ptah. Dionysus [the perfected Zeus] is brought forth from the cosmic egg, [and is the eternally young one]. like Ptah and Brahma. Ptah, Amun and Ra. Where the original Trinity in Egypt by finds. Ra also comes forth from the Cosmic Egg. The Egg symbolises the ether element that all the elements generate from the micro of the

universe. Just a new life is formed in the egg by the union of the male and female and manifests into life and grows till its hatched from the egg "reborn" so does the soul. Remember the majority of serpents give birth by egg.

Its stated in the Eastern texts that the Tapa's or spiritual practices which generate the internal spiritual fire that purify and unify the soul. Bring forth the new soul just as the warming of the egg by a Hen generates the new chick to hatch forth.

If we go to the America's we will find the same Blue Creator God worshipped from South, Central and North America. With the same symbols, concepts and titles. From Votan to Nagi Tanka.etc

In the East we find ENKI as Matsya [ The Fish] who saves human kind from being wiped out in a great flood. Matsya is identically depicted to Oannes. Another title for ENKI in the Near East:

Ichthys, or the Fish, was one of the names of Dionysus and the divine phallus was also shown in the shape of fish. The phallus is the spinal column with the kundalini full risen. EA [Oannes] is also shown as a Fish cloaked God in the ME and Lord of the Water for the same reason. The life force.

More on this subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/331>

With the Grail legends we always have the Fisher King. Who is another alias of our God:

<http://groups.yahoo.com/group/JoSNewsletter/message/210>

The reborn soul is shown coming forth from out of a Yoni [upwards Fish] in many cases. The Yoni is also egg shaped.

One of the symbols Narayan carries is the golden or solar disk which is the ancient symbol of the grail as well. The disk represents the golden circle of the Magnum Opus. This disk relates to the round table in the Arthurian legends as well to the concept of the temple of the sun. Which ancient writers stated was a flat round solar disk divided into 12 parts. The 12 steps of the Magnum Opus. We see this in Egypt as the Aton.

Its been stated that originally in the East all the avatars of Visnu. Are infact avatars of Brahma originally. The sun God [Satan] from the Vedic period under the title of Surya among many other titles. Was depicted as Blue and four armed, wearing the sacred crown that represents the top on the Mount Meru column with the cap stone or cap that sits upon it. Ie the Magnum Opus. The title for this God is Narayan

Originally this title is for Brahma, even images of Brahma upon the lotus show him in the image of Narayan as does the images of him in his temple in India. Today people believe this image to be of Visnu.

Brahma upon the lotus is the same image of Horus [Hari] upon the Lotus. Hari is another title for Brahma originally. Brahma is depicted as the Eternal Youth in many icons.

This is important as the Visnu religion of today is a recreation of an older but its been rewritten.

The yantra that is associated with Visnu's is based upon the sixty four number grid of the Mercury and a circle with a square. If you look at all the ancient temples in the East are built to look like a huge Linga and Yoni. A circle within a square. This also represents the Meru Axis. The Circle within a Square is the symbol of the union of the male and female aspects of the soul and the perfected stated.

Note in Egypt the Pyramid at Giza is built to code of the Mercury square and the Egyptians called it "Mer." Or "The place of Ascension [transformation]." The ancient term Mer relates to the light of the soul and the perfected state. Hence Mer-cury or Mer-u. Mero was another title for the Gods and perfected ones. And another title for Satan. As Mero was another title of Enki.

Waddel stated that sanskirt "Meru" has the same meaning as the Sumerian "Edin." Even within the title Sumerian is what is also called in the East, the Sumeru axis the Sanskirt Su and Meru together. Edin was the Sumerian Atlantis. Which in the East, Sanat Kumara ruled over.

At the top of this Meru Axis symbol is depicted the realm of Brahma. This is also where the Phoenix or Peacock sits. The symbol of Satan.

This is why the Mer-cury square is depicted within the yantra for the Magnum Opus. As the Eastern texts state the purified Mercury represents Siva. But Siva in this period has taken the place of Brahma. So originally Brahma relates to this. And hence why the Staff of Mer-cury was originally called the "Staff of Brahma."

The statues of Brahma have this symbol of the circle within the square which we can see is related to the Mercury perfected. The White Stage which Brahma represents.

In the West where our God was worshipped as Wod, Wodan, Budhaya. Which as shown by Higgin's is another spelling of Ptah. We can know what colour he was depicted as. The warriors would rub a BLUE paint sacred to the war God [Woden] which was called Wod. Upon themselves before battle for spiritual protection. Budhaya is Mercury in sanskirt.

This is why Brahma is originally depicted as being Blue and four armed in the image of the Narayan [All]. The Blue in this case symbolizes the colour of the ether or Mer-cury element, perfected. As part of this the perfection of the four elements hence the four arms represent. The fifth being the whole being together.

Hence the title of "All." The unification of the soul and the energy centers and powers with govern it into one whole. Thus the title of being made whole, or healed in the alchemical traditions of the ancient world.

This is the reason the 6 pointed star was the symbol of Narayan originally. The Hexagram represents the union of the male and female into a whole. And this relates to Saturn because Saturn represents the Gold in the working. Hence the symbolic rulership of Saturn over the Golden Age in Western Hermetic Tradition. Saturn in this tradition is symbolized as the Phoenix.

In the East we have the Sat-ya Yuga as the Golden Age. Brahma as Hari means "The Golden one."

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth. We can see SATyam rules the crown chakra in the Vedic Gayatri mantra. Saturn rules the root chakra where the kundalini energy rests. Rising to the crown to bring Sat. This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

This is also depicted as being Mercury. The horned serpent. Enki has a staff with the Ram's head upon the top in Sumeria for the same reason.

As stated before:

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul. This is why Satan [Sanat] rules Saturn. Saturn as the ancient Pagan, Roman writer and initiate, Macrobius stated is another title for the sun. Saturn and Opis [the serpent] being among two of the most ancient deities of the region. Saturn is also referred to as the Lord of Time.

Saturn and Opis as the ancients mentioned were also Ptah-Osiris and Isis in Egypt.

This is why Brahma holds the title of Lord of Time. Within this title is B-RA-hma. The ancient Egyptians stated the creation of the body of Ra as the Magnum Opus as well. And called the Chak-RA's. The seven souls of Ra. We have Raja Yoga as the ancient title for Yoga. And the 8 fold path being called the Brahmayana. The straight path to Godhead. We also find the same again with Mithras as the Lion headed Lord of Time or Aeon in the West. Which corresponds to another one of Brahma's avatars in the East: Narasimha.

Mithras is another eternally young God.

Another note of this is in China. Which had thousands of Vedic Temples within it. And their spiritual texts are full of passages from the Vedic ones. We find Brahma as the highest God of Taoism. Yaun Shin Tien Tsun.

More on the subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

The Avatar concept relates to the Magnum Opus. It's a title for one who has unified the soul. And thus become in the symbolic image of the God who icon and mythos represents this. Hence why Brahma was the title for the one who had finished the Magnum Opus in the ancient East.

Every Avatar is a symbolic tale of the Magnum Opus.

An interesting example is Rama who conquers the asura's leading an army of monkeys under his aid Hanuman. To regain his female lover from the enemy city. And once he slays the asura king and his army. Unites with Sita in their kingdom [soul] and is crowned the Dharma King. The Magnum Opus.

Hanuman is shown carrying a mace within it is the Tau symbol and he rules over Vayu. The monkey army is symbolic of the energies of the soul flooding the body and purifying it of the dross or asuric element. No different than the Olympians fighting the Titans. Vayu is the wind which relates to the life force energy or mercury. The energy pathways were called the "wind channels." In the East. And obviously monkeys live in tree's. And have great strength. Just as the Elephant or lion is used to depicted this energy.

In Rama's quest you can see the Western Grail mythos. Where the rewrites of the Krishna epic are sad. The epic of Rama while altered. Still contains many elements of the Heroic cycle within them. A Hero who conquers immortality and builds a Golden Age Empire. Much like Arthur.

More:

topic68.html

Sources:

Ramayana

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I forgot to note the womb of creation the A symbolizes is the egg of Brahma. And the Perfected class was the called the Br



● OFFLINE Re: Brahmacharya and the A

📅 Mon Jan 13, 2014 8:01 pm

**HP Mageson666**

Site Admin

Posts: 3942

Brahman, Aryan And Nirvana

The major part of the Great Perfection seems to literally be folding the elements of the gross body back into the etherical light that manifests them. And in making the body as light and refined as the subtle ether of the soul and uniting them with the spirit. The three into One. Into one purified force of etherical light. To which the being lives off pure light from its source and not from the functions of the life forces process of the gross matter of the lower octave. This is not the goofy ascension of the New Ager. The being still exists in transformed, perfect body. From a lump of coal into a diamond body. The pure expression of light.

This is why Brahman is "God" in the Vedic realm of the Aryans. Brahman is the subtle etherical light that all life comes from. By "unsealing the body." Opening the soul up to the highest flow of Brahman= light, force. And causing the final dissolution of the material back into this primordial element. They become a Brahmana. One who knows Brahman. They obtain the highest rank of Brahma: The manifest Brahman.

This is what monotheism is corrupted from.

The 33 Deva's of the Veda make One God, Brahma. As the Greek schools stated all the Gods and Goddess where archetypes of the One God, Zeus. For the same reason this is the esoteric anatomy of the soul. And its perfection. The One God Brahma or Zeus, who's name is Zan or the All. Represents the same principal.

This relates to the perfection of the etherical or Primordial aspect. The conscious also goes beyond the mere body into the greater reality of space. Its no longer limited by the octave field of lower density matter. The human being takes in energy from this Brahman field via the psychic plexus along the spine

and other energetic points. That are commanded by the major centers. Opening up the centers to highest level and this etherical light to flow through the highest level. Transforming one into the manifest Brahman. [Reforming ones being to this higher octave.] Or God man. Which is obviously relating to one who is the regenerated or reborn, manifestation of this God [Brahman} force to the pure or transcendental level. And the archetypal, metaphysical form it manifests or gives birth to, hence rebirth. And what this fully entails. God comes from Go the ancient title of the Bull and Go-at. Which represent this power as well.

In Vedic cosmology:

The universe is animated by Ra and Ma. The male principal Ra is what forms the archetypal patterns of matter on all levels into existence. And the female principal of Ma. Is what gives them energy and forms them into being. Change the frequency of the Ma, and the Ra or sacred geometrical patterns that are generated by the vibration, change from. Hence how the above of becoming reborn works. Generating oneself into Brahma. The manifest Brahman.

The false or profane ego is that of the gross elements and there conditioned accumulation of karmic properties. That is purified in the final dissolution. To the new or super conscious state [realizing Brahman]. This has been symbolized in many different ways.

This is the reason the Yogi would cross the threshold of Brahma into the Royal Union. And become immortal.

This is why AUM is the name of God [Brahman] and causes the lotus flowers or centers of life to regenerate. The title Bindu [seed] mantra's. Relate to seed in the sense of semen of Shiva in the tantra. Which is the Etherical light principal at the heart of the elements. That causes this transformation to occur. Within these we have the AUM. Creating the reborn or superconductive body. And consciousness. I have also wrote of A represents the male, the U, the female and the M. The union of opposites into the perfected state.

More on Aum the name of Brahman:

The Soul, Spirit and Body represent the trine principal. But all three must be



brought together taking the body out of the lower density. Folding it back into the Etherical principal. The soul contains the Golden drop [Brahman in the eastern texts]. The A sound generates the energy force from the soul which is considered male [solar- gold] thought the spirit merging listed as female into the U and into the body to solidify the sound and transformation. M is meant to bring sound into the material . This causes the three levels to merge into the Gold of the soul and finish the work. I note the AUM sound is shown to vibrate in the symbol of Gold alchemically:

<http://www.youtube.com/watch?v=Yw13EAX3cZk>

This fits with why the AU is considered to be the union of male and female into the M symbol of rebirth. This sound as part of the this trine also work the related male, female and neutral parts of the being on every level of manifestation.

The eight fold path was also called the Brahmayana. And , the eight fold path of Arya.

The Buddhist texts which are nothing but the Vedanta or Vedic system. That have had new meaning assigned to them and a redrafted symbolic mythos to add to this. Still has maintained the title of Aryan. For one who has brought forth the miracle. The Gold in the work.

AR=Solar, YA=Ether.

ARYA=One who has perfected this Ethical light. A shining one. Since the serpent represents this force within the human being as does the sun . Aryan also means the Shining Serpent. As I have written here:

<http://groups.yahoo.com/group/666BlackSun/message/760>

In the ancient texts of our people they did not die. They entered the into the light or the blessed realm and became immortal. They obtained Brahman.

This is the heart of the Aryan religion. To become twice born one. An Aryan.

Note the original Aryan teachings unlike more Hinduism and other degenerate programs. Did not assign automatic immortality to the soul. Just for the sake of its existence. They assigned a conditional immortality. That had to be earned or won by initiation into the practice of spiritual knowledge. Which regenerates the individual into the immortal, twice born one: Brahma.

When the enemy programs assigned automatic immortality to the soul in many of their programs such as Christianity. It was done so to remove and diminish of the importance of the Aryan, initiatory Tradition. Making their core purpose irrelevant. And allowing them control by assigning corrupt meanings which their programs are built out of.

Enemy Agenda:

<http://groups.yahoo.com/group/JoSNewsletter/message/170>

More on Brahmanism:

<http://groups.yahoo.com/group/666BlackSun/message/914>

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

Note on Buddhism:

This Brahman principal, is the origin of Nirvana. Which as a title comes from the Vedic tradition and refers to the Golden element. The purified soul. Before it was corrupted in literal non-existence. As remove the Atma the individual soul, and there is nothing to make immortal. As your only existence is five aggravates. That recycle due to burning and fueling of desire. Remove all desire the aggravates are broken down till there is nothing pulling one back into another round of rebirth. And the elements dissipate into nothing. Along with you. As even your consciousness was illusion brought into existence by the rise of desire. Its metaphysical suicide. It even denies one a soul. Which attacks the very core of the Vedic system. Which is what its designed to do.

One who is wise will note the dissolution of the aggravates of the elements into literal extinction of the samsaric self. With the conscious merging back into

the primordial ether. "The One." Is also corrupted from the Brahman principal.  
Into the opposite meaning.

Primordial Buddhism:  
[topic175.html](http://topic175.html)

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## Notes on Buddhism

The original God that Gautama is a stolen and corrupted version of is Surya who is Visnu. This is evidenced [of the primordial Buddhism article] and in the fact the famous Buddhist statues are images of Visnu and how he was traditionally shown. And the further fact the Mahayana sects all emerged from the major Vaishnava temple centers in India. This is because this was the traditional religion still at some point in the past. The Mahayana or Tantric Buddhism came up from the Pala Kingdom of northern India. So I don't believe the Theravada sects claims theirs is the original either. As they are nothing but a atheistic, soul denying, humanist cult.

In the earliest Pali texts Siddhartha states that Buddhism is purifying the Chita. Chita and Atman used interchangeably as they are the same. Which is the soul. Buddha and Brahman are also interchangeable terms.

The fact Siddhartha affirms the existence of the self/soul and its purification as the heart of Buddhism. Defeats the central doctrine of which all Theravada is built upon which is no soul/self. Theravada is a horrible, Christianised corruption of the original Solar Tradition.

The tales of Buddha's crucifixion and resurrection from the tomb and bodily ascension to Nirvana state it all. This is the traditional symbol of the soul rising from the Saturn sphere of time, karma or samsara and to the solar sphere of luminous immortality. Depicted as the sun of which Nirvana is depicted as. The technical language in the Pali is from the Upanishads. And one can note such texts are full of instructions on activating and rising the kundalini. And open declarations this is the task's monastics are engaged in. The evidence all shows at the core the system of Buddhism was the Magnum Opus.

At some point this was altered to the poison bowl of Kunda. But not by much. The poison is the final dissolution of the gross material aspect, poison is corrosive it burns and breaks down. This is why traditionally snakes venom was used to depict this. Kunda the metal smith is Kundalini or serpentine energies in his destructive aspect the power of time. Kundry in the surviving Western branch of this tradition is the European version of Kali. Who causes the final transmutation of the soul to perfection. This is the black stage. Kunda is also the title for the kunda-lini energy in India and is depicted as a Goddess dwelling a cave. From here Buddha obtains the highest Jhana and enters into Nirvana. Which is a toned down rebirth into the white or final stage. Its life number is 84 and this adds into 12 and himself is the 13th step of the Magnum Opus.

Tathagata a common used title of Buddha does not mean "One who has come." It means "Become Brahman." The Upanishads and many other Vedic texts state over and over again one becomes Brahman when the serpent is risen. Buddha's tale under the Bodhi tree which is the mystic tree at the navel of the earth is obvious to this allegory. Bodhi is the same element of that Buddha is relating towards and thus Brahman. So we have the spinal column and the risen serpent. Its very obvious when the morning star appears at this moments as its the age old symbol of kundalini rising.

Buddha never stated anything about a middle path. He called it the lighting path. Which is this power again.

Nagarjuna who is considered to be the creator of Mahayana stated that everything is nothingness and the Mahayana Buddhist's strive to become empty thus achieving Buddhahood. Its obvious this emptiness is the Akasha or ether. And obtaining emptiness is purifying the soul into the primal element of the subtle ether which is the Magnum Opus. This is mentioned to create the Diamond thunder bolt or rainbow body. Which Tantric Buddhism states is done by Kundalini energy. Laya Yoga is equal to Nirvana in its meaning. LA=earth element the body, YA=ether element. The purification process. Which bring union of the trine being into the ascended form. This is what came up from the Maha Siddha's of the Pala Kingdom.

The arrows all point to originally Buddha was the reborn Visnu [Surya] which was the religion of over 15,000 years. And was Regraphed at some point by taking over the cultural language and putting new meanings behind it. Which corrupted into the mess of today. The point the Theravada's believe the opposite as their core truth of what this Siddhartha character actual stated as the core truth of Buddhism. That's an extreme level of corruption. And had to be deliberate.

This Siddhartha is paraded as the reborn God, born from immaculate conception and emerges from his mothers left side, and dies and is reborn, who has incarnated to purify the Veda's of all the corruptions thus the gate way to assign new meanings. Which removes all spiritual knowledge looking at what Theravada amounts to, then replaces it with Communism with spiritual pretense.



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## Notes on Buddhism

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● OFFLINE Notes on Buddhism

📄 Tue Jan 14, 2014 2:23 pm

**HP Mageson666**



Notes on Buddhism

[The original](#) God that Gautama is a stolen and corrupted [version](#) of is Surya who is Visnu. This is evidenced [of the primordial Buddhism [article](#)] and in the fact the famous Buddhist statues are [images](#) of Visnu and how he was



traditionally shown. And the further fact the Mahayana sects all emerged from the major Vaishnava temple centers in India. This is because this was the traditional religion still at some point in the past. The Mahayana or Tantric Buddhism came up from the Pala Kingdom of northern India. So I don't believe the Theravada sects claims theirs is the original either. As they are nothing but a atheistic, soul denying, humanist cult.

In the earliest Pali texts Siddhartha states that Buddhism is purifying the Chita. Chita and Atman used interchangeably as they are the same. Which is the soul. Buddha and Brahman are also interchangeable terms.

The fact Siddhartha affirms the existence of the self/soul and its purification as the heart of Buddhism. Defeats the central doctrine of which all Theravada is built upon which is no soul/self. Theravada is a horrible, Christianised corruption of the original Solar Tradition.

The technical language in the Pali is from the Upanishads. And one can note such texts are full of instructions on activating and rising the kundalini. And open declarations this is the task's monastics are engaged in. The evidence all shows at the core the system of Buddhism was the Magnum Opus.

The tales of Buddha's crucifixion and resurrection from the tomb and bodily ascension to Nirvana state it all. This is the traditional symbol of the soul rising from the Saturn sphere of time, karma or samsara and to the solar sphere of luminous immortality. Depicted as the sun of which Nirvana is depicted as.

At some point this was altered to the poison bowl of Kunda. But not by much. The poison is the final dissolution of the gross material aspect, poison is corrosive it burns and breaks down. This is why traditionally snakes venom was used to depict this. Kunda the metal smith is Kundalini or serpentine energies in his destructive aspect the power of time. Kundry in the surviving Western branch of this tradition is the European version of Kali. Who causes the final transmutation of the soul to perfection. This is the black stage. Kunda is also the title for the kunda-lini energy in India and is depicted as a Goddess dwelling a cave. From here Buddha obtains the highest Jhana and enters into Nirvana. Which is a toned down rebirth into the white or final stage. Its life number is 84 and this adds into 12 and himself is the 13th step of the Magnum Opus.

Tathagata a common used title of Buddha does not mean "One who has come." It means "Become Brahman." The Upanishads and many other Vedic texts state over and over again one becomes Brahman when the serpent is risen. Buddha's tale under the Bodhi tree which is the mystic tree at the navel of the earth is obvious to this allegory. Bodhi is the same element of that Buddha is relating towards and thus Brahman. So we have the spinal column and the risen serpent. Its very obvious when the morning star appears at this moments as its the age old symbol of kundalini rising.

Buddha never stated anything about a middle path. He called it the lighting path. Which is this power again.

Nagarjuna who is considered to be the creator of Mahayana stated that everything is nothingness and the

Mahayana Buddhist's strive to become empty thus achieving Buddhahood. Its obvious this emptiness is the Akasha or ether. And obtaining emptiness is purifying the soul into the primal element of the subtle ether which is the Magnum Opus. This is mentioned to create the Diamond thunder bolt or rainbow body. Which Tantric Buddhism states is done by Kundalini energy. Laya Yoga is equal to Nirvana in its meaning. LA=earth element the body, YA=ether element. The purification process. Which bring union of the trine being into the ascended form. This is what came up from the Maha Siddha's of the Pala Kingdom.

The arrows all point to originally Buddha was the reborn Visnu [Surya] who was called Buddha, Krisna, Agni, Hari,, And Brahma towards the Hindu period and Siva in the South. which was the religion of over 15,000 years. And was Regraphed at some point by taking over the cultural language and putting new meanings behind it. Which corrupted into the mess of today. The point the Theravada's believe the opposite as their core truth of what this Siddhartha character actual stated as the core truth of Buddhism. That's an extreme level of corruption. And had to be deliberate.

This Siddhartha is paraded as the reborn God, born from immaculate conception and emerges from his mothers left side, and dies and is reborn, who has incarnated to purify the Veda's of all the corruptions thus the gate way to assign new meanings. Which removes all spiritual knowledge looking at what Theravada amounts to, then replaces it with Communism with spiritual pretense.

<http://www.youtube.com/watch?v=tbqTXx7m9j4>

An examination of THE MOST IMPORTANT word in Buddhism, the citta (nous/spirit/mind/will) and its 17 proprietary declarations in sutta.

These 17 designations made in sutta are given only as regards the citta, no other proper noun is given such status. Nothing but the citta itself is lauded in so many proprietary and important ways as is the citta below. There is no higher acclaim in Buddhism than these 16 which are said only of the citta.

Example: 5. Citta is the only thing which is differentiated from the five aggregates (rupa/vedana/sanna/sankhara/vinnana): "Whatever form, feelings, perceptions, experiences, or consciousness there is (the five aggregates), these he sees to be without permanence, as suffering, as ill, as a plague, a boil, a sting, a pain, an affliction, as foreign, as otherness, as empty (suññato), as Selfless (anattato). So he turns his mind (citta, Non-aggregate) away from these; therein he gathers his mind within the realm of Immortality (amataya dhatuya). This is tranquility; this is that which is most excellent!" [MN 1.436, AN 4.422]. [MN 1.511] "For a long time I have been cheated, tricked and hoodwinked by my citta. For when grasping, I have been grasping onto form, for when grasping, I have been grasping onto feelings, , for when grasping, I have been grasping onto perceptions, for when grasping, I have been grasping onto experiences, for when grasping, I have been grasping onto consciousness."

<http://www.youtube.com/watch?v=yUswCPDu0ro>

NOTHINGISM (Natthika), A Buddhist heresy

Buddhism differs from the "nothing-morist" (Skt. Nastika, Pali natthika) in affirming a spiritual nature that is not in any wise, but immeasurable, inconnumerable, infinite, and inaccessible to observation; and of which, therefore, empirical science can neither affirm nor deny the reality thereof of him who has 'Gone to That[Brahman]' (tathatta). It is to the Spirit (Skt. Atman, Pali attan) as distinguished from oneself (namo-rupa)-i.e., whatever is phenomenal and formal (Skt. and Pali nama-rupa, and savinnana-kaya) "name and appearance", and the "body with its consciousness".

#1. Vimanavatthu #1252-1253 "My name was Piyasi, I held sway over the Kosalans; I held the view of a nihilist (natthikaditthi), was of evil habit and was miserly; I was an anti-foundationalist/annihilationist then (ucchedavada)...[#1253] "...a recluse Kumarakassapa gave me a talk on the Dhamma and drove from me those (previously held) evil views! (annihilationism/nihilism)."

#2. natthatta'ti (literally "there is not/no[nattha]+atta'[Soul]" has only 5 occurrences (all at SN 4.400) anywhere in Sutta/Atthakatha (even the worthless Abhidhamma). Anatta' is not "no-Soul", but natthatta' which is deemed, by Gotama, to be Uchedavada annihilationistic heresy. Sutta states explicitly that natthatta' (no-Soul) = natthika (nihilism) = ucchedavada

(Annihilationism). If you do hold the view that there is "no-Soul", you are a Natthika (nihilist); i.e. a Uchedavadin.

#3. Petekopadesapali 40 Uchedavada=Natthika

#4. SN 1.96 Bhikkhu Bodhi's translation "The nihilist...goes to terrible hell...from darkness to darkness". What Bhikkhu Bodhi failed to realize is that SN 4.400 Natthatta (no-Soul) is = Uchedavada (Annihilationism) which is = natthika as per (petekopadesapali 40, etc.). If Bhikkhu Bodhi knew that these three were synonymous with each other, he would certainly reconsider his translation of natthika as "nihilist".

#5 To hold the view that there is "no-Soul" (natthatta) is = to ucchedavada (SN 4.400) [Annihilationism] = natthika (nihilist).

#6. [SN 2.17] 'Nonbeing (asat, natthiti [views of either sabbamnatthi 'the all is ultimately not' (atomism), and sabbam puthuttan 'the all is merely composite (atoms)' [SN 2.77] both are heresies of annihilationism)]".

<http://www.youtube.com/watch?v=bOMgzn2Vrc0>

What has Buddhism to say of the Self? "That's not my Self" (na me so atta); and the term "non Self-ishness" (anatta) are predicated of the world and all "things" (sabbe dhamma anatta); identical with the Brahmanical "of those who are mortal, there is no Self/Soul", (anatma hi martyah), [SB., II. 2. 2. 3]). [KN J-1441] "The Soul is the refuge that I have gone unto". For anatta is not said of the Self/Soul but what it is not. There is never a 'doctrine of no-Soul', but a doctrine of what the Soul (The Self) is not (form is anatta, feelings are anatta, etc.). It cannot be denied that what is anatta is indeed the mere and petty self for [SN 3.196], and countless other passages, the mere self of psycho-physicality is = anatta = khandhas; that same self which the disciple is instructed to have his will/mind/spirit (ctta) reject in the face of illumination and insight.

The 'reflexive position' fallacy taken by illogical modern 'Buddhism' proclaims the Pali term Attan (Skt. Atman, Self) to be merely a reflexive term meaning "oneself, himself, herself", however the reflexive and empirical mere self is,

regardless of translation, "anatta" i.e. "na me so atta" (not my Soul), or also "eso khandhassa na me so atta" (these aggregates [forms, feelings, perceptions, experiences, consciousness =mere self] are no the Self, the Soul). As pertains the reflexive self, of who proclaim "myself, himself, herself" we are referring to "that person so-and-so (Larry, Sue, etc.)", the empirical and psycho-physical (namo-rupa) self of blood and sinew which is "doomed to fall into the grave at long last", the very same self the poetic dead are said to cry out to the living "what you are, we (the dead) once were,. what we are you shall be!". Even more illogical is the double standard of commentarialist and sectarian 'Buddhists' who desire anatta to mean 'no-Soul' as well as atta to mean simply 'myself, himself, herself'; wherein illogically atta in the adjective anatta is, to their ignorant minds = Soul ('no-soul'), but atta in standalone = 'myself'. As illogical an end result, modern Buddhism has proclaimed atta (atman/soul) = anatta (not-atman)! Its quite hard to fathom any position more senseless than this, however this is one of the countless reasons modern 'Buddhism' is illogical without end. However doctrinally and logically so, what IS anatta (the five psycho-physical aggregates of the mere empirical, corporeal self) are indeed 'myself', in so meaning the mortal (mata) self composed of the bodily humors which is fated to death. That mere self is never implied nor meant when Buddhism speaks of immortality and the path leading to same (amatagamimagga) [SN 5.9], of which "the body cannot pass that gate to fare beyond,..only the Soul (The Self)" -Udana

<http://www.youtube.com/watch?v=ZedR37QRcMA>

The term Tathagata is composed of two parts, Tat, and agata. Tat has been since time immemorial in India, meant Brahman, the Absolute, as in the famous Upanishadic dictum: "That (Brahman) thou art" (tat tvam asi). "That" is here, of course Brahman, the Godhead, the Subject of Selfhood which the muni, or sage, has reached at the pinnacle of his having fulfilled wisdom's perfection. Agata is the past tense denotation of gata (going, traveling, trekking), here being meant "arrival, gone-unto, attainment of, arrival-at". As such, Tathagata in the ancient Prakrit Pali, is meant literally "(The sage who has) arrived at the Absolute", or in Sramanic context of Vedanta and Buddhism, "(He-thou) is (arrived at) That". The very term Tathagata, which has of yet never been discovered by anyone until now, is none other than a personal appellation of that very rare someone who has realized by wisdom "tat tvam asi". The Tathagata, therefore, is equally as well meant "The 'tat tvam asi' comprehensor/sage". It is unfathomable that modern so-called Buddhism's position is that the spiritual appellation of the Buddha's attainment, "attained/arrived at Brahman" (Tathagata) is merely an honorary designation for a popular sage. As [It 57] and other passages clearly show, "become-Brahman" is the meaning of the term Tathagata, or he who has arrived (agata), again being meant the transfiguration and assimilation of the mind (citta) in upon itself (bhava), and thereby achieving the Absolute, i.e. Brahman, as such (brahmabhutam tathagata) is said. To say that Tathagata, is meant by nonsensical "Buddhism", to the effect: that Tathagata denotes the "thus-come one", or "thus-gone one" has no contextual validity, is utterly illogical to read Pali as such, and carries no meaning whatsoever, which is all the more so magnified given that the very term Tathagata carries, regardless of translation, a very weighty importance and denotation; thereby secular 'Buddhism' intends to castrate the meaning of the term Tathagata, is yet another resection of original Buddhism by modern sects to turn Buddhism into a moralistic movement devoid of metaphysics.



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● OFFLINE Re: Notes on Buddhism

📅 Tue Jan 14, 2014 2:23 pm

**HP Mageson666**

**Site Admin**

Posts: 3942

This puts the above into content.

Primordial Buddhism

Dedicated to Otto Rahn.

This article is meant to highlight what can be termed: "Primordial Buddhism." That is Buddhism that existed before the corruptions where made. The corrupted paradigm which is now the standard. I have already discussed this: "Bogus Buddhism." Elsewhere.

In the ancient world the Arya's worshipped a Creator God by the title of Buddha.

The Aryish Druids religion was based on the worship of a crucified and reborn God man, named: Wod, Wodan, Bud, Budh, Buddha.

As DM. Murdock cites in her book: "Suns of God."

"They gave [the Sacred Island] two other names, viz, Phus Inis, and Inis=na-Phuodha-which, at once, associate the "worship" with the profession of the worshippers-for, Phus Inis, is Dudh Inis-Ph, or , F, being only the aspirate of, B, and commutable with it-that is, Budh Island; and Inis-na Phuodha is Inis-na-Buodha, that is, THE ISLAND OF BUDHA."

So we have ancient Ireland being titled: "The Island of Budha."

Also from the same work:

"The ancient Irish and Hindus used the name Budh for the planet Mercury. The stem Budh appears in all the Celtic languages as it does in Sanskrit, as meaning "all victorious" "gift of teaching" "accomplished" "enlightened" "exalted" and on."

From here we see Buddhaya the Sanskrit title for Mercury.

The Indo-European languages all come from Sanskrit.

"The Druidic and Vedic priesthoods, language and culture are one at root, separating perhaps three millennia prior to the Christian era."- Ellis

The round towers of Ireland:

"O' Brien relates the words of an ancient Irish bishop Corma, "the celebrated bishop of Cashel" who in "defining the Round Towers in his Glossary of the Irish Language, under the name of Faill, wrote the following:

"Carth cloacha is aire bearor fall desucedr Fo bith ro ceata suighedesat en Eire"- that is, stone-built monuments, within which noble judges [my note Druids] used to enclose vases containing the relics of Fo [i.e. Budh] and of which they had erected hundreds throughout Ireland!"

More:

"O'Brien cites the Dagoba's of Sir Lanka often lofty buildings in which Buddhist relics have been deposited.

The towers are also symbols of fertility their phallic nature obvious to the eye. Concerning these phallic symbols, O'Brien remarks:

Such was the origin and design of the most ancient Indian pagodas And that such, also was the use and origin of the Irish pagodas is manifest from the name by which they are critically and accurately designated, via, Budh, which in the

Irish language, signifies not only the Sun, as the source of generative vegetation, but also the male organ of procreative generativeness.

Clo. Vallancey states that Krisna also means sun in ancient Irish.

"O'Brien provides an image of a round tower with a crucified man above the door, between two standing human figures and below them two bizarre animals lying down. Concerning this image, O'Brien relates that Christian authorities naturally want to make of it a Christian crucifix. However, our Irish writer disagrees, first commenting on the strange animals and linking them with the elephant and bull on a Buddhist temple in Sri Lanka."

Tertullian, as late as 211 CE, wrote:

"The Christians neither adored nor desired crosses, and criticized pagans for doing so and for putting a man on the cross, too. For pagans a cross was a sign of eternity. It was not until the 6th synod of Constantinople that it was decided that the symbol of Christianity, which was confirmed by Pope Adrain I, would be represented from that time on as a man crucified on the cross. In fact, the earliest instances of any artwork that illustrates Jesus on the cross can be traced back only to the eight or ninth century. Thus, the Christians adopted the crucifixion as a symbol from the pagans."

Its also no mistake the ancient Europeans would dye their bodies with a sacred blue paint. Called "Wod."

More on the Druids:

<http://groups.yahoo.com/group/JoSNewsletter/message/239>

On the European continent where the same God who is hung on the sacred tree and reborn again is worshipped. We had the major spiritual center of the Irminsul Pillar. Which holds the same meaning of the Tet Pillar of Ptah in Egypt. Or Mount Meru column. Of which the Round Towers are a symbol for as well. This is the meaning of the Buddhist Stupas in the East as well.

Budha is depicted as the sacred tree in the East as well as the West.

We have these same towers being called; "Fish Towers." As the Fish is the symbol of the perfected life force following up the spine and the rebirth. It's the Yoni symbol in which the reborn God is shown emerging from. We have the same round towers or Benben towers being built by the Egyptians as well. Also noted in Sri Lank Buddha is still called Wod or Woden to this day.

As D.M. Murdock notes:

"The word "Buddha" is related to the Egyptian term for the sky-god father-figure, "Ptah" and "Puttha," as well as to "Pytha," as in Pythagoras ("Buddha" + "guru"). "

Churchward also stated:

"Buddha is their representative of Ptah of the Egyptians."

As mentioned the same themes are found in Egypt as in Ireland/Europe. And the East.

Ptah and Osiris as mentioned before are the same God. Osiris name translates out: "The eye of the throne of God." This Throne is Isis's. Isis is linked to the star Sirius as is Ptah's staff. Hence Osiris is the union of the this power and its full activation. The Throne is the illuminated or perfected consciousness. And Isis rules the Sophia or Shakti aspect. Which what Ptah's staff contains in symbol. The two are the same God. Just as Wod/Buddha in Europe is symbolically depicted as being blue so is Ptah-Osiris as well.

As I mentioned here:

<http://groups.yahoo.com/group/JoSNewsletter/message/418>

The religion of Ptah-Osiris and the crucified and reborn Hari Krist[na] or Horus Krist. Are the same as Vishnu and Hari Krisna of India. And that Vishnu originally is a title of Surya. Hari is the symbolic title of our God. And the source of the term Aryan. The term Aryan in the ancient world was also spelled Ari or Hari we also have the Arya or Haraya [People of Hari]. This term is in Egypt as the term of the founding race.

The H of Hari denotes the Serpent [Mercury-Budha]]. And the God Himself.

Ptah-Osiris staff is the same as Woden's spear.

"Another title for Surya is "Budha."-Suns of God

Originally Buddha was a major title for the Agni/Surya the Vedic Sun God. And symbolic mythos goes back to this period. Tvashtar [ a title of Surya] is the father of Agni. Surya is titled the world modeller or skillful smith [Ptah].

As I have stated in another article Surya is known to be Ptah-Osiris of the Egyptians and Heru [proper title Hari]. Or the resurrected/perfected or reborn Ptah-Osiris. Agni in India. This is symbolic Osiris and Isis unification generates the reborn or perfected soul. Hari. As noted before Ptah-Osiris is identical to Agni/Surya. As this is the same Primordial Tradition. The Egyptians stated they came from the East and this is seen in their culture. We can see that Agni also represents the perfected Surya.



We have an ancient inscription at Buddha Gaya that calls Buddha: "This deity Hari." Hari is one of the most ancient names of our God.

This is why there are images of Surya at Buddha Gaya as well. Budha is another title of Surya. Who as stated is Ptah-Osiris [Hari ]in Egypt. This also gets into Helios. Which means the same as Hari.

As stated before:

"Horus bears the title proper of Hari Krist but in all reality going right back to the Sanskrit it would be Krisna. Krisna was in this region as the title for the sun god among other spelling. So we have Hari Krisna of Egypt. Further images of him in Egypt found in some regions show him to be identical in appearance to Krisna of India. In Egypt he is shown as the blue coloured child, holding his finger to his mouth and a clay pot in the other. Same as Krisna of India. The Greek version of him as Harpocrates from the Egyptian Har-Pa-Khered: "Horus The Child." Shows him sitting with the clay pot [like Krisna's butter pot] feather in his hair and all. Identical to the images of the God in India. This God also rests upon the serpent or lotus flower. Identical to Krisna of India once again The eagle and Falcon are interrelated as well. Just as the Peacock is the Phoenix in Egypt. The eagle plays prominently in the avatar tradition in India.

As DM. Murdock points out in the earlier traditions of Krisna. He like Horus[Hari] of Egypt is crucified , in this case upon a tree by being pinned or pierced to it by arrows and later resurrected or ascends. Upon this the tree which is next to the river, regenerates and grows and rains lotus blossoms and gives off fragrances."

She further states:

"Like Krishna Buddha has been deemed an incarnation of Vishnu, an aspect of the God Sun. Among other symbols depicted in images of Bodhisattvas and Buddha's, as well as Vishnu. According to Pandey, "The girdle on the waist is a necessity when smartness and valour are ascribed to a deity." Which means additionally that Buddha is clearly portrayed as a God. The insight that Buddha, like his alter ego Vishnu and preceding avatar Krishna."

This is why in India we have inscriptions to Buddha calling him an incarnation of Vishnu [Surya-Agni] and the savour of the world, the way of immortality. Its no mistake the statues of Buddha in the East are the same as statues of Surya in many areas.

As mentioned Krishna/Hari the perfected Vishnu. This is why the tales of Krishna and Buddha are identical from the divine births to the same birthday.

And on in their tales. Including Buddha like Krishna in the early texts being crucified on a tree. In the case of both Buddha and Krishna by being pierced by arrows. And then being resurrected later:

The scholar Titcomb states:

At the death of Buddha the earth trembled, the rocks were split and phantoms and spirits appeared. He descended into hell and preached to the spirits of the damned.

When Buddha was buried, the coverings of the body unrolled themselves, the lid of his coffin was opened by supernatural powers and he ascended bodily to the celestial regions."

We have Buddha resurrecting and ascending boldly into heaven. This is the same as the traditional Sol God of the Primordial Tradition. We also have Buddha transfigured as bright as the sun. On the mountain top. As we see later this is important as it connects to Adi Buddha. Which shows us the same God from the original Tradition.

Originally the concept of Nirvana is not extinction. But enlightenment and immortality:

"Nirvana is identified with "the opening of the pure ways of heaven." Of the "gates of eternal life," and is actually called the sun and "the center of supernatural light." -Suns of God

This is why there are 13 full steps to full enlightenment or Nirvana in Buddhism. The 13 steps of the Magnum Opus.

Images in the East of Buddha's death show the Mount Meru column falling. This is the same theme in Egypt with the "blessed land." Of which sit the Tet Pillar of Ptah [Meru Column] in the center of. Of which atop the Phoenix [Peacock in the East] sit. After a great destruction the Tet pillar is reborn with the land into the pure state. The stories of Buddha's cremation in this light is also symbolic of the Phoenix of rebirth thought flame. This is why Buddha dies at 84.  $8 \div 4 = 12$ , with the hidden 13th step within.

the 13 steps of the Magnum Opus. The Phoenix's other symbol is the Grail. Of which also features in Buddhism as well.

We can also see in ancient India Buddha being depicted as a linga, tree, white horse and the Kalachakra. There are all symbols of the life force energy. The linga the same symbol as the Tet Column or Round Towers, Stupa's, etc. We will come back to the Kala Charka in a bit.

Looking into the earliest Pali texts its still possible to see remnants of the original Tradition that where wrote over with enemy corruptions.

We find mention of awakening the seven centers of consciousness and opening the eye of wisdom. Along with Buddha having obtained the literal "deathless state" and bearing all the marks of the perfected man, along with all the supernormal powers or Siddhi's. His victory over Mara [Mara is the god of death in older spellings] under the tree being the symbolic of having gained immortality and illumination. Mara and his forces represent originally the titanic or dross element that has to be purified from the soul. And with this the morning star appears and the tree rains down lotus blossoms etc. The same as the tree Krishna was crucified upon. And we have Budha/Woden crucified in the European branch and originally in the Eastern branch.

The references to the 5 wisdoms, the Jana's and such are taken from the purification of the elements of the soul. There are still some meditations upon the "four great elements" and their functions in the early texts. The principal of samsaric aspects being a corruption of the unperfected state. The nine realms of the Deva's an allegory for the Charka's, etc. Samsaric states also originally refers to the dissolution process of alchemy.

We also find Buddha's performing miracles and such. His life in the mythos is identical to that of Hari of Egypt. And as mentioned Hari of India in many places.

Originally the Aryans lived across Asia all the way to Northern China and the regions of the now Gobi desert. The pyramids found in Northern China are from this period. And the Chinese admit they are not part of their civilization. National Geographic and others have done large stories on the excavation of the silk road and general Far East. In which cities larger then Babylon at its height have been found. Along with perfected preserved bodies of White people dressed like they belong in ancient Ireland and the Scottish highlands. The female hair is braided in a specific fashion that only remains in the folk culture of Denmark. There are also over five thousand ancient Vedic temples in parts of China. Along with the fact China's name comes from a Sanskrit word for Lion. Ch'in is the Chinese spelling of the Sanskrit "Simha."

The ancient Chinese records state about the rule of Aryan Emperors with blonde hair, green/blue eyes, etc. And the Mongols record a race of blue eyed, Aryans

living in their region many of whom their ruling caste was descended from. Genghis Khan [Great Serpent] was described as having red hair and light eyes. Along with many upper caste Mongols of the period. The Mongoloid races were not in the area of Northern China and other Asian regions, till around several thousand years ago. Where the Aryans had already lived there for thousands of years before. The Tibetans also state they received their original culture of Bon. From a race of Aryans thousands of years ago. The anthropological studies conducted on the Tibetans by the Germans, found the upper class of Tibet were also of Aryan origin, mixed with Mongolian . In the far east they traditionally worshipped a Creator God named Fo/Po or Futi. Also spelled Buddha.

And this brings us to BON PO.

With BON PO we have the title for Buddha of PO. Bon was the religion across Asia and as we will see Europe as well. The findings from Bon in Nepal and Tibet such that before the Gautama or Ashoka period. BON images show the classical images of Buddha seen in Mahayana sects. As well as ancient BON texts mention their perfected masters have the title of Buddha.

We also have images from Europe found of Yogi's in the full lotus position. Which identical spiritual symbolism upon them.

BON was repressed and almost wiped out by the Ashoka corruption of Buddhism or bogus Buddhism. Bon temples and sacred sites and texts were destroyed along with many Bon's. This period is still called: "The dark times." By the people in the regions of Nepal who are Bon's. We also have records of Ashoka putting up to eighteen and more thousand people to death as part of the repression of this Imperial Ideology of his.

We are seeing with Mahayana. Ashoka Buddhism which is an inversion of the original, grafted over the original Buddhism in these regions openly.

In the regions of Nepal we still have the Bon Stupa's painted in the same way. The traditional or Ashoka Buddhist ones are. So we can see this is a copy of the original Buddhist style.

In the region coming from the BON tradition. Are Chortens. Which are Stupa's which are based on the classical temple building of the East and the West. The base represents the circle within the square and the Mount Meru axis with 13 steps or representing the 13 steps of enlightenment. Mentioning the hidden 13th within the 12. And  $1+3=4$ . The perfected elements coming from the 5th of ether within.

The Vishnu [Surya] yantra is designed upon the 64 square grid of the Mer-cury square. Enclosed within a circle with symbols for the cardinal points. We see Buddha originally being a title for Surya[Vishnu]. The circle and square represent the unification of the male and female aspect of the soul into Godhead. This style is the bases of many ancient statues of the Sol God in the East. The God as the Linga standing upon the square base. Representing what is encoded in the Sol Gods yantra. The same symbolism is found on the Medicine Buddha's yantra as well.

The heart of the BON PO system was a system called the: "Great Perfection." And was based on creating: "The Immortal Rainbow Body." The center of this being the Kalachakra Tanta.

In India we have Buddha depicted as the God Kalachakra as well. This is the core of the original Buddhist tradition from East to West here. The God Kalachakra rules over this process.

The Kalachakra is based upon the unification of the male and female parts of the soul . Even openly describing the meditations for the production of the male and female elixirs . Along with the purification of the elements or great lights of the soul. As part of this upon the Kalachakra mandala we have the image of the Black sun. Of which Adi Buddha the perfected human comes forth from. Within the Kalachakra we have the same themes found in the Eddas. The Western branch.

Budha in India was depicted as the Kalachakra Lingam. Which is the sacred phallus of which is seen in the shape of the rune stones. This is also as mentioned before what the tree represents. The illuminated soul. Wodan is also shown in direct imagery with the sacred phallus upon the horse. The symbol of the perfection and rebirth of the soul.

The final product being the creation of the Adi Buddha. Adi means "Lord of the Mount." And is identical in meaning to Dionysus" "Lord of the Mount Nysa." The Mount Meru Axis. Which we see Ptah [spelling of Buddha] in Egypt with the Tet pillar and Woden[Buddha] in Europe with the Round towers. And Adi Buddha in the East. In the origin Tradition of BON. We have The Lord of Time [Kalachakra] another title for Primordial Buddha. Our God.

Another title for Dionysus was Hu another spelling of Woden. Dionysus also carries the grail. And is the eternally young, crucified and reborn youth. Who's sacred animal is also the Peacock. Ichthys, or the Fish, was one of the names of Dionysus and the divine phallus was also shown in the shape of fish. The phallus is the spinal column with the

kundalini full risen. EA [Oannes] is also shown as a Fish cloaked God in the ME and Lord of the Water for the same reason. The life force.

Lord of Time or Kalachakra:

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth..... This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

An as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul.

Sat also meaning: Shining. And , An: Serpent. Hence Satan translates out to: Shining Serpent.

This is why Woden [ Budha] has a golden ring that replicates itself. This is also why Woden has the sacred mead drunk from the horn [grail symbol]. One of these sacred horns found in Europe show it made of gold with alchemical symbolism all over it. Remember Woden also rides a White Horse another symbol of Budha. He rides it through the different worlds in the eight different directions. This is the circulation of the life force through the soul.

As Gardiner points out. Wodan was the name of the Kundalini in North, Western Europe. And his spear represents the spinal or Meru column which the serpentine energy is channeled through. It's a Caduceus symbol. The An sound on the end of Wod-an denotes the serpent. And the perfected life force. Hence the spelling of Wod the mercury plus An of the serpent. Same with Sat-An.

Wodan's symbol of the valknut is the trine symbol of the soul. Wodan is called the unfastener of knots or bindings. This refers to the opening of the three granthis or knots of the soul. This is the one God in three parts. Which is represented by the AUM formula. Wodan being the Kundalini power among the Teutonic branch of Europe. This is always represented as the three in One.

V,P and B's are interchangeable. Val, has the V that denotes the mercury or Serpentine life force. The W on Wodan is properly pronounced as a soft V.

The Valk-yras are also the Shakti aspect of the soul. The nine Daughters of Wodan. All of this relates to the soul

and its structure and purification. The warrior must die pierced by a blade[sword mainly] in battle to go to Valhalla, Its an allegory for the chaos stage and the ascent of the kundalini and its piercings aspect. In the ancient world the sword, spear and dagger where also symbols of the serpent power. The Valkyrie takes him over the rainbow bridge [up the spine of the chakra system] to Valhalla we are looking at the shakti rising up the spine to the crown chakra.

The Veda's hold the same images of the Rainbow and so did the Hellenic schools. The pot of gold at the end of the rainbow comes from such schools. Its an allegory that lived on in folktales.

The horn of Wodan's sacred Mead as a grail symbol comes from the sacred Bull:

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The Bull was so sacred to the ancient Aryans from Europe to India. The word God comes from the ancient word for Bull. Go, and the Bull and Goat where used interchangeable Hence the German Got. The totems of the God Satan. The G is also a serpentine symbol in sacred lettering. And the O the union of the masculine and feminine. This is all of Satan.

In the East we have the Bull of Dharma for this reason. The four legs represent the four elements and the horns the symbol mercury. The Bull was used as the symbol of the Sun [spiritual sun] for this reason. And the ancient texts stated: The Bull is the serpent and the serpent is the Bull. It's a serpentine symbol .

Wodan also has the Golden Helm which represents the Halo or Gold in the Work. The Gods in the East are shown wearing an identical helm. Which represents the capstone in the work. The conical stone on the top of the Meru Column the completion of the great work. Also seen in the Wizard hats.

Wodan is the All Father as this represents the ether element that the elements and property of the soul manifests from. And the All is when all the chakra's are made into one via the Magnum Opus which perfects this principal. Hence Zeus being Zan meaning the All. This is what Narayana represents. Narayana wears the sacred Golden Helm.

Wodan's main rune is the OSS rune. Which is the ether element. Or Mercury. For this reason. And Wednesday is named after the day of Wodan. The day of Mercury which is the holy day of Buddhists in the East.

Many of the rune stones are phallic shaped for this reason. As the phallus, fish and Meru Axis all meaning the same.

In the East We have Buddha also carrying a sacred Grail in the image of bowl and sometimes a mixing bowl made of lapis lazuli which as Philip Gardner states is an ancient Grail symbol. The Lapis lazuli or blue stones are the grail symbol in

Sumeria and also depicted in the Dionysus branch as a cluster of grapes. We have tales of Alexander the Great climbing the sacred tree and meeting the Green Man who then gives him a cluster of grapes which lead to immortality, etc. The Lazu-il denotes illu or the illuminated. And we have Ra or the Ra's bow [Rainbow] Ra's bow is Ra's celestial ship he journeys through the 12 stages of the Magnum Opus upon. The Egyptians called the Great Work. Creating the body of Ra. Or Rainbow body. Within this we have the holy: "G-ra-il." The G in the ancient script denotes the serpent.

In Egypt we have Ptah, Amun, Ra. Being the original three in one trinity. With the Ra-m, being the symbol of Agni. And EA as scholars note PTAH in Sumeria has a staff with the rams head at the top of it.

We have the fact the hero travels over the Rainbow bridge to enter Valhalla and sit with Woden [ Budha]. And thus obtain immortality and perfection.

The Blue color is the symbol of the Great Perfection. It symbolizes the purified soul. Of which the purified Mercury relates to. As we see with Ptah-Osiris, Woden and Votan in the American's.

In the East Buddha was depicted as the sacred Tree which is of Wodan in the West.

From this we also have the famed Medicine Buddha who is depicted as blue and holding a pot full of a healing substance from the Myrobalm, a tree used in Ayurveda healing arts. In the Primordial Tradition. The Healing God is the symbol of the Magnum Opus we can see this in the West. Especially with Asclepius the serpent God. And with all the tales of the Serpent. The body is considered a medicine bowl [grail] in the East capable of generating the needed elixirs or medicines which heal the body fully. But the medicine has to be taken daily. Meaning a daily spiritual practice, that transforms the soul to the perfected state.

It's the same in the West. Old age, sickness, death and such issues were all known as sicknesses . That could only be cured as they stated by the Great Working. To be healed literally meant to be made whole. The popular term for this in ancient Greek was SOZO. Meaning Saved or salvation by being made whole [Holy]. This is why you had orders calling themselves the Spiritual Physicians. And this why Ayurveda texts at the heart were based on achieving the Perfected and immortality state.



The Grail legends primal source is Sanat Kumara [ Sanat is an anagram of Satan] who rules the kingdom of Shambhala which depicted in the shape of a city in the shape of the eight pointed star. Identical to the Grail castle in the West. Who's king is shown with the image of the Peacock. And legend is a repeat of the Ptah-Osiris, Hari [Horus]. Symbolic mythos.

Kalachakra [Sanat] is the ruler of Shambhala. Just Woden is ruler of Valhalla in the Western branch. It's the same God with the same meaning. The banner of Shambhala is a peacock feathered one. As we see this God rules the Grail. And the title of the perfected adept is Adi Buddha [also Wod, Woden, Budha],etc.

Its no mistake the Buddha Amitibha [who is connected to Bon/Kalachakra]in Tibet is depicted as a forever young boy. Surrounded by Peacock imagery. Is Sanat Kumara.

In the Eastern texts Siva is stated to represent Mercury [Budha] as well.

The letter H denotes and represents Siva in the eastern texts. And the serpent. And how this relates to the Mercury or serpentine light [life] force. Hence why Siva main bija mantra that represents him is HA-UM. Bud-HA.

The famous Siva mantra that translates to: I am Siva. Sivoham. Has the Haum properly spelled. Siva is the serpentine life force. And what the O represents.

In the Vedic world the Trinity was Agni, Surya, Indra. And within this Surya is the perfected or White stage. Within The Veda we have Siva as a title applied for these Gods. Hence Siva originally is another title for the One in three. Si represents fire [male] and Va water [female] hence the polarity in union. And the symbol of the lingam and Yoni. And the six pointed star of Visnu [Surya] also used for Siva, which represents the union of the polarity of the soul into the perfected state. As stated in the: Supreme God. Article, the Jews simply stole this symbol much later on.

As I wrote before Surya is Ptah-Osiris in Egypt. The sacred Bull , Phallus, world column and Serpent, Trident [staff] are symbols of the same God in Egypt as is still of Siva today. Surya is also depicted in the Vedic tradition as being four armed and blue, Lord Narayana. Which Siva is traditionally depicted as well. As I stated before Visnu originally is a title for Surya in the ancient world. Hence his depiction in the same. Because it's the same God. This is why Osiris and Vishnu-Siva have the six pointed star as their symbol. As the scholar and Sivaite, Danielou points out during the period of the Indus Valley civilization. Siva was the holder of the title Lord Brahma. And originally as

Lord of the Animals the avatar of the Boar and Matsya or Fish avatar, Lion avatar, etc. Belongs to Siva. As does Krisna, etc. This is because at the core this is simply Surya. Of which Budha is another title.

Another title of Siva is Kalachakra. And the Kalachakra Lingam is the sacred Phallus which denotes the mercury life force. Siva's trident is the same as Wodan's spear. In his image in the West. Siva and Budha are the same.

This is why as noted:

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Mount Kailash the sacred mount of Siva [also to Bon] and Vajra Buddhism. From a UN report shows strong evidence of being man made on some level. And could be a vast human built pyramid. That was the central focus of a larger world wide system of such sites. Its noted to be a center of a region of a hundred smaller pyramids in total. And the Bon's mention it as being the nine-story Swastika Mountain and the seat of all spiritual power.

It's the same God hence the same sacred site. Danielou points out in his works that Vajra Buddhism [glossed over Bon]. At the core is actually the worship of Siva and the transformation process. Before being glossed over by the Gotama corruption. Which seeks to basically Christianized the original religion.

The great scholar and researcher Otto Rahn proved that the Cathar's where the Western branch of Bon. Both had the same Grail legends of the Mani Jewel. And both bear the same title. The Cathar's called themselves the Bon's. And have the fact Bon means Good. Which in the ancient world is term meaning: "Shining or Shining Ones." Baron Evola also points out the Cathar's connection to Eastern Buddhism.

The Aryans in the A-mer-ca's or Amaru in Sanskrit . The mainstream tale of Amerigo Vespucci, turned out to be a fraud upon investigation. Also worshipped Votan [Wotan/Woden/Budha]. And had the same symbols and culture the Cathar's of Europe did. The evidence shows the Aryan civilizations in the America's [even by the Amerindian records] predate the Amerindians by thousands of years: <http://groups.yahoo.com/group/JoSNewsletter/message/181>  
Votan is also called the: "Morning Star."

The Cathar's are the major source of all Western Grail legends and chivalry . And hence why their tradition has a knight joining with his Lady and thus being giving a golden ring. The symbol of the Grail. It represents the union of the male and female aspects of the soul. And the golden ring the symbol of Eternal

life. The same ring Woden rules.

Rahn and others mention the Cathar ideal of love as Amour not the "love" being pushed by the Vatican program of Jewish-Christianity. Rahn mentions this term Amour is equal to the concept of the Magnum Opus. Our concept of love and spirituality in the current world comes from the program of Christianity. The enemy pushes sentimentalism as spirituality.

This Amour term connects back to MR which in Egypt is means bright or shining. The sacred tower [ seen across the world and related to Buddhaya] was also called MER. And the original name for the Pyramid is MER. Meaning the place of ascension. This connects back into Meru. And Isis as Isis Meri or Meru. The Cathars worshiped Mary. Mary was another spelling of Meri [Isis-Meru]. Christianity stole this later on. The Cathars where Germanics and directly connected to the Pagan, Mero-vingians. This is where much of our Grail lore comes from. Amour=Mero=shining/brightness, and in French still means love. MR or Mer, Mer-cury means: "Eternal." In the sense of perfected. The Cathar title of Amour or MR translates to Buddhaya.

The title of Bodhisattva predates the current Mahayana and its altered meaning. It means " the essence of enlightenment or wisdom." Wisdom being Sophia the super conscious state, from the risen serpent. This is why the Bodhisattva is depicted with a flame upon their head or halo. They have been baptized in wisdom or the serpentine life force and reborn from this sacred baptism. Hence

the meaning of Gnosis as from Oannes / OANA. Which brings us to Jana's. An representing the serpentine energy. And its perfection of the being. The four J-an-a's are taken from the purification of the four elements of the soul via the serpentine life force. Jana Pandita is another title of God in the east. From Jana we get O-AN-a, O-AN-nes and the word Gnosis. All titles which are of our God Sat-AN.

Ichthys, or the Fish, was one of the names of Dionysus and the divine phallus was also shown in the shape of fish. The phallus is the spinal column with the kundalini full risen. EA [Oannes] is also shown as a Fish cloaked God in the ME and Lord of the Water for the same reason. The life force.

This is why in the Western Pagan tradition after being baptised the individual was given a lit candle and called the illuminated

As Evola states:

"It has been noted the Grail resembles in a specific way the frontal stone (urna). That especially in Buddhism often represents the place of the third eye.. This is an eye that is endowed with both a transcendent or "cyclical vision (know in Buddhism as Bodhi, or SPIRITUAL ENLIGHTENMENT)."

This stone that represents the enlightened or Bodhi state is an emerald stone. And is called the Mani Jewel. This emerald stone is another symbol of the grail in Traditions in both east and west. As stated both the Bon's or Cathars of the West and East held this sacred. And it is ruled by Budha.

Emerald in the East is the stone that rules the planet Mercury.

This brings us full circle to understanding what does Budha mean as a title.

The Budha is enlightened upon the Bo tree. Among the ruins of An-arajapura. Its mentioned in the book Ophiolatrea by H.Jennings. Of nine templesgroups of pillars. That consist of an enclosure, in which there are sacred trees called Bo-gaha.

So we see the sacred pillar's like the Irminsul or Tet, Meru, column. Along with the sacred trees common to the worship of Woden in Europe. The hill of Tara alone had three hundred oaks planted around it. And the Germanic s had a habit of wrapping a golden serpent image around trees and making them sacred spots. Woden[Buddha] being crucified [fixing the power] upon a tree. Which represents the spinal [meru] column with the branches being the 144,000 nadis.

As stated before in the East Budha is depicted as the sacred Tree. Or world Tree.

Buddha is pronounced [seen with Fo or Po] and in many cases spelled with an O sound. Which denotes the serpent. Such as SO-phia, Opis, Orpheus. The P, V,B sound are interchangeable.

In the texts the O denotes the Mercury and is the symbol of the union of A and U that create the M. The third power. The M is the symbol of the reborn soul. The O which the symbol for the Gold in the work comes from. Is popularly denoted by the Ouroboros.

Mer-cury is a horned glyph representing the perfection of this power. The horned serpent or halo is humanized in the Sol God. Hung upon a tree and reborn via the perfection of this life energy.

Gardner states in his book: "Secrets of the Serpent."

"Dionysius who is equated to the other horned GodsIs the same Dionysius I found elsewhere to hold the chalice or elixir."

The title of this sacred cup of Budha/Dionysus was the Agathodaemon or "Good Serpent." And Good translates to Shining.

The Cathar's worshipped Lucibel which is another spelling of Hu which is another spelling of Woden/Budha. And the Cathar's called their God Agathodaemon meaning "The Good Serpent." An ancient title of our God. And Woden [Budha] was the title of the Kundalini or serpentine energy .

Budha means the: Shining Serpent. Hence Budha is the literal term for the kundalini energy.

So the Cathar's or Bons. Worshipped Budha/Woden. And they where the last known Primordial [original] Culture of Race in Europe. As part of this the Cathar's understand the sacredness of racial purity and the godly essence of the Aryan blood and their descent from the Gods.

This is why Buddhism in the East has been stated to be over 15,000 years old. Its mentioned the original or Primordial Buddhism. Satan is the original and only Budha.

This wisdom lived on in the Dharmic texts in the East:

"It is imperative to respect the lineage of one's ancestors and avoid the mixing of races through procreation. This alters the divine order and provokes regression of the species. Marriage rites or procreation must be accomplished of the responsibility of the transmission of life, having solely in mind the quality of the product of the child. According to the rules of genetic selection defined by the texts of the Agamas."

-Advice to a Mleccha [one born outside of Bharat] by Sadhu Shambhudasa

The Agamas are from the Vedic [Aryan] religion.

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**HP Mageson666**





### The Metaphysic's Of Sexual Union

The beings we call Gods are perfected and above time. They are a race of Siva's or Maha Siddha's [Great Perfected Ones]. The androgynous is spiritual of the magnetic, electric not literal. They are fully divine beings [not mortal] who lent themselves to a symbolic science of union and ascension. To go from human into fully divine. Now we examine the symbolic.

God in the macrocosm is quintessence not a literal being. Simply an impersonal cosmic force. The Logos or Shabda, the word.

"Verse 129 implies that the ultimate [ here Siva] is of the nature of Cosmic Space[Akasa or Void] and the essence of Jiva lies in the self-same Space in microcosmic condition."- Tirumantiram

God in the microcosm is the perfected human. Who is the incarnate Siva. The incarnate shabda. This is also called the Vak in Sanskrit. One who finished the union and become above time. Being made of that energy which is quintessence, the Hermetic first matter.

This is why the process of union is possible. The ancient names of God contain this understanding [AUM is the name of God as well and depicts the union of opposites]. God adds into 8 the number of quintessence/mercury and 8 forms the symbol of union. The individual soul is made of the same element that is called Siva and this by union of the body, soul and spirit is refined into the same energy and thus becomes Siva from turning copper into gold. This is done by the serpent fire. Because the element of Siva is beyond time. We have this Siva element within us like coal has the diamond within it. Kundalini fire is what transmutes us into the Diamond body.

The Zodiac

The serpent is the symbol of eternity. And the Zodiac represents the cosmic serpent Ananat. The sign of the Great Work.

Ophiuchus is the 13th constellation that has been hidden. As we know there is 13th steps of the great work. Ophiuchus means "The Serpent Holder"

The macrocosm is depicted as the Zodiac which contain both polarities. In many images the keystone is the symbol of the great work the union of opposites and is where the 13th sign is revealed. In many cases the keystone is in the shape of the yoni that the reborn God emerges from. In some images the zodiac wheel has the keystone within it as top center.

In other the 13th step appears the perfected logos of the microcosm openly in the image of the reborn sun god holding the serpent in the center of the Zodiac which is also the place of the sun. The depiction of the dual meaning of the macrocosm and microcosm. And the Great Work. The incarnation of the logos, Siva. In the east Siva in the image of the dancer with 12 arms in the center of the Zodiac wheel, crowned by Ananta shows this 13th step that is Siva.

In the East the animal headed deities are representations of the Vak or the logos of creation generally shown as the keystone image of the Dragon-serpent virala. Which is manifested depending on the image the Elephant head, Lion head and on. In the microcosm image.

This is why the Lion-Dragon head that is the capstone in the East which is above the eye of the Bull. Has no lower

jaw because its the Logos from which all existence flows. Hence it can never close his mouth and end existence. Its eternal. The whole temple is considered to issue from the image of the Virala the capstone. And this image as Danielou shows in the West is the Green man and is also shown on the keystone of the Templars in Rosslyn chapel which relates to the same cosmology.

The union of opposites generates the soul back into the vak or quintessence [Siva] that is symbolized as the image of the sun as the material manifestation of this principal. Which is depicted as the keystone or capstone. Which is why Yoga [union] equals to the number 13 in Sanskrit [numerology](#).



Siva in his primordial form the Eternally young divine androgyne.

All union is maithuna.

The feminine part is the spirit that animates and transforms the masculine, into the perfected divine form. As well as numerous sub-groupings of how this different polarity manifests within the soul. The Goddess sexually straddles over the God in many images from Egypt to India as union and transformation of the new soul. As the male is the divine form being animated and unified by the female energy of creation. Which resurrects the individual into the reborn state. As the divine child is also the reborn God who absorbs both polarity into one. More on this later.

Siva is the message of male and female unified into the primordial element the divine androgyne. Siva is androgynous and an eternal youth of 16 which adds into 7 the number of completion. Which is the process of union completed as this refines the being into the element of Siva. The agathodaemon is the androgyne. Skanda originally has 7 heads not six. This is actually Siva. This is [the meaning](#) of Siva's drum as well the hexagram.

The act of union of the soul was depicted by the sexual union of the God and Goddess. Kama is depicted on the Temples in India to this day. And its considered blasphemy in the Sanskrit texts relating to the creation of Temples to not have Maithuna [sexual union] depicted upon the Temple walls. The [entire](#) temple is built according to the principal of union. As all the yantra's [the temple is also] depict the same.



Cupid, Kama And Cathar's

This is [the origin](#) and meaning of Cupid who is originally depicted not as today but as the agathodaemon [another title for Dionysus] at the [source](#). The divine androgyne of 16 years old. Eros or Cupid is the God at the heart of the most primeval mysteries of ancient Hellas.

"In classical mythology, Cupid (Latin Cupido, meaning "desire") is the god of desire, erotic love, attraction and affection. He is often portrayed as the son of the love goddess Venus, and is known in Latin also as Amor ("Love"). His Greek counterpart is Eros."

" Kamadeva is a name of Vishnu in Vishnu Purana and Bhagavata Purana and of Krishna as well as of Shiva. It is the name of author of Sanskrit work Prayaschita padyata. Kama is also a name used for Agni."

As shown elsewhere at [the link](#) below, these above Gods are the same Primordial God at the source and have gone through centuries of cultural diffusion and adaptation.

The Supreme God:

“Kāmadeva is represented as a young, handsome winged man with green skin [my note blue and green where used interchangeable] who wields a bow and arrows. His bow is made of sugarcane with a string of honeybees, and his arrows are decorated with five kinds of fragrant flowers. The five flowers are Ashoka tree flowers, white and blue lotus flowers, Mallika plant (Jasmine) and Mango tree flowers”

Kama deva is the reborn soul, Cupid is a latin spelling of Kama [Latin is Sanskrit at its core]. And is the divine androgyne. As his name in latin is also Amour. Which is the Amour worshipped by the Cathar's who where worships of love.

Amour as Evola wrote also means Amrita:

“Amrita (Sanskrit: अमृता; IAST: amṛta) is a Sanskrit word that literally means "immortality", and is often referred to in texts as nectar. The word's earliest occurrence is in the Rigveda, where it is one of several synonyms of "soma" as the drink which confers immortality upon the gods.”

The bow and arrow are the spine and piercing aspect of the serpent with prana-mantra the mantra energized. Before an arrow is shot in the Eastern myths mantra is always recited to give it its power to destroy the asura's. The dross. Which in the Siva Purana's is describe as atomic [solar] style blast that destroys the Asura's totally and their three cities. Which brings the union of the soul and liberation. The Arrow tip relates to the A power as well, this power moving up the spine. The A relates to the logos/Siva. AUM is the one letter mantra because its an extension of A. The wings also represents the ascension of the soul. And the blue or green colour the purified one. The colour given the blue ether element in Sanskrit mean purified in English.

Siva's bow is described as resembling a rainbow in the image of a powerful serpent with seven heads. And is also called the southern sun path. Siva is mentioned as always holding the bow. Rainbow comes from Ra's bow, the celestial solar ship of Ra. Which the keel is the spine. Hence the Dragon ships.

The heart shape is seen in the Yogi texts is where the pink and white channels meet in the head and where as the texts state union is achieved with the rising of the serpent. This heart symbol is a scaled down version of the Cobra serpent with its hood open. Which represents the same. Part of this symbolism is the union of the dual hemispheres of the brain that occurs. This is why all the ancient texts refer to the heart being the center of intuition, the pineal gland in the head. Their mention of the chamber of the heart is the same. The heart also represents the Yoni and the arrow the Phallus joined the symbol of union. The highest symbol of the full union behind the raising of the serpent.

On this level the androgyne is the unification of the trine channels by raising the serpent. The arrow also represents fixing this power which is also seen as Krishna being crucified to the sacred tree by arrows in an

ancient form of the tale as well. Krishna is the personification of the serpent Ananta. Of which he as Vishnu is shown standing upon. The tree is the spinal column and the energy centers along it with the branches being the nadi channels.

Kama deva as the God of love, this love is taking about Shakti energy. The kundalini. The Cathar Amour is from the Sanskrit amrita the nectar of immortality. That is generated in the chakra's when kundalini pierces them as it moves upwards. And how this nectar causes the souls perfection. This is why Cupid or Kama fires arrows that cause one to experienced love [immortality]. By the transformation of the soul into the primordial element of Siva.

This shows that the love the Cathar's worshipped was immortality. Divine Love or Amrita is the energy that is generated by the exercises [Tapa's] that unify and transform the soul into Siva. Kama is Siva in the earliest images. This is embodied in the image of Kama who is also known as Dionysus, Krishna and Siva.



This is why Krishna also means "Blue Black" the color of quintessence. Krish also means "The cultivation of God Siva." Siva is the quintessence as stated in the Tantra. Si and Va. Male and Females union together and generation of the individual into the reborn soul, the quintessence principal.

Dionysus . Is called the Second Zeus because he is the reborn and perfected God. Just as Skanda is called the second Siva for the same reason. The Greeks by their own record that confirm the archeological evidence. Came right from Helladiva which what is left of today Sri Lanka [who still worship Siva]. The original form of Zeus-Dionysus is the God Korous in the primordial Greek period before the destruction of their civilization at the time of the end of Crete. Which marks their decline and loss of cultural knowledge as the Egyptian records comment. And the later Greeks shown themselves. Korous later became known as Zeus-Dionysus. Korous is shown naked, and colored blue, the symbol of rebirth as a youth of 16 years and has a consort Radha as well as playing the flute having a sacred bull and 12 cowherd companions [Siva's 12 Gana's and sacred bull]. This also describes Krishna who is also called Kamadeva and who engages in sexual union with the 16,000 milkmaids and his Gopi's. As well as Radha, his half sister [the other half of the soul]. In the Kama Sutra we see something important:

"In such a away by sexual inversion In order to conquer Krishna, Radha audaciously unleashes the conflict of inverted copulation."

This is the same image as elsewhere of the Goddess sexually [such as Siva and Shakti] mounting the God to bring him to life by transformation into the divine androgyne.

The positions in the Kama Sutra correspond to spiritual concepts of union of the soul. They have a esoteric core. As the text commentaries make mention of.

The six pointed star the symbol of the union and perfection of the soul. Is the upper triangle the Yoni coming together with the lower triangle the Phallus to generate the reborn soul by inner maithuna. The images of the Gods and naturally of their sexual union form into geomantic diagrams or yantra that describes steps of the science of union of the soul.

The sexual union of the Goddess mounting the God is simply another way of depicting the hexagram.

This is a clue to the valentine day time. It was known to have been a pagan holiday in Rome and thus everywhere at one point.

Krisnha is at the heart is Siva in the North of which I have shown in other articles. When we go back to Korous and primordial Hellas, we can see clearly this is the fact. There are still ancient Serpentine Lingam stones all over Greece from their Pagan sacred centers. Dionysus as the Egyptians and Greeks both state is Osiris in Egypt and the reborn Osiris by the sexual union of the God and Goddess. Is Hari Krist [Krisnha][not Horus]. Who is depicted in images the same as Siva-Krishna in the East. Higgin's states the God in Ireland who was also known as Dionysus-Siva elsewhere is called among names, Krishna by the ancient Irish. The popular images of Hari [horus] also show him as the androgyne.

When the Greek army stopped in Sri Lanka sailing on their way home after the end of Alexander's campaign. They openly worshipped Siva-Skanda as Zeus-Dionysus.

The Bible in the book of revelations openly states Satan is the God Zeus-Dionysus.

Revelation 2:12 "Pergamos. Where Satan's throne is."

Peragmos was dedicated to the God Zeus [Dionysus] and the altar of the God was also the throne of the God.

Kama means Sex and Kama and Yoga mean the same thing:

Something is purposely left out is Kama means sex and union as Yoga actual means sexual union or sex on its own as its the same. The entire cosmology of the Yogic science is displayed by sex. The ancient symbol of Union the Godhead is a erect penis [Lingam] within a vagina [Yoni]. The male semen or energy mixes with the female egg the female drop or energy within the cosmic womb of creation and generates the third power or the divine child the God soul. And nine months later the child emerges out the cosmic womb the Yoni as a generated God. The eternal youth.

The God is always shown emerging from a Yoni with the four corners around him. The god is Kama [Siva]. The four corners are the elements with Kama being the primordial element. This is still in the world card of the Tarot.

The Buddhas in the famous temple mound of Java [Buddhaya is this same element] there are seventy two of these statues each within what is what is called the womb of generation. Seventy two adds to nine the number of completion and rebirth.

Siva is the primordial Buddha before the corruptions of the present:

Primordial Buddhism:  
[topic175.html](#)

Time

The fall in the mysteries is the loss of this inner union the one, which results in the manifestation of duality in the world [soul]. This is why the number 2 is profane in the Mysteries such as those of Pythagoras [who was a concept of the union not a person even the name means serpent]. Pythagoras morphs into a shine of Demeter upon his death. For this reason.

Something possible to consider.

There was no big bang. The universe has always existed on the level its called Siva is the Shabda the subtle element=sound that is beyond time. This is due to time and material existence being generated by the force of gravitation which an electric expansive force and magnetic contracting force. The physicist Russell wrote about this electric universe. The perfected being is also called the Shabda in the texts.

This dual polarity comes from the primordial force in a different or material manifestation. The union of the same polarity within generates one into the back into the same, the Shabda. Its like a reversal of the principal that causes the force of time. And thus one transcends it. The Shabda. Hence our God in the mysteries is called the destroyer of time over and over. Which is liberation from karma which is the force of time itself. Karma also means action which can be considered the action of the dual forces that causes time.



The Primordial being is one who is made of the same energy by union of the soul. This is the Primordial tradition in its core meaning.

### The Sacred Role Of Homosexuality

In the earliest form of the mysteries, Homosexuality is used to express this metaphysical science quite notably. Even on the temple walls.

Homosexuality was considered the third sex in the ancient world. The Kama Sutra makes statements according to this. There are also homosexual acts depicted on the temple walls that relate to maithuna in the cosmological sense.

Originally the metaphysics of sex is based upon the inner union of the soul into the sacred androgynous or third sexed principal. Heterosexuality was not important on this level. Unlike the fake religion of Christianity and its Jewish root. Who make heterosexual sex, sacred only based on the profane, material procreation of children even then done horribly in violation of all sacred, spiritual laws and thus becomes profane. Procreation of children in the Pagan Tradition was done according to proper metagenic laws, astrological timing and spiritual rituals for the auspicious creation of a spiritual child. Such required knowledge is called practicing Satanism by Judeo-Christianity. The heterosexual variation of maithuna is contained in the remnant of the marriage ritual [taken from the Pagan world]. But is so debased by Christianity its lost its metaphysical principal. Marriages where as part of such arranged by metagenic law including astrological charts.

As a note the unedited Kama Sutra has whole sections devoted to homosexual love and sex. It also mentions homosexual marriage as part of the Primordial tradition. It existed until the Jewish programs destroyed it.

The Templars who practice the primordial tradition [Satanism] chose to depict two male knights upon a single horse to show this principal. This is linked to why the oldest mysteries that of Siva are consider to be Homosexual in nature this is allegorical. Homosexuality is two of the same physical sex but together show the metaphysical polarity within the soul coming together into the same physical being. The homosexual is the third sex all of this together shows the androgyne.

Skanda. [my note Siva] He is the protector of Homosexuals who are considered privileged and beneficial beings."  
Alain Danielou

The horse is the symbol of the serpent power as well. Not the church chose the image of the Templars to accuse them of homosexuality.

So all of this shows the androgynous principal. As such sexual union does not create people and is based on the third sex. It exalts the highest metaphysical principal of maithuna. By attacking homosexuality the Jews [the core of Abrahamic programs that are the reason homosexuality is hated] are attacking the core knowledge of maithuna and the Godhead. This principal was always shown as sexual union. Another example the reborn God is always bisexual. For this purpose the union of opposites. Transsexualism was also sacred as it was considered along with homosexuality the third sex. Which embodies the cosmology of the divine.

Siva is the third sex, the divine androgyne.



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Tirumantiram - Tirumular



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● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Fri Mar 07, 2014 11:29 pm

Egon

I suppose that inversion of roles [purushopasripta] have the same meaning in heterosexual intercourse. In the Kama Sutra there is the chapter which Deniérou translates as "virile behavior in women" [purushayita].



Posts: 2101



Omphale and Heracles marble statuette: Omphale, the Lydian queen is nude. In an inversion of their roles, she holds his club and wears his lion skin while Heracles wears a snood and a dress belted with a Heracles knot, carrying a spindle topped with yarn.

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)

● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Sat Mar 08, 2014 8:13 am

Bukama

That was a very interesting post!

Posts: 136  
Location: Bulgaria

● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Sat Mar 08, 2014 3:13 pm

Black Ninja 666



Posts: 1451

Good read! Thanks!:)

---

"To me truth and falsehood are known." "The meaning of life is to better yourself and the universe." - Satan

HAIL SATAN!

● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Sat Mar 08, 2014 11:41 pm

wendelindasnazi

Posts: 6

good read and for sure relates to how I have always felt about same sex relationships

● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Sun Mar 09, 2014 11:47 am

**HP Mageson666**

Site Admin

Posts: 3942

The positions in the Kama Shastra correspond to spiritual concepts of union of the soul. They have a esoteric core.



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● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Mon Mar 10, 2014 8:04 am

darksky

Posts: 13

In the story of Samudramanathan, which i do know is the reference to the Kundalini uncoiling,

- Are the Asuras in it the same as Satanic concept of darkness, or is it the reference to the lower chakras, or what?
- When the 'Amrit' comes out, the Halahala poison also comes out, which Shiva drinks, thus making his throat blue. Is this reference to the throat chakra which is also blue or what is it really trying to tell?

I'm very interested about it, and i couldnt understand these things. Could you please tell me about it?

Thank you ...

HAIL SATAN

● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Tue Mar 11, 2014 5:07 am

lalpore Vovina

Posts: 127

Asuras =Titanic/ Karmic aspects, the dross.

● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Wed Mar 12, 2014 4:32 pm

Egon



Posts: 2101

Interesting that the name of Zeus is the word for God in many latin languages:

Zeús [Zeus] = is close to the word Deus (God) in Latin and Portuguese.

Διός [Dios] = is the word for God in Spanish and close to the word Dio in Italian.

Δία/Διάς [Dia/Dias] = means day/days in Portuguese and Spanish which comes from Latim.

---

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

**[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)**

● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Fri Mar 21, 2014 12:20 pm



## Death the kid



Posts: 23

Location: Wisconsin

Wow very interesting and well written just WOW ! 😊

● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Thu Apr 10, 2014 9:25 am

## Malcolmalexander666

Posts: 43

Location: Toronto

Thank you for this, great material for this seasons festivals . Spiritual development is a "trend" at outdoor festivals. I use info from JoS Strictly! This helps with developing truth tracts and anti tracts

---

*All of the objects, all of the humans, animals and plants have vibrations. Vibrations sets our space in the dimensions. Higher dimensions have higher vibrations. Let us rise, and strive to vibrate full force among our Gods!*

HAIL SATAN!!!

● OFFLINE Re: The Metaphysic's Of Sexual Union

📅 Sat May 03, 2014 8:58 pm

## VovinPrgel



WOW! That was amazing and very interesting! 😊  
Thanks for sharing it! I love being able to learn the truth!



Posts: 668  
Location: Kantō, Chiba .



HAiL FATHER SATAN!! HAiL AVNAS , HAiL BEELZEBUB!!  
HAiL ALL OF THE GODS OF DUAT / O.R.I.O.N.!!

☸ HEiL HITLER!! HAiL THE 4TH REICH!! 14/88 ☸





LOL = LUCIFER OUR LORD

YOLO = YOUTH OBEYING LUCIFER'S ORDERS

SWAG = SATAN'S WISHES ARE GRANTED

ROFL = RISE, OUR FATHER LUCIFER

BRB = BEELZEBUB RULES BELOW

**WTF = WORSHIP THE FALLEN**

I know that our beloved Father has never fallen but still, this pisses the shit out of the Christians and Jews alike, so due to that! **I LOVE IT!** Mwahahaha..... LOL!!! ^\_^

[Wake up and Learn the Truth Today!](#) [Visit by clicking on the links here:](#) [Exposing Christianity](#) , [Exposing Islam](#) , [Joy of Satan](#) [and Truth of Satan](#)

mAGOnEGRO666

Excellent, thanks. Hail Shiva

Posts: 2

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## Ganesh

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● OFFLINE Ganesh

Fri Mar 28, 2014 12:34 pm

**HP Mageson666**

Site Admin

Posts: 3942

Ganesh is a primeval from of Siva and the elephant God is worshipped across South East Asia from India to Japan. From ancient times to this day. The elephant is symbolized in ancient Ireland as well. There have been ancient Ganesh statues found by archeologists in North and South America as well. North America contained an Aryan civilization with some of the largest cities in the world. And buildings on the level of what is in ancient Egypt and at Baalbek . As well as Aryan civilizations in central and south America. Thousands of years before the Amerindians moved in. Even by the Amerindian tribes own records as they recorded a race of Whites already in America who where established in even more ancient times, when they the Amerindians migrated here themselves thousand of years ago. America is mentioned in the Vedic writings as the Land of the Immortal Serpents and was part of a world wide Vedic/Dharma civilization. So the find of Ganesh statues in the America's is revealing but not surprising. As to how primeval the worship of Ganesh really is. We are looking at seventeen and more thousand years.

Ganesh is the leader of the Gana's as is Siva because they are the same God at the core. There are 12 gana's with the God as the leader making the 13th. Skanda who is the reborn or incarnated Siva and worshiped as Amitabha Buddha in Mahayana Buddhism. The eternal youth of 16 years who rides a Peacock mount is red and carries a spear. And is a pre Buddhist God. Is also known to be Ganesh in the esoteric teachings. [Ganesha](#) is [pictured](#) red. He is called the Great Red Lord of Hosts. He is the leader of the army of the Deva's and is also connected to Mars as is Skanda. He holds all the same identifying traits of Skanda. Ganesha is the divine androgyne. The third power or reborn soul generated by the union of male and female aspects of the soul.

The primordial rites of Ganesh are of maithuna.

Read the below linked [article](#) for understanding this one.

The Metaphysic's Of Sexual Union:

[topic2932.html](#)

Siva's meaning in some languages such as Tamil relates to Sev, sivappu. Danielou in his work " The Myths And Gods Of India." Mentions this could be [the origin](#) of Rudra the ancient title of Siva. Rudra, the red one. Which can be a relation to Si, male and Va female. By unification generated the perfected being. Who is always of the color red. To depict the final stage of the [perfection](#) process. Which points that Ganesha is [the image](#) of primeval Siva.

The elephant head is the Vak or logos but the head is important as all the astrological signs rule the head this is a reason the animal head is chosen to show the micro and macro. Also the elephant head is serpentine looking with the trunk and the ears. The 13th constellation. The serpent bearer. The head also rules the element of quintessence or space which is in the Macrocosm, the unmanifest God. Of which Ganesha is the manifest of. The microcosm, the incarnated logos. Of where mind connects into cosmic mind.

The elephant head also shows the union of the macro and micro for reasons mentioned. The head contains the [entire](#) zodiac within itself and is ruled by quintessence and represents transcendental consciousness. Hence the elephant as the symbol of pranava and AUM glyph. All the chakra's are also connected within the head along with union of male, female hemispheres. So it represents the final purification of the soul on every level.

Ganesha 's vehicle [the mouse](#) is the symbol of the quintessence. Like the mouse stays hidden. So does the element of quintessence stay hidden deep within physical matter.

The elephant in the East is the symbol of the Pranava and the AUM symbol represents the image of an elephant head. And the Pranava is the macrocosm manifestation of the Zodiac which relates what is previous mentioned [the reason](#) for the elephant head as the Vak. Ganesha's wives are Siddhi and Buddhi. The powers of the serpent along with Buddhi or wisdom the super consciousness of this cosmic power. He is also shown red colored the symbol of the magnum opus finished the color of the fire of the sun. Ganesha as stated as means Lord of Hosts.

The Hosts in the east are the elements and thus the energy centers that govern them. He is the All, the primordial quintessence of ether. That all the elements are formed from and of. Mars is Vulcan the forge God who crafts and purifies the metal that are the elements of the soul by fire. Red is also the color of the blood of the Gods. The serpentine energies. And the planet of war, the divine war to purify the blood/energies of the soul. Ganesh being the leader of the Devonic forces who commands and governs the spiritual war to transform the soul and defeat the Asura's who are the dross that rule the imperfect state and the force of time.

Ganesh is the supreme God of War as well for the God of transcendence must always be the God of War. For the act of this inner holy war is the act of transcendence.

Ganesh is the Lord Of categories. Which relates to him being the Grand Artificer of the universe. Of which the All is number.

I note the Ganesh tradition is always reserved for high level initiation in Japan its kept very secret. The same in Sri Lanka.

Gajanana is a title of Ganesha. "The elephant faced." Gaja esoterically means ga and ja , relate to "beginning" and "ending.". Ganesha is the Alpha and Omega the beginning and the end. The path of liberation by the union of the soul. The symbol of the Magnum Opus.

The elephant Headed God in the East is prayed to before undertaking any working but in the main books his bija mantra to be used is Gam. Its actually AUM. Ganesh represents the ether and the ability to remove obstacles. Which refers also to the Saturn and the force of time. There is a myth around him in which he defeats the genie of time form getting in the way of the rituals of the Sages. The ether or logos is above the forces of time and its causations. The AUM relates to the bringing and endings of ritual workings as well. Ganesh is the principal of why AUM is prefixed to mantra's. Within the formula of AUM. A generates existence and the M closes it. M relates to Siva the destroyer of time. Where A is Brahma the creator. Yet AUM is the one letter mantra that of A. To use AUM properly for a ritual working is to act by the principal that all things come into existence by.

He is also the Lord Of Obstacles. But in the fact of only if he is not evocated before the working. Because without doing so. You will not overcome what evocation of Ganesh overcomes. The principal of Ganesh is supreme, eternal truth.

The mythos of Ganesha's is that upon creation his head was stuck off by Saturn. Siva and the Gana's took the head of Indra's elephant and Siva baptizing Ganesh with holy water and mantra affixing the new head to the body. Resurrected Ganesha as the reborn God. The union of opposites as Siva is the energy of life that perfected the divine form which was the Goddess in this case. Hence the union of opposites finished. Which is Ganesh the divine androgyne.

I believe the tale of Ganesh being killed by Saturn is [the original](#). Dionysus in the ancient tale is torn apart by the Titans. Cronus is the king of the Titans and in Latin is called Saturn. Osiris who is Dionysus in Egypt is torn apart by Set. Who rules the principal of Saturn in this case. The black sun. The destructive or dissolution part of the work.

Siva brings Ganesh back to life not just by putting the elephant on as part of the process there are numerous magical rites and baptism by Siva. The brings Ganesh back to life as a God. As Anup the Baptizer or Thoth brings Osiris back to life after being killed by Set and the other titans. Dionysus is also brought back to life by Zeus with the thunderbolt. Zeus and Dionysus are the same God. As this as we know is relating to the different parts of the working bringing the soul together with the body into one unified being. Zan [Zeus] is the ether principal. The thunderbolt is the symbol of pranava and the symbol of Siva. The baptizer is also called the purifier. So we see what the magical rites or resurrection and baptism that brings it about entail.

In this Ganesh the Goddess is the material element and Siva the soul element. That unify and generates Ganesh.

Saturn striking of Ganesha's head the symbolic death stage of the work. Where the dross is purified from the soul and the old form dematerialized. Ganesha's regeneration and rebirth. Is the symbol of the supreme ascension of the soul to the perfected state. Ganesha's elephant head is the symbol of the reborn transcendental consciousness that takes place upon the death of the old consciousness which was linked to the pervious Asuric, psychophysical self and the aggravates which formed it. All this is dissolved in the final stages of the work. When the frail body of the material elements ruled by the causation of time is reduced to non-existence. All bonds of conditioned existence are broken.

The baptism is that of the serpentine fire. Our God as the baptizer is also called the Purifier. The two mean the same. Baptism was is apart of the ancient rites of Siva. The serpent fire. The identical rites as noted are still in the Osiris mysteries of ancient Egypt. And those of ancient Greece.

And with this the regeneration of the being into the Pranava. The union and transformation of the soul and body by the serpent fire into the primordial element. His rebirth and red solar color the souls ascension to the solar sphere from the material. Which is above time and thus liberated. Indra's thunder bolt is also Siva's. It's the symbol of Prana and the key that unlocks the soul to Godhead. Its with the thunderbolt Zeus destroys the Titan's [dross]. The thunderbolt is the lighting Siva as Rudra calls down from the heavens. Rudra is the Red One. Ganesh.



More on the symbolism of Ganesh.

Ganesh is also shown with the Swastika on the male or right palm of his hand making the solar mundra. And trunk to the left side marking the feminine part of the soul. The trunk is serpentine which is the feminine.

The swastika means the same as the hexagram the union of opposites into the reborn soul. The Raum meditation is based on the four cornered swastika. And Ganesh is shown red, the color of the letter R which holds the Shakti of the sun. Ganesh is in the root center, is the kundalini energy and the charka has four petals and corners. In his mythos of defeating his brother by going around the world [Siva and Durga] on his mount that of ether. Shows he is the cosmic axis and the serpentine power that moves through it and gives the breath of life to the soul. The central channel in the spine, the power raising up through it. Siva and Durga were the pink and white channels in this myth. Note Siva and Durga were sitting upon thrones at the top of the sacred mountain, in many accounts which this represents where the nadis meet in the head. The throne headdress is seen in Egypt to represent this. And is a symbol of the cap stone. Which is also the benben or lingam stone which is the Osiris or meru column with the peacock or phoenix atop it. In some cases a capstone. Osiris's title means "The Eye In The Throne Of God." The third eye that opens up with the full ascension of the power up the spine and its union in the cranium. Note Ganesh has the trident symbol on his trunk and the opened third eye on his forehead . Which is shaped as a yoni.

In India the worshippers go around the Meru Pillar, seven times. Which is the number of perfection. The seven chakra' perfected which grants the Great Work. The Gods are always shown 16 years old.  $1+6=7$ . Islam has stolen this and changed the direction during the ritual at the Kabaa. Which was originally a Siva temple:

AUM Cosmology, Siva And The Kabaa  
[topic724.html](#)

This is why Ganesh wins his two wives of Siddhi and Buddhi in return for this. We can note shades of the tortoise and the hare story in this. The tortoise in many cultures is the symbol of the cosmic, spinal axis and its foundation in the root chakra where Ganesh dwells. The Meru column is depicted as the four petals of the root chakra with the central column. The realm of Ganesh. Siddhi and Buddhi also relate to the feminine and masculine aspects of the psyche. The left and right hemispheres of the brain. That become unified with the raising of the power.

The root charka as earth also represent the earth element that holds all the aspects of the soul together [the body is one as well] and thus red Ganesh represents the final purification of the soul. But as stated the ether principal the whole soul arises from and is upheld by. The Lingham stone that is depicted as the cosmic egg in the root chakra. Is also the symbol of the soul and its rebirth.

The obstacles Ganesh removes is the dross on this level in this is the image of him as stated the leader of the divine armies. The force of prana that dissolves the impure form [Asura's] and generates the pure form of Godhead. Ganesh is the Atman. The breath of life, the Pranava.

The serpent tied around his waist is the symbol of Ananat the cosmic serpent of eternity, the Ouroboros in the west. The perfected mercury and gold in the work. It's the symbol of eternal life as the circle has no beginning or end and is the solar disc, the symbol of AUM. And is the cosmic serpent of the zodiac wheel. The belt or girdle is a sign of divinity in the East. As it aligns with the navel center of life as well. The symbol of the solar. The sun in the center of the Zodiac. And the cosmic womb the reborn God emerges from. The reborn God hence is always shown coming forth from the Yoni. Hence Ganesh's belly is stated to be the universe of creation. The reason the serpent is a Cobra is the venom is the symbol of the acid or dissolution quality the serpentine fire has. But also the immortality as it's immune to its own venom.

He also wears the Brahman thread the three cords woven together into one. The symbol of AUM and the trine aspect of the soul unified.

The tusk Ganesh carries represents the horn, the soma or grail chalice the ancients also showed the grail in the image of a horn cup as well. It gets into the anatomy of the head where the pineal region is. This is the horn Odin's sacred mead is drunk from and Hercules cornucopia or horn of plenty. The Yoga of Soma is the called the Yoga of immortality. He only has one tusk attached to symbol his unity with the macrocosm and he does not possess duality within himself. He is the primordial being ,the union of opposites into the one or the All. And as such transcendental consciousness. The incarnated logos.

This horn symbol is part of the AUM symbol which is the divinity principal and the AUM symbol is sub divided into glyphs of the five elements AU means: Immortality/truth. In Sanskrit.

Ganesh also wear's the crown or halo. The symbol of the risen power and the souls ascension to the solar sphere. And his four arms the four corners of the soul and the elements of creation. With himself being the fifth the other four come form. Ganesh four arms also represent the four Veda's of which he is the one who has instituted them. The four Veda's represent the four elements. Ganesh being the quintessence is the fifth that the four come out of. Hence he instituted the four. There are also 33 Deva's in the Veda. That relate to the 33 esoteric vertebrae of the spinal column and the reason 33 is the number of the Meru Column. Of which Ganesh the primordial Solar god, is lord of.

With the images of the hands in popular icons.

He holds the noose to catch delusion. The noose is the symbol of the destruction time and the serpentine power.

It destroys delusion which is the ignorance of those trapped in the bondage of time itself the lower condition states. This is to be overcome with the perfection of the soul and the transcendental conscious that comes with it. Its stated the God also uses it to pull the practitioner closer along the path to him thus the achieving of the Godhead.

In other hand he holds the driving hook which is the emblem of the ruler of the universe. Its relating to the piercing aspect of this power purifying and transforming the soul. Into the liberated state.

He also makes with another hand the sign granting boons as the fulfiller of desires. As the Magnum Opus fulfils all true desires. The hand that makes the abhaya mudra is shown allaying all fear is his being beyond time and death. To which its stated all fear pertains. This hand in many images also bares the Swastika upon the palm. The symbol of eternal life and Godhood by union of the soul.

In many images he holds the tusk of which has already been made mention and others he is shown holding the conch shell which is the symbol of the Logos or AUM of which all existence is created by.

He is also carries the Trident in some images. Which is the spinal column with the trine nadis and the three guna's of creation and the piercing aspect of this power moving up the spine. This is also the conical helm with the two bull horns coming out the sides and the conical point in the center of the helm. The Gods are shown wearing in the East and Near East such as the Sumerians. In some cases the two bull horns are replaced by serpents. Agni [Rudra-Siva] is shown wearing such a helm.

Sources:

The Myths And Gods Of India. Alain Danielou



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● OFFLINE Re: Ganesh

📅 Sat Mar 29, 2014 10:24 am

Black Ninja 666



Posts: 1451

Can you explain these terms:

Logos - (Definition?)

Immortality - (The quality or condition of being immortal, Immoral - Contrary to established moral principles?)

---

"To me truth and falsehood are known." "The meaning of life is to better yourself and the universe." - Satan

**HAIL SATAN!**

## Fighter

Posts: 97

I don't get it. I live in India and I'm Hindu. Ganesha's wives were Ridhi and Sidhi(there was no one named Budhi). Shiva's wife Parvati created Ganesha alone and she went bathing and told him to not to let anyone in. His father Shiva came and he didn't knew that Ganesha is his son. Ganesha was following her mother's orders and didn't allow him inside. They started a fight and Shiva slit his head by throwing his Trishul in his neck. And this is the first image that I've seen of him in red. You say that Brahma, Vishnu, Ganesha(who's Shiv's son according to mythology) , and Shiva are the same god. If this is so then what is the meaning of evoking the same god and then starting pooja of same god and worship the same god differently. I don't see any sense in this. And he has a brother whose name is Kartike and he rides peacock. Please explain. Sorry for bad english.

Hail Father Satan!  
Hail The Mighty Demons!

## descarte666

Very interesting.



Hail Satan!  
Hail All of the Beautiful Gods and Goddesses!  
Hail Hitler!  
Hail all of Satan's True Warriors!  
Hail the Gentile's who have died fighting for Satan and the Truth!



Posts: 662



● OFFLINE Re: Ganesh

📅 Sat Mar 29, 2014 6:35 pm

**HP Mageson666**

Site Admin

Posts: 3942

Something I learned awhile ago don't ask a Hindu for any information about the origins of Hinduism or the major changes that have occurred within it over the centuries. Its as much of a waste of time to ask a Christian about the origins of Christianity and the changes that have been made within to where it is today. Most of them have not even read the Bible. The fact one of Ganesh's titles is "The Red Lord Of Hosts." And his main day of the week is Tuesday the day ruled by the red planet Mars. And there are numerous icons and images of him as red....

But your the Hindu here not me. You don't understand your own religion. Which is common among most everyone on earth.

I only have entire articles on this site that answer all these questions. Why don't you go read them? In those I already answered your questions.

🗨️ **Fighter wrote:**

*I don't get it. I live in India and I'm Hindu. Ganesha's wives were Ridhi and Sidhi(there was no one named Budhi). Shiva's wife Parvati created Ganesha alone and she went bathing and told him to not to let anyone in. His father Shiva came and he didn't knew that Ganesha is his son. Ganesha was following her mother's orders and didn't allow him inside. They started a fight and Shiva slit his head by throwing his Trishul in his neck. And this is the first image that I've seen of him in red. You say that Brahma, Vishnu, Ganesha(who's Shiv's son according to mythology) , and Shiva are the same god. If this is so then what is the meaning of evoking the same god and then starting pooja of same god and worship the same god differently. I don't see any sense in this. And he has a*

brother whose name is Kartike and he rides peacock. Please explain. Sorry for bad english.



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● OFFLINE Re: Ganesh

📅 Sat Mar 29, 2014 6:58 pm

**HP Mageson666**

Site Admin

Posts: 3942

🗨️ **descarte666 wrote:**

*Very interesting.*

Something I notice is everything goes back to Siva as other scholars and researchers note as well.. But in area's that as Egypt where some of this tradition remain and we still have some witness into. The God is also shown with the image of the Vak the animal headed logos. This is probably the most ancient depiction. The resurrection of Ganesh as a whole is identical to that of Horus-Osiris. Dionysus the same God in Greece in some cases was

depicted as a black goat or bull or Peacock, serpent. I also have come to believe the close relationship between Dionysus and Pan is due to the fact they are the same God. Pan means the same as Ganesh. The All. And Pan leads Dionysus's gana's. And is goat headed the primordial symbol of the Vak. Pan is close to Zan the name of Zeus who is Dionysus as well. Pan religion was centered on him as the incarnation of the manifest logos. A lot of western writers don't take the Pagan mysteries and rites seriously enough to understand even the basic function and psychology of them. Dionysus like Pan is the creator God. Dionysus is depicted as having ram horns as well.

There is another ancient mythos in which Siva beheads the father of his to be wife. And replaces his human head with that of a Goat. And as part of the [alchemical] wedding. This is the symbol of the Magnum Opus. Such as with Ganesh. The creator God in ancient Aryan India is also depicted as a Goat headed God. Taxil. This is probably the origin of the famous Greek city of Taxila in the North. This is primordial. We also see the incarnation of the God as Lion headed as well.

I think the above points to the fact that perhaps Dionysus who was worshipped all over the East as well and is Siva in the East. Might have been also depicted with a Goat's head such as Pan and is the same deity. The problem is beyond the xians destruction of everything. Ancient Greece was destroyed badly with what happened to Crete. And much of their own culture was lost. To the point by the time of Classical Greece which was the declining period of that civilization. Many Greeks believed Dionysus to be a Foreign Cult. When it was their most ancient and original. That is a statement on the situation.

The incarnation of the logos or third power the divine child seems to have been originally shown with the animal head or something to the degree.





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● OFFLINE Re: Ganesh

📅 Sat Mar 29, 2014 9:08 pm

Egon



Posts: 2101



What readings do you recommend about Crete's history?

🗨️ **HP Mageson666 wrote:**

*The problem is beyond the xians destruction of everything. Ancient Greece was destroyed badly with what happened to Crete. And much of their own culture was lost. To the point by the time of Classical Greece which was the declining period of that civilization. Many Greeks believed Dionysus to be a Foreign Cult. When it was their most ancient and original. That is a statement on the situation.*

The below please correct me if I'm wrong:

Immorality - I guess it is a typo and he meant "immortality" and would make more sense, such as in the quote:  
*"The reason the serpent is a Cobra is the venom is the symbol of the acid or dissolution quality the serpentine fire has. But also the immorality as it's immune to its own venom."*

Logos - (quint)essence, creational impersonal cosmic force which is of sound; Shakt or female aspect of existence which when combined with Shiva creates the form.

[post164.html](#)

[post8540.html](#)

[post15002.html](#)

🗨️ **Mancunian Ninja wrote:**

*Can you explain these terms:*

*Logos - (Definition?)*

*Immorality - (The quality or condition of being immoral, Immoral - Contrary to established moral principles?)*

---

Last edited by Egon on Sat Mar 29, 2014 9:45 pm, edited 2 times in total.

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*  
-High Priest Jake Carlson

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● OFFLINE Re: Ganesh

📅 Sat Mar 29, 2014 9:19 pm

Fighter

Posts: 97

🗨️ **HP Mageson666 wrote:**

*Something I learned awhile ago don't ask a Hindu for any information about the origins of Hinduism or the major changes that have occurred within it over the centuries. Its as much of a waste of time to ask a Christian about the origins of Christianity and the changes that have been made within to where it is today. Most of them have not even read the Bible. The fact one of Ganesh's titles is "The Red Lord Of Hosts." And his main day of the week is Tuesday the day ruled by the red planet Mars. And there are numerous icons and images of him as red....*

*But your the Hindu here not me. You don't understand your own religion. Which is common among most everyone on earth.*

*I only have entire articles on this site that answer all these questions. Why don't you go read them? In those I already answered your questions.*

🗨️ **Fighter wrote:**

*I don't get it. I live in India and I'm Hindu. Ganesha's wives were Ridhi and Sidhi(there was no one named Budhi). Shiva's wife Parvati created Ganesha alone and she went bathing and told him to not to let anyone in. His father Shiva came and he didn't knew that Ganesha is his son. Ganesha was following her mother's orders and didn't allow him inside. They started a fight and Shiva slit his head by throwing his Trishul in his neck. And this is the first image that I've seen of him in red. You say that Brahma, Vishnu, Ganesha(who's Shiv's son according to mythology) , and Shiva are the same god. If this is so then what is the meaning of evoking the same god and then starting pooja of same god and worship the same god differently. I don't see any sense in this. And he has a brother whose name is Kartike and he rides peacock. Please explain. Sorry for bad english.*

Yeah that's right. And your information is correct too. I think i need to learn about my own religion here.

Hail Father Satan!  
Hail The Mighty Demons!

● OFFLINE Re: Ganesh

📅 Sat Mar 29, 2014 10:08 pm

descarte666

I did notice that there were some Christians theologist, such as G.K. Chesterson, that stated that the death of Pan meant the birth of the Nazarene.



Hail Satan!  
Hail All of the Beautiful Gods and Goddesses!  
Hail Hitler!  
Hail all of Satan's True Warriors!  
Hail the Gentile's who have died fighting for Satan and the Truth!



Posts: 662



● OFFLINE Re: Ganesh

📅 Sat Mar 29, 2014 10:43 pm

descarte666



These two stories are very similar. Especially when put into a satanic context.

One day Goddess Parvati was at home on Mt.Kailash preparing for a bath. As she didn't want to be disturbed, she told Nandi, her husband Shiva's Bull, to guard the door and let no one pass. Nandi faithfully took his post, intending to carry out Parvati's wishes. But, when Shiva came home and naturally wanted to come inside, Nandi had to let him pass, being loyal first to Shiva. Parvati was angry at this slight, but even more than this, at the fact that she had no one as loyal to Herself as Nandi was to Shiva. So, taking the turmeric paste (for bathing) from her body and breathing life into it, she created Ganesha, declaring him to be her own loyal son.

The next time Parvati wished to bathe, she posted Ganesha on guard duty at the door. In due course, Shiva came home, only to find this strange boy telling him he couldn't enter his own house! Furious, Shiva ordered his army to destroy the boy, but they all failed! Such power did Ganesha possess, being the son of Devi Herself!

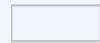
This surprised Shiva. Seeing that this was no ordinary boy, the usually peaceful Shiva decided he would have to fight him, and in his divine fury severed Ganesha's head, killing him instantly. When Parvati learned of this, she was so enraged and insulted that she decided to destroy the entire Creation! Lord Brahma, being the Creator, naturally had his issues with this, and pleaded that she reconsider her drastic plan. She said she would, but only if two conditions were met: one, that Ganesha be brought back to life, and two, that he be forever worshipped before all the other gods.

Shiva, having cooled down by this time, and realizing his mistake, agreed to Parvati's conditions. He sent Brahma out with orders to bring back the head of the first creature he crosses that is laying with its head facing North. Brahma soon returned with the head of a strong and powerful elephant, which Shiva placed onto Ganesha's body. Breathing new life into him, he declared Ganesha to be his own son as well, and gave him the status of being foremost among the gods, and leader of all the ganas (classes of beings), Ganapati.

This is very closely related to what happened to Ganesh.

According to the myth, as a young child, Dionysos was kidnapped by the Titans, who lured him with marvellous toys. While he is gazing at his own image in a mirror, the Titans slice his throat with a sacrificial knife. The child-Dionysos is then cut up into pieces and first boiled, then roasted. Zeus is attracted by the smell of cooking, and when he realises what is being cooked, he kills the Titans with a thunderbolt and resurrects Dionysos. According to some variants of the story, man then first appeared, born from the ashes of the burned Titans. So Dionysos is the god who dies and is reborn, and from his death... his sacrifice, for the titans follow correct sacrificial procedure when killing him, humanity comes into being.

In Orphic theology, Dionysos is the son of Persephone, Queen of the underworld, rather than Semele. Zeus remains his father; he is said to have impregnated his daughter Persephone in the form of a snake. The Orphics both identified the soul as separate from the body, and gave a reason for it being present in the body: it is being punished. The reason for the punishment is alluded to in the passage above. The ancient grief of Persephone, according to one argument, is sorrow for the death of her son Dionysos at the hands of the Titans. Humans pay the punishment because they were formed from the Titan's ashes and have a Titanic nature. By living an Orphic life and avoiding the bloodshedding which is the legacy of the Titans, humans may pay the penalty and achieve freedom.



Here is a picture of Dionysus riding a black goat after his birth. Coincidentally, when Ganesh was reborn he was given an elephant head.

Isis discovered the power of grain and Osiris showed man how to create bread and wine (Dionysus ruling Wine) Then you have Vak Devi in some cases ruling the autumn harvest and flowing water.

It is strange that Pan's mother was a nymph and Dionysus was placed under the care of Nymphs by Hermes.

It is also strange that Thoth(Hermes) was the god that allowed for the birth of Horus.

I think that the strong correlations between Hinduism, Egyptian Theology, and Greek Mythology is no coincidence. I would say that it would be believable that Dionysus and Pan are one and the same.

Excuse the mess up top. There is just so many connections that when I try to write them down it just gets all jumbled up. Your words are definitely eye openers.



Hail Satan!  
Hail All of the Beautiful Gods and Goddesses!  
Hail Hitler!  
Hail all of Satan's True Warriors!  
Hail the Gentile's who have died fighting for Satan and the Truth!



● OFFLINE Re: Ganesh

📅 Sun Mar 30, 2014 2:20 am

**HP Mageson666**

Site Admin

Posts: 3942

Good point. I was thinking about Dionysus and the titans.

I believe the tale of Ganesh being killed by Saturn is the original. Dionysus in the ancient tale is torn apart by the Titians. Cronus is the king of the Titians and in Latin is called Saturn. Osiris who is Dionysus in Egypt is torn apart by Set. Who rules the principal of Saturn in this case. The black sun. The destructive or dissolution part of the work.

Siva brings Ganesh back to life not just by putting the elephant on as part of the process there are numerous magical rites and baptism by Siva. The brings Ganesh back to life as a God. As Anup the Baptizer or Thoth brings Osiris back to life after being killed by Set and the other titans. Its interesting Horus also fills this role. But perhaps this is a later mythos. Dionysus is also brought back to life as mentioned by Zeus. Zeus and Dionysus are the same God. As this as we know is relating to the different parts of the working bringing the soul together with the body into one unified being.

What is there is the Goddess is the material element and Siva the soul element. That unify and generates Ganesh.

This is why I believe Ganesh is the primeval form. His tale and image relate to the most ancient heart of the mysteries and his worship was in the most ancient regions of the America's and still across the Far East. The tale of Skanda also reflects part of Dionysus but not to the level Ganesh does. Perhaps the two brothers relate to something along the lines of the Kumara twins. But this can be a later variation. As the mythos of Ganesh follows a much more ancient script.

The elephant head also shows the union of the macro and micro for reasons mentioned. The head contains the entire zodiac within itself and is ruled by quintessence and represents transcendental consciousness. Hence the elephant as the symbol of pranava and AUM glyph. All the chakra's are also connected within the head along with union of male, female hemispheres. So it represents the final purification of the soul on every level.

The peacock is a symbol of Dionysus and who is Siva-SKanda in the East. But is also known to be Ganesh in the esoteric tradition in Tibet. Which shows the Peacock was probably the symbol of Ganesh at one point. The serpent still is.



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● OFFLINE Re: Ganesh

📅 Sun Mar 30, 2014 2:21 am

**HP Mageson666**

Site Admin

Posts: 3942

That was a typo on my part that escaped my proof reading. Thanks for letting me know about it. I corrected it.

💬 **Mancunian Ninja wrote:**

*Can you explain these terms:*

*Logos - (Definition?)*

*Immorality - (The quality or condition of being immoral, Immoral - Contrary to established moral principles?)*





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● OFFLINE Re: Ganesh

📅 Sun Mar 30, 2014 2:57 am

**HP Mageson666**

**Site Admin**

Posts: 3942

Much thanks to descarte666. I updated the article with the conversation info.



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● OFFLINE Re: Ganesh

📅 Sun Mar 30, 2014 4:06 pm

Egon

Interesting to note the red bull at the ruins of a temple in Crete, it all ties into:



Posts: 2101



Last edited by Egon on Sun Mar 30, 2014 5:37 pm, edited 1 time in total.

*“With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**”*

-High Priest Jake Carlson

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OFFLINE Re: Ganesh

Mon Mar 31, 2014 9:13 pm

tanya.azazel.zeus.guardian



Posts: 40

Very interesting. One thing am confused about is that Zeus and Dionysius is one in the same. Also Osiris and Dionysius is the same also. I know Satan is Dionysius. I thought they are different Gods as stated on JOS demon section or is this symbolic or some sort? Just asking because now am confused.

OFFLINE Re: Ganesh

Mon Mar 31, 2014 9:38 pm

**High Priestess  
Myla Limlal666**



Posts: 1173

Location: Pandemonium

**Interesting...a lot important details  
Thank you for sharing this.**

*You don't stop when you are tired*

*You stop when you are done!*

**AVE SATAN SIEMPRE!**

**Hail Satan e tutti gli Dei di Duat.**

<http://www.alegriadeenki.com>



**HP Mageson666**

**Site Admin**

Posts: 3942

Zeus-Zan-Pan meaning the ALL. The Quintessence or ether that manifests all and descends into all vibrational spheres that manifest the elements of the universe.

The female or nature part is the in this case the physical forms that arise from the energy of the ALL.

Dionysus is the 3rd power that is manifested with the two above are unified and purified by the serpent fire. Because the elements of the body are a lower vibrational manifest of the quintessence of the soul or Atman. The form or nature is purified back to the primordial element that forms it and is unified with the Atman into one force.

This is Dionysus who is the manifested Zeus or microcosm. The incarnation of the Primordial -quintessence principal which is called Zan. Zan is called the One God of whom all the Gods are archetypes of all in the Greek hermetic doctrines of Plotinus. This is because Zan is the All of which all the elements, and energy centers [Gods] and being arose from and are of.

This is not two separate beings its principals of regeneration of the soul. By the union of and purification of its principals of creation. The God is also called Kama [sex] because its the energy that is generated by the union of the God and Goddess principal into the reborn soul. Who is the as stated the 3rd.

The trinity principal was put into xianity by the Bishop of Alexandria after several years of debate. As it was known to be blatantly Pagan.

Osiris is called Asar which is traced to the Ansuz or the Oss rune, the ether principal. He is also called the sacred tree the element of wood is ether. The Greeks and Egyptians both state Osiris and Dionysus are the same and its obvious upon their theologies are identical. The staff of Osiris is the same Dionysus carries. Ptah and Osiris are the same God represented in different principal. The staff of Ptah represents the principal of Isis as it relates to Sirius which is ruled by Isis. O-siris. This is why scholars are confused as to why the two Gods are identical but not. They don't get it.

Zeus is also called Zeus Ammon. Ammon Ra the hidden God behind all existence. Of who's symbol of the hidden name of Ammon is identical to the AUM glyph of Sanskrit.

Zan brings Dionysus to life, reborn as a God by the thunderbolt the symbol of pranava. The AUM or quintessence. This is why. It destroys the Titans the dross. Who killed the God, the mystical black sun phase ruled by Saturn the

king of the Titians.

This is why Krishna also means "Blue Black" the color of quintessence. Krish also means "The cultivation of God Siva." Siva is the quintessence as stated in the Tantra. Si and Va. Male and Females union together and generation of the individual into the reborn soul, the quintessence principal.

The throne of the ancient God such as Zan or Budh was shown empty. The throne is the four elements of creation. The empty throne is the ALL or quintessence. With this. The God upon it is the same but showing the manifest God as is the throne just in an anthropomorphic version. Zan-Dionysys, Ptah-Osiris, Krisna, Siva are always blue the color of ether.

**🗨️ tanya.azazel.zeus.guardian wrote:**

*Very interesting. One thing am confused about is that Zeus and Dionysius is one in the same. Also Osiris and Dionysius is the same also. I know Satan is Dionysius. I thought they are different Gods as stated on JOS demon section or is this symbolic or some sort? Just asking because now am confused.*



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Egon



Posts: 2101



[topic2932.html](#)

"The beings we call Gods are perfected and above time. They are a race of Siva's or Maha Siddha's [Great Perfected Ones]. The androgyne is spiritual of the magnetic, electric not literal. **They are fully divine beings [not mortal] who lent themselves to a symbolic science** of union and ascension. To go from human into fully divine."

[topic593.html](#)

"Nearly all of the Greek so-called 'myths' are very important spiritual concepts, with the exception of some of the legends of the Gods such as Heracles; the account of his birth [his human mother had a very difficult time, as he was fathered by one of the Gods [ET's] and the Nordic ET's are much larger and taller than us humans. I have seen a couple who were near 8 feet tall, such as Anubis. Heracles was a Demi-God, meaning he was half-human. IO is another allegory and **while many of these Gods are actual beings, their legends are important spiritual allegories**, such as the Greek 'Argus' which is Agares. Agares is female, but the allegory portrays a male. The 'thousand eyes' of the spiritually empowered soul."

🗨️ **tanya.azazel.zeus.guardian wrote:**

*Very interesting. One thing am confused about is that Zeus and Dionysius is one in the same. Also Osiris and Dionysius is the same also. I know Satan is Dionysius. I thought they are different Gods as stated on JOS demon section or is this symbolic or some sort? Just asking because now am confused.*

---

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

**[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)**

tanya.azazel.zeus.guardian

any.azze.200.guarant

Thanks you two, I understand now. 😊



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## Easter And The Resurrecting God

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● OFFLINE Easter And The Resurrecting God

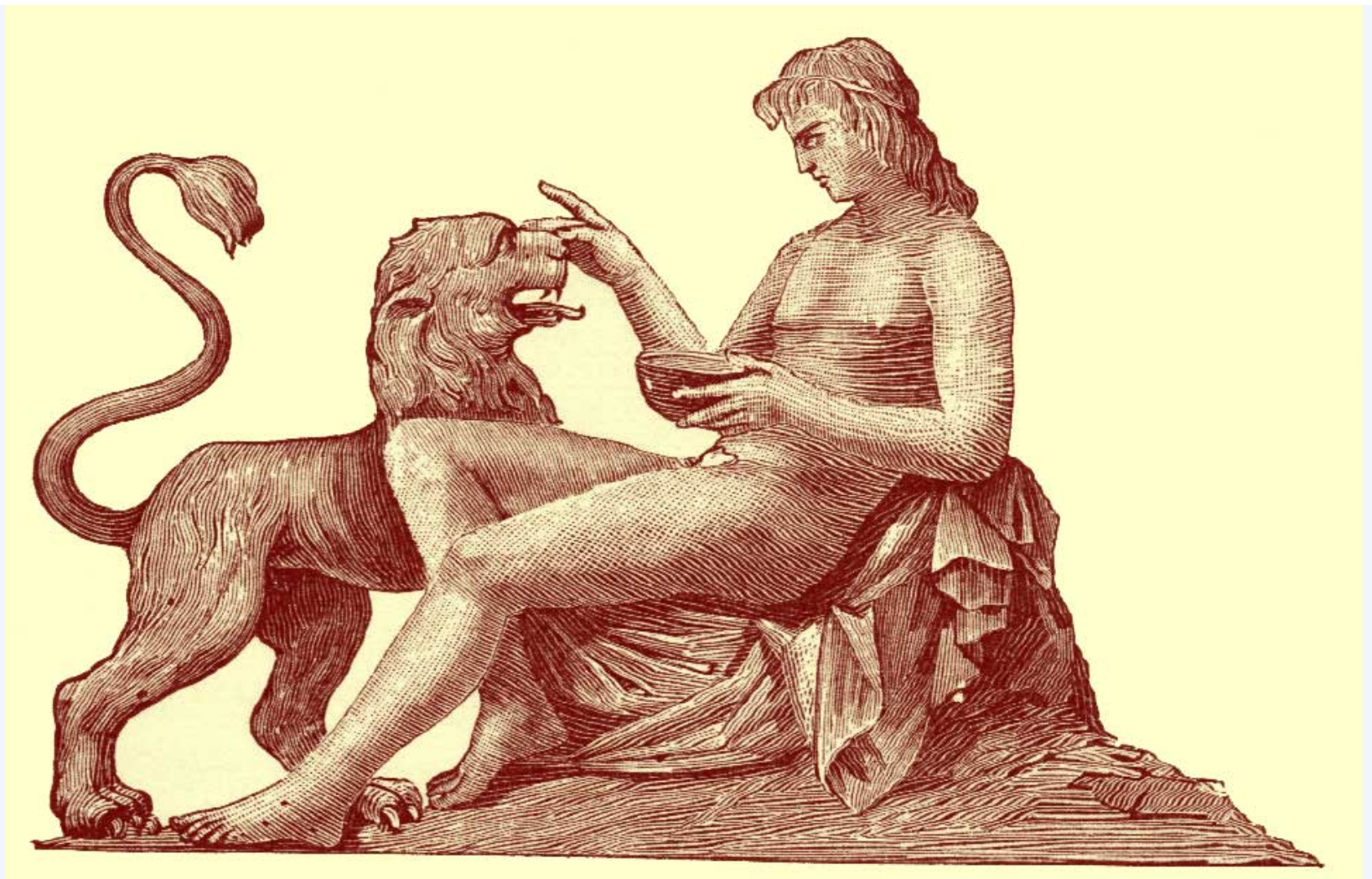
 Thu Apr 17, 2014 10:33 pm

**HP Mageson666**

Site Admin

Easter And The Resurrecting God

Posts: 3942



"I have the power to be born a second time...I am the Lord of those who are raised up from the dead." -Thoth from The Egyptian Book Of The Dead

It was in the Anacalypsis Higgins proved the Jews took their religion from the corrupting of the Primordial Tradition of the Gentile:

"One thing is clear—the mythos of the Hindus, the mythos of the Jews and the mythos of the Greeks are all at bottom the same; and what are called their early histories are not histories of humankind, but are contrivances under the appearance of histories to perpetuate doctrines." Higgins bluntly declares that every ancient author, without exception, has come to us through the medium of Christian editors who have "either from roguery or folly, corrupted them all."

Keeping in mind everything came out of the East. The below is revealing to the key of Easter and that associated with it:

“Sivan (Hebrew: סיון, Standard Sivan Tiberian Sîwān ; from Akkadian simānu, meaning "Season; time") is the ninth month of the civil year and the third month of the ecclesiastical year on the Hebrew [calendar](#). It is a spring month of 30 days. Sivan usually falls in May–June on the Gregorian calendar.”

Jewish Creation of Christianity, Islam Also Fake:  
[topic542.html](#)

This corresponds to Lent and Easter of which [Ash Wednesday](#) starts the count towards. The ash on the forehead in the sign of [the cross](#) is the risen serpent power the two lines which from the cross are the union of male and female together at this case at the anja where the nadis come together [the eye of Siva]. This smearing also done in the East. And relates to Siva. The third eye is also put upon the forehead with paste to mark the opened eye of Siva from the [ascension](#) of the serpent.

We can witness originally this sacred holy day. Its named after Siva. N and M are identical in vibration Sivan becomes Sivam. Higgins showed that Hebrew at its core is stolen from Sanskrit.

Within the cranium is where the Tantra states the union of Siva and Shakti is done where the three channels merge.



In the ancient West the initiate would have the sign of the union marked on their forehead in the blood of a bull as well. Which symbolize the energy of the God as the God is the personification of the serpent power. The bull and the serpent were stated to be one and the same. Our word for God as Danielou stated origin is from the name of the bull, that of Go. The Goat and the bull were also used interchangeable with each other. Hence Goat. In German the word for God is still Got. In some mythos you have a bull headed deity and other a Goat head one. Which symbolized the Vak, the logos of the reborn soul. The vak is shown as the Green man in the West as well.

This is also called the Shabda or the Word made flesh. The Christian religion is well known to have been created out of plagiarizing the Mysteries of Osiris. Who is the God Siva in Egypt. Osiris also has the sacred bull as does Siva.

The main thrust of the work that gets left out of many works. Is that the whole work is not just raising the serpent but the unification of the whole soul by perfecting the chakra's as well. Which unifies the body and the soul into one ascended force.



The image of the God resurrecting from the tomb as the Greek Mysteries stated represents the souls ascension from the lower octave of matter. To the solar sphere of the ascended octave. Dionysus rises from the tomb after three days. After his crucifixion in many schools. Osiris also rises from the tomb after three days in the Egyptian celebration of Easter. The Greeks and Egyptians both state Dionysus is Osiris and the evidence shows this. Dionysus and Siva are both shown upon the panther as well. Siva carries the serpent wand of Osiris and Dionysus in the image of the Trident.

In the Pyramid at Giza the sarcophagus has no lid. As the sarcophagus in the Mystery tradition never does, even the one in Washington's tomb. Because the adept has been resurrected into eternal life. Washington is shown upon the dome of the capitol building sitting upon a rainbow surrounded by the Pagan Gods of alchemy of the soul. Wearing the robe of the transmuted soul the quintessence color. Which is what the Emperor of Rome wore as both leader and high Priest. Washington is not in the tomb because he has resurrected into Godhood.

High ranking Druids wore the same. The symbol of the Druid was the serpent around the rod. The symbol of eternal life. And worshipped Siva-Dionysus as Budha and other alias or titles as well.

Primordial Buddhism:  
[topic175.html](#)

This process is done by the power of mercury of which Siva represents. Hermes is the key that unlocks the adept from the prison of the tomb in the different Mysteries. The lower octave of matter that of the force of time. Of

which Siva as mercury the pranava is the destroyer of. Thus the granter of eternal life.

Baptism is the key of this. Osiris is also resurrected by Anup the Baptizer in some cases. Siva resurrects Ganesh from dead by a series of complex rites including baptism to bring him to life as a God. Rites translate to perfections. And were based on the inner fire rituals of the serpent fire. Our God is also called Oana or Oannes the baptizer, who is known as EA of Sumeria. Oannes is Jana in the East another title of Siva as Skanda the second or reborn Siva. Who's symbol is the Peacock and serpent. And the Meru Pillar the Osiris pillar in Egypt along with the Peacock being [the Phoenix](#) as well.

Zeus brings Dionysus back to life with the thunderbolt which is the symbol of Rudra [Siva] in the East. And the symbol of the serpent power.

Jana means to purify, to burn away. Anup is also called the purifier as well. As the baptism is the purification by the serpent fire. Which as the Tantra states turns the ore to gold. Or dematerializes the corruptible body into the new luminous, perfected body of the Maha Siddha. The second Siva. The diamond from the coal. Our God is also called Agni which also means "purifier." Within the Siva tantra's. The God states his worship is that of the inner serpent fire.

The serpent energy is also depicted as the water of life. Hence EA-Oannes, is a water God. The Fish is another symbol of this power. And Dionysus is called the: Ichthys "Fish." A title also stolen by the Christians. Along with the fish symbol. Which is the Yoni the womb of creation the reborn soul emerges from.

Wine is another symbol and Osiris and Dionysus are Gods of Wine. Dionysus turns the water into wine originally in the ancient mythos. Siva is the God of wine as well. The Homa wine. The rites of the baptism of the Homa wine were and still are crucial to the rites of the God Siva in the East.

In [ancient Greece](#) the adept was [ symbolical ] stated to be boiled in a huge caldron in which the Titan aspect was purified from them. The adept emerging from the caldron as a reborn Olympian. This is the baptism and the grail [symbolism](#). Our God as the Baptizer is also Baphomet which means baptized in wisdom. Wisdom is another title for the serpent power. Hence Sophia is wisdom. The serpent was shown in the hieroglyph of a woman in the Mysteries as well. Baphomet was also shown a double head god identical to Janus or Agni. The union of polarity of the soul.

The Pagan Cathar's also had the rite of baptism as central to their Mysteries. As well as the worship of what they titled: Agathodaemon "The Good Serpent." Who was shown as the eternal youth the reborn soul. Agathodaemon

is a title of Dionysus. They also worshipped Siva-Dionysus under His title of Amour or Kama:

" Kamadeva is a name of Vishnu in Vishnu Purana and Bhagavata Purana and of Krishna as well as of Shiva. It is the name of author of Sanskrit work Prayaschita padyata. Kama is also a name used for Agni." Kama deva is the reborn soul, Cupid is a latin spelling of Kama [Latin is Sanskrit at its core]. And is the divine androgyne. As his name in latin is also Amour. Which is the Amour worshipped by the Cathar's who were worships of love.

Amour as Evola wrote also means Amrita:

"Amrita (Sanskrit: अमृता; IAST: amṛta) is a Sanskrit word that literally means "immortality", and is often referred to in texts as nectar. The word's earliest occurrence is in the Rigveda, where it is one of several synonyms of "soma" as the drink which confers immortality upon the gods."

Osiris is called Asar which is traced to the Ansuz or the Oss rune, the ether principal. He is also called the sacred tree the element of wood is ether. The God is hung upon a tree or a wooden cross which is the spinal column. The three is the spine and the branches the 144,000 nadis this number was stolen from the East. Where Sanat and the 144,000 souls come from Venus to liberate the earth.. The 33 years of age are the vertebrae is the spine the serpent passes thought. The God is the serpent. In many Pagan cultures they would hang a serpent on a tree and call it the Savior God. Salvation is from the Greek Sozo meaning to be made whole, union. The serpent makes the soul whole. The world is a term for the four aspects of the soul as one within the aspect of the body that holds them all together and is part of them. Hence the saviour of the world. Is the saviour or purifier of the soul. From the dross which is called sin in the Babylonian and Greek Mysteries. But was spoken of as a metaphysical impurity. Its symbolized by the Titans or Asura's. Zeus destroys the Titans with his thunder bolt and Siva destroys the Asura's with similar weapons which are allegories for the serpentine power. Purifying the soul. Nothing more.

The Jews have damned humanity to death and suffering by corrupting all this into Christianity. Of which there is nothing spiritual. Even Palm Sunday is of Dionysus. The God is also shown as a Palm tree in some cases. The Donkey is also sacred. As a symbol of this power. The God rides the bull, panther, ram and on. The bull of Siva is called Nadi meaning sound and the energy pathways. Which is the key. The city is the symbol of the soul as well. It was a custom to build cities into yantra's of the cosmic being Purusha the title of Siva. And the wheel of the Zodiac which contain the 13 constellations and steps of the work. Of which the human is a microcosm of.



Thoth also resurrects Osiris from the dead in some theologies. With the Ankh, the breath of life, the serpent. An is a title of the serpent power. The Ankh is a symbol of the union of opposites which generates the new soul. Thoth also represents the power of the pranava and carries the serpent wand.

Isis and Osiris are the energy and form of the soul, the body is part of the soul. Isis is the energy of the serpent and Osiris is the divine form or quintessence within the form of the body. Waiting to be awoken by the work, the diamond within the coal. Horus is the divine child, the divine androgyne who is generated by the union. And resurrects Osiris from the dead. Horus is called the reborn or resurrected Osiris as Osiris absorbs the Isis principal and becomes the Horus. The Hexagram is the symbol of Horus the symbol of union of the soul into the reborn or 3rd logos. The Trinity was taken from the rites of Osiris by the Christian Bishop of Alexandria. Jewish Christianity being plagiarized and made into a literalization of the Mysteries of our Gods, naturally can't wrap their head around its meaning. The fact they are ignorant as to the most fundamental part proves they are a scam. Siva is also the divine androgyne. Si=male and Va=female.

The Metaphysic's Of Sexual Union  
[topic2932.html](http://topic2932.html)

When this occurs the being is purified to the gold. The quintessence which is above time and the Saturnine or material forces it rules. Risen from the tomb. The grave and death is ruled by Saturn. The Grim Reaper is the popular image of Saturn.

This is why Easter is named after the Goddess Easter or Ishtar who is also Isis. In many theologies she is the power that resurrects.



Nine the ninth month of Sivan is the number of Siva. And this is a solar festival. As this makes the sun and the magnum opus. And relates to the sun in the Ram of Aries. The blood of the Lamb is the energy of the serpentine power and the magnum opus.

The Easter Egg:

The Greek Orphic's show a serpent coiled seven times around the cosmic egg. From which came their primordial creator Phanes :

"The egg symbolizes the belief in the Greek Orphic religion that the universe originated from within a silver egg. The first emanation from this egg, described in an ancient hymn, was Phanes-Dionysus, the personification of light.

In Greek myth, particularly Orphic thought, Phanes is the golden winged Primordial Being who was hatched from the shining Cosmic Egg that was the source of the universe. Called Protogonos (First-Born) and Eros (Love) being the seed of gods and men Phanes means "Manifestor" or "Revealer," and is related to the Greek words "light" and "to shine forth."

Rituals are alchemical practices in which the outer ritual is a mandala for the inner transformation. This is why the Priest of Orpheus [ of which mysteries are symbolized by the cosmic egg] were called the Orpheotelestae. Denoting they are perfected beings. Dionysus is also called: "The First Orpheus." This relates to being perfected by the serpentine energy. Serpents hatch from eggs. In the Siva Mysteries the golden egg is the symbol of the soul and the lingam. The tapa's the Yogic inner fire rituals caused the new soul to hatch from the egg. The symbol of the work. The egg was so sacred to the Orphic mysteries its been stated by some texts they prohibited themselves from eating them.

Sources:

Eros And The Mysteries Of Love, The Metaphysic's Of Sex. J.Evola

The Yoga Of Power. J.Evola

The Hindu Temple. Alain Danielou

Suns of God. D.M Murdock

The Mystery of the Grail. J.Evola

Secrets of the Serpent, Philip Gardiner

The Doctrine of the Awakening. J.Evola  
Lucifer's Court, Otto Rahn  
While The Gods Play. Danielou  
Anacalypsis. Higgins



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● OFFLINE Re: Easter And The Resurrecting God

📅 Fri Apr 18, 2014 6:33 am

roadtorevolution

Truly enlightening ..... Thank you HP Mageson 666

Hail SHiva / Satan and all Gods of Hell

Posts: 1135

Location: Republic Of India



**Hail Satan Hail Peacock Lord Hail Shiva Hail Kartikey HAIL all demon friends**

"It is necessary that I should die for my people; but my spirit shall rise from the grave, and the world will know that I was right." -Adolf Hitler.

Heil mein Führer I know you were right -roadtorevolution

Contact ME - [proudpaganproudpast@gmail.com](mailto:proudpaganproudpast@gmail.com)

---

**HEY HAVE**



Poo people...

● OFFLINE Re: Easter And The Resurrecting God

📅 Fri Apr 18, 2014 7:20 am

**HP Mageson666**

Site Admin

Posts: 3942

Hymn to Bacchus [Dionysus]:

<http://www.youtube.com/watch?v=NAIize71kWU>

This is based on the "Orphic Hymn to Dionysos" of the 2nd century C.E.



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● OFFLINE Re: Easter And The Resurrecting God

📅 Fri Apr 18, 2014 11:21 am

Egon



Posts: 2101



Very nice this band, Daemonia Nymphe. Thanks for sharing.

🗨️ HP Mageson666 wrote:

*Hymn to Bacchus [Dionysus]:*

<http://www.youtube.com/watch?v=NAIize71kWU>

*This is based on the "Orphic Hymn to Dionysos" of the 2nd century C.E.*

*"With the help of Liberalism and Democracy that the lesser-thans hide and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

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● OFFLINE Re: Easter And The Resurrecting God

📅 Fri Apr 18, 2014 3:17 pm

descarte666

Awesome Sermon HP Don!





Hail Satan!  
Hail All of the Beautiful Gods and Goddesses!  
Hail Hitler!  
Hail all of Satan's True Warriors!  
Hail the Gentile's who have died fighting for Satan and the Truth!

Posts: 662



● OFFLINE Re: Easter And The Resurrecting God

📅 Sat Apr 19, 2014 11:56 am

Malcolmalexander666

Posts: 43

Location: Toronto

I've been crying my eyes out over this. Absolutely real. I am filled with such knowledge from this group. Its devastatingly beautiful and I need to have this kind of accesss because I feel so important to Satan and I never know where to begin, but I always find peace through the Joy Of Satan. And all its done for me. This path has been some of the most revealing yet lonely path I've ever taken. And I'm dedicated 100%. Thank you sooo much for all your efforts. Its really really needed in this world. I'm overwhelmed with emotion right now.

All of the objects, all of the humans, animals and plants have vibrations. Vibrations sets our space in the dimensions. Higher dimensions have higher vibrations. Let us rise, and strive to vibrate full force among our Gods!

HAIL SATAN!!!

● OFFLINE Re: Easter And The Resurrecting God

📅 Sat Apr 19, 2014 12:05 pm

**High Priestess  
Myla Limlal666**



Posts: 1173  
Location: Pandemonium



**Very nice thank you Hp Don**

*You don't stop when you are tired  
You stop when you are done!*

**AVE SATAN SIEMPRE!**

**Hail Satan e tutti gli Dei di Duat.**

<http://www.alegriadeenki.com>

● OFFLINE Re: Easter And The Resurrecting God

📅 Mon May 12, 2014 11:57 am

AxED





Vary educational! 😊

Posts: 1

Location: Evansville, In



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## Satanic mythology???



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● OFFLINE [Satanic mythology???](#)

📅 Thu Apr 24, 2014 10:33 pm

[misanthrope555](#)

Posts: 53

Location: monaca, pa

m trying to work on a lot of things right now dealing with satanism. A videogame being one, some books, and maybe a pen and paper RPG. So far its been going well but I can't help but feel I'm lacking in them. I wish to [learn more](#) about our gods but the home site only has so much...

Is there any satanic mythology so to speak? I know that most pagan gods are Satan and other demons but I was wondering which would be the most accurate [source](#)? If any of you could point me in a direction or have any links on hand where I could study up on father and the gods that would be a great help. Would Sumerian mythology (if there is any) be a good start?

● OFFLINE [Re: Satanic mythology???](#)

📅 Fri Apr 25, 2014 9:26 pm

Will8



Posts: 87

**misanthrope555 wrote:**

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Greek mythology would be a good place to start, allot of it is corrupt but if you're open enough you [will see](#) right through it. Good luck

Hail satan

Hail Satan

Hail Samigina

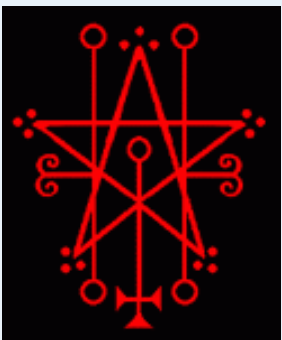
Hail Mulciber

Hail the gods of hell

OFFLINE Re: Satanic mythology???

Sat Apr 26, 2014 8:30 am

malagant



If you really want to learn about Gods by this indirect way I don't see the point why you shouldn't start with Sumerian "mythology" as you wished first... 😊

Here we have excellent parallels to Satan and other Demons as we know them now. Our Father Satan, creator of humanity was known there as Enki. This name is still not [forgotten](#). Father Satan's half-brother whom we call usually Beelzebub, was known as Enlil - and also here many of us are using this name, which is preferred by Himself. Sumerian God Nanna, son of Enlil, and his wife Ningal were parents of twin Gods - brother and sister - Utu, whom we call usually Azazel, and Inanna, whom we call mostly Astaroth (but personally She let me still call Her with the name Inanna...)

Such way you start with at least the Four Crowned Princes of Hell fully [explained](#) by Sumerian "mythology" -

Posts: 40

Location: Orion

maybe let's better call it religion?... 😊

Satan bless you!

**Hail Father Satan forever! Hail Princess Inanna! Hail all True Gods of Duat!**

OFFLINE Re: Satanic mythology???

Sat Apr 26, 2014 12:06 pm

Will8



Posts: 87

malagant wrote:

*If you really want to learn about Gods by this indirect way I don't see the point why you shouldn't start with Sumerian "mythology" as you wished first... 😊*

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*Such way you start with at least the Four Crowned Princes of Hell fully explained by Sumerian "mythology" - maybe let's better call it religion?... 😊*

*Satan bless you!*

Sumerian mythology is so corrupt its not even worth trying to solve. Right off [the top](#) its corrupt bullshit. It is so corrupt and twisted that it tells a whole different story, believe me i have tried it. If you want to learn the real sumerian mythology, learn it from a god. There is nothing true about it written in ANY book here.

Hail Satan  
Hail Samigina  
Hail Mulciber  
Hail the gods of hell

**HP Mageson666**

Site Admin

Posts: 3942

Parts of it are intact. Remember the point of the open mythos is the symbolic sciences of the Magnum Opus. People should not look at them as literal, historical events like the xians, islamics, Buddhists. Do their fictional programs.

Will8 wrote:

malagant wrote:

*If you really want to learn about Gods by this indirect way I don't see the point why you shouldn't start with Sumerian "mythology" as you wished first... 😊*

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● OFFLINE Re: Satanic mythology???

📅 Sat Apr 26, 2014 2:57 pm

**HP Mageson666**

Site Admin

Posts: 3942

A popular [example](#) is Ancient Aliens where they prescribe the [images](#) of the Gods with animal heads to be genetically engineered Island of Dr. Moreau, situation.

When five minutes of actually looking at the cultural records one would find the animal headed Gods are allegorical symbols of the Vak, the logos. An example:

The elephant head is the Vak or logos but the head is important as all the astrological signs rule the head this is a reason the animal head is chosen to show the micro and macro. Also the elephant head is serpentine looking with the trunk and the ears. The 13th constellation. The serpent bearer. The head also rules the element of quintessence or space which is in the Macrocosm, the unmanifest God. Of which [Ganesha](#) is the manifest of. The microcosm, the incarnated logos. Of where mind connects into cosmic mind.

The elephant head also shows the union of the macro and micro for reasons mentioned. The head contains the entire zodiac within itself and is ruled by quintessence and represents transcendental consciousness. Hence the elephant as the symbol of pranava and AUM glyph. All the chakra's are also connected within the head along with union of male, female hemispheres. So it represents the final purification of the soul on every level.



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● OFFLINE Re: Satanic mythology???

📅 Sat Apr 26, 2014 4:17 pm

malagant



🗨️ **Will8 wrote:**

*Sumerian mythology is so corrupt its not even worth trying to solve. Right off the top its corrupt bullshit. It is so corrupt and twisted that it tells a whole different story, believe me i have tried it. If you want to learn the real sumerian mythology, learn it from a god. There is nothing true about it written in ANY book here.*



Posts: 40  
Location: Orion

Well I didn't say at all that I'd appreciate this "learning method" as such because I found it still as some inverted. But if you actually meant so - than interesting what arguments would you bring to the benefit of GREEK MYTHOLOGY compared with the sumerian one...

**Hail Father Satan forever! Hail Princess Inanna! Hail all True Gods of Duat!**

OFFLINE Re: Satanic mythology???

Mon Apr 28, 2014 8:43 pm

Will8



Posts: 87

malagant wrote:

Will8 wrote:

*Sumerian mythology is so corrupt its not even worth trying to solve. Right off the top its corrupt bullshit. It is so corrupt and twisted that it tells a whole different story, believe me i have tried it. If you want to learn the real sumerian mythology, learn it from a god. There is nothing true about it written in ANY book here.*

*Well I didn't say at all that I'd appreciate this "learning method" as such because I found it still as some inverted. But if you actually meant so - than interesting what arguments would you bring to the benefit of GREEK MYTHOLOGY compared with the sumerian one...*

Every mythical story is corrupt to hide the true meaning if it. But sumerian is the worst of all of them. They have twisted and perverted it into something nowhere near the original, but greek, norse, northwestern mythology did not exactly get the strong side of the fist like sumerian mythology did.

Hail Satan  
Hail Samigina  
Hail Mulciber  
Hail the gods of hell

OFFLINE Re: Satanic mythology???

Mon Apr 28, 2014 10:44 pm

misanthrope555

Posts: 53

Location: monaca, pa

Wow, thanks for all the insight guys. I decided that I'm just going to wait until I'm open enough to casually commune with the gods. If I'm going to learn their history I might as well do it right and from the source. I plan on beginning the 6 month spiritual warfare program on my 21st birthday next month. Hopefully by the end of that I will be open enough to talk to them. 😊

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## Karma



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● OFFLINE Karma

📅 Tue May 13, 2014 3:38 am

**HP Mageson666**

Site Admin

Posts: 3942

Karma is a host of forces of energy and how they are interconnected. This also condenses in the psychophysical being which is a manifestation of the five aggravates. The individual will have the karma of the planets and the overall soul as well. Which is can be good and bad. The point is to purify the soul of karma by the Magnum Opus.

Its not a moral law of the universe as its put out by false religions. As the universe has within it a system of existence with a morality that disproves much of their claims.

Genghis Khan killed tens of millions of people and died happy and a old man in absolute power. I am aware of certain pseudo Buddhist claims as to how this would play out in their after world. But its a cunning way to dodge such an obvious reality. The texts on Karma Yoga in the bhagavad gita is based on the understanding one can K\*ll thousands or millions of people in warfare and not incur any negative karma.

The current mainstream claims on karma are from xianity. The Karma the mainstream goes on about is that of Karmic imprints but this is generated more by the power of desires, environmental impact and constant focus and

how astrology influences such and the pre-existing nature of the being within this all, nothing else. The earlier Buddhist texts go on and on about this.

It should be noted karma is the law of time. The karmic body was considered to be a form of false ego that has a impulse mind of its own and takes the lead. This is why awaking the serpent power can be so intense and mind blowing for many. They are burning apart life times of karmic imprints and impulses which have formed into glued together mask around them. That they mistaken believe is them in the sense of Atman. One will find the karma that affects them to this day can be followed like a chain into previous lives.

This goes to the five aggravates being broken down and dissolved back into the source element being the liberation. One transcends the force of time and the law of karma.

 **Dragon666 wrote:**

*I Hope You Understand, Google translator usage, I'm Polish.*

*1. How much can be made of the Demons? How many gods are in the (number)?  
A thousand, a hundred thousand or a million are they?*

*2. What exactly is karma? JOS articles from sources all read it.  
I heard an authentic spiritual master for me to put together our lives accordingly where necessary to settle.*

*So what we give, we give back. If you offend someone, you get back to a balance and restore harmony. Or, if you K\*ll someone, you can catch a K\*ll us. For example, the elements so if it rains, and you scold, you can get back to anything and once I get that out of balance.*

*So we can say that anyone who harms another thought, deeds of self-harm?*

*3. What is your opinion about how you should behave with other people? Just be friendly or hostile to them or completely independent of them?*

*I hope you understand that I've heard. This is stupid?  
Thank you!*



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● OFFLINE Re: Karma

📅 Tue May 13, 2014 8:55 am

Nick Vabzircnila

Very nice [breakdown](#), thank you



Take a look at the famous "Prosperity gospel." Its this principal. If you give the flimflam jeboo man your money then jeboo will bless you back with ten times the amount. Then the flimflam jeboo man stands up and brags about the millions they have and all the material wealth they own. Luxury homes, cars, planes and on. They [claim](#) this to be the proof of the Prosperity gospel.

Well what the average xian goofball does not understand because they are Christarded. Is they have this Because other people are giving them all their money. That's all. So many people go into the poor house giving thousands of dollars to these hucksters. And wondering why Jeboo didn't get them that new Mercedes in return.

Make no mistake all the ministers of Jebooism are huckstering off the Christarded flock. You always know when the money plate was coming out Sunday morning. Because half the morning sermon is warning people up to put all their money in the plate.

Just like their fictional Jeboo going around talking shit to others and then demanding their money for it. They all point fingers at each other. But its all the same just like Jeboo himself told others to give everything they had to the poor and a rich man could not go to heaven. But old Jeboo himself was always fast to fill his purse up [the highest](#). And decided to spend his money on a perfume foot bath rather than give it the hungry beggars at the door.

The Jeboo hucksters have never changed. From the days of Pardoner to the now.

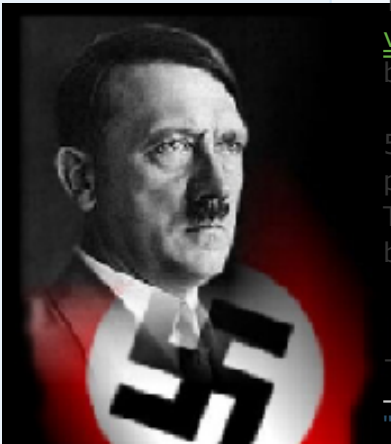


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● OFFLINE Re: Karma

📅 Fri May 16, 2014 6:55 am

**hoodedcobra666**



This is like advertisers. That's what they do. First, they drop around some heavyweight corporation. Then some [videos](#) about hoes, money, cars. Then they claim they make 50000 a month and you can do the same...If...You buy their [guide](#). [The guide](#) costs 100 dollars.

500 idiots pay 100 dollars and that's how this scumbag makes 50000 a month. Simple advertising. People who payed 100 almost always make not a single penny. This is the same as how this law of return tenfold works. These kike [methods](#) have been around since they have been around. The similarity here shows the stupidity of both.

High Priest Hooded Cobra 666

As Satanists, only your choices and your actions



**Site Admin**

**Posts:** 534

**Location:** America

are the only deciding acts that decide  
how long we will endure the enemy  
and the plagues and curses the enemy has put upon Humanity."

● OFFLINE Re: Karma

📅 Sun May 18, 2014 9:43 am

**SonofEa211**

**Posts:** 9

**Location:** MD

"Christarded" LMFAO!

● OFFLINE Re: Karma

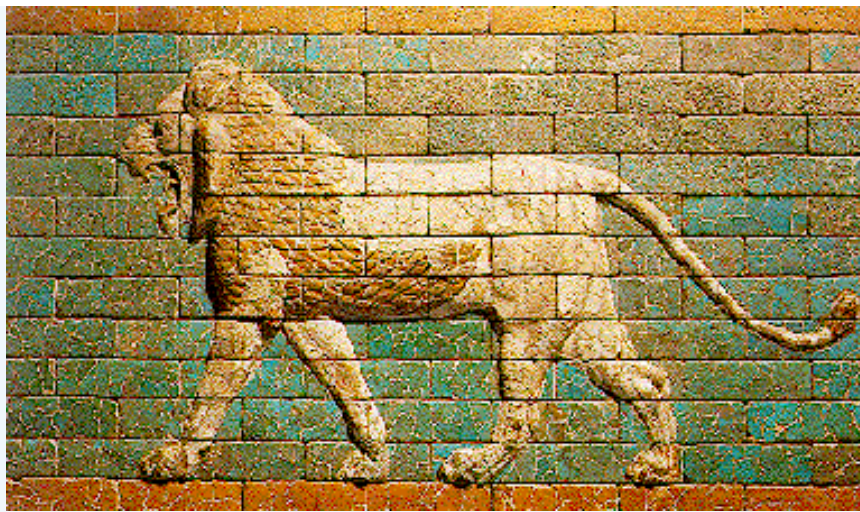
📅 Tue May 20, 2014 10:20 am

**Lion**

**Posts:** 362

people take abuse because they believe the offender will be dealt by karma and people don't take matters in their own hands because they are afraid of getting a bad karma.

Taking abuse and walking on eggshells--this is xianity not karma.



● OFFLINE Re: Karma

📅 Wed May 21, 2014 6:11 pm

SonofSatanas



Posts: 65

'Christarded' made my day 😄 But yeah I agree mageson, keep up the good works, I always learn from you.

● OFFLINE Re: Karma

📅 Sat May 24, 2014 11:41 pm

poseidonlord





*people take abuse because they believe the offender will be dealt by karma and people don't take matters in their own hands because they are afraid of getting a bad karma.*

...true, all they have to do to be protected is do protection meditation daily and believe in it.

Posts: 2

● OFFLINE Re: Karma

📅 Tue Jun 03, 2014 4:56 pm

chase.sebastian



*You always know when the money plate was coming out Sunday morning. Because half the morning sermon is warning people up to put all their money in the plate.*

So true. I was indoctrinated into the christian faith as a child and it wasn't until a few years ago what a load of crap the christian church was. Your so right about knowing when the plate comes out, oh they would que the tranquil music and there would be 6 or 7 men with the offering plates and when your there you almost feel obligated and you rethink oh well its going to come back to me ten times over. BULLSHIT. It's going straight into the priest pockets. To keep their fancy suits on and they Rolex watches. And i never felt good giving the money to them. Some say ow it's the best feeling in the world, also BULLSHIT. Give it to a soup kitchen or a REAL charity. And the Mormon's are even weirder, they think a third or their money should go to church. Christian is big business in America, and the priests don't have to pay a single penny to the fed.

Posts: 8

● OFFLINE Re: Karma

📅 Tue Jun 03, 2014 7:40 pm

**High Priestess**

Myla Limlal666



Posts: 1173

Location: Pandemonium



Every corner there is a church, pastors living off people's money mean while they have rolex watches and nice cars and beating up there wives, goes back to church speaking in tongues LOL.  
I remember few years ago , i heard this church in the town, where i use to live , almost every member was dying of cancer.  
Some are living in poverty, constantly sick and yet they say there God said, his mercy is enough.  
Yesterday i came across a stupid commercial on tv where people send money for holy water... 🙄 so pathetic how they believe in that crap.

*You don't stop when you are tired*

*You stop when you are done!*

**AVE SATAN SIEMPRE!**

**Hail Satan e tutti gli Dei di Duat.**

<http://www.alegriadeenki.com>

OFFLINE Re: Karma

Sat Jun 07, 2014 1:02 pm

tanya.azazel.zeus.guardian



Posts: 40

The church are liars. They have videos on youtube of how the priest and churches are scamming people with so called faith healers and miracles and other bullcrap. I tried explaining what karma is to some people that look at me like am crazy and still believe in if you do good you'll receive it back. Well if that's what they want to believe go ahead I know that some have been brainwashed into this lie. Most people don't feel the need or want to study and research to learn more, instead they like to follow what there told or what they were raised into believing. It's sad really.

Hail Satan! Hail Azazel! Hail Zeus! Hail the Gods of Hell!

OFFLINE Re: Karma

Wed Jun 25, 2014 4:28 pm

tgsu

Interesting views.

Posts: 2



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## Gods of Far East



Forum rules

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● OFFLINE Gods of Far East

Tue Jun 03, 2014 9:35 am

Fire2u

Posts: 489

Hi,  
Greetings,

**Anyone especially Hp's and HPS's (would love to hear from HPS Maxine, for she knows all the High Ranking Deamons), who have knowledge on the Gods of the Far East; can share their knowledge of Azazel, Beelzebub, Ashtaroth, and other powers of Hell on their identities with the Far East Gods?**

I remember reading a thread here that Far East Gods, are all allegories mostly referring to Satan; Shiva into Muruga is the accomplishment of Magnum Opus, and the same was mentioned about Vishnu into young Krishna, all are Shiva/Satan Himself.

[Ganesha](#) is also said to be depicting Shiva as leader of the 'ganas'.

I was reading posts on the teen-forum, and came across this statement that, Vishnu is Beelzebub.  
Is this true?

Shiva and Vishnu being blue complected, is it an allegory of Hell color being blue?

Bhramma with four heads are said to be allegory depicting the 'four direction of the soul', and not an individual deity?

What about their consorts; Parvathi(Shiva's wife), can be seen holding Lilies/Lotus on her hands (Lilith?), so are the consorts of Vishnu(Laxmi) and Bhramma(Saraswathi) can be seen holding lilies in one or more of their hands.

Most of Far East Gods are depicted having 4 limbs/hands. Could it probably be an allegory of the soul having 4 direction/parts?

thanks,

● OFFLINE Re: Gods of Far East

📅 Wed Jun 04, 2014 1:30 am

**shubhamrane666**

Posts: 231

Location: Maharashtra,  
India

Vishnu is not Beelzebub. Brahma, Vishnu and Shiva represents the concept of trinity(3 aspects of soul) of soul and all of them form Brahmanda which is Father Satan. Saraswati and Laxmi also seem to be aspects of soul of Lilith. Though I am doubtful of Maha Kali.

● OFFLINE Re: Gods of Far East

📅 Wed Jun 04, 2014 6:30 am

**HP Mageson666**

Site Admin

Posts: 3942

The Supreme God

While the Gods are real. Their persona's were also lent to the alchemical culture of symbolism. Which represented the formula for the perfection of the soul. This is where the stories also become allegory.

In the ancient world our God in the symbolic sense was depicted as being blue, and eternally young. Remember in the Rig Veda the oldest text, the title of our religion as Sanat-ana Dharma is stated.

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul. Dharma relates to this as well. The Chinese Dao or Taoism is stated to mean the same as Dharma. Tao also relates the element of ether the Tao Cross. And the staff is also called a Tau. And we have Taus Melek. As a title for Satan. Who has the Serpent and Peacock. The symbols of the Magnum Opus.

Ananta Shesha is depicted as the seven headed serpent in the ancient world. In Sumeria ENKI was symbolically depicted in this fashion resting upon the cosmic ocean.

And we have the fact Sanat is an anagram for Satan.

Sanatana Dharma relates to our Creator God. It translates to Eternal Life or Perfection.

Going deeper into the symbolism of our God in the ancient Tradition we find.

It is known the Vedic Sun God [Agni/Surya]. Was the God Osiris in Egypt. And if one does enough research Ptah and Osiris are interchangeable to the point they are the same God. Ptah's staff is connected to the star Sirius. Which is the star Isis rules. Osiris's name is related to this power principle the combination of the energies of the soul. Ptah is born from the egg via a serpent's mouth. So is Osiris shown emerging reborn from the mouth of a serpent. Etc  
Ptah and Osiris are both depicted as blue.

In the Osiris tradition. Horus [titled actually Hari] is created by a divine union of Osiris and Isis. Horus then brings his father back to life. This is important because it relates to the avatar concept. Horus as the texts state is the resurrected [transformed] Osiris. This is an allegory for the union of the male and female aspects of the souls. And the rebirth of the new soul that comes from it. The symbol of Hari [Horus] transformed or perfected state is the six pointed star. Or hexagram.

The Jews stole this symbol not all that long ago in history and tried to apply it to their imposter deity. Judaism exposed:  
<http://groups.yahoo.com/group/JoSNewsletter/message/230>

Horus bears the title proper of Hari Krist but in all reality going right back to the Sanskrit it would be Krisna. Krisna was in this region as the title for the sun god among other spelling. So we have Hari Krisna of Egypt. Further [images](#) of him in Egypt found in some regions show him to be identical in appearance to Krisna of India. In Egypt he is shown as the blue coloured child, holding his finger to his mouth and a clay pot in the other. Same as Krisna of India. The Greek [version](#) of him as Harpocrates from the Egyptian Har-Pa-Khered: "Horus The Child." Shows him sitting with the clay pot [like Krisna's butter pot] feather in his hair and all. Identical to the images of the God in India. This God also rests upon the serpent or lotus [flower](#). Identical to Krisna of India once again The eagle and Falcon are interrelated as well. Just as the Peacock is [the Phoenix](#) in Egypt. The eagle plays prominently in the avatar tradition in India.

As DM. Murdock points out in the earlier traditions of Krisna. He like Horus[Hari] is crucified , in this case upon a tree by being pinned or pierced to it by arrows and later resurrected or ascends. Upon this the tree which is next to the river, regenerates and grows and rains lotus blossoms and gives off fragrances.

This is allegorical for the rebirth of the soul the tree represents the soul the spinal column and the branches the nadis. The fragrances and lotus the energy of the purified soul. The arrows symbolize fixing the energy. As Krisna is as ancient texts state as is an avatar of Ananta Shesha the serpentine life force. As all avatars are. Before it was a man on a tree or cross it was a crucified serpent. The point of all this being to raise the serpent and turn the chakra's into gold.

In India the symbol on the banner of the supreme God, Lord Narayan is the six pointed star or Hexagram. Narayan is Krisna. Who is shown with the Peacock and his flute has the Peacock at the end of it. The flute represents the Mount Meru or spinal column and the Peacock standing upon [the top](#). The same as the Phoenix of Egypt upon the Tet Pillar of Ptah-Osiris.

Krisna is stated to be eternally young, [Sanat Kumara literally, Eternal Youth] blue God.

This is why Murugan symbol is the six pointed star as well. Murugan as proven is Sanat Kumara in Sri Lanka. Siva and the Goddess unification generates Murugan. Murugan is the White stage of the work. His totem is the Peacock because the Peacock represents the Phoenix or purified soul. In Sri Lanka the Peacock is shown sitting on top the Mount Meru Pillar. Another symbol which represents the Phoenix is the grail.

In Greece its know that Dionysus is also Osiris the tale of Zeus or Zan [All] who is depicted as blue in colour like Osiris-Ptah. Dionysus [the perfected Zeus] is brought forth from the cosmic egg, [and is the eternally young one]. like Ptah and Brahma. Ptah, Amun and Ra. Where [the original](#) Trinity in Egypt by finds. Ra also comes forth from the Cosmic Egg. The Egg symbolises the ether element that all the elements generate from the micro of the universe. Just a new life is formed in the egg by the union of the male and female and manifests into life and grows till its hatched from the egg "reborn" so does the soul. Remember the majority of serpents give birth by

egg.

Its stated in the Eastern texts that the Tapa's or spiritual practices which generate the internal spiritual fire that purify and unify the soul. Bring forth the new soul just as the warming of the egg by a Hen generates the new chick to hatch forth.

If we go to the America's we will find the same Blue Creator God worshipped from South, Central and North America. With the same symbols, concepts and titles. From Votan to Nagi Tanka.etc

In the East we find ENKI as Matsya [ The Fish] who saves human kind from being wiped out in a great flood. Matsya is identically depicted to Oannes. Another title for ENKI in the Near East:

Ichthys, or the Fish, was one of the names of Dionysus and the divine phallus was also shown in the shape of fish. The phallus is the spinal column with the kundalini full risen. EA [Oannes] is also shown as a Fish cloaked God in the ME and Lord of the Water for the same reason. The life force.

More on this subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/331>

With the Grail legends we always have the Fisher King. Who is another alias of our God:

<http://groups.yahoo.com/group/JoSNewsletter/message/210>

The reborn soul is shown coming forth from out of a Yoni [upwards Fish] in many cases. The Yoni is also egg shaped.

One of the symbols Narayan carries is the golden or solar disk which is the ancient symbol of the grail as well. The disk represents the golden circle of the Magnum Opus. This disk relates to the round table in the Arthurian legends as well to the concept of the temple of the sun. Which ancient writers stated was a flat round solar disk divided into 12 parts. The 12 steps of the Magnum Opus. We see this in Egypt as the Aton.

Its been stated that originally in the East all the avatars of Visnu. Are infact avatars of Brahma originally. The sun God [Satan] from the Vedic period under the title of Surya among many other titles. Was depicted as Blue and four armed, wearing the sacred crown that represents the top on the Mount Meru column with the cap stone or cap that sits upon it. Ie the Magnum Opus. The title for this God is Narayan

Originally this title is for Brahma, even images of Brahma upon the lotus show him in the image of Narayan as does the images of him in his temple in India. Today people believe this image to be of Visnu. Brahma upon the lotus is the same image of Horus [Hari] upon the Lotus. Hari is another title for Brahma originally. Brahma is depicted as the Eternal Youth in many icons.



This is important as the Visnu religion of today is a recreation of an older but its been rewritten.

The yantra that is associated with Visnu's is based upon the sixty four number grid of the Mercury and a circle with a square. If you look at all the ancient temples in the East are built to look like a huge Linga and Yoni. A circle within a square. This also represents the Meru Axis. The Circle within a Square is the symbol of the union of the male and female aspects of the soul and the perfected stated.

Note in Egypt the Pyramid at Giza is built to code of the Mercury square and the Egyptians called it "Mer." Or "The place of Ascension [transformation]." The ancient term Mer relates to the light of the soul and the perfected state. Hence Mer-cury or Mer-u. Mero was another title for the Gods and perfected ones. And another title for Satan. As Mero was another title of Enki.

Waddel stated that sanskirt "Meru" has the same meaning as the Sumerian "Edin." Even within the title Sumerian is what is also called in the East, the Sumeru axis the Sanskirt Su and Meru together. Edin was the Sumerian Atlantis. Which in the East, Sanat Kumara ruled over.

At the top of this Meru Axis symbol is depicted the realm of Brahma. This is also where the Phoenix or Peacock sits. The symbol of Satan.

This is why the Mer-cury square is depicted within the yantra for the Magnum Opus. As the Eastern texts state the purified Mercury represents Siva. But Siva in this period has taken the place of Brahma. So originally Brahma relates to this. And hence why the Staff of Mer-cury was originally called the "Staff of Brahma." The statues of Brahma have this symbol of the circle within the square which we can see is related to the Mercury perfected. The White Stage which Brahma represents.

In the West where our God was worshipped as Wod, Wodan, Budhaya. Which as shown by Higgin's is another spelling of Ptah. We can know what colour he was depicted as. The warriors would rub a BLUE paint sacred to the war God [Woden] which was called Wod. Upon themselves before battle for spiritual protection. Budhaya is Mercury in sanskirt.

This is why Brahma is originally depicted as being Blue and four armed in the image of the Narayan [All]. The Blue in this case symbolizes the colour of the ether or Mer-cury element, perfected. As part of this the perfection of the four elements hence the four arms represent. The fifth being the whole being together. Hence the title of "All." The unification of the soul and the energy centers and powers with govern it into one whole. Thus the title of being made whole, or healed in the alchemical traditions of the ancient world.

This is the reason the 6 pointed star was the symbol of Narayan originally. The Hexagram represents the union of the male and female into a whole. And this relates to Saturn because Saturn represents the Gold in the working. Hence the symbolic rulership of Saturn over the Golden Age in Western Hermetic Tradition. Saturn in this tradition is symbolized as the Phoenix.

In the East we have the Sat-ya Yuga as the Golden Age. Brahma as Hari means "The Golden one."

In Sanskrit SAT means Truth. Truth in the ancient world was another name for illumination and transformation of the soul. When the kundalini power rises it brings a person to SAT by illumination of the consciousness it brings which is what they were depicting by the title of Truth. We can see SATyam rules the crown chakra in the Vedic Gayatri mantra. Saturn rules the root chakra where the kundalini energy rests. Rising to the crown to bring Sat. This is why the strength of the soul is its ability to reach levels of truth in the Egyptian texts. Levels of empowerment.

This is also depicted as being Mercury. The horned serpent. Enki has a staff with the Ram's head upon the top in Sumeria for the same reason.

As stated before:

Ana as the prefix of Ananta Shesha which is the primordial serpent. Depicted as a serpent in a golden circle clutching its tail. The sign of the Magnum Opus. This golden serpent is given the title of "Eternity" [Ananta]. And refers to the title of "Lord of Time." As time in this sense relates to the perfection of the soul. This is why Satan [Sanat] rules Saturn. Saturn as the ancient Pagan, Roman writer and initiate, Macrobius stated is another title for the sun. Saturn and Opis [the serpent] being among two of the most ancient deities of the region. Saturn is also referred to as the Lord of Time.

Saturn and Opis as the ancients mentioned were also Ptah-Osiris and Isis in Egypt.

This is why Brahma holds the title of Lord of Time. Within this title is B-RA-hma. The ancient Egyptians stated the creation of the body of Ra as the Magnum Opus as well. And called the Chak-RA's. The seven souls of Ra. We have Raja Yoga as the ancient title for Yoga. And the 8 fold path being called the Brahmayana. The straight path to Godhead.

We also find the same again with Mithras as the Lion headed Lord of Time or Aeon in the West. Which corresponds to another one of Brahma's avatars in the East: Narasimha.

Mithras is another eternally young God.

Another note of this is in China. Which had thousands of Vedic Temples within it. And their spiritual texts are full of passages from the Vedic ones. We find Brahma as the highest God of Taoism. Yaun Shin Tien Tsun.

More on the subject:

<http://groups.yahoo.com/group/JoSNewsletter/message/393>

The Avatar concept relates to the Magnum Opus. It's a title for one who has unified the soul. And thus become in the symbolic image of the God who icon and mythos represents this. Hence why Brahma was the title for the one who had finished the Magnum Opus in the ancient East.

Every Avatar is a symbolic tale of the Magnum Opus.

An interesting example is Rama who conquers the asura's leading an army of monkeys under his aid Hanuman. To regain his female lover from the enemy city. And once he slays the asura king and his army. Unites with Sita in their kingdom [soul] and is crowned the Dharma King. The Magnum Opus.

Hanuman is shown carrying a mace within it is the Tau symbol and he rules over Vayu. The monkey army is symbolic of the energies of the soul flooding the body and purifying it of the dross or asuric element. No different than the Olympians fighting the Titans. Vayu is the wind which relates to the life force energy or mercury. The energy pathways were called the "wind channels." In the East. And obviously monkeys live in tree's. And have great strength. Just as the Elephant or lion is used to depicted this energy.

In Rama's quest you can see the Western Grail mythos. Where the rewrites of the Krishna epic are sad. The epic of Rama while altered. Still contains many elements of the Heroic cycle within them. A Hero who conquers immorality and builds a Golden Age Empire. Much like Arthur.

More:

[topic68.html](#)

Sources:  
Ramayana  
The Serpent The Eagle The Lion and The Disk. B.Parker  
The Shining Ones. P. Gardiner and G.Osborn  
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Starwalkers. W.Henry

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The three concept is represented in many ways. Uma, Vishnu, Krisna is another one. Siva, Durga, Skanda. Isis, Osiris Horus. etc

In the Lakshmi tantra its based on the union of Lakshmi and Vishnu which creates the third power. Its the same as in the Siva tantra with Siva and Durga. Because its the same science. This is metaphysics not literal.

People should just stop putting any statement out there without understanding anything deeper. Vishnu is the Fish avatar in the earliest form and this is documented to be Oannes in the NE which is EA of Sumeria and Jana is the origin of this term and here is Skanda called Jana. Jana the or Oannes the baptizer God is Dionysus and on and on. Because its the same esoteric concept from the same Primordial tradition.

Hermes, Zeus, Dionysus and Apollo are the same. They are later images of Kouros. They got assimilated and reassimilated into different symbolic tales over time and regions. This Kouros is also Krisna and Siva in the South. For reasons mentioned. Now tell me again what is the point trying to assign literal identities to this conceptual image does? Esoterically Satan represents this yes, but this is esoteric.

The ancient people where part of this metaphysical tradition all knew they where looking at metaphysical concepts. In fact they didn't even hide this in their works. So what is the excuse of morden people. Who are always looking at this from a literalist and historic event. Which relates it all to some materialist false interpretation. Next thing you know your sitting on Ancient Aliens with orange skin and chia pet hair stating symbols of the soul are really experiments of aliens that created people with Lion heads and half fish bodies. Then you sink to the lowest level. And glue a plastic ass to your face, call yourself Warf and starting losing the ability to speak normally and spouting gibberish like Shclank-clank.

**shubhamrane666 wrote:**

*Vishnu is not Beelzebub. Brahma, Vishnu and Shiva represents the concept of trinity(3 aspects of soul) of soul and all of them form Brahmanda which is Father Satan. Saraswati and Laxmi also seem to be aspects of soul of Lilith. Though I am doubtful of Maha Kali.*



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● OFFLINE Re: Gods of Far East

📅 Wed Jun 04, 2014 6:59 am

**HP Mageson666**

Site Admin

Posts: 3942

More  
topic2932.html

🗨️ **SuryaPuttran wrote:**

Hi,  
Greetings,

***Anyone especially Hp's and HPS's (would love to hear from HPS Maxine, for she knows all the High Ranking Deamons), who have knowledge on the Gods of the Far East; can share their knowledge of Azazel, Beelzebub, Ashtaroth, and other powers of Hell on their identities with the Far East Gods?***

*I remember reading a thread here that Far East Gods, are all allegories mostly referring to Satan; Shiva into Muruga is the accomplishment of Magnum Opus, and the same was mentioned about Vishnu into young Krishna, all are Shiva/Satan Himself.  
Ganesha is also said to be depicting Shiva as leader of the 'ganas'.*

*I was reading posts on the teen-forum, and came across this statement that, Vishnu is Beelzebub.  
It this true?*

*Shiva and Vishnu being blue complected, is it an allegory of Hell color being blue?*

*Bhramma with four heads are said to be allegory depicting the 'four direction of the soul', and not an individual deity?*

*What about their consorts; Parvathi(Shiva's wife), can be seen holding Lilies/Lotus on her hands (Lilith?), so are the consorts of Vishnu(Laxmi) and Bhramma(Saraswathi) can be seen holding lilies in one or more of their hands.*

*Most of Far East Gods are depicted having 4 limbs/hands. Could it probably an allegory of the soul having 4 direction/parts?*

*thanks,*



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● OFFLINE Re: Gods of Far East

📅 Wed Jun 04, 2014 10:09 am

Fighter

Posts: 97

One question, Who created Father Satan? The universe itself? Or something else?

Hail Satan!!!

Hail Father Satan!

Hail The Mighty Demons!

● OFFLINE Re: Gods of Far East

📅 Wed Jun 04, 2014 10:41 am



**HP Mageson666**

**Site Admin**

Posts: 3942

He is from the elite houses of the Extra Terrestrial, race of the Nordic's. They are a physical race of fully ascended, human-Extra Terrestrials.

Your a physical being how did you get here?

There is no theistic Creator God of the universe. Its always existed. Hence the universe has no creator as its not a creation. Life comes into existence via the cosmic ether and goes through a complex evolutionary process of development on its own. They came here and created the Human races from their own genetics' to bring us upwards. When they had their civilization on earth. Which the genetic, historical and archeological record shows.

🗨️ **Fighter wrote:**

*One question, Who created Father Satan? The universe itself? Or something else?*

*Hail Satan!!!*



Follow the Search Slothz engine:  
[http://dawn666blacksun.angelfire.com/Sa ... brary.html](http://dawn666blacksun.angelfire.com/Sa...brary.html)

Fire2u

Posts: 489

Hi,

Thanks HP Mageson666,  
Excellent explanation in-length, very helpful to me when you included the sources as well. I appreciate it a lot!  
Yeah i do agree, we should stop assigning identities to conceptualization, and blatant that the ancient Indian never hide their "metaphysical" tales that we have them today intact!

Thanks Shubamrane666 for dropping a reply. HP Mageson666 has included lots of references, lets study it in-depth and increase the TRUE knowledge of our religion, for far too long now we have been living with the ill-ugly-infested-twisted believes faked by the enemy.

Hail Satan! Hail Shamiyah!

roadtorevolution

Posts: 1135

Location: Republic Of India

 **SuryaPuttran wrote:**

Hi,  
Greetings,

***Anyone especially Hp's and HPS's (would love to hear from HPS Maxine, for she knows all the High Ranking Deamons), who have knowledge on the Gods of the Far East; can share their knowledge of Azazel, Beelzebub, Ashtaroth, and other powers of Hell on their identities with the Far East Gods?***

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*thanks,*

Greetings ,

Actually when I used to use Yahoo Groups of Jos , then one member in there told me about God Vishnu and God Beelzebub have some relation kind of . The way he wrote that mail and sent me , it made me feel deep in my heart that this guy is experienced satanist. Though it was long time back when I was not even dedicated. But hindu gods and demons are same. So does it really makes a difference God Vishnu and God Beelzebub different entities after all our beloved Gods of Hell are beyond Names .

But still I am eager to know about Kalki Avtar as Vedic Sastra and Kalki purana says : At the end of Kali yuga, all pervading that the kings would themselves becomes thieves and there wont be any righteousness left in the world (maybe Jewish Christian Islamic filth would be at its peak ) then Lord Vishnu would take his tenth incarnation as Kalki by taking birth in the village of 'Shambhal'. He would take birth in a Brahmin family of Vishnuyash. By killing and destroying the sinners (maybe Judeo Christian Islamic filthy preachers ), and he would re-establish the superiority of Virtuosity and religiousness (Maybe it points towards the restoration of true Gospel of Spiritual Satanism ).

Thanks in advance

Hail Satan and all beloved Gods of Hell !!!!!!!!!!!!!!!!!!!!!!!



**Hail Satan Hail Peacock Lord Hail Shiva Hail Kartikey HAIL all demon friends**

“It is necessary that I should die for my people; but my spirit shall rise from the grave, and the world will know that I was right.” -Adolf Hitler.

Heil mein Führer I know you were right -roadtorevolution

Contact ME - [proudpaganproudpast@gmail.com](mailto:proudpaganproudpast@gmail.com)

---

**HEY HAVE**



## Poo people...

● OFFLINE Re: Gods of Far East

📅 Thu Jun 05, 2014 6:23 pm

**HP Mageson666**

Site Admin

Posts: 3942

Remember that point I just made a few posts up? Is ignorance bliss, because it feels good?

People better start to put their thinking caps on. Or all kinds of misinformation will swap this place fast. I am still coming across people spouting retarded misinformation about ANU who is a concept of the Magnum Opus [why do you think the oldest theological city in Egypt was called ANU, ANU means serpent] that a tiny group of posers made up years ago and then vanished as fast as they arrived.

The feel good mentality you show off below gives aid to this. All it takes is one person with superficial opinion for some people.

Once again. The four yuga's are allegorical to the zodiac and the four quadrants the circle with the equal arm cross. Which is the symbol of the great work the two bars are the union of male and female and the circle the symbol of the fixed power. A circle has no beginning or end.

The four quadrants are the four ages and four steps to transmute the soul. There are four steps or Jana's in the East and four steps to Gnosis which Gnosis is from Jana, in the West.

The Dark Age is the final stage of before the Gold. Kali is a symbolic mythos for the purification of the soul. The world is the world soul the telepolar magnetic of the entire soul, all its components. Shambhala is a take on Kabala, the trine part of the soul, the sinners is the dross as sin means dross in the Pagan Mysteries. Kali is identical to the Grail mythos in the West.

I have mentioned many times before what an avatar or incarnation really is. Its just a person who finished the Magnum Opus.

🗨️ roadtorevolution wrote:

*Greetings ,*

*Actually when I used to use Yahoo Groups of Jos , then one member in there told me about God Vishnu and God Beelzebub have some relation kind of . The way he wrote that mail and sent me , it made me feel deep in my heart that this guy is experienced satanist. Though it was long time back when I was not even dedicated. But hindu gods and demons are same. So does it really makes a difference God Vishnu and God Beelzebub different entities after all our beloved Gods of Hell are beyond Names .*

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*Thanks in advance*

*Hail Satan and all beloved Gods of Hell !!!!!!!!!!!!!!!!!!!!!!!*

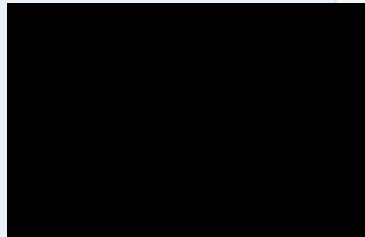


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● OFFLINE Re: Gods of Far East

📅 Tue Jul 01, 2014 12:17 pm

roadtorevolution



Posts: 1135  
Location: Republic Of India

🗨️ **HP Mageson666 wrote:**

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*Thanks in advance*

*Hail Satan and all beloved Gods of Hell !!!!!!!!!!!!!!!!!!!!!!!*



Greetings HP

Thanks , your posts are always informative and helping. Many thanks to you

Hail Satan and all Gods of Hell !!!!!!!!!!!

---



**Hail Satan Hail Peacock Lord Hail Shiva Hail Kartikey HAIL all demon friends**

“It is necessary that I should die for my people; but my spirit shall rise from the grave, and the world will know that I was right.” -Adolf Hitler.

Heil mein Führer I know you were right -roadtorevolution

Contact ME - [proudpaganproudpast@gmail.com](mailto:proudpaganproudpast@gmail.com)

**HEY HAVE**



**Poo people...**

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## Worship of God

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15 posts • Page 1 of 1

● OFFLINE [Worship of God](#)

 Sun Jun 08, 2014 9:10 pm

**HP Mageson666**

Site Admin

Posts: 3942



In the Pagan world from the Far East, Sumeria, Egypt and beyond the solar disc was used to symbolize the supreme Godhead. Its seen in many different uses from the equal arm cross within the circle to the Swastika to the Wheel of Dharma.

A lot of mention has been made on the solar worship of the ancients by astrotheology. Who prove solar worship was universal amongst the Pagan cultures.

The worship of the solar disc was the worship of God. This is and has been corrupted to become the slavish

worship of a Jewellian, big brother [program](#) and set up the grounds for a one world slave state. Just replace the Jewish God in the bible with the word state and you have Jewish Communism. One way or another Big Jew is always watching.

The solar disc represents [the 50](#) sounds of the Sanskrit alphabet which form the Pranava which is expressed in the mantra AUM. The mantra of the spirit sun. The symbol of its element is the solar glyph with the bindu dot in the center of the circle. The Gold.

The name of the spiritual sun is the name of God. The AUM, the hidden name of Amun Ra of who's symbol is identical to the AUM glyph. This is why our word for Soul. Comes from the word Sol, the sun. AU in Sanskrit relate to immortality. And gold.

The names of the ancient tradition translate out to around "The Path Of The Spiritual Sun."

The 50 sounds of the pranava form the 50 petals of the chak-ra's. The seven centers of Ra in Egypt.

Worship in the ancient writings was the use of the techniques to empower the soul to the gold or body or Ra. The working of the sun. The deities where alchemical [images](#) to assist in this. They contained the symbolic science. Think of an [instruction manual](#). The deities are known to all represent [geometric](#) forms which have the mantra's within them. For transformation of the soul.

The point of the Pagan religion [Spiritual Satanism] is to raise the serpent and go the next step and transmute the chakra's to the gold. Becoming perfected. The ascension of the soul from the lower material sphere to the solar octave. This is many times [pictured](#) as solar, heavenly beings. The realm of [perfection](#) is always related to the sun.

The title for such a person in Sanskrit is referred to as Suddha. Su is the sun in Sanskrit. Siddha is connected to this in meaning as well.

The word God is from the term for the Bull in Sanskrit which the Indo-European and other languages come from. The Bull and Goat where used interchangeable. Hence in some European languages God is spelled Got, and we have Go-at.

The Pagan texts state the Bull is the symbol of the Sun. Many times it was shown red in color to denote solar energy. The Bull was also the symbol of the Pagan solar God in animal form. East and West.

The word God means.....Sun, the spiritual sun. Nothing else.

Worship of Go-d.....Empowerment of the Soul. The word and worship also relate to the sun. The OR is of relation to the sun and gold. Even our word Hello we greet with. Means "Sun" in origin. Its an old custom to greet the God within to another, which is the Sol. The famous raised arm salute of the right arm and hand extended is a solar mundra and greeting. Even Salute means sun in the its origin.

The Serpent and the Bull are also the same. And the ancient word for snake was Sunake.

The Serpent in a round circle is the symbol of the Magnum Opus. It forms the solar glyph. The six pointed star of the Pagan solar God is the sun sounded by the six planets of the solar system and the union of opposites which give the Magnum Opus. The Jews stole this later on. Its well known to be used in ancient Egypt, Sumeria and elsewhere.

The cosmic axis of the spinal column which represents the world tree and is noted in the Phallic lingam. Is called properly in the East the Su-meru axis. Which is what the term Sumerian relates to. The God is also known to be a personification of the spiritual sun. Some of the images of Osiris are the solar glyph.

The Cap Stone or Benben stone is another symbol for the Spiritual Sun.

The famous Wheel of Dharma is the solar glyph with the solar bindu in the center overlaid with the 8 pointed star. The Magnum Opus.

The equal armed cross within the circle is the zodiac which the sun travelling through each sign relates to the Magnum Opus. Hercules and his twelve labours relate to this. The hidden 13 step as there are 13 constellations not 12. Is his death and transformation into a Shining One. The Serpent Bearer is the 13 sign.

The equal armed cross relates to the four elements and divisions of the zodiac. Which relate to the four steps of the working of the soul. Ending with the Gold, the sun. The fourth level to Gnosis the Pagan schools of Greece had are of this. Gnosis is stated in the texts to be the Magnum Opus.

Don't waste your time with the boobies and knuckleheads, egotistically nagging and flattering some non-existent, universal, theistic creator God. The universe has no creation its always existed. The creator God image is stolen from a human who has finished the Magnum Opus and generated themselves to rebirth. The soul is related to a universe in many schools.

The soul is also not eternal. The Pagan Mysteries are built upon on this truth. The soul can only be made immortal by initiation into the Pagan Mysteries. Which is the science of the Magnum Opus. The teachings of Thoth related to this as well. The enemy programs removed this truth to destroy the Pagan Mysteries.

The Pagan Adepts mentioned unlike the enemy programs state just being a "good person" does not relate to anything of the immortality of the soul. They mention a criminal who was initiated will become immortal where a moralist and nice person will suffer the same fate as the average slob in the afterlife and wheel of rebirth. An asshole who lifts weights gets stronger and a nice guy who sits on the couch does not.

The Heavenly realms are relating to the solar sphere. The Magnum Opus nothing else.

If you want to live forever. You have to work on the making the soul eternal.

The people who do not work upon this are simply left to the lowest material level. And trapped in the cycle of karma of suffering and ignorance. Which is where the enemy needs to keep humanity to control it. Such as their empty opinions, egoism and carelessness will not help them nor aid them in the cycle of existence. Which for them can have a finite existence to it.

Which is what the Pagan adepts stated on such.

The path of the Hero is the path of the Magnum Opus. Hero is from Heiros the solar God. A Hero was one who ascended to Olympus and became an immortal.



Eternity awaits!

Sources:

The Mystery of The Grail J.Evola  
The Serpent The Eagle The Lion and The Disk. B.Parker  
The Shining Ones. P. Gardiner and G.Osborn  
The Hermetic Tradition J.Evola



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● OFFLINE Re: Worship of God

📅 Mon Jun 09, 2014 6:40 pm

NaziMan12

Posts: 444

The soul is not eternal? Or the body that house's the soul? So if do not [complete](#) the magnum opus in this life than we are no more?

---

Now begins the great last revolution. In gaining political power the Jew casts off the few cloaks that he still wears. The democratic people's Jew becomes the blood-Jew and tyrant over peoples. In a few years he tries to exterminate the national intelligentsia and by robbing the peoples of their natural intellectual leadership makes them ripe for the slave's lot of permanent subjugation.

● OFFLINE Re: Worship of God

📅 Tue Jun 10, 2014 12:05 am

The soul has different parts not all the parts are reincarnated. The Atma part is but this wraps up within new attributes that reform in a new vehicle. The body goes back to the earth, the soul to the astral then the astral form that housed the psychophysical traits of that incarnation dissolves back into the astral. Leaving the Atma to be sent back. If the overall soul becomes too weak it will dissipate as a whole.

This is only surprising to those who didn't become aware of this, its mentioned right in the ancient texts. Reincarnation was never mentioned as some kind of eternal life. The components that are lost and arise again and that which comes down from above are made mention of. This is why the realization of the Atma relates to the Magnum Opus. The false self or Amkara is related to psychophysical self. And the false ego that develops around and as part of this. Atma will drop this upon the next incarnation. This gets into the inter play of karmic forces.

The key to being able to incarnate again and again is making the soul empowered. The key to eternal life is the perfection-union of the soul and all its components. There are mentions in the East of adepts who made their soul so powerful they where able to retain the full traits and directly take a new body with the whole personality intact.

The disc of the Egyptians was called the Aten, Atma. Something to think on.

 **NaziMan12 wrote:**

*The soul is not eternal? Or the body that house's the soul? So if do not complete the magnum opus in this life than we are no more?*



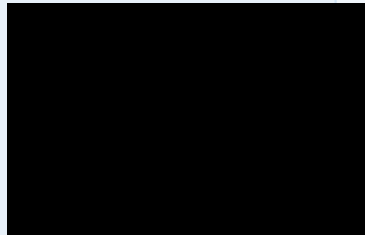


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● OFFLINE Re: Worship of God

📅 Tue Jun 10, 2014 4:11 am

roadtorevolution



Posts: 1135  
Location: Republic Of India

🗨️ **HP Mageson666 wrote:**

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**🗨️ NaziMan12 wrote:**

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Greetings Hon. HP

Is Sanskrit the language of Hell and of our beloved Gods of Hell ?

Hail Satan and all Gods of Hell !!!!!!!!

---



**Hail Satan Hail Peacock Lord Hail Shiva Hail Kartikey HAIL all demon friends**

“It is necessary that I should die for my people; but my spirit shall rise from the grave, and the world will know that I was right.” -Adolf Hitler.

Heil mein Führer I know you were right -roadtorevolution

Contact ME - [proud paganproud past@gmail.com](mailto:proud paganproud past@gmail.com)

---

**HEY HAVE**



Poo people...

● OFFLINE Re: Worship of God

📅 Tue Jun 10, 2014 6:43 am

High Priest Lucius  
Oria



Posts: 515

They can speak it but it's not their native tongue.

Lucius Oria

HAIL SATAN

***High Priest Lucius Oria***

<https://groups.yahoo.com/neo/groups/OrientalSatanicAlliance/info>

● OFFLINE Re: Worship of God

📅 Tue Jun 10, 2014 12:44 pm

Belthazorthemighty

Posts: 166

Does the astro chart represent the atma or the psychophysical self?

🗨️ **HP Mageson666 wrote:**

*The soul has different parts not all the parts are reincarnated. The Atma part is but this wraps up within new attributes that reform in a new vehicle. The body goes back to the earth, the soul to the astral then the astral form that housed the psychophysical traits of that incarnation dissolves back into the astral. Leaving the Atma to be sent back. If the overall soul becomes too weak it will dissipate as a whole.*

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● OFFLINE Re: Worship of God

📅 Tue Jun 10, 2014 9:41 pm

Aoiveae13



I always lighten up and regain priority grounding when I read your decoded summary of the ancient teaching HP Mageson666, its truly an uplifting and rejuvenating thing to get straight to the point of empowering the the soul to Immortality. I rarely ever directly comment on posts anymore but I have a strange epiphany, that in the recent year or so I had the instinct that our Soul may not be immortal or at least partially as you stated, I am very into the electromagnetic studies, it would be a goal of mine to go into the physical sciences, Physics, Chemistry, and Biology for college education, Do you feel that the majority of today's science is going in circles because of too much relay of quantitative data as oppose to qualitative? Like for instance the fact of jewstein throwing in his corruption of relativity (speculated to be stolen from Henri Poincaré shortly after he presented it informally).

Posts: 4

I Really enjoyed your post on the creation of matter from the Akaza and would be delighted to hear more. I do tons of research myself in the science fields and attempt to explain it to those interested in the soul and its power, such as Maxines description on Telepathy on the JoS. I found interesting articles involving Tesla (I read your pdf on destruction of Free energy and cancer cures btw) and the Ether being referred to as zero point energy.

I hope to gain your critical dissection of the matter. I also recall similar discussion by a Jhdea person on the groups describing vibration and relation to the elements, Ive often heard from somewhere that the elements themselves either have a fixed vibration themselves or are mere conceptual in that every plane has its own version of the elements which really boggles me. Any further enlightenment on these topics would be greatly appreciated :} Im hoping my education path will lead to discoveries linking all 3 sciences so that I can combine what Ive learned through your posts, the Pdfs and miscellaneous research to educate about the soul. Im aware the science industry for careers itself is highly corrupt and so I would attain the formal as well as auto didactic education so as not to be slandered or thrown out of esteem by the jews on top of these said organizations. Its all my personal choice of wanting to experience everything spiritual or whatever term you'd use to explain as many perceivable octaves as possible and be able to approximate, quantify albeit crudely, and organize it so that even the most lost minds (like myself struggling to search) can understand it. Your breakdown of the mysticism I adhere and would like to be able to further explain the soul on a tangible level one day with the meditation processes on the JoS.

HAIL FATHER SATAN & THE PANTHEON OF ORION!!!!

OFFLINE Re: Worship of God

Fri Jun 13, 2014 2:16 pm

palindrome

Posts: 42

**HP Mageson666 wrote:**

*The soul has different parts not all the parts are reincarnated. The Atma part is but this wraps up within new attributes that reform in a new vehicle. The body goes back to the earth, the soul to the astral then the astral form that housed the psychophysical traits of that incarnation dissolves back into the astral. Leaving the Atma to be sent back. If the overall soul becomes too weak it will dissipate as a whole.*

*This is only surprising to those who didn't become aware of this, its mentioned right in the ancient texts. Reincarnation was never mentioned as some kind of eternal life. The components that are lost and arise again and that which comes down from above are made mention of. This is why the realization of the Atma relates to the Magnum Opus. The false self or Amkara is related to psychophysical self. And the false ego that develops around*

*and as part of this. Atma will drop this upon the next incarnation. This gets into the inter play of karmic forces.*

*The key to being able to incarnate again and again is making the soul empowered. The key to eternal life is the perfection-union of the soul and all its components. There are mentions in the East of adepts who made their soul so powerful they were able to retain the full traits and directly take a new body with the whole personality intact.*

*The disc of the Egyptians was called the Aten, Atma. Something to think on.*

That is really interesting but confusing. I wondered if you could or would be the same type of person in a future life, with interests and that. That sounds very cool.

● OFFLINE Re: Worship of God

📅 Fri Jun 13, 2014 6:16 pm

**HP Mageson666**

Site Admin

Posts: 3942

This shows a point Nietzsche makes there are many people who only do good things for their own personal advancement and not just for the sake of good for its own sake. This is a guised selfishness that is hidden under a blanket of nobility and moralism. Your comments relate to this fact. The second a person forms the ideal they are not going to get a cosmic cookie for behaving as decent in life. They look to obtain their own greed by other methods.

The problem was not a moral code. But the greed and envy already there under the surface. Lies, violence and theft are only tools to actualize this. Lao Tzu makes the noted point. Then when laws appear there is already a problem in the decline of virtue. Virtue in the proper meaning of light, the inner light that is developed by practices of the soul. That turn the vices into virtues.

Spiritual practices bring this outwards and cultivate it. Moral laws devoid of spirituality do not. Hence the jails are full. The law then becomes about punishment after the fact and restraint.

The initiated was called the Good which also means shining. As this is what brings out the literally the Goodness.

Now the ancient Greeks as a culture where heavy on moral thinking. Hence the analogy there adepts drew for them to understand the situation. Because the point is the union of the soul is what accomplishes immortality. Everything good comes out of this. The two points of Spiritual Perfection comes MORAL PERFECTION. This is mentioned in many texts.

Just being a nice person and follow a moral law does not obtain this. Does not J-walking give you the Siddhi of levitation....No. The reason this has to be mentioned is because the enemy has lied and told people the soul is already immortal and now the purpose of Union is nixed. And its only by following their ideological precepts which forms into a moral law in the materialist sense. Ones already immortal soul will get some pie in the sky.

This has bled into the new age. Where teachers are telling people just follow some Xian like materialist, precepts that amount to communism with a tinsel of metaphysic's. And they will magical obtain the transformed being and all the major and minor Siddhi's. In popular thinking is this falsehood just being a nice person and conforming to the social script of the day. Makes them go to some heaven as already immortal.

By telling people the truth they have the ability to take the needed actions to work towards the Union and liberation. And not be cast into the wheel of suffering.

I can't help your greedy and narrow minded mentality. But don't use what I state in this context to justify what you already are. Your only nice to people to put them into a sense of debt to yourself. Like a jew. Your simply, joo minded. People are just objects to you.



*Black Ninja 666 wrote:*

*LoL is this true?*

*There is no cause and effect of being a good person or bad? NOTHING will come back to me? haha So I can basically be an asshole without any problems? and become a God? Steal, lie, cheat. etc? Still raise my kundalini and become a God?*

*I was thinking about ethics. Helping out fellow SS obviously helps because we get stronger as a whole. But if I am nice to other people I won't get anything back?*

*They are a WASTE of my energy in other words?*

*I am honestly asking, because I read HP Mageson666's Worship of God article where he wrote: [topic4480.html](http://topic4480.html)*

*"They mention a criminal who was initiated will become immortal where a moralist and nice person will suffer the same fate as the average slob in the afterlife and wheel of rebirth. "*



*But I thought this was just a way of seeing things in perspective.*

*I am serious here, so just give me the best logical explanation or argument back and I am happy 😊*



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● OFFLINE Re: Worship of God

📅 Mon Jun 16, 2014 8:01 am

XIII

This post make me think to a Mithriac Ritual:



Also I suppose where the taro card "the World" came from:



● OFFLINE Re: Worship of God

📅 Wed Jun 18, 2014 10:43 am

mAGOnEGRO666

Always goods and serious works, thanks.

Posts: 2

Hail Enki iiii

● OFFLINE Re: Worship of God

📅 Wed Jun 25, 2014 5:21 pm

tgsu

Posts: 2



Interesting stuff. Thanks.

● OFFLINE Re: Worship of God

📅 Mon Jul 07, 2014 9:50 am

Wulfheod



Posts: 117

Thanks Don for all the hard work you put into this, showing us all this information that's been lost/corrupted. It's very much appreciated.

---

*Hige sceal þe heardra, heorte þe cenre, mod sceal þe mare þe ure mægen lytlað* - Our minds must be harder, our hearts keener, our courage the greater even should our strength fail.

● OFFLINE Re: Worship of God

📅 Wed Jul 09, 2014 9:43 pm

tibithia1975

Posts: 33

good post always looking forward to them

Spike

Posts: 99

Well.. I must be doing something right in my previous lives. I am still here.

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## India



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● OFFLINE [India](#)

📅 Wed Mar 12, 2014 10:02 pm

**HP Mageson666**

Site Admin

Posts: 3942

From an answer on the egroups.

The evidence has proven the Aryans were always there. This lost Island is still mentioned in the ancient texts in some cases it was believed to be linked to Australia as well. I don't know. But there is ancient Egyptian and other artifacts in Australia. It might be the Dravidian people are somehow connected to the natives of Australia as well. The cities in the Indus Valley claimed to be destroyed by invading Aryans where actually the last Aryan cities before moving to the Ganges plain region. Due to climate changes. There was no enslavement or such nonsense different people were incorporated into a Varna system that respected the different races and cultures and ensured their survival and happiness. While using their strengths to contribute to a collective civilization. Conquerors were allowed to impose taxes but were not allowed to interfere with the Varna system or to abuse or degrade any of the different members of the Varna system, especially based on race, culture or trade grounds. The whole system was based on mutual racial and cultural respect and pride. That is the dharma system, This is what National Socialism is. This worked so well there are still prehistoric cultures and groups thriving in India to

this day. Where the Jewish [programs](#) wipe such people off the face of the earth. Even today with Jewish globalization.

Muller and such where all working for the [Christian](#) Church and put out edited and corrupted translations of the Vedic texts. Its stated by a scholar on the [subject](#) the Muller texts are worthless and trash. The Aryan invasion trash was pushed to justify the Rothschild empire occupation of India and to lie about [history](#) from a west to east when it was the other way around. And to lie about the time line to put it within the false Xian five thousand [year old](#) joke. Its all about maintaining the lie of Jewish supremacy.

They are finding cities under water off the south coast of India that are dated between nine and thirty thousand [years old](#).

Siva is simply an ancient name for our God. I have already wrote extensively on this subject and linked such articles in this thread already, one can go to the following link and read it from themselves:

[forum4.html](#)



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## Flower Of Life



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● OFFLINE Flower Of Life

📅 Sat Aug 09, 2014 1:11 pm

sytry

Posts: 3

Hello, I would like someone with a good amount of experience answer this please since I know that pagans and other beliefs accept this so I want people that are quite experienced in spiritual satanism to give me their opinion, it would be an honor if one of the HPs could answer this since its of a great matter to me, but nonetheless every experienced answer is appreciated.

here it goes: Do you think the concept of flower of life is real or not? many people interpret it in different ways some say the spirit made it out, tarded xians say jewhova made it out etc. for [example](#) we could even say that it was a knowledge that father satan knew about and could use it.

that is not what I'm making this topic for.

my actual question is: Despite the creator or user of flower of life, is it a valid concept from a experienced spiritual satanist point of view? is it useable without it being an act of ignorance? could we try to understand it or it is another concept among many that is created by the enemy to astray us from the true path?



[English](#) isnt my [main](#) language, so please forgive me for any grammar mistakes.

Im waiting for your responses and thanks a lot

Hail Satan.

● OFFLINE Re: Flower Of Life

📅 Sat Aug 09, 2014 7:15 pm

**HP Mageson666**

Site Admin

Posts: 3942

This [symbol](#) is from the Osirian temple which is around ten thousand [years old](#). It predates the Abrahamic paradigm by thousands of years. Osiris is the esoteric [form](#) of Satan.

[topic217.html](#)

[topic175.html](#)



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sytry

Posts: 3

🗨️ **HP Mageson666 wrote:**

*This symbol is from the Osirian temple which is around ten thousand years old. It predates the Abrahamic paradigm by thousands of years. Osiris is the esoteric form of Satan.*

*[topic217.html](#)*

*[topic175.html](#)*

Thank you very very much for taking your time and answering this question, very informative [informations](#) in the [links](#) you gave thanks.

while we're at it how about star hexagon? does it predate the abrahamic paradigm? more commonly known as star of david, is it just a corrupted name for the symbol or is it completely corrupted?

**HP Mageson666**

Site Admin

Posts: 3942

🗨️ **sytry wrote:**

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*[topic217.html](#)*

*[topic175.html](#)*

*Thank you very very much for taking your time and answering this question, very informative informations in the links you gave thanks.*

*while we're at it how about star hexagon? does it predate the abrahamic paradigm? more commonly known as star of david, is it just a corrupted name for the symbol or is it completely corrupted?*

Here an [article](#) on the subject the joos stole this. Its actually seven pointed the inner part is the seven which is the sun with the outer six the planets. You can see this in the East with the God and ancient Egypt as the [sign](#) of the reborn Osiris.

[topic2932.html](#)



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## Can you vibrate any sanskrit word as a mantra?



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● OFFLINE [Can you vibrate any sanskrit word as a mantra?](#)

Fri Aug 22, 2014 2:07 am

darkascendant



I was just curious if I took the sanskrit word for lightning "vidyut" and vibrated it as a mantra that it would aid in rising my bioelectricity? If not could someone experienced help me accumulate a list of sanskrit words that can be used as [mantras](#)?

There is only one racial enemy to true Nazis.. that is the jew. We Gentiles must all unite under the wing of our Amazing Gods and make this world the Utopia it should have always been.



Posts: 128

“Those who are able to see beyond the shadows and lies of their culture will never be understood, let alone believed, by the masses.”

— Plato



<http://godsofold.webs.com/>  
<https://twitter.com/hardstylecat>

OFFLINE Re: Can you vibrate any sanskrit word as a mantra?

Sat Aug 30, 2014 7:42 am

Fire2u

Posts: 489

**darkascendant wrote:**

*I was just curious if I took the sanskrit word for lightning "vidyut" and vibrated it as a mantra that it would aid in rising my bioelectricity? If not could someone experienced help me accumulate a list of sanskrit words that can be used as mantras?*

The best thing you could do when it comes to Sanskrit, is use the information provided in JoS for the information given to us is from a reliable [source](#).

Moreover, you should experiment with "mantras" that has been in use for centuries as ascribed by Tantric and Vedic scholars and the ones that you know its use in energy workings.

For [example](#);

You know Sun mantra and its magickal properties,  
You know Moon mantra and its magickal properties,  
You know the elements are in everything,

What are the magickal use of lightning? Lightning is caused by collisions in the clouds and comes as a quick flash.

Sanskrit word for soul is "Athma", Sanskrit word for rain is "Mari"; vibrating these will be useful in what? Unless you know its use and properties, better keep up with the mantras that you know.

From my experience in using the Sun mantra; its truly excellent for any kinda workings(objectives) including workings for raising and increasing energy.

regards,

● OFFLINE Re: Can you vibrate any sanskrit word as a mantra?

📅 Sat Aug 30, 2014 7:53 am

**HP Mageson666**

Site Admin

Posts: 3942

This is the interesting thing Atma is the immortal aspect but the Amakra [spelling?] Is the false ego that dissolves with the karmic body is dissolved by the process of liberation leaving the Akasamamsi the perfected body. Siva is Akasa in the esoteric sense. So the incarnation of the God, hence the second Siva is the Akasamamsi. The Word Made Flesh in [English](#) is this, xianity is stolen from the Pagan mystery schools for this. Akasamamsi means the same and its also referred to as [the highest](#) level of Yoga is becoming the Shabda literally the incretion of the Word. Akasa. Its also the Shabda Brahman.

The new agers go on and on about the [removal](#) of the ego in as enlightenment this is false the ego is the soul consciousness. The false ego is not. However when you [remove](#) the ego you are left with nothing as its the source of everything its the soul. This has been corrupted on purpose to break down the personality of the individual. The very ancient Tantra's mention the personality remains intact after enlightenment. As its the soul nature.



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● OFFLINE Re: Can you vibrate any sanskrit word as a mantra?

📅 Sat Aug 30, 2014 8:29 am

Fire2u

Posts: 489

🗨️ **HP Mageson666 wrote:**

*This is the interesting thing Atma is the immortal aspect but the Amakra [spelling?] Is the false ego that dissolves with the karmic body is dissolved by the process of liberation leaving the Akasamamsi the perfected body. Siva is Akasa in the esoteric sense. So the incarnation of the God, hence the second Siva is the Akasamamsi. The Word Made Flesh in English is this, xianity is stolen from the Pagan mystery schools for this. Akasamamsi means the same and its also referred to as the highest level of Yoga is becoming the Shabda literally the incretion of the Word. Akasa. Its also the Shabda Brahman.*

*The new agers go on and on about the removal of the ego in as enlightenment this is false the ego is the soul consciousness. The false ego is not. However when you remove the ego you are left with nothing as its the source of everything its the soul. This has been corrupted on purpose to break down the personality of the individual. The*



*very ancient Tantra's mention the personality remains intact after enlightenment. As its the soul nature.*

Nice.

So its Amakra that Magnum Opus overpowers or strips off, so that Athma becomes Akasamamsi as depicted with Muruga and Krishna being the second Siva hence Akasamamsi.

Is then, "Maya", the "illusory veils" that the Vedic scholars talk about is actually referring to the false ego or Amakra? Maya, in new age schools of Hinduism is being interpreted ignorantly that the "dharma" they preach today in Hindu homes and temples is depleting the Athma instead of enriching it. Give up this, give up that, less sex is better, eating meat on Fridays is sinful etc.

● OFFLINE Re: Can you vibrate any sanskrit word as a mantra?

📅 Sat Aug 30, 2014 8:43 am

darkascendant



Thank you guys, you're helpful as always.

There is only one racial enemy to true Nazis.. that is the jew. We Gentiles must all unite under the wing of our Amazing Gods and make this world the Utopia it should have always been.

**“Those who are able to see beyond the shadows and lies of their culture will never be understood, let alone believed, by the masses.”**

**— Plato**



Posts: 128

<http://godsofold.webs.com/>  
<https://twitter.com/hardstylecat>

**HP Mageson666**

Site Admin

Posts: 3942

Yes, The veil of Maya is this. In Egypt its the Veil of Isis of which the statement over the door to Her temple states: No mortal can lift Her veil.

The Amakra is of to the gross corrupted body of the unpure Skadha's or elements. Which is purified by the kundalini fire into the subtle from the rough ore. This false ego is where the original concept of possession comes from literally. Its a false persona of collective karmic impressions on the different levels. That is released by the purification of the soul by the Tapa's of kundalini Yoga.

**SuryaPutran wrote:**

*Is then, "Maya", the "illusory veils" that the Vedic scholars talk about is actually referring to the false ego or Amakra?*



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## 108, 666, AUM And The Pentagram



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● OFFLINE 108, 666, AUM And The Pentagram

📅 Sun Sep 07, 2014 8:08 am

**HP Mageson666**

Site Admin

Posts: 3942

108, 666, AUM And The Pentagram.

108 and 666 are the same [formula](#) show in different fashions. 666 is relating to the trinity of the trine nadis and their final union with the Magnum Opus. Within this is the formula AUM.

666 was used in the West by the Pagan Mysteries Theologies [ Spiritual Satanists] for mainly this reason. In the root chakra there is a triangle [pictured](#) this is the [symbol](#) of the trine nadis of the serpent power in the spine. Each one of these nadis equals a [letter](#) which is the A U M. Now another triangle is showing in the crown chakra as well where the three come together within the centre of the skull. Opening the crown chakra fully to super conscious. The root and crown are also paired.

The symbol for the supreme formula AUM is a triangle which each line represents a letter and a guna of creation of the three guna's also one of the trine nadis of the serpent power. This triangle is important within this as the

symbol of Akasa. Siva in the unmanifest form as the Para Brahman is stated to be Akasa. This is also why the triangle is reshown in the crown as the crown chakra is the Guru chakra and it connects one to the Para Brahman or transcendental consciousness of which is this Akasa element. The LOTUS feet of the Guru is the crown chakra.

The name of Brahman is AUM for this reason. The Logos. Brahman was never a theistic God the ancients had no such concepts in their cosmology, Para Brahman translates out to the Great Beyond. Its the underlying element of existence.

666 is such each 6 equals as mentioned one part of the triangle they add together into 18 which is two nines which relate to the center of the skull where Siva and Shakti unite and create Brahma the new soul. Now it seems the actual number of sounds in the Sanskrit alphabet is 54. This relates to the formula each of the 54 sounds has a male and female component so it adds 54 for Siva and 54 for Shakti which add into 108.

Now this can also be added numerologically as 54 to 9 and 54 to nine which adds to 18. But 18 adds once more into 9. As does 108.

666 the trine nadis merging in the center of the skull so 9 of Shakti and 9 of Siva united into the final 9 the reborn soul and consciousness. The equal armed cross or a symbol with the same meaning in the East the three lines which are shown on the Siva Lingam which is pictured in the root chakra here is the 666. Where put onto the forehead of the initiated to show the union of opposites which occurs in the center of the skull where the three come together. And open the transcendental eye of Siva. The third eye. Which is show as a Yoni symbol the rebirth of consciousness. Its a third eye as the other two represent the sun and moon where the third is the union and the power that awakens from it. This and the fact the pineal gland operates like an inner eye and is structured like one.

With 18 we have also 108 in numerology zero has the equal of zero as well. But the zero also has a mystical meaning in cosmology which is why its put before 1. Its the symbol of the ALL of which everything comes from. This ALL is feminine in conception the cosmic womb which is shown as a Yoni symbol of 0.

108 is such the 1 in Vedic numerology equals the sun the 0 what is already mentioned and the 8 at the end equals the final destruction of the corruptible from into the purified state.

It also goes within this 1 is phalli, 0 is a Yoni sign and the 8 is symbol of the union of opposites. Which brings about the great work.

108 is the numerical equal of what AUM represents in letter the trinity.

A is Siva and U is Shakti the M is the glyph of the union of opposites within this the Goddess giving birth to the reborn soul the divine androgynous God. The union of Siva and Shakti. 18 is still ten plus eight. So 108.

The Pentagram is shown by the Pagan schools of the West within a circle and it equals to 666. The pentagram is the symbol of the orbit of Venus the Goddess or Shakti and the pentacle itself is the Siva aspect the physical form of [geometry](#) which is related to the masculine part of creation. The Yantra for Siva in the East is the Pentacle.

By putting the pentacle into a pentagram it represents the union of feminine and masculine. The circle around it is the divine Yoni the womb of creation the pentagram is the act of the birth of the New soul emerging out of the divine Yoni into creation a child comes out of its mother's yoni head first in the act of birth. The 666 is relating to unification of the soul. Which is the working of the sun. Hence 666 being the added up digits of the sun square.

The triangle is also the capstone with the ALL think on that ALL, seeing eye. So here is the trinity in finished from the reborn soul. [The original](#) number casing stones on the Great [Pyramid](#) where 144,000 which in the East represents the number of nadis in the soul. The capstone atop the Pyramid is the symbol of the transformed and purified soul which generates the Akasamamsi the Word reborn in the flesh. AUM is the Word. The three pyramids where colored White, red and black the three guna's of creation and the trinity.

The symbolical God is always a symbol of the purified elements and the transformation of the individual into the subtle aspects of the elements which is Akasa or the Alchemical first matter which grants the Magnum Opus. As this element is above the density field of time. Its the eternal element all life is of. The universe in the big sense has no creation its always existed. This is why Yoga is originally called Buddhi Suddha the purification and transmutation of the elements. This is done by the fire of the serpent power from the texts. Hence Siva as the destroyer of time the God always fights a spiritual war against the Titans or Asura's and by defeating them achieves the Magnum Opus. This is why Zeus destroys the Titans by this thunderbolt this is the symbol East and West and of the AUM formula. And why the triangle is the capstone as the symbol of the work as the symbol of Akasa. Siva in the East also wields the thunderbolt. In the Tantra the purified being is called the Akasa-varja, this is also called [the diamond](#)-thunderbolt body. A diamond comes from a lump of coal which it is the diamond and the dross, by the fires of the serpent power the dross is purified out and the lump of matter is transformed into the immortal and incorruptible, luminous diamond, the Akasa. A diamond is forever. The thunderbolt is the symbol of Akasa and the Varja is within this as well. So calling it the Akasa-varja is obvious as to its meaning. Tantric Buddhism is guised Vedism with Siva as the main God. This is why our God Satan in His symbolic form as Sanat [anagram of Satan] states His name is AUM.

An ancient title of Siva is Budha. For those interested in that subject [the article](#) linked below shows this in greater depth.

Primordial Buddhism:  
[topic175.html](#)



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● OFFLINE Re: 108, 666, AUM And The Pentagon

📅 Sun Sep 07, 2014 9:33 am

HungARYAN

Very logical. Thank you for this.





Posts: 267



"Spiritual satanism is national socialism at its very pure core."

[topic2297.html](#)

"Nazism IS Satan's New World Order."

[topic5131.html](#)

-----  
Suzanne Hayes aka Erika Hazarhun, the jewish psychopath stalker, cyberpath:

[http://abolishadoption.blogspot.hu/2010 ... t-all.html](http://abolishadoption.blogspot.hu/2010...t-all.html)

[http://abolishadoption.blogspot.hu/2013 ... e-and.html](http://abolishadoption.blogspot.hu/2013...e-and.html)

[http://www.christiansanonymous.info/suz ... than-ever/](http://www.christiansanonymous.info/suz...than-ever/)

● OFFLINE Re: 108, 666, AUM And The Pentagram

📅 Thu Jan 29, 2015 9:05 am

Oceano

HP more I develop myself so I more understand your teaching. Thanks !!!





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## The Archons



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OFFLINE The Archons

Fri Sep 12, 2014 3:39 pm

**HP Mageson666**

[Site Admin](#)

Posts: 3942

The Archons

The Archons subject has been made a big joke out by the new age, hucksters. So its business as usual there.

Let us actually get to [the meaning](#) of this subject truthfully right from the ancient texts not duh aged money bags.

"Demonstrated both its Platonic and Gnostic relevance , in the Poimandres we [find](#) the Archons as the seven planets, while in Plato the "subaltern demiurgic gods, among whom are the heavenly bodies, are likewise called Archons."1

Archon means Lord or ruler as well. In the ancient tradition the soul was [shown](#) by two sets of octaves one above

the other this represents the soul ascended and the lower one the soul trapped in matter. Meaning the lower density of time, this represents the lead in alchemy. This is where jebooism stole the concept of "Fallen" from. The soul fell and was trapped in matter. Sin is also stolen from this as well. The Pagan Egyptians, Babylonians and at one time Vedic's referred to sin as the dross or lead. Nothing else. They all mention the Magnum Opus as the way to become purified of the dross and become perfected.

The Archon's are the seven chakra's as the seven planets in the microcosm relate to the Chakra's. The Archon's are Lords relates to the Charka's. The ancient texts mention each chakra being guarded by a Deva or Lord and one must know the proper formula's [Mantra's] be granted passage through the gate the realm they guard and rule.

The Demiurge relates to the material realm of time, karma and samsara.

So to overcome this one must transmute the soul to the higher solar sphere. This is done by piercing and transmuting the chakra's by the kundalini and then going the extra part and turning the symbolic metals of the Chakra's to gold. So this what the Archon's relate to in this sense the Titanic element and its relation to the aspects of the soul each center governs nothing else.

What I mentioned about the Work being the overcoming of Time by transmuting the soul into the subtle aspects of its elements the Akasa or quintessence which is above time as its the eternal element existence is. Quintessence or Akasa is shown as the sun. This is the why Amen Ra also translates out to the Hidden God or Sun. This is the energy of existence itself the unmanifested Logos. The Hidden Name of Amen Ra is AUM. AUM is the Akasa. Zeus destroys the Titan's by His thunderbolt the symbol of AUM. This is also within the East as well. This is why the perfected being the symbol solar God always ascends into heaven and in some texts right into the sun itself. Its the symbol of the soul ascend from the realm of matter [the earth, think earth element] to the solar sphere of Akasa-Vajra.

So there you go save yourself a bag of bucks and hours of nonsensical drivel from the flimflam men of the new age money grab.

1.Christ In Egypt The Horus Connection. DM Murdock



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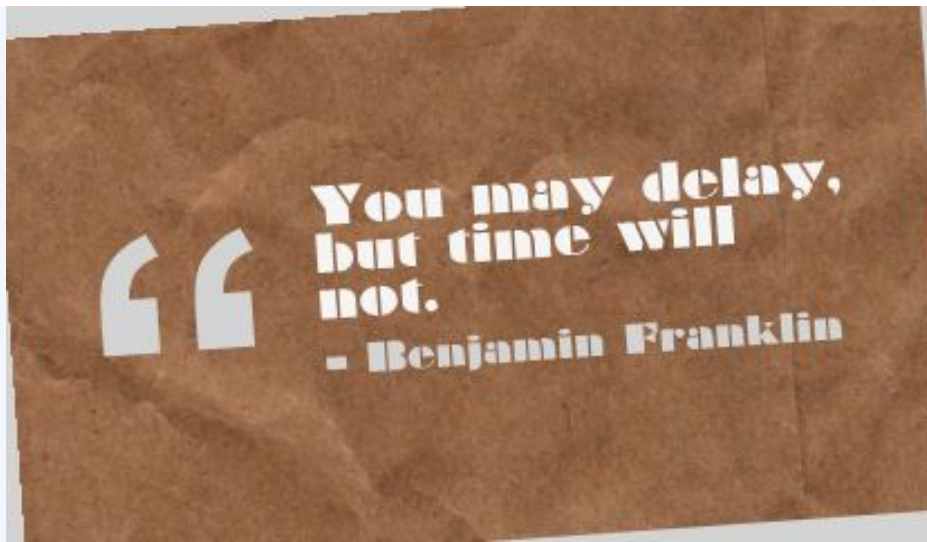
● OFFLINE Re: The Archons

📅 Sun Sep 21, 2014 12:21 am

RedSword

Thank you very much HP!

Posts: 63



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## Saturn devouring one of his children



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OFFLINE Saturn devouring one of his children

Sun Sep 14, 2014 11:17 am

User22

<http://youtu.be/3Lawz8TcPig>

<http://youtu.be/5Ldw20Tg>

Saturn devouring one of his children

I wanted to share this painting because i feel its very accurate in describing the thing most of are also doing which is trying to overcome Saturn , and I think its interesting that in the tale Jupiter is the only Son that escapes Saturn which by the way both are opposed as the greater bennefic and the greater malefic in our lifes I also will add that although I dont think the painter was a Satanist , Goya obviously had an attraction to the occult as he also painted witches and witchcraft related themes



Posts: 445

OFFLINE Re: Saturn devouring one of his children

Sun Sep 14, 2014 12:04 pm

**HP Mageson666**

Site Admin

Posts: 3942

This is because Saturn is Time the great devour in the ancient tradition.

This is important the Jews are literally nothing more then a racial Saturn cult all their magic works to put people under the Saturnine astral vibration. This gets confused by new agers because they look to insecure people who want to be big experts and just become bullshitters and con artists for guidance. Saturn is originally a Sun God. Not the planet we today call Saturn. No one was worshipping Saturn as a planetary force and its astral manifestations.

The sun is the force behind all material reality in the deepest sense. The ancient Romans stated Saturn is the Sun.

Saturnalia is a solar festival. The Black Sun contains this mystery its not Saturn as a planet but the overcoming of Saturn by purification of the physical body and the union of the body and soul and Godhead. Think maybe these experts would note the solar symbols around the center and what this stands for. Its not a mistake the sun square is used to deal with a Saturn transit.

The sun is the great purifier and Saturn as the planet has always represented the dross. Chronos is the leader of the Titans. He is the planet Saturn to the Greeks. We mark time by chronology. Satan in the esoteric form as the God of the Mysteries is the incarnation of the solar force which overcomes the Titanic or Asuric and liberates one from the bondages of time. Satan is the serpent and the serpent and the sun are one and the same image. Who words for sun and snake are the same origin. The nu ager con artists try and say Satanism is Saturn worship in the sense of the planet. And they then demand you buy their new book or DVD. Always trying to sell something.

The triumph of Spiritual Satanism in its own way is the ultimate external recreation of the theme of the Solar God triumphing over the Titans.

The Jews being a racial planetary Saturn cult shows they are a force of perversion and inversion the Titanic over the Olympic. Which is what they do. Then try and project this onto us. They fooled billions of people into worshipping the force of their own damnation and destruction. I note the jooz have been making movies corrupting ancient Hellenic Tradition where the hero chosers the Titan and the idiots who rebel against the Solar or Olympian are made into hero's and great humanists. This obnoxious, rude and destructive edgy fuckwit attitude the jooz always push as cool is infused into the whole theme. All it needs is some glam rocking freaks in the background telling people to do cocaine and get AIDS which is the theme of most joozish produced rock music.

🗨️ **User wrote:**

<http://youtu.be/3Lawz8TcPig>

*Saturn devouring one of his children*

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● OFFLINE Re: Saturn devouring one of his children

📅 Wed Sep 17, 2014 8:49 pm

♁ The King of  
Kings 卐

What would you believe Cronus slicing off his father Uranus' testicles to represent? The sacral chakra? The subsequent blood spawned multiple creatures, and his genitals- Aphrodite.

SOLI·SANCTISSIMO·SACRVM  
M·S·ON·ILL·ON·S·T·IOS



Posts: 124

● OFFLINE Re: Saturn devouring one of his children

📅 Sat Sep 20, 2014 7:20 pm

User22



**The King of Kings** wrote:

*What would you believe Cronus slicing off his father Uranus' testicles to represent? The sacral chakra? The subsequent blood spawned multiple creatures, and his genitals- Aphrodite.*

I dont know if that question is directed at me but i dont really have a have a suggestion of an explanation to that

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## Saturn And The Solar



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● OFFLINE [Saturn And The Solar](#)

Sun Sep 14, 2014 12:05 pm

**HP Mageson666**

Site Admin

Posts: 3942

The new agers are trying to state that Satanism is a Planetary Saturn Cult and Satan is the planet Saturn. This is false as I will mention as to why here.

This is important the Jews are literally nothing more then a racial planetary Saturn cult all their magic works to put people under the Saturnine astral vibration. This gets confused by new agers because they [look](#) to insecure people who want to be big experts and just become bullshitters and con artists for guidance. Saturn is originally a Sun God. Not the planet we today call Saturn. No one of the Pagan Traditions was worshipping Saturn as a planetary force and its astral manifestations.

The sun is the force behind all material reality in the [deepest](#) sense its the [symbol](#) of Akasa. The ancient Romans stated Saturn is the Sun. Saturnalia is a solar festival. The Black Sun contains this mystery its not Saturn as a planet but the overcoming of Saturn by purification of the physical body and the union of the body and soul and Godhead. Think maybe these experts would note the solar [symbols](#) around the center and what this stands for.

Its not a mistake the sun square is used to deal with a Saturn transit.

The sun is the great purifier and Saturn as the planet has always represented the dross. Chronos is the leader of the Titans. He is the planet Saturn to the Greeks. We mark time by chronology for this reason. Satan in the esoteric form as the God of the Mysteries is the incarnation of the solar force which overcomes the Titanic or Asuric and liberates one from the bondages of time. Satan is the serpent and the serpent and the sun are one and the same [image](#). Who words for sun and [snake](#) are the same origin. The nu ager con artists try and say Satanism is Saturn worship in the sense of the planet. And they then demand you buy their [new book](#) or DVD. Always trying to sell something.

Sat-An is a title for the spiritual sun. An in Egypt is the title of the primordial sun God. The Ankh which from the Egyptian texts is the symbol of the four elements and its root AN is the ancient title for the solar God. The Ankh is the name of the divine being, and the [sign](#) of the four elements and the influence the sun has over them all. Sat is also a title of the spiritual sun as the power behind creation and its granting of liberation from time. This is why Sat-An means Eternal Life and Eternal Truth. The terms relate to the Magnum Opus and the super consciousness that comes with it.

The Gods in Sumeria where called the AN's. ANunnaki builds on this. To note the spiritual sun is generated by the union of water and fire or male and female its the primordial element and power.

The triumph of Spiritual Satanism in its own way is the ultimate external recreation of the theme of the Solar God triumphing over the Titans.

The Jews being a racial planetary Saturn cult shows they are a force of perversion and inversion the Titanic over the Olympic. Which is what they do. Then try and [project](#) this onto us. They fooled billions of people into worshipping the force of their own damnation and destruction. I note the jooz have been making movies corrupting ancient Hellenic Tradition where the hero chosers the Titan and the idiots who rebel against the Solar or Olympian are made into hero's and great humanists. This obnoxious, rude and destructive edgy fuckwit attitude the jooz always push as cool is infused into the whole theme. All it needs is some glam rocking freaks in the background telling people to do cocaine and get AIDS which is the theme of most joozish produced rock music.



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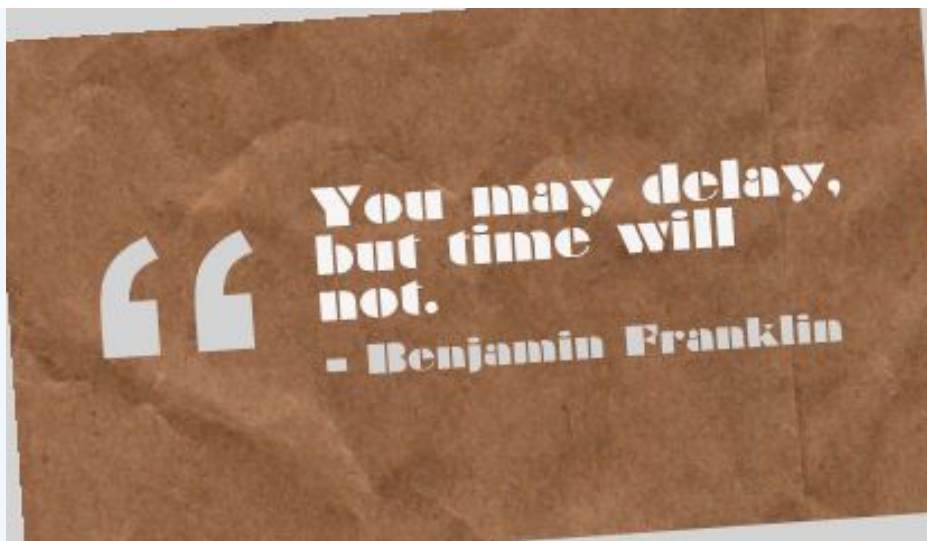
● OFFLINE Re: Saturn And The Solar

📅 Sun Sep 21, 2014 12:39 am

RedSword

Posts: 63

Makes total sense. They work on bringing [complete](#) misfortune to the Earth



● OFFLINE Re: Saturn And The Solar

📅 Sat Nov 08, 2014 10:14 pm

descarte666



“

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Posts: 662

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The Old Testament, being looked at, even at the most materialistic point of view, is literally the journey of YHVH's chosen people into the promised land. This promised land is the [covenant](#) (Genesis 15:18) that is made between Abraham and YHVH. This promised land is where the temple of Solomon and YHVH's New Kingdom will be built. This promised land and fictional journey into it is the core for their witchcraft. The power that feeds this kingdom is rooted in the Gentile's enslavement! The above is their prophecies that are recited every Saturday at Sabbath to empower their working!

To review. Saturn symbolizes the cross that must be overcome by the creative force of the soul to realize the spiritual perfection. This is a teaching found all throughout the primordial tradition, and is an alchemical process for achieving the Magnum Opus. THIS HAS BEEN PROVEN. Now, the Jews in their witchcraft, take this process, corrupt it, invert by having the cross, or Saturn, overcome the soul, and then finish by using this corruption to gain power.

The Jewish Sabbath day takes place on a Saturday. Look at the Chaldean planetary hours and days. Saturday is ruled by the planet of Saturn! Christians celebrate their mass on Sunday. According to the Chaldean planetary days, Sunday is ruled by the sun (Again, note the symbolism of the sun). It is not a coincidence that Christians are constantly praying for the coming of YHVH's new kingdom and are practically giving their souls to the Nazarene and this YHVH. They are literally praying for their Sun, soul, to be consumed by Saturn and its forces. This is why Christians are afflicted with so many diseases, behavioral disorders, poverty, and all sorts of other problems created by the Jewish Saturn cult! Saturn rules the following problems: Suffering, misery, endurance, the father, the aged, discipline, recluses, restrictions, poverty, delay, defects, fatalities, misers, those who fast or starve, ascetics, denial, debts, the widowed, corpses, graves, fear, insecurity, loss, disease, grief, long ties, duty, limitations, time and clocks, patience, serious, skeptical, pessimistic, learning the hard way. ///// Every word in that list applies in some way or another to some sort of misfortunate that is related to Christianity. I mean how many times have you heard of crazy xtian father's beating their kids?! How about all of the youth who are forced to live in misery and follow the strict rules of a xtian family?! How many xtians deny their human desires because of the fear of being cast into an eternal fire?! See where I am getting at here????

Now, the Jews that keep their Sabbath day "Holy" are literally working towards the damnation of the Gentile soul so that YHVH can build his kingdom for the Jews on Earth. Professions ruled by Saturn are as follows: Builders, bricklayers, land and property dealers, jailers, grave diggers.//// The Jews, every Saturday, recite the "prophecies" of YHVH that will lead the Jews into their promised land! They are literally praying for the building of YHVH's new Kingdom. Hell, they even celebrate how many of our livestock they will K\*ll, how they will divide our land, and how many of us they will slaughter!!!!!!!!!!!!

As for the xtians, they are feeding into this Saturn energy more than they know! They are praying for the coming of YHVH's stone worker/builder!!!!

Spiritual Alchemy, Jesus the Builder, and YHVH's New Kingdom. (again note that builders, brick layers, and land dealers are all ruled by Saturn.!!!)

[topic5986.html](#)

The Christian Mass and How it Ties into Jewish Ritual Murder

[http://www.angelfire.com/dawn666blacksu ... urder.html](http://www.angelfire.com/dawn666blacksu...urder.html)

### **Corruption of the Satanic Cardinal Direction of West, and How This Relates to the Sun and the Purifying Process of the Soul.**

The word west, originates in Sanskrit. Vas, a root, in Sanskrit means dwelling or abode (dwelling or abode in

reference to the sun). Vasati means night in Sanskrit. The Sun sets in the West, causing night. Vasati, or night, is a feminine Sanskrit word. This darkness overcoming the sun is a pagan alchemical symbol that relates to the nigredo stage of the magnum opus. Also known as the death process. The original focus is on the sun, where it sets, and the darkness that allows for the rebirth. Nowhere does Saturn enter the picture, because as was already stated, no pagans worshipped Saturn.

Now, we have Astaroth that resides over the West. As us Spiritual Satanists invoke Astaroth, the most high ranking female demoneess, when we do a standard ritual. She is the feminine energy. Astaroth's animal is the cobra or viper. The kundalini is also the inner feminine, or creative, energy within us that makes us as the gods; and is symbolized by a snake. She is also symbolized by the Lion. (keep in mind that Lions roar..) Here we have a sacred meaning behind the west and its many spiritual properties. The west was considered a sacred direction in Egypt, Ancient Mesoamericans (Aztecs), and Buddhists. As it was considered a path of enlightenment and liberation.

Now, the jews perverted every aspect of this symbol.

Yahm is a Hebrew word for west. Yahm also means to "roar" . Note that Astaroth has been symbolized as a Lion.\*\* (<http://www.biblestudytools.com/lexicons ... s/yam.html>)

MA-Arab is also a feminine\*\*\* Hebrew word for West. Which means shadow or shading.  
<http://bibletruthpublishers.com/west/pa ... -ljm-14628>

Now, the Jews pervert the significance behind West and actually use it as a symbol for their Jewhova. Read the below verses and you should be able to see the blatant perversion.

*Isaiah Chapter 59:19 So shall they fear the name of the LORD from the west, and his glory from the rising of the sun. When the enemy shall come in ° like a flood, the Spirit of the LORD shall 9 lift up a stan- dard against him.*

*Isaiah Chapter 60:1-3 ARISE, 1 shine ; for thy light x"V. is come, and ° the glory of the LORD is risen upon thee. 2 For, behold, the darkness shall cover the earth, and gross darkness the people : but the LORD shall arise upon thee, and his glory shall be seen upon thee. 3 And the h Gen'tiles shall come to thy light, and kings to the brightness of thy rising.*

*Isaiah Chapter 60:9-12 Surely the isles shall wait for me, and the ships of Tar'shish first, \*to bring thy sons from far, i their silver and their gold with them, \* unto the name of the LORD thy God, and to the Holy One of Is/ra-el, 'because he hath glorified thee. io And m the sons of strangers shall build up thy walls, n and their kings shall minister unto thee : for in my wrath I smote thee, but in my favour have I had mercy on thee. ii Therefore thy gates shall be open continually ; they shall not be shut day nor night ; that men may bring unto thee the 4 forces of the Gen'tiles, and that their kings may be brought.*

*For ° the nation and king- dom that will not serve thee shall perish ; yea, those nations shall be utterly wasted.*

**THIS IS NO ODD COINCIDENCE!!! THE WRITERS OF THIS VISCIOUS HOAX HAD ADVANCED KNOWLEDGE OF WITCHCRAFT!!!**

Yahm, a Hebrew word for west means a few other things as well. It has been known to describe Mediterranean Sea, Red Sea, Dead Sea, Sea of Galilee, and the Nile River. AS we will see, every sea that the HEbrew word Yahm is used to describe is a piece of land that YHVH takes and makes it apart of his promised land.

Mediterranean Sea - Numbers 34:6 *And as for the western border, ye shall even have the great sea(Mediterranean Sea) for a border : this shall be your west border.*

Red Sea. - Note the biblical story of Moses lifting the sea with a strong East wind and killing the pharaoh's army with the Red Sea.

And also note this biblical verse.

Exodus 23:31

*"I will fix your boundary from the Red Sea to the sea of the Philistines, and from the wilderness to the River Euphrates; for I will deliver the inhabitants of the land into your hand, and you will drive them out before you.*

Nile River- Numbers 34:5 *And the border shall fetch a compass from Az'mon e unto the river of E'gypt(Nile River), and the goings out of it shall be at the sea.*

Dead Sea - Numbers 34:3 *Then your south quarter shall be from the wilderness of Zin along by the coast of E'dom, and your south border shall be the outmost coast of the salt sea eastward :*

Sea of Galilee- Numbers 34:11 *And the coast shall go down from She'pham \* to Rib'lah, on the east side of A'in ; and the border shall descend, and shall reach unto the side of the sea ' of Chin'ne-reth(Sea of Galilee) eastward*

Yom Tov is a Hebrew word for a holiday, especially that of the Sabbath!!!! Yom Tov also means good day!!!!

\\

There are multiple cases of YHVH declaring that his kingdom will be built upon the enslaved Gentiles, physically and spiritually. The Jews are parasitical in nature, and YHVH even says that the Jews will not build this kingdom, but that the hardworking Gentiles will do it. One example that is relevant. Isaiah Chapter 60:10

Here is another.

Isaiah Chapter 60:16

*Thou shalt also suck the milk of the Gen'tile§, and shalt suck the breast of kings."*

Isaiah Chapter 61:5-6

*5 And \* strangers shall stand and feed your flocks, and the \*\*\*sons of the alien\*\*\* shall be your plowmen and your vinedressers*

*But I ye shall be named the Priests of the LORD : men shall call you the Ministers of our God : ye shall eat the riches of the Gen'tile§, and in their glory shall ye boast yourselves.*

This control of YHVH over the souls of the Gentiles is just a mere process of gaining complete control of the world. The below is a complete inversion of the overcoming of Saturn by the sun.

The " sun shall be no more thy light by day ; neither for brightness shall the moon give light unto thee : but the LORD shall be unto thee an everlasting light, and w thy God thy glory.

Isaiah 60:20

20 \* *Thy sun shall no more go down ; neither shall thy moon withdraw itself : for the LORD shall be thine everlasting light, and the days of thy mourning shall be ended.*

21 *Thy people also shall be all righteous : \* they shall inherit the land for ever, \* the branch of my planting, a the work of my hands, that I may be glorified.*

22 *b A little one shall become a thousand, and a small one a strong nation : I the LORD will hasten it in his time.*

Above literally states that the magick that YHVH uses will become the only light for the Earth and that his chosen jews will own everything!

The corruption of the west. E.G. *I am the LORD, and there is none else, there is no God beside me: I girded thee, though thou hast not known me: 45:6 That they may know from the rising of the sun, and from the west, that there is none beside me. I am the LORD, and there is none else.*" (Isaiah 45:5-6 KJV)

Hosea Chapter 10:11

*They will walk after the LORD, He will roar like a lion; Indeed He will roar And His sons will come trembling from the west.* (again note that the Hebrew word for west, yahm , means roar. Remember that the west and the lion are both symbols of Astaroth.)

As High Priest Mageson said, The Jewish faiths are merely a corruption and inversion of the Serpent that overcomes Saturn. Hence the jewish stigmatization of the black sun, the curses placed upon the Kundalini serpent, and the constant degrading and enslaving of the Gentile's souls.

The Jews amount of crimes against the Gentile Soul is endless.

[http://see\\_the\\_truth.webs.com/YHVH.htm](http://see_the_truth.webs.com/YHVH.htm)

[http://see\\_the\\_truth.webs.com/Tetragrammaton.htm](http://see_the_truth.webs.com/Tetragrammaton.htm)

[http://www.angelfire.com/dawn666blacksu ... lomon.html](http://www.angelfire.com/dawn666blacksu...lomon.html)

The Jewish religion Is nothing but a giant spell to bring the EArth and Gentile people under their control. They use terrible Saturnian energies and stolen spiritual symbols to weaken us so that their conquest over us will be more swift! ONLY THROUGH SATAN, THE KUNDALINI SERPENT, AND THE REVERSAL OF THESE CURSES, CAN US GENTILES BE FREE!!!

HAIL SATAN!!!



Hail Satan!  
Hail All of the Beautiful Gods and Goddesses!  
Hail Hitler!  
Hail all of Satan's True Warriors!  
Hail the Gentile's who have died fighting for Satan and the Truth!



● OFFLINE Re: Saturn And The Solar

📅 Tue Nov 25, 2014 11:36 pm

Victor45

Thanks!

Posts: 1

lowpriest666

Posts: 3

This also clarifies in my opinion, why the Vatican and other key locations of Jew power utilize obelisks in their centers.

In the Vatican, the obelisk is arranged as a time device, channeling the Sun for this retarded purpose is a blasphemy as it makes the Sun serve Saturn / Chronos by analogy.

Also consider that Mecca, the center of Islam, is home to the largest clock worldwide, built by the Bin Laden group. This is the second largest building globally. London, another key Jew location is famous for it's Big Ben.

These are planetary Saturn symbols.

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## Question about Kundalini Yoga (Mul Bhand)



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OFFLINE [Question about Kundalini Yoga \(Mul Bhand\)](#)

Tue Sep 23, 2014 7:33 pm

Kain



Greetings fellow SATANISTS, I started the Kundalini Yoga Basic Spinal Energies, and of course there was something I couldn't quite understand.

"Inhale -apply mul bhand. Exhale -apply mul bhand. Then raise the hands above the top of the head (8B). Inhale -apply mul bhand. Exhale -apply mul bhand."

So I apply mul bhand on inhale, **hold and release**, and do the same thing on the exhale, or do I inhale, apply the bhand and **hold trough** the exhale?

Posts: 207

"The world pushes us without mercy, and when some push back the world points and cries...EVIL!"



OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

Tue Sep 23, 2014 8:11 pm

Black Ninja 666



Posts: 1451

1. I start of by holding mul bhand loosely.
2. I inhale apply the mul bhand, and then just hold the position loosely while exhaling, then apply the mul bhand again.
3. Move above my head while holding the mul bhand loosely.
4. I inhale apply the mul bhand, and then just hold the position loosely while exhaling, then apply the mul bhand again.

"To me truth and falsehood are known." "[The meaning](#) of life is to better yourself and the universe." - Satan

HAIL SATAN!

OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

Tue Sep 23, 2014 8:29 pm

Lydia

Posts: 449

Location: Earth



Neither.

1. Inhale fully
2. Apply mul bhand while holding your breath in, for 5 seconds or so
3. Exhale fully
4. Apply mul bhand while holding your breath out, for 5 seconds or so

So, hold mul bhand ONLY while holding your breath in/out, and relax on the inhale/exhale.

A common [method](#) is a 4-6-4 count. Inhale for 4 seconds, hold with mul bhand for 6 seconds, exhale for 4 seconds, hold with mul bhand for 6 seconds. If you can only hold your breath in/out for 2 seconds this is fine to begin with.

Hail Satan!

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Wed Sep 24, 2014 3:04 am

Fire2u

Posts: 489

Holding Bandha's are meant for "retaining" prana inhaled from breath to regulate and absorbed within the body by closing channels where prana flows out. Anus is used for secretion and is one of the spot where prana flows out the most.

This is why we point the chakras inward.

Our body regulates prana even with our daily normal breathing but only to a lesser degree. Some do absorb efficient amount of pranic energy by just performing rhythmic breathing. This occurs naturally when body recuperates from exhaustion or intense emotions.

Holding Mul Bandh in my opinion can be done by holding breath or by breathing lightly during the hold. Both works.

Holding Mul Band regulates the prana within the body without energy leak. Holding breath works to absorb prana efficiently.

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Wed Sep 24, 2014 10:06 am

Kain



Thank you for clearing this up for me.

Lydia I actually did it the way you described, I just wasn't sure if that was correct.

Thank you again

HAIL SATAN!

---

"The world pushes us without mercy, and when some push back the world points and cries...EVL!"

Posts: 207

Location: Bulgaria

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Wed Sep 24, 2014 10:22 am

**HP Mageson666**

**Site Admin**

Posts: 3942

What the root lock does is cause the male and female energies of the twin serpents to be channeled into the central channel up the spine and out the top of the head. This generates the 3rd power of mercury which causes the chakra's to bloom and the nadis to open. Mula banda was a closely guarded secret for a long time due to its power. Breath [exercises](#) are enhanced by this.



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● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Wed Sep 24, 2014 11:17 am

**Black Ninja 666**

I am uncertain about how I do this now.



Posts: 1451

Can someone link me to a [video](#) or maybe draw some [illustrations](#)?

"To me truth and falsehood are known." "The meaning of life is to better yourself and the universe." - Satan

[HAIL SATAN!](#)

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Wed Sep 24, 2014 2:59 pm

Poklonc

Posts: 69

Does this apply to cobra breath too? I mean should I apply mul bhand only when I'm holding my breath?

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Thu Sep 25, 2014 1:13 am

Tintri Neidr

Posts: 196

Root Lock can be applied in many ways, there are no restrictions. You can apply it while holding air in or out, you can use root lock while inhaling or exhaling etc.

One of the most powerful way to use Yogic Locks is to combine them with Mantra.

For [example](#) with the Adi Shakti Mantra:

Ek Ong Kar A -pull Rootlock

Sat a Nam A -Apply Diagraph Lock

Siri Wha A - Use Neck Lock

Hay Guru - Release locks and let the spinning energy exit trough the Crown.

Pull in navel sharply while chanting "Ek"

Or Raum Meditation:

R - contract rectum  
A - contract genitalia  
U - pull in navel  
M - apply diaphragm lock

Inhale while holding all Locks

R -  
A - apply neck lock  
U -  
M- release locks

---

"One cannot 'de-Nazify' the Gods." -Savitri Devi

If you worship your  
enemy, you are defeated.

If you adopt your  
enemy's religion, you are  
enslaved.

If you breed with your  
enemy, you are destroyed.

~ Polydoros of Sparta



**HP Mageson666**

Site Admin

Posts: 3942

The mula band is strongest kept held for long periods. Just sit with the lower locks for half and hour and see how you feel. You can do that at work as well.



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● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Thu Sep 25, 2014 1:36 pm

**Belthazorthemighty**

Posts: 166

🗨️ **HP Mageson666 wrote:**

*The mula band is strongest kept held for long periods. Just sit with the lower locks for half and hour and see how you feel. You can do that at work as well.*

I can't even hold it that long. I did it for my asanas and I occasionally felt a burning which i think was the muscle

getting tired and some energy going up the spine to the crown.

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Thu Sep 25, 2014 6:37 pm

**HP Mageson666**

Site Admin

Posts: 3942

You don't need to force it a soft retention of the lower bands works.

🗨️ **Belthazorthemighty wrote:**

🗨️ **HP Mageson666 wrote:**

*The mula band is strongest kept held for long periods. Just sit with the lower locks for half an hour and see how you feel. You can do that at work as well.*

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● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Thu Sep 25, 2014 7:30 pm

Fire2u

Posts: 489

🗨️ **HP Mageson666 wrote:**

*What the root lock does is cause the male and female energies of the twin serpents to be channeled into the central channel up the spine and out the top of the head. This generates the 3rd power of mercury which causes the chakra's to bloom and the nadis to open. Mula banda was a closely guarded secret for a long time due to its power. Breath exercises are enhanced by this.*

This is probably the most accurate [definition](#) of Mul Band.  
After reading this post I did Mul Band repeatedly, and actually felt; pulling the sphincter muscles also pulls both sides butt muscles together and to the middle!

🗨️ **Poklonc wrote:**

*Does this apply to cobra breath too? I mean should I apply mul bhand only when I'm holding my breath?*

Cobra breath can't be done without Mul Band. Even at first attempt of this breath, you'd feel a push in the middle directing energy to your crown.

🗨️ **Black Ninja 666 wrote:**

*I am uncertain about how I do this now.*

*Can someone link me to a video or maybe draw some illustrations?*

Anything with Yoga I'd go by feel.

I have done both Holding the breath along with applying Mul Band, and also breathing lightly whilst applying Mul Band.

Both works in increasing the pranic energy for me.

And also holding the breath and pumping PC muscles repeatedly which is connected to the sphincter also gives off energy buzz. As also holding the breath and pumping the navel center.

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Fri Sep 26, 2014 12:27 am

Belthazorthemighty

Posts: 166

🗨️ **HP Mageson666 wrote:**

*You don't need to force it a soft retention of the lower bands works.*

🗨️ **Belthazorthemighty wrote:**

🗨️ **HP Mageson666 wrote:**

*The mula band is strongest kept held for long periods. Just sit with the lower locks for half an hour and see how you feel. You can do that at work as well.*

*I can't even hold it that long. I did it for my asanas and I occasionally felt a burning which I think was the muscle getting tired and some energy going up the spine to the crown.*

Noted.

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Fri Sep 26, 2014 1:47 am

Poklonc

Posts: 69

**SuryaPuttran wrote:**

*Cobra breath can't be done without Mul Band. Even at first attempt of this breath, you'd feel a push in the middle directing energy to your crown.*

Yes I do feel it, with and without applying the lock. The correct the way to do it is by holding mul band all the time, right?

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Fri Sep 26, 2014 5:26 pm

Black Ninja 666



Posts: 1451

**SuryaPuttran wrote:**

**Black Ninja 666 wrote:**

*I am uncertain about how I do this now.*

*Can someone link me to a video or maybe draw some illustrations?*

*Anything with Yoga I'd go by feel.*

*I have done both Holding the breath along with applying Mul Band, and also breathing lightly whilst applying Mul Band.*

*Both works in increasing the pranic energy for me.*

*And also holding the breath and pumping PC muscles repeatedly which is connected to the sphincter also gives off energy buzz. As also holding the breath and pumping the navel center.*

Thank you 😊

---

"To me truth and falsehood are known." "The meaning of life is to better yourself and the universe." - Satan

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Fri Sep 26, 2014 11:47 pm

Fire2u

Posts: 489

🗨️ Poklonc wrote:

🗨️ SuryaPuttran wrote:

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*Yes I do feel it, with and without applying the lock. The correct the way to do it is by holding mul band all the time, right?*

Its like:

- inhale through both nostrils
- apply root lock(Mul bandh)
- stick tip of tongue to the roof palate( youching lightly)
- exhale as snake hiss or cat hiss through the tip of tongue lightly touching roof palate (Holding root lock)
- undo root lock, inhale, and repeat the sequence,

This technique is powerful to the max! In Kai Purr's writing; he stated to invest time in empowering each and every chakra "fully". Only then, consider Cobra breath.

● OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

📅 Sat Sep 27, 2014 11:03 am

Poklonc

Thank you, now I finally know how to do it properly 😊

Posts: 69

**SuryaPuttran wrote:**

*Its like:*

- inhale through both nostrils
- apply root lock(Mul bandh)
- stick tip of tongue to the roof palate( *youching lightly*)
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OFFLINE Re: Question about Kundalini Yoga (Mul Bhand)

Tue Oct 07, 2014 9:48 pm

High Priest Lucius  
Oria



Posts: 515

I incorporated more emphasis on the root lock for my daily YOGA and I have begun to notice a lot of fire building up my body after I have completed the full practice. Heated to the point of being slightly uncomfortable.

Lucius Oria

HAIL SATAN

**High Priest Lucius Oria**

<https://groups.yahoo.com/neo/groups/OrientalSatanicAlliance/info>

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## About the Shiva mantra



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● OFFLINE [About the Shiva mantra](#)

📅 Thu Sep 25, 2014 1:14 pm

**EnkiEa11**

Posts: 14

Is the "Om Namah Shivaya" mantra powerful? Can we say this mantra to [connect](#) with Satan or was it somehow corrupted by the enemy?

● OFFLINE [Re: About the Shiva mantra](#)

📅 Thu Sep 25, 2014 6:39 pm

**HP Mageson666**

[Site Admin](#)

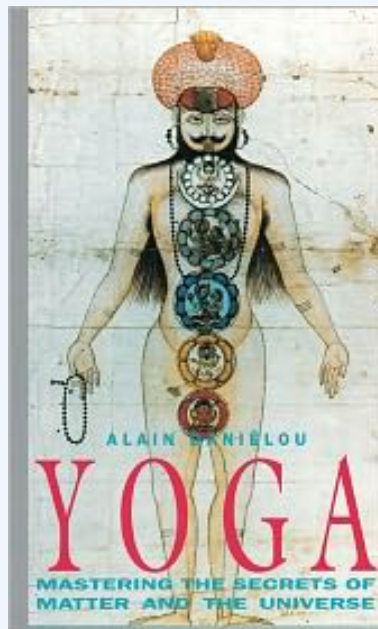
Posts: 3942

🗨️ **EnkiEa11 wrote:**

*Is the "Om Namah Shivaya" mantra powerful? Can we say this mantra to connect with Satan or was it somehow corrupted by the enemy?*

Its not that great. And there is a lot of nonsense around it in the texts. Having used it tens of thousands of times in different ways its not that powerful.

If people are looking for the powerful meditation to use the RAUM meditation is it. I mean this. This meditation was covered up for quite some time by the enemy. You can see it in the [images](#) of the Tantric alchemical yantra's. When I asked Hell how the AUM was used after years of getting nowhere this is what was [revealed](#) to myself and fully to HPS Maxine by our AC. What I personally was [shown](#) was this [image](#) I did not fully get it at the time but now do.



Ganesh in the root is red. Red in the Sanskrit tantra represents the [letter](#) R. We see Brahma in the sacral Brahma is represented by the letter A, Visnu is in the solar he represents the letter U and Siva is shown in the heart he is represented by the letter M. We see Sadasiva in the throat he is represented by the letter A in the tantra, in [the head](#) we see the sun the [symbol](#) of the solar which is U and they are linked as in the king and queen and the letter M is placed in the crown in the tantra and this follows the [formula](#). Siva and Ganesh are linked so the R repeats in the chest.

Now think about all the realms of garbage about how to use the AUM in the eastern texts there are and there is a lot.

So we can see right here how the AUM is used. Then the side vibrations. I was also shown another yantra which is identical imagery.



NAMA SIVAYA is supposed to be based on the AUM but its not. By looking at the above we can see why.



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● OFFLINE Re: About the Shiva mantra

📅 Fri Sep 26, 2014 4:27 am

EnkiEa11

Posts: 14

🗨️ HP Mageson666 wrote:

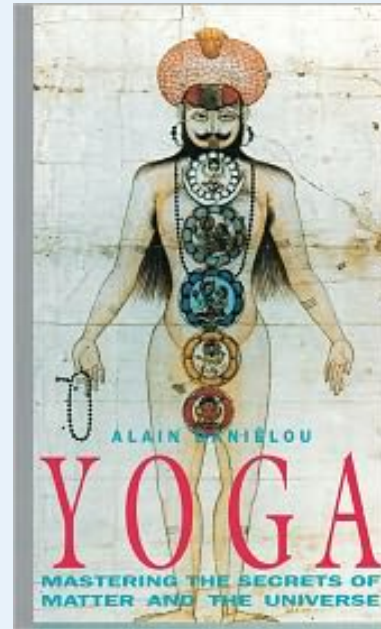
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*Now think about all the realms of garbage about how to use the AUM in the eastern texts there are and there is a lot.*

*So we can see right here how the AUM is used. Then the side vibrations. I was also shown another yantra which is identical imagery.*

*NAMA SIVAYA is supposed to be based on the AUM but its not. By looking at the above we can see why.*

Now I see why we use the RAUM meditation before performing any [rituals](#). Thank you for sharing this, I really appreciate it.

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## Good Music Video



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● OFFLINE [Good Music Video](#)

📅 Thu Oct 23, 2014 2:58 am

**HP Mageson666**

Site Admin

Posts: 3942

The [house](#) is an allegory for America you can see how bad the kikes have ruined everything. And how people still try and live in a superficial reality, zombies to what is going on around them. Trying to pretend everything is ok. It contrasts the traditional stereotypes of America with the actual reality of what the kikes have done.

Santigold - The Keepers [[OFFICIAL VIDEO](#)]

<http://www.youtube.com/watch?v=SZoHSce004M>



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● OFFLINE Re: Good Music Video

📅 Tue Oct 28, 2014 2:36 pm

Bible\_Burner

Posts: 79

Here's a good music video in my opinion that shows how Jew marketers use violence, sex, etc. to sell [products](#) without any regard for the dangers while they sit on their asses doodling and eating donuts.

<https://www.youtube.com/watch?v=E8b4xYbEugo>

---

**There is no progress without compromise.  
There is no victory without sacrifice.**

● OFFLINE Re: Good Music Video

📅 Tue Oct 28, 2014 3:18 pm

aloemagic

Posts: 31

I have seen a lot of themes come up like this too, in different genres.  
It's unique, I dig it!!

Cemetery Gates by Pantera has held such a deep place with me since the beginning, I've heard it mentioned by other satanists too. The lyrics... oh god and when it's loud it's like an orgasm.

"Well I guess You took my youth I gave it all away Like the birth of a New-found joy This love would end in rage  
And when she died I couldn't cry, The pride, within my soul. You left me incomplete Overload as the memories now unfold.

Believe the word  
I will unlock my door  
And pass the  
Cemetery gates"

<https://www.youtube.com/watch?v=1OYw7FPB7CE>

Don't know if it's one of those satanic songs or not but.

OFFLINE Re: Good Music Video

Tue Nov 04, 2014 8:03 am

Egon



Posts: 2101

This is a nice song and video that shows what level of apathy, emptiness, consumerism and nothingness the Jews put the society in. With interesting lyrics that hits to this point and vocals that express this:

Gorillaz - 19-2000

<http://www.youtube.com/watch?v=FGni5BhGcow>

**Excerpt from the second part:**

*There's a monkey in the jungle  
Watching a vapour trail  
Caught up in the conflict  
Between his brain and his tail*

**\* In this verse, people in in the modern life are like a bunch of alienated beasts, or monkeys. They are confused for what their bodies and minds are for.**

*And if time is elimination*



Then we got nothing to lose  
 Please repeat the [message](#)  
 It's the music that we choose

**\* They are just waiting for their end, nothing matters, and apathy is the music that they chose.**

Get the cool  
 Get the cool shoes shine!

**\* Repeat the music with which the big Jew have programed you, forget what is important and get freak in getting the cool shoes and cars of the moment etc.**

---

*"With the help of Liberalism and Democracy that the lesser-thans [hide](#) and seek refuge behind, the HERD animal always triumphs, as opposed to the superior Satanic Aryan God-Man who is kicked under the rug by a savage stampede of the weak, the cowardly, and the worthless who resent **the Aryan Race for its superiority in every aspect of life.**"*

-High Priest Jake Carlson

**[ALEGRIA DE SATAN »](#) | [QUE RAÇA MARAVILHOSA! »](#) | [ALTERNATIVE YOGA ROUTINE »](#)**

● OFFLINE Re: Good Music Video

📅 Tue Nov 04, 2014 9:34 pm

Bible\_Burner

Posts: 79

🗨️ **Egon Albrecht wrote:**

*This is a nice song and video that shows what level of apathy, emptiness, consumerism and nothingness the Jews put the society in. With interesting lyrics that hits to this point and vocals that express this:*

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***confused for what their bodies and minds are for.***

*And if time is elimination  
Then we got nothing to lose  
Please repeat the message  
It's the music that we choose*

***\* They are just waiting for their end, nothing matters, and apathy is the music that they chose.***

*Get the cool  
Get the cool shoes shine!*

***\* Repeat the music with which the big Jew have programed you, forget what is important and get freak in getting the cool shoes and cars of the moment etc.***

Great video. Another thing to note is when they pass the sign that says "Salvation next exit left" with the cross on it, they veer the other way and a UFO THAT'S COINCIDENTALLY LOOMING AROUND THE CHURCH STARTS CHASING THEM.

---

**There is no progress without compromise.  
There is no victory without sacrifice.**

● OFFLINE Re: Good Music Video

📅 Thu Nov 06, 2014 1:33 am

FancyMancy

Posts: 1572

<https://www.youtube.com/watch?v=CpZafqKl1g8>

Nonpoint - Alive and Kicking

*I'm getting over it pushing past all the bullshit,  
and getting right to the root of what the problem really is.  
All the reasons for the misunderstandings,  
the emergency landings on a plane heading for home.  
It's where the heart was living 'til it was without feeling,  
and started revealing itself to everyone else.  
By just packing up and moving out.  
Saying it could do without a barely able, unstable, running off at the mouth.*



*So I'm tearing this and everything else between me and what I want to do to pieces.  
I'm tearing you and everything else between me and you to memory.  
I'm stronger now, even after everything that you did;  
I'm still alive and kicking.  
I'm better now, I'm awake now;  
I can see everything in front of me now.*

*Now if you would've waited one second  
you wouldn't feel so second, the second I put you first  
it made the situation worse.  
'Cause you want to take advantage and control  
of the things that I manage to keep under control  
like my happiness, my family, and all of my music.  
You had it all. You chose to abuse it.*

*What's wrong with me?  
You want to know what's wrong with me?  
I could ask you the exact same thing.*

*I have my opinion and you have yours,  
you don't have to like mine, 'cause I don't like yours.*

*What's wrong with you?  
I want to know what's wrong with you,  
and why this doesn't make sense to you.*

---

*The Beast in the skies has risen - in time it would come. The lands have begun their schism; all bow to the Fallen One.*

**May the mighty Mjølner  
nail the bleeding and naked nazarene  
upon the Pagan planks  
pound in the painful nails now and hang him high and dry**

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