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COLLECTED SHORT WORKS OF
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THE PROCLAMATION OF LONDON

THE DESTINY OF AMERICA

THE WORLD IN FLAMES

THE PROCLAMATION OF LONDON 1949
of the European Liberation Front

By Francis Parker Yockey

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INTRODUCTION

THROUGHOUT all Europe there is stirring today a great superpersonal Idea, the Idea of the Imperium of Europe, the permanent and perfect union of the peoples and nations of Europe. This Idea embodies in itself the entire content of the future, for unless this Idea is fulfilled, there will be no European future.

Those who regard this Idea, which is expressed at this moment in the Liberation Front, as a danger to them, wish to destroy it at all costs. Its enemies are, first, the anti-European forces without the Western Civilization who, at this moment of history, dominate the entire world, and second, their subservient lackeys within the Western Civilization, the reactionary party-politicians, together, with the self-interested forces they represent. Both are united in their blind hatred of this young and vital Idea, which is irresistibly releasing forces which threaten to engulf these old powers of reaction, finance-capitalism, class-war, and Bolshevism.

This is addressed to the entire Western Civilization: to the colonies planted all over the world, and to the heart and soul of the West, the Mother-soil and Father-Culture of Europe. It is Europe that is the focus of the historical force of the world. The profundity and strength of this soul and body dominate even those extra-European forces which have just concluded a temporarily victorious war against Europe, and who are now engaging in preparations for war against one another, in which each hopes to push its crude and formless lust for negative conquest even to the mastery of the world. In the plans of their masters of today, the true American people and the Russian people figure only as expendable material. In these two populations, there are wide and deep strata which inwardly belong to the Western Civilization and who look to the sacred soil of Europe as to their origin, their inspiration and their spiritual home. To these also, this proclamation is addressed.

By gigantic war, by terror, and by manifold persecution, the party-politicians and their extra-European masters have sought and seek to stifle this mighty Idea. They have sought in vain to deprive it of voice, and of all means of self-expression, through the written word or the spoken.

They themselves thus testify that the Liberation Front is already a power in Europe. Against the organic Imperative of the Front, they seek to enlist all the forces of the past. They create thus a spiritual disjunction which compels all men to take their place on the one side or the other.

It has become necessary that those who are in the service of this Idea should proclaim to the Western Civilization the spiritual foundations and significance of the Liberation Front and of the Imperium of Europe for which the Front will clear the way, for this Front is the sole creative force of our times. Therefore the representative adherents of the Front, from all, the former nations of Europe, have gathered together in London for the purpose of documenting their outlook, their aim, and their position in the world. This Proclamation

is published in the original in the German, English, Spanish, Italian, French and Flemish languages.

I. THE HISTORICAL FOUNDATIONS OF THE LIBERATION FRONT

1. THE UNITY OF THE WESTERN CULTURE

From the beginning, the Western Culture has been a spiritual unit. This basic, universally formative fact is in the sharpest contrast to the shallow and ignorant outlook of those who pretend that the unity of the West is a new idea, a technical thing which can only be brought about on a limited and conditional basis.

From its very birth-cry in the Crusades, the Western Culture had one State, with the Emperor at its head, one Church and religion, Gothic Christianity, with an authoritarian Pope, one race, one nation, and one people, which felt itself, and was recognized by all outer forces, to be distinct and unitary. There was a universal style, Gothic, which inspired and informed all art from the crafts to the cathedrals. There was one ethical code for the Culture-bearing stratum, Western chivalry, founded on a purely Western feeling of honour. There was a universal language, Latin, and a universal law, Roman law. Even in the very adoption of older, non-Western things, the West was unitary. It made such things into an expression of its proper soul, and it universalized them.

More important than anything else, this Culture felt itself to be a power-unit as against all outer forces, whether barbarians like the Slavs, Turks and Mongols, or civilized like the Moors, Jews, and Saracens. Embryonic national differences existed even then within the West, but these differences were not felt as contrasts, and could not possibly become at that time the focus of a struggle for power. A Western knight was fighting equally for his Fatherland whether in battle against the Slav or the Turk on the Eastern Marshes of Germany, against the Moor in Spain, Italy, or Sicily, or against the Saracen in the Levant. The outer forces recognized as well this inner unity of the West. To Islam, all Westerners whatever were lumped together as Franks, *giaours*.

This higher Cultural unity embraced within its rich possibilities the several Nation-Ideas which were to actualize so much of Western history, for it is obviously a part of the divine plan that a High Culture create as phases of its own unfolding, not only higher aesthetic units, schools of music, painting, and lyric, higher religious and philosophical units, schools of mysticism and theology, higher bodies of nature-knowledge, schools of technics and scientific research, but also higher power-units within itself, Emperor versus papacy, Estates versus Emperor and Pope, Fronde versus King, Nation versus Nation. In Gothic times, the intra-Cultural power struggle between Emperor and Pope was always strictly subordinated, by the universal conscience, to the outer tension with the non-member of the Culture, the barbarian and heathen. The Nations existed then, but not as power-units, not as **political** organisms. The members of the nations felt themselves to be different from one another, but the differences were in no case determining of the whole orientation to life. A Slavic, Turkish, or Moorish attack on Europe was met by forces drawn from all parts of Europe.

The first political expression of Europe was in the Crusades, in which Europe was a power-unit, acting against the outer world in unitary self-assertion of its new-born soul. Alongside of this form of politics there arose the tension, which endured for three centuries within the Culture, of the twin factions of Emperor and Pope. And then from the middle of the 13th century began the revolt of the great barons and bishops against the absolute power of Emperor and Pope. This was a step further away from the prime Cultural unity, but it in no way affected the great essential idea of unity of the West *vis-à-vis* any extra-Cultural force. Thus, during this period, the Pope decreed that the crossbow was a barbarous weapon and forbade its use against members of Western Christendom, but expressly sanctioned its use against barbarians and heathens.

The increasing political differentiation within the Culture was simply the organic process of fulfilling the manifold possibilities of the soul of the Western Culture. The entire process was organically necessary, and thus divinely necessary, for the soul of a High Culture is a direct emanation of the Godhead. The development continued with the breaking of the religious unity of the West, in Renaissance, Reformation and Counter-Reformation. These phenomena, religious in origin, show us the true meaning of the political: whenever any superpersonal movement or idea rises to the intensity at which it involves the question of life or death, it therewith becomes **political**, regardless of its origin in a non-political sphere. From that moment, the contestants are States, political organisms, regardless of how they describe themselves, and the way of conducting the organism is the political way: dividing the world into friend and enemy; seeking after power, and not after truth; pursuing alliance, war, and negotiation and not conversion and salvation. This is the lesson of the Reformation-centuries as it had been of the centuries of the Papal-Imperial conflict.

Accompanying the break-down of religious unity, which transformed itself into a political struggle, was the rise of the dynastic State, and the beginning of large-scale intra-Cultural wars among Western States. Again, the disunifying process within the Culture was **limited**. The intra-European wars which took place were conditioned entirely by the great Pact, felt and understood by all, that the European States belonged to the same Cultural world. Thus these wars never proceeded to the political annihilation of the opponent. They were prosecuted only to the point where the limited issue which had occasioned the war could become the object of negotiations which could satisfy both contestants.

The handing over of a strip of territory, or the recognition of an inheritance such were the limited issues of these intra-Cultural wars. The scale of these dynastic wars gradually increased, until the dynastic form of politics itself finished, towards the close of the 18th century, when a new form of intra-Cultural power-struggle emerged.

But during the centuries of dynastic politics, with its limited wars, and its consequent preservation of Cultural unity, the other type of politics, with its other form of war, went on between Western political units and outer forces: absolute politics. These wars were unconditioned by the fact of mutual membership in a High Culture, and the presence of a common code of honour, for the barbarian and the heathen did not share the feeling of

Western chivalrous obligations. The Hussite Wars, 1420-1436, show the nature of warfare between a Culture-people and a barbarian people. For 16 years, the Hussite armies flooded over large areas of Germany, burning, ravaging, killing, and destroying. This nihilistic Slavic outburst was totally unconnected with any constructive war-aim, and was thus merely an early expression of what is now called Bolshevism, the spirit of negation and destruction, wherever it manifests itself, which aims at the utter annihilation of everything Western. During the centuries of Gothic and Baroque, it was primarily Germany and Spain which protected the body of the West, and saved it from the barbarian horrors which had been its fate if the outer forces had prevailed.

2. THE AGE OF MATERIALISM

During the centuries of its growth and unfolding, the Western Culture increased in power and maturity. The inner aspects of life steadily receded before the external aspects, until by the end of the 18th century, the West stood before its deepest crisis up to that time. Since the issue was great, fundamental, and intense, it immediately became a matter of life and death, that is to say, **political**. The great crisis took political shape in the French Revolution. As ever, when an idea rises to political intensity, it absorbs everything else within it, and focuses all human attention and effort onto the power-struggle. The Revolution, however, was not French alone, but European.

This total revolution marked the victory of democracy over aristocracy, parliamentarism over the State, mass over quality, Reason over Faith, equality-ideals over organic hierarchy, of Money over Blood, of Liberalism, pluralism, free capitalism, and criticism over the organic forces of Tradition, State and Authority, and in one word, of Civilization over Culture. Rationalism and materialism were the common denominators of all the new ideas which rose in revolt against the old order of thought, State, economy, society, war, and politics. Metaphysics was to be a matter of weighing and measuring; government was to be a matter of counting noses; economy was to be entirely reduced to money-trading; the structure of society was to be a reflex of money; international relations of war and politics were to be the apotheosis of national egoism, with utter disregard of the great, inclusive, Cultural unity, of which the nations are mere separate manifestations.

Even today, after more than a century of undermining, the traditional connections of the Culture-bearing, stratum of Europe are unimpaired, and reach straight back to the self-evident pride and mastery of our Gothic youth. And this connection is not weaker, but stronger with time, for the direction of our spiritual development has changed, and a second great world-transformation has occurred in the life the West.

We are now in the midst of the second great turning-point of the maturity of Culture. The noise and shouting of democracy and materialism have died away; liberalism has become a foul tyranny masking an evil and anonymous dictature of money; the parliaments talk now only to themselves, and it no longer matters what they say; the critics have dissolved themselves in their own acid, and cannot believe now in either their methods or their results; rapacious capitalism has eaten up its own foundations; finance has converted the nations into huge spider-webs of debt in which all Western mankind is trapped; above all,

fanatical chauvinism has destroyed all the former Fatherlands and delivered them to the occupation of extra-European forces, of barbarism and Culture-distortion.

All of this is the legacy of the Age of Materialism. The servants of that Age continue to apply its outmoded and sterile methods to the living tasks of the present. But even as their dead and rigid hands grip the reins of power, the revolt continues. They cannot build a wall against Destiny; they cannot order History and Time to stop in their tracks. The assertion of liberal-capitalistic-democratic-parliamentarism that it has a timeless and eternal right to rule is an organic lie. The methods of the materialistic Age, its antiquated ideologies and cadaverous sterility, cannot even survive except as an instrument of extra-European forces, unfeeling to the inner force of European destiny.

Even as the cadaver of Materialism tries to divert the life-blood of the new and vital forces into its hardened arteries, it sinks deeper into the clammy rigidity of Death. Against this corpse rises now the upthrust of the Resurgence of Authority, the highest embodiment of the old, eternally young and manly virtues of Discipline, Responsibility, Duty, Loyalty, and Faith. In the face of the chaos of individualistic-liberal-capitalism, it flings its demand for a superpersonal ethical-socialist Order. Over the equality-ideals of democracy and the chaos of national and international pluralism rises now the imperative of Hierarchy and Imperium. Displacing suicidal petty-statism is the Idea of the monolithic Culture-State-Nation-Race-People of Europe as the prelude to the greatest task of all: the expression of the absolute western will to unlimited political Imperialism.

The ultimate outcome of this gigantic struggle is known to us, for we have seen before this struggle of the Past to retard the Future. From 1800 to 1850, the reactionary adherents of the negative alliance against democracy allied themselves with the ideas and methods of the Past in order to prevent the Future. But it was the democrats of that time who represented the true idea of the times, and history does not go backward. The Holy Alliance had to fail, regardless of the material power at its disposal, for armies and cannon cannot fight against an Idea.

Within a mere century, the democrats, egalitarians, liberals, critics, ideologues and parliamentarians have become the most radical opponent of the Spirit of the Age, for this Age is no longer that of Money, Democracy, and Equality, but that of Authority, Discipline, and Faith.

No more than the Liberal-democrats could be permanently suppressed in 1850 can they suppress us in 1950. Even as the liberal-democratic tyrants bring their economic pressure, they have a bad conscience. They show it further in their vacillation between senseless cruelty and clumsy bribery, in their childish propaganda and their vain cajolery. But to the bearers of a superpersonal mission, no yielding is possible, either to terror or to compromise, for this mission emanates directly from the ultimate reality of God. To the materialistic-liberal-Communist-democrats, the inner enemy of Europe, we present only one, unalterable demand: they must vanish from the face of History.

Against this inner enemy and the spirit he embodies, we now document our charges before all Europe.

In three realms, materialistic-communistic-liberal-democracy has injured the body and thwarted the Destiny of Europe: (1) within the European nations, (2) in the relations among the nations of Europe, and (3) in the relations of Europe to the rest of the world.

II. THE CHAOS OF THE PRESENT

A. THE UNDERMINING OF THE NATIONS

1. CLASS-WAR

In its first phase, the great revolution of nationalism and Materialism turned itself against the two poles of the Cultural life, the forces of Authority in the spiritual life and the political-social life, Encyclopedism, Jacobinism, Freemasonry, and Republicanism are some of its early forms. They fought all signs of rank, and against anything which had grown organically through the centuries. The spirit of this revolt permeated the ruling strata in some countries, particularly in France, and it was this weakness above that made the Revolution and the Terror of 1793 possible. The *canaille* never breaks loose until the ruling elements permit it; this was equally true in 1789 as in 1944, with the American conquest of Europe.

The worship of Reason applied to State and Society developed the test of quantity as the sole measure of legitimacy. Not rank, talent, genius or ability, but number alone mattered to the materialists. The source of power, according to the doctrinaire democrats was in the broadest, most undifferentiated mass of the population, and not in the spiritually differentiated strata born with the mission of accomplishing the life-task of the Nation, and actualizing the national Idea.

Blindly, the democratic ideologues continued with their work of levelling and destroying. In the century 1850-1950 they actually succeeded in undermining the State and society. What succeeded the old order? Nothing that the democrats of the early period had sought. The new centre of gravity of Life was in economics, and the dominating economic rivalry was between the industrial-capitalist and the financier. All the idealism and all the sacrifice of the egalitarians had only succeeded in wiping out an organic aristocracy and substituting for it a sordid and vulgar plutocracy. Within all countries, there now began the next form of class-war, the war between economic groups instead of between social groups. The differences engendered by quality and tradition had been undermined, and the economic materialism now supplied the cadre of forms of the struggle.

By speculation and manipulations on the exchange, the finance-capitalist attacked the productive forms of property so that they might all be working for him, the unseen and unknown master, controlling the economic life of continents through his universal network of debts and interest. The exigencies of the struggle forced the industrialists to squeeze every possible source of profit tighter, and thus to increase the already cruel oppression of the labourers and their families.

The ruling code of honour was now that of the cut-throat, and the economic life of the nations was a vile scramble for profit. Into this scramble there now entered new contestants. First was the proletariat, which now allied itself with the finance-capitalist in

the attack on the industrialist from above and below. The proletarian conscript was fitted out by his self-chosen non-proletarian leaders with a doctrine, organization, and tactics. The doctrine was that the entire history of the world was nothing but a continual class struggle, with money as its sole end and aim. The fact that this repulsive and grotesque outlook could even be formulated is itself the only commentary necessary on the kind of world Liberalism creates. The organization-form was the trade-union, and the tactic was the strike. All three, the doctrine, the organization, and the tactic, are entirely economic, purely materialistic and capitalistic. Although they proclaimed themselves against capitalism, they thought in its cadre, shared its aim, and fought with its weapons.

Instead of manipulating the supply of goods, like the industrialist, or the supply of money, like the finance-capitalist, they manipulated the supply of labour. The labour-leader now became the third member of the snarling capitalist trinity.

2. THE EMERGENCE OF THE JEW

More important than these domestic contestants was a new element, the Culture-alien. His entrance into Western affairs was a direct result of the victory of Rationalism and Materialism. Since only quantity mattered, then obviously the quality of a man was indifferent. The fact that he came from a different Culture, that therefore he felt himself to be a member of a different race, people, nation, State, religion, society -- these meant nothing to the doctrinaire liberals. They spoke fervently of "humanity" and wished to embrace it, little thinking that outside of the Western Culture there was no reciprocal feeling, but only sullen envy, indifference, or resentment. The liberal ideology prevailed, and from that moment the Rothschilds, Ricardos, Marxes, Lasalles, Bobels, Dreyfuses, Guggenheims, Loebes, Trotskys, Staviskys, Kruegers, Baruchs, Frankfurters, and Blums entered into the public life of the West.

The Culture-State-Nation-Religion-Race-People of the Jew is a product of a Culture which was already completed and rigidified by the time of our Gothic period. At the time when we were just emerging from the primitive, these Culture-aliens dispersed themselves throughout Europe. Money-thinking, regarded as evil by the West, was the forte of the Jew. Interest-taking was forbidden to Westerners by their religion, and the Jew was not slow to seize the usury monopoly that this conferred on him.

In the Culture of which the Jew was a product, a nation was a unit of belief, entirely independent of the notion of territory, of Fatherland. Strewn over all Europe, the Jew naturally regarded all Westerners as alien. There was no place in the Western world of Gothic Christianity, chivalry, piety, and simple agricultural economy for this landless and uprooted stranger with his Torah and Talmud, his money and his cynicism, his dualistic ethics, one for his own kind, and another for the *goyim*. The Jew created his own ghetto as a symbol of his complete inner isolation from his environment. The general feeling of the religious Gothic Age was that the Jew was the creation of the Devil, who appointed him to drive his trade of usury.

Between the members of the Western Culture and this element which lived in and on the body of the West, but in no way shared in or contributed to its development, there arose mutual hatred and oppression. Crusaders massacred entire Jewish communities on their way to the Levant, and returning. Protests against usury produced plunder and burning of the Jews. Popes and Scholastic philosophers denounced the Jew. All Western kings, at one time or another, drove out the entire Jewish population of their kingdoms. Jews were hanged *en masse* as reprisal for their usury and counterfeiting. Any possibility of assimilation of the parasite by the host that may have been present was forever rendered impossible by the infinitely deep resentment and revenge-imperative that developed in the Culture-State-Nation-Race-People of the Jew.

Between him and his Western host-surroundings there was no inner connection. He looked upon all Western developments with an even eye, the eye of the calculating spectator who seeks solely his own advantage. Shylock is the symbol of the Jew in the Western Culture, the usurer counting his coins and accumulating his resentment. For almost a thousand years the Jew drank his gall and bided his time, and then at last his opportunity emerged. With the coming of materialism, capitalism, democracy, and liberalism, a great wave of excitement went through the Jewish world. The Jew had seen the potentialities of these things and had fostered their growth in every way. The Illuminati and all of its Freemasonic offspring were infiltrated by the Jew and made into instruments of his revenge-politics. To the Jew the great attraction of all of these Western movements was that they were quantitative, and thus all tended to break down the exclusiveness of the West, which had kept him out of its power-struggles, and confined in his ghetto, dreaming of his revenge for centuries of persecution. Henceforth, he was generously accorded the same spiritual status as Westerners in their own Culture, and the same civic status as Westerners in their own Nation-States. He kept his own exclusiveness of course, and his own public life, for the New Year's Resolutions of Liberalism -- humanitarian is in, brotherly love, "tolerance" and the like were one-sided. They were a phase of our development and could not be echoed in the Jewish organism, which had long since passed beyond all development, like the Chinese, Hindus, and Moslems.

In finance, in trade, in society, in education, in letters, in diplomacy, the Jew now forged steadily ahead, a closed organism inside an open one. While Westerners applied the test of ability, the Jew chose his associates and subordinates on the basis of their membership in his Culture-State-Nation-Race, or in one of his secret societies which extended horizontally through the Western nations.

By 1858 the Jew was able effectively to demonstrate his ability to direct the power of Western States into his channels, in the Mortara affair. During the entire 19th century, the Jew intervened constantly in the internal and external affairs of all the European Nation-States. Within each country he sought to impose the policy which would give the Jew at last the complete mastery over the Western Civilization. Thus in England, he was an Imperialist and Free-Trader, in Germany and Austria he was a liberal and social-democrat, in France he was a liberal or communist.

During the latter part of the 19th century, the Jew embarked upon an invasion of America, when the word went through the Jewish Culture-State-Nation-Race that opportunities were as great there and resistance was less, because of the absence of high traditions. In Europe, it has been impossible for the Jew to annihilate Tradition, which constantly opposed its silent and strong barrier, but in America, because of its colonial origins, there had never been creativeness and exclusiveness, and there were no barriers to the Jew. America was more thoroughly disintegrated by rationalism, materialism, liberalism and democracy than any European land, because a colony has not, and cannot have, the spiritual profundity and continuity of the Mother-soil of the Culture. As a result, the success of the Jew has been greatest in America, and in the year 1933, the entire continent of America passed into the control of the Jewish Culture-State-Nation-Race-People.

The presence of a Culture-alien generates spiritual, political, economic, and social phenomena of a kind which could never arise from domestic elements and happenings. These phenomena are manifestations of Culture-disease and of necessity arise when human groups are in contact which do not share the same Culture. When one of the groups belongs to the Culture, and the other does not -- the case of the negroes in the Boer colony, or the negroes and Indians in Brazil -- the relationship is simply **Culture-parasitism**. The disease-condition displaces Culture-members and has a slowly sterilizing effect on the Culture-body.

More aggravated is the condition when the Culture-alien intervenes in the public, and spiritual affairs of the host, for then he must of his own inner necessity distort the life of the host, warping and frustrating its proper tendencies to make them serviceable to his alien needs. The Jew is the only Culture-alien who at present exercises this **Culture-distortion** on the life of the Western Civilization.

The domestic disease-elements within the Culture which wish to retain the outmoded ideas and methods of the Past and to fight against the creative spirit which is actualizing a Cultural mission, are the forces of **Culture-retardation**. These have been brought into the service of the Culture-distorter. Actually these elements simply desire to lead, but are themselves incapable of leadership, and therefore devote their lives to opposition to great formative Ideas, creative spiritual currents, and leaders of vision and genius. They are the churchills, the spaaks, the gaulles, the rejects of higher history who offer themselves to the forces of negation and destruction. The most critical form of the disease of Culture-retardation is the condition in which it seeks to prevent the realization of the Idea of the Future even at the shame of allying with outer forces, the degradation of becoming their vassal, and the risk of destroying the entire Culture. Before showing the effect of the disease-elements on the external relations of the Culture, their internal effects must be summarized.

3. SOCIAL DEGENERATION

The forces of rationalism, materialism, atheism, Jacobinism, democracy, and liberalism became ever more radical in their demands during their century. Their most intransigent

product was communism. The leading values of communism are identical with those of liberal democracy: communism also preaches the economic meaning of life, the supremacy of the individual, the sublimity of "happiness", the doctrine of heaven-on-earth, the superiority of the lowest type of man, materialism, criticism, atheism, intellectualism, hatred of authority, race suicide, feminism, and pacifism. The sole difference between liberal-democracy and communism in practice was that communism was an intensification of those beliefs to the point where they became **political**. Liberalism was anti-political, and hope to conquer with drooling sentiments, but communism was filled with an intense hatred which demanded expression in class-war.

All aspects of social decay were permeated by the Culture-distorter, who well realized their value in his programme for ascendancy. At the same time that he spread and advocated all of these forms of social decay for the White nations, he carefully strove to keep his own Culture-State-Nation-Race-People free from them. It was an invariable characteristic of the tactics of the Jew that he himself the bearer of Culture-disease, instinctively allied himself with all forms, theories, doctrines and practices of decadence in every sphere of life.

The degradation of the social life did not merely happen, it was planned, deliberately fostered and spread, and the systematic undermining of the entire life of the West continues today.

The instruments of this assault are the weapons of propaganda: press, radio, cinema, stage, education. These weapons are controlled at this moment in Europe almost entirely by the forces of Culture-disease and social degeneration. The chief fount of the propaganda is the cinema, and from his capital of Hollywood, the Jew spews out an endless series of perverted films to debase and degenerate the youth of Europe, as he has so largely succeeded in doing with the youth of America. Concomitantly he inspires a vicious literature of journalism, novels, and dramas which preach the same message of destruction of healthy individual instincts, of normal familial and sexual life, of disintegration of the social organism into a heap of wandering, colliding, grains of human sand.

The message of Hollywood is the total significance of the isolated individual, stateless and rootless, outside of society and family, whose life is simply the pursuit of money and erotic pleasure. It is not the normal and healthy love of man and wife bound together by many children that Hollywood preaches, but a diseased erotic-for-its-own-sake, the sexual love of two grains of human sand, superficial and impermanent. Before this highest of all Hollywood's values, everything else must stand aside: marriage, honour, duty, patriotism, sternness, dedication of self to a higher aim. This ghastly distortion of the sexual life has created the erotomania which obsesses its millions of victims in America, and which has now been brought to the Mother-soil of Europe by the American invasion.

Not only the individuals are the victims of this technic of degeneration, but the family and the race are dissolved wherever it touches. Divorce replaces marriage, abortion

replaces birth, the home acquires a purely commercial *raison d'être*, the family becomes the battleground of individual strife for personal advantage. The erotic-as-its-own-end deliberately reduces the numbers of the race, even as it also disintegrates the higher organism into sand. As a part of the technic, woman is made into a feminist, an unhappy derailed creature who would contest with man in his own domain and seek to lose all the attributes of her polarity which assure her destiny of its unfolding, and guarantee her the natural dignity which is hers. The end of the process is seen in those wide strata in America which have been completely Hollywoodized. Hollywood-feminism has created a woman who is no longer a woman but cannot be a man, and a man who is devirilized into an indeterminate thing. The name given to this process is the "setting free" of woman, and it is done in the name of "happiness", the magic word of the liberal-communist-democratic doctrine. It accompanies the spreading of inverted Puritanism, which seeks to spread erotomania by surrounding the sexual life with an aura of attractive evil.

From the standpoint of the race, the result of this technic of degeneration is the attenuating, and finally the dying out, of racial instincts. The disintegrated victims, shorn of their organic connections with the great superpersonal content of Life, become unfruitful, lose their will-to-power, and soon lack the ability to believe in or to follow anything onward and upward. They become cynical, give up all inner discipline, seek a life of ease and pleasure, and sneer at all seriousness and honour. All intense feelings depart, for they might involve risk and sacrifice. Love of Fatherland gives way to money-madness and erotomania.

The complete mediocrity that results is shown by the disintegrated and unhappy Americans who were conscripted and thrown onto Europe in the Second World War. Utterly lacking as they were in any desire to fight or to accomplish even the destruction which was expected of them, nevertheless they allowed themselves to be sent abroad and killed rather than defend themselves and their Fatherland against the plans of the alien regime in Washington.

This condition of degeneration, so widespread in America, with its colonial lack of resistance to Culture-disease, and so threatening to Europe under the present American domination, has not arisen by accident. A century ago, the liberal-communist-democrat Karl Marx and his coterie formulated as their programme the destruction of the family, of marriage, and of the Fatherland. They declared a horizontal war against the Western civilization, affirming their aim of disintegrating all social, cultural, and political forms. America is their programme in process of actualization, and its example shows Europe what the liberal-communist-democratic regime of Culture-distortion is preparing for it during the coming generations.

But let there be no mistake: there is nothing inevitable about this Culture-disease. As long as the Culture-organism retains its traditions, its racial instincts, its will-to-power, and its natural exclusiveness and resistance to everything culturally alien, this result cannot be. The example of Quebec is proof. There, healthy instincts of resistance to Culture-disease made it impossible for the Washington regime to conscript the population of an entire

third of Canada in its war of revenge, hatred, and destruction against the Father-Culture and Mother soil of Europe. The mass-heroism of the entire Quebec regiment which laid down its arms and refused as a unit when ordered to participate in the hostile invasion of the sacred soil of Europe is all inspiring proof of the presence and high potential, even in the colonies, of the invincible Western tradition of cultural purity and exclusiveness. Similarly, in the Boer colony, strong resistance was continually opposed to the war of the extra-European forces against the Western Culture. Even in America itself, the main focus of the efforts of the Culture-distorter, and the base of his great power, the main body of the people held aloof from the War in the attitude castigated by the alien regime as "isolationist". Far from being isolated, the inner soul of the true American people is connected indivisibly by the strongest possible tie, the mystical cord binding the Mother-Organism to its colony, and it was precisely because of this connecting bond that the American instinct shrank from the hateful war against Europe. It sought isolation only from the foul treason against Europe which was hatched and directed in Washington.

This great fact demonstrates to Europe and to History that America is not lost, and from this moment the Liberation Front exists also in America. The war for the Liberation of the Western Civilization embraces the colonies as well, since it is a horizontal war, like the Culture-diseases against which it is fighting. Attempts to split the West into separate units, economic, political, military, racial, are purely artificial in this age. The vertical battle of all against all belongs to the dead capitalist-nationalistic past, and its resurrection now is simply a technic of the inner enemy, an attempt to strangle the future with the dead clutch of the past. The Liberation Front, both on the Mother-soil and in the colonies, turns its back on the old vertical struggles, and opposes the Washington regime within America as totally as it opposes the puppet administrations it maintains in Europe. Within the Western Civilization itself, there are no more **real** vertical differences; the only **real** struggle of this kind in the world is the revolt of the outer world against the supremacy of the European race.

In the sphere of national economy, Culture-disease pursued during the materialistic age the same programme of destruction which the liberal-communist-democratic Marx had enunciated for it. Communist-democratic literature demanded crushing income and inheritance taxes in order to destroy the industrialists and transfer the wealth to the finance-capitalist, whose wealth is invisible, and cannot be found or taxed. In a century-long battle the forces of disease almost completely succeeded in destroying any propertied groups with Western traditions whose ascendancy itself represented a barrier to degeneration and conquest by Culture-distortion. They brought in the device of huge anonymous financial structures, called holding companies, they made the currency of nations a function of their banks, and enforced the principle of constant flux on the national economy, in order to create the possibility of financial coups.

The corrosion of Culture-disease affected not only the forms of society and economy, but those of government as well. Where once the State had stood, speaking authoritatively for all, the focus of respect and the source of order, they introduced the chaos of ideologies, each claiming to have the formula for millennium, the secret of building the old Testament promised land, in each case purely materialistic and economic. They did not

speak of a World-Idea, of the Western mission in the world, of the construction of the Imperium of the West, but of trade, distribution, and the exchange. The soul of Western-man was to them a function of imports and exports, of shipping and book-keeping, of possessing and non-possessing, of rivalry between classes. The World-Mission of the West they understood as the securing of markets and raw materials overseas.

Where Authority had stood, clothed with dignity, they now brought in gabbling parliaments, wherein the gabble became ever more meaningless, and the sham ever more patent. For these deputies are mere things, replaceable units describable only mathematically, in aggregates. Among them there is not, and cannot be, a strong individuality, for a man, a whole and entire man, does not sell himself like these parliamentary whores.

To replace the authoritative principle of public responsibility Culture-disease has brought in the anonymous irresponsibility of the decision of the amorphous majority, which can never again be found after it has committed its treason to Europe. To complete the destruction, the lying fraud of so-called elections tries to re-convince the European peoples every few months that somehow they govern themselves. Between the lies that the candidates offer the populace, and the commitments they make to their real masters, there is not the slightest connection. The programmes submitted to the electorate are compounded out of old liberal-communist-democratic ideological material, long-since historically dead. To these creatures without honour, character, or even bare understanding, the future is to be simply an extension of the past. To talk of new organization is to talk about a bigger and better parliament, of a league of nations with a gigantic parliament, bringing possibilities of higher prices for greater lies. Only the scale is to be raised. Even in England, the birthplace of the parliamentary idea, and the only place where it even had dignity and value, the idea is completely dead. With a sound instinct, the population dubs the local parliament the "gas-house". Everywhere in Europe, the populations show what they think of this putrescent fraud by insulating themselves from it: they close their ears against the programmes and the lies, they hate the ideologies, they boycott the elections, they despise from their souls the entire old-Testament Tower of Babel which today has the temerity to call itself government, and to ask for the confidence of the peoples.

This is the world that the inner enemy, the liberal-communist-democrat, has created, working with, and often under the very direction of the Culture-alien, the State-Nation-People-Race-- Society of the Jew. With their disease of Culture-retardation, with which they would strangle the future of Europe, they have reinforced the diseases of Culture-parasitism and Culture-distortion which are the gift of the Jew to Europe.

They have brought in materialism, atheism, class-war, weak happiness-ideals, race-suicide, social-atomism, racial promiscuity, decadence in the arts, erotomania, disintegration of the family, private and public dishonour, slatternly feminism, economic fluctuation and catastrophe, civil war in the family of Europe, planned degeneration of the youth through vile films and literature, and through neurotic doctrines in education. They have sought to rot Europe, to attenuate its racial instincts, to devitalize it, to deprive

it of honour, heroism and manliness, of the sense of its World-Mission, of its sense of Cultural unity, even of its chivalrous military code. They have sought to paralyze the will of Europe and destroy its will-to-power by bringing in the ethical syphilis of Hollywood to poison the sacred soil of Europe.

This we lay to their charge. Those things are facts, and nothing in the future can ever eradicate the knowledge that they have been done and attempted by the inner enemy. Nor is this the full extent of the destruction wrought by the hatred, negation, and revenge of the enemies of Europe. This is the devastation **within** the peoples of Europe. It remains to document their effect in the sphere of the mutual relations of the nations of Europe, and lastly, in the sphere of the relations of Europe to the outer world.

B. THE DESTRUCTION OF THE POLITICAL UNITY OF EUROPE

During the dynastic period of Western history, although intra-European wars were of large-scale and long duration, they were limited into their aim, and the exploitation of victory was strictly conditioned. They were not national wars, but dynastic wars. Power was the stake, but only power within the prevailing forms of chivalrous ethics, comity, and Cultural unity. This unity was known as the Concert of Europe, and the very name itself reflects the deep sense of unity throughout the European family.

With the coming of the Age of Materialism, and the assault on all the traditions of the West by the forces of liberalism, Jacobinism, democracy, money, and rationalism, the dynastic concept of the Nation-idea slowly broke down and was replaced by the linguistic concept of the nation. The mystical-authoritative symbol of the ruling house had been the ultimate expression of the Nation-Idea for centuries, but now a new age demanded a new form of the nation-concept to reflect the materialistic outlook of the 19th century. Materialism thus created the linguistic test of nationality.

The increasing expansive tendency of the Western organism had resulted in a vast increase of the Western population, the reflection of its more extensive life-task. From this arose huge economic systems, stronger States than any that had previously existed, larger-scale wars, and constant increase of the power-content of the struggle.

The literary concept of the Nation-Idea, isolated the nations from one another, and accentuated their national feelings *vis-à-vis* one another. Out of this arose the distorted patriotism called chauvinism, or jingoism. It invaded the universities, the world of letters, the cabinets, and the political parties. It concentrated all of its hopes, feelings, ideals, and understanding onto the nations, and in its last stage, it finally attained to the ridiculous idea that nations are the creators of culture, that, thus, there were as many Cultures in Europe as there were nations. Since it had been the feeling of Culture unity which had bound Europe together, and had kept its internal politics and wars limited and chivalrous, this insane form of nationalism was striking at the very basis of the unity of Europe. If, in a war between two European States, each one regarded itself as a Culture, then the opponent was a **total** enemy, and the struggle was an **absolute** one. This new concept of war and politics governed the minds of the materialistic democrats and liberals, who now

welcomed the jingoist into their republic of destruction. The jingoists reinterpreted the entire Past in terms of the 19th century nations. They spoke of these, nations as though they had always existed, and were mechanically and causally necessary to the existence of the world, as if they were the sole units of higher history, and as if the future, as well the past, belonged to these historical building blocks.

But once more, the materialistic assault was not entirely successful. Tradition did not break down completely, because it is the very core, the wrapping of the soul of the Western Culture. Thus, after the Franco-Prussian War, late in the 19th century, Bismarck saw to the safety and honourable treatment of the defeated French Emperor, and the treaty of peace was in the 18th century chivalrous style. The vertical nationalism of materialistic jingoism did not succeed in destroying entirely the feeling of Cultural unity, and the proof is in the Western reaction to the Chinese Boxer Rebellion in 1900. As one, the European nations joined, together with the American colony in sending a joint expeditionary force to represent and protect Europe as a unit, under the command of the German Field-Marshal Waldersee.

The struggle between Tradition and vertical nationalism continued and finally reached its highest intensity with the *caesura* of the First World War. But suddenly, with the end of that war, there was a new world in existence. Europe, in that powerful tremor, had entered upon a new phase of its existence. The break was just as profound as that of the Revolution of 1789, the other great turning-point in recent European history. The old notions of materialism nations, society, history, Politics, State, war, culture, education, ethics, science, were all swept away. In their place was a new, complete, organic view of life. Its relation to the old materialist-rationalist-democratic-communist view is most easily understood, not as true to false, but as the Future to the Past. The old materialistic, disintegratory, atomistic, liberal-parliamentary view of the world had simply died a natural death. This is the only way historical Ideas can be overcome, the organic way, by complete fulfillment and death. The First World War itself was a creation -- the last independent creation -- of that old outlook; it was the highest expression of vertical nationalism and the age of materialism.

Out of the death of the age of materialism came the new values. First, in the realm of economics, the favourite preserve of the liberal-communist-democratic gentry, the old ethical principle of capitalism yielded to the new principle of ethical socialism. Instead of the cut-throat code of every man for himself, and the concept of life as a ruthless Darwinian competition to get rich, there arose the new code of each man for all, the feeling that the State is the custodian of the destiny, and thus, of the power, of all within it that the aim of Life is not to get rich, but to actualize one's self and one's possibilities within the higher organism. Instead of the supremacy of economics and individualism, the subordination of economics and the integration of the individual into the superpersonal life. The good conscience and theoretical foundations of *laissez-faire* vanished.

In the spiritual realm, atheist materialism slowly began to recede from its heights and to yield to a renewal of true religious feelings. In philosophy, sensualism gave way to the

historical method, and the organism of the Western Culture throbbed anew with the rediscovery of its unitary destiny and its mighty Imperialist mission in the world.

In the sphere of Society, opposing the chaos of atomism, feminism, disintegration of home and family, race-suicide, and universal decadence, arose the idea of race-ascendancy, fertility, the preservation and integration of society, the return to social health.

The idea of the State resumed its pristine sway in the realm of politics, and parliamentarism, with its chaotic train of election, programmes, utopias, and corruption, took its place among the archaic things. The attempt to use legalism to deprive the European organism of life was overthrown, and the European will-to-power increased. The political life intensified, pacifism disappeared, European man oriented himself to the coming absolute wars for the survival of Europe, and against the outer forces.

After more than a century of constant disintegration, division, and disunification, of a constant crisis arising from the autopathic Culture-disease of rationalist-materialism, the Culture came back once more to health and soundness, to Authority and Faith. The provisional form of the restoration of Europe to health and unification of Europe was gradually assimilated by the countries of Europe, one after the other.

In the First World War, the Rationalism and Materialism, of the 18th and 19th centuries had won a pseudo-victory over the Resurgence of Faith, Authority, and Imperialism, which are the spirituality of the 20th and 21st centuries. The Culture-retarding elements which exploited this victory strove to perpetuate the old ways and ideas. With their capitalist-parliamentary league of nations they accentuated the pluralism of the States of Europe, just as they continued within each State to accentuate social-economic pluralism. The difference now was that these States were not true political units, but merely remnants which had to unite if the organism of Europe were even barely to survive. The attempt in this situation to perpetuate petty-statism and vertical nationalism was treason to Europe and to every petty-State within Europe as well. But treason is the profession of Culture-disease elements; their only acquaintance with Europe's grand Imperialist mission in the world is as with an enemy. When they see something great arising, they resolve in their crooked and envious souls to thwart it and to tear it down.

Thus it is that they resolved to destroy the European Resurgence of Authority, with its reborn Faith, and its high task of uniting the European organism for its World-Mission. When in 1936 the four leading powers of Europe signed a pact forever renouncing war among themselves, and thus affirming their European unity, the Future of Europe seemed forever guaranteed.

But in the outer world, hostile developments towards Europe far transcended the efforts of the inner-disease elements, the liberal-communist-democrats. For in America in 1933, the Culture-State-Nation-Race-People of the Jew had seized the total power, and the entire resources of America were at his disposal in his mission of hatred, revenge, and destruction of the Western Civilization, and in particular of its heart and soul, the

European organism. By poisonous propaganda, by bribes on an unprecedented scale, by the purchase of whole governments and parliaments, by financial manipulations with European currencies, and by economic pressure, the Culture-distorting regime of Washington split Europe into two halves and began to prepare a World War against Europe. The instrument of this preparation in America was the monster Roosevelt, who made of his life a study in infamy, and whose name is synonymous with the pinnacle of Jewish power in the world. The Jew and his Roosevelt accomplished what no inner force in Europe ever could have attained, the creation of an unnatural and inorganic war of destruction and terror against Europe which at long last succeeded in its negative aim. The re-union of the European organism is temporarily frustrated, the Resurgence of Authority is temporarily halted, the power of every one of the former States of Europe is reduced to nil, the power of the European organism in the outer world is gone, the prestige of Europe is overshadowed by extra-European powers.

This is the new Europe, the creation of Liberal-communist democracy, the Europe of rationalist-materialism, of proletarian-Marxist-finance-capitalism, of class-war and vertical nationalism pushed to their limits. From the one direction comes the Jew, dragging in his train his nervous unhappy American victims, with their self-appointed task of "educating" Europe; from the other direction, at the invitation of and with the assistance of the Washington regime, comes the barbarian flood of the Moscow Red Army into the heart of Europe.

Where yesterday the Resurgence of Faith and Authority had stood up to open the way into the European Future, where the will-to-power, to order and achievement, to plenty and to beauty, had gone calmly ahead with its work, today the hysterical legalism of excited Jews and dead liberals enforces a grisly and monstrous terror against the peoples of Europe. Replacing the one will to unit and power, there are now a multitude of parliamentary houses where every day the soul of Europe is bought and sold, and where the economic existence of European humanity is treated as an entry in the ledger of the American foreign ministry. The triumphant disease-elements have destroyed the stability and the order of the economy of Europe, and have brought in universal poverty to replace the security and plenty which are Europe's right. With their disintegration, cut-throat capitalism, petty statism, senseless competition, and canonized selfishness, they have created want and insecurity, hunger, malnutrition, unemployment, despair and suicide. When they hang the chain of economic dependence on America around our necks, they expect a song of gratitude from the peoples of Europe, who have known independence and grandeur, but who have never known slavery.

This also we lay to their charge. The disease-elements of liberal-communist-democracy, the inner enemy of Europe, have sought to destroy permanently, and have temporarily brought low, the Cultural unity of Europe, which served to unite all the peoples through the superior Cultural bond, holding them, even in war with one another, to chivalrous usages, mutual self-respect, and political restraint. They have done it, and they cannot explain it away for these results have flowed of necessity from their inverted outlook and their dishonourable methods.

Nor is this yet all: with its social degeneration of more than a century, with its undermining of the Cultural unity of Europe by intensifying the petty-statism, chauvinism, and vertical nationalism, the coalition of Jewish Culture-distortion and liberal-communist-democratic Culture-retardation has accomplished automatically a third result, namely in the political relationship of Europe to the rest of the world.

C. THE DESTRUCTION OF EUROPE'S WORLD-EMPIRE

In 1900 the affairs of 9/10ths of the surface of the earth were ordered directly from European capitals. This was the World-Empire of Europe. This empire was the basis of the power, the security, the prosperity, yes, the very existence of Europe's peoples. In reality this Empire was simply and solely **European**, and its superficial organization as a collection of empires -- French, English, German -- was only **apparent**. But the internal tension created by petty-statism was generating a centrifugal tendency within the European Empire, and extra-European forces were exploiting this tendency. In particular, a revolt was spreading among the coloured races. The only way the great World-Empire could maintain its world-strength was by firmer integration in order to uphold its mastery and reverse the diffusion of power.

The final proof of the organic unity of this World-Empire was the fact that no single European Nation-State could injure the power of another European Nation-State without at the same time injuring itself in an equal or greater measure. But this ruling organic fact was ignored, and the tragedy of the First World War, the creation of the Culture-retarders, the chauvinists, jingoists, and vertical nationalists, was the price Europe paid for the presence of Culture-disease. Any coloured or extra-European troops whatever that fought in this war were fighting against all Europe. Any extra-European fleets that participated were fighting the sea-power of Europe.

The demonstration of these organic facts was the new situation created by the war. The English fleet, the chief upholder of European power on the seas of the world was defeated by the extra-European sea power of Japan and America. The new arbiters of the destinies of the earth-ball were the extra-European forces, Japan, America, and Russia.

Before the First World War, Russia had figured as a Western State. Its ruling strata, its ruling outlook, were Western. The tension which existed between the Western elements of Russia and the Asiatic will-to-destruction underneath was however strained to the breaking point by the First World War, and the Asiatic elements, in conjunction with and assisted by the Culture-State-Nation-Race-People-Society of the Jew all over the world, gained the upper hand and re-oriented Russia against Europe. From then onward, and also today, 1950, Russia figures as one of the leaders of the coloured revolt against the European race. But European possibilities still exist within Russia, because in certain strata of the population adherence to the great organism of the Western Culture is an instinct, an Idea, and no material force can ever wipe it out, even though it may be temporarily repressed and driven under.

The First World War showed, to those who did not know the difference, the mutual independence of military and political Victory. Thus, although Russia was defeated in the field, it emerged from the war with increased power and voice in the affairs of the world. Japan, which took no military part in the war, was a leading political victor. Although England was supposedly victorious in the fight it lost its power in the Pacific to Japan and America, its power in the Western Hemisphere to America, its naval hegemony to Japan and America, and its world-prestige to the coloured revolt against the European race. The European-English Raj in India was completely undermined by the war, and the successful Indian Mutiny in 1947 stems directly from the First World War.

But the Culture-retarders had not finished their work. They had found a Europe which controlled 9/10ths of the surface of the planet. With their suicidal war, they had reduced the empire to the point where it controlled 2/10ths of the world, but their destructive potentialities and instincts were not yet exhausted. They formulated a league of nations to strangle Europe and to admit the entire world into the direction of Europe's internal affairs; they asserted their system of degeneration, destruction and death was the **legal** system, and that it could never be changed. Law does not exist to express and to serve life, no, these liberal-communist-democrats said that **Life** exists in order to serve the **Law**. This old Testament legalism determined to forever prevent Europe from rising again out of the general defeat of the First World War and from reconquering the world-domain which belongs to it by virtue of its strength of will, its organizatory ability, its necessity of self-expression, its irrepressible instinct, its Destiny and its Faith. Here, as always, the various forms of Culture-disease showed their natural affinity. The Culture-distorting Jewish State-Nation-Race supplemented the efforts of the Culture-retarders to hold Europe down and back, to strangle it economically, and to force the dispersion of the European populations over the earth as despairing poverty-stricken, futureless emigrants.

All the disease-elements united in the negation and hatred of the great European Resurgence of Authority. The conquest of the savage negro landscape of Abyssinia by the European race was diabolically represented as a "crime" by the Jewish democratic-liberal-communist disease. While the soul of Europe throbbed with renewed hope and vigour at this manifestation of its old eternally-young reassertion of its will and its Destiny, the disease-elements embarked on the preparation of a treacherous and dishonourable war forever to destroy the European World-Empire, the European homeland, the soul of Europe, and the high Destiny of Europe.

They sought to open the war in European Spain in 1936. Russian Bolshevism sent agents and arms, Hollywood-American Bolshevism sent military and financial assistance, Jewish Bolshevism sent leaders and organizers. The liberal-communist-democratic gang all over the Western world, the inner enemy of the West, waxed enthusiastic, and from their ranks flowed a stream of conscripts on their mission of destruction. But Europe reacted as a unit and frustrated the Bolshevik-trinity of the outer enemies.

The next attempt was on the European frontier of Bohemia in 1938. Again, the four leading units of Europe mutually joined to prevent the destruction of the Empire and

organism of Europe. Therefore, the next assault was more carefully prepared and preceded by a thorough organization of the Culture-retarding elements for the supreme treason of creating a Second World War in the form of a senseless struggle within the European organism. All the world knew that such a war, if prolonged, could only ruin the European Empire and every people and province of Europe. Even the traitors knew it in part of their souls, but a traitor is wilfully blind. Treason is nothing but incapacity when it becomes resolute. If it had not been clear to them before the war, it was made clear during the war. The Architect of the War, the crypto-Culture-distorter Roosevelt, expressly stated his two war-aims to his churchills as the destruction of the German State and the English Empire, the two halves of the body of Europe, the foundation and the edifice of the European Empire.

This was their Second World War. It was made possible only by the treason of the inner enemy, the liberal-communist-democrat. No force within the Western Culture could even think of opposing successfully the powerful wave of Destiny sweeping through Europe, the Resurgence of Authority and the will-to-Imperium. But in their crooked, dark, and jealous hatred of greatness and grandeur, the liberal-communist-democrats, the class-warriors and finance-capitalists, the materialists and parliamentarians, called in the outer forces, the Bolshevisms of Washington, Moscow, and Tel-Aviv, and invited them to do the destruction to which they were not equal. Chauvinism and jingoism were merely techniques, and they could not inspire any Europeans. The burden of the fighting was borne by the extra-European forces, for European troops simply were not equal spiritually to a contest against the organism of Europe.

The very tactics of the war were in the pattern of negation and hatred. The extra-European forces, led by the Culture-distorter, evolved the principle that the purpose of warfare is to destroy the civilian population of the arbitrarily-chosen enemy. The industrial life of Europe was unimpaired, the armies were intact, but the American-Jew and the Jewish-American continued their war against homes and families, while the forces of Asiatic Russia carried on the real, the military war. The warfare of revenge and hatred from the air was a deterrent to the military victory of the American-Jewish synthesis, but that did not matter, for their mission was not political **victory**, but total **destruction**, destruction of the Culture-People-Race-Society of Europe. Thus, the military assistance to Russia was not on a political basis, but was given recklessly, without any thought to the future, because the Washington-Tel-Aviv alliance was not even thinking of increasing its own power or of building a world-empire for itself, but simply, solely, and only, of destroying the Empire, the organism, and the Destiny of Europe. Consequently, American-Jewry negotiated a generous peace with Japan, which recognized the victory of the Japanese mission in the Orient, and in the occupation of Japan, a policy of friendship, benevolence and reconstruction was put into effect. Their exploitation of victory was in the same twisted and crooked pattern as their own souls. Their great, compulsion is the inversion of every truth and the perversion of all higher life.

At the beginning of their efforts to create the Second World War in the form which they gave to it, they found a Europe which was master of its own territory and ruler of 1/5th of

the world. At the end of their war, they were able to survey the Europe of their own creation. Europe stripped of its world-empire and occupied by extra-European forces, economically dependent on them as a slave upon his master.

In this Europe of liberal-democracy, the enemies of Europe proceeded to exploit their victory. Drunk with their power they began to kill *en masse* those who had opposed them and who had devoted their lives to furthering the Destiny of Europe. Even in murder, they could not be straight: they had to find Old-Testament reasons, legalistic rituals, to mask their murders. They invented, and sought to engraft onto the Culture of Europe, the device of the scaffold-trial. They revelled, they gloated, they prolonged their greatest Mosaic trial of all for a year. They sought to humiliate their victims in life by every imaginable meanness, and in death they thought to deprive their victims of historical rank by the hateful and stupid trick of distributing their ashes over the landscape. They tore into shreds the chivalrous traditions of treatment of war-prisoners, and twisted the Geneva Convention out of shape by assorting it gave them power to hang any soldier as a criminal who had opposed the victory of the American-Jewish-liberal-democratic forces. The more they widen their Mosaic ritual of trial-killing, the more transparent it is to Europe that it is two worlds which are here in front of one another, and that this conflict cannot be settled in an Old-Testament courtroom, but will grow and continue, deepen and intensify, until the Culture-alien is expelled totally and finally from the sacred soil of the West.

Their terror includes every land of Europe, despite their pretence that it is isolated. The trick of showing a smiling face to part of Europe and concentrating the hostility onto another part of Europe deceives no one. As long as the Culture-retarders who administer Europe remain docile, accept American food rations, service American investments, and receive American garrisons, the Washington regime will smile. But Europe has seen the other face of the American-Jew and the Jewish-American, devoid alike of sympathy, wisdom, and policy, cruel, sneering and stupidly arrogant. This attempt to divide Europe might perhaps succeed if the feeling of comradeship were absent from European populations. But a thousand years of Cultural unity, of the same experiences in every realm, of the same sufferings, even at one another's hands, has united the Europeans indissolubly. They know it now more than ever before, for they have learnt it anew under the Jewish-American lash.

Lastly, we lay to the charge of the inner enemy that he has destroyed the World-Empire of Europe with his vertical nationalism and petty-statism, and by his vassalage to the Bolshevism of Washington, Moscow, and the Culture-State-Nation-Race-People of the Jew. He has thus destroyed the power of every European State, and has turned over the soil of Europe to outer enemies.

III. THE MISSION OF THE LIBERATION FRONT

Europe knows the identity of the inner enemy and that for which he is responsible. It knows that he is the worst enemy of Europe, because he masquerades as a European, but Europe has outer enemies toward whom also it must adopt a definitive position.

The outer enemies are the Bolshevik regime of Moscow, the Jewish-American Bolshevik regime of Washington, and the Culture-State-Nation-Race of the Jew, which has now created a new centre of intrigue for itself in Tel-Aviv, a secondary New York.

The outer enemies are today the arbiters of Europe. They have set up their alternative to the natural, destined Europe of Authority and Faith: Europe as a source of booty for extra-European forces; Europe as a reservoir of man-power for the disposition of the American generalate; Europe as a loan-market for the New York financier; Europe as a beggar-colony watching for crumbs from the table of rich America; Europe as a historical sight for visiting colonials, a place where once there were great happenings; Europe as a museum, a mausoleum; Europe as a moribund collection of petty-states and squabbling peoples; Europe as an economic mad-house where every tiny unit is against every other; Europe as a backward population waiting for reeducation by the American world-clown and the sadistic Jew; Europe, as a laboratory for gigantic social experiments by Moscow and for the genocide experimentation of New York and Tel-Aviv; Europe as a Black Mass of scaffold-trials, backward-looking persecution, treason, terror, despair and suicide.

And a mere fifty years ago, Europe was a proud independent organism, sure of Itself and master of the world. The sacred soil of the Western Culture is now occupied by the Mongols, Turkestani, and Kirghizians of Asia, by the Negroes of America, the Senegalese of Africa, the Jews from the pavements of the world. This is democratic Europe, liberal Europe.

But these conditions are only external, material. The soul of Europe cannot be occupied, ruled, or dominated by Culture-aliens. Only a materialist could think that the possession of the tangible appurtenances of power guarantees the eternal continuance of power. If that had been so, a few castes and States would have always ruled the world, from its beginning. But, in the ultimate test, power is the reflection of inner qualities, and these qualities are not possessed by any of the outer enemies of Europe. Their transitory empires are built on sand, because underlying them there is no superpersonal soul, no World-Mission, no World-Idea, no Destiny. Even in our short lives we have seen empires come and go, and the temporary power-agglomerations of Moscow and Washington will go the same way.

The outer enemies of Europe are doomed just as the inner enemy is. Time is against the inner enemy, because History cannot go backward, even if for a short time backward-looking dotards may try to force History to share the death-rattle with them.

And so with these crude and heterogeneous things that the Moscow barbarian and the Washington Jew like to think are empires. They will vanish like the morning mist under the bright rays of History. The Future belongs only to those who have the Inner Imperative to actualize a World-Idea latent in them, and there is only one source of this Imperative. It cannot be invented artificially, it must be organic, and no man or men can make it. It derives from the basic cosmic-spiritual origin of the universe, itself, derives from God.

Thus, the Liberation Front now states to Europe its two great tasks: (1) the complete expulsion of everything alien from the soul and from the soil of Europe, the cleansing of the European soul of the dross of 19th century materialism and rationalism with its money-worship, liberal-democracy, social degeneration, parliamentarism, class-war, feminism, vertical nationalism, finance-capitalism, petty-statism, chauvinism, the Bolshevism of Moscow and Washington, the ethical syphilis of Hollywood, and the spiritual leprosy of New York; (2) the construction of the Imperium of Europe and the actualizing of the divinely-emanated European will to unlimited political Imperialism.

Replacing the Culture-disease of extra-Europeans and traitors are the pristine ethical values of Europe: Authority, Faith, Discipline, Duty, Order, Hierarchy, Fertility, Will-to-Power.

This Proclamation is thus a Declaration of War.

In this War, the Liberation Front speaks for Europe, it represents Europe, it is the custodian of Europe's Destiny. It is thus clothed with the mantle of superpersonal invincibility that is the attribute of the European organism. No massacres, and no scaffold-trials, no terror or persecution can touch this force; the cannon and bayonets of Washington cannot harm it, but in the end it will dissolve them. It will drive the Jewish-American forces into the seas, it will throw the Asiatic armies of Moscow back into the remoteness of Asia.

In this struggle, all the former peoples, races, and nations of Europe coalesce, for in the beginning the war is solely a horizontal one:

Race now means, in Europe, the duality of having honour and pride;

People means the we-feeling of all Europeans;

Nation now means the organism of Europe Itself.

English, German, French, Italian, Spanish -- these are now mere place-names and linguistic variations. Like all of the other rich products of our great Culture, they will continue but they are no longer political terms. Local cultures in Europe may be as diversified as they wish, and they will enjoy a perfect autonomy in the European Imperium, now that the oppression of vertical nationalism is dead. Anyone who seeks to perpetuate petty-statism or old-fashioned nationalism is the inner enemy of Europe. He is

playing the game, of the extra-European forces, he is dividing Europe and committing treason.

Treason now has only one meaning to Europe: it means serving any other force than Europe. There is only one treason now, treason to Europe. The nations are dead, for Europe is born.

The Liberation Front does not allow Europe to be distracted by the situation of the moment, in which the two crude Bolshevisms of Washington and Moscow are preparing a Third World War. In those preparations, the Culture-retarders, the inner enemies, the liberal-communist-democrats are again at their posts: with one voice the churchills, the spaaks, the lies, the gaulles, croak that Washington is going to save Europe from Moscow, or that Moscow is going to take Europe from Washington. There is nothing to substantiate this propaganda. **The fact is that only American intervention in the Second World War prevented Europe from completely destroying Bolshevik Russia, as a political unit.** The present Russian Empire is thus the creation of America. Never in the 500 years of Russian history has Russia been able to make its way unaided into Europe. It invaded Prussia against the great Frederick only when aided by France, Austria and Sweden. It invaded France in 1814 and 1815 only when assisted by England, Austria and Prussia. It invaded Europe in 1945 only by the help of America. Russia is only a threat to a divided Europe; a united Europe can destroy the power of Russia at the moment of its choosing. It is a crass lie to say that Europe cannot defend itself against Russia. Do they think it is possible for Europe to forget the knowledge that it has just purchased with the blood of millions of its sons? Do they believe that Europe can forget that the Jewish-American regime, and it alone, brought the Red Armies into the heart of Europe? Is it possible that they think that Europe can forget that the inner enemy with his liberal-communist-democracy led Europe into this abyss? Europe remembers, and it knows the liberal-democrat as the creature of the abyss, the spirit of negation who seeks an ever-lower abyss. He destroyed a world-Empire, and now he asks for the confidence of Europe for a new crusade.

Washington's programme is to conscript the Europeans -- what it cynically calls the "man-power" of Europe -- and thus to spare the jitterbugs of North America the losses of arduous campaigns against Russia. Abysmal stupidity motivates this wish-thought. Do they really think that Europeans will accomplish military wonders fighting against one enemy of Europe on behalf of another? Do they think an American-Jewish High Command inspires the feelings necessary in a European officer-corps to elicit its heroic instincts?

No, Europe is no more interested in this projected war than in a struggle between two negro tribes in the Sudan.

The European struggle is the fight for the liberation of our sacred soil and our Western soul. It is a horizontal struggle, against all enemies of Europe, inner enemies and extra-European forces, whoever they are. Before Europe can fight a vertical war, it must be constituted as the Imperium of Europe, the organic Culture-State-Nation-Race-People of

the West. And when Europe makes war then, it will, be against the political enemy of its own choosing, and at the time of its choosing. In these decisions, Jew, Moscow, and Washington will figure not at all. The propaganda of the American-Jew and the Jewish-American deceives no one. With their talk of a struggle between "East" and "West" they hope to entice the marginal minds of Europe into cooperation with them. But to us, the West is a word containing a divinely-emanated Mission, a sacred word, and it does not refer to America, to Russia, or to the Jew, but solely to the sacred soil of Europe and to the European organism.

All extra-European forces on European soil are enemies to precisely the same extent and in exactly the same degree. Europe will never fight for any extra-European force; Europe will never enter into any relationship in which it is not master; the outcome of wars between extra-European forces is a matter of indifference to the future of Europe.

The crude power structures of Washington and Moscow have no Past, and therefore no Future. They are without Tradition, without a World-Mission, without a Nation-Idea, without a Destiny, without organic unity, without a State, and without Imperial possibilities. Both of these formless things are mere pale caricatures of the one, true, World-Mission, which inheres in Europe alone. This Mission does not arise from human will, but is a direct emanation of God.

In this great struggle for the Liberation of Europe, every European of race, honour, and pride belongs with us, regardless of his provenance. The only Europeans outside of our ranks are the Culture-traitors, the disease of our Age. The Liberation Front itself is the provisional form of the European nation, and it will endure until the permanent form of the European Imperium is established.

In the mission of the Liberation of Europe, the exact date of final accomplishment is secondary to us, precisely because we know that our victory is already determined.

With every decade, every year, that goes by the European will to the perfect union and full flowering which are its Destiny becomes stronger. Our will is unbroken, our resolution stronger than ever a European resolution before us. With massive calmness we enter upon this greatest of all tasks to which ever European men have dedicated themselves.

Against the bayonets and cannon of the extra-European forces we oppose a will harder than their steel, which will wrench their weapons and their power from their grasp. With contempt we will grind the inner enemy into the dirt.

A millennium of European history, of joy and sacrifice, of heroism and nobility, impel us to our task. To the blood that has flowed on the sacred soil of Europe we shall add the blood of our enemies. We shall continue until Europe is freed from its enemies, and the European banner floats over its own soil from Galway to Memelland and from North Cape to Gibraltar.

Europe Awake!

THE DESTINY OF AMERICA

by *Francis P. Yockey*

Published January 1955

The early American arrived at a land of which he knew nothing. He did not know its geography, its fertility, its climate, its dangers. In the North, he encountered forests, rocky soil, and winters of a rigor he had not known before. In the South, he met with swamps, malaria, and dense forests. Everywhere he encountered the hostile savage with his scalping knife and his warfare against women and children. In little groups, these early Americans cleared the forests, and built homes and forts. The men plowed the fields with rifles slung over their shoulders, and in the house, the wife went about her duties with a loaded weapon near at hand. There were ships to and from Europe, and the colonials could have left their hardships and gone back -- but they would not admit defeat.

Out of these colonials was bred the Minute Man. Minute Man! These American farmers were ready at a minute's notice to abandon the plow and seize the gun. They knew that the hour of their political independence was at hand and instinctively they prepared for it. When the moment arrived, with a British order to arrest two of their leaders, the Minute Men assembled before daybreak at Lexington to face the British force sent to seize them. Though heavily outnumbered they stood their ground in the face of Major Pitcairn's order to disperse. "If they mean to have a war," said Captain John Parker, leader of the Minute Men, "let it begin here!"

Begin it did, and for 8 long years it continued. Concord, Bunker Hill, Boston, Ticonderoga, Quebec, New York, Long Island, Harlem Heights, White Plains, Fort Lee, Fort Washington, Valley Forge, Trenton, Princeton, Brandywine, Saratoga, Stony Point, Savannah, Camden, The Cowpens, Yorktown -- these names recall at once the terrific odds against which the colonials fought, the low points to which their fortunes reached, and the silent and steadfast devotion of the troops. At Valley Forge, the men were but half-clad, and rations, when there was food issued at all, were slim. Sickness was rife, and mortality was high, Yet no one thought of surrender. General Washington said of them: "Naked and starving as they are we cannot enough admire the incomparable patience and fidelity of our soldiery."

No nation has produced individual soldiers to excel Nathaniel Greene, General Know, General Sullivan, John Stark, Nicholas Herkimer, Anthony Wayne, Daniel Morgan, John Paul Jones, nor greater patriots than John Dickinson, Richard Henry Lee, John Adams, Benjamin Franklin, John Rutledge. These are but a few. The spirit which animated these heroes is part of the white race, and it will last while this race lasts. It waits for its reawakening upon the coming of great events to American soil once more. When the fields of this continent are visited once again by the stern creativeness of war -- war for the independence and the liberation of the pristine American colonial spirit -- the world

shall see that Americans are not the weak-willed, self-interested, pleasure-mad morons that Hollywood has tried so desperately to make them.

It was the individual imperialism of the frontiersman-type that actually opened up and conquered the North American continent. Explorers like George Rogers Clark and John Fremont preceded the frontiersman into the wilderness, and he followed into the hostile land with its lurking warlike savages. With slung rifle he took wife and children and all his earthly belongings into the land ahead, unknown, unsettled, unplowed. Daily he surmounted a thousand dangers, he lived in the face of Death. This intrepid type who was at once explorer, warrior, minister, doctor, judge, and settler, advanced until he reached the Pacific, and then he looked toward Alaska and the westward islands.

The tragic defeat of the Federalists by the less worthy among the post-Revolution generation made it possible for sectionalism to arise in America, and out of sectionalism issued the disastrous "War Between the States." That war proved only that the heroic type of American occurred everywhere in this broad land. The only lesson we can learn from the sacrifice is that big-mouthed agitators of the vicious stamp of Theodore Parker and Horace Greeley are capable of consigning nations to the flames in order to actualize their fantastic egalitarian theories.

During the conquest of the continent, small carping voices were continually raised against the heroic performance. Congressmen laughed at the idea of governing a region so far away as the distant Pacific coast. The Poets Lowell and Whittier and the agitators Garrison and Phillips did their best to bring about a sectional war during all of the 40's and 50's. Calhoun's attempt to annex Texas was defeated by the Congress. Small minds were against the Mexican War and the acquisition of the Southwest. They opposed the acquisition of Hawaii, of the Philippines, of the Cuban protectorate. After the War Between the States, this type of mind, represented by men like Sumner and Stevens, wanted to treat the Southerners as an alien and inferior people and to gloat over them while placing the conqueror's foot on their necks.

This type of mentality still survives in America. Today it still fights against greatness and heroism. Today it teaches the doctrine of liberalism with its pacifism, its love for the inferior and misbegotten, its internationalism which makes a virtue of treason, its hatred of all who possess strong national feelings, its toothless desire for racial equality, and its tolerance of everything and everyone, particularly the alien and the unfit. Today this type of mind -- namely, all those to whom liberal doctrines appeal -- are working for the anti-American forces, whether consciously or not. The sub-Americans are in the service of America's inner enemy.

We have seen the spirit of the white race: the spirit of divine discontent and self-help, the spirit of self-reliance, of fearlessness in the face of great danger, the feeling of racial superiority, the urge to great distances and the will to conquer all that lies between, the spirit of the Alamo. To the true American, his is a living, organic, white nation, and not a set of principles, of "four freedoms" or a "world-policeman". Of this feeling was every

great American: Washington, Hamilton, Henry Clay, Robert E. Lee, Sam Houston. The American soldier shows in every war that even today this true American type survives.

But today the true Americans, the former great leaders, have been displaced by Morganthaus, Ezeikiels, Paswolskis, Cohens, Frankfurters, Goldsmiths, Lubins, Berles, Schenks, Edelsteins, Baruchs, Goldwyns, Mayers, Strausses, Lilienthals, Hillmans, Rosenmans, Lehmanns, Rosenbergs, Eisenhowers.

We know the true American and we know the liberal -- the sub-type within the white race. Let us now look at the third group which came here only yesterday and which today is linked with the liberals, the internationalists, the class-warriors, the subverters, of America's white, European traditions. This group makes use of American slogans and American ideas, but that cannot conceal its alien provenance. Let us measure the significance of the newcomers and examine their history.

THE HISTORY OF THE JEW

The culture which produced the Jewish nation arose in Asia Minor around 100 B.C. This culture produced many nations, all of them, so far as we are concerned, similar to the Jews. These "nations" were not nations at all in our sense of the word, for they had no homeland. Citizenship in this alien type of nation was gained by being a believer in the religion of the group. Jews, Marcionites, Gnostics, Mohammedans -- all these were nations, and to all of them membership in the nation was gained by being a believer. Inter-marriage with non-believers was forbidden, and this inbreeding for two thousand years has made it possible today to pick out the Jew by his countenance. Thus, for the Jew, race and religion became identical, and if the Jew loses his religion, he loses little for he still remains a Jew by race. The unity of the race is not destroyed even though the great masses of the Jews become atheists.

After the dispersion of the Jews throughout Europe and Russia, they were entirely cut off from any contact with nations similar to themselves. They shut themselves up in the ghettoes of the cities and lived completely unto themselves. There they had their own religion, their own law, their own language, their own customs, their own diet, their own economy. Since they were nowhere at home, everywhere was equally home to them.

The early European nations felt the Jew to be as totally alien as he felt his surroundings to be. The Anglo-Saxons, the Goths, the Lombards, the Franks, all despised the usurious infidel. A popular rhyme of Gothic times portrays the three estates as the creation of God, and the usurious Jew as the creation of the Devil. Crusaders on their way to the Holy Land carried out wholesale massacres of Jews. Every European king at one time or another robbed the Jews and drove them from his domain. For 400 years the Jew was shut out from England. When he was allowed back, centuries more passed before he acquired or wanted civil rights of Englishmen. This persecution of the Jew that went on for 1,000 years took different forms -- robbery through forced fines, extortion, exile, massacre -- and it has had one determining, unchangeable result: it has reinforced in the Jew his original hatred for Christian civilization to the point where it is the sole content

and meaning of his existence. This hatred is the breath of life to the Jew. He wants to tear down everything which surrounds him, every Western form of life, every Western idea. For a thousand years he cringed before the European master, who was so unassailable in his superiority. The figure of Shylock, drinking his gall and biding his time, taking his usury and saving the coins which represented to him the means of his liberation -- this is the symbolic figure of the Jew for a thousand years. This consuming hatred on the part of the Jew is one of the most important facts in the world today. The Jew is a world power. How did this come about?

THE RISE OF THE JEW TO POWER

It was the Industrial Revolution in Europe and America which enabled the Jew, from having been Shylock for a thousand years, the despised and cringing usurer, to become the type of the modern Jew, the cinema dictator, the tyrant of the inmost thoughts of 100,000,000 Americans. The Jew had been thinking in terms of economics and money for a thousand years before Europe and America began to develop a money civilization. Consequently when money stepped out as the supreme force, the Jew shot upward like a meteor. There was still a barrier however to his complete conquest of power. The heathen, the outsider, was still barred from civil rights. Of old he had not sought them, but now they were necessary if he was to conquer the master of yesterday. Nation after nation succumbed to the principles which the butchers of the French Revolution preached, and which the Jew took up and excitedly shouted over the world. A money civilization wants no aristocracy to stand in its way, so Money and Jew preached equality. Nor must there be any barriers to the employment of money, so the Jew preached liberty. He sought to lose his mark as outsider, for in his new role he wanted to be accepted as a member of whatever nation he might be among, so that he might conquer the power for his revenge. So he preached fraternity for others and the brotherhood of man.

But his "equality" meant only a new inequality -- the dictatorship of the Master of Money over the economic slave tied to his bench with a wage-chain. His "liberty" meant that the Jew was free to squeeze out the life-blood of nations through usury and financial dictatorship. The "brotherhood of man" -- that meant that the Jew was to be accepted as an equal -- but that he was to maintain his ancient unity and desire for revenge. Now the point has been reached where he steps out and asks for special privileges -- and gets them! Yesterday he denied aristocracy -- today he affirms it -- and he is the new aristocrat!! Did not Albert Einstein, before whom Americans are supposed to bow and scrape, write in Colliers Magazine an article entitled "Why the Jew is Superior"? And did not the white Americans afraid to think for himself any longer, read it and believe?

The Jew did not conceive nor organize modern industrialism. No more did he organize liberalism. But when these two things had become realities, he cleverly insinuated himself into the new social and economic fabric which arose, and he has now identified himself with the rapacious capitalism of the sweatshops and with the dishonest and revolting "democracy" of the type where Tweedledum opposed Tweedledee, and the Jew cares not which wins for he nominates them both.

There was a great danger to the Jew in this removal of all barriers between him and the host nations. This danger was assimilation of the great mass of Jews. If this were to occur, the Rothschilds, Baruchs, Frankfurters, Rosenmans, Guggenheims, Schiffes, Lehmanns, Cohens -- all these would be leaders without followers. They would lose their trustworthy followers who could penetrate everywhere and spread the influence of the Jew. One fruitful source of taxation would be gone. So the word "assimilated" became a term of contempt used by arch-Jews to describe other Jews who were losing their Jewish feelings and instincts. The Jew, with his two thousand years behind him, was faced with a perilous situation. No mere money manipulation could cope with this emergency. In this situation, the Jewish leaders invented Zionism.

ZIONISM AND THE PINNACLE OF JEWISH POWER

It was a political master-stroke on the part of the Jew to bring out the movement known as Zionism. Its ostensible aim was to seek a "national home" for the Jew, a plot of ground to which all Jews would theoretically return and there settle. Since the idea seemed to be to make the Jews into a nation like America, one with geographical boundaries, it seemed a praiseworthy movement to Americans. It seemed to promise the end of the Jews as the shifting sand dunes among nations, and to herald their establishment as a civilized nation. Hence unlimited Zionist activity and propaganda could be carried on among the Jews by their leaders, and no suspicion was aroused in the minds of the host nations.

But the real aim of Zionism was merely to save the Jew, wherever he was, from assimilation by the Western peoples, the European and American people. It enabled their leaders to unite the Jews firmly, to prevent assimilation by giving the Jews a political aim to follow. The spurious quality of the movement is shown by the fact that almost no Jews were moved to Palestine. A few only were moved, for commercial and political reasons and to conceal the Zionist fraud, but the millions remained in America and Europe. The real aim of Zionism -- to reaffirm and perpetuate the solidarity of the Jew -- has been successful. Zionism has become the official policy of the Jewish entity, and its ascendancy means, as far as the simple, ordinary Jew is concerned, that he is an utter slave in the hands of his leaders. It is probably superfluous to mention that no leading Zionist has gone from his position of power in white America back to Palestine. Nor need it be pointed out once more how few out of the millions of Jews driven from Europe have gone to Palestine. Almost to a man, they have come to America, their land of promise, the last base for their power, the last place for their revenge.

The invasion of Palestine, strategically important though it is, nevertheless stands in the shade of the vast invasion of America. During the short half century since Jewry adopted Zionism, some ten millions of Jews have been dumped on the shores of North America to displace Americans biologically and economically, to live parasitically on the American organism, to distort the social and spiritual life of the nation. The volume of the invasion has been such that even the slumbering, politically-unconscious white American has begun to blink his eyes and look around him in amazement, as he becomes gradually cognizant that his native land has passed into the possession of scheming, power-hungry, money-grubbing, total aliens.

The alien has his own press, in which he reveals those things which the democratic-liberal press dutifully conceals at the behest of the Jew. Pick up at random an issue of the "Contemporary Jewish Record" -- that for June 1941. On page 282 we are told how Jewish educators are combatting successfully "the un-American movement of 100% Americanism". On page 259 a member of the American Jewish Committee joyfully reports that because of the hostility between American and Jew the successive waves of Jewish immigrants "will develop into a cohesive American Jewish community". The article "The Jewish Emigrant -- 1941", describing the arrival of the Jew in America, says: "Our sole conclusion is that when the emigrant has finally arrived at his destination, he can consider himself at the entrance to Heaven". (sic).

Seven million of these immigrants have arrived at their "entrance to Heaven" since 1933. There is admitted hostility between them and their host-people. The Jew opposes 100% Americanism. Yet he calls his arrival here his "entrance to Heaven". How is this?

THE RISING INFLUENCE OF THE JEW IN AMERICA

The North American continent was discovered, explored, cleared, plowed and settled by the individual imperialism of members of the European-American white race. The political independence of America was won, and the industrial-technical system of the continent was planned and built by the white race. The American merchant marine was built and sent into the seven seas by white men. Every creative idea in whatever realm -- political, economic, technical, religious, legal, educational social -- that has been brought forth on this continent has originated with, and been developed by, members of the white European-American race. America belongs spiritually, and will always belong, to the Western Civilization of which it is a colonial transplantation, and no part of the true America belongs to the primitivity of the barbarians and fellaheen outside of this civilization, whether in Asia Minor, the Far East, or Africa.

And yet, even though the Jew was not present at Valley Forge, even though he was not at New Orleans in 1814, nor at the Alamo, nor at Bull Run or Chancellorsville, nor at Guantanamo Bay or Manila, even though he took no part in the conquest of the continent -- in spite of this complete dissociation of the Jew from the American past, it is a stark and gruesome fact that America today is ruled by the Jew. Where Americans hold office, they hold it at the pleasure of the Jews and use it in deference to his policy. Baruch argues with Roserman on the steps of the White House -- once the residence of Washington, Madison, Adams -- and the policy of America is thus determined. LaGuardia calls Lehmann by a Yiddish term of abuse in public. As lawyer, the Jew brings in excessive litigation; as judges he imports chicanery into the administration, and has the power to pronounce rules of law for Americans. A rabbi states: "The ideals of Judaism and the ideals of Americanism are one and the same." And the "Jewish Chronicle" (April 4, 1919) says: "The ideals of Bolshevism are consonant with the finest ideals of Judaism". The notorious rabbi Wise announces, "I have been an American for 67 years, but I have been a Jew for 6000 years". The "Jewish Chronicle" tells us: "The Jews in America are 100% Jewish and 100% American". These schizophrenic percentages resolve themselves into the thesis of the rabbis that Judaism, Trotskyist

Bolshevism, and Americanism are one and the same. The synagogues have a parade of liberals -- sub-Americans with defective instincts -- come before them to parrot back at them their own view-point.

The Jew numbers approximately 10% of the North American populations but in the Second World War, a war fought solely for Jewish interests, a war of his fomenting, a war to increase his power, the conscripts in the American Army were only 2% Jewish, according to official records. Neither in his assumed role of American, nor in his actual status as member of the Jewish Culture-State-Nation-Race-People, was he willing to risk his blood, even in his own war. In the fighting forces he limited his participation to the administrative branches: Judge Advocate, Medical, Quartermaster, Finance. In the American Army Jewish conscripts have an unconditional right to a furlough for Passover, for Yom Kippur, for Rosh Hashanah. The induction of Jews into the Army is delayed over Jewish holidays -- "to avoid undue hardship". The Central Conference of American Rabbis in the 47th annual convention in New York addressed a resolution to the American Congress asking that Jews be exempted from conscription "in accordance with the highest interpretation of Judaism"!

In the publicly supported educational institutions for higher learning, the Jew is driving out the native American student. In the free universities, such as Wayne University and City College of New York, the Jew's possession is complete. The Stock Exchange presents a similar picture. The New York Exchange is dormant on Jewish holidays. The Officers Reserve Corps is ever more penetrated by the Jews. The police forces of the large cities are under his control, and the Federal secret police enforce his bidding. He commands the National Guard in the populous states.

How has this come about? How has the native American been driven from the positions of representation, of power and respect in his own land? How has he been chased out of the professions, out of government, of the universities, out of the sources of public information? How did the interloper from Asia, the ghetto-creature from Kishnev, attain to his eminence whereupon he holds in his hands the decision of war or peace, and decides who are America's friends and who are America's enemies?

Two things are responsible for this situation in which America finds itself serving as a mere tool in the hands of an alien. First is Liberalism -- the enemy of national greatness, the virus that eats up national feelings. Liberalism is the doctrine that everyone is equal, everyone acceptable, the doctrine that the botched, the misbegotten are equal to the strong and the superior, that there are no foreigners and no distinctions. Liberalism gnaws away at the structure for which patriots and great leaders gave their lives and fortunes. To Liberalism, America is a "melting-pot", a dump heap for the world's human refuse. When the white race in Europe drives out the Jew, he goes to America where weak heads and inferiors who are jealous of that to which they are not equal have laid down for him the red carpet of Liberalism, and on this carpet, the Jew has advanced to supreme power in the short half a century since he first discovered that America is a fine host for an enterprising parasite. Liberalism is the inversion of that 100% Americanism which the Jew hates.

But mere Liberalism alone does not account for it. The second factor has been the aggressive unity of the Jew, his cohesiveness born of hate, which has welded him together and organized his forces for his mission of destruction. By virtue of the cohesiveness of the Jewish entity, at once Culture, State, Nation, People, Race, Religion, and Society, the Jew conquered the cinema industry, the news-gathering associations which controls all "news" and journalistic opinion, the periodical and book press, and the radio networks. When it became obvious the "Republican" party was about to lose the 1932 election, he cleverly insinuated himself into the "Democratic" party, and placed his candidate in the Presidency. This was the Revolution of 1933, but since it had occurred in the form of a simple change of parties, the politically-unconscious American remained unaware.

In 1933, there descended upon Washington the swarm led by Baruch, Lehmann, Morgenthau, Frankfurter, Niles and Rosenman. In their train were thousands of Paswolskis, Messersmiths, Lubins, Berles, Fortases, Lilienthals, Cohens, Ezekiels, Silversteins et al, and bringing up the procession came enough lesser Jews, deracinated liberals, technocrats and aliens to double the population of the capital city within a few years.

Between the cracks in the pavement the Jew recruited a thousand sub-Americans as "radio commentators", newspaper "columnists", and professional propagandists to disseminate the world-outlook the Jew considered appropriate for the American. A multiplicity of government bureaus came into existence, necessarily staffed with Jews. The Jew sought to bring under his control every factor of public expression and influence, thus to make sure that never again would there be a free national election for he did not intend to relinquish his power, so long dreamt of, and now at last real, through the free play of any constitutional game of parties and majorities. He purged the central government of whoever could not be led by the nose, or bought. Who opposed was shouted down, smeared with vile labels, and so silenced.

Thus America was given a semitic countenance.

THE WORLD IN FLAMES

An Estimate of the World Situation

by *Francis Parker Yockey*

(published February 1961)

In October 1946, in a quiet garden in Wiesbaden, an unknown person, whose writings and actions are only valued by his enemies, and that negatively, composed a short monograph entitled "The Possibilities of Germany", and this Estimate can best begin by a short citation from that unpublished work:

"Eventually -- not before 15 years, not more than 30 -- the Anglo-Saxon-Jewish combine and the Russian Empire will wage the third of the series of World Wars."

1960 was the first year in which the world political situation was ripe for a great war. But the exact moment of its outbreak is known to no one at this time, not even to any clairvoyant. It may take place this year, or any year after this, the last possible time being about 1975.

I

A brief comparison is in order with the situation of 1946. In that year, America-Jewry controlled, in a political if not military, sense the entire Western Hemisphere, all of Western Europe except a part of Germany, all of Africa, all the Near East, the Middle East, and the Far East. This all amounted to 9/10 of the surface of the earth and more than 3/4 of the earth's population.

Since then, this preponderance of power vi-a-vis Russia has dwindled to a point where the Washington regime at this moment has no preponderance of power vis-a-vis Russia, but stands in an inferior power-position.

The basic reason for the diminution of power is spiritual-organic. Power will never stay in the hands of him who does not want power and has no plan for its use. Desire for revenge, desire to "stop Hitler", desire to destroy Europe, desire to kill 80,000,000 Germans by the Morgenthau Plan -- all these are not will-to-power. Will-to-power means inherently the will to do something positive with that power, not the will to prevent something.

The more superficial and direct reason for the diminution of power was political incapacity on the part of the Zionists, or Washington regime as it is here interchangeably called. This incapacity manifested itself first in total incomprehension of the Russian soul, leading to the belief that this wild, chaotic, spirituality had surrendered itself permanently to the guidance of a small group of Jewish intellectuals.

A person who believes that the seizing of the apparatus of power -- government, army, police, press, education -- guarantees the continuance of power is a political non-entity. Yet the whole Washington regime believes this. In philosophy they are materialists and thus cannot ever understand that visible facts are only the manifestation of invisible spiritual movements.

To the extent that a people is materialistic in its religion and philosophy, it is non-revolutionary, but the Russians are completely non-materialistic, being completely dominated by feelings, and acting always from their feelings. Thus it was that the Russians, even without disturbing the Bolshevik governmental structure or ideology, effected a complete revolution and deprived the Jewish leadership of all power. The Jew in contemporary Russia is allowed to be a Jew, if he is first and foremost a Russian. In other words he is not allowed to be a Jew, and is being exterminated without physical violence.

Since the Washington regime believed in the "friendliness" -- i.e. Jewish domination -- of Russia, it gave China to Russia, as it had already given part of Germany and part of Japan. One cannot call this treason on the part of the nincompoop Marshall who accomplished the actual transfer of China from the Washington regime to the Russian sphere, for he was sent by the Washington regime on this very mission, and when he died, years later, was called by the Zionist press the greatest soldier, etc., etc. Legally speaking, it makes no sense to say the entire government of a country is committing treason, for it is they who define the enemy. In a spiritual sense, of course, the Washington regime are traitors to the United States and its people, but they have so defined the relationships that those who are loyal to the United States in a spiritual and political sense are regarded as traitors in a legal sense.

India was surrendered in 1947, and lost to the control of the Washington regime. Together with China it accounts for about 40% of the world's population.

Since then, Egypt has been lost and half the Arab world, through the creation of the foolish, unnecessary Jewish State in Palestine.

Cuba and Venezuela have been lost, with only financial bridgeheads retained, and all the Latin American possessions of the Washington regime, from Nicaragua to Argentina, are growing restive.

Because it retained the fiction of the independence of the European lands, the Washington regime has imperilled its grip on France, by allowing De Gaulle to set up himself up as a leader.

In Korea, the Zionists fought against the Chinese armies they had created, through the Great General Marshall, and these armies used the very equipment which Marshall had delivered to them, sufficient to equip 60 divisions. Not only did they lose the war, but they demonstrated to the entire world that the United States infantry is inferior, and that the Zionist empire is, in the Chinese phrase, a paper tiger.

On the positive side, there is little to record. The Zionists conquered Spain without a war, and have occupied it with their troops. They have completely incorporated England, and occupied it once more with troops.

Of all that they possessed in 1946, there remain only the greater part of Latin America, (now precariously held), all Europe except part of Germany and the greater part of the Mediterranean littoral (also precariously held). Japan has been lost, but Australia, without military value, is still held. The Philippines are still precariously held.

What the Washington regime has lost Russia has gained, either by extension of its influence directly or by increasing the neutral area. The extension of neutrality is of immediate benefit to Russia, exactly as it is of immediate loss to America-Jewry. This is so because of the concentric shape of the geographical theater of the political struggle. Russia occupies an inner circle, and America-Jewry an outer circle. The neutralization of India, Japan, Egypt et al. represent breaks in the outer circle, and weakening of the Jewish-American economic-political structure.

This is so also for a moral reason. Jewry always claims to speak for, and to represent, all humanity, with the exception of one unit, which is thus automatically the enemy of humanity. In a war of attrition, it is a positive detriment to be labelled by most of the world's press as the enemy of humanity, even though in a short war it makes no difference. Therefore, the more the Jewish-American control over the press of the countries of the world is weakened, the better is Russia's moral-political position.

II

It is instructive to compare the Second and Third World wars in their aspect of the quantitative relationships of the combatants. In the Second World War, on the one side (Germany, Italy, Japan, Hungary, Finland, Rumania and Bulgaria) were 225,000,000 people, with an area of less than 1,000,000 square miles at the beginning of the conflict. On the other side were approximately 1,000,000,000 people and approximately 50,000,000 square miles. In addition the so-called neutrals (with unimportant exceptions) were enrolled in the economic service of the Jewish-American-Russian coalition, since the coalition possessed a monopoly of their trade.

In the distribution of 1960, the quantitative aspect looms thus: on the one side of the Jewish-American leadership is a population of 400,000,000 and an area of approximately 30,000,000 miles. (These figures include all North and South America, all Western Europe, and more than half of Africa, together with Australia and environs.) On the other side of the Russian-Chinese coalition is a population of 800,000,000 and an area of approximately 15,000,000 square miles. (This includes Russia, China, and the Russian-held areas of Europe.)

These quantitative estimates are generous to the American-Jewish front, for much of what is given is questionable, from the standpoint of military value of the population and accessibility of the territory. Thus it is quite clear that none of the armies in Jewish-

American occupied Europe will have great military value, since the essence of the armies, i.e. morale, will be absent. Furthermore, the entire population of Latin America is at best available only for economic service; there is no expectation that in the Third, any more than in the First or Second World Wars, this population can be used as cannon-fodder. And if the movement for Latin American independence spreads, almost a third part of the figures, both for population and land area given above must be stricken. If the Arab revolt spreads further, it may cut off much of Africa from Zionist control.

On the moral side, the two wars are quite different. In the Second World War, Germany and Japan were both nationalist. Only secondarily, and in a propaganda way did they claim to represent any principle which was of universal validity. Thus they offered no great persuasion to the population in enemy countries or neutral countries to sympathize. The Jewish-American-Russian-English etc. etc. coalition, however, used no nationalist feelings except as propaganda against Germany. Their whole war cry was a universal one: Freedom, Happiness, Justice; a birthday-party every day for every person in the world.

In the Third World War two universals are offered by the contestants: on the one side the joys of Capitalism, on the other the perfect happiness of Communism. Germany, Italy and Japan all got out of the League of Nations when it was clear that it was entirely dominated by the enemy. Russia stayed in the United Nations all through a long period when the thing was entirely Jewish-American, and has persevered to the point where the thing can be sometimes useful to them even though they do not have the major control.

Thus, while the United Nations was at war against Russia's ally in Korea, a Russian was the head of the Security Council, the organ charged with the prosecution of the war.

A national, or particular, principle against a universal principle is at a crushing disadvantage in a World War. But this time, the Zionists face another Universal, and one with which half of their very own people are secretly, half-openly, or openly in sympathy. In a wax between Capitalism and Communism, the Jewish people finds itself physically on the one side, but spiritually on the other. Their minds are divided from their pocketbooks. This weakens leadership corps of America-Jewry, for this corps is entirely Jewish. The Jewish-American entity is Jewish as respects its head, American as respects its body.

In view of the complete lack of spirituality, intellect, political awareness, and moral courage in the American population, the possibility of an American revolt against Jewish domination has been entirely omitted. Such a thing is only a possibility after America-Jewry suffers a thorough military defeat, and even then only if it is followed by large-scale economic disasters.

III

The regimes of Washington and Moscow together make up a Concert of Bolshevism, just as the Culture States of the West made up the Concert of Europe of the 18th century.

Moscow and Washington share all basic values, and recognize it mutually. No matter how strong their political rivalry, they make "cultural" agreements whereby each may export its brand of culture to the other. Thus Washington sends the clown Bob Hope to Russia, and Moscow sends the cacophony expert Shostakovich to North America, causing the intellectuals to gush with admiration. The American cinema is not anti-Russian, regardless of preparations for the Third World War. Compare this with the preparations for the Second World War, when this same cinema created many thousands of hate-Germany films, which it is still turning out.

Bolshevism means, as simple historical fact, destruction of the West and of the remnants of its Culture. The Communist Manifesto sets forth a program to accomplish this on the economic-social side. In the ten demands that it makes, only nine are possible, and all these have been realized in the United States, but not one of them has been realized in Russia. The barbarian nature of the Russians is itself Bolshevism, but Marxian Communism is purely an export article in Russia, while in the United States, it is an accomplished fact.

The reality of this Concert is shown especially by the Policy of America-Jewry toward Germany. Much as it needs a German Army, it will not create a real German Army, but only a mass of helpless rifle-battalions to be slaughtered by Russia without a chance of winning. Both Russia and America-Jewry have failed to get the best performance from their German captives who make the rockets for them. Russia overworks its German rocket-men, and America-Jewry has so thoroughly denationalized, brain-washed and Americanized its German rocket-men that they are no longer German, and have thus lost the source of their technical superiority, i.e. their German inwardness. This is the final explanation why the German rockets made in Russia are better than the German, rockets made in the USA.

Most of the cinema in North America treats Russia and Russians as interesting and admirable, human and good. The cinema's purpose in the general scheme of propaganda is to control the emotional attitudes of the population. Control of the intellectual attitudes is the work of the press, and here Russia is treated negatively. Why this duality? Every ruling regime gives perforce in its propaganda a picture of itself, and the Washington Zionist regime itself suffers from this quality. Russia is not a total enemy, but a rival. The Korean war, 1950-1953 expressed the limited hostility of the Washington regime toward Russia and its official war-aim was not "victory" or "unconditional surrender", but "a just truce".

When the Germans in Russia make some new technical advance, Eisenhower congratulates the Moscow regime. Roosevelt never congratulated Hitler on such occasions. The Russian flag is flown in the United States on all festive, "international" occasions. Never did the German flag appear, nor does it today. The fundamental ineradicable Jewish hatred of Germany appears in the fact that even the Germany they control directly is not permitted to sit among the United Nations, on a par with the other puppets. The spate of anti-German films in the theatres and on television continues unabated. The anti-Russian films are few indeed,

One conclusion emerges, of military-political significance: in the Third World War, the Washington regime will list Germany among its enemies. Already the radio propagandists say "Russia and Red Germany." The intention here is, not only that the German rifle battalions be slaughtered by the Russian advance, but that the way be opened for the bombardment of Germany again, this time with more destructive bombs.

The Concert of Bolshevism is a reality only because of the attitude of the Washington Regime. Russia does not disturb it, since it works to their ends -- it gave them China, neutralized India and Japan. But they do not take it seriously, any more than they regard the United Nations as a serious thing.

IV

We now come to the military aspect of the Third World War, It is perfectly clear that the Washington regime has put its entire faith in "strategic bombardment." They plan to deliver the explosives to their targets by ballistic missiles, guided missiles, submarines and airplanes, land-based and carrier-based. This faith in bombardment is just that: it is faith, but not rational. Faith has certain advantages, but not in the realm of technics. Belief that I will discover a new weapon, will or at least, may, lead me to that discovery, but belief that this weapon will destroy my enemy all by itself will not increase the power of the weapon. Black magic would be better in this case, for it works directly on the morale of the enemy, whereas the faith in the weapon merely assumes that if his cities are destroyed, he will be disheartened.

Russia is a porous target, and rockets are effective only against dense targets. The Jewish-American citadel is far denser than the Russian citadel, and is thus vulnerable to rockets to a far greater degree. America-Jewry would be better off if rockets did not exist. In that case its citadel would be inviolate, and it could never sustain a military disaster of the greatest magnitude, for its armies would be at the antipodes and their victory or defeat would be of minor consequence. Thus the basic Jewish-American military doctrine is one which cannot possibly give it victory. But this same military doctrine, if adopted by the enemy, could give victory to the enemy.

Russian morale is tough, because of the barbarian nature of the soldier-material, and not because of good leadership, organization, or indoctrination. The Jewish-American morale is poor, the soldier material is utterly worthless in itself. This population has no political awareness, no significant military tradition, no military instinct, no military ambition, and no moral strength, and no respect for, or belief in anything whatever. This youth is characterized by the Beatnik, the American form of the Nihilist. He believes in nothing and respects nothing because there is nothing within his range of vision worthy of respect or inspiring belief. The Beatnik is not an insignificant entity: he is the ruling type in the American youth. He represents the fashion, all other youth feel inwardly inferior to him, as non-fashionable elements always do toward the fashion-corps.

Russian barbarians cannot be demoralized by rockets. The Beatnik can, because he has no morale to start with, no inner participation. The Russian population is young, and it is

rural, mostly in fact, the rest in spirit. The American population is old, and it is megalopolitan, mostly in fact, the rest in spirit. Speaking in general, only rural people are good fighters, not city-people, especially if the fighting is severe.

Rockets are merely artillery, and thus can never conquer. It is true that the doctrine arose in military circles during 1914-1918 that "artillery conquers the ground; the infantry occupies it." But this is mere stupidity, on a level with the military leadership and conduct of that war. Only infantry can conquer.

From this fact comes the Russian military doctrine. It derives from Clausewitz and is valid for all wars between powers based on the same continent. That doctrine is that the aim of war is the destruction of the enemy's armies by decisive blows. The Russian military sees in the Jewish-American bombardment of German cities in the Second World War mere stupidity, and here they are correct. But this same Russian military has not yet fully grasped the fact that the Clausewitz doctrine on The Aim of the War is not valid for intercontinental warfare. As far as the Jewish-American puppet armies in Europe go, the doctrine is correct. For Russian victory in Europe, these puppet armies must be rounded up, as they inevitably will be. But there still remains the Jewish-American citadel. How is Russia, without massive means of sea-transport as it is, to destroy the Jewish-American armies? It is simply not possible. Does this mean therefore that Russia cannot win?

It is clear that both contestants in the Concert of Bolshevism have a ruling military ideation according to which they cannot possibly win.

America-Jewry, which believes in rockets, can win only with infantry.

Russia, which believes in infantry, can win only with rockets.

So much for their similarity; now for the difference. Although the ruling doctrine in Russian military circles is an infantry-oriented one (as it should be), nevertheless the Russian military has equipped itself with good German rockets, better than the German rockets of America-Jewry.

But the Military of America-Jewry, though it talks out of one side of its mouth about "balanced forces," has not equipped itself with good infantry, for the simple reason that it cannot, entirely lacking any human material which could be shaped into good infantry. The Jewish-American naval forces now have the doctrine that they are mere artillery auxiliaries. The submarines exist to throw rockets; the carriers exist in order to carry airplanes to throw rockets; The cruisers exist to -- yes, why do they exist? Away with them, to the mothball closet! The naval battle at sea, the meaning of the fleet, is not contemplated. Protection of commerce is forgotten, since overseas commerce will almost all be cut off in the Third World War.

The Russian forces are prepared to fight with infantry, with artillery, with armor, with air forces, with missiles, ballistic and guided, thrown from land and from submarines. The American-Jewish forces are prepared to fight only with rockets.

Since the rocket is the only Jewish-American weapon, it is understandable that they do not want to abolish atomic weapons, nor to agree to stop their further testing and developing. By the same token it is understandable that the Russians sincerely want to render illegal the only weapon which America-Jewry can use against them.

But here only the Russian position is rational. The American-Jewish position would make sense if (1) it could win with rockets, and (2) it had superiority in rockets. But neither condition is present. It would be better to get out of the competition before the war than to lose the war, but politicians in general do not think that way.

The dispute rages in Russian military circles on whether American rocket manufacturing, storing, and launching facilities should have top target priority, or whether that should be given to American cities. Those who think nationalistically, organically, patriotically, humanly, would attack the rocket facilities first; those who think in terms of cold reason, regardless of domestic damage and losses, would attack the great cities as the prior targets.

V

Now, it has been said that America-Jewry can win only with infantry, and that Russia can win only with rockets. These propositions must be fully explained.

First, the meaning of the concept to win. Immediately the political and military planes separate themselves out. Politically, the concept of winning means the conclusion of peace on terms satisfactory to one's self. Militarily it means that the enemy asks for peace.

This does not contradict Clausewitz in his statement that the military aim of war is the destruction of the enemy's armies. It merely widens the concept of military victory to cover the case, which arises now for the first time in world-history, in which a war is fought between two powers whose armies can have no contact with one another.

This assumes that in the first phase of the war the Jewish-American forces in Europe and their local auxiliaries will be entirely destroyed or expelled from Europe, including England of course. A minor series of operations will follow, hardly to be called a phase of the war, i.e. the finishing of the complete domination of Asia by Russian or Chinese arms. This will include the occupation of Hong Kong and Singapore, the neutralization of Pakistan, the occupation of Persia, the conquest of Turkey, and the delivering of the Jewish-American puppet formations in the Near East to the United Arab movement. A small-scale war may also be necessary to clean out completely the Jewish-American bases in North Africa. Japan will be neutral or allied to Russia.

But after this phase, the issue of victory remains undecided. The Jewish-American regime will not surrender, since the very existence of Jewry is at stake, and the whole United States and its population is there to secure the existence of Jewry.

So here is a war between continents whose armed forces have no contact, nor can they have any contact. Russia has no possibility of delivering a large army to the North American continent, Nor is it possible for America-Jewry to deliver a large army to the Eurasiatic continent, first because it has no such army, nor can it raise it in the numbers and quality necessary, and second, because it is impossible to mount an invasion of Eurasia from the North American continent.

Thus the only "contact" the hostile armies can have with one another is in the limited form of an intercontinental artillery duel. By these means, it is possible for neither contestant to destroy the armies of the other, since these will be widely deployed, offering no target. The only real target for intercontinental ballistic missiles is a large city. Here the United States offers a plethora of targets, and Russia few.

What is the effect of Jewish-American bombardment of Russian cities? And what is the effect vice versa? The Russian is a peasant, whether or not he tills the soil. He, is not city-oriented, even when he lives in the city. When the city is destroyed, little is destroyed, so he feels, The American, and *a fortiori* the Jew, is a megalopolitan, whether or not he lives in Megalopolis. When the city is destroyed, all is destroyed, so he feels. He who reads may draw his own conclusion at this point.

Next is the question of bombardment at intercontinental range by guided missiles. Since their precise degree of accuracy is a secret-secret-secret-secret matter, only common sense is available. Common sense teaches first that at thousands of miles distance no rocket can be guided to say, a factory, or within destructive range of it, and second, that against every weapon, even superior weapons, defenses, even if not complete and perfect, are always worked out. It would appear that guided missiles will be simply an auxiliary to the basic artillery, namely ballistic missiles, and will thus not be decisive.

Next is the question of bombardment by bomb-carrying aircraft. After the first phase of the war, the heaviest Jewish-American aircraft will have to take off on their bombing missions thousands of miles from their targets in Russia and Germany. These targets will be Russian rocket factories, stockpiles and launching facilities, as far as they know where these are located. On this point there is no doubt whatever that Russian counter espionage is many times as effective as that of American-Jewry. There is also little doubt that Jewish-American espionage in Russia labors under almost invincible handicaps. Thus, these aircraft will not be too well supplied with targets, and will not be decisive.

What was said above about bombardment at intercontinental range by ballistic and guided missiles applies equally well to bombardment at continental ranges by the same type of missiles, launched from ships of all types. And what was said about land-based bombing aircraft applies still, even though with less force, to bombing aircraft based on, aircraft-carrying ships. These have a shorter distance to travel, but since they cannot

destroy something whose location is unknown to them, such airplanes are no more dangerous than Jewish-American espionage makes them.

On the point of bombardment by aircraft, Russia is thus better situated by virtue of the superiority of its espionage, and the relative inferiority of the counter-espionage of America-Jewry. But the fact that they have few if any aircraft carriers means that their aircraft must fly thousands of miles before reaching the target.

We come back to the city as the target. If bombardment of cities is not decisive, no other form of bombardment will be decisive. But it is quite clear that only in the case of America-Jewry can bombardment of cities even possibly be sufficient for a decision to ask for peace.

If this happens, an interesting new possibility opens up. In November 1918 Germany surrendered to the English-led coalition, consisting of England, France, Italy, Japan, China, India, Portugal, USA, etc. But after the surrender, England continued the blockade, a war-measure after the war. Since the war was over, this could not be called a means of destroying the enemy's armed forces. It was solely a means of killing civilians, and in this blockade, continued until July 1919, a million people died of starvation in Germany.

Now England was a civilized power, yet it continued war after surrender of its enemy. There is thus the distinct possibility that barbarian Russia, signatory to no treaty to mitigate the harshness of war, would continue to bombard USA after a surrender, in order finally to eliminate it as a potential world-power, by complete destruction of its industrial potential (which is almost entirely in cities). That which the Jewish-American-English-French forces did in Germany after the Second World War; destruction of industrial plants, and irrational plundering of natural resources in order to destroy them, could be equally well done by Russia after the Third World War: further destruction of cities, perhaps occupation (large armies might no longer be necessary) to destroy industry systematically, on the pattern used by American-Jewish forces in Europe 1945-1950. If there were no occupation, the forest areas could be destroyed by systematic bombardment, converting most of the North American Continent into desert.

VI

The foregoing has assumed that Russia and China would be able completely to occupy the Eurasiatic continent. How far is this assumption justified?

At present the Russian army is in a class by itself, being the only large army in existence which is fully equipped with the best weapons and of good fighting quality. The Chinese army is large, not fully equipped, not equal to the Russian in moral qualities. The Jewish-American army is quite inferior in size to both its enemies, extremely well equipped, but of poor fighting quality. The German army is small, entirely without equipment, entirely without morale. The Turkish army is small well equipped, and of good moral quality. The Italian and French armies are both small, ill-equipped and

without morale. The English army is small, well equipped, and without morale. The Spanish army is small, not well equipped, but of good morale.

In a war between a coalition and a single power, the single power will win if other conditions are equal. A coalition must outweigh a single power. The coalition forces against Russia in Europe, however, are vastly outweighed by Russia in addition to their decisive handicap of being quite lacking in fighting morale.

The only army in the coalition of the Jewish-American forces in Europe which can be expected to fight well is the Spanish. The terrain in Spain also favors a defender. If De Gaulle is able to consolidate his regime he may neutralize France, and, as already seen, neutrality works for Russia. Not only France would be affected by such a development. Neutrality is the wish of all the peoples of Europe, and this force will definitely reach the political plane if it's given the encouragement of an example.

While it is possible that the Jewish-American forces might be able more or less to stabilize a front in France, in Spain, or in Turkey, this possibility is abstract at this moment, for the armies are neither in existence nor in a position which could stop a Russian invasion force.

Thus, the assumption that the first phase of the Third World War will develop as outlined above is one justified by the conditions of 1960.

No estimate would be complete which leaves two great political developments out of account, both of recent years. The first is the Arab Revolt, led by a great and vigorous man, Gamal Abdul Nasser. The second is the formation of nationalist, neutralist regimes by such brilliant statesmen as Marshal Jozef Broz Tito of Yugoslavia, Nehru of India, Field Marshal Ayub Khan of Pakistan, General Ibrahim Abboud of the Sudan, Sekou Toure of Guinea, Sukarno of Indonesia, Nkrumah of Ghana, and others. These personalities embody an Idea, none are out for money or publicity. They live simply, work for and live for their ideas. One such man, in a position of leadership, is a world-historical force. All lead weak political units, and cannot by themselves fight either of the great world-powers. But all want independence for their people; Nasser, for example, for some 300,000,000 Moslems. Each is a symbol to great human masses. Their significance, in each case, in this Estimate, is that they diminish the Jewish-American power without augmenting the Russian-Chinese power. By their Palestine policy, the Zionists may even succeed in driving the Arab world to fight for Russia.

Eventually responsible leadership for a restive mass of some 180,000,000 Latin Americans will evolve. Already the seeds of revolt against Jewish-American economic domination have been sown. Witness Cuba.

The growing tide of neutralism in the world, is due to the political incapacity of the leadership corps of America-Jewry. If this tide rises in Europe, America-Jewry would be defeated before the war. De Gaulle is not a great man, but if he is able to gain French independence, he will immediately find himself the spiritual leader of all Europe, pygmy

though he is. De Gaulle is a cretin, but people will follow even a cretin if he embodies their deepest, most natural, instinctive feelings. De Gaulle's driving force is a vanity of super-dimensional extent. Even Churchill, the embodiment of the Idea of Vanity itself, was still content to be a Zionist executive with a front position, a big office, and a resounding title. But De Gaulle wants more: he wants to be equal to the masters who created him and blew him up like a rubber balloon. Because of the spiritual force upon which he has accidentally alighted -- the universal European desire for neutrality -- he may even succeed. An idiot might save Europe. History has seen things as strange.

VII

An unusual point among the historically-unique relationships of the Third World War is that while neither side can win -- in the classical military meaning -- neither can lose, in the classical military meaning of that word. The armies of America-Jewry cannot destroy the armies of Russia, and the armies of Russia cannot destroy the armies of America-Jewry on the North American continent. Into the middle of an Age of Annihilation Wars comes now a war in which political and military annihilation is mutually impossible to the contestants.

But in a political sense, victory is still possible. Victory means, in the Third World War, not annihilation of the opponent, but conclusion of peace on one's own terms. Speaking thus of political victory, it is clear that America-Jewry -- under the conditions of 1960 -- must lose, and Russia must win.

Russia holds the initiative, it has the moral force, it has the arsenal. America-Jewry has no moral force, completely inadequate military forces, and has moreover a military doctrine (or, perhaps, an anti-military doctrine?) according to which it does not need any military force except artillery.

This Russian preeminence is not at all owing to Russian cleverness but solely to its opponent's stupidity. To cite once more the unpublished "Possibilities of Germany" from the year 1946: "In every respect but one, Russia is superior to the enemy. Technically, America-Jewry is better prepared. The only way Russia can overcome its handicap in this respect is through German brains. In a word, Russia needs Germany." Since 1946, Russia has obediently armed itself with such rockets as Germans have made for it, and this has been its main cleverness.

It was not Russian cleverness which drove out Chiang from China, but the Jewish-American agent Marshall. Russia did not neutralize India -- The Anglo-American troops there were withdrawn by order from Washington. Russia did not occupy Eastern Germany -- America-Jewry gave it to Russia. Russia did not take the Suez Canal -- Nasser did it. Russia did not liberate Cuba -- Cubans did that. Russia is not making trouble in France for America-Jewry -- that is being done by De Gaulle, and the Communist party there has opposed him to the utmost. The Russian Communist Party in the Western European countries harms the Russian interests, and merely serves as scapegoat, bogey, and whipping boy for the Washington regime.

Russian "successes" -- except for its German-made rockets -- are all the gift of the Washington regime. Jewish-American political stupidity is invincible. But the power-gifts which the Washington regime has made to Russia are not explicable entirely by simple stupidity, simple incapacity. There is the further factor at work that the Zionist Washington regime is on both sides of most power-questions in the world. Its sole firm stand is its fundamental anti-German position: Germany must be destroyed, its young men must be slaughtered. In Algeria, Washington is on both sides: it is with the French Government, as its "ally": it is with the rebels by virtue of its world-program of "freedom" for everybody. In Egypt, the Washington regime told Palestine, England and France to attack, and when Russia rose, it told them to stop. It was, within a week, anti-Nasser and pro-Nasser. It occupied Lebanon, then evacuated. It held back Chiang when from his island, he would have attacked China with whom the Washington regime was then at war. It defended South Korea, but helped the Chinese maintain their supply line to the front. During the Chinese War in Korea, it made war and negotiated peace at the same time, for years. In Cuba it forbade exportation of arms to the loyal Batista and thus helped Fidel Castro; now it is committed to the overthrow of Castro.

It is a psychological riddle, decipherable only thus: the Zionists have two minds, which function independently. As Zionists, they are committed to the destruction of the Western Civilization, and in this they sympathize with Russia, with China, with Japan, with the Arabs, and as such they anathematize Germany, which is the mind and heart of the Western Civilization. As custodians of the United States, they must half-heartedly remain at least the technical and political domination of that Civilization even while destroying its soul and its meaning. In a word, they are working simultaneously for and against the Western Civilization. Quite obviously they are thus doing more damage than conferring benefit! If a commander of a fortress sympathizes with the enemy, but yet insists in defending the fortress rather than surrendering it, he has surely found the highest formula of destruction.

Thus the newspaper tag of "East versus West" is meaningless. It is East versus East, with the West supplying the lives and treasure for destruction.

If Russia represents the Principle of Stupidity, then Zionism represents the Principle of Malice. Of course neither of the two is without the leading characteristic of the other, but stupidity reigns in Moscow, and Malice in Washington.

The orchestra is in the pit, the spectators gape uncomprehending, the curtains rustle with expectation. The play is entitled "Where Ignorant Armies Clash by Night." Stupidity is in the lead, supported by Malice. The producer is Destruction, and the company is called The Forces of Darkness.

It is already the predetermined curtain-time. Will the drama commence on time?

BERSERKER

BOOKS

