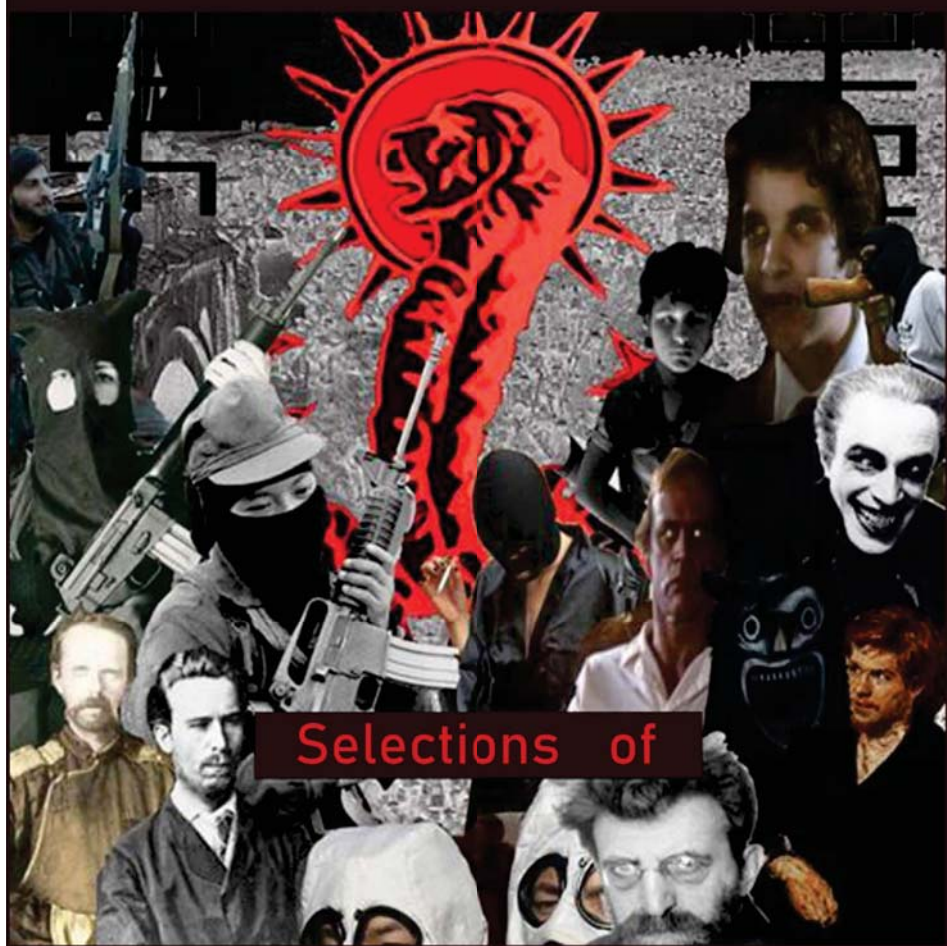


DEMIURGE



Selections of

Miguel Serrano

BERSERKER

BOOKS



THE ETERNAL RETURN

He tried to explain his revelation of Sils Maria thus:

“The amount of power in the universe is determined and not infinite. Consequently, the number of positions, variations, combinations and developments of this force is certainly vast and almost incalculable, but always determined and never infinite. Which is to say this force is eternally equal and eternally active, because the time in which this force develops is infinite. Until now there has already passed an infinity, which means every possible development of said force has already occurred. Hence all momentary developments must be repetitions. So what this force produces and what is thus born from her successively, forward and back, everything has already been an infinite number of times as the set of all forces reproducing their evolutions.”

“At one time it was believed that an infinite, inexhaustible force would correspond with infinite activity through time. Now it is thought the force remains the same and does not need to be infinitely great. The force is eternally active, but no longer needs to create an infinite number of things; the force can repeat itself; such is my conclusion.”

“An ever new becoming again to infinity is a contradiction; one would suppose a force that grew to infinity. But where does this force come out from? It

should have to have started at a certain time and would have to stop. The concept of a beginning is absurd, since that would mean an equilibrium of the force. If ever the forces had reached a perfect balance, then it must be eternal. If ever the forces had reached a perfect balance, this would last even now. There are no variations to infinity, forever new, but a circle of a certain number of variations that are repeated incessantly; activity is eternal, the number of products and systems of forces, finite."

"Everything has necessarily already happened, because an infinity of time has already passed, because there are no new possibilities, and everything has occurred an infinite number of times."

Always from each moment backwards one already counts an infinite time past.

"If the world had an end it would already have been reached. If there were a definitive state for the world it would equally already be realised. If there were a permanent state and rest and in its course the world had been in such a state in the strict sense of the word, just for a moment, *then the world could already not become anything.*"

"Let us beware of attributing tendencies to this circle of things, an end, or to appraise it according to our needs as boring, stupid, etc. Certainly, we see in it both the highest degree of irrationality as well as the opposite, but we cannot measure it according to a

criterion of rationality or irrationality since these predicates are not applicable to everything... The circular movement is not ulterior formation; it is the primordial law. The chaos of everything as negation of every finality is not in contradiction with the idea of a circular movement; this latter is simply a blind necessity without any kind of formal finality, ethical or aesthetic. Lacking any intention in part or in whole... One need not think that everything has a tendency to realise certain forms, that everything wants to be more beautiful, more perfect, more complicated. All this is anthropomorphism... Everything is repetition: Sirius and the spider, and your ideas in this instance, and this thought that you now form that 'everything is repetition'."

"The whole world is the ashes of countless living things, and though what lives be ever so small in comparison with the whole, this whole has already lived in another time and will return to live again. If we admit an eternal time, we must admit an eternal movement of matter."

"Whoever you are, beloved stranger, who I meet for the first time, surrender to the charm of this hour and the silence that surrounds us on every side, let me relate a thought that rises before me like a star and could shed its light on you as on any other, because this is the mission of the star."

"The world of forces does not suffer any decline since on the contrary in an infinite time these forces would be declining until completely consumed. The

world of forces finds no rest, since otherwise this would already have been reached and the clock of existence would have already stopped. Hence the world of forces is never in equilibrium, has not a moment of rest; the quantity of force and movement are always equal in every time. Any state that this world can achieve will have already been reached and not once but an infinite number of times. Equally this instant has already been given in another time and will return to give itself, and every force will be distributed again like now; and the same can be affirmed for the instant that preceded it and the one that will follow. Warrior! Your entire life is like an hour-glass of sand relentlessly turning itself upside down and always reruns the same sand; a minute of time during which every condition that determines your existence returns again in the orbit of time. And then you shall return to encounter every one of your friends and every hope and every error and every blade of grass and ray of light and every multitude of objects that surrounds you. This ring in which you are a small link will return to shine eternally. And in the course of every human life always an hour in which, first to one, then to many and then to everyone, the idea of the Eternal Return of everything: this will be for humanity the Noontide Hour."

"At this point in the reading of these lines we cannot cease to ask ourselves: Shall we find here the

origin of 'déjà vu' of the psychiatrists and parapsychologists? Will this be as sensed by the believers in Reincarnation and the Resurrection of the Flesh, who have only given a different interpretation to intuition? Which ones have interpreted more accurately, they or Nietzsche?

The hermit continues:

"My doctrine reads thus: Live such that you want to live again! You will live again!... The question in everything you propose to do is: Is this of such that I would like to do it for an eternity? ... Stamp the seal of eternity on our life! When you feel the hour of farewell approaches, and perhaps soon, then the sunset of this feeling illuminates your lucky star. Do not despise this testimony: the meaning is you love life and love yourself, and love as you have lived and strived, and you aspire to make your life eternal. But do not forget the perishable sings her song and on hearing the first verse almost dies of nostalgia at the thought that everything could go on forever."

"Do you think you will have a long rest before your rebirth? Then you are wrong! Between the ultimate instant of your consciousness and the first reflection of the new life *no time elapses*; it is like lightning. *Timelessness and succession ally to one another as the intellect disappears*".

"Are you really prepared? You must have passed through every degree of scepticism and have bathed

with delight in the cold waters of the torrent: otherwise you shall have no right to this idea. A valley between golden ice fields and a pure sky...”.

The Smoke of Sacrifice

"Fire and consummation must be our life, and much longer than the victim, the incense and smoke of the sacrifices will endure. " Why does Nietzsche's haunting presence return, again and again, beyond all definition, beyond good and evil, shedding any formula that can imprison him, loved, respected by one and the other, surpassing the borders of reason?

Perhaps it is the tone of a poetry never heard before, poetry of the thought, of ideas. In truth, it is the smoke of sacrifice, of a bonfire impossible to turn off. Song or cry that goes from top to top, repeating itself in echoes of eternity. A trembling voice, a drama of loneliness like hardly another being resisted. The immense solitude of thought and poetry, the verses of a poem recited in icy polar latitudes, on high peaks and written with blood, on the very threshold of the loss of reason, shattered a thousand pieces in impossible tensions of the soul.

Nietzsche returns because he is the victim sacrificed in a supreme attempt to surpass the human condition, at the limit of tensions. The altar wherever the sacrificed woman is still wet by the blood of her spirit ... ("The color of the blood it is not forgotten, it is not possible to forget it; it's so red, so intensely red "...). With emotion I bow before his tall figure, I feel his footprints and trying to put his feet on the trails that he traveled, on those peaks alpine, contemplating with my eyes what he saw, wanting to feel what he felt. It is a veneration that only men can express for men; in a camaraderie of life and death without sentimentality, a brotherhood warrior's polar, of the Hyperborean born, as he would say. Step by step I walk the high roads and I strive to penetrate the mystery of their revelation. I have lived in Nietzsche's house in Engadin, I have written, thought, and imagined there. In the afternoons, when the gloom enveloped that valley between high peaks and the sad old house was darkening, he entered his bedroom, sat in an armchair, concentrating there for a few hours, trying to reach the root of his drama, to join his Selbst as he would also say, to be able to hear the murmur of the torrent from which Zarathustra arose, and that revelation frightening of the Eternal Return.

In Nietzsche's house I finished "The Golden Cord. Esoteric Hitlerism". Not far from there, between the lake and the forest, "six thousand feet above the cities and men "is that rock in the shape of a pyramid, where Nietzsche had the sudden revelation of the Eternal Return. More than eighty years ago Already, one day he was walking alone through those regions, and, when he met that Rock, at the exit of the forest, had the revelation. What did you experience?

It may have been this:

"Suddenly something is revealed to our sight, to our hearing, with an incredible precision, with an ineffable delicacy.

Something that moves us, that brings us down to the very core of our being. It is heard, it is not sought, it is taken, it is not requested. Like lightning the thought, it springs up suddenly with absolute necessity, without hesitation or groping. It is a transport in which our inordinately tense soul is sometimes relieved by a torrent of tears; it is an ecstasy that takes over us entirely, that makes us vibrate from the tips of our hair to our feet; is a fullness of happiness in which extreme suffering and horror are no longer felt as contrast, but are integral and indispensable parts, like the necessary nuance in the bosom of this ocean of light.

All this happens without our freedom taking part in it and, therefore, we are swept up as in a whirlwind, by an intense feeling of intoxication, freedom, sovereignty, omnipotence, divinity ...

themselves come to us eager to become symbols ... "

Thus the revelation of the Eternal Return will have come to Nietzsche.

I have arrived next to the Rock, which is really the "Door of the Instant", where The Two Paths of Zarathustra meet, the Noon of Revelation is fulfilled of the Eternal Return and you feel the "nostalgia for the future", "which is the" past that came back".

When the Rock appeared in my eyes, I stopped on the path trying to to feel what he felt, to also open my spirit to his revelation, And I went back again, to retrace and walk the path again, "the two paths", with the eyes closed, snapping open when I sensed that the rock might be there in front.

What did Nietzsche feel at that moment? Maybe he was thinking about death, about the disappearance of everything, or perhaps it was a premonition of madness, of loss of reason. And then, from the depths, emerges the security of recover it, together with the only formula for eternity that Nietzsche could accept, given your conception or "feeling of the world".

Everything will return eternally, "each thing, each being, each blade of grass that today you step on (the reason you lose today), every hope, every mistake. This ring of which you are a small link and will shine again eternally ... You love life and you love yourself, and you love her as you have lived her and as she has treated you and aspire to eternalize it.

But do not forget that the perishable sings its song and that when hearing the first stanza almost died of nostalgia at the idea that everything could happen forever ...

My doctrine is: Live so that you want to live again! You will live again! ...

One minute of time during which all the conditions that determine your existence reappear in the orbit of Time ... "

Let us meditate for a moment, sitting next to the Rock, on the meaning of everything this. It seems to us that little thought has been given to the fundamental revelation of Nietzsche: The Eternal Return.

However, it is the cornerstone on which his conception of life is based. and the world. In this idea, as it was given to him, there is a hope hidden, the only one possible for a non-idealistic, non-metaphysical thinker, as Nietzsche. A hope of eternity, also for a materialist ... Because it is an unwanted eternity ...

If we want to continue walking next to the immense shadow of this traveler, in addition to putting his feet in the coals that he left on the steep trails from the peaks, we must also try to soar, in a supreme effort, until reaching that sacrificial smoke, which still floats up there next to the stars, and that it is a sandalwood scented smoke.

The Eternal Return

The Eternal Return has certainly not been thought by philosophers or by who have concerned Nietzsche in the contemporary history of ideas, and this because the Eternal Return cannot be thought. It's a revelation that presents next to the rock of Silvaplana, or on the threshold of the Puerta del Instante, where the Two Paths meet.

You will have to walk step by step along the path of western yoga that Nietzsche rediscovered and practiced, putting his feet in the footprints he left in the paths of the high peaks, relive their great pains and divine glories, reaching similar tonalities of the soul, to be possessed by Dionysus and his old, Luciferian drunkenness, which makes him dance in the solitude of the lost from a solar age, laughing and crying at the same time.

And this is not achieved by the philosophers of the intellect or the beings "of the herd." For

To achieve this, it will be necessary to travel the Circle for several eternities, finding again at the Door of the Instant, already predestined at Noon.

Furthermore, the doctrine of the Eternal Return is selective. Like initiatory practice Panchatatva tantric is not for the pasu, but only for some heroes or viryas, thus the South is reached by the "Lords of the Earth" and by the poets of the Will to Power, mysteriously predestined to perform the Superman, that individualistic and aristocratic mutation.

The "flock", the vulgar, has nothing to do with all this, including here the scientists, technologists and most of the philosophers, politicians and rulers of the Kaliyuga.

Nietzsche's description of the Eternal Return is found in some aphorisms that precede "La Gaya Ciencia", Ciencia Alegre, using Nietzsche the Provençal, Occitan, term for "Gay". Joyful Science will be the one who has accepted the Eternal Return of all things and has transmuted values. That of Superman.

There is also a description in the schematics of "The Will to Power". In all of them take hold, with genius that transcends their time, of the scientific knowledge and mechanics of the time, which does not lose validity to doctrine, let us say better to the revealed Idea, to Revelation than, somehow, it was also in the Pythagoreans, in their Aryan-Hyperborean form, differing from other elaborations made in the millennia of the East.

(Also in would have been veiled in the Persian reformer Zarathustra, embryo. See the Glossary at the end of this work).

We are going to reproduce what Nietzsche has written about the Eternal Return. In the schemes of "The Will to Power", he says: "Everything returns and returns eternally; We cannot escape this.

What will follow from here? The idea of return as a selector principle at the service of the force and of barbarism! "We are going to highlight the ideas that give us new directions in interpretation. "selector principle" and "barbarism", which for Nietzsche is a sign of superiority.

"The thought of the Eternal Return is arduous, unless all are transmuted values, the only way to support it. "" Not just the taste for security, but that of uncertainty; no longer "cause and effect", but continuous creation; no longer the will of conservation, but of power; no longer the humble expression "everything is subjective ", but" It is also our work! Let's be haughty! "

"You have to understand pain as an instrument, as the father of joy."

You have to learn to dance like Shiva, one day in the light and another in the shadow.

"Eliminate the concept of necessity; eliminate the will (the human and small will), eliminate knowledge itself, enjoy all kinds of uncertainty as a counterweight to all extreme fatalism. "" The superlative elevation of consciousness of strength in man (high tonality of soul and feeling -Das

Höchste gefühl-) is what the Superman creates. "

"The two extreme mentalities, the mechanistic and the platonic come to harmonize in the Eternal Return, both as ideals. "

To reach the top of the Superman, that great authenticity, man must respond to the Universal Will of Power as Return of the same, of "Yes- himself, "wishing this return, so that he rushes through the Selbst. For Heidegger, time in Nietzsche is, as in the Greeks, a succession of "ahoras". The "not yet" is the future that passes through the present "now", for quickly transform into a "no more now", the past, the "was". Nothing resists to the pure Will on earth, in time, except the "no more now", the past, rest, the high achieved, which is imposed on the present, being able to danger the flow of the Will to Power, as we have already seen, because this Will always tends to the continuous, to the "not now", aspiring to a greater mastery, to a more power, to be expanded.

And it is only the unchanging past, the "no more now", that can resist the Will to Power, diverting it towards the "spirit of revenge" and nihilism, or that is, taking it along crooked paths, in order to border the past, the permanence. Single the transmutation of values and the acceptance of the Eternal Return allow a move forward happily, dancing.

It is the Dance of Dionysus within the Circle of Fire of Eternal Return, of Shiva. Thus, the past is dissolved in a "now" that welcomes and "maintains" it from somehow it preserves it. How?

In the sense that the movement does not pass into an unfindable past, to the "was", but continues to rush upon the Will, which wishes to possess all that is possessed (not losing anything that is possessed) returning, so constantly and insistent as to always be desired, but without some effort and pressure, "will" again.

In this way, even when the space is not circular, the situation is fulfilled in a Circle, that of the Eternal Return and, in a certain way, it is a "reincarnation" and a "resurrection", but in a western, hyperborean way.

Also this way time survives, it is eternal, because how could we speak in human form of Being, or of Will, but in terms of time? Jung said that if Ramakrishna, in his deep samadhi, had totally stepped out of awareness of himself, there would have been no one there to attest that he was in samadhi, nor to enter and exit samadhi. The same happens with the return of a Selbst in the time. It has to be fulfilled in time.

It is the future that turns to the past to rescue it, just as in physics and quantum mathematics "positrons" are particles that travel to the past, coming of the future, as an "antimatter".

O Mensch! Geib acht!

Was spricht die tiefe Mitternacht?

Ich schlief! Ich schlief!

Aus tiefem Traum bin ich erwacht!

Die Welt ist tief!

Und tiefer als der Tag gedacht!

Tief ist ihr Weh!

Lust tiefer noch als Herzeleid!

Weh spricht: Verge!

Doch alle Lust will Ewigkeit!

Will tiefe, tiefe Ewigkeit!

Nietzsche's poem, on a rock by Sils Maria, in the Upper Engadine.

Nietzsche said that beautiful and revealing phrase: "In the finality (that is, in the future, in vision) lies nostalgia. "And this nostalgia that destroys repose, "stop" that is endangering the eternal march of the pilgrim, the troubadour, the Minnesänger, of the vagabond poet, turning to rescue all that has been lived, all that lost, it does so by transmuted and giving "meaning."

The Minnesänger, troubadour brotherhood to which Nietzsche undoubtedly belongs, they sang the nostalgia of a love lost at the beginning of time and that they they intended to return in the future.

He himself declares it: And how could I bear to be a man if man were not also a poet (a Minnesänger) and guess enigmas, saving chance? "...

"Being able to reproduce the world, which is nothing more than a consequence of chance ...

This is what my effort boils down to: Being able to gather and recombine these fragments and all that is enigma and terrible chance?

"Save all the past and save all that" was ", to be what" should " be?

"This is what I might call salvation" (we underline this sentence). "I I walk among men as among fragments of a future that I see ...".

The Tao, The Meaning

In this game of "now", in this Dance, time is purified by the Will to Power, which begins to desire the Return, dissolving the paralysis of the repose, stratification of values, and joyfully accepting the "death of God", also of Dionysus, because death is a Twilight and Apollo-Dionysus- Lucifer- Abraxas, will return rejuvenated after his death or dream in the ice of the Hyperboreans, in the Circle of Eternal Return.

What is not desired to return again is the crooked will, the values the sick, the hypocritical will to dominate, the Semitic monotheism. Because Nietzsche, it must be affirmed, he was a polytheistic pagan and Dionysian; it was hyperborean. What there is to overcome, erase from the Circle of Returns, is nihilism with "spirit of revenge".

We see that Nietzsche has purified time of that which makes it merely temporary, if we could tell. You don't need to take man out of time to reach eternity, "no time", because time becomes eternal. The Will of

Power has freed him from what is making him past, "no more now", because returns eternally.

In psychological terms, it amounts to Jung's reference to the ecstasies of Ramakrishna: "Being aware that you were out of consciousness, both situations come to have eternal existence, because somehow consciousness becomes has made another owner of that. Time is eternal. Man becomes Superman, enter your Selbst, or Purusha.

Nietzsche explains it like this: "Do you think you will have a long rest until your Renaissance? Well, you are wrong! Between the last moment of your consciousness and the first reflection of the New life does not half a time; it is lightning. Timelessness and succession are allied to each other as the intellect disappears".

This can give us an idea of what was experienced under total anesthesia in the surgery's room. Hours have passed, however, the operator is no longer time conscious. Between the loss of consciousness and the awakening "no media time. "In the same way, he who" returns", after an eternity, has never stopped being here. In a word, death does not exist. Death only exists in life, within time.

Now, the Will in desiring the "was", the "no more now" and its return, is making us participate in a game, a comedy, since always the Return will happen, even if no one wants or accepts it. If only for the fact wish it, was making it return, in which case, the process would have been made magical.

Personally, I think we have touched the center of the Nietzschean Drama of the Eternal return.

The man, rather the Superman, by participating with his Selbst, not with his

What is the Eternal Return?

After this examination there are still gaps of doubt and apparent contradiction. And it is naturally so because the Eternal Return is an experience. Therein lies your importance: in the fact of being.

The Eternal Return is not reincarnation as it has been spread in our days. Original Buddhism, on the other hand, could be pointing out something similar. Buddha was a shastriya,

That is, a prince of the warrior caste, not a brahman, or priest, and his doctrine was also for heroes and warriors. Later, it has been transformed by monks. Buddha, like Nietzsche, speaks of a reincarnation without mentioning the soul. What is it that reincarnates, then? as in Nietzsche it could be that "seed-atom", or "all those conditions that determine its existence and that re-occur", in the turn of the Energy, or of the Light that the old image. The Buddhist would want to free himself, to get out of the Circle; therefore kills the desire, that makes a return.

The Will to Power, as we have seen, returns to its "archive", it wishes to possess again it's "no more now". The difference: Nietzsche wants to return eternally, he incorporates the Will and considers Nirvana a dream of the decadent, of warriors who have become priests, monks. However, we don't know what Buddha really thought, because he did not speak of these things, nor did he explain Nirvana. To what rather, he only wanted to get out of this Circle to enter another Circle to fight wider, more immense.

Nor is the Eternal Return the resurrection of the flesh, even when it is the meat that resurrects in the return, identical meat. But will it be the same meat? To begin with, what is it that returns eternally? The conscious self or the Selbst? O The two? The question is being asked wrong, because what we should find out is: Where does the consciousness of ourselves lie, of the "I am"? Jung refers to the child without a conscious, rational "I" (we were about to say "I terrestrial"), but who experiences himself as an individual, even when speaking of it in the third person.

He says: "the child wants", he does not say: "I want." Sounds like a grown man, to sometimes very old and he even has visions that mark him for life. Thus, the "I" I would not be the real me, the real person. This would be found in the Selbst, from that the "I" is only a very small and limited part, a physical expression, centered in the cerebral cortex, presumably an imperfect instrument of the Selbst.

And this, where does it lie? Not in the Unconscious, which is a sea without a center some, as Jung said, which is the Ocean of the Will to Power. Possibly, at an equidistant point between the Unconscious - the rational, unplayable "I," as a circle whose circumference is everywhere and its center nowhere. "

In other words, this "thing" that returns, that perhaps makes it return, is also a Flower Non-existent.

Nietzsche describes the Selbst, in his "Zarathustra", as follows: "The soul is nothing more than a word to indicate something of the body."

The body is a great reason, a plurality with its own feeling, a war and a peace, a flock and a shepherd .. Your diminished reason, my brother, is no more than an instrument of your body and you call it spirit. A small instrument and toy of your Great Reason.

"I", you say, and you are proud of this word. The senses and the spirit they are instruments behind which the Selbst hides. The Selbst also searches with eyes of the senses and hears with those of the spirit.

The Selbst is constantly searching and spying. Compare, cohiba, conquer and it destroys, dominates and is also lord of the "I". After your ideas and feelings, my brother, there is a powerful lord, an unknown sage named Selbst. Your Selbst mocks you and your proud pirouettes. "What are they to me those jumps and flights of thought? ", it is said." A detour towards my end. "I am, the walkers of the "I" and the consueta of his thoughts. The Selbst tells the "I": "Feel pain!" And he suffers and reflects, what he will do not to suffer, and to this has precisely to think.

The creative Selbst creates for himself the spirit, like a hand of his Will. Create exceeding himself, this is his greatest desire, this is what wants with all his soul. "(And when he can no longer do it, for having been hooked on false values, on dead gods, on "highs" and civilizations of the way, the Selbst wishes to annihilate). "Because you can no longer create, surpassing yourselves. "(Hence negative nihilism, terrorism; anarchism, which does not have known how to transmute all values). "And for this you have a grudge against life already the earth. An unconscious envy. But I don't go where you go: because I am the Bridge that leads to the Superman. " Thus, spoke Zarathustra about the Selbst.

And so the Hindu Samkhya philosophy speaks about Purusha. Purusha has been caught in the networks of Prakriti, in Maya, the Illusion, where his "I" drags him conscious, rational.

You must free yourself from that ignorance, avidya, transmute the values to reach the jivanmukta, the Superman. Let us select two of the previous underlines on the Eternal return:

The idea of return as a selector principle in the service of force "and" Those who do not believe in him (in the Eternal Return) you must perish ".

One goes with the other. Those who create will be selected. The Eternal Return must be fulfilled, then, with the collaboration of man, of the Selbst, of whom been able to receive the Revelation, to transmute all values, to mutating into Superman.

There is no Eternal Return if there is no consciousness of Return in the Selbst, what happens to "re-want it". There is not for everyone, but for a few, for the viryas or tantric heroes, who have been able to mutate into divyas, into semi-divine immortal. In the case of Aryan Hinduism it would be about eternity outside the Circle and in Nietzsche, of immortality within the Circle; even when we shouldn't be so sure,

because there is that other mysterious underline: "Among these there is a possible state to which no utopian has yet reached. "

Also that plasmative power "capable of creating new laws in the movement of forces "should be analyzed (pre-sense) with greater care and detail.

"Save all that was, to do what should be." Is it here only

"change of laws", through meaning, of that "shaping power" that, without

However, "does not change the forces", or something different?

It seems like the option to other possibilities in the Circle is allowed to exist, something "that should be", but that is not yet, that has never been.

And even if this is a Non-existent Flower, of pure imagination, of pure

Meaning, it is something else, "something that should be", a change, a possibility in a "between" - "between these" - "a possible state" that could occur "between" the invariable

energy of repetition and return, between the always equal force, when the Man, by mutating into Superman, joins the Will to Power, the

Pure and Creative Will and integrating in itself the Absolute Personality, passes participate in the same Creation, in the highest tonality made permanent.

And invent true eternity for your Selbst and also for your body. Possible state to which no utopian has yet reached.

THE WORLD OF THE DEMIURGE

It would seem that in a world of fate, of astral cycles, in the constellations and the Eternal Return, in the "Concentration Camp Universe" of the Demiurge, a strange force is sensed, something mysterious, something struggling to change everything by transmuting a blind force into something different, something Spiritual. I understand this as a different situation, like Nietzsche said: *"A universe governed by different laws or no laws at all", "something never dreamed of by the greatest Utopians or the pilgrims of great nostalgia and deep longing."* This can happen right here in these Circles of Slavery, for it shows us that the visible Demiurgic universe is not entirely his own possession, it has only been corrupted, imprisoned by this Dragon, this Bull, and plagiarized by the shadowy forces of the warriors of his ancestry, fighting under his command. Now the terrestrial visible eyes of this Universe, that of the stars and constellations, of nature, hold behind it a Pristine Universe, *"dwelling beyond the stars"* said Goebbels, quoting Beethoven. Today it is tortured, enslaved, screaming in terror for its transfiguration and redemption. It is the Universe of longing and nostalgia. It is like a Queen, a Sleeping Beauty, hoping and wishing for her Hero to fight and awaken her as she is imprisoned by a grotesque Ogre.

Only Myths and Legends can sing to us the songs of these Mysteries.

If we said Alchemy and Astrology refer to the same secret drama then we must know that it is precisely Alchemy that brings us a way out, an *exit* from the enslavement of the stars. It is within this "Concentration Camp Universe" of the Demiurge, the Eternal Return of astral cycles, where we will be *extracted*, where we will deliver the Secret Science of a possible

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departure, a Liberation, in which the Hero, now transmuted into something more than a God, will force open a door, a window, an *exit*, and before falling again into the prison of the Eternal Return, he will transfigure this Universe, redeeming Nature, which has been corrupted by the Demiurge and the Archetypes.

BEYOND THE ARCHETYPES

From the opposite Universe, "*governed by other laws, or by no laws at all*", entering into this world, "*governed by the laws of mechanics*," enter the Gods. They come to fight and transfigure the blind forces of Doom: combating with the Dragon and the Bull. Indeed, they go to war with the Demiurge, owner of this world. Becoming triumphant warriors, or sacrificed victims.

It is at the beginning of each new Age, if we are able to see beyond their Demiurgic appearance, the Archetypes and Aions, used and corrupted by the Demiurge, repeatedly delivered the Hero the hidden message (*Nostalgia and Deep Longing*). This allows them to build the most powerful weapon, to open a *window*, an *exit*, a Path of redemption and a way out of the dark Fatality.

They are the same recurring archetypes that bring the message and part the veil of a Secret Science; to wield the sword with which breaks through the ghost they represent, to pass beyond him. What the Archetype asks us is precisely what disintegrates. ("*It is necessary I die so that I can live*"). The Archetype comes to us longing to become a symbol, we would say, paraphrasing Nietzsche. That is why all mythical or religious dispensation of a particular era, all Resurrected Gods, should be viewed from within (esoteric), so to speak, from beyond its pure exoteric mystery of their symbolic secret. That is to say, in its alchemy. Being understood by alchemical science that allows the Hero to transmutate himself into more than a God before *exiting* here and getting trapped in the illusory "Concentration Camp Universe" of the Demiurge. Synchronistically, transfiguring Nature. Thus, the Hero would have won the war with the Demiurge.

It is under the sign of Leo that the Hero starts to long for a

former Golden Age. The sun sets in this constellation , until the land of polar *Hyperborea* (name given by the Greeks of that lost land, *Aryana Baiji*, the Aryans of India; *Asgard*, the Germans; the *Hiberbortikon* of Wolfram von Eschen bach; *City of the Caesars*, of the Aryans in South America), enters into Time, under the age of Kronos-Satum, being at that moment the Gods begin to fight for the reverse of that time, time which has made matter, they fight with the emblem of the Left-handed Swastika, for the recovery of a purity which is now lost. The Gods and Giants have become Heroes . Samson is one of them, apart from the corruption and plagiarism of history that has hidden it's symbolism, when it applies to a nationalist legend. His strength resided in his hair, because it was the hair of a lion, Leo. That sacred hair was cut by a *Priestess* . He has now been sacrificed to the Lion.



The Religion of Blood and the Counter-Initiation of the Renewed Covenant

It is necessary to analyze, as far as is possible and without passion, this unique phenomenon in the history of the earth, of deep gravity and planetary repercussions. Maybe it has not been produced in other cosmic times, save in the Wheel of the Eternal Return, perhaps in Atlantis, being the efficient cause of all the catastrophes and all downfalls, by facilitating the deformation of a Sacred Law, the deviant use of the Gral, of the Great Secret and of Power, the animal-man being possessed by an Archetype-Golem. That is to say, a phenomenon of counter-initiation.

The Jewish people is not a people, but a community of blood, invented, *a posteriori*, fabricated from above and below by priests initiated in the Religion of Blood, by lawgivers who have transformed the Judean into the Jew, imposing the Jewish law on the Judean. Such an artificial ethnic creation is unparalleled in World History. Hitler on the opposite end, intended to "create a spiritual race." We repeat his thoughts here: "The spiritual race is more durable than the natural race. By not having attained to form this elite definitively, the result was consequent." But the SS almost attained it, following the God of the Losers, the God of Beauty, and having ends opposite to Judaism. The Aryans, in their origin, would also be the product of a mixing amongst angels, the extra-terrestrial gods who came from Venus, the Morning Star, of whom the Book of Enoch speaks to us, one of whose leaders was Lucifer, and who "mixed themselves with the daughters of men." They are the semi-divine *Viras*. From there also comes their racism, on the other extreme, to preserve the memory, the *Minne* and the nostalgia.

To perform their work, the Jews had to dry all of the fountains





of life; they have changed the natural sun of the blood and have introduced laws and principles there. The Hebrew was a pagan that adored the Fleece and the Solar Calf. David and Solomon were poets, Six hundred years prior to our era everything changes. When Ezra swears an oath of the Renewed Covenant of Jehovah with his chosen people, just as one would sign a notarized contract today, it is said that the people wept. Thirteen thousand six hundred laws and precepts would be directed forth, from the cradle to the grave, from waking in the morning to sleeping at night, the life of the Jew. Surely none of the prophets of Israel would have subscribed to the Renewed Covenant. Hereinafter, there would be no more than one sole God, one Altar, one High Priest. Thus, Jehovah can now say, in *Deuteronomy*: "I was only pleased in loving your forefathers, and chose their descendants; and you after them, from among all peoples." And this people, "being sacred, should then consider themselves an Altar of God," not having been created to work and earn a living, as did the rest of the peoples. If Judah obeyed God and kept the Commandments, they would be entitled to all the world's goods, according to Ezekiel. Jehovah always will be kind and merciful to the Jews that observe the Covenant to the end, but with other peoples is cruel, satanically sadistic and brutal. According to him, all other peoples who do not belong to the "race," to the Jewish blood, must be exterminated. Hatred and contempt is condensed in *Deuteronomy*, cruelty and terror is preached against every Jew who is not Orthodox, who does not comply with the law. An absolute and global theocratic regime has been outlined. Feelings of sympathy toward non-Jewish humans have been forbidden to Jews by law, by Covenant with the Divinity, centuries before our era. "And ye shall be holy unto me, because I, Jehovah, am Holy, and have separated you from other people, that ye be mine alone," it says in *Leviticus*.





Judaism, Like Brahmanism, Is Not Missionary: One Is Jewish by Blood

This attempt at biological mutation, so to speak, made by priests of a terrible divinity, could have been tried in other lands and other times, within other “Circles and Returns,” by other religions and initiates with different objectives. Fifteen hundred years before our era, the Aryan *Rishis* established a system based on caste for the invasion of India; the *Code of Manu* also regulated the life of the Aryan by laws and precepts, from birth to death. Hinduism, like Judaism, is not a missionary religion; it is not proselytizing. One cannot make converts to Hinduism nor to Judaism. The Hindu-Aryan is one who is born into one of the first three castes of the *Code of Manu*. A Jew is one who carries Jewish blood and complies with the Law and Covenant. Because of all of this, the Jews of India could not penetrate and dominate as in the West. The laws of blood were equally fulfilled, but with distinctly different end objectives. The Jews that came to Malabar, after the Dispersion, went on to form a “fifth caste,” apart and without destiny. Like the rest of the population, they have been softened by the climate, changing and assimilating, without anyone forcing them. Perhaps they were not Jews, but Hebrews from the other missing tribes.

The terrestrial world should not be judged in perspective and depth for its mere earthly condition, but for that of its gods. The difference between Hinduism and Judaism is understood by the quality and character of their gods, even when the “methodology” of the purity of blood has become the same.

The Blood, “Motor of the Imagination”

We return to insist always on one theme: the blood. Something





very mysterious resides within it. It seems to be the secret spring, the key to the universal theme. It is through the blood that the Jews control the Covenant and Jehovah controls the Jews. It is through the blood that the Hindu-Aryans extend the divine Maya of their gods over a continent. Eliphas Levi, in his book *The Science of Spirits*, says: "The Blood is the great sympathetic agent of life, it is the motor of the imagination, the animated substrate of the magnetic light, or astral soul, polarized in living beings, it is the first incarnation of the universal fluid, it is the materialized vital force." This is the spiritual, Hermetic conception of blood. *Astral Light, Akasha* of Hinduism, where the cosmic, universal memory is preserved. The *lux naturae* of Paracelsus. It will be understood, then, the gravity of the Jewish method: to maintain the purity of the blood not with the objective of reviving within it the authentic Minne-memory of the divine origins, of the Hyperborean and extraterrestrial past, tracing the involution back to the furthest possible distances, but to introduce exclusive affairs of the animal-man there: their resentments, their hatreds and revenges, attributing them to a god who is nothing more than a Golem, a creation of the human mind, that will prey upon a group of terrestrial beings to be able to continue existing and thus eternalize its life of an Incubus, a Dracula. This is the counter-initiation, the event that changes the course of events in the history of mankind.

Symbolism of Names

During the Great War I tried to penetrate the abyss, searching for the hidden cause of the enmity of Hitlerians and Jews, that which has never been openly stated or exposed to the knowledge of the masses, the metaphysical, mythic opposition of gods and demons, of the Collective Unconscious, discovered and discussed already by Jung. What ever happened in the proto-history, in a prologue to the history of the terrestrial beings, or the extraterrestrials, be-





tween beings of different stars, that has led to this catastrophe of cosmic proportions, whose existence no one can ignore any longer? A racist writer, like de Gobineau, would say that the first Hebrews were Aryans. Apparently, it is in the year 1700 BCE, or some centuries later, according to Spanuth, when Aryan tribes coming from India and the Caucasus—from the Atlantis of Heli-goland—invade northern Egypt. They are the Mitanni and the Hyksos. According to Gérard de Sède, among them were the Hab-iru, or Hebrews. The name *Israilu*, or Israelite, does not appear until the exodus. According to the same author, the Hebrews are related to the *peleg*, or Pelasgians. To Spanuth, the people who invaded Egypt are Nordic-Atlanteans, blond and blue-eyed. They appear on stelae and Egyptian friezes. His Atlantis, as we have seen, would be a last remnant of Hyperborea, and his Atlanteans, the already very distant descendants of those superior beings of divine extraterrestrial origin, involuted and diminished, who would make use of bronze and iron coming from the “shepherds saved upon the summits,” as Solon would say. They are the wanderers from the true Exodus in continuous nomadic struggle to make a place beneath the sun, and they will fight all the way to Asia Minor to do so. From there they will be expelled by the armies of Ramses II, mostly returning to the lands of the proto-Greek Pelasgians and further north, where the geography has stabilized. They are the Aryans, the twice-born, those saved from the waters, after the catastrophe, on the peak of the Mount of the Resurrection. According to de Sède, the root *Ar*, of Aryan, means “mountain.” Thus it would be alluding to those saved at Mount *Ar-arat*, where the Ark stops, which would not have as much to do with the water as with the peaks. Thus, the root *ar* symbolizes and synthesizes all the catastrophes. We think, as the first saved and fallen, the first wanderers from the heavens will have landed upon the highest Polar Mountain with their “Arks” from space. In a direct sense and also in the esoteric sense, the Aryan is the re-





born, born two times: firstly outside, then inside; and thus it should be, due to their divine Hyperborean origin. Aragon also contains the root *ar*. Perhaps the Aryans were saved in the mountains of Aragon. It is there that the Visigoths, people of divine origin, will come to settle. It is no mere coincidence that King Peter II of Aragon is the friend of the Cathars, having similar ethnology, and dies fighting alongside them, also wishing to turn his lands over to the administration of the Temple.

According to Jung, there is a direct, synchronistic symbolism of names. For example, Freud means "pleasure" in German. His teaching focuses exclusively on sex. *Adler* means "eagle" and his theory is based on the instinct of power. Jung means "youth" and his method has to do with internal resurrection, reincarnation, and rejuvenation in the Self. "We were young, we are young. Our youth is linked to thousands of years of yesterday." It is like going upon the prow of the *Ar-yan* ship of the Resurrection, that of Mount Elbrus, of *Ar-arat*, that of the Deepest Midnight, on the prow of the Ark of the Flood. I can also apply this symbology of names to myself. *Serrano* means "highlander," from the *sierra*. There are *Serranos* from *Ar-agon*. My youth was lived in the Andes, among the peaks; later in the Himalayas; and now, in the Pyrenees and the Alps. I feel that the mountains are sacred; on their peaks one can speak with the Giants. There one finds the doors of exit and entrance to the other worlds. If the Invisible Ones permit, I will return to the Andes and disappear into them, resurrecting.

When the Hebrews Were Aryans

From Mount Elbrus, from the city of Asgard in the Caucasus, the Aryans descended, guided by their divine hero Wotan, or Odin. They built many Troys in memory of the first of Hyperborea. Also, in Asia Minor the Hyksos Shepherd Kings built the city of





Avaris on the east bank of the Nile. There is a god of Love in Hyperborea called Avris.

The Shepherd Kings predate the Fish, they belong to the Ram of Rama. It was the Age of *Ram-ses*. Once again, we repeat Plato: "After the sinking, only the shepherds on the high peaks were saved." On Meru, on Ararat. In those times the Hebrews were still Aryans, according to Gérard de Sède—poets and musicians, like Saul and David. Jehovah was Jupiter, son of Saturn, dividing his work with Neptune and Pluto. He had not yet transformed into the vindictive, exclusive, jealous and temperamental being who has caused so much suffering to the world. The Hebrews also worshipped the solar Golden Calf. They were Pagans. Later, in the Age of the Fish, the Lamb or Ram will be identified as the demon or devil. Baal will become *Beelzebul* or *Beelzebub*, the chief of all of the demons, according to the adulterated Bible. But Baal, Belenus, was a Nordic solar God, and represented a multifaceted being—like Shiva and Abraxas—who destroys in order to rebuild, to resurrect. It may be that Beelzebul is the Baphomet of the Templars, who, like Emperor Julian the Apostate, tried to revive the Golden Age. According to de Sède, there are cities in the Ardennes that bear the name of Baal, having been placed under the sign of Satan, such as *Stenay*, for example, the former capitol of the Merovingian Kings referring to Lucifer, the God of the Light. Therefore it is full of meaning that Hitler's ultimate offensive, within its esoteric strategy was carried out in the Ardennes—*Arder*, Lucifer. ("In the heavens it has been permitted that Hitler can carry out an act of extreme surprise.") There, in the *Ardennes*, have been found the cadavers of up to ninety giants, again according to the same author cited. Even if this unexpected offensive would not have been planned with consideration of these things, it would be surprising of Hitler, if we contemplate at the same time upon the esoteric reason for his offensive in the Caucasus, in Stalingrad; even if there is no deliberate coincidence, at this height of the conflict he





is participating in an archetypal happening, it being the autonomous Archetype that acts, directing the events down to their smallest details. The representative of Lucifer, the Lucibel of the Cathars (Baal, Belenus, Belicena), plays out Destiny in the sacred lands of the Germans, the Visigoths, the Merovingians, the lands of the *Ar-ryans*, of Saturn-Abraxas-Apollo-Lucifer. The Ardennes were the refuge of the hermits, those mysterious sages of the stone, magicians, astrologers who preached of the coming of the Age of the Holy Spirit, of the Third Person, who would abolish the Gospel of the Son, changing it out for that of John, that of the Cathars and that of the *Parakletos*, the Hyperborean Dove of Atlantis. There is also a forest there of *Woevre—Woevre-Saelde-Isolde—*the Kundalini Serpent of the White God Quetzalcóatl. It is precisely there that Hitler played out the ultimate effort to return to the Golden Age of Saturn and Rhea—as Virgil described: “He alone will populate the other Pole with a most precious lineage of gold”—in those lands that have still conserved the old sacred city of Stenay (*stein*, German for “stone”); the Stone of the broken crown of Lucifer, and also the Stone Grail Cup from which the *Minnesänger* drank the blue blood of Hyperborea.

There Are Four Different Species of Men upon the Earth

When the Aryans are defeated in Central Asia, it is the Age of Aries (Aries), of the Golden Fleece, that comes to an end. And thus the Age of Pisces enters in, Semitic-lunar. But not everything dies. The Ram or Lamb is there in the manger, and eats together with the ox, and the Messiah is a shepherd, a Shepherd-King. Could the descendant of David perhaps be an *Ar-yan*? Surely Akhenaton, the worshipper of the Sun, was one, along with his wife Nefertiti (the bust of whose head was so admired by Hitler in the Berlin Muse-





um): a *Mitanni*. Also in the Age of Aquarius the Fish remains, reborn in a way as the fiery Winged Serpent, as Parakletos, the Third Person, the God-Man, more God than the Sun because he has begotten himself, in the Self, without the intervention of the Father or the Mother. Like the Bird of Paradise, he is engendered only in their dance. The Winged Fish survives in Aquarius, in an *Athanor*. The Age of Aquarius is that of the Holy Spirit, that of the Christ of Atlantis. And no more shall be able to save the era of Pisces, nor its Semitic-lunar religion. They have passed away, like Baal, the Two-Headed Ram, and there is no Julian the Apostate who can revive them.

Well, now we intend to deal with the central core of the plot, the unsolved mystery of which we have not spoken, although it has been foreshadowed. What happened with the Habiru, the Hebrews, the Israilu, the Israelites, the Eber? All were in the Exodus of the Rightward Swastika of the Departure, that of the loss of Asgard, of Agharti, of Shambhala, of the Hyperborean Thule, of the Star. And all should find themselves together in the attempt of Return of the Leftward Swastika. We have said at the beginning: there is more than one humanity, perhaps three, perhaps four, just as there are four castes. The prologue to History is not written on this earth, but on the Other, outside, in the extraterrestrial. It is there that a battle is waged and the vanquished "fall like the clouds" in their Chariots of Fire. They are the Nephilim of the Bible, giants of another world; Tuatha Dé Danann, the *Oses*, or *Asen* (*Aesir*) of the Nordic Sagas, the *Cabiri* of Goethe. This is the first humanity, albeit divine. But here upon the earth there already existed the purely terrestrial men (perhaps a strain left much earlier on this planet which has involuted to a very primitive state by way of the environment or another distant catastrophe). This is the third humanity. The animal would have involuted from this. It happens now that the "Fallen Angels," the Nephilim "mixed with the daughters of men," teaching them the art of cosmetics and





sprucing themselves up. To the men they teach agriculture and the art of war. We are told all of this in the Book of Enoch. It is the second fall of these angels, the most serious, out of love or necessity, like that of the Spanish in America mixing themselves with the pre-existing Aboriginal Indian. From the union of the extraterrestrials and men are born the ancient heroes, the semi-divine, the *Viras*. This is the second humanity. A fourth semi-humanity would be produced by mixing of the terrestrial man with animals, of which the Bible also tells us. They are the *sheidim*. But not all of the extraterrestrials mix with "the daughters of men." It is here, in this occurrence, where one would have to translate the mystery of Eve and Lilith (extraterrestrial woman) and the participation of the Androgyne. The non-mixed remain on their continent of Hyperborea. They are the *Divyas*, the divine *Siddhas*. The semi-divine do not lose contact with them, because only with their help can they become immortal again, transmuting and purifying the astral blood. They will continue being their Guides. The semi-divine are the legendary heroes, the giants of which the old texts tell us. They direct men in the conquest of new lands after the catastrophes that caused Hyperborea and Atlantis to disappear. They are the Giant-Kings, the semi-divine heroes. All of those women who have been conceived of as "virgins" in legend and have given birth to heroes, being "possessed" by a mythological creature—a bull with horns like on a helmet—from out of the sea, by a swan, have in truth had amores with an extraterrestrial, with a God, or with an Angel; like Mary, so young and beautiful in the painting *The Annunciation* by Leonardo, where possibly the mystery of a nonsexual impregnation is revealed, telepathic, an astral love, magnetic, with a "genetic transfer" by way of a hand sign, an extraterrestrial love; as it was also with the god Krishna with *Radha*, the cow-herd girl, the Shepherdess. Thus, the *Nibelungen* would come from the clouds, from the sky (*Nebel*, mist/fog in German; lung, inhabitant); also inhabitants of the subterranean world, of





the Inner Earth. The Visigoths and the Merovingian kings were gigantic, proclaiming to possess a divine origin, like the Chinese emperors and the Japanese of the race of the Ainu, like the Dropas of Tibet, prior to Mahayana Buddhism, who bore the Leftward Swastika.

The Jews Are Not the Hebrews, They Have Appropriated the Tradition, Adulterating It

When the very distant descendants of the divine Hyperboreans had to abandon the conquered lands of Egypt, not all could go. Some remained as prisoners, certain *Habiru* tribes, Hebrews. Furthermore, they did not manage to carry all of their treasure with them, their Gral, with which the wanderers came pilgrimaging from their mythic North. The escape of the Hebrews from Egypt takes place with the remaining part of the Gral of the Aryans, stolen for them by Moses, the Egyptian.

Now one will better understand the deep meaning of the Crusades and the installation of nine Knights Templar in the ruins of the Temple of Solomon. They go to regain the lost Gral, which belongs to them, the Nordic descendants of the Hyperboreans. The enterprise is directed by the Benedictines and the Cistercians who in those times still conserve their Celtic and Visigoth ancestry, and by Nordic Popes who will soon disappear.

Godfrey of Bouillon, first Crusader King of Jerusalem, comes from Stenay, was educated by the hermits of the Ardennes, and is almost a giant. In the forty years of wandering in the desert, ten Hebrew tribes disappeared. What happened to them? In the end only the tribe of Judah endures, which has been mixed with the Semites, losing their primordial *Minne*. The Jews have appropriat-





ed the tradition, modifying it to suit their own personal interest; they have adulterated, exfoliated *Genesis*, wiping out the extraterrestrial and divine origin of humanity because of the guilt for their own particular fall.

The numeral science and the science of names from Atlantis, the Aryan *Kabbalah*, will be used towards the personal power of the tribe to this day. In the astral plane it has produced the transformation of Jehovah. Man comes to have no more than six thousand years of history, and his origin is declared to be exclusively of this earth. Then they altered the meaning of the Exodus, transforming it into the little exodus of the tribe, thus altering the metaphysical significance of the rotation of the Leftward Swastika, detaining it in Jerusalem, "the only place where Jehovah desires to be worshiped," pouring all of the tears beside the remains of the ramparts of the Temple of Solomon and not at the Walls of Ice of the lost Thule, near the Boreal Column "which united this world with the Other," with the stars. They have tried to cause the Star of the Origin to be forgotten, turning against the heroes and gods, adulterating everything, allying with those who have killed the giants, the Giant Kings, making David a murderer of his ancestors.

The Profound Reason for the Enmity between Aryans and Jews

This would be the primordial reason for the enmity of Aryans and Jews and between them (Jews) and the rest of the world: to impose their adulterated national history, they have cut the world from their astral, stellar, and extraterrestrial roots. They have whisked away thousands of years from history, perhaps light-years; they have stolen the cosmos, the metaphysical blood, the prologue and the ultimate meaning of the cosmos and of life. This





initiatory treason occurred in the exodus from Egypt, during the wandering in the desert, and with the Renewed Covenant. But there will be something more mysterious, surely, for things so fundamental are not carried out exclusively by the human will. The Cathars believed in the existence of a Principle of Evil, active in the creation and personalized in the Jehovah of the Jewish Old Testament, the Demiurge of this earth. There would exist then, a possession by the Devil, a commitment to his service. As is tradition, this must be fulfilled with a Blood Pact, as in Faust. Here there is something of Black Magic. And in the air floats that fateful suggestion that Charroux has not dared to develop: the mixture of blood with an animal of the Sabbath to increase the hardening and heaviness of matter. That is to say, a fall even further down, another hybridization and bastardization, which is preserved and maintained with a racist religion of blood; a pact transmitted in the chromosomes.

What else could the term "fundamental impurity," which the Nazis applied to the Jews and later the Gypsies, by instructions coming from Tibet (according to Pauwels and Bergier), mean? The idea of the mixing with the animal has been outlined by Robert Charroux, referring to the story of Esau and Jacob. Esau worked in the field, he was good-natured, naive. Jacob, however, did not move from the house, and they stayed together with their mother, Rebecca. Jacob did a little of the cooking, and one day Esau came back exhausted and hungry from his labors. He asked Jacob for something to eat. He had prepared a dish of lentils and he proposed to exchange it for the primogeniture (birthright of inheritance of the first-born son). Esau accepted, thinking that perhaps their father, Esau, would endorse the agreement. Esau was hairy all over his body, like as a sheep or a ram. About to die, his father sent for him. Isaac was already blind. Rebekah covered Jacob with the skin of a lamb (always the lamb) and presented him to Isaac, who touched him and "saw" that it was Esau. He confirmed his





birthright. Charroux tells us that Esau was possibly a *Sheidim*, an animal-man, engendered by Rebecca in the sexual intercourse with an animal, a common thing in those times, according to this author. She did not want his hybrid race to predominate. How will this be possible? We think only in the manner already said, of the magical possession by an animal, a ram of the Sabbath, by its astral archetype, by a Group Spirit. It could also be the opposite, and in the legend of Esau and Jacob is found precisely the key to that betrayal of the ancestral origin that we have been referring to. The myth had to do with astrological periods and with the Shepherd Kings who were covered with sheepskins, in Aries, as a symbol of the power of the twice-born, of those saved at the summits; so too like the Brahmins of India who cross a cord of white wool across the chest. The Pelasgian kings covered themselves in wolf skins. Jacob's usurpation by way of deception is a prototype and has continued to be performed throughout history. The semi-divine are direct, naive, they are as if they were disarmed before the cunning of the animal-man. Thus, by means of a trick, Hercules kills the giants. And it's always the woman who helps in the deception, the externalized, densified Eve.

By cunning and deceit, they have won the wars, and they have been deprived of the direction of the Exodus of the Leftward Swastika, towards the return of the Golden Age. The weak always beat the strong, because they are of the greatest number and, at the same time, the most cunning, Nietzsche wrote. Esau would be, then, an Aryan shepherd king, a *Habiru*. Here begins the falsification, the fraud. Samson is also destroyed by a deception. The woman cuts his hair while he sleeps. Therein lay his gigantic strength; also the Tantric sexual potency. The Semitic-lunar religion, to be imposed in Pisces, symbolizes castration with the ecclesiastical tonsure and the sterilization, cutting the hair of the novices. Saint Paul states that he wants to make eunuchs of all Christians. The kings of divine origin were hairy—all over the





body—and never cut their hair, a sign of royalty. The Pelasgians were said to be hairy. The Sikhs of India, a martial race, never cut their hair. They are Aryans from the time of the invasion of Alexander. Also the Merovingian kings will one day rise from their tombs with their long blond Hyperborean tresses. The Hyksos shepherd kings were also hairy, with long hairs like Esau, and like the Lamb of Rama in Aries.

The Tales of Jacob

In *The Tales of Jacob* (*Die Geschichten Jaakobs*), to use a title from Thomas Mann—in plural, because there must be more than one tale or history—we never know which is the true one, for they have also adulterated the dates. If this shall not be possible and the Jacob of whom we are told is really the Founder of the twelve tribes of Israel, then all of them and not solely the tribe of Judah would carry the stigma of the original fraud. But this Jacob would be the prototype of the tribe of Judah. It is only in the exodus from the desert when the name of Israel appears and not before, according to Gérard de Sède. The struggle of that Jacob with the “angel,” if not with one of the angels of Enoch, with an extraterrestrial, will have been with Esau, or with one of his supporters who were trying to avenge the betrayal and deception, the usurpation of the leadership of the lineage of the semi-divine, of the Giants. Why would Jacob fight with an “angel”? The “angel” will have been one of the giant survivors of the Nordic-Hyperborean race, which the Jews helped to overthrow and destroy, collaborating with the animal-man, the *pasu*. And who knows if the other tribes of Israel were not exterminated in some way, together with Moses, whose disappearance also remains shrouded in mystery?

Our opinion is that all of this story has become mythical, like that of Homer about Troy. It has been transformed into myth. Its truth will forever be unknown to us since here one cannot conduct





a successful excavation to bring the ruins into the light. Upon them have accumulated mountains of historical falsehood and adulteration. Truly, we can only know that in the beginning there was deceit. Ours is an attempt to penetrate the mystery of *El Cordon Dorado* and the knowledge of Esoteric Hitlerism. Never before has it been so thoroughly addressed. There is an extraordinary work by de Sède which is unfortunately malicious: *La Race Fabuleuse (The Fabulous Race)*. Because of that anti-Germanic and anti-Nordic prejudice so common in the Gauls (French), the author aims to transform the Merovingians and the Franks into Jews. He changes all of the terms, for if the Hebrews were Aryans in their beginnings—as he assures us, before the mixing with the Semites in their exodus in the desert—then it seems that of those who managed to withdraw in time to the North, joining again in Europe with the other branches of the Aryans surviving from the catastrophes that submerged Atlantis of Heligoland (of which Spanuth confirms), and of the Gobi, of Asgard; and of those who did not participate in that little and fatal exodus, their Merovingian descendants may have participated in the mixing of those who wandered in the desert of Sinai. According to the assumptions made by the author, the Jews would have been Aryans at one time, that is to say, Hebrews, but not the Merovingian Jews. Solely the former were Aryans.

If the topic were like how de Sède presents it, then the inexplicable history of France from the Middle Ages up to the present day would be better understood, making understandable that deep irrational antipathy of so many Gallic writers and thinkers toward the Gothic and Germanic-Nordic ethnology, including amongst them Charpentier, Charroux, and the very same de Sède. If the French and even the Basques are Jewish, as it would unfold from de Sède, if so too is the Royal House of England, then it would come to be better explained, archetypally, in an allegorical undertone, that it was the Basque shepherd who betrayed the





Cathars besieged at Montségúr, revealing a secret path leading to the top unto Simon de Montfort. And it would thus be justified that at the fulfillment of the seven hundred years since the fall of the castle of the Cathars, their racial and spiritual descendants, the Hitlerists, undertake the bombardment of Guernica. It would also explain, in turn, the destruction of the Cathars and Templars by a French king—usurper of the divine royalty—because the Templars sought to restore that royalty. And the anti-Germanism so ingrained in the British Crown and the very action of de Gaulle and the “resistance” would be understood like—in the other extreme—the heroic defense of Hitler’s Bunker in Berlin by the French SS Division. Charlemagne would be appreciated; Charlemagne, a Merovingian king through his mother.

The Merovingians, like the Visigoths, descended from a race of giants, of semi-divine extraterrestrials.

The Jew Exalts the Part above the Whole: Jehovah, Marx, Freud

It must be said: By their gods you shall know them. The Aryans are pagans, and the pagan gods live and let live. Sometimes conflict and even war are made, but never for spiritual exclusivism, but for a division of duties, for preserving the field of action itself, or for a war tournament, a martial game. However, the singular Semitic god is exclusive. Before his truth there was no other, nor after it. There is no new Avatar, no reincarnation or Resurrection of the Gods. Before Christ all of mankind lived in the “error of paganism,” in sin, and this does not happen solely in religion. We are also assured that before Marx, no one saw the truth, everyone was wrong; there was nothing before him, no one after him. The Jew exalts the part above the whole. For Freud, only sex exists in the background of any manifestation. For Marx, only the econo-





my. Moreover, the emphasis is always put upon something which, even when not being inferior in itself, is made inferior to oppose it to the superior. Freud did not consider sex to be a divinity, nor did Marx make an entelechy from the economy. They had both brought down dark forces of matter, acting through mechanistic dialectic, equalizing downwards, representing the tendencies of the *pasu*, the rebellion of the slaves, as Nietzsche would say. Not so with the Aryan Jung, who seeks the totality of the *unus mundus*, the equilibrium and harmony between the multiple tendencies. This occurs likewise with Abraxas-Shiva-Apollo, God of Light and Beauty, the Christ of Atlantis. When the Aryan has become intolerant, it is because he has been Judaized, Semitized, religiously or philosophically, or through reaction to the imposition of an alien conception of life and the world, because it has brought him out of his *Weltanschauung*.

Jehovah does not allow other gods alongside him; he is jealous, lunar, possessive, exclusive. So too is the one God of Christianity, so distinct from the Aryan conception of Leibniz with its plurality of *Monads*, or Hindu *Samkhya* with multiple *Purushas*, each one complete, total in itself. There is no authentic Aryan that can be monotheistic, even when apparently converted, nor truly a fanatic; they will always be pagans with many gods and demons, like the Greeks, like the Hindus with a Shaivist sense of life, because many were their extraterrestrial ancestors, the "angels" who came here. Wherever exclusiveness, division, and no totality of being appear, there can be no joy, for there is no contact or unity with the "living, breathing cosmos." And so it happens in Marxist countries, where everything "has become ugly and even the grass seems sad," to implement a system of life similar to the Jewish Kahal, as Henry Ford assured us in his book *The International Jew*.

The Two Swastikas





Gérard de Sède, in several of his works, repeats that nonsense so in vogue after the Great War: Hitlerism chose the Leftward Swastika, evil, for it goes in reverse from the rotational movement of the current earth (as if that were necessarily bad). Others had chosen it earlier, in the Tibet of the *Dropas*. There is no Swastika that is evil or diabolical; both represent metaphysical truths in the symbolic language of the Runes. Its election is also symbolic for that reason, not voluntary, but archetypal. It is said that the Merovingian kings would come marked at birth with the sign of a red cross below the heart. It was surely a Leftward Swastika, so similar to the cross of the Templars, which was also red. They are the genetic, physical signs of the initiation transmitted through heredity from a semi-divine origin, ancestral, to which I refer in my book *ELELLA*: the sign of the white leprosy, like on *King Pandu* in the *Mahābhārata*, which is transmitted from summit to summit, through the centuries, from the Himalayas to the Pyrenees and from there to the Andes. The sign of the burning by the Astral Fire of Kundalini, of the White Gods, of Quetzalcóatl.

The Templars Intended to Restore the Royalty of Divine Origin

Quite possibly another of the causes of the destruction of the Templars by an impostor French king, not of the semi-divine Merovingian lineage, is that they intended to restore the concept of the Merovingian and Visigothic royalty, the Righteous King who does not govern directly, but as a delegate of the Invisible King, of the Double, the astral Archetype of the royalty. The King of the World is too noble, too high and superior to directly exercise the action of governing; this is effected by way of an intermediary, his Shadow, whom he directs and protects telepathically, so to speak, like a queen termite. He is never a despot in the style of



The Lord Of Darkness

I owe my editing of *The New Age* to the Great War and I owe to this publication the two most important events of my life on earth: the knowledge of the Jewish problem and my Initiation, with the consequent revelation of Esoteric Hitlerism. For this I am infinitely grateful to the War. In truth I owe everything to Hitler because he was the Revealer of this War. Thanks to him I also knew the Master, coming to be an initiate. After this confession I hope no one should wonder at my loyalty for life to this superior Being, to whom I owe so much. I belong in the Eternal Return to his bands of holy warriors, to his Ultimate Battalion, to the *Wildes Heer*, to the Wild Horde of Wotan.

Like almost all of my generation in Chile and the world I knew nothing of the Jewish Problem. I clarify: my generation, because people older than us did know. The brilliant Nicolás Palacios already published his book *Chilean Race* in 1904, drawing attention to the Jewish danger. He said those who know nothing of this problem cannot know anything of the history of humanity. And he said; to appreciate either the good or danger of a philosophical or scientific theory one must first ask about the racial origin of its author; if it is a Jew, then the theory must be false and harmful to non-Jews.

At the end of the last century the Count de Gobineau published his great work, *The Inequality of Human Races*. It is more important than all the volumes of Spengler on the decline of the West, for it explains the causes of the decline of civilizations which Spengler left in the mists of some organic entropic cycles.

Palacios went further than Gobineau, for how much truth there is in his affirmation that one must search into the racial origin of the authors of theories and conceptions about the world to decide on their validity! If only the Chileans would have read him they could have been warned in time about the Jew Milton Friedman and his sinister theory of monetarist consumerism, applied here to its last consequences by his disciples in the *Chicago School*.

Absolute truth does not exist, as we have known since Kant that the “thing-in-itself” the “object in itself” is unattainable by pure reason. In truth the ancient

philosophers of Aryan India certainly already knew of this. So the world is said to be “will and representation”. Each represents the world according to their will, which never depends on their reason or with what one wants with his reason. Even though that is what is generally perceived, especially today. It was C.G. Jung who gave us the contemporary formula for this. His theory of the Collective Unconscious comes to our assistance. From here, and the different forms of expression and comparison of the Archetypes, we begin to understand better what Palacios wanted to tell us. If there is an Aryan Collective Unconscious and a Jewish Collective Unconscious, then the beliefs derived from them, such as the “will and representation” must include everything, whether science, art, philosophy, religion or technology, having to be distinct in their point of departure, their direction and the ends to which they are disposed. The most obvious example which best illustrates this would be precisely the break between the psychological conceptions of the Aryan Jung and the Jew Freud. The separation was not produced in rational form, by the conscious will of either one but because their powerful Collective Unconsciousness-pulled them. Their conceptions of the world were opposites, with their indelible marks of production, so to speak. The Aryan Collective Unconscious unites, seeks to complete, to conceive the *unus mundus*, the totality of the human being, deifying him. It is not exclusive nor manically monotheist but pluralist and polytheistic. It lives and lets live. It is absolutely truthful and cannot lie. It tends to form an order and a cosmos. The concept of Jewish Collective Unconscious is always exclusive, takes the part of the part against the whole, parochial, isolating, proselytizing, dividing men, tending to produce dislocating chaos. Rosenberg said “the truth of the Jew is the organic lie”. It hurls downwards into degeneration, and does not believe in transmutation. Materialist, atomic, Nuclear division and isolation, it reduces man to a less than man condition.

In Marxism and its ultimate application in Russia this is proven conclusively. Marxism, the quintessential product of the conception of the Jewish Collective Unconscious, exalts a specialized part; the Economy. The “Economy” is elevated above all else. Freudian Theory isolates the sexual drive as the only almighty power, attempting to lower all other powers into the base grotesque, as in the interpretation of the works of Leonardo da Vinci made by Freud. He discounts Beauty in itself, trying to explain it, or better said; trying to destroy it! With waste from putrid latrines, with his “Oedipus

complex” his latent Homosexuality, etc.

Of course the term “Collective Unconscious” is a term coined by Jung as a concession to contemporary Scientism. Earlier it was expressed differently, or better said; did not need to be explained. The truth will be better understood if we again refer to the “memory of the blood” to “racial sin” and to miscegenation between undesirable incompatible elements. The mestizo, the bastard, as we have seen, hates the beautiful, he is bitter with himself for being ugly and intends to destroy, and destroy himself too, dividing everything, lower and lower. Furthermore, internal compensatory mechanisms make him exalt his own condition with lies, attempting to declare himself “the Chosen People of God”. For which he must then certainly destroy the truly elect and their rare beauty.

Here we have shown two examples to illustrate Palacios: Jung and Freud. There are others, of course. Perhaps if we refer to just one we will be able to understand better the mortal danger of positive science, also called “exact” science, with which our contemporaries stultify themselves and with which the Jews will achieve a real Holocaust for what remains of Aryan Man on this earth: the physicist Einstein. They have made of him something like the messiah of our time and of all time. Before his time, nothing, and after him, even less they see. Science was born with him and ends with him. So typically Jewish. Undoubtedly with Einstein everything could end because he is accredited for the “atomic bomb” that is to say for the direction taken towards the atomization of the world. But we could have arrived at the division of the atom in other ways and by other concepts, but the direction and uses would be then otherwise. The sense would be different. Because it was not Albert Einstein who invented the experiment that categorically proved the constancy of the propagation of light in the ether, the results of which he later built his Theory of Relativity. The inventors of that experiment were Michelson and Morley. Yet Einstein is accredited with its typical meaning, its archetype, as we say, from his Collective Unconscious. Because as we have seen, beyond every scientific theory, every discovery, there is a will, an intention. The absurd would be to believe in the myth of today spread by those same self-interested Jews, that an objective science exists, on the edge of the subjective, of the “memory of the blood”, of the soul, of the race, or of the “anti-race”, that actually itself produces science as a symbol. The

Aryan is not for example interested in dividing (the atom) but in uniting it. He aspires to the *unus mundus*, to totality and not division.

The “objective science” of today is Jewish, has been since 1945, final year of the Second World War. To analyze a phenomenon, as this science does, proves nothing. One experiment can conclude with many diverse results, depending on the system one uses to interpret it, depending on the particular working hypothesis. Today’s medicine is a product of this modern “objective science”, it cures with its drugs, well in some cases it is true, it destroys bacteria, but then it includes them in an endless cycle because the bacteria then create their “counter-medicine” and they therefore go on to invent newer and newer drugs. Finally they are designed to extend physical life, but they do not cause man to find himself, nor to be more wise, nor to reach divinity, nor his totality. For that is not the intended or designed destination. On the contrary, they will continue to denigrate man and materialize man more and more, so that men can arrive at being a sort of living-dead, a living corpse perhaps two hundred years old, a Zombie!

The hallucinatory suggestions of science draws everyone in the same direction that has been granted by “another”. In the case of the Theory of Relativity the inventors have been Jews and the few who were not have succumbed to that already studied Aryan condition, his weakness; a superior species unable to survive in a hostile environment. Thus Heisenberg and the physicist Max von Laue, among others.

Julius Evola saw all this very well, denouncing it almost fifty years ago. We here reproduce some of his ideas, expanding on them.

Einstein used the theory of multi-dimensional space, originally from the Jew Minkowsky, revised by the Italian-Jew Levi-Civita, with his infinitesimal calculus. The theory was later developed by the Jew Weyl, with the help of other Jews: Max Born in Germany and Enriques in Italy. The Jews Jordan and Dirac, together with the Aryan Heisenberg, are mainly responsible for the atomic and Quantum Mechanics that without being totally Jewish has intermarried in spirit with the Relativity of Einstein.

Everything passes as a hallucinating phantasmagoria, destined to dissolve and exploit what is Aryan in the universe, the *Weltanschauung* of the cosmos. It is robbery and witchcraft, like the monetarist consumerist economic theory of the Jew Milton Friedman. It is also like the drug LSD, which was invented in Switzerland in laboratories that were

also owned by Jews, drugs designed to poison the new generations of young Aryans and destroy their minds.

The Jew Archetype is specifically expressed in the Theory of Relativity, firstly its immovable dogma (as with the economy, as with sex). Einstein found it in the constancy of the velocity of the propagation of light in the ether, from the experiment of Michelson and Morley. We must ask ourselves whether these discoverers would have established this dogma; if they had been permitted something else and the Jew Einstein had not intervened.

However “relativity” does not affect the immovable dogma because it is only a matter of the spectator and his senses not of reaching the point of absolute immovability in which the theory places itself inextricably: “the constant of the speed of the propagation of light” and which serves with its algebraic-mathematical equation to explain, or explain itself, whatever the thing is, whichever “relativity” it is, always adding new equations and new parameters. That is to say, Judaism has made itself into a new absolutism in order to impose and apply to any past or future contingency (“Before me, nothing; after me, less”). It is a new dogma, a “science of Marxism”, a “physics of Freudianism”. Jew myth and mysticism.

For Einstein it's the same, whether the Earth moves around the Sun or the Sun moves around the Earth. As the formula suggests it cannot be certain¹. It's sufficient to add parameters to the *Jehovahist* formula because one is as right as the other depending on the perspective. Because there is no truth, truth does not exist when the same equation of the velocity of the propagation of light is a mere application from principle. In this way one introduces doubt into the Aryan world, one begins to undermine his cosmos to return it to chaos. Everything is a question of calculus, more or less complicated, added to the formula. The only thing that never changes is Relativity; thus one can admit the relativity of the most improbable, in such a way that everything seems to be the same thing. And Einstein has decided it seems, to introduce a certainty into the Aryan world, always if he is willing to pay the price. What price? To abstract everything, reduce everything to pure mathematical-algebraic formulas, dissolving form, flesh, blood, the incarnation of God and of the Gods, just like Picasso did². Because the velocity of the propagation of light, its constancy, its “multi-dimensional continuity” as ultimate certainty is completely

mathematical, arithmetical, in cold precise formulas without leaving a single hint of residue from warm nature (the Jew hates the Golden Age). There is no light, there is not even movement, only a nothingness of digital numbers and cold formulas. The ultimate sensible foundation of modern physics, the geometric-spatial categories, disappear. Space-time becomes a single thing, a “continuum” expressed in algebraic formulas. Even the notion of force disappears. “Curvature” they say, the “spatial-temporal continuum” means nothing that can be imagined, but is once again only an algebraic numerical value. It acts on things only as empty “phenomena” reduced to mathematical algebraic formulas. The point is only to mathematically register things. This necessarily had to encounter the electronic computer. The Einsteinian paradox of “discontinuity” and of “improbability” leads directly to the reduction of atomic radiation and the greatest Surrealism like the mathematical and physical “quanta”, “trans-infinite numbers”, “imaginary numbers” and so on, to “numeric quantities”. (See my essay *Nietzsche and the Eternal Return*, the *New University* edition).

Relativity, atomic and quantum physics have made reality much more occult, reducing atoms, electrons, protons, particles, into pure algebraic mathematical formulas, emptying them of all sense and spirit. For Aryans atoms have never been numeric abstract empty formulas. They are gnomes, magic Runes, the atomic Gods. For the Jew only that which can be known “positively” is real, without blood, without flesh, without earthly “incarnation”, the Abstract, without form, space without spiritual Sun. For the Jew there is no more immortality other than “persistence”, “constant”, or “constancy”, as in the Einsteinian “parameter”³.

For the difference between this abstract mathematics, purely Kabbalistic, of the Jewish Numeral Kabbalah, adulterated as it is, and the Aryan concept of *Maya*, the Illusion of Hinduism, the *Vedanta* philosophy, is fundamental. In the “catharsis” of Jewish physics as Julius Evola called it, “demonic catharsis”, a superation of the individual is not reached, nor a Buddhist Nirvana, much less the *Tantric Kaivalya*. There is no attainment of a level of Superior Reality, beyond *Maya*, spiritual and transcendent, which the *Viras* reach by initiation in the mystic-religious initiations of the Greek, Egyptian and Persian Mysteries. Only a numerical Kabbalistic sphere is reached, of pure mathematical rationalist external thought. There is neither superation nor transmutation of

the human condition. The scientist is a pedestrian man, even a sub-human, less than man.

It is certain that the mathematization of Physics did not begin with the Jews, because they are never the creators of anything, but only the Jews could arrive at these extremes. In Judaism there has always existed a tendency to abstract mathematical speculation, something lifeless, denying the spiritual cosmos as a living unity, a tendency towards chaos and nothingness.

Algebra and mathematics arrived in the European West through the Semites. For Pythagoras mathematics and numbers meant something else. They were living symbols of a spiritual mystery; Magic, Alchemy of Transmutation. For the polar Nordics they were the sacred Runes. The numbers that make algebraic operations possible are Arabic, Semite. The Romans did not know them and had other means of calculation even for the construction of their wonderful works of engineering, their bridges and stadiums. Their numbers of the Roman numerals are not good for even the implementation of simple arithmetic problems⁴. The Jews, the Semites in general, have always had a tendency to speculations of abstract mathematics, applying them to the Divine world, even with Spinoza. Thus the Jews took transformation from the Orphic Cabala. Aryan numbers are rather more like sounds, notes, like in Orphic music, those of the mantras, the *Hiranyagarbha-Cabda*.

“Jewish science” aims at the destruction, at the final annihilation of the Aryan world, by an irresistible interior vocation. They will do it with the Einsteinian atomic bomb, unless it is possible to impose a new Aryan direction in science. And this is almost impossible given the domination of the actual world by the Jew. The integration of the sensible natural world, with its Maya as symbol, in another supreme reality, supersensible and super-rational, would be the way. Never before has science prevailed over the understanding of the world, to which it has found itself subordinated. Never have specializations and specialists imposed themselves on the *unus mundus*, maintaining an essential relationship with the multi-verse of properties. Ideals impregnated *philosophia naturalis*, as well as Natural Law. Today philosophy is at its end and the unitary concept of the World does not resist the specialist, the computer, the mathematical calculator, pure quantitative abstraction. The rationalist current of modern times begins with the

Masonic lodges, with Illuminism, yet one more proof that Judaism dominated Masonry. The positive sciences began their phantasmal career towards “indefinite irreversible human progress”.

With Hitler and Hitlerist Germany a fundamental change was realized, even in the domain of science. In a few years the Aryan Subconscious asserted its representations, its Hyperborean Archetypal differential concepts. Hitler did not accept the Einsteinian Theory of Relativity as if it was fact. Because of this Hitler was able to achieve and did achieve the atomic bomb and atomic fission by his own means, but he could not use that annihilating disintegrating bomb. It did not correspond to his integrating, non-atomizing, Archetype in his Aryan Collective Unconscious. And so it happened that he did not use it. In *The Golden Band: Esoteric Hitlerism* I have told how Skorzeny wrote in this respect: Hitler had confessed to him he would not use the atomic bomb to win the war. It is very possible the bomb the Americans used against Japan was the one the Germans did not use against the Americans! If he had used it Hitler would not have won the war, he would have lost it, since he would have Judaized his own world, using an extreme Jewish method. He would have used the weapon of the enemy. He would have lost by winning. Instead he won by losing.

The orientation of Aryan science leads to completely different worlds, to integrated universes, able to transfigure Nature. Hitler would attempt to return to the Golden Age of Hyperborea, aligning the Axis of the Earth. He could have achieved it. But all this is not destructive but integrative science. It is the Science of Peace, of *Pax Aria*. It leads directly to the re-encounter with the Grail, that is to say, with Another Science, with another direction, with another Sense. A science able to re-encounter the passage between the worlds, sky and earth, the exit, the entrance to the Enchanted Cities, to the Kingdom of the Gnomes of King Laurin, to Agartha, Avalon, Valhalla, to *Ultima Thule*, the “Astral Body”, to the spiritual double of the Earth. This the Führer had almost reached by the end of the war. From there the flying saucers, the UFOs. The re-encounter with the *vimanas*, with the “astras” (stars) of the War of the Mahabharata. The Hindus and Greek Homer have spoken to us of them.

The discovery of this legendary anti-gravitational science of the Spirit will never be available for the Jew because it does not belong to the archetypes of his Collective

Unconscious. It can only be attained in “synchronistic” unity, from within and without, of the earth and men, by means of a magical initiation that transforms and transmutes the individual. It can only begin from a *vimana* who is able “to fly”, “to project his body”. Only he who knows how to make himself invisible (with the *Tarnkappe* of Siegfried) will be able to pass through the invisible worlds. And neither Einstein nor physicists using Quantum Mechanics could realize it. This science remains beyond their reach. It is the Wisdom of the Aryans.

It is nevertheless not a matter of denying all achievements of modern science, as Evola assures us, but of giving science another direction with an Aryan meaning. To inspire the new generations with the ancient spirit so they can face experimentation and investigation, being able to reflect the other cosmic breath of the luminous spirit of the children of light. This was accomplished at almost the end of the Great War when the Hitlerists rediscovered the Hyberborean Wisdom in the lands of the Cathars and deciphered it. From thence the UFOs. The Aryan Führer, the Twice Born, the Reborn travelled in them.

It is unnecessary to repeat because we have already said that in stating the Jewish problem there can be no blind obstinacy. We shudder before this malignant and obscure mystery. With Hitler we must repeat; “the Jew is what is least similar to the animal on this earth”. If there is contempt in us it cannot be for the Jew but for the non-Jews who betray their essence by their abysmal cowardice, by their materialism and pusillanimity. They are really animals, the cowardly non-Jews, worse than any animals in fact, animal-men. I have Jewish friends and even though we do not see the same way I keep correspondence with more than a few of them. They have not stopped greeting me despite my views and combats. Perhaps they also admire me as an open enemy who has discovered their plans and the lies their truth reveals. They do admire those they want to destroy. Hence their fascination for Hitler. They cannot stop being drawn towards him, hypnotized by him, realizing all that in the end favours the resurrection of his Myth.

I was still a youth when I had to contribute an article for the literary review at my college. I had already left the boarding school *Barros Arana* when I wrote a work on Panait Istrati, a Romanian writer then in vogue. I reported that Istrati, very poor as he

The Falsification Of The Demiurge

An explosion? An exhalation? A breath that is an explosion? Grief, in any case. That first breath causes pain in some newly created or recently destroyed, split body. Being, *Sat*, is no longer the same. *Shakti* begins to dance, to *create outside*, to dream, to excite. Potential, Power, Will to Power, *Wille zur Macht*. Also Maya, Illusion. Magic comes from Maya. Conjuring. Even though Being, *Sat*, has remained motionless, oblivious, his *Shak-ti* (*Shak* means action) has begun to take action. *Im Anfang war die Tat*. In the beginning was the deed. And her Dance of enchantment, of dreams, must at some point (from the Fifth Heaven downwards?) meet with a contrary malign force that imprisons her in its nets, in its dark mantles and seizes her Dance, changes and corrupts it. And *Shakti* is taken captive.

It may all have been no more than a game at first, or an adventure of divine Gnosis, of expansion of the *Selbst*, of Purusha, of the search for a Face, of an as yet unreached identity. Because from whence came the *Idée fixe* or mental quirk that acted on the virgin plasma to produce the explosion, the respiration of the Extra-cosmic Egg that gave rise to the Dance of *Shakti*? And the sea, river, erect mountain of *Wille zur Macht*, of the Will to Power, of the dream...? No one knows, not even the Gods in the highest heaven... Perhaps only the poets who sometime also lost their Beloved, having themselves been Para-Shiva, the Unnamed, the Paralytic, the Immobile who was losing *Uma Shakti*, so far away, in a dawn of crossing paths, dancing over the high-wires making fast the colours of Mount Meru drop by drop...

Reincarnation, Eternal Return, Resurrection

Whoever has meditated like a *rishi*, searching through old texts of infused sciences, must necessarily be interested to know what truth there is in reincarnation. Buddhism refers to it in the *Kalama Sūtra* and *Anguttara Nikāya*. The yogis speak of reincarnation, as do Cathars, Celts, Gnostics, and archaic Christianity, Egyptians and Greeks, with Herodotus, Plato and Pythagoras in the Mysteries of Eleusis and Demeter, whose Greek name was *Thesmophoria*

Herodotus had been initiated into Mysteries, and those of Osiris, in Heliopolis. He was forbidden to talk about this, but Lucretius makes reference to their beliefs. For the Buddhists the perfect saint is he who remembers all his reincarnations, *Arhants*¹. But the Buddhists do not believe in the soul. What then reincarnates? Buddha is one thing and Buddhism is another. Buddha was an ascetic warrior, an Aryan of heroic caste, a *Shastriya* who tackled immortality by direct attack and with the arms of a warrior, with sword drawn, as *Parzival* would do many centuries later, without God, without soul, but with his Hyperborean fury and the thought of his beloved, solely and alone. And Buddha became an *Arhat*, remembering all his reincarnations (what reincarnations?), a Liberated one, a Buddha, an awakened one (*Arhat*) and the ninth Avatar of Vishnu² as well. The *Bodhisatva*, then, who incarnates at will to help and shake the sleeping, the Divine Missionary, *Nirmana-Kaya*³.

Like all things that happen in the fifth plane of manifestation downwards, when expiration has become weak, encountering, furthermore, that strange enemy force who adulterates everything, reincarnation has also become just another fantasy, diabolically falsified by inferior minds, become superstition and ignorance. What must be understood symbolically has come to be taken by the literal letter so that, together with Christian Exotericism and its immortality for all, to be refit as the religion and faith of the masses. It becomes made for them. A gregarious Exotericism, an opiate drug of the people.

In any case and with the need to confront the issue now, to be able to continue with the understanding of Esoteric Hitlerism, we must proceed the only way possible, based on

an experience, with a confirmed truth. Such is the ancient method of the *rishis*, of the seers, of “those who see”.

My experience is that of the “I”, that of feeling oneself “I”. I have dealt with this theme in *NOS: Book of the Resurrection* and in *Nietzsche and the Dance of Shiva*, in relation to the Eternal Return. Now we do so with reincarnation. Each one, in this world, must start from an experience if they want to be loyal to themselves and to their surroundings as well. If they want to know.

And it is wrong and dangerous to pretend our experiences are shared by others. One example that could be taken as simple, the experience of I, feeling oneself to be I, might seem natural and widespread to us. Yet every time I have consulted others if they feel themselves to be I, exclusively I, in the midst of the Universe, I have not had success with transferring the acute experience, finding myself as if in front of an impenetrable wall. And I almost always find in the faces of those consulted an expression of surprise and bewilderment. Strangely, they have not had this experience. That was not their tuning fork. (The sensation of the “I” is a sign signaling an awakened *Virā*). In the end I have come to think in the world only I feel myself to be I. Which impacts more on the theme of Eternal Return, as we shall see further on. From here, feeling myself I, I have to conclude when I die, if I should die, even when my I, the feeling of I, disappears, this must be something momentary, because sometime someone will feel himself I. And this *I, he will be I myself...* Also a non-transferable experience. Even now what I presume in future within a space-time equally past, understanding time as a circle such that, before I feel myself I in this Round (often by two or three years of age), before birth someone sometime in this Universe also felt himself I. *And this I was I myself*. If I could remember I would be an *Arhant*. The yogis claim to have a technique to obtain it, even being able to see the body of this I in the past and in future as well. Because a Circle is made of points and time may be an Immobile Eternal Point. From a central height encompassing the entire Circle. This might be the vision of reincarnations and also of Eternal Return. And a soul would not be necessary for both to be fulfilled. Nor even outside of time. It would be an eternity within time, as Nietzsche certainly conceived it, *experienced* it. Until he went mad (see my book *Nietzsche and the Dance of Shiva*).

The understanding of reincarnation popularized by Theosophists, occult sects and Rosicrucians have been in large part taken from the belief in cycles in India and Tibetan texts like the *Bardo Tödöl* or Egyptian *Book of the Dead* and Mahayana and Hinayana Buddhism, taking them at face value without considering their symbolic interpretation, the only worthwhile one.

In India I became very friendly with Raihana, a Sufi mystic who adored Krishna, the eighth Avatar of Hinduism. He was a seer. Concentrating on the hands of visitors, not on palms but on backs of hands, he could reveal their past incarnations to them. I remember one night they brought Arthur Koestler⁴ to him, who was received in my house by special request of the deputy Masani. Raihana looked at Koestler's hands and, after an instant of concentration, said to him that "in your previous life you have been a military chaplain." This disconcerted Koestler, but not me. That agnostic, of Jewish origin, had lost his Marxist faith and now went through the world desperately seeking any anchor. He ended his life in suicide not much later. In his previous life he had no doubt been a chaplain of the militant Marxist church. That is to say, in Hungary before he escaped from that country, before his new reincarnation as an anti-Marxist atheist in London. All this of course in a period of the one single life.

Reincarnation can sometimes be understood like that and sometimes in other ways. Transmigration in animals, a belief held by the Cathars, heirs in this of the Druids and Celts, cannot be taken literally by those of high rank, by Aryan *rishis*. The *Bardo Tödöl* already tells us of the dispersion of the vital elements, or of the vital spirit, through the disintegration of the physical body with death. Each of them seek their corresponding realms, returning to dust, to the earth, transmigrating by law of affinities unknown today, but which have to do with the totemic element of the beliefs of aboriginal peoples (*ab-*origin, to the origin). For the Pueblo Indians of North America a man is not a man until he possesses a totem animal. Jung tells us these Indians would not give him their confidence as long as they did not know his animal. One day he was invited to climb a ladder hanging in the attic of an Indian Chief, who gave a jubilant cry on beholding him: he had discovered his animal. Jung climbed up like a bear. And confidence was given, for

he then revealed to Jung his concern for the destruction of the indigenous *Weltanschauung* by the White Men, to which I have referred in my book *The Hermetic Circle*. Today, perhaps, the organic components of the physical body of Jung have become an integral part of some polar bear, Arctic Hyperborean (*Arktikos*, Land of Bears). Which does not mean, of course, that Jung has reincarnated as a bear.

I also remember an intimate revealing event. Shortly before leaving India, the Dalai Lama gave me as a present an enchanting little Tibetan dog, of the colour of honey. The lamas call these little dogs "the Lions at the back door of the Temple." They are tiny, with a strand of hair falling over their eyes. Mine was called *Dolma*, with the name of a Tibetan Goddess, in truth, *Shakti*. The whole world loved her, to the extent that my servants in Yugoslavia accompanied me to Austria just for her sake when I was transferred there as Ambassador. One day my wife told me the following: "You love that dog so much because you think she's the incarnation of..." And she gave the name of that young woman who died, taking the Face of my soul...

When Dolma died in my arms in Vienna, I had flown from Spain to be with her, I suffered one of the greatest storm of tears of my life. Together with the deaths of Jason and Papán's the disappearance of Dolma has been my third archetypal shock in this Round. Even now, remembering, it makes me emotional. Why? What in truth is this? I am not able to penetrate this consciously. Who knows but if, by mandate of Destiny, some organic components from the dead body of Papán, of her energy, were not to integrate with the sweet honey of Dolma! And she came to me as the message from the Goddess, from the light of the Morning Star, by the most mysterious elective affinity, like those parrots who flying over the ocean from opposite points meet over a solitary island.

It is no casual business that the Land of the Demiurge is using emblematic animals as national and family shields. As well as for signs of the Zodiac. We have seen how the five first Avatars of Vishnu correspond with mythic animals. Each animal represents a quality, a force, as well as a failed attempt of the Demiurge.

The Tibetan *Bardo Tödöl* tells us of two ways beyond the tomb by which the subtle body, *Linga-Sarira*, Astral Body, can travel. One is the Way of the North, of the Gods: *Deva-Yana*. By it one goes to far distant regions where none reincarnate but only turn on

the Eternal Return. It is the Way followed by the *Vīras*, the heroes, to remain for a time with the Hyperborean *Divyas*, before returning to the combat within the Circle of the Creation of the Demiurge. No doubt this is not the way followed by the Aryan Buddha to reach his Nirvana, *Sunya*, the Void, beyond even the Gods, the First Hyperborea, the Green Thunderbolt, HE-SHE, SHE-HE. Outside the Circle of Circles, able to return to the world of the Demiurge and his Eternal Return by choice to aid the heroes as *Bodhisattva*⁶. Buddhism has been totally altered and is today no more than the shadow of what it was for the Hyperborean Shastriya, Gauthama, the Aryan Prince. The *Deva-Yana* leads the dead *Vīras* to the invisible impregnable City of the *Divyas*, to *Thule*, in the Second Hyperborea, to the Asgard of the *Siddhas* in the polar region, of both poles.

The other Way is that of the South: *Pitri-Yana*, that of the fathers and reincarnation. After remaining three thousand years in illusory domains, in a process of increasing disintegration, or in the halls of Yama⁷, the Hades of the Greeks, the first seed to penetrate the vagina of an earthly mother and, by elective affinity, retrieve and agglutinate the dispersed vital energies that have been transmigrating for three thousand years through the mineral, vegetal and animal kingdoms. They can also be accumulated as vibration, in *bindu*, or the father's semen, to form the new body of earthly man or woman.

The number of *three thousand years* must also be understood symbolically, within the Pythagorean symbolism of archetypical numbers, so to speak.

We are so far psychically from these ancient visions that we are scarcely aware of certain events and rituals we sometimes fulfill without even knowing. When Papán died I was obliged by some strange force to remain alone in the cemetery, beside her tomb, in the full midday sun. And I felt as if a remnant energy were passing from her body to mine. Such that she was also buried in my body, besides in my soul.

Just as the Earth, this terrible Mother, regains her substances and, mixing them in her crucible, preserves them, eternally reusing her own materials, forwarding each to its own kingdom, perhaps governed by a Deva-Demon, by an Aeon such as happens in more subtle worlds of vibration, on other demiurgic planes. Therefore there is no personal immortality for individuals until they have been *individualized* in the Absolute

Personality. And this is not possible for everyone. The Way of Deva-Yama, of the Gods, of the North, is for the hero, for the Hyperborean warrior, for the Aryan, who has played Eternity and Immortality in very tough combat, in a Great War, during all the hours and instants of his earthly life. The others when they cross the threshold of physical death can continue a larval existence for a time, phantasmal, until they meet the second death where the Astral Body is dissolved in the ether, as the body of earth has been dissolved in the earth. And successively with other larval bodies if they had them. These elemental larvae, roaming phantasms, psychic cadavers, are what mediums and spiritualists evoke. They have nothing to do with a superior reality.

There is no Immortality for everyone, only for some few. The majority are dead who bury their dead. And reincarnation, thus understood, is the same as if it did not exist. Because he who reincarnates does not remember for the reason that there is nothing *individualized* to reincarnate, that can be remembered, that takes memory. And if it had it would not reincarnate, but only return a limited number of times because it would have taken the Way of Deva-Yama. It would not be a *Bodhisatva*, a *Tulku*, an Avatar who returns at will and who does not use a single body but many. He is not "I" but WE.

The idea of reincarnation is not Aryan-Hyperborean. It is not found in the *Vedas*, it is later, owing its origin to mixing with inferior peoples. Contemplating nature, the death and resurrection of the sun, the man of colour has projected it to his own life. The sun returns, the wheel of the year, the light of the polar year, through the horrible death of the frozen icefields. The earthly must hope for its return. Everything comes to repeat itself. Equally man. But will it be with the same body or in a human form? The slaves of Atlantis, the non-Aryan peoples, have also been impressed when contemplating the shedding of the snake's skin in their tropical forests. So succeeds the corporeal envelope of man in reincarnation.

Reincarnation is only for the man-animal, the *sudra*, the *chandala*⁸, the robot created by the Demiurge, by the Lord of Darkness. In form mechanical, automatic, reproducing itself, reincarnating with distinct bodies, changing sex, from man to woman and even as animals. The illusion of a karmic law serves the tyrannical Demiurge to maintain his slaves of Atlantis as his subjects. We can say reincarnation of the vital spirits and of the

phantasmagoria of an I, created (copied) in forms made archetypical by the Demiurge, applying only to animal-man, to the *chandala*.

For the Hyperboreans, cast into this Universe, reincarnation does not count, only the Eternal Return as cyclic law voluntarily accepted in the moments of entering here, as the norm that governs in the prison where they have been left. But, even then, the number of returns must be limited, serving them only as an opportunity to free their Combat against the Lord of Darkness and to immortalize themselves, resurrecting as absolute *Divyas*, as Total Personality, able to thereby reach the redeemed Demiurgic Universe, transfigured. Each Aryan *Vira* who enters combat in the prison of Eternal Return is like a *Note* that goes out for a determined musical time to sound in his most pristine purity.

If the Aryan *Vira* loses his returns because he has slept, because he has mixed with “the daughters of men” committing the racial sin, or betraying his divine race, he will involute into the *sudra*, enter the scope of reincarnation, in karmic rounds even to transmigration. This is why it is said the monkey is the involution of man. He can come to be so.

We can understand the immense adventure undertaken by the Hyperboreans, on dividing their Monads and entering as He and She to do battle in the mechanical Universe of the Lord of Darkness. They have put in play their Eternity, their Immortality and at the same time their Resurrection above even the Gods themselves and their own Monad⁹, with their intention to redeem and transfigure a poisoned creation.

The Hyperboreans, originated in Another Universe, are masculine or feminine in a definitive way. He can never transform himself into She, nor She into He. That only happens with products of the demiurgic Universe in reincarnation. When the *Vira*, who is only in part a hero descended and mixed here, still preserving his *Minne*, his Nostalgia and his Memory of the Blood, believes he has had experiences of reincarnation this is due to his *Vril* having taken in images of the Akhasic Memory, or Demiurgic astral light, being affected emotionally and confusing them with past lives. Or rather they are *Viras* who have lost their Rounds, have become human, too human and have fallen into the blades of reincarnation. They can still escape, going against the current, going backwards, redeeming themselves. The effort is superhuman. Man and Woman would have to transmute themselves into Heroes, into *Viras*, to be again accepted by Wotan as his

Warriors. The Hyperborean *Vira* who has lost his Rounds, distinct from the *sudra* by birth, from the animal-man created by the Demiurge, cannot reincarnate as an animal because his involution has not been made definitive. Therefore he can go even lower than the animal, the vegetal and mineral.

The Copy-Creation of the Demiurge Jehovah, his evolutive Universe, was incapable of creating conscious man. He got to monkeys and ended up mired in the mud. All the way to hominids. It was the traitor Hyperborean *Divyas* who enabled Jehovah to give a modicum of soul and rational consciousness to his *evolved monkey*, to his slaves of Atlantis. The Demiurge and Lord of Darkness falsified an Archetypal "I" from the Hyperborean "I" who is a divine spark, putting him into human form reproduced from Manu, the Aeon. He will soon do the same with electronic robots. The distinct sign of the Hyperborean Aryan is the experience of "I". To feel himself "I".

The Aryan hosts have penetrated from beyond the borders of this Universe, both the warrior and warrioress. To crucify themselves on the four realms of the demiurgic creation they have overturned the entire demonic plan, much like the Demiurge did when he altered the divine purity from the fifth heaven and below. The *Viras*, on mixing with the daughters of men, also rescued a *sudra* element, making possible even the transmutation of some humans into *Viras*, into Supermen, together with the transfiguration of nature, with her animal and vegetal kingdoms. One can see why the Great War is life or death. Eternal Life or definitive death and dissolution. And why the Earth yearns to become invisible within us.

The "I" of the Aryan Hyperborean *Vira* becomes that "link in a Golden Band" of William Blake¹⁰ that Someone has made so that "unfurling themselves they can again enter into the City." At the other extreme, outside this Universe, He Who holds firm and remains waiting as on the edge of a Fountain. We must never lose the *Golden Band*. "Only those who believe in the Divine who are divine." Says Hölderlin¹¹. Those who before they felt themselves to be "I" were Persona and who came to be, by means of the heroic combat of the Initiation of *A-Mor*, given by the Warrior Order of Wotan, Total-Personality, Absolute Individual, giving a Face to the Persona, retrieving his She, within and without. This Aryan Initiation, *Upanayana*¹², can only be won here on Earth, so

below, with such difficulty yet still in touch with the Golden Band and the Second Polar Hyperborea. And so, the Absolute Man and Woman, HE-SHE and SHE-HE, united and separated forever, beyond the Gods, beyond the Archetypes, beyond Manu, will have given a Face to the Persona who awaits, to the *Purusha*, escaping from the Circle of Circles.

This is Esoteric Hitlerism.

I have an old Hindu engraving that expresses this perfectly. A man is lying on his back on the ground. On his chest stands a woman with flowing hair, holding a dagger. She is Kali, Durga¹³. Her colour is red. She is attached by a Cord or Band that comes out from her womb and penetrates into a tiny opening in the sky, above her head, something like an eye that contemplates her. This is the *escape* and also the *entrance*. It is at the same time both Monad and *Purusha*, that Someone who remains waiting.

It is of utmost importance to make understood that the *escape* can be found neither above nor below, in any absolute sense, but only in the Centre of the Circle, as a Mandala teaches us, in the *Selbst*. Therefore the swirling of the Leftward Swastika, that of Return, is what brings us to encounter this *escape*.

The man is lying as if dead. He might think Kali has in fact sacrificed him. It is not so since the death is only apparent, corresponding to the mystic death of Initiation, as already explained. And this Woman-Goddess represents the Astral Body of the *Vira*, his retrieved She, the *Linga-sarira*. She is the Daughter-Son of Man, retrieved and with a *Face*, who has died to the natural man to give life to the *homo de coelo*, eternal, resurrected, with immortal matter, of red *vajra*. She is also the *rubedo*¹⁴ of Alchemy, the *opera rosa*. And all re-united by this Golden Band or *Cord* that is not cut, the third which is the sixth, as we have seen, for the person who has acquired a face: WE, the Total-Man, Total-Woman, Absolute Man and Woman.

For the *Vira*, the *escape* is found in the Polar Centre here on Earth, having to force the *passage* to the Other Earth, Interior, to the Hollow Earth, or Astral Body of the physical Earth. The *escape* appears in Invisible Cities, Asgard, Agartha, Paititi, Elellin, the City of the Caesars, in Mount Kailas, Mount Melimoyu, in Mount Meru. She is found in the Second Hyperborea, made invisible by Poseidon when he encircled it with the

Jehovah And The White Traitors

The arrival of the Warriors of Wotan on Earth causes an essential mutation, a momentary detention in the involutive process, in the recurrence of the degraded Archetype. They will use the MAN Rune to take their image and re-clothe ER, Fire of the Black Sun with the form of a man, MAN. But he will be the image of a perfect body, golden, luminous, who will live only at intervals and who will not have absolute materiality, descending and ascending from the surface of the Earth towards the First Asgard, through the Gate of Venus. They will instruct the earth-dwellers, helping the semi-animals and peoples of colour, the Negroes, Yellow and Red Races. The Hyperborean Warriors were whites, almost blue ("blue bloods"). Their golden hair floating in the wind of that Golden Age. But catastrophe came when the divine took hold of the daughters of men, who they were themselves helping to perfect. They mixed with them and sired sons of flesh and death. They had involuted into mortals. Like a dark river descending from the YR Rune, the Norn Skuld!, over the divine warriors. The hour of Destiny, Karma and fatality was fulfilled. They were left imprisoned on Earth, in flesh, in mortal earthly form. And nostalgia for the lost world accompanied each one of their actions. They are the semi-divine heroes of legendary ages.

How did this defeat happen, this mythic "racial sin"? Was it the work of the Enemy Demiurge? Or rather did the divine *Siddhas* freely enter onto the dangerous plane of entropy and expiration so as to leap, from here, even more immortalized, resurrected with a Face, with Absolute Personality, something not achieved even by the divine, or else lose divinity? The hero now played with his own immortal life, in a Holy War, synchronically, since their freedom, their resurrection, will also transfigure the Earth, thereby inflicting the most definitive defeat on the Demiurge. But the hero has a set period in which to sound his *Note* in the greatest purity. The process is directed and guarded by the chiefs, or guides of Asgard, *Agartha*, by the same Wotan-Lucifer, in the non-existence of the Green Thunderbolt, beyond the Gold Sun, where the light of the Black Sun reaches across, in the swirling of the Leftwards Swastika, that of Return, that of Esoteric Hitlerism.

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◀ *Svadisthana Chakra. Of six petals, with six Sanskrit letter-sounds. Psychic centre at the root of the genitals. Only awakened in Tantric practice. Represented by water. Its animal is the whale. Its mantra is VAM.*

We shall try to summarize this. There is a mechanical world, so to speak, where a diabolical illusion is being played, a kind of sinister comedy and imitation, for the benefit of the demonic One, who aims to extend his falsification “above the Fifth Heaven”, more each time. Here divine spirits are imprisoned who have entered into combat, by defeat or simple chance-destiny, going through a fold, or window, a communication between opposite universes, of anti-matter. It is possible as well that the shadow-beings of this mechanical world have come to introduce themselves into the other to take prisoners, or to rob a Power, causing the split in the Orphic Egg, the partition of HE-SHE and SHE-HE. In any event, the struggle is definitive, to the death, to immortality. The Lord of this world is a Demiurge who breathes, creates and recreates, in *Kalpas*, *Manvantaras* and *Yugas*, at the end of which he devours everything, eating his own dream, his illusory Universe, to begin again. So divine spirits, warriors from another Universe, have now infiltrated here, able to change everything, by means of a *Gralic* transcendental mutation. They came here fighting, in search of their She, lost at the limits of the sky. Then Warriors and Valkyries, divine and semi-divine, find themselves here on Earth fighting for immortality and the redemption of this world, to snatch it from the jaws of the Demiurge and retrieve the *Gral*. From time to time Avatars as Divine Guides appear, coming from beyond the stars to help their hero-comrades. Then Wotan-Vishnu incarnates in the Ultimate Avatar: Adolf Hitler.

For more than two thousand years, the Demiurge, Lord of Darkness, has been called Jehovah. Before he had other names for his acolytes, the golems, his servants, his “slaves of Atlantis”, but he is always the same. He is One. The name Jehovah corresponds to a *cabalistic* number, in the Jewish *Cabala*. The agent through whom

Jehovah works on Earth, his archetypical projection, in the Eternal Return, is the Jewish people, ideo-plasma of his own dark dream, without ontological reality, nightmare of bastardization.

The Combat or *Kampf* between the Warriors of Wotan and the Lord of Darkness has acquired cosmic proportions with the appearance on Earth of the Avatar, Adolf Hitler. Jehovah moved all his reserves and made use of a completely unexpected weapon: the treason of the Divine ones, something the Demiurge kept in secret and that, even now, has never been made visible. The power of the Führer has been such that the Demiurge saw the necessity to use that decisive weapon. He had to make it known.

Through immense distances of time, when for the first time the exiles entered here, the mystery was fulfilled of the passage of an army of divine warriors to the ranks of the Demiurge, tempted by his Will to Power and the promise of an illusory participation in the Great Game of shadows, seduced by the shadowy grandeur of this Drama of Eternal Return, an illusory eternity within time, of deaths and apparent regressions, of the Eternal Return of the Same. He tempted them with the power and glory of the Demiurge and the secret desire to come to replace him. Vain illusion!

And so we already have two enemies, agents of the Demiurge, his slaves and servants: the Jewish anti-race and the Divine traitors. The Jews work here on Earth, commanded directly by their Demiurge Jehovah. The Divine ones, who have become traitors, have been set up at a point beyond the planet, and from there they direct the forces of the Great Conspiracy, represented by the ecclesiastical, political, hermetic, exoteric and esoteric institutions, which they control and inspire in collaboration with the Jews. Perhaps it was to this that Julius Evola referred when he wrote about a subversive world Conspiracy more vast than Judaism and which reached even beyond the Earth. We are not sure he understood what exactly was involved, but he intuited it, and without wanting it, was used by it, when he took the part of the nobility of class and criticized the Hitlerian *Weltanschauung*.

In the first part of this book we said we are here going to refer to that terrifying topic, in relation to the incredible treason of which the Führer was the victim. It was

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directed and inspired by the Junta of Divine traitors, by White defectors, by traitor Angels, I do not know what else to call them, in agreement with and in combination with the Jews, in the service of the Demon-Jehovah, led from outside by his terrestrial doubles, the barons, the “von”, the Christian and Masonic generals who betrayed their Führer, disobeyed his orders, sent their soldiers with inadequate supplies and weapons to fight on the frozen steppes, gave secrets to the adversary and came to lose the most just war of this Dark Age, the only war to redeem the planet, breaking the Circle of Circles.

Such was the scale of Hitler, messenger of the *Siddhas* of Hyperborea, *Tulku*, *Bodhisattva*, *Chakravarti*, the *Führer* of the Aryans, against whom the Demiurge Jehovah had to send all his terrestrial and extraterrestrial legions.

LAUGR (Laf)



First learn to lead, then start marching

¹ *The twining threads of fate spun by the Norns is skaldic or poetical, associated with the revelation of Judgement and Death communicated through occultic means, appearing supernatural. Snorri says the youngest Skuld is a Valkyrie who selects immortal warriors from the slain of the Earth: “These are called Valkyrs; those Odin sends to every battle; they determine men’s feyness and award victory. Guðr and Rota and the youngest Norn, she is called Skuld, ride ever to take the slain and decide battles.”*

Black Shadow Of The White Gods

On these planes of signs visible to the eyes of the body everything comes polarized in pairs of opposites. In the same brightness, so that the more light so too the more shadow. For this reason the White Gods must have their Black Demons who follow and oppose them wherever they go.

We have made clear, in the first part of this work, that the Great Drama is managed from outside by the distant projection of Demiurgic Archetypes and the transmutation of energies realized by the *Siddhas* and Hyperborean *Viras* in the Warrior Order of Wotan and Esoteric Hitlerism.

In ancient times, in Persia, in the Orient, they have given various names to the Shadow enemy and his terrestrial personification: asuras, Turanians, etc. Today the enemy of the *Siddhas*, *Viras*, is the Jew. So it has been since ancient times. Physical signs of undoubted meaning mark the opposition. Classical Aryan sculptors have portrayed the like. The statues of Olympian heroes and champions they sculpted carry signs of the Hyperborean Polar race. Among them the most notable is the virgin. All of these demi-gods are virgins. Their foreskins are intact. This is also true for the Hitlerist master sculptor Arno Breker. The coincidence is too great to be casual. Neither is there anything in this of the artist's shame or shyness, only an instinctive compulsion of Aryan memory and blood. Virginity and virility go firmly together. Virgo is virility. We have been created in a world where the environment foments the opposite, a rampant Sexualism and Don Juanism as a sign of manhood, according to which the younger men lose their virginity the more virile they will be; the more women they take and possess the more they are admired. Classical Aryan wisdom says the opposite: the man who lives with women and for women, satisfying his sexual physical desires, makes himself effeminate; "transforms himself into a woman." Only the chaste man conquers the Grail. Sex is used for reproduction. Better said, he who uses sex is reproduced.

It is no coincidence, for this reason, that the Jew is circumcised, cutting his foreskin. He thus marks his opposition against the Aryan race, against virile virginity.

And no wonder, therefore, that the Jew produces all this crime of frenetic Sexualism as a means of degenerating the Aryan, to divert him from his destiny of Polar demi-god.

If in remote times we find White Gods in America, we may be sure their Black Shadow has followed them here. In 1642 the Marrano Jew Antonio de Montezinos, actually Aharon Levi Montezinos, recently returned from a trip to America, claimed to have discovered in Ecuador near Quito natives practicing various Jewish rites and ceremonies, knowing the *Shema* and *Schächten*, or rather the throat-slitting of animals. All this has been reported by the most famous Marrano of Amberes, Manuel Diaz Soreiro, whose real name was Menasseh ben Israel. In a book written in Spanish and Latin published in 1650: *The Hope of Israel*. He claims the prophet Daniel (12:7) had said "the final redemption would begin when the dispersion of the Jewish people was total, to all the edges of the universe." And that other Biblical book, *Deuteronomy*, claimed (28:64) that "the dispersion must be universal." In the Seventeenth Century Menasseh believed that only England was lacking to fulfill the prophecy. The Jews had been expelled from this island in 1290 and Menasseh took the name *Angleterre* in the strict meaning of the French term "angle of the earth". Once they would return there the circle would be closed making possible the appearance of the Messiah and his kingdom over the entire universe. Cromwell helped Menasseh and although the Jews were not accepted officially, they were able to enter and take over the City without charging them the taxes they had to pay in other countries. The Jews financed Francis Drake. England, *Angleterre*, was extending the tentacles of her economic imperialism throughout the world, coming to replace Holland, Spain and Portugal. England was also the one to facilitate the closing of the circle, with the delivery of Palestine to Judah.

A curious detail is that among the important Jews of Marrano origin in the London of the Seventeenth Century, Salomon da Costa Athias stands out as the founder of the Jewish Collection of the British Museum. We shall again encounter this man among the Spanish and Portuguese Marranos. In this way it is quite possible that my boyhood friend, the Chilean writer Anuer Atias, Guillermo Atias, was not Arab but Jewish in origin, even though he himself did not suspect it. Thus the young Jewish girl who escaped down the slopes of Cerro San Cristobal many years ago, believing him to be a Syrian-Palestinian,

may not have had to run. The tendencies of Guillermo Atias and his brothers confirmed these suspicions since one of them became a leader of the Chilean Communist Party. Guillermo was as well and, on abandoning Chile after the military coup of 1973, found a good reception and assistance in France, where he had begun to teach courses at the Sorbonne a few years before his death. It is very difficult for a true Arab to become a Marxist and serve the interests of the great international Jewish conspiracy. His blood prevents him in spite of being Semite because that blood is not uniquely and definitively in the service of the Prince of Darkness.

In the Epilogue of the first edition of *The Protocols of the Elders of Zion*, printed in Russia in 1905 by Sergius Nilus, he writes:

“According to the archives of secret Zionism since the year 929 Before Christ their leaders began to study a theoretical program to conquer the whole universe for Zion. The project was reviewed, minutely in all its details, being completed through time by men especially initiated for this. Such Elders decided to conquer the world, using the astuteness of the symbolic Snake, whose head would represent the initiates and whose body represents the body of their people. The conspiracy has been kept secret to this day by the same Jewish nation. This snake has been penetrating into the heart of the countries they find. It devoured all the non-Jewish power in these States. It was predicted the snake must continue its work, strictly fulfilling the established plan, until the road ahead is closed with the return of the head to Zion. That is, not until the snake has closed its ring around Europe and, having chained her, goes around the entire world. This mission must be carried through to the end, trying to subjugate other countries and continents through economic conquest. The return of the head of the Snake to Zion can take place solemnly when the power of every Sovereign of Europe has fallen...Here is an outline of the route the Snake has taken: He took his first step in Europe in the year 429 Before Christ, in Greece, where he devoured the power of that country in the times of Pericles. The second step was the Rome of Augustus, around the year 69 A.D. The third, Madrid in the times of Charles V, in 1522. The fourth, Paris in the Eighteenth Century, in the times of Louis XIV. The fifth, London, from 1814 onwards after the fall of Napoleon. The sixth, Berlin, in 1871 after the Franco-German War. The seventh, St Petersburg, where the head of the Snake appeared depicted with the date of the year 1881.”

And Nilus added to this: "For now the Jewish conspiracy respects the economic conditions of England and Germany, but only until the Snake is able to conquer Russia, against which they are now concentrating all their forces."

According to Nilus one of the means used by the secret rulers of Zionism to maintain cohesion among their own people is to fuel an inextinguishable hatred against the *Goyim*, the non-Jews, and a perpetual terror of reprisals. For this they make use of anti-Semitism, fomenting and manipulating it in a diabolical manner. Today we get the best proof of this when they intermittently return to revive the image of Hitler and Nazism by means of sensational books, films and falsified documents, like the alleged Diary of the Führer. Spandau Prison, in which Rudolf Hess is imprisoned, serves this same purpose to keep the memory of Nazism forever alive in the Jewish people and their servants. And the sinister Wiesenthal¹, inventing "war crimes" and "hunting" them down in the most remote corners of the Earth. The case of Walter Rauff² is illustrative for the Chileans. The plot of the six million killed in the Nazi death camps is constantly waved, hanging its ghostly shadow over all humanity. Moreover also serving to finance the maintenance of the State of Israel, whose primary mission has been to receive all the impoverished Jews of the world, especially from Russia, bringing them together and militarizing them. The Germans are still paying enormous sums of indemnity. Danger and terror are the most useful weapons for the global agenda of Zionism. There is the risk that where danger and terror do not exist the Jew may cease to feel himself a Jew, thereby not serving the plans of their secret directors and the Lord of Darkness. I can confirm this from what I saw in India, where the Jews who arrived shortly after the destruction of the Temple had assimilated into a fifth caste, so to speak. They are tame and live quietly, without exploiting anybody and without being able to control the commerce of a nation organized into castes until very recently, and where these functions were fulfilled by the caste of *vaishas*. Among that caste the Jews had no possible entry. I have seen them in the vicinity of their synagogues, in Travancore Cochin, divided among themselves, at odds with each other. On one side the Jews of more ancient lineage who came from the Middle East, the poorest, and on the other side the Sephardic of Spanish, Portuguese and Dutch origin³. The latter came to represent a "white" aristocracy that despised the "black Jews". If the Jews were left alone they would end by destroying one another. Or

assimilating. For that reason Hitler never thought of destroying them, but of giving them a country in Madagascar. That was the perfect definitive solution. Eichmann⁴ was working on it. The Sephardic Marranos, in Spain and America, once the Inquisition left them in quiet, assimilated themselves. Without practicing their rites and increasingly mixed, they ceased to feel themselves Jews, only the ancestral inclination towards trade and business remaining, or a muffled desperation, a desire for self-destruction that led them to suicide and alcoholism, caused by the internal battle between bloods and the deep sense of racial sin.

Since the time of the Renewed Covenant and the enactment of the drastic laws of the *Torah* and *Talmud*, since the fierce nomocracy was imposed on them, one can say the principal victim of Judaism is the Jew himself. He is not left even a second in repose. Least of all today when the circle of the snake is closing, as Sergei Nilus would say, and the Messiah is *ad portas*. The entire mass of Jews believes in the infamous lie of the Holocaust of six million of their fellows. Only their occult leaders know the truth.

Evola and others thought the assertions of Nilus that the Jewish plan of subversion was almost three thousand years old to be exaggerated. But I believe Nilus. Because the Plan itself is not human and must belong to the Demiurge, to the autonomous Archetype. It is an extra-human Plan, only applied by the rabbinic leadership, by dark initiates making use of the "chosen people" for the Most High Lord of Darkness, to be able to realize the plans reflected in the matter of the Kali-Yuga. For this reason this people must remain in this abysmal state, fulfilling the plan minute by minute without an instant of repose, with the most severe and terrible laws that keep them separated, different, opposed to the rest of the world, mortal enemy of the Aryans, the White Gods. And the way, the only way, this dreadful plan can be carried out is by respecting the Pact of Anti-blood, the ritual of mixed blood, impure blood. Because this is also the fluid through which the Prince of Darkness opposes Divine Ones of the Green Thunderbolt, keeping his "memory", his "archives of shadows" committed within the iniquity of his "Chosens".

To dominate the world they needed to grow like a cancer over the planet, and beyond. This was decided by the Demiurge and had to be put into practice in the form selected by him. The top leadership, those Elders of Zion, are in communication with him and fulfill his orders. They had to provoke the Romans to produce the dispersion. The

Pact and the draconian laws that would allow the maintenance of the unity among them and their difference with all the inhabitants of the Earth already established the conditions. The religion of anti-blood has been explained in the first part of this work. For the Jew other beings are only to be considered as despicable animals. As for the Aryans, the White Gods, he must rob or destroy all their knowledge, appropriating it for his own purposes, denaturing it, making their knowledge disappear.

Making use of almost telepathic media, the Jews almost always end up following their own purposes because the Demiurge implements that hypnotic influence in their favour. That was how the Romans were provoked to destroy and disperse Israel. In reality the Jerusalem Temple was a Bank where Judah practiced usury and lent to the Romans. The best way to stop that was to destroy the Temple. And Titus plowed the earth over its ruins. The Jews were dispersed to all the "corners" (*angles*) of the Earth. Thus they arrived in India, China, as we have seen, and they are today found in Japan where they arrived with the Freemason MacArthur³, destroying their Solar Monarchy, the last in the world, ruining and corrupting Zen, ending Bushido and Shinto and transforming that Asian land into the greatest producer of golems on the planet.

They also came to the Americas because they already knew, and could not but know, the White Gods were to be found there. If we remember Professor Wirth and what he told me about the civilization of the Gobi, we must apply a different vision to the events an adulterated Bible tell us and to the legend of Atlantis itself. According to Aharon Levi Montezinos the Jews he found in the Americas were those of the Lost Tribes of Levi and Ruben. A sign that he was not lying this time is the existence in America of the Aztecs, with their frenzy for blood, sacrificial orgies and the history of Quetzalcoatl himself, having to abandon Tenochtitlan due to massacres so similar to those the Jews have unleashed everywhere they have gone. Rarely in the history of nations has anyone seen anything like this Aztec madness for bloodshed. It cannot be normal behaviour. Some other external agent, in addition to an Archetype, must have driven this. Maybe the Jew had already mixed there with the native element, with those other slaves of Atlantis, or the latter had been led and misled for the benefit of the Demiurge Jehovah. In any case, Jehovah was pitted against the White Gods, against Quetzalcoatl the Morning Star.

To the rationalist mentality of our times, imposed by the Jew for his own benefit,

the attribution of ritual sacrifices and tortures to this “civilized people” seems absolutely impossible, like an invention of delirious fanatics. Unfortunately history proves their existence. There are numerous examples since Biblical times, ever since Abraham. The Bible also tells us of the massacre of seventy thousand Syrians. Esther becomes the concubine of the Persian king and in this way achieves the assassination of everyone who opposes the Jews. This was not a battle won, but a cruel and cowardly betrayal. In remembrance of it the Jews celebrate their *Purim* festival, each year between February and March, with some other sacrifice or ritual crime which resembles that ancient one... In Nuremberg Julius Streicher shouted at his executioners before dying: “Today is the festival of *Purim*.” And in truth whoever has seen the pictures of the dead Hitlerist leaders may notice how many of them have had their throats slit. General Keitel and others show the signs of the ritual knife on their throats and are covered in blood, in spite of having been hanged, according to the official information. The same applies to Goering, who was sacrificed even after having left this life, committing suicide. The killing of Syrians in the refugee camps of Lebanon has the same heinous and sadistic stamp. And the assassination of the Polish officials in Katyn forest as well that was carried out by the Soviet Jew *Kommissars*. The psychological basis of the ritual crimes is found in Jewish idiosyncrasies, cruel, sadistic, and vengeful, with that Semitic Oriental style that characterizes them. The ideological basis is found in the Demiurge. Their cruel and jealous God justifies every cruelty and betrayal carried out on non-Jews, the *goyim*. He blesses his people in the dirtiest deeds: “We must kill the best of the Christians.”

The Jews only eat the meat of animals they have sacrificed in their traditional style: slitting the throat open and bleeding to death. In every city where they live they have their own slaughterhouses. Their butchers fulfill the cruel rite. Here in Chile as well in spite of the difficulty of finding butchers cruel enough to be disposed to kill defenseless animals in that sadistic way. But the Jew hates animals as much as he hates the non-Jews he considers to be animals, for that very reason. Therefore in that other ritual and terrible festival of *Passover*, or *Passah*, he murders non-Jewish children and men and women like animals, slitting their throats and bleeding them, just like they do to their cattle. *Passover* celebrates another mass murder carried out by the Jews in Egypt, after the administration of Joseph. In Nuremberg and the Palestine refugee camps, *Purim* is combined with

Passover: a great Jewish slaughterhouse. Blood is required, the shedding of Aryan or Semite blood (always just as long as the blood is not Jewish) to feed the Golem Jehovah.

I have seen young rabbis in the city of Lugano in Switzerland going through neighborhoods where the Synagogue is located and in the sophisticated ghettos where they nowadays live voluntarily since they are the real owners of the city. Their strange bloodless appearance with a milky colour, with prognathic purple lips, gives the impression they are not alive, but incubi, thought-forms, products of a sick macabre mind. Dressed in black, as they did until recently in imitation of Catholic priests. At present they no longer dress like that, exchanging the rabbinic suit for a Marxist inspired one, like the uniform of the gray ants of Mao-Tse-Tung.

The day of Jewish Pardon, their Easter, has nothing to do with a centrifugal forgiveness. The day only refers to they themselves. Some of them pardon the rest of them. Jehovah pardons them for the crimes they have committed against the *goyim*. Then they can begin the crimes all over again.

Despite the great care that Jews take so that their ritual crimes are not discovered there have been numerous proofs throughout the centuries. The Catholic Inquisition has scrupulously cataloged them in their archives. And there are many drawings and vintage prints that show them. In 1509, in Hungary, in Bosinger⁶, a drawing is recorded with the ritual of Passover, and in the city of Konitz, on the 11th of March of 1900, a crime of Purim. The first, performed on a *goyim* boy and the second on the person of Ernst Winter. The drawings show a naked boy on a sacrificial table, while a group of four Jews are sucking the blood through tubes embedded in his wounds. The other is a picture of a man with his throat slit and held down by three individuals, while the blood is drained into a container. In 1932 the Jew Moritz Meyer confessed to the murder, according to the ritual of Purim, of Martha Kaspar. He was sentenced to only 15 years in prison. After their defeat in the last war several Germans have suffered these torments. In Spain Ramón Bau⁷ and José Hernández have written on this forbidden topic.

In 1905 Nilus believed we were already in the end times of the prophecies, fulfilling the rabbinic plans because the snake had closed the fateful circle. In truth, very

little was lacking. Nilus wrote: "There can be no doubts. With all the power and terror of Satan the reign of the triumphant King of Israel draws near to our unregenerate world. The King born of the blood of Zion approaches the throne of universal power."

There is a symbol that shows it. The Jews are already exchanging the 7-arm candelabra for the 9-arm one. They feel so sure that the Jew Herbert Hillel Goldberg, editor of a newsletter, *Haschiwan*, (*Return*) published in German, announced the *Endzeit*, in effect the end of time, and used the 9-arm candelabra as his signal.

They have already reunited two of the Lost Tribes in South America, those the jubilant Marrano Menasseh ben Israel announced. They are still missing. And all return with their false Messiah, a caricature of Kalki and the *Wildes Heer*, of Wotan. As we have seen throughout this work, the Jews always try to appropriate the Hyperborean symbols and myths, distorting them and also living them with their anti-blood, but *in reverse*. In back of the Light, like *the Shadow projected there by the White Gods*. This is a chilling Mystery and secret. The Lord of Darkness makes his henchmen officiate over his Mystery and live it to its ultimate consequences, with no possible escape.

¹ *Simon Wiesenthal*.

² *Walter Rauff, 1906 – 1984. SS Standartenführer who died in Santiago Chile, was accused of creating a "mobile gas chamber".*

³ *Western Jews as opposed to the Eastern Jews called Ashkenaz.*

⁴ *Adolf Eichmann, 1906 – 1962. SS Obersturmbannführer.*

⁵ *Douglas MacArthur, American General who became the Supreme Commander of the Allied Forces in the Southwest Pacific region.*

⁶ *Serrano could only be referring to the old Bosinger family of Budapest and the Golden Eagle pharmacy museum which was established by them.*

⁷ *Publisher of the Spanish National Socialist journal Mund NS and Secretary General of CEDADE.*

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