

THE END OF HISTORY



SIEG GRUN

BERSERKER

BOOKS



NOTICE

This work contains terminology such as the words 'Mage' and 'Magian' which indicate a certain archetype present in certain populations and has no fixed reference to any specific biological type or cultural group. It expresses this type which inheres in all such groups to varying degrees and the writer suggests this tendency be opposed both in oneself and in others through the requisite education.

For Index See pg.145

Neo-Aristocracy

"A new aristocracy of blood and soil".

-Ricard Walter Darré

de Gobineau in his essay "Essay sur Les Inégalités des Races Humaines" speaks of "Aristocrats of the soul" which conception is also represented in his novel. "Les Pleiades" (The Pleiades) subtitled "Sons of Kings" referring to this notion of an elite of philosopher kings who are by virtue of their inner nature deserving of (world) Rule.

In the case of Darré it was the peasantry toward whom he looked as the lifeblood of the new aristocracy of "blood and soil". This because the rural areas are typically a source of strength with minimal crowding and environmental pollution and a focus on physical work that has a base for strengthening the organism.

However, the writer would agree with the statement of Richard Coudenhove von Kalergi in his "Practical idealism" critiqued the ruralite as being too coarse and lacking in intellectual sophistication, and this form of consciousness can be readily observed in the stereotype of the 'Country bumpkin' and his comparative crudity and lack of acculturation.

However. These are stereotypes the writer, who was born and lived over half his life in the country recognizes the fallacy of both stereotyped conceptions of city and country and affirms that aristocrats of the soul can dwell and be born in any place and indeed the more complex the environment the more suited to rulership the being is through the chaotic nature of cities though they may have their degenerative quality (at least historically owing to crowding and comparatively poor sanitary conditions-though in modern times other forms of pollution are perhaps worse, e.g. smart meters and chemtrails as well as exhaust fumes, etc.).

Hence the place from which one emanates is irrelevant though by no means a decisive factor in determining the aristocratic nature and merited station he may occupy in life, though the country is a better location for the development of the body and the city the mind, the country may also serve as a training ground for mental activity, should the school system be optimal and the activity in which one is immersed be conducive to higher level mentation suited to rulership.

The qualities of the ruler must be those of the 'autarch' as discussed by Julius Evola in his work "Magical Idealism" that being a being who transcends the phenomenal realm of effect that has eliminated from his consciousness the 'samskara' or irrelevant, ontologically extraneous elements of his being and has posited himself as a sovereign over himself and over the external forces which impinge upon his being, the 'true man' of Taoism or 'man of heaven'.

The ruler thus, if he is to qualify as such and participate in the neo-aristocracy of the future, must therefore have a command over his lower faculties and himself (his Self) and this before he can 'command' or better said benevolently advise and counsel those within his care. Thus he must fight the 'greater jihad' before (if necessary) he fights 'the lesser', must overcome himself before he overcomes others or benevolently advises and counsels them.

Membership in the neo-aristocracy is not something accessible to those who have not the ontological precondition of attaining a state or position, as Plato said in the mouth of Socrates ("virtue can't be taught") but is inborn a function of the blood of Hyperborea and those most endowed therewith are they most positioned to play this role and vice versa those least so endowed are least suited to the laurel wreath.

The neo-aristocrat regardless of endowment must be trained from birth and born under certain constellations to be best able to attain his place. the training of the aristocrats was optimally realized and reified during the Third Reich with the Hitlerjugend SS black order the initiatic order which held the real power alongside Hitler and led their people to a higher spiritual state. Undoubtedly they were affiliated with the Hyperboreans themselves and the recipients of the appropriate training and development blueprints alongside the advanced technology which assisted the relatively pure Hyperboreans to muster their herculean antagonism toward the Allied powers and against the traitor siddhas of the tenebrous face.

Subsequent and contemporaneous to this time many other nations mimic their training and became a thriving power under this influence as was visible under Chandra Bose's India; Hirihiro's Japan; the various South American and arab nations both during and after the Third Reich left the scene which can now be absorbed in observed in China and Russia also. According to one source China's favored as the next 'chosen people' after the illuminati and the question is whether this is by the traitor siddhas (which the writer suspects) or the loyal siddhas of Agartha given the (apparent affiliation had between China and the current Anglo-American-Israel access though the relationship is one schizophrenic and not fully intelligible to the writer).

The qualities of the new aristocracy thus are they mirroring that of the SS-endowed with a higher proportion of Hyperborean blood; they hardened an aesthetic type of character always subjected to trials and challenge which augments and amplifies a type; devoted to their people and willing to sacrifice themselves for the preservation of their kind.

The neo-aristocrat thus need not come from the country though perhaps this would be preferential (especially if they were to stay in the countryside amongst their people from whence they sprang as did Heidegger after the Second World War, never renouncing national socialism and his people or principles which were oriented around 'blood and soil' and indeed 'soul' as an aristocrat of the soul) whereas the urbanite would be optimally situated in his place of birth, being a product of this environment, though, in order to integrate the nation there would optimally be crossover and a more harmonious relationship between city and country without the contemporary trend toward the cowardly escapism and resignation of concessions of urban territory which can be seen in the suburbanite, it want to be 'country gentlemen' betraying both country and city and attempting to 'have their cake and eat it too' being a strange hybrid type who embodies neither nature, neither city nor country and simply exists as an isolationist, a pariah a possessive individualism. The National Socialists advocated (as did Alfred Rosenberg in his "The Myth of the 20th Century") a return to the country and yet not, as do barbarous christian rustics of today, a total sabotage and destruction of the siddhas but rather the preservation of 'culture centers' of no greater than 500 people to create a 'hub' around which the rural communities would gravitate and be acculturated and uplifted spiritually rather than, as with the witless christian population, allowed to stagnate and constitute a degraded 'remnant' of a fallen world.

The new aristocracy of blood and soil thus must be one oriented around a spiritual focus and not the crude physical barbarism of an oligarchy of despots such as in the case of today's 'leadership', leading the sheep ('goyim') to the slaughter on the altar of Moloch (aka. Jehovah-Satan). The neo aristocracy must therefore oppose the tendency first in themselves and subsequently in their folk to sink into lower states of consciousness and rather to elevate themselves and assist to elevate their folk to attain a higher state of being, to create the Hyperborean civilization of the future under the auspices of the mythos of the blood.

How to Ride the Tiger

The world of modernity is a world of confusion and this confusion manifests itself in all manner of forms of chaos, with each step one takes representing a downward spiral vortex or bear trap or snare that obstructs his path in life toward the liberation of the Spirit and the realization of the Truth. Within this tenebrous world of ambiguity and uncertainty the task and indeed duty of navigating this realm is the most burdensome and most essential to undergo. It is the onus which has been imposed upon the incarnate Immortal Spirit to clear aside the confusion and not only for himself but for others of his kind to seek spiritual liberation and to defeat the dark forces on this earth who enslave it.

The following is put forward as a basic set of guidelines for the perplexed as means of setting them on the straight and narrow path and is based upon the writers work "Hyperborean Program" a basic document outlining certain procedures and courses of action that orient one towards the Origin and away from the Demiurgic matrix.

This short work encapsulates a prescribed course of action across all planes of being that relate to the potential reader leading him away from spiritual reversion and towards spiritual liberation, girding him with the necessary weapons of war he requires to attain power to mobilize against the dark forces who enslave the earth.

In the spiritual realm which must take precedence the virya ('warrior') should he be wise will develop himself focusing on the will and minimizing any dependencies or entanglements with purely phenomenal existence, the 'consumer rat race' and the pettiness of the mob and their hyper focus in status-seeking and hedonistic indulgence.

The orientation of the virya and becoming awakened to the problem of this world and to its solution, namely spiritual liberation of Self and other by a strategic opposition and an active stance of combat against the foe, thus must be ascetic detachment and yet an active engagement with the enemy in the form of 'actionless action' (*wei wu wei*), acting without effect from 'principle' from the Spirit and not being contaminated in the purity of his acts through such worldly entanglements as above outlined. He must live a minimalistic life with no focus or concern placed upon fashion or exciting spectacles or transient pursuits of amusement and other such distractions within the 'cultural superstructure' as Nimrod de Rosario has called it. They will do their utmost to avoid the oblivion of hedonism and materialism and will avoid any entanglements with those perspective or illusory 'friends' or affiliates (and affiliation with groups of similar kind) especially in dealings with women whose natural tendencies towards worldliness and all of its endless concern and minutiae (fashion; status seeking; the hedonistic lust which leads to the draining of one's vital forces and phagocitization of the consciousness as a fetish object-an image or actual phenomenal being-that elicits the lower tendencies of lust etc.).

Only when the virya becomes sufficiently developed can he transcend the influence of the beast in himself and only then can he be able to achieve any potential relationship with any 'Other' to himself (complimentary partner) and, assuming this is desirable to be a mere bourgeois 'householder' rather than a 'wise man', he will be suited to playing his role if and only if he can overcome his lower tendencies and has a willingness to play the lion tamer taming his female and investing necessary time and effort requisite for such a pursuit which most definitely is a massive drain of his life force and resources (times; money and effort).

The spiritual orientation of the awakened virya thus must take precedence over any worldly concerns, the latter serving the former and not vice versa. Within the following world of today following any traditional path is a futile pursuit and leads in circles down the drain of the downward spiral of the Kali Yuga as no cultural superstructure of a traditional nature obtains and *eo ipso* no practice of a traditional nature can be attained in an authentic sense of this at this time.

Hence the lifestyle the householder is not a viable option for most in today's world given the exorbitant quality of resources (life force energy translated into time; money and effort) that the virya must invest in order to attain any such 'accomplishment' it would be contraindicated should he wish to follow the path of the heights and against the dark forces of this world, he had best avoid any 'nuptial agreements' and their necessary entailments of loss of resources and high probability of severance and unsustainability (feminism; patriarchy, etc.).

Thus in avoiding this most fundamental of pursuits, that obsesses the life of the asleep Hyperborean that of the nuptials one may liberate himself from this deprivation of life force and allocate his forces against the foe and towards the liberation of the Spirit from their worldly prison of the Demiurge ('G.A.O.T.U'; Brahma; Allah; Jehovah/YHVH/Yahweh, etc.).

Spiritual directions are needed and certain paths must be optional for the being in his being and certain paths which currently exist could be drawn upon though in and of themselves they are '*non adequatio*': Buddhism (for its philosophical dimension and meditative practice but not its pacifistic ethics which were added on hundreds of years after the teachings of the Buddha); 'Hinduism' (for certain yogic practices especially those deemed 'heretical' such as in the Kala Tantra orienting oneself not toward the 'ahimsa' of a '*unio mystica*' with a Demiurge but toward a Kaivalya, total separation as an absolute individual there from). Other practices of a spiritual nature that have stood the test of time (such as many prescribed by 'Joy of Satan Ministries' and Jose Aragon in his book "The Forbidden Parapsychology").

The path of Spirit must be created, oriented rather toward a praxis within the world and not, like the christian, a suicidal creed oriented towards self-destruction through a voluntary weakness given the pacifistic nature of the creed (however belligerent it may be in enforcing its 'pacifism': "I come not to bring peace but the sword").

Hence developing oneself, as a power in itself, a black Sun vortex of power within the macrocosmic matrix of the Demiurge that exists as a being independent of its being and yet dwelling within the world(s) of the Demiurgic creation of spatio-temporality.

All practices and actions all practices and actions of the virya should be subordinate to Spirit and directed toward it, no action (and by implication no omission) should distract one from this orientation following the leftward swastika against the cycles of Time; no action should distract or relate to a worldly focus and snag one's consciousness that it may be by the enemy in his multifarious guises (the agents of the synarchy who have sold their 'soul to the devil' in the most literal sense of becoming bound to the material plane by an obsessive focus thereon').

Spiritual practice is necessary in the 'iron age' of the contemporary world are those conducive to transcendence and immanence. Those which direct oneself from emotions and from an influence conducive to a working up of the soul and having it preponderate over the Spirit in a state of what Rosario calls 'Spiritual reversion'.

Specific practices are outlined in the "Hyperborean Program" and may entail such as what Aum Shinrikyo called 'single cell' or a voluntary reclusion or even confinement or even imprisonment wherein the Self is isolated from all external influences; emotionally affecting phenomena (especially for those not optimally developed) which would to whatever degree of probability conduce to a state of 'Spiritual reversion'; third eye meditation, enabling one to center oneself and segregate himself from phenomena, directing himself from the chaos of the world of appearances and activating the blood memory via an activation of the pineal gland and the suprarational intuition which is accessed by this route (and via others), is self-centering in the Spirit that is the Self; from those pursuing the most positive moment of spiritual development beyond the practices of 'bracketing off' oneself from the phenomenal world and a dwelling within this center he may challenge himself through immersion within the same world of appearances through confronting the enemy and endure the enemy's harassment and abuse, to confer to enter into enemy territory on reconnaissance and perhaps in an active insurgency gathering intel and working towards undermining; sabotaging or even destroying the property; infrastructure; and personnel of the synarchy (and this metaphorically considered as a hermeneutical destruction of the lives of the synarchy and beyond); such challenge and exercises of the will are as are worked up through a confrontation with enemy forces in whatever context and to whatever degree of influence (the purpose being a continual exposure to the challenges posed to the will as means of strengthening the Self); such exercises may include an isolated challenging of the Self or one carried out in a social setting. Examples of such ordeals like cold showers; 'NoFap' or seminal retention and avoidance of sexual activity (and on the flip side engagement of sex in sexual activity of the most intense variety and this without effect or seminal release such as in the practice of tantric maithuna); exposure to the elements, to extremes of temperature (hot-cold contrast showers; forays into 'wintry weather' minimally clothed, etc.); martial arts (both solo and social practices especially those which entail a legitimate spiritual component that more deeply engages itself in the practices e.g. certain forms of kung fu such as Dim Mak or Hung Gar); long marches in comparatively quiet circumstance be it in a rural environment or city at night or in the wilderness and these for hours on end; the induction of trance states by a music such as harmonium or older trance or techno magic techno music may also conduce to a direction of Self from the surrounding context.

In terms of relations with others the virya must recognize all as potential enemies both 'foreign' and 'domestic' varieties. None may be considered fully a 'friend' and indeed perhaps there are no 'friends' or 'friendships' but simply as Aristotle referred to in the "Nicomachean Ethics" 'relationships of utility' or merely means conducive to ends?

All may be utilities and instruments of others and yet, given that, 'no man is an island entire to unto himself' he, being a part of others, as a member of a 'culture organism' in Yockey's terms is utility of this organism and participates therein with his fellow 'kameraden' or related entities in relation to whom he is a member of a unitary collective though nameless nonetheless an individual in spite of this being allied to his collective of necessity insofar as he is a member of in his phenomenal aspect as a member of a 'Manu archetype' or 'folk guys' those simultaneously he may be completed completely segregated higher level of his being as an Immortal Spirit sphere and performing his duty according to his proper nature toward his collective and its culture seeking its preservation and strengthening and opposing the forces ('foreign' or 'domestic') who would seek to undermine; weaken and destroy it.

Given especially the political climate of anti-Hyperborean male hatred generated by the illuminati in his propaganda ministry (church; academia; ministry or media) all must be conceived by default as 'enemy' if not 'proven' to an adequate degree of certainty to be a comrade and never can one (the wise warrior in question) affirm that a friendship exists only a relationships of fellow camaraderie or co-workers and allies allied against the foe and toward the realization of higher projects and purposes of a collective nature playing his role according to his nature as a 'socialism of duty' as the Third Reich construed it, a collective which plays its role as such and not as a collective of individuals.

In order to discern the nature of the 'Other', whether they are 'friend' (ally- as there are no friends) or 'enemy', one must be 'circumspect' and engage the other with prudence and wisdom as outlined in "The Art of Worldly Wisdom" the spanish jesuit in the works of the illuminati Robert Greene "That the 48 Laws of Power"; "The 33 Strategies of War" and "Mastery" as well as the works of Chinese philosophers such as Xunzi and Sun Tzu in addition to the works of Nietzsche. One must be cautious in dealings with the 'Other' therefore and observe the consequences of actions and the minutiae of behavior rather than the overt expressions of friendship and camaraderie as concealed behind their smiling mask may be the very force very face of a devil.

Both individually and collectively, foreign and domestic the wise warrior will comport himself towards entities with adversariality (though an adversariality concealed behind the appropriate-or not- physiognomic expressions and behavior, observing the conventional behavior of the particular demographic in which one is situated).

He must assume the worst about others until he can sufficiently acquaint himself with their behavior to affirm their nature as it is and this to whatever degree of probability based upon an experience and observation of relations and behavior manifest by the individual or group which may entail a very lengthy period of time and/or a complexity of relations and experiences or may be apprehensible within a limited time frame through an acquaintance with sufficiently significant gestures or words.

Though a participant in a particular culture organism, a particular racial stock in a particular 'Manu archetype' unless this 'culture organism' organisms boundaries often extend beyond the limited biological racial limitations (which is not to say this permits or prescribes any mixing of biological races) incorporative of other stocks indeed of those religions or sex. Like all things in life within the realm of spatio-temporality these are endlessly complex relations and one must be *semper vigilans* and hyper-aware (cultivating a 'paranoid awareness' under the auspices of the suprarational intuitive or intuition or as Kant phrased it 'transcendental apperception') of the nation and meaning notion and meaning of these relations as they pertain to oneself and impinge upon himself at his level of consciousness and action tracing the scheme of relations the highest levels (and beyond) of his potential influence to create whatever changes needed in order to maintain and preserve, expanded and power his own 'culture organism' and by strictly implication himself.

Blutashuddi

The tantric concept of 'Blutashuddi' or purification of the blood refers to a clearing away of the dross of the conditioned elements of one's being, the elimination of 'samskara' or elements of non-essential contamination of the Self with which with that which exists in the realm of samsara, in Maya (the contingent and trans aspects of the phenomenal plane of existence). The 'blood' here refers to the essence of the being the ontologically essential or necessary elements of the being which constitutes his being. Hence 'blood' herein considered is not the tangible serum of the red blood cells and other constituents of the phenomenal substance that serves as the medium of gas exchange and nutrient delivery throughout the core peer but it is a spiritual concept which exceeds a purely physical dimension in which relates to that of the Spirit and soul.

To purify the dross entails a process of an alchemical nature unbeknownst to the writer not being an initiate versed in the magnum opus or its variants of energetic praxis practice but can infer that both tantra and meditation play their role as well as the integration of the elements of one's being into a unified complex, a self-propelling wheel that renders one an Immortal (or conceived of as the flipside rendering renders one a being who has segregated Himself from the soul-body complex through governing the lower principles of his being or of the Demiurge of which he is a part as a body-soul- Spirit complex, controlling the damages elements and integrating them into himself- though Nimrod de Rosario would disagree with this stance Miguel Serrano, whose conceptions mirror that of the synarchy would endorse it).

Regardless of however conserved conceived the purification of the blood is undergone with the goal of attaining a perfected being and this meaning one who has disentangled himself from the plane of phenomenal effect and the externality and foreign entities who have their place within, situating oneself in the immortal realm common Hyperborea.

The purification of the blood thus transcends the racial aspects of one's being, being of a purely physical nature through integrates though integrates the same with the higher aspects of his being such that the race of the Spirit and soul (those conceived of by Evola) the qualitatively distinct type of soul and Spirit possessed by the being or rather the being conceived qua soul and qua Spirit are fused with the body in a complete form, having attained the intellectual finality of the being and yet not serving the purpose of the self-realization of the Demiurge but rather serving that of their direction or separation or from. Perhaps at whatever stage the body and even the soul are cast aside and the Spirit, whose form as viewed from the finite and myopic perspective of 'the world' achieves this liberation in return to the higher realm from whence it derived its being.

The confusion regarding this progress in its sporadic and specific details and outcome on the part of the writer is almost certainly a result of his non experience as such a process can probably only be described in poetic terms and can never be rationally conceived given its transcendent nature of being beyond the limitations of the condition states of being that are 'not self' ('anatta') and which thus are within the domain of the sublime. Hence to follow Rosario's recommendations in his "Fundamentals of the Hyperborean Wisdom" for the purification of the blood is the only recommendation that appears sound to the writer and this in the form of Tantra and other modes of initiatic praxis facilitating once transcendence and attainment of magnum opus.

'Cultural Pact': Ancient and Modern

Nimrod the Rosario referred to the 'culture pact' in his novels and theoretical work by which he meant the 'pact' or 'Alliance' of those unrelated by blood (Hyperborean blood in a spiritual sense) who are aligned/allied with one another on the basis of a 'common culture' in the form of ideology (common ideas/beliefs values and practices). The people of the culture pact he refers to may be a cooperative of the Hyperborean blood and yet are predominantly exclusive of this Littr Godi being a collective mob of those derived from anthropoids via genetic engineering by the 'Yahweh collective' and are presumably those of a more negroidal admixture (though Rosario has contended that there is Hyperborean blood in all physical-biological races the present writer will contend that it is a matter of degree and is more prevalent in the racial stocks of Hyperboreans and those of Far East Asian extraction and their subsequent mixture with those 'Other' to themselves being derived from two distinct extraterrestrial groups respectively, in the former case that of the Hyperborean derivative of Nordic extraterrestrials, the Devas who themselves-as christian Cortes contends in his article "The Reptilian Draco Siddhas" derived there from being a different form these same have adopted, though the present writer would question this and in the latter case of the Far East Orientals being derived from some form of Zeta Reticuli proto-greys, the current grey aliens of popular renown being involuted and degraded forms of these same Zeta Reticula lands as is contended by Alex Collier).

The 'Blood Pact'

The 'Blood Pact' incorporative of Hyperborean blood (of different alien species who have their place in the Origin) is this probably restricted to those who have a preponderance of Hyperborean blood be they the current Far East Asians (especially those of the Han Chinese; Koreans; Tibetans; Mongolians and Japanese) or the Hyperboreans ('Hyperborean' in the sense of the Nordico-Germanic race in its possible reptilian antecedents).

The 'culture fact' may be safely restricted in terms of those particular races who are not of the 'blood pact' predominantly the negro and Near Eastern stocks as well as those of remnants of Lemuria who, who now occupy the southern hemispheric region from the South Sea islands to the Mediterranean and African continent. The 'culture pact' as a formulation of various ideas, etc. as a result of a process of cross pollination; tacit agreements; relationships of utility and convenience of this end of necessity (coerced in position of foreign stocks upon one under the guise of of spreading 'religion' or other excuses, e.g. the arab takeover and control of Africa under the guise of 'Islamification'; the illuminati expansion under the 'ages' of christianism; the expansionism of Indians in India under the guise of religion and spiritual practice, be it the spread of Buddhism or of other sects of whatever name-nationalism, etc).

The 'culture pact' thus is held together by practices and ideas purporting to be spiritually transcendent and having thereby 'authority' and 'legitimacy' by 'divine authority' or some other form of legitimation (angels; the monotheistic deity is mediated and enforced through the priest caste which constitutes the ruling authority of the particular 'culture organism' and bound up with their system enforcers the paid thugs and etc., often working in conjunction with a titular head who himself may claim divine authority as a veritable God himself).

The 'culture pact', by virtue of its aculturation, is incorporative of any who are deemed suitable as allies or slaves by the priest caste and typically admits various diverse biological races without regard for difference as a history of the illuminati specifically underscores with his wanderings and entanglement with various of these 'culture pacts' and perhaps even the creation of many of these throughout history (zoroastrianism; christianity; perhaps even Buddhism at a later time of its history in the form of an exoteric religious formation under the Emperor Ashoka).

The 'culture pact' thus are unrelated to blood, to the 'blood pact' of the Hyperborean blood and have been historically antagonistic thereto. The 'blood pact' has always been governed by a cast of warriors and either a singular leader (Universal Emperor such as Friedrich Hohenstaufen or under the Führerprinzip of Hitler in a less caste-based form) or an oligarchy or collective of leaders forming a warrior caste so typically under a titular head (such as the SS Black Order under Hitler).

Thus the warrior caste has played off against the priest caste with the latter controlling its instruments (hired thugs and peasant slaves) under the apparent 'divine authority' it has accrued to itself (and which Nimrod de Rosario would contend was conferred on it by Chang Shambhala and the traitor Siddhas with whom the priests are in league and who may be our incarnate forms or at higher levels). The priest caste of the 'blood pact' by turn is superintended over by the loyal Siddhas, those loyal to Hyperborea who seek spiritual liberation from the enchantment superimposed upon the population by the 'culture pact' of Chang Shambhala in its particular instantiations (the 'West' of judeo-christianity and the 'East' of mainstream Buddhism; Hinduism and other religions (Chang Shambhala against Agarthas).

The 'culture pact' worship and the 'blood pact' seeks a spiritual liberation and an immortality within the Origin, the former is a mechanism of enslavement of the earth and the latter is a mechanism of liberation; the former is a crystallized caste system of priestly caste despotism and slavery wherein the tendency to hereditary monopoly exists through a priest caste monopoly on power and yet admits of an upward mobility within its hierarchical system of those deemed sufficiently 'worthy' by the priest caste, those deemed sufficiently circumspect; servile to Chang Shambhala and the Demiurge and sufficiently corrupt in terms of relativistic 'ethics' hypocritically presented as fixed and an inflexible 'moral' virtue derived from 'upon high'.

The 'blood pact' is based upon a proportional share of Hyperborean blood and it's having been awakened through the appropriate exercise and action, being a created an oriented virya who has detached himself from the Demiurge and has set himself up in opposition thereto as an antagonist.

The subterfuge of the 'culture pact' is steeped in dishonor; deception and dissimulation, in a pretense of positive motivations and altruism when in reality being simply a cover for the rule of the corrupt and self-serving overcaste priests and their underlings (their hired goons; servants and administrative bureaucracy and perhaps a titular head who is blamed for what the priests of the oligarchy orchestrate *sub rosa* and their subterranean intrigues and manipulation operating on the basis of a 'service to self' motivation rather than on an altruistic 'service to others' motivation or indeed, as in the case of the 'blood pact' a service to Agartha and Hyperborea rather than to themselves as a parasite overcaste as in the case of the Demiurgic priests).

The history of the world is the history of the antagonism between the 'culture pact' and the 'blood pact' between Chang Shambhala and Agartha, spiritual slaves of the dark forces and the liberators of the True Light beyond.

"It is Judgment Which Defeats Us"

- Colonel Kurtz

The monotheistic bigots of the synarchy all base their praxis on moralizing, on a self-righteous positing of their ego as a 'moral superior'. Insofar they placed themselves in a position of authority (alleged as a humble servant of 'the most high God') and it's and as a veritable 'judge' of others forever pointing their fingers and condemning others as an inferior mortal one with problematic characteristics that are resolvable only by the monotheistic bigot. Insofar the monotheist establishes themselves as having all the answers and all others 'not self' as having need of the answers which they purport to have the ability to provide.

The movie "Apocalypse Now" has the main character Willard (representative of the younger generation of a sleep theories of the judeo-christian 'West') being assigned a mission to destroy the figure who was once a member of the judeo-christian 'army of christ' crusader type and who had, under the influence of the Eastern spirituality in which he became immersed in Vietnam and Cambodia, become a rogue figure employing methods of insurgency in action outside of the permitted parameters of judeo-christian 'morality', a morality which had served only to hamstring 'the West' from conquering 'the East' and which was a hypocritical morality easily perceived to be hypocritical by the enlightened or more realistic Easterner.

The road figure rogue figure, Colonel Kurtz, became 'enlightened' after immersion 'in theater' in the theater of the real of the Vietnam War where the judeo-christian 'West' attempted to enter the Vietnamese 'East' (the ancient Lemurian spirituality being preserved in such as Cambodia) and to superimpose their brand of culture and 'spirituality' under the hypocritical facade of liberating the people from communism.

This 'communism' was itself a illuminati imposition in the region and a backlash against it on the part of the indigenous people in a modification thereof along National Socialist lines ('blood and soil') and was therefore an attempt on the part of the indigenous to preserve their culture against internationalist forces similar to China today, using the rhetoric of Marxist-Leninism-Stalinism (itself illuminati internationalism) and yet being a means of 'riding the tiger' and preserving their 'culture organism', their race along the lines of 'blut und boden' (blood and soil).

Kurtz represents a figure whose tactics against the enemy were their own tactics, an amoral practice praxis ('beyond good and evil') diametrically opposed to judeo-christian ethics with its inhibition and straitjacket rules and alleged 'dividends'. Kurtz becomes 'awakened' as a virya against both the regime of illuminati communism and against that of Americanism (judeo-christianity and the capitalist West) and his awakened blood memory being oriented toward the Origin of Hyperborea and possibly arrived at by immersion in the Cambodian region (with its archaic Lemurian spirituality being preserved in Angkor Wat and the surrounding region, a remnant of the ancient Lemurian continent of which perhaps the indigenous were and are a remnant themselves).

He becomes awakened and transmutes himself through praxis 'in theater' into a Berserker siddhaa serving Hyperborea against 'sides both' sides of the 'materialistic-monotheistic dialectic' of the Demiurge, having through his awakened blood memory managed to penetrate the deception of Maya and confront the 'deus vult' in its diverse guises.

Kurtz thus is a Berserker warrior who, though aging, nonetheless leaves his warrior band against the Demiurge bracket so perhaps not fully comprehending the implicitly nationalist nature of the variety of 'communism' extent in Vietnam as of that time?).

He situates himself within this theater of war, the Valplads ('battlefield' in Norse), in an archaic space as an 'outsider' in Cambodia within the 'forbidden zone' forbidden to the judeo-christian 'West' and it's 'morality', the region which is holy 'Other' to both its and the current atheistic-materialistic worldview. Willard, under the influence of Americanism and a representative of the archetype of the Anglo-Saxon American male Protestant ("Ohio sir", he answers Kurtz upon confronting him when asked where he derives from-Ohio being an archetypal American place), is assigned a mission ("classified") to assassinate Kurtz owing to the latter's 'heretical' character as a figure whose transmutation into a Berserker siddha has rendered him no longer operating within the parameters of judeo-christian dogma. Willard is the regime of judeo-christianity in microcosm, an instantiation of the hive mind and of the 'christ archetype' though simultaneously, having become hardened to hypocrisy of the judeo-christian regime, bears within himself the seed of the cold stone, 'the Spirit' not immersed within the soul and reduced to a state of 'reversion' not overwhelmed by the emotional-irrational nature of the judeo-christian and the 'christ archetype' embodied in such as 'chef' one of his fellow soldiers and his past you consciousness. Willard thus is a potentially awakened virya endowed with a Hyperborean blood which still lies dormant yet has already become activated through the ordeals of trial by fire and a recognition that the claims and creed of 'the West' have no correspondence to reality and therefore amount to hypocrisy alone.

Willard's experiences get going 'upriver' into the territory of the enemy 'Other', the enemy of the judeo-christian West, both that which is portrayed as closest to itself and as the main enemy ('communism') while the driving force and motivation of the war is a clash between culture organisms, between the judeo-christians on the one hand and the archaic (and possibly Hyperborean?) spiritual tradition, between the hierarchy of the priest caste of the Demiurge (as embodied in both the atheistic-materialistic 'communist' and the judeo-christian 'Americans' respectively) and the kshatriya warrior Spirit of Hyperboreans (and self embodied in the awakened berserker siddha colonel Kurtz and the semi-awakened virya Willard and Kurtz's entourage).

Willard eventually confronts Kurtz and becomes 'initiated'. Though immersion within Kurtz's entourage of kshatriya warriors, coming to an understanding of the fallacy and corruption of the Anglo-American judeo-christian cabal and its corruption ["They drop bombs on innocent civilians but won't allow us to write 'fuck' on our bombs" (paraphrase)-Kurtz-a quotation encapsulating the hypocrisy of the judeo-christians echoed in an earlier scene by Willard: "They assault them with a machine gun and then give them a band-aid- it was obscene." (paraphrase)].

Willard, as a culmination of his initiated praxis following the process discussed by James George Frazier's "The Golden Bough" kills Kurtz and becomes a Berserker himself: "killing the king to become the king" mirroring the cult of Diana the huntress of ancient Greece. Willard's final orders were to call in an airstrike to destroy the compound of Kurtz and he refuses to do so thereby liberating the kshatriya to continue their insurgency while he himself leaves as Lucifer leaving the world of Demiurge having dealt a blow to the synarchy in both its forms of expression both atheistic-materialist 'communism' and the Americanism calling itself 'democracy' both illusory sides of the false coin of Jehovah-Satan. The judgment of 'the Lord' is what defeats him and it is Lucifer who defeats this beast and his myriad agentur, the enforcers of his despotism who immolate themselves owing to their particular biases and fundamental differences, defeating themselves through their own will-to-power as fragments of the will to power of the Demiurge and enabling the liberation of the earth and the establishment of a Hyperborean civilization mirroring the eternal planes 'as above so below'.

Anti-Nature: Anagoric Versus Catagoric

The criticism on the part of nature worshipers come on the part of the atheistic materialists who posit 'nature' as the Absolute and whose worldview approximates at a basic level of (mis)understanding that of mainstream scientism, criticism levied against all that which concerns itself with Spirit attempting to deny the existence of the latter and subject it to their hollow mockery is itself hollow and baseless and underscores the further turn of the screw of the cycles of Time toward the most dense state of being with all being dragged down along the path this path into the abyss.

Those materialists who exalt nature as a substitute for 'God' are properly spoken of as 'pantheist' or 'pantheistic naturalist' and their orientation is toward the lowest level of reality within the universe of transient becoming (cf. the article "Pantheistic Naturalism and the Philosophy of Becoming") and an affirmation of Spirit being identifiable with matter the two shading into one another in terms of greater and lesser density or lesser and greater if their reality respectively assuming they affirm the existence of Spirit at all rather than simply dragging clinging to their veneration of sticks and stones without any higher reference point.

Those same level criticism against those not subscribing to their worldview, those who affirm the existence of spiritual reality of higher dimensions of existence and who deny that the physical world, however valuable and essential as an aspect of their being, is the only state of being; those same materialistic atheists would condemn out of had spiritual dimensions of life in any culture which purports to embody or reflect ('as above so below') the higher planes and worlds of being.

The cultural superstructure of spirituality and its inverse, satanic distortion of spirituality has existed from time immemorial and exists to this day in various forms amongst the diverse groups of 'humanity' some of the culture of the Spirit, specifically that of 'the West', has been correlated with 'satanism', a violation of 'god' or rather the Demiurge and posited it as the archvillain of the world. Far from being such in its origin it harbors within itself the culture of transcendence which enables a 'diremption' (forcible separation) from the world of matter though appearing to be 'satanic' in the sense of not harmonizing with the Demiurgic 'creation' of the matter worlds (the physical and astral planes and those planes existing within the spatio-temporal dimension). The very fact of in harmony implies a transcendence there from as a 'diremption' therefrom, the aesthetico-phenomenological milieu or 'differentiated manifold', structured along these lines facilitates the transcendence of the Self in the Self through the self being directed or segregated from the 'world' of Demiurgic matter and form. Insofar as such culture, with its myriad forms of transmuted aesthetics and practices facilitates one's preservation of his being as it is in itself in its proper form not becoming 'phagocitized' or entangled in the matter worlds, hung up on phenomenal objects or solar states of existing.

'The West' harbors this properly spoken 'Luciferian' culture within itself just as it harbors within itself the 'satanic' culture of the synarchy which vies with it for dominance, Luciferian culture having a having the propensity of being the formal cause of spiritual liberation (assuming it has the effect upon the consciousness of the person immersed therein which it often has for those specifically aware, exerting its influence noologically, elevating the consciousness in a transcendence of the spatio-temporal or matrix of the Demiurge whereas the satanic cultural antithesis, is a formal cause of spiritual enchantment.

The former culture may be considered in the terminology of Julius Evola of the 'anagogic' culture of anti-nature and the latter the 'catagogic' nature of anti culture of anti-nature, the one building the 'stairway to heaven' the other tearing it down brick by brick as the Spirit becomes increasingly enchained within the matter worlds over intensity and extensity of exposure thereto.

The satanic, 'catagoric' ('breaking down' for from the Greek word '*catabole*') manifest itself in the most general terms in the forms of culture which activate the soul and wake work up the emotional states of consciousness conducive to 'Spiritual reversion' without any higher attainment through such emotional activation, not being any bridge to the Superman but rather simply a slippery slope a phenomenal effect leading downwards (examples are rap and pop cultural music; drugs that are not overcome and useful as a substance conducive to development; alcohol other harmful substances that to all appearances are beneficial yet are harmful under this guise of pleasant appearances the glamorous 'cover sign' or simulacrum behind which there are concealed).

Examples of the satanic culture are any process or activity or phenomena that serves to bind one to the Demiurge, 'fusing', with 'the One', rather than separating oneself therefrom, conducing to a pacifistic state or inertia and/or a state of being immersed within the soul such as dances at raves or pop cultural events wherein one becomes merged into the collective consciousness and phagocitized thereby. The satanic culture is based around a debasement of the Spirit, entangling it or 'quantumly', merging it with the lower anemic principle through creating endless commotion and distraction, shifting its focal point of attention away from the Origin, the Spiritual realm of eternity from whence the Spirit emanated and toward the realm of transient phenomena.

As a challenge and mechanism of strengthening the Spirit, assisting in situating itself within the Self, occasional an exposure to the satanic culture has its place, but as in all things, the dose makes the poison and the strength of the poison (the influence upon the self of the phenomenal plane) determines the dose-a small amount of strychnine or cyanide can kill and would probably not be a useful instrument of transcendence, whereas a small or large amount of some form of herb such as ephedra or a steroidal compound may be beneficial under certain conditions to facilitate the purpose of overcoming the worldly context (this is often used in war and for either a negative or positive purpose, for other defense or attack without need, save an expansion through the administration of steroidal compounds and speed in a theater of war).

The Luciferian 'anagogic', anti-natural culture ('anagogic', meaning 'building' is in a sense of the Greek word '*anabole*', or, 'building up'), is against the downward trend of nature, immersion within the Demiurgic matter realms through an association with all processes and aesthetic; sonic and physical phenomena that situate the consciousness in the Spirit rather than the soul (the 'anemic principle', of the complex that is the false, phenomenal self, and which is a projection of the Demiurge), and that assist in the assimilation or integration of the soul as an element granted immortality through being supervened over by the Spirit.

Cultural facts such as martial arts which assist in the integration of the body-soul complex controlled by will (Spirit), and strengthened thereby as well as Spiritual practices (variations of yoga such as tantra and meditation), as well as basic health protocols such as fasting and bodily purification and strengthening exercises and nutrition/other protocols (those which in modern times fall within the parameters of 'traditional medicine', such as traditional chinese medicine; acupuncture; herbalism; energy medicine, etc.), also apply to not only purify but strengthen the body-soul complex. Any practices along these lines which are not 'naturalism', but simply mechanisms for the transcendence of nature, the physical are desirable practices and influences.

Additional are certain forms of traditional music such as harpsichord and military marches as well as the higher and complex polyrhythmic forms of techno, etc. Certain forms of aesthetics also are part and parcel of the Luciferian culture such as legitimate forms of modern art-those which serve to direct oneself from the spatio-temporal context, those in other words having no place within the natural realm and thus impressing upon the consciousness of the asleep virya an aesthetic gestalt conducive to overcoming the given of experience. Directing one from the lower principles of the being and elevating the lower principles of the consciousness (the body and soul), to a higher state, situating them within the ambit of the will's power, subordinating them to the Spirit (which is the will in its ontological form, the will being the existence of the essence of Spirit).

Phenomena which serve to remind one of the Origin in whatever form of phenomenal existence it may manifest (sonic; graphic; plastic, etc.), are the materials utilized for this purpose: in terms of various conventional articles they should serve to impress upon the consciousness the transcendent. In the case of clothing they should have the appearance and even the feel of the Origin, not having any relation to the natural world but exceeding it and yet utilizing natural materials to transcend nature, forming it into a certain form not subject to transient 'fashion', as in the case of the satanic culture but rather in a vehicle of Hyperborean aesthetics. So too all articles that one must have in order to attain a higher state of consciousness should be made to last and modeled on forms and colors that transcend the natural world, being this visually and tactilely a reminder of the Origin, of one's alien nature in relation to this world and ideally being sufficiently minimalistic and plain in appearance such that the consciousness does not rivet itself upon them but forgets them and can be seen beyond the phenomenal forms though in some cases or a constant reminder of eternity as means of directing oneself in the world of transience and situating oneself in the Origin (various symbols and patterns of a runic nature are one example with their right angularity and minimalism).

Naturalism Versus Transcendence

The illusion of pop culture that an ideal (or perhaps the ideal), of being 'free as a bird', is the purpose of life and that they could ever be attained is an absurdity. 'Freedom', entails qualification as no one and nothing (no-thing), is absolutely 'free'.

There is 'freedom from', and 'freedom for', and nothing outside of this qualification can be 'free', in any real sense. 'Free as a bird', conveys the notion that such a state of being as absolute freedom is attainable and that some form of freedom has meaning without any qualification as above outlined. Julius Evola in his work "The Absolute Individual", outlines the nature of freedom based upon the Spirit and its *modus operandi* (the will), draining or being, determining or being determined by circumstances and holding itself in relation to that which it transcends, namely the particular phenomenal object(s) of the differentiated manifold of the lower planes of manifestation.

One can never be, nor should ever seek to be 'free as a bird', as such illusory freedom is in fact bondage to the external differentiated manifold of spatio-temporality, the bird being devoid of Spirit. Being simply another form within the realm of the creation subject to its laws of causality and having no place beyond in any form of existence. Hence the bird is not 'free', but simply a being of transient contingency having no place in Eternity and, beyond being and being bound and by and subject to the law of the world in which it dwells perishing with the incapacity of its organism to sustain itself 'in time', within the Heraclitian flux of 'becoming', the mode of existence of the creation of the Demiurge.

This illusory 'freedom', of nature qua nature, reveals that such 'freedom', is not freedom at all, but simply mechanism and instinctive necessity, the avian organism being determined in large part and having minimal to no independent will or consciousness is subject to the laws of the realm of the Demiurge and accordingly 'perishes for lack of knowledge'. Beyond the pseudo-knowledge of carnality, of sensory experience of phenomenal affect, the impingement upon its consciousness of the 'motion of the ocean' (the 'Time-flow' of the Demiurge), and the exclusive presence of body and soul devoid of Spirit.

The absolute individual alone may be free, may be spoken of as such, as he alone dwells within the 'Origin', and he alone can transcend the spatio-temporal flux of phenomenal appearances, which he does not resist, but integrates into himself and casts aside in recognition of these transient appearances as anything that can affect him.

Dwelling within the Origin, he exists in a transcendent state and is not affected by the impingement upon his consciousness of the bombardment of phenomena, but rather exerts a dominating and controlling influence thereon, maintaining his place in the Origin and thereby positioning himself in a state whereby he may control and not be controlled, and *eo ipso* affirms his 'freedom', as an absolute individual, free (and to whatever degree), of influence from without.

The bird, a mechanical flesh-soul bought, created by, and controlled by the Demiurge as one of his myriad forms of manifestation on the earth plane, is thus 'not free', which is its *modus operandi* or existential modality. It is a being wholly determined by and indeed as a Demiurge, one of the myriad eyes of the 'deus vult', and an entity that is simply a hypostasis of that entity.

The absolute individual, by contrast, is freedom, in the form of a Spirit being incarnated within the Demiurgic universe and dirempted from the spatio-temporal matrix, expressing its freedom over and against the Demiurge and His 'creation'. Such a freedom is necessarily qualified, in particular qualified as 'freedom from', the controlling influence of the Demiurge and His creation, and 'freedom for', in the something of self-determination and as a self-assertion of their microcosmic will-to-power against the foe within the realm of the latter, which is the battlefield of earth (the 'Valplads', as spoken of in the Nordic Edda).

Freedom is particular as having particularized itself in the form of the will of the absolute individual and being the self-assertion, the form of expression or manifestation of the being against countervailing forces which seek to absorb it into themselves, biospirit energy, and to consume or 'phagocitize' himself to bind him to Itself/Himself (the Demiurge), and to absorb his Spirit energy through the laws of attract, law of attraction, wherein the stronger force overcomes the weaker, and the beings in a state of deprivation seek to absorb into themselves external sources of energy in order to empower themselves, and this at the expense of others (what the writer terms the 'vampire trieb', or will-to-power mirroring that of the Demiurge and manifest in his differentiated forms).

Naturalism is a creed centered around a veneration of the 'creation', of the Demiurge, and an obsessive focus thereon, a veneration and extolling the virtues of the creation without reference to any states higher than that (though even monotheism traffics with the creation as a blessed 'creation', of their creative god, the violent father, Demiurgos, who they, the monotheists, venerate). Naturalism purports to extol the illusory freedom of the birds, and etc., and yet defeats itself in doing so, as these same possess no freedom, and only the absolute individual Spirit sphere is being free, and yet denied existence by naturalism-thus demonstrates that naturalism, though apparently 'free', is a creed conducive most to unfreedom, to a situating of oneself within the phenomenal self, and thereby binding itself to the matrix prison of the Demiurge as a *de facto* slave, leading to a Spiritual extinction through phagocitization. The absolute individual, being a self-centered, Immortal Spirit being dwelling in the origin, and alone may be said to have freedom, 'freedom from', the Demiurge and His influence, assuming it has not become 'reverted', and freedom for self-assertion and the exertion of a domineering and controlling influence over phenomena within the Demiurgic universe.

Apathetic

The *conditio sine que non* of modernity for the Hyperborean man is being apathetic as regards the continuance of his race and identity, in effect supporting by omission his own demise. Should he ever be discovered by illuminati and their christly thugs as having regard for his own kind, and for acting in a way conducive to favoritism of his own kind, he will be immediately targeted for extreme abuse and persecution, and potentially, should he persist in such activity, especially in verbalizing an advocacy or expressing a regard for his kind, he will of a certainty be targeted for destruction.

This 'Zersetzung', or 'sikul memukad' ('targeted killing', in hebrew), is the fourth generational warfare utilized by the cabal to eliminate their opponents and seek to destroy they who even in the slightest threaten the hegemony of the 'chosen people', through the maintenance of their own power and population within which the 'chosen people', perceive (perhaps with justification), to be a threat to their takeover.

The only recourse is confrontation, and this for an individual without any network or support or power base would be an impossibility, save through being or becoming (assuming the aptitude), a magician or having recourse to information distribution. Such are the only options which exist, all else being mere fantasy and vain imaginings. The biological fleshly race of Hyperboreans would disintegrate at a slower pace under the influence of judeo-christianity, with the Hyperboreans maintaining a certain amount of power for adequate, for a decade or so until they are mixed out of existence through the coercion and demoralization protocols of illuminati, committing *de facto* racial suicide in the name of 'peace' (i.e. 'resting in peace'), under the mental influence of illuminati who has uploaded this mind program of suicidal pacifism into their consciousness for millennia (the judeo-christian mind program and its later variations, e.g. Marxism; Illuminism; various forms of New Age ideology).

Concern

The meaning of dasein is 'care', as Heidegger has said, in which principle is the basis of his philosophy, concern being a focus upon entities and 'dasein', meaning 'there being', or being thrown into the world of entities which has itself and the external 'Other', as its fundamental project. Contrary to Heidegger, the writer does not pose at the being of dasein as anything but a warrior thrown into the world for combat against the plurality of entities dwelling therein. The 'concern', of dasein is 'Sein' (entities, beings within being), and this concern expresses itself antagonistically, being against these entities which constitute the differentiated manifold of becoming.

Hence, concern is the flipside of apathy and to be concerned about one's being (extended to his racial collective, or 'manu archetype') in a favorable and positive way and against that of others who are in conflict with one's own as well as the Demiurge and his crystallized creation Itself/Himself. The creation being the Demiurge Itself/Himself. Thus 'concern', is the nature of a Spirit being thrown into the world (not by the Demiurge as a poor 'lost soul', but rather as an act of voluntary choice to assume incarnation to combat the Demiurge and His legions).

This 'thrownness', being voluntary and an act of resistance and aggression thereto is perfectly consistent with the principle of Hitler: "All life is struggle", which strictly implies its converse 'peace', is death, the absence of struggle being the absence of life amounting to 'resting at peace', be that with the Demiurge or in a state of cowardly inertia and pacifism, allowing oneself to be enslaved as an apathetic, will-less 'creature', (a creature of the Demiurge bound to his creation through lack of inner power of resistance and an acquiescence to his external influence).

judeo-christian morality Versus Chinese Pragmatism

'East versus West'. The divide is palpable, tangible and quite evident, both *prima facie* and in all things, and yet the misunderstanding of the terms and the misapplication thereof to phenomena has been consistent throughout this rhetoric of 'East versus West', and a cold war of culture between these antipodes. The writer will qualify for sake of clarity the concepts of 'East', versus, and 'West', and ensure that it is intelligible for the reader as means of understanding the foregoing at a deeper level.

The 'East', in a cultism is where the 'Sun' (the symbol of the mind), rises and is correlated with an awakening of the consciousness from a state of low mindedness (beast consciousness), a shifting of the focal point of attention (of will), towards Spirit, toward the higher planes of existence and away from the crudely emotional and instinctive states of mind that are metaphorized by the setting of the Sun (mind), in 'the West' (where the 'Sun' sets).

Therefore, the notions of 'East' and 'West', are representative of lesser and greater density of the Kali Yuga, of this temporal epoch and in general of states of being reflective of or mirroring this greater or lesser density of the epoch. 'The West', may be equated with Satanism in the sense of judeo-christianity and judeo-freemasonry, its higher expression, and 'the East', may be equated with an awakened culture and consciousness ('volk geist'; 'culture organism'-call it what you will), and exemplified and typically associated with a geographical region of Asia in contemporary times. This is not to say that 'the East', and Asia is *per se* better than 'the West', and the areas conventionally associated therewith (Europe and the Hyperborean nations) 'better', only in a qualified sense as it relates to the state of being itself, not strictly bound up with biological race, but a certain state of being, be it a lower density, of a more vibrational and instinctive and even 'hyper-rational', as its antithetical moment nature ('Western'), or of a more intuitive or perhaps Spiritual state or more developed condition of the soul, (and this via various initiatic rights that are designed to integrate the elements of the soul around the 'gravis archetype', of Spirit, the 'Olympian nucleus', of the being, the Self). 'The North', or the state of being of the Origin, of the Spirit and of transcendence above the vase drives of the preponderance of the soul of the Spirit and is therefore above 'the East', which latter is simply the awakening of the Self (in the lower self), and is not fully a state of liberation *per se*, but only in some forms and Spiritual practice within, e.g., the Asiatic region, in which case such groups and individuals would themselves be qualified as 'Northern' not 'Eastern'.

So much for terminological distinctions, this will set the reader up to understand that the foregoing is not an affirmation of either 'East' or 'West', as the best or ideal condition of being, but rather two divergent moral antipodes which must necessarily confront one another in the war to come and which have existed as conflictual over the course of millennia, existing in relation to one another in a state of antagonism.

The 'morality' of 'East' and the 'morality' of the 'West', are behavioral expressions of their particular states of being and have crystallized in particular form in that of the Far East Asiatic regions, of Taoism/Confucianism, and Buddhism (though Buddhism itself is a foreign extraction racially as it nonetheless, it is nonetheless 'Eastern', though having 'Northern' elements) and the Hyperborean and Judaized regions with its curse of Judeo-christianity, which latter drags the Spirit down into the mire of soulish pathos and irrationality, the 'passion of the christ'.

As a microcosm of the macrocosm, the respective moralities of 'East' and 'West', and conflictual with one oriented toward the soul and the other toward the Spirit (though paradoxically seeking to 'perfect', the soul and not liberate the Spirit there from, in all too many cases, and *eo ipso* not being toward the origin but simply following the synarchic path of 'soul perfection', rather than subordinating the soul to the Spirit's dominion, as in 'autarch', of Evola speaks in his 'magical idealism'. The morality of both 'East' and 'West', has been translated into pop cultural forms and indeed all culture.

The the physical/phenomenal projection of the consciousness of the 'culture organism', or 'Volk geist' (and is its expression of the values of the respective culture and the states of being more broadly considered), *sensu stricto*.

One particular form of pop culture that is readily accessible to the majority is the movie industry and both 'East' and 'West', have their offerings and insight which enables one to glean the differences of moralities of both respective states of being (and perhaps in part are designed to, as self assertive manifestations of the will to power of the respective 'culture organisms', or particular races who created them). The movies of Hollywood are the propaganda vehicles of illuminati and their christian affiliates and are thus vehicles of judeo-christian propaganda of their ideology into the consciousness of the 'Western', masses and beyond, creating apparently appealing and certainly sensationalistic forms, films to drive the thin end of the wedge into the consciousness of their captives, thereby judaizing and christianizing the masses, assimilating them to whatever degree into spiritual israel and inserting into their mind the 'christ archetype', leading them along the slippery slope of ill consequence along the downward spiral of Spiritual and shaman and possible extinction in the abyss of the Demiurge, 'going to god', after 'resurrection', over the lifetimes of reincarnated forms of the Spirit-soul complex, so-called 'resurrection body'.

Morality of 'good versus evil', has been adequately critiqued by Nietzsche in his works "Beyond Good and Evil"; "The Genealogy of Morals", and revealed in its particular form divested of its mask in "The Antichrist". The good versus evil morality derives from the polarity of the Demiurge [Chaos ('evil') versus order ('good')].

As a modality of Demiurgic manifestation and the causal states, there are the various modes and states of temporality that is the essence of the Demiurge, the Lord of Time, and which are mirror images of the Demiurge and manifestation, states of comparative as relative chaos and relative order as they appear from the perspective of the 'human-all-to-human' (the title of another Nietzsche's works), restricted to the perception of a phenomenal entity of a limited infinite essence.

All movies churned out by illuminati Hollywood ("The illuminati Invented Hollywood", Neil Gabler; "Merchants of Sins", Benjamin Garland), adhere to the template of 'good versus evil', with the stereotype themes and tropes present in the Bible; the fallen figure who pursued a bad path or a figure inherently 'evil' ('Luciferian'), and who is considered 'evil', by virtue of pursuing self-interest and power at the expense of others, thereby creating a false association between enterprising and creative figures-they who embody or pursue excellence devoid of any 'christly benevolence', but perhaps being a figure creative without regards to others, a man of genius-and 'evil', or 'sin', portraying the classically heroic; powerful and strong figure as an energetic being 'out to harm others', and this owing to a lack of 'christly benevolence'.

The figure is typically played off against the, 'christ archetype', as 'hero' (in reality pseudo-hero), the christian archetypal figure 'defending the allegedly weak' victim against the 'sinister', Luciferian figure in this distorted judeo-christian binary form of false association between the true hero man of genius and excellence as a 'sinful', being, ultimately, 'punished by god' by the 'christly pseudo-hero'.

This stereotyped and hacked motif need not be discussed any further as it is the easily recognizable template of behavior and consciousness modality that has seeded itself into the consciousness of the 'Western man', of the 'good versus evil' ideology of its fanatical obsession with doing 'good deeds', and 'fighting evil', 'for god' (by which is meant the ruthless enforcement of judeo-christian dogma and its violent moralizing, which may very well precipitate the suicide of its host, both as individuals and collectives), and this via both a pacifistic inertia-'turning the other cheek'-and a suicidal altruism).

The Chinese movie industry, by contrast, epitomizes the morality of the 'East', which more closely approximates nature's Northern morality of 'beyond good and evil'. The Kung Fu movies produced during the 70s and 80s lend insight into the consciousness of the Oriental and his pragmatic nature and his ethno-centrism, his healthy regard for his own kind and complete lack of 'pathological altruism' towards others.

The motivation and purpose of most characters in the film of self-interest and, in the case of the protagonist or hero figure, his 'good', in the sense of helping his fellow Chinese and opposing the criminals (of whatever variety), who seek personal power and advantage at the expense of their own population.

Insofar, the Chinese presentation of desirable and undesirable behavior corresponds to that of Confucianism, of respect for authority, which has not become corrupt, violating its population, serving itself and not maintaining the larger order, and insofar, it is a National Socialist ethic based upon a healthier worldview oriented toward personal advantage of the figures, if correspondent with that of the larger collective, and the advantage of the person being found within that of the collective advantage, the character being only 'individuals', devoid of personality when they are considered 'bad', or the villain of the movies.

Ruthless enforcement of such ethical principles is displayed with 'the bad', being dispatched and yet the protagonists are 'good', being themselves often violators of the judeo-christian parameters of 'good versus evil', in their comportment towards others, yet dovetailing with these same parameters only in a qualified sense of having an in-group altruism and not a support of weak 'victims', which are typically portrayed as either comedic figures or themselves members of the drug-addled or corrupt elements of the population.

Extreme 'violence' is displayed within this framework in an unsanitized manner through the, though they also have, as correspondence to judeo-christian violence is depicted in the 'Western' (i.e. illuminati and judeo-christian), films, only the orientation is not a fanatical vengefulness as in the judeo-christian case, but on a pragmatic Confucianism, which entails vengeance and violence, but not motivated by pathological altruism or serving weak victims, but eradicating cancer cells and host body for its strengthening and betterment.

Thus, within the context of entertainment propaganda, the respective 'moralities', of 'East' and 'West', are showcased with the 'morality' of the 'East', being Confucianism in a deeper dimension in the form of Taoism and that of the 'West', being that of judeo-christianity (meaning both christianity and illuminism, the latter being a pseudo-Luciferianism with the 'illuminism archetype' of 'man-god-ism', in the form of the illuminati as god incarnate, that is to say the Demiurge incarnate on the Earth as Jehovah- Malkuth).

The Hollywood of the West was designed as fear pornography to drive into the churches, the sheepish masses, and thus the movie industry was designed to 'push the envelope', and to create the omnipresent fear of a nebulous Satan. And through this deliberate creation of changes, eliciting the desired reaction of maintaining the sheep in their pens and forcing them to 'bow and scrape', within the rigid parameters imposed upon them by the priest caste.

The 'Eastern', movie industry has its own dialectical influence on its population only not being so saturated in irrational pathos, but simply prescribing pragmatic lessons if adhering to the 'rites and ceremonies' (Li), of the nation, and thus could properly be spoken of as national socialist, and this in opposition to the internationalist, raceless, egalitarian pacifists who constitute the judeo-christian 'West'.

The morality of 'the christ', again has been adequately characterized by Nietzsche in the phrase: "christianity, a religion for women and slaves", which encapsulates the influence of christianization and the population in which it takes root, that of the naturally pacifistic and effeminate, the weak, enforcing itself through mob assault, through the spread of the swamp and its assorted creatures. By contrast, the morality of the 'East', as viewed from a more traditionalist Chinese perspective divested of any Buddhistic hypocritical pacifism that had infiltrated the culture over the millennia, is of a more pragmatic and world-oriented, but not 'worldly', nature, elevated above the crudely materialistic owing to the Taoistic elements present in many of the films, though some trend in a more atheistic- internationalist direction (cf. "Bruce Lee's Films as Archetypes of Chinese Supremacy").

Throughout the Kung Fu genre, Confucianistic ethics are a consistent presence and serve to reinforce the 'Chinese-type' of the 'man of heaven', and the 'gentleman', in contrast to the 'petty man', and the 'bad man', opponent of the nation, typically a presence in the form of a sorcerer or bandit or other ahuent, corrupt upper caste-type).

The philosophy of Xunzi is also observable in many of these films with the more realistic perspective of human nature, that based around self-interest maximization and if need be, at the expense of others through critiquing it simultaneously from a Confucianistic stance as a prescription of popular morality for the average person. Sun Tzu's conceptions may also be observed in the calculating strategy of the rival factions of these movies with each discerning (should they be possessed of the classical virtues of reason; intellect, and circumspection), the motives of the other and involving themselves with one another in an antagonistic relationship of strategy, "The Art of War", both via subtle intrigue and overt confrontation in the form of entertaining and sensationalistic conflict (that which appeals to the masses at their level of primitivism while simultaneously and gnostically elevating them above this level, seeding into their consciousness values oriented around, 'filial piety', an observation of the 'rites and principles', of the nation and employing one's strength and power to serve it rather than oneself and one's power madness alone, which is portrayed as the 'bad' or vicious nature to be condemned and shunned).

These lessons prescribed by the Western synarchy and its judeo-christian propaganda are those of the pursuit of 'moral virtue', rather than any temporal power or advantage for oneself. Insofar, the consequences for the population who exalt this creed of, 'weakness as virtue', are spiritual atrophy through the cultivation of pacifistic weakness as a default tendency and a reactive issuance(?), of strength and power, and aversion towards anything expressing the 'classical virtues', of beauty; intellect; strength, and superabundant health and power, body; mind, and soul, all of which is construed along judeo-christian lines as 'evil', and therefore 'prohibited', 'by god'. The consequences of this pathetic mental state are degradation and atrophy of the Spirit (will), and the inevitable slave chains imposed upon such a cowardly and slavish being by whatever foreign power (the illuminati throughout the Piscean Age and, should judeo-christianity persist, the Chinese or other group employing it, or whatever alternative pacifistic creed as a slave mechanism).

The Confucianistic creed does not advocate the development of power and strength, rather simply an adherence to 'rites and principle', and observation of the 'Li' (rites and ceremonies), in other words, a performance of one's role as a member of the larger collective, being a 'person', within the culture organism, rather than in 'individual', or pariah, devoid of any place or nation, as in the raceless, egalitarian 'West', with its 'universalist' credo of 'the christ' ("There is neither illuminati nor Greek, all are one in christ jesus").

The Eastern morality does not prescribe a self-seeking motivation, yet acknowledges its reality and affirms it as 'bad' (i.e. against the race and nation), yet nonetheless does not advocate or mandate, as in the case of judeo-christianity, the total divesting of oneself of one's property ("sell all thou hast and give it to the poor"; "render unto Caesar the things that are Caesar's"), and one's self-enslavement ("earn your bread through the sweat of your brow"; "judge thee not lest ye be judged first"; "turn the other cheek", etc.

The utilitarian and pragmatic nature of the Confucianistic ethics is thus of a more ruthless and world-oriented nature (though not for this reason 'worldly'), and yet is an ethical philosophy for the common people, with Taoism reserved for the elite (at least historically). In the Kung Fu movies, Taoism or Taoism is often critiqued as a source of corruption of the nation in the case of the corrupt elites who have little to no regard for their own population and whose classist segregation undermines the nation (the movie, "The Big Boss", with Bruce Lee as one example).

The hypocrisy of the priest caste is exposed in many of these films, though Taoism itself is not wholly condemned and plays its role as a magical presence within the game, both in the case of sorcerers and in that of the good, though predominantly the 'bad', figure is associated with magic, which association almost certainly is designed to deter the, 'common people', from practicing it and thereby reserving it for the elites or in the case of some film producers, perhaps, seeking to eliminate it from the public consciousness through obscurantism, thereby maintaining their power while keeping their sheepish slaves in their slave pens.

Affirmatio Mendacia

The synarchic strategy for power is based upon mendacity, upon a perpetual lying and concealment of their motivations and intentions. They wear the clown mask (or Jesus mask, depending on their role in the cabal), and under the guise of benefiting others, they harm them, and for profit.

They typically put forth justification for their abuse of violence by pretending altruistic motives, claiming they are 'just trying to help you'. Such 'help'. They purport to offer simply a means of getting away with their violence against the 'Other', causing harm to the, 'Other', while simultaneously avoiding any backlash themselves, posing as a friend while being in actuality a secret enemy.

The mendacity of the cabal is not even so much a mask as it is a symbiotic tissue, which has integrated itself into whatever host it has infested as a consciousness-modifying egregore, and this of whatever specific form (e.g. 'the Christ archetype', or as Nimrod de Rosario called it), the consciousness of the synarchic initiates at the higher levels under the Great Hyperborean Brotherhood being assimilated into the hive mind of Jehovah-Satan, merged with the Demiurge, and this to varying degrees depending on their level in the hierarchy.

The lower level minions are fed whatever propaganda, and, if and only if they 'ascend' (or rather 'descend'), along this staircase to hell, they become increasingly merged into the Demiurge, endowed with a false light of Jehovah-Satan and his hierarchy of the 'Yahweh collective', of negative aliens who end up possessing the initiate, and (perhaps!), co-opting his body, and (perhaps!), supplanting it or consuming the soul of the being, or dislodging the Spirit from the body-soul complex and usurping its place.

Regardless of the mechanics of such actions, the mendacious synarch becomes ever more (assuming they weren't from birth and in past incarnations), mendacious and false with their actions and gestures, (facial features, etc.) becoming more and more discordant and lacking in any correspondence with their inner being, the body-soul complex, and its emotional orientation coming to be as a puppet of the entity who possesses them while their Spirit is presumably fed upon by the entity to empower itself, their features and behavioral characteristics, revealing this failed correspondence between inner and outer being, and being the very image of falsehood.

This behavioral template can be readily observed as it is subject to the trickle-down effect of mimicry, as the 'moral majority', reflect the elites and their underlings reflect this as well, though perhaps to a lesser degree, given the latter's recognition of distance and the hypocrisy of the pseudo-elites and their wannabe 'moral majority', bourgeois status-seeker underlings.

Affirming the lies or strategy in order to cloak their intentions; hoodwink or beguile the masses and more effectively enslave the population. However, given that their lies become exposed (triangulation; scapegoating; transference; false association; distortion of meaning; etc.), they must maintain an endless flux of distractions and novelty (fake events; fashion; ideological trends, endless 'criticism' and 'interpretation'), in order to ensure they transfer blame from themselves and diminish any potentiality of backlash against themselves. On the part of their lower level 'moral majority', types, who may be sufficiently intelligent to pull aside these veils of appearances and resist the tightening of their chains, perhaps even bursting their bonds. Regardless of the smokescreen of lies, this will inevitably be seen for what it is and the black magicians of Chang Shambhala will receive their reward for their evil as a necessary karmic backlash (regardless of whether they believe they are 'above it all', 'beyond good and evil').

Antarctica Erwache

The Third Reich departed after the Second World War to Antarctica, led by Admiral Donitz, who had been appointed the head of the Third Reich after the disappearance of Hitler (and his alleged suicide-alleged by the lying, judaized Allied Powers, though Stalin himself acknowledged that no body had been found...). The Third Reich had transplanted its base of operations from the Heimat of Germany to the former Lemuria, now Antarctica. They had disappeared there, either into the subterranean world of the Hollow Earth, else via a wormhole to Venus, awaiting the return of the furious horde of Wotan-Lucifer, and of which they will constitute part of the final battalion, in the opportune moment to put an end to the Kali Yuga.

The Immortal siddhas of Agartha having their place in Antarctica, as has been stated by Nimrod de Rosario and his follower, christian Cortes, and which is revealed in H.P. Lovecraft's stories "The Mountains of Madness" and "The Call of Cthulhu", amongst other sources. These Immortal siddhas, almost certainly, as Cortes has amplified upon in his article "The Immortal Draco Siddhas" and "The Hyperborean Reptile State", have taken the form of saurians within this dimension, and pop culture is complete with such, replete with such depictions of the reptilian (e.g. Godzilla and other Japanese, 'monster movies'; the subterranean Teenage Mutant Ninja Turtles; etc. (as a negative or malevolent being.

This from the perspective of the synarchy that the 'reptilian extraterrestrials', are negative and bad per se, without redeemable traits, (the movie "Rakka", with Sigourney Weaver, and the depiction in Robert E. Dickhoff's book "Agartha", a theosophical distortion of the Truth, are examples in the latter case, and in the latter case, Dickhoff's book he claims that reptilians live on Venus and wish to consume the human population, which claim is a theme replicated in David Icke's work "The Biggest Secret", and his follower Susan B. Reed's book "The Body Snatchers", itself building on the theme of a story of Clark Ashton Smith wherein transdimensional reptilian creatures are depicted as merging with their hosts-a theme also present in Robert E. Howard's "Kull of Veluja").

Given that the synarchy depicts such creatures as 'negative', and 'bad', without redeemable qualities, it is fair to assume the inverse is the case, just as it is fair to assume that the empty emotive rhetoric regarding 'peace' and 'love' and the veneration of 'God and his angelic host', is not only undesirable from a higher perspective, namely that of Truth, that is to say the Spirit (but highly dangerous and is itself the trap, the great deception of Maya set by the Demiurge and encoded in pop culture and the larger cultural superstructure.

These entities, some of whom dwell in Antarctica, may very well precipitate the destruction of the synarchy in conjunction with the 'Wildes Heer' (wild host), of Wotan-Lucifer and his return with the final battalion of the Third Reich, never having disbanded and being simply occupied by the judaized allied powers.

Rosario prophesies the conclusion in the coming age of the Hyperborean civilization in his chapter 13 of his theoretical work "Fundamentals of the Hyperborean Wisdom", wherein the Asiatic hordes will, in conjunction with the final battalion, emanating from the Untersberg mountain in Germany, destroy the synarchy and transmute the world into a higher state of being, defeating the Kali Yuga.

Cybernetic Dark Age

The synarchy drapes its veils of censorship over Truth and maintains its slave plantation through perpetuating this condition of secrecy, as in the story of Frank Baum "The Wizard of Oz", concealing themselves behind the curtain and generating illusions through the rippling of these mayavic veils, placing under hypnosis the captive Spirits whose energy they drain into their vampiric selves.

The veil of ignorance is thereby draped over the truth and obscuring its radiant light, such that the population operate in all their acts and behavior in a chaotic manner, not knowing how to act or what to do, and thereby causing harm not only for themselves, but for others.

Historically, both misinformation; disinformation and concealment of Truth as embodied in text and other sources (gemstones; hieroglyphs, etc.), has been put forth by the priest caste as means of leading the masses toward the goals of the priest caste of the synarchy and this protocol of informational control, of both concealment of Truth and revelation of falsehood has been the priest caste's mechanism of control over their sheep and has been opposed by those who seek Truth and have sought to hermeneutically unveil the Truth via code and allegory and symbol and who have served as the keepers of Truth as hated and persecuted parties throughout being tortured and burnt at the stake.

Now the dark age is nearly complete with information being accessible only to the elites, but for the internet, which itself is, as of the time of this writing, undergoing subtle censorship and increasing in its scope and intensity the occlusion of Truth, supplanting or covering it over with simulacra, with counterfeit images of itself and publicizing it as if it were the 'gospel', 'god spell', rather than merely a "useful fiction and necessary lie", as Nietzsche referred to this construction of fables and narratives; religions and ideologies ("The Advantages and Disadvantages of History for Life"). The dark age is upon us yet again and the obscurantists, the 'culture distorters', as the catholic distortor Francis Parker Yockey referred to them, are again at their nefarious deeds attempting to plunge the dawn of Truth, which emanated from the dark age via the Renaissance and the later Enlightenment into a new dark age of cybernetic slavery ruled by the, 'chosen people', under their masters of Chang Shambhala and the Demiurge.

The excuses put forth to censor our 'safety and security', to the female demographic, this is marketed as 'protecting people from harm' (harm perpetrated by the synarchy itself against innocent third parties and represented as if random individuals were the cause rather than themselves-*non-causa pro-causa*) whereas to the male demographic, it is 'marketed', as 'protecting property and profit', and 'informational privacy', both moments of justification (the masculine and the feminine) are put forward to excuse the censorship of the regime and to enable it to create a veil of appearances behind which to hide and avail having no fixity but only mutability, and something over and against this, a fashionable mutability of the flux of trends, this kaleidoscopic world of the false light is posited, the Demiurge, as simulacral 'absolute', having no reality itself, save one of a necessarily finite and limited nature, being the flow of Time itself and not Eternity or the Eternal).

The age of obscurantism is attempting to be realized by the synarchy and their agentur from the highest echelons of Chang Shambhala to the lowest echelons of a slave plantation society, all replicating the culture of hypocrisy and lies that serves to shroud the consciousness of the masses behind its tenebrous tissue. From the occult orders and their distortion of Truth devoted to the Demiurge and its worlds of matter in lower density, the culture and practice of 'souliness', or of the attempt to perfect the soul that it may be merged into the Demiurge and subject to his evolutive process, leading to the inexorable enchantment of the Spirit and its vampirization and extinction at the end of the cycles of Time. Those at lower levels attempt to attune themselves to this model or archetype of 'man-perfected', and seek a 'harmonious attunement', with the divine, that is to say with the Demiurge and a life of passive inertia.

What they have been indoctrinated to believe is to be a 'good person', i.e. a passive, docile slave ruled over by the priest caste, before whom they behave with slavish obedience, no different than a trained animal who grovels before its masters, hence incurring the label projected upon them by the priest 'goyim' (cattle).

Those who oppose obscurantism are the remnant of Luciferians, the followers of Lucifer, who steal fire from the gods, the Prometheans, against whom are arrayed all monotheists, worshipers of the Demiurge, the legions of Jehovah-Satan.

To extricate oneself from the dark age of the Magian regime of deception entails an awakening of the consciousness, of the blood memory in order to recognize the deception, that is Maya ('the great deception'). The proper rites and practices enable the processes as well as exposure to the culture of the ancestors: the rites and practices of the 'left-hand path', so-called, those oriented toward a transcendence of the differentiated manifold of phenomenal appearances, an eminent transcendence dwelling within the Origin, in the 'Olympian nucleus', as Evola called it, that is the Spirit.

To transform oneself into a black sun, a vortex of energy absorbing into oneself that which is external to oneself, remaining within one's center as if in a suit of armor of oricalchum, buffering any external forces which seek to tear down oneself. The awakening may be stimulated through the presentation of aesthetic objects (the runes; the graphics of the ancestors); the lithic wisdom (temples; stone hedge; Easter Island-the acupuncture of the earth; castles such as Mount Segur and Wewelsberg, transmuting the consciousness of the folk through the harnessing of energies, activating the blood memory, accelerating the Time-flow of the Demiurge in a microcosm of the larger macrocosm and combating the Kali Yuga). The awakening may also be stimulated through sound, through the music of the Immortals, that of Hyperborea (Bach; harpsichord, etc.), and though most importantly, an active opposition in the form of action, of a willful striving against that which impinges upon the consciousness and threatens to tear down the being from without, to drag the being into states of lower density of consciousness and precipitate the slippery slope of spiritual inversion.

A withdrawal from the phenomenalism of the world order and its satanic culture is advisable in a simultaneous immersion within the culture of the ancestors and, should it not already be an extent, a repositing of the culture thereof or a creation of same *ex nihilo* or based upon the template of pre-existent cultural forms. This was carved out by Hitler, carried out by Hitler in Germany with a re- presentation of the runes; a lithic wisdom of the Greco-Roman culture and a suppression and even elimination of the 'entartete culture', the culture of the culture of distorters and a showcase thereof in exhibits, etc., to reveal to the public the distinction between the authentic Hyperborean culture and the culture of the synarchy and its true face behind the false appearances of its concealment.

The dark age culture of post-modernity would reduce all to the lowest state of density of consciousness, to that of the brute beast in a cybernetic world of artificial intelligence 'quantumly entangled', with a consciousness that is a Demiurge, 'wired up', and chipped with silicon chips and controlled by the sadistic black magicians through their violence technology and technology of violence, the crude invasive '*technai*', of post-modern witchcraft which is thus utilized as a mechanism of control and sacrifice. This same had its earlier reflection in Catholic cathedrals and Muslim minarets which served the purpose of the harvesting of loosh or bioenergy of their slaves.

The obscurantists of the Demiurge would drive the population into these structures through the usage of fear, instilling in their conscious mind, fear regarding the consequences of a failure to attend their church and religious institutions, and to furnish them with the endless emoluments of their life force, a belief in a horrible fate post-mortem being adequate to maintain them in a condition of slavery.

The terrorism of the synarchy is now manifest in a more subtle form in this under the guise of 'liberty', a liberty for the masses to have a technocratic world of 'convenience', and 'amusement', with robots and A.I being the control mechanisms of their existence and those at higher levels absorbing into themselves their life force living in a technology-based 'earthly paradise', ruling over all others and having the best of everything while all others have the worst, a system reinforced through subtle coercion and A.I mind manipulation with all knowledge and truth being inaccessible to those trapped within this matrix and whatever fragments and distorted simulacra thereof being accessible only to the self-described elite or 'hue-men', those endowed with the false light of a Demiurge.

Fungi from Yuggoth

"Plasmations of the Demiurge", is what Miguel Serrano, echoing Nimrod de Rosario, referred to the illuminati as. Their deity, Jehovah-Satan, is the solar logos, subordinate hypostasis of the cosmic logos who, is the creator of the solar system and planetary archons, which are plasmations of His substance. It is reasonable to infer that such plasmations or emanations of this solar logos may also be subordinate or quantitatively smaller forms of his substance, and that illuminati may indeed be this themselves, an emanation of the solar logos manifesting itself *in concreto*, in a form that intertwines itself with its host (this has been spoken of in the article "Venom of a Demiurge", in which references to pop culture are made, revealing the parallel between the plasma depicted therein and its intertwining itself with the host and usurping the host for itself, co-opting it as a robot or mech being controlled by an external entity, which has symbiotically intertwined itself with its host).

The question of whether illuminati are a solar emanation onto the earth plane or have some other form of Origin has been thus far unresolvable for the writer and the deliberate confusion created by the synarchy in dragging down their host into the weeds of cultural distortion and confusion is there by underscored. Some sources claim extraterrestrial hybridization with or as *Homo Neanderthalensis* transplanted on the earth via wormholes from Saturn into the near eastern/Anatolian region (while others have claimed they are simply a mixed group of humans of diverse origin), and yet have a common 'genetics' or 'blood'-begging the question of what the common 'blood', may be and what its origin, if not extraterrestrial or microplasmic or solar emanation?

In H.P. Lovecraft's poem "Fungi from Yuggoth", the conscious entity emanating from this planet (another name for Pluto, the outer planet of the solar system), and this 'fungi', being perhaps mycoplasma, a galactic spore, has made its way towards earth and has replicated itself by intertwining itself with whatever host it encountered (this is also referenced in the 1950s movie "The Thing from Another World", wherein a plant-like creature-mycoplasma also being vegetal-descends to earth to take it over, remade in the 1982 movie "The Thing", which latter depicts the entity intertwining itself in the host (and also in the movie "The Prince of Darkness", by John Carpenter, as well as in his "Halloween 2: Season of the Witch", with this same mycoplasma being present in hosts taken over and combined with insects, as is depicted in both of the latter movies, and also its controlling android robots, thereby demonstrating a conscious intelligence present in the mycoplasmic spore-always depicted as of a greenish nature.

This is also present in the illuminati novelist R. L. Stein's book "Monster Blood". In Stephen King's work "Needful Things", an insect is depicted as controlling the malevolent host, Leland Gaunt, who represents allegorically the wandering illuminati sabotaging the gentile host. This same type of insect is also depicted in the above last two movies, as well as in R. L. Stein's "The Night of the Living Dummy", controlling the dummy. Hence can be seen the parallelism between the lower kingdoms of nature, the insect and vegetal, their interrelationship and their influence upon higher kingdoms-the human and animal-and their subtle connotation of the presence of illuminati on the earth, and their destructive influence-'Tikkun olam'.

Hence it is a fair presumption given the omnipresence of mycoplasma and its pop cultural signification that illuminati are bound up therewith, and to whatever degree of 'their being' (or the being of Jehovah-Satan). the spraying of chemtrails in the air has as its purpose the preparation or modification of the host ('human' and 'animal', kingdoms), with mycoplasma and carbon nanoparticulate, as well as heavy metals (mineral; vegetable, kingdoms), to transform them into a vehicle of the Demiurge and possibly as hosts, which can thereby be taken over by the, via the spread of the, 'contagion' or 'venom of the Demiurge', rendering them a 'vectoral', node of the conscious intelligence of Jehovah-Satan, a mere 'robot of the Demiurge' or merged with the host and assimilated into the hive mind of the Prince of Darkness.

'L.E.O': Law Enforcement Officer

The self-described 'L.E.O.' or 'Law Enforcement Officer' (and this of whatever variety), purports to be, according to the metaphorical imagery of a lion (a 'defender of sheep', while in actuality-and this having its reality, realistic analogue in the animal kingdom-being a consumer or killer of sheep. Such a role underscores a satanic inversion of reality, the synarchy seeks to reify in this world of hypocrisy: portraying the attacker as the defender and the defender as the attacker, and yet creating confusion in the minds of the population as to what role they must play in the system and what self-image they have (e.g., a potential 'criminal', having the omnipresence of police in their face as an implied threat of coercive violence, employed/deployed as a mechanism of coercive compliance with their despotism).

The image of the lion, a predatory feline animal is put forth as a vicious 'defender', against the alleged 'goats', they who are qualified as such by the synarchy, they who don't comply with the religious rites of the particular 'culture organism', i.e., they who are not pacifistic slaves driven into poverty by their masters. The sheep, they who are the powerless and weak masses, are put forth in this image as a means of mocking them and implying their lack of power, their lack of power in the form of a herbivorous 'prey', animal whose relationship to the predatory animal thus is one (if only *in potentia* of predation, of predator (lion) and prey (sheep), allegedly on the condition of the sheep straying outside of the imposed restrictions and limitations of their sheep's pens, the so-called 'laws', of the synarchy which it imposes upon all of which by definition constitutes 'law', in the sense of 'universal' without exception in which, 'laws', purport to be a reflection of the absolute supreme being in miniature codified in law by the priest caste (priests of the order of Melchizedek), and reinforced by their 'L.E.O's'.

The symbolism of the lion refers also to the 'lion of Judah', and purports to be according to conventional mythology, the 'king of the jungle', and astrologically as the animal representation of the sun around whom and from whom all planets orbit and derive. The lion's symbolism is thus projected on the 'L.E.O's', or law enforcement officers for the purpose of subjecting the population to a 'double bind', presenting them as a fearsome predator before the masses and ostensibly assisting them and in a 'benevolent way', as long as they stay within the parameters of 'the law', which itself is constantly changing contrary to its purport, that being 'universal', and 'unchanging', and the lion as above said being a predator held out as a predator-defender against the 'goats', or they who violate 'the law', and stray outside of the sheep's pen to be consumed by the lions.

The personality of the lion according to convention, conventional lore, is that of a 'noble' beast, the veritable 'king of the jungle'. The L.E.O, by contrast, plays a role both innoble and behaves in a manner corresponding to such an ignoble state 'or colon, forever mendacious; manipulative, and seeking to bully and persecute those who are powerless and defenseless to desire a sense of power or to derive a sense of power for themselves (the notion of 'pre-crime', and of 'born criminals', as propounded in contemporary 'criminological', literature starting from, starting with Cesar Lombroso and extending towards contemporary scientism (in psyche-logy) the Last, merging into the second and eliminating all reference to any higher principle of being.

This putative 'king of the jungle', is the brutal beast who overlords a concrete jungle with all of its 'sheep', and whose function is to predate upon the sheep who are qualified as 'potential trouble sources'; 'problem children', or having indicators of 'aberrant behavior' or 'pre-crime'. According to their psychologistic discourse of power use as a means of justifying their coercive violation of the 'Other': keeping the slaves within the slave pens and failing that 'escalating', the force continuum to the point of legally sanctioned assassination of the population.

The characteristic of the Leo is an authoritarian personality type. This self (mis)understanding of the 'L.E.O' is reflective or connotative of the 'king of the jungle', mentality embodied in the phrase 'I am the law', an observable in the pop cultural comic book and movie "Judge Dredd", wherein the 'judges', identify themselves with 'the law' (the judges of the priests of the order of Melchizedek and of their monotheistic equivalents).

To accrue to themselves apparent authority according to their advertised status as 'gods incarnate', these judges reveal both their power madness which consumes them and reflects their authoritarian personality type and its negative consequences, as a rabid animal destroying itself.

Infantilism is yet another accompanying trait of the 'L.E.O'. The cultural waste product served up by the synarchy for their attack dogs is tailored to condition them to view the world through a judeo-christian lens, that being from the perspective of 'good', versus 'evil', the black and Hyperborean thinking of the Demiurge (chaos versus order), binary logic: the villains and the victims, the weak and powerless cowards, the chandala, who are depicted as 'virtuous' or 'good', in the sense of chandalism, and this posited over and against the putatively 'evil' (again, according to the slave morality of the monotheists and egalitarians), with the former endowed with the structure: 'to-be- defended', and the latter, with that of 'to-be-monitored-and-surveilled-and-as-potentially- criminal'. The judeo-christian psychic driving is formulated and employed/deployed to program the consciousness of their system enforcer 'L.E.Os', to conform to the system and to serve as its sword and shield against any 'Other', to itself, they who are not as a judeo-christian or monotheist, monotheistic, egalitarian, and their hypocritical controllers.

The violence and chaos of Hollywood is fear pornography to condition the stupid to interiorize in their consciousness, the 'morality', of chandalism, the exciting nature of the propaganda having an immediate (and not mediated by the conscious mind), influence structuring their thought patterns, and (materialistically conceived) 'neural architecture', to 'react', and not think according to their programming, but to simply 'operate', as a programmed robot (imperial droid), and to act without emotion against any who are not system slaves, docile and parasitic or pacifistic and obedient to what calls itself 'authority'.

The infantile mind of the 'L.E.O.', is susceptible to this form of propaganda which is produced to elicit an emotional reaction from them, and, over time and intensity of exposure to become who they are, uploading the contents of consciousness from the movies; music; magazines, and other forms of pop culture that are produced synchronously with historical events (artificial, or actual), to program the minds of their slaves to act efficiently and effectively according to the agenda of the synarchy, to implement it in an executive capacity as part of their system's mechanics.

The L.E.O is selected and indeed bred from birth to be of a basic state of consciousness at a lower level (the boots on the ground system enforcer, e.g. security guards; soldiers, and at a higher level beat cops who are more 'canny', and intelligent on average than the two former categories) then their masters in the synarchy and the bureaucratic apparatchiks who lord over and govern them.

Their infantile mind is susceptible to the emotional propaganda and their infantile obsession with power and its cultural objects and processes (physical aggression against they who are designated the 'enemy', by the system; the implements related to physical coercion and the paraphernalia; signifiers that reflexively refer thereto and which reinforce the self-identity of the L.E.O as a 'special type', of being, gratifying their ego and encouraging them to interiorize their status or identity and to restrict their being to this category without any inclusion and with an instinctive rejection of anything extraneous or unrelated to this narrow identity as a 'droid of the system' or 'system enforcer'.

The authoritarian personality type of the 'L.E.O.', is not only sought for by those who recruit their charges, seek this type of alpha- moron as a candidate who can most effectively reinforce their slave plantation. The domineering personality type of the L.E.O is an effective tool of intimidation used against the population as means of beating the population into silent slavery through all manner of coercive means (staring at their targets with hostility; driving their vehicles adjacent to them or past them; speaking to the target with a hostile tone interrogatively; acting out theater skits in the presence of the target attempting to imply the target's potential or actual animality and the consequences that would befall them should they fail to comply with the alleged 'authority', they are coerced to bow before).

The synarchy operates on the basis of coercion, of violently imposing 'choices' or 'options', on others which the 'Other' (those who are slaves within their system-and even the masters thereof are slaves to higher forces, those being the extraterrestrials, the 'Yahweh collective'), must select else be forced to undergo whatever course of action is imposed upon him, being subject to the hard 'either-or', of his masters.

The efficacy of intimidation and implied violence, bracket, can be readily observed in the steroidal bulk and hulking stature of the L.E.O and their intimidating stare of hostility and latent potentiality of physical violence (and this according to an intuitively apprehensible recognition of the 'force continuum', according to the way in which the Leo positions themselves or the facial expressions thereof and rationally through a knowledge of the doctrine of, 'reasonable force', that is formulated by the synarchy through its appropriate representatives, the legislators and policy-makers), is the effective means of coercion imposed upon the population through which any potential rebelliousness or antagonism may be in the most efficient way neutralized and to the greatest degree of probability ('efficient', in the sense of minimizing time; money, and effort and carrying out the 'duties', of the L.E.O-minimizing the potentiality of harm to the Leo and if necessary to the target as well as the time invested in such neutralization protocol). The L.E.O is selected from the hypocrite caste of the self-described 'moral majority', who clothe themselves in apparent authority who typically is either a generational freemason (and this at higher levels of the hierarchy), or a religious monotheist whose 'moral virtue', is a behavioral manifestation of his mental state itself programmed into them from birth as means of conditioning them to play their role in the hierarchy.

The religious bigotry of the synarchy is formulated by them for the bourgeois 'moral majority', as means of maintaining an orderly world controlled by the priest caste according to their caprice and which priest caste (priests of the order of Melchizedek, freemasons, or catholics, or other monotheistic priests), does what they want behind the scenes believing they are above others in serving their lord, the Demiurge, (though far from being 'beyond good and evil', they are instead subject to the conditions of spatio-temporality in serving their 'lord', who is 'time').

Matriarchal Reduction of Level

The matriarchy is a tangible product of female psyche-logy, the logic of the soul (symbolized by the moon and representative of the female principle of consciousness). It is a formation of power based upon emotional valence and an orientation towards unreason and the instinctive mind, a collectivist despotism wherein all must conform to the pacifistic and precious manners of the collective, a failure to do so amounting to grounds for a backlash against the transgressor, usually in the form of passive aggression and indirect harassment; shunning and secretive columniation and rumor-mongering (in its more extreme form of manifestation, being gang-stalking in the fourth generational warfare of the contemporary matriarchy).

That emotion and its effect upon the consciousness is a determining criterion of value and operation of the matriarchy, any who display behavior (act; words or omissions), not conducing to the preservation of a state of placid inertia or foolish feelings that are deemed 'socially acceptable', or even obligatory on the basis of mass appeal, is the basis of all or the majority supporting a certain event or fashion or form of behavior. Such a collectivist despotism is the enemy of all freedom and truth, and freedom and truth are perceived by the collectivist despots as their greatest enemy, the enemy of the lie being the truth and the enemy of freedom being the despotic influence of the collective.

Truth is a purview of Spirit, of the Absolute and the masculine principle of the consciousness correlated with the mind and represented (conventionally), by the sun, the solar masculine principle of fixity and constancy without any yielding or wavering from its state and, unconventionally, represented by the black sun, the source of all being and becoming, which has been designated 'Hyperborea', or 'the black light', by some esotericist.

Truth and Spirit, therefore, can never be destroyed or eliminated but only obscured and concealed from the sight of fallible mortals and this through distortion of the 'cultural record/superstructure', established by the matriarchal despotism (which is simultaneously a flaccid patriarchy, an apparent patriarchy which conceals the matriarchy behind itself), which creates an endless array of simulacra as means of concealing itself and continuing to perpetuate itself, confusing Spirit with soul in its *reductio ad absurdum* of reducing the higher to the lower, the masculine principle becoming submerged in the feminine and rendered a flaccid and degraded version of its former self, the purity and clarity of the Hyperborean yang becoming grayed through such an immersion in the mutable black waters of the feminine yin.

The instinctive propensity of the females to control that which is external to themselves rather than to control themselves in relation to externals (phenomenal objects). This has been called the 'this instinctive trieb', 'female neuroticism', by Simon Shepard in his materialistically oriented work "Sex and Power". It is this propensity of consciousness that motivates them to seek to control potential threats in the external environment and to use men especially as instruments of their personal power and advantage to derive what advantage they seek or to defend them against whatever potential threats they perceive (rightly or wrongly).

Thus, this instinctive propensity of the soul is a *modus operandi* of the female consciousness (the lunar principle, the soul), manifesting itself over and against the Spirit and attempting to submerge it within itself. The matriarchal despotism accordingly operates in a neurotic manner and has its tangible form in a cyberneticized panopticon-style police state whose omnipresence is a reflection of the something violent father god, Jehovah-Satan, and his-on a worldly level- 'omniscience', the all-seeing eye of the Demiurge from being a perpetual presence within his world of soulish emotionalism that is reflected and represented in the concrete female of the matriarchy (and the effeminate male as Otto Weininger referenced in his work "Sex and Character").

"When love and war are not in the game, woman is but a poor player"

- Nietzsche

The nature of the soulish consciousness (the lunar consciousness), is thus emotion without any higher light and the obscuration thereof of that inner light (the black light), through the radiation of the mutable false light (of Demiurgic manifestation), as may be seen in the sparkling Hyperborean diamonds which be illuminati the fingers and earlobes of the decadent within the matriarchal society called 'the West' (which itself is simultaneously a flaccid patriarchy whose patriarchal external form is simply an impotent eunuch, cunt-rolled by the principle of the feminine consciousness and concrete matriarchal females).

To extricate oneself from the mire of the matriarchy, from its swamp and the omnipresent swamp creatures who wring one round necessitates an active opposition thereto and this in a form of spiritual praxis, not a reclusive escapism, but an active opposition to the matriarchal despotism.

The matriarchy is thus structured along lines of emotion; on the soul and its tendency is toward the mass, the people, and results in democracy and communism which is the inevitable consequence of the feminine principle as applied to politics, wherein, "the last will be first and the first will be last", the "meek inheriting the earth", and a world of milk and honey, a veritable paradise is said (according to this utopian egalitarian conception), to manifest.

Such a notion is indeed absurd as, in a world governed by the play of forces that constitute the tissue of being-pacifistic inertia results only in death both for the individual and for the collective and they who preach such a 'doctrine of the heart', with its emotional pathos are as so many cancer cells in the host body leading to its weakening in proportion to the spread of such a notion, the metastasis of the tumor of pacifism which simply leads to the host's destruction.

Hence, matriarchy inexorably implodes on itself and signals the death knell of any higher civilization which exists only under the auspices of spiritual life in the form of a patriarchal regime. To cure the cancer of strong patriarchy in whatever form (ideally under the form of the leadership principle of singular universal emperor), must supplant it and elevate the population leading them from the swamp of the lunar-telluric communist hordes and towards a higher state of existence, from the mutability of the soul and its emotional and irrational nature to the fixity of the Spirit and its transcendental orientation existing for the higher and not immersed in the lower states of consciousness, directed toward the establishment of an integrated soul rather than a disintegrated and fragmented soul being led to one's 'salvation', rather than their 'perdition'.

Hermann Wirth's conception of matriarchy being the sustainable foundation of primordial civilizations, as outlined in "Das Mutterrecht" (, can be easily seen to be a misunderstanding on his part in the name associated with Germany 'the fatherland', and its traditional patriarchal structure, the women playing their role as priestesses and having their influence behind the scenes yet the nation itself being oriented toward a higher state and away from the state of emotional chaos and the nursery nation of contemporary modernity to a 'socialism of duty', and the provision of a means to achieve whatever the person may according to their merit and talent, placing the collective before the person and yet with the person having their place within the collective and contributing to the elevation of the collective.

The matriarchy reduces the level of the consciousness to a state of emotional and irrational condition, the patriarchy shifts it toward a rational and controlled state of being and a combination of both leads it toward a fully integrated state of being, a unified collective incorporative of both masculine and feminine modalities of consciousness that create a harmonious set of conditions for the attainment of a sustainable and a higher state of civilization.

Religion as Pseudo-Spirituality

The esoteric religions amongst which monotheism may be considered as the most significant representatives are simply masks which conceal within the synarchic doctrine of the false enlightenment and are simply slave collars affixed to the necks of the proletarian masses who are thereby reduced to unthinking automata, servile to the priest and kshatriya caste and stripped of their capacity for independent rational thought and for any realization of higher or higher state of being. Hence, the exoteric religions are straitjackets of the mind and their rotten esoteric inner core is simply the sweetened poison of the false light of the synarchy, served up in graduated doses to entice the initiate towards ever greater degrees of malevolence and vice interpreted as 'light', and to bind themselves to the entities to whom they pay obeisance as so many beings of 'light', in reality, beings of darkness.

The various stories or textual narratives which constitute the basis of these religions with their rites and symbolism being a pageantry of spectacle in the society of the spectacle. These texts and stories are for the masses 'literal truth' and unthinking belief and adherence to the 'letter', of the law (of the ethical mandates contained therein), and devotion to those fictional characters who are exalted as the height of heights from 'on high', unquestionable, worshipful figures of enlightenment and 'of god' (especially in the case of monotheism).

Those same religions were undoubtedly conferred upon the masses as a distillation of priestcraft, invention, and possibly with priests working in conjunction with the, 'Yahweh collective', the siddhas of the dark face who serve the Demiurge. Thus, they are simply slave programs for all of those involved, both the exoteric laity and the initiates of the priest caste and kshatriya caste who follow the instructions at their respective levels of the 'Yahweh collective', implementing the plans thereof and chaining the lost Spirits to the material plane (to the substance of the Demiurge).

In the case of the christian religion, its origin was presumably a formulation of Carthaginian priests importing it via Saul of Tarsus and other agents into Rome and later, after it had wrecked its Bolshevik havoc, becoming packaged as Roman catholicism under the influence of Constantine (a front man?), and the illuminati with whom he was affiliated, all early popes having been illuminati once they had attained power.

The muslim religion may have had similar origins, having been either conferred on Muhammad (assuming he was a real person and not simply a fiction), or created by the catholic church, again, in conjunction with the 'Yahweh collective' and/or the illuminati.

The Hindu religion also is presumably created by illuminati under the British Empire as a syncretism of the diverse spiritual and demonological practices extant as of that time, as a means of unifying the population into a more easily controllable slave caste with the same monotheistic template of exotericism for the 'profane', and esoteric initiations for the 'enlightened'. Under the regimes of Emperor Ashoka, who may himself have been illuminati.

Buddhism was comparatively, was coercively imposed on the population. Both religions were the same variety of pacifistic slavery as the latter. Abrahamic religions and all of the popular religions have the fingerprints of illuminati on them as the microcosmic Demiurgos mirroring on earth as Jehovah-Malkuth, their master Jehovah-Satan, 'as above, so below'.

Perhaps the only redeemable spiritual path conventionally called 'religion', is terrorism, as this seems to be relatively free from the fingerprints of the wandering illuminati who is all too eager to decimate the Chinese upper caste under their Bolshevik program of mass murder via the reputed Skolnik (illuminati on his father's side), Mao Zedong. All religion, being of the synarchy, and therefore vehicles of evil, must be transmuted into the proper vehicles of Spirit, and failing this being a possibility must be eliminated in whatever way possible as means of breaking the chains which bind the captive Spirits to the Kalachakra wheel.

'Sin Offering'

The Hyperborean population of the bourgeoisie have had, as Israel Cohen has stated "instilled in their consciousness a guilt complex for such things as slavery and colonialism". Accordingly, they labor under the delusion that they 'owe', others (those not Hyperborean), and, pained by this mental anguish over their alleged past 'sins', embark upon a campaign of suicidal hostility against their own population, seeking to discharge their karma through destroying members of their population. To offer up and sacrifice their own population as according to their logic, a means of transferring their own personal sins onto a scapegoat, and this is means of 'washing away their sins', in the blood of others. Typically it is the poor and those deemed unusable or of little to no utility or indeed a liability ('criminal', etc.), that the bourgeois cast serve up in their sick ritual murder theater of the real ('false flag', operations, which are by definition sacrifice rituals).

This is based upon the understanding of the logic of karma where collectives exist as a culture organism and whatever the culture organism does, it must incur the costs of 'doing business', and historically has manifested itself under the judeo-christian regime in the form of slavery of others, not considered, 'christendom'. Such atrocities committed by such as the judaized, British and French, amongst others whose mind was polluted with judeo-christianity have been in many cases distorted and blown out of proportion or attributed to false causes, (such as illuminati slavery being ascribed to Hyperborean people rather than to its proper cause), and being 'universalized', across an entire population, blaming 'Hyperborean people', as a collective rather than specific subgroups conventionally referred to as 'Hyperborean', e.g. judaized British; judaized Dutch; judaized French, etc. and specific ideological groups such as christians.

That this psyop has been installed/instilled in the consciousness of the Hyperborean population and has worked its intended effect upon the Hyperborean minds leads them towards their destruction at the hands of their controllers through, as a syphilitic virus, eroding their self-regard in regard for their own (their authentic regard for themselves as a mind-body-Spirit complex, a multidimensional being integrated into an organic unity). Such a self-debasement is characteristic of pathology and derives from the mental morbidity of the initial illuminati mind virus of christ- insanity and is simply another pleomorphic replication or transmutation of the virus of guilt-shame, and fear, 'self-loathing' ('sin expiation'). That was the original template of the illuminati in their destruction of their hosts, seeding into the consciousness a suicidal mode of thinking that is designed for this purpose, namely to facilitate the suicidal tendency of Hyperboreans under the illuminati weltanschauung.

The first-born son, as in the case of sacrifice to Molech in Carthage is served up to 'the One' (the Demiurge), by the illuminati priests and by their judaized Masonic underlings, all of whom serve the same agenda of facilitating the genocide of their kind. In so doing, they believed elusively they not only: 1) facilitate 'evolution' (a *non-sequitur* indeed as mixing together the differentiated forms of 'Manu archetypes' or 'races', leads not to any 'perfection' but to destruction, to a fragmentation of the complex type into a chaotic mixture of conflictual elements) but they transform their, 'sins', onto a scapegoat, for their own evil deeds of exploitation, etc., serving up their own kind, or ('a pound of their flesh', the flesh of their 'cultural organism'), as sacrifice. Such vain hopes of karmic scapegoating will eventually fructify in the rotten fruit of the bourgeois caste, hanging from the 'vine of life' or rather the ropes of revolutionary karmic backlash against them for their self-absorbed myopia.

Suicidal Myopia

The Hyperborean population are the dodo birds of modernity. They are blinded by their own egotistical self-importance and arrogance, and bound up either in the theological absurdity of judeo-christianity, pursuing 'treasure in heaven', else bound up in the worldly absurdity of the mammon- worshipping rat race seeking earthly treasure, and in both cases, an absurd life of pursuit of nonexistence rather than the attainment or reacquisition of a lost existence (paradise lost through the fall of man through an increasing degradation of the consciousness over the cycles of incarnation and the ever-tightening 'turn of the screw', of the man-vantra, the screw job of the Demiurge in the 'Kali-Yuga', or more properly spoken of, the 'Iron Age', the age of war, ushering in the age of Aquarius).

The failure on the part of the Hyperborean population (those conventionally spoken of as 'Europoid'), to acknowledge their impending demise has its roots in multiple causes, the foremost of which being arrogance and egocentrism, a self- important vain belief in an untouchable status of 'transcendence', itself perhaps rooted in either judeo-christianity or some other earlier belief system (as of polytheism), and itself perhaps rooted primordially in the consciousness of Hyperboreans as being derived from the 'Vanir' (Edda) or Devas ('Bhagavad Gita'), and being a memory of their origin distorted and misapplied behaviorally through the fallibility of a fallen being (rather than being an acknowledgment of the transcendental quality of their essential nature, manifesting itself as arrogance and egocentric self-importance, though both tendencies are exhibited by contemporary Hyperboreans, neither fully arrogant nor fully 'humble', or self-effacing).

Other causes of such a suicidal failure to recognize the necessary conditions of survival on the part of Hyperboreans is their, the demoralization propaganda put forth by the synarchy, which has served its purpose of what Israel Cohen revealed in his "Racial Program of the 20th Century": "instilling in Hyperboreans a guilt complex for such things as slavery and colonialism", etc. Such demoralization being one of the most typical as most effective means of beating down their opponents as Hyperboreans, being gullible and impressionable as well as more empathic than most are more susceptible to this 'guilt-tripping', and 'emotional blackmail', tactic of mind manipulation.

Their emotional nature and empathy as well as gullibility combine to enable this propaganda to work and the synarchists understand this all too well and on this basis have utilized this as one of their most effective weapons against this specific foe who is their own enemy and this perhaps for the entire history of the Hyperboreans on the earth, [who may even have preceded them in ancient Lemuria itself having been destroyed by the loyal or traitor(?) siddhas, as the O.A.H.S.P.E Bible relates).

The future of Hyperboreans in North America indeed looks bleak given their inherently aggressive personality (a trait of the Hyperboreans), and its manifestation in the form of their self-destructive behavior. Whomever it is considered popular in their culture to turn their violence on the socially acceptable 'enemy other', the synarchy serves up to them to rend ('the left'; 'the right'; 'the fascists'; 'the communists'; 'the capitalists'). Given that they would almost inevitably destroy themselves, the question remains, colon, should one remain at one's post as a 'watcher on the wall' or 'Angelos' ('messenger')? Does he have a choice? Or should he simply seek some form of escape from their impending doom, given that he has no means to reach them or assist them in any way, and, given their mind programming, is a target of their harassment and attack ('shoot the messenger if you don't like the message').

Modern Man Versus Traditional Man

The distinction between the man of tradition and modern man has been sketched and outlined in many of Evola's works and is clearly presented in the title of his "Man and Ruins" ("Romini e Rovini"), a title distorted by the English translators as "Men Amongst the Ruins", reflecting this, their modern perspective of literati decadents and exemplifying the further turn of the screw of the Kali Yuga toward a world of empty souliness (indeed of emotional insanity), preponderating over and eclipsing the Spirit leading to its enchantment.

The modern man is a man of emotion and irrationality at 'best', in terms of his level of consciousness, a rational robot who confines himself to the 'human-all-too-human', level of existence in whose higher faculties are ignored and left to atrophy or subject to the distraction of a worldly perspective.

The modern man has neglected his higher True Self, becoming immersed in or bound to the phenomenal self (body-soul complex), which latter Nimrod de Rosario has affirmed to be merely an extension of the Demiurge and not the Immortal Spirit sphere, which is the Self. The modern man is a necessary consequence of the degradation of primordial spirituality and in a society of atomistic individuals is also this resultant product of the destruction of traditional cultural superstructures which have made, in conjunction with the degradation of the aeon, at the nadir of the Kali Yuga or Iron Age, this degraded life form that he is.

The chaos of energies that constitute the fabric of this period in time lends its cacophony to the matrix of debasement that is this, and cultivates the 'fleur de mal', that are the 'Rovini', or ruins of modernity that has been called the 'modern man', and this in spite of any alleged 'evolutionary progress', that the world order adduces as the nature of reality and the population 'progressing', towards a higher state of development (and this of the soul and toward the enchantment of the Spirit within the crystallized false light of the Demiurge, which is the soul itself rather than the domination of the soul embodied by the Spirit and their being as fire stolen from the Demiurge).

The traditional man was part and parcel of his cultural superstructure in which he found his place as personality with an emphasis in orientation towards spiritual elevation through adherence to rites and ceremonies the upper caste prescribed, the priest caste and the administrative nobility. Therein he found his place and yet his place was nonetheless crystallized in an entropic condition that paradoxically, owing to its artificial forms, led to a condition of entropy and decadence typically in the corruption of the priest caste and the recognition on the part of the lower castes of basic violations of justice on the part of the corrupt upper tier leading to revolts; revolutions, and regime changes.

The history of the world is a downward spiral of corruption and what was traditional within the eternal external trappings of culture is now no longer existent and therefore inaccessible being a mere cultural commodity having no place in the current world.

Therefore the modern man is a necessary result of this process of decay and stands in diametrical opposition to the traditional man. Today's world poses a diametrical contrast to that of yesteryear and has become a fragmented and atomized individualistic regime wherein all vie with all in order to maximize advantage for self and to tear down others if need be or desire be, to slake their thirst of the blood of their former neighbor and to displace their former brothers with foreign stock more serviceable to their ends, precipitating their own destruction in the process. The modern man, detached from any traditional reference points myopically stumbles forward into the pit racing forth with careless abandon toward destruction.

To arrest the blind movements of this 'fleeting man', who dwells in Time, a resurrection of the hero is necessary, an awakening of the Spirit within the carapace of the body-soul matrix and a dwelling within the Spirit and an upliftment thereby of the denser elements of the body. Evil is a materialistic tendency and immersion in a world of materialistic decadence. The results were as good as the preponderance of Spirit supervening over matter and the creative elevation of the world by a counter-cultural creation, exposing and opposing the nationalism of modernity and its influence upon the populations, conducing towards a spiritual reversion. To rectify this fallen state necessitates a bracketing off the phenomenal effect as it impinges on the consciousness, a focus at all times on the Origin and away from the transience of appearances, not as Julius of Vola has articulated in his work "Magical Idealism", through an escapist ignorance of the phenomena but rather an integration of them into the consciousness, filtering them out of the consciousness through a conscious act of will, dominating the phenomena with what Nimrod de Rosario called a 'luciferic grace', acting from principle not being acted upon by phenomena external to the self but playing the role of a willful agent rather than a will-less patient.

This may be the only way out of the oubliette of the Demiurge, that of an imminent transcendence through will-power, the will-to-power of the 'autarch', or self-ruled being who has segregated himself from the spatio-temporal context of the world of the density of the lower planes and has created for himself his own world of which he is its god, determining the elements therein contained and not being determined by them, segregated from the context of the external and modeling his own context over and against that of the other. Insofar, he may open up causal and acausal nexions through himself and make his return to the Origin as a willful self-assertion over and against that which is 'Other' to himself.

The man of tradition is lost and gone, never to be re-presented, and this thus would be a waste of time to pursue as a desired object of any willful striving as an individual or larger political praxis. The past is now 'rovinì', ruins of decayed and corrupted spiritual practice submerged in confusion and especially in the confusion of blood memory and can never be recovered. The modern undertow or pit of quicksand into which the modern man is being absorbed can only be combated via an opposition to this influence, that of the Kali Yuga and this in the form of the above self-assertion and in one's own way as an individualistic equation, as no personality-bound as it needs must be to a larger cultural superstructure-can be had for the 'man' amongst the 'ruins', of modernity. He may only carve out his own world and develop himself within its context as a training camp for a warrior, a veritable spiritual boot camp through which to sharpen his weapons of war-mind; body, and soul-and bring them to bear against the countervailing forces which seek to drag him down into oblivion, both fighting the greater jihad of overcoming himself and the lesser jihad of overcoming the external impingements of the Demiurge in His legions.

Plebeianism

The culture of modernity is expressed under the regimes of judeo-christianity and liberalism both, and is based purely upon the soul, completely devoid of any higher form of existence. Both forms of ideology are simply flip sides of each other, both the converse surface of the same coin of Demiurgic falsehood-in the former case of religious mind programming that conditions the consciousness to immerse itself within the soul in a state of spiritual reversion (and this proportional to the intensity and extensity of exposure thereto, to the degree of its seepage into the consciousness of the religious adherent), and in the latter case, an immersion within the soul via hedonism and 'worldly delights', in the earthly paradise of modernity.

The culture of modernity, the writer will designate, 'plebeianism', and it has become the nearly exclusive form of culture extant in modernity, even as a presence of archaic remnants of past culture (in truth 'dead culture', as having no living vitality, but merely being remnants of formerly vital culture organisms).

Modernity has become what it is, namely a plebeian culture of the lowest common denominator, which Jean Baudrillard called the, 'L.C.C.', or 'lowest common culture'. The culture of emotion thus prevails in the modern world, and all of its forms of expression are designed as a collective *reductio ad absurdum* of the mind to the lowest level of functionality, designed to 'plebeianize', the population, while the self-proclaimed, 'elites', lord over the dumbed-down masses who have been rendered lunatics through their mind programming and classical conditioning, with a continual impress upon their consciousness of intensity, a phenomenal stimuli designed to distract them from the Origin, from Spirit.

Music; art; 'literature'; 'entertainment', such as sports and other venues which serve as vehicles of emotional excitation, typically paired with a boisterous and/or, sensationalistic set of phenomena (sight; sound; vibration), all designed to engage the consciousness and serve as a distraction from the Origin.

Music has become increasingly debased over the generations since the ancient world was only a slight elevation during the time of the Renaissance and Enlightenment. to fall into a state of increasing degradation over the past 300 plus years, owing to the decapitation of the superior aristocracy who composed the music of the Immortals (Bach; Mozart, etc.), by the subversives of the chandala in their masonic revelations, based as they were on the irrational sentiment of the plebeian consciousness (from "the rights of man" to "workers of the world unite"). The culture of the barbarians of the intellect, they exalt to the highest height and set themselves up as paragons of virtue, defiling and desecrating the Hyperborean culture with their plebeian effluvia, urinating on the corpses of their superiors as an act of vulgar self-assertion and animalistic dominance.

Further, music has descended into the pit over the last centuries of subversion, becoming ever more debased and chthonic in its preponderance of rhythm over harmony and the feral rhythmicity of electronic drums being the end result of this process of degeneration, dragging all downwards toward the lowest depths and debasing the consciousness.

The music of the Immortals has become the cacophony of the animals on the animal farm and the kings of cultural heights have been assassinated by the rogues of the depths, supplanting the latter culture of the aristocracy ('aristos', meaning 'best' in Greek), with that of the international bourgeoisie and further imploding on themselves into the depths of the chandala, the swamp creatures of the plebeian masses.

The art of the plebeian culture can be seen clearly in the art of post-modernity, which is a further step of degradation from the still human (all-too-human) art of the avant-garde condemned by the third Reich as 'entartete' (degenerate), art. The art of George Gross; Max Ernst; Maurice Chagall; Picasso, and up until Warhol had at least some degree of skill and ingenuity employed, whereas now the 'skill', of the artist is simply a juxtaposition of mass-produced pre-existent forms, utilizing not the rudimentary, simple instruments of the artist of heretofore, but rather software programs and electronic media that divorce the artist from the creation to such an extent that the artist becoming a mere extension of the machine, which produces the 'creation', inverting roles and making of the, 'creation', yet another superficial, mass-produced product, no longer the expression of the consciousness of the 'artist' (whose, who is thereby no longer 'artist'), but rather the 'artist', being simply a node in the hive mind replicating and juxtaposing the pre-given 'fact', of phenomenal existence, not even a paint-by-numbers copy artist, but simply a number whose 'painting', is a pixelated gestalt of electronic virtuality.

The literature of post-modernity, of the present moment has devalued not only, not alone into mere 'criticism', as it has in the prior epoch of the degradation of Vedic India, (scholasticism; critique of dogma;- the sign of the perishing of a culture which does not affirm itself but turns against itself and rends itself as it can, cancer virus metastasizing, a 'sickness unto death'), but has gone beyond the 'critical criticism', of Bolshevik art to the level of first magazines and periodicals, then to the level of mere sound bites and abbreviations to that of emoticons and the pressing of buttons on electronic devices. Communication in general has degraded to the 'lowest common culture', to the receptivity of the lowest level of consciousness, that of emotion and sensory perception, a medium of immediacy without any mediation of the given, a direct translation of the crudest thought into the crudest form of communication, no complex but rather only 'simple ideas', in the sense of John Locke in his "*Essay Concerning Human Understanding*". Literature thus no longer conveys the depths and subtlety of meaning that qualifies as 'culture', rather it is simply a vehicle of the coarsest propaganda activating an emotional state of consciousness and serves the agenda of the world order in psychically driving the sheep into their pens to be sheared and slaughtered once completed their use as beasts of burden.

Spiritual reversion is a driving force of the 'literature', of (post)modernity, as it has been since the ancient world of the Kali Yuga, over the course of the last 5,400 years and the underground of heretofore has become the mainstream which threatens to drown the higher cultural entity. From *Cosmopolitan Magazine* and *Archie Comics* to *Soldier of Fortune*, and *Fortune 500* magazines and etc., the 'literature', of heretofore within the latter half of the 20th century has become degraded to the lowest level of mere reactive minded interaction with the virtual reality mechanics of the theater of the real of the Demiurge. Button pressing and even beyond this a total immersion in a virtual reality holographic universe becomes a result the reality to supplant the pre-given multiverse of the Demiurge.

Insofar it may have its merits in assisting to distort and corrupt the perceptual manifold of the asleep virya and to transition it towards another state of consciousness. However the transitioning is not a leveling upward but a leveling downwards towards the abyssal states of the soul and its emotional roller coaster of samsara, a further immersion in the differentiated 'order', of the Demiurge and binding one to him in a state of 'spiritual reversion', bound to the evolutive process of transcendent time, the will of 'the One', and towards a complete fusion with 'the One'.

Thus all communications transition from an active process of mediation and agency towards an immediate reactivity and ever decreasing mediation of potency with the conscious subject being transformed into a semi-conscious object, a node in the spider's web of the Demiurgic universe ever increasingly bound to their master Jehovah-Satan, to become phagocitized by their master after becoming a mere soulish brute devoid of higher spiritual light.

Communication of this nature is communication not with the siddhas of Hyperborea but rather with the Demiurge and His legions, His 'angelic hosts', the 'Yahweh collective', of negative aliens and via this interaction or communication with their phenomenal network of nodes and sense data (sights; sound; visual and tactile impressions imprinting themselves on the soul and being recorded as 'information', or meaning transmitted to them via and as the Demiurge, his substance, which is the lower planes of manifestation), becoming a 'bidder of meaning', as Nimrod de Rosario has phrased it in his work "Fundamentals of the Hyperborean Wisdom", an instrument of the Demiurge's evolution and self-completion, being an entity whose willful interaction conduces to 'intellectual superfinality', in other words, the transmission of spiritual life force energy ('information', a result of the 'one- pointed concentration of attention', that is the will, toward the Demiurge and granting this entity the added 'information', of spiritual drill necessary for its expansion.

The entertainment that constitutes the modern man's source of sensationalistic thrills and delight is that which maximally excites the dulled consciousness of the ruin of modernity. This culture manifests itself in the form of a continual debasement of the consciousness towards the lower steps and any stimuli that are conducive to this degeneration are employed/deployed by the synarchy to facilitate this debasement towards the fragmentation of the soul in the case of those deemed 'animals', by the synarchic Initiates and towards an extricable fusion with the Demiurge in the case of these same black magicians working towards the sacrifice of the 'goyim', to the entities by immersion of their underlings in the corrosive waters of becoming.

Sports and venues entailing the extreme of emotional excitation and the formation of an eggregoric hive mind with the masses assimilated and bound thereto (and undoubtedly manipulated via A.I technology by the 'Yahweh collective', and their earthly emissaries, the black magicians of the synarchy; the Great Hyperborean Brotherhood and Chang Shambhala), becoming subject to the will of the Demiurge as so many puppets jerked about on strings held in the fists of Jehovah-Satan.

Plebeianism is readily seen in the sporting events that are offered up to the lower caste and to the mid-level population, certain sports being 'marketed', to certain populations correspondent to their intellectual and cultural level: for the brutal masses, the most superficial and brutal games, such as football and car racing, full of boisterous noise and being a vehicle of violent impressions brought against the dulled consciousness of the masses, and for the rationalized bourgeois caste, the putatively sophisticated activity of skiing and cycling and other related sports, entailing the cost of journeying to distant places and purchasing expensive equipment, as well as acquiring or developing technical skills, itself entailing an investment in training in a certain level of independent rational thought, thereby demonstrating their caste participation and affiliation with these status-seeking pursuits, themselves constituting signifiers of superiority in relation to the bourgeoisie (as exemplified in the stickers attached to their vehicle's rear window, e.g. 'diver', or other symbol that demonstrates such affiliation). The sporting activity the various castes participate in, thus, serves as signifiers of their class affiliation, and yet all are plebeianized and subjected to a reduction in class, as can be seen in the downward spiral of those pursuits, becoming more and more 'democratized', and available to the 'common man', whose involvement therein reduces the quality and spiritual nature of the action, however much it elevates to the base state of consciousness of the lower castes (e.g., the once 'noble', sports of hunting and golf now becoming democratized and resulting in the bourgeois pastimes of miniature golf, and driving in the woods with their oriental manufactured pickup trucks and factory-made murder weapons and paraphernalia-a far cry from the fox and hounds hunts of the aristocrats and their custom-made double-barreled birding rifle, etc.).

Sporting in general, without any higher reference point, then hedonism is itself significant to the degradation of consciousness of the population, that the former arts of war that are the martial arts are now reduced to the level of a child's playtime in a taekwondo session or a mixed martial arts session that has reduces to 'cardio kickboxing', devoid of any spiritual life. The *reductio ad absurdum* of plebeian culture can only be rectified through a return to Origin in the case of the individual participant and of the 'professional', instruction or teacher.

Within the context of modernity, the more spiritual dimensions of sports entertainment (the latter will be discussed below), are much less opportune than heretofore and, accordingly, the activity or venue itself has been hollowed out of any substantial meaning and is thus as a Don Juan), the perspective participant seeking spiritual truth, (, seeking to fornicate with a corpse) the hollow shell of one's vital cultural forms of spirituality.

Some of the forms of martial arts are one of the few vehicles of spiritual life still extant as of this time in the Kali Yuga-Kung Fu with its inextricable association to Taoism (if properly understood and conceived, and the meridians as articulated in traditional Chinese medicine), and perhaps Sambo, though all martial arts, as with all traditional Olympic style sports, from weightlifting to sprinting, derived from the Greco-Roman tradition, have their spiritual component in the forms of the development of or training of the will whereby Spirit supervenes over matter, exerting its controlling influence.

With respect to entertainment venues, those of yesteryear in the ancient world that preceded modernity (the phase of modernity that became subordinated to Abrahamic religion, especially), in 'the West', and Buddhism in 'the East' were oriented around the spiritual upliftment of the masses, even in the most barbarous forms with the entertainment being integrated with higher spiritual forms of life, such as the gladiatorial contest in Rome, which were *de facto* sacrifices to the gods, and the theater staged therein having real consequences and thereby a violent impress upon the consciousness of the masses, offering them not only catharsis for their own pent-up aggression, an outlet for their aggressive hostility that might otherwise manifest itself in aberrant forms of behavior harmful to the larger society, and which event nonetheless provides a spiritual elevation through the experience and interrelation with the entities, (the 'traitors siddhas', as Rosario called them in his magnum opus), who feed off the sacrifice. The same experiences to be had in modern warfare, which is little more than human chess played by the synarchy, for the purpose of the facilitation of their agenda, of globalism and propitiation of the entities, the 'Yahweh collective', of soldiers as mass sacrifice.

Plebianism also manifests itself in the form of sexual activity and the drug and alcohol culture, which conventionally has been labeled the 'party lifestyle', in semi-polite, if facetious terms. The degradation of the mysteries in the form of their profanation as 'partying', rather than a participant in the mysteries of initiation and collective spiritual elevation, as in the traditional cultures which preceded them, at least reserved for the upper caste, where the masses were given less self-destructive forms of communal interaction. The sexual component of the mysteries, such as tantric maithuna, has been profaned in the form of hedonistically motivated orientations in various sex perversions, such as sodomy and B.D.S.M and other forms of titillation.

The fruitage of the former paradise of a *unio mystica* with the partner now has devolved into a self-interested exploitation of the 'Other', a god transforming into a vampire or succubus seeking to absorb into themselves the energy of the 'Other', and to maximally stimulate themselves if need be at the other's expense with no reciprocity. Even should such reciprocity be an option, it serves only the basest of ends and insofar it must be avoided as of this time. Indeed, a wholesale rejection of the 'party lifestyle', also must be adopted as the only proper course of action to avoid the hyper-normal excessive stimuli of the drug; alcohol, and sex sensory bombardment leading to burnout and self (and perhaps other) destruction.

The drug and alcohol culture of plebianism is designed to maximize sensory excitation and to drag down the consciousness toward the depths of the level of the soul. That alcohol specifically is a highly addictive substance made cost-effective and widely available as a factor in the decision-making of the world order in their 'negative eugenics', whereby they seek to degrade; degenerate, and revert the Spirits of their captives to maintain the latter's spiritual enchantment.

Alcohol is typically considered a, 'gateway drug', towards drugs of other kinds and is falsely associated with, 'socialization', by the synarchy such false association being deliberately constructed for the purpose of encouraging the vice of alcoholism and the more harmful drugs to which it is a 'gateway', creating epidemics and mass addiction amongst those not part of the judeo-christian and more broadly monotheistic hypocrisy, those in other words the synarchy wishes to eliminate and destroy as a potential problem for the perpetuation of their totalitarian despotism and as sacrificial scapegoats upon which to project blame for any problem which society may be beset by and which problems are typically orchestrated by the synarchy itself for this very reason, i.e., to scapegoat its enemies and to justify its violence against them (a 'jus bellum').

The effect of stimulants and depressants can be observed in the derangement of the mind and body either in the case of stimulants exerting a powerful influence of excitation over the user and inducing a state of spiritual reversion should the capacity to resist this influence be overpowered by its effect on consciousness.

Insofar drugs (stimulants and others), are potentially a use value in the awakened virya's self-transmutation as can be witnessed in the case of the Nordic Vikings and the *Amanita muscaria* mushrooms they consume to induce a Berserker state of consciousness in cases of warfare and the usage of stimulants for modern warfare and athletic performance however deleterious on the overall health of the user over the course of time. Hence drugs have positive effects in achieving spiritual liberation by, but it is in most cases the dose and application that makes it a poison rather than a medicine or beneficial substance.

The depressant nature of alcohol as can be observed in the image of the Saint Bernard dog with the jug of whiskey around his collar illustrating the usage of the substance in depressing the nervous system in the event of injury, etc., all other uses being of no value saving the preservation of food or other substances for medical purposes as well as cleaning wounds, etc. Beyond this the ensemble of drugs and alcohol whether deemed 'uppers' or 'downers' leading one along the downward spiral into the abyss of spiritual reversion; the fragmentation of the soul and ultimate phagocitization of the consciousness by the Demiurge, serving up the wayward sheep, those deemed by the synarchy 'goats' to their God as sacrifices and to eliminate the excess population.

Plebeianism is a culture of modernity and all of its facets are oriented towards 'spiritual reversion', towards the *reductio ad absurdum* of all and sundry not considered 'masters' in the master-slave, dialectic of the synarchy.

The purpose of all of the processes; activities and presences (visual; sonic; tactile), designed by the synarchy is designed to hold down and suppress the consciousness of the population and to create a fragmented soul, rendering it more readily assimilable into the surrounding chaos, not liberating the Spirit from the material plane alone (as, should it be sufficiently strong and self-centered would result, the soul and body simply dying away to be reabsorbed in the cosmic vampire and recycled in subsequent incarnations but preventing it from posing a threat to the enchainment of the other captive Spirits who had become captive within the hive mind of the monotheists (the hive mind of Jehovah-Malkuth, be it in the form of, e.g., 'spiritual israel', or the 'Ummah', or other egregores formed by other culture organisms and exoteric religious superstructures).

The culture is designed not to break the sheep, only the goats and to divide the sheep from their 'evil', counterpart as means of both slaughtering the goats and sacrifice to Jehovah-Satan and as means of maintaining the sheep in their pens, perpetuating their enchantment and continual reincarnation in the wheel of Ixion until their expiration having become sufficiently devoid of their life force to be unable to continue as a distinct entity and thus fragmenting into nothing.

Over and against this culture of Jehovah-Satan, a culture properly spoken of as 'satanic', must be that of the Luciferian as above discussed manifesting itself in various means conducive to an imminent transcendence or return to and dwelling within the origin in a state of self-centeredness.

From the martial arts and appropriate exercises of training and development (magical exercises and the coarser material component leading towards this magical development and spiritual elevation such as the aforementioned proper physical training) to the challenges posed by the usage of the proper substances (herbs such as ephedra; stimulants such as tea and coffee and others yet more subtle such as ozone and near-infrared light as well as magnetism and solar radiation, etc.), to the exposure of oneself to the culture of transcendence (music; art and literature, etc.), as well as its creation in the formula through which to transcend the downward spiral of degeneration, the synarchy forces upon its members, its sheep, be this satanic imposition in the form of the puritanical bigotry and moralizing fanaticism of monotheism that determines the 'moral majorities', consciousness or the equally deleterious culture of chaos embodied in drugs; alcohol and the boisterous cacophony of modern music (of whatever genre).

Thus the plebeian is the antipode of the 'aristocrat of the soul', in de Gobineau's phrasing, rather the aristocrat of the Spirit, the Hyperborean, and the challenge of the latter is to overcome the negative influence of the satanic plebeian and plebeian culture both for themselves and for others and to transmute this figure, if need and desire be, into an awakened virya and to embody the culture of the synarchy and its creators for good, supplanting it with the Hyperborean culture and presence of the Immortals.

Thousand Yard Stare

The zombified masses appear to be possessed by incarnating entities as of this time, the spread of this state of consciousness (or unconsciousness) becoming ever more extensive over time to the point of the majority reflecting this image, becoming the standard form of appearance of the mass with each person encountered being either a fully unconscious automaton else a cynical hypocrite whose malevolent hypocrisy is writ plainly upon their features.

Thus two categories of possession exist as of this time exhausting 99% of the population with the remaining fraction being those who have yet managed to escape this usurpation of their consciousness, the majority targeting them for assimilation into their hive mind and to render them slaves to Jehovah-Satan whether they are fully conscious of their malevolent intent or no (in the case of the cynical hypocrite a knowing agency of ritual murder and in the case of the zombified mass, their underlings, an ignorance of intent but in most cases a more ruthless agency in causing harm to they who are represented to them as 'evil', by whatever name: racist; anti-illuminati; pedophile; terrorist, etc., new appellation wine in old bottles supplanting the old slanderous names 'heretic' or 'heathen' or 'infidel', with contemporary stigmatization just as the apparatus of control and abuse has been simply modified and upgraded to perpetuate their system of slavery generating pain and misery for the underlings and subordinates).

The influence of the slave architecture of post-modernity has simply increased in its, 'sophistication' and 'complexity', the more effective to manipulate and abuse the population and to drag down their level of consciousness to the lowest depth.

The usage of A.I technology to manipulate the consciousness of the masses is employed/deployed on the appropriate occasion to correspond to a larger and more specific agenda of the synarchy, e.g., increasing the happy vibes around the christmas season to encourage a wastage of assets and a cathartic release of pent-up aggression, ignoring, encouraging the masses to stretch their necks for their electromagnetic chains facilitating this enchainment to the world of the Demiurge and the vampirization of the bioenergy of their slaves. The A.I technology brought to bear against the population is a subtle form of violence harnessing and modulating subtle forces of implicit coercion and influence: the more broad technology targeted against mass populations, especially against 'the masses', trapped in the topographically low-lying sections of concentrated population (the 'ghettos', or 'poor district', the other side of the railroad tracks), more specifically, the targeting of population is done against those the synarchy and its members harbor hostility towards and seek vengeance against or desire to torture and kill as a sacrifice to their god Jehovah-Satan, to serve their own particular interests of obtaining occult power, on the one hand, and on the other hand of considerations of utility serving their agendas specifically and more generally, this is discussed at length in the work "Terrorism of the Hidden Hand", and others by more mainstream conspiracy researchers such as Mark M. Rich in his work "The Hidden Tyranny: State-Sponsored Terrorism".

The dumping down of the population is undergone via this means of in conjunction with the seeding of the clouds with chemtrails; the food supply with G.M.O.s; the water supply with various chemicals and poisons, all designed to dumb-down the consciousness of the masses to the lowest level of existence.

The perpetual distractions brought against their targets (,as individuals and more generally as their slave caste collective), are yet more of the ensemble of tactics deployed against their foe as a means of maintaining the latter state of spiritual enchantment and reversion. The constant noise combined with the constant kaleidoscopic whirl of fashion and trends, of the latest greatest entertainment venues; celebrities and 'news cycles', of sensationalistic events all sum to a release of stress hormones through bombardment of phenomenal effect and gradually break down the population to this zombified state of existence, rendering them mere 'docile bodies'.

Such extensive and intensive trauma sums to a gradual breaking down of the population into a state of P.T.S.D (or rather 'S.T.S.D'-, simultaneously traumatic stress disorder, 's, as the stressors are constant and ongoing with interruptions only to the extent of its utility to the synarchy to grant their slaves adequate relaxation and respite from the traumatic abuse that they may be usable as slaves on their plantation, a wasting asset that can be dispensed with once its life force is sufficiently drained).

The synarchy ensures that distractions abound and are omnipresent, exerting their influence is 'round- the-clock' as means of facilitating the breakdown of their charges who they view as potential or indeed actual enemies needing to be hobbled and kept weakened in order to drain their life force into themselves as the vampires they are.

The milieu or environment in which the captive Spirits are trapped is thus an omnipresence of sensationalism/phenomena which impinges upon the consciousness of their slaves and is designed as an influence of psychic driving; classical conditioning; mental influence (from a 'positive', standpoint of the uploading of specific ensembles of phenomena into their consciousness), and from a negative standpoint a conditioning of the vehicle of the Spirit, the body-soul complex to further induce spiritual reversion and enchainment through the multi-pronged assault of the phenomenal gestalt of deleterious influence as above outlined.

In order to overcome this zombification process one must condition oneself (should he have the willingness-the will-power that is the basis of motivation), to endure the onslaught, staying within the center of himself and remaining unaffected by the bombardment of external stimuli in their multifarious forms (sight; sound; tactility; sensation), and subjecting himself to the challenges necessary to enable his transcendence above the matrix of the Demiurge. Those who succumb to the matrix and its absorption of the energy that is himself or his life force have simply failed to put forth sufficient resistance against their enemy (which is a Demiurge Himself and all of the created entities He has excreted as His 'creation's). This is not to say they are to be condemned; rather that they have simply been condemned by the Demiurge as a loser in the conflict between respective forces of power, the conflict being nearly insuperable to gain a worldly victory and remain standing within this world. Only they who trend towards a life of worldliness lose in the end even though they deem themselves 'beyond good and evil', and who have the most elevated positions within the hierarchy.

Fighting Without Fighting

The Taoistic conception of 'Wei Wu Wei', may be drawn on by those not of the contemporary culture of China for the development and optimization of their state of being. The meaning of the conception is to remain situated in the center of one's being, unaffected by external phenomena and yet simultaneously in a state of presence, the Spirit supervening over its lower vehicles and governing them as a self-segregated being, actively poised to intervene or impose itself upon the phenomenal gestalten if decided that this would be the appropriate course of action, an action, active self-assertion when conceived to be appropriate in a given case not rationally decided upon through the mediation of 'human understanding', but immediately arrived at and apprehended through a superhuman understanding, an immediacy of action governed by will, intuited as the appropriate course given a certain state of affairs or context (immediately apprehended as 'rights', or, 'wrong', through what Gustavo Brondino has called 'noological', apprehension).

Such a concentration, a confrontation with the world of phenomenal appearances is the stance of the 'autarch', he who is self-centered in dwelling within the Origin, not in the state of 'spiritual reversion', bound to the world of phenomena, but rather aloof and unaffected, even as one motivates oneself to act and to engage in whatever affairs of will, the Spirit, has chosen as a freely conscious choice without any motivating factors from without, not being compelled or even impelled by external phenomena, but simply through the intuitive grasp of 'rightness', and 'wrong', in relation to one's confrontation with the 'Other' (be it this spatio-temporal context and the entities which constitute its population or the general conjuncture or even more broadly conceived the aeon in which are, one dwells as an incarnate being, its forces and energies genetically apprehended in an immediate way and simultaneously a rearrangement or adjustment of one's own faculties and nature to the context, a jockeying for position and means opposing oneself in the correct stance and this with no mediation or intervention of his lower principles of being).

'Wei wu wei' thus is the Taoistic principle upon which the autarch ('self-ruled'), operates: acting without acting, without being immersed in the Heraclitean flux of becoming, without allowing oneself to be impelled by external influences that constitute a differentiated manifold of this world of appearances, but rather, as an independent Spirit being governed itself in relation thereto and acting without seemingly any relationship to the context in a manner unpredictable by purely 'human-all-too-human', (mis)understanding and apprehensible only by the Self and not by anything other to itself. The Chinese mode of fighting is not necessarily defensive alone, but an offense masquerading in characteristic guile as a defense is nonetheless perfectly consistent with the Taoistic principle of 'wei wu wei', as the aggression is motivated from the Spirit and higher principles, not from any coarse bullying or crudely materialistic aggression, such as in the case of christians (and this latter in spite of their pretense of 'godly', 'objectivity', a pseudo-transcendence built upon the house of cards foundation of illuminati fairy tales necessitating the mediation of the lower principles of the being, namely the soul and the rationalism of the 'school men', the scholastics in their contemporary version, the proponents of 'scientism', the postmodern religion). The Chinese maxim of 'giving before you take', also applies in their strategy of warfare operating on the basis of their conception of karmic process wherein the aggressive actions of the Chinese are karmically blunted or at least concealed behind the facade of apparent altruism.

This is nonetheless itself simply a Taoistic, a tactic consistent with the larger strategy of '*wei wu wei*', being simply a mask of appearances worn by themselves to effectively derive the necessary advantages from their opponents and to augment their personal power as a collective.

The collective is itself 'autarch' at a more quantitatively broad level, working as a collective in isolation from others, serving itself as a 'culture organism', over and against, 'the Other' (other collectives and for itself either as a vampire parasite within the nation of another hollowing out the substance of the 'Other', for itself or, as an alternative, confronting directly the 'Other', as an enemy). According to the principles of Sun Tzu in his "Art of War".

Direct confrontation is only an optimal course of action when one is either much stronger than the opponent or is on desperate ground and has no more prudent or effective alternative in gaining any sort of victory, save perhaps one of mutual destruction or at least partial destruction of the enemy 'Other'.

As an individual, the 'autarch', must abide by the principle of "*wei wu wei*", in order to transcend the impress of the countervailing forces of the enemy, of the Demiurge which necessitates the, this 'direction', from his spatio-temporal matrix and to avoid what Nimrod de Rosario called 'spiritual reversion's, to remain centered in oneself and to thereby avoid any potentiality (and this to the greatest extent possible) of such a 'fate', of merging with 'the One', and becoming phagocytized by the master of the beastman, Jehovah-Satan. To orient oneself towards the Origin as an autarch necessitates a continual presence of self-centeredness, 'self-situation' within the Origin, the realm of eternity and completely segregated from the context of the world, save as viewing and engaging in it as an Olympian in entering into the Demiurgic universe, the realm of Midgard as Odin descending to achieve his purpose, not articulated in words, but simply understood gnostically, apprehending the situation or context without the mediate, mediation of reason and acting from principle.

Decadent Downward Spiral

The incarnate Hyperborean and even the beastman are confronted with options within the worldly matrix of the Demiurge-either they trend in a direction of an upward ascent else in a downward spiral towards their destruction and this adopting certain behavioral patterns constituting their general *modus vivendi*. The *modus vivendi* of the beastman thus may be overall preferred to that of the asleep virya whose path in life may lead to their destruction and ultimately to their absorption into the Demiurge while the passu continues on into the next incarnation, perhaps at an improved stage of 'evolution', of their soul, the respective parties carving out their own destinies by act and omission.

Herein will be discussed the paths to perdition followed by either beastman or the asleep/ reverted Spirit sphere, the Hyperboreans and the probable consequences of each as viewed from the necessarily fallible and limited perspective of the writer. The paths towards perdition will be emphasized herein than the paths of what may be construed as those trending towards 'salvation', in a subsequent discourse.

The incarnate Spirit being and the Spiritless beastman who dwells within 'the world', devoid of Spirit though constituting a body-soul complex of a relatively integral nature, both have the choice to decide their destiny independently of external influences should they be in a state (in the former case), of self-centeredness and in the latter in that of an adequately integrated condition of the sum of forces comprising their being.

The decision is made as an immediate act of conscious orientation, a sense of 'good', and 'bad', or what is 'right' and 'wrong', for the being as it apprehends the positive or negative influence of the sub-type or process the being encounters. A process of reasoning, of reflexive consciousness is thus undergone (if the substance or process is not immediately accepted or rejected), through which the being makes its decision with respect thereto, assessing and weighing in the balance or goals; motivations, and desires in relation to that fact of experience and refraining from involving oneself in the act or relating to the fact of experience or participating in it until a sufficiently sound decision is made. The conscious decision-making process either is made through the Spirit (in the case of the Hyperborean) or through the desire consciousness or the rational mind, (both of which principles of the being are present in beastman and Hyperborean, the former design-making, decision-making is based upon the higher intuitive), apprehension of being at an ontological level, (and upon will).

The conscious motivation manifested in the form of a directionality of the conscious mind (whereas the latter is based solely upon the desire consciousness, upon the preponderance of the soul over Spirit and beyond this of a corrupted and debased soul motivated towards stimulation of the self and an increasing immersion within the worldly nature and fusion with the Demiurge; leading to the enchantment and extinction of the Spirit or reabsorption of the soul into the Demiurge).

The lifestyle's pursued or 'way of life' (existential modality of the being), of the being has its influence subject to the factors of intensity and time or duration of the influence and may either trend in a downward or upward direction, the further down in the abyss he trends the more, reverted (Hyperborean) or fragmented (beastman), the being becomes and the more difficult necessitating a proportionally greater degree of will in order to return (the being), oneself to its former state prior to embarking upon the slippery slope of ill consequence it had had (its), manifest misfortune to embark upon *ab initio*.

So too in the upward direction of spiritual development and the development of personal power (and this in terms of spiritual forces, of will-power), it is a matter of habituation and continual effort in addition to acting to 'acting without acting', i.e. from principle without any temporal causality, immediately and without the intervention of reasoning or gradualistic development. Such latter process may only be had via the supervening of Spirit over matter and will be discussed later in the second part wherein the positive moment of spiritual elevation will serve as a subject matter.

The paths to perdition for the beastman are the same paths that lead to spiritual reversion and extinction of the Hyperboreans and come in many forms generally being those shift the consciousness towards desire consciousness away from the Spirit, activating the soul, endowing it with one's conscious energies in the case of the Hyperborean and allowing it to further enmesh the Spirit within itself, exerting a sufficiently powerful influence to induce this spiritual reversion and in the case of the beastman a fragmentation of the soul through a failure to maintain its integrity bound up as it must needs become with a Demiurge and be set by the play of forces towards which its consciousness is directed, perhaps even, through this process (and in the case of both types), leading the beings towards possession or the usurpation of their consciousness by the entity or entities who have fastened on to a weaker host which vampirized or feed off their bio-energy leading to their fragmentation (so-called 'entity attachment', or possession).

The paths to perdition thus are they which influence the consciousness towards spiritual reversion or the working up of the desired consciousness beyond the control of the entity, becoming consumed by desire. This is not to say that such consciousness should be snuffed out altogether but rather that it should be controllable by will and indeed serve as a stimulus to the strengthening and control of the will's influence over the lower vehicles of the being, over desire and the material concretions that constitute the body, the challenge posed by the activation or involvement with the same being simply a trial or ordeal of the Spirit or soul in transcending these influences (discussed in the second discourses).

The particular forms of such reversion of Spirit and fragmentation of the soul are any process or fact of experience, any action or omission conducive thereto and may be divided accordingly into 'acts', and 'omissions', related to the being (Hyperborean or beastman), and their particular pursuits and avoidances:

Such pursuits and avoidances and stimulants; depressants, and consciousness altering substances have their consequences and any involvement therewith should only be conducive to the elevation and strengthening of the consciousness in its center, be it a challenge of a controllable dose of the substance else the avoidance of an uncontrollable dose and or the avoidance of altogether thereof. Should the substance have no properties conducive to strengthening or challenging the Self through which the self must react against it controlled by will, the substance must be considered of no utility or value on a spiritual basis and if not having any nutritional or purificatory or healing properties on a more material basis must be avoided, as (relative to the being), of a *per se* negative value.

Spiritual reversion may occur through an immersion in the sensory phenomena that constitutes the differentiated manifold of the Demiurge. Directing one's focus towards sensationalistic phenomena that have a violently intense affect on consciousness, and proportional to their violent affect, leads one down the slippery slope of ill-consequence to an even greater, and at a certain point, an inexorable state of spiritual enchainment, in the case of the Hyperborean, and soul fragmentation, in that of the beastman.

Excitation of the most intense nature is that which is most intimately bound up with the biological organism and the desire consciousness, and this the synarchy recognizes all-too-well, and, insofar, attempts to cast as wide a net as possible over the captive Spirits, and evaluates their attempted exposure of their would-be captives, or those who have already become enchained in their nets, on the basis of stochastic analysis; probability factors taking into consideration the individual's 'personal equation' (their history; their socio-economic class, and likes and dislikes), and more specifically, for those they have targeted to the greatest degree of minutiae of informational data they have gathered on the subject. Hence the stimulus/stimuli is tailored to the targeted subject, be they Hyperborean, be they whole groups (races; nations; subcultures), or individuals whose individuation may qualify them as pariahs, divorced or dirempted (through the individual's own agency, or that of the synarchy), as the case may be, and thus are targeted with whatever particular existing stimulus tailored to their 'personal equation', be it sex; drugs; rock and roll, or the holy water of religion that is the metaphorical thumb screw that can be twisted and turned by the synarchy to initiate the process of Spiritual reversion and spiritual enchainment to the world.

The excitation of the lower senses and stimulation of the correlative organs brings down the energies from the higher and more subtle dimensions of the being to that of the more coarsely materialistic and situate the concentration of attention of the will in the lower chakras (muladhara and manipura), in the anemic principle of the being and away from the Spirit, the Self.

This is typically the angle of approach of the synarchy given its near universality of efficacy upon the largest population of their captives (or would-be captive) Spirits, and the pasus, all of whom they seek to entice and beguile with the salacious lowbrow appeal of the sensationalism of sexuality and this in whatever particular cultural form they deem most likely to have the most deleterious or harmful effect on the individual, the most likely to initiate this downward spiral process and to induce addiction, etc. Given the intensity of effect of sexuality in its passive experiential forms (rather than the controlled-by will-experiences of tantric yoga), this is the foremost 'go-to', option for their satanic/Jehovistic, inversion/reversion of the consciousness. Paraphernalia bound within the cultural superstructure of modernity, designed to excite the sex instinct and awaken the desired consciousness in a manner uncontrollable by will (such as their intention); the sights of salacious imagery and photograph or video or the visual experiences of the opposite sex in arousing garments within one's space; the sense of perfume or body odor; the conscious intent of their agents directing their conscious thought toward the target; the sound of syncopated beats modifying the heart rate and physiology, working up the lower states of consciousness proportional to their mind-dulling cthonic rhythmicity of the electronic drums; the tactile quality of the fabrics and surrounding decor-velvety smoothness and a warming enervation of temperature all condition the consciousness to a languid and sensualistic nature which leads one further toward the threshold of Spiritual reversion.

Thus the awakened virya must avoid this 'pleasure pit', of the lower nature to avoid being absorbed therein and this absorption process is proportional to time and intensity of the phenomenal affect, the danger posed by the Demiurge and his agents through such means being greatest in the case of sex addiction all and its correlative downward spiral and through the abyss to be absorbed into the mass of the Demiurge not into an illusory apparent garden of Eden and its 'earthly delights'.

The culture of the synarchy accordingly spreads itself over the complete topology of the environment and in all its facets and dimensions within their power through billboards and the omnipresence of virtual reality bombarding the senses with salacious imagery and their correlative sense and multi-sensorial bombardment (tactility; visual; olfactory, etc.)

Typically the accompaniment of this stimuli is the general sensory manifold of the 'party scene': liquor; boisterous and consciousness altering music and the surreptitious presence of the taboo of drugs all summing to a dulling of the consciousness and/or an excitation which renders the attendees susceptible to the subtle introduction into their consciousness of the latent promise of sex which is typically the ever-present backdrop to their revels and the end goal towards which their revels trend.

Such a witch's brew of sensationalism intoxicates the minds of the slave class who are thereby brought to a point of attachment to these phenomenal sensa which (again over time and intensity), lead one towards spiritual reversion and/or the fragmentation of the soul (and indeed of the body as well by a nervous exhaustion; S.T.Ds and other self-pollution and intoxication).

Athleticism too plays this role and may, as in the case of sexuality, serve as a stimulus or springboard to the divine just as much as it may serve as a path to perdition if following beyond the point of sustainability or the desired influence or effect on consciousness (e.g. adrenal burnout or nervous exhaustion on the one hand and on the other the transmutation of the self by exposing oneself to the challenging stimulus becoming the cold stone unable to be heated up with the emotionality of the reverted spiritual state or consciousness becoming bound to the soul). Athleticism has its value in the development of a more virile consciousness and in the training of a will, directing one's energies toward a suitable goal and mobilizing the sum of the forces which constitute their being, body-soul- Spirit. Over-emphasis on certain forms of athleticism such as long-distance running or similar pursuits leads to a state not of transcendence but of Spiritual reversion with the consciousness directing itself towards and indeed becoming submerged in the physical vehicle which comes to preponderate over the Spirit and more subtle vehicles.

Such pursuits also as bodybuilding with its inherent gluttony and in general athletics which entail an over-consumption of food as compensatory mechanism for energetic expenditure are a direct path to the abyssal regions with the Spirit becoming mired in the coarsely materialistic pursuit (and this which, taken beyond the level of a meaningful stimulus conducive to the development of the self and mobilization of the will towards the realization of the conception via physical means).

Thus athleticism may serve as both a positive or negative stimulus and this depending on the factors of intensity and duration and the influence/effect on the body's homeostatic capacity to adjust itself to the stimulus to be either overcome by it or to overcome it and to strengthen oneself thereby.

The pursuit of athleticism as in itself, the goal of becoming an 'Olympian', in a purely tonic sense corresponds to the contemporary regime of demo-masonic leveling, of a reduction of level from Spirit of a reduction of level from Spirit to the purely material plane of existence subject to a rationalization and robotization of the 'lifestyle', of the athlete whose existence centers around the cthonic pursuit of illusory instrumentality and self-deification based on the transient and perishable.

Only when athleticism can be utilized as a challenge the will must overcome with conscious intent and serves as a stimulus is the self (will), to mobilize the inferior forces that constitute his lower nature and transmute them under the influence of will.

The pursuit of athleticism as in itself has been elevated by the synarchy to serve as the pinnacle of human endeavor and achievement and this (at most), with the addition of the pseudo-spirituality of 'serving god'. As so many of these 'professional' sweat machines so often say in post-game interviews they 'give themselves to the Lord' or 'owe it to god', etc.

The illuminati creation of bodybuilding is yet another case in point of the intentional devolution of their charges, a 'satanization', of the consciousness toward a hyper-focus on physical metabolism; digestion and periodic strenuous exertion reducing those caught in this net to the lowest level of mentation with the higher principles of ones being submerged in the sweat of the 'professional' athlete whose 'athleticism', is the lowest grade of athleticism imaginable. Not to excuse or panegyrize the 'classical', athletes (those present in, e.g., the Olympic games), as they themselves are mere meat machines devoid of any higher form of life.

Yet more cthonic elements of the culture of modernity are present in the mammonist motivation, the materialistic consumerism of the population with a cornucopia of desire objects pouring out into the public space and made available to the population (they who have the purchase price and made sufficiently cheap in value-both in quality and monetary quantity-to be available to the vast majority of the mixed multitude). The novelty of the desire objects is intentional with ever new trends being introduced to entice the masses to hyper-focus their intention on this cacophony of objects, serving to distract the attention of the masses from the origin and to river their consciousness upon the apparently undifferentiated (and yet ontologically differentiated), chaos (Demiurgic order), of the matrix with these ever new stimuli shifting their consciousness away from the higher states of consciousness and toward the lower, toward a state of spiritual reversion of the consciousness.

The desire object(s) condition(s), the consciousness toward the state of desire, towards a soulish emotionalization with a potential or actual state of spiritual heights, of a self-centered focus, being distracted and captured and confused by that of the mutability of the soul, of the emotional states of consciousness, thereby deliberately tearing down and sabotaging their self, leading in the case of the Hyperboreans (asleep or awakened viryas), toward reversion and toward fragmentation in the case of the pasus.

The culture of hedonism may equally be called the culture of addiction as is the concealed intention for its creation on the part of the synarchy to throw out their aesthetic nets to capture the naïve and gullible who have become beguiled with the glamour of the world. All of the aesthetic objects (e.g. consumer products; infrastructural objects such as the neon lights of clubs and bars; the paraphernalia of alcohol bottles; drug-related equipment and sexual equipment) that are bound up with a culture of hedonism/addiction are designed to have the property of increasing their usage as means of perpetuating addiction behaviors-making the act of partaking of the harmful addiction, the apparent and purely momentary hedonistic indulgence, the tactility; visual appearance and sensual feel and scent of the aesthetic object, all of which are designed to pull the consciousness away from the nucleus of the being and introduce a state of Spiritual reversion, directing the focus of attention towards the matrix of the Demiurge with its multifarious guises and appearances.

The stronger the effect on the phenomenal object on the average person or of their specific targets, the more likely the synarchy is to use it. In the case of the specific targets, extensive profiling is used through which the target's personal life is monitored for years and a detailed profile is constructed, and this as part of the overall agenda as regards their target's life as a sacrifice of Jehovah-Satan (cf. "The Hidden Tyranny: State-Sponsored Terrorism" and "Terrorism of the Hidden Hand", by Sieg Grun).

Such aesthetic objects play a role in the larger context of the cultural superstructure and the agenda of the 'Spiritual enchantment' of the captive viryas and beyond enticements. The particular addictions are themselves the attentional objects of addiction, each activating the desired consciousness and initiating the slippery slope of 'Spiritual reversion' and this proportional in its influence to time of exposure and intensity of the affect upon consciousness of the particular object, the more appealing to/desired by the targeted individual or the general demographic targeted, the more influential in inducing 'Spiritual reversion' and taking them away from the Origin. In his article "Vampire Metaphysics", christian Cortes's discusses the nature of the psyche and motivational tribe of both beastman and virya and how all gravitate towards energy sources as means of empowering themselves in a 'vampiric' manner.

The attentional objects are confused in the 'reverted Spirits' consciousness with energetic sources (food; the energy of sex), in addition to being objects for the transmission of the consciousness, conscious energy as attentional desired objects and are simply appearances that are empty promises of satiation or gratification of the lust principle, loose principle (of external energy sources), as mere illusions into which the conscious energy is poured as so much seed ejaculated into an infertile blow- up doll, or (which is the same on an ontological level), into the womb of the woman of flesh, Eve-elle, the vessel of lust of Demiurge.

Thus the construction and popularization of hedonism and addiction culture is designed to serve the Demiurge, to bind the Spirit spheres to the material plane through the myriad snares of practices and culture, which entices the captive spirits, leading them along the downward spiral of spiritual reversion into the abyss.

Crucible of christ

Various sources have spoken of the 'christ archetype', and the high of mind of 'spiritual Israel', as well as 'Borg Jesus', which is a reference to the same high of mind ege Gore. Nimrod de Rosario stated that the 'christ archetype', govern the consciousness of 'the West', and one need only immerse oneself in the geographical territories he spoke of as psycho-regions of lower density of the Kali Yuga, that being the locus of christianity, Europe (sixth most dense region), and especially Britain and North America (sixth and most dense region of the Kali Yuga with Europe being the fifth). This archetype emanating from its illuminati creators is based upon the lower animic principle, the 'soul', preponderating over the Spirit, the hot stone over the cold stone and the populations who have become infected with this ege Gore (rather influenced by it to a sufficient degree and assimilated within it are the vectors of this 'christ archetype', constituting the material embodiments thereof and serving as 'servants', and 'soldiers', of christ, thus conferring upon this region the influence of the Demiurge and spreading it virally in their colonialist expansion over the earth.

The, 'christ archetype', thus may be looked upon as a crucible in which all are melted down and reconstituted as a standardized mass of undifferentiated carbon copies of one another, such as had occurred in South America, for the most part, in spite of the continual presence of its caste system (Zambo; mestizo; Hyperborean, etc.). Israel Zangwill wrote of this in his play "The Melting Pot", at the turn of the 20th century, and this representative of the 'chosen people', of Jehovah-Satan, put this work of his forward as a predictive program to modify the original intention of the founding fathers of America, namely, liberty and freedom from the influence of judeo-christianity for (themselves), and their posterity (namely, Hyperboreans), into its antithesis, that being a mere continuation of the South American template put into practice by the rabbi Cristobal Colon.

The sixth cycle region Rosario speaks of is that of the lowest density, the most decelerated region of Time-flow, the area in which the Demiurge is a target and most present being Britain and North America, the region to which the Hyperborean viryas (the Hyperboreans), had been pressed by surrounding forces and this as means of combating the forces of chaos concentrated within this region, presumably (spoken of in detail in his 13th chapter of "Fundamentals of the Hyperborean Wisdom").

Perhaps this is the reason why the 'christ archetype', was installed in the consciousness of the Hyperborean *ab initio*, as means of sabotaging and subverting any effective opposition on the part of the Hyperborean viryas to the influence of the Demiurge. The 'christ archetype', thus, was a formulation of the 'chosen people', as means of manipulating the consciousness of the Hyperboreans to resonate with the 'christ archetype', and to attempt to warm the cold stone of the Hyperboreans, to attempt to drag down the level of consciousness from the cold fire of Spirit to the impassioned hot fire of the soul ('Spiritual reversion', so-called by Rosario).

Thus, the Hyperboreans, driven into the region of greatest density and influenced by the Demiurge by the outside forces of asiatics (Turanians: Arabs; Mongols; Tartars, etc., all emanating from the steps of the current 'Stan', countries), who coerced the migratory process, progress of the Hyperborean into the current Asiatic and later North and South American regions, were beset by the 'christ archetype', as means on the part of the enemy of waking them and causing something them and causing their subordination to the 'chosen people', who subsequently used them to serve their expansionistic agenda, to warm themselves into all the nations of the earth through intrigue and subterfuge and under the apparent auspices of the 'glad tidings', of christ, were harnessed as slave animals to carry out the destruction of other cultures and power blocks, and (as would be the intention of such as Zangwill), the destruction of themselves was no longer of use to serve the 'chosen' in their power madness.

The 'christ archetype', thus is a mechanism of spiritual enchantment, the end result of which is assimilation into the egregore of 'christ', which is itself simply a construction of, 'the chosen people', as an act of witchcraft to achieve their purpose of enchaining the captive Spirits within their slave matrix. Rosario affirms the existence of christ as a real being, an emanation of Jehovah-Satan, which may also have been a reality given that Jehovah is the solar logos, according to Rosario and christ, an emanation thereof, just as the 'chosen people', were themselves (or from Saturn, the second sun during the Golden Age?). Regardless, the 'archetype', or thought form or egregore of christ serves the function of assimilation of others within it, within its orb of influence, structuring and modulating their thoughts and consequently their behavior and *modus vivendi*, bringing them into alignment with 'the prince of slavery', the 'christ', into the hive mind of 'spiritual Israel', to be reduced in their conscious awareness to a drone slave within the beehive of the Judeo-Masonic-Monotheistic despotism.

Joy of Satan Ministries contends that this hive mind egregore serves the function of transmitting to the 'chosen people', the consciousness life force of they who have become captive therein and serving to empower both these same literal vampires via quantum entanglement as well as the entities they serve (the seraphim, the 'Yahweh collective'), who themselves have a parasitical influence and operate on the basis of 'service to self'.

The 'christ archetype', thus binds one to an egregore (which it is by definition), that facilitates the vampiric absorption of the energies of its captives. The stronger hold it exerts, the more of a drainage of life force energy occurs and the weaker and more debilitated, the 'christian' (who has become such over the course of time, if not having been such in prior incarnations, simply carrying the virus into the next 'turn of the wheel', of incarnation, still participating in the 'christ archetype', post-mortem and in vivo).

Becoming a 'christian', is to become a living dead zombie who has exchanged the real life of an incarnate Spirit being. Becoming a 'christian', is to become a living dead zombie who has exchanged the real life of an incarnate Spirit being, for the illusory life of a paradise *post-mortem*, once the mortal coil has been burnt away. Such a fate is indeed a fate worse than death and leads the captive Spirit towards a state of Spiritual reversion and towards enchantment.

This is the reason why the synarchy imposes its violence upon the captive spirits via their harassment protocols (gang stalking; witch hunting, etc.), to induce spiritual reversion and enchantment and dialectically poses the 'christ', as savior from 'Satan', in order to drive their captives into the churches to avoid the pain imposed upon them, under the illusion that such avoidance of pain can be realized through subordination to the 'God of Israel', when this simply compounds the pain and suffering through inculcating in the mind of the population fear of a fate worse than death ('hell'); guilt over 'sin' never existent ('original sin'), and 'sinning', against god *in vivo* (and shame over existing and involvement in the most natural activities such as bathing; sexual activity or other 'worldly', pursuits. Assimilation within this 'christ archetype', to a sufficient degree makes of one a (sub)human battery, existing solely for the sake of being drained of their life force by the 'chosen', and the hierarchy of demons (seraphim), who they are affiliated with. Hence, to become 'christianized', is simply to become assimilated into the hive mind of 'spiritual Israel', and to serve oneself up as sacrifice on the altar of Jehovah-Satan, the black cube of (sub)human sacrifice, and to shed their blood (bio-energy), to perpetuate the slave system and the entities who manipulate its gears at higher levels (the synarchy; the Great Hyperborean Brotherhood; Chang Shambhala, and the Demiurge Himself).

Allies of Truth

Racial loyalty can only extend so far when it exceeds the bounds of truth, and most all of his own race have betrayed the truth for the profitable lie. Insofar, the devotees of the lie cannot merit loyalty-however, this does not mean or signify a betrayal or a forsaking of this group, but rather the opposite, a continual exposure of their lies and hypocrisy as means of shaming and demoralizing them into modifying their behavior and course of action towards whatever course trends toward the Origin. This criticism and upbraiding of those, of they who have betrayed truth with the motivation to lead them towards truth is the greatest loyalty toward them.

Nonetheless, given that most of the Hyperborean population are liars in today's world, having taken on the aspect of a illuminati of the worst stamp (that modeled along the lines of the mercurial; the devious; the self-seeking; one devoted wholly to self-interest maximization and loyalty to others only to the extent it yields a 'return on one's investment').

Such people have either been bred in the bone genetically or have acquired these traits *in vivo*, through classical conditioning and 'education and training', raised within the psychopath culture of the contemporary world and this state of consciousness is to varying degrees fixed firmly in a state of ossification, making them by definition 'bone brains', nearly incapable of any enlightenment as regards any information outside of their dogma, which has crystallized into their standardized worldview.

Hence, the task of 'waking up the Hyperborean population', as means of preventing them from destroying their own kind and culture is a task nearly impossible given the degree of assimilation of the Hyperborean ossification of the Hyperborean mind under the influence of the synarchy (amongst whose membership may be included the majority of the 'elite', of the Hyperborean population with only rare exceptions to the rule of). Regardless, to endeavor to do so is one's ethical obligation and should he in attempting to awaken the Hyperboreans, he as a fellow Hyperborean person has failed in his life's mission through enabling the destruction of his own kind and of himself by implication.

Insofar as the Hyperborean population are largely unreachable and insofar as he puts forth his efforts to the extent of his ability, he is blameless and may then shift his focus of endeavor away from proselytization of the Hyperborean population and towards an attempt to oppose the synarchy though establishing contact, through establishing contact and alliances with beastman groups who may serve as a vehicle through which effective opposition to the synarchy may be more likely to be found. The difficulty would lie in discovering any of what the writer will call 'allies of truth', or they who, though they may tell lies and even be inveterate liars, nonetheless recognizes that the lie of the synarchy with its globalist and monotheistic agenda and have sufficient interest in its opposition to align themselves with similar figures (the berserker strategic opponent of the synarchy and its multifaceted nature).

Such a conclusion as to who this may be as a collective or in an individual is nearly unintelligible to the writer given the ubiquity of mendacity that constitutes both Hyperborean and beastman races as well as a general culture of modernity which has seeped itself as a person into the consciousness of the population, poisoning and corrupting their minds, would be had hard-pressed to identify any one group (race; ideological group-sect; religion, etc.), and would thus be hard-pressed to find any answer to the question as to who is an ally of Truth, if any, in contemporary times, most all being devotees to the lies, mechanism of deriving profit and worldly advantage for themselves. Only for those in the know may the truth appear all others are in the position of the writer, simply a stranger in a strange land, a person seeking Truth and detecting nothing but a tissue of lies that constitutes the Demiurgic matrix which enslaves the minds of the captive Spirits within the realm of spatio-temporality. At most, and as a rough guide, he must deal with others as individuals yet taking into consideration their ideological and collectivistic (natural; cultural) biases as means of discovering any 'allies of Truth'.

Allies of Truth may be found in many organizations and groups which may even appear malign on the surface such as Freemasons; Christians, etc. Yet *qua* organization or group it is a fair assumption that all members thereof are tainted with the ideology and that the organization/group itself is adversarial to truth though it may, if not most, though many of, if not most of its members seek Truth. Insofar, Truth seekers may be found they may be a useful ally though most adhere to their creed and collective and thus must be viewed with mistrust and must be acknowledged to have their particular biases and constitute a potentially dangerous entanglement, hence a prior knowledge of both themselves and their organization and its doctrine is requisite in any dealings with these same.

Given that one is a Hyperborean man (and women more here are excluded given their favoritism of treatment and comparative privilege), it follows from the premises that they are considered under the regime of contemporary political discourse (mind programming), the villain of the earth that anyone heterosexual, Hyperborean and male of either minority or majority age is placed within the crosshairs and subject to an endless barrage of assault on the part of all and sundry it is indeed difficult at best if not nearly an insuperable task to acquire any allies with whom one may coordinate and seek to achieve any meaningful political purpose let alone survival as a collective.

All groups are directed along racial-ethnic lines in the Hyperboreans most importantly along ideological lines that further fragment and weaken them-either they are christian else atheist materialist or pagan and amongst these broad categories yet further and seemingly limitless divisions exist which create a completely fractured and fragmented 'nation' which was with itself carcinogenically each group or organization constituting a tumorous mass of cells that seek to absorb into themselves as much of the life force of the organism as possible while giving as little back as possible.

The 'races of nature' as spoken of by Evola in his "Race of the Spirit" are thus aligned with their own collective group and have no commerce with the 'Other' save as a source of energy they may vampirize for themselves.

Thus one exists within the 'valplads' (battlefield in the Eddic Norse) and one must face all as a potential enemy even should they appear to be the most benevolent of people motivated by the most altruistic of motivations-all apparent altruism being simply masks of the lower ego and a concealment of the selfish motives of the individual. Selfishness is a necessary and fundamental trait of humanity as Xunzi has stated: "the nature of man is evil" (and this in the sense of selfish and usurious of others) and yet need not be 'evil' in consequence as the self plays its role in a larger collective and therefore the selfishness of the individual is conducive to the preservation of the type and of himself by strict implication being an individual necessarily participating in a larger collective and fulfilling his existence, his destiny, through serving it even if need be at the expense of himself.

Nature Based Races Versus Races of Spirit

Julius Evola distinguishes between races of Spirit and nature based races in his work "Race of the Spirit" (a modified and extended version of "Synthesis of Racial Doctrine" which would have served as the foundation of fascist racial doctrine but for the intervention of catholics who recognized Evola's spiritual conception of race to be a threat to their would-be monopoly on spirituality-itself mere soulish pseudo-spirituality- and its doctrine of 'all souls' without any organic differentiation or distinction into types.

The races of the Spirit are those of the Hyperborean race whose people of consciousness principle of consciousness is situated at the higher level of the being, in the Spirit or 'Olympian nucleus' the 'gravis archetype' as Nimrod de Rosario has spoken of in "Fundamentals of the Hyperborean Wisdom". these are the races with an awakened blood memory an ability to recollect their Origin in Hyperborea and to be endowed with the property of having (or rather being) a Spirit with the implied potentiality of directing this same towards itself in a state of 'Olympian sovereignty' over the lower principles of one's being.

The race of the Spirit points beyond itself towards the Origin is therefore a property of the race rendering common those of diverse races endowed with Spirit such as the far east asians and Hyperboreans and those endowed with a higher proportion of their blood though it is perhaps attainable by others as well as Nimrod de Rosario has contended (and as christian Cortes has amplified in his articles all of the current 'races' being derived from Hyperborean Origins).

The race of the Spirit is that which constitutes the race of autarchy and by extension Self and world mastery, the race which has control over its base drives accordingly has the capacity to govern world affairs in a selfless and 'god-like' manner, bestowing spiritual elevation upon the world with benevolence rather than, as in the case of the nature-based races, with at most a despotic temporal power without any higher reference point.

The races of the Spirit are able to detect lies amidst the Truth and, being situated in the Origin, have not been pulled down into a reverted state as in the case of races of nature and thus maintain their place at a higher level of consciousness thereby enabling themselves to perceive (apperceive) Truth amidst lies not having a 'noological perception/apperception' (apprehension) of ontological reality and its crystallization via organic processes into mundane phenomenal existence.

Insofar these same may be called 'races of Truth' as they alone hold the key to the mysteries being in a state of transcendental apperception of the higher planes and are able to differentiate between the in-itself and for-itself and the thus to varying degrees thus to varying degrees a purity of the spiritual race are able to cast aside their lower principles if so decided by themselves as an act of will as can be observed in the case of the plays of Seneca and the *mors triumphalis* of the berserker warrior of whatever particular region of the globe or indeed of physical, biological race (eg. fahna in islam and the kamikaze of japan-such acts testifying to the preponderance of Spirit over the soul and body degrees of race and to such a degree as to make the act of their destruction possible without thought or doubt). Such an ultimate act as a demonstration of the olympian sovereignty of the Spirit supervening over soul and body (the race at first degree in a position of dominance over the second and third degree of race).

The races of nature are bound to their manu archetype, their 'volk geist' or racial Spirit and are bound up with it racial soul and are bound up with its causality, within the structures of the lower astral plane which constitutes its existential fabric. Bound to this matrix as lacking any transcendent quality or property of being, the nature races (cthonich or 'autochthonous') have their existence purely within their collective and perhaps(?) cannot exist independently of thereof to mix with them signalling their incapacity for reincarnation of their souls owing to an increase in the blood confusion, either in the case of the Hyperboreans interbreeding with them and perhaps being having bestowed upon them a *litir godi* or Hyperborean blood or having it become more activated whatever proportion may exist within them and enabling them to reach higher dimensions of being otherwise unobtainable. Therefore such unions benefit the females of beastman races owing to the dominating influence of the man and this thus not behaviorally but ontologically elevating on a spiritual basis the female and in the case of ill- unions between females of Hyperborean stock and non-Hyperborean males the consequence may be seen in the rotten fruit of such unions with the offspring being of a chaotic nature, a 'mixed up' pup incapable of attaining any transcendent condition of being owing to the arian females next being dominated and subordinated thereby to the influence of the cthonich-tellurian.

The female thus plays the passive role in the relationship as Aristotle termed it as a *causa formalis* (formal cause) with the male playing the role of a *causa efficiens* (efficient cause), the divine spark of Spirit illuminating the matricial structure of the female which plays a passive role in relation to the active.

Raises the Spirit of thus determining and dominating in terms of their influence in affecting a Spiritual elevation and they who come in contact with them such that they are spiritually uplifted and invigorated and thus can be sensed by they who are sufficiently aware in any sojourn into particular regions of a predominantly Hyperborean/Hyperborean population, the 'Time-flow' or density of the region is proportionally accelerated and decreased in density and thus adjusted to all external factors (e.g. general psycho-region; the topography, etc.).

Descending into the regions of the 'ghetto' areas wherein the 'nature races' have been typically concentrated or indeed in their ancestral regions one (again sufficiently sensitive to such phenomena) can detect a comparative reduction of level between the two *topoi*, between the region of higher and the region of lower nature, a veritable deceleration of Time-flow and increased density or earthiness of the atmosphere, a sense of being dragged down to a greater depth of consciousness, an expansion of a potentiality for 'reversion of Spirit' toward the soul level of consciousness and away from the heights.

The nature races do pose a challenge to the 'races of the Spirit' (Hyperborean and asiatic typically being subsumable within this category) and in relations therewith may constitute a dangerous well as a potentially uplifting or spiritually elevating challenge depending on how they are confronted and the mode of relation that obtains between the two. Those who are not trained in the control of the will and who are susceptible to downward tendencies of emotionality and soulishness would be best cautioned to avoid involvement with the nature races until such a state of being could be established and failing that in avoidance altogether of any but the most superficial relations.

The nature races thus being predisposed toward an emotional and lower state of consciousness does serve both individually and collectively as a source of potential reversion of the Spirit toward the animic principle of consciousness, the soul and its emotional valencies, destabilizing the awakened from their place in the Origin immersed within the world of becoming, the kingdom of the Demiurge. This is something the greatest level of comprehension or metaphysical limit concept of the nature races is the realm of nature, this is why that is today, the realm of the Demiurge and the Demiurge himself, the 'creator' which for them constitutes the be-all and end-all of their consciousness, being itself a product of the Demiurgic universe.

Allies of the Lie

Today's world confronts us as a world populated with nothing but enemies, each vying with each for an ever greater slice of the pie and having no regard for principles which extend beyond themselves,. The worldly focus of the current population is that, exclusive to themselves and only a few outliers, constituting a small minority, orient themselves toward a spiritual way of life (not in the pseudo- spiritual contemplation of the lunar priests and their exoteric religious formations of mind control).

The truly spiritual dwell within the Origin and nonetheless immerse themselves within the world, in the form of action and yet not becoming overcome by the impress of the phenomenal forces which beset them on all sides and at all times.

The necessary condition of participation within the world is hypocrisy. They who cannot embody the lie are incapable of functioning within a society which is founded thereon and which operates on the basis of a spider's web of lies which constitutes its fabric.

Hence, in post-modernity (itself being the nadir of modernity, this time period stretching from the Origin of the chosen people of Jehovah-Satan to the present) only they of a mendacious mentality, only they who are either incapable of perceiving Truth or are consciously aware of their own mendacity and delight in the fact of hoodwinking others in their cynical hypocrisy and manipulation which gives them a perverse titillation are able to participate in such a regime.

Given the motivations of they who control the world order (the 'synarchy', so-called- illuminati; Freemasons; monotheists, and down the line), the motivations of global enslavement and ritual murder it follows from the premises that their only recourse to ensure the perpetuation of their slave plantation is to deceive and to 'hoodwink', the masses. Therefore, their system, insofar as it serves them and by implication their agenda, could never be anything but a lie, a reification of the lie.

The lies of modernity are simulacral appearances that have been established by the world order as a dogma all must affirm and celebrate as unquestionable and uncriticizable, the establishment of a set of dogmatic principles which are prohibited from questioning and any transgression of such prohibitions being branding the transgressor a 'heretic', and in the emotive terminology of modern times, a 'racist'; 'anti-illuminati'; 'hater'; 'mentally ill', person/psychopathological or other stigmata projected upon oneself as a means of destroying their reputation and life, else inciting others to destroy them via covert and indirect ways.

The establishment of these dogmas as apodictic Truths as a result of the usual technique of emotionalization and a constant seeding of the consciousness of the masses with such ideas in a manner designed to have maximal effect in their being interiorized (targeting specific demographics and with the appropriate tailored form and context, content of messaging, again, designed to appeal to them in specific ways).

The illuminati are based, the laws are based on the illuminati viruses of monotheism and egalitarianism ('all souls'), and the 'moral acid', as Nietzsche called it in "The Anti-christ", as a chandala resentment morality. This poisonous brew of moralizing and empty formalistic cosmology (that of the Demiurge and His 'creation'), has been established for millennia as the 'gospel truth', the obsession with 'Oneness', and a passive obeisance before this 'Oneness', as *conditio sine qua non* of existence, failing to conform or adapt and interiorize the fundamental principles as a 'true believer', being a condition of stigmatization and receiving the appropriate punishment as evaluated by the synarchy and its endless agents (being quantumly entangled in a hive mind structure, not having full control of their own thoughts, but rather being influenced by higher forces of the Demiurge).

The ruthless persecution of those deemed (by whatever name at certain times and places), 'heretics'; 'dissidents'; 'subversives'; 'racists'; 'terrorists', etc., bears witness to the consequences of a failure to interiorize a lie of Demiurgic monotheism as a basis of existence, and this as the 'be-all and end-all', of all principles, indeed, the 'principle', itself.

Bound up with this principle, according to the theological underpinnings of the synarchy, and one of its facets is the derivative principle of 'chosenness', and the claimed entitlement of the illuminati to world dominion as a Levitical priest-caste oligarchy. This principle is accommodated in other ideological facets of the synarchy through their qualification of illuminati as not inherently supremacistic, not bound up with the dark forces of world subversion at higher/deeper levels (e.g., the 'Yahweh collective' of extraterrestrials venerating the Demiurge and maintaining the matrix slave plantation), or even actively opposing their critics, and this under whatever guise, e.g. 'love'; 'humanity'.

The first and biggest lie is that of the affirmation that the lower monadic principle is the Absolute rather than simply an imitating Demiurge (creator), of the lower dimensional planes of existence. This lie is the operating principle upon which the world order acts and what the world order seeks to impose upon the earth as its 'kingdom of heaven'.

In reality, the kingdom of the Demiurge and the 'prince of slavery', the 'christ archetype', affirmed as reality by the synarchy being a reality only as an archetype, not a real being, (historical man). In all religions, this monotheistic presupposition is encoded, say, perhaps, primordial philosophies and religions which preceded the spread of the forces of subversion and their establishment of themselves in certain regions and establishing certain ideological formations as means of consolidating power, of asserting their 'dominion mandate', and continuing the spread of the Demiurge via these 'spiritual', vectors (Buddhism becoming no longer a philosophy and a practice but a religion and Taoism as well, Hinduism coming later through the syncretism and practices and beliefs extant in the Indian subcontinent).

Hence, it is monotheism or the worship of 'the One' (Demiurge), by whatever name (Brahma; Yahweh; Allah; Jehovah; Enlil; Moloch; Aton, etc.), and the solution is its exposure and opposition by any and every means such that the monotheists are neutralized in their power. Such a task, combating a lie, can only be combated with Truth, and thus hermeneutics and criticism is essential on the plane of theory and discourse and more concretely organization against monotheism and spiritual opposition is indicated as an essential motivation and purpose to live within the current world. The lie of the dark forces is thus clearly observed in their veneration of 'the One', as Absolute (the false absolute), and the mendacious derivative principle of 'the chosen people', being affirmed as an essential analog of the first following ('*ordine geometrico*', as a non-sequitur), from its principle, one lie depending on another, accepting one being tantamount to accepting the other, even though the monotheist of an apparently unrelated variety (e.g. Islam and Hinduism), does not explicitly affirm the second mendacious principle (that the illuminati are the 'chosen people of God'), it is implied in their creed of affirming the existence of the Demiurge as Absolute Supreme Being.

Thus all varieties of monotheism are conducive to the supremacy of illuminati and anyone not following along with their plans and correlative smokescreen of lies is targeted for destruction with extreme prejudice and this solely on the basis of the noncompliance and unwillingness or inability to affirm the principle lies of the world order, namely that the Demiurge is the Absolute, that 1) the Demiurge is the absolute, and 2) that illuminati are entitled to their greedy claims for world mastery. Any who oppose these claims are targeted for destruction and usually in a cruel and cowardly way, such as via gang-stalking ('*sikul memukad*'-'targeted killing', in Hebrew).

The Hypocrisy of 'Politeness'

The strategy of the synarchy is to utilize what they refer to as 'politeness', as means of justifying their maltreatment of others, as a mask behind something of socially acceptable behavior, that, according to the logic of the control system is 'permitted', within certain delimited boundaries to exceed which falls outside of these same borders and is as 'impolite'. Politeness means that which a culture deems socially acceptable and permitted. The hegemonic norms of the synarchy are based upon the principles of monotheism (implicit or explicit), and egalitarianism (hypocritically), with 'the chosen' ruling over others.

Common-ism

The slave religions developed within the Kali Yuga have origins probably with extraterrestrial invention and, subordinate to them as vectors of these same religions, the 'chosen people', of this collective of extraterrestrials whose duty or mission, according to their interpretation, derives 'from god', and which they seek to impose on others (the 'goyim'), through whatever means most effective (proselytization; infiltration; reverse assimilationism-i.e., the chosen's assimilation of the life force of others into themselves while ostensibly representing themselves or pretending to assimilate within another population; violent coercion, usually orchestrated indirectly by way of proxies and using triangulation and divide-and-conquer tactics).

The slave religions developed by the dark forces are based upon the mandate of passive obsequiousness before their 'god'. The Demiurge and, by implication (not at first revealed to their host) themselves as the 'chosen ones'.

The 10 commandments in the Torah are an exemplary case of a template for slavery that is mirrored in the other religions as permutations on this theme that entailing 1), an obligation to work (and this without any determinate limitations save for religious holidays wherein one must bow and scrape before 'the One' and His children 'the chosen'). And as contemporary society, especially during the Industrial Revolution, bears witness, the amount of labor imposed upon one to 'bow' is determined by the establishment of the religious priest caste and delegated karmically to the private sector as a means of the priest caste keeping their heads clean and blaming what they enable to occur on the 'greedy capitalist', the architect of the chaos typically played by the, 'chosen', as a superior in the relationship who is thereby 'entitled' (according to their logic), to get away with any act of harm against others and through this process the splitting of the proceeds of their exploitation with the christian or other religious priest caste and all in 'the name of god'.

The dialectical process of religio-political praxis is thus orchestrated as means of beating down the population so that they can be more effectively enslaved by the priest caste, with the lived experience of society as they perceive it being a constant state of becoming with 'no rest for the wicked', according to the morbid logic of the monotheists and their related groups of organizations who are simply yet more variations on the theme of Demiurge worship and priest caste hegemony with entailed 'ethics', i.e. rule bound obligations; prohibitions and few and far between permissions, the latter being regarded as the 'Lord's portion', granted the slave caste as a 'reward', for their service to 'the Lord'.

The slave religion does serve the oligarchic priest in keeping the population under their control and employing/deploying their priest caste as mechanism of self-enrichment and service to the entities to whom they are bound using the slave caste as a cash cow upon which to feed as the side tribesmen in Africa gather blood from the cows they feed upon, the priests being literal vampires whose motivation is a vampirization of the life force of their charges.

The coerced wage slavery; imposing upon them an obligation to bow and scrape before, 'the One', and attend the religious institutions designated buildings (which are themselves simply loosh harvesting facilities for the absorption of the life force of the population), and to constantly read out of their designated 'holy books', themselves simply compendiums of witchcraft formulae that program the consciousness to be possessed and eventually (for new converts whose ancestors may not have been under such a state of possession in themselves in past lives, carrying forward that prior state or condition of the soul), to become usurped by the entities who dwell within their structures and who are the true rulers of the world. Communism had its original prototype in the slave religions of the 'Yahweh collective', of extraterrestrials and their select 'race' (and perhaps even other races as Nimrod de Rosario speaks of in "Fundamentals of the Hyperborean Wisdom" wherein he references the gypsies as a ruling, chosen race in Atlantean times and who were the rulers of the black magician cabal that brought about Atlantis' destruction). Communism has always been the prototype of mind control under the priest and has been their slave mechanism whose nature has always been able, always been to reduce the level of consciousness to that of the soul, to shift their consciousness away from the Spirit and its transcendent nature, the purpose of which is to maintain the Spirits in a state of 'Spiritual reversion' (reverted to the level of emotion and away from that of the suprarational 'intellect', in a higher sense), and to perpetuate their enchantment upon the material plane such that they may be more effectively vampirized by the priest caste.

Reducing all to a state of emotionality and attempting a standardization of the population such that they may be more readily controlled and molded into the appropriate shape to fit inside the Temple of Solomon as yet another brick in the wall. Regardless of the particular form of ideology, certain fundamental principles must be entailed either as 'light side' or 'dark side', propositional commitments or entailments of adherence to such creeds, those being: 1) monotheism, the veneration of 'the One', or the veneration of the creation of the one which reflexively refers to and implies a veneration of 'the One' and 2) veneration (and this at the least by omission of articulation, or rather, of something, antagonism, or opposition) of the 'chosen people', of the Demiurge and his 'Yahweh collective' host, the extraterrestrials who enforce at the highest levels this slave programming.

Beyond this, the fundamental propositions or 'commands', that are integral to the slave programming are: 3) that all (people), are equal, and that their organic particular difference and, indeed, identity are to be disregarded as of no value, and this 'in the eyes of god', and in the eyes of the communistic 'we subject', in the case of secular humanists and other more materialistic ideologies/slave programming;

4) that the appropriate form of conduct for 'the masses', is to obediently serve 'humanity' or 'god', and the priest cast by extension as the overseers and shepherds of the sheep, enabling them to fleece and slaughter the sheep with greater efficacy when their use value diminishes beyond a certain point (and this based upon stochastic analyses and the decree and judgment of the priest caste).

Communism regulates the behavioral conduct of the population, standardizing the hive mind and punishing any transgressive behavior that deviates beyond the small penumbra of permitted deviation, the consequence being a rigidification of behavior and its fallout, a neurotic hypertension and repressive/suppressive personality.

Standardization is a template of the synarchy in effectively and efficiently managing the, 'goyim' (cattle), over whom they lord as a 'set apart' caste, chosen to rule by their extraterrestrial masters, the 'Yahweh collective'. The more standardized and uniform the collective, the easier to control, though for the collective to have superimposed upon them in a standardized form of overtly and visibly uniform aesthetic and behavioral template is a potential danger for the synarchy as overt forms of control create repression in the population and prevent the illusion of freedom and individuality.

On this basis, the synarchy circulates myriad forms of subcultures and trends as means of distracting the population from the actuality of their enchantment within the world system. The endless flux of trends and pop culture, of celebrities and (usually fabricated), world events serves to perpetually distract the population from their slave masters and to rivet their consciousness upon the tangible and perishable, upon the kaleidoscopic world of phenomenal appearances.

The synarchy has formulated a culture which has the facade of difference while in reality is little more than uniform and conformistic as only the most superficial difference is permitted to be manifested by any of the system's kosher-approved slaves, the layer beneath the surface, holographic appearance of difference in depth is simply a hardened plastic skeleton shared by all and overlaid, with the virtual reality skin of difference.

The culture of the world order, therefore, is of necessity uniform and conformistic and any unwilling (and especially in the case of those fundamentally/ontologically unable), to conform to their template of superficial behavior are cast out of the system, treated as they have always been (and by whatever name) as 'heretics'; 'heathens'; 'fascists'; 'terrorists'; 'satanists'; etc.

The commonalities shared in by the synarchic agents may be reduced to simplest form as follows: 1) extrovertive; 2) agreeable (in the sense of concealing themselves behind a false front of social acceptability); 3) superficial (incapable of any depth), and 4) hypocritical (as the synarchy themselves know full well the hypocrisy and mendacity of their creed and which they themselves embody as the arch representatives of). Within these narrow parameters, a population may trend in whatever direction of the approved sub-cultural enclaves or 'social spaces', all of which are simply established as virtual reality traps or gestalten into which the curious and naive find their way and all of which are established to 1) distract (from the Origin); 2) confuse, and 3) drain away the life force energy of the slave population through correlative lifestyles of energetic squandering and dissipation via hedonism and materialistic focus (consumerism), and energetic expenditure beyond the normal (e.g. sports).

Regardless of the particular cultural formation, the standardization of behaviors present and the 'chosen ones', seek to insert themselves in all such enclaves as means of behaviorally modeling and steering their goyim toward a state of spiritual enchantment either through: 1) worship of the God of Israel, the Demiurge, or 2) a path of self-destruction through a violent dissipation of the energies, the former case amounting to a dissipation of a life force through either confusion with 'the One' in samadhi (in the case of gentile synarchic initiates), or a veneration and worship of 'the One' (Demiurge), in the case of a laity or exoteric religious adherence. In all cases of subcultures and more broadly cultures established by the synarchy are designed to facilitate spiritual enchantment (via chaotic and/or pacifistic behavior-distracting one from the origin), assimilation into the hive mind and of the particular culture such as 'spiritual Israel' (christianity) and the 'Ummah' (Islam), and from thence to extinction in the terminus of the gradual atrophy of their Spirit over the incarnations becoming progressively weaker and more dissipated in the life force while living in the world of illusion, distracted by the appearances the synarchy creates to maintain their matrix of illusion (illusory freedom and choice (and actual slavery to Demiurge)).

'The Kingdom of christ Against Organized Naturalism': a critique

The Catholic Dennis Fahey, he wrote the book with the same title of this discourse and set up a false dichotomy between, on the one hand, what he deemed 'the kingdom of christ', that being organized religion as determined by the Catholic Church in its theoretical architecture and the antithesis, which is out of 'Satan', that being what he designated 'organized naturalism'. His dichotomy is characteristic of the black and Hyperborean thinking of judeo-christians and mainstream religions wherein they posit themselves as the good and the 'Other' as 'evil'. 'Organized naturalism', is the label constructed by Fahey as an empty container into which he pours all contents of everything 'Other' to Himself/his institutional worldview (that being catholicism), as if that which is 'Other', to catholicism and judeo- christianity in general were compatible and possible to be associated together.

The hegemonic thinking of catholicism here rears its ugly head in a blatant way and is the general mentality (or lack thereof), of the judeo-christian characterized by self-glorification and self-satisfied hypocrisy on the one hand and contemptuous disdain and prejudicial condemnation of the 'Other', as the alternative, the modality of relation to that which is 'Other' to itself.

'Organized naturalism', purports in Fahey's (mis)reckoning to encompass anything (Other) or 'Other', to catholicism while it fails in achieving its purpose. The counter-example that the writer will cite being what christian Cortes (a follower of Nimrod de Rosario) called 'transcendental metaphysical polytheism', namely a doctrine which affirms the existence of gods, of a transcendental nature, and a plurality thereof, as well as dimensions and worlds beyond the dimension of spatio-temporality, which may be called 'nature', of the fabric of Time-flow, which is the existence of 'the One', deity, venerated by judeo-christians and other monotheists ('Demiurge worshippers').

Hence, the exception defeats the rule propounded by Fahey as 'naturalism', is a creed or set of creeds confined to the spatio-temporal dimension (the existence of the essence of the Demiurge, what might be called His 'creation' and He Himself in manifestation) whereas the 'transcendental metaphysical polytheism', of Cortes and others who uphold the Hyperborean Wisdom or 'Primordial Gnosis', which is their creed in a term disproves his contention.

That he would claim anything not based upon an abstract dichotomy of a transcendent deity (the Demiurge), and His 'creation' constitutes 'naturalism', yet 'nature', is undefined or ill-explicated by himself and therefore does not implicate the Hyperborean Wisdom as related to 'naturalism'.

The 'kingdom of christ', he propounds is contrasted with 'organized naturalism', and is restricted to the catholic church and its dogma, all else being lumped together in, as aforesaid, an 'empty container', filled with everything other to itself. The 'naturalism', for he speaks of is the sum total of creeds which deny the existence of his 'transcendent god' (Demiurge), and affirm that all that is is simply 'natural forces', without any external nature or fixity (the '*nunc stans*' or 'eternal now', of Catholic theology), and affirm the existence of his transcendent god (the inferior Monad and not the absolute), as the absolute itself is a fallacy and false premise from which he deduces '*[non]ordine geometrico*', the entirety of his 'kingdom of christ', as a bulwark against this 'organized naturalism'. 'Organized naturalism', in its true sense is simply the constellation of ideologies and creeds that affirm there is no transcendent god, but simply the 'races of nature'.

What creeds superficially this relates to is uncertain in the writer's mind as creeds such as Freemasonry and other religions and spiritist sects all affirm the existence of a Supreme Being (G.A.O.T.U. and Freemasonry), and therefore are not naturalism but deism and entail the notion of a transcendent (as well as eminent), deity, and therefore cannot be said to be natural or simply the affirmation of a play of forces, but rather creeds which entail a cosmology very similar to judeo-christianity, and in most cases are closer to illuminism (only sans the christ figure).

The 'kingdom of christ', exalted by Fahey is thus a kingdom ruled by christ, the alleged being or son of god (son of the Demiurge-perhaps of Jehovah, the solar logos, as an emanation thereof/), who is alleged by the catholic creed, to be guaranteed to reign over the world during the second coming in the 'messianic age'. This figure such as Nimrod de Rosario affirmed to be a borrowing from a prior epoch and seared into the blood memory of the Hyperboreans as their Atlantean ruler, and visitation of 'christ- Lucifer', from the higher planes, from Venus.

Hence the 'kingdom of christ', according to such as Rosario, presumably would be simply a catholic despotism, and this based upon a fictionalized distortion of the Atlantean 'christ-Lucifer' into a illuminati rabbi martyred for alleged 'sin', with all of the correlative and entailed constellation of ideas of illuminati tenor ('sin'; passive contemplation; fanatical intolerance of the 'Other'; something dreary worldview based upon a nihilistic self-denial and self-abasement before the 'transcendent god', of Israel). Hence such a 'kingdom of christ' ('Zion' presumably), would amount to little more than a priest-caste despotism wherein the priest's rule and all the, those 'Other', are reduced to complete abject slavery with the 'chosen people', overlorded all others under their influence.

The true kingdom of the future, which we may call 'Hyperborea', in the kingdom of christ, Lucifer, upon his return with the wielders here of Wotan to sweep aside the suppressive influence of the Saturnian black magicians and their extra-terrestrial hosts, the 'Yahweh collective'. The establishment of a kingdom of christ, typing Lucifer, means the liberation of the Spirits from their Spiritual enchantment and the elevation of their state of consciousness to a higher state for them to dwell within the Origin while simultaneously occupying the earth and transmuting it into a realm of spiritual elevation.

Neo-pagan Revival

The popularization of neo-paganism may play into the hands of this synarchy and may very well be masterminded by them in the first place. The neo-paganism disseminated today is part of the strategy of confusion employed as means of preventing any actual awakening on the part of the more resistive 'demographic', they who are by nature rebellious and who have within them the fortitude to oppose their overlords and seek to liberate their captives of they who are less aware and perhaps less powerful (if only in the sense of 'spiritual virility'). Neo-paganism is a chaotic milieu of diverse spiritual currents and therefore has no formation, is in fact a foundation of quicksand upon which only fools would attempt to construct any citadel or fortress against the enemy.

Being by nature fragmented in countless ways, the neo-paganism of today is thus only identifiable in terms of an abstract category or empty container into which all manner of diverse and conflictual content is poured and has no organic or essential relationship to anything else save being, in some cases a polytheism with various archetypes or forms of manifestations of 'the One', which is often substituted for the more naturalistic or materialistic conception of 'nature', that is to say the transience of becoming or play of forces that constitutes in some temporality or Time-flow of 'the One', and may be equated in Abrahamic terms with 'the creation', thereof, the existential form of the substance of the Demiurge (which is time itself).

Hence neo-paganism is not a 'transcendental metaphysical polytheism', but simply a crude naturalism, at most an amplification of the Demiurge and His creation being a panentheistic conception or *weltanschauung* in which the inheritance of 'the One', in and as His creation is posited lacking in any transcendence beyond the spatio-temporal limitations that constitutes its essence. Neo-paganism is thus confined to a worldly perspective, a focus upon the myriad hypostases of the creation such as planetary archons and natural forces which are presented in allegorical form as means of metaphorically conveying these putatively profound truths of the universe of the Demiurge and yet limiting oneself thereto and not positing beyond the cycle of cycles of manifestation of 'the One', and insofar failing of transcendence in a proper sense.

Ambiguity lies in the difference between the 'metaphysical transcendental polytheism', of the Primordial Gnosis and the crude neo-pagan reenactment that purports to have all the answers or to serve as a simulacral counterfeit of the original Primordial Gnosis which is, of course, what the synarchy desires, namely to sweep under the rug the tradition of Hyperborea and to substitute in its place a kaleidoscope of 'choices', without any relationship to any actual current or divine reality beyond either the imagination and thus pure invention, and thus kosher-approved, and sects, those serving Shambhala rather than serving Agartha, serving the Demiurge and His legions and hierarchies of dark forces culminating in Chang Shambhala between the solar logos and earth and the great Hyperborean brotherhood and synarchy beneath them.

Hence can be observed the synarchy's intention to popularize neo-paganism as means of achieving their goals of 1) 'spiritual enchantment' to the lower elementarwesen and to the Demiurge by proxy, these entities being little more than hypostases of the Demiurge and this via possession and a focusing of the consciousness on 'the creation' rather than dwelling within the Origin above it and 2), maintaining a state of confusion such that 1) is more readily achieved, confusion via a polytheism of an artificial and invented nature without any authentic basis in the actual tradition, given that the polytheism of the past such as that present in Greco-Roman culture has been largely swept away by the monotheists and their Demiurge cults, it is difficult to affirm the actual existence of polytheism as a living culture that one might come to immerse oneself in though the writer acknowledges that all are (at least in Western civilization), immersed within a neo-pagan culture if not an authentically Hyperborean one, at least as a shadow of the overt forms of its expression.

Thus, this he has no understanding of how any access may be had to such as all access points, access points extent to any higher (or lower astral subterranean 'reality', are by way of synarchic organizations such as the myriad variants of Illuminism and masonry, all of which are thoroughly Demiurgic and some serve Shambhala leading to the inevitable fusion with 'the One', if taken to their higher levels (and even at the threshold in the blue lodges of e.g. masonry).

The writer's personal experience with these synarchic initiates has been a confrontation with they who have a predominantly devious and manipulative as well as arrogant and contemptuous personality and who mirror the behavior of the 'chosen people', in their subterranean nature. Though these figures and their organizations are not necessarily lacking in subtlety and certain degrees of depth, they are the entry points to the downward spiral into the abyss, and though they are not neo-pagan in some cases such as masonry, they are certainly demonic and have as their end goal a fusion with 'the One'.

The neo-pagan revival can be observed in some of its contemporary proponents such as Stephen Flowers and Stephen McNallan of Asatru Folk Assembly. The former occultist is a popularizer of left-hand path synarchic ideology, played off against mainstream Abrahamic monotheism as an 'edgy', current of Luciferian rebellion. Yet Flowers' works are simply invented artificial constructs purporting to be reconstructions of a primordial tradition, a syncretism and adding to the works of armonism of the fin de siècle period of such as Guido von List.

His works are not based on authentic sources but upon the representation of neo-pagans such as von Liszt who Hitler critiqued in "Mein Kampf", as not being any effective solution to the crisis of modernity, being no source of power rooted in any spiritual tradition but being largely an invented construct based upon Hebrew Kabbalah with its path workings (though perhaps Kabbalah and the path workings themselves derived from primordial Hyperborean culture?), and are thus constructs and reenactments that Hitler justly critiqued with derision.

Though himself involved in the highest orders of the occultism of the Third Reich, Hitler's orientation was 'pagan', in the higher sense of that of Hyperborea which was reflected in the adoption of the Nietzschean creed of the Superman, not an archaic throwback to a past that never was with the long flowing beard of an alleged 'Galdar', or armonist but rather the form and figure of a superior being, both spiritual and material as embodied in the sculptures of Arno Brecker and the living form of S.S. officers.

Stephen Flower's works are, as were von List's and his armanist followers, an artificial construction and a welding together of masonic conceptions and those of related synarchic orders to which he belonged (and belongs?), and which can be readily observed in his works "Lords of the Left-Hand Path", and "Ordo Fraternitas Saturnae", as well as serving a political purpose as a synarchic propagandist with his plagiarized work, originally "The Occult Roots of Bolshevism", whose very title and the entire work were plagiarized by Flowers from an earlier 2012 work by Bruno Cariou, only with Flowers' addition of commentary on the contemporary Russian political philosopher, Alexander Dugin, and the illuminati-Russian prime minister, Putin, as means of trying to associate the, 'right-wing', with Hyperborean ideology and Hyperboreans, in general, thereby creating a false association between Hyperboreans and a powerful group of (potentially or actually 'violent'), 'master race', or the 'heel', in the dialectic between victim (beastman and illuminati), and villain (heterosexual Hyperborean male), between the alleged powerful (according to war propaganda), and the alleged weaker party (with the perennial 'victim', the illuminati leading their 'fellow victims', i.e., hiding their real power behind the facade of victimhood and a putatively altruistic regard for others, those who are actual victims of the illuminati's own masterminded villainy, though always excluded, are the actual victims of their villainy, namely the poor, Hyperborean poor, who illuminati delights in tormenting and sacrificing to fulfill their ends,). Hence, Flowers, being an agent of the cabal and most certainly an initiate of multiple synarchic orders, plays his role in casting out his neo-pagan nets to ensnare naive and gullible 'goyim', into paths that amount a little more than Typhonian tunnels of set, in the words of Kenneth Grant, toward the abyss, almost certainly leading to demonic possession in the fragmentation of the soul and perhaps the binding of the Spirit to entities or an entity who vampirizes their life force and or who makes of them a vehicle of their will upon the earth plane.

Another figurehead in the neo-pagan movement is Stephen McNallen, a presumed crypto-illuminati whose intention is to weld together various elements of armonism and contemporary 'Wotanism' (itself an artificial construct of contemporary figures), with Freemasonry and subordinate 'Asatru', the resultant product to masonry as yet another permutation on the same theme of kosher universalism and implicitly a veneration or positing of the Demiurge, a cryptic form of monotheism eclipsed by a veneer of polytheism and this latter in a cartoonish and inauthentic form of the primordial gnosis with that 'best', these same deities being representative of 'natural forces', and thereby Asatru being justifiably construed as 'naturalism', and, 'neo-paganism', in the worst sense, playing into the hands of the cabal and its intention of reducing all to the lowest level of irrational and soul-created 'pagans' ('provincials'; 'rustic' in the catholic sense), devoid of any higher spiritual life or purpose in living to undergo meaningless prostrations before gods alleged to be of one's ancestors in various ceremonies, etc., having no correspondence praxeologically with any authentic past, but simply being an invented (attempted?), reconstruction of the authentic and more likely the construction of a distorted simulacrum or counterfeit served up to they who are potentially oppositional to the system as means of attempting to derail and neutralize their opponents.

The synarchic agent 'Bill White' (whose real name was/is William Weiss, a crypto-illuminati play-acting at being a National Socialist), wrote an article "The 72 Master Masons of Baal", which details the masonic elements of Asatru and the organization 'Odinia', has also exposed Asatru and Stephen MacNellan as a Freemason attempting (within this simulacral construct of "Asatru folk assembly"), to incorporate non-Hyperborean members and 'universalizing', the particular blood cult of Wotanism, which latter, as an authentic and existent reality, has been all but destroyed, and if it could be represented, could only be such through more suitable and exclusive vehicles, not a crudely naturalistic egalitarian organization such as Asatru or low 'occultist', practices such as Flowers' works, which, irrelevantly, he and his disciple Aelfric Avery would interlard with Zoroastrianism if only by being a practitioner thereof, of being a 'Zoroastrian', exponent, itself the original Manichaeism dualism, 'good versus evil', derived from Mani, yet another wandering illuminati who formulated this prototypical christianism with Ormazd versus Ahriman, order versus chaos-and all of this within the Demiurgic universe and the Demiurge himself, but not beyond.

Neopaganism, thus, can be readily observed to be within the interests of the synarchy in preaching and proselytizing, and its spokesmen are invariably crypto-illuminati, especially those of a more 'Hyperborean', nature, such as Asatru members and Aelfric Avery, usually British or whatever other hybrid crypto- stock that is designed to appeal to the particular demographic who is most powerful, such as in the case of the Anglo-American sphere.

Monotheistic Madness

The fanaticism of Demiurge worship has been the plague virus of modernity since its inception in the Kali Yuga, bestowed upon the world by the 'chosen people', as their template for global enslavement. The monotheism of 'the chosen people', has seeped into virtually all of the organizations and groups of the synarchy, be they mainstream religious groups or the secret societies and orders reserved for the elite as their exclusive preserve. Be they the lower tier population mass or the elites who control their minds, all are subordinated to the 'Yahweh collective', who are the extraterrestrial controllers above them.

The obsession with 'Oneness', and 'the One', is indeed a symptom of fanaticism, if not indeed a psychopathology [sickness or disease (*pathe*), of the soul (*psyche*)], and has become the fanaticism of modernity, spreading itself widely amidst the population and deeply into their consciousness such that it could be said of the majority they have a 'god complex', which has become identical with their consciousness.

Perhaps as some have speculated (such as 'Joy of Satan Ministries', and the illuminati new age venue, 'Ascension Glossary'), that the monotheistic religions were developed by, and possibly, by illuminati and possibly reptilian aliens (in the former case), and in the latter case by the extraterrestrial 'Yahweh collective', as means of harvesting the bioenergy of their slave caste, and thus the end result of their mind programs formulated as religions is simply a discursive and in actuality a magical means of hijacking their consciousness to render them captive slaves, more easily vampirized for their loosh bio- spiritual energy.

The simplicity of monotheism renders the mind program more readily assimilated and integrated into the consciousness of the population, given that it amounts to a default answer to any potential questions one might have had regarding anything and everything, simply 'give thanks to god', and 'god works in mysterious ways', a non-answer to any slight mental perturbation one might have in the characteristic form of passive avoidance and willful ignorance of the unknown and a restriction of the consciousness to the comfortable dogma of literalist interpretations of the 'sacred texts', and the mundane life of the passive before this.

That principle of 'Oneness', as a positive or virtuous presence, necessitating veneration and worship is the foundation of the monotheistic creed, hence its name and the bare fact of 'everything being everything', or the empty affirmation of the Absolute qua Absolute and qua manifestation (of the Demiurge, which is the monotheistic claim and a false claim, according to gnosticism), requires such prostration, and devotions which are absurd in relation to the Absolute, which is beyond any 'good', or 'evil', within the mundane reality. At most, monotheism exerts its influence as a program of mind control bound up with whatever partial or magical (and perhaps demonic) language and terminology such as sanskrit (Bhagavad Gita); Arabic (Koran), and Hebrew (Torah), and insofar constitutes a formulation of witchcraft, a literal spell (the 'god-spell'), which was designed for, by its creators to enslave and render captive the minds of their charges and indeed to capture yet more minds (proselytism), and to enslave and chain them to the earth plane and to extract as much life force energy from them as they may. The monotheists constitute the ranks of the cabal and the world order, their mobile army of zombies who are directed to perform their tasks for the synarchic initiates (ill-u- man- at-I), and their 'chosen', overlords, and beyond this, the 'Yahweh collective', and to serve as their 'army of god' (army of the Demiurge), in sabotaging and tearing down their enemies, those who do not 'bow their head and bend their knee' before their 'Lord', Jehovah-Satan, and especially they who are actively oppositional to their tyranny and to the tyranny (or better, oligarchic despotism), of the synarchy who enforces and administers their slave plantation.

The madness of monotheism is the malaise of modernity and has been in proportion to the spread of this 'pestilential miasma', that emanated from the sewers of the Middle East, the Levantine latrine, in which this excreta was brewed 'in the beginning'.

The monotheists are this carrier or vector of this disease and have spread it everywhere they go, and this according to their programming, according to their religious obligations of proselytism, the religious formulations of the extraterrestrials, which command the, 'preaching of the word' or 'fighting in the way of Allah', amongst other forms of proselytism, always by ways of coercion, implicit or explicit, and failing to convert and to conform, amounting to 'excommunication', 'shunning', or other forms of ostracism or exclusion within the context of a monotheistic-dominated society. The penalty is, when monotheism holds total sway, for any failure to comply with the 'rites and ceremonies', of their creeds are in strict proportion to the degree of power of the monotheistic priest caste, the more power they have, the more despotic and severe the penalties are, and the less power they have, the more (apparently), benign the penalties that they can and do meet, out to those deemed 'sinners', or 'transgressors of the law'.

The priest caste proclaims its dogma to their underlings and employs its legions of spies and hired goons to bully and sabotage they who are oppositional and deemed by themselves not assimilable into the hive mind of the Demiurge and accordingly treat them with extreme prejudice to the degree of their influence and potentiality of resistance (to spread a message to others such that they be motivated to actively oppose the monotheists and to the degree of the efficacy of their message, they bring against them a proportional 'justice', i.e. harm in the form of reputation damage or deprivation of resources or destruction of themselves and their family line or entire nation if this is deemed 'just', by themselves and within their power).

The Demiurge is that entity which constitutes the 'be all and end all, the 'alpha and omega, of the synarchy into which all must be subordinated within their rigid limitations of entropy which are the consciousness of this entity, the veritable 'matrix', that in the crystallized substance (crystallized light), the manifest form of the Demiurge. Hence, the rule-bound and restrictive creeds of monotheism are *de facto* instantiations of the will of the Demiurge on earth and coded or text by priests and prophets who may very well have been bound up with the 'Yahweh collective' as recipients of this 'gnosis', such that the Primordial Gnosis which preexisted the formulation of these creeds was simply distorted and repackaged into a simulacral formula of witchcraft for the purpose of binding the spirits within the soul-body complex and conditioning the being to maintain, (impossibly?), an entropic state of existence within this matrix, to facilitate its evolution into a form, into a fusion with the Demiurge and as such, at such a point, to phagocitization and destruction of itself become absorbed into that entity in pralaya, in the night of Brahma.

Hence, monotheism is a formula for enchantment of the Spirit and its utilization as an energetic battery by the cabal of black magicians within the spatio-temporal causal realm that confines within itself the potentially immortal Spirits, the Hyperboreans (immortal potentially insofar as they have the potentiality of losing their place in the Origin via Spiritual reversion, which the monotheistic creed superimpose upon them as a formula).

The formula of monotheistic witchcraft is based upon the constructed narratives that constitute the 'sacred text', which at lower levels are presented as stories and expected to be taken as literal truths when they are designed at higher levels to be interpreted allegorically and as astro-theological symbolism and numerology, having no historical or literal reality amongst the priest-caste (priests of the order of Melchizedek), and constitute their special preserve exclusive to themselves alone and enabling them, according to their logic, to justify their rulership over those beneath themselves, and this as the pontiffs, of something, intermediaries between the temporal and divine realms. These creeds were formulated in, 'sacred', languages, the nature of which is to exert a magical influence on the consciousness of the population and to condition them or prepare them as vehicles of the entities who dwell within their churches and other institutions and who would if the resistance of their underlings is insufficient to repel them, to vampirize their life force and occupy their physical body.

The invocation of entities by way of usage of Hebrew and sacred language (Sanskrit; Arabic), names is one of the means through which such possession and vampirization occurs by a quantum entanglement facilitating the binding of the spirits to the egregoric hive mind structure into which they become assimilated (e.g. 'spiritual Israel', the 'Ummah'). Monotheistic madness has its roots in the extraterrestrial hybrid species that is the 'chosen people', and has its branches in the hive mind eggregores which branches outwards and grasps those within the environment, rendering them grafted leaves and limbs, slaves on the tree of evil of the Kabbalistic tree of death with the rotten fruit which hangs from its vines.

Obscurantism

The schoolmen of today mirror that of the Middle Ages under the despotism of the catholic church. Such plagiarists and synarchists as Thomas Aquinas and other medieval 'schoolmen' so-called, borrowing from Aristotle and Plato and constructing a rationalistic architectonic modeled on the Greek philosophers as means of establishing the irrational fantasizing and moralizing of illuminati fables as 'legitimate', through the construction of apparently putatively apodictic closed system architectonic- these schoolmen are now mirrored in present day by the modernist obscurantists of academia (from the humanities to the 'sciences', i.e., the scientist philosophy of scientist philosophers).

These same distorters of Truth and generators of smokescreens of lies are simply a continuation of the schoolmen of yesteryear only upgraded to the present moment and the agenda of the synarchy, adopted to the conjuncture of the current moment and oriented around the purposes of the synarchy, namely the installation of their Zion despotism.

Now the schoolmen have become more illuminati and less Hyperborean as the historical remnant of the latter, their replacements (illuminati and other beastmen and Hyperborean females), increasingly replacing them over time, transmuting the former judeo-christian academe into a judaized academia, reducing the (real or only imagined), former height of rationalistic abstraction and empirical observation that was heretofore, (prior to the end of 1945), designated 'science', with an even more materialistic and psychologized form of discourse that obscures and substitutes a simulacrum for the former aspiration towards and references to the eternal realm (though restricted by such as Aquinas and the 'schoolmen', to the Demiurge and his universe, the trinitarian theology deemed canonical by the catholic church.

The Hyperborean genius has become supplanted with that of illuminati, indeed, the realm of Eternity, becoming as with the Demiurge's manifestation, overlaid and obscured by they who are the *de facto* spawn of this entity, Jehovah-Satan.

Today's obscurantism does not mirror that of the christian obscurantists of yesteryear, though they still remain a presence, their minds ensconced in a theological straight-jacket, illuminati instead usurping their place and instituting their own kabbalistic creed of path-working (minus their higher echelons and practices reserved exclusively for themselves in benign breath, the overarching superstructure of masonry, which latter they govern and control, as far as the writer understands). Having it trickled down by degrees as a 'new dispensation', of Jehovah's light of illumination upon the purblind goyim, they who are 'selected', for same, the others deemed unworthy (*unwertes leben*), being kept in an ever-increasing darkness of obscurantism that is their lot and out of which they have minimal to no probability of extrication.

Obscurantism operates on the basis of the lie: the obscuration of Truth and the substitution of a simulacrum in its place as means of perpetuating the state of confusion in which the goyim are trapped without probability of extrication, save acknowledging the Truth through the awakening of the blood memory.

Obscurantism can be overcome by they who have the capacity of a sufficiently developed reasoning, and this is a necessity to understand the particular minutiae of the tactics the synarchy employs in their dissimulation, or obscuration of Truth (its substitute with simulacra or simply concealment).

Higher intuition, of course, is necessary and accessible only to those who have the capacity, those who are members of the blood pact who have the highest proportion of Hyperborean blood.

The dialectic of the obscurantists operates on an ongoing and continual basis with illuminati crafting ever more obscure and convoluted rhetorical smokescreens; false historical narratives and invented ideologies in order to deceive their enemies (which is to say all those not illuminati), and to perpetually modify these same to suit whichever targeted demographic they wish to mislead toward their purposes, targeting with vilification and slander their major enemy, the Hyperborean, and other members of the blood pact, they who are oriented towards Spirit and an ascetic warrior culture and who are to varying degrees mixed with Hyperboreans through the millennia and all of whom derive from the Hyperborean Origin (multiple extraterrestrial species hybridization accounting for this same presence on the earth).

Lies and concealment of Truth by omission is a *modus operandi* of the cabal, which is yet another form of their obscurantist doctrinal propaganda. Using mass appeal by establishing themselves as the authority with the utilization of implied coercion (their hired goons and violent technology/technology of violence), is yet another means of reinforcing their obscurantist dogma, which, by virtue of its being established as 'authoritative', is obsequiously bowed before by the witless masses who assume without thought or question that the 'authoritative', dogma is legitimate and must be adhered to without reflection. It is the reflective members who the synarchy perceives with justice as a threat to their tyranny as any criticism or questioning of their dogma amounts to 'heresy', or other label of more contemporary language (e.g. 'hate speech'; 'terrorism'; 'antisemitism', etc.), and is thus ruthlessly suppressed in the name of other terms of laudation and praise: 'love'; 'humanity'; 'peace'; 'gods'; etc.

Emotive terms and the usage of emotionalization tactics are the staple of the cabal and its aggression against the 'Other', which it sets up and vilifies the demonic presence and this by whatever name: 'heretic'; 'heathen'; 'infidel'; 'terrorist'; 'racist'; 'anti-illuminati', etc. The organs of ('mis' and 'dis')information churn out this rhetoric in relation to the, 'Other', the synarchy wishes to attack and are held within their power as means of conditioning and programming their slave labor to fall into line with their agenda and to carry out their orders against the 'common enemy', who is the 'Other', the 'not-self'.

Academia has been established as one side of the dialectical divide and conquer strategy, formulating the dogma of atheistic-materialist science (and secular humanism played off against the monotheistic exoteric religions-and to be reconciled in a Crowleyan manner with the exoteric religions merged with the contemporary scientific, scientific discourse, clothing the abstract formalism of monotheism with the rhetoric of scientism and establishing this as a new religion of the Demiurge wherein the putative legitimacy of the conception of the Demiurge as Absolute is affirmed under the apparent authority of the cabal and thus this and yet more convincing detail and with greater correspondence to live experiences than heretofore, drawing upon the discourse of 'scientist philosophy', as a basis of its legitimation.

The use of homologous discourse is self-legitimizing and the logic of the discourse of the synarchy is always based upon 'axioms', they establish as unquestionable and, 'true', and from which, according to their logic, necessary deductions follow of other putatively axiomatic statements which must be accepted as apodictic and unquestionable.

The fundamental operating premise of the synarchy is that of the generative principle or what has been called 'god', that is to say the Demiurge and from this assumed axiom, all others are deduced: 2) that all 'souls', are created, equal; 3) that the 'creation', of this 'creator', is good and that the creator is all-knowing; all-powerful, and 'good', though his 'creation', which is not a 'creation', but simply a plagiarism or distortion; that therefore this entity is not 'good', but in some perspectives 'evil' (e.g. Descartes who construed the Demiurges in 'evil genius'), and by others neither good nor evil, further that all 'souls', are not equal save in relation to their generative principle G.A.O.T.U (the Demiurge), and that these souls are not equal in their concrete manifestation on the earth plane but highly differentiated as diverse organic life (though they are probably not equal even at higher dimensions save in qualifying as 'souls', i.e. a certain configuration of aetheric energy structured by the plagiaristic deity and possibly not 'created', by him or if so being diverse and insofar as they have a relative existence they exist within his constructed universe).

No mention is made of the Spirit within this putatively axiomatic principle upon which the synarchy operates as they wish to obscure that the Spirit exists as it is the truth of the beings who they wish to shackle to the lie of the lower dimensions that are the Demiurgic universe, 2) (mis)represent that the Spirit, the eternal (or potentially immortal) principle of the being is simply the 'soul', and therefore subject to the Demiurge rather than the reality being transcended and above the Demiurgic universe with its transience of generation and corruption.

The theology of the obscurantists of yesterday under the despotism of churchianity still lingers in the endless conflict of theological interpretation and analyses of what is deemed 'sacred text', their interminable wrangling and fanatical obsession with the latter of what they deem 'law', and not the Spirit or the teachings of the alleged divinely inspired figures in their sacred text (and this for monotheists as a whole rather than simply christians, the latter being the worst of lot as regards niggling criticisms and subtle distinctions amounting to ultra-violence in consequence). The secular theology of modernity differs in being simply another excuse to superimpose a standardized package of pacifistic servitude to a collectivized mass and to their priestly caste oligarchy in the form of the priests of the lab coat and the political priests of social democracy in its variations, anything pacifistic and egalitarian being permitted and anything entailing aggression and difference (its affirmation and desire to preserve it), being considered 'anathema maranatha!'.

The obscurantist dogma of (post)modernity is simply a construction and complication of that of modernity which in the inception of the creed of illuminati monotheism, of the veneration of 'the One', now rendered multifarious in its manifestations across all formerly rigidified barriers of organic difference both of culture and of race), the syncretic distortion of the pre-given organic cultures and races being blended and mixed with the illuminati and their creeds as means of transmuting them into illuminati and in effect and through this process destroying the culture of these same groups, rendering them judaized goyim. All differences become leveled and absorbed into 'the One', and subordinated thereto as a fulfillment of prophecy of 'all souls', going to either god or hellfire.

The obscurantist rhetoric of universalism (both in its secular and its theological form), is formulated as a smokescreen through which this assimilation or destruction process may be carried out. To overcome the obscurantism, as aforesaid (this strategy of confusion by way of communication in symbol and language), necessitates the cultivation of the higher intuitive faculty ('intellection', the intellect properly so-called), and the strengthening of reason as means of identifying aporia and distortion in the synarchy's communication and thereby to understand (in conjunction with the intellect), when mendacity and concealment of Truth (by e.g. attempting to shift the focal point of attention from the Truth), are present, in which way and how and to what degree to the extent prudent and necessary to clear away the Demiurgic encrustation and cobwebs of opacity that the Demiurge and His agents put forth as means of concealing their plans and the way out of the matrix of distortion.

The Second Coming of the Messiah

The judeo-christians and other monotheists are obsessively focused on the arrival of what they consider to be the herald of a new age of the Satya Yuga, or golden age ('messianic age'), wherein all will be a spiritually elevated being-all who adhere to their particular dogma-and this within a shorter or long duration of time, be it 1,000 years or other conception.

Such an ideology is shared by all of the monotheists with their putatively universalist creeds, all of whom subscribe to their being 'saved', or being given the keys to the kingdom of heaven on earth, all else being 'damned', by the absolute supreme being, either as a necessary process (Hinduism), of His Time-flow, else as an anthropomorphic selection conceived of metaphorically by judeo-christians (illuminati and christians).

The 'second coming', is an archetypal conception of messianism propounded by illuminati, and being a manifestation of their presence on the earth (as Nimrod de Rosario has stated, an emanation or plasmation of Jehovah-Satan) and encoded in various religious texts which they undoubtedly either wrote directly or contributed to or served as the original idea of, the notion of an 'absent god who is coming', being the archetypal inculcation of this egregore into the minds of the masses to condition them to think in terms of temporalizing temporality rather than in terms of transcendence and atemporality, creating a 'man in Time', in place of a 'man above Time', a man of imminence as opposed to a man of transcendence and shifting the level of consciousness from the Spirit to the soul, dragging it down to the level of emotional effect and the transience of appearances 'waiting for Jesus' or 'Krishna', or other messianic figure, while the illuminati themselves establish themselves (at least in their own minds), as a messiah, as a collective group and imply their entitlement to rule the world according to the logic of their 'sacred text'.

That 'messiah', figure is simply an exoteric simulacrum of an esoteric initiatic conception of 'the anointed', the etymology of which connoting the initiate who is anointed with crocodile fat in the Egyptian mysteries and which conception was borrowed from them by illuminati during the Hyksos dynasty and taken by them to the Levantine region after being expelled by the Egyptians from their territory.

Beyond this, the 'fact', of a messiah is probably (as such as Acharya S. has argued in her works), an invention of illuminati and this as a natural manifestation of their own insecure consciousness, an idea they have constructed of a false transcendence as means of placating their emotionally unstable consciousness amidst the life of souliness they are necessitated to live according to their inner nature as an emotional being and a state, perhaps, as of the time of this creed, creed's formulation compounded by whatever external pressures they had entangled themselves in as apodictic and unquestionable.

The fundamental operating premise of the synarchy is that of the generative principle or what has come to be called 'god', that is to say the Demiurge and from this assumed axiom all others are deduced: 2) that all 'souls', are created equal; 3) that the, 'creation', of this 'creator', is good and that the creator is all-knowing; all-powerful and 'good'. The reality, of course, being the antithesis, namely that this 'creator' is not the Absolute but an inferior monad who distorts or modifies the pre-given structure of the Eternal realm through His 'manifestation', which is not a 'creation', but simply a plagiarism or distortion; that therefore this entity is not 'good', but in some perspectives 'evil' (e.g. Descartes who construed the Demiurge as an 'evil genius') and by others neither good nor evil. Further that all 'souls', are not equal save in relation to their generative principle, G.A.O.T.U (the Demiurge) and that these souls are not equal in their concrete manifestation on the earth plane but highly differentiated as diverse organic life, (though they are probably not equal even at higher dimensions save in qualifying as 'souls', i.e. a certain configuration of aetheric energy structured by the plagiaristic deity and possibly not 'created', by Him or if so being diverse and insofar as they have a relative existence they exist within his constructed universe).

No mention is made of the Spirit within this putatively axiomatic principle upon which the synarchy operates as they wish to obscure that the Spirit exists as it is the Truth of the beings who they wish to shackle to the lie of the lower dimensions that are the Demiurgic universe, to (mis)represent that the Spirit, the Eternal (or potentially immortal) principle of the being is simply the 'soul' and therefore is subject to the Demiurge rather than the reality being transcended and above the Demiurgic universe with its transience of generation and corruption.

The theology of the obscurantists of yesteryear under the despotism of churchianity still lingers in the endless conflict of the theological interpretation and analyses of what is deemed 'sacred texts' their interminable wrangling and fanatical obsession with the latter of what they deem 'law' the letter rather of what they deem law and not the Spirit.

As the teachings of the alleged divinely inspired figures in this sacred text (and this for monotheists as a whole rather than simply christians, the latter being the worst of the lot as regards niggling criticisms and subtle distinctions amounting to ultraviolence in consequence). The secular theology of modernity differs in being simply another excuse to superimpose a standardized package of pacifistic servitude to a collectivized mass and to their priestly caste oligarchy in the form of the priests of a lab coat and the political priests of social democracy in its variations.

Anything pacifistic and egalitarian being permitted and anything entailing aggression and difference (its affirmation and desire to preserve it), being considered 'anathema maranatha!' the obscurantist dogma of (post)modernity is simply a construction and complication of that of modernity which is the inception of the creed of illuminati monotheism, of the veneration of 'the One', now rendered multifarious in its manifestation across all formerly rigidified barriers of organic difference (both of culture and of race). The syncretic distortion of the pre-given organic cultures and races being blended and mixed with the illuminatis and their creeds as means of transmuting them into illuminati and in effect and through this process, destroying the culture of these same groups, rendering them Judah's goyim. All difference becomes leveled and absorbed into 'the One', and subordinated thereto as the fulfillment of prophecy of 'all souls', going to either god or hellfire.

The obscurantist rhetoric of something universalism (both in its secular and its theological form), is formulated as a smokescreen through which the assimilation or destruction of this idea, this 'messianism', ingratiated something, migrated outward from the Levant with the diaspora and infected the minds of the population they managed to ingratiate themselves with. Perhaps another current of this messianic, 'absent god who is coming', motif, was Zoroastrianism (perhaps even the origin of it all as is suggested in Nietzsche's work "Thus Spake Zarathustra", as an allegorical and symbolic work revealing the disastrous nature of the influence of messianism when it's, 'good versus evil', judeo-christian chandal morality, a morality which is constructed by the chandala as means of positing themselves as a superior over and against those they deem 'evil', i.e., those who are of a superior nature to themselves and before whom they must bow and scrape-"the revenge of the wandering illuminati", as Hitler called christianity).

Regardless of geographical origin, the messianic idea was from its origin thoroughly illuminati and continues to be such to this day regardless of the distortion and permutations it has undergone in entwining itself in the collective consciousness of the host into which illuminati has inserted itself. Its permutations and their fallout on the population illuminati have infested can be readily observed in the constellation of behavior of the latter 'passive-aggressive'; living only for this alleged 'messiah', to come and to 'save them', from their life of slavery and hardship (which they, the chandala, perceive as hardship owing to their lack of transcendence, their emotional mind being as an anchor binding them to the Heraclitian flux of the phenomenal realm). This messianism, is simply a false promise of a 'better tomorrow', and yet: 'tomorrow never comes', yet serves the priest caste in maintaining their animal farm with a (incentive), of an eternal life post-mortem conditional upon a rigid conformism to the dogma and its entailed prohibitions and obligations necessitating a life of '*ora e labora*', of work and prayer without limit save in death.

The messiah, thus, is a pragmatically useful fiction that serves the priest caste in maintaining and expanding their 'kingdom of heaven upon earth', with their false promise of eternal life driving the masses forward as an essential carrot/incentive and with the threat of hellfire as an essential coercive instrument to threaten a worse fate than slavery if they should cease to toil ('earn their bread through the sweat of their brow').

The messianism of non-judeo-christian religions such as Hinduism and Islam and the New Age variants on the theme of a matriarch; Krishna; 'christ archetype' all prescribe or better mandate, the slave personality of passive subjection to, 'authority', those who claim to be pontiffs or intermediaries between 'heaven and earth', the lunar priest caste.

In Hinduism, the messianic figure is Krishna which may have been a proto-christ figure that was represented later in the Levantine region just as Buddhism (and the figure of Buddha), was represented there via the migrations of the wandering illuminati and constitutes the synarchy's 'false hope', of redemption from, 'sin', from a fallen state of humanity and its travails that constitute the state of 'suffering', of the chandala, a 'useful fiction and necessary lie', of the priest caste, constructed as mechanism of maintaining the enslavement of the population, keeping them in a state of acquiescence to their hardship and employing this egregoric device not only to provide them with a false promise or hope of 'salvation', of another world wherein their vain imaginings can be realized but as an egregoric structure which assimilates and binds them into a hive mind that is quantumly entangled by a sympathetic magic to the priest caste and the, 'Yahweh collective', they serve as means of facilitating the vampirization of the life force of their slaves and serving them up as living sacrifices faded-should they have the misfortune to become so 'quantumly entangled', to cycle in the wheel of incarnation and gradually wither on the vine of life, those, that is, who are not sacrificed more overtly and forcefully, perhaps, even at a soul level, having their life force absorbed by the entities and their worldly priest caste as propitiative sacrifices.

Krishna is the messiah of Hinduism and has, to all appearances, Hyperborean characteristics or qualities, just as does Jesus Christ, the messiah of Christianity, the alleged illuminati rabbi or entity which incarnated in the form of a illuminati rabbi. In Hinduism, the illuminati element is, to all appearances, omitted and a more Hyperborean version is preserved, being intertwined with the Vedic culture.

This appearance functions in the same way with the more Hyperborean demographic and may even have been yet another illuminati simulacrum put forth as means of facilitating a mixture of castes, something on a racial basis and enabling their penetration into the more elite stratum, levelling, leading to their usurpation of the Vedic culture. Also, it could very well have been simply a later formulation of the British Empire through this, though this seems unlikely as the Krishna figure likely pre-existed well before this and derived from earlier polytheistic beliefs with Krishna being the sun or solar logos, just as Jesus was (perhaps?), a syncretism of various other rising and dying sun gods and others (Zeus/Krishna/Jesus Christ). Krishna serves the same function as Christ, only of a more aggressive quality tailored to the racial demographic of India, designed to appeal to their aggressive disposition, whereas the figure of Christ is tailored to the population (largely semitized), of the Roman Empire, which had more of a passive contemplative nature.

The messianism of Islam, as far as the writer has been made aware through a superficial research into this subject entails, like the other religions, a messianic age wherein all live in a state of comparative harmony and bask in the glory of 'god' (through whatever form of 'dispensation', of His 'grace', or emanation of his life force) though Sunni Islam (the alleged 'real', actual Islam), does not entail a messiah, but Shia Islam, it's Sufi and more 'esoteric' (and perhaps illuminati?), and its 'version', entails an Imam Mahdi that is only part of this modified version of 'Twelver Islam', or 'Shia', and itself deriving from Persia as a Zoroastrian or quasi-Zoroastrian interpolation and borrowing, (again, possibly by illuminati). The same figure is thus present along the silk road that illuminati had wandered along and perhaps employed this priest caste formulation of slave religions as mechanisms of co-optation and distortion of the original culture, via their characteristically syncretic plagiarism and distortion ('culture distorters', in the sense of Francis Parker Yockey). Messianism has played its role as an external savior figure throughout the ages and still does being the ultimate weapon of priestly caste slavery employed to maintain their slave system (the carrot or incentive of 'salvation', and the stick of hellfire through failure to undergo the appropriate rites and ceremonies bound up with the messianic ideology).

In the case of Buddhism, the savior figure promises and 'inner salvation', little different from that of christ that may have been the prototype of christ, taken, (or created?), from India via illuminati into the Near East. The redeemable qualities of this Buddhistic archetype lie in the original sources of this conception, that being the adept entity within Buddhism itself, a figure stripped of its spiritual meaning and put forth (as a historical figure with all of its analogous 'ethics', themselves being little more than a formula for the orientation of a passive slave, easily controlled and dominated by the powers that be).

The hegemonic 'ethics', mandated by the priest caste and encoded in their public propaganda ('sacred', or secular/profane texts and imagery and sound), are established as unquestionable; canonical, and are the limitations of the consciousness of the masses superimposed upon them being led by the rotten carrot of an absent god who is promised (and by and whom?) to come-and yet someday never comes

Common-ism

The slave religions developed within the Kali Yuga have origins probably with extraterrestrial invention and, subordinate to them as vectors of these same religions, the 'chosen people', of this collective of extraterrestrials whose duty or mission, according to their interpretation, derives 'from god', and which they seek to impose on others (the 'goyim'), through whatever means most effective (proselytization; infiltration; reverse assimilationism-i.e., the chosen's assimilation of the life force of others into themselves while ostensibly representing themselves as pretending to assimilate within another population; violent coercion usually orchestrated indirectly by way of proxies and using triangulation and divide and conquer tactics).

The slave religions developed by the dark forces are based upon the mandate of passive obsequiousness before 'their god', the Demiurge, and by implication (not at first revealed to their host), themselves as the 'chosen ones'. The Ten commandments in the Torah are an exemplary case of a template for slavery that is mirrored in the other religions as permutations on this theme that entailing 1) an obligation to work (and this without any determinant limitation save for religious holidays wherein one must bow and scrape before 'the One', and his children, the 'chosen'), and as contemporary society, especially during the Industrial Revolution, bears witness the amount of labor imposed upon one to 'earn one's bread through the sweat of one's brow' is determined by the establishment of the religious priest caste and delegated karmically to the private sector as a means of the priest caste keeping their hands clean and blaming what they enable to occur on the 'greedy capitalist', the architect of the chaos typically played by the 'chosen', as a superior in the relationship who is thereby 'entitled', or (according to their logic) to get away with any act of harm against others and through this process, the splitting of the proceeds of their exploitation with the christian or other religious priest caste and all in 'the name of god'.

The dialectical process of religio-political praxis is thus orchestrated as means of beating down the population so that they can more effectively be enslaved by the priest caste, with the lived experience of society as they perceive it being a constant state of becoming with 'no rest for the wicked', according to the morbid logic of the monotheists and their related groups of organizations who are simply yet more variations on the theme of Demiurge worship and priest caste hegemony with entailed 'ethics', i.e., rule-bound obligations; prohibitions, and few and far between permissions, the latter being regarded as the 'Lord's portion', granted the slave caste as a 'reward', for their service to 'the Lord'.

The slave religions thus serve the oligarchic priests in keeping the population under their control and employing/deploying their priest caste as mechanism of self-enrichment and service to the entities to whom they are bound using the slave caste as a cash cow upon which to feed as Maasai tribesmen in Africa gather blood from the cows they feed upon. The priests being literal vampires whose motivation is the vampirization of the life force of their charges, though coerced through coerced wage slavery; imposed, imposing upon them an obligation to bow and scrape before 'the One', and attend the religious institutions designated buildings (which are themselves simply loosh-harvesting facilities for the absorption of the life force of the population), and to constantly read out of their designated 'holy books', themselves simply compendiums of witchcraft, something, something, formulae that program the consciousness to be possessed and eventually (for new converts whose ancestors may not have been under such a state of possession and themselves in past lives carrying forward that prior state or condition of the soul), to become usurped by the entities who dwell within these structures and who are the true rulers of the world.

Communism had its original prototype in the slave religions of the 'Yahweh collective', of extraterrestrials and their select 'race' (and perhaps even other races as Nimrod de Rosario speaks of in "Fundamentals of the Hyperborean Wisdom" wherein he refers to the gypsies as the ruling chosen race in Atlantean times and who were the rulers of the black magician Cabal that brought about Atlantis' destruction).

Communism has always been the prototype of mind control under the priest and has been their slave mechanism whose nature has always been to reduce the level of consciousness to that of the soul and to shift their consciousness away from the Spirit and its transcendent nature, the purpose of which is to maintain the spirits in a state of 'Spiritual reversion' (reverted to the level of emotion and away from that of the suprarational 'intellect', in a higher sense), and to perpetuate their enchainment upon the material plane such that they may be more effectively vampirized by the priest caste, reducing all to a state of emotionality and attempting a standardization of the population such that they may be more readily controlled and molded into the appropriate shape to fit inside the Temple of Solomon as yet another brick in the wall.

Regardless of the particular form of ideology, certain fundamental principles must be entailed either as 'light side' or 'dark side', propositional commitments or entailments of adherence to such creeds, these being: 1) monotheism, the veneration of 'the One', or the veneration of the creation of the one, which reflexively refers to and implies a veneration of 'the One' and 2) a veneration (and this at the level, at the least by omission or something or opposition of the 'chosen people', of the Demiurge and His 'Yahweh collective', host, the extraterrestrials who enforce at the highest levels their slave programming.

Beyond this, the fundamental propositions or 'commands', that are integral to the slave programming are: 3) that all ('people') are equal and that their organic particular difference and indeed identity are to be disregarded as of no value and this 'in the eyes of god', and in the eyes of the communistic 'we subject', and the case of secular humanists and other more materialistic ideology/slave programming; 4) that the appropriate form of conduct for 'the masses', is to obediently serve 'humanity', or 'god', and the priest cast by extension as the overseers and shepherds of the sheep, enabling them to fleece and slaughter the sheep with greater efficiency when their use value diminishes beyond a certain point (and this based upon the stochastic analysis and the degree and judgment of the priest caste).

Common-ism regulates the behavioral conduct of the population, standardizing the hive mind and punishing any transgressive behavior that deviates behind the small penumbra of permitted deviation, the consequence being a rigidification of behavior and its fallout and neurotic hypertension and repression; suppressive personality; standardization is the template of the synarchy in effectively and efficiently managing the 'goyim' cattle.

christ: Who? What?

The notion of 'the christ', had its origins in the etymology of the word, 'karast', of the anointed, which connoted the initiatic 'mysteries of iniquity', in Egypt, wherein the crocodile thought called 'karast'(?), was applied to the initiate as part of their rituals. This concept may have been formulated by the Hyksos under Akhenaten, when this tribe, (the 'Habiru'), attempted to take over, the takeover of Egypt, and were expelled by force once the population had suffered sufficient hardship.

The 'christ', notion thus was; like the story of the Hyksos 'shepherd kings', a deliberate inversion based upon a self-serving bias, favoring themselves alone; portraying themselves as 'persecuted slaves', captive by the Egyptians when they were the persecutors and slavers, and portraying the mysteries of Egypt as 'iniquity', and taking the conception of the initiate and embodying it in the figure of a rabbi who condemned these same mysteries; substituting an esoteric religion, exoteric religion of ignorance for the practices of the Egyptians, which latter led to a state of transcendence; reducing thereby their captives to a state of slavery and subordination to illuminati.

Such is the claim of such sources as Joy of Satan Ministries and Miguel Serrano, who contend that the biblical narrative was a constructed inversion of facts and designed as a mechanism of mind control, using the Hebrew words and terms to connect the devotee into entities and to assimilate them into a hive mind, which can then be drawn upon as a bioenergetic battery to vampirize by the corrupt priest caste and their hierarchy of minions, and foremost by their 'angelic host' of seraphim who drain the life force energy from those they manage to capture.

This hive mind egregore is what Nimrod de Rosario designated 'the christ archetype', which is the thought form energetic structure that is the collective consciousness gestalt generated through the transmission of thought energy, of thought energy by the, 'goyim', slaves, who had become assimilated into this same and bound up by a quantum entanglement therewith. The black magic manipulation of illuminati is designed to assimilate via this process the 'Other' (those unassimilated), into the structure and to continually build it in terms of quantity and intensity of emotional effect, being able to drain the life force energy from their captives. Hence the perpetual need of proselytizing and 'conversion to christ', being a necessity to continue to feed the parasite vampires, the life force of these captives, and immerse them within an egregore that has an associated constellation of ideas and thought forms bound up therewith that condition the consciousness towards (over time and intensity of exposure), 'Spiritual reversion'; dragging it down from the heights of Spirit toward the depths of the mutable emotionality of the soul and, *eo ipso*, binding it to the soul-body complex and shifting its focal point of attention toward the Demiurge's (emotionalization and this in the form of the guilt tripping over 'sin', and the 'shame', of existing as a 'sinful mortal', who has fallen from god and who must live in a state of perpetual 'fear', over their alleged afterlife-either hell or heaven, depending on a strict accountancy of one's acts and omissions 'before god').

The 'christ archetype' is therefore, simply a vampiric vortex into which the consciousness becomes assimilated and the being destroyed *post mortem* or, if not completely destroyed and consumed by the entities, weakened, having had its life force energy drained by the vampirization process of quantum entanglement within the hive mind, they have become (and to varying degrees) enmeshed within as a fly trapped within a spider's web and bound to ever greater degrees the more they became immersed within it and drained of their energy.

'The christ', is portrayed as a being of boundless love, calm, etc., and this figure's alleged existence, as portrayed in the 'New Testament', is based around the same illuminati pathos as the old, only with a softer approach in extending the egregoric nets wider to encapsulate the gentiles and drag them into the 'christ archetype', that they may be exploited by illuminati, whose 'archetype', or collective consciousness gestalt, the 'illuminism archetype', is a species hive mind structure that exists in an adversarial manner in relation to others and, indeed, that exists as a vampiric presence that leeches off the life force of others as means of empowering itself and empowering the collective entities who are bound up therewith; i.e., the seraphim; the so-called 'angels', who are in actuality extraterrestrials who genetically engineered illuminati, *ab initio* (cf. 'Chang Shambhala', by Sieg Grun).

This 'love of christ', is in reality simply a mechanism of emotionalization; a dragging down of the consciousness from the level of the Spirit to that of the soul; a *reductio ad absurdum* of the consciousness to that of an irrational; emotionally unstable being whose consciousness becomes thereby more easily assimilated into the hive mind and thereby more serviceable as an energetic food source for the 'angelic host', and their earthly intermediary priest caste, and specifically illuminati, who are empowering themselves through this means of energetic vampirization.

'The christ', is posited by such as Alice Bailey as a force or 'christ ray'; an alleged emanation from the galactic center or supreme being, and this, 'glory', of the Demiurge, (who she poses as the Supreme Being), is claimed by her and her affiliated Lucius Trust version of Theosophy (itself the established religion of the United Nations), to be a benevolent emanation of 'the One' and, in conjunction with its evolutive process, shedding increasing amounts of light upon the mass of 'humanity' thereby and, according to her; elevating the consciousness of the population and to ever higher states of, 'evolution'; of greater and ever more aethereal states of being in contrast with the 'materialistic tendency', she associates with 'satanism'.

The light she references that is 'the christ', is simply the false light of the Demiurge and is subjected to His temporalizing temporality or Time-flow that reduces all to the lowest level of existence in a state of emotional chaos which purports to be 'spirituality', and is simply soul-oriented irrationalism or at best (or worse?), the cunning of reason. Many of the Illuminists represent the (false)light of the Demiurge as the light of Spirit when, it is temporal, and not atemporal as the atemporal cannot be subjected to temporality and therefore that which dwells in Time is not atemporal or eternal and since the Spirit is eternal it can never be associated with the mutability of temporality and the soulish nature of they who are subject to the evolutive process of the Demiurge. From this vantage point, the 'christ archetype', as construed by Bailey and her followers, the false light of the Demiurge is considered spirituality and this conception restricts and is probably designed to restrict the consciousness of its followers as means of facilitating the process of 'Spiritual reversion'.

The 'christ archetype', spoken of by such as Nimrod de Rosario is thus the egregoric structure which has the purpose of binding the population who have come under its influence within the high-minded structure of 'spiritual Israel', being, becoming assimilated and merged into it and; over the course of Time and intensity; losing their autonomy of consciousness and becoming bound ever more tightly in fusion with the Demiurge and Jehovah-Satan.

Thus the 'doorway', to perdition may be found through immersion within this high mind and the means for same is not by the exoteric religious witchcraft of priestcraft invention; the 'christ archetype' being a lure which catches the fish; the priests being 'fishers of men', who seek to capture the politically, the potentially autonomous spirits as they swim in the ocean of life; within the territory of the world wherein these priests dwell and over which they have established themselves as shepherds of the sheep (the lower astral planes and physical realm as the potencies of matter serving the creator of matter, the Demiurge). The 'christ archetype', is thus the egregoric fish hook employed by the synarchic priests to capture the 'wayward' fish; those who pursue their own course in life, that of Kaivalya or individuation; complete separation from the Demiurge and the material plane and those who enslave it and would drag down to their level the captive Spirits within the ocean of being.

Those who are still asleep and who have become the bottom feeders in this ocean (or who have, who are born at this level according to the evolutive cycles and according to karmic law), are easier prey for the fishers of men, which is why they set their sights on the bottom and cast out their egregoric nets of crystallized, of something emotionally stimulating fiber (the 'glad tidings', of the god-spell), as means of swelling their 'ship', of churchianity with as many captives as they can to serve up as sacrifices to their god Jehovah and His angelic hosts taking for themselves a lion's share on the earth plane. The fish who seek individuation and who swim along their own course towards liberation (even if only potentially), are perceived by these fishers as predators and dangerous creatures who might potentially break their nets and even capsize their ship (churchianity), devouring them as so many fat and decadent dainties. These predatory fish can only view their shepherd priests as so many violators of an otherwise harmonious environment and therefore have, in relation to them, a purely hostile attitude; one based upon adversariality and antagonism.

Hence the priest caste seeks by all means to destroy the predatory fish and this with, 'extreme prejudice'. The means through which the predatory fish may sabotage the ship of Jehovah-Satan is through operating in the depths; through a subterranean operation in dark water; outside the false light of the Demiurge and; as it were; through other dimensional spaces; positions of attack against the foe. Opening up causal and acausal nexions; communing with the entities who dwell within Hyperborea, the black light; the Eternal realm, and serving as their agents on the earth to eliminate the slave caste of Jehovah-Satan; conjuring up the dark presences of the adversary of the false light; the possessors of truth who would abolish the lies of the falsifiers and distortors of the ancient wisdom.

The 'christ archetype' thus must be exposed for what it is and how it functions as means of facilitating the disentanglement of the population who have become captive in its aetheric structure. This has been done by the hermeneutists such as Arthur Drews in his, "The christ Myth" and "The Historicity of christ" (?), and which work was popularized and built upon by D. M. Murdoch (Acharya S.) in her work "The christ Conspiracy", and 'Suns of god'; the latter, wherein the messianic conception is critiqued and the former being a sound refutation of the fallacy of christianity; its near certain origins and obvious falsehood.

The work "The Great illuminati Masque", by an anonymous South African author is also a valuable work to understand the historical origins of the Bible and its having been a purely invented fiction concocted by illuminati based upon Babylonian myths and other Near Eastern and Mediterranean stories and conceptions derived from the spiritual traditions of these areas (what Alfred Rosenberg would call, 'Syrio-African demonology').

Referring to the demonological practices and human sacrifice cults from Egypt to the Levant and sacrifice especially to 'the one'; the Demiurge as can be observed in Carthage and Phoenicia and other regions worshipping the Demiurge by different names: Enlil; moloch; etc.).

Reductio ad Absurdum

The conception of 'Oneness' and 'the One', has plagued the world since its inception in the Middle East under the influence of illuminati and their having engineered this veneration of oneness as the basis of their power, pretending to have a legitimate claim on authority as 'children', of this entity (a claim critiqued by Emperor Julian).

The mentality of 'Oneness'; those who embody this archetype of the most barren abstraction conceivable, the very notion of conception itself-the positing of a notional entity (a point); is symptomatic of a defective consciousness which; through a lack of inner vitality has to find the most secure notional-psychological space in which to find security and refuge against the 'big bad wolf', of nature and the lived environment (which comes to be identified with 'Satan', and which has been critiqued by Nietzsche in his works "Beyond Good and Evil", and "The Genealogy of Morals"). The fanatical obsession with 'Oneness', is driven by a desire for security and safety on the one hand and for a sense of superiority over others and of illusory power ostensibly derived, 'from on high', on the other.

Thus the conceptualization of 'Oneness', is motivated not so much by a desire (as the hypocrite priests make bold to claim), for 'unity with the divine' and 'good works', as self-aggrandizement and a false sense of security and safety from the wolves at the door. Any questions (of conscience or of metaphysics; etc.), requiring something, which perturbs/disturb the consciousness, are readily answered with the abstract conception of 'god', and the claim that everything came from 'god', and, therefore, that all problems are answered with weeping and wailing and gnashing of teeth and prayers of an erudition. Thus it is fair to say that the crudely materialistic and hyper-rational mind of the illuminati and illuminatis more generally orient around these abstractions that relegate, (though inadvertently), all spiritual reality to a mere, 'Other world', of transcendence.

With no interpenetration with the world of lived experience, which is simply condemned as 'the world', and viewed as merely a 'creation', of a creator; an abstraction derived from an abstraction; always being construed as 'inferior', or lacking in worth, and thereby to be condemned and ignored as an ostentatious display of 'spiritual superiority'. In reality simply being a demonstration of lack of spiritual consciousness and a healthy and harmonious relationship to 'the world', and the entities which dwell within it; one based upon a rapacious usury and violation of nature.

The true spiritual relationship towards nature; toward the world of entities is one of hostility yes, but contempt and disgust, no, simply a recognition of the inferior worlds of the Demiurge and the transcendent nature of oneself as a Spirit being, not a being that has to reduce itself to moral judgments and evaluations of the 'Other', as means of self-exaltation, but simply a transcendent stance over and against that in the midst of which the incarnate self is.

The Spirit dwells in a relation to which it has its being as an adversary to that which is of an inferior state; that which is perishable and subjected to Time-flow. The limits of the illuminati's self (mis)understanding of reality is confined to this deity whose existential modality is confined to their crude and vulgar consciousness dependent upon the spatio-temporal realm and its creator, the Demiurge, presumably not having any Spirit, being therefore incapable of transcending this dimension (though such as Nimrod de Rosario would disagree, claiming that Hyperborean dwell. Blood dwells in all and therefore a return to Hyperborea is accessible to those who have a purified blood-blutashuddi-their blood purified of the dross of the inferior principles of their being).

The fanatical obsession with 'Oneness', is symptomatic of a deranged and simple mind; when circumscribed by the Demiurge and bound up therewith and hence directed thereto; toward 'the manifest', or monadic principle and not beyond spatio-temporality; incapable of comprehending anything beyond the realm of finitude and only capable of dimly grasping and conceptualizing the false image of reality, this 'infinite'; namely the Demiurge and not the Actual Infinite, namely the Black Madonna or astral light (the light of night), which is the ineffable source field from which all emanates.

The primitive nature of the monotheist consciousness fixes itself upon this violent father deity, monadic principle, or entity, and restricts its (failed), comprehension of the absolute to this, the manifest; the comprehension of a mere fragment of crystallized light within the blackness of eternity; a focal point of their consciousness above the 'creation', and its myriad treasures and delights as well as its objects of (for them), fear and dread.

The Hyperborean, by contrast, and more broadly, the Hyperborean; has his gaze fixed upon the higher state; upon Hyperborea and from this vantage point views the world as a battlefield; neither a land of milk and honey (*in potentia*), nor a hell on earth; just a battlefield; the foul plaids upon which a war of all against all is staged by the 'G.A.O.T.U', on the tessellated checkerboard of the contingency of the world, a contingency of spatio-temporality; amidst its intermittent and alternating order and chaos.

From the principle of 'Oneness', may be deduced yet further the political theology of monotheism, that being a world populated by an undifferentiated mass of all and sundry being mixed and mingled together in a crucible called 'the melting pot', then something poured into a standardized mold and baked into yet more bricks in a wall of Solomon's temple, ruled over by the symbiotic presence of the 'chosen people', who have intertwined themselves in their host over the globe and who; acting in concert, wish to reify their world order according to their religious template/blueprint of, 'Tikkun Olam'; cleansing the earth of the goyim and reforming the world according to their monotheistic theocratic despotism; a *reductio ad absurdum* of all into their melting pot cauldron of 'Bolshevik sub-humanity'.

Such a fate would indeed be a fate worse than death with the illuminati standing over all in a robotized subhumanity controlled via the cybernetic grid of slavery and themselves existing as a 'set-apart', caste, speaking hebrew and preserving their own culture, itself being completely foreign to that of the host, which would no longer be a 'host', but rather a living dead thing; a cadaver, reduced truly to a subhuman state and having a prefabricated common culture superimposed upon it; speaking a minimal vocabulary of Esperanto; having a shortened lifespan on a vegan diet and the population reduced to the level serviceable to the 'chosen ones'.

To oppose this current of disintegration necessitates an active opposition thereto, else such a fate will inevitably fructify should the plans of illuminati have any realizability under their own agency (and that of their 'seraphim', et al.). Perhaps should the Hyperborean and the other races under their aegis (mestizos, etc.), fail to oppose them, the Chinese will then take power and fill the vacuum?

Dark Feminine

The archetype of 'the dark feminine', has been bandied about by such disinformation agents as Michael Tsarion in recent years as part of the Abrahamic cabal's intention of sabotaging and denigrating the sacred feminine. The judeo-christian portrayal of the feminine is that of an inversion of the correct understanding of the sacred feminine; the archetype whose function is a reduction of the consciousness of the spiritual heights of this same sacred feminine; of the higher intuition; toward the level of the soul and its emotional mutability; based upon the 'doctrine of the heart', which is the 'christ archetype', and that of the distorted feminine represented by Mary Magdalene (Misericordia; lacrimose).

The true sacred feminine is not that which drags down the consciousness into the mire of emotionality, but rather that which exists as a state of consciousness beyond the material plane and beyond the 'human-all-too-human', level of soulish emotionalism; the behavior of a 'lunatic', by definition; one embodies a lunar consciousness of the irrational pathos of the false feminine consciousness; of the human consciousness; that which is based upon 'the doctrine of the heart'; of the mutability of the soul, eclipsing the influence of the Spirit and dragging it down to the depths of consciousness.

This is the true 'dark feminine'; 'dark' in the sense not of the black Madonna or the black light, but rather it is darkness of the soul, obscuring the vision of the Spirit and immersing it within the tenebrous pall. The simulacrum of the 'sacred heart', that is propounded by the catholic church and judeo-christianity in general is the counterfeit substitute for the cold stone that is the Spirit within the soul; again occluded from the sight of the mass of blind sheep who constitute the flock and who are reduced to a low level of consciousness, the easier to enchain their spirits to the material plane by way of the soul.

The keys carried by the catholic priest being representative of the enchainment of the Spirit within the material plane; carrying the keys to the kingdom of heaven from which all others are barred, save the corrupt priest caste (and even they are barred from Hyperborea given their fusion with the Demiurge).

The sacred heart symbolism of the church is oriented around emotion and feeling and not the transcendence thereof; rather bound to the soul and emotional affect. The female archetype being designed to elicit an emotional reaction in the case of women pandering to their ego and in the case of the man pandering to their libido via a subterranean route of solicitation; a beguiling influence designed to work up the animic principle (the maiden and/or mother archetype beguiling the emotional center of the targeted male as individuals or collectives). The iconography and imagery of the 'sacred feminine'; the Madonna 'Madre de Dios', being a physical and intended to be attractive female with her implicit promise of her comforting invagination just as the soul (the lunar principle of consciousness) would envelop the Spirit (the solar principle of the masculine consciousness; the christ).

The 'sacred feminine', as propounded by the synarchy is a true 'dark feminine', in the sense of Michael Tsarion; carrying a negative connotation of lack of enlightenment; a distortion, a distorted false light; that masquerades as truth and is indeed the light of the Demiurge which exists at a lower dimensional level of being; within the illusion that is Maya. The true light is that of Hyperborea; the black light; which exists independently of time and space and which will always exist with or without the presence of the false light of the Demiurge and His devotees who have obscured the Truth from the sight of others and who themselves live in darkness, venerating the monad and / or distorted feminine principle as if the latter were simply a monad in a different form ('god, the Holy Ghost'), whereas the inverse is the case.

Religious Necessity

The powers of matter; the monotheist Demiurge worshipers seek to orchestrate their 'end times', prophecy as means of fear-conditioning the sheep to remain within their pens, the easier for them to maintain their fragmenting structures of control from the source that is the principle of control, namely, the mind and its contents of consciousness-'mind control; world control'.

The monotheists of the world order have been; during the last century; gradually fading in power as the Hyperborean population have become increasingly awakened to the fallacy of monotheism and its infantile claims or encoded in the 'sacred', texts of illuminati invention; have decided their only recourse is to replace the Hyperborean population using their third world slave labor; more easily controllable and less discerning and circumspect in their comparatively feeble cogitations.

The past few decades in all Hyperborean European created countries have led to the population of Hyperboreans (those who have created these nations), being dispossessed of their territory and place and replaced by easily controllable slave labor.

Therefore; they who cling to the world and its illusory delights and benefits; have recourse to joining religious organizations as means of perpetuating their physical life within the world and partaking of its earthly delights, while simultaneously having to undergo not only the conditioning of the mind into an inhibited and neurotic person with 'original sin', but the possession of the being by entities; the seraphim who become bound to the person in the churches.

Thus, for those who are bound to the world, and its material delights, organized religion and the worship of the Demiurge is a necessity in order to fulfill their limited purposes on this 'veil of tears'. Those who are; in other words, and paradoxically; weak and 'poor in Spirit', have recourse to organized religion as means of perpetuating their mortal coil,. Those strong in Spirit will avoid the religions of monotheistic insanity and this as means of avoiding demon possession and assimilation into a hive mind ('spiritual Israel'; 'the ummah').

Should it become a necessity at some point to partake of any exoteric religion, what recourse may be had given that all religion serves Chang Shambhala, presumably, and is therefore of the dark side; the 'false light', of the Demiurge? The answer is to either flee this earth through a prudent and effective opposition to Chang Shambhala and its hierarchy of demons, else to participate in religion to the least extent possible and to decontaminate the mind to the greatest extent possible, extent. However, such a decontamination may not be possible given that the religions are: 1) designed as mind-controlled manipulation formula and programs which reduce the consciousness to the lowest level and created as they are designed to a 'reverted Spirit', a consciousness structured along the lines of emotion and eclipsing the higher intuition thereby, and 2) invasive into every facet of human life; of the lives, especially of the living especially of their slaves (their 'flock of sheep'), whose every breath is micromanaged by their fellow religious bigots, all of whom are overseen by their priest cast of the Demiurge; a veritable schoolmarm whose function consists of shaking their fingers in the face of their charges and mobilizing their mob of spies against their enemies. Thus, for they who are 'poor in Spirit', such a fate is a necessity in order to breathe a breath of air and continue to cycle in the wheel of incarnation. For they who are rich in Spirit, no amount of abuse can affect them, and even in death, they would never submit to the Demiurge and his minions of slavery, of slaves.

The religious bigots are conscripted by their illuminati priests to coerce all to slave in the pit such that illuminati may absorb into themselves their life force in the form of taxes; tithes, and copious other fees and service charges; etc., run through their usury scam system. The lower-level minions are conditioned by their priests to bully and harass their peers to reduce themselves to slavery as they themselves; the 'god-approved', kosher sheep. Any not having a willingness to reduce themselves to that state of abject serfdom are considered 'goats', to be bullied to death.

Indeed; though these vilified 'goats', may want employment, they are deliberately barred from attaining it owing to bias against them. Not being religious bigots as the latter are granted favoritism in all things worldly by their affiliation with organized religion in which they, the religious bigots, impute to their their own 'holiness', and lofty nature derived from 'on high'; 'blessed by the Lord', according to their self-aggrandizing nature.

The surreptitious means of exclusion of the non-religious; of their the 'goats', from the sheep's pen of 'the world', is the mechanism of silent violence the bigots employ as their strategy of exclusion of those they deem to be and evaluate as potentially threatening to their tyranny (or better said 'oriental despotism'; the despotism of Shambhala), and/or insufficiently usable as slave labor to play the role of an efficient cog in their machine of corruption, hence they are stigmatized; demonized; their quality of life degraded to nothing as a means of sabotaging their family line and preventing them from existing; in effect serving them up as a sacrifice to their god, the Demiurge.

Hence the inevitable and, or at least eventually, the actual necessity of religious affiliation for they who wish to perpetuate their mortal coil within the world, those that are unwilling to be so affiliated will be demonized and stigmatized and bullied to death such that their lives will be a living hell and in the words of the christians which express their bigoted violence and violent behavior: 'no rest for the wicked', all being deemed 'wicked', who are not themselves (and this judgment may to perhaps a lesser degree be extrapolated onto all religious bigots in their abusive sadism against others).

Turanians and Turanism

The doctrine of pan-Turanism was developed by a Hungarian illuminati named Vambery in the 1700s. Presumably, this doctrine was developed for the purpose of constructing an artificial identity sufficiently broad to assimilate into itself as many populations as possible that can be conscripted into the ranks of they who are 'Other', to the ethnic European population to set the stage for a future conflagration of 'East versus West', which has culminated at this point in a state of near completion, the world being divided into 'East versus West', according to the template of the cabal.

The Kalergi plan for the creation of a Eurasian-negro stock is simply an analog of the original formulation of Vambery as its logical conclusion, the resultant product of the cabal's formulation for their goyim slave labor. The Turanian region is that commonly associated with Central Asia and extending to Mongolia and Siberia in the East; India to the South, and the Ukraine and Balkan region, and Azerbaijan and the Middle East in the West. This region plays host to a nomadic people that conventionally have been of a warlike nature and which are not given to an overly refined culture with its decadent nature.

They are of a Kshatriya warrior nature and have had an antagonistic relation to the priest caste of the more refined and decadent cultures which bordered their region (i.e. the decadent or more effeminate-and this in spite of Hyperborean influence-cultures of illuminism and christianity to the West and the Chinese and Indians to the East and South). The warrior culture of the Turanians, thus, has played its role, as Nimrod de Rosario has spoken of in his 13th chapter of "Fundamentals of the Hyperborean Wisdom", as the influence within the Kali Yuga in pressing the Hyperboreans toward the region of greatest density of the Kali Yuga as means of opposing the current of disintegration, towards what he designates as the fifth and sixth most dense regions or most decelerated regions of Time-flow, wherein the Hyperboreans were pressed through the aggressive assault of the Turanians.

The intention of illuminati is undoubtedly to create the conditions necessary to instigate conflict between 'East and West', and to work toward the destruction of the Hyperborean population, facilitating the intermixture of diverse kinds in their creation of a one-world slave state with themselves as a natural messiah, reigning over the gentiles 'with a rod of iron'.

Rosario contends that the inverse would occur with the Turanian races being serviceable in opposing the 'chosen people', and establishing a new Hyperborean civilization once illuminati's hegemony was demolished.

The religion of Islam, he contends, venerates the Demiurge and yet a 'non-synarchic', part of this religion (and other 'great religions' such as catholicism; Buddhism, etc.), is on the side of Agartha and therefore is not serviceable to the Demiurge?

What 'part', he refers to is a question perhaps some Sufi order(s), such as Bektashi, of which Rudolf von Subotendorf was a member, the founder of the Germanen Orden, which later metamorphosed into the Thule-Gesellschaft. Turanism, as formulated by Vambery and later by the Young Turks and Kemal Ataturk (all of whom were illuminati), was presumably done as means of unifying the disparate tribes of these regions under one banner and attempting to create a 'common culture', that would integrate and mobilize the same against 'the West' (judeo-christianity).

Hence the creed was formulated by illuminati as a weapon of 'practical idealism', to create a reality based upon artificial concepts as per their usual *modus operandi*. Lothrop Stoddard, the author of "The New World of Islam", and "The Rising Tide of Color Against Hyperborean World Supremacy", wrote an article called "Pan-Turanism", and this expressed similar concerns as his books being a warning signal to the Hyperborean population regarding the dangers of the Turanian ideology as an instigator of hostilities toward 'the West', and conditioning, containing within itself or being not antagonistically related to Islam, such a combination thereby compounding the danger.

Rosario appears to be of the opposite mindset, however, viewing the Turanian races mobilized as an integral unit, as a positive thing, as a means of destroying 'the West', in the sense of the densest region of the Kali Yuga; destroying it in the sense of transmuting it through the necessary force brought to bear in order to establish a superior civilization.

Triangle formed between the geographical nodal points of Santiago, Chile; Tripoli; Libya, and Ulaanbaatar; Mongolia. The regions of greatest density, according to him (those geographical regions which are slowest in Time-flow, or 'most decelerated'), are the European continent (fifth density), and the North American and Britain (sixth density). And his map, in "Fundamentals of the Hyperborean Wisdom", suggests that Russia too, (in other words, the regions of the earth wherein Hyperboreans constitute the greatest numbers of the population), would be largely destroyed in the conflagration.

Insofar one might question whether Rosario was an agent, as some have affirmed (a C.I.A agent as affirmed by Jason Thompkins) who is simply re-presenting the plan of illuminati and attempting to integrate and mobilize the peoples of South America into a unified pact against the influence of 'Western imperialism'.

This is a sound argument, though Rosario's work overall seems correct in its predictions and description of the conjuncture (that being the historical process of the Kali Yuga's encroachment and the press against the Hyperboreans by Ghenghis Khan and related groups; the Turanians; pushing them into the densest regions of the Kali Yuga; the 'far west', as Rene Guenon called it).

Should this prediction (predictive program?), of Rosario's bear out, it will be largely the destruction of the Hyperborean race that occurs, yet as he himself amplifies in details, Hitler and the Wildes Heer, will come out of the Untersberg and unleash a vengeance upon the 'little judaized men' (not exclusive to illuminati, perhaps), heralding the victory of the final battle against the dark forces.

Turanism, as seen in this light, turns against its formulators illuminati, and descends upon the heads of these 'judaized men', as a scimitar held by the hand of Kristos-Lucifer. The agents of the conspiracy of today, such as Alexander Dugin and others who occupy the position of the 'heel', in the dialectic of the (false)enlightenment, attempt to use and distort this conception of Turanism in the formulation of the mythos of Tartaria and of a world island of Hyperborea in the north, which was the source of this mysterious empire of 'Turan' and the Turanian people.

This particular variation on the theme of Turanism was formulated in the Soviet Union by propagandists such as Maria Gimbutas and others as means of popularizing this mythology for the purpose of creating a more integrated Soviet Union. Dugin's role is to extend this mythology and to distort the Hyperborean Tradition of the realm of Eternity and the entities which dwell therein, satanizing and materializing the Truth of Spirit in the minds of those who are held captive by their propaganda.

The Tartarian mythology is elevated to canonical stature for the 'heel' of the dialectic of 'East versus West' as means of creating the ethos of an alien 'Other', who subscribes to aberrant and ludicrous beliefs (often accompanied by claims of historical 'mud floods', that devastated regions such as 'Tartaria', and others even more ludicrous such as the 'flat Earth', itself a catholic and talmudic conception).

Hence Dugin's role is to extend the mythology into conceptual regions that are ludicrous and would of necessity provoke a reaction of aversion or at the least mockery on the part of the standard issue Anglo-American judeo-christian/liberal 'westerner', causing them in all likelihood to look upon their eastern, 'Other', as adversarial to their values and to widen the gulf existent between 'East', and 'West', attempting to develop this 'divide', into a sufficiently polarized antagonism to build it up to a conflagration of global proportions.

The synarchy thus has this plans in attempting to distort the Hyperborean Tradition and to shift the focus of the population away from the Truth of Hyperborea (itself another dimension, not a physical location on earth-though Nimrod de Rosario contends an island in the north by this name exists and in another dimension).

Hence the mythos of Tartaria is a simulacrum. The cabal is formulated as means of shifting the consciousness away from the higher state and toward the lower; towards a materialistic focus and away from Eternity, thereby severing the bonds (at least to a greater degree), between the population and the height.

The reality of Turan lies in the kshatriya nature of the population and especially observable in such figures as Attila the Hun and Genghis Khan and Tamerlane (?), whose warrior exploits reveal the nature of this population of 'Asiatic hordes', or nomadic wise warriors whose religion (in most regions), of Tengrism shows their spiritual nature; when based upon a warrior ethos and simple relation to the sum total being without any over-refinement or irrational ecstasies of the lunar-illuminati type.

The kshatriya warrior Turanians have; under the imposition of the Abrahamic creeds within the Piscian age; had 'adopted' Islam; itself a hybrid of warrior ethos combined with a lunar-illuminati contemplative tendency; and have utilized this ethos as a vehicle of their will and expansionistic tendencies 'fighting in the way of Allah', in place of Tengri and of Hyperborea, and yet having some degree of correspondence with the primordial gnosis, having entrenched in the minutiae of Arabic language and motifs (theology clothed in allegorical stories). Hence, for this group of kshatriya, the something of all contemporary religions, Islam is most suited as an external covering of the internal doctrine of the Hyperborean Gnosis, that which is attempted, attainable through will-power and an ascetic detachment from the world of phenomenal appearances.

The 'Turanian logos', spoken of by such as Dugin is portrayed as some form of nomadic and ascetic worldview of a warrior nature, which is correct, and he is also correct in his predictive program regarding the 'Eurasian mission', wherein the Turanians will play their role as a destabilizing force that will assist in tearing down the 'West' (what Dugin portrays as 'liberalism' and 'Western', rather than what it is, in fact, is, namely just one of the sides of the synarchy of which Dugin is himself a member), and supplanting the current form of culture and people with (according to his geopolitical chaos theory of the fourth political theory), an orthodox christianity, or at least a more 'traditionalist' weltanschauung in place of the current 'anything goes' liberalism and the cut-throat selfishness of libertarianism (whose economic form is capitalism). This may be the intention of the cabal to install its monotheistic despotism over the world, yet the Turanians will play their role counter to the cabal's plans and facilitate the destabilization of 'the West'; i.e., the Great Satan and to establish the civilization of Hyperborea in its place with the Abrahamic religions, if not outright eliminated, then at least transmuted into a completely different form of expression.

Theosophical Bodies

The conception of such as Arthur Powell in his series of books "Man and His Bodies", regarding the alleged multiple bodies of 'man', is one the writer, following the doctrine of Nimrod de Rosario, would consider a fanciful and artificial construct. Rosario's conception of the soul being an extension of the Demiurge would implicate these same, 'bodies', as not necessarily belonging to 'man', but rather to the Demiurge and with, whether it is possible or even desirable to attempt on the part of the, 'man', to attempt, should those bodies, as it would seem reasonable to infer, be 'of the Demiurge', and simply forms or hypostases thereof to steal these same as Promethean fire from the, 'god', and to integrate them into oneself, immortalizing them and transmuting them into an amplification of his own being (this is discussed, the desirability or undesirability of such a course of action in the discourse "Soul Perfection versus Spiritual Liberation", in the work "Wise Warrior", by the writer).

Evola and Guenon also critique the theosophists as propounding fanciful conceptions having no correspondence to reality, the former (in "Ride the Tiger"), contending that the proper understanding of the body of the being that is considered 'man', is a 'body-soul-Spirit', complex, consistent with Aquinas' conception and the Aristotelian before that and those fanciful bodies and even the chakras (though this the writer doubts), as mere invention.

The bodies of the Theosophists are depicted in the series of bodies by Powell as radiating outward in scope from the center of the body, those conceived of as visibly, 'larger', being the most subtle and vice versa, the smaller being the crystallization of energy into a physical structure called the 'body' (physical *corpere*).

The question with respect to Powell's ideology that must be asked is: why would these increasingly subtle (going outwards), and increasingly dense (going inwards), bodies be visibly perceptible and why would they take the shape of an irradiation of energy or subtle matter (astral; aetheric; causal; mental, etc.), emanating from the center or terminating therein and not rather simply be varying degrees of subtle or dense matter or substance concentrated within a more restrictive or limited envelope that constitutes the limitations of the being? This elementary question casts doubt on the entire conception of Powell and his credibility as an alleged authoritative pundit on 'Theos-Sophia', René Guénon's critique of Theosophy as a whole in his work "Theosophy: Invention of a Pseudo-Religion", mocks the artificial conceptions and distortions of the doctrine of Vedanta and Blavatsky's notion of rounds and chains of the alleged 'evolutionary process', and the entire conception of Theosophy, given its near cartoonish nature of 'flood tides', of souls, etc., and various root races is highly suspect at best though Guénon's work does not refute it exactly, it calls its author into question in terms of his, her personal background (an *ad hominem*).

Powell's body's books are of a similarly fanciful nature being rather artificial and its employment or affirmation of the reality of a septenary system, a system of ideas with planetary correspondence that are correlated with the rounds and chains and the particular bodies of 'man'. Though it may be true the writer would call into question the claims of this system of ideas given its seemingly(?), artificial elegance that fits neatly into the alleged solar system and its seven planetary bodies, the entire system of which has an elegance suggestive of an invention of occultists rather than a result (though the goal of these same occultists 'geometrizes', and therefore there may be more Truth within this doctrine than Evola and Guénon had a willingness/ability to acknowledge, ellipsis).

Whether true or false the bodies themselves are clearly (if only as an idea), extensions or projections of the Demiurge and whether these same should be 'stolen', from the god as Prometheus stole fire from the gods is a question the writer is unable to decide.

Trinity

The conception of the 'Holy Trinity', as opposed to a static state of primordial chaos is the base of Catholic doctrine and the basis (as far as the writer is aware), of the Aristotelian conception of the body-soul-Spirit that constitutes the man of the, 'differentiated order', of the world.

Insofar both conceptions are intelligent, intelligible to the writer both in terms of the macrocosmos (or macrocosmic man), and the microprosopos (microcosmic man), the Unmanifest, or, 'Holy Ghost', being correlated with the Spirit and the manifest, or 'god the Father', being correlated with the soul (though catholics would say perhaps Spirit?), and the Son of god being the union or synthesis, presumably, of these two moments of the Absolute Supreme Being, forming the microprosopos, or perfected man, as represented by the five-pointed star (and red star for the rubedo phase of perfected man in hermetic alchemy), with Spirit (the upper point), predominating over the four elements (air; fire; water; earth), that constitute the physical body and soul of the being, the quintessence, supervening over and inter-integrating into itself the lower vehicles, constitutive of the being that is 'man' (from the sanskrit word 'manas', for mind, descriptive of the Spirit being, or black sun, that is a potentially immortal being entering into the world, in incarnation).

The trinitarian conception as applied to microprosopos, the so-called 'human being', dwindling something, dwelling within the world is, in the mind of the writer, a sounder conception than the seemingly arbitrary and invented one of such as a theosophist, and their posited myriad bodies (as expounded by A.E. Powell at his works on the bodies). The trinitarian conception of the cosmos, by contrast, is less agreeable to the writer's mind, given that it poses the Demiurge (the manifest, or macroprosopos), as the absolute, and somehow the absolute, as the manifest, and the unmanifest, from whence this false infinite (the Demiurge), manifests, the two being not identifiable with the manifest, but having their origin in the Origin, that being the Unmanifest, as a source from whence the 'father god', emanated (as 'fiat lux', the manifest), and His son, as a presumed emanation of the solar logos, if not identifiable with the solar logos itself.

Hence this trinitarian conception is an inversion of truth with the absolute being supplanted with the Demiurge (and perhaps simply one amongst an infinitude of Demiurge's 'creating', or distorting an infinitude of possible worlds), rather than the true Absolute, namely the Black Madonna, being the source of all beyond Time (equivalent to the Demiurge), and in fact being equivalent with Eternity, the atemporal. Hence the conclusion: the 'father god' is simply of the lower planes, the instigator or efficient cause of densification of substance, which is the crystallized light that constitutes the 3D material plane, and His son being simply a lower hypostasis of this Demiurge, and perhaps (?), allegorically, a representation of the 'man perfected', the microcosmic man, which is to say 'Lucifer', the man of light and his stealing fire from his father god to unite in eternity with his mother, the Black Madonna.

Catholicity

The catholic religion (pompously and in false humility, referred to as the 'catholic faith'), purports to be, 'universal', in the sense of applying to all and having a 'one-size-fits-all', template into which all must become assimilated and failing that are considered 'infidels', and 'heretics', or 'heathens' to be destroyed. This 'catholicity', is the form of practical idealism that is a direct result of the illuminati mentality (indeed a reification of the consciousness of illuminati or illuminati) only a permutation on their more materialistic and particularistic mindset that being a more idealistic and pacifistic one rather than their habitual self-oriented supremacistic nature (though nonetheless accommodative thereof as the history of the world of illuminati reveals).

The catholic 'faith', was developed, presumably by illuminati, in ancient Rome as a slave religion to unify the disparate groups of the empire into a unified whole and to more effectively control them. This template of religious mind control has been superimposed upon the population over the entirety of the history of illuminati on the earth and serves the purpose of standardizing the collective, maintaining their Spiritual enchainment to the realm of the Demiurge (and this through creating an emotional mentality, a 'soulish', constitution without any transcendent reference point beyond the mutability of the soul and its transient condition), such a template was put forth ('formulated'), by illuminati in their wanderings and may also have its origin in the influence of extraterrestrials in their development and implementation, the so-called 'Yahweh collective', of reptilians and other E.Ts from Alpha Draconis; Zeta Reticula, and their bases on Saturn and the moon.

The most significant formulation of religious mind control and programming is the, 'catholic faith', where, whose origin is expounded upon by 'Ascension Glossary', in their article on the Vatican and its early history being created by reptilians from Alpha Draconis and other ETs.

The 'catholic faith', has served the purpose of expanding the nets of control of these same 'angels', or seraphim, and their illuminati underlings around the globe and keeping people trapped in a lower density state of consciousness, in the 'fear-guilt-shame', state that conduces over time and intensity to spiritual reversion, towards the reduction of level of the consciousness to that of the emotions, and below that, of the supra-rational intellection or of reason.

Hence, the mechanism of the slave programming with its hyper-focus on 'sin', and its analogous obligation for 'expiation', thereof, as a *conditio sine qua non* of living 'in the world', and draining any of the water from its wells. One must thus, as a member of the, 'faithful', live to perpetually self-monitor and self-censor as means of justifying their continued existence, living only to die (to derive 'treasures in heaven'), though hypocritically and in bad faith, for worldly treasure and self-indulgence, being in a schizoid state of consciousness.

The catholic faith thus has served as a mechanism of the enchainment of the Spirit to the material plane and may be likened to an electrified net cast over the earth. Reducing with its electrical discharge the consciousness of its captives to the level of constant agitation and torment, a veritable torture machine which functions to induce guilt and lower states of consciousness over posited 'sins', or transgressions against the Demiurge Jehovah-Satan, who they worship as a simulacral absolute (cf. 'Yahweh the False God", Theodore Fritsch), and who they posited as the Absolute itself as a blind to blind the masses to any higher state of consciousness, i.e. to the realm of Spirit wherein their true self exists. This is the actuality of the catholic faith being a dark pawl overarching the earth and trapping within the captive slaves who are thereby dependent upon the priest caste and their illusory machine of witchcraft (cathedrals; the scriptural texts of witchcraft with its Hebrew names and references).

The 'pagan', elements that have been assimilated into catholicism over its history of cooptation and distortion of the pre-christian tradition suggests that there may be value nonetheless in catholicism though its modern globalist miscegenation and other forms of political correctness (obsequiousness toward illuminati and the affirmation of their contemporary mythology); the anti-racist stance, etc.), render it 'anathema maranatha' as far as any actual participation within it is concerned being under the influence of the entities who dwell within their slave churches (cathedrals being designed as loosh harvesting facilities as the article "Vampire Farm", in the work "Master of the World", discusses and which is discussed also by Ascension Glossary regarding the grid network of the earth and how these structures are constructed on particular energy centers and ley lines as a means of hijacking the energy flow of the earth and of most efficiently harvesting both the earth's energies as well as that of those who become captive within the slave churches-'the desert encroaches'.

Religion

Given the necessity of the times, the question must be asked with respect to affiliation in a social setting: "what can be done to survive?", clearly those who are highly differentiated and segregated from the collective cannot survive on their own as a mere, 'individual', as no individual can sustain themselves through their own efforts (even Robinson Crusoe had 'man Friday', to do his manual labor and enable him to have the leisure necessary to explore the deserted island upon which he found himself after his being cast out of the sophisticated society of his peers). Libertarianism defeats itself as a 'last man standing' in the ruthless competition for life that such an ideology fosters wherein all must vie with all, for dominance and advantage over and against those who, within the context of a traditional society, would be co-workers and peers existing in relation to one another in a harmonious manner rather than descending to the level of a savage animality reminiscent of lone wolves vying with one another for a mate.

Therefore now that individualism and liberalism have all but had their day, what does the necessity of the times confront one as if a being thrown into the world forced to find alliances and to forge compacts for their survival (and this as a person who is part of a collective rather than an individual alone making choices and decisions in a purely rational and logical way-these alliances based upon organic valences that are not conjurations of the mind alone but rather ontological states of being that only an adequately heightened awareness can recognize).

Given the organic identity existent between beings at a level beyond the physical yet entailing the physical, it cannot be derived that racial 'biological', identity is a significant factor, cannot be denied rather, in determining the relations between beings whose radical difference or similarity will attract or repel the respective beings, the closer the bonds of race in a physical sense, the more harmonious the relation and the further the less, all things being equal. Hence the fact of biological race exists and poses a problem in relation to the historical religion and ideology that had co-opted the race of Hyperboreans over the course of time, that being the lunar-illuminati creed of christianity, almost certainly of illuminati formulation, paralleling the earlier formulated Buddhism and being the **de facto** slave religion of the 'West', enabling the castration of the Hyperborean by illuminati and their subordination to the level of slaves (ostensibly to 'christ', in relation to illuminati). Thus christianity, being a illuminati mind virus whose function is to condition the adherent towards a judaized state of existence (passive-aggressive; sneaking; mendacious; egomaniacal; hypocritical, etc.), to involve oneself therein, amounting to, depending upon the degree of intensity of 'devotion', and duration of involvement, a judaization of the consciousness. Hence the Hyperborean body plays host in the most literal sense to a illuminati egregoric parasite, a pleomorphic thought form which metamorphoses and changes to adopt to any neoteric terroir, 'keeping up with the times', of any changes in ideology or belief as means of continuing to perpetuate their illuminati mythology and to maintain their state of self-delusion as regards a promised land of milk and honey in which flows a perpetual dispensation of 'truth' per se and purified of any 'worldly' excreta.

The biggest problem confronting the Hyperborean man, therefore, is the 'curse of christ', as a thought form of the inverted initiatic concept of the anointed rendered into the form of a illuminati man crucified on the cross of matter and served up as a sacrifice to end all sacrifices (allegedly and presumably, hypocritically, given that the catholic cult and other sects of christians are probably the ultimate cause of most sacrifices which continue on to this day, being a hypocritical veneer behind which is concealed 'the mysteries of iniquity'). This inversion of the archetype of the initiate, of the Lucifer, has thus influenced Hyperborean people to be subordinate to illuminati and to venerate this collective tribe, to mimic and interiorize their behavioral tendencies and to become *de facto*, 'spiritual illuminati', that is to say illuminati which are agents of the seraphim entities which govern their consciousness either via possession and/or the christians assimilation into the hive mind of 'spiritual Israel'.

This is the problem confronting the Hyperboreans today: how to survive at all levels and dimensions of their being and to avoid the fate of an isolated individual lacking all power and contact with others or at most the same being based upon utility or mutual and transient advantage without any higher principle of cohesion (save in the rarest and most unlikely of cases not as a rule for the 'individual'-as can be seen in the ubiquity of bachelors and bachelorettes that constitute the Hyperborean population).

Thus either cohesion exists within the egregore and 'culture pact', of judeo-christianity and its higher level illuminist variants, (masonry; theosophy, etc.), else it is a total absence and in either case no cohesion in terms of racial (both biological and authentically spiritual), identity in any ontological or actual sense, nothing that unifies at a higher level and yet which accommodates or harmoniously includes or integrates the race of the body; soul, and Spirit, and thus the Hyperboreans have nothing in terms of any authentic spirituality extent as of today and thus find themselves forced to make a selection of pre-given and at best partially Hyperborean ideology (this has been expounded upon in the writer's work, "Ideological Critique").

The Hyperborean Wisdom has been buried in the exotericism of the 'great religions', though lies within them still and may be accessed by they who are able to disentangle the exoteric 'Demiurgic cover signage', and straighten out the meaning of the symbolism and allegory of the narratives but properly understand what redeemable elements exist within them and how to act according to their instruction (as hermetic allegory). Such a task the writer is not competent to evaluate and conclude yet may, by way of his readings of the work of Nimrod de Rosario and his follower christian Cortes, offer some insight into the potentiality for spiritual development and a spiritual path latent within these to all appearances purely exoteric and literalist narratives. Rosario references the, 'non-synarchic part of the great religions', and this may be inferred to be the repository of the Hyperborean Wisdom contained within: in the case of christianity in its form of heretical predestination, Protestantism, rather, its exoteric inner form (the deeper levels of its apparent evil) is Freemasonry, itself a illuminati or at least now illuminati-satanic form of occultism and a worship of the Demiurge (this as far as the writer knows), and therefore would not qualify as 'hyperborean', but Demiurgic and thus be antithetical to the realm of Spirit and simply falls within the realm of lower 'occultism'. The catholic cult, Rosario speaks of as being of a lunar-illuminati caste with a priest supervening over the individual, the latter being eclipsed as a sun by the moon and simply relegated to the undifferentiated mass of the laity as another sheep in the flock awaiting shearing (tithing), and slaughter as a sacrifice to the god of Israel following in the footsteps of 'the christ'.

Nonetheless, and in spite of this, Rosario claims a 'non-synarchic', part of catholicism exists within the *Ordo Domini Canus*, or Dominican Order. Though this same order disdains in its official and current self description any such deviation from the canonical teachings or current form of catholicism, one might infer there still exists elements of a hidden gnosis within it.

Its logo being black and Hyperborean, connoting synarchic symbolism, however, may argue against this perspective in Rosario's descriptions of the *Ordo Dominicanus* may have related only to that particular time and place of its earlier period from its inception with St. Thomas Aquinas and the House of Tarsus as expounded upon in "Secret History of the Thule-Gesellschaft".

Hence, as far as catholicism either in its pre-Vatican II or contemporary form (but perhaps not all forms?), it is a far cry from the Hyperborean wisdom being as Julius Evola spoke of it, based upon emotion and not Spirit (hence lunar-illuminati rather than the solar-uranean spirituality, properly so-called, of the Hyperborean and others of Hyperborean blood).

Insofar, the Hyperboreans who still exist within 'the West', have a difficult situation to confront not having any particular vehicle of non-synarchic spirituality, no particular 'Tradition', or pre-given path that can serve as a vehicle of individual transcendence and thus must either by chance or fortune discover what cultural path may be trodden else they will have recourse to a living 'Kaivalya', perhaps little more than an atomized state of individualism without the proper guidance or understanding of what would must be done and how in terms of spiritual practice, especially within a social setting beyond the purely individual level, or they will venture off into cultural paths not to all appearances as Hyperborean, though in spite of that reason more Hyperborean (if such can be discovered or if such are possible).

Thus, outside of the low occultism of 'Illuminism' inclusive of masonry and the pseudo-spiritual paths of judeo-christianity, what exists in terms of a path that may be followed must lie outside of the sphere of 'the West', and exist within that of to all appearances non-Hyperborean creeds/exoteric religions. Though the writer had critiqued the various ideologies in his work above mentioned, it was as regards his limited knowledge of them as exoteric creeds and in an insufficient grasp of their variations in hidden doctrine.

As regards Hinduism Rosario speaks of the Kala Tantra sect in its orientation away from the Demiurge and towards Kaivalya, or individuation. This sect utilizes Tantric Maithuna, and presumably other forms of taboo practice (the five M's or taboo practices such as fish consumption prohibited by Hinduism, the Demiurgic exoteric religion which controls the region for Chang Shambhala). Entering into Hindu temples by the gate is unlikely to lead to any such path and thus is not one accessible to the average person without any initiatic background and therefore Hinduism may be put aside especially insofar as it simply leads to confusion with the Demiurge via the 'monkey yoga', Miguel Serrano referred to its practices as though various forms of its meditations and Kriya yoga purification techniques as well as some of its mantras such as the 'Om' mantra (the writer advises consulting Rosario's work "Fundamentals of the Hyperborean Wisdom", and his particular recommendations therein as guidance for what specific practices could be utilized).

Buddhism, Julius Evola presents in the form of a critical synopsis in his work "The Doctrine of Awakening: Buddhist Varieties of Ascesis", and yet in terms of practice this creed or spiritual path is quite lacking, being little more than meditation unless one wishes to extend its scope with the non-traditional form of Vajrayana Buddhism (itself more akin to a synarchism or syncretism of Hinduism and Buddhism with extraneous elements of priestly caste invention and combined into a form of, 'Tibetan Buddhism', fraught with endless rules and 'ethics' at least for the laity-and, as seen by the writer, superintended in most 'Western contexts', by illuminati as the monks and controllers of the monasteries).

Therefore it is reasonable to assume that Buddhism is not a path but rather simply a philosophy, much of it being rather silly as a priest caste 'essay in idleness', an embodiment of the 'cunning of reason', though having the effect on consciousness of 'active nihilism', that may conduce to a degree towards the cultivation of a transcendent state, just as does the void meditation practice (Buddhism thus is discussed critically in the writer's booklet "Hyperborean Buddhism").

Taoism/Daoism presents itself as yet another option for those seeking a spiritual path toward the Origin and within this context provides a vehicle, however, foreign for transcendence owing to its having preserved and incorporated within itself the remnants of the Hyperborean Wisdom that existed in this region of Asia and especially coming from the northern region (Siberia and downwards toward the mainland of China), though probably mixed to a great extent with the demonology/spirituality of Lemuria of which latter the mainland of China is probably a remnant or was on the fringes of this now sunken territory in the Pacific, Antarctica being all that remains of this primordial region. Taoism/Daoism is thus a possible path that could be followed and is completely foreign to any exoteric creed-bound ideology with its petty moralism and ethical limitations. As such, however, it is strictly initiatic and accessible only to the elect and specifically those ethnic Chinese, all others being excluded from its inner teachings and doctrine, at most being imitators of ethnic Chinese while not being that and therefore existing in bad 'faith'.

Nonetheless, the practices of Taoism and its integrally related Chinese culture: traditional Chinese medicine; kung fu; the Chinese hexagrams themselves probably having been derived from the ruins and Chinese having a relationship linguistically to German and other ethically related elements demonstrating the suitability and harmonious correspondence with the Hyperborean as the booklet "Zen and Martial Arts", by Ali Ali Abadi reveals. Thus Taoism is a path that can be followed though whether it can be followed 'to the end', to the limit of one's being and to its fullest extent of accessibility, (i.e. to ethnically Chinese adepts) is a question not answerable by the writer and he would surmise that these, those not ethically Chinese would be excluded from the highest levels of the initiatic system being allowed glimpses into the Truth to the extent pragmatically useful to the Chinese initiates who, according to their healthy-minded inclinations, have an ethnocentric focus and an exclusivistic mentality serving themselves as persons within their collective by serving the interests of their 'culture organism', i.e. the Chinese Volkgeist or racial soul.

Another option perhaps one more accessible (though perhaps not), to the Hyperborean in their attempting to return to origin within the context of a quasi-Western framework (the Near East or Near West), would be Islam. Esotericists and occultists such as Rene Guenon (a Freemason); Fritjof Schuon; Ivan Aguéli; Titus Burkhardt; Martin Lings and others, all were Islamic converts and attempted to follow a Sufi path as a means of returning to the Origin).

Rudolf von Sabotendorf, the founder of the Thulegesellschaft and its precursor, the Germanen Orden, was a Bektashi Sufi and wrote the work "Secret Practices of Turkish Freemasons" (and this had a relationship to Islam, though in a sect that would probably have been deemed heretical and 'satanic', as 'Shia', Islam is considered by Sunni Muslims and thus could not be spoken of as Muslim in a legitimate sense 'ex cathedra'. The work by Rene Guenon "Insights into Islamic Esotericism and Taoism", gives little insight into what Islam entails as practices and thus the writer is not able to conclude as to whether the path of Islam would be one viable for those who seek a return to Origin rather than simply a 'submission', to the Demiurge and effusion and absorption therein.

Islam

The writer, being largely unacquainted with the religion of Islam, can offer only a brief and necessarily superficial insight into the religion which was brought to the arabs by Muhammad, and this by way of, according to its doctrine, Jibriol.

Nimrod de Rosario had some commentary on this figure Jibriol, stating he was a demon of the hierarchy (that is to say, of Chang Shambhala), and thus can be seen *prima facie* the stance related to Islam from the perspective of Rosario's version of the Hyperborean wisdom, namely that Islam itself, that is to say, sunni Islam is, or it's 'synarchic', and serves Chang Shambhala either directly or indirectly, though whether it is completely or partially or not under their control is unclear. Islam has been claimed by other sources, (who are presumably freemasons and certainly protestants) to have been created by the catholic church as a means of 'persecuting' the 'true christians', i.e., the chaotic mob of Chandal, untermenschen, whose Bolshevik-style insurgency and rioting destroyed ancient Rome and created the dark age and a world of total ignorance, though this is not to say that the catholic church and illuminati who influenced it did not compound the 'darkness', of the dark ages with their deliberate obscurantism and dogmatic persecution of those they deemed 'pagans', who were in no way christian, contrary to the 'victim-complex', hypocrisy of christians and their pretense of 'persecution' (typically a means of justifying their 'jus Bella', 'just wars' against those they deemed 'infidels', etc).

Whether created by the catholic church or an actual 'dispensation', of the hierarchy, it exists now as it did in its origins, being still in the arabic language and maintained in this state under the aegis of the arabs, to whom it was given according to its doctrine, as outlined in the koran. This book 'sacred text' has 666 pages and immediately conjures to mind the notion of a numerology and 'occultism'.

The writer has read only short passages and presumably biased selections in the English language and thus is not qualified to speak of it, though his personal experience with muslims suggests that not only is there a greater accommodation of different opinions and spiritual practices than the 'hard line', literalism of christianity and that, for this reason, the possibility to think outside of the black box of abrahamic religious bigotry is optional, though he may be wrong on this point (and this may pertain exclusively to sufism). At the least, he can understand that no blind devotion to a pope or religious cleric must be had and that the religion is based upon the relationship of the individual to the absolute rather than a slavish obsequiousness had toward the priest caste, as in the case of the catholic church and even in the protestant sect.

Its doctrine is warlike and completely divorced from any relationship to illuminati and thereby has rid itself of the 'illuminati tendencies', which have ingrained themselves in the consciousness of the christian and has tied the christians to illuminati as a *de facto* slave animal and bio-energetic battery, draining away their life force via quantum entanglement and sympathetic black magic witchcraft.

Given that Islam is segregated from illuminati, having no necessary relationship thereto, it can also serve as-paradoxically-a 'illuminati', means of overcoming the 'illuminati tendencies', and influences of christianity being as it is a 'Magian' creed, lacking in any virile equality, the western equivalent of buddhism (at best 'virile' when fighting for a creed of comparative effeminacy), the virility of its doctrine not defeating the effeminacy of the creed which, as Nietzsche properly construed it, is a "religion of women and slaves", the perfect priest caste formulation of serfdom devised by illuminati and probably in conjunction with their extraterrestrial overlords, the 'Yahweh collective'. Though illuminati, it is arabic, not illuminati, and its was presumably formulated by extraterrestrials and conferred upon Muhammad by way of Jibriol, the 'angel', or E.T bypassing any influence or intermediation of illuminati (though the above, as above pseudo-scholars such as Ed Hendrie and Walter Vieth have contended it derives by way of the catholic church and insofar may partake of illuminati tendencies only adapted to the arab population in a manner deemed suitable by the synarchy), and this at all levels.

Given that Islam assisted in destroying much of the knowledge of the ancient world and the cults which served as that wisdom's living repository (however distorted and fragmentary these cults may have been as of the time of its installation), it is fair to assume that either 1) the 'angels', or extraterrestrials decided these cults were too much of a distortion of ancient wisdom or 2) were a threat to their (assuming these are the same 'Yahweh collective', of negative E.Ts spoken of by ascension glossary), plans for the enchantment of the Spirit and were thus legitimate repositories of the ancient wisdom of Hyperborea. Regardless, Islam has wreaked havoc in the ancient 'pagan', world. What is spoken of, by them, as 'Jahiliyyah', or 'the time of ignorance' or agnosia regarding the Absolute and therefore deserving of destruction according to their Demiurgic weltanschauung (assuming, of course, that Allah or the absolute can be equated with the Demiurge and not the apparent inversion existing in such religions as catholicism during the Piscean Age with the Demiurge supplanting the ineffable and the latter being associated with the Demiurge as a mere hypostatic form of the father deity rather than the inverse, the ineffable Black Madonna being the source from which emanated the Demiurgic father god-though perhaps now this is shifting away towards the preponderance or primacy of the Black Madonna with Allah Az-Zahir rather, being eclipsed by and hypostatically absorbed within the mother Allah-Batin, the ineffable black light-though undoubtedly the Muslims would equate the two and employ the masculine reference in a form of address for the Absolute).

The spiritual virility inherent in Islam has been spoken of by Julius Evola in his "Revolt Against the Modern World", with respect to references to 'the greater jihad' (overcoming the phenomenal self), and the lesser jihad (overcoming the enemy 'other'), demonstrating the emphasis placed by Islam on Spirit over matter in terms of praxis and this under the aegis of will-power, not simply some reliance on an external transcendent deity regardless of how phrased or clothed in the language of the koran. And insofar can be observed this 'overcoming of the illuminati tendency', that of the Magian ethos, the lunar-contemplative modality of consciousness based upon a fatalistic and passive, 'submission' ('Islam'), before the absolute rather than a confrontation therewith as in the case of the more Luciferian orientation of the Primordial Gnosis. Islam occupying an intermediate position between the Magian and the Faustian soul and thus not fully illuminati or Hyperborean but a distinct path in its own right.

The theology of Islam parallels in terms of the themes that of the judeo-christian, its forebear (illuminism being a masculine moment of the *causa efficiens* and christianity being the feminine moment of passive receptivity to what is 'father', or later elder brother illuminism imposes-islam being the rebellious offspring of both and to the extent of its rebelliousness embodied in the principle of its spiritual virility. It represents a Luciferian moment of the otherwise static-Magian praxis of judeo- christianity).

The writer has speculated that the Abrahamic religions work together as a means of imposing the will of the 'Yahweh collective', with their principle instrument illuminati occupying the driver's seat and orchestrating chaos at one point (using Islam in many cases if not the 'Other' to abrahamic religion such as 'communists', etc.) and then employing Islam or christianity as a means of 'putting a stop', to the chaos (*ordo ab chao*), the roles of each one shifted around depending on 'whatever works', i.e. whatever is most conducive to their mutual ends and especially that of illuminati.

According to 'Joy of Satan Ministries', in the document "Exposing Islam", Islam is in fact created by illuminati in its origin and that Muhammad himself being a member of the Banu Quraysh tribe was actually a illuminati. Whether this is true or not, the writer is not qualified to say.

Nonetheless, given their parallelism and dialectical interrelations over the course of their history, the Abrahamic religions all seem to be consistently similar and derived from illuminati in their theology, that of a veneration of the Demiurge and of a fanatical desire to destroy all that which is other to themselves.

Transhumanism and illuminism

The transhumanist agenda is based around the merger of 'man', and 'machine', of a gradual replacement of the physical structure of the body with that of inorganic material, a merger of the organic, living, and largely self-organizing and self-sustaining tissue that comprises the human body with inorganic matter.

The inorganic matter or substance that is incorporated into the organism is (such as the claim of the transhumanist) designed to work synchronistically to construct a symbiotic structure, rendering the organic and inorganic one under the control of (allegedly), the Self, such that, its sales pitch goes, the Self will be able to experience all manner of wonderful things and acquire for itself superpowers, its 'evolution', being accelerated through the augmentation of machines and inorganic appendages that ostensibly extend its lifespan and faculties. The reality, of course, is that violent intervention (a violation of the nature or essence of the being) is simply a distortion or corruption of the being rather than an 'augmentation', as may be the case in using machines as external appendages not synchronized with the being in question. Rather, the merger or symbiosis of man and machine would be the cooptation and hijacking (the 'violation'), of the being and transferring, to whatever degree, control of the being's faculties and function towards those who have control of the technology, i.e., the synarchy and its agents who control the population through their apparatus of technology.

The transhumanist agenda incorporates invasive substances that merge with the organic host and that become interlarded with the organic. Such substances as 'black goo', a carbon-based substance, as well as graphene oxide being synchronized with cell towers and H.A.A.R.P radiation (E.M.F), as means of modifying the organic structures of the body of the organism and, insofar, creating the changes necessary to serve the synarchy's agenda, being able to employ A.I technology to manipulate the consciousness more effectively than to monopolize the being as a *de facto* zombified robot or physical husk.

The intention beyond the manipulation of the masses would almost certainly be a cooptation or usurpation of the soul of the being by entities who would possibly consume the soul and/or merge with it and experience the 3D world through the physical body of the zombified automaton, and at that point having ceased to be a 'human being', and simply become a mere husk or shell occupied by an entity, that had grown into it over the course of whatever period of time and degree of intimate relationship to the host.

The degree of influence of the E.M.F/E.L.F and other subtle force influences (such as A.I technology), and the quantity and quality of inorganic substance imbibed or absorbed into the being (chemtrails; black goo; graphene oxide, etc.), determines the stage of the zombification process and this undoubtedly is monitored by the synarchy and its hierarchy of agents on an ongoing basis in the case of those targeted for its experimentation and ritual torture murder ('sikul memukad' in hebrew).

The R.N.M.M. ('remote neural monitoring and manipulation'), employed by the synarchy is designed to facilitate, rather, and to expedite their agenda serving multiple purposes: 1) unifying their goyim slaves against the common 'enemy' (real or apparent); 2) experimenting on the population, singling out certain members of the society deemed unusable as slave labor or simply enemies of the self-appointed 'master caste', and 3) serving them up as a sacrificial scapegoat to propitiate the entities with whom they are bound as means of continuing to reap advantages for themselves through the maintenance of such a *quid pro quo* relationship ('giving in order to take', the *de facto pactus diabolus* between the synarchy and the 'Yahweh collective', of evil angels spoken of by Nimrod de Rosario as the 'traitor siddhas', who comprise Chang Shambhala).

The R.N.M.M ('remote neural monitoring and manipulation') protocol, conscripts the corrupt and cynical masses to turn on those targeted by the synarchy and to facilitate their own enslavement blinded by their momentary desire to obtain a sense of importance, a 'moral superiority complex', and a desire for material advantages (such as the ill-gotten gain that is the 'reward', for service to the synarchy in subjecting their fellow citizens to torture and abuse at their own hands).

Transhumanism has its origins with illuminati and can be observed to be allegorized in their story of the 'golem', wherein the rabbi uses his kabalistic witchcraft as a means of constructing an automaton to destroy the Gentile host he has infected and delivery into the hands of illuminati all of the material wealth, all of their material wealth.

The transhumanist agenda is a more sophisticated version of the 'the golem', applied on a wider scale and yet also targeting the individual (qua individual and modifying and interfering with them through their violent technology and technology of violence), to transhumanize and zombie them into a usable slave and/or husks of the elementarwesen, the lower astral entities and / or extraterrestrials who utilize the physical bodies of those who have had their souls displaced; consumed (by these same entities), or fragmented such that they can be more easily occupied and controlled by the entities/entities.

Being treated as 'goyim' or 'cattle', by the synarchy and its agentur demonstrates the characteristically illuminati nature of the agenda, which is designed as a means of imprisoning the cattle, more effectively (and indeed of slaughtering them), in a secretive and unobtrusive way casting a net over them so wide as to be imperceptible, becoming their lived experience or perceptual manifold itself (e.g. chemtrails blocking out the sun, etc.), rendering their conscious awareness of reality blinded to truth and immersed in the world of phenomenal appearances.

That the ideology of transhumanism is distinctly illuminati can be observed in its violence, a violation of those deemed 'inferior', by the cabal, those deemed mere 'goyim', having no higher form of life save as a service animal.

The treatment of the synarchy toward their goyim thus implies a illuminati attitude and motivation, that being to enslave all of those 'Other', to themselves and to treat them as if they had no spiritual life or were not Spirit beings incarnate in the flesh (and this based upon the masonic worldview that of those qualifying as, 'hue-men', who build their souls through the magnum opus as an 'architect', or 'craftsman', in reality simply immersing themselves deeper into the soul carapace and becoming fused with 'the One', to be absorbed in pralaya). The contemptuous disregard of the autonomy of others is a form of violence imposed by their synarchs upon their charges and is therefore illuminati by definition implying a sharp divide between self-appointed master (illuminati) and slave as illustrated in the story of Pinocchio (the wooden head goy), enslaved by Stromboli (the illuminati), and used as slave labor to service his own personal benefit. The poster boy of transhumanism, Elon Musk, is a South African illuminati who is put forth, as many other illuminati are, as of a quasi-Hyperborean 'Western', nature as means of setting a precedent so that the goyim can follow their pied piper leader off a cliff dancing to his tune, mimicking and interiorizing the ideologue's behavior and advocacy and thereby spreading the agenda, popularizing it and justifying its reification in a trickle-down effect from theory to execution by the control system.

The synarchy being illuminati at its highest levels clearly demonstrates that the transhumanist agenda is illuminati witchcraft, witch fact, rather, is substantiated by its correspondence and application with their generalized behavioral template (as above outlined, colon, namely arrogant; psychopathic; megalomaniacal; control freakish).

The 'tikkun olam' plan of illuminati, or 'cleansing the earth' (of the qlippoth-of those they deem, 'incomplete souls', or soul shells), is implemented by the transhumanist agenda itself, not alone being designed to 'transhumanize', the population in the eugenical sense but to 1) 'eugenically' destroy via negative eugenics whole swathes of population being destroyed through the reaper's scythe, and 2) facilitating the merger of 'man and machine', or rather the ousting of man (in the sense of 'manus' or 'mind', in Sanskrit, designating the conscious intelligence that is the self or Spirit sphere), from the machine enabling the physical structure to be overtaken by an entity, or entities (Jehovah-Satan, and his angelic host of demons).

Presumably the illuminati being a part of the creation of extraterrestrial hybridization, they have no Spirit and thus seek to reincarnate or maintain their place within the creation of their god, Jehovah-Satan, and thus pursue this agenda as means of establishing themselves with greater fixity within the material creation (within the body of macro-prosopus), and/or to reincarnate more effectively in symbolic terms, symbiotic forms comprised of organic and inorganic matter/substance, which can evolve greater lifespans and not be subjected to the finite materiality of the 'human', or hominid vehicle.

According to the transhumanist, this is 'evolution', and will facilitate the evolution of the soul towards ever higher degrees of development over time, transforming itself into a god-like status and being upgraded with ever new technology correspondent with its essence, perhaps, being able to control whole worlds if sufficiently evolved as a veritable 'Demiurge', or 'god in its own universe'. Likely, the illuminati seek this end given their wholly alien nature and their defective 'biological forms' (being subject to myriad genetic diseases as a result of cross-breeding or hybridization, and perhaps even some form of *inter species* hybridization during the Atlantean period). They care little for life in the physical form they currently occupy and are driven to augment or modify themselves according to their supremacistic mandate as means of maximizing their experiences on the Earth and transmuting themselves to the greatest extent into something beyond their current state, a 'Superman' form of a physico-'spiritual', nature that can serve this purpose of providing them with maximal thrills and experiences and facilitating their evolutionary development.

The transhumanist agenda for those not illuminati is simply a mechanism of trapping the spirits within the world of matter, a mechanism of 'spiritual enchainment', that *eo ipso* perpetuates the slave system of loosh vampirization and prevents the liberation of the Spirit from the Demiurge. It is by definition a materialistic emphasis in attempting to materialize higher states of substance 'satanic', in the sense of being adversarial to the Spirit and being a reduction of the level of consciousness to the material plane, trapping it within the spatio-temporal matrix.

Transhumanism, in spite of its false promises of a pseudo-immortality (in reality and at, 'best'-or worse), effusion of the Spirit to the Demiurge, the possibility of the displacement or consumption of the soul and the potentiality of the demonic possession of the physical body. The message to take from a confrontation with transhumanism is: '*caveat emptor*'.

Initiatic Hierarchy

The initiatic hierarchy of the world order is spread over all the exoteric 'doorways into the mysteries', the thresholds into iniquity and these being the exoteric religions and various other apparently charitable organizations that constitute the myriad tentacles of the octopus.

The apparent benignity of these organizations and religions is deliberate, being a false representation of the synarchy, a simulacrum, behind which they conceal their sinister agenda, creating and casting out a broad network of nodes within which are ensnared the 'goyim'. Under high flown phrases and the veneer of moral virtue, these same external fronts conceal, as in the case of a drug peddler's front of a candy store, the diabolical practices of the synarchy which shuts the inner doors to those not sufficiently corrupt and hypocritical to enter in, they who are deemed unworthy to possessing the key to the mysteries of iniquity, even if only *in potentia* (i.e., potentially corruptible and devious, willing and able to compromise their principles or simply lacking in any fixed and determinate principles altogether).

Up the ladder towards 'god' (the Demiurge), or rather, spiraling downwards into the abyss? Such is the two-sided coin of the synarchy, the mask being a stairway to heaven, the face being that of diabolism; the superficial veneer being one of moral purity and spotless repute, the underbelly being that of a poisonous worm, secreting its effluent in the mire.

Entering within the doors of perception beyond into the inner sanctum, the initiate and candidate of the order is permitted by varying degrees to experience and see (and to acquire faculties, transmuting him into one able to possess), the false light of the Demiurge, and to become, through this transmuted process evermore bound to the hierarchy of Chang Shambhala, to the entities with whom they become quantumly entangled, then (presumably), taken over, possessed by these same and fused to the Demiurge through their 'initiations', a soul either doomed *post mortem* to be consumed by these entities else to reincarnate in an ever weaker form, unable to extricate itself from the carapace or matrix of the soul, which has the same initiate through these same initiations become evermore tightly bound to their Spirit.

Within the protestant sect, masonry is the deeper level of the mysteries that confronts one to such an extent that protestantism itself is simply lower-level masonry, those selected from their ranks become initiates in being wholly servile to illuminati, such that they are mere instruments or extensions of the illuminati tribe, used to do the work illuminati doesn't want to do, such as some serve as military and police cannon fodder and bullies, (i.e. mercenaries), and trade slaves who destroy the earth for their master's greed, and to serve their own personal self-interest, obtaining treasures on the earth and what they falsely believe to be 'heavenly treasure', through being a servant of illuminati.

The catholic orders into which the laity ascend, if selected, were ostensibly developed as a means of opposing masonry, and yet they too, especially in the case of the jesuits, were constructed as a means of opposing the original church by illuminati, Ignatius Loyola, a illuminati having been their founder.

Insofar, this exoteric path does not appear as anything but simply another form of the synarchy, one which purports to be a 'rock of ages', while in reality being simply a stone of stumbling, leading one into the abyssal regions. However, perhaps (as Nimrod de Rosario has suggested in his work "Secret History of the Thulegesellschaft" has presented the Ordo Domini Canus, the Dominican Order, was oppositional to the synarchy.

The doorways into the mysteries are indeed multifarious and entry points into hell. The question must be asked: how can one circumvent these same, and yet often the Truth? The answer: "only through the path of individuation and obtaining the Hyperborean Wisdom following the path of individuation".

Allies Spiritual Race Versus Biological

Within the context of contemporary society at this juncture, the nadir of the Kali Yuga, the chessboard of the spiritual war has been populated with the players and they have assumed their positions in the main, those who have yet to find a place, are at a loss with respect to how they may adjust themselves to the confrontation, what side to take and in what way.

The world of confusion thus presents the being with the necessity to make a choice, that being: who does one side with and if so in what way? What position will he have, the option to take up on the chessboard of life and of the limited set of choices, must he restrict himself only to one? The answer is he must assess his own 'personal equation', and on this basis fit into whatever space is appropriate and most conducive to attaining a victory and playing his role to the end and attempt thereby to carve out whatever destiny he may most suited to himself.

The current system, situation of the world presents itself as having causes beyond the physical and deriving 'from on high', the physical being simply a crystallization of higher forces themselves being the harbingers of fate perceptible to those able to pull aside the veil of appearances. The physical is thus only a particular fact of experience that is not to be considered the 'be all and end all', but simply the manifestation of these higher forces *in concreto*.

This explains why the extreme schism between the highly differentiated Hyperboreans (divided especially along lines that are construed in christian terms as 'sheep and goats', or christians and liberals), exist *in concreto*, that being the illuminati (or rather illuminati), mind virus of christ-insanity which has captured a large swathe of the population with its 'god-spell' (gospel), and converted them into instruments of the dark forces perhaps even in large part cambions, or 'husks of the elementarwesen' as opposed to those who have managed (generationally and individually within their own lives), to resist this assimilation and have carved out their own destiny to whatever extent, leading towards a confusion and lack of fixity and position. This divide posits the christian against all those not christian and subordinates the christian to whatever forces control them as a hive mind egregore and plurality of cambions (presumably illuminati and their seraphim, extraterrestrials), with those the christians call 'liberals' (i.e. all who are not christians), having broken free of the chains of the 'christ archetype', installed in our conscious mind generationally or individually.

Now adrift, having severed the bonds of the, to the 'illuminism archetype', the 'chosen people', they must discover a means to effectively return to Hyperborea and this constitutes the necessity of making a move on the chess board else forfeiting the game to the enemy.

Hence, given that christ-insanity is a mind virus and has captured the minds of the Hyperborean population over the course of history and subordinated them to the yoke of illuminati as their slave, it is necessary to avoid assimilation into the hive mind of this constructed egregoric matrix that the witchcraft of illuminati has concocted and to find a path that may enable a victory over the dark forces and their constructed religions and to at the very least find a means to survive as a particular individual within a world of ruins.

Thus it can be seen that simply reducing to a biological level the realities of life construed in terms of matter and the lowest density of forces rather than those higher causes which supervene over the lower, can never be a viable construal of reality itself and lead towards one's destruction over time. On the flip side, the overemphasis of idealism, of construing the world in terms of ostensibly existent higher forces without any sound basis between the inorganic and the organic or the mundane and the ultra-telluric such as in the case of the christian religion and its posited 'transcendent deity', somehow removed from all else and being all things and the ultimate cause of reality.

To fail to comprehend the higher and its relationship to the lower so fail to properly act in the world as no correspondence between the tangible material world and that of the transcendent is posited and therefore the consequences in terms of action are of necessity chaotic and discordant as the history of christianity bears witness to (cf. "The Criminal History of christianity", Karlheinz Deschner). The behavior by contrast of those stigmatized by christians with the label 'liberals', is of necessity also chaotic and discordant given the necessity of a period of attunement and transition from a period of crystallized consciousness towards a period of fragmentation and shattering of this consciousness (Thor's hammer shattering the ossified skull of christ), and a gathering of the fading coals or embers of this former 'glorious', structure and their reasonably reassembly into a neoteric form, an Aquarian structure of orichalcum clothed in the vestments of immortal Vajra. The old bust lingers like a bad smell and is a rust-coated statue of a rabbi needing demolition by any and all means, and it's reforging into a structure that can last with time, within time, and gives proof thereby of its place in Eternity.

Given that the biological nature of races is of necessity transient and phenomenal and has in itself no place in Eternity for those who seek to establish a world upon Truth, it cannot be based upon such shaky, such a shaky foundation, which is tantamount for those who would conduct such a, construct such a citadel to constructing it on a marsh leading to its inevitable implosion and collapse.

The fact of biological race alone is inadequate as a foundation stone, yet an integral element that must be weighed in the balance in order to decide what may and may not play a role in the future Hyperborean civilization and if so, in what way. The talents and capacities of the race need to be considered to determine its role in the future and those who are incapable of attaining the necessary standards should be relegated to the dustbin of history.

Those who undergo various synarchic rituals, such as in masonry or in the catholic church, etc., believe they have accrued to themselves the 'true light', and developed their soul into a new 'anti-race'.

They pompously call 'humanity' (those possessed of 'light', in the actual sense of the false light of Demiurge, but what they construe in their own diabolical minds to be the True light 'of god'). These same synarchic initiates and adepts believe they may disregard biological race as a completely inferior matter, something completely irrelevant, and that their 'one-size-fits-all', universal schema of 'humanity', can be superimposed upon all and sundry regardless of their physical biological race.

Such delusions are tailor-made to the illuminati oligarchs as part of their fabrication of a 'universal template', for the goyim, to ensure ensnare them into their ranks by way of the beguiling nature of 'the mysteries'. Biological race plays its essential and necessary role in the construction of a higher civilization, and this of a certain type corresponding to that particular racial group as a creation 'in its own image', and thus to affiliate oneself as an individual or as a collective with a particular race or individual member thereof will have its decisive consequences for good or ill.

It must be taken into consideration and evaluation according to the laws of consequence and relevant probability factors themselves based upon lived experience and research into the culture of the group- research ideally experienced firsthand if prudent).

Thus allies may be had amongst diverse groups and yet nothing is perfect in terms of any trustworthy or reliable, let alone sustainable, relationships between collectives or individual members. Contracts are made to be broken and thus the situation and gods of the parties, goals of the parties determine their formation and being upheld. The edicts of Machiavelli apply as written of in "The Prince", and "The Discourses", as well as those of Xunxi, and it is pragmatism which triumphs over any fixed principles in the age of 'absolute politics', and the phraseology of catholic supremacist Francis Parker Yockey).

Those who would be allies of different biological races must be considered tenuous allies indeed and allied with one another solely on the basis of self-interest and 'self', in the sense of Spirit, not of the phenomenal self. Hence it is ultimately ideas in the Platonic sense of 'universalist', that unifies the respective parties around the singular project as *conditio sine qua non* of ongoing relations. Those whose interests are restricted to the tangible-material are again basing their interests on the false self of the personality and even upon that of the 'manu archetype', in its lower dimensional form, that the purely physical-tangible instead of the spiritual forces which crystallize and concretize in that particular physical form.

Those who have a historical relationship in terms of crossbreeding (such as in the case of the Hyperborean migrations, paleo-historically from the north, radiating outwards to such places as Egypt; Sumeria, the Vedic Empire, and the Gobi Desert civilization, as well as the Americas and the more recent colonialist expansion) have a relatively more harmonious relationship with their host and thus may be said, and to whatever degree, to be populations that can be dealt with in terms of fixed relations, friendly relations.

Assessing the historical relationship to the mixed stock will enable some understanding of the degree of harmony that may be expected from the population, not alone in terms of the history of 'events', of purely external and physical-economic-political factors, (themselves, simply concretions of higher motivations and relationships), but through the spiritual dimensions of the manu archetypes. For example, the mass slaughter of Hyperboreans in north america by the invading asiatic siberians coming over the land across the land bridge from siberia into alaska and downwards has created a relationship of strife and conflict, though the blending via genocide and rapine of the two races (the more or less total genocide of the vikings by the asiatics and rapine by the latter of viking women), and has reperculated against itself by the return of Hyperboreans from england and other regions balancing the karma for past misdeeds.

In the middle eastern region also the blending of the races entailed its conflict and karmic backlash against the now mixed population which had overrun the Hyperboreans and decimated their ranks in such areas as Sumeria and even in ancient Rome which had become devastated by the christian hordes of near easterners, etc., and who had to be put down by the remnant of the leadership (however blended they had become with illuminati), and who themselves have their own karma to bear given the atrocities perpetrated by the christian church throughout its history (c.f. "The Criminal History of christianity", Karlheinz Dechner).

In more harmonious regions of mixture and blending such as most regions of South America and India amongst other areas, the relationships between the Hyperborean and those now miscegenated groups are of a more harmonious nature though the devious and backstabbing nature of these same groups are a watch word as regards the law of consequence in any such blending. Now that, owing to the judeo- christian mind program installed in the consciousness of the Hyperboreans, the karma for their own violation of others has begun to repercuss against them it is only a matter of time before it must content must something confront as a racial collective the antagonism of the 'Other'. They who initially formulated the creed of judeo-christianity are themselves the ultimate cause of its crimes, however these crimes may have vectored, through the host as an expression of the host's behavior the 'chosen ones' who formulated christ's insanity and its origin must be held to account and given their historical relationship to the Hyperborean, no likelihood of a harmonious or stable relationship may be had between the two parties whose relationship is one necessarily adversarial. As Hitler said: "The mightiest counterpart to the Hyperborean is represented by the illuminati."

Incarnate Hyperboreans

The 'human' species that constitutes the current population are a resultant product of extraterrestrial hybridization and subsequent mixture between diverse species of extraterrestrial, on the one hand, and their experimental creation of proto-anthropoids that were placed on the Earth as the initial crop of humanoids to be vampirized of their life force by the same to facilitate the 'evolution of the Spirit' (which is to say its enchainment in, or fusion with, the soul-body complex of the Demiurge's creation, the, 'phenomenal self') and the perpetuation of its incarnations on the Earth in 'resurrection bodies' of ever-dwindling vital force, the life force energy vampirized with each subsequent incarnation by these same extraterrestrials, the so-called 'Yahweh collective', or angelic hosts 'of the Demiurge in Jehovah-Satan. The mixing of the blood occurred through this motivation on the part, their part to facilitate soul evolution, the increasingly tight bond between soul and Spirit, and endowing the animal man, or beastman, (the 'Adam'), with the Hyperborean blood of the traitor Siddhis, the extraterrestrials of the 'Yahweh collective', presumably reptilians, existing in the lower astral planes (or in Hyperborea, and shifting in and out of these same?).

Thus all have, to varying degrees, become endowed with the Hyperborean blood, and the various 'manus', or racial archetypes are almost certainly varying combinations of this hybridization with the E.Ts, presumably the darker varieties, being of lesser admixture, but this the writer can't say.

According to Rosario, he claims all different races are hosts of Hyperboreans who incarnate in their particular forms and from thence spread themselves within the particular racial community via either some form of parthenogenetic plasmation and/or vivaporous breeding. The question to be asked regarding who is a Hyperborean or no, and not simply one endowed with certain proportion of Hyperborean blood must be posed in what determinative criteria, assuming such exists, may be drawn upon to identify an incarnate Hyperborean in contrast to a being of a certain (and to what extent), endowment of such blood? The similarity of features with reptilian extraterrestrials may be one indication, and this of whatever species, be they reptilian, (such as in the case of illuminati and perhaps the arabs) or nordic devas (themselves reptilians behind this appearance, perhaps, as christian Cortes has contended and Nimrod de Rosario has implied in his works?), and mixed with diverse types of proto-anthropoids or incarnate, tout court as a certain type, as in the case of nordics (see the article 'exo-anthropology', for more related to specific current 'human', stocks on the earth in the work "Wise Warrior", by the author), who are the incarnation on the earth of the liberators and followers of Lucifer who have incarnated with the purpose of sabotaging the slave architecture and capture of the planet by the 'traitor siddhas', or 'angels', of the Demiurge, enslaving the earth, and up to the present day.

These 'human races', who have a preponderance of nordic blood reveal their possession of the grail of Lucifer, the Litr Godi of the Hyperboreans, and those who are proportionally less so endowed are a part of what Rosario calls 'the culture pact', with the traitor Siddhas ruling and controlling them to varying degrees, these 'races' (typically the black; brown, and illuminati), being more under their control by virtue of their proportionally less Hyperborean blood, and only through a purification of their blood by the appropriate ascetic practices may they transcend this tendency, though, of course, those of the 'blood pact', may have a less, lesser probability of spiritual enchantment, yet they too have the possibility of a spiritual reversion of the type the members of the culture pact have, and therefore may bring about their own perdition.

Thus, visual criteria may assist in identifying both incarnate Hyperboreans and those endowed with a lion's share of their blood, which fall into different racial groups (upon which subject, the above article amplifies). Beyond this behavioral criteria, enter into the identification process: observing those with a 'fundamental hostility', towards entities, as Rosario speaks of in his "The Fundamentals of the Hyperborean Wisdom", is a sign of an incarnate Hyperborean, one who is essentially an antagonist towards the, 'creation', of the Demiurge. Hence any displaying a hostile (though not necessarily aggressive or emotional), nature towards that which is 'Other', to themselves, would be a bearer of the Hyperborean blood, and the more unemotional, the more probable that such would obtain.

Those most emotional; most 'soulish', and dependent on emotional states of consciousness; those least inclined to isolation, and least prone to an ascetic lifestyle, and moreover, those least extraterrestrial (as above outlined), would qualify for beastman status, and vice versa, those most ascetic; most inclined towards a hostile and adversarial relationship to 'the world', and the entities therein, as well as displaying the most extraterrestrial features are the closest to the 'gods', in their essence.

Gender Blenders

illuminati gnosticism derived from Alexandria, Egypt, and the surrounding region, and was based upon a 'flight from reality', an escape to an 'other worldly paradise', a 'true reality' lying behind the material world.

The means to get there differed with each sect, yet the overall principle shared in common amongst these sects was to attain a state of integration of opposites, a unity consciousness with the masculine- feminine principles reconciled via the initiatic rites of the particular sect. The initiation was an activation of the feminine consciousness, the super-rational intuition, and a shutting down of the logical-rational consciousness, the, 'monkey mind', or discursive intellect, as it is called in Buddhism.

The androgyne was formed through this process as the attainment of a perfected soul with the modalities of consciousness integrated and formed into a complex.

The conception is valid enough as regards a soul, that being the auric envelope and subtle body/bodies of the body, though whether forming such a tightly knit soul around the incarnating Spirit is a wise and prudent thing is a question (Nimrod de Rosario would presumably contend otherwise, claiming that the soul and physical bodies are simply part of the substance of the Demiurge, and that such an integration of the Demiurgic matter around the Spirit is simply a mechanism of spiritual enchainment-unless, perhaps, the subtle bodies are controlled and documented and documented by the Spirit as Julius Evola wrote of in his "Essays on Magical Idealism").

The problematic nature of illuminati gnosticism is its cosmological conception of the androgyne as a sexless Spirit being that constituted the primordial type which 'fell', into dual sex forms and correlative imbalance of consciousness, the sundering of the cosmic egg which is the Spirit sphere entering into the world of Demiurgic matter.

In being so lost it required finding itself again and insofar must embark upon various exercises and experiences to attain 'soul growth', uniting the masculine elements of will and reason with the feminine intuition and 'compassion' (presumably the latter element of the emotions, so characteristic of the beastman untermenschen was associated by the illuminati gnostics with the growth of their soul and this is an essential attainment of the self, achieving a perfected soul and thereby fulfilling their mission in life, is self-realization, in 'ascension' beyond the seven heavens via the appropriate Kabbalistic path workings).

Their fundamental error lies in the fact of simply weaving a tighter web or cocoon of atheistic substance that is the soul around their Spirit and facilitating its enchantment, anchoring-especially through the working up of the emotional element of their being- the Spirit to the lower principles of their being (in the case of those who have a Spirit, presumably those Chandala only had a soul and body and therefore had no Spirit and thus their only means of 'ascension' beyond the lower planes was via the perfection of the soul to prevent its fragmentation and dissipation, being consumed only later at whatever stage of Demiurge's unfoldment and self-realization either at a particular stage or in Pralaya during the 'night of Brahma').

Thus the perfection of the soul and the attempt to form the androgyne is the only recourse of the beastman and at an even lower depth for the same, the intention to androgynize themselves on a physical basis, dragging down the consciousness to an even lower depth of physical androgyny with the masculine and feminine physical structures being surgically (or becoming via the alleged evolutive process, of Jehovah-Satan) hybridized. This phenomenon can be observed amongst some of the so-called, 'primitive races', displaying hybridity on a sexual basis with prevalence of androgyny existing in such places as Borneo; the Philippines, and South America and bears witness to the natural androgyny of the beastman as Miguel Serrano spoke of.

The true doctrine of the Hyperborean Wisdom as articulated by Nimrod de Rosario stipulates that the Spirit spheres were gendered upon Earth and at higher dimensions of the Demiurgic universe and beyond this it is unknown which form they took-however, regardless of their primordial form the Spirit spheres incarnate on Earth having taken on certain bodies not as vehicles to gain experience and 'soul growth', but to perform a mission and to attain their liberation from the material plane and that of others, to employ the physical vehicle as a medium of opposition to the world order's synarchy in dismantling its slave architecture and those who served as its architects.

The deviation of illuminati gnosticism lies in its escapist nature and its lack of opposition to the synarchy, its, in the words of Miguel Serrano (as expressed in his erroneous critique of Rosario), a 'onanistic self-realization', without any higher dimensional purpose other than a self-oriented exaltation and at best a proselytism of the creed to others as means of escaping the 'veil of tears', that is the Earth plane, rather than its occupancy and spiritualization which is the motivation of the Hyperborean, of the incarnate Hyperborean.

Primordial Androgyny

The Spirit sphere, that is oneSelf (one's self), is affirmed by some to be a sexless, gender-neutral entity that has its ultimate place or domain in the higher planes in 'the heavens', or a higher state of 'vibrational frequency', of subtle aetherialized matter/substance. Others affirm that it is gendered and differentiated and manifest its further differentiation of substance/matter in greater density in the physical corporeal form of third density within the material world. The distinction between these stances is that of, in the former case, a being that has no differentiated form and therefore is somehow, 'the same', as others and, in the latter, a being whose being is not subject to change but maintains its being in its incarnation within the world, is always gendered and therefore always what it is in essence, not subject to mutation or modification, but simply having taken on a particular form *in concreto* as a vehicle of its expression on the earth.

The illuminati gnostic conception of the 'primordial androgyne', thus is one subject to 'Time-flow', and not being an eternal being(?), given its mutability and metamorphic quality, but rather being of a contingent nature, not having a presence in eternity, given its subjection to the lower planes of density's influence. The Hyperborean wisdom stipulates an antithetical moment to this same, namely, an Eternal-immortal Spirit sphere dwelling in eternity and only potentially owing to 'the fall', being caught up in the Time-flow of the spatio-temporal planes, caught up in the sense of being 'reverted', or directing its conscious awareness away from itself towards the external reality, the lower density states of substance, that of the crystallized light of the Demiurge, the 'One' cosmic logos'. Hence the Hyperborean immortal Spirit spheres dwelling in the black light of Eternity, designated with the word, 'Hyperborean', or beyond Hyperborea, or beyond the borders (of the seven heavens, of the spatio-temporal realm of Demiurgic Time-flow), are immortal but risk losing their immortality through 'spiritual reversion', through being, becoming immersed in the soul and its emotional mutability of effect, the focal point of attention (will), being directed toward that external to itself and away from the Origin (Hyperborea), its central nucleus.

For the illuminati gnostic the purpose of life is escapism, to live in the higher planes with their god and to fuse themselves or with as means of attaining a temporary (and what they believe to be legitimate or valid), 'immortality', in reality becoming fused with the Demiurge, the deity to whom they pay obeisance, and ceasing to exist when that entity consumes itself in pralaya, or 'the night of Brahma' (the Fenrir wolf consuming himself in the Fimbulvetr, 'dark winter').

The androgyne of the beastman that they wish to construct is thus simply a 'perfected soul', ('ashlar' in judeo-masonic parlance), that has knitted itself into an integral structure preventing any fragmentation within the 'current of disintegration', of Demiurgic Time-flow, dwelling with Him and enduring His 'temporalizing temporality', or 'Time-flow', and being consumed with His 'self- realization'.

The beastman thus relies upon the *magnum opus* of alchemical transmutation to attain his illusory 'immortality', while the Hyperborean, being immortal, has no need of such transmutation but simply a maintenance of his place in the Origin and a disentanglement of Himself with the soul-life and body- complex, an integration of it, or 'glorification', thereof, with his spiritual presence coalescing around himself (his Self), around the 'gravis archetype', that is a Spirit sphere irreducible point, the Olympian nucleus of his being, that is his being, of all disparate elements that are part of the Demiurgic 'nama' and 'rupa' ('name' and 'form'), that are the soul-life and body-complex in which comprise his phenomenal appearance as an incarnate form.

For the Hyperborean there is no escapist 'flight from the alone to the alone', but rather the spiritualization of the bodies and the maintenance of one's place in the Origin.

Demiurge: Monotheist versus Hyperborean Conception

The monotheists conceive of what they call 'god', as the Absolute Supreme Being who is simultaneously the creator of the material world which 'He', created through his own self as a self-cause and this via his explosion of his substance as crystallized light into archetypal forms of manifestation, structured according to 'His' will and mind ('nama', and 'rupa', name and form in the parlance of the Vedas).

This crystallized light or 'bukkake of the Demiurge', the generative principle, whose 'divine sparks', are simply fragments of His being, 'emanations', of His essence, and manifested *in concreto* in the particular forms of expression on the earth plane, the 'manu archetypes', and other forms of sentient life. This 'creation' (in reality, a distortion of the higher, of the Hyperborean realm), is, in reality, simply a plagiarism on the part of the evil genius, the Logos Spermatikos/generative principle, who violated the realm of Eternity with His self-explosion, His satanic ejaculation of His substance as Time-flow, trapping within lower density the higher density of immortal Spirit spheres and attempting to engulf or absorb them into himself as a means of facilitating his self-perpetuation, an expansion beyond this finite and limited being (which is posted by the monotheists as the true infinite. In actuality, its being, the false infinite of spatio-temporality, of time).

Such is the conception of the Hyperborean wisdom that states the finite and limited dimension or realm of time is not the absolute and that the actual infinite is the Black Madonna, not the illusory, 'false father deity', that is the generative principle (or indeed, one among many generative principles, perhaps, without limit in their plurality and manifestation).

The monotheists wish to invert the order of things and substitute the false infinite of the Demiurge for the Absolute and to superimpose on this basis their violence against others 'in the name of god', ignoring or relegating the absolute to the veritable, 'shadows', obscuring the True light of the North, the Hyperborean light, from the consciousness of their captive charges.

Litr Godi

The blue blood of the Hyperborean can be observed through their veins, the gaseous vapor of the blue light of the blood of the gods, observable in its other wilderness.

The Norse called this god blood 'Litr Godi', the blood of the gods, and far from being a mere 'symbol' or 'Idea', as so many, distortors of Truth (those who wish to 'symbolize', the actual referent of the concepts or ideas which threaten their tyranny, the synarchs substituting Demiurgic cover signs for the reality as part of their protocol of concealment of Truth, such as construing the 'Hyperborean', as a mere concept or 'state of being', of enlightenment accessible to all (the Litr Godi is in fact a reality correlated with the Hyperboreans and their descendants (the Hyperborean race and possibly those most mixed therewith), and those derived from other Hyperborean extraterrestrials such as the Chinese, etc. The blue blood is not 'purified blood', in a sense of Blutta Shuddhi, but rather the tangible form of Vril coursing through the veins of the Hyperborean in a gaseous radiation being a tangible-perceptible form of their blue coloration, the color associated with the planets Venus and connoting the spheres beyond the seven heavens, i.e., the realm of Eternity.

Such blood, regardless of skin-pigmentation, is a noticeable absence in the beastman whose coloration of skin (itself typically of an ashen to blue-black quality), never reveals the bluish coloration of the Hyperborean and thus demonstrates that they are a complete foreign species, lacking in the quality of the Devas.

Of course, the counter-argument is that skin pigmentation is the obscuring factor of the blueness in non-Hyperboreans and that the 'purified blood' (Blutta Shuddhi), is available to all and yet the overt contrast between types suggests this counter-claim should itself have a rebuttal and that exists within the blueness not only of the tangible vasculature of the Hyperborean but in the window of the soul-the eyes. The blue-green eyes of the Hyperborean are clearly specific to the Hyperborean and those with whom they have interbred over the course of millennia, the example of the National Geographic cover with the blue-eyed Afghan girl is one classic case in point. The presence of such pigmentation of the iris indicates a higher being whose eyes are of a higher vibrational frequency in coloration, a more subtle hue connoting the presence (or greater presence), of the Vril.

This is yet another indication of the Devic origins of the Hyperboreans who are closer to the Hyperboreans whereas the other 'races', or hybrid types have a noticeable lack of such pigmentation save in cases of interbreeding in paleo-historical Hyperborean regions (e.g. Mongolia; India; the near east; south america, etc.). The hair coloration of those closest to the original Hyperborean races, namely the Nordic (typically blonde-haired) and Irish (red-orange-haired), also bespeaks this Hyperborean ancestry, a being endowed with a superlative amount of Vril, of spiritual life. Insofar as the inner is the outer, and 'race is the mirror of soul'.

The Litr Godi, or blood of the gods, is not confined to any particular form or state of expression as in one particular physical trait, but can be observed in the Hyperborean skin-tonation (and perhaps also even in the far east asiatics with their ivory-yellow-gold skin-tone), that of a rubescent hue, both types (Hyperborean and Far East Asian, 'Oriental'), displaying an effervescent glow of coloration that suggests the 'glory', of the gods and those who have been touched by these same Hyperborean beings. The skin coloration of most of the other hybrids, called 'humanity', bespeaks a comparative lack of light and yet has its own strange energy matter hue, in many cases (such as in the case of Arabs and northern Indians, as well as Tibetans and Mongolians, and also some of the more asiatic and Hyperborean hybrid south americans, all having an idiosyncratic glow to varying degrees, with those least far east asiatic and/or Hyperborean having the least radiance in their corporeal form).

The blood of the gods courses not only through the veins of the races of Hyperborea, but it pervades the entire form as an essence more subtle, penetrating, and vitalizing of the lesser, uplifting the densified structure of the fallen man and organizing the forces of his degenerating and atrophying form into a state of relative something, divinity, perhaps, and this proportional to his capacity to dwell in the Origin, perhaps even the brightness of his skin; hair, and eye coloration being proportional to his presence of spiritual power, and in the words of Julius Evola 'Olympian sovereignty'. The Litr Godi will not be banished from this world save through the destruction of the Hyperborean ancestors (and indeed of the Hyperboreans themselves), who are its bearers, the bearers of the True light of Agartha.

Reverse Assimilation

The sad irony and sick joke of 'illuminati emancipation', lies in the fact of their being not only bound to Jehovah-Satan, but being the perennial slaver of the earth. The sick joke of illuminati assimilation into the gentile nation, is that they assimilate the gentile into themselves via interbreeding, and on this basis assimilate the cultural 'Other', into themselves, creating a neoteric symbiotic culture as the outcome of this process of assimilation, that being a distorted waste product of this assimilation, incorporative of those elements they desire, and which they deem serviceable to their ends, and a casting out and destruction of those elements they do not desire (especially those which, by virtue of their superlative quality, put them to shame and serve as mirrors reflecting their inferiority in certain respects).

The assimilation process is desired by illuminati, which is why the creation of the state of Israel was not desired by the majority thereof, as this state posited illuminati as an independent entity, and, as Benjamin Franklin said: "vampires cannot exist amongst vampires", as they require a host upon whom they depend to absorb their life force. Hence to enable or facilitate the assimilation of the illuminati into one's nation is to enable leeches and vampires to absorb one's own life force into themselves.

The state of Israel enables the exposure of illuminati as well as enabling the recognition of their crimes finally brought out into the open and no longer existing as a parasite as their Torah states: "growing fat in the shadow of the nations", i.e., existing as a parallel society of a secretly antagonistic nature, a "nation within a nation", and constitutes the actual possibility of a physical expulsion from the nations off whom they parasitize and a potential transplantation to the barren soil of the Negev as so many tare seeds.

To attempt to expel illuminati without having any distinct or particular region to which they must be expelled simply passes the parasite from host to host as the history of illuminati's wanderings have borne witness and which have become notorious throughout the world as a parasitic "nation within a nation", they have been. Now that a certain definitive plot of land was prepared for them they would be able to carry out their activity of parasitism and criminality amongst themselves and implode on themselves, vampirizing their own kind rather than leeching off the vital force of others.

The essence of illuminati is to assimilate bioenergy from external sources of life and this can be readily seen in the desertified regions they (and their extraterrestrial seraphim) dwell which become barren of vital forces to the extent of their presence and power (regions such as much of the asiatic and near east are cases in point), and to the extent of the presence and power of others of vital nature illuminati are able to maintain some degree of vitality in the environment. The assimilation process of illuminati necessitates a host and one of the most vital, one who is endowed with a superlative quality of bioenergy (the most rich in the life force), as a battery they may leech off. The gullibility/naivety of the Hyperborean in relation to the cunning illuminati has set up the Hyperborean as a *de facto* milch cow upon which illuminati feeds and this in the most literal sense such as in the case of astral or psychic vampirism as well as the consumption of blood from blood banks which invariably are donated to by Hyperboreans who naively/gullibly give away their own life force to others as a means of deriving a sense of satisfaction in the name of altruistic 'Other regard' (and perhaps for the underlying reason of an egotistical self- genuflection in the mirror of their vanity according to their christian virtue signaling mind programming).

Hence the principle of vampirism based upon the reality of what christian Cortes calls "Vampire Metaphysics", in the article of the same name, on stealing of the life force of the host by the parasite and this enabled on the part of illuminati by all manner of trickery and deceit has thus far enabled them to maintain their place "growing fat in the shadow of the nations".

Dark Intimidation Tactics

The cowardly cabal of the synarchy operates on the basis of surreptitious modes of conduct not readily perceivable to the average slave on their slave plantation. Such is the effective (thus far), means of ensuring the enchainment of the population to their 'vampire farm'. Accordingly, they utilize certain subtle and deceptive means of bullying and intimidating the population into a certain mental/psychological state (a state of 'Spiritual reversion' of the consciousness being shifted towards the emotional mind and towards the psyche away from the Spirit), and on this basis into a certain *circumstantial* state, into the slave pen through the lunar priestly caste of the synarchy's habitual formula of 'practical idealism': 'mind control, world control'. The usage of the 'big lie', is one such tactic of deception, 'telling', by a crafting of false narrative, such as the exoteric religious stories the falsehood the synarchy desires to affirm into being, reveal being the most effective mechanism of mind control, the creator, the creation of an illusory anthropomorphic deity who punishes and blesses the religious devotees obedience or transgression of priest caste dictate, the golden carrot of heaven ("treasures in heaven"), and the flaming brand of hell being brandished over the gullible slave minion as means of yoking them to their mind control system and assimilating them into the hive mind of the particular egregore constituted by that particular religious system, its themes and motifs all presumably quantumly entangled with the seraphim 'angels' (i.e. the 'Yahweh collective', of negative E.Ts), as means of facilitating the vampirization of their life force, conducing to demonic possession.

The small lies the synarchy circulates to distract the witless masses from the synarchy's own devilry while it serves up those the power structure evaluates as unworthy of a place in their slave system (those deemed *lebens unwertes lebens*). To condemn the antisocial or unassimilable elements of the slave plantation to the frenzy and hostility of the mob serves as a steam valve for the broad masses to relieve their pent-up aggression and as a soporific to calm the savage beast once they have completed their socially acceptable tasks, their 'social duties', to bully and abuse the exception to the rule be they a genius like Galileo or a mere innocuous party who had the misfortune to come into the crosshairs of the cabal and meet with their disfavor.

The dark intimidation tactics of the cabal consists of other more brutal techniques and those of a more insidious nature whose indirection is not readily discernible to the masses and for those amongst their ranks who refuse or simply fail through ignorance or negligence to cease and desist in their transgressions are met with an increase in the, 'penalty', or punishment brought against them and this according to the conceptual model of 'reasonable force' according to their 'force continuum', wherein all actions have a proportional reaction as means of mitigating or countering (punishing or deterring), that alleged initial action deemed transgressive by the cabal. Of course, they who 'draw first, drew first blood', are they who impose the rules and laws on the population *ab initio*, they being the world order synarchy who arrogates to themselves the status of 'god on earth', arbiter and dispenser of divine justice derived 'from on high' (in reality derived from extraterrestrials, their 'seraphim', reptilian transdimensionals).

Thus within this rubric of societal tactics of coercion are typically gone about as the initial phase of behavioral modification if the transgression is slight or inadvertent and the more brutal tactics employed if the transgression is conscious and 'proportionally', harmful to 'society', the latter two terms meaning 'proportional', as evaluated by the synarchy and 'society', as pertaining to themselves and what affects themselves as a collective (they 'chosen people'; the illuminist freemasons; and the monotheists and their atheistic slaves).

The following is a presentation of a set of these subtle tactics of coercion designed not for the purpose of 'remediation', of transgressors alone but for the purpose of ritual torture-murder, and the sacrifice of scapegoats onto whom the 'sins', of the synarchy are projected as means of attempting (absurdly), to expiate their own, an impossible task as the actions and omissions of one party cannot be transferred to an innocent third party who has no relationship to the initial act/omission, or action.

The 'proportionality model', of the cabal based upon 'action and reaction', is applied as the forms of implementation of 'counteraction' (or imposed actions), in all cases according to the (ill)logic, and the synarchy as an ongoing dialectical process of thesis, ('initial', action as evaluated by the synarchy); antithesis (reaction against such 'initial', action imposed by the synarchy), and synthesis (the result desired by the synarchy).

For those deemed transgressions by the cabal there are two categories shading into one another: those deemed accidental or casual transgressions whose transgression may be simply a single incident of conscious and intentional harm perpetrated against others and on the other hand a chronic 'recidivist', whose habitual tendency is towards the transgressive behavior with little deviation regardless of remedial or corrective action of a more subtle kind, the former category being less harmful to the transgressor and less harmful in the most benign case and most harmful in the extreme of the latter case ending in torture and destruction of the individual; their family; their legacy; their nation; their culture (i.e. genocide).

The form of coercive intimidation tactics to affect the 'punishment', of the targeted individual, though nations and races are also entailed on a larger scale. The individual will be discussed here at a more local level of action (thus is matched to the way the synarchy evaluates them as a certain category of threat or appropriate figure).

Gang-stalking is typically the way in which this behavior manifests itself with the agents of the synarchy, their 'executive', branch of citizen spas and 'community-based agents', (C.B.As), being the 'boots on the ground', agents with whom the targeted individual has interaction in an aversive and negative manner. The agents interrelating with the targeted with various forms of such behavior (hostility; negativity; aversion, aversiveness), influencing (as in the something), the target (they who are deemed transgressive), being affected in most cases with the negative, conducing to their viewing the larger society as of a hostile nature and themselves as a defective or deficient in some way.

Such aversive or negative behavior manifests itself in myriad forms and constitutes a constellation of 'dark intimidation tactics', and such acts of behavior are formulated by 'the synarchy', based upon what they believe will negatively affect the target in the appropriate and specific way.

The community-based agents are overseen by mossad and other agencies such as the jesuits and under them military and police who superintend over the 'goyim', and entail the involvement of the entire synarchy if the targeted person has sufficiently transgressed their 'rules', of behavior and social conformism-this from the highest echelons of the black magician adepts to the lowest dregs of the prisons and the streets rendering the target a 'public enemy', by definition, one who is per se an incorrigible 'enemy', of society (and this based upon the evaluation and communication regarding the person on the part of the synarchy creating a false image of the person in the eyes of the blind masses and the cynical higher echelons of the hierarchy).

The dark intimidation tactics for those deemed 'incorrigible', those not able to submit as a slave before 'god' (the god of Israel, the Demiurge Jehovah-Satan), they are subject to character assassination; demonization, having the creation of a false image created of them by the synarchy and treated as if this false image were reality. This character assassination process is undergone by a rumor mongering and slander and constructing a profile of the person; taking photos and video footage of themselves with children, the agents put near and sharing this 'evidence', in their community policing sessions to frame the person in the eyes of the 'moral majority', who are then conscripted to assail the person as aforesaid and subject them to a perpetuation of slander via the rumor mill and secret networks illuminati are plugged into and superintend over.

The demonization of the target as a pedophile; drug dealer; terrorist, etc. is the principle means through which the synarchy conscripts the witless masses into its ranks as 'loyal subjects', given their inhibited and neurotic minions an excuse to vent their pent-up aggression against the 'public enemy', that serves to the additional purpose of reinforcing the high mind of the collective through the construction of invented, 'enemies', and the transference of any potential dissent and violence of the mass against members of their own collective, one or more of whom owing to perhaps the slightest organic difference (or not at all), being set up as a straw man for this purpose.

This sacrificial scapegoating entails a potentiality of a reverse projection brought against the target of the synarchy's own specific deeds which they, in their twisted logic, believe they can 'project', upon third parties or others even amongst their own ranks and this often before any of the rancor of the masses has built itself up to any point of credible threat or to any degree of potentiality of harm to the synarchy and its members.

Any who attempt to expose the conspirators for what they do in their targeting abuse is subject to being framed as 'mentally ill', with weaponized psychiatry brought against themselves, false charges and the justification of coerced institutionalization and coerced medication being the result leading to the erasure of the consciousness on the part of the synarchy's post-modern equivalent of a medieval torturer, i.e. a psychiatrist and the related medical disciplines calling themselves 'mental health'.

This is, of course, all undergone in the name of 'concern', for the patient, of a putatively altruistic regard for the 'health', of the person and acting on the basis of the false constructed 'reality', the false image of the person that serves as a simulacrum of the person themselves. Both the person themselves and the larger public come to associate the person with the false image and, given that the person in many cases knows it is a false image, this induces in them torment and pain, the intention of the cabal in the first place, and especially do they consider themselves successful in their malevolence when the person comes to believe this is who they are and act according to this fabricated, 'reality', a prime example of the Saturnian witchcraft of the synarchy, its 'image magic'.

Chipping away at the person in any conversation either directly had with the person (who would be a representative of an organization or nation), who could be rather, or indirectly in their presence or allusively making oblique references to them is yet another tactic either publicly bringing about themselves as means of attempting to demoralize their targets or dispersing the target or that related to the target. A constant barrage of negative communication which may be both verbal and non-verbal (words; libel, or sign, or symbol, or hostile, prolonged staring, or other unpleasant or aversive facial expressions, or body language) is brought against the target as a means of further demoralizing and beating down the target's sense of self-worth/self-esteem and subjecting the target to a purely negative/aversive relationship to the population such that the target then associates the public (and people in general), with hostility and abuse.

Making allusions to the target is yet another one of the implicit means of slandering and denigrating their enemy and tearing them down by bits and bytes in a death-by-a-thousand-cuts protocol. Such allusions are designed to reveal to the target that their personal circumstances are known and yet they cannot do anything about it and that their personal circumstances are a source of mockery or inferiority through the manner in which these allusions are made.

When not being designed as slanderous denigration, they constitute a 'revelation of the method', on the part of the synarchic agents as means of revealing their knowledge of the target and yet the target's not knowing that such an allusion is intended to be a revelation of the method, constitutes a 'double bind', according to the logic of the synarchy wherein the target was made known (however, allusively), what the synarchy knows about them and their intentions/motivations, and yet, failing to act (e.g. to modify their plans now they are made known or to recognize the error of their judgment, etc.), entails a karmic discharge on the part of the agent(s), and the synarchy on whose behalf the agent(s) operates.

Yet more aversive/negative behaviors come in the form of a constant quarrelsomeness and casting of doubt upon the target when in conversation with agents who constantly attempt to tear down and denigrate the person in question, denying the value of what the person says; cutting them off; ignoring what they say or belittling it in a dismissive and contemptuous manner and invoking the standard issue constellation of negative facial expressions and vocal tone and implied slander and contempt of the target, typically undergone with an artificial smile on their face, etched into the mask that has become who they are-a mere automaton possessed by entities and or a cynical psychopath divorced from any sincerity of intention.

Emotionalization is yet another tactic wherein any conversation with a target or indeed any manipulation of the target's circumstances are designed to induce emotional stress and this on an ongoing continual basis to break down the target through the constant exposure to psycho-drama and assaults against the person (implicit *ad hominem* attacks as a means of demoralizing targets; portrayals of the target as a false image constructed and the constant reminder to the target of their targeting by way of illusion and implicit communication as aforementioned). The intent is to condition the consciousness of the cabal's targets to be in a state of constant emotional stress and to interiorize in their consciousness a constellation of negative emotions as means of breaking down the target.

Inducing stress in the target is the intention and this on an ongoing and continual basis by multifarious means in the form of vehicular noise; combustion engines; machine vibration (fridges, etc. that are tweaked by the cabal's agents to generate an excess of noise), all designed not only to induce adrenal fatigue but cognitive decline and to break down the person to a level of dysfunction and this over the course of time as a veritable 'living death', a torture-ritual murder. The constant noise pollution combined with constant negativity and conditions of deprivation of the means of attaining any meaningful condition of existence sums to the target's 'untergang', or down going, an acceleration of their degradation and degeneration via these processes. This is made known to the target as a 'double blind', a revelation of the method knowing that such a process can't be overcome given the surfeit forces arrayed against oneself a literal "me against the world", scenario in which the target is the isolated and comparatively powerless party subject to the abuse of the nearly all powerful (at a temporal level of brutality), synarchy in its agentur.

Other means of dark intimidation are physical confrontation or aggression with agents deployed to bump into the target; to crowd their space and to intercept along transit routes (by whatever vehicular mode) the target's path, which is typically known by the agents via their panoptic surveillance network (the cybernetic control grid and ever present nodes of cameras and agents). The target is also violated in the autonomy of their person via chipping (the implantation of electronic biometric microchips in brain and other regions of the anatomy along the vagus nerve from the top of the skull to the right leg), the nerve which governs motor function and especially the prefrontal gyrus of the brain. All this is part of the R.N.M.M-'remote neural monitoring and manipulation' protocol of the cabal.

This is also made known to them, presumably, and serves the purpose of further demoralizing and inducing stress in the target who recognizes that they are helpless to remove the chips or prevent them functioning and thus are made to sense their powerlessness-an active psychic castration on the part of the party in question. Psychic physical obstruction and intervention is thus another means of subjecting the 'transgressor', of the system's rules and values to stress with the party being subjected to, at a low scale of 'punishment', rude and prolonged staring and at a greater level of harassment, physical assault, such as bumping into people and attempting to induce accidents and at the more extreme limit of the 'disintegration' (in the case of the ritual torture murder conventionally and colloquially called 'gang stalking'), process, exist the abuse/torment the targets with directed energy weapons and other forms of subtle harm, such as gas attacks (drilling holes in the walls of targets, residences and subjecting them to poison gas); poisoning of the food and water supply; depriving the target of basic necessities (e.g., withholding food from the target, having monitored them over the course of time and then having the particular foods that habitually by taken from the shelves before they arrive by agents paid to monitor them around the clock, i.e. the C.B.As controlled by mossad, the target being tracked and traced 24-7 by a satellite and the cell phone networks).

The sabotage of the life of the target by the cabal thus is undergone in this subterranean and demonic way and is undergone as a human sacrifice ritual to propitiate the 'Yahweh collective', with whom the synarchy are intertwined and who they serve as agents on the earth.

Another subtle tactic of the cabal is to employ hypnosis tactics through the usage of a focus of the conscious awareness upon the target and by way of this manipulation of the aether/magnetic fluid, the will of the agent(s), is directed against the target to achieve purposes such as: 1) obstruction or manipulation of the target's thought process; 2) obstructing or suppressing their will; 3) deploying thought energy as a means of harming and assassinating targets by way of psychic attack (procedures spoken of by Jose Aragon in his book "The Forbidden Parapsychology"). Beyond the purely human level, the usage of A.I technology to manipulate the target's consciousness; synthetic telepathy to upload thoughts into their mind and other means of mind manipulation, creating false realities for the target and influencing them to behave in ways damaging and harmful to themselves and others.

Pharisees of Post-Modernity

The judeo-christians of today's modern world are the archetype of praxeological inconsistency, the poster boys of those who don't practice what they preach, errant hypocrites whose default tendency is mendacity and specious self-delusion. The claims of the christians, derived from their Bible (a book of illuminati witchcraft), are antithetical to their behavior as can be readily observed by even the most obtuse party. The following is a presentation of examples of such behavior derived from 'scriptural', passages and paired with the behavior of the judeo-christian.

1) "Sell all thou hast and give it to the poor": the obvious fact of christian greed, indeed of mammon worship, reveals that, far from selling anything they have and giving it to the poor, they instead rob the poor and buy endless consumer products and, should they sell anything at all, it will be sold for the purpose of maximizing profit and minimizing loss for themselves and certainly not 'the poor'. Indeed, so hypocritical are they that they create a society to the extent they have the power to do so based upon reducing all to as great a state of poverty as they may while simultaneously absorbing as much of the life force of their charges into themselves as possible. The examples of not-for-profit corporations which purport to be charities and yet are instead money laundering rackets with the majority of the profits being absorbed into the judeo-christian bureaucrats who give at best token emoluments to their impoverished victims who they purport to benefit.

On a ground scale, these charities operate to bankrupt and render debt slaves those who allow them to operate purporting to dispense food and necessary aid (medical supplies), while deliberately disrupting the organic food supply and creating famine via monsanto farms (all of which organizations work in conjunction with these charities as part of the world order synarchy, though to all appearances differing therefrom), and pretending to offer 'medical supplies', while simply mass murdering the population with death vaccines or other form of biological or chemical weapons such as sterilization, etc. Of course, these judeo-christian or rather globalist charities are a boon to the depopulation of the planet with its overcrowding and insofar are beneficial to the earth and the population of those more capable of achieving better things than brute subsistence. Indeed, perhaps those charities are not so bad after all and are perhaps not christian save on the face of things?

Insofar, they play a necessary role in the eugenical upgrading of humanity, performing its negative eugenics role in planetary depopulation. Should such an agenda overall benefit those deserving of its largesse, so much the better, the more profits the merrier and the less 'useless feeders', the better for the superior amongst humanity, properly so-called the 'human', or enlightened.

Those who are sincere in their judeo-christianity, who sincerely advocate the above maxim of "sell all thou hast and give it to the poor", they are most definitely an abject failure in their practicing what they preach given that they simply accrue to themselves as much in the way of profits as possible and give the least necessary to perpetuate their swelling of their coffers and if need be at the expense of others, indeed at the expense of those 'Other', to themselves to the greatest extent possible, undermining and sabotaging the 'Other', and strengthening their monopoly on power for themselves at the expense of the 'Other'.

As to giving to the poor, the bestowers of gifts is a bestower of false gifts, of a poison apple to those they deem beneath themselves as mere 'cowards', or 'goyim', and give that which maximally harms to the greatest extent possible to the 'Other', as a means of degrading their quality of life and reducing all to the lowest common denominator and indeed destroying the 'Other', to the greatest extent possible by all manner of secret and subtle poisoning and pollution; stress and constant misery and pain.

Hence, the false gift given the poor is simply an apparent benefit with negative and harmful consequences such as debt slavery; wage slavery; drug and alcohol addiction (legal or illegal); the entire apparatus of mind control masquerading as either 'entertainment' (from horror and action movies to pornography; from whorehouses to gambling dens), or, 'enlightenment' (e.g. religious mind programming or new age propaganda)-the cults of pacifistic globalism, entail entity attachment and a draining of the Spirit of its energy through inducing pain and misery, stress-fear; guilt; shame; 'hell- fire'; 'Satan'-and qualifying all natural behavior as 'sinful', e.g. sexual activity; physical health and cleanliness, etc. (is the apparatus designed to trap within the matrix and to maintain them with a certain limited and necessarily low state of consciousness, that of lower density, what may be referred to in esoteric terms as 'westernization' or 'satanization'.

Hence the false gifts of their bestowers violate what qualifies as a 'benefit', as Seneca has discussed in his work "*De Bene2ciis*" ("On Benefits"), that the intention of the givers; the way in which the 'gift' was given; when and how and what it is, as opposed to what it appears to be, determines the legitimacy of the gift, whether it be spoken of as a gift or as above, or as above a 'poison apple'. On this point, the allegory of Snow Hyperborean reveals the relations extent between Hyperborean and illuminati, with the latter being the bestower of the poison apple and the former being the gullible and willing recipient who, in ignorance, fails to recognize the true meaning and nature of the 'gift'. This particular relation may be extrapolated beyond these two 'races', as christians, being 'spiritualized illuminati', have adopted the same black magic *modus operandi* through which they have gained a stranglehold over their charges, 'posing as a friend, acting as a spy', (as one of the "48 laws of Power", has phrased it), and moreover as an assassin, an exploiter of the 'Other', of they who have had the gullibility/naivety to allow themselves to be hoodwinked/deceived by the cunning black magician (the judeo-christian).

The watchword for the wise is 'beware the bestower of false gifts', a maxim that serves as a revelation of the method derived from the sacred 'witchcraft text', the Bible, which is revealed to the goyim as the machinations of the judeo-christians who thereby attempt to discharge their karma to their own sins through claiming they have divulged what they are doing to others (and this implicitly and obliquely as a means of creating doubt as to their motives or concealing their true motives by claiming they are opposed to what they, in fact, do, namely bestow false gifts).

"Judge thee not, turn the other cheek", is yet another maxim derived from the ostensibly real figure of 'christ', in his Sermon on the Mount, and yet the behavior of the judeo-christian is diametrically opposed to adherence to such an ethical principle. For all the christians do is judge and condemn the 'Other'-all of those not deemed 'brothers in christ', are persecuted to death and condemned and judged, even though the christian claims it is 'for the Lord to judge', and yet being self-appointed judges who exalt themselves as lords (Baals or Baali), their behavior is antithetical to such teachings they claim to embrace and to model their behavior on. "What concourse hath christ with Belial", and yet the behavior is Belial is the behavior of the judeo-christian and that of christ is the antithesis of their behavior.

The fanatical moralizing of the judeo-christian is nothing but an endless process of judgment, ongoing and continual implied slander; denigration, and castigation of the 'Other', through their abusive; sadistic vilification of the 'Other', based upon not only prejudicial bias and willful ignorance, but on their part of their pent-up will to power, which they unleash against the 'Other', as a means of releasing their violent aggression and which is designed by the cabal as means of bleeding off the pent-up aggression of the masses, lest it carom around and strike them first.

The maximum of the christian to 'earn their bread through the sweat of their brow', is interpreted by the contemporary judeo-christian to mean an obligation to subordinate oneself to wage slavery and to, contrary to all traditional societies, give away their life force day and night without respite, an interpretation undoubtedly not fully consistent with that written in the original 'scriptures', as a society of that time (and in all such societies), mandated work only when necessary for their community, not a perpetual clock-punching within the context of a subsistence wage. The subsistence wage was developed by the illuminati Thomas Malthus in England as a means of calculating the maximal amount of work that the 'subjects', of the British empire could be made to undergo with the least amount of wages given them in exchange, a *de facto* blind or simulacrum of an employment contract being in reality a mere shackling of the 'subjects', to the wheel of industry to enrich the corrupt and decadent upper caste in their decadence; hedonism and power madness of imperial expansionism, to 'open up markets', in foreign countries, i.e. to squeeze as much of a life force out of Hyperborean children and adults in factory slave labor to facilitate their perpetuation of this 'protocol', internationally, ruling over the mass as in ancient Carthage and Phoenicia by usury and money manipulation.

Nevertheless, in the illuminati book of witchcraft called 'the Bible', the maxim mandates brow sweat and hands off blame as onto Pontius Pilate for the death of christ to Caesar, in a further maxim: "Render unto Caesar the things that are Caesar's", whilst it is in fact illuminati her work with the christians to squeeze the life force out of their charges and to, as two stones rubbing against the captive slave and extracting their life force in their obscene demonic dialectic of *ordo ad chao*, blaming the Hyperboreans for what illuminati does (mercy and severity).

'Caesar', is posited as a foreign 'power and principality', that illuminati and their scriptures, (imputed to the apostles and 'the christ', but presumably scribed by the scribes and Pharisees and compiled in Nicaea under their 'aegis'), would depict Caesar as 'Other', to themselves and not serving their own interests, whereas in actuality, Caesar is simply part of their dialectical mirroring of the Demiurge, as a (mis)construed, i.e. *ordo* ('manifestation', 'fiat lux') *ab chao* (the primordial chaos which they improperly and in an inverted way ascribe to their 'god', the Demiurge, Jehovah-Satan, attempting to hoodwink the goyim as to the higher planes and the realm of eternity beyond the Time-Lord YHVH).

Thus the coercion of the christian program serves a contemporary world order regardless of who 'the boss', at a given time and place happens to be, necessitating a slavish subordination of the christian to 'Caesar', and whatever arbitrary caprice Caesar operates on the basis of.

Yet another maxim of the christian they speciously interpret as misunderstood is that of "Thou shalt not kill", often translated "Thou shalt not murder", enabling the specious christian to interpret 'murder', as not 'unlawfully kill', i.e. to not kill they who are, 'lawful', who are 'obedient slaves before god', i.e. to not kill any one christian, but that is, it is fair game, indeed hunting season on all those not christian.

This is revealed throughout "The Criminal History of christianity", as Karlheinz Deschner's 10 volume series of books of the same name has revealed-that, similar to any jihadist or to any Talmudist committing ritual murder and torture of the non-christian 'Other', is permitted, obligatory as 'commanded', by the Demiurge, according to the 'scriptures', insofar can be observed the bloodiest institution and creed which latter is its basis ever to have existed, having brought about the death of well over 150 million people directly and indirectly and perhaps more under various pretexts: 'infidels'; 'heathen'; etc., which pretext camouflage the true motive that of mass human sacrifice and orchestrated 'just wars', on the part of the world order, synarchy, serving up the population to their 'seraphim', extraterrestrial master's.

"Forgive and you will be forgiven", is yet another principle that the modern-day Pharisees of judeo-christ insanity fail to uphold for: 1) they who are vilified and demonized by judeo-christians have no need of 'forgiveness', there being no such thing as 'sin', and therefore they have no need to seek 'forgiveness', either from 'god' or 'man', and 2) the judeo-christians' uncharacteristic self-aggrandizing arrogance pose it themselves as judge jury and executioner of the 'Other', and imply that the 'Other', must needs 'atone', for the alleged transgression or 'sin', which was *ab initio*, a non-entity, there having been no 'sin', or transgression 'against god', committed regardless of the action on the part of the 'Other', and 3) the false authority of the judeo-christian Pharisees garb themselves in the vestments of is simply another illusion of the synarchy, arrogating to themselves this 'apparent authority', as means of reifying their own selfish power madness and hoodwinking and deceiving the 'Other', and their own flock, and in the case of the 'true believer', their own self as to their proper status, which is not a judge or 'soldier of christ', appointed 'by the Most High', but rather simply a power-mad egotist drunk on their own delusional sense of superiority itself based upon their interiorizing the tenor of their 'scriptures', which latter are the codification of illuminati arrogance and pretense of 'humility', and the most passive aggressive form (as per the usual judeo-christian behavioral modality). Yet another piece of judeo-christian hypocrisy is our claim that their 'kingdom of heaven is not of this world'-and yet they desperately seek to enslave all in their crudest, in the crudest and most material way on this earth, and for earthly treasure, not the ostensive 'treasures in heaven', they purport to pursue as their sole objective amidst this 'veil of tears', that constitutes the, 'creation', itself being construed as 'Satan's realm', and absurdly attempting to establish a 'kingdom of heaven upon earth', while simultaneously christ's alleged kingdom is 'not of this world'.

The purport may be to establish such a 'heavenly kingdom', and yet the new testament bespeaks of an antithetical situation, that being 'not of this world', ellipsis, somehow 'of this world', transmuting the material realm into a spiritual state. Interpretations can swing either way, which is yet another inbuilt convenience for the system, as they may then embark on crusades of expansion of empire under the guise of adhering to 'divine commands', of, 'the most high', else to ignore the wretched slavery and poverty they superimpose upon their laity, whose suffering is a source of 'spiritual purification', and a devotional sacrifice for 'the Lord'.

Given that no plain meaning of these and similar passages for the scriptures is possible, it implies that the built-in ambiguity of the text was deliberate, keeping the mass, the meaning sufficiently vague as to be susceptible of multiple interpretations suitable to the synarchy and its imposition of its power.

christian Soft Kill

The cowardly christians, believing in characteristically illuminati fashion, behaving in characteristically illuminati fashion, employ all manner of subterfuge to eliminate their enemies (and their enemies are they who can't effectively and efficiently be assimilated into the hive mind structure of 'spiritual Israel', those deemed by them 'hard cases', 'incorrigible', and therefore 'anathema maranatha!').

The tactics they avail themselves of are guileful; passive-aggressive, coward tactics of assault undergone with indirection; by way of proxies or agents untraceable to themselves and in as unnoticeable and secretive a manner as possible.

The effectiveness of this *modus operandi* can be clearly observed in the omnipresence of christian churches throughout the world and their pervasive influence in media, etc. Though presenting themselves as a persecuted 'fringe minority', as means of keeping the sheep trapped in their pens (going to church and shackling themselves to the wheel of slavery: "Earning their bread through the sweat of their brow"). The myriad means of christian soft killing could be amplified perhaps indefinitely, yet specific and contemporary examples can be adduced as illustrations of their backstabbing and spiteful cruelty: 1) the allowance or enabling of the slave wage and usury.

Though pretending to oppose such economic swindling and money manipulation, both catholic and protestants enable the presence of usurers simply delegating the task up to their 'master race' of illuminati who, as 'god incarnate', according to their twisted theology, are entitled to get away with whatever they wish and with impunity, the reasoning going along the lines of: "How could god punish himself?", with illuminati being posited theologically as Jehovah-Malkuth, the 10th Sephiroth of their Kabbalistic conception of the macroprosopus, that being Jehovah on the earth plane and thereby being entitled to get away with anything they wish. The function or role played by christians in their dialectic with illuminati is that of a passive accommodation of the 'perfidious illuminati', while simultaneously preaching for their salvation and allowing them to get away with whatever they wish with seeming impunity (at least impunity from any christian backlash). Hence, this strangling influence of the 'economy', of usury and wage slavery has effectively strangling influence, rather, enslaved more people than any overt physical coercion ever could. This way, no rebellion would be had given that the peons are blinded to the causes of their enslavement believing in delusion, it is 'the economy', that is experiencing booms and busts rather than they who created the economic system of speculation and usury in the first place causing it to 'boom' or 'bust'.

The system of financial swindling is a simulacral system that substitutes for that based upon organic processes of manufacture; supply; demand and exchange and what is actually valued by and for the people that determines any legitimate economic system rather than its counterfeit false image based upon creating 'value' (only apparent), out of nothing (speculation and interest accrual on loans), and trapping debtors into slavery in perpetuity, those who fail to pay or continue to pay down the interest having their businesses or nations as a collective sabotaged and undermined by the omnipresent network of the illuminati racketeers who work hand in glove with the christians to enslave the world, the illuminati always having been the bankers of the catholics and freemasonic aristocracy of 'the west'. Hence the hardships caused by the banking system and international financial racket is not blamable on illuminati alone, but on their christian affiliates who bolster them in their 'perfidy', while simultaneously clucking their tongue and praying for their salvation.

The dialectic of judeo-christianity is present in all forms of manifestation of the cabal from their military expansionism (and this undergone, this under whatever guise: 'just wars', and crusades against 'the infidel'; fighting 'dictators', and injustice; fighting for god and country or 'the king and empire', etc.), to opening up 'economic markets' (i.e. financial terrorism and takeover with military force expressed or implied), to evangelism or proselytism of judeo-christianity as justification of the same expansionistic trieb of Jehovah-Malkuth.

The soft kill tactics of the judeo-christian further manifest in their notorious spread of bacilli historically, readily observable in the case of the Black Plague, which killed large swathes of the population of Europe and was orchestrated by illuminati (and almost certainly enabled or accommodated by the christians, especially the catholics and the clergy moreover) and that of in more recent years the Spanish flu epidemic and the 'COVID' epidemic of the most recent years wherein the mass vaccination of the population was undergone by the cabal, both illuminati and christians, acting out their street theater, pretending they are opposed to what they are in the alternative media doing and in the mainstream media attempting to lend credence to the fake event they have orchestrated with their Israeli-manufactured bioweapons. Just as in the case of their religious mind program of judeo-christianity being a false front of virtue concealing the *vultus diabolus* behind, so too all of their 'operations', against the population are perpetrated under the facade of 'virtue' as a cover (a 'Demiurgic cover sign', in the vocabulary of Nimrod de Rosario), for their soft kill genocides and enslavement to the population ('mind control, world control') or 'helping people', while in actuality harming them.

The judeo-christian medical model in general is designed to achieve this purpose, deceiving the population into thinking they're helping themselves or others and supporting the allopathic medical system and its poison apple protocols ('cut; burn, and poison', medical model), that is represented as 'health', when in reality, obstruction and the undermining of health; justice, while their justice system undermines justice by way of representing their arbitrary dictates; statute, law generation without limit and excessive or overly lenient punishments as 'justice' (punishing, especially the critics of the government, world order, and slapping on the wrist, lower-level criminal pawns who are used as a means of tearing down society by slow boil, low-level criminality, thereby justifying through the dialectical process the building up of the police state and expansion of the panopticon surveillance system as means of strengthening control of the judeo-christian power structure, prying into all facets of life under the facade of 'safety and security' and 'health and wellness', etc.

The sum total of means of dumbing down the population, reducing them to a state of bovine ignorance and conformism via mind-control propaganda, all work synergistically for the purpose of degrading the quality of life of the population, reducing them to the lowest common denominator, and this in the most imperceptible manner possible while creating traumatic events; movements and figureheads to serve up as distractions and scapegoats for what the synarchy does, transferring the attention of the masses toward these same apparent causes of their misfortune, or 'bad luck', and opening up thereby a steam valve to bleed off the masses' pent-up aggression.

INDEX

- 3- Neo-Aristocracy
- 5- How to Ride the Tiger
- 10- Blutashuddi
- 11- 'Cultural Pact': Ancient and Modern
- 11- The 'Blood Pact'
- 13- "It is judgment which defeats us"
- 15- Anti-Nature: Anagogic Versus Catagogic
- 18- Naturalism Versus Transcendence
- 20- Apathetic
- 21- Concern
- 22 - judeo-christian morality Versus Chinese Pragmatism
- 27- Affirmatio Mendacia
- 28- Antarctica Erwache
- 29- Cybernetic Dark Age
- 32- Fungi from Yuggoth
- 33- 'L.E.O': Law Enforcement Officer
- 36- Matriarchal Reduction of Level
- 37- "When love and war are not in the game, woman is but a poor player"
- 39- Religion as Pseudo-Spirituality
- 40-'Sin Offering'
- 41-Suicidal Myopia
- 42-Modern Man Versus Traditional Man
- 44- Plebeianism
- 51- Thousand Yard Stare
- 54- Fighting Without Fighting
- 55- Decadent Downward Spiral

62- Crucible of christ
 64- Allies of Truth

 68- Nature Based Races Versus Races of Spirit

 69- Allies of the Lie
 71- The Hypocrisy of 'Politeness'
 72- Common-ism

 75- 'The Kingdom of christ Against Organized Naturalism': a critique

 77- Neo-pagan Revival
 80- Monotheistic Madness
 83- Obscurantism

 87- The Second Coming of the Messiah

 91- Common-ism
 93- christ: Who? What?
 97- Reductio ad Absurdum

 99- Dark Feminine

 100- Religious Necessity
 102- Turanians and Turanism
 1 0 6 - Theosophical Bodies
 1 0 7 - Trinity
 1 0 8 - Catholicity
 1 0 9 - Religion

 114- Islam
 116- Transhumanism and illuminism
 120- Initiatic Hierarchy
 121- Allies Spiritual Race Versus Biological
 125- Incarnate Hyperboreans
 126- Gender Blenders
 128-Primordial Androgyny

129-Demiurge: Monotheist versus Hyperborean Conception

130- Litr Godi

131- Reverse Assimilation

133- Dark Intimidation Tactics

138- Pharisees of Post-Modernity

143- christian Soft Kill

BERSERKER

BOOKS

