

HOMO VIATOR



SIEG GRUN

BERSERKER

BOOKS



INDEX

- 4-Solar-Saturnian Conspiracy?
- 7-Killing Abel
- 9-Moralizing Fanaticism as a Sign of the Times
- 11-Fallen Religions from Fallen Angels
- 16-Christian Simulacra
- 17-Christian Obscurantism (Simulacral Egregores; Textual Distortion)
- 19-Gynae-Technai
- 20-Wicked City
- 24-Heideggerian Immanentism
- 25-Heidegger's 'Will-to-Power'
- 26-Redeemable?
- 27-A-Bios
- 28-The Mastery of Spiritual Authority and the Slavery of Temporal Power
- 32-Will-to-Mastery
- 34-Flotsam and Jetsam of the Demiurge
- 35-Inner Contradiction of Pacifism
- 37-Auto-Nomos
- 40-Conspiracy of Mediocrities
- 43-Dirty Work
- 45-Language of the Demiurge versus Language of Lucifer
- 49-'Western'; 'Eastern'; 'Northern'
- 53-Volksgemeinschaft: Quod?
- 55-Possum Play
- 56-Dark Blood versus Light Blood
- 59-'Clerical Fascism'
- 60-The Witless
- 62-Hue-man Rights Versus De-Man rites
- 64-Gurus of Magianism
- 68-Yahwism
- 69-Hive Mind Biomechanics
- 71-Love Under Will
- 73-catholic Illuminism, Illuminati catholicism
- 75-Reptilian Religions
- 79-Titanization
- 82-Regions of Density: Greater and Lesser
- 86-Lost Vikings
- 87-Society of Inauthenticity
- 88-Cultural Authenticity
- 89-Biological Salvation
- 92-Antichrist christian
- 94-Shaitan
- 95-'g/God'
- 96-Die Gedanken Sind Frei
- 98-Phenomenological Elevation Versus Phenomenological Reduction
- 100-There is Either J*w or Greek

101-Free Thinker Versus Hive Mind Replicant
103-Al Bundy
104-'Take Care'
105-Coveting Coven
109-Male Typology
109-Remnants or Remains?
111-Violent 'Love'
111-Male Typology Revisited
117-Obscurantists of Abrahamism
119-'Remnants: Good or Evil'
122-Darkening of the Divine

NOTICE

This work contains terminology such as the words 'mage' and 'magian' which indicate a certain archetype present in certain populations and has no fixed reference to any physical-biological type or cultural group. It expresses this type which inheres in all populations to varying degrees and the writer suggests this tendency be opposed both in oneself and in others through the requisite education.

Additionally terminology such as 'Hyperborean' and 'aryan' are used which connotes the 'spirit man' and should be taken in this context and in this context only.

Solar-Saturnian Conspiracy?

One might ask: what is the true nature and origin of judeo-christianity? Is it an expression of the consciousness of near easterners' attempting to hijack ancient Rome so they could impose upon it their theological despotism, which was the inevitable outcome of their infiltration and concomitant mass murder of the intelligentsia and patrician caste (proto-Bolshevism, as Oswald Spengler called it: 'christianity is a grandmother of Bolshevism'). Or is it instead a creation of extraterrestrials who are designated in the Abrahamic religions 'seraphim'? Else, is it an allegorization of astro-theological stellar lore encoded in the texts of these same religions, regardless of who formulated it 'in the beginning', be they Near Easterners; Constantine and the Roman Empire, or extraterrestrials, or some or all of the above?

The origins of the creed of Abrahamism likely derived from the magian and Constantine, and this will be the working hypothesis of this discourse. Encoded astro-theology is what judeo-christianity is, the star lore of the near eastern-mediterranean lunar cult of the Demiurge (the deity of 'monotheism'). The christian 'side', of the dialectic venerates a magianized version of the 'rising and dying sun god', of that region, the inferior perspective of the Hyperborean Apollo, in this near eastern instance, being a deity subject to time, and becoming, rather, than a deity of a transcendent nature, which was the case of Hyperborea, a 'god-man', deity, who is a representation of the soul, a lunar distortion of the spirit entangled with the antipodal principle of the transcendent Aryan.

Hence, the christian program is a lunar distortion of the transcendent principle of the Aryan solarly, of the principle embodied by Ra, and to some extent, still in contemporary times, Krishna. This may be why at least some of the naive population of the Aryan subscribed to this creed, as it constituted a distortion of the blood memory, and the cunning magian, who almost certainly formulated it, recognized this, and exploited this weakness through their cultural distortion with 'the christ', a rabbi, being substituted for the preexistent transcendent god-forms. The near eastern (and possibly extraterrestrial), distortion of the Aryan culture has thus plagued the white man with its soulish irrationalism, and has conditioned his consciousness to a reduction of level from the spirit to the soul (which is visible in catholics to a lesser degree than protestants, though still a presence in the two 'forms', of christianity being representative instances of the degradation of 'ideology', or 'faith', under the influence of Demiurgic Time-flow).

According to H.P. Blavatsky: 'The monads of the J[...] come from Saturn'. This may be meant in a symbolic sense, but the writer doubts it. The religion of magianism is centered around Saturn, and references there to being rule-based and rule-bound (restriction), entailing sacrifice (of goyim being the 'death', aspect of Saturn); and having more explicit associations therewith, such as the hats of the Orthodox mages (black; with a round brim connoting Saturn, enchained by the dark forces via its icy rings); their Sabbath held on Saturday (Saturn's day; the day of 'Surtr', in the Edda mythos) their penchant for the number six; their six-pointed star, etc).

According to the Kabbalah, Saturn is Jehovah-Binah on the Sepharotic Tree of Life, and is the 'mother', who is referred to in the pop-cultural literature as the, in the phrase 'the future is female', a connotation of the new golden age wherein Saturn is the ruler (Jehovah-Binah). Hence, given the evidence of judaism as a culture and magery as a racial collective, it follows from the premises that they are 'Saturnian', in essence, which lends weight to what Blavatsky had stated. This constitutes the moment of the dialectic played off against the christian who is bound up or associated with the solar logos and the allegorized representation of christ (Sorath, and the Hebrew Kabbalah). That Jesus is a figure, almost certainly fictional, allegorizing the sun, that 'rising and dying' sun god (Osiris; Adonis; Attis; Mitra; Krishna, etc.), can be easily understood given the solar symbolism bound up with a figure and his 'life' (life-cycle), passage through the signs of the Zodiac as expressed in the numerology and metaphor of the Bible (Matthew; Mark; Luke, and John being the four axes of the zodiacal wheel), the decans of the signs also being represented, for more on which see the presentations of Santos Bonacci- admittedly a suspicious source-and the books of Icarus, e.g. 'sons of god' and 'the christ conspiracy'. Hence the christian religion has associated with itself in large part solar symbolism and the sun, the 'son of man', in its cyclical mutability as a 'rising and dying sun god' motif. That both christian and mage are not opposed to one another can be inferred by the keen observer who, observing their relations with one another, can easily see that they work together and express the positive and negative polarities of the Demiurge with magery being the negative moment ('unmanifest'; 'black'), and christians being the positive moments ('manifest'; 'white'), with each playing off against the antithetical moment to achieve their common purpose, with magery initiating the chaos (Saturn-sun), and the christians obstructing any who get in the way and blaming them for their mutually orchestrated chaos, blaming the victim for what they do. That the mages deem themselves in their Kabbalah, Jehovah-Malkuth implies, according to their logic, that they are entitled to do what they will to the goyim and that any who obstructs and who does not actively facilitate their plans is deemed 'enemy', and subject to the appropriate means as evaluated by themselves of punishment. Given their self-exalted status as 'god incarnate', they carry a 'license to kill' (007), and the christians as part of their role in their mutual dialectic look the other way and passively allow the magian to get away with murder, which, within their world system they will never be held accountable (certainly not by themselves, who are the self-appointed lawgivers and implementers and yet behind, beyond the laws they have formulated for the goyim).

Hence the solidarity of the false transcendence of 'the christ', holds itself aloof, thereby enabling the self-appointed master race to get away with its agenda regardless of how many people are harmed, as these same are deemed mere 'qliploth' ('soul shells', or 'peels'/pairings'), who have no eternal quality. The Saturnian element of genocide and general death is that emphasized in magian whose role is that of the reaper, of 'severity', played off against the [hypocritical] 'mercy', of the christian who passively ignores the harm brought against those not worshipers of the Demiurge and steps in only to cause harm to they who would defend themselves, they who are considered, 'anathema', owing to their unwillingness or inability to subscribe to the Demiurge cult of judeo-christianity.

They who are deemed 'heretic', or 'infidel', by the solar-Saturnian cult are given 'choices', to 'believe', i.e. to distort their conscious mind and to subordinate themselves and their thoughts; behaviors and actions to the cult and its Demiurge ideology, else, should these 'opportunities', not be availing, will be slated for destruction as a human sacrifice to the 'god of Israel', sacrificed by the priests of the order of Melchizedek (represented by Abel in the Torah). It is, accordingly and given the severity of the epoch of late-stage modernity, an ethical imperative for Cain to 'rise up'.

Cain is Lucifer, the light-bearer, who operates under the Iranian impulse of an establishment, not of revolution, but of a *novus ordo seclorum*, the establishment of tradition in the authentic form of the Hyperborean wisdom over the world, with the pseudo-tradition of Abrahamic and monotheistic religion being swept aside and supplanted with the black flame of Agartha held aloft in the outstretched hand of Prometheus; the Promethean flame radiating its 'ilu rays', over the earth and elevating the population from their debased state of densest lead. The Venusian comet and its green radiations banish the darkness of the Saturnian 93 current of the synarchy. The inevitable visitation of the final battalion will banish from beleaguered memory the curse of the fictitious christ and prepare the throne for Lucifer to ascend in his beneficent glory.

Saturn's baleful light will be extinguished and the incrustation of its icy aureole will melt into the waters of life, merging and absorbed into the ocean of being as the ilu rays of the christ banish the darkness of the extraterrestrial A.I. slave architecture installed on the malefic planetary orb. The simulacral glory of the false light of the 'christ archetype' radiating its rays and obscuring the truth will be a thing of the past and the counterfeit coins of the realm floating in the aethereal planes as archetypal manifestations of the Demiurge will become as not, the myriad forms transmute, muted from their prior state of decaying and corrupted living death, their inner being—they who have ontological validity and who will endure in Eternal stillness—receiving their liberation from the matrix cube of densified becoming.

Hence the future is not a golden age of the synarchy but rather its supplantation with an age of Eternity, not the 'love wisdom' of the Demiurge but rather the infinite actuality of eternal presence, the infinite stillness that has falsely been designated 'god', rather 'G-D' and the ineffability of being both manifest and unmanifest (cf. René Guenon's 'The Demiurge' for more on the metaphysics thereof). not the transverse of the transience of the archons with their 'rising and dying' quality; their endless juxtaposition and contingency as relations but beyond the same being the 'father' of severity (Saturn), and his boisterous son/Sun of the false light, Sorath, the Solar Logos, Sanat Kumara, but rather the Black Madonna and her consort within this solar system, Lucifer-Venus, the light bearer whose refulgent verdigris will serve to enable a return, re-turn, to the original mother-father of all—and this within a Demiurge's universe until such time as such a universe in this differentiated manifold of particular forms is reabsorbed into the Demiurge and pralaya unless of course this being itself is destroyed both within as a conception and without by being made an entity controlled by the self, rendering the all theologically external 'heteron', 'auton', or the contents of consciousness of the self, enveloped in the acid bath of disintegration that is the conscious self, assertion of beings *qua* being, recognizing their self in the self and this under will-'love is a law, love under will'.

The archetype of the Solar Logos and that of the Saturn Logos, reflected respectively in the christian 'faith', and the magian, have had their ascendancy in favor (of the Demiurge), within the Piscean age which now thankfully is waning to make way for the new aeon of light and life, and the aeon of Horus under the rays of Uranus and a transmuted Saturn. The Venusian current with its green rays signals the dawn of Aquarius under the harmonious qualities of its refulgence, a state of consciousness being developed, not any longer a mercurial rationalism alone but a super rational intuitive modality of consciousness. Hence it will be a transition from the dark age of the Demiurgic false light towards a world of the black flame-*Argeos*, *Luciferos et Isis*, *Nuit* and *Hadid* manifest in the aeon of Horus.

Killing Abel

The figure of Cain is viewed through magian cracked bifocals: a negative and demonic presence, the figure of Cain is viewed through the crystal clear Demiurge, Hyperborean lenses: a rebel against the Demiurge and his pathetic would-be priest cast slaves and slavers. They who style themselves 'humble servants', of 'the Lord' (of the Demiurge), are represented in the figure of Abel. These same, in their devotional practices of 'righteousness', embark upon their habitual prostrations of false humility and hypocritical humility. They, self-made in the image of Abel and ostensibly made in the Demiurge's image undergo as part of their vile rites of veneration, the 'sacrifice', of 'animals', by which is meant 'goyim', or they of human form deemed mere 'animals', fit for little else than slaughter, for 'the Lord feeds off the fumes of sacrifice'. Indeed, the priest cast of monotheism, in their hypocritical obeisances before 'the Lord', are the mediators between the lower astral realms wherein their 'angels' dwell (reptilian-saurian, transdimensional shapeshifters), on the earth plane. As such, they are the controlled and manipulative puppets of these and other extraterrestrials who feed off the loosh, the pain and suffering, of they who have become captive on the earth plane and enchained to the Demiurge and his hosts as their farm animals on their Zion animal farm. Hence it is the able archetype of the 'shepherd king', or wandering hunter-gatherer type who typifies on the mundane level of Demiurge and his densification. Rather than, like Cain, who establishes kingdoms and empires through 'mixing his labor with the soil', able is simply a wandering minstrel playing his pan flutes and of necessity living off either livestock and/or the gratuities of others and of necessity playing the merchant role or middleman role between different nations and peoples through his international wanderings. Through this process, Abel the shepherd has learned to maximize his self-interest advantage and to refine his skills in the capacity of the merchant; supranormal verbal and linguistic abilities; the ability to mentally influence and persuade others less adept in discerning of their psychology and to serve themselves as social parasites at the expense of others. Hence Abel, as an archetype embodied in the consciousness of the lunar priest caste of merchants and wanderers adapted to play the role they have played throughout the millennia and have become adapted to this behavior to such a degree as to have an increasingly diminished capacity to reform or change (assuming this was or could ever be possible). The wandering nature of Abel traces itself to the origins of Abel, which some have contended have Saturnian origins being a result of extraterrestrial hybridization on that baleful planet having found their way to the earth via their masters the seraphim transplanting them via wormholes across the 'by frost bridge' onto earth.

Their wanderings have continued perpetually since the time that time and have embodied themselves in the story of the Torah regarding Cain and Abel expressing their their masters viewpoint regarding their 'moral' evaluation of themselves (humble shepherd kings structured in a priest cast venerating the Demiurge), and of 'Cain' (the embodiment of the Hyperborean lineages of the warrior aristocracy who, by virtue of their Hyperborean nature, hold the Demiurge in contempt).

Cain thus is a Luciferian archetype dispersed by Abel and they who embody his archetype, are they who adhere to the Demiurge and serve Him and His coterie of servants, His 'angelic hosts', and other entities. The Hyperborean warrior Spirit is viewed with hostility and 'fear and trembling', by the 'lambs of god', who passively allow their own enslavement and fusion with that entity, whereas those who would struggle against this entity's representatives on earth and by extension this entity himself (and his multiplication of himself as a differentiated manifold of the world of phenomenal appearances/entities), are condemned and portrayed as 'evil', from the magian perspective. In Truth anything which exposes a resistive capacity and will-to-power, a self-assertive quality, is portrayed by Abel as 'evil', as it is an expression, this condemnation, of Abel's fear of the potentiality threatening 'Other', represented by Cain, who embodies this warrior spirit that is a cold fire, extinguishes a hot fire and much of what it touches (and this depending on proportionality of power between the entities, between Cain and Abel). Rene Guenon's book 'The Reign of Quantity and the Signs of the Times', reveals parallels with the writings of Nimrod the Rosario regarding the motif of Cain and Abel, with Abel being a representative of temporality in the Demiurge, or 'Time-lord', and Cain being a representative of space and the Eternal realm. The former wanders and operates within the Demiurgic universe of 'spatio-temporality', and endures 'in time', having a fixity or connection with the Eternal, whereas the latter is an empire builder who constructs worlds of his own with godlike ingenuity and concerted effort, veritable microcosmal Demiurge, constructing a reality through his own mind and will, a reality which Abel endures within as the necessary condition of his existence and which he, in his frenetic activity, seeks to monopolize and control, attuning it to his own most essential nature, temporalizing or attempting to temporalize, the Eternal.

Cain, by contrast, attempts to impress Eternity on Time and to build lasting structures which reflect the divine and are established in homage to the gods and to the Absolute Source from whence they came and in which they dwell, namely Hyperborea. Hence Cain of necessity exists within the world in antagonism and opposition to the Demiurge and is a co-creator, not with the god of Israel but with the gods of Hyperborea and is their warrior adversary and opponent of all of that which is 'Abel', in mankind but which is simultaneously not 'Abel', in a sense of empowering influence rather a gelding and a castration, an attempt to burn out with the hot fire of their 'love-wisdom', the cold fire of they who embody the Cain archetype. Of necessity Cain must perform his role as a bearer of the black flame and burn away the soul, soulish dross of the shepherd from they who are its bearers.

They may then be transmuted and oriented towards eternity and exceed the cycles of time no longer being determined by the Demiurge but joining in the antagonism against the same being and for the establishment of a realm of light and life, a Hyperborean civilization of the ages in which all may adhere to the laws of Thelema: 'do what thou wilt is the whole of the law, love is the law, love under will', [and emotionless love, the fundamental attunement of the being with Beyng in Heidegger's terminology, cf. 'The History of Beyng']. 'Cain rose up' and Abel met his downfall under the hammer blows of Mjøltnir.

Moralizing Fanaticism as a Sign of the Times

'The end times are upon us!'; 'the second coming is nigh!'. This emotive rhetoric has been popularized over the course of the history of the Piscean age and thus this every time the corrupt priest caste of obscurantists desired to start a war to mass sacrifice populations through the spread of disease (e.g. the black plague), or eliminate groups of dissidents who opposed their tyranny (e.g. Cathars and others denominated 'heretic' or 'infidel'). The masses were by their mind manipulator priests, whipped up into a frenzy to unleash torrents of blood and to propitiate their 'angelic' (read 'demonic') host, with the 'fumes of sacrifice' ('Jehovah feeds on the fumes of sacrifice', as the Torah itself reveals). Hence the influence of the priest cast of the Demiurge performs its mediative function and services the culling of the 'goyim', to their extraterrestrial seraph and masters. Every fifty to a hundred years and all points in between on a diminished scale, the Demiurge priests orchestrate their mass callings and cause the harvesting of the souls of the masses deemed 'expendable', while those on the inside want their profits, count their profits, their share of the spoils of these sacrificial events. The money-energy derived by the priest enables them to live a life of luxury and leisure at the expense of their drone slaves whose lives are mere 'profit', and this in a sense of 'bioenergy'. Hence the wages of war are the souls of men vampirized by the priest cast and their legions of underlings with the lion's share earmarked for the seraphim ETs and their created 'chosen' people.

The 'doctrine of the heart', of judeo-christianity is based upon an irrational and emotionally unstable consciousness, what may be designated as 'lunar', i.e. 'of the soul', and an expression of the emotional consciousness; the mutable and contingent phenomenal (false) self, in its higher aspect, a projection or extension of the Demiurge which threatens to distract with its phenomenal gestalten, the Spirit and shift its focus away from its itself towards the Demiurgic universe of spatio-temporality and away from the Origin of Hyperborea. Hence, becoming caught up in this maelstrom of phenomenal gestalten, bound by ever more tight bonds to the Demiurge in a state of spiritual reversion facilitated by this emotional creed of pathos and 'weeping, wailing and gnashing of teeth'. Hence they who have become caught up in the state of consciousness become easily manipulated by the emotional rhetoric of priest craft, and thus, pawns in the game of the artificial timelines of 'prophecy', become with ease mobilized to serve whatever particular agenda of the priest caste, e.g., terrestrial and wealth acquisition from others; the necessary excuses of a 'just war', to convince their slave minions of the necessity of mass murder and necessary self-sacrifice to fight these wars 'for god', or 'christ', etc.

The tenor of today is the plaintive pathos of the near east entering in, not to the end times, but simply to a state of senility of the prevailing 'faith', of the Piscean Age and its gradual supplantation with that of the Aquarian Saturno-Uranian Gnosis, the age of reason elevated to its higher octave of the supra-rational supervening over the lower principles of the being, namely, the soul and the body, eliminating the dross of the personality and leaving behind the steel of the will of the modality of the spirit in concrete manifestation. The moralizing fanaticism of the waning Piscean Age is that of the senile terminally ill patient stumbling about in the false light of his dogmatized mind and seeking to lash out with violence against any and all not being, bearing a one-to-one correspondence with himself. Moralizing fanaticism, thus, is a sign of the end times, of the times and the confusion and uncertainty expressed in behavior of they who are not receptive to the Saturno-Uranian rays of the new aeon of Horus and who, in cowardice, seek to drive, to cling to a dying corpse in hopes of resuscitating it from its inevitable demise, to resurrect the judeo-christian corpse of christ. Such a ghoulish resurrection is in no way the resurrection of the Hero via the alchemical process of transmutation of Saturnian lead into Uranian electrum, but rather the crude attempt of mummification that failed to achieve its purpose even as long ago as Egypt. As the cycles of time spiral down to the final conflagration, the fanatical desire to control outer circumstances (indeed, mere illusions of the inner consciousness born of spiritual reversion), intensifies and amidst this process, the inevitable witch-hunting and at its extreme, the mass murder and torture of they who are constituted as, construed as, 'Other', i.e. evaluated as not-self and thus subject to the imposition of the evaluator, of the 'soldier of christ', or other self-appointed judge who arrogates to themselves a pseudo-authority based upon their misunderstanding of reality, based upon their dualistic and lower egoic consciousness that fails to perceive reality beyond the contingency of the spatio-temporality of the Demiurge. Hence one must, as an ethical rule of thumb, curtail the impulse towards moralizing oneself and set as standard a detached engagement with beings and with being and this based upon an orientation towards 'Beyng'.

The moralizing fanaticism of the modern wo/man is his/her hallmark as the lower egoic principles of the consciousness has overtaken their Spirit and caused them (through the weakening of their spirit), to become spiritually reverted. An obsessive fascination with that outside of oneself, an obsessive desire to control the 'Other', that posited in consciousness as 'heteron', or external to oneself, and to attempt to control or even annihilate its being as a default tendency of modern man. They focus their consciousness, itself necessarily dualistic and divorced from the unity consciousness of the Spirit, upon worldly contingency and the antagonist, antagonism existent between entities of conflictual essences and motivations which follow from these essences manifesting themselves in a given environment (place/space), and time (epoch/aeon). Fixing one's consciousness on the entity leads to the phagocitization of the consciousness and the reversion of the will towards a lower state and conceiving of the entities as 'Other', 'heteron', rather than assimilating them Demiurgically, as a black sun, into the self as contents of consciousness controlled by will (love as a law, love under will). Any apparent slight against oneself (indeed, in actuality one's self in the sense of a phenomenal self), is met with, not a detachment and aloofness or a just reprisal of detached action, but rather a reactive-minded retaliation as a violent beast retaliating against a mischievous child poking it with a stick and lashing out at this assailant-perceived as an assailant-with violent force (the force which violates others).

As a lower level state of consciousness of limited egoic striving, the reverted Spirit exists through the body-soul complex as his perpetual manifold divorced from the Spirit and this as a result of habitual tendencies ingrained in the consciousness through failure to maintain one's place in the Origin. However, even the debased moralizer, the 'petty man' of Confucius, may attain a return to the origin should he have the capacity remaining to shift his focus of attention inwards rather than outwards toward the 'enemy', posited as 'enemy'. Though one should engage a differentiated manifold of Demiurge which is his 'creation', with hostility.

This means simply a 'suspicion towards entities', as Nimrod de Rosario has phrased it, a paranoid awareness entailing a lack of trust in the appearance having any correspondence to any essential being, the being being subject to scrutiny and an investigation of a forensic nature determining whether, thereby, whether these entities are possessed of any ontological validity. Hence the microcosmic Demiurge that is the black sun Spirit sphere engages with entities as in 'interrogator interrogating', potential criminals: all are subject to a scrutinous circumspection, a receptivity to beings as viewed *sub specie aeternitatis*, from the Spirit and not from the contingency of the body-soul complex and its necessarily mutable states of consciousness which militate against what has been called 'intellection', by the medievals, the 'immediate apprehension of essences'. The Husserlean phenomenological conception of 'bracketing off', or elevating one's engagement with phenomenal gestalten above mutable spatio-temporality is exactly this new illogical apprehension through though clothed in the garb of profane philosophic terminology. This 'phenomenological reduction', is the stance obtained by the being who remains within the Origin and can transcend the kaleidoscopic world of sense which bombard and serve to distract his conscious awareness of being taking it from the Origin (bang), and shifting it towards becoming, the endless ripples and the mayavic veils of the phenomenal realm. In situating oneself in this state, the lower egoic consciousness is controlled by the will (the existential modality of the Spirit), and is not allowed to dominate the consciousness but rather to be dominated owing to its inferiority of power. With the Spirit sphere predominating, there is no longer any great difficulty, indeed, no possibility in becoming entangled in the sense of phenomenal appearances and, accordingly 'moralizing', and the 'morality', of the chandala becoming a thing of the past.

Fallen Religions from Fallen Angels

The demonology of His-story, the history of the major religions of this world. Starting with Zoroastrianism approximately 4,000 to 5,000 years ago (the very advent of the Kali Yuga), the Zoroastrian religion was superimposed by way of its prophet Zoroaster on the Persian Empire, the region where the dark forces initially infiltrated on the earth during this period of increasing density of Demiurgic substance (i.e., the 'aether'). Around the Iran-Iraq Stargate (and this, according to Ascension Glossary), these dark forces entered the earth and used, as per their usual *modus operandi*, their earthly hybrid instruments to proselytize their religious mind programs, to obscure Truth from the sight of the populace once the religious program had become institutionalized and had found favor with the corrupt nobility.

It is reasonable to assume that these religious ideological superstructures were accompanied by the 'gifts', of these seraphim and their emissaries who either beguiled them, beguiled through wonders, else corrupted them through, corrupted through bribes and leadership and enabled the installation of their religious mind programs, which eventually virally replicated as an ideological antagonism, usurping the former spiritual weltanschauung and practices of the indigenous population, which became interlarded by the chandal ideologies installed by the extraterrestrials through their 'prophets', and zealous following, building up power gradually and expanding their influence by stages to whatever extent and beyond of the tolerance of their hosts.

Such religious mind programs, oft times sound, found ill-favor with the population and were imposed upon them by the despots who attained power once they had sufficiently softened up society through Spartacus-style revolutions, whipping up the marginalized and impoverished stock into a frenzy to kill their betters. The failed religious imposition which occurred in Egypt under Akhenaten is one such example of the installation of religious programming: that the population were resistive, being bound up with their traditional deities, and having to suddenly change, and this amidst the turmoil created by the Hyksos and their extraterrestrial hybrid Akhenaten. Hence, the excessive rapidity of change coerced the population to revolt (change not only ideological, but in terms of hardship, such as deliberately orchestrated famine, such as had occurred in the Ukraine later during the Holodomor, orchestrated by Stalin's associate, Lazar Kaganovich), and thereby their rapidity of 'progressive' reforms, backlashed against them.

In the case of formulation of christianity, the process was much more gradual as the people were overrun by the mobs whose passive-aggressive tactics enabled them to build sufficient power to gradually overthrow and subjugate much of the remnant of those they deemed 'pagan', who were either forcibly 'converted' (i.e. coerced into dogmatism), else killed outright in cruel and barbaric ways under the instructions of the 'chosen' and their subordinates. What ensued was the Dark Ages, which largely erased the elite castes of and destroyed much of the knowledge of the ancient world (e.g. the burnings of the Library of Alexandria attempted once and repeated a second time). The religious programs instituted at the advent of the Kali Yuga became increasingly barbarous as the need to orchestrate chaos to cause the release of bioenergy occurred with the institution of the Abrahamic programs and especially those of christianity and its tortures and mass murders and Islam, which was yet another turn of the thumbscrew of the Kali Yuga.

Simultaneously, the mind programs of Hinduism (Vaishnavism), and Buddhism arose in the Indian subcontinent and radiated outwards (especially in the case of Buddhism and its influence on the far east asiatic primordial traditions of Shinto; Taoism and others were corrupted by the Buddhistic influence). The Tibetan religion of Bon Po was subverted as was that of the Mongolian shamanism being supplanted with yet another variation of pacifistic monotheistic universalism, which sought to (as it was designed to achieve initially), erase any difference of regional and racially authentic traditional culture, bringing all within its aureole, a false light based upon emotional catharsis and universalist abstractions, 'god', etc.

Through such a process can be seen the function of the alien creeds trafficked in the world by way of their hybrid prophets and gurus, whose mission was to create a world of pacifistic slaves, little more than bovine farm animals easily, though through such psychical castration, rendered exploitable assets on the animal farm of Zion.

Various other religious programs were formulated and trafficked around the world since that time with variations on the theme of christianity and Islam as well as Buddhism up to the period just before the Renaissance when humanism and rationalism were introduced as a means of furthering a downward spiral of spiritual descent to the bottom of the Kali Yuga, materializing and densifying the consciousness yet further through shifting the focal point of attention of the 'goyim', masses toward the corporeal level of existence and away from the divine. Hence the religious mind programs were designed ab initio to reduce the consciousness level of the population from their former spiritual heights or tradition, properly so-called, toward a spiritually null exotericism and relatively benign demonology (benign to the seraphim) and once the masses had become sufficiently debased in their consciousness, were then reduced to a materialized state through the obscuration and concealment of spiritual practice. Which had all but been sabotaged through the bigotry of religious zealots and their destructive influence on the ancient world, rendering the adherence of these monotheistic creeds simple slaves with no spiritual capacity and facilitating the atrophy of their spiritual powers and correlative organs (e.g. the pineal gland).

The initial program of the fallen religions (religions, which facilitate the *reductio mentis* of the slave population, causing the 'fall', of the former heights of consciousness), has been formulated by the construction of a gilded sheep or 'lamb of god', a will-less and devitalized stock of cattle (goyim), who are enslaved and who are unresistive and yielding to the yoke placed upon their necks. Hence, the religions may be considered slave programs drafted up by the 'Yahweh collective', of negative ETs and transmitted on the earth through their groomed emissaries in incarnate forms, which are perhaps they themselves, in particular, human guises in many cases. The figures throughout history who have been the initiator of these religions and the narratives centered around themselves as a focal point, the exemplar of 'righteous', conduct and 'virtue', in the universalist-pacifist sense incarnated for this purpose to transform populations from whatever previous condition that defined them (e.g. a warrior archetype or a savage and barbaric type involved in gruesome rites of black magic, such as in the case of a Lemurian), into a pacifistic slave whose will to power has become castrated and may only be considered allowable to manifest itself via 'holy wars', and other excuses to spread the pacifistic ideology of the Yahweh collective: pacifistic towards all of those who embrace the universalist-egalitarian ideology and slavish worship of the Demiurge at higher levels and towards those who do not so embrace this 'pacifistic', to coerce into such an acceptance else to destroy them utterly.

The figure of jesus, assuming he ever existed must have been one of those entities incarnating in fleshly form through its control of the ether as is depicted in H.P. Lovecraft's story 'The Dark Brotherhood', in which extraterrestrials incarnate in the form of Edgar Allan Poe as means of operating on the mundane plane.

Hence Jesus may very well have been, again assuming he ever existed, a transdimensional shape-shifting reptilian as so too other 'spiritual leaders', who introduced these religious programs over the earth and typically within a time frame of the Kali Yuga, more or less within a late stage thereof, that being from Zoroastrianism and subsequently (approximately 3000 B.C.E. Julio-Claudian calendar).

Such figures as Muhammad may have been actual people who have conferred upon them the teachings of sacred texts such as the Koran and in the case of the Freemason John Newborough, the Oahspe Bible and perhaps even Hitler and his 'Mein Kampf'. Both ideology of a significant nature and religious mind programs were transmitted via these extraterrestrials either through channeling or implanted telepathic thought else were transmitted via their 'chosen ones', on the earth or themselves having incarnated on the earth to perform this purpose of transmission of those pacifistic dogmas and those not pacifistic (e.g. 'Mein Kampf'), to play a role in the larger dialectic of Chang Shambhala, creating both 'evil' sides and 'good' sides, 'dividing and conquering the nations' for the purpose of mass sacrifice and energetic harvesting.

'Sell it by zealot', is the principle upon which these extraterrestrials operate delegating the executive functions to earthly representatives administered by the hybrid lineages to superintend over the actions of their lower minions (e.g. the case of the magian and Christians comes to mind). The zealot programming is initiated by the priest caste who, in contrast, contact with the extraterrestrials becomes zealots themselves and converted to the slave programs of monotheism, willfully blinding the sheep as a self-appointed overcaste (as one appointed by their 'Yahweh collective'), and therefore having contempt and condescending disregard for the 'goyim', or 'catechumens', 'beneath themselves', who they willfully and with callous disregard for their well-being, sacrifice the 'many-too-many', with the Saturnian scythe of 'Yahweh', serving their masters at higher levels, as it says in the Torah: 'Yahweh feeds on the fumes of sacrifice', rather, and Abel's (the priest of Demiurge), sacrifice of animals (i.e. goyim), was pleasing to 'the Lord', namely, the extraterrestrial collective, and to the Demiurge himself.

Hence, the process of delegation of the administrative and executive functions under the ultimate authority, the Yahweh collective is established for the purpose of facilitating the spread of the program, enabling the delegates to feel empowered, and 'special', in relation to their higher ups as 'chosen', or 'holy', and 'righteous', and to thereby justify any form of atrocity, in the name of 'the Lord'. Hence, through this means, these minions become assimilated, and the hold upon their consciousness becomes increasingly strong, and they become, they, the drones, become increasingly drone-like and dependent in their consciousness upon 'authority', or what masquerades as such being the delegates on the mundane level of the hierarchy, over and above all else, as a trapezoidal structure whose upper tier levels are the locus of the 'Yahweh collective'.

These 'fallen angelic hierarchies', are the introducers of their slave programs through whatever proximal mode of manifestation they undergo, be it in the form of a 'guru', or 'divine presence', or some other form of manifestation ('chosen people', etc.), 'real', in a certain sense, *secundum quid*', but illusory in terms of its purpose of a particular form manifestation, e.g., the 'glowing angel', being simply a modification of the ether by the reptilian transdimensional; the 'christ man', being simply an incarnate demon, I'll say literary fiction; the 'chosen', being superimposed upon the goyim as a means of enforcing a state of pacifistic slavery, a psychic castration for the purposes of reducing the goyim to a slave level of existence, and this under the auspices of some wonderful 'benefit', in reality, a curse leading to the vampirization of the life-force.

The limited state of consciousness, the religious programs establish in the zealot, is as the root of the poison tree burying itself in the host. This is the root of the weed plants that choke out all independent consciousness and that spread themselves throughout the host body and ultimately take over its functionality, enabling the formerly autonomous Self (if it ever existed), from maintaining itself or developing itself, leading to its atrophy and extinction, and beyond this, leading towards its consummation by the entities who haunt the churches as their hive, feeding upon their slaves energy, while simultaneously these same slaves venerate and bow before them. Hence the religious programs are designed for the purpose of a restriction of the consciousness to the level of the emotions and maintain there, maintain there within the dogmatic narrative and its inherent melodrama and psychodrama, indeed, it's psycho-driving based upon these psychodramatic and emotive narratives, all of which are designed to establish this '*reductio mentis*' of the Spirit towards its reverted direction of concentration on the soul (the animic principle extension of Demiurge, which is a phenomenal self).

The religious mind programs constitute a veritable 'fall from grace', a *reductio mentis* from the grace of Spirit towards the gracelessness of the soul with its mutability and contingency, its lack of fixity and non-situatedness in the principle of the Self. Such is true deviance-a deviation from the true self and existing one's essence, carrying out an action, one's true will and towards the carrying out of inauthentic action within the world and bound up with a phenomenal self, existing inauthentically and counter-essentially, counter to his proper nature. The pseudo-spirituality of the religious programs of necessity restricts the consciousness of the adherent to the soul level of being dragged downwards to the state of susceptibility of soul fragmentation given that the soul has ceased to be subordinate to the Spirit, the Spirit becoming intertwined with the soul and below even this in the densest light of corporeality, sealing itself within the coffin of its own contrivance (indeed, of the contrivance of the Demiurge).

The mainstream religions thus have been formulated for the purpose of the enchainment of the Spirit into the matter realm; to create a fragmentation of the soul via emotionalization of the consciousness and its phagocitization by the realm of entities becoming fixed upon the various archetypes and artificially constructed bric-a-brac of human invention and discentered from its center, the Spirit losing its concentration, concentrate of intensity and becoming dispersed in its focus of attention toward the heterogeneous undifferentiated manifold of 'the creation' of the Demiurge.

Hence the programs not only serve to concentrate the concordation within a 'magic square', structure (church; cathedral; mosque; temple), but to condition them with the climatics therein; to bind them to the entities who are invoked through calling upon their names and reading the various passages of their 'holy books', which via quantum entanglement conjure them into the environment and assimilate the zealot into the hive mind, which drains them of their conscious energy (vampirization). Hence the monotheistic religions have been developed by the extraterrestrial 'Yahweh collective', to facilitate the harvesting of bioenergy upon which they feed and which enables them to perpetuate their presence on the earth. Perhaps some forms of monotheism constitute a break or rupture from this programming and conditioning process at certain levels or in certain forms such as masonry and other levels of the initiatic hierarchy, but this claim is itself suspect. Buddhism and other paths which do not entail such a quantum entanglement with entities nor a veneration of the Demiurge and the process of fusion therewith (e.g., the perfection of the soul in reality, the perfection of a straight jacket which binds a zealot to the Demiurge, chaining the Spirit into the body-soul complex and facilitating its phagocitization, its euphemistically so-called 'fusion', with the 'One god' of monotheism, i.e. the Demiurge by whatever name). Perhaps some variations of masonry entail this yet the writer holds such a claim in suspicion though René Guénon's book 'Freemasonry and the Compagnonnage' would corroborate its validity. The general rule of thumb or principle upon which religion should be evaluated is: 1) does it worship the Demiurge or no; 2) does it support or facilitate the liberation of the Spirit from the soul-body complex or lead to the perfection of the soul?; 3) does it entail a binding of the spirit with entities and assimilation into the hive mind specific to the religious community (the ummah; 'spiritual Israel', etc.); 4) does it entail archetypes or thought forms which lead to the enchantment of the spirit through emotionalization or reducing the spiritual consciousness to the soul-body complex level of consciousness? Answering these questions yea or nay determinist acceptability or rejectability of the particular 'faith'.

Christian Simulacra

The christian religion was an invention of either the magian or the extraterrestrial seraphim, working in collusion with the magian. The Cabal, who harbors an apparent animosity to catholicism especially, seeks to demonize it as a creation of the Eastern Roman Empire and Constantine specifically. The synarchy apparently either harbors ill-will and hatred towards its Frankenstein's monster (if it did indeed create the church 'in the beginning'), or else towards that which it perceives as an opponent of itself regardless of its origins (assuming it is sincere in its rhetoric, bracket, an apparent glance toward the church). It is the writer's speculation that the church was created by the synarchy itself and was the primary vehicle of the synarchy's will during the Piscean Age.

The origins of the 'christ', are affirmed by the church to be an actual historical figure surrounded by actual historical events as recorded in the new testament. It is the position of the writer that such claims are baseless and untenable and yet are affirmed as apodictic on the basis of its faith-based dogma, relegated to the status of belief and having no persuasive or convincing external evidence or arguments to corroborate the 'faith'.

Given the surfeit of counter-evidence for the existence of 'the christ' it follows that such a claim has a sufficient, insufficient basis for its establishment and therefore must be (at least if feasibly), assumed false and having no actual historical reality. Hence it is reasonable to conclude that these 'His-story-call', narratives are simply inventions of whatever party (Constantine; the magian; the seraphim or some other, some or all of the above) and that they are at most symbolic; allegorical in terms of any, 'value', they may have. It is the writer's contention that whatever claims christians make for the contrary, to the contrary, the value of christian symbolism is itself pure invention and as groundless as their claims to the historical existence of christ.

The symbolism of christianity is articulated in René Guenon's book 'The Symbolism of the Cross', is likely designed as a mechanism of distortion of ancient Hyperborean civilization, a deliberate Demiurgic inversion of the primordial gnosis. The cross purports, according to some interpretations, to be the unpacking of the cube, the cube being representative of the matrix prison of the Demiurge and the liberation therefrom, via 'imitating christ', sacrificing on the cross the matter of the lower self for the sake of the higher self or the true Self (the Spirit). In reality, the symbolism represents the enchainment of the Spirit to the material plane, to the worlds of Demiurge and is, as Nimrod de Rosario has said 'the sign of pain', or of the sacrifice of the Spirit trapped within the material plane and subject to the erosion of its life force energy by the corrosive waters of Time-flow.

Hence, the symbolism of christianity is inverted and distorted, designed to obscure the memory of the origin and to maintain one in a state of ignore-ants, of willful self blindness and blinded by the false light of the Demiurge, keeping them trapped within the wheel of incarnation. Hence, the 'symbolism of the cross', bears no genuine relationship to the religion which bears the name 'christ', and the latter is purely exotericized, version of the initiatic concept and symbolic figure of the initiate, another blind for the laity to serve as a soporific to castrate the synarchy's slaves and having them imitate 'gentle jesus meek and mild', while the higher level clergy and initiates into the magian mysteries of witchcraft they are immersed in, knowing the lies and hypocrisy of their mendacious *credo absurdum est*. The simulacral figure of christ is simply an inverted distortion of the initiate and an exotericized fiction created by the seraphim or other cause (Constantine; magian, etc.), and superimposed upon the goyim as 'savior', thereby deliberately obscuring the path towards spiritual liberation and immersing oneself in the world of entities.

Christian Obscurantism (Simulacral Egregores; Textual Distortion)

The further simulacra of the christian program are manifest in the egregores constructed through the concentrated hive mind of the members who unify with one another in their directional focus of energy, focused upon these same icons (rupa), and names (nama), which are constructed for this purpose to constitute objects of fascination and repositories of the conscious attention of the perceiver whose perception is not passive but an active transmission of thought energy towards the attentional object. The simulacra of 'christ', and 'Mary', and 'the angels', are thereby constructed and enhanced in their meaning through such conscious direction of intentionality and increase in power and influence proportionally-in proportion to the transmission of conscious attention.

Hence these 'sacred icons', and 'sacred figures', acquire an influence on the conscious mind of the perceiver/experiencer and virally replicate through this means overtaking the consciousness as an object of fascination and facilitating the assimilation into the hive mind of the perceiver/experiencer whose consciousness via quantum entanglement lends itself to the egregore and merges with the hive mind (be it of whatever name: 'spiritual israel'; 'the ummah', etc.).

The entanglement of the consciousness with the textual names and narratives of the 'sacred scriptures', facilitates the same process and conditions, proportional to intensity and Time of the focal point of the consciousness, the assimilation process, indeed, facilitates the fusion of the Spirit with the Demiurge and the phagocitization (in the terminology of Nimrod de Rosario) of the consciousness, thereby amounting to its dissipation and extinction. 'Sweet little lies', thus constitutes the tapestry of judeo-christianity and more broadly, monotheistic religion, which leads to this 'veneration of the Demiurge'; fusion therewith and ultimately the weakening of the ego and its divorce from itself, shifting its focal point of attention toward the Demiurge and His 'differentiated manifold', of the nominal appearances.

Hence sacred texts; icons and other images (e.g., medieval paintings of demons; devils, etc.), are presented before the 'goyim', as merchants, mechanisms of *reductio mentis*, or the technological apparatus of lowering of the consciousness to the base states of fear; lust (however, chaste is nonetheless apparent and 'accessible', as imagined states of affairs). The functions of these 'sacred', artifacts are simply and ultimately the assimilation of the Spirit in the Demiurge and what is venerated with hushed tones as 'sacred', is in fact simply an aesthetic mechanism of Spiritual enchantment. Be it the cymatics or sound effects of cathedrals and presumably Hindu and Buddhist temples, mosques or the geometrical designs of islam (borrowed originally from Persia and its distorted Zoroastrian-Zervanist religion), or the statuary and paintings of christianity in its orthodox and catholic forms, especially; the sacred text of the monotheistic Demiurge cults being the written form of enchainment mechanisms whose formulated names (e.g. 'holy figures', or 'avatars'), are quantumly entangled with the thought forms with which the reader/speaker becomes intertwined therewith and possessed thereby. Though to all appearances 'venerable', behind the mesmeric aesthetic gestalten, they are functionally mechanisms of Spiritual enchantment designed to deceive and beguile the masses with their visual wonder and sonic captivation of the consciousness entraining the experiencer to receive a modification of their 'mind' (considered ontologically as a soul), and to 1) reduce their level of consciousness toward the level of the soul and 2) thereby render it more susceptible to control and to assimilation in the hive mind and fusion with the Demiurge into ultimate extinction. The simulacra of sacrality are thus blinds to render captive the Spirits of they who live in the Demiurgic matrix of confusion. The figure of 'the christ', be he represented as a crucified rabbi (catholicism), or a 'christ within', etc.

All aesthetic simulacra are aesthetically 'quantumly entangled', as a gestalt complex with the tenor and form of the judeo-christian program to condition the consciousness to operate at a soulish level of emotion based upon the textual narratives of the religion, programming the person to operate at this or even lower levels of the base consciousness, revealing them, rendering them more susceptible to mind manipulation by their priestly caste rulers and being led along the path to the slaughterhouse.

Gynae-Technai

The technology or, better said, instrumentality of females consists of shrouding themselves in mayavic veils of appearances behind which their calculating minds plot self-interest maximization. The target of their simulacral appearance(s), is the man who for them amounts to a resource-conferring benefactor, i.e., a use-value *qua* beast of burden from which is derived maximal material and social capital. The means to acquire these resources is thus the minutely detailed and sophisticated technology, a phenomenal gestalten with which they surround themselves as a Madonna shrouded by an aureole of grace and its implicit mysteries.

As Nietzsche said: 'the riddle of the sphinx is sex and babies', and this technology is simply a mechanism of enslavement on their part, creating beguiling appearances behind which to operate, weaving their spider's webs of subtle forces around men as a means to accrue to themselves more power-energy at the expense of their beguiled dupes, mesmerized as they are by the glimmering sheen and the pungence of their webs.

The desired target of these vamps (indeed, even their genitalia is vampiric in structure/function), is the type of anatomical male who is, as Alex Linder the crypto, said: 'Smart enough to be useful yet dumb enough to be used'. Accordingly, they seek the alpha male type whose consciousness is always outer-directed towards an engagement with the world, a 'captain of industry', or similar archetype who is not in all too many cases inwardly focused and on that basis more easily manipulable and pliable as putty in the hands of their manipulator who seeks to mold them into whatever form suitable to their self-interest maximization, at one point a dildo, at another a weapon, and yet in other forms and for other purposes a tool tailored to their particular context and in whatever form most efficient and effective.

To beguile and mesmerize the man necessitates the establishment of a certain aesthetic gestalt comprised of multisensorial appearances: visual the accentuation of female anatomical structure, e.g., the widening of the hips; the buttocks and breasts, being rendered prominent through tight-fitting clothes whose color is selected to capture and rivet the attention of their targeted prospect on these so-called 'primary and secondary sex', attributes, inclusive of their hair length and color; the sheen and roundedness of the eyes; the fullness of the lips; the slender waist; the calf muscles, e.g.). The various garments (shoes; blouses; pants; skirts; hats, e.g.), are all selected for this purpose, to introduce novelty and mysticism into their appearance to beguile and deceive the man whose structure is: 'money-status-attractive-personable-suitable-prospect', and the greater these attributes, the more suitable, according to their sliding scale of proportionality.

All articles of clothing; jewellery; makeup that creates a unique and startling appearance, though within the bounds of social acceptability and yet as unique and attractive as possible for maximally appealing to men. Hence the purpose of fashion is to introduce into the consciousness of their targeted paramours themselves as a focal point of their prospect's attention, having them through subtle means willfully direct the prospect(s), toward themselves.

Once they have made themselves a bullseye with their cows'eye in attracting the man ('bull'), they then pit the suitors against one another through paying each other with favoritism and inciting jealousy and competition amongst them for their desired object ('resource'), that the female has made herself. Indeed, self-commodification is a protocol of female self-interest maximization, and the more desirable in terms of aesthetics and behavior the female makes herself, the higher the price she may charge, i.e., the more of a return on her investment in a relationship she may expect from her prospective suitor. Accordingly, the accoutrement or her aesthetic gestalt of beguiling *sensa* becomes one of the most significant endeavors on her part, as this is a means to attain the socioeconomic status she desires. Hence it is not money alone that motivates her self-transformation into a commodity, but status, i.e., social capital, as is the main purpose of her life, as therein lies the power energy she seeks to absorb into herself and to augment her, current 'power level', as conceived of in beat-em-up video games in the life force meter—her intention is to cause the life force meter to exceed its limitations, to burst through the right angular borders, which delimit its current finite state and the life force energy of men is the means through which this may be achieved..

Wicked City

The 80's anime 'Wicked City', entails a presentation of the forces of light versus the forces of darkness from a synarchic perspective, from the perspective not of judeo-christianity, which the film opposes, but rather on the side of the synarchic, egalitarian, pacifism. Though it critiques the former (judeo-christianity), it nonetheless replicates its mores and 'doctrine of the heart', to a greater extent than it to all appearances does, appearing to oppose the former while simultaneously embodying this message of 'love', and 'peace', as so many of the organizations of the synarchy do (e.g., theosophy; new age variants, along this theme, etc).

The film thus presents the 'sides', of 'good' versus 'evil', but somewhat subtilized and blended such that neither side is fully good and both sides entail their antithetical moments as in the symbol of a yin-yang, each entailing each and neither being wholly distinct and isolated from the other, but something as a dynamic process of 'evolution', itself facilitated by this present of opposition, in other words, the next phase in the dialectic of the synarchy beyond the stark opposition of 'absolutely good' versus 'absolutely evil', with each being wholly antagonistic and irreconcilable.

The two worlds posited in the film are those of the mundane world (the light side of Demiurgic manifestation), and that of the 'black world', the shadow side of the Demiurge, though each still residing in the realm of the Demiurge. The principal theme of the movie is the formation of a synthesis of these opposites and the sublation of the binary dyad into a world of 'peace', a reconciliation of opposites through the maithuna or magic love, and yet a love which is not purely a-mort (without death), but amor, the love of the soul, not the merciless love of the Spirit, and accordingly is 'synarchic', as not transcending the universe of the Demiurge, who is this universe himself in manifestation. Hence it is the presentation of a pseudo-transcendence positing an apparent integration of opposites of both male and female and light and dark world reconciliation.

At the end of the film, however, when both of the protagonists have engaged in some form of magical coitus, the male figure from the light side human world is asked by his dark side female companion whether he has love for her, to which he responds 'no'.

In so far, their union was one of A-Mor (without death, the magic love of the tantra maithuna as expounded upon by Miguel Serrano in his books: 'Amor: Magic Love', and, 'Adolf Hitler: the Last Avatar', amongst others as well as Nimrod de Rosario in his 'Fundamentals of the Hyperborean Wisdom' (as it entailed a detached and unemotional union, giving birth to the christ child within, the stone child of the cold stone, that is the black sun, that is the Spirit sphere or Self, and yet, the distortion comes in the form of the conception of a physical child unifying the two different species, the human and the extraterrestrial. Hyperborean. Such a physicalization amounts to a true satanization of the tantric maithuna and its Spiritual purport transmuting the figure of Lilith into a coarse and materialized Eve, especially in the transformation of the Hyperborean from the 'dark side', into an Eve archetype for the purpose of attaining the physical hybridization of antithetical species.

Perhaps the saving grace lies in the potentiality of the Hyperborean female of the dark side having taken the form of a human female though endowed with greater powers of magic and being a Spirit capable of assuming any form which may hearken to the primordial gnosis and its conception of the Hyperborean Immortals who may (Rosario), or may not (mainstream gnosticism), be double-sexed or the 'primordial androgyne'.

Nimrod de Rosario, of course, as well as his follower Miguel Serrano would disagree with the primordial ('great old ones', in the 'Lovecraftian mythos'), being androgynous in sex and capable of manifesting in whatever form that the union is portrayed as bearing genetic fruit, hybrids between the two worlds demonstrates a distortion and inversion of the film, satanically transmuting the cold fire of 'merciless love', and detached supra-rational consciousness realization by the tantric maithuna not into the 'hot fire' of 'passionate love', but into the crude manufacture of physical offspring leading to the perpetuation of the worldly system. However, taken from the opposite side of interpretation, the manufacture of such hybrid offspring could be conceived of as an upgrade of the world population and this is indeed the lineage of the bulk of humanity as of the time of this writing. Those who are hybrids are endowed, to their varying degrees of hybridization, with the villain have had conferred upon them what Nimrod de Rosario calls a 'serpent design', as opposed to the original genetics, genetical-soul template of the 'snail design', that being an archetypal unfolding of the Demiurge's will into the primordial anthropoids subject to his evolutionary process of psychic development, developing as a child of the flesh into a finished product and attaining what Rosario called 'entelechiial finality'. Hence the evolutionary process and ultimate merger into the Demiurge as energetic food or fusion therewith in synarchic counter initiation is the outcome in either case canceling out the possibility of Spiritual liberation. The dark world is conceived as a source of potentially malevolent extraterrestrial shapeshifters who predate on the light side of 'humanity', and yet the converse is also the case with warring existing between both factions. This may express to a degree the actual relationship extent between the extraterrestrials and humans with the extraterrestrials and humans both having different factions antithetical to one another and having their counterparts in both worlds.

An example may be cited of the E.T hybrids, the magian and other pasus in their habitual antagonism toward the Aryans who are descendants of the Hyperborean Nordics, both E.T factions ultimately sourcing themselves from the Spirit beings or Spirit spheres of Hyperborea, aka. the 'black world', the former directly and of one species (Nordics) the latter indirectly as creations of the reptilians and other extraterrestrials.

The anime plot starts off with the 'light side', human male protagonist, a special ops agent who is conscripted into the 'black guard', to fight against the incursion of rogue entities from the black world who seek conquest of earth. Insofar these entities are posited as what Nimrod de Rosario called the 'traitor siddhas', only in an inverted form being portrayed not as liberators but rather as hostile invaders into the semi-peaceable world of mundane 'reality'. Insofar this perspective is synarchic and quasi-christian, portraying they who would assist in the liberation of the human from their blind, their bondage to the Demiurge in his lower dimensional realm of third density. Rather these are portrayed as 'evil', and the 'black guard', comprised of the male protagonist (yang), and female protagonist (yin), the latter assuming a human form are conscripted to oppose them. Their ultimate goal being to re-establish a 500-year-old peace treaty with the Hyperboreans. They are to defend a 200-year-old Italian magician named Giuseppe Maillart who is the key to the re-establishment of said treaty. The 'dark forces', who are represented as enslaving the earth are depicted as attempting the assassination of the key man in his 'black guard', which is the constantly recurring theme throughout the film. The film entails much in the way of hermetic symbolism as it relates to the self-overcoming of the fallible character of the male protagonist who is given toward lust and its satiation which he, through his interrelations with the Hyperborean female must transmute into amor or the cold fire which he kindles within himself and creates, or 'gives birth', to the christ child within and this through the influence of the woman (yin), cultivates and develops the suprarational intuition beyond the lower states of consciousness (i.e., reason; emotion, and instinct). Insofar he extinguishes the hot fire of animal passion in the state of consciousness of the pasu beast-man, of the anthropoid and supplants it with that of the Hyperborean wisdom.

His care for the woman and sense of duty and obligation for her having sacrificed her life for himself in the mundane world leads him to venture into the black world, opening up causal and acausal nexions which in turn precipitate him into the world in which she is held captive and subject to the satiation of bestial lust on the part of demons of the black world and the entry of the masculine yang force must enter into the feminine yin presence to conquer the demons of love and extinguish the flame of passion in the bleeding heart, governed by the 'doctrine of the heart', of the judeo-christian and related 'Western ideologies' ('Western', in the sense of René Guénon and his characterization of the magian as 'the most Western race'), who are the source of most of that which is identified with 'the West').

The masculine principle through its willingness to sacrifice itself and vital will unifies with the feminine principle with itself and this in the sense of the higher intuition being activated via the confrontation of the incomplete being with its antipode. This is the synarchic viewpoint of 'soul perfection', via the *magnum opus* which is attained thereby.

According to Nimrod de Rosario of this desired state of consciousness on the part of this synarchic initiate simply leads to the fusion of the Spirit with the soul (the latter being an extension of the Demiurge and thus not the self which is the Spirit), wearing a straight jacket for himself itself through this 'integration of opposites', and soul perfection inextricably fusing oneself to the Demiurge and sacrificing oneself on the 'sign of pain' (the crucifix), to the Demiurge when the latter consumes himself in pralaya and leads to the extinction of the Spirit. Hence, though good intentioned the alchemical symbolism inherent in the film presents a message desired by the synarchy for the enchainment of the Spirits within the matrix of the Demiurge through attempting to convey the message of 'liberation', and 'perfection', in fact, failing in doing so as the Spirit is in itself perfect requiring no 'perfection', and liberation can only be attained through a return to the Self through such processes as Buddhist 'active nihilism', and other meditation techniques as well as through the maithuna undergone properly within the context of its *telos* of return and not an anchoring of the self within the soul-body carapace, however 'subtized', this may be given that it is still the substance of the Demiurge that is being wrought in the forge of Vulcan through the tools of the Demiurge (i.e., the 'development' or 'fashion' and of the soul as an iron maiden of the Spirit trapping one within the lower realms and fusing him to the 'lord of [evil] hosts'). to paragraph.

The film concludes with a final battle of the 'light side', figures (including the Hyperborean female) with the 'dark side'. The setting is a catholic church implicating the institution. This institution is a crucible of demonic forces, those who wish to enslave and subject the human population on the earth. The representation of the catholic church in the anime reveals almost of a certainty the sinister machinations of this 'clerical monster', as Alfred Rosenberg called it in his 'The Myth of the 20th Century'. This institution is revealed in the final scene as a cathedral whose icons transform into monsters from the black world, and one of whom is metamorphosed into the figure of the shape-shifting magian-reptilian hybrid who is portrayed throughout the movie as the mastermind of the 'rogue', agents of the black world who are bent on global enslavement.

This scene parallels much of what both 'Ascension Glossary', and Nimrod de Rosario have said of the catholic church, which is that it was created by the traitor siddhas devoted to the Demiurge and to whom they pay obeisance. The church is a source of simulacral false reality presents itself to the viewer as a farce, a simulacrum, a sick joke on the human population pretending to 'care for the sheep', for the 'lambs of god', when it is instead simply a slaughterhouse in which the captive Spirits have their Spirits vampirized by the seraphim 'Yahweh collective', who exist within it at higher dimensions and who appear to the parishioners as 'beings of light', when they are instead simply 'dwellers on a threshold', who exist within the black world and have the capacity to metamorphose into the human world, densifying their bodies to concretize in three-dimensional reality. The monster in the church is defeated by Giuseppe Maillart and his two black guards, the Spiritual adepts, and he then puts forth a benefaction upon the two representatives of the black guards, the male principal (yang), and the female principal (yin), become reconciled under his aegis. Perhaps this figure of Maillart as a 'key man', who is the 'keystone', in the architecture of the inner 'crystal palace', or *ex cathedra*, or 'cathedral', represents a Spirit supervening over both principles of consciousness, unifying them together and creating the 'perfect man'.

Such a synarchic conception is flawed in that the unification of the two principles under the influence of the Spirit undermines their respective values in this androgynous reconciliation of opposites as the Spirit has no need of such a reconciliation of opposites, it being what it is in the world in its thrownness (self-thrownness, as *dasein*, there-being), and having no need of any 'development', or building of any 'soul', but rather a liberation of the Spirit through a return itself, no need of any 'moral lessons', learn for 'soul growth', or any soul architecture needed to be undergone, but simply a 'bracketing off', of phenomenal accretions in a return to oneself through a focusing of the will upon itself, a 'triumph of the will', over the external phenomenal attachments which have fused themselves with the self over the course of its life as *dasein*, living inauthentically and thereby casting aside the dross of the personality in authenticity. The anime thus presents the synarchic view of initiation and imminent transcendence, which is a realization of the magnum opus of hermetic alchemy through the 'perfection of the soul', and the entrapment of the Spirit within the substance of the Demiurge, i.e. a fusion of the Spirit with 'god', keeping it trapped within the lower states of consciousness of that which is not rendering, which it is not rendering the 'auton' of 'dasein' and into the 'heteron', of Demiurgic substance as not something melted in the furnace of the will, leaving only gold remaining, but rather alloying the gold with base metals gleaned from the external substance of the Demiurge. Hence, an imitation of the truth is realized, a pseudo-transcendence, and in its place is substituted the simulacrum of the perfected soul inextricably bound to the Demiurge and becoming the 'man-perfected', or 33rd degree, which simply amounts to a fusion with the Demiurge and his 'angelic hosts', of extraterrestrial vampires, perhaps attaining an illusory immortality, yet simultaneously losing authentic immortality through such fusion to the Time-lord, becoming 'temporalized'.

Heideggerian Immanentism

One must question the claims of such as catholics regarding Heidegger and his philosophy, which generally paint a picture of such as 'immanentism', or 'pantheistic naturalism', as propounded through, though unrelated to Heidegger and the work of Dennis Fahey 'The Kingdom of Christ Against Organized Naturalism', which latter claims that all of that which is 'Other', to the alleged transcendentalism of christianity is 'organized naturalism', as a set of or combination of various political movements having this defining trait in. Is this a sound representation, an accurate depiction, of the philosophy of Heidegger? Is Heidegger's philosophy as a writer himself had once affirmed 'pantheistic naturalism' or 'the philosophy of becoming' (cf. 'Ideological Critique' by the writer). The writer contends that this is not the case.

Upon reading Heidegger's work 'The History of Being'. This work speaks of being not as becoming or 'Being', those same concepts simply deriving from the history of 'Being', of the Logos and its antecedents, namely, Platonism and Neoplatonism, which the writer contends are derivatives of near eastern conceptualization born of their 'world fear', and seeking safety in a false reality of abstractions. Heidegger's philosophy is that of imminent transcendence and takes up the torch from Nietzsche and his Dionysos, the Lucifer archetype.

Its purport is the articulation of the being of beings and especially characterizing the being, which one speaks of himself *as* underscore, Dasein ('there-being', a being thrown in the world existing in a temporalizing context, a pale figure existing as an angel in the whirlwind of becoming and yet not endowed with a pseudo-transcendence as a metaphysical 'soul', by harnessing and controlling the energies and forces through will and through conscious awareness and on this basis existing in the center of his being and not being decentered in one's being, 'Spiritually reverted' in the terms of Nimrod to Rosario or as a black sun, that is Dasein).

Hence, Heidegger's philosophy is not one of an abstract transcendence based upon the asserted property of the created 'soul', something for, by an external deity but rather based upon a concretization of the being grounded in the world through will. Insofar as it is a creed centered around, a 'will-to-power', generated through Dasein, through the Self, through its conscious attentional focus on the inner and rendering the outer inner as also articulated in the book 'Solum Ipsum: Metaphysical Aphorisms', by Andras Laszlo.

Heidegger's 'Will-to-Power'

Dasein means 'there-being', and a being who has entered into the world in a certain finite and delimited form, a being which has entered into the world not fully formed but yet forms itself through its own will, through its 'will-to-power', and this according to its own most essence, a being forming itself according to its mind within a certain particular spatio-temporal context in which context it chooses again through its own most essence, its own 'personal equation', to manifest and develop itself in as a vehicle of its will. No external deity impels or compels such a manifestation, no external 'father god' of 'mercy and severity', but rather the will of the being itself as an Immortal Spirit-sphere manifesting itself for itself through itself as microcosmal will-to-power, and for the collective into which they manifest they serve their role even if need be against the very collective itself for they are not that collective as a metaphor but rather simply serve that collective for higher purposes, i.e. liberation from the black cube matrix of the Demiurge, the extraterrestrial A.I. technology which traps in lower density the population. As a collective the Volk must work in order to attain the state of Spiritual elevation, a re-turn to Hyperborea that is the good of all of they who serve the Origin, the Spirit and who oppose the dark forces in their attempted enchainment thereof into their matrix of reincarnation and energetic harvesting. The will-to-power of the Spirit sphere is necessarily brought to bear either for or against the system of Demiurgic slavery which can only prop itself up through the servility of the Hyperborean descendants the Aryans who have become hijacked by the mind programs of the magian, have been magianized as their slave robots serving their system of slavery for themselves their magian masters in their power madness both the power madness of the magian and of themselves as selfish minions of despotism and the despotic rulers whose will-to-power is uncontrolled and servile to the 'Yahweh collective', comprising a veritable hierarchy of slaves who are enslaved to power and serve as the vehicles of power in its empowering.

Dasein is essentially a being controlled by itself in the worlds of Andros Laszlo and 'auton', and in the sense of a black sun and 'autarch', (cf. Julius Evola's 'Essays in Magical Idealism'). The will-to-power of the autarch must ground itself through itself, must as a vortex integrate within itself and subordinate these energies to the influence and determination of the Spirit utilizing these forces through its internal will and this over and against the macrocosmal will-to-power of the Demiurge, as the A.I matrix generated from planet Saturn and the moon and maintained and administered by the earthly hierarchy under the instructions of their extraterrestrial masters the 'Yahweh collective'. The microcosmic black sun must therefore face off against this macrocosmic black sun and situate Its-Self within Its-Self in order to play its role effectively upon the earth, to attune itself to Being and thereby to act authentically on the earth for their own folk and their own purposes, to manifest the destiny of the race if attuned to Being and if not brought into an attunement to the extent realizable by the particular being in question, the black sun operative who, as Dasein, operates on the earth plane within the matrix prison of Manu archetype and more broadly the 'enslavement architecture', of Abrahamic religion especially that of the A.I cybernetic control grid which constitutes in effect the temporal power devoid of any Spiritual authority and which is the vehicle of the empowering of power and the will to power of the Demiurge *in concreto* and mundane form. Hence it is a contest of wills of the macrocosmic Demiurge and the microcosmic Luciferian black sun and ultimately a question of Spiritual authority as a fundamental attunement to being (a re-turn), over and against the chaos of temporalizing-temporality that is a Demiurgic will.

Redeemable?

The question regarding whether christians are in any way 'reachable'-in the sense of being susceptible to an awakening or fundamental attunement to being has been decided by the writer in the negative and this in a qualified sense: in proportion to the judeo-christians participation in the archetype of 'the christ', in proportion to their investment of energy therein (conditioned both by intensity of willful transmission of thought energy and extension of such transmission, they are more or less redeemable and therefore must be viewed and approached as such). They who are typically younger and more indifferent to the *credo absurdum est* of christ-insanity are more easily brought back from the flames of their own making (and of their parents and culture's making), than those who have, over time and intensity and especially those of mature age (mature in the sense of the taking root of the 'christ archetype', in their consciousness), are taken over by the 'christ virus' as a mind parasite having rooted itself in their being.

The hold it has over them has structured not at whatever stage the pre-given consciousness to operate along certain lines and follow certain habitual tendencies, tendencies which are modeled upon the 'christ archetype', as an *imitatio christi*, an imitation of an imitation, a representation of a simulacrum having been interiorized in the consciousness and manifested in these behavioral modalities: passive aggression; a bovine stubbornness; reality denial; willful ignorance; specious reasoning; dissimulation; a persecution complex and paradoxically a drive (trieb), toward persecution of others, of the 'Other' (witch hunting); a narrow-minded bigotry and intolerance of all 'Other', to oneself.

These traits are present in varying degrees depending on the seriousness of the christian's 'devotional worship' and study of their 'sacred texts', the more intensive and extensive (the quality of quantity-extension-is degree of intensity), the more ingrained in the consciousness of the 'devotee', that 'christ archetype becomes.

Hence the christian is redeemable only *secundum quid* (in a certain respect), and to a certain degree it must be assessed on the basis of the following factors: 1) degree of zombification of facial features, a blank look that suggests or implies possession and/or a comparative loss of independent consciousness, a diminution of the autonomy of the Spirit and a 'reversion', of the consciousness from the Spirit to the heteron ('heteronization of consciousness', a focus no longer inwardly directed but directed out towards the sense of phenomenal appearances and their captivation and effect upon the consciousness); degree of the etching of false smiles on the faces and a look of general artificiality; 2) behavioral modalities of consciousness shifting: willful ignore-ance, as shifting of attention away from points of discussion and from statements; people or objects which conflict with the christian program in their meaning content and which cannot be immediately dismissed as 'heresy', or 'Satanism'; 3) a silent violence against all 'Other', to themselves, meaning a passive aggressive abusiveness toward the 'Other' (e.g. 'gang-stalking', the modern form of witch-hunting, etc.); 4) a rather banal aesthetic reminiscent of a sepulchral or funereal garb, very bland and largely unappealing to they who are oriented toward higher states of consciousness-overall, a rather conventional and drab color scheme and 'formal', look (however it must be admitted, this shifts the focus of attention inwardly and this evaluation applies more to catholics than the often gaudy nature of protestant aesthetics, yet both follow a similar form of drab and banal quality); 5) a boisterous form of speech of an aggressive and self-assertive nature, indeed one of a hostile quality, oft-times, though garbed in the raiment of social acceptability.

To determine whether or not the christian is redeemable and just, who is a christian and to what whatever degree of probability may be accomplished through drawing upon the above set of criteria.

A-Bios

The christian mind program formulated by magian in its origin is a program, like their later formulation of communism, of death. The 'preachers of death', Nietzsche called them, and it is this same preaching of death which is the foundation of the teachings of the fictitious Nazarene: 'My kingdom is not of this world'.

The purpose of the christian program is to psychically castrate its devotees through rendering them mere puppets of the Demiurge, veritable Pinocchios having no independent will and being simply 'robots of the Demiurge', in the phraseology of Miguel Serrano.

Being dirempted from their self and not in the state of self-determination, but determination from without by the egregores of 'the christ', and related influences of numerology and the names and narratives concocted by the magian and constituting a tissue of subtle substance which overtakes their consciousness, merged with it as a constant becoming of sense and pressing itself upon the consciousness and restricting the conscious mind. This process creates via quantum entanglement connections between the program of christianity, the extraterrestrial Seraphim; the magian, and the 'devotee', bonds which tie the devotees in an increasing degree with these same entities facilitating the energetic drainage of their life force into the Yahweh collective and their 'chosen', minions serving not christ, Krist in a Spiritual and beneficial sense but rather serving to become assimilated into the 'christ archetype', collective consciousness gestalt of 'Spiritual Israel'. Hence the christian devotee of 'the Lord', is rendered little more than a cambion and may be spoken of in the term '*homo cambionensis*', i.e. a husk of demonic forces who both occupy his form and feed off his Spirit. Such is the fate of the christian and this living dead husk of the, 'elementarwesen', is a living zombie to the degree of their devotion to 'the Lord', to the degree they have become 'christian'. Hence these Pinocchio's on strings; wooden heads with constantly growing noses owing to their mendacious mode of behavior and specious hypocrite mind are the living dead, the simple-minded slaves of the Seraphim and the earthly hierarchy of the Demiurge. They are, as Jan Lamprecht (a crypto), has called them 'living coffins', who stumble blindly through life possessed by the extraterrestrial Seraphim and serve as the vehicles of these 'angelic', forces not only, who not only drain away their life force but employ them as the vehicles of their will on the earth controlled either directly by themselves, the 'angels' (i.e. extraterrestrials), else influenced by the latter and for the self-aggrandizement of these same beings.

christianity is a-bios, a preachment of death, a creed which condemns and harbors a hostility to all that which is vital; strong and healthy (both in mind and body), and a contempt and spiteful vengeance thereto. Nietzsche best synopsised the creed in his construal of its 'values': 'resentment morality', the morality of the chandala whose botched and decrepit forms lead them towards being a 'despiser of the body', towards manifesting their defective mind in the form of a rankling hatred and vengefulness against all they who embody excellence and whose excellence constitutes a mirror in which they must see themselves, so-called 'victims', who muster their forces in the shadows to mobilize against their hated foe which latter, probably owing to his healthier consciousness is largely oblivious to their existence.

The Mastery of Spiritual Authority and the Slavery of Temporal Power

The modern world exemplifies a misuse and misapplication of power, indeed it exemplifies power madness in the state of rupture, of the self-destruction of power madness and its empowering of power. This is a microcosm of manifestation, 'as above so below', of the will of the Demiurge, of the culmination of his emanation/manifestation of his temporalizing temporality as 'Time-flow', the 'current of disintegration'.

This rupture of power and its empowering or as temporalizing temporality as the form of or state of modernity, of the late stage of the Kali Yuga which is indeed the 'end of time' for the His-story of judeo-christianity and related monotheistic mind programs and their deleterious influence on the consciousness of the mass and individual members thereof, conditioning them towards archetypes of irrational soulishness ('the christ'), and violence (the Demiurge); the 'chosen', and 'the christ' qua despot or prince of slavery: 'I come not to bring peace but the sword'; 'earn your bread through the sweat of your brow').

The programming of the consciousness via monotheism; via any form of Demiurge worship ('universalism', and its broadest acceptation of Father god qua absolute), is the formula for the inculcation of power madness in the consciousness of the convert as he, in process of conversion-the more receptive to these teachings, the more power mad he becomes, and this extrapolating itself upon all 'Other', to himself according to the formula specific to the particular 'sacred text' (i.e. jihad; christian crusader; magian supremacist; dominionist; and their Hindu and Buddhist equivalents, though it must be said the latter are not as extreme in their imposition upon others to all appearances, and as far as the writer knows...this, of course, may simply be an appearance and not a reality).

The authority of Spirit supersedes the power madness of the Demiurge (His inherent and essential trait as *Time*), and the power madness of his minions is oriented towards control for self and control of 'Other', for self, hence motivated by the empowering of power, resulting in the inevitable power madness of what the writer calls 'Demiurgic consciousness', the imposing and domineering trieb of the will-to-power which receives no transmutation through an elevated consciousness attuned to Beyng (to the Origin, to Hyperborea), but rather serves as a vehicle of Demiurge's will, an extension of his will-to-power and power madness. Such can be seen in the example of the self-styled 'soldier of christ', whose power madness and intolerant violence of others can be observed not only in their daily existence of control freakishness, and domineering micromanagement of others, but in their criminal history, as outlined in the book of Karlheinz Deschner 'The Criminal History of Christianity' (10 volumes).

The utilization of power on the part of those who are in power (the Demiurge cabal), is not a utilization of power through their own active agency, but a utilization of themselves as instruments of power on the part of the empowering of power and of those higher level agents (i.e. seraphim, reptilians, and aeons emanating from their violent father god before whom they prostrate themselves, namely the Demiurge, who the earthly synarchy subordinates themselves to). All are marionettes on strings held in the hand of the Demiurge and his hierarchy of agents serving the power madness of their Time-lord, jerked around as so many puppets on strings and existing as a conduit of power, as an intertwined set of copper wires through which the Demiurge manifests himself as explosive electrical force, the force that is the extension of the essence of himself as will-to-power. These earthly agents thus, though conscious of their subordination to their hegemonic forces are nonetheless mere instruments and Pinocchios of the hierarchy and whose very existence is contingent upon the will of these entities at the higher levels.

The utilization of power thus is simply an inverse relationship of the utilization of the instrument of power (i.e. the dark forces of vampiric entities, destroyers of the life force of others), and not the active taking hold of power through a conscious and willful awareness and mobilization of one's forces subordinating the force which is the Demiurge, ('Transcendent Time'; in Rosario's words), to one's own will (imminent time), utilizing power with agency and conscious will against the 'current of disintegration', which is the Time-flow of the Time-lord, by whatever name: Jehovah; Brahma; Yahweh; Allah, etc.

Hence it is a certain type who responds to the passive or active role (he who utilizes power or is utilized by power), the type of the Hyperborean or the type of the pasu, the created creature as opposed to the self creator and the uncreated Spirit sphere, Hyperborean Immortal-the agency of the Hyperborean autarch, contrasting diametrically with the semi- or quasi- or pseudo-agency of the pasu who has no control over his own self; the 'real live boy' (self-realized via re-turn to Origin), as contrasted with the Pinocchio puppet of the dark forces, the pasu creation. To varying degrees of Hyperborean blood or the pasu blood, the being in question may be determined to fall on one or the other side of the divide: an instrument and relatively passive puppet of the empowering of power and on the other, a relatively self-determining autarch who utilizes power, transmuting the will of the Demiurge through themselves under control of will (the existential modality of Spirit): the triumph of the will (microcosmically) or the temporary triumph of the will-to-power, the Demiurge. The former case is the establishment of the Self as an autarch, a self-sustaining being and the latter the disestablishment of the created Self as a being incapable of sustaining itself in its being or devoid of any actuality as Being, instead being a structural composite of forces devoid of ontological validity, having no Spirit and thereby subject to the temporalizing temporality of the Demiurge, a wasting asset of the Demiurge doomed to being consumed by Himself through the gradual disintegration process. Hence one has mastery to overpower as they are the master of themselves 'autarch', and the only is a slave to power as they have no self-mastery, their self being simply the phenomenal self, and should any of the category of power slave have a Spirit (self), it has become disoriented from itself and bound up with the external entities and thereby leads to their fragmentation and the disintegration of their consciousness, ultimately vampirized by the Demiurge and His legions of chaos forces.

The self-master who masters his self through his self by re-turning to himself may thus rely on himself as autarch and exist as 'auton', and not become alienated from his self as, 'heteron', or become bound up with a false image of himself and thereby lose his Self. The self-master may master the 'Other' in a harmonious and benevolent way, and this according to his own self-overcoming, serving the higher goal of the creation of a Hyperborean civilization, of the liberation from the matrix of the Demiurge and of an antagonism toward the Demiurge and his host of dark forces who enslave the earth. Hence the liberated Hyperborean autarch is not enslavable as his 'kingdom is not of this world', but rather is a Spiritual realm wherein the Spirit dwells, in Hyperborea as a Hyperborean whereas the slave of power vested with a Spirit or no has lost his first estate or never had it to begin with and thereby the power slave who is not an 'autarch', becomes involved in disintegration, plunges into the corrosive waters and leads to his destruction as his 'plunging', or 'immersion', is simply a quasi-passive motivation a result of the subordination of the will to the empowering of power as a power slave who has insufficient will authenticity), to self-determine and to establish himself as an autarch.

This is the notion of 'submission' (is-lam), in monotheism, being a 'servant of christ', or in truth, a servant of the extraterrestrial seraphim and the aonic archons and Demiurge above these factions of the 'Yahweh collective', of negative E.Ts. Subordination to power through becoming captive of power, through worldly fascination with power as temporalizing temporality and this in its only form that of a macroprosopus Demiurge, that is, the hallmark of the power slave which is encoded in the christian Bible as the number of the beast, they who serve power (as temporalizing temporality), serve the beast, the Demiurge; become captive thereby, caught up in its claws of causality and consumed over the course of temporal cyclicism, digested in the belly of the beast.

The power slaves of Demiurgic ideology have, via the aforementioned processes of Spiritual reversion and quantum entanglement become slaves to the Yahweh collective, and raptured and captivated by the empowering of power that is a Logos, being caught up in the current of disintegration and transformed into *de facto* transformers of the Demiurgic will as a transformer of electricity which is the entity YHVH, transducing his will *qua* energy into material power, working through them as predominantly passive instruments. Hence they are slaves to power though they believe they are the power itself in miniature in this state of megalomania as the earthly reflection of the violent father god to whom they pay obeisance.

The autarch who transmutes power into his own consciously controlled force is a being who is ego controlled by ego and, being sufficiently powerful in itself to repel and counter the dark forces and current of disintegration, being autonomous, 'self-law', a law unto itself which has sufficient resistive capacity to repel the countervailing forces and maintain sufficient integrity of the consciousness to endure the chaos and simultaneously engage the enemy forces. That the modern man 'Pinocchio', or chainless slave of power who has gone over to the dark side of the forces is a slave to his phenomenal self and neglects or has obscured his True Self implies that he is simultaneously a slave to the Demiurge which is the entity that manifests itself in the form of the phenomenal illusory self that he erroneously identifies as himself. Hence a Pinocchio on strings of causality jerked about by the Demiurge. Failure to return to the Self amounts to success in becoming a Pinocchio, a useful slave drawn in the empire of the Demiurge whose fine threads of gold brocade are his compensation for the sale of his soul to the Demiurge.

The power of slave seeks to enslave as he-through self, though self deceived in his misunderstanding of himself (assuming he has such and is not simply a past due creation of the Demiurge, and 'Yahweh collective'), serves as a conduit of the empowering of power in this of necessity is a trajectory of His will, namely dominance; control over the Other, and exploitation or usage as a resource. Hence a trajectory of the will of the Demiurge minion is a transformation of the trajectory of the will of the Demiurge in microcosm and in mundane form. The necessary consequence of dealings with the power slave, especially the pasu, who is devoid of Spirit (a source of his redemption), and therefore can be nothing but a power slave having no transcendent faculty, antagonism and a competitive adversariality, the outcome being whatever serves 'the empowering of power', in Heidegger's terms and illusory (false)self of the pasu and captive virya, both of whom have become 'robots of the Demiurge', bound to the phenomenal self and reduced to the level of a will-less drone (in the latter case, the former always having been this).

The autarch or self-determined being who controls the Demiurgic forces 'under will' (i.e. principally, from the Spirit), is able to contribute to others given his own self-control of the phenomenal self, putting aside petty self-interest and benefiting others through his own achievements in other regard. Being a self-oriented being, his orientation is away from the material plane and focused upon the divine (not the deity of monotheism, the Demiurge, but Spirit and higher forces of its manifestation), and thereby he recognizes his Self in the 'Other', which latter is rendered no longer 'Other', but Self. This does not, of course, mean a Santa Claus personality dispensing largesse to the undeserving (i.e. cabal members and other unworthies), but rather a recognition of the Self's role as a member of the *volksgemeinschaft* and a recognition of the necessity of collective being as a means of situating the self in Being, as Dasein, living authentically.

Will-to-Mastery

The will-to-power manifests itself through the particular beings on the material plane whose consciousness is enmeshed within the matrix prison determined by the Time-flow of the Demiurge. As spatio-temporal causality, a consciousness which may be likened to flotsam and jetsam on the surface of the corrosive waters moved about as passive and inert objects without any independent will and self-determination. The will to mastery inheres in all beings who have sufficient will-power to assert their autonomy over and against the temporalizing temporality of the will-to-power of the Demiurge. This will to mastery measures its strength against countervailing forces and expresses itself proportionally in relation to the purity of the blood of the autarch and their relative strength *vis-à-vis* the Demiurge and his host of dark forces. Given that all autonomous or semi-autonomous beings contain at least some willpower (the degree of which determining their autonomy) it follows that this self-assertive capacity has no correlation with any spatio-temporal contingencies, say, being qualified or modified by them, that these same spatio-temporal conditions or set of factors simply modulate the will to power of the beings who retain the will to power as their own will. The will-less have no will and therefore no power but are simply passive 'docile bodies', who are instruments of power, of in Heidegger's terms 'the empowering of power', that is the will of the Demiurge determining the course of their existential project. The more buried in the rubble of contingency the more dormant their will, the more they have returned to themselves the more they are able to muster their own utmost will to power and to bring it to bear in their projects over and against the countervailing forces. Hence it is no externally imposed conditions which determine the power or lack of power of the being who is will-power as having will (and therefore expressing itself/himself through will as, 'will-to-power', in microcosm) but rather it is a self-operating 'in theater', as self and as will-to-power whose self-assertion is necessarily one of hostility towards that which is, 'Other', to itself.

No socioeconomic or class distinction determines the autonomy or indeed the mastery of beings as these conditions belong within the universe of the Demiurge and apply only to the arbitrariness of circumstantial change having no necessary relation to the being in its fundamental nature. A being may choose to incarnate in any body based upon whatever is necessary to achieve this purpose: be it a vengeance; assisting others; leading or contributing to a collective project on a massified scale; changing the consciousness of the region and its denizens through its own presence or actions *in vivo* in its incarnate form. Mastery is vested in they who have it within—a mastery of the self conducing to a harmonious mastery of that which is not Self, that which is 'Other' to Self and potentially transmuted into Self (e.g. the slave populations of empire modified and transmuted into subjects of the empire from their previous something and this for 'good' or 'ill', depending on the criteria employed). From unjust mastery over others—itsself a beholdenness to the empowering of power and the subordination of oneself to the Demiurges 'instrument', of his will, e.g. 'submission' (Islam); 'servants of christ' (christianity); mammon worship and financial domination of the 'Other' via economic mechanicity—they who are coerced by their enemies, their would-be masters into bearing the yoke of slavery as instrument of the 'empowering of power' which mediates itself through they who would be 'masters of the world', are a part of the world and who are themselves mere instruments of the violence of the Demiurge. Hence on this basis of creating a society of dissatisfaction through the imposition of inauthenticity, the violation of the beings of being and of being through a devotion to be-ing (i.e., the wille zur macht of the Demiurge), slave rebellions erupt leading to the destruction of the prevailing order and its supplantation of a new—for better or worse: either catagogic (communism; capitalism; monotheism), or anagogic (national socialism; heathen imperialism). The slaves may have attuned themselves to the Origin and thereby enable themselves to mobilize their will to power either as a collective or as an individual against the countervailing forces which, in terms of worldly contingency, may obstruct in certain ways their path and nevertheless do only to a proportional degree impede or control, counter their will to power as a resultant product of relative strengths and weaknesses (lack of possession of abilities; talents; etc., the appropriate resources and means through which these eventualities may be attained). The Demiurge or consciousness of the power mad power slave who has given himself, through his worldly consciousness, to the Demiurge, manifests itself from its own standpoint as 'righteous antagonism', in a 'just war', against 'the heathen/infidels'; 'communists'; 'Satan', etc., the will to mastery of the Demiurge devotee is a will to annihilate the 'Other', as 'Other'; to negate the autonomy of the 'Other', and to subject it to instrumentation for the self', in the name of god', etc., hence those who are attuned to the origin of necessity must rebel against those who seek to conceal Truth (*aletheia*-unconcealedness).

Flotsam and Jetsam of the Demiurge

On the ocean of being pollution has been spread of lowest density flotsam and jetsam, the ejaculate of the generative principle Demiurge, which has coated the surface of the waters. These archetypes of the Demiurge crystallize and form particular forms, which are the physical-lowest density concretions of the will of the Demiurge. Forming after and during the formative process (a process caught up in the midst of his Time-flow), and merging together both organically as a colloid or (al)chemical bond of elements, or as a mixture of these same without any change of state, these same entities constitute the bloody tapestry of the will of the Demiurge, their history readable as akasha for those who have eyes to see. Nevertheless, the juxtaposition of elements is simply the Demiurge himself manifesting a substantial density of varying degrees, combining with the (al)chemistry of the ocean of Being and with himself as a reciprocity of causality bringing into being the beings of be-ing, which have their being through his be-ing, and yet not being beyond this colon ashes to ashes and dust to dust. Hence the archetypes manifest via the Demiurgic will, coalesce and densify, and through this subordinate process become juxtaposed into the differentiated manifold that is he himself. Such a structural arrangement of objects as a skin of degraded pollution substance which coats the ocean of being as an oil slick dumped upon the pure waters of being and in which the Spirit beings dwell. However, across the downward spiral of the Kali Yuga, the Spirit spheres have been as so many albatross birds tangled up with the oil slick of the ocean of being and have become trapped within a Demiurgic substance. In order to extricate themselves from this polluted substance they must return to themselves and wash off the accretions of this black goo of the Demiurge; they must plunge deeper into the icy waters of being and rid themselves of connection with the Demiurge, attune themselves to their Self else they will perish amidst the carbon-based substance which entangles itself in their bodily forms and obscures their inner vision. Hence the necessity of plunges into the depths of one's being and to return to one's self and to attune one's self to the nature that one is. This by no means constitutes an escape or flight from the world but a situating of one's self in the Archemon of the fortress of the mind and act without effect according to one's innermost being, to exist one's essence according to his personal equation. Playing his role as a member of his race and culture and creating a harmonious set of circumstances under which to manifest his destiny.

All of that, they who don't follow this path of authenticity go the way of all flesh as so much flotsam and jetsam floating on the ocean of being and simply passively drifting through life not putting up sufficient resistance to extricate themselves from the oily waters that are the emanation of the Demiurge. Such comparatively weak beings precipitate their down-going (untergang), and follow the downward spiral into the abyss, consumed by the Demiurge is so much fodder of vital substance. Only the strong survive and only they, those who recover their vital capacity through a return to the Self following the leftward swastika may return and may remain situated in the world and may thereby manifest their destiny according to their inner being this without a tear shed- *mehr als leben* ('more than life'), and not *mehr leben* ('more life') is the creed of the warrior and is his sole trajectory of consciousness, adherence to which being his sole ethic that of honor: 'Meine Ehre heißt Treue'.

The 'robots of the Demiurge', as Miguel Serrano has called the aforementioned, 'flotsam and jetsam', who exist in time and are entangled in the substance of the Demiurge at the soul level and thus serve as dark portals of the extraterrestrial seraphim who the cabal is bound up with. Being passive they lack the resistive capacity to repelling these entities let alone detecting the entity's presence and on this basis are simply a passive vessel of possession and co-optation of their autonomy (and to whatever degree they had autonomy) 'from the beginning', they have lost it in proportion to the influence of the entity usurping their function and coming to greater or lesser degrees of control of their physical vehicle (eventually co-opting it and consuming the soul of the being or existing with it in a relationship of mastery, gradually wearing away their life force through atrophy of the soul. Hence the only strategy for survival is war-war against one's basic tendencies (which were indeed the tendencies of the Demiurge working through and as a soul-body complex and the 'architecture', of Spiritual reversion induced by his minions on the earth plane), and war simultaneously against the dark forces which seek to reduce him to the status of a cambion , an instrument of the earth plane of their will.

Inner Contradiction of Pacifism

The doctrine of pacifism has myriad forms of expression in the world: hinduism; christianity; judaism; islam; buddhism-various new age ideologies propounding a 'law of one'-Hari Krishna; secular humanism, etc., all of these same doctrines have their common *telos*, that being the reduction of the consciousness to the 'soul', or emotional level and reducing all to the lowest common denominator whose former or potential capacity for willful self assertion, has all been but been castrated leaving him as a gilded beast licking himself in the corner with empty prayers and emotive rhetoric conjuring up emotional states of consciousness rendering him a literal subhuman entity as can be witnessed in the case of the religious zealots of today who can only assert themselves within the ideological prison they are trapped within. Anything outside of this prison they eventually become incapable of identifying as a reality, potential or actual and on this basis exist in blindness of any Reality, given the matrix cube in which they are confined.

The pacifistic creeds serve to diminish and even to extinguish the will of the being, they serve as a preparatory phase in the co-optation of the being by entities who take over the physical body and consume the soul coming to occupy the form (the phenomenon known as a 'walk-in', or J.*.W: 'Judah *vil Walk-in Satanist' in the words of Tim Rifat.

The creed of pacifism is inherently contradictory by virtue of its mode of manifestation: it imposes itself upon all and suppresses their being (culture; tradition) rendering them (racial collective; individual, etc.), a pale imitation or simulacrum of themselves/itself rendered 'no-longer-Self'.

It is a mechanism, is pacifism, of psychic castration, of the suppression of the will to power of the being and its being transmuted, through this deceptive ideological imposition, counter-initiatically into that which is 'Other', to itself rendered a docile body or 'goy', easily digested by the Demiurge and his minions of the synarchy. The intention of pacifism is neutralization of the warrior, the negation of the will of that which threatens their power to the extent evaluated as necessary by themselves. Those who extol the virtues of pacifism are the greatest proponents of violence praxis, as means to achieve their 'idyllic state', of passivity, which itself is violence (a violation of the being of the 'Other', in their authenticity).

Hence, such an end or *telos* of this violence praxis is violence itself and is, as a process, pacifism is inherently violent and therefore inherently contradictory, wresting the power of the 'Other', from the 'Other', and irrigating it to itself, the '[hypocritical] pacifist', whose existence consists of 'maintaining the peace', and on this basis maintaining a state of violence over and against the 'Other' qua 'Other'. The recourse of the patient of the violence who exists passively in a state of patience, should they support this, 'maintenance of peace', and are subject to the power of the pacifist whose violence is his pacifism itself maintained only by way of violence or the credible threat of violence deriving from the 'pacifist', who exists contradictorily as aggressor, whose relationship to the 'docile body' sheep is that of master over slaves and whose power is that of a vampire absorbing and assimilating into itself all of that which is not-self, else if unassailable (the warrior) destroyed or attempted to be destroyed in terms of the substantial form (body-soul complex), the Spirit being liberated through such processes of martyrdom if oriented towards itself, if not fused with the Demiurge and destroyed.

The pacifistic rhetoric of the 'pacifist', is designed to appeal to the 'Other', to provide comfort and pleasure to the 'Other', such that the potential aggression of the other is neutralized either by being negated outright (transvestitism; transgenderism; soy and vegan diets; chemicalization of the food; water and air supplies; bombardment with EMF/ELF radiation and cell phones; a constant informational bombardment to reinforce their pacifistic programming and direct the pent-up aggression of the targeted being toward the enemy 'Other', rendering them 'Self', or negating their being (else assimilated by gradual degrees over the course of time and neutralized by assimilation).

In either case, the end result is the death of the warrior Spirit is its supplantation with the physical androgyne, not the androgyne of unity consciousness, the satanic simulacrum thereof put forth as a cultural norm to play off against the real opposition of the warrior Spirit, however degraded it may be.

The unity consciousness of the Spirit has been distorted and effeminized by the christian and related mind programs (Islam; communism, etc.), all of which render the adherent and effeminate, whose only form of fighting or manifestation of the warrior Spirit may be in the service of pacifism and thus a castrated and domesticated form of Spirit and in effect the Spirit being captured by the soul-body complex, microcosmic form of the Demiurge (His substance in a particular formation), controlling the passive slave and the latter having no ability to muster any inner power to throw off its chains. Hence pacifism is an inherently contradictory phenomenon and ideology and they who wish to impose it upon others, however deceptively, impose coercion as a means of doing so either by threat or implied withholding of incentives; elevation or basic needs from the 'Other', thereby coercing belief on a systemic basis and inculcating in the mind the pacifistic program which replicates itself through its conscripts ('sell it by zealot').

The alternative to the hypocritical pacifism is that of the warrior Self-assertion based upon honor, maintaining an ethical authenticity, existing one's essence in accordance with one's nature and not subordinating oneself to a master; not allowing oneself to be chained with the shining chains of gold or the perfumed leather straps of the aforementioned mind programs and their material and pseudo-Spiritual (i.e. soulish), incentives. Those who seek liberation from their chains must unchain themselves or break them, if possible, else the suffocating anaconda-like pressure will eventually squeeze the life force out of them to be absorbed and consumed by the reptiles (the 'seraphim' of Chang Shambhala and higher levels of the hierarchy).

Auto-Nomos

The movies of magian Hollywood reveal the mentality of the agents of the cabal: one of power madness; moralizing fanaticism and judge-mentality.

The magian arrogate to themselves absolute power and decision-making 'authority', and this under the delusion that they are 'divinely appointed', to dole out rewards and punishments to all and sundry based upon their own blinkered evaluation of the 'goodness', or 'badness', of the particular individual or collective and their particular actions or omissions. Indeed, they establish themselves as judge; jury, and executioner of all and dispense with they who are 'unworthy', according to their sarcastic analyses and prejudicial bias. Their motivation is in all cases power and its maximization, feeding back into themselves as a recognition of their dominance over subordinate, as a cat playing with a mouse.

They have acquired for themselves a license to kill printed and designed by themselves, granting themselves an authority they have no legitimate right to claim and which license has no expiry date printed on itself yet neither had it a date of issue from the appropriate authority. Presumably the Torah or 'law', they adhere to was granted them by the seraphim extraterrestrials as a blueprint for the establishment of the latter's dominion over the earth as a serum, or no, rephrase, for the establishment of their dominion over the earth as the seraphim's instruments on the earth.

The law was designed for themselves alone as the 'chosen', of these same dark forces and grants them-according to its pseudo-authority, the right to do whatever they desire within its scheme of rigidity and straight-jacket of 'laws', or rules.

This, according to its logic, means they can impose themselves upon their 'goyim', but the goyim have no rights; freedom, or rules save those which they choose to grant them, (the 'goyim', having to ask permission of their masters to do whatever would otherwise not be encased in an iron maiden prison of rules that curtail normal and healthy behavior, the 'chosen', find unappealing or disagree with). The mandatory attendance of church and the hortific tortures perpetually imposed upon those accused as 'witches', are cases in point of this near total extinction of freedom itself having only continued through the underground, whatever could escape the detection of the establishment, presumably a large part under magian control-thus freedom to speak and write and carry out on the old 'heathen', ways in spite of, and certainly not on account of the establishment.

The figures of the Hollywood movies representing 'the chosen', as a law unto themselves beyond the 'secular law', of the gentiles are portrayed as powerful 'rogue', assassins whose *modus operandi* consists of clandestine assassination; of torture and harassment of individuals as well as slander campaigns (all coordinated by mossad under the euphemistic label 'community policing', and the happy sounding terminology, 'safety'; 'security', and other rhetorical tropes).

The magian Hollywood figures of the 'vengeful' agent enforcing the 'wrath of god', against the rogue/rebels, against the Demiurge (the Luciferian archetype typically represented as an Aryan and most specifically as either Slavic or Nordic, Germanic, blue eyed, blonde haired type, though other types despised by the cabal also apply, e.g. non-catholic mestizos from South America; Turks; arabs; Japanese, etc.). These same are the hyper-realization of the magian as a wish fulfillment protocol attempting to manifest their vengeful hatred against their enemies in the form of a revenge fantasy, inculcating it into the mind of the audience of goyim, the mage as 'Superman', and the Aryan as 'evil', or 'violent', redeemable only to the extent their 'violence', is directed towards conferring upon the 'weak', whatever 'benefits', they desire or demand (and this without limitation). The archetype of 007 is just one instance of this revenge fantasy and 'do-gooding', of the magian who *eo ipso* posit themselves as 'god incarnate', as the will of the Demiurge and microcosm Jehovah-Malkuth, whose purpose upon the earth is to achieve 'dominion', and to 'rule the gentiles with a rod of iron'.

The James Bond figure was derived from the crypto Ian Fleming, a British ex-military spy and illustrates the general mentality of the figure, namely one of authoritarian hypocrisy, forever interfering in the affairs of others and imposing their criteria of, 'morality', upon all in a hegemonic manner: 'every knee will bend and every head shall bow' before 'the Lord' Demiurge. The archetypes of the enforcer of the 'will of god', and the 'soldier of christ', are thus the fantastical images of the judeo-christian magian and are embodied in their films as propaganda vehicles of psychic driving for the goyim to restructure their consciousness along lines of magian thinking (power madness and vengeful hatred against others). The magian thus can try, construes themselves as a law unto themselves and yet for all as well as an obligatory imposition upon all of their 'god's will', as 'Jehovah-Malkuth', the created 'chosen people', of the 'Yahweh collective', of extraterrestrial hybrids.

Both the superimposition of morality as a 'positive', form of program as well as the enforcement of the same morality as vengeance praxis of violence are showcased in the films of Hollywood and are typically blended together in the conventional judeo-christian dyad of 'good versus evil', with the static inertia (program of monotheism and its entailed 'moral rules', enforced by its agents), the magian created, creeds of the Demiurge played off against the Faustian-Luciferian creeds of the Aryan (the distinction propounded by Spengler in broad outline through his constant, his construal thereof is, though his construal thereof is cultural distortion).

Hence the Aryan is presented in the magian Hollywood simulacra as a Luciferian-Faustian archetype', 'fallen from heaven'; irredeemable and therefore irreconcilable with the demiurge and on this basis targeted from birth for torture and murder according to the sinister protocols of the elders of Zion targeting the Hyperborean lineages of the greatest threat to their power of 'Israel'. Hence the demonization of the Aryan is a necessary condition and preliminary stage of the Aryans being subject to genocide at the hands of the cabal through their slave minions, the christians: in the case of the non-white christians (and other monotheists but especially the non-white christians), the Aryan in relation to whom they harbor hatred based upon jealousy in his capacity as well as based upon their subordination thereto and dependency thereon.

The Aryan is set up as a boogeyman and the non-whites being given an excuse to kill him and in the case of the white christians, the magian mind programming of judeo-christianity and its sentimental altruism and pity is employed to demoralize the Aryans and render them passive drones, acquiescing to the abuse of the invader and their hidden puppet masters: 'judge thee not, turn the other cheek'.

One of the most explicit forms of the auto-nomos mentality of the cabal (being their own law or a law unto themselves as 'chosen', 'of god', 'bar none'), is that of an enforcer archetype violently imposing itself on the 'enemy'.

Such an archetype can be readily observed in most of the spaghetti Western movies with such figures as Lee Van Cleef (a crypto), in 'Sabata'; 'God's Gun'; 'God's Vengeance' (the film's title encapsulates the idea), in the figure of the 'christian', even if posited over and against in a relation of antagonism towards the magian (the 'chosen'), as in the character of 'Blondie', played by Clint Eastwood (the christian goy), and as an antagonism towards 'the bad', namely, Lee Van Cleef in his role as architect of chaos in particularistic self-interest and spiteful vengeance. In either case, to the 'enforcer', archetype christian or 'magian, the enforcement of 'god's law', is a focal point and of paramount importance. Robert E. Howard's series of short stories of 'Solomon Kane', are also relevant on this head and illustrates the moralizing fanaticism and obsession with 'rectifying [perceived] injustice', through aggressive force, through the imposition of the will of the self, appointed judge; jury, and executioner, the judeo-christian, and more broadly, the magian of whatever denomination.

Another explicit example of the 'rectifier of injustice', or 'soldier of christ' archetype, is that of the movie 'Judge Dredd', starring the crypto Sylvester Stallone and based on the comic book of the same name. The movie depicts a futuristic dystopian, dystopia wherein 'order' (the order of Zion), is maintained through the deployment of the omnipresent 'judges', or militarized police forces who decide whether the criminal is 'guilty', or 'innocent', and treats them according to their criteria of 'crime and punishment', proportionality, typically with execution. The judges are established as absolute authority and their decisions are final, acted out immediately on the spot.

This is the archetype of Jehovah-Malkuth, the 10th Sephiroth of the 'chosen people', through which can be observed the absolutistic imposition of power upon others, the 'final authority', being the 'chosen', and their otherworldly affiliates, the seraphim(though not explicitly revealed in the film). The figure of 'Cobra' (Marion Cobretti, played by the same actor), in the movie 'Cobra' ('86), also reveals this archetype of the 'law of god', above the law of the secular world with the chosen playing the self-appointed (and seraphically appointed), enforcer of this law operating in extra-legal ways over and against those deemed 'criminal', by the police state (and yet, *de re* and *in actua*, those who are simply deemed a 'transgressor', of the 'laws' of the Torah, according to the interpretation of the magian).

This character is also embodied by the capitalistic creator of the comic book 'Batman', Bob Kane, a magian from New York whose 'enforcer archetype', is based upon an alleged higher 'moral sensibility', and impulsed into a life of 'fighting crime', through extra-legal means, through the experience of 'injustice', at the hands of allegedly corrupt and psychopathic Aryan archetype, the Joker, Lucifer.

The figure of Batman has been taken as a signifier in the gang-stalking protocol of the magian, a symbol of 'Batman', featured on the person and property of stalkers (t-shirts; license plates, real estate, etc.). This tangible signifier, meaning within the context of the gang-stalking/targeted individual phenomenon reveals that 'truth is stranger than fiction', and that Hollywood is an idealized mirror reflection of reality and serves as both a predictive programming and psychic driving, as well as a revelation of the method and karmic discharge of the cabal, wherein they reveal to their (potential or actual), victims their intent to harm them and 'give them a chance', to put a stop to them, else be subject to their 'judgment'.

Conspiracy of Mediocrities

Modernity plays host to the untermenschen; to the degraded life forms who have necessity are but pale reflections of themselves in their proper estate, the educational curriculum; the lack of Spiritual influence and the constantly generated social chaos, a result and inevitable product of miscegenation and of 'multiracial/ethnic' societies. This and the subtotal of violence architecture brought to bear against the conspiracy underscores the necessity of modern man's degradation.

In spite of this, flashes of genius shine through betimes and are signifiers of the transcendent Spirit of the Aryan and Hyperborean stocks who are able to break through the strands of the spiders' webs of Zion and to extricate themselves from these bonds. Regardless of exceptions, the rule applies and that is an increasing dumbing down of the population through the above processes, reducing the ability of the 'goyim', to think and thereby, through this suppression and inhibition, degrading them and opening up a power vacuum filled by the 'chosen', who avail themselves of all the opportunities to monopolize power for themselves and to exclude from power and to disempower their Aryan competitors who are the greatest threat to their power.

Hence, any displays or works of genius are leapt upon with a suppressive zeal on the part of the chosen and their minions as such manifestations of 'Otherness', and 'exceptionality', serve as wild cards in their system which may (and have so often done), threaten their ability to maintain their grip on power. Hence, the chosen and their related minions operate as a 'silent majority', of mediocrities over and against the exception as means of detecting and, upon detection, suppressing or outright annihilating, the 'Other', as a paranoid process of power maintenance. They are forever searching the environment for potential targets and any who reflect the slightest intelligence or creative ability beyond or against their status are treated, targeted for destruction, reduced to the lowest standard of existence and shunted and relegated to the side such that they become neutralized as a competitor (if only a potential competitor who is, by virtue of this, their status, evaluated as unlikely to serve 'the Lord', i.e. the 'chosen', and their seraphim entities).

Hence, in order to maintain their system of slavery, the devotees of monotheism seek to shut out any and all who they identify as 'incorrigible', as incapable of assimilation into their Demiurge cults and thus, as the history of the world has revealed, geniuses are burnt at the stake and if managed to continue to exist, if they manage to continue to exist, driven into exile and subject to the ostraka, but typically find their fate being handed to them by assassinations in the form of 'unfortunate accidents' or 'mysterious illnesses' (poisoning; parasite infestation, etc.). This is a default protocol of the synarchy, namely to err on the side of caution and to 'nip in the bud', any opposition to themselves, especially that opposition which would likely gain traction amongst a significant number of their slave caste and especially amongst the elite, amongst them who may rouse a rabble against the orthodox or convert to the new doctrine, the intelligentsia amongst the priest caste, who would effectively sabotage their orthodoxy to a greater or lesser degree depending on their influence, such as the case of the Germans opposing the catholic orthodoxy by Luther; Meister Eckhart, and by such as Giordano Bruno (and crypto), and others, all of which has been recounted by the tendentious perspective of the church in Maurice Pinay's book 'The Plot Against the church'. The cases of Heidegger; Evola; Guenon, and others, too many to name, who have taken the Luciferian position over and against the church, are telling, as are all of these philosophers/esotericists, who were born catholics and yet broke away from this orthodoxy. The case of John (Duns) Scotus Eriugena is also significant in his borderline heretical writings that called into question church doctrine.

The works of genius of the philosophers that sought to undermine the demiurge cults have wound up being burnt at the stake and/or tortured to death in medieval dungeons for their revelations.

In the Islam the death cult of the Demiurge had its parallel figures in such as Suhrawardi and the introduction of the Shia doctrine, which undermined the orthodox Sunni faith, and also Islam itself, which began as a Protestantism of the Arabs against the despotism of the church, the introduction of a rival faith that served to unite the arabs against the predominantly white population who were identified as 'christendom', and later 'Franks', by the arabs, after the Crypto-Charlemagne's expansionistic trieb. What was rebellion became a new orthodoxy, whether its original source was that of human-all-too-human, invention, or the intervention and conference of the Seraphim in attempting to either: 1) rectify the corrupt doctrine and people (representatives of the faith), else 2) to introduce schism and conflict in order to undermine the previous moment of the dialectic, and to, through conflict, introduce a new orthodoxy or heterodox sect, itself becoming a new orthodox. They who introduced these 'heretical', sects or ideologies may very well be in an incarnate Siddha, either one of the traitors to the Origin, or one of the, one of those who maintains loyalty thereto incarnating in and as a certain racial manu archetype to serve this purpose as e.g. a guru, or 'holy man', or 'holy messianic figure', as entering in as that particular being itself/himself, the reptilian or alien form, such as e.g. Jibriol in his conference of the Koran on Muhammad, or those in attendance at the Council of Nicaea with their 'chosen tribe', and 'Shabbos Goyim' gentile apparatchiks, such as Constantine I. The figure of jesus may also have been the incarnation of one of these traitor Siddhas who served, served the Demiurge, assuming such a figure ever existed, as no non-scriptural evidence exists to corroborate the scriptural narrative and, therefore, amounts to blind faith and *argumentum ad ignorantiam* ('arguments from ignorance'). The Orthodox are invariably mediocrities as even they who exist within orthodoxy who are not mediocrities are not mediocrities and invariably, as in the cases of Ibn Arabi and Thomas Aquinas, manifest their exceptionality and genius in the form of an elaboration or extension of the orthodoxy. And this is their own-most creative will to power manifesting itself as a strengthening of the orthodoxy or forging it in a slightly different form.

And yet, given that a closed system is of necessity absurd and unsustainable, the orthodoxy gives way to heterodoxy as a steam valve through which to bleed off pent-up pressure within the system serving to release the chaotic fumes of inner contradictions, which in turn leads to the reconfiguration of the citadel of orthodoxy, putatively modeled upon the 'same', blueprint, and yet no 'sameness', exists as all its historical contingency within the world of finite entities and thereby all remodeling is simply a 'new model', 'relatively' similar and yet by virtue of its existing within the world of contingency, necessarily and simultaneously dissimilar and thus forming a new orthodoxy vis-a-vis the old and by way of the heterodox moment. Seraph (orthodox moment) plays off against Samael (heterodox moment) as order is modified by chaos within the realm of Demiurge leading either away from the Origin or to it; tearing down the old and supplanting it with the new. The 'reevaluation of all values', spoken of by Nietzsche applies with the old values of the Piscean Age making way for the Aquarian values of the new and the superman manifesting himself as the substituted and sublated neoteric moment in the dialectic being granted supremacy over the 'human-all-too-human of the Kali Yuga now drawing to its close.

It is the mediocrities which threaten the harmonious transition between the entropic and decaying structures of the past and their inner contradictions being cleared away if and only if the mediocrities are supplanted in power by those who are not mediocrities, namely by the philosopher kings whose embodiment of superiority both Spiritual and physical establish a new order of the ages attuned to being and not hung up on the narrow-minded sectarianism of Demiurge cults, which will ensure the elevation both Spiritual and material of the population. The clearing away of the *impedimentia* toward this goal is therefore paramount and no obstacles will be tolerated as such as the will of the Spirit, not of the Demiurge, but of the 'god above god'.

Dirty Work

This synarchy utilizes its 'human resources' (goyim resources), against any who oppose its tyrannical despotism of priest-caste slavery via monotheistic religion and other means.

The motive of its utilization of these same is in contemporary times, denominated, 'gang-stalking', and was commonly in prior epochs, denominated 'witch-hunting'. The mob of filth who participate in this activity not only derive perverse sexual thrills through harming the targeted 'enemy', but derive stolen, lucre, robbed by the state from the tax slaves who must furnish the means through which these parasite sadists may continue to destroy the lives of others and to attempt to neutralize dissidents who oppose their despotism, typically resulting in assassination after a lengthy process of torture and experimentation. This 'dirty work', was depicted in the movie of the same name, starring the magian comedians Norm MacDonald and Nathan Lane, who create a 'revenge for hire business', with themselves as paid agents of clientele bent on getting revenge.

This movie is characteristic of the magian Hollywood industry, wherein the movies serve as euphemized vehicles of propaganda belittling the severity of the cabal's abuses of their charges, who do not march in lockstep with their agenda and in a manner exactly conformable to the will of the synarchy. The face behind the smiling mask of simulacra is that of *Homo Diabolus* and applies as the authentic face of the agents as well as their masters at the higher levels of the synarchy.

'Dirty Work', properly so-called is the *modus operandi* of the cabal, which entails a consistent: 1) surveillance of its 'human (goyim) resources' assets; 2) a micromanagement of the same and 3) an imposition of 'punishment', as means of rectifying the behavior of the slaves and this established according to the sliding scale of the synarchy with anything they don't like being evaluated as meriting punishment and this on a sliding scale and completely disproportionate to any objective and truly just standard. Not only a meeting out of punishment for transgression of their 'laws', or 'ethical codes', but a meeting out of punishment for failure to comply with their endless rules and laws that even their so-called 'experts', need whole databases and copious case law to evaluate and implement thus leaving the 'average everyday', person maladroit as to proper conduct, what s/he may do and what s/he may not.

The whole of lived experience thus becomes a gray haze of uncertainty under such a regime of entropic forensic formalism and the entirety of normal behavior which existed outside thereof becomes inhibited; the personality of a goyim slave becoming neurotic; paranoid and suppressive taking on the same mentality as the leadership, or: a spy; a moralizing judge of others; a suppressor of the will of others.

The foolish goyim who voluntarily subordinate themselves to the synarchy, become power slaves in their voluntary subordination to temporal power, simply enslave themselves as was outlined in the protocols of the elders of Zion and as was articulated in a quote of one of the globalist banksters (possibly J.P. Morgan, if the writer can correctly recall): 'I don't need to fear the peasants, I can always pay half the peasants to enslave the other half'.

This is the protocol of Zion manifesting itself as the empowering of power in its ubiquity, a panopticon society which contains within itself the gaze of the Demiurge mediated through its countless agents and transmitted to (and as itself as information, the sum total of being in the world amounting to a panopticon prison worse than anything Jeremy Bentham could conceive of, a veritable cybernetic prison wherein all are in process of becoming Pinocchios on the invisible strings of the Demiurge, no longer-if they ever were-'real live boys', but wooden-headed puppets.

The dirty work of the cabal entails an extra legal (and from the perspective of the secular law illegal, though ignored by the secular 'authorities', who are themselves the illegal unauthority of the synarchy, instruments of the Demiurge on the mundane plane, (bases of operation, the 'shadow side', of the false light of the Demiurge which is itself simply Al-Batin or the Unmanifest as part of the manifest of the Demiurgic kingdom. Within this shadowy realm of subterfuge and secrecy, the mass of Pinocchios (including even Mossad, the highest level of operatives of the 'dirty work'), are mobilized by the Demiurge to tear down and attack all of they who are non-compliant with their will and are subject to the necessary punishment, evaluated as 'just', by the cabal. Torture; ritual murder; staged sacrifice; poisoning; usage of microwave weapons to induce cancer states, else, heart attacks and strokes; the introduction of parasites into the host they are targeting; poison gas attack; direct assassination by gunshot; hit-and-run attacks; car accidents; and myriad other ways of destroying their enemies--these are all existent within the shadow side of the synarchy and are the source from which they come, being implemented by the extra-legal/criminal agents who are considered (by themselves and their minions) to be 'beyond good and evil', a 'mere instrument', of the 'divine will', in actuality, an instrument of the Demiurge.

Those who gravitate towards this 'dirty work', fall into two categories which eventually, over the course of time and intensity of experience, merge into one, that of: 1) the psychopath who is either possessed by the seraphim E.Ts or taken over by them (a cambion), else, hardwired from birth through generational curses and ritual abuse to become this, or 2) helpless dupes who are, either don't know what they're really involved in or know and have a lack of principles and ethics, the former category being that into which the second merges by imperceptible degrees.

This protocol has become largely ubiquitous with a stark divide apparent between insiders and outsiders, between those who have undergone this 'counter-initiation', to prove their corruptibility and corruption on the inside and those who are not deemed sufficiently useful or corruptible or corrupt, being excluded and kept on the outside and subjected to the abusive statism of the 'insiders' (of evil), they who view themselves as, 'objective', 'pawns of god', entitled to do whatever they, in their limited and fallible consciousness, deemed 'just', to whomever they wish. Such as a self-congratulatory nature of the self-righteous whose consciousness in relation to the 'Other' is a projection of their own feeble-minded bias, which according to their subjective opinion is inherently just and thus based upon their 'devotion to god', i.e., possession by demons being the catalyst of their evil praxis on the earth plane.

Language of the Demiurge versus Language of Lucifer

The languages of 'humanity', have taken on myriad forms throughout the history of the world, most of which were buried in the dust of history and now no longer have any key to their pronunciation or even any recollection of their existence, say, perhaps in the form of magical sigils and other marks or signs (*grapha*), etched in stone monuments; statuary and bas-reliefs. Nonetheless, a generalization of all languages propounded in this discourse with a relatively stark division of the two categories: those who were conferred upon a particular racial group by the traitor siddhas, what will be denominated 'the language of the Demiurge', and what was conferred upon the Hyperborean races and those races which inherited their language and subsequently deformed the characters from their original runic form which shall be denominated 'the languages of Lucifer'.

This distinction parallels the Demiurgic distinction of the lineages of hybridization propounded by the traitor siddhas, they who are participants of and have their being in the 'culture pact' (as Rosario has styled it), and who are predominantly of Lemurian and to some extent of Atlantean derivation, and who have lesser and in some cases no Hyperborean blood and in the cases of the Hyperborean lineages themselves being of derivation as direct descendants of the Hyperborean Devas and have the blood of the gods within expressed in relative purity, loyal to the Hyperboreans and the Origin from whence they came. Both the works of Nimrod de Rosario ('Fundamentals of the Hyperborean Wisdom'), and Gustavo Brandino ('The Crystal Book of Agartha'), as well as the contemporary disciple of Rosario, Christian Cortes, expound upon these themes and illustrate this stark contrast between types.

The aesthetics of the characters in the various languages can be immediately apprehended (noologically), to the awakened and their diametrical opposition of aesthetics: Something of the languages of the Demiurge being a cultural reflection of the 'snail design', of the manifestation of the Demiurge creation, with rounded contours and being of a more 'naturalistic' quality, languages suited to the immanentist orientation of the 'culture pact' devotees (they who adhere to a raceless monotheist priestly rule), and those either fully right angular (classical Latin, and the runes of the Nordico-Germanic peoples), else a variable degree of deformation (e.g. the modern Far East asiatic languages of the oriental stocks who have inherited a certain degree of Hyperborean blood and either massacre the Aryans in their region or became intermixed therewith (such as Korean; Mongolian; Tibetan; Japanese, and Chinese, as well as the Turks who have preserved the ruins in their modern alphabet as well as to a great extent the Russian, for more on which see the following).

The languages of the Demiurge follow the 'sacred spiral', of the snail design, of the entelechial finality and evolutive process, leading thereto of the Demiurge. These are invariably contoured with the soft and effete quality of the sacrality of the Demiurge and His 'love wisdom', designed to situate the consciousness within the soul or animic principle of the being, structuring the consciousness towards an assimilation or fusion with 'the One', being a conditioning of emotionalization, taking the will away from the Spirit Self and 'reverting it', towards a phenomenal self, the latter, an extension of the Demiurge as his aethereal substance.

The Hebrew language, expounded upon by Brondino in his 'The Crystal Book of Agartha', reveals a rounded curvature as well as 'an aesthetics of lacrimosity', as such it may be called with its variable widths that transition into wider or slimmer shape reminiscent of teardrops or emanations of 'divine', sparks from the Demiurge concretized in the aesthetic form of their particular expression as the 'heart chakra', of the earth, which is the hebrew race itself, expressing and associating and concretizing the 'love wisdom', of Jehovah, his son 'the christ' (which they had, along with their Seraphim affiliates almost certainly constructed through a mixture of 'pagan', ideas or archetypes distorted and derupted from their Spiritual referent to an immersion in the soul). The Hebrew letters are thus 'sacred' (to the Seraphim traitor siddhas, as well as to the Demiurge), and are one of the reinforcing mechanisms of his will upon the earth mediated through the collective consciousness of the hebrews and almost certainly a conference by the Seraphim.

The arabs being another strain of hybridization with the Seraphim and *Homo Neanderthalensis*, though mixed to a greater degree with negroes than their distant cousins, have a language of a related nature following the 'snail design', of the Demiurge and serving to trap within the matrix this same group and those who are, who come under its spell as can be observed in the Koran and its dissemination globally, having the influence of propagating the Demiurge's will and emotionalizing the consciousness in 'the submission', before the Demiurge by name, Allah. The squiggly characters of arabic, oft called 'worm writing', bear witness to the immanentistic and materialistic nature of the creed and of the arabs themselves who, along with the hebrews do not attain their proposed transcendence through the inherently emotionalizing nature of their respective creeds. Again, reflected in their 'sacred' writing.

The hebrews read right to left indicates an orientation and activation (given the decussation of the cerebral pyramids of anatomy), of the right hemisphere of the brain and the attunement toward the feminine consciousness which, being associated with the emotionalizing nature of the worldview and its 'Sentimentalism', necessarily serves to reduce the consciousness level toward the lower octave of the 'sacred feminine', consciousness, toward emotion and away from the suprarational intuition ('intellection' in the terminology of the medievals).

By contrast, the language of Lucifer is read against the Demiurge, left to right, a leftward swastika away from the matrix prison of Demiurge manifestation activating and strengthening the resistive and active faculty of will, the existential modality of Spirit operating within the material realm. Accordingly, the languages of the Demiurge are immanentist and pseudo-transcendent, serving to bind the Spirit within the material plane and to either fuse it with the Demiurge through counter-initiatic rites (hebrew or arabic or Sanskrit names), else to lead towards its fragmentation through emotionalization and consequent Spiritual enchainment within a Demiurgic soul-body complex and diremption from the Origin.

The Sanskrit language, being like English, read left to right, is reminiscent of old Russian and various scholars in India have written on the parallelism between the two languages, Sanskrit being the 'dead letter', of the 'old Russian', script and contemporary Russian being akin to the spoken form of Sanskrit such that Russian in its contemporary form is a spoken language that was written in Sanskrit through, though to a degree, determined from its, deformed from its original by way of mixture with the Dravidian negroes. The cyrillic characters or script reveal the presence of runic derivation, deformed and 'profane', in the vernacular when the uncreated runic sigils become a construct of human artifice in writing, itself a testament to the degradation of the consciousness and its '*reductio*', following a downward spiral of the Kali Yuga and the increased densification of the transcendent time-space of the Demiurge mirrored in the loss of the higher faculties of the primordial stocks of the Hyperboreans, plunged in the mire of blood confusion through miscegenation with the past due stocks of Lemurian and Atlantean origin. Of all languages currently existent on the earth is the Cyrillic script and Russian, which is the closest to the Hyperborean origin with either related languages such as a Nordic and Germanic being a further degradation.

The English language the writer has commented upon in his discourse 'English', a 'demonic language', though his current serves, diverges considerably. The engagement of the left brain from 'left to right', reading/writing of the language may restrict the consciousness to a degree to the plane of reason (a causal judgment), and yet, by virtue of its divorce from any Demiurgic spatio-temporal contextualization facilitates to this very process the attainment of a transcendent state, directing oneself from the universe of the Demiurge and thereby being conducive to achieving a Re-Turn to the Origin, unlike the Demiurgic languages which serve to trap within the matrix and its iron maiden of causality, the captive Spirits. For the pasu such an iron maiden is their fate, whereas the captive Spirit and the asleep viryas are awakened, though disoriented.

As the potentiality of such a Re-Turn exists and the demonic language of English (demonic in the sense of the Hyperborean Devas facilitates this return).

Accordingly, however intermixed with English, the English language may be with celts; magian, etc., it is nonetheless Aryan and though not proto-Aryan in the case of the Nordic-Germanic-Russian, it nonetheless derives from the 'angels', and perhaps the loyal citizen whose loyalty is to the version of Agartha, not to the Demiurge, just as a mixed stock of British are to varying degrees derived from these same 'angels' (be they loyal or traitorous, they nonetheless have the same original Hyperborean stock and are therefore, again, to varying degrees 'Hyperborean', in essence).

That the modern day British certainly within their lineage contain Phoenician stock, suggests that the original Phoenician languages, such as L.A. Waddell have illustrated, served in part as a prototype of the modern English language, a language of a hybrid nature, which, as with the British stock, have undergone much in a way of secretism and mixture with stocks that are not fully correspondent with one another, but whose synthesis is nonetheless an amalgam that has its consequences for the world. Heidegger's conception of 'machination', relates to both the British and their language of 'English', which is a *de facto* 'machine language', suitable in its efficiency, precision, and efficacy for the conduct of worldly affairs, being wholly left-brained and rationalistic. However, again, not having adequate or sufficient correspondence with the Demiurgic universe and its differentiated manifold of entities, conduces to a transcendent conditioning of the consciousness through a diremption therefrom and granting the reader/writer the possibility of attaining a Re-Turn to the Origin.

The Phoenician language had its cognates with the Sumerian and it was of Aryan derivation, the 'black-headed ones', or 'blackheads', not referring to any race of people of nigredo stock, but rather the metaphysical conception of the unmanifest, similar in essence to that of the Black Madonna, in no way 'negro', but the metaphysical principle of the Origin. The right angularity of the Phoenicia. Phoenician and Sumerian script testifies to the potential runic derivation of the languages, which all follow a pattern of geometric right angularity, or at the very least, angularity (45 degrees), originally all fitting within the hexagram and present in chinese taoism as a derivation of Hyperborean origin and the Uncreated runes. Though intermixed at least at later stages of degradation with the magian scripts (akkadian? etc.). These languages, now dead just as the people and culture had died through war and intermixture with the pasu races of the southern hemisphere and the hybrid stocks of *homo neanderthalensis* and *homo reptilianensis* in that region (Iraq; Iran; Syria-the entire Mesopotamian region).

Sumerian was, according to his source, unrecollectable to the writer, the spoken language of Egypt, while the hieroglyphs were the sacred writing related to magical operations, as well as conveyance of meaning. Egypt was probably never fully Aryan Hyperborean, but became colonized by the Aryan Nordics in its earliest. after the deluge of Atlantis and the indigenous were put under 'subgenation', in the sense of Jan van Evrie ('Subjugation: White Supremacy and Negro Subordination'-though whether the primordial stocks of Egypt were negroid is a question given such places as Punt-now modern Somalia-having been Nordic prior to the mixture of types which occurred in the region).

The Egyptian hieroglyphs may be said to be a 'sacred language', a language of the Demiurge, as it entailed a correspondence of signs and representations of natural phenomena endowed with meaning and formed into a language, though symbolic to a degree, were nonetheless phenomenal and not of a transcendent nature, having their reference and principles in the world of contingency, though often connoting a transcendence therefrom, still bound to the representative nature of phenomenal signs.

The Egyptian hieroglyphs have a similarity in some ways to Herman Wirth's claims of 'The Sacred Proto-Writing of Mankind' in his book of the same name and Wirth's theories are, in the opinion of the writer, not fully acceptable, given his positing of the Nordic-Frisian region (Doggerland), and Greenland as a primordial origin of mankind rather than, more accurately, the region of modern-day northern Siberia and Severnaya Zemlya and the 'Ur-Heimat', of Arktogaia. According to such theorists as René Guénon the polar origin of Nordic mankind and the Hyperborean Tradition, radiated outwards over the world and entangled itself in various ways, both voluntarily via mixture and the, 'temptation of the flesh', and involuntarily via war and becoming overrun by the pasu and Lemurian remnants in various regions closer to the south.

The Oriental languages of modernity have their origin in the runes and constitute, as in the case of cyrillic, a deformation of the unwritten magical sigils and were the inheritance of the modern Orientals, conferred upon them by the Nordico-Germanic Hyperborean stocks, e.g. Sanskrit and the Vedas in India; the runic hexagrams of the I Ching and the Ainu stock of Japan, with their inherited warrior culture as well as the Mongolians and Tibetans writing in their mixing with the Hyperboreans, both in script and in essence.

The language of Lucifer derives from the siddhas of Hyperborea and is an extraterrestrial Origin from outside of the Demiurgic universe and therefore conducive to transcendence in both reading and writing, while the 'sacred language', of the Demiurge is a mechanism of Spiritual enchantment which enchains the immortal (or potentially immortal) Spirits within the dybbuk box of the Demiurge and leads to extinction.

'Western'; 'Eastern'; 'Northern'

'Western civilization', is conventionally associated with the 'Aryan race', when it is more appropriately associated with the magian and magianized Aryans 'no-longer-Aryans', but who have transmuted themselves and been transmuted by the magian into a magian with white skin and their behavior and consciousness: their patterns of thinking and behaving being modeled on the magian's patterns of thinking and behaving only mediated through their Aryan nature.

Arturo Reghini's booklet 'The Western Tradition', attempts to disentangle what he believed to be the true Western tradition that a pagan Rome from the semitic admixture that had made inroads into the empire of the Near East, spreading itself around as a 'pestilential miasma of the world', in the phraseology of Robert Ley. Reghini was largely correct in his attempted disentangling project, yet the terminology he employed was in the opinion of the present writer, inappropriate.

The earliest Roman empire was Italic-Germanic in racial stock, 'Doric' and reflected the Northern minimalism of the Hyperborean Aryan origin and its architecture; *gravitas*, and simplicity of living, as well as its agrarian orientation towards a rootedness.

The Latin characters of its language, as well as the Roman numerals, all bespoke and bespeak still the runic derivation of the Northern Hyperborean realm and its Nordico-Germanic ur-stock. The minimalism of modern Scandinavia, and to a lesser degree, the more southerly Germanic regions have their counterpart in Rome. Therefore, the Roman tradition is not 'Western' but 'Northern' or 'polar', though not situated at the Polar original Hyperborean source (Ur-Heimat).

What is 'Western', has situated itself in the 'West', and has been, become the mirror reflection *in concreto* and in tempore of the Kali Yuga, of the specific epoch of the 'darkening of the divine', being the earthly parallel of the higher planes of the Demiurgic universe, but in no way a pure reflection of what exceeds the seven heavens. Their Hyperborean lineages have not only served as a vehicle of the 'Westernization', of others, but have themselves been 'Westernized', by the deleterious influence of the magian and his creed of judeo-christianity in its later, and even more degraded, variants (liberalism; mammonism; communism; atheistic materialism), all of which serve to immanentize-again, walking in lockstep with the Kali Yuga's progressive densification- the kingdom of quantity, of the Demiurge. As René Guenon, call, stated magian are the 'most Western race', in the sense of the darkest and most densified of motivation, presumably held captive by their creators, the reptilian-seraphim, and thus impelled to a sufficient extent to continue to serve as a vehicle of the 'Yahweh collectives', will upon the earth plane, perhaps too divorced from the origin to disentangle themselves from these entities, else a willing accomplice itself the most likely case as a Demiurge, of the Demiurge, given this 'fall from grace'.

What has come to be identified as 'Western', is thus a tangle of Near Eastern magianism and the Northern Aryan aesthetic warrior culture, the Logos of Cybele and Dionysos coming to be entangled with the Apollonian Logos in the terminology of Dugin. Then mother goddess (Cybele) and her consort (Dionysos), with their priestly caste cults (the 'culture pacts', of Nimrod de Rosario), become intertwined in character, characteristic fashion with the aristocratic warrior cults of the peoples of the 'blood pact', of those who are endowed with a higher proportion of the Hyperborean blood, the Nordico-polar original stock. Hence what is 'Western', but a magianized culture whose elemental basis is conflictual and whose foundation is of 'clay and iron', the magian religion of christianity being taken up by the Aryan after having, its having been inculcated in their consciousness and having served the function of a psychic driving of the Aryan who becoming transmuted into 'christendom', rather than the Viking and Germanic warrior he had prior to this installation in his consciousness of these archetypes-'the West'; the 'christ archetype', and the 'love wisdom' of Jehovah-Satan.

The 'East', meanwhile, constituted an oppositional block to this sentimentalist and simultaneously hyper-aggressive ideological formation being in relation there to a *de facto* 'feminine movement', played off against the 'masculine', movement at least as it expresses itself in concrete action and Spiritual form, the roles being reversed with the 'East', preserving the Spiritual virility of Hyperborea and its solar transcendental orientation and the 'West', being emotional-sentimentality constituting the 'Spiritually', feminine, female in the capacity of its soul-ish orientation and hence not solar but lunar-magian in its pathos and mutability of feelings and emotionalizing influence. Hence the, 'East', though, though a fall from grace of Hyperborea becomes intermingled with the Lemurian remnants of the Southern asiatic regions nonetheless preserved to a great degree, especially in Taoism and primordial Buddhism, the masculine element who's, whereas, praxeologically in terms of outward action, it has little expansionistic or proselytizing nature compared to that of the 'Abrahamic creed', which have been identified with the 'West', as Arturo Reghini has articulated in his booklet, however, inappropriately named 'The Western Tradition'.

The son of mind is claimed to rise in the East and yet the syncretic mixture of the East derived in part from Aryans (e.g., Buddhism in the Vedic Empire, which was never intended to be universalized outside of the Brahmanical caste and was formulated to rectify its corruption in Taoism, which derived in its origin from the Hyperborean realm, later deformed and intermixed with Asiatic shamanism), made of a lunar reflection or mirror-and a distorted one-of the Ur-original Tradition of polar Hyperborea.

The East, therefore, is the embodiment of only little light relative to the North, the light wreathed in the false light of Demiurgic manifestation and bound up with Chang Shambhala (for more on which consult the compilation 'Chang Shambhala', and the works of Nimrod de Rosario). Whereas the North is the original Ur-original Heimat and bound up with the Agartha and its Hyperborean Führer, Odin, in the Wildes Heer in the Valkyries. The North is thus only palely reflected in the East and more so amongst they who have inherited more directly and to a greater extent the Tradition of Hyperborea (e.g., Tibetan Bonpo and its Mongolian 'Buddhist', variant, being the repositories of Aryan wisdom, though nonetheless distorted and perceivable only through dark glass, is also that of Taoism and the primordial Aryan doctrine of the Rig Veda and still contained to a degree in the Bhagavad-Gita and primordial Buddhism in its earliest text (and possibly also in Japanese Zen).

The northern civilization of Hyperborea, having been sunk according to Nikolai Levashov through the destruction of one of the Earth's three moons, which fell upon the Earth and destroyed that region (also the subject of Hans Heinz Horbiger's 'World-Ice Theory'), destroyed by the dark forces as a continuation of the cosmic war of ultra-telluric origin. The Gobi Desert also bears witness to deliberate targeting and destruction of the dark forces of the Hyperborean civilizations and power centers, which destroyed the ancient region by a nuclear war and so too in the Dead Sea, which still remains radioactive to this day. The culture of the North nonetheless has been preserved over the millennia and the Hyperborean lineages remain the repositories of the ancient culture in their blood memory, that of the wise warrior initiate who follows the ascetic path, not of a passive contemplation but of an active comportment towards entities 'in the world', and a comportment qualified as expressing a fundamental hostility to the decadence and over-refinement of the Demiurge and His matrix prison of glamour and illusion.

The culture of the Aryan is aesthetically and inherently warlike and directed toward a liberating influence and a stubborn refusal to acquiesce to conditions which enervate and castrate the warlike Spirit in its manifestation *in concreto* as oppositional; hostile; that of a warrior on campaign against the forces of chaos and decadence. Northern culture is therefore of necessity 'Spartan', or minimalistic and oriented toward action and action of a principal nature and not a reactive-emotional engagement with beings but a willful self-determination and controlled circumspection governed not by the reason but by the super-rational states of consciousness, under will. Hence, asceticism; minimalism; avoiding an entanglement with the external corruption, yet not as an escapism but as an opposition such that it doesn't exert its corrupting influence over oneself but it is recognized and provided over the Self.

The contemporary culture of Scandinavia bears witness to this worldview and this in spite of its corruption by contemporary liberalism and modernity thus is simply an outer wrapping in which is contained the true kernel of the Hyperborean culture and its creative consciousness that gives rise to this culture: an orderly and structured civilization modeled upon the minimalistic aesthetics of the sober and willfully determined consciousness; one not immersed in the mire of chaotic over a refinement in a Demiurgic encrustation of the matter worlds as in the case of the 'Westerner'; the 'Southerner', and the 'Easterner', all of whom reveal in their culture the Demiurgic orientation and its decadence and worldly nature, its spiral design of rounded contours and naturalism rather than the right angularity of the transcendent culture of the Hyperborean. The North is necessarily minimalistic as necessarily oriented toward the divine and its culture reflects this as does its orientation towards philosophy, especially the discipline of logic as well as the orientation of the sciences toward the intuitive form thereof, not the magianized sciences based upon abstract formalism without any correspondence to the higher states, signs which point beyond themselves rather than that which point only to themselves as mere absurd abstractions and rigid conceptual constructs (e.g. Einsteinian relativity theory and algebraic mathematics). The ascetic minimalism and warrior ethos pervades the culture of the North and is its hallmark, which it stamps upon the Earth, stamping out with iron heels the chaos of the elementarwesson and their earthly representatives in culture.

It is easily discernible wherein lies the greater decadence and density, that of the 'West', yet it is not so easily perceptible the decadence of the 'East', and this in its myriad Spiritual forms of cacophony being a result of primordial Hyperborean culture being intermixed with that of the preexistent stocks of Lemuria who formed a chaotic genetical-Spiritual amalgam of inner contradictions in the region over the course of centuries leading to the collapse of empire. Conversely, such incursions as the ascetic Mongols against the Chinese decadence whereby the latter in its culture of decadence was negated to a degree just as the Turks under Attila had also achieved a similar purpose in their incursion into Europe and to the very gates of Rome to the seat of catholicism. So too, Svyatoslav I destroyed Khazaria with its usury system and diabolism, and so too did Julius Caesar and the Germanic tribes destroy, if only in part, the Gallic Druids and their human sacrifice cults.

Hence the North has always had an antipathy toward both 'the West' (Atlantis; the British Empire and American Empire, as well as France and Italy), as well as toward 'the East' (Alexander the Great; the Russo-Japanese War sabotaged by the Allies in their deliberately botched manufacture of boats with armor omitted, etc.). The 'East', thus poses the greatest danger to the North as of the time of this writing, 'the West', has been exposed and acknowledged in its deleterious influence. Hence a return to the Northern tradition of Hyperborea is necessary in order to subjugate in the most harmonious way the greater enemy, transmuting their antagonism toward 'the West', identifying it with the Aryan towards a harmonious rapport with the North, the true seat of Aryan power.

Volksgemeinschaft: Quod?

The National Socialist regime or political formation focused itself on the Volksgemeinschaft, benevolently ruled by a 'new aristocracy of blood and soil', oriented around and subordinated to the Fuhrer as leader or leader, embodiment of the union of Kshatriya and Brahma in a warrior, wise warrior, Spiritual adept. Others would take an endeavor to take this conception and distort it in such a way as in Julius Evola's, 'tripartite', doctrine of race, wherein the Volk are construed in such ways to enable elevation from the ideal type via nebulous conception of non-physical being, which may very well exist, but in terms of his doctrine does not bear any strict correlation to biophysical type and therefore accommodates a biophysical type that may serve as a contagion of the Folk, contaminating them with conflictual elements across all lines and dimensions of being: Spirit; soul, and body, though pointing, at least in theory, beyond the mere physical.

The National Socialists were correct in establishing a doctrine on a firm foundation of concrete actuality, which can be understood intuitively and immediately by all save reality deniers and intellectual web spinners, such as judeo-christians (the catholic 'vons' of Prussia, etc.), and leftists and communists, such as the Strasserites and followers of Ernst Niekisch, all of whom, both left and right were racial traitors whose loyalty was to their own self-interest and to their religious ideology and not to the interests of their Volksgemeinschaft, wanting to be theoretical heroes and to make a name for themselves in service to the dark forces, which, on a larger political scale found representation in both camps of 'left' wing communistic-socialism and in right-wing liberal 'democratic', capitalism and banksterism, both of which controlled as they were by the magian, united against National Socialist Germany as their common enemy, an enemy of the kingdom of quantity in both factions and as illusory blinds of the dark forces, the mayavic veils behind which the wizards of Zion pulled the levers and pressed the buttons of their slave machine, 'grow[ing] fat in the shadow of the nations', as per their 'dominion mandate', through dialectical manipulation of the sides, ', based on artificially concocted ideologies, themselves distortions and amplifications of organic difference (e.g., the quasi communitarian/communist and anarchistic Spirit of the Russian/Slavic people and the individualistic-Promethean Spirit of the Nordico-Aryan stock manifested in the perverted form of vampire capitalism and social Darwinism).

Those ideological divides were and are to this day employed to 'divide and conquer the nations', and are their stereotype default manipulation tactic. The strength of the people lies in the blood and blood kinship both physical and metaphysical, the Volksgemeinschaft being the concretization of the Volkgeist or Spirit of the folk, the material formation being the concretion of a higher organism and state of its plurality of members united and unified at all levels, if existing authentically. If existing inauthentically, the bonds weaken and fragment depending upon how much chaos is introduced into the organic structure of the bio-Spiritual organism, the intention being to fragment its integrity and precipitate its destruction. As Nimrod de Rosario has said, the synarchy employs culture as a weapon of practical idealism, of the attempted reification of the ideas it wishes to influence others to actualize through the praxis bound up with these ideas, the actualization thereof being designed to harm the integrity of the culture-organism. Hence the introduction of 'culture distortion' and deviance being the major mechanism of subversion manifest in the form of the spectrum of culture-literary; artistic; sonic (music) and theoretical both scientific; philosophical and the gamut of academic disciplines. The intent is to saturate the culture organism with ideology sufficiently familiar to itself and to its members that it takes on this contamination as a cancer virus which incubates within and metastasizes leading to its final phase of organic destruction; the initial 'end of the thin end of the wedge' being inserted in under the guise of 'broad-mindedness' or a defense of the victim 'Other' (e.g. the movie 'M' by Fritz Lang starring Peter Lorre attempting to soften the backlash against child murders during the Weimar period attributing the motive to 'mental illness'). The magian recognizes his 'Otherness' to the gentile nation he enters and, as a means of concealing his 'Otherness' he clothes it in victimhood in 'humility' rhetoric and posture as means of lowering the defenses of the gentiles that he might have effectively might effectively parasitize off them and further the destruction through the gradualistic weakening and sabotage of the host. He both recognizes his 'Otherness' and the 'Other' (gentile) as distinct organisms, himself and 'anti-race race' in the words of Evola and the other as an observable observably distinct type that, by virtue of its fixity serves as both an antagonist and a potential benefactor serviceable to himself.

The Volksgemeinschaft, accordingly, could not be accommodated in a fascistic state with it wherein the people are as an organism and possibly entails foreign contamination of their ethnos and who, according to the fascist principles of state regardless of their attempted rectification of their diverse population, emphasize the state form over the organic ethnos and accommodate and enable thereby their displacement and erasure as a distinct collective group. Though Evola in his works 'The Elements of Racial Education' into some degree 'Synthesis of Racial Doctrine' as well as other more physically based racial anthropological works attempted a rectification of their racial type according to the Doric-Roman or Aryan-Roman ideal the mixture of the stock had descended to a level beyond redemption was the constant with the constant intermixture since the initial incursions into the Roman Empire by the magian and perhaps even nigredos who were brought in as slaves of the patrician class who must have accommodated the intermixture amongst their lower elements leading to the gradual erosion of the founding stock-hence the stock of Cato was replaced by that of Scipio Africanus and Philip the Arab during the crepuscular phase of the decline and fall of the Roman Empire.

Nonetheless in spite of mixture the degree of mixture determines the sustainability of the original founding stocks and those mixed with, eg. colonists of higher stock improve their own conditions while simultaneously dragging down the stock of they themselves should they have had the misfortune to not implement strict caste based racial laws such as articulated in the 'Law Code of Manu'. Even this however is inadequate as a Vedic Empire fell through a mixture of the castes over the course of time calm of an excess of pity and empathy towards others on the part of the Aryans and the cunning subterfuge on the part of the Dravidian stocks trying to integrate themselves with whites as a means of granting themselves greater advantages at the their expense justice had occurred in all other empires of the Aryan stock (e.g. Alexander the Great; the Roman; the Scythian; the Sarmatian Empires, et. alia.). Hence the National Socialists had all the right laws with the Nuremberg laws and had established a stable nation that garnered the agreement of those members who were not of a defective consciousness such as the christians or communists. These latter creeds were and are common to this day , the greatest obstacle to the present preservation of integrity on the part of any nation as they are inherently egalitarian and espouse 'brotherhood' under the 'christ archetype' , purporting to unify disparate groups of ethno without any actual organic basis both physical and metaphysical and being, on this basis coercively and inharmoniously mixed together generating the inevitable chaos at higher levels which manifests at lower levels, 'as above so below', the contamination of the soul of the vogue becoming expressed at a physical level as what Hitler called 'chaos'. such a 'nation' is no nation at all in any actual or ideal sense but simply a *cloaca gentium* cacophony that necessarily erupts in forms of violence as a causal consequence of the higher level chaos engineered through bringing into proximity diverse groups having no organic unity and therefore existing in conflict of necessity, the incompatibility of the soul and body (not to mention the presence or absence of Spirit (translating into 'volk chaos' and not a 'community' worthy of the name as not ontologically based, simply a mixture of 'individuals' conceived of *in abstracto* but having no actual bond at any dimensional level. Such a morass of 'diversity' is simply a program of death and destruction never sustainable and of necessity doomed to fall apart, the inevitable result being either curtailing the resurgence of the original stock or of the higher stock, or the submergence in the mire of the inferior the gradual breakdown of the system, its duration dependent upon the sum total of all factors Spiritual and material, the greater conflict and chaos created the more rapidly the collapse of the 'nation' and either the survival of the original or higher Volksgemeinschaft shaft or their outright erasure through mixture or slaughter.

Possum Play

Those who consider themselves 'victims' of the 'Western society' (which they mistakenly interpret to be 'white' or Aryan and not magian) invariably resort, given their relative lack of power as any single group or even as a massive non Aryan 'diversity', to the tactics of passive aggression and subtle and covert harassment and sabotage of the host upon whom they feed. Rankling with hatred as dependence upon the altruism of whites they have recourse to ingratiating themselves with whites via these pathetic tactics to elicit sympathy or empathy from the white majority or at least dominant minority upon whom they are dependent back for their existence.

The constant and continual-habitual-play acting of innocence and states of 'victimhood' they have conferred upon them by their masters (magian and willfully blind whites) have placed them into a privileged position of near uncriticized ability, eliciting elevating them unjustly to a station not merited and therefore unjust. The possum play gimmick is coming to its close as of this time of this writing and even the dullest and most dimly aware (yet still aware to a slight degree) can intuitively apprehend in spite of all of self-censorship and willful ignorance the failed correspondence between the claim of victimhood on the part of ethnic minorities (of whatever variety but especially they are darker 'hue' or genetics (and the actuality of their villainous nature; their near total hostility toward whites and their constant inclination and motivation to absorb the life force energy of whites into themselves a *de facto* vampires and leeches, feeding off their hosts.

Dark Blood versus Light Blood

The difference of species existent between and qualifying the respective types of what have been called 'human' is palpable and visually observable to any not willfully blind and ignorant the general contrast of the respective 'blood types' if such they may be called demarcating them into separate species don't both Texan taxonomically (*de dicto* and *de re*, in actuality). The blood divide may be termed the 'color line' extent between the they who are of the dark bloods and they who are of the light blood, the dark and light bloods being they whose outer form reflects their inner being, the brighter and whiter the more a concretion of a crystallized light, of the Spirit, of the darker the less light-possessed. They who are neither ruddy and infused with the vril (ie. the Aryan) nor comparatively devoid of the vril (the pasu), with the ruddy or varieties and least dark varieties being they who are more possessed with the vril within this category (are they who are a vampiric being that absorbs into itself a life force of they who are most possessed by the vril and who utilizes an instrument of their agenda this agenda they who are devoid of the vril to assist them in their extraction there from thereof from their targeted vital resource which is how the vampires look upon the Aryan-Hyperborean lineage peers.

Hence they who are neither 'dark' nor 'light' in terms of their inner essence may be designated 'greys' or the 'grey race' as Nicolai Levashov has denominated it (at least in its original form) in his book 'Russia Through Crooked Mirrors' (aka. 'Russian History Through Distorted Mirrors', the mistranslated title of editors belonging to the 'grey race', who constitute of vampiric presence on the earth and are the mundane instrument of the dark forces who created them 'in the beginning' and 'in their own image'. These E.T. hybrids constitute the vampiric presence on the earth that may be said to operate as its wire pullers a vampiric system of slavery which places into narrow limitations of activity all of the denizens of earth, coerced to work in order to live which is tantamount to being drained of their life force energy rather than having their energy directed towards more meaningfully significant endeavors such as creativity and artisanship or positive and life-affirming forms of Spiritual endeavor more suited to themselves.

Such a meaningful world wherein people were enabled to achieve a meaningful capacity and vehicle of expression of their inner being is now no longer optional for those who are not favored cattle of the grey race or the grey race themselves and hence all others they are [not] hypocritical-pacifists; monotheists and egalitarians must needs have recourse only to drudging serfdom is a meaning of a meaningless absurd cyclicality, the nine-to-five serfdom of the demonic economy, being transformed into an instrument of the economy rather than serving higher ends.

The grey blood of such it may be called is the anti-blood of the 'anti-race' race, the magian manipulators who are the wire pullers of the vampiric system. The system is a concretization of in cultural; socio-economic; industrial; political; forensic and in all senses and across all dimensions of its being, vampirism that serves as a concrete material means of the vampirization of vital energy from all forms of vital being: mineral; plants; animal; 'human' and others perhaps the beings at a certain level of metaphysicality beyond third density. The anti-blood of the anti-race contains within it the memory of their origin which is derivative of 'Yahweh' the reptilian-saurian collective of Chang Shambhala (according to Nimrod de Rosario) and which blood memory in the form of its motivating trieb is that of vampirism, of forever seeking the external to make it internal rather than simply a recognition of the external as a percept or construct of the inner being, a pursuit of external energy sources as mechanism of the augmentation of the life force and a strengthening and expansion of the anti-blood of the anti-race, as locusts devastate the crops of the 'Other'.

The dark blood of the pasu also requires external energy sources as it exists empirically only less voraciousness and has a tendency to stagnate and 'wither on the vine' a rotting fruit put in process of falling into the earth and providing the seeds for other forms. Accordingly it is the blood of unproductivity and this owing to its deficiency of real which may be readily observed in the comparatively laconic breeds who come as of all has commented along with their culture as 'crepuscular remnants of former civilizations' and empires such as that of Lemuria and Atlantis. The dark bloods blood manifests especially in the Lemurian type whose chthonic and telluric nature predisposes them towards a call centered around human sacrifice and other vile practices which, according to the Oahspe Bible of the Freemason John Newborough (which was an allegedly channeled work from 1881/2) was destroyed through sonic weapons by Yahweh as these practices had incurred great displeasure from the allegedly 'most high', the reptilian extraterrestrial shapeshifters and his 'Orion[Orion] Chieftains' so phrased in the Oahspe. Hence the dark blood which predisposes these past two races to human sacrifice derives in its Origin from the pasu beastmen and this can be readily observed to this day in the Dravidian southern India region as well as Sri Lanka and to the east in Madagascar in the dark continent wherein much of these activities find their surrounding cult is, practices properly described as primitive diabolism: cannibalism; torture; human and animal sacrifice and various other perversions. Indeed the greater the proportionality of dark blood contained within, the greater the tendency towards diabolism in its myriad forms which, within these 'cultures' are codified in minute rights and observances and not deemed socially taboo within and against their own culture and kind.

This of course does not in any way imply a condoning or tolerance of such vile rights of sorcery properly so-called as a writer is by no means a cultural relativist but simply exposes the causes the cause of these practices which is inborn: 'kind unto like kind seed having a life in itself' and therefore 'an Ethiopian cannot change his skin nor to leopard his spots' and no amount of 'cultural conditioning' or 'education and training' can make a being other than what/who it is. Hence is Theodore Bilbo has articulated in his work on segregation: 'Take Your Choice: Separation or Mongrelization' and in this contrary to yeah and then every and his work 'Subgenation: [weiss] Supremacy and [nigredo] Subordination' which will work has revealed its inherent flaws and fallacies when operating proximally and not in segregation in terms of landmasses which latter would be, at least a reasonable degree of exchange and natural obligation, be a harmonious arrangement of beneficial to all parties concerned and facilitate the preservation of racial identity and the continuance of the higher culture, which, as a beacon of refulgent light radiates its glory over the world.

The light blood can be observed in the blue veins and ruddy skin as well as the blue; grey, green eyes of the Hyperborean stocks who embody a superlative degree of this leather goti or blue blood of the gods being their lineage and to a lesser and least degree of mixture with the pasu. Those endowed with a preponderance of the Hyperborean blood have access to the power of the gods via this litr godi: enhanced psy-abilities; noological orientation of the consciousness; an ability to recognize the transience of the world entities and his perpetual flux of change and their place therein as a Baal or 'angel in the whirlwind' stacking aloof standing aloof from the welter of chaotic change. For this very reason this anarchy seeks to target them for destruction as they alone possess pose the greatest threat to their dark forces which latter are forever seeking to 'darken the divine' and enchain the Spirits in the matrix of the Demiurge that they may ultimately consume their souls and serving them up as a last loss as a last sacrifice as a 'qliphoth' in their Tikkum Olam fantasy of omni-destruction of all vitality on earth. Hence their cunning and devious protocol of miscegenation as means of 'darkening the divine' to contaminate the blood of the pure and thereby obscure its clarity of vision from this Origin, to introduce within with this contamination of confusion that leads one away from himself and situates one in the mire of worldly contingency, the corrosive waters of the Demiurge. The gradualistic process is the means through which this protocol is implemented being undergone by slow degrees over the course of several generations if need be to effectuated, to make the genocide agenda a fait accompli. The intention to bury the blood memory in the chaos of blood confusion is even openly espoused by the synarchy via such of their ideologues as Israel Cohen; Richard Coudenhove von Kalergi; Barbara Spectre; Noel Ignatieff, etc. the historical record of miscegenation has revealed that most if not all currently extant organizations or groups have supported this protocol: From the monotheistic creeds (catholic South America under the influence of the rabbi christopher Columbus, aka. 'Cristobal Colón') to the de-Aryanization of primordial Buddhism its conversion into a 'religion'; that the fundamental doctrine of christianity: 'there is neither J[...] nor Greek' (to the secular egalitarian creeds the denial of race or the vilification of acknowledging and recognizing biological difference as inherent are inherent in the synarchy in its ideologies as there are more these are mere the mere formulae of miscegenation and destruction of difference, weapons of the mind brought to be to bear against a relatively pure and uncontaminated and this to the greatest extent of its influence, from coerced belief to coerced action in relation to that belief, ie. a combination for genocide.

'Clerical Fascism'

The co-optation of the organic ideologies developed by such as Mussolini; the Third Reich and others is a standard operating procedure of the synarchy and specifically of the monotheist whose habitual inclination derived from their masters 'the chosen' is to distort reality and substitute in its place a simulacrum or counterfeit 'imitation of the Truth'. The political ideology of what has come to be known as 'fascism' is a perfect case in point of culture distortion and co-optation, of the destruction of an organic phenomenon, namely the Volk Geist or culture organism and its embodiment and affirmation within the context and form of a political ideology/state form and its deviation or redemption from itself direption from itself by the 'monotheisticization' or 'clericalization' of the organic pre-given reality. To falsely associate the culture organism with a universalist-raceless and inorganic ideology based around foreign and extraneous elements (this near Eastern/Hither Asiatic passive-contemplative religiosity) that are combined with the organic elements of the authentic culture but. Hence the authentic culture expressed in ideological form is rendered inauthentic and concealed thereby from the eyes of the population whose consciousness becomes shifted away from an awakening of the blood memory towards its submergence in foreignness, an activation of the Hyperborean blood to its suppression under the mantle of priestly caste continuing contrivance. Clerical fascism therefore is inauthenticity and seeks to undermine and neutralize the organic conception rendering it serviceable to its own ends, ie. to the ends of the priestly caste who correctly perceive the organic and actual as a threat to their hegemony of 'metaphysical transcendentality' which is to say the idealism of their world denying creeds, negating or attempting to negate by such co-optation and distortion, the actual real credible threat to their power namely the organic/ authentic vitalist and this latter on the basis of an affirmation of authentic identity and an elevation of the consciousness, their liberation from the yoke and chain of the Demiurge death cults. In these regions of the earth which were heavily influenced by catholicism or Islam clerical fascism arose against the chaotic moment of the dialectic often and typically embodied in a slave rebellion by whatever name be it 'communism' or 'socialism' or 'democracy' and came to the fore to 'put a stop to the madness' which was initiated from the beginning by the magian the architects of chaos who work and have always worked hand and glove with the priests of the Demiurge their overlords imagine as a dialectic: the thesis of monotheism (magianism) the antithesis christianity and later the antithesis of the christian thesis is communism (christianity having started off as proto-communism designed as an ideological weapon to destroy the perdition patrician rulership of ancient Rome and to obliterate the memory of the old gods, the deities of the 'gentiles' who were subsequently hooked into the 'god of Israel' by way of the 'christ archetype' or thought form developed by the magian as witchcraft cf. 'The Bible: a Book of J[...] Witchcraft' by Joy of Satan Ministries). Hence the creation of chaos is the initial movement moment of the dialectic designed to precipitate the counter-movement that of our 'right wing' pseudo defense against the pseudo attack of the 'left' though of course much in the way of casualties are incurred and typically of naive and sincere gentile cannon fodder who are served up in mass sacrifice to the reptilian extraterrestrials the 'Yahweh collective'.

Hence clerical fascism as then so today serves a purpose of destroying any actual vulcanic organic movement through the construction of the simulacrum of opposition, stereotypical sex pervert; drug addict chaotic type that exists only in the most marginal sectors and typically at the highest levels of society especially in the magian element blamed upon us and third parties for their own misdeeds who are then, as has happened consistently over time eliminated an actual threat in opposition to the imagine oligarchs (e.g. the Spartacus style christian revolutions of ancient Rome and the Dark Ages with Tomás de Torquemada as well as the Soviet regime—all following the same pattern of the elimination of gentile Spirituality through a constant targeting and spying on the population).

The regime of Ante Pavelić during a time of the Ustasha and Croatia is exemplary in illustrating the demonization of those not catholic and the extreme measures taken against a who are not catholic and who are stigmatized as 'communist' be they orthodox christian; unitarians or any other group of protestant. This replicated in the Hungarian fascist regime under Joseph Tiso who faced off against Bela Kuhn and the atrocities perpetrated there through though Hungary was annihilated was assimilated into the Soviet regime after the Second World War in the *temporary* and *external* defeat of the Hitler regime. Under the magian Francisco 'Caudillo' Franco a similar backlash was orchestrated wherein the catholic phalange movement under Jose Antonio Primo de Rivera era was derailed and co-opted by the magian who then said about destroying the 'communist' through their puppet crypto catholic Franco. This was also attempted by the underground his 'rexist party' (connoting 'christ') which flirted with the Nazis just as did the fatherland front of Austria and also in Poland with the Falanga. Indeed come all of these regimes were catholic and served the agenda of the magian and the installation of their intended theocratic despotism of Zion over the earth, attempting to clear away the actual real threats as well as serving up the disposable 'go-to' resources in the mass sacrifice to the collective. One who has the slightest discernment can readily see the pattern or the blueprint of action and the part of the synarchy namely to orchestrate chaos under the direction of the magian and, as a reaction to this initial action coerce compliance with the monotheistic agenda or destroy the resistive.

The Witless

The magian have, throughout their 'perfidious' history on the earth utilized the unintelligent; unthinking; naive; gullible and irrational as a tactical mass weapon to mobilize against their nemesis the elite patrician or aristocratic cast of the nations they seek the destruction of. Such a tactic has its parallels in the Spartacus uprisings of early christianity that precipitated the decline and fall of the Roman Empire as well as the destruction of so many aristocratic regimes in contemporary history via Sovietism.

Hence the procedure utilized by the magian is the same across the board in different places and amongst different races they have intentions to take over colon quote corrupt the aristocracy either through intermarriage in effect magianizing the gentile host nation on a genetic level or via all manner of decadence culture (depicted as precisely in the Third Reich film 'Jude Suss') and simultaneously placing the gentle population under the oaks of usury, having to pay endless bills and costs (tariffs; taxes; fees without limit) in order to serve the decadence of the wealthy and the lion's share of this tax farming finding its way into magian coffers one way or the other, either directly as representatives of the treasury or indirectly through the financing of campaigns of conquest of wars or wars, etc.).

Hence the head of that region of the anatomy must was targeted by the magian at most as most potentially problematic for themselves and either it can is co-opted or usurped to serve their interest as a titular head else through intermarriage becomes a magian head-else, should they had resist, it is struck off by the hand of the witless mass instigated into action by the magian agitators else by clandestine assassins most of whom being experts in the trade serve their agenda as a trained magian assassin (the prototype for which being Esther in the biblical story, the clandestine assassin of the gentile ruler). Such assassinations of key 'gentile' figures have been the staple of magian tactics should more expedient means for the amassing their massing absolute power for themselves not be available. The mass of goyim this is a conduit of magian power qua physical violence against the elite which latter are demonized prior to the unleashing of the magians planned social cataclysm and through the process condition to turn against their leadership in relation to the whom they have become alienated and adversarial based upon the slander and demonization the magian has circulated. The witless mass are as clay molded into whatever figure the magian sculptor decides to mold them into serviceable to his ends and that of his seraphim masters whose agenda is the agenda of the magian, ie. global dominion for themselves as a collective hive assimilating all energy or life force into themselves at the expense of all terrestrial life forms colon mineral; vegetable; animal; human, etc.

The intention of the magian manipulators and wire-pullers is to standardize the goyim hive-mind and to reduce the standards of the goyim across all categories of being (body/soul/Spirit, if the last, is a possession of theirs), rendering them more easily controllable slaves on the plantation of Zion. Akadumbia and masses media as well as publishing companies are all under the control of the magian as monopolizing information enables the standardization of the hive-mind for the majority, restricting informational access to them and only to kosher-approved programming masquerading as 'objectivity', or 'poignant criticism', etc. The programming of the mass-mind is undergone especially through religious conditioning and this across generations who are psychically imprinted with the Kabbalistic mind-control of the 'chosen', and, upon birth as a soul incarnating in the flesh, already programmed, their soul gravitating towards the domestic comfort of a Homer or Marge Simpson and typically within the religious family and larger community the environment being more suitable to the perpetuation of their mind-virus of 'christ'; 'Yahweh'; 'Brahma'/Krishna', etc.

The religious mind-programs are formulated by the magian in conjunction with their Seraphim extraterrestrials with the possible exception of Hinduism (at least, in its earlier variants of Vedism which became Hinduism probably through the impetus of the magian in the region consolidating a slave religion through syncretic mixture of Dravidian, negro, and Aryan elements). Those programs are thus 'dumb-down' programs, designed to: 1) psychically castrate the goyim via their inherently [and hypocritical] pseudo-pacifistic orientation ('fighting for peace', etc.), and 2) to assimilate their life-force energy into the hive-minds. The hive-mind thought-form correlated with the religious programs, thought-forms such as 'the christ' and 'Krishna'; 'Muhammad', etc., which via quantum entanglement serve as media through which to transfer the thought energy of the goyim in their prayers to the 'chosen', and their E.T masters.

The witless mass are worked up into a frenzy to mass-murder their 'enemy' which 'enemy', is established as such by the magian in whatever they harbor sufficient hatred for they evaluate in deserving their 'treatment', i.e. their torture-murder, ritual abuse (sikil memukad as it is called in hebrew, i.e. 'targeted killing')-and all who are not pathetic slaves of the magian (and probably even they) are deemed 'deserving', of the magian's wrath, which is 'the wrath of god' spoken of in the Bible, the wrath of the reptilian seraphim and their hybrid slave race, the magian on the earth.

Hue-man Rights Versus De-Man rites

The distinction between species of they who have a Spirit and who are self-recognizing autarch, a self-recognizing autarch, and they who have no Spirit and are a being immersed in a hive mind controlled by their creators must be propounded, and this will be the basis of this discourse.

On the one hand exists the Hyperborean, descendants of the gods, and on the other hand exists the genetic constructs of the 'Yahweh collective', the former may be designated 'hue-men', or they who are endowed with 'hue', or light, the black light of Agartha, and the latter may be designated de-men, or they who are absent of this light.

The egalitarian claims of 'human rights', are established as a means of equalizing the unequal. In relation to an abstract conceptual construct having no validity or actuality and being nothing but an abstract notion that purports (and falsely), to have some valid applicability to those beings who are subsumed under its rubric, its 'conceptual schema', being endowed with attributes that are simply abstractions. Be this based on the quantitative language of science or that of secular humanism or whatever other 'genre of discourse', may be invoked to attempt to reify these artificial ideas. Hence 'humanity', does not exist and its existence is merely notional, and a discursive weapon or tool to attempt to reify this abstract nothingness through facilitating a leveling equality of the mass, rendering the differentiated order and hierarchy a communized sludge, readily fired up in the kiln of transmutation into lead bricks in the wall of Solomon's temple.

The 'rights' of the 'hue-man', are predicated of them as fundamental attributes inalienable to their being when in truth they are simply notional entities predicated of a notional subject that being a 'human', construed either biologically in terms of scientism and its quantitative-materialistic discourse, else in those of the illuminists with their egalitarian counter-initiatic 'status'-equal in terms of ritual gnosis itself considered as a 'one-size-fits-all' state of being, universalizable and applicable to all who undergo the various rites and rituals of the particular kosher-approved illuminist order.

The fallacy of both egalitarianism of scientism and of illuminism requires no great skill to discern, simply a state of adequate awareness and comprehension of fact on this basis: visual; olfactory; auditory; tactility and ultra-sensory, extra-sensory perception (noological), is adequate to recognize egalitarianism is inherently absurd and simply derives from the demen who were created 'in the beginning', by the 'Yahweh collective' and 'in their image', as means of leveling the goyim to a state of 'equality', 'under god', which is to say under the E.T.s and their 'chosen', which less are considered 'Jehovah-Malkuth', or the tenth Sephiroth according to their kabbalistic worldview.

'Hue-manity', is posited by the egalitarian illuminist as in anyone of any race who is clever enough or (ostensibly) 'enlightened', enough both on an actual and potential basis to fit into their mold of pseudo-enlightenment and counter-initiation as the necessary means there to. This obvious fallacy can be readily known through experience with different groups as they, those they possessed of Spirit do not behave like a beast, and even those who have a Spirit but have become degraded, they're from (e.g. whites who have been trampled in the mire by the establishment and excluded from their own country through racist practices and policies of anti-weiss-ism), are far from beasts *in potentia* just as those who do not have a Spirit and yet mimic and imitate their master race are beneath the former and do not merit the encomia of an enlightened 'hue-man', being not 'hue-man', or they who have a *manas* (mind) of light (hue), as they have either no mind or one that dwells in darkness.

The dwellers in darkness have either fallen to darkness as in the case of the degraded and degenerated who have fallen to darkness they may either be redeemed from this death or at, or a lost cause whereas those born into darkness could never attain a state of enlightenment as they have no such capacity and are a dweller in darkness inherently and inextricably. The outer reflects the inner being and the light of a being radiates outward a physical form and on this basis those of 'dark' appearance have a paucity of inner light and those of 'light appearance', have a surfeit of the vril. On this basis the Socratic maxim that 'virtue cannot be taught', but is inborn applies and no amount of rites and rituals will serve to enlighten that which dwells in darkness. Hence the two broad categories propounded above between the 'hue-man', and the 'de-man', apply and in the former case they have within them the vril or life force energy that exists as the inheritance of the gods, the *litri godi*, or god blood, the blood of the Devas of Hyperborea, blue as the color of Spirit and the de-man, lack this same being a genetic creation of the extraterrestrial 'Yahweh collective', of negative E.T.s. Both categories may undergo changes as a result of mixture and the broader 'darkening of the divine', of the Kali Yuga, which drags all within its ambit to an ever lower level of increasing density. It is the motivation of the de-man, to attempt to attain their elevation at the expense of the 'hue-man', and to draw from them their life force energy as means of empowering themselves.

Both psychic vampirism and genetic absorption via miscegenation as well as grosser forms of vampirism (blood drinking from blood banks; blood drained from farm animals and kosher and halal slaughter, which is absorbed into the de-man, as well as cannibalism of living sacrifice victims and other forms of accrual of life force energy. Hence the de-men are predatorial and on 'hue-men', and look towards them as a food source, not only as a sacrificial lamb but as a beast of burden to be slaughtered and consumed *post mortem*.

Gurus of Magianism

The magian religions and ideological formations that have held the entire Piscean age captive-and this globally all have discernible principles in common, to wit: 1) They are vehicles of emotionality that have the influence of generating a *reductio mentis* from the self toward the psyche/soul and immerse the consciousness in this state becoming possessed by the archetype of the 'doctrine of the heart', and 2) that there were invariably gurus present who served as the initiator, initial expositor of the religion/ ideology in that 3) they were all modeled upon a mandate of assimilationism and reduction of leveling equality, of the merger of all parties into a collective mass mind. Indeed, this emotional rhetoric serves the purpose of reducing the restrictive capacity of the will and blinding its trajectory of focus into a haze of emotional fog, blinding it to any discernible enemy targets and blinding it as well to the self such that it becomes externalized toward the 'Other', toward the immutability of phenomenal appearances, becomes captivated by them and *eo ipso* phagocitized thereby, weakening it in its state of confusion and rendering it more assimilable within the hive mind structure, collective consciousness developed by the guru.

Hence, the guru serves the role of an initiator of the creation of this hive mind and its vampiric influence on they who become mesmerized by its influence. These gurus are typically of the 'chosen', bloodline of the demonic host of 'angels', of the E.T. 'Yahweh collective', hybridized therewith and installed in that position to proselytize and hook in more of the gullible goyim into their slave system. During the beginning of the nadir of the Kali Yuga, it is spoken of by Nikolai Levashov ('Russian History Through Distorted Mirrors'/Russia Through Crooked Mirrors'), the dark forces take advantage of the increasing density to enter into the earth plane and to install themselves and their minion slaves on the earth and to infiltrate the gentile society to introduce the fleur-de-mal into their culture and Spiritual worldview and to distort and corrupt their beliefs; culture and values and to eventually supplant them with a destructive, self-abusive [hypocritical] pacifist cult centered around the above principles (i.e. emotional insanity based upon empty rhetorical tropes by the name 'love'; 'peace'; 'god', and the communistic-leveling equality, eraseless and de-hierarchized mixture of all and sundry who are endowed, according to these creeds, with 'the fundamental properties', of inherent 'redeemability', as 'equal before god', if and only if they espouse the pacifistic- emotional-communistic creed of 'leveling equality', with 'sincerity'. Failing to do so, amounting to ruthless persecution and torment, hence the protocol of the synarchy, is to install one or a group of these gurus to spread these, fleur-de-mal in the garden of the gentile populace.

It is fair to assume, given the shape-shifting nature of the 'Yahweh collective', that many, if not most of these gurus have been one of their own ranks and, and if not, then that one of the hybrids bound to themselves through energetic ties of sympathetic magic and, through such hybridization, being at the advent of their existence, quantumly entangled in the hive-mind of, the 'Yahweh collective'-e.g. '[W]e are of Abraham's seed' (i.e. the 'Yahweh collective', of, on planet Saturn and its moons).

The demon seed plant their agents around the world via stargates or wormholes, and via UFO visitations and seedings of their kind over the earth. This is discussed in copious detail, in the allegedly, channeled work 'The Oahspe Bible', channeled by the 33 degree Freemason, John Newbrough, in 1881 to 1882, on the earth, the most known and identifiable origin of the magian creeds accompanied the Hyksos in their infiltration of Egypt shortly after their 'seeding', on the earth in the Iran-Iraq region which led to the destruction of Sumer. While in Egypt these destroyers were led by an extraterrestrial king, Akhenaten, who coercively imposed his monotheistic Demiurge death cult, of proto-communist slavery on the populace through overt violence, as well as through the starvation and other devious and cowardly reptilian means of installation of his regime. This signaled the decline and fall of the Egyptian civilization and was presumably deliberately targeted by the 'Yahweh collective', as facilitating the 'darkening of the divine', that would reduce the consciousness level of their targeted population in their, the major power centers that served as beacons of light and occupied ley lines, which maintained the higher states of consciousness needed to combat the dark forces in their vampiric motivation to drain the energies of their slaves. Such an act was replicated in the human sacrifice cult of the Americas at a similar time with the Aztecs and also forcibly, also forcibly installed in other regions of the earth, namely, the entry point of the demon seed, namely the Persian empire with its Zoroastrian human sacrifice cult (all of which magian cults sacrificed to the Yahweh collective as they do to this day as the shepherd king Abel, sacrificing animals-i.e. goyim, to 'the lord', i.e. the extraterrestrial seraphim).

Posterior to this in Persia which had nearly been defeated by Alexander the Great, Mani the Manichaeon had installed this creed and was executed a short while later for introducing the dualistic magian worldview. In India to the east, the Buddhist cult was installed by various priests of the corrupted brahmanical caste under the cover of a man named 'Buddha', and this led to a less warlike and more pacifistic slave ideology which popularized and coercively imposed upon the goyim by Emperor Ashoka, which entailed the mass murder of over 20,000 people, yet another magian 'pacifist religion', ruthlessly enforced through violence.

Contemporaneously other paradigms and religions were installed in the far east with Lao Tzu and K'ung Fu-tzu, whose religious paradigm served to standardize the hive mind of the goyim, causing them to walk in lockstep in a rigid manner of minute behavioral compliance. The paradigm was ever the same with the magian hybrid infiltrator(s), leading the movements else an incarnation of the reptilian or grey aliens themselves and concocting the passive slave communist-style movement to drag into the dust all who are thereby coerced to 'bow their head and bend their knee', before the abstract monotheistic deity to whom they become bound through assimilation in the hive mind and the transmission of their conscious awareness thereto.

Given that the racial stocks of the far east were (and are) hybridized with grey aliens, it follows that their resistive capacity was not as strong as that of the Aryan-Hyperboreans or Turan-Turkic-Mongol Hyperboreans, and therefore was more compliant with the imposition of the slave morality and slave religion of Confucianism and of Buddhism, which eventually migrated from the former Vedic Empire eastward and became the predominant cultural slave mechanism of the people whose former hierarchized societal structure under Confucianism was reduced to an even more rudimentary level thereby.

The appearance of Muhammad in the Middle East manifested around this point in the tribe of Banu Quraysh, which some have contended was of magian racial stock. Visited by the extraterrestrial 'Jibriol', or Gabriel, the Qur'an spread by Muhammad's zeal and war-like nature and reduced the prior 'pagan', cultures to yet another instance of vacuous monotheism, an empty-headed obsession about the 'Absolute Supreme Being', or Demiurge (of false absolute), which entailed, as it did under Akhenaten and under the Western equivalent of Abrahamism, under catholicism, the mass murder of all of them who are not exactly the same in behavior and action, a standardized hive-mind collective unthinking robotized zombies. The obligation of fanatical devotion to the creed is an inbuilt feature that can be readily observed in the zombie-like stare of the zealot whose wake of destruction of the higher culture of this world has largely subverted and destroyed the primordial gnosis as a living culture now buried in the rubble.

Whether many of these gurus or figures actually exist or know is not a significant concern save as an index of the *modus operandi* of the cabal as a regime of discourse or ideology which they (directly as its plagiaristic 'originator', or indirectly as an instrument of the dark forces), have brought into being has never had as deleterious influence on the population using the fear and violence inherent in the creeds to condition the population.

To maintain their course of action within very restrictive bounds according to the prescribed demands of their creed and its priestly caste administrators who, in large part, determine the consciousness of their goyim laity, serving as mind manipulators and influencers whose influence extends its tentacular reach into the very soul of their charges who are considered literally nothing but expendable drones fit for nothing but servitude and failing this suited for sacrifice, to their 'Yahweh collective'.

In other forms, the priest-caste, the 'practical idealist' magian (or incarnate siddha taking on whatever form typically that of the 'chosen people'), establishes a genre of discourse for which they play the role of guru and which is often named after themselves (cf. Michel Foucault's 'What Is An Author') e.g. Marxism; Freudianism; Einsteinianism, etc. These gurus; pundits, or 'leaders', of the movement utilize their influence (charisma; network; money, etc.).

The regimes of discourse or ideology instituted by the magian serve as dialectical moments played off against each other for the reification of their idealized global government of Zion with each moment representing: 1) a downward tendency of leveling of the consciousness of the population (of 'goyim'), bringing them into an increasingly densified state of consciousness, a '*reductio mentis*', of the consciousness from the level of Spirit, to the level of the soul; the body and to semi- and sub- and ultimately to non-consciousness whereby they are absorbed or consumed by the entities as 'food', this is depicted in such films as the anime 'geno-cyber', wherein entities from another dimension take over and consume the bodies of the earthly denizens utilizing them as a vehicle of their own will and objectives and it is these same entities who are the engineers of their 'chosen people' (this is also discussed in copious detail in the book 'Wise Warrior' by Sieg Grun). The dialectical divide of ideology between extremes can be observed in the monotheistic creeds themselves; magian (materialism-god the Father); christianity (idealism-god the Son), and Islam (synthesis-some form of Luciferian unity consciousness, though in a negative; synarchic form). The ideologues of e.g. the phenomenology of Franz Brentano (magian and catholic), played off against that of his student (psyche; materialism), Sigmund Freud and Edmund Husserl (materialistic atheism); of that of Alfred Wallace (idealism) and Darwin (materialism); that of that of Freud are exemplary instances of the 'dialectic' of the (false) enlightenment.

That of one moment or side against its antithesis, seeking a reconciliation of these antitheses in a new synthesis with sufficient variation to serve as a confusing set of mayavic veils to shield the originator of these ideologies from detection from the targeted audience of these same ideas. Though to all appearances being diametrically opposed, in a real sense they are simply moments of the larger dialectic that serve to move the goalposts further toward the reification of their intended 'Zion' despotism. Such apparently ruthless and aggressive ideologies, such as social Darwinism ('might is right'; 'will-to-power', etc.), add their material manifestation in politics and culture from colonial expansion to the participation in seemingly acausal and meaningless wars, e.g. the Anglo-Boer War; World War I; and Russia (Russo-Japanese War, etc.), as a manifestation of this 'tendency', played off against an integrative moment, the tendency towards hypocritical pacifism as embodied in judeo-christianity, which is a major movement engineering things behind the scenes and itself engineered behind the scenes by the extraterrestrial 'seraphim'.

The hijacking of the organic phenomenon or preexistent reality, and its subsequent 'idealization', through being rendered a simulacrum in a way in which things are represented a fake or counterfeit image of the reality distorted in a manner designed to cause harm to they who embrace it and transmute themselves in its image or who are harmed by yet others who are themselves subject to a similar process.

Yahwism

The figure of 'Yah' or 'Yahweh' has been claimed to be different things by different sources. René Guénon, who is a high-level freemason turned Sufi, an introducer of the attempted rectification of masonry from its magianized and politicized form, claimed: '[The swastika] is the letter 'G' of the pole star, which is itself the symbol of, and for the operative mason, the actual seat of, the hidden central sun of the universe, 'Yah'. That Guénon was too captivated by 'Abrahamism', having been born and raised a catholic and having extolled the virtues of that 'clerical monster' (Rosenberg), that the Dark Age was, claiming that the Dark Age was an age of spiritual light rather than what it really was, namely an epoch of ignorance and fanaticism, one of the worst periods in history.

His construal of 'Yahweh', is a central sun or black sun, the galactic center has parallels with the other synarch, Peryt Shou, as propounded in the latter's work 'The Mystery of the Central Sun', which affirms the black sun to be the galactic center from out of which emanates substance and may, therefore, be likened to the magian 'Ain Soph Aur', g-d, and the muslim Al-Batin and the catholic Mother Mary. This makes some sense as a valid doctrine of Origin for the Spirit beings trapped within varying degrees of lower density, and yet another postulate that of such as 'Joy of Satan Ministries', affirms a radically divergent notion that the 'Yahweh collective', is a cadre of extraterrestrial beings, predominantly reptilians and greys, which also has much in the way of correspondence with the nature of judaism and its 'angels', as well as the 'chosen', and their behavioral and somatological and physiognomical traits, which have a fairly tight correspondence with reptilians in the alleged reptilian extraterrestrials (which the writer affirms exists). Hence 'Yahweh', may indeed be a reptilian or saurian dragon extraterrestrial in the religion of judaism, referencing such a being who is 'pleased', by the sacrifice of the shepherd priest nomad Abel while being displeased by the vegetable offerings of Cain, the sedentary farmer of the warrior culture of the Hyperborean.

The description of Yahweh and his 'angelic host', throughout the 'torah', has been amplified upon in the book 'Mankind's Reptilian Past', wherein myriad Bible quotes are propounded that are descriptive of and could only be descriptive of reptilian and saurian beings, to which the writer will refer the reader for added amplification of the thesis. 'Yahweh feeds off the fumes of sacrifice', is a passage the writer recalls in the context that is the very key to understanding the human sacrifice cult of Abrahamism and other variants of the Demiurge cults, which were transmitted through the 'chosen', since their advent on the earth 5400 to 6000 years ago, with Atonism (Egypt), and Zoroastrianism (Persia), being prototypical forms of this cult. The history of the world and the dissemination of their testifies to the bloody cruelty and barbarism of 'Yahweh', and his, 'angelic host', as another of the writer's discourse, has expounded upon as a concise, though of necessity imperfect articulation of the history of the cult and its anti-race race 'chosen', throughout various regions and intermixed with various populations. Sacrificial rites of the magian cults all pay homage to Yahweh, whereby whatever name he may be called: 'Allah'; 'Jehovah', etc., and all of those rites are to varying degrees overt or covert exercises in bloodshed; torture, and diabolism (be they cannibalistic; vampiric; sexual abuse; torture of the victim, etc.). The J.R.M., or J[...] Ritual Murder Practices, have been documented in works such as Helmut Schramm's 'J[...] Ritual Murder', and documented by credible authorities in various nations over the world by police forces and other agencies and institutions.

The cults of the Demiurge have been opposed by the Hyperborean lineages, both Hyperborean and redskins, as well as certain mongoloid stocks who have come under the influence of the Hyperboresians who went into their regions throughout the Kali Yuga and prior thereto to enlighten the population. Such eventualities as mass sacrifice cults to the Aztecs under the corrupt leadership of the 'chosen', and the Druids were met with a backlash on the part of the Hyperboresians under Julius Caesar in collusion with the Germanic tribes against the Gauls in the Gallic Wars and with the Vikings and Redskins in the Americas against such tribes of 'Hebrews', as the Diaguita Bolivian and Aztec priests and others. Alexander the Great opposed the Persian Empire and its Zoroastrian death cult of sacrifice, and Ramses II opposed the cult of Aton under the extraterrestrial hybrid Akhenaten, just as the mongols opposed the decadence of the Chinese in their similar practices, and just as the Hyperboresians of the Vedic Empire opposed the Dravidian-Lemurian negro stock who were the remnant of the Lemurian beast people. Throughout the world and throughout history.

The war has been waged between, quote, the warrior Hyperboresians of the Northern Hemisphere and the pasu priest caste of the Southern Climes (the 'Southrons', in Tolkienian terminology). Indeed, the Lemurian continent was probably in large part an enclave of mass sacrifice; cannibalism, and other horrible tortures perpetrated by the devotees of the cult of Yahweh (and this by whatever name, in whatever language, and amongst whatever people, superintended undoubtedly by the reptilians themselves as their overlords and overseers as so many bas-reliefs; statues and paintings from the ancient world within the most southerly region bears witness to, e.g. Iraq; Egypt; Cambodia; Sri Lanka, et. alia). Even 'Yahweh', perhaps recognize the unsustainability of this cult in Laburia and thus sank it in, sank it via sonic weapons as related in the Oahspe Cosmon Bible of the 33 degree Freemason John Newbrough.

At the present moment, the slaves of Yah, the pasu peoples, have entered into the Shire for 'a spoil and a plunder', in our presence threatening the survival of the Hyperborean stocks. Perhaps only the gods can save us now, as Heidegger speculated. Yet one thing is certain: that we must assist in this process of salvation and not as, not an escapist contemplative flight of fancy and laying down of arms, but rather as an active participant, a warrior of the Northern Light against Yahweh and his hierarchies of dark forces culminating on the earth plane in the pasu species and their leaders.

Hive Mind Biomechanics

The Cabal operates on naturalistic principles of force wherein the stronger force prevails over the weaker and to determine which is stronger or likely to be stronger or weaker is calculable in terms of mainstream scientism (physics theories; stochastic analyses; probabilistics). Such as the reckoning of the Cabal and their *modus operandi*, both theoretically and in practice based all of their decisions on economic and physical calculations (even 'metaphysical' in the sense of more subtle forces. Which are themselves still physical though of a more aethereal nature and thus subject to causal processes and influence within the context of the Demiurgic universe).

In terms of bio-energetic forces, this level or dimension of 'nature', is the basis for their operations at the highest and most principled level of their reckoning of loss and gain, of action and reaction (causality).

The individuals who they consider 'resources' are subject to these analyses which relate to them as a being in the world and have a certain, having a certain energetic state which constitutes their being and existence and targeting this in their intention, all of these those deemed necessary to focus on, and within the panopticon slave society all sentient entities are deemed their property and the object of their focus: 'you shall have the world for your inheritance', as a truer states.

Hence obtaining the energetic signature of their charges both in terms of its quality and in terms of quality quantity and other normative criteria are essential. This is one of the major motivations of the transhumanist agenda and the intelligence gathering process which has been ongoing for countless years since the advent of the demon seed on the earth plane. Those who are of a comparatively intense condition or state of energetic resource or 'frequency', if such it may be called one, of a special concern for the cabal to focus its consciousness upon given that the cabal fears any spiritual force(s), which may militate against their enslavement agenda in which, by virtue of their comparatively qualitatively intense nature have the potentiality for rebellion and else constitute the greatest receptacle of power that the cabal and its agents may feed upon for their greedy selves as vampires they are (necessarily 'energetic', vampires, as such is the foundational substance of all sentient life upon which these creatures based their vampiric praxis, that of the absorption of the life force of others).

Hence the stronger and more intense the spiritual nature of being in question the more of a target they are and the less the less given the probability factor of they who are trapped within the zion matrix are of lesser concern than they who simply exist thereby but have the potentiality to both liberate themselves and to sabotage or oppose the system, tearing holes in the tissue of energetic slavery and letting in the black light of agartha, 'opening up causal and acausal nexions', in the phraseology of the ONA.

To overcome the potentiality of opposition the cabal seeks to channel their life force energy (conscious awareness and directional focus, of), on their targets into kosher approved forms of action such as wage slavery in opposition to their opponents and enemies. The coerced imposition of wage slavery on the goyim is under good gone not only as a means of channeling the life force energy of the cabal slaves away from any effective opposition to itself ('idle hands do the devil's work'), and to absorb most significantly the life force energy released through the constant drudgery which is the effective form of vampirism made obligatory as a necessary condition of contrivance continuous within the world of slavery as a servant of their overcast parasitical 'elites' (who themselves are servants of the Demiurge and his 'angelic host', of reptilian and other extraterrestrials).

Hence it is they who are maximally endowed with the virile, the life force energy, which the system seeks to control and manage as means of absorption of this same life force. These same power sources are placed in the crosshairs and under the microscope for minute behavioral observation and constant spying; surveillance, and mob assault should any of these power sources, the lightbearers of the black flame, ever manage to transgress or stray from their plantation. The mob assault tactics utilized by the cabal in their enslavement and influencing of the behavior these lightbearers is designed to coerce or persuade the goyim to adhere to their rigid closed system of rules and regulations, to serve as a constant presence of the program, mindless mass perpetually monitoring the potentially resistive. Hence also the ubiquitous presence of surveillance cameras and other means of monitoring; tracking and controlling the lives of their 'resources' (microchip and neural link implants and devices such as smart watches and smartphones). The gang stalking 'theater of the real' that is engineered by the synarchy serves as a mechanism of control and regulation of the 'goyim', and behavioral compliance with their directives and is focused on those beings deemed resistive or problematic and they're not eagerly compliant to the greatest and proper of minutiae with their noahide laws and all of what this entails (becoming a *de facto* servant of the magian and complying with their every dictate). All are monitored and those evaluated as potentially problematic have the mob sent out after them to coerce compliance and undergo what is deemed behavioral remediation. The 'stronger force', of the mob and of the police state of which it is a quasi-official extension is brought to bear on the resistive, should the resistive not become compliant 'getting into line' (on the chain gang of Zion), the measures of greater force and coercive force will be brought against them for the purpose of harm being brought against them and this on a sliding scale according to the stochastic-probabilistic analyses of the magian oligarchs whose evaluation of they who transgress even in the slightest is consistently disproportionate to the actual 'transgress, transgression', of such, if such there may be what is deemed, 'transgressive', according to the cabal is typically a failure to comply with all obligations of coerced imposition formulated thereby and embodied in both their 'bible' ('earn your bread through the sweat of your brow') and talmud ('the goyim will work while we all sit and eat'). The stronger force the cabal believes overcomes a yet strength both palpable and observable is not spiritual strength or the strength of will which is the spirit and operation *in concreto* and which strength supersedes any of the crude machines and forces utilized by the violence of the cabal comments crude materialistic focus and delight in crude barbarism and force. The higher forces will soon liberate this earth from these pests as well as their slave minions who will meet their death now at their hands.

Love Under Will

The Ordo Fraternitas Saturni had headed by Gregor Gregorius was (and to the is to this day) one of the darkest 'occult' lodges in the world as far as a writer has heard not being an insider or initiated in any order let alone the synarchic branches or forms of diabolism that fall under the umbrella of Chang Shambhala, the 'dark side', of the force which is, in effect, the embodiment of the false light of Chang Shambhala in the Demiurge.

This particular order and espouses and embraces what they refer to as Saturnian gnosis and which is based upon the archetype of what they refer to as the 'Saturn Demiurge', or Saturnian Logos, one oriented around a restrictive and ascetic nature yet steeped in what would conventionally and properly be referred to as Satanism. This group carries on from Crowley in the O.T.O. and follows the thelemic path of 93 current of doing one's True Will and especially through the darkest recesses of activity of the most subterranean diabolism. The creed of Crowley: 'do what thou wilt as a whole of the law, love is a law, love under a will', is adapted only qualified with the added precise proviso, 'merciless love', appended, underscoring thereby the dark path of Satan, Saturn. This means, according to Gregarious in his articles 'The Saturnian Way of Realization' and others the immersion in action 'beyond good and evil', and yet consistent and correspondent with the will of the Saturn Demiurge called by the group, the 'G.O.T.O.S'. Hence the willful striving of the cult is oriented (as far as the writer may infer, having only read the popularized book of the disinformation-culture distorter Stephen Flowers and a few of Gregarious' articles), around the deliberate testing of the self, and experience of challenges which lead towards developing states of transcendence of the, 'killing of the soul', or the emotions, a conditioning of the self be into becoming a veritable stone unaffected by sensory effect or the phenomenal contingencies of existence. Hence 'merciless love', means for this path, an attunement of the lower self to the higher Self through violation of taboos and this to the extreme degree of such conventionally considered 'violent', i.e. that which harms; which causes pain and suffering, and that which empowers the self while simultaneously disempowering and having that which is not self, harming that which is not-self. This fundamental attunement to Being (to the Saturn-Logos), nonetheless entails a harmonious resonance with the Demiurge and with the spatio-temporal contingency thereof and not a re-turn to the Origin of the Self, rather a merger or fusion with the Demiurge and a maintenance of the self with the lower seven heavens or not beyond the Demiurgic universe but within it, and this labeled 'love', this 'fundamental attunement', of one's being to being (to the false infinite or pseudo-absolute Saturnian Demiurgos and hence a path opposite to they who seek a re-turn, not a 'soul perfection' or attunement to the *magnum opus*).

This 'love', therefore is simply acting in accordance with the Demiurge's will and attaining a fusion therewith through the imperfection of the soul (which itself is simply a projection or a concretion of the Demiurge). Such a 'love', may and likely would entail all manner of atrocities and sacrifices to the Demiurge which are considered, from this perspective, 'harmonious' and 'loving', in the most merciless and severe sense and are truly Saturnian-satanic. Those who follow this path in the most literal sense, damn not their soul (itself a part of the Demiurge), but their Spirit which becomes trapped within the soul crystallized light of densified substance (the substance that is the Demiurge), and bound to him and therefore 'dead to the world' of Eternity, trapped within the realm of spatial temporality of the lower seven heavens. The merciless love of the order of fraternitas saturnae is a love of a self-appointed demi/semi-god whose sense or (mis)understanding of 'harmony', implicates him as an 'instrument of the divine will', and perhaps as an ascended master who is himself 'divine', according to the criteria of the magnum opus of hermetic alchemy and the 'perfection of the soul' (33rd degree), a.k.a. fusion with the Demiurge and phagocitization by the Demiurge. Such a playing about with natural forces (*de facto* naturalism), denies the Actual Infinite (Virgin of Agartha), and affirms the pseudo-absolute Demiurge as Absolute.

Perhaps, however, the Ordo Fraternitas Saturnae subscribed to a divergent conception more along gnostic than masonic-Demiurgic lines? Following the Barbaloite gnostic creed which Gregor Gregorius affirms, yet paradoxically (and perhaps?), contradictorily adhering to the Saturn gnosis and the extraterrestrial agenda of they who dwell within the sphere of Saturn, the 'Yahweh collective', of negative E.Ts? Such as not readily discernible or knowable on the part of the writer, but he suspects that such a Barbaloite gnosticism as espoused by the Ordo Fraternitas Saturnae is inconsistent with their worship of the Saturn Demiurge itself, simply an hypostasis of the Solar Logos, which itself is simply an hypostasis of the Cosmic Logos, and therefore contradicts their stance of the transcendent eighth sphere of Eternity, which was the position of this brand of gnosticism (i.e. Barbaloite). Regardless, the cruel abuses almost certainly perpetrated by the magian cult are seemingly integral to the magian soul being as it is derived from the Demiurge and the 'Yahweh collective', of extraterrestrials who almost certainly formed it 'in the beginning'.

catholic Illuminism, Illuminati catholicism

The catholic church, according to René Guénon, had been infiltrated as early as the late 1800s by Freemasons, and was in process of being transmuted from its former state into its current state, which is, by and large, a communist, priestly caste-ruled despotism, overlorded by the 'chosen', at its highest levels.

However, the question remains: 'Was not catholicism not always communism, only a communism which accommodated a caste-oriented hierarchy? Indeed, the Soviet Union was of a similar formation, only controlled by magian-masonry, with magians at the pinnacle of power. Hence, it was 'communistic', in the sense of a raceless-egalitarian oligarchy of priestly commissars who used nobility as their instrument in reinforcing their temporal objectives and administering affairs according to their dictates *in concreto*, the concretization of the 'will of god', according to the church clergy, who were predominantly of magian stock.

That the catholic church had been transmuted secularly was likely undergone for the purpose of casting aside the remnants of the nobility and caste system, especially that of the European-Hyperborean, with whom it was bound up. And this communistic intent on the part of the magian reveals the true face of catholicism with the mask of 'traditional order' cast aside, constituting a reduction of the level of organizational structure and a consolidation of power in their hands, disintegrating the nobility and filling the power vacuum against themselves. Hence, catholicism became transmuted into Illuminism and yet still was of service to the 'chosen', in the latter's control of masonry and hence is still a vehicle of their will and even more so under the conditions of the post-Vatican II.

The advent of catholicism was organized around the Council of Nicaea under Constantine in modern-day Turkey, the then Eastern Roman Empire and christianity in its Pauline form emanated from this region *ab initio*, under the magian 'Saul', from the region of Tarsus. Hence, christianity is a Near Eastern doctrine thoroughly magian in nature and was almost certainly formed by the magian and in collusion possibly with their Seraphim masters, the Reptilians.

catholicism itself was simply a formulation of Spiritual darkness, a deliberate plan to reduce the level of consciousness of the 'goyim', to the level of the pasu via the variations, the narratives of the Bible based as they are on emotional insanity and irrationality and ultraviolence which constitutes the thematic pathos of the 'sacred book', which was compiled in Nicaea at this time. The christian religion is, as Oswald Spengler has stated 'The grandmother of Bolshevism', and its text is comprised of this lacrimosity and irrational upsurge of what Lothrop Stoddard has called 'the groundswell of the inferior', of a creed based upon a veneration of the inferior which is a thoroughly communistic protocol of leveling 'equality', of the debasement of the superior to the level of the inferior with the latter being promised a slight upgrade as their incentive to serve as an instrument of tearing down their betters, with the added incentive, of course, of vengeance against those who are and cannot but be acknowledged as their superiors. The christian doctrine of 'the last shall be first and the first shall be last', constitutes the fundamental principle of communistic-leveling equality with its distant historical echo in the victimhood ideology of modern-day leftism. Indeed, christianity itself was the leftism of ancient Rome which reduced to the lowest extent the higher castes through this process of mass murder and incendiary violence.

catholicism throughout its history has been, thus been, as David Lane said, of the United States a 'mass murder machine', and as Alfred Rosenberg called it, a 'clerical monster', the veritable Frankenstein's monster of the magian, Dr. Frankenstein, against whom this monster may indeed turn and rend him.

Throughout its history, the catholic church has played host to and served as a vehicle of the 'dominion mandate', encoded in their contrived work of fiction (stolen paganism) called the Torah. That the New Testament is considered the fulfillment of the law reveals the, that christianity is simply an extension of judaism and is made in the image thereof, a program of enslavement by an oligarchy of priestly despots.

The infiltration of the church by the magian-created jesuit order under Ignatius Loyola was yet another example of the fanaticism of the magian creed as, according to the magian, the catholic church as of that time was not extreme enough and thus necessitated a secret order of spies; assassins, and torturers who were effective in persecuting and hunting down any who might break free from the tyranny and assist others in breaking their bonds as well. The gentile establishment magian, the magian had gotten control of was too lax by magian standards to be allowed to have full control for themselves and thus necessitated an overseer and additional phalanx of goons to spy on and torment the population.

The Knights Templar were another faction that such as Nimrod de Rosario have associated with the catholic church, though others such as Miguel Serrano and Joy of Satan Ministries have contended it was oppositional. This faction served as banksters operating probably in rivalry with the church, though existing at arm's length with it and being a threat to its monopoly (according to some of the aforementioned sources). Joy of Satan Ministries claims that Hitler's Third Reich was a reconstitution of the Knights Templar order as far as a writer can recall.

During this time, after the Knights Templar were largely executed by the catholic church, the remnant possibly formed under the wise constructors or 'builders', who were the protoform of operative Freemasonry arose and became masonry after the fact, standing forever in opposition to the catholic church, though infiltrating it at a later time, as stated in the beginning of this article, during at least the late 1800s, but probably throughout history, culminating in the Renaissance and Humanism, as well as the Hermeticism, which existed throughout history from the earliest periods, taking over from gnosticism, all of which constitute the 'golden cord', of the primordial gnosis, over and against the despotism of the catholic church and its suppressive darkness. Though contending that such an enlightenment, as do the proponents of a new Dark Age, the (pseudo)traditionalists, that such infiltration was 'satanic', and 'evil', the devil seeking to harm the church, the reality, of course, is the inverse, as 'The Criminal History of Christianity' (c.f. Karlheinz Deschner's ten-volume books of the same name) bears testament to. The National Socialists infiltrated the church as well, and the National Socialists had their greatest enemy in the catholics, especially the Junker nobility (such as Ernst Junger, etc.). Indeed, the book by Joy of Satan Ministries 'The Third Reich and Christianity', amplifies upon the animosity existent between the catholic church and National Socialists, which constitute polar opposition and irreconcilable mutual exclusivity: the raceless creed of leveling equality over and against the will to create the Superman and the formation of a new aristocracy of blood and soil.

Reptilian Religions

One might speculate as to the origin of all religions—whether a product of mundane entities, however Spiritually adept or inept, or of extraterrestrial forces. The writer will propound the latter thesis as cause and the former as an entailment or reinforcement of these creeds as the mundane representatives or custodians and administrators of these mind programs. Some sources, such as the Oahspe Kosmon Bible, affirm that the creeds conferred upon 'humanity', were benevolent counsel and rules of conduct, which were conferred upon barbarous and savage populations who needed guidance, and which creeds were the formulae of proper conduct, etc.

Thus, a positive light is placed upon the formulae of 'morality' (right conduct), and of cosmology, etc. (worldview), which entails slavish devotion to endless rules reinforced ultimately by political coercion and thus at the behest of the priest-caste decision-makers in whom ultimate decision-making authority is vested as *pontifex maximi*, or the bridge (pontiff), between heaven and earth, the earthly emissaries of the extraterrestrial originators of these creeds.

The writer further affirms that such creeds are designed as means of entrapping the Spirit within the material plane, within the matrix of Demiurgic density, and to bind the Spirits to this same as means of reducing their level of consciousness to that of the emotional pasu, and to castrate the warrior Spirit, the religious creeds invariably being based on emotion and feelings, and immersion therein being necessarily a reduction of the level of consciousness from Spirit-the Self, and its divorcement from the lower density states of being-to the state of irrational feelings, and at most a hyper-rationalization of priest-caste casuistry and jugglery of abstractions (such as medieval scholasticism, and the contemporary downward doctrine of scientism, which has appropriately enough, been adopted as a contemporary form of priestly caste discourse, the priest of scientism in part, but not in whole, being the new priest supplanting the old, yet most being still monotheist, again an appropriate fit owing to their formalistic and quantitative-rationalistic worldview and means of conceptualizing reality. Such a stance has been critiqued in Julius Evola's article 'Scholasticism and the Spirit of Modernity').

The religions thus have a traceable root given the commonality of 'morals' and 'dogma', i.e. a pacifistic-egalitarian monotheistic or at least passive-contemplated praxis of slavery-in short, the castration and overtime, the extraction of the Spirit and its merger with the soul-body complex and a vampirization of the life force energy by the creators of these religious programs.

An interpreting interesting anecdote that illustrates the ubiquity of these mind programs is a kung fu movie 'Deadly Snail vs. Kung Fu Killer' (1981). Within this movie, the figure protagonist, a young man, dreams of a woman who is more or less correspondent with the sacred feminine principle and may be likened to Ella with himself as El in the terms of Miguel Serrano's book 'El-Ella: Book of Magic Love'. The sacred feminine he eventually unites with, casting aside or turning aside from the material Eve, his predestined 'wife', according to the confucianistic-buddhistic rites of passage of the coming to age of the young man. Rather than following the footsteps of his dictatorial father, a member of the Kshatriya caste of landowners, he seeks self-realization through a *unio mystica* with his *soror mystica*, becoming through trials of deprivation and hardship, the formation of the androgyne, which is a perfection of the soul through integration of opposites. The cause of the hardship, the young man ('the fool', of the tarot or the 'traveler', initiatic figure), is the temporal power represented by his family of power-mad and lustful; conniving relations at the initial phase of his identification and rapport with his *soror mystica*.

He recognizes the unnatural and unjust nature of the life of toil, being used and manipulated by his family relations as simply an instrument of economy or useful tool of exploitation and seeks another path away from the world, transmitting the 'outer world', of his circumstances into an elevated 'inner world', and improves his outer circumstances through such transformation symbolized by his *soror mystica* (a 'fairy'), clearing up his shock and transforming it into a quaint shack and transforming it into a quaint cottage and preparing sumptuous repast for him-serving himself not the meat of the world but Spiritual nourishment, elevating and improving his state of being along the path towards perfection.

The major obstacle between the mundane forces of petty competition; of lust; vanity, and mammonistically oriented desire are the reptilian host with whom his understanding, his upstanding citizen of a father is bound (his father who exists in a dark side realm as well as in the world of mundane manifestation just as he, the protagonist hero, exists within, with his *soror mystica*, in the Hyperborean realm of Spiritual elevation.

The reptilian host his father conjures up, intervenes on his behalf, and manifests in the world as a Buddhist piety, as a 'naga', in Hindu terms, occupying the role of the priest of Buddha. This priest contrives all manner of subterfuge and hardship for the hero and seeks his destruction while the *soror mystica* fairy wife of the hero initially intervenes on his behalf and defends him while the hero builds his power through combating the foe just as in the end the *soror mystica* merges with the hero to combat the reptilian priest. The message inherent in this movie is not only a revelation of the method of the 'alchemical process' of transmutation but the actual presence of reptilian 'nagas', or extraterrestrials as a priest caste and bound up with the temporal power of the human world which are superintended thereby, the reptilians serving as their controllers and instructors in teaching the appropriate lessons to the worldly powers to serve their agenda.

Herein may be observed the actual formation of the religions and its reptilian architects that being the enslavement of the lower caste of humans inclusive of even the hot human priests and kshatriyas who have subordinated themselves to the reptilian overcaste of masters. The threat to the cabal or earthly synarchy in Chang Shambhala is the hero and they who can attain a manifestation as such, can attain the perfection of the soul and the establishment of themselves as 'man perfected', or the androgyne hero who has unified within himself both principles of consciousness, the supra-rational intuition, and the rational and instinctive modalities of consciousness. The reptilians fear the kshatriya heroes and the Hyperborean stocks especially and regardless of race, they who have purified the blood and who exist authentically their essence and who have not come under the sway of the priestly caste despotism but who have or who seek to realize(d), themselves and whose consciousness recognition of the negative presence of the reptilians and/or their lower level earthly hierarchy entails an antagonism there too through an intuitive apprehension of injustice.

The anime 'Wicked City', portrays a reptilian magician hybrid species as being the externalized form of extraterrestrial shape-shifting entities who have control of and utilize the catholic church as a vehicle of their will 'on earth as it is[n't] in heaven', squarbut rather in the 'black world', so-called, in the anime. The catholic church has been the most significant and powerful institution of the Kali Yuga representing itself as the bastion of Spirituality, was almost certainly created by what Nimrod de Rosario called the extraterrestrials loyal to the Demiurge, the 'traitor siddhas', of Chang Shambhala, who, at the Council of Nicaea formulated the catholic cult with the scraps of 'sacred texts', floating around in the Roman Empire and trafficked by the religion peddlers of the magian and their seraphim overlords.

The book 'Mankind's Reptilian Past', entails copious analysis of biblical quotations which establishes the existence and identity of the seraphim in their proper form and which is further corroborated by the copious literature of Joy of Satan Ministries (now 'Temple of Zeus'), which reveals, now that, rather, which reveals through sound argumentation and correlation of evidence the nature of the 'chosen', and their creators, [e.g. 'Are the J[...]s Reptilians?', a work compiled by Sieg Grun from the original Joy of Satan Ministries booklet 'How to Recognize and Identify a J[...]'] by the anonymous pseudonym 'John Doe Goy'. Perhaps the only saving grace of the religions are the non-Abrahamic ones, omitting Zoroastrianism as these Eastern religions are largely a syncretism of the priest, pre-existent Spiritual forms in these regions (Bon po becoming Vajrayana Buddhism; some of the doctrine of Buddha, Buddhism in its earliest formulation; the earliest Vedas, which could still be called 'Hyperborean'; Taoism, derived almost certainly from runic magic, or, 'Hyperborean Kabbalah', from the Eurasian region). Even these same religions were possibly created by the 'chosen' and/or their seraphim masters as a means of obscuring Truth and burying it in the mire of exotericism of a slave religion without adequate (black) light, but possessed simply of the false light of the Demiurge in His hierarchy of dark forces. Perhaps Robert E. Dickoff, a German emigre who lived in Tibet, was closest when he stated that Vajrayana is the Hyperborean religion, and, indeed, the closest that one can get to Truth in the form of any currently extant religious formations. That the magian-controlled Communist China massacred the Tibetans after World War II and that during World War II they sided with Hitler reveals the probability of their being the custodians of the Hyperborean Tradition in its most similar and correspondent form, just as the other Eastern doctrines contain within themselves remnants of the same 'Primordial Gnosis'. Nevertheless, the exotericization of, and synarchization-magianization of the current religions, presumably under the influence of the nagas, suggests the 'fingerprints of the (false) gods', as these same mayavic veils of religiosity serve to blind the 'faithful', to the True light of Eternity or Hyperborea, accessible, perhaps, only to heterodox formations of these same sects, they who exist in a state of adversariality against the Demiurge and his host of dark forces. Another note: the 'alt-kike' propagandists Sven Longshanks in his magian affiliate Matthew Raphael Johnson propounding a pseudo-return to Eastern Orthodox christianity reveals the meme images of not only Kek, the god of black magic in Egypt, presumably under the Setians (themselves of magian extraction), but of reptilians dressed in Orthodox and catholic priestly apparel, further substantiating the claims of the creation of christianity in its religious form as of reptilian invention.

The cartoon 'She-Ra and the Power Sword', a He-Man spin-off depicts reptilians conferring the Bible on the masses and coercing their reading it as well as burning all the other books. The compilation book 'Chang Shambhala', further reveals copious pop-cultural and other references to the reptilian nagas who are a pervasive and consistent phenomena throughout history and world culture depicted in largely similar ways in being bound up in the priest caste role as overlords over those beneath themselves, i.e. the 'goyim'. On the basis of such evidence it is the conclusion of-the writer that the reptilian religions are well known as we know them today are a resultant product of reptilian invention and possibly of other extraterrestrial inventions subordinate to the reptilians and that these same serve their agenda, namely that of the creation of a pacifistic slave ideology.

Titanization

As the Kali Yuga of the Kali Yuga increases and the beings who are its captive slaves become increasingly involuted (until attaining their liberation), the depth of consciousness of basest lead is reached, the Spirit becoming immersed in a coffin of leaden density which is a soul and in which the soul, the Spirit becomes to ever greater degrees trapped within. Those who passively go along with this involuted process and don't struggle against this current of disintegration precipitate their own destruction and lead to a gradual atrophy and fragmentation of their vital essence dissipated through a lack of inner focus and strengthening of the ego.

This process applies equally to they who are of the passive contemplative judeo-christian and other types as well as to they who envision themselves to possess a superlative strength through outer action, through a dissipation of one's energy in a life of worldly drudgery ('Protestantism and the Spirit of Capitalism'), or in one of physical exertion as an athlete all leads towards a fragmentation, shifting of the focus of the mind outwards and becoming bound up with phenomenal appearances rather than inwards in concentrating their forces, strengthening themselves for the necessary outer action through control of the will. The world order seeks to facilitate this involuted process and to coerce involvement of the population in the world of transient contingency as means of binding them in the matrix of density to continue to vampirize the goyim and prevent the latter from attaining an awakening to the problem from which they pose. Hence to increase the density, to decelerate Time-flow is the intention of the cabal as means of maintaining their matrix prison of lower density. They fear an awakening in the population as this increases awareness of the nature of reality, of the devious subterranean nature of the synarchy and thereby threatens their monopoly on power. Recognizing that this is the inevitable result of a Re-Turn to the Origin of sufficient numbers of qualitatively superior stock.

The cabal attempts to distort and co-opt the sources of information leading to an awakening, delusional the literature and occult orders with all manner of distorted half-truths and blind alleys that serve to generate enough confusion to conceal from the right the sight of their slaves the Truth. Beyond the informational distortion and corruption of valid sources of information conducive to an awakening (much of which is contained within the Vatican and other archives of the synarchy made available to themselves alone). The cabal actively interferes both on a micro-level of global and cosmic proportions to the generalized population of the earth and on a micro-level with their targeted individual phenomena, interfering and interacting with the consciousness of the individual to manipulate and torture them (synthetic telepathy; remote neural monitoring and manipulation-R.N.M.M; constant noise and distractions precipitated by the myriad agents of the synarchy, in 'community policing', and myriad other tactics and techniques of abuse and violation of the conscious mind). The attempt to drag down the consciousness level of the goyim thus is a trajectory of the synarchy mirroring the temporalizing-temporality of Demiurgic Time-flow into the abyss.

The state of being that is the resultant product (however transient and fragmenting, lacking in integrity), of this process of densification may be called 'titanic': a state wholly outward and coarse, the thrashing about of the 'last man', in his death throes (but not the 'last man standing', which is that of the hero, the virya, the warrior of the Northern Light). The titan is thus the modern man who still possesses some degree of life force and has not been wholly drained of his vital essence by the vampires of the synarchy in their seraphim, as in the case of they who have fallen captive of the mainstream religions and their pacifism, their influence of psychic castration. The redeemable titan may be redeemed if his projection of his 'will-to-power' is concentrated within instead of focused exteriorly and thereby dissipated and leading to fragmentation, to the absorption of the life force as the Demiurge and his vampiric hierarchies, by the Demiurge and his vampiric hierarchies.

Hence, an inner focus on the part of the titan and the culture which surrounds him and in which he is immersed as necessary as a transmutation of this basest form of densest lead into a self-determined being whose consciousness is self-centered, who has attained or is on his way to attaining the state of an 'autarch', in the sense of Julius Evola as outlined in his book 'Essays in Magical Idealism', wherein are outlined the basic principles of this detachment from the world of entities. Titanization can only be combated through a turning of the titanic will against the world and in service of the Spirit as a projection thereof and under its sway: 'Love as a law, love under will', disentanglement of the consciousness with entities and their being controlled as inner appropriated percepts, objects of consciousness that have become '*auton*', something from their former condition, in a state of Spiritual reversion, direct from '*heteron*', brought under the influence of the will and made into one's own self as contents of consciousness.

'Titanomachia', or the rule of Titans, is a prevailing orthodoxy of 'modernity', and it is a hallmark of 'Western civilization'.

The Titanomachia or 'rule of Titanism', is equivalent as a term to 'Western', and what has grandiosely been attributed to it, the term 'civilization' ('*civitas*'). The civilizing influence of civilization is the corrupting and degenerating influence of the society of agitation of 'Tanha', and 'Dukkha', in Buddhist terminology, in which, same as modernity itself, the concretion expression, concretion expression of the Demiurge in his Time-flow or 'temporalizing temporality', in Heideggerian terms. The modern world is a mirror reflecting the chaos of the late stage of the Kali Yuga and its densification, and the Titans of modernity are 'modern man', the being who is defined by 'Tanha', or desire.

Deleuze's conception of desiring flows also corresponds to the consciousness of the mundane man who has become de-centered from his center/Self and immersed in becoming. However agitated and chaotic the nature of modern society, this appearance of force and strength masks inner Spiritual weaknesses, simply an outer expression of inner chaos, the externalization of the fragmented man of the contemporary world, of the kingdom of quantity. All modes of activity of this 'civilization', are frantic; aggressive, and violent, and project themselves upon that which is external to themselves, seeking to dominate them and to assimilate them vampirically into themselves.

The society in its larger sphere of influence, conditions the population to interiorize the state of consciousness to resonate with the cthonicity and titanicy of the epoch, and they who are physically within this structure are most affected in terms of psycho-region, and they who are most removed therefrom are least affected, yet, as Nietzsche said: 'the desert encroaches', with the metastasization of the Titanomachia enveloping as an omni-phagist demon that 'Other', into itself, incorporating itself within itself.

The Titanomachia of modernity (which is the political expression and formation of modernity), is the omnipresence in the majority of the world and largely making inroads out of its locus of origination, namely, the middle east, near east, and the regions of density emanating therefrom (according to the 'chorology' of Nimrod de Rosario), and has expanded, expanded its sphere within the last centuries at a logarithmic pace globally from the internet to the 'technology', of violence, which constitutes the tentacular spread of the Demiurge and his earthly representatives, e.g., the magian and their affiliates of demonic ectropy and lowest density and densification. The agents of the synarchy seek to infiltrate everywhere and to co-opt and exploit everything, which constitutes a vestige of Tradition, transmuting it from its auric state of philosophical gold to that of densest lead, transmuting the temples of Spirit into leaden coffins and iron maidens into which the captive Spirits are trapped, their life force energy then being fed upon by these vampire hosts and their 'Lord' Yahweh, and his coterie of negative E.T. affiliates.

The Titanomachy is most clearly visible in the liberal democratic capitalist 'West', and the communistic-atheist 'East', but is also prevalent and perhaps in a more sinister way predominates implicitly and surreptitiously in judeo-christianity, the credo par excellence of violence (and its distant analogue of Islam may also be considered a necessary element of the unholy trinity of evil of Abrahamism). Indeed, through the instrumentality of the dark forces this creed has come into being and has cursed the earth with its presence, leaving in its wake copious bloody corpses served up as sacrifices in 'holy wars', and 'just wars', to the Demiurge and his dark hierarchy of vampires.

Religious Titanomachy, as it manifests itself on the earth plane, can only be observed in the forms of Abrahamism, whose titanic nature is a tangible waste product of modernity, (best observed in the so-called, in the ten-volume series of books of Karlheinz Deschner, 'The Criminal History of Christianity'). The violence inherent in judeo-christianity can be best observed in its scriptural 'dominion mandate', of the 'chosen', stars of the show, and in the passages: 'you shall have the world for your inheritance' (hegemony), and 'you are a special people unto the Lord thy god, above all the people on the face of the earth' (supremacy), and especially in the case of the New Testament, however, to all appearances benign and a textual embodiment of 'loving-kindness': 'I come not to bring peace but the sword', i.e., I come to destroy all of that which is 'Other', to the 'law' ('I come not to abolish the law but to fulfill it', i.e., to impose the hegemony of the magian on earth in the name of 'god'), and specifically the magian as the quotation of the alleged christ states: 'I come not but for the lost sheep of the house of Israel!').

Titanism is the psyche-pathé of the modern man: agitation; violent aggression; materialism; lowest density states of consciousness governed by Tanha (desire), and in a state of dukkha (suffering), not as a controlled state of being but rather in a passive state controlled by external forces and factors, being determined and not self-determining or the self-determining the 'Other', transmuting the '*heteron*', into '*auton*', and this regardless of the outer displays of aggression and violence that the Titans of modernity manifest. That the Titan of modernity manifests as his delusive belief in his own power, which is a delusion should this outer manifestation of aggression be an externalization of inner chaos and fragmentation, else becoming caught up in 'Skulds' net', in the warp and woof of spatio-temporality (causality).

The trajectory of the consciousness of the modern Titan has also been characterized appropriately by the term 'monkey mind', and a mind immersed in its own inner dialogue of rationalism and other forms of discourse, following certain trajectories towards lower states of consciousness and their obsessions and 'engrams', in the terms of L. Ron Hubbard (egregores or 'thought forms'). The consciousness, in proportion to the Titanization of the being, becomes reverted and shifted toward the phenomena of entities externalized and posited by themselves as 'external', to the self, and, on this basis, becoming fascinated by these things (images; forms; sensations; egregores), and on this latter basis of fascination become 'phagocitized', by the entities toward whom their consciousness, conscious energy is directed, not entities which are viewed *sub specie interioritatis*, but imminently and being dragged into this stream of samsara. The consciousness becoming 'samsaric', in the sense of immersed within the waters of becoming.

The Titans of modernity race rather than march, in lockstep and are driven by their ownmost inauthenticity towards their own destruction, driven forth by their uncontrolled drive, their unharnessed 'will-to-power'. The will-to-power that is Transcendent time (the Demiurge), has taken over the microcosmic will-to-power of 'imminent time', that is the *dasein in potentia* and who, by existing inauthentically against this True Self, precipitates this 'down going'.

Regions of Density: Greater and Lesser

Nimrod de Rosario speaks of 'psycho-regions', in his magnum opus 'Fundamentals of the Hyperborean Wisdom', and of the 'Kali-Yuga motor'.

According to his conception, the regions of least density are the Antarctic continent and the Mongolian region, the former being the archaic Lemurian continent and the latter the doorway to Agartha via a subterranean stargate around the Himalayan-Mongolian region. These regions are of greatest aethereality and least density, enabling them to serve as bastions of the Hyperborean Siddhas and their earthly representatives loyal to Agartha and to the origin and oppositional to the Demiurge and Chang Shambhala. The writer has experienced similar sensations of greater or lesser density within certain psycho-regions, which lie inside or outside of the map, as delineated and illustrated in the aforementioned theoretical work's twelfth and thirteenth and last chapters.

Having been to regions posited as outside of the fifth density (eg. Vancouver), he has experienced its elevated vibration relative to much of the rest of North America and having been to the far North in the greatest 6th density region, he has experienced an increase of density relative to more southern regions. However, he must conclude that Rosario's analysis is inappropriate given his personal experience in Iceland, that the place was of an elevated nature and that being adjacent to the island of Greenland, which Rosario posits as the sixth and densest state of psycho-region on the globe. His own inner experience, sensation and reflection contradict this totally.

Indeed, his experience of the country adjacent to, and yet contained within (the sixth psycho-region is of a place of intensity of energies, yet an intensity of an elevating character, not one of a depressive nature such as in the other regions he had experienced). The writer must conclude that Rosario's analysis is flawed and this perhaps owing to his either not being an authoritative source vested with actual or adequate knowledge, else a disinformation agent propounding half-truths distorted in certain parts designed to derail effective opposition to the virya against the synarchy. He is willing to assume the validity of the existence of psycho-regions; these same are concentrated in and around ley lines on the Earth's energetic grid and especially in regions that serve as stargates or wormholes enabling passage to Venus and to Orion or other regions of the galaxy.

Those stargates controlled by the synarchy are potentially loaded with Dor (deadly orgone energy), and thus the psycho-region may be modified, increased or decreased in density and positive or negative (harmful or healthful), frequencies or states of acceleration or deceleration of Time-flow. The spiritual center of Lhasa; Mongolia, and the general Himalayan region is possibly inclusive of the northern Indian Punjab and even extending along the surrounding region can be observed to have been a presence for a considerable time and having been a source of much in the way of ancient Hyperborean-Hyperborean gnosis such as was the presence a 'crepuscular remnant', in Evola's terms, of the Hyperborean wisdom.

The Bon religion of Tibet, according to Robert E. Dickoff, is the closest to this archaic Hyperboreanity as are the Vedas, however corrupted or deformed or modified they had become. This region may be considered the major locus of Hyperborean energies or black light of Agartha as well as perhaps extending on a minor scale towards the north in that region (e.g. Lake Baikal in Siberia). South America or the Patagonia region specifically being the landmass closest to Antarctica seems to reflect its energies as a region of lesser density and this not only attributable to the proximity of the continent to the stargates therein situated (e.g. Bolivia and Peru; Lake Titicaca and Machu Picchu, etc.). That resultant of neglected mention of stargates or wormholes leads one to question his gnosis given that such significant points are possibly more determinative of the power or condition of certain regions and their density.

The particular psycho regions and stargates are discussed by Ascension Glossary with emphasis given to the latter and a list of various stargates and their grid formation represented for the reader's consultation. Whether 'Ascension Glossary', is an accurate, is accurate is a question though the particular regions cited (on ley lines or other power points wherein are placed cathedrals and mosques and other loosh harvesting structures). The grid formations of these same stargates connects them together to create a suppressive structure based upon 'sacred geometry', and cymatics which not only (as in the case of cathedrals), modifies and restructures the D.N.A but which traps the attendee in a lower density state of consciousness.

Maintaining them as slaves of the matrix—and this energetic environment perpetuated through the 'sacred text', and their 'doom and gloom' dogma, emotionalized rhetoric which conditions the attendees to resonate in the frequency of fear; misery; anger and other forms of lacrimosity. Various other geometric structures are emplaced within these regions to alter and pervert the energies thereof and to exert their depressive influence compounding the 'misery and pain', of the slave architecture of Abrahamism, e.g. slaughterhouses; ghettos and rampant crime; freeways and 'clover leaf' (e.g. Calgary, Canada) according to 'Ascension Glossary'. Within the 'western region', the density has nearly attained its culmination in apogee whereby the population have been most debased and coarsened in their state of being, and hence, on this basis and through this means they have been brought to a state where the inner tension and conflict seeks its outward manifestation in the form of revolutionary violence and aggression.

This is the intention of the synarchy: to drag down to the lowest level of consciousness. The population to superimpose upon this chaos their new (or old) order, the order of Abrahamism and monotheism more broadly whose function is to revert the consciousness away from the self and towards an externalized focus on a nebulous 'heteronymous', deity existing outside the self rather than a 'kingdom of heaven within'. The 'western civilization', is a template or blueprint which the synarchy would superimpose upon all globally and, be it in the form of monotheism explicitly or implicitly or secular humanism or scientism, it is 'globalization', and anti-racism, the negation of racial/ethnic identity and the merger of the diverse kinds into a unified order, however disorderly this may be.

The density of the West blinds the masses and perhaps even their controllers to the fact their entire worldview is artificial and unsustainable on this basis having no organic correspondence to being and its Truth (i.e. Eternity, not the Demiurge and his universe of entities and their mutable and finite nature). On this basis they have established standards which are not universalizable or correspondent with the 'universal', but are simply artificial simulacra of the universal, i.e. globalism; magian monotheism, and other variants of egalitarianism. The density of 'the West', is the fog which obscures the vision of the inhabitants and on this basis, being as they are unable and perhaps incapable of recognizing the impossible applicability of their ideas create even more harm than otherwise would exist in the world.

Attempting such an application of egalitarianism, the imposition of a 'one-size-fits-all', template and behavior; thought and emotion leads inevitably to conflict amongst all and to a life of inauthenticity with all who have come under its sway being reduced in their consciousness to a state of perpetual inner tension wherein the mental map has no correlation to the territory of lived experience or organic difference. Hence the conflict of worldviews is that between the authentic-organic and the inauthentic artificial which latter serves to create a disharmonic resonance, the former creating harmonic resonance. Hence it is from 'the West', that emanates a density of ideology which plagues the world as a cloud of fog spreading its infection around and inducing spiritual pneumonia in the population of non-Western countries and perpetuating itself.

In order for the fog to lift, the East plays its role of transmutation of the West, of an awakening of the blood memory of the primordial gnosis through its being a presence of ideas; practices and other means to reintroduce (however degraded it may be) the archaic Hyperborean culture and civilization still present within these Eastern formulations however buried under the '*tapa signos*', or Demiurgic cover signs superimposed by dark forces and processes of degeneration and deformation in the regions wherein they have crystallized into tangible articulation as religion and spiritual practices. This process of the easternization of the West with the fragments of Hyperborean spirituality has enabled the melting of Saturn's rings around the captive Hyperborean planet (metaphorically considered as well as considered astrophysically given the apparent melting of Saturn's rings owing to the emanations of the galactic center, the *ilu rays*, as they were called in Sumeria). Hence the density will inevitably lift and become more aetherialized going forward over the course of the centuries according to this perspective while according to an oppositional perspective the Kali Yuga simply becomes more densified and less aetherialized, solidifying the substance of the Demiurge to an even greater degree and thus making it even more difficult to attain a liberation from the matrix of density.

Hence the strategy of 'the East', was and is effective and necessary to facilitate the reorientation of the consciousness from the rightwards dextrorotatory swastika direction following the current of disintegration towards the leftwards swastika current of microcosmic time, making of oneself a Demiurge in miniature, an autarch who resists the current of disintegration and attains a return to the Origin. Hence it is not the 'West' ('in Time'), with its material density and focus upon the substantial universe of the Demiurge, nor 'the East' (above Time), with its transcendent focus divorced from practical life which is the end goal or *telos* of the process but rather a breaking up of the crystal palace of the Demiurge and its liberation of the myriad spiritual fragments of which it is comprised who are then no longer fused one with the other but may be themselves as autarch units no longer trapped within the hive mind of Jehovah-Satan but released from their bonds of greater density and able to Re-Turn to the Origin.

The battle against the Demiurge and against densification is that of the Hyperboreans and their following the leftwards path of authenticity or aethereality towards Hyperborea to be with the Virgin of Agartha. This battle entails spirito-psychic warfare against the enemy as well as *exposure* and *knowledge* of their tactics of subtle means of sabotaging they who would find liberation from their slave matrix.

All of these processes or phenomena which are presented under various guises as 'desirable', and 'good', which actually conduce to harm in the form of a reduction of level of consciousness, exerting either a depressive effect over the course of time or immediately, however 'exciting' and 'vitalizing', the process of phenomena may be are deliberate means of effectuating this 'reduction of level', of the consciousness: from Spirit (dwelling in the Origin, the Self in its'-Self) to soul (the emotion/feelings in worldly gestalt and sensa, which serve as distractions dirempting one from the Origin), to the gross corporeal states of instinct and organic-biological processes—all of these processes or phenomena conduce to densification of the consciousness, else a fragmentation thereof, and serve as processes of entropy to break down the being and to substitute in place its self-realization a gradual degradation of focus, a '*reductio mentis*'. Examples of such processes of densification abound and may be instantiated seemingly without limit from the monotheistic religious programs of emotionalization-irrationalization, to the presence of drug and alcohol culture, to that of consumeristic mammonism, to hedonistic thrill-seeking, and this in seemingly endless forms of manifestation (sex; drugs, and rock and roll).

Lost Vikings

The video game franchise 'The Lost Vikings', reveals the extraterrestrial origins of the Nordic people—or at least the original archetype from which they derive—as well as their ability to transit interdimensionally across Time and space.

The video game depicts a group of Vikings traveling through Time and space and arriving in different times to fulfill a mission and combat the enemy. The above theme enable one to comprehend that this game reveals the primordial origins of Vikings (and Nordic extraterrestrials), and their magic ability to transit the worlds of Demiurge as, ultimately, deriving from Hyperborea, from the realm of Eternity. The entry of the comet Venus into the solar system served, perhaps, as some sources have related (and which the writer can recall specifically) as a vehicle of entry of these same who have entered to liberate the captive population from the slave matrix of the Seraphim (reptilian transdimensionals), and to destroy their pervert presence on the earth and their slave architecture their presumed ability to transit different times and places would enable them to alter the course of history, to assassinate certain leaders of movements or significant actors behind the scenes and to influence the agents of liberty on the earth.

This would explain why the synarchy are so obsessed with persecution of the Nordico-Germanic people and replacing them with those they deem more useful and comparatively rudimentary slaves, who are then mind-controlled to attack their betters with the synarchy's intended hope of their destruction.

The Nordic Vikings, being the purest of the Hyperborean bloodlines still extant on the earth, are they who have the greatest capacity to achieve not only spiritual liberation for themselves, but to remain on this earth to assist in the liberation of others. Hence they are the greatest nemesis of the synarchy, given their Hyperborean blood and its relative purity, as they and their intuitive noological consciousness are oriented toward the Origin and can most effectively oppose thereby the slave architects and their architecture of evil, can most easily penetrate the mayavic veils of illusion behind which the synarchy conceals itself. The *litir godi*, or blood of the gods, exists within the corporeal form of the Nordico-Germanic folk and attunes them to the Origin against all that which traps within the material plane the captive Spirits.

Society of Inauthenticity

Modernity may be called 'the society of inauthenticity', wherein the authentic expression of *dasein* is subject to suppression and concealment behind the myriad mayavic veils of deception the synarchy has draped over the Primordial Tradition of the ancients, through its constant and continuous deformation.

The diverse populations of the earth, themselves a result of crossbreeding and extraterrestrial genetic engineering have formulated through themselves various cultures; (languages; art; architecture; industry; technology), which are an expression of their inner being, and in some cases being the inheritors of extraterrestrial technology and gnosis. These 'cultures', these same 'cultures', may be designated 'cultures of authenticity' in a relative sense, relative to those which are antithetical to the cultures which have no correlation to the being of beings, i.e. to their inner essence. These latter, these inauthentic cultures are a result of invention 'from without', either by agents of the globalist-universalist synarchy, else by their extraterrestrial seraphim masters who these agents serve.

The former are denominated by Nimrod de Rosario, the 'blood pact', the latter 'the culture pact', with the culture of the former being authentic and that of the latter being inauthentic and not an expression of the 'culture organism', properly so-called but simply an artificial construct for the purposes of its originators, be they Synarchic agents and/or seraphim or others (the former two cases being the predominant cause and creators of these 'cultures of inauthenticity').

The misery and pain and 'strife, endless strife' (in the phrase of Heraclitus), which constitutes the fibrous tissue of modernity is a direct result of the inorganicity and failed correspondence between the population (mineral; vegetable; animal, and human beyond to the extent affected by the inauthenticity), and the culture, the culture exerting a necessarily antagonistic influence upon them to their harm as a particular 'culture organism', and 'individual' or 'person', within this same structure.

Hence it is change which is introduced through this cultural superimposition upon the pre-given organic culture that serves to destroy that culture in its 'authenticity', the 'authentic' substituted (degraded; distorted; destroyed), by the inauthentic to whatever extent of the relative strengths and weaknesses of either, the stronger force overcoming the weaker at a metaphysical level, and the weaker either being permanently destroyed or manifesting itself again given the strength of Truth implicit within itself. Hence the cultures of inauthenticity (semitic monotheistic religion; liberal democratic individualism, and mammonistico-materialistic-atheism), are all modern inventions which derive themselves from the synarchy, and specifically from the 'chosen', and their reptilian extraterrestrial masters and related, i.e. 'the Yahweh collective', of Chang Shambhala (according to the terminology of Nimrod de Rosario and 'Ascension Glossary').

Though cultures have a relative authenticity, they simultaneously have a relative inauthenticity given that the current racial stocks are (and again to varying degrees), relatively homogeneous/heterogeneous, and admit of variations within a broader type which exist as a related, relatively distinct entity and, like any entity, can never be wholly unto itself as a closed system, an 'island unto itself', and therefore nothing at any dimension can be said to be 100% pure only relative to certain dimensions and certain archetypes of manifestation. Hence authenticity and inauthenticity are relative terms yet, insofar as a thing exists or may be said to exist, authenticity and inauthenticity also exist.

Cultural Authenticity

What constitutes authenticity? That which is an expression of the inner being of dasein. What constitutes inauthenticity: that which is not an expression of the inner being of dasein but is nonetheless, and in spite of this, expressed by dasein. Hence what may be evaluated as authenticity in culture is that which most closely approximates dasein in its historical and observable expressions of tangible culture and this as closely as possible correlated with itself, divested from or dirempted from any superfluous and conflictual culture and beings. Given that 'no man is an island entire unto himself', of course it follows from the premises that such discernment as to what is or is not authentic is difficult and the best recourse is a historical record of that being within its own territory or territories and the most diverse territories are the same type of being, the better, which enables a comparison in contrast as the being under different conditions and at different times. Given that the Hyperborean race and the semites, as well as the Turks, have been the only group of people that have dwelt in many diverse places without having been dissolved in foreign hosts completely, it follows from the premises that only those groups can afford a relatively exhaustive knowledge of these same types, their predispositions and their tendencies. The books 'The Trek of the J[...] Through the Ages', by Alfred Rosenberg, as well as Andrew Carrington Hitchcock's book, 'The Synagogue of Satan', present a very biased stance, of course, and others, such as Max Weber's 'Ancient Judaism', reveal a more accurate picture. So my call on the book, 'The Aryan Race', by Charles Morris, as well as 'L'Arienne', by Gougenot des Mousseaux, amplify on the subject of Hyperborean history and the book of Nihal Atziz's 'Issues in Turkish History' and Ziya Gokalp's 'Principles of Turkism', presents its own overview of the subject.

These citations, by way of examples of the gathering information on particular Daseins, usually from their own viewpoint in illustrating the principle outlined above, as what qualifies as 'knowledge', or valid perspectives of authenticity and inauthenticity.

The more authentic the culture, the more integrated and powerful the culture organisms, and conversely, the less authentic and more inauthentic, the weaker the culture organism. Hence, *The Protocols of the Elders of Zion* articulated in their Torah 'divide and conquer the nations', as their means to reduce the integrity of a nation and to increase disintegration through inner fragmentation and turmoil. Hence, those nations who value themselves and seek to maintain or attain an inner strength; stability and sustainability, must of necessity revert to or discover their authentic culture, and this through an inner awakening as means of obtaining the capacity for discernment and to evaluate thereby through an intuitive apprehension of being, that which resonates harmoniously or inharmoniously with one's being and with the sum total of Being. Insofar as one has attuned oneself to being, he may then be in a state of Being enabling him to discern Truth from falsehood; fact from fiction, as it coheres with his inner Truth or structure of being in its relative purity or impurity.

Biological Salvation

Given that the entire world has been turned against the Hyperborean population owing to the christ-insanity virus that has served as a stimulus of expansionism of the creed (and the Hyperborean population who identify themselves with this creeds as 'christendom'), which has enslaved the entire world in the name of 'love'; 'god'; 'humanity'; 'progress'; 'evolution', etc.

These happy sounding buzzwords have served their originator, the magian, in their hijacking of the consciousness of the gullible and naive Hyperborean population and have constituted a program of suicide injected into the consciousness of Hyperboreans being a *de facto* mind parasite controlled by the inventors of these egalitarian-'pacifist' ideologies and ideas. Hence given this cerebral-psycho-spiritual dis-ease and sickness of the mind introduced by the magian, it follows from this point that the Hyperborean race have allowed the current crisis to occur through this hypnotic state of confusion under which they labor and which has kept their mind captive for the majority of the Piscean age (though to a lesser extent in the case of northern and far eastern hemispheres).

The current crisis of biology is a crisis of alien biology-alien to the Hyperborean race-which has become to varying degrees intertwined with the otherwise and still to this day relatively pure Hyperborean stock leading to its continual degradation and fragmentation, being subject to what is the ultimate intended conclusion of the synarchy that being 'miscegenation', and genocide. Hence the problem is not only of ideology but of biology and biology enabled to achieve its presence and to exert its influence within the 'culture organism', of the Hyperborean man as a viral presence creating inharmony and fragmentation and as a strict consequence self-destruction over the course of time. Hence the solution to this fundamental and existentially threatening problem is twofold.

In the first place is the solution is in itself inadequate: 1) ideological 'transvaluation of all values', in the sense of Nietzsche, a rectification of the fallen former culture and a jettisoning of the foreign contamination of magian contagions; 2) and failing this, the usage of biological solutions to prevent the genocide agenda and to preserve the stock from: i) admixture with foreign stocks and ii) being murdered thereby should they gain sufficient power and become sufficiently emboldened to attack, being incited by the magian and their demonization rhetoric in their controlled Lügenpresse and organs of disinformation (academia; periodicals; publishing houses, etc.). Hence the solution will be the inevitable biological one, i.e. the dispersal of competent and powerful agents so emplaced as to be able to effect the changes in the most effective and efficient manner. In whatever form or by whatever route of distribution logistically this may be effected is unknown to the writer who is simply a common and uninitiated figure attempting to understand the world and how to save the Hyperborean race (and others), from genocide and attempting to obstruct and counter in the most feeble and minimally effective way the despots of the world, the magian, and their enslavement/genocide agenda, these not being in their estimation those not being in their estimation, and therefore unworthy of life *qua* slave.

The imbroglio, regarding the entanglement of the magian with the Hyperboreans and the magian's perpetual spying and attempt to control the environment for themselves creates an uncertainty in the mind of the Hyperboreans as to whether Hyperboreans have sufficient independence in terms of power share outside of the control of the magian and their constant spying and micromanagement of others' existence as to be effective in: 1) making; 2) retaining control over, and 3) dispersing any adequate biological solutions to the problems. The entanglement, especially in North America and Russia, of the magian with their host is incredibly strong and this has converted, if not all, then most all, of their Hyperborean host into magianized goyim, subordinate to themselves as mere cattle, their mind hijacked by the magian and themselves assimilated into the hive mind of Zion as 'z.i.o.n.s' ('zombie installations operating negatively', in the words of Tim Rifat), carrying out the orders of their masters j.*.w.s (Jehovah's *vil workers). Hence it is uncertain whether Hyperboreans have any independence from their masters the magian, and what they will be able to develop; control, disperse themselves.

Such exemplary cases as Project Coast in South Africa and the virologist / biologist Wouter Basson serve as dimly glimmering beacons of hope for such an eventuality, should it-which it will of necessity-occur, the eventuality of the Rahowa, or 'racial holy war', which, given the tangled skein of relations existed between the various ethnicities and the competing interests of power and resources, a question will inevitably erupt at some point, and soon as, of the time of this writing.

The existence of biological weapons facilitates spread over the earth, can be seen as testament to the inevitability of germ warfare and that all parties to the conflict have been in a state of preparedness for a considerable time. That such facilities exist and that they are in key positions along distribution and supply chain points (e.g., Atlanta, Georgia, U.S.A.; Winnipeg, Manitoba, Canada), indicates that this will be the go-to option of eliminating all of they who are deemed 'unwertes leben', by the cabal of the Demiurge.

This regards the magian and publicly known sources of such deadly substances. However, there may be others on islands or in secret underground facilities; in the oceans and subterranean and submarine vessels or in Antarctica or the Arctic (Svalbard?).

Such are unknown to the writer but which information can at best serve as a starting point of investigation for others in kindling in the Hyperboreans a distant hope of survival and for a nobler future.

The seed vault at Svalbard, one might conjecture, also plays host to biologicals else nearby or another island in the Arctic or Antarctic whereby the freezing temperatures would serve to 'keep them on ice', so-to-speak, and in readiness for redistribution amidst the planned catastrophes, pending. Such a scenario is perfectly reasonable and rational and may not necessarily be used as a mechanism of wholesale destruction, but a credible threat of violence or better said 'counter-violence', to prevent any potential uprising against a discontented.

Such a scenario plays itself out in South Africa with 'Project Coast', and Wouter Basson, and it is a likelihood that this 'default option', would be the recourse in the event of any actual strivings of unrest against the pasus and, in the event of such unrest, a certain level of counter-violence could be the recourse as deterrent-else, that of a hammer-blower of Mjolnir. Given the genocides of the Hyperborean lineages which have occurred throughout history, it is the necessary default for they who are in the minority in terms of quantity, though at a qualitative level they are the *primus inter pares* (though by virtue of this fact not '*pares*', but its opposite). Hence one must be prepared, as always, to experience the 'wild monkeys', scenario, like the predictive programming movie with Brad Pitt and Harrison Ford (1996), wherein an outbreak occurred and the population is subject to a mass devastation of its numbers.

Within such an 'outbreak', or occurrence, the cabal would then have any number of excuses to further accelerate their reduction of the population and dispatch their enemies, such as always occurs during their orchestrated chaos, the destruction of the intelligent wise 'pagans', and patricians by their witless mass, the christian dregs, and as well as in the Soviet Union under the influence of the similar mind virus of Bolshevism, both of which creeds being slave ideologies for the Chandala to exalt their defective and inferior stocks who are incited by these creeds of exaltation of the wretched to attack their superiors just as the decadence the magian have engineered in the host society amongst the upper caste was designed as the means of turning the ruling caste against their own population (that in the introduction of 'the mysteries of iniquity', whereby the rulers were groomed to be psychopathic, other-disregarding, and egotistical beyond tolerance).

Having sown the seeds of discontent and disregard amongst the lower and upper tier, that 'divide and conquer' practices, then moves from theory or idea to practices or practical action, and the revolutionary cataclysm intended to be a 'harvest', of the wealth and power of the leadership, and this at the cost of the witless and impoverished population made witless and impoverished by the magian themselves and for this very reason to conscript them into their ranks as instruments of usurpation under whatever florid sounding phrases and slogans: 'workers of the world unite'; 'I come not to bring peace but the sword'; 'I come not to abolish the law but to fulfill it'; 'fight in the way of Allah'; 'fighting against fascism'; the 'corporate monster'; 'the red menace'; 'the yellow peril', etc.

Indeed all of these propaganda slogans the magian has concocted in their mind control apparatus of mass media programming the last as it relates to the Rahowa (racial holy war) alone has validity or at least sufficient validity to be a valid concern in itself whereas the various ideologies adduced are all quantitative egalitarian in essence and serve their agenda of genocide and leveling down of the die-verse populations into the crucible of the *cloaca gentium*.

Antichrist christian

The christians of modernity, of the entire history of their religion, that is to say, of the Piscean Age, which is to say christians *per se*, have been and are the exact antithesis of what their religion claims and espouses as values.

They are properly so-called 'Antichrist', in all of their behavior and temperament. The book they adhere to, by name 'the Bible', from the Greek word 'Biblos' for 'book' ('the book'), has a fictional character of christ's state: 'judge thee not, turn the other cheek', and what is their behavior consistently and continually but 'judge; judge; judge, lest ye be judged first', the exact antithesis of the claims made. Indeed, the very substance of christianity is judgment, a witch-hunting persecution of all of they who are 'Other', to themselves, and a fanaticism of moralizing being the form of this 'judge-mentality'.

Typically, no judgment is verbalized or articulated but simply implied in a behavioral form, and the characteristic, 'silent violence', of passive aggression that constitutes the judeo-christian psychology. To pin them down in open confrontation and debate and have it acknowledged that they are carrying out their deeds with willful intent is near impossible given their extremely passive-aggressive nature which escapes and avoids any confrontation and exposure of their violence against others properly designated 'silent violence'. Hence, judgment is the basis of all of their praxis, their very *modus operandi* which reflects their inherently false and hypocritical consciousness.

The falsehood and hypocrisy of their consciousness may be traced to their interiorization of the narratives and archetypes of the magian creed which is the very plague virus of christ-insanity deteriorating their conscious mind. That the mental map or tapestry of these egregores bears no correlation to lived experience and simply serves to engineer an imaginal and false experience of 'fact', and to establish a real experience of the magian witchcraft which constitutes christ-insanity, namely an immersion in the hive mind of 'Spiritual Israel'; a possession and obsession by the Seraphim-Reptilians in the transmutation of their consciousness through this means (and through the climatics of cathedrals and churches), implies that hypocrisy and a failed correspondence between the 'fact' of experience and the 'fiction', derived from these sources creates a psychoidal, a schizoidal state of being such that the christian acts in a manner inharmonious in relation to this sum total of being.

On this basis of inharmonious action, the christian misunderstands the 'Other', and does not approach the 'Other', as 'Self', or recognizes the similarity of attributes with themselves, indeed misunderstands and fails to understand themselves and on this basis fails to understand reality and the 'Other', having no or a limited ability to understand things on a noological basis via 'intellection', and becoming bound up with their own reflex processes of consciousness ('judgment'; analytic thinking), rather than an apprehension of beings on the basis of an attunement to Being ('Atma is Brahma'- the antithesis applies in the case of the christian-'Mara is Brahma', only Brahma differentiated into fragmentation rather than integrated in its essence as Brahma).

The creed of the christian entails yet more hypocrisy and misunderstanding, via the Bible passage: 'sell all thou hast and give it to the poor', the christian operating on the basis of 'steal all thou canst from the poor or else kill the poor', which can readily be observed in the mammon society of late stage modernity and its extreme disparity of wealth—the very rich and the very poor who rankle with contempt or hatred towards one another or condescending indifference toward the poor on the part of the rich. Those christians who don't reflect this behavior have at least some consistency in their beliefs, namely, abiding by the principle 'there is neither mage nor greek', the very origin of Western egalitarianism (though both Atonism and Buddhism may occupy this position in the East and in the Southern Hemisphere). Treating the unequal equally is thus the *modus operandi* which itself is inherently unjust, though inherently christian as true justice—that which is to say 'Justice', entails a comportment towards others according to their inner nature: 'equal to the equal and unequal to the unequal' (Nietzsche).

Yet more demonstration of the christian hypocrisy: 'render unto Caesar the things that are Caesar's', and yet the judeo-christians have simply supplanted Caesar and are the 'new world order', having taken over that of tradition and introduced a magianized modernity in place of the preexistent Hyperborean culture/civilization. Hence to 'render unto Caesar', means simply: 'to render unto themselves the wealth of nations', 'to grow fat in the shadow of the nations', and to absorb into themselves the life force energy expressed and symbolized in the form of money.

The hypocrisy and speciousness of their stance can readily be observed in the praxeological inconsistency whereby the *de facto* 'Caesar' purport to be 'persecuted', by Caesar; 'Caesar', of course representing the 'powers that be', and they being the judeo-christians themselves—the persecutive exploiters of others, representing themselves as the persecuted exploited, the exact inverse of reality.

Yet more Antichrist behavior which deviates completely from the 'Spirit of the law', of the Bible can be observed in the conflict between the creed and practice of its adherence: 'earn your bread through the sweat of your brow', with the copious quantity of brow sweat requisite to earn 'bread' (i.e., to pay for the necessary cost of living), being exorbitant and beyond any basic principles of justice, i.e., a violation of the harmony of existence. The lower caste, and especially those not christian being coerced into a life of servitude, working hand-to-mouth, and paying endless costs of living, according to the criteria of the 'subsistence wage', of the magian Thomas Malthus (Malkuth?); all the exploitative judeo-christians receive the greatest wage and easiest work and have the greatest opportunities for elevation, vastly exceeding their comparatively limited merit, which amounts more to a de-merit than a merit, being largely unthinking and unimaginative goyim, all cynical and devious corrupt hypocrites, by definition anti-christ. Of course the message of christ contradicts this and confirms they are indeed, at least in their dark souls, legitimate christians: 'I come not to abolish the law but to fulfill it', i.e., to serve 'the lost sheep of the house of Israel', and their dominion mandate of inherently an essential hypocrisy and mendacity, which explains why these traits and tendencies are inherent in the christian, the pale shadow (and 'pale criminal!'), of the magian.

Shaitan

The word 'shaitan', means 'adversary', in hebrew and is applied by the magian in its English transliteration, that is 'Satan', to all who are not fit into their rigid mold of limited existence; all of them who are not followers of 'the law', of the Torah, nor who attend any kosher approved monotheistic institution of evil. Hence all but themselves are considered 'shaitan', or that which (potentially or actually; with or without intention but simply on an ontological basis), is 'not-self', or 'Other', to themselves, and therefore is not endowed with 'holiness', according to their evaluation. The demon-seeing formulators of the creed along with their pathetic slave minions, the christards, all subscribe to this weltanschauung of extraterrestrial formulation that manifests itself in the form of Abrahamic religion, the trinity of evil of Saturnian black magic. 'The adversary', they deem all 'adversary', they deem all who are not slaves to themselves or to themselves concealing their megalomania behind the veil of religious 'holiness', and, 'righteousness', alleged before their 'god', 'Yahweh', the deity of Israel. The reality, of course, according to Joy of Satan Ministries is that 'Sat', means 'Truth' in the Indo-Hyperborean language of Sanskrit and the hebrew word 'shaitan', means, was based on a distortion of truth, namely, the adversariality of the magian towards 'Truth', and their inherent disagreement with truth on an ontological basis having no ontological validity in the 'eternal realm', but simply being a creation of the seraphim—through Parthenogenesis (this according to Nimrod de Rosario), and through genetic engineering with *Homo Neanderthalensis* and the reptilian blood of 'Yahweh' (the reptilian collective), according to other sources.

Hence Truth is unattainable to them, and they have, as John Chrysostom had said 'no place in Eternity'. The Truth has posited over and against it the lie and the organic lie, is that which condemns truth and attempts to conceal it from the sight of the goyim, with a Demiurgic cover sign, false image (simulacrum), which is designed to deceive the masses and shift their focus of attention away from Eternity and to the false infinite of the Demiurge, to become absorbed into it by way of fascination and vampirization of their vital essence, phagocitized by the vampire deity which seeks to expand itself and absorbs everything into itself.

The real adversary is indeed they who have the Truth who are the adversary of the lie, not motivationally in any conscious, 'psychological', sense, but ontologically and motivationally *sub specie aeternitatis* from a noological vantage point. They who have the truth and who have attained a re-turn to themselves, to their Self, through their Self, recognize the adversary having attained an ability to pull aside the veils of illusion behind which the subterranean 'shaitans', conceal themselves, tearing aside the Demiurgic cover signs and unconcealing (aletheia) Truth, that it may be known and understood to they who have 'eyes to see', and who will thereby assist to whatever degree in the removal of the dark clouds which overhang this world.

The true shaitans are they who serve the Demiurge, Yahweh, and whose necessarily violent praxis reveals their shaitanic nature, being adversaries of the harmony of existence and venerator of the substance that is the Demiurge, the creator and by implication 'the creation', or the creation and by implication 'the creator'. Those who are related to them in an adversarial context are denominated 'shaitans', by the magian and this meaning they who are adversaries of their laws and despotism over the earth.

'g/God'

The god of Israel by name 'Yahweh', is posited and has come to be understood by the global populace in the majority as the Absolute Supreme Being. However, this is far from the case. Two contrary positions come to the writer's mind on this head: 1) the gnostic dualism wherein the absolute is a mother-father beyond manifestation (the Ain Soph Aur; Mary Magdalene; Isis; Al-Batin; the 'Amun', of Egypt, etc. (and the deity Yahweh is simply a derivative of the Ugaritic 'El', or Sumerian 'Enlil', or father deity, which is the Logos (the manifest), and 2) the conception of a pantheistic naturalism which poses the deity of Israel as a mere conceptual construct in itself having no actuality but simply being a fictional anthropomorphism derived from the mind of magian.

The former conception itself may very well have been of magian origin with the gnostic ideologies being implicitly or explicitly Mother Goddess worship (i.e. Barbaloite gnostics), while the Father God (Indra; Thor; Zeus), was construed as 'Shaitan', by the Near Easterners and their followers, as 'evil', and this for whatever reason (jealousy and hatred of the Hyperborean empires; hostility toward their alleged suppression of their cults and their enslavement, or perhaps, and most likely in a writer's opinion, an extraterrestrial derivation of the magian who conceive of the world of matter and foreign as foreign to themselves and on this basis 'evil', as 'Other' to themselves.

Hitler's discussion of the transcendent Father Deity in 'Mein Kampf' as melting away like snow in the March sun and his construal of the causal and acausal dimensions as largely being and conceptual error to be revealed eventually and inevitably by 'science', reveals that the National Socialist position was by and large pantheistic naturalism denying the existence of such a transcendent Deity and substituting, like David Lane at a later time 'nature', and 'nature's law', for 'g/God', the transcendent Father figure anthropomorphic Deity. That Lane was a 'crypto', nature, and that the Third Reich did not reveal all their public writings and propaganda suggests that the second consideration of the Deity is inadequate and restrictive to the 'creation', through identifying the creator with the creation and denying transcendence beyond the realm of causality. That at its highest levels the Third Reich leadership—those belonging to the SS Black Order—were neocathars or some variation of cathar narcissism suggests that the former conception, at least as far as the Third Reich were oriented in this direction, may have its validity based upon their attunement to the primordial tradition of polar Hyperborea. Hence the 'god of Israel', if anything more than a fiction, may be considered the equivalent of 'Satan', in their own terms and meaning, the 'violent Father Deity', Yahweh being simply equivalent to the 'Demiurge' of gnosticism. Theodore Fritsch's book 'Yahweh, the False God', amplifies on this theme and was sanctioned by the Third Reich.

Otto Rahn, the SS Black Order initiate of the highest level, wrote the book 'Lucifer's Court', recounting his travels in the Languedoc region of France and investigation into Montsegur, the Cathar Castle. They were followed in his footsteps by such as Miguel Serrano ('Adolf Hitler, the Last Avatar'; 'The Golden Cord: Esoteric Hitlerism', etc. (further propounded similar theses corroborating this notion of the 'God above god', of gnosticism being the True Absolute according to the Primordial Gnosis and esoteric Hitlerism.

Die Gedanken Sind Frei

'Thoughts are free', such is the claim of the German Song. However, not even this is the case as of this time in the lowest point of the Kali Yuga as thought itself is no longer free but has a price and that is: 'whatever the market will bear', whatever the magian condition their slaves to think, the price paid by the slave must be an elimination of independent consciousness and the potentiality or actuality of forming independent thoughts, thoughts formed by the person as a projection of his own—most will into the world. The hive mind into which he has assimilated functions to negate his capacity for such formulation of ideas which strikes at the root of his being causing its fragmentation and merger into the collective consciousness (by whatever name: 'Spiritual Israel'; 'the Ummah'; the Soviet hive mind). This would be bad enough in and of itself, however, it is far worse given the technological monstrosity that is Zion and its apparatchiks motivation to completely technologize the world as means of maintaining their slave prison of energetic vampirism.

The forces of chaos have created an architecture of evil constituting the fabric of their despotism called (at least amongst themselves as not 'fully operational') 'Zion': the usage of mind manipulation technologies such as cell towers; smart meters; EMF/ELF generating structures of other forms from cell/smart phones and watches, to GMO food and various poisonous chemicals targeting the gut and modifying the gut-brain access as well as the inculcation of parasites in the gut which tear holes in the lumen of organs and facilitate the disintegration of human biology. Beyond this and to an even greater and more specific degree of influence the invention and implantation of Neuralink technology which has been designed to monitor and influence the thoughts of people who are targeted by the judeo-masonic-christian-communist cabal and whose thoughts are therefore no longer their own but rather crystallizations of consciousness influenced and indeed impelled by satellite; synthetic telepathy in the brain-computer interface of the Neuralink(s), that have been implanted in people as means of effectuating the enslavement and control of the population at large. The foolish mass who, believing they are 'insiders', on the side of evil, eagerly out of a primitive power madness participate in the targeting and abuse of the fellow citizens and do so for cheap sadistic thrills and profit paid to them in their local 'community policing' circle jerk gangstalking sessions. During these sessions the targeted individual's private thoughts are made public owing to the biofeedback gleaned from the Neuralink(s), and related technology and this is then transcribed or decoded into written or audio or images which same 'data', is then made available in the most biased and derogatory way by the police state, selecting from the most embarrassing or negative (perceived as such according to egalitarian-monotheistic-humanist standards), designed to sully and defame the reputation of their targets in the eyes of the 'moral majority', of rumor mongers and self-righteous finger pointers who then, as a mob, are conscripted to spread these or specific of these rumors and 'data', to all of the cabal's hierarchy of apparatchiks from the highest to the lowest level of Yahweh's hierarchy of evil.

That such insidious technology is publicized as a 'revelation of the method', and karmic discharge implies that the cabal has been and is using it on the 'public', and that the public is made known of this insidious violation of the consciousness and yet does nothing to oppose it or seek to stop its usage, demonstrates that they (those who know of it), have already come under the pall of evil of the Demiurge and his hierarchy of dark forces (the 'Yahweh collective', and Chang Shambhala). The goyim masses have been conditioned to perpetuate their own enslavement, blinding, blinded by the temporality of worldly glamour and fictitious deific masks of anthropomorphic quality which are now being peeled off the skeletal features of the Demiurgic priest caste as a curtain of odds 'the great and powerful', is being pulled aside to reveal the truth of organized monotheistic anthropomorphized fiction. The pall of darkness nonetheless lingers and the foolish masses labour under the delusions of the mind manipulators who create a sense of importance in their affiliation with the cabal, being a part of power and facilitating the empowerment of power for self-empowerment, and this under whatever pretext or excuse usually according to the prevailing discourse of the cabal [egalitarian (hypocritical) pacifism] and the analogous buzzwords: 'peace'; 'love'; 'humanity'; 'god', etc. (which serves their self-interest maximization, short-term but never long-term), at the expense of others from whom they are removed by only a thin veil of (false), appearances of socio-economic status.

Thoughts not being free in contemporary modernity in the late stage of the Kali Yuga, one must purchase them, or better said, seize them as his own property, and this through conscious directional attentional focus (will), toward the desired thought, through maintaining a laser-like focus and cutting through the external impingements of enemy influence, be it in the form of electronic RNMM or in the form of witchcraft; silent street theater; noise disruptions and other forms of assault into the conscious mind of the magians' black magic harassment. Hence to strengthen the 'fortress of the mind', to solidify the walls and to make of them as impervious as possible to these influences is imperative. Such techniques as exercises developing the control of the will and directing the will-to-power of the being towards itself and away from the external phenomenon and processes of samsaric consciousness which lead the Self away from its-Self to a state of 'Spiritual enchantment', becoming dirempted from the Origin and tangled up with the contingencies of the phenomenal plane of being. Such tactics additionally as void meditation and third eye meditation as well as tactics designed to integrate the soul under the control of will (various yoga tactics such as tantra; kundalini yoga and Taoist energy work), are indicated. The handbook by the writer 'Terrorism of the Hidden Hand', outlines much in a way of consciousness shifting and self mastery techniques for the control of will as well as the cowardly and devious tactics of the 'satanic mass', of gang stalkers and CBAs ('community based agents'), enabling one (the Hyperborean), to understand the enemy and their subterranean witchcraft and demonic manipulation tactics, these schadenfreudists derive their sexual pleasure from.

The book of Julius Evola 'Essays in Magical Idealism', also entails a concise and precise philosophical exposition of technique as applies to will control and self mastery encapsulating many principles of the formation of the 'autarch', or self determining and Self governing being. Yet another is the aphoristic work of Andras Laszlo, 'Solum Ipsum: Metaphysical Aphorisms', which consists in limiting the speculative tendency of the philosophically inclined, into putting limitations on profane philosophy itself and guiding one as do the original Buddhist texts towards and along the path of self-realization. Most importantly 'Joy of Satan Ministries', has within itself the detailed and specific techniques which enable the development of an integral soul-body complex under control of will and establishing the virya, enabling the virya to create a diamond body of Immortal Vajra as means of avoiding the inevitability of Spiritual reversion; and enchantment and extinction of the soul-body complex through its fragmentation and dissipation under the constant assault and bombardment of the synarchies abused, i.e. 'Jehovistic ritual murder', J.R.M.

Phenomenological Elevation Versus Phenomenological Reduction

The magian Edmund Husserl's conception of the 'phenomenological reduction', is a distortion and purported 'scientisticization', of the Buddhist notion of elimination of the accretions of sensory experience, of the 'dross of the personality', stripping the personality away and leaving behind the inner kernel of the being, which is the Spirit Self. Husserl attempts to quantize and formalize this process in the terminology of his mentor, the magian Brentano's discipline of phenomenology and achieves interesting results leading to a more metaphysical-psychological-epistemological articulation of the process, which latter exceeds articulation.

Hence it substitutes, does this 'phenomenological reduction', the reality of the transcendent processes of consciousness leading towards the Self, towards a psyche-logical *reductio mentis* from Spirit to soul, to the 'reflex processes of consciousness'.

The phenomenological 'reduction', so-called as in reality a rationalistic analysis of the Buddhist notion of Nidāna, or the accretions of the personality, yet not an unconcealment of the Spirit as subject, for whom these are not identifiable (aseity, as opposed to ipseity, but rather a focusing on the soul and this articulated in terms of a psychologism, in the terminology of phenomenology, attempting to reduce the Spirit to the level of the soul, of the animic principle which is subject to processes of causality and therefore not this self in itself, but simply the non-self or phenomenal self being substituted in place of the self and hence constituting an attempted reduction of level of the consciousness from Spirit to the soul, from the non-contingent and immortal towards the mutable and contingent. Through such processes of 'phenomenological reduction', is performed a concomitant consciousness reduction or what the writer calls *reductio mentis*, or the reduction of level down from its potential and essential place in Eternity, an attempt on the part of the magian to tear down the very stars from heaven and to smear their magian, their mud (accretions), on them as means of dulling their brilliance.

Hence the longest hatred of the magian serves as motivational stimulus for them to concoct these theories as means of quantizing and obscuring former Spiritual truth and knowledge as found in such practices and creeds as the Sankhya philosophy and Buddhism. The latter may be construed as antithesis to this counter-initiatic thesis (itself, a destructive moment of the dialectic and antithesis in relation to the Spiritual creeds of Buddhistic philosophy). This moment of positive transcendentality of the dialectic is what may be called 'phenomenological elevation', that is to say the casting aside of the accretions or 'dross of the personality', that the self has come to identify itself with and insofar has led itself away from itself and through this means facilitates a return thereto through non-identification, through negative dialectics and indeed the attainment of a transcendent state of consciousness through avoiding to focus a will on determined or conditioned existence.

This 'bracketing off', or elimination of the draws process yields the alchemical gold of the Self. With the base metal eliminated a return has been made. Hence an elevation of the consciousness not a reduction to the phenomenal world which is affected whereas in Husserl's phenomenology it is the opposite namely a crude materialistic downward shifting of the consciousness to the transient and mutable perception of the psyche of the nidāna rather than exceeding the nidāna or sensor and sensory effect, the installation of contents of consciousness which, though not the psyche and its 'perceptions', itself nonetheless, through this 'phenomenological reduction', serve to focus the consciousness on perception rather than transcending perception itself and thus setting a stage with this focusing on the phenomenal self (psyche), to a yet further engagement with entities (gestalten), and a further reduction to even lower states of consciousness.

There is Either J*w or Greek

The magian invention of the judeo-christian religion (perhaps the invention of their Seraphim ET creators?), posits the fundamental tenet of universalism/egalitarianism, namely: 'there is neither j*w nor greek'.

This is a root of egalitarian genocide and miscegenation which the history of christianity has proven in copious detail with the proximity of die-verse, races being enabled by the creed in spite of all people's healthy consciousness to the contrary, their urge towards segregation and separateness as a manifestation of the will-to-power of the culture organism. Hence, according to nature and the being of beings, their drive to separateness and self-assertion, is a manifestation of their own will-to-power over and against the 'Other'. The christian creed inverted the healthy values of nature and perverted them into the veneration of weakness and incapacity and the implicit encouragement of miscegenation on this basis.

The conception of 'mankind', had its origin in the christian creed (so it could also have emanated from Buddhism in the Vedic Empire through the instrumentality of the magian) and this 'universalist abstraction', has enabled the destruction of the Hyperborean race throughout the history of this magian mind pollution. The influence of the christian creed is to psychically castrate the convert, he into whose consciousness has been inserted this mind virus contagion, to render them not only weakened in terms of their will but to render them confused as to their Origin, reducing their level of consciousness from the neurological to the psychological plane, thereby to conceal or to eliminate totally any conception of the self and honor the behavior of authenticity, of existing according to one's essence rather than existing in accordance with abstract ideas of magian derivation ('humanity'; 'god'; 'loves'; 'peace', etc.).

That such a creed has plagued the earth for the entirety of the Piscean age has left a copious historical record of its anti-natural and inharmonious nature, its completely irrational and fictitious character, having no correspondence to reality and on this basis creating nothing but inharmony and violence everywhere this contagious poison weed has taken root. That there is both mage and greek provides a counterexample to the creed of absurdity called judeo-christianity. The existence of tangible and actual difference existing on the earth as a myriad entities which exist within this lower density state of being implies no equality but rather absolute inequality-to the extent of a being's being it is not equal to either itself or anything else and is still rather an existing being both physically and metaphysically. To the extent of a being's being it can only be itself, what it is and nothing beyond and therefore insofar as there is a mage the mage is only what he is and insofar as there is a greek he can only be what he is and no amount of alchemical manipulation will change this, merging the two together being simply the destruction of at least one and probably simply the continuance of the magian as a vampire parasite which absorbs into itself the other and thereby empowers and strengthens itself at the expense of the other vampirically as in the movies 'The Thing', call and 'The Prince of Darkness', by John Carpenter and 'The Invasion of the Body Snatchers', from the fifties. Hence for the magian to introduce into the consciousness of their goyim the notion of identity or equality between die-verse species and types is to enable himself to vampirize their life force through intertwining himself therewith, breeding into the host as means of co-opting it and using it for himself. This is the

inverted ideology of the magian which serves his agenda and whoever he has to use in order to attain his purposes he will, beguiling them with his poison apples and pretenses of altruistic motivation in the name of his inverted abstractions: 'god'; 'love'; 'peace'; 'humanity', etc. Nonetheless, in spite of this, there are j*ws and greeks.

Free Thinker Versus Hive Mind Replicant

The war of the forces of darkness versus the forces of light concretizes itself on the material plane in the form of different species and of those who have become satanically transmuted into a species other than themselves (e.g. white christians having become magianized through their indoctrination with the virus of christ-insanity). Their respective factions may be divided into they who are capable of independent rational thought and they who are not so capable, the former being the forces of light governed by principles of autonomy of will and self-determination, the latter being governed by forces outside of themselves, determined by they who are their masters, the seraphim extraterrestrials. The forces of darkness are assimilated into the hive mind generated via cybernetic A.I technology by the E.T.s and are thus mere puppets controlled robotically as their mundane pawns on the earth, 'pawns of god'. The mind-controlled slaves of Zion thus are only to varying degrees semi-conscious and unconscious in large part and serve the agenda of their masters which is a reduction of all to a state of will-less and thoughtless slavery as means of establishing an earthly kingdom which the demonic E.T.s can rule and to serve as energetic food which can be vampirized of their life force as (sub)human livestock, or 'goyim'.

Assimilated into the Zion hive mind these goyim are slated for destruction though, laboring under the delusion of being 'guaranteed', a place in heaven when they die, they thoughtlessly reinforce their own enslavement and facilitate the agenda which leads to their own extinction. The hive mind determines the nature of their thoughts; emotions and actions and their will to whatever degree it can be said to be theirs is subject to a gradual atrophy in proportion to their assimilation and the degree of influence that may be exerted upon them by the seraphim and their earthly hierarchy of minions reinforcing their programming. Insofar and proportionally they are subject to the 'fate', handed them by the outside third parties before whom they in delusion subserve and are thus denominated herein 'beings of fate', who are incapable (again to varying degrees of incapacity), of self-determination, are *de facto* 'hive mind replicants', and when sufficiently immersed and conditioned become 'cambions' or 'husks of the elementarwesen', in the terminology of the Edda.

The forces of light are by definition independent and self-determining beings who cohere with one another in an arrangement of mutual accommodation and relative harmony. These beings are invariably independent thinkers and operatives though they may also work in collectives. They perceive the essentiality of being through their new illogical consciousness and orient themselves thereby to the Origin. They create their own destiny through their autonomous will and on this basis are self-determining, not influenced by the dark forces and their motivations of slavery or destruction.

The free-thinking autarch exists within the valplads in a state of essential hostility to the Demiurge in his hierarchy. For the autarch 'all life is struggle', in a contest of wills governed by the will to power, not of the anthropomorphized deity Jehovah-Satan but of his own projection of Spirit and dwelling within this fortress in the midst of the battlefield. Hence it is a contest of wills and a matter of the triumph of either will: either the autarchic self-determined free independent thinker or the triumph of the particular formation of Jehovah's hive mind, the stronger force overcoming the weaker in terms of energetics or relative strengths and weaknesses of forces. The most powerful of free thinkers could never be overcome even with the death of his physical body and of the soul as his consciousness has encased itself within the fortress of the mind and thus is unassimilable by forces of lower dimensional nature. From this fortress he may venture forth and strike against the enemy bringing to bear his microcosmic will to power directed willfully and effectively at the foe. The fortress of the mind serves as his base of operations from which to engage the enemy and must be maintained in its strength as the very principle of one's being, failure to do so amounting to a fragmentation and a ruination of the structure in which he encases himself.

The hive mind of Zion and its myriad particular formations be it 'Spiritual Israel'; 'the Ummah', or some particular ethnic logos (e.g. 'the Chinese', etc.), exerts its influence on the individual autarch as a hostile presence seeking the vampirization of the life force of microcosmic man. Only the man who has via 'manas' ('mind' in Sanskrit), achieved a re-turn to him-Self can be sufficiently strong to resist the forces of disintegration. The stronger the hive mind the more of a danger it poses to the autarch and therefore the more of a concern requiring neutralization. To neutralize the hive mind or volkgeist of the enemy 'Other', one needs focus his will upon the leadership, especially the greatest or most powerful leadership that is possible for him to direct his aggression against. The very heart center of the enemy 'Other', thus must be targeted and thus this in the form of the leadership, most powerful and influential. Jose Maria Herrou-Aragon's book 'The Forbidden Parapsychology', amplifies on various techniques that one may avail himself of in specific tactics of psychic attack and defense, such as 'Joy of Satan Ministries' (aka. Temple of Zeus), which has much detailed tactics of empowering the soul and directing energy/vril for health and harm to others.

To integrate into oneself forces from without and to build them up and subordinate them to the conscious control of the will is to enhance one's potential to strike at the enemy. the power of the 'man of power' ('L'Uomo Come Potenza' in the phrasing of Julius Evola's book of the same name), thus must be developed through consciousness elevation in order to strengthen it to a sufficient extent that it becomes what it is, returning to itself as 'autarch'. The process is twofold: 1) active nihilism in the sense of a Buddhist/ascetic detachment from the chaos of the world, and 2) a challenging of the Self through subjecting it to external chaos transmuted into order, inner order, and by the act of will supervening over the lower principles of the Self.

Hence it is not only an active nihilism but a conscious and superconscious immersion within the mayavic planes and their phenomenal impingements upon the consciousness, a transmutation of the contents of consciousness from an externally appearing state to one possessed and controlled by the Self through its will-to-power as 'microprosopus' or *Homo Caelo*, the 'man of heaven', in Taoist Confucianist terms. The exercises of Buddhism which Bruno Cariou denominated 'active nihilism', or a 'bracketing off', of the accretions are thus an essential practice and indeed the very practice of non-identification with the transient-contingent as means of re-turning the Self to the Self via the levorotatory path of the swastika.

The hive bind(s), of the Demiurge, the particular instantiations of the larger hive mind of the extraterrestrial origin, all function synergistically as the earthly 'synarchy' in the nomenclature of Nimrod the Rosario and have a similar and tapering up their respective hierarchies and increasingly uniform and unified coterie of evil may be found governed by the, quote, chosen, quote, of Yahweh and their lower level and subordinate masonic apparatchiks under who the monotheist and illuminist operate, all being possessed and controlled by these high binds which exert their relative degrees of influence over the population.

Al Bundy

The sitcom 'Married with Children' ran from the late 80s to the late 90s, and so in what may be deemed inverted archetypes of the paradigmatic 'nuclear family': the father, a largely incompetent, yet domineering and simultaneously henpecked and cunt-rolled figure, apathetic as to the future of his own offspring and devoted to self-indulgence; the mother, also an irresponsible self-absorbed and lazy person; the son, devious and manipulative archetype of the magian-type (and the sister-daughter portrayed as a harlot and airhead). These inverted archetypes are held out as representations of what the magians seek to do to the goyim in our predictive programming and the presentation of a self-fulfilling prophecy, part of the 'practical idealism', of the de-man seed. In terms of 'seed', the name of the inverted patriarch 'Al Bundy', itself is revelation: 'Al', being a father deity figure of the near east and the connotation of the Akashic fire 'Spiritual fire' with 'Bundy' being an anagram of 'bindu' or 'seed' (semen) in Sanskrit, connoting 'the manifest' father deity figure, containing within itself and indeed equivalent to the spermatozoa of 'god'. Such is the magian conception of themselves and their own religion which establishes the magian male as a 'god-man', 'above all the peoples of the face of the earth', and the entire family being so denominated 'Bundy' (bindu), the 'holy seed', sacred to their god, Yahweh, i.e., to the collective of extraterrestrial reptilians who created them 'in their image'.

'Take Care'

The judeo-christian psychopaths have a large repertoire of stock phrases; stereotype behaviors, and forms of what the writer will call 'demonic manipulation', a subtle innuendo and implied judgment and condemnation.

The condescending nature of the judeo-christian, born as it is of their extreme arrogance, manifests itself in the form of an occult revelation of usually implied meaning, insinuating something negative about others in characteristically covert and passive-aggressive form. One instance of this is a pretense of other regard in their attempting to involve themselves in conversation with one known or believed to be non-christian (all of whom they perceive in their insecurity to be a threat to their tyranny and who they comport themselves towards with hostility as a means of desiring, deriving a sense of power and inflating their ego), and then, after introducing conversational points of discussion or propounding questions either talking over others and/or ignoring their response or whether they responded at all. This as means of demonstrating their contempt for their interlocutor.

Yet another of their passive-aggressive manipulation tactics is the usage of hypnosis tactics, a prolonged staring at others as a deliberate attempt to manipulate the consciousness of their targets, expressing both contempt and an implied slander of the, 'Other' (judgment), as well as being a vehicle of psychic attack intended to cause harm to the 'Other'.

The various manipulation tactics the magian teaches are comparatively stupid slaves and their slave churches are adopted and replicated as part of their masters' dictates and as means of empowering themselves, gaining a sense of importance through assaulting others, especially those comparatively powerless. The judeo-christians, especially the darker varieties and especially the non-whites of all kinds, whether christards or no, especially delight in pouncing upon and tormenting white people who they know they can (at least temporarily), get away with harming the powerless while they curry favor with the powerful for selfish advantage at the expense of others, i.e., the people in whose society they invade.

Facial expressions of disgust or sarcastic contempt; false smiles, and various other facial and bodily language of aversion; judgment; contempt; demeaning; hostility, etc., all of this ensemble of negativity and aversiveness is designed as a covert assault against the 'Other', and as a generalized behavior of the monotheist in general, but most significantly the christian whose puritanical anal retentiveness is a very urine-soaked wet blanket which covers the earth and traps people into lower-density states of consciousness. This 'will-to-power in ethics', as Oswald Spengler called it, is the driving force of this abusive sadism that constitutes modernity and 'Western civilization', in general and which, based upon these ideas of moralizing fanaticism as will-to-power and will to power as machination and temporalizing-temporality in Heideggerian terms constitutes the juggernaut of violence which continues to devastate the world of Tradition and the world at all dimensional levels and through its influence (rampant consumerism and environmental pollution) follow.

One of the stock phrases the condescending judeo-christian and related monotheist put forth as a condescending and sarcastic attack against their enemies is 'take care', implying the person needs 'help', etc., yet the converse is the case on a karmic level as the violence of monotheistic practices however subtle and covert can be observed by all but they, but the most obtuse and creed-bound. Indeed it is they who must 'take care', as it is they who have incurred massive karmic debts which will be paid within interest going forward as the end of 'His-story' approaches.

Coveting Coven

The aspiring matriarchy (which may very well be that which controls the world behind the scenes), seeks absolute power absolutely and beyond this self-absorbed purpose seeks the elimination or enslavement of their greatest threat or nemesis, namely the heterosexual white male who they perceive in their neuroticism to be this 'wild card', hazardous to their takeover, the stumbling block, *par excellence*, which obstructs their establishment as a matriarchal, matriarchy ruled by and for themselves.

The ur-connection existent between females is not the only source of unity amongst them but a recognition of a common threat viewed as external or heterogeneous to themselves embodied in the form of masculine power in its political manifestation, that of patriarchy. Hence, they work quasi-instinctively and fully consciously toward the elimination of the heterosexual white male as threat to their power either through: 1) reducing the power of the Hyperborean man (and males in general), or 2) and most typically, harnessing the power, their power, that power, and even amplifying its scope as means of absorbing it vampirically into themselves, else, failing these preferred options 3) the destruction of the male (especially of the males who are not transmutable into easily controllable slaves who are their greatest, which, which latter are the greatest threat to their power).

With respect to 3) these males who are not, those males who are most susceptible of their control and influence are they who are governed by desire consciousness and by the emotional mind (psychic), or the instinctive mind ('manas'), or these, something, these same are, or these same are susceptible of emotional manipulation and emotional blackmail with the female utilizing her charms and mental influence (both psychic and brute physical), to beguile the male with the prospect of desirable conditions or circumstances such as pleasant conversation and beyond toward the cruder forms of 'bhakti yoga'). Hence the beguiling appearances of females are manifested by her as means of co-opting masculine power and harnessing it for their agenda of matriarchal despotism.

The writings of Julius Evola compiled in the work 'Contra Matriarchy' (are illustrative of the function of female power which is of a lunar nature, indirect and dependent upon a masculine power source as the solar radiation which it reflectively transmutes to serve its self-empowerment. The book 'Anatomy of Female Power', by the racist nigredo 'academic' Chinweizu, amplifies upon the modalities of female power and self-empowering in its most crudely appropriate forms (appropriate for his kind).

The types desired as power sources for females both instinctively and consciously and collectively amongst themselves as a coven of intrigue are as aforesaid they who are susceptible to manipulation by emotion and this regardless of how rationally intelligent they may be. Indeed it is either comparatively the unintelligent irrational or the hyper-rational intellectual who serves as the power source of female power, again by nature vampiric and not projecting its own power. They who are governed in their consciousness by desire are the 'masks', or 'dupes', of female intrigue as means of attaining their power source and the entire coven works towards this end.

The 'masculinist', figure who the coven harbors greatest ill will towards this out of the wise adept, the autarchic-man or self-governed man best exemplified in such figures as Julius Evola; Nanavira Thera; Adolf Hitler and others who are capable of transcending the emotional consciousness and avoiding the snares of female intrigue and manipulation, they who are oriented toward the 'Origin', rather than they who have become diverted from the vertical path and follow of necessity the descending path into the abyssal regions of consciousness. To prevent the covering of the coven when must, to the extent for him possible, transmute himself into an autarch and this through a challenging of the will; a facing of external hardship in a self-controlled action avoiding all entanglements with phenomenal contingency in the susceptibility to emotional states of consciousness. The nature of the female sex is collectivism and their focus of conscious awareness is a collective in preference of the individual, toward quantity of numbers rather than the quality of these same (assuming a disjunctive choice, and this combined with their instinctive valence towards quantity of quality will be selected meaning the most of the best will be their degree of aspiration, 'degree', in the sense of 'quantity of quality', according to Immanuel Kant's definition). Given thus the female nature and female power and power madness expressing itself as an instinctive trieb of the genius individual either actually extent or potentially as readily sacrifice (though exceptions to the rule occur as in the case of the 'hero', figure, or generally he who the individual female has bound herself as an expression of Bhaktivedanta or the yoga of 'love', in the spirito-metaphysical sense of 'union' (of Shiva and Shakti).

Hence the man of genius; the Spiritual adept; the scholar are typically repudiated and spurned by the coven save to the extent of their utility as a power source (e.g. inventors; creators of works of art, etc.), though they may hold in high esteem the man of genius as their hero figure (metaphysically consider), else for his utility, though in him especially they of the most Spiritual nature which is typically present. In cases of genius, they find their greatest nemesis or threat if only as a potentiality given the nature of the coal fire and its presence in the Spirit man whose transcendental nature they find unmanipulable and unsusceptible of their being able to exert sufficient control over, hence existing as a power source, a 'black sun', whose radiance they are unable to harness, at least for their mundane aspirations.

The coven's agenda is matriarchy and not feminism as the former operates implicitly and indirectly and the latter operates explicitly and directly, thereby defeating itself as it forsakes its feminine essence and adopts a warrior guise of masculinity in its modality. In confronting men head on, the woman, naturally of the weaker sex in terms of endurance and power, both physically; socially, and in any sense of cthonicity, will not necessarily lose.

This is why the feminist, for the masculinist, or he who would confine and curtail the power of females in their feminizing influence, is a friend and an ally, however unwitting and in spite of themselves as their 'liberty', is simply their liberation from their ur-tendencies to monopolize control and this through their characteristically subtle and subterranean operations from behind the scenes. Hence for the masculinist, he who would maintain or retain power as an individual and as a group oriented around traditional masculine norms superseding matriarchal influence, the presence of feminism and careerism for women is desirable just as it is undesirable to follow a path reminiscent of Islam and its confinement of women; prohibiting them from employment or communicative intercourse with men, etc. The consequence of this is, again, matriarchal oligarchy of the coven over the men who are ruled as proxies of the coven through, e.g., wives; girlfriends; mothers, etc.

The macho male archetype which is extolled by the apogee of masculinity is in fact the most sought after power source of female power for the coven as his alpha-domineering mentality predisposes him toward the jovial expansionistic tendency as 'breadwinner'; 'captain of industry'; political agent whose sphere of influence and activity as a political-external realm and, on this basis expands the power of the female through a receiver. Of his solarly, of the temporal power of the alpha male. The lesser lights in the sociopolitical sphere are 'beta males', are the pool from which the females of correspondent light must select, though, being hypergamous, they set their standards impossibly high and typically only out of last ditch desperation have recourse to the dull brilliance of these lesser lights. Hence, there is not only the natural impulsion of mate selection but beyond, thus governed as they are by desired consciousness (tanha), they seek to enhance their own power level to the greatest extent possible and beyond this though integral to these motivations of duty toward the coven which is that of service to their collective and their collective agenda, given the inborn nature of women (born of relative physical weakness and duplicity as strategy of power). It follows from the premises that their strategy for both survival and for power is collectivistic and therefore entails the mutual micromanagement of the collective of which they are a part, a mirror reflecting the collective of mirrors. The collection of mirrors is a means of auto-adjusting itself as an ensemble to capture as much solarly of masculine radiance as is possible and to share this energy around amongst themselves.

In spite of their inherently egotistical consciousness, they recognize-as in a mirror-themselves in members of their own kind and therefore both hold each other in check (auto-adjustment of 'hetera'), and influence one another within their coven as means of facilitating the empowering of power as it empowers them and perpetuates the empowering of power macrocosmically of the Demiurge. Given the cthonicity of their naturalistic tendency. The solar nature, light of the macho and beta male archetypal instantiations of the Demiurge, those not transmuted into *homo caelo* or transcended man are the repositories of life force energy which are drawn upon by themselves in their lower and lowest aspect as 'Eve-elle', and lending through themselves to the Demiurge masculine power, or lending through themselves to the Demiurge masculine power reflected by the mirrors of female power in its absorptive vampirization.

Thus to distract the coven from its naturalistic tendency of cthonicizing masculine power, taking its focus away from the stars and towards the earth. Feminism and other forms of camaraderie are indicated leaving thereby the monopoly on masculine power through preserving female power potentially and ideally elevated from its mundane aspect as prakriti, and this is a companion power for masculine elevation and simultaneously of female elevation (e.g. tantra), thereby Spiritualizing both aspects and subordinating them under the masculine or solar elements, solar in the sense of 'sol negro, or the black sun.

That it threatens their natural tendency toward the power of prakriti yet elevates them from this lower octave and brings them into the sphere of the transcendent. The detached quality of the Spiritual adept has the quality of a vacuum in its own right towards which the female gravitates seeking the mysterious power which is of a polar opposite to herself and which she gravitates towards in seeking elevation from the world of phenomenal contingency.

Hence all who wish to preserve masculine power must seek the neutralization of the lower octave of female power, namely the power of Eve-elle, and must transmute this same towards the Lilitu, the transformation and extinguishment of the hot fire, and its supplantation with the cold fire of Lilith and Lucifer, the Spiritual adept, the warrior archetype, ascetic type, who extinguishes with his cold fire the hot fire of Eve-elle's passion, and upon such a union, crystallizes both, both aspects into the ice of crystallized light, to 'put on ice' and to 'ice-out', the negatively transmuting element of the animal passion, supplanting it with the passionless state of Spiritual power. Those who, laboring under the female state of consciousness of emotions and being subject to momentary influences and contingencies, believe in delusion they are 'combating', what they perceive as their enemy, attempting by main force to wrest the key to the kingdom of heaven on earth, by main force, simply undermine themselves, and are ultimately electrocuted by its golden gates when they attempt to thrust the gold-plated iron key into the lock. Thereby they defeat themselves through their own favored, frenzied passion, and thereby they fail in the accomplishment of either attaining a supremacy of masculine power in its lower aspect of cthonicity, and of subjugating; neutralizing or destroying female power in its lower or, indeed, in its higher aspect (though not the highest, which can only be attained through the presence of masculinity in its form of Spiritual power. The macho-archetype whose consciousness is largely based upon desire). His will-to-power is uncontrolled dominance of the *heteron*, uncontrolled by the Spirit, or will and will defeat himself unless he transmutes himself to the wise warrior of the cold fire whose Spiritual orientation, an orientation of the Self towards the Self, is his own 'salvation', from subordination to the beast within and its consequences of subordination to the female *heteron*, to heterogeneous power, the 'the power of the Other', defeating himself, owing to his inner weakness and lack of resistive capacity, lack of control of the will (the will itself being power and no 'will-power', needing to be developed, just a greater degree of control and self-regulation.

Male Typology

The tripartite conception of male identity may be characterized in the following archetypal names, with each corresponding to an element of the being and neither 'pure' type, manifesting itself in any actual male on earth, but each male being comprised of a relative proportion of elements of all three: Spirit ('Neuman Geist'); soul ('max power' and 'Hugh Moore'), and body (Tom Foolry). The first is that of the superman (Buddhi manas), and the supervening principle of Spirit, which exists in all of those Hyperborean stocks and others so endowed; the second being either the first chthonically masculine 'macho type', or the other passions represented in the second of this category (the 'man of humours', as Kant called him, he who is subject to the passions of, or soulish consciousness). The third being representative of the body or gross corporeality, the instinct of our animal mind (*kama manas*).

The Kali Yuga's low point has dragged down *Homo Caelo*, or 'the man of heaven', to the depths of *homo corpere*, the man of clay, who is moulded during the course of his life by the Demiurge and whose existence is 'other-determined', not self-determined, as in the case of the figure of Neuman Geist.

The macho figure and that of the 'Luntaschutz' ('man of humours'), are the intermediary stage between *Homo Caelo* and *homo corpere* and are designated herein '*homo viator*', or '*homo redemptionis*', the redeemable man who is able, though has not necessarily discovered the path towards the Self.

To avoid the fate of being dragged downwards towards the abyss, which is the fate of *homo corpere* (Tom Foolry), *Homo Viator*, must orient himself along an upward path of detachment away from the passions, save insofar as he may control them under will and as a test or challenge for the enhancement and training of his control of the will.

Hence, the pacifistic contemplative life of the castrated priest of the Demiurge is '*non adequatid*', and leads to extinguish, extinction through lack of challenge and the inevitable atrophy of the soul (not least of which must be mentioned the harvesting of a life force energy by the entities dwelling in or around churches, invoked by the Demiurge priests who labour under the delusion that they are trafficking with 'beings of light and life', rather than simply entities to whom they become bound.

Remnants or Remains?

'The remnants', are what the judeo-christians claim they will be in the final act of the 'end times'. Of course, this implies the eventuality and inevitability of the death of all of them who are not christian within a greater or lesser timeframe of 'Armageddon', and this on the basis of the hegemonic principle: 'every knee will bend and every head shall bow', i.e. 'or else they will be killed'.

This was a fanaticism of the christian religion 'from the beginning', and the deleterious consequences thereof can be seen in the mass attack and mass murder, something of the early atrocities of the early christians, the most ignorant and violent people who ever lived, next to perhaps the magian and their related bloodlines, though even this is questionable.

Regardless, this is the desired, one might almost say 'favored', and 'savored', conclusion of the christian praxis: a revenge fantasy steeped in blood and murder (sacrifice), just as their Bible itself, which same as the template of violence, fantasy, that comes to constitute the fabric of their mind (over the course of time and intensity of its effect and interiorization through 'fervent prayer', and other devotions from church attendance and the programming of the consciousness with harmonics to possession and vampirization by the seraphim E.Ts). Hence in their sadomasochistic consciousness the christian believes they will be the remnant and that all 'Other', to themselves will perish not only as immortal being in this life but as a 'soul', in the afterlife, delighting in envisioning the prospect of the horrible death and second death in 'the lake of fire', of they who are not bigoted religious slaves like themselves. Hence it is the (typically 'un')expressed wish and desire of the judeo-christian for those 'not-self', to experience horrible pain and torture and to derive some sense of perverse pleasure from such 'vain imaginings', they glean from their book of violence called 'the Bible'.

Hence they wish the 'not-self', who they conceive of as 'enemy', to suffer harm and work to precipitate this same harm through their characteristically subterranean and passive-aggressive abuse, the visit upon their hated 'enemy'. In their mind they will inevitably and eventually-be 'the remnant', who continues on post-mortem on the earth plane in a 'kingdom of heaven upon earth', wherein they will alternatively work (*labora*) and pray (*ora*), which will constitute the limitation of their existence.

Karmically, however, the judeo-christian has been the single most cause of violence upon earth as it is not in heaven (but maybe in the 'lower heavens', in the cosmic war between the forces of darkness of which they are an instantiation against the forces of light which they with their violent impositions impose upon).

Given this constant and continual abuse and violation of the 'Other' (cf. 'The Criminal History of Christianity', Karlheinz Deschner) their karma necessitates that they be taken from power and subject to their just fate. Hence they will not be the 'remnant', but at least those among them who espouse and manifest their violence praxis will not be the, 'remnant', of their own violence but rather will simply be 'remains', in the sense of fertilizer through the meat grinder chaos they are themselves orchestrating and those who are not subject to this attrition will be held to account afterwards by the authority that usurps their place of pseudo-authority, and be given the appropriate punishment for their crimes correspondent to the harm they visited upon others. Those who remain standing among the ruins of modernity will constitute the true remnant, however many of these may be corrupt and degraded. The leadership of the future will be of a more spartan kind, suited to the fallen world of the Kali Yuga and the rugged life which will follow will simply harden the people conditioning them to be the warrior, kshatriya, and heroic caste of the future regardless of their vocation or socio-economic rule.

Violent 'Love'

The christian conception of 'love', born as it is of irrationality and pathos has a tendency to transform into its opposite, namely, hatred, having no fixity of principles and based solely on emotion and not any higher principle of consciousness.

The 'love', of the christian purports to be detached or 'above' ('in the world and above the world'), yet in actuality it is wholly worldly, not only in its veneration of the Demiurge, the creator of matter and the false light, but in its emotional irrational focus which itself is worldly contingency in terms of the personality and its expression and behavior. The 'love', of the christian purports to be a comportment towards entities ('the world', and as an ensemble thereof), of a completely 'objective', and 'transcendent', nature being detached from emotion and yet contradictorily as it is emotion itself which the christian poses and affirms the 'harmony of existence', how the entities cohere with one another in a holistic schema called 'the order of things', or 'the creation of god'. In their consciousness they envision themselves as the 'defender of the right', or the, 'soldiers of christ', else 'servants of christ', or 'of the Lord', and act toward their 'enemies' (the antichrist), with emotionless, and the writer will say robotic or zombie-like aggression like Dr. Frankenstein's monster who was created to attack the enemies of the magian.

The violence of the christian purports to be 'emotionless', and 'detached', while it is in reality emotionally invested and motivated by attachment to the 'christ archetype', and its violent pathos (the will to punish; to abuse, and to destroy the 'Other', who is not invested in the same emotional insanity that constitutes 'christ-insanity'.

Male Typology Revisited

A tripartite conception of male identity corresponds to the traditional conception of the three elements of the you-man being: Spirit; soul; body.

'The Multiple States of the Being', by René Guénon amplifies on the subject as regards, 'humanity', in a universalizing context. However, it is not the perception of the writer which denies the existence of 'humanity', as anything other than a universalist abstraction, a (waste), product of magian ideology that has taken root in the consciousness of the white population, especially given their superlative naivety and gullibility, itself a necessary function of their Hyperborean Origin, of being from this world at least to the greatest proportion of Hyperborean blood, leading the consciousness away from worldly contingency and hence rendering one in adept at Spiritual praxis, yet relatively inept at the 'worldly wisdom', articulated in such works as, 'The Art of Worldly Wisdom', by the Spanish jesuit Baltazar Gracian. Hence the preponderance of noological consciousness as a presence in the blood of the Hyperborean lineages and this of a proportionally higher degree qualifying these same lineages as 'Spirit men', by definition, and accordingly to a proportionally lesser degree attuned to the 'art of worldly wisdom', though not being devoid of any element of the tripartite qualities as no being is purely one or the other on the earth (though perhaps the Spirit is absent in some of these so-called humans?).

Hence it is a question of recognition *sub specie aeternitatis* for the Spirit man to propound a classification of the other types and indeed of his own type in their truth. The various subcategories of 'humanity', thus are *de facto* different species and their hybrid mixtures and the current stock may pragmatically and defeasibly be divided into the following broad categories of which have their corresponding degree of these tripartite categories generally proportional to the racial stock and through exceptional cases exist, though exceptional cases exist, the rule obtains: they who may be considered the Spirit race(s) of 'humanity', are foremost those of the Boreal/Northern region of the earth who, according to Nikolai Levashov in his book 'Russia through Distorted Mirrors', are the primordial race of the earth and who were subsequently mixed over the course of the recent millenniums (approximately since 35 to 40,000 years ago with the advent of Lemuria and Atlantis), with the various other arrivals to the earth.

Other sources claim otherwise, but the Hyperborean continent, situated as it was around Severnaya Zemlya, around the Arctic, and the distribution of runes; artifacts, and swastika symbols radiating outwards from the center suggests as well as a copious textual evidence of sacred texts referencing the Boreal Origin of 'humanity', and specifically the Nordics of blonde hair and blue eyes, derived as the Aesir godi from the Vanir/Devas, the Hyperboreans.

The Spirit man 'Neuman Geist' is the superman of the world, the incarnate deity and microcosm of the Absolute, the black sun of the Spirit, a light bearer of the black light and carrier of the Promethean torch of the black flame. The Spirit man, the man of transcendence is not 'above the world', in a state of meaningless presence and zombie-like detachment from reality such as in the case of the christian, but rather against the world in a state of readiness to attack, a relationship of fundamental hostility towards the world of phenomenal contingency, of lowest density states of being, and the motivational drive to Spiritually elevate the captive Spirits of the entities of the earth, a desire to establish a civilization of a more ethereal nature liberating from the matrix prison they who have become enchained therein and liberating them on the earth through a Spiritualization of lowest density states of existence.

Neuman Geist, thus, is the superman acting within the world to elevate the world and all of the entities therein to transmute the fallen and densified beings into their proper state/to the extent, to the extent may obtains while remaining within the world of lowest density.

The god-man in miniature, however, is not necessarily an altruist, per se, but an antagonist to all of that which drags down the level of the consciousness towards the lower states. Insofar, he is an antagonist to all religions which serve to reduce the consciousness level to that of emotion from the state of transcendence and Spirituality to that of the level of soul and beneath of the instinctive mind of '*manas*'. The Spirit man radiates his Spiritual vril over the earth and to the extent of its proportionality in and as his essence he elevates others simply by his very presence and he elevates others who thereby cease to drag down the world to a state of lower density. They who cannot be elevated require the necessary neutralization either through quarantine and isolation else through more destructive forms of the negation of the negation of the elimination of the negative elements of their being.

Hence, he may play the role of destroyer or creator but is invariably both simultaneously and forever and creative destruction and destructive creation is simply one of the modes of his will-to-power not for the petty phenomenal self but for the self that is to say for the crowned and conquering child, for the stone child which exists within the breast of the created form of soul-body complex.

Neuman Geist is redeemer of 'man' via 'manas' ('mind' in Sanskrit) and this elevating influence is the inherent and essential valence of the Spirit of the Spirit and its existing its essence authentically. The authentic operation of the being in its being is that of transcendence and imminence of the Spirit man detached and aloof from the welter of spatio-temporal contingency acting principally and without change of goals; objectives or general strategy yet burying through an iron mountain with a needle if need be to attain the objects posited by Spirit as the goal: 'a yes, a no, a straight line, a goal' (Nietzsche).

The Spiritual race par excellence may be said to be the Hyperborean descendants, especially those who are spoken of as the Aesir in the Nordic Edda and were the lineage of Nordic descent of the Hyperborean continent. These same reflect the inner light of the gods through being the bearers of the divine blood (litr godi), and their culture of transcendence reveals this fact through its myriad forms of expression, their minimalistic aesthetic both in terms of their music (Bach may be considered a distant extension of the Nordic bloodline however miscegenated as most Germans of the lower regions towards the south [especially in the techno with its highest vibrational polyphony and polyrhythmic structure; the minimalistic clothing; kitchenware (plates; cups, etc.); the limited color scheme and geometrical design off times pattern on that of the ruins in the Right angle connotative of transcendence and above the plane of material contingency; the philosophy and its logico-formalistic yet simultaneously idealistic nature (Kant; Fichte; John Scotus Eriugena; Martin Heidegger, et alia), as well as its coded hermetic literature based upon metaphysical allegory and principles of Spiritual truth, everything from the Edda; the Rg Veda; the Kalevala; etc., to the novels of Hermann Hesse and Knut Hamsun—all connotative of the Hyperborean wisdom of the ancestors, and all being authentic expressions of the Nordico-Germanic soul, which is a soul under control of will and of the Spirit. Hence the Nordico-Germanic races being the purest and closest to the devas of Hyperborea may be considered the most Spiritually oriented as the most endowed with the litr godi. However, their intensity of will and lack of groundedness in the world owing to their not being sufficiently 'in the world', predisposes them towards the susceptibility to falling into the hells of materialism, becoming bound up with and entangled in Skuld's net, or the matrix of the Demiurge.

Accordingly, their best virtue of will-power and godlike will-to-power, caught up in the world is simultaneously their greatest snag or defect, if only potentially as, '*metaphorically*', this will-to-power of greatest intensity can be likened to a Spirit man who plunges into the world to carry out his mission to combat the world with such furious intensity that he buries himself in the world and often becomes trapped in the inner labyrinth of the matrix, unable and incapable of extricating himself, and in becoming so entangled in spatio-temporality he loses himself and precipitates his down-going ('untergang'), in this entanglement in the tissue of the matrix as a fly trapped in a spider's web.

Hence, though they are most Spiritually oriented, their intensity of will leads them away from themselves in many instances. The other Hyperborean lineages, or they who are endowed with a lesser degree of the *litir godi*, but nonetheless of the superlatively Spiritual orientation, may be said to have a greater ability to attain a more balanced state, simply owing to a lesser intensity of will, being comparatively more easily controllable than that of the Original Hyperborean stocks. These, of course, are the Mongols and Turanian races and their various lineages who had migrated to the Americas, such as the largely mestizo hybrids of the Latin countries (predominantly however, of mixed Ramoahal stock from the Atlantean epoch, through to varying degrees, e.g. Peruvians and Columbians, as well as some of the Bolivians; Paraguayans, and others), and the Far East Asiatics of original Ainu stock; Koreans and Han Chinese, and to some extent Tibet and Northern India of the highest caste—all of these are endowed with a more Spiritual orientation in varying degrees of Hyperborean blood, the closer to the primordial Nordic stock, the more Spiritually endowed and yet more grounded or immersed in the earthly plane, and therefore, in many ways, more cunning and adept at operating within this environment, and hence, at least, in this respect, having an edge on the Nordics, whose orientation toward their Origin leaves them less competent in what Baltasar Gracian called 'worldly wisdom'.

That 'Orientals', inclusive of the Turanians, thus constitute a Spiritual group whose groundedness is not only a groundedness in the world, but to varying degrees in the Origin, and therefore, are a pontiff of sorts between the two and are an essential influence on assisting the white man in avoiding the trap of materiality, which they themselves have become caught in within the recent centuries as a materialized 'westerner', has entered into their region of the earth and subjected it to his influence and materialism (itself a result of judeo-christian proselytism and the vulgar materialism of Old Testament theology, as well as its mercantilist orientation). The British had all but reclaimed the territory of the original Vedic civilization, however their lack of Spiritual authority given their magianized consciousness and biological stock defeated their ability to maintain temporal power owing to the inherently antithetical and divisive nature of the two creeds, that of the original Vedic *weltanschauung*, being Aryan and the magian creed of judeo-christianity; masonry, and the presence of theosophy as well, all of which served them and to this day they 'dominion mandate' of the magian. Hence India becomes, under British influence, more materialistically oriented while the Aryan become, became more orientalized through the influence of Buddhism and 'Hinduism', and to a fair extent this, this reacquaintance facilitated a kind kindling of the Aryan blood, of the Hyperborean blood, just as did similar encroachments into previous, previously ancient Aryan territories around this time, such as Egypt; the arabian region, (Sumer; Anatolia; Turanians), and the scholars and researchers, mainly of German and English extraction who studied the sacred texts of the regions during the much condemned 'colonization' (or better said re-collection, of the recollection of the Origin in these various regions now populated by mixed stock, some more, others less Aryan. Hence Aryan mankind assisted itself through this means as it did with the *Ahnenerbe* in recovering the blood memory of the Origin through a reacquaintance with much of the wisdom of the East, which, though distorted by admixture in centuries and millennia retained sufficient metaphysical principles as to enable the Aryan to shift his focus away from the judeo-christian mental influence and to begin to extricate himself from the ideological magical web the magian had woven as a means of trapping him within it.

The soulish races are they who embody the animic principle to the highest degree and which principle preponderates in their consciousness. These are the 'races of nature', Julius Evola denominated the chthonic-telluric type whose impassioned consciousness determines and impels certain forms of action that in the main are not capable of being transcended but rather are subject to the causality of the Demiurge and it may be argued, in whom the Spirit is largely absent as a principle and to whatever degree it may be a presence, it is insufficiently powerful to transcend the influence of external causality and thus this figure, the soul race of whatever type is as a Pinocchio puppet jerked about on strings held in the fist of the Demiurge. The races of the soul encompass all of them who are of the more tenebrous varieties and who have a proportionally lesser and least share of the Hyperborean *litir godi*.

The Spiritual races fall to a degree into this category should they allow themselves to externalize their consciousness from the self and shift their focus towards heterogenization, through being entangled with sensory percepts, with the contingencies of the Demiurge matrix and its causality of Time-flow. The soul race may not totally be the category or type into which the involuted and reverted Spirit falls totally leading to extinction but it may be the trap into which it enters out of curiosity or excessive directional focus of the will toward the external. Becoming entangled in this soulishness can be observed in the modern American, the archetype or prototype of the fallen Aryan whose intensity of will has been misdirected and focused on the external-heteron and this without consciousness willful control rendered 'auton', by the 'autarch', or Spirit self regulating and determining itself through conscious will. The figure of such as the wigger and various (but not all) types of addicts be they sexual addicts or those oriented toward various drugs such as holy water are exemplary of the pitfalls and Demiurge traps into which the *viryas* may fall in their state of confusion in the *valplads*.

For the soulish races this state is simply 'par for the course', and is their natural orientation and default setting, defaulting to all manner of exciting and stimulating nostrums and lifestyle practices that they are enticed to partake of through the deliberate intent to corrupt them on the part of the cabal who, in eagerness to cause pain and suffering and to reduce the unmanageable burgeoning population run their trades of destruction to eliminate-and this in the most painful way possible-serving the *goyim* up as a sacrifice to their seraphim extraterrestrials. Hence to render the Spiritual races soulish and from thence down yet further along the path of corruption towards their destruction is the primary goal of the cabal in eliminating their nemesis from the earth, namely the Nordic people and other Hyperboreans who partake of a higher degree of the *litir godi* than the fundamentally soulish races. This alone is not their goal but in terms of negative purposes it is perhaps foremost in the something-something with the simultaneous loosh harvesting being on the positive side their motivation for running their system of slavery altogether.

Hence the soulish races are not so much a problem given their lack of resistive capacity and they who have plunged to an even lower level into what may be called the instinctive races are of even less concern to them given their paucity of the life force and being fated as they are to extinction.

The races who are of a predominantly instinctive mindedness represent they who occupy the lowest position of the totem of what is called the 'humanity' according to the humanists and even the bio-anthropologists and illuminists (theosophists; anthroposophists, et alia). These nonetheless partake of at least the soul and possibly in some cases of the Spirit through this though this the writer is unable to adequately determine given his observations and interactions with some of these groups, the 'instinctive races' or 'races of the body' according to the tripartite racial typology of Julius Evola and his 'Synthesis of Racial Doctrine'.

The cthonic-tellurian races of the body are the veritable titans of post-modernity, the purely brutal pasus whose will-to-power manifests itself in an instinctive drive toward the lower and lowest modalities of their consciousness and heading toward the subconsciousness and infraconsciousness and ultimately to unconsciousness and extinction through the involutive process as a microcosmic parallel of Demiurgic Time-flow, following the vortex of disintegration down the toilet bowl of life leading towards fragmentation and extinction. This is the passive negative form of extinction that is the 'fate' properly so-called of the passive species just as a positive-active form of extinction is the 'destiny' self-determined by the autarch and following the buddhistic praxis of active nihilism, the ascetic path be it the 'left' or 'right hand path'.

Just as a macho or lunar type corresponds to the race of the soul ('max power' and 'Hugh Moore'), and the ascetic detached man of transcendence (Neuman Geist), to the race of the Spirit so to the instinctive minded or mindless 'race of the body', may have its own denomination that being Brutus Bloch or the figure representative of the lowest states of consciousness, the purely instinctive and sub-telluric.

Beyond this tripartite typology may be posted another that being the subterranean demonic or 'negative race', that which is the embodiment of the negative E.Ts or contains within themselves a preponderance of this blood and is bound to the hive mind. These same have constructed or represent as a collective plurality of the same; similar and different species. The hive mind is almost certainly as some sources such as ascension glossary have presented derived from the moon-saturn matrix which holds within a Demiurge matrix captive Spirits.

These various extraterrestrial species (reptilian; grade; insectoid; mantid; et. al.) are the influencers and controllers of their particular genetic creations and exert their influence over the earth through their emissaries thereon that being the magian who are either born as such via certain lineages (and this a presence in most races of an intertwining with the ETs via parthenogenesis and via genetic engineering) else are conditioned *in vivo* to be such through their influences above (microchemerism; genetic modification through DNA insertion or through parthenogenetic influence) as well as via the programming of religious mind control in their slave churches and other loosh harvesting facilities.

Obscurantists of Abrahamism

The unholy trinity of Abrahamism includes within its creeds and dogma the permission, and in some cases obligation to lie, to not only withholding speaking the truth, but to deliberately obfuscate; conceal; distort, and misapply truth as conveyed through mere language in human communications.

Perhaps this is the basis of their mendacity itself, chronic and systemic, namely their recognition in their creeds that Truth is the ineffable, which they misunderstand and misrepresent anthropomorphically as a violent father deity, the 'creator', of the creation, who cannot be comprehended by the fallible mortals of conditioned existence, they who are trapped in time, and who, should they ever transcend these spatio-temporal limits, may nonetheless not articulate or 'eff' the ineffable Absolute Supreme Being. Insofar they are right in spite of their theological error of positing the Demiurge as the Absolute, and somehow simultaneously equivalent to that which is beyond the Demiurge, i.e., identifying the Absolute as a trinity of aspects somehow identical to the absolute, as opposed to simply an entity within the Absolute, i.e., the Logos. Hence, for the Abrahamists, in spite of their theological confusion, they at least have a valid conception of the ineffable-sublime Absolute Supreme Being, that it is indeed ineffable and inarticulable by any means and by any human language. Hence the masonic mode of communication about higher metaphysical truths being symbolic as a means of conveying or providing an aesthetic access of immediate apprehension of essences by way of Traditional symbolism—at least such is the claim.

Regardless of all three religions and their '*unificatid*' by a masonry at higher levels, the magian overarching masonry constitute the very wellspring (ill-spring), of lies that have as a noxious poison brew, contaminated the fertile earth with their thanatos generating substance: slander; character assassination; falsification of historical culture and distortion of the primordial tradition and its 'transcendental-metaphysical polytheism'/henotheism/panentheism (monotheism in the fullest extent, fullest sense rather than the barren abstractions of Abrahamism, aka Saturnianism deriving from the, 'Yahweh collective', E.Ts thereon and on the moons surrounding Saturn and the remaining, underscore, moon surrounding the earth Gerda-Gaia). Hence they are the source of mendacity mediated through and deriving from the 'Yahweh collective', and were either formulated thereby as means of consolidating power on the earth as well as concentrating and expanding populations of 'devotees', who were thereby assimilated into their hive mind; reduced to their level of consciousness and sent along the downward spiraling path towards extinction. The lies of Abrahamism become a software in the bio-computer brain which functions to divorce the conscious mind from the lived experience of reality and therefore conditions of devotees to exist and act according to these invented historical narratives while at the higher and highest level they know that it is simply allegory and symbolism in large part and that their charges, the laity, are unable to penetrate these veils with which they shroud the Truth with.

Hence simulacra are one of the major tactics of concealment on the part of the cabal. The creation of various 'cover signs' (*'tapas signos'* in the Spanish of Nimrod de Rosario) of false images that are interlarded with or bear a similitude to the original and brought in through their propaganda system; their academic system; their symbolic communication of various color schemes and geometrical design (triangles; eight-pointed stars; squares; other patterns, etc.). Indeed the actual primordial gnosis is established by these means but is subverted through the substitution of other aesthetic signifiers designed to shift the attention of the perceiver-experiencer toward misunderstanding of the meaning, which, misunderstanding leads to harm to the person or group of persons. The example of the ancient Hyperborean symbol, the swastika (cf. 'The Swastika: the World's Oldest Symbol', Wilson), is exemplary in what the synarchy has portrayed it as, namely a 'hate symbol', i.e., an expression of what the synarchy hates, that being the origin connoted by the symbol, the adversariality toward the static-magian conception of Demiurge worship (worship of the manifest as represented by the dextrorotatory swastika).

Thus the meaning ascribed to the symbol is erroneous and the symbol, in the mind of the purblind masses, has become associated with negative and irrational states of consciousness that serve to obscure the transcendent nature of the symbol as it affects the consciousness and which thereby shifts people's awareness away from the Origin and toward the Demiurge, and his plagiaristic 'creation', as represented by the symbol of the cross, the sign of human sacrifice, which represents the sacrifice of the goyim in their *'imitatio christi'*, being sacrificed to the Demiurge through the blood magic of magianism, and magianized freemasonry.

The simulacra of traditional culture are brought forth on an ongoing and dynamic basis to maintain the state of confusion and shift the focus of attention away from Truth and towards meaningless and ineffective *sensa* which lead the consciousness towards entanglement with worldly circumstances, activating and exciting, exciting the animic principle and diminishing the vision of the Spirit, now reverted toward these phenomenal gestalten.

Yet further obscurantism comes in the form of the very religion of christianity itself, being a syncretic composite of pagan ideals, ideas stolen by the magian and mingled together in the near east and trafficked into Rome as means of sabotaging the Roman Empire and usurping power for themselves, which they largely achieved through working conjunctively with the Germanic barbarians who leveled the Empire and substituted it with their own magian imitation, itself a simulacrum of ancient Rome with all of the gods of Rome simply being converted into 'saints', e.g. St. Peter (Jupiter).

The christian religion as such sources as Joy of Satan Ministries have revealed (cf. 'Exposing Christianity'), is simply a distortion and perversion of the ancient wisdom of the happier times of polytheism/henotheism which served to conceal the truth and to direct oneself from the Origin. So too the ancient Hermetic wisdom was substituted with a christianization-magianization of the gnosis of that which could not be destroyed, (e.g. the Library of Alexandria), and hence the consciousness of the goyim became hijacked and shifted toward the archetypes of magian contrivance, the 'christ archetype' (thought form/egregore), and the 'judaic archetype' (the magian as 'chosen' and uncriticizable).

The Atlantean Apollo, the god of the Hyperboreans was substituted for the crucified Nazarene, the alleged rabbi who allegedly died 'for sins', and is the archetype of human sacrifice as well as martyrdom, the figure of the saviour-Redeemer reminiscent of Zoroastrian and the magian religious program of Zoroastrianism. The magian, the Messiah; the Redeemer—all a magian conception based upon a passive acquiescence to the external alleged 'authority', rather than the self-creative transmutation of the self as authority of an internal-Spiritual nature, as in 'autarch', or co-creator of the Self and of a Spiritualized world of the divine; the former leads towards a darkening of the divine, the latter leads to its illumination through the transmutation of the self.

As in the case of the Buddhist accretions and their being sloughed off, so too the imitation cover sign must be torn aside to unconceal the truth (aletheia). The smiling mask of the Abrahamists is the effective cover they conceal themselves behind, and this false appearance serves the purpose of deceiving the gullible and naive, disarming and to whatever degree neutralizing any suspicion or potential opposition to their tyranny. The false appearances of Abrahamism are their 'cover signs', the technicolor dream cloak in which they conceal themselves and whose mesmeric radiance blinds the beholder to the truth of their operations. The truth itself, once the Abrahamists has worked his dissimulative black magic of false appearances and led the 'goyim', the slaughter on the altar of deceptive benevolence. Like the demon barber of Fleet Street, the pretense of a 'shave and a haircut', is an actuality, a false appearance or blind behind which he sharpens a straight razor and prepares his clients, oblivious as to his intentions for sacrifice.

'Remnants: Good or Evil'

The lusted after 'pride of place' of the Abrahamics is to be one of the alleged 'salvaged', beings of the earth having a place 'in heaven', by whatever particular process allegedly achieved through their adherence to their version of the 'laws of god', of the Demiurge, be it embodied in the Koran; Torah or New Testament. Within their 'His-story-call', narratives of the Demiurge (themselves contrived fictional and allegorical pseudo-history), the loyal devotees of the creeds are considered, insofar as and to the extent of their adherence, guaranteed to have a place among the winners while all of those 'Other', to themselves, those who are not redeemable adherents or converts to their praxeological template of 'sacred text', are denied a place in the afterlife and considered condemned 'by god'. Hence, according to the a-braham-ists (they who represent the negation of the absolute Brahma or a-Brahma, maha-Brahma), only they will be the 'remnant', selected out to occupy the earth and to be a *de facto* rulers in the 'messianic era', or the age preceding the 'apocalypse', or 'final battle'. Such as the eschatology or, better said, scatology of A-braham-ism, its inverted predictive programs and 'end times', scenarios as articulated in the prophecies of Ezekiel; Daniel, and other books of the dark forces who are their formulators.

These doomsday prophecies trafficked by the magi and doomsday prophets are the technical instrument or noological weapon used as means of fear-porning the population into compliance with the collective will of the Demiurge expressed from the higher places to the mundane level of manifestation.

They constitute, do these 'prophetic', declarations allegedly channeled by the magian from 'on high', the narrative psychic driving to influence their goyim zealots to follow along with the template else to suffer the consequences in terms of 'hellfire' (the fate of those not that 'remnant', 'selected out', 'by god', a.k.a. the Demiurge and presumably his hierarchy of extraterrestrials, the 'Yahweh collective'). The usage of these fictional narratives to induce fear into the population serves to elicit compliance as the fate worse than death—the 'lake of fire', the 'second death', or alleged death of the soul—induces a terror driving the population into, populace into a voluntary serfdom before the priest caste, on the one hand, the more physical and superficial form of exploitation and slavery, and on the other hand the more subtle and sinister form of exploitation and slavery, that being assimilation into the high mind of Jehovah (by way of the christ archetypes in judeo-christianity), and with the result of the true 'second death'—the vampirization of their soul by entity attachment (by the 'Yahweh collective', of trans-dimensional reptilians and other entities). Hence this duplicity and lies of the priest caste condemning their 'sheep', to the slaughter while deceiving them into thinking they have attained some form of 'liberation', from 'Satan', having instead been delivered into the hands of the true patriarch diabolists, namely Yahweh.

The Abrahamists are servants of Yahweh and his hierarchy of energetic vampires—serving up their own population as sacrificial goats to these entities while at the levels of the uninitiated laity they are the sacrifices, though simultaneously not only sacrificing themselves through church attendance, but sacrificing they who are considered 'heathen', etc., with self-righteous zeal. Should such alleged 'good', and 'righteous beings' in actuality constitute the future 'remnants' of the world, it would be a world as short-lived as it would be bleak, chaotic. Such sadomasochistic fanatics would be a remnant of evil little different than a cancerous tumor on the earth constantly generating negativity in 'strife, endless strife' (Heraclitus).

The remnant of the 'evil', follows their eschatological blueprint to the 'letter of the law', infected as they are with the 'Spiritis diabolis', of the law, namely the 'sacred text', and its predictive programming of moralizing fanaticism; 'witch-hunting', and the sadistic glee in tormenting others.

The Armageddon programming of the Abrahamic 'sacred text', presents a narrative based upon temporal linearity and confers upon the adherent a sense of 'inevitability', rendering them an apathetic fatalist. Such a fatalistic conception of 'the inevitable', is also present in the other magian created creeds, namely Zoroastrianism, which claims a comet will destroy the earth (and has been making this claim for around 5,000 years); and Islam, which also makes similar claims.

The presentation of the idea of linear temporality structures the consciousness along 'the line', of becoming and disconnects one from a more transcendent orientation. The latter conception present in the Hyperborean Vedas elevates the consciousness above what Nimrod de Rosario called 'the transcendent Time-flow of the Demiurge' and implicates this time flow as simply part of larger cycles of manifestation, which reveal the finitude and limited nature of the god of monotheistic religion and its own potential finitude as well as its not having a determinative influence on the consciousness of the captive Spirits given that they are not part of the creation but exist in a transcendent state beyond the creation (in the Pleroma or Hyperborea), and therefore the potentiality of carving out one's own destiny within this Time-flow of cyclicity exists rather than to be determined by the transcendent time of the Demiurge, which is the function of the narratives of Abrahamic religion. Hence the restrictive function of Abrahamic religion on the consciousness in the (more) expensive influence of the creeds of the Hyperborean, original Hyperboreans now embodied in Hinduism and buried also within the 'Ismaili Gnosis', as Henri Corbin has expounded upon (cf. 'Cyclical Time in Ismaili Gnosis').

The motivation of the magian and their affiliates in the synarchy is to create a sense both of urgency and of a fatalistic resignation before the events that are contained in their religious programs, to lead the consciousness of the population of goyim zealots along this linear path of consciousness toward their extermination, to render them 'docile bodies', that can be easily manipulated and exploited under the principle of 'devotion to god', hijacking their life force energy and more easily vampirizing them, draining them of their life force.

The incentivization of the narratives to be a 'good sheep', and obey the shepherd king priests of the order of Melchizedek else to suffer 'in hell', or purgatory has served as a reinforcement mechanism of the religious program, conditioning the goyim with slave programming such that their default setting is a pacifistic acquiescence to external authority, be this pseudo or actual authority. Hence the psycho-Logos-call terrorism of the 'His-story', as such monotheistic programs serves as a lash held over compliant and obedient slaves with 'the inevitable', forever looming on the horizon of the consciousness existing 'in imagination', rather than 'in actual', and the goyim laboring under this delusion with 'fear and trembling', as they experience a real 'sickness unto death', that being the christ-insanity virus and its related variants which have entered into their consciousness through the coerced imposition of the creed by the magian and their mind-controlled zealots.

Hence these zealots would be considered the optimal 'remnants', for their global conspiracy-a remnant of mind-controlled drones who cater to their every whim and who are prepared at the slightest, and of their masters to serve their utmost desire, be it as a military or police thug against their masters' enemies, else as a plantation serf amplifying the coffers of their masters ('money', being the abstract representation of sub/human-bio-energy). These Z.I.O.N.S ('zombie installations operating negatively', in the terminology of Tim Rifat), are thus the perfect 'remnant', envisioned by the magian as their sudra-caste of Zion.

Hence they are considered 'righteous', remnants by following every jot and tittle of 'the law', of the God of Israel and all others not so easily enslavable, are deemed 'heretic'; 'enemy'; 'shaitan' ('adversary', in hebrew).

These latter are, in the writer's estimation and in the estimation of they who have not fallen victim to Chandal morality, 'the good', and would be the truly desirable remnants of a new world order, a world of tradition that pre-existed 'the curse of Abraham', and the religious programs developed 'in his name', the Logos Diabolos of magian contrivance (and of the contrivance moreover of 'Yahweh', and his related extraterrestrial hosts). The remnant of the 'end times', will be those of an elevated consciousness and they who have managed to escape the dark pall of *ignorantium ex cathedra* and the religious mind programs and their fictional absurdity which have served to darken the divine of the Ragnarok.

The new remnant will be the supermen-ubermenschen of the Aquarian age and the obscurantists and suppressors of the magian creeds will be a thing of the past as the dodo bird of yore, the magian creeds will be made illegal and their sacred text transmuted into a text testifying to the horrors perpetrated by the same, all Bibles and related works being recycled in recycle centers and the recycled waste paper being the materials out of which these testaments to the evils of the magian creeds with selected samples and historical data presented of the application of these 'precepts'.

Darkening of the Divine

The downward spiral of the Kali Yuga continues into the densest period of micro-phases of the Kali Yuga, the last stage before the temporal reset, and return to the next Satya Yuga in approximately 2,330 of this current millennium. The age of densest leadeth is upon us, and one must do all they can to attempt a reversion of their current degraded and fallen state to that of the state of perfection of Homo Caelo, or the 'man of heaven', the man of the Satya Yuga of least density of Time-flow, and greatest aethereality.

The current modern and even postmodern man is the majority condition, and it is this condition that the current *Homo Viator*, or man on the path-the traveler-must tread in order to work against the current of disintegration, and to accelerate the end of the Kali Yuga and its lowest states of density. To avoid being or becoming trapped in Time is thus the goal, to return to the Origin and to return others to the extent of one's influence, also.

The degradation process of the consciousness of the being called 'man' (a universalist abstraction and fallacy as no 'man', exists the same as any other so-called man, only a plurality of di-verse species and their hybrid stocks), has thus gone on for millennia, and prior to this comparatively recent history not all of the current stalks existed, and indeed only a small collection of these same had any presence prior to approximately thirty-five to forty thousand years ago (this according to Nikolai Levashov in his book 'Russia Through Distorted Mirrors'). The subsequent mixtures are a further product not only of the increasing density of Demiurgic Time-flow but of the miscegenation which had ensued coevally with this process of degeneration.

In the beginning, or approximately three million years ago, the original proto-stocks came to this earth, the 'elder gods', coming from a defeat in the cosmic war and, quote, fleeing the devastation of their planet by the 'great old ones', or of the 'Yahweh collective' (the collective of negative reptilian and other extraterrestrials: grey aliens; insectoid aliens; centaur

hybrids; mantids, et. al). During the Kali Yuga, approximately a hundred and ten thousand years ago, according to Levashov, of planetary history (which are known only to the initiates and those of the highest orders), during the Satya Yuga, the greater, the great old ones (reptilians), came and mixed their blood with the 'daughters of men', creating a hybrid stock nominated in the Abrahamic distortion/invention/pseudo-tradition 'Adam', meaning the man of red clay, constructed through interbreeding with these same. This soul-man (who had conferred upon him his primitive past, who ancestor the Rauch Elohim) 'the breath of the gods' (by way of Parthenogenesis by the reptilians who 'created he them', 'from the dust of the earth', and 'in his own image'. These same were the magian hybrid lineages, though others had also been formed on earth during the Atlantean epoch, etc. According to Levashov, the lower parts, points of the Kali Yuga of lower and lowest density are the opportune moments of these dark forces to enter in and to set up their slave architecture. Perhaps this was the purpose of the comet Venus being an extraterrestrial base entering into the Earth's solar system from without. Regardless during the earliest periods of the cycles during the Satya Yuga, the golden age or age of Truth, of Spiritual light and highest 'vibration', or acceleration of Time-flow, of greatest Spiritual condition, the beings who populated the earth were also of highest stock, were the pure Vanir or 'blue beings', 'Devas', in the Vedic tradition (Indra; Thor; Perun; Marduk, etc.), and these same governed the earth establishing empires of Spiritual elevation such as the Gobi desert civilization and around the Peru/Bolivia border of Tiahuanaco. At this time there was no written records and it was a time of magic and 'sword and sorcery', of the forces of light continuing their cosmic war on the earth against the dark forces. These same ended up destroying the Hyperborean continent and much later the Gobi desert civilization which was as was a region of the Dead Sea barraged with nuclear weapons transferring both into radioactive deserts, transforming both into radioactive deserts. This was the age of Spirit at its lower depth transitioning into an epoch governed more by states of being of greater density that shifted the principle of the consciousness from the Spirit to the soul, to the state of decentredness of the consciousness dragging it down into states of temporal contingency. This transitional phase was taken advantage of by the dark forces to continue their war and the resultant wasteland as occurred on Mars of the desertification and radiation in these regions serve as testaments to these events.

The epoch of the Silver Age played host to the darkening of the divine of the *reductio mentis* and cultural degradation of the civilization with the waning of the blood memory expressed in such phenomena as an inability to memorize and narrate the epics which, accordingly, had to be written down and the advent of written language occurred at this time, the characters of the original languages being deformations of the runes (e.g. the Russian or old Bulgarian/Scythian languages; Sanskrit and the languages of Tibetans; Mongolian; Chinese). Hence the soul preponderated as of this time but the Spirit was still a presence becoming ever more mired in blood confusion with the regression of the caste via intermixture and the 'idealization', of the concept of the 'noble' ('arya'), rather than as being ontological. The miscegenation between the primordial magian races in the past further degraded the original mixing between Devas and the then current stocks on earth, muddying with the dark blood of the Itr godi and submerging the Hyperborean stocks into blood confusion.

This signaled the further darkening of the divine in the beginning of the Bronze Age or Dvapara Yuga, leading further towards the Kali Yuga and yet further degradation and submergence of the 'gotter elektron', as Jörg Lanz von Liebenfels called it, drowning in the sepsis of the pasu blood. Simultaneously the extraterrestrial visitations had occurred throughout this period over the course of the last hundred thousand plus years, hundred plus thousand years, and the consequences of the enslavement of the population as well as mass sacrifice occurred as the transdimensional reptilians and other extraterrestrials maintained their human sacrifice cults, sacrificing the Demiurge and his hierarchy of Chang Shambhala (e.g. the cult of the Aton in Egypt under the hybrid Akhenaten, the Zoroastrian religion and other cults of savagery, which operated under the Lunar sign and the star of Ramphan, aka. Saturn, from whence the E.Ts had installed themselves and which constitutes their base of operations in conjunction with the surrounding 'moons', as well as the current moon of Earth of which it is a remnant of three original moons). The human sacrifice cults were established by the hybrid species of the magian as a form of priestly caste despotism they had been running globally over the course of the history of the Earth: In Atlantis it was the Gypsies who were the 'chosen', of the Yahweh collective and subsequently the magian and further into the future it stipulated is stipulated by Nimrod de Rosario to be the Chinese as the, next 'chosen people', who will perpetuate the earthly synarchy and rule over others according to the will of Shambhala.

The Iron Age which is upon us and in which we live (a yuga called 'Kali'), is a further reduction of the consciousness of the population toward the brute physical and with a further submergence of the Spirit into the solar-lunar states of existence and further still towards a state of pure corporeality governed by the instinctive mind and by external forces zombifying the population and ensuring their enchantment to the matter-worlds. The Iron Age in which we currently exist, trends ever downward, dragging downward to the level of consciousness of the population as well as their health; ancestral culture, etc.

The current epoch can be observed to be a logarithmic degradation of the consciousness and in all forms a form of Spiritual state of being degraded towards an omnipresence of density and corporeality, of the densification of the substance of the Demiurge as the cycles of time spiral downwards. The materialization of the current state has been amplified upon in many works of the traditionalists foremost amongst which is 'The Reign of Quantity and the Signs of the Times'. The former creation of wooden temples and their embodiment of Spirit as living matter of higher density degraded further to the usage of brick; mortar, and stone, and subsequently to all manner of artificial-synthetic materials, which especially with metal and the poisonous fumes of paint and synthetic chemicals (eg. formaldehyde; asbestos) degrade both consciousness and health to the lowest state imaginable.

The literature of the period, the current epoch, also bears witness to the further degradation of the this via miscegenation and the general broader condition of the Kali Yuga; the ascent of the demon seed into ever greater positions of power and their suppression of the organic culture of peoples as well as the generation of divisive culture that serves to harm the population.

The style of Shakespeare and of Paul Richter leading to the Antarctica culture of Rainer Maria Rilke; the Franz Kafka; and Arthur Miller and a Stephen King can be matched with the degradation of culture across all other lines from music to art, and this beginning with the insertion of the demon seed into the midst of the Hyperborean stocks and their transitional culture and society. The art of ancient Rome, both archetypal and magical having an influence on the population and their consciousness, elevation along the lines of Spiritual virility and ascetic transcendentality of consciousness, a state which served to upgrade and improve the nature of the stock and to repel and oppose the 'encroachment', of the desert ', and the magian influence, the 'pestilential miasma from the east', as Robert Ley called them.

The destruction of Carthage and Phoenicia; the destruction of the Druids and the attempted reestablishment of the Vedic Empires were all opposition to the forces of disintegration who eventually, though, through characteristic sabotage tactics and secret penetration, destroyed ancient Rome and installed their priestly caste despotism of the Catholic Church through which they have expanded their power base over the world, hijacking the culture of the Hyperborean and distorting it to suit their supremacistic agenda.

The darkening of the divine across artistic culture can be observed pervasively should one have the slightest acquaintance with the 'accelerated facts', of history still visible today in their further degradation, such as the fin de siecle brick buildings in North America which have not been surpassed in solidity; enduring materials (brick and mortar), or an aesthetic value in that region. These same architectural monuments were monuments to modernist degradation but of a less degraded quality than those currently extant which are a further turn of the screw of modernity spiraling down in density to a still lower and more mass-produced quality (gyprock; poison paint; particle board; sheet metal, etc.).

The so-called 'art', of modernity has been transferred near exclusively to the electronic domain and exist in virtual (false) reality and rather than entailing the technical skill the previous now relies on software programs which diverge from the immediate-intimate expression of the conscious intent of the artist and rather is a subordination of will of the artist to the will of the machine operating only within its graphic programs limitations rather than entailing and incorporating within it the organic elements of human idiosyncrasy (of particular stocks, strokes of the brush or other subtle and minute transference of the artist's 'personal equation', into the aesthetic phenomenon). This could be considered in some ways a positive improvement eliminating the contingent from the essential and yet the mediative function of the machine shifts the consciousness of the artist (and even the perceiver) away from this immediacy of transference of thought and will into aesthetic actuality with the machination component going beyond the simple 'extension of the artist's', hands or other instrumental medium and being not a tangible product but a virtual reality image or auditory construction such as in the case of electronic music. Hence it is the artificial supplanting the organic and rather than progressing towards, 'perfection', eliminating the organic component near totally).

The construction of an artificial reality is the result and serves the synarchy in their 'psychic driving', of the goyim towards whatever idea is conformable to their agenda they have and wish to manifest in actual from an idealized state. The artistic-cultural ensemble or, 'product', of ideological conditioning serves to reinforce these notions in the mind of the populace and such exemplary cases of the Soviet regime as well as clerical 'fascist', regimes serve to illustrate contemporary examples of this as well as the yet more recent 'multi-cultist' (aka. mono-cultist), psychic driving of communitarianism and 'democracy', itself now in process of being phased out and supplanted with the intended republic itself leading eventually to a monarchy ruled by the magian and then (or simultaneously) their theocracy of Zion. Hence it is the 'darkening of the divine', as expressed and represented by the gentiles, especially the Hyperboreans, which is desired by the synarchy and their gradual (and as quickly as possible), effacement, as distinct ethnoids simply being merged into the goyim, mixed multitude, or yet worse, melted down at the melting pot crucible of genetic sludge and reformed into a degraded mass of relatively easily controllable slaves.

Music within the realm of artistic culture also serves as an index of the degradation of culture over the course of the Kali Yuga: from the sacred music of the ancients now largely destroyed and buried in oblivion, owing to the fanaticism of christ-insanity and its zealous adherence to the still 'sacred', to the Demiurge (yet foreign and distorted music of the catholic church towards ever-increasing simplification and cthonicity of music leading from the polyphony and polyrhythmicity which obtained its peak with Bach and harpsichord music to the more impassioned and emotionally based music of the classical; romantic and modern period with the lowest level degradation manifesting itself in the form of jazz with its connotations of voodoo; syncopated beats designed to alter physiology and to condition one into a lower state of consciousness; into trance states and perhaps prepare the corporeal form (and the animic principle of the soul), for possession by the seraphim E.Ts., and related entities. The intention of this degradation of music can thus be observed in the peak of the magiann revival and summary degradation through the advent of the 'centuries of revolution' which preceded and which had their correspondence in the cultural superstructure more broadly from language to music; to architecture, etc.

The darkening of the divine has yet more parallels as Guenon has presented in 'The Reign of Quantity and the Signs of the Times', with the education system being increasingly dumbed down (at least the education design for 'the goyim'), with the capacity of the goyim students being reduced to an even greater degree such that around a century ago as of the time of this writing, the capacity of students to do mathematical logarithms without a calculator was normal for the educated, whereas now a calculator is needed for even basic mathematical operations just as reading and writing comprehension was incorporative of poetic composition in a proper matter, which was then degraded into simple-minded haiku poetry and the word salad of the moderns, and the ability to read and write in Latin and Greek also was eliminated, and these skills being further degraded to the lowest level of basic English, and, should the synarchy have their way to esperanto and a 200-word vocabulary with hebrew restricted to the ruling elite and perhaps an intermediary form of a functional nature (Pinyin for the East? English and Spanish for the West?), to handle affairs requiring a slightly higher degree of reasoning and communicative ability.

The current state of the [un]education/indoctrination system called 'school', is thus simply a programming institute with the actual original cathartic or catholic school system and its subjects (trivium and quadrivium) being eliminated and supplanted with that of an emotionally-based curriculum oriented around political issues and ideas similar to the Soviet system, with this propaganda only lacking the rigor of hard sciences; linguistics and pragmatically useful technical subjects (outside of the crudest forms of materialism which existed in the Soviet Union only of a less holistic nature, lacking the idealism of the Soviets and supplanting it with the 'corporal reality', of the 'humanities' humanistic 'ethics' and emotionally-based ideology—through the negative aspects of the Soviet system remains a presence that being the sentimentalism of humanistico-atheistic-materialism).

The spiral of degeneration continues apace and the 'darkening of the divine', continues unabated as the cycles of time trend downwards in ever tighter cycles of increasing density like a crystallization of more subtle fog or vapors transforming into rain and then into hail, raining upon the first earth of Hyperborea, densifying and obscuring its Spiritual height, at least as experienced and viewed by the captive Spirits who occupy the earth plane. As Evola has written in 'Revolt Against the Modern World', the 'four yugas' reveal a gradual densification and materialization of substance expressing itself in cultural forms of greater entropic nature, of greater chaos and inharmony. Perhaps it was always palpable to those who have eyes to see as the historical record bears out this Truth with wise men over the world expostulating their laments over the former, 'golden age', and pronouncing maledictions upon the 'degenerate age', in which they live. However, the legitimacy of the cyclical conception of time, which is Hyperborean and found its articulation in the Vedic empire within this Vedic doctrine has its legitimacy as the degradation of the culture and populations bear witness to this fact of the darkening of the divine.

Within the last century one can readily perceive the degradation and superficialization of the culture and its tangible product as aforesaid and in such tangible excretions of the cultural environment as automobiles degraded from the extraterrestrial vimanas of the elder gods of Hyperborea to the relatively well-made automobiles of Henry Ford and the Volkswagen of the Third Reich to the mass-produced fall-apart fiberglass specials of asiatic mass-manufacture given the further outsourcing of manufacture from west to east post-World War II. This action was undoubtedly motivated by the magian not only to sabotage the Hyperborean lineages of the magianized 'West', but also to build up 'the East', the asiatic and 'third world', countries and simultaneously to transform them into weapons to be used later against 'the West', in the intended 'East-West', war of World War III. In addition to this process of weaponization of the east and degeneration of the west goes the intended destruction of the traditions of the east via 'westernization' (i.e. magianization, the *reductio absurdum* of the Spiritual to the crudely materialistic from the higher states of culture reflective of the divine in higher states of consciousness to the degradation of the culture and its influence on the population dragging them down to a further level of density than what had heretofore become, the 'crepuscular remnant', of the primordial magian culture, deformed and degraded by a mixture of kinds.

Hence the darkening of the divine is facilitated by the poison apple protocol of the synarchy, granting to the naive and gullible goyim and offering them apparent benefits, (simulacra), which are nonetheless merely apparent, the 'benefit', of technology which is simply used to enslave the population through the threat of violence should they not perpetrate their own enslavement. This 'darkening of the divine', has served to distort and pervert the culture of the indigenous (however hybridized), and to drag them down into the mire of matter, of a rationalistic-mechanical society based around conceptual abstractions having no correspondence with actuality, etc. 'economics'; 'scientism'; 'commercial industry', etc.

As Andras Laszlo, the Hungarian traditionalist, has said in his article 'A brief Note on the Role of Political Background Powers' (to paraphrase): it is bad enough that a particular ethnicity wants to control the world for itself but it is even worse that the means by which they seek to achieve this is through the destruction of all traditional culture'. Hence the ubiquity of their system has inbuilt within it and its 'dominion mandate', the criteria of leaving no stone unturned, no organic culture, which serves as a repository of the ancient tradition, less standing but rather to raise to the ground with incendiary anarchism, anarchic intent, the cultures of the 'Other', either assimilating them into themselves else destroying them outright and this under the conventional pretexts should any justification for their actions be necessary; 'peace'; 'love'; 'unity'; 'democracy'; 'freedom'; 'liberty', etc.

It is they who seek not only the preservation of their own culture but the expansion and ultimately the hegemony of their culture over the 'Other', to impose upon the world their 'dominion'. Hence they would be speaking hebrew and the degraded goyim, whatever other language, be it Esperanto or other, as aforesaid; they would be practicing their Kabbalah, that goyim will do their work and worship their monotheistic-anthropomorphic father god Yahweh, or 'g-d', and humble servility before their masters abiding by the Noahide laws and these same being reinforced by their ethnic police forces, who will have all the power and all else none or minimal in their planned cybernetic despotism of priest-caste slavery before the 'Yahweh collective', and the Demiurge.

BERSERKER

BOOKS

