

DARKENING OF THE DIVINE



SIEG GRUN

BERSERKER
BOOKS



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Pogo

The socialist American cartoonist Walt Kelly created the comic strip 'Pogo', which allegorizes the world situation and its representative archetypal figures in the various characters of the comic strip. The scene of the action of this world situation, of the fall of man, etc. is the 'swamp', in the backwoods bayou of Louisiana, in which the various characters live and play out their life's tragicomedy as an instructional lesson for its youthful readership and cryptic revelation of the method (and alchemical process) of transmutation.

The main character, Pogo, represents the 'common man', or 'every man', just as he represents '*homo viator*', the man on the path of self-realization. His confusion and lack of wisdom, dwelling in the swamp as he does, in the world of the Demiurge, leads him to entangle himself in all manner of relations with the various characters who are facets of his inner being at one level of interpretation and in a more inner sense, while having their external allegory of worldly relations and the archetypes of the particular factions, geopolitically and extending this exo-politically beyond this mundane world of 'generation and corruption', and its fallible mortals.

Pogo, thus, is the Self, the Spirit sphere Hyperborean who enters or is thrown into the world of the valplads or battlefield of the swamp and seeks within the world of confusion liberation, therefrom both of himself and others.

Along his journey of the self-realization and Spiritual elevation of the folk who dwell within the swamp, he encounters the enemy in its various guises: Firstly, there is the mole, the arch villain and mastermind who is forever seeking to harm Pogo and the various denizens of the swamp and works, wants to establish through the dialectic of Ordo Ab Chao, his 'dominion mandate'. The mages, depicted as a subterranean mole whose blindness to the world is revealed in his praxis of orchestrated chaos or creative destruction.

Following mole is his sidekick, the deacon, who enables mole to get away with whatever he wishes and who follows in his footsteps while singing praises to the Lord-the characteristic behavior of the christian whose accommodation of magian behavior with impunity is notorious and whose willful ignorance of the harm the mage perpetrates is illustrated in the deacons staring into the sky while mole carries out his dastardly deeds. Accompanying this duo are their hired goon, the bobcat, who is armed with a blunderbuss and whose expertise consists of killing and attacking the other citizens of the swamp. A related villain is a greedy bear, perhaps representative of the capitalist and 'libertarian', who is forever seeking to exploit and scam the denizens of the swamp and who mole works with at arm's length in an arm's length relationship. The bear may also be considered masonry given his self-important and contemptuous nature as well as his deceitful disregard for the 'average man'.

On the flip side or side of good-the redeemable members of the swamp-are the owl (a publisher and representative of the wise man and man of learning; the repository of wisdom); the alligator (representative of the negro archetype); porcupine (the anti-social and comparatively unintelligent porcupine, representative, perhaps, to some extent, of the gullible christian); Mademoiselle Hepzibah (a skunk, female archetype) and a beaver (representative of the mother archetype), amongst other characters the writer does not recall.

The owl acts as a stern 'voice of reason', and counsels the citizens as regards proper conduct in relations with one another and the comparative absence of the dark forces (mole; deacon; bobcat; bear), reveals that they are completely 'Other' to his wisdom. He thus represents the philosopher king archetype, the wise ruler of the *Volksgemeinschaft*, who serves as a pole around which is polarized the folk, and over whom he exerts a charismatic influence over, though not so much of an aristocratic nature of the soul, but rather a wise and benevolent king.

The bumbling, boisterous and boorish Albert the alligator suggests a typical negro type with his ornery and confrontational yet simultaneously collectivistic form of praxis whose positive influence is his loyalty to Pogo, yet not without divisiveness. Porky, on the other hand, has great greater loyalty to Pogo and is of a more surly and contentious disposition, alienating the apple of his eye Mademoiselle Hepzibah, owing to his surliness. Perhaps porky, a dull-witted and surly figure as representative of some variety of Protestant with his dysfunctional relationship to the sacred feminine and his fanatical obsession with moralizing.

Mademoiselle Hepzibah is representative of the 'maiden archetype', and the sacred feminine and her image as a skunk may reveal more about Walt Kelly and his own dysfunctional relationship to the sacred feminine (perhaps Walt Kelly was magian himself?). The skunk (the real nature of the lower feminine type, according to Kelly), whose constant application of perfume may reveal the simulacral nature of woman concealing her true self behind phenomenal appearances and this is a means of beguiling men to carry out her dirty work for them. The female/maiden/sacred feminine archetype is a partial truth, somewhat distorted in a negative way by Kelly, though his precursor, Otto Weininger (fellow magian?), would concur with this depiction. Her rejection of porky or lack of attentional focus thereon is a suggestion of the anti-woman nature of christianity and her attentional focus (will), directed towards Pogo suggests her receptivity to the '*homo viator*', or man on the path towards the stars, who elevates her from the skunk eve woman of illusory appearances toward the higher state of the Lilith archetype, towards the transcendence of her limited state of maternal-sex function. This latter state is represented by a beaver character with her 'industriousness'-the mother archetype is caregiver and progenitor (the 'beaver', of course, having its sexual connotations, colloquially). Through the tangled skein of relations, Pogo undergoes his journey integrating aspects of the self and casting aside the dross of the personality: power madness (mole), and lower egoic consciousness in the forms of greed (bear); sanctimonious egocentrism (deacon); bestial aggression (bobcat). He incorporates the positive aspects of himself, attaining the magnum opus, colon, the sacred feminine in its holistic aspects, sublated forms of the Lilith and wise woman archetype, casting aside the dross of lust and procreation; platonic relations with Porky and Albert and a receptivity to the wise counsels of his guru or guide (the owl).

KitKat Protocol

The modern world is a two-tiered society of slaves and masters and slaves represented hypocritically as masters, the power 'vested in the people', and in reality vested in the *de facto* actual masters, namely the hierarchy of victims, with the archevictim, namely the mage, at the highest levels (some would contend females, but this the writer would deny). The victim hierarchy serves itself and parasitizes off the heterosexual white man and as an inverted hierarchy of victimhood, these males are, who are not of easily controllable, are not as easily controllable as other categories of 'victims', in the victim hierarchy, and this proportionally: the less easily controllable, the lower in the 'victim hierarchy', and the further down in the inverted hierarchy, relegated to the sephirotic tree of death, of the Qlippoth and the lowest levels being occupied by the ingenious Hyperborean man whose creative genius, if not harnessed by the synarchy to service its ends, is perceived as a danger and leads towards his ostracism; exclusion and even torture and murder should his works of genius or his values and worldview conflict with that of the synarchy who tolerates nothing it can't assimilate into itself or totally and completely neutralize. The examples of magian librarians and old booksellers as well as the vatican concealing or destroying rare works which might either empower their slaves or lead towards an exposure of themselves are poignant as in is the contemporary case of virtual censorship of electronic documents and the overt or covert (shadow), banning of information, prevention of publication of information of this variety and the invented justifications for doing so of broad and ill-defined classifications, i.e. 'safety and security' and 'violation of terms of service'; 'willful promotion of hatred', and other ambiguous and largely meaningless terms and phrases formulated for the purpose of information restriction (the vatican serving as the archetype of this process and protocol concealing within itself all of that its agents and controllers want to hold closely to their bleeding hearts).

Modernity, having begun in the early period of the Kali Yuga and especially during the Piscean Age, has witnessed the advent of totalitarian control systems which serve as informational restriction 'operations', if such they may be called, designed as deliberate obscurantism on the part of the synarchy to conceal truth and substitute their lies in place.

The KitKat protocol operates on a basis of restriction of information as a multi-dimensional blind which obscures truth from the vision of the population thereby enabling the synarchy and its hierarchy of agentur-all of whom are classified as 'victims', or those kosher approved puppets who serve the victim and who are merely nonetheless by virtue of their character granted permission to exist within the control system owing to their acting contrary to their nature and against their own better interests, in other words acting against their own survival as a higher being and as a particular race and leader if only *in potentia* of that same race though-though typically it is the easily controllable goon types and other irrationalists who are kept around while the geniuses and creative independent thinkers; the philosophers and artists are cast aside as a potential trouble source for the control system which permits only its vetted slaves and themselves to attain and maintain any power, their goal being a gradual weeding out of legitimate potential or actual opponents in their supplantation with themselves and their controllable drones.

'Two for me, none for you', is the slogan of the KitKat chocolate bar and this the synarchy with its two-tiered hierarchy of slaves and masters espouses secretly and unofficially and in copious ways which operate in the shadows and are not readily identifiable even to the well-informed opposition: insider trading; pyramid schemes; favoritism and nepotism; the initiatic hierarchy of masonry serving as a guarantor of a certain emolument based upon their level in the hierarchy and their utility for the synarchy (e.g., hefty pensions for military members and police, etc.). 'Two for me, none for you', is therefore the slogan the synarchy operates on the basis of and which is expressed in the rabbi's phrase 'gentiles exist to serve you', and 'you alone are men, all others are beasts' (paraphrase from Menachem Schneerson and another rabbi).

A 'slave versus master' system is thus established and hierarchized in pyramidal structure of increasing compartmentalization as it tapers upwards towards its apex with increasingly fewer parties involved as the masses are left behind and one enters into the inner sanctum of the hierarchy, the level of power and material wealth being inversely proportional to the numbers with a vast multitude subsisting in poverty and the superior super elite living a free life of decadence and affluence. This criticism is not to imply that those of greater quality should have an equivalent share but rather that they must avoid decadence and other forms of corruption which are endemic amongst them as an overcaste. That the synarchy's trajectory of consciousness trends in the direction of excess both in terms of power madness as well as in terms of materialistic decadence can be readily observed in the bourgeois overcaste which aspires to aristocracy as of the time of this writing which has been orienting itself in this direction for millennia. The Soviet Union was simply a precursor of the contemporary age's leadership and their sought-after conclusion, namely a global slave state with themselves as rulers and all else as slaves (stratified and hierarchized according to their immediate and larger range plans).

The principle of the synarchy is that of the mages: the two-tier master-slave relationship with the Magian ruling over all and the hierarchy beneath being established and decided upon by the 'elders of Zion': who will be elevated and who will be demoted and this based upon their utility to the cabal with mages as the ultimate decision-maker under the seraphim traitor siddhas.

This pyramidal compartmentalized hierarchy stands in stark contrast to that of the volksgemeinschaft of the National Socialists and other related ideologies and societies based thereon and wherein the leadership principle, far from keeping people in total secrecy and exploiting them, seeks to elevate the folk and unify them around a common ideal that not being 'peace', and venerator of the god of Israel but rather truth and self-realization.

Nietzscheanism, Germanism

When Nietzsche came on the scene in northern Germany in the mid-1800s, Germany was already immersed in the culture of romanticism and idealist philosophy which marked a break in the pre-existent narrowness of the Protestant faith and its yet more severe catholic antecedent.

Nietzsche attempted to take Germany all the way along the path toward the superman and away from the teary-eyed bleeding heart of the maudlin sentimentalist. Nietzsche thus represented a radical break from the past and the quasi-christian trajectory of the German folk which was well illustrated by his work on Wagner and his break with the composer. However, it might be argued that Nietzsche's attempt to return to a Dionysian-Luciferian conception was tangled up with a magian-masonic influence, an argument the writer had propounded in evidence through his associations in the writer's booklet 'Ideological Critique'.

The magian character of Dionysos might be acknowledged to be foreign to the Hyperborean consciousness owing to its emotional chaos and pathos, though perhaps Nietzsche's work could be separated there from the original Dionysos was a god of ecstasy, perfectly representative of a left-hand path of the Near Eastern mother-goddess cults which later reformed into modern masonry and of which Nietzsche was undoubtedly a member of some type of lodge. His associations with Paul Ree; Peter Ghast, and Lou-Andrea Solomé, all of whom were magian, it's suggested that this cadre of presumed initiates grafted themselves onto Nietzsche, hijacking his potentially dangerous path of anti-magian sentiment. Perhaps they suspected it was a latent tendency in all Germans, and thus decided to graft themselves onto Nietzsche as a means of controlling the genius and influencing and directing him toward their own ends, those of the 'wise elders of Zion'.

Hence Nietzsche was not fully German in his doctrine as the near eastern influence can be readily observed operating in his early works such as 'Early Greek Philosophy'. Perhaps Nietzsche was a generational freemason and even more speculatively perhaps he was an agent in the dialectic of the mage, propounding the will-to-power philosophy which held wide appeal with the Prussians in whose locus he was situated, however insignificant the reception of his works in his lifetime. His works became quite popular *post mortem* around the early 1900s and especially in the English-speaking world through the instrumentality of the magian Dr. Oskar Lévy and the magian American translators H. L. Mencken and Helen Zimmern, etc.

Indeed in spite of Nietzsche's critique of the English, his philosophy has much in common with that of his near contemporary the Australian Arthur Desmond, author of, 'Might is Right', the 'will-to-power', philosophy of Nietzsche, having a reflection, having a reflection in the aggressive nature of the British and their foreign policy. The foreign policy of the British and the British themselves were soundly critiqued by the Third Reich in the movies 'Titanic', and 'Gold' as well as 'My Life for Ireland'. The domineering aggression; the controlling and expansionistic trieb; the lack of regard for others bespeak a Dionysian-Luciferian aggressivity and not so much a somewhat even-handedness as in the case of the Germans (however imposing and self-absorbed they themselves might be). Both nations claim christianity as a religion and yet both espouse a very Luciferian nature, though the British have a more magian deviousness and more one-sided and hostile quality, the Germans being more rough and yet somewhat more just.

Regardless, both embody the Nietzschean 'will-to-power', creed, with the Germans being tempered to a greater degree by their idealism and christianism and the British more adventuresome in their expansionism of their imperial will. Nietzsche's philosophy is thus more agreeable to the British constitution and to a lesser extent to the German, whereas the figures of Richard Wagner (a quasi-christian), and Hermann Hesse (a freemason), were and are more correspondent with the German psyche and its idyllic romanticist nature in many ways more resonant with the earlier christianity of Marcionism, which the later National Socialist ideologue Alfred Rosenberg was an adherent of (cf. James B. Whisker's book 'The Philosophy of Alfred Rosenberg'). Others such as Otto Rahn, author of 'Lucifer's Court', etc., were high-level SS Black Order initiates and gnostics, yet not fully Cathars, perhaps-they were indeed 'gnostic Luciferians', while Nietzsche's doctrine was somewhat of a more near eastern deviation from this trajectory, though again not fully, and his 'Antichrist', not withstanding as it upheld to a degree the 'original', christian doctrine, which was apparently some form of gnosticism, though he deviated with an excessive emphasis on the Luciferian-Dionysianism of the Near East. Hence Nietzsche's work was not fully 'German', in the primordial sense, and perhaps Hermann Wirth and Richard Wagner had a better understanding of the German Volksgeist, than the confused mason Nietzsche. However, one might speculate that Nietzsche's Dionysos is not fully the immanentist deity or deific mask that it appears to be, and that rather it is simply the god-man of transcendence, which is the 'inner krist', or black sun Immortal Spirit that is referenced, the near eastern Baal, or 'angel in the whirlwind', whose state of being is that of detached action, capable of exerting an influence on the 'Other', and not being influenced by others-Wei Wu Wei.

Nietzsche's influence on German thinking was highly influential in the Third Reich and its ideologues and philosophers from Alfred Baumler to Rosenberg and Heidegger, though it was, at least in the latter two cases not determinative, but rather modified considerably in their thinking, and this along a gnostic trajectory.

Amorphous Bureaucracy

Modernity's bureaucratic labyrinth is yet another control mechanism that is used by the synarchy to conceal from the population their intent and motivations.

The bureaucratic process operates as obfuscation of the subject, which is 'subject-to', the process as a 'docile body', will-less and powerless to affect any change against the system within its legal parameters, save through credible threat of force in the form of insurgency or assassination as the ultimate conclusion of the system's sabotage, without such credible threat of force no change could be instituted. Hence the bureaucratic process is as convoluted and apparently faceless as possible in order to serve as a blind to the population so that no readily identifiable cause or agent can be held to account. 'Democracy', is along with other variants of bureaucracy. The (are ruled by bureaucrats, such as in the case of the Soviet Union) a system of public irresponsibility masked behind a facade of 'care and responsibility', an altruistic other regard, while being ruled behind the scene by the hidden agents of the synarchy who have total decision-making power and carry out whatever fiat of their will they may through whatever delegated proxies or fronts they conceal themselves behind.

The consciousness of the average naive bourgeois goy perceives the bureaucracy as a faceless machine engineered and set in motion by the evil geniuses behind the scenes, yet foolishly and contradictorily have a naive faith in 'the system', to provide the requisite solutions to itself, a self-adjustment as a part of the 'evolutionary process', of humanitarian progress (Toward what end? Towards transhumanism and extinction or a utopia of heaven on earth?). The naive 'goy', be they 'left' wing or 'right' wing, has a naive and blind faith in the bureaucratic system and thinks within its limitations, not questioning why these parameters exist or even what they are in truth and what they are designed for as well as who controls them and whether or no they are mere appearances or blinds which have any chinks in their armor they may pull apart at the joints. Such questions are not conjured up in the mind of the 'faithful' sheep.

It is only the goats who question and who have the capacity to resist the impositions of the police state and its bureaucratic apparatus (or rather vice versa, the bureaucratic apparatus having the form of necessity of a police state which is the effective means of its self-enforcement). Hence, it is only the resistors who become targets, they who are not 'docile bodies', or the humanoid equivalent of sheep. Only the willful and resistive are placed within the crosshairs of Zion and these are treated 'with extreme prejudice', as in the scene from the movie 'Apocalypse Now', in the character of the resistor, the goat Colonel Kurtz and the system stooge conscripted to assassinate him, Willard.

This scene illustrates in archetypal form the adversariality between the system and its puppet stooges and with the non-conformist/non-compliant 'Other', who the system evaluates as its 'potential troublesource', or 'enemy other', and in relation to whom the system brings to bear the full brunt of its hired goons (spies; assassins; gendarmerie, etc.).

The bureaucratic veils of Maya are thus its tissues of power which are of a simulacral appearance to attempt with the usage of extreme measures, to neutralize antagonism to the system on the part of those who are deemed a credible, though latent, threat to the system; its policies and agents, even if through exposing it alone, such exposure, the system fears and recognizes it leads to concrete action of an adversarial nature, and therefore attempts to neutralize upon detection. However, it can't at least thus far in its tyranny and to the extent of the facade of democracy remaining simply eliminate its enemies or whistleblowers say through clandestine assassination which it avails itself of increasingly and it becomes more and more exposed.

The amorphous bureaucracy serves as a blind behind which it conceals itself and yet this blind has begun to unravel and the hidden hand becomes increasingly visible to those of a more goatish nature and this the synarchy fears most, namely those who are not sheepish cowards who have a willingness to oppose its hypocrisy. Therefore recourse towards an endless tissue of blinds and false appearances ('Simulacra and Simulations'), is had on the part of the synarchy to obscure its visibility and to patch up the fraying fabric of its appearance with ever new legislative changes; think tank; agencies; boards and committees; of quasi-public and quasi-private sector organizations which serve as karmic dump goats to take the blame of the hidden hand and its operations in the shadow.

The ambiguity of bureaucracy is designed for the purpose of generating confusion, but not alone, another purpose is absolution from any responsibility for decision-making qualifying 'democracy', and its variance as 'irresponsible', i.e. without any particular individual, group or organization having to adhere to rigid and specific codes of conduct which admit of no ambiguous wording or a phraseology.

To create confusion, amorphousness is key as that which is established as clear and distinct such as the Führerprinzip or the patriciate of ancient Rome abides by its clear and distinct standards and honor code, whereas in a democracy, there is a dishonor non-code, which is to say simply an emotionally based and of necessity mutable *modus operandi* of the state (not even called a 'state' but a 'society', and hence, illustrating by its very name, its amorphousness and ambiguity, its female soulishness as opposed to the masculine solarity of the Third Reich; fascist Italy and ancient Rome).

Hence, in a democracy now not even called a democracy, but rather a 'communitarian society', no ultimate decision-making authority at least theoretically is had and yet *actualitas*, most definitively being had by the hidden hand behind the scene, that being the Demiurge death cult in its highest echelons to the extent these same need concern themselves with the particular decision-making, all of which is secretly and implicitly carried out with a rigorous logic of its own, though not perceived by the average goy. At the highest levels in most nations of the earth, of the time of this writing is the kehillah who decide the fate of nations and individuals, the organized magian community being the *de facto* super government acting according to their mosaic law and controlling affairs out of the hierarchical, hierarchized network with magian freemasonry and the rabbis, the 'wise elders of Zion', superintending over all others at the human level. Hence that the magian do not have full power, they still must have recourse to the hypocritical veil of democracy they hide behind and this to confusion blind the masses while they establish their international and demonic network to the extent it-if it ever does-becomes 'fully operational', then the mask of humanitarianism is torn off and the ruthless despot is revealed for all to see.

At present, the cabal operates on the basis of its dialectic and hypocrisy and falsehood with two 'sides', being established that are then pitted against one another: the apparent public face of 'law and order', and the embodiment of 'the will of the people', a purely selfless form of benevolent objectivity and on the 'Other', side that of the alleged 'independent', party whose operations are of a more ruthless and potentially deviant nature, providing 'alternative', opinions, intervention and 'help', to the citizens in an unofficial or quasi-official or even official capacity (e.g. lawyers who purport to be independent yet are actually duty-bound to work against their own clients should it be within the interests of the crown). Unofficial organizations often dress themselves up as, 'official', as their 'authoritarian', manner and pseudo-professional way of communicating with clients or even having a professional certification or degree not fully relevant to their occupation. They often adopt an appearance of quasi-officiality in their offices (where they are located; the aesthetic of their logo; their alleged 'purity', of conduct of operations, purely selfless and without any bias, etc.).

Quasi-official organizations are such as those with arm's length but more intimate or proximal relations with government, those which, e.g., purport to oversee the professional conduct of unofficial organizations or agents (e.g. the Bar Association for lawyers). Any concerns or complaints made regarding these official agencies or their agents will simply be 'overseen', by biased parties of quasi-official stamp, and these latter will almost invariably side with the unofficial agent, given that they are simply connected in different ways and according to standards and rules which have no readily accessible publicity, if any, and would be only available to the insiders in their networks. Hence the facade of 'accountability', is simply another simulacrum or blind behind which the cabal and its agents conceal themselves, some playing the 'bad cop', or 'rogue', role, some the 'good cop', or 'altruistic-objective' role of 'sympathizer'.

Hence the clients or 'civilians' (i.e. those deemed mere 'goyim', by the synarchy and its agenture of non-initiated underlings, are manipulated by both parties who deceive and blind them to their devious treachery with both partaking of only playing different roles and often changing roles, else being replaced by others who play an antithetical or contrary role depending upon the synarchy's evaluation of the behavior of the nation or individual and what degree of praise or benevolence or blame or malevolence they wish to mete out as 'punishment'. According to their biased reckoning (the example of any critic or opponent of mages receiving grossly disproportionate punishment for any perceived injustice, the mages or their arch-wire-pullers evaluate, says 'justice', and which their masonic (?), and christian minions go along with to carry out their will.

That the system operates as a network wherein each member who qualifies as such participates in the persecution; harassment, and informational records-and to whatever degree-depending on their place in the hierarchy: Thus, only the kosher approved members of the cabal need apply, those typically affiliated with organized religion or some variant of 'moral majoritarianism', a creed or organization bound up with the '[hypocritical] egalitarian pacifism', and implicit or explicit monotheism, i.e. 'the equality cult'. Those on the inside thus are privy to participation within the cult and this proportional to their level or degree of the hierarchy, while those on the outside are predominantly either cannon fodder and experimental guinea pigs, else expendable 'animate tools 'wasting assets' (sub)human wetware exploited for personal advantage by the synarchy.

The bureaucratic models the synarchy has formulated and propounded in the various ideologically-based regimes it has formulated on a large scale are all designed as related control mechanisms concretizing the ideas of the ideology in an artificially engineered form of abstract statism, even if apparently organic and fluid. Hence, the bureaucratic structure pervades all of these regimes as a specialized and precise structure of exclusivism wherein the 'goyim', population, populace are excluded even if hypocritically included, as in the case of the democracies and communitarian societies. These regimes of bureaucratic regulation thus serve the synarchy and its hidden hand, only playing all 'sides', against each other as a mechanism of confusion to restrict the consciousness of the population to a limited set of beliefs and the necessity or optimality of a particular regime of ideology and bureaucracy. The mages operating within those enclaves or regimes behaviorally model the population through propaganda in their 'theater of the real', to ensure the reinforcement of the 'side' they control, influencing the population to play their role in the dialectic of geopolitics (e.g. communism versus capitalism).

The Soviet regime had its theorists or bureaucratic closed systems such as M.M. Bakhtin and Alexander Bogdanov, both of whom were magian and whose implementers or executors of their ideas were such as Andrei Zdanov and Stalin, amongst others. The capitalist regimes had their concretion in England and prior to this deriving from the materialism of mages (from Shylock and the merchant of Venice to Johannes Cohen, a.k.a. John Calvin and his formulations of Protestantism), and spreading itself around in the American regime of bourgeois masonic 'enlightened self-interest'. Such as Talcott, Parsons; Henry Ford and others were the proponents of industrially oriented regulation systems such as the conveyor belt (forward) and a rigidly controlled and regulated system of bureaucracy catering to the bottom line of vampire capitalism with the person/citizen being reduced to the level of a 'cog in the machine', in which all parties become immersed and only those at the highest levels having proportionally greater control; influence and freedom.

Hence, in either case, the 'divide', between extreme left and right, between the communists and the capitalists, there is the same template of control though veiled behind the appearance of difference and conflict being in reality serviceable to the synarchy and their hierarchy of dark forces (from masonry to magian freemasonry; to the various levels of the 'Great White Brotherhood', to the extraterrestrial forces of Chang Shambhala, all serving the Demiurge YHVH-Jehovah-Satan).

The communitarian/democratic mask of 'representation by population', is born out to be an absurdity with the impossibility of its realization, the 'political process', being allegedly participated in by all rendering the nation a dysfunctional society of inner chaos with the self-interest of particular individuals and groups playing off against each other and fragmenting the 'society', from within without having, without its having any internal stability owing to the ideological parameters upon which it is based, being inherently self-defeating as a mire or a swamp into which the witless mass sink. The democratic quicksand is laid out in a preexistent organically based nation by the subversives who infiltrate and seeks its disillusion. The shining silicate mass attracts the naive and gullible who summarily gravitate towards its mesmeric luminescence only to find themselves submerged in the quicksand and gradually dragged down into extinction with the only 'savior', they have being the subversives themselves who, providing rescue in the form of their theocratic Zion control system which is propounded as the only stable and viable 'alternative', to their disintegration system.

The bureaucratic blinds of the democratic-communitarian system are the gleaming particles of this quicksand promising 'power to the people', and the improvement of the conditions of 'humanity', when 'humanity' simply means magian and 'the people' also. Hence this is no lie but a qualified truth. The indigenous population are deceived by mages into thinking they are enriching themselves when they are simply destroying themselves from within, the mesmeric nature of these 'ironclad', bureaucratic structures being designed from conception to deceive the 'elected representative', notion being yet another simulacrum as the false choices presented give only a 'choice', of whatever mage or shabbos goy playing their role in the dialectic of 'left-wing' versus 'right-wing' each 'side', meeting in the synagogues and masonic lodges after the public show of antagonism existent between themselves though having whatever degree of validity or authenticity undermined by their ratio-cultural unity (cf. Winston Churchill's article 'Zionism versus Communism', and its presentation of the magian aspects of both, another false dichotomy operating within the kosher dialectic of 'dividing and conquering the nations'.

Indeed, the pretense or false appearance of 'objectivity', and 'impartiality', that is inherent in the 'democratic regime', simply serves to enable marginal and disagreeable as well as self-interested elements of the nation to work towards holding, building power to overthrow the nation and its rulership further degrading themselves.

Was ist Deutsch?

The German character is both divisive and inwardly focused, focused on the self- conception, or world view (dogma), embraced by itself, as well as oriented towards actual or imagined higher states of being, and the world view, a means of attainment or possession thereof. A certain fixity, which often exceeds the bounds of reason, can be recognized in the character, a principled resilience within a sphere of wisdom and beneath this confining itself to narrow-minded provincialism, a stubborn adherence to dogma and a narrow-minded refusal to receive any other information evaluated as conflictual with itself.

Hence, one of the major flaws of the German people, especially those of the South (e.g. Bavaria and the Austrians), is this stillborn lack of receptivity to difference. This may pragmatically, have its value as a condition of maintaining a certain type (ratio-cultural), yet it proves the lack of adaptability to a world thrown into upheaval by the more agitated and dynamic ratio-cultural groups which throw the world into turmoil as means of serving their own particular 'will-to-power'. The reaction towards such orchestrated chaos may be seen in the case of the Third Reich and its Führer, Adolf Hitler, which sought to dispatch the chaos which had infiltrated the comparatively entropic Reich and its ultra-conservative catholic junker overcast whose narrow-minded provincialism was excessively reactive and lacking in the dynamism needed to stem the tide of the Bolshevik menace and the multi-ethnic Austro-Hungarian Empire, an enclave of plutocracy and magian-masonic intrigue.

The seeds were ripe for the sprouting of the weeds of both communism and its earlier phase of bourgeois plutocracy, and these same had begun to take root on both fronts, encroaching into the heretofore comparatively placid and comfortable Reich. The fact of complacency in the comfortable populace is what precipitated and enabled this encroachment in the first place, and in spite of the dynamism of the colonialist expansionism and scientific 'progress' (of progress leading towards materialism and the decay of a Spiritually-oriented praxis). Examples of Ernst Haeckel and others exemplify the crude degradation of the true type of German consciousness, and more broadly of the Nordico-Germanic consciousness that of the Spirit, of idealism, which was submerged into the solidity of the Bavarian soil and its negative tendency towards dogmatism of the catholic variety and its materialistic trajectory on this basis of a lack of actual Spiritual emphasis).

Hitler introduced this lacking emphasis and both the Northern German-Prussian as well as the Bavarian Germans were rectified from their entropic state of dogmatic slumber, and elevated, one might even say 'resurrected', from this state of inertia through the 'triumph of the will' of Hitler and the National Socialist *weltanschauung*. Thus, idealism was triumphant over the materialistic tendency which the mage sought to incorporate into the Reich, both in the form of atheistic-materialistic communism catering to the proletarian, disenfranchised, and exploited classes, and in that of monotheistic plutocracy catering to the bourgeois capitalist class (Prussian Junkers, etc.), and seeking to redeem the folk to their proper state of idealism and the culture of the ancestors through the volkish ideal.

In order to arrive at this state, many intermediary steps constituting the historical process had to be gone through as precursors to disentangle the German consciousness from the mental shackles of catholic dogma and its unthinking obscurantism, which dogma was as acid rain on the barren soil of the mind of Germans, rather than heavy and obtuse, rather than enabling the flowering of culture and its aesthetic-philosophical and literary forms of expression, as well as a higher and more Spiritually-oriented forms of scientific investigation that were within Third Reich to arise (e.g., Deutsche Mathematik of Ludwig Biberbach; Deutsche Physik of Philip Leonard; The Intuitionist Mathematics of L. G. B. Brouwer; The Sculpture and Painting of the Reich, comments a reestablishment of an authentically volkish aesthetic and thought forms rekindling in the population the Nordic ideal and the primordial gnosis of the ancestors, e.g. the runes and the Ahnenerbe under the guidance of Hermann Wirth and Heinrich Himmler). In order for the authentic expression of the Nordico-Germanic consciousness, namely idealism, to resurrect these cultural instruments; veritable magical sigils and aesthetic ensembles had to become popularized and awaken the blood memory of the folk, reorienting them towards the Origin.

This was the culmination, as aforesaid, of a lengthy historical process in which the German people managed to transmute the base metal of their collective consciousness into the alchemical gold of the self-recognition and realization, however short a time interval it lasted before the 'reign of quantity', of the Allied powers imposed its brutal force, hammer against its liberated foe.

The imposition of catholicism on the Saxons by Charlemagne as Nimrod de Rosario has stated was one of the worst events of tragedy to ever have befallen the Hyperborean lineages, transmuting contrainitatively the consciousness of the Nordico-Germanic folk into a magianized type, subordinated to the 'christ archetype' and a 'viral infection of the consciousness. Initially, it was German and related mystics who assisted in transmuting the folk within their teachings, such as Meister Eckhart and his conceptions, that the Absolute was accessible through the Self, through mystical ecstasy, and not through any external clergy pontifex maximus, or bridge between heaven and earth. This laid the foundations for the departure of the population from the external institutional christianity (*ex cathedra*), to an inner focus on the 'krist within'.

However magian this may be or have been in maintaining the form of consciousness trapped within the soul, it nonetheless was a departure from the purely materialistic-exotericism of the church of Rome and its subordination of the self to the priest caste as necessary intermediaries between 'man and god'. Now no such intermediaries were needed and man had attained, at least to some degree, by these idealistically inclined sermons of Meister Eckhart a relative liberty from Rome, the Germanic Volkgeist, stirred in its slumber, which had plagued it for centuries. Luther, though a dogmatist of catholic theology also introduced the necessary reforms to drive a wedge into the German folk and the church, creating a mental space which had the function of segregating them from the iron despotism of Rome.

Breaking away from the curse of christ was no easy task in the mind program of christianity lingers to this day as a vile stench of a rotting corpse. The Germans assisted in the transmutation of the consciousness of the Hyperborean and other races away from this mental sickness, prescribing the cure, that being the true light of Lucifer, though nonetheless concealed cryptically in their allegories and myths. The alchemists of the Middle Ages and other mystics and adepts led the Hyperboreans out of the Dark Age into which they had been dragged.

The witch burnings and torture in medieval dungeons created the necessity of concealment of the primordial gnosis which lingered in the form initially of symbolism and aesthetics; myths such as those of the Minnesinger and the Nibelungenlied on the same marching in synchrony with the reintroduction of Aristotle and other philosophers by way of the Arabs who had preserved the gnosis in its more profane form taken up by the natural philosophers such as Francis Bacon and John Dee; Giordano Bruno; Marsilio Ficino; Galileo Galilei and other challengers of the despotism of the priest cast of the Demiurge. The Promethean torch was transmitted generationally from one line of adepts to another and the Germans played the role of some of the most brutal enforcers of the tyranny of the catholic church as well as some of the greatest liberators, being Hyperboreans, of necessity of an extreme temperament trending in either direction. Nimrod de Rosario covers much of this hidden history in his novels 'The Mystery of the Hyperborean Wisdom', and 'Secret History of the Thule-Gesellschaft', recounting the adepts of the 'pure blood, blood pact', of the House of Tarsus; the Ghibellines; Friedrich von Hauenstaufen and Johannes Tritheim; Paracelsus and John Dee in their occult war against the synarchy.

German idealism with its Minnesingers (Wolfram von Eschenbach), and philosophical profundity (William of Ockham; Duns Scotus), assisted in loosening the German Gordian knot of synarchic confusion in the Dark Ages, lifted with the Renaissance, the reintroduction of classical learning and heliocentrism over and against the Dark Age obscurantism of the church, the most significant vehicle of the will of the Demiurge on Earth during this time frame. The gradual dissolution of the church and its power opened up power vacuums for the various contending parties to usurp power for themselves. The mages had their influence as a 'nation within a nation', and attempting to initiate yet again its gambit for hegemony, forced 'dominion mandate'; while their antipode and nemesis, the Hyperborean, utilized this fact of the warring of the Catholic despotism to assert their own will-to-power, which they had largely orchestrated through Luther and Tauler and their criticism of the Church.

The main contenders for power were the mages and their ideology of the Demiurge and the Nordico-Germanic folk with theirs of Lucifer concealed behind the appearance of, 'the christ'. Hence the magian invention of an external savior figure being transmitted into the original or a close approximation of the original Lucifer, the god within, the Spirit sphere; sphere, or divine spark from the exoterization and distortion the mages and their extraterrestrial masters, the seraphim-reptilians, the 'Yahweh collective'. The subjective turn in philosophy shifted the consciousness of the elite from the external heterogeneous deity, YHVH the 'god of israel', towards the inner krist, however implicitly and nearly imperceptibly. This shifting of focus away from the heterogeneous deity, the anthropomorphic external 'generative principle', toward the inner Spirit that is the Self, uncreated and relatively immortal, if not trapped within a Demiurgic matrix in a reverted state, the Spirit becoming bound up with a soul (a distorted version of 'christ' the 'christ archetype' a thought form constructed by mages as a means of harvesting the loosh bio-spiritual energy, life force-vril-of the reverted Spirit).

Immanuel Kant was a forerunner of the idealist philosophy, of transcendental idealism, if such it may be called, and its doctrine of the antinomies of reason and the sublimity of the Absolute—that same cannot be known in itself but only through the Self, the subject and that not via reason but by what he termed 'transcendental apperception', which is to say what the medievals termed 'intuition', or the supra-rational consciousness, what Rosario would term neological apprehension, known through the Spirit in an ontological way.

Such is the confrontation of the Demiurge Rosario speaks of and the value of Kant was that this imposition of limitations on reason and the rational and opposing of subjectivity as the be-all and end-all of fallible human consciousness ('human-all-too-human'). German idealism, thus, is displayed herein which is the true doctrine of Lucifer and the liberation from the slave matrix of the Demiurge, new paragraph. Fichte took up these ideals shortly after Kant's formulation and applied them to the evoked soul of the German people leading further out of the darkness and into the Hyperborean light.

These same ideas of Fichte's 'Wissenschaftslehre', or new science were possessed, passed as a Promethean torch to Hegel who embodied them in it 'Die Phänomenologie der Geistes', leading the idealism of subjectivity in a somewhat more Demiurgic direction. Coevally with Hegel was Schopenhauer whose anti-christian stance still could not overcome the Demiurgic influence of Vedism which he stumbled into and thus led him into a fatalism culminating in a more abundant suicidal ethics of resignation. The young Hegelians who followed in the footsteps of Hegel can be split into two ranks, those of the left and those of the right—the left, following the two directions of Marx and Engels and their magian 'dialectical materialism', and the other fork of the 'left', followed Max Stirner and his solipsistic individualism ('Der Einzige und sein Eigenthum').

It was needless to say that both of these two paths were carved out by the mages and these particular figures being put in their role as ideologues of the movements of a materialistic collectivism (communism), and a materialistic egotism (Stirner), both paths leading away from the folk idea and towards the end of the synarchy, that being the formation of a (block of) nation(s), of individuals, 'rootless cosmopolitans', even if formed 'in one country' (Stalin). Hence the fragmentation of the folk and a disjunctive choice between a solipsistic escapism or detachment from the organic collective and or, (over the course of this dialectical process), a reformation or syncretism of disparate collectives artificially combined into a faceless collectivist totalitarian system, eventually culminating in 'Zion', the prophesied utopia articulated in Rabbi Michael Higger's 'The J [...] Utopia', and in 'The Protocols of the Elders of Zion'. The 'left' side of the dialectic was that of the magian materialists and their attempt to concretize the ideas of an internationalistic-globalist-individualist creed, each moment being reconciled at a later point, or—at whatever point deemed most convenient to themselves. The right Hegelians were those of the Germanic type, namely Bruno Bauer and Ludwig Feuerbach. Feuerbach affirmed the christian association of the Germanic peoples (Der Wessens, Der Christentum), and Bauer, that of the agnostic or even atheistic anti-christian position. Both left and right created the necessary confusion (or perhaps necessarily ontologically distinct moments, which were the concretization of their respective essences as distinct types of beings), and the divided 'right side', assisted via criticism and ideological exemplarism, to shift the German folk away from the rigid mold of christianity that had maintained its place over the centuries in which the prior moments of Kantian skepticism and the idealist philosophers had contrived, continue the transition from, transitioning away from the magian creed back to the authentic culture/weltanschauung of their ancestors and back toward the Origin.

The right Hegelians drew the population away from christianity with their dialectic, one being more skeptical and atheistic, the other affirming the claims of christianity, yet integrating it with those, their philosophical ideas and bringing the ideas toward their ultimate extreme, that being, on the one hand, Paul de Lagarde, and on the other hand, Friedrich Nietzsche ('The Antichrist'). Paul de Lagarde affirmed a christianity along the lines somewhat of a 'christian identity', which entailed much in the way of so-called 'antisemitism', whereas in the case of Nietzsche, his criticism was only as it related to christianity itself in the negative moment of the magian influence, the chandala making allowance for the mages and serving in a way as a philosemit, apologist and celebrant of the mage's historical mission as a testament of their 'will-to-power'.

Drawing upon contemporary notions propounded by Darwin and Hegel, Nietzsche exalted 'the life', in the body and somewhat materialized the Empyrean conceptions of the idealist philosophers and christians, mocking their conceptions as so many invented abstractions, leading one to cloud cuckoo land.

Nietzsche's Dionysus was a 'new messiah', so-to-speak, introduced to supplant the magian 'christ'. Though the figure of Dionysus was probably of near eastern Origin. He was a cross pollination amongst the Greeks and for Nietzsche, who Miguel Serrano called a 'half magian', the figure of Dionysus was the synthesis of Spirit and matter and perhaps, though it may never be known with certainty, the figure represented a reconciliation of the antitheses of mage and Hyperborean-the materialism and rationalism of the mage and the idealism and aesthetic sensibility of the Hyperborean. Nietzsche was undoubtedly a Freemason owing to his doctrine, that of the Superman or Lucifer figure and his affiliation with the mages Lou-Andreas Salome; Peter Ghast, and Paul Ree, as well as being photographed in masonic pose and being of noble ancestry to some extent. Hence, Nietzsche's role was to carry forward, albeit in a not entirely problem-free way, the Promethean torch, which was then taken up by others both within Germany and in other locales (e.g. August Strindberg in Sweden; George Bernard Shaw in Ireland; Anthony M. Ludovici in America and England; Ezra Pound in America) who continued the doctrine of the Superman, though in different ways, culminating in its concretization in the fascist regime of Italy and Mussolini; in that of Ataturk and Turkey and other related movements, which themselves did not crystallize fully or adequately the doctrine of the Superman as articulated by Nietzsche. Even the National Socialists who were closest to the realization thereof, strayed to a degree from Nietzsche's philosophy, oriented more towards a Völkisch paganism on the one extreme and a Gnostic christianism on the other: the divide between Wagner and Nietzsche having their parallel and concretion in this divide of National Socialist philosophies, such as Alfred Rosenberg and Otto Rahn, and to some extent, Hermann Wirth, embracing a Cathar-Marxianist position, oriented more toward idealism, 'above time', and such as Alfred Baeumler and Martin Heidegger, oriented toward a more immanentist *weltanschauung*, lacking to some degree the transcendental quality of the former.

With Heidegger, the idealism manifests itself not so much in the form of a transcendence as in that of a mysticism of Völkishness. This stance finds its echo in Karl Maria Willegut's conceptions and that of the Arminist as well as that of Ernst Schertel in his 'Magic: History; Theory, and Practice'. Heidegger's Völkisch philosophy was nonetheless of a gnostic variety.

In his 'Seine und Zeit' ('Being and Time'), reflects this with his positing of being (the Absolute), and Time (the Demiurge), in antithesis with one another in conceiving of time as a transcendent time of the Demiurge which exists antagonistically to the imminent time of the Dasein ('there being', 'thrown in the world'), whose existence is for himself a problem and whose being is a fallible nature either existing 'in Time'; 'beyond Time', or 'against Time', to (to interpolate the trichotomy of Savitri Devi, illustrating the choices of fundamental typology of Dasein). When Dasein exists authentically, it exists as transcendence and imminence. When inauthentically, it exists imminently, that is to say in a state of 'Spiritual reversion', in the terminology of Nimrod de Rosario. This is the German idealism which is authenticity for the Nordico-Germanic folk and for the Hyperboreans more broadly.

'The German Ideology', was the name of work by Karl Marx, the magian frontman ideologue of communism, wherein he critiqued Bruno Bauer, the Germanophile. However, the 'German Ideology', was not necessarily this Germano-centric racialism as Nietzsche critiqued in some of his passages regarding Germans and their culture—that the culture of Germans and their 'ideology', was too oriented in the direction of a Bruno Bauer, too jingoistic and materialistic and inadequately focused on the realization of the superman (this latter taken in the sense of 'the man of heaven', in Taoistic terms as well as the superlative vehicle of the Spirit in concrete form, the body of the 'Kalos Kagathos', in the Greek). This conception of the superman and the common man is in transitioning toward the superman as what may be called proto-masonic and masonic, the masonry which preceded the magianization of masonry, derived in its origins from Hyperborea, the light bearer of the Promethean flame as was evidenced in the earliest periods of Egypt; Sumeria, and throughout history as the golden cord ('El Cordon Dorado'), spoken of by Miguel Serrano and Nimrod de Rosario. Masonry, being the doctrine of Lucifer and vehicle of the magnum opus at least prior to its magianization, is by default and of necessity the true ideology of the Nordico-Germanic and more broadly Hyperborean folk, the one they who emanate from the north as the bearers of primordial gnosis, the doctrine of enlightenment and Spiritual empowerment, that furnishes one with the grail and the emerald from Lucifer's crown.

Hermann Hesse, novelist of the Romantic period of German literature was a mason and beyond this was instrumental in facilitating the shifted consciousness away from the crude jingoism of the Bauer variety and the vulgar materialism of Heckel with his works, 'Demian', and 'Steppenwolf', which were alchemical workings of the transmutation of consciousness presenting the initiate, *homo viator* on the path of the magnum opus, undergoing the process of transmuting himself as base metal into alchemical gold. This process is the manifestation of the will of the Hyperborean and with his, its triumph leads towards attainment to the grail and a path of struggle against countervailing forces both within himself and on a political level relating to his follower, fellow travelers and enemies. As Adolf Hitler said: 'the Hyperborean is the Prometheus of humanity', the light bearer of the Hyperborean light and the true understanding of the Hyperborean consciousness can be observed in his willful striving and his drive to achieve the superman, 'universal man', in particular, form of embodiment.

From the minnesanger and the mystics and scholastic philosophers of the Middle Ages to the Renaissance alchemists to the German idealist philosophers, the cord of Orichalcum may be traced, interwoven with the lead and chain of judeo-christianity and it is this which is the redemption of humanity and constitutes the true primordial gnosis accessible to the wise and especially to those of Hyperborean lineages of the Northern Hemisphere, being the original bearers of the gnosis untainted and on defiled by the demonology of the Lemurian remnants such as the Dravidians and other stocks.

The doctrine of power, the harnessing of the will through force and concentration of will is that of the superman and the man who is the tightrope walker moving toward this noble state of perfection-the will to create the superman is the destiny and mission of the Hyperborean and his rival, the judeo-christian, with his monotheistic mental straitjacket is the lead and chain which still(!) chains Prometheus to the rock of the Demiurge's prison, keeping him trapped within the Saturn Square metatronic hypercube Tesseract of the slave matrix. With the death of this curse of the traitor Siddhas and their 'chosen', emissaries, the ascent of the Phoenix Bird will occur in all its resplendent glory. It is the very will and its superlative intensity of Hyperborean mankind which keeps imprisoned the planet and its denizens-hence, these same monotheists are twice the child of hell of the, 'chosen', employing their own will to enslave and control all of they who come from within their power. The mages have hijacked this dynamo of willful striving and have utilized it to facilitate their 'dominion mandate', and to serve their seraphim-reptilian masters. This is a very lead and chain which ties Prometheus to the rock of lowest density and with its severance the captive Spirits will find their liberation from the matrix cube.

Emotion and Action

Modernity, based as it is on judeo-christian values and the so-called 'christ archetype', has become even more degraded in its culture and yet in certain forms has managed to effect a transmutation of the irrational consciousness begotten by the christian influence, for certain types of people and in potentia they who are capable of a transcendent state of consciousness exceeding the emotional condition of the pasu.

Nonetheless, the 'christ archetype', with its sentimentalism still prevails though it is fast fading away, the bleeding heart of 'the christ', and its 'doctrine of the heart', melting away, leaving the cold stone of the Spirit behind with the relegation of the soul to its subordinate position. In spite of this, the soulish emotionalism of the passive remains and clings to power. They who embody and reflect this principle or archetype ('the christ'), and are elevated in the society of the irrational and establish on the pedestal as the 'model citizen', with his 'compassion', and 'love', and his orientation toward a promiscuous emotional valence toward the 'Other', especially and specifically the 'Other', who is considered weak and defective in relation to those who are posited as 'superior', in terms of their natural and, so it is implied 'Spiritual' (in reality, emotional), qualities.

Hence, preference is granted to they who are deemed 'victims', or 'weak', and by implication, they who are not deemed 'weak', are upheld either as villains should they not embody the 'christ archetype', or as 'heroes', who serve the weak 'victims', with their alleged superior power; their counsel and guidance which are implicitly affirmed to be needed by the 'victims'. This is a relational dynamic and hierarchy of the world order whose 'positive', side above the horizontal line of 'the world', tapers pyramidal or rather trapezoidally with its highest echelons of the 'Yahweh collective', and the inverse pyramid/trapezoid beneath the horizontal line of demarcation tapering downwards with the heterosexual white man of transcendence (Kalos Kagathos, the Luciferian elite), being posited as the very apex or epitome of evil with the alleged 'evil', angels, the Hyperboreans 'beneath' him (on the inverse downward pointing pyramid). At higher dimensional levels.

Such is the emotionally reactive evaluation of the pasu who has come under the influence of 'the christ archetype', and who projects his emotional consciousness upon the world and establishes it as a universal obtaining for all, making his own inferior state of consciousness the standard and attempting thereby to cast down from their rightful throne of power, the Hyperboreans and their elite Luciferian initiates.

This mentality, based as it is on magian norms of evaluation (upon Jehovah-Malkuth the heart chakra of the earth, which is identical with the 'chosen' according to their Kabbalah), has established itself with the, except, with the ascent of the 'chosen', the heights of power and exerts its trickle-down effect upon the naive; gullible, and cynical opportunists who conform to this archetype in sincerity or in hypocrisy or both as means of attaining whatever worldly or pseudo-Spiritual ('soulful'), advantages and obtaining the illusory immortality; status, or 'wealth', they seek and which constitutes the basis of their existence, all hypocrisy regarding 'altruism', and 'selflessness', being absurd and specious, enabling them to maximize their self-interest at the expense of the 'victims' (their fellow 'victims', they who participate in a certain category: non-white; female; magian; and their 'heroic', worshipers, e.g., christians and other hypocritical altruists whose source of livelihood consists of wealth redistribution, of a redistribution of others' wealth and an enrichment of themselves through this process). Hence, within the regime of modernity, emotion takes precedence over merit and those insufficiently hypocritical and insufficiently guileful or simply obtuse and imbecile are shunted to the side and have their proper place stolen from them through the favoritism paid to those who meet the criteria of 'victimhood', and being a cunning hypocrite with a false personality. Hence, the corrupt actors who are capable of falsehood are elevated to the highest levels of society while the pure; honorable, and honest are cast aside as insufficiently compatible to have a place within the hierarchy of victimhood and 'anti-hero-heroes'.

The implosion of society of the nation occurs, *ordine geometrico*, as the last domino in the chain and as the tombstone of the superior upon which is etched the hatred and contempt of the inferior. The state; nation, and society (reflecting in its very names a process of degradation) being reduced to a fragmented and collapsed condition, a veritable swamp of ruins in which the swamp creatures dwell and abide by its laws, the *lex talionis* of the jungle, eliminating any divine order.

To forestall and to rectify this state, action is required, and this in the form of the 'detached action' ('actionless action' - *wei wu wei*), that characterizes the cold stone and the cold fire consuming within its path the rotten structural edifice of the modern world.

Revolt, indeed, is requisite 'against the modern world', and the means to effect same are action within the world and the ideological clarification and guidance along the path towards the overthrow of its decaying structure. This need not, and of necessity is not, a pathetic return to the irrational and rigidly conformistic institutions of the past, such as the Abrahamic creeds, but rather the path of the gods, of the Hyperboreans and their folks' redirection toward the transcendent and all of that, conducing thereto: confronting the challenges of the modern world and overcoming its glamour and fascination with entities, adopting as per the advice of Nimrod de Rosario, the luciferic, graceful attitude and a hostility towards entities.

Seeking shelter in the existing institutions of organized religion, may in some forms constitute a path (such as the case of what Rosario called the 'non-synarchic', part of the great religions and which was discovered in the writer's book, discussed in the writer's book 'Wise Warrior'), yet the problematic nature of the Demiurgic quality of most of these is a confusion that would, most would not, would become submerged in or metaphysically as a landmine field in which the captive Virya is caught and must need, emulate himself amidst the chaos and confusion. Nonetheless, the path may be obtainable along heterodox, 'non-synarchic', forms of the great religions (Vajrayana and Shingon Buddhism; Falun Gong and Taoism; possibly Shia Islam and various forms of gnostic paths), winding their way through the lead and chain of the Demiurge death cults, which still as of this time binds one to the earth.

Judeo-Christian Privilege

The privilege of the christian manifests itself occupationally in the following form: 1) comparatively easy; 2) comparatively high paying; and 3) exerting a controlling influence on the lives of others and over whatever node or power point in the system of slavery. This type, being the controlling influence of the western world, of necessity receives the above form of privilege as the controllers and their minions who administer the functions of society, granting themselves special status and exclude from society all of those 'Other' to themselves to the extent they are able and to the extent they are unable to exclude them, they seek to undermine; degrade and obstruct their realization of their full potential, preventing them from obtaining what they would otherwise attain but for such deliberately established impediment of (obstruction tactics; slander; favoritism; nepotism; classism, etc.) 3) exerting a controlling influence on the lives of others and over whatever node or power point in their system of slavery. This type, being the controlling influence of the western world, of necessity receives the above form of privilege as the controllers and their minions who administer the functions of society granted themselves special status and exclude from society all of those 'other' to themselves to the extent they are able and to the extent they are unable to exclude them, they seek to undermine; degrade and obstruct their realization of their full potential or preventing them from obtaining what they would otherwise attain but for such deliberately established impediment of (obstruction tactics; slander; favoritism; nepotism; classism, etc.).

The lowest and most obtuse of the judeo-christians are unjustly (according to meritocratic criteria), elevated to an undeserving status which is granted them through their connections in their churches while they who may possess a superlative talent or capacity to exceed in the same occupation are cast aside; suppressed; excluded and ignored; their inventions or patents stolen and distorted or applied for corrupt purposes to serve the judeo-christian (and more broadly the monotheist), hegemon who exert near total control over the world.

The undeserved privilege of the judeo-christian can be readily observed in the obtuseness of the labor force, especially in the recent years in which the competent higher types are supplanted with their comparatively incompetent inferiors and this a reflection of the degradation of the church power though the historically white population becoming awakened to the nonsensicality of organized religion and signaling thereby the transition away from the dark age despotism of the Piscean age toward the new aeon of Horus or Aquarian golden age.

The exclusion; suppression and degradation of the competent and intelligent white population, the control system seeks to supplant with yet other categories of population such as asiatics, etc., who are used to play off against the competent and intelligent whites, excluding those most rebellious and creative stocks and including those of a more conformistic nature conformable to the will of the synarchy. Hence even the judeo-christian privilege, through this protocol of replacement, wanes and their replacements brought in to facilitate their exclusion from power are achieving this purpose. Hence only the waning population of judeo-christians are kept as the 'remnant', of white people by the control system whereas the non-judeo-christian whites are cast aside and reduced in their quality of life-and this to the greatest extent of the synarchy's power-to socioeconomic levels beneath their dignity and capacity, given the worst education; nutrition; opportunities and subject to the complete onslaught of poison; misinformation and low-minded brute culture, both occupation and 'extracurricular' (blue-collar slave labor and drugs; alcohol and sex perversion culture).

The judeo-christians, though simultaneously enriching themselves, eagerly work in their blue-collar jobs as a signifier of their alleged superiority according to their self-abusive masochistic ethics of 'expiating sin', and 'serving the Lord', through slavery. Though the judeo-christians have enriched themselves materially-in terms of temporal power-they have impoverished themselves Spiritually and threatened to bring all down to the lowest level of consciousness through their deliberate imposition of their dogma, that of irrational stupidity and unthinking obtuseness. The synarchy seeks to maintain its slave plantation and the judeo-christian or other monotheistic equivalent of slave morality constitutes the perfect program for this *reductio mentis*, of the population, reducing them to the lowest level of dysfunctional mentation.

Individualistic Mythology

Possessive individualism has been up to the present moment the *conditio sine qua non* of modernity's ideology:

Anyone can be anything given the appropriate conditions of education; upbringing, etc. This, even as early as the fin de siecle of the 20th century has been exposed as a fraud in the Three Stooges episode dealing with the issue of 'nature versus nurture'. In this episode, the Three Stooges are selected for an experiment to prove or disprove the individualistic (environmentalist) fallacy that 'anyone can be anything' given the appropriate environmental conditions.

The Three Stooges are placed into an environment of 'refinement', of haute couture wherein they are given rigorous training to become aristocrats. The conclusion of the episode is that 'you can't make a silk purse out of a sow's ear', and the 'environmentalist', thesis is disproven, affirming the contraposition that 'virtue cannot be taught' (Socrates) but that it is instead inborn or innate. This disproves the individualistic-environmentalist thesis of such magian as John Dewey, the liberal theorist who was coeval with that same Three Stooges episode.

The mages understand all too well that such is the case and seek to establish themselves as a new aristocracy, as Richard Coudenhove von Kalergi has articulated in his works 'Neu Adel', and 'Practical Idealism'. The liberal individualistic ideology was formulated by the magian as a means of fragmenting the white nations and justifying the unjust elevation of themselves and others against the Albedo majority (This Ellis Island protocol is revealed in Israel Zangwill's 'The Melting Pot' play, celebrating the mass invasion of all but the Northern European stocks into America as a means of supplanting these same with themselves and their easily controllable minions).

The claim that any person can be in 'individual', directed from context without any background (racio-cultural), or organic qualities or association to anything actual is *prima facie* absurd. The abstract individual is a non-entity, at most a notional entity who is trumpeted as a standard ('The American standard'), of being of 'human reality'. That no person (who is a being immersed in a scheme of relations and organic determinations and influences), can ever be an individual (an abstraction alone), is quite clear. Hence the 'individual', is simply the focal point of a mythology in this same, a result of magian formulation wherein there is not 'Dasein' (there being), no organic being immersed in being, but simply a floating signifier having no actuality.

This is the purpose of the magian's idea: to concretize the 'individual' through influencing others (a Dasein), to conceive of themselves as an 'individual', to disentangle the being from its being and to combine it with other 'rootless cosmopolitans', into a product of its crucible of miscegenation, the distillate of the witch's cauldron of the, quote, multicul, all beings in their being losing their being and indeed becoming extinct as a cultural organism or organic being (Dasein). The individualist mythology is not a 'mythos', of the blood or organic idea, but rather a weapon of neumachia of mind war to mythologize actual organic reality and to influence populations to bring about their destruction within the 'melting pot'. The contraposition is occupied by such as Heidegger and his organicism, which affirms a 'blood and soul', relationship, a relationship of organic being at different dimensional levels, a conception articulated also by Evola in 'Synthesis of Racial Doctrine', and 'Elements of Racial Education', conceptions that were and are replicated in such nations as the Turanians; Japan; China; certain South American countries, and indeed all nations which have not come under the spell of individualism and pseudo-universalism.

Genocidists

The bourgeois castes are largely, and with only rare exception, self-serving race traitors who shrug their shoulders with indifference over the fate of their own population while they luxuriate in privilege and invest their time making virtue signals, inflating their egos over their alleged 'moral superiority', indeed facilitating, and with willful malice and conscious malevolence, a death of their own. Under the regime of the enemy, such behavior constitutes a 'sin offering', and they who are deemed 'useless feeders', are the victim of their racial treason, are indeed the sacrificial scapegoat onto which a privileged bourgeois elitist dump their karma. Hence genocide is considered a virtue and only they who support the agenda of the genocide of which every racial group is deemed most threatening to the cabal, be they Japanese; Arabs; Russians; whites; Turanians, etc. Those who refuse to support genocide are subjected to extreme persecution and harassment else as a collective (if the synarchy deems the most sufficient threat), subject to genocide using whatever proxy they deem most effective and efficient to eliminate they who are deemed a 'problem', for their agenda.

To speak of genocide of one's own or other kinds according to the absurd logic of the cabal, is to intend the genocide of themselves and whatever slave race they have managed to yoke to their slave plantation. Hence even verbally to defend oneself in the most benign way is considered a crime amounting to advocating genocide according to the schizoidal logic of the synarchy-one is prohibited from even verbally defending oneself and one's collective from the genocidal intent of the conspiracy. According to the logic of the synarchy, all of they who are resistive to their tyranny are an existential threat to themselves and therefore any who displays a capacity for resistance, who demonstrates a vital capacity, is deemed 'devil', and subject to the cabal's abusive sadism (that 'disintegration', ritual of witch hunting and constant persecution and abuse of targeted members of the population, a torture-ritual murder seeking the elimination of dissidents who would rebel effectively, even if only in a verbal and non-physical way, against their tyranny.

Hence the cabal seeks the elimination of the resistors yet not this alone: it seeks also the elimination of the potential resistors (as evaluated by itself), and also the elimination of they who are inadequately useful and exploitable slaves: they who are not sufficiently conformistic or obsequious in relation to the hidden hand and its greedy grasping for all and sundry. Hence the statement of Harold Rosenthal in his interview provides an example: 'we'll probably just kill the negroes when we're done with them'. Hence all stocks deemed 'beneath', or inadequately exploitable ', i.e. those deemed expendable are slated for destruction by the cabal: Arabs and Iranians (e.g. the mass killing in the previous century to the present); Indians (the mass starvation in India post-World War II, with Winston Churchill calling them a 'beastly people'); 'slavs' (i.e. the holodomor and orchestrated mass killing of World War II and the Soviet mass murder during the Bolshevik Revolution and purges). To allow the mass killing of one's own kind even if in part constitutes a willful act of genocide, a facilitation and passive enabling of the act when consciously undergone as means of serving one's own self-interest or for whatever other motive. Willful ignorance implies a knowledge of fact and, though one chooses to ignore reality, that one does so as a voluntary act with the formation of a *mens rea*, he nonetheless incurs his karmic debt for his abuse of criminal negligence that indirectly or directly caused the act of harm to his own population. Hence, though attempting to shift the consciousness away from the harm caused, the recognition of same at whatever level of consciousness persists and brings about its necessary consequences of karmic proceeds.

Partisans

The tactic of the synarchy consists of 'dividing and conquering', the nations, turning the Egyptians against the Egyptians, or 'as a means of destroying independent nations and reducing them to slave states ruled over by the hidden hand. Hence partisanship is a tactic of the synarchy to divide peoples against themselves, to fragment nations such that they may, with all probability, be assimilated into the hive mind, whatever members of the nation remain and who are deemed of sufficient utility by the rogues to maintain as slave animals. Various ideologies and movements based thereon are, accordingly, presented as poison apples before the naive and gullible masses whose gullibility; naivety; intolerance are exploited as weak points for the insertion of the thin ends of the wedges they would seek to drive into the host body to fragment it. As these points of organic difference, at these points of organic difference (the 'joins' of the national body), and to sever the collective from itself.

Isolating certain organic and pre-given attributes of the nation from one another are thus the means through which the synarchy operates in achieving these purposes called isolating the population along lines of organic difference which were previously held together through organic genetico-Spiritual bonds of union. The ideology of what may be called a masculine or 'yang', thus is matched as a reaction thereto, a reactive or transformative feminine 'yin', ideology, and the two are brought together in a synthesis as the offspring or 'child', of these two antithetical moments in the dialectic (Osiris-Isis-Horus; God the Father, God the Son, and God the Holy Ghost). The ideology of self-assertion based upon the metaphysical principle of the generative principle (the father), is put forth as the initial moment in the dialectic and this leads to a reaction or a modification of the consciousness of the masses embodied in an antithetical, reactive ideology constructed; publicized and embodied in a counter-movement that bears resemblance to the feminine principles of a pre-given 'unmanifest', which 'played upon', by the 'generative principle', begets, as its consequence the 'child', or christ (be considered Horus; Ra; Jesus; Krishna; Helios; Balder, or whatever other 'rising and dying, son of god' principle).

The controlled dialectic is not necessarily under full control as the Third Reich illustrates and potentially other forms of contemporary politico-cultural movements, such as the gray wolves of the Turanians and possibly some of the quasi-national socialist movements of South America, such as Peronism and the arab and asiatic movements of a similar nature.

Hence these impositions on the part of the synarchy are often met with an organic reaction and are stifled or impeded in their influence as has occurred in the case of Adolf Hitler and the National Socialists, whose antagonism to the synarchy in both of its forms, both that of the 'capitalist-liberal-democratic-judeo-christian-masonic' west, and that of the communist-masonic east, were aligned against the 'wildcard', moment, which manifested itself organically, sabotaging and holding back the synarchy in their plans, just as Ataturk had done in Turkey and Juan Perón in Argentina, amongst other Fuhrers of the organic National Socialist movements.

The 'divide and conquer', strategy coerces the respective parties to either act according to the masculine principle or moment, imposing itself as an ideology against the current system, else to adhere to the feminine principle of reactive conservatism, which necessarily loses ground and potency through the imposing influence of the masculine principle of coercion, begetting the neoteric moment, that being the offspring of the, of both antitheses. Those who fail or who are incapable of fitting into either moment have recourse to either: 1) a withdrawal from sociopolitical life in a state of 'pure intellectualism', or what they mistakenly believe to be such (as all art and Spiritual praxis is particular and partisan in its nature and no 'pure objectivity', can be attained), else one has recourse to antagonism, antagonistic forms of action in relation to the system, such as in the case of Ezra Pound; Knut Hamsun; Robert Brassilach; Hitler; Mussolini; Nihal Atsiz, etc.

Those who are not of the nature of a self-determining being, and 'autarch', in the words of Julius Evola, will be determined by others through external causal influences and will typically, as their default setting, wind up in the reactionary conservative camp and simply attempt to resist the positive moment of the imposed ideology in a way not leading to its complete elimination or subject subjugation, but simply reacting on a continual basis against it and therefore being ineffective as opposition.

Such totalitarian movements as Hitler's Germany; Mussolini's Italy and other reactionary movements, which were not reactionary alone as the bourgeois monotheistic regimes or pre-given conservative movements, but entailed their own organically based positive moment to rise against the imposed, artificially contrived ideology and hence were effective on this basis as it resonated with the folk and assisted in awakening the dormant blood memory of the origin with its organically based culture and symbolism (the ruins, and the völkisch ideal). It is these organically derived movements that have a foundation in the race and history of the 'Volksgemeinschaft', that the internationalists fear and that prove the greatest threat to their, pose the greatest threat to their power, hence the extreme retaliation against them on the part of the synarchy, both in their propaganda (akadumbia; mass's media, etc.), and in their legal reaction to any espousing such a worldview and even they who are not explicit or public in their advocacies, simply having the 'wrong ideas', is enough to merit ostracism and slander; reputation, destruction ('character assassination'), and even assassination of a more overt kind.

The 'personal equation', of the being both person/individual and organic collective is a determining factor of which 'side' one must take: either that of slavery and passive other-determination of one's own being else that of self-mastery determined by the self and the, this in whatever particular form of expression based on the particular type that one must necessarily be and that one cannot be other than regardless of 'education and training', or being 'molded', and 'shaped', as an alleged 'imperfect ashlar', into what the synarchy deems a 'squared away', brick in the wall of Solomon's temple.

They who are of a more adversarial nature gravitate towards masculine forms of ideology, those emphasizing an imposing and self-assertive quality. Paradoxically, those, these ideologies are often of a 'left wing', or chaotic nature and are often falsely associated with the feminine principle being the necessary means to introduce change within a system of entropy. Such ideologies as communism and national socialism, though representative of extreme movements and oppositional antithesis across the ideological spectrum have in common the dynamism of 'creative destruction', necessary to institute the desired changes. Adolf Hitler said: 'national socialism is a left wing movement', and this verbatim quotation underscores a dynamic and forceful change introduced into the decaying second Reich of Wilhelmine Germany and which such reactionary elements of the empire who opposed Hitler gravitated toward, elements such as the catholic Junkers and bourgeois 'moral majority', of christians and for whom ideologues such as Spengler and Ernst Jünger were propagandists.

Even the leftism of Karl Appel and Ernst Niekisch, the national Bolsheviks, were more reactionary than Hitler who, though embodying the feminine principle of a variation of promiscuous collectivism without a higher organizing principle, embodied in a leader (Führerprinzip), and without being rooted in the folk in any organic basis (hierarchy; differentiated order), were nonetheless more 'conservative', than Hitler as they sought the imposition of an order of raceless internationalism which preexisted in the catholics; christians, and even the Bolsheviks themselves who, though, 'left-wing', in relation to Germany were 'right-wing', in relation to Russia and represented a new order or the preservation of the old (Soviet), and not the 'permanent revolution', of Trotsky, the ideologue of 'rootless cosmopolitanism'. Hitler's order was simultaneously masculine and left-wing with its transcendent principle being elevated above the emotionally based Sovietism and christianism, the latter two moments aligning themselves as aforesaid against this Luciferian creed of national socialism as their greatest opponent and greatest danger to their maintenance of power.

Hence, they whose ideology is based upon the body (sovietism) and soul (christianity), are superseded in both cases with the national socialist creed of the Spirit, of the Self, the principle that is a being and its form of operation or expression being the will manifesting itself as a Thor's hammer against a foe in the form of a blitzkrieg ('lightning war'), and the triumph of the will even in death being the result of its 'detached action', acting within and against 'the world', and its 'powers and principalities', which pretend to a status of transcendence (pseudo-spirituality) and apoditic certainty (scientism; monotheism).

The partisans of the kosher conservative 'right-wing', and the kosher revolutionary, 'left-wing', in the forms of judeo-christian monotheism and Sovietism, respectively, united on the basis of their common principle that being their soulish-emotional level of cognitive functionality, the principle of their Demiurgic nature, either the brute physical-emotional (sovietism), or the purportedly elevated brute emotional nature of judeo-christianity. National Socialism was a true revolutionary movement, a revolution following the leftwards (levorotatory), swastika, back to the Origin, to Hyperborea, not the rightwards, (dextrorotatory), swastika following this Demiurgic Time-flow down the toilet bowl into the abyss, to be flushed down by the self appointed 'chosen', in service to their Demiurge deity. By contrast, the 'right-wing', conservative reactionary partisans played the role, paradoxically, of the feminine principle that being reactive and capitulatory, forever making concessions and enabling those of the 'extreme left', to derive ever more advantages for themselves at the expense of the right-wing power block.

The case of South Africa and other African colonies is exemplary as, regardless of how many concessions are made, the 'revolutionary vanguard', of leftists, even when they became the system themselves, continue to play the role of the victim and expect and demand without limit the substance of the subjugated creators of the country. They have overtaken, employing their characteristic tactics of demonization and guilt-tripping, playing upon the empathy of whites to grant them their privileged position (This applies globally for all the ethnic minorities, all of whom have victimhood claims, they advance as a mechanism of self-enrichment at the expense of their *de facto* providers). The false claimants of equality are the representatives of the, 'extreme left', of the lower feminine principle of tellurism (the 'earth mother' and her 'children' of autochthonous/indigenous peoples), exploit the reactionary conservative element in relation to whom they exist as children of a mother figure or a feminine father figure seeking presents from their parent, beyond their just share and attempting to employ emotional manipulation tactics (guilt-tripping; slander; emotional blackmail), in order to extract maximal advantages for themselves.

Hence, the emotionally based bourgeois monotheists are inadequate to stem the evil tide of the Demiurge and must therefore be superseded by the more avant-garde caste of 'leftists', they who instigate change in the motive of Luciferian rebellion, i.e. such as Hitler and such as a Caesar or Napoleon in subjugating the old order and instituting a new model, modeled on not the false gnosis and pseudo-Spirituality of monotheism and its petty-mindedness, but on the primordial gnosis of Hyperborea.

To be a partisan is not a choice and there is no objective 'god's eye perspective' that one might occupy as Odin in Airthrone, viewing Midgard and interfering in 'the world', when it serves the purposes of the gods. The Hyperborean and other Hyperborean stocks being half mortal and half immortal, partaking of the blood of the gods of necessity must play their role as a particular being within the context of the world system and their own, 'particular equation', is a determinant of their corporeal embodiment and situation, a result of a choice from above to play their part and to do so of necessity as a particular individual being within the world(s) of the Demiurge. One chooses what is most appropriate for himself and one manifests his proper destiny through this selection: 'choose your destiny'! However, it is not a choice *in concreto* to be other than what one is and hence he must act authentically according to his form of embodiment of a particular time; place; and the sum total of factors which influence and determine his finite selection of choices for courses of action.

One cannot choose some form of nebulous 'objectivity', or 'individualism', as he is a particular race; age; nationality, and form of constitution having certain relations to that which 'Other', to himself and simultaneously connected to varying degrees of intimacy to himself. He is the 'Dasein', of Heidegger which is simultaneously the Dasein of the folk: 'what you are, you are through me, what I am, I am through you'-Hitler. Genetico-Spiritually he is a particular being and must play his role accordingly and of necessity is a partisan of him-Self, and only being such can he be, underscore, authentically else he exists inauthentically, not existing his essence and therefore existing in an antagonistic manner toward himself and others.

The practical idealist nature of this synarchy's ideological divide and conquer tactics entail the formulation of ideologies based upon organic difference and an exacerbation of that difference as means of generating conflict and satanically transmuting the once harmonious nature of the relationship between the different parties (man-woman; rich-poor; black-white, etc.), into one of antagonism, hyper-focusing on the individual party and their particular partisan nature, neglecting or omitting that of the other's interests, destabilizing the relations between groups and pitting them against each other on the basis of this point or points of a contention. Creating a sense of having been wrong, (victimhood), or having been the wrongful (guilty), party as means of castrating the more powerful group and creating power vacuums through the empowerment of the weaker party that enables the hidden hand to conceive, accrue to themselves more power, to fill the vacuum of power with themselves as part of their co-optation and consolidation strategy. Hence the exacerbation of organic partisanship is the principal technique employed/deployed to sabotage and undermine the enemy's nation and racio-cultural integrity.

God's Assassins

Those who speak of 'justice' mean 'just-us', that is to say only their viewpoint; perspective; subjective interpretation of doctrine they espouse or have become an adherent to. All else is deemed 'anathema, maranatha', and condemned by them as the embodiment of evil, of the impure and the demonic or diabolical. The 'Other', the 'not Self', is posited as irredeemable insofar as it cannot be made the self and thus exists as an externally posited it 'Other', not being changed as viewed in the consciousness of the prejudicial but being coercively changed as external entity, external to the self and rendered 'Self', in terms of external appearance; lifestyle; cultural, and viewpoint, in other words, redeemable only to the extent of being capable of undergoing a transformation to an adequate degree and without undue time; money and effort on the part of the prejudicial, they who irrigate to themselves a right to condemn and censor on behalf of the absolute supreme being. These same prejudicial bigots insist on placing everyone into a category as 'Self', or 'Other', and on this basis treating them according to their dichotomous limited perspective 'sheep versus goats'; 'wheat versus tares'; 'christ versus Satan'; 'good versus evil', etc., the reality being wholly confined to their own limited condition of existence and not beyond, yet extrapolated egotistically as if their own finite and limited emotions and states of consciousness could be projected upon others with any validity. Their personal viewpoint is held in common with those who are 'Self', and not with those who are 'Other'. Accordingly, the 'Other', is 'not-self', and on that basis deem 'enemy', or in the case of all who are not transformable or 'redeemable', as 'Other', remaining 'Other', rather than becoming 'Self'.

The perfect example of such cultural hegemony is that of the judeo-christian Anglo-American Protestant (W.A.S.P), who insists upon transforming all into a commodity, dressing; looking and acting the same without regard for difference, colon, a McDonald's eating; Walmart shopping; consumer, whose consciousness is saturated with the contamination of moralizing and 'sin expiation'; self-flagellation, and on this justificatory basis, the flagellation of others under the facade of 'helping people' or 'conversion to christ'. The Anglo-American cultural hegemony absurdly and hypocritically disregards racial identity and affirms that simply assimilation within the 'cultural pact', is adequate to qualify as 'Self', and cease to be, if ever the being was, 'Other', and all of they who are largely similar racially and even culturally, yet who do not rigidly adhere to their W.A.S.P dogma and all of its essential qualities: obsession with moralizing from the exclusivistic standpoint of what they would qualify as 'morality per se', that being the judeo-christian Protestant and an obsession with all the almighty dollar, both in terms of consumption of 'resources' (goods and services), and especially production thereof, the debit or credit balance determining the possession or lack of 'treasure in heaven', that being the basis of the 'prosperity gospel', of the Calvinist brand of Protestantism, and Protestantism more broadly.

Projecting upon all (universally, 'all souls'), this morality of dualism qualifies the beings so judged (prejudicially), judged as 'Other', or 'Self', and on this basis: 'good', or 'evil', and by whatever name or appellation on the side of 'god', or 'devil'. They who are not on the side of 'god', are slated for destruction if they are deemed insufficiently redeemable in terms of the probability of their 'conversion to christ', and they who may be redeemable in proportion to the degree of probability of such conversion, the likelihood of conversion, determining their redeemability, their 'goodness', or 'evil', and these same who are qualified and established as such are treated accordingly with 'mercy', or 'severity', and this determined by the priest caste of the synarchy on a fluid basis of their perceived behavior or role in the hierarchy of the synarchy. Those who adhere to their limited monotheistic dogma have taken it upon themselves to play the role of judge of the 'Other', and of themselves, though hypocritically claiming that it is 'for the Lord to judge', while implicitly and indirectly they pose it themselves in the position of the Absolute and deny the 'Other', any voice (vox), as 'Other', to god, and therefore, 'shaitan', or adversary to the absolute (which from the monotheistic perspective is simply the Demiurge and not the absolute supreme being). In their mind they are thus a, 'mere instrument', of the Absolute Supreme Being's will and pretend to objectivity, to a status beyond the human level and indeed equal to though a 'mere', hypostasis of the Absolute. Judgment entails a verdict in whatever their specious subjectivity calls 'righteousness', and 'justice', they seek to impose upon the 'Other' and/or the 'Self', as reward or punishment depending on their subjective and necessarily biased criteria of evaluation. From the judgment (verbal) derives a punishment or reward (action manifested), on this basis in the history of monotheistic religion being a testament to their projection of judgment in the form of 'punishment' (alleged 'justice', or just action in relation to perceived transgression or compliance with 'the laws', of the Absolute as formulated and transcribed into the alleged sacred text to which they adhere).

The disproportionality of the punishment can be observed in such violence as 'witch trials'; 'witch hunts'; 'torture' and 'witch burnings', comments, etc., as well as massacres of ancient traditional peoples who attempted to preserve their ancestral culture against the imposition of monotheistic bigotry. These 'soldiers of christ' who 'fight in the way of Allah', are the self-appointed judge; mages, and executioners of the world. If there is any, 'god', in the sense of the Demiurge, this god himself will be held to account and found wanting by the 'God above god', namely the Absolute, which is to say the black Madonna or 'astral light', and this through the culmination and manifestation of causal consequences of karmic processes. With the elimination of monotheism as a rigid rule-bound dogma, comes true justice, which is to say the creation of a harmonious world wherein those found worthy *in actua* or *in potentia*, those 'already saved', or 'redeemable', will continue to exist on the earth and those irredeemable will receive their reward. The so-called 'human agents', are indeed instruments but not of the Demiurge, rather of themselves as Immortal Spirit beings whose place lies in eternity and who receive their reward, which is to perform by will and conscious choice their duty to the Spirit and the harmonious subjugation of they who would betray the Spirit and supplant it with their own soulish, materialistic world of the Demiurge, trap the captive Spirits thereof in their metatronic hypercube and implode on themselves in the form of entropy. Every action has an equal and opposite action and this applied to the monotheist constitutes their judgment 'from God', is from the God above God, from the Absolute Supreme Being above that of the Demiurge/Monad who is the object of their worship.

That they selected the wrong god for their prayers and devotions can be readily observed in their current plight which may be observed in the allegory of the Wizard of Oz with 'Oz the Great and Powerful', being exposed for what it is, namely a Demiurge with no greatness or of power but only a creator or plagiarist of world(s), and hence himself/itself being the very cause of karma *ab initio* within these worlds knowable to the human level of consciousness, that is to say of the spatio-temporal dimensions beyond which are the realm of Eternity and the Immortal Hyperboreans who have entered into this 'universe' (Demiurgic worlds), as a judgment earmarked for the Demiurge, that being destruction in the return to the original Hyperborean realm of the captive Spirits.

Christian Esotericism

Such as the 'traditionalist' philosopher/esotericist René Guénon have claimed the existence of 'christian esotericism', of a mystery religion behind the exotic facade of the christian religion which entails some form of initiated character. His work 'Insights into Christian Esotericism', and 'The Symbolism of the Cross', as well as the work 'The Esotericism of Dante', purport to reveal the truth of christianity. One of his more contemporary followers, Caligaro Salvo of the organization and website Goornahoor have echoed these sentiments.

The truth of this, however, is contradicted in the evidence that what has become christianity in the sense of that which derives from 'the Bible', the so-called scriptures corrupted at the council of Nicaea in modern-day Turkey and the Eastern Roman Empire is simply esotericism itself and has no initiatic dimension and therefore no 'esotericism'. Those such as Acharya S. in her work 'The Christ Conspiracy', and other mages have claimed that primordial gnosticism was the basis of christianity and that the latter was simply an astrotheological distortion of its forebearer. It can be seen that no esotericism can be associated with christianity in its institutional accepted form as that which is purely exoteric can never be esoteric, the symbolism and elements compiled into the Bible being a necessity (as a syncretism), the distortion of the prior form which is derived as a composite product, directing the mysteries and twisting and distorting their original form and meaning, indeed neutralizing the Spiritual truth which lay within. The work 'The Bible: a Book of [...] Witchcraft', by Joy of Satan Ministries (now 'The Temple of Zeus'), contends as much in the only mystery of its symbolism lies, underscore, in the fact of its being a formulation of Kabbalistic witchcraft designed to place the adherent under its mind control influence and the interiorization into the consciousness of the adherent with the 'God-spell'/gospel/God-pill, inebriating the consciousness of the population with the lower states of consciousness that christianity engenders, namely that of a Saturnian residence, an influence the writer has called '*reductio mentis*', or a reduction of the consciousness of the adherent to a state of passive slavery; of fear-based consciousness and vain hope in an external savior figure, a 'mere belief', matched to a state of emotional catharsis of fear and hope; of maudlin sentimentalism and pathos becoming the *de facto* mental state of the zealot whose consciousness is thereby dragged downward to the lowest states of instinctive mindedness and unthinking and unreasoning emotionality. The so-called 'esotericism', of Dante is, in fact, the exotericism of the zealot simply mingled with a surfeit of emotion which passes itself off as 'mysticism', or '*contemplatio dei*', the immersion within the hive mind of the Demiurge through an immersion of the Spirit within the soul and its being subject to the mutability of this 'animic principle', of the Demiurge, the auric envelope and its contingency.

Hence such 'esotericism', is in fact a counter-initiation in the sense of Guenon, though misunderstood and not employed by him in his analysis of what he mistakenly considers a form of Spirituality when it was only a form of soulish phenomenalism and 'ec-stasis', in the sense of 'going out of' (ec-stasis in the Greek), the Spirit and becoming trapped within the soul as a black scorpion with its inherent aggression and hostility becoming trapped within amber and congealed in the crystallized light of the soul (which is simply an extension of the Demiurge as Nimrod de Rosario has illustrated in his work 'Fundamentals of the Hyperborean Wisdom').

The various strains of what is called 'christianity', be it in the form of its original formulations: catholicism; Eastern Orthodox; the Oriental Church or Coptic Church or the latter Protestant varieties contain within themselves astro-theological symbolism derived from the prior paganism and repackaged in such a way as to exert an emotional influence on the adherent, counter-initiatically modifying their design 'blood' (their genetic or Spiritual essence), to resonate with the 'christ archetype', the 'law of wisdom', of 'the Lord', the Demiurge and to be conditioned to reduce the consciousness from the Spiritual level of being to that of the soul.

In the case of the Catholic Church, the higher-ups in the hierarchy are almost certainly black magicians who take whatever witchcraft or occult practices are serviceable to their own empowerment and implement them for their own personal advantage if needs, (must) be at the expense of the laity and certainly at the expense of those deemed, 'heathen', and 'heretic'. The jesuit order especially established by Ignatius Loyola the mage, is the embodiment of all manner of witchcraft as are other of the catholic orders such as the Knights of Columbus and beyond this the Knights of Malta, etc. The notoriety of catholics in relation to pedophilia and child abuse is needless to say and one might infer on this basis the catholic church is a repository of all manner of witchcraft practice restricted to the higher orders and concealed from the laity behind the veil of the exoteric creed.

This may be the 'esotericism', of Dante, Guenon references, a distortion of the true primordial gnosis of the Hyperboreans distorted and synchronized from earlier 'pagan', sources. Perhaps it was the 'Yahweh collective', of negative E.Ts who distorted the gnosis and repackaged it and this even for noble purpose or with noble intent as means of putting a stop to the human sacrifice cults of the ancient world, yet this is uncertain. The evidence suggests otherwise given that the catholic church has been at the forefront of an agenda of restricting information and destroying all of those who have opposed its censorious nature (e.g., Galileo being burnt to the stake and Giordano and Bruno amongst countless other Spiritual adepts especially women as the more intuitive sex).

Hence, Catholicism, though at least for the laity is confined to an emotional relationship to the egregore of 'christ', which they become phagocitized by is nonetheless a crucible of witchcraft accessible to those deemed worthy of its mysteries and hence may have this esoteric dimension though the writer, not being experienced in any such activity is unqualified to definitively conclude that this is the case. The distortion of preexisting metaphysical principles via the exotericization of the catholic church has its analog though to a degree of lesser concealment in Orthodox christianity and its pundits such as Alexander Dugin and Boris Mouravieff (imagine affiliated with the Georgian George Gurdjieff), would contend it is necessarily 'esoteric'. Hesychism, a form of mysticism as posited by same as a form of 'Spirituality and, ', intuitive gnosis by way of this, '*contemplatio dei*', and ceremonial rites yet the writer would be skeptical of this stance.

Protestantism is variable in all its forms yet tapers in its hierarchy to masonry which has been under the control of the 'chosen', since at least Weishaupt and perhaps as Rosario contends since the order of the wise constructors of the medieval guilds. This sounds in part credible yet the primordial wisdom of the ancients has survived since the origin in various forms of esoteric facade and masonry is unlikely to be an exception, perhaps simply usurped and distorted to serve the purpose of the chosen in their political agenda. Insofar, it may have redeemable qualities though it is questionable in its Anglo-American forms which are more subject to magianized form of counter-initiation. In attempting to orient oneself toward the origin and choose the proper path, one must be cognizant of the criteria propounded by some of the followers of Rosario: 1) it must not worship the Demiurge; 2) it must not focus upon the development and perfection of the soul (an extension of the Demiurge), but rather 3) must conduce to Spiritual liberation, therefrom; must entail 4) a component of self-control and willful self-assertion, subjecting oneself to 5) challenges which necessitate an overcoming thereof and a domination of the lower forms of consciousness which threaten to induce a Spiritual reversion and 'Spiritual enchainment', thereby. The writer's conclusion in light of these points with respect to the esotericism of christianity is that it is wholly counter-initiatic; soul-oriented in a facilitation of the enchantment of the Spirit in the soul (that is to say in the Demiurge).

Hive Mind of Zion

'The [...] Utopia', a book by Rabbi Michael Higger, is a formulation in more explicit detail of that of Thomas More's 'Utopia', of an earlier time period. In More's 'Utopia', the collective is structured along lines of the totalitarian state wherein the peasants are confined in their pens as so many 'goyim', instruments of industry, simple slaves who exalt their condition of slavery as a 'holy', endeavor, a veritable 'jihad' ('effort'), against, 'Satan', for as they have been instructed 'idle hands do the devil's work'. Thus to be kept in a state of perpetual exertion is for them a stockpiling of 'treasures in heaven', with every day of brow sweat, every drop of brow sweat shed in this earthly 'veil of tears', another shekel of Spiritual gold is added to their coffers in paradise. Hence the condition of the 'goyim', within this Zion Utopia is that of slavery and any attempts to break the chain constitutes 'the devil's work', a straining at the bonds in which 'the Lord', has with protective benevolence placed them as mere humble instruments of his divine will.

Within these bonds the priest caste does their utmost to maintain the condition of (sub)humanity at the level of a mere brute and employs the machine techniques of its slave architecture to reinforce this condition: 'moral chastisement'; coerced wage slavery through fear of homelessness and starvation; obligatory church or religious attendance in adherence to its rights and ceremonies (of whatever monotheistic Demiurge called the goyim are subjected to, depending on time; place; cultural and racial stock). Hence the priest caste intent is coerced wage slavery and coerced mind control. Now as then during the time of the Dark Ages this attitude prevails only there are many who have broken the mold and have attained to some degree liberation from the psycho-cultural high mind structure.

The usage of fear has been employed/deployed as a weapon for millennia on the part of the priest cast as means of maintaining their slave architecture and yet at this time the technology is more coercive and perhaps more developed than heretofore in the ancient world. The hive mind, in spite of conscientious objectors and independent 'free thinkers', is being strengthened and for those of a less developed consciousness they are more easily assimilated into the high mind than through the prior forms of priest craft which were not so coercive and imposing and could be to a degree combated with a higher intuitive sense whereas now the suprarational consciousness has been submerged in the endless din and cacophony of the monotheistic slave architecture of cybernetic and electromagnetic mind control. The very coercive nature of such technology has served to position a slave cast under more intrusive and violent conditions of influence serving the purpose of keeping the being trapped within a Demiurgic matrix in a state of Spiritual reversion and enchainment, de-centering the self from itself symbolized by the chaos star and its connotations of soul fragmentation.

The hive mind of Zion is and has been for the entirety of the hybrid races having been on the earth performing their mission according to the instructions of their extraterrestrial masters sought to be imposed by these agents upon the 'gentile', humanity by countless and in most cases largely unknowable means of priestcraft and extraterrestrial technology. The priestcraft of yesteryear was gone about through magic and through the powers of the black magician oligarchy as well as with the magical technology employed (the lithic wisdom of piezoelectricity and astrological alignment; the harnessing of the ley lines and earth and stellar energies; the invocation; possession and obsession of the, 'negative E.Ts', who attach themselves to the population within a local temple setting and through specific curses and targeting of parties by the priest caste, those who were and are by nature rebellious and seeking liberation from the matrix of Demiurge. The entities existing at a higher dimension in the lower astral planes or perhaps beyond in the realm of Eternity working in conjunction with they who occupy the priestly orders do their utmost to ensure the elimination of the 'incorrigible', who have had neither willingness nor ability to adhere to and comply with the religious mind programming of the synarchy it would impose upon a laity and yet from which it itself is exempt as the priestly caste, overcast who abides by its own rules subordinate to the extraterrestrial hierarchy and hence plays the role of the pontiff or bridge between the heavens above and the earthly denizens with all (false)humility. The priest craft of heretofore simultaneously employed/deployed magic and deception as well as technology facilitating both and so today the same means are employed perhaps in a largely seamless way across the historical timeline, only now the technology released appears to signal a departure from past precedent being brought out on a grand scale and perhaps out of desperation over the coming 'revelation', of the Demiurge deception, the pulling aside of the electromagnetic veils of (false)appearances, the synarchy concealed itself behind when the 'krist ray' or 'Illi ray' (in the Sumerian), the black sun, is projected upon the god source Absolute to bring the earth, from the god source absolute to bring the earth and its denizens to a higher level of consciousness and to facilitate their return to Hyperborea. The traitor siddhas and their synarchic priest caste seek the enchantment of the population in the matter worlds and the liberator siddhas led by Lucifer seek their liberation from the Demiurge matrix. Hence the ramping up of the technology of the synarchy in its desperate attempt to keep the lid on their black cube prison planet as means of maintaining their soul farm energetic harvesting machine. The combine harvester of souls run from planet Saturn is, given the apparent mode of panic the synarchy is in, either no longer fully operational or completely destroyed as of this time with the intervention of the Hyperborean liberators.

As in the case of the Third Reich and its affiliation with the Hyperboreans and their receipt of the technology supplied by these same, so today the adepts of Agartha on the earth work together to ensure the liberation of the captive Spirits and the complete dismantling of the slave architecture of the monotheists, especially those of the 'Abrahamic faith', the Saturnian pseudognosis conferred upon the hybrid bloodlines by the traitor siddhas. The Third Reich's technology brought out wonder weapons indeed at the end of the Second World War, the loyal siddhas of the Virgin of Agartha conferring upon them and their Spiritual associates such as the Tibetans the technology necessary to subjugate the allied (in evil), powers though perhaps at least during this battle too late and hence a temporary retreat was necessary in order to muster the appropriate forces and prepare for the final battle 'on earth as it is in heaven'. Perhaps the forces of Agartha have all but defeated the synarchy as of this time hence the tightening of the screws of the system while it goes into full damage control attempting to salvage itself or to completely destroy they who exist still within its power? Hence the hive mind and the cybernetic A.I grid they and their masters have constructed as means of keeping a lid on their dybbuk box. Only time will reveal the end (of) time(s), and the end of His-story, the expository of the mythology of the dark forces as encoded in their black magic witchcraft of the religious mind programs of monotheistic bigotry. Solutions for liberation entail the praxis of the warrior adepts of the initiatic aristocracy of blood and soil against the synarchy and its 'doctrine of the heart'. The bleeding heart hypocrisy of the synarchy will cease once the illu ray of the christ with a K, of the black sun and the forces of Lucifer engaged in the blitzkrieg of the final battle, lightning war of (pur) blood, and celestial soil, the adepts returning to fight the final battle to fulfill their destiny and attain liberation for themselves and for others.

The Rhetoric of Genocide

The present era bases its worldview and praxis upon anti-Albedoism, upon a hatred for all of that which is labeled or associated with 'Albedo people', and 'whiteness', by which is meant that which is biologically/racially Hyperborean. Hence, the villain of modernity is established, and that is the white man, the heterosexual white male who resists or opposes their own disempowerment; displacement; replacement; exclusion, and, in short, genocide.

Those who fail to resist this externally imposed influence are perhaps with contempt and aversion accommodated by the synarchy in its destruction and empowerment as passive or active facilitators of their own genocide in whole or in part. The selfish individualist of the white man, liberal or libertarian archetype is thus accommodated as a non-threatening or 'easily neutralized if need be threat', and are granted a few more breaths of air and entertaining experiences while they are subject to these processes of exclusion and marginalization through the gradualistic praxis of the synarchy. The targeted villain of the white man is thus posited and presented in the masses' media, and academia as *per se* villainous and devoid of any redeemable qualities such that he has no possibility of redemption in this world (and perhaps in the afterlife), unless he advocates for and acts in relation to his own people's genocide: 'either support and enable to the greatest extent possible one's own genocide, else be exterminated from the earth, and this with greater or lesser severity as an 'individual'. Only they who are willing to compromise and acquiesce to their intended 'fate', are permitted to cling to life as an *individual* for whatever duration of their own existence and at most their own immediate family.

The advancement of claims and theories regarding the 'historical injustices', of the past and this motivated by the inherent 'evil', of the white man and serving their own 'evil', ends and purposes is a rhetoric of anti-Albedoism which is put forth as a justificatory discourse justifying genocide and obstructing their ability to function at a normal level of harmonious existence.

They must exist in a state of perpetual self-defense, especially against those of their own kind who, out of self-interest and apathy as regards the continuance of their kind, have decided to turn aside from their own and toward whatever selfish motivations they may have, selling out for the almighty dollar, becoming 'dead in the mage's money', as Charles Manson said. The resistors are attacked with extreme prejudice while the passive fence-sitters are chastised by the synarchy for playing the role of the 'silent majority', allegedly enabling and facilitating, 'white supremacy', and on this basis not considered a kosher puppet of the system being slandered and labeled 'immoral'. Hence, one is either on the side of what the system calls humanity (meaning the mage and their non-white underlings), else it is on the side of white supremacy and against 'humanity', words which were echoed in academia by various of its pundits.

These same pulpit preachers are preachers of self-destruction of the white race employing the standard tactic of guilt-tripping and brow-beating, attempting, as Israel Cohen said in his 'Racial Program of the 20th Century'. They who are excluded from this regime of [hypocritical] 'love', and 'peace', are they who are of a warrior disposition and whose war-like temperament is not channeled into the regime's 'economy', to serve as means of its 'great work', of building Solomon's Temple.

They who are not of a 'warrior disposition' and whose war-like temperament is not co-opted or assimilated are excluded and denied participation and are slated for gradualistic destruction by their foes, the gradual (over time), degradation of their lives being reduced to a humiliating position unworthy of their dignity; their aptitude and ancestral lineage. This, of course-such an intended 'fate'- is of course, deliberate on the part of the hidden hand who seek to disintegrate any power block they're incapable of exploiting or utilizing as it currently exists as means of neutralizing any cultural or potential opposition to their tyranny. The overly particular and extremely arrogant nature of the priest caste elicits this reaction against themselves in the form of opposition as any sane being would have no willingness to undergo.

Hence, through this micromanagement; perpetual spying and perpetual harassment of citizens (e.g., medieval 'witch hunts', and Soviet-style gang stalking still occurring in modern day), the 'goyim', citizens are subject to degradation of their proper station in life, not only in terms of occupations, but in terms of psycho-Spiritual-physical homeostasis, the sadistic 'peaceful', and 'loving' wire pullers delighting in their schadenfreude, especially bearing witness to the intended harm they inflict directly and indirectly against their foes (which is to say all of those not 'pacifistic egalitarians', i.e., slaves to the 'synarchs', and especially the Hyperborean lineages of warrior stock who are treated with extreme prejudice and excluded from their own ancestral territory of the earth and slated by the synarchy for destruction). Exclusion from the hypocrite society of Demiurgic priests is brought about immediately on site by the 'moral majority', whose worldview is based upon a veneration of 'victims', or they who are comparatively defective and inferior in relation to the classical norms and ethics of the ancient world- anyone not considered one of the chandala is slated for destruction, though the synarchy itself won't preserve itself forever.

Zoroastrianism and Vedism: Aryan or 'Indo-European'?

The contention by various philosophers and esotericists is that both Zoroastrianism and Vedism are 'Aryan', in the sense of white race deprivation or origin. The weapons, the something, spin doctor, and falsifier of the gnosis, Stephen Flowers (aka. Edred Thorson), and his crypto-disciple, Aelfric Avery, are pundits of the Zoroastrian creed who wish to reintroduce Zoroastrianism as a substitute for any ethno-pagan or Arminist ideology as 'ethno-paganism', is a true bearer of the primordial gnosis of Hyperborea and is in diametrical contrast with the monotheistic, dualistic creeds of the mages (good versus evil-Nietzsche was 'Beyond Good and Evil', in his doctrine of the Superman). In short, these shills and spin doctors wish to maintain the monotheistic despotism, though under a different rubric, so as to subtly maintain their slave plantation society.

That Avery is discernibly a crypto and Flowers, perhaps, possesses traits of a similar nature implies such a bias, especially in the larger context of putting forth Thelemic and related scholarship (e.g. 'Lords of the Left Hand Path'; 'Ordo Fraternitas Saturni', of Flowers and the distorted pseudo-Armanist work of 'The Black Sun', by Avery, which distorts the meaning of the Black Sun and introduces arbitrary and invented practices gleaned and twisted from previous Armanists who were the originators of Armanism). Zoroastrianism thus is presented as an 'Aryan', monotheistic alternative to the 'pagan' and less popular neo-pagan Armanist variants and serves to divest the Aryan of his ethnic consciousness and to immerse himself into a creed derived from Parthians and Persians who can hardly be said to be 'Albedo', but rather more magian and Turkic than Hyperborean. Hence, a shift away from authenticity is prevented, presented by this dastardly duo on the torch of the false gnosis (Thelemism; et. alia), is passed from Flowers to Avery to continue the bamboozling of the consciousness and maintaining it within the 'light versus darkness'; 'good versus evil', weltanschauung which is more magian than Hyperborean, being based upon moralizing.

And this within the simple-minded dualism of the above. That Zoroastrianism was the forerunner of christianity as can be seen in its largely similar morality and its angelology, positing the 'angels', spoken of in both and exalted as venerable beings rather than malevolent entities seeking to trap within the matrix system of the world their captive prey and to vampirize their energy and possess them. According to what the author has read, Zoroastrianism venerates what the culture of the Vedas condemned. And this suggests that however distorted Vedism was by interbreeding between the Hyperboreans and the Dravidian negroes, the gloomy nature of Zoroastrianism also would suggest a magian influence or would, as would its apocalypticism, all of which elements are not Aryan: fatalism; dependency upon the monotheistic deity who hands out one's fate (even if bifurcated into Ormazd/Mazda and Ahriman-the black and white polarity conception visible in any masonic lodge on their tessellated floor, all such conceptions of 'good', and 'evil', obtaining only within the Demiurgic universe and not 'beyond good and evil', in the realm of Eternity); and deriving some post-mortem place in an overworld through 'good deeds', conceived on a purely human level of popular morality; that Zoroastrianism also has a priest caste, suggests non-Hyperborean derivation as priests typically derived from either the pasu medicine man, else the magian 'priest of the order of Melchizedek', and constituting the raceless culture of what Nimrod de Rosario called 'the culture pact', or a universalist-raceless creed which establishes 'all souls', on an equal footing as deriving 'from god' and therefore being potentially 'blessed', or 'cursed', based upon their 'moral', conduct within the world-saved with the exceptional case of the priest caste of the 'chosen', who are considered in their Torah

(as its precursors?), a 'set-apart race', a 'special race unto the Lord thy God above all the peoples of the face of the earth'.

That Zoroastrianism served as a proto-christianity, given the parallels between the two means that a reversion thereto would be simply a downward spiral, fallen back into the matrix trap of the Demiurge and his priests. Hence, a vampiric-looking Avery (crypto), seems, seeks to appeal to the gullible goyim to hook them once again into the monotheistic Demiurge death cults and to subordinate them to themselves and to their deity, and 'angelic host', for the vampirization of their bioenergy. Avery's strangely reddish lips and pasty skin, as well as his lack of any visible sign of aging, in conjunction with his negroidal hair and stumpy neanderthal body, all suggest a crypto, and on this basis alone, an untrustworthy party and an advocate of division and ideological creeds of confusion.

Vedism also is posited as an 'Hyperborean', faith, though Vedism, as the writer has propounded in his work 'ideological critique', is simply a mature mixture of conceptions and ideas, save the original sources, such as the Rig Veda and 'Law Code of Manu', the Bhagavad Gita being simply yet another syncretic work derived from syncretized people (the Dravidian negro and the Aryan, far from what de Gobineau termed a 'harmonious mixture', as a contemporary Indian subcontinent bears witness to, the opposite state of affairs, a *cloaca gentium* and realm of chaos, a veritable *locus diabolus* of demonology). Vedism, like Zoroastrianism, are both monotheistic creeds and are both derived from a strange mixture of races. Perhaps, one might speculate it was the mage who created what is now called 'Hinduism', and its precursor Vaishnavism?

This creed, along with the Zoroastrian, entails veneration of the Demiurge and an obsession with fighting over 'evil', or whatever, is evaluated as such according to the normative criteria of the respective creeds, which are largely similar. Though both entail a 'personalism', in the form of Ahura-Mazda and Krishna, as well as being somewhat Turanian in conception, which may suggest Aryan origins as both the Sumerian and earliest Egyptian religions were of this nature. The tangled mast of cross-pollination of races and cultures makes it nearly indiscernible to draw any strict lines of demarcation regarding these ideologies, as they are a composite of various racial strains who have come together in the region in which these creeds were conferred, as applies also to the Catholic creed.

One might venture a conjecture that their creeds were not wholly formulated by the 'chosen', but by their masters, the seraphim-reptilians, and that these same creeds were formulated as an ancient Rome during its later stages, as means of unifying the disparate collective of racial stocks who had many diverse and conflictual cults, which threatened the unity of the empire which was in process of formation. However, beyond this purely pragmatic and worldly purpose, and the purpose for which these worldly empires were motivated by in their construction, was the vampiric intentionality of the seraphim in their transformation of the earth into a loosh harvesting facility to perpetuate their kind through this enslavement of the earth. Of course, playing the Demiurge's advocate, the mainstream monotheistic argument is that these beings are 'good', and their religious conference was a 'boon', to humanity that helped to put a stop to the 'evils', of paganism, etc.

Whereas, in the antithetical iconoclastic view, this is simply Spiritual enchantment and the harvesting of the life force for they and their master, Yahweh, the Demiurge, as well as their earthly agents who are rewarded for their 'service', to their masters. On this basis, and from this vantage point to espouse or support either of these religious worldviews is not only to facilitate one's Spiritual enchantment, but to bring about one's own extinction from the earth, a completely absurd and self-defeating purpose. The 'right-hand path', of Demiurge worship is simply a Self (and other), matricization, a deliberate immersion of a black scorpion into congealing amber, which precipitates his own destruction thereby.

The very alien nature of Zoroastrianism and its messianic prophecy and fatalistic apocalypticism served as a basis of judeo-christianity and Nietzsche lampooned Zarathustra's prophet in his 'Thus Spake Zarathustra', as means of revealing it to its, in its true light as proto-christianity. Both Vedism and Zoroastrianism are interlarded with the foreign creeds of the pasu, with whom the stocks mixed and the resultant ideological confusion is a quagmire of tenebrousness, best avoided lest one not only become quantumly entangled in the hive mind, egregores thereof, but, and most significantly, possessed thereby, possessed by the seraphim-reptilians and their deleterious influence.

Neutralization

Techniques of the synarchy to neutralize opposition or antagonism to themselves are myriad, comprising a sliding scale with the most merciful on one end and the most severe on the opposite end of the spectrum. To mete out punishment is determined by the oligarchs and these same decide in their own favor what punishment is appropriate- from the most severe to the most merciful and least harmful, expressing their own particular self-interest, 'universalizing', their particular case as 'Jehovah-Malkuth', or the tenth seraphim of manifestation on the earth plane. Hence, the neutralization of these same, these deemed 'enemy', could span the gamut of any conceivable punishment from mere behavioral expressions of aversion as the subtlest kind to the most extreme forms of punitive torture of the individual and their family or racial collective (as witness of punishment meted out against the axis powers and their descendants post-World War II).

One of the general techniques of neutralization is the symbolic communication of the cabal presented as 'theater of the real', in the form of their street theater, wherever the, 'moral majority', subject their 'underlings' (as evaluated by themselves), to chastisement and reprimand of a subtle nature whose subtlety is tailored to the case and to the conscious awareness of the individual, be they leaders of nations or simply citizens deemed, a 'disturbance', of the force or 'harmony', of their closed system of entropy and particularistic self-service. Such acts as having agents stage displays of hostility toward their enemies from shunning behavior to overt and rude staring (often entailing a covert form of psychic attack in the form of telekinetic projection of negative thoughts or placing the targeted person under hypnosis, leaving them with a generally unfavorable impression), or acting in their presence, various stage discussions or commentaries which relate to the targeted individual; the engagement in conversation with the targeted individual, and this as a means of warning them regarding certain forms of activity in their consciousness and to attempt to lead them away from it by presenting the option of different courses of action; different lines of thinking or that such behavior; thought, etc., is disapproved and that such entails negative consequences.

The particular details of such street theater are endlessly variable and yet this mode of warning and attempted neutralization of such disapproved action has certain general traits which can be perceived: 1) the words; gestures; behavior, are all associated with the target and occur after the conception on the part of the target 2) to the extent the target's *mens rea* is known by the cabal (or the undergoing of such actions and are too), replicated in as many instances as are necessary to have the target 'take the hint' and inform the target and for the target to infer by way of observation and appearance that such behavior indeed, even thoughts regarding such behavior is/are proscribed as, 'socially taboo', or transgressive even if only for the consequences which strictly or to a sufficient degree of probability follow from such thoughts; emotions and actions conducive to harm to the target (if deemed 'redeemable') and/or to others be it other individual members of society or of the society's 'harmonious' functionality-and this is evaluated by the synarchy in its masterminds who perform the mundane executive function of earthly administration under the 'Yahweh collective'. Hence 'neutralization', in the form of street theater is undergone and yet this is not the sole function of the street theater or 'symbolic communication', which extends beyond this comparatively benign function to that of more similar sinister forms of functionality such as 'demoralization', and the constant bombardment of negativity directed against the opponent and beyond this a 'revelation of the method', and impression upon the mind of the targeted person of the 'inevitability', of the punishment imposed upon the target and that the target is powerless to stop what the synarchy seeks to impose upon them in most cases being a punishment wholly disproportionate to the individual or their ancestors allegedly carried out according to the synarchy.

Street theater is thus a more cost effective way of minimizing harm on the part of the synarchy when it seeks to take the 'mercy', route and maximizing harm paradoxically through its demoralization propaganda when it seeks to destroy or 'disintegrate', the target who is subject-to such disintegration of their soul through constant torment; abuse; disruption of their lives in general assault ('no touch torture', etc.), directed toward their targets who are thereby subject to greater harm through this means being made to recognize a deliberate visitation of harm and that they, the target, are powerless to stop what is being done; how and why, all of which is revealed to the target by way of symbolic communication or indirectly or even directly through agents of some, or some form of propaganda related to the targeting, placing the target into a 'double bind', and thereby making them recognize their impotence in putting a stop to the harm imposed upon them (degradation of quality of life; deprivation of normal circumstances; exclusion or ostracism from society; slander and damage to their reputation, so-called 'character assassination', being framed as a pedophile and other vile slander and invented false images of the party whose real identity is transmuted counter-initiatically into a simulacrum of himself). Hence, those who are considered 'redeemable', by the synarchy are giving warnings and less severe forms of chastisement, while those who are deemed irredeemable or insufficiently redeemable (too costly in terms of recourse, resource allocation of time; money and effort, expenditure on the part of the synarchy), are slated for destruction by their 'Zersetzung', or 'disintegration', process as a victim of the torture ritual, black magic ritual (or even those holy innocent parties who have this black mark conferred upon them by the synarchy as insufficiently exploitable resources of their vampiric economy).

The street theater, thus, could be that of the most 'merciful', or that of the most 'severe', form of punishment as it correlates with the victim's lived experience of myriad forms of harm visited upon them by the synarchy, compounding their suffering through psychological and more broadly psycho-social abuse with the witless slaves of the 'moral majority', conscripted to persecute and harass the targeted person.

The 'goyim', population is thereby mobilized against the common enemy and 'unified', which is the desired end goal of their masters, a unity otherwise unattainable as insufficient commonalities possessed by the disparate mass of the multi-cult to serve as any organic basis for a functional civilization. Hence, to neutralize any larger scale unrest, scapegoats are offered for sacrifice and to serve as a karmic dump coat upon whom the witless, bestial mass releases its pent-up aggression, serving as a steam valve to release their discontent and savage ferocity. Hence, the 'street theater', and its myriad forms of operation is the mainstay, in addition to electromagnetic mind control and the enslavement to the world by the synarchy, the absence of which would lead *ordine geometrico* to the complete implosion of their system. Keeping the goyim in a state of agnosia and ignorance (through fear or apathy or willful blindness and cowardice or all of the above), is thus the major tactic of the cabal in keeping a lid on their system and constant misinformation; slander, and exploitation of the power madness of the intervention are their means.

Karmic Discharge

The pasu is posited as a 'victim', by the synarchy, established by its rhetoric, as an 'untouchable', an unquestionable category, a perennial victim who can do no wrong regardless of the harm caused others and toward whom the established 'villain', namely the white man, can do no right save reducing himself to a subordinate slave whose existence entails a devotion to the pasu victim as a *conditio sine qua non* of his redeemability (This is evaluated by the synarchy regardless of other meritorious attributes he might have, as either being a matter of indifference and willful neglect, else as a source of jealousy constituting a mirror reminding them of their inferiority).

This relational dynamic is established by the synarchy as means of harnessing the white man as their cash cow and draining from him his life force seeking to economize his vital forces according to their economic analysis, the analysis of sustainability of their intended closed system society, taking his life force and energy yet only to the extent of the preservation of these relations of vampirism. In order to reduce the white man to such an object state of craven slavery. The false narratives of 'past villainy', are drummed into his head from the cradle onwards, the intention being to psychically castrate him and render the virya a castrated slave. The guilt complex and condition of self-loathing that the magian inculcate in the consciousness of the white man is as George Lincoln Rockwell has stated, the 'master stroke of the enemy': 'w[...] self-hate', in his book 'W[...] Power' (1967).

The belief in the validity of this slander, of these false historical narratives and moreover the belief in the necessity of 'sin expiation' (derived from the christian mind program and its doctrine of 'original sin'), are the keys which have enabled this hierarchy to affix its shackles on the white man and enchain him to the world system's slave machine: the naivety and gullibility of the white man being his Achilles heel and weak point and his armor which the mage targets to neutralize and utilize their foe- neutralizes an opponent, utilizes a slave.

That these historical claims are largely false exonerates whites from any guilt complex being necessary within the christian worldview of 'sin expiation', as no such deeds were perpetrated (the alleged evils of slavery and colonialism being undergone via the influence in large part of the mage created christian creed and the influence of mages utilizing their christian minions as the instruments of their 'dominion mandate') and if to whatever extent not meriting such harshness of punishment qua whites, but only qua christians, those whites who opposed the tyranny of judeo-christianity being liberators of their, they who became captive and enslaved and exploited (and whites especially being subject to this treatment as witness child slave labor from just over 100 years ago of white christians in magian factories in England and America working 16-hour-a-day shifts). Hence, given the falsehood of history, it follows from the premises that even according to the 'original sin', and 'guilty consciousness', doctrine of christ insanity, there is no necessity to expiate sins which never existed, and even should, the writer contends, these 'past injustices' have existed.

There is no necessity for any rectification of 'wrongs', as they simply weren't wrongs in most cases to begin with as the majority of those races who were enslaved enslaved their own people and sold their own people as a commodity in exchange for whatever personal advantage from land to gold or other technological benefit they sought from the purchaser thereof. Of course, those whites who enslaved their own people or murdered or harassed their own kind, harmed their own kind are, according to the healthy worldview of the writer, deserving of punishment proportional to the crime and hence lies the karmic discharge that will notably manifest in the near future. That is, that the self-righteous entitlement type of pasu will also receive their reward will manifest as well given the inconsideration and thoughtless ingratitude of the pasu 'victim', whose mask of victimhood conceals their inherently villainous nature, being a thief; a liar; manipulator, and would-be slaver of those whose society they have entered in order to enrich themselves at the expense of the 'indigenous people', i.e. the Aryans.

Hence, it is Aryans who must be the recipient of their 'privilege', the privilege of the aristocracy, namely to rule and to create without being restrained by the untermenschen in their jealous hostility and arrogant entitlement mentality. Hence 'karma', will 'manifest', the cycles of karma or of action and reaction will manifest and the subjects of this 'wrath of god', will be paradoxically they who are his devotees swept aside in the flood tide of his wrath as they were the perpetrators of humble deeds paleo-historically in their human sacrifice cults of vile demonology, tracing themselves back to Lemuria and of the decadent phases of Atlantis with the Aryans serving as a check and balance on their demonology and witchcraft and attempting to harmoniously educate and align them with the structure of the God above god and yet being unable to save with an extreme investment of time and effort, a constant monitoring and readiness to interfere in their propitiation of harm. The present and impending chaos of the 'Rahowa', bears witness to the karmic backlash of chaos against order and this will only accelerate until the war of all against all sweeps away, they who are inherently predisposed towards such vile rights of abomination.

Learning the Lesson

The synarchy's worldview entails the conception of the continual 'evolution', of the souls which develop then 'perfect', themselves over the course of the incarnations, 'magically', incarnating in diverse races as part of their karmic evolution.

Those who fail to 'learn the lessons', of their embodiment become reduced, again 'magically', that is to say, fictionally, in their state of being eventually winding up in some nether region abode in which they are either to perish eternally (an impossible 'reality') else dissipate into sticks; stones, etc., if sufficiently lacking in the integrity of the 'soul', somehow determined in its degree of integrity or fragmentation by being a 'goody gumdrop', moralizer and 'pathological altruist'. Whether in the form of some variety of monotheism (christ-insanity with its 'resurrection body', i.e. new incarnate body, else Hinduism; judaism, and perhaps even Islam) or the standard orthodoxy of illuminism in its variance (theosophy; anthroposophy, etc. et. alia). In the kosher ideology of the synarchy, the motivation is for the goyim to ' toe the company line', of religion incorporated and to follow the Noahide and other related 'laws', ascribed to the absolute supreme being by their formulators, by the self-chosen and their demonic masters, the seraphim reptilians. Hence 'rewards', in either the afterlife or subsequent lives.

In the case of the reincarnation doctrine are held out as incentives, as carrots to motivate the goyim to pull their cart, and in absence of such compliance, the consequences are proposed to be-according to their doctrine-hellfire and 'the second death', an inevitable extinction or eternal torture in a state of 'damnation'. Hence, fear induced by these invented beliefs (which 'the chosen' themselves to a degree believe are reality), is the main motivator for compliance with the tyranny of the synarchy. Hence, there is proposed, according to this *credo absurdum est* of the cabal on an accountancy of debits and credits; merits and demerits, which the alleged all supreme being and his legions of 'angels', and Demiurgic priests impose upon the goyim as their mandate: for compliance with their Noahide laws and whatever other 'goody good', karmic code they've drafted up along these lines being relatively similar in form, conforming to the 'egalitarian [hypocritical] pacifism', of the cabal.

They who are resistive and who don't adequately conform to their slave society protocols are slated for destruction by the hidden hand of Demiurge priests and this according to their evaluation of whether the targeted person sitting in purgatory is 'redeemable', or no, if so being 'forgiven', with adequate amends made in compensation for their 'wicked ways', of transgression and if unredeemed according to their evaluation becoming the unforgiven. The motivation of the synarchy in their development of this creed (which are these creeds which are formulated in conjunction with Chang Shambhala, the reptilian and other negative E.T collective and may have been formulated by Chang Shambhala exclusively and their creeds and 'moral codes', simply transmitted by their priestly caste intermediaries to the 'goyim', and enforced against them), is to facilitate the evolutive process of the Demiurge's self-realization; the enchainment of the captive Spirits within his matrix of lower density worlds and the gradual phagocytization of the Spirit over the course of the incarnations leading to extinction.

To make of the transformed pasu and the virya direct descendant of the Hyperboreans an upgraded being in the former case or an enchainable being (in the latter case), slaves of the matrix as means of drawing upon their energy and facilitating the evolutionary process through being a 'bidder of meaning', or transmitting their thought energy to the Demiurge in their conscious direction of will upon the myriad entities which are simply archetypal forms of the Demiurge. These are the 'lesson learners', these 'scientists', and other mundanes who hyper-focus on the Demiurgic universe and facilitate its 'evolution', that is to say the 'self-realization' of the Demiurge and thus are granted pride of place within the world order synarchy as they facilitate this process of their own destruction, having as compensation, as with the monotheistic Demiurge worshipers (both of whom may often be found incarnated in one individual-hence why monotheists invariably gravitate towards 'scientism', or venerate 'scientism', whether or no they have a competency in the field).

It is the philosopher who is viewed by the synarchy as *qualitas occulta* and viewed with suspicion as potentially formulating and publicizing different ideas which may and most certainly have threatened the control system and have always done this forever-and will do so forever in whatever form of incarnation or disincarnate, in disincarnation they manifest. Philosophy is a threshold of magic and paves the way for systematization of magical praxis and a limitation of human-all-too-human reason going beyond this spatio-temporal form of the causal judgment towards the Origin, towards the reoriented Spirit sphere, the self focused on itself and existing and acting 'in the world', yet not of it but rather against it. It is these same iconoclasts or independent thinkers, these rebels of Lucifer who are the ablest and greatest opponent of the Demiurge and his system of slavery and they are those most targeted and opposed by the synarchy with 'extreme prejudice', as Colonel Kurtz was targeted for assassination by the chain of command and their hired assassin, Captain Willard, in the movie 'Apocalypse Now'. The lesson the synarchy will learn is that their intended formulation of a closed system of slavery will fail and they themselves will suffer the consequences of their actions, precipitating their own destruction through their own hubris, certainly not the hubris of Lucifer, the 'Luciferian pride', the monotheistic tongue-cluckers chastise and condemn and their betters but rather the Jehovahistic-Demiurgic pride, which echoes their master: 'thou shalt have no gods before me'. Yet the gods are before thee of Jehovah and they will be your defeat in the triumph of Lucifer and Agartha over the world.

Stamp Culture

The template for slavery, the 'chosen', have drafted follows a universalistic form of culture, one that is a hierarchical structure and a meaning modeled along the outlines of their masonic-Illuminati, Illuminism, at least as of this time, when the gentile freemasons are still needed to maintain the slave plantation, after which time, according to the protocols of the elders of Zion, they will seek to eliminate gentile freemasonry as they 'know too much'. Accordingly, the culture of maternity, which is a formulation of the mage, is a revelation of the method of their pseudo-gnosis universalism, wherein all are (hypocritically) affirmed to be able to attain whatever they will given the capacity to receive its 'light', attaining the various hierarchies, degrees of the mysteries proportional to their ability and talent, tailored to themselves as 'individual', and yet obtaining universally within the narrow limitations or parameters of their degree system.

Indeed, the whole of the Illuminist culture is hierarchized on this basis with every cultural artifact being sufficiently significant, having qualities (symbols; color; structure; sound, etc.), that entail this variable amphiboly ('multiple meaning'), the greater and more thorough, meaning being accessible to those with 'more light' ('mehr licht', as Goethe said his last words as he departed from this 'veil of tears', as the head of the Illuminati as of that time).

Nonetheless, the current culture is largely 'hiding in plain sight', and yet available 'universally', to they who have demonstrated sufficient corruption and devious cunning to merit-according to the cabal-elevation within the hierarchy of whatever level deemed prudent and beneficial by the cabal. The culture, though 'hierarchized', is not organic or based on the actual real qualities, but the 'individual' (the person situated as Dasein within the Dasein of a larger cultural organism, which latter, at least in the case of those the synarchy perceives as sufficiently threatening-Hyperboreans; Turanians (?); Japanese; Chinese; Russian-are denied and ignored; demonized and vilified and swept under the rug, if possible, via the controlled information system). Hence, anything 'organic', or developed as an extrapolation of the cultural organism, its creative self-expression is deemed 'taboo'; 'heresy'; prohibited and censored and condemned via shunning; slander; backbiting; myriad forms of aversive behavior (rude staring; coughing; sarcastic sneers, etc.).

Anyone, be they individual or collective, not amenable to embracing the (pseudo) universalist culture is deemed 'anathema', and excluded and marginalized from society, such that they have no means of functioning within its parameters. The universalist culture is-for however long liberalism or the monotheistic Demiurge lasts-maintained by the 'self-chosen', in this hierarchized format in order to render the 'goyim', softened up for the soft kill or 'soft enslavement' protocol, promising the (typically false) hope of success or elevation to those compliant and sufficiently conformable to their standards, constituting an imperfect ashlar, sufficiently 'shapeable', or modifiable to be made into a brick in the wall of Solomon's Temple, fitting into the culture with no 'fissures in the wall', in the trapezoidal structure of Zion.

The stamp culture may be readily observed in the most visual and visceral form in the Eastern Bloc former Soviet countries and even more in the Western 'democracies', both of which the 'chosen', have tight control over and which are aesthetic gestalten of robotic conformism and inorganic artificiality (and this especially in North America): bahaus concrete structures and prefabricated box houses whose sepulchral aesthetics are an archetypal instantiation of the 'universal', or stamp culture, both the communist-Eastern standard and the capitalist-Western standard with no alternatives proposed or affirmed to be of value or interest, bringing the ancestral cultural peoples in, burying the ancestral cultural peoples in a landfill of prefabricated consumer garbage.

The stamp culture of the synarchy is formulated as of this time to keep the goyim amused and fat and happy, while the trajectory of the same is increasingly degraded and materialized, barren of all qualities of even 'illuminist meaning', the world being transformed into an increasingly dumbed down civilization of the ants in the age of densest lead. Perhaps the false light of the Demiurge's Jehovah is what the synarchy aims to reify as a formulated blueprint of a degraded world with the chimerical tapestries of illusion beguiling the senses and rather than maintaining some degree of sobriety, conditioning the goyim to be a horde of intoxicants drunk on the apparent 'richness', of the aesthetic landscape and becoming ever more bound to the world of entities.

Stamp culture as the world orders expression of itself in tangible aesthetic form, prescribing on a gnostic basis (via the same *sensa* and their structure and symbolic meaning as a *gestalten*), certain forms of ideology, namely Illuminism or Kabbalism, and perhaps(?) the preservation of a certain presence of monotheism as the antipode, of their dialectic of 'left vs. right'; 'masculine vs. feminism' (black and white; manifest and unmanifest). This was done in the Soviet Union with the preservation of the orthodox church and though, to all appearances persecuted, they were nevertheless a presence and 'suddenly', out of nowhere during the perestroika period under Gorbachev had a resurgence, yet another phase in the dialectic of the world order heralding the next phase of orthodox 'traditionalism', taking a position of greater power and being played off against the 'left-wing', of communist-liberal-democratic-capitalist, et. alia.

Both phases or moments of the dialectic were 'stamp culture', in a sense of being raceless universalist blueprints of the world order functioning to precipitate the diverse races and organic cultures into a neoteric syncretism, a hodgepodge of culture mulching under whatever veil, be it christian or 'liberal', or other variant. Ultimately, the intention of the world order is not even to magianize the world and to render it magian is in its mentality or structure of soul (it's tenor, as it were), but rather to Demiurgize the world, rendering it a closed system that would somehow be able to sustain itself as a dynamic system that can be perpetuated *ad infinitum* or at least consistently with the evolutive process of the 'creation', of the Demiurge and with the self-realization of that being as Jormungand swallowing its own tail appeared. To achieve this purpose, they would facilitate the self-realization of the diverse races and their completion of their original design and thereby facilitate the evolution of the Demiurge: either one facilitates this process else one works against it as 'nature' (the Demiurge), abhors a vacuum and on this basis one either works against the Demiurge else she becomes a Demiurge. The diverse 'races', especially those of the Hyperborean lineages either facilitate the preservation of their kind else passively or actively enable their own destruction. For the achievement of liberation from the Demiurge, one must therefore seek racial preservation as the organically developed 'races' (be they mulatto or relatively pure stocks), can only attain an escape from the Demiurge's prison through an activation or rekindling of the blood memory and with the degradation and via miscegenation of the stock the blood memory wanes and dissipates within the blood confusion of the resulted miscegenated product, the raceless goy desired by the synarchy, trapped within a Demiurgic matrix and more effectively vampirized by the traitor's siddhas.

Creation? or creators?

The monotheistic conception that there exists a 'creator', of the 'creation', and that this, 'creator', is some form of transcendent, anthropomorphic deity has been the prevailing ideology of the world order since its inception with the 'chosen', hybrid lineage and their relations. There are, this is at least the Taurian age (approximately 5,600 to 6,000 years ago) in the Middle East where there were, they were installed by their masters, the seraphim E.Ts.

This hybrid stock has been carrying out their mission on earth as opposed, appointed by their creators ever since and their particular form of this motivation entails their 'dominion mandate', as expressed in their Torah, and the 'conversion of the heathen', to their slave religions. Even prior to the formulations of the Torah by themselves (and presumably with the influence of their masters, the seraphim).

This hybrid species has been migrating around the world to India; to China; to Africa and various other regions attempting to spread their monotheistic slave religion of the goyim, slaving before themselves and their master and posited 'master' Jehovah (by or by whatever other name). The formula for the creation of a pacifistic slave was encoded in the various religious mind programs and served the purpose of creating a standardized hive mind construction of cabalistic witchcraft and this was the standard operating procedure this 'creation', of various mind programs for the construction of a malleable caste of servants.

The creeds all follow the same template: the veneration of and prostration before the alleged 'Creator', deity, and his alleged 'chosen', as well as his intermediaries, the 'angelic host', in reality, the reptilian and related extraterrestrials, and the obligation to be a slave to this deity/deities and to proselytize, if need be, with violence all of they who have not yet been assimilated into the religious mind programs and those deemed 'incorrigible', who resist being subject to death via torture and/or murder by varying degrees of 'mercy', or 'severity'. Such is the template the 'chosen', have assigned to impose on the 'goyim', and through this means in its wake a deluge of blood; pain, and torment over the course of thousands of years and to the degree of the scope of their influence and ability to tear down to a state of slavery or death, the 'goyim'. Hence in the mind of the witless masses, mass, who have lost their wits through fear and torment and pain under the 'influence', of the slave programs, the seeds of evil of monotheism were planted leading to the present day when finally, after this constant hardship and loss of the memory of their origins, they have been brought back into the 'light', if only to a slight degree with the dawning of a new day of the primordial gnosis preserved throughout the ages but driven into obscurity by the despotism of the Demiurge death cult. The 'creator', thus is a creation at least as encoded in the religious mind programs and thus a creation of his devotees, not a being existing as a 'man in the stars', anthropomorphic deity exploding himself into being as a 'creation', ellipsis and yet still remaining 'the creation', 'above', those lower dimensional worlds.

The metaphysics of the 'creation', narrative are based upon the 'principal unity' (in the terminology of René Guénon) of all things is a process of 'manifestation', or 'emanationism', all beings which exist deriving 'organically', from 'the One', and this 'principle', being a sublime, incomprehensible entity which has conscious intention and will to create this creation and which either inheres in this creation else exists somehow (absurdly) independently thereof and emanates itself out of itself and yet exists apart from the creation in as, underscore, the creation at a certain dimensional level of being. The standard monotheistic position metaphorically is thus a distinction between 'creator', and 'creation', at a certain level of being and this line demarcating into and constituting the invisible and irreducible threshold of the Eternal realm and the realm of spatio-temporal contingency which is the 'creation', hence Eternity being distinct from spatio-temporality and yet absurdly spatio-temporality deriving from eternity as somehow separable therefrom yet identifiable with Eternity at a certain level of Being.

Hence the conception of the 'holy trinity', is posited and in Islam (and judaism), the dyadic conception of 'god' (the English word for the alleged Absolute Supreme Being), is posited as the above contrast minus the 'personalism', of a savior figure, an absurd conception if not meant in a simply symbolic sense of the 'perfect man', or 'man perfected'; the 'universal man', or 'man of heaven'. The metaphysics of the 'creator', thus are based upon a rationalistic abstraction and a false identification between the 'creator', and the 'creation'. So the devil's advocate argument would go.

That there is a transcendent deity 'god', the watchmaker who 'sets things in motion', and yet can exist independently of these 'myriad things', is observed. That these 'things', are posited as emanating from a source and developing according to their 'original design', and causal processes suggests that these processes are themselves simply the existence of the essence of that being and therefore should such a being or an Absolute Supreme Being exist as a conscious *primum mobile*, the 'mobile', of the creation is thus the Absolute Supreme Being in a lower dimensional state emanated from this source and *as this source* at a lower dimensional state or condition of its manifestation. Hence, what follows from this is panentheism and such a conception accommodates henotheism, the 'transcendental metaphysical polytheism', of such as Christian Cortez, the primordial gnosis, so-called by himself.

Playing devil's advocate, the conception of such need not imply the existence of a 'creator', at all, simply an infinitude of play of forces, the 'source field', or astral light in its myriad dimensional forms of manifestation which existed Eternally as a constant churning of 'fire and ice', or differentiated manifold of entities, some having longer and others having shorter lifespans and all others still perhaps having the condition of immortality within without any mega events such as in the Hindu conception of the various ages (yugas) and the 'night of Brahma' or pralaya in which Brahma or the monotheistic Demiurge absorbs himself into himself and all of that which exists within his universe into himself. Hence no doom or gloom nor any concern need be had for an absolute supreme being but simply for what one may influence within and to the extent of his constantly changing powers, his own expansion or contraction; generation and corruption. The gnostic conception of monotheism as the *credo satanitas* par excellence has its validity if the existence of a Demiurge is considered valid, failing this, it is an absurdity. The conception of such as Rosario in his 'Fundamentals of the Hyperborean Wisdom', as well as others of his precursors is contingently valid, contingent on the existence of a 'creator', in his creation. It is the writer's opinion that such a conception may indeed be of magian origination and that the conception of a constant, everlasting and continual play of forces of different worlds and diverse dimensions may be equally valid, the Absolute Supreme Being simply being the inconceivable and ineffable sublime which is no creator but creation *per se* but simply 'that which is', admitting only of endless variable states of being and beings. In this latter case there is no 'creation', as there is no 'creator', but simply being and beings in their being. The distinction between 'becoming', and 'Being', this as far as the writer can recall, is the conception of Adolf Hitler and his criticisms of christianity and monotheism that there is no transcendent being 'above', any creation but simply the differentiated manifold of being conceived of by they who have this faculty of conception and who articulate this conception in the terms of the most barren reductivistic abstractions. Hence there is no 'Origin', in the sense of a temporal point of 'creation', but simply the highest state of being of the being which is the Self.

The God-Man

The desired state of immortality sought after by most all who consider there to exist states of being beyond the purely physical is conceived of in a way often conflictual and dichotomized, and this typically along gnostic lines: Either one seeks the liberation of the Spirit, else the immortalization of the soul-no third term applies, or any alternatives are propounded. Either one seeks to 'Spiritualize' matter, or to perfect the soul (no conception of the Spirit obtaining), else one seeks to liberate the Spirit from the matrix of the body-soul complex, the latter being posited as an extension of the Demiurge, simply an archetypal projection of that entity.

However, there do exist other alternatives, those being: the theft of fire from the Demiurge (assuming such a being ever existed or exists), the creation through the self of an immortalized body, soul complex, and this achieved through a Spiritual liberation *in vivo* of the being in question, a self-creation and self-determination.

Such a conception finds favor with such as Miguel Serrano; the Hermeticist and Julius Evola in the latter's book 'Essays in Magical Idealism', and is oppositional to the conventional gnostic conception of the Spiritual liberation of the Spirit from the body, an escapist plight of fantasy: the journey of 'the alone to the alone' (Plotinus, who ironically, critiqued gnosticism in his subsection of the Enneads 'Against the Gnostics'). The Spiritualization of the material in the form of the control and self-determination by the will of the Spirit is largely Julius Evola's conception of the '*autarch*', or self-governed being for whom Spirit governs matter. This is in alignment with they who don't subscribe to a purely dualistic conception but who have instead a somewhat more harmonious relationship to the material plane as simply a source of material (by definition), from which to draw energy and/or with which to create and to form oneself into a developing (and to whatever point), state of being the perfection of the soul.

The criticism coming from the gnostic dualist perspective is that immortal Spirits have no need of perfection or of a perfect soul as they are a Spirit and to 'perfect the soul', entails a binding of oneself to the Demiurge and His universe. However, it may be the case that embodiment within this or other worlds can entail such a perfection in the sense of the '*autarch*', and the Spirit supervening over matter as a microcosmic Demiurge to carry out its purposes on the earth or in whatever world(s). As such, and if such be the case, the 'perfection of the soul', need not be a *de facto* prison of the Spirit if the Spirit is the architect of its own soul.

To be an *autarch*, that is to say an architect in microcosm means the Spirit dominates the Demiurgic matter which constitutes the body-soul complex, exerts its willful control over those formal attributes of the being and determines itself through Its Self. The formal aspects which can constitute its phenomenal self are thus subordinated to the Spirit's will which integrates them into a structure of integral Spiritualized matter which what has been called 'immortal vajra', and which same as what has been referred to as the 'diamond thunderbolt body' by such as Miguel Serrano and which, though of 'relative immortality', according to the Hyperborean wisdom's cosmology, ceasing to exist when the Demiurge consumes himself in pralaya, may be a useful vehicle of the Spirit in its action within the world and this in a Spiritualized form of state unaffected by the time flow of the Demiurge, of his spatio-temporal existence as becoming. Of course, if no such existence of a 'creator', or a 'Demiurge', is the case in the sum total being, that is to say the absolute supreme being is not a 'creator', of any worlds but these same worlds are simply created through causal processes of whatever dimension or worlds. There is then no need to fear or concern oneself with fighting against same and being absorbed in the 'Night of Brahma', as no such state exists, simply the endless flow of 'becoming', with the eternal state of being existing eternally and these same being worlds within worlds or wheels within wheels governed by their own causal laws and some affecting others and not being affected by yet others depending on their state of being. Insofar, the Spiritual transmutation of the being through Its' Self is itself a microcosmic Demiurge beholden to his own causality as '*autarch*', self-governing being whose being entails a self-governance and self-determination.

Such a process is elective or essential, again, depending on the point of view with the being that is the Self simply choosing to adopt a 'mech', suit as in anime in which to operate, a *deus ex machina* that controls and determines the nature of the being as it is in which is perhaps essential for itself and its purposes. The ghost or god in the machine conception may indeed be valid with the Spirit principle of one's being having no probability or perhaps even possibility of being subject to the spatio-temporality of the lower realms.

The converse conception of this is that such embodiments may be sustained only within the spatio-temporal realms as the Spirit does not exist and the being is simply a body-soul complex for whom existence means the endless Heraclitian flux of being, i.e. causality or the motion of beings which latter are necessarily mutable and contingent having no eternity as Eternity is simply eternal contingency. Of course, such a conception is purely materialistic and the forces which comprise one's phenomenal self are posited as the only self, hence the self does not exist as in the case of misunderstandings of Buddhist philosophy ('anatta', as opposed to 'attan', the 'no-self' conception which is a distortion of the primordial Buddhism as is outlined in the books, 'Attan: Primordial Buddhism' and 'Hyperborean Buddhism' by the writer). And yet the Self does exist owing to its self conception and recognition of Self albeit as through a glass darkly and in a mirror with its cracks and refractions. The constant recognition and positing of the Self implies the Self which posits and recognizes itself positing, recognizing itself in an identifiable *qualitas occulta* which acts in the world and through this glass darkly of the crystallized light of the body-soul complex necessarily fallible and unable to reach the Self or return thereto via its physical and metaphysically immutable and limited organs of sense and perception, senses and perceptions operating at this dimension on the basis of electricity. That the Self can know itself implies its existence, it exists (*ego cogito*), and it is not thinking but gnosis which pulls aside these veils of appearances revealing to the wise seers that she/he/it exists as a microcosmic Demiurge, a Spirit sphere whose existence transcends and endures in spite of this spatio-temporal dimension, be this same created or no by any macrocosmic Demiurge, 'macro-prosopus'.

Perhaps there is no 'macro-prosopus' save as an entity which is the Time-Lord, the generator of spatio-temporality, and this same is no more powerful or eternal than oneself, perhaps even less so, yet one 'god' among many and perhaps in infinitude thereof. Rosario's conception of the Demiurge goes regarding Jehovah, as such an entity with the vampiric intention of trapping within itself the Spirit spheres and absorbing their life force via Spiritual reversion (distancing them from themselves), and on this basis trapping them within the lower dimensional worlds and en chaining them there to absorb them into himself as a credible conception).

However, others such as propounded by Sanu Soodan, author of 'AI Agenda: Avoid the Archon Deception', as well as the online 'Ascension Glossary', conceive of the dimension of third density as a world conditioned and influenced by extraterrestrial technology run from planet Saturn and the moon, and how this 'Gravitron', machine generates gravitational waves, lower the level of consciousness as well as the life span of beings which change is recorded in most 'sacred texts'.

Hence no need of any Cosmic Logos Demiurge must be had to make sense of this lowering of the consciousness and the 'Time-flow', of this 'Time Lord', as Time and Eternity are simply different dimensions within the Absolute. It doesn't strictly imply the existence of a Demiurge nor does it strictly refute such a being's existence, and yet might (indeed, probably), may also be true, and indeed the writer would affirm such given the presence in sacred texts of such references to the Ragnarok (the darkening of the divine), the shortening of memory (of the blood memories submergence within this lower state of densification), and the increasing entropy of the matrix system, even in spite of its architects, both extraterrestrial and terrestrial attempting to discharge the chaos through various processes of sacrifice and resets (both economic and cultural and indeed biological with constant genocides being perpetrated as a result of populations who either will not or are evaluated as not having a sufficient willingness or ability to serve the synarchy as its slaves). Hence all of the steam valves the system builds into itself are of no avail in the darkening of the divine as the very nature of the system is entropic and for this reason fated to destroy itself whether this entails a Demiurge absorbing itself into itself or continuing to cause greater densification and entropy or no.

In either case the darkening of the divine is a fact and to lighten it requires a changing of the guard, indeed the removal-in the most necessary and harmonious way possible-of the architects of chaos and their supplantation with wise rulers capable of achieving a Spiritualized Hyperborean civilization. Only the god-man may bring Valhalla to the earth and the earth worthy of the gods.

Biological Solutions to Biological Problems

The Rahowa! (racial holy war), is pending and one can sense the tension in the atmosphere and the contentious hostility percolating amongst relations between the diverse groups of 'humanity'. Such is undoubtedly the intention of the cabal and maybe what Albert Pike alluded to in his alleged letter to Giuseppe Mazzini concerning the three world wars, the last being the political Zionists versus the arab world.

Whether such a letter was legitimate or no is questionable as a source for such was William Guy Carr's book 'Pawns in the Game', and he, being an Air Force officer was undoubtedly a cabal member ('synarchic agent'), as well shifting blame from the judeo-christian conspiracy toward the 'Illuminati', yet the work may be true, the writer however doubts its authenticity as it was probably a retroactive perspective and a 'revelation of the method', of the judeo-christian Zionist cabal blaming the 'Illuminati', and Albert Pike is a scapegoat for their own misdeeds and intended further misdeeds of this third world war.

In the letter, Pike speaks (or is made to speak of a contrivance of Carr or the cabal), of the 'revolutionary minority', being brought against the majority and the masses, their lives being threatened, forced to defend themselves. This 'revolutionary minority', may refer to the ethnic minority contingent though the writer suspects it refers to simply the communist-marxist fringe categories and not the 'moral (middle) majority'. It may refer to the ethnic minorities and if so maybe a something of the contrived 'opposing of the contrived' Rahowa! or prediction or race war to come.

Given that Albert Pike made quite a few statements regarding Hyperboreans, wrote at least two books on the 'Indo-Hyperborean Deities & Worship' and 'Irano-Hyperborean Faith and Doctrine as Contained in the Zend Avesta' suggests that he may have been alluding to the Rahowa! as a solution to the 'white man's burden', or ethnic conflict and that such an outcome would result in the, 'extermination of the ethnic minority' ('revolutionary minority'), perhaps even from the earth. The work of Tolkien also follows similar lines of thinking and though Tolkien was a catholic, he was simultaneously a Luciferian in the background, this entire corpus, proves without a shadow of a doubt. In 'The Two Towers', the men are mated with beasts and these same are defeated in the war between the elves, (Hyperboreans, the 'Vanir'), and the orcs (arabs; negroes), in Isengard.

So too in the final battle, the men mixed with orcs are banished back to their region of the earth and when Frodo returns to the Shire in the last novel, the Shire is occupied in many cases by orcs who are constantly attacking the hobbits (English). These same scenes may be 'revelations of the method', in their own right and thus are a prophecy of sorts as to the desired or intended conclusion of the 'saga', of racial tension, that being either banishment or extermination.

In South Africa, the notorious biologist/virologist Wouter Basson was a major player in 'Project Coast', which was a special ops project for the development of biological weapons. None were discovered and no proof was had in court of Basson's activities, yet this is a telling plume of smoke abductively implicating a larger agenda for the development of such nasty substances, which almost of a certainty have been in the making over the course of the last century and the likeliest modality of assault of the Rahowa! brought out after the initial salvos of the 'revolutionary minority', as a reaper's sigh, decimating the ranks of the 'many-too-many'. Of the existentially threatening invasive species who to this day crowd the 'silent majority'.

One can only surmise that there are myriad centers and installations of biological weapons situated around the globe and especially around populations deemed, 'undesirable' by the synarchy. The two centers for disease control in North America are situated in Winnipeg, Manitoba, Canada, the exact geographical center of North America and a magian and catholic enclave and Atlanta, Georgia, the major power center of the 'black belt', of America. One can draw the inference that in the latter case, the so-called 'black', population will signal the negrito phase of political alchemy and this is echoed in Harold Rosenthal's (alleged), interview, wherein is stated by him: 'We'll probably kill the negroes when we're done with them', meaning, of course, using them for what Albert Pike called the creation of a, 'venerable social cataclysm', intending (perhaps), either to decimate as many whites as possible using the negroes as their instrument of destruction and subsequently mixing the 'remnant', of other populations together (this would be the Talmudist intention and perhaps the mages, more broadly), as their slaves, else, perhaps, a banishment and extermination combination with all of those they deem 'unfit', being eradicated by these same biological means and other means (starvation; smart meters; vaccination; various modalities of bioweapon distribution, be it aerosolization; mixture with a food supply or water supply). Wouter Basson and Project Coast are just the tip of the iceberg and the ship of fools called 'humanity', is about to crash its hull into the jagged edges of the end times iceberg, relieving the earth of the burden of the 'many-too-many'.

Russia, the apparent opponent of the dialectic of 'good versus evil', and 'order versus chaos', of NATO has destroyed some of the biological weapons facilities in the Ukraine. The cabal had stated, had stationed them in the area they perceived to be a 'waste space', perhaps, hoping they could release them on the population in their reconstitution of a new Khazaria, decimating the unknown population and blaming it on 'Russia', and taking the heat off of the cells. Russia appears of an altruistic mindset to others and, being Orthodox Christian (so controlled in large?-part by the magian oligarchs in Chabad-Lubavitch), may work against this agenda of genocide on a mass scale. However, this is not 100% certain as Putin himself is magian by Halakhic law and may intend such planetary population reduction as part of his 'great work' to build Solomon's Temple/Zion-just not a mass decimation of the Russian and related peoples.

Biological Problems, Biological Solutions

The biological problem of miscegenation has been the downfall of the world's superior culture and this, in conjunction with the Kali Yuga, the darkening of the divine, constitutes the 'fall of man', of the lowering of the superior state of the gods to the level of a debased state of consciousness. This constitutes the foremost 'biological problem', of world history, both metaphysically and physically and this can be observed occurring on a mass scale globally or of the time of this writing with the demoralization propaganda geared towards white people, browbeating them into self-hatred and a pursuit of the foreign flesh as means of 'expiating their sins' for the 'ancient past', mistakes alleged to have been perpetrated by the selves. Hence the very fundamental biological problem as posited by the Kabbalah as the solution to the alleged problems of 'racism', and 'discrimination' (for more on which read Julius Evola's refutation of egalitarianism in his work 'Romini e Rovini', i.e. 'Man and Ruins', and Nikolai Levashov's book 'Russia Through Crooked Mirrors', amongst other sources). The solution thus becomes a problem and this inversion of justice and harmony is a false solution coated with sugar and dipped in the tears of pathos that thereby beguiles the Hyperborean whose empathic regard for others is co-opted or hijacked by the mages and their allies and directed toward their agenda of the genocide of their own kind, foolishly embracing this rhetoric of anti-white hatred as a necessary path towards 'progress', and 'treasures in heaven'. Hence this hijacking of the white mind on the part of the mages and their non-white minions is yet another effective strategy on the part of the Kabbalah (inclusive of self-hating and disregarding apathetic whites whose sole interest is selfish advantage, be it worldly treasure or ostensive 'treasures in heaven', as viewed by themselves according to their subjective opinion).

This beguilement via the 'fleshpots of Egypt', on the part of the Kabbalah can be observed in its obsessive propagandizing in both academia and the masses media, or advertising and 'entertainment' venues such as movies; music; pornography, and other forms of informational dissemination, emotionalizing aesthetic phenomena through stimulus-response pairings matching the images of non-whites and their culture (whether authentic-organic or inauthentic-synthetic-invented), with happy sounds and visual imagery creating the false association between the 2) desirability and the racially foreign and the desirability of miscegenation as a consequence of such a multi-sensory bombardment of aesthetic images; sounds; sense; tactile, phenomenal effect, and more subtle forces. This is the means, this cultural concoction, of leading the whites away from their authentic culture and towards the inauthentic, beguiling them with the forbidden fruit as means of shattering their genetico-Spiritual blueprint, submerging them in the mire of the foreign and its snares.

The biological solution to this problem is, of course, very simply having regard for the law of consequence, namely, colon, the preservation of type and the development of the current type in relation to its optimal state, excising certain elements and augmenting certain other desirable elements bearing a strengthening and life-affirming relationship to the archetype of one's racial-cultural group.

The work 'Elements of Racial Education', by Julius Evola expounds upon basic principles of such a 'racial rectification', on sublimation of the current type attempting to attain the ideal type as Hitler also expounded upon in 'Mein Kampf', openly acknowledging the lack of 'purity', of the Germans and taking the Nordic type as an ideal, the standard of the blue-eyed, blonde-haired and related relatively pure, type of Hyperborean descendant being the degraded version of the Cro-Magnon prototype in their Devic origins (the 'Vanir', and the 'Aesir' of the Edda).

'Belief'

Those who affirm that they 'believe', this or that ideology or alleged historical 'facts', of science ('scientism'), or other academic disciplines simply place their trust in what represents itself as 'authority', and is in reality the simulacrum of authority just as the 'belief', itself as a simulacrum of truth being merely an assertion which, unless corroborated by gnostic experience or some evidential basis is merely a verbalization of a feeling state bound up with what has been established as 'Truth', or 'probability', by what considers itself as 'authority'. This especially holds for the religious contingent of the synarchy (which is its highest level yet interpenetrates with all levels), as 'belief', the unprovable and unknowable enables the priest caste to establish what qualifies as such and this 'belief' based solely upon their authority and pretended or actual intermediation between the divine and the mundane as a *pontifex maximus*, 'bridge builder', self-proclaimed.

This affirmation of the 'existence' of the existence of what has bound up with it the imperative of 'belief', or adherence to without question or criticism is the very Kalachakra key itself of the priest caste. It is the key to their earthly paradise with themselves ruling over all as the unquestionable and uncriticizable 'authority' derived from 'on high', and all of which power structure (deriving 'from god') of necessity implies this authority according to its hierarchical nature or 'chain of command', with the demurred priest caste over lordship governing the behavior and consciousness of the masses whose empty-headed 'belief', is their 'splendor solace', their ideological opium that intoxicates them and that keeps them doped up on this narcotizing poison, egregorically castrating them and supplanting the abstract conception of the Demiurge and his 'son', for the ancestral gods of the ancients.

'Belief', thus is simply a control mechanism of the masses by the devious priest caste, just as it is for the masses a soporific, which instills in them a sense of comfort and assuages their anxiety owing to the sentimental nature it possesses and instills in their consciousness, the religious programs, especially judeo-christianity, being a source of sentimentalism, activating the soulish emotionalism of the passive and assimilating them into the hive mind of Jehovah-Satan. 'Belief', under the lash of Abrahamic and contemporary mainstream religion means the mind program which activates the soul and which ties one into the oversoul hive mind of the monotheistic deity and into the particular racio-religious collective hive mind subordinate thereto (and subordinate thereto owing to the emotionalizing nature of the monotheistic creeds).

Belief under such conditions of coercion entails fear is a necessary analog of this implied threat of punishment beyond the purely physical and constitutes by definition psychological (psyche-logos-call), terrorism brought against the wayward sheep who are brought to a state of compliance before 'the Lord', in his priestly cast of controllers. Hence such coerced 'belief', only has legitimacy as a self-delusion on the part of the coerced whose state of fear and psychological terrorism over imagined ill-consequences should one transgress is the 'gun to the head', motivating them to sign their lives away to 'the Lord', through subordinating themselves to day labor or slavery if not remunerated as it was and is in the ancient and contemporary world (assuming such distinction is valid).

For the traditionalist of the Hyperborean race, no slavery obtained and all were treated with decency and respect, no coercion of belief was needed as the authentic worldview was always ever present and no conflictual foreign elements were interlarded, only an ontologically appropriate and synchronous harmonious worldview that was readily embraced by Hyperboreans irregardless of origin. 'Belief', for the Hyperborean was not an inauthentic positing of empty belief but rather an authentic recognition of the ancestors, of the gods and of one's relationship thereto.

Belief therefore is either authentic or inauthentic and that which is inauthentic is necessarily coercive and this on a Spiritual level as the imposed culture superimposed upon them was essentially conflictual with their 'Dasein', or authentic being and, however to all appearances, pacifistic and actually deceptive was and is a violation of otherness, a foreign intrusion into the consciousness of the Volksgemeinschaft the 'Mir', in the Russian equivalent of 'folk community'. Belief is thus harmonious if authentic and inharmonious if inauthentic and in either case constitutes a not knowing (*agnosia*), of fact yet an affirmation of what is deemed or considered 'fact', by the priest caste. In the former case, this is a state of harmonious engagement albeit in blindness and in the latter case an inharmonious engagement with a foreign and fictional and certainly with a willful blindness, a self-blinding and on this basis a self-harm and in both cases an orientation of the consciousness in a different direction, directions oppositional to one another and either a return to the Origin following the authentic path else a deviation and departure from the origin following an inauthentic path. 'Canonical' belief is established by the Demiurgic priest caste and is a product of coercion superimposed upon the laity of their 'sheep', with the priests of the order of Melchizedek putting forth their blinds and deceptions as means of rendering somnolent the anxious sheep the more effective for the shearing and ultimate slaughter as they are sacrificed to the seraphim demons and to the Demiurge. Hence the empty yet coerced belief is a stimulant to activate the sheep and place them in a state of stress and agitation taking them out of a state more conducive to the higher consciousness and directing them towards their basic needs and lower chakras and this as a means of creating a 'reverted', state of their consciousness directed away from the self and to the external, a 'heterogenization' of the will.

The authentic culture, the true gods, are made more accessible through belief in them as real and actual entities not, like so many neo-pagan reenactors, 'representations of natural forces' or the planets, etc. Indeed the planets themselves are gods and not the gods mere 'planets', according to the scientific worldview of modernity, the worldview of the artificial invented and not that of the actual-inauthentic. To extend or possess belief in these entities is to approach them through the blood memory and to acquaint oneself with them is to return to oneself and to thereby acquire or re-embody the state of authenticity that is the existence of the essence of the Self. Belief thus leads towards the true self and the harmonious resonance with same belief in the truth of the ancestors and their deities and oneself as an inheritor of their tradition.

'Not what they are, but what they believe they are'

As Lothrop Stoddard had commented in his article on 'Pan-Turanism': 'its not what people are, but what they think they are' that is the motivating factor of human endeavour. Hence can be observed over the course of the historical process, the Self (mis)understanding of the beings for whom they exist as an entity in their consciousness, having greater or lesser correspondence with the reality.

In the case of the Hyperborean who is endowed with a certain degree of humility, he has conceived of himself as a benevolent ruler of the world and has indeed done his utmost to facilitate this endeavour, although his self-conception extends beyond these parameters of a just acknowledgement of his self-worth and into the realm of his boundless imagination, often exceeding the limits of the humble, and his Luciferian striving for achievement and creative endeavour. Thus, in the mind of the Hyperborean with his intensity of will-power and his conceiving of grandiose plans in a Luciferian manner, he often fails in his endeavours and yet continues apace. It is only the mages mind program of christ-insanity which has led the Hyperborean towards negative trajectories of praxis, creating chaos and violence in his wake and generating harm on the earth and to its population.

The mages' mind virus of christ-insanity has been the greatest cause of misery and pain on the earth with its intolerant bigotry and unwillingness to be receptive to difference, has made of those whites who have fallen under its spell a machine of violence, utilizing their will-power to establish its cathedrals and churches over the earth through coercive means, the threat of force or the actual imposition of force against the foe. Hence, those unfortunate whites who have fallen under the spell of 'christ-insanity' have become in their minds 'soldiers of christ' and act on the basis of this identity (derived from magian mind manipulation), in relation to they who are 'Other' to themselves, namely all of those not judeo-christians have a relationship of hostility towards either to convert or to kill. Hence, the naive belief of the naive and gullible whites having their minds polluted with the 'doctrine of the heart', has led the world to the threshold of hellfire, to the final battle or conflagration and the potential destruction of the world and its population through such potentially catastrophic events as the explosion of Yellowstone National Park and other volcanic eruptions globally creating enough ash to transform the earth into a devastated hell, the perfect conclusion in the estimation of the mages in the event of their inability to enslave the earth for themselves.

In the case of the mages whose entire worldview centers around themselves as the alleged 'chosen people' of 'god' (and what god? Perhaps the extraterrestrial 'Yahweh collective', of negative E.Ts?), their self (mis)understanding is even more distorted and twisted than the whites under their twisted and distorted history of the 'Torah', and its implied supremacism and violent abuse towards all not servile to themselves. This mages, the mages misunderstands, thus the mages misunderstands themselves speciously and delusively and considers themselves, a 'set apart race', entitled to 'global dominion', according to their 'dominion mandate', which have, they have probably had conferred upon them by the seraphim-reptilians who were their creators paleo-historically. What they believe they are stands in stark contrast to who they are, de facto: they believe they are entitled to rule the world when they are not only according to either their self-important misunderstanding of themselves, but according to their masters, the seraphim, who have inculcated in their consciousness the same self-important misunderstanding of themselves.

The mages, thus, have become what those entities wish them to be, namely a hybrid species of slaves 'made in their image', and constructed 'from the dust of the earth', created via genetic engineering or some form of parthenogenetic 'intersection of fields', as Nimrod de Rosario has dubbed this process of blood/DNA modification via 'the gaze', of these E.Ts.

'Not who they are, but who they think they are'-and the consequences of the violence of judeo-christianity (i.e. of judaism and its acolytes and christianism and its christian acolytes), can be observed for: 1) what it is as a doctrine, i.e. a supremacistic worldview of violence and intolerance, and 2) for its effect on its acolytes, which corroborates the former 1). Hence, the self-perception of judeo-christians is not only 'arrogant' (defined as an 'overestimation of self-worth') but imbecilic, having no correspondence to the sum total being at any dimensional level and being derived from the earlier paganism, which existed in the near east and from whence this syncretic creed was derived.

Who they think they are: humble and virtuous, 'righteous', heroes who are servants of the 'Absolute Supreme Being'. Who they actually are: hypocrites and violent; intolerant, narrow-minded bigots bloated beyond the limits of tolerance with self-importance and a suppressed aggressivity, properly styled 'silent violence', visited upon all of those who are 'Other', to themselves. The same judgment applies to they who style themselves 'secular humanist', who are (perhaps) a less violently aggressive contingent, though by and large a variation on the theme of the original magian '[hypocritical] raceless egalitarian pacifism'.

'Plant-Based'

The rhetoric of the vegan agenda in conjunction with that of the environmentalist agenda centers around a pantheistic naturalistic worldview wherein 'nature', or the material world and its innumerable entities of organic matter, is posited as the *summum bonum*, the most significant and important thing conceivable. Accordingly, this restriction of focus of the mind denies higher reality or simply affirms that the higher (into whatever limit), is simply an infinite gradation from the most to the least subtle and of substance without accounting for where substance itself derives and whether there exists that which is above this in terms of subtlety. And in terms of the Eternal plane or dimension or dimensions beyond time and space, instead simply affirming the Heraclitian flux of becoming as identical with being and no 'Creator' or 'Being', but simply the pantheistic oneness of everything: Hence the exclusivity of focus on what has been called by Reverend Dennis Fahey 'pantheistic naturalism', denying any transcendent properties or attributes to being or beings who are of an immortal nature. Hence the creed, in short, and to synopsize it, is 'tellurism', or a veneration of the earth mother and, if at all, beyond this simply other spatio-temporal regions of the causal planes. The creed one might infer is justifiably conceived of as 'tellurism', and established or formulated by the synarchy for the purpose of trapping their slaves within the matrix of spatio-temporal causality, restricting the consciousness of the slave class to the phenomenal realm or dimension.

Hence the emphasis placed by the 'modern world', of purely phenomenal contingency and an ignorance or outright denial and de-emphasis of the transcendent and dimension(s) of Eternity. Their worldview centers around either in the one camp or antithetical moment of the dialectic, and exploitation, rapine of the earth, for purely 'human-all-too-human' ends (this is the monotheistic position in the dialectic) and in the other camp, that of a veneration of the earth and its innumerable entities, all of which are posited as the end and the means being an attempted attunement of the 'human-all-to-human', towards the teleuric and away from the transcendent, which latter is typically omitted from mention (Darwinism; scientism; materialism, et. alia.). The intention is Spiritual enchainment on the part of the synarchs, their becoming bound to matter and more easily rendered vessels of bioenergy that may be more effectively vampirized by the seraphimedes and their earthly emissaries.

Hence the agenda is to focus exclusively on the earth and this via the lens of 'science', or 'scientism', and one can readily observe that the crude materialism and rationalistic abstractions of 'scientism', bear via relationship to the transcendent but are a purely mages worldview without any idealistic character, only a hyper-focusing on worldly life for pragmatic 'human-all-too-human' purposes.

In the movie based upon the Stephen King novel 'Maximum Overdrive', the initial seed depicts a greenish cloud or haze which overarches the earth and the same may be identified perhaps with the substance of the Demiurge as vegetable spore, or 'Fungi from Yuggoth', as the H.P. Lovecraft poem has it.

Perhaps and most likely at a more nano level of existence, the 'Fungi from Yuggoth', is mycoplasm, a combination of fungi and plasma, and this is the most microscopic form. This haze is also depicted in several of John Carpenter's movies and appears in a similar fashion at the beginning of the film 'They Live'. This suggests the presence of extraterrestrial life having (from the synarchic perspective) malevolent influence on planet earth and its then inhabitants who were of predominantly neanderthal extraction.

Though the movies depict this substance (Demiurgic slime), as existing coevally with the human population, in the case of the first film, activating machinery that takes over the town and indeed earth as a whole and holds captive the population seeking to kill them. This might, with a slight probability, be conceived of as an actuality *in potentia* with the substance of the Demiurge being a conduit of his will and the machines serving as a medium thereof, as so many hands and fingers of Sauron-Satan. The presumed distortion in the movie lies in the fact that this substance's association being derived from the green comet Venus rather than Saturn, the extraterrestrial base of operations and though the writer is not able to definitively claim either interpretation is valid, he contends it is a magianized Hollywood inversion of the fact. Hence, plants factor in both of these films at their most microscopic level which borders the plasma-vegetable kingdoms. Other of Carpenter's films, namely 'Halloween 3:Season of the Witch'; 'The Prince of Darkness', etc., also testify to this mycoplasmic spore being an extrusion of an entity which takes control of humanoid mechanical machine, humanoid mechanical machines, in the former case and in the latter, performs as a conscious dispersal of mycoplasm (having the same coloration as the planet Venus as viewed from Earth), which intertwines itself in the targeted host, thereby taking over and using the host as a 'cambion', or instrument of its manifestation.

That these movies were produced in exactly 1982 ('Halloween III: Season of the Witch'; 'The Thing'-another of Carpenter's revolutions of extraterrestrial life on Earth intertwining itself with a host), and based on the original movie from the 50s 'The Thing from Another World', which featured a plant alien seeking to kill the G.I.s in Antarctica (is suggestive as this number, numerologically, adds up to '11', in Kabbalah and which number connotes duality; division; death.

Another movie which features mycoplasm in the internal organs or emanating from the wound of the villain is that of a 'A Nightmare on Elm Street', which was also released in 1982. The villain Freddy Krueger is assaulted by a mages teenage girl who he is stalking and this substance emanates from his wound, underscoring the association between the substance, and 'villainy'-again, viewed from the perspective of the synarchy. The movies listed above, namely 'Maximum Overdrive'; 'They Live', and 'The Prince of Darkness', were all released in 1987, '88, and '89, respectively, suggesting some numerological meaning the writer is unacquainted with, though he would venture a guess in that '87 adds to '15, '88 to '16, and '89 to '17, with each resultant number being reducible to 6, 7, 8, perhaps connoting the 'development', or 'growth of the soul', from that of basis-led, (6) to 'the christ' (7, or Soul Man), to Lucifer (Spirit Man, 8).

In 1979, the movie 'Alien', was produced, and Mycoplasm is also featured, bound up with the android 'Ash' (Ash Tree; Ask, and Embla?), underscoring yet further the association between machines and Mycoplasm, perhaps a revelation also of the transhumanist agenda? The Filipinos claim they are an emanation of the sun in their self-exalting religion. Given that they are undoubtedly mages. It follows from the premises that, should this be a credible truth claim, or should it be an authentically mages conception, that there is a probability factor that the mages derived from the sun.

This same 'emanation', may be this same mycoplasm or 'plasma', just as a semi-precious stone peridot, a fairly common stone, is the crystallization of coronal mass ejection from the sun. Should this be the case, the sun being something, Jehovah, the Solar Logos, according to Nimrod de Rosario, it follows that the mages are indeed 'sun devils', and are most certainly solar worshipers, given the ubiquity of symbolism related to the sun and the second sun that existed during the golden age, namely Saturn. Hence it is Apollo they worship, that being Saturn, and these same beings may be, given the evidence of mythology and across the spectrum of cultures and races, especially those intertwined with themselves, Saturnian demons or at the very least bound up therewith, the so-called 'Yahweh collective' of 'negative' [vampiric] E.Ts', who feed upon the life force energy of their slaves and who have transformed the earth into a loosh farm (or taking the converse view, beneficial and positive E.Ts who have created the matrix system to oppose the Demiurge's evolutive process and to liberate the captive Spirits, symbolism of the cross being a two-dimensional representation of the Saturnian black cube matrix prison as viewed from the perspective of the mages-created Abrahamic religions).

Clark Ashton Smith's short story 'The Weird of Avoosl Wuthoqquan' depicts life on Saturn, which is named Cykranoosh and portrays various extraterrestrials who are plant creatures, which may suggest that such vegetable organisms are part of his terrestrial life. H.P. Lovecraft, who is affiliated with Smith, also wrote several short stories depicting plant-based extraterrestrials, such as the 'Great Old Ones' (primordials), who are beings with cone-shaped bodies and spindly limbs and neck.

In both 'The Shadow Out of Time', and 'The Dark Brotherhood', he reveals that they (in the former), are time-traveling creatures who substitute individuals of other sentient life with themselves in an metempsychosis of consciousness exchange, with the beings they target to absorb into themselves its memories and knowledge of using the body of the being they have hijacked to glean information from their world, which, for their own use, and (in a latter case), having the ability to multiply themselves and clone humanoid bodies as a means of embodying their own consciousness in them as a means of taking over foreign planets to establish homes for themselves away from their own dying planet. In the novels (later made into movies) 'The Day of the Triffids', by John Wyndham, and 'The Invasion of the Body Snatchers', both depict plants invading and co-opting Earth in the latter case, especially with stealth and secrecy to such a degree as to be unidentifiable as the plant which deposited its consciousness into the cloned forms of humans and spreading itself as a collective of like entities unified by a hive mind over the Earth.

This theme is represented in John Carpenter's movie 'The Prince of Darkness', with a specifically mages female being 'impregnated', by the Prince of Darkness tank, by his holding tank, and a microcosmic stream directed into her mouth. The magian reference may be an allusion to the mages being thus a result of hybridization with plant-like extraterrestrials or the mycoplasm itself, 'upgrading' neanderthal stock into 'Adamic man', under the control of these entities (or entity? Yahweh-Jehovah).

This transformation is also accompanied by the lowest form of life, the insect kingdom, 'incubating' as it were within the small body, small worms and beetles. Perhaps parasites, which have been inserted into the host prior to this point of 'takeover' (as in the movie 'Alien', with the mage Sigourney Weaver), and the destruction of the original host body. This is the case with Carpenter's movie 'The Thing', which is based upon the prior 1950s movie 'The Thing from Another World'. Carpenter's version features an insect-like alien capable of the usurpation of the host and it's controlled by the extraterrestrial shapeshifter.

In the earlier movie, the alien was a plant-like extraterrestrial bent on destruction and was also conducting experiments similar to 'Invasion of the Body Snatchers', and Lovecraft's stories revealing parallel themes: of extraterrestrial colonization; takeover; intertwining itself with the host and taking it over to the extent needed. The movie 'Alien', has a similar theme just as does the comic book of the mages' 'Marvel Comics', 'Venom', and the parasitic symbiosis of the black goo entity and the blue-eyed blonde-haired Eddie Vedder (perhaps an inversion of themes with 'Venom', being in actuality the Demiurge or E.Ts who co-opt the host and use it for their own purposes as a parasitic entity, 'the parasite growing into the host', as quoted from one of the characters. In the movie 'Prince of Darkness').

Carpenter's movie 'Halloween 3: Season of the Witch', depicts similar themes of both my microplasma being the controlling substance of the android-humanoid robots and their druid (mages?), controller and creator who uses him as his bodyguard with his special chips endowed with a small piece of stone hedge inside, short-circuiting and bearing, beaming the wearer of the mask (a target being the children of the American nation, perhaps the mask of the personality?), with a directed energy beam causing them to die and out of their wound flows mycoplasma and insects (the lowest form of life on the 'evolutionary scale'). Either mass ritual murder or co-optation of a host (for however long necessary to occupy the earth or to serve as a permanent species vessel for parasitism and through which to experience the human in reality).

The mycoplasm which is an omnipresent feature in this movie was also depicted in several of R.L. Stine's (the magian writer of children's fiction books, namely, the 'Monster Blood' series as well as the 'Night of the Living Dummy' series, both of which depict mycoplasm and parasitism with a conscious entity that has co-opted the host being an insect or insectoid alien). This is also depicted in a Stephen King novel 'Needful Things', wherein the figure of the 'wandering mage', Leland Gaunt creates havoc and chaos in a town (a microcosmic representation of 'the world'), and then expires in a 'Holocaust', with the entity disappearing back into the stars after doing its utmost to create havoc and destruction to the human population to 'divide and conquer the nations', ('turn the Egyptians against the Egyptians'). Though fictional and fantastical portrayals of 'entertaining stories', all of these movies and books are related to the lower and lowest forms of life, working as a conscious entity, a plurality of entities (cf. 'The Dark Brotherhood', Lovecraft, and the 90s movie 'multiplicity'), seeking expansion and assimilation of the life force of their targeted host into which they become entangled, like the seemingly inexorable spread of plant life, tearing apart the ruins of cities and submerging them in a tangle of vines; lichen, and moss-and mycoplasm.

'Not what they are, but what they believe they are':

The idealistic conception of the world's population they have of themselves does not reflect the reality in any form of one-to-one correspondence of attributes with their actual nature. Each race or species (biologically distinct, racio-cultural group by whatever name, 'human'; 'subhuman', or demonic, etc.) perceives itself as a superior mortal and in some respect or respect as 'superior', to all others. Either they conceive of themselves as 'chosen', 'by god' (by the Demiurge), or being the offspring of god or gods ('Adamic man'), or an incarnation of a superior soul or indeed 'god's'; 'angels', or some form of immortal being else, a collective of beings whose 'humility' (alleged humility, typically a deceitful cover for their own arrogance), renders them 'chosen', or 'select', of these same beings or-absurdly-the Absolute Supreme Being itself in microcosm. The mocking song of the band Silverchair 'Israel's son', exposes this vainglory and ludicrous claim to such a 'divinely appointed' status. and yet such a status may nevertheless exist and yet be misunderstood and misinterpreted by those claimants wrapped up as they are in their self-aggrandizement and positing of themselves as a 'superior', mortal. The following is a brief presentation of these claims and their claimants, the probable reality of the claim and the certainty of the falsity of their claims. First to be discussed is that which is most notorious and has posed the greatest threat to global security during the course of the past two ages, the Piscean and the Taurian (if not to some extent, the Age of Aries also) in short, the 'race', of people who have posed the greatest threat to the sustainability of the world, namely, those who have styled themselves the 'Israelites', or 'chosen people', of the absolute supreme being and who are the absolute manifest *in concreto*, underscore, namely, according to their Kabbalah Jehovah-Malkuth, the 10th Sephiroth.

These same often denominated 'yehudi', conceive of themselves as entitled to rule the world and to 'rule the gentiles with a rod of iron', as their Torah ('law'), proclaims. They conceive of themselves as a 'set-apart race', whose entitlement is the entirety of the wealth of the world and world mastery, according to their 'dominion mandate', outlined in this strategic book they adhere to as a blueprint of their political praxis, which is simultaneously a theological praxis, Kabbalah, the manifestation or rectification of the alleged prophecies encoded within their Torah.

Such as a self (mis)understanding of the 'chosen', people as their Torah and its 'prophecies', were just stolen paganism mixed with those, their own supremacist theology, either by themselves alone or by their Seraphim extraterrestrial masters with whom they are interbred else both in conjunction with one another and under the dominance and supervision of the Seraphim. This is the contention of the writer based upon his experiences and hermeneutical researches into the theology and criticism of Judaism from various sources so he by no means can make any definitive, only provisional conclusions, given his deficiency of knowledge and lack of clear and distinct connection with these higher beings.

It may well have been the case that the Torah, if only in part, was a channeled work, similar to Crowley's 'The Book of the Law', and was a received knowledge ('Kabbalah?'), from the Seraphim. Hence the self (mis)understanding of judaism and the mages was and is derived from an overinflated sense of self-worth: 1) that they are entitled to rule and own the world at the behest of they who are not rulers or owners thereof, namely the Seraphim, neither are they constituted to own or rule it on behalf of the Seraphim, as these latter are not the owner of an entity which they hold captive via their moon-Saturn, matrix, and 2) they have no entitlement to rule over other autonomous beings, even should they succeed in coercively superimposing themselves over others who come under their 'arbitrary sway', and 'caprice'. Hence their claims are null and void as their authority upon whom they base these claims are not authority in any absolutist sense, but simply the 'powers and principalities of the air', namely the 'negative E.Ts', which dwell within what Kenneth Grant called 'The Mauve Zone', or the Demiurgic universe of spatio-temporality within what Ascension Glossary calls the 'Wezedak' and 'Wezedrak' systems, presumably still bound to the spatio-temporal realm of becoming, finitude and death. Hence these same Seraphim, this 'Yahweh collective', of negative E.Ts have no 'moral right', to the earth and are not entitled to, granted to anyone on the principle of some form of 'rights-based morality', in which all entities must 'harmoniously', limit themselves in relation to all others existing within certain Demiurgically imposed limitations. Indeed, this is simply *a* morality and not *morality* per se.

The morality of the Kabbalah, such as 'Ascension Glossary', has contended is based upon 'might makes right' or 'the law of the strong', and such a morality is the antithesis of the 'merciful', morality of christianity with its modern variant liberalism being a morality of, 'severity', and thus cannot be said to apply to the Kabbalah owing to this fundamental difference. Regardless, according to other standard of morality no entitlement is had for the mages to rule the world as, in the former case that of the 'merciful morality', they have no special rights over others which would constitute a violation thereof, and, in the latter case, they have no special rights as no such rights exist *per se*, but the rulership or subordination of the goyim as purely a result of chance and temporal contingency of greater or lesser power: if the mages have sufficient power they can achieve this purpose and if they do not, they cannot-a simply reflection of factual circumstances.

The function of the Torah is as a self-delusive motivation for them to achieve their purposes, their 'world mastery', both through deceiving themselves and deceiving others and this self-deception having no basis in fact but merely self-delusion and belief in a text ostensibly derived from 'g-d'. Hence it is not who they are but who they think they are that has been the motivating factor for both the 'chosen people', and their extraterrestrial masters who are both either self-deceivers and 'Other', deceivers or deceivers of others and not deceive themselves but simply creating a double standard morality, an ethical template of action within the world in which they abide by their own (mis)understanding of karma and its obligations to Self and others.

To whatever degree they misunderstand themselves and others that would require a more knowledgeable judge than the writer, though the latter can put forth hypotheses as defeasible conclusions.

Following the footsteps of this group of 'chosen', our various other historically slave races and those who have participated in slavery and in the enslavement of the world, namely in the former case 'nigredos'; Fill-I-pee-nose, and in the latter Anglo-Saxons and to a lesser degree Europeans and various mixed groups who have been to a greater extent mixed with the 'chosen', of the mages: various subtypes of Indians; 'Native', Americans (from mohawks), and even chinese and mestizos from South America. Each of these groups claim a variation on the theme of 'chosenness', and each of them-to whatever degree inclusive of the Anglo-Saxons and Celts, the 'British'-partakes of a certain admixture of mages stock and can thereby be considered to whatever degree and 'Israelite'. Accordingly the same judgment applies to them as above and each of these groups reveals racial supremacist attributes as well as an exclusivistic and self-serving motivation as well as the related constellation of traits in part derived from the Torah and in part derived from the biological tendency of the 'species' [e.g. DNST-3, schizophrenia gene; paranoid, persecution complex; psychopathy and megalomania, and other traits present in the work 'How to Recognize and Identify a mage', by John Doe Goy, and that of H.F.K Gunther 'Racial Biology of the mage'].

'It is not who they are but who they think they are'. This applies with equal justice as aforesaid to all other races: arabs; chinese; Turks, and 'Europeans'. The arabs either formulated themselves or had given to them their 'Quran' (by the seraphim extraterrestrials, Jibriol being one of these named as they be the bestower of this creed upon Muhammad) so the likelihood is that it is an invention of their own. Regardless of origin the book itself prescribes a template of expansionism and hegemony over the Earth, and as in the case of the other two Abrahamic-Saturnian creeds tolerates nothing outside of itself, though in the case of Islam it necessitates the tolerance of the 'people of the book', namely christians and mages, though the latter have no tolerance for it and are users of muslims as *de facto* slaves as the state of Israel bears witness to. The creed of Islam prescribes an identity for the people based around itself, unifying once disparate tribes under the umbrella of the creed as a 'select', people who are 'chosen', by this angel to deliver its message to the world. Insofar there is an implicit arab supremacy by virtue of this 'chosen', status inherent in Islam reflecting that of the mages and the work is accordingly 'racist', as an implicitly supremacist work or book exposing the supremacy of arabs over others regardless of whether this manifests itself in the form of slavery over others or no. Indeed it more or less, as far as a writer can understand given his poverty of knowledge with respect to this subject-implies the supremacy of arabs as a people who have custody over Islam, whose language of arabic establishes them as an authority over others, their language being the language in which the Quran was written and by virtue of this fact endowing their language with a sacrality by subtle implication. Thus the supremacy of arabs and their language (and by extension their culture), is established on others by strict implication according to the logic of Islam must look towards them as a 'Spiritual authority', even if only as the original bearers of the 'sword of Islam'. The crusading mentality of Islam reflects that of the christian only of a less insidious and more brutal nature and, in the minds of the Turks and Persians who had Islam forced upon them by arabs just as the white christians had christianity forced upon them by the mages their imposition of this creed led to the mass slaughter of much of the 'pagan', world which they deemed jaliliya.

The Persians and Turks both modified Islam idiosyncratically to suit themselves and to serve as a vehicle of their will and manifestation of their will-to-power over the earth. Hence Pan-Turkism manifested itself in the form of Islam in its modified form of Shia Islam while Zoroastrianism in Persia/Iran remained as a largely impotent residue of still living culture now all but extinct and the Turkish Shamanism had to exist behind the veils of Allah as a means of continuing itself throughout the ages transmuting Islam and indeed neutralizing the influence thereof and preserving their authentic cultural forms to whatever degree. Hence the struggle over the last millennium on the part of Turks and Persians was that of an ongoing 'Noomahkia' or 'mind war', in the sense of Dugan against the fundamentalism of arabs on their part. The supremacy of the-generally considered-three factions of supremacists was in a constant state of war with each looking upon each other as either deluded fools or 'antichrists', or 'Satan's minions', on the side of evil with themselves as that of, on that of 'good'; 'truth'; 'light', etc. This war persists to the present time and is in its culminating phase of the Rahowa!, of the Noomahkia with each vying for supremacy in a fundamental and irreconcilable struggle for world mastery.

In the past and to some slight extent-and inauthentically-the supremacy of the Alberdo man has manifested itself in the form of christianity with the white population identifying itself with the magian creed either as 'Israelites' (British and other 'European nations', Israel) or as 'servants of christ'; 'Spiritual Israel', or some other self-aggrandizing label under which flag their war machine of conquest found motivation. The supremacy of the Turks continues to this day with that of the Persians (now designated 'Iranians', for the layman), has been oriented to an extent by the arabs in the middle east war zone and this is not, thus is not much of a threat to others as the Turks and is on the back foot given the comparatively small size of the nation. The Turks have come to view themselves as a unified group based upon a predominantly organic basis, though extended beyond this toward a unity not wholly appropriate (indeed the same could be said for contemporary whites given the massive difference between French and Scandinavians and Serbians). The ideologues of Pan-Turkism and Pan-Turanism such as Ziya Golkalp; Riza Nur; Nehal Atsiz and Kemal Ataturk have formulated the basis of both Pan-Turkism and Pan-Turanism, largely disentangled from the influence of Islam in the prior Ottoman Empire which they overthrew. The ideology of Pan-Turkism and Pan-Turanism thus serves the Turks as a gadfly to whip them on towards conquest and the takeover of rival and foreign territory. They have come to perceive themselves increasingly as Turks and only muslims as a secondary feature and in many cases as an undesirable feature of their identity either modified by whatever Shia sect such as Alawism or Alevism, substituted for the Pan-Turkic and more broadly imperialistic Turanian idea of a Turkic Empire. This they have come to look towards as an ideal and have extended their thinking on the issue towards posing themselves as a primordial race if not the primordial race par excellence.

Two other significant groups of supremacists are the Far East Asians, the Japanese and Chinese, specifically, each being conflictual historically and up to the present moment in their relations and conflict over control of Far East Asia and the Pacific as well as having a supremacistic intent to rule over the world as a small booklet by Revillo P. Oliver 'The Yellow Peril', details in some degree of detail. In the case of the dragon race or the Chinese especially the Han, they have a contempt for the white man, and beyond that of the Japanese, have become more judaized though this is a debatable point owing to the magianization of the Japanese post-World War II to great degree.

The Chinese are nonetheless more fanatically ethnocentric and less 'westernized' and are nonetheless bound up with the mages though probably not sufficiently under their sway as a naive and gullible Americans and other 'westernized', whites have become.

The Russians and 'Slavs', under the influence of pan-Slavic ideology and their natural inclinations towards Spirituality and ethnic identity as a Spiritual race (be it christian or no), also have their supremacists ideology though it is one more accommodatable of others and not as harsh as such as the mages; British; German; arab; Turkish and Chinese. The formulators of ideology related to Slavophilism and especially the ancestral tradition of Rodnovery point to Russia as the future rulership of the Aquarian Age. Such figures as Nikolai Leveshov ('Russia through Crooked Mirrors'); Aleksandr Yuryevich Khinevich and his formulation of the Hyperborean Vedas; Victor Kandyba, the Ukrainian Ynglist and Alexei Treklyabov as well as Alexei Dubrovolsky and Vladimir Yemelyanov all hold the keys to the benevolent racialist worldview of the Slavs as embodied in their heterodox and 'heretical' versions of Rodnovery.

Masters of the Universe: Archetypal Conditioning

The figure of 'He-Man', amongst many other such figures, is presented in the kosher media as the archetype of what the synarchy envisions the Hyperborean to be.

Arnold Schwarzenegger and his pseudo-heroic characters who 'defend the weak', comma, they who are considered physically 'inferior', the 'untermenschen', is also an archetypal case and point of the role the synarchy assigns to its Hyperborean 'goyim'. Hence it is a christian role which the superlatively strong and yet extremely gullible and naive (as not of this Earth and certainly not an extraterrestrial hybrid partaking of reptilian genetics as in the case of the 'chosen'), is assigned and is 'classically conditioned', to associate himself with, namely, the 'christ archetype', to 'imitate Jesus', as Ben Franklin the Freemason advised. Hence such figures as He-man are presented to instill in the consciousness of the Hyperborean, in the consciousness of the Hyperborean, this archetype upon which to model his behavior, that is to say for those who are raised in and oriented toward this type of 'christic behavior', that of a pathological altruist who hyper-focuses on the 'weak', or those he perceives as 'weak', and enabling them to advantage themselves at the expense of those he evaluates as 'strong' ('proudful', in his chaotic worldview) and 'evil', in their 'Luciferian pride', of attempting to accomplish greatness and create a world in their own image with god-like ingenuity.

That the He-man franchise is almost certainly developed by judeo-christians and that its themes are largely christian (though 'Luciferian', to a degree in a synarchic sense and hence in an inverted sense), may be inferred by 1) its popularity; 2) its inversion and distortion of archetypes in 3) presence of the mages in the production of both the cartoon; the voices of the characters (Alan Oppenheimer; Lou Scheimer), and the original artwork, (e.g. Earl Norem). Hence it is fair to conclude that it serves, as with all kosher media, the purpose of psychically driving the 'goyim', toward the interiorization of the 'christ archetype', of imitating a christianized distortion of the actual Luciferian-kristos-Wotan-Perun figure. Hence He-man is a castrated Hyperborean Lucifer, Lucifer, 'fallen from heaven', in a real sense, though being psychically or Spiritually castrated by the christ archetype and its coerced pacifism and ultra-violence in defense thereof, comma, in defense of the morality of the untermenschen.

Within the franchise of He-Man, the characters are starkly divided into two factions, the one being a representation of the judeo-christian faction, the other a representation of, they deem 'satanic', by the judeo-christian from their perspective of 'good versus evil', of evaluating all of that which is pacifistic and inert, all of that which inhibits; restricts and suppresses the manifestation of the will-to-power of the individual and collective of those whose natural tendency is to expand; create and reify their imaginative projects, to 'realize the conception', in the sense of Hegel in his definition of art ('the realization of the conception'), to, in short, suppress and obstruct the artistry of the creators in the name of worshiping the 'creator'.

Inversion-perversion-distortion, thus is the praxis of the synarchy and their attempted castration of their enemies, comma, rendering the Lucifer figure the 'christic' He-Man-jesus figure ('I come not to bring peace but the sword', and this only at the service of a passive-inertia and suppressive condition of existence truly unworthy of the name). He-man is Lucifer inverted; perverted and distorted, a castrated figure kept in a cage as a dog of 'god', allowed not only to out, only to show, serve His, to attack the 'chosen one's enemies', then return thereto contenting themselves with domesticity as their fate, Prometheus bound by the Demiurge and his minions to the rack of matter or as christ crucified on the cross of matter, Spiritually enchain to the matrix prison having cast aside owing to this confusion of the blood memory by the synarchy, their 'first estate', and tender the Kalachakra key to the Demiurge priests passively enabling their own enslavement.

He-man franchise is formulated to be inculcated in the mind of the 'moral morality' of the synarchy, which is that of the currently existent religious mind programs formulated by 'the chosen', in their wanderings and presumably in conjunction with the seraphim, ETs or extraterrestrial 'Yahweh collective' of Chang Shambhala (this according to the Hyperborean wisdom of Nimrod de Rosario). Hence a pacifistic slave morality of the religious is ingrained in the consciousness of the 'goyim', though through these same programs and in the franchise (one of innumerable microcosmic presentations of this 'morality'), the two forms of behavior, 'good', and 'evil', are rendered tangible in the archetypal figures which serve as emulations for the goyim: the 'good' side, being those who embody and act out upon the 'morality', of 'good versus evil', of the pacifistic egalitarian slave morality of the chandala and the 'evil', side of they who embody a creative 'will-to-power'. Both sides are painted in characteristic (and candy-coated) stark and oppositional sepitones with, in most cases, no overlap, save one of the characters 'wayward', one or two characters 'wayward', in their behavior who suffer the consequences of their transgressions and who are either 'redeemed', aligning themselves with the 'good', or condemned, suffering the consequences of their incorrigible 'evil'.

The 'good side', are those called 'Eternians', who are He-man and his contingent who reside in Eternia, the 'Green land' so-called in Egyptian religion and who dwell in 'Castle Greyskull' (Golgotha, the place of the skull). The inversion of archetypes here is that the, 'evil side', is situated in 'Aetheria', or the realm of the Demiurge (the lower seven heavens called 'the Mauve Zone', by the occultist Kenneth Grant in his books 'The Mauve Zone' and 'Beyond the Cycles of Time').

Perhaps the opposite is the case as the christians and other Demiurge worshipers are in no way 'beyond', the cycles of Time, but rather confined within this Demiurgic prison and they who are truly 'beyond good and evil', not hyper-focused on self-limitation of their will-to-power and who have a more life-affirmative motivation in the expression of their creative will, in their achievement of a higher purpose, the 'realization of their individual conception', and the creation of a world in their own image, indeed, in the creation of a world antithetical to that of the Demiurge of a Spiritualization of the earth and its captive denizens, the reification of a higher world, return to Hyperborea, to Eternia proper, not the distorted simulacrum of the 'Eternians' of Castle Greyskull and the Midgard of endless rules and laws. Of course, here the writer only offers his speculation and may be playing 'devil's advocate', for the purpose and inducing these ideas as hypotheses.

The distorted figure of Heman is portrayed as blue-eyed and blonde-haired, the 'spitting image' of the Hyperborean descendant of the Nordico-Germanic type and yet living in 'Eternia', as the degraded form of that which was considered a 'blue being', or Deva or 'Vanir', best exemplified in Skeletor, the lord of 'Aetheria' (more on which later). In the animation and in many of the original artwork (Masters of the Universe box art), Heman is depicted as having black eyebrows and eyes and indeed is given a subtly magian quality thereby.

Perhaps this is part of the distortion of the synarchic creators of the franchise, question mark. He is portrayed as having, no very white, blue-tinted skin as in the case of Skeletor (Hyperborean Deva; Vanir), but rather a 'ruddy complexion', connotative of Adamic man, also exemplified in the name 'Prince Adam', the mundane and dormant version of Heman. Adam's tunic is purple, connoting the Phoenician (magian) purple, and his pants are white-mauve in color.

His Heman form reveals yet more distorted alchemical symbolism: the equal armed Maltese cross, red in coloration, alluding perhaps to the 'perfected man', of hermetic alchemy, of the 'complete soul' achieved through the 'power sword' (Kundalini Shaktipat), and the unsheathing thereof (the activation of the Kundalini), representing the transmutation of the mundane (Prince Adam), into the 'perfected man' (33 degreee). This is the antithesis of the immortal Spirit sphere, Hyperborean, who has no need of 'soul perfection', as this ladder simply represents the enchainment of the Spirit in the soul, and is a 'fusion with the Demiurge' (and this according to Nimrod de Rosario). Rather, the true 'Eternian' is not 'Heman', whose existence is that of the synarchic initiate dwelling within 'Aetheria', or being 'fused to the Demiurge' in 'the Mauve zone', (but rather Skeletor, who is the Immortal Spirit sphere, who dwells within Hyperborea, who is a truly liberated Spirit. Amongst the Eternians (the pseudo-Eternians, who worship the Demiurge), is 'Stratos', a grey skin being with physiognomical neanderthal features and swarthy skin with strange insectoid eyes (pure black and larger than that of 'humans').

This figure is posited as some type of superior being and wears a red cape. The red connotes a phase of hermetic alchemy (a stage of perfection). This 'Stratos'-the name itself, connoting a being from the 'stratosphere', beyond the material plane, though nonetheless within the 'Mauve zone'-may be what the Russian English Nikolai Levashov referred to as the ancestor and creator of the mages, namely the 'grey race', of Androgenes.

Yet more kosher figures on the 'good side', are 'Gwildor', the magian druid who possesses the 'cosmic key' (kalachakra key), which leads to his and others liberation from the earth plane, allegedly. This Demiurge priest is portrayed as a wiser superior to He-man in the 'real life', movie and the guide of He-man and his fight against the 'Evil Horde', who dwell in 'Snake Mountain' ('snake', connoting the Kundalini or perhaps the reptilians of the 'Yahweh collective').

The two main characters representative of the 'female archetype' further underscore the christian bias of the cartoon: the Eternian Teela, the sister of Prince Adam represents the 'Eve archetype', the altruistic 'help meet' of Adam is the antipode of 'Evil Lynn', who represents a Lilith archetype from the judeo-christian patriarchal perspective, she who is considered 'evil', by virtue of her orientation towards power and strength, which the judeo-christian interprets as a negative 'fallen', or selfish motivation archetype pursuing selfish worldly advantage, being governed by desire rather than being governed (ostensibly), by altruistic 'Other-regard', in the case of Teela. The archetypes are twisted and inverted given that the Lilith figure is 'Beyond Good and Evil', and not 'evil', or 'good', within the consciousness limitations of the 'chandal morality' of judeo-christianity, but is instead based upon a transcendence or outcome, a Lilith construed in her proper light as a woman who is a bridge to the Superman, the woman who does not live by and for herself but exists in harmony with the male in the mutual pursuit of a higher state of being, transcending the world of transient contingency, the world of the soul in its endless desiring and embodying the Spirit in its return to itself as holistic consciousness, comma, following the left-hand path.

Tila is considered to be an 'Eternaian' when she is in reality simply a creature of the Demiurge creator, a 'meat woman', for Adam to beget offspring through and to 'service', Adam as his 'help(ing) of meat'. Love is her union, the love begotten of the soul and not the detached dwelling of the self of the Spiritual adept. Insofar, bound up as she is in the emotions and dirempted from many higher, any higher state of being, she, Teela, is Eve and not an 'Eternaian', her true place being within the embrace of the Demiurge and amidst the entities of the creation, the 'growing things', she may fit, tend as Eve in the garden of Eden. 'Evil Lynn', by contrast is a true Eternian, dwelling in Eternity, in the Spirit and being 'Beyond Good and Evil', not captured by the Demiurge and restricted to the soul but situated in the self, her relationship towards the realm of spatio-temporal contingency. Teela is a denizen of the 'mauve zone', and is trapped within the Demiurge's universe, her consciousness restricted to the false dichotomy of 'good versus evil'.

The synarchy (pseudo-'Eternians') as depicted in the He-man franchise employ their inventor 'man-at-arms, in his minion puppet 'Ram-Man', in their assault against Skeletor in his alleged 'evil forces'. The warriors of the 'false light' of the Demiurge, the 'Eternians' (an inverted portrayal of the actual 'Aetherians', dwelling within the lower seven heavens of the Demiurgic false light), represented by these figures in temporal power and the violence technology it utilizes, the technology of brutality, of explosive force, are set against their 'equivalent', in the on the', evil side, namely 'Trap-Jaw'. Man-at-Arms appears to be of some kind of Germanic stock and so too 'Ram-Man', though he might have magian qualities (more on which later). The former is comparisoned in a red-green raiment representative perhaps, of the Saturnian nature of the 'Eternians', orange being a color representative of 'old Saturn', before it was allegedly subject to the technologization of the 'Yahweh collective', according to some sources, it has the connotation of a return to this 'golden age state', in which the neanderthals and their subordinates lay stocks of proto-hominids were living in a state of perpetual stasis, of inertia until the arrival of the Hyperboreans and their descendants, the Cro-Magnon Giants.

Man-at-Arms uses this technology of brutality well represented in his golden-orange club (perhaps, a rusty iron club?), he uses to beat his enemies so very characteristic of the judeo-christian in his violent war against 'the adversary' (the 'Other'), who he designates 'shaitan', in Hebrew. Trap-Jaw, by contrast, is an interesting figure in his own right: with a helmet reminiscent to the National Socialist, only red in coloration, he is revealed as having either attained the rubedo phase and/or embodying a phallic virility, though in terms of the motivators of the creator, motivations of the creators of the franchise connoting violence and blood. Inadvertently, perhaps, the creators have simply bestowed a compliment upon their opponents in their caricature and have bound up their adversary with the generative principle of Spiritual virility ('vir'-the masculine principle of 'fire' and the Sanskrit 'P-U-R'), imagined in the form of both red color and the phallic structure of the helmet. Trap-Jaw's skin color is green, which may also be a connotation to Venus-Lucifer, and indeed to Agartha, the extraterrestrial base located near this mythical comet, and base of operations of the Hyperboreans. As in the case of the National Socialists who had conferred upon them the extraterrestrial Hyperborean technology of the Haunebu and Die Glocke, as well as other 'wonder weapons'. The 'Aetherians', are revealed as possessing this technology in the microcosmic representation of Trap-Jaw (indeed, a connotation of the National Socialists undoubtedly given the Germanic features of Trap-Jaw; his Germanic helmet, and square-jaw physiognomy).

Another 'Aetherian', as a being who is not, or being who is not fully aligned with Aetheria and may connote the mages as a character of 'Zodak'. This being is portrayed as some form of 'cosmic enforcer', who enforces the 'morality', of the Demiurge and has licensed to kill, just as the magian perceived themselves in such as the James Bond movies. His large black eyes connote some sort of insectoid features, though his skin is an off-color pinkish hue. This may be an allusion to the magian being derived from some species of insectoid-humanoid extraterrestrial, which modified the D.N.A of Neanderthal man and created them 'in their image'. His red-gray garment/armor suggests also the 'grey race', articulated by Nikolai Levashov, one of the founders of Ynglism in his book 'Russian History through Distorted Mirrors' (aka. 'Russia Through Crooked Mirrors' in the unexerpted version by the magian editors). That Zodak is not fully aligned with the Eternians has its parallelism with the magian not being fully aligned with the christians, ('Eternians'). Skeletor, the leader of the 'Aetherians', is a distorted and inverted archetype of the Hyperboreans who maintain their loyalty to Agartha and to Hyperborea. Portrayed as 'evil', he is instead the liberator, Lucifer, who enters into the world of Midgard as a means of liberating the captive Spirits from the matrix of the Demiurge, through taking 'the world by storm' (Sturm Abteilung). The judeo-christian viewpoint as portrayed in this distorted figure is that Lucifer is a 'fallen angel' par excellance, 'fallen from heaven' through his own 'fatal flaw', of 'proudfulness', etc., when the actuality is that he is liberating the captive Spirits from the decaying and densifying world of densest lead held captive by the 'Eternians', and their cults of the Demiurge, foremost amongst which is the judeo-christian religion. Skeletor's greenish-yellow face may suggest the Luciferian color of the Venusian comet and its 'flash', while his light blue skin connotes the Hyperborean blue-whiteness of the blue blood, the blue coloration deriving from the blue veins of the immortals having taken on these forms. The purple coloration of his armor and ram's head staff may connote the dark violet light of the realm of Eternity, the realm of Hyperborea, the ram's head indicating another crude christian slander of 'Satan', else some other meaning unbeknownst to the writer (the age of Aries when these beings descended to destroy the dark forces of Atlantis? The consciousness of the Baphomet? the Egyptian priesthood?).

The character of Beastman is yet another telling allusion to the implicit racism of the judeo-christian, and yet it is an inversion itself: the judeo-christian portrays 'Beastman' (the darker variety of non-white, presumably, the inheritor of the primitive anthropoid) as being exploited by the 'evil side' of Skeletor when this same figure is, in fact, more exploited by the christian, only under the guise of 'good intentions'; 'glad tidings' (tithings), an altruistic 'Other regard', yet more hypocrisy of the judeo-christian. A similar theme is presented in 'The Lorax', of the magian Dr. Seuss, with the character of the 'OnceLer', the 'evil [mage]' capitalist exploiter who is also portrayed as having greenish skin (Luciferian-Venusian). Beastman as the subordinate minion of Skeletor and carries out his bidding with his female equivalent, being attracted to He-Man. The reality of 'Beastman', is a more subtle distinction of relations with such as Pablo Escobar being bound up with the National Socialist, Klaus Barbie, and other National Socialists being bound up with 'Other', Beastmen, of various varieties (arabs; Japanese; mestizos; Tibetans; Mongolians; Turks, etc.). Indeed 'Beastman', is a conception of the christian who for whatever reason is portrayed as of Hyperborean or quasi-Hyperborean racial stock, one other figure who is affiliated with Skeletor is Jitsu, a stereotype/archetype of the Japanese which underscores the antipathy of this synarchy for the Japanese and their Hyperborean warrior ethos.

Higher dimensions of the 'evil side', are presented with what is largely equivalent to Agartha as viewed from the perspective of the synarchy, the 'forces of darkness', being depicted in a negative light when they are the bearers of truth, the carriers of the Promethean torch. The 'evil horde', of this highest tier is led by Hordak, who is depicted as a fallen angel archetype with the hermetic alchemy colors, being his body and clothing (red, white, black, and gray for the destructive phase of the alchemical *magnum opus*). His armor is black with a red back, conveying 'evil', and yet could also be interpreted as the accomplishment of the rubedo phase and the being which flies by night ('fledermaus', as the national socialists referred to their paratroopers in one of their Soldatenlieder/Luftwaffe songs). The vampire bat is also reflected in Hordak's Dracula-like fangs and his quasi-(though distorted) Nordic features suggesting what is most likely Hyperborean physiognomy. His grey skin also connote 'violence', in the alchemical meaning of destruction, and perhaps even having a Saturnian connotation. His purpose, like Skeletor, is of a violent-vampiric-negative kind, and this is depicted by the synarchy, whereas it may be a liberating motivation, which governs the 'evil horde', in its leader.

Other members of the 'evil horde', are further instances of inverted-or potentially inverted-archetypes, and may give clues as to the presence of certain types of mammalian lifeforms on this earth: the beast man have his origin in the form of 'Grizzlor', a hairy ape-like creature. Apparently, according to some sources of the synarchic writers, Lemuria played host to this species of hominid life forces, else it's mixed progeny, a result of genetic engineering. Their remnants of Lemuria are clustered around the southern hemisphere and typically have darker varieties of hominids, the so-called 'pasus', reveal this connection with the character of Beastman being perhaps a more mixed variety of Grizzlor, and these same hominid slaves ruled over by the dark forces in this area. Such types as the Dravidian nigredos from southern India, which Nikolai Levashov in his book 'Russia through Crooked Mirrors', speaks of as devotees of the Kali cult of Kali Ma, the black magicians who were bound up with the dark forces of the 'Yahweh collective', and who were upgraded by the Vedic Hyperboreans in that region as a means of attempting to liberate them from the evil host, and which created the current Indian stock of lighter-skinned and brown-skinned people.

Thus it is fair to presume that, 'Grizzlor', in some similar form served as a source of much of the darker varieties of hominid on the earth in contemporary times. According to Levashov in the aforementioned book, the magian are the result of an androgynous race of 'grey hominids' mixing between the defective Hyperboreans and the nigredos with the Hyperborean race genetics predominating, and that they had their origin in the Indian subcontinent subsequently genetically tweaked by the extraterrestrials who modified their blood yet again, and created this intermediary race, or 'grey race', to serve themselves the 'Yahweh collective', in their takeover of other nations, especially those of a more advanced evolutionary phase, namely the whites. An interesting note to add regarding the 'Eternian', 'Ram Man', who is portrayed as a witless goon is that his skin is somewhat pasty with eyes, with black pupils, and somewhat slanty eyes, and nigredo lips, all physionomical traits of the so-called descendants of the gray race, just as his body type is also reminiscent of a fire hydrant (*homo neanderthalensis*), another trait of the same group. The character of Zodak, too, has a stylized white colored sigil, or letter, on his red breastplate, which is reminiscent of the Hebrew letter shin (for 'Yod-He-Shin-Vau-He', Lucifer, the god-man?).

Other members of the 'evil horde', have their parallels in much of the culture which has been popularized in the last century, such as in the writings of H.P. Lovecraft and his Circle, and in movies; toy, and cartoon franchises, etc., discussed in the books of the writer 'Berserker'; 'Hyperborean Light', and 'Wise Warrior' (especially the latter). The Mantis E.T, revealed in the movie 'The Mantis', after the second world war, having its origin in the arctic (Hyperborea, the world island of ArktoGaia), is presented as the 'horde', member of Mantenna. This figure is portrayed as of white/red/blue coloration, the alchemical colors of the esoteric anatomy, the Ida; pingala, and shushumna. Insofar may be connoted the perfect soul with, according to popular lore, the mantis E.T is playing the role of an administrative nature supervising over their reptilian and grey aliens who participate in experimentation on the human, and other 'cattle', for their transhumanist agenda. Perhaps these are the 'traitor siddhas', spoken of by Nimrod de Rosario, who formulated the monotheistic Demiurge cults of mind control, and that certain varieties of species of these same mantis extraterrestrials are the oligarchs of the 'Yahweh collective', of traitors to Hyperborea, and having loyalty to the Demiurge, and certain others are they who are loyal to Hyperborea, and who seek the improvement of the world's population, itself Spiritual, its Spiritual elevation in the destruction of the, 'Yahweh collective'. The writer speculates this may very well be the case as the synarchy chooses to portray these E.Ts as 'evil', suggesting that they may indeed be the good rather than the 'evil horde'-perhaps the Hyperboreans are in a positive sense, 'beyond good and evil', and yet nonetheless seeking the overall improvement of mankind. The traits of Mantenna consist of his utilization of his eyes to transmit magnetic and other forces to harm his targets and place them under hypnosis, etc., perhaps also for the glorific modification of the D.N.A of the targeted individual and,/or collective.

The Parthenogenetic the Parthenogenetic influence of mutation which upgraded the passive governed by the 'snail design', of the Demiurgic archetypes with a 'serpent design', of the autonomization of the being(s), to enable their Spiritual liberation from the matrix prison. Mantenna, given his psi-abilities, a product of the higher consciousness of the mantis alien, thus is presented as an inverted archetype of the wise man or adept (Siddha), whose powers are used for 'evil', rather than good, and yet, comma, given that these beings are at least potentially 'Beyond Good and Evil', being endowed with a superlative capacity, it follows from this premise *sensu stricto* that the mantis could serve purposes evaluated as 'good', just as 'evil', depending on the perspective.

From the motivations of the synarchy, their evaluation is that all actions serving their vampiric slave system are good, comma, all acts and passive actions (omissions), enabling Spiritual enchantment are 'good', and all conducive to Spiritual liberation are, 'evil', as this deprives them of their ability to feed off their host through their 'slave architecture', of vampirism and misery and pain generation (classic instances of this being the Soviet Union and the Dark Ages under the catholic church, both institutions being administered and presumably created by the dark forces and their magian priest caste).

Yet another figure of the 'evil horde' (which may be synonymous with the 'Yahweh collective'), is that of 'Modulok', an insectoid ant-like extraterrestrial whose gimmicky nature as a toy line 'product', does not downplay the legitimacy of the existence of such beings. Japanese monster movies in the 50s to 70s were rife with insectoid aliens and in the movie 'Alien' (released upon the 'discovery', or publicization of the moons of Saturn Iapetus and others, which the opening scene of 'Alien', reveals, and upon which these insectoid aliens presumably dwell), also corroborates the existence of. The Torah speaks of such beings. Also, perhaps, in 'revelations'.

The toy company Lego released a line called the 'black hole gang', which features a variety of extraterrestrials which have parallels to both Lovecraft and He-Man (reptilian; insectoid; mantis; cthulhu-like beings, and others). Hence the character of Modulok in the He-man franchise is presented as the archetypal instance of the 'insectoid alien', alongside 'Mosquitor', one of Skeletor's 'horde'. That this synarchy oft refers to its cabal as a beehive and makes copious use of the motif, suggests that the 'Yahweh collective', at the least, functions to a degree as a hive mind entity in conjunction with A.I technology and that members thereof may be of this type. The Masters of the Universe franchise also features several insectoid extraterrestrials such as a butterfly man; a bee man, and others aligned with the 'Eternians', the bee figure being bee-ing, a revelation of the 'masonic' nature of the (pseudo-'Eternians' and *de facto* 'Aetherians').

The reptilians are also presented as a separate group of 'negative E.Ts', who work alongside the 'evil horde', and in a somewhat subordinate role to Hordak (the 'fallen angel', in actuality, a loyal Hyperborean). the reptilians are governed by King Hiss, a shape-shifting reptilian who operates under the guise of a human. The shape-shifting reptilians are portrayed across the spectrum of pop culture and have been discussed in detail in the first part of the writer's book 'Wise Warrior', wherein he provides copious references and sources to the reptilians who 'Ascension Glossary', has depicted as deriving from Alpha Draconis in the Orion constellation (specifically Thuban). Given that these beings are portrayed as 'evil', they may at least in part be of a benevolent nature, though harsh and unyielding in their ethical standards.

One of these same reptilians, Cobra Khan, is an archetypal representation of the arab and perhaps to some extent the Druidian people themselves, comma, as the writer has speculated in the work 'Hyperborean Light'. The name Khan is arabic-Indian and exists in the region of the world where Levashov claimed there was an upgrade by the extraterrestrial dark forces of the Druidian negro and the 'grey race', result in the product of miscegenation. They may be what Nihal Atsiz, the Pan-Turanist/Turanian ideologue referred to as 'Ruh Adam', the 'Adamic soul' in his novel of the same name and Samuel Noah Kramer, the magian culture distorter, wrote of this also in his book on the Sumerians.

Other characters in the Master of the Universe franchise amplify upon the theme of a fusion of types via 'magic' (Technology? 'The magic of the future', in the phrasing of Karl Hans Welz) a 'Siamese twin', called 'Two-Bad', which is a combination of two distinct extraterrestrials forever in a state of conflict and contention. This may be a commentary on the schizoidal nature of the 'adversary', that, by virtue of their inherently selfish nature, they are forever at war with one another and with themselves-again, from the perspective of the synarchy, power slaves, united with one another only against a 'common enemy' ('the enemy of my enemy is my friend'). 'Two-Bad', is half blue and half purple reptiloid extraterrestrial, the blue half being perhaps connotative of the 'empyrean', or 'heaven', and perhaps even the mages themselves who have adopted this color as their characteristic marker and hallmark, and the character having the appearance of a 'fallen angel', Deva, and the other half being a purplish color, perhaps representative of the Demiurgic seven heavens, the 'mauve zone', and the character being of a more aggressive and impassioned nature, or perhaps also being representative of Saturn and the Phoenicians, and may represent an arab figure, both of which are always constantly at war with one another. Another figure, that of 'Batros', is aligned with the 'evil side', the bat, as with Hordak connoting vampirism and being a nocturnal marsupial existing on the 'Nightside of Eden', as in the book of the occultist Kenneth Grant's title, yet far from being 'evil', it is simply the black light of Hyperborea itself, and not in any way 'negative', in a moral sense, in the, in the sense of the Demiurgic cults of '[hypocritical] passive [aggressive] egalitarianism, and [false] humility.

Yet other 'evil characters', as viewed from the synarchic perspective are a further archetypal inversion of their actual identity and essence, colon, the Eskimo 'Icer', is a case in point. This figure explicitly represents a red man as viewed from the perspective of the synarchy: portrayed with an emotionless, monotonic voice and of a violent nature, he is considered lacking in intelligence and is therefore 'evil'. The inversion *lies* in the fact that the red man, being a warrior, not given to loquacity or over-refinement, and this because of his Spiritual orientation, oriented toward Hyperborea and not beguiled or held captive by the 'christ archetype', as in the case of He-man and the 'Eternians', whose alleged 'Eternal nature', has been subordinated to the 'doctrine of the heart', to a state of emotional chaos and soulishness, having their consciousness reverted to the realm of the Demiurge and away from the Self. The 'icy' nature of 'Icer', reflects his, 'cold fire' or lack of the 'hot fire' of emotion, which is the trait of the Turk more broadly, of which race he is a member, being of Siberian and primordially Hyperborean Origin. The presence of the North Man, be he Nordic-Hyperborean or Turanian or a mixture of same (Russians), in this region has besuited him to a state of 'detached action', of readiness for action existing in a state of 'fundamental hostility', towards the world of entities, underscoring this cold fire of the Spirit, which the synarchic franchise, He-Man, mocks and disperses from its soulish perspective of emotional rationalism and over-refinement, the comforting 'sweet little lies', of the 'morality' of judeo-christianity and judeo-masonry, of the magian mentality. That the Eskimos have in some ways played the role of a guardian of the North in a Spiritual sense in a manner similar to the Tibetans in the Himalayan mountains, guardians and Hyperborean Spiritual adepts who were and presumably are in communion with the Hyperborean Siddha of Greenland and in the Hollow Earth.

Indeed, the Vikings, upon visiting Greenland for the first time, viewed the Eskimos as dwarves or gnomes who came from the Hollow Earth. Greenland's significance as a presumed surrogate to Venus as well as an entry point into the Hollow Earth may explain one of the reasons why the Americans in contemporary politics seek its annexation just as the rabbi Cristobal Colon ('Columbus'), attempted this same as is discussed in Nimrod de Rosario's book 'Secret History of the Thule-Gesellschaft', and the disappearance of the Viking settlers of Greenland returning to the Venusian Agarthan base.

Another inversion of archetypes of 'Manus', is a goblin army and its leader General Tatara. This figure is portrayed as of a mercenary nature siding with 'Skeletor' (the 'fallen angel', in actuality, Hyperborean Siddha loyal to Hyperborea). The 'goblins', as a 'mass', may be either a representation of the Turks or arabs, though the former appears more likely. In this figure can be perceived the fear of the synarchy for this group, which they perceive as of a 'mercenary', nature of divided loyalties, untrustworthy and inherently violent. The aggressive nature of this stock further underscores and bespeaks a warrior Spirit, which is largely confined to the Northern Hemisphere, absent as it is of the enervating influence of the heat of the temperate zones and equatorial regions, which have the influence of creating a chaotic nature whose emotionality manifests itself in violent aggression of no detached or enduring nature, but rather of a fleeting kind, contingent on external factors of the environment and the being which becomes immersed therein.

Yet another member of the 'evil', side of Skeletor is a plant alien by the name of 'Evil Seed'. Thus, this figure may indeed be one of the 'Yahweh collective', else their rivals, as many of the movies and pop cultural venues reveal and which have been discussed in the discourse 'plant-based', in this book. Evil seed rounds of the cast of extraterrestrial species presented in the Masters of the Universe franchise, in order to, of hierarchical rank: the Demiurge or A.I technology at the highest level; Hordak, the fallen angel, dweller in Wezadak/Wezadrak (Hyperborea); Mantis extraterrestrial (Mantenna); Reptilians (King Hiss and others of his brood); Grizzlor/Mego/Adominable/Snowman/ Beastman prototypes; hybrid crossings of E.Ts (Batros; Two-Bad); a leech-like figure, by that name (Leech), and subordinate to these Hyperboreans Skeletor (fallen angel, Nordic, or hybrid, thereof?); Beastman (the pasu species of proto-hominids, such as in the case of Basu, the large figure discovered in the South Pacific just over a century ago; Mer-people as revealed in Lovecraft's 'The Shadow Out of Innsmouth', and depicted in Sumerian and Babylonian bas-reliefs) and others.

Yet another inversion of archetypes that is presented is that of the 'Queen', or 'Empress', who was previously the ruler of Eternia prior to the patriarchal intrusion of the Demiurge and his christ figure Sanat Kumara-He-Man. This is what Rosario referred to as 'The Virgin of Agartha', and is depicted in the Mortal Kombat franchise as 'Sindel', the Hyperborean goddess of Outworld who has been captured by Shao Kahn (the masculine generative principle, the Demiurge).

Her name has a Japanese-esque spelling 'Shokoti', and may be yet another oblique back-handed gesture on the part of the synarchy towards Japanese people and Amaterasu, who they appear to harbor ill-will towards, at least insofar as the Japanese have not become captive by the 'christ archetype', and the 'doctrine of the heart', which is a presence in Buddhism usurping the place of Shintoism and the cult of the samurai. Yet another Japanese figure aligned with the 'evil side' is Ninjor, who has this parallel in the G.I. Joe franchise, the character of 'Storm Shadow', who is an ambivalent character not fully aligned with 'evil'.

Perhaps the franchise creators and their synarchic masters wanted to sway the Japanese and pander to them while simultaneously chastising them for their role in World War II, as both Miguel Serrano and Nimrod de Rosario have discussed, especially the latter in his first book 'The Mystery of the Hyperborean Wisdom'. Interestingly, and to underscore the schizoidal Stockholm syndrome relationship existent between the Japanese and the Sinarchic is the 'Teenage Mutant Ninja Turtles', franchise being a presentation not only of the 'good side', of the Japanese, but also the bad and the character of Shredder, etc. The 'good side', being ironically and revealingly enough bound up with reptilians in the subterranean regions of the earth.

Hence, the synarchic favors those who are hybridized with 'the chosen', regardless of race, and views the indigenous of their host population with suspicion and as a potentially 'dangerous presence', to be micromanaged and castrated with the 'doctrine of the heart', as means of more effectively parasitizing off their host.

The 'evil horde', possessed advanced technology, which is portrayed as designed along Demiurgic principles of destructive explosive force, although implosive technology is sometimes depicted in some of the cartoons with Hordak teleporting into the black hole system that Miguel Serrano and Rosario have spoken of with a violet-purple color, being the color of the wormhole through which he transits dimensions between the causal and the acausal planes. Like 'The Emperor', depicted in Star Wars, Hordak has the psi-magic ability to transmit electricity through his hands, and this is one of his most effective weapons, utilizing the Vril force and not being reliant on external machinery or hardware.

The 'evil horde', deploys robot enforcers to punish and enslave and destroy, as is depicted in the movie 'She-Ra and the Power Sword', as a horde of enforcers who burn books and other nefarious deeds. These same almost certainly exist as a weaponized drone and robot technology reveals in contemporary times, that which has been revealed to the public, which is, of course, only a simulacrum of their actual technology. Some of the figures of the 'evil side', are cyborgs, such as the weapons, expert Trap-Jaw, and an exploding bomb-man, Mega-Blast.

The same genetic engineering utilized by the Atlantean black magicians, priests, is utilized by the Synarchies architecture of Chang Shambhala ('Aeternia'), but equally may be utilized by Agartha, such as the Vamanas and other advanced weapons of which the Third Reich's technology was a mere 'tip of the iceberg'. The transhumanist agenda as a form of warfare against the population in the more overt and brutal technology is matched with the more subtle as a chiliastic frontal assault against their foes. Just who will be the 'Master of the Universe', has yet to be decided, and the writer is fully confident that the Hyperboreans of Agartha will deal the final blow.

'Right-Hand Path'

The right-hand path spoken of by occultists either with laudation or condemnation is typically looked upon as antithetical to that of the 'left-hand path', the latter being considered by the proponents of the 'right-hand' as the basis of evil. The 'right-hand' is that of veneration for an adherence to mainstream religious dogma.

This entails the endless following of artificially constructed, 'rules and regulations', ostensibly derived from 'god', or higher forces who purportedly are 'wise', and enlightened gods whose role is the Spiritual upliftment of humanity and/or their 'salvation' from a certain posited 'dark forces', real or imagined. That such practices as that of mainstream religions are purportedly conducive to such a goal is not called into question by the adherence of the cult serves to introduce confusion in the mind the legitimacy of their creed being diluted and thinking they are 'receiving rewards', for their earnest and sincere devotions, earthly treasure and power and (for them) the 'treasure in heaven' they seek as their reward offer their capricious, copious rewards in this world of contingency. At most they receive their material rewards in exchange for their vital force which is their offering of themselves as sacrifices to those entities they look towards as 'holy', in reality demonic forces who vampirize their bioenergy into themselves.

The 'right-hand path', and its devotees thus are simply exchanging their Spirit for transient earthly rewards and comforts and allow not only the atrophy of their Spirit, binding it through a failure to strengthen it to the Demiurge and his host of the 'Yahweh collective', seraphim, but becoming quantumly entangled with these entities who are by nature vampiric or 'parasitic', and whose *conditio sine non* of being is based upon assimilating external sources of energy into themselves from both the devotee and those parties-individuals and nations they set up for sacrifice to propitiate these entities, receiving external rewards in exchange for the destruction of or harm to others. The 'right-hand path', though to all appearances benign and benevolent, a harmless and altruistic cult is the antithesis, namely a destructive and malevolent cult in relation to the establishment and maintenance of a harmonious world, only 'benevolent', in relation to fueling the finite parasitic entities who perpetuate themselves through the vampire, vampiric theft of the life force of others. The right-hand path transmits energy outwards and neither preserves the life force of the devotees nor augments it, but simply drains it away over the course of time and over the course of the incarnations, becoming increasingly bound to the Demiurgic matrix through the preponderance of the soul over the Spirit. The right-hand path is thus that of the 'Spiritual enchantment', of the binding of the Spirit to the soul, to the endemic principle, which is the subtle extension of the Demiurge that encases itself within the crystallized light of the soul and enables its vampirization by Jehovah-Satan and his legions of doom.

The function of the religious mind programs is effeminization and pacification, or-the two protocols of the priest caste of the Demiurge cult, serving to psychically castrate the hostile Spirit and immerse them within the soul, leading to the 'development', of a 'perfected soul', the perfection of the Demiurge's prison as a congealing and hardening of amber, trapping within itself the black scorpion of the Spirit.

Effeminization occurs through the maudlin sentimentalism of the religious programs, which are all based around the establishment of a state of a weakening of the will through emotionalization, rendering the consciousness mutable and malleable for the dark forces to mold into their desired shape, suitable to the attainment of their agenda and manipulating the consciousness of their slaves to serve them in whatever particular role or agenda their hierarchy seeks to establish (orchestrated chaos through war and revolution; the endless chain of 'work', to release the vital force that may be, then be vampirized by the 'Yahweh collective', in the Demiurge).

Pacification is a result of these monotheistic and related [hypocritical] pacifist cults of the 'right-hand path', which lead to an innervation of the will and a direction of the consciousness from the Origin having become entangled in the soul and its constantly mutable nature. Effeminization (sentimentalism, the trapping of the Spirit within the soul), and pacification are the result with the thenceforth castrated slaves losing their vital capacity and willpower as they are vampirized and subject to the causality of Demiurgic Time-flow, reducing their life force to a continual atrophy of the will, leading to extinction. The 'the right-hand path', therefore, is not the path of 'salvation', but rather the path of extinction, the gradual diminishment of the life force leading towards destruction and the vampirization of the Spirit by the entities who haunt the religious institutes and who originally formulated these creeds in conjunction with their 'chosen people'. Such as presumably standard operating procedure for all planets they seek to conquer and drain of their life force: the establishment of a 'chosen people', on the earth, a product of genetic engineering-who then are mixed with the native population over the course of time, perhaps hundreds or more years of ingratiation and the cultivation of a positive rapport with the indigenous; their attempt to modify the culture or religion towards a Demiurgic orientation and the forcible institution of change into the region serving the Demiurge priest caste to assimilate all into their egregore of, e.g., 'the christ archetype', or 'Krishna archetype', or other pacifistic-moral fanatical worldview conditioning the population to become docile sheep, most effectively sheared of their wool, and, once completed, sacrificed as a 'lamb of god'.

Hence the 'right hand path', may appear benign and 'good', in a sense of an altruistic and beneficial 'for all', when it is only beneficial for themselves, the 'Yahweh collective', its creators and their priest caste, earthly emissaries (and this last only to the extent they can be used by the 'Yahweh collective'). The religious mind programs function to trap people within their moral straitjacket of endless rules; protocols and 'devotional rights', before the Demiurge and His 'angelic hosts' (the extraterrestrial 'Yahweh collective'), in effect training, trapping the 'goyim', within the black box cube of Saturnian pseudonosis, indeed for the 'profane', of agnosia or lack of knowledge with the corrupt upper caste monopolizing information and their dark 'gnosis' (demonology), for themselves and deliberately maintaining a slave plantation of ignorami and beneath themselves serviceable to their own ends as 'animate tools', their Pinocchios as Stromboli jerking his puppet slaves around to sate his sadistic desire for power. The religious programs are almost certainly formulated by the 'Yahweh collective', and its representatives and this in conjunction with their 'chosen' emissaries of the Demiurgic priest caste which latter implement their 'revelations', with the necessary persuasion and implied coercion for failure to adhere to their religious programs.

In the He-Man cartoon 'She-Ra: The Power Sword', is depicted a reptilian instructing the young students that the bible is the only book they need while the 'evil horde', burn piles of books outside of the classroom. This insight enables the viewer to understand that it is these extraterrestrials conferring upon and enforcing their invented scripts which are little more than simulacra of the indigenous peoples, ancient culture, and Spiritual traditions inverted and mixed with the false historical narratives of their own contrivance. Muhammad, whether he existed or no, was according to the Quran, the recipient thereof, through the intermediation of the 'angel' Jibriol.

This same 'angel'-assuming he existed-may very well be yet another of the 'Yahweh collective' conferring upon mortal man their behavioral instruction manual of ethical guidance and worship for the purpose of siphoning their loosh energy as 'Ascension Glossary' claims (else perhaps being benevolently motivated to take the opposite perspective). The book allegedly channeled by the Freemason John Newborough 'The Oahspe Bible', present similar narratives of the extraterrestrial 'Yahweh collective' (with their leader Jehovah), manifesting on the earth certain gurus at various times and places over the world who are given similar instructional manuals of ethical conduct to curtail and minimize their previously vicious activity of human sacrifice and mass murder, etc. The extraterrestrial collective and specifically the 'Orion chieftains', even going so far as to destroy whole nations and civilizations owing to their vice.

Whether this be desirable or undesirable or a distorted presentation of fact (either sincerely believed in by these same beings or a mere contrivance of theirs for the purpose of deception), is something the writer can't answer. The past position of 'Ascension Glossary', and other gnostics is that such a violation of others is a 'negative', action on the part of the extraterrestrials and that on this basis they are 'negative', or motivated by a 'service to self', orientation, keeping people in blindness deliberately and harvesting their vital force in the religious institutions and via quantum entanglement through their becoming bound to the archetypes which are formulations of witchcraft both inherent in the 'sacred text', and existing as real thought forms independent thereof.

Hence the 'right-hand path', functions as a restriction or limitation on one's actions and, as viewed from the present epoch may have played its role during the Dark Age of the Kali Yuga and the Piscean Age especially but has outlived its usefulness and now must be at the very least transmuted in a more gnostic direction for the purpose of upgrading the population of the world and bringing them into a greater alignment with Truth. The excessive restriction of the consciousness, the 'right-hand path', religio-ideological packages leads or dine geometrical towards a crystallized and ossified consciousness which as a consequence taken to its logical conclusion leads to the Dark Ages and the horrors present therein, i.e. 'witch-burning'; witch-hunting; the burning of 'heretics', and all manner of expressions of intolerant bigotry whose hidden purpose undoubtedly was and is to this day (the creation of misery and pain and a harvesting of the life force energy from the captive slaves whose consciousness is thereby not only restricted to the pinprick of the Demiurge, a dot in a circle symbol, ignoring the larger circle of the Absolute) but is beset by constant stress and fear over an uncertain future whose 'certainty', is contingent only upon a figure rigid adherence to the rules of the 'sacred texts', which they are coerced through this same fear and through the external coercion of their religious community, constantly witch-hunting and spying as a means of enforcing the endless rules and regulations of their 'holy texts', as a devoted slave to their 'god', Jehovah-Satan and his extraterrestrial host.

The right-hand path is a devotional path and at most can be a benefit as a limitation of the consciousness and can commit behavioral praxis, regulating, regulating conduct in a somewhat positive way, yet in spite of this inadequately so to achieve a return to the origin through a detachment from the phenomenal world of temporal contingency. Insofar its value is a presence but its non-value or deficiency of value is nonetheless also present and especially if the conception that such religious mind programs are designed to facilitate the harvesting of loosh and to enchain the Spirits within the Kalachakra wheel may be considered valid. No other explanation for the horrible torture and constant and ongoing abuse can be conceived save for the deliberate creation of pain and misery amongst the population. No necessity for such extremes of violence could ever be justified in the causality involved in the creation of misery and pain entails the release of loosh or the emanation of bioenergy which is fed upon by the lower astral entities and/or the Demiurge priests themselves who augment their power at the expense of their 'sheep'. Such may be considered a 'fleecing of the sheep', in preparation for their eventual slaughter when their soul 'goes to god', i.e., becomes absorbing into the Demiurge.

The redeemable value of 'right-hand path', religion is not only the placing of restrictions on the behavior of the population but beyond this the 'bracketing off', of phenomenal impingements of sense of leading to the potentiality of Spiritual enchantment and eventual extinction. The Buddhistic practice of 'active nihilism', as articulated in Julius Evola's book 'The Doctrine of Awakening', are indicated.

The right-hand path of religion leads the initiatic hierarchy to a veneration of Demiurge at a higher level of consciousness though nevertheless immersed in the soul and directed from the Spirit. This anarchic initiation, so-called, of the cabal leads to a further involvement with the traitor siddhas of Chang Shambhala and an ever more complete fusion of the Spirit and the soul with the result being a loss of autonomy and impossibility of returning to the Origin. Such a counter-initiation has this as its unfortunate result for the captive Spirit spheres whereas for those beings who are simply part of 'the creation', of the Demiurge such as the pasu, they have no other possibility for an illusory immortality save this route of perfecting their souls which in actuality are simply archetypal emanations of 'the One', which are formed as a result of his 'illusory dreaming', or manifestation of his essence.

Hence, these same initiates who have no Spirit (i.e. the pasu) are counter initiates, qua the Demiurge himself informal, a particular manifestation while the captive Spirits who have become counter initiates infused to varying degrees with the Demiurge have thereby precipitated their own slippery slope of extinction through this fusion. The various rites and initiations undergone in masonry and as orthodox magian forms and as well other initiatic orders venerating the Demiurge and becoming bound therewith have this as a result. Through the various names (especially hebrew and possibly arabic) and through the genius of their orders (i.e. members of the 'Yahweh collective', such as reptilians or other extraterrestrials venerating the Demiurge and being themselves Demiurges in microcosm), they become possessed by these entities and bound to them and the various hive mind structures formed by these orders which are typically higher levels governing the mainstream religions which are also routes via which these entities become quantumly entangled with their hosts in the loose harvesting centers and other religious institution structures as a veritable ensemble of egregoric; physical and climatic assimilationism, the Demiurgic 'slave architecture' of the Kabbalah as means of Spiritual enchantment and loose harvesting.

The disentanglement of the synarchic initiates from this process may entail everything from exorcism to an intense ascetic practice of utmost rigor in dirempting the Spirit from the crystallizing amber of the Demiurgic false light and after a certain point, the 'point of no return', the initiate is thoroughly crystallized in this same Demiurgic substance which is a fusion of the Spirit, (the black scorpion), with the Demiurge (the soul as an extension of his being, his densifying substance that controls, that entraps the Spirit within).

The Left-Hand Path

The left-hand path, also known as the 'Vama marg', is the path which strengthens the ego through opposition to the Demiurge and His universe, which entails actions of facilitated transcendence therefrom and a detachment from the differentiated manifold of the archetypes, or 'objects'. A disentanglement from the entities of his object universe is thus the goal and this through a confrontation with the Demiurge and his myriad forms of manifestation achieved through the Self, strengthening the ego and making of it a Demiurge in microcosm and in opposition to the macrocosmic Demiurge. Hence, the 'left-hand path', is a war everlasting as a constant condition of one's being as a warrior initiate, a 'virya', in the Sanskrit ancient Slavic tongue, now a 'dead', language in the *cloaca gentium* graveyard of demonism called the 'Indian subcontinent'.

It is an overcoming of the self by the Self and a dominance over the 'lower', or 'false' self, the archetypal formation of the Demiurge, the body and soul, it is an establishment of the Self as an archaemonic fortress from which to assail the Demiurge and his host of dark forces while remaining untouched thereby. The left-hand path in terms of its praxis may, in part, be characterized in the Taoist phrase 'wei wu wei', or 'actionless action', acting 'principally', or from the Spirit and this in a manner predominantly unaffected by the spatio-temporal contingency of the veils of Maya and their mutable nature, their rippling luminescence of the false light of Demiurgic substance. To not only avoid phagocytization by the Pac-Man entity, that is, Jehovah-Satan, but to confront it either directly through acknowledging the entities as existing in consciousness and mediated through consciousness, attempting to 'bracket off', or strip it of the 'accretions', in Buddhist parlance, of subjective interpolations and 'human-all-human', influence, but to render this prior heteronymous structure (constructed by the Self through its limited perceptions), autonomous, or to phrase it in the terms of Andras Laszlo to render the '*heteron*', '*auton*', or to strip it of its phenomenal garb and glamour. The 'phenomenological reduction', of Edmund Husserl as propounded in his 'Experience and Judgment', and other works poses this constructive effort of consciousness as the fundamental nature of the being (conscious entity), and the 'bracketing off', of the accretions as means of attaining insight into the world of the Demiurge beyond the 'fallibility', or 'constructive-creative ability' of the being's consciousness. Nonetheless, insofar, he doesn't go far enough, and this still limits the consciousness to the sphere of the Demiurgic universe seeking, perhaps, as a magian, a confrontation or *communio mystica* with the divine and not an opposition thereto or transcendence therefrom, simply a 'fusion', via this 'communion', which condemns the Spirits to slavery and ultimate extinction through becoming 'quantumly entangled', with the beast.

Husserl's praxis and that of other phenomenologists (and this, as far as a writer can understand), is confined to the Abrahamic monotheistic template, a transcendence, perhaps, of the worldly finitude of the body and its contingency, and this through a conscious antagonism to this same, yet not a conscious antagonism or dominance of the soul, but rather a focus upon the soul itself as mediator of consciousness and a neglect of the Spirit. The 'left-hand path', is thereby omitted as a consciously selected and controlled praxis and a limitation to an asceticism of the right-hand path in the mode of a Buddhistic 'bracketing off', and ontological engagement with the Demiurgic archetypes not there being posited by consciousness and superseded through this same via challenge or confrontation with the entity. Hence, the left-hand path or 'path of action', drawing upon other forms of praxis beyond perception and a *contemplatio dei* is a recourse had for Husserl in his synarchic orientation toward the alleged 'venerabilis Demiurgos'.

In the case of the left-hand path praxis, it is instead a confrontation with the object in spite of the Demiurge and in spite of his illusory phenomenal self, the being comes to identify itself with in the context of this deliberately selected confrontation with the entities and with their real nature, that of the Demiurge-and from this point, a 'bracketing off', of the Demiurge while acknowledging and positing the existence of the beast, a confrontation with Avalokiteshvara and his thousand-milliard eyes-taking the hot poker of the will and skewering Him beyond the mayavic veils of his illusory appearances.

The left-hand path being about action thus does not engage the Demiurge with passivity or 'meekness' (like 'gentle Jesus, meek and mild'), but rather confronts with the 'luciferic grace' (in Rosario's words) of the warrior Berserker, with the attitude of a transcendent relationship through nonetheless of an active nature not determined by 'externals', but determining them as partaking of the inner or internal construction, a phenomenological reduction and destruction of the 'accretions', or entities existing, existent only within the Demiurgic universe and opposing thereof in their actuality as contents of consciousness inaccessible beyond the being's sensory faculties.

The transmutation of the consciousness through the self and its action related to the world is a necessary outcome of the Vama marg: a challenging of the self through engagement with the 'Other', and an incorporation of the other view through the self as part of its being, assimilating the other into itself, converting the heteron/external into the self (internal), and this through 'detached action', transmuting the self through acquiring experiences with the entities and the Demiurge that pose a challenge to the Self while simultaneously strengthening the ego. The path of a right-hand path: '*contemplatio dei*', serves the purpose of enervating the ego and shifting its focus out of itself, becoming bound up with the 'Other' *qua* 'Other' and *qua* Demiurgic hypostasis, as a being that is a formation of the Demiurge and is an extension thereof and hence becoming phagocitized through this fascination with the external and thereby undergoing what Rosario calls 'Spiritual reversion', a shifting of the consciousness away from the Self toward the Demiurge and his thousand eyes and mayavic veils of appearances. The right-hand path leads to a weakening of the will and a gradual reversion of the self towards external entities even should they be made 'internal', they shift the weakened will, weakened through lack of challenge away from itself and toward that which is 'Other', to itself. Hence phagocytization is the fate of the 'right-hand path', and is at most somewhat of a break on the disintegration of the Self as it is phagocitized by its master, the Demiurge.

Poison Apple Paradigm

The cabal represents itself as of a benevolent nature and creates this false image as means of deceiving its slaves to bow down before itself ostensibly in all 'humility', while in reality being yet more humble bragging, and false 'humility' which the self-righteous and self-serving laity undergo as the necessary hoops through which they must jump in order to attain their earthly treasure and, so they believe, 'treasures in heaven', as their 'profit motive', and incentive for their hypocritical altruism towards those who are claimed and targeted as 'deserving', of the 'glad tidings/tithings', of 'the Lord'. Though representatives having no 'strings attached', strings are indeed attached just *sub rosa* and under the veil of righteous humility and this to such an extent that the laity and their priest caste are largely comprised thereof, this and India rubber and whalebone. To hold out the ostensive 'gift', of the religious mind program and the alleged 'treasures in heaven', one would accrue to himself should he adhere with the requisite 'humility', or requisite prostrations, 'rites and ceremonies', as was and is mandated in all nations and cultures as the conditional sine qua non of participation within the culture pact governed by the Demiurgic priest caste and their higher entities of the occult hierarchy of Chang Shambala. The logic of the system as it relates to the mortal beings is thus synopsizable in a phrase, colon, false incentive, the apparent benefit of Spiritual immortality (the immortality of the 'soul'-not of the Spirit but simply a formal manifestation of the Demiurge), and of the apparent 'treasures in heaven', through practicing the preachers of the Bible or other 'sacred texts'. Those failing to, either by unwillingness or inability, adhere to this program are subject to the proportional and correlative punishment as evaluated by the priest caste and such punishments allocated on the basis of a sliding scale established by the clergy and presumably by their higher-ups, the 'Yahweh collective', extraterrestrials.

The poison apple or false gift of these 'glad tithings'/tithings', is a gift that keeps on taking and ensures that the laity are consistent consistently and continually throughout the course of their lives giving of their life force to the 'Yahweh collective', and their priestly caste intermediaries.

The cabal which enslaves this earth within the Demiurgic prison of all manner of other applications of this logic of the 'poison apple': the general formula being the false representation of a 'gift', as helpful and beneficial while in reality it is harmful and malignant, hence the encouragement of vice and various low culture, especially amongst the lower caste, is illustrative of the point: the usage of advertising; olfactory; tactile and visual and auditory aesthetics combined with the harmful object as a means of clothing the harmful with the false appearance of good. Adding sugar and especially 'high fructose corn syrup' to beverages and food; making the mind control machines such as smartphones and computers of various sorts packaged in appealing sounds (ringtones); cases and accessories with the and with glowing and mesmeric screens causing the owner/user to be constantly bombarded with radiation and noise becoming indeed addicted to the blue light of the screen, to its vibrational frequency and presumably to the radiation (the false light of the Demiurge) itself. The false gifts of pleasurable sensations derived from drug use may also be cited as cases in point with the apparent good leading towards a slippery slope of ill-consequence. Any hypernormal stimulus that can be triggered as a phenomenal effect through exposure thereto sets the stage for addiction and the incentives to undergo this hypernormal stimulus are e.g. the dopamine rush obtained or some other pleasure sensation or shock to the system and the causal stimulus thereof being the phenomenal object with which the interlocutor interacts and becomes fascinated by eliciting or something, a hypernormal stimulus in the subject.

The ostensive 'false gifts', offered by the synarchy to its slaves or the drugs of aesthetics and false appearances (sense of complexes with false associations constituting the sort of elements that are artificially combined as means of enticing and beguiling their charges to partake of their 'benefit': be it the 'high', or for the pleasant 'depressive', effect of some drug in the sensation derived from sexual liaisons or other more deviant 'hypernormal stimuli').

Consumption

'Seek to possess and you will be possessed'. The maxim of the jealous chandelier and equally of the wise men regardless of caste. In the former case an expression of proletarian jealousy and hatred for their betters and in the latter case a sincere expression of inner nobility not bound up with any regard for 'possession', and not being become subject to fascination with possessions and as a consequence not being possessed. Those who are truly noble may bury themselves in wealth and yet not be affected by it, may possess (physically and/or legally), the crown jewels yet may not be affected by their gleam and the glamour of their appearance and its associated references to the opinion of others in the status they believe it conveys. The noble may affirm this maxim and practice what they preach while the ignoble-regardless of caste-may affirm it hypocritically and not be a practitioner of what they preach being simply unable to attain that which constitutes the object of their desired consciousness, consciousness necessarily possessed by the attentional object. The passive aggression of the pasu (be he of whatever caste), manifests itself in this sort of self-exalting behavior, making a virtue out of, on the one hand and in the case of the chandala-proletarian an attempt to make a virtue out of poverty ('voluntary poverty', in a materialistic sense as the stoics phrased it), and on the other hand making a virtue out of material wealth and pluming themselves on the basis of its possession, in fact becoming possessed by the objects of fascination and becoming 'phagocitized', in the words of Nimrod the Rosario thereby, the consciousness energy or will becoming transmitted to the external object of fascination and 'reverted', toward the '*heteron*', and posited as '*heteron*', not as '*auton*'. The green-eyed monster of jealousy rears its ugly head on the part of the chandala when they encounter real virtues, the 'good-making qualities of the being in question' (e.g. a strong; healthy and intelligent intuitively oriented being). Their jealousy manifests itself in the form of braggadocio; arrogant displays of self-importance-a display of their status objects or any 'possession' (occupation; place of residence, etc.), that they have become 'possessed' by, i.e. by the objects of fascination with which their consciousness has become bound up. The attentional objects posited as 'Other', to themselves as the object of their jealous hatred and elicits this reaction, either a 'passive-aggressive', a 'virtue that makes small', the virtue of [false] humility, as in the case of the socioeconomically low and in that of the ontologically inferior, else an ostentatious boasting and braggadocio on the part of the socioeconomically superior yet ontologically inferior. The farm-hand poet whose consciousness is elevated beyond that of the geniuses of reason in the academe is spat upon by such who view him with contempt-if they are a passive consciousness, if and only if they are of a passive consciousness, whereas if they are not, they may occupy the heights of the socio-economic hierarchy with justice and with the farm-hand, do not 'seek to possess', and therefore do not become possessed by, but transcend the pettiness of the lower ego and the petty man spoken of by Confucius, exists as 'Other', to themselves, even if posited as '*auton*', and not '*heteron*'-the ontological 'Other'.

Artificiality/Authenticity

The artificial constructs put forward as 'culture', in today's modern world are largely the result of 'cultural marxist' disintegration tactics, though played off against these same are the expressions of an authentic and non-Demiurgic Tradition, what such as Nimrod de Rosario called 'the Hyperborean wisdom', and to Jose Maria Herrou Aragon, the 'Primordial Gnosis'.

The culture of modernity is thus dualistic and conflictual with certain agents thereof, seeking to reify their Demiurgic despotism and certain others which seek to establish a new golden age reminiscent of the Satya Yuga-and still others, a liberation from both, neither a golden age nor a maintenance of the old order of monotheistic priestly caste worship. The first is a reactionary conservator demographic whose intolerance of otherness and willful blindness to that which is 'Other', to themselves is their hallmark and the second, perhaps equally blind, cling to the golden age ideals of Lemuria and other ancient realms prior to the Atlantean cataclysm and indeed prior to this catastrophic event by millennia before the Treta and Vapora Yugas. The culture of the synarchy, as Nimrod the Risardo has said, is used by them as a weapon against their enemies and by their opponents in a similar fashion.

Both 'sides' (and the synarchy is the side of 'Jehovah-Satan'), are synarchic save the third position opponents who seek the establishment of a Hyperborean civilization on the ruins of the synarchy's world order and its dialectical polarity of 'black and white', of Ordo (monotheism) ab Chao (synarchic Satanism: atheistic materialism; illuminism, et alia). Each 'side', has its cultural offering: the puritanical and hypocritical 'sacrality' of the monotheists and their suppressive rigidity and their rebellious libertinism and the synarchic Satanist rebellious libertinism. The cultures which emanate from these two factions (both synarchic and reconciled at the highest levels in veneration of the Demiurge even if gone about through antithetical-antinomian paths).

Hence, authenticity is present in neither camp, neither the synarchic New Age nor that of the monotheists but rather exists in the organic culture of peoples to the extent of the individuated qualities and essences, the culture being a manifestation of the inner being of the folk. Hence 'the outer is the inner and the inner is outer', the being of the people inferable from their external mode of manifestation, e.g. the chaotic tellurism of the pasu and 'culture pact', and the minimalistic orderliness of the pure Hyperborean stocks, (and the minimalism and orderliness being proportional to their purity, e.g. the Nordic or Far East Asian type especially those descending from the North who are more interbred with the primordial Hyperborean stocks and who are influenced in a similar manner by the emanations from the inner earth which serve to activate the blood memory), the authentic or relatively authentic culture of these stocks constitutes an expression of their inner being, the more mixed the less authentically Hyperborean especially with the 'peoples of the South', whose 'authenticity', has been over the course of the last few centuries (South America) and millennia (the Middle East; coastal Africa; the Southern Asiatic region, etc.), mixed and rendered 'inauthentic', hence an 'authentic inauthenticity', or an 'inauthentic authenticity', a mixed syncretic culture for a mixed syncretic 'race'. Hence the authentic (the Hyperborean), leads to the inauthentic and to the artificial as a dynamic entelechy continuing to modify and mutate with the phenomenal accretions concomitant of syncretism, both cultural and biological, a cross-pollination hybridization of the stocks in their forms of external manifestation.

Artificiality through the Ragnarok ('the darkening of the divine'), becomes increasingly present as the cycles of Time wind downwards toward the end of the Piscean old age and the beginning of the new Aquarian age, the age of the rulership of Uranus supplanting that of Saturn (though not inevitable). Artificiality is a culture born of the chaotic questing and will to power of chaotic beings in the state of disintegration and in a state of fragmentation owing to the syncretic mixture of elements which have divisive and conflictual relations within the being a 'broken cistern', as some christian identists call it. However, to speak in favor of this point of mixing it may facilitate the liberation of the Spirit from the Demiurge (i.e. from the soul-body complex), though perhaps such a liberation is instead a perdition and condemnation of the being towards its demise through such a fragmentation and introduction of entropy into and *as* the progeny or offspring of such a union. Hence the propensity for the 'artificial' existent within the fallen world of modernity on the part of the more mixed types and simply they who are less concerned with their own cultures and have been over-intellectualized and hence dirempted from their 'manu archetype' (which could be good or bad depending on one's position on the issue). 'Breaking the mold', may lead to a Spiritual liberation, yet could also lead towards a fragmentation and disintegration of the being, immersed in Demiurgic substance and having insufficient power to maintain its integrity and hence constituting a *regressus ad infinitum*, a being existing in the existential modality of 'being-unto-death,' and precipitating not as transcendence from the material plane but simply revolving in the wheel in ever greater forms of manifestation, dying the 'second death' through this process of inner chaos.

Paranoid Hostility

The right-wing conservatard is an interesting case study. His ultra-narrow-mindedness is his hallmark regarding anything, 'Other', to himself and is deemed by him 'satanic', or by whatever specific substitute name, e.g. 'liberal', etc.

Hence within the world of modernity there exists two options in the mind of the 'conservatard': 'either all are like himself else they are 'Satan', or the minions of Satan and are not permitted to speak or indeed exist should he have the ability to do so, i.e., the power to censor and suppress the 'Other'. Given this fear-based state of consciousness he is forever in a state of paranoia, forever spying on his 'adversary' (Shaitan), and his adversary is all of they who are 'not-self', i.e., all of the non-christians. In the mind of the right-wing conservatard the 'good', is equivalent to christians and the, 'evil' (the undesirable; the enemy, as evaluated by the christians), is that which is equivalent to all of those 'not-self' or 'Other', or all of the non-christians. In such a state of consciousness, which could only be called 'reactionary paranoia', the christian is forever in 'witch-hunt', mode, seeking his enemy as means of suppressing; harming, and ultimately destroying his 'adversary' or enemy. From out of this narrow-minded conception this false dichotomy of 'good versus evil', or 'black versus white', emanates the paranoid hostility of the conservatard, whose perception of the 'Other', is qualified in these terms and can only manifest as adversarial or dualistic consciousness, a lower egoic emanation of the Self who has transformed himself through inner weakness and lack of strength of will into a partisan who can't view reality beyond his narrow particularism and inherent biases and constructs a reality in his image in god-like, that is to say, Demiurgic-like fashion with himself as judge-jury and executioner.

This limited ego consciousness having its basis in phenomenal contingency in the finite form of the being 'co-creator', though delusively understood as a 'humble servant' of the Absolute Supreme Being [in reality a servant of the Demiurge and by definition a servant of Satan, i.e. of the adversary of Truth, of the actual Absolute], must needs manifest in the form of a dualistic adversariality, mirroring *in concreto* their superior Demiurgos 'as above, so below', reflecting the Demiurge in themselves and through their actions. The paranoia of the christian conservatard (and perhaps this something mentality applies to all monotheists, Demiurges in miniature who reflect their master's consciousness and who with earnest devotion attend to their master's Vox, similar to the dog listening to the gramophone in Victorola advertisements). This is his hallmark and they who manifest this behavior can be construed as of a Demiurgic mindset, necessarily paranoid; control freakish and obsessed by a domination over others as a master over slaves. Hence, motivated by a desire for 'dominion' (for the power and the glory), the Demiurges in miniature seeks control of that which is 'Other', and is motivated to assimilate within himself the 'Other', and failing success in such proselytism by persuasion or coercion, he seeks the destruction of the 'Other' in their otherness either through exclusion from his privileged christian enclave or through the process of 'disintegration of the soul', perpetrated in collusion and under the direction of his 'chosen', master who he has prostrated himself before as a devoted accomplice, serving his Demiurge master through his master's 'children'.

The conservatard thus embodies the two antithetical aspects of the Demiurge in his 'polarity' of black (chaos) and order (white), both aspects of which are not only embodied in the particular biological types of the 'chosen', and his 'christian', accomplices but within the 'christian', also in the form of a 'mercy', and 'severity', merciful to their fellow christians or potential proselytes else severe towards the 'wayward sheep', and transgressors of 'the law', of the Demiurge (His laws of spatio-temporal causality).

Hence the mentality of the conservator is that of an enforcer, domineering power mad type whose insistence on obtaining and maintaining control at all costs underscores his dangerous nature and potentiality for violence, by definition, a 'violation', of the 'Other', in their 'Otherness', through a coercive (by hook or by crook), imposition of their dogma upon the other, else death is a result for the 'Other', who fails to 'bow his head and bend his knee', before the god of 'ish-ra-el', and before whom the relationship with the other is established according to the dogma: 'bow before me'.

The rights and freedoms so absurdly expositied by the conservatard (especially in the North American region), consist of a coerced adherence to 'the Law', into a subordination to the Protestant puritanical 'Spirit of capitalism', placing industry and economy in place of the Spirit in the case of catholicism and emphasis on the law as expounded on in the old and new 'testaments', and 'administered', through the clerical hierarchy having its base of power in the Vatican. No rights or freedoms are permitted save those which fit within the narrow parameters of the puritanical dogma or that of its origin, the catholic dogma, with its prudishness; its confessional of sex, expiation, sin expiation, and hyper-focused on 'morality'-the mentality of a magian snagged on the nail of morality and perpetually chafed by this barb of (Self)crucifixion, of a self-abasement and sadomasochistic mentality which arises *ordine geometrico* from the obsession with 'sin', and 'its expiation'.

The formation of such an obsession is a self-construction/destruction of a consciousness based around this paranoid fear and the sensation of a god (a crucified nail and crown of barbed wire or thorns), which coerces the dogmatist to proselytize and punish not only the 'Self', but others as well as an extrapolation of their destructive will to power when not focused inwardly on themselves, focused outwardly against the, 'Other', construed as other.

Consistent adherence to principle, new paragraph, the ethics of modernity have been described by Bishop Williamson, the SSPX Catholic, as 'the consistency of inconsistency', which he labels 'liberalism'. This is a fair evaluation of the ethical modality of modernity as an individualistic 'free for all', and yet there does not exist consistency amidst this ethic: that related to the self either as a Spirit that one seeks to maintain consistency with a dwelling within the Spirit by the self (and a detachment from the phenomenal appearances of the 'spatio-temporal' differentiated manifold, of 'worldliness'- and this consistency as an expression of the higher form of liberal ethics) else consistency of transient becoming, a focus thereon and an immersion therein, a deliberate (or no), plunging into the abyss of the corrosive waters leading to the disintegration of the soul, (and yet is this not a liberation from the phenomenal worlds, the writer would rejoin: only if it were accomplished under willful intent and with conscious awareness, not to say, of course, that this is entirely desirable either). Hence, even the liberal has their consistency either in a higher or in a lower octave following 'their true will', acting in accordance with principle, the principle of the Spirit/self and not the external straightjacket of monotheistic etiquette and protocol.

The Spirit adheres to its own principles which are adherence to the Self, the 'True will', or self-consistency, and this regardless of the influence of worldly contingency-acting from principle, the Spirit adheres to itself and follows the path of its True will. What then is the true will of the 'individual'? It is that of the person who is differentiated from the, 'individual' (a mere abstraction), and who wills his own destiny as a part of the organic collective with which he is bound, serving both as an instrument of its will, the will of the volkgeist or folk Spirit, as well as discovering himself in its midst and bound up therewith as an element of the essence of the organic collective. To act principally and according to his nature necessitates an action aligned with the organic collective and its projects, an attunement of the will of the person with the volk person-and *eo ipso* no longer in 'individual', but a person, an organic member of the organic collective.

One can exist as essence and realize his proper destiny within the context of the organic collective and within it alone. Perhaps this role within the organic collective is that of the critic or the 'iconoclast', who serves a role of correcting or assisting in the correction of the fundamental flaws or errors of the collective, which is a role equivalent to that of an antibody or antivirus, destroying the viruses within the host body. Having the wrong ideas can therefore be a good thing if the organic collective themselves labor under these wrong ideas, such as in the case of modernity, not only with liberalism, but with judeo-christianity, especially as the original destructive influence, which tore down the ancient Roman empire and reduced it to a state of dark age ignorance.

It was a near Eastern miasma which tore down Rome and caused it to be transmuted into a magianized empire of bigotry and intolerance. It was the oppositional faction of the so-called 'pagans', such as Emperor Julian, who opposed its despotism and yet was branded by the orthodox system 'apostate'. Yet Julian salvaged the empire through opposing its continued degradation, which was the rotten fruitage of christian proselytism and therefore, as an iconoclast, espousing their 'heterodox', and 'heretical' values. So too the 'individual', who appears to be in 'individual', but are nonetheless a person may play a role of rectification of a decaying and atrophying volkgeist in its culture; institutions, and beliefs through criticism and the introduction of sounder ideas.

Right Masonry

The writer has often considered masonry as in its origins an Hyperborean institution or order. The history of masonry is burned, buried in the rubble of historical distortion and claims and counterclaims from oppositional parts. Such as Nimrod de Rosario's construed masonry as having its origins in druidic infiltration of the catholic church and the creation of the order of wise constructors ('builders'), which was thoroughly magian in its origins, and which led to the formation of the knights templar as a piratical banking arm of catholicism serving the magian who had co-opted the catholic church.

That masonry had no origins beyond this is unlikely given its parallelism (or continuation), of the mystery traditions of the Greco-Roman world and its Hellenic Near Eastern distortion. Initiation and Spiritual elevation have always been a part of societies and only within the last few yugas has there been a progressive trend towards exotericization and vulgarization of the mysteries and the larger society has also expressed this role being both a cause and an effect of the 'darkening of the divine'. The mystery is becoming more confined to the corrupt elites and profaned and vulgarized by the mass by a democracy.

However, there does seem to be a resurgence and this same resurgence can be seen to pervade modernity though whether it constitutes a degradation of the consciousness of the population or an elevation in general is difficult to say as both extremes find their representation in modernity, both those who are thoroughly degraded and those who have attained elevation and this regardless of any rigidified caste: whether in these cases merit was properly acknowledged or no is itself a contingent matter as it is they who have established themselves as 'authority', who determine elevation or obscurity.

It is the writer's contention that masonry has simply been hijacked and perverted in the last three centuries and was not always the 'mystery of iniquity', that it is often stigmatized as and that it is only with the intrusion of the Near Eastern and Mediterranean cultic aspects that masonry has suffered a degradation of its original form, has suffered a 'fall from grace', and has brought low with it (as well as during the time of the Kali Yuga or Iron Age), the former Hyperborean civilization to that of a *cloaca gentium* of demonology. Hence masonry, not being in its origin Near Eastern, Mediterranean, or Lunar Magian, but having become co-opted by these influences, may (and most certainly is the writer contends), be redeemable and itself make a return to the Origin (or just as will those who have attuned themselves to 'god', to the Absolute, make the same return).

Current masonry is conventionally looked upon as 'revolutionary', and associated with, 'progressivism', in the egalitarian sense. Being a royal art, this is inherently impossible given that the revolutionary chaos is incompatible with the order masonry would of necessity establish. It is only a myopic viewpoint which can conceive of such an impossibility, of this 'false association', between the royal art and revolution per se, and not simply the royal art in the establishment of a *novus ordo secularum*, a return to a Hyperborean civilization of Truth after the necessary clearing aside of the dross and the degenerative nature of the Near Eastern-magian cult which has ignobled the noble with its low occultism and petty politicking and deception. True masonry must take its stand and assert itself over and against these prevailing tendencies of the Kali Yuga and its dark forces.

Given that masonry is the 'royal art', it is fair to say that aristocracy and a universal empire led thereby is the inevitable outcome of the establishment of such a regime. Far from the liberal progressivism, nothing could be more 'right-wing', in the conventional and appropriate sense that masonry, then masonry to fill this position owing, ousting the truly 'left-wing', movement of judeo-christianity which was a revolutionary arm of the cabal that overthrew the Pax Romanum and transformed the previous regime of light and power into the dark age where the 'darkening of the divine' (Ragnarok), accelerated in spite of the pushback against itself on the part of the initiators, initiates keeping the Promethean torch alight and transferring it towards posterity by the menacing and alchemists of the Middle Ages and to the hermeticists of the Renaissance and subsequent masons, etc., hence masonry in its contemporary form is the only visible option for the warrior initiate to keep alive this Primordial Gnosis without which all is lost and the darkness consumes the earth with the entities who constructed its pseudo-gnosis of monotheistic Demiurgic worship. In its ancient form, one must suspect that masonry is no longer as magian as it was prior to the Second World War and, ', and Vatican II and not as oriented toward a revolutionary praxis now that it has established itself as a prevailing orthodoxy in various places of the world and in all of the power centers of the world.

The old regime of monotheism sees its decline and gradual erasure at its hands and masonry's solidification of its position is in process of expansion, the albedo phase of consolidation having been attained, the nigredo phase having been passed, now the perfection and completion of the great work is in process of with more of its secrets revealed to the public having grown weary of the darkness of narrow-minded sectarian monotheism and its artificial and counterfactual narratives, its literalism and moralism. The Uranian influences have come to supersede that of the Saturnian influence of the Piscean age and the new golden age can be seen already in formation. It will, undoubtedly, be masonry which, stripped of its magian qualities and transmuted towards this primordial form that will serve to precipitate this neoteric Hyperborean civilization. The Demiurge priest caste of the magians and their seraphim masters will be overthrown and rendered impotent and of no force in effect and the Olympian laughter of the gods will herald this new aeon finally having broken free of the rigid control of the synarchy and their shamballic masters just as the icy rings of Saturn become melted by the black sun's rays leading towards Spiritual liberation from the negative influence of that which has been justly styled 'Abrahamic slave architecture'.

The new regime of the future will be a meritocratic aristocracy of wise men with benevolence ruling over their respective regions of the earth in a relationship of reciprocal benevolence and towards a higher goal of the maintenance of the Spirits within the origin and their projection of power outwards for the purpose of the liberation of the captive Spirits on this and other worlds. Will this constitute 'evolution', in the synarchic sense?

Not necessarily, but the perfection of the being in its being and its facilitation of the perfection of other beings in their being. Hence not a despotism of the dark ages under the rule of priestly monopolists of power, but rather a meritocratic system, whereas, wherein the 'proper nature', of the beings (the superhumans and other species), are enabled to attain their perfection and not lead to their atrophy and destruction as in the case of the Demiurge death cults and their rigid caste system, admitting of no fluidity or variation.

'An Eye For An Eye, A Tooth For A Tooth'

The magi in useful vengefulness sources itself from their Torah. Where, the question must be asked, does the Torah source itself from? The writer ventures in a hypothesis: from the seraphim extraterrestrials else the magian themselves or the magians working in conjunction with the seraphim. Hence the consciousness is of either the seraphim and or the magian crystallized in the form of the Torah is the origin of this vengeful mentality and its hostile arrogance toward the 'Other'. Indeed it may be with justice said that the hallmark of the magian, their kosher seal, is vengeance as expressed in the phrase which is the title of this discourse. 'The Longest Hatred', by Lady Jane Birdwood is an encapsulation of this mentality analyzing the magian's vengeful behavior in light of perceived past injustice. Nietzsche would characterize this mentality as 'resentment morality', or the morality of the slave towards his master and would implicate magian psychology, at least in this respect, as 'slave morality', whereas, with respect to the aspect of the magian in their aspiration for world domination who had characterized this as 'master morality', according to his doctrine of will-to-power 'might is right', the will-to-power of the magian manifesting itself under the justification of a humble obsequiousness before 'the Lord', and simply representing themselves as an instrument of the divine will and not acting for selfish or biased purposes which may in part be true as *de facto* slaves of the seraphim.

Vengefulness, as Nietzsche spoke of, is the inability to forget, to set aside past sufferings, real or imagined, and focus on more positive purposes in life than the obsessive desire for maintaining what they perceive to be a balance of justice, ensuring, 'justice prevails'. This applies to the 'petty man', as Confucius characterized him and the noble, the antithesis of the ignoble easily forgets and sets aside in his heart their healthier consciousness past injustices (again, real or imagined).

The petty man rankles while the noble man moves forward in life and achieves greatness through focusing on more positive purposes, the petty man tearing both himself and others apart internally and as its external expression in the form of criminality; social disturbance; revolution, and other forms of hostility towards those he perceives himself to be revenging himself against.

However, it must be acknowledged that given that certain people have certain behavior it follows from the premises that real injustices perpetuate themselves through like circumstantial instances as George Simmel said: 'behavior is a product of a certain person in a certain environmental context', and this leads *ordine geometrico* to a repetition of past injustices. Hence, insofar as this obtains the magian have some justification for their desire for vengeance, however, their response is usually overreactive especially given the power they have amassed and the injustices they have themselves perpetrated against those more willing to 'forgive and forget' and seek a more positive purpose to base their existence on.

'Forgive and You Will Be Forgiven'

The creed of the christian according to his doctrine is: 'forgive and you will be forgiven'. Yet the praxis of the christian does not correspond in the majority of cases, with their preachments as their vengefulness and spitefulness expresses their magian mentality, in a phrase: 'living for spite'. Any perceived injustice or slight is required with characteristically passive aggressive behavior and usually in a disproportionate form, creating an imbalance of violence in favor of themselves (a recipient of less harm if any and the dispenser of greater harm than justified). As a doctrine this is a sound enough principle going beyond the simple neutrality of the 'right-hand path', occultism of such as the Illuminists and entering into the sphere of altruistic 'other-regard', and 'Other regard', which favors those deemed 'victims', and this favors by implication those deemed villains (i.e. the heterosexual white male iconoclast and independent thinker).

The 'forgiveness', of the judeo-christian especially that of protestants whose consciousness is more magianized than that of catholics being molded in that *forma mentis*, is that of passive aggression in the main and therefore is not 'forgiveness', or a discharge and cathartic negation of strife (both internal and circumstantial), but rather deliberate and covert strike against the 'Other', against they who are qualified in a negative way by the christian, i.e. as 'heretic', or 'devil', or other such conception of demonization. Hence 'forgiveness', in the form of this indirect strike against their foe is not a genuine forgiveness of any actual transgression on the part of the alleged transgressor and certainly not a genuine expression of 'moral virtue'. In concept and in theory the doctrine of 'forgiving you will be forgiven', makes sense as a form of karmic clearing whereby the injured party 'forgives', as a means of forgetting the injustice (real or imagined), and carrying on with their lives. As Nietzsche said: '[B]y looking forward and setting a goal for yourself you will curb that rank impulse of self-analysis which now lays waste your present'. This may be extended to the psychological realm and the fact of harboring grudges and a desire for vengeance so characteristic of the imagined and which manifests in so much of the defeated defective genetics and disease they are liable to both *in vivo* and in subsequent incarnations. However, just it may be to requite a wrong as the Torah doctrine: 'an eye for an eye and a tooth for a tooth', expresses it the principle of 'forgive and you will be forgiven', supersedes this 'rank impulse', and offers in its place a karmic clearing rather than a perpetuation of karma and its insidious and destructive nature. The soul thus is purified through this means rather than burdened with the karma of past actions and shifts its attention away from a negative, from negative states of being which is a source of 'engrams', in the sense of L. Ron Hubbard and which are egregoric states of consciousness ('Buddhistic accretions'), that generate harm and are the locus of degeneration in a being. Hence, whether or no this is fully justified to forgive past injustices it nonetheless has this function of discharging negative 'dor' (in a sense of Wilhelm Reich 'deadly orgone energy'), and purifying the soul of at least certain 'accretions', bound up with a phenomenal object. To 'live for spite' has its karmic consequences, especially in being an attentional object of the consciousness manifesting itself toward the Other, directing the will toward the 'Other', and becoming phagocitized thereby. Rosario presents a similar thesis in 'Fundamentals of the Hyperborean Wisdom' with respect to the 'family test', and this may be interpreted as a forgetting which virtue Nietzsche praised in his works.

Hyperborean Authenticity

The authenticity of the Hyperborean is the only moral law requisite for the establishment of a higher world, one devoid of falsehoods; hypocrisy; deceit, and devious chicanery-in short, an honorable society based upon existing according to Truth (i.e. just action), the proper conduct of the Hyperborean wherein the actions are attuned to the highest states of being, of consciousness, to what has been falsely denominated 'god', an inactuality means to attune oneself to oneself and his Immortal kernel of being in the realm in which it dwells and of which it is a part, a return to oneself, an opposing of oneself over and against 'the world' of phenomenal appearance. The authentic existence of the Hyperborean consists of a dwelling in the Spirit and acting 'principially', according to his nature. Insofar he attunes himself to the Truth and strays from the realm of artificiality; contingency and defectiveness, no longer looking at himself in a broken mirror but seeing himself in his True being. To act inauthentically for the Hyperborean is impossible as being 'Hyperborean', that is to say 'noble', necessitates existence, existing his essence as a Spiritual being dwelling in the Truth. To act inauthentically for the white person who is not Hyperborean is to exist in and for the temporality of contingency and to exist against themselves and for the phenomenal self, the vanity of the personality and its necessary, 'accretions', which qualify it as the phenomenal [false] self.

Hyperboreans by definition are 'Beyond Good and Evil', and yet strive to achieve a world and condition of being itself non-malificent and non-harmful to others to the extent deserved and attainable given the sum total of all significant factors. He is not, like the christian, fanatically obsessed with 'do-gooding', and perpetually self-monitoring himself lest he have a negative or unpleasant state of being or thought that does not have a one-to-one, correspondence with 'scriptural [false] Truth', and instead lives his life for a higher purpose seeking the elevation in demotion and indeed the annihilation of the unworthy, of those 'unworthy'. Indeed he qualifies the alleged and ostensive 'altruism', of the christian as 'pathological', based as it is on a suicide ideology of self-destruction and hypocritical motivation to 'sell all thou hast and give it to the poor'. The psychopathology of the christian, he deems an inherent property of the christian given the failed correspondence between preachment and practice and the inevitable schizoidal states of consciousness that follow from the nature of such a being, existing schismatically and conflictually with itself.

Hence the white christian is necessarily exist, inauthentically, against his own better nature and this applies universally to all they who adopt the universalist creed of: 'all men are brothers'. Such 'brethren', of necessity act inauthentically given their fundamental difference is denied or ignored in a false identity based upon barren abstractions such as 'all souls come from god', and that all are 'brothers in christ', are patent falsehoods that have their root in the nefarious intentions of the hybrids of the near east who constructed this chandal *credo absurdum est* in the first place.

To exist under the regime of discourse of the monotheistic Demiurge cults is of necessity to exist inauthentically given that the particularity that is one's being is not recognized or acknowledged to be the True self and its organic 'accretions', are also ignored under the 'universalist template', of the Demiurge cults. These same 'regimes of discourse', find their parallel in Sovietism and the cult of humanism which desires, denies the meaningfulness of quality and reduces all according to abstract conceptual construction projected upon the actual being by the reality denying hypocrite class who ignores organic difference in the name of the pseudo-Spirituality of 'universalism'.

Judge, Jury and Executioner

This anarchy establishes itself as unquestionable and incontestable 'authority', which permits nothing outside of itself that is not susceptible of assimilation within itself to exist. Hence it and it alone is 'god', and his hierarchy, the hierarchy of the Demiurge from the quantitatively greatest level (of false infinite Demiurge), to the quantitatively lowest level, the minions of the synarchy of all categories of participation therein, i.e. racial; sexual/gender and socio-economic from the most exalted freemason and rabbi to the lowliest vagrant. This quantitative cabal, the *de facto* animate presence of the 'kingdom of quantity', of the Demiurge, thus is established as judge of all and any judgment or evaluation by themselves as 'Other', necessarily in a negative sense is set up for destruction, failing assimilation (the latter itself being a soft kill and in whatever form, being digested with the beast, the Demiurge and his hierarchy of agents). The judgment rendered in most cases is in most cases irrevocable, the condemned being stigmatized with the 'mark of Cain', and slated for the appropriate punishment, again, as evaluated by the synarchic hierarchy. Simply existing within the modern world of the Piscean age and Kali Yuga governed by the magian Demiurge priest is to be a constant trial and subject to constant surveillance; stalking and harassment ('gangstalking') at the hands of the dark forces who control the world of mortar, this world of Mordor. These self-appointed judges establish themselves thus as executioners of they deem 'unwertes leben', and plume themselves on their loftiness based upon the artificial foundation of 'divine right', deriving from the falsely alleged 'most high', in reality, simply the Demiurge and therefore not the most high.

Uncompromising

Modernity's ethical stance is one stereotypically bourgeois and may be synopsized in the phrase 'moderate'. Moderate anything, meaning in reality and inability to take a stand and oppose the current of disintegration-rather to follow its course, taking the path of least resistance and avoiding any necessity of confrontation and this owing to an inner weakness, lack of fixity and resolve. The hallmark of modernity is us to yield; to compromise; to buckle under and to be in large part a pushover whose life is that of comparative leisure and an unwillingness to lose the material comforts that constitutes the fabric of modernity. The diametrical contrast of this bourgeois compromise is that of the '*aristos*', properly so-called in this meaning that 'aristocrat of the soul', in the words of de Gobineau or rather of the 'Spirit', given that the soul being the emotional center and 'animic principle', is not in any way equivalent to the '*aristos*', or 'best', but rather, if anything, second best owing to its contingent and mutable nature (the lunar-feminine principle of the emotions, not the sacred feminine of the super rational intellection/intuition, which is the octave of the higher consciousness, subordinate only to that of the will, the masculine principle of the consciousness). Hence what characterizes the '*aristos*', the noble man is the preponderance of an intensity of will, the self situated in the Self, in the Spirit and directing its consciousness towards itself and as itself working against the countervailing forces of the 'Other', the consciousness directing its will-to-power over and against the '*heteron*', and seeking to render it '*auton*', or 'contents of consciousness' in/of the Self, incorporating and assimilating it into It's-Self and dominating its influence upon the self, having the Self influence it as simply a percept or as contents of consciousness, the object becoming subject.

The *aristos* is uncompromising and does not seek to modify itself only to modify the 'Other', into self and is on this very basis a microcosmic Demiurge, a god in itself determining its own destiny. To waver and to compromise with the 'Other', is to no longer be '*aristos*' but rather to qualify oneself as '*kakos*', or as lacking in fortitude; resolve, and a maintenance of willpower. To slacken in one's will-to-power is to determine the being as '*kakos*', and not '*aristos*', for to slacken and waver are traits of those who lack the noble metal, a philosophical goal that is a Spirit both in its substantial weight (its highest concentration of real life force energy), and in terms of its power, which two traits are in reality one, namely reducible to power and quality and quantity, therefore not finding any distinction but simply being abstract ways of conceiving of the depth and power of Eternity, of the black sun that is a Spirit-sphere. Those who consider compromise with the enemy do not act principally or from the Spirit-Self but rather from the soul and the rational faculty attempting to adjust means and ends for momentary self-serving bias within the worldly context in this phenomenal false self. The Spirit is thus eclipsed and cast aside by the being who has focused its attention on the 'worldly context', a selfish advantage and transient objectives devoid of any higher reference. Those who have fallen to the state of inferior consciousness become entangled with the soul more and more and become disciplined directed from themselves leaning towards a 'fusion with the Demiurge', and fragmentation or disintegration of the consciousness.

Phenomenology

The discipline of phenomenology was created by a catholic magian called Franz Brentano in Austria. This discipline purported to apply to logical formalism to consciousness and its processes, and to weld together Aristotelian hylomorphic theory, (and early form of materialism or substantialism), to the 'psyche' or soul. Insofar, the general purport (at least, that publicly presented) was to delineate the 'structure of consciousness', in a formalistic manner. Insofar, this was classically magian in its nature, an attempted formalization and quantification of reality or reality, to whatever degree possible, to affirm as existent and thereby susceptible of theorization, 'reality' of being clothed in the poorly fitting garments of conceptual abstractions. Thus, phenomenology as a discipline was almost certainly intended to be a theoretical mechanism of diremption of the population from the higher/True Self, from the Spirit and even from the soul.

Perhaps, the devil's advocate may argue, such a diremption from the soul was a mechanism of transcendence and thereby a disengagement from worldly-phenomenal existence of which information the soul is the main receiver of. Hence, it may serve its purpose of leading it to a transcendence of the subject from the soul-body matrix, and by extension from the matrix of the Demiurge itself (the, soul-body, complex being, as Nimrod de Rosado has said, an extension of the Demiurge). Formalization and 'abstraction of the quintessence', in the phraseology of Francois Rabelais, thus may have their benevolent purpose of conducing to a transcendent state of consciousness and not to a materialization of Spirit, but a Spiritualization of matter as means of overcoming the Demiurgic universe and facilitating the cultivation of a transcendental state of consciousness.

Such a devil's argument may apply in general terms, yet with respect to phenomenology itself and its specific methodology, the formalization of the 'structure of consciousness' is inherently flawed owing to there not being a universal structure of consciousness at all, of all phenomena or groups of so-called humans. Phenomenological theory thus is based on the false premise of, universalism, namely that there exists such a thing as, 'humanity', and that 'humanity', is a valid organic reality rather than a rationalistic abstraction, a pure invention of its theoretical formulators projected upon reality for the surreptitious purpose of distorting reality and thereby serving their own particularistic agenda.

The more likely argumentative stance on the issue is that of a willful superimposition of universalist conceptions from being and from, for this same agenda, and beyond this, not for the purpose of upgrading the population of 'humanity' but rather for the purpose of standardizing the 'goyim' and beyond this standardization, a degradation by a materialization or substantialization of the consciousness that fits within the Demiurgic universe.

Through phenomenology, the Demiurge is served by both of his agents, namely the dyadic judeo-christian faction (in reality 'two sides of the same shekel', comprising the Demiurge's dialectic of the unenlightenment), with the magians playing the 'black' role of architects of chaos and the christians playing the 'white' role of the institutors of order in the Demiurge's system: *ordo ab chao*. The founder of phenomenology, Brentano, was an institutor of the theory which introduced a materialization of the psyche via his practical idealist praxis, attempting to materialize the consciousness of the population through presenting these ideas which led to the popularization of materialistic thinking and on that basis leading toward a materialization of the culture and a neglect of forgetting, or forgetting of the idealism upon which the pre-existent culture of Europe was based.

The materialization of the consciousness and its degradation to a state of lower functionality (reason and the rational and the emotions and the soul, but no presence of the super-rational intellection of the Spirit), as well as the 'standardization of the goyim', the destruction of difference, of leveling equality, has ever been the motivation of the cabal. Within this dialectical process of the reification of this two-pronged agenda. The magian initiate the chaos (Franz Brentano), and their christian and masonic affiliates attempt to modify or rectify the chaos they have initiated. In this case, the pupils of Brentano were largely magian (e.g. Edmund Husserl), though others were 'Luciferian' (masons), mirroring the magian and taking their cue therefrom, else rebelling against it and affirming their own, rectification, of the theory which was more coherent and conducive to their own particular naturalistic aspirations and indeed truth, an idealization of the 'phenomenological-psyche-logical', initial moment propounded by Brentano, an orientation of the volk consciousness toward the suprarational intuition, towards Spirit and away from the current of disintegration of the materialization of the consciousness which Brentano may have intended *ab initio* as the *raison d'être* of his phenomenological project.

Alexius Meinong (a German nationalist), and Kazimierz Twardowski (Polish nationalist), both born catholics and perhaps even having been catholics during the time of their formulation were the antithesis of Brentano's initial thesis and his other magian students and pupils were a further moment in the dialectic of materialistic degradation of the subject of phenomenology. Such later figures who were the next generation of phenomenologists such as Hans Lipps, the doctor and SS officer of the National Socialists; Nikolai Hartmann, and Gustav Shpet, the Russian supporter of monarchism and the white faction during and before the Soviet.

Hans Lipps met his death in battle against Soviets and Shpet was sent to Siberia during the 'purges' and subsequently executed for his political affiliations as 'anti-Soviet'.

Shortly after this 'clearing away', of those who represented and supported the organic folkish worldview, an expression of the differentiated order of the Demiurge, the Soviet, and marxist and related leftists took over academia (Maurice Merleau-Ponty; to some extent Jean-Paul Sartre, though an existentialist plagiarist of Heidegger, etc.). Hence phenomenology played its role and achieved its agenda in spite of the heroic opposition on the part of those who adhered to the doctrine of organic being, such as Alexius Meinong; Kazimierz Twardowski; Nikolai Hartmann; Hans Lips; Gustav Shpet, and the later formulator of a hybrid existentialist philosophy, Martin Heidegger.

Rehabilitation

In the Soviet Union, the erasure of the memory of certain members of the party not compliant was commonplace and subject to purging.

Depending on the severity of the offense, the punishment would consist of exile to Siberia to endure extreme labor and probable death, else execution or whatever form of prison sentence. Possibilities of 'rehabilitation' of the individual existed with either re-education, a bringing into line the transgressive individual with the party line of Sovietism from which the individual was evaluated as straying in his 'anti-Soviet' or 'bourgeois' advocacy. Demotion and other penalties deemed appropriate were meted out according to the sliding scale parameters developed by the regime.

However, such *in vivo* rehabilitation was not the only form of 'rehabilitation' of the character of the person deemed 'transgressive' bourgeois or 'anti-Soviet'. Rehabilitation, depending on the oligarchs of the days when may come after the torture and destruction of the person; their family; their reputation, and their very memory as embodied in cutting out and erasing faces and names and historical documents and photographs and other means of destroying the memory of the transgressor rendering then a 'never was', *persona non grata* and this based upon the particular whims of the particular oligarchs who had sufficient power to destroy their life; name and reputation.

In contemporary society, ruled as it is by the same group 'rehabilitation' still exists and this according to the 'moral accountancy', of the regime (the 'synarchy'): if deemed sufficiently beaten down and not likely to 'recidivize' they are given opportunities to make amends, again, according to the 'crime and punishment' model of proportionality established by the synarchy as their architecture of administration of what they call 'justice'. Rehabilitation, is available to those deemed useful as slaves on the zion plantation and those deemed insufficiently a utility are subject to whatever penalties or simply reduced to serfdom or homelessness if having the structure: not-likely-to-be-a-use-value. As their fate experimentation for the transhumanist agenda and/or ritual murder are indicated according to the synarchy and their extraterrestrial masters 'the Yahweh collective' so-called as this is the means of the former case (transhumanism), of more effectively enslaving and entrapping within their matrix the Spirits of their captives through micromanagement of others' lives and serving them up to their 'seraphim' as sacrifices (energetic harvesting). Rehabilitation, is thus only available to the usable and not to the unusable.

Regardless of utility, whether usable or no, the 'transgressor' of the cabal system (both as ideology and as praxis/behavior), is subject to their forms of remediation or punishment and this in the form of 'gang stalking', the 'targeted individual phenomenon', of the disintegration of the soul at the extreme end of this process (called 'Zersetzung' in East Germany, though orchestrated not by ethnic Germans but by Mossad). The sliding scale protocol of 'crime' punishment and rehabilitation, is applied to this process and the mutability of the process expresses itself in the form of various techniques and severity of techniques of the gang stalking from less to more extremes of negative and aversive behaviors which are presented to the transgressor as 'symbolic communication', to dissuade or deter the transgressor from perpetrating certain actions or as punishment for having (allegedly), perpetrated certain actions, actions deemed transgressive of the synarchy.

Obscurantism is still and has ever been a technique of the synarchy to wipe away to the extent they are able the traces of what they deem undesirable or conflictual with their system and its agents, with their 'dominion mandate', and making of all people assimilated drones in the hive mind controlled and ruled by extraterrestrial A.I technology.

Hence the mass genocides and destructive acts of Abrahamic religion which have engineered a world of chaos and have devastated the light of the ancient world obscuring from the sight of fallible mortals their memory of the gods and the substitution in their place with the abstraction of the Demiurge and by whatever name, the simulacral absolute, the false infinite, of spatio-temporality: Jehovah; Brahma; Allah; Yahweh, etc.

True rehabilitation can only be an interaction and can only come from detachment from the world of beings and a return thereby to the Origin, to the principle that is the Self. One may act but not internally, interestedly, and only with detachment.

Emotion is an instrument voluntarily chosen and adopted god-like as a mask of the personality with utilitarian functionality: to motivate others; to induce fear into them and to work up the energies as He-Man in the cartoon working up the Kundalini Shaktipat for war against the foe. The rehabilitation of the Self is independent of the recognition or 'condemnation', of the self-appointed judges of the synarchy who have nothing but contempt and hostility for all (either disdainful aversion and contempt for their slave minions or hostile fear toward those who would resist their self-imposition upon all). Throwing oneself in the midst of the chaos in a disinterested manner and existing amidst the 'Other' the 'festive-headed crowd', as Seneca called them, without feeling it and to engage with others behind the mask of personality elected by the being: what is just in the circumstances and what is conducive to the liberation of the captive Spirits, the alternative being to follow the current of disintegration into the abyss with the thundering herd of goyim.

Whether or no the synarchy has slated one for destruction, he will carry out his action in spite of the contingencies which may surround or follow it. He will 'act according to principle' ('principally' in the terminology of René Guénon), according to the inner kernel of his being, that is, the Spirit Self, the black sun and microcosm, and he will only calculate and reason in relation to this end should a sufficient time exist, necessitating intermediary steps or phases requiring reason, guided by intellect, to intermediate, connecting the end or goal and the means thereto.

His thoughts are not crystallized and ossified in informalistic schema of a hyper-rational nature, but rather operating as a directionality of the Spirit, that is to say, the will, directed towards its object looking through the intermediary phases and in minute steps necessary as an Olympian leaping over hurdles, reading the finish line, reaching the finish line, or eliminating opponents who would obstruct the realization of the objective, placing the ultimate target in the crosshairs and dispatching the foe.

Whether the arch-criminal or innocent lamb is or is not rehabilitated by the oligarchs has no echo in Eternity, and the only rehabilitation one need focus himself on is that of one's Self, from the phenomenal self, a disentanglement with the world of entities and a disengagement from the petty 'strife, endless strife', as Heraclitus called it, and fundamental attunement to being, as opposed to being attuned to becoming through subordination to the synarchy and its tendentious dictates the 'arbitrary sway' in Homer's words, so characteristic of the near east, and the 'pestilential miasma'.

Bourgeois Virtue Signalers

The moral majority of the bourgeoisie base their existence on being 'virtuous' in the christian sense, even though nearly half hold christianity in contempt and believe in their Self(mis)understanding that they oppose christianity or, at the very least, are indifferent to it. Whether 'secular humanist', or orthodox dogmatist of whatever 'sect', of the christian cult, all are subordinated to what Nimrod de Rosario called 'the christ archetype', the moralizing fanaticism of the near east; its passive aggressive cowardly praxis of tearing down all of that which is great and good, namely all of that which is *kalos kagathos* or 'virtuous' in the classical sense. To condemn and destroy the 'idols' of the ancient traditional world has ever been the mode of manifestation of the chandala and their formulated *credo(s) absurdum est* (vaishnavism; Hinduism; Buddhism; christianity; Sovietism, etc.), have ever served them as an instrumental mechanism of their 'leveling' of other nations (using their 'vox' to bring down the walls of Jericho, the plaintive mewlings of the 'meek and weak'). The archetype of virtue within the Piscean age has been that of the chandala with his 'weeping, wailing and gnashing of teeth', and his hostility towards the strong and healthy in the name of 'all souls' i.e. that 'all are one [in christ]' and therefore must be granted 'equal opportunity' and treated as 'equals'-'all men are brothers [in christ], etc. This axe at the root of the organic tree of differentiated order and hierarchy as the instrument of the chandala-to destroy that which is superior and to exalt that which is inferior (and by the criteria of tradition, namely healthy and strong of body-soul and Spirit, superior and inferior), adhering to the morality of the slave whereby that which is weak; defective and comparatively worthless in the world of tradition is deemed, superior, by virtue of these very traits of weakness; ineptitude and general defectiveness.

This judeo-christian mentality embodies, embodied in the figure of the 'christ archetype', has been carried forward into the world of modernity through modified or transmuted, though modified or transmuted in a positive direction and being further transmuted toward a healthier and naturalistic view of the exaltation of the excellence (*kalos kagathos* in the Greek), though in too many ways a condemnation and contempt for the defective rather than simply an acknowledgement of their being as viewed from their own perspective. Hence in modernity (the contemporary temporal epoch as of this writing), the trajectory of the population has been towards an increasing veneration of matter and the natural and away from the Spirit, marking the decline of the ages toward the depths of densest etheric substance.

In spite of this trend, the presence of chandal morality lingers like a bad smell and yet a deviation away from this is a trajectory along which the population is impelled only to the gradual coarsening in conditions of entropy having something the Kali Yuga. Nevertheless, this is the status quo bourgeois morality as of this time, namely a christian and quasi-christian veneration of they who are considered 'victims' ('victimology') or 'weak' and the resistance of playing the 'white knight' role of coming to the defense of they who are construed as 'innocent victims' who have a comparatively defective nature as evaluated by the standards of Tradition. Hence the fundamental bourgeois morality is the ostentatious veneration and typically in the most implicit and symbolic way of the 'victim' which in contemporary late stage modernity is they who are: 1) dark skinned; 2) female; 3) crippled; 4) sexually aberrant or abnormal. Hence the normality of modernity is abnormality. Moralizing is the will-to-power of bourgeois virtue signaling. The bourgeois caste, being largely magianized and having a consciousness of the magian (i.e. being largely assimilated into the hive mind of Jehovah-Satan). Given the neurotic, hypersensitive nature of this caste of neurasthenics, the structure of their consciousness-sensitive to the slightest transgression of their over-refined mores-inhibits and obstructs any more open and honest expression of the will-to-power and *eo ipso*, it must needs manifest itself in the garb of social acceptability namely polite society hypocrisy, and what is recognized within there would be hegemonic circles as morality *per se*, rather than simply what it is in actuality, namely an expression of an inhibited and anal-retentive neuroticism. The more decadent and refined the society becomes, the more anal-retentive; inhibited; neurotic; psychotic and restrictive the consciousness of the population who, „existing in the midst of this pressure cooker of social obligations and behavioral conformism, must needs manifest their, will-to-power, under the garb of 'politeness' the meaning of which is simply an over-refined hypocrisy. Hence the minutiae of behavioral cues and social niceties serve as the necessary and only vehicle of the will to power of the atomized individual within the cancerous womb of modernity, with only they who are capable of aping this pantomime of unctuous behavior who are permitted (if apathetic toward their own racial survival), to participate in the magian society.

To qualify as a bourgeois, to qualify as a hypocrite and in this particular form of over-refinement; unctuousness and moralizing fanaticism, it's deriving from its source in the magian stock. Hence to be a bourgeois, to be a magianized being existing within the tissue of the mores of the cultural superstructure quantified in the form of deontic logic: obligations (of which there are many); prohibition (of which there are more), and permissions (of which there are few and increasingly few as time goes forward).

Sentimentalism is the foundation upon which the bourgeois plutocracy (and implicit theocracy) operates. It is the grease that enables the gears to intermesh and to move the cold machinery of state. It serves as a blind or mask behind which the hypocrite cabal orchestrates its 'slave architecture' the image of 'Oz the great and powerful', being the reality which is concealed by this mask of altruism.

Hypocrisy derives strictly from this source as the reality of callous necessity is recognized and acknowledged by all in the smiling mask covering the skeletal features of the cabal can be readily seen but for its falsehood and hypocrisy. Insofar, the soporific technology of 'soft power' the gaily painted limbs and body of which it is comprised gradually and degrades over its not having any correspondence to the perceived reality and reveals itself after the atrophy of its flash to be a machine of iron necessity and coercion with its modalities of 'deontic logic': obligations; permissions, prohibitions and permissions, the last being eventually erased and supplanted with a singular permission: an obligation to follow the law and a prohibition not to follow the law.

They who do not reflect what those at higher levels put forth as behavioral modeling are through the same subtle and symbolic communication cut out of their system and either reduced to the lowest level (displaced from their proper place), else meeting their destruction at the hands of the existing at higher levels or a near equivalent level. Hence the neurotic tension at place at all times in the bourgeois plutocracy/theocracy which bases itself on guile and dissimulation; on simulacra and simulations and not on an open and honest honorable form of praxis. Operating on clear and distinct parameters as in the case of all traditional societies of the warrior-kshatriya type. A society based upon honor and basic ethics of loyalty and truth inevitably and always eliminates the poison of over-refinement and its deleterious influence that has its tendency to seep into the consciousness whenever the society becomes excessively complex and sophisticated creating the inevitable confusion and uncertainty in the population as to the machinations of their higher ups and how they might ensure their own survival and thriving within the system. The infinitely subtle and minute behavior leads to the *ordine geometrico*, to a state of mistrust; neuroticism; deception and a constant wrangling and manipulation so characteristic of imagined influence and reflected in much of the squabbling of the near east today.

A society based upon this over-refinement inevitably destroys itself through an entropic scheme of relations as a spider's web woven by a spider who had administered to it a dose of drugs such as caffeine leading to its cacophonous resultant product. Within these spiders' strands of relations to spiders and their captive flies become increasingly entangled and lead to their immobility and the destruction of the system. Such is the magian tendency and extrapolates itself in the bourgeois consciousness, restricting the consciousness of the individuals and collective to the level of a neurotic plagued by the deontic logic of the system: prohibition; obligations and few and far between permissions.

The exemplary case of judaism and its obsession with rules and commands is a case in point as is Islam, both of which are symptomatic of the fear-based consciousness and concomitant neuroticism of the near easterner from whence this moralizing fanaticism based upon insecurity and 'world fear' (as Heidegger called it) derives.

The bourgeois consciousness is thus based upon that of the magian and manifests itself in the form of an obsession with virtue signalling; censoriousness; judgmentality-in general, control freakism testifying to an unhealthy consciousness based it is not only upon inner defects and conflict, but upon a self-reinforcing religious mind program maintaining this neuroticism.

Judaism and Liberalism

The contemporary rhetoric surrounding 'liberals', being omnipresent it follows from the premises that it accords with the world order agenda and that it is an instrumental means in the establishment of their Zion despotism as the 'nigredo' phase, whereby they who are not monotheistic are entrapped within this the engineered ideological trap and prepared for their destruction by the synarchy. Hence, the 'vile poison of liberalism', is slated for elimination as is explicitly stated in 'The Protocols of the Elders of Zion'.

Hence, the social chaos established by the synarchy is designed to 'cleanse the earth', (of those deemed Qlippoth and to enable those who are deemed 'desirable' instruments, (i.e. rigidly conformistic order followers), to be preserved as the 'remnant' after the destruction on the earth to maintain and expand the slave architecture of the synarchy. Hence, it is judaism behind the scenes and its 'chosen people', who are the ultimate cause of this 'creative destruction', having been largely responsible for the creation of liberalism as a global nigredo phase snare to ensnare the naive and gullible who are not 'in the know', i.e. the monotheistic cabal which operates as a uniform collective structured hierarchically from Chang Shambhala and 'the Yahweh collective' of negative ETs, downwards to the most basic levels of its operations and agents. Hence, liberalism, far from being the cause of the social chaos is simply that social chaos itself and caused by 'the chosen' for this covert purpose for the destruction of gentile nations from within as an ideological cancer centered not around the collective but around the individual with each serving their own self-interest at the expense of the collective organism: A society based upon 'rights', or entitlements but not based upon duties and therefore a society doomed to implode on itself in its fragmented nature. judaism and 'the chosen', are the cause of liberalism which itself is a cause of social chaos and accelerated entropy within the society. Therefore, judaism and the 'chosen' are the cause of the mundane level of the social chaos and above them the cities of the dark face of Chang Shambhala and the galactic hierarchy in service of the Demiurge.

The wire-puller extraterrestrials ultimately are the architects of the chaos which is a deliberate plan and engineered for the purpose of 'creative destruction', to 'cleanse the earth', of the Qlippoth and to reorganize society on the grounds of a totalitarian global order modeled on service to the Demiurge. Perhaps their nemesis, the loyal Siddhas of Agartha, the Luciferian Immortals serving the Hyperborean Origin of Lucifer, their Fuhrer, are in the process of defeating these same jailers of the world and establishing plans diametrically opposed thereto, namely the creation of a Hyperborean civilization of Spiritual elevation beyond the crude materialistic-mechanical world of 'Zion'. Certainly they are not the formulators of nor the proponents of liberalism nor are they of monotheism but rather of liberation from the entropy of the would-be closed system.

Liberalism not only plays a role in the greater phase of entropy but that of a scapegoat upon which is transferred the 'sins' of 'the chosen', and their affiliates and is put forth before the frenzied mob as the culprit of their own crimes thereby attempting to exonerate themselves from blame for their own misdeeds and moreover committing more misdeeds and blaming the victim of their own crimes. Hence liberalism is a scapegoat which 'the chosen', hide behind and allow to take the blows for their own 'sins' all of which they themselves perpetrate being blamed on an ideology, 'liberalism', and deceiving their christian and monotheistic slaves and co-conspirators into thinking that this invented ideology functions as the ultimate cause of 'world unrest' but is rather an empty and floating signifier devoid of any actual content, becoming a lightning rod of conspiracy behind which they hide. The notion that blue-haired white females control the world is laughable given the omnipresence of the judeo-christians in positions of power, most of which are controlled, at least in the 'Western world' (the inheritor of the black magicians of Atlantis), by judeo-christians who, though visibly opposed to one another, simply play off against each other, as part of their dialectic.

Though undoubtedly there are sincere members in the 'liberal' camp, the notion that they are as powerful as represented in the hypocrite media is absurd-yet another simulacrum which judaism plays off against their kosher brands of monotheism: Ordo ab Chao.

'Peace'...or Power?

The plaintive cry of the magian is forever on his lips: 'peace!'...and yet there is no peace. The endless orchestration of war against they who are deemed 'shaitan', is the very purpose of the magian and placed upon this earthly vale of tears to establish their 'kingdom of heaven on earth', with themselves as the absolute temporal authority lording over all.

This is the meaning of the word 'peace', in their vocabulary, or rather in their black magic mind control. They have associated a state of pleasantness and comfort with the end goal of life being the perpetuation of life as a devotional obeisance before their 'god of israel', transforming the swords of the warrior Spirit into the plowshares of servitude and themselves sitting like an effendi while 'they goyim and work'. Hence, their desired end state of 'perpetual peace' in Kantian phraseology means their comfortable overlordship over all and their self-enrichment at the expense of others with the best of everything accrued to and for themselves.

The pleasant sounding state of affairs presented in their holy books is yet another illusion of priestly caste mind manipulation, a fantasy they put forward to assuage any doubts in the minds of their slaves that would dissuade them from continuing with the latter's laborious exertions. Hence, it is the false promise of a better life served up as a sweet poison, draught, inducing a state of stupor in the partaker of this draught, and indeed a subtle poison designed to gradually wear away any resistive capacity on the part of its consumer. To weaken the will of the goyim and to *eo ipso* enable themselves to wrest power from the host upon whom they parasitize. Hence 'peace', as an idea and the rhetoric and '(false)his-story-call' narratives surrounding it are formulated as a psychic driving more effective than any whip held over the draught animals on this animal farm.

Hence 'peace' sums to 'power' in the equation of these parties and their engineered environment, the soporific/prophylactic society being designed for the purpose of the castration of the goyim. That 'someday never comes' and 'peace', is yet forever on the horizon, yet unattainable and perhaps unrealizable is insufficient to sway the goyim from getting up in the morning to attend their capacity of servitude as this utopianism has been inculcated in their consciousness from birth and/or through a sufficient degree of intensity of mind programming and assimilation into the Zion hive mind, and (probably), a binding of the Spirit to the soul and the entities who feed upon it (cf. 'Vampire Farm' in the writer's book 'Berserker').

Hence, the empowerment of the magian through the rhetoric of peace functions as an efficient system of: 1) anesthetization of the consciousness, and 2) binding of the consciousness to that of the Demiurge (i.e., the hive mind of Jehovah-Satan), and by proxy, the magian who are, according to the Kabbalah, Jehovah-Malkuth, or Jehovah on Earth, and who, being an extension of the Demiurge. Hence, the vampire god feeds upon the bioenergy of his captives, and this vampirism is most effectively facilitated through the castration of the Spirit through the emotionally based rhetoric and psychic influence of the pacifistic egalitarian creeds formulated by the 'Yahweh collective' and their earthly emissaries. Hence, the [hypocritical] pacifist creeds are the major mechanism and instrumental means for the enslavement to the world and its captives.'Sweet little lies' are the soporific 'opium of the people' which strengthens the bonds they labor under.

'War...and Power'

The warrior Spirit is the Spirit itself, its *modus operandi* is that of antagonism and hostility toward the alien world of entities which serve to trap one within the Demiurgic universe. Hence, it is in its existence also power itself, a manifestation of the essential *vril* that is a Spirit and its hostility to the alien world in relation to which it can't be anything but hostile. 'Love', meaning, an emotionality based positive valence toward entities, it is also estranged from and encounters such a *modus mentis* as inauthentic or foreign to its essence, which is that of a 'fundamental hostility', towards entities as Nimrod de Rosario has exposed in 'Fundamentals of the Hyperborean Wisdom'. 'Love', in the sense of detached intentionality toward entities and a desire to attain or maintain a harmonious 'order of things', it is also estranged from as, however apparently, unemotional the comportment toward entities may be the fact of desire, to preserve the universe of the Demiurge in its lower state as regards to crystallized forms of its essence rather than the ontologically valid forms which exist in the Hyperborean realm, and hence this putatively 'detached' love is in actuality an attached and emotionally based 'love', the latter in the sense of a willful expression of desire for a certain arrangement of phenomenal *gestalten* as appearing before the consciousness of the being (the perceiver unnecessarily limited to their finite perceptual faculties). Hence it is the exaltation even if represented as 'objective' and 'detached' from entities in their phenomenal aspect and a concealment of or ignore-ance, of their true being should they have such ('ontological validity'). Hence such synarchic-magian occultism wherein the adherent believes in delusion, they are in a state of transcendence and yet to a greater or lesser degree attached to a certain arrangement of phenomena, a certain state of affairs, implies they have simply bound themselves to the soul and are under the influence of the, animic principle, and are dirempted from their true Self, Spirit, sphere.

The attachment to a certain phenomenal state of affairs being a result of the fallibility of the being bound to phenomenal contingency is thus an indication of a pseudo-transcendence and this applies to the Demiurge cult of the synarchy which don't acknowledge anything beyond nor have regard for anything beyond the realm of the Demiurge 'creator' (plagiarist), of the universe (or cosmos).

The creator of the warrior expresses the fundamental hostility toward this universe held by the *virya*, or warrior Spirit. The warrior's stance and perception of reality or engagement with the entities affirms his principal mode of action, true detachment and not attachment toward the entities in question. 'War', is thus the direct path toward power, not its acquisition *tempore*, but its projection *aeternitate*, the projection of the will-to-power of the entity through itself essentially and against the, generatione et corruptione, of the world and its 'creator' Jehovah-Satan. The power madness of the worldly binds him to the Demiurge and indeed, perhaps lacking any ontological validity, they have no alternative but to focus their (the Demiurge's), consciousness upon the realm of spatio-temporal contingency as having no ontological validity as a Spirit sphere, Immortal Hyperborean. Such a hostility, of course, does not mean or entail a willful harm toward those entities who exist, but rather a rectification and elevation to a higher state if at all possible, else either a 'living and letting live' or 'living and letting die' policy depending on whether the entity can or should be accommodated.

Angels

They who are venerated by Abrahamic and Zoroastrian religions of monotheism are called 'angels'. These are conventionally associated with benevolence and altruistic regard, of a motivation to protect and defend the weak and destroy, or 'punish' the wicked, etc., such conceptions are *prima facie*, or laudable and indeed even venerable (but only in concept). The reality, according to Nimrod de Rosario in his work 'Fundamentals of the Hyperborean Wisdom', is that these same 'angels' are directed into two factions: 1) those who he denominates the 'traitor siddhas' of Chang Shambhala and 2) those who are the 'loyal siddhas' of Agartha-the former serve the Demiurge, the latter the version of Agartha (Isis by whatever other name). The former have their pop cultural parallel in the 'Eternians' of the He-Man cartoon franchise, the 'do-gooder' type (at least ostensibly and to all false appearances), whenever the latter have their, whereas the latter have their parallel in Skeletor or the 'fallen angels' and this from the perspective of the traitor siddhas of Chang Shambhala and the earthly synarchy. These latter through their hierarchy of agent tour have constructed this propaganda vehicle of 'He-Man' (amongst countless other similar motifs of pop culture), as a means of inculcating in the consciousness of the broad masses the 'christ archetype', or at least ensuring that it remains fixed in their consciousness as their determining influence, structuring their consciousness to resonate with this same archetype, with the 'love-wisdom', of Jehovah-Satan and his alleged 'son' Yehoshua Hamashiach.

The cartoon portrays a benevolent, compassionate-caring group of superior beings ('Eternians') who intervene on the earth plane to assist the 'little people' and protect them from the 'Aetherians', or 'evil fallen angel' Skeletor and his coterie of 'negative aliens'. This latter collective is thus portrayed by the synarchy as 'evil' or the dark side of the force, while simultaneously penetrating, portraying themselves as of a superlative moral nature, of a 'good' character in the judeo-christian sense of the defender-protector of all of that which is defective and inferior. This is a general conception of the synarchy (at least outwardly and hypocritically), while monks themselves styling themselves veritable gods of the earth, blessed by this 'angelic host', and divinely appointed, to rule over all of those deemed by them (and privately amongst themselves), as 'cowans' or 'goyim'; 'catechumen', etc.).

These same angels venerated by the cabal are almost certainly the extraterrestrials of the dark forces, denominated 'traitor siddhas', and comprising Chang Shambhala and beyond, or as the loci of these demons, almost certainly comprising the moon and Saturn in their the solar system for more on which, consult 'Ascension Glossary's' articles 'Saturn Blood Magic'; 'Lunar Female Demonic Forces'; 'Lunar Matrix'; 'Black Cube Matrix', and others. The conception of Ascension Glossary that these dark forces have established their matrix system to reduce the state of consciousness of the goyim population to a level of debased barbarism, a zombified state confined and limited to the instinctive/reptilian brain is corroborated by Rosario as well as Gustavo Brondino in his 'Crystal Book of Agartha'.

The usage of the alien machinery of A.I technology (the 'Gravitron', or gravitational wave generator run from planet Saturn), as well as out of the mosques, and cathedrals are instruments in maintaining this Yahweh matrix of debasement of consciousness, dragging down to the lowest level of the population from their former Spiritual heights (prior to the pole shift and the invasion of the planet around the Gobi Desert; fertile crescent and other regions of the earth), to that of the soul under the influence of their formulated mind program religions, to that of the rational consciousness and the instinctive mind, and from that point to extinction, a gradual debasement of the consciousness as a further turn of the abyssal spiral under the influence of the 'hierarchy' (so-called by one of their lower level expositors, Alice Bailey, e.g. 'The Externalization of the Hierarchy').

Hence, these 'angels' of the dark side of the force, the vampire cabal serving the Demiurge reveal in their actions, their motivation, which is the harvesting of life force energy upon which they feed, and this at the expense of they who labor under the delusion of being 'cared for', and 'guarded', by these same 'angels'-guarded as animals on the animal farm and 'cared for', as livestock to the slaughtered, to be slaughtered and bled white in kosher slaughter-Jehovah[-Satan] feeds on the fumes of sacrifice'.

The cultivated relationship with these same 'angels' entails the establishment of a relationship that may be spoken of as 'energetic' or 'magical' and via the quantum entanglement process of sympathetic resonance forming a bond with the entity which, given the deceptive nature of the cultural superstructure representing, as it does, 'angels' as 'benevolent', and 'good' rather than the opposite, which is the actuality of their nature, the religious zealot becomes snared by these same through this process of sympathetic resonance. Saying the names of these entities creates this bond as well as immersing oneself in the melodrama-psychodrama of the religious text which tie the reader or speaker of these phrases into the hive mind of Jehovah-Satan. Becoming, quantumly entangled, at a more subtle level with the E.Ts and their technology leads to not only a zombification of the consciousness but possession by these same entities who undoubtedly usurp the consciousness of the zealot-bigot, and take over their form, feeding upon their soul and absorbing their life energy, life force energy.

The evil angels of the monotheists and synarchic initiates, those specifically venerated by their hybrid species who they created 'from the dust of the earth' and 'in their own image', are thus of extraterrestrial derivation and are in no way simply 'magical pixies', or elemental Spirits flitting about in the ether in amorphousness but rather are trans-dimensional shape-shifting entities.

Perhaps these, those spoken of as 'fallen angels', in the imagined literature of the Demiurges-itself an inverted representation of the actuality, namely that their own 'angels', are they who have fallen in the sense of descending into matter and having created the religious mind programs in the first place-perhaps these same incorporate within their ranks those spoken of by Nimrod de Rosario as the 'traitor siddhas', Hyperboreans whose loyalty is to themselves and to the Demiurge and against the Origin, the Eternal realm of Hyperborea. Hence there are both the fallen angelics (devotees of Jehovah-Satan), and the various extraterrestrial species (reptilians; insectoids; mantis; centaurs; greys, etc.), probably not all of whom are on the same side either.

Hence they 'good', angels are of many of these same, though it is a fair presumption, these species, though it is a fair presumption, they are predominantly on the side of Jehovah-Satan, the Demiurge, and are thus the real 'angels', venerated by the monotheistic dogmatist whose conscious awareness of the good is admittedly quite dim and who, in their blood confusion, perceive these 'beings of light' who conceal themselves behind false appearances and a 'sacred textual narrative' of benevolence and emotionality as 'good' while in reality, just as their god Himself, are simply evil Demiurges in microcosm or better said 'imitators of the Truth', hiding their true motivations behind the smokescreen of illusory appearances.

Those 'angels', who are the true 'good' are the liberators who dwell around (and in?), Venus and whose natural praxeological trajectory is toward opposition to the Demiurge and his hierarchy of slaves (Chang Shambala; the Great White Brotherhood; the occult synarchy, and down the line to the lowest level street sweeper or janitor or vagrant). These are the Hyperboreans loyal to what Rosario called the 'virgin of Agartha', namely, to the Origin and whose presence on the earth entails the support of the captive Spirits liberation from the matrix of the Demiurge and the slave architecture of Abrahamic religion being either transmuted or destroyed in its functionality, thereby preventing the ongoing enslavement within the Kalachakra wheel. The 'good angels', thus are those designated by the synarchy as 'evil', 'fallen angels', and those whose actual motivation is harmful and indeed murderous are the actual 'evil' angels.

These latter are almost certainly the founders of all the mainstream religions in which serve their purpose of dragging down the consciousness to the level of emotions and feelings, to the level of the soul and its mutable modalities of consciousness which facilitates the Spiritual enchantment of the goyim within the matrix, consciously aware as the ETs are of this effect upon consciousness, of the nature of such religious motifs as the 'christ archetype' or 'Mohammed' or 'christian'; 'Krishna', etc. All of these same archetypes are psychic drivers utilized to reduce the consciousness level to the lowest common denominator as means of constituting a hive mind egregore, easily moldable and controllable by the priest caste hierarchy within the occult hierarchy, overarching all and receiving the higher, the lion's share of the bioenergy absorbed from their slaves. The liberator 'angels' are in actuality the Hyperborean Immortals are no 'emanations', of the Demiurge, but rather, as Nimrod de Rosario has said 'entities', Spirit spheres equally if not more powerful than the/a Demiurge who have not undergone a reversion of their consciousness and have not distanced themselves from the Origin, from their Origin, their own perfection, but rather remain in eternity, which is to say, remain with themselves in a state that can only be described as authenticity, and authentic attunement toward the Self and not towards the phenomenal world of the Demiurge.

The entity known as 'Jehovah-Satan', has lost his first estate, which 'created' (emanated), the creation out of itself (fiat lux), and who-at least in and as his manifestation-have directed himself from himself, immersing within the creation and thus undergoing his own entropy and degradation, and increasing densification of the consciousness, and, according to the sources such as Rosario absorbing himself into himself. Nonetheless, the Demiurge can be killed and indeed inevitably will as his creation in pralaya will cease and as he himself, becoming less powerful in his concealment (in the night of Brahma), may be more readily assailed (or perhaps he is most readily assailed in his most dissipated and fragmented form within the Kali Yuga?). The 'evil angel' Demiurge will through karmic processes precipitate his own demise through the backlash, which will again, inevitably, occur. His minions on the earth and slaves will also meet their end as a result of these same karmic processes.

Bestialization

The synarchy seeks to impose its goyim template upon the populace, reducing all to the state of mere animals devoid of any higher cognition.

This is represented to the goyim as 'enlightenment' and a liberation from the matrix prison of the monotheistic Abrahamic religions, and indeed, perhaps they are right. Given the monotheistic slave creeds which superimpose their limitations upon the collective and individual consciousness that follows from the premises that a liberation from these creeds, at least in some respects, is a desirable thing if one wishes to exceed these limited states of consciousness. This assumes such a 'liberation', is itself desirable given the potentiality of its leading one to the abyss wherein this fragmented soul simply dissipates, 'dying the second death', or is absorbed by the entities who are kept away from oneself through the strengthening influence of a more well-integrated soul which has preserved its integrity through the Spiritual practices of monotheism. Such is the antithetical view in relation to the synarchic dogma of liberation, which is, of course, false because the Spirit is not equivalent to the soul, and is Immortal, and therefore, integrating the soul simply leads to its enchainment and capture within the lower density planes of being of the Demiurge. Whether either perspective is wholly valid, it must be acknowledged. The existent diametrical contrast to one another and therefore admit of no reconciliation ideologically save a reconciliation gnostically, and therefore one must choose his 'side', and this based upon what is the 'true' and the 'good'. The false appearances the synarchy, conceals itself behind are thus for the majority impenetrable and even unidentifiable mysteries blinded as they are by the false appearances of these synarchic blinds, mesmerized by the shadows projected upon Plato's cave as they are. One must employ circumspection and insight in order to understand the dissimulation and recognize its presence in its myriad forms, and this starting with the basic principles of Spiritual integrity: what conduces thereto ('integralism'), and what leads away therefrom ('disintegration'; 'fragmentation').

With these basic principles applied to concrete circumstances, one may properly guide himself and orient himself toward the proper destination. It is clear that one or both factions seek the bestialization of the consciousness in spite of their representation of themselves as benefactors or humble servants of 'the Lord'; that they harbor and desire to reduce the level of consciousness below that of the human toward that of the beast. Insofar they bring to bear their architecture of consciousness reduction ('satanization', properly so-called), on their slave caste and lower their level of consciousness to the state of a mere brute whose consciousness modalities are governed by the reptilian- instinctive mind: 'fight-flight-fornicate-feed ('the four Fs').

In order to achieve and this to varying degrees, an establishment as such as this state of consciousness, the synarchy conceals or obscures the paths toward a higher state of consciousness and propounds courses of action leading toward this degradation of state which may be expressed astro-sophically in terms of the planetary archons, reducing the higher state toward a lower octave of quality, toward the more densified form of manifestation of that planetary archon conventionally correlated with 'psychical' or ontological states of being and employs copious means of attaining that *reductio mentis* that are correlated with the planetary archons.

The bestialization of the consciousness thus may be construed astro-sophically in terms of the satanic pragmatics: Mercury the planet, oft correlated in its higher octave with wisdom is subject to (as the mercurial principle of the being), a *reductio* from the wisdom toward a cunning of reason, mercurial baseness, which is so common amongst the agents and initiates of the cabal who desire cheap thrills and entertainment, derive cheap thrills and entertainment themselves in their lower-demonic consciousness through manipulation of others in a self-seeking, rational [un]enlightened self-interest, maximization, and need and desire be at the expense of others.

Hence, the fall of Mercury becomes pervasive and is one of the defining traits of the modern world wherein the *bellum omnium contra omnis*, or subtle occult war manifests itself through this modality of consciousness to greater or lesser degrees in individuals and collectives, and indeed is becoming the preponderant consciousness modality of late-stage modernity with its endless manipulation and self-seeking with a 'cunning of reason', the lower octave of Mercury being the guiding compass and principle, their motivation, the lower ego and phenomenal (false)self, and its glamour and self-satisfaction (itself a satisfaction of the Demiurge, which is it itself, the body-soul complex). The higher octave of Mercury, of the higher intuition and its wisdom, is thus concealed behind its worldly and lower density state of instrumental/practical reason, the 'causal judgment', coming to prominence and reducing the consciousness to a state of worldly focus.

The Venusian principle of the consciousness is also subject to a similar *reductio mentis*, to a lowering of the octave to that of densest lead. This is the 'hot fire' spoken of by Rosario, Nimrod the Rosario, as opposed to the 'cold fire' of detached action. All thoughts; emotions and actions become tainted with emotional states of consciousness and being reduced to this level of soul obscuring and concealing the Spiritual influence and immersing oneself within the corrosive waters of the gaze directed outwardly and not toward the origin, that is the Self. Hence, under the influence of modernity and especially under that of christianity (and especially protestantism), the animic subject has come to predominate over the Spirit-Self creating a state of Spiritual reversion of the consciousness, whereby the focus of the consciousness is on the external and from thence the fragmentation of the consciousness occurs bound as it is to the soul (i.e. to the extension of the Demiurge). The Venusian *reductio* or *transformationus passionensis* is the fall of the Lilith archetype into the Eve-Elle of basest lust; corporeality and in dwelling within the Kalachakra wheel. Hence, Eve, the meat woman of desire comes to preponderate over the higher octave of love being a passionization of the consciousness, not a passion of the christ, sacrificing the lower/false self to the Spirit which is mediated by the Lilith archetype of the cold fire.

The 'seven deadly sins' so-called have each a correlation to the planetary archons as their lower octave; Venus (lust; vanity); moon (irrationality/emotional chaos); mercury (cunning); Mars (violence; uncontrolled aggression and anger); Jupiter (opulence; decadent prodigality); Saturn (greed; materialism). These same have their higher octaves or positive forms of influence and the cabal which enslaves this world seeks to obscure and obstruct these positive influences, shifting the consciousness of the masses toward the inferior lower octaves of greater density of planetary expression: instead of the wisdom of mercury, these substitute the cunning of reason in place of the creative artistry and harmonious consciousness bound up with Venus, they substitute lust and low passions; in place of the heroic Spirit of Mars and its enterprising and empowering will-to-power, they substitute a focus on squabbling and inhibited and suppressive forms of petty wrangling and violence or the unrestrained passion of the lower ego manifesting itself, its will-to-power for worldly self-seeking and self-assertion; in place of the magnanimity and philosophic profundity of Jupiter, they supplant these noble qualities with an opulent coarseness and prodigality, a crude display of wealth and power, satisfying the petty man's lower egoic striving; in the case of Saturn, they emphasize the greedy materialistic tendency; the miserliness of the rapacious and self-absorbed; the control of freakism and propensity to micromanage all of that which exists beyond the Self; or they make of the person a despot and a greedy miser, rather than the Saturnian tendency of a self-regulation and control, a Self-centeredness rather than a selfishness.

The planetary archons as symbols of behavioral tendencies, of elements within the person thus have their analogous forms of expression, of the inner being manifesting itself in outward forms of behavior; of lifestyle and pursuits. For the lunar principle, the cabal hijacks its propensity towards imagination and constructive dreams and twists the loftier forms of imagination toward the lower octaves of emotion: fear (horror movies and religious, fear and trembling before 'the Lord'); low ideation in the sexual realm (pornography; a sexualized society supporting deviant and harmful practices; the encouragement to the wastage of the vital forces-'kalas', and the orientation of the consciousness towards worldly inventions and artifice established in various forms of pop culture such as existing within an artificial world without any ontological validity). The creation of an aestheticized world of 'vain imaginings', suffices to enchain the Spirits of the masses whose focal point of attention becomes riveted upon these phenomenal gestalts which are typically paired with the lower tendencies of passions designed to work up the lower consciousness: the effective aesthetics pervading pop culture conducive as they are to the development of the 'lady archetype', in the consciousness and its inevitable fallout of effeminization and homo/transexualization, on the one hand and on the other the martial element in its lowest octave often combined together. Hence the lunar principle of the consciousness, that is to say the soul, is given the focal position and this is a gateway into the consciousness of the downward tendency of the lower octaves of the planetary archetypes. Such vehicles of degradation of the consciousness, what the writer calls '*reductio mentis*', are horror and porn movies; the syncopated beats of electronic voodoo especially in the more contemporary times of a coarsening of music such that little or no polyphony or polyrhythm is present but simply a crude staccato drumming reminiscent of the jungle and savage cannibal rites into which the consciousness becomes immersed as a traveler caught in quicksand and dragged down to their extinction.

The Jupiterian tendency towards opulence and gluttony as a negative trajectory of its expansion manifests itself in the feed trough of the consumer society with its over-refinement and decadence. The gluttony of the christian is notorious as is their propensity for prodigality given that Jupiter is the planetary archon of their religion (derived from the Roman jove for joviality). The cultural superstructure of modernity being 'the great Satan', in the phraseology of Islam emphasizes decadence across all lines and especially that of the endless acquisition of material advantages ('goods' improperly so-called, rather 'bads', in most cases), leading to 'possession' in the sense of Spiritual reversion of consciousness and a creation of an endless confusion with the focal point of one's attention (the will) mesmerized by the incessant kaleidoscopic whirl of appearances, seeking to, leading to the phagocitization of the Spirit as it transmits its energy toward these multitudinous attentional objects. This dissipation of the consciousness is a resultant outcome, a fragmentation of the Spirit and its conscious awareness is misdirected toward the panoply of sense of becoming intertwined therewith and phagocytized thereby (as a myriad form of the synarchy, something created to establish Spiritual enchantment and a phagocitization of the consciousness which is subject in this dissipation to a weakening). The lower octave of Saturn is also worked up 'from the society of mammon' the consumer society being a backdrop to one's conscious awareness with its endless signs ('signifiers of consumption'), and coercion to 'produce and consume', without limit, being a tangible form of the false infinite 'the Demiurge' in the reign of quantity.

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