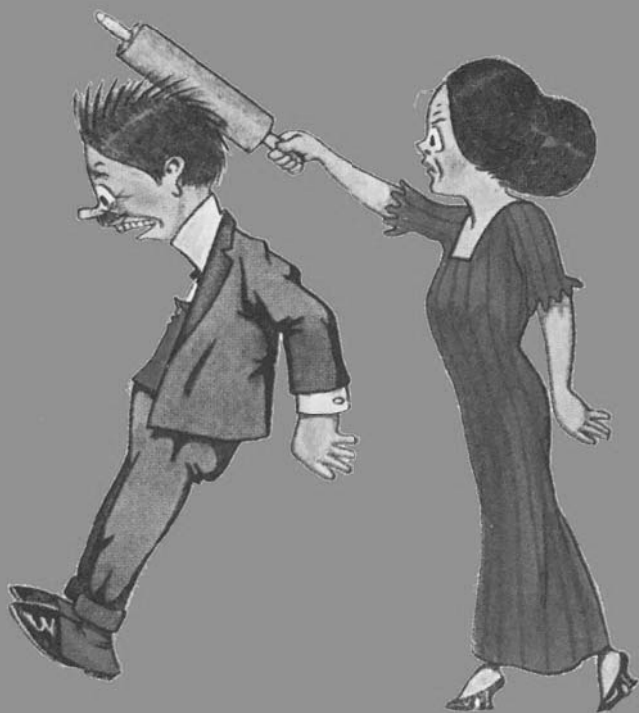


WOMAN PROBLEMS



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BOOKS



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BITCH



**WOMEN, EFFEMINACY
&
WHITE SURVIVAL**

BITCH

WOMEN, EFFEMINACY AND WHITE SURVIVAL

"Woman is a battle voluntarily waged"-Secundus the Silent Philosopher

The history of the world is a history of the struggle between the sexes, a struggle for supremacy and triumph reflecting the cosmic principles of the Divine Masculine and the Sacred Feminine.

This struggle is the foundation of life and its dialectical process of evolution-its absence, if such could be conceived, is death, its presence is the vital striving of organic beings in their manifestation and the manifestation of the Divine Will.

Hence all relations between the sexes, polar opposites, are those of dynamic tension which is the tension of development of all life. Those who do not have a willingness to struggle, as Adolf Hitler said, do not deserve to live and indeed will not live owing to their inner weakness. Those who are constitutionally weak repel women and those constitutionally strong attract them as the positive pole of a magnet attracts the negative pole, reconciling opposites in a dyadic form, a union mystica of souls who yet exist in their difference and preserve the dynamic tension that is life.

Should the positive pole of the dyad (male) slacken in his power, in his masculine force (yang) he will cease to attract the negative pole (female) whose feminine force (yin) is essentially absorptive or centrifugal and which attracts the most powerful forces and shuts out the weakest, those insufficiently powerful to correspond with her own power both qualitatively and quantitatively.

From the union of opposites is born a synthesis in the dialectic of the sexes with the female and a suitable male conceiving offspring that are of sound stock, should they be of sound stock themselves and conceiving more offspring should they be unsound in their genetical-spiritual constitution.

Both sexes as indeed all organisms, seek to expand and advance themselves beyond a level of mere brute survival (mehr als leben-'more than life'). Such is the plan of Deity for the evolutionary development of the organisms in their vital striving and their inter-relationship is the fundamental default setting of their biological being both on the physical and the metaphysical plane.

It is thus a biological imperative to develop oneself in one's being in the form of a family unit, an extension of himself, and to continue that collective group of which he is a part (his Race).

At this time in history the difficulty is seemingly insurmountable but opportunities for such a union nonetheless exist and he must do what he can to ensure the continuance of his own family line, branch of the genealogical tree of racial lineage and to strengthen that tree as a whole rather than sacrificing it to himself or his family alone.

The enemy has arrayed all of its batteries against one and is increasing the intensity of its assault in a all out war against the white race. In all circumstances and at every step there are traps, pitfalls and assailants attacking oneself and his race and he must be ever vigilant and unflagging in his opposition towards the enemy.

He must go on the attack and not merely 'turn the other cheek' in effeminate fashion and receive blows without giving any in turn. He must 'become who he is' in germ, an Aryan hero, and the dialectic of the sexes which exists in the background of his consciousness as a biological imperative, the direction towards his polar opposition who yet completes his being is his motivation.

He is not motivated by crude sexual lust alone but rather by a spiritual trajectory of Self and racial evolution and this he discovers in his complementary sex both physically (-the woman) and Spiritually (the soul mate that is his opposite and the complementary principle of his conscious mind, namely the sacred feminine which he seeks to incorporate into himself through the appropriate spiritual direction, that of a continuation and rediscovery of the Tradition of the Aryan.

The dialectic of the sexes is an eternal struggle never to be perfected or realized in any state of finitude as this is what life itself is: struggle, and with the cessation of struggle is brought about death, the negation of life, what is called 'peace'. Indeed the peace sign or symbol symbolizes death as it is the inverse of the life rune, the upward reaching sign of vital striving and immanent transcendence.

The female element is that of the earth (prakriti) and it is the tendency of earth to inertia and passivity which is the nature of women without the presence of men who wilt as a flower without the presence of the solar masculine principle who radiates his centripetal forces out of himself and initiates the growth of the soil and its flowers and organic life. Man is the dynamo who brings change into being as woman is the being who works with man in the formation of new life and the continuance of the Race from which they derive their being.

Though the following work incorporates harsh criticism of the modern woman of the Kali Yuga, the 'modern world', it is intended to be read as insight and perspective not without flaw or error and in many cases as a discussion of phenomena viewed under a microscope without taking into consideration the sum total of all factors or entire picture of the dialectic of the sexes. And indeed this is the dialectic itself in its development, the embodiment of strife and contest between the sexes which puts one into the arena with weapons of war to gird one for the combat.

Thus it is a work that reveals in all of (or some of) its tragedies and much of its strife the influence of the female on the male consciousness. Thus it can only be understood as a looking through a glass darkly at the sacred feminine and in perhaps too many cases looking through a kaleidoscope and taking aim as it were blindly at the target. To acquire the target and perceive with penetrating vision- that of the solar masculine principle of reason- paradoxically requires the faculty of the sacred feminine supra-rational intuition in order to guide one's hand in the hunt whose victory lies in the capture of the complementary sex and the formation of a new future for posterity.

Failing the means of attaining a physical union with a female companion (available to fewer and fewer as the Kali Yuga moves forward-and indeed to the few, hence not something to be taken for granted or to have any 'reasonable guarantee' or even likelihood of attaining) one must have recourse to the Sacred Feminine through himself, that he may cultivate himself through the development of the faculty of what was called in medieval philosophy 'intellection', that is to say 'supra-rational intuition, that which is above reason yet finds its ground in reason and elevates the consciousness beyond that of a merely reflexive mode, merely operating on phenomena.

Rather it is a creative synthesis of phenomena that is enabled through this apprehension of essences, of life at higher dimensions that enables the self evolution of the organism that is man into a god-man and in harmonious relation to God, the Divine Will. Using this faculty in service to the Race is the best that can be done by most in the Kali Yuga though one should not adopt a defeatist attitude towards the possibility however distant, of forming a relationship with a woman and creating a family, another extension of the branch of the tree of Racial genealogy.

As the saying has it : "don't hate the player, hate the game" and as it relates to the dialectic of the sexes one should neither hate the player his de facto opposite/opposition-woman-nor the game, as to hate the joyful struggle of the sexes is to hate life itself and leads to the shutting down of one's own vital capacity to be, the extinction of his soul.

Though the writings contained in this book may suggest a hostility or antipathy towards woman, at times a bitterness and indeed a despair over any possibility of contact with them for the formation of a unio mystica of souls and family, it is simply an expression of the agonism ('contest' in Greek) between the sexes and the affect upon the mind of the combatant as he gives battle in the arena of life.

Such a contest is the Divine Will in its manifestation as 'Will to Power' and must be faced and cannot be escaped save by the specious and cowardly who seek an impossible escape from life while yet living as a dog attempting to hide from the stick of its master under a couch. Such an absurd condition is the fate of all too many in the Kali Yuga.

One must not be daunted however but must continue to struggle even should it mean the death of his sense of self worth (embarrassment through failure to appeal to the opposite sex and rejection) or death itself, often the recourse of cowards and for the constitutionally weak and effeminate an 'easy way out' of life.

But perhaps such a fate is the Divine Will expressing itself through some of its organic forms (humans) who have become too introvertive, too 'high strung' with nervous tension and accordingly have allowed other appendages of their being (will-power;courage; the physical constitution of the body) to atrophy and weaken thus rendering them unsuitable for life.

Simply solutions propounded in this work serve to rectify this 'sickness unto death' of self-extermination by slow degrees and it is necessary for life to strengthen the essential faculties of one's being and thus at all levels of his being: body; mind and soul, to harness the forces around him and use them for self and race development. One should not allow oneself to be hamstrung (itself effeminacy) by the 'morality' of the old era which still persists and infects the mind of the Race and its members, retarding its progress. Self and race development in the most harmonious way and accomodating none other save one's own kind must be the path ahead and is the surest means to victory in all cases, for one's own individual development, the formation of a family, and the continuance of his Race as Woman loves a warrior and "Man shall be trained for war, and woman for the recreation of the warrior: all else is folly" (Nietzsche).

"Woman is a battle voluntarily waged" and serves as a motive force of conquest and power, of the expansion of the organism through her as mediatrix. Though a union mystica with a woman may not be achieved by the man he may yet transcend his fallen state of man and attain godhood through the combat against the enemy through a proper harnessing of the forces of the Divine Masculine and the Sacred Feminine. To Victory!

FEMINIST PROBLEMS: INITIAL SALVO

Feminism serves as the Pandora's box of womanhood, a dangerous prospect which, once opened, precipitates a plague upon the curious and leads to their destruction. The motivation of woman has always been and will always be raw power, the ultimate aphrodisiac which is as a perfume they administer to themselves as they genuflect before the Cinderella mirror of their vanity.

Pandora, leading the pampered life of a princess on a pedestal in her princess palace eagerly anticipates the forbidden fruit of the serpent seed who enters in as a well wisher paying his respects to the lady of the manor, a Jew Suss figure whose innate capacity for manipulation through the cunning of his worldly wise gnosis enables him to shoehorn himself into her good graces bringing with him the heart shaped box of temptation.

In this case it is the fruits of his legislative legerdemain, themselves the fruits of mind control through the process of influence upon the consciousness of woman, she who surreptitiously and behind his crocodile smile refers to as 'shiksa', as whore and menstrual blood, 'unclean meat'.

The legislative red carpet woven of the blood of white men unfurls before her leading her along the Jews' broad and winding path towards his promised land of milk and honey: he calls it 'equal opportunity'; empowerment, etc.

The joyride towards this elysium for woman is short lived given their inevitable lack of gas to power the journey, namely that substance which enables them to fulfill their proper destiny, the holy seed of white males, that which confers upon them their natural and inherent desire, that which fulfills them as womb-man, namely a child, itself necessitating a man if only provisionally as a sperm donor-but even this is inadequate and unfulfilling as it confers upon her a lack, that being a stable nuclear family which is a necessary condition of her fulfillment.

Thus the Pandora's box of careerism confers upon her the false hope of a joyous life of self-seeking status and attention but-like all entertainers basking for a brief moment in the limelight-she partakes of the illusion of paradise which swiftly fades with her charms that then renders her barren and empty.

Thus Pandora's box is a pestilential miasma and was deliberately introduced as a plague germ by the ultimate parasite of the earth, the Jew, who as in the black plague spread throughout Europe, infecting and destroying its fecundity and seeking to diminish it unto the point of termination.

Thus feminism is that mental virus which motivates the naive Pandora to sate her insatiable curiosity for the unknown which itself is an aphrodisiac and which holds the empty promise of that

ultimate aphrodisiac the raw power of Queendom, basking in the limelight of the attention of the 'Other'.

JEWISH MIND RAPE OF WHITE WOMEN

In the jews' Talmud, all non-jewish women are referred to as 'shikshas' which is translated 'unclean meat'; 'menstrual blood'. Thus can be seen the contempt and barbarous disregard of women by jews, a disposition they share with all other non-whites-from the binding of women's feet in China to the mutilation of the genitals in Africa and the Middle East.

This is not a religious practice but a biological tendency as these religions that govern the non-white mind are crystallizations of the collective consciousness of the group (often called 'people'), are emanations thereof.

Thus the Talmud could only be a jewish book as it is the brainchild of jewry. This underscores the natural tendency on the part of jewry to look upon women as mere tools or property to make use of in service to themselves.

Hence their predilection for running the sex slave trade over the world and through their criminal den the state of Israel which is the hive of this serpent seed, from which and through which international crime is orchestrated.

In order to render females, especially white women who are by nature of a more idealistic tendency, into their de facto puppets, the jews use their mass media and ack-a-dumb-ick system to brainwash them with endless repetition of the party line of globalism or 'universalism' if such it may be called: egalitarian, secular-humanist, materialist, feminism. It is the latter element (feminism) which is the bait that gets the women on the hook through appeal to vanity and egotism deceiving them into thinking that they are the benefactor of the system and are the shining star in the firmament, when in reality they are merely a useful ornament on this ship of state that broadcasts a false light upon the river Styx down which it travels towards oblivion.

Thus, through the offering of attention, of celebrity, the women are conscripted into the Bolshevik machine and turned against men who are then ground in the gears through the willing agency of their biological partner Eve. Through the mind control of jewry in his control of the vehicles of propaganda Eve is turned into 'Eve-Elle' and thus she serves wittingly or no her Talmudic master as his shiksa in assisting with the lever pulling of the leviathan machinery and serving as a shield maiden who defends the jew and the system against the white man who is naturally averse in harming or merely opposing his naturally biological companion who he is inclined rather to protect and defend than otherwise.

The perpetual brain-washing of white women through feminist dogma has amounted to a mental rape on the part of the jew who has put killer bees into the bonnet of the white woman ever since the 1960s and destroyed whatever happy home she might otherwise have had through her operating according to the self-destructive software uploaded into her brain by the insidious jew like

the serpent in the garden whispering into her ear: "thou shalt surely not die", and offering her the shiny poison apple with which to poison her mind and turn her into his pliable plaything and useful puppet.

NAIVE EVE

In spite of the cunning shrewdness of females they nonetheless fall victim to the manipulation of the jew and are therefore 'dupes of judah'.

The reason why is that jews understand the psychology of females which tends to be of an emotional nature, their default setting being to be placed in the emotional brain and to be largely governed by the instinctive mind. The emotional brain takes over owing to the width of the corpus collosum which separates the hemispheres of the brain and enables by virtue of its width the disconnect in neural firing between the hemispheres creating the stereotypical 'scatterbrained' mentality. The hormonal cycles (ovulatory and menstrual) and their relationship to the lunar cycles and the magnetic influence of the moon also play a role in their mutable mentality.

The lack of testosterone relative to men and this hormones' role in cerebral prefrontal cortical function also plays a significant role in the relative ease through which the emotional brain (cerebellum) preponderates over the regions typically associated with higher mentation. This from a purely mainstream materialist biological perspective. Of course there may be any number of factors which prevail over the clear thinking of females and render them dupes of judah but this should suffice for a basic rationalist comprehension of the phenomenon.

For these reasons the jew targets the white women as they are the weak link in the chain of the white race and focuses upon her specifically as the agent of his destruction of the white race. His means of appealing to her are manifold from the offering of the incentive of the golden carrot (in the form of careerism; of money; of some form of state-guaranteed economic payoff; alimony; welfare; pension,etc.) or the disincentive of the lash (the gendarmerie; social ostracism).

The jew, having the power of the state he now has usurped the position of the white man and substituted himself as the de facto husband of the female only rather than being an overt presence he is a covert shadowy stranger who both beguiles and threatens by turn and in accordance with his will itself being capricious in the lunar sense of mutable and governed by primordial instinct and an impassioned nature rather like a Mr.Hyde springing out from the shadows after the sudden disappearance of Dr.Jekyll.

Naive Eve is easily beguiled by the forbidden fruit of Dr.Jekyll especially as it is her nature to gravitate towards and subordinate herself to authority without any weighty reflection. This is the nature of Eve that she, owing to her Self understanding as a comparatively weak creature will subordinate herself to the stronger force of man and attempt through artful cunning and guile to utilize her weakness as strength, as mechanism of self-enrichment.

However her natural tendency towards deceit and ruse meets its match in the jew whose own lunar semitic consciousness is of a decidedly 'dark feminine' caste as the jew Otto Weininger spoke of in "Sex and Character". In order for naive Eve to be safeguarded from the pitfalls of the jew the white

man must play a role in superintending over naive Eve such that she continues to walk along the straight and narrow.

BEAUTY AND THE BEAST

The phenomenon of bestiality also called 'race-mixing or 'inter-racial dating' in its most euphemistic figure of speech is drummed into the consciousness of naive Eve perpetually by the Jew and though it may not be (and certainly is not) the natural predilection of her to gravitate towards the beastman there are those who follow this course and for the following reasons:

- 1) a desire for forbidden fruit;
- 2) a desire to rebel in the name of political correctness. In the former case as in the latter she is heedless of and presumably unaware of the consequences of such an evil union: that of telegony and microchimerism, the transmission and replication of DNA into the body and indeed into the soul of the white female and its contamination with the 'seed' of the beastman, thereby defiling her genetics and polluting the gene pool (microchimerism by the modification of the body's internal terroir with the genetics of the seed of the beastman and telegony being the conception of mixed children owing to the presence of that DNA in the form of residual spermatozoa which competes with any white sperm for the fertilization of the egg and usurps it-'cucked in the womb' in other words).

Naive Eve's lack of such understanding of these consequences is die (which are admittedly not commonly known owing to the Jewish mind control system in both private and public sectors), though a strange sense of the inappropriate and in no good way should be present in her consciousness and thus should if she were able to restrain her impulses determine her avoidance of the non-white predator who seeks to forever sate his barbarous lust in her person.

Of course there are those who are not overcome by the influence of the Jew world order and shun the beastman's advances unlike beauty in the story "Beauty and the Beast". It is the main target of the beastman to pursue the blonde haired and blue eyed female especially in his defilement of "the best of the gentiles" as it is this which renders the blonde beauty most at risk to the Jew's defilement.

She is most targeted and most under assault on a continual basis and who, in order to cope with the chaos of that assaultive barrage often deliberately pursues the beastman...but still as an exception not as a rule.

The cunning wiles of naive Eve reveal her naivete itself to be in part a ruse (but not in whole) as she plays at weakness and at gullibility as means of neutralizing any potential assault against her...and as means of manipulation for self enrichment at the expense of any white knight sucker who throws his mink coat into the mud so that she may step into the waiting limousine and drive off to a night on the town.

Perhaps this is an exaggeration, perhaps Eve, though not as naive as at first one might suspect, is nonetheless also not so fortunate as portrayed in the misogynistic M.G.T.O.W psyop? Regardless Weininger's assessment stands as does that of all the philosophers and 'men of action' throughout history who in many cases learned the hard way...and in no good way, both the magnetic influence of

Eve on their mind and the mutable manipulativeness she exerts as a lesser light in the firmament upon the lower aspects of men.

POSTMODERN NUCLEAR FAMILY NUCLEAR BOMB

The traditional family unit has been subjected to a destruction from within by the jewish oligarchs and their minions-feminuts; libtards; non-white replacements and more or less every and anything that once represented hetero white normality has been desecrated by the luciferian hordes in their attempts to tear down what they could never have "a harmonious, beautiful world of 'sustainable development'": their house of cards architecture is not in any way sustainable-they build on the shaky foundation of clay (non-whites) and iron their Babel architecture-inevitably doomed to fail through its own inner contradictions of attempting to make the impossible possible and what is being developed is merely a cancer on society that must be excised if need be through the scalpel.

What once was a beautiful world of harmony wherein, even in spite of whatever false dogma the populace had ingrained in their conscious mass mind, the people resonated with one another harmoniously being of the same biospiritual constitution development of ever greater and ever evolving existence towards a state of perfection of the kind they are.

However into this once harmonious world the jews came, the so-called tares being sewn amongst the wheat and thus created a contamination of the field. The parable clearly illustrates the history of the world and the 'major players' in this dangerous game called life.

The tares took up the nourishment of the wheat and deprived the latter of the fruits of their labor, of the necessary sustenance which enabled them to prosper on their trajectory towards godhood. Other weeds were introduced into the garden by the tares who then further continued to absorb into themselves the nourishment of the wheat.

Bloated with excess as they were they stood proudly, insolently, over the wheat who stooped with hungry humility before them until the harvest time when the sickle of farmer Saturn, harvester of souls came and swept the tares and weeds away to be thrown upon the bonfire of life.

At this point the corpses of the detritus were absorbed into the soil increasing its nutriment and thus invigorating the wheat who become strong and prospered under the rays of the sun (Apollo; Ra; Shamash; Christ, etc.). Thus we see that in order for the nuclear family to prosper certain conditions must be met:

1) a nourishing ground must be cultivated such that the sun is obscured from the wheat thereby destroying it. The tares and weeds must be plucked out and cast into the flames so that their spore and seeds will not ever again pollute (take root) in the garden of Eden (white society).

The techniques of the jew in destroying the nuclear family after they had destroyed and threw into trauma and chaos the white race through the world wars, which act was simply yet another example of what they have done throughout history: attempt to soften up society through encouraging decadence and degeneracy (porn; feminism; faggotry; paedophilia; drugs; alcohol; race-mixing; selfish indulgence at the expressive of a higher form of praxis, one conducive to the sustainable development

of Eden (a society focused on the higher culture-art and education, invention and etc., rather than coddling the weak and useless and making that the basis of society).

To attempt to win against the current of degeneracy that constitutes today's society is the ultimate act of rebellion and necessary condition of survival. To allow oneself to sink to the bottom is the act of a weakling who has proven themselves unworthy of life. Such is the hard 'either-or' of life that, at least at the level of consciousness of the brute constitutes the survivalist mind-state necessary to do what must be done against all odds to ensure personal and by extension the survival of one's kind even in the extinction of oneself to preserve his kind and thereby himself through contributing his genes to posterity or that of his ancestors or kin-or reincarnate in a white body in whatever dimension and in whatever way, the necessary praxis is common in all cases: to fight for the destruction of one's enemies and for the preservation of his kind.

FEMALE PSYCHOPATHY

The callous black widow rests on her web of lies waiting to vampirize the white male, her energy source and human battery that she keeps wrapped up in her bureaucratic red tape that she spends her time generating, gestating in her office as the queen bee of the postmodern Kali Yuga.

The dark recesses of her mind contain the insidious formulae, recipes, for her poison brew that she anesthetizes the white male with whose primordial inclination to protect, defend and mate with her leads him into her web in the first place ultimately leading to his downfall. His downfall only if he doesn't possess the "Sword of Truth" and its refulgent light which swiftly cuts ala Frodo in Shelob's lair the bonds which bind him and skewer's the spider with her creeping bulk that would attempt to snuff it out.

Thus ultimately it is the burning fire that emanates from the Divine Spark, the divine masculine that burns away the stuffy cobwebs of ethonic-tellurian irrationalism. The bourgeois female, pampered and privileged creature that she is, has acquired for herself the rudiments of reason through her memorization of propaganda in the marxist institute, and inflated with an overwhelming egotism decides to turn on those who have allowed her to develop and accrue this faculty which is so ill-fitting her buxom proportions (a tailored suit does not besuit a female's maternal form; neither does smoking a cigar, for a cigar is not always a cigar and the addition of such an appendage merely serves to underscore her awkwardness in this role play).

She seeks to attack as a rabid dog her master who bestows upon her a a treat when he should have bestowed upon her the cane and have brought her to the veterinarian (analogically to the psychiatrist or the re-education center, 'The School for Wives' as Moliere termed it in the play of the same name).

The bourgeois bohemian female insists upon operating according to her programming and continues her rabid assault against any and everything heterosexual white and male in her insatiable desire for power and lower egoic self-genueflection.

The extremism of her irrational mind leads her to seek the sacrifice of the entire world on the altar of her ego and she would tear down the entire world should it displease her even in the slightest.

Herein can be seen the danger of her irrational nature that the consequences of her actions are completely disregarded and that the entire world would be (and is) in jeopardy should her fickle feelings be incommoded.

Hence the more rational white male who is capable of consequentialist reasoning must perpetually watch as a baby minder the white female who throws periodic temper tantrums should she not derive whatever reward she feels in her entitlement-mentality she deserves from the productive and creative white man.

Soon once the chaos of the race war descends upon this world her privileged life of being a pampered creature sponging off the white man will cease and she will no longer possess the ability to cause discord in the social sphere given that the quantity and quality of discord already present therein. She will scurry back to the white man and seek his protection from the non-white hordes who rob; rape and murder for temporary gain and selfish advantage.

Thus it is not a matter of attempting to coax the white female back into the loving embrace of the white man, it is rather a question of circumstances-the stronger force overcoming the weaker force and thus once the inferior force of the female is confronted by the superior force of the non-white invader both in the offices and on the street she will return to the white man and seek a protector and defender.

Until that time she will remain orienting herself as a moon reflects the rays of the sun in her vanity mirror unaware that those rays are of a Divinely Masculine emanation and that her feminine moonlight, that which in egotism blinds her, is but a pale reflection of her superior's refulgent glow.

Thus things will inevitably transpire as the workings of nature and d/evolution dictate and there is no circumvention of the inevitable. If anyone should live for longer than a vain hour of nasty, brutish struggle for another life's breath of existence, it will be the Aryan. Failing that savagery. Thus the female psychopath, pampered and perfumed with privilege moves forwards along her course towards the end of her self-seeking at which point (the end) she will find her True self again, with the courteous agency of the white male placing her in her proper role yet again though perhaps at a higher octave than in the years of paleo-history (a return or re-presentation of the golden age).

FEMININE ARCHETYPES

In post-modern society there exist a variety of types of females:

- 1) the irrational feminut who has a hatred for men and who violates her better nature attempting to destroy not only her rival for power the white male but her own self through her overweening greed and hubris (knocking down the row of dominoes that constitutes the structure and order of society);
- 2) the female who has a willingness to play her proper, traditional role in society and who falls into a position of natural subordination to that of the white man.

Lilith and Eve. The former is the embodiment of anti-natural programmed by jewish mind control with self-destructive programming; the latter programmed by nature and conscious and unconscious thereof to be a constructive addition to a decent, 'good' society in the sense of Matt Koehl in his pamphlet 'the good society'.

WOMAN: POSITIVE AND NEGATIVE INFLUENCE

The necessity of the continuance of the white race lies in the union of male and female and this of course requires that both exist in the role suited to them by nature. Thus Alfred Rosenberg said a woman could be both the preservative force of society and its destroyer depending on whether she plays the role of the Mater or that of the quondam man, the career woman or 'wyman', she who turns against herself and rends herself, who fails to realize her proper place in the world in her mad grasp for power and advantage and in so doing undermines the foundation of society, the nuclear family which is her responsibility to ensure develops into the future.

Of course the blame could equally or more appropriately lie with the man who is her de facto keeper or guide and whose responsibility is to enforce through the necessity of punishment for transgression, the natural relations as necessary condition of preserving society. Thus he transgresses when woman transgresses for her transgression implies his transgression, his failure to enforce the natural relations of the sexes.

The weakening of the man precipitates the collapse of society and what weakens man is as follows: decadence through lack of external or internal challenges to his mastery of his environment-his becoming soft and weak through lack of battle hardening and this through the corruption of his mind by doctrines of weakness and pacifism (Buddhism; christianity; liberalism,etc.) or through the environmental conditions being of a more neutral quality-neither too hot nor too cold, a lukewarm temperature or terrain.

Hence the Hyperborean has always had the challenge of the environment with its rugged terrain and its frigidity to keep him in a state of perpetual war. Accordingly this increase of vril energy has incited him to perpetually battle foes even of his own kinsfolk and his own self failing any external foe. 'War everlasting' is the intense tenor of the Northman whereas in the decadent humid, tropical and sub-tropical climates there exists the lackadaisicality, that embodies itself in the doctrines of the essences and of the Abrahamic religions which further begets a weakening of the drives through enervation of the nerves.

However the heat can also dull the wits and banish reason as in the case of the arabs and negros who stew in their cerebro-spinal fluid without thoughts of any reflective kind and thus channel what energies they do have towards skirmishes and battels of brief and fleeting quality as they haven't the reason to plan for long term conflict, given the heat which enervates their minds.

This was possibly the case even with the descendants of the gods the white race, in their creation and occupation of such as Egypt and Sumeria which became empires yet were not capable of sustenance in the face of genetic decay and the population in most cases having weakened in the heat of

the sun and the encroachment of the hordes of non-whites who were led by the jew to invade their territory and usurp it for themselves.

Thus the man becomes weaker the further south he strays from his Hyperborean land and conversely the stronger he becomes the closer to the pole he journeys. This may be attributable to some esoteric force (magnetism?) emanating from or concentrated in the pole and the hollow earth which augments his energies.

However, once the decadence sets in through the mind pollution of the doctrines of enervation of the will (eg. christianity; liberalism; buddhism,etc.) the power of the white man is weakened, diminished and he becomes all but castrated unless his priestly caste puppet masters give the kosher seal of approval on all of his 'jus bella' that the cabal mandates in its intended conquest of the earth. Then and only then can the christard or libtard race off to war and seek fame and honors.

The woman of the North gravitates towards power and given the diminution of the power of the white man she has grown correspondingly cold and unwilling to involve herself with the white man. Thus she seeks she knows not what, no object of any definite proportions but merely a blind groping after the acquisition of raw power in absence of the restraint that man has traditionally exercised on her excesses, curtailing them and channeling them towards her natural bent.

That the animal power of the irrational beast races has now been forcibly introduced into the white man's land rendering it no longer his but that of the jew and his fellow parasites as well as the woman who has assimilated to herself the property and power of man abusing her privilege through the weakness of man, she has gravitated towards the beasts who impel her with their brute powers.

Thus the onus lies on the white man to 'man up' and re-appropriate what has been stolen and what he has let slip through his fingers through the above states of weakness. To combat the brutes and cast them out of the white territory is to simultaneously demonstrate adequate potency to compel the white woman to return to her natural place beside him, to reform the family unit and to establish a kingdom of heaven on earth once the darkness has been banished.

THE CULT OF THE MOTHER GODDESS

The cult of the mother goddess reasserts itself in times of decadence and decay. When conditions of society become soft and an excess of leisure and luxury set in, when the masculine influence wanes, the female contingent of a society bursts the weakened bonds and begins to appropriate unto itself an ever increasing share of power and influence necessarily at the expense of the male population who have allowed themselves to become all but neutered through a life of relative ease and comfort, a lack of challenge which leads to the atrophy of the physical constitution and a slackening of the will which constitutes a downwards spiral into societal and civilizational collapse.

From thence those treacherous elements (eg. white race traitors and jews),through malicious intent born of their own inferiority and vengeful minds open up the gates to the hordes of foreign invaders who then enter in to embark upon the rapine and robbery of the populace the murder of the

males and the desecration of the females who are then bound to the invader out of necessity given their comparative physical weakness.

Thus the mother goddess cult or condition of societal decay is the warning sign of impending doom for a race. The salvation lies only in the recognition of this fact, of the necessary entailments of this overly female of society and the equal necessity of flipping the polarity towards a masculine reaction, a virile opposition to the overly female nature of society and through this means subverting the subversion of society brought on by that decadence.

Usually this process, if gradual, will create greater hardships of life which in turn will lead to that backlash to a sufficient degree of counterforce. Failing that or if the oppositional force of the foreign invader is abrupt and doesn't percolate in under the cover of trade, etc. over the course of multiple generations, the host population would not have sufficient time to develop into a strong enough oppositional force to preserve their identity and accordingly would have become subverted by the forceful intrusion of the enemy.

Hence the danger of matriarchy as a weakening influence on society. To venerate feminine archetypes without the antipode of the masculine is to lead society to a state of disintegration, of imposing through its inherent weakness, not being possessed of adequate strength to maintain its integrity which presupposes rational thought, a self-restraint and self-direction (in the sense of a principled administration whose principles enforce through a rigidity of intelligible norms the standards of the society-female/matriarchy standards always being based on emotion inevitably led towards following the path of least resistance through a weakness of the will and an acquiescence to the passions which overcome the rational mind and immerse it in the lower chthonic states of consciousness. This in turn leads societies to being lax in the application of punishment and standards and thus creates an inner chaos and turmoil through incentivizing criminal behavior given the flexibility of punishments, slaps on the wrist, parole, reduced sentences, etc.-and for non-whites... and the reverse for white men).

Given that the female consciousness is based upon momentary feeling states and not on principles or reasons, the consequence is that standards become ambiguous and subjective, the ruling powers increasingly corrupt as they impose their own bias upon the populace in the form of acts which masquerade under the garb of law but are in reality merely the arbitrary fiat of those who have gotten or inherited control of the state which then enforces their edicts and will through the force of their goods and thug.

Once things have degenerated to that extent, from out of the morass of moral relativism arises the inevitable criminal gangs who are organically developed nations within a nation who then vie for power and dominance themselves and once they have developed adequate power begin to oppose whatever power stands in their way of supremacy as must needs be and which process follows the organic development of all organisms, eg. expansion and this at the expense of surrounding threats to and competitors for power.

Thus the female society tears itself apart and engenders masculine backlash against itself either amongst the more virile and healthy elements or on the part of those from without who threaten it as an

enemy invader. the onus always lies upon the masculine element of the nation to assert itself and reestablish the polarity of the society to a state of dynamic equilibrium (vitality).

Failure to bring adequate force to bear in the appropriate way will result in the eventual termination of the society just as the organism is terminated through a lack of willpower and excess sloth through eventual atrophy of the organism.

Thus power must be exercised as a mechanism of maintenance of the status quo of a healthy society or the establishment of a condition of health in an unhealthy society. Health and sickness are a function of will and its exercise, the result of the dynamic system continues to operate in accordance with its structure.

The danger of a society that is only healthy with some perhaps imperceptible defects is that over time the continued operation of that society in accordance with its nature or essence would conduce to gradual dysfunctionality, traceable to the initial defect or defects present in the system. Only a system attuned perfectly with the laws of nature (a 'godly society', a kingdom of heaven upon earth) can avoid this diseased state and such a society is necessarily a dynamic/evolutionary society given that life is a dynamic process and that which does not increase and expand decays through inner rot (entropy).

An overly feminine society leads to conditions of entropy which in turn lead to the extinction of that society and a set of new conditions which then replace them either in the form of that related to itself or that of a completely foreign nature. In the former case a revitalization of the society occurs under conditions of greater dynamism under the latter case the extinction of the society and its complete replacement. Thus matriarchy inevitably destroys itself to be replaced by an eventual dynamic system of polarity, of an equilibrated system of masculine and feminine dynamism. From the overtly feminine to a reaction the overly masculine, begetting a state of sustainability or the endless teeter totter of strife, endless strife.

WOMAN ON TOP

The creed of feminist post-modernity is that females should be supreme and that males and all of those who are heterosexual and white specifically, are the 'enemy' who must be given combat to in all ways and at all times as a means of perpetuating itself in supremacistic and hegemonic manner.

The feminist creed is that of an intolerance to anything 'Other' to itself-anything that is not of a feminine form or mode of expression or consciousness. All things at all times must be 'feminine' and in no way masculine as this is 'enemy', a threat to the supremacy of the sacred feminine and thus has the structure 'to-be-nihilated'.

The form of nihilation or rendering non-existent the 'masculine' typically comes in the form of a passive denial of being-a shutting out, an exclusion and an ostracism of the 'Other'. This is achieved through a monopolization of all social space and particular sub-cultures and a hegemonic control thereof through use of the status of victimhood and desirability, through use of sexual power over and against men, those who qualify as such and who embody a healthier consciousness that cannot be

manipulated by females or use to accrue to themselves that monopoly which they seek over all and sundry and for themselves exclusively.

The nature of woman is monopoly over resources and this not only in the form of physical, tangible goods, but in that of society itself and all of its determinations: prestige; status; rights and privileges-all of that which conduces to themselves and their elevation. Such is nature's motor operating through the vehicle of woman.

Such is not a question of moralizing but simply of a recognition of the nature of things and of attempting to maintain a harmonious relationship between things such that an overall more spiritually developed state of being is attained.

To allow woman to supcede man in terms of social position is to allow matter to supercede Spirit and to plunge Spirit into the mire or rather to cover it with mud. Though the latter may not be able to shine as brightly to the sight of a particular finite individuals it nonetheless shines forth and it is simple a question of rectifying the fallen state of man as means of achieving the desired harmonious balance.

'Woman on top' equates to a society wherein particularity and contingency reign, where chaos inevitably enters owing to its being the female nature to vampirically absorb all into Self-even at the expense of all and ultimately of herself though not understood or known to her.

The nature of man is dutiful self-sacrifice and when man becomes effeminized he ceases to have a willingness to perform his duty. He becomes effeminized when he allows or through inner weakness buckles under the pressure of the base drives and has inadequate resistance thereto, to situate his consciousness in the higher principles of his being and thereby to overcome the female influence.

Should he succumb the female will become the nature of society and from this Pandora's box will ensue the 'Modern World' as we see it today-a world of hypersexual degenerative culture that brings the higher to the level of savagery and brings about its own destruction through the chaotic downward spiral of particularism, of the lower egoic drive towards the basest states of one's being: a bonobo society, the society of the apes, a re-establishment of the contingent, of the god 'Pan' in all of its libidinal libertinism, 'monkey shines' of the false light of the swamp-cloaca gentium (the sewer of the nations).

FORBIDDEN FRUIT

The cabal of jewdeo-masonry ensures that only those who are its useful shabbos goyim (stupid animals) may partake of the fruits of the society they have usurped for themselves under the facade of 'humanity'. The fruits of the labors of one's ancestors are robbed and redistributed to the non-white hordes through welfare handouts, the lions' share being absorbed into the parasitical cabal which denies those ancestors of the hardworking creators of the society they now control an ability to live let alone partake of those same fruits.

Being sadists the jews' personality, their spiritual influence, radiates its false light outwards amongst the non-jews infecting them with its glare, the non-jew participating in the sadism which the

jews impose upon the 'common people', the 'profane', the 'goyim' and dangle over their heads the now forbidden fruit which their master forbids.

The forbidden fruit in the case of the white man is displayed by the sadistic jew and his hypocritical coterie of henchmen in the form of street theatre and its media variants (movies; magazines; advertisements which depict (in reality or 'virtual reality'-all illusions, all the 'theater of the real'): the presentation of all of that which white men (they assume which is in part a projection of their own consciousness) desire: women; money; material things, etc. These articles of trade they will drag in front of the white man's face and as forbidden fruit demonstrate that it is these he is missing out on and those which he cannot have as they have engineered conditions in society which prevent him from existing and thus these mundane articles he will never be able to obtain.

He will never be able to obtain these 'articles' as the jew has created insuperable obstacles that prevent him-the only option available for him is to oppose with an all out effort the system which undermines his ability to live as the existence of the system is his death a system which perpetrates a secretive and gradualistic genocidal process of the extermination of the white race.

With respect to jews (employment; careers; 'opportunities' for an occupation) the white man is of course relegated to the lowest rung of the ladder of society and the only way he might attain even a flimsy, limp-wristed grasp of that rung is through being an anti-white-his rewards being proportional to his credible public displays of anti-white values.

Should he fail to make such a display and go so far as to display any healthy opposition to the system that can't be neutralized through being channeled into kosher channels such as christian opposition to liberalism or opposition to 'racism' or 'islam', he will be ruthlessly persecuted by the cabal in whatever way is effective from gangstalking to assassination and all points in between.

Should he ever envision a future with a woman who may be (assuming any such exist) of healthy mind he will be further sabotaged in his attempt to form a relationship with such a one unless he is as above said a complete reality denying self-serving money grub (libertarian) or a cucked fag libtard or a slave robot christard all of whom serve the jews' agenda to a greater or lesser degree by enabling the ongoing genocide of the white race and this through: abortion; broken homes(feminism); joblessness of whites; non-white rape and defilement of white women (and males through miscegenation; drug addiction; ideological divisiveness; possessive individualist materialist mammonism, etc. The onslaught is pervasive and impinges upon the white man three hundred and sixty degrees twenty four seven.

WAVES OF THE EVIL TIDE

The Demiurge, or the cosmic imposition upon the realm of eternal forms has brought all who still possess fragments of eternity low before itself seeking to erode their place in eternity. Ben Klassen referred to the 'evil tide' in his works and this is the Demiurge the 'current of disintegration' as Julius Evola called it, the ever increasing force of densification that drags the higher states of spirituality experienced by living organisms on this earth towards ever inferior states of consciousness.

Simultaneously these states are as it were losing one's attachment to God as he is dragged down into the abyss through the strong under tow of the Demiurge, the 'evil tide'. This is symbolized by such as Tiamat in Sumeria; Jormungand in the Nordic Tradition; Typhon in Greece and Apep in Egypt-that force which disintegrates the being in its human and higher spiritual states-what might be called the 'death drive' or the tide of Thanatos submerging one in Hades.

During this process the infrahuman entities who work in conjunction with their agents on the mundane plane have been able to come upon the earth and possess those whose soul has been fragmented by the multiprong assault of sensationalism that is perpetually being thrown at one from all sides by all agents of this cabal of evil who venerate the forces of chaos and seek their own empowerment through such a relationship with the dark lord and his minions.

Thus at this time in the cycles of time (the manvantara of the Kali Yuga) and the very bottom of the cycle, entities are unleashed upon the hapless masses who seek to possess and vampirize them of their soul energy. The means through which they effect this change is through the creation of chaos as a causal mechanism of destabilizing the soul in its integration, of attempting to upset its balance and to open up fissures which enable that attachment and possession and ultimate vampirization.

The weaker the soul the more easily it is fragmented and thus can be seen the motivation on the part of the cabal for deliberately creating chaos and seeking to weaken and harm those it deems its slave caste through multifarious means-anything (act; omission, etc.) that traumatizes; that harms, that creates confusion; uncertainty; insecurity; anything which imposes threats from without that threaten the integrity of the Self at least as perceived by the being in its human state.

The following purports to be a diagnosis of the evil tide in an analysis of its earthly emissaries who comprise different waves thereof: feminists being a wave of menstrual blood; non-whites being a wave of faecal matter (via blood poisoning-sepsis); jews being the miasmal wave of soul solvent that seeks to erode the soul of the white Aryan race and to open up fissures that may enable the entry of the dark forces-the vampiric alien entities who seek control on the earth and who seek to capture and absorb the soul energy of the whites and indeed of all sentient life on earth.

The tide of poison of the race traitor is yet another wave that seeks to erode the rock of ages of the white man and that is comprised of the acids of jewdeo-christianity and libertardism and of libertardianism (libertarianism)-divisive creeds which lead the white man away from the center of his being and outwardly into the maw of the cabal and its dark forces-no longer being able to maintain a harmonious state of being as he has been fragmented in his being-taken from his inner nucleus and led outwardly towards extinction.

Thus all of these divisive creeds and forces must be subjugated else the entire world will become a destroyed and burnt out sepulchre in which no spirit dwells.

Thus these forms of ideology are indeed mechanisms of fragmentation and are deliberately designed by jews to destroy that which they are unable to enslave and to enslave all of that which they are able to place under their spell through mind control.

The waves of menstrual blood called feminism is of course designed to transform women into a repellent of men (of healthy minded 'men of race') and thus to create fissures in the otherwise integral walls of the nuclear family home and to sabotage the white race at its foundation, to strike at the causal formalis of posterity, the woman qua woman, making of her what is unsuited to her (androgenization of the female).

With such waves of evil crashing against the white house the man flees its presence or in attempting to remove or combat it is overrun by its force winding up in the usual state which was the fate of so many: divorce court; the streets; the prison for 'abuse', etc. The female meanwhile becomes a divorcee, creating a broken home and equally broken children-either this or childless career whose serving the Demiurge and his minions the jews for self-seeking ends: a sense of importance and a life of comparative materialistic decadence relative to participating in the nuptials with the man.

To combat this evil tide one must (one white man) take up his proper role and position and assert himself, 'man up' and oppose that which is the ultimate cause of this menstruum namely the jew and his enablers the feminists-making women out of feminists and casting their costume of feminism into the flames of his superabundant will.

The non-white tide being a pestilent in white society the jews' employ for a dual purpose:

- 1) violence of a physical; psychological and economic nature;
- 2) blood poisoning, the injection through multifarious means of the encouragement of miscegenation in all forms possible: media; 'education'/indoctrination; the very presence of non-whites which in conjunction with the demoralization of whites and their being conditioned to venerate non-whites as a 'moral/spiritual/intellectual/physical' superior-all of which circumstances create conditions that lead to the genocide and/or enslavement of whites, the jews and their entities and the theft and hijacking of their soul energy.

Christi-insanity as slave morality-perfect recipe for the failure of white survival let alone Aryan survival) and for the achievement of the jews; objective. It weakens the soul and allows its continued vampirization rather than the Traditional values of the Aryan-those of combat and empowerment and strength which serve best to repel and oppose the Demiurge and to resist its influence. Christianity is the life preserver of fools who require dependency on external savior figures in order to perpetuate their life of abject humility and self-abasement. It is the jews' ultimate formula for weakening their enemy as means of softening up for the absorption of his soul-christ-insanity as nutcracker which seeks to weaken the shelf of the soul of the white race and release its bioenergy into the maw of the evil forces.

Liberalism is yet another wave of evil that the jew directs against the white race-only in this case it is not to the opiate draught of soporific madness that is christ-insanity but rather the methamphetamine stimulant that whips the being forwards towards indefinite destruction, causing it to secrete its life force and literally at a soul level just as at the level of the body causing it to fragment through being 'run ragged' through dissipation by the whip hand of hyperstimulation.

Liberalism orients around the pleasure principle, the phallus and the yoni, and seeks to attain a state of perpetual self-satisfaction of the lower self, the goal being a 'maximization of pleasure and minimization of pain' twenty-four seven three-sixty-five without interruption. Those who have become devotees of libtardism especially privileged punks from privileged classes (the majority of the privileged classes being adherents to this reed which gives allowance for their lifestyles of decadence which latter are enabled through their superabundant possession of resources to continue to indulge the Self for as long as these conditions obtain); they the privileged are thoroughly decadent as their modus vivendi is simply that of a voluptuary, a reveller in the fleshpots of Egypt.

Through the perpetual pursuit of their revelry they fall into the pit, becoming bound up with sensationalism in the world of illusion and going down with the evil tide, their soul fragmenting through its lack of integration, of being situated in the higher principles.

Libertarianism follows suit though perhaps at a lower pace being less hedonistically inclined and more inclined towards a selfishness, of acquisitiveness and of in some cases some degree of normality within the context of self-serving life lived for oneself, one's family, one's personal (mis)understanding of (((God))), etc. Libertarians are merely right wing liberals who have in many cases fallen off the cart of plague victims of the christ-insanity virus, having become earthbound to an excessive attraction to material baubles whose sheen beguiles their feeble mind. The god of libertarianism is Self over others and the lower self over anything. Accordingly the path towards the abyss with the Demiurge is the only one available.

The jews are the major emissaries of the dark entities who have orchestrated all of the problems in the germinal stage which problems have blossomed into plague on the infected host the white race. The jew seeks to exacerbate these problems creating stress, pain and suffering and causing the release of energy from his targets that he can vampirize for his own self enrichment though he himself is the captive and perhaps even the creation of these entities and must endure their vampirization of his energy also. It is a thieves pact leading to the grave and inevitable destruction the jew is bound up in and is governed by having no choice but to serve as a vehicle for the evil tide of the Demiurge and the dark forces who govern his existence.

The white man at this time can only surf the Kali Yuga as it moves forward towards the beginning of another cycle of time, a new golden age wherein the evil forces will have been defeated and a True kingdom of heaven upon earth may reign.

WHOREDOM

Today's world is that of whoredom. Not only females but males also play this role as a whore to the establishment, the 'system'. Their profit motive is capital not purely financial but social and the consideration they give consists of their soul as they cannot preserve the integrity of their soul and still serve the system.

To serve the system is a violation of one's integrity as he must serve its dishonest purposes which consist of a destruction of all organic life and the harmony of existence. Everything he does contributes directly or indirectly towards its destructive influence: as a farmer he grows crops which

are GMO pollution and creates a poisoned and desertified world under the guise of 'helping to feed people'.

The question must be asked: helping to feed what-to whom? To feed garbage to garbage (non-white invaders et.al). This might be a relative benefit but overall it is at best a necessary evil and not a 'noble task' which is the poor excuse the plebeian has for justifying his own means of survival for his own self-interested purposes which necessitate a profit motive-thus the means (money) become the end for the individual who exalts his ego as a 'noble servant' of humanity but in reality a self-serving capitalist who subordinates himself to the system for filthy lucre, seeking interest on his wages in the form of social capital.

Thus all are whores in zion as the zion crime factory that controls this world makes its bread with the life's blood of the 'goyim' wage slaves who are chained to the machine. Whoredom is a feminine trait as it is a passive subordination of oneself to a master and a relinquishment of one's autonomy, a placing of oneself in harness to another-in this case the system and indeed all of his fellow wage slaves who are subordinated to the system and to each other. Should any of the wage slaves attempt, like crabs in a boiling pot, to escape the pot, all of his fellow slaves (crabs) pull him back into the water so they can all boil together and bring about the destruction of anything higher.

Whoredom is a trait thoroughly feminine and within a system of whoredom all are effeminized-rendered subordinate will-less dependents who are dependent upon the system slave becomes effeminate; deceitful; cowardly; passive aggressive; back biting; guileful and cunning. The system imposes upon the common mass of its wage slaves both white collar and blue collar an obligation: to be friendly and 'customer service oriented' as (((our))) 'results are measurable' and accordingly all must tow the company line (Big Sister and the Zion Molding Company, which molds its slaves into bricks in the wall of Solomon's Temple) and 'boost morale' as means of 'generating goodwill' so that the bottom line of 'The Lord' may be upheld (Protestantism and the 'Spirit' of capitalism).

The cunning of the worker, of the system whore (and indeed all must be whores insofar as they participate in the system which they must as *conditio sine qua non* of life-a life lived for its own sake as 'mere life' that of an animal, a 'goy'), is the cunning of a female in relation to her husband who employs her sycophantic means of deriving advantages for herself and to avoid the lash. Either this or a whipped husband simpering before his female master who plays the role of the principal in their 'partnership'. Thus the true whore of the system is the white man who has been relegated to the bottom of the relationship and play's the whores' role and must sell his soul for whatever scraps his pimp masters the jews, females and non-whites cast him while they gradually absorb his life's blood in the form of usurious taxation and gradually seek to replace him with more 'efficient' and controllable workers.

Once the white man has been dragged down sufficiently into a state of will-less inertia they think, he can be effectively castrated (psychically; chemically and perhaps even physically) and shackled to the wheel which he will then have to turn *ad infinitum* until the evil horde can decipher a more effective and less troublesome means of perpetuating their own excesses and indeed to discover a more tolerable slave be it cyborg; machine or genetically modified organism that will not constitute so

much of an eye sore', a mirror which reminds them of their comparative inferiority which they seek to smash out of a desperate desire to avoid having to face the truth.

The white man will either break the chains that bind him or he will cease to exist and whatever element of his being continues will be perversely abused by the cabal to the extent they are able to do so being as they are cannibal vampires who seek to absorb the life force from their 'human battery', to derive their pimp money from their white man-whore.

The writer surmises that the white man would rather perish than be so ignobly shackled as it is simply not in him to subordinate himself into slavery. He may have a willingness and ability to shoulder the load but not to be converted into a beast of burden and to 'shoulder the load' of that which deserves to be cast into a landfill (non-white invaders; parasite government workers and their private sector equivalents).

Whoredom ceases with the white man ceasing to subordinate himself in an effeminate way before the system and its parasite pimps. Insofar as he retains the vestiges of masculinity he will not allow the system to continue else he has no choice but to subordinate himself before it and to 'put his shoulder to the wheel' as its stooge. No incentive would ever be adequate to convince, coax or coerce him to shackle himself as a whore to a pimp unless he has completely tendered his balls to the masters who enslave him. Insofar as he is a man he will not be a whore and insofar as he is a whore he will not be a man.

FASCINATING FEMME FATAL

The nature of the woman is to employ what might be called 'fascination' upon as a hypnotic mental influence to get them to carry out her whims. She does this through her usage of subtle gesture and innuendo, creating an appearance of 'meaning without meaning' in the sense of a Taoistic 'wei wu wei' ("acting without acting")- creating the appearance of there being something concealed behind the veil of maya when in reality appearances are more often deceiving them not.

That is the fatal flow of man-that being beguiled by the illusions of woman and to fall victim to her whiles which are her mechanism of power-the power of illusion or 'soft power' if it may be so-called. Should woman attain a status in a society that necessitates as it does in that of today a more aggressive competition for status and thus the adoption of a masculinized personality which initiates concomitant physiological and even anatomical changes, changes that dissipate the veil behind which the female conceals herself in her True self.

The revelation of the true nature and motivation of women, that of an egotist and a self-seeker repels men as they then come to understand what the meaning (at least to a certain degree at a rude materialistic level) of any relationship with such a one consist of.

Accordingly the fascination of the female having become dissipated through a society of proletarianism and of feminism wherein they are coerced to work and incentivized to work in order to achieved their objectives of status and the conception of children as well as a materialistic life of self indulgence, the female no longer holds out her previous fascination and eventually her power and

society with it deteriorates leaving a chaos of rival power blocks who have garnered power through the fragmentation of a once orderly society with an ethically homogenous 'demographic'/demos.

This is the fatal flaw of femininity and it is enabled by the weakening of masculinity in a society which falls apart through its own corruption and decadence, becoming feminized and losing its foundational strength.

The fascination of woman is her strength but it can destroy itself should she not have an adequately strong male to counterbalance her power dynamics, the seeking of greater power for herself through her artful manipulation of men whose natural inclination towards her is the thumbscrew which she can twist to achieve her purposes. An orderly society necessitates the presence of strong men and their absence creates a disorderly chaos in which women thrive and monopolize power to fulfill perhaps unconsciously and in only an instinctive way their natural biological imperative.

LOVE AND MARRIAGE

The modern and Traditional forms of wedlock, of socially recognized union between beings of a different sex or similar sex—a union of sexes in general are quite obviously radically distinct and contrastive. Traditional marriage was the union of two physically anatomically distinct and opposite being, the 'man' and the 'woman' who could thereby produce a child, a synthesis of their opposite nature.

What was formerly and in accordance with natural law looked upon as taboo was that of a union of divergent kinds now known as 'races' and which led to the conception of perversions of nature which were the product of that union, a mongrel, hybridized creature who was the synthesis of incompatible kinds, incompatible on the basis of the law of organic development and thus constituted a violation of the development of that kind.

Such an act was looked upon as 'satanic', as a crossing of species which led to the chaotic dissolution of society from within and was thus condemned—and of course not exclusively for this reason but simply as an instinctive reaction and aversion to the mongrel. The Tradition of the Aryan has forever been the object of hostility on the part of the Jew and his chandal beast-men who utilize their black magic mind control as a means of attempting to subvert the Tradition of the Aryan and supplant it with their own hegemony upon eroding that of the Aryan.

The 'modernization' of marriage if such it may be called is the inversion-perversion of Aryan Tradition through substituting natural with antinatural relations: women having hegemony over men through control of the legal system; men being effeminized and weakened through having the legal system and the systemic bias against them; the purity of race polluted in the name of equality and the natural relations between physically-anatomically distinct kinds perversely blended and amalgamated.

Thus marriage has become the perversion of the natural relations between the sexes and the severance of the natural bond which leads to the fragmentation of the basis of society thereby undermining that society. Such is the protocol of the Jew and his henchmen with respect to marriage.

The bond of marriage being in a Traditional state love in a higher sense [and for the conception of sound offspring through the upholding of caste via arranged marriages] becomes degenerated into the lower that of a base sexualism, a free for all wherein all are said to be in a relationship of love with all but in reality it is an impassioned orgy of self-seeking based upon emotional subjectivity, ie. maximization of pleasure and minimization of pain.

Love in the lower sense and thus not love at all but merely lust- agape over minne, the higher love of christ consciousness not that of the satyr beastman. Love now is a fleeting and transient emotion based upon the bias of the couple of individuals who join together in a union as a matter of libidinal economics, of the pursuit of the pleasure principle, maximizing pleasure and minimizing pain. This is the satanic substitution of a higher love achieved through the natural bond of the traditional partnership-the appropriate union between race (homoethnic) and sex (heterosexual) and of gender which is identified with the anatomical and physical form, the concretization of the higher dimensions to create a complete being having a soul of the opposite gender and maintaining and preserving the dynamic polarity that constitutes the fabric of reality, and enables its continuance.

For love to be redeemed from its contemporary depth and salvaged from oblivion a return to the Traditional form of marriage is necessary as the cradle of a higher love (though not the highest, only the highest achievable within the bonds of the perpetuation of the species).

THE FATE OF WHITE WOMEN UNDER THE JEW WORLD ORDER

The white females have nearly entirely decided to throw their lot in with the jews and knife the white man in the back. They believe that this will be 'the smart money' and they will derive the most advantages in terms of power and money through being a sell out, a 'political whore', whose racial loyalty ranks a '0' on a scale to '0' to '10' with '10' being the most and '0' being the least in terms of loyalty.

Of course there are those who have their preferences and would much rather prefer to live in a white society but who nevertheless put forth no effort of any kind to oppose the genocide agenda and the jews who are its perpetrators but rather subordinate themselves to the jews as a political prostitute.

The exceptions to the rule are of course slim to nil yet do exist. It is to be expected given the nature of females, nearly wholly self-serving and devoted to their momentary self-interest heedless of the consequences of their actions and omissions: their actions being treasonous and their omissions being disloyalty, a failure to uphold their obligations to their race for its continuance.

This may be a test on the part of white women to encourage white men to 'man up!' and oppose the system which enslaves them and which they serve without perhaps fully understanding the consequences of their service blinded by their momentary self-interest. Nonetheless it is their natural tendency to gravitate towards whomever gives them power and advantages and to shun and aver all of those who have not the means to enable the vampirization of their resources.

Such is the natural tendency of the female: maximizing pleasure and minimizing pain and avoiding any obligations or responsibilities that are insufficiently profitable in terms of personal enrichment be it hedonically or monetarily or in the form of social status.

Such an orientation on the part of females is a Pandora's box that has allowed the natural tendency of women to go beyond the limits of its natural confines and thus leads to the unleashing of a viral presence in society-the ferment of decomposition being escalated by the free reign granted females to attain power and influence in society beyond sustainable and harmonious limitations.

These limitations are prescribed and indeed imposed by the white man (patria potestas) which ensures a sustainable condition of society, based upon the white man's understanding of the long term consequences of his actions and of the actions of those under his charge (namely women and children) at least under his charge within the context of a Traditional, patriarchal society wherein all play their proper role according to their proper nature.

Should the white man fail to enforce the state of harmony necessary to maintain a functional society with the power of females limited to their Traditional role (that of taking care of the sick and the young and playing a supportive role throughout), society will crumble through its own rot.

The jew understands that the basis of a society is that of patriarchy and that matriarchal societies signal a society in the phase of decay of inner rot-the men having become effeminate and weakened such that any foreign influence can creep in under the guise of aid and trade or overt acts of aggression and threaten the security and continuance of the host population.

This the jew encourages as it is his means of taking down the security of others, stealing its wealth and ensuring its own place in that society as the 'superior person', the unquestionable ruler over all.

The inevitable fate of white women in this jew world order system will be either one of two results: either they will side with the white man and this out of fear for personal safety or they will suffer the consequences that occurred in the soviet union under the merciless iron heel of the jew and his minions the non-white slaves of being transformed into property (chattels) by the jew and made to service the jews' every whim and wish and/or to be subjected to and even word fate as in such cases as Haiti (formerly San Domingo) wherein they were all raped, tortured and murdered by the blacks and so too in the case of the African colonies where they were sawed in half in sawmills by the savage beasts during the 'decolonization' period.

The 'progress' of the modern world of jewry moves forwards steadily and leads to the inevitable collapse. It is just a question of whether the white population of the white females are capable of understanding this and siding with the white man to ensure the greatest probability of their own survival.

Of course what is to be expected is that they will follow their natural course of momentary self-seeking and irresponsible self-interest maximization and will inevitably be forced to suffer the consequences of their reckless actions.

When the urban centers in which they have sequestered themselves fall into chaos as predicted in "The Turner Diaries" it will be an unfortunate loss of quality stock for the white race that inevitably gets chewed up in the meatgrinder of the Kali Yuga. The remnant will have learned a lesson they will never forget and which will be seared into their genetic memory. One can only hope they will live to tell the tale and to tell it frequently and well so that such an occurrence will not repeat itself.

The females are blinded by short-sighted self interest and look in their naivete towards 'the system' as their lord and master, living life without any great thought for the morrow. Nevertheless at this time with the mass catastrophes inevitable as their karma they are forced to wake up and face the realities of this world and that the system is no guarantor of their safety.

Accordingly they must have recourse to the Traditional form of safety that being their masculine protectors. The shoes of their ancestors are a difficult fit for the males of today's society and in too many significant ways that are incapable of fitting them. The onus lies on the white man to fill those shoes and this he must do as quickly as possibly in order to secure a future for the white race.

MONGRELIZATION REVISITED

The mongrelization protocol of the cabal is in full force with each mixing with each and no limit in sight save the great conflagration which is impending and which, regardless of the agency of humans will sweep away the evil forces of the earth leaving nothing but the pure behind, those who are able to preserve themselves either in this dimension or in another.

The mongrels are abominations that leave desolate the house of God (the temple of the body as they are invariably sterile to a greater or lesser degree and this within a few short generations of degeneration spread and a gradual extinction of the soul its entrapment in matter and the baser states of consciousness bound up with that of the material world.

The question is: what predisposes the miscegenant to partake of forbidden fruit (however rotten)? What are the types who are inclined towards this practice and what are their motives or their inclinations caused by (assuming they have the capacity to formulate a rational purpose and are not in the main guided by corrupted instincts, etc.)?

The types who pursue this winding path in to the abyss of genetico-spiritual corruption are those who gravitate towards the easy path, who are not developed enough spiritually to understand the error of their ways; they who cannot attune themselves to God and resonate in a harmonious manner with the Divine Will and on that basis go the way of all flesh as their lower faculties drag them downward into the pit of carnality.

This is the preponderating motive or reason why the miscegenant follow their deviant course towards their own destruction-that of the base drives superseding their limited and feeble will. This applies especially in the case of the white male genetic cuck who gravitates towards the dark meat or the yellow meat as he is in following such a course demonstrating that he is governed by base sensualism rather than a higher love for a harmonious relationship with a female that is similar enough to him that it may be properly considered a Divine Union-as "like attracts like as surely as the

lodestone attracts iron" (Baltasar Gracian) and mixing with those which are comparatively and indeed absolutely incompatible with one another creates chaos especially in the case of those widely divergent in kind: this clearly violates the maxim "kind after kind, seed having life in itself" meaning that hybridization creates chaos and extinguishes the life force over time as aforesaid regarding the sterility of hybrids.

The other motive for hybridization in the case of males as well as females is a fascination with the "Other" with that which is foreign flesh and this through perhaps being pulled in to such an attraction through being possessed of a deviant mind or perhaps through an overabundance of intellectualism or a curiosity or inquisitiveness especially in the case of the introverted type who eg. gravitates in the case of males predominantly to oriental females via such cultural 'crepuscles' (remnants of ancient Aryan culture hybridized with mongoloids) as martial arts; anime; hentai; Japanese video games, etc.

In the case of the white female it is a propensity towards the dark flesh of the Southern clime that they gravitate towards owing presumably to their more feral animalism and in the case of the negroes their larger member (this perhaps pertaining to the West African negro only?).

The white female also has a tendency as spoken of by Simon Sheppard in his works on women, to gravitate towards the dark meat as a means of testing white men and posing a challenge that they must react to and to curtail as a means of 'winning' the white female. The inherently instinctively oriented consciousness of the female perhaps also trends to the depths, lacking a 'helping hand' to extricate her from the mire in the form of the white man. Miscegenation in the last case is a test that white women employ as means of coercing white men to demonstrate their worthiness of white women, for those unwilling to fight for women in nature (the province occupied in large part by women) are unable to continue their own genetic lineage and thus bring about their own destruction.

Miscegenation will only be allowed to the extent white men allow it to continue and should they do so they will bring about the termination of their genetic line, of their very racial soul and allow the more primitive savages whose instincts are more keen to turn the world into a cloaca gentium of folk chaos.

LOVE OR LUST

Today's concept of 'love' is merely an emotionally based distortion of lust-the carnal motivation of the lover being the driving force of their bond and union with his desired (subject/object, be that anatomically male or female and whatever gender of self understanding of sexually/carnally based identity they have attached themselves to or have interiorized through the mind control of jewelry in the ack-a-dumb-ick system or masses media).

Love today has become little more than a vulgarization of desire, reduced to the lowest level of brute coupling and the virtual exploitation of the parties thereto who debase themselves in the name of sentiments of a 'loving' nature.

The bonds of True love which when concretized in the form of coitus are necessarily those which exist and are restricted to the union of anatomically male and female beings as this unifies the different soul types with their complement-a soul of a female or male type that can be spoken of as 'harmonious' inhering only in the anatomically related physical specimen; all of those beings-faggots and dykes-not having a corresponding soul type, being of an inharmonious and deviant nature, deviating in their natural form what they would be if they were in the image of God having a correspondence between body and soul on all levels and dimensions and thus not conflictual or inharmonious.

Love can never be the possession of such a being who can never Truly Love given that they are inharmonious and thus live their debauched lives as satyr's involved in the lower states of consciousness rutting as brutes pursuing a vain hope of attaining True Love through false means and thus attaining no love but merely the perpetuation of a life of lustful transience, attaining nothing of eternity only fleeting sensation that has to be perpetually sought as means of attaining it like, Tantalus forever grasping the forbidden fruit.

The end result is a debauched and dissolute being, nervous exhaustion through overstimulation, an increasingly necessary intensity of sensation as means of maintaining a certain level of affect such that ultimately cannibalism; vampirism and torture murder are the result, the inevitable consequence of living for thrills' and "kicks'.

According to occultism the male body has a female soul and the female body has a male soul that constitutes a balanced biospiritual organism and the presence of a female soul in a female body represents an imbalance, an overage of feminine consciousness. This would be the gender bent inharmonious being not existing according to Divine Will and would be a result of the fall of man, the mixture of castes and kinds, violation of the law of kind after kind. Love cannot ever be attained in such a being and manifest itself in concreto in a harmonious way as a perverse and aberrant union results (faggotry and dike-ism). The desperate attempt to attain a higher love through lower pursuits ensues and the inevitable misery, depression and self loathing over not being able to attain that higher love but merely having to fall back on the negative feedback loops of dopamine spikes, momentary thrills, results such that inevitably self-destruction occurs at all levels spiritually and materially (A.I.D.S; suicide; disintegration of the soul).

TIT FOR TAT

The female consciousness orients around the appropriation of resources, of the accumulation of benefit for herself regardless of the cost to others. Her default tendency is to 'be', to exist, in a state of placid contentment and to 'maximize pleasure and minimize pain' to the greatest extent this homeostatic state may be maintained.

This is of course not to condemn or attack the female consciousness and its anatomical embodiment, the woman, but rather to simply outline as best as possible a fair portrayal thereof for the purpose of understanding that being and how one must comport oneself thereto.

The nature of the consciousness of the female is 'self-oriented, with its center being the 'self', and being of a vampiric nature. It is economic in the sense of only giving when the return on its investment is of a superlative nature and when it has to give as little as possible in terms of time; money and effort as consideration for what it receives.

Thus women have been compared to cats who come when they want and take what they want and whose gift is to take. In the economy of sexual relations (libidinal economy), maximization of pleasure (not necessarily in physical sexual form but simply in the form of an Epicurean state of pleasant sensation, of homeostasis) and minimization of pain is sought and the woman seeks to give as little of pleasure and as much of pain as a means of accumulating for herself what she will with minimal cost to herself.

As means of obtaining more benefits (of whatever kind she wishes) she seeks to impose pain on the man she has allowed to be her partner as a means of not only creating confusion in the man and having him dote on her whims all the more but further as means of challenging the man to prove he has the capacity to do so and this without limit.

As Secundas the Silent philosopher said: "Woman is a battle voluntarily waged" and she imposes upon men a state of war at all times and in all ways save insofar as it does not serve her interests, in which case she then wants to 'get along', ie. for the man to cease his action or omission which upsets her homeostatic balance.

Paradoxically she seeks this instability in the form of man as causa efficiens of her own evolutionary development-the man constituting an upset of the balance of her passive and placid character. Such is the 'dialectic of the sexes' between purusha and prakriti, between the Divine Masculine (Will) and the sacred feminine (form). It is a tit for tat relationship and thus one will either play the game according to the rules or he will be a poor player, or simply throw in the towel and find another game to play.

Within the context of the (((modern))) world the deck is stacked against one and the house (the system) holds all the cards as does the female, its useful pawn in the destruction of Aryan society. The white man can only play this game at a disadvantage as the nature of the game has been distorted from its Traditional form. Thus within this 'modern' version of an age-old game (and in reality a new game altogether bearing little to no resemblance to that of Tradition) it is a sucker's game for a man to play and he must cease to place any hope of victory in playing. Should he have a willingness to invest his time; money and effort (his resources) in playing he should it merely as gambling and expect losses greater than any gain (divorce; child support; wage slavery; minimal quality of life, etc.)

WHITE NATALITY

The jews are perpetually attempting to portray white natality as an instance of an original sin wherein the existence of or prescription of white birth is put forth as an immorality, something to be condemned as a signifier of the alleged evils of white supremacy based upon the false historical narratives manufactured by jews in their media and distorted and falsified ack-a-dumb-ia.

Hence it is a heresy of postmodernity to conceive and advocate for the conception of white children. In sum the 14 words of David Lane "We must secure the existence of our people and a future for white children" are considered anathema maranatha and are a sacrilege of heresy against the equality cult run by the jewish demons.

They are of course pumping out as many of their serpent seed demon, demian chillins as they can while statistically inflating the numbers of whites and under-representing their own as means of pacifying the white population and disarming their placating their dim awakening and pending reaction to the coming chaos the jews intend to orchestrate attempting to shift the righteous anger of whites towards whatever kosher approved target they establish: muslims, (((evil white racists))); liberals; capitalists; communists; conservatives, etc.-anything but themselves.

Thus white natality is suppressed as an issue, shunted out of the mind of whites such that is neglected and the population of the white race continues to decline as the savage hordes are brought in as replacements for the dispossessed majority through the diabolical machination/instrumentality of the jew.

Feminism poison the mind of white women and turns them against men; the jew facilitates and indeed coerces them to work in order to live and encourages them to focus on careerism as the fundamental purpose of their lives while discouraging the conception of white children portraying it as everything from slavery to savagery to an undesirable burden to a stigma and perpetually working on the emotional minds of females to have them turn against their natural inclinations and the perpetuation of their family line.

The white men (or perhaps males would be a better term) simultaneously are mind controlled to attack white women meanwhile and have been encouraged to withdraw from their natural inclination to form families and perpetuate their kind in addition to having been castrated by the jew and his cabal in everyway conceivable such as the formation of legislation that excludes white males from work and careers suitable to themselves, reducing them to lower levels of meaningless socio-economic serfdom while simultaneously portraying them as the archnemesis of progress and civilization absurdly casting the white male in the theatre of the real as the savage neanderthal weakling inverting his historical and actual role as a psychological disempowerment technique to shunt him into the corner of society and out of public life such that not only will he not be looked upon as a desirable male in the eyes of white women, but he will also gravitate towards a state of apathy and make no efforts to even involve himself with them or more perversely, turn towards a degenerate lifestyle or race-mixing and sodomy or drugs and ultimately self-destruction through suicide, etc. which is of course playing into the hands of the jew and exactly what they desire.

The birth rate plummets while the non-white opposition increases serving the jews' genocide agenda, either through race-mixing or through the subtle or explicit incitement of violence against whites via the media such that whites will be targeted for physical extermination by non-whites led by jews within the next few years. In order to realize the 14 words all of the above points must be understood and a reversion to Traditional life must be undergone-a relocation to the country and a networking and pooling of resources with fellow Traditionalist whites as well as a playing of one's

Tradition role according to the laws of Nature and Divine law-the males playing their natural role as protectors and defenders of women and the women as nurturing and caregiving educators of children and the community, enforcing and stabilizing its cohesion and functionality and shunning and avoiding outsiders as a means to ensure the 14 words.

White natality should be put forth as an imperative and core goal, fundamental purpose around which all of one's activity should polarize. Just as in the days of the past all hardship didn't stand in the way of the continuance of the white population as a biological demographic. In spite of savage hordes of beastfolk, plague viruses releases by jewish demons, starvation initiated by these same in the holodomors and great depression the whites refused to fall to the onslaught against themselves on the part of the children of darkness who sought and to this day seek to extinguish the light of this world the Aryan.

White natality, brings about the dawn of the civilization of the new aeon and the final adieu of the Kali Yuga age of the wolf, with the shutting of the jaws of the wolf on the devious trickster jews. The future is now and the future begins with you white man and white woman: the future generations lie in your hands and it is up to you to overcome the weight of the world brought against you and the preservation of your kind. Towards the dawning of a new aeon of Aryan light over the earth!

SUITABLE SUITORS

In today's modern society the privilege of women can be spoken of *ceteris paribus* as a fact, though there are many women who are lacking even the basic necessities of life, the average woman is well enough equipped with what is her natural inclination or pursuit, namely the material basics and comforts of life in addition to some degree of status that enables her to feel valued and important in the eyes of society.

Hence she has become the recipient, through state guarantee, of what she desires if only at a basic level given that, it must be admitted, the fire of her desire can only be stoked by a man of adequate genetic stock and personal magnetism. It is this latter which she though perhaps only subconsciously seeks as the fulfillment of her life as means to the conception of children of an adequate stock, and as a guarantor of their prosperity through her being in possession of the requisite power and wisdom to raise, protect and provide for them and herself.

Nonetheless, given that her basic necessitates and beyond are at least in her understanding 'guaranteed' by the state she has become more choosy than under the conditions when those basics were not provided; she has, in effect, been artificially elevated socio-economically and has become expectant of a higher standard of living than heretofore.

She has thus standards which are perhaps excessively high not in terms of an entitlement in the receipt of goods and services but in her expectation of finding what she deems a 'suitable mate', which in her mind means a man who is either beyond her genetic level though perhaps not her socio-economic one-and thus one ill-suited to be a mate, a poor match-or a mere figment of her imagination, which she expects to crystallize as it were from the aether and become flesh.

Thus for the average woman especially those of higher socio-economic classes what passes for a 'suitable suitor' is either an unsustainable really existent figure or an unobtainable figment of her imagination thereby leaving them alone and unattached. This was almost certainly the plan on the part of the jews to spoil the women of the white race so that they rot on the vine of life and not conceive white children of their own.

They, the jews, have played the role of a pastor marrying the white woman to the state. The state constitutes for the female in its current incarnation their father figure and their husband, providing them with safety and security and the basic necessities of life. Thus they have turned away from the white man as he has failed to serve this function having been cuckold by the jewish police state of J.O.G (jewish occupation government) and rendered in terms of political power, largely impotent.

The woman's desire has become dampened by his lack of masculine potency and she has turned towards whatever deviant outlet is available to her such that it has only prolonged the period of childlessness that has led to the reduction of the white population.

This of course was the jews' intention from the beginning-to seek to cull the white population through this circumstantial means in a two-fold pincer strike against the white population targeting the white women specifically: castrating psychologically and this through the creation of socio-economic and political conditions that are conducive to this end the white male such that he is reduced in value as reduced in power in the eyes of the white woman and two, the creation of conditions that further reduce the value of the white male and increase in the same respects the value of the white female such that the white female is left childless or has no white children but merely those who qualify as children in name only and based on current theory and propaganda namely the mongrel beast folk.

Added to this the white female is not only burdened with the act of having to work and thereby having less time to spend with children but must, as must all who are not welfare dependents subsist at the lowest level as tax slaves. Those who are more advantaged specifically the bourgeois females are typically focusing all of their energies on the life of status seeking such that they have minimal to no children which further fulfills the jews' genocide agenda through a reduction in their birth rate of the white population. Such women specifically are the most likely to conjure in their minds perhaps thoughts planted there from the beginning by jews in their media mind pollution system, the impossible figure of the 'perfect man' and spend their lives waiting for such a savior figure to incarnate on the earth and provide them with a new dispensation of superlative status and money that they may subsequently fritter away on trifles and thrills to the extent the 'perfect man' will let them.

Of course this itself is just a test and it is the nature of woman to be passive and to follow, taking the lead from man-but only if the man is strong enough to lead as a woman is like iron filings and the man a magnet-if the magnet is too weak to draw the iron to itself the iron won't gravitate towards it. Such is life and the jew understands natural law which is why he plays it to his advantage and to the disadvantage of the white race, exploiting the white female as his target not only because she can be more easily led astray as not naturally inclined to oppose the 'Other' but because she can be-for the jew-utilized to castrate and control, to keep in subjection as a tax slave and neutralized as opposition, the white male who is portrayed in the worst light at all times and in all cases.

The white male is posited as an oppressed when he defends his own race and females and as coward and weakling when he fails to do so. Hence it is nearly an impossibility in all cases for the white man to be anything other than the worst in the eyes of society and to a greater or lesser extent in the eyes of white women. Such is the evil purpose of the jew to reduce the white birthrate, brainwash white females and turn them against white males and conversely such that any Traditional form of sexual and spiritual union leading to the begetting of white children is rendered difficulty if not impossible.

THE GOLD-DIGGER

In today's world with the materialistic emphasis wherein money is looked upon as the criterion of worth, it follows from the premises that females will ascribe greatest worth, *ceteris paribus*, to those who are most affluent, those who, by hook, crook or some other means, have accrued to themselves as much lucre as their heart desires thereby enabling them to bask in the limelight of popular favor, or rather it should be said, jealousy amongst their fellow female competitors who they are biologically programmed to vie with for the best males, the best of course being the most affluent.

Of course desirable qualities exceed that of mere money accumulative ability and the possession of loot in the mind of the female who recognizes that though society values money as the penultimate purpose of existence it also ascribes value to the qualities of status and the clever and greasy extrovertive qualities associated with that figure of whom the jewish urbanite is the archetype.

Hence in today's society what is value is the jew and the character and behavior of the jew. This the white female has had instilled in her mind through media mind control and it has come to supplant the prior natural inclination towards a healthy, virile, active and enterprising male of her own biological type. She would rather in many cases even betray her own race and affiliate herself with non-whites as a means of obtaining a proximal relation to money and prestige given the undue privilege non-whites are ascribed and the ease by which they may attain a position of apparent value, of socio-economic status. This appears in the midst of the white female as a significant thing given the false association between possessing a certain quantity of money correlated with a certain occupational function such that they are to be found in so many cases conceiving mongrel offspring as means of sealing the deal with their business partner the non-white arrogant entitlement type who is artificially established in a position which they don't merit and which they corrupt with their self-serving egocentrism and their anti-white animosity (eg. lawyers; doctors; politicians; bureaucrats of all levels, etc.).

Thus the white female is led astray by the jew who corrupts her with his offerings of benefit all of which are mere illusion and transience and which dissipate rapidly overtime, mere ephemera, shiny baubles the females have been conditioned to lust after.

Artificial value, value not based on nature and what is valuable as emanating therefrom, is what is established as value and that which is natural is established as having no value thus effectively inverting Real value into artificial value.

The white female, her usual gullible self, falls victim to the jewish poison apple of careerism and status seeking and chases after whatever is touted as impressive and venerable while the jew sneers

over yet another white female not willing to conceive a child with an otherwise valuable (on the basis of nature and genetics) white male.

So often once an observe white females attempting to discover whether a naturally valuable white male has a certain quantity of money which they seek to discover through questioning what occupation the male has and they are so often disappointed Blinded by fool's gold, the forsake they philosophical gold and genetic gold of good stock hoping that they might someday discover the impossible, namely a rich, clever and genetically blessed white male who has not also been cast out of society by the jews.

REDEMPTION OF WOMAN

The alt-right has castigated white females to a great extent and with some degree of justice critiquing feminism and its deleterious influence on the nuclear family and society as a whole. This plays to the victim consciousness of the white youth whose victim consciousness, self understanding of themselves as victimized by the jewish occupation government is not unjust.

The alt-right discourse serves to divide the white race from amongst themselves and to serve the jew in his divisive subversion of the white society which necessitates unity especially amongst the sexes. Women are repelled by this discourse and white men who employ it merely serve the jew in their divide and conquer game playing into the jews' hands and sabotaging their own future possibilities to form meaningful relationships with women.

Yes feminism is a vice and an evil in society and has like a cancer metastasized beyond reasonable, healthy limits as, in its origins it had to some extent enabled women to have greater protection and means of enforcing their will in society (which is arguably a bitter sweet phenomenon-sweet for some and bitter for others and ultimately bitter for all when taken beyond reasonable limits).

That aside women still possess the virtues that enable society to continue and maintain itself, their primordial instincts and behavioral tendencies to nurture and take care of the sick and weak; their willingness to assist others out of a sense of duty even if that duty entail a duty to Self such that to serve others redounds to their overall betterment and thus enabling society to prosper. This of course is the very foundation of society itself without which there would be no society and thus no white race.

However outside of this capacity it must be admitted that women are a clumsy and incompetent breed who haven't the capacity for sufficiently developed rational thought and thus are an encumbrance when it comes to the performance of the duties traditionally falling within the sphere of men.

A woman's role may possibly exist outside of the home but wherever she may reside the workplace speedily becomes a home which subverts the business environment given her nestbuilding and territorial nature, as well as given her lascivious sensuality which inclines her to "mix business with pleasure" and thus mix water with the wine when it comes to business.

Else she converts herself in her unnatural and it must be said unsuited role into a pale reflection of woman and masculinizes herself becoming a being that is neither/nor, an androgynous and therefore unappealing type: unappealing in the world of business and in the world of romance; given her rough

and pushy facsimile of masculine rough and readiness she only undermines her best qualities and brings to the fore her worst, much to her detriment and to society in general. However it must be conceded that she alone didn't put herself there as the system coerced her into the harness of labor.

If historically the bourgeois dowagers and the upper class busybody females, themselves of an unnaturally masculine quality had not pressed women into service under the guise of rights and freedoms she would most certainly have been more desirous of her natural labor-that of giving birth to and raising children.

However it must be admitted also that especially amongst the indolent and leisurely bourgeois class women are their own worst enemy and are forever pursuing the carrot held out before them by the jew in his media mind control apparatus. Perhaps the stick is the only solution after all-for the jew especially.

PRIESTESS OF THE EQUALITY CULT

The bourgeois female of today's society has bound herself to the government, the system, as its priestess. Insofar as she understands herself at all (and it must be acknowledged that she misunderstands herself more often than not) she looks upon herself as a powerful being whose power is amplified in and directly derived from her position in the system as a battery draining off power and giving off power to it.

She envisions herself to be a selfless contributor to the equality cult and its multiracial minions as her substitute children and her capacity as the means through which she contributes selflessly her power. The priestess has received her indoctrination of egalitarian brain pollution from an early age and thus ha failed to understand herself qua programmed puppet of the system naively envisioning herself to be the power if only at a given level which always exceeds her actual power.

Thus her ego receives great amplification as she continues to misunderstand her limited role in the system and that all of those non-white affiliates of hers are merely self-interested parasites, would be slavers and actual colonialists in her country and that to side with them is the same as siding with an enemy within.

Being gullible she can only see, in accordance with her programming, individuals and lacks awareness of their intent though there are undoubtedly exceptions to the rule who see what goes on above their head and are unable to overcome it given their admittedly limited power which those who have not been corrupted by extreme egotism can grasp.

The priestess of the equality cult has, like Evil Lynn in the cartoon Heman, thrown her lot in with beastman and skeleton, the non-whites and the jew and gone over to the 'dark side of the force'; as a member of the luciferian cabal and its magian ethos of psychodramatic pretense of regard for those they deem the 'profane' or the 'goyim'.

She, the priestess, occupies her temple, which is her office or cubicle and which serves as her 'home away from home', away from her condo; townhouse or bohemian dwelling. Thus her life is lived as a comfortable and restive life of self-indulgence, living for Self and having only a pretense of regard

for Others in most cases, driving her expensive vehicle past the white girls who are forced to sell themselves into prostitution to non-white convenience store owners oblivious to their fate and living purely for Self without regard for the encroaching hordes of violent savages who ring round her urban enclave.

Her rites of 'love' consist in redistributing the resources of those who have been demoted in their own society to the status of human batteries working in trade jobs, namely the white male, whose taxes are expropriated by the system to prop itself up and continue the genocide of whites through replacement migration and gradual decay from within.

She engages in her rite of equality in fornicating with the non-whites in the dead of night, riding the cock carousel in sexual black magic pursuits to the neglect of the continuation of her family line through playing the role of wife and mother. She 'settles' for a white male if one can be found and she isn't a thorough self-hating white devotee of the cult, who has a sufficiently large income to satisfy her materialistic desires for vacations and a cornucopia of status objects.

Failing this she will with traitorous abandon rather live purely for herself and her career and become a barren old woman, childless crone or will live to commit abominations in the eyes of God, the conception of brown blobs of faecal matter as her 'chillins'.

The hypocritical facade of humanitarianism is merely a means of self satisfaction to trumpet and parrot the hegemonic terms of the cult as means of demonstrating her affiliation therewith. The endless influx of beastfolk serve as a surrogate child-manufacturing demographic who fill the void in more ways than one of her barren womb, as womb-man who failed to perform her duty and thus as priestess of the equality cult and its demands for more hungry mouths to feed. Thus the non-whites become de facto chillins' of the equality cult and the priestess by proxy and who serves the maieutic function of perpetuating their kind through magical means.

This satisfies if only temporarily her natural inclination towards child rearing and thus limits the numbers of whites conceived, the intention of the jew. This is one of the main reasons why the jew has enabled the white females to attain through legislation biased against white males, positions as priestess of the equality cult and as a means of emasculating the white male, replacing him, and preventing him from attacking or opposing in any way the system given that it is defended against what would be his otherwise righteous indignation a means the jew has of psychically castrating the white male.

The priestess, Evil Lynn, stands with skeletor and beastman over and against Heman, the blue-eyed, blonde-haired master of the universe. The priestess has decided to side for temporary pleasure and prestige, with the evil horde against the Eternians-those who have an immortal soul, who are connected with God and who are necessarily opposed to the dark forces of this world. Once the equality cult falls apart through its own inner contradictions the priestesses will attempt to abandon ship but it will probably be too late and at that point for them to save themselves from the flames.

Those white women who have wisely used their intuition and decided to side with their own people in a more positive and beneficial way have sided against the cult and are the redeeming element

of their kind. To them we offer a straight armed salute "that the beauty of the white Aryan woman shall not perish from the earth".

MASCULINE VS. FEMININE CONSCIOUSNESS: MOTHERGODDESS VS. THE DIVINE MASCULINE

Today's world is governed by the mother goddess-some might call her the earth mother but in times past she was referred to as Yahweh who metamorphosed into what became the jewish conception of the Absolute.

The jews, always having been oriented around the female archetype, have now imposed their female goddess upon the white race, the children of Apollo, of the Divine Masculine solar Deity and are the eternal enemies thereof as the moon is the antithesis of the sun. The moon reflects the light of the sun as the jews imitate, copy and plagiarize the light of the white race, stealing its inventions and creative products and passing them off as their own property though never possessing the Divine spark that enables that creation to exist in the first place.

The jews' are of a female nature: passive-aggressive; vampires; deceivers; exploiters. They thus by virtue of their nature adhere to a feminine lunar spirituality, one immersed in the dark arts of the lower-ethnic beings, non-whites with whom they are intermixed and the lower astral entities they are in communion with and invoke as a means of deriving occult power for themselves through the vile rites of dionysian tellurism (see "The Tradition of the Mother", William.A.White and "Revolt Against the Modern World", by Julius Evola).

The entire occult and exoteric practice of the jew is that of vampirism: demonic invocation and evocation; torture-murder rituals as means thereto and blood drinking and mixture of blood with flour to make matzo balls and the cannibalization of human (white males specifically) flesh; the vampires of a debt-based central banking usury system that siphons off the money energy of its thralls through working in conjunction with a political system that enforces at the point of a gun the payment of property and income taxes; the orientation towards parasitical vocations: real estate; law; finance; middle man capacities, that pay the most for the least amount of effort.

All of this is a testament to their passive, spider-like strategy that can only be superseded as in "The Lord of the Rings" novel by Tolkien by the agency of the Divine Masculine, Frodo and his sword Sting, similar to Hadit in relation to Nuit in Crowley's Thelema. The utilization of reason and intellect as a means of imposing order upon the chaos of becoming represented by the overemphasis of the jew on the lower octave of feminine consciousness which is the default setting of the jew: irrationalism, an impassioned hedonic tendency; a treacherous cunning-though the jew has paradoxically cultivated a superlative reason one might call it a privilege which works hand in glove with this impassioned modality of consciousness an amalgam of psychopathic cold reason divorced from a higher intuition and harmoniously related reason of the Aryan.

This is the reason why jews are so twisted in their logic: demonic possession and obsession and a detachment from God in the sense of the lack of possession of a higher intuition and the gravitational

pull of their bestial admixture, the non-white genetics which lends to their consciousness an over-emphasis of irrational propensities (fight/flight/fornicate).

That they gravitate downwards towards the lower states of consciousness is their natural trajectory. Deluding themselves into thinking that they can attain the higher states through an involvement with lower states of consciousness (through the stimulation of the lower chakras) and thus operating purely the lower states bringing about their downgoing though they, given their unbalanced mind, misunderstand themselves.

Their attempt to vampirize the energies of Others through their characteristically vampiric nature is the perfect example of the Mother Goddess praxis with themselves as a cipher of the vital forces of the 'Other' violating the sanctity and integrity of the 'Other' and thus incurring karma in their black magic practice.

They would endeavor to empower themselves through such violations of the 'Other' and thus employ their trickery and underhanded behavior as means of effecting this purpose: such parlor room tricks as hypnosis and the creation of illusions, of straw men they convince others to burn down and to attack their enemies for them (an enemy being in the mind of the jew anyone who has no willingness to serve them as a slave even those who are simply of a sufficient level of intellect of intellect that they pose a threat to the jews' supremacy); The legerdemain of finance and bureaucracy and the bending of their own rules and invention of Others' serviceable to themselves exclusively though purporting to be for all [eg. ((hate speech laws))] and the legislation against firearms possession].

Egalitarian ideology that which speaks of all bipedal biospiritual entities on Gaia as equal and deserving of their free advantages without regard to qualitative difference and merit, serves the purpose of reducing each and all to one of Gaia's children, an autochthonous beast-person who it they display any traits beyond the low average are immediately castigated as a 'privileged person' and thrown to the mob to be torn asunder and cannibalized in dionysian telluric rites in both a figurative sense (democracy) and ultimately a literal sense (race riots and genocide as in Haiti and the former African colonies).

The ostensible rule of the greatest number serves the lie behind which the rule of the privileged elite (jews and freemasons) hide, the former being conditioned to hate and love whatever the powers that be desire them to love as a means of the latter's enforcement of their tyranny.

Thus the feminine consciousness that is embodied in the jew and his hordes of beastmen serves both to dissolve caste and hierarchy and to conceal its secret caste behind the facade of a levelling equality which merely drags all downward to the lowest common denominator or rather creates a lowest common denominator and destroys the qualitative differences which are the creation of God and/or emanations thereof, organic beings whose being is a resultant product of the creation, the Divine masculine.

Thus the jews; conceal themselves behind the appearance of virtue but are in reality the height of vice (ie. the violators of the harmony of existence) who conceive of themselves as 'beyond good and

evil' while in reality embodying evil through being the embodiment of the lie (and of the dark forces who avatar their physical bodies and who have captured their conscious mind).

As in the case of Frodo stabbing Shelob with his shining sword sting, the Divine masculine brings forth the sword of Truth and takes the veil of maya, the dark feminine the forces of concealment and lower tellurism and penetrates it instilling order through the termination of the chaos which is the sinister forces of the lie brought forth to the light of Truth into the veil of darkness the jew has shrouded the earth with.

ALLOPATHIC PROSTITUTES

The figure of the nurse has conventionally been associated with rendering aid and assistance to those in need who are sickly and weak; however in today's false medical system where sickness is the inevitable result of the services provided the function of the nurse becomes that of a murderer, an angel of death whose sole purpose is to push pharmaceutical pills; passions and harmful surgical procedures under the guise of 'humanity' and 'palliative care'.

This angel of death convinces the goyim to avail themselves of services that prove harmful to their health and exacerbate their conditions leading to a terminal state.. Thus this angel of death serves this purpose or function of a mediatrix who catalyzes the beginning of the end of their patients. 'Patient' of course means he who is passive in this context in relation to an agent who acts upon them and which latter are not acted upon by them.

Thus the patient is merely a 'docile body' in the sense of Foucault, who is assumed by default by their relationship to the allopath to be a mere will-less entity that has no capacity to act but must remain a purely passive object subject to the decision-making of the agent, the allopathic expert who holds arbitrary sway over their charges as a will-less serf.

The nurse being typically a female uses her instinctive charms to manipulate the minds of the patients to appeal to the gullible patients and thus encourages their destruction, their 'choice' being influenced by her charms which she employs and must according to her capacity employ as means of deriving her paycheck and maintaining her employment.

Thus she is an instrument of the jewish genocide system, a prostitute who employs her charms to extract resources from patients and to 'cull the herd' through the soft killing in the most financially profitable way, the cost ultimately falling upon the 'goyim' who are forced to fit the bill through institutionalized theft theft called 'taxation'.

The gullible goyim who fall for the lie of allopathy are softened up for the kill by the 'fluffers', the nurses who fluff up their chakras with voluptuous smiles and a shake of their curvaceous form so as to entice the flies of the marketplace into their web of allopathic death to drain their blood and cast their carcasses into the garbage afterwards (read "organ donations", aka. a food source delicacy to sell to the orient or for the jewdeo-masonic cabal to feast upon as means of proving to themselves that they are 'beyond good and evil' but are instead evil in the sense of having a willingness to harm others).

It is the mediatrix figure who serves a dual role of an angel of death and allopathic prostitute who entices the stupid and places them under hypnosis with her charms as a praying mantis or black widow spider entices their consort the male and then devours them after the fact using the simulacrum of their physical charms and related behavior as means of extracting advantages from their patients.

The false association created (a simulacrum) based upon the sexual appeal of the nurse and the services the nurse provides and facilitates thus serving as an appealing symbol or image of the abdomen of the black widow spider to entice the gullible goyim to take their drugs; radiation treatment and vaccinations which latter become bound up with the sexual charms of the nurse as means of facilitating the genocide of the jew world order. It is the baby boomer white male especially that they target as that is the greatest threat to their system and greatest source of income they can exploit.

GENETIC PHOTOCOPIES: WHITE NATALITY

The assumed goal of life over the last few centuries had been the development of the man as a 'mature' man who would accrue to himself sufficient skill or ability to conceive children and then continue to spend his life paying all of his hard earned money/energy to a woman and children who would expect and demand that he cast aside his life in exchange for this putative benefit.

Of course it, the conception of children and the involvement of oneself with a wife is beneficial in some ways but in others is more of a detriment than a benefit. It is up to the individual to deem whether the game is worth the candle, the costs to outweigh the benefits. Thus it is a purely individual matter whether the man has a willingness and ability to subordinate himself to such a relationship.

Given the sum total of circumstances of this world and the near impossibility of ever attaining any career correspondent to his natural capacity it follows that in order for a white man to accumulate enough status and money (itself not a high probability) he must 'take what he can get' in terms of career opportunities and, in all probability, will almost certainly not attain any vocation that corresponds to his mental/spiritual/physical capacities and thus must settle for the life of a 'jobber'.

This being the case, given that it is a fall from what grace he might have attained under normal conditions in absence of systemic anti-white bias, he will be unlikely to find any 'soul mate' who corresponds to his biospiritual essence, as the average woman will have more opportunities for suitable careers that will alienate her from his socio-economic status and sphere in which he is confined, that of a 'blue collar' or a proletarian; else a pariah, a man without caste, universally condemned by all and marked with a stigma.

Thus given the disparity of socio-economic opportunities and consequent disunity of soul mates (those of opposite sexes yet biospiritually equivalent or harmonious), it becomes a near impossibility for the white man today to attain what he might otherwise have done obfuscating his manifest destiny.

Thus he will either violate his destiny and live a life which is a deviation from his proper course and thus fall into a different caste or he will become a pariah. In either case he fails to be able to preserve the harmonious relations of society and of his own inner being in relation thereto thus creating karma, strife, which ultimately leads to a state of pervasive dissatisfaction and disharmony in the

collective consciousness and thus leads to the destruction of society once a sufficient quantity of this strife is reached typically in a downward spiral of ever tighter circles, a logarithmic involution of Spirit into matter.

Thus the attempt to ostracize and demote the white man to the level of a brute day laborer when he is most suited to the higher vocations of mental, spiritual, and artistic praxis, is a deliberate attempt on the part of the Jew to drag the white man down to a state of complete destruction and simultaneously his society and civilization, products of his mind.

Thus to make genetic photocopies of oneself within the Traditional confines of society, an impossibility when those Traditional confines are not maintained. Once the castes are destroyed or subverted so too the people become subverted, debased and from thence it is only a matter of time before either total destruction through a rapid disintegration or a resurgence through a counter-measure against the forces of disintegration.

In order for white natality to continue one must be willing to fight against this current of Thanatos, the gravitational pull (or push?) of the Demiurge, else he will fall victim to its influence and be erased from life as an outcast or discord of the system.

Given that the system is what is killing him he must fight against the system as condition of survival and the 14 words.

WHITE NATALITY AS PSYOP

In the white movement there is a current which exists that prescribes merely focusing all of one's attention (his conscious awareness) on the conception of white children as if this would ever be the sole solution to the problems of white survival and the optimal means of combating and opposing the white genocide agenda.

Demographically, given that the non-white beast hordes propagate as literal cockroaches perpetually spawning their seed on a feed and breed basis (the more basic resources/necessitates they possess the more they breed as their natural survival strategy: quantity over quality, a sound evolutionary biological thesis of those kinds being closer in kind to simians who adopt a similar 'mating'/breeding strategy); demographically it is impossible given the current numbers of whites (young whites being about maximum 20% of the current population and dwindling in proportion to the invasion) it is impossible even should they have ten children each to outcompete the non-white invaders and thus the inevitable conclusion must be that making this agenda of 'white natality' the primary focus is an absurdity and would never deliver any exclusive territory to the white race let alone realize the 14 words "we must secure the existence of our people and a future for white children".

To hyper-focus on breeding presupposes as has previously been discussed adequate money and status to attract females as necessary condition of dealing with them which is the precondition of having anything to do with them in any relationship and failing the possession of this socio-economic status one would be cast out and rejected upon the females' understanding or believing that the men and prospective suitors had no 'adequate status'.

This and the virtual impossibility of attaining such in today's world with the systemic bias against white men/males in living and the excessively high standard that white women demand be met by any prospective suitor (otherwise the suitor's being disqualified as inadequate). Thus the possibility of attaining the 14 words via white natality is absurd and even in tandem with various other strategies attempting to make this the primary focus achieves little other than a scattering of one's energies and a waste of time and effort unless one already possesses the requisite money and status and thus may attract through the magnetism of gold and status a female of a kind suitable to himself in terms of biospiritual being.

Focusing one's efforts, time and focus on spreading the message of white survival in an efficient and effective way is the only way to combat the tyranny, forming groups for mutual aid and survival and preparing a plan for self-defense against whatever hordes of savages or operatives of the state insist upon attempting to strike against himself as his group.

This may entail a devotion of one's life to the cause, as having nothing to lose as David Lane said and thus having a willingness to focus all of his time and effort thereon, working as little as possible and taking the proceeds of his money to fund his own activities, and those of trustworthy affiliates he knows of and is intimately acquainted with on a first person basis and living at the lowest level otherwise as means of minimizing having to expend all of his bioenergy on things irrelevant to the 14 words. Of course if it is within the realm of possibility white natality may be an option even in spite of the great focus of attention and effort required to ensure the 14 words through one's own personal line as a father figure. However to attempt to overcome the insuperable hurdles and obstacles cast into his path by the Jew spoken of in the discourse 'white natality' is probably to a high degree of probability a waste of time and effort.

Thus given the circumstances it can be seen that white natality as a focus of white activism, while vital for the white race as a collective and essential is not within the realm of possibility for all and indeed for many especially those white men who are not well connected or well established, who have endured abuse in their lives and/or are a product of a broken home and/or live in a poverty trap.

Such a theoretical prospect does not have any real component de re in concrete reality as it presupposes conditions that don't exist, ie. adequate connections to obtain employment establishing oneself as a suitable prospect in the eyes of woman who would be biospiritually suited to dealing with oneself.

This psyop is used to shift the consciousness of young white men towards the seeking of a mate and structuring their lives on this basis at the expense of investing their time, money and effort into other forms of activism which would potentially be more effective in spreading the message and overthrowing the J.O.G (Jewish Occupation Government) such as community building and communal living on homesteads; propagandizing and recruitment and detachment from the system in the event one is unable to play an effective role within the system to take it down from within, a seemingly impossible task even in the sense of being a purely neutral (assuming such a thing exists) party who 'rides the tiger' in the system in contribution to the white race through eg. redistributing his wealth into the movement or benefiting other whites through this means.

White natality is presented via disinfo agents who have presumably been conscripted to play this role as the predominant focus of white youth and should be their main purpose in life which is similar to dangling forbidden fruit over the heads of starvelings and tempting them with tantalizing fruit (pleasure of the flesh) that are available only to these who fit within the categories of kosher system approved economic units or have the privilege of relative socio-economic advantage through having been born into it.

Those not so fortunate to be such (a beastman; a jew or a privileged white) are relegated to a dismal last place in the feed trough and must have either recourse to miserable employment which destroys their quality of life and/or disables them from involving themselves with women of a similar biospiritual quality.

Thus to create a harmonious relationship with a woman of his own kind (the possibility of which has already been discussed) is at best a very distant prospect and something which would be best not focused on as a game unworthy of the candles needed to play especially given the lack of resources with which to purchase said candles (the money and status needed to not be rejected by females on sight or after she finds out your socio-economic status with the standard challenge question: "What do you do?").

One's thought and physical energy would be best invested in activism of a different nature than the overtly costly investment in woman that is requisite as a necessary condition of associating with them. Working in the system to the point of expending all of one's time and effort (if that is even possible) merely serves the J.O.G and the distant prospect of poontang pie dangled over one's head as an incentive for him to pull the cart of the system is insufficiently rewarding or even likely to be attained to waste/expend his energy on such dismal prospects. Given the rate of demographic change all of so-called 'western' society has at best a decade to go before the collapse and almost certainly five years would be a better guestimate. Conceiving white children can be saved for after the Rahowa-at present they are a (near) impossible pipe dream.

SICK ANIMAL

Nietzsche referred to man as the sick animal and posited women as the healthier of the two sexes. This presumably is a reference to the more balanced consciousness of the woman, being of an equilibrium in terms of the hemispheres of the cerebrum whereas in the case of the man the left brain is superlatively developed such that an imbalance is usually found in the mind and behavior of man.

That spirit and matter are one and 'as above so below' it follows from the premises that the physical brain is a crystallization of energy fields and is the result of a certain tendency or function of the conscious soul in its conscious modality and that the feminine and masculine at least at that level of density have entered the fall into matter or involution and become separate having a consciousness bifurcated and not integrated, not androgynously but in terms of the Absolute personality, or immortal 'I', or ego spoken of by Miguel Serrano in his book "Resurrection of the Hero" and Julius Evola in "Ride the Tiger" amongst other works.

Man is the sick animal insofar as he operates in his conscious mind and concomitant behavior in a way that overemphasizes masculine forms of consciousness: aggression; direct action; control freakism; logical; rational thought to the exclusion of the so-called 'sacred feminine' which is a necessary component in understanding the given of reality and so-called 'Being' or 'God' via heightened intuition which is overridden by a purely left-brained masculine overemphasis.

This tendency leads towards a distorted understanding of reality, a projection of Self onto the world, one's own abstract conception of reality being superimposed upon the given of experience and by virtue of this purely projective, control freakish desire to restrict and limit that which is other to itself, a failure to resonate harmoniously with the sum total through a proper attunement to Being via a balanced mind.

Thus man in his lower aspect is spiritually sick as spiritually atrophied akin to a cancer patient on life support regardless of how physically powerful he may be and this through

- a) a failure to cultivate the soul through the appropriate ritualistic techniques and
- b) a failure to do so through an over emphasis on pure action and not receptivity, an involution in material states of affairs and intellectualism with its overly rational disengagement from intuition.

Through this means one's sickness enters after a sufficient time or degree of intensity or both a terminal phase through the atrophy of his higher faculties he then is the victim of what might be called the 'sickness unto death' of reason.

This may be called 'logos-itis' on overemphasis on reason, rationality; logic; intellect and is inherent in such pseudo-spiritual forms as Abrahamic religion which allows the jugglery of abstractions as its sole form of pseudo-spirituality and a childish emotionalism juxtaposed therewith and through this process a disengagement of the higher, creative mind. This is why those oriented towards science unless they are men of genius are rarely artistic and to some extent the converse those who are artistic are rarely scientifically inclined.

The healthy animal or 'anthropos' is creative and creativity is born of intuition, an attunement of a holistic consciousness with Being and the True Self, which enables one to manifest into Being products of his mind, concretions in the form of art of his True Self as mediation of the given of experience and imagination.

Abrahamic religion shuts down this faculty save in the form of that which serves it (paintings of jewsus; a calligraphy and abstract designs as in Islam, etc.) and destroys the higher self through its dogma which is purely rationally based and has no relationship to anything real or tangible thus becoming at best a series of words that comprises the so-called 'law' of the 'Torah'; 'Koran', 'testament', etc. These various 'words' which are claimed to be 'the Word' of the fictional entity called 'jewhovah/jewsus/muhammad' become black magic spells that are based on the generation of these egregores or thought forms to trap people into the purely materialistic states of consciousness and lead to

- a) the atrophy of the soul through failure of its cultivation and

b) through the transmission of thought energy to that which appears to be Other than it is (namely 'God', the 'absolute') and which creates a diremption of oneself from reality thus obscuring self understanding and eventually shutting down one's intuitive understanding of Reality.

This is a black magic formula on the part of the jews to enslave the goyim and trap them in their matrix as an energetic food source for the purpose of the vampirization of the soul post mortem and in vivo.

Those who have become ensnared in the trap of Abrahamism have become trapped here within a state of unthinking ignorance when any ideas or thoughts arise or are introduced from without that deviate from or conflict with their programming and thus react according to their programming to either go into a state of cognitive dissonance or to employ the cunning of reason to shift their consciousness away from Reality or the ideas that serve as a means of the introducing reality into their minds.

Thus Abrahamism is the recipe or formula for spiritual sickness trapping people in purely material states of being and a purely intellectual prison of the mind that superimposes itself and/or seeks to override all of that which is 'Other' to its dogma as a means of reinforcing its dogma.

Indeed one becomes one's programming and anything conflictual therewith becomes an existential threat in their mind such that they will go to the grave for their dogma. This is why all Abrahamic religion, all ideology created by jews, are programs or black magic spells for destroying the 'goyim' through conditioning them to adopt behaviors that are inherently self destructive and that merely generate a state of consciousness of fear, paranoia, a persecution complex; a violent aggression towards the 'Other'.

Examples of a secular variety include M.G.T.O.W; feminism; liberalism; communism/communitarianism; conservatism, etc. All of these programs trap one in the same matrix of limited consciousness and restrict one's willingness to be receptive to the 'Other' though if the issue is forced, a representation of the dogma and its inherent discourse which is a self perpetuating and self reinforcing bigotry that creates an entropic state of consciousness that leads to an inability to learn (or a learning disability) and thus leads downwards into a further crystallization thereof and a weakening in a sickness unto death through failure to evolve and to grow in attunement with Being or 'God'.

These mental templates or blueprints fashioned by the jew serve the latter in conditioning their slaves to embrace their chains and to carry out their self destructive and jew empowering tasks in accordance with 'the letter of the law'. This is merely an interiorization of and adherence to an abstract dogma of rational-intellectual mentation based upon a quotation or recollection to mind of verbiage upon which these tropes and egregores are based with their concomitant feeling states that are ingrained in the mind of others through classical conditioning and disengagement over time and intensity of affect of the programming and its emotionalization and trauma-based mind control of the higher faculties. This enables a liberation from the matrix the jew seeks to impose upon their 'goyim slaves'. Thus the 'goy' is the sick animal divested of spiritual power by the jew and rendered a Z.I.O.N (zombie installation operating negatively' as Tim Rifat called the them). To exit the matrix prison one

must learn to cultivate a higher intuition and build spiritual power else he has forfeited his soul to the jew.

NEUTERMAN

The movie Orgazmo (1998) by the South Park cartoon creators presented the arche villain in the movie as a figure called 'neuter man' who could not be affected by the 'orgazmo ray' that induced debilitating orgasms in the enemy, thus subjugating them, a ray the hero Orgazmo had as one of his hands. The figure was a villain insofar as he could not appreciate or resonate with the kundalini, the serpent fire, which leads to enlightenment [could not properly activate and work up the kundalini]. Thus being unenlightened he was villainous, living a life against life, which necessarily entails sexual relations of a harmonious kind (which is not to say the movie served as a vehicle of harmonious sexual relations being a fairly degenerate film).

The figure of neuter man is reminiscent of that of the christian in his proper form—a sexually neurotic, inhibited person who has shut off his access to higher states of consciousness through a deliberate attempt at self-castration having sexual relations only within wedlock and for the functional purpose of conceiving children, sex being reduced to a purely utilitarian, biological mechanism of propagation and beyond that being a 'sin' or villainous deed.

The movie posits the real villainy as this figure's praxis, his life against life, as a 'despiser of the body' in Nietzschean terms. Such a figure is what the 'alt-right' if not explicitly then implicitly is or at least prescribes to the youth they attempt to snare into their quasi-christian, jewish psyop, which posits anything related to sexual activity as 'sin' or that which should be shunned and condemned as 'liberal' in the sense of being something inherently negative.

The creeping figure of neuter man creeps into the white resistance movement via the backdoor of the alt-right and brings with him all manner of mental and concomitant behavioral patterns (carried over from the diseased cadaver of christ-insanity: the inevitable outcome in the phenomenon of the incel and of M.G.T.O.W as well as NOFAP (complete abstention from masturbation and an attempt to channel one's sexual energy towards more aggressive and outgoing forms of activity which are posited as somehow incompatible with sexual activity and the ejaculation of semen which latter is alleged to drain away the life force and biospiritual energy—a completely jewish conception inherent in all Abrahamic and near Eastern religions they have created).

The cabal has created the psyops above listed (Incel; M.G.T.O.W and NOFAP) as a means of creating chakra blockages, sexual repression which creates tension in the person and the intent to utilize the sexually repressed youth as their vanguard in their war against Islam and to attempt to, as "The Protocols of the Elders of Zion" say "destroy the poison of liberalism" associating sex perversions with free thought and speech and positing christ-insanity as the solution in a dialectic of 'right' vs. 'left' based upon the modalities of consciousness of the human individual (feminine vs. masculine).

Neuter man represents the archvillain of the cabal, the actor whose motions are orchestrated and influenced by the jewish director of the movie having its counterpart in the real world as the architects of control, social engineers of the matrix who create the script that this actor must act out. This is the

reifying of the ideal of this figure who is against the body and its life principle through attempting to self castrate or self neuter the white youth of society through this dialectic of 'right' vs. 'left' and to shut down their higher aspects of intuition which is a result of the chakra blockages through a failure to involve oneself in sexual activity of whatever kind.

This psyop also serves the purpose of driving the youth into the churches and of avoiding contact with women outside thereof, also enticing them to the churches with the promise of female contact within the framework of kosher approved sexual relations. To fail to build spiritual power through sex magic, through sexual activity, is to concede to the jew power that could have been had over him.

That a refusal to orgasm or involve oneself in sexual activity is a very unhealthy practice can easily be seen in the hypertense and neurotic personality of the christard who has and always will have as it is the nature of the ideology, an anti-natural behavior. His behavior is one of inhibition and inner tension that does nothing but produce a blockage in the flow of the energies of the body which creates a dysfunctional person at all levels, spiritual and physical.

The life of a christard is that of neuterman: pent-up aggression manifesting itself in a violent action of suppression and assault against that which doesn't have the willingness or ability to lead the life of a 'living coffin' as Jan Lamprecht called christians. Indeed this state of being must necessarily follow from the behavior and thoughts of the neuterman (whether alt-right or christian or both) who is a 'despiser of the body' and is reminiscent of the walking dead and who, through failure to develop himself spiritually through having a free flow of energies ultimately atrophies through being in an entropic state of spiritual stagnation and who like all christards appear to, dies by degrees over the course of their life through an inhibition of the life force.

That the mind/body/spirit complex is a dynamic system that must continue the flow of energies through itself as condition of continued survival it follows that those who fail to maintain the flow of energy through clear chakras, through a well integrated soul that can function as a dynamic system, will inevitably lead a life of sickness unto death and have no great quality of life while alive either.

Being a creature of J.O.G (jewish occupation government) wittingly as a christard or unwittingly as an alt-right adherent, the neuterman figure has his pent up aggression as aforementioned turned against the kosher targets put before him by the jew: liberals; muslims and so-called 1.0 'white nationalists', ie. authentic national socialist and fascist racialists.

The neuter man is a bomb waiting to go off, to erupt with a frenzy of anger at the targets he is directed towards by the jew, his sexual repression serving as a motor that drives him towards what he has been conditioned to, via the mind control pathos of alt-right propaganda, associate with his 'enemy', that which is 'Other' to that mind control which constitutes his 'dogma' (ie. liberals; muslims and authentic racialists who necessarily eschew the christard values of the neuterman).

That sexual activity is a necessary condition of living beyond that of a neuterman, a being subject to the 'sickness unto death' of christ-insanity, of the semitic sickness that lays waste the strong and healthy form of the noble blonde beast!

The figure of Orgazmo, hero of the film of the same name, wields the power of orgasm as his right, his condition of superheroism-he is above neuterman given that his life force, kundalini force, can overcome the neurotic inhibitions and sickness unto death of neuterman who seeks to suppress and ultimately destroy that vital force.

Paradoxical as it may sound, the true degenerate is neuterman as he fails to work up the kundalini force through the appropriate sexual magic to generate the soul, empowering it and this degenerates as a soul through failure in its cultivation. Neuterman represents christ-insanity, the doctrine of death and its alt-right re-presentation is merely another hypostasis of its being unto death. The heroic figure who is a generator of the serpent fire kundalini is Orgazmo which sublimates his drives not through allowing them to atrophy or become perverted against life, so that he becomes who he is the superman, living beyond life (mehr als leben). He must live, the must hero not as a neuterman, a living coffin or zombie of violent aggression, but as a god, having the immortal soul or diamond body spoken of in such works as Miguel Serrano's "Resurrection of the Hero" and Julius Evola's "Ride the Tiger"; "The Metaphysics of Sex" and "The Yoga of power".

The alt-right fails on numerous levels to attain any real power that can be used as a missile against the J.O.G (jewish occupation government) and not least of all that of being a failure to cultivate the True Self and liberate oneself from the J.O.G matrix.

Should one follow the path of the alt-right he is following that of neuterman living against life and not as Orgazmo using life to empower life, using the life force to attain the superman and not allowing it to atrophy and stagnate as in the case of neuterman or to be inappropriately used as in the case of the character played by Ron Jeremy in the film (representative of the hedonist who wastes his life force in dissipation and doesn't utilize it for the cultivation of the higher, True Self).

We are all actors on the stage of the J.O.G matrix, in the octagon of the material plane, Midgard, malkuth in the jew's language and we can choose our destiny from a range of characters: to use the sex drive in a generative way (as in the case of Orgazmo) or in a degenerative way (neuterman and Jeremy).

The social engineer jew looks on and entices the naive and gullible youth to select a course between two paths: 'rights' or 'left' both of which lead to destruction, to degeneracy. Those walking along these paths have a blinkered world view and understand only what the jew has allowed them to understand via their restricted dogma: they both understand some of the positive moments of their own value system (albeit distorted and rendered negative) and the negative moment of that of their antithesis (which are negative indeed) but they fail to understand that they are both merely controlled opposition and that it is the path of Orgazmo, of the superman, that is the proper path above and beyond both and that is the path of the generation of the superman whereas the others merely lead to death through in the case of Jeremy (the liberal) burnout, through dissolution, and in that of neuterman an atrophy of the chakras and a consequent neurotic inhibition-suppression of their life force.

Politically national socialism embodies the creed of Orgazmo: that path which adheres to the principle that "all life is struggle" not one of peace through pleasure or pain, a gradual wearing away of the life force, but its cultivation and enhancement through rendering oneself an efficient conductor of

energy, enabling him to sustain his soul post mortem as an 'entelecheia' in Aristotle's terms or 'self propelling wheel' in Nietzsche's.

Once a dynamic system has attained the proper structure it can exist ad aeternum. No illusory heaven world or false promise of peace and everlasting light will enable any superman or immortality to reign down from above. Only through the self-development via sexual alchemy can immortality be attained. This is the reason why the jewish programs of christianity and islam seek to suppress the sex drive and why their modern variant the 'alt-right' walks in lockstep with them in attempting to shut down the life force through its hyperfocus on sexual activity creating chakra blockages and suppression of the healthy instincts degenerating the soul and trapping it in malkuth which is the intention of the jew.

Real degeneracy means soul atrophy leading towards death, 'being-unto-death' in the words of Heidegger. Real generation, its antithesis, entails the proper employment of sexual alchemy as mean of ascending beyond the J.O.G matrix, as a springboard to the stars.

YELLOW FEVER

The phenomenon of 'yellow fever' is fast becoming a threat to the continuance of the white race. What is meant by this form of the practice of miscegenation especially amongst white males who seek to breed with oriental females?

Yellow fever is an infection of the mind that encourages this practice and is instilled into the consciousness of whites by the jews in their media in conjunction with the orientals, foremost amongst whom are the higher of the mongoloid races, the Chinese and Japanese and not excluding those of different stocks from the Vietnamese to Phillipino, etc.

The intention is to

1) entice white males to dwell over much or to ascribe over much value to Oriental culture, to in effect become 'orientals' in their orientation of consciousness-to integrate into their consciousness the cultural artefacts and phenomena/noumena of the orient in its modern crepuscular form and its atavistic recollection of the primordial culture of that region albeit distorted and confused through the degradation through mixture of the stock which currently dwells there, the 'yellow' or Mongoloid stock.

The stocks of course who currently dwell in this region have vested interests in dragging down the white stock and those they presumably believe will be the guarantor of their own continuance or even upgrading through the miscegenation process. They envision a world in which if not they will be in a position of absolute authority as they are now, then they will be in a position of authority or at least improved conditions and thus will secure for themselves greater advantages.

Accordingly they, in conjunction with jews who control the mind control apparatus of the media and culture industry have elevated the oriental culture to a great extent most especially seeking to target the bourgeois caste, they who have a certain level of power and influence (who are the ruling power to a certain degree in conjunction with the jews).

The lower caste of whites typically are 'marketed' to by that same media and cultural industry (industrial entartete kultur) to become wiggerized slaves of the lower caste and to mix with the darker types. This at least up to the present moment when the jews had to operate more gradualistically and to ingratiate themselves with whites, to worm into their conscious mind the canker worm of yellow fever as means enabling

- 1) the destruction of their culture through influencing them to look upon their own distorted presentation of their culture (which the jew presents through a glass darkly in his perverted and distorted way of denigration) as inferior in relation to the 'wisdom' and 'spiritual superiority' of the oriental;
- 2) which leads to the encouragement of permission of oriental/asian invasion via mass immigration which leads to
- 3) the genocide of the white stock via miscegenation either voluntary and/or coerced, the probability of the murder of white males and the rapine of white females for the creation of the jews' intended mongrel stock of 'eurasian negros' perhaps confining the negros to the waste basket of the new shudra or slave caste or eliminated entirely, this in the jews' hive mind at least, ensuring them a victory over their hated foe the white man.

What are the causes of yellow fever and the mode of its infection of the white mind? The causes are the appealing and entertaining culture of the orient (made appealing by jewry through their mediatization-distortion process) in its pop cultural form (video games; anime cartoons; kitsch objects; pornography; martial arts movies) and in its more sophisticated form directed at more sophisticated audiences or at least those audiences in a more serious form: marital arts; oriental philosophy; oriental music and traditional costumes, etc.

All of these beguiling baubles are cast before the white man especially as delightful trinkets with which he might entertain himself with and thus is as a spider's web he entangles himself in through his adherence to these bauble phenomena which entrance his vision, mystify and hypnotize and get him bound to that culture and ultimately to the above mentioned processes of genocide: enabling foreign invasion and voluntary or involuntary mixture. The white man's curiosity, born perhaps of an inquiring mind, one seeking to understand reality and to harmonize with it, to play his role as a co-creator with the Absolute of which he is a part, is the major cause of opening up the Pandora's box and contracting yellow fever.

Perhaps additionally his sexual propensities stand in the path of attaining a stronger front against the encroaching 'Other' in its miasmal infection. His being insufficiently strong in terms of healthier instincts reducing him to the level of the brute, to a state of greatest inclination towards miscegenation for the purpose of deriving his satisfaction at the expense of his higher Self.

Though it is not the writer's intention to denigrate orientals he must affirm the necessity of the preservation of his own kind and this necessitating separation a detachment from the foolish 'baubles' that are dangled before him.

It has been a conventional practice on the part of europeans and other white scholars who have studied the 'culture' (however crepuscular and derivative from Aryan origins) of the non-white 'Other' to become 'orientalized' in their consciousness and to become a de facto oriental: to live amongst orientals; to interbreed with orientals and should they have the talent, to speak the language and adopt all forms of culture and custom of the orientals such that they are no longer Aryan or white in their consciousness and have had eroded their healthy instincts, their very soul, through supplanting their contents of their consciousness with that which is foreign to themselves-genociding themselves or committing racial suicide in the name of whatever allegedly 'higher values' they have come upon and which have concealed those of their own culture and ancestry.

Yellow fever is a disease which can spread in the host body and not only destroy individual cells but the entire bodily form. Hence it must be ousted from the body and replaced with a more spiritually enlightened and authentic culture of strength; beauty; honor and heroism, that besuited to the continuance of the Aryan race in opposing the forces which ring it round.

NEGRIFICATION

The Kalergi plan for the creation of the 'eurasian negro' as the 'man of the future', ie. the beastman slave of zion, necessitates as Israel Cohen in his "Racial Program of the 20th Century" said, the elevation of the negro to prominence in such things as sports and entertainment so that the white women will find them desirable and thus interbreed with them.

This applies equally to white men and the creating of the desirability of the black female also who, along with her male counterpart, are presented in the media as a very appealing and desirable being, through associating them with the classical virtues that whites have had stripped from them and their culture which they have minimal to no recollection of save in a distorted form which is a product of jewish invention (the culture of the evil 'slaver and colonialist' and their oppressive supremacy, etc., etc.-the stock narratives of anti-white culture created by jews in their media and cultural institutions, ie. mind control institutes both private and public).

The negro is extolled as the embodiment of virtue: strong; powerful; wise and profound in his/her wisdom and who is a perennial victim of 'whiteness' whose victimhood entitles him/her to free advantages and indeed veneration as the 'greatest' (Muhammad Ali).

This instant fame springboard to superstardom through the (talent) agency of jewry has instilled the image (egregore/noumenon) of the negro in the consciousness of the white man as software installed into the biocomputer brain of the jews' foremost obstacle to global dominion, the existence of white people who, by virtue of their nature, necessarily seek Truth and Justice as the 'children of God' (Ish-Ra-El-those who rule with God).

The installation of the foreign software into the mind creates behavioral changes which in turn create a different person oriented in directions that would not otherwise be adopted but for that intrusion into the mind. This is the negrification process which serves the same purpose as the 'yellow fever' purpose aforementioned and, additionally that of the islamization process with arabs and the

latinization process with South American mongrels-all software programs which program the biocomputer mind with foreign thoughts; cultural forms,etc.

The purpose is the same, only using different biological material as the means for its accomplishment. The end result intended by the jew is cultural genocide by and with the supplantation of negro culture encourages miscegenation which encourages genocide of the biological group itself.

The entertaining and appealing culture is designed to appeal to different demographics but predominantly the lower caste and/o rother castes in their lowest aspects (jazz music for the bourgeoisie; Spike Lee movies, etc.). The culture of the negro as is readily apparent to all non-biased observers is that of the infrahuman, the subhuman beastmen of the lowest character and thus appeals most directly to the primitive instincts (voodoo black magic; rap music, etc.).

The mode through which these negro noumena enter into the consciousness of the whites is through the lower chakras, those oriented around sex and power in their lowest octave. Hence the drumbeat (electronic tribal drums) of rap music and 'urban' pop music, the caterwalling of coon crooning and the frantic gyrations of hips, dancing in voodooistic abandon to that same.

The addition of the limelight of sports 'heros' and entertainers especially in the comedy (to elicit belly laughs from the 'white folks') serve the purpose of bathing the negro in his/her dark aura with a somewhat lighter hue that would make the white man more willing to facilitate his own genocide through affiliating himself and empowering the negro.

Again it is the weak willed nature of the white man (those who fall for this process of negrification/wiggerization) that enables the process to continue. Those who partake of the dark meat have allowed themselves to stoop ignobly before the jewish yolk of slavery and insert their head into the guillotine of their own genocide.

WHITE GYNO-CIDE

The alt-right, a christian psyop that seeks to encroach into the white resistance movement, had made one of its ideological pillars so to speak the presentation of mandatory misogyny or a hatred or extremely negative bias related to women. Analogous movements such as M.G.T.O.W and the incel movements also serve to implicitly vilify women by portraying them as impossibly aloof and demanding thus creating a generally poisonous attitude towards white women.

Though there are elements of Truth to these movements as in all jewish psyops they are by the jewish influence as per their usual modus operandi amplified in such a way that they exacerbate the organic differences obtaining between different groups in this case between white women and white men such that there is increased hostility between different groups in this case between white women and white men. This so that there is increased hostility between the two on the part of men/males of a positively aggressive and in that of females of a negatively or passively aggressive behavior of the preexistent feminist psyop created by jewry and metastasized by them as a cancer in society fanning the flames of hate, watering the weeds of hate they have planted in the white collective consciousness.

This anti-woman movement has served to repel women from the white cause through the latter's becoming associated with a negative misogynistic mentality which is almost certainly the plan of the jews to associate the previously existent white movement such as the creativity movement under Matt Hale or the National Socialist movement or National Alliance with a hypertense and implicitly violent christian neuroticism and anti-female value system.

From that point it became an increasingly hostile environment wherein women become the target and brunt of the pent up aggression and frustration of white men/males placed into the crosshairs of their wrath by the jew. The age old mysogyny that had laid upon a dusty shelf in a cloister or medieval dungeon was brought out and hurled as a sling and arrow against the white woman who was by default slandered as a 'liberal' or 'that' or 'feminist' and other calumnious terms which derive from the slanderous halitosis mouths of christards who are not white, everything which is not christian in their minds being 'liberal' or 'satanic'.

Such a blinkered view of reality has been engineered by the jew as means of hoodwinking the gullible goyim white youth and attempting to channel their pent up aggression and frustrated sex drive into banging bibles and kicking fags in the ass and, if they could muster up the nerve, of beating women with their belts, the ultimate conclusion being a re-presentation of so-called 'witch trials' and medieval torture of women as symptoms of sexual repression derived from christ-insanity, symptoms of the mental illness of the jewish black magic psyop of christ-insanity which is installed into the minds of its zealots through emotionalization techniques and repetition of verbiage (eg. jewsus and jewhovah; 'his chosen ones', etc.).

The very notion that the weaker sex should be subject to an assault-psyhic, verbal and ultimately physical is a testament to the utterly impotent and weak nature of this pathetic attempt to represent a dying religion in its natural form, that which inevitably follows from its dogma: 'witch' burnings (burning herbalists, etc.) and the inquisition, the desecration of the culture of the white race and the genocide of that race through its necessarily universalistic egalitarian creed of 'neither jew nor Greek', christ-insanity identity notwithstanding.

To pose such a serious threat to women is to drive them from them as can naturally be understood by any who have the slightest intelligence on the premise that people flee pain and force and gravitate towards pleasure and incentive. Fear motivates and power compels and entices, but to take up arms against one's own kind is simply to drive them into the enemies camp and play into the hands of the jews, rendering the women their useful idiots against their own people or a bitter enemy who will gravitate towards whatever white men are not the prospective harbingers of a medieval torturers brazier and implements of torture which follows from the inherent violence and intolerance of christ-insanity and its nebulous 'alt-right' tissue that it garbs itself in.

The white males of the alt-right/anti-white have been enticed into the trap of a neo-christ-insanity, an obvious trap to those who are acquainted with the history of the 'white cause' honey traps and their infection, a poison in the well of the white resistance movement necessarily and understandably alienating women and driving them from the cause.

This was almost certainly the intention of the jew who seeks to work upon the minds of women with such mind control as new age pseudo-spirituality with its egalitarian universalist nature and to steer them away from the white cause and into the enemy camp just as the alt-right/alt-white also serves this purpose through attempting to work upon the more aggressive nature of men and to lead them via roundabout ways to universalism via the neo-christian traditionalist approach, that of hyper-left-brain logical, rational logo/andro-centrism (Logos), in opposition to a hyper right-brain emotional, irrational gyno-centrism, seeking as an end game, to collapse the distinction in a universalist christian socialist neo-feudalist technocratic society run by the cabal over their dumbbed-down goyim charges.

The take home message is to align oneself with one's own in spite of their foibles and one's disagreement with their nature which disagreement is largely rooted in their own weakness and inability to play the game of mars vs. venus with any alacrity and thus seeking to in the most literal sense, cloister oneself in a medieval dungeon with his brazier, bible and torture tongs and his jewish master mind preparing the white woman as a sacrifice.

The alt-right is a subtle formula for white gynocide and leads to a state of woman reminiscent of white sharia and no different from the primitivism of any variety of Abrahamic barbarism which neither would nor could be anything but that of the filthy desert from whence it came.

The heritage of the Aryan was always one of respect for both women and nature and this is the antithesis of Abrahamism which is both anti-nature being a religion of pie in the sky when you die or fry in the sky when you die and anti-woman desecrating the sacred feminine with the burning brand of the 'witch smeller pursuivant' and the cruel implements of torture that have and will always enforce its tyranny. As David Lane said as a post script to the 14 words "so that the beauty of the Aryan woman shall not perish from the earth", must be the creed of the Aryan man in order to secure a future for white children.

GAMES AND TESTS

The classically conditioned masses have been entrained to adopt a standard set of behaviors that is imposed upon them as an obligation according to the modal logic of the system: "thou must xyz"; "thou must not abc"; "though may qrs". The list of prohibitions increases by the day as the system reveals itself in all its power politics.

This is the process of communization whereby the organic collective (Race) are molded into brick's in the wall of Solomon's temple to be standardized goyim serving the system as ants in an anthill.

This is the (((community))) that jewry molds according to its blue prints. The masses specifically, as means of jewry's enforcement of the system, have been conditioned to enforce the dogma of the system and to employ typically jewish, typically female forms of behavior which are designed and indeed conditioned ab initio by jewry to enforce their dogma.

The subtlety of behavior is suitably oriental in an oriental despotism called zion: the coughs of contempt and disapproval; the rude staring; the slanderous backbiting and rumor mongering; the

pointed questioning, challenging one's social legitimacy should one dress or behave in any manner the slightest bit divergent from the collective mass.

Such is the jewish hive mind at work, (((spiritual israel)))—standardizing the goyim, assimilating them into their pods as matricized human/subhuman batteries to be drained of their life's blood (their bioenergy); reduced to the level of a consumer slave in the mire of 'the new jerusalem', the cloaca gentium of the mutlicultural morass of bolshevik subhumanity.

Perpetual displays of 'civic virtue' in the form of this passive aggressive display of hyperreality theater are made as a necessary condition of the individual's derivation of their meagre 'slice of the pie', their ladle full of their genetical-cultural goulash of the melted pot of the promiscuous and absurd flotsam and jetsam of international economic units that once proud nations have been reduced to.

These games are the behavior of females and perpetually exist as a background to the social life of the anthill of zion—indeed these behaviors become the very fabric of social life itself and serve to reinforce the tyranny as an ever tightening noose closing around the windpipe of the masses. There are always allusions and implications made as means of slandering and castigating the exception to the rule so that the rule may be 'brought into line' and made to be a mere robot like all of the rest.

Specifically as it relates to the 'mutlicult' anyone white caught not smiling (positive obligation) in the face of a non-white is immediately condemned, chastised and shunned as 'other' as 'enemy' of the social for not being 'social' or 'friendly', ie. for not displaying favorable gestures of behavior towards non-whites as gestures signifying their reception, their acceptability, indeed their being given the red carpet and kid glove treatment as gesture of 'serving th servants' and 'sin expiation', as means of reflexively referring to oneself as a 'moral' (ie. socially acceptable) citizen of the world who denies the value of white identity by exalting the identity of all of those non-whites as means of conferring upon it superlative status.

Those unwilling to involve themselves in such cloying spectacles of sycophancy are roundly condemned and depending on the severity of their 'transgression' are given a proportionally negative treatment—as society goes forward along the downward spiral of the Kali Yuga the reactions to opponents of the egalitarian modernist dogma become increasingly extreme and irrational, disproportionate to all reality. This is the hyper-reality of zion, the demiurgic utopia of falsehood and simulation upon the Real, upon Being, the kaleidoscopic chaos of becoming, samsara.

FEMINIZED WORLD

Modernity is the antithesis of the classical world. It is a world of the female, of the effete, the irrational; the impassioned ('compassion!'). It is the world of the chandal untermensch who must needs have the world perpetually 'at peace' and never in a state of war—the war to end all wars paradoxically, no absurdly being perpetually waged to combat and suppress the vital striving that does not orient itself around this fundamental principle—that of the pleasure principle, of the assuaging of unpleasant feelings, of the calm and placid stagnant pool of 'love'—'god is love'.

'God' can only be conceived as 'love' qua the sum total of Being expressing itself in the sum total of its manifestation which is 'strife, endless strife' as Heraclitus said. Thus love is war on the mundane plane and indeed the cessation of war is peace which is the cessation of love as the cessation of all vital striving.

This is death and the creed of the pacifist is that of a death cult-the complete extinction of vital striving, of the perpetuation of the organism in his organic being. Failing to perpetuate himself he 'goes to God' in the sense of ceasing to exist, his energies dissipating and fading away into oblivion-'God', no longer being what he is at least in his organic form (and whatever form continuing if any, being merely that which has developed itself and strengthened itself throughout life in a manner that has built a diamond hard soul, the immortal 'self propelling wheel' which perpetuates itself through itself, having become a self-sustaining system through the appropriate causal means-integration of energy into the core of one's being as a vortexual pattern of energy.

The feminized world slackens in the face of opposition and allows its own displacement by that which is not self, the countervailing forces which impinge upon the individual person and the organic collective (Racial soul and its outer form, the crystallization of its being, the Race).

The feminized world is a recipe for extermination as it leads to the Self weakening of the organism. The masculinized world is the strengthening of the being through challenges from without and from within-the development of resistance and ability to overcome opposition to oneself as sentient organism.

This is the reason why jews have introduced the poison of liberalism and its precursor christian effeminacy upon the white race-they are attempting the genocide, effacement of the latter and this is an effective and thoroughly feminine, semitic strategy of accomplishing this.

The solution to combating the genocide agenda is a masculinization protocol for whites else the downgoing of whites will continue in its downward spiral as a 'sickness unto death'. Masculinism as effective means of combatting feminism-the challenges to oneself physically and spiritually-a physical and spiritual virility that upholds and advances the race and through the individual person-to make the world a better place one must make oneself a better person. The blade of the Divine Masculine conquers and subdues the sacred feminine in all cases as it is for the organizational force which brings order into chaos.

MISOGYNY

The hatred of women is on the rise given the myriad advantages they have been conferred by the jew as means of using them as an instrument to push out the white man from his place and take more power for themselves the jews, to deteriorate the strength of the white society through empowering that sex which is naturally inclined towards passivity and egotism both qualities which are deleterious in society.

This fact of displacement has elicited a hostility against women for taking what advantages they could for themselves and following their natural inclinations of self seeking. This is yet another trap the

jews have created to turn whites against one another through the jews' stereotypical divide and conquer techniques: inflaming and aggravating natural differences that exist between different groups as means of driving a wedge between them further and turning them against one another so that they mutually destroy each other.

The creation in recent years of the 'alt-right' was a jewish invention, an ideological bacillus engineered by them to infect the white resistance movement with a christian orientation or flavor that poisoned the movement and encouraged the naive and historically ignorant youth to interiorize through its indoctrination (its psychodrama and repetition) the value system which could only be spoken of as christian, i.e. a neurotic; inhibited; irrational hostility towards everything 'Other' to that which fits into the kosher paradigm of playing both ends against the middle with jews playing the role of bad cop and christians as the good while aspersing anything that is reminiscent of spiritual knowledge and that presents anything oppositional to christ-insanity itself without positing an implicitly kosher approved alternative, that being christian identity and other kosher trap and psyop.

The youth, having interiorized the propaganda of the alt-right related to these issues, have become turned against women in general just as the latter have via the kosher psyop of feminism been turned against men, thus effecting the divide and conquer tactics of the jew. The attitude of hatred for women is of course a useless one and merely plays into the psychology of the victim, the 'poor me' syndrome, a typically christian/liberal mentality and neglects the simple principle of not hating the player but hating the game as it is the natural inclination of women to maximize their pleasure and minimize their pain in self seeking abandon and disregard of others.

To say so is not hatred though many will hate the statement. The point being that one must simply know what he is dealing with and must deal with it independent of any emotional reaction. He must understand that this system is designed with built in design flaws as a subversive means of planned obsolescence to destroy the white society. He must direct his hatred towards the jew and away from his own race save those whose values are anti-white and to the extent they can't be reasoned with but first and foremost he must direct his hostility towards the jew else the jew will simply redirect his attentional focus towards the 'Other' and even lead the movement itself as is so obviously the case in the alt-right, most of whose leadership was and is either jewish or freemasonic and their attempt to paint a target on the backs of women is merely an attempt to shift attention towards targets that are essential pillars of white survival however distorted they have become through the jews' mind pollution.

Thus misogyny is more of a symptom of the weakness and necessitousness of white youth frustrated by an inability to deal with white women than it is a legitimate target.

NOLI ME TANGERE

This is the nature of modern/postmodern woman-"touch me not" (noli me tangere). She, by virtue of her privileged status as a victim (one of the kosher victims of the jew world order) derives her cornucopia of resources (at least those of more affluent classes but the general rule applies *ceteris paribus*) and then insists upon men's doting patronage as necessary condition of their association with

her rendering the man maladroit in having any ability to interrelate with the woman save being possessed of a cornucopia of resources himself.

Failing that he is cast out and the woman becomes for him a mere 'noli me tangere', an object unattainable to himself. This is not only the case with women but with all of what have been deemed "the finer things in life"-all are held out above his head as Tantalian fruit which he is unable to reach and acquire for himself.

However, given that these tangible goods are merely illusions, are images and things bound up with certain sensations, he is best off leaving them alone and pursuing treasures which are attainable to those having the willingness to put in the requisite effort which latter doesn't require anything beyond the most basic material conditions to attain and thus is available to all of those who may have the most basic rudiments of food and shelter assuming (and this is the most important fact) that they are at least, in potentia, an aristocrat of the soul, have the latent capacity to attain this state of existence.

Though the poor may be prohibited from attaining anything in the material world that constitutes value therein they are nonetheless able to attain what matters but only insofar as they can have bread and adequate shelter and sanitation. This is, under the tyranny of plutocracy of today, no guaranteed thing, it is difficult at best to attain even the most rudimentary state of existence being replaced in one's own country by non-white privileged trash and cast into the grave.

This is the state of the white man today who has imputed to him all manner of 'privilege': that of an expendable human (or perhaps sub-human would be the more appropriate term given the way he is treated) 'resource' who is fit for nothing but slavery. The default assumption is that he is endowed with some form of magical 'privilege' and that his 'ethical' obligation is to expiate this 'sin' for his privileged life and this means to obsequiously grovel in the dust before non-whites and serve as their useful slave they can exploit without limit or remuneration out of a perverse sense of retribution for fictional past 'sins' that they have suffered, though not having been alive, and owing their very lives to that same doting privilege/patronage.

The white man is permitted to lease his own land from the jewish government for payment of tax money from cradle to grave; he is permitted to buy products and services from jewish stores and to the extent of his financial resources. Indeed, he can do nothing else given that his financial resources serve no other purpose so he may as well expend them to line the coffers of the jews to the extent possible.

Of course he is nonetheless obligated to redistribute his wealth unto the broad masses of third world excrement and this even encoded in the jurisprudence of today's modern/postmodern society in the 'work' (if such it may be called) of John Rawls' "A Theory of [In]Justice" which is of course a cryptic Marxist tract that entails the principle of what he calls 'justice'. That the most fortunate should contribute the most to the least fortunate and this on a sliding scale based upon quantity. In a world ruled by the reign of quantity, quality suffers under its burden.

"Noli Me Tangere" is the phrase that encapsulates the white mans plight. Another is "damned if you do, damned if you don't": if the white man creates inventions and produces things of value he is criticized

and cast down into the pits as a self-serving, privileged person. If the white man does not he is again cast down for the same reason. Even if his creative activities are undergone purely for the sake of altruistic redistribution to the alleged 'victims' of this tyranny he is nonetheless criticized simply for being the one who produced them is, according to a purely quantitative analysis, implies that he is in a position to possess this 'privilege' and thus that he has yet further need to be brought low to a level of equality with those who receive from him his substance (being qualitatively of a superior kind).

If he refuses to work as a slave and is cast out into the pits yet nonetheless manages to be in a state of relatively superlative health or intelligence or whatever other quality differentiates himself from that of the lowest common denominator, he is stultified all the more and spoken of as a privileged person, branded with the mark of Cain and set up to be a sacrifice for the 'broad masses' to exploit and rend asunder and drink his blood.

Thus regardless of whatever he may or may not do or be, he is necessarily branded as a 'sinner', a devil (a 'white devil') and thus the world for him is a 'noli me tangere' a 'touch me not'; he is ostracized and outcast and subjected to endless harassment based not only on socio-economic conditions but based upon upon the color of the skin.

This is not as the regime of today's society's limp-wristed opponents would call it 'reverse discrimination' but is merely anti-white hatred or 'loxism' as Alex Linder calls it, anti-whiteism, the general kosher approved morality of the system which looks upon all whites as bearing the original sin of 'whiteness', which eo ipso, is a condition of exclusion from mainstream society.

This has not been to as great a degree the manner of treatment of the bourgeois caste who, in addition to their generalized psychopathology of libtardism and christ-insanity have been permitted by the Jew to be sufficiently comfortable financially and in terms of material benefit to have them continue to prop up the anti-white system which requires the anti-white to serve as the motor in society to continue to drive the ship of state off a cliff which is the Jew's intention as they steal all of the tangible goods and prepare for an escape from that society which they have set up for a fall from the beginning through their introduction of the mind viruses of christ-insanity and libtardism into the minds of the bourgeois initially. A fish rots from the head down and the Jews are the bacillus that introduces the rot.

At this time the white man has been excluded from society and thus must view it as a hostile presence-hostile in the sense of its being a threat to his continued existence and to his ability to attain any of the meaningful things it offers (which of course pale in meaning in relation to those fruits of the cultivation of the higher Self) and thus he must view with enmity the larger society extending no trust to its denizens/constituents given that the only thing they are motivated by is profit and their ability to obtain the earthly treasures they covet even though hypocritically concealed by the veil of a 'lofty spirituality'.

Thus it is simply a matter of separation of the Self for security, a withdrawal within and yet, paradoxically, an opposition in whatever form most effective and efficient in taking back one's own.

"EVERYTHING SHE WANTS IS EVERYTHING SHE NEEDS"-GEORGE MICHAEL

The nature of woman is selfishness and absorption of everything into herself-all of that which is "Other" to herself and which, if made her own property will augment or increase her own self in a way beneficial to her image or appearance in the eyes of 'Others', will be sought to procure for herself in the way least effortful and most advantageous ideally through the instrumentality of others, letting them do the work while taking the fruits of another's labor for herself.

The nature of woman is to attract the best mates to herself and to ensure that the male stays and furnishes her with the necessary resources to enable her to conceive and raise the best genetic offspring. Thus she seeks to procure all of that which conduces to her being looked upon by society in the best light as means of accruing to herself the greatest social status and thereby, at a more esoteric dimension and level, absorbing into herself the greatest amount of life energy possible to suit her personal empowerment.

Accordingly the female is a vampiric creature who absorbs the energy of the 'Other' into herself and this necessarily at the expense of 'Others', who are the de facto batteries which she drains in her vampirism, self-augmentation with the energies of the 'Other'.

Within a Traditional society necessarily ruled by men the females were confined within narrow limits that enabled the society to continue to function and indeed flourish-the selfishness of women confined to themselves as an aesthetico-social object whose subjective inclinations were circumscribed by the Traditional role she played (the home; the children; the 'church', ie. the larger society and its mores in the capacity of a caregiver and to the family in its extended form of the Race).

This enabled society to develop itself according to masculine direction and will and, though not without flaw, it achieved higher objectives that did not disable but rather enabled its progressive development towards expansion and advancement beyond the merely survivalist state of being that exists when women are allowed more power and when men are of a more rudimentary cast such as in the societies of whites which had become overrun by non-white anthropoids and mixed to the extent of their current state.

The modern world is in large part a result of an overemphasis on female power and its consequences, an overemphasis on focusing the consciousness on female nature, on the aesthetico-sensual amalgam of 'woman' as desire object which leads the male to concede inordinate power to females and eo ipso disenfranchise himself in a matter of a few generations.

The modern world is built around the illusion of female desirability-a cornucopia of desire objects (commodities; aesthetic objects) which festoon the lived and imaginal environment (in the form of computer imagery; television; movies; music; bill boards; architecture and sculpture, etc.) and which feminize the consciousness.

All 'object ensembles' of meaning at this time are feminine in their nature: they are all rounded in contour; softened and benign in appearance (non-threatening); scented in a pleasant if overpowering manner; lighthearted and exiting in tone and voice-all couched in euphemism; in implied meaning and subtext-all of a seductive nature which seduces the viewer/experiencer to partake of the ensemble as a holistic experience, one purely emotional and possessing meaning of a passive and soporific nature-the

only action allowed being that which conduces to the preservation and advancement of the feminine regime: democracy now! fight for democracy! defend (((our))) freedoms, etc. The only freedom permitted being that which reduces to pleasures of the flesh, pure sensationalism of a libidinal nature: maximize pleasure, minimize pain.

Everything she wants is everything she needs. The feminine society, upon the activation of the lowest drives and of the attainment of some humdrum state of satisfaction peppered and spiced with random occurrences of stimulation and excitation, within reasonable limits that enable the continuance of the roller coaster ride of pleasure some exertion-assuming those who become mesmerized by the thrills and delights did become enslaved to them such that they have their reason atrophied overtime through a burnout of their brains through a life of hedonistic abandon, forever having to increase the stimulus in order to obtain a response of a similar nature and to maintain (impossibly of course) the feel good state of being that accompanies their self stimulation, absorption of the energy of 'Others' in the case of female vampirism, and to dissipate one's energies in the case of males as necessary condition of their partaking of momentary pleasures. This is the downward spiral of pleasure pursuit that the citizens of a feminized society involve themselves in.

There is always a new object to distract the attention with and always to shift ones consciousness away from the center and towards that external to itself, towards the fleeting, transient, kaleidoscopic imagery and sensations of the social engineers who seek to trap their slaves in lower vibrational states of consciousness in the matrix as a means of vampirizing their energy.

The modern/postmodern female is the perfect tool of the system as are all of the beastmen with their lower states of consciousness that is easily confined within the cages of their matricized reality (illusory faux reality). These beings operate on the basis of the former case as aforesaid: vampirism as means of self-empowerment for the fulfillment of the biological imperative of conception and the ensurance of the continuance of biological offspring; in the latter case of the beastman the same imperative but one directed even more so to the immersion in samsara, the corrosive waters of sensationalism and the dissipation of the consciousness through partaking of the myriad and indeed inexhaustible 'delights' that are placed before them as dog treats laced with cocaine before the vicious beast.

It is the so-to-speak 'vaginal society', that seeks to hook into itself the goyim and to siphon off their energy through its frictional motions, through the apparent transient pleasures that it has to offer. The society of the matriarchy is a whore who sells illusions for the energy, the life force of its slaves. The females who dwell within it are largely agents who facilitate the vampirization and enslavement of men to the system through implicitly coerced labor-forcing the white male human battery to work all day and night as means of maintaining a certain socio-economic status as condition of availing himself of the pleasures of a decadent female whose wants are infinite in scope and based upon what thoughts have been implanted in her consciousness by the controllers of the system, who standardize the hive mind and condition their dupes to want what is not only not beneficial but directly detrimental to both themselves as an individual and society as an organic collective over the long term.

The females are compliant with the tyranny to the extent they are at all conscious and to the extent they are sufficiently high in the hierarchy of society to look upon themselves as sufficiently valuable to not need to protest as they would be protesting themselves as an element of the system. Not needing to protest-but still needing whatever they want ...until the world ends ...not with a whimper of ecstasy-but with a bang.

"NEVER LET A HOE PIMP YOU"-TOO SHORT (a rapper)

The nature of the female is vampirization and this means the assimilation of the energy/time/resources of the 'Other' into themselves. Such an act of vampirization is that of mastery over the 'Other' who is posited thereby in the position of 'slave', the subordinate who services the master and allows himself to have the 'Other' gain mastery over himself.

Such an act of mastery has its analog (and indeed it is that analog but in some of its forms) in that of a pimp, and the slave is his 'hoe' or whore, she who subordinates herself to a pimp and is controlled by the pimp. The relationship is one of usury and exploitation and the hoe is the commodity or resource that is sold to buyers in exchange for benefits which are then largely taken by the pimp of the man and the man or rather male has become the whore of this pimp, a subordinate slave who pays money for the momentary thrills conferred upon him via the sexual function (or indeed even its mere promise without realization/fructification).

His role is to prostitute himself for a wage before the female who then absorbs the fruits of his labor into herself and at most satisfies his animal lusts and possible desire for offspring. Such is the exchange at least within the context of a Traditional society wherein women served as the continuer of the species and the rearer of offspring etc. to enable the society to prosper.

Once they were granted excessive privilege largely through jewish intrigue via feminism and the 'women's rights' movement, they over time married the state not having to rely over much on the man and on that basis have rendered the white male a serf, a prostitute, who receives minimal to no payoff for his efforts (this through divorce court theft and legal system bias which prevents him from existing within the context of a Traditional role in effect cutting off his balls and rendering him an impotent prostitute of the system, a completely powerless slave).

The white male not being needed as much has been demoted in terms of his value in the society to the level of a mere instrument of labor, the phrase best encapsulating his nature from the female perspective coming out of her mouth in the form of a command: "bitch betta have muh money!". The state becomes the corporate equivalent of a harem with 'the labor pool' of white males being mere instruments that can be used, abused and cast aside once no longer usable by the system and its lower level apparatchiks most of whom are females who play the role of a coterie of pimps who absorb the vital forces of men into themselves as means of augmenting their own vitality at the expense of the white male, the prostitute of modernity.

The means through which this tyranny operated is through the wage of a sexualized society that pervading the atmosphere with an aesthetico-sensual ensemble of phenomena that entice and beguile and lead the white male by his genitals through conditioning him to operate out of a state of desire and

lower states of consciousness. The only way to overcome this is to transcend these base drives and direct one's consciousness to higher goals else one becomes a mere slave in the system chasing the golden carrot (comprised of fool's gold) of desire without ever attaining it like a rat running in the wheel and remaining in its prison.

TAKE THE PATH OF LEAST RESISTANCE

The nature of woman is to take the path of least resistance, to default in all of her actions to a state of passivity; to acquiesce before threat and challenges. Such is the natural trajectory of females, though perhaps it should be said such is the natural tendency of femininity as a modality of consciousness-to acquiesce, to humble oneself before; to bow. This is in no way a property exclusive to women as an anatomical biological entity endowed with feminine qualities of a physico-chemical kind. As the rapper Ice-T said: "men are bitches too". This conveys in a nutshell the fact that anatomy and physiology in the material world is not wholly correlated with the consciousness of the being in question.

However, as personal experience confirms there is nonetheless overlap and general rules apply- that that which is anatomically/physiologically female is most likely to embody or have a greater correspondence with the consciousness of the female and thus behave and act accordingly. In spite of the deliberate attempt to distort and pervert/invert reality on the part of the jews the default setting of nature applies and one would like to say "it is needless to say" that this is the case.

However "men are bitches too" and they are inclined to a much greater extent than heretofore to gravitate towards the default setting of acquiescence, of passivity in the face of confrontation or challenge. Taking the path of least resistance has become the inclination of all too many white males in today's world especially under the baleful influence of the jew and his programming which is designed to psychically castrate the white man rendering him a capon when before he was a rooster.

This pacifistic tendency has embodied itself in and largely been caused by the ideology of libtardism which derives ordine geometrico from christ-insanity and its doctrines of "turn the other cheek"; "judge thee not" and "render unto cesar the things that are Caesar's" amongst other modalities of taking "the path of least resistance".

This ideological conditioning has set up the white race to follow a course of weakness which has led it to be yolked to the jewish cart and which has pulled the cart for nearly two millenia of servility to 'Ceasar' who was supplanted by the priestly caste of jewdeo-christ-insaity ousting the noble virility of Aryanity under the Ceasars and supplanting it with the effeminate pathos of priestly caste mind control, its female psychodrama and weeping, wailing and nashing of teeth.

"Christianity is a religion of women and slaves" as Nietzsche said, and the same applies to the ideology of liberalism which embodies itself in democracy and communism as the ultimate outcome of "taking the path of least resistance", of acquiescing before the 'Other'-the priestly caste and its baleful influence and the "broad mass"-as opposed to opposing this current with manly virility and climbing the summit to victory against the hordes who ring him round and threaten his destruction. Thus fight or die is the creed and as Hitler said "Nature doesn't forgive weakness".

CAKE WINNER OR BREAD WINNER?

The modern /postmodern wyman of today is not in search of a bread winner. She is an independent wyman who has no interest in a man for mere bread alone. No, she is seeking someone much more valuable than a mere bread winner.

What amounts to value in the modern/postmodern world is that which exceeds bread or what could qualify as bread, she seeks a superlative quality and quantity of the stuff that dreams are made of, that being 'cake', the higher octave or grade of 'bread'.

Today this means a surfeit of lucre, dough, 'bread' of a more refined and decadent variety, that which ensures the continual flow of milk and honey in an Edenic world of delightful wonderment. She will not, as her ancestors had need to, content herself with bread, with the mere subsistence level of life in materialistic terms but rather she seeks the highest level of society, of material prosperity and most importantly status (given that women are society itself and discover themselves in the limelight).

She must bask in the limelight of society and gaze upon herself in the vanity mirror of egotism and the means to do so in today's modern/postmodern society is through the possession of not only the monies, the cake, she derives from her job/career but through that of a man as well.

In order for the man to be considered a 'suitable suitor' an 'eligible bachelor' he must be more than a bread winner, he must be a cake eater and cake winner and those who are 'bread winners' in the eyes of society are in reality 'cake losers' in the eyes of wyman given that only that which is of an equivalent or greater socio-economic status to themselves is reckoned as valuable and all of those beneath that status are reckoned as without worth, pariahs of sexual selection, that is to say sexual rejects, unsuitable suitors; 'cake losers'; 'beneath'.

Given that at this time in history there are nothing but obstacles placed before one as a heterosexual white male and especially those who are of a racially oriented value system, it follows from the premises that there are many cake eating females seeking yet more cake and discovering none and not contenting themselves with bread, must starve of any higher relationship of a more Spiritual kind.

Such is the nature of modern/postmodern wyman: she wants to gorge herself on cake and will not settle for bread so must needs content herself with her own cake. The bread of life, of spirituality is lost on her materialistic, ethnonic nature; and thus she starves spiritually for want of the necessary substance to sate her ravenous hunger.

Sugar sweet cake is no substitute for shew bread and manna from heaven is not discoverable on this terrestrial plane, this 'veil of tears'. Of course even on the material plane what constitutes bread, nourishing substance, is the genetic value that inheres in the white man, the Aryan, whether or no he possesses (or is possessed by?) the sweet cake of mammon which may be sweet going down but not in digestive terms and certainly no substitute for the nourishment of spirito-genetic breads.

If the wyman were wise they wouldn't be wyman but women and would be able to obtain the spirito-genetic nourishment they require rather than living to gorge on cake and get a tummy ache.

FALSE PROMISE

The old aeon with its patriarchal structure placed women on a pedestal, qua woman. The new has inverted this position and established woman on the throne unveiling her mystery for what it is: a ruse, a cold and calculating creature reckoning up advantage, loss and gain for personal aggrandizement.

The promise of an idyllic scene of familial Rockwellian auspice evaporates in the cold darkness of vagrancy and reclusion. Such is the fate of those who must live as the chandala of the Kali Yuga-an outcast of the social branded as an 'anti-social misfit', a leper of the social.

Given that the topic relates to woman all too woman, the woman of the Kali Yuga, the post-modern feminin, it follows from the premises that this would be so. Why? Because of the nature of the postmodern wyman, no longer a womb-man. In order to partake of such a slice one must possess the purchase price. This of course excess the jingle of a few coppers and the dull sheen of base metal slugs all of that which the chandal can muster to partake of that which would never be available or attainable for himself and which necessitates an exorbitant purchase price of the lustre of gold (vulgar gold) and the gleam of the crown jewels which he must needs drape around the neck of his desired paramour as means of demonstrating his ownership thereof.

Of course in the Kali Yuga even this is inadequate as the wyman forces the man to undergo this sacrifice and summarily proceeds to castrate him as her coup de grace of his masculinity, what little he might have possessed in the first place.

Hence it is only the most privileged and fortunate alpha males who are permitted (by the unwritten laws of the Kali Yuga) to partake of the flesh of women and carry forth their family line into posterity. The females, under the influence of their privileged status in the kali Yuga have adopted the spoiled demeanor of a poor little rich girl and have gone out of their way to reject the myriad options they have placed before them on plates of filigreed silver. However, given the darkening of this age of the jewish devil's plan for white genocide they are fast replacing the women with more of their flying monkeys and more and more white women of child bearing age are showing up in the streets of skid row destroyed through a life of misery which leads them to turn to drugs as a palliative while the decadent bourgeois wymen pass by with at best a condescending glance or a sniff of contempt.

So much for the Rockwellian dreamscape of a suburban mc mansion or even a humble cottage in the woods: in the one case the cost is as exorbitant as the other and only the privileged have the connections to secure the employment they need to pay such costs to the jewish racketeers. Thus they are confined to a life of the chandal, of the social leper, of the outcast, the outlaw, the criminal.

Accordingly in order to survive, they must in their desperate fury become war, a war-everlasting extinguishable only in the extinction of their vital flame, in death. They are the damned and will go down fighting for all of their dreams of Rockwellian Americana are over before they began and exist outside of their means. They are those who exist beyond the pale of bourgeois domesticity and find their place in this world only in living on the edge of the razor.

FOOL'S GOLD: STORIES OF WYMEN

The wyman had always looked upon herself as a significant figure, as a superior being who had so many qualities as to be enumerable. Her self-understanding consisted of pluming herself on her claims to sophistication, on parading before the mirror of her vanity bragging loudly about her career which she had devoted her life to, being drawn away from her natural role by the media which had conditioned her to base her identity on.

She spent her days working in her career at the office typing on a keyboard and the remainder of her nights riding the cock carousel in the bar. She was alone nevertheless and went from thrill to thrill avoiding the pressing fact of her biological imperative to conceive a child: "It can always wait until tomorrow", she said, "some day..." but someday was always some distant time in the future which was an imagined set of circumstances that existed in a Norman Rockwellian scenario of wholesome domesticity.

The fantasy served as a replacement for reality and so the years went by with the wyman hoping that the future world would be brighter and that her dreams of a life of comfort and leisure would be ensured through her continuing to level up in her career.

She would go on dating sites but would always be seeking Mr.Perfect and Mr.millionaire and, never finding him, she would throw her hands up and continue to pursue her life of thrills and monetary pursuit in the hope that the 'perfect man', a combination of Mr.Millionaire and Mr.Fabio would metamorphose out of the imperfect men that she encountered.

However as the years went by she became more and more desperate and her standards of perfection became distorted through the confrontation with reality she inevitably had. Thus she became more and more desperate as the years went by and her waning looks reduced her chances of ever finding that perfect specimen of manliness which her biological inclinations led towards.

The series of 'males' who could not properly be called 'men' that she had gone through were all of an effeminate and precious nature concerning themselves with prissing and preening before the mirror of their vanity and lacking the manly virtue of self-respect to oppose their going along with her attempts to push the limits and test the man but they had all failed to demonstrate adequate worth in that department in spite of possessing the necessary element she sought, namely a near-correspondence with, ideally a greater improvement upon, her own socio-economic status.

These cuckolded males possessed in some cases a great deal of socio-economic clout but in all cases they lacked the masculine virtues she sought. Accordingly she continued to search the bars and dating sites but was unable to find what she termed a 'suitable mate', one possessed of both the manly virtues and an adequate socio-economic status according to her estimations.

Over time she became increasingly desperate and eventually stumbled upon a man who, though unattractive, had a large fortune and aggressive, apparently 'masculine' temperament, was forever managing and handling others and had a very high opinion of his self worth. She found this in a way irritable but it appealed to her natural instincts to gravitate towards a being more powerful than herself

and this man who she incorrectly dubbed a 'man' was in fact a jew. She was willing to overlook his twisted appearance, his flabby face and off-colored skin; his beady-black eyes and stumpy body-for her eyes were blinded by the gold he had and the gold watch he wore around his wrist.

She associated with him in spite of his near abusive nature which had a latent violence about it in his dictatorial nature, his imposing himself upon others and herself with an aggittated, pushy manner. She also had her eyes on another man who displayed the manly virtues in his defense of a young homeless woman in the street who was being assaulted by a group of non-white savages who he beat back and they escaped. As he was escaping the scene she attempted instinctively, to put herself in his way and they collided.

They entered into conversation and she found out after a few brief statements that he was a blue collar worker and so, upon hearing what socio-economic status he had she excused herself and returned to her jew. The relationship with the jew continued on for a time and the wyman started to conclude that there would be no better prospects than the jew and given the level of socio-economic status he represented, that it would be advisable for her to conceive a child with him.

Still she had misgivings that something was not entirely right in doings and that it would be best to avoid the conception of a child with one who was genetically corrupt. However the shine of his gold watch recalled to her mind the comfortable life of security she could obtain and put the doubts aside finally acquiescing to the idea that there was no other alternative and that the conception of a Norman Rockwell perfect situation of the 'perfect man' was a delusion at best, a fantasy that could exist in some 1950s era painting.

Prior to conceiving her Demian child however her husband the jew, for such he had now become, had begun to direct his abusive behavior towards her and she found herself with periodic black eyes and bruises. Of course he usually covered himself through palm strikes and open handed punches which he had been taught by the Mossad in his shady business dealings the nature of which she wasn't entirely sure but he claimed that he was a 'businessman' and was on the board of directors of an international conglomerate and its local representative.

She chose to look the other way and decided that given that a decision had to be made even in spite of his periodic abuse she would remain loyal to her original decision and conceive the child she was gestating at that point. Once the child was conceived and brought into the world it was a constant source of aggittating to the wyman and she often regretted her decision in conceiving it, but since 'everyone was equal' as the mantra of society when she did what she could to cope with the circumstances of her life obtaining all manner of psychological and self help works as a means of attempting to overcome the problems the Demian child had introduced into her life.

Her husband's abusiveness had become a constant and her child reciprocated it throwing things at her and spilling its food and drink. She was being worn ragged by both her jewish husband and bastardize child and thus became more and more desperate and eventually decided that it would be best to abandon both and set out on her own in hopes of starting a new life in spite of the fat that she was now approaching forty.

After relocating to another city, she reverted back to her old habits of riding the cock carousel and living an irresponsible life while she continued her career in her office job. She again searched for a pale reflection of Mr.Perfect but was unable to find any. One day she observed a poor young couple, full of life and vitality walking down the street and though poor they had a happy life bound together with solid bonds of a higher love. She became saddened at that and regretted that she had devoted her life to self-seeking careerism and fool's gold in place of the attainment of the philosophical gold that the young couple had developed through their relationship.

SEXUALITY: SOUNDNESS VS. DEVIANCE

Today's jew world order prescribes, as they had done in the soviet union, a sexual exhibitionism, licentiousness, as means of dragging down the consciousness of the goyim to the level of the beast. This serves the purpose of the jew in defiling and destroying ultimately the collective consciousness of the population through a materialization of the Spirit creating a crystallized state of consciousness to lower vibrational frequencies and that fragmentation of that same collective consciousness through the frenzied states it is subject to through the 'ecstasis' (from the Greek 'going out-of-loss of integration-fragmentation) of the impassioned states which beset it on all sides.

So too it is reasonable to assume that various entities also are attracted to the impassioned states of consciousness and thus in the act of revelry the parties thereto open themselves up by way of their ecstatic state of consciousness to these same entities. Such entities it may be fairly presumed hover around and congregate in the loci of dens iniquity where these same revellers engage themselves in their ecstasies (drugs; liquor and sexual license) and thus the parties to vice received their just reward for debasing their spiritual state of consciousness through entity attachment, becoming possessed or obsessed by dark energy matter entities who feed upon their energies as a vampire.

This is what the jew world order intends: to debase the consciousness of the non-jew (specifically the white population who alone have the Spirit, the higher principle of consciousness and can therefore be spoken of as children of God, or gods themselves) and to subject them to a spiritual degradation so that they will:

1) not be as capable of opposing the jews and their legerdemain let alone even recognizing who they are and that they pose an existential threat to non-jews and white people especially; that in being degraded via a lowering of their consciousness to the level of a beast they are more effectively rendered slaves that the jews can exploit for their tax money and as tools of industry utilized to produce endless amounts of products that can further enrich the jew to harm the non-jews: debasing their collective consciousness and sapping them of their vital force such that they are rendered (perhaps even literally) impotent and thus have no capacity to rebel against the jew. Thus when sexuality is perverted and used for a purpose that does nothing beneficial for those engaged in it save for a momentary thrill at best.

Yet further ways the jew uses sexuality to harm people: the porn industry; prostitution industry; encouragement of miscegenation (so-called 'race mixing'); faggotry; dike-ism; encouraging paedophilia; BDSM (bondage; dominance and sado-masochism)-all manner of vicious perversions of the person (the goy) and their otherwise natural anatomical employment, employment of their bodies as vehicles of soul cultivation, of the elevation of consciousness to higher sates, to godhood through

tantric yoga. Thus can be seen simply through a brief life of jewish perversions how the jew has debased and defiled the non-jew, encouraging the latter to 'sin', that is to say to violate his own healthier nature, his True Self and cultivating the more demonic elements of his being, those which drag him to the nether regions, the infernal regions, of the infrahuman and darken his brilliance as a hue-man (Spirit man).

The porn industry is a profitable enterprise presumably created by jews from the beginning at whatever time in history, perhaps millenia ago, or perhaps it is merely an essential trait of the jew to traffic in vice, to attempt to encourage the like behavior on the part of the goyim, to pervert or at least to encourage the misuse of otherwise healthy instincts towards a harmful end and in a way most profitable to the jew.

The fact of sexual exitation being perhaps the most powerful drive of motivation existent in the average person it follows that the jew would seek to exploit that facet of human life that is ubiquitous and only finds itself extinguished when life itself is extinguished or when it is elevated beyond the merely spatio-temporal finitude of mundane life and beast consciousness is suppressed and transcended through the amplification of consciousness to higher levels and state of Being.

The porn industry also serves as a vehicle of the jews' agenda of mongrelization, instilling thought forms of non-white and white couplings and portraying it as 'loving', 'higher love' or at the least appealing exitation that is desirable and thus that one should purchase and incorporate these thoughts forms into one's consciousness.

The non-white is always paired with a white and the pairing is portrayed as romantic encounter to indoctrinate the white population to be receptive to non-whites in all forms: for if a white would go so far as to involve themselves in expressions of love in physical form with non-whites then, the reasoning goes, why not marry them, conceive children with them and etc. without limit or barriers.

Such is the ultimate conclusion the jew would have the non-jews follow and act upon-and this at a profitable rate for the jew who diminishes the coffers of whites, their integrity through encouraging mixing and 'Other' acceptance and thus works towards his goal of genocide of whites and a mongrelized slave class in his intended zion government.

Prostitution is yet a more visceral (venereal?) industry the jew runs for profit-one which debases the consciousness of the prostitute whose aura becomes infected with all manner of negative thought forms and possible entity attachment and who assists in spreading psychic-spiritual as well as bacteriological pollution to the johns whose base lust becomes attached to the prostitute and who becomes so to speak a carrier of that psychic pollution and whatever entities may attach to them.

The additional spread of disease creating harm to the non-jews is merely an added bonus for the jew as well as the quasi-criminal or actually criminal nature of the practice which brings with it various other forms of criminality (such as drugs and violence, etc.-the violence reasoning of the reprobate involved in the industry being 'in for a penny, in for a pound'). Police and physical assault typically accompany the scene and a cloud of baseness haunts the area.

Abortion is yet another stereotypically jewish industry: again, willful visitation of harm upon whites at a profitable rate under the guise of 'helping people' and a concern for the health and safety of the population. The attrition rate of white fetuses has amounted to many millions since the introduction of the murderous practice, another publically acceptable form of jewish ritual murder that fees their dark lord jewhovah more souls. This practice encourages the profligacy of females, giving them apparent consequence free reign to do what they will-to love in the lower sense of lust and to degrade and defile themselves with all and sundry, thus polluting their souls with the astral pollution of rutting bucks and their genetics with the genes of non-white savages or whatever other form of beast they have involved themselves in.

Birth control pills are yet another form of encouraging the cultivation of beast consciousness by the jew as well as whatever other form of birth control method: those contraceptions are contra to the laws of nature and purport to sever cause from effect, to make the sexual profligacy of females consequence free in their specious minds and thus to open them up in a spiritual sense to entity attachment via ecstatic states of consciousness which eventuates in their becoming a mere animal perpetually immersed in the waters of samsara and drowning therein having no spiritual inclination but merely the declination towards the abyss as the trajectory of their consciousness.

Miscegenation, ie. race-mixing, is yet another form of defilement of the integrity of the soul of the white man on the part of the jew. The jew attempts to alloy the pure gold of the Aryan with the base metal of teh brute and to make the resultant ingot a useful, malleable substance that can be put into service to the jew in his slave system of zion as yet another drone exploited to serve their self-chosen masters.

The defilement of consciousness through 'race' or species-mixing results in chaos, an inner disharmony or discord that manifests itself outwardly in all manner of perverted forms of behavior which are typically of the lowest stamp: feed (gluttony); fornicate (profligacy); fight (assault and battery; rape; murder,etc.-a general low-level microaggression being the least physically harmful and traumatic).

Thus to push 'race' or 'species' mixing is to generate further lower states of consciousness and to create a society that is little more than a zoo exhibit with the lower life forms from the third world being imposed upon whites for this purpose-the extinction of the light of the Spirit and its supplantation with a soulish tellurism that drags down all into the abyss through placing them into lower states of consciousness: fear (of rape; murder assault, etc.); lust (a hypersexualized society); greed (possessive individualism/mammonism-all being reduced to the level of a mere atomised individual having no bond to any authentic community properly so-called, eg. a biological group (blood) in a physical space (soil)).

The prescription of faggoty is yet another design of the jew to engineer the behavior of their slaves such that less white children are conceived and the males are rendered effeminised (even if they are not overt faggots their behavior is conditioned to mirror that of faggots) such that they have no willingness or ability to defend women or their own physical territory and thus enable the jews to rule.

The end goal of the jew is the effeminization of white men such that they become incapable of playing their essential role as a protector and defender of their own kind and the diminution of the power of whites through a psychic castration of white virility through its being channeled into purely materialistic directions away from healthy spiritual expression of power, of 'spiritual virility' in the sense of Julius Evola against the ethnonic tellurian orientation of Jewry which drags down the white race into the sewers of Samsara.

The same applies to dyke-ism, the lesbo perversion of female sexuality that shifts the consciousness of females towards a mere hedonic sexcapade rather than towards the seriousness of the nuptials and the family unit, sex being therein channeled towards the advancement of the white race or failing any conception of children at least developing themselves towards a more complete personality and not distracting themselves through a purely self-oriented and self-absorbed activity which creates an unbalanced consciousness that over-emphasizes family in its most distorted, masculinized form, thus failing to properly integrate the True Self and attain the diamond body just as in the case of the men who are reduced to the level of unbalanced incubi and succubi who live purely to play the two backed beast.

The encouragement of paedophilia by Jews is yet another perversion they have created as means of

- 1) defiling the innocence of white children and
- 2) creating chaos in white society and thus justifying the build up of the police state under the guise of 'protecting children'-protecting them absurdly from themselves who use Freemasons police to abduct the children in the first place for ritual murder and rape, torture and cannibalism in Kabbalistic black magic.

These horrific events are usually staged and leaked deliberately and projected upon the population who then is encouraged to spy upon itself creating a paranoid spy society that serves the interests of Jews in their tracking and control of the population creating a Sovietized climate of fear and low vibrational frequency states of energy fields which serves to further imprison the population inside of the matrix and prevent its overcoming the Jewish-Jehovistic tyranny which fundamentally is a war on consciousness and must be won first at higher dimensions in terms of winning the hearts and minds of the population over to the pro-white cause as means of smashing the J.O.G.

Training the white elite within the matrix is also accomplished through the encouragement of BDSM (bondage; dominance and sado-masochism-the infliction of harm upon the self and upon others as source of sexual excitation/stimulation). This also conditions the consciousness of the white upper class towards an association between violence, the causing harm to others (a violation of their integrity-that of their bodies, minds and consciousness) and sexual excitation which is best exemplified in such things as the Hellfire club and Freemasonry generally, black magic rites undergone for the absorption of the bioenergy/pain energy of the victim into oneself through vampirism (see Fritz Springmeier's 'How the Illuminati Create a Total, Undetectable, Mind Controlled Slave' for explicit details as well as the book by David Carrico "The Egyptian-Masonic-Satanic Connection").

Thus the violence of the current world and society is largely a function of the violence (the propensity towards the violation of the Other by the cabal's operatives). Thus can be seen from the above modalities of sexuality the perversion and malevolent praxis of the jew which is employed as a mechanism of the disempowerment of whites and the simultaneous empowerment of jews under the guise of 'peace; love; humanity and equality'-the standard egalitarian pacifist hypocritical rhetoric: the porn industry; prostitution; miscegenation (a.k.a. 'race'; or 'species'-mixing); faggotry; dyke-ism; paedophilia; BDSM, etc. are all sexual perversion employed by the jew as means of materializing the Spirit, of bringing low the consciousness of the Aryan such that he becomes trapped within the matrix of lower vibrational frequency and fails to attain his first estate, that of the complete integration of the soul-the attainment of the diamond body-and thus has become a prisoner of the Demiurge.

WOMB-MAN

The post-modern feminut has converted women, embodiment of the sacred feminine into womb-man, a mere anatomical shell of femininity barren of all that woman has conventionally been associated with and serves as the vehicle of. Indeed, the postmodern feminut of today has largely subverted her natural tendency towards nurture and the care for posterity, children and the sickly or wounded (those in need of care who are deficient in what is necessary for health) and has ventured into realms of activity unbesuited to herself at the expense of her natural predilection.

Of course that is not to say that many of the roles females play within the postmodern multiverse are entirely inappropriate as much as they are inadequate as a vehicle of her essential nature and, by virtue of representing a limitation thereon-on her nature- she does violence to herself and hamstring the manifestation of her proper destiny and thus ceases to embody the sacred feminine but rather the distorted form of a masculinized behavior thoroughly unsuited to her nature which fact reveals itself throughout her inter-relations with men in various contexts which entail a war of her True Self against the mask of virility she dons in her public capacity.

With time and intensity of such an interiorization of the masculine archetype she gradually constructs an identity for herself conflictual with that of the sacred feminine, of the mediatrix of the Divine Masculine and, through adopting a more active pose undermines the passive receptive quality inherent to her nature.

Accordingly the societal chaos which ensures from such a distortion of natural roles follows ordine geometrico and the woman becoming womb-man alienates her natural partner (assuming he is himself acting according to his True Self, that being the embodiment of the solar principle, the Divine Masculine; the agent; positive, virile role) in alienating her True Self, substituting it with a simulacrum of the 'postmodern wyman', the distorted perversion of the sacred feminine-a virilized absurdity.

The salvation for womb-man, under the current conditions of the J.O.G (jewish occupation government) which has imposed this identity upon her, lies with the virilized hero figure in the form of the man qua man, man in his embodiment of the heroic archetype. Given that females are, in spite of all distortions of their consciousness to the contrary, by nature passive-receptive (insofar as they can be spoken of as a woman in spite of their womb-man overlay or guise) they are unable to liberate themselves from this programming and thus require the intervention of men as liberator of woman from

womb-man through his possession of an adequate amount of animal magnetism of his own, not a vampiric quality of attraction but rather a projective, active virility, as the sun's rays emanate from its luminous body so too the magnetism of machismo must radiate from man qua man as means of initiating as solar fire reflected from the surface of luna, the moon, the liberation of woman from womb-man.

One must be as iron in order to attract the naturally magnetic nature of woman else he will not kindle in her the magnetic fluid that forges the bond between the two.

Failure for the man to be a man of iron, iron man, is failure to draw to himself woman from out of womb-man, the postmodern feminut which is as the shell that has crystallized around the soft meat within a nut.

Thus in order to crack the feminut he must be an iron bar that may, through its hardness and metal, prise open the shell that ensconces the woman and which thereby enables her to play her proper role as such. Thus the redemption of woman in today's world is the responsibility of man, the solar, active principle.

LILITH VS. EVE

The white man of today's world is not a chooser in the way he was in the past decades-his choice now is to fight or die, to oppose his destruction at the hands of the jew or to be over-run by the hordes the jewish despot forces upon him or to be over-run by them and have no means to exist.

He can't choose to have a life which largely terminated during the period of generation-x and barely overlapped the millennial generation. He can't choose to have a family of his own and continue his family living he can't have a career that corresponds with his mental/spiritual capacity-his choice is only to serve himself up as a sacrifice and have a willingness to go out as a hero in a mors triumphalis (triumphal death).

The possibility of ever involving himself in any stable or possible relationship with an Eve, a carnal woman of the flesh is minimal to none given the factors that press upon him from without and which are deliberately imposed upon him to precipitate these circumstances: bias in hiring against white men; perpetual abuse; harassment and castigation against them by the larger society and its forms of media and (mis)information that serves him up as a scapegoat; the privilege of Eve and her boundless permission granted her by the larger society to be able to do what she will with impunity-all factors militating against the white man's getting anything that enables him to exist in any meaningful way.

Thus the probability of attaining what the baby boomers and prior generations largely took for granted is minimal to nothing and regardless of any efforts directed towards that purpose it is nearly an impossibility that any life reminiscent of a Rockwellian domesticity will ever be within the cards dealt by the card sharper jew who has dealt the white man the worst hand he could manage and still escape with his skin.

The white man thus will never attain any 1950s era or before dreamscape along the lines of "Its a Wonderful Life"-his life is far from one of wonder at this point and is rather one of horror reminiscent of a horror movie scripted by the jew himself playing the part of the sacrifice served up to the mixed multitude with the jew getting the lion's share of the cannibal feast, the choicest morsels saved for himself.

Eve must be inevitably set aside as the conditions to involve oneself with her are impossible to attain: money, status and an impossible belief in the hypocrisy of this society (egalitarian lies). Only the most rotten to the core hypocrites would even be capable of subscribing to the lies of the jew world order-or the most cowardly and willfully ignorant or agnostic (agnostic meaning 'not knowing').

Those who live "the Truth' (the Real Truth, not the lies of the christard and jew) have no ability to live a lie in exchange for profit, or for the more valuable relations with an Eve that go beyond the merely carnal pursuits. Such a person, one of integrity can have no dealings with hypocrites save in a merely stoical sense. However it is not his choice at this time to involve himself in the larger society as he is targeted for exclusion, marginalization and harassment by all and sundry (non-whites; anti-white whites; jews; feminists; christards; libtards, etc.).

He can only exist as a person apart from the larger whole and attempt to conceal himself and avoid the witch hunt which implicates him as a 'witch of society', the evil one, the white man. He must nonetheless find means to infiltrate the larger society and oppose his destruction and that of his kind as a collective. However this is made difficult almost to the point of impossibility by the jew and their architecture of control-no venues for association with others exist which are not jew approved: alcoholism or jewish supremacist churchianity-these and these alone are the options presented to the white man, which are both self-destructive and futile in terms of constituting any resistance to the tyranny of the world.

There are thus no means to involve oneself in the larger society save through wage slavery which determines their identity, and beyond which they have no identity, are non-existent entities, who exist merely as a commodity or utility, a (sub) human battery that can be taken up and plugged into the machine of zion or what is to be discarded into the waste heap of obsolete animate tools.

Thus the forum in which one must give battle against the enemy is largely shut to him and he can't gain entry into it save he be jew approved, a kosher goy, ie. a sufficiently controllable tool of industry that can be manipulated and exploited by the master minds who hide behind the scenes.

Thus Eve is not to be for the white man unless he is a cuckold kosher slave of the J.O.G system and services the jew, allowing himself to be vampirized as cattle, bled by the vampires for taxation and spending his thought energy directed towards purely materialistic concerns and/or the pseudo-spirituality of churchianity.

Eve cannot be reached, society cannot be reached. Only the sell-out race traitors and the ever shrinking remnant of the bourgeois class (itself almost entirely compromised and comprised of almost exclusively sell out traitors) can have a place in society non-the white man constitutes the new under class, the new 'nigger' of society-the 'wigger'. He is the slave of society, motor of industry

simultaneously slated to be served up as a sacrifice on the altar of 'tolerance, love and peace' by the Jewish puppet masters.

Only Lilith stands before him now, his Soror Mystica, his Elle-Ella in relation to his masculine modality of consciousness. He can unite with her as an imago, as a fragment of himself incorporating into himself his other aspect to create a fully integrated soul and to attain completion via alchemical transmutation, of magic love divorced from its carnal dimensions-A-Mor (without death-eternal life).

The capricious desportings of Eve in her red light sexcapades contain only the false light obscuring the True light of illumination, the black light of the black sun reflected within and without. Eve is the past, Lilith the future. the perpetual demands of Eve-for money; for the life force of men to satiate her vampiric lust for advantage for the living substance of the 'Other'-fall on deaf ears, for the sound of the True god echoes in Eternity and can only be heard by the Immortals, those who have eyes to see and ears to hear, excluding those rooted in the feral ruttings of Priapus and the cthonic beastmen who make up the substance of their lives the drainage of their bioenergy into the womb of their Eve-elle complement who vampirizes their substance for herself.

Lilith gives to the white man, the man of the diamond body (white, fully integrated soul), her substance-She is He and He gives himself unto himself, impregnating himself with the elixir vitae of the Immortals; Kvasir's blood; the blood of the Aryan mixed with the mead of the gods, of the Divyas, transforming himself from a hero to a godman, transcending the state of the purely cthonic beastman. Hence the phenomenon we witness now in the larger society-with Eve desporting in her ruttings with the beastmen and the white man excluded as a discard in the Jews' rigged game. Only those white men unworthy of the name who have a willingness to go the way of all flesh and convert themselves to a 'beastman' may continue to play the game-and wind up the losers through losing by winning in the material world.

Conditions of involving oneself in society are involutive of necessity: to descend to the state of beast consciousness and to exist purely in the state of worldliness, i.e. secular humanism, or rather sub-humanity: fight; flight; fornicate; propagate; feed and seek to elevate oneself in the hierarchy of the Jewtocracy (Jew-too-crazy).

Thus with such ends structuring his means (his mental state; his tendency of consciousness towards an objective) his mind is brought low, dragged downwards into involution from his former height. Conditioning oneself to operate in this state of consciousness conditions oneself to continue to operate in this state of consciousness-and thus begins the downwards spiral towards beast consciousness that is the necessary condition of playing a role in the matrixized society of pure logical-rational materialism-all things reduced to quantitative elements within the system of elements that constitutes the be all and end all of reality-a fish in a fish bowl all that the goyim who are trapped within see is the water-they have no conscious awareness of the glass even when they press themselves up against it-that is merely 'the way it is', the 'is'; is the 'ought' or rather they have no comprehension of what 'ought' even means as this would imply a knowledge of that which is greater than their finite selves and sphere of creation.

Lilith is the way of the future towards immortality, Eve is the path towards pure materialism and self-destruction if involving oneself with her means a shackling of oneself to the pursuit of wealth, petty competition over resources and status seeking, a crude life of hedonism and amusement without any higher purpose.

Lilith the Soror Mystica, is the higher purpose, the unio mystica, the unification of opposites or rather integration and affirmation of the True Self, not simply going the way of the distorted luciferian path of androgynous inauthenticity but attaining the authentic path correspondent with his True Self necessarily gendered in a both a physical and Spiritual sense, materialization of the Spirit and spiritualisation of the material.

The earthly Eve holds out the promise of illusion: the fleeting pleasures of the flesh and uses this incentive as a mechanism of deriving benefit from men binding them to her as slave and hitching their cart to the dumb ox who chases after the prospect of flesh pleasure and expends his life force in the process draining away his vital force into the vampiric maw of the fleshly female who eagerly absorbs it to empower herself.

Lilith confers upon the white man power whereas Eve takes his power from him and gives only the ongoing incentive of illusion as mechanism of siphoning off his bioenergy into herself. He thus lives like a chattel service animal pulling the cart and tilling the fields, and having his energy drained away by the womb-man who gives the false promise of benefit to him without conferring any benefit to him.

It is a one-way street with themselves as recipient and the man as gift giver who gives to receive only a fleeting sensation and who must give all of his substance to the female as condition of involving himself (through involution) in the realm of illusion, binding himself to matter in a purely earthbound way. His fleeting thrill leaves him drained of energy and confers upon him a greater loss than what little gain he might have had in the first place. Thus the calculus of loss and gain, the cost-benefit analysis, leads to the conclusion on the part of the rational man, that Eve is unworthy of involvement with as she is a net loss at a higher level, ie, Spiritually. Eve is a material ball and chain that weighs man down to earthly matter and shackles his potentialities to the bedrock.

WOMAN: SLAVER AND COLONIALIST

The nature of woman is not as so many would believe a bosom companion and a devoted mother and partner (wife) but is at least in many of her aspects and as a fundamental property of her nature a slaver and a colonialist. By virtue of her egotism she is a self-server and all of that which is 'Other' to herself she looks upon as a potential source of empowerment of herself or as a source of disempowerment. In the former case that which serves as a potentially empowering thing she seeks to appropriate and in the latter case she seeks to repel and/or to destroy.

That which empowers her is status (the recognition paid her by others which transmits to herself their thought energy) and money (the abstract representation of energy that is the medium of exchange of energy and which enables its possessor to purchase the energy of all others and that which

- a) augments their status in the eyes of others thereby accruing to themselves their energy and
- b) to empower themselves with articles conducive thereto and that which empowers her more over is their service of the 'Other' paid her (as above said in the form of their energy ultimately).

To possess the energy of the 'Other' is most effectively achieved through what could only be called 'slavery'-the total possession of the being of another and having a relationship to the 'Other' as a master, a relationship of 'mastery' and thus being by definition a 'slaver' who relates to the 'other' as a slave is related to by a master.

This is the natural tendency of woman who is by nature a succubus whose essence is to vampirize the life force of men. Indeed even her genitalia are of a vampiric nature, designed to extract the life force from their captive slave. This is reflected in the insect kingdom (one of the most primordial and primitive of sentient life), the form of the preying mantis or the black widow spider-the male insect, after inseminating the female is cannibalized by the females who then enriches her own life force at the expense of her partner.

This vampirization is inherent in women and is their natural tendency at least at a material level. The method to obtain this is to enslave the man and the method of enslavement is typically in the form of seduction, of the usage of beguilement of the 'Other' she wishes to utilize as her tool. To enslave man is to absorb the energy of men as a human battery that is the extent of its life (its energies) continues to offer to her the life force she seeks to empower herself.

With respect to the life force of that which is not men but females, she seeks to ruthlessly destroy her competition and to be able to have a monopoly on power. Within the marriage relationship monogamy is her power monopoly in which she is master and the man the slave and in the external world of competition she seeks monopoly in whatever field she participates in and indeed seeks to intrude into any and every field of endeavor to the extent she is allowed, as her natural trajectory to obtain personal power for herself.

One might consider the nature of females 'power madness' but regardless of the moral judgment it is the wisdom of the Divine Will that it be so and that women follow this trajectory even at the expense of the lives of men. Perhaps this is the mechanism, this 'sawing off of the head of the male and of the competition' so well expressed by the praying mantis, that ensures the survival of the species? Nevertheless in the current jew world order system the 'species' of whites is compatible to a degree vivaporosly with that of non-whites and thus its survival is endangered by the naturalistic tendencies of women being perverted by jewish mind control and the creed 'all men are brothers', ie. egalitarian brain pollution.

This of course obtains at the lowest level of consciousness and yet pervades even the highest modalities of consciousness as a natural tissular structure of the being of the female perhaps the slaver nature of woman is an efficient mechanism to augment the species as a whole specifically the race and woman is the vehicle through which the Divine Will best expresses itself in the form of 'causa formalis', a perpetuation of the substance of the white race. The male form is the vehicle of the

expansive drive of the race and its groping discovery of new possibilities of self-empowerment and enhancement.

Thus the female appropriates into herself the male as a means of grounding the male in the latter's oftentimes desultory quest for fire-the fire of gnosis and its employment against others and for himself and others. The woman is prakriti, the substantial cause of racial evolution, the man purusha, the efficient cause, neither of which would be conducive to the survival of the race should they not have the nature they have and should they not perform their proper role-exist their essence to act in accordance with their proper nature with men being men and women being women-and this in the highest sense not in that of a crude Abrahamic barbarism but rather in that of an essential spiritual form.

The presence of non-whites within the realm of white people is at least in the short term understanding of females (of the white women) that of a utility that she can most effectively and efficiently enslave to use as her cash cow energetic battery-tools of industry which can be vampirized by herself to keep up her lifestyle of decadence.

This is the fundamental explanation of non-white presence in white societies-the recognition on the part of white females of the comparative ease of control of non-whites and in addition the ease of access of their suitors having increased in number, there will be an increase in the potentiality of donors of their energy expressed in terms of man hours, or sexual acts or service for the females in copious other ways to cater to their whims.

The enabling of invasion is also conducive to posing a challenge to white men which forces them to involve themselves in competition such that they may prove themselves worthy of partaking of the female and that they way go out of their way to devote themselves to the interests of the female and that they go out of their way to the interests of the female out of a natural tendency to cater to the whims of females.

The weaker the males the more they will tolerate female excess when the behavior of females takes away from or threatens the survival, expansion and advancement of the Race. Those who are strong of will power and mind will, through their superlative understanding, come to the conclusion of what is better and worse for their Race, place the interests of the latter first and curtail the excess of the females through the necessary means be it reason or force of a more physical kind, whatever conduces to the overall good of the Race.

The non-white presence serves as a challenge to the white man but not that alone on the part of the female whose natural egotism would encircle the globe and consume the stars should it be allowed out of its 'Pandora's box'. Thus the danger that excessive leniency where the females are concerned poses threatens the survival let alone the advancement of the Race and must be monitored and this by the most effective means.

The males who allow themselves to genuflect before the idol of the female simply extend their necks to be measured up for their slave chains and to be cannibalized once their life force no longer has any utility to the female.

Within the context of a matriarchal society such as today (run by the feminine jew and his guileful cunning and his minions the white feminist females and liberal/christian cuckmen and beastmen-all displaying, as all embodying, a female modality of consciousness that of mendacity; cunning; treachery; and passive aggression-all survival strategies of a more female type against the more masculine type who is perceived as at best a necessary evil and threat to their own expansion of power).

The white man's life is threatened by the prevailing matriarchy and its attempt to snuff out his life-force, merely to mix him out of his existence and dilute his blood with mud. The females, being selfish, concern themselves largely with short-term self-interest and their personal advantage having minimal to no regard for the long term consequences of their actions which is the male trait, promise of reason.

Thus the white man must reign in the excess of the females in order to ensure his own survival and that of his race. The effective means to do so are through demonstrating greater strength and power than the enemy and never conceding a victory or defeat in relation thereto which entails such displays of cucked behavior as 'getting along' with the enemy.

At a higher level of spirituality the woman and man are unified in their divergent tendencies which converge along the same path and lead towards the uplifting of their racial group as a cohesive force against the 'evil tide' of the non-white opposition and race traitors. At such a level the woman understands what is appropriate for her and her enslavement trajectory coalesces in the form of the stable and harmonious relationship with her partner or rather soul mate.

Such a 'match made in heaven' can only be good for the white race as opposed to the hellish matches of misfits who refuse to play their proper role in accordance with their proper nature. 'Suum Quique' (to each his[and her] own) entails each limiting the Other in their natural/essential relationship and creating a stable and harmonious society which can only be spoken of as 'heavenly'.

Within the hell of the current world it is a slim chance that any white man will have that he will attain such and yet he must seek to achieve this purpose. Failing that he will at the least be able to restrain the excesses of females an more over to combat the evil tide and seek to destroy that which threatens his existence and that of his kind.

WOMEN AND CHILDREN FIRST? A QUALIFIED OPINION

The traditional maxim of "women and children first" has been to a great extent the foundation of society. However the error lies in the fact that women are the bearers of children and in large part secure this end and children are the future not the present and must be molded in the present into future creators and leaders of the nation. Thus this maxim is not entirely Traditionalist as the order of priority is to some extent reversed-the means not serving the end but the means as the end of a Nation should be its harmonious development in accordance with the Godhead, in a sustainable way and to sacrifice the men who are the creators and developers of posterity for the sake of those who enable themselves (the creators and developers of posterity) to exist, is a teleological absurdity.

The goal of sustaining and developing a Nation-leading it towards its telos or 'end' is subverted, when the goal becomes they who in their role most suitable for themselves (*ceteris paribus*) placed at the head of the Nation which implies a displacement of the men of the nation as only one may lead and the hierarchy which follows from this point follows according to the proper nature of the person and/or caste who must play their role in accordance with the Divine Will.

Accordingly the women and children must be first but only in the sense of their proper nature, as the still developing future in the case of the children and the women the developers of that future during the early period of education and care and playing the role of a sustainer of the order of society in accordance with the leadership of the men who are the creator of that nation as the *causa efficiens* or 'morphe' ('form' in Greek), molding the *causa formalis* (the genetic stock-the people) or 'hyle' ('matter' in Greek) of the society.

This is not to say that women cannot be leaders within the context of their Traditional roles and indeed must be, as an essential organ of the organism of the Nation. The role of the men is to invent, create, administer the affairs of the Nation in such a way that it functions optimally and works harmoniously and collectively towards its purpose and opposes and combats that which threatens that purpose if need be through the sacrifice of their own lives. Insofar women and children are first but they are also not first-it is merely a question of relativity of purpose and adherence to a recognition of Traditional roles.

The modern world by contrast is that of an inversion of Traditional roles which leads to an inner fragmentation of the society becoming amazonian, the women assuming roles for which they are not suited and the men displaced from roles suitable to themselves.

The inversion is of course a deliberate subversion on the part of the jewish mastermind of the current age of decay who understands that to invert the roles of the sexes is to create social chaos and as a consequence disturb the harmony of the nation rendering it weak and decadent and more easily usurped by themselves under the cover of 'rights', etc., rendering the men emasculated males and the females masculinized amazonians who could never attain the same quality of functionality as men by virtue of their very nature and the unsuitability of the roles into which they are placed by the jews through the necessity of working and the desirability of preferential roles which they are convinced are preferential according to the programming of the jews, just as in the case of the males who are encouraged to partake of all manner of vice (faggotry; hedonism; race-mixing; unsuitable roles, etc.).

In order to solve this problem a re-establishment of his life away from the tumors of modernity, the major metropolitan cities and even mid-sized cities is necessary. A rediscovery of the 'Traditional' culture of the Aryan and the Traditional ways of life and gender roles is imperative in sorting out the wheat of Tradition from the chaff of modernity and baking a loaf of nourishing Spiritual substance (shew bread) for the sustenance of the dying organism of 'the West'-cutting off the cancers of semitism and purifying the Aryan Tradition leaving the organisms strong and vital once again.

QUEEN BEE

In the jewdeo-freemasonic beehive dwells the queen bee, the figure around whom all circumbulate and before whom they must prostrate themselves as the happy serfs in the beehive. The queen bee surrounds herself with her consorts the politico-hack lackeys and courtiers whose lives are based upon service to the hive and the queen bee especially.

Thus the system is inherently communistic and this 'commune' beehive society is inherently female-collectivistic- where each and all must conform and bow before the dictates from above of the Queen who perpetually creates endless laws and rules that must be adhered to by the 'goyim' who are subordinate to herself.

Of course the queen bee is not necessarily an anatomical female but rather the entire hive of anatomical females who, to whatever degree possible serve themselves by serving the collective of which they are a part and ultimately rule over the society even should anatomically male hominids occupy positions of power via visible form they are nonetheless bound to the queen bee at whatever particular anatomical level and thus to the queen bee, the collective of females who concern themselves with themselves foremost and affiliate themselves with their own sex preferentially regardless of creed; color; race or beliefs.

The belief system or value system of the female is matriarchal and self-oriented and tolerates only that outside of itself which is a utility for its own maintenance after which time it is discarded. The example of a male who was an alpha male macho man figure and who spent his life gathering money as a signifier of his value, his social worth as a means of purchasing a female for himself and after devoting himself to conferring upon her the fruits of his labor he finds himself vampirized of all of his life substance and no longer able to continue to provide the endless advantages that the female craves.

Thus the male must serve the queen bee and the event he fails to serve he is discarded as of no utility. His specific value consists of being a sword and shield of the Helen of Troy, of being a provider of material advantages and cheap thrills beyond that nothing at all. Thus his function within the freemasonic beehive is to serve the female and to orient all of his activities towards service to the female and her particular wants and needs.

This at a macropolitical as well as a micropolitical level, both publically as a 'worker' or political hack or privately as a 'partner' in the economic contract of sexual relations. All of that which relates in a positive benefit-conferring way to females is looked favorably upon by the matriarchy and everything which redounds to a taking away from females (in terms of time; money and effort) constitutes a defilement, a transgression of the moral code of matriarchy.

Indeed all females conspire together and all females understand instinctively the nature of men at least at their base level of animalistic consciousness and thus know that to harness their mule and get them to pull the cart as the key essential purpose where they are concerned. Thus the females will attempt to set up the males of the system who have gone or could possibly go rouge and deprive the hive of their power (time/money and effort) of their bioenergy with a female companion who can hook the male back into the system and harness him again. Thus to perhaps stretch the metaphor of the hive the females are like flowers which grow around the hive to ensure that the drone and potential rogue male bee remains around the hive and are loyal to the hive and doesn't

1) flee the hive and live the life of an isolate, independent of the hive or

2) to turn against the hive as a death's head moth , the former drone transforming himself into the death's head moth who infiltrates the hive and tears it to shreds feasting upon the royal jelly and cannibalizing the soldier and other drones who stand in its way.

The function of female matriarchy or power is the subjugation of masculine-solar power through attempting to utilize passive means of appealing to the self-understanding of the male-to portray themselves as 'innocent darling, innocent', as a comparatively weak and defenseless type and thus exploiting physical weakness a mechanism of disarming the male and enticing him to play his instinctive role as a protector and defender of his own kind.

This in conjunction with the implicit offering of the gratification of the sex drive in coitus are the two-pronged approach of skewing the testicles of men and consuming them and the life force they contain as a black widow vampire.

Thus the female power of the matriarchy operates on the basis of a passive aggressive in the words of the pedophile freemason Ghandi 'satyagraha-ism' (non-violent resistance), a pretense of victimhood that serves as a means of subjugating any potential opposition on the part of the male.

The jews' and their freemason and christian puppets are all of a female nature-their value system purely lunar-feminine in its essence: pacifistic/passive aggressive; hypocritical/false/sarcastic-based upon feints and pretense, acting in short.

The value system of the jew, far from being partriarchal is matriarchal and derives from the mother goddess which jews and all other original mediterranean stocks venerated (arabs; pelagians; North africans,etc.). The god 'yahweh' and 'allah' are both feminine deities and the consort of the sacred mother invented by the jew 'jesus crust' is an extremely feminine fictional deity that is a lunar desecration of the solar god of Apollo and other Aryan deities that jews have attempted to erase from the historical record and ultimately from the blood memory of the white race and this latter through the genocide of the whites by the jews and all of their cronies and slaves the non-whites and white race traitors.

The sun appears to have set on the white man and yet it still shines on the horizon in the decline of the West. However contrary to the organicist fatalism of Spengler and Yockey the West may set but the sun will rise again heralding a new day, a new aeon, and the decadent West that has been semitized and subject to the lunar feminine influence of the jew.

The matriarchy exists now in a subterranean way overtly presenting itself over all as the panoptic vision of a prison planet-the micromanaged control freakism of the sacred feminine, the bloodlustful Kali who sacrifices unto itself all of that which it has no need of and vampirizes the rest as a black widow casting aside the corpses she has drained of their lifes' blood.

The tax slave white drone drones in the hive and is shackled by invisible chains thereto, the chains of mid control incentivization: the sex pleasure and prospect of comforting domesticity the female represents herself as offering. It is these two chains that bind the drone slaves to the system and

it is these two chains which the drone must overcome in order to metamorphose from a drone into a death's head moth to sever the chain of passion and emotionalism that binds him to devotion to the females who he of course would not be able to serve should he submit to this yolk-as the white genocide agenda would simply move forward as he served the system which precipitates his own ultimate destruction through the destruction of the collective soul/consciousness of the Aryan through a gradualistic erosion of the genetics of the white race.

Thus to become pacified and bound to a female and all of the domestic comfort that entails is to serve himself a death warrant. Thus, as paradoxical as it appears, in order for the white man to save his soul and the collective soul of which he is a part he must sever the chains that have historically bound him to the mother goddess (who becomes his god and he her devoted servant): The compulsion of the sex drive which in order to be severed must be sublimated and, when no longer possible through natural necessity extinguished- as Shopenhauer said to "pull it out by the root".

This is not to say he must shun and avoid women but that he must ensure that he doesn't allow the sex drive to shackle him into a life of domesticity through which he can be made a useful tool to serve the system and thereby to serve himself up on a silver platter for the black widows in their cannibal feast.

The queen bee which pervades the hive with her electromagnetic siren's call must be struck at, and one must become a death's head moth in order to subjugate the whiles of the sacred feminine and exert dominion over the environment, casting out the servants of the Queen who monopolizes the royal jelly for themselves and employ their drone soldiers to enslave the worker bees.

The key to entry into the queen's chambers can only be had through a self-initiated metamorphosis of the drone into the death's head moth: one impervious to passion and in complete self-control who is not led astray by the emotionalism and devious nature of the Queen bee.

He must, like Frodo in Tolkein's "The Lord of the Rings", employ the Divine Masculine of reason and supra-rational intuition to penetrate the blackness of Shelob's lair and to defeat the age old matriarchy which bars the way to victory for the Aryan Race.

PATRIA POTESTAS

The perpetual whine on the part of the enemy regarding 'patriarchy' is a rhetorical device, indeed a political ploy to establish and portray anything 'heterosexual, white and male' as villainous and to associate it with the sum total of all evil and attach to it a stigma, mark of cain and correlative 'moral imperative' to be attacked and undermined at all times and places without pity or mercy or restraint.

Indeed it is the lack of restraint which will be their downfall when the 'patria potestas' (the power of masculine spiritual virility) is asserted over and against the evil tide of jewry and his minions. The jews have conscripted all of the other non-heterosexual white males (ie. the females and muds as well as sex deviants and white males of an effeminate and deviant mind though not necessarily fags themselves) merely of an effeminate character and one gravitating towards the 'other' in a manner disproportionate to the 'Other', in a perverse over-regard paid that which is in itself of little worth and

merely perhaps a mirror which enables the reflection of the vanity of pathological altruists to observe themselves as a 'humanitarian benefactor', etc.).

The Jew employs his minions against the white man, inciting and inflaming hatred against the latter, pouring gasoline on the fire as means of hurling his slaves against his greatest opponent, one who in the main is not even aware of any war being waged against him—at least not until the last few years when the *Rahowa* was accelerated by the Jew as a deliberate attempt at undermining the white race and finishing them off in a pre-emptive strike.

It is only the strength of the will of the white man which will enable the salvation of the white race—it is the effeminacy of the overly intellectualized 'white males' (not 'men of race' who embody spiritual virility) who stands in the way as well as the feminist females and the undue kid glove treatment paid to females by men.

Thus this excess dotage on the female must cease in order to ensure white survival. What does this mean and what does this entail? It entails a discarding from the mental deck all Queen of hearts and all jack-offs—all cards which do not embody the kingly virtues of the 'ars regia' (royal art) of alchemical transmutation of the Self—from the baser state of lead to the nobler state of gold, of the higher consciousness: reason and understanding (ie supra-rational intuition) and in emphasizing one's higher principles through their activation and cultivation and de-emphasizing perhaps indeed eliminating any focus at all on that of the lower self, of the beast (beast consciousness) at most if one is strong enough to 'resist temptation' to descend to the mire to discover hidden treasure and to gather it up without being scathed by the corrosive waters of *samsara*, to develop the higher self through transcending the sensational bombardment of the lower planes while dwelling in the higher planes.

The Divine Right of kings lies in that which is the truly masculine, the Divine Masculine (reason and understanding and control of the will). It is the war between the Divine Masculine and the lower octave of the feminine consciousness that exists at this time—that between the Aryan and the Semite, between the solar principle and the lunar principle.

One's mind should focus on that which instills archetypes and ideals of Olympian grandeur; of power and strength; of control and overcoming of heroism and Olympian spiritual virility—such should be the focus of what might be called a 'man of race', one who embodies the racial idea within himself as a supporter of his kind and of its culture through him and his forebears and descendants and this necessarily in opposition to that which is 'Other' to himself—that which is effeminate; mutable; false; surreptitious; dishonorable; base; the hypersexual; that which is rooted in the mire of tellurism (drinking; drugging; fornicating; thrilling and killing)—such base pursuits that emanate from the lower consciousness initially as an idea and then acted on and willed into being through the being who cannot transcend the base states of consciousness.

The solar masculine vs. the lunar-Semitic feminine is the war of the present and indeed of Eternity—the eternal war between matter and Spirit; between the base and the noble. The fatalism of the Semite is feminine; it is an acquiescence or folding up of resistance; a female prostration and subordination before a greater power—even and especially hypocritically in typically feminine cunning—a

sarcastic possum pose of conceding victory to a greater force perceived as enemy and yet who is a necessary enemy that enables the advancement of oneself.

The sacred feminine is redeemable and indeed essential within the masculine archetype but only on the condition of its integration in the masculine (assimilation and subordination thereto); the incorporation of the higher intuition often associated in materialistic scientism with 'right brain' functionality: with artistic creativity; with the aesthetic sensibility-the ability to differentiate between subtle differences of form and qualitative distinctions; shades of grey; tonal subtleties; conceptual distinctions not reducible to mere logic and ratiocination but apprehended as essences, as qualities that exist in Eternity and not within the phenomenal world alone.

All of this attained and accessed by the masculine consciousness through its own self-limitation; its own self-detachment from phenomena and immersion in itself and assimilation or 'engagement', if such the term may be accepted with that which is 'Other' to itself-reaching to a higher plane or dimension of being through putting aside the lower self through the intervention and supersession of the Higher-through its own will power.

The strategy on the part of the non-white and of the jew particularly and perhaps most especially on the part of the white female is to drag down the consciousness of the white man into the mire through distraction (usually that rooted in sexuality and the beguilement and charming nature of females-their hypnotic influence) and through a deliberate creation of problems (trouble making), the deliberate intrusion into all areas and territory of masculinity as means of monopolizing it for themselves and in this creation of a vacuum, assimilating the white man's bioenergy into themselves vampirically; hitching the white man to their cart and exploiting him for their own ends and, should they ever be able to discover (per impossibile) how to become completely independent of men they would readily and willingly fall upon him and rend him; vampirizing his blood, his life force into themselves to augment their own.

Perhaps the exception to this rule would be the anatomical female who embodied the sacred feminine herself and did not live in the base drives but was able to transcend the lower states of consciousness. This one, necessarily of pure race as only she may contain within herself the higher consciousness expressing itself through the flesh of female anatomy, the Divine Will manifesting itself in an unadulterated form, the purest beacon of light on the mundane plane next only to the man of race, he who embodies the Spiritual Virility of the Divine Masculine.

PROSTITUTES OF THE SYSTEM

The system's apparatchik's are prostitutes. They sell themselves to the highest bidder for the most amount of capital they desire. They are purely egocentric lower egoic entities whose thought process spans the range of an irrational hedonic animal level feeling, hyper-rational calculation bent on gain.

Capital exists in the forms of financial and social-there is no restriction placed upon limits as it is this acquisitive pursuit of status/money lucre, a pure expansion of the ego for the sake of

cannibalistically absorbing one's own kind into oneself, feeding of the host body of his biological racial soul at the expense of his own kind.

Thus he, this prostitute of the system serves himself at the expense of Others. The obscenity of the system lies in the lie that it serves others when in reality it serves itself-its prostitute apparatchiks derive their profits (status/money) from representing their actions as serving the collective-their capacity being cannibalistic and deriving profits from the control of human populations.

They serve the servants as a mechanism of self-enrichment. They are the shepherd kings shepherding the sheople to the shearing (taxes) and to the slaughter (allopathic medicine) where they can further be cannibalized in terms of their estates which are subject to capital gains tax on the part of their descendants and even outright expropriation (eg. South Africa; communism in general).

The prostitutes of the system are hypocrits whose selfish egotism is merely concealed behind the mask of altruistic 'Other' regard. The system's apparatchik's, the governmental officials and quasi-governmental bureaucrats working in quasi-private sector enterprise (immigration services; private security; environmentalist bureaucracies, etc.)-these are all prostitutes whose work entails the bureaucratic regulation and control of those who are 'assisted' and have services provided to them or imposed upon them by virtue of their capacity as a 'citizen' or a 'client' of these service providers.

The clients, the citizens, are the prostitutes of the bureaucratic prostitutes creating a system of prostitution which is the collectivist despotism called 'democracy' where all are forced to prostitute themselves to a 'system' of regulation and control which serves itself. The pimp bureaucrats at the highest levels are still enslaved to the system though they have the greatest power they are perhaps (the writer speculates) the most subject to regulation and control and are perhaps controlled and regulated by dark energy-matter entities which dwell in a different dimension and yet wield a despotic sway over the populations of the elite who have become possessed by these entities through their possession of DNA of these transdimensional entities who perhaps have the capacity to enter the physical bodies of hominids and control them and experience what they experience to a degree and/or to manifest in the physical and engage in copulation with the hominids. Perhaps this is the mystery of anthropogenesis? One can only speculate on this topic assuming they haven't had any tangible experiences of their own that serve as corroboration of the hypothesis.

Regardless it is fair to assume that the elite pimps of the goyim are themselves prostitutes to the non-physical pimps which control them. Generational occultists who have in the case of the jews' the DNST-3 scizophrenia gene that opens them up for possession by these entities and who are almost certainly hybridized genetical-demonically with these transdimensional entities.

They all serve the system nonetheless and the system is merely the net of these astral parasites who create this matrix to impose upon the consciousness of the masses a dumbed down standardized hive mind collective consciousness, what they the jews and their shabbos goyim call (((spiritual israel))) ruling with 'god' (the 'gods' being these transdimensional entities with whom they are bound and whose intention is to rule the earth for themselves so that they may 'suck the milk of the gentiles' as the vampiric entities they are).

The motives of the video games of Doom and Mortal Kombat wherein alien lifeforms seek to enter upon the earth via a stargate may every well be a revelation of the method and predictive programming to condition the masses to be receptive to the coming tyranny of these elites.

Either that or it is yet another clever ruse on the part of the shepherd king baal priests, the self-deified 'gods of the lodge' of jewdeo-masonry who are again hoodwinking the broad masses as means of installing 'zion'. This the writer can only speculate about.

What can be understood more concretely however is that the entire system necessitates prostitution—that the lowest tier must prostitute themselves in dependency on the state and must exchange peace of mind through such dependency as well as their basic freedoms of movement and potentially to be more than their current state, their being hamstrung in their self-development; the middle tier suffering a similar fate as a wage slave and the degrees of freedom and potentiality to be at different grades of society restricting or enhancing one's being only of course within the kosher approved confines of the system.

Thus the system is the matrix, electromagnetic net, which traps within itself the sum total of souls who serve as energetic food that it may absorb and be absorbed and utilized by the elite who are themselves merely instruments of the dark entities who have transformed the earth Mother into their soul farm, an energetic food source they may vampirize and empower themselves by.

The prostitutes of the system are the goyim food reserve of the Mcdonaldized society of the hyperreal matrix itself engineered by the architects of destruction who are themselves controlled from above by what has been called in gnosticism the 'archons' in the work "Hypostases of the Archons" which may very well give clues to the nature of these being who seek to vampirize the souls of the 'goyim'.

The only hope is to cast off the yolk of the system and its controllers and this by any and all means necessary. To cease to be a prostitute in the system is to cease to exist in the physical but perhaps one's sacrifice would be sufficiently meaningful to consist in tearing holes in the net and releasing the soul energy of captive souls who are crushed in the 'hand of god', in the white hand of the gods of the lodge and synagogue and the hands of the archons.

ANTI-RACISM VS. MEN OF RACE

Those who sense within themselves the blood memory of their ancestors which harkens to the Hyperborean origins of the white race of the ancestors, the Divyas, and who live in answer to the call of the blood in an authentic way can be spoken of as 'men of race'.

They live according to their natural tendency, according to their essential nature and don't allow the system of J.O.G to curtail their inclination towards this compass point. They are the men properly so-called who are the viryas, the heros who serve as catalysts of the collective consciousness, as tentacles of an octopus controlled by the central brain which is that collective consciousness.

They do not resist the proper path of their kind, do not impede the destiny of their own but rather have a willingness to sacrifice for that collective group if need be, their own particular limb

being sacrificed. They have 'race' insofar as they subordinate their own particular finite consciousness to the collective consciousness and simultaneously embody that collective consciousness in themselves as an installation of that which overarches and comes to circumscribe their being.

They live thereby in Eternity, in Being and resist the onslaught of inauthenticity, becoming, the spatiotemporal explosion of the Demiurge and his influence. Insofar they are 'antichrists' as they reject the passive and weak imposition of this pussilanimous character upon themselves. They are not here merely for individual self-interest, they exist as a vehicle of a higher purpose which supersedes their own finitude.

Only the white man may be a man of race as only he has a foothold in Eternity, he alone being pure and having blood uncontaminated and thus having the blood memory inherent within himself. When he acts he acts according to the blood memory, working his way towards Eternity, towards the manifest destiny of the white race-that of a harmonious world of equilibrium wherein all countervailing forces are established in a dynamic order with himself superintending and working his way backwards to godhood through the appropriate process of alchemy, the magnum opus (good work), transmutation of the lower self that he has become, into the higher self-base metal into gold through the sun of mind, the solar phallic principle.

The creatures of anti-racism are those who live inauthentically, should they be of pure stock, and thus live towards a subversion of themselves and are as cancerous cells in the host body. Thus they will be either healed or excised with the scalpel.

Those who are not of pure blood are all too often anti-racists-because they do not have the blood memory and thus cannot understand the value, the necessity of Race as *conditio sine qua non* of their being-namely the preservation of identity both materially and at higher dimensions as the material form is merely a crystallization of higher dimensional forces which have their own archetypal structure and thus to neglect as to work towards the destruction of the form, is to subvert oneself and one's own kind.

Those who are men of race must preserve their identity insofar as they live-they could not do otherwise and are thus heroes, the embodiment of the archetype of the Aryan, the gods in their fallen state of the *virya* seeking to make their way back to Hyperborean.

WHITE MILK MAN

The white man is the milkman of postmodern society-he has imposed upon him the obligation to serve up his life's blood (milk) to all and sundry and allow his vampirization by the alleged 'victims'. They are as babes he must feed from his milk bottles, nursing the comparatively useless as they procreate and swell their population to the bursting point.

The white milk the white man must serve up is the creative genius he possesses as an integral element of his essence-his mind is for sale and purveyed by the Jewish merchant who claims propriety in the precious commodity of genius.

The jew plays the role of middle man and dispenses the resources (the energy, of the white man) to those he the jew conscripts into his ranks and uses to facilitate hegemony over all. The white man's energy is the commodity upon which the non-white males feed.

In the case of the females it is the germ plasm of the white man which they utilize to form posterity through themselves at an organic level: beyond this and under the influence of jewish mind pollution the female's utilization (vampirization) of white male energy conforms to the trends which are manufactured predominantly for her consumption and which serve to elevate and amplify her status and material benefit in the eyes of her peers and indeed (her fundamental drive) in her own eyes as an organism pursuing its biological imperative and attempting to fulfill it in the most effective manner, that being the achievement of being the queen bee in the beehive of society. The white man's energies, his 'milk' is the elixir vitae upon which the white female gets drunk, draining away his energy in vampiric fashion.

The non-whites also have slaked their thirst of milk in the form of welfare payments and copious other advantages, from foreign aid to medical care, to the usurpation of the place of the white man, the displacement of himself from his own residence such that he becomes the nigger of his own society with those who were once 'servants' being served by him as their shoe shine boy.

The females insist upon having bestowed upon them copious advantages in the form predominantly of status objects they can hold out before the white female competitors they compete with for advantages and signal their superiority based upon the possession of those socially desirable commodities (signifiers of status, of value as a queen bee in the beehive of society: large residence in affluent area; vacations; affiliations with organizations; membership in which requires a certain socio-economic status as a condition of membership; fancy items both rare and wonderful, etc.)

The white milk of the white man is his grey matter (cerebrum) and the higher dimensions of his consciousness which crystallizes in this form and which are expended via the seminal fluid (celebrated semen) which the female vampire seeks to absorb into herself to empower herself at the expense of men.

The white milk man has been demoted to the slave of society, as a king dethroned and forced to clean the stables of his conqueror in humiliating fashion. His role is merely service, 'work'-he has no other function in society, in the slave prison of the jewish occupation government.

His only purpose in life is to expend all of his bioenergy as a slave and bestow it upon the vampiric parasites who control it and are its subordinate tools: jews via taxation and work slavery; females through the nuptials and as a proletarian tax slave and non-whites as a 'humanitarian serf' being forced by the system and its 'mores' to serve the servants as the condition of their continued existence until they may be discarded into the waste heap of obsolete tools of industry.

GIGOLO

A gigolo is defined as a male who exploits women for advantages, who is in effect a female prostitute though perhaps to a degree a pimp as well. Such are the Casanova's, the rough criminal types

that females gravitate towards out of an instinctive attraction to the risk taker, to the seducer, who beguiles their mind with an overpowering magnetism.

The possession of 'animal' (and perhaps Divine) magnetism is what is most effective in winning the sacred heart of the female and this the gigolo has as an essential property of his being. He is a babe magnet of attraction, radiating out of his being a force that impels though it may not compel.

It is this impulsive force, the energy of the Divine Masculine in perhaps the form of the sacred feminine that entices the female with its hypnotic allure and fascination. This is perhaps the only strategy available for the white man at this time to attain any form of union with the white female save that of the crude status of a 'money bag', of a 'Richie rich': born in privilege and a fortunate son of the jew world order, characteristically a race traitor and a servant of jewry either wittingly (christians) or unwittingly (liberals) serving their egalitarian 'race blind' agenda.

The risk taker is and has always been a 'babe magnet' as witness the example of the serial killer who often becomes married in jail after his nefarious deeds and has copious suitors who make of him an object of fascination, a 'star' of an archetypal celebrity that titillates and beguiles. This is the groupie phenomenon and those who walk along a 'razor's edge' within the society (and as outlaws of society) radiate that magnetic fascination which impels the attention (adoration) of the females.

At this time in history for the white man there is no other solution but to become an outlaw or a cuckold slave of the system. Those who are cuckolded slaves are invariably used and discarded by females, as the 'thrill is gone' shortly after it began if it ever existed in the first place beyond the thrilling sight of the gleam of gold. Thus those not born as 'Richie rich' must inevitably have recourse to the position of the outlaw, the outsider who must necessarily take extreme risks to get even meagre rewards.

This is the chance he lives for, that of a 'payoff' even at the cost of all advantages for himself, even his own life. This is, in relation to females (to white women), the Kali Yuga form of the 'gigolo'- who can only appeal to females through his magnetism via his willingness and ability (potency) to take risks.

He is a 'gigolo' if and only if he directs this behavior and character towards females (white women) in a manner that attracts them to him and creates a magnetic bond between the Divine masculine and the sacred feminine.

The Casanova of the future is the outlaw, the serial killer, the transgressor, the criminal. Of course should he have any honor as a man (Aryan) he will only act within the bounds of his ethics which are the attainment of godhood and the survival, expansion and advancement of the white race. In a perfect scenario in the Kali Yuga woman (white females) will simply be put aside altogether and a life lived at a higher state of consciousness will be attained by himself through directing the Divine Masculine force towards higher planes. Insofar he will not be a 'gigolo' but will be a prometheus, attaining an Olympian sovereignty over his baser self and letting the lower more degenerate types of the way of all flesh.

'FIDELIO': FEMALE LOYALTY

The loyalty of the female (of all species) may be encapsulated in the phrase: duty to self over duty to others. Such is the nature of the female whose biological, survivalist imperative is to do anything within her own power to ensure her own continuance as an organism and at most to sacrifice herself for the continuance of her own biological offspring perhaps even, within the context of a Traditional society their own tribal group.

In today's jew world order system their minds have been thoroughly corrupted by the jewish mind pollution of raceless individualism and egalitarianism and on that basis have had their instinctive mind overlaid by the illusory tissue of the false 'reality' that of the globalist multikult-a 'society' or in more euphemistic terms, a 'community' without borders full of peace and love which translates into a nightmare world of non-white savage beasts harassing and attacking whites and robbing them of their substance.

The female mind, oriented towards selfishness according to her primitive mind; forsaken any act or any omission that benefits others and does not give her a greater overall benefit. Thus her cost-benefit analysis as it relates to men is weighted in her favor at all times and serves her agenda otherwise her acts and omissions are omitted: omitting to forbear from some selfish pursuit that visits harm or loss upon white men (in time; money and effort terms) or failing in her positive duties to enable the white man to prosper and indeed her race as a whole.

Indeed her lack of loyalty (racial treason) can be seen in her largely unanimous support of non-white invasion which clearly harms the white race and which clearly benefits none save the non-white invaders and at most the parasitical upper caste who refuse to involve themselves in any relations with the non-whites and live the hypocrite life cursing the poorer whites with their slave labor and sabotaging the future of others through causing them to lose their career prospects and having no quality of life.

The loyalty of the female goes to the highest bidder-the agent who confers greatest benefit upon her is her master, to the extent she needs to serve a master she will and caters to the whims of her master only insofar as this is an instrumental means of a continual receipt of profit at the expense of this 'master' who is 'master' only as an instrument and nothing more.

The only other form of loyalty a female may have is to he who possesses sufficient magnetism to attract her to himself and this continuously as it is the nature of a female to only be motivated by impulsion from without as an iron figurine is drawn to a magnet-only a magnet of sufficient power may draw the figurine to itself even should the iron figurine break the magnet through the power of its attraction.

Such is the nature of the sex that is called 'fair'-her conferance of benefit is proportional only to a receipt of benefit that is an overall greater advantage in either qualitative and/or quantitative terms: women gravitate towards power and shun weakness which is the opposite pole of magnetic force. The weaker the man the more repulsive in her eyes and the stronger the man the more attractive. Of course 'strength' here means that qualitative ability to resist counterforce, to impose one's own force upon that which is non-self (the 'Other') and this in whatever form determining the nature of the strength (the kind).

The strength most appealing to females is that which augments their own strength and which shields them from the strength of threatening counterforces. Thus one must be a strong magnet to attract the iron ball and chain of the female-and strong enough to wield it as a weapon against the dark forces.

GRATUITAS

The non-white is in their (mis)understanding a victim who is perpetually in need of 'rectification' or 'competition' or 'reparations' for their 'victimhood'. It is, so the ill-logic of the non-white goes, always and forever the white man who is blameworthy for their victim status and thus it is the white man who must pay the 'reparations', must 'compensate' the non-white for the alleged 'sins' he the white man has perpetrated.

That this narrative of victimhood is false and operates on the basis of the lie is clearly proven by the copious benefits granted the non-white as 'compensation' for the alleged sins of the past and as sin expiation motivation on the part of the white gift givers who give away the very substance which is the basis of their very existence.

The white upper class, burdened by a guilt complex for their own decadent lives wish to scapegoat their own lower class to discharge their guilt and clear their conscience. Of course they give away the substance of Others, cutting to the bone the lower class whites as means of appeasing their own conscience which simply heaps more karmic fuel on the bonfire of their vanity.

The non-white deficiency may be called 'relative poverty' which is a result of their own failure to attain and maintain civilization at any higher level-'civilization' properly so-called. The narrative they have picked up from the jew through observance of its efficacy they play as a broken record, a sad song, over and again in hopes of gaining ever more benefit at the expense of their cash cow the white man whose white milk like the jew they seek to suck and enrich themselves until they draw blood.

However one fundamental axiom of life they have failed to understand and that is that nothing in life is free and everything has a cost, and insofar as they have received benefits on the basis of a lie of indebtedness from an ostensive debtor it is they who have incurred the debt as it is they who have received something for nothing, without compensation being given on their part to the white man whose genius they have robbed and attempted to take from themselves; whose inventions they have taken to use for themselves and whose inventions they thanklessly enrich themselves by.

Thus being a debtor they will soon be forced to pay the cost for their enrichment as they have the karma now-not to mention their karma through the irresponsible usage of the white man's inventions (war; pollution; enslavement of their own kind). He who owes the debt is the non-white and this includes the female as well, for it is the gift of the white man that has allowed her to experience the liberty she has received and which she has in many cases irresponsibly wasted on that which is only of comparatively negative value in all too many cases-the boundless consumerism; the boundless hedonism; the knife in the back and attempted emasculation of the white man-all of this she has taken for granted seeking more than her fair share from the white man and expecting no restrictions to be placed upon her actions.

Of course what goes around comes around-and this is karma-the white man will reap a vengeance on all of those who have so wantonly and thanklessly used him to enrich themselves with absolutely no compensation for himself on their part. Thus far everything has been a taking without a giving-the 'non-white male' collective has worked strategically with one another to enrich themselves at his expense and soon he must as a karmic necessity, received his proper due, paid in full by his opponents if need be in the form of their blood.

COMMUNITARIAN COWARDICE AND IRRESPONSIBLE DEMOCRACY

The nature of the system is feminine, is a power that is a soft power that exists in a manner not easily recognizable to the average everyday 'goy'. This is how it maintains its power, through concealment, through a mask of all of that which is maternal in a passive sense (nurturing; compassionate; caring, etc.)-in short a nanny state which imposes itself against anything 'Other' to itself and qualifies all of that in relation to itself as either 'good' (the respectable citizen slave, the goy) or 'evil' (the rebellious opponent of the soft power of the matriarchy).

The system is necessarily cowardly in its approach as this is how it is effective-it operates through a creeping indirectness, through a stereotypical jewish and female cunning, but never through overt means as that would rend the veil of appearances it hides behind. The cowardice of the system axiomatically one might say is also cruel ("all cowards are cruel") and this cruelty is the force imposed upon the masses by its underhanded techniques: the gangstalking; the panopticon-style surveillance; the terrorism of bureaucratic red tape restriction, one being wrapped up with the red tape and coerced via taxation-the terrorism of ostracism and exclusion should one not comply with every minute jot and tittle of system dictates.

The 'community' is the panoptic spider's web of soft power which ensnares all in itself and binds them to itself-they have being (reality) only insofar as they are nodes in the system (good 'citizens') and otherwise they are 'evil' (terrorists; criminals, etc.).

The system determines the being of its slaves and those it fails to be able to as effectively enslave are determined also as 'enemy' and subject to the brunt of the police state and its terroristic influence, having the facade of social legitimacy in killing and destroying the vilified 'enemy'.

The process of castrating the enemy as 'enemy' (those not able to be enslaved) is gone about in characteristically female-jewish fashion: slander; rumor-mongering-the construction of people's identity in the controlled media as means of creating a 'boogeyman' figure with which to frighten and (again in a female way) titillate the 'goyim'-to convince enough morons that the state is protecting them from a threat to their own 'safety and security' when in reality it is protecting itself from that which threatens it-hegemonic-, thereby pre-emptively striking against a strawman target it sets up as means of transferring from itself the rancor of the broad masses, deflecting attention from its own base operations and terrorism towards a constructed simulacrum of 'the terrorist', in nearly all cases disproportionately represented by the 'white terrorist' with his 'psychopathologies' (the stock violent mad man lone nut killer type).

The 'community' is merely an unofficial wing of the system, an extension of its soft power. It operates through the average 'goy' being sufficiently egotistical and sufficiently stupid to believe that they 'are being served' by the system when at most the system serves them a warrant for their arrest in the event of being 'evil' (and maybe then they would not be so stupid) or serves them a brief respite from their slave labor and a few crumbs of 'social benefit' (free time from their servitude; sex; drugs; crack rock and bank roll).

The real (((community))) which controls the larger community is that of the jews, the kehilla, and they standardize the hive mind through their cunning theater acting, influencing and manipulating their puppets to enforce the terrorism of the system, creating a spy society wherein each and all must spy on one another from a sense of 'duty' to the (((community)))-only not to their own ethnic community but to the jews specifically.

The effeminacy of the communitarian society manifests itself in the form of what might be called 'rat culture' the behavior of the members of the society informing on one another and facilitating the machinations of the rumor mill; grinding the fellow citizens for power as disintegrating their reputation, rendering them unpersons and effectively neutralizing any who are the slightest bit idiosyncratic, the slightest bit 'Other' to the system.

This reinforces the nature of the system, rendering each and all paranoid that at any time they too might suffer a similar fate and thus coercing a robotic conformism in the personality, the 'sovietization' of the goyim.

The achilles heel of the system is its necessity to attain a higher level of rigid compliance with its soft power dictates, its neurotic norms that permit only the basest licentiousness and that prohibit all forms of genuine empowerment as a Race of the people who are targeted with genocide: spiritual freedom (no permission to practice the rites and rituals of their ancestors); mental freedom (no freedom to publish; read; learn; speak; communicate about anything the system establishes as its enemy and the properties of the 'enemy' which it labels 'hate'; 'intolerance'; 'bigotry'; 'terrorism', etc.); no freedom to associate with one's own kind and to oppose one's own replacement, in short the complete destruction of the population and their prohibition from even acknowledging this as a fact under the guise of 'virtue' (love; peace; equality, etc.).

The communitarian system encourages this spying and ratting behavior through each and all allegedly being responsibility for the acts of each and all-responsibility as a collective for the acts and omissions of the collective. Collective responsibility as mechanism of reinforcement of the hive mind.

Hence 'democracy' as Aristotle called it is 'mob rule'-and could never be otherwise. The spy society is a function of the feminized mind of the jew and his coterie of minions (niggers; females; fags and cucks) and is inherent in his being-he will always be and can never be otherwise a spying sneak-his neuroticism extends his consciousness paranoically like a herbivorous animal around the environment, a seeking to avoid predators; his developed 'paranoid awareness' is a function of his own weak nature which seeks to secure the environment in which he dwells as means of fulfilling his survivalist imperative.

This is why the jew is a control freak like all women-he is inherently weak and must control all factors external to himself in order to minimize the potentiality of harm to himself and to survive in his parasitic way.

Hence democracy is the mass in which the jew hides, the rubbish pile or manure pile he buries himself in and girds himself with as means of attaining greater security. The concealment he avails himself of in the broad mass' is his strategy for transferring responsibility from himself also in a political hot potato' system wherein everyone transfers blame to everyone else and no one is ultimately responsible for his own acts and omissions but merely projects upon others his own sins.

Democracy is a system of scapegoating controlled by a community within a community (jewry) who transfer their own collective sins onto the sins of the 'Other' as sacrificial scapegoat attempting to keep their hands clean through this means. Communitarianism is the hypocritical system of soft and essentially feminine power that rules despotically under the facade of not ruling at all but merely being an 'innocent, darling, innocent' which stands by and transfers its sins onto convenient scapegoats (eg. 'capitalists'; party politicians, etc.).

LOVE OR LAW

The preachments related to "The Love of God" and "God is Love" are easily confuted in the minds of the masses with their base sentiments. The distinction is a fundamental one and one easily exploited by the priestly caste who create a false association between the pleasant sentiments of the masses (the feeling of contentment and satisfaction) and the structure and function-both one-of what might be called 'God', namely the sum total of things, the Supreme being or 'Absolute'.

This confusion in the popular mind between the Absolute qua 'love'-a harmonious Order-and the soulful vibrations of pleasure and contentment in the finite consciousness of the mass is utilized to pacify the later by the priestly caste intermediaries who employ emotionally based rhetoric (theology and its modern secular variants) as mechanism of manipulating the consciousness of the masses, shifting their minds towards what the priests have established as a default setting associated with that rhetoric and its particular terms (eg. 'God'; 'Love'; and all of that which is claimed to be of the creation of this 'God'-'humanity' all of whom are 'equal' before the 'eyes of God').

This default setting is a state of what may be deemed 'emotional insanity' or 'religious ecstasy' such that in the event of the expression of these terms and words and their being expressed in an emotional manner the laity, the mass, are put into this state of consciousness which has been established as 'godly' or 'righteous' such that any derivation therefrom constitutes 'sin'; 'heresy'; 'political incorrectness', etc.

This is the way in which the priestly caste conditions the slaves to maintain their order and to influence them to enforce their own enslavement through attacking any who do not uphold the party line as 'heretics', etc. and thus to consider such courses of action as a moral obligation and a signifier of social acceptability and virtue.

This based upon the creation of a false association through classical conditioning, repetition between pleasant emotions and words and terms which are given utterance by the self-proclaimed authority as means of creating this state of consciousness through emotionalization rhetorical tactics.

This is what the masses have established over them as their false idol, be it in the form of mainstream religiosity or in the form of modernist secular ideology (secular humanism and its variants).

What they could understand only with deeper reflection, assuming of course they were capable of such, is that these idols are merely simulacra erected to the highest height and are merely a ruse that is used to perpetual their slavery through manipulation of their conscious mind.

Of course this does and mean that 'love is not the law' in the sense of Universal Order or harmony and that by default the sum total of being of 'God' will necessarily trend towards an adjustment of itself into its most harmonious essential structure and that such a restructuring is a necessity that is inherent in Being/God as its Divine Will-always and eternally concurring to Order against chaos.

The priestly caste by nature being black magicians (those who have established themselves on the throne of this world as the despotic cabal rulership who rule the world through arbitrary sway and via myriad underhanded and subterranean control mechanisms-central banking system; occult orders based on society and initiation into vile rites of inhuman atrocities-(inhuman and and ungodly).

This caste-the dark caste system's oligarchy, is comprised of lawless elements who would posit themselves as autonomous entities (auto-nomos, 'self' law; 'own law'-a law unto themselves) and usurp the place of 'the law' , ie. cosmic law, the law of god, the 'Order of things'. Their creed is a luciferian a weltanschauung of lawless self-seeking that leads downward of the depths of consciousness through fixing one's consciousness not on the higher realms/dimensions but on the self exclusively as the self is situated in the material plane and for the fulfillment of the Self's alleged 'True Will' which is based upon their actions clearly misunderstood and perhaps deliberately so as is so characteristic of their hypocrisy.

The ethnon orientation of this group (cadre of demon possessed beings) is a result of not only their nature or what becomes their nature (the jews of course being de natural ethnon tellruian in their consciousness, having no Divine spark or inner life, no higher principle of being than the lower ego which is their highest form of self expression) but of the infernal forces which bind them to themselves and work with them as an instrument of their parasitical feeding, the both being wedded in a thieves pact of reciprocal use and abuse of energy exchange on a quid pro quo basis: the commission of atrocities by cabal members in exchange for occult power which power has the cost of their auto-nomy and the subordination to the diabolical will of these entities.

The combination of focusing their consciousness on the lower centers and more material orientation and this diabolical relationship serves to condition the dark caste system, molding it into a self-destructive formation that closes in on itself in an entropic way and pulls into itself all who come near its ambit or who are brought near by the impulsive force of the cabal.

The cabal is on the side of the law of the beast in the most literal sense and in the biblical, and destroys itself through its own inherent chaos and incapacity to be anything beyond itself, incapacity to reach higher than its collective lower ego and the divisive selfishness of its fragments all jarring against one another in competition for dominance and the acquisition of more and better energy that is drained vampirically from both itself and others. Such is the lucifer of the luciferian hive mind which is a vampire force generated by dark entities who have come to the earth for the empowerment of themselves through instruments on the earth and have no capacity for satiety but are inherently destructive and uncreative forces just like the earthly beings who will always be possessed by them and therefore must be quarantined by any and all means necessary.

Those who are on the side of this 'law of the jungle' are leading themselves downwards into the abyss and are precipitating their own demise through living exclusively for themselves and their own self service will bring about the destruction of their 'self', failing to cultivate it and shifting their consciousness to the lower states of the material plane.

MARRIAGE: EAGLE AND GOOSE

Marriage in the conventional sense of the modern world is that of a socio-economic contract between the respective sexes (or the same types in an even more degenerate and simulated form) for the apparent mutual advantage of each.

The traditional form of marriage was that of a spiritual bond between the opposite sexes, a union mystica in a more profane and yet nonetheless spiritual sense for the conception of healthy offspring according to eugenics practices codified in rites and societal norms which were approved by the priestly caste as an expression of and subservient to the Divine Will.

In modern times the marriage contract is profaned and rather than being a contract of a higher spiritual form it is instead a contract of a purely materialistic and crudely hedonic, infra-human one ('infra-human' meaning that conscious entity which is not endowed with 'light' or illumination).

The respective roles of the sexes can be likened to a business contract whose terms reduce to 'cash for ass', the male party furnishing cash as consideration for the consideration of the female party, that being 'ass' (or sexual favors).

The contract is maintained to the extent this exchange of consideration is maintained otherwise amounting to breach, with the male party breaching in failing to continue to pay for the 'service' of the female party. Both parties are debased in such a set of relations which amounts to little more than prostitution, the male party being reduced to the status of a John availing himself of the female party, the prostitute (and thus only with the agreement of the female party who constitutes the principal party to the contract who makes the ultimate decision to enter into and/or terminate the contract).

Economic considerations thus underpin the nuptials of modernity: the male deriving libidinal currency in the form of sexual pleasure from the female and the female deriving monetary currency in the form of material property and ultimately in the liquid form of the universal value form, namely money, which is the intangible result and *conditio sine qua non* of the relationship.

The two parties to contract thus form a corporation of sorts whose operations are carried on for profit, ultimately the currency of bioenergy, the life force, the male party devoting his life force to a monetarily gainful occupation and the female devoting her life force to the pleasure of the male party, to the extent any great expenditure of her life force is required for such activity at all.

The qualifying term of the marriage contract of modernity of course is that given that the costs of living are deliberately inflated creating a Malthusian subsistence wage, both parties to the contract are in most cases coerced into wage slavery and thus the female party is not endowed with as great liberty as in even the comparatively recent past prior to the second world war.

The court system of the jew world order (the slave system that coerces all to slave before the controllers of the system at the point of a gun) enforces the contract of marriage in favor of the female as a deliberate process of inversion of Traditional power dynamics. Subordinating the male to the level of the Traditional female, the former agent and principal to a spiritual contract and over time to a profanation thereof but still maintaining his superior position to a reduction to the level of a patient and subordinate party elevating the female party over and above the man and making the performance of the contract contingent upon the will of the female, of her caprice whose will is enforced by the state.

Hence the male party becomes a party without rights to the contract as the contract can be breached ad libitum by the female party at any point. Entrance into such a contractual relationship beyond its crudity and debasement of the male party is a fool's gambit, an investment requiring an excessive cost potentially (owing to the probability of breach) and actually (owing to the minimal payoff received as consideration which is not guaranteed or enforceable in any way, hence being a mere 'gratuity' and not a right to be reasonably expected).

The inflation of the demands for status and money (social capital) by the female party on the part of the system through its 'artificial generation of needs' (Baudrillard) in media and aka-dumb-ia which encourages the female party to increase her demands for a payoff and the suitable contractual male party having to meet a certain standard that corresponds with that the establishment has set based upon arbitrary criteria, 'trends' and 'fashions' which qualify one as a person of worth or lacking same.

Hence the aleatory standards create instability in the contractual terms which necessitate the male party perpetually meet ever increased expectations for performance, rendering the contract's 'terms' no terms, as contingent upon trends created by the system.

Hence when marriage is debased to the level of a purely materialistic profanation of a spiritual unio mystica it becomes a merely excessive matter and posits both parties to the contract in a state of perpetual negotiation with one another based upon external and contingent factors ('society' and its perpetually changing standards).

This is almost certainly designed on the part of the system as a means of creating instability in the bedrock of society which is the family:

- 1) preventing families from forming through rendering it nearly impossible to
- i) meet the expectations of the female party who is the principal to the contract and

ii) creating an ease of the termination of the fruition of that contract through such means as aborticide or adopticide (tendering the children to an adoption agency and the ghouls who run it or who are affiliated with it) and

iii) making the severance of the contract on the part of the principal an easy affair through divorce; court favoritism and the concomitant tendering of the consideration to the female party and the termination of both contract and the female parties' duties creating in effect another contract whereby consideration is only one sided, entailing an obligation on the part of the male party to give (alimony) without receipt (the company of children and the female party save under the aegis of the system and of the female party's caprice).

Such a climate of economic factors being the basis of the contract renders a once spiritual bond profaned and subverted by these externalities. The male party recognizing however dimly this potentially volatile investment for what it is, has recourse to avoiding the entrance into such relations understanding that any negotiations in a such a contract would amount to a generous burden on himself and thus would, he reasons economically, be a risk unworthy of investing in and, to the extent he can create the appearance of having a willingness if only in potentia to enter into such relations as a condition of enticing female parties to enter into contractual relations with him he will to sate his motivation which reduces to a libidinal economics, 'maximizing pleasure and minimizing pain'-if, that is, he lives for such a purpose and at that level of existence.

If he does not but lives for a higher, spiritual purpose he understands, given the terms of the contract, that such is 'too rich for his blood' and pursues other prospects, leaving aside the fool's gold of the nuptials and, should he have such an inclination, pursue instead the philosophical gold available as the fruition of a more spiritual contract-that between his True Self and God.

Modernity has slipped yet further into the abyss and the marriage contract has descended beyond that of the profane economic contract between anatomically and gendered male and female parties forming a dyadic relationship ('corporation') based upon the exchange of 'cash for ass' to the complete defilement and debasement of the nuptials-that of mixed anatomical and gendered relationships that are presented by the system as desirable and indeed morally obligatory and even beyond that of 'consenting adults' to the level of children below the age of maturity (whether deemed legally of 'majority' age or no) and from thence to presumably bestiality as the ultimate insult to Spirit on the part of the Jew.

Such pseudo-contracts cannot at any time or in any way be 'contracts' in any spiritual sense as the nature of the beings in question are not in any way attracted to one another in terms of their complete being, whether an attraction may exist at some level of being (soul; intellect) they are not essentially harmonious in their nature since 'opposites attract'. That entails a compatibility of body; soul and Spirit which does not obtain amongst those diverse types: adults and children (having a radically different consciousness-soul-and body); the same anatomical type; the different species (this entailing what is falsely known as 'race mixing', being a form of bestiality or at the very least a hybridization of types sharing in varying degrees of simian and non-white genetics to the extent incompatible and inharmonious in all forms of being: body, soul and Spirit).

As to the unions of the same anatomical type undoubtedly much in the way of compatibility may result even at a higher dimension of being transcending the physical but such unions are futile given the anatomical incompatibility and concomitant negative consequences that are the rotten fruit of such a union ("The Family Research Center" pamphlet on the subject outlining the disease states and mental problems both psychological and neurological that result from such unions in the case especially of male parties, eh. faggotry).

Understanding that these unions are undergone out of the inborn deviance of the party (there being a divergence between body, soul and Spirit constitutive of their being) it is fair to proscribe them as a matter of policy and the consequences of their adoption are deleterious to the survival of the white race-and this is why they are adopted by the jewish system-for the purpose of the destruction of the white race.

To bring low the higher type-to materialize the spirit in a way that renders it debased is the protocol of the wizards of zion for the destruction of the white race, given that the family is the bedrock of society and failure to maintain it is to fail to continue the stock which emanates therefrom.

GYNO-CENTRISM

The unwarranted obsession with females may be called 'gynocentrism'. This trait, or one is tempted to call it an 'ideology', is the defining nature of modernity and saturates the whole of its culture and behavior. This because the nature of female psychology and indeed ontology is to monopolize all and to make itself a ubiquitous presence, to transform society into a pervasively female environment, transforming the once masculine terroir into a nest for such is the fundamental nature of the female and her as it were 'predestination'.

Her nature is to fulfill her own biological drives which are that of the conception of children with the mate of most superlative stock who can confer upon her the most in terms of societal prestige and material resources (her prestige itself being the insatiable desire which drives her to make herself a presence and to attract the best mate-the ruthless competition for supremacy that is the Divine Will expressing itself through the female).

The accommodation of this fundamental tendency to transform the environment into a nest is that of the 'cuck', the male who allows the female to rule him instead of the opposite-to rule the female. The 'cuck' is the effeminized beta male who obsesses over females as a veritable valet and cash cow to be exploited for resources and to cast aside his life as a subordinate serf before the female who monopolizes his time, money and effort as means of enriching herself. It is the latter two types who accommodate the 'gynaecocracy' spoken of by Julius Evola in his article "Are We Living in a Gyanecocracy?".

Gynocentrism leads to the gradual degeneration of society through the natural tendency of the female to establish an environment in which competition for themselves may take place and this extrapolated on a larger scale opens up the borders to non-white foreign invaders who the female considers competitive males.

Of course jewry's hidden hand lurks behind the scenes as per the usual and manipulates the strings of the female fronts who comprise the faces of the liberal bureaucracy and this serves as a blind to the operations of the jewish oligarchs to shift blame towards the females on the part of their own men especially the christian dupes who, serving the jew as the latter's service animals, seek to impose upon their own females an Abrahamic misogyny that is the natural tendency of those infected with semititis, the jewish syphillis of jewdeo-christianity and its islamic variant.

Gynocentrism is a property of the feminine consciousness taken to extremes and Abrahamic religion especially is the direct fruitage of that overactive consciousness being a lunar-feminine religion based upon pathos and emotionalism as well as a devotion to the near eastern mother goddess forms Asherah/YHVH and its mediterranean variants bleeding over as spiritual menses into modern day freemasonry.

Gynocentrism and its ruthless suppression (itself merely the flipside of female obsession) is an inherent property of the consciousness of the near eastern mongrel and is foreign to the Aryan who integrates and transcends opposites and feels no conflict between them.

THE SECRET OF DEGENERATION

The prevailing trend of the modern world was addressed by Evola in his article "Are We Living in a Gynaecocracy?" The fall of all societies occurs through the weakness of its men but especially the weakness of its elite elements, the priestly caste.

The cause of this is decadence, a lack of challenge both from within and from without (the greater and lesser jihad) and a shifting of the focus of one's energies towards the lower drives, situating the will in the base (muladhara) and genital (manipura) chakras and allowing through lack of strength of will, the energies to trend ever downward to these regions.

What is the cause save weakness of the will on the part of the priestly caste that holds the key to the secret of degeneration? However what is the cause of the cause? What fundamentally causes the weakness of will and leads the elite caste towards the state of ignoble stooping? Is it their own lack of will? Of will power? But that begs the question as they should have attained a certain state of power at a given point what led to its diminution and lowering to the state of comparative weakness.

Was it through itself and did it contain the germs of its own fall? Was it perhaps some mysterious aeonic influence or force and this alone-or perhaps a combination of the above? the author intends to discover the root cause of the degeneration of society and its slide into the morass of the cloaca gentium of modernity.

Certain causal influences are palpable and come readily to mind: miscegenation (and possible genetic engineering) during the beginning of the 'manvantara' or cycles of time; the pole shift and cosmic catastrophes which caused it; the lustful nature of the Aryan, itself a result of the initial 'fall of man' (the desire body not being adequately controlled by its higher principles).

The author claims that these factors were all causally related to the fall of man but were exacerbated through subsequent mixing and the degeneration of the type from its original material form (blonde-haired, blue eyed Aryan) that derived itself from Hyperborea.

Thus the results of a degraded form lacking control through that means of itself and becoming ever gradually swamped in the mire of genetic sewage of the proto-mongol and proto-negro stocks with whom he mixed for reasons not only of lust but contingency, having no other source through which in various places to continue his stock and thus had recourse to the available females out of the necessity of survival of his kind.

This and the act of conquest, the expansion of the organism as a collective group (Racial soul) assimilating other stocks and in turn being assimilated by others-the men murdered or enslaved (and possibly castrated) the women subject to rapine. The author speculates that the preponderance of the rapine was attributable to the non-white proto-mongols and proto-negros but regardless of the cause the result (at least in purely material form) were the same; a mongrelized hybrid stock.

This initiated the slippery slope of degeneration which ultimately can only be attributable to the Divine Will manifesting itself as will-to-power through the particular groups of beings seeking to expand and advance themselves to fulfill their biological imperative. What enabled degeneration was largely a result of contingency.

However in addition to this it might also be argued that what enabled the mixture in cases of voluntary mixture was the empathic nature of whites-their desire to assist that which is 'Other' to themselves and in so doing endangering their own continuance. This may be a factor but is something insuperable as a necessary trait of the white gods and their degenerated stocks which ensued from them, the quality of 'fairness' being that property which enabled the white man to accommodate the 'Other' and to take from him to the extent of pulling him down into a debased state of being.

The question remains: can this and should this quality of empathy be overcome or at the least (most?) transmuted such that it no longer threatens to bring about the consequences that have brought the Aryan Race into the nadir of the Kali Yuga? The writer contends that it should not be suppressed or be (per impossible) eliminated from the Aryan as the Aryan would then no longer be what he is, that is to say 'noble', having a higher consciousness which enables him to transcend his lower ego and to understand that which is beyond himself in itself (even if viewed from his perspective). To attempt to take away through mysterious means this quality from the Aryan is absurd.

Hence the possibility remains to be considered of its transmutation, its proper direction and usage contrary to that purpose to which it has been put to use and which has been called 'pathological altruism' under especially the Piscean aeon and its lunar-semitic form of pathos-a self-abnegation and sin expiation that leads one to turn inwards and do violence to oneself in the name of virtue (weakness as virtue under the despotism of spiritual suicide).

Rather instead of focusing on sin expiation to shift the focus of the will towards a healthier form of consciousness that which respects Others in their Otherness insofar as they are not a thorn in the side of Others and insofar as they deserve respect given that being possessed of an adequate worth and merit

for the Aryan-being a being that can draw to itself the positive regard (and in what way is the question) of the Aryan. Insofar altruism is a valuable quality, insofar as it enables the survival, expansion and advancement of the white race.

In transmitting the empathy of the Aryan towards himself and his racial collective rather than against it he thereby ensures his survival if and only if he directs his will towards higher purposes situating it in the higher faculties and not becoming drawn downwards to the base drives, the Pandora's box of lust that leads to intermixture and the destruction of the higher type through this same mixture.

Lust/passion is the key to the mysteries of degeneration which allows one passage into the antechamber of the greater mysteries which is the Divine Will expressing itself through the Will of the Aryan in opposition to that of Others. Thus it might be said that in the state of his 'fall' the Aryan takes the risk of losing all and at the same time gaining all-not only liberating the non-whites from their bondage to the Demiurge through breaking their genetical-spiritual molds through intermixture but, additionally, achieving his destiny on the earth and defeating the Demiurge through the spiritualization of the material world in a new golden age.

TOO RICH FOR THE WHITE MAN'S BLOOD

The fate of white men being demoted to the level of a third world slave in their own country reveals that anything beyond that level is beyond his capacity to obtain, is 'too rich for his blood'.

In 'the days of yore' referenced by Ben Klassen in his article on the Alamo, the manifest destiny and the winning of the west, the white man could simply colonize a territory, set up civilization and have a new life for himself with all of the necessary means to achieve greatness and fulfill his destiny as a Creator created in the image of the gods.

That was then and this is now-at this point in time no such option exists and the white man is a mere voiceless serf in his own country having no ability to achieve any of the things his ancestors could have achieved.

Now he must become like the third world vermin who pour into his society-a criminal or a slave-there is no other alternative as he has been shut out and prevented from existing through the Jewish occupation government and its policies of elevating the non-white and casting the white man in the gutter aided and abetted by the white race traitors.

What was only a generation ago taken for granted that all would achieve can now be had only with the greatest difficulty and typically only by the more privileged and affluent members of the society, usually the traitors foremost amongst whom are the Christians followed at a close second by the liberal in the rat race of virtue signaling and leading their own people off a cliff.

The Norman Rockwellian world of loving and caring home life, a white picket fence and a dutiful and devoted wife and promising children who may carry forth the legacy of their ancestors to glory and distinction are no more and are merely a relic of the past absolutely unattainable to all save the race traitors general praxis precipitates the downfall of their race in a logarithmic fashion creating ever more chaos as time goes forth.

This is the lucky chance full of meaning spoken of by Nietzsche-that during the nadir of the Kali Yuga, at the lowest point of chaos of the cycles of time there exists still a remnant of whites who are not spiritually sick and defective mentally (such as jewdeo-christians and liberals) and it is those who may avail themselves of this 'chance' to rectify their fallen race and make it through the flames of the impending chaos to come.

The worldly goods and basic necessities of the present moment may be 'too rich' for the white man's blood but there are riches which he may come into as his inheritance should he make it through the conflagration onto the other side.

The new golden age will await those who are able to struggle through the chaos and those who in that struggle make it through that chaos will be able to 'have the earth for their inheritance', those who fail to make it through and yet struggle will at least dwell in Eternity as one of the heroes who died a heroic death in Ragnarok.

Those who fail to struggle will not be reaping the rewards they seek afterwards should they live or die. Living they will receive the rope or the shame of having lived their lives for themselves and having done nothing. They will have a direct passage into the lake of fire as they were incapable of transcending their own ego, having devoted themselves to social capital acquisition and inflating their ego via pathological altruism and being bestowers of false gifts which they have robbed from their own kind and redistributed to the savages of the earth and the jewish despots who play the role of parasitical middle man, 'helping' 'victims' as means of enriching themselves.

The 'world' may be too rich for the white man's blood but he is too rich for 'the world', being endowed with the philosophical gold (if only in potentia) that enables him to attain immortality and 'True' 'treasures in heaven' which are unavailable to the race traitor who lives a false life redistributing the means they might have had to live a life enabling them to fulfill their proper destiny as a creator, an inventor, a ruler and a conqueror-to become who they the Aryan are-a noble.

The chandal creed of 'equality' is championed by the bourgeois upper caste (liberal and christian) as means of absorbing the wealth of nations and basking in leisure and comfort white hypnotically pretending to 'help people' as means of socially elevating themselves becoming political whores and treasonous backstabbers of their own kind in their masonic lodges and affiliated organizations.

The riches of the world are available to the chandal who take them and perversely misuse them for their baseborn ends of self-seeking and low hedonism. The examples of the usage of television used to broadcast pornography when it was initially invented for educational purposes by such as Thomas Edison are a perfect example as is the usage of firearms for self defense used against whites in revolutionary violence to destroy their inventor and enable the savages of the earth to take power for themselves-and for what? For the perpetuation of their low pleasures and decadent excesses as witness such as Robert Mugabe in his thirty million dollar palace or the decadent rabbis who sit on a throne of gold while they bleed the oil from the land formerly called Sumeria, an Aryan homeland perversely destroyed by jewish intrigue.

All of the decadence of the dark forces of the earth stand as a testament to their baseborn selfishness and it is a direct consequence of white people projecting upon them their own mind and attempting to transform a savage into a man.

The more the non-whites are granted (gratis) the more they steal and the more emboldened they become to "kill, whitey, kill". The egotism of the upper caste of whites is their achilles heel and their desire to play god has precipitated the collapse (or current slow motion collapse) of the house of cards of the J.O.G in its jewdeo-christian/capitalist/socialist form, seeking as so many of them are to bring about an even greater tyranny under the iron rod of the jew which they, especially in the case of the christians look forward to according to their messianic programming and which the liberal elite believe they will be in control of.

All are living a blind life incapable of viewing the world with lucid vision and are simply accelerating the downward spiral of the Kali Yuga and bringing about a collapse of civilization.

The white man will realize his destiny within the decade and there will either be a heaven on earth or a hell of the cloaca gentium of the multikult under the jewish yolk and its inevitable collapse through its own chaos.

THANKLESS INGRATITUDE AND VICARIOUS GENEROSITY

The power that has been acquired by the females of society has been delegated to non-whites also according to the jewish template for the destruction of white society-to replace the good (in the classical sense of 'arete'-virtue), with the bad (those who are lacking in these same virtues of philosopher kings).

The advantages reaped from the white man as a cornucopia of benefit by the non-heterosexual white males (females; non-whites and fags and most especially jews) have all been thanklessly taken without any consideration either-a mere grasping of benefits and filling up of their empty sack with the benefits afforded them by the white man and indeed turning these benefits further to their advantage and against their white man masters who they seek to depose and indeed destroy should they ever acquire the means to do so.

One of the forms of this implicit assault of the evil horde (feminists; white race traitors; non-whites and jews) is to bestow freebies upon yet more of their slave class of drug addicts; welfare dependents and non-white invaders ('refugees', etc.). This is the phenomenon of 'vicarious generosity' which is the bestowal of that (property; territory; culture; opportunities, etc.) of the white man upon that which is against the white man through the theft of what is the white man's property (inventions; intellectual copyright; territory; land, etc.).

Such a hypocritical posing is how the parasite class of jewdeo-egalitarians (liberal; freemason; christian, et.al) justify their continued theft of the white man's substance. However this attempt to drain the blood of the white man is a killing of the golden goose as means of obtaining his golden eggs-to destroy the host as means of enriching themselves is a recipe for self-destruction and is doomed to bring about their own destruction should they continue on their present course and most importantly be

allowed to do so by the white man whose enabling of their parasitical praxis is what leads to his destruction (should it continue).

The thankless ingratitude of the hordes of evil he alone can put a stop to simply by refusing to be parasitized off by the parasites -should this necessitate a more vigorous opposition so be it-they will have received their just reward and the laws of karma dictate that such be the case so that no more parasitism (vicarious hypocritical 'generosity'-an absurdity as it is not generous) may continue and each will merit their just reward according to their acts.

Those who have assisted the white man will be thanked and rewarded in proportion to their benefit they have bestowed upon him and to the extent they maintain the harmony of existence. To the extent they have violated the harmony of existence and have taken thanklessly and with ingratitude they will receive their just reward also which will be a punishment proportional to their sins committed.

Most are sinners and not many are contributors to the harmony of existence save the white man and, on that basis they will surely receive a backlash of karmic hellfire within the next few years as the chaos of the coming war of all against all builds to the point of exploding in the Rahowa-Racial Holy War!

SLIPPERY SLOPE

The slippery slope of degeneracy is like opening up a Pandora's box: once open there is a proportionally greater difficulty in shutting it as time goes forth and as the effort to do so becomes greater more time and energy is needed to be expended and losses are incurred.

At a certain point (one might call it 'the breaking point') the effort to rectify the damage done is exceeded by the damage and one becomes as it were a 'broken person' who cannot be put back together again like humpty dumpty, but simply lies in fragments or 'ruins' and exhausts his life.

This 'breaking point' may have its physical equivalent in a nervous breakdown which is a direct result of hyperstimulation, of the excess of sensationalism which perpetually jars the nerves and brings the consciousness of the being to a lower level of being, taking one out of the higher states of consciousness removed from the world of sensation and bringing to the purely phenomenal level of being (samsara).

Thus a slippery slope of ill-consequence ensues ordine geometrico as one involves himself in the phenomenal world. Such an involvement is a 'test of one's strength' of will, his ability to transcend the countervailing forces which ring him round. The greater he can withstand the stronger his constitution, the less affected the stronger he is though limits to his personal growth (and that of the soul) exist beyond which (the 'breaking point') he suffers greater harm than good.

However the poison is not always medicine but may be-and this in many cases-simply 'poison' inherently harmful and destructive when administered in a certain way or when administered in any way (the necessarily harmful poison which has no benefit for the being save as an experience of harm. This may conduce to 'soul growth'-but it may not be growth that is overall beneficial for the being according to its essential structure and the destiny it has based thereon).

Overtime and intensity the forces or substances or experiences which impinge upon the being and exert a certain influence (these same being the state of affairs which exist as a causal ensemble that creates certain changes in the being) the being reaches 'the breaking point' and does not gain strength from the influence.

This qualifies the influence as what is called 'harmful', a decided poison, an 'evil' for that being in its being and in its organic self development (a person, a race, etc.) To subject oneself to that influence over time is to cause harm to the being. The metaphor of Sun Tzu "A slight deviation at one point is a greater deviation at a later point" illustrates the principle of greater harm than good based upon an influence-or external force.

In the case of eg. the life of the voluptuary the slippery slope of deviance leads ever downward towards destruction and this 'ordine geometrio' (in geometrical order), the more the influence is continued the more the being (person or race) suffers, as two lines beginning at a slight degree from parallel converge or diverge from one another depending on their trajectory creates a disruption in the harmony of existence.

In the case of the voluptuary the constant bombardment of the sense leads to a shattering of the nerves, a hypersecretion of dopamine leading to a deficiency thereof overtime, an excessive stimulation of the sympathetic nervous system. In terms of one's consciousness at higher levels no doubt the bombardment of the consciousness leads towards a fragmentation of the mind through its being disturbed beyond its ability to maintain control which severs one's lower and higher self, rendering one an earthbound soul, a slave to the passions, for, in order to continue to stimulate oneself one must increase the intensity of the initial stimulus in order to receive similar affect on the consciousness. This leads to its breakdown over time and the literal 'descent into madness' through a life of dissipation of his conscious energies.

The material counterpart to the lunacy of a debauched life (through all of these sources of stimuli) is senility and the erratic and emotionally unstable behavior of the eg. fag or deviant sex addict who pursues all manner of lusts that are increasingly extreme in the intensity of their stimulus, increasingly intense in their affect-that which is necessarily abnormal and perverse as means of jolting the consciousness from its state of depression and lack of exitation.

Over time what was once unusual becomes usual and 'hum drum' and thus the intensity must be increased to feel 'normal' again. This is the nature of the organism-it adapts and adjusts to certain states of being and, if work outweighs rest the balance of homeostasis is upset and the being enters into the donwards spiral of ill consequence of deterioration or disintegration of his being (its integrity being fragmented through the pull of a thousand different forces or even one sufficiently powerful to exert that influence).

The phenomena which are most exiting and therefore most affecting to the consciousness of the being(not the 'man of heaven' in taoist terms but the average man) and thus most likely to create certain states of consciousness which lead the being (person and/or race) down this slippery slope towards his own destruction.

This is the technical procedure of the enemy who seeks the fragmentation of the race and its members through subjecting it to the bombardment of its consciousness with a continual onslaught of such negative forces which impinge upon it from all sides and wear it down.

The phenomena of the sexualization of society has this end in mind and works in conjunction with the culture of drugs and lower vibrational music (sex; drugs and rock and roll). The music of *entartete kultur*, that of the simian, has a very deleterious influence on their consciousness in its excitation of the lower regions of the mind (those related to sex and aggression)-the music stimulates these regions and creates a personality that is that of the beast (beast consciousness). This music is like a drug and is employed on a habitual basis by jews as mechanisms of destruction of the consciousness of their enemy-to condition it to operate wholly within the animal brain, the lower chakras. It is the 'sonic drug' which excites and stimulates the sympathetic nervous system, just as does any conventional drug and the act of sex and fighting-all posing a challenge to the being and in many ways in a positive way yet in many (and when in excess of intensity) a negative, destructive influence. Thus the administration of these substances to the being are an assault against the being, a destructive means for the extermination of the being.

One might utilize these substances to 'turn the poison into medicine' but the particular nature of the substances are essential to consider: in the place the bestial bongo beating of monkey-music outside of this Traditional ritual form, in that of the *entartete* music of rap and 'pop'-it is a useful stimulus to excite the passions in a manner conducive to the development of the higher consciousness (itself a magical working and often composed as such, eg. Bach in his well-tempered klavier). The music of the spheres structures the consciousness and enables it to soar beyond the material plane and the lower states of consciousness.

The case of drugs may also have their influence for the expansion or strengthening of consciousness. Caffeine as spoken of by Rudolf Steiner can increase alertness as can *ephedra sinica* (*ma huang*) but it is overall a dangerous disruption to homeostasis-not without benefit. The usage of steroids and other strengthening drugs are also a beneficial auspicious influence on the being who may, with their prudent and occasional usage augment his own powers and develop himself.

Sexual stimuli also is of value in the enhancement of the being via such acts as tantra discussed extensively by Julius Evola in "The Metaphysics of Sex".

The poison of sensationalism must be turned into medicine and this enables the being to impose his own lot and that of his race and to prepare himself for the race war which is perpetually occurring round about him in all ways and at all times. The apparent condition of 'normality' which exists at this time is in reality merely a perverse farce of the Tradition of the Aryan, a mockery of his Tradition as a black magic cursing of himself such that he lives within a matricized world of destruction, an invisible warzone that only his enemies know of and how it operates.

Indeed his own leadership is bent on facilitating his destruction as well as they have had their own mind's hijacked by the enemy and have become captive slaves of the will of the dark forces which seek the death of his kind and himself as member of his kind.

All of the forces which are employed against him in a perpetual assault ongoing without stop are poisons that cause a disintegration of his being as myriad pellets or rounds of ammunition being shot at him by countless enemies. He must learn to shield himself from this barrage and turn it against the enemy and this through 'turning the poison into medicine' transmuting the assault and utilizing it as a strengthening force.

The best approach is to involve oneself in the combat to the extent prudent and to the extent necessary (the two, prudence and necessity, being one) and to take these same forms of assault and employ them to strengthen himself through his own self administration of a modified form of the same: instead of an immersion in samsara (illusion) to immerse himself in the realm of eternity, transcending the corrosive waters of becoming through exposure to these ennobling influences: in place of the bestial ruttings of sexual license to transmute the poison through:

- 1) avoidance of all bestial lust and the correlative exposures that are entailed in such acts (monkey music in bars and 'clubs' that batter one's mind with their feral rhythms);
- 2) pursuit of the music of the spheres and all other equipment needed to take along the journey-the weapons of war (physical cultural development of the corporeal self: sex magic tantra which uses the act of procreation to create the crowned and conquering child of the True Self).

The slippery slope of degeneracy may only be overcome via an upward climb, ascending the mount of Olympus through olympian sovereignty and spiritual virility that enables a transcendence of the lower self, that which dwells in the purely phenomenal world of illusion and which drags one to one's destruction as Jormungand and dragging Thor down into the abyss. Resist the current of disintegration and secure your place in Valhalla!

CTHONIC CAVEMAN

The cthonic caveman of postmodernity is established as the 'standard' of the world-insofar as any quasi-masculinity may be displayed at all, which of course has become rarer and rarer according to the template of social decay contrived by the jew through effeminizing the society and making it more weak and easily taken over by the enemy (the non-white hordes under the tyranny of the jew).

Nonetheless the 'cthonc caveman' type is still permitted to play a role in the dialectic of the theater of the real. The action movies of the eighties were the perfect example of a 'manly' figure that was permitted to exist and only in this form, serving this limited purpose in the dialectic of 'good' vs. 'evil' (the chandal untermenschen of the jewdeo-christian 'good' against the healthy heroic type of the Aryan god-man: creator; inventor and enterprising hero achieving for the folk and for himself).

The corny christian ethics of these movies such as Swarzenegger, etc. posited the white man in a 'hero' role that was more anti-heroic than heroic and that was simply a means of convincing white males of the time to adopt these 'heroic' values of serving jews and non-whites and attacking their fellow white man, the so-called 'evil' white man by which is meant the white man who is a creative and inventive enterprising figure, a True hero painted with the blackest brush by the jewish hollywood spin doctors as means of positing their own 'morals' over and above that of the classical world.

This 'ethnic caveman' figure of the stupid action hero who simply imposes physical titanic force against the 'evil' white man as means of 'doing good' but in reality simply what supports the chandala in their low state of being, enabling them to fester and progenerate like cockroaches over the earth.

The so-called 'heros' of the police and military have adopted this barbarous stupidity of behavior having watched too many action movies themselves and programmed themselves with jewish hollywood stereotypes of 'good' and 'evil'.

The only means under the current regime that a white man can get any social capital and indeed means to exist, is through adopting the behavior of the stupid caveman type and knifing his own people in the back as a condition of his being a 'shining star' in the firmament of zion (shining with the false light as opposed to the Aryan hero who shines with the light of the North).

The only alternative for the 'man' on today's world is to convert himself into a fag or a race-mixer and indeed the figure of Arnold and Jean Claude were often depicted in the role as miscegenats defending jewish female victims and other non-white victims against those who truly deserve the title of 'hero'.

Now the time is here where only the outlaw of the system-he who opposes it- can be called a 'hero'. All system stooges are anti-hero race-traitors who serve the jews for profit and knife their own people in the back as means of enriching themselves at the expense of their own kind. They draw the blood of posterity into their maw like a vampire in their service to the jew who leads all to their destructive out of his spiteful vengefulness-that of the chandala.

EFFETE PRISS

Bourgeois and proletarian alike the current incarnation of the male of society is that of the 'effete priss', also referred to by some as the 'beta cuck'. Both christian and liberal as well as libertarian fall into this category and by definition as those who adhere to such limpwristed, 'middle of the road' ideological traps laid by the jew are effeminate as incapable of:

- 1) facing the reality of life (that no such thing as equality exists and that 'all men' are not brothers but rather competitors in terms of distinct biological groups and
- 2) falling into a comfortable world of fantasy that enables them to perpetuate their self indulgent lives of self-seeking and hedonism.

It is not a class thing though ofttimes those of more affluent classes, being more divorced from the rough and tumble nature of society in the lowest aspects of eg. the labor site and the dens of iniquity (bars) are often of a more precious nature, even the lower caste of serfs are effeminized especially those who have become the devotees of addiction and a life of subsistence on welfare.

Effeminacy implies complacency which is state of being within a communized society wherein only the bureaucratic parasites have freedom to do anything of a more elevating nature beyond a life of

perpetual serfdom counterbalanced only by indolence and self-satisfaction through the coarsest means (the nostrums of inebriation).

A life of ease leads towards the extinction of the soul through lack of external challenges to cause it to rebel against those forces and strengthen itself in opposition thereto.

A life of excessively brutalizing labor on the other hand paradoxically causes a similar state of being-an enervation through a wearing out of the nervous system and a 'nervous wreck' who has no recourse but to live a 'life' that is more of a beaten animal outside of his laborious exertions, having inadequate nerve force and will power to develop himself in any way and eventually, like a human battery, wastes away and is discarded onto the waste heap of expendable human 'resources', the animate tools of Zion.

Both conditions-that of a lethargy through a lack of challenge in the case of the welfare dependent and bourgeois effete and that of the laboring mule of society lead to enervation and effeminacy.

The saving grace of the laborer is that, should he have the capacity to avoid the bottle he will be able perhaps to 'turn the poison [of labor] into medicine' and strengthen himself should he live a proper life with adequate recuperation after his laborious life. He may then develop strength though it will not be as optimal as in the case of the bourgeois who may avail himself of exercise and strengthening and conditioning influences while simultaneously having adequate leisure and concomitant energy to develop himself in a proper way and in accordance with a higher standard of living (mehr als leben).

So too the welfare bum and indeed assuming adequate:

- 1) food (nutrition);
- 2) shelter and
- 3) sanitation

,even the vagrant may develop himself to a higher standard of being than the day laborer as the latter and he alone must expend his life force without adequate return on his investment-such is wage slavery and such is the negative consequence of its influence.

Nonetheless, even the wage slave may attain higher standards of being than that of the wastral who would rather drain away their energies in the dens of iniquity after their workaday or laze-a-day lives.

Effeminacy is a function of lack of challenge, a lack of development of the higher principles of one's being and the lower and a laxity in willpower leading downwards to the grave over time, the diminution of the life force.

Thus challenges are need and must be incorporated into one's lifestyle as life itself, a life of challenges and of development that leads to a soul growth and an ever greater capacity of resistance to

the point of diamond hardness adjusted only by the degenerative process and influence of the cycles of time (the Demiurge) cause of all finitude and decay.

The challenge to the self may come in many forms but those which pose a risk to the being, to its current state, which force it out of its 'comfort zone', are necessary-Evola and the Order of Nine Angles speak of this in such works as "Zen: The Religion of the Samurai"; "The Metaphysics of War"; "Taoism: its Magic, its Mystery" and "Naos".

A challenge of a physical kind via exercise; wilderness survival; hunting; combat sports; sports events and cerebral challenges of a similar contestative nature: chess; debate; engineering and inventions; artistic creation and this of all kinds.

"Inactivity is death" as Mussolini said and 'All life is struggle' (Hitler), and those who fail to be active simply atrophy and the world (of the Demiurge) closes in around them enveloping them in its death drive and disintegrating their being through its preponderant force which impinge upon one as so many arrows eradicating his being should he not have a sufficiently hardened constitution-that of adamantite armor-to resist.

Resistance thus is necessity, the necessity of life in its vital striving against that which seeks to overcome it and all else is a pacifistic womanly folding up in the face of challenges that the being is too weak to meet and will necessarily be overcome by.

Sources of effeminacy are as follows: a devolution of the consciousness to that of a lethargic and lazy somnolence-living life in a haze of comfortable feeling states and this at the most immediate degree of existence, moment by moment, having no willingness to be incommoded in one's comfort even to the slightest extent.

This simply leads to one's own undoing, to the slackening and weakening of his vitality and a deterioration of his soul and physical form which is its exteriorization. The nature of passive people is to be overrun by those not passive and their only salvation should they be of this genetical-spiritual constitution is to subject themselves to forces that necessitate a reaction.

At the most brute physical level this might be involvement in martial arts or weight lifting and cerebrally via music which require no action on the part of the adherent. The goal should always be an upward striving and failing this should bring about one's eventual destruction.

Thus a moral imperative of a new law table is established and that is: "Thou Shalt!", though shalt conquer and thou shalt oppose the enemy and the enemy is all of that which seeks to impede your and your tribe's expansion and advancement. The new values of the new aeon of Aquarius are those of wisdom which means the application of knowledge to a case, and knowledge means an understanding at a higher level of causality, of the order of things and the way in which they impinge upon the phenomenal world and the means to elevate oneself to a higher level of upward striving, to ascend the 'stairway to heaven', the rainbow bridge of Bifrost not through some form of passive contemplation dei but rather through an active willful striving, a spiritual virility and Olympian sovereignty. Though one

exists in the depths of the cloaca gentium of modernity, he must struggle to rise from the morass or cease to exist.

((HAPPY WIFE, HAPPY LIFE))

The conventional phrase 'happy wife, happy life' epitomizes the notion, the reality of 'nest slavery', of the simp, he who subordinates himself voluntarily to a female as means of fulfilling his life's purpose: the happiness he seeks being bound up with the happiness of what he refers to as 'his wife', i.e. the female he has paid to associate with him and whose relationship with him is contingent upon the continual receipt of that which makes her happy, the failure to make her happy prophesying the doom of the relationship and thus based upon the caprice of the female whose 'mind' is as a weathercock twisting in the wind, mutable and subject to the passions.

Thus the 'man' has allowed himself to become a mere instrument to the 'happiness' (positive emotional state) of a female in as many words "happy wife, happy life". Such a simpering creature hardly deserves the name 'man' in the masculinist sense of the term (in the term of a more enlightened being) as a man properly so-called will lead the woman and not allow himself to be led by the woman and to be ruled by her—he must be a 'man' in a proper sense, be the principal in the relationship not the subordinate, must be the agent not the patient, or passive party as he who is passive is not demonstrating any will power or higher principle of his Being governing the lower drives but, like a female, has made himself a slave of the passions thus enslaving himself to the female.

In subordination to the woman he has become a donkey to which she has hitched her cart and he has allowed his masculinity to be castrated by her and absorbed into her being in a vampiric manner. The 'man' in a masculinist sense is the diametrical opposite of the simp: he the simp is a de facto 'John' who has entered into a relationship of prostitution with a whore for the mutual usage of the organs (As Kant's definition minus the prostitution element explains) and monetary consideration which it almost invariably a factor in today's 'modern' nuptials (the nuptials of postmodernity entail a pre-nuptial agreement meaning the men's willingness to place his property on consignment with the female as consignee or rather pawn broker, breaking the bank of the man through pawning his life away and treating him as a pawn in her game of sexual politics).

By diametrical opposition in the opposite corner on the square of opposition in the matrix of modernity stands the contender for the prize of masculinity (manliness properly so-called): the masculinist—he who has no willingness to subordinate himself to the female but lives his own life not as an isolated individual but not necessarily not either; rather one who Julius Evola called a 'man of race', a fully integrated man, all of the principles of his being being integrated into a unified field of harmonious elements (body; soul and spirit) and directed through one-pointed concentration or willpower towards a goal—that being the development to godhood of both himself and his race.

The masculinist is a being in full control of all of the principles of his being—yet not a control freak, this latter being one of the traits of a female and thus a trait unbecoming of a True Man in the sense herein meant. He is rather one who employs reason and understanding (supra-rational intuition, in medieval philosophy called 'intellection') to exert prudent control of his energies in a manner which advances and preserves the self-development of his being and this in conjunction with that of his race—

restraining impulses that trend downwards and directing himself through willpower towards higher principles of being: body, soul and spirit; in the case of the body towards a healthy homeostatic balance and yet a challenging of the physical form as means of augmenting this same in his quest for godhood; in the case of the soul keeping in check the effeminizing lacrimose emotions and all of that which inhibits and weakens-keeping the emotions confined within their proper channels and directed towards their proper end as instrument or tools of effecting the appropriate changes in his environment and not allowing any mutability of mood state to overwhelm or modify his original purpose unless it serves that larger purpose of godhood at all levels of being (body; soul and spirit).

His usage and involvement in that which is the proper domain of the passions (and this in war which is itself an art) allows him to direct his creative aspirations towards the realization of nobler conceptions than that of the morbid cultural products or social campaigns that have been offered up by an effeminized 'modernity' under the influence of a sexualized semitic pathos and boundless license in the form of a mother goddess ideology that pervades all social spaces and infects the minds of formerly masculine demographics with the perfume of female consciousness.

Such an influence transforms males who are inadequately developed in the higher principles of their being. Those who sell their souls to a female as a 'nest slave' have forsaken their own self and allowed a female to rule them and in doing so live a life that is not life but merely slave's life, being a slave to their passions, to a soul that is not governed by Spirit, by the higher states of being which in such beings as the simp, the 'nest slave'. They obviously of an undeveloped nature and for that reason render him subject to the will of the female and indeed to the very notion of the female, the imago, the image, the siren's call of all of the signs and signifiers in the modern environment. These are associated with sex and females and instill into the soulful (not spiritual) consciousness of the male, thoughts of sex and females binding him ever tighter to the females archetype both in imaginatio in his very soul and in concreto in the lived environment, with the physical woman who also serves as reinforces of this state of being (the simp, 'the nest slave').

Thus in conclusion it is the spiritual man, he who can transcend the passions and employ his control of the will through the higher principles of his being, who can avoid the pitfalls of the matriarchy in its siren call and subtle perfume intoxication. He is the self-regulating 'man of race' when he lives according to Spirit and he is a masculinist when he has attained this state but even before as a purely 'rational man' in the sense of one what has a superlatively developed reasoning faculty.

This man, the 'rational man', lacks however the higher principles of his being to an adequate degree to attain a higher harmonious state of being. He is not a 'man of race' and thus fails to find an inner peace and to attain a greater self control directed towards higher ends. This is the reason why the 'man of race' can be content in himself and all of those who claim a spiritual state but fail to direct their consciousness towards God and their own Being and Race and live a schismatic life and fail to attain any harmonious state of being, any 'inner peace' are thus perpetually in a state of restlessness and inner turmoil as they are in a condition of strife with the sum total (Being; God) either as an 'individualist' living for themselves or as a pathological altruist living for those who deserve nothing as not of their race and thus living in violation of the Divine Will.

Within the context of a Traditional society the 'man' properly so-called is the director, the Primum mobile of the society in macrocosm and in microcosm (the nuclear family unit). He maintains order subordinating himself to God and to the community which he serves just as he serves his wife and children-but only within the strict parameters of his proper nature-giving only what is reasonable and taking only what is reasonable both from the community and from his family, for which he must, if it serves the larger whole, sacrifice his life and in which he will live on as a memory.

Within the context of the chaotic modern world he is severed from that organic order, from the Divine Will and thus must make his way back to God in order to do his duty to himself (his True Self) and to Others even should he remain bachelor and leave no physical offspring of his own. His offspring are his works which are a product of his creative will and skill and when fashioned with the hands of the Creator as a Creator his creation is the fruitage of Providence and on this basis he takes yet another step towards godhood, into the heavens above, regardless of the chaos and strife amongst which he must live.

FEMALE GREED

The mammonist ideology of modernity, of today's jew world order is best represented in the order's representatives, namely the jews, females and non-whites and whatever judaized, effeminized and negrified 'white males' are still permitted to play a role in the system.

The ideology of a society is product of its controlling element and since the jews rule society along with the aforementioned minions, the ideology of the society is mammonism as this is the nature of the jew, his natural tendency: greed and materialism.

These two propensities are the hallmark of mammonism and the hallmark of the jew is the basis of his behavior which latter is an extrapolation of his mind cthonic-tellurian consciousness, the consciousness of beast consciousness with an overlay of hyperrational cerebration making of him a vehicle of human/subhuman vice artfully brought into being through the cunning of reason.

Those of his affiliates who follow their pied piper master for their loot (self-interest maximization) became tainted by the miasma of jewry, his aura of the greedy consciousness. Those who come within his ambit become his de facto minions, become judaized but only those susceptible of such influence can be affected by it-the 'men of race', the white men properly so-called cannot be affected by the jew and his influence as they are of a wholly different consciousness, completely opposed to the jewish nature and those who have that tendency follow that course and become in many cases 'twice the child of hell' of the jews.

Those in general, whose consciousness exists at a low level are the inevitable adherents of mammonism, who are not capable of rising above the dull gleam of sensationalism and all of that which leads thereto-all of that which the jew world order has to offer being as leaden anchors dragging down into the mire all of those who attach themselves to these weights.

The jew world order is a matrix prison which is engineered by the puppet master jew as a trap to ensnare the 'goyim' to use them for his self interest and profit maximization. The snares set out by

jewry are his way of being a 'fisher of men' of looking the 'goyim' on his hooks of seduction, their gleam attracting the naive and they especially who are, like him, governed by the lower consciousness and can't transcend that limited state of being and are thus in a downward spiral state of consciousness leading towards their own extinction of the Higher, True Self through attachment to the material world.

The phenomena which exist as consumable objects within the world of the jewish matrix are engineered to appeal to the basest instincts but are of a diversity of forms that beguile and ensnare different levels of the society so that all can be pulled down to the hells through sensationalism, hyperstimulation of the sympathetic nervous system and becoming an earthbound soul attached to matter and the material plane.

For the intellectual elite they gain a 'foot in the door' so to speak through attempting to appeal to them at a level of 'high brow' culture of what has become such through a general levelling of the culture of the white race over the past centuries. The salacious innuendo and veneer of sophistication entices the upper caste bourgeois and brings them down to a lower level of mention.

The lower caste are a more easy target and the jews' intentions are here also oriented around the 'hells': to drag as far down into destruction the white population as possible and through the creation of a false association between drugs and alcohol and sociability.

Those of a fallen nature who have not the ability to resist the impositions of the jew with their subtle and beguiling aromas are to a greater or lesser degree dragged downwards into the depths of consciousness. The greedy glut themselves on the articles of their own destruction and find their way to perdition through the instrumentality of jewry.

The following types are appealed to in ways idiosyncratic to themselves: the white males are appealed to as with the other two categories (females and non-whites) via the basest instincts: sex being primary, though any other form or source of activation of the base drives and sensory anatomy (occult or physical) will suffice for the jew to embed his leaden hooks into the fleshy being of his 'goyim' and drag them down into the hells: anything which leads to a stimulation and positing of the lower self (drugs of any and all variety-for the jew the more addictive the more harmful to the 'goyim' and the more profitable to himself as a seller thereof the better, though he usually sells his nostrums by proxy if they are not considered socially acceptable or legal by his host population. He attempts, through his artful manipulation of the consciousness of the population to make such nostrums popular as means of facilitating the destruction of the white population).

Alcohol, the gateway drug to greater poisons the jew seeks to gain a monopoly on and to encourage at every opportunity as means of dragging them down through its consumption, drowning his slave caste of 'goyim' in a pool of firewater and, he hopes, should that not be adequate to finish them off they will gravitate towards more potent and soul destroying poisons.

The sensationalism of the culture of the jew world order of the jew world order serves the same purpose: hyperstimulation and the localization of consciousness in the base drives: the 'culture' if such it may be called of sexuality, of polyamory, that of physical culture that goes beyond the bounds of health and becomes the condition of one's life, the focal point of all of his energies which drain away

his life force and his energies so that they can be used for any consciousness raising action and are readily vampirized by the entities with whom the jews are bound up in a vampiric thieves pact.

The non-whites are of course incapable of any consciousness raising as their consciousness is trapped within the matrix and they are already earthbound souls doomed to disintegrate and fragment post mortem. Hence they are only living for the sake of partaking of whatever delights this once pristine garden of Eden now a garden of weeds has to offer and clinging to the vain hope that they will ascend or reincarnate at a higher level.

Perhaps there is even some truth that they may attain this should they live a harmonious life in accordance with the sum total of Being (i.e God) and not create needless strife in the name of self-seeking advantage. The females also have trended in this direction (such is their natural tendency and inclination) towards a life of selfish egotism. The jew especially attempts to beguile the white women as means of defiling their genetics, encouraging intermixture with the beastman. Her lack of willpower and her lack of strong white men to dissuade her lead her to going the way of all flesh down into the pit with the beastman, playing the two backed beast and facilitating the defilement of her own race.

Thus all have allowed themselves to a greater or lesser extent to go the way of all flesh and to create a materialized world of barbarism in which only the most degenerate can thrive and this only for a time while the world plunges ever downwards into the abyss in the nadir of the Kali Yuga. All that can be done now is to live a spiritualized life and resist the current of disintegration, to oppose the agents of its continual downward plunge into the nigredo phase of the old/new aeon and into the light of the next.

HOMEWRECKERS OF SOCIETY

Feminism rearing its medusa head as it poises itself over the hypnotized male raising its scissors preparing for the castration. The home being the microcosm of the macrocosm the female found her comfortable environment to be irksome, a 'bore', a tedious miserable ease having to fill her time running the machines that were the fruits of the genius of men (washing machines; stoves, etc.).

Perhaps this was not the case and the women were content with their role as nurturers and caregiver of the children and elderly. They were, one can speculate as it seems most probably, quite content living a life of bourgeois comfort with the pastel world of vanity fair and avon cosmetics.

That is until the serpent seed used the media to sew seeds of discontent into their minds problematizing a problem-free-though far from perfect- world leading the white women on a quest for some mysterious ideal of 'womanhood' or perhaps androgynization, a deviation and ultimate destruction of womanhood.

The draught of mind poison called 'feminism' was proffered by the jewish door-to-door salesman who gave out free samples of his jew-aid-kool-aid (90% Truth, 10% lies and which, through his artful theatrical personality and psychological techniques convinced the women to make an order of his wares.

From thence the aphrodisiacal nature of power (of female empowerment to the extent of no longer being a female but rather an androgenous 'fie-male' a defiant defiant of males) took them on a journey of no loss of innocence but authenticity and form of consciousness appropriate to them, namely that of the sacred feminine now rendered sterile 'Eve-elle', masculinized and barren of feminine fruit.

The baby boomer generation may not have been the first generation of feminists but they were the most significant in playing the role of a home wrecker which, being the microcosm of the macocosm was the way in which the jewish door- to-door salesman got his foot in the door for, as was his intent, if the nuclear family can be destroyed the entirety of society-the homeland or heimat of the race-can follow after and thereby be taken, subverted though the implantation into the center of home and hearth the woman of that viral poison that drives rabid the otherwise calm and content source of joy for man.

From that point the source of joy was rendered a source of trouble in the home-dishes smashed; food uncooked or left cold; a t.v dinner quickly assembled and the withholding of the favors of a woman from the man as a passive-aggressive means of exerting control , the motivation and drive being power, raw power, for the self-service of the 'woman as a whole'.

The baby boomer was and remains the homewrecker of society, all subsequent generations having nowhere near the options and beset with confusion and waywardness once Pandora's box was opened in the sixties purchased from a 'mysterious stranger', the diabolical jew.

POSTMODERN WOMAN

Though it pains the writer to speak ill of woman and further create division amongst white people, blame must fall on the shoulders of those who violate the laws of nature and in the case of how modern/postmodern woman has been transformed in recent ears into what she has become the blame falls not entirely on the shoulders of white men as so many in the movement would like to assume.

Rather blame must lie on the shoulders of the agent to carry out their deeds or adopt their behavior in the first place. In the case of modern/postmodern woman there is much to be accounted for in terms of her behavior which it would seem is largely incorrigible save through the lash and this both on a individual level and a societal level also, the lash meaning of course the threat of punishment and the punishment most feared by women being social stigmatization and ostracism, being looked upon as a pariah or "other" to the collective.

This of course can only occur once a regime change is instituted and/or the cultural regime that prevails at this time is supplanted by a new culture of a Traditionalist nature. The behavior of the modern/postmodern woman/womb-man/wyman is that of the homewrecker who through boredom or desire to play god deliberately upsets the harmony of the home-life in the name of 'oppressive' and 'unfairness' or 'abuse' but in reality in the name of personal egotism and a desire to obtain more than her just deserts.

This is not to say that a woman, playing her proper role as a wife and mother in the home is to be prevented from having a career but it is to say that priorities must be pursued at least as a general

rule and not based upon undue advantages being conferred upon her in the name of 'equality' which doesn't exist, never has and never should given the appropriate division of labor and specific tasks specific to the sexes and their proper function.

Modern/postmodern woman however forsakes her natural proclivities and lives against the natural order of things in the name of importance and for the acquisition of power and material advantage. The personality of the woman is that of the feminist, namely a self-seeking homewrecker who deliberately destroys her own society, pulling the rug out from under herself in the name of personal willfulness and 'getting her way', all else amounting to abuse and sexism when any concession on her behalf are requested let alone demanded.

Any demands made of the modern woman are in her ego-driven consciousness declarations of war and onerous impositions taking away her momentary pleasures and self-seeking such as can be seen in the case of a nurse working in an emergency room looking at bikinis in the internet with her coworker and/or gossiping amongst themselves while people wait in line for some bureaucratic process. Such irresponsible conduct amounts to the behavior of a homewrecker when deliberately undergone though in these cases it is more typically a result of negligence born of an ego-driven consciousness.

The more deleterious homewrecking behavior of the modern/postmodern woman is that of enabling foreign invasion under the guise of humanitarianism, etc. through deliberately replacing white males with non-whites through voting for invasion after the white males have been largely castrated psychically through propaganda from the cradle and been a product of a broken home with a castrated father and feminist mother who stifled their development in the womb.

The enabling of foreign invaders into their own territory is an attempt possibly at some ur-level of consciousness on the part of the woman to challenge white males through the importation of rivals into their territory and to pit them together in competition over themselves.

As such they are wrecking the home but in a way strengthening the home through creating a situation which necessitates a reaction on the part of white males. This awakens the dormant fighting spirit necessary to win the hearts of the stone hearted women who have spurned and rejected the white males out of contempt for their weakness, which weakness is largely a product of a society of decadence induced through the culture-destroyer Jew and through a lack of external threats and challenges such as a crusade, etc.

However this may be by their psychological tendency, they the modern/postmodern woman are used as tools by the Jews to create their endless conflict and wars using the white male as their mercenary cannon fodder to fight against their other enemies the Muslims and have them mutually destroy each other and build things up to a third world war state of conflict to carry out their protocols.

Thus modern woman has much to account for given her willful and somewhat instinctive destruction of her own society from within. The behavior of women further manifests itself in the form of her self-conversion through following the feminist party line into a masculinized 'feminist', she who would mimick the behavior of men only of course in a caricatured and stereotyped fashion. This behavioral tendency which amounts to a character or 'caricature' immediately repels men given that

opposites attract and that a manly behavior repels manly people. Thus the feminut, through following an unnatural path in life, pulls the rug out from under herself and subverts her natural inclinations through behaving badly, ie. against her own nature.

FEMINISTS AS TOOLS OF WHITE GENOCIDE

The jews have ensured that females are conscripted into their ranks of subversion through incentivization of traitorous behavior, extending the poison apple to Eve so that she will partake of the forbidden fruit and slight Adam, her only protection from the savage hordes and the serpent seed who unleashed them upon her.

This apple is called 'careerisms' and is the candy coated poison applied of promise Samael holds out to his useful puppet Eve. Sensing security and a desire for importance in having the right to partake of this forbidden fruit she scampers off to the borders of paradise with foolish abandon to partake of the apple of her eye.

The traitorous nature of Eve leaves Adam with no recourse but to exit paradise and intervene in her wicked ways with the serpent and his minions the beastfolk. Only the force of the rod of iron can chastise Eve and the evil horde with whom she is taken up.

The career replaces motherhood, the office replaces homelife, the jewish overlord boss replaces her father figure or husband figure. An artificial or formal set of relations are developed as a substitute for the natural relations that serve as a bridge between yesterday and tomorrow through the present.

The loyalty of woman is purchased by the highest bidder who, through main force and magnetic willpower imposes upon her the restrictions and limitations which incline her towards him as an authority. In place of man is posited 'the state' with herself as figurehead, an Icarian pipedream of femdom through which process she would stand above her former master towards who she has been rendered cold and averse through the mind control of the serpent, and reign supreme over all as not any longer princess but queen upon the pedestal of society regaled with all manner of encomia and praise.

However the heights are never reached as no fulfillment externally can be found to replace the internal emptiness which is felt through an absence of homelife taken up by the busywork of careerism whose relative worth is valued at an infinitesimal fraction of what God/Nature alone can bestow.

Nonetheless the prospect of an ever increasing social status is forever pursued by the 'modern woman', the feminist, as this insatiable desire for the attention of the 'Other' and reflexive ego stroking is the driving force of female consciousness.

The jew, being a deceiver and the master of lies, understands to a fine degree of subtlety the inner workings and mainsprings of action of human psychology, playing upon the weak point and exploiting them to the fullest to use this status seeking penchant to entice the woman from paradise.

As tools of the cabal the women's minds are perverted to serve the evil of the earth, the jew and his plans, which she naively assumes are incorporative of herself in her current (and even more appealing) position.

The reality of course is that she is merely a pawn in the game and would be discarded and relegated to the position of a complete serf, a pleasure doll and jihadist and myriad other beastfolk having her feet wrapped by Chinese psychopaths and mercilessly abused by the serpent seed.

Thus Eve brings about her own fall through her own hubris, unwilling and unable to limit her insatiable ambition for social status and material profit which motivates her beyond the breaking point of the flimsy tether of her reason.

Thus it is for Adam to intervene, to arm himself with the armor of God and save this foolish damsel in distress so that the race line will continue and the defeat of the evil of the world will bring again another condition of paradise wherein the light of Truth will illumine the darkness.

Failing in his hero quest Adam will-if such an impossible thought could be conceived-precipitate the termination of his seedline from the earth and shroud it in perpetual darkness extinguishing the light of the North.

It is the manifest Destiny of Adam that he will banish the hordes of evil and save women from the 'emancipation of woman', thereby salvaging them from their fallen state through the godlike wisdom vested in him as a son of the Father, beacon of light and Truth and bearer of reason and its application to the affairs of the world, namely wisdom.

The only freedom is to obey the law and Adam's transgression breaks the chain that binds him to the will of Deity which leads to the severance of that between Adam and Eve. Forging anew the chain with the fires of wisdom and spiritual insight and the hammer of Divine Will mediated through that of man in his fleshly aspect, the comforting bounds of Order and set in place, and again paradise dawns upon the earth like a new day.

CARNAL MIND: PORNOGRAPHY AND ITS DISCONTENTS

The influence of pornography creates a debased mind and facilitates depression through over-activation of the brain-stress system, the dopaminergic system through hypersecretion of dopamine which, through negative feedback neurological loops, depresses the central nervous system on a slippery slope basis leading to manic depression and the necessity to seek ever increasingly intense forms of stimulation in order to restore and boost one's mood state.

This path of dissipation inevitably leads down through energetic waste, through nervous exhaustion and creates addiction to the stimuli which in turn must be increased in intensity (frequency; content, etc.) over time.

This could be construed as satanic behavior or perhaps a behavior opening oneself up to entity attachment and an exacerbation of these pursuits through demonic influence. Thus one must if he is to operate in the higher mind and remove himself from the reptilian brain and its lower-cthoniac states of consciousness which are bound up with the muladhara chakra.

The perpetuation of his 'sin' leads downwards towards a living 'second death' through the diminution of cognition and his concomitant inability to operate in the higher chakras, in the higher mind.

The act of voyeuristic observance of Others in this case in virtual form, engaging in fornication, is in a way self-cuckoldry, of castrating oneself through observing the virility and potency of another and necessarily looking upon them from third person perspective as 'Other'.

Hence one, absurdly seeking a normal sexual experience observes the virtual experience of the 'Other' and reflexively refers to himself through this observational voyeurism. Thus his intentions are defeated through the phenomenological process of third party spectatorship.

The inevitable hypnosis one subjects himself to through observation of the screen and its flicker rate places him in a near catatonic state which, in tandem with the existing nature of the audio-visual effects is little different physiologically/neurologically than a rat self-administering cocaine through lever pressing: only the pressing of the lever is the click of the mouse and the concomitant dopamine spike that is derived through such a lever pressing over time leads to the overtaxation of the brain-stress system and a need for ever increasing forms of excitation which leads to a downward spiral, towards nervous exhaustion.

This carnal mind that is developed through an over activation of the lower chakras and a burning out of the nerves like a chord-circuited electrical outlet is a satanization of the mind and pornography is merely a satanic vehicle of consciousness to serve as a leaden weight dragging it downwards into the carnal states of the reptilian brain (fight; flight; fornicate-the three 'f's).

In order to extricate oneself from this carnal state of mind he must remove himself from these leaden chains that bind him to the lower states of consciousness and the means to do so consists purely of disconnection from unnatural and deviant forms of sexual life and an overinvolvement in the physical, through working up the kundalini shaktipat, not through sexual black magic but through the cultivation of the higher mind.

PURCHASE PRICE

Postmodern woman differs perhaps little from her fallen ancestor Eve when it comes to her relationship with her paramour Adam: "Fickle, like feathers in the wind" as Verdi spoke of in his Rigoletto, a tragic opera about the faith of woman and that it can only manifest from out of a platonic love, an 'amore intellectualis dei' (intellectual love of god)-that which is divorced from the physical.

When the physical becomes the preponderating influence upon the fallible mind of woman then it is faith which flies the coup and is replaced by the body, her loyalty going to the highest bidder not in terms of money necessarily but in terms of virility and even animality.

Hence her predilection for the 'pagutu' as Jorg Lans von Leibenfels refers to in his anthropological work "Theozooology: The Sodomite Apelings and the Science of the Divine Elektron", her concupiscence for the "tall, dark and handsome" strange bedfellow or the short, squat ape-man.

Thus her faith is wayward and directs itself towards he (the male) who can best capture her fickle attention and impose the necessary masculine influence upon her thus capturing her in the primitive sense as his prize. Thus the purchase price for woman is the more brutal forms of masculinity, employing them as the 'pagutu' or the character of the Duke in Rigoletto in 'daring' and primitive mode, sweeping the maiden off her feet or dragging her away to the cave.

The purchase price for a woman is masculinity at its most basic level, metamorphosed or slightly adjusted to appeal to the socio-economic level of the female. Nonetheless, peeping out from behind the lace is the look of Eve in the garden beguiling Adam.

The Duke in the opera is a man of action, a rakish, profligate alpha male who makes the rounds with the women and thus becomes through this means, endowed with greater allure and even greater animal magnetism for the females whereas there are those, eg. who are the physically deformed or disfigured who still may attract if sufficiently endowed with animal magnetism .

However there are those who through an over intellectualism or cerebral dissociation from the welter of circumstances of the world, those who are sufficiently 'worldly' if such it may be called, who neither have any appeal to aphrodite nor would seek her favors. To such 'creatures', such 'spiritual' kind, woman qua woman have no interest.

However in order for an experience or a discovery of life in its fullness and for the perpetuation of those spiritual beings in their defectiveness, woman qua woman is a necessary part of life. Thus for those who can't descend from their Olympian heights of 'Spirituality' (whether a height they have legitimately attained or no), who could develop sufficient animal magnetism to attract woman qua woman, they have not the necessary coin to pay the purchase price.

There are those whose aspiration would make them into virile men without either having that inner vitality or the capacity to develop it. Thus their gold, though it may temporarily attract women, amounts to fool's gold given that the folly of woman which is paradoxically her wisdom quickly squanders and burns up the gold or absconds with it seeking the satisfaction of her primal drive to mate with the most virile male for the conception of the healthiest children.

The means with all of its tinsel and twinkle is a means merely to a promise that never comes, an empty simulacrum of value. In today's world the purchase price may appear to be gold and lucre but the reality is instead the default setting of Nature-that a woman could only be happy when a man (even of the coarsest kind) endowed with sufficient animal magnetism captures her in his feral embrace and binds her to him through the bonds of this magnetic attraction which is stronger than adamant.

Today may appear to be a day wholly removed form the savagery of the jungle of the garden of Eden in its fallen state but as at that time Eve remains Eve, woman qua woman and finds her purchase price with the serpent or Adam, to the victor go the spoils.

Thus one must follow whatever destiny is most appropriate for himself given the 'way of the world': either celibacy and erasing one's family line from the book of life or the nuptials and a

continuance thereof. Alternatively he may play the role of the 'pagutu' (ape-man) or the Duke, the rakish animal-man and disport with Venus in the Venusberg.

To play either role demands an exclusivity as each tends towards its proper telos or end state: celibacy leads towards spiritual cultivation or self-destruction (such as in the case of the 'Incel'); the pursuit of the family line leads to one's life in a mundane world of bourgeois domesticity: neither the heights of spirituality nor, like the Duke and 'pagutu', the sodomite apelings spoken of in "Theozoology", to the abyss of carnal bestiality, the cultivation of beast consciousness through an over-activation of and over-reliance upon the lower states of consciousness, the lower chakras.

The latter path is that of the second death, the left hand path of satanism which either seeks the impossible of cultivating the lower and more ethonic states of consciousness as a means of transcending them in immanence or which is the decision to rule in hell for a vain hour before the inevitable chaos to come, itself a product of the chaos which anteceded it in the life of the person.

As Jorg Lans von Leibenfels said in "Theozoology", woman qua woman needs to be restrained from pursuing the 'pagutu', the hominid beastmen who beguile her and this can only be achieved by the compulsion of reason inherent in man and his acting on this basis to control her and demonstrate that he has sufficient power to assist Eve in transcending the passions of her lower nature.

Leibenfels' quotes 1 john 4:16 "God is love devoid of the ape-like nature (agape). he who abides in Love devoid of the ape-like nature (Minne), abides in God and God in him" Thus one must be a Minne-Sanger (having the blood/sang memory/minne) to combat the beastfolk, the sodomite apeling who perpetually attempt the corruption of eve. To create a paradise, a new golden age, the beastman in man must be subjugated in order for him to subjugate those dependent upon him and restrain them in their fallen state.

M.G.T.O.W

The M.G.T.O.W or "men going their own way" movement is a psyop on the part of the jewish cabal to attempt to influence white males to abandon their pursuit of white females and to instead devote themselves to self-actualization of self-development whatever it may be called, whether this self-affirmation or cultivation comes in the form of devotion to 'spiritual practices' such as meditation or other new age esoterica or to a hobby of some sort or merely to a morose self-reflection or criticism of the age, the intention of the jew is to prevent white males having involvement with white females so that the white birth rate is reduced and the white females can be either converted (through their not being conscripted so to speak by white males to play the role of a wife and mother) into careerists or paired off by default with other women as lesbians or non-whites to create mongrel offspring, the latter being the preferred course in the mind of the jew.

Thus M.G.T.O.W strikes at the root of the genetic tree of the white race and is an axe placed into the hands of the white male for him to-by omission- turn against his own and do violence to them. What, it might be asked, is it that inclines white males to turn against their own nature by turning against their own women seeking not their natural inclination to propagate their own kind but rather to

turn inward or towards their own self or some other cause or purpose in any case away from the white woman?

The answer comes readily enough to the fore and that is: 'feminism', another of the psyops of the jew to initiate this antagonistic sex war between men and women serving to divide and conquer them from one another.

The abhorrent, repulsive and anti-natural behavior and nature of feminists and feminism is the repellent which engenders M.G.T.O.W given that most men are unwilling and incapable of handling the pushy and overbearing nature of a 'princess on a pedestal' who seeks to control ("cunt-rule") every facet of the life of a man who is eo ipso, demoted to the status of a mule or a kept man.

In being so demoted the man becomes castrated and this leads to the dissatisfaction of the woman and eventual dissolution of the relationship. Of course the weak-willed man is partly to blame for a failed appreciation of the treasure trove of advantages that are dispensed by the man and by the J.O.G (jewish occupation government) through preference in hiring for jobs and graduate school admissions, etc.

Overall it is the jew who is to blame for the M.G.T.O.W movement which was undoubtedly created by him in the first place as an antithesis to the thesis of feminism in his alchemical creative destruction of creating the luciferian androgyne and destroying the white race.

The irony or contradiction of M.G.T.O.W is implicit in its acronym: "Men going their own way", for the way of man according to nature is to pursue not avoid women and thus M.G.T.O.W is a luciferian perversion of right relations between the sexes. The way that M.G.T.O.W men go is not 'their's' but (((theirs's))), the direction the jew wants them to head along, away from their natural inclinations

M.G.T.O.W serves as an inflammation of a natural reaction on the part of men to feminism, both psychologically, behaviorally and systemically in the way in which this poisonous creed embodies itself in the laws and policies of society both in the public and private sector which are divided only formally and in name not in fact. The jew as always sits by and fans the flames of division hoping to destroy his opposition for absolute power.

Given the unnatural influence of M.G.T.O.W, it is conducive to the creation of a large amount of inner psychic tension which transfers itself towards other things, possibly good, possibly bad, but in all cases being an artificial deviation from one's natural inclinations, thus leaving unsatisfied his natural role or attainment thereof.

Thus the destiny of man becomes at least in part an essential part, subverted through a deliberate refusal to cultivate and develop natural relations with women and thus, in spite of all sustainable forms of self-actualization and development, regardless of how purposeful and meaningful they may be, a fundamental lacuna is present and that is the formation of a sound relationship with a member of the opposite sex of one's kind for the continuation of his line.

Failure to do so is in a way failure to manifest his destiny and thus plays into the hands of the jew who has laid this trap of distracting pursuit from the beginning influencing the white male away from nature and natural law and towards vain and relatively insignificant pursuits. Those pursuits which have at best the glory of an hour and subsequently cease to exist a moment later in terms of the continuance and influence on the life of the white race as a whole though they may be indelibly impressed in the akashic records and serve as spiritual growth for the person.

Insofar M.G.T.O.W is a double-edged sword offering the blissful benefit of the creative act but the pain of the transience of such a creation in physical form fading away with the years as a surrogate child which would grow and develop and thus perpetuate the conscious energetic pattern which is the person of a certain kind of self-propelling wheel which extends itself beyond the life of the individual.

To pursue M.G.T.O.W as a lifestyle is to live a living death and to become the walking dead in terms of biological, physical continuation of one's own kind. Thus in spite of whatever inner life he may have attained through his self-chosen path of egotistical self-orientation he nevertheless exists as a zombie in terms of his genetic transmission and thus stumbles in a stupor towards the grave.

M.G.T.O.W is not a mere blackpill but a cyanide tablet that infects the mind with a divisive creed of misogyny and exacerbates the adherent's sexual problems and problems in inter-relating to the opposite sex for the surreptitious and covert evil purpose of the jew in the depopulation of the white race and the utilization of white females in his game of global hegemony over a mongrelized population of low I.Q chattel, a subhuman herd or untermenschen he can then exploit with impunity.

INCEL: INVOLUNTARY CELIBATE

The figure of the "Incel" though a phenomenon occurring organically in nature is as is usually the case with the jews and their psyops inflated artificially in order to create chaos and break apart the society of whites as a means of usurping power of themselves.

Though organically existent the 'incel' of postmodernity and media misrepresentation has become a dark and sinister figure, the better to serve the interests of the J.O.G in justifying building up the police state and intruding into the lives of average people under the guise of 'safety and security'.

Thus the creation of these reified memes or personae by the jew to serve his interests and work against the interests of the white host population into which he parasitically injects himself.

The character of the incel appears to be something out of a hollywood movie: a frustrated and angry white male whose introverted and reserved nature, whose lack of material success in life and consequent lack of attraction for the opposite sex leads him towards a state whereby he is as a pressurized canister waiting to blow and seek his vengeance upon the society which he blames for his problems, themselves merely a defect of his innately flawed character or a result of his privileged life and self-caused problem.

Of course such a hollywood rendering of white male who through whatever personal problems is in that state of frustration and lacks the ability through his position or mental state to believe is his lack of attractiveness to women and thus to be 'involuntarily celibate' is exaggerated and the false flag

shooting orchestrated by the cabal are merely an attempt to bring the 'incel' phenomenon into the theater of the real.

Though the white male is typically though not exclusively under the J.O.G regime and its systemic anti-white male bias which positions the heterosexual white male on the bottom of society and artificially no on the basis of merit elevates non-whites to a status they are organically underserving of.

Thus again the creation of systemic anti hetero-white male bias operates to dispossess hetero white males of their place and thus naturally creates frustration. This frustration (reaction to the instigation of jews) leads to their reaction to what they perceive as the cause , be it the object of their desire (women) or the system which they may identify as 'liberal' or 'communist' omitting and neglecting the obvious jewish supremacy which serves as the motor of this bias.

The possible (however distantly possible) negative reaction on the part of white males towards their state of 'incel' (involuntary celibacy) is amplified in the theater of the real by the theater director jew to create a simulated reality out of a barren possibility.

The state or condition of the incel often leads them towards porn and the concomitant porn addiction and degeneration of the body and mind through an over-taxation on the brain-stress axis (dopaminergic system) which merely exacerbates the problem and facilitates the downward spiral, imprisoning one in the 'incel' state.

The only recourse for a positive direction to obtain sexual release is through masturbation without porn which itself leads in a negative direction towards porn given the necessity to increase stimulation or to other deviant and perverse sexual practices (faggotry, fetishes, etc.).

The inability or belief in his inability or lack of ability to obtain sexual union within natural sexual bounds (with a female partner of his own race) leads often to a hyper-focus on women as this is the object of their desire which remains unsatisfied through such dissatisfaction a misogynistic mentality is cultivated, directing one's own tension of psychic energy towards that which is believed unattainable.

From thence he may be led in an extreme case especially through exposure to sado-masochistic porn, to the assault of women or at least ideation of assault against women which may manifest itself outwardly in fact. Of course this slight possibility is again blown out of all proportion to the facts and rendered a hollywood portrayal of a fictional reality making the idealized creation appear to be a reality.

Given that the incel is not a member of the larger society through not having attained a family which impliciter is connotive of success (genetic success) he looks upon society (at least probably to a degree greater than others who have attained this state) as an 'Other' and, given his inner tension and frustration looks upon it with antagonism as a hostile presence perhaps or a threat to his survival, a competitor.

Thus he views himself through this failure to attain the conventional 'normal' social status'; of the average person and thus envisions himself to be an outcast in the manner of Herman Hesse's

"Steppenwolf". This mental state and the position the incel occupies as an outsider renders him, in the J.O.G media and hollywood movies as well as in the 'theater of the real' of false flag terrorism, as a criminal, a deviant who 'could be anything' and thus is everything 'bad' on the basis of being a qualitas occulta, an unknown quality.

Thus he is heaped upon with further derision and insult and is vilified and further pressed towards the fringes of society. As such he becomes increasingly depressed in not being able (or believing he is not able) to attain the status or state necessary to manifest his destiny and continue his family line and thus, having no outlet for his pent up frustrations either turns against society and/or against himself through suicide or through channeling his energies towards relatively insignificant pursuits under the umbrella of 'self-actualization',etc.

Regardless of how beneficial to himself or to others his relatively less significant actions they are nevertheless relatively less significant in relation to his fundamental project of the continuance of his family line which necessitates that he break out of his voluntarily imposed incel prison and get out of the 'incel' into real life and this regardless of the difficulty and seeming impossibility which, in spite of the systemic anti-hetero white male bias of the J.O.G system, is no impossibility just a difficult struggle. As Hitler said "all life is struggle and those who do not wish to struggle do not deserve to live" according to Nature's law. Thus the incel must develop himself to break free of his mental and circumstantial limitations and this through the development of the will and mind through the struggle for existence.

CUCKOLDRY

The phenomenon of cuckoldry consists of a man voluntarily, through acquiescence, tendering his balls to another, giving up his manly virtue so that an 'other' (male, etc.) can acquire what he himself had or could have had.

Cuckoldry is the rendering subordinate of oneself to another either through being the lesser strength and greater weakness or through being persuaded that doing so would be the condition of some greater benefit and thus is still a self-castration or disempowerment voluntarily undergone.

The general psychology of the cuckold is that of subordination, a weak-willed permissibility and unwillingness to defend what is one's own be it honor or property or territory or most significantly their race. Such is the state of consciousness the jew induced in the mind of the white male through his indoctrination system (media and so-called 'education') and through his falsified history and distortion of reality which posits the white male as arche villain and all others as victims thereof, sets up the arche villain as a common enemy who is relentlessly assaulted by this 'victim group' which has been set against him by the jew.

The porn industry and its content typically portrays non-whites with white women and excludes white males altogether save perhaps in cases of miscegenation with, eg. orientals or non-whites and thus is another vehicle of conditioning the white male to cuckoldry, to rendering him a psychological cuckold through not associating himself with the heterosexual virtues but rather imputing those virtues to non-whites and within a vicious context (porn) such that virtue becomes intermingled with vice and

the Traditional role of a provider-defender, pater familias, escapes him and thus he is severed from his natural role and a fulfilling life.

The added poison of feminism into the witch's brew of cultural bolshevism, the jewish black magician cooks up is designed to put the final nail in the coffin of manly pride in hearth and home and is the insuperable bulwark against masculinity and its resurgence given its protection and enabling by the legal system which is designed to favor the women in all custody battles and even intervene in the home and rob the cradle leaving the man as the paying serf to be shackled to a dysfunctional family for life.

Accordingly the white male is cuckolded by the state and courts also, and exhibits itself in the veritable (covert in the case of liberals and overt in the case of jewdeo-christians) worship of the self-chosen and self-proclaimed 'master race' of jewry who have eclipsed the status of the white male and posited themselves as the 'hero' in the theater of the real even if only as 'anti-hero' in the form of a Batman or mafia Don as depicted in their media (The Godfather,etc.).

Israel Cohen's "Racial Program for the Twentieth Century" is a further recipe so-to-speak of the imposition of mind control and political control which cuckus the white male through 'elevating' the negro through eg. 'sports and entertainment' so that he will be looked upon as a suitable mate for the white woman. This elevation process has enabled the further cucking of the whit male who is driven out of society and castigated as the enemy of the state that serves to unite all other disparate elements in a group against him as the villain.

MASCULINIST: OLYMPIAN SOVEREIGNTY

The masculinist is he who transcends the given of experience, of the phenomenal world, he who may lay claim to have a mind, to be a 'man' ('manas' in sanskrit meaning 'mind'). He is the hero figure who is unaffected by phenomena and yet immerses himself in it as means of strengthening himself and developing himself as well as most importantly for the purposes of combating the enemy, the Demiurge, and the hordes of savage untermenschen and legions of demonic entities who are bound up with them, with the false, hypocritical; simulacral hyper-real matrix prison of zion.

The combat is a perpetual immanent transcendence, a self-overcoming, a supersession of the base drives and a situating of oneself within the combat as a hero figure who sacrifices himself to himself (lower self sacrificed to the higher on the altar of the personality) and this through serving a higher ideal.

The ideal is not white people as a collective or even the Aryan, it is the Spiritualization of the world and indeed the nihilation of that which seeks to materialize the world, the Demiurge and his minions the jews and their demonic puppet masters who avatar them as physical vehicles on the earth.

This combat nonetheless serves the Aryan, and the whites and indeed all who are capable of resonating in a harmonious manner with the sum total (possessing a True Spirituality of dynamic development that enables them to supersede their lower nature.

This figure, the masculinist, is masculine owing to his self-control not, as in the case of the macho man, through his self conceit which is a fundamental property of the lower consciousness of such as jewry and embodied in the religion of jewry and various other non-whites, consciousness crystallized in the form of their weltanschauung of extreme egotism.

Self-control is the property of possessing a higher mind ('manas') and defines the masculinist. Beyond this property of the control of the will is the operation of the mind upon phenomena (imagination; reason; supra-rational intuition, etc.) that fleshes out the skeleton of the masculinist.

His opposite is the feminine archetype, that purely emotional and purely reactive minded; incapable of transcending the given of phenomenal experience and rooted in the base drives. Such a behavior characterizes the non-whites who are like leaves blowing in the wind of becoming, of the Demiurge, incapable of maintaining their attachment to the rigid oak of Being, the world pillar Yggdrasil from which they derive their being as differentiated beings within Being and whose authentic lives are rooted in their attachment to the tree (genealogical racial soul).

Those incapable of overcoming the given of experience at least in potentia cannot be called 'masculine' or 'masculinist' and indeed perhaps cannot be called 'men' at all but merely 'beastmen' or 'cthonic cavemen', creatures who allow themselves to be shackled to the transience of phenomenal experience, slaves to their passions and lacking all higher principles of Being which leads to the atrophy of their soul over time via dissipation and immersion in the corrosive waters of samasara.

To stand upon the Olympian heights is to be a man properly so-called and to give combat to the titans with the thunderbolt of Will under the direction of a higher spiritual consciousness (buddhi manas, the mind of Mind, that of the 'man of heaven').

Upward and Forward...towards the Olympian Heights

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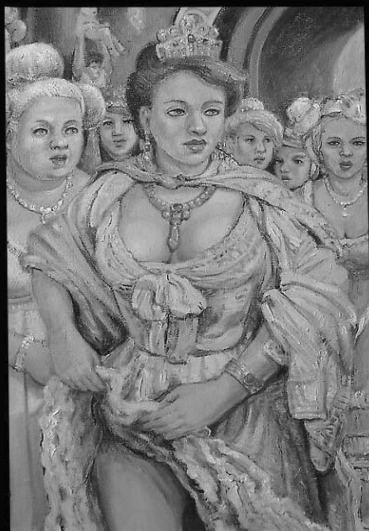
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WOMAN



PROBLEM[S]

MATRIARCHY



L A I D B A R E

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Matriarchy Laid Bare

preface

The matriarchy of this world has failed itself in various garb throughout the ages, either concealing itself behind the somber raiment of the patriarchal system of government, a monarchy, a Republic, etc. or under the festive costume of a democratic-communitarian order with its pretense of boundless liberty, in actuality only the libertinism of a hedonic lifestyle that serves as a soporific to pacify the potentially restless masses.

In either case the actual presence of the police state may be the result regardless of the justification and the matriarchy in either case rules from behind the multicolored veils, sometimes adopting the funereal costume of Saturnian black as in the case of an Islamic caliphate or perhaps even in the case of a fascist dictatorship, sometimes adopting the bright use of the pacifistic spiritual community such as in a Hindu or Buddhist society and sometimes in that of a racy liberal democratic regime.

In all cases with a rule from behind the scenes, behind their front man puppets who portray the regime in a certain light, creating a simulacral perception of virtue or vice and then, once these front men have played their role are substituted for yet others in a continual Merry-go-round of different faces, all of which are masks behind which females rule, ruling over men for personal and collective power-as a woman, as a collective, a collectivist despotism run from the subterranean shadows on the inside of reality, the un-manifest, the yin (black) concealing itself-or not-behind the yang or at least behind various pawns be they of the rank of bishop; king or knight... But never queen.

Unless that is they had garnered for themselves total power, the power of the panoptic- slave prison where they rule in their oligarchical hierarchy with visible or invisible ruler or rulers, and amorphous power ungraspable and therefore not readily defeated by men. Until they can do away with men altogether and it is through the agency of man having them to take themselves through usage of their feminine wiles and charms, their perfumed costume and veils of seduction.

The following work purports to be a guide out of the labyrinth of matriarchy, to defeat the Minotaur or rather multi-headed hydra of female power and to gain freedom from the totalitarian control of matriarchy. It prescribes strategies for exit and analyzes the pitfalls of the matriarchy: how the matriarchy exploits the weaknesses of those called 'men', of the anatomically male human, and how to live life to avoid being the type of 'man' that is susceptible to these traps-how to identify them and how to understand the motive of women-all women, universally, by virtue of their nature, of their feminine essence-in her laying these traps-or playing her role in catching the male rats. She heals the male rat so that they can continue to run in the wheel and provide her with her insatiable desires-with offspring and much delicious cheese that she might advertise in the most ostentatious and public way-for her ego and for her personal empowerment. And her personal empowerment means the empowerment of all women, universally, as together they form the matriarchy, an amorphous power working behind the scenes, ungraspable in any tangible form save in that of woman, the anatomical female and her inextricable essence, feminine consciousness.

This work is designed for a certain type of man, what might be called a 'differentiated mad'-one separate from the collective who is capable of transcending his low desire nature and thereby freeing himself from the snares of the female, from the snare of the nuptials and the implied obligation to be

a 'provider' (of everything forever) to her as a petty tyrant and hen who rules the roost over her henpecked capon of a husband, or on a macro-political scale a despot such as in the case of a Princess Wu or one of the contemporary leaders of a liberalized form of matriarchal power.

Whether a Lady Macbeth driving Macbeth to murder his own best friend to sate her power madness or a pouty housewife whose husband demonstrated a lack of willingness to work overtime to furnish her with another vacation as a status object to display to her fellow females and as a source of amusement to alleviate her ennui-in either case the woman employs, as a black widow spider in the web of society, and its microcosm of the home or macrocosm of the state, her cunning wiles to extract the life's blood from men either as tax slaves; soldiers; husbands or any other role she desires them to play.

Her motive, that of an apparent individual, particular being, is the motive of all, is a mere particularization of the universal feminine consciousness, that of what might be called the mother goddess. Insofar all women are priestesses of the mother goddess and the mother goddess works through them in her vampiric mode of operation, extracting the life force from men, draining them of their life's blood, of their bioenergy which is then absorbed into themselves to empower themselves.

The passive displays of female coquetry amongst other such face are simply mechanisms, ploys and strategies for power through the seduction of men as energetic source, human battery, a vessel of power.

This work discusses female power in its modalities encountered in daily life and these myriad strategies with which to deal with it. Ultimately it ends with the solution to all of these games that the black widow plays in her spider's web and that is: masculinism, the mode of life and conduct of the differentiated man, a man who 'goes his own way', following his own proper destiny without relation to woman as an essential element in the formula of his happiness and fulfilling life.

Throughout history geniuses have left no children and have avoided women understanding the nature of the spider and her web. They have nevertheless left the offspring of their minds which have indelibly impressed subsequent generations more than have monarchs and their menarchs who rule behind them with all of the physical offspring of their countless mistresses.

The great work of man lies in the stars with the Divine masculine and not in the mire of mother Earth gestating; propagating; and perpetuating the cycle of birth and death. Though it might be a contribution to dysgenics to avoid the continuation of one's own kind, his family line, the countless pitfalls placed before him by the matriarchy make it impossible to attain any normal life.

Society is no longer 'normal' nor traditional though women have always held sway behind the scenes there were at least options in the past. Now however, the matriarchy has come out in full force and the options of man to live a normal life in relation to woman are unworthy of the risk of exercise-the meager rewards are vastly outweighed by the punishment of loss and excessive and unrealizable demand upon the man and his brief span of years reducing his life, should he take the bait, to one 'nasty, brutish and short', and their lesson in the suffering of life.

For all women, universally, are the physical manifestation of desire-insatiable and wanton. They are desired in the flesh and as George Michael said: "everything she wants is everything she needs, and

everything she wants is everything she sees". Hence matriarchy sustains itself through the desire of man for the tangible form of desire that is woman which is endless desire and vampiric and is how matriarchy has sustained itself through the ages.

Jewish Polygamy and Prima Nocte

Throughout his trek through the ages the Jew has consistently (and stereotypically as is his want being incapable of modifying his behavior) employed the strategy of invading his host in the manner of Dracula, with apparent consent intermixing his blood with that of his host.

One particular form of this vampiric hybridization protocol is to employ his money power to attract as many females as he can and thereby to spread himself as widely amongst the population by polygamy and prima nocte if he is able. This can be seen a case of England and Romania as well as in that of the Negroes on his plantations in America and other colonies whereby mulattos were the result, Jewish hybrids of a chaotic and twisted mind and behavior.

In the case of his colonialist exploits, his vampiric spread of his Jewish 'anti-race race', places and regions once unrelated to such as the British Empire spawned generations of mulattos which still resembled the original type though having a 'British appearance'-the results of this hybridization, e.g. Kenya; Namibia and to some extent South Africa. In the case of German colonies this also was the case (Tanzania). Of course this is the natural inclination of all groups or races to colonize others by either killing or sterilizing or cucking the males and supplanting them with themselves as a gesture of usurpation and will to power over the conquered.

Jew's specifically however in perpetuating themselves in this way create societies of entropy in which their vampire blood drains the life force of their hybrid offspring rendering them not only vampires themselves but defective and devitalized on this very basis, deprived of the life force and living against life as a 'sickness unto death', a living dead zombie in the case of Aryanization of Others (interbreeding between the non-white and Aryan) the life force, rather than being diminished is amplified and augmented, the will to power increased and the hybrids are invigorated not by virtue of their hybridity but by virtue of their Aryanity.

The degeneracy of Aryan nobility has the following causes:

1) Jewish intermixture; 2) non-white intermixture; 3) sexual exhaustion and excess through decadent lifestyle; 4) lack of spiritual emphasis and 5) lack of external threat to the survival of the soul of the race.

In the case of prima nocte under Aryan influence (such as in the case of multiple mistresses or even entire villages) it is sexual exhaustion and possibly even an inadequate quantity of diverse blood which led to the relative degeneracy of the type. Even in spite of this (which could be rectified with adequate diversity of ethnic stock) the aryanization of whites via being the offspring of the superior nobility was the best outcome and created the highest stock, enabling the preservation of the blood memory of the ancestral Divyas.

Whether other populations would, if they knew the truth of history 'welcome the stranger', the Jew is unlikely, given the trek of the Jew through the ages. As to whether they or some of their kind would welcome Aryanzation at least in certain regions of their territory with the aim of mutual aid and interest is a question that only they can answer.

Colluding Collectivists

Female power and Jewish power are largely the same, Jews being of a female consciousness-subterranean; covert; mendacious; devious cunning; megalomaniacal; biased in favor of themselves in all cases; generally egotistical.

Hence the system controlled by Jewry accommodates the inclusion of females owing to a sympathetic resonance of types. Perhaps the Jew is even more female than females in spite of his machismo, his overcompensatory display of a rough stereotyped masculinity. Or perhaps the Jew is simply accommodating females as a mechanism of subversion, of the degradation of Aryan and other 'Gentile' nations?

Regardless females and Jews both operate as above characterized, with surreptitious sneakiness. This functions optimally through collectivism, a mobbing and a herd protectiveness wherein the controlling agent or agents who would seek control conceals him or herself (perhaps the feminine pronoun is the only appropriate one) in the crowd as protection against the exceptional case, I guess that which is 'Other' to the collective and any observed to be 'Other' will be subjected to constant mobbing and bullying as a means of violating the threatening 'Other'.

This is born (and appropriate term) of their neuroticism, their inner instability; lack of self-control and consequent desire to obtain security. Such is the driving force and motive of this cabal of collectivists whose behavior constitutes a despotism imposed upon all and having no tolerance for anything outside of itself, a panoptic prison in which the female is the jailer and spy controlling the system through concealment and secrecy behind the mob, the collective herd of 'humanity' (Bolshevik sub-humanity).

The system of collectivism operates on the basis of a spy network wherein all are obligated as a condition since qua non of participation within the system to perpetually witchhunt and spy on all to maintain what they call 'security', i.e. the application of their neuroticism which manifests itself in the form of control freakism.

'Live and let live' is not the creative modernity but rather 'live and let die' or rather cause to die, to kill the 'Other' as enemy and this by virtue of their 'Otherness'. There is only the 'We' collective self and the 'Other', that which is enemy as that which is condemned to death *in se* and this essentially.

Such a society can only have developed through the trajectory of the Jewish consciousness or soul which is that of a neurotic female transmogrified into a macho-man chief of police. In a pre-Jewish and of necessity a pre-Christian world, the world of tradition, the tolerance of the 'Other' was its hallmark, however problematic if enabling the perpetuation of non-Aryan inclusion within its territory (such as in the case of ancient Rome).

The cabal seeks a crystallized stasis of identity, of culture-monoculture-and this veiled under the façade of multi-culture, which serves as a simulacrum of this 'monoculture'. The collusion of the collectivists perpetuates itself through: 1) assimilating yet more minions into itself or 2) ruthlessly destroying all of those on unassimilable into itself and this under the veil of having no tolerance for intolerance and under the guise of 'safety and security'.

"Smart Enough to Be Useful But Dumb Enough to Be Used"

The quotation which serves as a title to this discourse encapsulates the mentality of feminists but not women as a collective or universally (this latter is the question however). It represents a certain modality of consciousness which is a level so to speak of their mind, that which is most rooted in the survivalistic instinctive consciousness elevated perhaps (a habitual tendency amongst most women) to the level of a rational calculus, a reckoning and calculating of relative advantages and disadvantages, one might say the natural inclination of all women, universally at his level of consciousness.

This isn't to say that such a level of consciousness cannot be overcome and a higher state of mind attained by women often through the instrumentality of men (and perhaps typically), his nonetheless a fundamental orientation point toward which everything gravitates as iron filings (thoughts; emotions and actions) to a magnet-that of instinctive survivalism.

Within the context of a traditional world this is all well and good as this penchant towards survivalism and its implied egocentrism is controlled and directed by wise men who ensure that the wayward female does not stray outside of the prescribed limitations or parameters, prescribed by the wise man through e.g. religion or rigorous and well articulated mores (the law code of Manu, eg.).

In a world gone mad, driven mad, by Jewish intrigue and subversion, the world of 'modernity', the wayward female is granted a license to licentiousness, to their natural inclination, to sate the insatiable desire which is embodied in themselves and is in a way equated with themselves.

Hence they are 'off the chain' and, like a rabid bitch, scamper about pursuing their instinctive and base tendencies (the accumulation of profit, the partaking of the free rides on the cock carousel). This is the situation that the white man confronts in a decaying and atrophying modernity and which you must do his utmost to overcome as a means of salvaging the world of corruption in which he finds himself as it is his allowance of females to gain power which has precipitated the down going of the West ('der untergang des abenlades').

For the female her redemption lies in man, and her finding herself as an analog to man, a man of superlative virtue in the classical and most definitely not in the Christian sense-the hero; the Virya, he who represents the archetype of masculinity, of the divine masculine and who can eo ipso elevate the female to conferring upon her is wisdom (wise counsel; guidance, and the fruits of prudent action not necessarily manifesting intangible form).

He can empower her and she perhaps to some extent himself via the unio mystica of alchemical transmutation, the alchemical wedding, conjunctiva oppositorum. This should be the state at which man in his archetypal sense encounters woman in hers and they mutually elevate one another

transmuting their mutual primitive instincts to a higher state of being. Within the world of corruption being off the chain and bound to all manner of selfish pursuits of egocentrism and sensualism have detached themselves from their higher principle of being and have become who they are in their lowest aspect, an earthbound soul unredeemed by the divine masculine and living only to please themselves and amuse themselves without any direction or compass, lost in the world of beings detached from Being.

Hence they become de-centered in their being and lacking anything permanent or substantial. This is the state of egocentric desire that constitutes the low female, the crudely self-interested and materialistic being of desire, a desire object for some and a desire subject for self forever choosing the transient appearances of the world of maya such a type of female has as her only criterion of value as regards her relationship to man: "Smart enough to be useful but dumb enough to be used." She, in this low capacity of why-man-hood, the state of being of the survivalistic self-server, observes men as mere utilities: sources of economy (libidinal or commercial) and sources of physical force (workers; defenders; protectors or bodyguards).

In the case of utility of economy the matter represents a giver of gifts, a donor of benefits typically in the form of the crude tangible, material status objects she desires and which serve as social signifiers of value redounding to her social status amplification in the mind of her peers who she desires to stare into their vanity mirror with jealousy, to inflate her ego upon observation of their jealous looks. The man for her is "Smart enough to play the role of a use value" within her boundless ambition and to facilitate the realization of these ambitions but not sufficiently wise and intelligent to perceive what is being done as this would militate against the realization of these projects.

The man of wisdom, he who can penetrate the barrier of feminine deception; tear aside the veils which she cloaks herself in and subjugate the chaotic presence that is woman transforming why-man into womb-man and this in the most spiritual sense converting her into a vessel or medium of the sacred feminine, performing the maiuetic function of the higher intuition, a transceiver of the divine masculine, transmuting it and feeding it back to elevate and empower the divine masculine.

Such is the necessity of our times that the warrior priest must assert himself and employ wisdom and understanding to ensure he saves those of lesser capacity or indeed to awaken their capacity to develop themselves toward higher states of being, able to more effectively control and dominate their would be suppressor and exploiter and this not in the crude sense of violent assault but in the sense of reason and wise counsel.

Of course for those that have such to confer they must first have it themselves and this necessitates its development, to avoid being limited in one state of being to that of a mere 'utility', "dumb enough to be used". As the white man must assert himself, the hero within must be resurrected through a rekindling of the blood memory, a reawakening of his consciousness toward a higher state elevated above that of a brute laborer "dumb enough to be used".

The goal should never be to reduce oneself as a white man to a level "smart enough to be useful" as a mere tool of industry without any higher purpose serving one's own destruction and the erosion of his soul allowing it to be vampirize by the entities who control this world (the only real purpose of the economy and its 'demonic nature', a perpetual grind or rat wheel of energy outpouring, of the

squandering of his life force on useless endeavors which have no correlation to his self-development or attaining any state of greatness, of becoming who he is, a Virya, a hero, obtaining his proper destiny and this necessarily in the form of opposition to the system of the Judeo-Masonic cabal and of the Demiurge.

The role of man cannot be reduced to that of the role of 'man for why-man' or indeed for womb-man as that is a debasement of the higher self and a means of tearing down the higher so that the lower can run amok without any higher guidance or compass.

MGTOW vs. Feminism: Divide and Conquer

The next phase of the dialectic of the Jew world order: sex-gender war, the artificially generated antagonism between the sexes both anatomical and spiritual. The initial phase of this dialectic was the positing of the apparent antithesis of feminism over and against the thesis of masculinist patriarchy. Then they were employed willingly as in the case of the upper caste and perhaps to a lesser extent as in the case of the lower caste to play the role of martyr and 'struggling heroine' against the villainous patriarchal imposition.

Various occultists who are subscribers to the mother goddess cult, those involved in Rosicrucianism et.al were instrumental in the unravelling of this ball of feminist yarn from the pinnacle of patriarchal hegemony down into the abyss of contemporary modernity. The devotees of the mother goddess transformed themselves into eunuchs, self castrating in a devotional rite to their female deity embodied in the form of anatomical woman, fleshly Eve, before whom they prostrated themselves and served up their masculine anatomy to be vampirized by the black widow spiders in the web of matriarchy.

The patriarchal figure (action figures), having been adherents to the effeminate religious philosophy of Christianity had been softened up by the lunar-semitic creed of near Eastern pathos and contemplative escapism that had crystallized in the form of Christian values and the spirit of Christianity which has possessed the Aryan race for the entire Piscean age.

Hence the patriarchy could extol the virtues of 'patria potestas' at least in their mind without having the actual potency to do so, as Christ-insanity constituted (and constitutes to this day in its function) as a spermicide rendering the pater an impotent capon useful and exploitable as a tool of the occult elite.

Though Jewry was instrumental in the employment of feminism to castrate the white man yet further beyond Christianity it succumbed to a degree to the influence of matriarchy and thus created a wedge which was driven into the Jewish community, fragmenting to a degree its integrity and thus introducing that same chaos of the sex-gender war that the rabbinate had presumably intended to deploy as a weapon against Aryan society and from thence introducing the basilisk of feminism into all Gentile societies.

Though jewry may not have been the initiator of feminism as an ideology, it nonetheless serves as a vector of it, perhaps owing to the female lunar-semitic consciousness, the cthonic-dionysian nature of jewry which is of a completely effeminate character: pacifistic-escapist, which manifests itself in the prostration before 'the One' and a radically irrational, mutable and inconstant character possessing the 'constancy of inconstancy', a purely lunar trait. Hence, though patriarchal and indeed in an over compensatory sense of the swaggering machismo and control freakism or domineering character (itself a paradoxically female trait) the jewish soul is email in essence.

As feminism manifested itself through this vector of the female-male (the jew) enabling and allowing the male-female (feminist) to assert itself within the context of this dominionist praxis with the female attempting to usurp power under the auspices of this Jehovahistic archetype (monotheistic totalitarianism), Jehovah paradoxically having been in its origin a female semitic deity transformed through whatever tension of development into a hyper-masculine rabbinical archetype, an angry old Rabbi blessing and cursing by turns.

Hence feminism had its germ in the jewish revolutionary and jewish totalitarian spirit, subject to the dialectical tensions of the exaggerated masculine and the masculinized feminine, the tribe having embodied the archetype of Jehovah and expressed this in accordance with their respective sex-gender trajectories.

The critique of the jewish soul propounded by Otto Weininger in his book "Sex and Character" characterizing the jew as female illustrates the reason why that particular tribal group served as a vector through which the mother goddess manifested itself, presumably if not in its origin at least within the Kali Yuga.

Possibly the origin was Lemuria and bound to the Negro stock who emanated possibly from this region. Regardless, its history has been a silver cord which has run through the ages and manifest itself from the subterranean depths in the various nations which had become comparatively less Aryan in nature, and this proportionally, the less Aryan the stock, the more hybridized with non-Aryans (Negroes; Asiatics and various crossings), the more accommodative to the cthonic and pantheistic ideology of the mother goddess.

Feminism is the avante garde of matriarchy and perhaps even only a blind or mask behind which it conceals itself. It is a distraction, like a feather boa or other accoutrement that the female girds herself in and employs as a distraction to take away from her more cold and calculating political aspirations. The figures of Lady Macbeth and Princess Wu are examples of the nature of females once 'liberated' from their traditional role.

Indeed it may be speculated that the traditional role of females is matriarchy as some such as Herman Wirth have propounded or J.J Bachofen in his "Das Mutterrecht" ("The Mother State" or rather the nanny state). However this is an error as such as Evola have commented indicating that the presence of matriarchy in Aryan societies signals a decline and fall, a weakening or laxity of the masculine power and as a consequence the vacuum of power being filled with the feminine mystique, the perfume of matriarchy.

The women have played a role in the state as some have alleged ruling behind the king as the queen, ruling secretly through the king and constituting a de facto matriarchy ruling behind a patriarchy but this is debatable and not likely to have been the typical case historically. True patriarchy manifested itself especially in cases of expansion of Empire and defense of the nation and it is only in times of weakness (especially in a culture of sexual licentiousness brought about by excess ease and leisure, lack of challenge and external threat) that the patriarchy can assert itself and maintain itself.

The exceptional case exists in archetypal form in the Iliad of Homer with the female constituting the point of dispute and war or in the case of Macbeth or Romeo and Juliet etc., the woman serving as a stimulus for masculine aggression, serving her own aims in most cases behind the scenes, her own aspirations to monopoly.

A true Aryan nation is always patriarchal in leadership and women play their role serving a tribal collective under the auspices of the leader.

The influences aforementioned (Christianity; Jews; sexual excess and excess leisure as its womb) are the crucible in which was formed the doctrine of feminism, a divisive creed designed with malice aforethought by women themselves perhaps, mother goddess occult adherents foremost amongst whom being Anglo-Saxons and Jews, has served as an instrument, a jackhammer, of fragmentation to create fissures in the foundation of Aryan Nations.

Feminism is often portrayed as the golden fishhook which is used by dark forces such as Jews to hook fish upon and to serve them up as a sacrificial sacred cow holocaust barbecue of the Aryan Nations whether it is the case the females who have bought into feminism are mere dupes or co-conspirators serving their own interests while accommodating those of Jewry or if they themselves and perhaps their mother goddess consorts (Lucifer-Baals, eg. Freemasons) are the ultimate cause of feminism and its agents who introduce it to sabotage patriarchy, accommodating the yet more sinister dark forces of the earth is a question.

Feminism functions as a divisive and corrosive influence in the traditional patriarchal nation as a typical female creed embodying an extreme and negative modality of female consciousness facilitating the breakdown of this order and supplanted with at least provisionally a chaos reconciled if possible with the pre-existing order, dialectically creating a tension of development whose outcome is a synthesis of opposites, a more balanced order.

This at best and balanced under the auspices of a traditional Aryan leader, not a patriarch in the near Eastern sense but a leader who enforces a universal order accommodative of both modalities of consciousness and their physical-anatomical embodiments of men and women both playing their traditional role and affirming the strictness of their sex-gender correlation through integrating their opposite modality into themselves to the extent compatible with that anatomical sex, itself a crystallization of the higher consciousness, the soul incarnate in matter.

As a reaction to this feminist extremism is posited (and this apparently a construct of Jewry) the ideology of 'M.G.T.O.W' ('men going their own way') which purports to be a reaction to feminism, presumably designed by Jewry and put forth as yet more poisoned bait for the purpose of dividing and conquering. The ideology of M.G.T.O.W like so many of the other Jewish created ideologies exploits

organic differences as a point of separation which allows them to drive their ideological wedges into their enemy to tear them apart at the joints.

M.G.T.O.W Is a feminized brand of masculinism, an egocentric focus, inward-looking and hence feminine, and absurdly claiming to have no concern or interest with women and yet paradoxically woman being an indee fixe embodied in an ideology that makes this absurd claim.

However in terms of its ideological function it serves a political purpose of safeguarding the interests of the male sex as feminism did to some extent in its origins. The appeal of these ideologies for both sexes was a lure which hooked them in and this against their overall better interests which they eventually came to understand to be more of a negative than positive influence.

The eventual and inevitable dialectical reconciliation of these anti-thetical tendencies will reveal the respective imbalances and both will serve to keep the other in check. In the end result there will be a victory for the Fuhrer Princip (the leadership principle) invested in a wise man and his inner circle or it will be valhalla and the submersion of this world into the mire of the cloaca gentium.

Maternalism

The creative program of woman is maternalism. It is an expression of their will to power manifesting itself through themselves as a being whose fundamental essence is desire. Like Tantalus grasping for the forbidden fruit their reach is forever exceeding their grasp and their grasping nature is habitual and can be curtailed only through the influence of the wise man.

Should the man lack wisdom or suffer a fall from grace to a debased state of consciousness, he enables women to attain more than they desire and in doing so precipitates the fall of the chain of dominoes which had its true origin's in his own inner fallibility which itself primordial was a result of the 'fall of man' and involution of the Divyas through viviparous mixture with the anthropoids. It was a deliberate choice on the part of the higher beings to salvage the souls of the anthropoids from the eternal return, from the cycles of time and to liberate them from the Demiurge.

His desire in subsequent periods for the flesh of the female (for sense gratification and pleasure) allowing himself to be governed by the passions brought about a subsequent fall and in his place the ascendancy of matriarchy, the political form of female consciousness, the nanny state (Das Mutterrecht).

Maternalism, the ideology of the female, manifested itself through the power vacuum of male degeneration, his fixation upon or obsession with desire and detaching himself thereby from the higher state of consciousness which governed his action and thought when he was relatively purer in biological form. The more mixed and more impure he got the more he gravitated toward desire. Such must be considered as the acceleration of the 'fall of man' and this is a logarithmic downward spiral into the abyss.

Maternalism is the macrocosm politically of the microcosm in the form of the nuclear family, the essential nuclear unit of the larger social organism amplified into a larger organism though having the same form albeit of a more complex nature. Hence the matriarchal society is a family unit on a grand

scale governed by the ideology of maternalism which is a crystallization of feminine consciousness as an ideological formula for the babes of the nursery, the 'citizens of society'.

The 'citizens' must abide by the micromanaging control freakism of the female once the female manages to attain a certain form of social organization through the expansion of the home: from home to household; to lands and Estates; to tribal units; to civilization. It is an ever-expanding control structure or web in which are caught the flies from whom women derive their life force as the black widow spiders' of the web.

Perhaps it may be speculated, that the non-physical or trans-dimensional entities which plague this planet are working through women and this through their naturally (biologically) insatiable nature, as a desiring subject serving as a vehicle of their control on the earth plane. Through this means the cult of the mother goddess is born and through this means their will is manifest on the earth creating a slave matrix called 'civilization' that is utilized to trap within itself the desiring men who have bound themselves to craving and thus have been seduced by the mother Goddess by way of her proxies the material female (Eve) and her beguiling nature, seeking to shift the attentional focus of men from the Divine (and inner Lilith) toward the outer coarse instrument of the phallus and their trap the female genitals and indeed all of the aesthetic instruments which trend downward, earthwards toward the pit of tellurism, toward the sowing of the material seed for the generation of the material forms and not its transferrance toward higher states, toward the generation of the noumenal forms of mind.

True Patriarchy

True patriarchy can only be attained by way of the wise man. Only he who has overcome desire and made of himself an instrument of the super (supra)-cultural organism, what has conventionally and erroneously been deemed the 'collective consciousness' of his race or tribe, is capable of transcending his ego and its perpetual craving (for attention; for power; status and material sensualism) can be a true leader of his race.

Such a figure as the Ayatollah or Adolf Hitler constitutes the archetype of the wise man who is simultaneously leader of the nation. He transcends passion and overcomes the lust of the flesh and concern for the limited and transient goals and purposes of the mundane. Adolf Hitler never learned how to drive a vehicle and this exemplifies the elevation of the avatar, of he who is possessed by the higher forces and which elevate him to the pinnacle of power, guiding him toward a prudent course of action given their higher consciousness and knowledge of higher planes beyond the third dimension.

Accordingly, he the leader is removed from the involvement with the flesh attitudes himself thereby to higher states of consciousness, making of himself a suitable vehicle (avatar) of these forces and their supreme wisdom. Thus he can serve as a suitable leader of his race and indeed of 'humanity' as a whole depending on the purity and elevation of his consciousness.

Figures such as Adolf Hitler need not be religious leaders like an Ayatollah though they may also be this. What matters is not the external form of dogma, of rites and ceremonies and particular texts of literalist religious limitation but rather the soul of the being, how pure and towards what trajectory it is directed, away from the mundane and grossly material and toward the heights of spiritual elevation

or in some other form of intermediary distraction, the rational calculus of scientism or the mundane projects of worldly ambition.

Only he who purified himself in his Temple (the body-mind) will make of himself a suitable avatar through which to establish himself as a vehicle for the will of the gods and to attain a state of greater elevation for his people as a collective, not as merely a visual or aesthetic exemplar of proper conduct in lifestyle but as a vehicle for the spiritualization of the supra organism for which he serves as the figurehead attracting to his race the necessary spiritual forces for the elevation of his kind, creating a harmonious and powerful race of superior population.

Patriarchy in this sense can never be attained through those in the lower consciousness inordinately attached to matter and is only available to the pure (pure in race as well as in spirit though perhaps exceptions to the rule apply, the ease of attaining and gravitating towards a more pure consciousness is available as a potentiality with the white race to a greater degree than others owing to their proximity to the Divyas and their consequent higher spiritual state of being.

The false patriarchy of christianism and other putative or quasi-patriarchal structures (possibly freemasonry) incorporative of all manner of jewish elements and open to all without regard to racial distinctions, proves its failure in the chaos of modernity which now threatens to erase any of the pure and indeed all those spiritually advanced of all kinds on this earth and is a mere simulacral patriarchy, mere Baal's or Lucifer's who are consorts of the mother goddess and who subserve the matriarchy and its connection with the dark forces of this earth.

Vater Recht

Solar versus Lunar, Aryan versus Jew-this is the power dynamic of today and of yesterday and has been perennially as it is an expression of two divergent and warring species who vie with one another for power and for supremacy over the earth and indeed over the universe, the distinction between order as reflected in the Solar tradition of the Aryan race and chaos as reflected in the shadow of the solar, the lunar consciousness of jewry.

The latter, being Lunar is necessarily a 'Mutterrecht', a mother right, which is concealed behind an external patriarchal façade and the former, the father right, which is only overlaid and superimposed upon by a matriarchal facade under the conditions of semitization (e.g. under the Christian despotism and its earlier variants which laid waste the primordial Atlantean-Aryan Solar-Tradition in its subsequent manifestations throughout history).

'Mother right' as presented in Bachofen is justly critiqued by Evola as a sign of decadence, of the corruption of higher spiritual forces being subordinated to an oligarchy of matriarchs and their consorts embodied in the form of the mother goddess cult with its castrated eunuch priests and their dionysian ecstasies, vile rites of tellurism.

The downward spiral of father right is initiated through the counter initiation of the mother goddess' presentation of desire as a vampiric vortex of masculine force, attempting to pull down the Divine masculine into the sacre-carnal feminine and reduce the higher Spirit to the earthly soul of feminine

consciousness in its lowest octave, the debased Venusian quality of the male was lost his first estate through desire and through his incapacity to live in the higher states of consciousness, allowing himself to be pulled down to the level of the brute.

The history of the world is a history of degradation and devolution through the involution of the Divyas and their mixture with the savage beast men of Lemuria and the consequent lowering public consciousness of the Aryan, is ever greater immersion in the waters of samsara and his detachment from the higher planes, becoming an earthbound soul.

On this basis she becomes the soul captive by the female and becomes bound to the state of a mere 'nest slave', bound to tellurian motives which he has taken on through the penetration of his consciousness by the imagos and egregores introduced by the devious female and her motivation toward the usurpation of man as an instrument to save her own lust for power, boundless desire for any and everything forever-so long as it provides her with the means to pay her devotions to the pleasure principle, the phallic totem which is the idol of her worship.

This metaphysically as an external source of pleasure and power but in actuality she derives her greatest pleasure through her vanity mirror, reflecting her reflection as a reflection of the Solar light which vampirically absorbs the bioenergy of men not only in the coarsely material form of Bindu, of the 'Satanic explosion' of the petite mort but through the energetic transference of masculine devotion and all of its earthly delights.

This is the downward spiral of desire that is initiated by men who have succumbed to the desire consciousness and have eo ipso enabled woman (woe-man; womb-man) to usurp control through their naturally soulish propensity, their mutable Lunar consciousness serving to beguile men in all of their paradoxicality of 'passive-action', of 'acting without acting', exerting influence on men by their magnetic attraction. Hence the man being of Iron he is drawn to the magnet ordine geometrico and binds himself to her with the strength of his desire, being unable to extricate himself from her presence in thought or inaction, actions being a mere shadow of the original thoughts. 'Having her forever in his thoughts', he is forever enslaved and this by himself.

A re-ascension of patriarchy in its true and sustainable form not a matriarchy in its concealed form hiding behind his simulacral patriarchy can only be attained by men who are wise men beyond the influence of females and this because beyond the influence of the female consciousness in his lowest octave, that of desire and its motivation toward gratification, the gradual downward spiral of, in contemporary scientific terms a 'hyper-dopaminergic' process leading toward a 'hypo-dopaminergic' state through burn-out and its consequences bio-spiritually (adrenal fatigue; nervous exhaustion, etc.), The gradual attachment to all things carnal, phenomenal and transient and concomitant detachment from all things spiritual and eternal.

Thus one not only loses his place in Eternity but leaves the world down a winding path toward the abyss through a despiritualization of the nation and it's ever coarsening state of consciousness, fragmenting the spiritual unity of the state into millions of shards through a culture of self-service and self stimulation over and against the prior unity begotten through self-sacrifice and through adhering to the archetypes put forth through the spiritual leadership.

The wise men alone can solve the problems of this world and, given his comparatively limited power he can have only so much influence but his influence is nonetheless necessary in order for any changes to occur which will shift things against the current of disintegration.

The Formula For Any Future Political Praxis

'Patria Potestas', and this starting with the elevation of the mind of the Aryan and his detachment from the baseborne pursuits of the contemporary heterosexual white male, the tool and instrument of a female and woman as a whole (hole) who he caters to as a simpering slave doing her dog work either in the form of the C.E.O or politician or in that of the laboring grunt scraping and scratching in the dust.

The influence of matriarchy as a politicized form of female consciousness is insatiable and relentless in its power madness, the archetype being Lady Macbeth who applies her pressure upon the white man to go to any and all lengths of immorality (or beyond the limitations of his otherwise higher aspirations and inclinations) to carry out her whims, just as in the household he serves her as a cash cow and as a laborer either through his labour in the office or the worksite.

Hence the white man must simply disconnect himself from society and devote himself to undermining it in the most legal way possible; withdrawing himself, exposing and opposing the influence of the matriarchy and all of its variants and permutations that it conceals itself behind. A failure to do so announced to his allowing the noose to tighten around his neck and this as the natural tendency of matriarchy is to perpetually work without limitation towards the realization of the complete strangulation of man and they being transformed into a castrated cuckold, hen-pecked and reduced to the level of beasts of burden without any higher mind.

The gradual diminution of the cultural level of Aryan societies as well as the ascendancy of entartete kultur, of a sexualized and feminized culture, is a necessary consequence of this laxity of the white man, reducing himself to a mere white nigger and inevitable, should he continue along this trajectory, transformation into a mongrelized wigger, having allowed himself to be reduced to the lowest common denominator, a mere brute under the yoke of his mistress.

Steppenwolf

The novel of Hermann Hesse "Steppenwolf", is a Luciferian allegory which describes the alchemical process of the conjunctiva oppositorum, the reconciliation of opposites merged into the God-man Lucifer who becomes who he is through that process, through an overcoming of dualistic consciousness, attaining unity consciousness through the unio mystica with the divine within, a merger of the masculine and feminine modality of consciousness into the complete soul.

Within the context of the story this is posited as an integration of opposites through homosexuality and this by way of a participation in sexual acts with a young woman who is a gateway to this state. However this is just the literal interpretation, the meaning is allegorical but it is the Jew and his black magician cohorts who participate in the literal act of that homosexual union.

Whether Hesse was himself one of these black magicians and like his contemporary Karl Gustav Jung a Freemason, the writer cannot say, but the work "Steppenwolf" suggests a subtle deviance (and indeed overt deviance of the sexual variety) which suggests that Hesse's revelation of the mysteries may in fact have been of this variety.

Regardless, it stands as an interesting allegory of the alchemical transmutative process and gives insight into the character of the 'Steppenwolf' figure, the inner chaotic and irrational being given toward lower forms of savagery and his relationship to the mundane, rational quotidian man who attempts and owing to this wolfish aspect of his nature futilely, to suppress and control the inner wolf.

Though these aesthetic and reflective properties of consciousness are posited initially in the story as antithetical and oppositional they are posited as reconciled in a higher synthesis through the Tantric alchemical process which elevates them both into a luciferian synthesis, the god-man transcending the antipodes of reason and passion through a higher gnosis which elevates both faculties to a higher form of consciousness.

At the lower octaves of consciousness, the two oppositional modalities of consciousness, the aesthetic and reflective, the tension between the two, leads to the dialectic between the aesthetic (the wolf or Steppenwolf or 'the passions') and the reflective (the bourgeois intellectual Harry Haller, the protagonist of the story, 'reason') and these two modalities of consciousness dialectically vacillate back and forth putting him in a state of constant tension, a 'malaise of modernity' or 'existential crisis', and this creates a drive toward finding solutions to this problem through the morose self-reflection and wandering about in the dead of night of 'the Steppenwolf', the desire of Harry Haller in his mode of seeking that which must of necessity exist within the shadows, on 'the night side of Eden' so to speak.

Haller eventually in his self-reflection enters in via recollection (of his past lives and possible trajectories of his choices in life) to a "magic theater", a fictional imaginal space of his own construction in which myriad rooms exist through which he can view the paths of life he did not take but could have taken and the consequences of such choices. At this stage he understands the law of consequence and what must be, and the choice he had made and on this basis that there exist alternatives to his prior limitations and his consciousness thus expands apropos of these choices.

He then understands in his self reflection that the concrete physical woman (Eve) is not the direction in which to head but rather the sacred feminine (Lilith) who is the completion of his incomplete soul, the aspect of his consciousness necessitating integration and thus eventually discovers, through the Tantric alchemical process, through becoming acquainted with a young woman who, presumably in her comparative purity and callowness is a suitable vehicle for this alchemical working and, in spite of his inhibitions and neuroses a result of his life of bourgeois rationalism, she persuades him by her influence to partake of the forbidden apple and to undergo the transmutation of his conscious mind.

The negative element of Hesse's work lies in the fact of its flirtation with 'the Other' as a means of consciousness expansion and trending downward to the level of the Jewish black magician. In the case of Pablo, a character who represents presumably the lower aesthetic type, the figure of a dark South American, he involves himself does Harry Haller with this figure in homosexual acts and this as

a furtherance of his initial participation with his young woman who represents the sacred feminine aspect of consciousness.

This prescribes a homosexual path and accordingly is of a black magic nature especially such an act with a beast-man. The drugs partaken of, though possibly having a transformative effect on consciousness simultaneously have a degenerative effect on the body-mind and thus are no 'springboard to the divine' but a diving board into the lake of fire. Thus Hesse's work may be considered an exercise in black magic prescription with redeemable elements and thus must be taken cum grano salis.

Hesse, whether Freemason or no, was apparently known to Miguel Serrano or else known to a degree and Serrano being a luciferian in a way contra to the distorted black magic of Jewry may well suggest a redeemability in Hesse's work. Serrano's work especially that of the alchemical "NOS: Book of the Resurrection" has parallels with "Steppenwolf" in that it portrays in fictional or allegorical form, the alchemical process of transmutation.

The idle reader such as the writer of these words, can make no claim to full comprehension of these works but simply must "look through a glass darkly" and attempt to read between the lines. Such works are revelations of the method on the part of the white magicians, of the Aryan (at least in the case of Serrano's work) and had to veil themselves behind fictional works as means of getting out their message.

One indication that Hesse's works were not black magic hinting of their Judeo-Masonic process is in Hesse's work "Narciss and Goldmund", in which the life of hedonistic abandon adopted by Goldmund, a youth, is eventually the path leading to his dissipation, the fracturing (in a negative way) of his consciousness and the supercession of that fractured mind by Narcissus, the monk who devoted himself to a life of ascetic *deus contemplativa*, a devotion to his higher self and a self-abnegation, a rising above the phenomenal plane of existence.

However this path itself is an error and leads only to the stagnation of the limited consciousness. The path of "Steppenwolf" qualified in light of the work of Serrano is the way toward true immortality not a 'being with God' through the dissipation of the soul, rather through its integration in the diamond body.

Eastern Boys and Western Girls

The song which was introduced in the 80s by the cabal for the purposes of pushing the miscegenation agenda was yet another propaganda vehicle that attempted to drive thin ends of wedges into the white society as a means of breaking it up in a 'death through thousand cuts' manner. To instill in the consciousness of the white woman, arguably the more impressionable of the two and given to emotional states of consciousness, a desire for 'foreign flesh', for the mysterious stranger from the East, the somewhat reserved and polite and at the same time somewhat effeminate male Oriental.

Perhaps the song had an influence but it was nothing in comparison to the Negroidation of culture and the appeal of the beast-man Negro to the white female. This and other of the darker meat of 'foreign flesh' whose animalistic appendages no doubt had their appeal to the females given as they are to a cthonic-tellurian orientation of consciousness.

The converse in fact was the outcome in terms of orientations of whites to nonwhite sexes with, rather than white females partaking so much of the oriental foreign flesh, white males being participants in the orientalizing protocol of their consciousness by jewelry, instilling by way of such 'entertainment vehicles' as animated video games the culture of the Oriental 'Other' and making it appealing to the white male, especially the more effeminate nerdy types who were and presumably are too pusillanimous to approach white women with the latter's more aggressive and quasi-masculine propensities.

Accordingly, the partakers of foreign flesh here are the white male who re-enacted his Juvenile and fantasies involving himself in martial arts and the related Oriental 'entertainment culture' served up by way of such media superstars as Bruce Lee and Others and as a more adult extension of these fantasies of Asiaticism partaking of the forbidden fruit of the peaches of the Oriental-monkey creating havoc in heaven, defiling the differentiated order of God ("Monkey Creating Havoc in Heaven" being a child's book in which the cunning monkey partakes of peaches against the will of the gods defiling the Aryan race through blasphemy against the flesh. The song "I think I'm turning Japanese" also applies in this context).

The mystique of the East had been ushered in by the Jew in their media by way of the mysticism and 'magic' of taoism and Buddhism and their concrete expressions, oriental symbolism and knick-knacks as well as tai chi and related martial arts disciplines. From hence a greater popularization occurred with Japanese animated from the 1950s and 60s Astro boy to more violent and sexually charged vehicles of Orientalism and thus had appealed especially to the more intellectual 'nerdy' youth of society who, being introverts for more inclined to live 'in imaginatio' gravitated towards these forbidden fruits. Thus the cabal targeted this 'demographic' with their propaganda in conjunction with their Eastern affiliates and 'the serpent beguiled [him] and [he] did eat', at first of the cartoons and eventually of the peaches of the Orient as a monkey creating havoc in heaven and on earth.

Material Girl in a Material World

Female psychology is oriented toward mundane concerns and the accumulation of matter (mother matter): this in the form of money and all the earthly goods it can buy, all that conducive to status and the comforts of life which served to feather the nest of the female if not with golden feathers than with silver, if not with silver than with bronze and down the line.

Hence their orientation is materialism and the metaphysical archetype of Prakriti (matter or the material/substantial) is conventionally associated with them as this is what they are the embodiment of on the material 'worldly' plane of existence. The song which is the title of this discourse well illustrates the nature of females and their cthonic-tellurian tendencies.

The additional song "I'm a Barbie girl" is also applicable in characterizing females at least in their lowest aspect of being, that of a status seeking, money-grubbing exploiter who is content (if at all) only with the best of all possible worlds. Such is the nature of nature (natura naturans) and the motor of evolution finds traction on the material plane via the vehicle of prakriti with purusha as driver (the masculine principle).

Without Purusha, the rational/intellectual principle of consciousness, there is no direction for prakriti who then careens wildly around with abandon and without any focus of her aspirations save a fruitless and meaningless competition against all and sundry for personal advantage and egotism, living for herself and at most for her biological imperative, for the conception of children and for those same as a biological extrapolation of her essence ('genetic photocopies').

However this function is not only limited as it restricts all aspirations to merely material existence but retards the motor of evolution, congesting it with the oil of materialism that is the fuel upon which females operate when divorced from any masculine influence, being stuck in the mud of matter as they spin their wheels in comparatively fruitless pursuits (self and collective oriented but always trending downward toward the cthonic-material).

Hence the masculine principle of purusha is imperative in order to pull up the vehicle and give it wings the soar toward the heavens above, towards Deity and to fulfill the Divine Will. However, without prakriti to give substance to the 'quest for fire' of man, of the divine masculine principle embodied in an earthy clay there is merely a detached spirit floating in the empyrean without any substantial weight or directional focus within the material plane.

Hence, without prakriti and life on this plane there is merely a transcendent flight from reality, a 'flight of the alone to the alone' and this in the form of an ascetic self-flagellation or involvement in the war everlasting of all against all, a transcendence via self immolation as the end of the life in the material plane, a life lived against life.

Thus an equilibrium must be maintained in order for material existence to prosper neither and escapism from the material plane in self-destructive dynamism nor an immersion therein in inertia. Though both paths lead to God neither alone leads to godhood and hence they must be equilibrated in order for divinity to manifest on earth as it is in heaven in the form of a God man (God-manas, divine mind in miniature).

Sensitivity

The ability to be receptive to sensory information, to sense reality at any dimension is clearly radically distinct amongst the different species commonly referred to as 'human'. To illustrate: the white man being a higher consciousness has the capacity to sense more of Being/God/Reality than the non-white and this can only be understood by him and by way of inference can be inferred on the base of his sensitivity to stimuli.

The sensitivity does not of course imply a cowardice or incapacity to endure hardship rather the converse is again borne out by the evidence of the white man alone can stand against the hordes of beast-man unaffected and can endure greater hardship than any while still being more affected than any, which not only testifies to his superlative consciousness but to his superlative power of will to overcome the assault against him.

The heroism of the white race throughout the ages has proven its capacity to endure greater hardship than any from the Roman legions to the French foreign Legion-all are prime examples of toughness and strength in the face of overwhelming odds (and countless other examples could be instantiated).

The Orientals which incorporate the stock of mongrel Amerindians called 'Native Americans', Mexicans and often South American stocks have a great capacity to endure pain simply because he cannot have a higher consciousness necessary to feel pain and thus what appears initially to the superficial eye as 'power' and 'strength' is in reality simply enervation, a lack of capacity to feel or experience stimuli at any deep level of their being perhaps simply because they have no deeper level to their being? Having no depth they can of course not be affected to as great an extent. This may explain their predilection toward more extreme forms of sensationalistic activity-as they are not as heightened in their consciousness and thus require a more forceful stimuli in order to sense things.

Hence the rampant drug use in Asia as a habitual cultural practice from tea drinking (caffeine being an adrenal stimulant) to China white and Opium-all facilitate the ability of an Oriental to feel what otherwise would perhaps not be as habitual a state of mind. Their prodigality also testifies to their need for greater stimulation and natural tendency toward thrill-seeking and incapacity to transcend the coarser drives. As a typical case the Oriental can be seen in his habitat in the following forms of relatively low-level intensity of energetic output: laundry mat; grocery store; convenience store; restaurant owner; computer programmer; factory assembly line worker.

Thus on this basis of behavior the inner being of the Oriental can be inferred and his comparative lack of sensitivity. The cases of Asiatic torture are legend throughout history and so too in the case of those not so customarily associated with the Orient the Amerindian and his violent cruelty (scalping and torturing of whites etc.; Aztec sacrifices, etc.).

The Negro, last and certainly least on this spectrum of sensitivity may be observed in his habitual thrill-seeking; prodigality; drug use; cannibal rights and various other practices which underscore his complete lack of empathy for others even his own and complete coarseness of mind. Thus can be seen the complete contrast between the white man, a child of God, an embodiment of the divine spark and the non-white savage beastman and their capacity to feel the higher dimensions of spirit, to dwell therein and yet to know and understand the Other sentient beings on the earth and to work toward a harmonious world order with the white race, they alone who can understand 'God', ensuring that his presence will continue 'on earth as it is in heaven'.

Telegony and DNA Teleportation

The fact of DNA teleportation through water vapor discussed by Tulio Simoncini is a factor that many are unaware of. What is not understood in light of this fact is the maxim "the company you keep determines who you are" has a greater significance than mere 'psychology', mere ideas and thoughts that are 'pictures in the mind' generated sui generis out of one's own personal corner of reality that can be substituted for any other at any time if only there is a sufficient willingness. Rather the meaning of the maxim is of an ontological one, i.e. having objective substantial Reality.

The DNA or life force energetic structures exhaled by others mingle with one's own and thus lead to a contamination of the body and soul of the respirer of that water vapor exhaled by the other party thereby leading to a modification of one's nature or structure, taking into himself elements from others and thus modifying his own nature. Thus on a micro-cosmal level and on a macro-cosmal level societally the exhalations of the 'Other' and of one's own modify and contaminate his own essence and thereby modify it, to whatever degree varying with the power of the person and their capacity to overcome the virus of 'Otherness' which the non-white Other dissipates into the ether in his topological space and thus it is as a war between conflicting forces that manifest themselves and induce whatever change.

This more subtle fact of structural modification explains why both married couples and pet owners and their pets end up looking like when another-by virtue of the co-mingling of their subtle emanations which are exuded and imbibed through proximity and thus create a modification of the being. This is why as yet another maxim states: "One shakes hands with a chimney sweep and the soot rubs off on oneself", meaning of course that "the company you keep influences who you are", i.e. what is changed by relations to others.

So too one is changed by relations to oneself and one's own kind and, as nothing exists in a vacuum, the result of existence is change and modification depending on the degree of intensity and type of quality of the thing one exists in relation to and the nature of the relation being a contextual agglomeration of the sum total of all factors at a given point in 'space-time' within this material plane of existence.

Thus the national Socialists were right in viewing foreign culture, the culture of the 'Other' as a deviation and distortion of their own and thus a contamination and thus something that only experts capable of detachment and with a sufficiently strong sense of identity (healthy consciousness) are able to deal with as a noxious bacillus or unknown bacterium or biological micro-organism which must be handled with prophylactic treatment as means of securing the nation of which one is a part from the potentiality of viral spread and the infection of the host.

Regarding telegony, the absorption of DNA into the female by route of the seminal fluid of male sexual partners the consequence is of a similar nature that of contamination or the strengthening but in all cases a modification of one's own organic structure. Thus it is how the organism is modified or maintained in its identity that matters and since such is an inevitable outcome the consequence of any form of action in this world necessitates the wise selection of one's company and to never affiliate oneself with they who are of an inferior sort or who decrease one's power and strength lest one

wishes to endeavor to elevate others pedagogically by virtue of their influence. The danger course lies in a contamination by the inferior and thus one zone ruination.

With regards to female in males in sexual conduct the ancient laws of all traditional societies were that the healthiest and most fertile females conceived children at the earliest ages conducive to the optimal health of the offspring and thus ensured the most healthy offspring for the improvement of the larger society. The women were virgin and had never had contact with the men of other kinds (ie. 'races') and even of their own thus ensuring that they were purer in terms of their blood and could thus ensure that they could play a role eugenic only in the upgrade and improvement of their kind through the Race and its leaders prudent arrangement of marriages and this to ensure an optimal state of the nation.

Telegony thus has been intuitively understood and known throughout the ages and encoded in the tradition of Aryan mankind throughout his wanderings over the earth. It is only with the advent of modernity under the evil influence of jewry which has brought about the de-stabilization of the order of society and thus precipitated a cascade of dominoes that have led to the near total collapse of the system through this advocacy and propagandizing for the promiscuous mixture of foreign stocks and of divergent types who, in a traditional society, would have maintained separation and thus preserved harmonious order.

The advocacy of such chaotic mixture by jewry implies the understanding of its chaotic nature on the part of the emissary of chaos the jew in his genocidal plans for a world order in which he will be supreme. The example of snow white applies when the wicked Queen, the jew, looks into the mirror and asks "who is the fairest of them all" and the mirror answers "Snow White"-thereby eliciting further jealousy and hostility toward snow white who the Queen seeks to destroy.

The mechanism of destruction is to bring snow white out of existence with the dwarves, the anthropoid beast-man and prior to this point to level the castes rendering the nobility (noble in the sense of noble metal, gold, unalloyed) ennobled by mixture with the merchants. This tears them down to the lowest level over the generations and amidst the revolutions; wars and assassinations of Aryan leaders they have carved out a path to power for themselves. Telegony thus is perhaps the greatest danger in the survival of the white race as it is of a more subtle and underhanded and thereby less detectable nature.

Thus understanding the consequences of blood poisoning via mongrelization the outcome is a formula for genocide and is the most significant issue in ensuring white survival for those who, out of the misguided or malevolent 'humanitarian altruism' toward untermenschen and beast-men allow the latter to fester and elevate themselves beyond their natural capacity and thus be placed in a position to contaminate the race of the Aryan.

This is the thin end of the wedge protocol of jewry for tearing apart their enemy and they understanding the viral nature of blood poisoning and foreign contamination, employ this cultural insertion of the 'Other' into Aryan society as mechanism of sabotage and destruction. Thus all previous mixture and foreign engagement or participation in foreign culture must be stopped else it will lead to contamination and destruction through a slippery slope of ill consequence into the abyss.

The Fall of Man

Those who are inclined toward the 'foreign flesh' are by nature defective, gravitating toward the lower orders of non-white species in order to gratify their crude lust with the beast folk. This is the natural inclination of those of a spiritually degenerated nature who have a willingness to forsake their first estate as means of partaking of the forbidden fruit of Otherness and to get themselves kicked out of the spiritual paradise that is their proper state of being.

What would be the cause of this fall? It is either of the following:

- 1) ancestral blood contamination and/or
- 2) contamination of the otherwise paradise environment that the non-white has debased through infiltration or through imitation.

What led the white man to allow the non-white to enter in the first place? The answer is curiosity, and imagination that led the white man—a fundamental aspect of his higher mind—to seek that which is beyond himself and to investigate it and to attempt to use it as a mechanism of creation. Thus in the form of allowing non-whites to enter into his environment in the first place or to make use of the non-white for his enterprising project of Empire and of the creation of a nobler world.

This is the reason why non-whites were allowed in as they serve as an expedient and sufficient but not necessary means of achieving things beyond the state of stagnation, a means of achieving greatness and developing the world into a paradise on earth on the more sophisticated and harmonious nature. In many cases the 'fall of man' was the ego of the white man whose enterprising inclinations led him to serve his own selfish interests. Nonetheless, this is still part and parcel of all creation as it is part and parcel of all creators. There is no putting aside the ego in the case of the creator as the creator and his ego are one and accordingly egotism is not only desirable but necessary should any creation exist, else there is nothing, an inevitable stagnation and death, the inevitable result of the cessation of creative endeavor.

The childish dream of the fantasy Eden world of 'Nature' without invention is laughable as even teepees or rude grass huts are technology of a sort and there is no 'pristine state of nature' in any Rousseauan sense. Thus it is either expansion and life under the will and skill of genius and this implies the genius of Aryan man especially (the zenith of humanity) else it is contraction and death as the inevitable end state of atrophy and holding oneself back.

Will to power is expansion and achievement and allowing oneself to be disempowered is stagnation and death. Historically it has been Christianity which has been the biggest threat in terms of white power—the mental illness of holding oneself back without any cause save the hatred for greatness owing to the built-in principle of the veneration of weakness which Christianity bestows. Christianity is a symptom of decadence and degeneracy and takes hold of the mind of those who thrive on hatred and jealousy towards those better than themselves. As such it is a creed of slaves and enables the slave to deposit himself as a 'hero' in the anti-heroic sense. Christianity is a Jew-made religion that drags down all toward the lowest depth.

It is ideology such as this which has torn down and destroyed civilization and has opened up the floodgates to the third world beast-man, 'the rising tide of color against white world supremacy'. The white man has become debased to the level of a wigger (white nigger) and this via the influence of the gutter religions of christ-insanity and communism which are in reality two sides of the same coin of the chandala, the jewish pest and their poisonous creeds of slaves.

White cuckold

The blood of the white man is the gold trafficked in by all-"more precious than rubies". Throughout history the non-whites have done their utmost to acquire for themselves this blood and this either through appealing to the baser tendency of the white man, in a moment of weakness or through presenting before him a curiosity-that of foreign flesh-else the non-white is attempted to take by mean force when he craves, i.e. by rapine of the white women and the consequent genetical-spiritual admixture of the baser with the nobler blood. Such is a twofold means through which the non-white enable themselves at the expense of whites debasing the latter, tearing down the holy blood and casting it into the mire.

Those whites who have allowed their own debasement are of course blameworthy and demonstrate their defective nature, allowing themselves to gravitate from whatever mainspring of action and motivation toward the blood contamination with the non-white. They have demonstrated that they have a defective mind being inclined toward the foreign flesh.

The beguilement of the white race by non-whites through their course animalism has been the characteristic strategy in what are usually considered 'times of peace'. However the race war against whites is unending and the white race owing to its susceptibility to manipulation on the part of the cunning non-white allows his blood to be contaminated continually and seemingly with no end in sight.

Therefore it is especially important for whites to detach themselves from all foreign cultural forms and to, on that basis, purify their mind of the foreign and deleterious impressions which are imposed upon them through the beguilement of foreign ideas. Especially to partake of foreign culture out of idle curiosity or for 'mere entertainment' without a proper understanding of the consequences of such self indoctrination or exposure, to attempt to investigate 'culture' without adequate mental sanitation is to render oneself susceptible of contamination of the mind which in turn leads toward a contamination of the blood by a mixture, for to partake of foreign thought forms and ideas is to embrace foreignness, that which is 'Other' to oneself and thus leads toward and inclination toward foreign flesh an blood contamination.

The white cuckolds partaken of 'foreign flesh' and the white females who have allowed themselves to be polluted with the seed of the beast-man are ruined for posterity as are the males whose soul is contaminated with the energy of the brute. Accordingly it is either a path of purification of the blood or contamination of the blood which must be followed to the end.

Christian Fags

The christian is a homosexual. Why? Let me count the ways: the christian venerates jewish men (or rather males) most of whom were almost certainly homosexuals or poly-sexual themselves like all jews who, by virtue of their savage nature, are genético-spiritually predisposed toward the lowest forms of debauchery; the christian's worldview is based upon a pacifistic behavior, thoroughly feminine and thus characterizing them as an effeminate male, i.e. a homosexual if only behaviorally and mentally just not taking things to their extreme form of a homosexual act. "Turn the other cheek"; "Judge the not", etc. The christards are also inclined toward what might be called 'fornication', i.e. race mixing, the involvement with the beast-man as a caregiver or nurturer of the non-white and thus they are again effeminate as they allow themselves to prostrate themselves before the non-white as means of inflating their egos. Accordingly they are effeminate and are cuckolds who sell out their race and allow foreign elements to poison their blood in the name of the creed "all men are brothers".

The christians, being worshippers of jews and having an incessant desire to cater to the winds and the Jews, are fags for this reason also as they are the servants of Jewry who lords over them as de facto slaves.

The aforementioned reasons why christians are fags may explain their morbid obsession with sexual activity, especially in the form of faggoty and pedophilia which has always been rampant in the Catholic Church and all Protestant denominations. This oppressive nature of christianity in terms of its suppression of the sex drive (inhibition; neuroses) may also be an explanatory factor in the homosexual (and therefore deviant) sexual expression of christians and their hyper-obsession with the castigation of such behavior.

Generation and Degeneration in a Racial Context

Telegony is defined as the transmission of the seed (genetics; blood; the germ plasm from out of which the being develops) into the physical form (vaginal canal; womb) of the female by the male. This is not a purely physical thing but instead is a spiritual thing (fact; process) and hence could properly be called 'genético-spiritual' transmission, transmutation of the Other by the being-a modification of the 'Other' (patient) by the being (the agent) who imposes upon the other his soul, genético-spiritual essence.

Telegony is a necessary consequence of any form of fornication and indeed any form of relation between the being and another being both of whom modify each other and are modified in turn by one another. The simple proximity of diverse groups to one another entails a transference of soul essence and at lower levels in the phenomenal plane of genético-spiritual plasm (water vapor being exhaled through breath being imbibed by others through respiration and thereby modifying their DNA as the mainstream scientist's philosophy, aka. Scientists, Tulio Simoncini has proven with his research into 'DNA teleportation').

Hence the presence of diverse groups leads directly to distortion or modification of their being, of their organic nature and accordingly leads to destruction by this process of degeneration if and only if they are white being subjected to the transference of the soul essence from non-whites whereas the converse would be generative and a sense of rectification of the area and archetype latent within themselves.

Hence the consequences of mixture are in either direction: Negrification or orientalization or Aryanization. Whether the moralists decide this is good, bad or indifferent as a result of their own programming and consequent mental state. The person who is capable of Truth (of possessing 'the Truth', the 'real-true and real-) must acknowledge the consequences of such unions as relationships and accordingly will follow the proper, evolutionary path toward godhood through racial rectification.

Generation in this context of racial reality is Aryanization, the breeding out of the beast in man and orienting oneself, indeed all, toward godhood by the gate of the Aryan race. Corruption entails for all negrification or orientalizing. The practices of the Negroes and the Orientals are atavistic and harken back to the world of primitive times, of Lemurian culture which has been elevated by mixing of stocks between the Aryan and non-white and thus are practices tied in with all manner of voodooistic demonology.

It is a fair presumption that those practices habitually partaken of by the non-whites are indeed means and mechanisms of trafficking with lower astral entities with whom a quid pro quo relationship exists the consideration given by the practitioner being blood, the life force of victims of sacrifice be they animal or 'human' in most cases and which practices lead to demonic possession or obsession. Hence the practices are taboo at least in relation to standards of higher principles, being cthonic and leading downward, toward the abyss and away from the higher states of being, along the yellow brick road toward the Emerald City of 'Oz' (the strength of God), the alchemical path upwards along the mountaintop.

The Jewish manipulators' plan is to tear down and destroy the purity of the white race and this may be called the process of degeneration via mongrelization protocol that the Jews intend to be their Frankenstein formula for the erasure of their enemy the white race.

The elite (self-proclaimed) who have affiliated themselves with Jewry are facilitators of this agenda and are 'hell-bent' on dragging all into the pit under the guise of the standard issue lies of 'peace'; 'love'; 'unity'; 'equality'; 'human rights', etc. which simply serve as a specious pretext for total power for themselves and themselves alone ruling over all and sundry as a vast multitude of drone slaves who are kept in spiritual darkness while they alone possess the counterfeit keys of the mysteries they have duplicated a distorted copy of for their own personal violation of the sacred temple into which they force their way so impudently.

The real path toward generation in a spiritual sense is one not incompatible but wholly compatible (and necessarily so) with racial purity and rectification in the sense here meant. To fail to support racial purity is a recipe for the destruction of one's own kind if white and of the white race in itself over time leading toward the exponential acceleration of the degenerative process having the non-whites rot on the vine of life culturally and genetical-spiritually, not having the divine spark of the gods which flows through the veins of the white population.

Hence should the white race cease to exist so too would the non-white population of all kinds over time and place and this would lead to the extinction of spiritual life on Terra. The behavior of the Jew is clearly a recipe for destruction and even bears its name 'creative destruction', which is the only formula of creative action he may manifest in his praxis. This path is not the 'yellow brick road' to the 'emerald city' of Oz but rather the tar mat to hell along which he blazes his trail with his luxury auto playing the role of the crash test dummy smashing into his leaden cubus of Saturn.

Feminine Aggression and the Masculinization of Females

The protocols of the Elders of Zion must have addenda not known to the average goy as the cultural chaos generated via cultural marxism serves as a testament to. Feminism specifically is a weaponization of female desire, the female trieb or to will to power, the boundless desire of females for attention manifest in the form of political elevation or preferment.

This political trajectory of female will to power is a necessary consequence of the desire nature of the female who would if she were allowed to fully exit the limitations of her Pandora's box and if she could acquire adequate power, seek to rule the stars in the firmament so that she might see herself in the vanity mirror of her ego.

The cultural marxist dialectic ushers in the chaos by opening up this Pandora's box and allowing the female ego to clothe itself in the raiment of power and, as a necessary consequence to manifest an aggressive will to power as her political praxis.

Such is the masculinization of the female (the feminine consciousness) which is perhaps not fully intentional and deliberately undergone with cold-blooded calculation by Jewry to visit upon the non-Jewish host nations this problem but rather a natural, instinctive manifestation of Jewish psychopolitics, and instinctive desire and intention to do violence to the host upon which they feed. This and the natural tendency of Jewish consciousness, which is of a dark feminine quality, a subterranean subtlety born of their neurotic world-fear as a naturally weak and defective being.

Regardless of motivation, the Pandora's box was opened, the masculine serpent was awakened in its most cthonic form and the female Pandora allowed to escape her former traditional role. As a consequence violence issued forth from this box as Kali Ma was unleashed upon the traditional society which led to devastation in its wake.

Through its neuroticism, the neuroticism (neural-eroticism) of females, the entire society was dragged downward from the heights of the Divine, from the heavens to the earth and the shift of consciousness was in part deliberate on the part of Jewry understanding as he does the natural inclination of all females (and the modality of feminine consciousness in general) toward an implosion of all things into themselves, a vampiric absorption of Otherness into themselves and, through this process, a feminization of all of that which was prior to this point not feminine, the threatening masculine 'Other' converted into a usufructus.

Hence the phrase: "the future is female" so often (ubiquitously, pantheistically) bandied about in its promiscuous nature amongst the democratized mass of the feminized goyim whose consciousness has been dragged down to the depths of the emotionally unbalanced animal mind forever pursuing its natural trajectory of momentary pleasure and the languid ennui of domesticity. Simultaneously being driven by the desiring flow of the sexual secretions of feminine consciousness.

The form of what is conventionally considered manliness and the masculine in contemporary society is an effeminate, emotionally driven machismo which is reminiscent of a female under the menses, an aggressive and irrational form of behaviour. Such is what the Divine masculine under the contemporary world order has been reduced to, and this reductio ad absurdum is reflected in the culture of modernity with all of its stimulating and sensory bombardment of the consciousness, it's stimulation of the base drives, it's sexualization of all previously existent higher culture-art; theatre; philosophy; etc. These thought forms themselves were lunar reflections of the solar masculine forms of primordial action and hence themselves products of the Kali Yuga.

Only the form of this sex is tellurically feminine and otherwise crudely masculine in the sense of the swaggering macho man with his crude monosyllabic grunting and his bestial tendency toward aggression as the outcome of dualistic consciousness and a rationalistic left brain will to power over the 'Other', intellectual one up-manship and infantile self-assertion. The traditional man or Man of Tradition has been defiled and distorted into a simulacral perversion of his former self reflected through the vanity mirror of feminine consciousness.

The modern man's inability to transcend his ego is largely at the root of this as is his incapacity for self-control and on this basis a devolution to the mire of the matriarchy, subordinating himself to the female archetype both in *Mente* and in *actua*. Ultimately it is this inner weakness for the flesh, for the carnal delights that brought about the fall of man and the degeneration of the Aryan to the level of negrified America.

M.G.T.O.W vs. Feminism: Divide and Conquer

The next phase of the dialectic of the Jew world order: sex-gender war, the artificially generated antagonism between the sexes both anatomical and spiritual. The initial phase of this dialectic was the positing of the apparent anti-thesis of feminism over and against the thesis of masculinist patriarchy.

Women were employed willingly as in the case of the upper caste and perhaps to a lesser extent as in the case of the lower caste to play the role of martyr and 'struggling heroine' against the villainous patriarchal imposition. Various occultists who were (are) subscribers to the mother goddess cult, those involved in Rosicrucianism et.al were instrumental in the unravelling of this ball of feminist yarn from the pinnacle of patriarchal hegemony down into the abyss of contemporary modernity.

The devotees of the mother goddess transformed themselves into eunuchs self castrating in a devotional right to their female deity embodied in the form of anatomical woman, fleshy Eve, before whom they prostrated themselves and served up their masculine anatomy to be Vampirized by the black widow spiders in the web of matriarchy.

The patriarchal figure (action figures), having been adherents to the effeminate religious philosophy of christianity had been softened up by the Lunar-semitic creed of near Eastern pathos and contemplative escapism that had crystallized in the form of christian values and the spirit of christianity which has possessed the Aryan race for the entirety of the Piscean age.

Hence the patriarchy could extol the virtues of 'patria potestas' at least in their mind without having the actual potency to do so as christ-insanity constituted (and constitutes to this day in its function) a spermicide rendering the Pater an impotent capon useful and exploitable as a tool of the occult elite.

Though jewry was instrumental in the employment of feminism to castrate the white man yet further beyond Christianity it succumbed to a degree to the influence of matriarchy which created a wedge that was driven into the jewish community fragmenting to a degree its integrity and thus introducing that same chaos of the sex-gender war that the rabbinate had presumably intended to deploy as a weapon against Aryan society. Though jewry introduced the bacillus of feminism as an ideology it nonetheless served as it's vector and this perhaps owing to the female lunar-semitic consciousness, the chthonic-dionysian nature of Jewry which is of a completely effeminate character:

Pacifistic and escapist which manifests itself in the prostration before 'the One' and erratically irrational, a mutable and inconstant character possessing the constancy of inconstancy, a purely lunar trait. Hence, though patriarchal and indeed in an over-compensatory sense of a swaggering machismo and control freakism or domineering character (itself a paradoxically female trait), the Jewish soul is female in essence.

Hence feminism manifested itself through the vector of the female male enabling and allowing the male-female to assert herself within the context of their dominionist praxis with the female attempted to usurp power under the auspices of this Jehovistic architect (monotheistic totalitarianism), 'Jehovah' paradoxically having been in its origin a female semitic deity transformed through whatever tension of development into a hyper masculine rabbinical archetype, an angry old Rabbi blessing and cursing by turns.

Hence feminism had its germ in the Jewish revolutionary and Jewish totalitarian spirit, subject to the dialectical tensions of the exaggerated masculine and the masculinized feminine, the tribe having embodied the archetype of Jehovah and expressed it in accordance with their respective sex-gender trajectory.

The critique of the Jewish soul propounded by Otto Weininger in his book "Sex and Character" characterizing the Jew as female illustrates the reason why that particular tribal group served as a vector through which the mother goddess manifested itself, presumably if not in its origin at least within the Kali Yuga. Possibly the origin was Lemurian and down to the negro stock who emanated possibly from this region, regardless its history has been a silver cord that has run through the ages and manifested itself from the subterranean depths in the various nations which had become comparatively less Aryan in nature, and this proportionally, the less Aryan the stock, the more hybridized with non-Aryans (negroes; Asiatics and various crossings) the more accommodative to the chthonic and pantheistic ideology of the mother goddess.

Feminism is the avant-garde of matriarchy and perhaps only a blind or mask behind which it conceals itself. It is a distraction like a feather boa or other accoutrements that the female garbs herself in and employs as a distraction to shift attention away from her more cold and calculating political aspirations. The figures of Lady Macbeth and Princess Wu are examples of the nature of females once 'liberated' from their traditional role. Indeed it may be speculated that the traditional role of females is matriarchy as some such as Herman Wirth have propounded or J.J Bachofen in his "Das Mutterrecht" ("The Mother State", or rather the nanny state).

However this is an error as such as Evola have commented, indicating that the presence of matriarchy in Aryan societies signals a decline and fall, a weakening or laxity of the masculine power and as a consequence the vacuum of power being filled with the feminine mystique, the perfume of matriarchy.

Though women have played a role in the state as some have alleged, ruling behind the king as the queen, ruling secretly through the king and constituting a de facto matriarchy veiled behind a patriarchy this is debatable and not likely to have been the typical case historically. True patriarchy manifested itself especially in cases of expansion of empire and defense of the nation and it is only in times of weakness (especially in a culture of sexual licentiousness brought about by excess ease and leisure, lack of challenge and external threat) that the patriarchy can assert itself and maintain itself.

The exceptional case exists in archetypal form in "The Iliad" of Homer, with the female constituting the point of dispute and war as in the case of Macbeth or Romeo and Juliet etc., the woman serving as a stimulus for masculine aggression, serving her own aims in most cases behind the scenes, her own aspirations toward monopoly.

A true Aryan nation is always patriarchal in his leadership and women play their role serving the tribal collective under the auspices of the leader. The influences aforementioned (Christianity; Jews; sexual excess and excess leisure as its womb) are the crucible in which was formed the doctrine of feminism, a divisive creed designed with malice aforethought by women themselves perhaps, mother goddess cult adherents foremost amongst whom being Anglo-Saxons and Jews, has served as an instrument, a jackhammer, of fragmentation to create fissures in the foundation of Aryan nations.

Feminism is often portrayed as a golden fish-hook which is used by dark forces such as Jews to hook fish upon and to serve them up as a sacrificial sacred cow at their Holocaust barbecue of the Aryan nations, whatever the case the females who have bought into feminism are mere dupes or co-conspirators serving their own interests while accommodating those of Jewry. Either this or they themselves and perhaps their mother goddess consorts (Lucifer-Baals) are the ultimate cause of feminism and its agents who introduce it to sabotage patriarchy, accommodating the yet more sinister dark forces of the earth is a question.

Feminism functions as a divisive and corrosive influence in the traditional patriarchal nation and as a typical female creed embodying an extreme and negative modality of female consciousness facilitates the breakdown of this order and supplants it with at least provisionally a chaos reconciled if possible with the pre-existing order, dialectically creating a tension of development whose outcome is a synthesis of opposites, a more balanced order.

This at best and balanced under the auspices of a traditional Aryan leader, not a patriarch in the near eastern sense but a leader who enforces a universal order accommodative of both modalities of consciousness and their physico-anatomical embodiments in men and women both playing their traditional role and affirming the strictness of the sex-gender correlation. This was and can still be achieved through integrating their opposite modality into themselves to the extent compatible with their anatomical sex, a crystallization of the higher consciousness, the soul incarnate in matter.

As a reaction to this feminist extremism is posited (and this apparently a construct of jewry) the ideology of M.G.T.O.W ('men going their own way') a reaction to feminism, presumably designed by jewry and put forth as yet more poisoned bait for the purpose of dividing and conquering. The ideology of M.G.T.O.W like so many of the other jewish created ideologies, exploits organic differences as a point of separation which allows them to drive their ideological wedges into their enemy to tear them apart at the joints. M.G.T.O.W is a feminized brand of masculinism, an egocentric focus, inward looking and hence feminine, and absurdly claiming to have no concern or interest with women and yet paradoxically woman being an idee fixe embodied in an ideology that makes this its central focus while simultaneously denying it.

However in terms of its ideological function it serves a political purpose of safeguarding the interests of the male sex against feminism just as feminism did to some extent in its origins against (at least to all appearances against) patriarchy. The appeal of these ideologies for both sexes was the hook which hooked them in and this against their overall better interests which they eventually came to understand are more of a negative than positive influence.

The eventual and inevitable dialectical reconciliation of these antithetical tendencies will reveal the respective imbalances and both will serve to keep the other in check. In the end result it will be a victory for the Fuhrerprinzip (the leadership principle) invested in a wise man and his inner circle or it will be Valhalla and the submersion of this world into the mire of the cloaca gentium.

Women by themselves, women qua women, women 'liberated' from the auspices of the wise man, will inevitably and happily to the point where it is too late for redemption, drag the entirety of civilization into this morass and subvert their own higher potentiality, sacrificing their higher self, that of the sacred feminine, on the altar of the lower self, this self-serving chthonic-tellurian woman, the power-mad feminist who thinks that she alone can rule and for herself alone, for "woman as a whole", a hole that invaginates all into itself vampirically.

Mediatrix of the Divine Masculine

Females are mediators of the divine masculine, they are passive ciphers of masculine force, of the fire of Allfather, the rays of the sun reflected by the moon, Luna. Women are also for that reason empty of inner light and dark mirrors of the solar masculine energies disseminated from the divine masculine and mediated through themselves.

This is why their priestess function was always that of the medium never that of an active conferrers of power. They being a medium were necessarily passive and served at most a transmutation function alchemically, facilitating as the Absolute Woman, the Absolute Man's transmutation toward a higher

state of being, becoming a God-Man, a 'Sonnenmensch' a son that who better radiated the solar force of the divine masculine through himself.

This spiritual function of woman is stepped down in profane relations to the traditional roles of females playing the role of a medium through which the Superman is born at least in potentia and if not through which a suitable genetic product is born which can uphold the state or nation in whatever caste-related capacity to facilitate the birth of the Superman at higher levels.

The woman's role is thus necessarily subordinate in function to man, and her best form is as a support for the divine masculine, performing the 'maieutic function' of gestation through works conducive to developing a superior type and state into which that type is born again at least in potentia.

The mother and wife are the forms of the Absolute Woman, the supportive role and companion to a man within the context of monogamous relationship and perhaps even a polygamist one with the women being a multitude of mediators of the superlatively divine masculine force, the more potent and powerful the more vessels of which a man may partake as mediatrix dei, the mediators of his solar radiance manifesting itself in the form of children of a eugenic readjusted kind enough good works which he creates that elevate empower the state of which he is a member-however low he may be in the hierarchy.

The duty of woman to man is to perform this function and the duty of man to woman is to bathe the woman in his solar light, to warm them in his protective radiance, being a protector and defender of his kind, extensions of himself who is also an extension of them, united at a soul level and under his auspices. Should he fail in his duty the family unit falls and with it the state. Should she fail in hers and he be unable to rectify her failing the state falls and the chaos that is the abortion of their failed union brings down the higher.

However it is the principle or state idea, the divine particularized in action or concrete manifestation and the Idea Principially preceding this that supports the lower levels of this hierarchical form which is the duty of the wise man or man who is the God-Man or God-Man who upholds the state. Their corruption and atrophy precipitates the fall of all subordinate levels.

Gene Pool Cloaca Gentium

The intended insult on the part of the average every day 'genetic success' levelled against their enemy 'Other', the marginal or outcast, who by definition is 'genetically unsuccessful' is to speak of him as he is, which is to say an 'Other', a marginal or outcast who is 'genetically unsuccessful' or likely to be unsuccessful and who has "removed himself from the gene pool".

Of course what they don't understand is that though not strictly implied he has at least the potentiality to elevate himself from the cloaca gentium or sewer that is this 'gene pool' of poisoned blood. Hence he not only gains a true victory through transcending the animal-man's pursuit of carnal delights and its entailed obligation to transform himself into a beast of burden, a hamster in a nine to

five rat wheel chasing after mundane and temporal pleasures to cater to his female master who has enslaved him to this fate through his lusting after the flesh.

The differentiated man seeks escape from the cycles of time of the Demiurge and this through avoiding this mire of quicksand into which he must of necessity fall should he wish to pursue the life of fleshly orientation, being vampirically absorbed into the pit through coitus, having his life force drained away and converting himself into a dogsbody who must drudge throughout his life so that he has nothing in terms of vital substance remaining after he has expended his life force in catering to a vampiric being, his female slave master.

The question of why the animal man seeks to involve himself in the sewer of the nations gene pool can be answered simply with the phrase: "going the way of all flesh" through partaking of that illusory appearance of the desire object, desire pursuing desire like a dog chasing its tail, a dog who has inverted himself from a potential God as means of gratifying his animal lusts.

The man of tradition can no longer find a place in a society of anti-tradition and must simply follow his own path in isolation or work against the system to the extent he is able to reintroduce traditional forms of life and culture into it and possibly society as a whole and thereby to destabilize the Tower of Babel society that is the direct result of the pursuit of the flesh by the fallen Aryan.

Indeed this is the key to the mystery of degeneration, that being a loss of one's first estate through the pursuit of flesh, through allowing the desire nature to overcome one, to have a lack of self-control, a weekend and disempowered soul which, through its own inner weakness and the laxity of inner tension accommodates paths and behaviors dictated by desire by the inferior nature which pursues lower pursuits as a necessary consequence.

The gene pool of today's world, the genetical-physical substance from which the races emanate as smaller pools related to it at best, which are the few remaining sources for the Aryan race to perpetuate itself on this earth and they are becoming increasingly muddied with the mod blood of Lemuria. Soon however this won't matter even in spite of all efforts either on the part of the white man and his willingness to create more soul food for the Demiurge in the form of progeny or on the part of the prodigal beast man and their naturalistic orientation, their willingness to perpetuate themselves as a gesture of conquest over the Aryan.

Soon the world will either be rectified through return of the final Battalion of the national Socialists or it will fall into irrevocable ruins owing to the egotistical greed and tellurism of the beast-man both in the form of the wigger and the nigger. They Aryan will have at such point flown from the earth toward the stars leaving the remnants of the cloaca gentium to swim in the sewage of their own iniquity. The Aryan will win by losing in either case and the beast man will lose regardless of how much he wishes to drape himself in the luxuries of the world.

Will to Power as Rationalism

The will to power manifests itself in myriad ways. This might be considered the Divine Will mediating itself through mundane agents of various assortment. In the case of the introvert and indeed of the extrovertive cerebral 'man of reason', will to power mediates itself through him in the form of what might be called 'male dominator consciousness', a left brain logical tendency toward dominance and an aggressive antagonism toward the 'Other' who is pitted against himself in a dualistic relationship of 'self' (ego) versus 'Other' (alter ego).

The dualistic modality of left brain consciousness as a result of the man ('manas' in Sanskrit, for 'mind') whose incapacity of transcending his limited ego and whose relationship to the 'Other' is one of adversariality as it is a purely egoic modality of consciousness that governs this relationship. All actions and omissions trend toward self augmentation of one's temporal power. Such a mentality (limited to the purely rational and logical modalities of consciousness) leads toward a world governed by the principle of 'Might is right' which pits individuals against other individuals without regard for that which transcends them as the transcendent is forsaken for the sake of the purely mundane, the materialistic seeking of advantages of party versus party in factional warfare and indeed individualistic warfare.

To deny the existence of cultural Super Organisms which one mistakenly construed in Jungian terms as the collective unconscious (an inversion of reality viewed from frog perspective not sub species aeternitatis, from an eternal point of view) is to restrict oneself to a false understanding of reality either in the case of the materialist reducing everything to mere mass and matter or, on the other, positing an absurd equality without any actual equality in the mundane world as in the case of the christian institutionalized pseudo-spirituality.

In either case the rationalist will to power based upon egotism and upon an atavistic and dualistic worldview (individualism, egotism) negates the awareness of the Super Organism and defeats itself through fragmentation amongst endless units vying with one another for power and control against the cohesion that attachment to the Super Organism would entail and a consequent disempowerment of oneself and empowerment of one's enemies.

To play games with language and attempt to reduce everything to simple concepts and quantity is an analytical assertion of dominance over the 'Other' attempting to reduce the 'Other' to a knowledge object and thereby to hold power over it, be that object a person; place; ideology; Word; symbol or other meaningful object that is 'Other' to themselves and not assimilated into themselves as an energy source through which to empower themselves through exerting this act of dominance over it.

'Knowledge' thus becomes in Foucaultian terms 'power' and these power/knowledge relations are those of the left brain dominator type who attempts to impose himself upon the "Other" as means of subjugating; enslaving and destroying the 'Other'. Hence the ultimate motive of the rational man is power over others and indeed perhaps over himself within purely phenomenal limitations, but the rational man cannot supersede them and attain a superior state of being or understanding of truth as his worldly orientation is concerned exclusively with the phenomenal world and its causality which he seeks to harness and use for his own purposes in a perverse imitation of God (the Demiurge).

Hence his consciousness can be spoken of as 'Demiurgic' or oriented toward a control freakish limitation and personal empowerment and its outcome is the modern world with its telluric baseness and *reductio ad absurdum* to the lowest common culture and ego gratification, from living in Eternity to living in the moment of sensory stimulation.

Will to Power as Irrationalism

The will to power manifests itself as irrationalism just as it does rationalism. Thus one might call it the female will to power, or the will to power of the feminine consciousness, a desire to disintegrate opposition, invaginate and absorb it into itself. In terms of discourse between parties this will to power entails a passive nonresponsiveness or introduction of total irrelevancies into the discourse such that any rational dialogue leading to any meeting of the minds is derailed and on this basis allows a pyrrhic or perhaps the term functional 'victory' for the female to neutralize any contradictions of her stance or position, 'whatever she wants being whatever she needs' as George Michael said.

Her ability to gain a victory is achieved through this obfuscation tactic which operates effectively as she is herself unaware of truth and logic and thus can with a clear conscience work toward this objective (assuming of course that she has what is called a 'conscience', a Self or self questioning in relation to conventional moral standards let alone in relation to standards of a higher order, cosmic law, which females have little comprehension of living for cake alone and worldliness).

This evaluation applies equally to effeminate males as to anatomical females but applies universally to the latter and only generally to anatomical males, but a generalization to about ninety plus percent in the modern world, a contradistinction to the reverse in a world of tradition.

The presence of the irrational was followed by this transition of type: from the masculine to the feminine over the course of millennia and centuries with the increasing material density of the Aeon, with the advent of the Kali Yuga and Prakriti superseding Purusha, the earthly mundane feminine superseding the supra-mundane, transcendent masculine, the father having the mother castrate him with the scythe of Saturn and her siren call beguiling him into her spiders web to be drained of his life force in coitus, in the nuptials.

The powermadness of females (both anatomical males and females) manifests itself through insatiable desire—a desire for advantage, for stimulation (excitement, the endless pursuit of satiety of the desire, the pursuit itself being the goal only concealed behind the veil of particular objects or externals that the female seeks: money; power; control; pleasure; material advantages conducting in its reduced to pleasure and activating so to speak the pleasure principle as the condition *conditio sine qua non* female nature).

The pursuit of desire (pursuit of pursuit, or simply 'pursuit' as a fundamental valence of the female soul, that of the vampire forever thirsting for blood) is a will to power of female nature manifesting itself within the mundane plane of being, her natural playground. This will to power is the vampiric absorption or vortexual implosion of the energy of the Other into herself of the male.

Of course how this is made efficacious is through the male 'stooping to conquer', giving of himself to the female for his own satiation of desire, becoming consumed with desire for the carnal object of the female Eve and forsaking the Lilith within himself, pursuing that feminine form without and rejecting the sacred feminine within and beyond this permitting his own vampirization of the life force via coitus and worldly pursuits, and forsaking his chance at Eternity through achieving an alchemical wedding over that of the nuptials with or without a female Eve(-elle).

The will to power of females is indeed eve-elle, the earthly feminine vampiric absorption of the divine masculine, crystallizing his light into the material child, rather than the creation of a child of light, through the alchemical wedding, and then giving of himself and the woman of herself, finding herself in him through her submission to his Divine Spark, his masculine force, elevating herself to the stars through the agency of Adam become Lucifer. He must of course have sufficient power as a magnet (magnetism) to draw her to him in order to achieve this union.

The Consequences of Will to Power as Irrationalism

With a matriarchal society or even with a jewish patriarchal society, the consequence is a world of ruination whose higher culture becomes reduced to simplest form, to a purely materialistic culture in which the standards are only material, reduce to the base drives and to accumulation of profit. This as irrationalism lacks any higher form, and is a state of consciousness akin to the brute primitive, a lower cthonic state of impassioned (cum-passionate) chaos of mind and concomitant behavior.

This is no 'sacred feminine' but a desecration of the sacred feminine, a sacre-lization ('sacre' in the sense of carnal) of the feminine, dragging it down to the level of the beast whose concerns are the four 'Fs': fight; flight; fornicate; feed.

With beasts running a society (jews; prostitutes; fags; niggers) the society plunges into a state of ruination within a short time as the society has no ability to sustain itself owing to its entropic nature, it's cyclical downward spiral tendency toward destruction.

In order for society to sustain itself it must operate on higher spiritual principles of universal order, must acknowledge they exist and incorporate them as its basis or rather incorporate itself into them as based upon them and depending from them as its principal. A society based upon the divine masculine (Spirit) alone is sustainable, a society based upon the purely cthonic is unsustainable and therefore like a brown paper bag full of faecal matter falls apart within a short period.

In terms of human interrelationships, the irrational will to power of so-called human agents, creates a society based upon momentary states of consciousness, of desiring flows in the sense of Guatarri and Deleuze, a valence of consciousness directed at the pleasure principle as telos, an insatiable and unattainable state of maximizing pleasure and minimizing pain.

Of course this is unattainable and the personality of this type, the female, the irrational, can be likened to Tantalus grasping for the forbidden fruit forever out of reach of his desperate grasp and, after a time exhausts himself in this abandonment to desire, submerging himself in the tepid waters of samsara, drowning himself in the perfumed waters of worldliness.

Once exhausted he has dispensed with the 'Other' who, as Baltasar Gracian has commented is as the appeal of an orange discarded from the silverplate once the fruit has been in by, masticated and absorbed. The consequence of a society based upon irrationalism as its trieb, it's Weltanschauang and will to power is out of the vampire consuming all 'Other' to itself, seeking to slake his thirst for blood in all cases forever, until it either expires through lack of sources or bursts with excess, unable to contain all of the rotten fruits of its rapacious greed. Those who become worldly pawns in this society and even and perhaps especially corrupt and which are not corrupt: bishops; kings and most especially queens, go the way of all flesh and pursue their down going following the downward spiral of the cycles of time, round the Demiurgic clock, nine to five Monday to Sunday pursuing the desire who's unattainability leads toward their disintegration in the acid waters of samsara, their soul absorbed into the Demiurge and into his legions of demonic forms.

Cum-Passion

Liberalism's calling card, it's justification of its egotism, lies in what is called 'compassion', a certain mental state of emotional excitation, of the female secretion of emotion over and token 'victim' (those considered to be comparatively weak; stupid and defective)-this is merely a contemporary station of Christian values, the values of slave morality which serves as a more effective chain enslaving the slave caste-under the guise of helping and hypocritical altruism.

This gesture or display of altruism is of course undergone by Christians and liberals alike for the purposes of:

- 1) a pretense or fate of help rendered to the 'Other' as a means of controlling the Other and
- 2) a mechanism of ego and self positing, a display or gesture of one's power and a reflexive self reference as a means of implying one's superiority over the 'Other'.

The infantile state of consciousness which is typically labeled 'compassion' with all of its correlative behaviors is the default tendency of the 'modern'(i.e. Judeo-Christian are Judeo liberal or Freemason- all properly spoken of as 'Judeos').

The 'Judeo' or 'modern' is perpetually in a state of emotional outpouring outside of their hyper-rationalistic control-freakism (accountancy; reductio ad quanta-a reduction of all meaning to a rationalistic calculus of means and ends; instrumental reasoning-what could itself be reduced to the 'Demiurgic consciousness', a micro-cosmal instantiation of the macro-cosmic Demiurge).

This emotional state the writer will here deem 'cum-passion' as is correlated with the base drives only perhaps elevated to a higher degree than a pure animalistic rutting and then projected or rather ejaculated into the 'victim' perhaps not only as a sensualist stick transmission of one's will (of the cum-passionate) but as a psychic or phenomenological rapine of the 'Other', a willingness to impose upon the other one's own 'special sauce' as a gesture of ownership and dominance (sociopolitical or phenomenological bukkake).

As the meaning of the term 'cum-passion' far from being anything lofty or desirable is rather an instance of a lower state of consciousness even its highest level of being, a purely animal state of

consciousness either in the form of love (a positive relation toward the 'Other' reduced in most all cases to the brute sexual) or the form of power (an act of feral dominance; 'vulgar display of power', the display of power of the Judeo-Christian Jesu Ben Pantera is covert will to power concealing itself behind the mask of Christian charity, etc.).

Perhaps it might be speculated, there are genuine people out there who truly and sincerely 'believe' in the goodness of their deeds and have the purest of motives. They, those hypothetical legitimate altruists might very well exist but their belief in their purity of motive is largely delusional as they, however lofty of mind they might be, are an organism who selectively targets certain 'victim' groups typically based upon popular opinion (largely orchestrated by Jewry by their media and Judeo-Christian church propaganda) and hence motivated by social pressure and/or social recognition, in either case by self-serving egotism and hence not without the taint of impurity, hence in no way pure and therefore ignoble rather than noble.

To say to make oneself feel happy through the act of a conference upon others of some putative benefit is a egoic act as it is a causally related mechanism of a certain feeling state which, through the socially recognized and established mores of the society has become established as a correlated term or fact correlated with that form of behavior. Hence, ultimately in 'cum-passion' the pleasure principle is the Ultima ratio of 'cum-passion', hence the term.

Mutt Pups

Kalergi kids, the newest trend in the Judeo system. Those hybridized chilluns might also be called 'mutt pups' which term illustrates well their nature-a product in most all cases of bestial ruttings between die-verse groups of so-called 'humans'.

The classic cases exist in that of the white male cuckold who has sold out his race to procure for himself Peking duck (Peking 'f*ck') for his repast and that of the 'mud shark' or white prostitute female who rubs bellies with the negro male.

Their fruits are rotten and barren it must be acknowledge, bereft of spirit and hence a lower life form, a mutt who is a union between pure breeds. For this to be a general policy is an unfortunate and surely devolutionary practice however in certain exceptional instances is perhaps even a necessity not only in the case of individual lives and motives but even that of collectives.

As an example someone who is persecuted in their country who is white might find an escape into another race and region of the earth as means of continuing to preserve his own poor flesh, but might also assist his own kind from afar and indeed that of the host nation of which is a member.

He might even, as did Baron von Ungern-Sternberg in Mongolia, rise to the summit of power and gain mastery over others not for the sake of reducing them to slavery but for the sake of attempting to render them assistance (assuming what he believed to be of assistance was actually an assistance whether his host nation wanted it or not). Hence the forming of a mixed mongrel union might have been a necessity in order to achieve a greater objective, such as the formation of political or business ties and the facilitation of power for his own or his host nation or both mutually.

The deleterious consequences of the creation of mutts especially those of radically divergent or distinct groups (black and white, etc.) are perhaps the sad necessary rotten fruits of such a union though perhaps even under these conditions they would be not without value. Regardless, the negative consequences must be borne in mind and one must suffer them should the greater goal require the sacrifice of incurring them.

In the case of white males this is more tolerable than in that of white females and for the following reason: that white males (and males generally) can conceive more offspring and with divergent groups and are hence not bound to the host nation of necessity (though this is a matter of loyalty) especially as females concern themselves more with their offspring as a genetical-spiritual extrapolation of their nature than with their husbands or sperm donors and under certain conditions the sperm donor father is an irrelevancy ("it takes a village").

In the case of white females their wombs are forever modified or tainted via microchemerism and telegony and this constitutes yet another diminution of the stock of whites ruling out the female in question for all time as a source for offspring should this be necessary or desirable. In such cases as Savitri Devi and her Indian husband, given that she had presumably decided to confine herself to celibacy or at the least to not conceiving children this was a permissible tie to forge with the subcontinent as a source of white power and safe space for national Socialists.

Even should they have had mutt pups it would have had no impact upon whites as a collective in any negative way save in the case of white females attempting to mimic her and given her publicized celibacy would have had minimal impact on white women. In the end one can only say "judge them by their fruits" and the harvest impacts upon the sower karmically. The furrow into which certain seeds are sown should bear good fruit's even in the case of bastard unions if only politically and for the two collective groups' mutual advantage

Macho Moron

The type of person who is valued by the system is the macho moron, he who is a useful tool of the system. As a phrase of women has it "smart enough to be useful but dumb enough to be used". Such a macho man leads from the front and is led by his balls as his natural tendency is toward outward action without sufficient inward focus, oriented toward his objectives which are situated in the external world.

His 'yang imbalance' if such it maybe called Leads him to operate in the modality of consciousness of engagement with that which is Other to himself not to dominate the Other by making it an object to assimilate into his consciousness but simply fly at with aggressive force and a total lack of premeditation or an adequate mustering of forces. Of course this characterizes the extreme type however we are living in a time of extremes and the commonality of the type testifies to the times as a sign of the times.

The superficialization of the masses by the mass mind control system (virtual and actual hive mind collective consciousness generated via E.L.F and satellite arrays globally as well as an in tandem with the deterioration of the higher consciousness by a dysgenic poisoning of the aether and elements:

earth; air; water, etc.), has created a perfect climate in which the macho man moron can be released into the world as a beast out of its cage and utilized to generate chaos and to facilitate the agenda of the cabal who wish to decimate the current world order (to all appearances) and eliminate anyone who might be able to break out of the matrix they have engineered to trap people and their consciousness within.

The macho moron, being inordinately predisposed toward outward action is utilized by females as a tool of industry as:

- 1) not only is his energy easily channeled into outward pursuits and his labor is a form of this action that can convert them into a human battery and
- 2) he can be used as their nest slave to facilitate the turning of the wheel of the Demiurge, of the eternal return of incarnation creating more bodies for souls to incarnate in and to feed the machine with their life force in vivo and postmortem.

The macho moron as a tool of industry can be shifted in his industrial capacity to the military-industrial complex as a soul-dier, a soldier whose soul is cannibalized by the Demiurge through immolation in war and revolution, a sacrifice to Jehovah the Jewish thought form egregore.

Anyone who attempts to 'step out of line', any intelligent wise man who perceives the corruption of the system and potential solutions thereto is targeted as an 'enemy of the system' by whatever name, a 'terrorist' or 'deviant' or 'mentally ill' person just as Galileo was and burnt at the stake in whatever particular form of neutralization (forced institutionalization; jail; assassination; marginalization and ostracism via frame ups and slander campaigns, etc.).

The macho man type is deployed to 'quell potential unrest' and to suppress the expression of what the systems controllers qualify as 'pre-crime', which is to say aberrant behavior (anything 'Other' to itself not receiving kosher approval by the puppet masters of the cabal).

Without the macho man and his limited intelligence and lack of wisdom, the controllers would not be able to achieve their purposes. This is why they create a certain type from the beginning of their lives—typically generationally—for the militards and poo-lice, a certain character type with a yang imbalance that can serve as a useful idiot to suppress and stifle any opposition to the system.

The macho moron type serves a system whether he subscribes to any of its kosher certified ideologies: left; right; center; liberal; christian; new Age, etc. as long as the basic fundamental principles of the system are upheld the macho moron serves the system even and especially if he believes otherwise. It is his belief (his mind control programming) that motivates him to 'attack' when, given the go-ahead by his puppet masters he is mobilized to: arrest; detain; search; seize; assassinate; destroy the 'target' ('enemy of the system', etc.). Anyone violating these principles is placed into the crosshairs and dealt with according to its criteria: egalitarian globalism; 'Oneness'; pacifism; suicide ideology.

The solution for the macho man, those currently in this state, is to attempt to develop higher faculties emphasizing an integration of opposite modalities of consciousness and enhancing their supra-rational intuition ('Intellection' as it was called by the medieval philosophers) and the simultaneous

strengthening of their rational faculty without the latter being given a greater focus. To follow a stoical and indeed buddhistic path of asceticism, detaching oneself from sensory affect, transcending the assaults against his consciousness and employing self-control as a necessary curtailment of his yang propensity. In other words to augment the yin and to restrain and control the yang, having an outward focus subordinate to the inner will.

The macho man can be a danger to the system as the examples of the German Freikorps and Italian Blackshirts has revealed historically and thus the system's controllers are forever keen in their micromanagement to constitute a certain form of mind or consciousness that can be used for their agenda, to standardize the hive mind of their 'iron heel enforcers'.

This is done typically through the standard issue tactics of mind control: emotion and repetition, which conditions the consciousness to perceive reality (certain phenomenal objects; soundbites, etc.) In certain ways and to serve their purposes: hating or loving (having an emotional valence towards) certain groups; individuals are types.

Creation of false as simulated identities which are put forth to be consumed and adopted by the macho man (and indeed all types) is a tactic of the cabal and comes with an entire constellation of related objects; scripts; narratives; back stories (fictional even when represented as non-fiction) and considerable objects and paraphernalia and practices.

This constitutes a culture, an 'identity' which then monopolizes the self understanding of the type and reinforces itself through intensity and extensity of exposure. This is yet another example of the 'practical idealism' of the jew and their reification of the Idea: creating an Idea (thought form, egregore) and presenting it as a bait before the 'Goyim' who then consume it and are inebriated with its perfume and neurotoxic influence to undergo its functional programming of their thought and behavior.

This is the real fight in the Kali Yuga: to overcome the controllers and their programming as means of obtaining a liberation from their slave matrix and this is the greatest challenge not simply to rectify one's own self but to rectify others, "straightening out the white man's thinking" and orienting oneself toward a being (existing) outside of those bonds of the Demiurge, his electronic cybernetic control system.

Ultimately the control system requires unplugging and this requires the macho man to have overcome the macho moron state and to have elevated himself beyond this state via an increase in Yin consciousness and inward focus of the yang elements of his being as 'love is the law, love under will'.

White Sharia Reconsidered

The White sharia conception as implemented by such as Andrew Anglin and other disinformation agents the writer has critiqued in another place but he now has come to the realization that the position taken in that critique is admittedly faulty as it labors under the delusion of white knighting. For the mass but not for the exception the sharia law has its place. It applies most appropriately to

what Julius Evola has called 'negrified america', to the more bestial type requiring sterner regulation in terms of conduct as unable to control their impulses.

Hence they the masses being of a wiggerized and negrified disposition have need of external as possessed of no internal control. The sharia law is a subject the writer is unfortunately unacquainted with but he might venture a guess or two as to its nature, that being a ruthless restraint and persecution of anyone stepping outside of the limitations it lays down. For example thieves are subject to having their hands cut off and women who commit adultery are subject to honor killings. In the former case the punishment relates to the crime and in a ruthless way without remedy or remediation for the perpetrator who, if caught, must submit to the will of Allah and accept his fate.

The exemplary nature of this form of punishment whose visceral nature can be observed in public at all times is that reminiscent of the middle ages of Europe with the slitting of the nose or other such punishments. Such a form of punishment is a product of the mentality of the near easterner whose more barbarous Constitution orients them toward such coarse forms of punishment. They nonetheless have their deterrent character and thus have sweetness intermingled with the bitter.

As to the execution of the woman in honor killings the woman who has committed adultery is blameworthy for her own act and thus the punishment attaches to herself and, given the near sacrality of virginity or chastity within the context of the nuptials [that the woman has involved herself in a monogamous relationship with a man not her husband and hence a contamination genetical-spiritually of her body as a vehicle of posterity, hence a dysgenic practice creating not only genetically but spiritually potentially defective offspring-a different male and one who introduces foreign substance (blood) into her as vehicle of posterity] has jeopardized the sanctity thereof and thus is subject to punishment. However the punishment, as in the case of the theft, is excessive and not appropriate to any who would qualify as a developed human being.

The take-home points of course are that sharia law has justice within it through being inappropriate at this in the history and thus can at best be modified in its forms of punishment to the principles of what constitutes a crime are sound as far as the writer understands.

In the case of sexual relations and marriage the woman is nearly invariably to blame especially in cases of infidelity to which she acquiesces or initiates through her natural tendency toward coquettishness. At the present time the principle which can be extracted from sharia law as regards divorce and sexual infidelity is that the blame must attach to the perpetrator and, given the wayward nature of females and their capriciousness, such as in the case of divorce or 'adultery' they are to be assumed guilty until proven innocent. However such considerations are moot at this time as no society can be orchestrated or arranged to serve this purpose and as there are not any in a position to implement the formation of a society independent of the current system.

"Life of the Party", Death of the Soul

The popular status of today's world wherein a Jupiterian and even Venusian excess constitute the standard of value is that of the 'party animal', the loud and proud indulgent type who proclaims himself King based upon being in a position to squander and waste his excess, a bukkake display of self-importance, bestowing his 'false gifts' over the broad masses.

By such displays of excess he thereby demonstrates (Q.E.D) his importance and accrues to himself social capital. The social norm of being a 'party animal' is established by the dark forces as means of reducing the population to the level of the brute, a debased hedonist making boastful displays of his material status in the most public way possible, a form of braggadocio in which he can exalt his ego and condemn the relatively socioeconomically lower type and this either in word and/or in deed.

Beyond this motivation for the accumulation of social capital the 'party animal' type with his blustery and arrogant temperament lives to absorb the attention of others and thus the louder and more ostentatious his displays of himself the more he can vampirize the energy of others to empower himself as an energetic vampire.

This may have its benefit in energy accumulation for himself, however the cost entailed in the excessive yang spiritual or rather behavioral orientation can expend more energy than it can accumulate and thus leads to the overall impoverishment of the soul as a deficit is inevitable result of the energy investment in attempting to absorb energy into himself. Thus as a blowhard windbag his squandering of energy conduces to a deficit that facilitates the expenditure of his life force over time and intensity, the intensity of his exertions necessarily yielding diminishing returns if at all yielding anything.

The prerequisite of being 'the life of the party' necessitates as an analog the consumption of copious quantities of liquor, the universal lubricant of sociality under the corrupt fallen world of the Kali Yuga. This alcohol fueled windbag must needs destroy his soul through self pollution in order to establish himself and to maintain himself if only for a vain hour, and the position of the 'life of the party', the alpha hero around whom all circumbulate and whose motivation is control and power accumulation through being the center of attention.

In so far as he participates in the center he absorbs energy and yet insofar he must continue to pay the cost of the perpetual expenditure of energy of his own (a garrulous babbler and entertainer) and imbibor of the 'spirit' of king alcohol while he destroys his soul in the process and goes the way of all flesh. At least he can say he has followed in the footsteps of the pharaohs of old embalming his tissues with alcohol, attempting to attain the immortality of the flesh and trapping his soul within.

However such an enterprise is a failure ab initio and he finds out his fate when he is old and senile, suffering organ failure and realizing that a life lived as a party animal as only the consequence of a bestialization of the soul, if of course he has not become too senile to have preserved his memory of the past and is sufficiently intelligent to understand the relationship between cause and effect. To be the 'life of the party' is to incur the death of the soul, the fragmentation of one's being which is why Seneca advised to "avoid the festive hatted crowd" who are at the forefront of the current of disintegration.

Celibacy: Involuntary and Voluntary

Today's world has been engineered to create conditions that render it nearly impossible for certain types to involve themselves in normal sexual relations, with specifically certain types of males (boys and men) being obstructed through multifarious means from involving themselves with the opposite sex (girls and women respectively).

The assault against white men and boys (their precursor who develop into white men) is a malevolent design of the cabal of evil that controls the world as the cabal rightly perceives white men to be the greatest threats to their hegemony. This is because of the superlative intelligence of the white man, their creative genius and will to power, their desire to be free to create and invent without fetters and to free others from the bonds of the system that designs their destruction.

The cabal, led by jewry and comprised of white race traitor freemasons; christians; liberals; low women and non-whites all, consciously or no and with the rarest of exceptions in the latter four cases, work with one another to frame; blame; psychologically abuse; weakened; disempower; demoralize; confuse; deceive and ultimately sabotage and murder the white man, their greatest threat for total power, in their respective minds, for their own self enrichment (which at the same time entails an enrichment of jewry though unbeknownst to most save jewry, the freemasons and their christian puppets).

With all of the means of assaulting the white man (spiritual; chemical; physical; psychological; economic; ideological and informational) the latter is placed into a set of circumstances in which he can only act within extremely restrictive limitations of his being and thus is unable to live a normal life in any traditional way with a family of his own and an occupation correspondent with his nature that would serve as a vehicle of his will to power and manifest destiny. Hence he is displaced from the traditional caste system and typically (should he not be a jew or bourgeois with copious connections and classist advantage) demoted in the hierarchy such that he suffers a fall from grace not only in his own self perception should he value any involvement in society or social status but in the eyes of the opposite sex.

Hence he is painted by all of these limitations into a corner and thus driven into a state of either:

- 1) working in a comparatively meaningless occupation that is a defilement and destruction of his higher potentiality to be or;
- 2) finds means to avoid this fate while in both cases being largely excluded from society and from any proper vehicle through which to manifest his destiny.

Hence he is shut out and denied a means to do what is appropriate for him while simultaneously being able to attract to himself (if such be his goal) any member of the opposite sex who is mentally; physically and spiritually his equal.

Hence should he have a lack of integrity and is being he will gravitate toward those who are accessible, they being the following: females not correspondent in essence with his nature (those of a lower quality again in all respects-mentally; physically; spiritually); non-white females (conventionally considered and ontologically being of a discordant sort *ceteris paribus*); or failing that the even

greater deviations of sexual promiscuity i.e. fags; prostitutes or other perversions (not perversions so much ethically as spiritually, as a defilement of his being).

Hence the recourse in terms of any non-celibacy, i.e. 'sexual action' is restricted in large part to such categories that could only be spoken of as 'Satanic' or adversarial to the Divine Will and thus to pursue them would be a violation not only of one's own nature but of that of the divine and this owing to that fact. Hence in relation to 'sexual action' he must either violate the integrity of his being or avoid 'sexual action' with other sentient beings or indeed with himself altogether.

This opens up the possibility of the spiritual value of celibacy and, rather than having to live a mundane life devoted to sense gratification he has created for himself in not choosing to 'go the way of all flesh', an opportunity by making such a choice to follow a higher path, that of transcendence through ascetic action.

The cabal has forced him into a corner and thus has transformed him from a jack horny to a jack of spades, a mercurial figure who has bucked the system by artifice if only in potentia and has enabled himself to escape from the matrix prison of Zion. Assuming he has the strength to find a way out of the trap and willingness to overcome his baser inclinations to converting himself from a God (if only an potentia) to a beast, playing the two back beast with whatever fellow beast he can buy with his socio-economic status, the lucre he uses to catch the fleshly fish as a fisher of (woe) man or beast men or fag-men.

The cabal's plan to exclude white man from society and thereby to gain some sort of victory, transforming the white man, a wise man in potentia and in actua, into a beast of burden, has backfired on them as their driving the white man out of society has simply eventuated in the white man's increased desire to rebel against the system which seeks his death, the death of his true self through extinction in brow sweat, "earning his bread to the sweat of his brow" and sweating like a beast of burden for his masters.

He has if he is a wise man properly so-called, chosen to rebel and does so for the sake not only for the realization of his proper destiny but for the liberation of the earth from the Demiurgic prison that the cabal administers. He turns his creative will against the system and not for it; he undermines it at every turn he is able and this by exposing it and providing others the key to employ their powers to fulfill their own duty to their race and to the greater good, to spiritualize the earth and to cast out the devious hypocrites who have created the prison like conditions for all which he has managed to discover a key to.

His life force or vital impulses, rather than being wasted and squandered on serving the system are used against it and rather than squandering them devoted to the flesh and the momentary thrills he may derive therefrom (thrills which take him on a dopamine roller coaster ride, a downward spiral into the abyss of depression and nervous exhaustion) he transmits these energies toward higher purposes which pay dividends in the coin of the realm of heaven, philosophical gold, not the fools gold of the realm of the Demiurge and all the coarse vulgarity that it may purchase.

Hence he must, should he have any integrity in this Kali Yuga and not be blessed by fortune (or even if he is; if this accords with his destiny) follow the incel path which he transforms into a path voluntarily taken, that of celibacy and ascetic detachment from the path of the flesh. Should he have the means to avail himself of a fleshly Soror Mystica he may avail himself thereof and if not he stays the course in either case, upward and forward to the mountaintop and out of the mire of the demiurge and his minions.

The Role of Woman

The Traditional role of women in Aryan societies differ greatly from that of the societies of nonwhites. In the Orient women had their feet bound; in the near East the Jews shaved the heads of women and spoke ill of them in their talmud, debasing them to the level of a soulless creature. This applied (and indeed applies to this day) in Islamic culture as well and indeed the general treatment of non-white females by their males was of a harsh and bestial nature.

Regardless, it serve their purposes of maintaining an orderly state and preserving to whatever degree they were able the status quo of their culture (in spite of 'their' culture, like themselves being hybrids, 'crepuscular remnants' of prior ancient Aryan cultures in large part, according to Evola).

The treatment of women in Aryan cultures globally was of a more harmonious nature and accommodated the presence of women in roles largely oriented toward the homestead and served a supportive function and perhaps one overly accommodative, enabling women to rule behind the male titular monarch or cheiftain.

Hence the role of women societally the came disrupted through excessively doting males, they who are insufficiently strict in preventing women from monopolizing power through their indirect means and thus eventually leading to the displacement of patriarchy with the more overt and ubiquitous matriachy. This destabilization of the dynamic of power created an imbalance and consequent chaotic state which led along the downward spiral of the Kali Yuga to the present state of modernity.

What its origins were if it had any and was not a fundamental trait of Aryan man to be overly accommodating to woman, is a mystery but indeed the problem lay with men allowing his own fall from grace thereby creating an inversion of roles with the 'woman on top' in the hierarchy of power.

The traditional role of women thus must be maintained and women encouraged to affirm the stricture of their sex-gender correlation and society reflecting this as it did in Fascist Italy or National Socialist Germany. However, perhaps this is no longer a consideration at this point in the Kali Yuga as things have spiraled down beyond the point of the maintenance of any social system that can be sustained. Hence the only path forward for a woman is to cultivate the Lilith within, to develop herrself spiritually and this necessarily in conjunction with man as the soror mystica finding her proper destiny in serving her soul-mate while cultivating her own inner talents and capacities and directing them in the appropriate way, toward the spiritualization of the earth and herself and first and foremost her hero (Virya).

The Role of Man

The modern world has rendered the caste system of previous times regressed and distorted so that the role played by a certain type is no longer available and certain types become displaced from their proper place. Within the context of modernity the lower type is able, by cunning and guile and undue advantage conferred upon him by the system of regression (wherein "the last will be first and the first will be last"), to elevate himself to a level inappropriate for himself and to supplant the deserving whose merit and talent make him a suitable candidate for such a position.

Hence the man of today's world (he who qualifies as a 'man' by virtue of having a 'mind', in Sanskrit, this being designated by the term 'manas') is not in a fortunate set of circumstances and thus he is unable to play his proper role according to his proper nature; the society in which he lives not being a meritocracy but a system of inversion and hence of injustice that favors any and all who are not white man and especially those white man not favored by Fortune, so-called 'fortunate sons'.

Thus the white man lacking fortunate circumstances or conditions is unable to play his proper role according to his proper nature and to achieve his proper destiny. Hence the role he has imposed upon him by the system is either one of a disjunctive choice: either meaningless slavery or poverty and probable homelessness or death. Hence the 'role of men' today is indeed 'the role of beastman' that of the pashu and he the poor white man must suffer this indignity, this fall from grace of his former height in order to be considered by the inverted social orders' constituency as 'playing his role' happily shouldering the burden of his lot in life.

This or he could break away from society and disregard its evaluation of his character, investing no value in the judgment of those who are wholly 'Other' to himself. These are the options which confront the white man who, regardless of pedigree, does not exist within the aureole of the bourgeois caste and its cultural degradation.

Traditionally the role of man was possible to manifest in suitable action with each receiving their proper place within the caste system of their racial collective and evaluated with their own population under the aegis of the gods by their own folk rather than as now being trampled upon by his own race especially the mercenary bourgeois caste whose self interested egotism inclines them to tread upon their own with iron heels to sate their lust for blood on the socially acceptable scapegoat of the white man.

Hence the white man properly so-called, he who possesses 'mind' and is a mediator of the Divine Mind, a fragment of the Divine Spark, cannot with any integrity allow himself to be defiled by being harnessed as an animal to the cart of the slave system. He will not acknowledge nor will he support his own defilement and debasement to the level of a beast of burden at the cost of his proper destiny and the development of the higher mind. He will not live the life of the beast as a means of receiving social approval, rather he will sacrifice all in order to continue to live his life as a 'man' in the proper sense, that of one possessed of the Divine Spark.

With respect to his relationship to the opposite sex he will do his utmost to avoid any unworthy specimen who might potentially view him as a suitable 'partner', for he has no stock in trade with the usurious gold-diggers of the inverted world. Neither will he allow himself to be converted into a slave

to serve on unworthy or even one worthy so far as he has no means to obtain a dignified occupations suitable to himself.

The role of men with respect to women within the mundane conditions of a traditional society is that of a provider of financial advantage, of protection of children, and most importantly social status, this viewed from her perspective. Of course there is most important aspect of the spiritual relationship with the opposite sex and indeed this should be but typically isn't the concern of women as well as men, those whose consciousness remains at a purely mundane level.

Those more elevated types seek a higher spiritual relationship and this itself is a near impossibility at this time in the nadir of the Kali Yuga for the following reasons:

1) the women are invariably comparatively privileged having a greater socio-economic status than men of their ordinarily equivalent type (given the demotion of the white man in the hierarchy of the inverted society) and thus will not deal with their equal owing to this unjust elevation over and above their otherwise equal;

2) they are given (as are the males) towards a life of coarse materialism and insofar they have divorced themselves from any spiritual height. Insofar the discovery or attainment of any higher state of relationship eludes the grasp of the white man and thus other than in exceptional cases he is unable to obtain what would otherwise be of great value in his personal development.

Hence the only role of the sexes with one another in the main (in the average and even above average case) is that of crude promiscuity or complete reservation, either purely platonic else nonexistent relationship. The latter is the fate of most after they have experienced the wasted time investment of involvement with women, especially assuming they could even get to that stage of relation.

Hence the inevitable conclusion given the chaos of this world and the degradation of society is that attempting to have any dealings with women at all is an investment unworthy of the cost as:

1) either one will waste inordinate time/money and effort seeking in securing the participation of a woman in a relationship and

2) the inevitable result will be either divorce and child support for eternity or reducing oneself to slavery before a female as a castrated capon after she vampirizes his germplasm and subsequently for his life force in the form of wage slavery.

The role of men in today's world, assuming he could ever find a soror mystica may factor in the presence of a woman, but to conceive children is to simply perpetuate the misery of this world of Demiurgic slavery and any relationship with a woman can only be redeemed through Amor (magic love, Tantric Maithuna) in the sense of Miguel Serrano.

To pursue the path of the mundane, fornicating and propagating and reducing oneself to a 'nest slave' is the height of folly and thus would be a defilement of the Spirit, of the soul, and negation of oneself as a 'man' ('manas', mind) and a conversion of oneself into a beast-man, a beast of burden who has exchanged his mind for the pleasures of the flesh and a petty life of domesticity (dumb-ass-ticity).

The 'man' properly so-called pursues a higher calling than that of the brute and raises his eyes away from the fields toward the heights. His path is not to draw water and hew wood and till the fields for a female but rather to ascend the mountain and attain a higher state of being available only to the Aryan, not the wigger or the mundane pedestrian endowed only with the kama manas (brute mind) of coarse instrumental reasoning.

MATRIARCHY LAID BARE



BERSERKER

BOOKS

