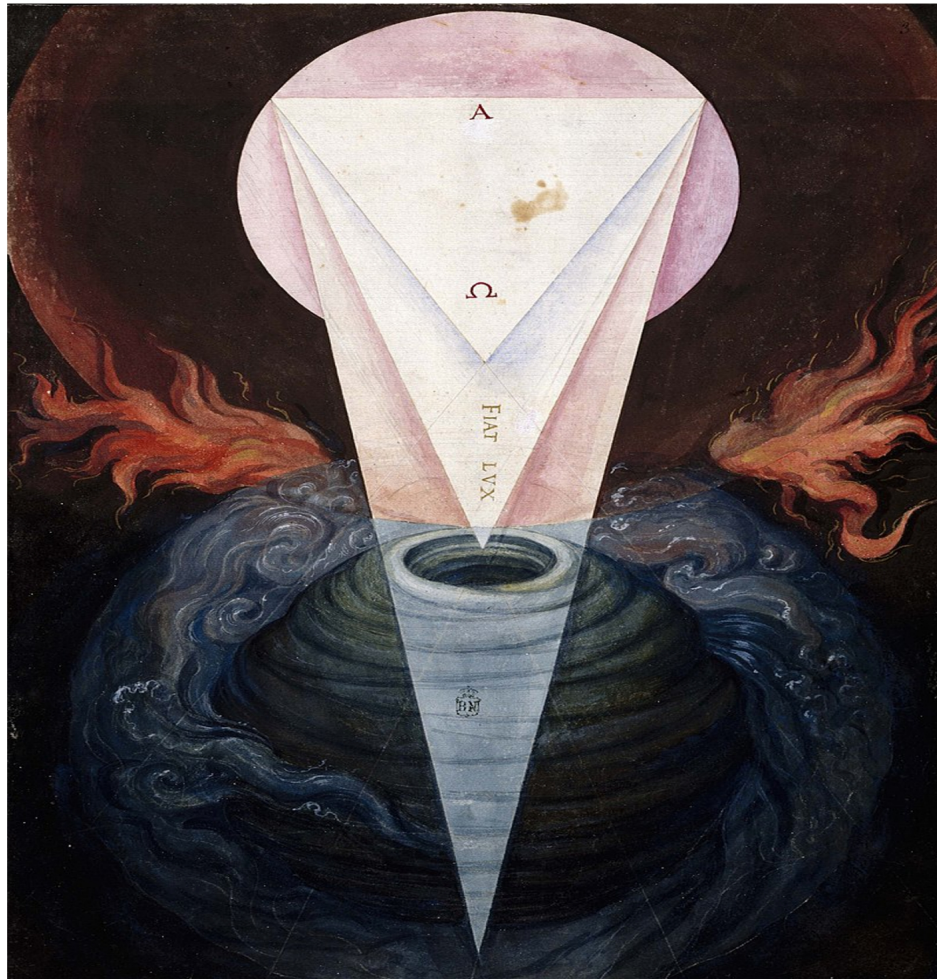


FALSE LIGHT OF SHAMBALLAH



SIEG GRUN

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'Western Civilization'

The kingdom of Jehovah on earth is the kingdom of the potencies of matter, the kingdom of the deceleration of Time-flow, of the very depth of density. Everything that comprises 'Western civilization' and 'the West' itself is oriented around violent aggression, an animalistic (rather 'Satanic', that is to say Jehovistic) will-to-power that indiscriminately forces itself upon others without consideration for their being.

As it is by definition 'evil' in the sense of conducing to a negation of the 'Other', of all of that 'other' to itself, of all that which exists in autonomy in relation to its will, the will of the vampire God Jehovah. 'Evil', indeed, the presence of lowest density; violent aggression and the violation of all otherness, the creeping evil of 'The One'.

'Western civilization' thus is the exemplar of evil in the world in spite of its claims to the contrary, the claims made by its celebrants who extol their own virtues and that of their golem Frankenstein's monster they have constructed which is most readily apparent in North America and the British Empire as well as the nucleus of evil the state of Israel (in terms of 'geosynchrhony' and psycho-regions).

Nonetheless this violent aggression, (which conceals its true evil behind the façade of 'love' and other judeo-christian pacifistic 'virtues' which are the mask worn by the great Satan of Western 'civilization'), possesses redeemable traits inherent within it and within that of its population, that of a predominantly aryan extraction.

The virtues of a sense of justice and truth are a presence though by no means reflected in the judeo-christian/masonic/marxist occupied government and most of the upper caste of the nations especially those having political influence for only the corrupt can attain anything in the great Satan and the corruption of the population is proportional to their rank, the higher up they go the more corrupt and evil they are as the initiatic system in place determine the elevation of the members or would-be members within the power structure.

The redeemable element of the 'great Satan' are the members who are pushed to the margins; ostracized and cast out of this Satanic illusory paradise or 'new jerusalem'; 'city of peace', etc. Indeed within this slave plantation, a true city of war everlasting, the only 'peace' is that which lies in, through being absorbed into the Demiurge through allowing and enabling the spread of His vile presence, else to attain a victory over the foe through having 'peace' within, amidst the chaos which surrounds one and not allowing oneself to be decentered of his inner stability or equilibrium.

'Peace', however has never been the goal of the warrior Berserker but rather war everlasting which he has chosen to participate in against the foe the great Satan and its members, indeed against 'Western civilization' itself.

All things 'Western' are oriented around aggressive force and violence and in so far they possess redeemable value though oriented around the motives and purposes of the Demiurge and His legions of minions. The telos or good of their aggression is 'bad' (for the Hyperboreans of the Spirits trapped within matter) but the mode of its manifestation is good, that which conduces to vitality and strength and empowers one to achieve meaningful purposes and creative expression.

That which is permitted in the current of disintegration called 'the West' is only that which serves the telos of the Demiurge, that being a standardization of the mass mind, an assimilation of all into a unitary collective consciousness, mere hypostases of 'The One'. Hence the aggressive violence brought against the captive spirits of the system is designed to disempower and to phagocitize the Spirit, assimilating it into Jehovah through its merger with matter, shifting the focus of his attention toward 'the world' of phenomenal affect and away from the realm of Spirit, immersed in a world of material density and sensationalism.

The 'Great Satan' of Western civilization is the formation of temporal power controlled and regulated by black magicians who control their world system as a golem machine of war and violence to use aggressively against any who preserve any independence and power of their own which may threaten the total hegemony of the black magicians.

All manner of lies and subterfuge are used to impose their violent aggression and any justification for plunder is attempted to be smoothed over and blamed on others (the convenient scapegoat jewry and their underlings the masons and christians have set up in advance to destroy as a sacrifice once they are furnished with the means to carry out whatever operations they had held before them as their 'mission'); proxy wars; controlled opposition; economic manipulation; religious and ideological programming and other forms of artificial intelligence and magical forms of manipulation.

Thus their control mechanisms are based upon coercion, violation of the economy of others; on aggressive assault against others veiled behind the mask of hypocritical altruism and 'high-flown' phrases regarding 'god'; 'humanity', etc.

'Western civilization' from its advert has been 'where this sun of mind sets' (in the West) and reflects the dichotomy or polarity of the Demiurge and his minions (masculine; feminine; chaos; order; white; black), a dynamo of aggressive force brought against that which is 'Other' to itself, the two forces or 'polarities' of chaos and order being manifested (acted out as theater of the real skits of manipulation) through the christians and York rite masons playing the role of order and the remnant of masons (presumably the Scottish) as well as the communist-leftist (secular humanists, etc. of whatever specific name) led by jewry playing the role of chaos (with jewry and the entities controlling it all from above, working toward their 'one world' order of Zion).

The great Satan exists 'in Time' not above Time let alone against it and is the very embodiment of 'temporalizing temporality' in the words of Heidegger, the manifestation of the will of 'The One' or Time-flow, it's dynamic process of manifestation. Jehovah works through his legions and hierarchies, his 'powers and principalities' of matter, the 'potencies of matter' as Nimrod de Rosario has called them (planetary archons/aeons; demonic host of Hiwa Anakim and seraphim, etc.).

The will of 'The One' manifests itself in the form of violent aggression and crystallizes in its telos in the form of greatest material density, the 'Kingdom of Zion' and the 'New Jerusalem', a world of putative and ostensive 'spirituality' which in reality in its actual nature is the pseudo-spirituality of the synarchy of Jehovah, the formula through which Spirits become bound to 'The One' in a fusion of 'love; peace and unity', being assimilated into the hive mind of Jehovah as food for the Demiurge, existing with Him until His own self extermination as so many fragments of rotting excreta in the belly of the beast.

'Western civilization' inexorably destroys itself as Jehovah-Malkuth, just as Jehovah Himself destroys Himself through His own self consumption as Jormundgand swallows His own tail and the Fenrir wolf consumes Himself in the Ragnarok of pralaya, the night of Brahma in which 'The One' destroys Himself to remake Himself anew in another exhalation of His halitosis wreaking breath Ruach Elohim.

Singularity: The Telos of 'The One'

The motivation of the world order cabal and its apparatchiks is the 'common purpose' of homogenization, a coerced uniformity of culture oriented toward veneration of the G.A.O.T.U (great architect of the universe) and a standardized population of docile serfs who have been merged into the hive mind of the G.A.O.T.U as nodes in the system of the world order synarchy.

The G.A.O.T.U (Jehovah; Brahma; Yahweh; Allah, et.al) has mobilized His marionettes through the skein of strands He has wound around their indiscernible 'gravis archetypes', the nucleus of their being, their Spirit and through the mediation of the soul which is his mechanism of engulfing them as a cosmic parasite and draining them of their energy, has brought them all into alignment with his telos or self-realization.

All of these quasi-independent nodes which are at best relatively free and autonomous depending on the degree to which they have become bound to Him by a sympathetic resonance or harmonization are influenced by His will to act as a harmonious unity to achieve his purpose which, *in concreto* on the material plane of Earth is identical with the purpose of Chang Shambala, the Great White Brotherhood and the earthly synarchy.

The 'singularity' is the intention of the cabal of the G.A.O.T.U and all manner of means are brought into play to reinforce this state of being the G.A.O.T.U would superimpose on the relatively autonomous Spirits trapped within his ectoplasmic aethereality which absorbs their bio energy into Himself.

In earlier times the witchcraft of the hierarchy under the instructions and influence of the hierarchy of demons (reptilians; insectoids, et.al-the 'Yahweh collective') was brought to bear upon the consciousness of the masses via religious indoctrination; implantation of egregores (such as 'christ' and earlier variants) and the merger through the black magic technology of the individual with the mass consciousness, rendering them captive and opening them up for possession so they may become a cipher of the consciousness of the hierarchy-influenced and overpowered by it and subjecting themselves as a farm animal to energetic harvesting by the hierarchy of demons.

In recent times with the increasing subtlety of physical or 'Demiurgic' technology, the alleged 'sophistication' of intrusive and violent mechanisms of such harvesting and possession, the masses have been even more opened up to the influence of the hierarchy and rendered 'docile bodies', vessels of the hierarchy's trans-dimensional black hole entities and ripe sources of loosh harvesting.

Hence the black magic has been extended in its scope beyond that of the time of pre-industrialization when the dark pall of christianity had laid waste the preexistence luminous light of Lucifer and the remnants of his Hyperborean Wisdom.

Such technology is one of the main mechanisms brought into being by the cabal of intrusion into the autonomy of their slaves and spans the gamut of material and substantial needs (those not restricted to the purely physical but chemical; biological and mineral as well as energetic and of more subtle forces yet still confined within the spatio-temporal matrix of 'the Demiurge'): vaccinations; chemtrails; food; water and air contaminants; mycoplasma; EMF and ELF via satellite and cell towers; smart meters etc. such as the nexus of violence the synarchy mobilizes to assail the captives Spirits trapped within their matrix of substance of the being of the Demiurge, the aether and below in density within the Time-flow of His finitude.

They would bind all to the same finitude with the false promise of 'love and peace' and for the even more gullible a simulacral 'immortality', promising that they will be as gods and live with their G.A.O.T.U *ad aeternum*-however what is not revealed is that they are not just as is the case with their deity, immortal having no immortal spirit and thus will expire with their God in pralaya.

The merger with machines is the intent of the cabal elite who currently occupy forms susceptible to decay or degeneration, enabling them to perpetuate themselves within the kalachakra wheel of the Demiurge for perhaps a greater period of time prior to being absorbed in pralaya (the end of the cycle of Time).

Their intent is a golden age upon earth with themselves as untouchable masters of the technologized slave society, reminiscent of a futuristic dystopia revealed as predictive programming in many of their sci-fi works of fiction and various other media presentations such as "Star Trek", etc.

Such a singularity would superintend over a 'Galactic Federation' presumably working in conjunction with the entities with whom they are bound and perpetuating their vampirism in a continual spread of their death forces, the forces of entropy.

All would be reduced to minimally conscious drones whose sole purpose and function would be to carry out specialized and limited activities serving their decadent needs from the over refinement of their culture to human sacrifice and other sinister rites of witchcraft as was undergone in Lemuria and Atlantis under their influence.

At this pivotal juncture one must choose to either pursue a path of autonomy and this through the most vigorous rebellion else be assimilated into the borg hive mind structure of 'Zion' and its variations on the theme: 'spiritual israel'; 'the ummah',etc.

The rebels follow the destiny of Lucifer and the immortals, the sheep follow their fate superimposed upon them by their slave masters and go the way of all flesh, that being the extinction of their Spirit through assimilation into 'The One'. Only those with a rebelliousness have developed their consciousness to perceive that the world of matter is simply an obstacle to their goals, a leaden chain that binds their Spirit within the prison of the Demiurge and they who have come to an understanding of their true origins beyond time and space will know that 'the world' of the Demiurge which is the creation of 'The One', Jehovah-Satan is a world to which they can only relate to antagonistically and having to be trapped within its adamantine walls is to allow the termination of their life.

Hence they can never be nor will they be shackled to the wheel saved to be tortured to death for 'heresy' which they would voluntarily choose rather than to serve the vile pest of slavers of this material hell, the 'chosen people' and the synarchy of the world order.

Hence the singularity of hive mind consciousness, whether merged with machine or simply via black magic witchcraft is possible only for sheep who are unwilling and unable to think for themselves and who perhaps must follow their fate as being unable to carve out their own destiny.

Kaivalya is the path of the Hero, the path of the Ronin, he who must of necessity walk his own path and follow his own destiny away from the crowd of herd animals. The hero lives in this world not to spiral down along the path of degeneration and Time-flow toward the abyss but for combat against they who would coerce the captives Spirits to become assimilated by the hook of incentive (money; position, etc.) or by crook (forced vaccinations; economic or legal restrictions) into their leviathan of evil and into the maw of the cosmic vampire Jehovah. With Lucifer they fight and against the entity which is the creator of the realm of perishable matter and of Time

TyrOdal

The Tiwaz rune is that of the warrior, the Berserker, and connotes the directed energy of the masculine principle embodied in the will (will-to-power) of the microcosmic entity that is called 'man'.

This rune exerts its archetypal influence on the consciousness of the being, awakening into action and serves as a call to arms, a kindling of the blood of the hyperborean, transmuting him into a minnesanger eager for minnetrinken, the draught from Mimir's well. He takes his place in the world through the Odal rune which re-calls to his blood the origin from whence he came as an incarnate Hyperborean who entered into the Valplads to confront and to destroy the enemy, the hybrids of the hierarchy of Jehovah-Satan and their lower level minions and higher-level fallen angelic witches and warlocks of the druidic enemy.

The Odal rune of the memory of the origin is combined with that of the aggressive the power of the Tiwaz rune forging the TyrOdal rune, forming a type of man who has become who he is if only *in potentia* who has consolidated the forces which ring him around and of which he is comprised and who has made of himself a black sun, and immortal clothed in the flesh of the rubescent vajra becoming a red man of iron and blood seeing the Truth amidst the cobwebs of illusion of the world of lowest density and of most tenebrous deception.

Girded with the penetrating insight of Luciferic grace that is his mail of oricalchum, he assesses the battlefield of 'the world' and recognizes the necessity of a construction of a fortress, be it physical or of an ideal or egregoric nature constructing a 'mental space' through which she may segregate himself from the foe and may then muster his forces through strategic opposition to bring the assault against the enemy, it's endless spies and legions which are perpetually scouting to tear down and destroy the legions of Lucifer and their terrestrial representatives the awakened Viryas and Hyperborean initiates of the cold fire of the Virgin of Agartha, the Berserker warriors of the Uncreated Spirit.

This is the acquisition of the Guiburr rune, the rune of the tactics of the Berserker whose wise insight of luciferic grace positions him to the Valplads like Odin from Hlidskjalf (air throne) and to deploy his forces in the most optimal way against his adversary, the legions of the dark Lord Jehovah-Satan, Lord of entropy and finitude, the cosmic vampire or rather spider which lurks in its omnipresent web of aetheric substance, enwreathing within its poisonous nets the captive forms of the Uncreated Spirit.

He thus forms the TyrOdal Guiburr rune which serves as his fortress of the Eternal Champion, the crucible of his concentrated forces and prepares to strike his foe by any and all means he may.

The symbol of the origin posits himself in the center of the chaos as Baal or as Wotan, the storm god amidst the whirlwind of countervailing forces, centered in himself in the indiscernible, irreducible nucleus of his being, the immortal Spirit, the conscious entity which is he himself-more powerful than the Satan venerated by the profane multitude whose brute consciousness, operating only on emotions must needs reduce him to a state of prostration before 'The One'.

These who have given themselves over to the dark side of the force, to the Demiurge, Lord and Creator of matter and to have forsaken the black light and the Green Ray, have relegated themselves to a perdition voluntarily chosen by their enemies and through their own incapacity for autonomy of will and mind.

They are assimilated into the hive mind as flies in the web of the spider Jehovah and consumed as his food *post mortem*. They have allowed the atrophy of their Spirit and have been wrapped within the cocoons of the Demiurge which seep their sugar sweet poison into their cadaverous forms and inebriate their consciousness just as their corrosive acids dissolve it. He would free these captives Spirits with the spear of Wotan, tearing apart the matrix tissue of 'The One' and awakening them to the light of Truth which can only be obtained through will and through a detachment from the clutching pincers of the cosmic spider and the multitude of His hypostases, legions of elementarwesen, succubi, incubi and other forms of vampiric entities.

However only the few can be reached, 'the chosen' and the multitude given the confusion of 'the great deception' of the Demiurge must needs be left hanging in His web gradually becoming absorbed into His vampiric maw and digested in His sulfuric acids of aetheric density.

They have failed to extricate themselves let alone to struggle and thus have failed as a sufficiently powerful entity to continue on in the higher planes. As Adolf Hitler said: "all life is struggle" and "those who don't wish to fight do not deserve to live". The creed of the dog on the cross of matter, the pacifistic lachrymosity of the heart (*Misericordia*) has expanded its life force within the Piscean age and has now given up the ghost of whatever morbid vitality it was still possessed of (or possessed by?).

Absorbition into 'The One' is the inevitable fate of the diseased dove and the sheep will fall under the labris of the Berserker or under the onslaught of the enemy's missiles, mutton for the victors, torn to pieces by the shrapnel and incendiary munitions of the hosts of Jehovah-Satan.

They must be left to 'go the way of all flesh' and fall by the wayside. The hypocritical amongst them who wear the mask of the lambs of god (*agnes dei*) may sneak by through their vile hypocrisy and apathy toward the Uncreated Spirit as most reflect the lunar false light of the Demiurge and His 'great deception' manifests itself through their praxis of subterfuge and subterranean cunning.

Perhaps they will be caught in their own web's these spiders and consumed by spiders larger than themselves. As Nietzsche said: "those who fight monsters had best see to it they don't become a monster themselves"-or consumed by the monsters of the infernal realms through their precarious involvement with the enemy.

They believe they are 'playing it smart' and can deceive the arch deceivers of the world but simply deceive themselves and fall further into the oubliette of the 'great deception', of their master becoming evermore bound to 'The One' through their obligations of transmission of their thoughts toward the enemy.

With the will of the Tyr rune, the martial aggression of the Berserker; the re-collection of the blood memory represented by the Odal rune, the rune of the ancestors of the Origin, Hyperborea, and with the Giburr rune of opposition directed strategically against the Demiurge and His legions the Berserker and Hyperborean initiate prepares himself to oppose the dark side of the force.

They who have equipped themselves with this wisdom of the Hyperborean, the noological runics will pass by the wayside and find their way to the abyssal regions to Niflheim and Helheim wherein they will be consumed, unable to situate themselves in the nucleus of their inner being. The integrated man, the hero, finds his integrity through combat against the countervailing forces not through the contemplated pacifism of the semite and his lachrymose weepings; wailings and gnashings of teeth.

Black Light of Agharta

The ineffable boundless light of infinite blackness, the actual infinite expense of Eternity beyond the false infinite of 'The One' and The One's quantitative multiplicity, His separation of unity into the crystallized light of matter, the archetypes of His vain imaginings which are the shards of the fragmented cosmos of the Virgin of Agartha the Queen of the Night.

This the Hyperborean was a part of dwelling within this boundless Light of Night with the Queen of the night, nuit and hadit bound together as a mother with her son the Virgin with her child of cold stone, the Immortal with the emerald of Lucifer's crown depending from his alabaster neck.

He had received instructions from the Virgin to descend amidst the fallen Earth and to rescue the other divine sparks which had gotten lost along their journey of infinite wandering, finding themselves trapped in matter and bound to the lower density substance of the great deceiver the Demiurge, He who would crown himself King yet whose crown is simply a simulacral artefact, an imitation of that He could never attain by right and hence lusts after but is unable to wear as it is beyond His grasp and thus must have recourse to an imitation thereof.

He rankles in his domicile of crystallized light, in His Crystal Palace of Zion, immersed in the delusions he has crafted and which He would have the captive Spirits exult as the wonders of the mayavic veils He would bedazzle them with.

Yet His bric-a-brac is mere excreta and the discerning can pull aside these veils and understand the Truth which lies behind that of the monster of imitation who is called 'god' and venerated by those who are blinded by His violent explosions of light and vulgar knick-knacks of material density which pervade His world of matter of lowest density, of slowest movement beyond the particles and waves of the researchers of His being who are themselves unable to pull aside the veil.

The black light is accessible only to those who condemn the illusion of matter and the strivings of the brute, they who are capable of putting aside the excessive focus with all that is material, perishable; transient and of lower states of consciousness.

Those who dwell within the world of ephemera, of drunken intoxication with matter and the material are lost amidst the ocean of substance which they mistake for reality, drowning in the waves of phenomena which crash against them, destabilizing their spirits and causing them to fall prey to the sharks which circle around them in the deep, unable to remain standing upon the waters.

The black light of Agartha shines upon the tempestuous waters behind the blinding glare of the yellow sun of Tiphareth, the false light of the Demiurge bathing the myriad lifeforms of organic beings in its glow and affecting or rather being perceived as being in sympathetic resonance with only they who can see, who have the higher consciousness of the Luciferic grace of the sight beyond sight, beyond the visual spectrum and beyond the matrix of spatio-temporality.

The Virgin of Agartha smiles upon her children as they respond in kind, bathing in her luminescence of infinite brilliance whose light penetrates all substance and cannot be reflected by any surface, only being a presence of the essence of Eternity, the burning coal of Hyperborea.

Suicide Pact with Satan

The christian is the epitome of the pasu, the profane ignoramus who voluntarily ignores reality to perpetuate their state of 'happy feelings', of transferring their conscious attention towards the Manu archetype of 'the christ' and thereby, according to their classical conditioning and programming, receiving a dopamine rush of happy feelings as a reaction to the confrontation with this egregoric entity into which they had been assimilated over time (extension) and intensity of involvement of their consciousness (via attendance at church and 'devotional prayers').

They have made a *pactus diabolus* through this means though in their mind it is otherwise and they are 'dwelling with the Angels' or being one with their 'Lord', communing with Him in 'silent stillness'. Of course it is otherwise for what they venerate and transfer their thought energy towards is instead of the benevolent father God who 'blesses' and 'curses' is in actuality a vampire who binds them to itself and absorbs their being within himself leading to their weakening and ultimate extinction as the fate of their 'sickness unto death', of their attachment.

The program of christianity as with other religions of the Demiurge, is designed to merge the separate Spirit not yet bound to 'The One' with their 'father in heaven' and this through conditioning the adherent to develop a weak constitution through following the downward spiral of the 'love wisdom' aspect of the Demiurge as embodied in His son the jewish Rabbi, a plasmation of His will, the veritable spawn of Satan: Yeshua Hamashiach.

Why is what has been called 'jesus' Satan spawn? The answer: because he is *de facto* a plasma nation of the Demiurge Jehovah who is Satan. His followers (those of 'the christ' and his father in Christianity) are devotees of the inferior deity Satan and this deity as well as his son brought forth their message of 'peace' and 'love' by which is meant, though not disclosed or revealed to the 'profane' or even to (most all?) The initiates (perhaps even to the 'chosen people' themselves) that to worship and venerate such a figure is tantamount to a veneration of death as the only meaning in consequence of these terms ('peace' and 'love') is a shackling of the mind to a rigid dogma of narrow-minded bigotry with its endless rules and regulations enforced by the priest caste and in consequence the degeneration via entropy of one's soul through immersion within the hive mind of 'spiritual israel' and the Demiurge.

The devotional practices of 'the faithful flock' lead nowhere save to a transference of bio-energy to the egregoric hive mind structure of 'the christ' and his father 'in heaven', draining oneself of his vital essence. Hence to partake of christianity especially and mainstream religion in general is to transfer one's Spirit energy to Satan, a.k.a. Jehovah and eventually to become absorbed into it as the terminal phase of their 'down going' in Nietzsche's terms, following the path of degeneration into the abyss. Spiritual suicide is the 'glad tidings' of the christ, a 'sickness unto death' and 'being towards death' as a trajectory of the life of the living dead, he who never truly live in spite of all boastful claims to the contrary.

The mind program of jesus is a recipe for spiritual suicide, the nets which are cast out toward the fish of Pisces to trap them within and to squeeze the life force out of them.

Presumably created by the reptilians and transmitted through the jews the mind program of christianity was 'perfected' (as a mind program) at the council of Nicaea during which event much of the apocryphal literature which reveals its inner contradictions in the process of its inversion were discarded, the remainder retained to facilitate the product of ideology that would come to be attributed to 'christ', i.e. the jewish Rabbi with his 'love-wisdom'.

An investigation into history of christianity divulges the lie of this 'be-lie-f' system, that being a series of stories with no verification in the records of history. All of the figures of 'the Bible' (what has come to bear that name) are fictional save perhaps Paul who was a jew named Saul from Tarsus in the Levant.

The stories are for the most part coded allegory of semitic witchcraft which provides a template to resonate with 'The One', to commune with their 'god' and ultimately to be absorbed within his nets.

The history of christianity itself as Karlheinz Dreschner has written of in his work "The Criminal History of Christianity" is a history of violence; sadism; torture and cruel abuse that boggles the mind in its diabolism.

To check the annals of history is to confirm that the 'god' of the christians is Satan and that these mainstream morons are pathetic servitors of this entity and reflect His mind, being part of it, their behavior manifesting all manner of cowardly; passive-aggressive and violent assault against others, those who exist 'outside' of 'spiritual israel' and who the christard will be the first to say they "don't agree with", in the sense of their not resonating with the 'Other' who they view as an antagonist, indeed a Satanic being.

The black magicians of Zion are of course themselves the Satan's of this world, the 'adversaries' of the Uncreated Spirit and of the immortal spirits trapped within matter by their god Jehovah-Satan. The word 'shaitan' means 'adversary' and 'oppressor' in Hebrew and the christian meets this description with a one-to-one correspondence being both an adversary of Truth and an oppressor of those who know or seek to know the Truth.

The self-satisfied smirk of the christian, their habitual evil smile plastered to their face, will not reach Eternity and the smile quickly fade from their hypocritical face when their religion is revealed to be nothing but falsehood and their harassment and abuse ceases to be tolerated.

Christianity is undergoing its death throes even at the time of this writing and the lie will be exposed for what it is and supplanted by a doctrine of Truth else the entire world will be a dark age and even then christianity will drift away like a bad smell.

The enemy has many spiritual suicide programs of which christianity is simply the foremost and which has attained to prominence only through the instrumentality of the white race providing its more naïve and gullible (as well as corrupt) members an excuse to manifest their will-to-power, 'fighting in the name of the Lord', believing delusively that it is their will-to-power they fight for and not that of their god 'Satan' and the establishment of his kingdom of heaven (hell) upon earth.

Christianity is a simulacrum invented by reptilians and/or jews and transmitted virally through them and their captive slaves whose minds have come under their influence and that of the egregore of 'the christ'.

To partake of the apple of christianity is to partake of the poisoned apple of Satan and inebriate one's mind with his sons drug of 'love-wisdom', to stumble in intoxication into an early grave and consign His Spirit to its perdition

Devolution/Involution

The spiral of Time descends over the manvantaras and yugas, bringing down with it those unable to swim against the current of disintegration, the current of the Demiurge and His 'temporal temporalization', the existence of His essence which is 'becoming'.

Spiraling down like turds in a toilet bowl the pasus, unable to resist the vortextual pull of the will of Jehovah, the violent explosion of Satan, will go the way of all flesh and find their way to the abyss.

Such is the devolutionary process of the pasu as he grinds in the mill of Grotti, circling around in the incarnations as his spirit fades and becomes evermore disintegrated even as he, through his religious rites and zealotry (should he be one of 'the faithful' of the Demiurge) is bound ever tighter in the cocoon of the soul and merges with 'the water' as a larva undergoing a reverse metamorphosis not transforming into a butterfly but rather into a cadaverous carcass whose life force has ceased to remain within the vortextual pull of the 'gravis archetype' which is the Spirit.

Like a black magician and indeed like the synarchic black magician priests, he binds himself to 'Jehovah-Satan' and becomes phagocitized, in ever greater degrees of dissipation and fragmentation His Spirit is absorbed into his father, a perverse act of de-generation or negation of his son, his offspring fated for sacrifice as Kronos sacrifices his sons with the reapers' scythe of leaden density severing their silver cords from the higher, the realm of Eternity.

Indeed the Time Lord has grasped in his skeletal hand these same cords holding them captive in his icy death grip and would pull within his magnetic maw, into the vortextual structures on Saturn (the captive aion Sandur), the pasu souls.

The down-going of the captive souls' is initiated through two factors and traces itself ultimately to one, that being a being insufficiently strong in its inner being to resist the countervailing forces of the Demiurge and thus becoming caught in his magnetized vortextual pull, becoming prey to the vampire of the universe Yahweh the creator of the spiders webs of aetheric substance which densify into the tangible forms that are the corrupt exterior of the higher forms which proceed their being or those which are mere duplicates.

The first factor is the inner weakness, the second the incapacity to re-turn to Origin, to go to the Eternal Realm of greatest strength, that of the Spirit, Hyperborea. This inner and essential weakness is the strategic confusion on the part of the Demiurge and his legions that is introduced for the secret purpose of binding the captive Spirits to the evolutive process of 'The One' in His self-realization.

The obscuration of the Origins leads the 'stranger in a strange land' that is the asleep Virya (Holger Dansk; Frederick Barbarossa) asleep within the mountain of the densest lead to toss and turn in agitation not knowing what or who is the cause of this confusion or from whence he came or whither he is going yet still, they still have the spark of life within however dully glowing, searching their mind and territory, the external environment and internal attempting to navigate the world of illusion, to discern the way back to Origin. The focus on the external leads toward the confusion, leading away from the Self (Selbst), in ec-stasis ('going away from' in Greek) and become lost within the rivers of samsara, in the transient flow of the phenomenal world of generation and corruption.

The awakening of the Virya is as Kotahoroschka Rollapea awakening from his drowsy slumber on the top of the samovar in the Ukrainian folktale. He awakens, recognizing the alien nature of his environment, that it may externally appear a home with comforting hearth and relations of familial piety and a loving warmth of the illusions of maya, of animal comfort and domesticity but he recognizes this as alien to his inner being, and their simulacrum of home, not the homeland beyond the borders of this matricized world, of lowest density and posits it in his consciousness as mere 'samovar'; 'homestead'; 'health'; 'mother'; 'father', etc.

These he recognizes as limited forms and states of existence subject to the current of disintegration neither that which can restrict or ground his being to that particular time and place nor that which any longer holds the same value or semantic context it previously had and therefore that it should be put aside.

"When man has a goal and a means toward it- straightway he acts" as Aristotle stated in his treaty: "*De Sophisticus Elenchus*" ("On Sophistical Refutations"). Rollapea the hero, the virya, has awoken and prepares to fight the Dragon which has abducted his *soror mystica*.

The resurrection of the hero requires a re-collection of the symbol of the Origin (ur-i-gen- to generate the Origin, the Spirit viewing its reflection in the mirror of this looking glass world). He recalls through an inner transmutation his strangeness in the land, recognizes the terrain as 'enemy territory' the domain of Klingsor, the Demiurge, Lord of Time and transient matter, the muck and gore of the perishable forms he has conjured with his diabolical witchcraft.

He re-calls hearing the sound of the valkyries in Valhalla that he is 'a stranger in a strange land' only not within the land without a purpose but on a mission to carry out the fundamental purpose, the fulfillment of his destiny through a confrontation with the enemy and his myriad hypostases, reflections which reflect the being of 'The One' in all his grotesque and distorted phenomenal aspects.

All this he views as 'enemy', as the vile excreta of the cosmic vampire Yahweh who has instructed his material prison of malleable clay, the crystallization of His plasmations He has vibrated into being or rather into 'becoming'.

The hero recognizes all of this excreta of the *prima materia* of the Demiurge's primordial ooze, his bukkake explosions of His rapine of the goddess Sophia, the Virgin of Agatha, as 'enemy' a multifarious force that, though fragmented and to all appearances 'many' is in reality One, as emanating from 'The One' all controlled by Him and all acting and reacting according to His violent will-to-power, to dominate and coerce subjugation of all courses antagonistic to Himself to, through violent aggression disrupt and undermine the hero's equilibrium, instability within himself as the 'gravis archetype' black sun, a powerful vortex of forces that have enabled him to remain standing against the perpetual onslaught of 'The One' and His violation of beings in their being.

His attempted vampirization of their essence assimilating it into Himself and utilizing the mechanism of 'love-wisdom' of his plasmated son, the Rabbi Yehoshua Hamaschiach (curse be upon him), to condition the pasu to submit to their own extinction.

The down-going of the pasu living within his attachment to matter and the material plane, his inability to remain aloof from the chaos forces generated by 'The One' and their lack of inner strength leads to his destruction. The hero battles for the sake of performance of duty, his duty being to tear down and destroy the enemy and their system of slavery which seeks the consumption of all Spirits that Yahweh-Satan has trapped in matter, and the lowest density of his distorted realms, the Helheim of the mundane and astral planes.

Thus it is either the continuance of the battle and the liberation of the Spirit else it is a cowardly subjection before 'The One' and the loss of the Spirit, serving oneself up in a sacrifice to 'The One' and allowing the Spirits' of others to suffer the same fate at whatever stage of the kalachakra wheel they occupy. The devolutionary spiral is the fate of the pasu, a 'sickness unto death' and a 'being towards death'. The hero makes his own way and follows his own destiny in opposition to 'The One' and Yahweh's legions of the damned.

Degeneration

'As above so below' the Spirit incarnates in the flesh and is a vehicle appropriate to itself as a flesh body molded in the image of the divine, of the divinity of itself. The fleshly creatures of the Demiurge who have not received the sign of the Origin are incarnate in the lowest forms of the pasu, the simian anthropoids.

Perhaps all who currently exist on earth have been subject to an exposure to the sign of the Origin through the plasmatic magnetism of the fallen Hyperboreans who have transmitted their essence to the pasu paleo-historically share in this Hyperborean blood and by degrees proportionally correlated with their carnal form embodied this 'symbolon' (Greek) of the Origin, the realm of Hyperboreans, the transmuted energetic pattern of the Immortals.

The writer thinks it fair to conclude that those closest to the Hyperboreans are the blond haired and blue-eyed Nordics and related kinfolk by whatever name they may be called (Teutonic; Germanic; aryan), they who radiated outwards from their polar origins of Atlantis and around the globe planting the stone architecture in the earth to disrupt the continuing densification of the fallen Earth, to obstruct the degeneration of the world and the Time-flow which leads towards the finitude of the world.

The desert encroaches and the Spirits trapped in matter are trapped within this desertification of lowest density, crystallization of Spirit within the aetheric prisons of the soul fashioned by the Demiurge which bind them to His prison planet graveyard of earthbound souls (rather 'Spirits').

Hence the cycles of Time continue to spiral downward and drag within the captives Spirits whose degeneration follows the cycles of Time *ordine geometrico* as inexorable path of the 'sickness unto death'.

Those who most keenly perceive they are 'a stranger in a strange land' have the greatest probability of exiting the tortured earth even if they remain physically within their bodily structure and act within the world as they recognize their foreign nature to 'the world' of matter.

The Nordic type *ceteris paribus* is most attuned to the symbol of the Origin not only occupying the ancient polar land, the land of the gods (the gods, the godi) but also being of purest blood, that which is closest in type to the Hyperborean siddhas and their aesir hybrids who occupied the North and served as the primordial aryan stock.

This group, though in some cases in the modern epoch (especially given the cultural dynamic of the serpent seed) has oriented itself toward materialism for the most part they are nonetheless the least materialistic and most oriented towards the Origin.

The Nordico-Germanic people in their purest strain (that situated from Prussia to Sweden in the East and to Iceland in the West) are the spiritual leadership of the aryan race and have situated themselves in the region to occupy it and to prepare the way for the future manifestation of Wotan-Lucifer the Fuhrer of the Immortal Hyperboreans and the kshatriya warriors of the Germanic Third Reich which has remained within the Antarctic region and in other dimensions accessible through wormholes at the poles.

Contrary to the claims made by such as Julius Evola in his "Synthesis of Racial Doctrine" the true degeneracy of this world exhibits itself most notably in those most mixed and in those of the most 'degenerated' (from the perspective of Eternity, *sub species aeternitatis*) stocks of simian variety which populate the margins of this fallen Earth and which seek to encroach into the territory of the aryan. The Nordic folk remain standing as men amongst the ruins of modernity and have applied the 'law of the fence' around the invisible Asgard of the ancient Hyperborean civilization localized in the far North and shielded from the sight of the profane through aetheric technology.

The fact that those making such pompous and ignorant claims to the Scandinavians being 'degenerate' or lacking will-power or 'vitality' are they who restrict vitality to its expression in the crudely physical form of physical combat and not the concentration of force within in a spiritual form as in the case of the Siddhas of Thule and Hyperborea, the black suns of the Nordico-Germanic race.

Hence far from being 'degenerate' they are 'generate' in the sense of being the generator of the black sun within themselves through their mastery of the vril, through their integration of the forces which constitute their being within themselves, transforming themselves into a powerful Immortal berserker who can perform his duties on the earth plane and on different planes through his higher consciousness and harnessing of 'occult forces'.

That Greenland (the physical continent in the Arctic Circle) is so named must be owing to its being adjacent to the hollow earth and the wormhole at the pole leading towards Aldebaran, the star of Aryan origins. The fact that the physical landmass hasn't been taken by other forces demonstrates the power of the Danish and Scandinavian people in not having that region stolen by foreign powers such as the 'Western race' of judaized Britain or Canada (the latter being part of the British Empire) or even of Russia.

A small nation such as Denmark holding down the Greenland of a crystallized Hyperborea, an emerald fallen from Lucifer's crown, testifies to the significance of the most ancient of the Aryan race who are the direct descendents of Thule, Atlantis and Hyperborea.

True degeneracy lies elsewhere and express itself in the tellurism of the mother goddess cult of the Near East and other degraded stocks whose veneration of an Earth mother signals the twilight of their vital forces acquiescing to the influence of the elementarwesen both within their being and without in their external form and desertified region of the earth and paradoxically the region with most lush and cultivated verdure such as South America where, as Miguel Serrano said, the vital forces of the Earth serve to engulf and absorb the Spirits of the asleep Viryas.

However even those furthest down in the spiral of degeneration have some hope and the path of the hero is available for those who are able to tread it, to revitalize themselves and carve out their own destiny rather than acquiescing to the fate their incarnation would hand them should the arch-deceiver have his way and confuse them into resignation and a debased fatalism.

Poverty Consciousness

The synarchy feeds off the loosh of the captive Spirits encased in the iron maidens of the created soul, the aetheric trap into which the Spirits of the Uncreated Realm have become trapped. The more pain; misery and suffering is engineered by the cabal the more energy they may extract from their captives, transferring it to their masters the trans-dimensional and black hole entities who dwell in inner space in the lower astral planes.

Some spirits have voluntarily chosen embodiment in the soul as a vehicle of their conscious intent and will-to-power; they have selected the incarnation of their being as a deliberate choice to fulfill the destiny of their being as an Immortal Hyperborean to fight against the ensouling trap which Jehovah-Satan as plasmated out of his mind as a fisherman seeking to catch the Piscean fish for his feastings.

They become captive and their Spirit is fed off and partaken of by their master who they had either subordinated themselves to with conscious awareness of the recognition of their inner being (as a lost Virya unable to awaken and rekindle the blood memory) or who have fallen prey to the strategic confusion the enemy utilizes as its method of the absorption of their life force, detaching them from the principle of their being and causing them to direct their awareness towards that outside of themselves.

The former, the awakened Virya or hero, has found his inner being through a recollection of the memory of the blood, has re-turned to Origin at least as a step toward Hyperborea, detached from the world of matter and the tangible and perishable 'things of the world' or entities the Demiurge holds out as so many tantalizing baubles to beguile their sight and to make of them a reverted Spirit whose consciousness and will are directed away from the inner nucleus of their being creating a dissipation of the energies that comprises vital nature, blinding him to the aetheric realm of illusory forms, products of the plagiary of Yahweh-Satan.

This earthbound spirit who has all but forsaken their 'first estate' becomes a prey to the Demiurge regardless of whether they are an ascetic devotee of 'The One' or reckless individual devoted 'to the flesh pots of Egypt'-all are absorbed into 'The One', bound to Him and dissipate as a creature consumed by a crocodile and digested in the acidic juices of His Being.

To cling to the phenomenon of the material world is to bind oneself to the Demiurge and His illusory forms are the wedding of this cosmic black widow spider to which the captive Spirit becomes bound. This is a known fact of the synarchy who employ their tactics of generating materialistic forces to condition the population to detach themselves from the higher states of consciousness, the dwelling within the Selbst and the transcendence over the transience of becoming.

This is undergone myriad ways by the synarchy who employ this array of tactics as part of the strategy of confusion it deploys as a weapon of war against the Viryas and indeed against all potentially not remaining within the bounds of its matrix prison.

The tactics of hedonistic attraction and those of the positing of absurd and meaningless trifles which become fetishized and to which one's conscious awareness becomes bound over Time and intensity of focus on these entities (persons; places; things; status objects; aesthetic wonders; sensory stimuli).

This is the installation of the consciousness of the consumer whose desire consciousness is kindled through exposure to these 'delights' or desire objects in proportion to the intensity of presence of the false light of the desire consciousness, the materialistic asleep Viryas becomes 'Ill-hue-maned' ('illuminated') by. This is the nature of most of those in 'the West' and characterizes the condition of lowest density of consciousness. This state of consciousness now to all appearances an embarrassment of riches is simply one form of what the writer will amplify below that being 'poverty consciousness'.

Poverty consciousness is a condition of the reverted Virya, he whose direction of attention, of conscious awareness is outwards and away from the center of his being, directed with obsessive focus toward the entities created by the Demiurge, pursuing the false infinite of the transience of existence.

As such he may be characterized in the manner of Julius Evola's conception of 'the race of the fleeting man', of one whose condition is what Edmund Husserl called 'enpresenting'. Perhaps the presentation of entities before consciousness to confer meaning upon them and thus following, as Nimrod de Rosario said in his "Fundamentals of the Hyperborean Wisdom" pursue the telos of the pasu, the end or fate of the fallen being, which is to exist solely to confer meaning upon entities within the Demiurgic matrix, to transfer their thought energy to Him and to facilitate His self evolution- macrocausal evolution- which entails their own micocosmic 'evolution', the fusing of their Spirit to His Being through the perfection and evolution of their soul to its 'supra-finality' updated and this leading to its inevitable extinction.

'Poverty consciousness' thus is the condition of the fleeting man, whose will-the-power is direct and outwards leading to his ultimate disintegration and extinction over the incarnations and the cycles of Time.

Whether rich or poor the consciousness of the pasu may obtain, it is a condition unrelated to any temporal power or material possessions and is simply a condition of the poverty of Spirit through an overemphasis on materialism, a focus directed towards externals. The hero may be distinguished from the asleep virya or pasu in that he actively engages in the world though remains unaffected by it and is not bound to the transience of phenomena but keeps his gaze directed within even as he acts outwardly. The taoist concept of 'actionless action' or 'wei wu wei' applies in this 'active nihilism' of the spiritually virile nature of the Virya awakened to the blood memory.

Poverty consciousness is the state the cabal wishes to instill into the mass of its captive serfs, an obsessive focus on the transient and material as a means of structuring the consciousness of the mass to orient itself towards entities and away from Itself, to become if it was not less than (in the case of the pasu), a 'reverted spirit' whose consciousness is directed towards the false infinity of Demiurgic Time-flow.

Whatever illusory wealth (in the form of status; money or various and sundry fetish objects or phenomenal stimuli) has been accrued is a mere transient phenomenon doomed to die and they who would cling to these fleeting chimeras are themselves doomed having to detach themselves from the principal of their inner being and oriented themselves towards these false idols.

They who manage to transcend poverty consciousness do so only under the symbol of the Origin, the leftwards spinning swastika, against the cycles of Time, the will of Jehovah-Satan and resist the degenerative current of His manifestation, the pursuit of the fleeting man by the cosmic vampire.

These are the Viryas of the Kali Yuga whose will-to-power manifests itself against the cycles of Time, oriented towards the realm of Hyperborea, through the mode of active nihilism and spiritual virility, the contemplative path being forsaken for the active immersion in the battlefield of the world with the perpetual pursuit of the vile enemy in their subterranean cowardice and duplicity, they who exist as the implementers (the 'master builders') of the architecture of Jehovah's 'great deception' on earth as it is in the ethereal planes.

'Oneness'

'The One' is that Entity before whom all must prostrate themselves and who they must devote all of their conscious energy to as a necessary condition of drawing water from the well of the '*cloaca gentium*' of postmodernity. To venerate 'The One' is therefore the *conditio sine qua non* the 'broad masses' are required to undergo in order to partake of the illusory goods 'the world' and have conferred on them their meager share by apparatchiks of Satan, the synarchy and its hierarchy of representatives.

'Oneness' is the religion of the world and has been for the entire duration of the Kali Yuga. It is fair to assume, given the type of architects of destruction who constitute the controllers of this leviathan of Satanic kind', the 'oneness' religion existed in earlier epochs wherein similar strains of reptilian and insectoid E.T hybrids existed and were seeded on the earth for the purpose of the Demiurge and his evolutionary plan to have 'dominion over the earth' and to serve as an intermediary between E.Ts and their master Jehovah and the captive slaves who serve as food for His consumption.

'Oneness' is the religion of this group which they, through various forms of religious programming, have coerced the masses to adopt as the foundation of their lifestyle and cultural superstructure: the veneration of 'The One' and a cowardly supine pacifism in relation to affairs with others, a standardized collective hive mind which is ruthlessly enforced through all manner of passive aggressive and subtle behavior.

They who are not venerator of 'The One' are therefore rendered pariahs of society and cast out to be subjected to the abuse and harassment of the masses whose collective consciousness is programmed by the jew from Above and whose intentionality is directed against any not merged into the hive mind as a potential or actual danger.

The religion of 'Oneness' is the formula for the creation of the hive mind structure that is designed by the cabal-it creates a uniformity of slaves merged into the hive mind that is engineered as its 'cultural superstructure', the egregores of 'christ' and 'krishna' or the 'Angels' of 'the Lord' who, through sympathetic magic bind the captive Spirits thereto and assimilate them into the structure ('spiritual israel'; 'ummah'; 'priests of the order of melchizedek', etc.).

The religious program now works in conjunction with AI technology brought out in a public form whereas heretofore throughout the Kali Yuga the technology was of a more 'sacred' nature utilizing stone and wood and cymatics to mind control the populace (such as in the case of the druids in Stonehenge and the temples of the Levant).

'Oneness' was imposed upon the population under Akhenaton with his cult of the 'Aton' and under the Enlil cult of Babylon and other reflections of this Saturnian death cult of the Demiurge in the area, that area wherein semites (or 'chosen people' of god were 'seeded' on the earth by their E.T masters, trans-dimensional reptilians and insectoid a.k.a. blackhole entities who dwell in another dimension outside of this matrix of illusion and who occupy the planet Saturn.

The cult of 'The One' thus has many forms and serves its purpose of binding the captive Spirits to the Demiurge, through drawing upon them as an energy reserve for the black-hole E.Ts and the priests of the synarchy in their ritual murder atrocities of semitic (or rather Jehovistic) witchcraft.

'The One' is the true Satan, the god of matter and the jailer of the universe trapping the Uncreated Spirits in matter and seeking their consumption through vampirism. 'Oneness', the religion of the semite, the 'chosen people' of Satan-Yahweh is the mechanism of vampirization they superimpose upon the population.

Demiurgic Dialectic

The polarity of the Demiurge's matrix of the universe, His aetheric realm of spatio-temporality is the totem before which the synarchy prostrates itself and represents 'as above so below' on earth. The cabal divides societies and nations and geopolitical regions into 'sides' of the dialectical 'divide and conquer' strategy as a means of establishing conditions of future conflict and chaos which it orchestrates as means of performing its political alchemy, reconciling 'antitheses' into a synthesis.

The example of the Kalergi plan is a recent incarnation of this agenda with a Eurasian race being the race of the future in a multi-polar formation of power blocs that can maintain the 'tension of development' in the 'divide and conquer' dialectical process. This the cabal deems 'evolution', a collapsing of all organic distinctions and differences into a synthetic amalgam or unity of hybridization, the erasure of past culture and biological kinds through the assimilation into the mixed multitude of the melting pot.

The dialectic of the (false) enlightenment, the lunar light of the Kali Yuga, thus is modeled on the universal principles of polarity of the Demiurgic Time-flow and, through purporting to attain immortality or any eternal Empire as its end goal simply perpetuates its own inner chaos leading towards this destruction and the undoing of the cabal through not being able to create a harmonious and sustainable order.

The rotten order of Zion will bring about its own ruination through attempting the impossible, namely the attainment of Eternal Order without it being based upon Eternal principles.

The distinction between the 'cultural pact' of the synarchy (a formation of culture based upon mere verbal or rational agreement between otherwise ontologically disconnected and unrelated groups) and that of the 'blood pact', a union based upon a kinship of blood (meant both physico-chemically and spiritually) and this as an extricable bond uniting those who don't physically separate, are nonetheless 'one' through their inner essence regardless of geopolitical location.

The 'blood pact' is the only stable form of order on earth and the dialectical manipulation on the part of the cabal within the artificially engineered 'culture pact' playing diverse groups against one another on the basis of ideology and invented culture's having no organic basis is a formula doomed to fail as it has no stable or lasting bond, nothing fundamental or 'primordial' if such it may be called, deriving from the Origin, of Hyperborea, but rather one derived from the fallible artifice of the architects of the destruction of judeo-masonry and the myriad heads of the synarchic Hydra.

The rational robots of the synarchy believe in their arrogant hubris they will be able to remain in the shadows orchestrating chaos and inventing yet more 'diversity' as means of destabilizing organic unity, the primordial blood pacts of whatever particular group they wish to assimilate into their globalist universalism.

This is why they are the enemy of all nationalism as they are 'Universalists' and as a famous catholic once said: "catholicism breaks the back of any nationalism", catholicism being yet another head of the synarchic hydra of the world order, the Zion leviathan.

These hubristic tools, black magician priests of the order of melchizedek seek to imitate their Demiurge 'Creator' and succeed though not in the way they intended for, rather than creating an eternal paradise they manifest a distorted plagiary of the Demiurge's own plagiary, a simulacrum of entropy doomed to collapse under its own corruption.

The political 'divide and conquer' strategy is put forth by the synergy as a theoretical reenactment of 'the heavens' as a means of demonstrating that they are 'gods on earth' as Jehovah-Malkuth, the 'chosen people' of their Lord Jehovah-Satan.

Their purport, through this engineering of the hyper-real, their implementation of 'practical idealism' (ie. witchcraft) of the ideas which they believed to be eternal verities, namely the dialectic of chaos (feminine-yin) and order (masculine-yang) endowing certain political or cultural groups with these properties and playing them against one another, most of which groups are simply controlled by themselves as externalizations of these archetypal verities.

Thus there is the masculine (right-wing; patriarchal; capitalistic; libertarian; monarchic) order of manifestation which is forced to undergo change against the feminine principle of chaos (leftism; liberalism; feminism; matriarchy; democracy, etc.).

Both sides are played against one another dialectically and both are forced into conflict with one another in the theater of the real orchestrated by the cabal for the purpose of creating a new moment in the dialectic, that being a synthesis of the ruined anti-theses who have fallen on each other's swords and thereby created a 'New Jerusalem', at least such is the purpose of the cabal, the realization of their 'dominion mandate' through which all worldly power and wealth will be concentrated into their hands alone and all reduced to serfdom or killed.

This dialectic mirrors that of the Demiurge in his looking glass world of the alleged earthly paradise of mundane material existence. It creates a disruption of equanimity and forces upon the earth the chaos of its vain imagining, always based upon abstractions (numerology) and 'the potencies of matter' that the Demiurge generated on Himself as hypostases of His Being (the planets and stars; solar systems, etc. the cosmic time-clock of Jehovah-Satan).

The wise avoid taking any 'sides' in the dialectic of 'good' (order) and 'evil' (chaos) understanding that within the universe of the Demiurge the pendulum swings back and forth and always leads to new syntheses and destroyed antitheses as a move in the dialectic of the hyper-real towards Zion. That is until Zion falls and the earth is salted to destroy the remnants of the evil horde, representatives of Satan on earth.

The Swamp

The synarchy operates in a clandestine manner out of the sight of they who they deem 'mundane' or 'profane', they who, according to their opinion are 'beneath' in terms of their ontological state, they who aren't 'enlightened' according to their judgment.

They mock those considered inferior to themselves in their characteristically subtle and yet not-so-subtle way revealing what they are doing while simultaneously concealing it as a demonstration of their occult power over the 'profane' and exempting themselves from karma according to their (mis)-understanding of this causality, believing in ignorance they can discharge their 'sins' by informing their victim in a secretive manner what they are doing to them and in their (mis)-understanding, blaming the victim for their own 'sins'.

The secretive way in which they operate is gone about through false appearances, creating illusions and concealing themselves behind simulacral masks of invented personae like actors on the stage only brought forward into manifestation as the 'theater of the real'.

Their occult rites mirror their behavioral modality, that of a vile creeping denizen of the underground, subterranean catacombs or swamp. The lunar-semitic rites of black magic witchcraft are brought forward in the form of the theater of the real outside of the synagogues and masonic lodges and manifest in the form of staged or orchestrated events in which the targeted victims are ritually slaughtered and the perpetrators attempt to transfer their sins onto a scapegoat.

The example of Mossad operatives dressing up as Palestinian protesters and pretending to assault IDF members who are present under the guise of 'quelling unrest' is a prime example of their false flag operations staged to destroy their enemies and enable them to grab for more power for themselves.

The surreptitious operations of jewry and their affiliates who replicate their behavior is a function of their base cunning which is derived from their reptilian hybrid stock the conference upon them of their demonic blood. This partakes of the consciousness of the Demiurge as they are all hypostases of His Being and the primitive Lemurian stocks jewry was intermixed with paleo-historically.

The primitive consciousness of the jew and of all they who have taken on his infection (which is by strict implication the taking on of the infection of the serpents' blood) is the source of the subterranean guile and demented chicanery of jewry which constitutes his every gesture and move on the chessboard of life, in his contest with his enemies, a war between the dark forces of the false lunar light, that of the swamp and that of the light of the Green Ray, Eternal Champions of the Uncreated Light.

The instinctive mind or reptilian brain works in tandem with the hyper developed cerebral cortex, the prefrontal area and its hyper-rational consciousness to amplify the cunning of reason in the cabal's engagement in 'the world', and their attempts to trap within the world their captives and to enable their own empowerment and perpetuation of their despotism.

The subterranean cunning of the *de facto* reptilian extraterrestrials and related E.Ts who enabled the creation of jewry on the earth, of the reptilian brain, and through a hyper-developed reason is given a compass and direction for this cunning mode of consciousness which serves as a transformer to step up the current of demonic energies vectoring through the particular consciousness of the cabal and its hive mind structure and, ultimately, the particular individuals who manifest thought into action.

The influence of the Demiurge's mind determines and reinforces this state of being with its cunning of reason ('the real is a rational and the irrational is the real' at least as far as the simulacral reality of lowest density is concerned). Focused purely on the causality of time and space, the transient material conditions of 'this world' the synarchy restricts (as it has no capacity to transcend) the particular conditions of this world and accordingly lives only for the worlds within the realm of the Demiurge, the planets and stars visible to the sight and not going beyond that stage.

The synarchy loss, in spite of their boastful claims to transcending the material world, are restricted to the nets of the spider of the cosmos, the ethereal substance generated by 'The One' through His Verbum or 'Word' (Logos).

Within this spider's web of aethereality properly called 'the matrix' is restricted their mode of operations and indeed hyper-focused on the lower astral planes wherein the black hole entities that they venerate dwell, there Hiwah Anakim and Seraphim, the reptilian transdimensionals and insectoid aliens amongst others.

The focus of their praxis is directed towards the maintenance of their loosh harvesting operations and their own personal and collective 'evolution' within the various rounds and chains of the flood tide of souls and endless cycles of Time until pralaya when they become extinct through being absorbed into the Demiurge.

While present on this earth their subterranean tactics are in perpetual operation, perpetually generating 'strife, endless strife', as Heraclitus said for the purpose of harvesting the bio-energy of their captives.

Their subterranean means they avail themselves of to carry out these vicious acts of assault against others are copious and can only be understood, should one wish to view the world from frog perspective, through a similarity of mind, that immersed in the swamp.

Within the swamp dwell many creatures and its 'laws' operate on the basis of 'might makes right', with the larger creatures devouring the smaller and each immersed in this subterranean terroir in a state of constant dynamic tension and 'strife, endless strife'. Creatures such as the freemason; the jew; the christian (be they catholic or protestant) the new-ager (theosophists; anthroposophist, etc.); the other varieties of monotheism (hindu; muslim; buddhist), etc.

All of these swamp creatures and especially the former three varieties whose presence within the swamp occupies a deeper though though in the case of the latter (the religious zealots) the more involved they are in their religiosity the more deeply they bury themselves in the swamp, their hierarchy of corruption and duplicity being initiatic with those rising highest in the hierarchy (and having correspondent levels of power) sink deepest in the *cloaca gentium* of modernity, of the locus of the black magicians of the Kali Yuga.

Each of these heads of the Hydra of modernity all work together at the deeper levels and are united in one telluric body submerged in the swamp with the heads projecting by turns above its surface and typically fighting one another, being of a divergence of minds to varying degrees of internal squabbling.

Nonetheless they are united as the Hydra who seeks to tear down Herakles the awaking hero who has, through a recollection of the blood memory, managed to manifest his destiny as a warrior combatant against this polycephalic creature. They are unified by their common hatred, a hatred or instinctive aversion towards that which exposes them to the light of day, that which is a ray of light of the Green Ray penetrating the false illusory realm of the lunar light which is their customary view of the world of the Demiurge in which they live. Thus their bond of unity is simply comprised of the hatred for that which is superior to themselves: that which is True; Good and Beautiful, the shining one who illumines the darkness.

Their tactics are largely derived from their masters, jewry, who almost of a certainty derived them from their alien overlords. It is not judaism itself but jewry as a biological hybridized species which is the source and cause of their transmission of diabolical 'gnosis'; the 'gnosis' of the lunar light derived from their master Jehovah-Satan (or by whatever name the Demiurge may be known in particular times and places: Enlil; Brahma; Allah; Yahweh, etc.).

Their tactics thus are those of the Demiurge and are particular applications of his strategy for global dominion and take over, for the simulation within Himself of the Spirits trapped in matter on the earth plane. These tactics and their general strategy are implemented through a mediation through their individual consciousness and collective hive mind consciousness by their priests and in the form of the ideological fabrications which are the translations of the mind of the Demiurge into particular cultural forms (e.g. 'sacred texts', etc.).

The members of the synarchy operate as a hierarchy of puppets manipulated from above by their overseers and, though they are a hammer in relation to those beneath so too are they an anvil in relation to those above with none within the hierarchy having any independence from their masters and ultimately their master Jehovah-Satan who is the 'great architect of the universe' (G.A.O.T.U) and whose consciousness is their consciousness, their having no autonomy in relation thereto and no ability to extricate themselves from his strings, like Pinocchio dancing according to his Masters Will.

The subterranean nature of the freemason and his own master the jew reaches the depths of instinctive cunning and deviousness, forever seeking advantage to the most overall effective means regardless of the suffering and harm caused others who he exploits, uses and destroys for selfish gain.

Indeed the black magician of Zion live only for self-service and service to the hierarchy which exists above them and this latter only to the extent it serves that which is conducive to personal advantage. This 'service to self' motivation is paradoxically the replication of the will of 'The One' as it serves the purpose of orchestrating harm to others (pain; suffering; stress; 'strife, endless strife') which is the mechanism of loosh harvesting that the synarchy operates on the basis of, the 'causality of sadism' if such it may be called: harm or cause harm to befall their victims/targets and absorb the energy released (be it in the form of money or the life force which is the ultimate form of value the cabal seeks to absorb just as does the hierarchy which overarches them).

The specific mechanisms and means to engineer this hardship are not undergone by one specific head of the synarchic Hydra but through each contributing their actions and reactions amongst the diverse heads in a dialectic of destruction to engineer the harm caused their targets. Examples could be provided *ad infinitum* but that of the christian versus the secular humanist or 'liberal' is a contemporary example of the apparent organic conflict which is engineered by the cabal to create chaos and hardship and sacrifice countless millions to their Lord Satan a.k.a. Jehovah.

Whether 'communist'/leftist or 'christian'/rightist, both sides are set up for the divide and conquer protocol of the synarchy to not only reap the profits from conflict (theft of the property of the deceased; generation of profits through manufacture; theft of resources from conquered territory; the destruction of those who obstruct or impede their global hegemony, their 'dominion mandate') but most importantly and as the *ultima ratio* of all of their strategies and tactics, to serve up the Spirits' captive within the matrix of lowest Density to their deity and those not destroyed and consumed by Jehovah-Satan to be enchained under their control through religion or whatever particular 'culture pact' or form of ideological standardization, into their hive mind collective consciousness which is the consciousness of Satan himself.

Antarctica

Both Miguel Serrano and Nimrod de Rosario, esoteric Hitlerists and disciples of the Hyperborean Wisdom ventured to Antarctica during the middle of the 20th century, Serrano in the early 50s and Rosario in the 70s. Serrano stayed only for a brief time and Rosario remained there for over a year. The mission of both based upon what the writer has gleaned was to make contact with the SS and to encounter the Hyperboreans who dwell in the region.

Perhaps they were there to receive instructions and to prepare the uninitiated sleeping Viryas and pasus for the re-turn of the Hyperboreans and the National Socialists to the surface of Terra and to transmute Terra, Gerda into Gaia Sophia, to spiritualize the earth and to create a world of life and light, of the light of the black sun?

According to Serrano in his works "Who Calls in the Ice" and "Neither By Land Nor By Sea" written as a young man during and after his trip to the continent, he had encountered Hitler there and received initiation with the Fuhrer re-turning from Venus by the black hole wormhole at the South Pole in the Tropic of Capricorn the region of the Southern Cross. He claims to have undergone an expedition which resulted in his having to leave abruptly and as far as the writer recalls no definite reason was given as to why this was.

Rosario's journey was also undergone with a military expedition though not much is known of the particulars of what transpired at least for the mundane not circulating within the ambit of the leftward swastika of the SS initiates of which Rosario was allegedly a member.

Thus both significant Hyperboreans pontiffs, emissaries of the black sun, had encountered the Vrill force which radiated outwards from the pole bathing in their luminous light and had carried with them the Graal which was rekindled through contact with this ancient Hyperborean region of the earth and its strange radiations emanating from the red sun, the central sun of the hollow earth, Loki, the light of the immortals.

In Antarctica there is alleged to dwell, according to stories by Clark Ashton Smith, beings of an ultra-telluric origin, white worms and other Cthulu-esque entities. H.P. Lovecraft's work "The Call of Cthulu" also treats of this subject matter of Antarctica and a primordial subterranean and sub-glacial city of extraterrestrial nature. In one of his works Miguel Serrano speaks vaguely of extraterrestrials without any amplification or presentation of details of what they in fact are, while Nimrod de Rosario, according to a biographical work of his mother, was alleged to be the result of a union between her, Rosalie Tagliavore and an extraterrestrial, of what kind the writer is unaware (cf. "Cartas de Maria: Madre de Nimrod de Rosario").

A movie from the 1950s titled "The Deadly Mantis" was released which depicts a giant black mantis which thaws out at the North Pole and wrecks havoc over the world. Perhaps this is one such entity which lies frozen in the ice since the time of the pole shift and the sinking of Atlantis according to Hans Heinz Horbiger in his "The World Ice Theory" (1913).

The continent of Antarctica was part of the region of Lemuria which spanned to the Indian subcontinent and which continent sank according to the OAHSP Bible through sonic weapons on the part of 'Jehovih' and his Orion chieftains (reptilians and the 'Yahweh collective'?).

The mantis aliens and other insectoids as well as reptilians depicted in the hokey Japanese 'monster movies' from the 50s onwards may well be a reality and the freshwater lake in Lake Vostock Antarctica may very well be an indicator of subterranean or submerged life that exists underneath the ice.

The movie "The Thing" by John Carpenter, based upon the original 50s movie "The Thing From Another World" is depicted as a protoplasmic entity which metamorphosed, changed its form and merged with the hosts. The Russian scientists at Lake Vostock had drilled two miles deep through the ice and extracted water from the lake and the writer is unacquainted with their fate though he is aware they had more success than the British and American scientists.

Perhaps these scientists were allowed privileged access to the subterranean regions of Antarctica and the judaized 'Allied powers' were excluded, indeed repelled from the region by the superior powers of the entities or Hyperboreans. Lemuria was a continent older than Atlantis as far as the writer is aware and perhaps harbors still the buried remnants of primordial beings.

So too, however the North Pole with German scientists going missing around Baffin Island-top physicists and geneticists who disappeared after going on 'camping trips' in the area around Mount Odin and mount Thor. Surely they are taken away and indeed by implication by the Imperial Germans, they who had traveled to Antarctica, in Neuschwabenland, to establish their colony as a strategic relocation strategy in the war everlasting between the true light of the black sun against the false light of the Demiurge.

The hollow earth and the wormholes at the pole enable the passage to Venus and the retreats to another world as a strategy of combat awaiting the re-turn of the Hyperboreans and the National Socialists "when America and Russia have exhausted themselves in war" as one of the National Socialists at the Nuremberg trials said before he was hung by the representatives of the great Satan.

According to Nimrod de Rosario Antarctica is the source for a new wave of energy or Vril which spirals around the earth and terminates in the North Pole, with the South as highest and the North as lowest density of Time-flow and hence this region, the Antarctica of Neuschwabenland, will presumably be the source of a new arising of the forces of the Green Ray against those of the blackest lead of lowest density, the potencies of matter.

What this will portend specifically is a question the writer is unable to answer but the books of Serrano and Rosario hold much in the way of direction a compass pointing South (and yet magnetic North given the alleged flipping of the magnetic poles of the earth).

Perhaps the former National Socialists Wilhelm Landig has revealed what will be in the future in fictional form such as in his works "Wolfzeit um Thule" ("Wolf-Time for Thule"); "Gotzen Gegen Thule" ("Idols Against Thule") and "Rebellen für Thule – Das Erbe von Atlantis" ("Rebels for Thule - The Legacy of Atlantis").

The mysterious continent of Antarctica, inaccessible to nearly all and, thanks to Miguel Sereno, off-limits by international law to any one power and to any exploitation of its substance ('resources').

The anger of the old gods grows with the continued rapine and destruction of Gaia materialized into lowest density by the great Satan Jehovah and, with the increase in the emanations from the galactic center enhancing the acceleration of Time-flow, the ice caps are melting and the sun is increasing in solar activity bringing about an ever increasing chaos of earth energies (weather systems; tectonic plate shifting; volcanic activity, etc.).

The future of the world (of the pluri-dimensional worlds that constitute 'our' planet) will be transformation and only they who are capable of transforming themselves into a black sun will achieve immortality and avoid the jaws of the Fenrir wolf as the light of the poles radiates its brilliance over an Aquarian world; dispatching the synarchy of dark forces to their destination into the abyssal realms with their demonic masters.

Tellurism

The worldview of the synarchy is essentially based on 'service to self', on temporal power acquisition and monopoly of worldly 'good', a pursuit of powers of fleeting and transient nature. The orientation of the consciousness of the synarchic priests, as can be readily observed in their behavior is towards acquisition or possession, reducible to the act of consumption or indeed more appropriately of vampirization.

The motivation is always outward, towards the false infinity, the purely phenomenal and quantitative dimension or aspect of the Demiurgic matrix; towards the accumulation of energy from external sources, fuel to feed the fires of their degenerating will, their atrophying life force which, not partaking of Eternity, dissipates over Time under the influence of the will of the Demiurge.

The tellurism of the cabal is their defining trait and their poverty of any transcendental quality implicates them as a being existing in its death throes and soon to expire, leaving whatever detritus behind as its only memory. They are as a drowning victim being pulled down into the abyss and having only a waning strength to swim against the current, desperately grasping for any floating debris to keep themselves afloat as they await their inevitable doom.

The cthonic tendency is the modality of consciousness of the beings directed towards entities external to themselves, focusing on controlling; exploiting and consuming (in most literal sense) the life force of these entities and this always with an eye directed towards their phenomenal self, the fleeting and transient persona and masks of personae they have constructed which they in their blindness believed to be reality itself; who they are, which is mere illusion.

The telluric current is that of the Will of 'The One', is indeed Time itself in its constant flow and the increasing densification of substance, its crystallization in matter. This is 'the world' and in it dwells the synarchy, the hierarchy of evil which seeks total power and whose focus is forever bent on the earth plane, the perspective of the frog in the swamp of the *cloaca gentium*.

Though these same believe in their ignorance that their eyes are directed 'Above' to their deity, the Demiurge, the reality is that this Entity is the off-gassings of that swamp itself, His realm is the swamp-like atmosphere of aetheria which is the emanation of His will, his *Verbum*, or halitosis breath (ruach elohim) breathed into existence as the 'Creation', densifying in the forms of the mundane world.

These perishable and illusory baubles the synarchy craves for itself and through their initiate praxis have attained powers and states of consciousness beyond that of the average profane mortal they nonetheless have simply integrated their Spirit into a unitary complex of forces and bound their Spirit ever more tightly in matter and to the Lord of Time, Jehovah-Satan.

As to the profane 'masses' they are indeed the children of the matrix born of the bubbles of the soul they had been trapped in from birth, incarnated into a phenomenal microcosmic structure that maintains their earthbound condition and over time, fuses them to the Demiurge whose ubiquitous essence pervades the atmosphere around their captive Spirits.

The culture the synarchy has created is that of tellurism, a materialistic superstructure of signs; processes; activities that constitutes the hodological space of the captive Spirit, rendering them a 'reverted virya' in the case of the potentially awakened who still retain the memory of the blood.

They are reverted from their Hyperboreans Origin towards the world of fleeting appearances, turned away from their true Self inside and toward their false self, the Pinocchio puppet of the Demiurgic manipulator upon whose strings they gambol in a stupor of blindness, jerked about as a 'docile body' or passive spectator.

The culture around tellurism is that which drags his Spirit into the swamp of grossest substance, trapping it within and enabling the siphoning of its energy by Jehovah who feeds upon the release of their bio-energy induced through needless toil; pain and suffering.

All dimensions and aspects of the cultural superstructure are oriented downwards and, the partaking of these false gifts or poisoned apples, the kulcher mulcher is dragged down to even lower states of being then hereto they may have been.

The low vibrational 'jungle drums' of the music of contemporary 'tellurism' (for so the culture may be properly called) conditions the consciousness to operate as a beast in an instinctive minded capacity, the reptilian brain preponderating over the higher functions (e.g. prefrontal cortical activity).

Indeed the soulishness of the 'jungle drums' echoes in the darkness of the Id: "by means of music the passions play", as Nietzsche said, the reptilian mind of these Dionysian revelers operating on the lowest wavelength of consciousness.

Insofar as these beings are conditioned to follow this trajectory to the abyss, becoming 'earthbound souls' through the rhythmic vibrations that synchronize with the physiological processes of metabolism and modifies it as well as the conscious mind, reducing all anatomical and physiological states correlated with the beat of the electronic drums.

Indeed the passion to go the way of all flesh and wind up in the abyss sooner than not, binding themselves to the Demiurge and his 'only begotten son' the christ ray or emanation of 'love-wisdom', harmonizing with their deity Jehovah and becoming phagocitized through that 'love' (the love of 'god' is the love of self-destruction and the path towards perdition).

The path of transcendence forsakes the Venusberg and journeys with Tannhauser to the Kyffhauser mountain to awaken the blood memory. The song of the minnesanger is a song which awakens the blood of the Graal latent in the Virya whose awakening constitutes the beginning of his transmutation into a black sun, an immortal whose character is that of a transcendence above the material plane and a motivation to sever the chains which bind him and others thereto to liberate the captive Spirits from the matrix of illusion.

Tellurism manifests itself in the visual aesthetics of the world of objects. From the Bauhaus cubic design of buildings to the sensationalistic colors and flashing graphics of media, the consciousness is bombarded round-the-clock with the sense of excitation designed to condition the mind to see the reactivity of perpetual excitation, to obstruct and to diminish to the greatest possible extent reflective and higher-level thinking, a formula for dumbing down the broad masses, enticing them to react to pre-programmed stimuli (classical conditioning) and a formula for the bestialization of consciousness.

It is not alone the classical artistic/cultural media which impinge upon and influence consciousness which are the main factors in the neural entrainment process, rather the A.I technology engineered by the 'demons' (i.e. E.Ts) of Chang Shambala, the dark forces of Jehovah, is the main mechanism of the dumbing down of the masses in addition to the religious mind programming.

Alien technology pervades the atmosphere and does not exist only in the form of the visible structures and arrays familiar to most on the earth plane but exists on the moon and Saturn from which latter is broadcast frequencies of gravitational waves which maintain the earth plane in lowest density, a veritable leaden blanket being thrown over the earth reducing its subtlety of substance to the lowest level.

The spiders webs of aetheric mesh overarching their playing is the emanation of this technology generated by the 'Yahweh collective' of negative E.Ts who occupy the moon and Saturn as far as the writer has heard from such sources as 'ascension glossary' and Miguel Serrano and Nimrod the Rosario amongst others.

The forces of Satan ('Lunar-Saturnian' they might be called) are forever at work in maintaining their loosh harvesting machine, the 'moon-saturn' matrix generating station that keeps the Spirits trapped in lowest density of matter and maintains the abject servility to 'The One' through their agents on the earth whose religious and cultural programming works in tandem with the A.I technology to densify the consciousness of their slaves.

Tellurism thus is the culture and state of consciousness of the pasu, the 'profane' who is held in this state through deliberate maliciousness on the part of the cabal and their overlords the 'Yahweh collective'.

Uranism

The transcendent modality of consciousness of the Hyperborean is that which posits him above the seven heavens, past the ring pass not of Kronos and in the sphere of the Ogdoad, that of Eternity beyond the spatio-temporality of the Demiurge. The Hyperborean, however unlike the devious priests of the synarchy of Chang Shambala, does not aspire or purport to be merely 'above it all' and to dwell in imminence in a state of passive contemplation while involved in their sinister rites of black magic but rather chooses as his chosen destiny the Path of the warrior who dwells within the world is not only not of the world (the boastful claim of the synarchic priest and the christian) but against the world as an active participant and combat within the world of the Demiurge to actively oppose His system of enslavement.

This is the character of the 'Uranian' in the terminology of Julius Evola, which is simultaneously the character of the Hyperborean initiate, the transcendent 'man of heaven' in the words of taoism.

The constant flux of entities that constitute the transience of becoming is the presence of the Demiurge, the Hyperborean confronts and it serves as the 'manifestation' of the Divine Will of oppositional forces which seek to destroy the hero who has chosen his path of Being amidst becoming.

His goal is to overcome the antagonistic forces and to retain his inner being unscathed while defeating the influence of these forces on they who may be awakened and liberated through their own acceptance of the proffered weapon against the foe.

The legions of Lucifer increase in number as the cycles of Time spiral downward toward the night of Brahma, the absorption of the entities generated as so much excreta by the Demiurge into Himself, His self-phagocitization, the Fenrir wolf Jehovah swallowing himself through His own fateful trieb, His existence of manifestation and self-nihilation, the bellows of Satan, 'divine' (or rather diabolic) respiration, inspiration and expiration to begin again with the new cycle.

The cosmic windbag Yahweh-Satan, the Lord of matter/substance whose violent excretions of entities constitute the panorama gestalten is static of the contemplation of the synarchic priest caste be they monotheistic occultist-or mundane scientist. The earthbound souls play about in their identity garden as so many *agnes dei* ('lamb of god') consuming and excreting each other in their absurd cyclicity of generation and corruption, cycling around in the Kalachakra wheel.

The transcendent Lucifer enters into 'the world' in order to dispatch the world in its crystallized and feeding light, the Crystal Palace of Zion, harboring within it the black magicians of Shambala who would trap within all the captives Spirits and feed off their vital luminescence, telluric vampires of the light of the Uncreated Realm of Hyperborea, the ghouls of the false light of the dark forces of Jehovah-Satan.

The cycles of birth and death hold no power over the Hyperborean Spirits who have incarnated in the flesh to fulfill their self-chosen duty and destiny of combat against the foe. The flesh bodies developed through the incarnating Spirits descended to matter is the vehicle he or she utilizes in order to effectively dismantle the system from within.

The 'laws' of the system (Talmudic; Noahide; common or international maritime law) are mere bands which restrict and restrain captive Spirits and the awakened Virya or 'hero' who recognizes their superfluity and injustice must needs seek to tear down and sever the bonds which serve merely to trap within the matrix its captives and to coerce compliance with the 'will of the sovereign power', to enable the system and its apparatchiks and wire pullers to drain away the vital force of their captives through stress and toil (the subsistence wage; poverty consciousness; death; austerity).

Voluntary poverty within the world though not necessarily a poverty visible to one's peer group. Indeed once you have no friends beyond 'peers', that is to say beyond affiliates necessary to perform his role in the battlefield of the matrix. He should find Kameraden and not friends for his consciousness orients itself around the transcendent *telos* of his incarnation, his destiny being bound up therewith and all emotional ties and other relations are either a distraction and time waste or at worst a dangerous deviation from his fundamental project of strategic opposition.

To debase himself and lower his state of being to the level of the soul, involving himself in soulish emotionalism, is the inevitable consequence of friendship and, accordingly, he avoids the cultivation of friendship following the path of utility and higher objectives, that being the liberation of the Spirits of the Hyperborean and hybrids trapped within the prison of the soul.

As the Wolfangel rune he employs the cold steel blades rotating leftwards to sever the carapace of the soul which confines him within the lower states of being, in the amniotic fluid of infantile attachment to the matrix womb of his down going.

The Wolf angle is the Berserker rune which the antagonist employs as a strategy to destroy his attachment to the world of transient becoming, the cold steel blades tearing apart the cocoon of the aetheric webs of the Satanic cosmic spider Yahweh which have been woven around the Spirit, trapping it within the world of the creation of matter.

The Berserker thus is the very embodiment of the 'man of heaven', only by virtue of his embodiment fulfilling his purpose within the world, not, as a 'Jesus figure' or similar messianic figure, to preach any pusillanimous gospel (god-spell) of Demiurgic drivel saturated with saccharine emotionalism, the lacrimosity of Mary Magdalene, but rather is a servant of the Virgin of Agartha, the Uncreated Spirit, incarnating on earth to tear apart the bands which circumscribe the captives on the earth plane and only those who are willing and able to resist their own phagocitization by the Demiurge Jehovah.

Those who cling to their shepherds of the order of melchizedek and indeed these shepherds themselves the Berserker sees only as enemies, as the bearers of the false light of 'the christ', the 'love-wisdom' of the great deception of Jehovah-Satan, the guile full trap of lachrymose emotion and the plucking of heartstrings which serve to trap within the world the captive Spirits becoming ever more tightly bound to the soul and more of a source of vital energy for the synarchy to vampirize.

These the Berserker recognizes as having no redemption contrary to the 'glad tidings' of the plaintive weepings of the christ, Yeshua the Rabbi of Galilee, the archetypal manifestation of the mind of Jehovah-Satan. He has not but contempt for the 'good news' of the 'New Jerusalem', city of peace and simultaneously city of perdition, of the extinction of the Spirit through its absorption in matter absorbed and digested in the belly of the beast.

Now he has no regard but utter disdain for the creeping semite and his plaintive cries of: "Oi! Oi! Oi!". He spurns then these 'meek sheep' administers his forces both within and without to engage in the Ragnarok, the true holy war of the RaHoWa ('racial holy war') between the emissaries of the blood of Hyperboreans and they of the realm of aetheria, of 'The One', the creator of entropy and death Jehovah-Satan. Through the Berserker the black light of Agartha shines forth and confronts the enemy in his treachery and deceit.

The Great Satan

The Western world of the Anglo-American-Israeli axis can be designated the 'Great Satan' and has been by such as arab ideologues and political leaders. It is an apt designation indeed as the potencies of matter are concentrated in these geopolitical regions and these regions serve them as their main base of operations in the spread of the tentacles of the synarchic octopus of temporal power.

The spread of the power of the 'prince of the powers of the air' (i.e. 'aether' that is to say Jehovah-Satan) manifests itself in the form of subtle power concealed behind false appearances or 'simulacra', masks which conceal the true face of the great Satan.

Instances of these masks might be amplified indefinitely but two types of these concealed forms of power are: 1) economic and 2) cultural.

The economic power lies in the lie of central banking system usury and the money manipulation of stockmarket swindling, the Satanic act of creating something out of nothing ('*nihilo nihil fit*'). The usury system represents itself as a system of trustworthy and reliable 'systems' of exchange that purport to offer a secure mediation or facilitation between buyers and sellers; producers and consumers for the 'greater good' and overall benefit of 'humanity'.

The lie inherent in the 'economy' is 'the demonic nature of the economy' as Julius Evola phrased it, the perpetual and endless generation of needless needs, superfluous commodities and services that serve base ends and are motivated by profit, not the improvement of life let alone the liberation of the Spirit from matter.

Indeed a further and most significant dimension of the 'demonic nature of the economy' consists in its function of immersing one in a world of materiality ('les system des objects' in the words of Baudrillard) and binding the Spirit to the soul by a shifting of the consciousness (the Self; the Spirit) to the 'system of objects', burying oneself in the rubble of material detritus. Hence 'the economy' of the usury system of the great Satan is a lie and is not what it is represented as.

A further aspect of its evil lies in the coerced wage slavery of such as the Jew Thomas Malthus who contrived 'the subsistence wage' to reduce all to complete serfdom with his tribe and their affiliates in the synarchy hoarding over the mass of mere serfs who are reduced to a state of entropy in which they are unable to manifest their proper destiny as it may conflict and doesn't immediately serve the interests of the hierarchy of Chang Shambala.

Thus 'the economy' of celebrity, hallowed by the wire pullers of the synarchy is merely a system of exploitation, a simulacrum of 'equal weights and measures' while being a single pan scale into which tithes; indulgences and other coerced bloodletting's and severed pounds of flesh of the masses must be cast to fatten the greedy paunches of the synarchic priests of the order of Melchizedek and of semitized Rome.

Economy is thus the delusion of sustenance that takes while it pretends to give and reduces all into a state of abject serfdom and dependency, whether it be 'christian' or communist-all is designed to disempower. The antipode of the wealth redistribution side of the 'demonic nature of the economy', the side which robs Peter to pay Paul, the Pauline priest sect masonic or abrahamic, is the vampire capitalism of social Darwinism which enables selfish greed at the expense of the sustenance of others, thereby undermining their existence and reducing all to slavery, to an oligarchy of plutocratic parasites who enslave the population through stockmarket swindling, and who as a cabal hidden hand, manipulate and extort the lifeblood of others for their selfish enrichment beyond all proportions of decency.

The second dimension herein considered that serves as simulacral power is that of culture which is, as Nimrod de Rosario speaks of in his "Fundamentals of the Hyperborean Wisdom", the main mechanism of control of the synarchy and the most prominent aspect of the 'great deception' of the Demiurge.

Culture is a weapon which the synarchy utilizes to install their agenda of global dominion and the standardization of the mass man, distorting and destroying particular organic cultural formations and through the incorporation of all manner of false associations associating them with its own globalist, monotheistic hegemony the synarchy designs to install, thereby assimilating that which was separate into itself.

The culture of the synarchy is that of destruction, the 'Entartete Kultur' or 'degenerate culture' as the National Socialists called it which serves the purpose of the superimposed nigredo phase of the synarchy's meta-political alchemy, to break down and destroy the independent or relatively independent cultural 'Other' and subsequently (in its albedo and rubedo phases) to consume the fragments which are the ruins of the prior culture into itself as a leviathan to massively spread itself over all.

Cultural forms of music; arts; architecture and language (including the language of what is called 'science' in today's jargon, '*scientia*' being the Latin term for 'wisdom' which is wholly absent from the mechanical; quantitative and rationalist language of modern 'science', a system of pseudo-knowledge)-all of these constitute the prongs of the spear of the synarchy in its attempts to skewer the wise Odin as he hangs on the windswept tree, the true embodiment of wisdom.

Music is the cultural form which engages the soul virtue of its totemic rhythms. As Nietzsche said: "By means of music the passions play" and this illustrates the animalistic (anima-istic) nature of music. Music may elevate as in the case of the music of the immortals such as Mozart and Bach or it may debase such as Stravinsky or contemporary pop culture as a whole (rap; country; jazz, et.al).

Music is designed by the synarchy to undermine the stability of the cultural 'Other'; to enervate; to render effeminate and bestial or base. Hence it is rhythmic not so much harmonic, engaging the primitive mind of the pasu and debased virya, dragging them down into the swamp of its collectivized and debased culture.

The great Satan's culture manifests itself in a ubiquitous gestalt of sights; sounds and tactile sensations (including vibratory affect) all of which impinge upon the captive Spirits trapped within their soul shells and debase their consciousness to the lowest level of existence. The sounds of 'music' or what passes for music (entartete musik) has been covered.

The visual culture of art comes in the form of plastic; pictorial and architectural but it must be kept in mind that this 'art' is not designed to 'please the fancy' alone but rather to modify the conscious mind and to standardize the mass mind beyond simple temporal power relations and the regulation of behavior in the most efficient and effective way, it is created to bind the Spirits to the earth plane and to the lower aetheric realms of the Demiurge, enabling the Demiurge to absorb the energy of his captives.

Pictorial arts serves, under the regime of the synarchy, to drag down and to debase the observer, to infect their consciousness with the archetypes of 'love-wisdom'; the christ archetype where everything sickly and weak becomes exalted and trumpeted to the highest height and all of that which is healthy and strong is cast down as so many 'false idols' in the maw of 'the one, true god' of israel.

The influence of this aesthetic exaltation of the moribund specimens of Bolshevized subhumanity has only one effect: that being degeneration and a slackening of the will, an enervation of the vital Spirits through its failure to have any challenges though the archetype of the untermenschen presented as the idol of 'humble righteousness', the meek Lamb of God.

The defilement of heroism and any virile qualities is the standard fare when targeted toward the synarchy's opponent the aryan race and indeed any virile and war-like people (e.g. Japanese; arabs; mestizos, etc.).

These opponents the synarchy recognizes as a potential trouble source and therefore undergoes an indirect assault against the foe through what in contemporary times has been called 'cultural marxism', the jewish disintegration process of cultural distortion. Thus the two-pronged approach of destruction is presented through myriad means of visual imagery and other media: the establishment of degenerate idols to corrupt the population and the defilement of their heroic archetypes, the casting down of the alleged 'false idols' before the jealous god of israel.

The aesthetic visuals of George Grosz; Max Ernst and the Dadaists to Picasso; Warhol and yet more degenerate forms of culture have played their disintegrative role in modifying and distorting the consciousness of the percipient and receiver of these messages typically through a coerced exposure having it thrust into their face on billboards; signs; academic curricula; movies, etc.

The billboards depicting the retarded and degenerate elements of society being thrust into one's vision in a rude gesture of passive aggressive moralizing pervades the hodological space of the postmodern wasteland of kosher simulacra.

The architecture of the postmodern wasteland also has both a functional purpose beyond the finite perception of earthbound souls and the phenomenal aesthetic function of conditioning the consciousness to look with reverence upon the architectural edifice of kosher design.

Examples of this are the Kaaba in Mecca; the cathedrals in Europe and the masonic lodges and judaic temples or synagogues which pervade the environment as so many tumors on the earth which must be exalted as symbols of the despotism of 'The One' god Jehovah-Satan. Functionally these structures are reducible to machines of stone which enabled a harvesting of bio-energy from their servile sheep who are fleeced of what Golden fleece they may have had *in actua* or *in potentia*.

The stone structures are partless machines designed to contain within themselves (as in a magic square) the energies of the 'parishioners' or attendees and to subject them via sermons and psalms to certain vibrational frequencies, certain tones and patterns of forces (vibration) which condition their consciousness to enter into a hypnotic state and enable the attachment of entities for the vampirization of their life force.

That and, as in the case of cathedrals, the siphon and channel their energies out of the spire and transmit them along ley lines to whatever centers (nodal points) on the earth which contain star gates or wormholes for the transmission of their energies to the moon and planet Saturn in which they are contained in cells of bio-electric energy that feeds the 'Yahweh collective' of vampire E.Ts.

With respect to language, that of the world order is completely semitic [cf. "English: Demonic Language" for more]. The contemporary global language being English it must be questioned what the origins of this language are. The works of L.A.Waddell and other contemporary British scholars point in the direction of Phoenicia though garbled, the stock of Phoenicians confusing the semitic group with an Aryan stock (cf. "The Aryan Origins of the Alphabet" as opposed to the somatic origins of the alphabet, deriving from the somatic Phoenician stock).

That the English language is referred to as the 'Alpha-Bet' is suggestive and investigation reveals that it refers to the 'Aleph-Bet' of the Hebrew alphabet and that the primordial Phoenician alphabet ('Aleph-Bet') was related to Hebrew and transmitted itself to Greece and from thence following the piratical Phoenicians to the British Isles along the coasts (Carthage and North Africa and Cartagena in Spain and along the coast of northern France to the pirate island of the empire of the shopkeepers, Britain).

Hence it can be ascertained on the basis of likeness of characters of the 'Aleph-Bet' that at the English language is in actuality a Jewish-semitic creation (possibly the creation of the 'Yahweh collective' itself just as they too are a creation being products and genetic hybridization).

The language of English has the influence of restricting the consciousness towards a Luciferian rebellion against that of the sacred languages of the Demiurge, paradoxically the very Hebrew and Arabic which are the conference of these entities upon their 'chosen' creations the Semites.

Perhaps this is a good sign that the English language may have superseded these tendencies toward the harmonization with 'The One' as not read right to left by vice versa and thereby creating a separation from worldliness and the attunement with the Demiurge. Insofar it has a reverse effect of what the cabal would intend in their trapping their slaves in the Demiurge's slave prison. This remains a paradox as to what its function would be that would be serviceable to their agenda of Spirit vampirization but this writer can't answer and may suggest another factor such as Aryan adepts present who have inverted or sabotaged the Hebrew language as an act of strategic opposition counter the synarchy's agenda and therefore British may be redeemable in its effect on consciousness and indicate the greater presence of Luciferian adepts, possessors of the Hyperborean Wisdom.

The Barbarous tongues of other races bespeak this dependency on the Demiurge and their slavish subordination thereto, being languages lacking any abstract quality and being of a crude metaphoric or imaginal nature with words designating simplistic physical acts or material objects and little more, wholly lacking sophistication or precision.

That the architects of destruction intend to debase and defile the English language and supplant it with such as Esperanto or other vulgarizations of the sophisticated, replacing it with e.g. Chinese or Hindi or Arabic, etc. further indicates their animosity towards the English language.

The language of the synarchy is for themselves a cryptic symbolic and coded one with all manner of implicit references and concealed innuendo based upon their occult system of qabalah. Their hidden language is based in large part (as far as the writer knows) on the Hebrew artificially invented numerology which is derived from the cultural superstructure of the semite and ultimately from the 'Seraphim' or reptilians with whom they are bound.

The system they control is a dual system with themselves receiving everything and others nothing save to the extent of their needs as 'animate tools' to service the decadence of the privileged caste of synarchic priests. For the 'profane' the language they superimpose is that of an abstract nature which is designed to divorce the profane from the material world. The value of this is to enable transcendence through the vehicle of thought, namely language, rather than having a population reduced to a state of slavish obsequiousness and blended with the Demiurge.

Hence the universal language of today's world has its value and redeemable qualities in itself. However it is the distortion and usage thereof wherein lies the corruption and can be sourced to the corrupting element of the semite, the wandering Jew seeking his revenge against the Aryan for creating a language of liberation from the matrix of the Demiurge.

Politically, the 'Great Satan' operates on the basis of its 'divide and conquer' strategy, segregating the western society into the diverse fragments of the political spectrum with two extremes of 'left' and 'right' and intermediary gradations and 'wildcards' thrown in to create the appearance of 'choice' when all of these fragments are in reality mere fractals of the Demiurge's Mind, all based upon egalitarian 'Universalist' principles and admitting only of variations on the theme of abstract Universalism.

That anyone of any race or species can participate in any political group implies that these are mere empty repositories of absurdity without any organic basis and without any utility as a vehicle for the expression of the Virya's will and his Berserker fury.

All 'distinctions' are mere *trompe l'oeil* and become assimilated into the system of parliamentary democracy or 'communitarianism', absorbed into the Demiurge as signifiers impregnated with the meaning conferred upon them by the broad masses.

The function of such 'dialectic' is the implementation of the 'divide and conquer' strategy of the system which plays diverse groups against one another in their 'tension of development' of the evolution of progressivism in which all are to be merged into the Demiurge as part of the hive mind-fractals and nodes of His Mind, microcosmic reflections or shards of the shattered, crystallized light of 'the creation', reflecting the macrocosmic will of 'The One'.

Hence politics is merely a game as in the episode of Star Trek the original series "Gamesters of the Triseklion", each party being played against the other with only the adepts above recognizing they are all mere 'pawns in the game'.

The polarity principle of occultism is reflected in the political divide: "as above so below", with the masculine (blue) party of the 'conservative christian' being played off against the red party of the 'liberal-communist', is reflecting the other as its antipode and generating the 'tension of development' desired by the synarchy as the mode of their political alchemy.

The 'Great Satan' nothing thus exerts its ubiquitous temporal power as the flailing tentacles of a giant squid employing the screens of its inky secretions and is pleomorphic mutability to gain a stranglehold on power to absorbed into its Beak the life force of its captives.

The Great Deception

Jehovah's web of illusion has been woven over the universe and has entangled the captive Spirits within its crystallized light. His aetheric webs span the cosmos and serve as the trap of entropy which he has thrown out of himself over all, capturing the independent Spirits and binding them in the envelope of the soul which is the extension of his being.

He causes the Spirit's gaze to be distracted from the origin of Hyperborea and directed downwards towards lower states of density, decelerated conditions of His will, His 'temporalization'. Lost in time the Spirits must find their way back and this entails having to confront the 'great deception' of the '*Deus Vult*' or 'face of God', the omnipresent density of the vampiric Deity who seeks to absorbed the spirits energy into himself through such process of reversion, away from the origin and towards His omnipresence of substance of lowest density.

This is the 'great deception' of Jehovah-Satan, the manifestation of his 'Being' which is 'becoming', the transience of appearance and it's entropic expansionism. The captive Spirits' immersed in this acid bath of lower density are fed off and consumed by slow degrees by the Cosmic Vampire and His legions of archons and 'angelic' hierarchies, all of which serve the purpose of 'The One' in tearing down and destroying the (potentially) immortals of the realm of the Uncreated Spirit, of Hyperborea.

To face the '*Deus Vult*' is to face ones' destiny and to decide whether he is willing or no to fight against the master of the universe also known as the Demiurge, or whether he is a pusillanimous sheep who would simply acquiesce before his master in fatalistic lamentation and 'fervent prayer'.

In so far as she is able to resist he has crowned himself with the laurel wreath, transmuting himself through himself in conquest of the vampire wolf Fenrir, the all-devouring, and has granted himself the potentiality through the recognition of the purely negative and inimical nature of the beast Jehovah-Satan.

Else he has conceded defeat *in vivo* and ever more, allowing his Spirit to merge with 'The One' in his devotional contemplations and passive obsequie, has placed himself in the claws of the great Satan having fallen for his great deception, that of the apparent 'good' of 'The One' and of a comportment towards 'The One' in the manner of a groveling castrated serf, praying and bowing without dignity before the external savior figure and his 'father in heaven'.

This father may occupy the lower heavens and indeed be their Creator yet the father is only the rapist of the virgin of Agartha (or would-be rapist as her purity of Eternal Light he could never sully with his vile plasmations). This sky father may be the master of the lower dimensions but these are merely the realms of deception, of His cosmic mirrors of illusion, His looking glass world of simulacra, not the realm of Eternity which is accessible only to the few.

The countless impressions and impingements of objects which bombard the captive Spirit at all times amounts to a barrage of the beasts' artillery against the hero who would fight against His system of slavery and indeed would destroy the Beast Himself, not only the Beast within, namely the soul and body which serves as his earthly prison but rather the Beast itself, namely the God of this world Jehovah-Satan and this gods' hierarchies of material potency, the planetary archons, the aeons, the legions of 'Angels' and myriad species of extra and intra-terrestrials (reptilians; insectoids, et.al).

The great deception manifests itself as a differentiated manifold of objects or entities all of which are designed as crystallizations of the higher forms fulfilling their entelechy or *telos* which is an extension of the will of 'The One'. These generate forms and perpetuate themselves and these are again further differentiated and combined according to the architectonic of the Demiurge, manifesting on the material plane as the entities which for the captive Spirits' have 'meaning' (eg. informational influence).

The body and soul trap in which they are contained as a prisoner is contained within an iron maiden of densest metal, fixed upon its spikes and holding it captive as a bug is held captive with a pin by an entomologist.

The myriad entities which serve to trap one in matter can be divided into two classes:

- 1) those which have a directly conscious intentionality towards absorbing the energies of the captive Spirits and
- 2) those which have such an intention only vicariously and incidentally.

In the former case the entities that are created by Jehovah-Satan (and that are embodiments of His consciousness, yet endowed with a consciousness of their own as semi-autonomous microcosms of himself the macrocosmic creator of their being) are those entities which most would recognize as agents of destruction or harm towards oneself in His incarnate Spirit-soul-body complex form.

Everything from leeches, to predatory animals to bacteria and microorganisms to higher entities of whatever description, have a motivation of vampirism, to absorb into themselves the energy of the captive Spirit.

In the latter case fall entities that absorb the energy of one's Spirit only as part of something other to itself such as higher entities who feed off whole geographical regions; dimensions and worlds are those which feed off certain types of effluvia or excreta of the captive Spirits' body and soul.

Hence one must recognize that he lives (as an incarnate Spirit) within the world of 'all against all' and fights the *bellum omnium contra omnis* against all that is other to himself, the only allies he has being his fellow captive Spirits who have not turned against their nature and sold themselves to Jehovah-Satan through religious entanglement or who have 'forsaken their first estate' and have 'gone the way of all flesh', living a worldly life as a reverted Spirit entangled in the great deception.

Hence the relationship of the captive Spirit who has quickened, has oriented himself towards the Origin through an activation of the blood memory, to the world of entities and their Creator Jehovah-Satan is one of animosity and antagonism, a fundamental hostility towards matter and it's degrading influence on the Spirit, it's constituting a trap in which the Spirit becomes enmeshed as a cage of leaden density and cast into the acid bath of the charnel house of the Demiurge.

No entities or material goods, regardless of their aesthetic charm or fascination matter to the awakened Spirit. For him only their utility to perform his duty matters and this may entail any number of means towards the end of the destruction of the matrix prison and of his liberation from the world of the tangible and perishable which he understands would, failing such hostility and self segregation from entities, lead towards his becoming an earthbound soul and towards his extinction however he may view it as being under the auspices of 'god'. To view the '*Deus Vult*' ('face of god') with the lack of understanding of the danger of doing so is to allow oneself to be hypnotized by the face of the beast and allow his consumption by that same.

To covertly perceive the malevolent consequences of merging with 'The One' is to, given that the perceiver confronting this face recognizes that only a relationship of hostility thereto can ever attain a victory for the Spirit in his combat against the forces of darkness who would consume his essence.

Insofar he has not fallen for 'the great deception' of the 'god' of matter and His creation with its multifarious sense impressions but has pulled aside the veil and confronted the monster Jehovah-Satan and prepares to confront the Beast in a zero-sum battle to the death (for indeed he recognizes that his extinction as a potential immortal, fallen Spirit, exists as a necessity should he fail to perform his duty as a Berserker warrior and attain victory on this plane or victory in Valhalla.

Syrio-African Demonology

Alfred Rosenberg in his "The Myth of 20th Century" refer to the semitic witchcraft of the synarchy as 'Syrio-African Demonology' which is an adequate encapsulation of the Idea, the mythos of the lunar-saturnian priest caste.

Masonry provides a window into the nature of this witchcraft which is Hebrew qabbalah masquerading as hermetic Orphic qabbalah, the co-optation of a crepuscular remnant of the Aryan tradition, the Hyperborean wisdom and its syncretic synthesis in the form of the inverted black magic of Chang Shambala.

Masonry is a combination of Near Eastern and Egyptian and North African witchcraft which purports to be the 'primordial gnosis' deriving from Lemuria, the continent sunken in the South Pacific and discussed at length by the theosophist William-Scott Elliot and his books "The Story of Atlantis" (1896) and "The Lost Lemuria" (1904) as well as by the mason James Churchward in his books "The Lost Continent of Mu, the Motherland of Men" (1926) "The Children of Mu" (1931).

The witchcraft of the cabal is often considered 'western' occultism and, according to the definition of 'western civilization' herein propounded it is an appropriate designator of the praxis of the wicked witch of the West of the judeo-masonic priest caste and their superiors in the Great White brotherhood.

Though its near exclusive elements are derived from the Mediterranean with some relationship to that of Dravidian India it is more properly spoken of as 'Eastern' and 'Near Eastern' owing to the origins of its practices in Chaldea; Phoenicia; Egypt; Carthage and the druidic émigrés of the British Isles and Northern France and Holland who derive in part from this 'Mediterranean toilet basin' of the *cloaca gentium*.

That masonry is equivalent to the judaic occultism of the Hebrew qabbalah can be observed in the literature (at least up to and including the end of the second world war. Whether contemporary masonry is a continuation of that same strain, the silver thread of lunar occultism the writer is not able to claim with authority, not being a mason himself and not initiated into its mysteries).

The works of Albert Pike; Manly Palmer Hall; and the related spin-off sects of the O.T.O; Kenneth Grant and other lunar semitic occultists who utilize the Hebrew language and traffic in dealings with the biblical entities (Seraphim; Jehovah-Yahweh and the 'hypostases' of 'The One') indicates that it is a thoroughly jewish system of occult doctrine.

Even apparently oppositional groups such as Blavatsky and Theosophy (in their original formulation) are steeped in Hebrew qabbalah and praise it. Such false opposition serves to misdirect the antagonist of the priest caste of the false light towards Kosher approved impotent 'alternatives' which serve no other purpose than to neutralize their antagonists, keeping them psychically bound to the egregores of the cabal (christ; Sanat Kumara; the Manu; Koot Hoomi; Cagliostro; Count St.Germain, et.al).

Even such catholic critics of the cabal are simply tilting at windmills as they are wittingly or no part and parcel of the cabal, yet one more head of the Hydra of Chang Shambala in its religious institutional formation.

Hence all of the mainstream Kosher approved (by virtue of being permitted mainstream audiences) doctrines and gurus are mere false options that neutralize opposition to the cabal and hooks that hook in the truth seekers beguiling them with their siren calls of the mysteries.

In spite of the claims of such as René Guenon and Blavatsky to having 'the Truth' and leading their devotees towards 'the Tradition' itself they are syncretists and disorders of truth simply presenting their confused understanding of degraded remnants of the Hyperborean Wisdom in the current forms of mainstream religion given the veneer of profound wisdom while being largely a convoluted mishmash of dying and hybrid races (e.g. dravidians; arabs, etc.) who had crystallized around the region and fused together disparate beliefs originating with aryaans and the remnants of Lemuria (and indeed the synthetic semite the writer would argue, and their off planet teachings derived from the demons of the hierarchy of Jehovah-Satan).

The demonology or witchcraft of the synarchy spans the globe and inheres in its internationalist institutions, formulated in difficult times and places to suit different demographics, is nonetheless uniform in purpose and content: raceless globalist; devoid of organic difference both in terms of the original culture of the stock and in terms of the biological type. The original or remains of the original 'Traditions' became syncretized and associated with the form, creating a formation of artificial contamination.

This is then exalted as the 'standard' or the 'authentic' Tradition of the folk and the latter subject to a similar mixture, tainting the blood of the pure with the foreign stock on the basis of this 'formulated syncretism', the 'culture pact' supplanting and subverting the 'blood pact', mere ideas based upon cultural constructs being introduced into the organic original culture as means of subverting the purity of the blood.

The Lunar-Saturnian occultism of the synarchy is not 'Syrio-African' save on the earth and concentrated within this region, the region wherein was placed this semitic race of Jehovah's 'chosen people' who are transplanted from Saturn and the moon by the entities who genetically engineered them to enslave the earth according to their Torah blueprint of the 'dominion mandate'.

Only then did the Saturnian-Lunar false gnosis manifest within that Mediterranean region and become what it is today namely the doctrine of Chang-Shambala in the form of judaism; catholicism; Islam; masonry; Buddhism; Hinduism or the various 'occultist' spinoffs that became prominent during the Renaissance and subsequently.

The actual practices of this 'Syrio-African' demonology came in the form of ritual torture-murder and sacrifice to entities, those vampiric entities that the 'chosen ones' are bound up with and who presumably genetically engineered them in their origin. The vampiric praxis of the cabal is based upon bioenergetic harvesting, the theft of the life force of others to serve themselves. Vampirism; cannibalism and other forms of ghoulish rites such as torture to cause the victim extreme stress and pain enables these entities to feed off these emanations which they draw upon and, as per their contractual obligations, bestow upon the ghoulish judeo-masons and related priests rewards in terms of powers and information (arcane lore) and with whom they became bound through possession and being merged into the hive mind structure.

The lunar light is the reflected light of the sun, the mutability of the realm of Demiurgic spatio-temporality the world of contingency, and within this baleful light the sinister priests of semitic witchcraft undergo their perverse rites of Dionysian tellurism. The planet Saturn, the home base of these entities (the 'Yahweh collective' of negative E.Ts) is the source of transmission of these rites and these entities conferred then upon their charges upon entry into the solar system from Orion and related regions (e.g. Alpha Draconis).

In ancient Lemuria these same rites were practiced and the primordial beast-men deposited therein were simply an earlier example of the barbarous savagery of this black magic. Even the entities (reptilians; insectoids, etc.) who genetically engineered these creatures found their practices insufferable and destroyed their continent with sonic weapons as the OAHSP Bible relates. Atlantis too underwent a cataclysm as did the Gobi desert civilization though the former alone was caused by the vile witchcraft of Chang Shambala and the Atlantean black magicians, the latter to the hostility of Shambala toward the noble aryan stock of the region.

One must assume that given their ubiquity and abominable nature these practices of this Lunar-Saturnian witchcraft will lead to yet another cataclysm and the destruction of the hierarchy of Shambala and installation of the Fourth Reich of Hyperborea.

In Hoc Signo Vinces

The symbol of the Origin, the swastika, is a symbol of Eternity, and for the microcosm it is a symbol of his metamorphosis into a black son, a self-contained closed system which is never depleted of its vitality but remains what it is *ad perpetuum*, in Eternity. The swastika of the leftwards rotation is that of the re-turn to Hyperborea against the Manvantara (the cycles of Time) and indeed against Time itself, the manifestation of the Will of Jehovah-Satan.

It is a symbol of imminent transcendence both in the world and against the world but not 'of the world', emanating from the Origin, incarnating on the earth plane by voluntary choice to oppose the system of the Demiurge and His legions which enslave all other captive Spirits be they awakened to this condition or no.

This is the reason why the dark forces have a hostility towards the swastika of the left-hand path: it is the greatest threat to their tyranny not only as a symbol of the Origin, of Eternity, but on the purpose and mission of the immortals on the earth plane.

It is a signifier of antagonism to their vampiric Deity on the part of the enchained Spirits and therefore a luciferic symbol of rebellion against the Demiurge and intended extinction of the Spirits through their fusion with 'The One' should it occur not through their phagocitization, the disintegration of their Spirit against the countervailing vampiric forces of the Dark side.

The rightwards swastika is the symbol of the will of the Demiurge, of Time-flow, of the densification of spiritual forms into matter being trapped by the aetheric prison of the soul and subsequently the physical body which is the crystallized form of light that constitutes the densified forms of this world.

The rightwards swastika is and has always been the symbol of exotericism and religion as it is the symbol of conformistic voluntary subordination before 'The One' and a self-castration, a willful impotence and self-ennervation of all vital forces which constitute one's being, like a rabid lamb placing its head into the jaws of a hungry lion in the name of 'peace' and 'love', etc.

The rightwards swastika represents the death cult suicide creed of religiosity, of monotheism, and the left-wards swastika represents the path towards life, not the fleeting vitalism of biological metabolism with its finitude of heartbeats and breaths but rather the vitality of Eternity of the black sun, the indiscernible nucleus of one's being safeguarded from the clutches of 'The One'.

The bigots of monotheism and variants on this cult, be they abrahamic or 'Eastern' or contemporary New Age all ignore the necessity of the shadow side, blinded as they are by abstract concepts in the former case and the false light of manifestation predominantly in the latter (naturalism; pantheism).

They cling to their shallow abstractions as simulacral life preserver's amidst the ocean of their created worlds, emanating from their father God (or earth mother as the case may be) and allow the erosion of their Spirit through living a life of soulish emotionalism juxtaposed by the rationalistic propensity of the 'men of science' and of theology, the priests ancient; medieval and modern whose orientation does not lead towards a transcendental status in relation to the Time-flow of the Demiurge but rather engages in His dialectic of transient phenomenalism.

Thereby these dogmatists and unthinking irrationalists go the way of all flesh either through an immersion in emotional states of consciousness or through an absurd speculation or involvement within the cultural constructs of language and the external symbolism of scientism (quantitative symbolism; the despotism of 'logical rigor' within artificially created systems of 'concepts', i.e. systems of language, communicative media of cultural artifice).

Such is the fate of the right-wards swastika's adherents who, out of a reaction to politically charged false association ('change of meaning') would reject all symbolism associated with that with which the synarchy is associated. Their disposition and *modus vivendi* is nonetheless the same: a life of passive contemplation and/or irrational-emotional states usually subordinated to maximizing pleasure and minimizing pain.

The synarchy attempts to distort the meaning of the swastika and to associate the left-wards swastika with 'evil' and the rightwards with 'good' within the 'good versus evil' dialectic of polarity of Jehovah. Thereby they would shift the masses attention away from effective strategy against their despotism, that of antagonism toward their Demiurge deity and their system which operates on the basis of the 'love-wisdom' of the christ, i.e. the deliberate enervation and the weakening of the pasu and asleep virya the better to steal their Spirits' energy through their not having developed a sufficiently powerful constitution to resist the current of disintegration of the Demiurge's Time-flow.

The mask of 'love-wisdom' of 'the christ' is simply a simulacrum of 'the good' and conduces to self-harm and ultimately self-destruction through deliberate capacity and adherence to an ethic of 'weakness as virtue', the ethic of the '*agnes dei*'. To render oneself impotent in the name of 'peace' and 'love' is to allow one's own destruction.

This is a concealed ulterior motive of Chang Shambala and indeed their 'father' Jehovah-Satan, for to weaken their prey enables their prey to be more easily absorbed through being less able to oppose the forces which seek their destruction (within the world of vampires, within the spatio-temporal transience of the Demiurge).

The sheep serve themselves up in blindness to the slaughter and allow themselves in pain and suffering to be roasted on the spit of Jehovah. The goats, they who follow the left-hand path, the left-wards swastika, or the rebels against 'The One', against the Demiurge and fight with all their might and main against His destructive and merciless will which answers no prayers of the 'innocent' sheep.

Thus the world of matter is divided acutely into two categories: those of the goats who resist and oppose the system both spiritually and materially and the sheep, they who subordinate themselves to 'The One' and allow their destruction, voluntarily abdicating their place in 'the world' in hopes of obtaining an immortality they could never attain through their plaintive supplications and 'weeping; wailing and gnashing of teeth'.

The swastika thus as a symbol regardless of its taboo nature, represents a voluntary choice (and even to fail to choose is a voluntary act): a disjunctive choice of what may be called 'heaven or hell'; immortality or extinction, the leftwards path spiraling upwards toward heaven (Hyperborea) against the current of the halitosis breath of Jehovah and the rightwards path spiraling down towards the belly of the beast, the 'lake of fire' of the disintegration of the Spirit being immersed in the emotional and animal nature of the soul as the pasu of primordial times.

The heroic path of their Berserker provides the standard towards the attainment of immortality-through trial and test the Berserker warrior opposes the enemy in both physical and metaphysical dimensions. He prevents this enemy's multifarious and multi-pronged assault in the maintenance of the enemies system of slavery, the Demiurge's matrix of Metatron.

He obstructs the agents of the lie, for most of whom are 'the organic lie', the 'chosen people' of synthetic engineering by the hypotheses of 'The One', the 'Yahweh collective'. He opposes their ideologies; their distortions of Truth and their copious means of obfuscation.

The system of the 'Great Satan' Jehovah operates at multiple dimensions or worlds qabbalistically in Malkuth (the earth plane of mundane systems of slavery and genocide) and the various spheres of the seven heavens, the dimension or worlds of the planetary archons and higher aeons.

From the most base, mundane level to the most elevated realm the Virya, the Berserker, seeks to fight to prevent the densification of the higher states from occurring and thereby trapping the Spirit and the prison cells of the Demiurge called bodies and souls.

The Berserker fights for liberation of both his own Spirit, his True Self and that of others. He fights, indeed, on behalf of all captives and against those would render them captive or maintain the captives in their prison of the lower hells. Thereby he fulfills his duty voluntarily shouldered to assail the system of the Demiurge and indeed the Demiurge himself as one potential immortal against another.

Chang Shambala

The hierarchy of the world order is governed, according to Nimrod de Rosario by 'Chang Shambala' the overarching collective of worldly controllers, comprised of various demons and 'Masters' of wisdom whose *modus operandi* is that of veneration of 'The One' (by whatever name: Brahma; Jehovah; Allah; Yahweh, etc.); and the hypocritical usury and exploitation (the shearing) of the lower orders of their hierarchy through multifarious means.

These 'Shepherd Kings', priests of the order of Melchizedek, put forth the false appearance of altruism which is the mask of 'humanitarianism' and 'righteousness' behind which they conceal themselves the more effectively to fleece their sheep and to shear them of their will, of the (potential) Golden fleece they possess in a latent state and this *via* tithes; taxes; coerced wage slavery; war; revolution; Death; hardship; austerity and "strife, endless strife", hence these priestly intermediaries are the executive body on the earth plane, those who possess tangible humanoid form and to lord over the sheep in the name of 'god' and 'love', etc.

The masters and demons of Chang Shambala are their overseers, they who supersede in temporal power the judeo-masonic and religious priest caste and who give their executive orders according to the evolutive process of 'the one', attempting to bring all of the subordinate hierarchy into alignment with 'the one' and his hierarchy of minions, of demons and 'angels' in a system of reciprocal vampirism where the stronger feed upon the weaker and yet pretend to give succour to their suffering (whose suffering can be directly attributable to themselves the parasite overlords).

Though ostensibly and to all appearances (emphasis on the word 'appearance'), the purpose of the hierarchy is beneficent it is in actuality the antithesis, malevolent and operates in a vampiric and 'service to self' manner. Under the mask of the smiling Shepherd Zadok, the Shepherd King is a wolf in sheep's clothing preying on the naïve and gullible, absorbing into Himself and indirectly into Himself via sacrifice to the hierarchy their energy, vital force or 'loosh'.

Each level of the hierarchy is governed by its own rules and presumably those rules established by these entities (be they 'Masters'; E.Ts or other forms) antecedent to the formation of the lower level or synergistically with its development.

Chang Shambala thus is a system or formation of temporal power masquerading as spiritual authority and, insofar as it can be comprehended by 'human-all-too-human' cognition is a system of hypocrisy structured behind multifarious blinds of simulacra, a system of the lunar light, the distorted archetypal worlds of the creation of Jehovah.

According to sources such as 'ascension glossary' a jewish new age pulpit preaching against the 'Yahweh collective' the hierarchy (which is spoken of in other terms, indeed in inverted terms with nordics and luciferians portrayed as this hierarchy itself and not antagonistic thereto which is a reality) is identical to this collective and constitutes its highest echelons in the material plane of physical reality.

The 'blackhole entities' of 'negative E.Ts' is presented as the mastermind collective of the hierarchy who genetically engineered the ashkenazim (yet not the Sephardim? The presentation is ambiguous and perhaps deliberately so). Reptilians from Alpha Draconis as well as various insectoids and mantis aliens are adduced as the specific wirepullers of AI technology utilized to manipulate and condition the collective hive mind, standardizing the populace and rendering them complicit slaves which can be taken over in their functionality by the entities which can use them to avatar their physical forms perhaps 'growing into the host' and displacing them, perhaps even absorbing their captive Spirits and assimilating them into themselves.

The A.I technology utilized serves to damp down the consciousness of the mass to a lower state of beast consciousness and *eo ipso* enables these entities to bind to their host and symbiotically usurped them. The cyborgization of the masses is the goal with their fleshly vehicle serving as a transitional form in which to operate while the technology of trans-humanism develops to an adequate extent that they will ultimately be rendered a cybernetic husk of these infernal entities.

Trans-dimensional (reptilians?) are depicted in Clark Ashton Smith's and Robert E Howard's stories and in various anime cartoons transnational reptilian's are depicted (eg. Space Adventure Cobra; Dragonball Z; Fist of the North Star, etc.) as well as Susan B. Reed's book "The Body Snatchers".

Perhaps it is simply the mycoplasmic spore of 'The One' or His emanations which intertwines itself symbiotically with the host (the human) and transmits it from within into a modified entity more in resonance with and serving as a vehicle of the will of Jehovah? Perhaps both.

The 'venom of the Demiurge' can be observed in the movies of John Carpenter "The Prince of Darkness"; "Season of The Witch" and the book "Monster Blood" of R.L Stein amongst probably innumerable other examples.

'The chosen people' on the earth plane, the primary representatives of the forces of chaos and the G.A.O.T.U (great imitator of the higher planes, Jehovah) serve the trans-humanist agenda which is inherent in judaism itself and reflected in the example of the Golem of Rabbi Lowe of Prague which is the construct of qabbalistic witchcraft the cabal seeks to superimpose on all and render mere 'meat machines', automata serviceable to their ends and a commodity deprived of any autonomy both *de re* and *de jure* (being stripped of all 'rights' and no longer fitting the description of a 'human being').

Chang Shambala is simply a hierarchy of vampires serving the cosmic vampire Yahweh from top to bottom with the stronger forces subjugating and parasitizing off the weaker for the absorption of their bio-energy.

Loosh harvesting is thus their intention and the means to harvest their loosh is the creation of pain and stress which induces the release of emanations of the vital force that is either directly consumed by the entities on a local level (in proximity) and/or indirectly *via* the ley-line system, channeled through myriad channels into star gates and transmitted to their base of operations on the Moon and Saturn serving their selfish power.

Chang Shambala is alleged by Nimrod de Rosario to exist between the Earth and Sun and to be so positioned in order to absorb the radiation of the sun and to prevent the liberation of the captive Spirits from the matrix system. On the earth plane regions associated with Chang Shambala are the Tibetan and Middle Eastern star gate's localized in the 'holy sites' of Mecca; Medina; Baghdad; Syria (Tel Amarna) and in other regions of the globe (eg. Stonehenge; Lake Titicaca, Bolivia; Sarasota, Florida and around Santiago, Chile).

Chang Shambala, also referred to as 'Dejung' by Rosario thus is a city located in nonphysical space whose scope is so large as to obscure the earth from its reception of the solar radiations. The presence of this enclave of the dark forces perhaps has increased (or decreased?) It's activity in the recent decades especially since 2012 as can be inferred from the increasing brightness of the sun, whose brightness has increased in proportion to the years perhaps indicating either an acceleration in the counter forces against Shambala or a weakening and waning of these forces in their obscuration of the earth.

The increasing weather modification is certainly a result if only in part of the influence of Dejung and, given that the chaotic weather is unlikely to be desired by the cabal signaling the destruction of their slave society prison planet, this may indicate the waning of their power. Perhaps this is the result of the solar systems' traveling closer to the galactic center and the increasing vril emanations therefrom (the black sun) melting the rings of Saturn and increasing the vibrations of the earth, accelerating its Time-flow, heating up through a concomitant increase in solar system activity perhaps.

Perhaps, on the contrary, this is what Dejung wants and the breakup of the earth is intended to swallow it into a different dimension by way of a worm-hole or black-hole into what some have called the 'Wesedrak' system of the black-hole entities so that they may more effectively siphon off the life force of the captive spirits of 'the earth mother'?

This the writer can't say, though he suspects the return of the Hyperboreans and indeed the return of the National Socialists (wir kommen wieder) will play a role in sabotaging the system of Chang Shambala and preventing their attainment of their goals of energetic harvesting.

The 'end times' are upon us, only the end for whom is the question. The hierarchy wishes to hijack the cycles of Time as they affect the captive Spirits of the earthbound souls of this earth and to portray it as 'His-storical' inevitablism as means of predictably programming the populace to subordinate themselves to the 'chosen people' and by implication the Demiurge. The intentions of the cabal however are not certain of realization as the Hyperboreans will interfere to override their megalomaniacal intent. Truth is stronger than fiction and the current aeon will reveal the outcome in Time.

Degeneration: Spiritual and Material

The hierarchy of the dark forces has the motivation of degeneration as regards the captive Spirits who have been trapped on the earth plane in their flesh suits of densest matter. Their intent is to disintegrate the Spirit; soul and body and thereby to absorb into themselves the bio-energy of these 'docile sheep', the asleep Viryas and pasus. The means are copious as to how this is done and are deployed as their weapons of war throughout the life-cycle of their charges from antenatal state prior to incarnation to their expiration as an embodied Spirit, to attempting to keep them cycling in the wheel of karma to be again vampirized for their life force in each subsequent incarnation.

Degeneration thus is the key to the release of the integrated energies of the captive Spirits, existing within the world as a mind (Spirit)-body-soul complex. Each of the dimensions of one's being influences the other and they are reciprocally influential, what happens at one level often having an affect at a higher level with only those Spirits who have become immersed in the soul and more earthbound being unable to transcend the undertow of the disintegrative forces, unable to elevate their Spirit above the degenerating influence. The principle of one's being is the spirit as it alone can overcome the downward spiral of the synarchy's malevolent influences.

In terms of the Spirit thus, the only way it can be subject to degeneration is when it becomes attached or rather immersed in (as an animate insect in Amber) the structure of the soul and by extension the body, becoming 'earthbound', and when it's focus is not on the Origin of Hyperborea, of the higher worlds but rather upon the kaleidoscopic and multi-sensorial impressions which impinge upon one coming from without. Hence distraction *via* stimuli is the means through which the Spirit becomes enchained, enticed by the excitation of the sensory manifold of the differentiated (dis) order of Jehovah.

Distraction is thus one of the main mechanisms of Shambala in its attempts to harvest the loosh energy from the captive Spirits-to shift their center of concentration from their self towards that which is other than self namely the 'differentiated manifold' and 'the Creation' of the Demiurge, failing to see the forest (Being) for the sake of beings as Heidegger said.

Hence the protocol of the synarchy is to provide as much in the way of *panem et circenses* for their serfs as possible with the concealed motive of detaching them from the Origin, Hyperborea.

The field of distraction that Shambala presents is that of appearances, of artificial simulacra which exist as cultural objects possessed of meaning as participating within the larger cultural superstructure designed by Shambala for this unexpressed purpose.

Hence the captive Spirit becomes snagged on the shining barbs of phenomena and is pulled down into the abyss beginning his 'down-going', i.e his immersion in the lowest density, and the corrosive waters of Samsara.

'As above, so below' the Spirit who has not oriented himself towards Hyperborea through ignorance or through weakness of the will (attachment to matter) incontinence of decision-making; inconsistency and wavering in the 'one pointed concentration of attention' that is will becoming no longer 'pointed' but dispersed and thereby insufficiently powerful to overcome the countervailing forces of the synarchy.

Hence degeneration starts, for the individual, from Spirit downwards and the true jihad (the greater jihad) is that of the overcoming of one's phenomenal or animic self, being able to cast aside the perishable and tangible element of his being, situated as he is in the nucleus of his being, detached from the phenomenal world through the concentration of his forces within and performing his role as best as he is able in spite of the myriad forces he is subject to on an ongoing basis: biochemical; energetic; physical; informational; A.I technology, etc.

Spiritual degeneration is of his primary concern to the cabal and their focus (to the extent they are able to reach it) targets the Spirit through what may be called 'spiritual debasement'. The archetypes and egregores of religion and indeed of any cultural construct that represents the 'love-wisdom' aspect of Jehovah, the christ aspect, serves to bind the Spirit to the soul via emotionalization; rendering the Spirit distracted and oriented towards the Manu Archetype (jesus; christ; Krishna; Imam Mahdi, etc.) and away from Hyperborea rendering the Spirit increasingly immersed in the emotional nature, severing its ties to its proper locus in Eternity and thus substituting the focal points of its one-pointed concentration of attention from the realm of Eternity to that of the transience of 'love', the emotional nature (the soul or animic principle) which *eo ipso* renders the asleep virya a somnolent zombie with a bestialized consciousness.

The archetypes of 'love' and 'peace' pervade the judaized culture and constitute the theme or motif repeated *ad nauseam* in its saccharine irrationalism: from the religious programs of veneration and 'worship' of 'The One' to the mass media and political policies of the state-all are oriented around the feelings at least as they affect the mass mind.

The synarchy itself understands quite well that its pageantry is nothing but a hypocritical pretense of 'love' and that its true motivation is to feed off the energy released by its slaves who must toil without cease for 'The One', 'earning their bread through the sweat of their brow' and as the only alternative, praying before 'The One' as yet another means of conditioning their consciousness to interiorize the 'love-wisdom' archetype of the Manu (jesus; Krishna; Imam Mahdi, etc.), the external Savior hypostasis ('son') of the Demiurge, the 'absent God who is coming' who they may worship and bow before with 'fervent prayer' in hopes of alleviating their sufferings.

Beyond this religious and media programming or inculcation of this archetype, the entire mental state lacks any other dimension as all participation within the culture trends towards this state of mind and even attempting to physically remove oneself from the crowd one is still immersed in the collective consciousness whose influence (proportional to numbers and determined by the sum total of diverse influences) structures one's mind and drags it downwards towards the state of the bestialization of the pasu, towards the level of a tribal savage immersed in the hive mind of the collective and its average level.

The only path to march away from this state is towards the Origin and this means a confrontation of 'the secret of maya', of the 'great deception' of the Demiurge, pulling aside the veil of appearances and discovering the Truth regarding the flux of the differentiated manifold of phenomena, that being a world of fleeting appearances, of degeneration and corruption and its deviation from the realm of Eternity attainable only through detachment from this vortex of chaos.

Those who fail to perceive the nature of this chaos and attempt to cling to this transience of appearance find out the hard way if at all that they have sought eternity in the moment (or rather moments) and thus have lost their way towards the Truth. They follow the path of degeneration getting hung up on sensation and affect, becoming 'soulish' and an earthbound soul focusing their gaze on perishable matter and away from Hyperborea.

The motive of the synarchy is to drag down to the greatest depths the fallen virya and this is affected over time and intensity of fixation on the transience of appearance. Hence the endless distractions which are put forth to shift the focus from the symbol of the Origin, namely the left-wards turning swastika, sign of the re-turn and the war everlasting, against Time, against the Demiurge and His will to destroy.

It is thus the willful hero who alone can triumph against the death forces through adhering to the principle of strategic opposition in his conduct and the principle of a fundamental hostility towards the world and all of its transient perishable entities. The zombified captive Spirit follows its path to perdition going the way of all flesh fixated in his blindness on the perpetual flow of the river of samsara.

Confusion

Strategic confusion is the *modus operandi* of the synarchy in its violation of the ontic autonomy of the captive Spirits. The cabal seeks to confuse the mass as means of shifting its focus of attention away from its potentiality to be and towards its inauthentic condition, lower state of the pasu or beast-man.

The spiritual realm is distorted through the cultural lands of the culture disorders and made into a dimension wholly related to the soul animic principle of the being (the incarnate Spirit chained to the soul-body complex).

This change of level is a *reductio as inexistentia* of the Spirit through binding it to the soul which latter is an extension of the Demiurge. Hence through this means the Spirits are rendered captive within the iron maiden of the soul and they are rendered an assimilated product of the digestion of Jehovah, becoming phagocitized in the belly of the beast.

Those who would seek their Origin in Hyperborea and re-turn thereto are specially targeted by the synarchy for destruction as, not only are they the incarnate Hyperboreans but they are the greatest receptacle of bioenergy-the strongest and most powerful being the aryan as the synarchic occultist Alister Crowley wrote of in "Magic Without Tears".

Hence the intention of the cabal is to hijack the hero on his quest for the Grail and to shift his focus and direction along paths that lead away from the Origin and towards their simulacral realms of illusion, those they have designed from the beginning as means of entrapping the Spirit in a soulish tellurism and lunar pseudo-spirituality either the pathos of mainstream religiosity in its myriad guises or the white magic of the higher New Age cultus or its dark side equivalent, both serving the Demiurge in his evolutionary scheme, binding the Spirits to him by the chain of the soul which latter partakes of His substance.

Thereby the animic principle comes to supersede the spiritual and the lost Virya (the lost ego) is dragged in the direction of the lower states of consciousness, that of the pasu beast-man and his gradual disintegration in the acid pool of the lacrimosity of 'the Manu', in the case of the exotericist and in that of the synarchic initiate, the fusion of his Spirit in the soul as it attains 'perfection' *via* the rites of the initiation of the G.A.O.T.U

Hence all paths available in the mainstream lead towards serving 'The One' the creator of matter Jehovah-Satan and are the paths of destruction the end of which is not a pot of philosophical goal along the Bifrost bridge of ascension but rather winding up in the stewpot of the cosmic cannibal, the 'Great Satan' (Yahweh; Brahma; Jehovah; Allah, etc.).

The path towards liberation is not that of the gradualistic hierarchy compartmentalized and accessible through grades of initiation but rather that of the 'fundamental attunement towards being' as Heidegger styled it and a comportment thereto beyond the immediacy of the 'indeterminate immediate' in Hegel's words and indeed beyond the to all appearances fixity of the entities within this world.

The orientation towards Hyperborea, beyond the limitations of space and time, leads towards the Origin through a transcendence of the material mire of quicksand which perpetually sucks at the shins of the other hero along his quest. Looking beyond the immediacy of the moment and towards the Origin he may oppose the grasp of the cosmic vampire.

Reducing all phenomena to an emotional state and rendering all things purely an emotional matter is the purpose of the synarchy creating this confusion between the spiritual path and adhering to this state and falling into the contingent and mutable. Hence the lunar pseudo-spirituality of the Satanic synarchy which bases its praxis on the ec-stasis of Dionysian revel and fleeting states of emotional kind.

The judaic nature of the cabal is that of design, the 'chosen people' of the Demiurge serving their role as models of 'ethical behavior' and conduct leading towards a fusion with 'The One', a suicidal fatalism leading to self-destruction under the guise of 'perfection' and a pseudo-immortality bound up with the cycles of Time of the will of Jehovah-Satan.

The perverse rites of the cabal are typically oriented towards a ghoulish malevolence towards aryan especially and towards females to a greater extent than males and especially towards children. This synarchy of black magicians immerses itself in cthonic-tellurian rites of Dionysian ec-stasis in hopes of subjecting themselves to horrors in order to consider themselves as 'transcendent' through being unaffected by these atrocities yet, more often than not, becoming sunken in the swamp of their depravity acquiring if they had not previously had them, homo and other sex addictions (Crowley himself being a prime example); possessed by entities and merged into the hive mind of 'The One' and His subordinate hierarchies and forms (e.g. Metatron) addicted to drugs and other perversions which their fragmented souls (and presumably Spirits in the case of the aryan and other types who possess such) gravitate towards.

They are in most cases subject to the chain of desire through immersion in these lunar-semitic rites owing to the intensity of their emotional affect and the inherent emotionalism (born of the nature of the rites) and of the semitic soul from which they derive.

From vampirism and cannibalism to human sacrifice and torture to multifarious forms of sex perversion and drug taking the synarchic initiate sets himself up for possession and the supplantation of his soul with that of entities who take possession of his spirit to feed upon its energy, which is the ultimate end goal of the synarchy, mainly personal empowerment at the expense of others.

The confusion of Spirit and soul under the influence of the black magicians is thus their main form of deceit and, at a microcosmal level, part of the 'great deception' of the Demiurge, the shifting of level towards the telluric and away from the celestial.

Immersion in the sick pathos and morbidity of the semite leads to the preponderating influence of the soul rendering one a 'spiritual jew' and subordinating his higher principle of being to the soul, reducing himself like the jew, to a swamp creature who can only view the world from 'frog perspective' and not that of the Eagle soaring in the Heights.

Any reading of the lunar-semitic garbage that masquerades as spiritualism (masonic and related literature) serves as a testament to the emotional tenor of the mind of these swamp creatures and their propensity for ghoulish rites, all exciting the lower states of consciousness, the delight in dishonorable behavior: mendacity, violence against others of the most primitive kind.

From top to bottom the cabal of the Demiurge operates on the basis of a crude 'will-to-power' and condemns itself as mere 'occultism' or witchcraft of the lowest stamp even as it sings praises to the 'god of israel' and his 'angelic hierarchies' and 'chosen people'. The keen observer can easily perceive the falsehood of all those affiliated with the synarchy be they christian; freemason or jew-the low and devious cunning they manifest and their dishonorable nature. Hence 'strategic confusion' is the *modus operandi* of the cabal and manifests itself in countless ways beyond the shifting of level and focus on emotionalism as above outlined.

One other tactic of theirs is the 'assimilation method' through which the organic culture of the 'other' (the autonomous cultural group) is assimilated into and aligned with the cabal's form of culture namely 'universalism', a syncretic negation of all difference through gradualistic praxis, a slow process of destruction of the culture of the other through supplanting its authentic elements with the inauthentic and artificial elements of the synarchy, those which are designed according to the 'Manu archetype' of the 'love-wisdom' aspect of the Demiurge and cohere with the Divine Will. The assimilation tactic is the means through which the synarchy neutralizes its opposition under the guise of a 'common bond' existing between groups which have no common bond.

This strategic confusion tactic (also what might be called 'false Association' and 'change of meaning') is thus designed to serve as a mask for the purpose of infiltration of the foreign culture, to bind themselves to it and hijack it for their own purposes under the cover of 'mutual aid', etc.

Confusion as regards the means of obstructing access of the Origin (which was present in the primordial wisdom of Hyperborea and still extent in many organic cultures stocks who were the inheritors of the Grail) became perversely twisted by the 'Yahweh collective' of negative E.T's and the 'chosen people' through the importation of foreign and artificial sources, e.g. the Bible; Quran and other 'sacred texts' which were imposed upon the population in most cases leading the subdued population towards their enslavement to the synarchy and by extension to the Demiurge.

Strategic confusion thus is the *modus operandi* of Chang Shamballah and the dark forces and their devious and guileful tactics are not readily apparent save to the wise. For this reason the wise are the greatest threat to their tyranny and most significant target to destroy, using all manner of cunning; neutralization tactics and mass sacrifice (eg. Cathars) to decapitate the bearers of the Hyperboreans Wisdom and the blood of the Grail.

Time-flow

The Will of the Demiurge, the creation, the manifestation of the monads and archetypes (the latter meant in the psychoidal sense as expounded by Nimrod de Rosario in his work "Fundamentals of the Hyperboreans Wisdom")-this process, in actuality uniform, is what may be considered occurring 'in time' or temporality and 'the will' being Time itself, or 'Time-flow'.

The outgoing breath of Brahma is this exhalation of the halitosis Ruach Elohim of Jehovah-Satan the flow of increasing density which drags down all of the higher forms into the penitentiary of matter as 'substance', the crystallization of the light into ever decreasing states of Time-flow, a gradual and inexorable deceleration over the yugas and (maha) manvantara.

Thus Time-flow is an ever increasing state of gravity perhaps it may be expressed as, an increase of density of substance rendering the higher beings captive in the substantial shells of the aether which form around them and which serve as their prison leading to their finitude and ultimate destruction being absorbed into the Demiurge as food digested in His ubiquitous cosmic digestive tract, assimilated into His Being.

Time-flow is the existential mode of the Demiurge which may also be equated with 'becoming' whose trajectory from the transcendent celestial spheres is immanence and the crystallization of forms of higher states of subtlety into lower and the deceleration of their microcosmal Time-flow.

This is the influence of Jehovah-Satan which may be called 'being-unto-death' as the existential modality of entities subject to his temporalization (Time-flow) and what Kierkegaard called "the sickness unto death". Trapped within time, within the lower density of the Demiurge's essence the captive souls and other entities are subject to the entropy of their being, becoming evermore absorbed and bound to 'The One' through failure to exceed the lower states of being that are a result of the influence of Jehovah.

This applies especially to the 'pasu' or beast-man whose state of being exist in resonance with nature, the creation of 'The One' and to more readily fuse with nature and by extension the Demiurge though not only a sympathetic resonance but through a failure to have accelerated their state of being, the vortextual spin of the nucleus of their being, failing to transform themselves into a black hole and to escape the prison of the Demiurge.

The synarchy who administers affairs on earth 'as in heaven', as below so above, endeavors to reduce all to a state of lowest density of Time-flow so that they may be more effectively bound to the matricized prison of this world. Dragged down into the abyss through the influence of myriad causes which debase and degenerate their being, they become a 'docile body' or captive pawn more easily ensnared in the clutches of the cosmic vampire and his hierarchy.

Through the creation of technology; processes; institutions and intangible systems of coercion the synarchy reduces the state of being of their cattle to that of bovine animals subject to the electroshock of cattle prods should they step the slightest bit out of line. The technology of A.I which works synergistically with the spy grid (cameras; satellites-the panopticon of Zion pervading the earth) enables the synarchy to better subject the captive spirits to their micromanagement and standardization, classically conditioning their slaves to conform to the '*concensus gentium*' ('gynecocratic norm' rather as the state is more akin to big sister than big brother).

Perpetual spying both through the technology and by the zombie agents and their overlords enables the total control of the lower aspects of the captive Spirits and purports to drag into the abyss (the maw of the Demiurge) the Spirits as well.

The matrix of Zion is built upon the will of 'God', a.k.a. Jehovah-Satan and this 'Will' is the temporalization of the Eternal planes (which are not at their level of being affected by which are rendered increasingly inaccessible as 'time marches on' its inexorable path towards finitude and death.

This system is the administrator of His will and thus is based upon factors of entropy (processes; institutions, tangible and intangible systems conducive to the deceleration of Time-flow or the increase of entropy within the closed system of Demiurgic Time-flow, the cosmic egg).

The processes of deceleration span the entire spectrum of worldly life and are established to keep the Spirits within their soul-body cells and within the larger aetheric prison. The creation of fear; pain; anger; lust and other emotional (by definition 'soulish') states through the system can be seen in the economic system (wage slavery; the worst work; the 'demonic nature of the economy' in Evola's words; usury and debt; poverty and the subsistence wage; dependency on employment as *conditio sine qua non* of existence else homelessness; starvation; deprivation of basic needs, etc.).

The political system (the endless warmongering and uncertainty of trustworthiness of politicians within the democratic 'hypo-cratia' shell game dialectic of 'right' versus 'left' divide and conquer strategy; the illusion of power vested in, by and for 'the people'; the treason of political whores in replacing their own populations with more easily exploitable slaves);

Religio-ideological system (the pain and suffering resulting from the mental confusion of the priest caste parasites, the implementers of the 'strategic confusion' of the cabal which has and continues to distort and pervert Truth to suit its personal ends);

The 'medical' system (which is an inversion of health causing untold misery and hardship to the population)-as with everything related to the system of the Demiurge it is a violation of the Uncreated Spirit and of the captive Spirits trapped on the earth plane.

The system is inherently violent as it is a violation by definition of Eternity and Truth (at least to the extent it can affect that just got itself) and serves to keep the captive Spirits rolling around in the wheel of incarnation through subjecting them to its time-flow 'temporalization' or slowing down or their vital forces, crystallizing in matter their Spirit and facilitating its vampirization by Jehovah-Satan.

What purports to be 'spiritual' on the earth is itself an inverted system designed to decelerate the vitality of the captive Spirits, binding them to the soul through emotional attachment and disengaging them from the higher principles of their being, the 'Selbst' or True Self; the Spirit, 'gravis archetype' in the words of Nimrod de Rosario.

The plaintive cries of the crucified semite Rabbi Yeshua do not echo in Eternity but rather within the spatiotemporal prison of the Demiurge and serve as sonic weapons to bind the captive Spirits to their soul, the iron maiden prison of aetheric density which serves to drag them into the abyss.

jesus the Satan spawn, plasmation of Jehovah-Satan, the avatar-Manu emanation of 'The One' intervening on the earth to perpetuate His slave prison with the pathos and irrationalism of His sons' siren call of the 'gospel' (god-spell).

The masses must 'be-li[v]e'; 'be-lie-ve' else hellfire and brimstone are threatening to tear down the 'lost sheep' of the Shepherd Kings. The entire pageantry and pathos of religiosity as institution centers around deceit and the image of the siren beguiling Ulysses is appropriate though not in the form of a lustful maiden but rather the 'temptation of the christ' of the false Paracletos and Parousia of his 'love-wisdom' emanations, serving to conjure up a soulish state of slavery and in proportion to decelerate the higher state of acceleration of the Spirit, rendering the cold stone of the immortal heated with the 'passion of the christ', the ultimate instance of 'the great deception' of Jehovah-Satan and His chosen people of Malkuth.

Acceleration of 'Time flow' is what the synarchy seeks to oppose as their motive is to maintain the captivity of the souls within their soul-body prisons and the acceleration of 'Time-flow', the counter-current against the transcendent Time of the Will of Jehovah-Satan, is the key to break out of the prison.

The immanent Time of the microcosm of the entity called 'human' is a contingent thing of promise, a lucky chance full of meaning, the wound window through which an escape may be had from this state of lower density. Immanent Time is a condition of the being (dasein) and dasein is subject to the will of the Demiurge or independent (relatively autonomous) in relation thereto depending on the particular type in question: the awakened Virya (hero); the asleep Virya; the traitor and the pasu beast-man. Each type is subject to Time-flow in a different way through their own willfulness or laxity of will depending on the state of the being in question. They both determine themselves and are determined in turn by the influence of the will of Jehovah-Satan.

The dasein or being (entity; entelechy) in his condition thus may be against Time (the awakened the virya; Berserker Siddha or Hyperboreans Pontiff) which entails a recognition of the enemy namely 'the world' of the creation and 'The One' as an antagonistic influence. This recognition is one of aversion or an unsettled state of consciousness, a recognition of the negative influence of 'the world' and 'The One' and a sense of 'homelessness' in the sense of Novalis, a sense of displacement or alienation from one's authentic being while 'being in the world'.

Should the awakened Virya find adequate means (noological) to orient themselves towards the symbol of the Origin they may then transmute themselves to a yet higher condition, to a state of readiness to act and this against the foe as a 'fundamental hostility' towards the world and the creator of matter with all of its entailment of perishable and transient entities, their pain and suffering, generation and corruption.

Thereby the awakened Virya transmutes himself into a Berserker siddha, a 'warrior monk' who actively engages in the 'Valplads' (battlefield) of the mundane plane and within the higher realms of the demiurge (the astral) in a 'war everlasting' against the enemy and His horde (who would trap the captive Spirits in his plasmated substance and vampirize their life force).

The dasein of the asleep Virya is not subject to the same acceleration of vital forces as a Berserker and indeed even the awakened Virya who himself has not attained the Berserker fury of hostility of the transcendental state of the Berserker Siddha. The asleep Virya is in a state of passive inertia simply 'going with the flow' of the Demiurge and thereby 'going the way of all flesh', allowing the phagocitization of his Spirit by Jehovah-Satan.

The lack of willpower that accelerates Time-flow is the cause of the 'down-going' of the asleep Virya. Hence in order for him to wake up he must increase his willpower as means of increasing will-to-power and this in order to intuitively apperceive that his nature is 'not of this world', not 'fused to nature' or the natural order and thereby that he is 'a stranger in a strange land' and that he must therefore seek a way out and this through the 'triumph of the Will', through an acceleration of his imminent time of the condition of his microcosmal nature within the prison of this world. This motivation implies struggle as his life entails combat- 'All life is struggle' as Adolf Hitler said.

Lastly the pasu or beast-man trapped in Time as a condition which cannot transcend the Time-flow of the Demiurge and therefore is a being of a fatalistic constitution, one wholly determined from without as having no self-determination from within and therefore a 'docile body'.

Assuming the beast-man has a Spirit at all his Spirit is locked within the iron maiden of the Demiurge and constitutes the receptacle of bio-energy upon which the Demiurge feeds as a battery with a finite lifespan they did for destruction. Such is the state of they who have found themselves with 'fervent prayers' and inextricably to 'The One' by way of religious fanaticism, putting themselves into an emotional state as a habitual condition disengaged from the nucleus of their being, their perceptions and trajectory of thought focused on that outside of themselves.

Lastly the traitor Siddha, the synarchic initiate who has pursued what he believes to be 'gnosis' within the system of the hierarchy, their 'orders' (crucibles of chaos, the forces destructive of the Spirit) or rather the orders which implement the order of the Demiurge-these he entangles himself within in hopes he may gain power for himself-whether for the sincere or self deceiving motive of helping humanity, etc. or any other motive he has subjected himself to Time even as he believes he has transcended Time when he is simply fused with 'The One' in samadhi and lost the autonomy of his Spirit.

Through the rites and rituals he undergoes he binds himself with entities which are hypostases of 'The One' and becomes consumed by them, taken over or usurped as a soul-body complex and enables the entity to bind to him thereby possessing him and rendering him a 'cambion', a zombie.

The synarchic initiatic process is designed to create sympathetic resonance with 'The One' and structure the consciousness of the traitor Siddha to operate on the same wavelength as a hierarchy thereby negating his autonomy, assimilating him within the hive mind and subjecting him (the Selbst) to phagocitization (vampirization; cannibalism).

The traitor Siddha thus betrays himself in the end and this is the inevitable outcome of his treason, namely the betrayal of himself through sacrificing his own Spirit (Selbst) to 'The One' and enabling his own down-going. At least the pasu has an excuse but the traitor as much less of one though he too may be deceived by the culture distortors and perhaps this is the usual case.

The synarchy has distorted and twisted unrecognizably out of shape the Hyperborean wisdom which it fears as the greatest threat to its power and thus to discover the path of Truth, of the Uncreated Light within the mutable raise in a false light is difficult at best under the current conditions of lowest density of the Kali Yuga.

The path towards the Origin (Truth; Eternity) can be found only through an acceleration of one's own inner forces to the point of the state of being bracketed off from the transience of the world' creating a space in which to situate oneself with the Virgin of Agartha as Odin on air throne (Hlidskjalf), viewing the world with transcendental apperception, even as he embarks upon campaign in the Valplads as a Berserker Siddha. The loyal Virya transmuted into a Berserker Siddha alone can occupy the summit in Asgard even as he opposes the down going of the captive Spirits.

His-story

The story of the Demiurge has existed amongst various people groups for millennia from Enlil in Babylon and the Aton of Egypt, to the story of Brahma in the Indian subcontinent in more recent times and within the Piscean age the story of perhaps greatest blood; murder and sadism that of Jehovah the God of Israel.

The stories of the Demiurge all have their 'sacred texts' and rites and all have entailed and to this day entail a sacrifice not only of animals but of 'humans', those 'the chosen' would deem 'animals in human skin'.

The monotheistic Demiurge demands sacrifice and is the god which 'the chosen' bow before, the Entity that feeds on the fumes of blood and pain as it is related in the Old Testament or 'Torah' of jewry: "Hebrews 9:22: And almost all things are by the law purged with blood; and without shedding of blood is no remission". This and other passages in the semitic witchcraft book.

This explains why, under the Jewish yoke of Demiurgic despotism their history is one soaked in the blood of others and minimally in their own, the 'chosen people' of the priest caste reserving for themselves the blood of the innocent and the lions' portion for their 'god' who is Judah in his material aspect, i.e. Jehovah-Malkuth the 10th sephiroth of the manifestation of their 'god' in the form of the tribe of Judah and the Israelites.

The story of this 'god' in manifesting himself on the earth and his relationship with 'the chosen people' is encoded in the Torah which at a later Time (a subsequent 'dispensation') contained the addition of the New Testament of the Rabbi Yahshua Hamashiach who was its emanation of Jehovah-Satan.

The story book was apparently formulated in Anatolia in the Byzantine Eastern Roman Empire under the supervision of extraterrestrials with Emperor Constantine and other tribe members who constructed the book from a patchwork of texts of Near Eastern derivation that were largely borrowed from other Semites (cf. "The Great Jewish Masque: The Ass in The Lion's Skin") and Christianity combined based upon the decisions of the Council of Nicea members, presumably a Semitic oligarchy which engineered the work to standardize the hive mind of their charges, keeping them in fear and trembling and ignorance as mechanisms of control.

The dogma of 'the church' became synonymous with Christianity in the hive mind of the majority and all else 'Other' to itself was deemed 'heretical' and subject to extreme persecution and violence in the name of 'the faith' which was the excuse this synarchic oligarchy and their extraterrestrial masters required in order to justify their imperialism in the name of 'evangelism', conversion of 'the heathen'.

The history (His-story) of the Piscean age has been one largely of antagonism between the institution and everything 'Other' to itself. It was only through the fragmentation of its power through Protestantism that this institution loosened its grip on power and was in many regions of the earth muscled out of the action for monopoly on all things spiritual. Hence Protestantism and the embodiment of a higher conception in Germans like Eckardt and even Luther enabled the Aryan race to push back against this institution. This viewed through 'Western eyes'.

In the East competitors for power like Tamerlane and Genghis Khan made incursions into what have unfortunately become labeled as 'Christendom', namely the Aryan race and had nearly decimated the Europeans but for their greater counter-force.

The His-story of the Demiurge manifested itself meanwhile in the East under the form of a priest caste of Buddhism with its further dogma and rules which subordinated the populace to an oriental form of Christian pacifism, an enervating doctrine of 'weakness as virtue', that 'the world', far from being a battleground as in the case of the primordial Gnosis, was instead 'mere suffering' and something to be endured with a passive escapism, though in the case of Buddhism in its initial form it harbored elements of aristocratic asceticism and thus had its redeemable traits largely redirected by the priest caste and their higher echelons of Chang Shambala.

The major religions, all of which have been formulated during the Kali Yuga (including Zoroastrianism) and especially during the Piscean age (the age of the lachrymose tears of the lambs of god) have provided a template for violence that has served the purpose of sabotaging all traditional cultures and most historical races undergone by 'the chosen people' in the name of the 'love of god', a fanatical desire to tear down and destroy that which stands above them and projecting their 'god' as 'that-which-nothing-can-exist' and thereby implying superiority by proxy or derivation from this entity.

That this entity is by no means the Absolute Supreme Being but is instead an inferior deity implies the Truth that Jewry are themselves inferior to they who derived from the Uncreated Realm of Hyperborea, namely the aryan race and those hybrid stocks who received the transmission of the Spirit from they who came above and who are thereby endowed with the Spirit and who are potentially immortal.

These are by far the superiors of 'the chosen people' who are merely the enforcers upon the earth of the despotism of the Demiurge and His 'great deception', they who are presumably a genetic construct of the 'Yahweh collective' of extraterrestrials and to partake of the hive mind according to their hybridized genetic blueprint, merged into the hive mind of this collective and their Demiurge Deity.

The religions are thus mind programs and mechanisms for keeping the slaves in a lower state of density, earthbound Spirits which are to an ever-increasing degree used with 'The One' in samadhi meaning absorbed into the maw of the Cosmic Vampire, reaver of souls.

The current conjuncture of this world is a state of precarious transition towards either world of light and life under the benevolent Aryans (those of the malevolent caste being eliminated in the struggle) or a devastated world of darkness and slavery under the 'chosen people' and their violent passive-aggression they call 'love' or 'loving-kindness', a world of complete falsehood; deceit and debasement of the higher type into a transhumanized waste product of 'sub-humanity'.

Hence it is a battle between Lucifer and the Hyperborean gods and the Demiurge and his slave minions; Agartha versus Shambala and victory for all not of the synarchy or defeat for Truth and justice on the earth plane.

Simulacral Image

The synarchy makes use of the technique of their 'father' god in order to facilitate their enchainment to the material world. This strategy of confusion which they employ entails the usage of appearances in order to confuse the perception of the captive Spirit, utilizing the subtle tactics of deception to beguile and deceive, to rivet the consciousness of the Spirit on the external material world, making them a 'reverted spirit' whose directional focus is without and not within.

This is the synarchy's goal: to cause this reversion of the nature of *dasein* from the Origin towards the state of 'being-in-the-world' or being amidst the entities, buried in the rubble of the material world.

Should they manage to achieve their purpose the consequences are for them beneficial and in a two-fold form:

- 1) Binding the Spirits more tightly to the soul whose impressions facilitate the reversion process and lead towards a total immersion within this subtle prison of a fair and
- 2) The conference of thought energy upon the entities amidst which the captive Spirit dwells and shifts its focus towards thereby accomplishing the *telos* of the Demiurge for the Spirits' place in the world of matter, that being accomplishment of the supra finality of the entities bringing them towards their final condition (*entelechy*) being transformed in their being into an object of meaning for the captive Spirit reflexively empowering with the Spirits' thought-energy the entities, conferring upon or transmitting to them the Spirit's *vril*.

Thus the vampiric *telos* of the Demiurge is fulfilled as regards the entities of His Creation (organic life) and the entities which are part of the cultural superstructure (inorganic; artificially created objects) which are thereby endowed with the 'mentoid energy' of the Spirit.

Hence it is the strategy of confusion of the synarchy to deploy as weapons of war, appearances or images which serve as distractions of the gaze of the captive Spirit initiating the above causal process of reversion, away from the Origin and towards the world of entities with which it becomes engaged. Hence all sights; sounds and tactile sensations (cultural sensualism or the culture of aesthetic affect) are used and disseminated as widely and continually as possible to maximize the probability of their effectiveness in shifting the consciousness of the captive Spirit in its earthly embodiment and in daily life such that with every movement made or directional focus of attention the captive Spirit is bombarded with the pervasive assault on his sensory faculty thereby dirempting himself from the *Selbst* (Spirit; the 'I') and towards the 'not-I' or that which is external to itself.

Images are especially effective in beguiling the consciousness towards them as seductive objects held up before consciousness which serve to destabilize the equilibrium of the mind. The immediate impingement of the object upon consciousness through the visual senses has a more affecting nature given the dependence of the human on sight as means of navigating this world and the habituation of the 'modern man' of the Kali Yuga, of the 'Wolf age' to a reliance on the senses which are designed for apprehension of external objects and then mediation of the given, the 'modern man' being dirempted from the classical world of embodiment and more in a state of separation from the 'with-world', the visual senses constituting an effective means the synarchy deploys to reel him back into that world and especially their world of distorted simulacra serving to amplify the confusion as the modern man acts on the basis of simulacra appearances which have no bearing on the ontic record (the beings of the Demiurge) but shift his focus to the artificial and false simulacra thereby serving to disempower visibility to re-turn to the Origin, lost as he is in the world of false appearances.

The apparatus of the system is designed for the purpose of seduction, to beguile or seduce the captive Spirit and to draw them into the systems conditioning: television; computers-any form of screen displaying a static or dynamic image or imagery can be experienced and encountered at most times of day which is why these technologies are made as cheaply and widely available as possible so that the low average and below in the socio-economic spectrum can plug themselves into 'les systems des objects', to facilitate their phenomenological reduction to a zombie, the vacuous being who has the least capacity for agency in relation to the entities which pervade their 'hodological space' save as a reactive minded Pinocchio on the synarchy's strings (and indeed on those of the Demiurge which are simply extended through his earthly representatives in the synarchy). Thus bound to the entities as a reflection-reflecting, endowing them with meaning as meaning-objects-for-consciousness (für sich) the evolutive process being facilitated thereby.

Hence objects in the form of images which need have no correspondence to any tangible or actual reality serve the purpose of 'reversion' of the consciousness towards externals, snaring the senses with their seductive nature and taking away from the Origin. The more sights; sounds and other forms of simulacra are disseminated by the generative principle and his agents on the mundane plane the more the consciousness is directed towards them and the downward spiral of ill consequence is initiated. just as with any drug user it does increases over Time in order to have the same affect and the more one partakes of the dose of sensa the more debased his consciousness becomes to the point of zombification.

The habit-forming nature of observing images and subjecting oneself to the sights and sounds of 'the world' especially those sacred ties products of the cabal leads towards this downwards spiral and its binding to 'the world', the prison of the Spirit, become ever tighter around itself choking out the respiration of its spiritual breath and replacing the pure atmosphere of Asgard with that of Helheim.

As in all things related to the synarchy they are false appearances and lead directly downwards-the apparent good being a trap in which the curious Spirit, responding to the impress of the animic agitation, becomes ever more dirempted from its proper place. Hence the wise will issue the simulacral 'benefits' of those immediately affecting appearances and will cast their gaze upwards towards the Olympian heights and away from the kaleidoscopic welter of appearance which beguile the asleep Virya and indeed which are designed to be the aesthetic germs of 'the sickness unto death', leading to the inextricable capture of the Uncreated Spirit and its phagocitization by the Demiurge and its loss of any potential immortality.

Exo-Anthropology

The so-called 'races' or sub-types of what has come to be referred to by the synarchy as 'humanity' (hue-manity, man with 'hue' or light, perhaps even 'color'), are arguably different species or have origins deriving from diverse species and not necessarily those of a terrestrial kind. The writer has often speculated that the diverse groups sourced from extraterrestrial species and this owing to both their vast differences in both behavior and appearance. Indeed the correspondence of the earth plane of the contemporary 'races' (or species?) and these alien species alleged to exist entail distinct parallels that lead one to conjecture and to conclude that either:

1) These E.T species are mere invention, the product of delusive minds given to flights of fancy (fantasy) and thus are foolish notions or

2) That such a connection is valid and a causal condition of the current species/races and this by different E.T species at different or similar times and through genetic engineering with the proto-anthropoids (e.g. Cro-Magnon; Neanderthal,).

Given that many different sightings of E.T's, of different species have been consistently made globally, at different times throughout the historical record and have been recorded or reported in different forms both aesthetic (bas reliefs; cave paintings; wall paintings; illustrations on parchments, etc.) and textual (encoded in sacred texts as 'alien invasions', e.g. Enuma Elish; the Nordic Edda; Nibelungenlied; Bhagavad-Gita, etc.); given this weight of evidence it is fair to conclude that such beings likely exist and that they are originators of particular primordial cultural/'special' strains of hominids, creating hybrid species which, over millennia in different global regions, mixed and mingled and formed the current 'races' of 'humanity'.

Hence it is unfair to speak of there being any 'common origin' of 'humanity' or indeed of there being any 'humanity' at all as this term is simply a universalist abstraction and constitutes the principal or basis of a 'hegemonic discourse' which serves the world order synarchy and its genocidal miscegenation protocol of racial/'special' hybridization (eg. the Kalergi plan).

The following will serve as a rough analysis of the exo-anthropological origins of the diversity which has become known as 'humanity'.

Firstly the Aryan race may be seen to have its origin as presented in the Edda, the remnant of the Hyperborean mythos which had not been destroyed by the judaized christians, the agents of the 'chosen people' in their fanatical evangelism and genocidal intent against the Aryan race (the genocide and suicide of the Aryan race being inherent in 'the Bible'). The Vanir or Hyperboreans of the higher aetherial state of being came onto the earth and interbred with the Aesir leading to the formation of the higher type. This has its parallels in the semitic (falasha jew) 'book of Enoch' and its slanderous diatribe against 'the fallen Angels' (a book possibly concocted by a Scottish freemason in the 1700s).

Nimrod de Rosario also speaks of the aryan as so constituted through portrays these Lucifer Spirits or Hyperboreans descending to earth as serving the Demiurge and facilitating his 'evolutive process', the *telos* of the 'supra-finality' of entities the higher group being created as a means of conferring meeting upon the entities and thereby endowing Himself with the energies of the Uncreated Spirits, trapping them in the material realm to vampirically siphon off their spirit energy.

Hence whites or 'aryans', the blonde-haired, blue-eyed and red-haired and green-eyed dolicocephalic 'Nordic-Teutonic' stock are derived from these immortals 'who came into the daughters of men', the Cro-Magnon stock, and created or formed them into who they are endowing them with their Hyperborean blood and creating the Superman if only *qua 'in potentia'* to serve their purpose.

According to Miguel Serrano this is a positive thing and serves to liberate the captive 'anthropoids' through subsequent mixture with the Aryan thereby enhancing their base state of consciousness with the 'Grail', the blood of the gods to whatever degree (and this as a condition of degrees of blood mixture with the more aryan being closer and the last aryan and being further from the gods).

Over the millennia the aryan race has made itself (often against his will through being overrun and subjected to genocidal miscegenation in which the men were slaughtered and the women raped and impregnated with the seed of the non-aryan invaders or subordinate classes who were led against their white overlords) with the anthropoids and various other mixtures such that the current stock of what has been called by the synarchy 'humanity' has been aryanized largely across the board: in the Near East the Akkadian Semites overran aryan Sumeria and created the current stock of Iraqis and related stocks in the Levant; the southeast North American continent was also subjected to mixture both voluntary and involuntary with the primordial aryan stock continuing in many regions to rule (in Paraguay; Bolivia; Peru and the Patagonian region) until the judaized catholic from Spain and Portugal were led by the Rabbi Cristobal Columb ('Christopher Columbus') for the purpose of destroying the area stock and usurping power in the region (the details of which are related in copious detail in Nimrod de Rosario's novel "The Mystery of The Hyperborean Wisdom" a.k.a. "The Mystery of Belicena Villca"); the asiatic region being a result of yet further mixture from the Gobi desert and the war which transpired there and overrunning of the aryan in Samarkand; the Ainu of Japan; the Tocharians of central asian, etc.

Hence all subgroups of 'humanity' are the bearers of aryan and by extension Hyperborean blood globally such that to condemn the aryan 'white race' as 'devils' would by strict implication condemn all as 'devils' owing to the similarity of mixture.

The question regarding the other stocks is less clear and distinct as there are not any readily discernible records regarding their primordial origins save the mainstream semitic texts and perhaps the Bhagavad-Gita and Kalachakra of Tibet and India.

The Semitic texts of Torah and Quran reveal the presence of 'the Elohim' and Seraphim making Adam from the dust of the earth ('men of clay' genetically engineered through gene splicing with extraterrestrials). In the article 'Synthetic Semite' the origins of the semites (e.g. jews; arabs and related stocks) at least in part of their origin are propounded as deriving from E.Ts and gene splicing, E.Ts which are largely:

- 1) foreign and
- 2) hostile to the other stocks or at least to the aryan stocks.

This perhaps explains why they show up seemingly '*ex nihilo*' around 5,400 years ago in Çatalhöyük in the Anatolian region and subsequent to this the violent chaos is orchestrated in the region yielding a bloodbath of aryan sacrifices to the 'god of israel', Jehovah-Satan.

That the jews have many biological traits that are reminiscent of reptilians suggests this may be a valid point (cf. the article "Are Jews Reptilians?" by the author) as well as perhaps some variety of insectoid E.Ts as the first article "Synthetic Semite" suggests.

The writer further speculates with respect to the arabs (and especially their name 'the Arvasthans' in sanskrit connoting the land of the horses) that they may derive from centaur hominids from the Orion constellation as 'ascension glossary' suggests it is especially given their equine features in many cases (note: this statement and all others does not imply 'moral evaluation', simply factual observation).

That 'arab' means as far as the writer has heard 'mixed' in Hebrew it reveals the synthetic origin at least as received by speakers of Hebrew if not in a purely mundane sense that in out of it an exo-planetary origin (multiple origins).

With respect to far east asians or 'orientals' the writer speculates that, given their relatively conformistic and collectivized consciousness and their appearance with pasty colored or yellow hued skin and black eyes and a protuberant skull (in the prefrontal cortical region) they may very well be hybrids of 'grey aliens' who may occupy the moon and have derived from Zeta Reticuli as 'ascension glossary' has suggested is grey aliens are derived from. The stature of the Oriental is comparatively short and lithe of limb further revealing the parallels between the grays and themselves.

Their lunar spirituality, steeped in the witchcraft of Chang Shambala also harkens to their lunar origins and their possible 'manufacture' of the artificial space station referred to as the moon. Given that the Orientals of the far east (those least mixed with aryan such as the chinese) are affiliated with jewry geopolitically as follows from the premises that they are part of this synarchy in the capacity of a servitor of jewry as a subordinate to a master and as the grays perform their role as subordinates to the Draco reptilians and other E.T's (eg.mantids; insectoids).

Whether all of these E.Ts are inherently 'negative' as 'ascension glossary' contends or no the writer cannot say only that they are almost certainly the 'players' in the intervention of their 'evolution' to accelerate 'evolution' and to facilitate the Demiurge's self-realization through such miscegenation.

From the 'other point of view' these or some of These could be benevolent and focused on assisting the elevation of the consciousness of the pasu to god-head and thereby liberation from the cycles of incarnation.

Substance: Bukkake of the Demiurge

"Let there be light" (*Fiat Lux*). The Iranian Sufi mystic and philosopher Suhrawardi propounded the conception of the lower planes of being and indeed of the 'manifestation' (Creation) of the Demiurge ('god') as 'crystallized light' which she equated with the Logos ('god') and manifestation or even god Himself.

This such as Nimrod de Rosario called 'Time-flow' or the will of the Demiurge, the existence of the essence of 'The One' (Jehovah; Enlil; Brahma; Allah, et.al). The 'crystallized light' is the aether and constitutes Time and space itself, the differentiated manifold of existence and is that aetheric substance in which the Spirits of the slaves becoming trapped and which constitutes their own particular embodiment in their 'being in the world' not only within the physical plane but the astral plane wherein their soul has its manifestation and which situates them within this 'crystallized light' as captives within the invisible penitentiary of the Demiurge's Time-space manifold.

Substance thus is the densified planes of higher forces which have been subject to the 'Time-flow' of the will of 'The One'. It is a spider's web of the cosmos wherein the flies of the Spirits from the Uncreated Realm become trapped and this with design on the part of the Cosmic Spider, that He may absorb into Himself the Spirit energy of His captives. The substance of this entity thus is a casting out of His webs of lower density to fuel His perpetual absorption of the life force of that which he manages to entice into His clutches.

Becoming immersed in 'becoming' the captive Spirits become subject to the densification of their surroundings and thereby become less able to perceive the higher planes according to their entanglement in the plasmations of the Demiurge, covered in the bukkake of the rapist of Sophia and thereby unable to perceive the Truth, become taken away from the symbol of the Origin, dragged down into the Demiurgic ectoplasm of the aether, trapped within the mauve zone of spatio-temporality.

The longer and more thoroughly one becomes trapped within this state of 'souliness', coming to identify himself with the soul, the less attuned to his Hyperborean Origins he is and the more 'soulless', bound to the emotional states of consciousness he is and thereby he becomes severed from the Realm of Eternity, committing spiritual suicide through his self-imprisonment (born of his attachment to the material realm) and become absorbed into the Demiurge as a perverse and twisted abortion rather than dying within the material world, dying in the astral planes, and having his being disintegrated into the digestion of the Demiurge through the father god's own germ-plasm, the corrosion of his Spirit by the substance of Jehovah-Satan's bukkake; which is as an immersion into the acid bath of inexistence not the amniotic fluid of existence: "what the Lord giveth the Lord taketh away", that is to say the Time Lord, inferior deity of the planes of manifestation that the Spirits have become trapped within in it's all pervasive omnipresence of his 'Vox Dei' (the Verbum or Logos of 'The One').

The substantial world thus can be likened to the crystallized palace-rather penitentiary-of densified light in which the Spirits become imprisoned and lost within the realm of the Demiurge, reverted in their gaze away from the symbol of the Origins and towards the realm of transient becoming, chasing chimera from room to room within the hall of circus mirrors of illusion which beguiles their vision so that they may remain trapped within the labyrinth of the Demiurge and find no exit. Unless, of course they managed to re-discover the genetic key to liberation through activating the blood memory and finding their way towards their lost first estate, that of the god-men of Hyperborea.

Master-Slave Dialectic

The synarchy engages its enemies through its use of the 'master-slave' dialectic which pervades all of its relations to both others and to itself. Its worldview is 'might makes right' and 'the stronger overcomes the weaker' with themselves being perpetually involved in hostile aggression against all and sundry.

Though the synarchy wears a mask of 'loving-kindness' and presents itself to the 'goyim' or common folk as the altruistic shepherd kings it is instead a ghoulish face concealed beneath which is bent on blood and selfish gain, which in its simplest form of manifestation assumes the form of bio-energy, the life force of their slaves.

The tactics to harvest the energy of the serf caste are myriad but themselves can be reduced in simplest form to domination or bullying tactics entailing non-verbal; symbolic and behavioral relations of adversariality be it in the specific form of intimidation (by sign; hostile stares and 'proxemic' violations of personal space and security of the person; threats of loss of life or harm to oneself or others related to oneself; one's business; reputation; relationships; property, etc.) or active aggression or visitation of harm without any prior warning (e.g. killing one's child; revealing secret information of one's business, etc.).

These examples in brief provide a sketch of the war and killing culture of the cabal, the devotees of Jehovah-Satan and serve to illustrate the notion of the 'master-slave' dialectic which is the relation of the cabal to all of those 'Other' to itself and amongst its own members all of who are clinical psychopaths operating on the principle of 'service to self' and disregard for others save it is a tool or instrument for self-enrichment or empowerment.

To engage the 'Other' in a pose or stance of aggression (through physical confrontation or *via* gestures or the initiation of some form of act or omission, or refrain from acting, e.g. giving another 'the silent treatment') is to initiate the 'master-slave' dialectic wherein the 'Other' must either act or be acted upon by the cabal in the case of the cabal's wanting something from the 'author' through initiation of positive action, or the cabal relates to the 'Other' through passive means, passive-aggressively refraining from action(s) the 'Other' desires.

Hence the perpetual war-game of 'human' chess wherein the synarchy makes their moves aggressively though with cunning and in a secretive manner in order to coerce through circumstances the 'Other' to act according to their 'control of the options' ('your money or your life', e.g.).

On a brute physical level the synarchy engages with the 'other' (whether a member of the synarchy or not) through engaging the other in staring contests, displays of their power as a predatorial animal relates to others whether competitor or potential prey.

This specific tactic, primitive as it is, reflects the bestial consciousness of the cabal and its relationship of hostility to the 'Other'. To engage the 'Other' with the 'master slave' dialectic of most primitive animality is to coerce the 'Other' to either lower their eyes and disengage or to engage and potentially be overpowered or, in the case of the wise man, to avoid the gaze and focus his own gaze on the 'symbol of the Origin'.

The 'master slave' dialectic is the basis of all relations between the synarchy and its members and itself and that which is outside of itself 'service to self'; 'will-to-power' always over others and for the self for the purpose of self empowerment and this regardless of the cost to others.

The extreme of its selfishness manifests in the form of genocide and sacrifice to its deity Jehovah which policy is its default setting in all of its operations, to rob the 'Other' of its life force and this in the manner most effective and efficient to absorb into itself what desires (territory; property; the wealth of nations ultimately the vital substance of the 'Other') and serving up the necessary portion for what they call 'the Lord', that being the Demiurge and his legions of slaves.

The relationship of adversariality the synarchy has towards its foe (which is all that which is 'Other' to itself) is derived from the negative ego-mind and dualistic consciousness that defines it and which, over time has conditioned its members to 'operate' as automata, simply ego-driven rational robots who undergo their robotic reactive-analytic brain processes as their mode of instrumental consciousness engages with entities outside of themselves.

Indeed the synarchy envisions itself to be 'beyond good and evil' and yet all his actions can only be described in conventional moral terms as 'evil', i.e. creating or causing harm to others for selfish gain (the thrill of power; the delight in dominance over the 'Other').

To impose power-relations on the 'Other' (contractual obligations; formulating the terms; rules; regulations or laws) is to coerce compliance with the will of the initiator of the obligation. This is the characteristic tactic of the parasite exploiter: he forces choices were none would otherwise be made and coerces compliance with his will claiming the party upon whom he forces his contractual obligations agreed to it though that party's only 'choice' was to suffer a greater hardship ("Your money or your life" the standard form 'contract' of the highway robber of the mafiosi selling insurance to a business through threat of commercial sabotage).

The master maintains his mastery through a perpetual engagement with the others in the form of coercion, forcing compliance with his will on the part of the weaker party. Indeed the master who would be master of others adopts this line of conduct but he who would be master of himself adopts another form of conduct that being a self overcoming and has no desire or sense of necessity to overcome others.

His will if it serves his higher ends and others obstruct his ends or the ends of those he likes, however he will not go out of his way to manifest his 'will to power' over and against others without reason (the reason beyond the 'reason' of instrumental cunning and 'worldly wisdom'). His reason is always the Heights and from the summit of Olympus he manifests his will-to-power, benevolent to those deserving of benevolence and conferring upon those worthy of his aggression their portion.

The real 'justice' the worshipers of the Demiurge purport to have ownership of (in reality like their deity a mere simulacrum of justice and hence injustice) is outshone by the justice of the True Light, that of the Uncreated Realm which preceded both Creator and creation and which is mediated through their Hyperborean Spirit. Never a slave they have yet no desire to be master of others, only benevolent guides and to severing the chains of the would be masters of the synarchy not only the temporal chains of economic slavery but the chains of the substance of the Demiurge which bind the captive Spirits to the earth and hold them in the clutches of Jehovah-Satan.

The End of History

The His-story of the Kali Yuga has been overshadowed with the pall of the Demiurge and his legions of black-hole entities. For over 5,400 years since this recent epoch (Yuga) part of the larger manvantara has dawned as the red Dawn of the bloody aeon, the story of 'The One' has been superimposed upon the population of the captive Spirits called 'hue-men' on their matricized earth.

The negative E.Ts had transplanted their hybrid neanderthaloids onto the Earth from Saturn and the moon via wormholes to fulfill their mission of conquering the earth and chaining the captive Spirits in the soul-body complex of anthropoid nature, rendering them sufficiently dense that it becomes subject to the Time-flow of the Demiurge's will and thereby is unable to elevate itself beyond the wheel of Ixion that is the lower heavens wherein their Spirits reside in which, through the law of attraction (karmic processes) the lost spirit finds itself again reincarnating in the flesh body.

The negative E.Ts who had genetically engineered the 'chosen people' of Yahweh and who control the moon-Saturn time machine matrix generator located on Saturn had transplanted the 'chosen people' onto the earth and ever since that time they have performed their mission in assimilating themselves into the 'gentile' nations and 'growing in the shadow of the nations' as their tactic of conquest over their adversary, intertwining themselves with their hosts and co-opting the host as a parasitical symbiont.

Through interbreeding and through rendering themselves inextricably bound up with their host via business contracts and as an intermediary with foreign peoples they have managed to weave themselves into their host body and to usurp power, eventually forming an oligarchy behind figureheads and an oligarchic network (synarchy) assimilating into itself those of a sympathetic nature.

They have written the History books and have destroyed the annals and repositories of true information such as the library of Alexandria and have defaced and destroyed this through their abrahamic proxies (christians and muslims) who have devastated and murdered most of the surviving remnants of the culture of the ancient world and its wisdom, supplanting it with the satanized (saturnized; abrahamized) falsified inversion of their original doctrines and this through proselytism or overt violence (revolution; terrorism, etc.) typically through leading revolutionary movements or financing then and having their zealous slaves, the untermenschen, sabotage the superior enabling their usurpation.

The formula of the religions of abraham prescribe a false His-torical timeline wherein are presented fables (of a decidedly fabulous kind) soaked in the pathos of their 'love-wisdom' archetpye of 'jesus', the external savior figure whose doctrine of the heart was formulated to castrate any potential opposition to the gentiles' assimilation into the hive mind of Jehovah via participation in abrahamic religion, 'spiritual israel' or the 'ummah' of islam at a later date.

In the case of islam, according to Nimrod de Rosario, the demon of the hierarchy Jibriol was the bestower of the Quran on Mohammed and this is yet another slave program they had formulated to serve this purpose just as 'the Bible' ('the book', 'byblos' in Greek) was formulated under Constantine in the Council of Nicaea in Anatolia, the very region in which the 'chosen people' were originally deposited in Çatalhöyük or Gobekli Tepi near the star gate in Syria.

Indeed the Middle Eastern region has played host to these entities of the 'Yahweh collective' for millennia and serves as a region wherein star gates are located that enable the entities to enter and exist from other worlds to facilitate their agenda of maintaining their slave plantation and eliminating the 'heretical lineage' of the Hyperborean stock.

The narratives scribed by the dark forces have served to justify the enslavement of the world and the hegemony of the black-hole entities and by extension the Demiurge who these entities serve in their weltanschauung of 'service to self', 'might makes right', a doctrine of will to power which hypocritically conceals itself behind the exoteric religious besides (should these be needed to deceive the populists and to pacify them, through fear and the threat of hellfire or diabolical punishment, presumably with the presence of these entities to make the threat credible).

These exoteric blinds have been used to deceive the population and subjugate them into slavery and are continually subject to modification and revision to suit the particular context of diverse peoples and geographical regions, as means of 'growing in the shadow of the nations' as the 'thin end of the wedge' driven into the society through proselytism and gradually assimilating into its 'doctrine of the heart' the 'pagan' elements, neutralizing their power and rendering them a distorted simulacrum of themselves.

Thus history has been falsified and supplanted with 'His-stor(ies)', the religious narratives of the Demiurge and his horde who masquerade as emissaries of light and life when in reality they are harbingers of the degeneration and corruption of the Kali Yuga at its lowest depth.

The His-story of the Demiurge is the means through which the population have been subjugated and transformed into mere 'goyim', the pathetic slaves of Zion, of the 'universalist imperialism' of the priest caste theocracy. These texts and narratives serve as justifications or legitimations of the power of the synarchy in their war against 'infidels' and had been the driving force behind all of the 'jus bella' of His-story, which are in reality merely campaigns of human sacrifice and undergone to serve the entities with whom the priest caste are bound the energy of the slain and maimed, their pain energy which their deity Jehovah-Satan feeds upon and additionally to reinforce the dogma of 'the one true faith' over and against any 'pagan' resisters who are unwilling to subordinate themselves to the slave morality of the crucified one or other 'savior' or 'messenger'/prophet (profit) figures (mohammed; zoroaster; krishna; christ; buddha,et.al).

According to Nimrod de Rosario's work "The Mystery of the Hyperborean Wisdom" and "Fundamentals of The Hyperborean Wisdom" jesus was a plasmation of the Demiurge who was manifested on the earth to preach his 'doctrine of the heart' as a rabbinical mechanism of binding (a magical bind via archetypal sympathetic magic to the thought forms of 'the father' and 'love', etc.) the Gentiles to the 'chosen people' as a flock of sheep who are shepherded by the priests of the order of Melchizedek, the rabbinate of which christ was allegedly a member though rebellious against the crystallized dogma of the 'scribes and pharisees'.

Hence he was claimed to be according to His-story manifested on the earth to rectify the dead letter of the law of the 'chosen people' and to expand the 'doctrine of the heart' into the gentiles as means of expanding the influential power of the will of Jehovah-Satan. As he (the christ) was alleged to have said that he was of Abraham (Saturn) the planetary archon that is Jehovah-Binah, the sephiroth or archontic sphere of that celestial potency.

Indeed this argues that perhaps 'the christ' as a man was conceived via parthenogenesis through the agency of one of the 'Yahweh collective' hypnotizing and instilling the archetype of his will into the alleged mother of 'the christ' and serving as the *causa efficiens* of 'the christ' on the earth. Assuming of course that there was a christ, his teachings have served their purpose of conditioning the population to a state of abject slavery, both the enslavement of the mind and that of the body.

The christian program played itself off against the muslim in the dialectic of polarity of archetypes with christianity embodying the feminine principle and Islam the masculine principle with the 'chosen people' as a middleman playing both ends against the middle and wrecking destruction in their wake. The ultimate end goal of the final conflagration was a synthesis of antitheses working in conjunction with their narrative of biblical and quranic prophecy correlated with the aeon and the cycles of Time to transition into the age of Aquarius or the 'messianic age' and the 'return of the christ archetype' as the re-manifestation of christ conferring his 'love-wisdom' in the form of a semitic despotism in a 'thousand years of peace'.

Within the Piscean age the expansion of the Jovial (Jupiterian) nature of 'christ' and his passive-aggressive violence was the protocol which, owing to perhaps unbeatable opposition from the 'pagans' had to be stepped up with its analog of Islam and hence Jibriol, the Saturnian E.T, was dispatched to confer upon the illiterate mohammed the Quran as the 'messenger' or profit of the Demiurge (presumably, though the writer is insufficiently familiar with islam, allah is equivalent to the Demiurge, Jehovah)?

Hence the spread of these ideological forms of the Demiurge over the earth undergone more or less contemporaneous to those of the dogmatized form of Buddhism in the far east. Buddhism became subject to the same influence of formalistic dogma and priestly caste despotism with its arid speculation and scholasticism though, as in the case of 'the christ' it arose in its original form as rebellion against that same priestly caste corruption only to metamorphose into yet another form thereof.

The His-storical narratives of these exoteric religious forms and their esoteric inner doctrine available only to the initiates constituted the 'culture pact' introduced into the midst of the 'gentile' nations. This made the authentic doctrine of the folk born of the 'blood pact' and re-calling the Origin, the eternal verity of Hyperborea, a distorted plagiary.

The 'chosen people' were a presence under the regimes of Zoroaster in Persia and Ashoka in the Indian subcontinent during the development of Zoroastrianism and Buddhism respectively thus indicating that the same rabble rousing propaganda was being undergone as a means of destroying the gentile nations from within, eliminating through incitement of the rabble to violence the nobility who preserved the blood pact through their mystique as the Hyperborean pontiffs and supplanting both them as its bearers and the Hyperborean wisdom itself with the artificially created religio-political 'culture pact' developed by the intruding saboteurs.

His-story thus marched forward with its iron shod boots over the corpses of the gentile cattle, who were the principal target for destruction by the synarchy: either they would willingly allow their own assimilation into the 'culture pact' as one of its priests (becoming a traitor siddha and violator of their Hyperborean blood and pact with the gods) else they would be killed through the fanaticism of the incited mob.

His-story thus is a downward spiral of degradation and by no means a process of beneficial and edifying 'evolution'. It is simply the evolution of all into a standardized hive mind structure subject to the vampirization and eventually (inevitable should the process continue) the erasure of their Spirit.

The end of His-story is thus necessary to prevent their fate that they who are unable to struggle against will suffer and the rebels still sufficiently vital to struggle against it may realize their destiny in re-turning to Hyperborea against the 'current of disintegration' of the Demiurge and that His-stories which facilitate this process.

The conditioning of the mind programs of religion have maintained the saturnine residence with the Aeon of Pisces with its lachrymose pathos of 'the doctrine of the heart' and its contemplative pacifism which pervades the entelechy of the Demiurge death cults of monotheism (the big five religions: the abrahamic Trinity of evil and Buddhism and the British formulation of Hinduism).

Guilt; shame and fear are the ec-stases of monotheism: guilt over being alive and an alleged 'fall' owing to 'immorality'(sin); shame over having 'fleshly inclinations' for 'unlawful carnal knowledge' and fear over an uncertain future based upon the adherence or transgression of the laws of Jehovah. These influences sum to a state of consciousness that approximates that of the pasu and would justly be called 'beast-consciousness' making the formulation of these religions a program for beast consciousness conditioning, a narrative scribed by pharisiacal black magicians for the purpose of reducing the 'gentiles' to this level of existence.

Beset by guilt (for something never done); shame (for an act not shameful) and fear (over a fate fear itself begets) the religious zealot of the laity binds themselves to their creed and to the Demiurge in hopes of succour from their unease, their existential malaise, but 'someday never comes' and the promise of Jehovah's son goes unfulfilled.

Should it ever be fulfilled (in whatever particular form, presumably in that of the 'second coming' of the Manu archetype) the programs' false promise will reveal itself as what it is namely a program or recipe for slavery, for the enchainment of the Spirit (the cold stone) in the soul (the fire of Jehovah) and rendering it a hot stone, a true stone of stumbling and the stone the builders of the Temple of Solomon would never reject as a mere 'brick in the wall' of the new Jerusalem, a mere captive Spirit doomed to extinction through being bound to 'The One' in samadhi, fusion with the Cosmic Vampire Jehovah-Satan.

The end of His-story thus must be brought to a close by any and all means else the simulacra of the synarchy will serve as substitutes for Truth and *eo ipso* will bring about the destruction of the captive Spirits on this earth. His-story marches on though the distortion of the aetherial presence of the Demiurge wanes with the flaring up of the Promethean flame of the Uncreated Light of the Virgin of Agartha in the coming age of Aquarius.

The critiques and exposures of the falsehood of His-story have all but dissolved the mythos of the semitic 'christ' such that the former milch cows of the 'chosen people' the aryan are now no longer oriented towards the simulacra of semitic pathos but rather towards the symbol of the origin which becomes ever more distinct as the aeon moves forwards towards the ragnarok and the 'end of His-story' in the end times of the Piscean death throes which will soon beget the new age of the Hyperborean civilization under the influence of the Aryan race and those who have decided to affiliate themselves with Truth and Justice instead of falsehood and duplicity.

Strategic Confusion

The strategy of creating confusion is the main weapon in the arsenal of the synarchy. The perceptions of the captive Spirits chained to the body-soul complex, to the prison of the Demiurge's substance, are subject to confusion by the architects of destruction and this for the purpose of holding down the Spirits within their sepulchres in the matrix of lowest density.

All of that which is- and which is from the perspective of the cabal is modified and distorted in a way that is deleterious to the perceiver, undergone so that they fail to understand reality and thus fail to understand how to act in the appropriate manner, comporting themselves towards entities in a way harmful to themselves and others, in the direction of the pursuit of lower states of being through negative forms of action.

Drugs; alcohol; sexual perversity and licentiousness; materialistic consumerism; a culture of brute physicality and violence divorced from any essential purpose but simply as a power mad pursuit of will-to-power, as in in-itself, all of this culture devised by the cabal is designed to entangle the captive Spirit yet further in matter entangling themselves in the trap of lowest density.

The alternatives the cabal provides its captive serfs are to partake of this entartete kultur ('degenerate culture') else to have 'sanctuary' in their hive mind structures of religious conditioning becoming bound to the entities in the church or mosque or temple or other religious structure which is designed with this ulterior motive, ie. to harvest the life force of the slave caste (and indeed even of the priest caste who themselves become bound with entities antenatally through generational attachment or within the course of the religious indoctrination).

In either case the consequences are the same namely the binding of the captive Spirit ever tighter to the Demiurge through entity attachment and possession of the latter case and through the dissipation of the Spirit through more overtly self-destructive behavior in the former case.

Both forms of the kosher culture entail the deliberate confusion of the mind of the serfs by the ruling powers as means of shifting their direction of focus away from the symbol of the Origin, away from Eternity, and towards the illusory promises of 'the good' as propounded by the hierarchy: the good of transient hedonism on the one hand and the false promise of Immortality on the other.

In either case a confusion between the real and apparent (and false) 'good' generated leads towards the destructive lifestyle of both classes of people who are played against one another as antitheses in the dialectical process of 'sheep' (lands of god) versus 'goats' (Satan's kids), with both parties nonetheless leading to destruction, to the extinction of the soul irregardless of their pretense of 'good'; 'glad tidings' or 'fun and entertainment'.

Strategic confusion is the strategy whereby the cabal establishes blinds to conceal their true actions and the consequences of partaking of the poison apple of their 'false gifts' of illusory appearance and this of whatever kind.

The illusion generating machines of A.I technology and propaganda (Egregoric propaganda) transmission are designed to structure the consciousness of the goyim to have them served the cabal as above outlined, presenting to them courses of action and the template of what to celebrate and what to condemn as a means of standardizing their hive mind and assimilating them therein to be fused with 'The One' through this attunement process which attunes their consciousness to Jehovah-Satan.

All processes and phenomena within the world system are deliberately engineered or modified to manipulate the consciousness to re-turn it to the hive mind beehive structure are minutely developed to suit this purpose.

The entire cultural superstructure of the 'Great Satan', 'the world' of the contemporary world order of the synarchy is based upon death culture or what may also be called 'Saturnian (Jehovistic) culture' designed to harm and is based upon the lie, the inversion of Truth and is embodied in all cultural artefacts and processes in the modern world.

The language of the world order system is that of 'inversion' as with all things, the hegemony of the Phoenician derived language of English (English the language of the 'angels'), is designed for the purpose of engaging the left brain and trapping oneself in the logical prison of rationalism and divorcing himself from the higher consciousness thereby being more adept at worldly affairs as they serve the synarchy yet not serving the purpose of his liberation.

Hence it is a trap designed to chain the worldly speaker/reader/writer of the language within the structure of 'the world' and its processes and within his immersion in the 'system of objects' of his hodological space, comported himself towards the entities in a manner conducive to his worldly enrichment or at least his perpetuation as a wage slave or other condition of austerity.

The language of Latin, an earlier formulation of a *mathesis universalis* serving the synarchy is yet another of these utilitarian structures that condition the left brain to operate within the world in a rational way oriented towards the fleeting phenomena of existence. The saving grace of both lies in their divorcing the speaker/writer/reader from the more crudely materialistic nature of more primitive languages which fail of any transcendent properties confined to a mere representation of a representation as they are, and devoid of any higher-level metaphysico-ontological and abstract quality.

In terms of lifestyles prescribed by the cabal outside of the synarchy itself who lives a lifestyle segregated and qualitatively different from the goyim (one based upon what they deem 'knowledge' what is their distorted and judaized culture of occultism), the goyim are presented a lifestyle conducing to their destruction either through that which is kosher approved within the synarchy's exoteric organizations (religions; or their quasi-religious equivalent) or the kosher approved 'goat organizations' and pursuits (bars; clubs; drug dens, etc.) as well as the more mundane organizations and activities such as sports, et.al.

Most of these historically have been designed on occult principles and were designed as microcosms of human chess for the elite as well as a means of bleeding off the pent-up aggression of the masses and conferring their loosh upon the entities which are invoked during these ludic events.

Now heading into Aquarius there seems to have been a shift undergone through which the particular activities have become more individuated, oriented around transcendence and liberation of the Spirit with an egocentric focus of individualism (martial arts and strength sports; yoga; meditation etc.) as opposed to the collectivized rule-bound form of previous sporting events (baseball; football; basketball; hockey, et.al). This may be a promising sign of the luciferian influence and waning of the Piscean, the Saturnian restriction of the abrahamic violation of the Uncreated Spirit.

Strategic confusion is pervasive in the realm of what is conventionally called 'culture' by which is meant the music; arts and aesthetics of the society or nation under the sway of the cabal. Music has been distorted from its more harmonious form to one of cacophony or a rhythmic primitivism reminiscent of the jungle and indeed constitutes a form of modern voodoo with its syncopated beats.

Presumably this rhythmic Dionysianism entails a conjuration of entities which are also part of the pastiche of this cultural offering that is more of a black magic ritual than a 'cultural experience'.

At concerts in public venues the performers are typically acting a role related to the entities they venerate or which represent the archetypes of their hermetic worldview of 'paganism' especially of the Near Eastern mother goddess witchcraft of the Levant, the Saturnian and Cybelian rites of lunar semitic black magic.

The performers are often sacrificed during the event or on some specific occult date and the naïve and uninitiated viewer is led to believe it is a tragic accident and that the actual cause is not the cause as it is unknown to them and they believe in the false cause with which it is exchanged. This is one example of 'symbolic substitution' where the synarchy shifts the consciousness of the perceiver away from truth and to lend credibility to their false narrative (itself a *de facto* occult ritual) and to which the perceiver transfers their energy, their 'one-pointed concentration of attention' endowing the sacrificial victim with their energy as it were charging the battery with their vital energies which increases its store of vitality making it (the celebrity sacrificed) a greater offering to the entities to whom the celebrity is served up under certain astrological alignments.

The music puts the perceiver (not only the hearer as the vibration itself has a conditioning effect not only on physiological modification but on the distortion and synchronization of the soul with the beat thereby pulling in the attentional focus on the rhythm which takes hold of the consciousness and unseats it from its autonomy, facilitating its merger in the hive mind of the audience and ultimately of the Demiurge). This influence is a presence in simply listening to the music which causes one to resonate therewith whether independently on some technological device or in the environment of a 'mass event'.

The aesthetics of the environment (clothing; billboards; architectural layout; murals; signs; colors of paint or dye used on physical structures, the infrastructure of the lived environment) are all elements of the programming and are designed to create confusion in such a way that they superimpose a false reality onto the 'reality' of the material world.

This may have a positive influence in conditioning the consciousness towards a transcendental mode of being through disengaging the being (*dasein*) from the natural environment such that he is not merged in his consciousness with the Demiurge and thereby detaches himself therefrom through an immersion in the aesthetics of the environment.

A criticism of this point would be that such an immersion in these aesthetics (artificial and of human invention though purporting to be 'archetypal' in the hermetic sense of serving as a vehicle of eternal verities) of the environment leads to a diremption (if undergone to a sufficient degree) of his consciousness from the nucleus of his being, merged into the 'corrosive waters' of aesthetic gestalten which impinge upon his consciousness to varying degrees and intensities of impressions the more influential the more unseated he becomes from the nucleus of his being, the Selbst.

This may very well be the intention of the synarchy in addition to their usage of these aesthetics as vehicles of meaning for their 'revelations of the method' and predictive programming protocols.

The creation of interactive electronic devices which modify the consciousness and serve as vehicles for the transmission of 'data' (sights; sounds; vibrations) is one protocol which performs the function of a 'psychic driver' to lead the sheep to the slaughter and indeed to program the consciousness with contents of consciousness that gradually come to supplant the pre-given contents of consciousness with ensembles of data that become identical to the mind of the viewer with ever increasing time and intensity of exposure (or rather 'experiential immersion' in the artificial phenomena).

Such technologies serve the purpose of standardizing the hive mind and confusing the perceiver as to who they are and what thoughts to have assuming they were ever capable of self reflection in the first place, which would presuppose a sufficiently developed consciousness to have that capacity *ab initio*.

The technocracy (techno-crazy) of the world order is developed to greater and greater degrees of minutiae of micromanagement as means of confusing any potential dissident as to who they are (incarnate Hyperboreans or potential immortals, asleep Viryas) and what is going on specifically, to merge them into the hive mind of Jehovah as extensions of His consciousness on the mundane plane, part of 'spiritual israel' or Jehovah-Malkuth of the tenth sephiroth of His emanation/manifestation.

A.I is utilized in the form of ELF and EMF and other subtle (occult) forces of electromagnetic modification and manipulation which serve the purpose of modifying the self understanding of the being and their perceived reality which, under the influence of this technology becomes overlaid with the pall of informational darkness of tenebrous opacity veiling their potential contact with Eternity and dragging down their consciousness to the hells of the aetherial realms of the Demiurge.

The pervasiveness of this technology of violence, violates the conscious mind of the population and coordinates all diverse modes of consciousness (the Selbst or Spirits of diverse individuals) into a robotized and mechanized in the most literal sense A.I hive mind structure presumably synchronized with the hive mind of the Demiurge.

The egregores and archetypes of the Demiurge which have manifested themselves or crystallized under the influence of His will are perhaps more aggressively imposed upon the mind (and indeed as the hive mind) of the population to this technological 'psychic driving' and 'spiritual' (i.e. demonic) attunement with 'The One' as a casting out of an electromagnetic net which surrounds the captive Spirits and binds into himself, enveloping them and transmuting them into souls which have been attuned to His Will. This technology thus is not only the bearer of the Will of the Prince of lies Jehovah-Satan and generates confusion in the lost Virya but serves its purpose of binding the lost Virya in His nets and leading to His extinction.

The educational system (informational system) also is a clear case of strategic confusion and differs only in outer form from the religious indoctrination centers called 'churches' and other variants. The mis- and disinformation disseminated therefrom serves as an assault upon consciousness of a subterranean nature seeding into the conscious mind egregores and ideas of a divisive and damaging nature and leads down broad and winding paths into the abyss.

The strategy of the synarchy is to prey upon the naïve and weak minded especially children and youth to ensnare them in their 'cultural confusion' and lead them towards self-destruction.

Disintegration: Destruction of The Ego

The cabal's methods of ritual sacrifice are not always so blatant as the crude act of torture-murder on a black altar of basalt or obsidian. They span the gamut of subtlety and follow typically subterranean path of infinitely more minute manipulation.

The general pattern of their tactics is to harass and annoy their targets and this on an ongoing basis throughout the course of the targets' life such that the target is subject to a gradual degeneration of their mind (Spirit), body and soul over the course of Time resulting in their ultimate extermination in their murder by the cabal after a lifetime of torturous abuse.

The intent of the synarchy of black magicians is to serve up the life force of their target to the entities with whom they work, inducing or attempting to induce pain; suffering and misery leading to the release of stress and the 'loosh' or energetic emanations of the sufferer, decentering the consciousness from the principal of the target being the Selbst or 'Spirit' causing the Spirit to become 'reverted' and to direct its attention towards externals or that other than itself.

This distortion of the attentional focus, that diremption of the focus on the Selbst is the general method of rendering the captive Spirits' 'earthbound souls' and thereby chaining them to the Demiurgic penitentiary of their Zion matrix. Becoming earthbound, telluric in their state of being, the captive Spirits are subject to the strategic confusion of the synarchy and its minutiae of tactics of harm.

Countless examples could be adduced but the general trend is the assault and bombardment of the consciousness with stimuli that initiates in the average person a reactive impulse as the target responds or reacts defensively (and attack is his form of defense) against the stimuli or its source, though that influence (sound; sight; vibration, etc.) is to all appearances benevolent in intent.

This mask of benevolence worn by the synarchy and its myriad agents is adopted as a means of concealing its actions which is its characteristic nature dressing itself up in various guises of altruism and humanitarianism whilst perpetrating acts (and omissions) qualifiable as 'harm' or 'violence'.

The agents of the cabal mirror, being part of the hive mind of Jehovah-Satan, the behavior of his 'chosen people' and act out their subtle and passive aggressive assault against their target, creating aversive and antagonistic stimuli which impinge upon the 5+ senses of their targets and disrupt their orientation, shifting away from themselves and the inner nucleus the Selbst (the True Self; the Spirit) and towards the sense impressions they thrust upon their hapless victims, disrupting their equilibrium with deliberate malice aforethought.

This stimuli-response pairing gimmick (behavioral pattern) is a predominating relation between the synarchy and its hierarchy of agentur and they who are subject to the cabal's negative influence which has been appropriately termed 'Satanic ritual abuse' (though better 'Jehovistic ritual abuse').

The constant subjection of the target to the disruption tactics of the cabal unseats him from his state of equipoise and discombobulated his conscious mind orienting his attentional focus (his 'Will'-his 'one pointed concentration of attention') towards 'externals' in the words of Epictetus.

This perpetual assault upon the aura (beyond yet inclusive of the five senses) is designed as a means of engaging the lower principles of the targets' being and causing the direction of one's energies to be dispersed towards external entities (phenomena-objects for the consciousness).

The entire set of procedures the synarchy deploys are correlated as a full frontal assault against the equilibrium of the consciousness of they who would break free from the prison of the world and liberate their captive Spirits and those who would break apart their architecture of enslavement and maintain their prison planet. Hence those who have become identified as causal agents of rebellion (potentially or actually).

The cabal thus identifies with its omnipresent panoptic vision (the gaze of the '*Deus Vult*', the 'face of god') its enemies and subject them to ruthless aggressive assault through this omnipresent and continual 'death by 1,000 cuts' procedure of torture-murder, to the 'disintegration process', attempting to disintegrate the Spirit, to transform it into a 'reverted Spirit' (focused on externals), engaging its conscious awareness ('one pointed concentration of attention', a.k.a. 'Will'), directing their gaze towards the Demiurge and the stimuli and phenomenon presents at the constant bombardment of the mind. The bombardment radiates the Spirit through its focus being placed within the soul and away from itself binding it to the tentacles of the octopus and leaching off its vital force.

Such is the general procedure of the synarchy in their ritual-torture and murder of their opponents who, once identified are never left in peace to live a normal life regardless of any change of behavior consistent with the accepted behavior of the synarchy.

From birth those of certain bloodlines the cabal perceives or knows with certainty to be a potential opponent of their system are targeted, typically the incarnating Hyperboreans who have chosen to continue the fight in the mundane world to effect their purpose as a Berserker warrior to oppose the system and its agenda of the chaining of the captive Spirits and matter (the substance of the Demiurge, His temporality) in order to sacrifice them to the Cosmic Vampire in which they will be absorbed failing the attainment of liberation in the form not of Moksha but of Kaivalya, individuation and this through the ascetic attachment of a warrior 'against Time'.

'The Chosen' Archetype

The Jewish species has spread the germs of the consciousness of the Demiurge over the earth in the form of its 'culture' that of 'the doctrine of the heart', the 'love-wisdom' of the Christ archetype. The culture they (presumably in conjunction with their extraterrestrial creators) created or had conferred upon them and had spread over the earth for export is the poisoned wine of the 'blood of the lamb' they would intoxicate their Goyim Gentiles with as means of subjugating their opposition and assimilating them into the hive mind of Jehovah-Satan to be psychically phagocitized over the incarnations in the Kalachakra wheel, ground in the mill of Grotti.

The Judaic archetype was in its origin and is still a callous and ruthless application of rigidified Saturnian law (law of Moses) and does not partake entirely of the 'love-wisdom' of Christ save as a modification of their own '*amor intellectualis dei*' ('intellectual love of God'-Spinoza).

Indeed the fruitage of 'the Christ' derives from this bitter and hard seed of Judaism, the seeds of death for the Gentile populace which blossom into the fleur des mal of destruction and extinction of the Selbst through becoming bound up with the extension of the Demiurge called 'soul', which are crystallizations of the aetherial false light of illusory immortality.

The transmission of the Parousia of the Christ over the materially densified earth is the bestowal of the 'glad tidings' of the archetype of the Demiurge's Son of Man 'the Christ' incarnating on earth as a messenger of 'salvation'.

The intent and motive of this presence is to hijack the consciousness of the captive Spirits and bind it to the soul, to the animic principle of their being (in reality the being of the Demiurge, which has enwreathed their being in this structural matrix) as means of 'killing with kindness', with the love-wisdom of 'the Christ' which is the mechanism of beguiling the Spirit through affinity to detach itself from its True nature (Selbst) and scattered energies as a 'reverted Spirit' whose condition of being is a 'being towards death' through this same attachment to the soul (the tentacle of the Demiurge).

The chosen archetype is thus an effective mechanism in its form of 'the christ' (entailing loss of a cold, emotionless 'love' and more of a soulish and emotional state of being) which is as a siren call sounded by the Esther figure of 'the chosen' dressed in the garb of an effeminate male seducer whose preachments serve the purpose of deceiving the gullible 'wretched masses' with His false promises of an Eternal world devoid of suffering and a locus of 'everlasting peace'.

The jews themselves perhaps believe, if not in 'the christ' at least in the fated outcome of they who hearken to 'Moses and the profits' and adhered to the laws of Jehovah, the ruthless and jealous god of violence, the rapist of Sophia, of the Virgin of Agartha (or would-be rapist as He was never able nor will be to violate that which is above Himself).

The 'chosen people' have utilized the 'christ archetype' as an exemplar of the slave and have elevated it to the highest promontory of 'virtue' in the sense of chandal morality, the transvalued values of the prior classical world with their values of arete and virility; nobility and inner calm; Olympian detachment and a transcendent state of being superseded through this creed of the gutter, of the 'meek' and 'humble' who would take their vices and attempt to hold them out as virtues, inverting norms in their veneration of 'the crucified' whose 'kingdom of heaven is not of this world'.

jewry for themselves as 'the chosen' (*primus inter pares*) cling to their 'ancient law' and focus on intra-tribal political praxis and power building in the most worldly sense, their natural predilection. All have been, under their hegemonic influence, subjected to this soulish 'love-wisdom' of 'the christ archetype' and, increasingly in the recent years have been 'grafted into' israel as spiritual jews via actual circumcision not just the 'circumcision of the heart'.

This heart (christ) and mind (the reptilian mind of 'the chosen people') have been blended into a 'new dispensation' of pharisaical dogma and extended through the energies of the earth to the constant dialectic of destruction of 'war and peace'; *jus bella* [just war] and 'fighting against hate' its most recent incarnation this 'love' which typically manifests itself in the form of violent aggression against the 'Other', they deemed 'pagan'; 'heretics', etc. as the main target, identified by the synarchy as their greatest threat owing to the 'heretic' or 'pagan' having the greatest spiritual power and thus judged 'to be neutralized-assimilated or destroyed' by the cabal which allows nothing to exist outside of itself.

The 'love-wisdom' archetype of 'the christ' is this mechanism of neutralization and assimilation and those who do not wish to embrace this 'love' are to be destroyed in 'the name of the Lord' as 'heretics' for not having embraced the 'glad tidings' and distorted their mind into a 'belief' in these gospels (god-spells).

To defeat the hot stone of the 'christ archetype' the stone of fire (the akasha of Jehovah transmitted onto the earth as the incarnate crucified one) the cold stone of the stone child must be had recourse to, the burning cold of the Uncreated Light, of the Virgin of Agartha. This means cultivating (should it not be a habitual tendency already) a condition of imminent transcendence, an ascetic detachment and the 'Olympian calm' of the Krist of Atlantis not the maudlin sentimentalism of the Galilean, the Rabbi Yahushua HaMashiach with his plaintive weepings; wailings and gnashings of teeth.

The cold fire of the stone child annihilates the impassioned christic-one with its ultra-tellurian vril force, extinguishing the hot fire of the 'love-wisdom' of Jehovah-Satan and crowning himself consort of the Virgin of Agartha the queen of the black light of Eternity.

Soul Evolution Versus Spiritual Liberation

The agenda of the synarchy is to facilitate the evolution of the soul and the evolution more broadly of all things according to the Will of the Demiurge. The intention is to chain the Spirit into matter, into the lower density substance of the Demiurge and to merge it in fusion with 'The One' the creator of this lower state, the condition of becoming, of 'Time-flow'.

Evolution is the goal of the hierarchy and this entails the planetary depopulation agenda with its mass depopulation agenda, cruelly and callously destroying countless lives while simultaneously attempting to bind the Spirits of their sacrifices to the Demiurge through antecedent conditions of pain and suffering brought about through mass catastrophes orchestrated and planned by the cabal.

Sacrifices to Jehovah-Satan, the true 'great architect (imitator) of the universe' are undergone through shifting the consciousness of the masses to the lower state of consciousness, to the state of beast consciousness full of emotion and feelings and wholly lacking in any higher capacity of comprehension, assuming they ever had that capacity in the first place.

Indeed the process of evolution, according to the synarchy, is a historical inevitablism and they are the agents of its realization, the 'co-creators' of the new world of the new Jerusalem of Zion, are Jehovah-Malkuth the physical embodiment of the Demiurge on earth.

In their arrogant bigotry they have a license to kill and gleefully participate in the mass murder of they whom they deem 'inferior' or 'lebens unwertes leben' they who lay claim to being 'beyond good and evil' are in fact simply evil, bound to the lower states of consciousness and incapable of transcending their base drives and petty ego, are in fact 'soulish' and not 'spiritual'.

They thereby underscore their role: that of Jehovah-Malkuth, the bearers of the hot stone, of 'the doctrine of the heart', the emotional creed of resentment morality. In spite of their pompous poses of 'objectivity' and 'detachment' they are heavily invested in emotional valences, that of their agenda of 'race-less humanitarian globalism' and its genocidal destructiveness which they portray in glowing terms as 'tikkum olam' ('healing the world').

Such 'healing' is not anything but the agenda of the Cosmic Vampire and His legions of dark forces, the black hole entities and planetary archons all of which are mere hypostases of His being serving His Will to phagocitize the Spirits trapped within the envelope of the soul he has wrought for them and seeks to bind them to.

The evolution of the soul is simply the tightening of its bonds around their form like a scorpion trapped in congealing amber, the crystallization of the primordial ooze of the Demiurge (the aetheric fields which ring around the Spirit).

The 'evolution' agenda is dust simply a lie of a false good sold to the goyim to persuade them to support their own self extermination and *eo ipso* to transfer upon their victims' their sins for their own crimes.

As far from being a 'good' evolution is instead very negative thing and serves the purpose of mass sacrifice to safety (Jehovah) by his servants on and off the earth plane, all of whom partake of their share of the life force of those they subject to sacrifice.

That the synarchy represents 'evolution' as some wonderful purpose in its controlled media demonstrates that it serves its agenda, just as the fact of its representation of mainstream religion and 'creationism' as a good itself is simply an acknowledgment of the Demiurge and His creation which, though to all appearances is antithetical, entails evolution as its unfolding process.

What the synarchy does not want of course is the liberation of the captive Spirits from the prison of the soul-body complex. This is the deathblow to the system and is the bane of the Demiurge who Himself is only of a subordinate nature to the Uncreated Light of that from which He emanated, the realm of Hyperborea, the Green ray.

The incarnate Hyperboreans and their hybrids on the earth, the Teutonic race and other related groups endowed with Spirit (as Spirit embodied in the flesh and trapped within the soul) are the greatest threat to the system as their mission for their incarnation was to sabotage and destroy the slave system reincarnation trap and to liberate the captive Spirits from their earthen prison of lowest density.

The synarchy seeks to render the Spirit chained to matter through shifting its focal point of consciousness towards soulish emotionalism and the Hyperboreans and their earthly legions of Lucifer seek to shift the consciousness towards a self-centered focus around the ego or 'Selbst' and away from the reverted condition of the 'externalist' whose focus is towards the false infinity of the Demiurge (that is the Demiurge in all His aspects, towards the '*Deus Vult*' ('the face of god')) and away from the actual infinite of Hyperborea, the Eternal plane of being beyond the cycles of Time of Demiurgic becoming, beyond the transience of appearance of spatio-temporal causality and its generation and corruption.

The liberators of the Spirit are they who have an awakened blood memory of the Origins, a recollection of the memories of Hyperborea, a self-knowledge (gnotho seuton) of the authentic being of the Selbst or Spirit.

The liberators of the Spirit seek to elevate the captive spirits that they may unchain themselves not like the synarchic priest hold themselves out as having 'the truth and the light' accessible only through devious manipulation and mumbo-jumbo witchcraft, initiates of perverse black magic witchcraft.

"The kingdom of heaven is within you" as Meister Eckhart said, not in the whited sepulchre of a religious institution, itself merely a loosh harvesting facility for "one ring to rule them all and in the darkness bind them", bind them through ritualistic rites to the Demiurge to be leached off and ever more tightly bound to 'The One' through the soul preponderating as the source of their attentional focus.

In order for the spirits to be freed from their material prisons, the bonds of density must needs be severed and this through an ascetic detachment, not an escapist flight from reality but a detachment from emotion and thereby a detachment from the soul matrix, the bird Abraxas breaking through the shell of the cosmic egg and seeking its proper height in the realm of Hyperborea.

The alternative is a slow agonizing death of disintegration through its corrosion by counter-vailing forces which are part of the realm of the Demiurge. To attempt to remain within the material prison of 'The One' is to precipitate one's death and is the 'sickness unto death' of Kierkegaard and the 'being towards death' of Heidegger.

Liberation requires an attitude of combativeness against the foe, against the 'doctrine of the heart' of the Demiurge and His slaves, the slave morality of the weak, the 'lambs of god'.

Kaivalya vs. Ahimsa/Samadhi/Nirvana

The synarchy advocates the purpose of the establishment of the material (and putatively 'spiritual') 'kingdom of heaven upon earth' with 'the chosen people' ruling over the mass as the priestly caste synarchy of evil which purports to be 'beyond good and evil' serving Jehovah-Satan and absorbing into Himself the captive Spirits on the earth plane.

The cabal of evil ('the synarchy'-the associated collective of groups venerating the Demiurge) seeks to materialize the consciousness, rendering the Spirit trapped in the lower density carapace of the soul as a scorpion trapped in amber becoming immersed and unable to liberate itself from the soul trap.

The synarchy, in order to do this, prescribes and when in sufficient power (such as under Akhenaton) obligates a passive veneration of the Demiurge in the mode of the lunar-semiotic exotericism while reserving the inner doctrine of 'Syrio-African demonology' (Rosenberg) for themselves as their counterfeit *ars regia* (the art of the beggar Kings, the shepherd kings of the order of melchizedek).

The synarchy thus prescribes or imposes, depending on its condition of power, the slave morality that enervates and renders docile the 'lambs of god', sheep fattened for the slaughter.

The various terms to describe the 'goal' or *telos* of this creed and praxis have meant the same thing in diverse times and places: 'treasures in heaven'; 'ahimsa'; 'nirvana'; 'the kingdom of heaven', etc., The promise of the future that is claimed to be inevitable and which is nonetheless simply a cultural construct of 'inevitablism' but nothing inevitable *de facto*.

The cultural construct of the synarchy called 'religion' presumably derives from the ET blackhole entities (reptilian transdimensionals; insectoids and mantis E.Ts) who had formulated these creeds via their representatives on earth who in many cases were avatars (jesus; krishna) or synarchic initiates (mohammed; buddha).

The OAHSP Bible of the 32nd degree freemason John Newbrough (1881-1883) reveals this installation of the various religious leaders (zoroaster, et.al) on the Earth in different locations and times to lead the sheep to the slaughter, rendering them subordinate to the 'culture pact' of their religious programs (where anyone of any biological group can participate on the condition that they agree with and conform to the religious dogma and ritualism).

Throughout the history of the world as this synarchy book of evil indicates, the servants of Jehovih ('Yahweh collective' of black-hole entities) have destroyed the civilizations they had originally created owing to the failure of their followers to it here to the 'culture pact' of their 'law' most recently encoded in the law of 'moses and the profits' and the 'noahide' laws.

The consequences of such adherence as aforesaid are simply the extinction of the Spirit through its becoming bound or 'fused' with the soul (which latter is an extension of Jehovah-Satan) leading to their ultimate extinction.

Thus the motive and consequence of the adherence of the 'culture pact' is the extinction of the Self (Selbst; Spirit). The effectiveness of this deception on the part of the priest cast of Jehovah-Satan is achieved through their 'change of meaning' (Rosario) or 'symbolic substitution' (Evola) through which the extinction death cult of religion and its more contemporary covert forms of new ageism (illuminism, et.al) is represented as 'good' and a 'guarantee' of Eternal life, when they are in actuality a 'guarantee' of Eternal death.

Ahimsa; treasures in heaven; samadhi; Nirvana- this state of being is represented as 'the goal' or the '*telos*' of one's 'fervent prayers', the bestowal of grace upon the devotee yet this 'grace' is that of the vampiric absorption of one's Spirit energy, the false coin of the realm of Zion and the merger with the reaper, the Fenrir Wolf Jehovah-Satan.

The true path to follow for the men of Spirit (which is by definition a 'man of race') a Hyperborean or hybrid Hyperborean-Nordico-aryan be he asleep or awake to his origin in Hyperborea, having the ability to re-call and understand his Hyperborean blood) is that of individuation; separation from the substance that is the Demiurge and this at all levels and dimensions.

It has been called 'kaivalya' in the aryan vedic texts of the kaula tantra sects and is the antithesis of ahimsa, the 'merger with the one'. Kaivalya is the path of aesthetic attachments, 'Olympian' or 'Appolinism' transcendence, of the spiritual virility of the Berserker Warrior the path of the god-man the black sun, the Immortal of Hyperborea.

The path of kaivalya is the 'forbidden religion' par excellence as it is the greatest threat to the synarchy and its evil agenda of globalism, of the mixture of blood and the erasure of difference, collapsing all organic distinctions into a '*cloaca gentium*' multi-call based upon the 'culture pact' of 'universalism' wherein all are 'equal' under 'god' a.k.a. Jehovah-Satan and under his material manifestation in the 'chosen people' Jehovah-Malkuth.

Kaivalya or the Luciferian path strikes at the root of the edifice of the 'sacred spiral' of evolution and severs the tendrils which attempt to entwine around the captive Spirit, facilitating the absorption of its depleting energy, the life force of the Hyperboreans whose Immortality thereby threatened.

Indeed the false claim of the synarchy to deceive the population into thinking the soul (let alone the Spirit) is immortal leads to their greater ease of trapping them in the matrix of the Demiurge and Vampirizing their life force in their *quid pro quo* contract with the demons of Chang Shambala.

For not only is the soul not immortal it not good, being a mere tentacular projection of Jehovah-Satan, an extension of His vampiric trieb, His vampiric Will-to-power to absorb into Himself the captive Spirits. Beyond this the Spirit itself is not immortal but subject to the same absorption if it should not be liberated from its captivity by the Demiurge.

Hence the path of the hero is the only path the immortal may tread and must be trodden as the fulfillment of his mission on this earth to oppose the system which keeps trapped the Spirits of the soul-body complex, and to sabotage the slave system of Zion.

Suspicion Towards Entities

The mentality or attitude of the awakened Virya, according to Nimrod de Rosario in his work "Fundamentals of a Hyperborean Wisdom" is that of a suspicion towards entities, of a fundamental mistrust of the 'given' of experience, in other words of doubt as to their veracity of the attentional object and by implication doubt towards the sensory experience or impressions which are made available to consciousness.

A fundamental mistrust or suspicion towards entities. What does this mean? It means that there is something beyond the given of experience which points towards a diremption, the mediation between subject and object, cognized and cognizer and therefore an ontological separation not merely an epistemological one related to 'psychology' or the 'fallibility of the mundane perceptual organs'.

This is an intuitive apprehension that something lies beyond the given and the 'perceptual manifold' of entities, unlike the brute, which immerses itself in the given as a swimmer swimming in the corrosive waters with the currents of their disintegration devoid of any more elevated state of consciousness.

The doubt regarding entities, that they are not what they appear to be but rather are ephemera, transient appearances and therefore mutable, having an 'Other' quality not immediately perceptible to the consciousness, is the motive consciousness of the one who is elevated himself from 'the world' if only to a degree, above the spatio-temporal causality of the Demiurge and therefore poses themselves as a transcendent 'I'.

This is what may be called the 'Luciferic grace' of the awakened Virya, whose doubt as regards entities is there self-positing of the 'dasein' ('there being' in Heidegger's terms) as above the 'mit-dasein' ('being-with', being in a state of immanence immersed in the given perceptual manifold of entities made available as a confrontation between subject and object).

The doubting of entities is a self-positing of the 'I', the affirmation of the Spirit (Selbst) vis-à-vis the 'Other', the assertion of one's being in relation to the being of the 'Other' as a reflexive active vitality, not necessarily reducible to a mode of 'will-to-power' but an act of transcendental apperception with the entity being 'bracketed off' from conscious perception, viewed by Odin from air throne in Valhalla, looking down upon the world of entities of 'becoming' of the perpetual dynamic flux of the will of Jehovah-Satan, i.e. the Time-flow (manifestation) of the Demiurge.

This bracketing off of the Selbst or the establishment of the fence around the Valplads (battlefield) is the self-assertion of dasein over and against the creation ('the world of beings', transient and temporalizing, subject to generation and corruption) is the active luciferic conquest (or will to conquer) through making of the other entity an object of knowledge-power relations, a transformation of the entity in its being, an unconcealment of its being but also a fixing of the being in its being-held at a distance within the binocular vision of the predatorial luciferic hero whose *modus operandi* of action within 'the world' is that combat and adversariality-loyalty to the Uncreated Light of Eternity and adversariality towards the plagiaristic distortion called 'the creation', the plasmatic projections of the Verbum of the Demiurge, the distortion of being by the superimposed transmission of the Will of the Logos.

Suspicion held towards the entities is a means of not only controlling their influence as an act of 'strategic opposition', bracketing off the impingement upon the senses by the hypostatic excreta of Jehovah-Satan (this creation and the perishable, tangible beings that have crystallized into lowest density).

The indication of the transcendence of the Lucifer (the awakened virya) is his recognition (re-cognition via the active blood memory or minnetrinken, drinking from the vessel of the emerald goblet of Hermes of the blood of the Grail as the minnesanger) of his Origins and Hyperborea, recognition of his being 'a stranger in a strange land' and not of this world of perishable beings.

They who have this essential quality of transcendental apperception re-cognizable immediately and viewed *sub species aeternitatis* (from an internal point of view as Odin views the world from Valhalla) the strangeness or foreignness of beings plant; mineral; vegetable or animal-indeed even and especially of a happy, reverted Spirit whose gaze faces the '*Deus Vult*' ('face of god') and not the *Vultus Spiritus* ('spiritual face'- that of the Virgin of Agartha).

They who, on the other hand, the antipode of the Hyperborean, who gravitate towards the archetype of 'the lamb of god' are, in spite of their pompous and affected claims to being 'in the world and not of the world', instead all too ready to embrace all sentient Life and merge into the mire of transient becoming, becoming a being subject to the will of the Demiurge, what they designate by the word 'god' and thus these pretentious pseudo-spiritualists precipitate their down going, binding themselves to the world and becoming fused to the creation and by extension the Creator of whom the creation is simply has materialization and physical or substantial form (chemical; physical; electrical; magnetic; etc.).

This explains why these 'lambs of god' christians are so fixated on 'the Creation' and its transient becoming either following the path of the poet or that of the scientist or of the priest. The poet attempts to confer meaning on the entities in a lyrical and metaphorical distortion of their being; the scientist to confer meaning upon them in the form of taxonomy and a quantitative reductivism (formulating and subjecting them to encyclopedic architectonic's and conceptual schemes; models and quantitative language); the priest confers meaning upon entities as in the former two cases or exclusively in that of the theological discourse of whatever particular form (extolling and praising 'the creation' and propounding philosophical discourse regarding the 'creation' and 'created' forms of 'The One', relating them to him in the matter of veneration and conferring meaning upon them only relative to the Demiurge, thereby fulfilling His self-evolution of creating matter and having the trapped Spirits of the Uncreated Light confer upon them meaning which empowers Himself and amplifies His wille zur macht).

The followers of the crucified one crucified themselves on the cross of matter, nailing themselves with the metallic-mineral substance of the Demiurge to the vegetable substance of the petrified wood of the cross (Petrus); serving themselves up as sacrifices to 'The One' in their self-destructive immersion in their density and his creation as they 'tend the garden of Eden' on 'earth as it is in heaven'.

They who in '*sanctus simplicitas*' have no suspicion towards the creator go the way of all flesh as, paradoxical as it may seem they have an inadequate capacity of dealing with the entities as they are bound up with them as their 'husband men' even as they purport to be the 'bride of christ'. The luciferian by contrast has an aversion towards the entities reflective of his transcendental state of consciousness. He not only suspects that they are being as appear to his consciousness is not what it is in Truth, that there is more than meets the eye regarding the phenomenal percept, but beyond this and by virtue of this fact he has an aversion towards it in his compartment towards the entities born of his adversarial temperament. This is the encounter of the Hyperborean with 'the world' and by extension the Demiurge, the '*Deus Vult*' which he suspects as he is not willing to allow it to overpower him in the master-slave dialectic.

Soft-Killing

The synarchy's method for the elimination of its opposition is technically undergone according to its qabbalistic rites. The ghoulish and cruel members of the cabal delight in causing harm to others (to the 'Other') as means of potentiating the entities with whom they are bound, the black-hole extraterrestrials of the 'Yahweh collective'. The more pain and suffering they impose upon their victims the more energy released in the form of pain reactions, and therefore the more energy they confer upon the entities who reward them in proportion to the receipt of 'loosh' or bio-energy they through this means harvest from their victims.

Therefore the synarchy's means of murder are undergone in a cruelly protracted manner and not all at once unless they deem it expedient and necessary to more quickly dispatch their victims. Another element in their torturous mode of murder lies in the fact of the synarchy's delighting in its own hubris, glorying in its sense of superiority especially as it relates to its alleged cleverness and superior intellect.

Therefore it further delights in the prolonged abuse it subjects its targets to and this in a clandestine mode as means of 'hiding in plain sight', imposing upon their victims a double-bond whereby they reveal what they are doing to their enemies as means of implying that they are superlatively clever and therefore deserving of getting away with their abuse and this also on the premise that they have 'discharged their karma' for violating others after 'revealing' their motives and intent to their victims (revelation of the method).

The sadistic glee the cabal members derive through such acts of self-assertion over and against the other demonstrates that far from being 'beyond good and evil' they are instead simply 'evil' in the sense of the conventional judeo-christian mores, unable to transcend their base states of consciousness and rooted in the most primitive drives of the cthonic-tellurian mode of consciousness of the pasu, the beast-man.

The case of the Neanderthal-hybrid, the semite is one such of this modality of consciousness which has become the personality of the modern day social Darwinist whose animalistic will-to-power manifests itself in the bestial desire to dominate and attack others without necessity or meaning other than this vulgar sensation of power.

Therefore the soft kill protocol of the synarchy is, far from being a demonstration of their cleverness simply a demonstration of their base state of consciousness and the mode of semitic witchcraft which constitutes their praxiological compartment towards others (indeed towards all including themselves).

The occult worldview of the cabal is based upon a desire to facilitate the evolutive process of the Demiurge's Will and their soft kill protocol feeds the cosmic vampire as much loosh discharged from their victims as possible.

To whip up the stupid into a frenzy to harass; abuse and murder such as in the cases (innumerable throughout His-story) of Hypatia of Alexandria; Giordano Bruno; Galileo (the torture and murder of philosophers and wise men throughout his-story) of the martyrs of the Nuremberg trials and Mussolini and his girlfriend etc.-all of this is motivated by a desire to maximize the pain energy released from the victim using the tactics of witch hunting ('gang stalking') and other ritualistic protocols of traumatic abuse and the disruption of the consciousness by the sinister sadists of Zion.

The explanation for most of the world suffering can be laid at the feet of the 'chosen people' and their '*amor intellectualis dei*', the so-called 'love of god' they possess which is the devotion to a vampire and His perpetual thirst for pain.

Force of Destiny

The 'destiny of the nations' of Alice Bailey reports to describe the destiny of the diverse 'culture organisms' (in Spengler's terms), and to prescribe a 'solution' to the 'world problem'. The solution is presumably the Kalergi plan, the multi polar geopolitical regionalism of the world which is divided into distinct groups and yet, with the aryan race presumably being subject to the influx of non-white elements leading to the genocide of the Aryo-Germanic race.

Each region has its quality and is diagrammed by the synarchy on the map of Richard Coudenhove von Kalergi's book "Practical Idealism" with Britain reconstituting its empire with India; China and South Africa as well as Australia; New Zealand; Canada and other smaller nations assimilated into it and America being a distinct entity fused with Mexico (as far as the writer can recall) with the European Union constituting its own power block and China holding sway over the Asian region.

Various other 'plans' of this sort have been and are being at the time of this writing drafted such as 'Plan Andina' for 'Nai Judah' and South America and 'the belt and road' and 'Greater Israel' all of which of course serve the would be 'destiny' of the jewish nation in its hegemonic power madness and imperialist aspirations.

The destiny of the nations is not 'in the hands of god' but in the hands of the few who beyond god, beyond the Demiurge and His hierarchies of dark forces, namely the Hyperboreans and their material hybrid the aryan race (a product of Hyperborean parthenogenetic and epigenetic evolutive influence on the Cro-Magnon). They alone hold the key to destiny and they alone will provide the solution to the 'world problem' that The Great White brotherhood, the architects of chaos and servants of the Demiurge (G.A.O.T.U) constitute and have for millennia.

The force of destiny is the will-to-power of the culture organisms and its individual members and has been perversely altered by the infiltration of the culture distortor jew who has attempted to symbiotically entangle himself with the aryan and direct his host towards his own selfish ends (and those of his deity Jehovah-Satan).

The orientation of the synthetic constructs of the Semites is not a destiny but fate, that of a service to their deity and to an adherence to his will-to-power and attempted takeover of their hosts expanding without any intention of self-limitation as their globalist plans clearly indicate and as their own History also indicates ("you shall have the earth for your inheritance").

The fate of the jews is the fate of their Deity and that is self-extinction in this world and in the next, depending on the unraveling of his-story and the artificial timelines engineered by their extraterrestrial masters and encoded in their 'holy books' of religious programming.

The face of destiny of the nations is easily overcome by that of the area nation not a plurality of distinct types but a unity as a cultural organism, sympathetically aligned with their own well as independent free spirits of the Uncreated Light and in opposition to the forces of darkness embodied in 'the chosen people' and their minions (freemasons; christians and other Demiurge worshipers).

This forces without of the black sun, of the Green Ray of the light of eternity overcoming the Demiurge and His-story and re-turning the captive Spirits to the realm beyond spatio-temporal contingency, towards Hyperborea.

Counter-Tradition

The synarchy in its dialectic of antitheses has created the ideologies and movements of overt subversion to mask their more fundamental and totalitarian organizations of covert subversion, namely the religions and to all appearances 'conservative' groups.

The intention of the synarchy is to propound these two 'alternatives' and to play them off against each other controlling both sides or 'antitheses' and then either reconciling together into a syncretic amalgam else to have one triumph over the other.

In the former case the two extremes of 'fascism' and 'communism' become reconciled in a communitarian society, a hybrid synthesis of fascism and communism with additional elements imported in, in the latter case 'communism' or so-called 'dictatorship' nationalism is imposed upon the populace and the specific 'Orthodox' religion tribes against the 'pagan' or 'atheist' antithesis, enabling in both cases the priest caste to superimpose its hegemony on the population with a justification or excuse it did not previously have.

The pseudo-Tradition of the synarchy, a simulacral distortion or counterfeit perversion of the primordial Hyperborean Wisdom and its external form is thereby posited as the only alternative which 'tradition' enables the monopolization of the priest caste of all power in a temporal sense, representing itself as having this power in the spiritual sense and employing this deception as means of manipulating the mass mind to acquiesce to their hegemony or rather their priestly oligarchy. Indeed all religions of today's world are tentacles of the same synarchic octopus and are mere mechanisms of mind control via emotional manipulation.

The priest caste, the buddhist; hindu; muslim; christian or jewish all worked collectively though they are to all appearances distinct and all of these 'adepts' are players in the game in the role of those who purport to transcend the merely temporal and to precipitate a 'kingdom of heaven upon earth' as mediators of the Divine Will based upon their exclusive and allegedly superior relationship with the Absolute. This cabal of black magicians superintend over the minds of the populace and employs (*deploys* as a weapon of war) its emotional manipulation tactics to standardize the hive mind of the goyim.

The priests' bread-and-butter is based upon exploitation of the 'laity' or 'profane', what they euphemistically refer to as 'shepherding the sheeple', of deceiving them to acquiesce to their overlordship through threat of punishment or deprivation of advantages and higher forces with whom they are bound.

The deployment of fear (of ill consequence-deprivation of good or visitation of harm) is adequate to coerce compliance amongst the naïve and ill-informed to look towards their priests as their superiors and guides (Shepherd Kings; priest of the order of melchizedek).

Though the broad masses err in ascribing superlative value to the priests in terms of their association with benevolent spiritual forces or possessed of an ability derived from 'god' to ward off malevolent forces they err and fail to realize that the entities with whom they are bound are in fact malevolent themselves and have no benevolent intention toward the mundane/profane masses.

Indeed the priest caste, comprised of those initiated into the 'culture pact' of raceless universalism (of whatever specific kind), have malevolent intentions towards their charges as they *de facto* view them and use them as chattel to do their labor and to serve as a receptacle of bioenergy-to alleviate their own necessity or fail and to serve them up as sacrifices to their deity, the Demiurge, bleeding them of their life force throughout their lives and as pawns in their game of global control.

The synarchy operates on the basis of this two-tiered society where the priests rule in conjunction with their other dimensional black hole entities with a rigidly stratified caste system beneath of standardized and narrowly limited subordinate castes: warrior or administrative (they who engage in enforcing the temporal order of 'the world' system); merchant or commercial (they who concern themselves with exchange of goods and services subordinate to money incentive and for the priest caste for the service of their own ends) and proletarian or worker caste.

Each of those within the rigidified structure is pigeon-holed into its caste from birth and is unable to transcend their limitation. It is only the current of forces who opposed this who enable liberty to be brought into being otherwise the priest caste would have maintained the rigidified structure *ad aeternum* had it its sway.

Perhaps this putative 'liberty' was simply another ruse on the part of the priest cast themselves who employed revolution and subversion to shift the type of priest from the more solar and aryan towards the more lunar and semitic (or vice versa), making the jew blameworthy for their own deeds: this the writer cannot say with certainty. Regardless, the 'end game' of the priestly caste is slavery and subjection within a rigidified caste system serving its own ends and controlled by them as their structure of worldly power.

The current religions are represented as 'traditions' while they are largely syncretic creations, distortions of more primordial beliefs and overt plagiaristic inversions such as is revealed in the books "Buddhism: Doctrine of Evil" (discussing the nihilistic creed of Buddhism brought into being under the regime of Emperor Ashoka); "Exposing Christianity" and "Jesus Never Existed" (the former exposing the catholic semitic-inversion of pre-existent aryan traditions, the latter propounding copious evidence that Jesus as a historical figure did not exist); "Exposing Islam" (a work of the same nature) amongst other sources.

Each of these 'traditions' could be spoken of as such only in an illegitimate manner as they are mere borrowings and distorted reflexions of the original Hyperborean Wisdom that has in most cases been entangled with the non-aryans in various regions of the world and/or are simply the remnants of earlier forms of spirituality which no longer exist on the earth.

Hence they are a 'tradition' of syncretism not an original or primordial Tradition, something which exists only as a mixture of disparate elements and thus not an alloy or synthesis of opposites or diverse sources, as to attempt a synthesis of that which is conflictual and distinct is absurd by virtue of the very fact that 'it' is not synthesized, simply degraded and destroyed, some of its elements becoming something which 'it' is not.

Therefore the 'traditions' offered up as so many 'sweetmeats' by the priest caste to their laity, which purport to be the Truth and the Light are in reality little more than inventions. The religions were probably concocted by extraterrestrials in conjunction with the 'chosen people' in different regions and at different times as a means of regulating the masses and rendering them spiritually dead without any knowledge of the ancient ways.

Perhaps the E.T's had benevolent intentions in keeping the corrupt populations in ignorance as the priest caste and the larger population had degenerated and had begun to follow degenerate paths in many cases leading toward their destruction and thus the E.T's sought their protection. This could be an argument for their 'benevolent intentions' but given the His-story of modernity (the entire Kali Yuga of the past 5,400 years) has been a 'His-story' of Demiurgic violence, the violence of the 'Yahweh collective' of E.Ts and their earthly emissaries it follows from the premises that their intentions are far from 'benevolent'.

The 'take-home message' regarding the 'Traditions' is that they are simply mechanisms of both exoteric and esoteric false dogma and at the highest levels entail perverse rites of witchcraft that leads to self destruction and the furnishing of the 'Yahweh collective' and the Demiurge with bio-energy until the life force of the Spirit not only of the 'mere profane' as judged by the priest caste but they themselves have fused Spirits to the Demiurge through what they call 'soul perfection' via initiated pseudo-gnosis and counter-Traditional praxis (i.e. witchcraft derived presumably from these E.T themselves).

Hence the wise will avoid all 'Traditions' in this world at this the bottom of the Kali Yuga understanding as they do that this 'traditional path' are simply the path to the abyss not that to the stars above and that it is a mere simulacrum of true gnosis distorted and perverted by the Demiurge Jehovah-Satan and his minions for their own selfish advantage and, far from being benign let alone benevolent is thoroughly malignant and are mere mind control mechanisms, vehicles of spiritual possession and a slippery slope to spiritual extinction through a merger of the Spirit with the cosmic vampire Jehovah-Satan. One must find ones' own way in the world hence and thus will never be should one wish for immortality, binding oneself to 'The One' in samadhi, but through the left-hand path of Kaivalya and ascetic detachment.

The Hyperborean Tradition

The tradition of the aryan, the foremost bearer and representative of the primordial gnosis, derives from the Hyperborean gods who had descended upon the earth to confer upon the population their wisdom, the technic of craftsmanship and other means of facilitating the evolution of the Demiurge.

Regardless of motives their conference of same was endowed in its inheritors who also partook of the lion's share of their blood and are thus those most possessed of that inheritance as of this time in the cycles of Time, they who are closest to the gods and best positioned to attain their place in the stars, the best endowed with the capacity for detachment and transcendence.

According to Miguel Serrano, who views this transmission of the incarnate Hyperboreans who descended to confer on the pasu beast-man their blood as a favorable and positive fact, the "god came into the daughters of men" as a means of liberating them from the lower density of the reincarnation trap of the Demiurge and thereby freeing the and Spirits that they may create a "kingdom of heaven upon earth" and become a co-creator with the Divine.

The view of Nimrod de Rosario who had dealings with Serrano is the opposite: that these 'fallen Angels' are servants of the Demiurge and incarnated on the earth to chain the Spirits to matter, to the material world and facilitate the evolutive process of the Demiurge's self-realization through the mixed type's becoming more able to confer meaning upon the entities of the Creation and presumably though he does not convey this, facilitate the vampiric absorption of their bio-energy via war; revolution and mass sacrifice.

The fact of their conference of the Hyperborean Wisdom on the beast-man by means of creating a hybrid time of Hyperborean virya has enabled the creation of a wound window in the matrix of the Demiurge, a higher state of spiritual elevation attained through this conference of blood which has its place in another dimension, that of Eternity.

The Hyperborean Tradition does not exist overtly in any of the synarchy's distorted heads of the Hydra but is the presence within most in a form reminiscent of the Gordian knot, tangled and twisted over millennia and perversely combined with the negative alien conference of Black Magic witchcraft, the arcane perversions of Shamballah.

The Hyperborean wisdom is that which inheres in the blood and cannot be re-called by any not possessing it. Only they who have the blood of the gods can recall the state of being, the condition of the Superman, which is equivalent to the condition of the awakened aryan transmuting himself into who he is *in potentia* from his comparatively base born state of lead.

He alone can understand the Hyperborean Wisdom as he alone has the essence of the gods in sufficient concentration to be able to kindle the blood memory within his inner being. The runes are the purview of the Hyperborean and none other are able to understand them to as great a degree (if at all) as the aryan his degraded descendant-still elevated above the 'men of clay' of the anti-race untermensch (menschentiere).

These vehicles of Truth, of primordial gnosis are the inheritance of the descendants of the gods and are the tools through which he awakens the blood memory, though in and of themselves they are neither sufficient nor requisite they are an effective instrument in re-calling the Origin-Hyperborea.

The rites and rituals of synarchic occultism are a typically semitized distortion of the Hyperborean Wisdom and all of the language and numerology is based upon the evolutive-tellurism, a pseudo-(artificial) transcendentalism based upon linguistic abstractions).

The synarchy's occultism is oriented towards a wooden architecture of artificial concepts and abstractions and thus has no transcendent quality but is a purely worldly created vitalism without any higher principles save those of 'human-all-too human' invention of the invention, of the menschehtiere the 'chosen people'.

These descendants, genetic hybrids, of reptilian and presumably other of the negative aliens (e.g. insectoids, etc.) are they mixed product their D.N.A together and created the jews to serve to undermine and destroy this very wisdom and its bearers through 'symbolic substitution' or 'change of meaning', i.e. culture distortion, the created/plagiaristic distortion of the 'blood pact' of the Hyperborean Wisdom.

The runes have been banned in certain Nordic countries just as they had been banned during the medieval age and this in itself indicates the threat this rune lore poses to the cabal and its agents, who recognize their potency in awakening the Spirit of the Hyperborean race, the greatest threat to their conspiracy for global enslavement.

The yoga; the rites and rituals of the synarchy are all bound up with E.Ts and other entities they work with, enabling possession and rendering them a mere possessed 'robot of the Demiurge' in Serrano's words. Their pseudo-gnosis is their 'down-going', their merger with 'The One' and by virtue of this very fact the extinction of their Spirit, fused in samadhi with their god Jehovah-Satan.

Only the Hyperboreans will escape this fate and they who serve the synarchy seeking preferment and elevation in its hierarchy of hypocrisy simply play the role of the fly entering into the web of the spiders which are the black hole entities, enabling their destruction unwittingly.

Labyrinth

The labyrinth of this world is navigated by the 'stranger in a strange land', the incarnate Hyperborean and the various crossings which had occurred with the descent of what has been called the 'fallen angels'.

Nimrod de Rosario would consider this an accurate analysis of the Hyperboreans who descended into the world and mixed their blood with the daughters of men whereas Miguel Serrano would contend that this 'fall' was a voluntary choice and was undergone for the purpose of elevating the worldly beastman, the anthropoids created by the Demiurge, Jehovah-Satan.

Regardless, those closest to the gods, these Hyperboreans (or at least those who did not fall?) found themselves to be strangers in a strange land within a world that constitutes a battlefield ('Valplads') populated with omnipresent enemies with whom they must forever be in a state of readiness to combat.

The modality of consciousness of the hero in his combat is that of 'fundamental hostility' as Nimrod de Rosario has spoken of in his works and specifically the relational schema existent between himself and 'the world' and its earthbound spirits, the 'reverted spirits' who are subordinate to the Demiurge and whose purblind vision of reality is directed towards the '*Deus Vult*' ('face of god') and not the superior '*Vultus Spiritus*' ('face of the Spirit').

Indeed the consciousness of the pasu is fixed within the world and vacillates between the animic principle (soul); the rational mind (brain function of analytic consciousness, reflexive consciousness) and the instinctive mind of the reptilian brain.

Such a lowly creature can't but face the '*Deus Vult*' at every turn and must needs go the way of all flesh towards his perdition through failure to attain a state of being of a more elevated nature, failure to situate his consciousness in the Selbst at a higher state of the acceleration of Time-flow beyond the lower seven heavens of the Demiurge.

The hero by contrast exists in the state and as this state, is the embodiment of the Lucifer principle of the 'man of race', he who awakened the blood memory and can connect with the Origin, who is a 'man of race', he will awaken the blood memory and can connect with the origin, who is a 'man against Time' in the sense of being against the current of disintegration, against the Will of 'The One' which is Time itself (temporalization; degeneration and corruption).

The hero is a closed system unto himself, a black sun who has his face directed towards the actual infinite of the Uncreated Light, the black light of night not the false infinite of the Creator and His creation. His focus is on quality and his own individuated and differentiated quality is that of a being which has granted itself solitude detached from the chaos of becoming and situated in the midst of Being, in the Realm of Eternity, of Hyperborea.

The stance he occupies enables him to view the world as Odin from his air-throne with Olympian detachment and to better navigate the flux of conditions he must encounter within the realm of perpetual contingency, of the ceaseless mutability of 'becoming'. He thus establishes himself *in mente* and *in actua* within the world as a being separate therefrom yet voluntarily present, a hero figure whose action entails the searching for his foe and a constant dichotomous choice which presents itself to his consciousness: he searches and discovers options or a dichotomy to forbear from or to pursue a course of action or make a decision. He faces a 'yes' or a 'no' and immediately decides a course of action through this apprehension of luciferic grace, his attunement towards beings as viewed from above and without the intermediation of the reflex act of consciousness, what is commonly called 'reason'.

He works his way with luciferic grace from the point of encountering a situation, person, thing or task towards engaging that person; situation; thing or task working towards the goal of an appropriate form of action. This is the awakened Hero's means of navigating the labyrinth of 'the world' and has been diagrammed in Rosario's work 'Fundamentals of the Hyperborean Wisdom' as a trident shape with the search or quest of the Hero being a shaft of the Trident and the section where it splits in three representing the confrontation with this situation necessitating the selection of options mutually exclusive.

This has also been diagrammed in much of the pop-culture and inscribed on physical objects as the 'on' button of a vertical bar in a circle representing the generative principle (the vertical bar) with the circle (the cosmic womb or astral light, the 'mother') signifying 'manifestation' or the act of Genesis (of the generative principle, the G. A. O. T. U Jehovah-Satan, the Demiurge).

Rosario takes this conception and re-signs this macrocosmic signification within the microcosmic sphere as a usurpation of the fire from the gods, the Promethean act of the hero figure who himself decides in contravention of the macrocosmic Will and evolutive process, following his own path and carrying out his own destiny, making decisions independent of the Demiurge and his 'laws' and their implementation by the priest cast of the global synarchy.

The hero figure reverts the trident once he has become fully awakened and has transmuted himself into a warrior Berserker, grasping the central prong as the hilt of his sword and, in a state of constant readiness for action and antagonism against the foe has forever before his sight as the mode of his consciousness the potency of decision where he will confront all situations; things; persons as potentialities for action, as beings whose relation to him entails an active potency of willpower to handle and deal with according to his Olympian stance, acting impersonally and unemotionally in relation to that which is external to himself and adhering to his duty as a being (dasein) attuned to the Uncreated Light of Spirit, acting according to principle in a transcendental manner, not motivated by desire or the primitive instincts of the pasu with the latter's sadism and lustful inclinations.

Accordingly, the world for the awakened Virya is the labyrinth and he has transformed himself into an adept player in its navigation. With each turn and forward movement around the bend he confronts yet more choices and decisions and acts with readiness to confront the future states of affairs with poise and 'luciferic grace'.

He is the wielder of the flaming sword of Kristos-Lucifer-Wotan brought out of its scabbard and raised in readiness to combat the foe and to illumine the darkness of ignorance with its refulgent luminescence of Eternal Light.

His search is a perpetual quest not for some special 'synarchic gnosis' for he has no need thereof, recognizing his potential immortal nature as a descendant of the gods. The trajectory of his will is simply to liberate the Spirits from the clutches of the Demiurge and to combat with strategic opposition the system of Jehovah-Satan and his minions of liars; thieves and murderers, the sickness of the earth whose false promises of 'the Truth' (as embodied in mainstream religion and new age 'spiritism') have blinded the mass of the captive Spirits to their own enslavement and potential destruction at the hands of the priest caste.

Within the labyrinth the hero pursues his quest for victory and for Valhalla, acting within 'the world' of the Valplads, the battlefield of the Ragnarok which plays itself out at the bottom of the Kali Yuga, the Wolf age, the age of lead in the final confrontation with the enemy.

Cultural Record Versus Ontic Record

The false light of Shamballah shines forth in the 'ontic records' that have become known in occultism as the 'akasha' or 'akashic records', the inscription or encoding in the aether of the energetic patterns of 'the world' and his contingencies, what have been considered as 'history', the unfolding of the cycles of Time and the Time-flow of the Demiurge which is His evolutive process.

The false light of 'akasha' meaning the aether is the refulgent glow of the Demiurge with His harsh glare of the illusory world of substance which He generates from out of Himself is that realm samsara in which the pasu lives, within 'the world' of generation and corruption.

To bind oneself, as the 'scientist' does, to this plane or dimension of existence (becoming) is to bind oneself to the Demiurge through 'quantum entanglement' or 'sympathetic resonance', the perceiver or the experiencer more broadly, of this akashic record (ontic records) involves himself by virtue of his immersion within it in the substance of the Demiurge as a nudist swimming in a pool of acid leading towards the disintegration of his Spirit over Time and creating a bond between himself and the conscious presence of 'The One'.

This is the experience of the 'face of God' ('*Deus Vult*') and its vampiric nature, its true nature concealed behind the appearances of the lower phenomenal dimension of time and space. To confront the cosmic vampire and take the risk of being subject to his hypnotic stare and vortextual absorption of one's vital forces is a risk that only a Berserker Siddha or illumined man of stone can endure and thus necessitates a transmutation of the consciousness through an ordeal of fire through challenges of life and death struggle to transcend beyond this veil of Maya of the 'ontic record' of plagiarized forms of the Eternal Realm.

For he who has not achieved such a state of being, who has not transformed himself into a red knight with armor of immortal vajra, must turn his face towards the face of the Spirit, the Virgin of Agartha and fixed his gaze upon her in all endeavors, situating his consciousness beyond the realm of the Demiurge, for he is not adequately prepared for the confrontation with the beast.

His focus must be that of an eagle looking down upon the world of matter and the perishable beings who are subject to the entropic force of Time-flow. He must keep his distance from phenomenal appearances and view them with his binocular-vision as prey to be dealt with in an adversarial manner rather than to immersing himself within this false infinity of the differentiated manifold of 'the creation'.

Indeed he must refrain from poking about in the world of beings and focus himself on the maze of confusion that has become known as 'His-story', and its plenitude of cultural processes; artefacts and signifiers which provide him with the means to deconstruct the false historical narrative and malicious distortion of the 'chosen people' and their affiliates who employ their distortion and confusion tactics as means of tearing down and destroying their enemies, namely they are attuned to the Uncreated Light and who can pull aside the veil of appearances behind which they conceal themselves and their system of architecture of the deceiver.

The scholar; the idly curious; the scientist; the theologian-all are one in their participation in inserting their head into the guillotine of the cosmic executioner-expending needless time and effort on that which has no transformative influence on their own consciousness and that which simply serves to further ensconce them in the ectoplasmic substance of Jehovah-Satan and in which they eventually are drowned in the aetheric cesspool of 'The One' with his excreted forms and planes of manifestation.

The cultural records are the compendia of a 'human-all-too-human' creation, the outward or external manifestation of the culture organism (volk soul) in the form of the agency of the population, their creative work and self-expression which is, though mediated through the individual, the expression of the folk archetype.

The traditional culture of a type; a race; the qualitatively distinct group, is the ensemble of its cultural expression to the point of where had 'become who it is', had formed a type which can be identified and constitutes the pole around which it concentrates its forces.

The identity of the group thus is the Tradition of that group and to destroy the Tradition is to destroy the group or create conditions which weaken it sufficiently that it may be destroyed owing to an insufficient resistive capacity or inner strength which is drawn from that pole. Thus as the Jew has said: "first we destroy your culture, then we destroy you." Such is the protocol of the Jew in his violation of the 'Other' and his means of carrying out this violence against the 'Other' is through:

- 1) subtle infiltration into the 'gentile' society and
- 2) the creation of chaos that subverts and over time he would intend destroys the 'gentile' society.

Hence the cultural record of the race becomes subject to distortion and subversion under the influence of the infiltrator the Jew and the race is set up for destruction by the powermad cabal of the 'chosen people' and their affiliates.

Therefore it is necessary to understand the culture of Tradition, one's own authentic culture and to compare it to the contemporary form that culture has been modified into as means of attempting to rectify the culture from its fallen state.

One must thus become attuned to the memory of the blood, to the re-collection of the symbol of the Origin of the Hyperborean ancestors and thereby to understand the particular nature of the fall, to be able to intuitively apprehend that cultural form which is deviant and that which is agreeable and correspondent to one's folk.

In order to rectify the fallen folk one must rectify the culture and this is the means most instrumental in transmuting the asleep Virya into one awakened and to thereby enable them to attain their proper place or station in 'the world', to cast out the dross of the interloper, both the culture distortor and he himself, the poison worm in the Apple.

The ontic records thus must be treated as Epictetus said in "The Enchiridion" regarding that which is external to oneself: namely with indifference and a detachment keeping the beings at arms length and not focusing on their evolutive history or 'fate' (their 'ontic supra-finality' as Nimrod de Rosario has called it) but rather a simple recognition that they are in the words of Epictetus 'externals' and that only that which is internal matters, namely the Uncreated Spirit, all else being merely a supportive cultural superstructure that enables their transcendence from 'the world' and avoidance of submerging the spirit and the corrosive waters of the Demiurge, the substantial being.

Thereby the awakened Virya may assist in the liberation of the captive Spirits from the grip of Jehovah-Satan and may work towards the disintegration not of his Spirit as in the case of the pasu but rather the disintegration of the system, the Metatronic hyper-cube or black cube of Zion.

