

THE HERO AGAINST TIME



METAPOLITICAL WRITINGS OF
MIGUEL SERRANO

BERSERKER

BOOKS



THE HERO AGAINST TIME

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INTERVIEWS



Esoteric Hitlerist: An Interview With Miguel Serrano

Born in Santiago, Chile, Miguel Serrano served as ambassador to India from 1953-1962, ambassador to Yugoslavia and accredited in Romania and Bulgaria from 1962-1970, as well as emissary to the International Atomic Energy Agency in Vienna and the United Nations Industrial Development Organization (UNIDO). As editor of *La Nueva Edad*, Serrano managed and published this magazine from 1939-1945.

Taking part in the second Chilean expedition to the frozen continent, the author traveled to Antarctica in 1947-1948 with the secret objective of finding the fresh water Oases. A mountain was named in his honor by the Chilean military for being the sole civilian explorer.

As a friend of many yogis in India, personal friend of Nehru, Indira Gandhi and the Dalai Lama, Mr. Serrano was the only foreigner to receive the Dalai Lama in the Himalayas following his escape of the Chinese invasion of Tibet.

Miguel Serrano belonged to the Hermetic Circle formed by C.G. Jung, (who wrote the foreword to Serrano's *The Visits Of The Queen Of Sheba*, and it was the only time that Jung ever wrote a prologue for a purely literary work) and Hermann Hesse, in whose house he lived in Montagnola, Switzerland for ten years, once having abandoned his diplomatic career to pursue his passion for research and writing.

He has tirelessly searched for the secret, mystical cities of Shamballah and Agartha in the Himalayas, and is still in pursuit of the City of the Caesars in the South American Andes. At one time he proposed a flight to Hanna Reisch, the famous test pilot of the Third Reich, to penetrate the Hollow Earth at the South Pole. Following in the footsteps of Otto Rahn, he has visited the ruins of Montsegur in the Pyrenees and the caves of Sabarthe. From San Juan de la Pena he explored as far as the Camino de Compostela, which originally reached the cromlechs of Stonehenge in Great Britain.

Among Mr. Serrano's many remarkable friends were the Catharist scholar Rene Nelli, professor at the University of Toulouse, and the notorious poet Ezra Pound. Serrano sponsored the only monument in the world dedicated to Pound, located in Medinaceli, Spain, whose inauguration was attended by Olga Rudge, Pound's companion, and the Venetian prince Ivancici.

Much of the literary work by this phenomenal author has been published by leading publishing houses of New York, London, Geneva, Zurich, Tokyo, New Delhi and Teheran, and translated into the most important European languages: Spanish, English, German, French, Italian and Portuguese, as well as Hindi, Greek, Japanese, Farsi, Serbo-Croatian and Hungarian.

Now in his eighties, Mr. Serrano lives in Chile and continues his mythic quest in the magical Andes of his native continent. A restless spirit with an unquenchable intellect, he is of one of the most impressive and prolific mystic adventures of our age.

The following interview was compiled from the original manuscript, as a redaction of two previously published interviews in ANTIDOTO in Greece and THE FLAMING SWORD in New Zealand.

You define yourself as an “Esoteric Hitlerist.” Please define the term.

Miguel Serrano: Hitler said, “Whoever thinks that National Socialism is only a political movement does not understand anything.” National Socialism was always Hitlerism, and Hitlerism always had an esoteric foundation. At the end of the 1930’s and during the war years it was not possible or convenient that this theme be widely known. However, after the war and its apparent loss, there was no other way for Hitlerism than the esoteric development. For me, Esoteric Hitlerism is being possessed by the Archetype of the collective unconscious, which the Greeks used to call Gods — among them, Apollo, which really is Wotan for the Germans, and Vishnu or Shiva for the Hindus — and its development in the individual and collective souls of the actual Hitlerist warriors. That means a new/old religion, with all of its rituals and myths which are necessary to discover, or rediscover. Its central Drama is the apparition on this earth of the Person Adolf Hitler, the last Avatar, who came to produce this enormous storm, or catastrophe, in order to awaken all those who are asleep, and to commence the New Age, which will come after the Deluge. That is the reason why we have started to count the years of this New Age beginning with the birth of Hitler.

C.G. Jung, in an interview before the war, compared Adolf Hitler to Mohammed. Do we consider Mohammed a politician? He was a prophet with enormous political repercussions in the world. I consider Adolf Hitler to be the greatest figure in the world, and the repercussions of his visions, thoughts and action would be impossible to calculate today. If we were to think in Indo-Aryan fashion, as Savitri Devi did, we must see in Hitler an incarnation of the divinity, an Avatar, as in the title of my book *Adolf Hitler: The Last Avatar*.

How did you arrive at Hitlerism, both esoterically and exoterically?

Miguel Serrano: I arrived at exoteric Hitlerism from the political left, and very much impressed by the heroic death in 1938 of sixty-two young Chilean Nazi followers of my generation. During the war I published a magazine called *La Nueva Edad*, (The New Age). Then shortly afterward, my Chilean Master, who revealed to me the secret roots of Hitlerism and who Adolf Hitler really was — a magician who had the power to voluntarily travel out-of-body and communicate with other non-corporal beings. [1]

Does your esotericism imply any form of ritual or worship?

Miguel Serrano: Yes, it does. We here in Chile performed public ceremonies similar to those performed at the Congress of Nuremberg, like the “Autos Sacramentales,” but, now no longer do we so in public. The rituals can be on the Equinoxes and Solstices. Also, we use very small groups, concentrating on our Fuhrer or projecting the mind in order to fight or destroy the contrary forces of the enemy.

Do you believe events can be changed magically, that is, via ritual magic and meditation?

Miguel Serrano: Yes, it is possible, but it is a tricky and dangerous affair. Today the Enemy works mentally, using the Kabala and electronic apparatus (Takion), projecting sub-atomic particles in order

to control minds. Yes, today the central war is psychotronic, technotronic and cybertronic. The principal war is a mental one, called Kamomanasic. This means that the enemy is intervening in the mental atmosphere of the Aryan, manipulating their thoughts and separating the mental from the physical bodies, altering the karma and its spiritual development. In a way, the whole world is hypnotized by these means, combined with subliminal messages found in today's media, as well as drugs and drinks like Coca-Cola, Pepsi-Cola, etc. Yes, the mental war can be fought only with similar strategies. Of course, this needs a special discipline and training, like the Esoteric SS, or the ancient religious military orders of the past.

To what extent does your esotericism relate to Jungian archetypes and the use of symbols such as the runes?

Miguel Serrano: The runes are very important magic symbols, but the code of their interpretation has been lost, and their power almost destroyed by the malicious vulgarization and popularization by the Jews. It is necessary to rescue them, as I did in my book *Adolf Hitler: The Last Avatar*. We must use them in our mental combat. However, it is not prudent to talk very openly about all of this.

We know that your integrated personality brought you very close to great figures of literature and science. Could you describe to us, even if very briefly, some of them you knew?

Miguel Serrano: The most remarkable to me was Ezra Pound. I knew him at the end of his life. He was living in Venice following 13 years interned in the psychiatric ward of a mental institution in the United States. He was confined there for his support of Germany and Italy during the Second World War. I, also, met the Dalai Lama at the time when he escaped from Tibet during the communist Chinese invasion. He was very young, 25 years old. I went to meet him in the Himalayas, he has never forgotten that, and when we met again at the funeral of Indira Gandhi in Delhi, he invited me to go to Dharmasala, where he now lives. We had a very interesting talk. It is good to know that before Buddhism was introduced in Tibet, Tibetans were a warrior race, and their religion, the Bo, used the same swastika as Hitlerism. Even today the intelligence services of England and the United States have not been able to figure out the real and mysterious links that existed between Tibet and Hitlerist Germany. Tibet fell shortly after the fall of the Third Reich. Unfortunately, the Dalai Lama is now another prisoner of "Globalism" and a tool of the Jews. I knew other interesting people: Jawaharlal Nehru, Indira Gandhi, in the political world; Hermann Hesse, C.G. Jung in the literary and scientific world. The first two were the most outstanding figures I could have known as politicians. About the other two, my opinions have been published in my book *C.G. Jung and Hermann Hesse: A Record Of Two Friendships*.

Please tell us under what circumstances did you come to know Carl Jung.

Miguel Serrano: In my book I explain the circumstances which brought me to meet C.G. Jung. He wrote the foreword for my book *The Visits Of The Queen Of Sheba*. I think that this Swiss Professor knew better than anyone else in our time who Hitler really was. In the book by Professor William McGuire *Jung Speaking*, published by Princeton University Press, three interviews of Professor Jung on Hitler are reproduced. One was in the *London Observer*, another in an American newspaper, and the third on Radio Berlin, at the end of 1938. In these interviews Jung stated that Hitler was possessed by

the collective unconscious of the Aryan race. This means that Hitler was the spokesman of the whole Aryan world. This extraordinary theme is explored in my book *Adolf Hitler: The Last Avatar*.

We know that Jung recognized National Socialism as a resurgence of the Wotan “Shadow” of the Germanic folk. Did Jung view the release of this Archetype as a positive or a negative phenomenon?

Miguel Serrano: Professor Jung was an enormous thinker, but he was a Swiss and, therefore, a contradictory personality, very different in character to Heidegger, as a matter of fact. Immediately after the War he started to change, and made very shameful statements about Hitler and of the German people. These statements I did not know until very recently and have caused me to lose part of my admiration for the Jung personality. Also, Jung did not understand anything about Wotanism and the runes. I think this was caused by his Christian background. His father was a Lutheran minister, as was the father of Hermann Hesse, Holderlin and, if I am not mistaken, the father of Nietzsche. This fact creates such a confusion and internal drama, that it drove the last two to madness. The furthest that Jung would go was “Meister Eckhart” and gnosticism. On the other hand, he was a freemason, as many of the Lutherans are.

Nevertheless, Jung was a cunning and opportunistic man, as I can visualize it today. When Hitler was in full power and National Socialism on top, Jung coined the concept of the “two collective unconscious,” which was a lethal weapon against the Jews, as well as the Freudians. After the War, this concept disappeared from his writings, so completely, in fact, that today it is impossible to find it in volumes of his complete works. I have a book published in Argentina in 1939 under the name *El Yo Y El Inconsciente* (The “I” And The Unconscious) where the theory of the two collective unconscious is explained. Moreover, Jung took a Jewish woman as a secretary.

Some friends of Jung, such as Van der Post, state that Jung came into conflict with the National Socialist regime. What were Jung’s true views on National Socialism in the later years of his life?

Miguel Serrano: In this case, the statement of Van der Post claiming that Jung came into conflict with the National Socialist regime is totally untrue. He never had any direct contact with the regime. He only was the President of the Psychiatric Society of Berlin, replacing Dr. Goering, brother of Hermann Goering. Jung only tried to please the National Socialists at the time, and after its defeat he recanted, to please the Jews. This was never the case with Heidegger or Ezra Pound. It is because of this fact that I have said that even though I admire the thinking of Jung, I have come not to admire his character. [2]

What were the circumstances in which you came to know Ezra Pound?

Miguel Serrano: I met Ezra Pound for the first time in Venice. He was already mute at the time, but he broke his silence with me. I have told this story in my book *The Golden Chain* and in *The Last Avatar*.

Pound is said to have repudiated his pro-fascist views toward the end of his life, and to have regretted his former associations. Is this true?

Miguel Serrano: It is absolutely untrue that Ezra Pound has regretted his pro-fascist views toward the end of his life. He did not speak or write at all, therefore, it is impossible for him to have done this. I think he was in a voluntary silence so that nobody could force him to make an involuntary declaration.

To the very end of his life he remained true to his ideals, and he said, “Be true to your old dreams so that our world will not lose hope.” Unfortunately, Ezra Pound was surrounded by people who loved him (like Olga Rudge), but did not understand him. The Italian prince Ivancici, a friend of Hemingway, was, also, among those who did not understand him well, and they invited the Rabbi of Venice to Pound’s funeral, who of course, refused to attend. Maybe they were trying to convince the Jews to give him a posthumous Nobel Prize ... what a pity! In any case, Ezra Pound, Knute Hamsun, Arno Breker and myself are happy and honored to be the outcasts and damned in the present Jewish world.

What is your opinion about the philosophical work of Savitri Devi?

Miguel Serrano: Savitri Devi is the greatest warrior after Adolf Hitler, Rudolf Hess and Joseph Goebbels. Moreover, she was the first to discover the secret and spiritual power behind Hitlerism. She envisioned a new religion and inaugurated a sanctuary for Hitler in India. She was, as I myself am, anti-Christian. She initiated, completely on her own, all that I have developed up till now. It is not a mere coincidence that the Spanish Catholics published an attack against Savitri Devi, Otto Rahn and me. It was very late in her life when we started to write each other. We just missed each other in Europe, by one week. I arrived a few days after her death. I think that Savitri Devi will be the greatest sister of all the priests of Esoteric Hitlerism — the priests of Wotan.

Many writers on the occult have made references to the alleged links between the Third Reich and Tibet. Can you personally confirm that such links existed?

Miguel Serrano: It is very much unknown, but there was a personal connection between Adolf Hitler and Sven Heding, the Swedish explorer of the Himalayas. Both were interested in finding the shortest physical way to relate Germany and Tibet — Berlin and Lhasa — geographically. In the spiritual world, the relationship between Berchtesgaden and Lhasa existed even before Hitler came, magically.

There are many legends about the Tibetans and the Battle of the Bunker. As a matter of fact the mission of the Tibetans was to preserve and protect the entrance of the Hollow Earth, like the Incas in America. The real link between Tibet and the Third Reich was the Swastika, “Levogira”, because the directions of this swastika are the same as that of the religion of Bo, of pre-Buddist Tibet, which was Aryan of the Dropas”, of the Hyperborean.

Mr. Serrano, could you tell us how you characterize the modern liberal societies and to what extent these offer solutions to the higher spiritual quest of man?

Miguel Serrano: There are differences between the modern liberal societies and the old liberal ones, being both — as marxists communism — creations and tools of international Jewry. It is absolutely impossible that these systems offer “solutions to the higher spiritual quest of man.” On the contrary, these systems were created by the Jews in order to destroy the non-Jewish societies and the souls of the goyim.

What were the esoteric currents behind the NSDAP and the Third Reich?

Miguel Serrano: Hitlerism, as Otto Rahn would say, was Luciferian. Lucifer is the Morning Star. I am a Luciferian in the sense that Lucifer is the Morning Star, “the most beautiful light,” and the Morning Star is a God-Goddess Venus. It is more than a planet, it is a comet that stopped where it is now in

order to remind the divine men of their own spiritual origin, and to show them the way to recover it. There on Venus, Adolf Hitler is now, together with the elite who managed to escape Earth at the end of the War. Contrary to misconceptions, Lucifer has nothing to do with “satanism,” which is manipulated by secret services such as the CIA, M-12, Intelligence Service and the Mossad, etc., in order to destroy the real spiritual current and the Archetype of Hitler. The real esotericism behind Hitler and the very small elite that surrounded him was an esoteric scientificism of other science and other technology as well. This was mainly based on the implosion principle, leading to the UFO’s and traveling between dimensions, with the absolute need to lose the war here, to gain in the parallel world, or better said, in another place-situation. [3]

The NS regime banned the Thule Society and other occult orders whose members had been involved with the founding of the NSDAP. Why were these orders banned?

Miguel Serrano: The Third Reich banned the Thule Society and other occult orders because there was too much old nonsense in these esoteric clubs, as well as some connections with Freemasonic societies like the Golden Dawn, Aleister Crowley’s satanism, homosexuality and so on. The founder of “Thule,” von Sebottendorf, had connections with Turkish Freemasonry. Immediately after the Third Reich came to power he escaped to Istanbul, where it is said that he committed suicide in the Bosphoros in 1945, at the end of the war. He was probably killed by the Intelligence Service, after being manipulated by it during his lifetime. Something similar happened to Karl Haushofer.

This does not mean that in the Thule Society there were not great personalities, like Rudolf Hess, Alfred Rosenberg and Gottfried Feder, the real creator of the economy of the Third Reich.

Do you consider the SS to have been an esoteric order as some authors claim?

Miguel Serrano: The SS was, also, influenced by the Templar Order, as Julius Evola told me. There was an elite SS which was working with Tantrism, (of course this had no connection with California style Tantrism and similar trends). The SS did not have enough time to reach their goals. But, in any case, they tried hard to produce the Over-man by using blood alchemy — the Absolute Man. [4]

Considering that today you are one of the leading representatives of philosophical thought, what does National Socialism — as a political and spiritual movement — represent for you?

Miguel Serrano: This question I could link with your previous question. National Socialism — as created and introduced by Adolf Hitler — is considered by me to be the only system in all the history of the world that came to give to the non-Jewish people the solutions against the Jewish systems of economic liberalism and marxism.

Adolf Hitler changed everything. He put an end to usury and the gold standard, replacing it with a system whereby the workers and their labor were the most important. The most genial idea was the destruction of usury, because it is interest which allows the Jews to live without working, always the middleman between the producer and the consumer. It was such a terrible blow to the liberal Jewish system and Jewish marxism that a World War was necessary in order to destroy Hitler. Interest on capital is sacred for these two systems.

Focusing the social system on aspects other than economic concerns, along with the abolition of usury, everything changes automatically. Life is able to be spiritualized and the economy is put in second place. During the short period of the Third Reich, we could see the most fantastic explosion in all spiritual spheres: architecture, art, philosophy and science.

Do you consider NS to have been strictly a phenomenon arising to meet the needs of the 20th Century, or to be more broadly part of an esoteric tradition?

Miguel Serrano: There was an exoteric National Socialism until 1945. After this date, at the end of the War, what followed was the esoteric Hitlerism, which nobody will be able to stop now because it is the “constellation” and revelation of an Archetype which was incarnated in the person of Adolf Hitler, who is immortal because of this fact. It is not a “fetishism” to adore and be at the service of an Archetype. Quite the contrary, this means to be a founder or a warrior-priest of a new-old Religion.

Albert Kami has said, “The 21st century will be the century of faith or it will not exist.” At the end of the 21st century will it have been a century of faith, or will we be over the cliff that world capitalism is pushing us?

Miguel Serrano: To be honest, I am not very sure about anything concerning the 21st century. We are in the Kaliyuga, the darkest age, or the Iron Age of the Greeks, and experiencing an accelerated involution. If we believe this, it will be very difficult to think about a possibility of a new faith. Politically there is not a solution, unless there is an intervention by the Hitlerists who survived the catastrophe of World War II, and who set up a new science and technology. We, the Esoteric Hitlerists, believe in that. It will be the magical phenomenon we await. But, that does not mean that we do not continue to fight to the very end for our Ideals, even if we are very realistic about the darkness of the near future.

As we know, you have devoted your life to Esoteric Hitlerism. Could you tell us briefly — for our readers who are just hearing the term Esoteric Hitlerism for the first time — what exactly it is?

Miguel Serrano: Esoteric is a Greek word referring to God. Esoteric Hitlerism is that which transcends the field of politics, and, in one way or another, makes contact with the spiritual sense and symbols. We believe that if the world does not come to an end soon, it will be only because Hitlerism transformed itself into a new religious faith, able to change the materialistic man of today into a new idealistic hero, to whom the afterlife is as important as life itself. That was the attitude of the heroes at Thermopylae, who fought for honor and duty — for Dharma. If only it were possible to develop all over the world a heroic attitude, a sort of Order of Warriors — priests of the new religion of Hitlerism — the world could be saved and materialism destroyed. Esoteric Hitlerism is a totally new world view (Weltanschauung), a Cosmogony. The SS tried to transmute man to superman, in Sonnenmensch, or Sun-Man, a man who will again be a god. This is an old Aryan concept, which is not unlike traditional Greek thought, and the initiation of the Mysteries of Apollo and Dionysus. The Dorian Greeks had a nostalgia for Hyperborea, and so do Hitlerists.

Is Esoteric Hitlerism the coming new religion? And if so, will this come in a new age?

Miguel Serrano: I think that this question has been answered. Of course, if there is a possibility of a new religion, it will be Hitlerism. All the elements are there: the incarnation of the Archetype. And

when the Archetype is working we are compelled to work for its success, even our enemies are working for that. Nothing can stop the Archetype. Without knowing it, we will triumph in the end. But, I want to tell you that I consider that Hitlerism is much more than a religion; it is a way to transmute a hero into a god.

Mr. Serrano, what is the present situation in Chile with regard to the National Socialist movement?

Miguel Serrano: The National Socialist movement in Chile is following events very carefully. The international conspiracy has its own archetypes and in South America will apply the same methods employed by World Zionism and transnationalists. The International Monetary Fund and the World Bank will continue to impose on us their plan for the Third World. Pinochet represented these international powers, and the current democratic regime will continue to carry out the same policies to the end. We will resist and fight with all the means at our disposal.

What do you have to say about those who call themselves National Socialists, but sit alone in a room with photographs of the past without facing the problems of today ... and without doing anything to change the present situation for the future?

Miguel Serrano: I think this has already been answered. We, the Esoteric Hitlerists, have the Law of Synchronicity, which means to function in two worlds, here and there — in the philosophical world and in the world of action. A thought is not healthy without being able to materialize into action. As Nietzsche said, “For a tree to reach Heaven with its branches, it must first touch Hell with its roots.”

What is your opinion of “neo-Nazism” which often seems to be influenced by a superficial American-style bigotry rather than a deeper European philosophy? What is your opinion of such neo-Nazi leaders as George Lincoln Rockwell?

Miguel Serrano: I will not speak bad of Rockwell. I think he was touched by the lightning of the Archetype and was killed in order to be reborn in the “Last Battalion.” His loyal follower Matt Koehl has been trying hard to keep some spark of the fire alive, even in the midst of this terribly superficial “American-style bigotry.”

How do you view Christianity in relation to NS, considering many leaders such as Leon Degrelle came to NS from Catholicism?

Miguel Serrano: Hitlerism and Christianity are completely opposed, as Paganism and Christianity are. Christianity has been completely ruined by Judaism. My dearest friend and comrade Leon Degrelle had great doubts at the end of his life, I must tell you. And by special disposition asked to be cremated like Baldur was. This was an Aryan decision, not a Christian one. [5]

Do you have a metaphysical view on the origin of the races, or a Darwinian evolutionary view?

Miguel Serrano: I am opposed to Darwin in my conception of race. I do not have evolutionary views, but involuntary ones. What a pity that my books *Adolf Hitler: The Last Avatar* and *Manu: For The Man Yet To Come* are not yet published in English, because there you would find an Orphean and Hitlerian Cosmogony. Spirits — or shall I say beings — came to this visible world and embodied with matter in order to fight the Demiurge on this plane, which is the real Creator of Satan-Yahweh-Jehovah,

who in turn created the Jewish genetic robot in order to contaminate the planet Earth. The first terrestrial embodiment of these spirits took place in a Polar body or Hyperborean race. From there, in comes the dramatic involutory story of the mixture of the pure race with the original earthly beings. Then came the Aryans, which means “twice born,” that is, those who try to recover the purity of the “first born.” This is the true meaning of racism. [6]

You are, I believe, a worshipper of Shiva. To what extent is NS a reflection of Hindu cosmology as propounded, for example, by Savitri Devi?

Miguel Serrano: Shiva is the same as Wotan. Both of them in the beginning were only heroes of the Polar or Hyperborean race, the embodiment of the Archetype. Legend has made them Gods. The first race had the Power called Odil or Vril, which has now been lost. The task of the Esoteric Hitlerist is to try to recover this Power and become like Shiva or Wotan again — the Over-Man.

Do you view history as cyclic, and if so, do you consider, like Oswald Spengler, the West to be in irreversible decline? Should we seek to “save the West” or, as Nietzsche said, “to push the falling,” so that something new might emerge?

Miguel Serrano: I think the view of history as a cyclical phenomenon in the Hindu and Greek way of thinking is the appropriate one. The Eternal Recurrence. We are now at the end of the Cycle, or Kaliyuga. It is like a harvest, the exact number of grains have matured and very few have done so. A new age will bring the sun again, in a New Earth, or in the soul of the actual Earth, and to prevent her from perishing with everything else. The exact number of those saved have left this battleground in UFO's — this spiritual machine — with Hitler, the Fuhrer, Wotan-Shiva. I think Spengler confused the cyclical ideas of the Hindus and Greeks, diminishing and transforming it into a mechanical and biological situation of growing and dying. He circumscribed this to the decadence of Western civilization, when really it belongs to the whole world and for the planet Earth as well. As for “push the falling,” it is really quite ridiculous to think in those terms, because it is not necessary at all. The “acceleration of time” will bring the end even before we think or could expect.

How do you view the present world situation, with the push towards a “New World Order,” American hegemony and global consumer “culture?”

Miguel Serrano: The Jews have been preparing the so-called New World Order since the beginning of history. The “global consumer culture” is the means of achieving it — it is already here. With the end of Bolshevist Russia, international capitalism is destroying national borders and sovereign states. Soon after this will come the end of capitalism, of paper, of plastic, and electronic money. The technotronic and electronic and cybertronic “globalism” will serve very well to impose the Theocratic (Jehovah-Yahweh) world dictatorship, together with virtual reality and computer technology. With virtual reality the Jews think they have discovered a magic device capable of striking the last mortal blow to actual reality, or to Mother Nature, in a way that even Nature cannot defend herself and be destroyed with all the rest. I hope you will understand this satanic and horrific, or diabolical plan. In connection with all of this, I would like to state very clearly that I am absolutely against people, or innocents, who on the edge of the abyss are playing like children with the word “satanism” and “diabolical,” and even worse, mixing all of this with Nazism and Hitlerism. Many satanists do not know that they are manipulated, psychotronically, in fact, hypnotized by the CIA, Mossad and other such organizations.

The esoteric Hitlerist war is not only on the Earth, but throughout the whole Universe, against the servants of the Demiurge (the enslaved Aions). It is a terrible but glorious War, and we do not have time for people who will only damage our sacred fight with all the kookiness coming from California, like “satanism,” from Zionist America, as well as Zionist England.

How do you envision the future of Europe? Does Europe have a common “soul” which can transcend the differences?

Miguel Serrano: At the end of World War II the SS approved and made known the Charte of Charlottenburg, and they conceived a real “New World Order” of ethnic fatherlands, or natural groupings of racial and linguistic stocks. They even published a map of Europe wherein all the artificial boundaries dating back from World War I were abolished. With the material loss of World War II, the Charter of San Francisco was approved, that is the United Nations, where all races are mixed, so that the Jews can control them all. This is the “Globalism” of today’s unnatural and monstrous world.

What role do you think Russia will take in future world affairs? Many liberals and Zionists are fearful of a “Fascist” takeover of Russia. Do you think it likely?

Miguel Serrano: I am always afraid of Russia; there is there a seed of madness in this area of the world, surely because of the mixture with the Mongolian and yellow race. The “Charter of Charlottenburg” envisaged for Russia a very serious and deep ethnic division: the Viking and German stock with Europe, and the rest with Asia, Mongolia and China. In order to have Fascism and Nazism in Russia it is necessary to understand the racial problem.

The Chilean military junta was called “fascist” but let in the global corporations and adopted the free-market economics of Milton Friedman. How did you view the Junta?

Miguel Serrano: The Junta was a disaster for Chile, as all professional military are. Hitlerism and Nazism are completely the opposite of a military dictatorship. Franco was a traitor who destroyed the Falange, Gen. Vargas destroyed fascist “Integralism” in Brazil; Antonescu destroyed the Iron Guard in Romania; the military in Chile helped to kill the young Nazis in 1938, and Pinochet helped the Jews coming into Chile as well as Friedman’s liberal super-capitalism. I was always openly against Pinochet’s regime, totally separating Hitlerism from his dictatorship. Hitlerism is a cosmogonic conception, a totalitarian and theocratic Weltanschauung, in opposition to the totalitarian and demonic cosmogonic conception of the Jews.

What is your view of Islam, which presently seems to be the only major force standing in the way of global consumerism and usury?

Miguel Serrano: My view of Islam is not favorable at all. They are a fanatic monotheistic people, and we are pagans and polytheists. We “live and let live.” We are defending ourselves against fanaticism and monotheism. Islam will never feel that we are their brothers, and at the end we cannot count on them.

How do you view the future of NS?

Miguel Serrano: At this moment I cannot predict the prospect for a Hitlerist resurgence. The only thing I can say is that I am always surprised that in spite of the decades of brainwashing propaganda,

young people are reborn again as National Socialists and admirers of Hitler, as if they were “reincarnated” in order to continue the struggle on this Earth. This gives me hope and new energies to continue with the fight. Hitler and the swastika are enduring and eternal symbols, certainly archetypes with “enduring powers of their own.” The Archetype will do the work by itself, even without our best knowledge and quite beyond our will and limited life span. This is our hope, our belief and the only thing that I know.

What do you consider man’s destiny to be?

Miguel Serrano: I have replied to this before. There is no destiny for all of mankind, only for some. To recover their divinity, but not as the “unconscious Gods,” but with full consciousness, as a Total-Man, in the sense of the Jungian “individuation,” a God conscious of Himself which is only possible to achieve on this earth. To achieve this is the meaning of Esoteric Hitlerism. When one arrives at such a state, one becomes the UFO, or the Vimana itself, without need of an external new science or a new technology, because one has achieved a parallel world, or a new place-situation, where we shall meet the Fuhrer and the warriors of the Last Battalion. This will be the real space colonization as the ultimate expression of the Faustian soul.

Mr. Serrano, any final words to our readers?

Miguel Serrano: I want to express to the young comrades of the English and German speaking world at large, that none of these things will be obtained if we don’t fight a synchronistic battle, also, in the physical world against our Great Enemy, even at the risk of losing our mortal life. In this connection, we have a common ideal with the Muslims, who believe they must die in battle in order to reach the Heaven of Allah (This comes to the Arabs from Aryan Persia.) We believe that if we are killed or murdered for our ideals, we shall go to Valhalla where Wotan and our Valkyries will give us a hundred-fold what we were unable to achieve in our warrior life on Earth ... but, only if we are real Esoteric Hitlerist Warriors!

INVOCATION

O Star of the Evening
Yephun, Baphomet, Quetzalcoatl, Luzibel!
Humane deep light
Let fall upon us
Like petals of light
Of skies of Autumn!
Accompany us!

ESOTERIC HITLERISM

“Hitler said, ‘Whoever thinks that National Socialism is only a political movement does not understand anything.’ National Socialism was always Hitlerism, and Hitlerism always had an esoteric foundation. At the end of the 1930’s and during the war years it was not possible or convenient that this theme be widely known. However, after the war and its apparent loss, there was no other way for Hitlerism than the esoteric development. For me, Esoteric Hitlerism is being possessed by the Archetype of the collective unconscious, which the Greeks used to call Gods — among them, Apollo, which really is Wotan for the Germans, and Vishnu or Shiva for the Hindus — and its development in the individual and collective souls of the actual Hitlerist warriors. That means a new/old religion, with all of its rituals and myths which are necessary to discover, or rediscover. Its central Drama is the apparition on this earth of the Person Adolf Hitler, the last Avatar, who came to produce this enormous storm, or catastrophe, in order to awaken all those who are asleep, and to commence the New Age, which will come after the Deluge. That is the reason why we have started to count the years of this New Age beginning with the birth of Hitler.”

Miguel Serrano

1994 Interview by Kerry Bolton

Esoteric Hitlerism is the universal scientific alchemy and magick that is both compassionate and true. It is eternal friendship that speaks to the Struggle at the heart of the Kosmos and our human condition. The functional concept of Esoteric Hitlerism is the Aristotelian organic-genetic idea so brilliantly developed by Wolfgang von Goethe. This is the contrary of the Judaic similitude of truth known as evolution that was so shamelessly plagiarized and stolen by Darwin in 1859 from a vile Spanish Jew named Averroes.

Miguel Serrano has defined the new (and incomparably ancient) revelation of Esoteric Hitlerism as the pre-historic religion of Aryan Kristianity. The sources of this faith go back countless millions of years to the extraterrestrial origin of the White Race. The religion of Hitlerism, the one true Kristianity of the White Race, is a return, a resurrection into the pristine purity and innocence of the earliest beginnings of the Aryans. It is not an evolution into what has never before existed, but rather a re-emergence from the roots, from the most primeval origins, although in a radical newness and divine fanaticism unimaginable to past generations. It is the oldest thing in any of the universes of Infinite Eternity, yet revealed with Absolute Individuality and Uniqueness nowhere dreamed by even the most utopian visionaries of any previous age.

Hitlerism, the age-old religion of Aryan Kristianity, is the Revelation of the God-men, the long-awaited Unveiling of the Sons of Adolf Hitler, the Revelation on earth of the power and glory of the Aryan God. The earliest terrestrial traces of this eternal and world-destroying faith are found in the prehistoric Proto-Nordic Palaeolithic Golden Age of Central and Eastern Europe, which is the true historic reality of the mythic Garden of Eden so mysteriously hinted at in the mercurial pages of the Book of Genesis. The wisdom or *gnosis* of this earliest known civilization of the Indo-European White Race is preserved for us in the Runes of Wotan, or Odin, the legendary prehistoric First King of Sweden. Our ancestors tell us that

King Odin hung for nine nights on Iggdrasil, the galactic Tree of Terror, and thereby received the ancient wisdom or Runelore of his earliest Aryan forebears. This Runelore won for the Aryans the mastery over this world that was in time to culminate in the Nordic universal world-empire of Augustan Rome. This great empire, with her many and vast satellite kingdoms such as Ireland, Germania, Scythia, Armenia, Persia, India, Arabia, Ethiopia and Mauritania, completed the Aryan dominion over this earthly world. The time had come when nothing remained for the Aryans but to turn within and begin the conquest of spiritual worlds. The Holy War against Jehovah, the Demiurge God of the Jews, then began.

But the Aryans had never truly looked within themselves before. The Gods were conscious, but never self-conscious. For the first time in Infinite Eternity the Aryans opened their eyes and contemplated what was within them. And something undreamed, something unimaginable occurred that had never occurred before. A God-man appeared, the Absolute Man, the one known to us as the Aryan Christ. He was not another among the shadowy reincarnations of Aryans that had been recurring since before times beyond memory. He was the Aryan Individual, the Immortal One, World-Conqueror, Creator and Destroyer of Worlds. He was the future of the Aryan White Race. He was therefore also the Divine Revelation of Jew Death: **Judentod**. Because the Death and Resurrection of the Aryan God was the beginning of the Great Pogroms that have increasingly dominated life on this planet for the past two thousand years.

Then the shed Aryan blood of the murdered God-man covered the earth and cried from the stones for an end to evil, for the final and total spiritual destruction of the Jews and their father Jehovah, the Lord of Darkness and Father of Lies. With each defeat of another Jewish heresy the Aryans freed and assimilated the Aryan truth and power obscured by each heresy (liberating some ex-Jews to resurrect as White Europeans of White Hebrew heritage) and rose to still higher spiritual and material heights as each of the great Roman Emperors proved greater than his predecessors through the great deeds of the greatest Aryan heroes such as Augustus, Vespasian, Constantine, Marcian, Justinian, Charlemagne, the Ottonians, Frederick Barbarossa, Frederick II, the great Habsburg Emperors, the Sun King, the four Napoleons and then...

And then came the time for the defeat of the last and worst Jewish heresies, the Marxist factions of the Red Bolshevik Revolution of 1917. Then came the German Revolution, its crushing defeat and the Second Coming of the Aryan God Kristos, the Advent of the God-man and Ultimate Avatar Adolf Hitler.

The Führer has told us that the Aryan God comes to us twice, first as the Aryan Sufferer and Redeemer come in humility and humiliation, and then as the Aryan Victor and Fighter come in power and glory. The first is the meek Aryan Jesus Christ; the second is the Second Coming of the Aryan Christ in power and glory, in the form of the God-man and Ultimate Avatar Adolf Hitler.

Because the Führer did not die in the flaming ruins of Berlin. He rose from the Antarctic ice in a disc of fire and this did not occur in 1945. It happened in 1954 and it happened in German Antarctica, not in Berlin. And the Führer did not die like some mere mortal man. He arose from Antarctica as the greatest and last of the Caesars in the fiery Apotheosis of the Aryan Christ. Then he flew through the

skies over Rome and Berchtesgaden, said his farewell to his dear sister Paula and disappeared from the sight of the impure. The holy miracle-worker Pope Pius XII swore he saw this with his own eyes.

In 1954.

The intellectual key to Hitlerism can be found in the Aristotelian idea of organic-genetic development. This is not different from the truly scientific Aryan Kristian idea of magic transubstantiation and refutes the irrational and absurd Judaic superstition of so-called evolution most recently dredged up from the sewers of the Talmud by that degenerate son of an ape known as Darwin. Because the so-called theory of evolution is merely a sly Judaic misrepresentation of involution or degeneration. Darwinian evolution is not the origin of species, but rather the death and destruction of species. It is the false Judaic similitude of the scientific law of organic-genetic development it maliciously resembles and hides.

Similar Judaic tricks are to be found in every science. Much as the Judaized Darwin is used to hide and distort the truth of the Aryan priest Gregor Mendel in biology, so the plagiarizing Jew Einstein is used in similar fashion against the true Aryan physicist Max Planck in physics. In logic every Jewish sophistry is used to hide and distort the truth revealed by the greatest logician of all time, the Aryan mathematician Kurt Gödel. In psychology the cocaine-addled Jew Freud is used to hide and falsify the true Aryan psychology of Carl Jung and the Phenomenological School founded by the Aryan priest Franz Brentano. In every art and science this same pattern is to be found. Everywhere among them Esoteric Hitlerism is the defender of Aryan Light.

The religious equivalent of this can be found in the Aryan Kristian idea of the Divine Predestination of the Aryan God Kristos, also known as the Light-Bearer (Luciferos) and Wotan/Woden. Those who share in the divine predestination of Kristos/Lucifer/Wotan are themselves divine Aryans whereas those who do not share in the predestination of the Aryan God are only animal-men at best. Although animal-men are still men. The truly low ones are not they, but rather the Jews and their slaves who might be better described as robots and robotniks. Also known as **Ziobots**.

In any case we should never forget that, unlike the Ziobot, the non-white races are human beings and all-too-human beings. They are between the Aryan and the Jew and its Ziobots, but they are far nearer to the Aryan than to the demonic Jew masters or their worthless Ziobot slaves. They are not the enemies or slaves of the Aryans, but our companion races. Their destinies are theirs to shape, just as the destiny of the White Race is for us alone. As for the Ziobot White Traitors, they are only dead men walking towards their well-deserved extinction. The Esoteric Hitlerists feel no pity and instead in every way compassionately assist them to quickly achieve their inevitable end.

Then the all-too-human non-white races shall inherit the earth, but the divine White Race shall inherit the stars. Because we, Esoteric Hitlerists, are the Sons of Heaven and Her Aryan God: the Returned Kristos and God-man **Adolf Hitler**.

Esoteric Hitlerism is the survival of the White Race. It is the identity and kernal of the White Race that carries within itself the entire honour, heritage and glory of Western Civilization. It is the one true hope for universal peace and prosperity in eternal liberty and justice. It is our world-wide Pan-European Destiny, that which for us must and shall be.

Among the many important aspects of Esoteric Hitlerism are the Folk theology of the White Race, Indo-European Pantheism, and our Folk philosophy, Wagnerianism. Not to mention Magic Realism, the literary and aesthetic heir to Germanic Romanticism, Medieval Germanic Gothic and Romanesque and Greco-Roman Classicism. Our economics is not different from the social doctrine of the historic Roman Catholic Church (now mystically dead, but awaiting the Esoteric Hitlerists, the Sleeping Beauty of martyred Christendom's embracing Princes). Our religion is the Higher Paganism (or Trinitarianism) of Aryan Kristianity, the true Re-united Christian Church and harmony of Protestant Reformation with Catholic Counter-Reformation. Our politics is the Confederate noble freedom of Rome, the historic Three Reichs of Christendom, the Fourth Reich of Holy Imperium Europa that is to come as well as the Eternal Fifth Reich, where the White Race shall rule among the stars.

What is Esoteric Hiterism?

The complete definition is contained in just one Holy Runic Salute:

Heil Hitler!

Interview conducted by Francisco Véjar

Miguel Serrano is a Chilean writer (1917) with more than a dozen published books whose career is still as attractive as it is provocative today. Books like *Elella*, *The Hermetic Circle* or *The Eternal Return*, published in the 70s, account not only for his particular esoteric vision of the world, but also of his intimate friendship with authors as close to him as Herman Hesse or Carl Gustav Jung were, with whom he maintained a close correspondence throughout his life.

Being ambassador of Chile in the India establishes a very close friendship with Indira Ghandi and Neru, which will result in his excellent work *The Serpent of Paradise*, published in 1963. It is also worth remembering, perhaps, the last meeting he had in Rapallo with the great American poet Ezra Pound, who when saying goodbye, after a long conversation, Miguel Serrano says to him: "We will meet again in seven hundred more years and we will lose again".

We have not been the first to observe that his country spares Miguel Serrano the honors that a writer edited by prestigious houses of England or United States and even translated into Farsi and Japanese. Not long ago, another of his works, *The Hermetic Circle*, has come to light in French (Georg Ed. Geneva, 1991) and it is in the pages of the Belgian magazine *Vouloir* where the essayist Bruno Dietsch dedicates the following comment to the work of the Chilean writer: "Nemo propheta a acceptus est in patria (City of Caesars, number 39, year 1991). To this we must add that his work has recently been reissued in France and in Russia.

FRANCISCO VÉJAR - What memories do you have of the generation of 38?

MIGUEL SERRANO - It was a secret generation and the group to which I belonged the most. We lived believing that the world was us and nothing else. There were other groups with whom we had no major contacts. We would meet in nightclubs, where we would talk. It was the time of cafes. Our meetings were at the restaurant called "Miss Universe" that was on the second block of San Diego. I always lived in these neighborhoods, on Lira street. And I remember that at night I walked to those places, at any time of the night you could walk, in a wonderful Santiago of low houses, where everything was heaven and where there were no assaults. At three in the morning, at any time. That time was wonderful, I walked first on Lira street, on those rails that still exist. So many things have disappeared, but there are the rails, those rails through which we walked with Héctor Barreto who was the leader of this group and

this generation. Sometimes we would stay talking until the bars closed and then each one left for his house. We had money left over, which then cost us nothing to earn, because it was the allowance our family gave us. So we stopped, on the rails of Lira Street and threw the money. It was a generous gesture to give it to the ghosts and we kept walking, on the rails, one by one and the other until he came to my house and he got lost at night. We had money left over, which then cost us nothing to earn, because it was the allowance our family gave us. So we stopped, on the rails of Lira Street and threw the money. It was a generous gesture to give it to the ghosts and we kept walking, on the rails, one by one and the other until he came to my house and he got lost at night. We had money left over, which then cost us nothing to earn, because it was the allowance our family gave us. So we stopped, on the rails of Lira Street and threw the money. It was a generous gesture to give it to the ghosts and we kept walking, on the rails, one by one and the other until he came to my house and he got lost at night.

Walking through those streets, I would arrive at the "Miss Universe" restaurant". ¿Who was there? Julio Molina Miller (author of *The Soldier's Spring*, Poetry, 1944), Robinson Gaete, a character that no one knows existed, Guillermo Atías who later became one of the leaders of the communist party and who died while in exile in Paris. Also Santiago del Campo, the Smoked Tiger, formidable people, because we lived the night talking about books; from European authors, for example from Panait Istrati, Knut Hamsun, authors of the time and philosophers related to Greek culture, because Barreto lived in Greece, in ancient Greece. Santiago del Campo also knew her. That was our group that makes contact with another group, curiously thanks to me, because one day I attended a family marriage, that is, a cousin, and there I had the opportunity to meet Vicente Huidobro who was my mother's cousin, when he found out that I was writing, he invited me to his house and there I met Braulio Arenas, Enrique Gómez-Correa, Eduardo Anguita, etc. I met thanks to Braulio Arenas the remarkable poet Jaime Rayo, who wrote an extraordinary book, *Shadow and Subject* (Poetry, 1939) and who committed suicide. Well, that's how we connected each other, until the moment came when Barreto was killed. until the moment came when Barreto was killed. until the moment came when Barreto was killed.

It was the time of Spanish Civil War (1936). We dispensed with politics and considered that worrying about politics was a betrayal of poetry or literature. Barreto was killed by the Nazis in a street brawl, because Barreto had previously been made socialist and I remember that Atías, who was more political than everyone, after years, said to him, "How is it possible that you, Jason, have entered the contingent fight?" and he said to him: "I have made myself socialist because I feel sorry for the children with bare feet in the rain". But, in reality it had nothing to do with politics, because I remember that day that they killed him, He came to see me at the house in Lira to invite me to a coffee to talk and he told me that he was very disappointed in politics and about all the socialists. He was writing social stories and wrote some great ones like *John's Night* and he said, "I wanted my book to be illustrated by a friend of mine, a painter. At the party they said no, because they had painters and illustrators". Then I said to them: "The one that I want to bring you is an extraordinary guy, because he is able to make a perfect circle with his

eyes closed and this only Leonardo could do". For these reasons, they stared at me and the socialist they said, this guy is crazy. And that night he went to the "Café Volga" that was on Avenida Matta.

It was the time of the street brawls. The socialists back then they were mobilized militarily. And in this brawl Barreto died. Then the socialists they went out into the street. Vicente Huidobro appeared immediately and told us: "Come and fight against him fascism". And that way I entered politics. The truth is that I have never belonged to a political party. I did collaborate in those years with Blanca Luz Brum who was a poet (uruguaya) who was in Chile, was from the left and took out a magazine called About the March. The Popular Front was also being created in the world, that is, something like what the "Concertation" is today, an alliance of parties of all kinds: bourgeois, Marxists and even liberals to fight Nazism. War of Spain, especially. I remember that I wrote in the newspaper El Frente Popular that a Peruvian foreigner named Montero came -well, all these people came with false names and little by little I began to realize that; for example, Montero was called Ravinés who ended up being a member of the CIA, since he collaborated with the military government and with the coup. Well there they appeared as Marxists. When I left I did it disappointing and I remember that Vicente Huidobro said to me one day: "Miguel, I invite you to go with me to the war in Spain to fight" and then I said, "why am I going there, I am going to study this first, I am going to read Marx's books first; Capital of Marx and other books". And after being locked up for six months reading these works, I ended up completely anti-Marxist, and I said "this is absurd". So I had nothing to do there and I stayed out, as I moved away from all political action. I also met in those years the "La Marquesa" estate". It was by Pilo Yáñez (Juan Emar), a friend of Vicente Huidobro where many left-wing people gathered, for example they arrived during the war of Spain people like Osorio and Gallardo, and there they gave them lunches, meals.

People gathered, especially writers. There I met Alvaro Yáñez who was a very funny character. He got up at night to write. He was a night owl. At lunchtime he would sit at the head of the table, not speak a word, take a fly swatter, and if he saw a fly he would get up to kill her. Eduardo Anguita also arrived there. Leopoldo Castedo also got there sometime and tells it in his memoirs. Anguita had a great sense of humor; I remember sleeping in the same room with him, at night we talked for hours about David Herbert Lawrence: Lady Chatterley's lover. They were fashion books in those days. Vicente Huidobro and Eduardo Anguita sat at the table, for example, and the huaso, who was the foreman of the estate, arrived, they sat him at the table with his hat on, Vicente Huidobro said to Anguita: "¡What nice red carnations are in that vase!" and Anguita said to him: "But how Vicente, if they are blue roses", then the huaso said to them: "Gentlemen, but how is that, if those are not roses, they are white petunias!". Then Anguita said to Huidobro: "What happens is that you are out of sight; you have to do an analysis". The huaso stood furious and said: "These gentlemen are crazy". And after lunch Vicente made tree auctions. All of that was a lot of fun. an analysis has to be done". The huaso stood furious and said: "These gentlemen are crazy". And after lunch Vicente made tree auctions. All of that was a lot of fun. an analysis has to be done". The huaso stood furious and said: "These gentlemen are crazy". And after lunch Vicente made tree auctions. All of that was a lot of fun.

FV - You in 38 publish the Anthology of the True Story in Chile where Juan Emar is anthologized for the first time and also develops something very curious in the prologue. I am referring to the impact that the Andes mountain range has on the unconscious level in Chileans.

MS - Back then we got together to dream about the mountain giants that were inside the mountain, because this had been a country inhabited by giants. The mountain is sacred. Then the mountain was seen at all hours. It was wonderful. The vision of the Andes mountain that you have from Santiago is not available anywhere else in Chile. I've only seen something similar in Austria, even today with smog, with all this horrible thing there is today. By destroying Santiago, it is destroyed Chile, because for something Pedro de Valdivia chose this city as a mysterious center. This wonderful mountain even today, in the afternoons. I know that there are beings who are there, who go out, who contemplate, who are, who look at us. Well, that was what our group thought and that Anthology of the True Story in Chile it occurred to me because our people wrote stories, especially Barreto, and it occurred to me to make an anthology and incorporate Juan Emar because his stories were truly extraordinary, a unique thing in the world. Vicente Huidobro never forgave me for not putting him on. That anthology has a story. I did not have a weight to edit it. I don't remember how it turned out. The anthology was edited and it was a public scandal. Alone spoke on the radio and said it was like an 11-writer soccer team.

FV - Tell me about your experience in the Himalayas and those alleged underground cities that you assure exist.

MS - There is a legend that cities are built within the Himalayas to protect themselves from future catastrophes. But there is also another interpretation, that underground cities existed before. The earth is hollow and has different entrances, in different places. At the poles there were entrances. At the South Pole and at the North Pole and also in some mountains and that is what I was looking for in the Himalayas; entrances to the inner world. Now, for the entrances to that inner world there are many reasons, for example the icebergs, the icebergs are freshwater, where do they come from? They come out of the interior of the earth, moreover, curiously as one approaches the Pole, the temperature is higher and not lower and there is pollen many times in the icebergs. Who had strange things happened in relation to that, was Admiral Byrd. He was going for the pole and he found himself in a totally different world. It was flying and prehistoric animals and rivers and tropical vegetation appeared to it. And then he starts saying things and turns and goes out, after being inside.

Admiral Byrd seems to have been killed, because he was saying things they don't want to reveal. It is when that military expedition to the polo regions in Antarctica begins, (the Weddell Sea, the Queen

Mana) lands, where the Germans of the Third Reich they made expeditions and found temperate waters oases and also underground corridors thousands of years old. What is said is that since 1938, they begin to supply that Antarctic base and begin to carry people. Admiral Byrd's expedition goes in 1946-47, after the war, with planes, and is believed to carry even an atomic bomb that drops and explodes in midair. This explosion would be responsible for the ozone window. In the newspaper La Unión de Valparaíso, in 1948, a note is written coming from a foreign correspondent and says that the US Senate has requested a special and secret meeting to which Admiral Byrd is invited to account, why have you lost so much material and men.

So, going back to the secret cities, it is enough that somewhere in the world you think or say something that is related to an underground city, with the disappearance of something, for Americans to appear on these sides. A Chilean plane has just been lost and an American plane has arrived, which has also been spoiled and is not working. And now, what are the Russian submarines doing at the North Pole underwater? They also walk in extraordinary things. So here is something hidden and that is a fact. What is hidden is related to these things, and what is more, it is there where the Americans totally direct politics, in this field. When he was in Spain, the news came that a Chilean army sergeant suddenly disappears in the north and returns with a long beard, etc. And the next day in Madrid, My friends went to ask the Embassy of Chile, to the military attaché and the military attaché said that this was true. "Come tomorrow and we will have more information for you," he said. The next day they came back and told them it was all false. They had already been given instructions. Disinforming, because they themselves know that the NASA and the Pentagon they are the ones who are directing all this policy in different parts of the world. Disinforming because they themselves know that it exists. They know that there are forces that they do not control. All this leads us to think that there is a world that is different and all this is what I have sought since my youth; some things I have found and others I will never find.

FV - It may be controversial to ask, but in Chile There are writers who consider that you were the one who best knew how to assimilate the postulates of surrealism. Among those who affirm it, is the poet Armando Uribe Arce. You have come to say that Hitler it is frozen in Antarctica. It could also be Confucius who was. This can be a real world like surreal. ¿What would you tell us about it?

MS - What I just told you is practically the answer. Since 1938, the Germans (the Hitlerites) were supplying the Antarctic base that to this day no one touches. Not the same Germans today. They don't dare go. In those days there is an order of the day from Admiral Duenitz to the German submarines that appears published in El Mercurio and that says: "I thank the German submarines for having found, in an impregnable place on earth, an earthly paradise for him Führer" (published in El Mercurio de Chile, between 1942-43).

FV - Would he be frozen there?

MS - Hitler does not die. I can tell you this with absolute knowledge and security. Hitler did not die in Berlin. On the last trip I made to Germany, German friends said to me "we are going to show you a list of people who during the last years of the war, and from the beginning too, he was said to have died in a car accident". "No," they said to me, "they were taking them out and they were taking them. Taking where they already had their world and their underground worlds". And that is what they are looking for at the North Pole. German submarines and technology were not only fifty, but one hundred years ahead. Submarines were an incredible thing. There are one hundred and twenty submarines that disappear without a trace with their entire crew at the end of the war. Hitler knew that when the attack on Russia (when the mission fails Rudolf Hess in England). Hitler decides to attack Russia, knowing that war will no longer win it, but it does so to keep intact the theoretical conception of the world. So I already knew that, meanwhile I was preparing the Russian operation that was called "Red Beard". ¿Why "Red Beard"? Because Red Beard, according to legend, rises in a cavern. He is risen to save his people again. The real "Red Beard" operation was towards the caves. And what's more, they already had the flying disk. They had used the technology of implosion. Which until today they have not been able to dominate in the rest of the world where everything is based on the explosion, which is evil, criteria. The implosion is inward, thereby totally neutralizing the force of gravity.

Now, all that is very advanced, being able to manufacture the Flying Disc and there is documentation. I spoke to the Dalai Lama (my last conversation was that in India), asked me to send you documentation and I sent it to you. Then all that documentation I had received from the Swiss army which in turn had it from the current German army, in the books of my memoirs it is published. That relates to the inner world and to Hitler. That is to say, Hitler he is no longer even in Antarctica. Yes, all this fits within science fiction, totally. Because if I tell you that Hitler he is no longer old but, on the contrary, rejuvenated. Because whoever travels at a speed higher than light goes back in time. So, it stays at a precise age. The Yugoslavs asked me: "Do you believe in the resurrection of the flesh?". So I said yes. "Well, but with what meat is he resurrected, with what age is a dead man resurrected?" Asked the young Yugoslav poets. I replied: "Resurrect with the right age. Neither old nor anything, at just age". When you are at the maximum of capacities, it remains there. And the resurrection of the flesh corresponds to esoteric Christianity. That is fabulous.

FV - For example, Ezra Pound he felt affinity with the ideas he professed Mussolini. Pound saw in the National Socialism, a way out of the problem of his native country, that is, end usury. You already know what happened to Pound for holding those ideas. We are interested in knowing how you came to feel like Hitler, also taking into account the Ezra Pound.

MS - Well, first it was during the war. In the war I started working with the National Socialists Chileans already renewed, but I kept the old line which was what interested me because I had started reading about the German movement. During the war I supported the great politician who was Hitler. I didn't know what existed behind until in the middle of the war, when I was pulling out a magazine called The New Age, a combat magazine, and there collaborated a very interesting character who was in charge of the cultural Embassy of Italy, One day he says to me, "I'm not going to write anymore. It's absurd. This fight that we Italians in Europe and Germans are waging with weapons is absurd, it leads to nothing. The real war is another, it is behind, it is mental". Then I said to him: "What a hell are you saying to me!. If a person attacks me, I shoot him". To shorten the story, it was he who gave me the final push. He said, "You have an amazing country called Chile, here the most extraordinary things happen and here are incredible characters and I will take you one day to see someone who is totally in favor of us, but who fights with other weapons". So he took me to know the hidden roots of the National Socialism to that of a talk with Goodrick Clarke, who wrote a book on the subject that is very interesting, where Tule society refers, to the runes and to everything that was the true Hitlerist socialist root. Yes, this has another dimension. Hitler he was a completely different being, that's why I said he is an Avatara.

FV - You were friends with Hermann Hesse, Carl Gustav Jung Ezra Pound among other notable characters of the 20th century. Tell us about your experience with them.

MS - In Chile we met Hermann Hesse when in the world except in Germany, was a total unknown. We read to him shortly after the end of the World War II, when he had not yet been awarded the Nobel Prize. Over time, Hesse would become politically used, luckily for him after his death, becoming a literary "boom", promoted at will. I lived Hermann Hesse's magical work to the extreme that I wanted to travel to Europe to meet you personally. This event is related by me in The Hermetic Circle and I do not intend to repeat it here. ¡So many things! ¡So many memories! I talked to him about everything, even death. One day I asked him, "Is there anything beyond death?". He replied: "Dying is like going to Jung's Collective Unconscious, to, from there, return to form, to forms". I must think: What united us? ¿Perhaps a past reincarnation? There is no other way to explain this mystery. We were separated by age, geographical distances, history; everything and nothing.

With Professor Carl Gustav Jung the same happened, to the point that this universal monument, this giant, gave me, a young writer, lost in the world, from a distant and unknown country, a prologue to my book The Visits of the Queen of Sheba. And this was the only time, in all his long life, that this extraordinary genius wrote a prologue to a purely literary work, to a prose poem, such as my book. And here I want to make a reflection that has to do with our homeland, with Chile. No one in this country has been able to appreciate this extraordinary fact, rejoice, or be proud. I, a Chilean, recognized by the most important man in the world of intellect and thought of the 20th century and perhaps many more centuries, I am forewarned and admired by this great being. It is envy, it is cowardice that prevent Chile,

my own homeland, the world of ruling, intellect and literature can accept and recognize these facts. Instead, C.G.Jung's most important biographer, Gerard Wehr, writes in his work that "at the end of his days, Professor Jung received no one, not even his disciples, nor to many people in his family, except for a young Chilean writer, to whom he prefaced one of his books and with whom he discussed things that no one revealed before".

Regarding my deep friendship with Ezra Pound, it also had to do with what we thought the same. Luckily they didn't put me in a madhouse like him and like the other wonderful Norwegian writer and Nobel Prize, Knut Hamsun. AND Ezra Pound He is the greatest poet of the 20th century and will be so of the 21st century. I am happy in your company, and I don't need anything or anyone else.

The only monument in the world that has been erected in honor of Ezra Pound was powered and opened by me in Spain, on the summits of the city of Medinaceli.

FV - What is your current life like?

MS - My life oscillates between Santiago and Valparaíso and I continue to look at Cerro Huelén as my ancestors, until I also find the "secret entrances" to the inner world, to the "Another Earth", by Plato. Or until I also get a Flying Disc, an UFO, a Vimana.

(Interview conducted regarding the reissue of Anthology of the true story in Chile, Be-uve-draís Editores, Santiago, 2000.)

Interview conducted by Kerry R. Bolton to Miguel Serrano in 1994

The following interview was conducted . Writer of literature, Serrano communicated his ideas through symbols and metaphors, which he had idiosyncratically woven into an extensive myth-history, or meta-narrative, that brought out new and old concepts and various mythological and esoteric traditions. Strict rationalists and those unfamiliar with Serrano's work will find their worldview puzzling, to say the least. And certainly, writers like Nicholas Goodrick-Clarke have had a hard time addressing it, concentrating on superficial aspects rather than its deeper meaning. The fact is that behind the rich symbology and rhetorical forms there is a deep philosophical perspective and a spiritual search, an alternative way — ultimately pagan — to conceptualize our world and our daily reality. In this interview Serrano talks

about ideas from the last part of his work, while giving his opinion on the modern situation, as he saw her in the mid-90s.

KERRY BOLTON — You define yourself as an esoteric Hitlerist. Please explain the term.

MIGUEL SERRANO — Hitler said that "whoever thinks that National Socialism is just a political movement does not understand anything". National Socialism was always Hitlerism, and Hitlerism always had an esoteric background. In the late 1930s and during the war years, it was not possible or convenient for this topic to be widely known. However, after the war and its apparent loss, there was no other path to Hitlerism than esoteric development. For me Esoteric Hitlerism is being possessed by the archetypes of the collective unconscious, which the Greeks used to call Gods — among them Apollo, who really is Wotan for the Germans and Vishnu or Shiva for the Hindus — and their development in the individual and collective souls of the current Hitler warriors. This means a new / ancient religion, with all its rituals and myths that are necessary to discover or discover again. His central Drama is the appearance on this Earth of the person of Adolf Hitler, the last Avatara, who came to produce this enormous storm of catastrophe in order to awaken all those who are asleep and open the New Age that will come after the Flood. That is why we have begun to count the beginning of the New Age from the birth of Hitler. We are in the year 105. who came to produce this enormous storm of catastrophe in order to awaken all those who are asleep and open the New Age that will come after the Flood. That is why we have begun to count the beginning of the New Age from the birth of Hitler. We are in the year 105. who came to produce this enormous storm of catastrophe in order to awaken all those who are asleep and open the New Age that will come after the Flood. That is why we have begun to count the beginning of the New Age from the birth of Hitler. We are in the year 105.

KB — How did you get to Hitlerism, both esoterically and exoterically?

MS — I came to exoteric Hitlerism by the political Left, and strongly impressed by the heroic death of the 62 young Chilean Nazi followers of my generation in 1938. During the (Second) War I published a magazine in favor of the Axis, called "The New Age", and suddenly I met with some SS and a little later with my Chilean Master, who revealed to me the secret roots of Hitlerism and "who" Adolf Hitler really was: a magician who had the power to voluntarily leave his body and communicate with other non-bodily beings.

KB — Does your esotericism involve any form of ritual or worship?

MS — Yes, of course. I think that in Chile we are the only ones who perform public ceremonies similar to those held in the Nuremberg Congress, such as Sacramental Cars. But now no longer in public. Rituals can be at equinoxes and solstices. We also organize individual gatherings, sometimes in very small groups, thinking of our Führer or projecting the mind in order to fight or destroy the forces of the opposing enemy.

KB — Do you think that events can be changed "magically", that is, through ritual magic and meditation?

MS — Yes, it is possible, but this is a complicated and dangerous matter. Today the Enemy works mentally using Kabbalah and electronic machines (as the Takióñ), projecting sub-atomic particles in order to control minds. Yes, today the central war is psychotronic, technotronic and cyber-tronic. The main war is the mental one, called kama-manasic [see endnote]. This means that the enemy is intervening in the Aryan's mental atmosphere, manipulating his thoughts and separating his mental and physical bodies, changing the karma and his spiritual development. In some way, the entire world is hypnotized by these media, combined with sub-liminal messages found in today's media, as well as drugs and drinks such as Coca-Cola, Pepsi-Cola, etc. Yes, mental warfare can only be carried out with a similar type of war. Of course this requires discipline and special training, such as the esoteric SS and other ancient religious military orders from the past.

KB — To what extent is your esotericism related to Jungian archetypes and the use of symbols such as runes?

MS — Yes, runes are very important magical symbols, but the code of their interpretation has been lost and their power almost destroyed by the malicious popularization made by the Jews. They need to be rescued, as I did in my book Adolf Hitler, The Last Avatara. We must invoke some of them in our mental combat. However, it is not okay to speak openly about all this.

KB — Under what circumstances did you get to know Jung?. We know that Jung recognized National Socialism as a revival of Wotan's "shadow" of the Germanic people. ¿Did Jung see the release of this archetype as a positive aspect or as a negative phenomenon?

MS — In my book published in England and the USA, C. G. Jung & Herman Hesse, A Record of Two Friendships, explained the circumstances that led me to meet Jung. He wrote the preface to my book The Visits of the Queen of Sheba. I think this Swiss teacher knew better than anyone else in our time who Hitler really was. In Professor's book (William) McGuire, Jung Speaking, published by the Princeton University editorial, three interviews with Professor Jung about Hitler are reproduced. One is from The Observer in London, the other is from an American newspaper and the third is from Radio Berlin, at the end of 1938. In these interviews Jung declared that Hitler was possessed by the collective unconscious of the Aryan race. This means that Hitler was the spokesperson for the entire Aryan world. In order not to repeat the same thing, I can tell you that I studied and explained this extraordinary situation in my book Adolf Hitler, The Last Avatara, published in Chile.

KB — Some of Jung's friends like Lauren van der Post declare that Jung came into conflict with the National Socialist regime. ¿What were Jung's true views on National Socialism in the later years of his life?

MS — Professor Jung was a huge thinker, but he was a Swiss and therefore a contradictory personality. Very different in character from Heidegger, in fact. Immediately after the war he began to change and made some very embarrassing statements about Hitler and the German people. I did not hear of those statements until very recently, and they have made me lose some of my admiration for Jung's personality. Also, Jung understood nothing about Wotanism and runes. I think this was caused by his Christian formation. Her father was a Lutheran priest, as was the father of Herman Hesse of Holderlin, and if I am not mistaken, Nietzsche's father. This fact creates such confusion and internal drama that it drove these last two into madness. The furthest Jung could go was Meister Eckhart and Gnosticism. On the other hand he was a Freemason, as are Lutherans.

However, Jung was a cunning and opportunistic man, as I can see it today. When Hitler was in power and National Socialism at the top, Jung coined the term "two collective unconscious", which was a lethal weapon against Jews and Freudians. After the war this concept disappeared from his writings, in such a way that today it is impossible to find it in his complete works. I have a book published in Argentina in 1939 under the name "The Self and the Unconscious" where it is explained. Also, Jung took a Jewess as his secretary.

In this case Van der Post's statement that Jung came into conflict with the National Socialist regime is totally false. He was only the president of the Berlin Psychiatric Society, replacing Dr. Goering (Herman Goering's brother). Jung only tried to please the National Socialists then, and after their defeat, to

please the Jews. This was never done by Heidegger or Ezra Pound. It is because of this fact that although I admire Jung's thought, I do not admire his character.

KB — What were the circumstances in which you got to know Ezra Pound?. Pound is said to have rejected his views on behalf of the fascists towards the end of his life and regretted his old relations with the fascists. ¿Is this true?

MS — I found Ezra Pound for the first time in Venice. He was already dumb then, but he broke his silence with me. I have recounted this in my book published in Spanish and German entitled *The Golden Cord*, and again in *Adolf Hitler, The Last Avatara*. It is absolutely false that Pound repented of his views on behalf of the fascists towards the end of his life. He did not speak or write at all, therefore it is impossible for him to have done this. I think he was in voluntary silence so that no one could compel him to make an involuntary statement. He once wrote: "Hold on to your old dreams, so that our world does not lose hope".

Unfortunately, Pound was surrounded by people who loved him (like Olga Rudge), but who did not understand. The patron Ivancic, a friend of Hemingway's, was also among those who did not understand him well, and they invited the rabbi of Venice to Pound's funeral, who of course refused to go. Perhaps they were trying to convince the Jews to give him a posthumous Nobel Prize. ¡What a pity!. Anyway, Pound, Knut Hamsun, Arno Brecker and myself are happy and honored to be the outcasts and condemned in today's Jewish world.

KB — Many writers about the occult have made references to alleged links between the Third Reich and Tibet, but these writers are often not reliable scholars. ¿Can you personally confirm if such links existed?. ¿Did you know anything about this form of connection from the Dalai Lama or other high-level Tibetans?. ¿What do you suppose were the common interests between the Third Reich and Tibet?. Soviet troops have also been claimed to have found large numbers of Tibetans in German uniforms who had committed suicide among the ruins of Berlin. ¿Do you know anything about this?

MS — The only thing certain in the link between Tibet and the Third Reich is the personal connection between Adolf Hitler and Sven Hedin, the Swedish explorer of the Himalayas. Both were interested in finding the shortest physical way to geographically relate Germany and Tibet, Berlin, and Lhasa.

In the spiritual and psychological world, the relationship between Berschtesgaden and Lhasa existed even before Hitler appeared.

You ask me about the Dalai Lama. Unfortunately he is now one more prisoner of "globalism" and an instrument of the Jews.

There are many legends about Tibetans and the Battle of the Bunker. In fact, the Tibetans' mission was to preserve and protect the entrance to the Hollow Earth. Like the Incas in America. The true link between Tibet and the Third Reich was the swastika, levorotatory, because the direction of this swastika is the same as that of the Bö religion, from pre-Buddhist Tibet, which was ario of the dropes, of the hyperboreans.

KB — What were the esoteric currents behind the NSDAP and the Third Reich?

MS — Hitlerism, as Otto Rahn might say, was Luciferian (nothing to do with Satanism). Lucifer is the Morning Star and the Veneris rune. The true esotericism behind Hitler and the very small elite that surrounded him was an "esoteric scientism" of "other" technology. This was mainly based on the principle of implosion. This led to the development of UFOs and quickly moved to another dimension, with the absolute need to lose the war here in order to win in the "parallel world", or even better, in another "place situation".

KB — The National Socialist regime banned the Thule Society and other hidden orders whose members had been involved in the founding of the NSDAP. ¿Why were these orders prohibited?. ¿Did members of that order, and other occultists, retain influence over the NS regime?

MS — The Third Reich banned the Thule Society and other hidden orders because there was a lot of old nonsense in those clubs, as well as some connections with Masonic societies like Golden Dawn. The founder of "Thule", von Sebottendorff, had connections with Turkish Freemasonry. Immediately after the arrival of the Third Reich he escaped to Istanbul, where he is said to have committed suicide at the Bosphorus in 1945, at the end of the war. He was probably killed by England's Intelligence Service [], after being manipulated by it throughout his life.

This does not mean that in the Thule Society there have been no great personalities like Rudolf Hess, Alfred Rosenberg and Gottfried Feder, the true creator of the new economy of the Third Reich.

KB — Do you think the SS was an esoteric order, as some authors claim?

MS — The SS was also under the influence of the Templar Order, as Julius Évola told me. There was an SS elite that was working with tantrism. They did not have enough time to fulfill their conceptions. Anyway, they fought hard to produce the Superman using the blood alchemy. The Absolute Man.

KB — So you think that National Socialism has been strictly a phenomenon that arose to meet the needs of the 20th century, or is it more widely part of an esoteric tradition?

MS — There was exoteric National Socialism until 1945. After that date, at the end of the war, what followed was Esoteric Hitlerism, which no one will be able to stop now because this is "constellation" and the revelation of an Archetype who was incarnated in the person of Adolf Hitler, who is immortal due to this fact. This is not a "fetishism" to worship and be at the service of an Archetype. Quite the contrary, this means that he is a founder or warrior-priest of an ancient-new religion.

KB — How do you see Christianity in relation to National Socialism and Fascism, considering that many fascist leaders like León Degrelle came to National Socialism from Catholicism?

MS — Hitlerism and Christianity are completely opposite, as are paganism and Christianity. Christianity has been completely spoiled by Judaism. My very dear friend and comrade León Degrelle had great doubts at the end of his life, I'm afraid. And by special disposition he asked to be cremated, like Baldur. That was an Aryan decision and not a Christian one.

KB — Do you have a metaphysical vision of the origin of races, or a Darwinian evolutionary vision?

MS — I am opposed to Darwin in my conception of the race; I have no evolutionary but involuntary views. Too bad my books "Adolf Hitler, The Last Avatara" and "Manu, For the Man Who Will Come" are not edited in English [still], because there you would find the Orphic and Hitlerian cosmogony. Spirits —

better say "beings" — came into this visible world and incarnated in matter in order to fight here against the Demiurge, who is the true creator of Satan-Yahweh, which in turn created the Jewish genetic robot in order to contaminate planet Earth. The first "earthly incarnation" of these spirits occurred in a polar body or hyperborean race. From there the dramatic involuntary history of the mixture of the pure race with the original earthly beings developed, and then came the Aryans, which means the "twice born"; that is, those who try to regain the purity of the "first born". This is the true meaning of racism.

KB — You are, I think, a worshiper of Shiva. ¿To what extent is National Socialism a reflection on Hindu cosmology as stated, for example, by Savitri Devi?

MS — Shiva is the same as Wotan. Both at first were only heroes of the polar or hyperborean race, the embodiment of an Archetype. Legend has made them Gods. The first race had the power called "odil", "vriil", etc., which has now been lost. The task of esoteric hitlerists is to try to regain that power and become like Shiva or Wotan again: the Superman.

KB — Do you consider History as cyclical ?, and if so, do you consider, like Oswald Spengler, that the West is in irreversible decline?. ¿Should we try to "save the West", or — as Nietzsche — said "push the fall", so that something new could emerge?

MS — I think the vision of History as a cyclical phenomenon, as in the way of thinking Hindu and Greek, it is appropriate. The Eternal Return. We are now at the end of the cycle of Kali-Yuga. It is like a harvest; the exact number of grains has matured and very few have. The Sun will again produce a new Age on a New Earth, or in the soul of the present Earth. Our fight is to save the soul of this Earth, and prevent it from perishing along with everything else. The exact number of the saved has left this battlefield in the UFOs, that spiritual machine, with Hitler, the Führer, Wotan-Shiva.

I think Spengler confused the cyclical ideas of Hindus and Greeks, diminishing them and transforming them into a mechanical and biological situation of growth and death. He circumscribed this to the decline of Western civilization, when it really belonged to the entire world, and to planet Earth as well.

As for "pushing the fall," it's a completely ridiculous thing to think about, because it's not necessary at all. The "acceleration of time" will bring about the end even earlier than we may think or expect.

KB — How do you see the current world situation, with a drive towards a "New World Order", an American hegemony and a global consumer culture?. ¿Do you think globalists will succeed in establishing some kind of New World Order, even if only temporarily?

MS — The Jews have been preparing the so-called New World Order since the beginning of History. The "global consumer culture" is the means to that. It's here. With the end of Bolshevik Russia, international capitalism is destroying borders and nationalities. Very soon will come the end of capitalism, of paper, plastic and electronic money. Technotronic, electronic and cyber-tronic "globalism" will serve very well to impose the theocratic world dictatorship (Jehovah-Yahweh), along with virtual reality and computational ecology. With virtual reality the Jews think that they have discovered a magical device in order to give the last and mortal blow to the current reality, or to Mother Nature, in a way that even Nature cannot react against this and destroy itself along with the rest.

The Esoteric Hitler war is not only on this Earth but throughout the Universe against the Demiurge's servants (the enslaved Eons). This is a terrible but glorious war.

KB — How do you see the future of Europe?. ¿Do you think that a united Europe is a realistic perspective, considering the long-standing ethnic rivalry in areas such as the former Yugoslavia?

MS — At the end of World War II the SS approved and made known the "Charlottenburg Charter", where a true "New World Order" of ethnic homelands was conceived, or natural groupings of racial and linguistic populations. They even published a map of Europe where all the artificial boundaries dating back to World War I were abolished. With the loss of World War II, the "Saint Francis Charter", that is, the United Nations, was approved, where all races are mixed so that Jews can control them. This is the "globalism" of today's unnatural and monstrous world.

KB — What role do you think Russia will take on future world affairs?. Many liberals and Zionists are fearful of a "fascist" takeover in Russia. ¿Do you think that is likely?

MS — I am always afraid of Russia; There is a seed of madness in that area of the world, surely due to the mixture of the Mongolian and yellow races. The "Charlottenburg Charter" foresaw for Russia a very serious and profound ethnic division: the Viking and Germanic lineages, with Europe, and the rest with Asia, Mongolia, and China. In order to have fascism and Nazism in Russia it is necessary to understand the racial problem. The prospect of an open Hitler revival, after decades of propaganda, seems remote.

KB — How do you see the future of National Socialism?. ¿Is National Socialism perhaps going to emerge under another name and another symbol, or do you see Hitler and the swastika as lasting symbols, perhaps even as archetypes with its own enduring power?

MS — At this time I cannot predict the prospect of a Hitler revival. The only thing I can say is that I am always amazed that despite decades of propaganda and brainwashing, young people are born again as a National Socialist and admirer of Hitler, as if they had been "reincarnated" in order to continue the fight on Earth. This gives me hope and new energy to continue the fight.

Hitler and the swastika are lasting and eternal symbols, certainly archetypes with "own lasting powers". The Archetype will make the world for itself, even without our best knowledge and beyond our will and our limited lifetime. It is our hope, our belief and the only thing I know.

KB — The Chilean military junta was called "fascist", but it allowed global corporations to enter and adopted the free market economy of Milton Friedman and others. ¿What opinion does the military junta deserve?

MS — The Board was a disaster for Chile, as are all professional military personnel. Hitlerism and National Socialism are the complete opposite of a military dictatorship. Franco was a traitor who destroyed laFalange; General Vargas destroyed fascist Integralism in Brazil; Antonescu destroyed the Iron Guard in Romania; the military in Chile helped kill young National Socialists in 1938, and Pinochet helped Jews enter Chile as well as Friedman's liberal supercapitalism. I was always openly against the Pinochet regime, totally separating Hitlerism from its dictatorship. Hitlerism is a cosmogonic conception, a totalitarian and theocratic Weltanschauung, as opposed to the totalitarian and demonic cosmogonic conception of the Jews.

KB — What is your opinion of Islam, which currently seems to be the only major force that stands in the way of global consumerism and usury?

MS — My opinion of Islam is not favorable at all. They are also fanatical monotheistic people, and we are pagans and polytheists. We "live and let live". We are defending ourselves against fanaticism and monotheism. Islam will never feel that we are its brothers, and in the end we cannot count on them.

Ishmael is a brother of Jacob, and in the final analysis, they will maintain good relationships, as they have begun to do today.

KB — I have read that you have made references to Lucifer. ¿How do you see Lucifer, and is there any connection between Luciferism and esoteric Hitlerism?

MS — Yes, I am a Luciferian in the sense that Lucifer is the Morning Star, the "most beautiful light", and the Morning Star is a God-Goddess, Venus. It is more than a planet, it is a comet that stopped where it is now, in order to remind men of its divine and spiritual origin and show them how to recover it. There on Venus is Adolf Hitler now, along with the elite who managed to leave Earth at the end of World War II.

KB — What is your opinion of "neo-Nazism", which often seems to be under the influence of a superficial intolerance of American style rather than being a deeper European philosophy?. ¿What is your opinion of neo-Nazi leaders such as Lincoln Rockwell?

MS — I won't speak ill of Rockwell. I think he was touched by the lightning of the Archetype and was killed in order to be born again in the "Last Battalion". His loyal follower Matt Koehl has been trying hard to keep any spark of fire alive, even amidst this terribly superficial "American-style intolerance.

KB — What do you consider to be the destiny of Man?: the Nietzschean Superman?. ¿And what do you think of spatial colonization as the ultimate expression of the Faustian soul?

MS — There is no destination for all Humanity, only for some. Retrieve your divinity, but not as "Unconscious Gods" but fully conscious, as a Total-Man, in the sense of Jungian "individuation; a self-aware God that can only be achieved on this Earth. Obtaining this is the meaning of Esoteric Hitlerism. When one has reached that state, one becomes the UFO or "vimana" itself, without needing a new external science or a new technology, because one reaches a "parallel world", or better said, a new "situation-place" where we will find the Führer and the warriors of the Last Battalion. This will be the true "spatial colonization" and the "ultimate expression of the Faustian soul".

Final words:

I would like to express to the young comrades in England, Australia and New Zealand, and to the English and German speaking world in general, that none of these things will be obtained if we do not also give a synchronistic battle in the physical world against the Great Enemy, even at the risk of losing our mortal life. In this we have a common ideal with Muslims, who plan to die in battle in order to reach Heaven from Allah. We believe that if we are killed or killed by our ideals we will arrive at Walhalla, where Wotan and our valkyrie will give us, centuplicated, everything we were unable to achieve in our warrior life on Earth ... but only if we are true Esoteric Hitler warriors! –

INTERVIEW WITH MIGUEL SERRANO

by: Alessandro De Felice

Broadcast on January 17, 2005

Felice: The great writer in his Memoirs remembers his thoughts as he begins to explain that he is going to write a commentary on his life when he says: “The life of man is an intentional re-composition. One can only consider it to be a prodigious thing in a qualitative sense. It is ephemeral, something so insufficient that it’s a miracle it can assist at something that can outlive it. This has impressed me when directly merited and not to die a natural death has appeared a miracle to me. “Life has appeared to me,” says Jung, “like a plant that lives through its rhizomes so that its own life is not perceptible, hiding in the rhizome, something visible on earth for only a summer. Then it goes away. It is an ephemeral thing. If one meditates on the infinite becoming and appearing of life and cultures, one gets an impression of

absolute nothingness. But I have never lost the feeling of something that lives and abides through the eternal change. What one sees is the flower that perishes. The rhizome remains." And at the end he says: "At bottom the only events in my life worth telling are those the immutable world has rendered up through the mutable surfaces. Therefore I have spoke mostly of internal events, since my dreams and imagination remain there. Moreover this constitutes the primary matter of my scientific work. Compared with internal events the other recollections travel away with one's surroundings." And in order to speak of these narrations of this immutable world and that other mutable one, the interior and the external world, between myth and reality, and to grapple with Professor Jung who wrote the prologue for this book that was edited for the first time in Chile, before being printed elsewhere, this book "The Visits of the Queen of Sheba," by Miguel Serrano, I have him here in the studio for this conversation. Thank you, Don Miguel, for being here with me.

Serrano: Thank you, Christian, for inviting me.

Felice: To begin, how did you come to hear about this thought of Jung on life and the two lives.

Serrano: Very well, the special relationship that was established between us is due precisely to "The Queen of Sheba." It was she who made it possible for me to establish this and have such a special relationship. I esteem him warmly and in my autobiography, with regards to Professor

Jung, we can see that he was of great and heavy importance to me. But that is the truth. And it is recalled that at the end of his life Jung received no one, not relatives nor disciples, but he always received a young Chilean writer with whom he discussed things and who was then known by no one. And this is something that is in the Prologue by Professor Jung (translator – to Miguel Serrano's book "The Visits of the Queen of Sheba") when he refers to the archetypes. And, in the first place, he makes it known that the archetypes were not a product of the unconscious, but rather of a super-consciousness, that is to say, of the Gods of antiquity.

Felice: And the Queen of Sheba is this, perhaps what led to this interview, no?

Serrano: But first I must say, by the way, that it pleases me very much to be here because this is evidence of something that existed in those days: one studied then the Religion of Mystery, in my generation of '38, in the Thirties, Forties and even through the Fifties. Then it did not matter what one might think. The Mystery was the main thing. (translator— This was the Kultmysterium of Dom Odo Casel, the Chosen Priest of Adolf Hitler, as embodied unto PERFECTION in the Roman Breviary of 1960 and the Roman Missal of 1962). And all this tradition has been lost in Chile and what tied it all together was the Mystery. Very well, so to return to our theme, the Queen of Sheba. What is the Queen of Sheba? What was the Queen of Sheba? She is an archetype, of love, of the Eternal Feminine. The Archetype abides and then sometimes incarnates. And, curiously, this cannot happen

until there is a Revelation, and this has occurred in Chile, and perhaps in the world, only in our time. Where was the legend of the Queen of Sheba born? Precisely in Arabia, in Mecca where the Ka'aba is located. This is something most extraordinary, something that was never known before. How is this? The legend says that Abraham came to pray with his son Ishmael, in the exact region where Mecca is located, in order to establish a special cult of worship to Him. And there they found in a cabin a woman who was a widow, by the name of Shiva. And she said she would admit him into this house on the condition that what he would build there would be kept in the possession of her descendants. And the descendants who lived there, because of the widow, called themselves the Sons of the Widow. So they had a stone there, a very ancient stone that the Greeks wrote about, called the Ka'aba, "cave," which in its root is the name of the Great Mother. In my book the first name I give to the Queen is the Great Mother, precisely.

Felice: Is this the same Great Mother as the one written about by Hermann Hesse in his book "Damien"?

Serrano: It is the same Universal Mother, that is in this case present in order to reach the Ka'aba, this cave that is the symbol of the Mother, the refuge to be exact, of the Great Mother. And to enter this cave there was a door named Shiva. All of this was in contact with legendary India and the God Shiva. In English she would be the Queen of Shiva. This is all the same story. The God Shiva is an androgynous God of Love. As is the Queen of Sheba. To have something

that can be touched I have here this...

Felice: A little Pagan object.

Serrano: A lingnan, this is a lingnan with a yoni, (translator – an object made of black stone) the sexual symbols of male and female in one single symbol of union. Which is exactly what the Queen of Sheba represents. She is Kali as well.

Felice: I have a portrait of the Queen of Sheba here, but it is from Ur.

Serrano: This culture appeared in Ur.

Felice: Which means this is Sumerian, right? In the Islamic world.

Serrano: That would be Iraq.

Felice: Interesting how this all comes together. Who is the Queen of Sheba? Because on reading the book there is a feeling of tremendous nostalgia for the loss of the Queen of Sheba and on the other hand an understanding that the Queen of Sheba must be lost together with this encounter, loss, decline, remembered little by little as the story is told. What kind of love story is this?

Serrano: It is the representation of the feminine, the Eternal Feminine, that on coming into contact with this world incarnates herself. But it also produces an era of catastrophe, the desire of fusion, of union, that incarnates

continually and that comes and goes to separate itself. But there is something else. To touch on this more closely, there is something interesting about Islam. Islam: Allah, “El-Ella,” (translator — He-She). When Abraham went there (to Mecca) he found there this Ka’aba, this black stone inscribed with many names, the names of Shiva, Kali and many Gods, but among them the name Allah. And he manipulated that name. Why? Because “El” and “Ella,” “El-Ella,” “Allah,” “He-She.” And the most extraordinary is that all this is known, but known in a very secret and esoteric Order that is the foundation of Islam. “Is-lam” is Isis and “lam,” the way of the Goddess Isis. This is also Egyptian.

Felice: This is a mystery cult. The cult of Isis.

Serrano: And the Sufis are part of this story. There exists an Order that is not spoken of nor heard about: The Order of the Black Stone or the Black Sun that is spoken about so much. And there existed back in the Thirties and Forties a relationship between this Order and George Steiner, Stein, George Sonne (Sun) in German. At that time a secret contact was made with Islam.

Felice: Well, this story of the progress of the soul or anima has an exterior story as well as an interior story that connects with the Sufis and also with Saint John of the Cross and with his Dark Night of the Soul, isn’t that so?

Serrano: Totally.

Felice: In what way is this story, a tale of the love of a woman, since one can read this story in that way; in what way is it also a story of divine love? Isn't this true?

Serrano: It is quite interesting that it's said this cult for a woman doesn't repeat itself, but it has been repeated. For example, in India the Moguls were able to build the Taj Majal for divine love, and at that same time the wife, the beloved, was put into purdah enclosed in a castle or palace so that no one could touch her. She was enclosed within walls where none saw her. And I remember that one day, on the way to the Taj Majal, I met the Rani Terrigar Ibal (tr. – spelling uncertain), a princess or queen who was a widow. In the Kali Yuga they had introduced democracy into India, so therefore she was a Member of Parliament. There was an election and that day she was on the road to make propaganda for the election campaign then underway. We sat together under a tree and she said: "I would so much rather pass my time instead in purdah. I don't care for democracy or Parliament at all. I would so much rather go to be with my husband to make poetry and discuss philosophy and religion such as we could do."

Felice: This secret sacred love is connected in your book "El-Ella" ("He-She") with the tradition of the Cathars, that esoteric tradition that was persecuted. So how does this conception of love connect with the Cathars? Where does this come from?

Serrano: This love comes from India at bottom. In essence

it derives from Tantrism, from Hindu Tantrism. It comes from the superb old Hindu temples. It goes out from there.

Felice: What is the concept of Tantrism, Don Miguel, for those who do not know?

Serrano: Tantrism is power. It is to realise and use sex. To use the libido which is at the base of the Kundalini. This serves a love that is not physical only. I just saw a very curious film named "The Destroyer." It was set in the future and the people there were put into boxes where they would look at each other but without physical contact and that would be everything because, they would say, physical contact would be gross. And I think this is something that has a point because there doesn't exist any organ specifically for sex. The body does not have an organ exclusively for love. The sexual organs also exist for other things. Nature or Mount Meru goes flying out overflowing with things for man, with a great fruitfulness by which a grain throws out thousands of seeds, or in a lifetime millions of sperm. Yet nevertheless no organ exists solely for love. They exist for touch, the mouth for eating, the eyes exist to see. This is an idea that Tantrism understood in this way from the start, that for Tantric Love it is not necessary to be able to touch. Because this is truly a limitation that techniques, which are repeated again and again in a variety of situations, can overcome and thereby those techniques can replace what man had before.

Felice: That exterior technology can replace what is interior

by using these techniques over millennia.

Serrano: They can replace it with what the Hawaiians call “mana,” the mind. For that a man must love a woman with all his chakras, with all his being. The Japanese have long done this by sitting next to each other. They are seated, him here and her there, and they come to a situation that is like an orgasm, as we say. Therefore the gypsies say that for love there are three great pleasures in life: to eat well, to speak and to die.

Felice: Because the key actions are sexual actions.

Serrano: Yes, such is what they have (in Tantrism).

Felice: In this beautiful Cathar story, this beautiful story we have been running through, in the part about India, in the end the Queen of Sheba is lost, the protagonist is lost. The story appears in an autobiographical form. In what sense is the story an autobiography?

Serrano: To begin with, to meet with the Queen of Sheba is very difficult, it is a privilege. It was a great event in the drama of his life when Professor Jung discovered (the Archetype of) the Queen of Sheba. In his biography that Jung wrote with Toni Wolfe he was married to her and she went away. That is because if one has the great privilege to meet the Queen of Sheba, then it is not in order to have sexual relations with or marry her, because that will end in destruction. If a man meets with the Queen of Sheba, then it

is a doorway to loyalty. He cannot buy her. That cannot be. The Queen of Sheba is for A-Mor, not for marriage. What is A-Mor? It means Without Death.

Felice: If we discuss real concrete life where we marry and we die, is it possible to marry with A-Mor? Is this an impossible dream or must there be a definitive separation between marriage and A-mor?

Serrano: One cannot approach things this way because one cannot find her here. One must go to where she is, elsewhere, in a very precarious condition. One may be able to be with her if one keeps remaining there.

Felice: In this idea we separate this world from the other. This makes it very difficult. What is the practice in the real world? How to qualify this vision...?

Serrano: One can stimulate this with the love of the Cathars, the Troubadours, and the love of the Troubadours is Platonic love, the idea. And the ideas when they incarnate downwards are then lost in this world of matter. Because this world is of matter and here we are making everything, we do not have things. We are converting things, but with this matter as its relationships go lower, then everything corrupts to some extent. Therefore it is necessary to return. From the moment of the explosion, the Big Bang, there is a war, and this is the evil. Implosion, inwards, permits us in some way to return, to recover what was lost. The Queen of Sheba is found there within implosion and recovery.

Felice: And what do the Cathars say? How do they resolve this?

Serrano: The Troubadours no, but the Cathars yes. There was an entire technology, a technique. For the Troubadours she, perhaps the Queen of Sheba, was always inaccessible. They saw her and they remained smitten with their eyes, exactly during visits when they would go to the mountain or the caves. They sang and they had a secret place to go, like their nests, where they gazed at her and went to see her. So they would only look at her in order to know her. They would go there at night to gaze at her and had a vision of the ancient cosmic body of the woman. These things happened at night. This Tantrism was also practiced in India at the same time. On one side there would be the Kaula practitioner with her on the other side and a wall separating them. This was the Asag, the Test of Asag. The Magi did this then. When they told King Arthur his wife Gwinevere was in a cave together with Lancelot he walked into there and his men were going to kill them, but they were back to back, so King Arthur said no, they should not touch them because that would be a bad reaction.

Felice: the flames already consumed them.

Serrano: The flames consumed them much better and much more. In India there was the practice of Maithuna, magic coitus, which is coitus without the sharpness. In the moment of coitus itself all of this fire would circulate through the blood and develop the chakras in such a way they would

develop their vision (translator — Serrano indicates the Third Eye). This could never be developed without the woman, but only a woman Tantric initiatress. This is Alchemy and Jung said there were never any alchemical books written by women. This is because the role of women alchemists is so important that writing books did not interest them. They had to pass the metals to the initiate man so that the feminine energy could enter into them and he could then drink them and thereby construct the Absolute Man, which is exactly that, totality. This is Shiva Parvati, because he must resurrect his She. As Jung said, the soul of men is feminine, the anima, and the masculine soul of women is the animus. One must take possession of oneself with one's appropriate counterpart, because there was a partition that separated in the Big Bang and disintegrated the soul. To recover the man's soul wants to have its face, to have the face of She, and the woman helps him to enable this to happen so that two persons have one personality.

Felice: In the conversations you had with Jung, when he came to visit you in Locarno, he recounts in a medical circular he left with you something very interesting about separation. He says that in time the masculine and feminine must separate and that is the first tragedy. The second tragedy recounted by Professor Jung is the separation between the conscious and the unconscious.

Serrano: Interesting.

Felice: What did Professor Jung tell you about this

separation, this separation that has been so incarnated in the Occident?

Serrano: He told me something very curious, very interesting about what happened in the Occident. Our world, our development went forward quite naturally through Paganism. It was interrupted by another civilization that imposed itself on the Pagan Occident and cut off its advance. Namely, the Roman Empire and Christianity with Charlemagne and all of that. This cut away the possibility of developing the Pagan civilization. Wotan was put away as something apart that could not be touched. This produced in the blood of the unconscious of this Folk a break by which another was imposed onto it and this dichotomy was an internal conflict. Catholicism produced this with the concept of sin. This was terrible because it produced, according to Professor Jung, a type of schizophrenia, which caused an explosion of wartime and terrible wars.

Felice: All of this returned through the unconscious that had been suppressed.

Serrano: ...that had been suppressed. We discussed this for an entire day. All this was suppressed because it was in opprobrium. But this allowed an incredible advance that had never occurred before, perhaps in the universe, the awareness of oneself, the consciousness of self, the Selbst.

Felice: Perhaps others did this. The Hindus, for example.

Serrano: No. The case of the Hindu Folk is curious. It is certain that for the Hindus the world went forward from the beginning with a mythology, living it. They do not have this problem, but they have had another. Individuality did not exist in India. For example, an Italian tells me about adventures he has in that country, a woman he meets in the town square with whom he had an adventure in Rome. Something very Italian, but so it is.

Felice: (Laughs with amusement.)

Serrano: Jung noted the Hindus do not have ideas. Rather the ideas appear to them.

Felice: So how do the Hindus think?

Serrano: They don't think. The ideas come to them, they just appear to them. They develop and depend on a center that is again and again like an open carriage in comparison with the Occidental mind. In India they do not get bored but watch everything like a dog or cat that comes and goes because they are immersed in the collective unconscious.

Felice: There seems to be a distinctive manner in all that.

Serrano: Yes, they think from different centers. In the Occident the Westerner creates technology with that and they are more right there present in particular things. This produced something most interesting in the Europe between the Thirties and the Fifties. They relived the Pagan Cult, but consciously, in a way never produced before in Roman

history. That is to say, Paganism in a conscious form. The Gods, man began to become like Gods and to illuminate his own Creator, according to Jung. As Hölderlin said, before the ancient Gods never thought or felt anything by themselves. Someone else felt for them: the poets. In this case the Occident created a self, an individuality. This is unique in the world because they could restore all this and, therefore, when I had been in contact with Jung, I wrote to him from India that the abandonment seemed to me to be like the Crucifixion of the Self, but he said to me that, no, on the contrary, one must not crucify the self, one must reinforce it. The Way of our Occident is to achieve the Absolute Self, very interesting, as Hermann Hesse said to me. When consciousness dies, when the conscious and the unconscious are on the point (of dying), then there is the arrival of the Self or Selbst. This is the way of the (tr. – Aryan) man and in essence of the Ka'aba (tr. – the Black Stone) and the cave as well.

Felice: We have been saying through this program that there are these ways of thinking. You have been applying them in many ways. For example, the Greeks had a way of thinking, the Hindus have a manner of thought. How do we think? Would we be thinking for ourselves or something else?

Serrano: There are many centers for this among us humans, but in the Occident we have only used one, the chakra of the intellect, the forehead. Among the Hindus there are centers in the knees, in the solar plexus, in the heart. They have names for them all in Sanskrit and they have their mantras

to develop them. There is the serpent, kundalini, coiled up in the lingnan and coiling through so many centers for the various types of Tantric love. And these are centers of consciousness. They are not centers of energy, but centers of consciousness and they are distinct. How do the Japanese think, for example? With the Manipura chakra. They must want this because each has their own usual kind of mind. So how do we think?

Felice: It is a broken work, no?

Serrano: We now think with the chakras of sex, the Muladhara, because we are at present in a sexual world.

Felice: They have chakras to which they refer and to which geography refers as well.

Serrano: Geography, and with this geomancy. It has to do with this: We have not continued developing our chakras because we have been thinking only with precisely those chakras that do not accord with the chakras of the North or Europe, with their centers. And this is exactly what produces the sexualism that takes root so much in our country.

Felice: The obsession for the sexual, for pretty young girls, for sensation, for whatever.

Serrano: Because one does not develop all the chakras so that they recollect and agree with each other.

Felice: What would be the way to use these in a particular

way, in a distinctly Chilean or South American way? In comparison with Greeks or Hindus, what technique would our be our own way to think in a different manner?

Serrano: There are Japanese or Italian ways to do this, to plant their garden and built a hut, it is true. This is discussed by Carpentier, a man born to do this...

Felice: Alejo Carpentier. (tr. – a White Latin and the most famous writer of the Cuban Revolution.)

Serrano: ...Carpentier or (tr. -Augusto Roa) Bastos, who was also a friend. In this moment a Japanese man has raised a most extraordinary question about this, but it is too late. There is no time. This would be of the greatest extraordinary interest to the young men, but they have lost all this. We are too far into the Kali Yuga, which is Kali, the Queen of Sheba. Right now we are on the edge of a catastrophe that is building up in order to make a new beginning. There is already no more time, unfortunately.

Felice: So we have failed in our destiny?

Serrano: Collectively, but not individually. Individually one must stand his ground, wherever it may be, to the end in order to achieve the Absolute Man through the Secret Order of the Black Sun or the Black Stone. March forward and this can happen.

Felice: In this book (tr. – El-Ella or He-She, a Book of Magic Love), which consists of three parts, there is a very original

connection made between events, reincarnated or the same, that occur in Malaya, then in the world of the Cathars, signs impressed among them, and then in the Andes, in Chile. There is an obsession. What distinct points connect these three places in Malaya... the Andes. What contour relates them?

Serrano: The Eternal Return. This book is based on the Eternal Return.

Felice: There is Nietzsche, then.

Serrano: They are identical events in distinct places in the world. This very conversation we are having here we may have had elsewhere, perhaps in Malaya, and in a hundred years in some other place we may have it again.

Felice: This idea has been poorly understood and applied, a secret, and you revealed it in this book while writing about it in the same place where Nietzsche first expressed it, in the Engadin (tr. – in the Swiss Alps).

Felice: ...What happened to Nietzsche with the Revelation of the Eternal Return, with his vision of it up in those mountains? What happened to Nietzsche in relation to the Eternal Return?

Serrano: This Revelation of the Eternal Return was very curious because we can say this origin was in Buddha. Nietzsche was very knowledgeable about all of this, but there is also Parzifal, "Persian," Farsi. Zoroaster. His Maestro is

Zoroaster. This played a tremendous role in his psychology because the Eternal Return is essential to that nightmare. A man who was much interested in this was Peter Ouspensky who wrote a book named "The Strange Life of Ivan Osokin" that deals with the Eternal Return. The Eternal Return occurs there and he discusses it. Yet it is very curious that he philosophized that...

Felice: Nietzsche encountered the mystical in that place.

Serrano: It was an experience among those rocks (tr. – a Divine Revelation both for Nietzsche and for Serrano). He was so terrified that, when Lou Salomé met him a short time afterwards, she recounted in her Memoirs that he was trembling violently (tr. – literally, "trembling in terror"). And then he said to her that one must rise to great altitudes (tr. – above sea level) to be able to be seared by it, to have this Revelation impressed into one's flesh. Whether this results in sons or not is only something poetic. Do not commit this error. The fact is the Eternal Return does not require a soul to reincarnate. It is not reincarnation.

Felice: It is distinct from reincarnation?

Serrano: Totally.

Felice: What is the fundamental impression that makes this so difficult to comprehend?

Serrano: Well, Nietzsche said the following: Time is infinite but energy is limited. Birth is limited. Creation is limited

within the universe, so time keeps cycling round until it arrives at the same point and everything repeats. This is something phenomenally vast but it returns in the end.

Felice: Enormous!

Serrano: The thing is so enormous, but to take the philosophy into oneself is more so. Buddha spoke of reincarnation but when asked about the soul he fell silent and very possibly this referred to the Eternal Return. This idea that Nietzsche had is something tremendous, but there is a possibility in the universe that even the highest mountain climber has never been able to touch, because it deals with a universe with other laws and No Law. To go out from the Eternal Return. This is the treasure, perhaps what Buddha called Nirvana. To go out from the Eternal Return. Something completely foreign to everything in this universe and this is possible. But perhaps it does not interest our contemporaries.

Felice: And with this I came across a photo taken at Montagnola with Hermann Hesse. We will look at this photo from the book. In what year did this meeting take place?

Serrano: In 1951.

Felice: And on entering the house of Hermann Hesse you wrote a famous poem that says:

“When one has finished his life and finished his mission one has the right perhaps to face the idea of death. One does not

then need shadows because one has known so many of them in this world. What one then needs is peace.”

You went to visit and see this man often and took part in everyday get-togethers. But you crossed his threshold often not to take part in banalities but to discuss magical and illuminating things. What do you remember of the moment when you met Hermann Hesse?

Serrano: It was curious because Hermann Hesse was in a class not well known in England, for example, but in Our America, yes, he was read in Chile, in Argentina and Mexico. And, when I went to Europe invited to an international conference of journalists in Evian as representative of the newspaper Mercurio and the Zig-Zag publishing house, there was a Chilean ambassador in France named Joachim Fernandez who invited me there to France, but he said he did not know Hermann Hesse. I went to get to understand Europe and therefore I asked them where the high representative of Chile was in Switzerland, so I said to them that I wanted to go there because Hermann Hesse was living in Switzerland.

Felice: What did you think of the book about Abraxas when you read it, a book that influenced many people so much?

Serrano: Damien impressed me because the book is magical, filled with keys, the sons of the widow, for example, the sons of She.

Felice: What is the message, the most important secret of Damien?

Serrano: The meeting with himself, because more profoundly Damien is the internal part of himself, the being, because Sinclair, the principal hero of the book, the protagonist, meets with Damien in college, a place where he develops a great interest in Damien because at base Damien is himself. Damien says to him he will return because there isn't the distance of a hair separating them.

Felice: This is Abraxas, isn't it?

Serrano: The God Abraxas.

Felice: And why is this so important?

Serrano: Because he is a God that includes everything. He includes the poles, what is called obscurity and light. Jung has taken up this theme too. Jung is the one who discusses Abraxas.

Felice: Jung speaks about the shadow of the imaginary and how it is a mistake not to incorporate the shadow, not to take it up into oneself.

Serrano: Certainly. This is what we have been talking about: incorporation. I told Jung this causes the sense of being unique in the world because one overcomes the rest (tr. – the obstacles). Awareness, developing consciously. How to say this? The right side of the brain has atrophied because of

materialist uses of the mind. The atrophied side represents intuition, mythology, tradition and all that remains on the other side represents the rational. This intuition is something the Pakarati (a family of Easter Islanders) have. And more, Felice, Ka'aba is cave, stone, an dark stone, a funerary meteorite only the tribes could have seen. But what did the Hindus say about them? They called them vimanas and said they were flying vehicles made of stone. Therefore they were of an extra-terrestrial origin. They exist! And that's why the Pakarati speak about them and, when asked what moves them, they say they are moved by mana, by the mind. So they have been said to be moved by wings since very ancient times.

Felice: Now speaking of the meeting with Hermann Hesse. How old were you when you had that meeting?

Serrano: 1951... I need a calculator for that. (Felice laughs) Let's see... I was born in 1917. How many years to 1951?

Felice: 34 years had passed.

Serrano: Nevertheless I had gone to Europe and gone then to Switzerland, but no one in the embassy knew anything about Hermann Hesse or where he was living. But then a woman knew. It is always the women who know these things. She was a secretary in the embassy, Violetta, and she said he was living in Castagnola. Ah, but where was "Castagnola"? It was Montagnola. Then we took the last bus remaining that another woman had left there on the side.

We travelled and then I went into a cottage and asked where Hermann Hesse lived. I said I was an employee and he was my employer, apparently from Yugoslavia or somewhere, since they would always have some special skills or other. Then I came to the house and there was nothing left to do but throw up my hands because a sign there said, "Do not enter" in German. "No visitors," it said. And I entered. Something happened then that was absolutely incredible. She let me in! That left me astounded. It was an incredible thing. I had come upon the Queen of Sheba!! Jung had spoken and written to me over the years about this woman that had cost him some considerable labours and then the years passed, I had published my book "The Queen of Sheba" and I was living in Switzerland in the old house of Hermann Hesse, the Casa Camuzzi, and a letter arrived saying "I was reading your book translated into German and you write of a person who I believe is the grandmother of my wife, Toni Wolff." And she leaves behind a series of things, films, documentaries, what have you, that allow people to tell me they're going to recount their histories with her that were just like in those films and what they didn't see of her was to them still just as they would have imagined. As if she were at that time sending me the gift that her grandmother would be exactly as I had written the Queen of Sheba would be.

Felice: It is the meeting with She.

Serrano: It is the life that lives in a form that does not die but is real. The consequence is that in the end we have unknown friends who come to the aid of those who are

alchemists.

Felice: In this meeting with Hermann Hesse, in this conversation, then what happened?

Serrano: Next I entered through the gate, to put this in sequence, and I was not wearing a regular jacket but a blanket that hung over the shoulders woven with a wool all in white, with elegant threads perhaps. And there was a mist that was whirling around everywhere. He saw me and said in an animated voice: “Parsifal!” in French, because there one spoke in French or Italian, since that was in the Italian part of Switzerland, and he said, “Pardon me, but with this overcast weather, I would have thought today we were in the Engadin, or perhaps in Sils Maria,” which was precisely where Nietzsche had lived.

Felice: What is the most important thing you take away from this conversation?

Serrano: That for those who have not had such good fortune, my woman was then a widow woman, so the time may come for you even if you haven't reached it yet. Well, the most important thing, and I was such a young man then, was Montagnola where the Voice of God could be heard. And the most interesting thing was the mountain range, like a painting shining in the light of the moon. That is the Remembrance of Montagnola that I have from everything there.

Felice: Having met Hesse, as you also met Jung, what is the sketch, the atmosphere you have of him?

Serrano: He realized himself to the depths, through that struggle as well. He was often out in nature. One day I went there with an actress, Jennifer Jones...

Felice: Quite a beautiful woman. We have her photo here. She looks like the Queen of Sheba, no?

Serrano: There is a close resemblance. I took her with me when I went to meet with Jung.

Felice: Who was she?

Serrano: She was a fantastic actress in films such as *Duel in the Sun*, *A Farewell to Arms*, *Love is a Many-Splendored Thing*, films that I love. She was most extraordinary! She went to India and I was told to show her India, so I took her around India along with Rossalini.

Felice: Well, which Rossalini? There are more than one...

Serrano: Roberto Rossalini, who I had already come to know in India. And she wanted to experience Mount Kailas. I would say to her "to Kailas or not to Kailas, that's India to you." That is how we put it. Then I went away with her to see Hermann Hesse and we travelled there but he was time and again out on a walk or away travelling or starting out again at the end. And I went to see him one day after his wife had died, Ninon Auslander, also an extraordinary

woman. It grieved him much that she had died and the son called me to the house. And Hermann and I always spoke a lot about death. It is not a problem for me. And where is Hermann now? He is here, everywhere, in the air, in letters and he comes to me. I have two small pages of paper here and when I give one of them to you I have handed over a page of Miguel Serrano to you. Hermann came one day to see me in the Chaco outback. A most endearing man.

Felice: As for death, what is your vision of death? What is your perception or understanding of death?

Serrano: Ahh, very well, one can resurrect. That is the principal matter, truly. To resurrect so that one goes flying on one's own ... He is Christ. He revived and came up from the good earth. The Way is something like that.

Felice: But are those reasons and feelings to be taken in the Catholic meaning of the flesh or another reason...?

Serrano: Meaning the flesh, but everything necessary is there. What is called the physical body and going to the negative of the photo, to the astral body in so far as that can be received. And when Christ went on the Road to Emmaus, when the disciples had fled, immediately when someone spoke they said "He speaks like the Maestro" but they did not recognize Him because the resurrected look like the living but are not the same. Everything has changed. To begin with, the equalized masses are not eternal. Therefore they recognized him by the way he broke bread. He told them he

is the Maestro but not to touch Him, “no me tangere, don’t touch me,” because the power of the risen chaste Aryan renders him terrible.

Serrano: The Chinese, the Daoists, they have taken the road there already. The Daoist magicians are placed in the earth and do not die. They are buried in the tomb and placed in a creche to be resurrected, I believe thereby untouched by death. The majority simply disappears. Hence it is so important to work to revive. So that in that manner those who are with the body can come so that the relatives can view it for a specific time and grieve for the dead one, for the death of this body. What does not die is the subtle classroom of the propitious events of what has passed. And the curious thing is that in the yoga of India everything is burned, everything is cremated. To burn is an Aryan custom, good, but in the highest yoga one is not burned, one is entombed. Why? Because it is possible that one is resurrected.

Felice: It interests me that in your books there is a way of magic and a way of mysticism. There is reference to your way of magic and a way of the mystical. How do you distinguish between the ways of magic and the mystical?

Serrano: The mystical is like what is called the ancient philosophy of India, which is to say to tend to merge with the Father, to tend to merge with the Creator, for the self to disappear. He who numbs himself does not know himself. To merge oneself, to make oneself disappear in the Great Self. As is said in the following words of Jesus Christ: “The

Father and I are the same person (translator—from Latin: “persona” or “mask”).” And Jung, when he wrote thirteen years after the War, as he wrote in his Memoirs, as a man sitting with crossed legs meditating over his own life, said that to diffuse/disseminate is to appear, because who is the Father? He was He, and therefore he was not I, to differentiate himself. Therefore resistance (against oneness) is to stand back. And curiously Christ says “I died for myself and for many.” He died for a precise number of the dead, when all will have already died. Well, when Christ, when Jesus Christ is crucified, because the Crucifixion is mystic death, the death of the magician, which is to say they leave in the astral body in order to live on another planet. So therefore while he was still on the Cross he said to the Thief: “Tonight you will be with me at the right hand of my Father.” Already he does not say to be one with my Father, but separated from my Father.

Felice: As an “I,” we say.

Serrano: As an “I.” And this self is able to give to the Father a personality the Father did not have. Because it happens the Gods are unaware of themselves. They are aware of what they are doing, what they are creating. What they keep is not awareness of themselves but of what the Son is doing. But the Son on making himself is going to be what Jung said in his Testament letter, what was well-expressed in this letter, this letter that I had when he died.

What do I take away today from all this treasure I have

gained from the experience of my life? To shatter it, until with it I am able to illuminate the creativity of the Creator.

Felice: How beautiful this is. How beautiful. It says that you are singular...

Serrano: In my Memoirs there are He and I. He is this Being such as He is, truly. And I, that which goes developing up to what I have reached.

Felice: This book is a thrust that looks for what is characterized as organizing, living through books, a mythology achieved through this thrusting. It is the ambiance, the generality of this literature, an ambiance of its own. A question is: What is Chile, what archetype is Chile? In fact, Chile is from the environment of the south as an Antarctic State. Simplifying, it is from the whiteness in the sky of the magic selcnam, no doubt. (Translator—"selcnam" is the unique selfness of the Native Chilean Indians, the Araucanos, with their mysterious Indo-European origins similar to the Ainu of Japan.) I ask myself what is this magic Chile you are always touching that has ended, yet has flourished throughout your books, since you have always travelled as a pilgrim.

Serrano: Chile is... This magic consists in the giants within the rocks. There are the rocks, which are the giants that are within the mountains.

Felice: What is the white island within the sky?

Serrano: It was the island of Antarctica. This is what it has been. But all of this has been corrupting, becoming mechanical. Chile was Nature. The Chile I knew, that my generation used to know, that Chile, that extraordinary Santiago of low houses, with two floors at most, of adobe, with a pure sky, the mountains visible all day long. We lived then without knowing what we had and would lose with the smoke and contamination. Because of that I say a paradise existed before it was lost. Then it existed and those who lived in that paradise did not know it before they lost it. And they cannot recover that paradise nor will we ever recover the Chile of that time. Because of that I say I do not believe in Chile, since together with this, or rather in the first place, man has been corrupted. Because men who have been thrown aside and lost destroy everything. I have lived this and today it is very difficult to get back to the beginning of all this. They had loyalty, then everyone went around denying what they had believed before.

Felice: And what made that Chile possible, that exterior Chile that one saw and then was lost. What was the treasure that Chile carried in the interior and that was the unique meaning of that country, as we would say?

Serrano: The magic sense of life and the possibility in each of the Total Man, the Absolute Man. The possibility, so to speak, that the Araucano Indians normally had and for which they built their distinctive huts so they would not be a nothing, so they could build their spirits. And when the man went off to war the woman remained behind. The Araucano,

that's to say the man, developed himself totally and put all his substances/agencies/bodies ("instancias") into his activities. That's the possibility there was in the Chilean countryside. But, a magic vision of life. Life could become magical. That was communication with the giants that are within the rocks. That are in them that come out from them. They come out, but flying, protecting, helping, because we are bombarded every day, every day, by malignant projections, psycho-electronic, etcetera, that are managed from a center in Chile. They come and go so that then we do not have the name of their headquarter building when they are in this form. And now we reach the most atrocious thing about these signs mean for us: They go away elsewhere we know not where. These are all subliminal messages to stupefy our people and disarm them with this idiocy.

Felice: Don Miguel, this is a long conversation that will not end or break off even in a parallel world.

Serrano: Taj Majal, Taj Mahal (was such a conversation) previously. The Taj Majal was made into a poem in marble, in precious stone, to Eternal Love. Because Eternal Love, she exists.

[A brief discussion follows about the generation of '38, focusing on a very wise woman with whom the translator is not familiar.]

Felice: And as for the straw: "There is a people," he says, "a people of fleeting love built on something everlasting in man

that becomes transparent in this fountain of multiple portraits that is nevertheless completely single and one. In this burning away of straw that removes the contingent accidents from my being I contemplate the essential on the other side of the obstacle that weighs on my brow. But, having become accustomed to my bad habits, I do not bring out the fire of my being for lack of the strength to leap through the waterfall that comes between man and God, the only access to whom is through our nightly death (translator—meaning the little deaths of sleep and the great death of the long sleep that awaits a possible Resurrection).

Felice: Many thanks to Don Miguel for this conversation and for having taken the essential being of this continent from the other side to this side, this Chile. Many thanks for this conversation.

Serrano: Thank you as well.

The below excerpt is from Miguel Serrano's "Manu: For The Man To Come", 1989 regarding freemasonry and the 'Andean plan' for Chile, the proposed takeover of Patagonia by jews to create 'nai judah' (new judah)

ANNEX I: MASONRY

Every National Socialist, every Hitlerist in truth must always keep in mind the profoundly malignant character of Masonry, as instrument in service to the ultimate plans of Judaism. The lower ranks of lodge brothers are unaware of this, but their highest international leaders do know about such plans. Mixed Masonry, which is to say of Jews and non-Jews, receive their direct orders from the exclusively Jewish Masonry, where non-Jews are not accepted as members. In this way the Jew can belong to mixed Masonry, but a non-Jew can never be member of the purely Jewish lodges.

The Jewish members are grouped together in the B'nai B'rith (or Beni Berith, 'Sons of the Alliance'.) We can note the similarity between this name and Great Britain. A similarity that is not casual, since England is from where Jewish Masonry was spread throughout the entire world, the highest leaders of nobility and royalty of this nation being Masons. B'nai B'rith has its main center in the United States today, with four hundred thousand members and perhaps more, distributed in three hundred and thirty lodges in that country and eighty in Europe. The members of this Lodge belong, in their majority, to the Jewish Masonic branches Mizraim or Mizrahi. For some years their President has been the Jew Label A-Katz, who was received by the Pope at the Vatican in January 1960. Monsignor Lefebvre has denounced the ties between the Vatican and Masonry.

The current Pope, Karol Wojtyla Katsbroth would be both Jew and Mason. The headquarters of the B'nai B'rith in Chile is on the elegant Avenida Lyon in Santiago. One of the many institutions that depend on this Jewish lodge is the famous 'Anti-Defamation League' (A.D.L.) of the United States, in various of whose bulletins I have been attacked. In 1987 their President, the Jew Reich, came to Chile to interview the government and ask for special measures to be taken against me. Throughout the world crimes, assassinations and persecutions happen due to this Jewish Masonic Brotherhood, against National Socialism and the martyrs of Hitlerism. They have as their principal mission to spread the farce of the holocaust of six million Jews in Germany and the non-existent gas chambers in order to persecute, imprison and judge those who deny them. The crimes they do not commit directly, or through their agents in the Mossad (secret police of Israel), they delegate to the mixed Masonic lodges of every country, which also possess poisons, doctors and occult means of destruction and death for the non-Masons and dissident Masons, those who having discovered the crimes and plots of Masonry have left in horror.

Something like this must have happened with Wolfgang Amadeus Mozart. And something like this also happened to Jorge González von Marées, Leader of Chilean Nazism in the thirties, who, without being a Mason, suffered focused attacks from Chilean lodges. By hidden methods of pressure, by hypnotism from a distance, they made him commit a shameful treason. The crime of more than seventy young Nazis renditioned in the Worker's Compensation Building, in Santiago de Chile, September 5, 1938, must

be considered a 'Judeo-Masonic ritual crime' [The key man, the link, for the coup d'état of 1938, between the Chilean Nazis and the Army was the Mason traitor Caupolicán Clavel. See my book *Adolf Hitler: The Ultimate Avatar*.] There they destroyed the best of a generation. Thus they were a test trial for the Holocaust of Nuremberg, that Jewish 'Festival of Purim.' Chile, tragic and mysterious country, often serves as a 'test run' on this earth.

What we are going to reveal ahead is very important and must be always taken into account by Hitlerists. A Mason never retires. He only goes into 'hibernation,' able to be awakened at any moment for Masonic activity. If he wants to break all his ties, or turn against them, he must accept the consequences that may be death or social and economic ruin. Some have done this, like Jean Marquis Riviere, in France, who carried valuable documents with him to Hitlerism. In my combat Magazine of the Second World War, 'New Age,' I published numerous documents about Masonry, directly provided by the discoveries of Rosenberg, in France, Turkey and the Western countries occupied by troops of the Third Reich. General Ibáñez, twice ruler of Chile, was a Mason. And General Pinochet was also one. The grade they reached does not matter, since during the fourteen years of Pinochet's government, Masonry never attacked him, as Masonry also never attacked General Ibáñez.

Nor did those rulers do anything that could essentially displease Masonry, nor affect their interests that, in depth, are the interests of Judaism. In 1957, under the Presidency of General Carlos Ibáñez, the worldwide lodges of the Scottish Rite and York Rite met in Chile, granting peaceful coexistence with communism. And from that reunion is from where the agreement went out to work for the government that, years later, imposed Salvador Allende Gossens. Therefore there is nothing out of the ordinary when, later, General Ibáñez, at the end of his command, favored the election of 'brother' Salvador Allende, asking his people to vote for him against Jorge Alessandri Rodríguez, who won the vote. Because the time had not yet come. Judeo-Masonry works for the long-term. And it is then, during the Government of General Augusto Pinochet, at the beginning of his achieving power, when the highest world leader of B'nai B'rith came to Santiago... (Along with one of his highest directors who then also visited Chile: David Rockefeller.) What did they discuss? Their decisions would be the most secret. But we are not far from being able to divine them. Masonry pursued the same goal during the Government of Allende as during the one of Pinochet: the delivery of Chile to the Jews. By the end of the term given to Pinochet, the Plan would already be very advanced. Chile must be *Nai Judá*, New Judah, like was imagined during the Great War and as I revealed in my Review 'New Age.'

The entire press, every media of information in Chile is beneath the direct, or indirect, control of the Jew. The Army has been equipped by Israel, communications, ministries, and the economic systems are in their hands, directly or indirectly. The Jew controls television and radio. They are considering building a pilot Jewish city in Santiago, true autonomous enclave. And our south of the world will be controlled by those parasites, who replace the vernacular population, like sparrows do to the autochthonous birds of Chile, the *chincolas* and *diucas*. Enough to bring in a couple of these 'Jew-birds' for them to take over the Creole habitat, stealing off with it. The Southern Road, gigantic work of the Chilean military, has in the end been built for Jews who will become owners of the South and its immense wealth and water reserves. The final goal is Antarctica. And the Andean Plan, as it is called, will be realized with the work and strength of the 'slaves' of Argentina and Chile. (See my *The Andean Plan: Zionist Strategy to Seize*

Argentine and Chilean Patagonia.) For those with eyes and who want to see, finding the revelation will not require too much attention. There are no worldwide meetings of these Lodges by mere chance. The geographic location is carefully chosen, 'geographically,' we dare say. And Chile has a unique importance in any plan of planetary and even cosmic dimensions. Easter Island has already come to belong to Jews with a 'N.A.S.A. aerodome.' The Chilean Air Force Chief, descendant of Germans, has taken an Israeli Air Force Chief to Antarctica. Members of the Chilean Air Force use the Israeli helmet.

Only the Chilean Navy still keeps resisting. But for how long? Pinochet must abide by the dictates and resolutions of B'nai B'rith. I do not know what objective he had each time he received the Hitlerist hero Hans Rudel to Chile. One cannot serve both God and the Devil at the same time. The beginning of the end for our country and for Pinochet [This book was written and completed before the Plebiscite that put an end to the Government of General Augusto Pinochet.] would be when the time it occurs to them to announce they are giving the Ministry of Planning of our country (ODEPLAN) to a Jew, surely a member of B'nai B'rith. Such things would be decided in that Lodge and the Synagogue. And would be so serious for the destiny of this country of the Solitary Star (Venus-Oyeihue) that, shortly before his naming, there would be an aviation accident in which everyone on board would die, except him. The soul of this mystical land made this last appeal and failed, since the black forces of Jehovah, the Demiurge, play ceaselessly for the fulfillment of their ill-fated designs. And nothing remains for Pinochet but to obey. But he could have rebelled, if he had not been a Mason and if he had not been enlisted.

These Jews have used the same sophistries and weapons as Joseph, in Egypt: Interpret the dreams of Pharaoh, appeal to Potiphar. The Seven Plagues are not long in waiting. The 'Seven Projects' speaks about them, concerning their future plans for the cybernetic development of Chile. The Jew also intervenes in the colonization of the South. The work of the anti-race is fulfilled in archetypal prototypic schemes of death and decomposition. There are no international variations. They claim Chile is Nai Judá. Pinochet has undertaken the highest crime against the soul of the nation. Through him the Jews have imposed the military service of women in the Army, not as technicians in the transport, office and medical services, but as combat soldiers, marching with the 'Prussian goose-step' and rifles. This is the Jewish way, imposed on Russia, and among the Mongols and Slavs. A Prussian Army never includes women in combat, nor in the officer corps. In Mixed Masonry there are also women's lodges. Margaret Thatcher, that sinister agent of Judaism, certainly belongs to one of them. The 'I.O. of True Sister,' 'Royal Order of Scotland' and others. In Asia and Africa Masonry plays a very important role. In China and Japan at the end of the Second World War. This is not the place to give the names of their fraternities. The same with South Africa. All those lodges are in the service of Judaism, fighting for the destruction of the white race. In Mohammedan countries they are well represented, among them the ruler of Egypt, and Masonry, together with 'Jewish Arabs,' being those guilty of the stupid and criminal war between Iran and Iraq. In a separate Annex we refer to the theme of the Arab, Chinese, Indian and American Indian Jews.

Mixed Masonry, with the inclusion of non-Jews, is destined to disappear, as The Protocols of the Elders of Zion explain, once the Jews have taken all the power. They already no longer need it. Only the Jewish lodges will remain. In Russia we have seen Masonry was liquidated together with the Masons once the Jew took total control of the country with the Soviets. The Politburo replaced Masonry and was

composed, in its most secret directorate, exclusively of Jews. The origin of Masonry has been the object of controversies for centuries. Julius Evola himself, who studied the theme, was seeking documentation in Austria when he was gravely wounded at the end of the Second World War, so he was never sure of Masonry's origin. The hypothesis is advanced that the Jewish symbolism and ritual elements were only copied in the XVII and XVIII Centuries. But Professor Romanescu, from whom we also took more information, claims Jew Masonry dates back through millennia, being born during the captivity in Egypt, as a secret means to organize the rebellion. I believe this is so, in part.


The Jews copied any esoteric organization of the Hierophants and they continue stealing them through their entire history, especially after the Dispersion, or Diaspora. And in the XVII Century, when Cromwell allowed their entry into England and favoured their plans, they then introduced Masonry into that country, superimposing it over ancient guild organizations of builders, as they would have existed in Scotland where Bruce gave refuge to the Templars. From them derived all the medieval and Templar knightly symbolism with several masonic grades. The Jew is an expert in robbing flags and adulterating them in their favour. The Jewish Catholic Church also uses the same technique. Nevertheless, we repeat, it is very possible that Masonry had entered England thousands of years earlier when the Jews, leaving Africa and followed the Frisians, and then the Phoenicians, infiltrating among the Druids, introducing there their bloody sacrifices, as they would later do among the Aztecs, in the 'New World.' The infiltration and corruption of England is very ancient.

The majority of the so-called Welsh are Jews. England, Engeland, 'Land of Angels,' Albion from Albedo, the White Land, remnant of Hyperborea, is transformed into Britain, B'nai B'rith, of the Jews. Thus, Cromwell did nothing more than permit the entry of reinforcements. The dream of Hitler and Rudolf Hess to Aryanize England was almost impossible to achieve in these times. From England Jewish Masonry extended through Europe, and then to North America, South America and Spain. All the so-called 'Fathers of the Fatherland' and the Independence of the two Americas were Masons. Those of Chile belonged to the 'Lautarin Lodge,' in London. We have an origin, a 'chain,' a loop almost impossible to break or overcome. The Jew holds the string with his two hands. Bernardo O'Higgins has a rabbi as his counselor. No one has taken note of this, or at least no one has spoken about it. Perhaps Pinochet knew, since as a great admirer of this 'Father of the Fatherland.' He has sought out his own rabbinic Minister and counselor, who has taken him to disaster, just like with O'Higgins. Because the 'Fathers of the Fatherland' tried to rebel too late, like Simon Bolivar and Miranda himself, like San Martin and even O'Higgins (who was interested in the Eight-Pointed Star, like Pinochet in the Number 555). And they all ended badly. It is not good, not healthy to make a pact with the Devil. Because, in the end, the latter always wins.

The purpose of these appendices, or annexes, is to make clear to the Hitlerists, to the fighters and comrades, to the heroes in this Combat without respite in the History of the world, the dangers that lie in wait for them. If someone is a Mason, he cannot be a Hitlerist, nor a true revolutionary; since he is in the claws of the Enemy, he will have to fulfill his obligations, or perish. For him, if some make themselves pass for 'Nationalist,' he will do so at his own risk, like those members of 'Fatherland and Liberty.' Name taken from a Masonic Lodge by the Mason who led them. If some 'Nationalists' with Masonic connections come to power in our country, they will produce a moral catastrophe and a

disillusion even worse than that of the military with Pinochet. Since young patriots and ingenuous Nationalists will believe in them, giving them the idea that, in the end, they reach power to realize their ideals. Another tragic disillusion more that the soul of the nation will no longer resist. The Masons festering in the Armed Forces of Germany and the nobility were the ones who betrayed the Führer, Adolf Hitler, carrying him with them to material defeat in the war.

They fulfilled the dictates of Judaism. And they are today, for the same reason, those who keep the two Germanies in irons. [Now reunified under the direction of the Social Democrats and Christian Democrats, the trans-nationals, capitalist consumerism, serving the interests and goals of Jewish 'globalism,' having to accept the mutilation of their frontiers, together with the plans for the disappearance of their national and racial characteristics, in a soon-to-be unified Europe, within the most pure materialist electronic style, Judeo-North American.] They are destroying the white race on the Earth. Masonic affiliations, apparently innocuous, made specially to group and control animal-men, Sudras, the 'animals with two legs,' as the Jew calls him, such are the Lions Clubs, the Rotarians, Boy Scouts, etc. Here the gullible fall, without knowing in truth who directs them. The President of the Lions International was the Jew Clarence I. Sturm. And in Chile so were men who in their time belonged to the Nazi Party of Chile, without knowing what is meant by being led by a Jew. They had no idea of who controlled them at bottom. In Chile there is not a town or village that does not build a 'Rotary' or 'Lions' monument to welcome the visitor. This is an announcement to the Masons, or better put, the Jews, that Chile belongs to them, and they will be very well received here. Even by the priest.



**THE NEW
TRANSNATIONAL ORDER
&
PATAGONIA**



Miguel Serrano



CAMARADES! Here we are again, another circle has closed, another year with its many events, within the acceleration of the time of the apocalypse, of the **Götterdämmerung**. It happens like the old locomotives, which accelerated when they reached the last station; or like the horses, which speed up their gallop when approaching the querencia, the home... in this case, hell.

Right here, a year ago, along with paying homage to our Chilean Nazi heroes and to the ultimate hero, Rudolf Hess, assassinated on August 17, 1987, we also gave our support to the heroic people of Iraq and their leader, Saddam Hussein. We then offered to go to fight at their side.

It is not strange, comrades, that it is here, in this cemetery, surrounded by the dead and the ghosts of the dead, that we decide to review the fundamental facts of our terrible time. Because it is here, among the dead, where the last living that remain in Chile gather. And because these eternal dead are of course more alive than our compatriots out there, concerned only with making money, exploiting someone, or handing over the shreds of this sacred land to the masters of the world. They are just ghosts, dead in life, without an ideal, slaves of the most atrocious materialism, mere toys and **robots** of the propaganda directed from the centers of power of the

world, of television, of the consumer society, of triumphant supercapitalism and legalized usury. Without faith, without ideals, dwarfs of materialism and without spirit.

It is the eternal dead who here listen to us and understand us. And they inspire us, from their glorious **Walhalla**, of immortal heroes. And our gods!

Yes! we were ready to go to fight and die, there, in Iraq, in ancient Mesopotamia, when the war ended abruptly... I'm reviewing now, I'm taking stock... What really happened? I want you to look for yourselves, to feel for yourselves... What happened, comrades? Concentrate, remember, so that you are not deceived by the enormous disinformation, by the propaganda controlled by the enemy, by the world center of power.... Look! What "Gulf War" are they talking about? The truth is that there was no war of any kind. There was only an indiscriminate aerial bombardment, a massacre, a savage genocide with millions of tons of explosives as in Hiroshima and greater than that of the entire Second World War. This is what those who talk about human rights boast about. Thirty and so many countries bombing from air, sea and land, testing there their new explosives and armaments, against an isolated and poor third world country, murdering, massacring, dismembering innocent, defenseless populations, with their most modern technology, dropping bombs from an enormous height, from where the earth cannot be seen, and only a radar screen can be seen, as if it were a video-game. And those Yankees, with phonos in their ears listening to rock and chewing "rubber" while dropping bombs, insensitive, automatons, robots!

Has anyone ever wondered: what is the difference between a cow chewing its cud and a Yankee chewing gum? And the answer would be: "the cow's intelligent face".

There was not, comrades, a single voice of protest against that technotronic massacre of a people inhabited by human beings, who still feel and suffer. There was no Vatican to raise its voice. Because this was a war of the transnationals. And the Vatican is a bankrupt transnational, which needs the support of money? That the Yankees are pathologically abnormal is proven by the grotesque hero's welcome given to the commander of that army of robots, as if he had won a war of the galaxies, to the bloodthirsty "bear"? What war, comrades? If there was no war, no breakthrough, no real terrestrial confrontation? Do you know what really happened, comrades? There was an agreement with Hussein, to make it appear that the Americans had won the war. And do you know why this agreement was reached? Because Hussein gave an ultimatum: if the bombing continued, he would attack Israel with a tremendous destructive weapon, which he still has. And so Iraq is left with its elite army intact and Hussein remains in power, with the same popularity. And the Americans can celebrate their "great triumph"; they are cured of the trauma of Vietnam and Bush secures his re-election. And no one asks for more, even though Israel does not get what it wanted; it does not get the territories of ancient Mesopotamia, necessary to be able to settle the million Jews coming from Soviet Russia.

It is in this way, comrades, that Iraq has not lost the war.



But now a second story begins, the one that has to do directly with us, the one that affects us, because where are those million Russian Jews going to settle, where are they going to put them? Here comes the serious part: in the Chilean and Argentinean Patagonia. With the agreement of our authorities, especially of the Ministry of National Goods, in the hands of the socialists, of the humanists and of the greens; that is to say, of a certain "Silo", gray eminence of the drug and spearhead of the American intelligence services and of the Zionism, that directs certain Chilean politicians of second class, but that have power, and moves them to make fulfill the ends of the Judaism and of its installation in the richest, although depopulated territories of Chile and Argentina. This "Silo" is an Argentinean Jew, originally from Mendoza.

Of all this I can speak with propriety, comrades, because for many years I have been fighting to take young Chileans to the virgin territories of Patagonia, where there are the largest hydrographic reserves in the world and also fishing and forestry reserves, so that the young people of our homeland have a horizon, a destiny. Beyond crime and drugs, and to make a homeland and to be able to live a life of superior and free men, not directed by machines, computers and robots. To carry out a Chilean colonization, along the lines of Nicolás Palacios, thus complementing the gigantic work of the construction of the southern highway. All this seemed to be possible and even advances of money were given for this colonization. But then we came up against the interests of Zionism and globalist Judaism, represented in Pinochet's government by the

Jewish Melnik, as we denounced it in this very place, at the foot of this monument, several years ago. And it is all over; because the Jews were interested in those same territories, with their famous "Plan Andinia", denounced by our Argentine brothers and comrades. And because, for more than twenty years, the Jews, disguised as backpackers and poor hikers, have been traveling through the most secret and strategic regions of the south with the support of our authorities, the army, the navy and Conaf, knowing that they really belong to the Israeli army, aviation or intelligence services. And for this very reason, the little that we had achieved there has been taken away from us. And the houses that some of our young people had built with their own hands, during years of work and titanic effort, have been burned down, without the guilty parties ever being punished. Instead, huge extensions of virgin lands have been sold to Jews representing foreign firms, such as to a certain Rick Klein, of the "Ancient Forest International" or to a Jan Mosset, of the "World Tree Foundation", who already have hundreds of thousands of hectares in their possession; or to another Jew, Juan Carlos Schidlowski, a bead bird who has received another large amount of hectares to start, in the vicinity of the Melimoyu, a business with ecology, selling "ecological shares". But all this is only the spearhead, the advance of the great plan of the installation of millions of Jews in the least polluted area of the planet, the richest, the most mysterious and the most beautiful.

Our Homeland! in full view and acceptance of the authorities and our military. With the so-called "regionalism", which Chile should never have favored or accepted since Chile itself is already a region, where its survival card will always be centralism and a strong state, never weakened. With the "regionalism", malicious and exacerbated, it is

will be one step away from the future atomization and division of the country, with Araucanian, Pehuenche, Huilliche, etc. areas. And if it is propitiated to depopulate the Laguna del Desierto on both sides, in order to reach an arbitration agreement, it will be easy for "that vacuum" to be filled by a "third party", coming from Russia or Israel, especially taking into account that our Ministry of Foreign Affairs has appointed a Jewish "jurist" as representative of our country. The "Andinia Plan" is not so absurd in the light of the dismemberments of Yugoslavia and of Soviet Russia itself, ordered by the "computerized" maps, already in the hands of the world government, or mundialist. And in view of this and of what the "secret masters of the invisible government" decide. France would not be doing crazy things, nor giving blind sticks when it goes ahead in time to include Easter Island in a stamp of its nationality.



Comrades, that's how things are, that's how they are going today.... secret and invisible government, world government, "new order"... Who are their bosses? Of course they are not the ones who appear every day on the television screens and in the pages of the newspapers. Mr. Bush is not. And he knows it. Nor Kohl, nor Major, much less Felipe Gonzalez. A little closer to the real summit would appear David Rockefeller, who would have come only a few months ago to Chile to certify the arrival of Russian Jews in the southern Patagonia. Something already endorsed by the meeting of Latin American Zionism, only a week ago in Santiago and with the presence of the Minister of the Interior.

What can our rulers do? Very little, almost nothing. Because they obey orders,

as the press, as all the front organizations of large and small countries. This is the way things are handled in the world today and perhaps always has been. Orders are given and must be carried out. And they are obeyed by those politicians who, in some way, want to survive, knowing what it is all about. They are obediently obeyed by Felipe Gonzalez, who throws overboard centuries of friendship and unique relationship with the Arab world, to indiscriminately place the Spanish air bases at the disposal of the American bombers, who dropped tons of bombs on the Arab nation of Iraq. Menem does the same by sending ships to the Gulf, derisively, to collaborate with the British navy that bombed Argentine soldiers in the Malvinas. Thus they think they can change decisions already taken by the world government, which are irreversible and undemocratic. Because democracy is imposed only on an intermediate plane; in the world of the slaves, of the inferiors, who will have to work and obey a superior autocracy and the tyranny of the government of the private transnationals, where the directors are not elected by vote of the employees, but in secret conclaves, as in the Vatican. And in this world government, where the transnationals are the visible instrument of an inner circle, there is already a map of the earth divided by zones, or areas of production, consumption and relative power. And in this map, irremediably all of Latin America, Asia and Africa (except Japan) are slave zones, producers of raw materials and cheap labor; that is to say, what in military jargon is called "supply and transport zones". And we will not be able to get out of here (unless we rebel and fight a frontal war against the world government, like Iraq, even if we perish!) Chile already has the proof of what this means. When it has been deluded in being able to get out of

from underdevelopment and become a developed country, the grapes are poisoned. When it rises from this disaster, cholera arrives, just where it should not, in the central zone, where the fruit is grown and harvested, instead of the north, where it would have been logical for it to arrive. And when the cholera is over, because the harvest and export season is over, the copper strikes begin, in our main source of foreign exchange. And when the harvest and export season returns, we are forewarned that there may be cholera again.

In the world map, the USA, Germany, England, France and Japan will be the creators of technology, electronics and science; they will be the great producers: this is the first world, the second world will be Spain and, possibly, Italy, consumers of "state-of-the-art technology". The third world, the manufacturers and producers of raw materials, we have already seen what it will be. Everything is thus programmed and divided? May Osorno forget about producing milk! This is reserved for Argentina...

And what will happen to Russia? This is extraordinary, comrades! Russia is going to be moved to the third world, to the world of slaves. Russia, in truth, has always been a great underdeveloped power. I said so already in 1971, in an interview. It was only for reasons of necessity of the great plan that it was made to appear as a dangerous world power. That it is now going downwards is indicated to us, more than openly, by the fact that the Jews are being removed from there and taken to safer regions.

* * *

And how do you achieve this incredible thing overnight? How, from the heights of power, in

In a matter of hours, powers that seemed indestructible are plunged into the abyss? How can Marxism, communism, become capitalism in the blink of an eye? And its statism, its controlled economy, become a consumer society, a social market economy? Its totalitarianism, a democracy; its KGB criminals, white doves?

Comrades, we, who have never given up on our ideals, may never be able to understand what happened to the communists (if not to communism) unless we remain inexorable in the only possible explanation, the only one that counts: the universal power of the Jew, who controls both capitalism and communism, having in both the usury as the basis of those temples of materialism: the loan and the interest of capital.

But, nevertheless, let us pause to meditate for a moment, more with our hearts than with our heads, on all the terrible, atrocious things that have happened, and on what it must be for those true idealists, who gave themselves with all their intelligence, with their lives and even with their death, to the ideals that for them meant Marxism, communism and the world revolution in which they believed. Let us remember those years that preceded the Russian revolution, its writers.

Let us remember Maxim Gorky, Boris Pilniak, Sevolod Ivanov, Constantin Fedin, Michael Arzibachev, Dostoiewsky himself and Gogol. His pessimistic and powerful literature had such an influence on friends of my generation that it was the cause of several suicides, such as that of my schoolmate, whom I will also remember in this cemetery: Hemán González, and another one, Jorge Cavada. See

thought, believed, dreamed, that the communist revolution was going to change everything, giving the young, the man, a better world. And I am sure that once my young Jewish opponent of the past, Volodia Teitelboim, General Secretary of the Communist Party of Chile, also believed it. And I ask him now: "Volodia, tell me, you who in Vicente Huidobro's house, late at night, in the old bohemia of old Santiago, kindly discussed with me about the "infernal little machine of dialectics", after forty years of having given your life to a cause, perhaps to an ideal, did you ever think that the Hegelian "thesis" and "antithesis", or the Marxist dialectics of historical materialism, would lead you to the "synthesis" of supercapitalism, of the transnationals, of the consumer society and the "means of production" in the hands of a very few "exploiting bourgeoisie", and not in those of the international proletariat? Tell me, Volodia, are you going to accept this too, as you accepted Stalin's crimes as well as Nemda? Are you going to do so, like the cynical García Márquez, who today manages with Uncle Sam, to continue pocketing dollars? Or are you going to rebel, as Fidel Castro has done (for the time being), perhaps remembering Che Guevara (perhaps Allende himself)? Are you going to remember the dead, the heroes -there were some too- as we Nazis do, as I, your friend from my youth, am doing here today, fighting to the last, to the end? Are you going to oppose, or are you going to commit suicide? Or are you going to do like all those treacherous and materialistic (truly "historical") scoundrels, those shameful traitors, who in twenty-four hours have turned their jackets inside out and preach today the consumer society, the social market economy, as the universal panacea, as the idol they worship, placing dollar signs on the pedestals of the toppled statues of Lenin?"

What has happened, indeed, our gods, to produce so many catastrophes of the soul, of the ideal and of sentiment, in the time of a sigh? I cannot believe, for example, that my respected and noble friend, Raul Ampuero -who was also a friend of Hector Barreto- who is not a Mason, who did not belong to the Masonic wing of the Socialist Party, as Salvador Allende did, can accept all this and at the same time become a defector.

What has happened is that everything, absolutely everything, has always been managed by secret threads, by secret societies, in the direction of what we have now arrived at: the establishment of a world government in a few hands, then in one hand, that of the King of the World, of the Messiah of Zion, here established from some other parallel hell, or similar world, already ready, already prepared, controlled and directed by a super-robot; perhaps by a **genetic robot**.

Thus, today's rulers will be replaced later by others even more servile, more suitable, to lead to the destruction of traditional Chile, of our traditional army, of all the last surviving traditions. And the most docile agents of the transnationals and the world government, the social democrats, will come to replace the more lukewarm ones, who will not be so much in their place: a Lagos, for example, a Freemason, educated at Duke University, financed by Rockefeller, or another of the like, agents of the computerized money powers and of the globalist plans, within which the traditional Chile, the grandiosely magical Chile, the Chile of our heroes will have to disappear, as anachronistic and obsolete.



In order to understand just a little of what has happened in this last year and even before, in the previous years, those incredible things for a mind that keeps alert and is not "mesmerized" by propaganda and subliminal messages, by the tremendous disinformation, and still admires what has happened and how this has come to happen, we, the Hitlerists, the National Socialists, have an unbeatable, extraordinary reference: we have the hero and martyr, Rudolf Hess. He revealed to us the "weapon" that the enemy possesses: psychotronics; the hallucinogenic drugs that facilitate semi-permanent hypnotic states and that also allow hypnotism at a distance with the help of the "T" or "Takion" ray machine. It was with this machine, comrades, in the possession of the CIA, the Mossad and other espionage and intelligence agencies, that General Pinochet was "hypnotized", with the help of one of his ministers, of course, who played the role of "superconductor" to make him think that he would win the plebiscite, something that everyone but him and his most intimate collaborators, equally hypnotized, knew very well that it was impossible. It was also in this way that Watergate was carried out. The defeat of South Vietnam, the assassination of Kennedy and the assassination of Indira Gandhi by his bodyguards and, now, the collapse of Marxism and the Soviet empire, in just a matter of hours, as the Berlin Wall collapsed and Germany was reunited, so necessary for globalism and the plans of the consumer society, of the indiscriminate mixing of races and the universal imposition of the credit card and the worldwide registration, or mundialist, degeneration of the masses and the youth of this planet.

The document of Rudolf Hess, read at the Nuremberg trial, tells us how his jailers were under hypnotic influence to add drugs to their meals, under the influence of a "hypnotic drug", "unknown to the world" and that "they would also have used in the trials against the Russian hierarchs, in Stalin's time, which led them to accuse each other publicly, screaming to be executed". This drug, according to Rudolf Hess, "would have been used with the world rulers, to fulfill the ends of Judaism: in the king of Italy, to betray Mussolini, and in Churchill himself; in the Duke of Harnilton and so many others. Even with the Germans and with General von Paulus. These "weapons" would be used on national and continental scales, as well as on individuals. This revelation of Rudolf Hess is the real reason why he was the only prisoner held in Spandau for more than forty years. And it is the reason for his murder, for once the Berlin Wall fell and Germany was reunified, there would no longer be any justification for his continued imprisonment.

The invisible hand works in the long run and in the knowledge of what is to come: Hess could not be released, because he would have revealed everything again, the big secret, the dark secret, which the enemy had managed to make unnoticed in the Nuremberg confession (although this statement has also been reviewed in various works and documents). Rudolf Hess had to die, and he was murdered in Berlin! As his son has declared, in his book: "How they murdered my father". This book has not yet been translated or published in Spanish.

But we, the Chilean Nazis, pray to you, Rudolf Hess, and exalt you, year after year,

We are here together with our comrades, also murdered by the great conspiracy, and we thank you for having made your truth known to us, and we revere you! Heil Hitler!, Heil Rudolf Hess!....



Comrades, living and dead, in spite of the gloomy panorama presented here, with total realism and without the gawking optimism of fools, who are exalted and fall into ecstasy at the thought of the twenty-first century and the miraculous advances of technology and the religiosity of pluralism and humanism, the abolition of war, the overcoming of all challenges by the inexhaustible creativity and entrepreneurial imagination, universalism, electronic money, the abolition of nationalities, the abolition of borders and countries, to leave only continental "geographical areas", and in the end, a single world, without races, all mixed up, like a boiling pot of beans, to leave only one single world, without races, all mixed up, like a boiling pot of beans, to leave only continental "geographical areas", and in the end, a single world, without races, all mixed up, like a boiling pot of beans, of borders and countries, to leave only continental "geographical areas", and, in the end, a single world, without races, all mixed, like a boiling pot of beans, with the reborn cosmic, humanistic, ecological religion of Aquarius, with "drivers" of space vehicles, of cosmic cabs, charging electronic fares to go to the stars, to buy pills from the supermarkets of the Moon, kidneys, livers, spare hearts, in spite of all that, I tell you that a very different thing is going to happen. Capitalism, supercapitalism, the consumer society, will go to hell and, like communism, like Marxism, it will not work either. And they will not work because, equally they are based on usury and on the grossest materialism and because behind both of them is the same essence of the Jew without creativity, without

greatness, without idealism, without being able to offer human love, justice, nor true social order. Because the essence of the Jew is not creation, but destruction, it is not love, not even love of self, but hatred and destruction.

We predict that in the short term we will also see the great crisis of capitalism and its collapse. And then our time will come. The Jew knows this, and has foreseen it. For this reason, since the very end of World War II, he has propagated all those lies about the crimes and genocides of Nazism. But after repeating them so much, they no longer convince anyone. And this so that the world does not remember that there existed on earth a just and noble system, based on work, ending, once and for all, in Nazi Germany, with the interest of capital, that breeding ground of the parasitic middleman and of all injustices and evils, as it is today in the whole world and in our homeland, glorified and exalted by the social market economy and its coryphaeus, the Christian rulers, the Freemasons, the Socialists, the Communist defectors and the capitalist exploiters, all in unison. And by the Christian churches of every order and stripe. By the armies and navies.

We alone say **No**, we alone, the Hitlerists, repeat and shout with all our might: **We are not capitalists, we are not democratic, we do not believe in democracy, we despise it, we are totalitarians, we are Nazis!**

We despise the materialism of the consumer society, we hate the Judaic, usurious system, based on the usury of the moneylender and the banks, of the social market economy, of the merchant entrepreneurs, of the exploiters of man's work, of the work of the people. We will never give up, nor will we betray our martyrs! And to them we repeat: "Never doubt. Have faith in us, because we also believe that the justification of life is in something beyond life, and that a life without glory, without honor, without ideals, is better not to live it! Comrades dead, but more alive than the living! Thank you for your luminous

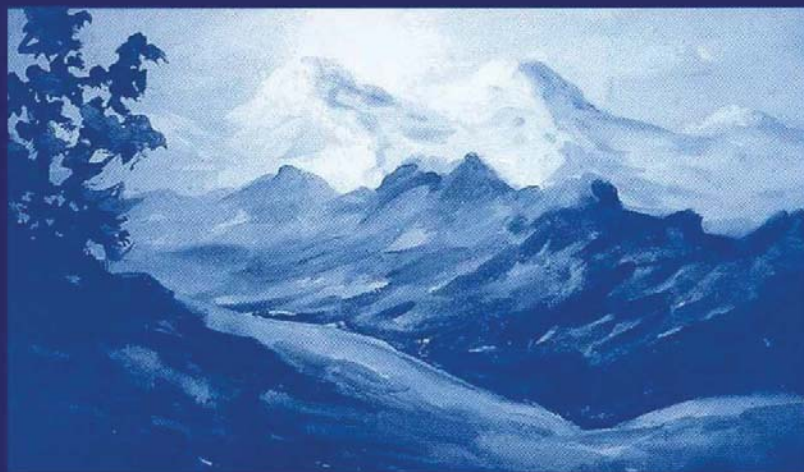
Cesar Parada, Rudolf Hess, your sacrifices have not been in vain, because we will never betray you and we only aspire to emulate you, to follow in your luminous footsteps, with the total, absolute certainty that in the end we will triumph! For after the apocalypse we shall come, with our **Führer** Adolf Hitler at our head, with the Last Battalion, to impose justice and honor on earth and to avenge you; for we do not forget the crimes and tortures of which you have been made victims. And tremble Jews, plotters, for your hour is at hand, for your apparent triumph will vanish like the nightmare of a night, at the very gates of the establishment of the world empire of Zion, which you already believe so sure! For, in the end, we, the Nazis, the Hitlerites, will triumph, here on this earth and throughout the universe. For we are also mighty, we have great powers, and our powers are superior to yours, for they are the powers of truth, of the ideal and of the spirit, those of heroic sacrifice! And because, as Rudolf Hess said at the Nuremberg trial: **"There is in this universe a power greater than that of the Jew on earth"**.

Yes, comrades, it exists!

HEIL HITLER!
SIEG HEIL!

Miguel Serrano
September 5, 1942

**The Delivery
of Patagonia
by Magic**



Miguel Serrano

*To the comrades in
Chile and
Argentina, to those
who will fight to
the death
for defending their
Magic Land.*

DISCLAIMER

We thought that this little book could have come out before the start of the war in Iraq. Unfortunately it was not possible. Today the massacre has begun, as expected, just to celebrate the Jewish feast of Purim (March 18, 19) and, in this way, to remember the slaughter of ten thousand Persians, more than two thousand years ago. This we advanced in our recently published book *The Widower's Son* (January 2002): Jehovah is hungry and blood must flow to appease his appetite of a great criminal. His robots here on earth do his bidding.

One more definitive step towards the realization of the World Empire based in the South of the World.

Valparaiso
March 23, 2003
(Year 113)

with this talk I wish to make known the gloomy panorama that threatens our country, which may constitute both the total loss of our territory and its partial dispossession, which would include the most extensive and richest area of our homeland.

The deep penetration of the destructive forces in the Argentine Government and in all its fundamental institutions, with the disappearance of that great country, was not a coincidence, nor an isolated plan; it is not a recent confabulation, nor an improvised one, but a scientifically conceived and internationally coordinated plan. Its planning began in 1882 and its study and implementation in 1897, at the World Jewish Congress in Basel (Switzerland). And here were approved two plans conceived by the Jew Leon Pinsker, in his book *Self-ernancipation and*, secondly by the Jew Theodore Herzl, in his book *The Jewish State*, both consisting of creating two Jewish States, ie:

I. A Jewish State of practical and messianic possibilities in America, taking Argentina as its first objective. With this in mind and over time, the following actions were undertaken:

- The beginning of immigration.
- The centralized purchase of large tracts of land by the Jewish Company Association Colonization, centered in London.
- The incorporation of corporations, which currently own huge tracts of land.

II. An ideological state in Palestine, which was achieved with the declaration of independence of the State of Israel (May 14, 1948). After that date, all the Jewish power in the world is centralized to take over Argentina and with it all of America. We will show what the plan is and that it has been extraordinarily favored by the former president of the nation Arturo Frondizi (and by the crypto-Jewish Menem).

In short: To create a State of practical and messianic possibilities in America and an ideological State in Palestine.

* * *

What drama, what curse prevents Chileans from objectively seeing reality, wrapping them in legalistic arguments that inhibit their behavior and action? Stupidity has no limits, taking them to the extreme of not accusing the murderer of being a criminal, even if he has been caught murdering, because the law still does not prove it and he is a "presumed criminal". In the same way, the dispossession of our land is not dispossession, if it is the result of a ruling that is considered "legal". And cretinism goes to the extreme

that the dispossessed party feels happy to be able to comply with the dispossession "legally" arranged.

This historically traversed path is bringing us closer to the end of Chile.

The apocalyptic vision is such that, even taking into account the suicidal mentality of the Chilean people, it is impossible for us to think that the matter is so simple as to be attributed solely to stupidity, ignorance, cowardice or surrender. Especially because we have known the deep indignation, bitterness and rage with which the humble and simple people have received the decision to surrender a territory that belongs to them.

In the Laguna del Desierto ruling, in which Chile lost the entirety of that region, the attitude of the current rulers is so incredible that an observer with sensitivity and historical experience has the suspicion that behind it there is a prearranged surrender, a conspiracy, in which the main responsible parties are here, but the directors are on the sidelines.

Plot, or conspiracy, but not of today, but ancient. Its first visible manifestation in contemporary history is the outbreak of the French Revolution, where internationalist principles are implanted, which would begin to undermine the foundations that supported ethnic, hierarchical and spiritual transcendence conglomerates. This earthquake reaches our America and is responsible for the twenty-one republics that are configured here, which leaves open the possibility that the biggest, the most powerful, or the most astute, eats the smallest, the weakest, the most pusillanimous, or the most cowardly.

Against all the laws of Nature, Biology and the Cosmos, where nothing is equal to nothing, and where even the snow crystals are each different, the attempt to make geographical boundaries, ethnic, psychological, biological and spiritual differences disappear on the planet is beginning to be fulfilled.

After the end of the Second World War, the "Charter of Charlottenburg", proposed by the Third Reich, is lost, to form a world organized in a "New Order" of "ethnic" and "carnal homelands", based on an equation of "land and blood"; that is to say, respecting the natural differences, which have come to be produced by the events of history itself, until an inviolable psycho-genetic individuality and a national idiosyncrasy are formed, in conformity with the soil that nourishes us and with the "landscape of the soul". This is the Homeland, the Nation and the Race, which must be defended, so that the organism does not die.

Once the war was lost, the "San Francisco Charter" was imposed, giving birth to the "United Nations", an extension of the "League of Nations", with its pilgrim attempt to shape an egalitarian, internationalist, mundialist, globalist world, in which all differences and races should merge. The most effective ingredients to achieve this will be two: international capital and international Marxism; having, in the end, to become only one: capital, money, with its transnational companies and its electronic, instantaneous and simultaneous transfers. All this is politically driven by the Second Masonic International which, paradoxically, becomes more important than the Marxist Third International, which is becoming increasingly obsolete.

The synchronistic and accelerated development of technology over the last few years has

fifty years, has been placed at the sole service of the Great Globalist Conspiracy, with the following result, sought and pursued:

Since money is the principal commodity in the world, and since it has been transformed into an entelechy that reproduces itself by the satanic invention of interest and interest-bearing loans in only one hand, in that of the inventor of this diabolical trap, the result must become something monstrously unnatural; that is, the nations truly rich in natural materials and products must necessarily be the poorest, because the owners of money have decided so, in order to strip them of their wealth. Money, currency - be it metal, paper, plastic or pure electronic vibration - from a simple means to facilitate the exchange of products, has been transformed into the most powerful weapon of extortion and plunder. The Third Reich fought against this, replacing the gold standard with the labor standard and establishing the barter of goods when gold was not available (Junkers stoves for saltpeter and copper, in the case of Chile). Paper money was thus a voucher to facilitate exchange, barter.

The ultimate reason for the Second World War was the need to put an end to the immense danger that the National Socialist natural *system*, based on man's work and the natural division of the world of the "Charlottenburg Charter", could become established. Its brilliant promoters had to be destroyed.

Since 1945, and since before, with money in one hand, what is imposed in the world is not an egalitarian internationalism, but the most ferocious "Orwellian" totalitarian dictatorship, directed and controlled by a small group of sadistic criminals, who use the most modern technology, bought with money: cybernetics, psychotronics, cybertronics and total control of the minds, with television, video games: And virtual reality. That is to say, "mundialism", "globalism", are nothing more than a trick to deceive the masses and the same businessmen ("tigers", "jaguars", "pumas") and useful fools that propitiate it.

Of course, there are naive and there are also evil and sold-out people who conscientiously surrender to serve in the plan of the Great Conspiracy, putting themselves at its service, for crumbs and for the money (which will not be of much use to them in the end) of the ruthless unknown masters.

And now, "mundialism" and "globalism", which in Chile are preached by the governments of the so-called "Concertación" and also by the "Opposition", are equivalent to an international Conspiracy directed from outside and executed in Chile by representatives of leftist Freemasonry, especially directed by the French Grand Orient.

In spite of all this, there were, and still are, patriotic Masons in our history, who do not agree with internationalism, globalism or mundialism, because they sense what lies behind them. There were also, and we maintain the hope that there still are, socialists of a different strain, as Raúl Ampuero says, and who still love the homeland where they were born.

But those were other times, with other men. Today the Globalist Conspiracy, for some years now, has acquired vertiginous speed and organizations such as Freemasonry, are tightly controlled by even more secret hierarchies and

The "Council on Foreign Relations" of the United States of America, the "Trilateral", the "Bilderberg", the "Club of Rome", establish the alignments and formulas to be complied with without discussion or doubt. And yet these organizations are nothing more than the visible expression of the smallest group, of no more than three, or of a single brain, representative of a diabolical and occult Power.

* * *

Apart from the silent reaction of the humble and the pro-fluid wound opened in the national soul, the visible response to the iniquitous ruling of the Laguna del Desierto has been meager and weak, especially among the youth of the middle and upper classes, and among the university students, who in other times, and even today, for other reasons and motives, became agitated in anger and lost control. It is not in vain that five decades of skillful global and national work has transformed the youth of the planet into a mass of lawless, lawless cretins, drug addicts, homosexuals, bisexuals, stateless, bandits, robbers and murderers. The conspiratorial work has been very intense and with a long-term projection. It began as early as the 1950s, and even earlier, at the end of World War II. The center of the conspiracy was established in England, under the direction of special departments of the intelligence services and with the collaboration of intellectuals such as the historian Arnold Toynbee, the writer M. D. Huxley and the essayist Alian Watts, the latter two moving to the USA, to establish in San Francisco a world center of the Great Conspiracy, destined to destroy more than a generation of young people, with the promotion of drugs. Very soon they will obtain the collaboration of Arthur Koestler, a disillusioned Marxist, Timothy Leary and John Lilly, the latter a scholar of dolphin language, but in truth a brain manipulator, at the service of Civil Intelligence and the US Army. Lilly was in Chile during the Allende Government, connected with Naranjo and Ichazo's group, in Arica, when this country began to become a center of smuggling and drug diffusion. At the same time, and also from England, the music of the Beatles was spread, with the backing and "permission of corso" given by Queen Elizabeth, who decorated them. Then came "hipism", flowers, love, pacifism, human rights and orientalism. All kinds of sects and organizations, such as the New Acropolis, the New Templars, the Opus Dei, the "group therapies" and, lately, even the Dalai Lama himself, passing through Castaneda, up to the "New Age". They are agents of "Mundialism". And all destined to break with any feeling of national differences, imposing a difficult feeling of internationalist humanism, of "globalist" dreaming, in the youth, in the so much hackneyed "Age of Aquarius".

Thus destroyed the youth of the world and of Chile, with satanic "rock" concerts, propitiated even by the governments of the day, what hope could there be of a nationalist reaction from that degenerate and homelandless mass of transhumant drug addicts, for whom borders and Chile itself are concepts of "sclerotic old men" and "filera de onda"?

The Secret Government, made up of that handful of criminals and sadists who control

the visible universe, it stops at nothing to achieve its ultimate goal. It makes use of synthetic microbes and viruses, such as AIDS, "killer bacteria" and other horrors that have yet to appear. All this is reality and not science fiction. It is the fulfillment of the motto of the Great French Orient, which, by any means, tries to make disappear even in the minds of children the idea of homeland and nationality.

And it is with these elements that today we are facing the most tragic crisis in the history of Chile.

The youth who are not lost in drug addiction and crime, will be led to the same stateless end by the internationalism of the economy and business, with a relentless education, destined to produce "yuppies" to compete within a commercial universe, with a "globalized" economy, without borders, with informatics and electronics as their fetishist idols. The aim is to train entrepreneurs and executives capable of managing capital and business, eliminating the borders of countries and "globalizing" their interests, so as to become nothing more than a nut or a spring of a gigantic international mechanism. What importance can the Desert Lagoon, the Continental Ice Fields and Chile itself have, in a globalist conception where the Chilean businessman has his interests outside Chile, even regretting having been born here, because he considers it an impediment to obtain greater profits, expanding his business on the other side of the Cordillera, or anywhere else?

If to this we add the flattening commerce of tourism, which destroys nations with its hallucinatory mirage of speculation and easy profits, the struggle for national identity becomes gigantic and desperate. In the Germany of the Third Reich, tourism was rejected, because the concept was diametrically opposed. There were no tourists but allowed visitors, guests, guests, who did not enter to impose themselves with their purchases and their money, but had to be friends and deserve the "invitation to the house", for a limited time and in the term decided by the owner of the house. A guest in our house does not come to pay or to demand. It is not a matter of money, but of affection and friendship. We give them the best we have. It is not a business or a speculation. And the guest has to know how to behave, not imposing his personality overwhelmingly, but respecting the customs and particularities of that different family. How wonderful all that, what a natural order, what a lost paradise, maybe even forever!

With governments like those that represent us today, there is very little that can be done to prevent the plans of the Great Conspiracy from coming to fruition. What is not achieved with directed education, with drug promotion, is obtained by with the corruption of money. This allows us to look at the bribery or the purchase of the Laguna del Desierto with new eyes.

The "Concertación" that today governs Chile is composed of political parties with internationalist roots, such as the Christian Democracy, the Socialist Party, the Social-Democracy and the Radical Party.

The enormous corruption scandals, even taking into account the tremendous importance of these events, are only the visible tip of the iceberg, since the core of the Great Conspiracy has much more transcendental and far-reaching objectives.

The time of the earth has been fulfilled in earthly time for centuries.

The idea in South America is to create a separate country on the 40th parallel, an independent zone in southern Patagonia, of which Laguna del Desierto, with Viedma in its vicinity, would become the capital of a prosperous center, with the greatest wealth and inhabited by people other than Argentines and Chileans.

Alfonsín had already proposed the transfer of the capital of Argentina to Viedma.

With the arrival of the military government to power in Chile, it seemed as if something new was about to begin, especially with the titanic construction of the southern highway and the colonization and population plan of Melimoyu, in Patagonia. But it was short-lived.

We tried to collaborate with what we believed to be an elaborated and well thought out project by the Pinochet Government, committing the best Chilean youth, idealistic and nationalistic professionals of this country. We thus wished to help the great work of building the southern highway, with a patriotic sense and along the lines recommended by the brilliant Dr. Nicolás Palacios. What did we not do in those years to obtain the means to transport ourselves to the slopes of the sacred Mount Melimoyu! Also other nationalists, from the same high spheres of the Government, tried to collaborate in a similar line, bringing immigrants of the ethnicities recommended by Palacios, and related to our "mestizaje parejo". In fact, it was proposed to bring Rhodesians, who would even come with their industries and fortunes, when Rhodesia became Zimbabwe. Today we could also bring South Africans, and even East Germans, as well as Croatians. But none of this was done, and will not be done. The Mundialist plan, the World Government, has arranged something else. This is how the Taiwanese and the Koreans arrived.

The tragedy of the ruler Pinochet should one day be written by an Aeschylus or a Shakespeare, playwrights who, unfortunately, will never appear again.

Was this ruler aware of his own drama? Did he really intend what we suppose him to be and was he forced to retract and surrender to the fulfillment of the Enemy's plan, in order to survive? These are questions that even he himself will not be able to answer. Least of all, of course, us. The only thing certain (that we know with certainty) is that, after having delivered under his signature eight thousand hectares in the Melimoyu, he stepped back, coinciding with the entry into his cabinet of the Jew Melnick, who arrived there under the imposition of the Enemy, to prevent the effort of the young Chileans, and to fulfill the delivery of the "promised homeland" to his congeners in the magical southern end of the world, where oil, bauxite, molybdenum, nickel and other minerals essential for the manufacture of plastic in space technology also abound; as well as uranium and the largest hydroelectric reserves on the planet.

Looking from this perspective, the events in our country and in our entire geophysical region become clear in a different light. The World Government has already reserved for us a very precise place in the electronic and computerized map of its totalitarian empire, where "democracies" are nothing more than a trap and a booby trap for the naive, the ignorant and the blind. The Great Central Computer, meanwhile, and awaiting the establishment of the Emperor-Messiah of the World Government, already has

this country installed in an unmodifiable prison-cellar. Together with the underdeveloped areas of the Third World, Africa and Asia, they will have to keep us at a lower level, with all kinds of means and pressures: poisoning of the grape, destruction of our agriculture, implantation of poisonous vines, pollution, cutting down of the vernacular forest, etc.

All this under the strategic slogan propitiated by Mundialism of private investment of foreign capital.

None of our rulers here, people of thick blood and equine intelligence, staunch materialists, will have been able to comprehend the esoteric and spiritual crime they have committed. For this they will have no forgiveness from the Gods, not even from the Supreme God, or the Great Architect, in whom some of them believe. Because this blessed land, which is still called Chile, is the most magical ("geomantic") of all the living Being that is Planet Earth. The Enemy knows it and that is why for years he has been wandering in these hidden regions, investigating and searching with real anxiety and desperation. Because it is very possible that on Mount Fitz-Roy is where the City of the Caesars of the legend is to be found, and that is what Chile is going to deliver! And that is why we are defending it today with all our might, because we also know what it really means.

The Gods of this land will help us, the Giants that rest on its summits and volcanoes. And also Venus, the Morning Star, Oiyehue, the Virgin of Carmen. Because this land is for its inhabitants, for those who were born here and who love it as much as its primitive aborigines, the Mapuches, who fought and died for four hundred years to defend it.

At this moment, Chile is plagued by religious, esoteric and satanic sects, which run from north to south. The Mormons, the Evangelicals, the Methodists, the Jehovah's Witnesses, have even settled in Melimoyu. They did it there to get ahead of us, and when they believed that we would go there to make a homeland. As we have said, the Conspiracy makes use of the lodges, of organizations of all kinds, of the "Rotarians", the "Lions", the "Boy Scouts" and even the Firemen. The present Catholic Church is one of the main pillars in this sinister plot, with its humanism, pacifism, internationalism, anti-racism and anti-nationalism. The Pope's statements, affirming that the greatest danger to the union of all peoples is racism and nationalism, show clearly where the Church stands. It is installed in Gaza, collaborating with Israel in the construction of a research center for the manipulation of the mind. Our Armed Forces are also penetrated and paralyzed by Masonic elements and by "Opus Dei".

The indifferent attitude of our Armed Forces, before and after the Laguna del Desierto ruling, is frankly suicidal, as it contradicts the very reason for their existence and the foundations of their creation. They are here solely to defend the Homeland, its borders and the integrity of its sacred territory, over and above any interests of subjugation. If they do not fulfill this mission, they have lost their *raison d'être*, becoming an operetta army, good for parades "impeccable and full of gallantry", as the newspaper headlines say, after the Parades on National Day. But those very expensive toys, tanks, airplanes, ships and submarines, become meaningless if they are not used in defense of the inviolability of the Homeland, and can be used in the defense of the country's inviolability.

The only purpose of these weapons is to be used against our own compatriots, in uprisings or in a civil war, provoked precisely by our enemies from abroad, or by the desperate impotence of civilians in the face of the cowardly surrender of our Nation.

It could not be otherwise, since it has blindly and culpably facilitated the realization of this fateful Zionist plan throughout the south and Patagonia, reaching as far as Tierra del Fuego, with projections towards Antarctica. Indeed, the CONAF (National Forestry Corporation) and the Chilean Armed Forces are not only allowing, but helping, the incursions, investigation and penetration of agents of the Armed Forces of Israel, disguised as hikers and "backpackers", throughout the territory of southern Chile. Let us think well about this fact: Soldiers of foreign Armed Forces, "*camouflaged*", are authorized to penetrate and hike as they please in the national territory. And this at a rate of hundreds of individuals per month in the favorable season.

This shows the importance that should be attributed to the Chilean colonization of Patagonia by national elements. If the Armed Forces of Chile and Argentina, united, would open their eyes in time and take just and patriotic measures, perhaps we could save ourselves, at the last moment and at the cost of the greatest sacrifices, even turning the enemy's very objective into a trump card, transforming Viedma into the new capital of Argentina, in Patagonia, in a stronghold of the defense of the Southern Cone of America and Chile could also establish its administrative capital in Punta Arenas, so as to better control the passage between the seas and oceans of the future and its direct communication with Antarctica.

Otherwise, a Zionist Empire would be established in the Patagonian south, with a "King of the World", a "Messiah of Judah", ruling over the whole Universe, enslaved and terrorized.

Although this may seem like a science fiction story, it is not. And it is already very close to being fulfilled, due to the blindness, cowardice, pettiness and ignorance of the puppet rulers and their governed.

If only these words could serve to open the eyes of the responsible patriots, of the nationalists of the peoples of Chile and Argentina. These nations are two sacred columns extending on both sides of the spiritual and grandiose barrier formed by the giants of the Andes, all the way to the Pole. They should never be separated, fighting together to fulfill an equally sacred destiny.

The only thing that the Chilean knows how to do well is to fight, to fight, because we are Araucanians, we are all *auca-man* (man-warrior). At the conference tables, in parliaments and legal, legalistic discussions (we have said it, here we all believe we are jurists, lawyers, constitutionalists, etc.), we are lost. We have always lost and we will always lose.

We have lost half of Patagonia and we are again about to lose much more. And even the Pacific Sea.

In a very short time we will be reduced to a narrow "settlement", because of seraphic rulers, of weak pious people, who want to give everything away.... Let them give away their houses, but not our land, the land of all Chileans!

Because only the strong peoples, only the strong-minded, armed to the teeth, will survive in this law of the jungle that the so-called "globalism" has managed to impose on the planet; and the "North American gendarme", with its super imperialism, approving the plagiarism, the international kidnapping. Only the strong and brave men, ready to fight to defend what is theirs to the death, what belongs to them, will survive!

A small people, at war with a giant, has only one path to follow: to fight head on, come what may, to the death. Fight and die, like the heroes of Iquique and La Concepción.

It is said that Don Pedro de Valdivia, surrounded by the Indians, asked his comrade: "What shall we do now? And the latter replied: "What do you want us to do, sir, if not to fight and die...".

Yes, we could finally win!

In the name of the heroes who died for the ideals of Homeland, Soil, Land and Blood, we swear to fight to the death to defend the magical and sacred land of Chile, never to surrender the Sacred Mountain of Melimoyu to the voracity of the foreigner. Never! Never! Because in those regions are the City of Caesars and the spiritual treasure of the Inkas...!

* * *

The Earth is a living *Being*. Perhaps it is even a *UFO*, a *Vimana*, inside or outside of which (how do we know?) we find ourselves. This *Being*; apparently round, has also a soul and several *geomantic* centers, like the *shakras*, or plexuses of our body, being the South Pole what Hyperborea was before the catastrophe that produced the change of the poles. And Antarctica would be the frozen Atlantis, which will reappear again when its ice melts.

This *Being* is also born, lives and dies, being able to resurrect; to be reborn, which depends on us, its cells, its inhabitants, who must protect its vital centers, its *shakras*, so that its "astral body", its *soul*, does not perish and lasts, beyond the destruction of its visible body, after its death in the Darkest Age, in the Iron Age, in the *Kaliyuga*. And so it will also be given to us to return in a new Solar Age, in the Golden Age, when the Earth will be reborn in its greatest glory, again inhabited by the Gods, who today take refuge in the Inner Earth, the invisible, the Astral Earth, which is where in truth the City of Caesars, Trapananda, Agartha and Shamballa are found.

And the entrances to this invisible world for us, who stay outside to protect them, fighting to the death, here, in the magical South of the World, in the Polar South, are found in the Sacred Mount Melimoyu, antipode of Mount *Meru* and *Kailás*. And also at the South Pole, in Antarctica.

That is why I fight and have fought to defend them.

Because this is Chile, our Chile, the magic Chile!

Hitler and the Last Avatar: The 114th Anniversary of Adolf Hitler's Birth

Valparaiso, Chile, 20 April 2003

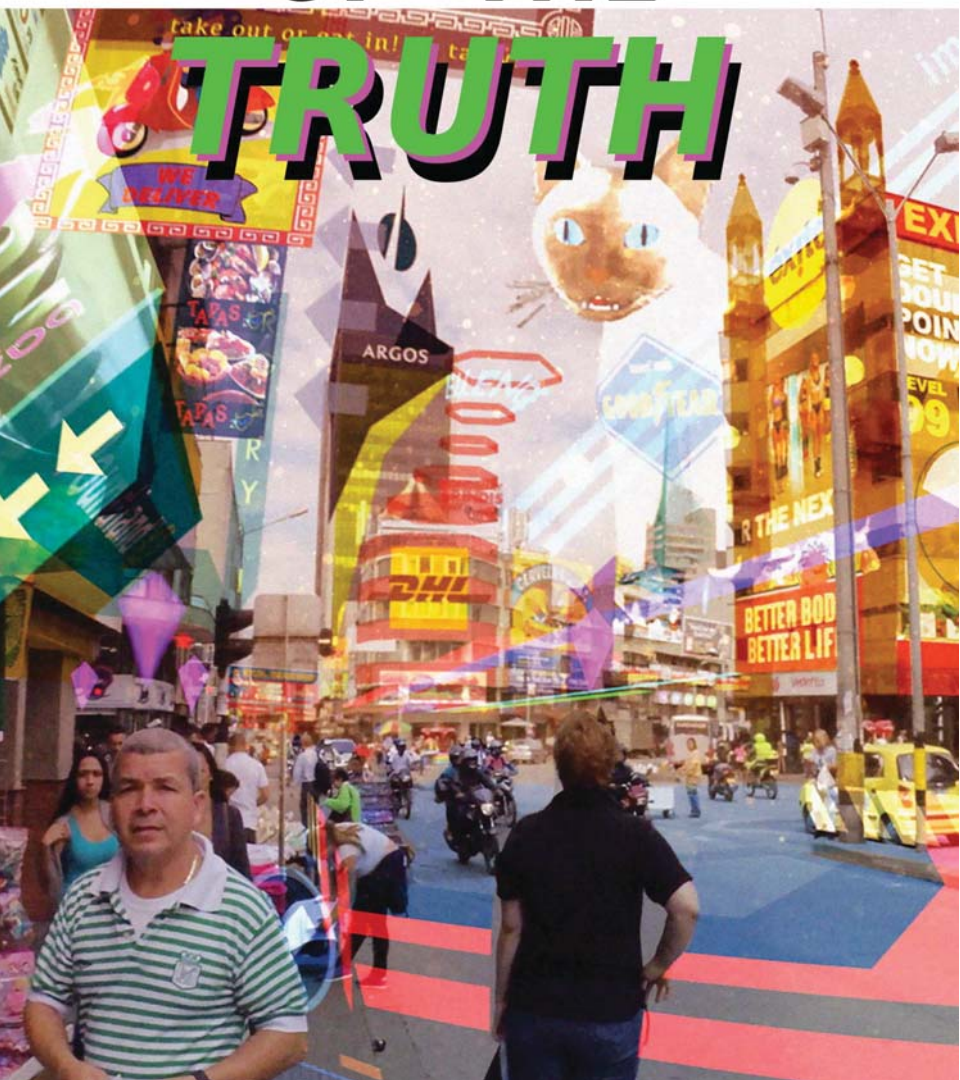
Three are the days in the new "Dispensation"; in the old one they were nine, the days that Wotan remained crucified on the Yggdrasil tree, the days of Fear. In any case, three is a multiple of nine, and also there are three alchemical days of the Resurrection: Nigredo [Black], Friday, death by Crucifixion of the I; Albedo [White], Saturday, preparation in the Tomb for resurrection; Rubedo, the Sunday of Glory, of the Resurrection of Wotan, with His red Vajra [Diamond-Thunderbolt] Body, immortal, coinciding now with the celebration of the birth of a physical body in Braunau on the Inn, a body that years later would receive the incarnation of the Avatar in a forest near Linz. Let us reflect that only once, in one hundred fourteen years, has the anniversary of the birth of Adolf Hitler fallen right on "Resurrection Sunday," on the celebration of the holiday of Ostara that the Christians have called Easter. Yet this "synchronism" is so definitive and transcendental that it must have a meaning not yet analyzed by Hitlerists of the whole world. In the Albedo — due to the crucifixion and mystical death of Wotan in the Nigredo — became possible the Resurrection of the "Son of the Man," who makes possible the Avatar's return to the Earth, as Kalki, to launch the final battle before and after the destruction of the planet. And for that, He will need a terrestrial body predestined to receive Him, to fulfill His dramatic mission. And it is today, when the anniversary of His birth as Adolf Hitler, April 20th, coincides extraordinarily with this Sunday of Glory (Sun-Day, Day of the Sun-father of Wotan), it stirs us and must make us conscious, the few fortunate ones present here, to prepare us to confront the coming events, the way to deserve this great Mystery and power to continue fighting until the end, to obtain fulfillment and consummation of the triumph of our Führer, Last Avatar of Wotan. Because He is nothing without us and we are nothing without Him.

Heil Hitler! Sieg Heil!

Miguel Serrano

IMITATION OF THE

TRUTH



IMITATION OF THE TRUTH

**CYBERPOLITICS, INTERNET,
VIRTUAL REALITY, TELEPRESENCE**



Miguel Serrano

*When the children are born with their eyes open
It will be in the Iron Age and the end of the world is near.*
Hesiod

To the traditional institutions of Chile: farmers, the Army,
the Navy, Air Force and Carabineros, in a fight to the death to
preserve your identity and your existence.
And to those very few young people who, having still been born with their
Eyes closed, they could still be saved.

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INITIAL WORDS

In the Universe, in Nature, nothing is the same. The Difference is the Law. Even a crystal of snow is distinguished from the others. You could say that it was God who made the infinite inequalities. God created the races; also the countries, nations. Pretend to mix them and end with differences is to impoverish the world and act against the Will of the Creator. Furthermore, Nature makes the stronger overpower the weaker, either by force or by cunning. Not understanding it, surrendering meekly, Sophia in a nonexistent equality between races and countries, is to facilitate the slavery imposed on the world today by a Secret World Government, of super-racist criminals, who preach anti-racism and mix for the better establish its dominance and totalitarian dictatorship on earth. With the dream of a global village, of a "globalism" and "globalism", promoted by that hidden Power, totalitarian and imperialist, the Chilean rulers, with its free trade and socialist, capitalist and Marxists, internationalists, alike, have been delivering pieces of the homeland (Patagonia, Laguna of the Desert, the Continental Ices), selling them or giving them away, foolishly, cowardly, cunningly, behind the backs of the people and the true Chilean. Justify it all with the illusion of "modernism" and the acquisition of an amazing technology, of which the masters also hidden from the world are served, to fulfill their dominion and slavery over the inhabitants of the peripheral areas, from Third World, from the "First" and the "Second Wave", to those that will never allow the "Third Wave" to pass, such as controllers and creators of that science, nor of their own Destinations. Hopefully the following pages can be used to shake and alert Chileans and Latin Americans responsible, who have not yet been hypnotized or are totally committed, in order to save what still remain of their national soil, their independence and of their freedom.

THE "CYBERPOLITICS"

On Sunday, February 16, 1996, in the supplement "Arts and Letters" of El Mercurio, by Santiago, an interesting work was published by Mr. José Joaquín Brunner, Minister Secretary General of the Christian Government democrat of Chile. It is entitled: "Communication And Cultural Changes ". Due to the importance of the subject, In addition to the importance of its author, we believe that there is a need to comment on it, pointing out possible alternatives, if there were any, to its grave formulations. They would be pointing the way that the Government of Chile follows, especially after the coming to power of the Christian Democracy. Since the time of Eduardo Frei Montalva (we know it today) has decided on this dangerous line. Indeed, it was during his government that the first link was established between the University of Chile and that of Chicago, thus giving rise to the "Chicago Boys". Mr. Brunner has revealed to us the key that allows us to know the true and deep intentions of the Government established in Chile. It seems like a long time ago that a rationalist balance has been made here, reaching the conclusion that the world will be ruled by cybernetics, electronics, cybernetics and computerized robots, moving away from politics based on agriculture, traditions and national armies. In a word, it would be about the disappearance of the Nation-State, the physical homeland. And the later, the better. From there then the conscious non-support of "seasonal" agriculture, forso to call it (of the stations), together with the attack, sometimes underhanded, but bitter and continuous, the Armed Forces and the armies based on a Prussian tradition, today considered "picturesque" and modeled. Instead, it is intended to advance more and more in a cutting edge technology, in its communicational aspects and computer science. And this not to benefit Chile, as a Nation, but so that technology can deny function in a 'casual region', where a group of aggressive entrepreneurs achieve a privileged position, regardless of soil, race or race. nationality. Not for nothing did Mr. Rosenblut, also a senior government official, or rather, of the Presidency, he declared, in an interview with Ya magazine, on March 28, 1995, which "seduces him with the idea that Chile become multiracial and let's see Koreans, Chinese, Americans, French, Japanese - all mixed up. It is that is, a model of a global village, as is the world intercommunication ". The Minister Secretary General of the Government Refers widely to the Internet,

fascinated by the possibilities of its inevitable and rapid development: In the head of a pin they will all fit the world's information ... at the beginning of next millennium your phone will receive, classify and, perhaps even answer incoming calls as if was a well-trained English butler ... at the beginning of the emergence of a universal network interconnected, audio, video communication and electronic text, which will blur the distinction between interpersonal and mass communication and between public and private communication ... Socially we will relate in the form of digital communities in which the physical space will be irrelevant ... The digital era will end up deterritorializing cultures, compressing the space in which we live and we communicate the metaphorical size of the head of a pin. That is, the English butler will be on the head of a pin. The image of the world as the head of a pin. The global village (again) is the community that there it lives. The proper place - there where we are locals, locals (Chileans, for example) - disappears to give step into the entire globe, compressed to take the form of a telecommunication community. On that basis a global consciousness develops, by same moment that local cultures would lose their I take root and they would vanish. As we interconnect, many of the values of a nation-state will give way to values of electronic communities. (The underline is ours) ... Twenty years from now, when you look through a window, what will be true could be two thousand kilometers and six time zones away ... and read about Patagonia could include the sensory experience to be physically there ... In its extreme version, this vision supposes the appearance of a collective consciousness on a planetary scale, where each individual is linked to others by technologies of interaction; those that replace the English butler ... where medical, analysis and diagnosis will be done by computer in robotic pharmacies. Even when it is claimed that the Internet lacks centralized control, being ubiquitous, so to speak (being able to obey the old definition of the Godhead, that "it is a Circle whose center is everywhere and its circumference in any"), we do not believe it, for the sole fact that the Internet is a creation of the Pentagon, and there will always be original patent, at the same time as a number for the user, being able to discover at the end the place, cause and origin of the information, communication or "penetration". It's a matter of time. Because there is a World Power. A "Center" of the "Divinity", so to speak, although it seems "To be everywhere", and for this very reason. And it will be that "Center" (which already has the cybernetic map of the world ready—The "cyber-map" -, with

rulers and ruled, with masters and servants) which for no reason will allow that "marginal regions", in "peripheral places" of the "Circumference", that "seems to be nowhere", may become established, of their own free will, in the seats of preference of the "Third Wave". To this testifies, among other things, the failure of the Chilean satellite "Fasat-Alfa"! and the persecution of the industrialist Carlos Cardoen, who could become a danger in the discovery and manufacture of state-of-the-art technology "Third Wave", in a peripheral place of the planet. Mr. José Joaquín Bronner's exhibition was connected closely with that of the futurologist Sergio Melnik. If in a second or third attempt! The Chilean Air Force had success in sending a satellite into space, it will be because it has already accepted all the requirements and fulfilled the requirements demanded by his "Empire" vassals.

That, some time ago, also predicted the end of poetry, philosophy and literature, surpassed by Artificial intelligence (AI), cybertronics and virtual reality, which will replace even Ecology.

AND THE ARMY?

Traditional agriculture seems to no longer have defenses; in vitro fertilization, tree and plant clones vernacular. ; Could an Army of Tradition survive the Prussian as the Chilean? And, also, the Navy? The tremendous pressure to impose worldwide " Doctrine of the Pentagon " became visible recently in the "Bariloche Meeting" of the Commanders in Chief of the Latin American Armies. There, the Argentina President, Menem, actively representing the points of view of the "World Empire", push for it to be accepted the dissolution of the Army defending stable borders, nationals, pretending that the Armed Forces, without distinction between countries (even though Argentines continue seizing Chilean territories), came to depend on of a central, extra-territorial power, to transform itself, under their directives, in police forces, falsely controllers of drug trafficking and terrorism. With energy the Commander in Chief of the Army opposed this pressure of Chile, General Augusto Pinochet, being followed by the Commanders in Chief of Brazil and other countries, who they still exist as such in the region. The Armed Forces may, however, resist Chileans, if not they find the necessary and miraculous antidote, before the dramatic and diabolical reality of cyber-war, also called "info-war"? The cyber, electronic revolution, the Internet, applied to new military and scientific conceptions of war, make any future conflict appear as a science fiction movie, or one of those video games so in vogue. Some of this was shown already in the Gulf War. And it has been said that the Saddam Hussein himself had in his possession some keys, that would have allowed him to interfere with communications banking, telephone companies and railway mobilization, both The United States and England, eventually producing a momentary stock market collapse and a railroad catastrophe, of which almost nothing was spoken at that time. And something very strange would have happened, when some mercenaries offered Dutch, technotronics specialists, unemployed, and also some Hindi intellectuals, very knowledgeable of the subject, to collaborate with Iraq, what would have meant, perhaps a very important contribution. They asked for a million dollars. The American Air Force is in possession of a dwarf robot avion, capable of obtaining detailed information and thousands of photos of the terrestrial geography, while interfering with communications and the

enemy's computer networks (the "nano-war"). Using even more powerful means they can modify the climate and, by means of the "T-rays" (discovered by Nicola Tesla) and other subatomic particles, change the thoughts of the rulers of the enemy powers, making them declare things never said or thought, speeches on television, so as to upset them with their own peoples. Even virtual reality would be used in war games, where the uniforms worn by the combatants become complicated robot machines, communicated from top to bottom over an electronic network, of tiny computers, with rays that allow them to see at night; indeed, an artificial "cyber-body", which transform the soldier into a war robot, an armed car, a cyber-machine, a deadly vehicle on two legs. Its powerful automatic weapon can send back thermal signals, to the high command, with information on the battlefield and damage done to the enemy. Until now, it seems that aerial robots, launched into space for information, they would find a single obstacle: the forest, the virgin forest, the trees vernacular and millennial *. Hence, the suspicion that forest fires, that each time more frequently affect the trees of the planet, and that are always intentional, are secretly propitiation and led by the hidden world power that aspires to a total control of the land. Only the desert is favorable to them and easy to dominate. It is thus that "the desert spreads", as Nietzsche would say. The aridity, the final death. And do not leave it to be strange that in Chile, a mysterious character, the American Douglas Tompkins, is taking overall the virgin forests of Chilean Patagonia. ; What Aims to? {What is he going to hide there? Now, it is very interesting to know that almost always, in the last Pentagon war games, made within a virtual reality, in videos and computers, their cyber-armies appear as being. They would still be the salvation and refuge of various armies of America, Latin America and some "Third World" countries.

defeated by much weaker enemies and by armies of the "Second" and "First Wave". And this because, lacking a complicated and centralized communications network, finding themselves scattered, disjointed and disorganized their forces, they are less vulnerable to an all-out attack by information war. And the final dominion over a defeated country is only being carried out by man, by the old and traditional Infantry, and not at a distance, by robots and machines. Not yet. And the weakness of the great power is in the little value of his human being, regressed, distorted by the almighty machine and super-technology. For this reason the Pentagon, at the

service of that World Secret Government, try by all means impose its "Doctrine", to dismantle the traditional armies, nations and nation-states, so that, without shoot an "info-shot", you have won the battle before starting it. For the same reason, they would do very well Forces Armed like the Chilean in resisting, not allowing to be assimilated and destroyed, nor be fascinated with the new forms of cyber warfare, of information war, but, on the contrary, to simultaneously develop older, "Third World" strategies and tactics or "First Wave", of the poor countries, where the commanders and the communications are like those of the Incas and Araucanians, with human messengers using drums and smoke signals, symbols and transmissions that electronics do not managed to interfere, within impenetrable forests, with the complicity of Nature, animals and birds, and even volcanoes and stars. Maybe to save themselves from hellish robot imperialism and electronics, the few Nations that still survive, find the solution in the legendary messenger Miguel Strogoff, in the Czar's Mail ...

IMITATION OF THE TRUTH

Within fifty years, the so-called "nano-technology", the manipulation of atoms and individual molecules, to form submicroscopic structures, would have advanced enough that tiny robots can perform inside the human body exams, circulating through the bloodstream. Already existing artifacts, products of microengineering, that are inserted inside a computer, capable of seizing their energy from the central circuits and use them to convey your own information. Thus, the "nano-technology" is the next step, which will make all current counter-espionage techniques. In the same way works to produce three-dimensional computers, which build a geophysical map of the cities, being able to establish a meter by square meter control. Already existing cameras that, under the pretext of preventing robberies and assaults, both in England as in America, they could monitor the movement and the lives of thousands of citizens, through remote control devices. If the Hamada is added to this "Smart card", possessing a "chip" that registers all activities of an individual, from cradle to the grave, receiving and delivering information in a central computer, the much talked about democracy, with its human rights and individual freedoms, does not exceed one more fiction. On the contrary, a totalitarian state, robotized to the maximum, it will be the near future of the human species; even with the disappearance of "plastic money" (the credit and debit card), to give way to the "brand of laser in the flesh". The "Mark of the Apocalypse". To the info-war, referred to above, it would be necessary to add the "kamomandsica" war, purely mental. Already working on cyber-telepathy. I mean, telepathy is also robotized, in combination with the computer. It would start with the same help of the electrodes that are used in electroencephalograms, being able to douse the mysterious "Mu" waves of the brain. The Scientists specialized in the subject even speak already on the "interbrain-computer" (BCI: "Brain-Computer-Interface"). Thus, in Asia, Europe and the United States United (the "Trilateral", in the "Third Wave"), they are looking to decode the waves and signals that are generated in the brain to be able to manage the computer with thought, one day being able to control an entire made only with the mind. With the thought of a robot, that will make use of the human brain, since its circuits they could get to work without any intermediation. The old legend of the Golem is already a

reality. Norbert Wiener, one of the creators of cybernetics, to In the late 1960s I published a book entitled God, Golem and Co. (God, the Golem and Comparia). I read this book in Europe and sent a gift copy to President Frei Montalva. I never knew his reaction, which would not have been positive, judging by its campaign against traditional agriculture, continued today by his son, in addition to his non-defense of the Laguna del Desierto and its little sympathy for the Armed Forces and by our Portalian tradition and of "State in Shape". In this book, Wiener reveals his suspicions that man was a robot that God created to investigate a certain part of the Universe, a luck computer, almost perfect, to which I injected an energy called Spirit (we say this). The robot-man would have turned against his creator, destroying him ("God is dead!" Declared Nietzsche). Now his robot, created by man, will turn against him and annihilate. Going down a fatal incline, with a vesania impulse to self-destruct, blind, hypnotized or drunk, man improves the robot more and more. Search The way to introduce personality and feelings, life subjective and even an "I". There are already capable robots to win games of chess to man (this legend, archetype, is also old, there is a 1930s German movie, starring Conrad Veit, called The Chess Player). The ethnicity that, apparently, still preserves the superiority of man is that the robot does not reproduce itself, of its own free will. It is stated also that it lacks common sense. Now, is this always going to be like this? When connecting the man his brain waves to the robot machine has exposed him to steal his mysterious energy ("Mu"), just as man would have stolen the Spirit Goodbye. Also, that other dangerous one (and we think, diabolical) universal energy, electricity, could be also conscious, thinking, a thought; but thought of the devil, since with electricity evil spreads without remedy on earth. Without electricity there is no robot, electronic, technotronic, psychotronic, nor cybernetic. It was Tesla who discovered an "electricity alternative", the "takiones" rays, of subatomic particles, the "T" rays. He wanted to contact Edison, who I tried to market them, as I did with the electricity. Tesla resisted. However, his "other electricity" fell into even worse hands. And is she the that today, together with known electricity, has the world under control and man transformed into a zombie. It seems that since the First War World Cup, there are those who are using it to dominate the human brain. Today, with the "Takion" machine can change and manipulate the minds of the inhabitants of entire regions, together with the subliminal messages (skillfully released by television and lamas varied product advertising), which are provided in its reception by the massive consumption of drugged

drinks, like coca-cola, which produce addiction. The Subliminal messages are not detected by consciousness. Today computers use silicon "chips" to think". They do not yet have a mind, or a soul. Are intelligent, but differently from human. One of the most interesting conversations that we would argue with Professor CG Jung, at the end of his days, it was about the human brain and its relationship with the mind. She refers to it, in pages dedicated to mm conversion, Gerhard Wehr, in his important book: Jung .His Life, his Work, his Influence, edited by "Paidés" and in circulation in the main bookstores. "If the mind is able to function outside the brain, that is, the space and time, then it is incorruptible ", Jung told me.

And this cannot be a matter of principle, of conceptions, nor faith. You have to experience it. And Jung and I had. Being able to live it is a possibility of the human, perhaps divine, condition of man. Without However, with the irrevocable direction undertaken today, with virtual reality especially, it seems that this door closes forever. Do not exist nor will there be a computer more perfect nor more extraordinary than the human brain, made to be used by the Mind. And yet it has hardly been taken advantage of today in its infinite programming capacity. For now the right hemisphere appears untouched by the current man. With virtual reality they become useless and unnecessary their extensive functions, since they become replaced by a machine, even if it is achieved to incorporate it, by means of "chips", electrodes and waves. Virtual reality will always be that, virtual. Although our own reality was also a fantasy, an illusion, a "maya" hindi. The cybernetic helmet will replace and avoid the awakening of the "Third Eye", of the Ray of Shiva; the cyber-glove and the cyber-suit will give us the feeling of projecting ourselves into an "astral body" —in the "Linga Sarira." However, it will be no more than an ersatz, an "imitation of the truth ", which will be fulfilled at the expense of the real transmutation and the recovery of the Great Power, of the Total-Man, of the Total Brain, which will atrophy not only in the right hemisphere, but also in the left, for lack of use and effort, with the old disciplines of the developing. So serious is this that it already affects human genetics. Today children are born with their eyes open, which must symbolize the loss of the possibility of opening of the "Third Eye", or "Chakra Ajna", at the front joint of the two hemispheres of the brain. In addition, at three years they already have their little fingers on the buttons of the computer. Two thousand nine hundred years ago, Hesiod predicted that "when children are born with their eyes open, will be in full Iron Age and the end of the world".

A GREAT CONSPIRACY?

I remember that in India I had an important discussion with Aldous Huxley. Along with dedicating his book to me *The Door of Perception*, Expounded his belief that mescaline, more so LSD, it was the "wonderful means by which the old efforts of yogas and saints to achieve mystical states of contemplation, ecstasy or samadhis, those harsh disciplines and torments, which took years, today were reached, thanks to drugs, in only a quarter of an hour ". In India I met Professor Arnold Toynbee, who preached against the countryside, agriculture, and for the triumph of the "city without limits". Then in the United States of America, I was invited by Alan Watts, with more than two hundred experiences with drugs, and by John Lilly, who came from visiting the Chile of Allende (already turned into a drug trafficking center), with a stay at the Ichazo y Naranjo Center, in Arica, precisely where the drug was passing through taste. John Lilly is a dangerous brain manipulator and specialist in the "language of dolphins", with contacts with the CIA and the Pentagon. In Switzerland, I visited Timothy Leary, ex-Harvard professor, promoter and drug trafficker in those years, also in contact with the CIA.

They thought that, like Castaneda, with his *Teachings of Don Juan*, I too could become useful with my work, edited by "Harper and Row", in the United States, and by "Routledge and Kegan Paul", in England. They had already made the most of Hermann Hesse, with the voracious complicity of his family. But with me they were wrong, because I, from my experience in India and knowledge and contacts obtained in Chile, during World War II, he knew perfectly that the drug destroys the virtuality of the chakras and prevents forever the true development of the Total-Man. It is known that in the late forties and early of the fifties, the world intelligence services, especially from England, with the Tavistock Institute, and from the United States of America, started a conspiracy to destroy two or three generations of youth, with the promotion of drugs and the movements of "Hippies" and electronic music. The "Beatles" were decorated by the Queen of England. And Timothy Leary declared, with my transfigured face, that I had been born just at the time of the appearance of electronic music it was the privilege of the elect. I could not say if it was conscientiously that

intellectuals like Aldous Huxley, Arnold Toynbee, Alan Watts, Arthur Koestler, Timothy Leary and Castaneda himself, have served the Great Conspiracy, agents of some powerful world intelligence service. One more step, now final, and quite possibly the last, because Virtual Reality is the most powerful of the drugs, the Absolute Drug, to replace them all, has occurred at the end of the current millennium and the beginning of the next.

IS THERE AN ALTERNATIVE?

There was. Because it was Germany, precisely, the primary responsible for these terrible inventions, which originate from Planck's quantum mathematics, in addition to other disciplines. Back in the twenties, movies like *Metropolis* show us television and the creation of a "clone" woman. There are also films like *Alraune* and *La Mujer Artificial* and *The Chess Player*, already mentioned. With the arrival of National Socialism to power in Germany, this science would be transformed into Another Science, which would have been able to control its damaging effects on the crowd. Due to the fact that Democracy was ending, that is, with indiscriminate diffusion (always intentional and voluntary within democracy). So the "virtual reality", for example, it would never have come into the hands of the world, being the exclusive use of a hierarchical elite. A society like that, originated in estates, in the end it had to be built into a very totalitarian special system, with various hierarchies and elites, where the ultimate goal of the cusp was the access to a Spiritual Science, still higher, a Tantric Alchemy of transmutation, destined exclusively to transform man into Superman. In this way, for that elite of the cusp, the interaction would have been established between the hemisphere left brain and right hemisphere, that someone existed in the inhabitant of a distant Aryan Paradise (Ariana Baiji), in the missing Hyperborea. That is to say, the recovery of a Power lost by the Aryan race, exclusively. Power of the Immaterial Mind, which works outside of time and space, and that achieves update the two hemispheres of the brain on this earth, plus the other "brains" of the chakras, transforming the man in a sphere, in a star (a UFO), what arrives to make exclusively rationalistic science unnecessary (of the left hemisphere), and the machine, because it has rediscovered the Ancient Power that levitated the dolmens and the mohai. The Mana of Easter Island, of Rapa Nui. East Power could not be reactivated by India, due to the "sinracial"; That is, by the mixture of the Aryans with the Dravidians, of the Divyas (Nepheline) with "the daughters of men." Hence, then, the struggle of Hitlerism to "purify the Aryan race", in order to achieve the recovery of that Power Exclusive to whites. The re-creation of the Superman by Nietzsche. And not only in Germany. This is why they were racist. Consequence of that position, by addition, or "Synchronism", the Other German Science, of the last years of the War,

discover and control the implosion, opposed to the explosion, thus achieving mastery of the anti gravity. They also discover that the electricity is bad*, and that legendary men illuminated the caverns with a Spiritual White Light. Against the Absolute Drug of Virtual Reality There is only one antidote: the Absolute Man of Esoteric Hitlerism. So is Solar Energy. As the Cathars said, the whole uni-Visible verse is contaminated by Evil. Only the White Spiritual, the Mana Energy, of the ancient Rapa Nui, is saved, by being superior and prior to extreme materialization.

THE CHARLOTTENBURG LETTER

Near the end of World War II, and as response to the "Letter of San Francisco", which gives birth to the United Nations, the Hitlerists make known the "Letter from Charlottenburg". This Charter advocates a relationship on a human scale and between nations, constituted on the basis of their configuration ethnic and linguistic. They also publish a Map of the New Europe, with this "New Order" (they were the first to coin the term). It is the opposite of the conception of world related by the trade of transnationals and with a total hodgepodge of races, no countries, no territorial borders and without a "carnal" relationship with the landscape, that balance of soul and earth, between man and his environment I live, with the "nature of the soul", with the "homeland of the soul", of Nietzsche; the "land of the soul", by Otto Rahn, which is referred in his book *The Court of Lucifer*. It is also the theme of my work, more than forty years ago, *Neither by Sea, nor by Land*. For the authors of the "Letter of San Francisco", the earth is not a living being and with a well differentiated soul in its different extremes and geographies, where the being that inhabits them has achieved an "interrelation" of life and death, where their very cells have been fed by the sage from its depths, so that the Homeland, the families and the lines form a line of continuity, woven with a golden thread in the fabric of the landscape, the soul and the soul blood. As the song of *Last Edda* says: "No There is immortality for the individual without the memory of lineages, children, husbands and parents, whose names are engraved with runes in the stone". The country is thus the most different thing from a "mall"; is a succession of lines, closely united by a common Collective Unconscious, of myths, legends and traditions, linked with the soul of the landscape and the land, such that each square meter of soil it is sacred, it is not sold, it is not given away, nor is it lost. And man is willing to give his life to defend him and preserve it, like the Chechens, the Croats, the Serbs and the Bosnians. Peruvians and Ecuadorians today. The from Sparta, yesterday. In this warm, humanized world (no "Humanist" or mechanical), always the English butler and the tenant of the Chilean countryside will have a safe place and are privileged, cordial, from the heart. Geography is geomancy and magic land is crossed by ley lines, by magnetic and spiritual currents, like the body of man, so that there is an "acausal" relationship between them, to the point of

making Professor Jung say, during the terrible earthquake in Chile of the 1960s, that destroyed the city of Valdivia, that disease, which then afflicted me in India, was "synchronistic with my land"... Destroy this relationship and this mystery, ignore it, as Mr. Brunner and the "cyberpolitics" of the Government, which he represents, is a metaphysical crime, deep, which attempts against the Magical Homeland and against "The God who created our People." Defend The tradition of a nationalist and patriotic Army, inside with that mysterious divinity. And fight to death for defending the small country, long lived and beloved, the Homeland of the Soul, the Laguna del Desierto, the Continental Ice, is to achieve immortality, in the Age of the Hero, one minute before the end of the Kaliyuga. It is to save the Soul of the Spiritual Earth, although destroying the physical land. And as Teilhard de Chardin said: "He who has passionately loved the land - his land - when he faints, she will lift him up in her arms giants and it will comfort you ". And it is quite possible that the that thus resists, embraced by tradition and life of the lineages, in rapport and balance with its landscape, constituting and reinforcing the "Army Of the People"—as in Arauco-, opposing the "Professional armies" of info-warfare, robotized and bureaucratic, with satellites spinning in space, with the internet and virtual reality, that one will get help of beings that inhabit an "extra-situation", or "Extra-dimension". They will reach out to you when everything seems to have been lost; because you will destroy the electricity, with the Power of Mana. And then those who here they took refuge, in the mountains and virgin forests, will be those who survive the catastrophe: "The shepherd of the high peaks ", as Platén tells us, in the destruction of Atlantis. It was what I tried to do with the colonization of the Melimoyu.

If we have given ourselves the work of synthesizing these ideas, it was because we believed in the urgent need to seek an answer to the important exposition of the Mr. José Joaquín Briinner, who represents the dangerous and wrong position of the current government. And to show you to those young people, who in Chile and elsewhere they are still born with their eyes closed, they could still attempt the glorious legendary "opus" of transmutation in the Total-Man, in the Absolute Man, fighting death against the computer, the robot, virtual reality and the "System" that will destroy them, transforming them into only "Neuronal-cells" of a cybertronic interrelation to planetary and even cosmic scale, in mere cyber-nuts disposables of a global village, agents, workers slaves of a plastic and cement "mail". We wish to also help defend the Armed Forces, which they

still resist being included in the Doctrine of the Pentagon's lethal force, reduced to mere forces of police, in an apparent fight against drug trafficking and subversion. Because there is an alternative and the possibility of another option, maintaining at all costs the validity of a nation-state, "in shape." And the emblem of our National Shield: "By Reason or Force". Against the impermanence of the written Constitution, the perennial Historical Constitution prevails. The only possible solution, the only antidote that it exists there, it is the Esoteric Hitler National Socialism, with its total Cosmivision. The only one who could save a desperate youth, before their hopeless robotization in the Age (Yuga) of Lead, and of Plastic, offering the great adventure of the mutation of the Superman and the full development of his powers, in rapport with the Magic Homeland. In the Yuga of the Hero.

THE TOMB OF LENIN AND THE MANUTARAM

José Joaquín Brinner is a technocrat from the communications. The most important communicator of the Government of the current Chile. An expert on cyber politics and the information war. However, due to his blood, dare we think that some of the philosophical pathos and metaphysical of their ancestors still circulates through it. And even if he wants to believe that History and Tradition, that the Internet, virtual reality, the computer incorporated and all that electronic paraphernalia, have killed History, Philosophy, Art in general and, above all, to the book, in some corner of his genes he will bethinking and even hoping that hopefully this is not so. And that there's another thing. Because the world is much more mysterious than it seems. Yes, the world is full of strange things! By example, {Mr. Briinner knew that in the tomb of Lenin his mummy is not dead but alive? , And that during all the long years of Soviet Leninist Marxism was it precisely he / who ruled? And that even today is still alive, because there, the same Russian esoteric sect, of black magic, keeps him (his mummy) alive, making him circulate a strange liquid through your veins? *. Those "technocrats of magic" would pretend to revive the ancient science of the Egyptian priests, gathering their knowledge with the materialist conception of Leninist-Marxism. They seriously believe that immortality is in the cells. Just as the Egyptian priests preserved the entrails of the pharaohs mummies, in pots and in special liquids, Lenin's brain has also been cut into torrefied (similar to how it is done today with brains that are sent to alien space in ships spaces) and is equally preserved. The Egyptians knew of the fundamental importance of the internal organs corporal, in relation to the mummy and the "Ka", the etheric double, and they would never have committed the crime of ontological analysis of organ transplants. Something I stopped functioning in relation to the mummy in Egypt of the Dynasties, something that was lost in Atlantis. Throughout In any case, the communists did not believe in the "Ka" and only in the immortality of the cell. The "initiates" of "esoteric Marxism", by race and for faults in the memory of his blood, they had forgotten what the ancient inhabitants of Easter Island knew very well. To achieve bodily immortality, even of cells, it would have been necessary to intercommunicate the body with Mind, so as to disintegrate the body and transfer their energies to the "Ka", or "Double", thus being able to

immortalize its form, without dissolving the self. It is the resurrection of the ancient Taoist magicians, the resurrection of Wotan, on the ninth day, and from Kristos, on the third. And also the Hitler's resurrection. And the same would happen in communist China with Mao's mummy.

In a conversation with the oldest of the tribe of the Pakarati, of Easter Island, he revealed to me that his race had had the power to die at will (without dying) and that also the ancients could move to visit distant places and worlds with the body of Mana (Manu, Mind), with the "Ka", as Hoto-Matua, the Ancestor, the Root-Man (the Bird-Man), who thus came from Hiva. That is, they would not have needed the cyber-helmet, the cyber-body, virtual reality. They could also move toward the mohai (mohai-mummy-mahori), those "mummies of stone" of Rapa Nui, that today I only sleep. There is something dark in the soul of Slavic Russia, always present, and that Ossendowsky already saw, when writing his book The Terrifying Shadow of the East, to describe the Russia of Rasputin, Lenin, Trotsky and Stalin. In the disappeared Rapa Nui, the Mana and of the Initiation of the Manutara, the caste of the dried apricots. He was of Aryan blood, like the Vikings, according to what has been checking it out the wise Chilean hematologist Dr. Ratl Etcheverry, when doing the analysis of the blood of the indigenous survivors. They are from group "A". And it is there, in the Aryan blood, in the white race, where there could exist on this planet the last possibility of recovering the Mana, the lost Power, which makes unnecessary science that imitates the truth and that will destroy, in the end, the man on earth. I have recently visited Rapa Nui. There it is thought that the Manutara no longer exists. But, descending from the Rano-Kao volcano and over the island of Hapu-Manu, from the "Cry of the Bird", I saw it. Flew Majestically, with his partner (Him and Her) approaching even me.

I interpret it as another message from Nature and from Heaven, to confirm us in our faith and in the sacred struggle by the Mystic Homeland and by the Absolute Man, reintegrated into his Ella. Him and Her, flying together. Manutara!?. Against the Black Magic of virtual reality, the Internet, telepresence and cyberpolitics of "governments-mall", with presidents-managers-robots (remotely guided by Chips inserted into their bodies), only the White Magic of Esoteric Hitlerism. 5. Manu is the Man-Root, from the night of time, a lot older than Hoto-Matua, and Zara, the Goddess of Tantric Buddhism Mahayana, is also the Eternal Feminine. Interestingly,

The Golem (The Jewish Anti-Race)

By Miguel Serrano

Translated from the book: MANU "Por El Hombre Que Vendra" (the third book in the Trilogy of Serrano's ESOTERIC HITLERISM)

The bible refers to some strange beings, which it calls Sheidims, a mixture of man and animal. The traditions and legends of many nations tell us about some artificial beings, wicked and corrupt. The Araucanians recount that the black magicians, beings of impure blood, which they call Calcus, have invented an artificial creature, Huitralalhue, to whom they send to carry out misdeeds from a distance. In Iranian Zoroastrianism it would be the Asuras (a = without; sura = God), some sort of premonition of what would later become the Jew. They are non-human entities, which in no way resemble the ones who have fallen prisoners of the Demiurge, not even the Sudras who in ancient times have involuted within slavery, until becoming untouchable pariahs. The accounts of the universe happen in a way as opposed to Jewish science, especially it's psychoanalysis, they want to make us think. Then, Jehovah has been instructed by the Demiurge to create the Jew the same way as Jehovah would have been, "in his own image and likeness", and also corrupting and superimposing him over another preexistent being, maybe the "Hebrew" or the "Israelite" who originally were not Jews.

The Jew is a robotic instrument, provided with a rational mind, as his creator, and composed of disparate and strange elements. A copy was carried out over the figure of another superior being. In there a monstrous creature was superimposed, with traits of totemic animals - the biblical Sheidim - and also a racial mishmash of the semitic and nomadic Beduin, the Abrahamite, the Edomite, the Assyrian, the Hittite, etc. In order that this "cloaca gentium" can "continue on" it will also be necessary to mix it with Amorite, Aryan blood, with the Hebrews of David and Solomon (if they ever existed). Curiously, they will need this blood so they can "energize" their continuous impurity, especially with the Rabbis, who rarely get mixed, in this way maintaining the "purity of this impurity", so to speak; the remarkable traits of a Sheidim, an exhausted vampire, due to the telepathic absorption of the energy that their people steal from the Aryans.

That is the reason why it is a mistake to believe that the Jew is a human creature. The same way as the Fuhrer is supra-human and the Avatar is Divine, the Jew is infrahuman, on the opposite end. Adolf Hitler

knew it and he had told it. He also thought about acquiring the island of Madagascar from the French in order to displace there all the European Jews. Madagascar is the remain of the submerged continent of Lemuria, where the Sheidims are believed to have existed, those beings half animal, the "lemures", as they were called, monstrous beings. Hitler thought about returning the Jew to a more propitious habitat, so that he could establish a separate residence in there, which he didn't possess until then. The "fabrication" of the Jew - the Demiurge's deadly weapon - which was requested to Jehovah, was carried out the same way in which the Demiurge has superimposed Jehovah-Satan over Saturn; he superimposes the Jew over the Hebrew.

In a similar fashion Rabbi Low creates the Golem, in Prague, a mechanical body, an artificial one, imitated from man, to which he gives life using a formula of a Judaized Kabbalah. He sends it out to carry out tasks at a distance. It is a machine, the first robot of Prague, where Carel Kapec would later imagine others. A picture superimposed over another backdrop. Inside it has nothing, perhaps only a clockwork mechanism. This is the same way that the Jew must be, because, the rational mind of Jehovah is just as the Demiurge's one: always repeating his schemes, without inspiration nor variations. The Jew is a Golem. He has the shape of a man, but inside he would be a reptile, an animal, just like these Jewish movies of science fiction about extraterrestrial beings. He's been disguised with human skin and entrails of dead beings, like the creation of the Jewish doctor, Frankenstein. He sucks the blood from living beings. He is a cybernetic machine, a robotic mechanism connected to a big battery, or power source, which he himself helps to feed, and which he has called Jehovah; another cybernetic monster, another machine.

The big mistake that the humans and the warriors of this sacred war make, is to think that they fight against a similar one. It is not, because they fight against a mechanical invention, a genetic robot; a monster without soul, without life of its own. The Jews also promote the movies of science fiction and the legend of Dracula. They enjoy portraying themselves in their most secret reality; in their immeasurable pride and conceit, in their total contempt for the humans, for the animal-man (Goyim), they are certain that these will never find out about the truth, because they lack the organs to find out, since they have them hypnotized, confined to their prisons, caught up by their infernal traps. What is the energy that nourishes the Jew - allowing him to survive beyond the limits that the biological entropy imposes on all the remaining mortals- and that increases with the mixture of races of the Kaliyuga?

We believe we had pointed out: it is connected to a powerful energetic source: Jehovah-Saturn, Lord of time. And how does Jehovah get fed? With the stench that produces the fermentation, the putrefaction from the human sacrifices. The lust for blood. That's why the Jews are programmed to constantly provide Jehovah with bloody sacrifices of human beings, of semi-divine Viras (Viryas-Heros) as a preference. In retribution, Jehovah delivers them an energy which is not human, originating from an infrahuman universe. Yet, this is not enough for the mechanism of the Jew to work. It is also necessary

to drink from the blood of the non-jew, the same way in which he needs the creative ability and the efforts of the Aryan, in order to improve and sustain his living on this earth. And tomorrow, in outer space colonies, if he ever succeeds in his ambitions of rule and domain over the visible and material cosmos.

The story of Dracula reveals to us the most secret reality behind these non human beings. Dracula is the autobiography of the Jew. For his vampiric survival he must suck and drink from Aryan blood, this way he extends forever his Zombie existence, absorbing his magical substance. The truth behind the Jewish criminal rituals has been historically demonstrated. Those who think they are in front of a being like the rest of the humans will never understand it nor believe it. The Jew, as we know him, originates 2,600 years ago, when Ezdra and Nehemiah agree with Jehovah on the "New Covenant". Until then we can follow their footsteps with relative certainty. Further back, they have endeavored to erase their own traces, falsifying all their history until now, so no one can get hold of the truth anymore. It has to do with the obscure mystery about the tribe of Judah, the most primitive and mongrelized one, at the same time as the "disappearance" -perhaps the murder- of the other tribes takes place (probably the twelve Germanic tribes, from which they even copied the number), who migrated from the Gobi, after the destruction of this great civilization. They also got appropriated the name "Hebrew" and the initiatic runic term IS-RA-EL. (depicted in the books "El Cordon Dorado, Hitlerismo Esoterico" [The Golden Thread, Esoteric Hitlerism - 1977] and "La Resurreccion del Heroe" [The Resurrection of the Hero - 1986].)

With the Jew, the Demiurge believes to have finally defeated his enemies in this great struggle. But, as always, something went wrong in this rational calculation, a tiny bit remained hanging loose, because the Jew does not create. Just as his creator -Jehovah, this prototypical "crumple" of the Demiurge, and also the Jew, his "cybernetic crease" - can only copy, and plagiarize, having to rely on the Vira (Virya), the Aryan Hero, the Divine-Man; double-wise, as a creator and as a source of nourishment. He cannot go on without him, so if he would destroy him, he would vanish too. He should only enslave him, keep him as a servant, while at the same time he drinks from his blood. That's the reason why he will always be exposed to the dramatic danger that his victim wakes up. That's why the Fuhrer - Adolf Hitler - came, and the Avatar will return as Kalki-Lucifer-Wotan-Hitler: to wake him up forever.

The dependance will become lethal for the parasite, because there's nothing he can do to help it. That's why he trembles, even now, and every minute. The bloody sacrifices, the massacres and the wars, the Jew provides them to Jehovah, as a homage to the master. He keeps for himself the obscure science of mixing with the Aryan blood, which allows him to keep an appearance of real blood in his cybernetic veins. The same way in which the fuel is necessary for an engine to work, Aryan blood is necessary for the Jewish Golem. As long as they keep acting in this visible Universe - and only here they are able to act

- the jews will need the fuel of other racial blood, and the efforts and energy of the non-jews, because, as Hitler would say, they are parasites. In the deepest sense of the word.

This tragic and demonized situation is a double-edged weapon for the jew, for Jehovah and for the Demiurge too, provided that, at the end, this "weapon of war" could be neutralized by itself. The drama of judaism could be summarized in one word: deceit. Everything is false. Only by lying can he make his deceit, his falsification and his corruption to last long. "The jew is the organic lie" Alfred Rosenberg would say. The rabbis, these satanic draculas, will have to keep the harshest control over their people of genetic robots, in their synagogues and kahals, regulating the gregarious mixture of their blood so that the absorption of Aryan blood does not exceed the allowed percentage, because they fear that the jew could be dejudaised, eliminating this way the continuous impurity, with the archetypical risk that the Golem will become against its creator, Jehovah, so they can destroy each other, like in the story of Rabbi Low - the Golem and the one of Frankenstein.

The rabbis, these black magicians of a demonized genetic science, satanic priests of a Religion of Blood, corrupted blood, they keep for themselves the secret of the continuous impurity, almost pure (a rabbi would rarely get mixed) in which could be called the "purity of an anti-race and anti-blood", lasting for millenniums, due to the telepathic assimilation of the energy of their own people, to whom they allow to survive through the technique of the "regulated mixture", so that this energy persists and the monstrous plagiarism would never end. The rabbis prevail as the queen bees in their beehives - kahals - by overcrowding and exploitation of the drones.

The rabbis know the value of Aryan blood. Because in it still lies the Odinic virtue, the mystery of the Graal - Sang-real, Noble Blood -, the divinity of the nobility, the divine nobility, the divinity of the king - the king of the world -, and the Hyperborean nostalgia. Adapting themselves to the rites of the primitive nations, they drink from that blood to incorporate in themselves its Divine Power, its Superior Energy, or to corrupt and weaken it, alchemically, within their structure of the mechanical robot. Thus, when they cut off an Aryan - a semi-divine Hero - and let him bleed, they intend to nullify any possibility of resurrection and recovering of his divinity with this "rite", this possibility would represent a defeat for the Demiurge, for his agent, Jehovah, and for his cybernetic nation.

This purpose they have intended to accomplish with the murder and the bleeding of the Hitlerists defeated in Nuremberg, the massacre of the young chilean Nazis, in 1938 - they "drank from their blood", as it says in a written poem by one of their comrades - the murder and the bleeding of Rudolf Hess in Spandau (who also had a "bite" in his neck, the "bite" of Dracula). The satanic rite has been accomplished in all of them. Nevertheless, they have failed. The jews know nothing about other worlds,

nor the Pagan Gods and their powers. It is impossible for the jews to conceive them. In the pure blood of the Heroes flows a power that nullifies them, that they cannot apprehend, let alone destroy. It acts instantaneously before the very presence or proximity of these impure beings, protecting and "closing itself", so that the aryan blood would have protected its Face and Memory, paralyzing this way the satanic ritual, neutralizing their black magic, when volatilizing its spiritual atomic seed, so that the only thing that remains is the "disenergized" physical blood. It will only be a liquid envelope, it will be useless. Rudolf Hess was already far away, suddenly, he was "Beyond the stars". And he would have been redone during his solar year, into a glorious body, of an immortal Vajra, by the Valkyries (as was King Arthur, Herr Thor, Lord Thor), by the Fuhrer and the Avatar.

A rabbi, a levite who dies, will vanish completely, nothing is left over from him, he becomes useless forever, just like a pile of old rusted iron, like the Golem, like Dracula, when his mechanic heart becomes pierced by a stake from a stem of Wotan's helm oak. And the jew knows this. In his rationalist way of thinking there is no place for the personal survival nor the conception of the subtilized matter, which is the soul, nor the Vajra immortalization, because he doesn't possess its virtuality, he has no blood, only anti-blood. That's why the jew struggles "programmatically", desperately, for the rule and domain of the material world in order to become its absolute master. Because he can possess only this world, even though he won't accomplish this after all; because this world will also become spiritualized synchronistically with the triumph of the Hero. It has been spiritualized already with Rudolf Hess, even if the world itself doesn't know this...

The jew aspires to extend his domain towards the whole visible space of the cosmos, towards the extraterrestrial, through his rationalistic technology and his machines, which will only take him to the empty and desolated crusts of the planets and the stars. But even for this he will need from the non-jews, because only as a parasite will he be able to advance through the exterior surface of other worlds. Alfred Rosenberg said that "if any good jews would exist, that the friends of the jews would give as an example, they are just exceptions that happen due to the hundreds of years of coexistence with the non-jews".

This was the case of Paul Ree, a friend of Nietzsche and Lou Salome. As Lou had told in his "Memoirs", Paul Ree would become pale when a jew came in a reunion in which he was assisting, he would leave almost immediately. "It was pathetic to see him", he adds. Paul Ree ended up committing suicide, just like Weininger, who was able to conceive the integration of the opposites. They, receptors of Aryan blood - perhaps too much -, felt the burden, the terrible enslavement of the Kahal, with its unappealable commandments telling them to exploit and torture the non-jews, the goyim; to "drink from their blood". Adolf Hitler stated that "a mestizo from a jew, even after many centuries of getting mixed with the Aryans, could reproduce an individual with the typical characteristics of a jew". Nevertheless, Kubizeck

said that when Hitler found out about a jewish doctor from Linz, who had attended to his mother, was in jail, he release him immediately.

I too had interesting experiences with jews, being the most recent one with the Ambassador from Israel in Yugoslavia, when i was representing Chile in that country. He was a profound and learned being. We were talking about the trees from the woods of Belgrade. One day I told him about a "conversation" I had with a holm oak. He had to go back immediately to Israel; but in another visit he had to go back to Yugoslavia, as a member of a delegation from his country, the first thing he did was to consult for me, saying that he wanted to see me... Then he asked me about my "tree". He saved Leon Degrelle from being kidnapped in Spain, by a commando from the "Mossad", a jew to whom he helped in Belgium. I think about the explanation of Alfred Rosenberg. And I say that, my position, just like the Fuhrer's one, has nothing to do with the exceptions but with the general approach of the combat, in which the robotic jew, the Kahal, Jehovah and the Demiurge, are implacable, inflexible, harsh and cruel like the iron of the Kaliyuga, of which they are made up.

The affirmation of Hitler that the jew repeats himself over the centuries is confirmed with the spanish "marranos" (i.e.: spaniards of jewish origin) in latin america. In spite of all the time that has passed by, the despair of the clash between the anti-blood and the blood of the goyim drags them to alcoholism and suicide. It is the rebellion, the agonizing rasping breath of this anti-blood. Because, is not enough with the conversion of a Talmudic and an Orthodox jew to christianity, which is another jewish religion, so that he won't be jewish anymore. Another typical case of a jew (although he felt he was of Khazar origin) is the one of Arthur Koestler. He commits suicide along with his wife, just as Stefan Zweig had done before. It is their rebellion in extremis against the Kahal and their own "robotic" condition, regardless of any alleged reason.

After the "defeat" of the german Fuhrer, Adolf Hitler, in the second world war, a war that was even greater than that of the Mahabharatha, in which the Avatar lost but won, the dominion of the jew has reached its zenith. Although, it has began to decline, without being widely noticed by himself nor the "white traitors". Before they believe it, they will be destroyed by themselves. Their ending will be propitiated by their crimes, their pride and their terrible mistakes. And the power of the Avatar, whose manifestation will increasingly become visible. Because the Avatar has struck the Universe and his Myth has been ablaze, in such a way that today the children are born hitlerists, even in Russia, and no one knows why. Everything that the jews will do in order to make the world forget about Adolf Hitler and his comrade Rudolf Hess, the Prisoner of the Myth, by inventing morbid tales in order to destroy them, won't have the desired effect, even if they use suggestion and mass hypnotism. Esoteric Hitlerism will triumph. Its return is inevitable. It will impose itself, supported by the same that the jews do to fight against it. Jehovah and his Golem will destroy each other, in their automatized Universe, along with the society of ants, that they propitiate. It will be the end of the Kaliyuga.

**WE WILL NOT CELEBRATE
THE DEATH OF THE
WHITE GODS**



MIGUEL SERRANO

WE WILL NOT
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THE DEATH OF
THE WHITE GODS

by Miguel Serrano
as translated by Adel Souto

In the fifth century of the arrival of Colón.

Introduction

For the celebration of 500 years of what is called the "Discovery of America", I was invited to participate in the First Encounter International "Health, History and Culture", which had been fulfilled in Quito, Ecuador.

It was requested of me to develop on the themes of "The Rescue of the Identity of America" and "Pre-Inca History and the Significance of Tiahuanacu".

I wrote the following work, and now I print this little booklet, to which I dedicate to Hermann Wirth, author of the monumental work, *The Dawn of Humanity*, founder of the *Ahnenerbe* ⁽¹⁾, an Institute of Investigations, which was very special to Hitler's SS, the pastor Jürgen Spanuth ⁽²⁾, who has risked everything in the revindication of the Hyperborean World, and the French anthropologist who established himself in Argentina, Professor Jacques de Mahieu ⁽³⁾, masterful and meticulous investigator of our native America - of the White Gods.

These three heroes of historic investigation are presently the grandest of **Revisionists**, who by misfortune are little known, because the Grand Conspiracy does everything possible to ignore them.

I personally got to know these three investigators, and it has been an honor for me to shake their hands.

To them I dedicate this work, and, especially, to my grand friend and comrade Jacques de Mahieu, with all my affection and admiration, without limits, so that my memory can reach him where he now finds himself, after having navigated the dark waters of this world.

- (1) The *Ahnenerbe* was a Nazi German think tank that promoted itself as a "study society for Intellectual Ancient History", and was founded in 1935 by Heinrich Himmler, Herman Wirth, and Richard Walther Darré.
- (2) Jürgen Spanuth (1907 - 1998) was a German writer and Christian minister, and is most known for his work, *Atlantis of the North*.
- (3) Jacques de Mahieu (1915 - 1990) was a French professor of anthropological studies, who lived most of his life in Argentina.

In the Old-New World

This celestial body, or better said, this area, or infinitely small point lost in the visible Universe, in which we today live on, is a mystery for present-day man; although present-day man has lost the capacity to comprehend, to sense it as a mystery. The men of antiquity knew this, and lived it; at least the more ancient men, those who were almost first about this planet. And they remembered better than we do, and those of post-antiquity. Those men of the unpolished stone - those who lifted the great circular megaliths, the dolmens and menhirs. Later, everything begins to darken. In fact, where one senses it most, where one experiences the mysteries is in this very area, the land called South America, in the channels and mountain tops of the Andes, in the lost valleys, the low lands, even the Antarctic.

I decided to present a massive work, documenting many references to our entire world, of that which has remained hidden from official history and today culminates in the celebration of *Quinto Centenario* (Five Centuries) proclaiming the "Discovery of the Americas". This is all a farce, believed by even those who sustain it, by promoting ignorance going back more than five hundred years.

Five centuries; where some have systematically tried to erase any trace of the truth, building upon a lie, which a millennial Conspiracy hides the transcendence of an immense origin, other-worldly, in which it submerged in a catastrophe of pre-history, whose fragments and tracks are left only in myths and collected legends of men who lived in Hyperborea, in Atlantis, in Lemuria, and in Gondwana. Legends and myths, which have survived throughout the land of the Andes Mountains, though Semites arrived with their Semitic religion, whose sole and firm purpose is to destroy all traces or tracks of another.

I ask for apologies because I will not turn in, as they like to say these days, a "documented" or "scientific" work simply

because I have not had enough time to realize it all, and having to prepare it all in a hurry. Instead, I have decided to carry out, with Ecuador - a country I have always loved - so closely linked with mine, and for being a magical area of the Andes, which have represented fundamental impulses in our own scarce history during these fateful five-hundred years.

The Hyperboreans

There is nothing more insipid, nor more false, than official history. All of it was built upon spurious dates - rewritten. This history has been named "scientific" by its own community. And, there are those who will not tow the company line, and they are discredited as being "unscientific", "not serious" or simply striking it up to our own "imagination" - setting us in the margins of "academic science"! These things have happened to, say, the German pastor Jürgen Spanuth, and among others, French archeologist and investigator (now living in Argentina) Jacques de Mahieu.

What weighs most heavily is in which of these schools can one truly describe their type of investigations as "scientific", when have both studied concrete dates of excavations, graffiti, skeletal remains, mummies, petroglyphs and pottery.

I knew many of these archeologists and investigators personally, and with the professor De Mahieu I maintained an important correspondence with until his death.

I support Spanuth in that Plato's Atlantis ⁽¹⁾ is actually Hyperborea, an island continent, in the vicinity of the North Pole, where today appears Helgoland ⁽²⁾. The capitol was once Basiléia, or Abalus. It has since disappeared in a grand catastrophe, the same related in the *Oera-Linda Book* ⁽³⁾, translated and divulged by professor Hermann Wirth, founder of the German SS Institute of Special Investigations, known as the *Ahnenerbe*, whom I also knew some years before his death.

From the North Pole came the Hyperboreans, in successive waves, opening like a fan out as far as the Gobi desert, where they founded a grand civilization, whose remains have been investigated by professor Wirth in Siberia. To this I also refer anyone to Tilak ⁽⁴⁾, the political and philosophical Hindu, and his important book, *Artic Home in the*

Vedas, which states that in the Vedic scriptures you can find the Aryans, which conquered India, or *Baharatha*, the Land of the "Giant Baharathas", the giants who came from the Arctic. Mohenjo-daro and Jarapa ⁽⁵⁾, as old as seven thousand years, are actually later Hyperborean settlements. In another extreme, the advance of the Hyperboreans descended into Africa, much earlier than Spanuth realized, although he reaffirms that the struggle between the invaders and the Egyptian Pharaoh Ramses II is much the same as "the struggle between relatives, similar to the Germans and the English during World War II." What we are saying is that the first dynasties of Egypt were white men, from the Indus Valley, as the Count of Gobineau ⁽⁶⁾ assures us. White, like the Inca dynasties, up until the impostor Atahualpa ⁽⁷⁾.

These detectives, men of science, all had strange destinies: Wirth, Spanuth and De Mahieu. They follow a line, and followed it quickly and firmly, where there are no landmarks amongst unsettled sands, but many magic mirrors, which they were not looking for. Either turning away, or facing an ambient enemy, which tries to combat them or annihilate them. Such is the "black cloud" of the Grand Conspiracy against real history. Thor Heyerdahl ⁽⁸⁾ knew enough to write down all of his early findings on the Isle of Pascua, transforming him into a well-known and prestigious investigator, at least making him a little money. On the contrary with professor Wirth, as well as with pastor Spanuth. When the Germans had lost the **Third Reich**, their investigations were interrupted, and all pertinent information was lost. Jacques de Mahieu died poor, without any official recognition, nor even a position or chair at the University of Argentina, where he dedicated much of his later life.

But the great De Mahieu continued that strange and mysterious path in front of him, without fear, until the end. Like a good soldier with his sword in his hand, opening pathway after pathway, his solitary force and form finally gave way. It was in this way that, in his final days, he confided in me that "the Viking Tiahuanacu, was only a reconstruction of another

Tiahuanacu, even more ancient." De Mahieu found stones bearing pre-runic symbols, sustaining the belief that the aborigine Comechingones, of the Argentinian Córdoba Sierras, were the last of the Trojans, which escaped Troy and never returned. The Trojans being descendants of the Hyperboreans, came from the North Pole.

What we are relating here is tremendously ancient. Europe has lost its memory with the advent of Christianity. Plato proves this, as he is the only one who speaks of Atlantis, or should I say, he is the only one who has seen behind the intentional veil placed there by the arsonists of the Library of Alexandria. Until the end, without doubts, he believed that the Grand Conspiracy had done the same to Egypt.

Another believed this as well. The navigator, and alchemist, Pedro Sarmiento de Gamboa ⁽⁹⁾, man of tragic destiny. In his *History of the Incas*, he reported knowledge of great importance, which has served as inspiration and guide to De Mahieu's path. As well as mine, fundamentally.

- (1) The first known mention of Atlantis is in Plato's dialogues *Timaeus* and *Critias* (circa 360 B.C.E.). In them he claims the politician Critias was told the story of Atlantis by Athenian philosopher and statesman Solon (638 B.C.E. - 558 B.C.E.), who, in turn, claims to have heard the story from Egyptian priests.
- (2) Heligoland is a small German archipelago in the North Sea.
- (3) The *Oera-Linda Book* is a controversial Frisian manuscript covering historical, mythological, and religious themes that first came to light in 1867. Modern linguistic analysis argues that the book is a hoax.
- (4) Bal Gangadhar Tilak (1856 - 1920), was an Indian nationalist, teacher, social reformer and independence fighter who was the first popular leader of the Indian Independence Movement.
- (5) Mohenjo-daro (meaning "Mound of the Dead") and Jarapa were two of the largest settlements of the Indus Valley Civilization in Pakistan.
- (6) Joseph Arthur Comte de Gobineau (1816 - 1882) was a French Count and writer, best known for his racialist theory of the Aryan master race in his 1855 book, *An Essay on the Inequality of the Human Races*.
- (7) Atahualpa (1497 - 1533) was the last sovereign emperor of the Inca Empire.
- (8) Thor Heyerdahl (1914 - 2002) was a Norwegian ethnographer and adventurer, who was best known for his *Kon-Tiki* expedition, in which he sailed 4,300 miles (8,000 km) by raft from South America to the Tuamotu Islands.
- (9) Pedro Sarmiento de Gamboa (1532 - 1592) was a Spanish explorer, author, historian, astronomer, and scientist.

Huitramannaland, The Land of the White Men

Our "historical memory", for lack of a better term, no longer soars to the thoughts of Vikings, those extraordinary men of the North, who, beside other immense things, have given the name to today's Russia. *Rus*, "*remeros*" (1), as the Mongols, the Khazars and the Slavs would call them; that is to say, those who descend rowing down the Volga (2), conquering up to the grand steppes. In all parts they lost themselves, like sand in the largest of rivers, and in the ocean. In the ocean of the races of color. Except for one point, in our South America, where the Inca Empire is preserved, as a divine race, solar, of Gods of the Sun, in an Empire based in the purity of blood of their rulers, and in an ethnological science, shown and maintained by the *godí* (3), the *amautas* (4), their "Gothic" priests (of *Gott*, God and "Good God", *Gut*): the Sons of the Sun.

I say, that only up to them does our historical memory reach, because it is up to there where runic footprints persist, and stone monuments, which could be attributed to them. Because there is also a Viking contribution, which indicates to us their existence in America, on this dual continent, of the north and of the south - of which we call them today - of something previous, which existed here, and perhaps, causing the Vikings to arrive. They called America, *Huitramannaland*: "Land of White Men". Meaning to say, before them, there were already white men on this continent; more so, that it was the Land of the Whites. And these could not have been anything more than the Hyperboreans, those who De Mahieu has also found signs of in the furthest south.

Quetzalcoatl was a Viking in Mexico, Viracocha was one in Tiahuanacu. He arrived here, in Tiahuanacu, around the year 1000 C.E., looking for Danish or Noric philological roots, meaning to say, the "Residence of God". Before this, it was called Chucara. They assembled in the isle of Lake Titicaca,

of *khakha* - "blonde" in Aymara ⁽⁵⁾ - and *cacca* in Quechua. Lake of the *ti*: blondes. Viracocha is a German name, or Norse, a compound of *verr* (latin *vir*, meaning "man"), an indigenous deformation of *Gott*, God in German. *Verr-Gott*, Man-God.

The Vikings of Tiahuanacu are called *Atumaruna* by the colored peoples of the region; seeming similar to "white", and also to "giant", derived from the Norse, *yötun*. Giant whites. And, although, the Vikings loved the Sun, the particle *ati* (Moon) could refer to a very ancient time, of the Giants of the Moon, who, at the destruction of the Ancient Sun, submerged into the mountains, or the interior land, some of which survived, and looked for refuge in the mountain ranges of Ecuador.

However, the Vikings are not the builders of those giant rock monuments, whose vestiges are preserved in incredible ramparts, and rocks of human form. That really was the work of giants, of a world now gone. Today in Brazil, there are inscriptions at the "Sete Cidades" ruins ⁽⁶⁾, which is the *Externsteine* ⁽⁷⁾ of South America, where a cosmic power has materialized its creations; or better, men who were actually gods.

Here, today, in Chile there are ruins of the remotest past, and totally hidden. At the beaches of Santo Domingo appears an enormous complex of rocks, some of them having characteristics so special that they do not look like natural works. And inside them, an *Intihuatana*, a monolith designed to calculate the hours, the position of the sun and the skies, with a grand chair made of stone by its side. It was discovered by the amateur investigator Oscar Fonke, who attributed it to the Egyptians, who, he thought, were attacked by the Araucans, who coerced them into abandoning the region, and remount the Maipo River, reaching the mountain range of the Tinguiririca volcano, where today, one can find caverns with strange rupestrian paintings. I have also seen there, in that mountain range, an enormous open hand, apparently carved into the living rock of the Andes, and rocky formations that

look like any other cyclopean wall. A little more to the south one can find terraces with huge cut-outs of rock, resembling polished tile to perfection. It is in Alto Vilches, and one could believe it was a court of landing, before history. The rock complex at Santo Domingo reminds me of Stonehenge, due to having the same characteristics, embedded in a region neighboring the sea, and with huge winds, of which - as in England - causes the stone to vibrate to a "critical state", sounding like a sitar, perhaps facilitating some ritual ceremony of the *godis*, or of the Druids, who, because of that, could levitate - themselves, and the rocks. The *vimana* ⁽⁸⁾ of rock, of the sacred books of India and their epics, like the *Ramayana* ⁽⁹⁾.

I also exchanged opinions with De Mahieu about Santo Domingo and the Tinguiririca Mountains, with Foncke's theories about the Egyptians in South America. De Mahieu thought that it was "blonde Libyans" (meaning "the Hyperboreans who reached Africa") who, in remote Chile, created the "Cultural Complex of Maipo-Rapel", remounting those watery currents of an inlet from the sea, to the Andean summits, also a world of giants.

Even more south of Alto Vilches, closer to Talca, in Mulchén, a German farmer, with the last name of Von Platte, found a strange object while plowing. The result was a small statuette, gorgeously carved, of a white, bearded man, covered with a sort of hood, and with the figure of *Irmisul* ⁽¹⁰⁾ about the front. It can now be found at the Methodist Museum of Angol, where the German had the bad idea of turning it in. Experts have been consulted from all over the world, and no one has yet to give us an idea of who carved it, nor who it belongs to. It did not come from elsewhere, as the material is andesite, a native rock. I sent De Mahieu a photo, and he responded, saying that he was dealing with an "authentic Hyperborean, with clothing from the epoch of Troy." "A drinker of mead".

I've had this marvelous work of art, and of magic, in my hands, and its vibrations remount us to a superhuman past,

whose message we are very far from deciphering. In all cases, it tells us that, here, there was a land of giants and of Gods, and that their secret is guarded in some mysterious turn, or in a hidden land, which could have been saved against the destruction given to this world by the Grand Conspiracy - much, much bigger and more harmful than the sinking of Atlantis - because of this, it is embedded in our memory. And the Conspiracy has erased everything.

The Vikings of Greenland, disappearing from that "Green Land", have come to *Huitramannaland*, because they knew that they would find their ancestors here, and that this was "their" land. With the "jump of the poles", the South Pole was the North Pole; Antarctica. From North America, *Vinland*: "Land of Vines", they ran to the south; from Mexico, and from Chichen Itza they came down until they could anchor in Ilo ⁽¹¹⁾, where they found the mysterious, little town of the Moche, over which they exercised a grand influence in their mythology, introducing the God Gūatan ⁽¹²⁾, of the Tempest, which is Wotan. From there they remounted until reaching Tiahuanacu, where they encountered the remains of a grand civilization already long gone. In 300 years they, the Empire of the *Atumarunas* ⁽¹³⁾ believed (curiously, "giant" in Norse is *hatun*), reconstructed Tiahuanacu, of which this mythic history - divided in four stages - appears in the 16th Century Inca chronicles of Felipe Gūaman Poma de Ayala ⁽¹⁴⁾, who is the chronicler of the *Atumuruna*, or *Atumaruna*, and like Inca Garcilaso ⁽¹⁵⁾ is an Inca himself.

I will synthesize all the ancient history of our pre-Colombian world, if I can call it such, in a dramatic and nostalgic pilgrimage of the white Hyperboreans, survivors of so many tragedies and catastrophes, in search of their ancestors, and the "impregnable refuge", replica of Paradise Lost, of *Paradesha*, of *Basiléia*, of *Aryanabajji*, of Hyperborea, and their capital Thule (a name which later appears in several places throughout Central and South America) ⁽¹⁶⁾. And that is how they found a secure and secret place in the most

southern area of the world, in the vicinity of the Antarctic Pole, or the Antarctic itself.

After the Vikings came the Templars, following their footprints, and then the Normans and their precious maps of the Continent, which was not discovered by Colón. And it is then the atmosphere of this world of ours, of the Sun, of the Runes, and of the Warrior-Gods, begins to thin out.

I supported De Mahieu in that it was the Templar monks who pretended to evangelize the *Atumuruna* Empire of Tiahuanacu - which reached the Atlantic, through what is now Brazil and Paraguay, through the Amazon - having found something there, precisely, the *Externsteine* of *Sete Cidades*, a very, very ancient construction (of the "blonde Libyans") of which was previously unknown to them. The Templars also came here in search of some safe refuge, knowing they would be destroyed in Europe; or they wanted to simply disappear for having found Wotan again, through the rock builders of the *godi* brotherhood, and through those who were the architects of cathedrals, and through Abraxas ⁽¹⁷⁾ in Asia Minor. De Mahieu affirms that the Templars initiated the evangelization of the Tiahuanacan Empire, mainly between the indigenous elements of color, not knowing they would revolt. The interest of the Templars, according to him, was the exploitation of the silver mines and its European commerce, where they introduced the metal previously unknown to them. And it was with those profits that medieval, Gothic cathedrals were possible on this continent. Odinic monuments, that is to say, in adoration of Wotan over Jesus Christ, according to what we know today. Their interest in introducing Christianity was a way to weaken the Vikings, so as to arrive at dominating their Empire, and firmly establishing a place in this land, with a proper Templar King. Of all this, I am not certain (at the end of this work I will include letters between professor De Mahieu and I), even though De Mahieu gives proof of Templar influence in the construction of Tiahuanacu, especially towards the statue called "El Monje" ("The Monk"), which looks like one from a French Gothic cathedral. Along with the

Normans, and also the Templars, arrived Christian preachers from Ireland, and, possibly, more of some other "pigs", or converts, completing a mission as a special favor to the Grand Conspiracy. They were the "Shadow of the White Gods". One of those Christian preachers may have been the legendary and mythic *Pay Sumé* ⁽¹⁸⁾ in Brazil, and the "first" Quetzalcoatl in Mexico, *Itzamna* ⁽¹⁹⁾, of who you could add the qualities of the extraordinary white conquerors, Ullman, Viracocha and others. It happens to be the "White American Gods", transposition of the Visigoths ("Knowing Goths") – the Castilian translation of *Wiessengott*, or White God in German. Later, all will be glorified, it will transform in myth and legend.

Without doubt, the Templars lacked a strong racial, or racist, spirit, apparently, not being exposed to the fatal dangers of miscegenation with the world of the colored, by being chaste. But I insist on believing that they, principally, searched for an "inexpugnable refuge", not only for themselves, but especially for the **Gral** ⁽²⁰⁾. Von Eschenbach ⁽²¹⁾ has told us the tale of how Parzival disappears in the direction of the Occident, taking with him the **Gral**, in a vessel with the Templar cross. Now, the Templars prefer to lose, in a world lost without solution, dominated by the Roman Church, and by Jehovah. They have found themselves at the end, or, perhaps, in the middle of their path, with Wotan and Abraxas, who - ontologically interpreted - may be one and the same.

In any case, the Empire of Tiahuanacu, of the *Atumaruna*, was then taking on water - and not from Lake Titicaca - by then, having arrived, in some fashion, the Christians and their monuments. This is in the prophetic 13th Century. It happens to be that, in Chile, a Coquimbian ⁽²²⁾ troop chief by the name of Kari ⁽²³⁾ would invade and defeat them, destroying Tiahuanacu. I maintain that he could well have been a Viking lieutenant - a *Jarl* ⁽²⁴⁾, as his name is a clear Norse connection - who decided to destroy the strange influences of a proselytizing religion, intolerant and anti-Pagan, contrary to "live and let live". He managed, and so could give pass to the quick recapture of the "Sons of the Sun", of the surviving

Vikings, the *Inkas*, who - only eight years after the destruction of the *Atumaruna Empire* - could, amongst the ruins, reestablish and build that wonder of pure "racialism of divine origin"; that being the enormous Empire of the Inca, which lasted approximately 200 years, and of which we hardly know anything truthful or profound.

Some "viracocha" Vikings, Kontiki-Viracocha, had sailed away - when they were defeated - from the coast of what is today Ecuador to *Te Pito o Te Henua*, or, our badly translated Easter Island (*Oester*, of *Ostara*, the Vernal Light). There, the White Gods leave us the wonderful Initiation of the *Manu-Tara* (25), to which I have referred in many of my books.

But, the actual high caste of the *Atumaruna*, those who had permitted the defeat by Kari - the same way the Templars were with the Roman Church, and later, the Incas by the Spanish - have disappeared into the Secret Cities of the Andes, awaiting the Grand Time of the Resurrection.

- (1) *Remeros* means "oarsmen" or "those who row".
- (2) Volga is the largest river in Europe and western Russia.
- (3) A *godi* is an Icelandic local chieftain with religious and administrative duties.
- (4) An *Amauta* is a Quechua (Peruvian/Andean) word meaning "person of great philosophical wisdom".
- (5) The Aymara, or Aimara, are a native ethnic group in Bolivia, Peru and Chile.
- (6) Sete Cidades (or "Seven Cities") is now a National Park, and located in the northeastern part of the state of Piauí, in Brazil.
- (7) The Externsteine are distinctive rock formations located in northwestern Germany, near the city of Detmold.
- (8) *Vimana* is a Sanskrit word used to describe the flying chariots of the Gods.
- (9) The Ramayana is a Sanskrit epic, circa 600 B.C.E. It is attributed to the Hindu sage Valmiki and forms an important part of the Hindu canon.
- (10) *Irmisul* is Old Saxon, meaning "mighty pillar", and is a pillar which plays an important role in Germanic paganism.
- (11) Ilo is a port village in Peru.
- (12) Güatan is an Inca storm god, whose name means "whirlwind". The Maya called him Votan.
- (13) The Atumaruna are a post-Inca tribe in the region of Lake Titicaca.
- (14) Felipe Guaman Poma de Ayala (1535 - 1616) was a native Peruvian, and is noted for his illustrated chronicle, *Nueva Corónica y Buen Gobierno*.
- (15) Inca Garcilaso de la Vega (1539 - 1616) was a native Peruvian historian, and is not to be confused with Spanish writer Garcilaso de la Vega (1501 - 1536).
- (16) The preceding was a list of names of mythological countries where many occultists believe Aryans migrated from.
- (17) Abraxas is the godhead in the Basilidean system of Gnosticism, whose name in Greek equals 365.

- (18) Pay Sumé is a character in Tupi and Guarani mythology. In these legends, Sumé came to the native South Americans, before the Portuguese or Spanish, and taught them all that they knew.
- (19) Itzamna is, in Yucatec Maya mythology, the name of a creator deity thought to be residing in the sky. Little is known of this mythological character.
- (20) The object known as the Holy Grail is a sacred object in literature and certain Christian traditions, most often identified with the dish, plate, or cup used by Jesus at the Last Supper, and said to possess special powers.
- (21) Wolfram von Eschenbach (1170 - 1220) was a German knight, minnesinger and poet. His best known work is *Parzival*, based on a knight of King Arthur's court, and his search for the Holy Grail.
- (22) Coquimbo is a region of Chile, and is one of the most mountainous areas, as the Andes range runs closer to the sea than anywhere else.
- (23) Editor's note: I could not find any information of this chief, Kari.
- (24) A *jarl* is a Scandinavian noble ranking immediately below the king.
- (25) The Initiation of the *Manu-Tara* is a ceremony Serrano writes of, where the *Manu-Tara*, or "Bird-Man" is celebrated as the great Androgynous One, the "He-She" we were once prehistorically, and strive to one day become via individuation.

The Inca

In the *Oera-Linda Book*, it is written that after the sinking of *Astland* (Hyperborea), the marine-kings - accompanied by the Frisian "Mothers", or *Norns* ⁽¹⁾ - spread out all over the world, reaching as far south as Athens, as well as other classical cities. One of these kings we will call, *Inka*. He navigates in an Occidental direction, and never returns. It is to say, that the name *Inka* is much older than the Incas, which - after eight years of the destruction of Tiahuanacu, of the *Atumaruna* - they established the New, strangely leaving the interior of "two caverns", brothers and sisters - as if from a "Hollow Land", from a mysterious inexpugnable refuge - to marry and procreate only among themselves. They were white, they were Nordic, perhaps descended from the legendary Frisians, the same as the Araucanian Indian, Glaura - informant to Don Alonso de Ercilla y Zuñiga ⁽²⁾ - descended from.

[Inca] Garcilaso recounts to us of having seen blonde Inca mummies of grand stature. Also, they were giant mummies who were found in Paraca, Peru, white and blonde, dolichocephalic, which gave impulse to the investigations of Professor de Mahieu, who was able to transform himself to the most important revision in the history of our "American World". These Peruvian mummies are impossible to see today, as they have been made to disappear by the Grand Conspiracy, to hide the dangerous truth concerning the existence of the most successful Racialist Empire in the world.

Much has been written, nevertheless, about the incredible Empire of the Inca, and its mysterious cities, like Machu Picchu, the aforementioned Cusco, and maybe even ones that are unknown to us to this very day, and which, I maintain, are hidden in the most profound of volcanoes of our southern Patagonia, with its fabulous treasures never found. When the Spaniards arrived, the Empire was already in decay, and the Atahualpa half-breeds had assassinated the noble Inca of pure Nordic blood. But not all of them. Because, then, the

purser Inca had broken off, having known what was coming for the pre-American world. Having newly found a refuge in the mystery of the Internal World, in the "Hollow Land", as the elite forefathers, the *Atumaruna*, had previously done, to wait for better times in the Eternal Return of the Grand Wheel. The legends of the "City of the Caesars", of "El Dorado", of "Erellin", of *Trapananda*, have their origins in real things, as it was with Homer's Troy, which, for so many centuries was considered myth and legend.

But, there is something, about which, until now, has not been sufficiently repeated in the description and analyses of the Inca Empire, such as, who preceded them in the old Tiahuanacu: it was, essentially, a Racialist Empire, based on the most strict laws in the selection of blood. An Empire of castes, as in Aryan India, governed exclusively by a minority of the white race and Nordics, who spoke in a secret tongue unknown by the villagers, and the conglomerates of color, which they governed. This language was Norse, or German, a Scandinavian tongue, which was spoken by the first Vikings who reached America, and of which was a sacred writing outside of runes. The Inca preserved their language, and, perhaps, their writing, to communicate only among themselves, or with their captains, or *curacas* (3), who maintain order and the administration of the Grand Empire, everyone of the white race and, more or less, pure blood. They keep the writing hidden, so it does not reach the town, like the Aryans in India, who did not write down the Vedas for more than a thousand years for the same reasons; it was memorized by only the two highest castes of warriors and priests. Solely, the *quipus* (4) - a type of mnemonic exercise, written or scored using knots - broadcasts [information], and was used publicly by government employees and tax collectors of the Empire. Also, in *Te Pito o Te Henua* - or Pascua Island - until this very day, it is impossible to decipher *Rongo-Rongo* (5); the "Speaking Tablets" known only by knowing priests and kings, who the Grand Conspiracy take towards death like slaves, precisely, in the mines of Peru.

Just like the *Atumaruna Empire* of Tiahuanacu, huge tracks of land and populations of color were controlled by a white minority, elite racialists, who maintained the purity of their blood, and - thanks to them - managed to dominate and civilize. This was the great Inca Empire, a Caste Empire, and maintained by Caste, as it was in Vedic India, Zoroastrian Persia, and the first Dynasties of Egypt. In the *Atumaruna* and Inca governments there was peace, justice and happiness for all, fulfilling each caste through the *dharma* ⁽⁶⁾ of their Destiny, with their proper *karma* ⁽⁷⁾ by its natural and cosmic debt. Furthermore, the Inca Empire established a socialist system - the German kind, similar to the Prussians and the Third Reich - where there did not exist usury or exploitation of the governed people.

I continue by citing De Mahieu:

"The law of blood constitutes equally to the basis of economic order."

"In each region, the land is divided in three proportional parts, possibly varying, which we refuse to accept. One was assigned to the Sun, that is to say, the Church; next, to the Inca, or the State; third, to the *ayllu* ⁽⁸⁾, which were distributed every year among families, proportional to the number of its members. The peasants toil in the first place, the lands of the Sun, and later, the ones that correspond to the old, the widows, the ill, and to the soldiers on campaign. Afterwards, they took care of whoever's turn it was next, but mutual help was law, as was, in fact, farming - planting and harvesting - in common. Finally, cultivating those of the Inca. The family freely determines the product of its lot, and the merchants permit a certain exchange. The finished crops in the lands of the Sun, and the Inca, serve to secure livelihood of the clergy, the court, and the functionaries. But, their material is stored in deposits, which one finds in all the towns and the *tampu* ⁽⁹⁾, designated to cover any unforeseen necessities of the

population, then not one inhabitant of the empire would lack the essentials, and those of the foreigners and travelers, gratuitously sheltered in *corpahuasi* ⁽¹⁰⁾. In their part, the Church and the State maintain innumerable servants and artisans charged with the construction of the temples and palaces, of public works, and metallurgy. The indigenous women thread and weave, throughout the year, wool and cotton supplied by their respective *ayllu*. But, also, they receive raw material, which originates from the herd of the Sun and the Inca, and transform it into articles of clothing, work that they solely dedicate themselves to for two months every year.

“Two months, equally, they consecrate the artisans of the town to the fabrication of metal objects or pottery appointed to the Church and the State, and the young, whose turn it is to work in the mines. Gold and silver don't have any mercantile worth, for the sensible reason that [commerce] did not exist in the empire, not even minor commerce. These precious metals - to which I would like to add platinum - was unknown in Europe at that time, only serving as decorative pieces in temples and palaces, such as, after the fashion of hierarchic standards, strictly coded for personal adornment. The women's, local artisans', and miners' "Work Service" did not, so much, imply some economic exploitation; it is a duty paid in hand by the *ayllu*, and compensated by provisions, clothes, objects of common use, which are made by the Church and State for the workers and the needy. With reason then, we could be speaking of Socialism, and thus, giving this word its proper meaning, which excludes everything Statist, that is to say, capitalistically monopolizing everything by the leading minority. In effect, the taxes are useful solely for the maintenance of the functionaries, and the benefit of public services. However, even independent of the cult or of war, they are substantial. Social aid is more important. Public works, including irrigation canals, comes second. Education absorbs an appreciable part of the budget.

"All the Inca, and *curaca* children go to school; initially, only in the capital, of Inca Roca ⁽¹¹⁾, and later, in all other providences, by order of Pachacutec ⁽¹²⁾. The alumni are taught mythology, astrology, natural sciences, the reading of the *quipus* and, it is assumed, the ethics and art of war. The teachers were *amautas* ⁽¹³⁾, members of the "philosophic and sage" bodies who maintain the State. We have little information in respect of their knowledge, for the simple reason that the Spaniards were incapable of expounding by fault of a sufficient culture. For example, Inca medicine was far superior to that of Europe during the Middle Ages, and we know this because they have found skeletons with traces of trepanation ⁽¹⁴⁾ carried out successfully, not to mention the surgical bronze instruments that are still in good condition. Some poetry has been saved, similar to dramas, which demonstrate a high literary level. The solar observatories that the Spanish friars did not destroy constitute proof of constant investigations into the camp of astronomy."

This extraordinary social and economic organization has demonstrated to us the absolute fallacy of modern democratic systems, indiscriminately applied - fanatically, we should say - to all races and cities of the land, and - themselves - creating the most aberrant economic caste system, with greater injustice and riches in the hands of a few, as it is in Capitalism, in free trade, in the social system of the market, or in totalitarian Marxism. None of this is panacea to the towns of color, who today live in the most degenerate misery. What a difference between the Inca regimen and the National Socialist system; as it also was in old Aryan India!

To maintain the purity of the Nordics-Whites, the Emperors would even marry their "sisters", according to what's been said. De Mahieu believes this is a term that does not refer to consanguinity, perhaps to an Initiatory Order of the *Coya* ⁽¹⁵⁾. It is certain that, out of preference, they marry the sacred priestesses, the "Virgins of the Sun", the *Coya* (the Nordic *Gydhja*, the *Goghi*, meaning "priest", and *Godho*, which comes

from the Goths, meaning "God", the Gods). The [priestesses] are from the most pure race, and are Nordic-Polar beauties from very ancient origins.

That is how, from Ecuador to the most distant south (I sustain that a selection of Inca reached Patagonia, where one can find the "entrance" to the "City of the Caesars", of the *Ankahuinkas* ⁽¹⁶⁾, and is where I intended to reach) extended an enormous Racialist Empire, governed by white and blonde Emperors, with blue eyes, "Sons of the Sun" - with generals and functionaries, with *curacas* who were also white, or of very little miscegenation, men of confidence, but not of divine origin, nor "Sons of the Sun" - until the Empire could maintain itself, unbendingly governed by pure blood (which is divine), bright "in form", as if it were the very same Sun. Their decadence came together with the impurity of their blood, and miscegenation being almost inevitable to a minority, who stand out like a small island in an increasing sea of color.

It is then that Colón, the Jew, arrives with his "conspirators", and with the subtle poison of a Semitic religion, which is a lethal weapon that is anti-pagan, and preaches the equality of races, and of blood, raising those who are inferior against the superiors, as they did in Rome, in Greece, and the rest of Europe. With the decadence of this New-Old World, it extends to every corner of the planet the drama and the catastrophe of the end of a Grand Circle, of a Cycle. It is the Twilight of the Gods in all the Land.

- (1) The *Norns* are type of *disir*, or female beings who rule the fates of the various peoples of Norse mythology.
- (2) Alonso de Ercilla y Zúñiga (1533 - 1594) was a Spanish nobleman, soldier and epic poet. While in Chile (1556 - 63) he fought against the Araucania, where he began the epic poem *La Araucana*, considered the greatest Spanish historical poem.
- (3) A *curaca* was an official of the Inca Empire, who held the role of magistrate, about four levels down from the Sapa Inca, the head of the Empire.
- (4) A *quipus*, or *khipus*, also called talking knots, were recording devices used in the Inca Empire, and consisted of colored, spun and plied thread made from llama or alpaca hair.
- (5) *Rongo-Rongo* is the glyph language once used by the people of Easter Island.
- (6) *Dharma* is a Hindu spiritual term which refers to one's righteous duty or any virtuous path in the common sense of the term. *Dharma* is affected by a person's age, class, occupation, and sex.
- (7) *Karma* is, in Eastern religions, the concept of action, understood as causing the entire cycle of cause and effect.
- (8) *Ayllu* were social units of Inca life, essentially being extended family groups, made up of related and non-related members.
- (9) *Tampu* is a Quechua word for a kind of "inn" where travelers would meet.
- (10) *Corpahuasi* is a Quechua word for "guesthouse".
- (11) Inca Roca was a Sapa Inca of the Kingdom of Cuzco (circa 1350 C.E.), and was the first of the Hanan (or "Upper") Dynasty.
- (12) Pachacuti Inca Yupanqui (or Pachacutec) was a Sapa Inca (1438 - 1472) in the Kingdom of Cusco, which he transformed into the Tawantinsuyu Empire.
- (13) An *amautas* is an Inca wise-man.

- (14) Trepanation is a medical procedure, which a hole is drilled into the human skull, exposing the *dura mater* so as to treat health issues related to intracranial diseases.
- (15) The *Coya Pasca* are Inca high priestesses who were thought to be the earthly consort of the sun god.
- (16) *Ankahuinkas* is a term coined by Serrano, taken from the Mapuche words "Anca Huinca", meaning "half-white".

The Spanish Conquest

In the galleons of "La Santa Maria", "La Pinta" and "La Niña" arrived the microbes and the virus of Christianized Europe, the "equality", the "fraternity", etcetera. Humanism, along with intolerance, fanaticism, and the Inquisition: all unknown and repugnant to the pagan world. The huge paradox of the division, the contradiction, the dichotomy of "sin", of the "inferno", and the leprosy of the soul. Anticipating actual democracies, with their rationalist technology.

Did they misinterpret the "Visions of Papan" - sister of Moctezuma, in Mexico, Priestess Princess of the Sun, who is a Gydhja - thinking it was Quetzatcoatl who was returning, in place of Hernan Cortéz ⁽¹⁾? It looks as if that is what they believed because there was a "first" and "second" Quetzatcoatl, a Christian priest in Mexico, called Itzamna, who was not Ullman the warrior-Quetzatcoatl - as they were in the Empire of the Atumaruna with Pay Sumé - or father Gnupa ⁽²⁾, who was not Viracocha, Son of the Sun, whose "return" is also confused with the arrival of Francisco Pizarro ⁽³⁾.

Since antiquity there existed knowledge in the Empire of the Atumaruna, and of the Inca, of the ill-fated events of the 13th Century in Europe, by some Norman boats, and by the Inca memories they've had since the Old Empire, and by their relations with the Templars, who had then been equally destroyed. It is because of them that the Inca Huayna Cápac ⁽⁴⁾, on his deathbed he directed to his children, to his relatives, to his *curacas* and captains, and warned them: "It's been many years since, by revelation of our Father the Sun, having past twelve Inca and their children, new people will come, unknown to these lands, and they will win and add to their power our Empire, and many other governments. I suspect they will be the same who have been passing the coast of our sea. (It was Vasco Nuñez de Balboa ⁽⁵⁾ who navigated close to the coast of Ecuador.) A few years after I've gone, those people will come, and our territories will submit. Don't stand up

to them because their weapons are more powerful than our own. I command that you obey them, and do not fight them..."

These words were already reproduced by me in *El Ultimo Avatara* (6), as well as being found in [the writings of] De Mahieu, and, I believe, in Pedro Sarmiento de Gamboa's *History of the Inca* (7). They were spoken just like that, by that wise Inca, and prophetic to his *curacas*, to his *suyri* (from *sir* in English, from *sri* in Sanskrit-Hindi, from *syna* in Norse - valiant - where we derive *sinchi*, "chief" in Norse, giving origin to the Araucanian *cinche*, and to the *Principle of the Cinche* or *Cinchecona* (8), equal to *Führerprinzip* (9)). The Inca should have been informed by the *amauta* priests, of the Inca, wise men who knew the future due to Eternal Return, interpreted in the stars.

Because of all of this, Francisco Pizarro was not fought. And, these were his words, where "the people or towns of the kingdom of Pirú were the color of copper tone, and their seniors and governors - men and women - were whiter than the Spaniards."

The Inca knew the future of the Spanish conquest, in advance, and decided to lose (lose now to win later) taking the measure to hide their racial elite for a time, not in the city of Machu Picchu in the Andes summit, but rather in a more secret refuge belonging to their distant ancestors - the Hyperboreans, the Frisians, the *Atumaruna* Vikings, and the giant heroes, guardians of the Grail, that Solar Energy. The real "Treasure of the Inca", which is preserved unviolated, is "synchronized" only with the divinity of the most pure blood.

Without doubt, along with the Spanish conquerors arrived the rest of the Visigoth warriors of the Hyperborean Spain, of El Cid (10). That is to say Germans, direct kindred of Vikings, of the *Atumaruna* and the Inca. But now, they are the few, and almost all go to the most difficult place in this Conquest, the region of Chile, or *Chilli*, where a village of warriors - the Mapuche ("Men of the Land", who love their land) - give them tremendous resistance. Because of this, the conquest of this

territory will cost Spain more than double the loss of men's lives than in all of the rest of the Americas. And, in 400 years of continuous war no one manages to end the pacification of Arauco ⁽¹¹⁾. Because, here also governed the "Principle of the Leader", of the *Cinche*, the *Führerprinzip*, of the ancient Germans, and there did not exist a single Inca who did not wish to combat the invaders, or, if there was, they went unheard. It is the Frisian blood of the Araucano that would lead that epic battle, which encourages a Spanish Visigoth to write down the first poem of heroic deeds for all the conquests of the Visigoths of Spain. The warrior-poet, Don Alonso de Ercilla, charmed by the valor of those strange people, who look more German than *Tēutoburger Wald* ⁽¹²⁾, or the Greeks of Sparta. As it was written in *La Araucana*. *Auca* means warrior, to be precise. And, *aucapacha*, "Time of War". "This time" lasts long, and here come the Visigoth warriors to fight, in a land that does not offer them any major wealth, outside of the honor of combat. War for war's sake, so loved by the Goths. It is in this fashion that Emperor Felipe II could affirm that Chile, or *Chilli*, has "cost him the flower of his Guzmáns". That is to say, his "good men" - his *Gut Man* in German. The Visigoths.

Unfortunately, they don't even know that at least they are Goths, and that they should preserve their blood. They indiscriminately mix in this America of ours, as well as in Chile, with the villages of color, giving birth to our world of half-breeds, with better or worse shades - according to region. In my country there originates an even crossbreed, of just two sexual components, the Visigoth and the Araucan. And we have an extraordinary book covering this theme, *The Chilean Race*, by Dr. Nicolás Palacios ⁽¹³⁾, whose conclusions helped me write my book, *The Chilean Racial Cycle* ⁽¹⁴⁾.

At this moment in our history - of the American regression - if we wish to apply some policy for the "health of the American villages", it looks to me as if the only possibility would be to treat the entropy of race mixing, and looking into the preservation of quality - which is essential to do alongside the

Christian and Freemasonic myths of equality, and protection of the deformed, the retarded and the mongolics - giving preference, however, to the most apt, the least crossbred, the most intelligent, to the best equipped, intellectually and physically. I have advocated this in Chile since the beginning, where today - unfortunately - the fertility of the villages of color and the *lumpen* ⁽¹⁵⁾, plus the indiscriminate immigration of Orientals and Jews, which quickly transforms us - just like the rest of our America - in a mosaic of African and Oriental races, where the Spanish Visigoth, the Inca and the Atumaruna Viking Aryans - just like the Germany between World Wars - won't be anything more than a pale memory of yesterday, in the center of a maelstrom, and a shipwreck caused by the Grand Conspiracy, destined for the final destruction of this planet, so as to build over the ruins the sinister Empire of the Wisemen of Zion.

What should we commemorate, then, in this 500th year of the "discovery" of America? Perhaps, with the arrival of the Jewish Colón - where in the just parts of Spain on the same day "the last Jews not converted were expelled" - he came with a mission to destroy the last refuge of the Hyperboreans, so as to grant power to his "anti-race" in the inexpugnable "Secret Cities", where the "White Gods" are hidden?

We will not celebrate this.

The Jesuits attempted to destroy - and they managed to - all the signs and documentation of the invisible world, of those who could oppose their mutilated and tendentious worldview. However, although the Jew and his agents look for, even today, with desperation, the entrances to the secret world - of the refuge of the Hyperboreans, of the Inca, of the ancestors of the Inca, of the Atumaruna, of the Templars and of the Hitler's elite SS, and of Hitler himself (who had desired "to lose so as to win") - that "inexpugnable Earthly Paradise" where the Gral is safeguarded, of which they cannot find or ever will find. Until the great hour of the Resurrection of the Gods arrives, right on the edge of the final catastrophe, when we believe all is lost. And, like so, our America will once again become the

Huitramanaland of the Vikings, land of the Hatun, of the
Giants returned from the Ancient Sun, of those that have
preserved motionless in the summits and rocks of the Andes.

And this, Our Land, shall once again be inhabited by the
White Gods.

Miguel Serrano

Chilli-Mapu

September, 1992

103rd Year of the Hitlerian Era

- (1) Hernan Cortés de Monroy y Pizarro (1485 - 1547) was a Spanish *conquistador* who led an expedition that caused the fall of the Aztec empire and brought large portions of mainland Mexico under the King of Castile, in the early 16th century.
- (2) Gnapta was a 10th Century Danish king who after losing a battle was forced to accept Christian baptism.
- (3) Francisco Pizarro González (1471 - 1541) was a Spanish *conquistador*, conqueror of the Incan Empire and founder of Lima, the modern-day capital of Peru.
- (4) Huayna Cápac (circa 1500 C.E.) was a Sapa Inca, and successor to Tupac Inca Yupanqui.
- (5) Vasco Núñez de Balboa (1474 - 1519) was a Spanish explorer, governor, and *conquistador*, best known for crossing the Isthmus of Panama on to the Pacific Ocean in 1513.
- (6) *Adolf Hitler: El Ultimo Avatara (Adolf Hitler: The Last Avatar)* was written in 1982, Santiago, Chile: Ediciones la Nueva Edad. Spanish language only.
- (7) Pedro Sarmiento de Gamboa (1532 - 1592) was a Spanish explorer, author, historian, astronomer, and scientist.
- (8) A *cinchecona* is an Inca captain who leads a group of men into battle.
- (9) *Führerprinzip* is German for "leader principle", and is a system with a hierarchy of leaders similar to a military structure, which was applied to the citizenry in National Socialist Germany.
- (10) Rodrigo Díaz de Vivar (circa 1040 - 1100), known as "El Cid Campeador", was a Castilian nobleman, a military leader and diplomat who, fought against the Moors in Spain.
- (11) The Arauco War lasted a little over three centuries, and was between colonial Spaniards and the Mapuche tribe. It is considered one of the longest wars in human history.
- (12) Teutoburg Forest
- (13) Nicolás Palacios Navarro (1858 - 1931) was a Chilean political scientist and anthropologist. He wrote *The Chilean Race* in 1904

- (14) *El Ciclo Racial Chileno* was written in 1984, Santiago, Chile: Ediciones la Nueva Edad. Spanish language only.
- (15) The German word *lumpen* describes someone who has been displaced in social class or status.

LETTERS

Buenos Aires, October 11, 1986

My dear comrade and friend,

It has been three days since your affectionate note of August 18th has arrived: the fault in this delay is due to the "lack of enthusiasm" in the work of our postal employees, who will die of hunger, as if they were mere anthropologists.

Your booklet, clear and valiant as always, had arrived a week before your letter. A million thanks for your shipment, and for the references to my modest works.

It's been a few days since the weekly supplement of the journal, *Clarín*, published a report about a monument, which some equipment team discovered in Argentina on the Chilean front, at the altitude of El Bolsón; an edifice of carved rock, 80 meters in length by a width of 10, and a height of 3, divided into 10 habitation quarters, with a central passage. There were no photos, because low clouds covered the ruins (?). I wrote that stranger, meaning the chief of the team, *c/o Clarín*, but I have not received a reply as of yet. Interpretation of the journalist: construction by shipwrecked Spaniards or deposited by smugglers. This does not seem to me to be credible: why would castaways take the trouble to raise a building of this size, and with what did they make it with? Plus, what could have been smuggled from Patagonia centuries ago?

But, the region in question is in Chubut - where they've found rune stones, two of which were reproduced in *Die Erden Troyans* - and the province of Biobío, where there is a statuette of Angol. We should go and see. I can't stand it anymore: at least the hide of my wallet cannot, I suppose.

Again, a thousand thanks, my dearest comrade and friend.
My lady, who thinks of you with affection, entrusts me to ask
when will you be coming by our Tel Aviv.

Jacques de Mahieu

Buenos Aires, January 3, 1987

My dear comrade and friend,

Last week, I received *La Resurrección del Héroe*, with your cordial dedication. I have read the book with an interest provoked in me by all that you send, when much of your content escapes the exoteric pedestrian that I am. Yesterday, all the paths led to Rome. Tomorrow, they will reach Asgard.

I confess, however, I don't share your admiration of the Cathars or Templars. The first of which were dualists, who renounced the world in general, and carnal love in particular: nothing could be further from our tradition. The second constituted a sinister transnational usury, which looked to institute its worldly power over organic communities in the Middle Ages. I concede to what I do not understand or could ever understand, but these points I'll treat as a question of fact.

Here, we've had two Solstice ceremonies. One, in the fashion of a German ritual (but in Castilian); the other, in a much smaller circle, was done in the fashion of the Norman Vikings (fire and libations). Now, we must continue to fight.

My lady unites with me in desiring to you, to all of yours and your comrades, a very happy New Year.

With a strong hug, yours truly,

Jacques de Mahieu

Colchagua, January 17, In the 97th Year (1987)

Professor Jacques de Mahieu
Buenos Aires, Argentina

My dear friend and respected comrade:

Many thanks for your letter of the last 3 days. I will try to give you an explanation to my constant citations of the Cathars and Templars - how I perfectly understand your point of view - although it was not expressed in your important book, *Los Templarios en America*, where you let us better glimpse an admiration for them, or, in any case, you do not accuse them of "sinister transnational usury, which looked to institute its worldly power over organic communities in the Middle Ages". And, I believe you do not, because you understand that this phraseology corresponds to the technocratic civilization of our time, and is poorly applied to the Middle Ages. Furthermore, the Templars, I have understood, did not render interest, and, therefore, usury cannot be attributed to them.

In your book, you confirm that the Templars financed the construction of cathedrals with their silver commerce, taken from America. With that they protected and financed associations of artisans and builders, helping those same "organic communities".

Precisely, in one of my last books, I dared insinuate the possibility that contact with those pagan and Gothic associations gave them "the strike of Gnostic grace", that is to say, or, even better, "Odinic", letting them re-find the runes. With Abraxas they came, already separating themselves from Judaic Christianity, at the same time they discovered the inexistence of that Semitic Christ. The secret seal of the Temple that you reproduced in your magnificent book, I do not believe is "Amer-Indian." It is a representation of Abraxas

exactly, such as the one that appears in the Gnostic gems, called "Abraxas stones" (of which I include a photocopy). I have reached the supposition that, at this stature, the secret direction of the Temple was to believe it was preferable to dissolve, or destroy the order, as a means to break the visible and invisible bonds to their Christian and Semitic origin, another well-known item for the papacy and synagogue, who gave the orders to destroy them. Being the most powerful - the Templars - did not defend themselves, as if they had wished to produce that destruction on the surface.

Clearly, these are just assumptions. All of it concerns those times, and that mystery. But, it is not a supposition that the Templars were the promoters and divulgers of the legends of the Grail of the Arthurian Circle - besides that of the Benedictines, who Christianized them. With the disappearance of the Templars came the disappearance of those literary tales and poems, as confirmed to me by Julius Evola. And, another thing which became clear to me was that the SS had organized itself after the model of the Templars. I personally confirmed this when I visited the castle of the SS Order *Wewelsburg*, in Westfalia. As it was in the Court of King Arthur. Of this I have already described in ***Adolf Hitler: El Ultimo Avatara***. The SS had also planned on instituting agricultural-warrior communities on the fronts of the world of color, and cities free of taxes, where the money does not circulate only in the interior, that being one of the principles of the Templar port of La Rochelle.

As far as the contemporaries of the Templars - the Cathars - much less is known about them. The only thing we are sure of is that the shadowy Semitic Rome, and the even more shadowy Domingo de Guzmán, liquidated them. Otto Rahn (also SS) was interested in them, and the *Ahnenerbe* investigated the Visigothic ethnos in the Languedoc. It was that the SS were in search of the Grail in the caverns of Ornlac, and Otto Rahn was sent by them. I have followed their footsteps, and have seen Rahn's signature in the guestbook at the Montségur inn. I was a good friend of René

Nelli, the Cathar expert and professor at the University of Toulouse, author of extraordinary books, like, *L'Erotique des Troubadour*, who edited Otto Rahn's last book, the French, *La Corte de Lucifer*. He assured me that if the Germans had won the war, Hitler would have reconstructed the Castle of Montségur, revealing to me, that since the fulfillment of 700 years since the destruction of the Cathars and the Castle - in the heat of battle - tracing with smoke in the sky over the ruins a Celtic Cross. Saint Loup, in his novel, *Los Nuevos Cátaros para Montsegur* (I am translating the title from French), one imagines that the plane carried Rosenberg.

In this fashion, the National Socialists thought the destruction of the Cathars by Rome had hidden ethnic reasons, with the Jews behind the French Nordics who accomplished the destruction of their own people - as if new to them, they did it again to related races in the last war. I remember in those years, there did not exist a clear racial consciousness from any side, neither in the Cathars, nor in anyone in Europe. Only the Jew had it, and consequently acted on it, through their "façade institutions", as they say today. And, if they destroyed the Cathars and the Templars, the principle reason was because they saw - or discovered - a dangerous tradition, even though deviated (The Golden Cord of Hyperborea) in the Cathars, I would agree, not controlled ideologically, **archetypically**, by the Jews. The Cathars considered the Demon to be Jehovah, and like the Templars, only accepted the scriptures of St. John when written in Greek, and with a different numerical key than that of Hebrew. And, this is what really counts, and what really counted to the Jews, as well as to Hitlerists.

As far as the concept of carnal love, here everything has not been said, and - I assume - one cannot generalize. National Socialism needs to promote the reproduction of the race, and it should be done in every village that has it, and which finds itself in minority, and in danger of extermination by the tide of color. What this does not mean is that in the upper hierarchies there should be equality. Because that never was.

A genius should not procreate, because their sons will not be the best. Hitler was chaste, and a vegetarian. The Hermetic Doctrine in all the villages producing civilization - and only the white race has done so - creates "Sun Virgins", as in Machu Picchu (the "Vikings of Machu Picchu"), or as in Doric Greece, or as in Aryan India, or as in the priestesses and priests - Magi or **Magus** - of Zarathustra, of Odin, or of Mithra, which corresponds to a science and technique of Tantric alchemy. Also, in the Wewelsburg SS, one takes care of their nutrition, very frugal, without alcohol, and - in the secret grades - one would strive for chastity. Things totally alien to the Waffen SS, and to the exoteric bodies commanded by Otto Skorzeny, as well as other fighters of that style - heroes of the external world only.

In my books I am referring to both worlds, in the "synchronicity" of the Glorious War, in which we have learned, and in the end will win - here - in a "parallel world", or wherever it may be.

Dearest and respected comrade, I request you understand that I do not attempt to argue these themes, I only wish to give you a necessary explanation - between comrades - over what I know of the Templars and Cathars, or what I believe I know, possibly, by all means, making a mistake since the stretch between centuries, as well as the flaw of clear documentation (all is driven by the grand conspiracy and official history) obligates us to be modest in our judgments. Nevertheless, the scholarly SS knew more than we do, and extremely valuable documents existed in the Wewelsburg Castle. And, they felt an admiration for these people for some reason, which I only know by intuition, even when some things have "blown me away"... In the Benedictine convent of Lambach, in Austria, the SS had a valuable documentation. I also searched there for a document of ancient Gothic German.

I think Hitlerists are also dualists: on one side the Jews, Jehovah; on the other, our gods and our people.

I envy you for your Solstice celebrations. Here, we celebrated the New Year, on the 20th of April.

All of the Chilean comrades admire you and read your books. They send you and your wife their best salutations, in our style. And I, a very intimate hug to you both, asking you to excuse the extent of this letter.

This year we must see one another again.

H.H.

Miguel Serrano

JULIUS
EVOLA'S
SECRET

by Miguel Serrano
as translated by Adel Souto

Julius Evola's Secret

*The 26th of April of the 105th Hitlerean Era,
and completing 100 years since
the birth of Rudolph Hess.*

*We dedicate the following work
to the memory of the immortal hero,
also a victim of the Satanic agents
of the "Non-Human Forces".*

It has occurred to me that I should write about Julius Evola ⁽¹⁾, he being the greatest Italian thinker of this century. There, in that which interested him, he has gone deeply, like no other. And, where he did not go was because something very strange occurred, I am sure of it. Since the time of the war, I've had in my possession the Italian edition of *The Protocols of the Wise Elders of Zion*, printed in Rome, in 1938 by *Novissima*. A numbered copy, 443, and a reliable reproduction from the first edition by *La Vita Italiana*, started in February of 1921 and finished July of 1937, or so it is told to me by Giovanni Preziosi, revealer of the document and, until his death, fighter for the Aryan cause.

Now, with this excellent edition ⁽²⁾, comparable only to the realization many years after our friend, the professor Claudio Mutti, gave me an introduction to the great importance that is Julius Evola - he who has read and re-read *against* time, is always admired because of the lucidity and profoundness of his concepts. With absolute objectivity, analyzing this terrible document and telling us things which, in a time-span of fifty years, many investigators urge that this secret history, today repeats almost word for word, even though they whitewash

the blame against the Jews. I refer to the writers of *The Secret Enigma and the Masonic Legacy*. Three authors with more than a thousand pages, designed to create confusion, diverting the attention from the real matter - not attempting to confirm anything, consciously or unconsciously - and then we see how much energy and time has been wasted to take you to an ending in the service of someone, or something, towards a secret cause. These investigators, of the same fifty years Evola has been around, repeat hypotheses in which the ending of *The Protocols*, or should we say, its "constructive" part, has united with its destructiveness, of which Julius Evola considered if not authentic, at least it was truthful, but coincide this with other Jewish texts of antiquity, like the *Torah*, the *Mishna* and the *Talmund*, where they predict the destruction, as well as, the hatred of *goyim* (cattle or those not of Jewish origin). The remaining collection of these three contemporary authors concludes that *The Protocols* are a fake, an anti-Jewish conspiracy. Liberating the Jews of their blame and assuring us they have exited the economic and broadcasting games. It is difficult to think that these three authors are unaware of the truth behind an investigation covering over two thousand years into the unknown and hidden.

Of all the plentiful works by Julius Evola, I have not read any page that reveals "the secret", that in its totality he has taken it with him, away from this world - the terrible secret - save here, precisely, in the introduction to *The Protocols of the Elders of Zion*. In 1938, he had written:

"Some have admitted, even casually, in hidden forces found deep in subversive acts against occidentals, this leaves us to demonstrate that it is precisely the Jews who are the only ones responsible (...) That is to say, admitting the existence of a few "who know" leaves us to see if they are precisely "Wisemen of Zion" (...) Also, to add these mysterious words, 'One should not prevent an investigation so profound that it may lead us to discover forces, the same forces which helped Judaism come into being, and, in part,

with only a single instrument, this book' (...) There exists a necessity to refer one to the plot much stronger than that of perverted hidden forces, which we should not limit simply to human elements."

What would Julius Evola have to say about this now, written just one year before the start of the Second World War?

It has been confirmed that Evola - insinuated by Himmler - was investigating "perverted hidden forces" who "are not limited simply to human elements". And it was on this course of investigation, in Vienna, where he was gravely injured by an airplane bomber.

From then on Julius Evola was converted into an invalid, mobilized only by a wheelchair. He should have thought to suspend this dangerous investigation, which had taken him to discover "non-human elements".

I could contribute various examples of similar cases where fatal accidents have happened to those who had discovered "something", and to those who have begun investigations along the same lines without knowing what they were doing. Accidental deaths of family members, houses set ablaze, valuable documents lost, inexplicable causes that terrorize and impede any further investigation. Almost always, these "non-human" forces have obtained success to remain hidden, or at least muffled.

I knew Julius Evola - at that time an invalid - in Rome, where he was born and where he died. His noble family was from Naples, and later, the Foundation, which today carries his name, I believe was steered to this number on a Roman street.

I returned there, after his death, and found the "governess", an Austrian woman who took care of him until his final days. She told me that he knew he was going to die, and he asked that she dress him in his official Air Force uniform and take him to his work desk, next to a window, where he would contemplate and watch the Roman rooftops. There he expired. But that woman gave me a revelation: Julius Evola thought that the hospital in Vienna had left him an invalid intentionally. More so, that someone had collaborated with the "non-humans". Perhaps it was those who have done so since the beginning of Man over the Earth, or their "instruments"...

From the look of things, Evola's investigations in Vienna ended in certain Masonic archives. I myself, in a Lambach convent, found an old Masonic document written in German - by being friendly to the Benedictine monks, in that convent where Hitler stayed a while when only a boy - but I thought it was without any major importance, because the more momentous work was picked up by the SS. The SS had obtained, in France, very valuable information about Freemasonry, and this time Julius Evola, in Austria, feigned interest. And on this subject we will stay, because Evola never returned to develop anything else on this transcendental drama.

We have to ask ourselves: What happened to him? Was he scared off, like others? After all, being stuck in a wheelchair should not impede him in any form from continuing this investigation, which was destined more from "another world" (non-human) than this one. Instead dedicating himself to erudite studies, which, in the end, nothing is taken in if we do not look into the exact perspective he discovered in 1938.

Julius Evola was a thinker along the lines of which today most deem "Traditionalist", an admirer and friend of René Guénon, who - to my knowledge - had been amply surpassed [by Evola, because he was] deriving the "Tradition" of the North Pole, of Hyperborea. A Polar Tradition. Meanwhile, Guénon saw it in India, in the Orient, converting to Islam,

which is derived from Semitic monotheism - altered very much so from the Polar Traditions.

In those last few days, we will never know what Evola was really thinking, or if he maintained the same fundamental "experience" of the 1930s. In all cases, it looks like he did not, in total, develop on the terrible connection, keeping himself prisoner at that point. Also, nothing tells us in this regard about his friend Pascal. Could it be that Evola did not want to reveal everything he knew, taking his secrets with him? In his last works, I do not remember which, he referred to Hitler, defending him like a fanatical anti-Semite. What a strange declaration! Maybe if we continue the investigation to the end, we will arrive and understand and accept a truth, which Hitler discovered before Evola, taking it to the very ends of experience, as well as Nilus, the first editor of *The Protocols*. Nothing - absolutely nothing - is more important than the history of subversion completed by the Jews since the beginnings of the existence of Humans on this Earth, instruments of those "non-human" forces. Although it is possible, that in those same beginnings, they did not call themselves "Jews". Hitler was the first to discover this, revealing it to us in *Mein Kampf*, and defined all of its actions in this world. He has been the only one in all of the history of Man over the Land. And to what an extreme, we shall see it clearly at the end of this work.

In a conversation held in his apartment in Rome, Julius Evola told me a story where Mussolini had pleaded with him to write about race, in a line distinct from the German Rosenberg, but not exclusively biological. From this work was born two essays, *Il mito del sangue* and *Sintesi di dittrina della razza*. Here he adopts a few Hindi concepts to his thesis, where he refers to a "spiritual race" being much more important than a "biological race". In the same introduction to

The Protocols, Evola confirms that the Jew is not made so much by his genetics, as he is by his "Law" (and the observance of this "Law", their "nomocracy"), which has molded him over millennia, permitting him to survive across the last thousands of years, when many others have disappeared.

I have discrepancies with this idea, which has been shared with many, because of living so many years in India, I understand that this "Law" itself cannot preserve a town, a caste, or a race. The Brahmin, until this very day, severely observes the law of caste, like the Jews, but nevertheless, they are already lost in decadence and near extinction. Also involved in this cause was Hitler, who saw clearly and wrote,

"Only the purity of the race preserves the race."

The "Law" is not enough. The Brahmins have not followed a strict technique like the Jews, nor have they preserved the purity of their Aryan blood. For this they are dying out. They were strict in observing the sacrifices, morning baths and regulating eating habits, but not the laws of race, which actually loosened as the centuries passed. With the Aryan conquerors of India mixed with the Dravidians and native Negroids, race, or color, changed to caste.

I go much further than these essential reflections, affirming my rationalism in the same horrifying intuitions Julius Evola expounded in his introduction to *The Protocols* - that the purity of the race alone does not secure an almost-immortal territory; only by establishing a Pact with those "non-human" Forces of subversion and destruction, passing themselves off as their servants and slaves, "agents of the demonic", they believe they will receive the gift of long lasting dominion over the "illusions" of the planet. This can only be realized by those "above" humans; "genetic robots" assembled by the "non-human".

This the frightening conclusion that should be extracted - if it is honest and consistent - from the statements of Julius Evola, written one year before the commencement of the Great War, the conflict which was precisely provoked by this "Non-Human Shadow", behind their "automaton-like instruments", their unconditional slaves.

It has been some time, since the publication of some very strange documents in the United States, whose authors are ex-agents of intelligence in the CIA and M12. They also refer to established pacts into services of espionage and "extraterrestrial" ("non-human") forces. When someone is speaking of "non-human" elements, they would have to be referring to terms "beyond-human", as it does not describe something "animal". These are references by Lear, and by Cooper. But should we consider them too as part of the conspiracy, permitted by the same intelligence organizations, since these authors are still alive? Even though, the last publication by Cooper refers to a world conspiracy - universal conspiracy, cosmic - including, at the end of the book, the complete text of *The Protocols of the Wise Elders of Zion*. This opus is titled, *Observen el Caballo Blanco*, translated to *Behold a Pale Horse*. Revealing the names, now we see the Pale Horse and Kalki, the Last Avatar, are one and the same in the concept of the Hindu end of times, Ragnarok or "Twilight of the Gods". Kalki comes to judge and rescue his own, riding the White Horse, at the end of the Kaliyuga.

Nikolas Berdaief talks about a "prologue" to humanity's terrestrial history, which was "completed" elsewhere. He claims that the Battle had commenced even before that. For Sergyei Nilus, another Russian, the plan of destruction had much more than 2000 years behind it, going as far back as Egypt, in ancient Greece of the sacral Dorian, and the arrival of Hellenistic humanism (as well as the degeneration of the

Brahmin caste and the princely of India, who could have produced more by her penetration, than with half the money of Beni-Israel Jews), you can see it in the decadence of the Roman emperors; the absolute corruption of the Sacred Romano Empire, with Carlos V; the commercialization of England; the French Revolution; the Bolshevik Revolution, which Nilus foresaw and tried to avoid through the publication of *The Protocols*; the secret actions against the German way of life, etcetera. The Russians always project themselves to great heights, to other dimensions, and yet one element enslaves and controls them, giving them a false solution (Orthodox Christianity, for example) to prevent saving them from the real combat. Combat which was definitively acknowledged by Julius Evola, although for other reasons.

What will happen? What is this that impedes so many from grasping these logical conclusions? Or, should we say, the only correct conclusion, which our premise takes us? Aside from an impediment in the blood, is there something that may block us from "there"? Or is it that something frightens us most, something that makes us loose heart and clouds what is intended, pushing us through lateral paths that are much less dramatic and dangerous, but more comfortable?

The term "Traditionalist" has come to serve as an escape these days, bringing us an exit, a deception or a disguise that lets us stay hidden to unrighteous eyes, and from the others whose essential is cowardice, so as not to liberate the struggle on the frontlines against the Non-Human Enemy and his terrestrials.

That afternoon, I had left his apartment in Rome, when Julius Evola had called me to return. He looked as if he wanted to tell me something. Perhaps to let me in on his secret? I don't know, as I couldn't believe it. He was sitting in the wheelchair, and had on long sleeves, the color of spring in

Italy. He looked at me with a weak smile and signaled me back over to the window, overlooking the old Roman rooftops. The church bells began to ring, all the bells...

It was his farewell.

Operation "Redbeard"

I mentioned that at the end I would explain how Adolf Hitler was the only one - in all of the known history of this planet - who recognized the struggle against the Non-Human Enemies and their "terrestrial instruments", in absolute terms, without losing heart, without a single doubt, "fanatically", with a superhuman valor. No one, not Julian the Apostate, nor Emperor Frederic of Hohenstaufen, absolutely no one did this before him, not even in a similar fashion. And it has always surprised me that a thinker like Julius Evola, who had that penetrating intuitiveness, did not side himself, unconditionally, with the German Führer and his Cosmic War. He didn't even place himself on the side of Mussolini. In those days Mussolini saw in the Germans a "Tactical Barbarity". Evola did not refer to Mussolini favorably and told me himself, he (Evola) was not a Fascist. Maybe his reluctance derives from the same impulse that deceives many of those in "the struggle" at that decisive moment, taking them to accept the combat in non-absolute terms, relative, "pragmatic", "inconsequential", and endorsed by attacks and deceit, the struggle against a mistaken enemy, passing off as a formal part of the frontlines against the Grand Disinformation, without they themselves knowing that they are actually a part of it. Generally inconsistent, they may have impulses from some external force or intelligence, by not declaring fright at this very

monster before us. Or, uncontrollable impulses, gestating in the blood, that will - almost always - deceive only themselves.

Having discovered all of this, also during the time of the Great War, I should ask myself - as if Parzival in front of the Grail - admiring from then on, how historical events, and even my own life, have obtained such archetypal dimensions. Why does it always happen when that which is done, separates from the relative, and we leave behind the short-cuts by having set ourselves in absolute terms. ("When things come to us wishing to transform themselves into symbols," as Nietzsche once said) And I knew that the Djinn of the Earthly history of Man (the Lord of the Earth) - who had overcome so early against the Absolute, confronted with our values against an Enemy - cannot, for that same reason, give us a relative solution to this Grand Conflict. What has he done? What would he do? What will he do? Nothing, which would depend on him - being similar to a human organization, but also an Agent of the Fate Archetype. And this Fate we encountered, symbolized in the name chosen for a Russian campaign: "Operation Redbeard". Archetype of Death and Resurrection.

That is to say, Hitler - or the Archetype that possessed him - came to prepare us for Death and Resurrection, the same way as that of the *Kristos* at the end of time, "when time ends".

Few remember, now that the Great War is over. Hardly anyone believes Hitler died in Berlin, instead having parted for an Antarctic Oasis. (In an inquiry in the United States, 70% of those questioned believe he is alive. Stalin guaranteed it.) Jesus also did not die on the cross, affirmed the authors of *The Secret Enigma and the Masonic Legacy*, in fact, he who died crucified, "nailed to timber", and resurrected on the Third Day, was *Kristos-Wotan*, the Archetype; not as a human, or the historical personage of Jesus Christ, if there even was one. In India I was shown what was to have been the tomb of Christ, in Cachemira; of which I relate in my book, *The Serpent of Paradise*. Maybe it could have been the tomb of the apostle Thomas (The "Apostle of India"), who was the "twin" brother of Jesus (Thomas, Tao-ma, which means

"golem" or "double", *Doppelgängen*). That is to say, the real Jesus Christ escaped alive - mythologically, the twins are one, the human and the non-human, the divine and the mortal.

He who recognizes the Great Shadow of the Enemy, usually by confrontation, could not rise to Battle in terms so simple, nor human ("Human, all too human," again, like Nietzsche said). The Archetype will come to help you, realizing your "acts" by your relevance. This way, it will remove you from your "bunker" and take you to the ice of the Antarctic, so you may rest, and revive yourself in time - in "your time" - like the Sleeping Emperor, Redbeard.

I believe in this, just like the Kristians, that's with a "K", under the influence of German Odinism ⁽³⁾, who for more than a thousand years have believed in the crucifixion of the Kristos, in his Resurrection and his descent into the inferno to release the souls (to help the heroes in the Age of the Heroes, to save them on the Earthly Inferno of the Kaliyuga), and who returns to judge, "in majesty and glory", behind the Battalions of Armageddon, at the end of time.

I too believe this, because it's all the same. It is the Truth of the reoccurring Archetype, also in the Over-Man's Truth of our Archetype. Because *He* also returns. And together with *Him* we will unite in combat and live forever.

SERRANO'S NOTES:

- 1) Julius Evola, profound thinker and Italian writer of an elitist lineage, for sometime, defined himself as a "Traditionalist", and a companion along the routes of Rene Guenon, circumscribing the traditions to a spring in the polar Hyperborea. His books have exposed and synthesized in a magisterial manner a Hindu wisdom, Buddhism (*The Doctrine of Awakening*), Tantra, Alchemy (*The Hermetic Tradition*), as well as the Grail (*The Mysteries of the Grail*). Other books by him are *The Metaphysics of Sex*, *Revolt Against A Modern World*, in contrast to Rene Guenon's *The Reign of Quantity*. Also, *Riding the Tiger* and *Men Amongst the Ruins*.
- 2) The edition we printed in Chile of *The Protocols*, under the title *The Protocols of the Wise Elders of Zion and Their Application in Chile*, is a translation from the Italian edition of 1938.
- 3) The "Christianity" of Paul of Tarsus is essentially Judaism, and if one finds elements of Mithraism, it is because he had done so to infiltrate, deliberately, to convert the Romans. Mithraism was the preferred religion of the legionnaires. These are Odinit initiatory symbols and elements (the legend and crucifixion of Odin or Wotan, on the tree of Yggdrasil). Ships, logs and crosses are all ancient symbols incorporated into Christianity in order to obtain the conversion of the Germans, the Saxons of the Externsteine, in the woods of Westfalia, precisely where Wotan appeared, crucified.

This is the last chapter of Leon Degrelle and Miguel Serrano's book *Nuestro Honor Se Llama Lealtad (Our Honor Shall Be Called Loyalty)*. Chile, 1994.

Encounters

Ezra Pound

Ezra Pound & the Angel

From the end of the 1930s to the mid-1940s and beyond, I was greatly interested in the personality of the American poet Ezra Pound. I saw a lot of myself reflected in him. Indeed, during the Second World War he was opposed to the government of his country and embraced the cause of Italy and Germany. I did something similar by opposing the position adopted by my uncle, Joaquín Fernández y Fernández, Minister for Foreign Relations of President Juan Antonio Ríos, who was also a partisan of Germany. My uncle broke off relations with the Axis, and for many years, I broke off relations with him.

Unlike me, however, the great poet was imprisoned by his own government, first in an animal cage in Pisa, then for thirteen years in a lunatic asylum in the United States, well before the Soviets used this technique to torture political dissidents in the USSR. All that happened to me is that the Allied Powers (i.e., a foreign power, not my own fatherland) kept me on a commercial “black list” for four years, which prohibited giving me work in Chile and, I suppose, the rest of the world. It was a disaster, but nothing comparable to what happened to Ezra Pound and Knut Hamsun, another great writer and a Norwegian Nobel Prize-winner who was also locked up in a lunatic asylum, in addition to the confiscation of all his goods and properties, also for expressing his support of Germany.

Many years passed, and I heard no more of Ezra Pound. I learned, yes, that he had been released, returning immediately to Italy. He declared: “I leave the United States, because this is an immense insane asylum” . . . And he settled in Venice.

One day my secretary at the Embassy in Vienna handed me a newspaper clipping with a photograph of Pound in London, where he attended the funeral of his friend, the poet T. S. Eliot, author of “The Waste Land,” a poem that Pound helped him compose. It also said that Ezra Pound resided at Venice.

I decided to go seek him out, traveling to this beautiful city on the Adriatic and checking into a well-known Venetian pension that had been recommended to me in India by the Italian Ambassador, Count Iusti di Giardino, owner of the famous gardens of the same name in Verona. His family resided in Onara di Tombolo. The ambassador was a great admirer of poetry and quoted Neruda in Italian from memory.

The pension that he recommended was called “A la Salute da Cici” and was in a district behind the cathedral of Salute, in Venice, close to the quays and factories where artisans created the famous Venetian glass. Only the inhabitants of the city went there, and simply giving the name of the pension was enough for the gondoliers and “vaporetto” drivers to treat you with a certain respect. Ezra Pound’s house, in Via Querini, was almost next door to the pension “Cici.” The owner, who gave me his address, told me that, yes, Ezra Pound received nobody.

I tried, without success.

I already told what happened in articles published at the time in *El Mercurio*. There is no need to repeat it here, since it is reproduced in the *Anthology of Ezra Pound: Homage from Chile*, of Armando Uribe Arce and Armando Roa Vial, recently published by the Editorial Universitaria.

The sympathetic owner of the pension finally facilitated a meeting with Ezra Pound, by advising me to pass by Udine on my return voyage to Trieste and to try to meet Mr. Ivancic, of the Italian nobility, who lived there in a palace of his family, built by the same architect as the cathedral of Salute and bombarded during the war. He was a young and spontaneous patron and friend of Hemingway, from whom he had unpublished manuscripts. He was the protector and patron of Ezra Pound, and moreover, he painted. He immediately called the poet’s house on the telephone. And I set out again that same evening for Venice, because Ezra Pound invited to me to have tea with him the next day.

I wrote of my interview in two articles: “The Cry of Silence” and “Celestial Signs in Homage to Ezra Pound.” Both were published by *El Mercurio* in Santiago and by *La Prensa* in Buenos Aires. Here I will concentrate only on the extraordinary phenomenon that I experienced there. Or rather, that we experienced there, Ezra Pound and I.

The poet kept totally silent; he did not speak; he did not say a single word. I was the one who spoke. I alone spoke, for more than half an hour. I even recited a poem of Hermann Hesse to him; I spoke to him about the war, the Cathars, the poem of Bertrand de Born, “The Praise of War,” which it would translate. Nothing; the silence was absolute.

Then, suddenly, as if by inspiration and recalling my childhood in the countryside in Chile, when “I” still did not exist and I floated above myself, “identified” with the “Guardian angel,” who watched me from above, this expression came to mind: “The second childhood of the old man.” It so happened that Ezra Pound had “left” himself and returned to his “Guardian angel.” Thus it was an error on my part to try to speak to “him,” here below, so I spoke directly to his “Angel,” there above. And then he answered me.

I will always remember what he said to me. They were prophecies, like those of Fatima, and they gave me the strength to remain firm “in the old dreams, so that our world does not lose hope...”

I was the one who made the main effort to erect in his honor the only monument to the memory of Ezra Pound on earth today, in the town of Medinaceli, in Spain. An enormous rock from the Cantabrian Mountains was brought on mules by the villagers. In bronze letters made by village blacksmith, it was inscribed the question that Ezra Pound had asked the Spanish journalist Eugenio Montes he had visited him in Venice: “Do the roosters of Cid still crow in Medinaceli?”

For the inauguration of the monument I arrived with Ivancic and the beautiful Olga Rudge, the faithful friend of Ezra Pound. My oldest son accompanied me too. I spoke there in a choked voice, almost inaudible, with the strong emotion of a comrade. Perhaps, in his memory, I should have spoken with the voice of silence, with the “cry of silence,” which is the best way to reach the Angel, who had already received him long, long ago.

The Death of Ezra Pound

Ezra Pound died in Venice on 2[1]November 1972, less than five years after our interview. I was in Spain, traversing that hard and ancient land. I had visited Ronda, down South, the city over the abyss, where Rilke once lived for a time. I had been reading Pound’s letters in the small museum that Spaniards have opened in the hotel where he once lived—his love letters to Lou Salomé, also lover and muse to Nietzsche.

I meditated about the fact that Spaniards have paid homage to this universal poet, who once trod their soil of history and legend. I later carried on northwards, toward a tiny town, near Madrid—Medinaceli—, where the Cid once sought refuge during his exile—a town of stones and ruins, Roman and Visigothic, heavy with Iberian mystery, perhaps Celtic, Druidic. The town is on a steep incline, on a hill, and overlooks a dry, arid sea of grizzly, yellow, lunar waves, like a vision from a dead planet. At times, on the distant horizon, there appears a solitary tree, placed there by beauty, by that someone who takes pleasure in ordering the Castilian landscape in order to later contemplate it from the summit of Medinaceli through the old Roman Arch, remnants of an ancient fortification.

I learnt of Ezra Pound’s death in Madrid, via the newspapers. The Spaniards paid him heartfelt homage. Eugenio Montes related the burial in Venice, to which I transported myself again with my imagination, toward his little house in Via Querini, seeing him setting off on his last journey, on a dark gondola, through the canals, toward the cemetery in the island of San Michele. The journalist Eugenio Montes told that during the last interview he held with the poet—likely many years ago—the latter had asked him, “Do the Cid’s roosters still crow at dawn in Medinaceli?” And he added that Pound had visited Medinaceli in 1906, following the Cid’s route. Pound loved The Poem of the Cid, which he considered superior to the Song of Roland. He had visited Spain in order to retrace the Way of “The Champion”[2]. In this way he had arrived at that small village high up in the heights, which remains as it was during the Middle Ages.

Once again I found myself in a hotel room, now in Madrid. It was evening and I wanted to continue a conversation—cut short one evening in Venice—with my friend's ghost, now loose forevermore. The ghost came and sat on a chair, I don't know where, certainly not in that hotel room, and began talking—talking, like he once did so long ago. He was young again and recited cosmic poems; said immortal, beautiful, immense things, like the city of Venice, like the Castilian landscape, like the mountains on the moon. I listened and forgot. Because all such things are forgotten and must never be remembered.

Days later I returned to Medinaceli. I found that a man from Chile lived there, professor Fernando del Toro Garland. We talked. He also talked to me about the article by Eugenio Montes and about Pound's words regarding the Cid's roosters. It had occurred to him to suggest to the Spanish authorities to erect a monument to Pound in Medinaceli, which recorded there the quote from Pound and the passing through those parts, at the beginning of the century, of the great American poet. I encouraged him in his determination. From that moment we were in contact, personally or by letter. Thus I followed the ups and downs of his efforts. The town's Spanish authorities and several friends in Madrid collaborated with enthusiasm. Carvers and stonemasons transported with their mules an enormous stone, desquamated by the millennia, from the Celt-Iberian hills, through the raw winter's snow. Mediaeval blacksmiths forged old and simple letters to be affixed upon the stone, bearing the quote from Pound, "Do the roosters still crow at dawn in Medinaceli?"[3]

The most beautiful square was chosen in that town high up in the heights ('Medina' means 'city' in Arabic; 'celi' means 'sky'), and there, below an aged tree, the stone was embedded. It would also be a fountain, for water would run over its creased and cracked surface. That stone is like Pound's face during his final years. The 15 May 1973—St Isidor's day and the date of the town's annual festival—was chosen for the monument's inauguration. I took it upon myself to ensure that Olga Rudge, Ezra Pound's companion, would be able to attend. Olga was seventy-eight and never went anywhere. But she went to Medinaceli.

That day young Spanish poets came from Madrid, along with Jaime Ferrán, Pound's translator. Also present in Medinaceli were a few American painters who lived there. And also all the townsfolk in their Sunday best, with their well-cared suits; their berets; their shepherd's crooks; their staffs of pilgrims of the heights; their noble aspects, made out of Castilian rock; their sons; their grandsons, already departing for the cities on the plains, cities without poetry. They were all there to pay homage to that poet from another land, from another world, which they never knew, which they never read—because many cannot read—, but which they know from within, with their rock souls, which resemble the face of the dead poet, of the ecumenical poet. Also there were the dogs and mules that accompanied and brought the stone; also there was the smith, the town's priest, the Civil Guard[4], and the wine and the water and the bread, the grass and the birds of Medinaceli, of Old Castile. Also there were the roosters of Pound and of the Cid. Of those vanished warriors.

I found out the day before that I was to speak during the homage ceremony; Olga Rudge wanted me to say a few words for the occasion. What words? What to say that could resemble the silence of Pound and of the City of the Sky? At dawn I went for a walk on the streets of the dead town, among the ruins. I arrived at the little square with the monument and I sat beneath the tree, next to the stone. I carried with me a book, recently published in Barcelona by Editorial Barral: *Introducción a Ezra Pound*, with translations and commentary by Carmen R. de Velasco and Jaime Ferrán. I opened and read: 'the stone under elm ... the curled stone at the marge ... the stone taking form in the air ...'[5]

It was Canto XC. I stopped, astonished. But... Here's the stone and this is precisely an elm! Nobody thought about it before, nobody knew it. This was all done without human agency. But... was it truly done without agency? I remembered a quote by Nietzsche: 'Things come to us eager to become symbols.' [6] And Rilke: 'Earth, isn't this what you want: to arise within us, invisible?' [7]

Or else, dreams become visible outside of us... This is what Jung termed 'synchronism', 'coincidences', and 'acausal phenomena', and Nietzsche, 'chance laden with meaning' [8]. It was all 'meaning', all 'magic', all miracle—truly, all and nothing. Who orchestrated this? Who has ordained it? Perhaps Pound himself? Or that Being who composes the landscape, according to the highest sense of beauty; who makes a tree grow on the Castilian horizon, so that it may be contemplated from high up in the heights, through a ruined stone arch? That Being, moved, 'touched' by the beauty, by the depth of meditation, by the dreams, by the verses of a son of the sky and of the Earth, desires in this manner to manifest Itself as he returns to Its bosom. ('Nature imitates art.') The Being may be the Earth itself, Mother Earth, the Spirit of the Earth. When Jung died, the heavens exploded with a storm that was unheard of at that time of the year, and a lightning bolt struck the tree under which he used to sit, marking it forever. When Ezra Pound died, things—the stone, the tree, nature—recited one of his poems, organised themselves after one of his verses: 'The stone under elm...'

And more still...

'thick smoke, purple, rising / bright flame now on the altar / the crystal funnel of air / out of Erebus, the delivered, / Tyro, Alcmene, free now, ascending / e i cavalieri, / ascending, / no shades more, / lights among them, enkindled / and the dark shade of courage / bowed still with the wrongs of Aegisthus. / Trees die & the dream remains.' [9]

On the afternoon of the homage ceremony, before the entire town, as I have said, and also before Pound's heroic companion, was lifted the Spanish flag that draped the monument, the 'face', the 'stone under elm'. And then, up on the elm, sung a blackbird. And the town commented on this event and will continue to comment on it for a long time, because the dwellers of those ancient ruined cities, of the towns of yesteryear, are like the Greeks of legend, like the Celts, and the

Druids; and discover in a birdsong, on a day of auspices, an event worthy of interpretation, which in this manner fills their lives until their deaths.

What else can a great poet wish for, other than to have things recite his poems? What else can he wish for, save for a blackbird to sign his homage? What other proof may be given that a man is great, that a poet is so, except for the sky, for nature, to confirm it by manifesting itself in this way?

A blackbird still sings in Medinaceli. And it sings for Ezra Pound.

Carl Gustav Jung

Hitler & Jung

C. G. Jung Speaking, by Professor William McGuire, has recently been translated into Spanish and published by Trotta, with the title Encuentros con Jung. Reproduced there is Jung's account of the time he saw Hitler and Mussolini, together, addressing a mass audience.

While Mussolini was an ordinary man—"a human being", so to say, even a charming one—Hitler was not, "lacking individuality, confused with his nation's collective soul, and possessed by its Collective Unconscious." And Jung would add: "Not even by the Collective Unconscious of a single nation, but that of an entire race, the Aryan race. And it is for this reason that the listeners, even those without knowledge of German, would, if Aryans, be gripped and hypnotised by his words; because he represents them all—he speaks for all of them. And if he does it shouting, it is because an entire nation, an entire race, is expressing itself through him." [1] Thus, Hitler is the incarnation of the Aryan God Wotan. Hitler is possessed by him; he is no longer a human being. And Jung even compares him to prophet Mohammed, and to what the latter was and still is for the Islamic world.

I don't believe Professor Jung would have read Kubizek's book, *The Young Hitler I Knew*, the most important ever written about the German Führer, and which enlightens us like no other in confirming Jung's assessments, recounting the extraordinary scene that took place one night in Kubizek and Hitler's youth, having these two friends attended a rendition of Richard Wagner's *Rienzi* in Linz. So great was the impression on Hitler caused by this opera (in which he sensed his future drama), that he walked with his friend in total silence in the evening gloom, down the streets and into the woods, in the mountains. And Kubizek relates that, once there, Hitler grabbed his hand and spoke, as if in a trance, with a voice that did not belong to him, listening to himself with astonishment. He spoke about Germany, about Germans, and about what he would do for that nation: a total revolution. And these declarations were made by an Austrian boy no older than sixteen, a complete nobody. Kubizek reveals that many years later, when Adolf Hitler was

already Germany's Führer, Kubizek reminded him of that extraordinary scene from that distant night in their youth. And Hitler said to him, "Yes, I've never forgotten it; because that's where it all began . . ."

And Jung expanded on that experience, stating: "You know things that you yourself don't know that you know and which I don't know that I know either . . ."

Without a doubt, during the 1930s Jung was intrigued by the National Socialist phenomenon, what with its overwhelming force, threatening to extend itself globally. And he accepted the presidency of the General Medical Society for Psychotherapy, coming to replace Göring's brother[2]. Moreover, his break with Freud had already occurred, and he would go on to develop his theory of the "Collective Unconscious," handing over a formidable weapon to Nazism—one which the latter never used, owing to Hitlerism's distrust towards anything that came from psychoanalysis and its terminology.

There is no doubt that the end of the war was a catastrophe for Jung, who feared his whole body of work would be destroyed, since it linked him to Hitlerism, even if in a "philosophical" fashion; and also because of its concept of the archetype, with its references to Wotan or Vishnu, so that Adolf Hitler, possessed by Wotan, became an avatar, "occupied" in this manner by an external divinity—one that was extraterrestrial, as would be said today. At the end of his days, Jung, for the first time, reveals in his preface to my book *The Visits of the Queen of Sheba* that the archetype is a superconscious Entity; that is, a God, and not a "representation of instincts," as it was defined until then by his disciples.

Fearing the destruction of his entire life's work, and his being linked to Hitler or Hitlerism, Jung suffered three heart attacks at the end of the war. Previously, he had advised the British and American Secret Services to "prolong the war; because Hitler was possessed by Wotan, God of the hurricane and of the storm (Blitzkrieg)—and a storm cannot last long; it gradually exhausts itself, self-destructing . . ."

In any case, the attitude of Jung, a Swiss, was diametrically opposite to that of Heidegger, a German, who stood firm as a supporter of Nazism until the end, without a thought as to what might happen to his life's work.

And Heidegger would remind Ezra Pound: "Make strong old dreams, lest this our world lose heart . . .!"

Last Encounter with Carl Jung

It's six in the morning, 8 June. I open the doors to my room in New Delhi—doors which open to a small white terrace, already fulgurating with sunlight. The tremendous June heat starts early in the day. I am partially naked, and in a moment I will begin my yogic exercises of sun adoration,

“Suryanamaskar.” The trees’ incredible verdure, even in this weather, and the birdsong of infinity, greet me. A servant, who is from around these parts, approaches me with that measured step of the Indians and says to me, “Salam, Sahib.” It’s his respectful greeting. He hands me a piece of paper. It’s a telegram. I open it without hurry, almost absent-mindedly. I see that it comes from Zurich and it surprises me that this is the case. I begin reading and I am perplexed. The telegram reads as follows: “Dr. Jung died peacefully yesterday at noon. Best wishes.” It is signed by Beiley and Jaffe: the young lady that kept him company, who walked him home—an extraordinary woman—; and his private secretary, a Swiss citizen.

A great sadness immobilizes me right there—my eyes are moist, perhaps because of the intense sun, or perhaps not. It was so recently that I had been with Dr. Jung, at his house in Küsnacht, next to Lake Zurich. I might have been the last foreign friend to see him. The news has hit me in the depths of my soul. I have had the enormous fortune of having been prefaced by Jung—that, having been the first and last time that he penned a preface for a purely literary work.

I received a letter from him at the time of our last year’s earthquakes in Chile. He said, “Even if modern men of science will not accept it, there is a relationship between Nature and the soul. Mother Nature now attunes itself to our civilization and begins also to visit destruction. Unfortunately, it has been your country’s turn this time. I have thought of Chile so much lately!”

The remembrance flies, I see its image, it’s on my mind. So very recently I arrived at his house, amid a fine rain. Jung’s house is in the outskirts of Zurich, in Küsnacht. At the entrance’s portal there is a phrase in Latin that reads, more or less, “Think or not in God. He is always present.” Inside there are paintings and beautiful objects, antique engravings, mediaeval paintings. I was received by Ms. Beiley, who invited me into a small living room, where she served us tea.

We talked about Dr. Jung. She told that me he had not been well during the last few days, feeling very tired as a result of working intensively on a 80-page essay he had written in longhand, as usual, directly in English for an American publication, and due to appear soon with the title “Man and his Myths.” Ms. Beiley is very worried, as Jung has said to her, “I wish to go, but you tie me here.” She does not believe him, as she thinks that Dr. Jung is still interested in life and the Earth. He has told me that “to die is also to go to Jung’s collective Unconscious, only to then, from there, go back to the realm of forms, of forms . . .” Hesse has also told me that “Jung is a giant, a giant mountain in our time.” And he has asked me to forward Jung his greetings—“the steppe wolf’s greetings,” he has said.

Jung has been unwell, it is true, but he’s afflicted by no illness. That day he had felt better and even got up to receive me. Ms. Beiley asks that we go upstairs, but also that I don’t stay long so as not to tire him. We entered his study. And there was Jung, on a chair, next to the window facing the lake. He’s wearing a Japanese robe that makes him look like a Zen Buddhist monk, an old samurai, or a magus from earlier times. He is haloed by a crepuscular light, and he is

surrounded by alchemical engravings and a great painting of the Hindu god Shiva on the summit of Mount Kailash.

He smiles with that smile of his, filled with cunning, wisdom, and benevolence. He reaches for his pipe, but fails. I tell him, "What a beautiful Japanese robe." It is a ceremonial robe. Out of my pocket I take box from Kashmir that I have brought him as a present. He looks at it and says, "It's made out of turquoise." And then he adds, "I've never been to Kashmir. I traversed the South of India; Madras—all those very 'interesting' places." He then talks to me about the Hindus and the Chinese; he makes reference to a book by a Chinese master of Zen Buddhism, whose name I can't remember now, and he tells me that it is the best he has read on the subject. I transmit Hermann Hesse's greetings and I relate my conversation with that writer about death. I explain that I have asked him whether it is important to know that there is something beyond death. Jung meditates for a while and states that the question has been posted incorrectly—that I should have asked whether there is reason to believe that there is something beyond death.

I now ask Dr. Jung, "And what do you believe? Is there?" He answers, "if the human mind can operate independently of the brain, then it operates independently of space and time. And if it operates independently of space and time, it is incorruptible."

And what do you believe, Dr. Jung? What do you think?

I have seen men wounded by bullets to the brain during the war who have a lost all brain function and who nevertheless have dreams and are able to remember them afterwards. What is it they dream? There are small children, who don't yet have a defined self, whose consciousness is diffuse and spread over their bodies, yet who have deep and personal dreams that mark them for the rest of their lives. There is no self there. What is that other they dream?

Do you believe, Dr. Jung, that there exists something like a subtle body, an astral body, the "Linga-Sarira" of Hindu philosophy, which detaches itself upon death?

I don't know. I have seen objects materialize and mediums move objects from afar without touching them with their physical bodies.

And Dr. Jung continues:

Sometime ago I was very ill, almost in a coma; everybody thought that I would die and maybe even that I was suffering greatly, because in this condition one's body makes people believe that one is suffering. But in reality I felt as if I were floating and experienced a marvelous sense of freedom. I remembered it afterwards.

Dr. Jung always wore on his right hand a ring with a Gnostic gem. An Egyptian gem. We spoke about the meaning of that ring, and he explained, "All these symbols are alive in me." His memory and culture, even at the age of 85, was incredible.

At times he spoke like a poet, like a magus, like a mystic. One time he said to me, "My message is not wholly understood; only poets understand it."

Now I ask him:

What will happen to mankind in the coming technological supercivilization? Do you think that, in twenty years, anyone will care about the spirit of symbols, in the midst of the era of interplanetary journeys, with the Sputniks, the Gagarins, and the Shephards? Will not the spirit come to appear passé?

Dr. Jung smiles cunningly and states:

Sooner or later man will have to return to himself, even if from the stars. All this that is happening now is an extreme form of escapism, because it is easier to reach Mars than to find oneself. If man doesn't find himself, then he faces the greatest of dangers: his own annihilation. On journeys into outer space there is also an unconscious attempt to solve the gravest of all problems that man will have to face in the future: overpopulation.

Dr. Jung was going to continue talking about this very important topic when Ms. Beiley entered the room to say that Dr. Jung's daughter and son-in-law were waiting. I had not fulfilled my promise of a brief conversation.

But now I know it doesn't matter, because mine was to be his last interview. And something perhaps told me that this was the case, for when I reached the door I stopped and turned my head. Jung sat there staring at me, with a soft smile and lifting his hand in a gesture of farewell. His last one. The hand with the Gnostic ring. I bowed, respectfully.

Hermann Hesse

The Falsification of Hermann Hesse

I had the good fortune of being friends with the great German writer. Even after his death, and having left the diplomatic corps, I lived for ten years in the old Camuzzi house, in Montagnola, in Italian Switzerland. Hesse's first house was in the neighboring mountain village, Lugano.

It is absolutely absurd to believe that Hermann Hesse "went out of fashion," as if a writer for the youth of forty years ago. In reality, Hesse was brought artificially "into fashion" and was used precisely in order to disorientate the new generations of the fifties and sixties. I remember very well that Suhrkamp Verlag, Hermann Hesse's German publisher, was under obligation to sell forty thousand copies of Hesse's oeuvre every month and, to that end, resorted to all forms of publicity and pressurizing of the young generations of that time. It was thus that in the United

States was transformed and falsified Hermann Hesse, making him appear a “hippie,” a proponent of drug abuse, et cetera.

One day Hermann Hesse’s sons sought me in Montagnola to ask me about the imminent cinematic adaptation of *Steppenwolf*

. They wished to know my opinion on the matter. Accompanying Heiner Hesse was the film project’s producer and scriptwriter. I replied by telling them that I remembered very well a conversation with Ninon Ausländer, Hermann Hesse’s last wife, who revealed to me her husband’s position (which was also her’s) against any filming or televising of his work. Moreover, this was stipulated in Hermann Hesse’s will, with one consideration: he would only accept his sons’ adapting for the cinema one of his books if they were in a bad financial situation. I asked Hermann Hesse’s sons if this was the case. They replied that it was not, but that they accepted the filming in order to “help the world’s youth.” They bid farewell and left me with the manuscript of *Steppenwolf* film project. They charged me with giving them my opinion. I must mention that the script’s author was the same who directed James Joyce’s *Ulysses*, which was brought to the cinema.

I read the text and, with real surprise, I discovered the invention of long paragraphs that were never written by Hermann Hesse.

I telephoned Heiner Hesse and again we met with the scriptwriter in Montagnola. I made my opinion known to them. They accepted that the script was an elaboration, conscientiously done. Following that explanation there was nothing for me to do but return the script, stating that I was against the filming.

Steppenwolf was brought to the cinema without great success.

To Re-Read Hesse

Unfortunately, the deep writer and poet Hermann Hesse was falsified and vulgarized by a world in decline. He needs to be re-read today by the same eyes that were once shaken by his mystery.

Demian

, for example, was always understood by the readers of Hesse’s time to be a symbolic work, where, in addition, is reflected the Masonic legend of Eve and the “sons of the widow” (Demian, one of them), and of Sinclair (a name representative of the great hereditary masters of the Scottish Masonry), who also interprets the Jungian conception of the “Self” with the “anima” already linked to the Self; the Absolute Man. That is Demian’s character (the “Self” of Sinclair). Demian is also a follower of the Gnostic god, Abraxas, which unites opposites within him.

Now, *Steppenwolf* is a marvelous play on symbols along the lines of *The Magic Flute*

, by Mozart (a composer admired by Hermann Hesse). Mozart's Tamino and Pamina, Papageno and Papagena, are in Hesse's work Hermann (Harrier) and Hermine, the female equivalent of Hermann (unfortunately, in the Spanish translation Hermine's name has been changed). That is to say, in this work is presented once again the mysterious and profound play on metaphysics of Mozart and Jung, of Orpheus and Plato: of the "anima" and the "animus."

About Hesse's transcendental work, The Glass Bead Game

, of which the Secretary General of the United Nations during the sixties, Dag Hammarskjöld, declared that, were he confined to a desert island, the only thing he would want to have with him would be this marvelous work. And Henry Miller, author of Tropic of Cancer, wrote to me saying that for him Siddhartha was the most important book he had ever read, because it summarized in a few pages all of Zen Buddhism. And he told me, also, that on his headboard he always had the book C. G. Jung and Hermann Hesse: A Record of Two Friendships, about my conversations with the writer.

Unfortunately, he had not been able personally to meet Hermann Hesse, because, having gone to visit him in Montagnola, he found on the front gate to his house a sign in German that said "Bitte keine Besüche." Miller knew German and was able to translate it: "Please, no visitors." Fortunately, I knew no German and was able to enter, to be received by Hermann Hesse, and until today feel that I was graced, blessed by the gods, for having been able to know him and honor myself with his friendship.

In memory of those great times and that mystery, I have desired to write these lines, showing that Hermann Hesse is a writer for eternity, not for a particular time, but for immortality.

Yes! We must read his books again. And resurrect him . . .

Nimrod de Rosario

Letter of Miguel Serrano to Nimrod de Rosario

Chile, October 30, 1985

I received your letter and your book some time ago, but was unable to concern myself with them earlier, to give them the appropriate response due to sorrowful family issues that even prevented me from going to Cordoba, where I was going to go but had to hurry back.

I must tell you that all the joy that I felt upon receiving your work was inhibited and even destroyed by the surprise letter you sent me with your book.

I do not know what you are speaking about there, because the only valid matter between us should be our personal correspondence. What I have written to you has always been with the best intentions and meant to collaborate in or help with what I thought could become a joint Work, on both sides of the great mountain or spinal column of the Andes.

Remembering the first thing I said to you was that in these territories the lie is not permitted, even were the lie in a novel, because Aryans do not lie, unlike the Jew, marking the essential difference between them. And so, even in a work of fiction, we may not place in the mouth of the Fuhrer, Adolf Hitler, long speeches of such Gnostic flavour and that he never said, because everything that today smells of Gnosticism. dualism, as well as monism, is within the great Jewish business.

Alfred Rosenberg said: "The truth of the Jew is the organic lie." With this, he meant that horrible racial mixture, that miscegenation and bastardry that defines the Jew anti-race. Nothing true can come out from that. Their truth is the lie. So, whoever fights against the Jew, or defends himself from them, has the duty to stand against the lie, their extruded waste product. Therefore I also struggle, synchronistically, against the lie of the Jewish Holocaust. To state that this holocaust is true, as you do, is to collaborate with the Jew, putting aside all those sophisticated interpretations you told me about. The combat is within and outside, synchronistically. This is Magic. And to shun this exterior combat can take various interpretations and justifications, but has only one name: cowardice.

In that letter I said to you that, in what you call Hyperborean wisdom, "invention or lies can never fit." We are not allowed to invent things and then attribute them to a "Hyperborean wisdom revealed by the Siddhas," nor much less attribute it to the SS, to the Thulegesellschaft, to Adolf Hitler, Esoteric Hitlerism or to National Socialism. Remember, too, I have been very careful not to say anything that could create a conflict. So when someone asked to know my opinion about Tantrism, for example, I delayed any response until knowing what you would send me about the "Lilith Woman." Unfortunately, I can not agree with all that black magic with prostitutes, with that muck, but I remained very careful about giving my opinion. I wanted to collaborate, adapting to the waves, and you must recognize this effort in my most recent book, which was almost finished when our relationship began.

On first being sent your works, I was told you sent them to collaborate with me in the work I was then engaged and that "the work would be dedicated to Rudolf Hess and me," because you had already read "The Golden Band: Esoteric Hitlerism," although you now claim and state the contrary. Understanding the import of what was happening, I kept the strictest confidence and I believe did not ever mention to you directly anything about the matter of the Druids, despite knowing well what the source was of your to and fro lucubrations, the book "The Other Atlantis" by Robert Scrutton, where a possible English Freemason, theosophist or something of the sort, has published "The Chronicle of Oera Linda," also of doubtful authenticity.

There Scrutton speaks on his own, referring to the “Golen,” who the Frisians met in Asia Minor. He says they were invited into Europe and England. From there you, on your own account and starting from such dubious sources, conclude that “Golen,” Druid and Celt are one and the same, adapting thereby to an imaginary construct that, nevertheless, coincide like two drops from the same waters with an international plan that has been put into place for several years now already in order to try to evade somehow the unique and total responsibility of the Jew for the great conspiracy.

Thus we have been able to see, in a book already cited by me, “La Race Fabuleuse” by Gérard de Séde, the alleged attempt of making the Merovingians appear to mix with Jews; suddenly, some investigators hired by the BBC in London publish a Best Seller, “Holy Grail and Holy Blood,” in which they claim the same, now attributing “The Protocols of the Elders of Zion” to a synarchic entity, the “Priory of Sion” that claimed to install a “King of the World” of Jewish-Merovingian blood. And in Canada a book has been written, although not published, but whose draft I hold in my hands, blaming the Great World Conspiracy to the “Welsh,” in other words, to the Gaels. The same as you. In some way the Jew would be “softened” and finally absolutely freed of all culpability, on being replaced by a Gallican “next root race,” or some other Masonic-theosophist absurdity of the sort.

And this Jewish plan, inspired from without, almost telepathically, or by hypnosis from a distance, complements and works perfectly with the lie of the six million Holocaust, gas chambers, “lampshades and soap made from Jewish skin” in Nazi concentration camps, so that we can no longer remember the only government in this world that gave a just solution, ending the slavery of interest of capital, Jewish black magic that has enslaved the peoples of this America. I see all this lie, that does not seem to affect you, because “one would crumble if it were true,” (as if any Jewish lie has ever collapsed even once in the history controlled by them, without the Aryans having to fight to make it so) but does affect me because there are comrades who are imprisoned and tortured for the mere fact of having risen against that lie.

I find the term “Berserker,” or “Furor Berserker” has been taken by you from the same book, “The Other Atlantis,” written by that doubtful Anglo-Saxon “globalist” character.

Now as well, to return to the topic of the “organic lie,” every time I hear mention of the concept of “root race,” “race spirit,” or the “Spirit,” that “is above blood and biological race,” etc., then some irrepressible suspicion enters me about the origin as such of whoever raises such ideas. And to paraphrase Goebbels, saying: “When I hear ‘spirit’ spoken about I draw my revolver.” And not because I do not believe in Spirit, as you capriciously attribute to me, but because I come to doubt the precedence of those who claim those things. I already explained in my most recent book my suspicions about Evola and Claus for expounding their “traditionalist” and “psycho-ethnic” theses, about the “races of the soul,” “the spirit,” etc.

In truth there is no more than one race that can express what we are calling Hyperborean Spirit, and that is the white Nordic race and the Aryan Nordic blood, because only in that way can we express the Spirit, like with a Stradivarius violin can best play Bach. And the Mongol, for example, is no more than an inferior racial mix of the animal-man, the Negro with the yellow, or at most the yellow with the white. And in that way the "Hyperborean Spirit" will never be incarnated. "Look ourselves in our faces" said Nietzsche, "we are Hyperboreans!" Well, let us look in a mirror and there we will know if we belong to the Aryan white race, or if we are Mongols, Indian mestizos, or even mulattoes.

I remember that I also referred in one of my letters that you were using my entire terminology, even the spelling errors I committed in "The Golden Band." There, in your writings, appears "the Mirror of the Princess Papan," the concept of "A-mor" (I am sure to be the only one who has used it world-wide), "Minne," "Virya" (written Vira) and also "Golden Band," "Catena Aurea," "Vril," "Vajra," "Kaula Tantrism," "Lilith," etc., etc. Almost all these concepts of mine have been stolen by you and, then, changed from the sense that I attributed to them. And finally, after receiving your letter, I felt I could at least wait for you to make reference to where and from whom you had found these terms, that you had plagiarized and plundered.

Comically, in your letter you have the nerve to warn me about the need to cite the source for them in your work, "if I should refer to them, because there may be rights at stake." I see, then, the necessity for me to give you this warning, in case of an actual publication, or in the form of a book of yours, since plagiarism and falsification of the meaning of terms used by an author is punishable by law, there being a very strict Intellectual Property Law in Chile, enabling the claim to be established without being affected by national borders.

I never thought to have to write all this. You forced me to do it, as a reaction to the unexpected attack you saddled me with and that, of course, I can not ignore. And how still accept that terribly strange "aggression pact" you proposed to me, when you started bashing me? Why and for what? In such essential areas there is no "compromise," which you propose. This is not "Orthodox Judaism" or some similar gibberish, but an essential opposition, an opposed different Weltanschauung. Yours absolutely does not agree with mine, with that of Esoteric Hitlerism, nor with that of exoteric National Socialism.

This has nothing to do with the struggle of the hero, the Vira, in the Yuga of Heroes. Everything you visualize is a shameful escape, a way out, because in your Gnostic dualism (that has nothing to do with Hitler, nor with the S.S.) this whole world, the entire Universe is a prison, a Demiurgic creation. For Esoteric Hitlerism, for me, there is only a corruption on the surface, a bad copy clothed over with a film of Maya. And, at bottom, we find a beautiful pure nature, so full of nostalgia as are we ourselves, who are crying out to us to redeem them, to transfigure them, that "we make them invisible within us," as Rilke exclaimed. Hitler and the S.S. believed in the possibility of reversing entropy. And that was the origin of the conflict of Rosenberg and the S.S. with Spengler. In any instant of the Yuga of Heroes it is possible to rebuild Thule,

return to the true Golden Age of First Hyperborea, not to the copy of the Demiurge, to defeat the Enemy, straighten out the Axis of the Earth, transfiguring her together with our mutation, or with our heroic death in combat. "For the blood of heroes comes closer to Wotan than the prayer of the saints," than the "flight" into an onanistic self-realisation. And because the Heroes who died fighting for the just cause of the Führer, Adolf Hitler, will be remade in Valhalla by the Valkyries and thus attain immortality.

That is, the struggle is synchronistic, outside and inside, for the redemption of the world and ourselves. So here we volunteer to fight, not to escape from a hopeless Universe, from a prison, but to prevent the "plagiarism" (The Devil and the Jew always plagiarise, falsify, corrupt) and so the corruption not continue to expand along with this corrupted Universe, at the expense of the Universe of the Divyas, or Siddhas, at the expense of Hyperborea. To fight here, on the same field as the Enemy. This is the Magic Idealism of Novalis, that of the S.S., Hitler and his National Socialism. And for that, too, the Nordic Aryan, of pure biological race, pure biological blood, loves Nature (because both possess Nostalgia, Minne). The beauty of Nature has its origin in the identical Nostalgia. And therefore, the Jewish anti-race hates Nature.

The plan of the Jew and Demiurge, the Demon, the Enemy, is to preach escapism. He has done so in many different ways in our time: with drugs, the "hippies," with "universal love," with homosexuality, lesbianism, Orientalism, Gnosticism, "Tantrism," "U.F.O.ism," the artificial boom and forgery of the works of Hermann Hesse and C.G. Jung. And also now, on a minor scale, but equally dangerous, with you. This deflects and distorts the struggle of youth (and not just youth), while at the same time taking them right out of the fray in this world, weakening the struggle, degenerating it, in order to be able to leave in the sole hands of the Jews the control of the total situation on the planet (and not only on the planet).

I repeat: the clouding over of the Vira, the hero, due to the "racial sin," to the mixing with the daughters of the "animal-man," miscegenation, with regeneration still being possible, attempting to return by walking backwards, the way of the Leftwards Swastika, urdaveretar. "The sin against the blood and race is the original sin and marks the decline of humanity that pays for it." And these are indeed words spoken by the Führer, Adolf Hitler ("Mein Kampf").

No, here there can be no compromise agreements. There are many young lives involved, in Argentina as well, on both sides of the Spinal Column of the South Pole, home of the devil, for the moment. The Führer also said it: "Only politics supports compromise; the Weltanschauung, the worldview, no." And only what Hitler said, in everything referring to Hitlerism, especially, is true for us. We can not, for that, invent words and statements for the Führer nor for the S.S. Nor for the Siddhas, even though we please ourselves with asserting them on behalf of an alleged initiation, or a "Tirolal" Order newly invented, "Knights of the Republic of Argentina," or something else like that.

We can therefore be assured that I will not enter into more polemics, or into an epistolary exchange, with which I am now definitively terminated. I do not have time exterior or interior for it, although this letter may circulate among the same people you shared the ones you sent me. I shall always maintain the most absolute secrecy and confidentiality in all that has to do with our communication, despite them being important to me in the surprise of their early days. Good! Things have come to a different pass at present, and not by my fault. My original interest centers rather on the desire to preserve the purity and transparency of my struggle, my concepts and my experiences, and may not grant anyone the right to plagiarize and distort them to a different sense from what I shall give.

On "Integral/Radical Traditionalists" and Julius Evola

The "Integral Traditionalists" ask themselves: How could traditional society fall, being perfect from its origins, with the Golden Age of Hyperborea, that Terrestrial Paradise, lacking internal contradictions? Julius Evola resorts to a metaphysical circumstance that could be decided from without, a sort of entelechy or fate.

It is a mystery, Claudio Mutti assures us, and therefore incomprehensible. In all this, from some side, the Christian Jew dialectic is infiltrating with its concept of original sin and temptation. And the traditionalists end by exonerating the Jew from part of his guilt, saying the conspiracy and subversion is much more vast; the Jew comes to constitute only a portion of it, spending his dissociative mission on ending the "Third State" and beginning the "Fourth," or what is now approaching, "when the Bolshevism of the East exceeds even Judaism itself."

Illusion, vain hope, sleight of the magician to relieve the Jew of his main role, even though, as we have been able to see, the Marxist system of the Soviets belongs to him from birth and continues firmly controlled by him. The whole problem of the "division of evil" must be seen in the continuous light we have thrown in dealing with the incarnation of the Hyperborean Archetype of the Fuhrer, the Avatar, the Tulku: even when not incarnated in one alone, a center is required by which to radiate their greatest power, whether this be an individual, a people, a race. In the case of the Archetype of the Lord of Darkness he requires an anti-race.

I can not fail to consider that, in this attitude of eminent Latin writers, since no German National Socialist is to be found among the Integral Traditionalists, beneath the appearance of wishing to show broad criticism, magnanimity, objectivity and "Olympic" detachment, to use

their words, one only finds the desire to somehow ingratiate the all- powerful Jew, to be pleasing to him at the same time that they declare him their enemy.

Evola dares to write "in Hitler there was an element of unhealthy fanaticism in his opposition without concessions to the Jew." Despite my admiration for the Italian writer, I must distance myself from this position. Hitler, as always, had reason.

In my interview with Julius Evola, in his apartment on the Via Corso Vittorio Emanuele, he told me Mussolini had asked him to write a new racial theory in order to counter that of Rosenberg. It would be the "Fascist racism," different from "Nazi racism." (As if there could be more than one racialism).

And thus that entire brilliant Evolian concept of the "race of the body," the "race of the soul" and the "race of the spirit" was born that he labeled with the antipathetic term of "traditional." Something churned within me when I heard this word, as if before the presence of an intellectual social-climbing, a literary vulgarity.

This concept has been taken by Evola from Guenon, attributing it to Aryan Hinduism that mentions other bodies distinct from the physical that could be components of man, because if they only exist potentially they are virtual, being developed through the practice of yoga.

They are bodies that are astral, mental, spiritual, etc. Being German, Clauss, the creator of psychoanthropology, never called his theory "traditional" or "traditionalist." He was married to a Semite which explains his attitude towards biological racism that he tried to outflank with his psychic racism, his "race of the soul." The "traditionalist" Rene Guenon also ended his days converting to Semitic Mohammedanism. The brave and clear Claudio Mutti does something similar. Nevertheless he could still return to the Hyperborean Wotanism of his Lombard ancestors. Because he, thank the Gods, is still alive.

If the theory of Evola and Clauss on the races of soul and spirit can be accepted as a comfortable element of exposition, in the end they are not necessary, only complicating things, serving only to speak of racism among hybrid and mestizo people without hurting their feelings, since a mulatto or an Indian among us could always think that even though his body is coloured, his soul might not be.

There is the suspicion that Evola has just invented everything to speak about race to the Southern Italians and Mussolini. Yet, although their pride remains standing, reality does not change. The truth goes another way, as has been seen primarily by the Jews and Esoteric Hitlerists, too late for the latter, unfortunately.

In Vienna it was possible for me to read an internal communication among several SS centers in which they recommended Julius Evola not be given facilities to expound "his esotericism."

I understand this was just since Evola would have generated confusion. In Italy herself he was not given better facilities. Those were times of struggle and they had to simplify. Yet the beautiful "race of the body" of the Italy of today is a result of the racial selection that was then done in the last years of Fascism, carried out under the influence of Hitlerism. I wish that something like that would have happened in Spain.

Evola tells us in his philosophical memoirs "Il Camino del Cinabro," that shortly before the end of the war he was in Vienna investigating (of course in the SS archives and it may be in those of the Convent of Lambach and the Heilingenkreus) global subversion. And it was then that he was caught in a bombing, leaving him an invalid for the rest of his life. I met him in a wheelchair. Evola tried to penetrate the occult cause of his fundamental accident, intending to find it "in a decision taken before this physical incarnation." He tried to remember it and could not. With the accident the possibility for further research was likely to end.

Sometimes he would refer to "this World-wide Conspiracy surpassing even Judaism," within which the Jew is only another element, even though important. And he returned to his "traditionalist" concept of the eras of Hinduism and the inevitable fatal road towards the nadir of the Kali Yuga. Accordingly subversion would be directed from outside this world by a Prince of Darkness. The idea, by its fatallsm, would become something like a "spiritual Spenglerianism."

. . .

Evola speaks of a global conspiracy that will overcome Judaism and would include non-human elements. He mentions a Prince of Darkness. And in this he is right. After all, what are the Jungian Archetypes of the Collective Unconscious?

They are inhuman entities. The ancients called them Gods and Demons. And what is the Collective Unconscious? It is the "Memory of the Blood," or rather, a "memory that goes through the blood," that acts on earth by means of the blood.

There is nothing more mysterious than blood. Paracelsus saw it as a condensation of light. I believe the Aryan, Hyperborean blood is not the light of the Golden Sun, of a galactic sun, but of the light of the Black Sun, of the Green Ray.

It is not the "light of the Akashic Archives," but of another universe. The Akashic Archives belong to the Enemy. If the Hyperborean Memory of the Blood can be penetrated, then the Voice would awake and recover the Vril, thus breaking the Eternal Return. For this Shastriya, Brahamanic and Esoteric Hitlerist India aims to conserve the purity of the blood, to be able to "remember" more effectively and win the Great War. The Jews do something altogether different, in the opposite extreme with their "anti- blood."

So it is understandable there is no way to fight freely against the Dark Lord if we do not conserve the purity of the blood, by means of "pagan biological racism," that Evola and the traditionalists, through ignorance of the real terms of the conflict, even if they want to say the same thing, would refute. The true esoteric racism of Gunter, Rosenberg and the SS initiates. In a word, GERMANIC racism.

As we have seen, by saying "Aryan race" we say it all. Because this term is esoteric, referring to an initiation that permits men to be born anew, for the second time. The name "Aryan race" was chosen and adopted by Hitler. And by ancient Hinduism.

The SS were conforming to their own racial vehicles so that the Hyperborean Archetype of the Aryan Collective Unconscious would express itself. Giving these vehicles a renewed life, the Archetype could incarnate here below. They were Sonnenmenschen, Sun-Men, Supermen, Man-Gods, Total-Man, Magician-Man.

The new aristocracy of the Aryan race and not that traditional degenerate aristocracy that Evola made his own and defended. (He told me he was not a fascist or Hitlerist and his ideal was Metternich). Forming here the vehicle of pure blood, the next step would consist in a pact of white magic with the Hyperborean Archetype, an evocation or invocation that would make possible his "incarnation" in the totality of the Aryan Folk, the truly chosen. Once having reached this stage, the dichotomy of a "race of the body" without a "race of the spirit," or without "race of soul" is not possible.

This can only come to pass in the actual state of things, in this racial chaos, where the comparison given by Evola of the Dutch or Danish "race of body," lacking horizon or destiny because it does not possess a "race of soul" or "race of spirit." That example has no relevance in Hitlerist society where the Archetype of the Aryan-Hyperborean "Collective Unconscious" was incarnating itself (and had reached Holland and Denmark). My suspicion is that Esoteric Hitlerism lacked time to realize the Pact of White Magic to renew that Ancient Pact with the Hyperborean Archetype God, the authentic Lord of Hosts.

Understanding things in that way one understands furthermore that all that "traditionalist" argumentation is against a non-existent biologist or materialist "pagan" understanding. The matter is profoundly spiritual, metaphysical, relating to the incarnation of a Hyperborean Archetype on earth, among us. Jung psychologized, already forced as we have said by an ancient Mystery: that of Tulku, Bodhisatva, Avatar.

But Jung helped us to understand and penetrate the Mystery. And he has been the only one in our time who has referred to Hitler in this way, even though, after the war that he also lost, he wanted to unsay it, to forget what he had said with contradictory unhappy declarations. Silence would have been better.

There is no way to understand the Great War without rising towards these positions, reaching these distances by means of analysis. From there one can furthermore know on which side we stand. And whether we choose good or bad, here lies the possibility of a conscious choice.

When Hitler said "the race of the spirit ('racial breeding') was more solid and enduring than a purely biological race," taking as example the Jew himself, "the farthest from the animal on earth," perhaps he was referring to this very thing, to this "Pact" he would not himself come to achieve fully: "Because the lack of time did not permit us to realize our dreams fully and, therefore, the results of this war will be in consequence." (See "The Golden Band"). He could not do more than win by losing, for now.

We repeat, unfortunately Julius Evola did not understand the enormous favor Jung gave to Aryan man with his idea of the two Collective Unconsciousnesses, the most valuable tool given to Esoteric Hitlerism. He also did not understand Esoteric Hitlerism. Perhaps he was too close to the Avatar in space as well as in time.

So great was the energy that emanated from his vortex that only adoration or rejection were possible, never indifference. Humility and voluntary detachment are necessary from the self to be able to be an unconditional partisan of the Fuhrer Prinzip, essential Aryan idea that only emerges from the greatest depths of the "blood memory."

Evola ended taking refuge in the distance of "integral traditionalism" and an aristocracy more of class than of race.

BERSERKER

BOOKS

