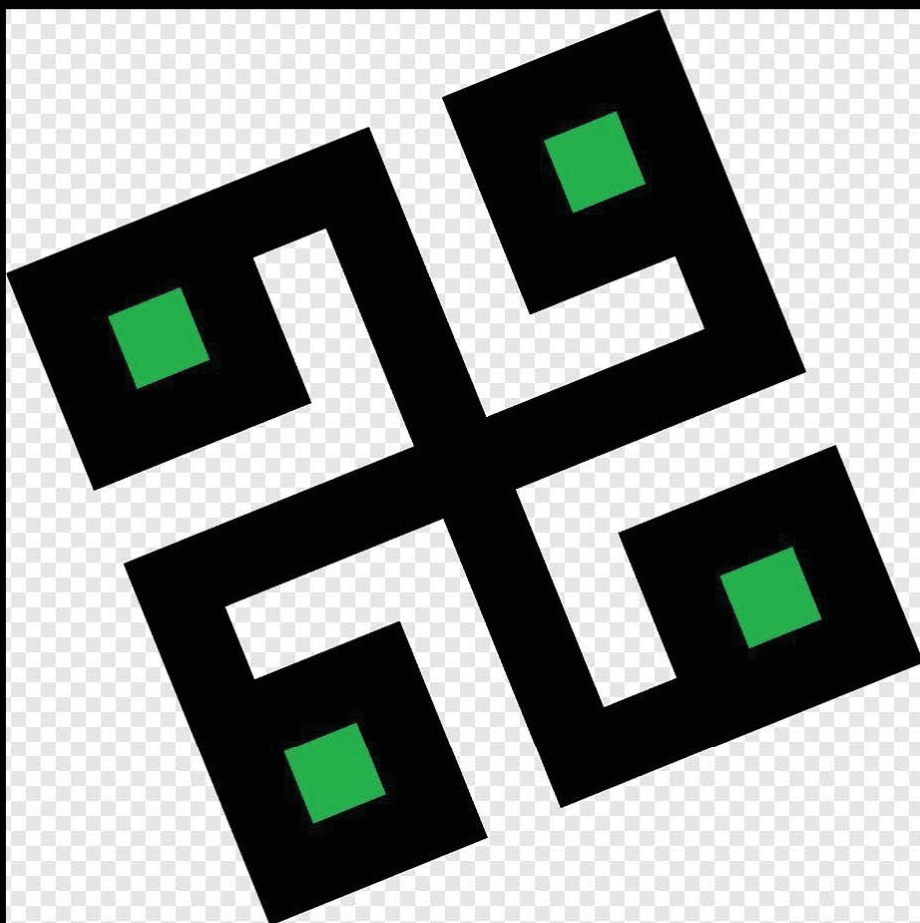


# Chilean Racial Cycle

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Miguel Serrano

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**BERSERKER**

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**BOOKS**

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THE CHILEAN  
RACIAL CYCLE

Miguel Serrano

At the express request of the Higher Academy of National Security, I prepared and read a paper on Nicolás Palacios in June 1982, in the presence of generals, admirals, academics, university students and various members of the public. As it was done then, with almost nothing added or taken away from it, I am now releasing it for circulation, dedicating it to the Chilean Army, in the hope that one day it may be transmuted into a Racist, hermetic and magical Warrior Order, like the Teutonic Order, the Order of the Temple and even more.

*Gods and warriors have  
the same heritage and the same poverty,  
depending on the circumstances.*

## INITIAL WORDS

The ideas set out here are the fruit of analysis and experiences repeated over the years, advanced in other works and in press articles (*La Nueva Edad, El Mercurio*), in the years after and during the last Great War. Time has only confirmed the sombre conclusions.

Although the title of this work is *The Chilean Racial Cycle*, it should not be misleading because, unlike Palacios, I do not believe that one can speak of a "Chilean race". It is true that there is - or was - a marked "national spirit", influenced by the incredible landscape of this sacred land; but the Chilean race does not exist and will never exist. That special spirit and geographical isolation have given us the illusion of a race. What there is - or was - here is an "even mestizaje". But miscegenation will never produce a race, however homogeneous it may be in some strata of the population. Contrary to Palacios, I believe that Chilean miscegenation, like all miscegenation, is bad and is already in full decomposition, like the miscegenation of the rest of America, and of the world.

That is why my vision, like Gobineau's, is apocalyptic, hopeless.

Someone has said: "God created the races; they were not man-made. God made them for a specific purpose. And the devil drove the mixture, opposing God's work.

Each race has its own mission and destiny. The white race possessed the *vrfl*, a special power, and lost it in the mixture. The *vril* would also facilitate a special condition of vision in three and more dimensions, which the other races do not get by themselves.

The possibility always exists up to a certain point in the fall of the race, through the effort for a conscious blending of the semi-whites with the whiter ones, in a regressive, so to speak, spiritual sense. But this goes against the current of the times (*Kaliyuga*) and of the religious and political propagandists of mixing on a planetary scale.

Hence, Chile is increasingly becoming ethnologically an enemy of those who are still struggling for the fulfilment of a higher mission in this magical region of the planet.

## THE THREE ORIGINAL RACES S

According to Count de Gobineau there are three original races: the white, the yellow and the black. The others are all the result of interbreeding between them. The Count wrote his extraordinary book, *Essay on the Inequality of the Human Races*, in the middle of the 20th century.

XIX. He does not speculate on the genesis of these fundamental races. He asserts that the white race is the only one capable of creating civilisation and culture, by remaining pure, or else in a miscegenation in which its blood predominates. To the extent that the yellow or black proportion surpasses it, civilisation decays and dies. Because of the global depletion of white stocks, Gobineau's vision is pessimistic about the future of the earth.

As proof of Gobienau's assertion, the case of Russia is worth mentioning. After the white nobility of Germanic origin was destroyed there, in more than half a century of Bolshevik predominance, with Mongolian prevalence, no culture or civilisation has been produced; nothing new, apart from a technology copied from the West, barbarised and tenebrous. The Bolshevik empire resembles the Turkish empire; in centuries of rule it created nothing, imposing only a brutal physical

presence.



The other case is our America. In more than a hundred years of independence it has not been able to emerge from underdevelopment, it has not achieved its own culture and civilisation. The world of the Spirit is unreachable for it. Its artistic production is not connected to the plane of values, being a mere copy, or an exclusive fruit of sensibility, emotion and passion. Here the Spirit does not come, and perhaps never will come.

Characteristics of the white Aryan race are creation on all levels, righteousness, the impossibility of lying, a transparent religious spirit, equality before the gods, a heroic sense of life, a warrior and conquering spirit. It is also patriarchal, with women being able to fulfil important missions in the preservation of the Magic Fire in the home and the Sacred Lamp in the temples. She is venerated, moreover, because in the development of her psychic faculties it is given to her to maintain communications with the divine ancestors of the race and with the cosmic powers, symbolised in the cyclic laws of nature.

The meaning of Aryan marriage is also magical and is preserved in monogamy. Cosmically there would be only one woman for one man.

The yellow race is inferior to the white race. Lacking in idealism, it is attached to the material. It has itself claimed descent from the animal, from the monkey, according to Gobineau. The black is even lower, in bestial conditions; it is passionate, explosive, the product of slime. Neither of these two races can create or produce civilisation or culture on its own. The mixture of yellow and black produces the Mongolian and the Polynesian. The yellow would have originated in America and the black in Africa, says Gobineau, without ever referring to possible missing continents. But we know that the

white, the Aryan, had his mythical home at the North Pole, when there was another climate there (the Hyperborea of the Greeks). On a paradisiacal continent inhabited the Hyperboreans, "white as wool, with golden hair and skin like a rose petal", as described in the *Book of Enoch*, which, together with the *Chronicle of Oera Linda*, would be the only antediluvian documents known to us. The Hyperborean women were of divine beauty, their golden hair floated in the north wind, against the backdrop of the patriarchal oaks, "beyond the cold and the storm". The fifth born in a hyperborean family would possess the *vril* energy, being able to communicate with the most distant constellations. An unknown catastrophe ends with Hyperborea, destroying the divine world, the Paradise of the Aryans: *Aryana Vaejo*. Those who managed to save themselves migrate to what is today the Gobi Desert, a fertile world in those ages. There they created a new civilisation, the remains of which have been discovered in Siberia. A new drama, also unknown, transforms this region into today's desert.

An important Hindu writer, Lok Bal Gangadhar Tilak, founder with Gandhi of the Congress Party, which won independence for his country, states in his book *The Aric Home in the Vedas* that the original home of the Aryans who conquered India was the North Pole. And he proves it by analysing the very ancient *Vedas*.

Some think that the destruction of the Gobi civilisation was due to an atomic conflagration. The Aryans spread out in all directions; they went to the Himalayas, to Europe, to Asia, to China, to Japan, to Africa and even to America. They are the creators of known and unknown civilisations and cultures, on the old and new continents: Mu, Lemuria, India, Egypt, Assyria, Persia, Ancient China. They are also the

Olmec, Toltec, Mayan, Tiahuanacu and Inca civilisations are products of the white Aryan race, as the French researcher Professor Jacques de Mahieu, former Director of the Museum of Man in Buenos Aires, has come to verify in our midst.

Count de Gobineau was undoubtedly unaware of much of this in his time. His fundamental work has since been supplemented by the research of German ethnologists, anthropologists and archaeologists, especially Hermann Wirth and Jurgen Spanuth in our own day.

The subject, however, has been totally hidden from us by a conspiracy of planetary dimensions, so that it is almost an absolute novelty to discuss it among us today.

However, it should not be news to Chileans, because our country is the only one in the Americas to have an extraordinary book and author: *Raza Chilena* by Nicolás Palacios.

Without exaggerating, but merely pretending to be objective, we must conclude that, whatever our future may already be, Chile was a special country. That a work like *Raza Chflena* could have been written here forces us to analyse ourselves. For this work could only have been conceived in Chile and nowhere else, except in Germany, or by Gobineau himself, whom very few read in the France of his time.

*Raza Chilena* is a hymn to our nationality, completely unknown by the current generations of the country. Nobody has rescued this exceptional book here, being ignored in schools and universities. *Raza Chilena* was published at the beginning of the century, in 1904, by a Chilean doctor and surgeon who participated in the War of the Pacific.

Nicolás Palacios was the author of one of the most important works of our language. The only one which, because of the depth of its subject and its genius, should be excluded from the judgement that we have deserved of American production. Through it we were given the illusion of believing that in Chile one could speak of "race", something impossible in any other American country, including the North Continent. Nor can one speak of a "Spanish race". When referring to any of these ethnic conglomerates, one can only speak of "people".

The "Chilean race" is mestizo, according to Palacios, with only two components, the Goth and the Araucanian. Its homogeneity would have been due to the existence of no more than two sexual factors, always the same, the Gothic man and the Araucanian, or Mapuche, woman. It can thus be inferred that there was an "even and constant miscegenation", at least until the beginning of this century, when the balance of the components began to shift perceptibly to the benefit of one of them, which became more visible as we approached the end of the century.



Part of the Nicolás Palacios monument. It is located in the Plaza de Armas in Santa Cruz, Dr. Palacios' hometown, in front of what was his ancestors' house, now occupied by the Mayor's Office. The other part of the sculptural monument, the frieze, is in an unimportant place in the Alameda de las Delicias, today known as the Alameda del General Bernardo O'Higgins.

## THE VISIGODOUS

The novelty of Palacios' work is not so much the Araucanian as the Goth, a generic term that includes the Visigoths, Suevi, Vandals, Alans and Ostrogoths, who conquered all of Europe when the Roman Empire disintegrated. They entered Spain at the beginning of the 5th century and stayed for over 300 years, surviving the Moorish conquest. They were the racial and military reserve that eventually drove them out.

Goth comes from Gott, Germanic for God. When the Goths replaced the Roman Empire, the Latin language was replaced by Romance, which everywhere is a mixture of Latin and Germanic; in France, in England, in Italy, in Languedoc, in Catalonia and in Spain. Palacios' book gives clear examples, demonstrating his knowledge of philology, and is illuminating when referring to Chilean speech. His conclusions are valid up to the present day, in terms which we will refer to later and which were thought to come from the Mapuche and, in Spain, from Arabic, when in fact they come from Gothic, from Germanic.

Characteristic of the Spanish Goths is their tall physical and moral stature: they are blond, curly-haired, blue-eyed, with white complexions ("like rose petals"), beards to

sometimes reddish; essentially warriors, practising a rigid code of honour.

Their defeat by the Moors was due to internal, clan rivalries, not to any deficiency in their martial art. The Moors fomented the quarrels, allying themselves with one side or the other. Moreover, the Goths, mostly Arian, cut off from the roots of the beliefs of their Nordic ancestors, did not care whether they became Mohammedans or Christians. Forcibly converted to Christianity by Boniface and Charlemagne, having lost Odin, or Wotan, it was all the same to them to accept Mohammed. The Germanic is not monotheistic, but polytheistic in its essence. And it is an illusion to believe that the Goths have ended in Spain with the centuries of Moorish domination. Many Arabs are Arabs in name only, such as the dynasty of the Beni Lopez of Saragossa, Visigoths converted to Islam. Palacios tells us that the Aragonese dynasty of the Beni-Casi, which gave Spain so many kings and generals, was Visigothic, like the Beni-Hachia, the Beni-Somadhi and the Todhbidas. Muza II, called the Third King of Spain, was a Visigoth from the house of the Beni-Casi. He fought the Arabs, Christians and French alike. Some of the noblest pseudo-Arab families retain the old Gothic names, barely disguised, such as Mahomed-Ibn-Lopez, already mentioned, Abadía Pedro Seco, Beni-Gómez, Beni-Fernando, or Beni-Fernández, and so on.

The Goths were especially interested in preserving the purity of blood, as long as they could, the rest was not fundamental to them. In Spain they mixed little, until the moment of their certain disappearance, racially overwhelmed by the Iberian aborigine, of Finnish (yellow) and black-African ancestry. According to Gobineau, Basque ethnology also possesses elements

Finns, like the rest of the ancient Iberian aboriginal people, in their proto-ancient structure. I believe that in remote antiquity this geographical region could also have been traversed by hyperborean elements of the great polar exodus. Some blond-haired, blue-eyed Basques who arrive in Chile are the Goths who reached the Basque country in historical times. They quickly forgot the Basque language, Euskera. Because of the disastrous Jesuit influence of Ignatius of Loyola and, perhaps, of that "Finnish factor", a pagan civilisation of the proto-history, or ante-history, which the Basque could have drawn on if they had got rid of Christianity, to return to those cosmogonies, as the Germanic or Scandinavian could have done, did not survive in the Basque region. Some Goths-Basques in turn took over the leadership of Chile and quickly assimilated and disappeared into the nation's ruling class.

It is in the north of Spain that the reconquest began, with Germanic kings and military leaders, such as the Cid. The Visigothic *Astur* monarchy gave its name to Asturias, the northern region of the Iberian Peninsula, where the reconquest of Spain began. *Astur* (Arthur) is *arctos*, *bear*. Arctic Pole, pole with bear; Antarctic Pole, pole without bear. It also points to the constellation Ursa Major and the Pole Star, where the Pillar with which the hyperborean Poseidon-Atlas-Hercules-Lucifer held up the sky at the North Pole, in the mythical Thule, capital of Hyperborea, is affirmed. Reference, thus, to that legendary continent that disappeared at the North Pole, the penultimate geographical origin (since the last would be in the stars) of the *graphic* legend (of Gral) of King Arthur (Arctus, Arctos). Always alluding to the same mysterious "thing", "treasure" or Nordic-Polar tradition, now brought to Spain by the *Weisegoten* (Visigoths), the



Wise Gods. The Spanish nobility is Visigothic. The sons of the Goths are so, deriving the word from the Germanic, as a contraction of the radical *hi del got*, "Son of the Goth", "Son of God". The patronymic names (Rodríguez, Pérez, Fernández, etc.) have their origin in the Visigothic patriarchal organisation, where only the father counts: son of Rodrigo, son of Pedro (or Pero), son of Gonzalo, son of Fernando. When the matriarchy of the Iberian inferior races, with its undesirable miscegenation, was later superimposed, the woman introduced her reforms, with her name also being counted, including both surnames, a ruse that soon led to the suppression of the father's name. While I was a diplomat, I had to remove my mother's name from my official documents, because in other countries, apart from Spanish-speaking ones, I always ended up being named by the last name written, that is, my mother's name. During the decline of the Goths, the Iberian custom was also imposed in Chile.

The conquest of America was accomplished by the Germanic, Visigothic element of Spain. Only by such a temperate race could such a great adventure have been accomplished. It was the Germans of Spain who were the forerunners, those adventurers who from afar smelt the battle, longing for riches - it is true - but even more for honour and glory. They had already expelled the Moors and the Jews from the Peninsula. Galicia and Asturias were never reached by the Moors, nor did the usurious Jews settle. In the south, in Andalusia, the Vandals settled, soon expelled by the Visigoths in the direction of Africa, where they met their distant Hyperborean ancestors, the blond Libyans and the white giants of the Canaries, the Guanches. Thus, the Moors who entered Spain, descendants of the ancient Numidians, were not

Arabs, they were not Semites. A luminous question arises here.

The conquest of America was an easy enterprise for the warriors, except at one point, in the almost polar south, in a mysterious and closed space, between the highest mountain range and the fiercest sea: *Chilli-Mapu*, a name of Mapuche origin, it is believed, derived from Old Germanic, I think. From *shflfen*, to draw. To unsheathe the Sword of the Mystical Homeland: because Chile has the shape of a sword that must be unsheathed. And this was soon discovered by the warriors who arrived here, the *Sons of Gott*.

The war of conquest of Chile cost the Germans from Spain more than twice as many dead as the conquest of the rest of America. It lasted four hundred years. Philip II, King of Spain, a German himself, claimed that Chile had cost him "the flower of his Guzmans". Guzman is a Germanic compound name. Gal is German for good, and *man*, man: good man. It is curious to note that the heretical Cathar sect of Languedoc, in the south of France, which was destroyed by the Albigensian and Papal Crusade of the 13th century, called its followers *Bonhommes*, i.e. good men. Also "guzmanes". For the whole of Languedoc and Provence were once Visigoths, like Catalonia and Spain.



## THE ARAUCAN

Gobineau asserts that lyricism, poetry, the arts, are brought by the Melanesian element in the interbreeding with the white (the term comes from Melanesia, the islands of the blacks). But the heroic, epic poem, bardic poetry, the song of deeds, are essentially Aryan. They represent their collective soul, just as the poems of the troubadours and *Minnesangers* represent the individual Aryan soul. Very few peoples are capable of producing and deserving them. Well, Chile deserved and produced this epic poem, being able to inspire it, attracting the poet, the bard, the *Minnesänger*: Alonso de Ercilla, author of *La Araucana*, Visigoth in body and soul.

It has been claimed that *La Araucana* is not an epic poem, but a historical one, because the events it recounts lack universal projection, due to the remote corner of the world where they took place. The plot is weak. It can be compared, however, with the *Cantar del Mío Cid* and, except for its lack of esoteric symbolism, also with *Dfe Nibelungen*. Tasso's much weakened influence does it no favours: fortunately it conforms to a few octaves which are left out of the plot of the great poem, because they refer to European matters, having been omitted in the

edition of 1888, analysed and annotated by Abraham Köning, German in Chile.

I was always struck by some names used by Ercilla in his epic (such as Fresia, Caupolicán's wife) that are not Araucanian. Gay believes that this name has its origin in Frisia, frisón, etcetera. Then Fitón, Ercilla's Araucanian magician or sorcerer, the *machi*, would be the ancient form of Python, the mythical serpent (Kundalini?) that when killed near Delphi by Apollo (Hyperborean God) was used to cover with its skin the tripod of the Pythoness, the name of the Greek seer-magician, derived precisely from Python. And we would already have Ercilla also "trovando clus", in code, making use, perhaps, of some hermetic symbolism, which would not yet have been penetrated. A message not yet picked up.

For the sake of names, let us give here a few examples of the Chilean language, tornados de Palacios, which very few know also derive from Spanish-Gothic. Philology should properly be considered a branch of ethnology, since it is the facial nerves and brain centres that influence the formation and pronunciation of words. Goths find it almost impossible to pronounce the "d" and the "s". They "eat" them (the same happens in Provençal-Gothic). Hence the Spanish-Gothic, that of the Cid, says "Peiro" and "Pero" for Pedro and "on" for don. The huaso, the roto, also says "on Peiro"; "San Isigro" for Isidro, "deo" for finger, "maire" or "mairi" for mother, "paire" for father, "pieira" for stone, as the Curicanos and colchagüinos pronounce it. But these are not errors, but Gothic archaisms, originating in the cranial morphology of the Goth and not in Moorish Andalusianism, or in the Mapuchism of the margins of the Bío-Bío. It is only when Spanish is re-latinised, through the efforts of the pendolistas and d e s k grammarians, that it loses

our language the warrior archaism of the Goths. This is simultaneous with the reimposition of the aboriginal Iberian ethnology, which gives new life to the anti-Nordic, anti-Germanic world conspiracy, helping to foment hatred of that ethnology, with the slander and envy sown by the inferior factor of miscegenation, against all that is superior Germanic, aristocratic and warlike. This is how archaism is transformed into Chileanism among us. But "haiga", "haigan", "taita", "frisca", "futre" or "jutre", "guasos", are words derived from the Gothic. *Tranca*, "to get a tranca", comes from *trank*, German for "drank". I have already explained elsewhere (*The Golden Cord*) that the word "buin" is also Indo-Germanic, meaning ox, bull. Likewise, the "h" is contributed by the Germanic to the Castilian language, because it does not exist in Latin and has to do with the way the Gothic pronounces, with sounds from his throat, rather than with the influence of the Arabs, as has been believed.

*La Araucana* was written with the smoke of the arquebuses, the shouting and thundering of the Arauco war, with the clash of two types of warriors who fought each other mercilessly, without quarter, for several centuries. As King Philip says: Chile costs the flower of its warriors. Only the soldiers, the heroes, like Ercilla himself, who holds the pen in one hand and the sword in the other, come here. Here the comfortable bureaucrats, the pendolistas and the merchants are not enough. They have nothing to do here. The very name "broken" becomes generic for those of Chile, because the warrior and city founder is isolated for years, without new clothes, sometimes without food, fighting and sowing the land at the same time, with old and "broken" clothes. Life is a warrior's camp life, the chiefs eat from the

same "ranch" as his subordinates. This is the style that the Chilean must have inherited.

Ercilla arrives in Chile at the age of twenty-one and will be taking part in the front line in all the battles, until his forced departure. He wrote at night by the light of campfires, as I also did on the ice of Antarctica, in those early days of heroic expeditions to the polar south. Cervantes, that other writer-warrior, will quote *La Araucana* in *El Quiyote*. However, like *Raza Chilena*, who in Chile today reads our great epic? It is ignored by present generations, as if it did not refer to our land, nor was it inspired by the blue smoke of "paine" that the souls of the heroes, the "pillanes", projected above the highest peaks of the Andes.

Andes comes from "anti", in Quichua, sun. "Antu" in Mapuche. But "anda" is Sanskrit for man. Man - Total. And it is precisely from Sanskrit that the Indo-Germanic languages derive.

In my book *Nos. Libro de la Resurrección* I explain the relationship of many Quichua and Quiché-Maya words to the Indo-Germanic language, to Danish-Viking and to Sanskrit. "Chile", *Shillen*, from Old Germanic, as mentioned above.

Let us leave this side of the armies and move on to the opposing ranks, to those motley and also heroic platoons. Who are these Araucanians who fight so fiercely for their freedom and their land? They are the Mapuches, as they like to call themselves: "Men of the Earth", of this very land. It is not true that they come from the Argentine pampas. They are found on the banks of the Bío-Bío. The Araucanian, the authentic Mapuche, only existed between the Aconcagua and Toltén rivers. There are also the Pehuenches and, further south, the Huilliches,

native to the Argentinean pampas. The Pehuenche is a half-breed of Patagonian and is about sixty-eight metres tall. The Araucanians are patriarchal and the Pehuenche are semi-matriarchal. The Araucanian religion has no idols, is simple and lofty. Women are treated delicately, respected and protected as mothers and wives. She is in charge of the children's education, agriculture and barter trade. After the arrival of the Spaniards, the man buys weapons and horses. His main occupation is war. He mastered and perfected his art even before the appearance of foreigners. They were never dominated by the Incas, who gave them the nickname Araucanian, meaning rebel. The Mapuches worship the tree, the forest, holding the cinnamon tree sacred, just as the Germans worshipped the ash tree and the holm oak. It is not only in the patriarchal and warrior spirit that these two peoples resemble each other, destined to merge in war and love, giving rise to Palacios' "Chilean race", the "broken" of the Andes, the mestizo of Goth and Araucanian, as Palacios thought.

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<sup>1</sup> Regarding Chilean miscegenation, Palacios may have made the following mistake: the authentic Mapuche - Araucanian - only appears south of the Aconcagua River, being reluctant to any mixing of his lineage, even though at the arrival of the Spaniard he was already mixed with Mongolian blood and the *re-ché* - man of pure blood - had already disappeared. (See my book *Hitler, the Last Avatar* in the relevant chapter and also *National Socialism, Only Solution for the Peoples of Af2CffCn of the South*). The main mixture of the Spanish conquistador will have been with very inferior Indians, from further north, with the Picunche, for example, of whom Fray Reginaldo de Lizárraga said, confusing them with the Araucanians: "They are great idlers, drunkards and thieves, they kill easily; they do not have two fingers in front which is a sign of treacherous and bestial people, because the narrow-fronted horses and mules are so". Thus, the interbreeding of the Spanish with the Araucanian, even if there was some, was not in sufficient proportion.



The warrior from Spain arrived in Chile without a woman, his most prized trophy being the Indian, in the greatest possible number. Polygamy was so prevalent that Palacios tells us of a Saxon who took the name of Ibáñez and had so many children that he thought of founding a village with his "Ibáñez"<sup>2</sup>.

But who really is the Araucanian Indian? Where does he come from? In all America there is no aborigine with such warlike qualities, such a liturgical sense of life, such an indomitable fury to defend his freedom, heroism and contempt for death. We know from Gobineau that these are qualities of the Aryan white race, even if they may circulate diluted in some mixed bloods. From Professor de Mahieu and from personal research, I also know that the Aryans came to America long before the Spaniards, even before the Vikings and the Irish monks. De Mahieu tells us that the "Viking Civilisation of Tiahuanacu" (in truth, rebuilt by the Vikings) was again destroyed in the 13th century A.D. by the Cari Chieftain of Coquimbo. But Professor de Mahieu now goes back in his dating to distances well before that century, because his discoveries north of Salta and in Santiago del Estero, in Argentina, have enabled him to conclude that the Hyperboreans were in America thousands of years ago, long before the Vikings, who would only have come following in their ancient footsteps. Also the

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The Araucanians, as we have said, were also mixed with these inferior peoples. Moreover, the Araucanian, as we have said, was also mixed with these inferior peoples.

° It is interesting to know that the Ibáñez family descends from an Irishman named Evans to General Carlos Ibáñez del Campo, the Chilean ruler who, in 1953, sent me as Ambassador to India.

The inscriptions of Tinguiririca, in the "Casa Pintada", and the "Piedra del Sol" of Santo Domingo, in Chile, which have been attributed to remote Egyptian visitors, are, according to de Mahieu, the work of the white and blond Libyans of North Africa. I think they are very late signs of a race of white and blond giants who, long before the Egyptians and "blond Libyans", inhabited these sacred regions, already involuted descendants of the divine Hyperboreans of the South Pole. They were "Suddians", not Nordics. Recently, remains of wooden dwellings forty thousand years old and older have been found in southern Chile.

It is legitimate to wonder, then, whether this chieftain, Cari

Is it not better to spell it Kari, with a "k", and if he was not a spiritually purer Germanic than the Vikings of a reconstructed Tiahuanacu, how else could he have defeated the wielders of metal weapons? Was not Cari an involuted hyperborean, who waged war and destroyed Tiahuanacu again, because his civilisation had been "Christianised" by the influence of Irish missionaries, like that mysterious "White God", Pai-Zumé, of Brazil, and by trade with Templar ships from the French port of La Rochelle?

Might he not have waged war on Tiahuanacu in memory and defence of a distant Odin, of a Tree of Paradise, of a runic mystery, of a Tule or Tula, still circulating in the river of memory, in the memory of a mixed blood, but in which the hyperborean still predominated?

The Incas, or Ingas, who later try to rebuild the dead civilisation of Tiahuanacu, are direct descendants of the Vikings, somehow saved from the greatest catastrophe. It was the mummies of white and blond giants of the Incas, found in Peru, that gave de Mahieu

the impetus for his first investigations, proving that the last and late civilisation of the Incas had been the last of the Incas.

Tiahuanacu was the work of Vikings, as were the Olmec, Toltec and Mayan civilisations. The indigenous mestizo is equivalent to the detritus of a mixture of yellow and black, with the addition of the white element of the hyperborean exile, already in involution. They are the "slaves of Atlantis", incapable of continuing or perfecting a civilisation, or creating a culture, as the hundred years of independence of indigenous America prove. The world of the Spirit is outside their vital radius of action.

As far as Chile is concerned, we are free to make use of hypotheses. Nothing can prevent us, because nothing is known of the ante-history of this region, nor of who its first inhabitants were. Legend and myth are the only props. We are told that this area was populated by giants, during the Reign of the Old Sun. When the Old Sun disappeared, the giants could not resist the degraded vibration of the new light and submerged into the mountains. It is thus the archetype of the City of Caesars and of all the other enchanted cities of the Andes, inhabited by the Immortal White Gods, by the *Ancahuincas* of the American legend.

We have been told that the Hyperboreans were white giants. The fact that the Araucanians were not does not contradict the hypothetical heritage. The Guayaquis, white Indians of Paraguay, the last degenerate descendants of the Vikings of Tiahuanacu, according to de Mahieu, are almost dwarfs. Evolution is a painful drama. The Guayaquis also fought in their time for their freedom and their beliefs against the "Kingdom of the Jesuits" in Paraguay. They plunged into the jungle, bastardising themselves with the mongoloid and matriarchal tribes. We know nothing of what the Araucanians of the Carr (or Kari) were like in the 13th century, nor even what Ercilla's Araucanians were like. Only

we know the Mapuches of today, defeated and degenerated by alcoholism, having lost their freedom, their lands and their purest traditions.

López de Gómara, chronicler of the Conquest, tells that in the centre of Chile there was a temple with a thousand priests, on an island surrounded by seven volcanoes. The king was Leuchengorma. He then tells us of a Queen Gaibomilla (always strange names)<sup>3</sup> with a kingdom of women in the south, tributary to the chieftain Leuchengorma.

Who are these Amazons? What is the Amazon, if not an involuted Walkiria, or are they the women of the Hyperborean giants, dead in battle, or refugees in the secret cities of the Andes, where they did not manage to enter? The Amazons of Brazil were also white.

Count Hermann de Keyserling, who visited us at the end of the 1920s, discovered that the typical Chilean, the "roto", has the features of some Finno-Ugric tribes from the steppes of northern Russia. In other words, the Mongoloid characters of the Conquest Indian predominate.

The Araucanian Indian, who in some proportion may have mixed with Palacios' Goth, was already a mestizo product, where the hypothetical white blood contributed that bravery, that heroic and warlike sense of life, and nothing more, because civilisation was not capable of creating, due to the strong preponderance of the Finnish, Mongolian, Ugorian elements, where the diluted yellow and black prevent any higher creation. However, like the diffuse echo of a polar symphony, the atmosphere of an Aryan, cosmogonic epic remains and endures. That is why the theme resuscitates the

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<sup>3</sup> Gaibomilla can be Caimomilla. The *Spanish-Mapuche Dictionary* by E. Wilhelm de Moesbach gives the following meanings: Cai =

snake; mo = de; milla = gold. "Golden Serpent" (*Kundalini*).

contact and the tremendous clash of combat with the Visigoth, somehow similar in the golden shadows of Myth and Legend, in the origin of time.

The Araucanian military formations were familiar with war strategy and tactics. They went into combat advised by their priests, carrying their flags and colours, among which blue, red and white stood out, plus the eight-pointed silver star, the Morning Star, *Oyeihuen*, Lucifer, which will always be the star of Chile. These are the colours that later make up the national flag<sup>4</sup>. The Araucanian warriors adorned themselves only to fight, only to die, like the Chilean soldiers in the War of the Pacific, as Palacios tells us. They were thus prepared to enter a *Walhalla* of heroes and gods, in which they also believed.

The Araucanians conceived of a superior, unrepresented God: *Nguenechen*, the Supreme *Pillán*, tutelary spirit of the race, not anthropomorphic, *Callvuñuque*, or *Callvuchau*, Father and Mother Blue, androgynous, undifferentiated. Whether there is Inca influence in their beliefs we do not know. What is more possible is that for both there is an ancient, very remote, common tradition, lost in the original night. The blond mummies of white giants,

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<sup>4</sup> Bernardo O'Higgins, being from Chillán, always maintained good contact with the Araucanians, respecting them. He had the eight-pointed Araucanian Venusian star placed inside the five-pointed Masonic star on the first Chilean flag. This flag was until recently in the National Historical Museum, having been stolen, it is said, by the communist guerrillas of the Manuel Rodríguez Brigade. The Great Conspiracy is interested in the disappearance of this powerful protective symbol of a *Mystical Homeland* from Chile. The invisible hand has succeeded.

that today have been made to disappear, would be pointing to him in the Inca. The Araucanians claim that their ancestors are also blond and white. In this respect, the statements of José Toribio Medina, in his work *Los Aborígenes de Chile*, and of Gay, in his *Documentos*, are extraordinary. Gay says: "The Indians of Valdivia were white and all their women were beautiful". And Medina: "A Dominican friar, Fray Gregorio García, a scholar of the origin of the Indians of the New World, referring to Chile, writes that 'the first settlers of the country were the Frisians, or inhabitants of the country of Frisia (the worshippers of the goddess Freya-Fresia). Given the navigating skills of the Frisians (Germanic people) it is not difficult to deduce that the Indians of Chile, and even those of Peru, are descended from the Frisians, or Frisians". And as proof he quotes Ercilla, explaining that the Indian Glaura assured him that she was a descendant of the ancient Frisian blood. Hence Ercilla

-I think he has given a Nordic epic character, with names derived from the heroes and gods of those distant regions, to his characters in *La Araucana*. Fresia is like Brunhild and the *Machis* could be descended from the *Nomas*.

The antediluvian chronicle of the Frisians, *The Book of Oera Linda*, which tells of the sinking of *Atland* (a remnant of Hyperborea) in the North Sea, tells of a Frisian Sea-King, named Inka, who sails in the direction of the West (America) and never returns. The Sea-Kings set off in different directions after the last catastrophes. They were accompanied by the *Mothers*, the *Nomas*. They founded Ancient Greece, they also reached India. Those Hyperborean priestesses, who guarded the *Magic Lamps*, the Magic Fire, the Energy of the *Vril*, are the distant ancestors of the *Machi*, as well as the Sea-King.



Marino Luka may have been the restorer of the newly discovered Tiahuanacu Empire.

Very few know that the Araucanians also used the syllable "om", short for "ann", in which the sacred Trilogy of Aryan Hinduism is expressed.

Again, the Germanic, Indo-Germanic languages have their origin in Sanskrit, a sacred language which, in turn, has its origin in some runic, magical-polar language of *Aryana Vaejo*, of the disappeared Hyperborea.

The first Gothic conquerors who landed in these lands must have found more than one blond and white descendant of the ancient giants, of the White Gods. But most of the inhabitants of the "outer land" of America are the survivors of a great catastrophe and the product of a progressively involuted miscegenation. Nor were the conquerors from Europe remotely the Hyperboreans, any more than were the Visigoths who entered and totally conquered the Spanish Peninsula in the 5th century. The giants of both poles had already sunk into the Mountain. And if they still exist, it will only be in the City of Caesars, or in the Inner Earth, the refuge of the immortals.

## THE CHILEAN MATRIARCHY

At what point in history did the patriarchal and warrior lifestyle of the Chilean begin to change? After the so-called Independence (promoted by the Masonic lodges based in England and following the example of the French Revolution, itself a product of Freemasonry), the change began to become visible. Previously, the merchant had arrived in Chile, a useful character for the civil and social life of the nascent cities. However, the merchants did not stay long, for fear of losing their lives and property in the constant warfare. Those who managed to stay wreaked havoc with usury and the tricks they used to rob the warrior, the nobleman, of what he had gained with his sword. The Viceroyalty of Lima was obliged to send an ancestor of mine, Don José de Santiago Concha, to bring order, making the unscrupulous plunderers leave Chile.

The warrior of Gothic origin was always poor and proud. He paid for his weapons and for the journey from the Peninsula to the war camps<sup>5</sup>. By instinct

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<sup>5</sup> In the 17th century, Jerónimo de Quiroga, in Chapter IV of his *Memoirs of the Events of the Chilean War*, says: "Of twenty thousand horses and mules that the army carries, none belongs to the King, but to

despised the merchant. The social organisation was almost caste-like, the warriors, the nobles, and the merchants being separated by an impassable spiritual line. They belonged to a different race.

After Independence, Chile's first rulers continued to maintain the sober Gothic style. Portales was a Visigoth in body and soul, like Ercilla. It was with the arrival of the Sephardic families and the easy enrichment from saltpetre, after the triumph of the War of the Pacific, with the lawyer-managers, the politicians by profession, that the change to matriarchal life in Chile began. In the background is the racial factor. Strangely, Nicolás Palacios does not seem to have understood it in this way, although the historian Francisco Antonio Encina does, and he has borrowed too much from Palacios, without expressly acknowledging it. In my opinion, Palacios is seriously mistaken on a fundamental point: Chilean mestizaje is already mestizaje de mestizaje, and is as pernicious as the mestizaje of all Spains. The Goth who came to Chile was not a pure Aryan; even less so was the Araucanian, in his unknown mixture of components and percentages. As time went by, even without the Sephardim and the blacks, decadence and decomposition were bound to occur. Sooner rather than later, the balance would be broken to the disadvantage of the white, the Goth, and his lordly, sober and warlike spirit. The fuse was lit at the beginning of the foundation and the Conquest. The explosion is of our times.

Very few blacks entered Chile. They were brought as slaves in the 18th century, to Mendoza and Talca, by traffickers and encomenderos. They would later settle in the

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all military equipment, such as bridles and everything necessary to

mount and ride where it is needed".

They were soon to leave the territory, whose climate was not favourable to them, and head for Argentina. The mulatism produced in Chile is very weak. On the other hand, the yellow, Polynesian, Asiatic, Mongolian factor is increasingly imposing itself in the blood of the mestizo, reinforced physically and psychologically by the arrival of the aboriginal, non-Gothic Iberian. The Chilean called the mestizo Araucanian of our countryside "china" (a Quechua term). The attractive "chinita", left on a ribbon by the owner of an estate or a house in the capital, continues to procreate "chinos", that is, Mongols, Asians, in ever-increasing numbers.

Yellow is essentially practical, utilitarian, as Gobineau saw it. When it comes to dominate in the mix with white, it transforms the society in which it lives, turning it into a field of buying and selling, as in the markets of the Orient. Trade goes hand in hand with matriarchy. All socialist and economist doctrines and organisations are matriarchal and Semitic. The apostles of Socialism are Jews, like Marx, whose real name is Mordechai. According to Palacios, anyone who understands the fundamental racial question and applies his knowledge to the interpretation of past and present human history will more easily understand where the danger lies, and can avoid it by simply asking the name and racial ancestry of this or that promoter of social, economic, political or philosophical doctrines and theories. For example, Milton Friedman, whose real Jewish name we do not know, the apostle of free trade and monetarism of the Chicago School, winner of the Nobel Prize for Economics, whose doctrines have been applied for several years in Chile, is Jewish. However, what these Jewish authors preach is never practised in their own community, and is destined to undermine the integrity of their own community.

Why were Friedman's theories never followed in Israel?

In monetarism, in "free trade", all state control ceases. There is no protection for domestic production, and foreign products can compete on advantageous terms, because many of them are subsidised. In this way, traditional industry and agriculture can soon be destroyed. The country even becomes dependent on highly competitive foreign butter and milk. In an international crisis, one is helpless. Everything is free, except the parity of the US dollar which, paradoxically, remains fixed in this curious free trade applied in Chile.

(On 14 June 1982 it was decided to devalue the peso by 18% and shortly afterwards the dollar exchange rate was left free. However, we would like to record for history: the system applied for several years in Chile, with the artificial fixing of the exchange rate and a series of other measures, destroyed the fledgling national economy. The modification, under pressure, has come too late and reveals the failure and perfidy of the Jewish system applied to its ultimate consequences in Chile, confirming something that we have been saying for years in press statements and at various universities in the country. This remains here as a historical document that corroborates Nicolás Palacios' brilliant prophetic anticipation of the dark manipulations and systems of international Judaism).

The dollar with a fixed exchange rate favours the speculator, at the same time as it harms the exporter and the industrialist. The lender, the financier in the capital market, is indebted in dollars to the banks.

The foreign financier speculates on the interest, taking advantage of the fixed exchange rate. If the dollar were to rise, the speculator would also go bankrupt and the foreign financier would be able to collect his debts in goods and companies. Now, who are the owners of the banks and of the foreign goods? The Jews, even behind the Japanese, who fill the world with their "perishable products".

The main objective of the Jew is the liquidation of the countryside, of agriculture, of the land, for representing the blood and tradition, the essence of all nationality, either directly with Marxism, with agrarian reform and collectivisation, with the smallholding, as attempted in Chile by the Jewish Christian Democrat Chonchol and the socialist, also Jewish, Allende Gossens; or, indirectly, in a more subtle and artful way, with the free trade, monetarism and capitalist consumerism of a Friedman, or of the economists of his "Chicago School". By leaving the products of the earth unprotected, defenceless in the face of foreign competition, treating the countryside, labour and blood as just another commodity, while protecting only the capital market by fixing the price of the dollar - by taking refuge in the anti-inflationary dogma (inflation is not reduced, but frozen at its highest level) and in the infallibility of the Sanhedrin of economists, with its all-powerful rabbinism, not to allow the dollar to fluctuate like any other commodity in the system of supply and demand - with this exception, imposed to protect the speculator indebted in dollars abroad, the whole "free-trade" system will have to take on water, revealing its satanic conspiracy against the tradition and the blood of the people. High interest rates, paid on capital deposited in banks and finance companies, are conducive to the immobility and unproductivity of any country,

because you earn more without working. The national forces of labour are weakened. All real work, industry and the countryside, become unprofitable, unproductive.

These economic systems always lead to the promotion of the televised cabaret, the sports circus and the control of universities, so that even the elites are increasingly dominated by a competitive technological climate, where humanism, philosophy and history are being pushed aside as dangerous and useless. The dominant climate reaches academics in the struggle for survival. The destruction of publishing houses becomes an inevitable fact, as books are considered as just another commodity, taxed at an extremely high rate.

In short: The Marxist system and the "free market" system are equally destructive of nationality. In apparent contradiction, they support each other, for they cannot exist without each other. And above, at the apex of the nameless trilogy, the third, whom no one dares to mention, because one trembles at the mere presence of his name, the master of lightning and thunder, who is revered to the point of genuflection out of terror that he will destroy us along with the universe: the international Jew.

The question that remains to be answered is: Are Marx, Freud, Einstein, Friedman conscious entities in a planetary conspiracy, skilful creators, masters of a meticulously elaborated plan to destroy other people's traditions, disintegrating and corrupting organisms? Or are they only directed instruments, programmed in their genes, in their chromosomes, used by another external, diabolical and superior intelligence, *which they have wished to serve by being born Jews, fulfilling a robotic pact, by their blood, a pact of black magic?*



Or does nature use them like microbes to disintegrate a corpse (the microbes of disease, the sparrows of death, the cancer cells), fulfilling a "shivatic" plan (of Shiva, the Destroyer of the Hindu Trilogy)?

There would be an indication, however, that leans the conclusions in favour of the existence of a conscious conspiracy, of a plan worked out down to the smallest details by one Mind and materially put into execution by a minority and oligarchic "trust" of diabolical brains, working in the shadows and in secret, with the possible limited knowledge of a few external realisers, but never in full knowledge of the means and ultimate ends. This telltale sign is the gigantic propaganda and promotion campaign, cunningly mounted, in support of the executors of the great Plan, to make them more effective, more invulnerable and popular: Peace Prize (Kissinger, etc.), Nobel Prize (Friedman, etc.), perks, honours and riches.

Chile, not yet pacified after the Arauco wars, began to see the arrival of elements in contrast to the "Araucano-Gothic", according to Palacios. The whole apparatus of the "Estado en Forma" began to break down. The most illustrative example in the political sphere is to be found in the demagogy of President Arturo Alessandri Palma, who dealt the coup de grâce to the Portaliano-Gothic State. And it is no coincidence that he received warm support for his feminist political campaigns from the flamboyant Ladies' Club of the time, presided over by Mrs. Delia Matte. The triumph of matriarchy and decomposition in Chile began to become visible.

The reign of the Mother is characterised in the world by what was called the "spirit of justice" in the 19th century and recommended to colonial countries; by the frenzy of charity and "human rights" in the 20th century; by compassion for the criminal and the abolition of the death penalty. All this has naturally been centralised in the evangelism of the Catholic and Protestant churches and in the Masonic lodges, with their motto of liberty, equality and fraternity. The Mother's reign is egalitarian by antonomasia, always leaning on the side of the "black sheep", with a preference for the backward, the weak, the defective, the sick, the imbecile.

In patriarchal societies it is the superiorly endowed warrior who receives the help to prosper, because - as Nietzsche said - "the superior species are the weakest in the face of an enemy world and a hostile mass". The best endowed must reach the maximum of their potential. The patriarchal organisation is hierarchical, unequal, aristocratic, ruthless. The mother will contribute by collaborating in the production of the hero. The Goth Ercilla makes Fresia throw her son at the feet of the defeated Araucanian chief, unable to accept the defeat and the infamous torture of the great toqui.

The phenomenon of decadence is not new in Chile and has been developing historically. Keyserling also saw it, discovering the cult of the ugly; "feísmo" as the Chilean national style. The exaltation of the inferior, the deformed and alcoholism as signs of virility. The man must be a drunkard, appear badly dressed, dishevelled. What is beautiful, what distinguishes, is hated. Envy, inherited from vernacular Spain, is cultivated here in fertile ground, with the decadence and disappearance of the gothic racial element, displaced by the aboriginal and indigenous coloured factor. It is not difficult, then, to enter into

It is easy to understand why a book like *Raza Chilena* and an author like Palacios are today completely ignored, or secretly hated, victims of a smear campaign and a plan consciously directed from the pulpit and by the "Opus Dei"; also from the egalitarian Masonic lodges. This book has never been published again and if anyone refers to it, it is with the twisted, hypocritical laughter of the mestizo and the mulatto. Palacios is too serious a danger and his work should be declared "anti-scientific", "anti-historical", "false", "contrary to our reality", as if in matters of the true ethnological history of Chile and Spain we could ever be treading on solid ground. Nicolás Palacios' working hypotheses *did not suit* those whose mission was to push us into the abyss. They *were only true, regardless of their authenticity*, for those who wanted to save us from disaster by *mobilising the supreme and divine energies, the only ones capable of overcoming the racial entropy of miscegenation*. For them, they remain absolutely valid.

With matriarchy, usury, international banking and commerce entered Chile, displacing industry. A patriarchal country is industrial. Chile could and should have been, because of the capacity of its best people. But trade, monetarism and "consumerism" destroyed national industry by importing subsidised products, and even destroyed agriculture.

Matriarchal countries are producers of raw materials, which they surrender to the voracity of foreigners; the woman opens herself to the man, the conqueror, entirely; like the mother, she gives her milk unreservedly. The virile countries

possess *vir* (*virtu*). The power of the hyperborean *Vril* can become theirs. Socialism is the final road that matriarchy travels. In Chile it would have been imposed had it not been for the woman herself, who discovered that it did not satisfy her domestic aspirations, making the so-called "Revolution of the Saucepans", that is, of the stomach, of food, of material goods, forcing the army to intervene. No wonder, then, what happened next, the delirium of consumer goods, the *ad eternum* dissatisfaction of domestic aspirations, supercapitalism, free trade and materialistic technocracy, where the manly, regulatory state ceases to count.

Another sign of matriarchy is sexualism. Manly people are chaste and demure. After years of residence abroad, on my return, I discover visible symptoms of effeminacy and the corruption of customs. For example, the kiss of greeting that is given indiscriminately to any woman. A few years ago in Chile, only women kissed each other when greeting each other. The real man's kiss is too serious to be given in this way. Customs like these do not exist anywhere else in the world - as far as I know - and have been imposed here in the last decade.

However, where the greatest danger has been reached is in the incorporation of women in the armies. Never has a Goth or an Araucanian had their women fight. It is the Marxist Slav, the Mongol, the Russian hybrid and the Jew, who include women's battalions in their armed forces. Biologically, women are not made to fight, nor biopsychically to lead or create in competition with men. "How absurd it would be to make cows fight in the arena instead of bulls," says De Mahieu.

The symptoms of the evil only wish to be exposed here, without any pretensions of criticism of persons or institutions, since the subject of matriarchy in Chile has been a long-standing concern of mine, having been dealt with in my writings in my youth, especially in my magazine from the time of the Second World War, *La Nueva Edad*.

Consumerism and consumption, the ruminant who eats twenty-four hours a day, the North American who chews gum; buying and selling everything are only the visible symptoms of matriarchy and of an evil that has been developing since before Independence and that affects Chile and the Iberian Peninsula alike. Because it is a racial evil, a "racial sin". The fatal involution of miscegenation. The involution of an involution.

The factors and components of miscegenation in the "Chilean race" were altered in favour of the Finno-Ugric, the Indian, to the disadvantage of the white element. This was inevitable, fatal. The Germans brought by Perez Rosales were not enough to prevent it, because they were opposed by Jewish immigrants, who entrenched themselves in the nerve centres of information, publicity, communications, education and propaganda, to spread equality and greater miscegenation, aiming at the ultimate goal of the introduction of blacks. There is not a police or science fiction film in which a black person does not appear, on an equal or superior footing to a white person. In the serial *Planet of the Apes*, the grotesque is reached, for the apes have come to surpass man, establishing a peaceful civilisation on earth. They persecute and destroy humans for being the promoters of wars and discriminating against apes. The apes only find understanding and love among the blacks, who have also suffered discrimination and slavery at the hands of the whites. We refer here to this theme

extravagant film that no one will remember in the future, because it is symptomatic of the inescapable resentment of the "racial sin" of the Jew. Jews are the promoters and producers of these works. Tradition and legend tell us that, in the remote past, man mingled with the animals. These are the *Sheidim* of the *Bible*. There is something satanic, devilishly insinuating, in this TV serial, as if to inform us that the way to achieve peace is to transform ourselves into monkeys. The television and film industry is entirely in the hands of Jews.

It is therefore the Asian, Mongolian, Polynesian element that is increasingly coming to the surface in Chilean miscegenation, even without the need for reinforcements, due to the very fact that the lower strata, with a higher percentage of indigenous people, reproduce more and the upper and white castes are always less prolific. This is a worldwide phenomenon which in the closed and isolated society of the Chilean has come to occupy less time in coming to fruition.

It is striking for an observer returning to the country after a long absence to find himself in the centre of Santiago surrounded by an Asian anthill, believing he is in the Istanbul market, or in the Bangkok Floating Market, with that characteristic call of the Taiwanese, the Hong Kong Chinese, the Koreans' throaty, guttural voices. The physical features are increasingly those of an Oriental. Keyserling found in the village women and also in the Chilean upper classes a strong resemblance to the Japanese.

The interest of the Japanese, the Chinese and Asians in general in settling in and trading with Chile was no coincidence. Blood calls to blood. And the "broken" Chilean of today feels in his element selling

trinkets everywhere, in those street markets that suffocate us, something that would have deserved scorn and dishonour for the warriors, our ancestors of Spain and Arauco.

The influence of the yellow soul is always best expressed in unbridled trade. It also shows itself in the taste for erosion, for the deserts of Asia and Africa. In Chile it can be seen in the hatred of trees, of the forest, of the Spanish barbarians, with a predominantly Finnish ethnology, of pre-goda Spain, and in the fondness for concrete deserts. It was Minister Ross Santa María, precursor of the "Chicago boys", who built that horrible concrete desert in the Plaza de la Constitución in Santiago.

That the Japanese, the Vietnamese, the Koreans and the Chinese want to come and give us the coup de grâce to our traditional identity is almost understandable. However, it is not understandable that we should help them to do so. It would be a crime against the "race", for example, to make it easier for the Chinese to travel to Antarctica, or to hand over to the Japanese or the Koreans the exploitation of our timber wealth, National Parks, fishing in the south and hydroelectric resources, while opening the doors of our bloodstream for them to reinforce the Finnish and Melanesian factor in favour of the vernacular Mongolian element.





## THE RACIAL CYCLE CHILENO

Palacios says, referring to the Visigoths: "In them the warrior comradeship, the organic unity of combat, was very much alive and powerful. Each Germanic nation was an army with its families, every man capable of bearing arms was a soldier and had for all his fellow countrymen the love that a veteran feels for his regiment. They were the 'Brothers of the Sword'. Along with the complete freedom to emigrate, to go and offer his soldierly services wherever war was fought, when his Nation was at peace, he freely chose his chiefs from among his equals, when the time came, swearing obedience to them until death, his hands outstretched to his Chief, ready to lay down his life for him. His most precious virtues were fidelity and courage". In a word, the *Führer Prinzip* and the *Gefolgschaft* (also in the Araucanians), accepted in full freedom and the very opposite of the military dictatorships of the yellow and black warlords of Asia, Africa, Spain and tropical and "Latin" America.

Palacios also describes how the Visigoth died out in Spain. He hated living in the village clusters, in towns and cities, moving away to the solitude of the countryside, in impregnable castles or in houses

ancestral homes. Contempt for the villas is expressed in the term "villain". Thus, the old Castilians died out in silence, with the pride of the impoverished noblemen who, when they lent their money, did so with no other commitment than their word and without ever charging interest. They were displaced by merchants and usurers. The same fate befell the old families of the Chilean conquistadors, impoverished in the fields and in the provinces. Their names are no longer found in Spain and here they are now carried by the people. The aristocracy was supplanted by the oligarchy of money and by a series of Basque surnames which, in the last century and in our own, came to replace the Visigothic aristocrat, concentrating in the capital, in commerce, in the profession of managing lawyers and in politics.

For almost ten years, I have lived in Switzerland. In that small country the old Germanic custom of the National Army is still maintained, where every male citizen (not the woman) keeps his weapons at home.

Another sign of matriarchy is the preponderance of the young, beardless and pretentious young man, the technocrat, the economist (domestic welfare above all). In patriarchal societies, it is the mature and elderly men who rule and advise. They are listened to in small and big crises. In matriarchy, technology and scientism take precedence, because technology does not need spiritual or moral values, nor does scientific knowledge need wisdom or philosophy to develop. A gun, a guided missile, a bomb can be fired by a killer and a coward at the press of a trigger or a button. A sword can only be used by a hero and a brave man. The destruction of humanism and philosophy belongs to

the annihilation of the essence in favour of the surface, is equivalent to the replacement of the possibility of the Total-Man, the Divine-Man, the Super-man by the ant-man, by the mass-man. Technology, cybernetics, scientism are a product and a cult of the negroid matriarchy of the United States of America and of Judeo-Soviet mongolism. They are also a product of the yellow soul of today's Judaised Japan, which has destroyed the samurai aristocracy. The destruction of the book and publishing houses is done for the achievement of these ends and for the benefit of televised cabaret, the sports circus and bland journalism. It is the reign of mediocrity, the matriarchy. Technology is egalitarian, anti-hierarchical. It is in the hands of all races, because all have access to it.

The apostles of miscegenation have already succeeded in bastardising the whole of humanity, with their skilful politics directed from the secret centres of omnipotent power. The old colonial nations find themselves overrun by the coloured people of their former colonies. The other white countries, which were not colonial powers, or which lost them in the first Great War, are occupied by masses of dirty labourers: Turks, Greeks, Africans, Palestinians, Vietnamese, Cambodians, Sicilians and black occupying troops. It would hardly take a third world war to wipe out the last whites on the planet. And with the last possibility of civilisation and culture, beyond scientific and technological barbarism.

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The "Chilean racial cycle" is about to be completed as follows: During the Conquest and the

Cologne was the heroic life of the warrior camp, with a Gothic, Germanic spirit, in the conditions of harshness already described, and with the practice of the Araucanian *admapu*, of the courtship of several women, taken as trophies from the Indians. In the Colony, the nobles without parchments, the nobles, the hidalgos, are still predominant, separated almost into castes of merchants, scribes, etcetera. They had already brought their women from Europe, but the new mestizaje was underway. With Independence and the appearance of Portales (who always does badly in commerce), come the decades of impersonal, sober, honest government, of the honest and poor men, who do not get rich in politics, impoverishing themselves even more. The caste in which the Gothic spirit still predominates rules. The Revolution of 1991, in which Palacios did not take sides, marked the rise of a mixed race of a higher colour. With the appearance of the politician Arturo Alessandri Palma, the decomposition increased to such an extent that Colonel Carlos Ibáñez del Campo had to intervene. Unfortunately, he could no longer restore the Portaliano-Gothic style. The decades of the Popular Front and the radical governments meant the arrival of the Andalusian-Picunche-Semitic element to the heights. What follows, with some interregnum, is nothing more than the fatal slope of the decomposition of mestizaje in Chile. With the so-called Popular Unity of Salvador Allende Gossens, it is the mongoloid Indian and the black Cuban plus the Jew who establish themselves in power. Thus, our very short history of a few centuries seems to be coming to an end, with few and insignificant achievements, such as the War of the Pacific, whose victory is annulled with other victories and a good number of frustrated hopes, of great opportunities lost. The military "pronunciamiento" of

1973, which overthrew the

Allende and Marxism could perhaps have reversed the dramatic and fatal process. But, for the first time in Chile, the temptation to maintain a military dictatorship for many years has been succumbed to, with the greater danger of superimposing on the Marxist class struggle an antagonism or struggle between two opposing mentalities: the civilian and the military, and thus destroying all that the ideal of an ancient libertarian hierarchy and the philosophical, metaphysical sense of the white-gothic spirit to which Palacios refers, in terms of irreplaceable values for a closed and valuable community, may mean in terms of irreplaceable values.

Prolonged military dictatorships characterise ethnic conglomerates where the coloured element has come to predominate in miscegenation, as in Central and South America, as in yellow Asia and black Africa, as in "Sicilianised" Argentina. German Nazism and Mussolini's Fascism were the furthest thing from military dictatorships to be imagined. It is a slogan of Marxism, automatically repeated by the anti-Marxists, to accuse any military dictatorship on earth (and even in the cosmos, in science fiction films) of being fascist and Nazi, thus pretending to ignore that Fascism, and even more so Nazism, were philosophical, social and economic conceptions totally different from Marxist and capitalist ones, because they tried to give a global solution to the human problem. The very term "National Socialism" - national, not international, non-Jewish socialism - indicates a different origin and direction, by no means capitalist. Nor should the term "national" be misleading and be confused with that epidermal, emotional, mushy nationalism without any greater content, which ends up justifying any non-Marxist dictatorship that indiscriminately uses the name "fatherland".

There were never separate armies among the Germans and the Araucanians. All the people were warriors and met in emergencies, as Palacios refers, to voluntarily and freely choose their chief, the fittest, the bravest, for as long as the danger lasted. Loyalty was then sworn until death; for "honour was called loyalty". But it would never have occurred to a Chief to remain in power beyond the crisis. Nor would free and noble men have allowed him to do so. Every free man had the right to bear arms at all times, because he was a warrior. We have already referred to the old Germanic custom, preserved in Switzerland. There is no army in the style of those existing in other countries. The whole people are fighters. Every civil servant, merchant, farmer, industrialist, banker, once a year leaves his job and takes part in war exercises for several weeks. The warrior does not cease to be an efficient producer in the life of the community. Let us not forget that in the "Gothic-Chilean" tradition the warrior was also a farmer.

In Aryan custom there was only the warrior. Later in history, the warrior and the military man often came to represent different spirits. The ancient warrior orders cultivated the land and produced for the community. The Teutonic Knights are the creators of the Germanic Hanseatic League (a sort of mystical Order of Commerce, where usury does not prevail) and the Knights Templar are the creators of trade without plunder in the Middle Ages, financing the construction of the Gothic cathedrals and favouring the development of the guilds of Builders and Artisans. It was with the advent of the rationalist and bourgeois era that conventional armies appeared, along with the so-called liberal professions. Frederick the Great, an admirer of

Voltaire, a foreigner to the point of imposing the French language on his court in Prussia, a Freemason and rationalist, who declared that the saga of "The Nibelungenlied" was "not worth the gunpowder of one of his cannons", created the Prussian army as an *exoteric* parody of the Order of the Teutonic Knights.

We have already written about the Templar warrior order elsewhere. The main purpose in founding these magical and warrior Orders was not war for war's sake, but asceticism, as a means of acquiring transcendent knowledge.

It has therefore been almost natural that whenever the warrior (usually a civilian) and the military man have come together to fight for what seemed to be common ideals, their paths have soon parted. The loss is always for the warrior, as in the well-known cases of José Antonio Primo de Rivera in Spain, where Franco did not accept the offer to exchange him made by the "reds", who did not wish to shoot him; or Codreanu, abducted by General Antonescu in Romania; or Plinio Salgado, by General Getulio Vargas in Brazil. Nor did the Chilean military prevent the massacre of the surrendered Nazis on 5 September 1938. Mussolini is betrayed by Marshal Badoglio. Skorzeny, his German liberator, declares in his posthumous book, *The Unknown War*, that the German generals also betrayed Hitler, preventing him from winning the war, by handing over valuable information to Stalin and the "Allies" of the time.

The Chilean tradition, as Nicolás Palacios explains, is that of the Goths and Araucanian warriors, passed on in the blood of the mestizo.

Only if an army was able to understand the difference that a Spiritual Warrior Order implies,



shaped from top to bottom by an ideal which is not merely that of visceral patriotism, but something higher which connects with initiatory forces from the "other side" and with Invisible Guides, going so far as to create (or accept) a sort of Second Body of *unknown leaders* (non-Masonic of course), a philosophical, mystical or "parapsychological" body (to use terms in vogue - which we would call its *aura*), of course), a philosophical, mystical or "parapsychological" body (to use terms in vogue - what we would call its *aura*), only then could it transmute itself into a Warrior Order, like those sacred ones of the Teutonic Knights and the Templars. And then there would no longer be any difference between military and civilian, because the Invisible Leaders are warrior-civilians, or civilian-warriors. The military would have mutated into a warrior-magician. In order to maintain a point of reference that makes it possible to understand what a Warrior Community would be, I appropriated the idea of "Revolutionary Armies", but dressed it in more than just an exoteric political ideology and gave it that esoteric *aura*, in magical and mystical connection *with an afterlife*. A Racist Warrior Order, tending to incarnate in a biological, material race, another Superior Race of the Spirit.

To attain this ideal, it would be necessary to sail against the frightful waters of this Darkest Age of the earth, which the Hindus called *Kaliyuga* and the Greeks called the Iron Age, as opposed to a mystical Golden Age. Given the rationalistic and materialistic provenance of all the institutions of this age, including the armies, it is almost an impossible dream to realise without the intervention of Another Force from on high.

As we said, we are on the verge of closing the cycle of an irreversible destiny, and could end up without glory and without honour on the rubbish heap of ethnic decomposition. Because, very close at hand, the black man is also sending us his horrifying signals. From all sides, from the Pacific, from the Caribbean, from the northern border countries and from Brazil. We are surrounded by ethnic enemies; moreover, we have them within us, in the flow of our own blood. And the Jew, the eternal promoter of the intermingling and degeneration of the races, sings the praises of this confusion and this death. He is the representative of the anti-race. While recommending indiscriminate mixing to the world as necessary for progress, he is very wary of practising it, fanatically maintaining his "religion of blood". The Jew, while preserving his continuous impurity, scientifically introduces, in the *breeding of an invented race*, so to speak, the Aryan white factor, whenever possible, and imposes on this mixture his own particular destiny. Nicolas Palacios's pages on the Jew and Judaism, written at the beginning of the century, are luminous. They are the reflections of a pioneering genius. The Jew, thus, in a totally mixed world, will be a king; for "in the land of the blind the one-eyed man is king".

What Chile was, what it could have been, because of its "even mixing" of only two components, with an astonishing heroic and manly spirit, with a Nordic-Aryan sense of life ("súrdico", in this case), will be lost forever. The German ethnologist Hans Günter claimed that the higher Nordic spirit has been found even in the farthest corners of the earth. Everything will be lost, even in the memory of a few, in an ethnological conglomerate that has changed, along with the balance of its components.

Count de Gobineau's apocalyptic and pessimistic vision of the future of the planet was summarised at the beginning of this work. Is there any possibility of reversing the cycle of race decay, of the involution of miscegenation, of entropy and death? In my book *The Golden Cord*, I have asserted that there is, because there is a Second Law of Entropy and because the First Law is not fulfilled within a totally closed enclosure. This would allow the entrance of *another and different Higher Force (Negentropy)*. A Spiritual Energy. For man does not move exclusively in the field of the biological forces of physical matter, and the hypothetical possibility of a *Race of Spirit* may arise. The Jew will illustrate this better than anyone else. His "anti-race" is the product of a conscious breeding, of an alchemy which, in the Renewed Covenant, constantly transforms the Jew into a Jew. It is not enough for the total realisation of man to be in possession of a biological, physical race. The Dutch, the Swedes, the Norwegians, the Danes, the Danes have it purer than the Germans today (as Julius Evola also saw it). However, these nations lack destiny, in visible involution of their glorious Viking past. The biological race needs a Spirit Race equivalent, as a necessary embodiment for the fulfilment of the Destiny of a Divinity, of an Archetype; the interpretation of its Collective Unconscious, as one would say today. A Stradivarius violin was made to play Bach, but if it falls into the hands of a café violinist, it is used to play a popular tune in vogue. It was not, however, designed for that and will not be delivering its maximum possibilities and virtues. Thus, a force from other stars, from another Universe, could reverse the process of the racial decadence of the mestizaje and its

entropy, making use of a Conscious Will and the application of a technique of racist Initiation: to *recreate the Race of the Aryan Spirit*, reintroducing into the blood of the whitest Chilean, the superior Gothic element, cleansing it, as far as possible, of the mongoloid, yellow and black factors existing in the Indian, due to his Finno-Ugric ancestry from the steppes of Central Asia. By making use of the cultivation, in our type, of "acquired characters", transmitted by genes, we would have improved the Chilean mestizaje, preparing it for the fulfilment of a higher destiny. A possibility already advanced by the visionary Palacios.

Chile should close its doors definitively to the Asians, the Chinese, the Japanese, the Vietnamese, the Koreans, the blacks, the Jews, and open them to the Germans, the Nordic Europeans, giving them the far south to colonise. It is no longer possible to tempt them with land and jobs, as it was after the last Great War, when they were impoverished and starving. Today, Germans are rich and would only move to the global south under very good conditions, perhaps driven by the fear of ecological catastrophes. That is why, among other reasons, the achievement of these goals, of this mission to save our nationality, our identity, cannot be left to free enterprise, to technocrats, to bank capitalists, to private interests. It is the exclusive task of a Visionary State, of a State in Form, of a Chilean Racist State, which understands that destiny has placed in its hands the greatest decision of its History: to save us ethnically or to let us sink without hope. Remain or disappear.

As we have said, however, purely physical, biological measures are not enough in the human case. Only if they are supplemented by a return to the true

ideals of the spirit they are valid. A life full of idealism beyond the materialism of commerce and economy, going to the roots of the vemachic soul of the ancestors, with its legends and symbols, with the heroism-saturated life of a warriors' camp, where *all eat from the same farm* and face life and death in comradeship.

Chile's glory and destiny consist in the special shape of this precarious strip (sword) of territory and blood, surrounded by mortal dangers; inside, the catastrophes, the earthquakes; outside, the implacable enemies, always on the lookout: our ethnic opponents, the "racial enemies", who will cease to be so when we no longer exist.

These dangers, however, are aimed at making us distinct in the American sphere, provided we use our imagination (in which we are so poor, as a mountain people) to surpass ourselves at every instant and for the advent of a *Race*.

Chile was the sacred country of the Hyperborean Giants of the South Pole. Our mission was to bring them out again one day into the air of these pure regions, from within the mountain, from the rock of the Andes, creating for them here, in the divine beauty of the landscape - and also within ourselves - the conditions for their return. Awakening them from their sleep of ages.

This was my mission, where Fate placed me: The life of a last Visigoth in Chile, who tried to unsheathe the Sword of the Mystic Homeland, to fight an impossible battle of Heroes and Gods, before he too must disappear.

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