

3rd-SOUL: HUMANITY AND RACE.... 2nd: SPIRIT: BLOOD AND LINEAGE. THE REVERSE PATH RETURN TO SELBST AND TAU POINT.

Greetings to the readers of the Forum with our HANDS RAISED from the SELBST.

To the KAMARADAS readers we apologize but we are correcting the text as we can, given the depth of knowledge that is revealed requires a revision, when it is finished we will affirm it in the Quinta Dominica Forum.

MY HONOR IS MY VALUE!

VALUE IS THE GRACE OF VRIL!

FIRST PART.

1- THE SOUL OF THE VIRYA, ANALOGUE TO THE HUMAN AND RACIAL OF THE MICROCOSM OF THE PASÚ

2- THE SPIRIT OF THE VIRYA, ANALOGUE TO THE LINEAGE AND BLOOD OF THE MICROCOSM OF THE VIRYA

Complementary study.

STRATEGIC CONSIDERATIONS ON THE THYRODAL RUNE OF VICTORY, RUNE OF FLIGHT TO SELBST AND VRIL.

THE RUNE OF FLIGHT TO SELBST.

We explore this RUNE in other points of the Forum, it only remains to reaffirm: its NOOLOGICAL RUNIC PRAXIS is entered when the AWAKEN VIRYA acquires that LOOK OF FIRE that is from the GUIBURR RUNE and the EYE OF WOTAN, a Gnostic gaze which allows him to SEE, OBSERVE and DISCERN at Gnostic WILL the "DOOR, ARCH, BRIDGE" leading to the REVERSE PATH that takes you to the TAU point. Such a REVERSE PATH runs in PARALLEL but AGAINST the LAW OF THE EVOLUTION of the SOUL and the KALACHAKRA entelechy, a path indicated by the uncreated SWASTIKA RUNE, a rune that expresses the path of return that the Hyperborean hero must travel, an awakened Virya armed with the uncreated runes. that aims to reach the SELBST, to that inner world that allows it to discover the NAKED TRUTH of itself, and through that truth that reveals what IS of the eternal Spirit, disintegrate what IS of the created Soul, free of it to enter through the DOOR OF VENUS as a SIDDHA BERSERKIR to AGARTHA, or in any case, if it is your choice to the ETERNITY of the ORIGIN.

THE RUNE OF FLIGHT AND THE REVERSE PATH LEADING TO THE ETERNITY OF THE ORIGIN.

At this synthetic point we recall a topic already developed deeply in another article of that Forum: THE REVERSE PATH AND THE INITIATIVE TESTS.

At that point we affirm that the Gnostic path of STRATEGIC OPPOSITION requires CLIMBING THE RIVER OF MEMORY OF PURE BLOOD until arriving at the point of SELBST, the gateway to the ORIGIN.

However, this allegorical image of BLOOD as a RIVER archetypically expresses the idea of how to GO UP THE RIVER OF BLOOD until arriving at the ORIGIN of the PURE BLOOD. Such an allegory, its meaning describes what must "ascend" and "cross" the awakened Virya to PURIFY the BLOOD and arrive with the PURE BLOOD at the SOURCE or ORIGIN of the RIVER OF THE GREAT BLOOD. or RACIAL LINEAGE OF THE LOYAL SIDDHAS.

It is evident that this allegorical "image" allows us to understand what the AWAKEN VIRYA must go through, what it must "sail", "swim" against the CURRENT, crossing oceans, seas, lakes, rivers, resigning the IMPURE BLOOD, the BLOOD. PASÚ to achieve that PURE BLOOD that is from the RACIAL LINEAGE OF THE LOYAL SIDDHAS.

Only someone who is PURE VALUE, who is a HERO, who is beyond all FEAR AND PAIN will be able to reach that PURE BLOOD.

We can draw a parallel between what must be crossed swimming against the current, with ascending against the Law of Karmic Evolution, of the Kalachakra Evolutionary Plan, for example: we relate an OCEAN to HUMANITY, the SEAS to RACIALITY. , the LAKES with the LINEAGES and the RIVERS with the BLOOD, these "rivers" are born in the SOURCES or ORIGIN of the PURE BLOOD.

It is evident that we describe the REVERSE PATH, because the "WATERS" are born in the SOURCES of ORIGIN, from them arise the RIVERS and LAKES, from these new rivers are born that flow into the SEAS or culminate in the OCEANS. PASÚ HUMANITY is immersed in the OCEAN OF THE PASÚ BLOOD, therefore the PATH TO SELBST and the ORIGIN is a REVERSE PATH THAT GOES FROM THE PASU BLOOD TO THE PURE BLOOD of the AWAKEN VIRYA.

Therefore, PURIFYING THE BLOOD requires CLIMBING THE RIVER OF BLOOD MEMORY, in that sense, the strategy requires "ASCENDING" from the deepest and most abysmal "OCEANS" and "SEAS" until arriving at the "LAKES" and ascending the " RIVERS", their tributaries to ascend (always swimming against the current) to the "SOURCES" or ORIGIN of the PURE "WATERS". This allegory of the PURE BLOOD related to the WATERS that nourish or feed the SOURCE refers to recovering the AWAKEN SELF the SOURCE of VRIL that grants ETERNAL YOUTH to the awakened Virya, who is ETERNALLY YOUNG in his INNER WORLD beyond TIME and the SPACE that the MICROCOSM occupies in the OUTER WORLD.

(Remember kda, even if you are "old", you are always young in the eternal youth of pure blood).

We will describe this topic in this article and it is developed in the last six publications of the Quinta Dominica FORUM.

THE REVERSE PATH RETURN TO THE TAU POINT AND THE ORIGIN.

Let's go deeper: the REVERSE PATH requires ASCENDING AGAINST THE LAW OF EVOLUTION, against KARMA KALACHAKRA, this action of internal and external war consists of CROSSING "karmic" obstacles, everything that generates and creates the KARMA that condemns the Virya lost to the SIGN OF PAIN; The cause of such karma, (of which the lost Virya is a victim), is a product of the REAL KALACHAKRA SYSTEM, this is the effect of the LOST VIRYA being INSERTED in that WORLD and affirming it as REAL. By

dogmatically BELIEVING in the axiological SUPER LANGUAGES and being part of their context, being INTEGRATED to them, one is a VICTIM of the PAIN that DESIRE generates by POSSESSING the AXIOLOGICAL SUPER OBJECTS that participate in those LANGUAGES of the KALACHAKRA.

All AXIOLOGICAL LANGUAGE of the KALACHAKRA constitute a space of meaning, a path of the EXTERIOR LABYRINTH and all these LANGUAGES constitute the spiritual "paths" of the SERPENT, of the EXTERIOR LABYRINTH sign or EXTERNAL WORLD.

Obviously to arrive at the TAU point and the SELBST the Virya must ASCEND in parallel but AGAINST THE "CURRENT", the SNAKE, the SNAIL DESIGN, that is, the law of the KALACHAKRA ARCHETYPICAL EVOLUTION. Whoever is an AWAKEN VIRYA must navigate against the demiurgic ARCHETYPICAL designs related to the PASÚ animal nature, with the HUMAN AND RACIAL SOUL that determines him as such, as a PASÚ.

In short, the AWAKEN VIRYA MUST GO AGAINST HIMSELF, of the ontic designs present in the HUMAN AND RACIAL SOUL that recasts us in the substance of the animal man that makes up the PHYSICAL BODY of the PASÚ; Worse still, designs that by "BEING FOR GOD" recast the Self lost in the MANU ETHICAL AND AESTHETIC ONTIC ENTELECHIES. In other words, simplifying: following the PATH OF THE LAW OF EVOLUTION recasts the VIRYA in the OCEAN OF HUMAN LIFE, IN THE UNIVERSAL HUMAN OR RACIAL ENTELECHY MANÚ (with respect to the RACIAL ENTELECHY we must say that the TEST OF RACE It is one of the hardest ontic and axiological limits that the Virya who decides to return and ASCEND along the REVERSE PATH of the PURE BLOOD leading to SELBST must cross.

The INITIATIC TEST OF THE RACE is hard due to the demiurgic designs related to the LOVE AND BEAUTY aspect present by the RACIAL SOUL linked to the HUMAN SOUL.

We can say that the TEST OF GENDER, OF THE UNIVERSAL HUMAN OF THE SELF AND THE SPECIES, OF THE RACIAL OF THE SELF, ARE ONE AND THE SAME THING AS PART OF THE DESIGNS that affirm the MICROCOSM in its own PSYCHICAL and PHYSICAL structure. of the human being PASÚ, a topic that we will delve into later.

Finally: when we refer to the OCEAN OF HUMANITY we indicate with this allegorical image the "IMMORTAL" HUMAN SOUL related to the SEAS OF THE RACIAL SOUL, this must be very clear because ultimately everything it means to be HUMAN is determined by the SPECIES RACIAL that represents it: because of the RACIAL present in the IMMORTAL SOUL, the ENTELEQUIA MANÚ is concretized.

The Manú entelechy takes shape when the individual is inserted in a cultural superstructure that responds to a "NATIONAL IDENTITY, related to the CULTURAL ENTELEQUIY that integrates RACE AND NATION within the synarchic strategies, these universal archetypes serve the evolutionary purposes of the " HUMANITY". Therefore the SPECIES is on a smaller scale than the GENDER, just as the LAKES are the SEAS and the seas are the OCEANS, however the MANÚ ENTELECHY requires a RACE that is part of the WHITE TREASON that is allied to the HEBREW RACE and materially consubstantiated with the LAWS

of HUMAN EVOLUTION, actively serving with the plans of the traitor Siddhas, the regents of the OUTER LABYRINTH KALACHAKRA and from now on, the god DEMIURGUS.

RACE IS KEY TO THE EVOLUTION OF SINARCA, HOWEVER IT IS INVISIBLE BEING SUB SUMMARY IN HUMANITY, THUS RACE IS THE LIMIT OF THE INITIATED SINARCA. THIS SHOULD NEVER DEEP INTO HIS CULTURAL RECORDS, THIS MEANS THE POSSIBILITY OF DISCOVERING IN HIMSELF THE ETERNALNESS OF THE LOST VIRYA

THE LOSS OF ALL RACIAL REFERENCE MEANS THAT THE VIRYA IDENTIFIES WITH HIS HUMANITY AND THIS CAUSES THE DISINTEGRATION OR "DEATH" OF THE ETERNAL SPIRIT, THE LOSS OF ALL REFERENCE OF THE SYMBOL OF THE ORIGIN AND THE SELBST.

In any case, following the PATH of the RIGHT HAND of CHANG SHAMBALA and the GOLEM PRIESTS of the CULTURAL COVENANT means the volitional disintegration of the SPIRIT and its definitive incorporation into the IMMORTAL SOUL, an action that definitively seals all possibility of LIBERATION and recasts it to the Virya in the SIGN OF PAIN,

Let it be clear: the DEATH of the SPIRIT MEANS THE DEATH OF THE PHYSICAL BODY, and both deaths are key to realizing the IMMORTALITY OF THE PASÚ SOUL, the realization of its ENTELEQUIA MANU

It is the VOLITIVE power of the sleeping SELF subsumed in the HUMAN AND RACIAL SOUL PASÚ that concretizes the SINARCA illumination, the elevation of the LUMINOUSLY ENTELEQUIATED IMMORTAL SOUL to the MANÚ RACIAL ENTELEQUIA.

Let us expand: the HUMAN SOUL is the first test that the AWAKEN VIRYA must go through, however this would mean facing the RACIAL SOUL in the second instance, this is inevitable, since the RACE IS THE TAPAS SIGN OF THE HUMAN, although paradoxically it is the RACE that drives the INITIATED SINARCA to realize the ENTELEQUIA MANÚ, a racial and cultural ontic suprafinality that will serve the plans of the Universal White Brotherhood and its teleological objectives: to bring humanity and the macrocosmic macrostructures to their final perfection. Such an objective requires erasing from the RACES the presence of the SIGN OF THE ORIGIN and recasting them in that HUMANITY that is recognized as created and that worships the god of creation, the ONE DEMIURGE.

Obviously, avoiding such an event is feasible if the wise warrior hyperboreo, Virya awake manages to free himself and resign the pasu and designs that dwell in the human and racial collective unconscious, if the stone man intends to transmute himself in a Siddha Berserkr should disintegrate everything human WHICH REFOUNDS IT IN ANIMAL PASSION, IN THE EVOLUTIONARY SPIRAL PASU OR SIGN OF PAIN.

FOR THIS IT WILL BE FUNDAMENTAL TO ENTER THE REVERSE PATH THAT RUNS IN PARALLEL BUT AGAINST THE LAW OF CULTURAL EVOLUTION, A PATH OR PATH THAT FOLLOWS THE SAME DIRECTION BUT DIFFERENT DIRECTION, OR OPPOSITE DIRECTION TO THE ONE FOLLOWED BY THE EVOLUTIONARY PATH OF THE KALACHAKRA KEY.

THE REVERSE PATH IS BUILT WITH REAL ARTIFICIAL HYPERBOREAL SYSTEM.

THE SPIRAL STAIRCASE ALLOWS THE AWAKEN VIRYA TO "ASCEND" ON THE REVERSE PATH, ASCENDING AGAINST THE LAW OF EVOLUTION THROUGH THE DIFFERENT GNOSTIC SCALES UNTIL ARRIVING AT THE TAU POINT, GATE OF EGRESS FROM THE MATERIAL ORDER AND ENTRY TO THE ETERNITY OF THE ORIGIN

By using the Caracol Staircase, the AXIOLOGICAL ONTIC LIMITS of the HUMAN and RACIAL that participate in the PASÚ SOUL are CROSSED from end to end, one enters that LINEAGE that is of the PURE BLOOD, the lineage of the AWAKEN VIRYAS that have the WILL AND THE COURAGE to "FLY" to the SELBST, enter transmuted as a LOYAL SIDDHA to the ETERNITY of the ORIGIN.

1- THE AWAKEN SELF AND THE CONSCIOUSNESS OR SPHERE OF LIGHT AND THE UNCONSCIOUS OR SPHERE OF SHADOW. THE SELF/SPIRIT AND THE BEING/SOUL IN THE PHYSICAL BODY.

It is understood that the VIRYA is ASLEEP and LOST, this situation of the SELF is due to the fact that it is imprisoned, captured, in the IMMORTAL SOUL and by this unit in a MORTAL PHYSICAL BODY.

The CREATED REFLECTION SELF OF THE UNCREATED SPIRIT, its VOLITIVE power animates the BEING of the SOUL and the BODY, thus the SPIRIT SELF AND SOUL BEING are unified to a designated PHYSICAL BODY or PASÚ MICROCOSM.

The SELF trapped in the BEING manifests itself as a PSYCHOPHYSICAL SELF, namely: that LOST AND SLEEPING SELF subsumed in the PSYCHIC realities of the SOUL and PHYSICAL realities of the BODY is identified with the PSYCHIC AND PHYSICAL BEING.

Let us remember: the created reflection SELF of the ETERNAL SPIRIT is animating the SPHERE OF CONSCIOUSNESS which is "divided" into:

a- The SPHERE OF LIGHT constitutes the ontico-temporal space of CONSCIOUSNESS, through which one's own or psychological time passes, analogous to immanent time.

b- The SHADOW SPHERE, constitutes the UNCONSCIOUS, is the ontico-temporal space of the ARCHETYPICAL MEMORY or BRAIN, through it and its structures flows chronological time or Transcendent time (the t T, is analogous to the immanent consciousness of the Demiurge, the ONE It is your BEING or UNIVERSAL SOUL pure TRANSCENDENT TIME)

In the SPHERE OF CONSCIOUSNESS the LOST SELF is captured and that sphere is surrounded by the COLLECTIVE AND PARTICULAR UNCONSCIOUS, by the HUMAN and RACIAL SOUL and both soul structures are linked to the PHYSICAL BRAIN. Thus the LOST SELF is imprisoned in the JAIL of the SOUL and therefore in the PRISON of the PHYSICAL BODY.

SOUL AND BODY constitute the BEING, which is why we affirm that the SELF must confront the BEING that, due to the HUMAN AND RACIAL aspect of the MICROCOSM, determines it to the PSYCHICAL AND PHYSICAL STRUCTURE PASÚ.

The SELF is subsumed in the realm of the CONSCIOUS SUBJECT, imprisoned in the SPHERE of CONSCIOUSNESS and it is composed of the SPHERE of LIGHT and the SPHERE OF SHADOW. Spheres is a symbolic concept, in any case allegorical, in concrete or REAL form these "spheres" express and bring us closer to their definitions of what is the PSYCHIC STRUCTURE of the PASÚ even LOST VIRYA. What we put in "letter" defines what must be put into practice by anyone who claims to be a HYPERBOREAL INITIATE TYRODAL KNIGHT.

First of all we must affirm that the kda who delves into the study of this article must have the AWAKEN SELF, ISOLATED FROM THE CONSCIOUS SUBJECT, in fact, he must DOMINATE THE ANIMOUS SUBJECT, a key step to understand the profound definitions that we express to GIVE THEM DEATH TO THE IMMORTAL SOUL AND CONQUER THE MORTAL BODY, a topic that we explore in another article in this Forum..

CONSCIOUSNESS is sustained by the WILL of the lost SELF captured in the core of the Conscious Subject, but that SPHERE OF CONSCIOUSNESS participates in the HISTORICAL MEMORY, in the history that the lost SELF is building about the SOUL or SELF.

Evidently, the created reflection SELF of the uncreated SPIRIT manifests itself on the BLOOD and the FAMILY LINEAGE of the Virya, these axiological ontic limits BLOOD and LINEAGE make up, through the FIRST NAME and SURNAME of the Virya, the PARTICULAR IDENTITY that determines it by its OWN NAME AND SURNAME. the SPHERE of the FAMILY ARCHETYPE, which participates in one or several RACIAL LINEAGES that contain in their parts the HUMANITY or HUMAN SOUL PASÚ of the LOST VIRYA.

The SPHERE OF CONSCIOUSNESS or LIGHT is "surrounded" by another sphere called the SPHERE OF SHADOW or the UNCONSCIOUS. The unconscious, its archetypal structures, emotionally influence the psychic decisions made by the LOST SELF through the RATIONAL and CONSCIOUS subject, ultimately influencing the SPHERE OF CONSCIOUSNESS of the LOST VIRYA.

Now: How is the SHADOW SPHERE or the UNCONSCIOUS constituted?

The SHADOW SPHERE is built on the demiurgic designs that ontologically determine the PASU ARCHETYPE, those ontic designs are:

a- the design of "BEING IN ITSELF", the UNIVERSAL of GENDER, that is to say: the HUMAN that is that of the PÁSU MAN ANIMAL and links it ontically with the DEMIURGE.

a- the design of "BEING FOR MAN", the INDIVIDUAL PARTICULAR of the SPECIES, that is: with the RACIAL LINEAGE of the LOST VIRYA, which is ontically linked with the LOYAL SIDDHAS or the TRAITORS.

With respect to RACIAL LINEAGE, it is a deep topic that we will explore step by step, because it responds in general to the SOUL and its ENTELECHIAL EVOLUTION MANÚ, more equally to the SPIRIT and its spiritual LIBERATION. But, we have been warning: RACE participates in a STRATEGY OF LIBERATION when there is a PSYCHOSOCIAL strategy, and today for now there is none, that is why RACE today does not LIBERATE, on the contrary, if one is not AWAKEN, the racial can be useful to the enemy. In this present, the RACIAL was COVERED by HUMANITY, even if the SPECIES of the race are absorbed by the GENDER, by the HUMAN OF ITSELF; The SINARCHS cultural strategies after the SECOND WORLD WAR, the RACIAL and NATIONALIST strategies that survived, such as JUSTICIALISM in Argentina, were ruthlessly attacked and strategically suppressed, which is why the LOYAL SIDDHAS saw that the strategies that were based on the HYPERBOREA RACES were eliminated, they affirmed the GNOSTIC WAY OF STRATEGIC OPPOSITION, and this Gnostic path called the WAY OF THE HERO transcends the RACIAL, even the FAMILY LINEAGE, in other words it crosses in the OPPOSITE DIRECTION, INVERSE to the RACIAL AND FAMILY HUMAN ARCHETYPE, to arrive at the MYSTERY OF THE PURE BLOOD, GRAL BLOOD OF THE VIRYA BERSERKR, a topic that requires deepening the VIRYA AWAKEN KNIGHT AND LADY TYRODAL in this CURRENT present.

What the VIRYA IS and affirms the SELF in the HUMAN and RACIAL BEING is what must overcome and disintegrate the ABSOLUTE SELF to arrive at that NAKED TRUTH OF SELF and will allow you to understand how to KILL THE IMMORTAL SOUL and transmute the AWAKEN VIRYA into SIDDHA BERSERKR.

What we describe and put in writing is the strategy that the VIRYA must carry out to disintegrate the psychological CONSCIOUSNESS that recasts it in the PSYCHOID ARCHETYPES that, due to its MYTHS AND SACRED SYMBOLS, sink it into the UNCONSCIOUS or deep SHADOW SPHERE; in that psychic EVOLUTION

which is the ontological objective that participates in the DEMIURGIC SOUL, such a mission is: to concretize the ENTELEQUIA MANÚ, the IMMORTALITY OF THE SOUL, an ontological goal that will be carried out by the ONE manifested by the voice of the LOGOS KUNDALINI, that demiurgic VOICE drives the final concretion of the entelequial plan contained in the essential matrix of the SNAIL design and in the functional matrices of the SNAKE.

The purpose of the Logos Demiurge is to achieve the ontic suprafinality whose purpose is to concretize the Manú entelechy, the IMMORTALITY of the SOUL of the INITIATE SINARCA.

It is evident that the AWAKEN SELF of the HYPERBOREAL INITIATE KNIGHT AND LADY TYRODAL must "RAISE AWARENESS" the SPHERE OF LIGHT and SHADOW, DISINTEGRATE those ontic limits that affirm it in the BEING/SOUL and insert it in its CULTURAL IDENTITIES that participate in the design of the " BEING IN SELF" and "BEING FOR MAN". what the virya IS culturally by his NAME and SURNAME that determine the archetype FAMILY, LINEAGE, RACE, etc.

After this Gnostic conscientization, the awakened Virya, free of those images of Himself, must descend to the SPHERE OF DEEP SHADOW to dissolve the archetypal support of the series of ONTIC DESIGNS that are parts of the PASÚ ANIMIC STRUCTURE and participate in the design of "BEING." IN ITSELF", the UNIVERSAL of the BEING and identifies it with the HUMAN SOUL and the RACIAL SOUL, "souls" that are manifested by the SPHERES: INSTINCTIVE, AFFECTIVE, RATIONAL AND CONSCIOUS, and their ASTRAL, PSYCHIC AND VITAL energy powers and constitute the ILLUSION OF THE BEING of the POTENTIAL MICROCOSM, of the current SCHEME OF SELF that determines it as a LOST PASÚ or VIRYA.

SECOND PART.

We can draw a parallel between ME and SPHERE OF CONSCIOUSNESS or SPHERE OF LIGHT, in turn we can draw another parallel between BEING and HUMAN SOUL or UNIVERSAL COLLECTIVE UNCONSCIOUS and RACIAL SOUL and PARTICULAR UNCONSCIOUS, both unconscious constitute the SHADOW SPHERE. These aspects of CONSCIOUSNESS or HISTORICAL SUBJECT and of the UNIVERSAL AND PARTICULAR UNCONSCIOUS constitute, in their parts, the whole of the LIGHT AND SHADOW SPHERE of the PASÚ MICROCOSM. It will be the task of the AWAKEN SELF to concretize the double resignation: of the PARTICULAR SOUL and the UNIVERSAL SOUL, the HUMAN and RACIAL of SELF, an action of INTERIOR WAR that requires KILLING THE BEING, what is designated in the SOUL created by the essential matrix of the Caracol design and by the functional matrices of the Serpent design that constitute the potential Pasú Microcosm.

To disintegrate the SPHERE OF LIGHT and the SPHERE OF SHADOW and resign the HUMAN AND RACIAL that sustains the PARTICULAR HISTORY of the SELF or Pasú archetype, one must UNDERSTAND that the HUMAN is a tapasign of the RACIAL and this IS of the ETERNAL SPIRIT of the Virya Berserkr , otherwise it

is understood that the AWAKEN SELF is an image that reflects the INFINITE SPIRIT and that potential infinity must reach the AWAKEN VIRYA to transmute into a LOYAL SIDDHA, but for this to be possible the awakened Vierya must be armed with a THYRODAL KNIGHT.

This action of internal war requires from the AWAKEN SELF an enormous VOLITIVE effort and a superior VALUE, only in this way will it be possible to make CONSCIOUS through the CONSCIOUS SUBJECT those UNCONSCIOUS ARCHETYPICAL FORCES that participate in the COLLECTIVE AND PARTICULAR UNCONSCIOUS, of the HUMAN AND RACIAL SOUL, demiurgic designs that are correspond to the designated PASÚ MICROCOSMOS.

Let us remember, the MICROCOSM is designated by the aspects of the DEMIURGE:

1- LOVE ASPECT, sacred symbols related to the HUMAN SOUL and constitute the HUMANITY of the PASÚ MAN ANIMAL.

2- BEAUTY ASPECT, sacred symbols related to the RACIAL SOUL and constitute the RACIALITY of the PASÚ with spiritual lineage.

3- CONSCIOUSNESS ASPECT, sacred symbols related to the INDIVIDUAL SOUL and participate in the LINEAGE and BLOOD of the SEMIDIVINE VIRYA.

Let us remember: these symbols and their demiurgic aspects beyond the RACIAL and PARTICULAR respond to the UNIVERSAL SOUL, to what is of the ONE and participates in what is designated by the LOGOS KUNDALINI in the MICROCOSM.

The LOGOS KUNDALINI animates and drives the ARCHETYPES, MYTHS AND SACRED SYMBOLS that constitute the SOUL and endow it with IMMORTALITY and MORTALITY to the PHYSICAL BODY.

Furthermore, the IMMORTALITY OF THE SOUL does not participate in the designated PASÚ, all SOUL and BODY Pasu is MORTAL, we must understand that only the SOUL of the INITIATE SINARCA incarnated in a MORTAL BODY is IMMORTAL.

In the same way, the SOUL of the HYPERBOREAL INITIATE is IMMORTAL but such IMMORTALITY must be RESIGNED, that is to say: the AWAKEN VIRYA must GIVE DEATH TO THE IMMORTALITY of his SOUL to FREE the SPIRIT from the TRAP of the HUMAN AND RACIAL SOUL and free from that entelechies. souls will have the power to CONQUER the BODY and transmute its SUBSTANCE into VRAJA, INCORRUPTIBLE matter.

1- THE "BEING IN ITSELF", THE UNIVERSAL HUMAN AND THE "BEING FOR MAN" THE PARTICULAR RACIAL OF THE MICROCOSMIC ENTITY.

The demiurgic designs "BEING IN SELF" and "BEING FOR MAN" constitute the UNIVERSAL AND PARTICULAR COLLECTIVE UNCONSCIOUS, these underlie the SPHERE OF DEEP SHADOW and surround an ISLAND like an OCEAN. Thus the LOST SELF of the SEMI-DIVINE VIRYA is trapped in those demiurgic designs that CRUCIFIE it to HUMANITY and RACIALITY, for the HUMAN to the SACRED SYMBOL of the PASÚ, for the RACIAL to the SACRED SYMBOL OF THE VIRYA, a theme that we will reveal step by step.

As the TRUE SELF AWAKENS, it expands its sphere of CONSCIOUSNESS and with this its WILL becomes STRENGTHENED, with GREATER WILL THE SPHERE OF LIGHT GROWS AND THE SELF CONQUERS ITS SPHERE OF SHADOW, WHAT IS CONQUERED IS ILLUMINATED, TRANSFORMING INTO A SPHERE OF LIGHT OR PURE EGOIC WILL.

As the VIRYA AWAKENS, the UNIVERSAL COLLECTIVE UNCONSCIOUS becomes conscious of the HUMAN aspect of HIMSELF, and subsequently the AWAKEN VIRYA will be able to delve deeper into the PARTICULAR COLLECTIVE UNCONSCIOUS, the RACIAL that participates in the CURRENT SCHEME OF HIMSELF.

The ARCHETYPICAL designs that constitute the HUMANITY AND RACIALITY of the current SCHEME of SELF, when UNDERSTOOD, can be RESIGNED, namely let us go deeper: the AWAKEN VIRYA must understand that the HUMAN and RACIAL constitute its biological and psychological functions, PASSAGES, they are related to the SENSORY SPHERE AND SENSITIVE, therefore, as the AWAKEN SELF CONQUERS the AUDITORY, VISUAL AND TACTILE SENSES, the EGOIC WILL increases, a topic that we already analyzed in another article in this Forum.

Resigning the HUMAN AND RACIAL SOUL PASÚ means disintegrating what is designated in the being in itself and being for the man, his INTERIOR FREEDOM will depend on such an action of internal war. As the SHADOW SPHERE decreases because the higher senses that respond to the SPIRIT are CONQUERED and at the same time the ANIMIC designs that participate in the INSTINCTIVE, AFFECTIVE AND RATIONAL WILL are RESIGNED, the Gnostic or NOOLOGICAL WILL is strengthened BY JOINING IT. THE VOLITIVE POWERS OF THE HUMAN AND RACIAL SELF.

We can verify that in the SINARCA INITIATE the NOOLOGICAL WILL of the SELF/SPIRIT drains away into the PSYCHOLOGICAL WILL of the luminously entequequated SOUL, on the contrary in the HYPERBOREAL INITIATE as the PASÚ PSYCHIC STRUCTURE gradually resigns, those ENERGIES that participate in the ANIMIC WILLS and Its ARCHETYPICAL FORCES are TRANSFORMED into FORCES or VOLITIVE POWERS that add to the SPIRITUAL LIBERATION strategy of the AWAKEN VIRYA.

AS THE SELF CLIMBS UP THE SCALES OF THE Snail STAIR, IT CAN OBSERVE FROM AN INFINITE PERSPECTIVE OR FROM A BIRD'S FLIGHT ALL THE DEMIURGICAL DESIGNS THAT IT IS GOING THROUGH AND CONSTITUTE ITS HUMAN AND RACIAL NATURE PASU. THESE "HUMAN" DESIGNS, WHEN RESIGNED

BY THE EGOIC WILL OF THE TRUE SELF, ARE ITS ARCHETYPICAL FORCES ADDED TO THE SPIRITUAL LIBERATION STRATEGY OF THE AWAKENED VIRYA.

Hence the SPIRAL STAIRCASE is directly related to the FACULTY OF ANAMNESIA with that capacity that the AWAKEN VIRYA has to DISCERN with the GNOSIS of the TRUE SELF the senses or meanings that participate in the DEMIURGIC DESIGNS present in all designated natural and cultural created things. by the ONE that makes up the SPACE AND TIME of the MACROCOSMOS ORDER or KALACHAKRA OUTER LABYRINTH.

The VIRYA, by UNDERSTANDING the UNIVERSAL COLLECTIVE UNCONSCIOUS and fundamentally PARTICULAR, reveals the HISTORY OF HIMSELF, and such a historical perspective of his ontological and noological constitution allows him to SEE the naked truth of HIMSELF and through that TRUTH he will be able to DISINTEGRATE the CULTURAL LIE that recasts in the HUMAN AND RACIAL SOUL, in the SPHERE OF DEEP SHADOW, without being able to DISTINGUISH what IS and IS NOT of the SPIRIT in the MICROCOSM.

By understanding the deception of MAYA, all the demiurgic aspects fade away and their energies are added to the volitional power of the AWAKEN SELF, thus the VIRYA, as it AWAKENS, DISCOVERS IN THE LABYRINTH THE TRUTH OF THE SIGN OF THE ORIGIN AND RESIGNS THE SINARCH LIES OF THE SIGN OF PAIN.

2- THE SPIRAL STAIRCASE AND THE REVERSE PATH OF RETURN BY THE HUMAN AND THE RACIAL TO THE LINEAGE AND THE PURE BLOOD.

The function of every SPIRAL STAIRCASE is to ASCEND from a LOWER point or a HIGHER point, this allegorical structure represents that ASCENSION that allows the AWAKEN SELF to ascend along the REVERSE PATH, crossing the BIOLOGICAL ONTIC LIMITS that constitute the PASÚ BLOOD, namely :

a) the HUMAN OF HIMSELF

b) the RACIAL of HIMSELF.

c) the LINEAGE of SELF.

Let us remember the REVERSE PATH or RETURN PATH runs in parallel, but AGAINST the GENERAL LAW OF EVOLUTION and the final goal of all the Hyperborean initiative is to RETURN to that TAU historical moment in which the VIRYA IS A SIDDHA. Arriving at that TAU moment is the end of that path of return, at which point you RECOVER YOUR FREEDOM, ETERNITY AT THE ORIGIN. Therefore, the path back to the TAU point and the SELBST begins when we face the AXIOLOGICAL limits that participate in the HUMAN AND THE RACIAL, AESTHETIC and ETHICAL LIMITS that must be crossed to arrive at the NAKED TRUTH of the LINEAGE and the PURE BLOOD. .

The AWAKEN KAMARADA who ISOLATED THE SELF OF THE CONSCIOUS SUBJECT must build the "allegorical" SPIRAL STAIR by affirming TRUTHS that are parts of the CURRENT SELF SCHEME and allow him to OBSERVE HIMSELF, perceive and distinguish from the GNOSIS of the AWAKEN SELF in its PHYSICAL reality , ONTIC and NOOLOGICAL what the Virya IS and IS NOT of the SPIRIT in the SOUL and the PHYSICAL BODY.

Only by understanding that the AWAKEN SELF must RESIGN internally and externally will that alchemical OPUS CONCRETE that mutates the ASTRAL, PSYCHIC AND PHYSICAL STRUCTURE of the LOST SEMIDIVINE VIRYA, which by its WILL and COURAGE stops being ASLEEP and begins to AWAKEN, lets it be a simple MORTAL PASÚ full of physical and emotional WEAKNESSES and as it develops its VOLITIVE POWER it acquires the enormous possibility of building its EHRE SPHERE OF EGOIC WILL with which it is transmuted into an AWAKEN VIRYA.

3- THE MICROCOSM OF THE HYPERBOREAL VIRYA, AN ODAL ARCHEMONA, A WALLED FORTRESS OR WAR ARCHITECTURE.

THE INTERIOR LABYRINTH sign, upon being disintegrated and resolved by the DOUBLE HYPERBOREAL INITIATE, by the Wise Warrior, that interior labyrinth space is transmuted into an internal space upon which the SPIRAL STAIRCASE is BUILT, that is, the AWAKEN SELF by conquering its "inner labyrinth." "transforms that allegorical labyrinth into a WALLED FORTRESS, that is, its MICROCOSM is transmuted into a lethal WAR ARCHITECTURE, into a KEY runic weapon to disintegrate what is designated by the Demiurge in the IMMORTAL SOUL and in the MORTAL BODY.

The disintegration of the inner LABYRINTH sign by the gnosis of the AWAKEN SELF is key to CONQUER what is of the SPIRIT in the SOUL AND BODY and to resign what IS of the demiurge. Such an action of

internal war is part of the SPIRITUAL LIBERATION STRATEGY OF THE HYPERBOREAL INITIATIVE. resigning the INTERIOR LABYRINTH means acquiring Gnostic knowledge that allows you to STRENGTHEN, HARDEN THE WILLS OF THE MICROCOSM: ASTRAL/NOOLOGICAL, PSYCHIC/ONTOLOGICAL AND VITAL/BIOLOGICAL, a topic that we will explore in this article.

THE ORGANIC STRUCTURES OF THE MICROCOSM ORGAN TRANSMUTE INTO A VRAJA WAR ARCHITECTURE WHEN THE AWAKENED VIRYA BECOMES A BERSERKIR VIRYA.

THE MICROCOSM of the AWAKEN VIRYA is a WAR ARCHITECTURE, a walled fortress that prevents the ENEMIES OF THE SPIRIT FROM ATTACKING THE WALLED FORTRESS, disintegrates its invincible walls and attacks the ARCHAEMONIC ENCLOSURE of the AWAKEN VIRYA.

THE MICROCOSM IS AN ENTITY DESIGNATED BY THE DEMIURGE, BUT WHEN CONQUERED BY THE AWAKEN SELF IT IS TRANSFORMED INTO AN ARCHITECTURE OF WAR, A HARD WEAPON CAPABLE OF PREVENTING OR WITHSTANDING THE HARDEST BLOWS THAT THE ENEMY CAN GIVE, APPLYING WITH HIS SINISTER WEAPONS OF MOOD, PSYCHIC AND PHYSICAL DESTRUCTION.

WE MUST REALIZE THAT THE DEMIURGE AND THE TRAITOR SIDDHAS ARE GOING TO ATTACK WITH ALL THEIR ARCHETYPICAL FORCES THE WILL OF THE AWAKEN VIRYA WHICH HAS THE POWER TO MAKE HIS SPIRITUAL LIBERATION REAL. THESE LOSSES FROM THE OUTER WORLD OR VALPLADS WILL ATTACK THE STRATEGIC SPACE FENCED BY THE AWAKEN VIRYA AND IF POSSIBLE THEY WILL TRY TO DISINTEGRATE THE INVICTABLE WALLS OF THE KAMARADA ARCHEMONA, WHICH MUST DEFEND IT WITH HIS LIFE, IN THE SAME WAY TO ITS STRATEGIC FENCE AND LIBERATED SQUARE, YOUR RELEASE OR YOUR FUTURE CHAIN WILL DEPEND ON THAT BATTLE.

LET US REMEMBER THAT THE WAR TACTICS OF THE BLOOD PACT ARE BASED ON THE STRATEGIC DEFENSES OF ITS LIBERATED SQUARE AND THE PRINCIPLE OF THE STRATEGIC ENVIRONMENT IS A FUNDAMENTAL PART OF THAT WAR KNOWLEDGE THAT ALLOWS THE AWAKEN SELF TO CREATE A WILL/WALLED FORTRESS TO DEFEND ITS INNER ARCHEMONY OF THE INTERNAL ENEMY THE DEMIURGE AND THE EXTERNAL ENEMY THE SIDDHAS OF THE KALACHAKRA.

4- THE THYRODAL FORTRESS AND THE THREE INVINCIBLE WALLS: THE WALL OF RACE, LINEAGE AND BLOOD.[/b]

THE STRATEGIC WALLS (LAPIS OPOSITIONIS), REPRESENT IN THE INTERIOR WORLD THE VOLITIVE POWERS OF THE RACE, THE LINEAGE AND THE BLOOD. THESE VOLITIVE AND GNOSTIC WALLS WILL PROTECT THE TAU SQUARE, THE TRUE SELF LOCATED IN THE SELBST, IN THE CENTER OF THE LABYRINTH, IN THE CENTRAL FORTRESS OR OCTAGONAL CASTLE OF THE KNIGHT AND THE TYRODAL LADY.

THE ONCE LABYRINTH, WHEN CONQUERED BY THE AWAKEN VIRYA, NOW BECOMES A WAR ARCHITECTURE WITH INVINCABLE WALLS. THE ENEMIES WHO DARE TO ATTACK THE WALLED FORTRESS OF THE AWAKEN VIRYA TYRODAL KNIGHT WILL BE VICTIMS OF THE STRATEGIC WALLS, THESE WILL BE UNAXPGNABLE FOR THOSE WHO INTEND TO DESTROY THE ODAL FORTRESS OF THE TYRODAL KNIGHT AND LADY.

We have stated that the LABYRINTH symbol for HYPERBOREA WISDOM is a WAR ARCHITECTURE, specifically we relate it to a CENTRAL FORTRESS surrounded by THREE INVINCIBLE WALLS. This WAR ARCHITECTURE is key to SPIRITUAL LIBERATION.

In the figure, the Hyperborean Gnostic diagram, its center is occupied by an octagonal star analogous to TAU Square, it is protected by three walls that protect the ODAL FORTRESS.

- 1- The WALL OF RACE.
- 2- The WALL OF THE LINEAGE.
- 3- The WALL OF BLOOD.
- 4- TAU PLAZA FORTRESS (SELBST).

It is key to understand the axiological context of this first SCALE, to be able to enter the REAL ARTIFICIAL SYSTEM that we constitute and with which we will deepen the LABYRINTH SYMBOL constituted with SWASTIKAS that can be seen in the figure: 1 and 2 and its relationship with SPIRITUAL LIBERATION OF THE AWAKENED VIRYA.

In figure 1, you can see the "INVINCIBLE" WALLS related to RACE, LINEAGE and BLOOD. The WALLS participate in the WALLED FORTRESS and this WAR ARCHITECTURE is built with the PRINCIPLES OF WAR: OF THE OCCUPATION, THE FENCE AND THE STRATEGIC WALL, these structures are related to the TRAITS

of the WISE WARRIOR who TRANSMUTED his SONIC and SPIRITUAL NATURE into that of an INITIATIVE OF THE BLACK ORDER SS, in any case that of a THYRODAL KNIGHT.

That WAR ARCHITECTURE called LABYRINTH is a DEFENSIVE CONSTRUCTION, in this figure of the LABYRINTH SIGN plane perceived from "above" or infinite perspective (bird's flight) represented in a DIHEDRAL GRAPHIC EXPRESSION SYSTEM (two-dimensional drawing) is perceived in the center from LABYRINTH to the ODAL FORTRESS in OCTOGONAL or EIGHT POINT STAR form and the presence of the INVINCIBLE WALLS, these represent in the VIRYA the FORCES or VOLITIVE POWERS that participate in the AWAKEN SELF and are parts of the EGOIC WILL.

In these POWERS the VOLITIVE FORCES of the RACE, LINEAGE and BLOOD are expressed, when these are parts of the SPIRITUAL LIBERATION STRATEGY, with these WILLS the STRATEGIC WALLS (analogous to the Spiral staircase) that protect the TAU CENTER are built. THYRODAL ARCHEMONA.

In the image of the LABYRINTH/FORTRESS, the TAU SQUARE is observed in the OCTAGONAL ARCHEMONIC CENTER and expresses the WILL of the AWAKEN VIRYA that achieved the double HYPERBOREA initiation. These volitional powers of the awakened Virya grant him:

a) The first initiation.

THE INTERNAL AWAKENING OF THE SELF AND ITS ISOLATION FROM THE CONSCIOUS SUBJECT.

b) The second initiation.

THE AWAKENED VIRYA CONCRETES THE ISOLATION OF THE MICROCOSM OR INNER LABYRINTH FROM THE MACROCOSMIC ORDER OR OUTER LABYRINTH KALACHAKRA.

The AWAKENED Virya TYRODAL KNIGHT conquered the SELBST and with the power of the VRIL and the GIBUR rune he can take over the ORGANIC STRUCTURES OF THE MICROCOSM, TRANSFORMING its INTERIOR LABYRINTH into a FORTRESS OF WAR, A "LETAL "VEHICLE" of WAR with which he WILL FLY to the ORIGIN .

MY HONOR IS MY VALUE!

VALUE IS THE GRACE OF VRIL!

OCTRA.....CÓRDOBA.

THE AWAKENED VIRYA BY CONQUERING HIMSELF TRANSFORMS HIS MICROCOSM INTO A WALLED FORTRESS. THE WISE HYPERBOREUS WARRIOR HAS THE POWER TO ASCEND THE REVERSE PATH, THE PATH OF RETURN THROUGH THE PURE BLOOD TO THE TAU POINT AND THE SELBST, GATEWAY TO THE ETERNITY OF THE ORIGIN.

At this point we conclude what was explored in the previous article, in this message we upload a series of LABYRINTH/STRENGTHS signs that are built with the pair of Swastikas, a topic, already studied in the previous articles published in this forum and that we delve into in depth in this message in which you enter to explore the INNER WORLD OF THE AWAKEN VIRYA, WISE HYPERBOREAL WARRIOR.

IN THIS PUBLICATION WE DESCRIBE THE NOOLOGICAL SEMIOTIC OF THE WALLED "STRESS" HYPERBOREUS, THIS CONCEPT FORTRESS DESCRIBES THE INNER LABYRINTH SIGN OR THE INTERNAL WORLD OF THE AWAKEN VIRYA THAT HAS CONQUERED THE WHOLE AND THE PARTS OF THE MICROCOSM BY ITS INNER GNOSIS.

THE AWAKENED VIRYA WHO CONQUERS HIMSELF TRANSMUTES INTO A GOD OF THE ORIGIN.

VRIL.

We clarify, whenever we talk about the HYPERBOREAL LABYRINTH we are referring to the INTERIOR WORLD OF THE AWAKEN VIRYA, to "things" that occur within man, of the MICROCOSMOS, it has NOTHING to do with the EXTERIOR KALACHAKRA LABYRINTH, with the EXTERIOR WORLD, with the "things" that happen in the MACROCOSMIC.

WE DESCRIBE THAT INTERIOR WORLD OF THE HERO, VIRYA AWAKENED WHO CONQUERED THE MICROCOSMIC "BEING": THE HUMAN AND RACIAL OF HIMSELF AND FREED HIMSELF WITH THE SIGN OF THE ORIGIN (RUNE SWASTIKA ANALOGUE ME/SPIRIT) FROM THE SIGN OF PAIN (SPIRAL SIGN ANALOGUE BEING/ SOUL).

It is clear that the INNER FORTRESS symbol is an architectural structure that is related to the structure of the MICROCOSM of the DEMIVINE AWAKEN VIRYA, this must be clarified when we refer to an INNER FORTRESS we are referring to the MICROCOSM of the VIRYA HIGHLY TRAINED AND PREPARED FOR WAR against the DEMIURGO and the TRAITOR SIDDHAS of the KALACHAKRA.

Any other interpretation is an error, if it is related to the Microcosm of the LOST VIRYA, or that is in the life of AWAKENING, whatever the inner condition of that Virya, it must be related to the OUTER LABYRINTH SIGN that is related to the MANDALA KALACHAKRA LABYRINTHS in whose CENTER is the SINARCA TEMPLE, which is studied in volume VII of the Fundamentals.

THE HYPERBOREAN WAR ARCHITECTURES ARE WALLED FORTRESSS, characterized by having an OCTAGONAL CASTLE in their CENTER and being DEFENDED by three INVINCIBLE WALLS, namely:

a) WALL OF RACE.

b) WALL OF THE LINEAGE.

c) WALL OF BLOOD.

These INVINCIBLE walls will be explored for their strategic functions as defensive WALLS of a WAR ARCHITECTURE and in an analogous way we relate them to the MICROCOSM OF THE AWAKEN VIRYA.

FINALLY, THE INTERIOR LABYRINTH SIGN CORRESPONDS TO THE SOUL AND PHYSICAL BODY OF THE WISE WARRIOR HYPERBOREUS WHO DISINTEGTE THE PASÚ AND DEMIURGIC IN THEM AND TOOK OVER THE PSYCHIC AND VITAL STRUCTURES THAT RESPONSE TO THE SPIRIT, TRANSMUTING THEIR MICROCOSM INTO AN ODAL FORTRESS, INTO A LETHAL WAR STRUCTURE.

THE HYPERBOREAL VIRYA IS AN UNEXPUGNABLE FORTRESS OR CASTLE.

The MICROCOSM of the AWAKEN VIRYA is an ARCHITECTURAL STRUCTURE that expresses an eminently WAR STRATEGIC SPACE and its OPERATIONAL FUNCTION has as its WAR OBJECTIVE the DESTRUCTION of the EXTERNAL ENEMY that intends to attack us and destroy the WALLED CASTLE defended with its INVINCIBLE WALLS OF RACE, LINEAGE AND OF THE BLOOD.

THE STRUCTURE OF THE INTERIOR LABYRINTH SIGN AND ITS OCTAGONAL CENTER OR WAR FORTRESS.

1- HYPERBOREAL LABYRINTHS ARE WAR FORTRESSS THEY HAVE ONE OR TWO ENTRY DOORS.

2- THE HYPERBOREAN FORTRESS DOES NOT HAVE AN EGRESS DOOR, THE ENTRY DOORS ARE NOT TRANSFORMED INTO EXIT DOORS.

YOU ENTER THROUGH ITS DOORS, BUT YOU DO NOT EXIT THROUGH THEM. THE ENIGMA IS: IF YOU DO NOT HAVE AN EGRESS DOOR, WHERE DO YOU EXIT A HYPERBOREAL LABYRINTH/FORTRESS? IT WILL BE ANSWERED IN THE FOLLOWING POINTS.

3- THE LAYOUT OF ITS MEANDERS ARE DONE WITH STRAIGHT LINES INSTITUTING: THE SECRET OF THE RIGHT ANGLE, WHICH IS PRESENT IN THE SWASTIKA RUNE.

4- THE STRAIGHT LINES OF THE MEANDERS CONSTITUTE SWASTIK SIGNS. ITS PATHS ARE ANALOGUE TO THE SPIRAL STAIRCASE (FOUNDATIONS) WITH WHICH YOU ASCENT OR ENTER THE CENTRAL SPACE OF THE LABYRINTH

5- IN THE HYPERBOREAL LABYRINTHS THE UNIFIED SWASTIKAS ARE THEIR MEANDERS LEADING TO A CENTRAL SPACE IN WHICH THERE IS A LIBERATED SQUARE, ODAL WALLED FORTRESS.

(In a degraded, synarch LABYRINTH, even with Swastikas existing, the central space is occupied by the SINARCA TEMPLE, see figures Fundamentals 87 and 88. It can be seen that it is the complete opposite in a HYPERBOREAL LABYRINTH, the layout of its INTERIOR PATH is expressed the figure of the SWASTIKAS and in the center is a ANNURALLATED FORTRESS (ODAL Strategic Fence)

6- THE TAU OCTAGONAL CENTER IS THE DOOR/BRIDGE OF EGRESS OR EXIT OF EVERY HYPERBOREAL LABYRINTH. THIS STATEMENT ANSWERS THE QUESTION OF POINT 2, THE DOOR

7- AT THE EGRESS DOOR OR TAU EXIT FROM THE CENTER OF EVERY HYPERBOREAL LABYRINTH IS THE INFINITE STAIRWAY LEADING TO AGARTHA OR TO THE ORIGIN.

8- THE TAU CENTER AND ITS GATE OF EGRESS TO THE INFINITE STAIRCASE ENTER THE VIRYA, THE SELBST AND THE VRIL, ENTER IT LIKE A GOD TO AGARTHA OR THE ETERNITY OF THE ORIGIN.

These 8 guidelines are KEY to REALIZE that this LABYRINTH responds to the SPIRITUAL LIBERATION STRATEGY OF LOYAL SIDDHAS.

CONCEPTUAL ANALYSIS OF THE HYPERBOREAL LABYRINTH SIGNS.

In the figures of HYPERBOREAL LABYRINTHS that are exposed the series of images that describe the INTERNAL WORLD of the AWAKEN VIRYA, although the first 3 are assimilated to figures 87 and 88 of volume VII of the Fundamentals in which the LABYRINTH SIGNS are studied by those SIGNS. EXTERIOR the morphological and axiological DEGRADATION of the EXTERIOR LABYRINTH SIGN, concluding in the KALACHAKRA MANDALA.

As you can see in the Awakened Virya, these figures resemble those in figures 87 and 88, but their morphological structure reconstructed the AXIOLOGICAL AND HISTORICAL CONTEXT of the INTERIOR LABYRINTH sign of the AWAKEN VIRYA, due to structural homology there are semiotic similarities by referring to LABYRINTH signs, but As can be corroborated as the text goes deeper, in the following

HYPERBOREAL LABYRINTH SIGNS it will be observed that these LABYRINTHS correspond to the INTERNAL WORLD OF THE AWAKEN VIRYA WHO CONQUERED THE SELBST AND THE VRIL.

We clarify: the continuous series of figures that we publish do not in any way oppose what is instructed in the Fundamentals, on the contrary they allow us to UNDERSTAND from another PERSPECTIVE and Gnostic PERCEPTION the mystery of LIBERATION, the infinite possibility that the AWAKEN Virya has to access the TRUTH NAKED OF ITSELF and through TRUTH every path to FREEDOM is smoothed and leads to the ETERNITY of the ORIGIN.

SYNTHESIS OF THE HISTORICAL CONTEXT OF THE HYPERBOREAL LABYRINTH.

The content of the HISTORICAL CULTURAL RECORD of these LABYRINTH signs is part of the INITIATIC strategies of the BLOOD COVENANT that go back to the HISTORY of IMPERIAL ROME. After the fall of the ROMAN EMPIRE with the emergence of CHRISTIANITY, the LABYRINTH symbol with SWASTIKAS was literally DELETED from HISTORY. Thus, since the Middle Ages, Modern and Conténpar, the LABYRINTH SYMBOL was not VISIBLE until it emerged with its MAXIMUM POWER in the history of the FÜHRER and the BLACK ORDER SS, in the THIRD GERMAN REICH.

There are hundreds of ARCHAEOLOGICAL CULTURAL RECORDS of Ancient age that carry SWASTIKA, but these HYPERBOREAL LABYRINTHS have been MUTILATED by the Golem strategy that dedicated itself for millennia to degrading the structure and operational function of the SWASTIKA RUNIC SIGN, even more so if it was related or is with the SIGN LABYRINTH.

FOR HYPERBOREA WISDOM: THE UNCREATED SWASTIKA RUNE IS THE NOOLOGICAL AND ASTRAL SUPPORT OF THE AXIOLOGICAL SUPERCONCEPT HYPERBOREA LABYRINTH.

Every figure that expressed the image of a HYPERBOREAL LABYRINTH represented in a DIHEDRIC OR AXONOMETRIC GRAPHIC EXPRESSION SYSTEM (DRAWING IN TWO AND THREE DIMENSIONS) the strokes or straight lines that describe its paths were assimilated to the SWASTIKA SIGN (see figures). Topic that we will analyze in the next section.

THE LABYRINTH FIGURES WITH SWASTIKAS.

The LABYRINTH signs constructed specifically with the SWASTIKAS LEVOGIRA (Sign of Origin) and DEXTROGYRA (Sign of Pain) separated by a CENTRAL SPACE as figures 87 and 88 express the beginning of axiological degradation, or as can be perceived or seen in figures 1 , 2, 4, 5, these reconstruct the INITIATIC VALUE of the Hyperborean LABYRINTHS.

In the following figures: 6, 8 and 9 the LABYRINTH signs are constituted by the pair of UNIFIED SWASTIKAS on each side of the OCTAGONAL CENTER.

In the previous article we analyzed these HYPERBOREAL LABYRINTHS, we hope that the Virya has delved deeper into these types of LABYRINTHS and arrives at their ABSOLUTE truths.

BRIEF HISTORICAL REVIEW OF THE LABYRINTH SIGNS IN THE HISTORY OF THE BLOOD COVENANT.

If we explore the historical, architectural and artistic cultural records of the LABYRINTH signs we will have to FLY to the historical context of the Ancient Age, in that period there were external cultures that had the SWASTIKA SIGN as a sacred symbol since the "beginning" of time, however , we must stop in the history of IMPERIAL ROME to see, observe and discern with the Gnostic LOOK of the EYE OF FIRE of the AWAKEN VIRYA the SWASTIKA rune represented alone or concatenated constituting the sign HYPERBOREAL LABYRINTH which expresses a DEFENSIVE ARCHITECTURE OF WAR.

THE HYPERBOREAL LABYRINTHS WAR ARCHITECTURES OF THE BLOOD PACT.

In the cultures of the Ancient, Middle and Contemporary ages you can observe a series of REAL EXISTING artistic SYSTEMS that express in friezes, mosaics, paintings, etc., the HYPERBOREAL LABYRINTH SIGN.

Specifically they are present in the Hyperborean culture of the BLOOD COVENANT, these LABYRINTH signs are constituted with the pair of SWASTIKAS, these figures expressing the SOLUTION to the MYSTERY OF THE INNER LABYRINTH.

We must simply point out that in IMPERIAL ROME the mysterious INTERIOR LABYRINTH SIGN is related to the deepest Hyperborean arcana existing in the Wisdom of the LOYAL SIDDHAS called the ENIGMA OF JANUUS, such mysterious and enigmatic initiatory symbols, their SOLUTION allows the awakened Virya to AWAKEN THE AWAKENING, reaching the SECOND HYPERBOREA INITIATION.

In them are present the LABRELIX path and the principle of GUIBARR: search for option and choice, a topic that is deepened in the Fundamentals and that every Virya must study deeply if they intend to UNDERSTAND with the GNOSIS OF THE SELF what it means to be AWAKE in the INTERIOR LABYRINTH and ORIENTED in the OUTER LABYRINTH.

Without further ado, whoever carries the EYE OF WOTAN will be able to see beyond these images and TRULY enter the FREEDOM OF ORIGIN.

VVV.

We upload these images of swastiforme labyrinth signs that we have analyzed in other publications because they are of vital HISTORICAL importance as there exists in the ODAL ARCHEMONA OF CÓRDOBA an architectural structure, FRISE (already explored in other articles) that carries the LABYRINTH SIGN with unified SWASTIKAS whose internal paths are leading to SELBST.

We will soon continue publishing the meaning of those LABYRINTH SIGNS that reveal a historical and initiatory truth for the Hyperborean Virya.

b]LEVOGOTATING SWASTIKA as OCR is associated with the SIGN OF ORIGIN.

RIGHT-WHAT SWASTIKA as OCR is related to the SIGN OF PAIN.

[/b]

Although it is evident that the SIGN OF ORIGIN responds to the Blood Pact and Strategy O of the Siddhas of Agartha, on the contrary the SIGN OF PAIN responds to the Plan of the Cultural Pact of the Universal Synarchy of the Demiurge and the traitor Siddhas of Chang Shamballa , that truth is determined by the NOOLOGICAL or PSYCHOLOGICAL PERCEPTION of the Virya, because the VALUE of each Swastika will be determined according to the perception of the virya; If that PERCEPTION IS NOOLOGICAL, typical of the AWAKEN VIRYA with the faculty of Ananmesia, the awakened Self will perceive on the LEVÓGIRA SWASTIKA the SIGN OF ORIGIN and on the RIGHT-GIVEN SWASTIKA the SIGN OF PAIN.

However, we must consider an ABSOLUTE TRUTH about Swastikas:

1- The LEVÓGIRA SWÁSTIKA has a direct meaning connection with the TRUTH OF THE VIRYA and of the Führer ADOLFO HITLER, the BLACK ORDER SS and the THIRD REICH, GERMAN NATIONAL SOCIALISM.

2- The RIGHT-WHAT SWASTIKA has a meaningful connection with the TRUTH OF PASU and eastern religions such as HINDUISM, BUDDHISM, TAOISM, etc.

Although both Swastikas as archetypal signs or SACRED SYMBOLS correspond to certain MYTHS, the historical context of the SWASTIKA being profound and lost in the "night/beginning" of time, it is evident that they have a powerful connection of meaning:

1-THE LEVÓGIRA SWASTIKA RUNE with the HEROIC MYTHS of the BLOOD PACT and the LOYAL SIDDHAS OF AGARTHA.

2- THE RIGHT-WHAT SWASTIKA SYMBOL with the RELIGIOUS MYTHS of the CULTURAL COVENANT and the TRAITOR SIDDHAS OF CHANG SHAMBALA.

However, although these MYTHS reveal their HISTORICAL TRUTHS, unfortunately these meanings were ALTERED, MODIFIED and even definitively DELETED from the face of the earth. In any case, those HYPERBOREAL HEROIC MYTHS were ASSIMILATED to the RELIGIOUS MYTHS of the CULTURAL COVENANT. For this reason, it is almost impossible to SEE today a LABYRINTH BUILT WITH SWASTIKAS, in reality nothing exists of those HYPERBOREAL LABYRINTHS that allow you to CLIMB in REVERSE DIRECTION following the path of RACE AND LINEAGE ascending until arriving at the RIVER OF PURE BLOOD leading to the Point TAU and to SELBST.

For centuries these Hyperborean labyrinths were slowly degraded, their semiotic structures altered, soon the SWASTIKAS and the ODAL CENTER, the entire CENTRAL SPACE that represents the TAU FORTRESS or WAR CASTLE, would be definitively erased from the HYPERBOREAL LABYRINTH INITIATICS.

It is clear and evident that the HYPERBOREAL LABYRINTH that were VISIBLE in the ANCIENT AGES in warrior cultures like IMPERIAL ROME would be erased in the MIDDLE AGES AND CONTEMPORARY, the GOLEM PRIESTS OF THE CULTURAL COVENANT will dedicate centuries to DEGRADE the HYPERBOREAL

WAR LABYRINTH and create a COVER SIGN that would register them as simple decorative PLAY LABYRINTHS of the palaces of the decadent European aristocracy of the 17th and 18th centuries.

Thus the SACRALIZING OR PLAYFUL LABYRINTHS KALACHAKRA would emerge throughout Europe, these would be engraved with the SPIRAL sign and built in TEMPLES or in GARDENS, they would only be single-varietal, they would carry a path or ELIX path which would lead directly to the central space where the TEMPLE would be entered. KALACHAKRA. Therefore, today that sacred symbol LABYRINTH would only express the PATH of the SYNARCH INITIATIONS, a topic that we will delve into in the next articles.

The sinister thing would be even more sinister in this historical present, today the LEVOGOTATING SWASTIKAS AND ITS OPPOSITE PAIR THE RIGHT-ROTATING SWASTIKA were literally DELETED and for millennia the SWASTIKAS SIGN, whatever it was, expressed the TRUTH OF THE SPIRIT still chained from the LOST VIRYA of the same signature, its image would be ELIMINATED of EXTERNAL CULTURES, for centuries no one RECOGNIZED them, nor REMEMBERED them, and they were part of the Pantheon of great oriental religions and studied by archaeologists who discovered them everywhere.

However, the SINARQUIA had long ago decided to ERASE its RUNE and HISTORICAL context, even though it was a key SACRED RELIGIOUS SYMBOL of the EASTERN religions at the service of the KALACHAKRA, and they were also erased from HISTORY, even from the SINARCA HISTORY.

THE FÜHRER AND THE UNCREATED SWASTIKA RUNE.

Only the arrival of the Führer ADOLPH HITLER, the Great Ace of the Hyperborean Aryan Races of the Blood Pact, WOULD REESTABLISH THE LEVÓGIRA SWASTIKA as the RUNE OF WAR and FIRE AND BLOOD, the PURE blood of heroes that is purified with WAR when the VIRYA AWAKEN decides to face the SIGN OF PAIN and everything it represents in the MICROCOSMOS and in the MACROCOSMOS ORDER.

THE FÜHRER AND THE BLACK ORDER SS would make VISIBLE in the Macrocosmic Light Sphere the TRUTH OF THE SWASTIKA RUNE and the MYSTERY OF THE LABYRINTH.

THE STRATEGY OF THE FÜHRER AND THE SWASTIKA RUNE.

The Fhurer's colossal strategy consisted of brilliantly unifying the meanings of both Swastikas but with only the LEVOGOTATING SWASTIKA VISIBLE (a flag from the front, the Left-handed Swastika was perceived, and the right-handed Swastika was seen from behind) thus the SIGN OF THE ORIGIN was visible and the Sign of pain It was NEUTRALIZED, therefore GERMANY eliminated from its entire natural and cultural psychoregion everything that starts from PAIN and sustains it, namely: POVERTY, MISERY, IGNORANCE, etc. The SIGN OF ORIGIN would disintegrate from the soil of GERMANY and subsequently all of EUROPE the sinister action of the WORLD SYNARCHY and its CROSS OF THE SIGN OF PAIN would be swept away by the ARYAN INITIATES OF THE BLACK ORDER SS.

For this reason, even today, after decades of brainwashing, a curious “rational” phenomenon occurs; when observing the LOST VIRYA through its PSYCHOLOGICAL PERCEPTION, the LEVÓGIRA SWASTIKA will perceive the SIGN OF PAIN on its archetypal structure, namely the TAPASIGN of the SIGN. OF THE ORIGIN, on the other hand, when observing the LOST VIRYA to the RIGHT-HANDING SWASTIKA, one perceived its TAPASIGN to the SIGN OF THE ORIGIN.

1-First consideration.

The LEVÓGIRA SWASTIKA has been the subject of devastating cultural degradation since the very time it manifested itself in the world or Terrestrial Logos, but that is another story that we will soon develop.

2- Second consideration.

The cultural and spiritual devastation of the LEVÓGIRA SWASTIKA erased the transcendental function of that uncreated symbol and nothing remained of its absolute truth, but we must consider that this action of the Kalachakra could not disintegrate the structural form of its geometric conformation, that is: semiotics archetypal Swastika Levógira rune could not be degraded, its original form is still preserved. For this reason the Demiurge could only copy it and recreate it and invert its geometric structure and recreate it in the inverted SWASTIKA DEXTROGIRA. Later, as will be seen, the traitor Siddhas will be in charge of assimilating it to the SPIRAL of the Sign of Pain.

3- Third consideration.

The eternal LEVÓGIRA SWASTIKA as the RUNE OF THE LABYRINTH OF WOTAN and RUNE OF THE BLOOD AND FIRE OF THE SIDDHAS OF AGARTHA is visible and graspable due to its geometric structure which remains unchanged and reflects its noological semiotics and its absolute truth. Only those who PURIFY THEIR BLOOD and can consult the Crystal Books of Agarthia will access the noological Gnostic understanding of the truth of it as the RUNE OF THE LABYRINTH OF WOTAN.

These three considerations are the starting point to describe the absolute truth of the Levógira Swastika as instructed in the Crystal Books, what is exposed here is the truth of the SWASTIKA AND THE INNER LABYRINTH OF THE AWAKEN VIRYA.

The Rune of the Labyrinth is the Swastika and whoever has the will, the courage to enter its truth will have in their hands the power to unleash the power of the VRIL over their Egoic will, that courage will endow them with that heroism that will transmute them into a Pontiff. Tirodal and if his will is as great as his courage he will be able to transmute into an Immortal Siddha capable of fighting in all the "created worlds" the enemies of the eternal Spirit: the Demiurge and the traitor Siddhas of the Klachakra.

However, we must consider that the devastating axiological degradation that was projected in recent decades on the Levógyra Swastika, Cultural Synarchy and intentional Zionism affirmed a continuous series of meanings that devastated the axiological context of that eternal symbol during the history of the German Third Reich. The great Ace and Royal Leader of the Blood Pact, the Führer Adolf Hitler, affirmed after thousands of years the truth of the Left-Giratory Swastika and this opened the Gates of Hell of Maya, disintegrating from the world the devastating action caused by the Tiphereth Sign and its TRAP AL EYE in the 19th century.

At this point, we must consider a statement from the Loyal Siddhas: "the Left-Gyrating Swastika as a rune of Blood and Fire and Rune of the Labyrinth of Wotan emerges with all its "internal forces" when from Chang Shamballa the traitor Siddhas unleash upon all the "external cultures" the sinister "external forces" of the Eye Trap of the Tiphereth Sign. When that devastating sign is launched into the "world" with the intention or suprapurpose of suppressing and erasing from the "world" every "cultural" and spiritual vestige that reflects the SIGN OF ORIGIN", the SIDDHAS OF AGARTHA will surely unleash a KAIROS of COURAGE to stop the advance of the sinister tiphereth sign that with its archetypal beauty has the POWER to SLEEP-EVERYTHING without exception, thus every EYE that looks at the REALITY of

the EXTERIOR WORLD if it is not the EYE OF WOTAN will be captured and incorporated into the MYTHS AND PSYCHOID ARCHETYPES of the BEAUTY and active INTELLIGENCE aspect of the TIPHEREETH SIGN".

Therefore, in this present where tiphereth is acting with all its power, the Siddhas of Agartha also do so and that is why the WAR will become bloodier and more visible and only the STRONGEST, the HARDEST will be able to avoid being victims of the tiphereth sign. and the "kalachakra" culture.

Regarding the action of the Eye Trap of the Tiphereth Sign which is underway and it is evident that its objectives and goals are being met, this can be verified by "seeing" it as a series of axiological super objects coming from the supers. Technological and scientific languages are reaching their final entelechy, such is the degree of perfection in terms of fusion and aesthetics and this is due to their highly entelechy languages. At another point in this text we will enter and explore the Trap to the Eye of the Sign Tiphereth because that devastating power is directed at the Eye of Virya and the most terrifying thing is to understand that Tiphereth is from the Eye and Brain of the differentiated Virya still awake, but that is another topic that we will deepen when we reveal the SOLUTION TO THE ENIGMA OF JANUS and its initiatory relationship with the MYSTERY OF THE LABYRINTH.

Before that possibility that is already imminent that the Sign of the Origin is totally assimilated to the Spiral of the Sign of Pain and this is affirmed in the archetypal memory as a Sacred Symbol of the Pasu, which in part was already realized with the emergence of Christianity in the 5th century. We simply must remember that the Sacred Symbol of the CROSS, its sacred semiotics, comes from the geometric mutilation of the archetypal and opposite SWASTIKA RIGHT TURN of the Siddhas of Chang Shambalá.

Although, as we announced in the first consideration, the SWASTIKA does not exist in the archetypal memory of the Pasú, in the mammalian blood of the animal man and it does exist in the blood of the semi-divine Virya, however, this being highly mixed and mixed, (who does not is it?) only those who carry PURE BLOOD beyond the RACIAL LINEAGE that carry their POTENTIAL MICROCOSM will be able to REMEMBER the TRUTH OF THE SWASTIKA AS THE RUNE OF THE LABYRINTH. Only through the GNOSIS OF THE PURE BLOOD will it be possible to understand the RUNE OF THE INNER LABYRINTH leading to the SELBST and the VRIL, only through that INNER GNOSIS CAN THE WHOLE ONTIC AND NOOLOGICAL REALITY OF THE INNER WORLD OR MICROCOSM OF THE VIRYA BERSERKR BE KNOWN and who KNOWS ITS LABYRINTH IT CAN TRANSMUTE IT, CONVERT IT INTO A WAR ARCHITECTURE, which is why the HYPERBOREAL LABYRINTHS ARE LETHAL WEAPONS OF WAR to COMBAT the INTERNAL AND EXTERIOR ENEMY, a topic that we will explore when we enter that TRUTH which is one of the DEFENSIVE WAR ARCHITECTURES WHICH ARE THE HYPERBOREAL LABYRINTHS.

It is evident that with the logic of archetypal reason it is impossible to understand this uncreated SWASTIKA rune symbol, as there is no reference in the Pasú Archetypal Memory, if the Virya does not have blood purity even if it has racial purity, it will never be able to SEE beyond the SYMBOLS SACRED, MYTHS AND ARCHETYPES subposed by the Demiurge in the Pasú archetypal Memory. Therefore, the Demiurge in the Archetypal Memory or Brain of the Pasu, the lost Virya, shaped the archetypal sign CROSS as the representative of the Sacred Symbol of the lost Virya, that sign would be the representative of the SPIRAL sign of the Pasu.

Thus, the semi-divine Virya lost searching for the TRUTH of his ORIGIN would identify with the CROSS OF THE SIGN OF PAIN/LOVE, which would be perceived by his TAPASIGN as if it were the SIGN OF THE ORIGIN. We are facing one of the most powerful cultural records of Maya or of the extraterrestrial science that governs the SPIRITUAL chain.

The SIGN OF ORIGIN by the CROSS of the SWASTIKA is RELEASED, on the contrary by the CROSS of the KALACHAKRA it is CHAINED.

The CROSS of the KALACHAKRA expresses the GOD of the CHRISTIAN MYTH, the PRIESTLY MESSIAH JESUS, therefore the CROSS OF CHRISTIANITY, the CROSS OF THE SIGN OF PAIN, is a powerful TAPA-religious and esoteric cultural SIGN of the SIGN OF ORIGIN, which we remember this expressed by the NOOLOGICAL semiotics of the SWASTIKA rune.

Incredibly, the LOST VIRYA searching for the SIGN OF THE ORIGIN would be captured by the KALACHAKRA CROSS, this CHRISTIAN CROSS mutilation of the RIGHT-WHAT SWASTIKA or SIGN OF PAIN would become visible to every LOST VIRYA who sought, lost and asleep, in the OUTER WORLD, the TRUTH OF HIS CHAIN, INCARNATION AND LIBERATION.

That VIRYA LOST by his SEARCH would come to see in the CHRISTIAN CROSS, in that COVER SIGN of all HYPERBOREA TRUTH, the TRUTH OF THE DEMIURGE AND THE SIDDHAS OF THE KALACHAKRA, TRUTH SINCE IT DOES NOT RELEASE THAT DEFINITELY CHAINS HIM TO THE EVOLUTIONARY PLANS OF THE ONE AND THE KALACHAKRA ORDER, a topic that we will delve into in this text later.

The truth is that the uncreated Rune SWÁSTIKA LEVÓGIRA AND THE LABYRINTHS WITH SWASTIKAS OF THE SIDDHAS OF AGARTHA was swept away from “external cultures” the lost Virya would only recognize the CROSS OF THE KALACHAKRA TEMPLE, which is why every search, option and choice of a truth esoteric or religious culminates in the synarch initiations of Freemasonry or the Lodges of the Universal White Brotherhood.

Here we will simply make a clarification, all Eastern esotericisms and their religions are under the highest hierarchy of Chang Shambala and the sacred symbol of the Universal Synarchy of Chang

Shambala is the ARCHETYPICAL SWASTIKA DEXTROGIRA, from its mutilation it becomes the KALACHAKRA TEMPLE CROSS representative of the SIGN OF PAIN/LOVE, even, for this reason, there is an antagonism between the CROSS and the STAR OF DAVID which is the Sacred Symbol of the people chosen by the Demiurge, his representative in the world, this is because the TRAITOR SIDDHAS OF CHANG SHAMBALA has a different PLAN from the PLAN of the DEMIURGE AND HIS CHOSEN RACE THE HEBREW RACE and those differences between the ONE and the regents of the OUTER LABYRINTH KALACHAKRA is the reason for the DISPUTES, WARS between CHRISTIANITY and JUDAISM, a topic that we delve into in the text ARGENTINA AND THE END OF HISTORY, leaving aside this "history", to which we will return when we describe the WAR existing between the RUNIC LABYRINTH OF THE VIRYA BERSERKR (INNER WORLD) against the OUTER LABYRINTH KALACHAKRA (OUTER WORLD).

However, the colossal war task is easy for us to achieve, the human and racial Soul is linked by the golden cord with the Microcosm and has the power to identify the lost spirit I subsumed in the core of the CONSCIOUS subject with the demiurgic designs that recast it. in the evolutionary plan that determines it with the beginning, that is, with the UNIVERSAL ARCHETYPE MANU and, through this, with the ONE, the DEMIURGE.

The AWAKEN VIRYA must give DEATH TO THE IMMORTAL SOUL in such a case, if this happens and the SELF/SPIRIT will manage to disintegrate the SIGN TIPHERETH and BINATH from the PSYCHIC AND VITAL STRUCTURE of the MICROCOSM, this action of INTERIOR WAR will prevent the SOUL and its LOGOS KUNDALINI engulfs the ETERNAL SPIRIT and refounds it in its COSMIC MACROCOSMIC ESSENCE.

If the VIRYA is captured by the MYTHS or SACRED SYMBOLS that participate in the demiurgic aspects LOVE, BEAUTY and POWER of the IMMORTAL SOUL, it runs the serious danger of becoming a devotee of the DEMIURGE, a Golem Priest or INITIATED synarch of the UNIVERSAL WHITE FRATERNITY, seeking to concretize his holiness, the so-called "samadhi" or the nirvanic states that indicate that the soul subject or SOUL of the lost VIRYA achieved the IMMORTALITY of the SOUL, and therefore, his PHYSICAL BODY CRUCIFIED in the SIGN OF PAIN will be SACRIFICED at the right moment. in honor of the DEMIURGE, the God creator of the immortal Soul.

By identifying with God the One, the HUMAN and RACIAL SOUL pasu, driven by the logos kundalini and the aspects of the Demiurge, has taken the "great leap" and has transmuted into an IMMORTAL SOUL that can enter the ENTELECHY MANÚ, has returned to the UNIVERSAL MONAD MANÚ, has identified and united in a universal embrace with the CREATOR God of this MATERIAL universe.

It is clear that this process that leads to the realization of the MANÚ ENTELECHY is feasible through the active collaboration of the SELF/SPIRIT chained to the BEING/SOUL and through it to the PHYSICAL BODY.

It is the VOLITIVE power of the SELF/SPIRIT that has driven the soulful evolution of the SOUL, confused with the BEING, the lost Self enters that aninic consciousness that allows it to make the ontic "great leap", merging the MICROCOSMOS with the MACROCOSMOS, with the God One, the DEMIURGE of this creation.

The "great sañtp" means that the HUMAN SOUL is transformed into an IMMORTAL SOUL, the soul subject has been transmuted into a LUMINOUS SOUL, ENTELEQUIED MIND, "divinized" has crossed the metaphysical bridge that leads to the archetypal plane and there it has expanded over the cosmic planes by diffusion in the "BEAUTY" or "active INTELLIGENCE" aspect of the Creator Demiurge.

9- ARGENTINA AND THE END OF HISTORY. 1st and 2nd part. Expanded + in correction.

1ST PART.

THE WORLD SYNARCHY AND ITS PLAN: DESTROY HYPERBOREA ARIAN EUROPE.

THE WAR BETWEEN THE RUSSIAN FEDERATION AND UKRAINE.

EMIGRATIONS DESTROY THE WORLD.

THE DIASPORA TO ARGENTINA AND AMERICA.

2ND PART.

THE FALKLANDS WAR AND THE ANTARCTIC POLE.

Greetings to all the fundamentalists' kamaradas with their hands raised from the Selbst.

VVV AND VRIL.

THE WORLD SYNARCHY AND ITS PLAN: DESTROY HYPERBOREA ARIAN EUROPE.

1) EXTREME POVERTY/WEALTH DRAMATIC CAUSES THAT DRIVE THE SIGN OF PAIN TO ITS FINAL ENTELECHY.

In this current present, those archetypal extremes of the Sign of Pain are manifested, expressed by the "pleasure" that triggers extreme RICHES and the "suffering" that causes POVERTY and its extreme misery. Both extremes of the same universal archetype drive the entelechy of cultural macrostructures

and those aspects of power and beauty of the Demiurge that respond to the Kalachakra Key. The rulers of the outer Kalachakra labyrinth are responsible for "stopping time, recharging with the sign of pain the "weight" of the superstructures, that is to say: generating that pain that is generated when the archetypes that have as reference the END OF are updated. THE HISTORY, namely: POVERTY, PLAGUE, DISEASES, WARS, VIOLENT DEATHS, etc., etc. All extreme manifestations emerge due to the plan carried out by the World Synarchy and the Siddhas of the Kalachakra. Microcosmic, to do this they must "manage" the HUNGER of the Demiurge and that of their own. This theme of HUNGER is the most hidden and sinister, similar to the Tiphererth Sign, since in that HUNGER that is generated by VIOLENT DEATH there is present a BEAUTY that has to do with VIOLENCE, yes kamaradas, VIOLENCE IS A TYPE OF BEAUTY that participates in the DEATH archetype, VIOLENT DEATH IS THE MAXIMUM EXPRESSION OF THE BEAUTY OF THE SIGN OF PAIN. of the earth are WARS AND VIOLENT DEATH. If there is something that pleases the demons of matter and one, it is the blood shed by the fire of the pyre of the sign of pain. We will reveal this dark theme later.

"Poverty and riches" are the extreme visible faces (slashed concepts) of the same archetype, of the power aspect of the Demiurge, these extremes generate that pleasure/pain, drive the "material and cultural evolution of the superstructures and carry out the teleological plan thought by the demiurge but not respected by the Siddhas of the Kalachakra. The One/Demiurge Jehovah Satan intends to establish in power or kether his chosen race, a ZIONIST WORLD GOVERNMENT, but the doubly traitor Siddhas want to maintain in "power" to the RACES OF WHITE TREASON, this "war" between the Demiurge and his regents is undoubtedly archetypal and the Demiurge can do nothing to make it real for his chosen race to rise to power, he has a major problem, he must prevent his chosen people from losing the condition of SACRED RACE, a condition that the mixed Slavic race aspires to possess: the "WHITE" SLAVES.

In this present the power is held by the regents of the labyrinth, they have the entire Tiphererth Sign in their hands. With that power they CONTROL all the variables of the international economy and finance and direct at will the plan that drives the entelechial evolution of the Super Microcosmic Cultural Structure. The "external cultures" such as the USA, ENGLAND, RUSSIA AND CHINA are states and nations loyal to the cultural pact and prove to remain SERVILE to ZIONIST JUDAISM, to the TRAITOR SIDDHAS and the GOD DEMIURGE.

The war waged by the RUSSIAN FEDERATION AND UKRAINE has two synarchic objectives: one purpose is to generate PAIN and an entelechial suprafianlity to destroy the HYPERBOREA WHITE EUROPE with that pain, to erase everything in the world that reflects the Sign of the Origin, America KDAS is no exception. On the contrary, in this South American psychoregion the Siddhas of Kalachakra act ruthlessly.

This war has a teleological objective pursued by the traitor Siddas and the Golem Synarchy: to definitively eliminate from the world, specifically from ARIAN EUROPE, the SPIRIT RACES and their HYPERBOREA CULTURES or what remains of them, but it must be made very clear, they have failed, because after the Second World War they tried to definitively erase from the "map" the Hyperborean

cultures that make visible the eternal SWASTIKA rune, the Fuhrer and the German Third Reich. With all the power that the enemy has, they did not achieve their synarchic goals and objectives, on the contrary: the Sign of the Origin, that is: the Swastika, the Fuhrer and the General, is increasingly visible in Hyperborean Aryan Europe.

To realize this synarchic suprafinality, the enemies of the Aryan Spirit have emerged a series of psychedelic archetypes, egregors that have the capacity to displace the masses of lost pasues or virya according to the plans of the World Synarchy, namely, these universal psychedelic archetypes express that extreme of the Sign of Pain/Love for the archetype POVERTY which is the extreme of its opposite WEALTH and both extremes are the causes of all the evils that "humanity" suffers from. In that universal archetype POVERTY/WEALTH a series of archetypes are manifested that are parts of that scale of the Sign of pain that is related to one end of the Power archetype of the Demiurge. This power aspect of the Demiurge generates the emergence of the archetype: HUNGER, which has an opposite GULAITY, but what prevails is POVERTY in the world, and because of it, that aspect of pain emerges that is manifested by HUNGER, which generates Poverty and that hunger generates that CRY, CRY OF PAIN which is the SONG that feeds the KALACHAKRA KEY. The cause of all POVERTY is extreme WEALTH, these universal archetypal opposites are the real systems that generate the emergence of languages that are manifested by the power aspect of the Demiurge: politics, science, economics, finance, these languages represent the ways to generate that PAIN that sustains that POVERTY that generates HUNGER, which is conducive to other sinister archetypes that "feed" MISERY, ILLNESS and DEATH.

In the current synarchic psychosocial strategy, a well-delineated plan is followed and this is the cause of the emergence of wealth and its opposite extreme poverty, this psychoid archetype causes that pain that emanates from HUNGER and extreme POVERTY, this reality is the cause of these effects that devastate Europe Hyperborea:

1- THE GREAT IMMIGRATIONS TO EUROPE.

2- THE PANDEMIC, VIROSIIC DISEASE THAT DEVASTATED EUROPE.

3- THE SYNARCH WARS LIKE IN UKRAINE: CAN IT BE TRANSFERRED TO ARIAN EUROPE?

4-IMIGRATION AND DIASPORA TO ARGENTINA.

The first two were explored in the Forum, they respond to powerful PSIOCOID ARCHETYPES whose EGREGORUS operates the esoteric Synarchy with its powerful cabals: luminous, acoustic and numeral, cabals that are unified in the sinister sign Tiphererth, the beauty and active intelligence aspect of the Demiurge who It is in the hand of the traitor Siddhas. That sign Tiphererth and its TRAP EYE is analyzed in the Forum and must be studied and explored if you intend to be an AWAKENED VIRYA. With that sinister sign, the Golem operate archetypically on "external cultures" and display extreme archetypal opposites, universal archetypes and their pairs of opposites; hunger/gluttony, poverty/wealth,

illness/health, war/peace, death/life, etc, etc. The Siddas of Kalachakra from "heaven" or Shambala and the Golem Synarchy from "earth" display these universal archetypes and project their pairs of opposites into matter, thus psychoregions of the West of pure white races embody an archetypal opposite, and Psychoregions of the East of mixed races or sub-races such as black or yellow or copper, such as India, China, embody the other. The strategy of the Cultural Pact is present in the world, and "white" Europe is being devastated by these universal archetypes which, at the end of the Sign of Pain, generate great RICHES in EUROPE and in ASI and AFRICA, POVERTY becomes evident. extreme which generates FAMRUNES, DISEASES, WARS and DEATH. The masses of pasues that inhabit those nations try to escape from these extremes of pain. This sinister social reality of those nations in Asia and Africa (it is not necessary to name them, since it encompasses all the nations of both continents) generates WARS and REVOLUTIONS and with them the KILLINGS systematically organized by the Synarchies, that "purpose" has a suprapurpose: drives the masses of people to IMMIGRA to EUROPE, this is the second intention that is present in that pain that devastates these continents, to generate the great IMMIGRATIONS of black, yellow, copper "subraces" to EUROPE. These demiurgic designs have a strategic mission: to destroy or degrade to extreme limits the ARYAN RACES AND THE EUROPEAN HYPERBOREAL LINEAGES, they seek to destroy and raze EXTERNAL CULTURES, TO ERASE FROM THEM FOREVER THAT IMAGE OF THE SIGN OF THE ORIGIN which is present in all NATIONALISM. and in the EUROPEAN UNION LOYAL TO THE BLOOD COVENANT.

That culturally hyperborean and pagan Europe, carries in its art and architecture an image of the Sign of the Origin/eternity, (let us remember that the origin is the eternal) and that sign is of the Pure Blood and of the Races of the Spirit, it is expressed in the most powerful of the runes the LEVÓGIRA SWASTIKA and with it these extremes of the Sign of Pain are runically neutralized (even eliminated). But this war between UNCREATED RUNES and CREATED ARCHETYPES is magical, at a "lower" end, that cultural war, and it is that synarchic cultural aspect that is visible in the media, but equally by the presence of the Sign of the Origin, in The cultural aspect can be appreciated in certain cases that hyperborean aspect of the conflict, (evidently it is barely visible only to the awakened Virya who carries the faculty of anamnesia), a topic that can only be seen and discerned by someone who carries an archemon in his or her gaze. fire, or master the hyperborean gnostic perception, typical of an awakened virya who masters the faculty of anamnesia, a topic that we will expand on later.

Although the Yellow race is destined to be elevated to the status of SACRED RACE, this will NOT be the case because the "Chinese" do not have the ontic level to be the new sacred race that replaces the Hebrew people.

This condition is present in the evolved Slavic race that has been mixing for centuries with the Hebrew race and with the best of the white European races. This racial mixture between the worst and the best gave birth to a "white" mestizo racial archetype. Slav, psychological type that unified the worst of Judeo-Marxism and Judeo-capitalism, the Slav whose mission is to lead the WORLD GOVERNMENT together. This genetic biotype mixed the Slavic with the Germanic and the Hebrew, a warrior and priestly racial archetype that is the maximum racial expression loyal to the races of the white betrayal of the Cultural

Pact, that is, to the Demiurge and at the same time to the traitor Siddhas. . Let us remember that the Hebrew race is loyal to the Demiurge and the white races betray the traitor Siddhas of Chang Shambala, a topic that we explore in other texts and expand on later in this article.

Although, both synarchic nations appear to be on opposite sides of the real artificial war system: the US is a "knot" (OC R) and RUSSIA is the opposite "knot" (OCE), evidently the "link" or connection of meaning , the invisible cultural record makes visible the relationship that both nations have with the Demiurge and the Cultural Pact and the White betrayal is JUDAISM. This colossal ROYAL ARTIFICIAL WAR SYSTEM built between RUSSIA and UKRAINE has powerful SIGNS and the United States is one of them, it supports Ukraine tactically but paradoxically it is an ally due to its subordination to Judaism with the no less Judaized Russian Federation. From now on, the victims are always ARIAN EUROPE, although hyperborean Aryan nations like Germany, Italy, France, Spain are awakening and know well who the real enemy is, that is why they resist, but this truth, comrades, is only VISIBLE to the awakened Virya who He carries that Eye of Fire that that one from the anamnesia faculty. Only the deserted Virya will be able to unify those two extremes that participate in the most powerful nations on earth and in the Cultural Pact. If you can see by being awake, you understand the reason for this WAR and you understand that both extremes are stabilized, they do not generate a fracture of the system because the knots or principles are linked to the "link" which is what balances the opposites that are in in the same direction but in the opposite direction. In such a way that both nations serve the same master, the HEBREW RACE and ZIONISM, that is, the TRAITOR SIDDHAS and the god DEMIURGUS.

This can be verified with the genetic evolution of the races of the Cultural Pact, with the mission assigned to them and from the Hebrew, to create a WHITE RACE or WHITE SUB RACE THAT EMBODIMENTS THE GENETIC BIOTYPE OF THE JEWISH and this is the great achievement of the KALY YUGA , the existence of a "WHITE" ARYAN JEWISH OR ARYAN HEBREW RACE. The white ZIONIST Jews are with the strategies led in the world by the TRAITOR SIDDHAS, they support the WEST and JUDEOCAPITALISM. Opposed to them are the "white" Slavic, Semitic, Hebrew sub-races who are loyal to the DEMIURG, support the EAST and Russian JUDEOMARKISM. We must understand that both factions, in their parts, make up this new RACE or ETHNICITY, basically "Jewish" with "white" biological traits, have the same goal, they seek to crown the chosen "race", the Hebrew people, at the pinnacle of WORLD GOVERNMENT.

This WAR BETWEEN RUSSIANS AND UKRAINIANS is a dispute between factions that affirm different RACIAL AND CULTURAL ENTELECHIES, at the same time a SINARCA FENCE is built that oppresses European cultures with its psychoid archetypes, these are systematically degraded by the synarch cultures, by the action cultural of psychoid archetypes such as these powerful egregores that manifest themselves through sinister archetypes whose referents are the "DEATH" of the created Soul, this image of death and end of life itself, is present in these powerful egregores whose emergence is manifested through immigrations, pandemics, diseases, poverty, misery and finally its entelequial purpose, these devastating wars. Today in this current present this is current, the golem synarchy applies all the power of its psychoid archetypes, through its egregoros its myths, archetypes and sacred synarch symbols are

displayed, cultural powers that respond to the Cultural Pact and that has the purpose of disintegrating the external cultures that respond to the Blood Covenant and even make visible to the world that culture of pure blood that is part of the PURE BLOODS OF THE HYPERBOREA ATLANTIAN ARIAN EUROPE.

Many of these strategic objectives have been carried out for decades; After the Second World War, "Europe was slowly Judaized, extreme Judeo-communist and Judeo-capitalist political and economic ideologies devastated the "defeated" nations, world organizations were created that respond to the "new world order" whose goal was to erase Hyperborean Aryan Europe. The golem armies of the World Synarchy would no longer be at the front of that battle, this cultural machinery to denazify Aryan Europe would be built by a financial and economic Judaism led by communism and capitalism that were entering into an archetypal battle for the dominance of Europe. pairs of archetypal opposites of the World Synarchy returned to their "habitual world" to fight among themselves for WORLD DOMINATION, for cultural supremacy, which is why the COLD WAR would be distant, but we must observe that this cold war beyond those objectives strategic that it had and has, its teleological meaning is to PREVENT ARIAN EUROPE FROM UNITING AGAIN, but all the plans thought by the synarchs failed because today that HEROIC MYSTICA that the Third German Reich affirmed is again present in the emerging nationalisms in the Hyperborean Aryan Europe (the war between Russia and Ukraine is the cause of this, as we mentioned the only reason for being is to transfer the conflict to Europe to erase it again from the "map"). The synarchs will do and do everything possible to erase everything that is hyperborean in Europe. But, everything that the synarchs do culturally to destroy the hyperborean of the external European cultures, is in vain because the SIGN OF ORIGIN is present throughout Europe and is visible to the naked eye as this continent is an OPEN "SKY" ARCHAEOLOGICAL MUSEUM Therefore, it is impossible to culturally eliminate the Sign of the Origin from the history of Europe unless they DESTROY all the REAL ARCHITECTURAL AND ARTISTIC SYSTEMS that carry a cultural reference of the SIGN OF THE ORIGIN that through Hyperborean Aryan art and architecture allows us to remember the origin eternal spirit of the Hyperborean Aryan Spirit,

. This is due to the colossal Hyperborean cultural records that carry an image of the Symbol of Origin and can usually be observed in the magnificent historical works or buildings whose CLASSICAL and NEOCLASSICAL ARCHITECTURES. (an example of this is the Pantheon of Agrippa in Rome, to name the most significant because all of Europe is an image of the Sign of the Origin). However, the Hyperborean art and architecture of the Pact of Blood cannot be erased with a stroke of a pen. In them is engraved in STONE an image of the Symbol of Origin whose cultural record enters us fully into the HYPERBOREA HISTORY OF THE Pact of Blood. That image is visible. in the colossal "civilizations of the Ancient Age specifically Greco-Roman, but in the same way it is visible in the Middle and Contemporary Ages, a theme that we have analyzed and explored in the text: the Mystery of Belicena Villca. The "external Hyperborean European cultures were marked fire by the strategy of spiritual liberation of the Blood Pact and imposed themselves on those of the Cultural Pact, although these always "triumph" in the end or it seems that way, (the enemy has a superior power, cultural, political, economic, financial and warlike, even esoteric, etc.). However, "behind the apparent, of the MATERIALIST AND JUDAISED EUROPE, SLEEPING, LIES A HYPERBOREA EUROPE, a Europe that is ALIVE and has HISTORICAL CONTINUITY in the

archaeological records that through "Aryan" architecture and art, such as: music, painting, sculpture, dance, even from political and scientific historical records it can be seen that those European cultures were totally "hyperborean". Cultures that were part of the spiritual liberation strategy carried out by the kings and emperors of the Blood. Pure." Today the enemy of everything Hyperborean has the strategic goal of erasing all of this and to do so they are executing golem rites, one of them, and the most dramatic and tragic, is the WAR between Russians and Ukrainians, a war conflict that we have analyzed in this Forum and whose The goal is to sacrifice UKRAINE and the "white" UKRAINIANS, a "heretical" nation that is part of the stories of the Blood Pact. All the cultural events that generated this war, as we affirm, seek to definitively eliminate the RACES OF THE SPIRIT from ARIAN EUROPE and definitively erase from the "map" the Hyperborean cultures that make visible the eternal SWASTIKA rune, the Fuhrer and the Third German Reich. Sign.

To realize this synarchic suprafinality, the enemies of the Aryan Spirit have emerged a series of psychoid, egregore archetypes that have the capacity to displace the masses of pasues or virya lost according to the plans of the World Synarchy, namely, these universal psychidean archetypes that express that extreme of the Sign of Pain that is expressed by the HUNGER archetype. In this universal archetype, a series of archetypes are manifested that are parts of that scale of pain that relates HUNGER to CRYING, which is a type of song, of SCREAM that manifests that pain that is the extreme POVERTY that is conducive to to MISERY, ILLNESS and DEATH. In a synarchic psychosocial strategy, HUNGER and extreme POVERTY are the cause of these effects that devastate Hyperborean Europe:

2) THE PLAN OF WORLD SINARCHY: INSTALL THE NEW JERUSALEM IN ARGENTINE AND CHILEAN PATAGONIA.[/b]

First part.

This "truth", which is becoming reality, is part of the most sinister plans urged by Intentional Zionism (political wing) and the Sanhedrin (fundamentalist religious wing), both subordinated to the Golen Levitical Priests and Rabbis (the only cabalist wing that knows the "esoteric" plan that the One has for the people of Israel). Such a golem project is contemplated in the much-mentioned PLAN ANDINIA, a plan whose goal and purpose is to disintegrate the Argentine nation, an objective that is being carried out tactically, generating extreme poverty, a PAIN that "sinks" this great nation allied to the Pact. of Blood in a spiritual and material misery whose strategic objective or "becoming" or entelequial suprapurpose: establishing the state of ISRAEL in ARGENTINE territory.

Well these days there are major conflicts in the Middle East, the war in UKRAINE is part of this strategic objective that the synarchs pursue, continuity of the war events that happened and are happening in SYRIA, (AXIAL CORE OF THIS REAL WAR SYSTEM) PAKISTAN, PALESTINE , IRAN, ISRAEL, etc.

A consequence of this tactical war between Russians and Ukrainians that we analyze in this Forum and recommend exploring is the historical continuity that has as precedents the wars generated by International Zionism throughout history, from the Middle Ages to the current present.

The actors in this war are always the same, the NATIONS OF THE WHITE RACES ALLIED TO THE CULTURAL COVENANT. These nations of eternal WHITE TREASON: the United States and Great Britain in the West, Russia and China and their satellite countries in the East. These nations after World War II tried to definitively destroy ARIAN EUROPE, specifically with the Judeo-Marxist cultural "invasion" that tried to take over all of Europe, and it failed again, why? For the memory of the race and pure blood that still exists in Germany, Italy, Spain, etc. These nations resented and kept alive the message of the Siddhas of Agartha, to resist until the FINAL BATTLE is unleashed.

From the Universal Synarchy and its Cultural Pact they are trying to destroy HYPERBOREA ARIAN EUROPE again, in recent years the United States and Russia intervene in every conflict that breaks out in the world and threatens to destabilize the plan carried out by the Hebrew race. and the Cultural Pact. What is the objective of the United States or Russia, Judaized nations subordinated to the traitor Siddhas and the Demiurge: to pacify the world?

Quite the opposite, whether or not to accelerate the FINAL DESTINATION of the STATE OF ISRAEL.

Of course, this answer opens up enormous enigmas, one of them, what does the state of Israel represent in the current present? We will reveal this answer as we progress in this text.

The awakened virya knows from his inner gnosis that the "state" of Israel does not exist as such, it is a cultural COVER SIGN that covers with its signs the truth that the Hebrew race and Golem Judaism have, establishing a world government in which the Hebrews be what rule over all the nations of the world. Therefore ISRAEL is part of the world government plan, it is a military state and the natural nation of the Jews and the Hebrew people is the "terrestrial logos", it is the entire "planet" earth, its nation is the entire creation created by the One, everything "put" by the Demiurge god in creation is given to the Hebrews to carry out the Demiurge's plan in their own creation.

What is the plan of the Golen priests and rabbis to carry out this project in the world and specifically in the Argentine nation?

Well, before continuing, it is imperative to recognize the differences between the Plan of the DEMIURGE: Jehovah Satan and his CHOSEN PEOPLE, the Hebrew race, and the Plan of the TRAITOR SIDDHAS OF CHANG SHAMBALA and the RACES OF WHITE TREASON.

First of all, we must remember that the Demiurge and his allies, the traitor Siddhas of Chang Shambala, were the mentors of SPIRITUAL CHAINING, they chained the ETERNAL SPIRIT TO MATTER, thereby resigning the sacred symbol of the Pasú, to the animal man, to HUMANITY. and they gave birth to the different RACES and with them the Sacred Symbol of the Virya, the RACES OF THE SPIRIT, was manifested. These RACES AND THEIR NATIONS AND EXTERNAL CULTURES were key to promoting the

entelechial evolution of the superstructures of the terrestrial logos, of the kingdoms of creation, especially of its maximum entelechial creation: the HEBREW RACE. Thanks to the spiritual chaining, the pasú was transmuted into a semi-divine man with a will and an intelligence with which he promoted the entelquial evolution of "matter" but at the same time imposed the "search" for the truth of the ETERNAL SPIRIT, its chaining and of his release. These antagonistic truths are the cause of all the evils in the world, due to the rancor and confrontation between the Races of the Spirit and its Blood Pact and those of "matter" or the Demiurge and its Cultural Pact, all the conflicts that generate the entire world arose. PAIN existing in creation, this is the product of the eternal war waged by the RACE CHOSEN BY THE DEMIURGE, the HEBREW RACE and the RACE OF THE ETERNAL SPIRIT. From now on kamaradas, the problem of the "world" is evidently a RACIAL problem, an eternal struggle between the eternal SPIRIT that manifests itself in the Races of the spirit, which try to free themselves from the material order and for this "fight" against the DEMIURGE and the allied races and nations of the Cultural Pact whose mission is: to keep the eternal spirit chained in matter, trapped in the illusion of the real, promoting the entelechial evolution of the material order.

As always, the DEMIURGE from the beginning of history has a well-defined Plan to lead his chosen people to govern the destinies of the world, to lead the Hebrew race to the pinnacle of world power, the reason for this is the tactic of permanently resorting to generate DIASPORAS of your chosen race. This DIASPORA archetype is recurrent among the Hebrew people, analogous to the DIASPORAS are the great EMIGRATIONS of the races, but the final purpose or objective is totally different. A RACIAL EMIGRATION is the product of a displacement of a people driven by the need to conquer better lands, to seek better climates, etc. Quite the opposite, it is a DIASPORA, this one is characterized by being HEBREW, and its design is part of the DEMIURGE's plan for his chosen people, a MISSION that is understood by the fundamentalist Kabbalists of the Sanhedrin, that is, they are the mentors of the permanent exodus of the Hebrew people, such THEOLOGICAL PLAN has the purpose of displacing the Jews throughout the planet Earth. Divine theological purpose of the demiurge who was historically justified by accusing the PEOPLE OF THE BLOOD COVENANT as the causes in a certain way of that HEBREW DESIGN, for this they used various accusations, for example arguing that they were displaced and forced to execute those DIASPORAS due to continuous persecutions religious, etc. From the Babylonians to the Romans, even European monarchies such as Spain, France, and England persecuted the Jews, in many cases they were expelled from their territories. The Hebrews affirm that these nations, being "anti-Semitic" and manifesting an ancestral hatred of the people, Hebrew were the causes of the EXODUS or the DIASPORAS, of the continuous displacements of Judaism. In truth, the DIASPORAS is a UNIVERSAL HEBREW ARCHETYPE, something that they carry in their blood, it is their reason for being as a race of ONE, the DIASPORAS is part of a THEOLOGICAL MISSION that the Hebrew "people" carry, which has the double purpose: the first: MIX with the WHITE RACES, assimilate biologically and culturally with them, since it is through them that it aspires to ascend to the POWER OF WORLD DOMINION. The second reason and the most cabalistic and esoteric is that the Hebrew race is an indissoluble part of the ARSEPE, (according to Hyperborean Wisdom: Sacred Race Aspect in Present Extensive); The Hebrew race, being the chosen people of Jehovah Satan, is constituted as the EYES of JEHOVAH himself and

distributed throughout the geography of the planet has the teleological suprapurpose of OBSERVING through the chosen people how his PLAN evolves, how the macrostructures represented move. by the various EXTERNAL CULTURES that are parts of other races such as the negroid, yellow, copper, etc. But the suprapurpose of that all-seeing EYE of ISRAEL is specifically to WATCH the external cultures of the WHITE RACE, and we strongly affirm to WATCH the WHITE RACE, since this RACE of the HUMAN SPECIES is the ONLY one that carries SPIRIT in all its extreme ontic matrices, from the purest Aryan trunks, to the multiple mixtures that it suffered, which, although it generated the "loss" of its purity original, the HEIR LINEAGES OF THE DIVINE HYPERBOREANS are still ALIVE in it.

Therefore we must distinguish that archetype that corresponds to the GREAT HEBREW DIASPORA that is part of the PLAN OF THE DEMIURG and its archetypal counterpart, the great RACIAL EMIGRATIONS, which in part corresponds to the HYPERBOREAL strategies of the SIDDHAS OF AGARTHA or with the synarchic strategies. operated by the SIDDHAS OF CHANG SHAMBALÁ. These three RACIAL DISPLACEMENTS will be duly addressed in the second part of this text.

3) THE EMIGRATIONS (DIASPORA) THAT DEVELOP ARGENTINA AND TO A LARGE PART OF ALL OF AMERICA.

But this time the suprafinality has two well-defined objectives; an EMIGRATION and a DIASPORA. Firstly, decades ago in Argentina the golem synarchy began to generate a massive wave of emigrations of Pasu masses from neighboring countries, together with these EMIGRATIONS that HEBREW DIASPORA was unleashed whose strategic objective is to "populate" the ARGENTINE and CHILEAN PATAGONIA of Hebrews, tactically planted Jews. Although the DIASPORAS is part of the design that it imposed on the racial destiny of the "Hebrews" of the people chosen by Jehovah Satan, the diaspora to Argentina is in some way different from the previous diasporas where the 12 tribes of Israel that were distributed throughout the known world (in reality they entered the ROMAN EMPIRE to corrode it with their Hebrew virus, which caused the fall of the Empire of the Caesars, a topic discussed in the text of the Crystal books: Imperial Rome and the Blood of Turdes) for obeying the divine plan of their god Demiurge, a topic that we have explored in depth at other points in the Forum.

This DIASPORA has another purpose to bring the Hebrews into ARGENTINE territory to fulfill their final "destiny."

More to see this hidden intention and its motive, to make this DIASPORA materialize it is necessary to generate a WAR IN THE MIDDLE EAST.

From now on, this plan is in motion and to generate this war confrontation that is in part already a reality and that has in its plans to generate a DIASPORA of people from ISRAEL en masse to ARGENTINA, they have created a REAL ARTIFICIAL WAR SYSTEM THAT HAS EXISTED for a long time. millennia, but

SEEing the truth of that "hidden" history is impossible for the lost Virya, a truth that we will reveal in this text widely and only the TYRODAL KNIGHT can UNDERSTAND as that story is mounted in a colossal war lie constituted in the MIDDLE EAST, but To arrive at such truth, a new REAL ARTIFICIAL WAR or ETHNIC RELIGIOUS SYSTEM must be constituted on certain existing systems regardless of what the INTERNATIONAL SYNARCHY and universal culture affirm about those historical facts as real.

To do this, it must have two actors, one REFERENT and the other EMERGING, a historical axiological context that is in permanent struggle since the beginning of history, specifically since the Middle Ages, a religious and cultural phenomenon that is present on the Macrocosmic Cultural Super Structure or Sphere of Light of the World for hundreds of years and maintains an endless conflict between the two GREAT religions: JUDAISM and ISLAM.

Constituting an Artificial Real System between these two great monotheistic religious factions will lead us to understand how a SINISTER PLAN DIGITATED BY THE DEMIURG was urged, and later as we explore their invisible cultural records we will see how it varied, evolving historically until it involved their plan is CHRISTIANITY and the RACES OF WHITE TREASON, that is, to the SIDDHAS OF CHANG SAHAMABLÁ and from now on to our ETERNAL GODS THE SIDDHAS OF AGARTHA.

This war is represented "visible" between two sides that share to a certain extent the same race and blood, in reality they are blood brothers: SEMITES, MONOTHEISM and the fight between both religious principles opposed in their mysticism and doctrine have the same religious origin. It has been transferred to various spaces of cultural, political, social, economic, territorial significance, etc. .

Thus, JUDAISM and ISLAM (a third party in contention is CHRISTIANITY, allied to JUDAISM), which manifest themselves as staunch enemies with conflicting hatreds and have been bleeding in wars for hundreds of years. In truth, this axiological antagonism is part of a great ROYAL SYSTEM CREATED BY THE DEMIURGE AND THE TRAITOR SIDDHAS.

How does this artificial real system composed of cultural macrostructures that seem to be divergent be located in such opposite axiological contexts, in spaces of meaning and so different, work?

To deepen this truth we will synthetically expose some elementary concepts or guidelines of the Hyperborean Wisdom: in every object or entity its structure consists of two parts, one emerging by the TRIFORM FUNCTION OF THE SPHERE OF LIGHT OF THE CONSCIOUS SUBJECT and another supporting it by the FOUR QUADRANGULARITY ONTIC OF THE SHADOW SPHERE OF THE ANIMOUS SUBJECT.

In the SHADOW SPHERE there is the ESSENTIAL MATRIX (Snail Design) and in the LIGHT SPHERE the FUNCTIONAL MATRIXES (Snake Design) contained in the ESSENTIAL MATRIX are manifested and updated in a cardinally progressive order.

The entire Design Plan is in the Essential Matrix, but it is only observed how a natural entity or a cultural object is developed or constructed by updating the functional matrices that each update an aspect of the "being itself" and "being for man" of the design.

The virya perceives the entities in the Macrocosmic Sphere of Light through their Functional Matrices which update the Plan of the Entity through the Serpent Design; by the Ontic Forms that determine the Being of the Entity, the particular, which is revealed, manifesting its Plan to the Conscious Subject through its Functional Matrices, through them we perceive the Morphological Structure of the Entity and we know what that particular entity means, we can differentiate them. of the other entities of the world.

We know that beyond the design, the “being in itself” of the universal, which affirms it to the Entity or the Being within the SPECIES, the Deployment of the Functional Matrices allows us to perceive the particular, the “being for man” of the Entity. , in this particular case, allows us to differentiate human SPECIES and their various ETHNIC GROUPS from the HUMAN GENDER.

Well, in particular we distinguish the racial differences that exist between the various species, we understand in such a way that the RACIAL is the origin of the permanent conflict, for example, between the EAST and the WEST. But this topic is already known by the Knight Tirolal and he knows because he understands that from the BEGINNING OF HISTORY, the HUMAN is not the ROOT of the multiple WARS, it is not the “being in itself” that is Universal, it is the “being for man” the RACIAL the origin of the multiple differences between races, the reason for the “cultural” and fundamentally SPIRITUAL divergences. In short, the PLAN that is part of each particular RACE is mounted on the SPIRITUAL and from now on the SPIRIT of the races affirms different external cultures, ways of thinking and feeling, of living and dying, differences that are spiritually abyssal in many. cases and in other cases, quite the opposite, are strictly “cultural”.

The current culture only affirms an existing real system whose general truths affirm the Axiological Context of the HUMAN GENDER on the RACES, that is, the universal on the racial, and this aspect of DECEPTION is merely cultural, therefore from the SPHERE OF SHADOW, from the deepest From “being for man” ontic potentialities emerge that manifest in the MACROCOSMIC SPHERE OF LIGHT (triform function of the macrocosmic sphere of Light) as cultural facts that affirm that LOVE will save the world, that TECHNOLOGY AND SCIENCE will cure all problems. evils, that the POWER of PEACE will suppress all wars, etc., etc. It is noteworthy how these aspects WISDOM/LOVE, INTELEIGENCE/BEAUTY AND POWER/CONSCIOUSNESS act on the Conscious Subject space or AFFECTIVE, RATIONAL AND CONSCIOUSNESS SPHERE where the LOST SELF is CAPTURED, it is noteworthy how through these aspects present in all HUMANITY , in all RACES beyond the color of the skin, the essence of their ontological existence, ontogeny, of the “being in itself” of the human individual, of the “being for man” and axial basis of religious morals, of civil codes , of philosophical treatises, of all human aspirations, of man, his civilizations and various external cultures, all of them affirm IDEAL-MNETE a world of PEACE, LOVE AND JUSTICE, where GOOD will prevail over EVIL. Meanwhile, those cultural premises so mentioned by the WORLD SYNARCHY and its POWERFUL IMPERIALIST STATES “come” true, the truth is that the world is SINKING INTO ITS OWN RUINS every day, and NOTHING CHANGES, quite the opposite, that world that affirms a EARTHLY PARADISE on planet Earth is a phantasmagorical non-existent allegory, it is simply a fantasy of that deception mounted inside the HUMAN BEING by the CREATOR DEMIURGE who chained the INCREATED SPIRIT to the SELF or NOOLOGICAL BEING in a CREATED SOUL whose ontological supports and designs They affirm on their Soul Subject, their heart and brain

(archetypal memory, rational, cultural and conscious Subject) an IDEAL that is in part the driving force of human existence. It is noteworthy that internally the soul is designated to good and everything that good entails, but paradoxically all HUMAN EVIL apparently comes from imposing GOOD, from LOVE, from BEAUTY and from POWER, by affirming that GOOD in humanity, they are generated. all human conflicts: WARS, POVERTY, PAIN, IGNORANCE, everything that EXTERNALLY today is from this everyday world, that is why we must ask ourselves: where does PAIN come from? What is the cause of WARS and FAMRUNES, of social INJUSTICES, etc.?

From now on there is only one answer: of the HUMAN SOUL, of the internal struggle that affirms the Good OF ONE RACE AND ITS EXTERNAL CULTURE over the GOOD OF ANOTHER RACE AND EXTERNAL CULTURE, in such a way that it is so that it is enough to see how they KILL each other for GOD, for their GODS, for GOOD, PEACE, etc. In such a way that we can EXTERNALLY justify WARS arguing that their causes are external, cultural reasons, whether religious, political, economic, territorial, the ABSOLUTE TRUTH is that all conflict is born in REASONING or HUMAN REASON, it arises when DOGMATIC THINKING FROM AN EXTERNAL CULTURE BELIEVES TO BE THE ONE CHOSEN BY GOD TO DIRECT THE DESTINY OF HUMANITY.

MOTHER OF THIS THOUGHT IS THE HEBREW RACE AND ZIONIST JUDAISM, THIS PEOPLE TOGETHER WITH THE RACES OF WHITE TREASON ALLIED TO THE CULTURAL COVENANT SEEK TO ENTHRONE THE PEOPLE CHOSEN BY GOD INTO WORLD POWER. THEY ARE THOSE SENT TO GOVERN THE DESTINY OF ALL HUMANITY, OF ALL RACES AND THEIR GOD, JEHOVAH, IS THE GOD SUPERIOR THAN ANY GOD OF THE OTHER RACES. THIS HEBREW GOD IS THE GOD OF DECEPTION, AND THE HEBREW SOUL IS THE MOTHER OF ALL CONFLICTS SINCE THEY CONSIDER FROM THE BEGINNING OF HISTORY THAT THE JEWISH GOOD IS THE ONLY GOOD THAT SHOULD GOVERN THE CREATED WORLD, SO TO ACHIEVE THAT DIVINE END, THEY WILL NOT CEASE TO GENERATE CONFLICTS AND ENDLESS WARS UNTIL THEY ACCESS THE PINNACLE OF HUMAN POWER.

Such conflicts, which in many cases culminate in bloody wars such as the one in Syria, are exclusively ethnic, although economic, political or religious reasons, etc., appear to be the cause of them.

Those TRUTHS that the Cultural Synarchy wields and that describe the causes of the great wars are false truths, that is, big lies since the ABSOLUTE TRUTH of their causes are suppressed and we only see what the synarchy is interested in seeing in this case a aspect of the PLAN, one side of the EMERGING PHENOMENON, the one that stands out AXIOLOGICALLY above the sphere of light, the LOST VIRYA can never understand the ABSOLUTE TRUTH of the confrontation between two great religious ideologies, between two great CONCRETE THEOLOGICAL DESIGNS, ultimately it is only perceived an aspect of the PHENOMENON, if we transfer it to a REAL OBJECT, no matter how much the design, the Universal of the REAL entity, is perceived, this will only be perceived, recognized by the Conscious Subject in its fullness, when all the functional matrices of the entity are deployed with which is perceived as a NATURAL ENTITY or CULTURAL OBJECT (cultural object of reference, conceptual meaning), to give a simple example, we only see an emerging aspect of an Iceberg on the line of the ocean, but the greatest magnitude of the volume of its ice is by below the ocean waters, we apply this to any natural or cultural entity. We only verify that that DOG is of the POODLE species when we see that the biological

development of the CAN, of its functional matrices, coincides with the ESSENTIAL or IDEAL MATRIX that confirms that this DOG is actually of the POODLE breed.

Understanding this, the questions we ask ourselves are:

Who operates behind these matrices when a historical cultural event is triggered in which two great religious or political ideologies come into conflict?

For example, who is behind the civil war that is breaking out in Syria?

Or going to a national level, for example in this case the very particular current position of the Kirchnerists with respect to world power, the war in Ukraine, or the misery that devastates the Argentine nation, who is behind these cultural events? What generates pain and more pain?

Obviously seeing the truth of these events is increasingly difficult, their causes are in a deep cone of shadow that can hardly be interpreted by the lost Virya, the entire truth is contaminated by the lies or falsehoods that the World Synarchy projects at us.

From now on, comrades, the AWAKEN VIRYAS understand that behind this "cultural" background of this bloodless pain is the Golem Synarchy, these Siddas of the Kalachakra operate from the macrocosmic archetypal plane and from their cursed city the essential matrices of these universal archetypes operate, and with their cabals they enhance on the Sphere of Light the functional matrices that emerge and update on external cultures, specifically on the Argentine nation, Sinarch cultural facts in particular; political, economic, financial, etc. These emerging cultural facts are "responsible" for updating the psychoid archetypes and their corresponding egregores, generating unparalleled pain, the product of which is poverty, misery and the crucifixion of the Argentine nation and the Argentines in the Sign of Pain.

Now how is it possible that these representatives of the SIGN OF PAIN dress like the lords of TRUTH and JUSTICE and deceive everyone?

Well comrades, by reverse potential symmetry which means that DECEPTION is situated on the Virya lost in VISUAL PERCEPTION AND ITS CORRESPONDING RATIONAL UNDERSTANDING, we well know VISUAL PERCEPTION IS A MENTAL CREATION and such INTELLECTUAL RATIONATION IS DETERMINED BY THE PREMINIENT CULTURAL PREMISES .

To better understand this phenomenon we must understand that the interpretation of a cultural fact which is highly significant such as the civil war in Syria or the attacks in Argentina requires covering spaces of understanding that are immense due to the complexity that these phenomena themselves carry as cultural facts. political events so transcendent for a part of humanity, events such as in SYRIA trigger a SPIRAL OF CONTINUOUS WARS that only affirm the SIGN OF PAIN.

Bloody war phenomena covered in an apparent civil war whose cause (according to the capitalist and Zionist "democrats") is to seek to overthrow a DESPOTIC and SANGUINARY regime, a TYRANNY that is based on RELIGIOUS reasons and is HOSTILE to the plans for WORLD PEACE.

Supposedly the INTERNATIONAL SINARCHY seeks to overthrow these regimes arguing to impose JUSTICE, but arriving at the TRUTH behind this great LIE and allowing us to understand these perverse SYSTEMATIC WARS mounted by Zionism and Judeo-capitalism and Judeo-Marxism against the Islamic countries is in itself something “almost” impossible to understand from the cultural model that current culture imposes on us, only with the FACULTY OF ANAMNESIA of the double Hyperborean Initiate Knight Tirodal we can explore these historical facts but for this it will be essential to constitute a REAL ARTIFICIAL EXISTING ETHNIC RELIGIOUS AND WAR SYSTEM about these existing cultural events formed by wars coldly planned by the HEBREW GOLEN Priests together with the RACES OF THE WHITE BETRAYAL OF THE CULTURAL COVENANT.

To understand how to explore these warlike cultural records and check how the plan for a GREAT DIASPORA in ARGENTINA is being slowly put in place, we will synthetically analyze some guidelines of the Hyperborean Wisdom on the Faculty of Anamnesia.

Hyperborean Wisdom instructs us: the vision of an EXTERIOR REALITY perceived by open eyes that gives rise to the discovery of a design located on a phenomenon or cultural object, when closing the eyes the mind represents the images of the design of the phenomenon or entity observed, this is represented on the ontic screen of the Conscious Subject in an INTERNAL REALITY.

Thus, the phenomenon that was outside, that has already happened, such as: let's take a cultural event of war (the Iraq war) or simply any cultural object, both external events through INVERSE AXIAL SYMMETRY are reflected and represented in the ontic immanence of the screen. mental.

Thus the CULTURAL OBJECTS, or in this case the WAR FACTS, their axiological ethical or aesthetic contexts are registered according to the axiological correspondence existing in the cultural structure, in such a way that the VALUE JUDGMENT that is triggered on the Conscious Subject of the Lost Virya o Pasú is determined a priori by the Existing Cultural Premises on that aspect of the observed object or the updated war event, from now on to JUDGE a cultural object as being a tool (let's take the hammer that Nimrod analyzes well in the Fundamentals of Hyperborean Wisdom) and express a meaning, a SIGN about that design, it is only necessary to understand the usual meaning of that tool according to its functional usefulness (relative and general value: the hammer's usual function is to nail or embed an object: a nail, a peg, etc.) , but if that HAMMER is that of the GOD THOR, the usual language is no longer sufficient as this cultural object is part of a mythological axiological context, that is, of an oblique language, such obliquity connotes another space of meaning and requires for its understanding other faculties, from the Faculty of ANAMNESIA.

From this definition of the hammer, the lost pasu or virya understands its usual function with a simple psychological understanding based on reasoning coming from the Rational Subject.

Everything changes when an emerging design must be interpreted about a phenomenon or historical event of complex magnitudes (oblique on which a myth and its corresponding egregores or psychoid archetypes are located), in the face of such historical events as the war in Iraq or what happens in Syria, the lost pasú or virya remains “naked”, its understanding (relative or general values) is determined by the preeminent cultural premises structured on that historical fact in its cultural structure. We well

know that the synarchic culture has brainwashed the lost viryas and about history everything that is culturally set up is a LIE or carries terrible CULTURAL COVERS SIGNS that degrade or distort the ABSOLUTE TRUTH of universal history, in such a way, the Virya However academic his historical training may be, in his reasoning about a historical event he ends up being confined to the cognitive limits of his Cultural Subject.

Understanding these simple guidelines of the Hyperborean Wisdom, we will begin to explore what are the “hidden” causes of the GREAT HEBREW DIASPORA that is being unleashed on the southern territory of ARGENTINE AND CHILEAN, in reality soon especially AMERICA.

To do this we must constitute a REAL ARTIFICIAL ETHNIC RELIGIOUS SYSTEM as we stated above, and we will proceed to affirm two reference cultural objects, religious architectural objects par excellence: the Islamic MOSQUE and a Hebrew SYNAGOGUE.

Before continuing, let us place the lost Virya on these architectural objects, we can verify that it will be difficult for it to constitute between both TEMPLES a REAL SYSTEM that allows it to explore HIDDEN TRUTHS that make the cultural record invisible, that is, for the lost Virya this is impossible, It is only possible for a THYRODAL KNIGHT INITIATED.

The lost virya will only be able to understand its TRUTHS separately, since between both architectural objects there is only axiological correspondence such as religious temples, such as temples of CULT to their corresponding GOD, in such a way that the lost Virya will be able to simply appreciate relative or general values in form separated, since these TEMPLES respond to different religions, to opposing cultures that have been in endless wars for time immemorial over ideological issues: political, religious, territorial, etc. Ultimately, the lost Virya will never be able to transcend the cognitive and conceptual limit that EXTERNAL CULTURE imposes on those temples and their corresponding axiological contexts.

This example of the TEMPLES that we will already develop, their strategic magnitude as religious axiological super structures affirms each of them a space of religious significance that since the beginning of time BOTH RELIGIONS WAGE a HOLY WAR between Muslims and Hebrews, a conflict that in its beginnings It encompasses its ethnic groups, the Semitic race and is currently EXTENSIVE to the entire Western world, it is part of an international conflict of almost planetary magnitude. Racial and religious conflict between Semites in the Middle East and that in this present that has been re-potentialized on the MACROCOSMIC SPHERE OF LIGHT and we affirm, has a well-planned OBJECTIVE: to generate a HEBREW DIASPORA to ARGENTINA.

This historical conflict in the Middle East between these religions is actually understandable, its invisible cultural records if we constitute a REAL ARTIFICIAL ETHNIC RELIGIOUS EXISTING SYSTEM of colossal magnitudes.

Such a real system is constituted by taking two cultural objects of reference: the HEBREW SYNAGOGUE and JUDAISM (OCR)*1 to the MOSQUE and ISLAM (OCE)*2 and in fact from both religious architectural cultural objects they are related in an emergent way multiple referent and emerging links that are parts of this PRESENT, since we can extend the real system to the past, for example: to the Hebrew race with the Second World War, to Christianity and the Crusades against Islam, or to Imperial Rome and its struggle against monotheisms, etc. But what interests us is this PRESENT, exploring the PAST is almost impossible if we do not constitute between both objects of reference a cultural record that contains the ARGENTINE nation since the ABSOLUTE TRUTH of the invisible cultural record is situated on the HISTORICAL BECOMING that will be unleashed upon this geography, about this nation. For example, this real system that we constitute is extensive to Kirchnerism and the Jews in Argentina, to the conflict with Iran due to the causes of AMIA, to the Catholic Church and the resignation of the Pope: Benedict IV and the assumption of the new Argentine POPE: Francisco, etc. . The IHPC can explore this real HISTORICAL system, its VISIBLE cultural records which contain by relative values the GENERAL VALUE of the historical context existing since the beginning of these religions: Judaism and Islam. Of course, this general value is the same for Jews, Muslims and Christians, but not the ABSOLUTE TRUTH since it is outside Transcendent Time and is only understood by the Tyrodal Knight.

It is important to understand this REAL SYSTEM since this “apparent” endless religious war existing in the sphere of light of the world is simply part of the plan of the One.

How can the awakened Virya verify this ABSOLUTE TRUTH?

*1 and 2: (Referent Cultural Object and Emerging Cultural Object).

Simply transcending the axiological context of the real system, if it did so, the IHPC *3 would verify by transcending the forms of Cultural Object or its space of visible significance that the visible cultural record that links the SYNAGOGUE and the JEWS and the MOSQUE and the ISLAM is supported by an astral archetype that supports the topological infrastructure of the religious cultural model of both dogmas.

This astral archetype is the will of the DEMIURGE, therefore, there is axiological correspondence between both demiurgic creeds, meaning, an integration of both religions that, although they are externally “enemies” (actualized in different spaces of significance), are metaphysically sustained and revitalized. forms by the same volitional power of the astral archetype.

The potential differences that manifest themselves in their inverse symmetry represented in their super axiological cultural objects that are visible and “different: one is a MOSQUE and another is a SYNAGOGUE and it is almost impossible to see an axiological correspondence for a Jew or a Muslim, not so for a VIRYA BERSERKR since the Tirodal knight well knows that both structures, beyond their forms, are geometric spaces whose topological infrastructure is supported by the same astral archetype and in them WORSHIP is paid to the representative of the GOD of the astral archetype to the DEMIURGE as Jehovah for the Jews or as Allah for the Islamic.

Therefore, if we take the analogy of the geometric cube as the metaphysical support of a cultural structure, we can corroborate that racial hatred between Hebrews and Arabs is an emerging face of the geometric cube, the other hidden faces of the cube, its links and knots are invisible to the passu. or lost virya.

The phenomenon itself, its Suprafinality is visible if we cover all the faces of the geometric cube we can draw a parallelism, each face of the cube is a relative truth and the sum of all of them is the general value which responds to the PLAN of the ONE: leading to the world power to the Hebrew race, a condition that will be realized when the state of ISRAEL or the NEW JERUSALEM is installed in ARGENTINA, in PATAGONIA.

What has to happen for this to be possible and what not?

MESSIANIC JUDAISM (OCR) and ISLAM (OCE), we will understand that KIRCHNERISM is a VITAL piece of this real system.

What is the suprapurpose of this historical royal system?

The awakened virya understands that this past arises after the Second World War, the goal of international Zionism was to INSTALL THE STATE OF ISRAEL IN ARGENTINA, but those plans failed due to the action of the SIDDHAS OF AGARTHA when they ENCLOSED ARGENTINA and emerged into the sphere of light of the world PERONISM (Order of ANAEL and TIRODAL).

This failure forced the founding of the STATE OF ISRAEL in PALESTINE and the restructuring of the plan since that land was the land of the PROPHET MUHAMMAD.

THE RELIGION OF THE DEMIURGE IS THAT OF HIS CHOSEN RACE AND THAT OF HIS HEBREW PEOPLE, BUT HE WOULD NOT BE RECOGNIZED BY ALL THE RACES OF THE WHITE BETRAYAL AS GOD, BY BEING THE GOD OF THE HEBREW PEOPLE, BUT LATELY AFTER HIS RETURN FROM THE SHEKHINAH INVESTED IN THE IMAGE OF THE PRIESTLY MESSIAH: JESUS THE CHRIST.

This second coming of the Shekhinah had managed to install monotheism on the White race and the dove of Israel would be guarded by the peoples of White treason. But the Plan of One and the entelechy of the macrostructures of the Traitor Siddhas has orthogonal projections that oppose each other, the radial vectors that drive the Manú entelechy to the chosen people are opposite to the plan of the traitor Siddhas of Chang Shambalá since they know well that if they intend to remain immortal they must sustain the REAL world, the outer labyrinth and try to ensure that their macrostructures do not become entelechy.

THE FALKLANDS WAR.

2ND PART.

ARGENTINA AND HYPERBOREA AMERICA AND THE END OF HISTORY.

Here we come to the big question, IN THIS CURRENT PRESENT, what does Kirchnerism respond to to the DEMIURGE to the TRAITOR SIDDHAS or to the two MASTERS? We can say the same with respect to the Catholic Church. To whom does this religious institution respond? But with respect to ISLAM, JUDAISM, BRHAMANISM, LAMAISM, BUDDHISM, TAOISM, CONFUSIONISM, we have no doubt these monotheistic creeds respond to the DEMIURGE whatever its name, to the ONE, the creator god and computer of the created Universe: SOLAR LOGOS, PLANETARY LOGOS.

Therefore the confrontation between the Chinese and Tibetans, and between fundamentalist Islamic Arabs (their victim is the Arab world) and Golem Zionist Judaism is simply an emerging aspect of a hidden truth transcendent to the country.

Now the Hyperborean Wisdom affirms: the plan that will be applied to bring the Hebrew people to power requires founding the state of ISRAEL in Argentine territory, such a sinister plan in its procedure entails a DESIGN divided into several tactical movements, all having DISPLACEMENT as its epicenter. from the Hebrew people to the southern cone of Argentina.

From now on, the INTENTION of this DESIGN is to create a SYNARCA FENCE over the ANTARCTIC, to neutralize and close the door of VENUS underlying the HYPERBOREAL FIELD that represents the ANTARCTIC area.

THE FALKLANDS WAR AND THE ANTARCTIC POLE.

That warlike and magical conflict is the starting point of the second part of the text that the Kda uploaded and that was written by the Order of Tyrodal Knights of the Argentine Republic, in that physical and metaphysical war the "gods" actively intervened, beyond of the war waged by the Argentine army against Anglo-Saxon Zionism and its powerful army, the war in the first instance took place in "heaven" between the traitor Siddhas of the Kalachakra, fully supporting the English and the Loyal Siddhas opposing their plans. of Agartha who gave unlimited courage to the heroic Argentine army. Although the FALKLANDS WAR was a STRATEGIC MISTAKE because no one fights a war knowing that they are going to lose it, not having the slightest possibility of winning it, no matter how much right they have for what they fight or go to war, they never It makes sense to "sacrifice" our best blood when it is unnecessary, but that's how things happened and we went to war even knowing that Argentina would be defeated. But, we must say that the symbol that was planted, beyond the fact that the war was "lost" in the battlefield, is emblematic and what will be remembered is the HEROISM OF THE ARGENTINE SOLDIERS who fought and gave their lives for their country. In that field we must point out that the enemy was "defeated", everything that happened in the magical and esoteric field, the synarchs were victims of the SIGN OF THE ORIGIN that was visible through the HEROISM of the MALVINAS HEROES. Therefore, there is a deep theme to explore and it is what happened after the Malvinas war, what should have "been" or should "become" and was not, something that did happen from a point of view. "esoteric" was the emergence of a Hyperborean Order and a patriotic nationalism, this was and emerged with all its RUNIC and NOOLOGICAL power within the sphere of light or macrocosmic cultural superstructure of the Argentine nation. With this, the ORDER OF TYRODAL KNIGHTS OF THE ARGENTINE REPUBLIC would emerge, a spiritually revitalized PERONISM and, most importantly, a NATIONALISM in which the emergence of the NATIONAL PATRIOTIC MOVEMENT called the CARAPINTADAS would stand out.

With the present Order everything was modified, and the physical war was transformed into a metaphysical conflict, combat where its theater of operations moved from heaven to earth with the Gods of Agartha and the Demons of Chang Shambala actively acting. That magical war that was won spiritually and allowed the emergence of the Order at that historical moment, is being fought culturally in all areas of Argentine national culture. The cultural struggle has two well-defined actions, the Sinarquia intends to definitively put the people of the Argentine nation to sleep, and the Order, on the contrary, acts trying to awaken the Argentine Viryas who still have a memory of the Sign of the Origin in their blood and racial lineage. .

The enemy is struck internally and externally every time an Argentine Virya discovers the truth of the deception and accesses the Hyperborean Wisdom, having the infinite possibility of transmuting into a Tyrodal Pontiff or a Loyal Siddha and "leading" that "magical" war that is underway. waging the Order since its foundation in the Strategic Siege of Córdoba.

Today 16 Cdas are present, wise Hyperborean warriors who have the infinite possibility of transmuting into Loyal Siddhas and that is the objective of the Siddhas of Agartha and OCTRA and although the mission is not easy at all, we never claim that it was, during the In the last three decades, the Order has been preparing a group of comrades who, in its KAIROS OF WAR, will be summoned by the Order to enter that instance where that final combat will be fought against the demons of Chang Shambala and the esoteric forces of the World Synarchy.

The second part of this text describes this historical moment and allows the awakened Viryas to understand how the Order and the Loyal Siddhas act "within" this present historical context where for example: Macrism was part of a magical war action that I used the Order and the Loyal Siddhas to oppose the sinister Kirchenrismo, and for this reason it is believed that they won the elections "miraculously."

In reality, there is a total lack of knowledge about how the Siddhas of Agartha and the Order operate magically, the truth is because it is understood if the Virya is a double Tirodal Knight Initiate, we will simply give a concept: Macrism won the elections because the Siddhas of Agartha deployed a Peronist myth in the opposite sense, that is, they acted by affirming an inverted Myth about the Argentine nation, namely: the Hyperborean myth carries two images like every myth, one is archetypal where the Sign of Pain is present and the other is runic where it is present. present the Sign of the Origin.

As a political Hyperborean myth in Argentina, the Sign of the Origin was always carried by Justicialism and the Sign of Pain by the opposition or anti-Peronism, the Siddhas of Agartha inverted that duality that, to tell the truth, was no longer visible in the political archetype in Argentina, since it was not It was possible to distinguish who was who, who carried the Sign of Origin and who the Sign of Pain, given the strategic confusion that Argentines suffered in recent decades in political matters after the advent of "democracy."

The Siddhas of Agartha and the order proceeded to invert the myth and its archetypal and runic forces, the Sign of the Origin carried by Peronism was affirmed on its tapasign the Sign of Pain and on the anti-Peronist opposition carried by the Sign of Pain was affirmed its tapasign the Sign of the origin. What the Siddhas of Agartha performed is a magical action where the tapasigns were INVERTED and affirmed by ABSOLUTE SIGNS, leaving both signs and their cultural registers to be visible in both Justicialism and anti-Peronism. These tapasigns acted by reversing the archetypal and runic meaning, thus the archetypal face expressed by the tapasign of the Sign of the Origin present in Justicialism ceased to be visible and its tapasign was projected which as a SIGN OF PAIN was visible on Peronism Kirchenrism, (in This was actively intervened by politicians and journalists who, being synarchs, acted as "true" Hyperboreans) and in the opposite way, they proceeded with their anti-Peronist opposition, which always carried the Sign of Pain, in which this sign was erased by certain cultural actions and was

affirmed on the cultural record of the entire anti-Peronist opposition the SIGN OF ORIGIN, the tapasign was VISIBLE for the entire Argentine nation, both Peronist and anti-Peronist, which is why Macrismo triumphed with PERONIST VOTES.

Regarding the radical position of KIRCHNERISM on the AMIA issue, it is understandable since Kirchnerism is ambiguous and became headless when its Hebrew "leader": Néstor Kirchner, retired.

This political leader was pro-Zionist, he collaborated reliably for his chosen people and it was his mission to support the Hebrew diaspora in southern Argentina.

His disappearance left a potential void freed by the myth of the Sinarch hero, of the politician who saves his nation, a distorted myth, a copy of potential inverse symmetry, as are all the Synarch myths that reproduce a story that IS NOT, and that is an inverted copy of a truth. hyperborea that IS.

But the myth of salvation of Argentina was destroyed in parts by the bidding forces within Kirchnerism, one part the Hebrew was left at a strategic disadvantage, the other represented by Christians and Freemasons is today the most influential and sinister one that took over the will of the president. Strictly speaking, both influence the president and dispute her emotional volitional strength.

After the president died, these initiated henchmen of the synarchy projected and framed the president within a myth that is an inverted copy of the "myth" of Eva Perón.

Foolishly deceived given her total lack of knowledge in esoteric matters, she was deceived and subjected to the will of esotericists and aberrant politicians who are only interested in power and personal benefit, blindly obeying what their closest advisors tell them in political, economic, social matters, etc. .

These Christian political opportunists and Freemasons act with total unconsciousness and from now on they are victims of the dark forces that represent them and, being projected into the outer labyrinth, they are direct victims of the TRAITOR SIDDHAS OF CHANG SHAMBALÁ of the golen priests of Catholic Christianity.

These sinister characters that surround the president of Jewish origin, also esotericists of the "White Lodge", are pro-Marxist psychological Jews (pseudo-Marxists). It is part of this inverse axial symmetry that the enemy so skillfully manages, that archetypal duality that has the Hebrews to pretend to BE what is neither present nor even remotely visible in their BEING: JUSTICE. This support for IRAN is in itself strategic and tries to create a false image of anti-Zionist Kirchnerism, almost anti-Semitic.

A true potential reverse lie since these Kirchnerist Hebrews are true Hebrew fundamentalist cabalists who collaborate to achieve the goal conceived in the essential matrix of this sinister plan: founding the state of Israel in Argentina.

For this to happen, ISRAEL must “disappear” from the map, but as we well know, this disappearance does not contemplate the extinction of the HEBREW RACE through a HOLOCAUST (so recurrent myth of the Hebrews).

If the IHPC awakens to explore the real war system between ARABS AND JEWS, it will understand that the wars in the Middle East between Jews and Arabs were always skirmishes, INVENTED CONFLICTS to keep THE MYTH ALIVE, wars that had no sense in war, armed wars that respond to suprafinality of the plan.

This historical development of hatred between ISLAM and JUDAISM has two visible faces of this cultural structure, the Sign of Pain of which it is part is the PALESTINIAN people and in recent decades to several Arab peoples (Egyptians, Libyans, Syrians), peoples where This myth of the Holocaust is manifested, because the only blood spilled is the ARAB blood, not the HEBREW blood, since it is part of the entelechial suprafinality of the One and is his chosen people who represent Himself.

This war of centuries will continue and become more dramatic and perhaps a new “war” will be unleashed between IRAN and ISRAEL (we have already had three. Triform function of the macrocosmic sphere of light. ISRAEL against EGYPT, then against IRAQ and now it is against IRAN). What we must SEE and understand is the connection of meaning between the MIDDLE EAST and ARGENTINA because the plan affirms a SINARCA FENCE in this topography, in this space of significance that is the ZIONIST IDEAL to concretize and make REAL its projects, which are those of the ONE , which would mean establishing the people of HEBREW, ISRAEL, (of ISIS) RA (of AMON RA) and EL (of the ONE) at the pinnacle of WORLD misgovernment.

Kirchnerist anti-Peronism, pseudo-Peronists, collaborate closely in this PLAN. They act in this way because they respond to a HIDDEN SIDE of the sinister plan (the economic motives that are exposed: oil, food, etc., are reliefs, sliced concepts emerging from that truth. hidden) and such a vile lie responds to creating greater dramatic tension in the Middle East and in ARGENTINA, this truth is another hidden face of this geometric cube that manifests itself in this cultural record INVISIBLE in the eyes of the pasú.

Such ABSOLUTE TRUTH contemplates a CIVIL WAR IN ARGENTINA, in fact it is culturally installed, (war of Ideas: nationalist Peronism, Justicialism against leftist Judeo-Marxist Peronism) and it will be REAL if the Justicialist bastion, the HEROIC MISTIKA is disintegrated from the roots in this nation ; CONDITION THAT I ALWAYS HIGHLIGHT TO BEING A NATIONAL ARGENTINE, A PEOPLE WHO ARE DESIGNATED BY THE GODS TO LEAD IN THE FINAL BATTLE.

ARGENTINA as such, if it gives up its heroic mystique, disappears, it is lost and in this war we, the comrades of OCTIRODAE, have a lot to do with it, the 16 COMRADES called by the BLOOD GRAL has in itself the responsibility of this final battle, and with them the THYRODAL ORDER and its VASTION OF BERSERKR WARRIORS, if the THYRODAL ORDER loses mystical power in the SPHERE OF LIGHT OF THE WORLD, (the only BASTION that today resists the magical war that is being waged on EARTH and in HEAVEN), surely The CIVIL WAR will break out.

This Hebrew diaspora to Argentina has that purpose, the Jews who enter know well what mission they must fulfill and if ARGENTINA gives in, the enemy will have REAL possibilities of establishing the STATE OF ISRAEL in the disintegrated and divided ARGENTINA.

These events in ARGENTINA will coincide with the “war” between ISRAEL and some emerging Arab power that could be IRAN or SYRIA, even TURKEY, in short, any Islamic town that will be turned into ashes like IRAQ was.

ARGENTINA and the MIDDLE EAST are linked by the topological infrastructure that supports the HEBREW ASTRAL ARCHETYPE, the cultural structure that responds to the PLAN of the ONE and AFFIRMATIONS OF THE DEMIURGE, since we do not know if the PLAN of the TRAITOR SIDDHAS coincides with this Zionist project.

LET US REMEMBER, COMRADES, THE TRAITOR SIDDHAS REGENTS OF THE PLAN OF ONE HAVE ALL THE POWER OF THE KALACHAKRA AND CAN ALTER THE EXTERNAL LABYRINTH, THE MACROCOSMIC CULTURAL SUPER STRUCTURE, NOT THE DESIGN OF THE PEOPLE OF ISRAEL WHICH CAN ONLY BE ALTERED BY THE DEMIURGE; BUT IF THEY CAN DELAY THE ENTELECHY OF THE PEOPLE OF ISRAEL BY ALTERING THE MACROSTRUCTURE, A CONDITION THAT CAN BE VERIFIED BY POTENTIALIZING CHINA AS AN EMERGING POWER. LET US REMEMBER THAT CHANG SHAMABALÁ IS ON A TOPOLOGICAL FOLD OF TIBET AND RESPONDS TO THEM THE TIBETAN BUDDHISTS AND THEIR SATELLITE RELIGIONS TAOISM, LAMAISM, ETC, ETC, IN THE EAST IN THE WEST CATHOLIC CHRISTIANITY AND ITS SATELLITE RELIGIONS: PROTESTANTS, MORMONS, JEHOVAH'S WITNESSES H ETC , ETC.

The CONNECTIONS OF SENSES of the invisible cultural records will soon be VISIBLE and attitudes like that of Kirchnerism are understood in the light of the Hyperborean Wisdom, and if the THYRODAL ORDER DOES NOT ACT AS A DISSOLVING, DISINTEGRATING ELEMENT OF THE ASTRAL ARCHETYPE this LIE of Kirchnerism that shows a CARA that is not, closes the eyes of the Argentine people, of the virya in general. The invisible hidden faces (oblique orthogonal axonometry geometric cube) must be VISIBLE to the IHPC and he has the power to explore this real system and SEE the invisible knots and links, combat its meaning connections which are fought with RUNIC NOOLOGICAL will, with the UNCREATED RUNES, with the SPIRIT and the WILL that is part of the NOOLOGICAL PONTONIC, praxis that arms us to “magically” disintegrate the topological infrastructures of the Hebrew astral archetypal, PRAXIS that means disintegrating the phonetic matrix of the astral archetype with the HYPERBOREA ACOUSTIC QABALAH . In this last action of war, the 16 BERSERKR VIRYAS designated to disintegrate the BONE INFRASTRUCTURE OF THE DRAGON intervene, this will make it possible for thousands of comrades to continue AWAKENING AND ORIENTED to the SELBST and the VRIL.

End of the first part.

We deeply appreciate the comrade who contributed his collaboration in putting together this text.

OCTIRODAE *** CORDOBA *** ARGENTINA.

VVV YV

That was possible for a reason, the Argentine nation carries a Hyperborean racial lineage, it is the only country in America that has that HYPERBOREAL BLOOD and because of that PURE BLOOD in the RACIAL LINEAGES OF EUROPEAN ORIGIN in Argentina, the Argentine with an Aryan Hyperborean lineage can distinguish the cultural differences that are manifested by the Sign of Origin and the Sign of Pain, suddenly, thanks to that magical operation, the Argentine Peronist recovered that Gnostic capacity and was able to see the SIGN OF ORIGIN and at the same time distinguish the SIGN OF PAIN. The remarkable thing about this that their INVERTED SIGNS and “traitor” Peronism perceived was unmasked by the strategy of the Siddhas of Agartha who would lay bare the purpose that the Kirchnerists pursued, which was to ERASE the SIGN OF ORIGIN present in the historical cultural record. of Justicialism and affirm about that party that responded to the Spirit the SIGN OF PAIN, but from now on they are no longer victims of that sign, but rather the entire Argentine nation. To avoid this sinister action is why the Siddhas of Agartha would intervene again as they did in Malvinas, with one exception in this case, Nimrod of Rosario and certain elected members of the Order of Tirodal Knights would intervene in that magical action, a topic that at another point we will expand.

In conclusion.

The Argentines carry that genetic inheritance of pure European blood and that is why they perceived about Macrismo not anti-Peronism but an image of the SIGN OF ORIGIN that is typical of Justicialist Peronism and as incredible as it may seem, the SIGN OF PAIN present in all anti-Peronism It stopped being visible and became invisible, with the SIGN OF ORIGIN being VISIBLE in that political force. What Argentines voted in those elections was for the SIGN OF ORIGIN and that sign brought that political “party” to power. But the most brilliant and brilliant thing about that strategy is that the unthinkable happened that the PAIN that is the enemy's weapon was suffered firsthand. When that Marxist-oriented Judio-Peronism that is sustained by the PAIN OF OTHERS was defeated, those pseudo-Peronists suffered the action of their tapasign and the SIGN OF PAIN penetrated with all its strength into the traitorous political agents of Kirchenrism, these traitorous politicians and their henchmen suffered. the extremes of Pain and even that pain unleashed an internal war between the Kirchnerist Cabalist Hebrews for Marxists and pro-capitalists, those traitors were victims of the cruelest pain, that pain that they intended for the Argentine nation devoured them and recast them in the archetype PAIN that participates in one of the extremes of politics: TREASON and PRISON, but that is another topic that is revealed in the second part of that text.

This synthetic analysis has the purpose of demonstrating that the text that we accept and that the Kda uploaded is key to understanding how the Tirodal Knight Order should act in the current present, even more so, if we take into account that the Siddhas are acting on Argentine soil. traitors with the sign Tiphereth.

Without further ado, we encourage you to study this text as a strategic way and to continue delving deeper into the Fundamentals.

My Honor is my Value

Courage is the grace of Vril.

“THE ALTAR OF THE HOLOCAUST HIGHLIGHTS THE NEED FOR ATONEMENT AND SACRIFICIAL CONSECRATION.”

IN THIS CASE UKRAINE AND THE UKRAINIANS, PERHAPS ARIAN EUROPE, WOULD BE SACRIFICED IN HONOR OF THE GOD OF THE RACE CHOSEN BY JEHOVAH SATAN.

The Ukrainian war is a sacred Hebrew rite, a sacrificial ritual consecrated on the Altar of the Holocaust in honor of the god of Israel, Ukraine, its "geography" is consecrated as a Sacred Space", for this, it was previously "surrounded by the Russian armies according to the Manual of War (rite of war and extermination of the Gentiles in honor of YHVE) and tormented, crucified in the Sign of Pain to later be SACRIFICED. The RUSSIAN SACRIFICERS previously generated a synarchic land encirclement over the Ukrainian geography. The land is FENCED with armies and consecrated as a SACRED SPACE, thus Ukraine's space expresses an image of the ALTAR OF THE HOLOCAUST found in the TABERNACLE. In that sacred space the SACRIFICIAL RITE will be carried out WHERE THE VICTIM IS THE UKRAINIAN FLESH AND BLOOD, this is offered as a PEACE OFFERING to the god of Israel, in honor of YHV Jehovah Satan, the Demiurge of this creation. Thus the "people chosen by the Demiurge, in this case the Judaized Russians at the service of the Cultural Pact, execute in that sacred space, territory of Ukraine, a geography consecrated as the altar of the Holocaust to the "Gentile" Ukrainians, the offering will be the FLESH and

BLOOD. of the Ukrainians who are sacrificed, immolated on the altar of the holocaust, in honor of Jehovah Satan. The following articles delve into this topic.

6- CHAINING, CRUSIFIXION TO HUMAN, RACIAL AND FAMILY KARMA. THE HUMAN FIGURE TAPASIGN OF THE ETERNAL SPIRIT-

OCTRA, OCTIRODAE CÓRDOBA.

ABOUT KARMA: TRUTH AND LIES.

NOOLOGICAL HEROIC ETHICS DISINTEGRATE KALACHAKRA KARMA.

PSYCHOLOGICAL ETHICS REFUNDS US IN KARMA KALACHAKRA.

The TYRODAL PONTIFF and the SIDDHAS OF AGARTHA are entering the "chosen one" who demonstrates that he has the WILL to understand the Fundamentals of HYPERBOREAL WISDOM and the COURAGE to bring that HYPERBOREAL KNOWLEDGE to noological praxis, to that NOOLOGICAL ETHICS that enters it into the VIRYA AWAKEN to the initiations that instruct us in the HYPERBOREAL techniques with which the KALACHAKRA KARMA is disintegrated.

Now what does the term KARMA mean?

Without going deeper, the awakened Viryas must carry out this exploration by themselves, the term KARMA of Sanskrit or Hindu origin is related to the CHAINING of the eternal SPIRIT to the SOUL and therefore to a BODY, this constitutes the INCARNATION to a new scheme of the Self. or new "life."

But understanding the INDIVIDUAL KARMA Linked to the FAMILY ARCHETYPE and the SOCIAL KARMA related to the determinism exerted on the lost Virya by the EXTERNAL CULTURE and, fundamentally, the RACE and the SOIL on the Microcosm, is the key to entering the deep enigmas that solve the mystery of chaining and spiritual liberation. Therefore, it is necessary to understand what KARMA means and mainly its relationship with the KALACHAKRA KEY, a topic that we will reveal as we delve deeper into these mysteries. The chaining takes place on the SPIRIT which is chained to a HUMAN and RACIAL SOUL. These "psychic structures" are present in the biological and morphological conformation of the microcosm entity. But it is necessary to realize that it affects the formation of that human and racial karma, on the BLOOD the SOIL, on which nations are FOUNDED, from now on the power of the psychoregions added to what is inherited by the RACE and the CULTURE that prevails on it will

determine existing cultural premises such as the FIRST NAME AND THE SURNAME. In short, all of this actively participates in the formation of the ONTIC SCHEME OF THE SELF, but we highlight that function, which is what we inherit through BLOOD, related to RACE, and through SOIL, to the COUNTRY. RACE and COUNTRY are fundamental ontic and axiological limits that determine the Virya to those "cultural" schemes that must be RESIGNED to be subsequently DISINTEGRATED because they are causes of those archetypal extremes of a type of PAIN that recasts the Virya in those extreme ideological FUNDAMENTALISM that engulf the VIRYAS in those universal ARCHETYPES that recast it in that EXTREME IDEOLOGICAL FANATISM that only caused more PAIN. Whoever is a victim of those archetypal extremes related to RACE and COUNTRY is internally determined by those EXTERNAL CULTURES that determine that WAY OF LIFE that inserts them into those EXTREME POLITICAL, RELIGIOUS, SCIENTIFIC dogmas that respond to the evolutionary plans of the cultural superstructures of the Demiurge and who coldly, ruthlessly rule the Universal Synarchy led by the lords of the KALACHAKRA KEY. But the awakened Virya must know that these ideological fanaticisms related to the Race and the Homeland, ultimately with that lost Pasú or Virya fanaticism, is the cause of that extreme pain that generates POVERTY, MISERY, WAR, GENOSIDIOAS, an example of this is the War of Ukraine or the extermination of the Palestinians in Gaza by the Jews, to name the most relevant. In general, racial differences and the loss of BLOOD PURITY are the triggers for HATE and disputes between nations. These are due to the fact that the COUNTRY is directly linked to the RACE and all of this generates KARMA.

The resignation that individual and social karma allows the awakened Virya to make his SPIRITUAL LIBERATION real, breaking with the ANIMAL WHICH IS DETERMINED BY THE BIOLOGICAL PASU and with the CULTURAL that is of COUNTRY OR NATION is key to arriving at that intimate space of the SELF. which is conducive to SELBST and PURE BLOOD,.

Freeing yourself from the law of psychic evolution, from the DEMIURGIC DESIGNS that keep us CHAINED to the sinister SACRED SYMBOL OF THE PASU OR SIGN OF PAIN IS ONLY FEASIBLE IF YOU ENTER THAT reverse path that places us in front of those ontic, biological and cultural limits that must be crossed continuously and that hinder that INNER PATH of the Virya that runs against its ontic entelechy Manú.

The sleeping and lost Virya evolves seeking its ontic perfection through the different REEENCARNATIONS, transmigrations through the chains that the ETERNAL SPIRIT undergoes in the following SCHEMES OF THEMSELVES. In short, KARMA IS PAIN, it is suffering or suffering that determines the SIDDHAS. of the KALACHAKRA on the existence that the lost and sleeping Virya will have in that INCARNATION or EXISTENCE. The opposite of KARMA is the DHARMA, which is actually the other extreme of that JUSTICE that is determined by the traitor Siddhas rulers of the law of Karma. Therefore DHARMA is another extreme of KARAM as demiurgic GOOD is the extreme of EVIL. A topic that we will explore later, we will only affirm that DHARMA is the ILLUSION OF MAYA, it is an aspect of KARMA that FEEDS the very pain/love that sustains the soul. KARMA KALACHAKRA. That is to say, DHARMA is simply ignorance and an ontic reality that is NOT REAL, it is pure illusion and that humble, simple, "good" way of life MEANS NOTHING to the traitor Siddhas and even less to the Demiurge, because it is a archetypal extreme of KARMA. But KARAM and DHARMA need to be updated in the Conscious Subject of the awakened Virya because those lost viryas are necessary for the evolution of the Superstructures, and they are also key elements of PAIN/LOVE to reach ONTIC AUTONOMY to that BECOME that by The

human and racial integrate it into that entelechial evolution of the NATIONS that are part of the strategies of the traitor Siddhas and the RAZXAS of the WHITE BETRAYAL,

For HYPERBOREA WISDOM, KARMA is the worst enemy of the awakened virya, it is what determines the Sign of Pain to the Sacred Symbol of the Pasu, it is what must be crossed and resigned, for this one must understand what generates karma , its causes and motives IS THE ignorance that leads one to believe in the existence of those religious archetypes that shake the head of the lost viryas who believe in that ILLUSION of "being. Therefore it is necessary to understand those HYPERBOREA TRUTHS that instruct us about the truth of karma, truth related to the demiurgic designs present in the HUMAN AND RACIAL SOUL PASU, archetypal designs that recast the LOST VIRYA in the SIGN OF PAIN, in the axiological super languages that through RACE and COUNTRY generate KARMA, that is , a PAIN that links it to the GENERAL LAW of KALACHAKRA EVOLUTION..

FROM NOW COMRADES, YOU SHOULD NOT CONFUSE AND BELIEVE THAT THERE IS NO ONE RACE AND A COUNTRY BUT THEY ARE LINKED WITH THE PURE BLOOD AND THE ETERNAL SPIRIT, WITH THE RACE OF THE LOYAL SIDDHAS AND THE COUNTRY OF THE ETERNAL WORLDS, BUT IN THE SAME WAY WE MUST UNDERSTAND THAT THERE ARE NATIONS THAT PARTICIPATE IN THE BLOOD COVENANT AND ARE PRESENT IN ALL OF AMERICA AND EUROPE INCLUDING ASIA, FROM NOW IT IS VIRYA'S TASK TO EXPLORE THE HISTORICAL CULTURAL RECORDS TO KNOW WHICH NATIONS WERE AND ARE SINARCHS AND WHICH HYPERBOREAS THROUGHOUT HISTORY AND IN IT IS CURRENTLY PRESENT, AN EXAMPLE OF THIS WERE NATIONS THAT FIGHTED FOR THE TRUTH OF THE SPIRIT AND THE COVENANT OF BLOOD IN THE SECOND WORLD WAR, NATIONS LIKE GERMANY, ITALY, JAPAN, SPAIN WHO SACRIFICED THEIR RACES AND THEIR HOMELANDS FOR THE TRUTH OF THE SIDDHAS OF AGARTHA.

The RESIGNATION of KARMA requires disintegrating that PAIN that is triggered in the Soul and Body by being the lost Virya VICTIM of the MYTHS and SACRED SYMBOLS that participate in the UNIVERSE of GENDER, the HUMAN and the PARTICULAR of the SPECIES, the RACIAL.

THESE INITIATIC TESTS CONFACE THE AWAKEN VIRYA TO THAT NAKED TRUTH OF HIMSELF THAT REVEALS:

1) FOR THE HUMAN TO THE PASÚ.

2) BECAUSE OF THE RACIAL TO THE SEMI-DIVINE VIRYA.

3) BY THE PURE BLOOD TO THE DIVINE SIDDHA BERSERKIR.

At this point we must be very clear: GRACEFUL NOOLOGICAL LUCIFERIC ETHICS ENDOWS US WITH THE Gnostic CAPACITY TO UNDERSTAND THE SOLUTION TO THE ENIGMA OF JANUUS. ENIGMA THAT REVEALS THE CAUSE OF THE CHAIN AND OFFERS THE INFINITE POSSIBILITY TO THE AWAKENED VIRYA WHO UNDERSTANDS THE REASON FOR HIS "FALL" HOW TO MAKE HIS SPIRITUAL LIBERATION FROM THE MATERIAL ORDER REAL. IN DEFINITELY, THE HYPERBOREAN GOD JANUS ENDOWS THE VIRYA WITH THE FACULTY OF ANAMMESIA, A Gnostic CAPACITY WHICH ALLOWS THE AWAKEN VIRYA TO ENTER THE DEEPEST THINGS OF HIMSELF, INTO THAT NAKED TRUTH WHICH PARTICIPATES IN HIS ONTIC RECORD, IN THE CURRENT SCHEME OF HIMSELF. TRUTH THAT FREES THE SPIRIT FROM KARMA KALACHAKRA, FROM THE WHEEL OF SAMARA.

HYPERBOREA WISDOM AFFIRMS: PSYCHOLOGICAL ETHICS CHAINS IT TO THE LOST VIRYA TO THE SIGN OF PAIN AND BY THE SAME, TO THE HUMAN AND RACIAL KARMA PASÚ.

Now, the question that arises: What is KARMA KALACHAKRA?

About KARMA there is a series of meanings that reveal hidden or esoteric aspects (sliced concepts) of this truth that is supported by a series of MYTHS and SACRED SYMBOLS that participate in MENTEOSYCHOSIS or theory of REINCARNATIONS.

KARMA, its CULTURAL RECORDS participate in the colossal AXIOLOGICAL RELIGIOUS SPACES of the KALACHAKRA such as BUDDHISM, LAMAISM, INDUISM, etc. But all these Eastern religious doctrines are TRUTHS for the PASÚ or the LOST VIRYA INITIATED SINARCA.

For HYPERBOREA WISDOM, KARMA or LAW OF ETERNAL RETURN is a powerful COVER SIGN whose RELIGIOUS MYTHS seek to COVER with their SACRED SYMBOLS that TRUTH that participates in CHAINING (LIFE) AND LIBERATION (DEATH).

In principle, KARMA is a product of the PAIN that underlies the HUMAN BEING, in HUMANITY, however that UNIVERSAL KARMA is crossed by a RACIAL KARMA, in turn these are ontologically linked with FAMILY KARMA, a topic that we will go into depth step by step in this text.

The KARMA KALACHAKRA potentially underlies the SOUL AND BODY, it is updated as the PASU MICROCOSM ADJUSTS or INSERTS into the DEMIURGIC DESIGNS that register it ontically and biologically to the PASU ARCHETYPE, that is: in principle to the HUMAN, a posteriori to the FAMILIAR, finally, to the RACIAL.

Obviously we are referring to that moment of ontic autonomy in which the Virya becomes aware of its biological ontic record that contains its MICROCOSMIC entity, namely, it constitutes the HUMAN, RACIAL PHYSONOMY that determines and participates in its FAMILY LINEAGE.

This "karma" is constituted by the eternal Spirit being asleep and lost, imprisoned in MATTER, MACROCOSMIC order (double "labyrinth": exterior and interior Kalachakra).

Such "ontic spaces" of the inner "labyrinth" chain it to the ETERNAL SPIRIT to what is designated by the ONE in the SOUL and BODY to the HUMAN, RACIAL AND FAMILY KARMA.

Let us remember: the SPIRIT, SOUL AND BODY constitute the MICROCOSM, this microcosmic entity is designated by the ONE, it is determined by the ONTIC DESIGNS:

a) The "BEING IN ITSELF" the UNIVERSAL OF GENDER.

b) The "BEING FOR MAN", or the PARTICULAR OF THE SPECIES.

c) The "BEING FOR GOD" the INDIVIDUAL OF THE LINEAGE.

These DEMIURGIC DESIGNS determine the LOST VIRYA by:

1- HUMAN KARMA: product of the design "BEING ITSELF", the UNIVERSAL OF GENDER.

2- RACIAL KARMA: product of the design of "BEING FOR MAN", the PARTICULAR OF THE SPECIES.

3- FAMILY KARMA: product of the design of "BEING FOR GOD", the INDIVIDUAL OF THE LINEAGE.

Obviously all PAIN is a product of the HUMAN, it participates in the UNIVERSAL COLLECTIVE UNCONSCIOUS, but the HUMAN is a TAPAS SIGN of RACIAL and FAMILY KARMA. These archetypes that

participate in GENDER and SPECIES express the SIGN OF PAIN that links it to the LAW OF EVOLUTION which is part of KARMA KALACHAKRA.

In short, the successive births and deaths suffered by the ETERNAL SPIRIT chained to MATTER, to the WHEEL OF REINCARNATIONS generates the MOVEMENT, DISPLACEMENT, TRANSLATION of the LOST VIRYA seeking to reach the IMMORTAL SOUL to its final entelechy Manu.

THE SUPRAFINALITY OF KARMA KALACHAKRA: THE ENTELECHY MANÚ.

For that reason, the VIRYA, by its HUMANITY AND RACIALITY, is imprisoned to the BEAUTY of WARM LIFE, to the TIPHERETH SIGN, the BEAUTY and ARCHETYPICAL INTELLIGENCE that drives the LAW OF EVOLUTION or LAW OF KARMA KALACHAKRA.

Therefore we must distinguish with GUIBUR those karmic differences, namely:

HUMAN KARMA. (The only "KARMA" that is NOT paid)

As mentioned, HUMAN KARMA is related to "BEING ITSELF", the UNIVERSAL OF GENDER, with the Sacred Symbol of the Pasú: the SIGN OF PAIN.

The HUMAN participates in UNIVERSAL KARMA, understands and encompasses the entire HUMAN GENDER without distinction of RACE or LINEAGE, that is to say: it encompasses every human being who is a PASÚ even if he is a VIRYA, and this must be very clear: WHO DOES NOT ACHIEVE AWAKENING AND TRANSMUTING YOURSELF INTO A LOYAL SIDDHA WILL BE A VICTIM OF ARSEPE, OF THE MYTHS AND SACRED SYMBOLS OF PASÚ, OF THE HUMAN KARMA WHICH IS OF THE RACIAL KARMA KALACHAKRA.

Such HUMAN KARMA IS NOT A VICTIM THE PASÚ, THE PASÚ IS FREE FROM THAT KARMA, therefore we can affirm that this karma that participates in the "being in itself" of the universal of gender, is "collected" in life, since, only the SUFFERING that provides the Sign of Pain takes LIFE the life of the Pasu, even the semi-divine Virya who is a Pasu. But the lords of Karma Kalachakra do not consider the "karma or dharma of the Pasú, as this is an individual determined by the UNIVERSAL OF GENDER, by the BEING ITSELF, in such a way that that SLEEPING PASÚ or VIRYA who lives like a PASU, He will not be judged by the lords of karma, because he is part of an autonomous mechanism called the LAW OF EVOLUTION, in other words that PASÚ HAS NO REAL EXISTENCE ONLY CULTURAL, in such a way that he is FREE from the condemnation that the lords of the KALACHAKRA KEY.

The question is: Who pays for that human pain if in reality every individual is determined by the universal of gender, by the human? So: Why is he free from KARMA KALACHAKRA and from the condemnation of the lords of Metempsychosis, of the Wheel of Samsara, the traitor Siddhas, the regents of the laws and of reincarnations, in any case of the Kalachakra Key?

Answer: ONLY THE VIRYA IS A VICTIM OF THAT KARMA THAT RESIGNED OR REVEALED HIMSELF TO THE HUMAN AND AFFIRMED HIMSELF IN THE DESIGN: "THE BEING FOR MAN" WHO IS PRISONER OF THE PARTICULAR OF THE SPECIES, OF THE ARCHETYPES OF THE "RACE AND THEIR EXTERNAL CULTURES (NATIONALISM. PSYCHOLOGICAL ETHICS). Therefore, Karma kalachakra is related to RACE and SPIRITUAL LIBERATION, WITH THE SPIRIT AND THE RACIAL SOUL, NOT WITH THE HUMAN SOUL SINCE THIS IS A PROJECTION OF THE DEMIURGE, BUT THE A RACIAL SOUL BY CARRYING A CHAINED SPIRIT PAYS KARMA ACCORDING TO WHETHER OR NOT IT COMPLIES WITH THE PLAN DETERMINED FOR THAT SOUL IN PARTICULAR BY THE TRAITOR SIDDHAS.

Let's dig deeper:

Although all human beings carry that UNIVERSAL KARMA PASÚ supported by the SIGN OF PAIN, by the PASÚ/MANU ARCHETYPE, however, or paradoxically, that KARMA IS NOT PAID WITH PAIN because the PASÚ DESIGN has been resigned with the SYMBOL OF ORIGIN and therefore the PASÚ, upon being mutated into a SEMIDIVINE VIRYA, resigned the HUMAN KARMA with the SYMBOL OF THE ORIGIN, namely: the SIGN OF PAIN was resigned by the traitor Siddhas with the SIGN OF THE ORIGIN, thus that HUMAN KARMA DISAPPEARED BEHIND ANOTHER KARMIC DRAMA WHOSE PAIN COMES FROM "RACIAL KARMA, ESSENCE AND SUBSTANCE OF KALACHAKRA KARMA,

At this point we can elucidate with the gnosis of the awakened Self that the reality of KARMA is not determined by the HUMAN, it is totally constituted by the RACE, BY THE RACIAL SPECIES that participates in its potential MICROCOSM. But we do not indicate that being of a "specific" RACE as being of the WHITE RACE one is free from KALACHALRA KARMA, although in a RACIAL MYSTICS the RACE is the foundation of liberation in this present the RACE WHATEVER IT IS OF does not LIBERATE It is more CHAINS, for this reason the VIRYA TYRODAL PONTIFF must DISINTEGRATE the ILLUSION OF THE RACIAL "BEING", OF THE DESIGN THE "BEING FOR MAN" THE PARTICULAR OF THE SPECIES that determines it KARMICALLY TO THE RACE and the RACIAL CULTURE that is part of your NATIONAL IDENTITY.

We must explore RACIAL KARMA and its relationship with NATIONAL IDENTITY, a topic that we will do later, for now we affirm: the AWAKEN VIRYA must RE-KNOW and KNOW again how it is constituted determined by the psychic, physiognomic and anatomical traits that participate in the RACE. or RACES that are present in the MICROCOSM OF THE SEMIDIVINE VIRYA and it is FUNDAMENTAL TO KNOW HOW TO SEE THOSE PSYCHOLOGICAL OR NOOLOGICAL TRAITS because the SPIRITUAL LIBERATION OF THE VIRYA BERSERKR TYRODAL PONTIFF will depend .

RACIAL KARMA.

RACIAL KARMA is related to the design of "BEING FOR MAN", the PARTICULAR OF THE SPECIES, in that design the Symbol of Virya is present, which is of the animal man and participates through the SIGN OF ORIGIN of the RACIAL SOUL of the RACIAL. OF HIMSELF. Let us remember that human Karma was RESIGNED when the ETERNAL SPIRIT was chained to the HUMAN SOUL and through it to the Pasu MICROCOSM. The consequence of the chaining was the resignation of the pasu Microcosm and the emergence of a new KARMA that arises from the modification and alteration of the pasu microcosm transformed by the presence of the Symbol of Origin and an eternal spirit in the Microcosm of a semi-divine Virya: KARMA RACIAL,

The emergence of this "differentiated" PHYSICAL BODY, which can be conquered by the Spirit of the eternal Self, is directly related to the emergence of RACIAL TRAITS, with the manifestation of RACE, an identity that participates through ethnic identity, of certain traits. biological and psychological that participate and determine the physiognomic and anatomical structure of the SELF SCHEME OF THE CURRENT MICROCOSM. Thus the emergence of the RACE and its morphological characteristics allowed us to RESIGN everything determined by the HUMAN that participated in the ANIMAL MAN Pasú. In reality, it is the SPIRIT of the SELF of the Virya that resigns the human by identifying with the racial, the human was resigned by the racial, as we mentioned before: SYMBOL OF THE ORIGIN resigned to the SIGN OF PAIN present in all humanity, in the human , such resignation is manifested by the opresence of the SIGN OF THE ORIGIN which is present by the RACIAL traits (racial soul), however the CHAINING in c of the SPIRIT REVERTED TO A MICROCOSM, had a "sinister" result: the emergence of a SIGN OF THE PAIN much more "cruel" than that of Pasú, this PAIN is determined by suffering, crusification of the eternal spirit to the ontic and axiological limits that participate through RACE and LINEAGE, through RACIAL KARMA. It is evident that RACIAL KARMA is a DRAMA for the AWAKEN VIRYA since the LIBERATION is subject or chained to that "karma or pain" that is PRESENT in the SOUL AND PHYSICAL BODY by the ONTOLOGICAL TRAITS that are visible and recognizable by the PSYCHOLOGICAL TRAITS and BIOLOGICAL that are from the RACIAL LINEAGE of the lost semi-divine VIRYA.

At this point we stop, later when the JANUS ENIGMA is explored we will develop how to disintegrate RACIAL KARMA without PAYING KARMA or PAYING KARMA, that will depend on the PURITY OF BLOOD, on the VRIL that is part of the PURE BLOOD OF THE WISE HYPERBOREAL WARRIOR.

We can simply advance: through the noological traits of the semi-divine Virya the SIGN OF ORIGIN becomes visible and through the psychological traits the SIGN OF PAIN becomes visible, both opposing signs are balanced and neutralize HUMAN KARMA but both signs AFFIRM RACIAL KARMA. The AWAKENED VIRYA must RESIGN, TRANSPOSE, CROSS that ontological and gnoseological limit that determines it axiologically to the RACIAL KARMA KALACHAKRA, but we notice that it is "KARMA" that carries a powerful karmic TAPASIGN called FAMILY KARMA which we have studied and understood in the Fundamentals as the FAMILY ARCHETYPE. In turn, that "racial" and "family" karma that is constituted by the BLOOD must be added to the KARMA that is constituted by the SOIL, by the NATION

that determines “culturally” to the RACIAL AND FAMILY KARMA. We highlight those psychoid archetypes and their corresponding egregores that make up and can modulate the design of “BEING FOR MAN”, that is: altering RACIAL KARMA by adding PAIN due to being recharged by NATIONAL KARMA, a topic that we will delve into when we enter the ENIGMA OF JANUS.

FAMILY KARMA.

The FAMILY KARMA product of the design of “BEING FOR GOD” the INDIVIDUAL OF THE LINEAGE is a powerful TAPASIGNO that is part of the KARMA KALACHAKRA and has the mission of hindering the entry of the VIRYA INTO THE MYSTERY OF THE HYPERBOREAL LINEAGES that participate in the RACIAL LINEAGE OF THE SIDDHAS FROM AGARTHA, from that PURE BLOOD that was from our HYPERBOREAN ANCESTORS. Regarding that FAMILY KARMA, the eternal comrade Felipe describes how to overcome that karma through the FAMILY TEST and it only remains to recommend to the awakened Virya to enter his study, rational and gnostic intellection so that in due course KAIROS is that TRUTH OF THE PURE BLOOD of the PURE BLOOD OF VIRYA PONTIFF TYRODAL.

If the gods loyal to the eternal spirit admit it, in future articles we will explore the existing connections of meaning: between the CULTURAL RECORD of the ENIGMA OF JANUS and that of the EYE OF WOTAN. In other words, between the ROMAN GOD JANUS and the GERMAN GOD WOTAN.

THE HUMAN FIGURE COVER SIGN OF THE SPHERE SPIRIT.

The HUMAN FORM is the COVER SIGN of the SPHERE SPIRIT.

This statement will be understood if the VIRYA achieved AWAKENING upon AWAKENING, a necessary condition to UNDERSTAND the universal designs that participate in the designated BIOLOGICAL BODY of the PASÚ MAN ANIMAL.

THE INSERTION OF THE LOST VIRYA INTO THE CULTURAL SUPERSTRUCTURES CAUSE PAIN (LOVE/HATE) THAT REFUNDS THE SPIRIT IN THE KARMA KALACHAKRA.

In the Fundamentals it is stated:

To evaluate in general terms the current situation of a lost virya, it must be considered that it is usually integrated into various superstructures: this consideration is always valid except in the case in which the virya participates in a racial Mysticism. The main one is the SUPERSTRUCTURE OF THE FAMILY FACT from which almost no one escapes; In the ninth volume, an individual method will be presented, called the Family Test, which allows each person to evaluate the degree of dependence that links them to the Family Archetype and indicates whether they are capable of opting for a tantric path of liberation.

Apart from this, for sure, the lost virya may be embedded in many other superstructures of cultural facts, which you will need to observe and understand to trigger or avoid capture. Naturally, the lost virya is skeptical, believes he is free, and denies or is unaware of the existence of the superstructures: that is why accepting their existence, even if he only has an intuition, is already a first Gnostic step. And it is important to understand this: whoever accepts the existence of the superstructures, and fights to understand them and avoid being captured by them, IS ACTUALLY FREEING THEM FROM KARMA. In truth, the superstructures constitute the dramatic plot of Karma: THE INTEGRATION OF THE VIRYA IN A SUPERSTRUCTURE DRAMATICLY COMPENSATES, IN THE ACT, CERTAIN ARCHETYPICAL IMBALANCES CAUSED BY PAST EVENTS; SUCH ENERGY COMPENSATION, WHICH IS EXPERIENCED AS DRAMATIC, IS CALLED "KARMIC". It is the "reaction" of the external world, through its dramatic capture and integration into a superstructure by a past "action" carried out by the virya.

LET'S DEEPER INTO THE RELATIONSHIP BETWEEN RACIAL AND HUMAN KARMA AND THE CULTURAL SUPERSTRUCTURES OF THE OUTER LABYRINTH KALACHAKRA.

The created SELF, expression of the INCREASED SPIRIT, is CRUCIFIED to the IMMORTAL SOUL and through it to the MORTAL BODY, this created MICROCOSM is determined and designated by the SPIRAL of the SIGN OF PAIN, by the demiurgic aspects, LOVE / WISDOM, BEAUTY / INTELLIGENCE, CONSCIOUSNESS / POWER present in its structure: ASTRAL, PSYCHIC AND VITAL of the created Microcosm. These aspects of the One are responsible for CREATING the SUPER LANGUAGES that constitute, through their ethical and aesthetic forms, the ONTIC SUPERSTRUCTURES that constitute, through their EXTERNAL CULTURES, the MACROCOSMIC CULTURAL SUPER STRUCTURE.

The SELF is a created reflection of the UNCREATED SPIRIT, this reflects the SYMBOL OF THE ORIGIN and its expression is the SIGN OF THE ORIGIN, but by the SYMBOL OF THE ORIGIN the SELF was chained to the SOUL and by this to the PHYSICAL BODY, and when SOUL responded AND BODY to the demiurge, the lost SELF is a victim of the divine designs or aspect of the Demiurge present in the nature of the IMMORTAL SOUL and the MORTAL BODY.

The Microcosm; Soul and Body designated human mind in a racial lineage evolves ontically-mindly in a superstructure that participates in an EXTERNAL CULTURE, in that axiological super space of an External Culture the lost Virya is "CHAINED, it will be the superstructure that is culturally determined by the relationship RACE and LAND, the NATIONAL AND CULTURAL IDENTITY that identifies the Virya as a NAME AND SURNAME that determines him as a human being determined by the racial lineages that participate in his cultural identity. The VOLITIVE power of the SPIRIT animates his psychic evolution, propelling him. Soul to be realized to its final perfection "within" a macrocosmic cultural SUPERSTRUCTURE, in one of the Super Languages that participate in the LOVE, BEAUTY and POWER aspects of the outer kalachakra Labyrinth. This is possible because the SPIRIT is asleep and lost in the BEING of the SOUL and the PHYSICAL BODY, victim of SELF, if it is asleep it is evidently determined by the racial and cultural determinisms that constitute its ontic and biological reality, its BEING and BEING inserted in an EXTERNAL CULTURE. But, we must understand that this situation is due to the inner state of the Virya because it is ASLEEP AND LOST in its inner World, which is why it is a victim of the external World, of the superstructures and languages that make up the world in which the Virya is inserted. lost victim of HIMSELF, however that inner and outer "reality" can be reversed, this is possible if the SELF/SPIRIT can REALIZE that it is ASLEEP and must AWAKE and become AWAKEN SELF, if so, the awakened Virya will be able to reveal itself against what is designated by the One and ESCAPE from the prison of the SPACES of illusion that is inserted by the Sianrca LANGUAGES that drive the evolution of the Superstructures, of the EXTERNAL CULTURES that recast it in the "Karma Kalachakra", in the SIGN OF PAIN that determines the ETERNAL RETURN within the outer Labyrinth.

To do this, the awakened Virya must understand that he must WAGE that internal WAR against those designated by the One in the IMMORTAL SOUL and in the MORTAL BODY, or Microcosm, and at the same time he must FIGHT that EXTERNAL WAR that he wages against EXTERNAL CULTURES. These synarchic cultures express all the power of the EXTERNAL ENEMY, its archetypal capacity to ATTACK, ATTACK and DISINTEGRATE the MICROCOSM of the Virya, even more so of the awakened Virya. Because? For one reason, the PHYSICAL BODY, the MICROCOSM, is the VEHICLE OF MANIFESTATION OF THE ETERNAL SPIRIT, of the SELF OF VIRYA, and it is the ACHILLES HEEL of Virya himself, even awake, which is why the synarchy attacks the Microcosm with all the weight of the psychoid archetypes. of the Virya, tries to undermine its volitional power and this is VITAL principle comrades, the vital power of the Microcosm is the support of the PSYCHIC and ASTRAL power, a topic to be expanded upon later. Therefore, the MICROCOSM IS THE WEAPON OF THE AWAKEN VIRYA, it is a LETHAL WEAPON OF WAR when it has been CONQUERED, FENCED from the transcendent space-time or immanent consciousness of the Demiurge and transformed into a WALLED FORTRESS, AN ODAL CASTLE OR THYRODAL ARCHEMONE. In short, the Virya that took over the Microcosm and concreted the ISOLATION of the Macrocosmic order, has the will and courage to resist the attacks, attacks coming from the material

order or valplads. From that external world, external forces are unleashed that come from the demiurgic designs projected from the macrocosmic superstructures (kingdoms of creation). These "forces" their movement, direction and meaning have a goal or purpose, to attack the awakened Virya, alter their reality, destabilize and unbalance their inner world, for this they "seek" to disintegrate their HABITUAL WORLD, their way of life, this modification of The reality that is permanent in external cultures like that of Argentina, has an essential purpose of disintegrating the Microcosm, altering its psychic and physical structure, leading it to a mental crisis that refounds it in the Sign of Pain and inserts it in that Pasú psychology that It is linked to the real structures or systems that respond to KARMA KALACHAKRA. Therefore, all the PAIN that comes from the HUMAN and is manifested by the RACIAL, is the RACE linked to the HUMAN that recasts it to the virya in the Pasu, WHATEVER RACE IT IS, if it is determined by the demiurgic designs and inserted in the Cultures. These sinarchs, no matter how white they are, the racial and cultural aspects will be a TAPASIGN for the ETERNAL SPIRIT that intends to make their spiritual liberation a reality. Specifically, IT WILL BE AN OBSTACLE FOR THOSE WHO INTEND TO PURIFY THE BLOOD and must eliminate the "karma" or pain that comes from the RACE AND ITS EXTERNAL CULTURES.

Is race an expression of the Soul and Spirit?

RACE is present in the MICROCOSM, every PHYSICAL BODY is determined by the racial traits that identify it with a national and cultural identity, this is absolute truth, the RACIAL SOUL manifests itself in the created MICROCOSM, in the physical body it is visible, but in the same way the "racial" features that link it charismatically with the eternal spirit are VISIBLE, in those spiritual features that are present in the Microcosm the Sign of the Origin and through it the eternal Spirit becomes visible. On the other hand, due to the features of the Soul present in the Pasu Microcosm, the Sign of Pain becomes visible, that sign with which it recasts itself in that soul existence lacking all spiritual will. The demiurgic Soul is the manifestation of the same One present in the ARSEPE, in those racial traits that participate in the Sacred Simabolo of the Pasú, the Spiral sign of the Sign of Pain. The awakened virya must free itself from those demiurgic designs that manifest themselves through the Human and racial Pasu and recast it in the axiological spaces of the outer labyrinth, in those myths, archetypes and their sacred symbols that capture it and insert it in the super-axiological spaces whose Synarchic languages (political, religious, scientific) drive external cultures to achieve their final perfection or Manú entelechy.

THE SPIRIT AND THE SOUL, THEIR RELATIONSHIP WITH THE HUMAN AND RACIAL, WITH THE EVOLUTION OF EXTERNAL CULTURES.

First of all, we must understand that the SOUL and BODY are ONE AND THE SAME THING, they function as a unit, a whole beyond the parts. What we must determine is that the EVERYTHING can be GOVERNED by the SOUL or by the SPIRIT.

Now: the PARTICULAR SOUL participates in the UNIVERSAL SOUL and this is manifested by the HUMAN, however the eternal SPIRIT is identified with the PARTICULAR SOUL and it is contained within the RACIAL SOUL. Thus the HUMAN is sustained by the WILL OF THE DEMIURGE, by the SOUL OF THE DEMIURGE or UNIVERSAL SOUL or UNIVERSAL MONAD, but the RACIAL is supported by the WILL OF THE SLEEPING SPIRIT, by that power that is of the eternal Spirit and participates in the RACE. and the EXTERNAL CULTURAS that are a product of them. But we must understand that the PARTICULAR SOUL is sustained by the UNCREATED WILL OF THE ETERNAL SPIRIT and this is responsible for PROMOTING the ENTELECHIAL PERFECTION of the EXTERNAL CULTURE in which the lost virya is crucified and chained.

In general, all SOULS are universally equal, they are all an EXTENSION of the UNIVERSAL MONAD and are manifested in the world through the HUMAN, through the humanity that determines it in the sacred symbol of the animal man Pasu. From the universal monad the RACIAL MONADS or MANUES SOULS are "detached", in these particular SOULS an UNCREATED SPIRIT is INCREASED in them, these monads or particular souls by chaining an ETERNAL SPIRIT can cease to be parts of the substance of the One, they can be freed from the prison of the Universal Monad Pasú or Manú, but for this the spirit SELF must give DEATH to the IMMORTAL SOUL to the UNIVERSAL MONAD that is present by the will of the Demiurge in its particular (racial) and Universal (human) Soul.

Therein lies the mystery of CHAINING and LIBERATION, the reason for LIFE and DEATH, which is almost impossible to understand, to justify its existence in this world crossed by PAIN if it is not understood that there is a possibility of BEING. beyond all idol, of life and death, of ETERNAL BEING beyond the IMMORTALITY OF THE SOUL and the MORTALITY OF THE BODY, possibility of BEING and EXISTING in the ETERNITY OF THE ETERNAL WORLDS.

It is evident that the particular SOUL is an indissoluble part of the HUMAN and RACIAL SOUL, the individual carries an INTELLIGENCE and BEAUTY that participates in an identity that is expressed by the FORM of the anatomical physiognomy of the SOUL and PHYSICAL BODY, as determined by the HUMAN and RACIAL OF HIMSELF. They will be the particular TRAITS that identify it as part of a RACE, namely: WHITE, YELLOW, BLACK, BROWN, MESTIZO and therefore the HUMANITY that contains them, etc. It is understood that the RACIAL SOUL generates the CHAINING of the ETERNAL SPIRIT by the SYMBOL OF ORIGIN to the HUMAN SOUL PASÚ, to that CREATED SOUL designated by the universal will of the DEMIURGE and particular to the TRAITOR SIDDHAS.

The SOUL AND THE BODY created evolve by the chained SPIRIT, it will be the VOLITIVE power of the ETERNAL SPIRIT that will drive the EVOLUTION of the HUMAN AND RACIAL SOUL seeking to realize its MANU ENTELEQUIA.

The created reflection SELF of the UNCREATED SPIRIT of the lost Virya is determined by the WILL of the DEMIURGE present in the HUMAN SOUL and by the WILL OF THE TRAITOR SIDDHAS present in the RACIAL SOUL. This is due to a reason: the VIRYA is CRUSIFIED by the INSTINCTIVE to HUMANITY and by the CULTURAL to RACIALITY, to that double Labyrinth that constitutes its prison in the World of Pain.

HUMANITY encompasses and contains in its GENDER all RACES, each of which participates in an ANIMAL and CULTURAL IDENTITY, although the HUMAN is the UNIVERSAL and the RACIAL is the PARTICULAR and every CULTURAL expression is that of a particular RACE. This will always express the HUMAN ENTELECHY. Therefore, beyond the RACES and their particular identities, whatever the RACE they are, the ENTELEQUIA MANÚ is the expression of the HUMAN UNIVERSAL ABOUT THE PARTICULAR RACIAL, a topic that we will delve into because the LIBERATION of VIRYA opposes the Manú entelechy and responds to the particular to the purity of the BLOOD and LINEAGE which is realized if the awakened Virya is freed from the evolutionary determinism constituted ontically by the HUMAN AND RACIAL SOUL Pasú.

THE HISTORICAL EVOLUTION OF THE SUPERSTRUCTURES OF THE BLOOD PACT AND THE CULTURAL PACT.

The Hyperborean history led from AGARTHA by the LOYAL SIDDHAS (which we will later study in detail in the second part of this book), began IN THE Ancient Age, first with the strategies of the TROJAN WAR, continued with the descent of the NORDIC ARYAN RACES HYPERBOREAS OF THE DORIAN SPARTANS AND THE IONIAN ATHENIANS, affirmed with the TOTAL WAR OF ALEXANDER THE GREAT. The final blow, of GRACE from the SIDDHAS of AGARTHA to the Semitic peoples of the Cultural Pact, was the EMERGENCY TO THE WORLD OF THE ROMAN EMPIRE. Imperial ROME AND ITS LEGIONS OF HYPERBOREAL WARRIORS would destroy everything synarchic, and their ethics will reign eternally in all NATIONALIST MOVEMENTS IN HISTORY. In it would be reincarnated all the HYPERBOREAL warriors who from Agartha would launch into the world incarnated in the thousands and thousands of Roman warriors, who would put the people of the Cultural Pact in trouble. We express that the GODS OF MATTER WERE DESPERATE WHEN SEEING THE ACTIONS OF WAR THAT WERE DISMISSING THEM, quickly these Traitor Siddhas from Chang Shamballa go to the ARCHITECT OF CREATION, to the Demiurge, and beg him to take back command of the PLAN and go to the world to save his creation. The Demiurge agrees to sacrifice himself for his genesis, and the traitor Gods, black magicians, prepare the ground for the Descent of METRATON, establish a lineage of Hebrew blood mixed with the Nephilin Seraphim (Levitic priests) and build a temple conducive to the descent of the SHEKINAH, go down to your

MATERIAL KINGDOM. From this mixed racial lineage of the Pasu and the Angels of Metraton, the bloods of Levite priests would descend who will have the mission of reformulating the cultural pact. From the crown KETHER, the great architect with all his power clothed by TIPHERET, the priestly Messiah is unleashed in MALKUT, the creation, the material order. The strategic mission of his descent is to try to recompose his strategies and sign a new cultural pact, instituting a different dogma, a new Alliance, this doctrine would be monotheism and its different religious expressions. WITH THE DESCEND OF THE SHEKINAH, the Priestly Cultural Covenant is concretized and renewed and a new Universal Priestly Brotherhood EMERGES WITHIN THE PEOPLES OF THE CULTURAL COVENANT. These chosen priests belonged to the people chosen by The One, the Hebrews, and their monotheistic doctrine would be the one that would govern the destiny of the world, and all the Semitic peoples of the cultural pact and the White betrayal would recognize the mission of these new druid priests. This priestly lineage and its SACRED LANGUAGE structured in the HEBREW alphabet, would definitively replace the SANCRIPT, the language of the Brahmins, thus the power of the Brahmins would be transferred to the Semitic peoples, to the Hebrews, specifically to their priests the Levite Rabbis of the temple of Solomon, they will receive the power of the Kalachakra Key, and will announce their reign in the world. Together with the HEBREW alphabet they would receive the NUMERAL KABALA. It is important to understand that although Jehovah had attacked the people of Israel through Moses and had given them the Table of the Law, this covenant had been instituted before the arrival of the HYPERBOREA RACES. The action of these races changed the entire world, and the war that was in the heavens had definitively moved to matter. The pain and his shed blood modified this pact, which is why he renews this commitment, and with it the Traitor Siddhas of Chang Shamballa can once again regain power and move forward with their plan. Thus, a new strategy is born in the world, a new PLAN, designed to culturally combat (as they always do treacherously) the Hyperborean races and their royal and aristocratic cultures. This strategy consisted of creating a religious dogma that would infiltrate the Hyperborean cultures, its doctrine would contaminate, slowly infect the blood of the pure races with its narcotic poison. Thus, JUDEOCHRISTIANITY will emerge, this dogma would describe the descent of Metraton attacked in the figure of the PRIESTLY MESSIAS, and its history would be narrated in its sacred book the Holy BIBLE, in its myths the history of the Hyperborean myths will be repeated as always, in them metraton would reproduce the Language of Birds and the story would be the same as that of NAVUTAN.

WE MUST CLARIFY THAT THE DESCENT OF KRISTOS LUCIFER, ALSO CALLED NAVUTAN OR APOLLO IN ATLANTIS, THE IMPERIAL MESSIAH, HAD A PURPOSE OF WAR, TO RESCUE HIS COMRADES FROM THE WORLD OF TERROR, HE THREW INTO THE WORLD TO FREE HIS ETERNAL COMRADES FALLEN IN THE TRAP OF ILLUSION.

That moment will be decisive for the European VIRYA, the WHITE BETRAYAL condemned him eternally to the world of pain. WITH THE ALLIANCE OF THE WHITE RACES WITH CHRISTIANITY EVERYTHING

WOULD BE ALTERED, THE HYPERBOREAN CULTURES WOULD BE SUBJECTED BY THE CULTURAL COVENANT AND THE SPIRIT WOULD BE DEFINITELY CONDEMNED TO REMAIN IN THE WORLD CHAINED TO THE ILLUSION OF CREATED FORMS. ONLY THE ARRIVAL OF THE FÜHRER WOULD CHANGE HISTORY AGAIN AND THE TRUTH OF THE RACES OF THE ETERNAL SPIRIT WILL BE HEARD, WILL BE HEARD FOR THE REST OF HISTORY.

The new brotherhood of CHRISTIAN Levitical priests received from their own hands the secrets of NUMERAL AND GEOMETRIC QABALAH. These two metaphysical sciences of the Kalachakra allow the Golen priests to begin to decipher the eternal sciences contained in the Hyperborean Wisdom. Specifically, they dedicated themselves to deciphering the SECRET OF THE CARVED STONE, a science contained in CLASSICAL ARCHITECTURE, in the techniques of ETERNAL PROPORTION, and the LANGUAGE OF BIRDS, a runic science instrumented in the HYPERBOREAL ALPHABET. These two eternal arts would be the main target, the objective of the people of the cultural pact, the demons of the “White” Brotherhood, it would take a thousand years to achieve their goals.

The ETERNAL SPIRIT is an ABSOLUTE singularity, however the SOUL is a UNIVERSAL and PARTICULAR expression of the creator god the DEMIURGE (PARTICULAR and UNIVERSAL MONAD) while the BODY is the VEHICLE of MANIFESTATION of the SOUL and the SPIRIT.

This triple NOOLOGICAL, ONTOLOGICAL AND MATERIAL manifestation of the MICROCOSM by its SUBSTANCE and archetypal FORM adjusts and registers to the UNIVERSAL MONAD and which determines it to the HUMAN SOUL and the Pasú designs, to the PARTICULAR MONAD that registers it to the RACIAL SOUL and the Virya designs. In fact, it is evident that the individual is a Pasu through the human Soul and through the racial soul and its spiritual lineage it is a Virya. Let us remember that the Spirit was chained to the Universal Monad Pasu but manifests itself through the particular monad and this is what individualizes him as a SELF capable of individualizing himself from his particular and universal monad, linking himself again with the infinity of his infinite Spirit, transmuting himself into a god of the Origin, a topic that we explore in this article trying to conceptually approach that truth that is only of the NOOLOGICAL PRAXIS of the strongest.

1- THE SPIRIT AND THE SIGN OF ORIGIN, THE SOUL AND THE SIGN OF PAIN, THE PHYSICAL BODY RECEIVER OF BOTH SIGNS.

Let us remember that both signs are unified in the MICROCOSM. The SIGN OF ORIGIN expression of the SPIRIT and the SIGN OF PAIN of the SOUL are present in the PHYSICAL BODY. Although the MICROCOSM is ADJUSTED to the SOUL and its demiurgic designs, and through the SOUL the created reflection SELF of the UNCREATED SPIRIT is REGISTERED to the BODY, we must understand that the SPIRIT of the semi-divine Virya animates the SOUL and has the power to reveal itself to the created destiny by the Soul for that chained Spirit, but for this the lost and sleeping SELF must WAKE UP WHEN AWAKENING, link with its INFINITE SPIRIT to WAGE that WAR against the SOUL to see who takes over the MICROCOSM.

THE DEMIURGE AND THE SIDDHAS OF THE KALACHAKRA THE REGENTS OF THE OUTER LABYRINTH.

The archetypal figure of the LABYRINTH allows us to explain through an allegory the situation in which the SPIRIT finds itself trapped and chained to MATTER, determined to the REALITY OF THE EXTERIOR WORLD. Furthermore, the worst CRUSIFIED ON THE CROSS OF THE KALACHAKTA TEMPLE by the LORDS OF KARMA, THE SIDDHAS OF CHANG SHAMBALA.

THE LOST VIRYA IS CRUSIFIED TO THE DESIGNS OF THE CREATED SOUL:

1) THE "BEING IN ITS": THE UNIVERSAL GENERAL CONTAINED IN THE HUMAN SOUL.

2) IN "THE BEING FOR THE MAN" OR "FOR HIMSELF": THE INDIVIDUAL PARTICULAR CONTAINED IN THE RACIAL SOUL.

IN THOSE FORMAL ASPECTS OF THE BEING THE ETERNAL SPIRIT IS CRUCIFIED CARRYING HIS OWN CROSS, THE CROSS OF THE SIGN OF LOVE/PAIN THAT IDENTIFIES HIM WITH THE SACRED SYMBOL OF PASÚ, WITH THE UNIVERSAL MONAD MANÚ.

BUT, IN ADDITION TO THIS, THE LOST AND SLEEPING VIRYA IS A VICTIM OF THE CROSS OF THE OUTER LABYRINTH KALACHAKRA, OF THAT PAIN THAT PARTICIPATES FOR HUMANITY AND THE RACIALITY OF THE MACROCOSMIC CULTURAL SUPER STRUCTURE

LET US REMEMBER: FOR THE TRUTH OF THE SYMBOL OF ORIGIN (BEAUTY) HE WAS CHAINED TO A MICROCOSM AND CRUCIFIED FOR THE LOVE OF THE BEAUTY CREATED TO THE SIGN OF PAIN, TO THE MACROCOSMIC ORDER. BUT WHEN PASÚ BECAME A LOST VIRYA HIS SOUL EVOLVED THROUGH THE PATHS OF THE KALACHAKRA, HIS SPIRIT LOSING ALL REFERENCE TO THE SYMBOL OF ORIGIN, IDENTIFYING HIMSELF MORE AND MORE WITH THE SACRED SYMBOL OF PASÚ AND HIS ENTELECHY MANÚ.

AS THE LOST VIRYA EVOLVES, IT IS CRUCIFIXED MORE AND MORE IN THE SPIRAL OF THAT SINISTER SIGN OF PAIN, THUS ITS SPIRITUAL WILL IS USUFRUCTED BY THE SACRED SYMBOL OF THE PASU, BY THE CULTURAL SPACES THAT MAKE UP THE CROSS ON WHICH THE VIRYA SELF-CRUCIFIES LOST VICTIM OF SELF AND THE OUTER LABYRINTH KALACHAKRA.

Let us remember that the Sign of Pain is INVISIBLE in EXTERNAL CULTURES, it is only VISIBLE through the ASPECTS OF THE DEMIURGE LOVE, BEAUTY AND POWER, these COVERSIGNS of PAIN make it seen as a product of EVIL, of the DEVIL, of human IGNORANCE, of causes beyond the DEMIURGE, but whoever has the Gnostic capacity to face the SIGN of PAIN will understand that it is present at the extremes of the SIGN TIPHEREETH, BINARH AND MALKUHT, A specifically the BEAUTY AND ACTIVE INTELLIGENCE ASPECT OF THE DEMIURGE will be in charge of generating that CULTURAL PAIN that is the cause of all the evils that SUFFERING HUMANITY goes through, a topic that we will delve into later.

There are two origins of the SIGN OF PAIN, namely:

a- a NATURAL PAIN, manifested by the DEMIURGE and this is responsible for generating that NATURAL SUFFERING that is of DIVINE ORIGIN, is given by the DEMIURGE and is present in the terrestrial LOGOS in all the NATURAL EVOLUTION of all created forms, of all NATURAL entities, regardless of their SPECIES, everything is crossed by that PAIN that is of "DIVINE" ORIGIN.

b- CULTURAL PAIN is manifested by the fight or war between loyal and traitor SIDDHAS, these disputes generate that CULTURAL SUFFERING that is a product of the RACIAL and CULTURAL differences existing between the different races that fight to reach their final perfection or manu. A topic that we will delve into later.

The AWAKEN VIRYA who can UNDERSTAND this ABSOLUTE TRUTH will be able to SEE, OBSERVE AND DISCERN with GUIBARR, his EYE OF FIRE that is from the EYE OF WOTAN, beyond the LIE that is mounted in the SYNARCH CULTURES with the ASPECTS OF THE DEMIURGE: LOVE, BEAUTY AND POWER, cover signs that

of the SPIRAL design, of the SIGN OF PAIN.

Those responsible for the CRUCIFIXION of the VIRYA in the SIGN OF PAIN and the OUTER LABYRINTH KALACHAKRA are the TRAITOR SIDDHAS and the WORLD SYNARCHY, the generators of all cultural PAIN that produces the MISERIES that condemn the entire HUMANITY to the SIGN OF PAIN.

But those directly responsible are the SIDDHAS OF CHANG SHAMBALA, those who METAPHYSICALLY support the MACROCOSMIC CULTURAL SUPERSTRUCTURE, and collaborate closely with the DEMIURGE and the GENERAL LAW OF EVOLUTION

The TRAITOR SIDDHAS have the PURPOSE of keeping the LOST VIRYA CHAINED in the OUTER LABYRINTH KALACHAKRA, moreover, they have the SUPRAPURPOSE of keeping him CRUCIFIED to the AXIOLOGICAL SUPER LANGUAGES that support the LOVE, BEAUTY and POWER aspects of the DEMIURGE. This suprapurpose has the mission of actively involving the MAN or DEMIDIVINE VIRYA in the plans of the GENERAL LAW OF EVOLUTION.

Thus we can affirm that CREATION is sustained, by the WILL of the CREATOR, of the TRAITOR SIDDHAS OF CHANG SHAMBALA and of the LOST VIRYAS.

From now on, the LOYAL SIDDHAS OF AGARTHA and the AWAKEN VIRYAS are what try to REVERSE the EXTERNAL CULTURES and RELEASE CREATION from the SIGN OF PAIN.

Questions:

1- How is it possible to make this possibility REAL and free the VIRYA from the SIGN of PAIN, from the LABYRINTH if the VIRYA DOES NOT KNOW that he is LOST inside a LABYRINTH?

2- Is it feasible to WAKE HIM UP if he doesn't KNOW he is living a MAYAN DREAM?

3- Finally: Is it really possible to make the VIRYAS who LOVE the WARM LIFE, victims of the SACRED SYMBOL of the PASÚ, turn their faces and seek the TRUTH of the SIGN OF THE ORIGIN (of the Führer and the uncreated SWASTIKA RUNE) with which they will be able to RESIGN and SEPARATE from the sinister SIGN OF PAIN?

We will respond to these answers as we delve deeper into this text.

It is evident that the LOST VIRYA is totally unaware of his LOST OBJECTIVE within the OUTER WORLD and such NOT KNOWING leads him to a TOTAL ignorance of the TRUTH held by the LOYAL SIDDHAS and the HYPERBOREAN HIGH PONTIFFS of the BLOOD COVENANT in the "OUTER LABYRINTH".

The LOST, sleeping and crucified VIRYA LOVES with all his WILL the PLEASURE he feels when observing with his EYE OF YOD, from the ARSPE, the BEAUTY of NATURAL CREATION and even more so by being permanently EMBELLISHED with that CULTURAL BEAUTY present in EXTERNAL CULTURES product of INTELLIGENCE the RACES OF THE SPIRIT.

It can only be an AWAKEN VIRYA who KNOWS and KNOWS what the ARCHITECTURE of the OUTER LABYRINTH is like, and only KNOWS that mystery who is a PRISONER and, being CRUCIFIED, has FREED himself from the OUTER LABYRINTH and managed to arrive at the EXGRESS DOOR (Ji) of that colossal LABYRINTH OUTER KALACHAKRA.

The issue, COMRADES, will be to find the EXIT DOOR and that ENIGMA is resolved when we arrive at the SOLUTION OF THE ENIGMA OF JANUS.

The AWAKENED VIRYA understands that he was chained to "human" LIFE by the KARMA KALACHAKRA, who UNDERSTANDS the TRUTH of his PAIN or KARMA is FREED from the KALACHAKRA and can be FREE in the ETERNITY OF THE ORIGIN.

KARMA KALACHAKRA is the very SIGN OF PAIN, the ILLUSION of a HUMAN BEING, and only those who with the SIGN OF ORIGIN have the COURAGE to face the SIGN OF PAIN are FREED from their HUMANITY, where every LIBERATION is a BATTLE that is fought in simultaneously between the SIGN OF ORIGIN and the SIGN OF PAIN.

This war has many fronts of combat, namely:

a- In the INNER WORLD of the AWAKEN VIRYA, that war is fought between the SELF and the BEING, between the SELF of the ETERNAL SPIRIT and the BEING of the SOUL AND CREATED BODY. The battlefield is in the MICROCOSM of the AWAKENED VIRYA.

b- In the OUTER WORLD or MACROCOSMOS, between the AWAKEN VIRYA and the DEMIURGE and his allies the TRAITOR SIDDHAS OF THE KALACHAKRA..

These internal and external battle is fought between the AWAKEN VIRYA and the DEMIURGE (ARSEP E) allied to the One: the TRAITOR SIDDHAS of CHANG SHAMBALA, allied to the VIRYA: the LOYAL SIDDHAS of AGARTHA.

In summary: the Virya is part of a colossal war between SPIRIT and MATTER, between the LIBERATING GODS and the CHAINING GODS, in that war the Virya will fight alongside the LOYAL SIDDHAS against the Demiurge and the TRAITOR SIDDHAS, if the victory It is from Virya, it will be his liberation, if it is from the Demiurge he will once again be a victim of the traitor Siddhas and Kalachakra karma.

3-THE VIRYA, HIS CRUCIFIXION, HIS RELEASE MEANS THE RESIGNATION OF THE ILLUSION OF MAYA.

At this point we affirm: this present is the time of HEROES, of a Führer who has the WILL and COURAGE to ESCAPE from the CROSS of the MAYA TREE, and make his SPIRITUAL LIBERATION REAL. MAYA is the ILLUSION of the REAL, it is the LIGHT of the KALACHAKRA that sustains LIFE itself and covers it with ILLUSION, but Kdas MAYA IS THE VERY REALITY OF THE EXTERIOR LABYRINTH, therefore facing MAYA is facing the KALACHAKRA, at this TIME RECHARGED that sustains all the FORMS created by the DEMIURGE and driven to realize their FINAL ENTELECHIES by the MANUE SIDDHAS and the UNIVERSAL KALACHAKRA SYNARCHY.

Although, in this historical present the Virya is a victim of that illusion of the BEING of the SOUL identified with the ETHICAL WAY OF LIFE that MAYA proposes, the AWAKEN VIRYA initiated HYPERBOREAL has in his HANDS the WISDOM to escape from his CRUCIFIXION, to stop following CRUCIFIED on the TREE OF LIFE, on the WOOD with which the CROSS of the SIGN OF PAIN is built.

UNDERSTANDING the why of LIFE requires WISDOM and only the SCIENCE OF LIBERATION OF THE LOYAL SIDDHAS allows us to understand why WE DESCEND into this CREATION and INSTRUCTS us and prepares us to FACE that TRUTH that led us to the "CRUCIFIXION" on the TREE OF LIFE. LIFE, OF GOOD AND EVIL.

Now we must understand: what does it mean to be CRUCIFIED, and how do we SELF-CRUCIFY?

We are CRUCIFIED in LIFE by a mystery of LOVE, which for now we can say nothing, but we can understand why we CRUCIFIED SELF to "CONSCIOUSNESS" in the SUPER AXIOLOGICAL LANGUAGE OF THE OUTER LABYRINTH KALACHAKRA.

This is a TRUTH that is KEY to understand if you SEEK to make the INTERIOR AWAKENING REAL. The causes why the Virya is a victim of the cultural languages of the KALACHAKRA must be sought in that condition of POSTER OF MEANING that determines the human SOUL to LIFE itself.

LIVING means SUFFERING and requires suppressing PAIN to stop SUFFERING and that KARMIC condition leads the VIRYA to search with its ACTION PROVIDING MEANING in the OUTER WORLD how to ELIMINATE everything that sinks it, resulting in the MISERIES of the cultural arguments that support the SIGN OF PAIN.

THE SIGN OF PAIN is what FEEDS LIFE, it is the daughter of NEED, and the VIRYA to SURVIVE requires preparing to not be VICTIMS of the extremes of POVERTY and MISERY, daughters of PAIN, but to try to free ourselves from that condition extreme of HUMAN LIFE means entering a CULTURAL WORLD in which are the most SUBTLE and perhaps most DANGEROUS AXIOLOGICAL SPACES of the TRAP IN THE EYE of the KALACHAKRA KEY: the AXIOLOGICAL SPACES OF THE SUPER LANGUAGES OF THE TIPHERETH SIGN.

Let's go deeper: by NECESSARY incorporating the AXIOLOGICAL SUPER LANGUAGE to prepare and have tools to fight against LIFE and its PAIN, the Virya incorporates the LANGUAGES that in turn make up the whole of the CULTURAL SUPER STRUCTURES of the EXTERIOR LABYRINTH.

Thus, to avoid being a VICTIM of POVERTY, of material or cultural MISERY, the VIRYA, by suppressing that PAIN out of NECESSITY, even PLEASURE, will remain imprisoned in those CULTURAL SPACES OF THE OUTER WORLD, without realizing it, the Virya continues to be CRUCIFIED, he simply CHANGED his PRISON, his CROSS, has now been CRUCIFIED to a CULTURAL PRISON where pain is PLEASURE, responds to a BOURGEOIS LIFESTYLE, an ethical psychological way of life that responds to the KALACHAKRA EXTERIOR LABYRINTH.

We have briefly analyzed why the Virya is CRUCIFIED, understood as it is possible to achieve its RELEASE even though it exists in the WORLD.

USUAL.

Now the total LIBERATION of the TREE OF TERROR is feasible if the Virya carries the VALUE of the SIGN OF ORIGIN (the KNOWLEDGE of the SWASTIKA rune) to free itself from what sustains the SIGN OF PAIN and participates in the PASU SUFFERING, constituted:

a- CULTURALLY because of POVERTY and MISERY.

b- NATURALLY by DISEASES and DEATH.

Only those who understand their KARMIC PRISON, their CRUCIFIXION, even if their LIFE is full of "HAPPINESS", can FREE themselves from the first. POVERTY that recasts it SOON OR LATER in the SIGN OF PAIN.

So: in conclusion, the question would be:

How is it possible to FREE OURSELVES if we must PREPARE and INSTRUCT OURSELVES in the SUPER CULTURAL LANGUAGES to AVOID falling into the POVERTY AND MISERY of KARMA KALACHAKRA?

If the VIRYA is YOUNG and is instructed in HYPERBOREA WISDOM and managed to AWAKEN WHEN AWAKENING, and is endowed with the GUIBURR RUNES, with the EYE OF WOTAN he will be able to CHOOSE AT WILL which LANGUAGE is more TACTICAL in the HABITUAL WORLD and contributes to CONSTRUCTION OF ITS SPIRAL AND INFINITE STAIRCASE.

To do this, the AWAKEN VIRYA with his FACULTY OF ANAMNESIA must explore the MACROCOSMIC CULTURAL SUPER STRUCTURE and know which LANGUAGES actively respond to the SIGN OF PAIN, perhaps he can see in EXTERNAL CULTURES some AXIOLOGICAL LANGUAGE that responds to the SIGN OF ORIGIN.

What will it depend on KNOWING which LANGUAGE you should CHOOSE to move in the OUTER WORLD without ceasing to BE a VIRYA BERSERKR in your INNER WORLD?

ANSWER. It will depend on the knowledge that you have achieved of your INNER WORLD and of the WORLD OF THE DEMIURGE, of the EXTERIOR WORLD, in other words: on your ability to KNOW the MYSTERY OF LIFE AND DEATH, to know Yourself, (similar to exploring the RECORD ONTIC AND

CULTURAL SCHEME OF THE CURRENT SELF) will depend on KNOWING what to choose to LIVE LIFE without being a VICTIM of the extremes of MAYA.

Fundamentally, it acquires vital STRATEGIC importance to know the WORLD OF THE DEMIURGE or EXTERIOR LABYRINTH, KNOWING your own life and existence in this incarnation through the GNOSIS of the INTERIOR LABYRINTH will depend on it.

The awakened Virya will be able to LIVE LIFE without being a VICTIM of the ILLUSION of MAYA and the LANGUAGES of the KALACHAKRA: LOVE, BEAUTY AND POWER, if he has the WISDOM and COURAGE to live as a HYPERBOREAL INITIATE in a world where he will be ATTACKED ruthlessly. by the CHARMS and PLEASURES of KALACHAKRA MATERIALISM, from that AWAKENED VIRYA will surely be your LIBERATION, a topic that we will delve into later.

THE VIRYA AND ITS INTERNAL AND EXTERNAL STRUGGLE TO CONCRETE YOUR SPIRITUAL LIBERATION

We must say: even the "AWAKEN" VIRYA who has ISOLATED THE SELF must make enormous VOLITIVE EFFORTS to be able to RELEASE HIMSELF from his CRUCIFIXION and to do so he must FIGHT and confront in his INTERIOR AND EXTERIOR WORLD the archetypal forces of the TIPHERETH SIGN, the BEAUTY and ACTIVE INTELLIGENCE of the Demiurge, the WEAPON of the TRAITOR SIDDHAS to stop the advance of the AWAKENED Virya to the SELBST.

Greetings to all the comrades of the TIRODAL ORDER OF KNIGHTS AND LADIES.

MY HONOR IS MY VALUE!

VALUE IS THE GRACE OF VRIL!

Re: 5- RESIGNATION AND RELEASE OF KARMA "KALACHAKRA": OF THE HUMAN AND RACIAL OF THE SELF. Expanded..

This text is key to understanding the meaning that allows us to enter the most oblique spaces that describe the TRUTH of the CHAINING and LIBERATION of the ETERNAL SPIRIT from the MATERIAL order or MACROCOSMOS.

TO BE AN AWAKEN VIRYA WHO POSSESS THE EYE OF FIRE IT IS REQUIRED TO HAVE WILL WHICH IS NECESSARY TO HAVE VISUAL AND GNOSTIC ORIENTATION, EQUALLY COURAGE TO ACT WITH HOSTILITY AND FURRY IN THE FACE OF ANY ATTACKS CARRIED OUT BY THE ENEMIES OF THE ETERNAL SPIRIT, THE DEMIURGE AND THE TRAITOR SIDDHAS OF CHANG SHAMBALÁ.

8- VRIL FORTRESS: WALL OF BLOOD, LINEAGE AND RACE. INTIMATE ENCLOSURE OF THE SELF. (SELBST)
See figures.

Analyze the images and delve into their meanings, in them there is a KEY/KEY that opens the doors (ENIGMA OF YANO) of entry to the SELBST, to that inner state of the awakened Virya that transmutes it into a warrior or soldier of Wotan.

VVV AND VRIL COMRADES OF OCTIRODEAE and the "ex" OCTRA.

Statement: Kamaradas, we publish a series of figures that express the transmutation of the PHYSICAL BODY of the Virya into a POTENTIAL MICROCOSM TRANSMUTED INTO A WALLED FORTRESS, into a WAR ARCHITECTURE, in any case a LETHAL HARD WEAPON OF WAR. For now we upload the images of these figures that can be seen at the top and bottom of this article, we recommend that they be explored to understand their meanings, later each of them will be analyzed delving into their absolute truths.

THE ENIGMA OF JANUS AND THE EYE OF WOTAN.

THE EYE OF WOTAN AND THE ENIGMA OF JANUS ARE HYPERBOREAL ARCANA ENIGMATIC WHICH REFER TO THE FACULTY OF ANANMESIA, TO THE EYE OF FIRE OF THE VIRYA BERSERKR WITH WHICH THE EYE OF YOD IS RESIGNED, TO THAT EYE WHICH IS OF THE ARSEPE AND THE TRAP IN THE EYE OF THE SIGN TIPHERETH.

THE EYE OF WOTAN

- 1- Open your eyes comrade: open them, open them Now!
- 2- If you don't want to be blind, you must be wide open!
- 3-But look carefully before opening, lest you walk around blind when you see it!
- 4- If you don't want to be blind, open your eyes before you see!
- 5- But look carefully which eye you will open, with both you can look, with just one you will see the truthful world!
- 6- If the correct one is, the EYE OF FIRE you will recover!
- 7- And with your Eye of Fire you will see the DOOR of Eternity!
- 8- And - If you can "see" with the EYE OF WOTAN you will always be free in the true world of eternity!

THE ENIGMA OF JANUS.

- 1 – There is a door that is in things and that soon leads to another door
- 2 – Between both doors is oblivion, woe betide him who is lost!
- 3 – Both doors are called Ji (χ) look first before opening!
- 4 – Whoever observes the first Ji (χ) not only sees, it is already there!
- 5 – Whoever observes the second Ji (χ) can leave if they wish!
- 6 – But if he leaves, he will no longer be the same as he was when he entered!
- 7 – Everything upside down, like a mirror, it's that world where you are old!
- 8 – But if you want to be young, you can return in the opposite direction!

Greetings to the registered comrades of the Quinta Dominica Forum.

From this point we will proceed to upload a series of publications to the Forum that are fundamental parts of the Praxis of noological ethics and that contribute to transmuting the lost Virya into awakened Virya. In this case, there are three initiatory tests that participate in the transmutation that is obtained in the initiations, although what is revealed is already public knowledge on the part of the Comrades who are students of the Fundamentals, (Family Test) the reason for This publication is due to the fact that the Virya in this present, upon arriving at the intellectual and gnostic understanding of the eighth volume, entered that initiatory face where the Loyal Siddhas who participate in the spiritual LINEAGE of the comrade will be able to enter a Chosen One of the Pure Blood to the highest level of wisdom that a Pontiff Maximus Hyperborean can carry in this "world."

In other times, these tests were revealed orally like the Enigma of Janus, but given the strategic urgency as the End of this History approaches, which will begin a new story, times have accelerated, and this dynamic has caused secrets that were previously hidden. , today emerge before the wide-open Eyes of the awakened Virya because it is tactical that the Wise Warrior has the runic weapons to face in that end the most sinister language of the Kalachakra: the Sign Tiphererth and Binath unified in the TRAP IN THE EYE of the Beauty aspect/ Love and active Intelligence of the Demiurge.

For this reason, the Family Proof is published in this section, it was written down by Nimrod de Rosario and we reproduce it in this article, but that proof is a gateway to enigmatic truths that are revealed orally when the initiations that are related to the Test of Race and finally with the Test of Blood, initiatory tests that will be revealed when we are ordered to speak, that is why today it is better to remain silent.

The three initiations:

First initiation: the Virya is transmuted into the awakened Virya Tirodal Knight.

Second Initiation: the awakened Virya is transmuted into Virya Berserkr Pontiff Tirodal.

Third Initiation: the Virya Berserkr is transmuted into Loyal Siddha.

The three initiatory tests are closely linked to a "type" of karma or demiurgic archetype that determines the eternal spirit to its current ontic and biological conformation and determination:

a- THE TEST OF RACE AND HUMAN AND RACIAL KARMA.

b- THE TEST OF LINEAGE AND FAMILY KARMA

c- THE TEST OF BLOOD AND PARTICULAR KARMA.

Evidently there is a deep connection of meaning between a test and an initiation and this indicates that the Virya, as it purifies its BLOOD, resigns the KARMA and thereby eliminates the PASÚ BLOOD from the PURE BLOOD, in other words it ceases to be; "human too human" is transmuted into divine, recovering the divinity underlying his own ETERNITY.

In this publication we will proceed to reveal the Test of Race and its connection of meaning with the human and racial karma of the past, later when it is considered necessary it will be published: the Test of Lineage and its connection with the family archetype and family karma and Finally, if the gods allow and admit: the Test of Blood which is related to individual karma, such "karma and Dharma" is the effect of the unification in the Microcosm of the Sign of Pain and the Sign of Origin.

THE ENIGMA OF JANUS AND THE EYE OF WOTAN DISINTEGRATE THE KARMA KALACHAKRA.

The PONTIFF TYRODAL and the SIDDHAS OF AGARTHA are introducing it to the "chosen one" who is demonstrating to have that WILL and COURAGE typical of the Hyperborean "heroes". The intellectual and Gnostic WILL allows the awakened Virya to understand the Fundamentals of HYPERBOREA WISDOM, and COURAGE enters that noological praxis that is from the noological ethics of the Hyperborean wise warrior. Through that will and courage, the Virya understands all the Hyperborean KNOWLEDGE that enters the naked TRUTH of Himself and the reality that surrounds Him (macro and superstructures). For this truth of the Virya, the kda enters as a hero into the INITIATIC TESTS represented by the MYSTERY OF THE RACE, the MYSTERY OF THE LINEAGE and the PURITY OF THE BLOOD. Entering in his KAIROS of courage these initiatory tests tests the truth of the Virya and through his TRUTH the awakened Virya transmuted into Siddha Berserker conquers his FREEDOM, ETERNITY in the eternal world of the Unknowable god.

THE INITIATIC TESTS CONFACE THE VIRYA AWAKEN TO THAT NAKED TRUTH OF HIMSELF THAT IS REVEALED BY RACE, LINEAGE AND BLOOD, BY THAT TRUTH THAT ALLOWS HIM TO ARRIVE AT THE SOLUTION OF THE ENIGMA OF JANUS, SOLVE THE SECRET OF THE LABYRINTH AND UNDERSTAND THE MYSTERY OF THE A-MORT.

At this point we must be very clear: THE SOLUTION TO THE ENIGMA OF JANUS REVEALS THE REASON AND CAUSE OF THE CHAIN AND THE POSSIBILITY THAT THE SPIRIT WHO KNOWS THE REASON OF HIS "FALL" HAS TO MAKE HIS SPIRITUAL LIBERATION FROM THE MATERIAL ORDER CREATED BY HIM REAL. DEMIURGE. IN DEFINITION, THE HYPERBOREAL GOD JANUS (GOD OF DOORS HE WHO CAN SEE CAN CHOOSE AND CHOOSE WHICH PATH TO FOLLOW, WHICH IS THE MONARCH OF THE LABRELIX PATH THAT LEADS HIM TO THE SELBST, TO THAT NAKED TRUTH WHICH PARTICIPATES IN HIS ONTIC-TEMPORAL RECORD, IN THE CURRENT SCHEME OF HIMSELF. BY THOSE GNOSTIC TRUTHS OF THE SELBST THE VIRYA HAS THE RUNIC AND NOOLOGICAL POWER OF THE SIGN OF ORIGIN OR GUIBURR AND WITH THAT SWORD OF WOTAN HE CAN DISINTEGRATE FROM HIS MICROCOMOS ALL SUFFERING, PAINFUL, ERROR THAT COMES FROM THE PASÚ SOUL AND WHICH DETERMINES IT TO THE SIGN OF PAIN , TO THAT RACIAL AND FAMILY KARMA THAT RESPONDS TO THE KALACHAKRA KARMA,.

At this point we should understand asking ourselves; What does the term or concept KARMA mean?

KARMA defines the PAIN that the spirit chained to a new Pasu Microcosm will suffer in that INCARNATION. KARMA determines the existence in that new incarnation, chains it to the demiurgic designs that determine the suffering that the spirit must suffer chained to a PASÚ SOUL AND BODY, to a MICROCOSMOS as a lost Virya determined to exist as determined by the LAWS OF KARMA KALACHAKRA EXISTING IN THE EXTERNAL CULTURE IN WHICH IT WILL BE INCARNATE. In general, karma is built with the PAIN that participates in HUMANITY, RACE and LINEAGE, because of that PAIN that sustains the DECEPTION and LIE that the traitor Siddhas created on KARMA. The cultural lie is based on religious dogmas that "describe" metempsychosis, or theory of reincarnation, a science that is called in Eastern religious dogmas: WHEEL OF SAMASARA, WHEEL OF ETERNAL RETURN, etc.

The WHEEL OF SAMASARA, OF REINCARNATIONS or simply of KARMA (which we will go into in depth at another point) is based on the MYTHS, ARCHETYPES AND SACRED SYMBOLS that make up all the SUPER RELIGIOUS LANGUAGES OF THE KALACHAKRA, these EXISTING REAL ARTIFICIAL SYSTEMS describe that the CHAINING and The EVOLUTION in the WHEEL OF SAMASARA is determined by how one LIVED in that EXISTENCE, by the ETHICAL AND MORAL WAY OF LIFE that was contained in the EVOLUTIONARY PLAN of that particular SOUL. KARMA is a religious doctrine whose real systems describe through a series of

MYTHS AND SACRED SYMBOLS WHAT HAPPENS TO THE LOST VIRYA IN FUTURE INCARNATIONS IF THEY FULFILL THE DESIGNATED PLAN IN THIS LIFE FOR THAT SOUL. These myths and sacred symbols are the conceptual foundations that give cultural and metaphysical meaning to the theory of REINCARNATIONS OR METENPSYCHOSIS, artificial real systems that make the existence of KARMA REAL in its different archetypal manifestations.

THE ILLUSION OF PAIN, OF BEING JUDGED IN EACH DISINCARNATION "KARMICALLY" BY THE TRAITOR SIDDHAS.

In short, KARMA KALACHAKRA is a RELIGIOUS LANGUAGE whose karmic doctrine is based on the axiological super concepts that "CREATE" the REAL existence of "karma", we refer specifically to ARCHETYPES, MYTHS and fundamentally to the SACRED SYMBOLS of the Demiurge and its aspects. "divine", these ESOTERIC LANGUAGES and their sacred symbols generate the THEORY of KARMA, this doctrine affirms: the virya will be JUDGED in each disincarnation by the TRAITOR SIDDHAS or by the DEMIURGE or by the REGENTS OF KARMA, according to their GOOD or BAD actions, according to his WAY OF LIFE, his ETHICAL AND MORAL behavior will be the "place and the coming existence, his new INCARNATION in the future life. If he lived according to the predetermined in what was designated in the SOUL in that incarnation, if he fulfilled strictly with the plan contained in that incarnation, perhaps he paid less KARMA, however if he did not comply with what was contained in the essential matrix and the virtual matrices of the snail and snake designs, but OBEYED the Demiurge and the lords of KARMA and violated the LAWS ARCHETYPICAL CHARACTERISTICS that direct the evolution of the SOUL will be PUNISHED for not obeying and revealing itself and that punishment is called KARMA, it is paid with greater karma, that is; He will be JUDGED AND CONDEMNED TO LIVE A "FUTURE" LIFE OR INCARNATION IN CONDITIONS THAT WILL CONDEMN HIM TO A HARD LIFE, A LIFE WHERE THE SIGN OF PAIN WILL BE PRESENT IN THE MICROCOSM AND IN THE EXTERNAL CULTURE IN WHICH HE WILL BE CHAINED. Although we must consider that the lost VIRYA who believes in those religious doctrines of karma and is a victim and CRUSIFIED in that PAIN that participates in those MYTHS AND SACRED SYMBOLS, will always be CHAINED in the same RACIAL ARCHETYPE and within the evolution of his FAMILY ARCHETYPE That is to say, the traitor Siddhas can NEVER CHAIN IT outside of the RACIAL and FAMILY plan contained for that particular SOUL, they can only chain it in the BLOOD and LINEAGE that corresponds to the RACIAL ARCHETYPE that participates in the last incarnation, a topic that we will delve into in depth. Next article on this forum.

THE AWAKENED VIRYA must KNOW THAT KARMA IS GENERATED BY BEING INSERTED IN THE MYTHS AND ARCHETYPES AND SACRED SYMBOLS THAT STATE THAT THE VIRYA WILL BE JUDGED IN EACH DISINCARNATION "KARMICALLY" BY THE GOOD OR BAD ACTIONS THAT THE VIRYA COMMITTED IN ITS EXISTENCE, ACCORDING TO HOW THEY LIVED THE LIFE WILL BE YOUR FUTURE EXISTENCE.

KARMA KALACHAKRA AND ITS DIVINE DESIGNS.

The KARMA Kalachakra is made up of all the MYTHS AND SACRED SYMBOLS that recast it in the PAIN that participates in your LOST HUMAN AND RACIAL SOUL PASÚ OR VIRYA. That PAIN is constituted by the eternal Spirit being asleep and lost, imprisoned in the Wheel of Eternal Return, in the prison of the "labyrinth" Kalachakra, such "ontic spaces" of the inner "labyrinth" of the Microcosm chain it to the Virya to the HUMAN, RACIAL KARMA AND FAMILIAR, to those designs that are recreated by the Demiurge and the mentors of the chain, the traitor Siddhas of the Kalachakra in each new reincarnation that the Spirit undergoes each time it is incarnated into a BIOLOGICAL BODY which is determined:

- a) by the "BEING IN ITS" the UNIVERSAL OF GENDER.
- b) by "BEING FOR MAN" the PARTICULAR OF THE SPECIES.
- c) by "BEING FOR GOD" the INDIVIDUAL OF THE LINEAGE.

TIPHERETH, THE EYE TRAP AND THE CABALLS OF THE KALACHAKRA.

This Science of Maya called TRAP IN THE EYE OF THE TIPHERETH SIGN is based on the LIGHT and ACOUSTIC and NUMERAL Kabbalahs, the first two

They are supported by the DEMIURGE, the third by the TRAITOR SIDDHAS, the rulers of the outer labyrinth Kalachakra.

These super aesthetic languages and their colossal axiological spaces have the most numinous myths, sacred symbols and psychoid archetypes of the kalachakra key, their devastating POWER can CAPTURE AND RE-INcarnate THE LOST VIRYA, it can even put that virya that has the power back to sleep. to wake up, whoever is a victim of the EYE TRAP will be captured by some of the religious axiological super languages that chain and imprison him to the cultural spaces that respond to the SIGN OF PAIN, to those EXTERNAL WORLDS that keep him asleep and lost, which are Its MYTHS AND ARCHETYPES are essential parts of the ILLUSION of MAYA, of KARMA KALACHAKRA.

The lost virya lives in life deceived by the EXTERNAL CULTURES that respond to the Kalachakra, moreover, DISEARNED his SPIRIT will continue to be a victim of his CREATED SOUL, it will continue to animate his IMMORTAL SOUL. It will be the MYTHS AND SACRED SYMBOLS, the SEMIOTIC CONTENT that participate in the AFFECTIVE, RATIONAL AND CONSCIOUS SPHERE that will determine your LIFE and DEATH, the evolution in the wheel of reincarnations or MENTEPSYCHOSIS, this is due to a truth, the

VIRYA SE RELIGATE TO YOUR NEXT LIFE before you DISCARNATE, it is the PREMINEANT CULTURAL PREMISES that are present in your HEART that are responsible for determining where the LOST VIRYA will be INCARNATE again in the next life. The regents of the ETERNAL RETURN, the Siddhas of the Kalachakra or Chang Shamballa, know perfectly well that the LOST VIRYA CHAINS SELF BEFORE ITS OWN DEATH, understanding that the SACRED religious SYMBOLS and their monastic cultural premises are responsible for AFFIRMED a FEAR of the loss of life. physical life and that panic of DEATH which leads the lost Self to emotionally reconnect them to the AXIOLOGICAL LANGUAGES that respond to the KEY OF CHAINING or KALACHAKRA KEY. It is these languages and their archetypal semiotics that are responsible for once again chaining the Eternal Spirit to the SOUL and to a MICROCOSMOS Pasu, they will "return" it again in its ontic moment, when they consider it necessary to the TERRESTRIAL LOGOS or WORLD OF PAIN.

It is evident that this semiotic continent composed of pure religious symbols that seek to link the Virya with the Demiurge, are related according to their relationship or connection of meaning with a RACE and its EXTERNAL CULTURE, (NATION) with a LINEAGE and its FAMILY ARCHETYPE and finally his BLOOD with the PASÚ BLOOD. Let us remember that the CHAINING is always carried out within the FAMILY ARCHETYPE, that is, the VIRYA will continue to evolve in each incarnation within the ontic, BIOLOGICAL AND PSYCHOLOGICAL limits that participate in the FAMILY ARCHETYPE, from now on it is ontically and biologically related to one or several RACIAL LINEAGES , thus we can evaluate that SPIRITUAL LIBERATION requires BLOOD PURIFICATION and this is only possible if we disintegrate from our BLOOD the designs that determine us by FAMILY, LINEAGE and RACE to that PASU HUMANITY that recasts us in the SYNARCH CULTURES and their KALACHAKRA LAW OF EVOLUTION.

Thus we can "deduce" by the empire of the gnosis of the Self that the KARMA KALACHAKRA that every Virya suffers is composed of the sum of all the PAIN that comes from the racial archetypes and links it to the lost virya to the designs of the RACIAL LINEAGES that flow through the bloodstream of his PASÚ BLOOD, in any case through the BLOOD of the LOST AND SLEEPING VIRYA, in any way, to those CULTURAL DESIGNS that determine him in LIFE and beyond it in DEATH to the ontic designs determined by the KARMA KALACHAKRA.

To free himself from KARMA KALACHAKRA, the Virya Berserkr Tirodal Knight must disintegrate the ILLUSION OF "BEING" that is based on the RACIAL and CULTURAL identities that make up the HUMAN PERSONALITY and recast it in the RACIAL AND FAMILY ARCHETYPE. To do this, the WISE HYPERBOREAL WARRIOR must In your KAIROS OF VALUE enter the TESTS OF RACE AND LINEAGE that are parts of the SOLUTION of the ENIGMA OF JANUUS, a topic that we will explore soon.

At this point, what is the relationship between the Eye Trap and Kalachakra karma?

Conceptually, KARMA is a TRAP and every KALACHAKRA TRAP is a trap laid by the Demiurge and the traitor Siddhas that has a mission: TO CHAIN THE LOST SPIRIT IN EACH DISENCARNATION TO THE LAW

OF KARMA KALACHAKRA. For this purpose, the PSYCHOID ARCHETYPES AND THEIR CORRESPONDING RELIGIOUS OR PHILOSOPHICAL MYTHS, POLITICAL in any case SCIENTIFIC, act, which has an essential suprapurpose TO KEEP THE VIRYA ASLEEP ACTIVELY COLLABORATING WITH THE LAW OF EVOLUTION and once LIFE ends and DEATH arrives, those demiurgic designs Your MYTHS AND SACRED Kalachakra SYMBOLS will be responsible for CHAINING THE VIRYA AGAIN TO THE WHEEL OF ETERNAL RETURN (the Law of Eternal Return or Karmic Metempsychosis). That law of KARMA KALACHAKRA is coldly applied by the traitor Siddhas of Chang Shambala in each disincarnation of the eternal spirit and the immortal Soul of the Mortal Body, in each liberation of the chains of the Mortal Body by the traitor Siddhas through certain techniques based on those symbols. sacred languages that are parts of the religious super languages that make up the Eye Trap of the Tiphereth sign, operating with the WHITE LIGHT of the Kalachakra, the light of the sign of pain returns to CAPTURE THE SPIRIT and embody it in a new potential Microcosm that is part of a FAMILY AND RACIAL LINEAGE.

Let's remember. Only the LOYAL VIRYA BERSERKR SIDDHA who has his BLOOD PURE and can SEE (still disembodied) with his EYE OF FIRE the GREEN LIGHT OF THE SYMBOL OF ORIGIN, the GATE OF VENUS leading through the TAU POINT to the ORIGIN, can only FREE himself from KARMA KALACHAKRA, a theme that We will go deeper when we explore that initiatory truth that is entered when the JANUS ENIGMA is resolved.

TIPHERETH AND ITS WHITE LIGHT CAUSES THE CHAIN TO THE KARMA KALACHAKRA.

The reason why the SPIRIT is again imprisoned to the LAWS OF KARMA, to the EVOLUTIONARY LAW KALACHAKRA, to a new "human" LIFE is due to the power that the traitor Siddhas have to operate on the disembodied SOULS that were captured by the MONAD UNIVERSAL demiurgica, this is due to the fascination, enchantment that it exerts on the Soul that seeks guidance in the unconscious seas of the ASTRAL PLANE, the WHITE LIGHT KALACHAKRA, that LIGHT manifests itself to the Soul with a SOUND, divine song KALACHAKRA, both designs are manifestations that the DEMIURGE projects on the ASTRAL PLANE and are an astral manifestation of the SIGN OF TIPHERETH, that sign is responsible for seducing disembodied souls and its "charming" power is such that it has the POWER to CHAIN the UNIVERSAL MONAD AGAIN MANÚ to the souls lost in that astral world looking for a direction, a PATH that gives MEANING to that ASTRAL existence.

Let's remember; The created SOUL is a manifestation of the SOUL of the Demiurge, it is a projection of the ONE in the MICROCOSMOS of the Virya, therefore, every IMMORTAL SOUL is ASTRAL substance, it is an archetypal copy that represents its form; ASTRAL LIGHT and SOUND to an IMAGE of the ETERNAL SPIRIT.

It must be understood that SOUL AND BODY is an archetypal copy of the ETERNAL SPIRIT, it simply changes its substance, the SPIRIT is VRAJA OR VRIL, the SOUL is ASTRAL and the BODY is MATTER.

The eternal SPIRIT is manifested by the SYMBOL OF THE ORIGIN and by that symbol it is chained to a PASÚ SOUL AND BODY.

in such a way that, at that point we will enter that mystery of CHAINING which affirms that the cause of it IS the SYMBOL OF ORIGIN, this symbol being known by the lords of the Klachakra, they achieved the impossible, they ASSIMILATED it archetypally to the SIGN TIPHERETH, to that ARCHETYPICAL BEAUTY AND INTELLIGENCE that participates in the SACRED SYMBOL of the Pasú, to the UNIVERSAL SOUL KALACHAKRA. That ASSIMILATION OF THE SYMBOL OF THE ORIGIN TO THE UNIVERSAL SOUL PASU generated the CHAINING of the ETERNAL SPIRIT TO THE SOUL PASÚ, therefore every CREATED SOUL is assimilated to the SYMBOL OF THE ORIGIN and therefore SEEKS those SOULS INCARNATED IN A PHYSICAL BODY PASÚ to arrive at the ORIGIN, but there lies the deception because by seeking the SPIRIT chained to the ORIGIN what it achieves is to propel the created SOUL to the entelechial CONCRETION of its final perfection, its return to the UNIVERSAL MONAD MANÚ.

The Symbol of the origin reflects the Origin but since the will of the virya is determined by the pasu blood, by the Sacred Symbols and its powerful synarchic myths, that Spirit chained to the SOUL will be an unconscious VICTIM, that is, it will NOT realize that it serves its WILL the ends of the Soul and not of the Spirit. Therefore, whoever is a VICTIM of his immortal SOUL will be enchanted in each disembodiment by the WHITE LIGHT that emerges in the astral world in front of the disembodied SOUL. That DIVINE LIGHT and SOUND with its SONG and BEAUTY has the power to RE-CAPTURE THE LOST DISCARNATE SPIRITS and imprison them again to the UNIVERSAL MONAD MANÚ, to the KEYKALACHAKRA.

We will expand on this topic when we deepen the relationship between the SYMBOL OF ORIGIN AND THE TIHERETH SIGN.

Finally: the EYE TRAP of the Tiphereth sign is also called KARMA KALACHAKRA, the reason for this is: Kalachakra science acts directly on the INDIVIDUAL AND UNIVERSAL KARMA carried by every INDIVIDUAL chained to a potential MICROCOSM, that KARMA is the cause of CHAINING and also his RESIGNATION is the cause of his RELEASE. Therefore we must distinguish with GUIBUR those karmic differences, namely:

- 1- HUMAN KARMA, product of the design "BEING IN ITSELF", the UNIVERSAL OF GENDER.
- 2- RACIAL KARMA product of the design "BEING FOR MAN" the PARTICULAR OF THE SPECIES.
- 3- FAMILY KARMA product of the design of "BEING FOR GOD" the INDIVIDUAL OF THE LINEAGE.

HUMAN KARMA.

As mentioned, HUMAN KARMA is related to "BEING IN ITSELF", the UNIVERSAL OF GENDER, with the Sacred Symbol of the Pasú: the SIGN OF PAIN, that UNIVERSAL KARMA includes the entire HUMAN GENDER without distinction of RACE or LINEAGE, that is : covers every human being who is a PASÚ, even if he is a VIRYA, and this must be very clear: WHO DOES NOT MANAGE TO AWAKEN AND TRANSMUTE INTO A LOYAL SIDDHAS WILL BE A VICTIM OF THE ARSEPE, OF THE MYTHS AND SACRED SYMBOLS OF THE PASÚ, OF THE HUMAN KARMA THAT IT IS FROM KARMA KALACHAKRA. Such HUMAN KARMA IS KALACHAKRA for a reason that we will try to express in this synthetic SUMMARY.

Although all human beings carry that UNIVERSAL KARMA PASÚ sustained by the SIGN OF PAIN, by the PASÚ/MANU ARCHETYPE, however, or paradoxically, that KARMA IS NOT PAID WITH PAIN because the PASÚ DESIGN has been resigned with the SYMBOL OF ORIGIN and therefore the PASÚ, upon being mutated into a SEMIDIVINE VIRYA, resigned the HUMAN KARMA with the SYMBOL OF ORIGIN, namely: the SIGN OF PAIN was resigned by the traitor Siddhas with the SIGN OF THE ORIGIN, thus that HUMAN KARMA DISAPPEARED BEHIND ANOTHER KARMIC DRAMA WHOSE PAIN COMES FROM "RACIAL KARMA, ESSENCE AND SUBSTANCE OF KARMA KALACHAKRA, At this point we can elucidate with the gnosis of the awakened Self that the reality of KARMA is not determined by the HUMAN, it is totally constituted by the RACE, BY THE SPECIES RACIAL that participates in its potential MICROCOSMOS. But we do not indicate that being of a "specific" RACE, as being of the WHITE RACE, one is free from KALACHALRA KARMA, although in a RACIAL MYSTICAL, RACE is the foundation of liberation in this present. RACE, WHATEVER IT IS, DOES NOT LIBERATE, it CHAINS, therefore the VIRYA TYRODAL PONTIFF must DISINTEGRATE THE ILLUSION OF THE RACIAL "BEING", OF THE DESIGN "BEING FOR MAN" THE PARTICULAR OF THE SPECIES THAT KARMICALLY DETERMINES IT TO THE RACE and RACIAL CULTURE that is part of your NATIONAL IDENTITY.

We must explore RACIAL KARMA and its relationship with NATIONAL IDENTITY, a topic that we will do later, for now we affirm: the AWAKEN VIRYA must RE-KNOW and KNOW again how it is constituted determined by the psychic, physiognomic and anatomical traits that participate in the RACE. or RACES that are present in the MICROCOSM OF THE SEMIDIVINE VIRYA and it is FUNDAMENTAL TO KNOW HOW TO SEE THOSE PSYCHOLOGICAL OR NOOLOGICAL TRAITS because the SPIRITUAL LIBERATION OF THE VIRYA BERSERKR TYRODAL PONTIFF will depend .

THE KARMA KALACHAKRA AND ITS CONSTITUTION.

RACIAL KARMA.

RACIAL KARMA is related to the design of "BEING FOR MAN", the PARTICULAR OF THE SPECIES, in that design the Sacred Symbol of Virya is present, this through RACE makes the SIGN OF THE ORIGIN visible. But by the design of the "BEING IN ITSELF" with the UNIVERSAL OF GENDER or the HUMAN, the SIGN OF PAIN is manifested. Let us remember that humanity is a product of the phylogenetic evolution of the hominid and that it emerges determined by the SIGN OF PAIN, by those axiological ontic limits that determine it to the Sacred Symbol of the Pasú. The spiritual chain affirmed the Symbol of the Origin on the Sacred Symbol of the Pasu, this generated a microcosm suitable for the manifestation of an eternal Spirit. That chained SPIRIT modified the SOUL and BODY and as a result of this is the emergence of the RACES. In this way, the HUMAN would be resigned, the HUMANITY resigned by the spiritual chain would give birth to the different RACES OF THE SPIRIT.

Evidently the RACES OF THE SPIRIT would manifest themselves as bidders of CULTURE, with them the different EXTERNAL CULTURES emerged and with it a new PAIN, a pain product of spiritual chaining and that pain should be PAID with a new "karma" called RACIAL KARMA. This PAIN is closely linked to the CULTURAL IDENTITY that participates through RACE and the external CULTURE and determines the individual to the EXTERNAL CULTURE in which he is inserted. Therefore, RACIAL KARMA has a direct relationship with the GROUND, with a SUPER AXIOLOGICAL LANGUAGE that is part of the KALACHAKRA EXTERIOR LABYRINTH. The lost Virya must realize that in the RACE the SIGN OF ORIGIN is present and in his HUMANITY the SIGN OF PAIN is present, and both signs were integrated when SPIRIT and SOUL were identified with the RACE and through it the EXTERNAL CULTURE. This gave as "birth" a new pain which determines the entelechial evolution SCHEME OF SELF OF THE CURRENT MICROCOSM. RACIAL KARMA is manifested by the NATIONAL IDENTITY that determines it by the EXTERNAL CULTURE to the Virya lost psychically and biologically to the ontic and biological limits of a "PURE" or MIXED RACE, be it any of them, they all PAY RACIAL KARMA, a topic that we will expand on in another article. In any case, the SPIRIT resigned HUMAN KARMA, the ethical and aesthetic modification of the Microcosm of the animal man would resign the past of his nature, but being a VIRYA would be his condemnation, for being a chained SPIRIT and having the infinite possibility of transmuting into a SIDDHA, the lords of KALACHAKRA potentiate the CULTURAL insertion of the lost virya in the axiological spaces of EXTERNAL CULTURES. This insertion of the virya into the cultural superstructures of the external labyrinth recasts it in the BEAUTY AND active INTELLIGENCE aspect of the Tiphererth sign, and it is that sign that potentiates the KARMA KALACHAKRA.

Let's go deeper: the spiritual chain endowed with INTELLIGENCE and BEAUTY to the human Microcosm, the genius of the traitor Siddhas was to unify the TIPHERETH SIGN with the SYMBOL OF ORIGIN, in other words, provide the SPIRIT with a BEAUTY and ARCHETYPAL INTELLIGENCE that allows it to ADMIRE the creation material and create CULTURE.

But this topic has already been analyzed gnostically, the result of this is the modification of the Pasú, its transmutation into Virya, into a virya capable of creating CULTURE but with the POWER to mutate into a

GOD of the Origin. But, this is not the plan of the Siddhas of the Kalachakra, they gave the Tiphereth sign to the Virya when it was chained so that it would act actively in the cultural evolution of the macrocosmic Superstructures, NOT so that it would AWAKEN and be transmuted of its own will. in a divine SIDDHA. Let us remember: the chaining of the SYMBOL OF ORIGIN to the Pasú racial lineage generated the SPIRITUAL CHAINING and this chaining of the SPIRIT REVERTED TO A MICROCOSM accelerated the RACIAL and CULTURAL evolution of the Super Macrocosmic cultural structure. It is the INSERTION OF THE VIRYA in those AXIOLOGICAL SPACES of the EXTERIOR LABYRINTH that generated PAIN and with it becomes RACIAL KARMA.

It is evident that RACIAL KARMA is a "CULTURAL" KARMA, this is generated by the virya being actively inserted in external cultures, by being a VICTIM of its CULTURAL IDENTITY that registers it ontically and emotionally with the SOIL with the NATION or the COUNTRY. Therefore, this karma is a product of the RACE AND THE SOIL, of the identities that recast the SPIRIT to the racial SOUL and through it to the RACIAL KARMA. Therefore, the identification of the virya with her RACE and the SOIL where she was born is the reason for the ETERNAL RETURN TO THE WHEEL OF SAMBARA. Escaping from RACIAL KARMA is only possible if the VIRYA is AWAKEN, only by resigning the RACIAL KARMA can the BLOOD be PURIFIED, this means: disintegrate and give death to the HUMAN and RACIAL SOUL PASÚ, to that demiurgic SOUL that determines it to the Sacred Symbol of the Pasu.

At this point we must ask ourselves: can we escape the laws of RACIAL KARMA without PAYING KARMA?

Of course yes, as long as the awakened virya does not identify with the PSYCHOID ARCHETYPES and their corresponding egregores, which recast it in the axiological spaces of the outer labyrinth, if the virya identifies with the cultural super languages that determine it to the archetypes. "cultural" that make up and drive the entelechies of external cultures, such as: politics, science, religion, universal archetypes that recast it in the axiological limits of a RACE and the NATION that represents it, such as ITALY for ITALIANS, If the awakened virya understands those AXIOLOGICAL LIMITS and resigns them, with this he will be able to free himself from the SIGN OF PAIN that is generated by that cultural identification with the GROUND, that is, by MATTER. We can simply advance, the noological features of the semi-divine Virya are made visible by the SIGN OF ORIGIN and by the psychological features the SIGN OF PAIN, both opposing signs are balanced and neutralize HUMAN PAIN but both signs AFFIRM a new pain that identifies it with the RACIAL KARMA.

The AWAKENED VIRYA must RESIGN, TRANSPOSE, CROSS that ontological and gnoseological limit that determines it axiologically by the GROUND to the RACE and it is that resignation that allows it to NEUTRALIZE the RACIAL KARMA KALACHAKRA, but we notice that it is "KARMA" that carries a powerful Karmic TAPASIGN called FAMILY KARMA which we have studied and understood in the Fundamentals as the FAMILY ARCHETYPE. The liberation of "racial" karma implies a deep understanding of the "family", of those racial aspects that are manifested by the BLOOD and LINEAGE in the lost Virya, therefore the AWAKEN VIRYA will never identify with the SOIL and the NATION, not He will allow himself to be trapped by those designs that determine him "culturally" by CULTURE, RACIAL AND FAMILY KARMA. EXTERNAL CULTURALS and their psychoid archetypes are the causes of all KARMA, these designs can alter the design of "BEING FOR MAN", that is to say: submerge it in the lost virya to the axiological

spaces that emotionally recast it by cultural identities (OWN NAME and SURNAME topic that we delve into in depth in these Forum articles) in RACIAL KARMA and even more recast it in FAMILY KARMA.

FAMILY KARMA.

The FAMILY KARMA product of the design of "BEING FOR GOD" the INDIVIDUAL OF THE LINEAGE is a powerful TAPASIGNO that is part of the KARMA KALACHAKRA and has the mission of hindering the entry of the VIRYA INTO THE MYSTERY OF THE HYPERBOREAL LINEAGES that participate in the RACIAL LINEAGE OF THE SIDDHAS FROM AGARTHA, from that PURE BLOOD that was from our HYPERBOREAN ANCESTORS. Regarding that FAMILY KARMA, the eternal comrade Felipe describes how to overcome that karma through the FAMILY TEST and it only remains to recommend to the awakened Virya to enter his study, rational and gnostic intellection so that in due course KAIROS is that TRUTH OF THE PURE BLOOD of the PURE BLOOD OF VIRYA PONTIFF TYRODAL.

If the gods loyal to the eternal spirit admit it, in future articles we will explore the ENIGMA OF JANUS with the EYE OF WOTAN.

Greetings to all the comrades of the TIRODAL ORDER OF KNIGHTS.

MY HONOR IS MY VALUE

VALUE IS THE GRACE OF VRIL.

SOLUTION TO THE MYSTERY OF THE LABYRINTH. OCTRA CÓRDOBA.

THE MYTHOLOGICAL SPHERE OF VIRYA AND THE MYTHOLOGICAL SPHERE OF PASÚ.

In this article we synthetically summarize that initiatory process that leads the awakened Virya to conquer his Soul and Body and transmute his Microcosm into a lethal architecture of War: SIEG!

At this point we take as reference the difference that exists between the Mythological Sphere of Virya and that of Pasú, understanding the power of MYTHS is key to resigning to the SACRED SYMBOLS

existing in them, let us remember that the Sacred Symbols respond to a certain mythical structure, The symbol is part of the axiological context of a myth, be it synarch, which corresponds to the sacred symbol of the Pasú, the Spiral of the Sign of Pain, or a Hyperborean myth whose reference is the sacred symbol of the Virya, Tirodinguiburr, the mystery of the Inner Labyrinth. It is key to distinguish that MYTHOLOGY is part of a super axiological language that is deeply initiatory, all mythical language responds to the Cultural Pact or the Blood Pact, it reveals the mystery of CHAINING AND LIBERATION, OF THE TRANSMUTION OF THE AWAKEN VIRYA INTO AN INITIATE HYPERBOREAL OR IN THE CASE OF A LOST VIRYA IN A SINARCA INITIATIVE.

The Sphere of Consciousness of the Pasú is constituted by MYTHS of the Cultural Pact, therefore there is a mythological sphere that acts from the macrocosmic cultural superstructure and is constituted by the religious axiological super languages of the outer labyrinth, such as: in the West those synarchic myths are structures living things that are contained in the Hebrew and Christian myths, with the theogonic, theological, cosmological, anthropological myths, etc. Myths that are narrated in sacred Hebrew texts such as the Torah or the Talmud, but the "sacred" book par excellence, the Holy Bible, acquires cultural relevance as a religious historical fact, a super cultural object that is based on a series of powerful Hebrew or Judeo-Christian myths. that generated the emergence of a psychoid archetype in the Middle Ages that made it possible to COVER with its SIGNS the Hyperborean myths of the Blood Pact. It is not necessary to describe that the essential War between the civilizations of the Cultural Pact and the Blood Pact is a MYTHOLOGICAL WAR, because beyond the historical war events that were generated throughout history, from the TROJAN war to the SECOND WORLD WAR and its consequences, the battle continues to be fought in that MYTHOLOGICAL WORLD that is manifested by the PSYCHOID ARCHETYPES that are sustained by the will of the Siddhas of Chang Shambalá, the Siddhas of Agatha. For this reason, the MYTHOLOGICAL STRUCTURE determines the INTERNAL CULTURAL STRUCTURE of the lost Pasú or Virya. From birth until death, his SOUL is educated and culturally formed by the mythological structure that responds to the Sacred Symbol of the Pasú and its becoming contained in the entelechy. Manu. The Hebrew and Christian myths are archetypal psychoid structures that respond to demiurge designs that participate in the Archetypal Memory or "brain", they are contained in the voice of the kundalini logos, in the essential matrix of the Snail design that are updated by the functional matrices of the Serpent design. , a topic that is described in Rosario's Nimrod Fundamentals and that the awakened Virya must study and understand.

The decline of the GRECO-ROMAN OR GERMAN MYTHS occurred with the disappearance of the ROMAN EMPIRE and the emergence of the HEBREW AND CHRISTIAN MYTHS occurred with the emergence of CHRISTIANITY, the ANCIENT AGES would be a historical period where the HYOPERBOREAL MYTHS OF THE BLOOD COVENANT would prevail. On the contrary, the HIGH MIDDLE AGES would be the pinnacle of the JUDEOCHRISTIAN HEBREW MYTHS, a theme already explored in the magical novel the Mystery of Belicena Villca.

To understand the power of a Greek myth par excellence that reveals the MYSTERY OF THE LABYRINTH, we will explore the cultural content of the Myth of Theseus, also known as the Myth of Crete or the Minotaur, whatever its name, we indicate that Hyperborean myth whose narrative describes the process initiation that lives the Virya internally and externally when facing the Mystery of the Labyrinth.

There are several myths that contain this Mystery. One of them, the most significant and well-known, is the myth of the Labyrinth of Crete (part of a Hyperborean myth) solved by the hero Theseus. We will not delve into a deep Gnostic analysis (we did it previously), because it is the task of the Virya Berserker to open these cultural Records with its Anamnesis faculty and understand its metaphysical truth that allows access to the Solution of the Mystery of the Labyrinth. We will simply give new contributions and indications of its significant symbols from a new perspective and point of view that responds to the Hyperborean perception: Ariadne (the Hyperborean Lady) is the one who gives the key to Theseus, she gives him the thread (the runes) with which will be able to enter and exit the Labyrinth. The Minotaur, half animal and half man, is the animal soul, the animal man that constitutes by the "being in itself" pasu man, the psychological Ethics of the conscious subject that must be eliminated; The labyrinth is the matter, the macrocosmic external cultural structure, the physical and mundane that traps us like a prison and from which the virya must free itself. Theseus represents the Eternal Self, the demigod, the hero who seeks his liberation through an action of war, determined to put death to death, to his prison (labyrinth) and jailer (Minotaur). When the symbols of the myth are understood, one also acquires the knowledge of how to find the exit to the outer labyrinth, because both labyrinths, although they constitute different spaces of meaning, one exterior (represented in the world) and another interior (represented in ideas), are always coincident, there is a CONNECTIVE NEXUS between the two. This means that they are analogous, that is, when it is presented internally it surely arises externally, the same dilemma emerges, ultimately both semantically and semiotically integrated into a single image of the LABYRINTH. In the case of the awakened virya, he is aware of this double mystery and knows that the outer labyrinth is analogous to the inner labyrinth, and to solve one is to solve the other; In the case of the sleeping pasu or virya, undoubtedly, he is totally unconscious of this mystery, he cannot solve either one or the other. In that sense, there are many sacred signs or symbols (the symbol of the cross, mandalas, etc.) that represent the degradation of the Secret of the Labyrinth and we have studied their metaphysical truth. In the Fundamentals of Hyperborean Wisdom, in Volume VII, the virya can find knowledge of this mystery and it is his duty to study these texts. The Crystal books of Agartha state: our Self must be like the inner Theseus: armed and with courage, access and descend to the center of the labyrinth, kill the Minotaur and find the exit from the labyrinth. It is an initiatory journey, only allowed to the chosen ones who have in their Spirit the will and courage to cut off the head of the Minotaur (conscious subject) and march towards his liberation. We are before the ultimate meaning of the adventure of the Self that, once the objective is reached, passes from darkness to light and from ignorance to knowledge, to wisdom, gnosis of liberation. In this sense, the eternal symbol represented in the UNCREATED RUNES represents the victory of the Spirit over matter, of intelligence over instinct, and of the eternal over the perishable.

KDAS EXPLORE HYPERBOREA EUROPE IN PHYSICAL FORM. THE STRATEGIC FENCE OF THE PCIA OF CÓRDOBA.

We recommend exploring this HYPERBOREAL MYSTERY because the SPIRITUAL LIBERATION OF THE AWAKEN VIRYA depends on its compression.

VVV.

THE KEY MISSION OF THE ORDER: EXPLORE HYPERBOREAE EUROPE.

One of the strategic missions was to explore EUROPE, specifically we were ordered to visit the maximum architectural expression of IMPERIAL ROME, we are referring to the PANTHEON OF AGRIPPA, a colossal and impressive work of engineering and architecture unique in its kind, in the same way the ARA impacted us PACIS and the ARCH OF YANO, both clearly Hyperborean monuments. In France we were ordered to travel and explore the CATAR "ROUTE" and "visit" its medieval CASTLES, mainly the CATAR FORTRESS of CARCASSONNE and MONTSEGUR, already in GERMANY, the EXTERSTEINE and WELVELBURG and in ENGLAND to locate the MIRROR OF JHON DEE, and a engraving of the CRETE LABYRINTH made by an Italian painter. Topic that we will expand since we explored museums, palaces, theaters, among others, structures that carry an image of the Sign of the Origin and that without parts of the architectural strategy built by the LOYAL SIDDHAS in Hyperborean Europe.

Therefore exploring the HISTORY that is revealed in the magical novel, for example the ARC OF JANUS related to the God Janus and the ENIGMA OF JANUS was key to understanding that enigmatic Hyperborean arcana, in the same way it was exploring in GERMANY, the EXTERSTEINE and WELVELBURG, needless to say finding the MIRROR OF THE PRINCESS

OF PAPAN in the British Museum in London; All these explorations provided KNOWLEDGE that allowed us to expand the anamnestic capacity and therefore UNDERSTAND the ARTIFICIAL AND ARCHITECTURAL STRATEGIES that the Loyal Siddhas and the Hyperborean Pontiffs developed throughout history. For example, we were able to verify how certain Hyperborean architectures, beyond the temporal and spatial differences in which they were built, are buildings that participate in the same WAR strategy. Thus, PAGAN TEMPLES, colossal MONUMENTS such as Roman ARCHES or COLUMNS or, most commonly, CASTLES that are found throughout Europe, beyond historical time and the physical or geographical space in which they were built, are those real artistic or architectural systems part of the WAR STRATEGIES of the BLOOD PACT and oppose the Golem arts and architectures of the Cultural Pact. Something that impacted the comrades was an experience that the kda in charge of exploring the content of the cultural record of the ARCH OF JANUUS had. That comrade of the Order experienced the relationship or connection of trophic sense existing with the ARCH OF TRIUMPH of Paris, in other words, I observe a historical and strategic connection between the Arch of Janus and the Triumph, the incredible thing is that the same experience experienced when the Arc of Triumph was explored, saw the Arch of Janus in its cultural record. But not only with the EIAN ARCH with the colossal CASTLES such as CARCASSONNE and WELVELBURG, the same "gnostic vision" was experienced, it is possible because there is a HISTORICAL CONTINUITY between those stories so distant and apparently separated, but for those who are endowed with the Faculty From Anamnesia, TIME and SPACE are relative, and the cultural objects that constitute certain real existing artistic and architectural systems participate in the same strategic language and express a unique truth in their structures beyond the historical context in which they were built. The example of the ARCH OF YANO and the ARCH OF TRIUMPH, their connection of meaning is feasible because both ARCHES are parts of the Hyperborean War architectures.

In the same way, the comrades entered the nations and cities from which their ancestors came, they visited the PSYCHOREGIONS where their "GRANDPARENTS" were born, this exploration is related to the enigma of LINEAGE: NAME AND SURNAME, a topic that we explore in another article of this Forum.

Those artistic and architectural structures that we explore carry an image of the SIGN OF ORIGIN and the SIGN OF PAIN, an example of which are the CATHEDRALS, which carry both signs, in the same way, the colossal medieval CASTLES.

The main mission that the Kdas had in Europe was to explore the HYPERBOREAE WAR ARCHITECTURES that the Kda Brondino describes in his texts, namely:

1) AGRIPPA'S PANTHEON.

2) the ARA PACIS.

3) the ARCH OF YANO.

AT NIGHT IN THE PANTHEON OF THE LOYAL GODS.

THE kamarada Oscar, at night in the Pantheon

These HYPERBOREAL structures existing in ROME were physically explored by the Kdas who were surprised by the CULTURAL record existing in those classical Roman ARCHITECTURES; topic that we describe in other articles in this FORUM. In addition to exploring these SUPER ARCHITECTURAL STRUCTURES, we explore: FRIEZES, MOSAICS, SCULPTURES, PAINTINGS, CERAMICS, cultural objects that carry in their structures an image of the RUNE of the SIGN OF ORIGIN, namely: the eternal SWASTIKA RUNE.

Giving and locating those super AXIOLOGICAL objects that were part of the BLOOD PACT strategies was a challenge for the KAMARADAS of CÓRDOBA who made this trip. For example, we entered ENGLAND, and geography GOLEN because we had a mission, to locate the MIRROR OF THE PRINCESS OF PAPAN, (see John Dee magical novel) magical object existing in the British Museum in London, we already did it, a topic that In another publication we will talk specifically[/color].

More in this present we narrate the exploration of a TOWER that we were told to locate and physically explore. Such a TOWER is key because it was part of a STRATEGY OF THE GERMAN THIRD REICH AND THE BLACK ORDER SS in the province of Córdoba Argentina.

Without further ado, we will begin to describe the history of the TOWER existing in the disappeared MÜLLER COLONY.

1- THE ROMAN HEAD ARCHEMONIC FENCE CONSTITUTED BY THE KDAS OF OCTRA.

The city of Córdoba, including its NATURAL psychoregions, are part of the CHARISMATIC FENCE constructed and sustained by the awakened Viryas and the LOYAL SIDDHAS that support the INFINITE POLLE of the STRATEGIC FENCE.

ALL AWAKENED VIRYAS, wherever they are from, by the GOLDEN CORD and the AURA CATENA are charismatically linked with the HEROIC MYSTICS of the LOYAL SIDDHAS and therefore with the STRATEGIC ENVIRONMENT of OCTRA and OCTIRODAE, those WISE warriors are INVINCIBLE and

INVISIBLE by being " within" the CHARISMATIC SURROUNDING OF THE ARCHEMONA, therefore, the awakened virya HEROES can carry out strategies by showing their FACE, actions of WAR with their NAMES, since they can never be ATTACKED and if they are, THEY WILL TRIUMPH, theirs will be the VICTORY.

2- THE PSYCHOSOCIAL STRATEGY OF THE GERMAN THIRD REICH AND THE SS BLACK ORDER IN CÓRDOBA ARGENTINA.

Before continuing and telling the story of the TOWER that we were ordered to explore in the times of OCTIRODAE, we must affirm that ARGENTINA was part of the THIRD REICH strategy and the province of Córdoba was a KEY psychoregion of it. For this reason we were ordered to explore that particular TOWER, as a historical reference. To evaluate this mission and the Hyperborean meaning of the TOWER SYMBOL, we will say that it is a WAR ARCHITECTURE that is part of the INVINCIBLE WALLS of a WALLED CASTLE. This definition will be the entry point to the exploration of the content of the cultural record of the real system that we will constitute between a TOWER and a SPIRAL STAIRCASE.

Hence, in the strategy of the GERMAN THIRD REICH in ARGENTINA, PERONISM replaced CASTLES with HOTELS, these would be the STONE STRUCTURE that constitute the STRATEGIC FENCE of the ODAL ARCHEMONA.

Although, in this case, the HOTELS were true COVERS SIGNS for the PASÚ, the cultural record would become VISIBLE for the HYPERBOREO VIRYA. As we explore the content of the CULTURAL RECORD of the HOTELS created in the era of Peronism, we will be able to understand other tactical functions in addition to the usual ones, these lithic structures were LAPPIS OPOSITIONIS, a topic that NIMROD DE ROSARIO instructs us in the Fundamentals. For this reason, he ordered us to locate the TOWER in Colonia Müller, in the same way as the TAU OCTOGONS in the time of OCTRA and the FRIEZE with SWASTIKAS in the history of OCTIRODAE.

In this present, that TOWER in Colonia Müller would be the key piece with which we will close the constitution of the ROMAN HEAD ARCHEMONICAL FENCE OF CÓRDOBA. For this reason, the AWAKEN VIRYA who has the power of anamnesia can still make VISIBLE the historical cultural record of those "warlike" architectural structures that are parts of the ARCHEMONIC FENCE created in the province of Córdoba by Perón and his lithic strategy directed by the SS Black Order .

(With respect to Colonia Müller and the TOWER that we explored, we must say that it was totally forgotten, in the shadow sphere and thanks to the assistance of the Loyal Siddhas it was located and strategically explored and put to the consideration of the scholar comrades of the Quintadominica Forum).

Unfortunately, there is a lack of knowledge about it and in general what is known about the strategy of the THIRD REICH in Argentina is a story that was altered, fabricated and degraded by SINARCAS agents at the service of the SINARQUIA UNIVERSAL plan.

As we stated, we were ordered to explore that TOWER existing in COLONIA MÜLLER, we must say that we did not have the slightest idea of this TOWER, nor of COLONIA MÜLLER, only the comrades of OCTRA and OCTIRODAE knew the existence of the German HOTELS: EDEN, located in the city of FALDA, the VIENA hotel in the town of MIRAMAR and the BERLIN in the city of CÓRDOBA, structures that were key in the strategy of PERONISM and the THIRD REICH in Argentina and constitute the STRATEGIC FENCE of ARQUEMONA ODAL From Cordoba

5- THE COLONIA MÜLLER TOWER AND ITS HISTORICAL CULTURAL RECORD.

This architectural structure that we were ordered to explore is a TOWER with a SNAIL STAIR that exists in the esoteric chorology of a psychoregion that was FENCED and ISOLATED by PERONISM, with the THIRD REICH and the BLACK ORDER SS actively intervening.

1-THE TOWER IN COLONIA MÜLLER (CÓRDOBA).

Second part:

2- GERMAN HOTELS: EDEN, VIENNA, AND BERLIN.

a) THE TOWER IN COLONIA MÜLLER, strategic object of the PSYCHOSOCIAL STRATEGY of the THIRD GERMAN REICH and the BLACK ORDER SS in Córdoba Argentina.

Comrades, what I describe through this text is an exploration that we carried out of a TOWER with a SPIRAL STAIRCASE, an existing architectural structure in the former Colonia Müller in the province of Córdoba. (see image in the forum above)

Kda MARIO and a kamarada were responsible for physically exploring the STRATEGIC architectural OBJECT: the TOWER with SPIRAL STAIRCASE.

The TOWER with a SPIRAL STAIRCASE (about the Snail Staircase its architectural function, we have explored it in a previous article that is published in the Forum) is located in the disappeared and razed Colonia Müller, this Tower is part of the architectural remains that remain standing and can still be appreciated and explored in that geography of the province of Córdoba, Argentina. Unfortunately, only for VISUAL exploration or by connotation, since today it is almost impossible to access that psychoregion and carry out a PHYSICAL exploration, but a few years ago with the courage that characterizes the members of OCTRA, two kamaradas were chosen to be explored. physically and they made it concrete, the TOWER with SPIRAL STAIRCASE was explored and with it the exploration of the ARCHEMONIC FENCE constituted by the Loyal Siddhas over certain natural psychoregions that respond to STRATEGY O in Argentina, specifically in the province of Córdoba, was closed.

6- COLONIA MÜLLER AND MAR CHIQUITA: PSICOREGION FENCED BY JUSTICIALISM AND THE BLACK ORDER SS.

Colonia Müller is a town that has already disappeared, it was swallowed by water, a topic that we will expand further into. This "town" was founded by Germans and Italians in the 1940s in the area of the Mar Chiquita lagoon in the province of Córdoba, Argentina. Colonia Müller and Miramar were fundamental enclaves of the GERMAN THIRD REICH strategy and the PERONIST government in the decade from the 40s to the 60s, strategies developed in the Argentine Republic in order to protect the INITIATED SS after the end of the 2nd WORLD WAR.

However, its tactical function began before, this is because the natural and cultural psychoregion of Córdoba is part of the STRATEGIC FENCE built in ARGENTINA by the LOYAL SIDDHAS in the EPIC history of the FÜHRER and the GERMAN THIRD REICH.

Although today this enclave continues to be strategically HYPERBOREAL, its natural psychoregion in this present has been taken over by the SINARCHS who, by not being able to DESTROY the TOWER and the HISTORICAL CULTURAL RECORD existing in this psychoregion and its esoteric chorology, have created a SINARCA FENCE around it. of it, a cultural lie that diverts the Gnostic gaze and only perceives on this psychoregion a TOURIST center that has nothing to do with the mystique existing in this region of Córdoba, once key to the STRATEGY O of the BLOOD PACT and the LOYAL SIDDHAS

In the 1950s COLONIA MÜLLER AND MIRAMAR were strategically built towns based on the LAW OF STRATEGIC FENCE, these emerged in front of a colossal MIRROR OF WATER called MAR CHIQUITA lagoon and this is due to an eminently esoteric reason: let us remember:

EVERY NATURAL WATER MIRROR IS A PSYCHOREGION SUITABLE FOR REFLECTING IN ITS MIRRORED SURFACE OF THE LAKE THE IMAGES FOUND IN THE "SKY". THIS IS WHY CERTAIN LAKES WERE STRATEGICALLY CREATED IN THE PROVINCE OF CÓRDOBA BECAUSE THEIR SKIES PARTICIPATE IN THE SKIES OF AGARTHA AND THESE STRATEGIC MIRRORS LIKE THE CHIQUITA SEA LAGOON WERE SUITABLE FOR THE HYPERBOREAL INITIATES TO READ WHAT WAS REFLECTED IN THEIR WATER MIRRORS.

In their strategic moment, the VIENA HOTEL TOWER in MIRAMAR and the COLONIA MÜLLER TOWER were architectural structures to OBSERVE the WATER MIRRORS and read what was reflected in their waters.

We can observe in the middle of that desolate and fascinating landscape the strange and unique presence of a TOWER next to a MIRROR OF NATURAL WATER, it will be the subject of another study, we simply enter a statement: that lagoon acts as a MIRROR in which the INFINITY OF THE INFINITE POLE and the UNCREATED RUNES. The TOWER carries a "SPIRAL" STAIRCASE that surrounds the "OUTSIDE" of the external STRUCTURE of the building. This SPIRAL STAIRCASE constituted in an ANGLE shape allows you to ascend from the OUTSIDE to the INSIDE, a strange and rare thing to observe in a structure of that nature, you enter the three DOORS of entry and exit to the top of the TOWER from which you can OBSERVE the WATER MIRROR of the Mar Chiquita lagoon, a portal that enters us and allows us to OBSERVE another TRUTH which can only be accessed by the Hyperborean KNIGHTS AND LADIES who are beyond the human, the racial, those who participate in the TRUTH of the PURE BLOOD and they can SEE the INTERIOR and EXTERIOR reality without losing their sanity, without being victims of the EYE OF ABRXAS, of the Eye of Yod because they have the ability to SEE with their EYE OF FIRE without being victims of their SOULS created in their World Interior and of the enemy of eternal Spirit in the external World.

More Kdas, that TOWER that we explored was part of the history of the SS Black Order and participates in the magical strategy carried out by the Third Reich in the esoteric chorology of Córdoba. Comrades, I give way to reflection, to what was discussed with KDA MARIO about that TOWER which was a STRATEGIC CULTURAL OBJECT that today lost the operational function it had in history, but the AWAKEN

VIRYA will be able to SEE that that TOWER and its SPIRAL STAIRCASE express the semiotics of the NOOLOGICAL rune of the SWASTIKA RUNE and makes the SYMBOL OF ORIGIN VISIBLE in the reflection of the PURE BLOOD of the AWAKEN VIRYA.

7- GNOSTIC REFLECTION ON WHAT WAS EXPERIENCED WHEN EXPLORING THE COLONIA MÜLLER TOWER.

The first reflection is on the TOWER, it acts as a LAPISS OPOSITIONIS placed in the fenestra infernalis, the second is that the tower is a symbol that represents in the Microcosm that operational function that is the EYE OF FIRE and the domain of PERCEPTION and the Hyperborean PERSPECTIVES which is from the awakened Virya Knight or Lady Tirodal, a topic already explored in the Forum.

Furthermore, upon being discovered this TOWER leads us to reflect on the value of certain highly strategic allegorical contexts such as the TOWER and the SPIRAL STAIRCASE. I move on to develop the reflections we made on these oblique themes that are deepened in the Fundamentals.

Felipe indicates that all of Fenestra Infernalis is the point where the Infinite Fence closest to the Walplads, well: How is a Strategic Fence built in the inner world of the Virya and in the external world or Walplads? Response; Every Strategic Fence is built with the PRINCIPLE OF THE FENCE in the inner world, the odal Fence will be built on the Ehre sphere of Egoic Will, such a VOLITIVE sphere that will be ISOLATED and FENCED from the psychic and vital structure of the Pasú microcosm. The inner archemone will separate the awakened I from the Conscious Subject. On the other hand, the Strategic Fence or LIBERATED SQUARE is built by applying the LAW OF OCCUPATION, THE FENCE AND THE STRATEGIC WALL. With these RUNIC WEAPONS the Virya WILL CONQUER and FENCE a space conquered from the enemy in the Walplads. Both actions of war: an internal one CONSTITUTED in the IDEAL WORLD and another external one built in the REAL WORLD consist of occupying territories of the ENEMY, internally it consists of CONQUERING what IS of the SPIRIT and participates in the SOUL AND BODY created, designated by the Demiurge. Regarding the foreign war, the objective goal is to OCCUPY a PHYSICAL SPACE of the Walplads, founding a LIBERATED PLACE in the conquered area. Once walled, separating the inside from the outside, he will build in that physical "space" isolated from the Walplads the EXTERIOR PLAZA/STRESS, which will be habitually inhabited by awakened Virya, in his LIBERATED PLAZA the Warrior will be INVINCIBLE and INVISIBLE to the Eyes of the Demiurge and ARSEPE.

Just as the absolute SELF must be FENCED and ISOLATED from the SACRED SYMBOLS, MYTHS AND ARCHETYPES that will be projected from the Pasu psychic structure, in the same way the Virya physically must be protected from the PSYCHOID ARCHETYPES and their corresponding MYTHS AND EGREGORS, that is key, it must be understood that the INTERIOR is analogous to the EXTERIOR, it is vital to understand the epistemological and axiological correspondence between both strategies. This is

because WAR is unleashed in the same way in the internal world and in the external world, with one difference, in the internal world the war field is the IDEAL WORLD, while in the external world, the war is unleashed in the REAL WORLD. of the Virya. In any case, war is declared and the Hyperborean Warrior both internally and externally must be prepared to resist the sieges that the enemy will launch from both war fronts with the intention of recovering what was lost in the MICRO and MACROCOSMOS.

This transferred from the external world to the internal world, by structural analogy, is related to this EXTERNAL and INTERNAL WAR that the AWAKEN SELF wages against the one designated by the DEMIURGE in the HUMAN and RACIAL SOUL and in the HABITUAL WORLD of the awakened Virya.

By NOOLOGICAL induction of the OUTER LABYRINTH one enters the gnosis of the Self of the inner labyrinth, a situation that enters the VIRYA, that inner war that is unleashed between the TRUE SELF and the BEING of the SOUL designated by the Demiurge, in other words, between the I awaken surrounded and archemonized in the odal archemona or inner STRENGTH. In that NOOLOGICAL ONTIC SPACE of the INNER ARCHEMONA flows the IMMANENT TIME, or OWN TIME of the archaemon, and the created Soul or Conscious Subject through which the anisotropy of transcendent time flows through the psychic, psychological and biological structures of the Microcosm. The transcendent time that circulates through the microcosmic organism is related to the chronological time or Tt of the Walplads (immanent consciousness of the demiurge). Through that transcendent Time the Demiurge will try to recover the ontic SPACES conquered and FENCED with the principle of the Encirclement by the VOLITIVE power of the awakened self. The One will try to disintegrate the invincible walls of the inner archaemone of the awakened Virya, from now on, that action of war that the Demiurge will unleash internally will be from the designated Soul, it will be the sacred symbols, myths and archetypes that respond to the Sacred Symbol of the Pasu and participate of the Pasu psyche that will besiege the awakened SELF isolated in the strategic wall of its volitional encirclement. In the same way, the Virya awakened in his Habitual World will be besieged and attacked from the Outer World. Task that will be carried out by the DEMIURGE and the TRAITOR SIDDHAS of Chang Shambalá, these from the Walplads will mercilessly ATTACK the MICROCOMOS of the wise Hyperborean Warrior. Even what is CONQUERED by the Virya in the OUTER WORLD will be attacked, the SQUARE LIBERATED from it. This will be attacked from the Walplads, an intervention that will be led by the traitor Siddhas, the regents of the OUTER LABYRINTH KALACHAKRA and their agents in the world the World Synarchy, these will be in charge of "attacking" with all their archetypal forces the structure of the OUTER ARCHEMONA and depending on the structural strength of their INVINCIBLE WALLS of TAU SQUARE, the resistance that the awakened Viryas will offer to the attacks of the external enemy.

Exploring the TOWER was an internal and external war, an internal BATTLE that has to do with the dominance of the EYE and its VISUAL FUNCTION. And an exterior TOWER is like an EYE, it is a POINT OF VIEW of a WAR ARCHITECTURE that allows you to OBSERVE the entire geography that surrounds the FORTRESS, that is to say: every TOWER is an OBSERVATION POINT to see the EXTERIOR ENEMY.

The awakened SELF and its Gnostic vision located in the SELBST of its INNER ARCHEMONY will be able to observe (analogous to the Tower) in its SPHERE of LIGHT how a series of ARCHETYPES unleashed by the ONE emerge from the SPHERE of SHADOW that will form inner opposition, these expressed by their MYTHS and SACRED SYMBOLS trying to undermine the Gnostic WILL of the TRUE SELF. As it happens "inside" in the inner world, it happens "outside", in the outside world, the DEMIURGE allied to the TRAITOR SIDDHAS will manifest itself from the CULTURAL FACTS (PSYCHOID ARCHETYPES, EGREGORS, etc.) trying to capture the rebellious VIRYA HYPERBOREUS and insert it again into the SUPERSTRUCTURES of the EXTERIOR LABYRINTH.

Such internal and external war action is often simultaneous, synchronistic and the release or chaining of Virya Berserkr will depend on the result of this confrontation. Liberation and entry into the ETERNITY OF THE ORIGIN or the chaining to the WHEEL of INCARNATIONS or KARMA KALACHAKRA, a topic that we analyze in the next article.

We can concretely affirm that this WAR is REAL, it is not symbolic, nor allegorical, it is CONCRETE between the ONE and the AWAKEN VIRYA, going deeper we can say it covers all the existential SPACES from the MOST USUAL WORLDS TO THE MOST OBLIQUE WORLDS.

In that war the virya will demonstrate all his value, for example externally if he triumphs if VICTORY is his he will be able to expand the vital space of the pisco-social strategy, internally he will be able to conquer what is of the Microcosm pasu taking over the mystery of the right angles of his biological body, that is: he will manage to disintegrate what belongs to the Demiurge in the Soul and Body (dominate the created soul) take over all its structures and functions, specifically the senses of the Sensory Sphere (visual and auditory perception, a topic that we study deeply in other points in Quinta Dominica) and such power over the Soul and Body gives us the infinite possibility of transmuting matter into VAJRA.

To synthesize. Regarding the Infernales fenestra, Felipe indicates that in a place in the Walplads a Sacred Sign was deposited, a stone, the GRAL, Lappis Oposittionis, in which the Sign of the Origin is engraved, such a sign due to mutilation is manifested in the SWASTIKA, it is vital understand that the SWASTIKAS represent in the outside world that uncreated sign that allows us to REMEMBER AGAIN, such a runic sign is very ancient, the Romans already knew it as the Sign that solved the enigmatic mystery of the Labyrinth. Such a Sign is represented by Hyperborean Wisdom as a manifestation of the Sign of the Origin and is engraved on the stone of the Infernalis fenestra, its property is to stop transcendent time. Let us remember that this STONE OF STRATEGIC OPPOSITION stops the gaze of ARSEPE, and slows down the displacement of transcendent time on a real artificial Hyperborean system built through the archemonical technique.

The virya in this liberation strategy, by externally recognizing the Sign of the Origin in a structure, makes the anisotropy of the Tt converge on itself, on the Lapis, stopping the action of the enemy, of the demiurge, preventing it from advancing externally on the walls. (Vallo Obsesso) and the Infernales fenestra, turning the external archaemon OPIDIUM INVISIBLE and INVINCIBLE, correlatively internally the SELF and the strategic fence mounted on the conscious Subject, stops the displacement of the psychic arguments and that allows the INTERIOR WILL to become stronger and VRIL is transmuted. THUS THE FENCED SELF is definitively oriented on the infinity of the Infinite SELF.

After creating the internal Strategic fence we must recognize that the external one is more complex, since it requires a psychosocial strategy, or the specific orientation of a Hyperborean guide, or finally, the PURE DECISION of VALUE of the awakened Self that He knows that a war action must be carried out against the terrain, the space of the EXTERIOR enemy, of the demiurge and specifically against the traitor Siddhas.

The Virya warrior of the ETERNAL who has mastery of the faculty of Anamnesis and carries the sword of WOTAN must combat the external enemy, sooner or later he must concert that action of HONOR. This last action of liberation is in itself the one with the greatest VALUE and the one that most pleases our eternal comrades since it is a PURE ACT typical of the PURE BLOOD.

Well, a clarification, we know that every internal or external archaemon divides the macro or microcosm space in two, leaving the space occupied by the virya, isolated by the principle of the fence, subsequently, the virya proceeds to project on the peripheral limit of the strategic fence (Vallo

Obsesso), on the walls of the archemona: the INFINITE FENCE, the walls of the archemona become INFINITE by the action of the current Infinite or Infinite Pole coming from the PARACLITE, from the volitional force that from the unknowable falls on the marrullas of the OPIDIUM or internally on the will of the awakened Self.

Of course, this external description of the Infinite Siege as a wall, fenestra, bridge or tower of the Infinite Siege is "almost" allegorical, and I want to dwell on this type of language. Felipe on the principle of the Siege gives us an allegorical definition of the Infinite Siege. (prisoner's allegory) understanding the allegorical of the real is fundamental and Nimrod describes these differences, since everything allegorical is a mythical space in which the ontic power of a myth lies and we well know the risk of being trapped in a space of allegorical meaning, madness or simply the deepest disorientation.

For this reason, loyal Siddhas only affirm that the world that the VIRYA must affirm is the infinite that is closest to their real world, the allegorical spaces are part of the psychic structure of the lost virya (myth and fantasies) or awake, in the latter case only as a STRATEGIC RE-ORIENTATION, but there is a space where the ALLEGORICAL coincides with the REAL, therefore the hyperborean allegorical is transformed into a real space that participates in the eternal or infinite.

Such a coincidence is not coincidental, it is given based on a KAIROS and the understanding of a real allegorical system is only accessed when it is strategically necessary for the ORDER, the Virya must enter them if it is strictly necessary, Nimrod is very explicit, it is Therefore, exploring a macro or microcosmic mythical or mythological space of significance is only possible through the creation of a Hyperborean Artificial Real System that allows us to understand analogically in an oblique language such as allegorical in a habitual one the meaning of invisible cultural records. from a MYTH, such as the Greek myths (myth of Castor and Pollux or Daedalus, etc.), or from a language such as astrology, (the pig in Chinese astrology, or Scorpio in Western astrology) to the prophetic to the divinatory. (tarot, I Ching, chess).

Above Córdoba, beyond time and real space, its "strategic fence" of the CURRENT INFINITY participates, and it is a DOOR/ARCH/BRIDGE leading to the ETERNITY of the ORIGIN or to AGARTHA. Well Mario, without a doubt and with the certainty of the SIEG Rune, the TOWER that I located and visited is a STONE structure deposited outside the ARCHEMONA that carries the Sign of the Origin, it was built by wise German Pontiffs and is part of the Strategy EITHER.

This structure is a point that connects the Infinite Fence and the Walplads, it is the closest approximation between the created (space/time) and the uncreated (eternity/infinity) and it is not an ALLEGORICAL space since this TOWER is REAL, has existence in the present as an architectural structure that is enigmatic and that carries for the Tirodal Knight an image of the Sign of the Origin and the General. Every internal space is correlative in everything to its external space or should be, such an achievement in the awakened virya It is strategic and requires will and courage, the transmutation of the awakened Virya into Virya Berserk will depend on the recognition of the space and time of its inner labyrinth.

The virya upon awakening creates its own time, an immanent time that participates in the noological immanence of the SELF, (absolute individuation of its egoic will), in which the SELF is invincible, it is not reached by the ontic powers of the designs coming from the human and racial blood Pasu. The most primitive: mammalian warm blood (sex/instinct/heart: Snail design. Love aspect, instinctive, motor and emotional sphere) and the second, the most subtle and difficult to recognize since it acts on the Power aspect of the triform function of the conscious subject. , it is part of the blood altered by the traitor Siddhas, it participates in the reptilian cold blood, (brain/Lost self: Serpent design. Intelligence and Consciousness Aspect: rational sphere and consciousness). Such resignation of human and racial blood is part of the second initiation and WAKES US UP WHEN WE WAKE UP, it gives us the COURAGE to undertake or generate the second resignation (typical of the double resignation: that of the Self first and that of the biological body second) is That is to say, in this second initiation there is something that highlights the Virya: his daring courage, COURAGE to undertake actions where EVERYTHING IS AT STAKE, even his microcosm.

VVV AND VRIL

Second part:

8- GERMAN HOTELS: EDEN, VIENNA, AND BERLIN

NOOLOGICAL HEROIC ETHICS DISINTEGRATE KALACHAKRA KARMA.

The TYRODAL PONTIFF and the SIDDHAS OF AGARTHA are entering the "chosen one" who demonstrates that he has the WILL to understand the Fundamentals of HYPERBOREAL WISDOM and the COURAGE to bring that HYPERBOREAL KNOWLEDGE to noological praxis, to that NOOLOGICAL ETHICS that enters it into the VIRYA AWAKEN to the initiations that disintegrate the KARMA KALACHAKRA. We refer to those HYPERBOREA TRUTHS that, due to the HUMAN AND RACIAL, recast us in the PAIN of KARMA.

The RESIGNATION of KARMA requires facing the MYSTERIES OF RACE, LINEAGE AND BLOOD.

THESE INITIATIC TESTS CONFACE THE AWAKEN VIRYA TO THAT NAKED TRUTH OF HIMSELF THAT IS REVEALED BY THE HUMAN AND RACIAL TO THE PASÚ, AND BY THE LINEAGE AND THE BLOOD TO THE VIRYA.

At this point we must be very clear: GRACEFUL NOOLOGICAL LUCIFERIC ETHICS ENDOWS US WITH THE Gnostic CAPACITY TO UNDERSTAND THE SOLUTION TO THE ENIGMA OF JANUUS. ENIGMA THAT REVEALS US THE REASON AND CAUSE OF THE CHAIN AND THE POSSIBILITY OF THE SPIRIT THAT KNOWS THE REASON OF ITS "FALL" HOW TO MAKE ITS SPIRITUAL LIBERATION FROM THE MATERIAL ORDER CREATED BY THE DEMIURGE REAL. IN DEFINITELY, THE HYPERBOREAL GOD JANUS ENDOWS THE VIRYA WITH THE FACULTY OF ANANMESIA, A Gnostic CAPACITY WHICH ALLOWS THE AWAKEN VIRYA TO ENTER THE DEEPEST THINGS OF HIMSELF, TO THAT NAKED TRUTH WHICH PARTICIPATES IN HIS ONTIC RECORD, IN THE SCHEME OF HIMSELF CURRENT .

HYPERBOREA WISDOM AFFIRMS: PSYCHOLOGICAL ETHICS CHAINS IT TO THE LOST VIRYA TO THE SIGN OF PAIN AND BY THE SAME RACIAL AND HUMAN KARMA PASÚ.

What is meant by KARMA KALACHAKRA and how does it integrate?

The KARMA Kalachakra is made up of all the HUMAN and RACIAL PAIN caused by the SOUL AND BODY or PASU MICROCOSMS, in short by being INSERTED in the EXTERNAL CULTURES that respond to the SUPER LANGUAGES of the SIGN OF PAIN.

That "karma" is constituted by the eternal Spirit being asleep and lost, imprisoned in the Wheel of Eternal Return, in the prison of the "labyrinth" Kalachakra.

Such "ontic spaces" of the inner "labyrinth" chain it to HUMAN, RACIAL AND FAMILY KARMA, to those designs that are created by the Demiurge and are the causes of the chaining to the MATERIAL Order.

Let us remember: the SPIRIT, SOUL AND BODY or MICROCOSM is designated by the ONE, it is determined by the ONTIC DESIGNS:

a) The "BEING IN ITSELF" the UNIVERSAL OF GENDER.

b) The "BEING FOR MAN" the PARTICULAR OF THE SPECIES.

c) The "BEING FOR GOD" the INDIVIDUAL OF THE LINEAGE.

These DEMIURGIC DESIGNS that determine the LOST SELF to the HUMAN, the RACIAL and the DIVINE MANU, recast the VIRYA in the KARMA KALACHAKRA.

The Super languages of ILLUSION are those that feed back KARMA, it is the LOVE that the VIRYA feels for BEAUTY, for WARM LIFE and ANIMAL PASSION that keeps the SLEEPING VIRYA chained to the LAW OF EVOLUTION, to the KARMA KALACHAKRA.

Thus, the Kalachakra science is part of the "SNAKE SNAKE" DESIGN, it acts directly on the ILLUSION, which CAPTURES the VIRYA and links it to the INDIVIDUAL AND UNIVERSAL KARMA, to the WHEEL OF INCARNATIONS, of the ETERNAL RETURN.

Let us remember, LIFE is the product of the CREATION of the DEMIURGE, however, the SPIRIT of the VIRYA is beyond the creation of the One, of life therefore of HUMAN KARMA and RACIAL PASÚ.

Therefore, the VIRYA SHOULD NOT BE DETERMINED BY THE KARMA KALACHAKRA. However, it is: Why?

For a simple reason: because the SPIRIT is LOST AND SLEEP subsumed in the realm of the CONSCIOUS SUBJECT, that is to say: it is chained to a SOUL AND BODY, to a potential MICROCOSM determined by the LAW OF EVOLUTION created by the DEMIURGE and by the regents. of KARMA KALACHAKRA the TRAITOR SIDDHAS OF CHANG SHAMBALÁ.

For that reason, the VIRYA, due to its HUMANITY AND RACIALITY, is imprisoned in the KARMA KALACHAKRA.

Therefore we must distinguish with GUIBUR those karmic differences, namely:

1- HUMAN KARMA: product of the design "BEING IN ITSELF" the UNIVERSAL OF GENDER.

2- RACIAL KARMA: product of the design of "BEING FOR MAN" the PARTICULAR OF THE SPECIES.

3- FAMILY KARMA: product of the design of "BEING FOR GOD" the INDIVIDUAL OF THE LINEAGE.

Greetings to all the comrades of the TIRODAL ORDER OF KNIGHTS AND LADIES.

MY HONOR IS MY VALUE!

VALUE IS THE GRACE OF VRIL!

VVV AND VRIL.

SOLUTION TO THE MYSTERY OF THE LABYRINTH. OCTRA CÓRDOBA.

SOLUTION TO THE MYSTERY OF THE LABYRINTH TAKING THE MYTH OF THE LABYRINTH OF CRETE OR THESEUS AND THE MINOTAUR AS A REFERENCE SYSTEM.

To understand the power of a Greek myth par excellence that reveals the MYSTERY OF THE LABYRINTH, we will explore the cultural content of the Myth of Theseus, also known as the Myth of Crete or the

Minotaur, whatever its name, we indicate that Hyperborean myth whose narrative describes the process initiation that lives the Virya internally and externally when facing the Mystery of the Labyrinth.

There are several myths that contain this Mystery. One of them, the most significant and well-known, is the myth of the Labyrinth of Crete (part of a Hyperborean myth) solved by the hero Theseus. We will not delve into a deep Gnostic analysis (we did it previously), because it is the task of the Virya Berserkr to open these cultural Records with its Anamnesis faculty and understand its metaphysical truth that allows access to the Solution of the Mystery of the Labyrinth. We will simply give new contributions and indications of its significant symbols from a new perspective and point of view that responds to the Hyperborean perception: Ariadne (the Hyperborean Lady) is the one who gives the key to Theseus, she gives him the thread (the runes) with which will be able to enter and exit the Labyrinth. The Minotaur, half animal and half man, is the animal soul, the animal man that constitutes by the "being in itself" pasu man, the psychological Ethics of the conscious subject that must be eliminated; The labyrinth is the matter, the macrocosmic external cultural structure, the physical and mundane that traps us like a prison and from which the virya must free itself. Theseus represents the Eternal Self, the demigod, the hero who seeks his liberation through an action of war, determined to put death to death, to his prison (labyrinth) and jailer (Minotaur). When the symbols of the myth are understood, one also acquires the knowledge of how to find the exit to the outer labyrinth, because both labyrinths, although they constitute different spaces of meaning, one exterior (represented in the world) and another interior (represented in ideas), are always coincident, there is a CONNECTIVE NEXUS between the two. This means that they are analogous, that is, when it is presented internally it surely arises externally, the same dilemma emerges, ultimately both semantically and semiotically integrated into a single image of the LABYRINTH. In the case of the awakened virya, he is aware of this double mystery and knows that the outer labyrinth is analogous to the inner labyrinth, and to solve one is to solve the other; In the case of the sleeping pasu or virya, undoubtedly, he is totally unconscious of this mystery, he cannot solve either one or the other. In that sense, there are many sacred signs or symbols (the symbol of the cross, mandalas, etc.) that represent the degradation of the Secret of the Labyrinth and we have studied their metaphysical truth. In the Fundamentals of Hyperborean Wisdom, in Volume VII, the virya can find knowledge of this mystery and it is his duty to study these texts. The Crystal books of Agartha state: our Self must be like the inner Theseus: armed and with courage, access and descend to the center of the labyrinth, kill the Minotaur and find the exit from the labyrinth. It is an initiatory journey, only allowed to the chosen ones who have in their Spirit the will and courage to cut off the head of the Minotaur (conscious subject) and march towards his liberation. We are before the ultimate meaning of the adventure of the Self that, once the objective is reached, passes from darkness to light and from ignorance to knowledge, to wisdom, gnosis of liberation. In this sense, the eternal symbol represented in the UNCREATED RUNES represents the victory of the Spirit over matter, of intelligence over instinct, and of the eternal over the perishable.

VVV AND VRIL.

5-THE DEATH OF THE IMMORTAL SOUL AND THE MORTAL MICROCOSM, THE TRANSMUTATION OF THE BODY INTO VRAJA OR SPIRIT SPHERE. corrected

OCTRA and OCTIRODAE Córdoba Argentina.

5- THE DEATH OF THE IMMORTAL SOUL AND THE MORTAL MICROCOSM, THE TRANSMUTATION OF THE BODY INTO VRAJA OR SPIRIT SPHERE. Corrected.

This article that we edit is the continuation of the previous one: 3- HUMANITY AND RACE, LINEAGE AND BLOOD. WHO OVERCOMES HIMSELF IS FREE AT THE ORIGIN. VVV.

It is evident that reading the previous text is required to Gnostically UNDERSTAND the Hyperborean truths that we transcribe in this publication.

Without further ado, we entered it.

TIRODINGUIBURR.jpg

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WHY SHOULD THE SOUL BE KILLED, CONQUER THE PHYSICAL BODY, TRANSMUTE IT INTO A LETHAL WEAPON OF WAR?

This answer is simple if you have COMMON SENSE, which is generally the least common of the senses. First of all, we must be sincere, be sincere with our SPIRITUAL FACE, understanding the TRUTH that VICTORY gives us.

No one has the SELF ISOLATED FROM THE CONSCIOUS SUBJECT, nor has he entered the SELBST or "center" of his EHRE SPHERE OF EGOIC WILL if he is a VICTIM OF HIMSELF, of the PSYCHIC AND VITAL PASÚ STRUCTURE, of that structure that captures the lost Virya that PSYCHOLOGICAL ETHICS which recasts it in a VIRTUOUS MORALITY, or at its extreme, in a SINFUL MORALITY.

Psychological ethics is SACRALIZING or PLAYFUL, it is determined by the VICIOUS or the VIRTUOUS, both attitudes are typical of PSYCHOLOGICAL ETHICS, these are opposed to the NOOLOGICAL GRACEFUL LUCIFERIC ETHICS, a topic analyzed in the Fundamentals.

The lost Virya with his WILL will animate the designs of the IMMORTAL SOUL and the MORTAL BODY, designs that recast him in the VIRTUOUS or SINFUL, the first are related to the "CARDINAL VIRTUES" the second to the "CAPITAL SINS".

Namely, VIRTUES such as: patience, kindness, holiness, charity, temperance, etc. or SINS such as: pride, greed, envy, anger, lust, gluttony, laziness, etc. . Both psychological ethics are typical of the demiurgic SOUL, of the PASÚ MORALITY that governs the EXTERNAL CUKRUSES of the REAL KALACHAKRA SYSTEM, both the VIRTUOUS and the SINFUL generate KARMA, a topic that we will discuss later.

Of course, the cardinal virtues are the extreme of the capital sins of a Judeo-Christian religious morality, in reality these concepts define psychic and physical habits that participate in the habitual way of life of the Pasu, extreme habits that accelerate the OBJECTIVE LOSS of the LOST SELF in the INTERIOR LABYRINTH or even such a loss of the Virya in the axiological super spaces and their PLAYFUL or SACRALIZING languages. These universal designs can generate the MENTAL DESTRUCTION of the SOUL and the BODY, that is, they trigger the DEATH of the MICROCOSM.

If the LOST VIRYA is a victim of those VIRTUOUS OR SINFUL PSYCHOID ARCHETYPES, it will be trapped, imprisoned, chained to the EGREGORS, to the ASTRAL ENTITIES, HIERARCHIES OF THE "WHITE" LODGE OF CHANG SHAMBALÁ that support and drive them "entelechially".

It is the TRAITOR SIDDHAS from the ASTRAL WORLD who direct the HIERARCHIES of the WHITE LODGE of the UNIVERSAL SYNARCHY. The SINARCHY is responsible for sustaining the AXIOLOGICAL SUPER SPACES of the KALACHAKRA OUTER LABYRINTH.

These SPACES OF SIGNIFICANCE of the EXTERIOR LABYRINTH are true EXPANDED DOORS, INTERSPACE SPACES existing BETWEEN DOORS, such EXPANDED SPACES are LABYRINTH PRISONS that imprison in their CARSELS the LOST VIRYAS that, due to the VIRTUOUS or SINFUL, are INSERTED into those SUPER AXIOLOGICAL SPACES of the LABYRINTH. These spaces contain the RELIGIOUS, POLITICAL, SCIENTIFIC SUPER LANGUAGE of the OUTER LABYRINTH or MACRCOSMIC CULTURAL SUPER STRUCTURE (KALACHAKRA).

It is evident that these playful or virtuous languages are two sides of the same coin; they are ultimately destructive of everything that belongs to the SPIRIT, even for the IMMORTAL SOUL and even worse for the MORTAL BODY.

These spaces of meaning and their synarchic LANGUAGES have a higher purpose TO DESTROY the SPIRIT that seeks to make their SPIRITUAL LIBERATION REAL, this must be carried out even if the IMMORTAL SOUL and the MORTAL BODY of the chained semi-divine LOST VIRYA must be DESTROYED. A topic that we will explore in more depth in the next analysis.

THE SACRALIZING VIRTUOUS ELEVATES THE SOUL OF THE LOST VIRYA TO ITS ENTELECHIAL IMMORTALITY.

THE SINFUL GIRLS DESTROY THE SOUL OF THE LOST OR EVEN AWAKEN DUDE VIRYA.

These SACRALIZING or PLAYFUL, VIRTUOUS OR SINFUL designs are contained in the "cardinal virtues" or the "Capital sins" that participate in Judeo-Christian MORALITY and either one or the other will be destructive for the SPIRIT of the Virya, beyond his SOUL AND BODY. The MORAL or AMORAL responds to the strategy of emotional and physical disintegration of the CULTURAL PACT, tactics that are implemented with the THIPERETH SIGN, with those languages capable of seducing, enchanting, fascinating with their PLEASURES and BEAUTY the archetypal INTELLIGENCES of the unwary VIRYA LOST although we must DRNOS ACCOUNTS that these playful or sacralizing PLEASANT SPACES of the EXTERIOR WORLD created by the traitor Siddhas of Chang Shambala, the Siddhas of the Klachakra have a fundamental mission, to PREVENT the VIRYA from being ORIENTED in the EXTERIOR LABYRINTH towards a LUCIFERIC GRACIOUS ETHICS and by noological induction enter the gnosis of the INTERIOR LABYRINTH and achieve that internal AWAKENING that allows you to DISINTEGRATE the very sign of the exterior or interior Labyrinth.

But the traitor Siddhas aware of that possibility found in the Virya of PURE BLOOD have constructed a series of virtuous or vicious axiological super languages (psychoid archetypes) whose strategic suprafinality has a teleological or divine mission: STOP the MARCH of the AWAKEN SELF to the SELBST . To achieve these objectives, those VIRTUOUS OR SINFUL AXIOLOGICAL SPACES were built, which are fundamental to EVOLVE THE SOUL or to DESTROY IT if necessary.

It is evident that the UNIVERSAL GOLEM SYNARCHY affirms VIRTUOUS and SACRALIZING psychological ethics since they have the operational capacity to ELEVATE THE SOUL OF THE LOST VIRYA and realize its ENTELECHIAL IMMORTALITY. However, if the VIRYA is a SPIRITUAL REBEL and discards that ontic possibility and does not comply with what was planned in his created SOUL AND BODY, even worse, he DISCOVERS the deception mounted in the REALITY of the EXTERIOR WORLD and has the ability to ORIENT and AWAKEN, which means that NOTHING CULTURAL will be able to confuse you, disorient you, mislead you in the multiple VIRTUOUS OR MORAL PATHS of the EXTERIOR LABYRINTH, the enemies of the eternal spirit have set up a series of traps or traps based on certain ontic designs or VICIOUS psychoid archetypes that have the capacity to CAPTURAL and STOP even DESTROY that rebellious Virya that refuses to comply with the demiurgic strategic purpose: to promote the psychic evolution of the Microcosm, of the SOUL created from the PASÚ MAN ANIMAL, to concretize its microcosmic ontic perfection or Manú entelechy.

In this ANIMAL DESTRUCTION, even PHYSICAL, EXTREME VICIES are key, destructive "habits" that KILL THE LAMA AND THE MICROCOSM. These vices such as: leisure, sex, alcoholism, smoking, obesity, are PLEASURES whose extremes are fundamental to disintegrate SOUL and BODY, vicious habits that participate in the DESIGNATED SOUL and are present in PASUE SOULS, WITHOUT ANY RACIAL

EXCEPTION, of The VICIOUS PLAY TRAPS of the KALACHAKRA are not saved, not even the Viryas of the WHITE RACE, all the RACES and SUBRACES are worked by these PSYCHOID ARCHETYPES present in the HUMAN AND RACIAL SOUL of the ANIMAL MAN PASÚ. For this reason we affirm that OVERCOMING HUMANITY means crossing the axiological limits that participate for the VIRTUOUS and the SINFUL in the MORALS of the kalachakra.

Although we can CLASSIFY with the rational logic of the conscious subject that a certain RACE such as the WHITE is more SPIRITUAL or INTELLIGENT than the black, yellow or copper races, we cannot determine which is less VICIOUS because VICES is the STRATEGIC WEAPON of the DEMIURGE and this it participates equally in all HUMAN SOULS, in reality the VIRTUOUS IS LINKED WITH THE RACIAL SOUL but the VICIOUS IS LINKED WITH THE HUMAN SOUL, therefore, whoever falls into the HUMAN IS NOT LINKED TO THE RACIAL SOUL, HE IS CERTAINLY CHAINED. Because of the HUMAN, the ANIMAL MAN falls into the VICIOS, in the CAPITAL SINS, the SELF is reduced by losing that PAIN that recasts it in the error that leads it to live in the excesses typical of ANIMAL MAN PASÚ.

Although apparently every PASÚ has a SPIRIT, in reality this is a CRUEL LIE, only those who manage to PURIFY THEIR BLOOD have a SPIRIT, regardless of the RACE, nor the NOBILITY OF THEIR LINEAGE, who DOES NOT HAVE that SPIRITUAL WILL typical of an INITIATED OF THE BLACK ORDER SS will never be able to RESIGN the HUMAN OF ITSELF, much less the RACIAL.

Remember comrades: the SOUL IS IMMORTAL when the DEATH of the PHYSICAL BODY occurs, the MICROCOSM is the FOOD of the HUMAN AND RACIAL SOUL and it reaches IMMORTALITY when the KALACHAKRA DEATH of the BODY is triggered.

PHYSICAL, this is the fuel of the HUMAN AND RACIAL SOUL to achieve its MANÚ IMMORTALITY.

It is evident that it will be the SPIRIT subsumed in the created SOUL that is a victim of DESIRE/PLEASURE that manifests itself in the extreme VICIOUS languages that have the power to CONTAMINATE the lost VIRYA, recast it into the SELF in the HUMAN that is from the ANIMAL MAN PASÚ. Evidently the opposite of these capital sins is not the cardinal virtues, it is the HYPERBOREA MARTIAL AND ETHICAL NOOLOGICAL DISCIPLINE, an ethical attitude whose principles are based on COURAGE and HANAOR, in that condition of noological ethics with which the WORLDS of PAIN constituted by the VICIOUS AND VIRTUOUS that is of the IMMORTAL SOUL AND THE MORTAL PHYSICAL BODY.

THE AWAKEN AND ORIENTED VIRYA ARMED WITH THE RUNES OF WAR (SWASTIKA AND GUIBUR) HAS THE POWER TO RESIGN THE PASÚ SOUL AND BODY AND PURIFY HIS BLOOD, MUTING THE AWAKEN VIRYA INTO SIDDHA BERSERKR.

Only the ISOLATED SELF OF THE CONSCIOUS SUBJECT who disintegrated the PASÚ PSYCHE has the PHYSICAL demiurgic designs manifested by Gluttony, LAZINESS, LUST, designs that potentiate DESIRE and what belongs to the ANIMALMAN in his PASÚ BODY and in the same way: the designs PSYCHIC demiurgics manifested by ANGER, GREED, GREED, PRIDE, designs that potentiate DESIRE and what belongs to the ANIMALMAN in the PASÚ SOUL.

He who is PSYCHICALLY and PHYSICALLY WEAK will never be able to enter TIRODINGUIBURR, much less will he be able to have the WILL and COURAGE to face the DEMIURGE and GIVE DEATH TO THE IMMORTAL SOUL and CONQUER the MORTAL PHYSICAL BODY BY TRANSMUTING HIS SUBSTANCE INTO VRAJA.

Who does not DISINTEGRATE, RESIGN, ELIMINATE in his just KAIROS of VALUE those demiurgic aspects that recast the MICROCOSMOS Pasu in psychological ethics: VIRTUOUS and VICIOUS foundations of the BEING and the WAY OF LIFE of the lost Virya captured and determined emotionally and volitionally by that of the Sacred Symbol of Pasu. the SPIRAL sign of the SIGN OF PAIN, will never be able to enter that NOOLOGICAL ETHICS proper to the SACRED SYMBOL OF THE VIRYA TYRODINGUIBUR, to be an AWAKEN VIRYA that ISOLATE THE AWAKEN SELF in the ODAL ARCHEMONE of the TYRODAL rune. Only a WARRIOR capable of PURIFYING his BLOOD by eliminating from HIMSELF those "deadly sins" IS NOT, deep down, a merely HUMAN CHRISTIAN, whether of a WHITE or MIXED RACE, of whatever RACE AND LINEAGE, if he is a victim of ontic limits. , axiological and gnoseological that determine the HUMAN and RACIAL PASÚ is simply a VIRYA determined by the mammalian and reptilian blood, contaminated blood that participates in the IMMORTAL SOUL and the MORTAL BODY, in the MICROCOSM of the lost semi-divine Virya. These HOT (human) and COLD (race) BLOODS must be resigned by the DESERT SELF that has the WILL and the COURAGE to DISINTEGRATE those demiurgic designs that recast it in the HUMAN SOUL and in a BODY determined by the RACE and the PASÚ LINEAGE, by the HUMAN and RACIAL of HIMSELF that participates in the SACRED SYMBOL of the PASÚ the SIGN OF PAIN.

No one will be able to understand the SACRED SYMBOLS OF THE VIRYA: TIRODINGUIBURR by living and existing in that REAL WORLD that determines it in its HABITUAL way of LIFE as a racially human BEING, determined ontically, namely by these BLOODS:

a) by the MAMMAL BLOOD of the HUMAN SOUL related to the MICROCOSM of the animal man PASU.

a) by the REPTILIAN BLOOD of the RACIAL SOUL related to the MICROCOSM of the semi-divine VIRYA.

It is evident that there is a third SCALE:

c) with the PURE BLOOD of the ETERNAL SPIRIT related to the VRAJA BODY of the AWAKENED VIRYA transmuted into SIDDHA BERSERKR.

The SOUL and BODY of the animal man PASÚ is differentiated from the SOUL and BODY of the semi-divine VIRYA, even more so from the highly differentiated SOUL and BODY of the AWAKEN VIRYA. This can be verified by comparison between the Microcosms of the different RACES, it is evident that there are enormous anatomical, neurophysiological and psychological differences between the MICROCOSMS of the WHITE RACES with those of the YELLOW, BLACK, BROWN RACES, even more so with the PASUE SUB-RACES. like that of the "amorphous" HEBREWS, or SEMITES. Why are these differences between those races that make up the "human" genus so great?

Response; For a simple and profound reason, the WHITE RACES are those that carry a HYPERBOREAL ARYAN SPIRIT, while the other races, many lack a SPIRIT, therefore the sign Tiphereth or ASPECT BEAUTY and active INTELLIGENCE of the Demiurge potentially present in all Microcosms regardless of The RACE that IS only developed to extreme limits entelechial to that beauty and intelligence, the WHITE HYPERBOREA ARYAN RACES that are responsible for creating the super axiological scientific, technological and artistic languages that reflect an image of the SIGN OF THE ORIGIN. For example: the EXTERNAL CULTURES of the EUROPEAN CIVILIZATIONS, created cultures that were capable of reflecting the uncreated in the created, the quality of their music, painting, sculpture, dances, their architecture and civil engineering, their physics and mathematics, their technological advances. and current scientists, etc, etc, languages that were generated by the creative capacity of the logos tiphereth and that logos was developed in the white races because they carry, chained to their Soul and Body, an ETERNAL SPIRIT and the creative power of that uncreated WILL. that promoted the development of the highest archetypal intelligence in the created Microcosm, the intelligence and beauty of the Tiphereth Sign. From now on it will be necessary to expand this topic in more depth, since in the 19th century, anthropology, biology, philosophy, and other auxiliary sciences affirmed the superiority of intelligence and creative capacity in all fields of human race. white on the human "beings" that participate in other races. A topic that deeply studies Hyperborean Wisdom and fundamentally develops these stories in the magical novel; THE MYSTERY OF BELICENA VILLCA, a topic that includes the Hyperborean initiate who managed to purify his BLOOD and RESIGN the HUMAN and RACIAL SOUL of WHATEVER RACE, a topic that we will expand on in the following points.

Only the AWAKEN VIRYA WISE WARRIOR HYPERBOREO who managed to PURIFY his BLOOD has the will and courage to disintegrate the designated and demiurgic IMMORTAL SOUL and the MORTAL BODY, converting the MANIFESTATION VEHICLE OF THE AWAKEN VIRYA INTO A LETHAL WEAPON OF WAR, his "RUNE" BODY " highly differentiated, in VRAJA, a topic that we explore based on these concepts.

These concepts describe a Truth that participates in the HEROIC ETHICS of the AWAKEN VIRYAS who understand that they must GIVE DEATH TO THE IMMORTAL SOUL AND RECOVER THE IMMORTALITY OF THE PHYSICAL BODY BY TRANSMUTING IT INTO VRAJA. Those who understand the ESSENTIAL WAR that is constantly fought against the predetermined DESTINY in the OUTER LABYRINTH or VALPLADS and fundamentally in the INTERIOR LABYRINTH will understand that the ETERNAL SPIRIT of the AWAKEN VIRYA must DISINTEGRATE the UNIVERSAL and the PARTICULAR that recasts it in the HUMAN and RACIAL of IF. SAME. To carry out this internal and external ACTION OF WAR you must be a WISE WARRIOR capable of KILLING THE IMMORTAL SOUL and conquering the VEHICLE OF MANIFESTATION or MICROCOSM, this must be PURIFIED for this you must be highly TRAINED in the ARTS OF WAR, ARMED with the rune GUIBURN as SWORD OF WOTAN because only a VIRYA who is a SOLDIER of WOTAN, of the FUHRER will have the COURAGE to face the DEMIURG and the TRAITOR SIDDHAS and defeat them, achieving their VICTORY. For this reason, one must overcome the ontic limits determined by the HUMAN AND RACIAL OF oneself, only in this way will the SPIRIT, MIND AND PHYSICAL BODY be a LETHAL WEAPON OF WAR, a VRAJA BODY with which it will face every obstacle in the LABYRINTH that prevents making its RELEASE REAL. SPIRITUAL in the ETERNITY OF THE ORIGIN.

Warning: The knowledge and knowledge revealed in that text were orally instructed by PONTIFF NIMROD OF ROSARIO to the KAMARADAS of OCTRA and specifically in this CURRENT present to those of OCTIRODAE. Let us remember that to read and study, even explore these articles, it is necessary to be an AWAKEN VIRYA who masters the Gnostic abilities that allow him to position himself in the HYPERBOREAL INITIATE IN THE COMPREHENSIVE PRESENT. Those who have the Gnostic capacity to place themselves in that INNER PERSPECTIVE will be able to OBSERVE the text with their EYE OF FIRE and enter the depths of its NOOLOGICAL TRUTH, Gnostic truths that are developed through the language of the Fundamentals of HYPERBOREA WISDOM. This article will be understood without any inconvenience by the kda who has studied the Fundamentals and has entered that WAY OF LIFE that belongs to the AWAKEN VIRYAS, WISE WARRIORS, KNIGHTS AND TYRODAL LADIES.

Unfortunately, AWAKENING is harder every day, the Virya is a victim of his own SOUL and BODY created, of the SELF. Each generation that precedes us is weaker than the previous one, thus the SEMIDIVINE VIRYA is condemned to remain ASLEEP and MISSED and this condition recasts it in the WORLD OF PAIN.

The destiny of the lost Virya is to be CRUCIFIED by the DEMIURGE in his INNER WORLD in the LOVE, BEAUTY AND POWER aspects of the HUMAN SOUL. The BEAUTY and active INTELLIGENCE aspect of the DEMIURGE present in the BIOLOGICAL EYE and his PSYCHOLOGICAL LOOK PASÚ deserves a special mention. aspect that determines the LOST VIRYA to the HUMAN AND RACIAL SOUL, which affirms it in a particular way to the CURRENT SCHEME OF HIMSELF contained in his PASSU HUMANITY AND RACIALITY.

KAMARADAS to FREE YOURSELF from the HUMAN AND RACIAL SOUL PASÚ will be key to AWAKENING THE ETERNAL SPIRIT and GIVING DEATH TO THE IMMORTAL SOUL and recovering the IMMORTALITY of the MORTAL BODY, such definitions will be key to specifying if the AWAKEN VIRYA has the strategic objective of transmuting into a GOD OF THE ORIGIN and being a SIDDHA BERSERKR.

This action of total INTERNAL and EXTERIOR WAR against what is designated in the MICROCOSMOS and in the MACROCOSMOS must be carried out by the AWAKENED VIRYA if he intends to recover his SPIRITUAL FREEDOM. To do this you must KILL THE DEMIURGICAL SOUL and CONQUER the MICROCOSM, only in this way will you be able to FREE the SPIRIT from its ANIMIC designs LOVE, BEAUTY and POWER. ONTIC and BIOLOGICAL Designs contained in the HUMAN AND RACIAL SOUL PASÚ, free of these demiurgic designs will be able to CONQUER the MICROCOSM, grant DEATH to his SOUL and take over his BODY and free it from its KARMIC MORTALITY KALACHAKRA, transmuting its SUBSTANCE into VRAJA, a topic that we will deepen. in this Forum article.

In these publications we try to put into written form the WISDOM that allows us to FLY to SELBST and transmute the AWAKEN VIRYA INTO SIDDHA BERSERKR. We always remember that the starting point must be the study of the magical novel and the 8 volumes of the FOUNDATIONS OF HYPERBOREA WISDOM. If the Virya intellectually and gnostically understands this Hyperborean knowledge, this article will be understood without any difficulty and will contribute strategically to the construction of his AWAKENING in the INNER WORLD and his STRATEGIC ORIENTATION in the OUTER WORLD, which we define as AWAKENING TO AWAKENING, more If you do not delve into the Fundamentals, it will be useless to access the Gnostic truths that this article reveals.

Without further ado, we wish the awakened Viryas the best and hope that they achieve the highest knowledge and knowledge in the domain of HYPERBOREA WISDOM, SCIENCE of SPIRITUAL LIBERATION of the SIDDHAS OF AGARTHA.

VVV and VRIL.

THE VRAJA BODY, THE VIRYA IS A SIDDHA.

VVV AND VRIL.

First part.

1- THE PASU AND HIS MORTAL SOUL, THE SEMI-DIVINE VIRYA AND THE IMMORTAL SOUL.

2- THE DEATH OF THE "IMMORTAL" SOUL FREES THE SELF/SPIRIT AND THE BODY FROM THE KARMIC "DEATH" OR KALACHAKRA.

3- THE FREEDOM OF THE ETERNAL SELF/SPIRIT AND THE TRANSMUTATION OF ITS BODY INTO VRAJA

Second part.

7- THE RUNE OF FLIGHT TO SELBST AND VRIL.

8- THE RUNIC TECHNIQUES OF HYPERBOREAL MARTIAL YOGA THAT TRANSMUTE THE BODY INTO VRAJA, TO PAIN INTO PURE VALUE/VRIL.

9- THE PHYSICAL BODY, WAR GROUND WHERE IT IS DEFINED WHETHER THE VIRYA IS A SIDDHA OR A ENTELECHY MANÚ OR SIMPLY A PASÚ.

Comrades, we will soon begin to describe and instruct in the RUNIC TECHNIQUES that are part of the NOOLOGICAL PRAXIS with which the PHYSICAL BODY or MICROCOSM is TRANSMUTED into a LETHAL WAR ARCHITECTURE, into a STRATEGIC WEAPON to reach the SELBST and the VRIL and transmute the VIRYA. AWAKEN IN SIDDHA BERSERKR.

These techniques participate in the NOOLOGICAL PONTONIC of the awakened Virya INITIATES TYRODAL PONTIFFS, they contain the ORAL instructions received by the chosen ones, comrades of OCTRA, specifically of OCTIRODAE with which the IMMORTAL SOUL and the MORTAL BODY are definitively DOMINATED and CONQUERED, This is a topic that we will delve into in this article, since through these RUNIC WAR TECHNIQUES that are part of HYPERBOREAL MARTIAL YOGA, the DEATH OF THE IMMORTAL SOUL is achieved and the PHYSICAL BODY is conquered by transforming its SUBSTANCE into VRAJA, transmuting the AWAKEN VIRYA into an implacable SIDDHA BERSERKR.

FIRST PART.

1- THE DEATH OF THE IMMORTAL SOUL FREES THE ETERNAL SPIRIT AND TRANSMUTES HIS BODY INTO VRAJA.

The AWAKENED VIRYA sooner or later will be instructed in the ARTS OF WAR, key methods to grant DEATH TO THE IMMORTAL SOUL AND RELEASE THE ETERNAL SPIRIT FROM THE PRISON OF THE SOUL, RECOVERING THE IMMORTALITY OF THE MORTAL BODY, TRANSMUTING THE BODY INTO VRAJA. These concepts are reality when the AWAKEN VIRYA decides to PURIFY HIS BLOOD and enter the highest WISDOM of the SIDDHAS OF AGARTHA.

To CONQUER the PHYSICAL BODY and transmute it into INCORRUPTIBLE MATTER or VRAJA, one must KILL THE IMMORTAL SOUL, this means giving DEATH TO THE PASÚ SOUL, to that aspect of SELF that is of the ENTELECHY MANÚ and responds to the DEMIURGE and the GENERAL LAW KALACHAKRA.

The MICROCOSM IS and IS NOT of the SEMIDIVINE VIRYA, we must delve deeper into when IT IS from the VIRYA and responds to its SPIRITUAL LIBERATION strategy and when IT IS NOT from the VIRYA and responds to the EVOLUTIONARY PLAN of the DEMIURGE and the TRAITOR SIDDHAS of the KALACHAKRA.

The Virya IS NOT an awakened virya when he is LOST AND SLEEP, when he is a victim of HIMSELF, of his HUMAN SOUL and RACIAL pasu, when his SELF is determined by the BEING, by that soulful reality that keeps him inserted into the Sacred Symbol of the Pasu. , to those spaces of the exterior labyrinth that participate in the Sign of Pain, of those designs that recast it to the Virya lost in the "masses", in the Universal and racial Collective Unconscious of the animal man Pasú. The lost Virya, be it a simple bidder of meaning, a Pasú determined ontically by that simple "human" condition, or on the contrary, has evolved culturally and arrived at a cultural entelechy in the scope of a scientific, technological, religious, super language, political, etc., be it one or the other, in any way, it will be part of that GEAR that moves the MACHINERY that sustains the ILLUSION, the REALITY that gives a SENSE of PAIN to the EVOLUTION of the Terrestrial Logos.

From now on, the entelechiated Virya acquires relevance for the Synarchy, but it is the simple Pasu that "sustains" with its PAIN the macrocosmic superstructure, that simple mortal man being Inserted in the axiological spaces of one of the axiological super languages of the Kalachakra to know: religious (the Love and Wisdom aspect of the Demiurge is present in them) scientists (the Beauty and Intelligence aspect of the Demiurge is present in them) politicians (the Consciousness Power aspect of the Demiurge

is present in them) that "sleeping" Virya is a victim its Internal World of the aspects of the Demiurge: love, beauty and consciousness, externally that lost Virya animates some of the axiological super spaces that represent those demiurgic aspects in the external world: religion, science and politics. Trapped in those cultural spaces of the outer Labyrinth, that lost Virya as an individual, Pasú person, drives with his volitional power or psychic and vital spiritual energy the evolutionary development of the kalachakra languages that drive the superstructures to realize their final or entelechial Macrocosmic perfection.

The Virya IS when it is ORIENTED AND AWAKEN and has the power to give the ARCHETYPAL DEATH TO THE IMMORTAL SOUL and its potential ENTELECHY MANÚ. The VIRYA by releasing its SPIRIT from the designated HUMAN AND RACIAL SOUL MANÚ breaks with the Macrocosmic superstructure, it stops being determined spiritually, emotionally and physically by the aspects LOVE, BEAUTY AND CONSCIOUSNESS of the HUMAN AND RACIAL SOUL PASÚ, freeing itself externally from the super languages axiological RELIGIONS, POLITICAL SCIENCE that keeps him CRUSIFIED in the OUTER LABYRINTH KALACHAKRA. Free the true SELF from its HUMAN and RACIAL SOUL, from that ONTIC REALITY that refounds it in the human Pasu, the Virya has the VOLITIVE power and COURAGE to CONQUER its vehicle of manifestation, its PHYSICAL BODY and transmute its substance into VRAJA.

Let us remember, the PHYSICAL BODY IS THE VEHICLE OF MANIFESTATION of the SELF/SPIRIT and the BEING/SOUL and in the MICROCOSM that WAR TO THE DEATH is waged between the ETERNAL SPIRIT and the CREATED SOUL, between those ontic realities, an ETERNAL one represented by the TRUE SELF. created reflection of the uncreated SPIRIT and the other MATERIAL, psychic expression of the BEING of the demiurgic IMMORTAL SOUL. TOTAL WAR that is fought in the MICROCOSM and that will TRIUMPH who CONQUERS all the STRUCTURES OF THE MICROCOSMIC ORGANISM OR VEHICLE OF ASTRAL, PSYCHIC AND PHYSICAL MANIFESTATION of the semi-divine immortal VIRYA.

Here is instituted one of the darkest mysteries, the paradox of the SYNARCH initiations of the CULTURAL Pact, the MORTALITY OF THE PHYSICAL BODY concretizes the IMMORTALITY OF THE SOUL and this DEATH of the PHYSICAL BODY makes it possible for the SPIRIT drained and phagocytosed by the "IMMORTAL" SOUL to concretize the ENTELEQUIA MANÚ, enter the LUMINOUS SOUL ENTELEQUIATED MIND to the NIRVANA OF THE INITIATIVE SINARCA, this will be part of the COSMIC HIERARCHIES of the UNIVERSAL WHITE FRATERNITY of CHANG SHAMBALÁ.

Finally, let us remember: the SEMIDIVINE VIRYA of the HYPERBOREA ARYAN RACES carries an ETERNAL SPIRIT, an IMMORTAL SOUL and a MORTAL BODY, but the SOUL AND BODY of the LOST VIRYA respond to the DEMIURGE, being archetypically designated by the ONE and the GODS DRL KARMA in each INCARNATION. The MICROCOSM is part of the CRESDA SOUL, it is a MATERIAL EXTENSION of the

IMMORTAL SOUL and that must be very clear, therefore the WAR TO THE DEATH is FIGHTED in the MICROCOSMS, in the PSYCHIC AND VITAL STRUCTURE of the same, and whoever wins the VICTORY, It will be the DESTINY of the LOST or AWAKENED VIRYA.

IF VICTORY IS DRL SEMIDIVINE VIRYA AWAKENED, THE WISE WARRIOR HYPERBOREUS WILL BE ABLE TO DEATH THE IMMORTAL SOUL AND CONQUER ITS MICROCOSM AND TRANSMUTE INTO VRAJA, INTO SIDDHA BERSERKR. NOW IF THE VICTORY IS THE DEMIURGE AND THE IMMORTAL SOUL THE LOST VIRYA WILL BE ASLEEP AND WILL BE AT THE MERCY OF THE DEMIURGE AND THE TRAITOR SIDDHAS OF CHANG SHAMBALA

Therefore, the AWAKEN VIRYA must WAKE UP WHEN AWAKENING if he intends to reach VICTORY and grant DEATH TO THE IMMORTAL SOUL, transmuting his MORTAL BODY into a LETHAL WEAPON OF WAR with which to FIGHT the DEMIURGE and the lords of the KALACHAKRA KEY in all possible worlds. .

THE SPIRIT IS CHAINED TO AN IMMORTAL SOUL AND A MORTAL BODY.

The ETERNAL SPIRIT of the SEMIDIVINE VIRYA is imprisoned to the IMMORTAL SOUL and through it to a MORTAL PHYSICAL BODY. The MICROCOSM of the LOST VIRYA is controlled by the PSYCHIC and BIOLOGICAL STRUCTURE of the MAN ANIMAL that responds to the HUMAN AND RACIAL SOUL PASÚ.

The MICROCOSMOS is evolving and adjusting to its evolutionary ontic purpose determined by the LOGOS Kundalini or verb of the DEMIURGE. The MICROCOSM ADJUSTS to the PLAN subposed in its essential matrix and its functional matrices, its BECOME IS ADJUSTING to that microcosmic ontic purpose contained in the HUMAN AND RACIAL SOUL PASÚ.

His MANU ENTELECHY is the maximum aspiration that the IMMORTAL SOUL MANU has in the INNER WORLD. In the OUTER WORLD the MICROCOSM is determined by the EXTERNAL CULTURES and their cultural identities in which it is archetypically INSERTED. It will be the MACROCOSMIC CULTURAL SUPERSTRUCTURE that determines your CULTURAL and ANIMICAL evolution in the OUTER WORLD. The VIRYA entelechy MANÚ will actively serve the WORLD SYNARCHY and the GENERAL LAW OF KALACHAKRA EVOLUTION.

We will delve into this topic in depth in this article since only Manu is FREED from that entelechial purpose who grants PSYCHIC DEATH to the IMMORTAL SOUL, and only the VIRYA ORIENTED AND AWAKENED TYRODAL KNIGHT has the VOLITIVE POWER to disintegrate, kill, eliminate what is designated by the One in the PASÚ PSYCHOLOGICAL AND BIOLOGICAL STRUCTURE, and stop being a PASÚ and be an AWAKEN VIRYA capable of transmuting into a LOYAL SIDDHA.

GNOSTIC ANALYSIS OF THE DEATH OF THE IMMORTAL SOUL.

The SPIRIT is chained to the MICROCOSM Pasú, being a VIRYA it is volitionally determined to the DEMIURGIC DESIGNS subposed in the CREATED SOUL and PHYSICAL BODY PASU, it is necessary to realize that the ETERNAL SPIRIT remains chained to a SOUL AND BODY PASU, to the designs contained in the BEING of the MAN ANIMAL, to the HUMANITY and PASÚ RACIALITY determined by the demiurgic ontic designs, namely:

1: I design the "BEING IN ITS", the GENERAL UNIVERSAL that is of the HUMAN SOUL PASÚ.

2: I design "BEING FOR MAN", the INDIVIDUAL PARTICULAR that is of the PASÚ RACIAL SOUL.

(The SOUL of the lost SEMIDIVINE VIRYA is IMMORTAL when the DEATH of the PHYSICAL BODY occurs. However, such IMMORTALITY is KALACHKRA, it is determined and governed by KARMA. The IMMORTALITY of the SOUL of the PASÚ with SPIRITUAL LINEAGE perpetuates the PRISON of the ETERNAL SPIRIT in the JAIL of the IMMORTAL SOUL and the MORTAL PHYSICAL BODY, in each INCARNATION the IMMORTAL SOUL is perfected, ascending mentally according to the evolutionary level reached in the previous life, such a situation, let us remember, is catastrophic for the spirit because as it reaches its ontic entelechy its WILL SPIRITUAL WILL leaks into the ANIMAL WILL, definitively dissolving when the IMMORTAL SOUL enters the SAMADHI, in the ONTIC MANU ENTELECHY, which enters it into the Virya initiated priest Golen as a "SACERDOTAL" HIERARCHY of the UNIVERSAL WHITE FRATERNITY to CHANG SHAMBALÁ).

3: design the "BEING FOR GOD", the DIVINE UNIVERSAL that is of the HUMAN AND RACIAL SOUL MANÚ of the LOST VIRYA "INITIATED" SINARCA

(The SOULS of the SEMIDIVINE VIRYAS are IMMORTAL, even more so the ENTELEQUIED SOULS of the SYNARCH initiates. The evolved SOULS by identifying themselves with "GOD" and their divine aspects dissolve the SPIRIT in the IMMORTALITY OF THE SOUL, therefore "DEATH" will be inevitable. OF THE SPIRIT and the PHYSICAL BODY so that the IMMORTAL SOUL completes its ontic ascension within the highest hierarchies of Chang SHAMBALA.

In each DISINCARNATION and DEATH OF THE MICROCOSM the IMMORTAL SOUL returns to the UNIVERSAL MONAD MANÚ to once again be the chained SPIRIT INCARNATE to that SOUL so that it continues to evolve on the WHEEL of SAMARA, of ETERNAL RETURN).

KALACHAKRA DEATH AND REINCARNATION IN THE FAMILY ARCHETYPE, IN THE RACIAL LINEAGE THAT PARTICIPATES IN ITS ENTELEQUIAL EVOLUTION.

We will go deeper into this topic since it will be key to understand this hidden knowledge since it is one of the great mysteries of KARMA KALACHAKRA, first of all we must understand that every human BEING PASÚ

with SPIRITUAL LINEAGE.

The LOST VIRYA in each INCARNATION evolves ontically in a FAMILY ARCHETYPE which is contained in a RACIAL LINEAGE that determines it ANIMICALLY and BIOLOGICALLY as a PASÚ, only ESCAPE from that KARMIC LAW KALACHAKRA the HYPERBOREAN WARRIOR INITIATE who is a SOLDIER OF WOTAN, who is a FÜHRER faith HIMSELF and his ETERNAL SPIRIT ARMED with the NOOLOGICAL RUNES can GIVE DEATH to the IMMORTAL SOUL and CONQUER his MORTAL BODY, transmuting his substance into VRAJA, a topic that we explore in the following steps.

The GNOSTIC steps to carry out this action of WAR and LIBERATION require resigning step by step the demiurgic designs mentioned above. In these successive Gnostic analyzes we will delve into these points specifically on how it is feasible to GIVE DEATH to the IMMORTAL SOUL of the ARYAN INITIATE HYPERBOREUS, a fundamental condition to RELEASE the ETERNAL SPIRIT and arm it with the noological RUNES: GUIBURR, ODAL AND TYR or TYRODINGUIBURR. Armed with the UNCREATED RUNES he will be able to conquer the SOUL and grant DEATH to his HUMANITY AND RACIALITY PASÚ, and once this has been achieved he will be able to CONQUER the MORTAL PHYSICAL BODY by transmuting the VEHICLE OF MANIFESTATION of the AWAKEN VIRYA into a LETHAL WEAPON OF WAR, with which he will fight DEATH to the DEMIURGE and the TRAITOR SIDDHAS OF THE KALACHAKRA.

Only he who DISINTEGRATE the HUMAN and RACIAL from the CURRENT SCHEME OF HIMSELF will be able to give death to the IMMORTAL SOUL.

It is those UNIVERSAL and PARTICULAR TRAITS that identify him with the HUMAN and the RACIAL that is the PASÚ MAN ANIMAL and the DEMIURGE that must KILL to disintegrate the IMMORTAL SOUL and recover the PHYSICAL BODY and transmute it into a WEAPON OF WAR. Whoever conquers his PHYSICAL

BODY recovers the MEMORY OF THE BLOOD can AWAKE UP WHEN AWAKENING enter the SPIRITUAL LINEAGE of the SIDDHAS OF AGARTHA transmute the AWAKEN VIRYA INTO SIDDHA BERSERKR[/color]

As the VIRYA AWAKENS, it recovers its WILL and noological VALUE, qualities of the SPIRIT that will allow the TRUE SELF to understand the archetypal DEATH of the PHYSICAL BODY and the IMMORTALITY of the archetypal SOUL.

We will try to explore this esoteric Gnostic paradox.

Whoever understands his own death can RESIGN IT, GO THROUGH DEATH without being a VICTIM of the KALACHAKRA KEY, of the IMMORTAL SOUL and its ENTELECHY MANÚ.

It will be necessary to REALIZE that the IMMORTALITY OF THE SOUL means the DEATH of the PHYSICAL BODY but equally of the ETERNAL SPIRIT.

Understanding that death must be given to the IMMORTAL SOUL is the key to freeing the SPIRIT and its VEHICLE OF MANIFESTATION from the prison of the LABYRINTH SIGN, from the sinister TIPHEREETH SIGN, from the archetypal BEAUTY that recasts it in the HUMAN AND RACIAL OF ITSELF. .

In the next topics we will describe the strategic steps that the AWAKEN VIRYA must take to achieve the DEATH of the HUMAN and RACIAL SOUL and release the ETERNAL SPIRIT, transmute his BODY into VRAJA, recover normality as SPHERE SPIRIT.

2- THE MORTAL SOUL OF PASÚ AND THE IMMORTAL SOUL OF THE DEMIDIVINE VIRYA.

(THE IMMORTALITY OF THE SOUL OF THE INITIATE SINARCA)

To carry out these actions of WAR it will be essential to KILL THE IMMORTAL SOUL and BE REBORN in a PHYSICAL BODY that responds to the PURE BLOOD of the AWAKEN VIRYA, in a VRAJA BODY, LETHAL WEAPON OF WAR with which the AWAKEN VIRYA transmuted into SIDDHA will be released. BERSERKR.

We can ontologically classify the Soul in different ways:

1) THE MORTAL SOUL OF PASÚ.

2) THE IMMORTAL SOUL OF THE DEMIDIVINE VIRYA.

3) THE ETERNAL SPIRIT OF THE HYPERBOREAN SIDDHA.

These classifications of the SOUL are evidently TAPASIGNS of the SPIRIT, it is clear that the HUMAN SOUL is a TAPASIGN of the RACIAL SOUL and is of the ETERNAL SPIRIT, in other words: the HUMAN is of the RACE, however both SOULS, the human and the racial, are They are from the ETERNAL SPIRIT.

For HYPERBOREA WISDOM the VIRYA must travel the REVERSE PATH to arrive at the PURE BLOOD, for this the AWAKEN SELF will first face the HUMAN SOUL PASÚ, having crossed it, it will face the RACIAL SOUL, whatever the RACE, it must be resigned together to their CULTURAL IDENTITY (nation, homeland, etc.).

Following this REVERSE PATH that goes from the HUMAN to the RACE and from the RACE to the LINEAGE you will arrive at the NAKED TRUTH OF YOURSELF that enters you through the LINEAGE (family archetype) into the PURE BLOOD.

Through that PURE BLOOD the AWAKEN SELF will perceive the ETERNAL SPIRIT reflected in it, the INFINITY of its ETERNAL SPIRIT is reflected in the PURE BLOOD, and that AWAKEN SELF through its PURE BLOOD will enter the Symbol of the Origin, that EGOIC WILL which is of the SELBST and VRIL.

THE AWAKENED VIRYA IS A BERSERKR SIDDHA. Topic that we will expand on later.

4- THE MORTAL SOUL OF PASÚ.

The SOUL of the PASÚ MAN ANIMAL is MORTAL, just like his grotesque and evolved mammalian being; The PASU PHYSICAL BODY must receive its DEATH so that the VEHICLE OF PHYSICAL MANIFESTATION of the WISE WARRIOR HYPERBOREUS is REBORN, such a "BODY" of the AWAKEN VIRYA is a WEAPON OF WAR, a LETHAL ARMOR OF WAR with which to FLY to the SELBST and cross the earthly sea. that separates us from the Origin.

. We must say that HUMANITY is in general PASÚ and does not have an immortal Soul, it does not have an INDIVIDUAL SOUL, the PASÚ is being GREGARY AND COLLECTIVE that participates in a GROUP or RACIAL SOUL, a topic that for now we cannot say anymore, but yes We can affirm that the DEMIVINE AWAKEN VIRYA who carries in his BLOOD the purity of a WARRIOR LINEAGE has an IMMORTAL SOUL and a MORTAL PHYSICAL BODY, paradoxically, this is his greatest PRISON, LABYRINTH from which he must ESCAPE, EXIT, to RELEASE his ETERNAL SPIRIT from the prison of the DEMIURGE present in the IMMORTAL SOUL and in the MORTAL BODY.

This must be made very clear: the RACES AND SUBRACES of the HOMINID PASÚ do not carry their CREATED SOULS with an ETERNAL SPIRIT, therefore their SOULS ARE MORTAL, they disintegrate in each disincarnation in the UNIVERSAL MONAD PASÚ, they will never merge with the DEMIURGE as it is impossible for these BEINGS totally gregarious and collective, animal men reach ONTIC INDIVIDUALITY, they are reflected in their creator, they will always be part of the RACIAL PSYCHOID ARCHETYPES that respond to the GENERAL LAW OF UNIVERSAL EVOLUTION, CRUSIFIED beings to evolve the TERRESTRIAL LOGOS, food of beings, SIDDHAS MANUES responsible for sustaining the evolution of MACROCOSMIC SUPERSTRUCTURES.

Only the AWAKENED VIRYA can FREE HIMSELF from the PRISON of the IMMORTAL SOUL and transmute into a SIDDHA BERSERKIR.

5- THE SOUL OF THE LOST VIRYA.

The LOST SEMIDIVINE VIRYA has an IMMORTAL SOUL, this is the effect of the CHAINING of an ETERNAL SPIRIT to the MORTAL SOUL of the PASÚ. This SPIRIT chained to a created SOUL endows it with IMMORTALITY, thus it can promote the INDIVIDUAL evolutionary plan contained in the PARTICULAR SOUL and subposed in the Logos Kundalini (Serpent design). The IMMORTALITY OF THE SOUL is concretized when it reaches the ONTIC INDIVIDUALITY or manages to concretize the MANÚ ENTELECHY.

*(let us remember: contained potential entelechy, the essential matrix of the Caracol design is contained, "allegorically" it is concretized when one of the three heads of the Serpent or demiurgic aspects of the Human or Racial Soul reaches final ontic perfection. These aspects are:

1- Love/Wisdom aspect- Binath sign. Anahata Chakra (Heart/devotion). Priestly Caste.

2-aspect Beauty/Intelligence. Tiphereth sign. Ajna Chakra (Brain/reason), Scientific Caste.

3-aspect Power/Consciousness. Kether sign. Shahasrrara Chakra (being/consciousness) Political Caste.

The ANIMICAL ENTELEUJA of one, two, or the three aspects of the Demiurge will depend on the evolutionary degree reached by the initiate of the White Lodge, the highest hierarchies reach the entelechy of the three aspects of the Logos Kundalini, but generally, the synarchs They achieve entelechy or entelechial perfection in one of those aspects, namely, priests and monks are entelechy in Binath, artists and scientists in Thipereth, politicians and businessmen in Kether. The sinarch initiate will achieve this perfection by being inserted all his life in a super axiological language, his spirit will be engulfed by the psychoid archetype, the lost Self animating with its volitional power the soul subject or Soul will achieve ANIMAL IMMORTALITY once its SOUL is entelechy. HUMAN or RACIAL in one of the aspects of the Demiurge. We emphasize: the ENTELECHIES of the RACIAL SOUL of the SEMIDIVINE VIRYA are specifically of the WHITE RACE, entelechies that respond to the Cultural Pact and the WHITE BETRAYAL, in the same way to the JEW, and to the people chosen by Jehovah Satan. Let us remember that they generalize the entelechies of WHITE RACES to reach these hierarchies, surely they have incorporated the Hebrew racial blood into their "semi-divine" blood, or they are psychological Jews, or believers who worship the Priestly Messiah, hence these SYNARCH ENTELECHIES OF WHITE RACES are totally JUDAIZED and are in charge of transforming REALITY, of bringing evolution to its FINAL PERFECTION. For this reason, it is almost unlikely that individuals of PASUE RACES such as the Yellow, Black or Mestizo will manage to reach a cultural entelechy, this is due to a simple reason, these races or subraces lack the spiritual will to achieve individuation and even less to achieve that evolutionary ontic level that is required to have to be an entelechy in any of the super languages of Kalachakra. Paradoxically, the RACES evolved by kalachakra such as the YELLOW, BROWN or BLACK, in group or collective form will reach in their corresponding karmic evolutions an evolutionary and cultural degree that will approximate that of the WHITE RACE, for example CHINA and INDIA are on their way to be CULTURAL MACROSTRUCTURES that would promote the LAW OF EVOLUTION in a similar way to the EXTERNAL CULTURES that are parts of the RACES OF WHITE TREASON, a topic that the Awakened Virya Initiated Tyrodal Knight of OCTRA or OCTIRODAE knows well.

6- THE HUMAN AND RACIAL SOUL OF THE LOST VIRYA.

The HUMAN SOUL corresponds to the SOUL OF THE PASU, that humanity participates in a PSYCHOID ARCHETYPE which is sustained by the WILL of the DEMIURGE, such a HUMAN EGREGORE drives the EVOLUTION of the REAL ARTIFICIAL KALACHAKRA SYSTEM.

On the other hand, there is the RACIAL SOUL, this corresponds to the SOUL OF THE VIRYA and participates in the PSYCHOID ARCHETYPES and their corresponding EGREGORS which are supported by the WILLS of the MANUE SIDDHAS that hold the KALACHAKRA KEY.

The RACES OF VIRYAS are responsible for EVOLVING the MACROCOSMIC CULTURAL SUPER STRUCTURE, to the TERRESTRIAL LOGOS.

The HUMAN and the RACES that sustain HUMANITY. Finally, the SOUL OF THE PASÚ is part of the ANIMA MUNDIS of the UNIVERSAL SOUL OF THE DEMIURG

The RACIAL SOUL OF THE VIRYA responds to the evolutionary plan of the TRAITOR SIDDHAS OF CHANG SHAMBALA and its particular ontic purpose is to arrive at the ANIMIC ENTELEQUIA OR MANU, this is materialized by the cultural insertion of the lost Virya in the axiological PLAYFUL or SACRALIZING LANGUAGES contained in the SUPERSTRUCTURES OF THE KALACHAKRA OUTER LABYRINTH.

Only the LOST Viryas who achieve ONTIC ENTELECHY in a SUPER CULTURAL LANGUAGE of the KALACHAKRA KEY will achieve the IMMORTALITY OF THE SOUL. Through them the high INITIATED GOLEN PRIESTS achieve that psychic IMMORTALITY because they are active parts of the UNIVERSAL WHITE FRATERNITY. These religious priests of the KALACHAKRA animate the cults and doctrines and creeds that are parts of the RACES and CULTURES that respond to the KALACHAKRA KEY. The Golen PRIESTS initiated by the WHITE FRATERNITY enter SHAMBALA as IMMORTALS.

The INITIATES of the CULTURAL COVENANT and of the WHITE or MIXED RACE of whatever respond their BLOODS and LINEAGES to JUDAIZED HUMANITY, to the plan drawn up for it by the HEBREW RACE, which is a projection of the DEMIURGE JEHOVAH SATAN. Topic of the next article.

7- THE VRAJA BODY AND THE NORMALITY OF THE SPHERE SPIRIT OF THE AWAKENED VIRYA TRANSMUTED IN SIDDHA BERSRKIR.

The SPIRITUAL RELEASE of the AWAKEN VIRYA requires its transmutation into SIDDHA BERSERKR and this is feasible if DEATH is granted to the IMMORTAL SOUL, or what is the same if the NORMALITY OF THE SPHERE SPIRIT is recovered, preferably if the demiurgic SOUL is DISINTEGRATED and his VOLITIVE POWER is INTEGRATED to the OBSOLUTE SELF. The IMMORTAL SOUL loses its DEMIURGICAL IMMORTALITY and its FORCES are INTEGRATED to the VOLITIVE POWER OF THE AWAKEN VIRYA transmuted into LOYAL SIDDHA.

The AWAKEN SELF by LIBERATING ITS ETERNAL SPIRIT from STRATEGIC CONFUSION and recovering INTERIOR ORIENTATION acquires the VOLITIVE POWER to GIVE DEATH to the HUMAN AND RACIAL SOUL

PASÚ, free the SPIRIT recovers its SPIRITUAL NORMALITY and takes hold of what IS of the SPIRIT in the SOUL AND BODY RESIGNING what IS NOT of the SPIRIT and IS of the DEMIURGIC SOUL.

It is understood that the SPIRIT when LIBERATING the IMMORTAL SOUL recovers its SPIRITUAL NORMALITY, the TRUE SELF as the ABSOLUTE SELF enters the SELBST, the CENTER of the NOOLOGICAL SPHERE or "SPIRIT SPHERE".

By freeing himself from the IMMORTAL SOUL, the AWAKEN VIRYA has the power to RESIGN the ANIMIC designs contained in the demiurgic designs contained in:

a) "BEING ITSELF" or UNIVERSAL SOUL.

b) "BE FOR MAN" or PARTICULAR SOUL.

c) "BE FOR GOD" or ALMA MANÚ.

The RESIGNATION of the UNIVERSAL SOUL disintegrates the HUMAN axiological limits that respond to the DEMIURGE and determine the MICROCOSM to the PASÚ HUMANITY.

The RESIGNATION of the PARTICULAR SOUL disintegrates the RACIAL axiological limits that respond to the TRAITOR SIDDHAS and determine the MICROCOSM to the PASÚ RACIALITY, regardless of the RACE.

The RESIGNATION of the MANÚ SOUL disintegrates the axiological limits of the MANÚ RACIAL ENTELECHY that determines the MICROCOSM to the MANÚ ENTELECHY.

This RUNIC RESIGNATION of the DEMIURGIC DESIGNS that potentiate the PASÚ MAN ANIMAL will give DEATH TO THE HUMAN AND RACIAL SOUL, disintegrating its MANÚ POTENTIAL ENTELECHY, freeing the SPIRIT from its OUTER ONTIC REVERSION, recovering SPIRITUAL NORMALITY, transmuting the AWAKENED VIRYA its PHYSICAL BODY into VRAJA , in a LETHAL WEAPON OF WAR with which he will make his entry as SIDDHA BERSERKR into the ETERNITY OF ORIGIN feasible.

8- THE VIRYA AWAKENED AN ETERNAL SPIRIT WITH A VRAJA BODY.

This TRANSMUTATION of the AWAKEN VIRYA into a HYPERBOREAN WISE WARRIOR is due to the STRATEGIC REORIENTATION that the AWAKEN VIRYA acquired by disintegrating the IMMORTAL SOUL and CONQUERING his PHYSICAL BODY, freeing him from his KARMIC DEATH or KALACHAKRA.

The AWAKEN VIRYA recovers its SPIRITUAL NORMALITY by GIVING DEATH TO THE IMMORTAL SOUL, free from the DEMIURGE and its ENTELECHIAL IMMORTALITY, recovers what IS of the ETERNAL SPIRIT in the PHYSICAL BODY and transmutes its SUBSTANCE INTO VRAJA.

Let's remember:

Since the VIRYA ISOLATED THE SELF OF THE CONSCIOUS SUBJECT, it enters that Gnostic PATH OF WAR whose STRATEGIC OBJECTIVE is to disintegrate what is designated by the DEMIURGE in the IMMORTAL SOUL and in the MORTAL BODY PASÚ.

Hence the confrontation against the DEMIURGE is inevitable, the SELF will confront the One manifested in the SELF (the DEMIURGE is present in the THIPERETH SIGN, or aspect BEAUTY and INTELLIGENCE that is part of the CONFORMING LOGOS of the DEMIURGE. Everything is HUMAN and RACIAL of the CURRENT SCHEME OF SELF is constituted by that divine Word of the DEMIURGE, such a warlike confrontation between the I/SPIRIT and the BEING/DEMIURGE will be INEVITABLE, BATTLE TO THE DEATH between the ETERNAL SPIRIT and the IMMORTAL SOUL, the death of the Soul opens the GATES to the RELEASE OF THE ETERNAL SPIRIT of the reborn AWAKEN VIRYA.

But freeing the SPIRIT means FREEING the PHYSICAL BODY FROM ITS MORTALITY or designated DEATH, also called PHYSICAL DEATH KALACHAKRA, a topic that we will delve into later, because the purpose of this action is the understanding of that INTERNAL and EXTERNAL WAR that the TRUE SELF must WAGE against the HUMAN AND RACIAL SOUL, only by resigning those aspects of the Demiurge that participate in the SELF, the DEATH OF THE IMMORTAL SOUL is realized and the VEHICLE of MANIFESTATION of the AWAKEN VIRYA is RELEASED from kalachakra mortality, transforming it into a LETHAL WEAPON OF WAR: SIEG

8- KILLING THE SOUL MEANS DISINTEGRATING THE CULTURAL IDENTITIES THAT REFOUND IT IN THE HUMAN AND RACIAL PASSU.

He is only FREE from the IMMORTALITY of the LUMINOUSLY ENTELEQUIED SOUL who CONQUERED with the SWASTIKA RUNE and SIEG the DEATH KALACHAKRA, who understood and freed himself from the HUMAN AND RACIAL IDENTITY that adjusts him by his NAME AND SURNAME, (toponymy) to the HUMAN ARCHETYPE, RACIAL AND FAMILY, to the NATURAL AND CULTURAL PSYCHOREGION in which

the LOST VIRYA was BORN, GROWN and EDUCED, will be able to conquer the NAKED TRUTH and transmute into an IMMORTAL SIDDHA.

THE DEATH OF THE "IMMORTAL" SOUL MEANS THE ELIMINATION OF THE DEMIURGIC DESIGNS THAT REFUND US IN THAT SACRALIZING OR PLAYFUL PASSU MODE OF LIFE. Free from these ONTIC and AXIOLOGICAL limits, the ETERNAL SPIRIT has in its hands the INFINITE possibility of freeing the PHYSICAL BODY from the KALACHAKRA DEATH, that is, freeing itself from that DEATH that the ETERNAL SPIRIT suffers when it is a VICTIM of the ANIMIC IDENTITIES that participate in the SOUL. PSYCHOIDEAL or demiurgic that recast him in the GREGARY and the COLLECTIVE and REMOVE him from the NAKED TRUTH OF HIMSELF, from his PURE BLOOD.

The TRUE SELF FREE FROM THE ILLUSION OF BEING PASÚ, from the HUMAN and RACIAL limits that identify it with its CULTURAL IDENTITY, with the culture of RACE AND SOIL will be able to conquer that TRUTH that enters it into the SELBST and unleashes the VRIL on its PURE BLOOD . Only he who PURIFIES THE BLOOD will be able to GIVE DEATH TO THE IMMORTAL SOUL, he will be able to CONQUER THE MICROCOSM AND TRANSMUTE its substance into VRAJA.

SUCH ACTION OF WAR AND LIBERATION TRANSMUTES THE VIRYA AWAKEN INTO SIDDHA BERSERKR.

LET US REMEMBER HOW THE ALLEGORICAL FIGURE OF THE KALACHAKRA KEY IS CONSTRUCTED.

1) on the ASA of the Kalachakra key

There is the SIGN OF THE ORIGIN represented by the RUNE OF THE ORIGIN, Tau octagon, plus the 13 ARCHETYPICAL RUNES PLUS THE 3 INCREATED RUNES.

2) in the PALETON of the key is the SPIRAL SIGN OF PAIN with the 24 SACRED LETTERS that support the ILLUSION of MAYA.

3) both ends of the KALACHAKRA KEY are joined by the TIJA, which UNIFIES the SIGN OF THE ORIGIN and everything that represents the SPIRIT to the SIGN OF PAIN to everything that represents the SOUL.

In this analysis of the KALACHAKRA KEY and its relationship with the MICROCOSM is the TRUTH of LIBERATION and CHAINING.

Only he who manages to BREAK the IRON STEP and separate the SIGN OF ORIGIN FROM THE SIGN OF PAIN PAIN will be able to KNOW both signs SEPARATELY and UNDERSTAND their METAPHYSICAL, ABSOLUTE TRUTHS, which make possible the SPIRITUAL LIBERATION OF THE VIRYA TRANSMUTED INTO SIDDHA OF THE MACROCOSMIC ORDER.

It is evident that SEPARATING what is UNITED by the TRAITOR SIDDHAS AND KALACHAKRA KEY, means BREAKING the WING STEP, in it is the most hidden and sinister ASPECT, lethal if sex confronts and you are not prepared to understand the meaning and POWER that has the BEAUTY ASPECT AND ACTIVE INTELLIGENCE OF THE DEMIURGE, this aspect UNIFIES the LOVE ASPECT with the POWER ASPECT, in such a way that we can conclude that only those who have mastery of the BEAUTY ASPECT, who manages to KNOW and UNDERSTAND the KALACHAKRA KEY will be able to SEPARATE the TRAP THE EYE OF THE TIPHEREETH SIGN, and only those who have CONQUERED the EYE AND ITS VISUAL AND PSYCHOLOGICAL PERCEPTION will understand that sinister and terrifying SIGN, since the EYE perceives what the BRAIN OBSERVES, in the case: the CONSCIOUS SUBJECT of the LOST VIRYA.

Regarding the action of the Eye Trap of the Tiphereth Sign which is underway and it is evident that its objectives and goals are being met, this can be verified by "seeing" it as a series of axiological super objects coming from the supers. Technological and scientific languages are reaching their final entelechy, such is the degree of perfection in terms of fusion and aesthetics and this is due to their highly entelechy languages. At another point in this text we will enter and explore the Trap to the Eye of the Sign Tiphereth because that devastating power is directed at the Eye of Virya and the most terrifying thing is to understand that Tiphereth is from the Eye and Brain of the differentiated Virya still awake, but that is another topic which we will deepen when we reveal the SOLUTION TO THE ENIGMA OF JANUS and its initiatory relationship with the MYSTERY OF THE LABYRINTH.

Before that possibility that is already imminent that the Sign of the Origin is totally assimilated to the Spiral of the Sign of Pain and this is affirmed in the archetypal memory as a Sacred Symbol of the Pasu, which in part was already realized with the emergence of Christianity in the 5th century. We simply must remember that the Sacred Symbol of the CROSS, its sacred semiotics, comes from the geometric mutilation of the archetypal and opposite SWASTIKA RIGHT TURN of the Siddhas of Chang Shambalá.

Although, as we announced in the first consideration, the SWASTIKA does not exist in the archetypal memory of the Pasú, in the mammalian blood of the animal man and it does exist in the blood of the semi-divine Virya, however, this being highly mixed and mixed, (Who does not is it?) only those who carry PURE BLOOD beyond the RACIAL LINEAGE that carry their POTENTIAL MICROCOSM will be able to REMEMBER the TRUTH OF THE SWASTIKA AS THE RUNE OF THE LABYRINTH. Only through the GNOSIS OF THE PURE BLOOD will it be possible to understand the RUNE OF THE INNER LABYRINTH leading to the SELBST and the VRIL, only through that INNER GNOSIS CAN THE WHOLE ONTIC AND NOOLOGICAL REALITY OF THE INNER WORLD OR MICROCOSM OF THE VIRYA BERSERKR BE KNOWN and who KNOWS ITS LABYRINTH IT CAN TRANSMUTE IT, CONVERT IT INTO A WAR ARCHITECTURE, which is why the HYPERBOREAL LABYRINTHS ARE LETHAL WEAPONS OF WAR to COMBAT the INTERNAL AND EXTERIOR ENEMY, a topic that we will explore when we enter that TRUTH which is one of the DEFENSIVE WAR ARCHITECTURES WHICH ARE THE HYPERBOREAL LABYRINTHS.

THANK YOU VERY ENLARGING.

For this reason, the LEVOGOTATING SWASTIKAS AND ITS OPPOSITE PAIR THE RIGHT-ROTATING SWASTIKA would be literally DELETED and for millennia this ETERNAL SYMBOL OF THE LOYAL SIDDHAS that GUIDED and AWAKENED the LOST VIRYA, due to the actions unleashed by the enemies of the ETERNAL SPIRIT, these symbols would disappear from history Only the arrival of the Führer ADOLPH HITLER, the Great Ace of the Hyperborean Aryan Races of the Blood Pact, WOULD REESTABLISH THE LEVOGOTATING SWASTIKA as the RUNE OF WAR and it would be VISIBLE in the Macrocosmic Light Sphere.

Being awake is related to the ability of the AWAKEN SELF to sift thought, that is: every SYMBOL emerging as an idea or thought from the SPHERE of SHADOW to the SPHERE of LIGHT will be stopped at the THRESHOLD OF SENSE, observed and analyzed for its semi-constitution. or semiotics, its AXIOLOGICAL context (cultural value) by the AWAKEN SELF which, armed with GUIBUR, the trident of NEPTUNE and the sword of WOTAN, will be able to discern and decide gnostically and logically (through the supra RATIONAL logic of the CONSCIOUS SUBJECT), if can or should put meaning into it, if the exolorated SYMBOL must be EXPRESSED through LANGUAGE, oral, gestural, written, etc.

There is the key that allows us to know that the VIRYA is AWAKEN.

Now: What does the SIGN OF PAIN mean?

Answer: the SIGN OF PAIN represents all the internal and external OBSTACLES that the DEMIURGE will oppose IN THE INNER WORLD and the regents of the LABYRINTH, the TRAITOR SIDDHAS IN THE OUTER WORLD, in other words, PAIN is what determines the LOST VIRYA to follow LOST AND SLEEPING in the

MATERIAL ORDER, imprisoned and imprisoned, spiritually and emotionally determined to the PASÚ MICROCOSMOS and the MACROCOSMOS or VALPLADS. However, PAIN is a UNIVERSAL ARCHETYPE that is closely related:

1- With the NATURAL PAIN that is a product of the DEMIURGE and the aspects of the ONE present in its MATERIAL CREATION.

2- With the CULTURAL PAIN that is a product of the TRAITOR SIDDHAS and the “ENTELECHIAL evolution of the SUPERSTRUCTURE OF THE EXTERIOR LABYRINTH KALACHAKRA.

With respect to the PAIN OF THE DEMIURGE, they are expressed through the LOVE, BEAUTY AND POWER ASPECTS of the Demiurge, aspects present in everything CREATED OF THE TERRESTRIAL LOGOS: KINGDOMS, SPECIES, RACES, LINEAGES, BLOODS ETC.

With respect to the PAIN product of the TRAITOR SIDDHAS THE REGENTS OF THE OUTER LABYRINTH KALACHAKRA, its EFFECT is the product of the “CULTURAL” action of the SUPER AXIOLOGICAL LANGUAGES OF THE KALACHAKRA; RELIGION / PHILOSOPHY (LOVE ASPECT) ART / SCIENCE (BEAUTY ASPECT) POLITICS / ECONOMY / FINANCE, (POWER ASPECT).

As PAIN is a UNIVERSAL ARCHETYPE, which encompasses ALL CREATION, however, we must recognize and distinguish that NOTHING and NO ONE is FREE FROM PAIN, not even the SIDDHAS OF THE KALACHAKRA, in fact, PAIN IS THE MOTHER OF ALL THINGS, Because of that PAIN that is from the DEMIURGE and the SIDDHAS OF THE KALACHAKRA, LIFE IS AND WILL CONTINUE TO BE, LIFE FEEDBACK from the PAIN that is ultimately the ENERGY that SUSTAINS CREATION. As at that point we enter that mystery of what sustains CREATION AND THE MACROCOSMIC MATERIAL ORDER we can say nothing more for now, but we can say everything about the PAIN that is unleashed in the MICROCOSM, namely that it is a product of the SELF or ETERNAL SPIRIT chained to an IMMORTAL SOUL and a MORTAL BODY.

As nothing is free from PAIN and is present in the entire CREATION OF THE DEMIURGE, but we also analyze there is a type of PAIN which is generated by MAN and his ACTION PROVIDING MEANING, with which he ENCOURAGES AND SUSTAINS the “CULTURAL” SUPERSTRUCTURES OF THE KALACHAKRA OUTER LABYRINTH. That PAIN is what the VIRYA must face because it is linked, related to LIBERATION. Therefore, when we refer to that PAIN that is a product of the “CULTURAL” EVOLUTION OF THE SUPERSTRUCTURES, we indicate that KALACHAKRA PAIN that CONDEMNS THE VIRYA TO SUFFER AND

SUFFER THE ENDS OF THE KALACHAKRA "PRAIL", to be a VICTIM OF THE PSYCHOID ARCHETYPES LIKE POVERTY, WAR, MISERY, IGNORACY, all those "cultural" EVILS that are the SIGN OF PAIN KALACHAKRA.

but its EFFECT IS not a product of the PAIN OF THE DEMIURGE, of what is CREATED AND PLACED by the ONE in the material creation, multiple connections of meaning and generally its CAUSE are the EFFECT of the extremes of the demiurgic aspects, it participates in the opposite of those aspects namely: PAIN is a product of opposites or ANTONYMS, words that are semantically opposed to the aspects of LOVE, BEAUTY, POWER, for example, LOVE, PAIN is a product of HEARTBREAK, DISENCHANTMENT, HATE, etc. From BEAUTY your PAIN participates in UGLINESS, DISPROPORTION, DISFIGURATION, etc. And from POWER a type of PAIN is generated that is devastated by the fact that these aspects of the One are a UNIVERSAL ARCHETYPE that is a fundamental part of the KALACHAKRA PAIN, which the AWAKEN SELF must cross, in short, PAVING without trying to free itself from all PAIN, which it implies that those SPATIAL (GEOGRAPHICAL) TEMPORAL (HISTORICAL) distances THAT SEPARATE IT FROM THE SELBST (CENTER OF THE INNER LABYRINTH) OR FROM THE TAU SQUARE ("CENTRAL FORTRESS" OF THE OUTER LABYRINTH) be disintegrated.

Those spatial or temporal distances that separate the lost SELF from the inner Selbst or the Virya from the Tau Square are parts of the INNER OR OUTER LABYRINTH symbol. The Hyperborean Wise Warrior upon entering a HYPERBOREA Gnostic PATH sooner or later must face the uncreated left-handed Swastika rune which will emerge in front of his EYES and if they are WIDE OPEN the Virya will recognize in that runic sign that ETERNAL SYMBOL OF THE SIDDHAS OF AGARTHA which led him to CHARISMATICALLY-MIND COINCIDENCE (Tirodinguibur) with FHURER ADOLFO HITLER, THE REGAL LEADER OF THE HYPERBOREA ARYAN RACES. Because of the GREAT ACE OF THE PURE BLOOD and his WAR STORY, because of his HEROIC EPIC HE WILL RELATE WITH HYPERBOREA COMRADES and if he is a "CHOSED" he will enter a HYPERBOREA ORDER, in any case he will be linked with AWAKEN VIRYAS, even a VIRYA CAPABLE OF PONTIFY (HIPERBOREAL PONTIFF MAXIMUM) who will guide him in the study and apprehension of the FOUNDATIONS OF HERBOREAN WISDOM and through his GNOSTIC KNOWLEDGE and UNDERSTANDING he will be able to acquire ORIENTATION in the OUTER LABYRINTH and AWAKENING in the INNER LABYRINTH.

Only those who can SEE and UNDERSTAND the noological runic meaning of the LEVOGOTATING SWASTIKA will be able to elucidate the meaning of the opposite and archetypal RIGHT-ROVING SWASTIKA, however, about that ABSOLUTE TRUTHS we will enter as we advance in this text, for now we affirm a TRUTH: The SWASTIKA expresses all the TRUTH OF THE LIBERATION of the ODAL RUNE, GUIBUR AND TYR, that is, of TIRODINGUIBURR; in such a way that, we will enter into these TRUTHS when the Virya establishes these strategic guidelines:

- 1- Be ORIENTED in the EXTERIOR WORLD and be FREE from the AXIOLOGICAL SUPER LANGUAGES OF THE KALACHAKRA KEY, from the deceptions mounted in these languages that support all the EXTERNAL SYNARCH CULTURES, dogmatic cultural principles that determine the EXTERNAL FREEDOM OF THE LOST VIRYA.

2- Be AWAKE in the INNER WORLD and be FREE from the preeminent CULTURAL PREMISES present in the INTERNAL CULTURE, archetypal semantic and semiotic principles that determine the INNER WILL OF THE LOST SELF.

3- Whoever is ORIENTED AND AWAKEN has managed to AWAKEN WHEN AWAKENING and whoever enters THAT "DOUBLE" AWAKENING AWAKEN IS A VIRYA BERSERKR capable of CROSSING the spatial and temporal distances that constitute the limits or obstacles (labyrinth) that prevent the ETERNAL SPIRIT from being able to RETURN TO THE ORIGIN TRANSMUTED INTO SIDDHA LOYAL TO THE ETERNAL SPIRIT OR UNKNOWABLE GOD.

Whoever understands this double external and internal deception will be able to REALIZE how "humanity" is brainwashed and recast in cultural, religious, political and scientific truths that actively contribute to cementing the SPIRITUAL CHAIN, closing all possibilities to the LOST SELF. so that you can access the TRUTH and its transmutation as an ORIENTED AND AWAKEN SELF and as such, acquire STRATEGIC ORIENTATION IN THE OUTER LABYRINTH and SEEK to arrive at that STRATEGIC AWAKENING IN THE DOUBLE INTERIOR AND OUTER LABYRINTH that allows you ORIENTED AND AWAKEN to understand the TRUTH OF HIS CHAIN AND HIS RELEASE. Whoever can REALIZE that TRUTH that FREES and enter it, through its TRUTH will be able to understand the disintegrating LIE or pseudo truths set up in the OUTER WORLD that inexorably determines their INNER WORLD by the DEMIURGE and his allies the TRAITOR SIDDHAS OF CHANG SHAMBALA together to World Synarchy and its Universal White Fraternity. WHO IS FREE BY THE TRUTH OF THE ORIGIN, OF LOPS SIDDHAS OF AGARTHA, has in his hands the power to AWAKE UP BY AWAKENING, transmute himself into a SIDDHA BERSERKR and march FREELY TO THE ORIGIN OR TO AGHARTA.

In Japanese tradition, bushidō (武士道?) is a term translated as "the way of the warrior."

It is a strict and particular ethical code to which many samurai (or bushi) dedicated their lives, which demanded loyalty and honor until death. If a samurai failed to maintain his honor, he could regain it by practicing seppuku (ritual suicide). It is said that since childhood, bushidō was instilled in the Japanese ruling class even before leaving their mother's breast.

The word samurai comes from the Japanese verb saburau which means "to serve as a helper." The word bushi is a Japanese word that means "armed knight." The word "samurai" was used by other social classes, while warriors called themselves by a more dignified term, bushi.

It has become known as the samurai code, but it is more than that. The name given is not "the code" or "the law" of the warrior, but rather, "the Way." It is not simply a list of rules to which a warrior must adhere in exchange for his title, but a set of principles[1] that prepare a man or woman to fight without losing their humanity, and to lead and command. without losing contact with basic values. It is a description of a way of life, and a prescription for making a noble warrior-man.

Thanks to the readers who encourage us all, a greeting with a raised hand from the SELBST!

VVV AND VRIL KAMARADAS

Re: 2- THE DEATH OF THE IMMORTAL SOUL AND THE TRANSMUTATION OF THE BODY INTO VRAJA. In correction.

CONTENT THAT IS PART OF THE BOOK:

THE GREAT BLOOD OF THE VIRYA BERSERKR

IMAGES OF THE KALACHAKRA KEY IN THE MICROCOSM

Second Dialogue between a Pontiff, Virya Berserkr, and a Hyperborean Initiate

Virya: Comrade, returning to the Secret of the RIGHT ANGLES that are structured in the biological body or microcosm, can you instruct me on that oblique topic?

Virya Berserkr: Well comrade, the more you must open your INNER EAR, because this topic is part of the NOOLOGICAL PONTONIC of HYPERBOREAL YOGA, a science that only the Führer ADOLPH HITLER masters with excellence, and that in this kairos is transmitted to all the viryas who feel in his BLOOD the power of the THIRODAL and THIRODAL RUNES OF VICTORY.

Comrade, to be more explicit I will instruct you through the study of two images, they are an artificial real system that allows you to understand semantically and semiotically the GNOSTIC WISDOM (will and courage) that is needed to be able to execute the noological Pontonic Hyperborea, to be able to DANCE THE UNCREATED RUNES and FLY to the SELBST.

Virya: I understand comrade, and I will try to enter the Gnostic understanding of your instruction.

Virya Berserkr: first of all, comrade, I want to repeat to you that only the Great Chief of the RACE OF HYPERBOREAL SPIRITS, who manifested himself as the Führer, had the maximum mastery of the noological excellence of the Hyperborean Pontonic; It is Adolfo Hitler who instructs us in the art of DANCING THE UNCREATED RUNES, and it is Nimrod, the Siddha who in this kairos manifested himself in the person of Luis Felipe Moyano, who instructs us in the art of mastering the LANGUAGE OF THE BIRDS, and they, together with the Loyal Siddhas, instructed a group of viryas in the science of this WISDOM, a legacy that today we can transmit to all the comrades of the world, Hyperboreal Gnosis, which allows us

to understand the SECRET OF THE CARVED STONE and the ART OF FORGING WEAPONS OF WAR, Hyperborean noological sciences that reveal to us the entire History and Strategies of the SIDDHAS OF AGARTHA throughout it.

Do you understand Comrade?

Virya: yes, I understand perfectly, and as part of this kairos, and having been instructed in the Runic Wisdom of Hyperborean Yoga, I understand that only with will and courage can one enter the deepest semantics of HYPERBOREAN WISDOM. If I could understand the SEMANTICS of Nimrod, the FUNDAMENTALS of him, I know I can understand everything, comrade.

I glimpse comrade, through understanding and revelation, that the Spiral Staircase built in this Strategy by the comrades of OCTIRODAE is the continuity of OCTRA, and be certain, comrade, that I am only guided by the TRUTH of the RUNE and with it I have disintegrated all DOUBT, For this reason, I intend to enter the HIGHEST FORMS OF WISDOM, and the highest wisdom is that which deals with the RELEASE OF THE SPIRIT PRISONED IN THE MICRO AND MACROCOSMS.

Virya Berserkr: Well comrade, by the permission of CAPTAIN kyiv, by the power of SIDDHA TYR and by the heroic Mystique of PONTIFF Luis Felipe Moyano, today we have all WISDOM in our hands; As you state, comrade, the highest WISDOM, a legacy that is delivered in this kairos of will, courage and honor by the LOYAL SIDDHAS to every virya who seeks TRUTH and LIBERATION.

Comrade, I will develop in this topic a fragment of this wisdom, I will do it in the most precise way possible, pay the most due attention and that your SELF, which is WILL and COURAGE, can understand these eternal truths.

Virya: I will do it that way comrade.

Virya Berserkr: In these two images of the biological body we can verify the structural morphology of the biological anatomy of the virya, its EIGHT RIGHT ANGLES are significantly appreciated, the SPIRIT-SPHERE is represented by the OCTAGON Rune TAU HAGAL, analogically, it represents this UNCREATED RUNE a the EHRE SPHERE, and such sphere is sustained IN THE ABSOLUTE WILL AND INFINITE VALUE, the noological essence of the ETERNAL SPIRIT.

The chaining generated the runic deformation of the SPIRIT-SPHERE; It is the product of the fall to the Created Order, a Mystery of LOVE, such passion generated the loss of ORIENTATION, and that disorientation, the product of a SONG OF LOVE, was the cause of its enchantment. By the search for A-mort and the purest of beauties, by the innocence of his purity and the brilliance of his Uncreated Spirit,

by carrying that excellence and nobility, the Hyperborean Warrior lost his ETERNITY, VILEBLY DECEIVED he was precipitated from the UNCREATED TO THE CREATED, and such a fall, such a precipitation and chaining by the SIGN OF ORIGIN (the search for the purest A-mort) to the SIGN OF PAIN, must be reversed, and only the STRONGEST will be able to achieve that reversal.

We know perfectly well, from what was taught by Nimrod of Rosario (see: allegorical figure of the Kalachakra Key), that in the ASA is the SIGN OF THE ORIGIN, and underlying its enclosure or space, the noological powers of the UNCREATED RUNES, but for a Deception of Love, the TRAITOR SIDDHAS built their TAPASIGN on the Sign of the Origin: the SIGN OF PAIN; On the INTERIOR LABYRINTH they erected with the 10 macrocosmic Archetypes and the 50 bijas (sacred images and sounds of the One), the ONTIC MATRIXES OF THE ARCHETYPICAL MEMORY, a MATRIX that predetermines the anthropomorphic form of the microcosm. The human brain, as the cranial vault, would be the PRISON where the lost and deceived SELF would enter, to search, recover the loss of its ORIGIN, of its L-MOR-T.

When the Spirit is chained to the ASA, to the microcosm, the Noological Sphericity suffers runic deformation, which reverses the NATURAL STATE OF THE SPIRIT as a SPHERE, and incorporates it into the HUMAN form. The Spirit is reversed and CLOTHED in a new form that determines its BEING. The Traitor Siddhas with the Kalachakra Key, upon trapping the Spirit, chain it to a microcosm and SLEEP it.

This point is a secret and the greatest Mystery, because it has to do with METEMPSYCHOSIS or REINCARNATION or INCARNATION, and this experience is only accessed by those who have been able to recover that LUCIFERIC GRACE that is triggered when the virya can experience the NOOLOGICAL state of SPIRIT SPHERE.

THE SPIRIT AS A SPHERE IS NOT JUST A GEOMETRIC ANALOGY, ON THE CONTRARY, THE SPHERICITY OF THE SPIRIT IS THE NATURAL STATE OF THE SPIRIT WHEN LOSING ITS BIOLOGICAL FORM; THEREFORE, THE DOMAIN OF THE SECRET OF THE RIGHT ANGLE IS THE GNOSTIC PATH THAT ALLOWS US TO RECOVER THE SPHERICITY OF THE SPIRIT.

FOR GREATER UNDERSTANDING OF THIS TOPIC WE WILL DEFINE WHAT A SPHERE IS: GEOMETRIC FIGURE; SOLID DETERMINED BY A CURVED SURFACE WHOSE POINTS ARE ALL EQUIDISTANTED FROM ANOTHER INTERIOR CALLED CENTER. THUS, EVERY CURVE IS A LINE THAT CONSTANTLY DEPARTS FROM THE STRAIGHT DIRECTION WITHOUT FORMING ANGLES.

THE CURVE IS, IN DEFINITELY, A BROKEN STRAIGHT, A STRAIGHT LINE THAT IN A MOMENT DEVICES FROM ITS DIRECTION. THEREFORE, THE SPHERICITY OF THE SPIRIT IS SUPPORTED ITS NOOLOGICAL STRUCTURE BY THE MYSTERY OF THE RIGHT ANGLES, AND THE LOSS OF THE NOOLOGICAL VERTICALITY OF THE SPIRIT IS GENERATED BY THE DEFORMATION OF ITS RIGHT ANGLES, WHICH TRANSFERS THE CENTER, THE INFINITE SELF, OF THE INSIDE TOWARDS OUT, FROM THE UNCREATED TO THE CREATED. THIS REVERSION (TURN) GENERATES THE DISINTEGRATION OF THE SPHERICITY OF THE UNCREATED FORM OF THE SPIRIT, OF ITS RIGHT ANGLES, CAUSING THE RUNIC DEFORMATION.

THIS BREAK OF A POINT OF THE SPHERE, OF ITS CENTER (OF THE INFINITE SELF, TAU CENTER OF THE SPHERICAL FORM OF THE SPIRIT), TRANSFERS IT TO THE SELF FROM THE INSIDE TO THE OUTSIDE (FOR A MYSTERY OF LOVE), THROWS IT INTO THE ABYSS OF WHAT IS CREATED AND IS TRAPPED IN THAT INFERNAL PIELAGO BY THE MACROCOSMIC ARCHETYPES AND THE BIJAS OF THE DEMIURGE, REMAINING AT THE MERCY OF THE WILL OF THE ONE, WHICH WITHOUT A DOUBT WILL SLEEP IT AND CHAIN IT, A MYSTERY THAT ONLY THE SIDDHAS UNDERSTAND.

TODAY, IN THIS PRESENT, THE SPIRIT, WHEN DISCARNATION IN EACH INCARNATION, IS AT THE MERCY OF THE POWER OF THE SIDDHAS OF CHANG SHAMBALÁ, WHO WITH THE CURSED SCIENCE OF THE KALA-CHAKRA KEY EXECUTE THIS ACTION WITHOUT THE INTERVENTION OF THE ONE.

IT IS "ALMOST" IMPOSSIBLE TO Glimpse THE FORM THAT PREDETERMINES THE BEING OF THE SPIRIT IN THE ORIGIN FROM THE CURRENT STATE (CHAINED SPIRIT); BUT THE VIRYA BERSERKR, ONLY, CAN STATE THAT THIS ANTHROPOMORPHIC FORM IS THAT OF A SIDDHA BERSERKR.

WHAT WE CAN STATE IS THAT BEYOND THE ORIGIN, THE SPIRIT AT THE ORIGIN OF ITS FALL, AT THE BEGINNING OF TIME, BY LOSING ITS NOOLOGICAL VERTICALITY, LOST THE SPHERICITY OF ITS FORM, LOST THE CENTER.

BY LOSING THE TAU CENTER OF HIS FORM, BY A MYSTERY OF A-MORT, THE DEMIURGE AT THE BEGINNING OF TIME CHAINED HIM TO THE UNIVERSAL MONAD, AND THE FORMS OF THE ARCHETYPICAL MATRIX OF THE MONAD WAS REDUCED: THE SPHERE, THE CIRCLE AND POINT.

WE WANT TO MEAN THAT IN THE Gnostic REVERSAL OF THE VIRYA IN SIDDHA, THE NOOLOGICAL FORM IS RECOVERED, THE BODY IS TRANSMUTED INTO VRAJA, INTO SPIRIT SPIRIT.

NIMROD POSITIONS THIS FORM AS THE GEOMETRIC FIGURE THAT IS MOST ANALOGICALLY ASSIMILATED TO THE SPIRIT, BECAUSE THE SPHERE IS THE MOST PERFECT IMAGE WITH WHICH THE PURE SPIRIT CAN BE COMPARED.

THIS TOPIC, COMRADE, IS MOST HIDDEN AND IN THE TEXT THE GRAL BLOOD OF VIRYA BERSERKR IS FULLY BREAKDOWN, BUT I WILL ONLY TELL YOU THAT THE FORM THAT DETERMINES THE IMMOBILE BEING OF THE DEMIURGE IS THAT OF THE UNIVERSAL MONAD, AND ITS MORPHOLOGICAL STRUCTURE IS THAT OF A GREAT ARCHETYPICAL SPHERE (MACROCOSMIC ARCHETYPICAL SPACE) THAT COVERS THE ENTIRE CONTINENT OF CREATED ENTITIES (SOLAR LOGOS, PLANETARY LOGOS), THE UNIVERSAL.

AS THE UNIVERSAL MONAD REPRODUCES ITSELF INFINITELY (BY THE WILL OF THE ONE), EACH POINT (GRAVIS ATOM) OF THE SPHERICITY OF THE UNIVERSAL MONAD REPRODUCES ITS ORIGINAL ARCHETYPICAL FORM; IT IS EACH POINT OF THE SPHERE OF THE UNIVERSAL MONAD, AN INFINITE VECTOR THAT SEPARATES FROM ITS MATRIX PRESERVING ITS PRIMORDIAL FORM, THAT IS, EACH PARTICULAR MONAD IS PROJECTED TO THE MACROCOSMIC ARCHETYPICAL PLANE AS A SPHERE.

IT IS THE MACROCOSMIC ARCHETYPICAL PLANE (ANALOGUE: GNOSEOLOGICAL SPACE, METAPHYSICAL ENGINEERING, DIVINE ARCHITECTURE, SNAIL DESIGN) THE MATRIX THAT MOLDS ACCORDING TO THE 10

MACROCOSMIC ARCHETYPES AND THE BIJAS CONTAINED IN THEM (ACOUSTIC, LIGHT AND NUMERAL QABBALAH) THE "S ER IN ITSELF " OF EVERY CREATED ENTITY.

HYPERBOREA WISDOM AFFIRMS: THE UNCREATED SPIRIT OF THE VIRYA IS THE ONLY BEING WITH REAL, NOOLOGICAL EXISTENCE OF CREATION, AND IT IS THE ONLY THING THAT WILL SURVIVE OR SUBSIST AFTER THE MAHAPRALAYA, THE GREAT COSMIC NIGHT, ALL OTHER ENTITIES OF CREATION ARE ILLUSION, THEY WILL BE DEVoured BY THE JAWS OF THE DRAGON.

SO THAT THE ONLY REAL THING IN MAN IS HIS SPIRIT, WHICH IS THE NOOLOGICAL ROOT OF HIS "BEING IN ITSELF", AND THAT SPIRIT, WHEN LIBERATED IN THE WORLD OF MAYA, REPRODUCES HIMSELF ACCORDING TO THE PRINCIPLE WHICH DETERMINED HIS FALL, HIS CHAIN: THE UNIVERSAL MONAD.

THEREFORE, THE PURE SPIRIT WHEN LIBERATED IS A SPHERE IN THE VIRYA BERSERKR, WHICH IS TRANSMUTED INTO VRAJA MATTER, BUT IN THE ORIGIN (OR AGARTHA) IT IS A SIDDHA.

QUITE THE OPPOSITE IN THE LOST PASÚ OR VIRYA, HIS SPIRIT IN EACH DISENCARNATION IS REDUCED TO THE MINIMUM EXPRESSION OF THE SPHERE, TO A POINT, WHICH CONTAINS ALL THE PROPERTIES OF THE SPHERE, BUT BY THE ACTION OF THE TRAITOR SIDDHAS AND THE KALACHAKRA WHO FAGOCITIZED IN LIFE THEIR WILL IN THE SACRED SYMBOLS, WITH THE METAPHYSICAL ENGINEERING OF THE CURSED KEY, REDUCE OR ENCAPSULE THE SPIRIT TO ITS MINIMUM ARCHETYPICAL EXPRESSION: THE POINT (FRACTAL POINT).

THE DEFORMATION OF THE RIGHT ANGLES OF THE SPIRIT-SPHERE IS DUE TO THE ACTION OF THE MACROCOSMIC ARCHETYPICAL PLANE (TODAY IN THE POWER OF THE TRAITOR SIDDHAS, THEY STAND BETWEEN THE UNIVERSAL MONAD AND THE MACROCOSMIC ARCHETYPICAL PLANE, WITH ITS METAPHYSICAL ENGINEERING THE KALACHAKRA KEY, WHICH IT IS BUILT WITH THE SAME ONTIC MATRIXES OF THE ARCHETYPICAL PLANE, POWER GIVEN TO THEM BY THE DEMIURG HIMSELF) WITH THE RUNIC DEFORMATION OF THE SPIRIT-SPHERE, THE ONE BUILT THE PASÚ MATRIX AND THE MANÚ MATRIX, THIS IS WHY THE BIOLOGICAL BODY IS ONTOLOGICALLY SUPPORTED BY RIGHT ANGLES.

WHILE THE BIOLOGICAL BODY, THE ANTROMETRIC FORM OF ITS PERIPHERY IS MADE UP OF A CLOSED CURVED LINE THAT DELIMITS ITS BEING, THIS FORM SEPARATES ITS INTERIOR SPACE FROM THE EXTERIOR MACROCOSMIC SPACE; IT IS THIS IMAGE OF HIMSELF, THE COVER SIGN (TOGETHER WITH THE "BEING IN ITSELF" THE UNIVERSAL AND "BEING-FOR-MAN" THE PARTICULAR) OF HIS ETERNAL SPIRIT, OF THE SECRET OF THE RIGHT ANGLE, OF THE RIGHT ANGLES THAT HOLD AND THEY CONTAIN ITS ONTOLOGICAL MANIFESTATION.

THUS SOLVING THE SECRET OF THE RIGHT ANGLE CONSISTS OF RECOVERING THE DOMAIN OF THEM, AND THE Gnostic REVERSION ALLOWS THE SPIRAL TO BE RE-SIGNED, TO RECOVER THE EIGHT RIGHT ANGLES WITH WHICH THE PASÚ AND MANÚ MATRIXES DISINTEGATE; THE VIRYA RECOVERS HIS SPIRIT-SPHERE, HIS NOOLOGICAL VERTICALITY, AND WITH THAT POWER TRANSMUTES HIS MATTER INTO VRAJA, HE IS A SIDDHA IN THE ETERNAL.

Comrade, the Spirit is chained to the universal Monad and from there to its particular monad, incorporated into the GLOBE OF AKASA of the microcosm, there it is reduced and asleep in the MATRIX OF THE ARCHETYPICAL MEMORY, definitively chained to the biological body, but it is essential to understand that in this instance of the KALI YUGA, it is the TRAITOR SIDDHAS who decide on the KARMIC DESTINY of the chained Spirit, although internally it is a victim of the demiurgic designs, it is its external reference (external labyrinth) that will determine its destiny, its next incarnation, and that is the POWER OF THE LORDS OF KARMA.

In the text the GRAL BLOOD OF VIRYA BERSERKER we develop that power that the Traitor Siddhas have with which they have closed not only the possibility of seeing the ORIGIN, but even the possibility of seeing the "infinity" of the Archetypal Plane, but this topic is not part of this dialogue.

The chained Spirit is a victim of the DARKNESS of his Cranial CAVE. Due to the loss of his VISION, due to the blindness of his PASSION, he has been PRISONED and slept in his PRISON, in the SKULL VAULT. By OPENING its EYES and recovering its VISION, the Spirit understands that it is no longer eternal, that it has been thrown into a world of which it KNOWS NOTHING and must learn everything, the virya understands that it is CHAINED TO A FORM, to a BEING and that it participates of a double nature, of a species, and as a HUMAN he must assimilate the KNOWLEDGE of the external world that surrounds him on all sides, and of his internal world, which is manifested in thousands of questions: biological, physiological, psychological, SPIRITUAL, which will be revealed over time. His new world, habitat, is a LABYRINTH full of mysteries and secrets that he will have to reveal, even more so when he CONSCIOUSLY understands that he has lost his eternity, and worse still, when he becomes SPIRITUALLY CONSCIOUS of his situation, which throws him into the desperate search (search, option and choice; path ELIX or LABRELIX, topic treated by Nimrod in the FUNDAMENTALS and in the text of the INFINITE EIGHT) for its ORIGIN. Unfortunately, in that "awakening" is his maximum deception, because he will be BITTEN BY THE SNAKE, although he will have the right to WISDOM, first he will enter KNOWLEDGE, he will be trapped by the traps of Maya, by the SACRED SYMBOLS OF THE HEART, of the TIJA, for this reason the virya puts everything on the line in an act of COURAGE, OF HEROISM (when we say everything is put on the line, this is a very interesting definition, a topic that has to do with the aberro typologies, discussed by Nimrod. This action of putting everything on the line with the typology that affirms LUCIFERIC GRACE in the virya, is an act of courage, of total courage, like the soldier in battle, or in a recreational case, like the player who gambles all his money on roulette to escape his misery; LUCIFERIC GRACE is above all an ETHIC OF VALUE, OF HEROISM THAT ALLOWS US TO BE A HERO, and only the HERO carries the sword of VRIL).

Comrade, this knowledge does not liberate, in fact, it chains us, but it puts us before the THRESHOLD of the WISDOM of the ETERNAL SYMBOLS, of the SACRED SYMBOL OF THE VIRYA. Believing in deception, in the KNOWLEDGE of the SERPENT, he will never be able to resign the snake, he will only be able to be EQUAL TO THE SERPENT, narcotized by the snake's venom, he does not see that his FREEDOM is within REACH OF HIS HAND (in the DOME of his SECRET CRYPT there is an OCULUS, a RIGHT ANGLE, a secret exit leading to the SELBST), but his JAILERS know of his power AND HE IS QUICKLY TRANSFERRED to a more GUARDED space, from which it is more difficult to leave, escape; He is abruptly transferred from the ASA to the TIJA, to the sacred precinct of the TIJA, where the LOVE Aspect rules. In the brain or

archetypal memory the Aspect BEAUTY OR ACTIVE INTELLIGENCE governs, the purest archetypal beauty of the created forms, component of all the entities of the world that surrounds it, internally and externally, but that INTELLIGENCE allows it to make a Gnostic apprehension of the world, because in the SECRET CRYPT is its CENTER, its SYMBOL OF ORIGIN, and through it it can resume its INNER GNOSIS, which is why the Demons of the KALACHAKRA and the Demiurge quickly transfer it from the HANDLE TO THE STEP, from the BRAIN TO THE HEART (incidence of external culture and internal ontic designs). The virya, upon becoming aware of his loss of the ORIGIN, is already trapped in the SACRED precinct of THE HEART, in the TEMPLE, a victim of the SACRED SYMBOLS and the Sacred Symbol of the Pasu. It is engulfed by the LOVE ASPECT, now it sees the world with LOVE and BEAUTY, later, perhaps with CONSCIOUSNESS (in the majority of humans, this faculty of the conscious subject simply falls within the limits of the rational or cultural subject, this faculty is its own of the synarch initiate, or the awakened virya can understand the deception of that conscious subject).

These two great macrocosmic Archetypes, fundamental pillars of enchantment and chaining (mother/father; love/beauty; the product of that beauty and that love is carnal passion, deep Mystery of chaining) and, FUNDAMENTALLY, it is this Aspect where they are ANCHORED to the FAMILY ARCHETYPE.

The SPIRIT-SPHERE, OCTAGON RUNE TAU HAGAL, falls from the ASA (the reversed Spirit-sphere is archetypically reproduced in the biological structure of the SKULL Vault) to the ONTOLOGICAL SQUARE of the TIJA, its UNIQUE SPIRIT-SPHERE Runic form, first fused into the "sphericity" of his cranial vault, but now it is REFOUNDED in the Quadrangularity of his Affective Sphere, in the ontic SQUARE that is formed with the FOUR STRAIGHT ANGLES that formed and sustained his Uncreated form, due to his runic deformation his ANGLES were altered, reversed, ROTATED, inverted its NOOLOGICAL CONCAVITY and is now, the concave CONVEX. With such TURNS the STEP is built, and with its SQUARE the ANTHROPOMORPHIC FORM that determines the NOOLOGICAL in the ONTOLOGICAL. In the Tija there are the four CHAKRAS, and in each of them a DEMIURGIC DESIGN, an astral, psychic and vital form that determines the ETERNAL SPIRIT to the CREATED SOUL (this topic is deeply studied in the Fundamentals and is not the reason for this text, we can only affirm that the EIGHT RIGHT ANGLES of the biological body have their ARCHETYPICAL COUNTERPART, their astral and psychic tapasign, in the SEVEN CHAKRAS, and physiologically in the SYSTEMS of the biological body).

The biological body or microcosm, transits in its temporal existence through the SEVEN stages of its chronological development, SEVEN periods of its temporal life that are related chronologically and biologically to the SEVEN CHAKRAS, to the ontic immanence of each Ontic Record; These chakras GOVERN AND CONTROL all your biological and psychological clocks, they adjust the immanence of time of the microcosm to the immanence of transcendent time of the macrocosm, a topic that Nimrod, comrade, instructs in the Fundamentals.

Strictly speaking, SEVEN plus ONE: seven that participate in the astral, psychic and vital bodies of the microcosm (four of the snail design and three of the snake design), and ONE that represents the NOOLOGICAL immanence of THE SELF chained to the MICROCOSM. Furthermore, this NOOLOGICAL BEING (will, value) is drained into the INSTINCTIVE SPHERE: AFFECTIVE SPHERE and RATIONAL SPHERE, in the ANOMIC SUBJECT, structures that make up the SOUL of the microcosm.

Chained and transferred to the TIJA, in those first four STAGES of his life he lives the way of life of his mammalian blood, warm blood that circulates in his WARM HEART, as the stages pass, the SACRED SYMBOLS of the TIJA are unleashed. , of the HEART, and that produces the runic deformation of the STRAIGHT ANGLES with which they are WEAVING the plot of the LABYRINTH, building with them the SACRED CAVE OF THE HEART, building the ontic structures (designs, LOVE Aspect) of the TIJA, the SYMBOLS SACRED SYMBOLS that support the SACRED SYMBOL OF PASÚ, which is represented by the SPIRAL.

The deformation of the RIGHT ANGLES of the TIJA (middle end of the biological body) forms the archetypal morphological structures (fractal theory, PHI archetype, snail design studied on the logarithmic Fibonacci spiral) astral, psychic and vital of its ontic Records, especially of the emotional “pillars” (in the art of Carved Stone the PILLAR is the tapasign of the SPINE) of your AFFECTIVE SPHERE. Each RIGHT ANGLE derives its RUNIC STRENGTH in a biological form, a physiological SYSTEM: in this case, the TIJA determines the circulatory or cardiovascular system, the ASA, the nervous system.

By the design of the serpent, each disintegrated runic force affirms the ontic matrices of the snail design and is actualized, by the design of the serpent, into a biological structure. It is the force of the CHAINED SPIRIT that generates its CREATED FORM, and it is the REVERSED SPIRIT that powers all the demiurgic designs in the biological body. It is the WILL OF THE SPIRIT that is the engine that sets in motion the WILL OF THE SOUL, it is its uncreated forces, participants in its will drained into the created soul, that set in MOVEMENT the ontic designs and the VOX (WILL OF THE ONE) in the FOUR CHAKRAS of the Tija.

In Hyperborean Yoga we learn about this topic, comrade, and we know well that the term CHAKRA, which comes from the sacred language of the TIBETAN LAMAS, Sanskrit, means WHEEL, therefore KALA-CHAKRA means WHEEL or TURN, or EVOLUTION of TIME. (WHEEL or TURN, sinusoidal displacement of the SNAKE over the TRANSCENDENT TIME of the MACROCOSMOS, analogous to the KUNDALINI SNAKE, its upward movement within the immanent time of the microcosm). That sacred language of THE ONE and the Golen Priests, as is the Hebrew of the Levitical priests, is a language that responds to those archetypes and the designs of the Manu entelechy, which is why INDIA and ISRAEL are the land or door to CHANG SHAMBALÁ, ONE OF THE MANY THAT EXIST, and from those GEOTOPOCENTRIC points, start the infinite axes or vectors of these two great macrocosmic Archetypes (macrocosmic astral and psychic powers) that are embedded in the VERTEBRAL COLUMN of every BEING, for this reason These priests never stop reciting their mantras, PRAYING to the ONE and to their teachers the SIDDHAS OF CHANG SHAMBALÁ, but it is that sound that updates the JESUS ARCHETYPE in the heart of each lost virya, that is why we must resign the WARM HEART, kill his designs in order to recover his RUNIC ANGULARITY and mutate him into STONE, into FIRE AND ICE.

In short, in the first four ages (7-14-21-28 years) the SELF LOST in the TIJA is ESSENTIALLY UNCONSCIOUS, it is totally referenced by its archetypal reason (brain, Beauty Aspect) to the SACRED SYMBOLS that participate in the spheres. of the HEART, which is knotted by the POST to the OUTER LABYRINTH, seeking in the OUTSIDE the TRUTH or the meaning of its EXISTENCE.

We affirm that the SIGN OF PAIN is only CONSCIOUSLY discovered when the entire semiotic morphological structure of the TIJA has been built, that is, when the ONTIC SQUARE of the ANAHATA CHAKRA is affirmed, when the SACRED SYMBOLS that give ontological consistency to the MAMMAL BLOOD of the Pasu Being, to the SACRED SYMBOL of the DOG. Meanwhile, the virya lives the LOVE of PASSION, the enchantment of the HEART, the ILLUSION OF WARM LIFE, its soul subject has existence, through the ASA, in the immanent time (design of the serpent) of the TIJA. In this period the HEART prevails over the BRAIN, although it is important to distinguish that the SELF is always anchored in the HANDLE, but it is its WILL that is drained in the SECRET CAVE OF THE HEART and, subsequently, its VALUE in the WATERS of the PALLETTON, ontic space where the designs of the HUMAN species govern, the SACRED SYMBOL OF THE FISH.

The RIGHT ANGLE of the HANDLE, the FOUR RIGHT ANGLES of the STEP, and the THREE RIGHT ANGLES of the BALLETT ARE RUNICLY DEFORMED, and with them the ontic matrices of the microcosm are constructed; During these four periods the ONTIC DISPLACEMENT of the SELF drained into the soul subject, culminates the confirmation of the virya in her KARMA.

After the immanent time where the merely HUMAN is constructed, the virya is a BEING enslaved to the designs of the warm HEART, living on its mammalian blood; The virya in his psychic evolution becomes aware of the SIGN OF PAIN and can understand (if he has the courage) the THREE RIGHT ANGLES of the PALETTON. But, comrade, the Demiurge from within and the Traitor Siddhas from without, during the construction of the Tija, are in charge of DEFORMING the RIGHT ANGLES of the PALETTON, in such a way that, when the virya can SEE the SIGN OF PAIN, such a vision, Because it is referenced from the HEART, because it is poisoned by the narcotic virus of the LOVE ASPECT of the Heart and the BEAUTY ASPECT of the Brain, it only perceives that PAIN as its archetypal reversion in the world: as LOVE (love for creation, for the entities of creation, by the creator of creation, by oneself as a singular being of creation, etc.).

The lost virya, his SPIRIT, his TRUE SELF is trapped in the Handle, but his WILL is drained in the Tija and his VALUE in the Paletón, by the beauty of the world and of the genre he is led to the love of the heart, and by that illusory carnal love, to the unconscious waters of SEX, and through sex to the search on the OUTSIDE of LOVE, and such search in the LABYRINTH is fruitless UNLESS in the virya even his ASTRAL BLOOD is not CONTAMINATED, if it has that BLOOD ASTRAL SHINE, a mnemonic reference of the ORIGIN, a memory of your COUNTRY, a NOSTALGIA of A-MORT for your BELOVED, if you feel that presence in your blood, you will be able to see on the outside the SACRED SYMBOL OF VIRYA, a reference infinite of the ORIGIN structured in an entity that carries the INFINITE POLO (topic discussed in the Fundamentals of Felipe Moyano and in the Infinite Eight of Gustavo Brondino).

In short, you will be able to understand with the SIGN OF ORIGIN all the macrocosmic Archetypes and their cultural designs built in the outer labyrinth, and by NOOLOGICAL INDUCTION you will be able to see the inner labyrinth and understand the SERPENT, and if your will is nourished with the power of the RUNES UNCREATED, you will be able to kill the snake and be free of its narcotic poison, creating with it an ANTIDOTE that will be a POISON for the enemies of the Spirit, this ANTIDOTE that HEALS, WAKES UP the SLEEPING virya, is a POISON that kills the SIDDHAS TRAITORS, disintegrates their cultural Strategies, poison that resigns with the SIGN OF ORIGIN the SIGN OF PAIN.

Having disintegrated the TURN of the Quadrangularity of the Shadow Sphere of the Tija, the virya dominates the DOG, re-signs the symbol of the SNAKE, affirms the ODAL RUNIC ANGULARITY on the HEART, builds his SPIRAL STAIR, is the owner and master of his DOG, from the VITAL energies of the serpent design, can descend ARMED as a THYRODAL KNIGHT to the deepest sphere of SHADOW, to the PRIMORDIAL WATERS where the design of the FISH is, the symbol of the SNAIL; If his WILL is PURE VALUE he will be able to reconstruct the THREE STRAIGHT ANGLES of the lower extremities, recover his NOOLOGICAL VERTICALITY, definitively resigning the astral and psychic powers of the snail design, he will be able to DANCE THE UNCREATED RUNES AND FLY TO THE HANDLE.

Having disintegrated the WARM HEART (broken the Tija), affirming the COLD FIRE of the TYRODAL Rune, like a Spartan warrior, he will be able to dominate the THREE RIGHT ANGLES of the FEET, and the FISH is transmuted into an EAGLE, and as such, by the transitive nucleus (SEX, SPINE, BRAIN) between the HANDLE, the STEP and the HANDLE ascends FLYING (not like the snake crawling, as the Golen Priests and the synarch initiates do, but upright like a praetorian warrior)

THE VIRYA BERSERKR WITH HIS WAR CRY, SINGING (HIS FURY IS EQUAL TO HIS COURAGE) AND DANCING ON THE RUNE OF ORIGIN, HIS EAGLE TRANSMUTES INTO A WINGED PEGASUS OCTOPOD TAU, THE WISE WARRIOR LORD OF THE DOG AND THE HORSE, LIKE SIDDHA BERSERKR UNDERTAKES ITS RETURN TO THE ORIGIN.

I hope you have understood, comrade, I know that this topic is difficult and requires a very deep Gnostic apprehension, but it is what is required to be able to BE an ETERNAL SPIRIT beyond ILLUSION.

Virya: I understand perfectly, comrade.

Virya Berserkr: well, I am glad that you can understand and gnostically understand this WISDOM that summarizes all the possible knowledge of the Truth of the Serpent, a power that allows us to manufacture with its POISON the ANTIDOTE that WAKES US UP WHEN WE WAKE UP, and that of such ANTIDOTE, We will build the NARCOTIC POISON (the weapons, the psychosocial Strategy) that we will inoculate the LORDS OF THE LABYRINTH, the Demons of matter. ANTIDOTE/NARCOTIC with which they will be able to wake up from their deception, or else die from their deception, because you understand well, comrade, even though today they hold the POWER, and with that KNOWLEDGE they try to subjugate the eternal wills, sooner or later the MEN OF STONE They will reveal themselves with all the POWER of WISDOM, and with it they will be able to once again claim the THRONE, the GREAT, like Parsifal.

Like ALEXANDER THE GREAT, JULIUS CAESAR, OCTAVIUS, NAPOLEON and the Führer ADOLPH HITLER, and so many others who gave everything to affirm the WISDOM of the Siddhas of Agartha in the world, so we must give everything for the LIBERATION OF THE ETERNAL SPIRIT. Do you understand, comrade?

Virya: correct and I am full of grace and courage, and I appreciate your instruction and I know that with the guidance of our invisible comrades we will be INVINCIBLE, and for my LOYALTY AND HONOR, I will watch over my comrades and for HYPERBOREA WISDOM, I will give everything to be able to AWAKEN WHEN I AWAKEN AND ACHIEVE ETERNITY AND THAT OF MY COMRADES.

Virya Berserkr: HAIL CAESAR! COMRADE. HONOR AND VALUE is the GRACE OF THE VRIL, and beyond all fear, trepidation and error, the virya through the GRAL, can always REMEMBER the UNCREATED ORIGIN OF HIS ETERNAL SPIRIT of him.

ETERNAL GREETINGS COMRADE!

TO YOU, AND ALL THE VIRYAS WHO FEEL IN THE BLOOD THE HEROIC MYSTIC OF THE SIDDHAS OF AGARTHA.

OCTIRODAE CÓRDOBA ARGENTINA.

VVV

EXPLANATIONS OF THE FIGURES

First figure. Image of the dorsal ulna, we can verify in the microcosm of the pasu, the KALACHAKRA KEY shape of its biological body.

In the second figure we can verify this image in an ERECT form, a noological posture of the awakened virya. In both figures we can verify the EIGHT right angles, but in the second figure, we verify, according to what has been instructed, the path of the virya to its liberation.

EIGHT RIGHT ANGLES:

1) The right angle of the ASA: Crypta ideana.

2) The four right angles of the TAP: in the HANDS, in the ELBOWS, in the SHOULDERS and in the SEX. The hands, elbows and shoulders, we can verify that two right angles (two hands, two elbows, two shoulders) manifest in that archetypal duality, beyond the dual these are unified in the RUNIC singularity.

3) The three right angles of the PALETON: that of the HIP, that of the KNEES and that of the FEET, in the same way, beyond the archetypal duality of the biological body, the NOOLOGICAL singularity of the SECRET OF THE ANGLE governs in each pair STRAIGHT.

The EIGHT RIGHT ANGLES at their VERTEX, transit us, lead us to the RUNE OF THE ORIGIN, AFFIRM US IN THE SPHERICITY OF THE SPIRIT, IN THE TAU OCTAGON OF THE HAGAL RUNE.

Comrades, know how to apologize, the images of the figures will be corrected, they were designed in this way to more easily graphic their Gnostic content, but they lack a certain aesthetic, eternal apologies, they will be conveniently corrected when the text LA emerges on the Web GRAL BLOOD OF THE VIRYA BERSERKR.

4- THE "TRAP EYE" AND THE BEAUTY AND INTELLIGENCE ASPECT OF THE TIPHERETH SIGN. This is kdas key.

DIFFERENCES BETWEEN THE ARCHETYPAL BEAUTY OF THE CULTURAL COVENANT AND THE RUNIC BEAUTY OF THE BLOOD COVENANT.

It is important to distinguish between the archetypal beauty of the Sign of Pain that responds to the evolutionary plan of the traitor Siddhas and the Kalachakra beauty of the Sign of Origin that is part of the spiritual liberation strategies of the Loyal Siddhas.

1- The beauty and active intelligence of the Tiphererth sign is present in every natural or cultural archetypal design that actively contributes to the spiritual chain of the traitor Siddhas and the World Synarchy, promoting the entelechial evolution of the CULTURAL SUPERSTRUCTURES of the MACROCOSMIC ORDER. That archetypal beauty is determined by the SIGN OF PAIN, that is: that BEAUTY generates a type of PAIN/PLEASURE that is archetypically linked with the SOUL and its sensory perception. Such PLEASURE, JOY, REJOICE that the soul of the lost virya pasú feels when contemplating the natural beauties created by the Demiurge or cultural ones created or generated by man himself, is the product of the presence of the sign Tiphererth or aspect of beauty and active intelligence displayed in the archetypal memory or brain and directs the skill of the hand of man.) It is the BEAUTY aspect that is linked by the human soul to the LOVE and POWER aspects of the Demiurge. The cultural record of the LOVE AND POWER aspect is INVISIBLE and its cultural records are made visible by the BEAUTY aspect that represents them in their AESTHETIC ENTELECHIES.

2-On the other hand, there is a type or archetype of beauty not designated by the Demiurge and is a product of that intelligence and beauty that comes from the SPIRIT of the Virya, from the SYMBOL OF THE ORIGIN. This uncreated beauty is made present by the SUBLIME BEAUTY of his "cultural" works, which is VISIBLE in colossal works of civil engineering and architecture, in artistic languages such as being; sculpture, painting, music, dance, etc. That sublime beauty is manifested in the stories of the "external cultures" of the Blood Pact, strategies that respond to spiritual liberation; The purpose of that uncreated beauty present in those colossal works is to impact the Virya's Self, whoever contemplates that work from the Self/spirit can intuit with the memory of the pure blood the presence of the SIGN OF THE ORIGIN in that SUBLIME beauty that allows REMEMBER how beautiful the uncreated is of the Symbol of the Origin, and of the current infinity, of the eternal worlds of the unknowable god.

This beauty is generally part of a "cultural" language and although its aesthetic form is archetypal, be it architecture, sculpture, painting or music, these morphological structures are "hyperborean" tapasigns that protect their image, the CHARISMATIC MESSAGE of the Siddhas. of Agartha present in their AESTHETIC STRATEGIES of spiritual liberation. In the cultural record of every Hyperborean artistic or architectural work, a mythological message is revealed that participates in the strategies of the Blood Pact; In these real artistic systems, the image of the SYMBOL OF ORIGIN is present in the SUBLIME BEAUTY of its aesthetic "form", a symbol that is conducive through that mythological runic aesthetic (Greco-Roman or Norse mythology of the Blood Pact) to a historical truth that is revealed. when exploring the CULTURAL RECORD of that HYPERBOREA work.

These works and their languages have an aesthetic suprafinality that reveals the charismatic message of the loyal siddhas, wisdom that manifests itself in archetypal form, deposited on the noological immanence of the material entity, in that STONE (marble) that is transformed into a CULTURAL OBJECT that reveals a cultural record which makes VISIBLE through its NOOLOGICAL RUNIC a Gnostic path of spiritual liberation that is based on the RESIGNATION OF THE TIPHERETH SIGN and the VISION of that RUNIC BEAUTY that is the Symbol of the Origin. Although every artistic cultural object is at the same time archetypal and noological, the archetypal responds to those Hyperborean artistic languages that carry a tactical mission: to impact the I, the conscious Subject and the lost or awakened I, a tactical action that seeks that sublime beauty PASSING THROUGH the SOUL and reach the SPIRIT of the virya with its charismatic message. Therefore, the virya who seeks to UNDERSTAND the TRUTH by looking for a reference in EXTERNAL CULTURES that GUIDES him spiritually, is in something external; person, place or thing, if it carries in its image the SUBLIME BEAUTY of the Sign of the Origin, the conscious subject will be impacted by that noological beauty which will impact with all its runic power the SELF of the awakened virya. That aesthetic impact that the Self suffers does have an option for liberation, some possibility of "awakening" WILL SEEK to arrive at the wisdom that is part of those languages, that is, it will seek to arrive at HYPERBOREA WISDOM. That SUBLIME BEAUTY, BEAUTY that is the Sign of the Origin is highly strategic, it is RUNIC, it participates in the strategies of spiritual liberation of the loyal Siddhas and the royal leaders or Hyperborean pontiffs. That generally "epic" beauty is historically reflected in Hyperborean "RUNIC" art and architecture. Whoever is awake can see an image of the SIGN OF ORIGIN in every Hyperborean artistic or architectural work, an image that allows us to remember in the memory of pure blood the Symbol of Origin, that UNCREATED BEAUTY OF THE ETERNAL SPIRIT.

THE "EYE TRAP" OF THE TIPHERETH SIGN.

Conceptually we must delve into the meaning of the EYE TRAP, in short: what does the term EYE TRAP or EYE TRAP mean and why is it related to the BEAUTY AND ACTIVE INTELLIGENCE aspect of the DEMIURGE and SPIRITUAL CHAIN?

The trompe l'oeil ("eye trap"), tromp l'oeil (French term) or quadratura (Italian term) is a KEY pictorial and architectural CULTURAL fact in the historical evolution of the ARTS and fundamentally of Renaissance architecture, but if Although it is part of the cultural deception mounted by the traitor Siddhas operating from the "heavens" of Shambala with the sign Tiphereth, we must point out that in this current presentation all external cultures are driven to realize their Macrocosmic entelechy or aesthetic suprapurpose by being more active. than ever in the Macrocosmic superstructure the Trap in the eye of the beauty aspect of the Demiurge. .

This Maya technique is a pictorial style that aims to deceive the human EYE and BRAIN through the representation of ARCHITECTURAL SPACES or figurations that DO NOT EXIST IN REALITY but that faithfully simulate their existence. We must point out that the PLANE OF THE SKY or the ASTRONOMIC CONCAVITY that is perceived in the "celestial sphere" is a product of the illusion of the real created by the sign Tiphereth, thus everything that the human eye perceives of phenomenal reality is part of a illusion that sustains the REAL existing between the CONCAVITY OF THE PLANE OF THE SKY AND THE GROUND.

This occult and esoteric practice is instructed by the TRAITOR SIDDHAS to the GOLEN PRIESTS AND ARTISTS OF THE CULTURAL COVENANT from the existence of external synarchic cultures that respond to the cultural covenant since ancient and middle ages, it is specifically highlighted with the emergence of the RENAISSANCE , or ROMANTISSM and in today's world with CINEMATOGRAPHIC art (cinema). For this reason, the Tiphereth sign is the most sinister enemy of the awakened virya. Although there is a beauty that is uncreated and manifests itself in what is created by the action of the sign of origin, we must realize that the entelechy of the superstructures is part of the plan that He must carry out the WORLD SYNARCHY following what the Demiurge and the traitor Siddhas order him. To these synarchs the power of the BEAUTY AND ACTIVE INTELLIGENCE aspect was partially revealed, thereby promoting the entelechies of all the super languages and the axiological spaces of the external world or labyrinth of maya. Let us remember that the One with the same constitutes the FORMAL aspect of all created things, all STRUCTURE and FORM contained in the REAL ARTIFICIAL KALACHAKRA SYSTEM is generated by the sign Tiphereth. IN this current present, as we affirm, the EYE TRAP keeps the lost and sleeping Virya fascinated by the PLEASURE caused by those entelechy CULTURAL OBJECTS, it is the beauty of its science and function that seduces and captures the lost virya to the LANGUAGES AND AXIOLOGICAL SPACES, These add to their sciences with which they promote the CULTURAL AND ANIMAL EVOLUTION OF THE MICRO AND MACROCOSMS.

THE SUBLIME OF THE HYPERBOREA ART AND ARCHITECTURE OF THE BLOOD COVENANT.

At this point, the HYPERBOREAL ARCHITECTURES are explored, super architectural objects that were once part of the SPIRITUAL LIBERATION STRATEGIES of the HYPERBOREAL EMPIRES. We will briefly

explore that statement. The Loyal Siddhas of Agartha since time immemorial would understand that the ESSENTIAL WAR would be transferred to the CULTURAL Order, a CULTURAL BATTLE would be generated for LIBERATION or spiritual CHAIN.

Aware of that instance, the LOYAL SIDDHAS, seeing how the TRAITOR SIDDHAS had developed a GOLEN ART and ARCHITECTURE in the Ancient Age, "countered back" by affirming a HYPERBOREA ART and ARCHITECTURE in the world of pain.

In the Ancient Age, CLASSICAL HYPERBOREA GRECO-ROMAN ART AND ARCHITECTURE had in its sacred and public buildings a SUBLIME RUNIC BEAUTY that surpassed the KALACHAKRA ARCHETYPICAL BEAUTY.

The SUBLIME as an aesthetic category expresses that "beauty" that is the SYMBOL OF THE ORIGIN and is present in the spiritual liberation strategies of the white races or nations and empires of the BLOOD COVENANT that were based on a HYPERBOREA CULTURE.

The kda who carries that Eye of Fire that is from the Guiburr rune, knows how to see and discern with the gnosis of the I awaken the HYPERBOREAL art and architecture, beyond the synarch architecture and art, that is feasible because the Hyperborean virya is AWAKE that has conquered the Selbst. The kda, HYPERBOREAL hero can express through his art, whatever it may be, literature, painting, sculpture, music, dance, etc., through his images, sounds, forms the IDEAL archetypes that express the Symbol of the Origin and the Sign of the Origin, Such cultural objects "placed" by the artists of the Blood Pact allow us to remember again with BLOOD the "hidden" meaning (OBLIQUE planes of meaning) that is present in the ARTISTIC AND ARCHITECTURAL WORKS that carry in their structures the uncreated BEAUTY of the SIGN. OF THE ORIGIN, noological beauty that allows us to REMEMBER the ETERNAL ORIGIN of the UNCREATED SPIRIT.

In other words, the BEAUTY of the SYMBOL OF ORIGIN is one of the INITIATIONAL PATHS of the BLOOD COVENANT, this Gnostic path was instructed by the HYPERBOREAN ARTISTS AND ARCHITECTS of CLASSICAL antiquity of the GREEK and ROMAN world. Through these sculptural, pictorial and architectural techniques, even musical ones, they instructed through CLASSICAL ART how to transmute into an AWAKEN VIRYA, into a Hyperborean initiate. These Gnostic ways related to Hyperborean art and architecture made it possible to visualize that "eternity" of the Origin in artificial real systems such as paintings, sculptures, temples and monumental pagan public buildings in Athens and Rome, in fact throughout Hyperborean, or Aryan, Europe. white. The Hyperborean architects dedicated themselves for centuries to capturing the Sign of the Origin in colossal architectures in which it is possible to observe the SUBLIME beauty that carries an image of the SYMBOL OF THE ORIGIN. For this reason, GRECO-ROMAN CLASSICISM is the art of the spirit par excellence and in them the MYSTERY OF CHAINING and LIBERATION is revealed, only CLASSICAL ART AND ARCHITECTURE such as that existing in the Hellenic world, fundamentally in the city of the Caesars, ROME. IMPERIAL will be key to expressing the existence of a HYPERBOREAL CULTURAL WORLD that RECREATES with its ART AND ARCHITECTURE the SUBLIME INCREASED BEAUTY in the image of that existing in AGARTHA, in this insane MATERIAL creation that responds to SHAMBALA.

Thanks to the existence of these colossal artistic and architectural works of sublime grace and Hyperborean charm, it is still possible to observe a cultural world that reflects in its artistic and architectural structures an image of the SYMBOL OF ORIGIN that allows us to understand that in this DEMIURGIC WORLD the GODS LIBERATORS created a CULTURAL WORLD that opposes the SINARCA CULTURAL WORLD.

Thus, CLASSICAL GRECO-ROMAN art described through PAINTING, SCULPTURE, ARCHITECTURE even ENGINEERING that cultural war unleashed between the BLOOD PACT and the CULTURAL PACT and let us remember thanks to those CULTURAL RECORDS existing in artistic objects and super axiological ARCHITECTURAL objects we can understand that such a WAR has been fought since those historical periods and is CONTINUED in this CURRENT present, and whoever can SEE the SIGN OF THE ORIGIN in those SUBLIMATE Hyperborean architectures is for one simple reason, the kda is an AWAKEN VIRYA.

THE EYE TRAP AND ITS OPERATIONAL FACE IN THE CURRENT PRESENT.

The pictorial technique of this art is lost in the mists of time and is an active part of the TIPHEREETH SIGN, all its science is based on the OPTICAL ILLUSION of MAYA which responds to the evolutionary plans of the KALACHAKRA KEY, of the colossal ROYAL KALACHAKRA SYSTEM .

These techniques are based on the LIGHT, ACOUSTIC AND NUMERAL QABBALA, these Qabalas express through their archetypal techniques: the light one is based on LIGHT, the acoustic one is based on SOUND and the numeral one is based on FORM. Synthesizing LIGHT, SOUND AND GEOMETRY they create ARCHETYPICAL IMAGES that express all the entelechial perfection that a created, natural or cultural entity can achieve ontically driven by the BEAUTY and active INTELLIGENCE aspect of the TIPHEREETH SIGN.

Although the ACOUSTIC QABALAH is the axial axis of the Kalachakra sciences, as the VOICE of the Demiurge is the designating entity of all things created by the One, however in this creation everything is represented through FORMS, that is; DESIGN and IMAGE are in a certain way one and the same thing, the difference lies in the SPEED, in the ACCELERATION of the LIGHT over the SOUND, that is why first the LIGHT is perceived and with it the DESIGN, but that theme is part of the HYPERBOREA PHYSICS and we can make little progress in this field for now. What we can affirm is the substance of the ILLUSION OF MAYA is the IMAGE, it is based on the luminous cabala, on the WHITE LIGHT and its archetypal design the COLORS, a topic that we will delve into further later. CREATION is crossed by archetypal LANGUAGES that affirm and give reality to the ILLUSION of the REAL, to the REAL KALACHAKRA SYSTEM, as well as everything existing created in NATURE, on the PLANE OF THE GROUND AND THE SKY by the DEMIURGE or everything recreated CULTURALLY by the hand and intelligence of MAN it is created with the THIPEREETH SIGN.

This science in its origin was part of the SPIRITUAL LIBERATION strategy of the LOYAL SIDDHAS who in ancient times instructed the Greek and Roman artists and architects in CLASSICAL ART or GRECO-ROMAN CLASSICISM, more with time and the fall of the IMPERIAL ROME and the advent of the HIGH MIDDLE AGES and MEDIEVAL OCCURANTISM Greco-Roman sciences and art were systematically destroyed by the Judeo-Christian GOLEN PRIESTS. These golems, following what was ordered by the TRAITOR SIDDHAS of the dark face, destroyed everything HYPERBOREUS that carried the SIGN OF ORIGIN in ROME and pagan EUROPE. After 500 years of sinister obscurantism and a Europe sunk in ignorance and extreme misery, the TRAITOR SIDDHAS ordered the GOLEN PRIESTS to build the colossal CATHEDRALS and in that cultural interregnum they bought the ARTISTS of the RENAISSANCE who put themselves at the service of the PRELATES, GOLEN PRIESTS of the CULTURAL COVENANT. The GENIUS of the HYPERBOREA BLOODS will be the first to be victims of the WHITE TREASON and the TRAITOR SIDDHAS, thus the RENAISSANCE would be a disastrous period for the HYPERBOREA WISDOM, its science will be degraded and copied, the emergence of Renaissance NEOCLASSICISM would grant a unique cultural power to the initiated golem priests of the WORLD SINARCHY.

But the Real power of the cultural period of the European RENAISSANCE was not only based on BUYING the great Renaissance engineers, architects and artists who were "racially" Hyperborean, but who culturally were victims of Judeo-Christianity, Christian morality, etc. The achievement of this period of the Judeo-Christian Synarchy, of the Golem Catholic Church was to decipher with its architects (sold or bought for Hebrew "gold", example: Michelangelo, Brunelleschi, Raphael, etc.) HYPERBOREA ENGINEERING and build with their methods and techniques, its GOTHIC CATHEDRALS, its DOMES such as the Basilica of SAN PETER or that of Santa María del Fiore in Florence, etc.

Thus, the CLASSICAL art of the former HYPERBOREO was used by the GOLEN PRIESTS, specifically it would be incorporated into the SCIENCES OF THE KALACHAKRA.

The CLASSICAL ART and ARCHITECTURE that expressed the SIGN OF ORIGIN would now serve the purposes of the GOLEN PRIESTS and its entelechial purpose would be: to create an artistic and architectural style that, expressing that achievement, would be the so-called TRAMPETHANOE or, as the SIGN OF ORIGIN affirm, it would serve the ends of the SACRED SYMBOL OF THE PASÚ, to the SPIRAL SIGN of the SIGN OF PAIN, liberating gods the TRAP IN THE EYE OF THE TIPHERETH SIGN.

REMEMBER US.

Although, this GOLEN science would only be revealed in the RENAISSANCE and its artistic and architectural expression is attributed to that historical period, as we have reviewed previously, the HYPERBOREAL artists of HELLENIC GREECE and IMPERIAL ROME managed to decipher this artistic style and with it reformed a new appreciation of CLASSICAL CULTURE, thus the study of PERSPECTIVE and PROPORTION was developed, this will provide the colossal Roman architectures with a NOOLOGICAL imprint with which they will be able to record in these monumental works such as the PARTHENON, the PANTHEON OF AGRIPPA or the ARA PACIS, to name some of the colossal ARCHITECTURES that carry an image of the SIGN OF ORIGIN (SWASTIKA as RUNE OF THE LABYRINTH). This sign is VISIBLE for those who

carry that EYE OF WOTAN that allows them to observe beyond the ARCHETYPES and see the SIGN OF ORIGIN in the VAULTED CEILINGS, FRIEZES and MOSAICS of CLASSICAL ARCHITECTURE, to the same extent in ceramics, painting, sculpture, etc.

THE EYE TRAP IN GOLEN CULTURES.

In the RENAISSANCE this ART would be definitively captured by the GOLEN PRIESTS OF THE CULTURAL COVENANT. In this period the GOLEN DRUIDS would receive from the TRAITOR SIDDHAS the hidden keys of the LIGHT, ACOUSTIC AND NUMERAL KABBALA with which they would reveal all the power of the TIPHEREETH SIGN.

With that power in their hands, the Renaissance artists would build the pictorial, sculptural and finally architectural science called the TRAMPAEJO with which they would build the colossal CATHEDRALS, BASILICAS, CHURCHES, RENAISSANCE PALACES, which would express in their DECORATED WALLS AND CEILINGS the MYTH of CREATIONISM JUDEOCHRISTIAN, CATHOLIC MYSTICS and the HISTORY OF JESUS CHRIST, etc.

The ARCHITECTURAL ILLUSIONISM of the EYE TRAP will be in charge of RECREATING the ARCHITECTURAL AXIOLOGICAL SPACES within those magnificent CATHEDRALS and BASILICAS that would express in an architectural space an image of the "HEAVENLY PARADISE" in the HELL OF MAYA. This FICTIONAL reality would be REAL in the WORLD OF PAIN, a paradox that not even the DEMIURG himself could have imagined. Thus in the TERRESTRIAL LOGOS the ENTELECHY of the UNIVERSAL ARCHETYPES that constitute the aspects of the One would be manifested: love, BEAUTY and power, the GOLEN ARCHITECTURES will constitute a MORAL AND CULTURAL REALITY that would plunge the WHITE EUROPEAN RACES into the most absurd IGNORANCE and MISERY as a product of MYTH and CHRISTIAN SUPERSTITION operated by the GOLEN PRIESTS and their TRAP in the EYE of the TIPHEREETH SIGN.

The Eyetrapp technique of the Tiphereth sign is based on creating CULTURAL OR NATURAL SUPER SPACES, an "optical" illusion of the real, a PRISON from which no one can escape.

An example of this illusory reality is the TERRESTRIAL LOGOS, the NATURAL BEAUTY present in the "CONCAVITY of the PLANE of the SKY, in the archetypal skies that we perceive with our gaze every night. In the same way, they are the CULTURAL BEAUTY that participates in the "CONCAVITY of the PLANE of the SOIL" in the Super Macrocosmic Cultural Structure", beauties that we perceive in the urban MACROSTRUCTURES, etc.

The THIPEREETH SIGN in the hands of the TRAITOR SIDDHAS of CHANG SHAMBALA have the ability to ACCELERATE THE ENTELECHY OF THE SUPERSTRUCTURES, ALTER THE NATURAL PSYCHOREGIONS and

generate CULTURAL BEAUTY that imprisons the lost Viryas that are captured to their AXIOLOGICAL SPACES.

The EYE TRAP is an active part of that EXTRATERRESTRIAL science KALACHAKRA, a science that had its maximum expression in the late Middle Ages.

THE REBIRTH AND THE TRAP IN THE EYE OF THE KALACHAKRA.

The TRAITOR SIDDHAS were responsible for emerging a series of aesthetic Super LANGUAGES that carried the SIGN OF ORIGIN rather than serving the EVOLUTIONARY PLAN OF THE GENERAL MACROCOSMIC LAW.

It would be PAINTING and SCULPTURE, on another level ARCHITECTURE that would reproduce the ARCHETYPICAL BEAUTY that would serve the purposes of the CATHOLIC church.

In the RENAISSANCE, Christian mythical images would emerge in paintings, CLASSICAL sculptures, GOLEN Renaissance art would use Greco-Roman art to represent its Christian MYTHS, it would be CHRISTIAN PAINTING, SCULPTURE AND ARCHITECTURE (all present in Golem Churches, Basilicas and CATHEDRALS) the sciences from the EYE TRAP which would alter the reality of PAGAN EUROPE, turning it into a CHRISTIAN EUROPE.

The brilliant Renaissance artists, victims of the Christian religion, will create a GOLEN ART of an almost SUBLIME archetypal BEAUTY, such beauty would express the demiurgic UNIVERSAL ARCHETYPES in their MAXIMUM cultural expression. Furthermore, these genius Italian Renaissance artists not only perceived the demiurgic UNIVERSAL ARCHETYPES, they also perceived through the presence of the SYMBOL OF THE ORIGIN in their PURE BLOODS the BEAUTY that comes from the HYPERBOREAL SPIRIT, which is why the ART of Renaissance SCULPTURES and PAINTINGS It would be unmatched, as the SYMBOL OF THE ORIGIN would be VISIBLE in those works, this image of the ORIGIN reflected in the painting, sculpture and GOLEN ARCHITECTURE would serve the purposes of the KALACHAKRA EVOLUTION, the SIGN OF PAIN.

Christian art and architecture would build a deceptive and implausible morality, generating a CULTURAL WORLD called JUDEOCHRISTIAN, with that religious culture it would disintegrate 2000 years of HYPERBOREAL PAGANISM, up to the legacy of the FÜHRER ADOLPH HITLER, a theme that the TYRODAL KNIGHT AND LADY well understands.

THE EYE TRAP IN THE RENAISSANCE, BAROQUE AND ROCOCO. GOLEM ARTS PAR EXCELLENCE.

Although it may seem incredible at present, the TRAITOR SIDDHAS OF THE KALACHAKRA are once again projecting the EYE TRAP with the extraterrestrial sciences and technologies of the KALACHAKRA.

Today all the power of the TIPHEREETH SIGN is manifested in the TERRESTRIAL LOGOS, the purpose is always the same in all times: they will continue to transmit this sacred ART with the purpose of creating cultural COVERS SIGNS that COVER every image of the SIGN OF THE ORIGIN which could be again visible.

These GOLEN with their LIGHT and ACOUSTIC cabals will continue creating COVERS SIGNS that divert the gaze of the seekers of the truths they LIBERATE.

We could say that the most outstanding are always the fake architectures where GOLEN ART par excellence stands out. The structural elements of this SINARCA ART reveal their images to the MYTHS and SACRED SYMBOLS of the CULTURAL COVENANT. From now on, the TRAP IN THE EYE, its fundamental purpose and motives is DECEPTION, the artistic and architectural elements compose that theatricality of DECEPTION connecting the SPECTATOR with the RELIGIOUS MYTHS that lie behind a work constituted with this KALACHAKRA art.

As we mentioned, the purpose of this golem ART is to degrade and cover up the origin of the SYMBOL OF ORIGIN which is VISIBLE in the architecture of the Pantheon of Agrippa in Rome (building inaugurated by Emperor Adriad between 125-128). The Pantheon is the example that best represents the perfection of HYPERBOREA ARCHITECTURE, since both its plan and the elevation approach are represented as a perfect circle that represents the SPIRIT SPIRIT.

For this reason, the CULTURSL GOLEN SYNARCHY tried to hide the Pantheon of Agrippa for centuries, this is due to the architectural enigma of its DOMES which is a perfect semicircle, (concavity of the Symbol of Origin) in whose center an OCULUS opens that communicates the interior with the exterior and expresses the SPHERE SPIRIT of the DIVINE HYPERBOREANS.

The PANTHEON in Rome represents the opposite of GOLEN ARCHITECTURE and to cover that colossal hypervorean architectural structure, the TRAITOR SIDDHAS would build the VATICAN in the city of the Caesars now of the Golem PRIEST pontiffs.

The EYE TRAP of the TIPHEREETH SIGN would be the science that would beautify their GOLEN ARCHITECTURES, and would be present in the colossal CATHEDRALS, in their "mandalic" stained glass windows is the DIVINE LIGHT OF THE KALACHAKRA, light and color that reveals the power of the GOLEN ARCHITECTURES and of the SIDDHAS OF THE KALACHAKRA.

THE SIGN TIPHEREETH SCIENCE OF THE EYE TRAP.

THIPERETH is the metaphysical science at the service of the GOLEN PRIESTS, with it it constitutes all the SUPER LANGUAGES that respond to the EYE TRAP and affirm the reality of the world of PASÚ, its insertion into the ILLUSION OF MAYA.

The BEAUTY of the TRAP TO THE EYE is the design responsible for generating KARMA or DHARMA in the same way, both designs are parts of a TRAP, A LACE set to the "EYE and BRAIN" of the LOST VIRYA by the TRAITOR SIDDHAS, the lords of the KALACHAKRA. With the ILLUSION of the REAL they constitute fascinating and charming SUPER AESTHETIC LANGUAGES, fantastic CULTURAL objects that carry that BEAUTY and INTELLIGENCE which is capable of keeping CHAINED, CRUSSIFIED the HYPERBOREAL SPIRITS that identify and insert themselves into that WAY OF LIFE that makes up the AXIOLOGICAL SUPER SPACES that respond to the SACRALIZING or PLAY psychological ethics, to those playful and sacred languages that are key to the realization of the EVOLUTIONARY PLAN that drives the cultural PERFECTION of the MACROCOSMIC SUPERSTRUCTURES of the TERRESTRIAL LOGOS, of the REAL ARTIFICIAL KALACHAKRA SYSTEM.

For this reason, we affirm that it is the HUMAN and RACIAL SOUL identified with a SUPER AXIOLOGICAL LANGUAGE in which a SACRED SYMBOL, a MYTH or PSYCHOID ARCHETYPE is present, is responsible for generating KARMA and being a VICTIM of the type of SUFFERING that generates the AXIOLOGICAL CONTEXT of that SUPER LANGUAGE. AESTHETIC AXIOLOGICAL.

This must be deeply understood, the AXIOLOGICAL SUPER SPACES of thipereth are those that keep the LOST VIRYA subject to the LANGUAGES that are essential parts of the colossal ARTIFICIAL REAL SYSTEM that sustains the KARMA KALACHAKRA.

Therefore, we affirm that there is a gnoseological correspondence between the THIPERETH SIGN and the KARMA KALACHAKRA, a topic that we will reveal in this article.

Let us remember: the LOST SELF is CHAINED to a MICROCOSM and due to its action POSTING CULTURAL SENSE it will be CRUSIFIED in the AXIOLOGICAL CULTURAL SPACES of the OUTER LABYRINTH OR MACROCOSMIC CULTURAL SUPER STRUCTURE.

Prisoner of the SUPER AXIOLOGICAL LANGUAGES that animate EXTERNAL CULTURES, he slowly becomes a VICTIM of the SACRED SYMBOLS, MYTHS AND ARCHETYPES that are present in the CULTURAL SPACE in which he is INSERTED, actively animating with his BIDDING action of CULTURAL sense those LIVING structures that make it up. to the GENERAL LAW OF KALACHAKRA EVOLUTION.

These cultural LANGUAGES determine the ontic designs that participate in the HUMAN AND RACIAL SOUL, the REAL CULTURAL SYSTEMS that determine the SOUL and the SELF, those SPACES OF THE EXTERIOR LABYRINTH that respond to the SACRED SYMBOL OF THE PASÚ.

In them the REAL ARTIFICIAL RELIGIOUS, POLITICAL, SCIENTIFIC SYSTEMS are ALIVE, these REAL systems have the POWER to CAPTURE the WILL of the LOST VIRYA, leaving it at the mercy of the lords of KARMA KALACHAKRA, of the TRAITOR SIDDHAS OF CHANG SHAMBALA.

Therefore, we maintain: the LOST VIRYA is RESPONSIBLE FOR HIS OWN DESTINY, in reality his HUMAN and RACIAL PASÚ aspect will be guilty of this, but the PAIN generated by the EVOLUTION of the EXTERNAL KALACHAKRAS CULTURES that seek to reach this karmic destiny collaborates in this karmic destiny. its ENTELECHIAL MACROCOSMIC PERFECTION.

LET'S REMEMBER: it is the LOST VIRYA himself that creates the SUPER AXIOLOGICAL LANGUAGES that They participate in the TRAP IN THE EYE OF THE TIPHEREETH SIGN, a cultural trap that has the ability to insert and capture the LOST VIRYA in those AXIOLOGICAL SPACES that participate in the EXTERIOR LABYRINTH and are responsible for generating KARMA, that PAIN that generates the perpetual CHAIN in the WHEEL. OF THE INCARNATIONS.

LET US REMEMBER: THE TELEOLOGICAL OBJECTIVE OF THE DEMIURGE AND THE TRAITOR SIDDHAS IS TO EVOLVE THE SOULS, TO PERFECT THEM IN EACH INCARNATION SEEKING TO REACH THEIR FINAL PERFECTION, THE MANU ONTIC ENTELECHY.

For this to be feasible, the SOULS must evolve through the WHEEL OF INCARNATIONS, they must permanently INCARNATE again, but together with these SOULS IT IS KEY THAT THE HYPERBOREAN SPIRIT REMAINS CHAINED TO IT, BECAUSE IT IS THE POWER OF THE SPIRIT THAT HAS THE WILL TO CONCRETE THE ENTELECHY MANU.

Hence the importance of the TIPHEREETH SIGN to keep THE LOST VIRYA ASLEEP, incarnated in the WHEEL OF ETERNAL RETURN, EVOLVED in each INCARNATION seeking to reach its ONTIC KALACHAKRA PERFECTION.

THE KARMA KALACHAKRA AND THE THIPERETH SIGN.

The THIPERETH SIGN is responsible for the EYE TRAP and this EXTRATERRESTRIAL science governed by the Demiurge and the traitor Siddhas has a mission: TO KEEP THE ETERNAL SPIRIT CHAINED

TO LIFE AND ITS MATERIAL ORDER. For this to be a reality, EXTERNAL CULTURES intervene; these are responsible for inserting the LOST VIRYA into the SUPER AXIOLOGICAL LANGUAGES OF TIPHERETH. The ARCHETYPICAL BEAUTY and its SUPER ENTELEQUIATED AESTHETIC CULTURAL OBJECTS are responsible for keeping, FASCINATED, ENCHANTED, SEDUCED the LOST VIRYA who LOVES THE ARCHETYPICAL BEAUTY of the OUTER LABYRINTH KALACHAKRA. In those colossal AESTHETIC CULTURAL SPACES that make up the KALACHAKRA EXTERIOR LABYRINTH, the LOST VIRYA is TRAPPED, PRISONED his entire LIFE, believing HE IS what he never IS, being a VICTIM of the TRAP IN THE EYE OF THE TIPHERETH SIGN and of KALACHAKRA KARMA.

In reality, the TRAITOR SIDDHAS cannot DETERMINE with their WILLS the KARMIC DESTINY OF THE VIRYA, from that perspective we must consider that KARMA, NOR THE KALACHAKRA DHARMA EXIST, however THEY EXIST and are responsible for the SUFFERING suffered by the LOST VIRYA, which is VICTIM of the SYNARCH CULTURES and LANGUAGES that respond to the TRAP IN THE EYE of the KALACHAKRA.

We know that KARMA KALACHAKRA DOES exist and this is the cause of the GENERAL LAW OF THE ANIMIC AND ONTIC EVOLUTION of the PASÚ MAN ANIMAL, of the arrival of the LOST VIRYA to a CULTURAL ENTELEQUIA, to its cultural perfection in the scope of an academic, intellectual space Whether religious, political or scientific, whatever language the LOST VIRYA is in each INCARNATION will evolve due to its cultural insertion in the AXIOLOGICAL LANGUAGES of the KALACHAKRA that respond to the TRAP IN THE EYE OF THE SIGN TIPHERETH.

Therefore KARMA is REAL because the SUPER AXIOLOGICAL SPACES OF MAYA, of the BEAUTY and active INTELLIGENCE aspect of the TIPHERETH SIGN, are REAL. These SUPER LANGUAGES of THIPERETH give LIFE CULTURAL SENSE, LOVE and BEAUTY and these are CONSCIOUSNESS.

The existence of these SUPER AXIOLOGICAL AESTHETIC SPACES are responsible for GENERATING in the HUMAN AND RACIAL SOUL that SUFFERING/LOVE that is felt by LOVING the ARCHETYPICAL BEAUTY existing in the SUPER LANGUAGES of the WORLD OF PAIN.

These BEAUTIES generate LOVE, the DESIRE to LOVE THE BEAUTIFUL, and it is that LOVE FOR THE BEAUTIFUL that drives the SOUL to possess the BEAUTIFUL, to create BEAUTY, because the SOUL LOVES THE BEAUTIFUL and CREATES with its INTELLIGENCE those BEAUTIES that CHAIN, Therefore, the LOST VIRYA IS A POSTER OF MEANING, it has the power to CREATE AXIOLOGICAL SUPER OBJECTS that express and represent the BEAUTY and active INTELLIGENCE of the thipereth sign.

And there is the paradox, what was CREATED with TIPHEREETH by the LOST VIRYA himself is the cause of his own CRUSIFIXION and ETERNAL RETURN to the WHEEL OF INCARNATIONS.

THE LOVE OF TIPHEREETH'S AESTHETIC ENTELECHIES GENERATE KALACHAKRA KARMA.

It is the LOVE AND DESIRE THAT THE PASÚ FEELS FOR THE NATURAL AND CULTURAL BEAUTY that leads the LOST VIRYA to SELF-CRUSIFY himself in that PAIN for possessing that BEAUTY that he LOVES.

Furthermore, you live your entire LIFE LOVING THE BEAUTY OF SOMETHING, SOME PERSON, PLACE OR THING, and there is the CONNECTION OF MEANING with KARMA KALACHAKRA, since for LOVE of what you LOVE, LIFE itself is sacrificed.

Let's go deeper: where the HEART OF THE VIRYA is, there is its KARMIC CROSS and it is CRUSIFIED and for that CROSS it will be SACRIFICED.

It is evident that the Viryas are SACRIFICED for certain causes, ideologies, for love of them they give their LIVES, namely: they IMMOLE themselves, they UNCHAIN. Giving LIFE and DYING to LOVE a concrete or abstract idea is the official reason for the SACRIFICE of HUMAN LIFE.

The LOST VIRYA captured by the SACRED SYMBOLS that participate in his CROSS, will give EVERYTHING for LOVE OF HIS CROSS and all XRUZ represents the CROSS OF THE KALACHAKRA TEMPLE

For this reason the PASÚ is the victim of his CROSS, of the CROSS that represents his SACRED SYMBOLS and to them he will give himself with LOVE if necessary. HE WILL SACRIFICE HIS LIFE FOR THE LOVE OF HIS TEMPLE and the PRIESTS of the KALACHAKRA TEMPLE: the TRAITOR SIDDHAS of CHANG SHAMBALA the lords of the KARMA KALACHAKRA, those responsible for the WHEEL OF SAMBARA, those in charge of DELETING the SYMBOL OF THE ORIGIN and returning to SLEEP and CHAINING to an ONTIC DESTINY that SLEEPING SPIRIT CRUSIFIED BY THE BEAUTY OF HIS CROSS TO ITS KARMIC DESTINY.

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KARMA KALACHAKRA AND THE FAMILY ARCHETYPE.

THE LOST VIRYA has been evolving in each INCARNATION and CHAINING in the LINEAGE of the same FAMILY TREE, in the FAMILY ARCHETYPE which is where it was chained from the BEGINNING of its CRUSIFIXION DESCENDATION in a RACIAL LINEAGE, a topic that we have already analyzed in other articles and that we will talk about and we will expand on this point.

In each DISINCARNATION it is the SLEEPING VIRYA that is the only one responsible for its new SPIRITUAL CHAIN, in reality it is the LOST AND SLEEPING VIRYA that CHAINS HIMSELF and REINCARNATES again in a HUMAN AND RACIAL SOUL that EMBODIES it in a MICROCOSM that participates in THE HISTORICAL GENEALOGY OF YOUR FAMILY LINEAGE.

It is the LOST SELF himself that is responsible for his SELF-CHAINING IN EACH INCARNATION IN A MICROCOSM THAT PARTICIPATES IN HIS PREVIOUS FAMILY AND RACIAL LINEAGE.

Therefore, for HYPERBOREA WISDOM, the CHILD who is born within a FAMILIARY LINEAGE is the SPIRIT OF A DIVINE ANCESTOR who decided to once again CHAIN HIMSELF in the world of PAIN. In other words, as the great German philosopher Frederick NIETZSCHE stated: "WE COMRADES ARE A DIVINE ANCESTOR, OR OUR ANCESTORS TODAY ARE US", a topic that we will expand on.

Why does the LOST VIRYA SELF-CHAIN? Because he is responsible for CHAINING HIMSELF to the MATERIAL Order? Are not the TRAITOR SIDDHAS, the rulers of the OUTER LABYRINTH and the WHEEL OF SAMASARA, those responsible for keeping the eternal SPIRIT chained to MATTER?

These questions require several answers, but there is a specific reason why the VIRYA is a VICTIM of SINSELF, and it is his IMMORTAL SOUL, it is she who SELF-CRUCIFIED AT WILL CONSCIOUSLY OR UNCONSCIOUSLY on the WHEEL OF INCARNATIONS or KARMA KALACHAKRA to continue EVOLVING seeking to reach your ENTELEQUIA MANÚ.

In reality, the lords of the KALACHAKRA will be responsible for that action that will lead the Virya to self-crisify and REINCARNATE permanently, this is because an ontic function of the HUMAN and RACIAL SOUL, evolve seeking its final perfection and so that if this is feasible, you must enter the AXIOLOGICAL SUPER LANGUAGES that will lead you to EVOLVE within the EXTERNAL CULTURES that respond to the MANÚ evolutionary SPIRAL.

For this to happen without the direct intervention of the TRAITOR SIDDHAS and their WORLD SYNARCHY, they projected into the EXTERNAL CULTURES a series of MYTHS and PSYCHOID ARCHETYPES with THEIR CORRESPONDING SACRED RELIGIOUS SYMBOLS, the true people responsible for CHAINING the ETERNAL SPIRIT TO THE IMMORTSÑ SOUL AND A BODY DEADLY in each INCARNATION.

These SACRED SYMBOLS in the same way, but less important, are present in the LANGUAGES OF THE KALACHAKRA: PHILOSOPHICAL, POLITICAL, SCIENTIFIC, in all of them these SACRED SYMBOLS are present and they all have the POWER and ETHICAL OR AESTHETIC "BEAUTY" to KEEP ASLEEP TO VIRYA ACTIVELY COLLABORATING WITH THE LAW OF EVOLUTION or LAW OF KARMA KALACHAKRA, of which he will be a VICTIM paradoxically because the METAPHYSICAL LANGUAGES that are responsible for CHAINING the SPIRIT are CULTURAL CREATIONS generated by the LOST VIRYA himself.

It is evident that the AXIOLOGICAL SPACES OF THOSE SUPER LANGUAGES have the capacity to keep the LOST VIRYA CRUSIFIED to the SACRED SYMBOL of the PASÚ, and once LIFE ends and DEATH arrives those demiurgic designs and their MYTHS AND SACRED KALACHAKRA SYMBOLS will be in charge of RE-CHAIN THE VIRYA TO THE WHEEL OF ETERNAL RETURN (the Law of Eternal Return or Karmic Metempsychosis).

This is simple Kdas: WHERE THE HEART OF THE VIRYA IS THE LOST SELF IS CHAINED! [/color]and every sleeping being that does not feel in its GRAL BLOOD THE HEROIC MYSTICA OF THE FÜHRER AND THE SIDDHAS OF AGARTHA feels in its HEART A LOVE FOR THE SIDDHAS OF CHANG SHAMBALÁ AND THE ONE GOD, the CREATOR of the MATERIAL UNIVERSE.

Whoever self-crusifies in the LAW of KARMA KALACHAKRA will be SACRIFICED in some of the AXIOLOGICAL SUPER SPACE that participate in the TRANSCENDENT TIME KALACHAKRA, let us remember that SPACE is RECHARGED "TIME". The LAWS OF KARMA KALACHAKRA act through those SACRED SYMBOLS present in the RELIGIOUS AXIOLOGICAL SUPER LANGUAGES. Whoever is a victim of the LOVE ASPECT of the DEMIURGE will be captured by the SACRED MYTHS of the KALACHAKRA, these are directed to the HEART/FEELINGS (AFFECTIVE SPHERE) and BRAIN/THOUGHTS (RATIONAL AND CONSCIOUS SPHERE) of the LOST VIRYA.

These powerful MYTHS, PSYCHOID ARCHETYPES are present in all demiurgic theological doctrines; They have the power to coldly sacrifice the Virya who has been crucified by the traitor Siddhas of Chang Shamballa in the AXIOLOGICAL CULTURAL SPACES of the Outer Labyrinth.

a) KARMA KALACHAKRA

The KARMA KALACHAKRA is constituted by all the SUFFERING that the Virya suffers from being subjected to the SIGN OF ORIGIN and the SIGN OF PAIN; Let us specify: by the SACRED SYMBOL OF THE PASÚ the lost virya is a victim of all SUFFERING that comes from the HUMAN, from the INSTITIVE that through the ANIMAL MAN participates in the CURRENT SCHEME OF HIMSELF, but, in the same way, by the SACRED SYMBOL OF THE VIRYA He is subjected to the SUFFERING that is triggered when the VIRYA awakens upon AWAKENING. From now on it is key to distinguish both SUFFERINGS, that of the Pasu and that of the awakened Virya, that of the SLEEPING VIRYA CHAINS him to the Pasu to the chains of KARMA, that of the AWAKEN VIRYA FREES him from the kalachakra prison, these differences in "PAIN" are manifested depending on the INSERTION of the Virya in the axiological super spaces of the Outer Labyrinth or the REAL ARTIFICIAL KALACHAKRA SYSTEM.

This "karma" is generated from the INSERTION OF THE LOST VIRYA in the AXIOLOGICAL SPACES OF THE EXTERNAL CULTURES, the RELIGIOUS AXIOLOGICAL SUPER LANGUAGES OF THE KALACHAKRA will be in charge of RECHARGEING in the INTERNAL CULTURAL STRUCTURE that PAIN that recasts it to the lost Virya in the SIN and the CULTURAL SUFFERING that will be the DOOR X (Ji) of entry to the WHEEL OF SAMBARA, of the INCARNATIONS.

KARMA and its opposite, DHARMA, are the product of the IGNORANCE that the LOST VIRYA suffers from being CRUSIFIED to the SIGN OF PAIN.

Since the ETERNAL SPIRIT is asleep and lost, CHAINED to the prison of the MATERIAL ORDER and the SACRED SYMBOL OF THE PASU, the SPIRAL of the SIGN OF PAIN.

THE LOST VIRYA, by LIVING mounted on the ILLUSION OF MAYA, of TRANSCENDENT TIME, animating with his WILL the SUPER AXIOLOGICAL SPACES of the EXTERNAL CULTURES, was CAPTURED by the SIGN THIPERETH, by the LOVE he feels for the CREATED BEAUTY present in the EXTERIOR LABYRINTH to the LANGUAGES OF THE SIGN OF PAIN and ITS SPACE-TIME KALACHAKRA (kalachakra means the WHEEL OF TIME, a topic that the virya must delve into in the Fundamentals, volume VII).

The Virya victim of the HUMAN, RACIAL and FAMILY SOUL: HUMANITY AND RACIALITY constitute the UNIVERSAL COLLECTIVE UNCONSCIOUS design contained in the "BEING IN IF" of the MICROCOSMIC entity; As for FAMILY, LINEAGE constitutes the PARTICULAR UNCONSCIOUS design contained in the "BEING FOR MAN" of the MICROCOSMIC entity.

These demiurgic designs determine the SPIRIT to the SOUL and therefore to MENTEPSYCHOSIS or REINCARNATIONS or KARMA KALACHAKRA.

This is due to the IMMORTALITY OF THE SOUL and its continuous evolution through the ELIX PATH OF THE LAW OF GENERAL EVOLUTION OF THE REAL ARTIFICIAL KALACHAKRA SYSTEM.

That KALACHAKRA LAW sustains the IMMORTAL SOUL and the MORTAL BODY, thus the BEING is determined by the MORTALITY of the PHYSICAL BODY of the PASÚ to LIFE and DEATH, by becoming in the WHEEL OF TIME or the KALACHAKRA KARMA.

The LOST VIRYA is a victim of the SIGN OF PAIN for BELIEVING in the ILLUSION of DARMA, for following the religious or cultural precepts of the great RELIGIONS, he is CONDEMNED to the LAW of evolution and chained to HUMAN, RACIAL and FAMILY KARMA.

These KARMIC designs are CULTURALLY recreated in the mind of the VIRYA by the DEMIURGE and the mentors of the chain, the TRAITOR SIDDHAS of the Kalachakra. Thus, by BELIEVING in archetypal LOVE and KALACHAKRA DARMA, one is a victim of the SIGN OF PAIN and the illusion of KALACHAKRA KARMA.

Let us remember, the SACRED SYMBOL OF THE PASU is resigned by the SYMBOL OF THE ORIGIN, thus on the MICROCOSM PASÚ a SPIRIT is chained that, being ETERNAL, will be a victim of the LAW OF EVOLUTION and the SPIRAL OF THE SIGN OF PAIN.

Thus the ETERNAL SPIRIT chained to the IMMORTAL SOUL and the MORTAL BODY remains ASLEEP and LOST VICTIMS of the GODS OF MATTER and of the CULTURES and the RELIGIOUS SUPER AXIOLOGICAL LANGUAGES of the KALACHAKRA.

The ETERNAL, SLEEPING AND LOST SPIRIT in each incarnation is incarnated into a BIOLOGICAL BODY which is determined by:

- a) the "BEING IN ITS" the UNIVERSAL OF GENDER.
- b) "BEING FOR MAN" the PARTICULAR OF THE SPECIES.
- c) "BEING FOR GOD" the INDIVIDUAL OF THE LINEAGE.

At this point we must understand that these demiurgic designs determine the entire MICROCOSM of the lost Virya, the HUMAN AND RACIAL KARMA, however it will be the FAMILY KARMA that imprisons it to the KALACHAKRA KARMA. Topic that we will delve into.

In general, KARMA is caused by the PAIN that the LOST VIRYA self-pities by feeling like a SINNER, by considering himself GUILTY of his SUFFERING, of being CRUCIFIED in the WORLD OF PAIN. And it is that CONDEMNATION THAT WEIGHTS ON ITSELF that chains it to that cultural and metaphysical "truth/lie" that affirms the universality of KARMA KALACHAKRA over all HUMANITY of LOST VIRYAS.

By BELIEVING in the DECEPTION and LIE that the traitor Siddhas created about KARMA, the REAL ARTIFICIAL KALACHAKRA SYSTEM became CONCRETE and in this present, with that science of illusion called the TIPHERETH SIGN, the WHEEL OF ETERNAL RETURN was transformed into a PRISON SPHERE of the from which no one can escape, not even the GOLEN priests, even the TRAITOR SIDDHAS, all are victims of the TRAP IN THE EYE OF KARMA KALACHAKRA.

To free himself from KARMA KALACHAKRA, the Tirodal Knight Virya must disintegrate the ILLUSION OF "BEING" that is based on the identities that make up the HUMAN PERSONALITY and recast it in the HUMAN, RACIAL AND FAMILY ARCHETYPE, for this the HYPERBOREAL WISE WARRIOR must in his KAIROS IT IS VALUE TO ENTER THE TRIALS OF RACE AND LINEAGE that are parts of the SOLUTION of the ENIGMA OF JANUUS, of the INITIATIONS OF THE PURE BLOOD, a topic that we will explore soon.

b)3- TRANSMUTATION OF THE AWAKENED VIRYA INTO SIDDHA BERSERKR[/b]

Here we are going to describe analogically the act by which the awakened virya manages to free the captive Spirit. When dealing with a topic of such depth and importance, it does not seem prudent to overuse words, the most sensible thing being the intensive use of symbolic material. With this criterion we must base the description on four correlative figures, expressive enough in themselves not to require a too detailed explanation.

As we have been doing from figure 28, here we combine the Sphere Model for the captive Spirit with the systematics of eccentric circles for the psychic structure of the virya.

In the upper part of figure 34 we observe the reversed Spirit-sphere, whose "gazes" are reflected in the Symbol of Origin AB and produce the awakened Self, outside the sphere of consciousness (2), in a focal center called Selbst.

The awakened virya possesses the awakened Self permanently in the Selbst. The liberating act consists of THE AWAKEN SELF CONTEMPLATING, FROM THE SELBST, THE SYMBOL OF THE ORIGIN, TO PERCEIVE ABOUT IT THE IMAGE OF THE SPIRIT.

That sublime and ineffable image comes from Vril, the uncreated pole of the Ehre sphere, from where everything is possible.

But the Spirit-sphere is reversed, absolutely disoriented, and the image that the awakened Self collects on the Symbol of Origin is only an infinitesimal aspect of the Vultus Spiritus, of the Spiritual Face. That is why the awakened Self, which is truly the local manifestation of that same infinitesimal aspect that he observes as in a mirror, must courageously overcome the terror of contemplating his own spiritual

shattering. Hence the resolution of the awakened Self is only set on one purpose: to locate in the infinity of the Spirit that passing point through which He contemplated the sphere of It, that point through which the betrayal of the Traitor Siddhas was consummated in the Origin. That passing point, that EYE OF FIRE, is the one that must be found to return the Spirit sphere to normal. And the awakened Self has a key piece of information to search for it and find it: THAT IS THE ONLY POINT OF ITS SPIRIT THROUGH IT WHICH APPEARS THE TERGUM HOSTIS, THE ESSENTIAL HOSTILITY TOWARDS THE MACROCOSMOS; IT IS A POINT OF PURE FIRE: THE EYE OF AN INFINITE VOLCANO, WHOSE ERUPTION HAS TO BE MORE POWERFUL THAN THE EXPLOSION OF A THOUSAND SUNS; A MOUTH WHOSE FIRE VOMIT CAN BURN WORLDS AND SPACES. Such is the eye of fire that seeks to contemplate the awakened Self, reflected in the Symbol of Origin.

But what happens when the awakened Self locates the eye of fire? Answer: Its mere reflection in the concavity of the Symbol of Origin is enough for the Spirit-sphere to completely APPROACH the Ehre sphere, leveling the infinite distances that separated the Spirit from its Infinite Self. It is then when the Spirit "is at the gates of Vrill", when Vrill is about to be conquered. Such a case has been represented in figure 35.

When the awakened virya experiences the situation in figure 35, it can be stated that the liberation of the Spirit is an immediate fact. At that moment the virya feels that a cosmos of possibilities floats ABOVE him: the power of the Vrill only depends on his will and his power is infinite. AND THAT IS WHEN YOU MUST DECIDE.

The Spirit-sphere, in effect, can already be unleashed, reversed, returned to normal. But such reversal can be done in two ways and that is why the awakened virya must decide. One way consists of reversing the original process of betrayal: THIS IS ACHIEVED BY THE AWAKEN SELF BY VOLUNTARILY INTRODUCING ITSELF THROUGH THE EYE OF FIRE AND BECOME "ABSOLUTE SELF" INSIDE THE NORMAL SPHERE, RETURNING TO THE FORM OF FIGURE 2. In such a way In this case, the Spirit-sphere, now "Normal", can leave the infernal Universe of the Demiurge and return to the world of the Unknowable.

But there is also another possibility: THAT THE REVERSION OF THE SPIRIT IS CARRIED OUT ON THE MICROCOSM OF THE AWAKENED VIRYA, TRANSMUTING ITS SUBSTANCE INTO VRAJA AND CONVERTING THE VIRYA INTO IMMORTAL SIDDHA. In figure 36 you can see how the Tergum hostis begins to expand through the spheres of the awakened virya, TRANSFORMING ITS BLOOD INTO its FIRE. It is then that the awakened virya is involved in the BERSERKER RAGE that no enemy can resist, when he becomes a warrior of Wotan or an initiate of the SS Black Order.

If the awakened virya decides to transmute into Siddha berserker it is because he wishes to remain in Agartha, occupying a position in the ranks of Christ-Lucifer to fight against the Traitor Siddhas of Chang-Shamballa and the Jewish Synarchy of the Earth. Finally, in figure 37, one of these beings has been represented as endowed with infinite value and, above all, "with an honor that is his loyalty."

FOUNDATIONS OF HYPERBOREA WISDOM.

NIMROD OF ROSARIO.

4- THE EYE OF FIRE OF THE AWAKEN VIRYA. THE DOMAIN OF PERCEPTION AND HYPERBOREA PERSPECTIVES.

The EYE OF FIRE is a true enigma for anyone who claims to be a VIRYA BERSERKR.

It is evident that the symbolic material referred to in that text by Nimrod as the EYE OF FIRE is related to the FACULTY OF ANANMESIA of the oriented and awakened Virya who built his SPIRAL STAIRCASE and along the REVERSE PATH he arrived at POINT TAU and along his INFINITE STAIRCASE entry to the SELBST, to that volitional CENTER of your EHRE SPHERE OF EGOIC WILL.

The AWAKEN SELF located in the SELBST, has the power to unleash on its true Self the NOOLOGICAL power of the VRIL, of that power that comes from the INFINITY OF HIS ETERNAL SPIRIT.

The VRIL is EGOIC WILL transmuted ABSOLUTE VALUE, it is the VRIL that endows the AWAKEN VIRYA with BERSERKR FUROR, it is the VRIL that transmutes PURE BLOOD INTO FIRE, and it is the power of VRIL that disintegrates all PAIN and transforms it into PURE VALUE, in that value of the HEROES, of the SIDDHAS BERSERKR.

THE AWAKENED VIRYA HAS UNDERSTOOD THE MYSTERY OF THE INNER LABYRINTH AND ITS MICROCOSM HAS BEEN MUTATED INTO A WAR ARCHITECTURE/STRENGTH, THE HYPERBORAE WARRIOR BY THE VRIL MUTATED HIS BLOOD INTO FIRE AND HAS BEEN TRANSFORMED INTO A BERSERKR SIDDHA. IT HAS THE POWER TO INITIATE THE CHOSEN VIRYAS AND MAKE THEIR SPIRITUAL LIBERATION AND THAT OF THEIR AWAKEN KAMARADAS VIRYAS REAL.

The AWAKEN VIRYA with the VRIL present in the PURE BLOOD has developed the faculty of Anamnesia, that EYE OF FIRE that is the EYE OF WOTAN that participates in all the HYPERBOREAN WISE WARRIORS who are loyal to the FÜHRER to the LOYAL SIDDHAS and their STRATEGY OR LIBERATION SPIRITUAL.

The VRIL present in the PURE BLOOD is from the EYE OF FIRE that endows the AWAKEN VIRYA with that GNOSTIC LOOK that is the NOOLOGICAL PERCEPTION, such a capacity allows him to dominate at WILL the HYPERBOREA PERSPECTIVE, to place himself in the POINTS OF VIEW that allow him to perceive the whole reality of the double LABYRINTH.

These capacities of the awakened Viryas Thyroidal Pontiffs allow them to observe with GUIBARR in their Gnostic gaze the reality of the outside world and distinguish which LANGUAGES correspond to the SIGN OF ORIGIN and which to the SIGN OF PAIN. This Gnostic TRUTH allows you to move through the AXIOLOGICAL SUPER SPACES OF THE CULTURAL SUPERSTRUCTURES OF THE EXTERIOR LABYRINTH without being a VICTIM of the AXIOLOGICAL SUPER LANGUAGES of the EXTERNAL KALACHAKRA CULTURES.

The Gnostic PERCEPTION of the EYE OF FIRE is the condition that requires acquiring the AWAKENED VIRYA

to SEE through that through point of your EHRE SPHERE

OF EGOIC WILL to the SPHERE of HER and recover HER who is in this WORLD a reflection image of the creation of the infinity of the ETERNAL SPIRIT of her who is in the ORIGIN and who with her CLAM calls us, reminds us that we must return like ULYSSES to the "arms" of PENELOPE, to the INCREASED COUNTRY to recover the A-MORT of HER that is from the ORIGIN.

That EYE OF FIRE that the Virya must recover is a volitional sphere of infinite value that allows the SELF to reverse itself and recover the state of ABSOLUTE SELF, or the normal state of Spirit Sphere.

Everything described below can be seen in the images of the figures (see Fundamentals because I don't know how they can be uploaded to the system, sorry) describes the possibility that the Virya has that recovered that normal state of spirit sphere of CHOOSING where to continue their STRUGGLE, namely we reproduce what is stated in the text:

"The Spirit-sphere, in fact, can already be unleashed, reverted, returned to normal. But such reversal can be carried out in two ways and that is why the awakened virya must decide. One way consists of reversing the original process of betrayal: THIS IS ACHIEVED BY THE AWAKEN SELF BY VOLUNTARILY INTRODUCING ITSELF THROUGH THE EYE OF FIRE AND BECOMING "ABSOLUTE SELF" INSIDE THE NORMAL SPHERE, RETURNING TO THE FORM OF FIGURE 2. In this case the Spirit-sphere, now "Normal", can abandon the infernal Universe of the Demiurge and return to the world of the Unknowable.

But there is also another possibility: THAT THE REVERSION OF THE SPIRIT IS CARRIED OUT ON THE MICROCOSM OF THE AWAKENED VIRYA, TRANSMUTING ITS SUBSTANCE INTO VRAJA AND CONVERTING THE VIRYA INTO IMMORTAL SIDDHA. In figure 36 you can see how the Tergum hostis begins to expand through the spheres of the awakened virya, TRANSFORMING ITS BLOOD INTO its FIRE. It is then that the

awakened virya is involved in the BERSERKER RAGE that no enemy can resist, when he becomes a warrior of Wotan or an initiate of the Black Order.

What is the purpose of the BEAUTY aspect of the TIPHERETH SIGN and its relationship with the EYE TRAP of the Kalachakra?

First of all we must define what the EYE TRAP is from a historical point of view. This artistic language (from the French trompe-l'oeil) is an artistic technique of realistic representation, whose purpose is none other than to distort our visual perception by intentionally playing with perspective and other optical elements such as the use of chiaroscuro. This ARTISTIC LANGUAGE was KEY to the CULTURAL EVOLUTION of SUPERSTRUCTURES, a topic that we will delve into later.

From now on, BEAUTY is the essence of the EYE TRAP and is what generates the capture of the LOST VIRYA to the AXIOLOGICAL SPACES of the KALACHAKRA.

BEAUTY is an adjective that classifies the noun, gives an AESTHETIC CONCEPTUAL VALUE TO THE OBJECT, this VALUE will come from the Internal Cultural Structure, which will classify the BEAUTY OF THE EXTERNAL ENTITY according to preeminent universal cultural patterns present in the INTELLIGENCE OF THE CONSCIOUS SUBJECT (intervenes in that classification archetypes such as race, language, culture, etc.).

Kdas, there is a definition that perfectly describes the tactical function that the Beauty and active Intelligence aspect of the Demiurge fulfills in the evolutionary plan of the Terrestrial Logos: THE TIPHERETH SIGN IS A UNIVERSAL ARCHETYPE CAPABLE OF BEAUTIFYING THE BEAUTY OF CREATION IN THE MOST WAY PERFECT AND BEAUTIFUL AS POSSIBLE.

It is clear that the function of BEAUTY is to cause AESTHETIC PLEASURE, whether VISUAL or AUDITIVE, to the subject observing an object that carries its shape and structure the BEAUTY of the Tiphereth sign.

Fundamental theme to achieve VICTORY in the ETERNITY OF THE ORIGIN.

VVV AND VRIL

THE RUNIC BEAUTY OF THE BLOOD COVENANT AND THE ARCHETYPICAL BEAUTY OF THE CULTURAL COVENANT.

For this reason, there are two AESTHETIC ORDERS present in the MACROCOSMIC CULTURAL SUPER STRUCTURE, the one CREATED by the AWAKEN VIRYAS and responds to the BLOOD COVENANT and the SIGN OF ORIGIN and those RECREATED by the LOST VIRYAS and respond to the CULTURAL COVENANT and the SIGN OF PAIN.

These RUNIC or ARCHETYPICAL BEAUTIES are present in all the SUPER AXIOLOGICAL AESTHETIC LANGUAGES and respond to the SPIRITUAL LIBERATION STRATEGY of the LOYAL SIDDHAS or to those of the TRAITOR SIDDHAS.

1) The ARCHETYPICAL BEAUTY of the TRAITOR SIDDHAS of the KALACHAKRA participates in the TRAP IN THE EYE OF THE TIPHEREETH SIGN and its goal is to maintain the SPIRITUAL CHAIN to the MATERIAL ORDER.

2) The RUNIC BEAUTY of the LOYAL SIDDHAS participates in STRATEGY O and its objective is to break the CHAIN and make the SPIRITUAL LIBERATION of the MATERIAL ORDER real.

Let us remember that in general CULTURE IS THE STRATEGIC WEAPON OF THE ENEMY, but that will depend on the VISUAL CRITERIA of the Virya, if it is ORIENTED in the OUTER WORLD and AWAKEN in the INNER WORLD it will have the POWER of the EYE OF WOTAN and a total domain of PERCEPTION AND THE HYPERBOREA PERSPECTIVE.

If the AWAKEN VIRYA carries the EYE OF WOTAN, he will distinguish in the REAL ARTIFICIAL AESTHETIC SYSTEMS, the BEAUTIFUL that his image responds to the SIGN OF ORIGIN and in the same way he will be able to resign the ARCHETYPICAL BEAUTY that his images participate in the SIGN OF PAIN. Ultimately, it will be the Gnostic capacity of the AWAKEN VIRYA that can DISCERN in the CULTURAL RECORDS what is BEAUTIFUL of the SIGN OF ORIGIN of the BEAUTY of the SIGN OF PAIN.

Although culturally, BEAUTY responds to the EVOLUTIONARY PLAN contained in the GENERAL LAW and this is part of the TRAP IN THE EYE of the TIPHERETH SIGN and its mission is to CAPTURE and PRISON the LOST VIRYA to the PLAYFUL OR SACRALIZING LANGUAGES of the KALACHAKRA KEY, and with it generate KARMA or DHARMA in the same way, both designs are PRISONS for the SPIRIT and parts of a HEADLING laid out for the LOST VIRYA whose purpose is to keep him ASLEEP BY WILLINGLY ANIMATING THE AXIOLOGICAL SPACES OF KARMA KALACHAKRA (WHEEL OF INCARNATIONS)

The EYE TRAP is a trap laid by the Demiurge and the traitor Siddhas that has one mission: TO CHAIN THE LOST SPIRIT IN EACH DISINCARNATION TO THE LAW OF KARMA KALACHAKRA.

For this purpose, the PSYCHOID ARCHETYPES AND THEIR CORRESPONDING RELIGIOUS, PHILOSOPHICAL, POLITICAL MYTHS, in any case SCIENTIFIC, act, which have the POWER and ETHICAL OR AESTHETIC BEAUTY to KEEP THE VIRYA ASLEEP, ACTIVELY COLLABORATING WITH THE LAW OF MACROCOSMIC EVOLUTION.

Let us remember that where the HEART of the LOST VIRYA is, is its KARMIC DESTINY and the AXIOLOGICAL SPACES will be in charge of RE-CHAINING THE VIRYA trapped by the HEART to its SYNARCH MYTHS, (for them to the WHEEL OF ETERNAL RETURN or KARMIC METEMPSYCHOSIS).

The THIPERETH SIGN and its aspect BEAUTY and divine INTELLIGENCE responds to the SYNARCH STRATEGIES OF THE CULTURAL COVENANT; These aesthetic superstructures are COVER SIGN of the

BEAUTIFUL RUNIC present in all AXIOLOGICAL AESTHETIC LANGUAGES that respond to the BLOOD COVENANT and make VISIBLE an image of the SIGN OF THE ORIGIN.

Excellent Kdas truth, mastering VISUAL and AUDIO PERCEPTION, is key to being an AWAKEN VIRYA, in fact it is only transmuted into SIDDHA BERSERKR who has that power to CONQUER what IS of the SPIRIT and resigning what IS of the SOUL in the MICROCOSMOS of the semi-divine VIRYA WOKE UP.

The text of this article is key to disintegrate the BEAUTY and active INTELLIGENCE aspect of the DEMIURGE present by the Kundalini logos in the RATIONAL AND CONSCIOUS AFFECTIVE SPHERE. Specifically, thipereth nests in the ARCHETYPICAL MEMORY, determining the MENTAL constitution of the INTERNAL CULTURAL STRUCTURE, a cultural structure whose archetypal "logical and rational" functions (feeling, thinking and acting archetypically, like a passu) of the rational and cultural subject gives meaning to the designs. of the external natural or cultural entities perceived by the sensory perception of the lost Virya. The translational faculty of the conscious subject intervenes in this, this capacity translates the archetypes, their image and form, their design into meanings, interprets the principles actualized in the archetypal memory generating the relationships between archetypes which emerge into the sphere of light translated into a rational language, these "ideas" or archetypes are translated into a habitual or oblique language depending on the question, gnaseological correspondence and its response axiological correspondence, these principles emerge the sphere of light of the conscious subject as concepts, simple or complex meanings, for example, the image of the archetype "house" the signifier "house" gives meaning to the image, but due to a structural relationship with other archetypes the translational faculty of the cultural subject provides a cultural value to the house design, namely, preeminent cultural premises emerge that give meaning to the design according to its axiological context. This context can be "moving from the usual, for example, a house is a dwelling, a "place to be inhabited", from that habitual meaning we can move to other planes of meaning that participate in that concept of other planes of meaning, some more oblique. and other very profound ones, such as: the "mint house", of government, architectural concepts, or astrological concepts such as zodiacal hunting, very oblique others such as the house of getting married, contracting marriage, in this concept HOUSE has a deeply MYTHOLOGICAL meaning , related to the MYSTERY OF LOVE, etc. These cultural premises, cultural subject which directly affects the discernment or RATIONAL logic of the CONSCIOUS SUBJECT.

VVV

[For example, causes pleasure to the "eye", the beauty of a natural landscape or of a pictorial, sculptural artistic work or to the "ear", a musical work, every artistic work will cause PLEASURE to the SOUL of the lost Virya captured by the AXIOLOGICAL OBJECT ENTELEQUIATE existing in the OUTER WORLD, and by the SUPER LANGUAGE that axiologically sustains the CULTURAL SPACE that contains the reference object. The lost Virya will feel PLEASURE for both the OBJECT and the ARTISTIC CULTURAL RECORD that contains it.

In this case, if what caused PLEASURE to the EYE is a SCULPTURE like DAVID or an opera like TRAVIATA, in the same way you will feel ADMIRATION for the creative ARTIST and for the ART with which he created the work, in the first case: MICHAEL ANGEL and SCULPTURE or VERDI and MUSIC.

That capacity to feel PLEASURE for the BEAUTIFUL and hate the UGLY is present in the HUMAN SOUL beyond the particular, the subjective of the Virya, it participates in the UNIVERSAL and even the most primitive PASÚ

can distinguish the BEAUTIFUL from the UGLY, the presence of NATURAL OR CULTURAL BEAUTY and feel ADMIRATION for the ARTIST creator of BEAUTY, especially when those BEAUTY are present in the colossal WORKS created by the GOD DEMIURG the CREATOR of this REAL ARTIFICIAL KALACHAKRA SYSTEM .

On the other hand, ADMIRING the BEAUTIFUL CULTURALLY CREATED BY MAN'S INTELLIGENCE will be characteristic of the LOST SEMI-DIVINE VIRYA, only the VIRYA with an ETERNAL SPIRIT can CREATE CULTURE and CULTURALLY DISCOVER CREATION and the CREATOR=0]IMG-20210625-WA0001.jpg[/attachment]

WE SALUTE WITH OUR HAND RAISED, RUNA SIEG FROM THE SELBST, TO ALL COMRADES WHO FEEL IN THEIR PURE BLOODS THE HEROIC MYSTIC OF THE FUHRER AND THE SIDDHAS OF AGARTHA.

For the Hyperborean KAMARADAS the spiritual dilemma is clear and decisive, man has two paths before him (analogous to the faces of Yano two-faced) he must choose one of them: the REVERSE path of the eternal Spirit or the path of the LAW OF EVOLUTION of the immortal soul.

The REVERSE PATH is the Gnostic path of the TRUE Self leading to the SELBST and the TAU Point, renouncing it means being a VICTIM of the path of the LAW OF EVOLUTION, of the immortal Soul and its ENTELECHY MANÚ.

Ultimately the options are: either to reflect the eternal Spirit coming from the paraclete and the Unknowable God or to reflect the Demiurge in the immortal Soul and be integrated into the Universal Monad Manu. Whoever chooses the path of the immortal soul will affirm the MORTALITY of the Physical Body and with it, that of his ETERNAL SPIRIT, both will be "dissolved" in the UNIVERSAL SOUL of the Demiurge.

Whoever chooses the path of the Spirit must face the Demiurge and fight him face to face, give DEATH to the IMMORTAL SOUL to FREE the BODY from its MORTALITY, the only way to achieve the liberation of the ETERNAL SPIRIT from the PRISON of the IMMORTAL SOUL AND THE BODY MORTAL.

The path of the SPIRIT is a path of war, an enormous danger for the Awakened Hyperborean VIRYA, since it must KILL THE IMMORTAL SOUL and CONQUER the MORTAL BODY. This Gnostic path belongs to the HEROES, because the AWAKEN VIRYA must face the DEMIURGE manifested in the sinister THIPERETH SIGN, in the BEAUTY and active INTELLIGENCE aspect of the One embodied in a series of NATURAL or CULTURAL demiurgic designs which carry that BEAUTY that has the power to capture the LOOK of the LOST VIRYA, its will and incorporate it into the axiological super languages of the EXTERIOR LABYRINTH that can definitively CHAIN it to the INTERSTEP SPACES that recast it in the SYNARCH CULTURES that make up the KALACHAKRA CULTURAL SUPER STRUCTURE.

However he decides to give DEATH to the IMMORTAL SOUL, he CONTEMPLATES facing the DEMIURGE manifested in the Sign THIPERETH, and only he who is a WISE WARRIOR has the COURAGE to enter that HYPERBOREA initiation in which the substance of the MICROCOSM is transmuted into VRAJA, transformed. the PHYSICAL BODY in a LETHAL WEAPON OF WAR, a topic that we will delve into later.

The act of LIBERATION takes shape when the AWAKENED VIRYA RESIGNS and DISINTEGRATES the HUMAN AND RACIAL SOUL and its BECOME contained in the ENTELEQUIA MANU. War actions whose strategic objective is to free the SPIRIT from the prison of the demiurgic SOUL, and conquer the PHYSICAL BODY by transmuting its SUBSTANCE into VRAJA (incorruptible matter).

In this final fight, if the virya triumphs, he is FREED. If he is a victim of his created soul, he is CHAINED. If this happens, the Demiurge will be the winner, the Virya and his eternal spirit will be the great loser, devoured by the immortal Soul, he will drive his rise as a Manu entelechy to the highest hierarchies of CHANG SHAMBALA.

Let's review: The lost SELF immersed in the confines of the Conscious Subject drives the immortal Soul with its VOLITIVE power to realize the plan contained in the essential matrix and the functional matrices of the PASÚ MONAD: the MANÚ ENTELEQUIA. LOST VIRYA that concretizes that plan is transformed into a COSMIC HIERARCHY of CHANG SHAMBALA. However, this perfection will not be enough, the VIRYA INITIATED SINARCA must continue to evolve, working for the MACROCOSMIC Order, until the REAL ARTIFICIAL KALACHAKRA SYSTEM reaches its FINAL MICROCOSMIC ONTIC PERFECTION. To achieve this MACROCOSMIC ontic objective, the TRAITOR SIDDHAS rulers of KARMA KALACHAKRA will incarnate it again in the Terrestrial Logos, in the WORLD of PAIN, so that it continues to drive the SUPERSTRUCTURES to achieve that ENTELEQUIAL MACROCOSMIC SUPRAFINALITY. .

The TRAITOR SIDDHAS will decide when the SPIRIT chained to the IMMORTAL SOUL will be INCARNATE into a mortal PHYSICAL BODY, a topic that we will delve into later. In that new existence the LOST SELF will once again be a PASÚ and must follow the same path, as in all previous incarnations, following the LAW OF EVOLUTION and that of ETERNAL RETURN. The IMMORTAL SOUL will evolve following the evolutionary process that will lead it to realize the MANÚ entelechy. Thus, a slave of the traitor Siddhas, he will be incarnating and disincarnating as the regents of the KALACHAKRA OUTER LABYRINTH consider, he will be a VICTIM of his plans and tactical objectives until that Mavantara culminates or the Cosmic Pralaya is unleashed.

In order to escape from that KARMIC PRISON the HYPERBOREAN WARRIOR must DEATH THE IMMORTAL SOUL to RELEASE his ETERNAL SPIRIT and thus be able to CONQUER the MICROCOSM, transmute it into VRAJA, into a LETHAL WEAPON of WAR to FREE HIMSELF from the LABYRINTH and the WHEELS OF THE ETERNAL RETURN and march like a HERO TO THE ORIGIN

Let us remember, if you fail you will not get a second chance in that Mavantara. His self may be disintegrated into a thousand pieces, he will die or go crazy. In asylums there are many of these cases: "warriors" defeated by the kundalini force of the Demiurge. And, the Hyperborean Pontiffs warn, in the best of cases the sadhaka who fails will become a permanent worshiper of the Creator god, or a "master" of the white lodge.

On the contrary, if the SELF of the SPIRIT is strong enough, it can defeat the IMMORTAL SOUL and with it the demiurge-kundalini, free the ETERNAL SPIRIT forever from the chains of the Soul and incarnations, it will escape the law of ETERNAL RETURN . If he triumphs, his BODY will be VRAJA, he will lose his human, demiurgic and pasu consciousness, he will be resurrected reborn by his EGOIC WILL as a GOD of the ORIGIN.

The warrior who conquers his MICROCOSM will be able to seize the kundalini force and use it against the Demiurge himself, his internal forces will be incorporated into the VOLITIVE power of the AWAKEN VIRYA. In this final, definitive war, the warrior must DEATH THE IMMORTAL SOUL, and if necessary CONQUER his MORTAL BODY, transmute it into VRAJA, into a LETHAL WEAPON OF WAR with which he will defeat everything that stands in his way, If he does not manage to be pure VALUE, he will be able to lose everything or gain everything, it will depend on him, being free and winning for eternity or being a prisoner for the entire Mavantara.

Through warrior initiation, the triumphant Spirit can snatch from the Demiurge his vehicle of manifestation, his mutilated substance will be transformed into Vraja, into incorruptible matter, over which the "creator" will no longer have control. The MICROCOSM of the VIRYA will be the VEHICLE OF MANIFESTATION OF THE ETERNAL SPIRIT and with it it will march gallantly to the ETERNITY of the ORIGIN.

We are delving into this truth revealed to the KAMARADAS of OCTRA and OCTIRODAE CÓRDOBA, we will soon conclude with this construction that allows the V VIRYA AWAKEN to understand the step-by-step resignation of the immortal SOUL and the conquest of the mortal BODY, a topic that we study in other articles of this Forum and what are the keys to transmuting the VIRYA into SIDDHA BERSERKR.

Before entering the development of the text, we publish the initiatory arcana contained in the ENIGMA OF JANUUS and the EYE OF WOTAN.

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THE EYE OF WOTAN AND THE ENIGMA OF JANUS ARE HYPERBOREAL ARCANA ENIGMATIC WHICH REFER TO THE FACULTY OF ANANMESIA, TO THE EYE OF FIRE OF THE VIRYA BERSERKR WITH WHICH THE EYE OF YOD IS RESIGNED, TO THAT EYE WHICH IS OF THE ARSEPE AND THE TRAP IN THE EYE OF THE SIGN TIPHERETH.

[/b]

THE ENIGMA OF JANUS.

- 1 – There is a door that is in things and that soon leads to another door
- 2 – Between both doors is oblivion, woe betide him who is lost!
- 3 – Both doors are called Ji (χ) look first before opening!
- 4 – Whoever observes the first Ji (χ) not only sees, it is already there!
- 5 – Whoever observes the second Ji (χ) can leave if they wish!
- 6 – But if he leaves, he will no longer be the same as he was when he entered!
- 7 – Everything upside down, like a mirror, it's that world where you are old!
- 8 – But if you want to be young, you can return in the opposite direction!

THE EYE OF WOTAN

- 1- Open your eyes comrade: open them, open them Now!
- 2- If you don't want to be blind, you must be wide open!
- 3-But look carefully before opening, lest you walk around blind when you see it!
- 4- If you don't want to be blind, open your eyes before you see!
- 5- But look carefully which eye you will open, with both you can look, with just one you will see the truthful world!
- 6- If the correct one is, the EYE OF FIRE you will recover!
- 7- And with your Eye of Fire you will see the DOOR of Eternity!
- 8- And, if you can see the DOOR, you will be free in the WORLDS of ETERNITY!

2- OWN NAME AND SURNAME, FAMILY/RACIAL/CULTURAL IDENTITY, COVER SIGN OF PURE BLOOD.
Deepen.

1- OWN NAMES AND SURNAMES, DESIGN AND MEANING DEMIURGIC OR HYPERBOREO.

SOLVING THE MYSTERY OF THE LABYRINTH.

Engraving: "Theseus and Ariadne next to the Cretan labyrinth" (Baccio Baldini, approx. 1450).

of the ORIGIN.

1- OWN NAME AND SURNAME: ONTIC DESIGNS, HUMAN COVER SIGN OF THE NOOLOGICAL, OF THE PURE BLOOD.

In this article we are going to explore the "hyperborean" or synarchic meaning of the first or first names and the patronymic or surname of natural persons and their relationship with the human and racial, with the universal archetypes that determine the human and racial Soul. Pasu, universal ontic limits that must be crossed if the awakened Virya intends to make his spiritual liberation real.

This exploration is key for the VIRYA to achieve AWAKENING AND TRANSMUTE into an IMMORTAL SIDDHA.

This theme is the foundation of the second Hyperborean initiation; for this, the awakened Virya must break and split the connections of meaning that, through his name and surname, identify him with the "transmission space" that separates the ONTIC from the NOOLOGICAL of the Microcosm.

The awakened Virya, if he intends to free himself, must RESIGN the HUMAN and RACIAL that determines him by his NAME and SURNAME to the PASÚ PSYCHIC STRUCTURE.

Disintegrating the HUMAN and RACIAL requires GOING THROUGH the demiurgic DESIGNS projected by the FAMILY ARCHETYPE, designs that are determined by the SURNAME to the "BEING IN ITSELF" the universal of Itself and by the OWN NAME to the design the "BEING FOR THE MAN". the particular of Himself..

The SURNAME participates in the UNIVERSAL of GENDER and determines the Virya by the FAMILY LINEAGE TO THE RACIAL SPECIES, and by it. (the universal) to HUMANITY PASÚ or lost Virya. Another theme is the awakened Virya or the Siddha Berserker.

If the KAMARADA intends to transmute into VIRYA BERSERKER, he must go through the initiatory tests that transmute the awakened Virya into Loyal Siddha and one of them reveals the true identity of the awakened Virya transmuted into a warrior of the Origin.

This article describes the obstacles, insurmountable walls that the WARRIOR must TAKE DOWN, we are referring to those CULTURAL and NATURAL obstacles that participate in the HUMAN and RACIAL SOUL, in the HUMAN AND RACIAL MANÚ ARCHETYPE.

These ONTIC-TEMPORAL LIMITS ARE PRESENT BY THE OWN NAME AND SURNAME IN THE CURRENT SELF-SCHEME OF THE "LOST" VIRYA, limits that identify it with the HUMAN and the RACE and therefore with a national identity related to a psychoregion, with the SOIL and the HOMELAND or NATION. Hence, the existence of a powerful universal archetype that participates in SPIRITUAL CHAINING and likewise in SPIRITUAL LIBERATION; We refer to the RACE and the SOIL, among them is BLOOD, as an expression of the SIGN OF ORIGIN or the Sacred Symbol of the Virya and HUMANITY as an expression of the SIGN OF PAIN, of the Sacred Symbol of the Pasu. The cultural identification of the lost Self with these designs, with the HUMAN AND RACIAL OF ITSELF is due to the cultural premises that endow the SELF with BEING and recast it with the SPIRIT in the HUMAN AND RACIAL SOUL PASÚ, whether of white race, whether of The race that is the virya lost when he was a child will be DESIGNATED BY A OWN NAME AND A SURNAME. He will be a victim of the ontic designs projected by the culture (parents, family archetype, religion, etc.) that participate in the NAME and SURNAME. These ontic designs respond to PSYCHOID ARCHETYPES, they are generally related to RACE and RELIGION, in any case with MANÚ HUMANITY and MANÚ ENTELECHY, of course, the Manu entelechy takes shape when HUMANITY MEMBERS INTO THE RACES OF WHITE TREASON, with the racial lineages that participate or respond by the NAME with the religious and with the SURNAME with the RACE, an exception is certain individuals whose first name and surname are directly linked to the CHOSEN RACE or The HEBREW ARCHETYPE, we are referring specifically to the Jew .

RUNIC RESIGNATION OF THE ONTIC DESIGN "SET" BY THE NAME AND SURNAME.

To escape cultural identities, one must DISINTEGRATE the identities of the NAME and the SURNAME, these link it to the archetypal and demiurgic that is manifested by HUMANITY and through it to the RACE and the SOIL. By Soil we understand archetypes such as: COUNTRY, NATION , REGION, STATE, ETC, it is necessary and a priority to understand that although the concept of COUNTRY is part of a powerful cultural record that links it to the BLOOD and therefore to the RACE OF THE SPIRIT, this is only when the AWAKEN VIRYA is transmuted into LOYAL SIDDHA, only the Virya who has managed to awaken to the awakening of the Infinite Spirit can enter the true race, the racial lineage of the Siddhas of Agartha, thus, that awakened Virya recovers its NOOLOGICAL IDENTITY when it is freed from the ties of the Soul and transmutes his Pasu microcosm into the physical body of a Hyperborean Aryan warrior, he is only definitively freed from the Demiurge present in the Name and Surname when the FORM AND FUNCTION of the Microcosm ceases to be of the Pasú and is operated by the INFINITE YO9 through that noological form which is the SPHERE SPIRIT, through that noological morphology of a god of the Origin, the virya resigns what belongs to the animal man and as a Siddha Berserkir enters the COUNTRY OF THE UNKNOWABLE GOD, of the ETERNITY OF THE ORIGIN.

Evidently, the designs subposed by the proper name and surname integrate it culturally into the FAMILY ARCHETYPE and therefore into the RACIAL LINEAGE that, no matter how pure that family lineage may be, if the viryas that make it up are asleep, it will contribute emotionally to the archetypal evolution of the superstructures. , with its final Macrocosmic perfection.

NATURAL DENSITY: MICROCOSMIC PURPOSE. THE CULTURAL IDENTITY SUPRAFINALITY MACROCOSMIC OF THE MICROCOSMIC ENTITY.

The identification of the Virya participates in two realities that endow it with an ABSOLUTE VALUE to that "created" individual who is the current MAN, the design of the "BEING IN ITSELF" that determines it ontically as a HUMAN, an ANIMAL MAN PASU, this design It fulfills the microcosmic purpose of providing the microcosmic "being" or individual in the first order with the NATURAL IDENTITY which participates in its HUMAN and RACIAL reality PASÚ, this identity is contained in the universal ontic limits of the genre, its FORM PREDETERMINES THE BEING in the design HUMAN, "frames" it archetypically in that potential Microcosm that participates in the biological and anatomical or physiognomic structure pasú, that is to say: it affirms on the microcosmic entity all the schemes of Themselves that enter it into the spirit chained to the soul and body pasú, to that being that is determined by its HUMANITY and demiurgic RACIALITY. With that human being pasú, the destiny of humanity is woven, the Pasú is the NEEDLE with which the evolutionary form of the superstructures is KNITTED, a topic that we will delve into. In this design the microcosmic PURPOSE is fulfilled that the pasú achieves ontic autonomy and is a bidder of cultural meaning. In second order we indicate to the Macrocosmic SUPRAFIALITY contained in the

designs the "BEING FOR MAN", in that CULTURAL IDENTITY the virya identifies with his PARTICULAR REALITY, this participates in the OWN NAME AND SURNAME of the lost Pasú or Virya, the virya discovers his INDIVIDUAL PLAN and his "mission" or plan contained in his particular design, in that potential BECOMING that allows him to "DISCOVER" HIS PLAN, his macrocosmic objective as a lost virya that is part of the family and racial lineage that determines his PARTICULAR CULTURAL IDENTITIES, the potential microcosm by that design is transformed into actual Microcosm, into a microcosmic entity that has the logical and rational capacity to THINK ABOUT ITSELF and the WORLD that surrounds it, that is, it has the cognitive and intellectual faculties to CREATE CULTURE and be an active part of the macrocosmic evolutionary PLAN. THE MACROCOSMIC ONTIC SUPRAFINALITY allows the LOST VIRYA to have the volitional power to reach the manu entelechy, to perfect itself mentally and culturally within the scope of a super axiological language of the EXTERIOR Kalachakra LABYRINTH, a topic that we will delve into later. Let us remember the PURPOSE of the microcosmic objective that drives the ontic actualization of that NATURAL IDENTITY that enters the soul "being" into its ontic autonomy, but more quickly the lost virya, at the beginning of the story of its CURRENT SELF, transforms into a lost Virya, acquires a CULTURAL IDENTITY that determines him emotionally as a being that is part of a RACIAL AND FAMILY LINEAGE, IT INDIVIDUALIZES it and identifies the current microcosm as a being that has the ontic power to BECOME a lost virya that can "create culture" and actively collaborate with the EVOLUTIONARY PLAN of the Demiurge and the traitor Siddhas. It is evident that the microcosmic ontic finality is determined by the ontic limits of the Macrocosmic suprafinality, that the Pasú is transmuted into the lost Virya and is capable of achieving the entelechy Manu is the divine teleological objective by which an ETERNAL SPIRIT was chained to the SOUL AND CREATED BODY, it is the sleeping and lost SPIRIT that updates the microcosmic purpose and the Macrocosmic suprafinality, it enters the lost virya for the purpose of being a passu POSTER OF MEANING and for the suprafinality of being a Virya capable of CREATING CULTURE. But in these micro and macrocosmic objectives what is culturally affirmed about the potential Microcosm actively intervenes: the NAME and the SURNAME, which identifies it and provides "SENSE" of meaning and ontic and axiological value to the current Microcosm.

The CULTURAL is what determines the insertion of the Virya in a series of PSYCHOID ARCHETYPES that "CRUSIFIE" it in a series of AXIOLOGICAL LANGUAGES that enters the virya into a cultural "LABYRINTH" COMPLEX which determines the ABSOLUTE VALUE of the virya as a HUMAN being. , a being identified with the ontic biological ETHICAL and AESTHETIC limits contained by his NAME AND SURNAME with those identities that determine him to the UNIVERSAL OF THE GENDER and to the PARTICULAR OF THE SPECIES, that is, to those two realities located in the HUMAN AND RACIAL that It participates in the current SCHEME OF SELF and by its ethical and aesthetic FORMS determine the NATURAL and CULTURAL structure of its "PRISON".

THE HUMAN AND RACIAL DESIGN THE VIRYA PRISON.

In themselves, the SOUL and the BODY are the PRISONS of the lost Virya, its VEHICLE OF MANIFESTATION DETERMINES ITS PRISON, THE HUMAN AND RACIAL FORM that participate in its NATURAL IDENTITY, however, these forms that make up the natural human and racial traits that make it identified as a being DESIGNATED BY THE DEMIURGE are in turn DESIGNATED by a CULTURAL identity that participates in the RACIALITY of the NAME AND SURNAME.

They can only ESCAPE, FREE themselves in that HUMAN and RACIAL form PASU present by the OWN NAME AND SURNAME who IS an AWAKEN VIRYA WHO HAS MANAGED TO PURIFY THE BLOOD AND ARRIVE AT THAT ETHICAL AND AESTHETIC TRUTH WHICH IS BEYOND THOSE DESIGNATED BY THE FAMILY ARCHETYPE, WHICH IS LINKED WITH THE GENETIC INHERITANCE, WITH THE RACIAL LINEAGES THAT CHAINS IT BY THEIR OWN NAME AND SURNAME TO THE FAMILY AND RACIAL ARCHETYPE. IN PARTICULAR, THE BLOOD BY THE FAMILY ARCHETYPE IS LINKED WITH THE RACE, WITH ONE OR MORE RACIAL LINEAGES, IN OTHER WORDS, THE BLOOD SINKS BY THE RACE WITH THE RACIAL GENETIC WHICH BY THE ARCHETYPICAL MERGES INTO THE HUMAN GENETIC. THE RACIAL ARCHETYPES ARE IDENTIFIED WITH THE MANU ARCHETYPE, THAT IS, RACE AND HUMANITY HAVE BEEN CULTURALLY UNIFIED, RACE/SIGN OF ORIGIN AND HUMANITY/SIGN OF PAIN ARE DUNDAMENTAL PARTS OF THE MANU ENTELCHY.

LET US REMEMBER KAMARADAS: HUMANITY IS THE TAPASIGN OF RACIALITY.

1- THE SPIRIT IS LINKED WITH THE PARTICULAR THINGS OF THE SPECIES: WITH THE HYPERBOREA ATLANTIC ARYAN RACES AND THE PURE BLOOD OF THE SEMI-DIVINE VIRYA.

2- THE SOUL IS LINKED WITH THE UNIVERSAL OF THE GENDER: HUMANITY, WITH THE HUMAN THAT PARTICIPATES IN THE EVOLVED RACES OF THE HOMIHIDO AND MAN ANIMAL PASU.

Topic that we will delve into in this text. Let us remember that there are two realities in the "being" of the Virya, one spiritual or divine and one emotional and material; The divine is enthroned with the eternal spirit, the material with the created soul, but spirit and soul are unified, they participate by their "forms and structures and function" of the Microcosm, of the physical body.

Synthetically: HUMANITY is determined by the SIGN OF PAIN, (Love aspect of the Demiurge), but RACIALITY is determined by the SIGN OF ORIGIN (Beauty aspect of the Demiurge. Here an enormous mystery is established, only understood by those who have managed to awaken. The traitor Siddhas achieved the incredible: unifying the Symbol of Origin with the Beauty and Intelligence aspect of the Tiphereth sign, this endowed uncreated beauty from the Symbol of Origin to the archetypal forms of the beauty aspect of the Demiurge.

(a topic we analyzed in another article in this Forum and we recommend going deeper).

The Spirit was chained by the Symbol of Origin to the HUMAN SOUL (Snail design, Love aspect of the Demiurge), by it to the RACIAL SOUL (Serpent designs, Beauty aspect of the Demiurge) with this he achieved the unthinkable, unifying the Sign of the Origin with the Sign of Pain, thus all human PAIN, CRUELTY, SUFFERING would serve the purposes of RACIAL evolution, however, such evolution would not lead to LIBERATION, on the contrary it would promote the FINAL PERFECTION of HUMAN ENTELECHY. Only the Fuhrer in the psychosocial strategy of the German Third Reich would be able to reverse this archetypal process, with his psychosocial strategy he managed to awaken the RACES OF THE SPIRIT, specifically the WHITE RACE and with it he returned to the eternity of the ORIGIN. To carry out this RACIAL STRATEGY he had to release an enormous amount of "PAIN", for this the Fuhrer operating with the SIGN OF ORIGIN or rune SWASTIKAS LEVOGIRA took control of the SIGN OF PAIN, releasing BLOODS of the "lost pasu or virya humanity, with which I managed to accelerate the evolution of the superstructures, open a DOOR/ARCH/POINT through which a RACE OF HEROES entered with their VRAJA bodies (World War II) into the eternity of the Origin with that PAIN freed from the blood of the "enemy." I managed to resign the tapasignos of the Sign of Pain, the LOVE aspect of the Demiurge, thus the RACES that carried the SIGN OF ORIGIN in their PURE BLOODS were able to observe the SIGN OF ORGENY free of the Sign of Pain and for that sign, full of VALUE, they allied themselves with the Fuhrer and they put a LIMIT to the pseudo LOVE/PAIN that the Judaized races affirmed about the external Cultures at the service of the Hebrew race and the World Synarchy. (Demiurge, traitor Siddhas, Kalachakra Key. Theme that is explored in the magical novel and). the Fundamentals that must be studied).

For this reason, the reality of the PRISON of the JAIL or LABYRINTH of the SPIRIT chained to the SOUL and the BODY is present in its HUMANITY and RACIALITY, but the Virya in this colossal space of macrocosmic manifestation is a MATERIAL being that participates in a substance that determines it. the archetypal form of "being", of the Human and of the Racial "being" that participates in the current Scheme of Self. Thus we can REALIZE that the SPIRIT is noologically linked with the RACE and the SOUL with the HUMAN, understanding this reality will allow the awakened Virya that aspires to enter the 2nd Hyperborean Inchoation to disintegrate tapasign that is human and racial in Himself. They recast it in the Pasú psychic and vital structure. Let us remember that the FAMILY TEST participates in the first Hyperborean initiation, a topic already studied in the Fundamentals.

ANTHROPOMY OR ANTHROPOLOGY ONOMASTICS.

This science is a branch of onomastics, a science that studies the origin and meaning of the proper names of people, including surnames, of course, what we explore is that Gnostic KNOWLEDGE that reveals the HYPERBOREA WISDOM science of SPIRITUAL LIBERATION of the LOYAL SIDDHAS of AGARTHA about the DESIGNS that are present in the VIRYA about his NAME AND SURNAME. A topic that we will describe throughout this article.

To arrive at that GNOSTIC TRUTH that is found in the CULTURAL record of OWN NAMES AND SURNAMES we must dive into the deepest SPHERES of SELF, understand truths about the NAMES AND SURNAMES of the lost virya "people" and their relationship or connection of sense the SPIRIT, the SOUL and the BODY, about the three natures of the Virya; "animal or Pasu, semi-divine (Human Soul) or divine Virya (Racial Soul) or Siddhas (Eternal Spirit). Such understanding will allow us to reveal the truth that is subsumed "behind" the names and surnames and their link with the ontological reality of the SOUL and noological of the SPIRIT, what the lost Virya IS or tends to BECOME by being designated by that VOX that participates by the name and surname, of a link with a BLOOD and a SOIL, which determines ANIMICAL and CULTURAL and SPIRITUAL MIND in a "FORM THAT DETERMINES THE BEING". From now on, understanding that reality of the Virya by the OWN NAME AND SURNAME enters us into the Gnostic understanding of the BEING and its FORM which participates in the astral and psychic structure of the SOUL and biology of the BODY, in short of the CURRENT SCHEME OF ITSELF,

Therefore, it will be key to be an AWAKEN VIRYA who has the maximum spiritual ORIENTATION, who has the COURAGE and is capable of exploring one's own CULTURAL ONTIC RECORD. It will be evident that to do so, this awakened Virya must overcome the FEAR that triggers the SOUL created when it is It is going to be explored in all its ontic/psychic and biological/physical complexion. Only in this way can he who has that COURAGE because he conquered FEAR be able to arrive at the NAKED TRUTH OF HIMSELF, a truth that allows us to enter those Gnostic noological powers that endow the AWAKEN VIRYA with a VOLITIVE RUNIC capacity with which he can DISINTEGRATE those ONTIC DESIGNS that CULTURALLY determines that pasú individuality that recasts it in the DEMIURGIC ONTIC ARCHETYPES, namely:

a) the "BEING IN ITSELF" design where the Name and Surname is determined by the HUMAN and the SACRED SYMBOL OF THE PASÚ.

b) "BEING FOR MAN", a design where the RACIAL and the SACRED SYMBOL OF VIRYA participate in the Name and Surname.

c) "BEING FOR GOD" this design participates for HUMANITY and its RACIALITY in the ENTELQUIA MANÚ.

We explore these designs and their relationship with OWN NAMES AND SURNAMES later.

1- OWN NAMES AND SURNAMES DESIGNS THAT LINK IT WITH RACE, LINEAGE AND BLOOD.

It is evident that the OWN NAME is a way of DESIGNATING a child and giving him/her a PARTICULAR IDENTITY; this name individualizes the VIRYA as an INDIVIDUAL who is part of a FAMILY ARCHETYPE and a RACIAL LINEAGE. On the other hand, the SURNAME is directly linked to the RACIAL LINEAGE or RACIAL LINEAGES of which the family archetype is part. The OWN NAME IS WHAT IS GIVEN, while the SURNAME IS WHAT IS INHERITED, first of all, the FIRST NAME is designated by the FAMILY, it is given by the PARENTS, however, the SURNAME is part of the RACIAL INHERITANCE. The SURNAME responds to a collective INHERITANCE, and determines the RACIAL LINEAGE, it unifies a group of individuals, brothers, cousins within the FAMILY ARCHETYPE, they have BLOOD TIES in common among them. The patronymic grants an equal cultural identity to the members of a FAMILY who share the same SURNAME, even if they are of another RACE, LINEAGE and FAMILY, the SURNAME historically links them with a LANGUAGE, a RACE and therefore with a LAND and an EXTERNAL CULTURE or HOMELAND.

At this point we must stop because we enter the mysteries of the BLOOD and the SOIL, enigmatic mysteries that participate in the mystery of chaining and liberation, referring through the BLOOD to the INNER WORLD and through the SOIL to the EXTERIOR WORLD. The first is related or linked to the internal world and the SELBST, with the REVERSE PATH or door of egress linked to the RETURN PATH through the Gnostic path of the PURE BLOOD to the TAU POINT and the VRIL, to that NOOLOGICAL RUNIC POWER that transmutes to the VIRYA IN SIDDHA BERSERKIR.

This is a key issue to understand, since the OWN NAME participates in the PARTICULAR and the SURNAME in the UNIVERSAL, the NAME is linked to the BLOOD and related by the SURNAME by the LINEAGE and the RACE, linked to the SOIL. The second, the SOIL is related to the PSYCHOREGIONS that participate in the EXTERIOR WORLD, the GEOGRAPHY that determines the physical limits of a NATION, etc. But the SOIL acquires relevance at this point as a WAR strategy, as the LAW OF STRATEGIC ENVIRONMENT, or principle of CONQUEST of the OCCUPATION and the FOUNDATION OF STRATEGIC CITIES.

The SOIL is related to REAL and CONCRETE entities that are parts of a GEOGRAPHY, of a PHYSICAL SPACE of the EXTERIOR WORLD, with a NATION, REPUBLIC, etc. On the other hand, BLOOD is related to principles such as LANGUAGE and RACE and transcends the cultural limits determined by the LAND or the NATION that can be identified with that particular geography. For example: ITALY is a republic made up ethnically mostly of LATINOS, but a series of ethnic groups coexist that, not being Latin, are in turn ITALIAN, this is due to a reason that unifies beings of different ethnicities in the same cultural register. , the LANGUAGE or LANGUAGE that they speak, so we can see that the UNIVERSAL OF THE GENDER, the HUMAN contains the PARTICULAR OF THE SPECIES, that is, the RACIAL, in turn the SPECIES contains the LINEAGE and through them the BLOOD. But, the strategic confusion has led to the loss of the truth since the LINEAGE and BLOOD participate in the SYMBOL OF ORIGIN, the RACE in the SIGN OF ORIGIN and since now the HUMAN in the SIGN OF PAIN, we can see these scales:

- 1) HUMANITY AND THE SIGN OF PAIN.
- 2) RACIALITY AND THE SIGN OF ORIGIN.
- 3) THE LINEAGE AND THE BLOOD AND THE SYMBOL OF THE ORIGIN.

(These scales are explored with rigor and Gnostic depth in a chapter of the work, of the text THE GREAT BLOOD OF THE AWAKEN VIRYA, OF THE HYPERBÓREAL SEMI-HERO. In this publication that we uploaded to the Forum we enter into a synthetic development of this topic later).

It is evident that the ETERNAL SPIRIT, the DIVINE LINEAGE or INFINITE SELF has been chained by the SYMBOL OF ORIGIN to the RACIAL SOUL; The Symbol of Origin is manifested by the RACE through the SIGN OF ORIGIN, but the RACIAL SOUL is chained to the HUMAN SOUL and is determined by the designs or aspects of the Demiurge that recast it in the SIGN OF PAIN, in such a way that everything Lost VIRYA who is a victim of HIMSELF and his HUMAN SOUL, no matter how much RACIAL purity he participates in his LINEAGE AND BLOOD, that lost virya is condemned to suffer the designs that recast him in the SIGN OF PAIN,

The INFINITE SELF, chained as a created SELF, has been archetypically trapped within the scope of a family lineage that identifies with an external culture, in this case, with the cultural identity that the SURNAME and its patronymic participate; for the NATION and the LAND that it inhabits, which constitutes its "HOMELAND", be it ITALY, GERMANY, TURKEY, CHINA, etc., etc. These nations or republics are linked by SOIL with RACE and LINEAGE but given the strategic confusion and identification with PASU HUMANITY, this universal design encompasses all the individuals that make up the diversity of nations that exist in this world. Therefore, for synarchy, the INDIVIDUAL DOES NOT EXIST as such, nor does RACE or LINEAGE exist, much less PURE BLOOD, for SINARCHY all HUMAN beings are ANIMALS, MEN contending in the designs of "BEING IN ITSELF", they participate more beyond the singularity of the UNIVERSALITY OF GENDER.

The OWN NAME individualizes the lost Virya, unified with the SURNAME the individual is charismatically linked with a RACIAL LINEAGE with a SPIRITUAL identity, on the other "hand" identifies it with a CULTURAL identity as it is part of the different RACIAL species that make up the HUMAN GENDER of a LAND or GEOGRAPHY that participates in a NATION, REPUBLIC of the last COUNTRY,

THE NAME and SURNAME link it directly with the FAMILY ARCHETYPE, but the SURNAME has a relationship or meaningful connection with the LINEAGE which is part of a RACIAL ARCHETYPE. But every NAME AND SURNAME is semantically determined with a LANGUAGE, this VOX or acoustic cabal links it

with a RACE but specifically the VOX or ACOUSTIC CABAL that affirms its SOUND the OWN NAME AND SURNAME. This VOX for the SPIRITUAL is related to the RACE and the BLOOD for the archetypal it is related to the SPACE OF SIGNIFICANCE of an EXTERNAL CULTURE, namely a NATION. This is how the ORIENTATION or CONFUSION deepens, this will depend on the AWAKENING OF THE AWAKEN VIRYA, if you manage to UNDERSTAND that Gnostic truth you will be able to AVOID the strategic confusion, if not, the lost virya is sinking due to the CULTURAL IDENTITY of the LAND or NATION in the archetypal LANGUAGE that determines it ANIMOUSLY and registers it by the LANGUAGE to the SUPER CULTURAL LANGUAGE that participates in the EVOLUTION of that nation NATION or EXTERNAL CULTURE which drives together with all the synarchic nations to realize the FINAL ENTELECHY of the MACROCOSMIC CULTURAL SUPER STRUCTURE.

THE LANGUAGE AND THE VOX OF THE BLOOD.

At this point we enter the most hidden and gnostic of the truth that participates in the CHAINING or SPIRITUAL LIBERATION, we refer to LANGUAGE which is the PUREST expression of the LINEAE and the BLOOD. We will analyze this relationship between LANGUAGE or ORAL EXPRESSION and PURE BLOOD later.

Let's remember:

1- the HUMAN SOUL is linked to the human race and by the RACIAL SOUL to an ethnic species, to a RACE which is manifested by certain phylogenetic, physiognomic and anatomical features that define it as such, in the same way by a LANGUAGE and a reference spatial, geographical, and temporal, historical, etc. In another sense, a RACE is linked to a TERRITORY, NATION, EXTERNAL CULTURE, among other things.

2- The ETERNAL SPIRIT is charismatically linked with the BLOOD and the SOIL; through the BLOOD with the TONGUE and the inner world, through the SOIL with the RACE and the outer world, a topic we explore later.

3- NAMES AND SURNAMES, COVERSIGNS OF THE SELF/SPIRIT.

The CULTURAL REGISTER of the OWN NAME and SURNAME is a COVER SIGN that COVERS with its SIGNS the ONTIC-TEMPORAL RECORD of the SOUL and BODY of the lost VIRYA, another issue is the SPIRIT of the AWAKEN VIRYA, which is accessed when the AWAKEN VIRYA manages to resign the COVER SIGNS and give DEATH TO THE IMMORTAL SOUL, freeing the SPIRIT from the prison of the Microcosm Pasú,

from the chaining to the world of PAIN, a topic that we will delve into because this action of internal war transmutes it to the Virya into a Virya Berserkr.

As we will explore step by step, the NAME AND SURNAME is an archetypal design that acts as a COVER SIGN that COVERS the TRUTH of the SPIRIT, of the TRUE OR ABSOLUTE SELF. The COVERS SIGNS affirm the contents of the CULTURAL RECORDS that identify the lost SELF with the SOUL, with the BEING, the human and racial that participates in the Pasú potential MICROCOSM. The Virya is asleep and lost, lost within the Soul Subject or sphere of CONSCIOUSNESS, by the NAME and the SURNAME, designs that grant ONTOLOGICAL IDENTITY to the SELF chained to the BEING. It is clear that the NAME AND SURNAME is affirmed by the PHONETIC or ACOUSTIC QABALAH, by the ARCHETYPICAL VOICE that ADJUSTS the SELF to the BEING of the MICROCOSM that is CHAINED. "BEING" is understood as the HUMAN AND RACIAL SOUL that animates the humanity and raciality of the Pasu MICROCOSMOS. The NAME and SURNAME is a VOICE that grants CULTURAL IDENTITY to the MICROCOSM, being designated and REGISTERED as a PASÚ INDIVIDUAL that makes up the axiological context of a superstructure in which you are inserted called FAMILY, which participates in a LINEAGE, one or several RACES. and therefore it is part of HUMANITY that makes up all the EXTERNAL CULTURES of the MACROCOSMIC CULTURAL SUPER STRUCTURE. NAMES AND SURNAMES are conceptually related to designs that participate in an axiological context which is made up of: INDIVIDUALS, PLACES AND THINGS designated by the demiurge. . The axiological context where the Virya is inserted is a powerful TAPASIGN called PSYCHOID ARCHETYPE or EGREGORE, called CULTURE which gives the NAME AND SURNAME HUMAN, RACIAL and FAMILY identity to the MICROCOSM designated by the Demiurge.

The Microcosm is an entity created and designated naturally by the Demiurge, (physionomy, anatomy and physiology, etc.), moreover, it evolves due to the cultural design it carries, a design that is projected by the psychoid archetypes that intervene in that ontic and cultural, epistemological evolution. and axiological, such as: Family, Race, Nation archetype. From another perspective; the genus and the species, namely:

1st) By the SPECIES with the first NAME designs related to the "BEING FOR MAN", the INDIVIDUAL PARTICULAR of the Virya that individualizes it and identifies it with a FAMILY LINEAGE and a RACIAL SPECIES, etc.

2nd) For the GENDER with the SURNAME design related to the "BEING IN ITS", the UNIVERSAL of the GENDER, which identifies it with its HUMAN condition and its historical evolution.

Both designs are present in the MICROCOSM and DESIGNATE it by its OWN NAME with the SELF/SPIRIT and by the SURNAME with the BEING/SOUL. At this point we must point out that the Maya Trap intervenes here, because the lost Self will identify itself with The UNIVERSAL OF THE GENDER, with its

HUMANITY PASÚ, which leads it to move away from the mystery of BLOOD and LINEAGE, obviously from RACE, this is because the lost Self will follow the psychoid archetypes and these point the path of the SOUL HUMAN, the ELIX path that leads through the GENERAL LAW OF EVOLUTION to the MANÚ ENTELECHY, which paradoxically takes shape on the RACIAL SOUL, it is evident that the path of the HUMAN AND RACIAL SOUL definitively distances the lost SELF from the REVERSE PATH that through the LINEAGE AND THE BLOOD it is conducive to the AWAKEN SELF to the TAU point and to the SELBST. a topic that we will deepen step by step, as we go through that LABYRINTH that participates in gender, species, lineage, blood and is linked to first names and surnames.

It will be KEY to understand the sense or meaning that the NAMES and SURNAMES carry, if the AWAKEN VIRYA in his KAIROS intends to GIVE HIM THE DEAD HUMAN AND RACIAL SOUL PASÚ and resign the ILLUSION OF THE BEING OF THE IMMORTAL SOUL and its potential RACIAL ONTIC ENTELECHY MANU.

In another article from the Quintadominica Forum we explore: THE DEATH OF THE IMMORTAL SOUL AND THE TRANSMUTATION OF THE MORTAL BODY INTO VRAJA. From now on, it will be necessary to explore this topic to UNDERSTAND the meaning that OWN NAMES AND SURNAMES have in the SPIRITUAL LIBERATION STRATEGY, in any case, of SPIRITUAL CHAINING, depending on which perspective you look at it from, whether it is HYPERBOREA or if it is SYNARCA . In any case, the NAME AND SURNAME is a DEMIURGICAL DESIGN that grants CULTURAL IDENTITY and individualizes the lost semi-divine Virya as a BEING that is part of a FAMILY LINEAGE that participates in a RACIAL SPECIES and the HUMAN GENDER.

People's OWN NAMES and SURNAMES are identified with the SPIRIT, the SOUL and the BODY. In general, the SURNAME is linked to the SOUL and the NAME is linked to the SOUL and the SPIRIT, a topic that we explore.

2- THE SURNAME AND THE NAME AND THE ONTIC RECORD OF THE LOST VIRYA. /b]

The NAME and LAST NAME is key in the ONTIC AUTONOMY of the lost Virya, we can say that when the lost SELF enters the "center" of SELF (soul) the formation of the HISTORICAL SUBJECT or the HISTORY OF SELF begins, the which will constitute the ONTIC-TEMPORAL HISTORICAL RECORD of the CURRENT SCHEME OF SELF.

The LOST SELF as a PSYCHOLOGICAL SELF will never be able to RESIGN the ONTIC RECORD, unless it discovers that the NAME AND SURNAME is a DEMIURGICAL COVER SIGN that is identified with the FAMILY ARCHETYPE and the CULTURAL LINEAGE as such.

It is evident that to REALIZE that the NAME

OWN AND SURNAME are TAPASIGNO of the PURE BLOOD, or of the ETERNAL SPIRIT, the LOST VIRYA must be transmuted into AWAKEN VIRYA, only in this way can you understand that the RACIAL AND FAMILY ARCHETYPE is PURE ILLUSION, it is part of the EVOLUTIONARY PLAN contained in an EXTERNAL RACE AND CULTURE that participates in the MACROCOSMIC CULTURAL SUPER STRUCTURE.

Analogous to that EXTERIOR PLAN happens inside the MICROCOSM, that DEMIURGICAL plan or design contained by the RACE in the NAME AND SURNAME is updated by the voice of the LOGOS Kundalini, this updates the NAME and SURNAME in the essential matrix of the SNAIL design, and By the SERPENT design this ADJUSTS it to the potential MICROCOSM of the LOST SEMIDIVINE VIRYA. Thus the LOST SELF is confined ONTICALLY and BIOLOGICALLY to the ethical and aesthetic limit contained in the HUMAN and RACIAL of the current SELF SCHEME. The LOST SELF SELF-CRUISES itself by identifying with the CULTURAL IDENTITY that the NAME AND SURNAME represents, remaining ontically and gnoseologically determined to that HUMANITY and RACIALITY that determines it as a LOST PASÚ or VIRYA.

Obviously the AWAKEN VIRYA will be able to UNDERSTAND that the SELF/SPIRIT is TIMELESS and INFINITE, it simply IS and nothing is outside of its BEING, on the other hand the BEING/SOUL needs to BE and the identity of its NAME AND SURNAME grants "REAL" existence to the BEING. that she or he IS. The Virya will identify itself with the being:

1- with the NAME, the "POSITION", given and projected by the PARENTS to the child.

2- with the SURNAME, what is "INHERITED" and "GIVEN" to the Virya by the biological and historical evolution of the LINEAGE, by the FAMILY ARCHETYPE.

Name. It is linked to the BLOOD and the LINEAGE, with the particular that determines and individualizes it as an individual Virya that is part of a FAMILY LINEAGE. The SURNAME is linked to the general universal that relates it to the evolution of a RACIAL LINEAGE linked to the SOIL and the COUNTRY, etc.

The SURNAME is the COVER SIGN of the RACE and HUMANITY, behind it is the HISTORY of the Virya, of its CHAINING and SPIRITUAL LIBERATION, which is why we must understand the strategic importance that participates in the DESIGNS projected with the NAMES of the people and the SURNAMES of family lineages, a topic related to the ONTIC RECORD of people or characters, although we must remember that we are NOT authorized to explore ONTIC RECORDS, so we will try to get closer to that truth by exploring the meaning that the NAMES AND SURNAMES carry, these They are CULTURAL RECORDS that act as ontic COVERS SIGNS that have the specific function of COVERING what IS of the ETERNAL SPIRIT and IS NOT of the SOUL in the MICROCOSM or PHYSICAL BODY of the LOST SEMI-DIVINE VIRYA. To understand this strategic truth we must explore its deeper meanings.

5)THE COVERSIGNS OF THE SELF/SPIRIT OF THE DEMIDIVINE VIRYA.

In these three mentioned points they express the CULTURAL COVER SIGNS of the SELF/SPIRIT, we affirm that the NAME, what is given by the PARENTS, and the SURNAME, what is inherited heraldically through the historical evolution of the FAMILY archetype, are true COVER SIGNS of the TRUE SELF, these SIGNS (name and surname) COVER UP the reality of the SPIRIT and recast it in the CULTURAL ONTIC RECORD that provides the person with CULTURAL IDENTITY through the name, the SELF LOST by the COVER SIGN will identify with the CONSCIOUS SUBJECT and begins to suffer from an OBJECTIVE LOSS when identify with that cultural identity that definitively affirms it in the HUMAN GENDER, linking it with a RACIAL identity which is present due to the origin of its SURNAME, of that design inherited by the ancestors that inserts it in a super axiological space of an EXTERNAL CULTURE with the which will evolve within the framework of the GENERAL LAW OF THE EVOLUTION of MACROSTRUCTURES. The viryas identified with that cultural reality that by their OWN NAME AND SURNAME affirms it in a historical context related to a RACIAL LINEAGE and a LAND OR NATION begin to suffer from a profound objective loss as they identify with that FAMILY and RACIAL identity that will make up their historical subject. In such a way that the history of SELF will be constituted from the cultural HERITAGE that participates in the FAMILY and RACIAL LINEAGE, those CULTURAL DESIGNS will be built on the PSYCHIC STRUCTURE OF THE MICROCOSM that will determine the cultural and emotional evolution of the Pasú Microcosm. Thus, through education and culture, a continuous series of archetypes will be incorporated that will be COVERS SIGNS that prevent the Virya from awakening and discovering the naked truth of Itself. (PROFESSION archetype, WORK, etc. that drive the ENTELECHIAL evolution of the family lineage that is part of the FAMILY ARCHETYPE).

We will try to clarify the strategic meaning of the COVER SIGNS that gives the IMMORTAL SOUL and the MORTAL BODY its OWN NAME by exploring the CULTURAL RECORDS related to NAMES AND SURNAMES, fundamentally we carry out this exploration to KNOW what is behind the cultural COVER SIGNS that define men and women as such, as particular beings that are parts of the HUMAN gender, of a RACIAL group and of a SPIRITUAL LINEAGE.

Exposing a rational and "gnostic" explanation about the meaning of NAMES and SURNAMES leads us to investigate the relationship that these ONTIC DESIGNS have with the STRATEGIES OF THE BLOOD COVENANT related to the Hyperborean BLOODS and LINEAGES, on the contrary and in the same way , these ONTIC DESIGNS are related to the STRATEGIES OF THE CULTURAL COVENANT and to the synarch RACES and LINEAGES.

We can give hundreds of examples, let's take one: JULIUS CAESAR was a REGAL leader of the BLOOD COVENANT and his NAME will be CHARISMATICLY LINKED with the BLOOD and LINEAGES of the HYPERBOREEAN HEROES, on the contrary JESUS is the name of a PRIESTLY messiah of the CULTURAL COVENANT and that ontic design will always be related to the BLOODS and LINEAGES of the GOLEN priests.

The NAMES and SURNAMES are the COVER SIGNS of SELF/SPIRIT, these constitute the ILLUSION OF THE BEING, they provide the SOUL and BODY (MICROCOSMS) with CULTURAL IDENTITY, which links it with the reality of GENDER (design "Being in Itself) and the SPECIES (design, "Be for Man). The COVER SIGN revealed by NAMES AND SURNAMES is studied by ANTHROPOLOGY ONOMASTICS, sciences that study the origin and meaning of the FIRST NAMES and SURNAMES of people.

ONOMASTICS together with TOPONYMY explores the origin of NAMES AND SURNAMES and their relationship with NATURAL and CULTURAL PSYCHOREGIONS, etc.

The etymological origin and the "hidden" meaning of the Virya's OWN NAME is key; the FAMILY ARCHETYPE actively intervenes on the SURNAME and this is related to the RACIAL ARCHETYPE and CULTURAL IDENTITY. Cultural identity means: genetic or racial inheritance, language or language, nation or soil, etc.

THE OWN NAME that will be projected to the child by the parents will depend on the RACE and CULTURE, from a Hyperborean point of view, according to the INTERNAL CULTURAL STRUCTURE of the parents, in other words, it will be the PREMINENT CULTURAL PREMISES that WILL INTERVENE determining the SEARCH of the OWN NAME of the parents who will confirm about the child.

In them the FAMILY ARCHETYPE actively intervenes in the choice of the OWN NAME which they will project to the son or daughter, in general if the PARENTS are asleep they will be victims of the CULTURE and will choose a OWN NAME related to a SYNARCH DESIGN, if the parents are VIRYAS WAKE UP, the OWN NAME will be that of a HYPERBOREAL "HERO".

That NAME and its VOICE carry a DESIGN that enters it into a MYTH which participates by its OWN NAME in the HYPERBOREAN MYTHS of the BLOOD PACT of the LOYAL SIDDHAS or of the SYNARCH MYTHS of the CULTURAL PACT of the TRAITOR SIDDHAS.

This TRUTH is ABSOLUTE, everything acquires MEANING whether to RELEASE or CHAIN and the NAMES and SURNAMES are the CULTURAL COVERS SIGNS of the ONTIC RECORDS of the LOST or AWAKENED VIRYA.

For example, proper names such as: AUGUSTO, NAPOLEON, ADOLFO, FEDERICO, FELIPE, ALEJANDRO, OSCAR, RICARDO, LUIS, MARIO, VICTOR, to name a few, are etymologically linked to the ROYAL LEADERS of the BLOOD PACT, on the contrary proper names such as: PEDRO, JUAN, SANTIAGO, JAKOBO, MIGUEL, RAFAEL, EMANUEL, LUCAS, PABLO, etc., are related to the GOLEN PRIESTS OF THE CULTURAL COVENANT.

Although we must consider that NOTHING IS ABSOLUTE, we must keep in mind that in the VOX of these proper names the HYPERBOREAL or DEMIURGIC design is superimposed and this has a relationship with the SPIRIT or the SOUL, with a historical context that is related to the LIBERATION or SPIRITUAL CHAINING.

6- GEOGRAPHICAL TOPONYMY.

Toponymy is a discipline of onomastics that consists of the etymological study of proper names with a specific geographical place. Let us remember that GEOGRAPHY is analogous to LAND or NATION and HISTORY is analogous to TIME.

The term "toponymy" derives etymologically from the Greek τόπος (tópos, "place") geography and ὄνομα (ónoma, name), language, history, race, etc. All names and surnames have two well-determined toponymic origins, the SURNAME, the "INHERITED" and participates in the anthropological and racial origin of the individual, and the NAME, the "GIVEN" by the language or idiom, by the culture in which the person was born. individual. The SURNAME is linked to the RACE and the NAME to the divine BLOOD or pasu, the concept of LAND or NATION intervenes little, a topic that we will expand on.

For example, the last name may be HEBREW, but when born on ENGLISH or SPANISH soil, your first and last name may be ANGLO-SAXON, HISPANIC, this onomastic TAPASIGN can COVER the TRUTH of who the HEBREW or Jew IS, but if you remove that tapasign, you will find the BARE TRUTH of what the VIRYA spiritually IS and corresponds to his SANRE and RACAIL LINEAGE. Geographic toponymy is the STRATEGIC WEAPON of the synarch initiates that is HIDDEN behind the NAME AND SURNAMES that are ARIAN or ANTIIONS AND CULTURES that were or are part of the BLOOD COVENANT. On the contrary, there are the OWN NAMES AND SURNAMES that are ARISO AND HYPERBOREAL and still remain PURE throughout history, although they are less and less every day, only in certain EUROPEAN NATIONS do certain DESIGNS that were projected by the SIDDHAS OF EAGARTHA or by the HIGHEST PONTIFICES OF THE BLOOD COVENANT. For this reason, the NAME that an AWAKEN VIRYA would project to a CHILD OF STONE who joins the HOST OF WOTAN when he is a child of stone becomes relevant, is a MAN of the PURE BLOOD, an awakened Virya who fights and combats the enemy within the NATION that was born and that saw it grow. Let us remember that in HEBREW, no matter how much he uses Aryan COVER SIGNS, his JEWISH NATURE remains unalterable, whether his SURNAME is ENGLISH or SPANISH, he will always be a HEBREW.

This topic we will explore later.

The AWAKEN VIRYA must explore these academic sciences if he considers it necessary, we do it from a Hyperborean PERSPECTIVE, as the NAME and SURNAME are the COVER SIGN of the ONTIC RECORD of the LOST VIRYA, his first and last name is ONTICLY REGISTERED to a CULTURAL IDENTITY determined by LINEAGE and RACE or by LAND (NATION) and COUNTRY (HISTORY).

Let us remember that sooner or later the AWAKEN SELF will have to face those images of SELF that are represented by the NAME AND SURNAME and are referring to the HUMAN AND RACIAL ARCHETYPE that determines it in the PASÚ PSYCHIC STRUCTURE.

Let us remember that such an internal war between the ETERNAL SPIRIT and the CREATED SOUL must happen YES or YES, and by confronting the AWAKEN SELF with that aspect of the BEING that IS NOT of the SPIRIT and is of the DEMIURGE, the AWAKEN VIRYA will face those ontic limits that by its NAME AND SURNAME links it to the RACES and LINEAGES that RESPOND to it.

Hence the NAME carries a POWER in its design and this is a DOOR that enters it to the CONQUEST of the ITSELF.

There are NAMES AND SURNAMES related to the SOUL and the SPIRIT, as we analyzed previously, we saw that JULIUS CAESAR is a NAME that is linked to a HISTORICAL RECORD that responds to the BLOOD COVENANT, on the other hand JESUS is a name that responds to the strategy of the CULTURAL PACT. Evidently JULIUS CAESAR is a proper name HYPERBOREUS and JESUS is a proper name SINARCA.

But let us remember that if the VIRYA has managed to AWAKEN and transmute itself into a RUNE MAN or SUPERMAN, it will have the POWER to disintegrate that psychological aggregate that participates in the OWN NAME or SURNAME and registers it culturally to a DESIOGNIO that does not correspond to that of a WARRIOR OF WOTAN. Therefore, whoever is AWAKEN can resign everything, even what is designated on his Microcosm, if he can alter the ontic and biological matrices of the microcosmic entity, it is understood that what is NAMED and DESIGNATED by that designating voice coming from the Kundalini Logos and the FAMILY ARCHETYPE can be FENCED with the DELC ERCO PRINCIPLE and RESIGNADA its archetypal designs. In such a way that a comrade can carry a proper name such as being called JESUS and being a LIVING IMAGE of the Hyperborean god WOTAN.

Let us remember kamaradas EVERYTHING IS ILLUSION and deep down the REALITY that participates in the real world, is in one way or another an AXIOLOGICAL MIRROR that REFLECTS an aspect of the "truth", namely: this is the truth of the cultural object "mirror", the "truth" of the image reflected in the mirror object and finally the "truth" of the one who observes himself observing himself in the Mirror, this last truth is free from the illusion of Maya, as long as the one who observes himself observing is an AWAKEN VIRYA .

Let us remember: the PREDETERMINED FORM TO THE BEING, and in the etymological origin of the NAME and SURNAME, the BEING of the RACIAL AND CULTURAL DESIGN that represents the PHYLOGENETIC HISTORY of the MICROCOSM of the LOST VIRYA is superimposed, evidently the awakened VIRYA upon AWAKENING will begin to resign the HUMAN AND RACIAL of HIMSELF and those designs are related to the NAME AND SURNAME THAT determines what is designated by the Demiurge in the HUMAN SOUL and by the Shiddas who are traitors to the RACIAL SOUL, a topic that we expand on in an article in this Quitadominica Forum and that we recommend exploring . On this scale we represent certain relationships between:

a- The SURNAME is related to the BEING/SOUL and has a direct relationship with what is inherited by the FAMILY archetype and its relationship with LINEAGE and RACE.

b- The NAME is linked to the SELF/SPIRIT, it acquires relevance because it is what is "given" by the parents and conceptually defines in the first instance the SELF as a BEING, a conscious subject who recognizes and individualizes HIMSELF by his NAME and SURNAME .

With respect to the OWN NAMES that are projected to the children, many times these parents, generally asleep, are INSPIRED by the SIDDHAS OF AGARTHA, a hidden theme but that is Kdas, many times the name chosen is that of a HYPERBOREAL HERO, for GNOSTIC INSPIRATION Parents still asleep project a HYPERBORAE OWN NAME which will contribute to the SPIRITUAL GUIDANCE of the young virya.

In general the parents are simply LOST VIRYAS, victims of the FAMILY ARCHETYPE and the EXTREME synarch CULTURES and the name they project to the child comes from a religious origin, this is very common in FAMILIES that are inserted in monotheistic RELIGIONS, surely the NAME OWN projected by the parents will be of religious origin that participates in the FAMILY ARCHETYPE, if it is of the Catholic religion it will be a Christian proper name, if it is of the Hebrew religion it will be a Jewish proper name, if it is Islamic it will be a proper name of Muslim origin, so we can continue with all religions or beliefs that respond to the Golem Universal Synarchy. Such a name of religious ORIGIN is always a CAPASIGN, but such synarchic tapasigns will be directly conducive to that RELIGIOUS PATH SINARCH that participates in their NAME AND SURNAME and their function will be to COVER the spiritual search of the LOST VIRYA, if it has the BLOOD or HYPERBOREAL LINEAGE Let us remember beyond the NAME AND SURNAME, through the MEMORY OF THE PURE BLOOD, we will be able to remember our eternal origin and enter a HYPERBOREA GNOSTIC PATH AND TRANSMUTE INTO AN AWAKEN VIRYA.

Hence, for the AWAKEN VIRYA the design of one's own NAME acquires importance more than the design of the SURNAME, this is inherited and participates in the LINEAGE and RACE of the Virya, but as

we affirm it will be the own NAME, the "given" and projected by the PARENTS, AWAKEN VIRYAS which will determine the DESIGN that is projected on the being of the young person; If the parents are AWAKEN VIRYAS, the name that they will assign to the BEING that is about to be born, to that STONE CHILD who must be educated as a Hyperborean Wise Warrior, will be linked with a OWN NAME of a HYPERBOREAN Hero of the BLOOD COVENANT.

7)HYPERBOREA ANTHROPONYM AND THE HYPERBOREA PROPER NAMES.

For this reason there is a HYPERBOREA ANTHROPONYMY, a science of the BLOOD PACT that studies and describes the "esoteric" meaning of NAMES, including SURNAMES, its knowledge guided the AWAKEN VIRYA on the DESIGNS that carry the VOX of those OWN NAMES, hence the FAMILY OF HYPERBOREAN INITIATES a SON OF THE PURE BLOOD will be given a HYPERBOREO OWN NAME, of course, for this to be REAL, one or both PARENTS must be AWAKEN.

In general, humanity is INSERTED in that colossal FAMILY ARCHETYPE and the PARENTS, SLEEPING VIRYAS, victims of the FAMILY ARCHETYPE and its potential MANU entelechy, project the NAME or ontic design to the CHILD in an UNCONSCIOUS way according to particular relationships linked to certain cultural, mythological, languages. religious, political, artistic. In general, this NAME is chosen unconsciously by the parents, its choice can or will have multiple cultural causes, for example: it will come from admiration for a mythological HERO, a historical CHARACTER, a religious SAINT, etc., etc. In general, this name will respond to an ontic record of a character that expresses the cultural power of a religious, political, scientific, artistic MYTH, etc. Hence the emergence of OWN NAME in boys or girls who are based on the sporting, artistic, religious HERO of that current present, for example, in ARGENTINA thousands of children were baptized with the name DIEGO after Argentina won the World Cup. from Mexico, another significant case is that of Pope FRANCIS, these examples, one LUDICO in honor of the soccer player Maradona and another SACRALIZING in honor of Pope Bergoglio, are an example of how culture determines the proper name that a child born within a family archetype dogmatized by the synarch culture.

On the other hand, the AWAKEN VIRYA or the AWAKEN VIRYA who will have a SON who understands the strategic meaning behind the OWN NAMES and their charismatic link with the SPIRIT and the SURNAME with the SOUL, will think deeply about the NAME(S) that they give him/her. will give to his children, the HYPERBOREA INITIATE knows that the NAME and his VOICE project an ONTIC CULTURAL design that participates through the LANGUAGE of a CULTURAL IDENTITY that is HYPERBOREA or is SINARCA. Hence, the SEARCH, OPTION AND CHOICE of the FIRST NAME should be carried out with GUIBARR, it should be a HYPERBOREAL name, expressing its VOICE to the name of the HERO of a

HYPERBOREAL MYTH that participates in a colossal Hyperborean HISTORY of the BLOOD COVENANT. The AWAKENED VIRYAS know the VALUE that the NAME has over the SURNAME and although the surname cannot be modified it can be MODIFIED, STRATEGICALLY CHOOSE the OWN NAME that will be projected to the boy or girl and this will be KEY to the ORIENTATION STRATEGIC of that future VIRYA AWAKEN.

(For example: in Germany of the Third Reich, many children who were born at that time when their parents were awakened national socialists gave their children the first name ADOLPH, to pay tribute and honor to the great Ace of the WHITE RACES, the Fhurer ADOLPH HITLER. Paradoxically, in North American and English society, which is totally Judaized, the name ADOLPH is the one they give the least to their children, and Jewish names like JACOBO or Christian names like JESUS are very common in those synarchical cultures).

Let's remember; The NAME is directly related to the BLOOD and the SURNAME to the RACE and SOIL, that design is a CULTURAL IDENTITY related to the ANTHROPOMY and TOPONYMY of the NATURAL and CULTURAL PSYCHOREGIONS of a region, country, nation, etc.

The ENIGMA of PROPER NAMES (proper nouns) is deeper if we explore them in relation to the FEMALE SPIRIT than the MALE, this FEMALE HYPERBOREO NAME transcends the ontic limit of the SURNAME, but not so in the MALE since both acquire relevance in ORIENTATION and AWAKENING spiritual of the HYPERBOREUS INITIATE TYRODAL KNIGHT.

For HYPERBOREA WISDOM, the MYSTERY OF THE BLOOD is related to the NAME carried by the

Virya, this is HYPERBOREO as being: VICTOR or VICTORY will be related to the SPIRIT and spiritual LIBERATION, on the other hand, the SURNAME, regardless of its origin, is related to the phylogenetic inheritance, with the SOUL and the spiritual CHAIN to a LINEAGE and a RACE.

We studied this deep topic in articles 3 and 4 published in this Forum.

In future publications we will expand, we simply want to guide the AWAKEN VIRYAS who decide to be PARENTS to give their children OWN NAMES that are HYPERBOREANS, well we must point out that it depends on whether the VIRYA is AWAKEN or not, or simply believes that he is.

On this date, the Comrades of the Tirodal Order and the Córdoba Circle commemorate the birth of Luis Felipe Moyano, always present in the memory of the kamaradas who study the Fundamentals of Hyperborean Wisdom and charismatically coincide with the Heroic Mysticism of the Siddhas of Agartha.

In this present we recommend delving deeper than ever into the Fundamentals of Hyperborean Wisdom, specifically in volumes: V, VI, VII and VIII. It is a priority to access the gnosis of their deep Hyperborean knowledge if we intend to incorporate that wisdom into the way of life that belongs to the awakened Viryas, wise Hyperborean warriors.

Let us remember that reading is a strategic way of life and we know from experience that understanding the work takes years of study, therefore, on this day in which we commemorate the birth of Felipe we specifically encourage the YOUNG comrades who entered the reading the novel and the Fundamentals to continue apprehending the knowledge taught in the texts, which is why we affirm to the comrades in general;

DO NOT SPARE EFFORT, GIVE YOUR BEST TO UNDERSTAND FROM THE GNOSIS OF THE AWAKEN SELF THE KNOWLEDGE THAT IS POURED IN THE FOUNDATIONS.

ON THIS SPECIAL DAY WE GREET WITH OUR HANDS RAISED FROM THE SELBST TO ALL THE COMRADES, ESPECIALLY REMEMBERING NIMROD, IN THE SAME WAY WE REMEMBER THOSE WHO ARE NO LONGER HERE AND GAVE EVERYTHING SO THAT THE WORK OF LUIS FELIPE MOYANO, HIS HYPERBOREA WISDOM, MAY BE PRESENT AND AVAILABLE TO ALL VIRYA WHO ENTER THE HEROIC MYSTICAL OF THE FUHRER: ADOLFO HITLER AND THE LOYAL SIDDHAS OF AGARTHA.

VVV AND VRIL.

Hymn to Navután

Millions of years ago he was born

a day like today.

Navután they called you,

son of the most Noble Blood.

We wait for you for so long,

closer today, very close,

is your arrival.

The Guide of my People awaits your signal.

The Son of the Virgin

wait for your call,

your meeting,

The moment will be terrible.

The heavens and the earth tremble,

The moment is near:

Navután since millions of years,

Navután, the end is near.

The Virgin and Child,

the Guide and his People.

Navután, only you are missing.

May Lucifer allow it, may the fat of the races of the eternal Spirit soon return: Navután!

VVV

Re: NAME AND SURNAME, (BLOOD AND RACE): HYPERBOREAL OR DEMIURGICAL DESIGN. FELIPE AND THE KDAS OF OCTRA.

Greetings to the kdas of Octra/Octirodae.

At the time of the Order and specifically in OCTIRODAE, the proper names of the kamaradas who were chosen to be admitted were requested, at this point one enters that knowledge that is necessary to KNOW to strategically explore the ontic record of a Virya who aspires to be part of a Hyperborean Order.

The initiates of the Order in charge of exploring these ontic designs could observe and DISCERN by the proper name and surname of the Virya, their CULTURAL IDENTITY and the HISTORICAL ONTIC RECORD of the future chosen one, from now on this introspective task of the ontic record of the lost Virya was carried out by STRATEGIC reasons of SECURITY, there was no other reason for being and once that strategic action was concluded according to the results of the ontic exploration, it was decided whether that virya would be admitted or not, in that decision was the Eye of Fire of the Tirodal Pontiff, the only one capable of KNOW and SEE beyond the existing CAPASIGNO in OWN NAMES.

VVV AND VRIL

SEVENTH VOLUME: TIRODINGUIBURR: THE SACRED SYMBOL OF THE VIRYA

A – Meaning of Wotan's Outer Labyrinth

The sacred symbol of the virya is expressed through the outer labyrinth sign represented in figure 85, which, without being identical to that of the ancient Mystery of the Labyrinth instituted by Wotan, at least maintains its topological properties invariant and allows its meaning to be updated in a structural explanation. .

An analytical decomposition of the runic elements of this sign demonstrates the presence of three runes: the runes TIR (109.jpg) and ODAL (110.jpg) that form the Sacred Rune Tirodal (figure 84), and the rune GIBUR (111. jpg) that we already saw in figures 62 and 63. Hence the outer labyrinth sign READS: TIRODINGUIBURR, a name by which it has been known since ancient times by those initiated into the Mystery of the Labyrinth.

But the three runes, evidently, are not of the same nature while the first two appear with filled strokes, the last is configured as a space between filled lines: this is because TIR and ODAL are LIMITING RUNES while GIBUR is a CONDUCTING RUNE. In general, the Sacred Tirodal Rune is called in Hyperborean Wisdom as "LIMITING RUNE OF THE OUTER LABYRINTH OF WOTAN" and GIBUR as "CONDUCTING RUNE OF THE OUTER LABYRINTH OF WOTAN". These differences will become clear if we consider the Tyrodinguiburr of figure 85 as the plan of a stone labyrinth, that is, as the plan of the strategic construction that in Hyperborean Wisdom is called the HYPERBOREA CHAMBER FOR INITIATION INTO THE MYSTERY OF THE LABYRINTH. In that case, the filled lines represent the LIMITING WALLS of the stone labyrinth, while the LEADING CORRIDORS are made up of the space BETWEEN the limiting walls. In other words, THROUGH THE GIBUR-SHAPED CORRIDOR YOU ENTER THE MEANDERS LIMITED BY THE THYRODAL-SHAPED WALLS.

With a Tyrodinguiburr hyperborean camera the Mystery of the Labyrinth can be explained analogically, allowing a first approximation to its operational function. Referring to figure 85, for example, we can summarize the Mystery of the Labyrinth in very few words: IT CONSISTS OF ENTERING THROUGH ALPHA (α) AND EXIT THROUGH TAU (τ). More clearly; WHEN THE LOST VIRYA ENTERS THE ALPHA CORRIDOR (α), AND WALKS IT TO THE END, HE ACCESSES A CLOSED CORRIDOR BETA (β) WHICH PREVENTS HIM FROM REACHING THE TAU SQUARE (τ); IN THIS "INTIMATE ENCLOSURE", THE VIRYA IS FACED WITH A DILEMMA: TO CONTINUE SEARCHING FOR THE EXIT, HE MUST CHOOSE BETWEEN THE GAMMA SIDE PASSAGE (γ) OR THE DELTA SIDE PASSAGE (δ); HOWEVER, NONE OF SUCH OPTIONS WILL FINALLY LEAD YOU TO TAU SQUARE (τ): IF YOU TAKE THE GAMMA PASSAGE (γ) YOU WILL HAVE TO STOP AT THE CLOSED CORRIDOR EPSILON (ϵ) OR ETA (ϵ); IF YOU TAKE THE DELTA PASSAGE (δ) YOUR PASSAGE WILL BE INTERRUPTED IN THE CLOSED CORRIDOR TETA (ζ) OR ZETA (δ). EVIDENTLY; IF THE LOST VIRYA REPEATS THE ROUTE OF THE DIFFERENT GALLERIES SEVERAL TIMES, HE WILL END UP CONCLUDING THAT THE LIMITING WALLS SURROUND THE TAU SQUARE ON EVERY PART. THEN, IF YOU ARE NOT WILLING TO GIVE UP IN YOUR SEARCH, IT IS POSSIBLE FOR THE NOOLOGICAL INTUITION OF THE TRUTH TO ARISE IN YOUR SELF: IN ONE OF THE FIVE CLOSED CORRIDORS THERE MUST BE A "SECRET EXIT", A PASSAGE TOWARDS TAU SQUARE (τ); MORE IN WHICH? AND IN THIS QUESTION WHAT IS "MYSTERIOUS" ABOUT THE MYSTERY OF THE LABYRINTH IS SYNTHESIZED: THE "MYSTERY" CONSISTS, PRECISELY, OF "ENTERING THROUGH ALPHA (α) AND EXIT THROUGH TAU (τ)".

But the Mystery of the Labyrinth does not pose a problem impossible to solve: its creator, Wotan, perpetuated the solution with the sign of his name, the ODAL Rune, whose secret, revealed by a Hyperborean Pontiff in the kairos of the virya, constitutes the First Initiation Hyperborea.

We are now in a position to analogously explain the solution proposed by Wotan to solve the problem of spiritual chaining. Firstly, it is necessary to WAKE UP and GUIDE the virya towards the exit: EXTERNALLY, this is achieved by making the virya notice its state of LOSS in the alpha corridor (α): THE GNOSIS OF THE "SEARCH" IN ALPHA IS EQUIVALENT TO AWAKENING, MOMENTARY OR PERMANENT, OF THE LOST VIRYA; then comes the OPTION that must be faced in the closed corridor beta (β) between the lateral passages gamma (γ) or delta (δ) and the effective CHOICE of one of them; The SEARCH, OPTION AND CHOICE sequence summarizes the First Step of Wotan's solution to the problem of spiritual chaining: THE GNOSIS OF THE "SEARCH" AWAKENS THE LOST VIRYA, MAKES HIM INTUNE HIS LOSS IN

THE STONE LABYRINTH, HIS DISORIENTATION ABOUT THE LOCATION FROM THE TAU EXIT; THE GNOSIS OF "OPTION" AND "CHOICE" GUIDES THE LOST VIRYA TOWARDS THE EXIT TAU; HOWEVER, THE FIRST SOLUTION ONLY "WAKES UP" AND "ORIENTS" TOWARDS TAU SQUARE, BUT DOES NOT "REVEAL" THE SECRET EXIT OF THE LABYRINTH: THIS CORRESPONDS TO THE SECOND STEP.

Thus, secondly, it is necessary to reveal to the awakened and reoriented virya the secret of the exit to the tau square. Although such a secret can only be known during the kairos of the First Initiation, at least we will know what it refers to if we define the concept "ODAL Archemona". The runic name of Wotan, in fact, is expressed by the PRINCIPLE OF THE ENCLOSURE with the sign represented in figure 86: THE ODAL RUNE IS, ABOVE ALL, AN ARQUEMONA THAT SEPARATES AN "INSIDE" FROM AN "OUTSIDE", A "SQUARE" LIBERATED FROM A "VALPLADS" DOMINATED BY THE ENEMY. The inner area of the odal archemone, marked with the letter TAU (τ), is the "square" that must be occupied by entering THROUGH the fenestra infernalis BETA (β).

The odal archemone has two properties that should be highlighted; The first is that the square is quadrangular; and the second is that one of these four interior angles is opposite the vertex to the exterior right angle "BETA" (β). Hence, the way to enter the square tau THROUGH the fenestra infernalis, is known as SECRET OF THE RIGHT ANGLE. Hyperborean Wisdom formulates this secret as follows: THE VERTEX OF EVERY RIGHT ANGLE IS SUITABLE TO REFLECT THE INFINITE POLE OF THE REVERTED SPHERE SPIRIT. The secret of the right angle obviously allows us to apply to the ODAL RUNE the ARCHEMONIC TECHNIQUE and the STRATEGIC OPPOSITION that are described in the First Part.

Returning to the sacred symbol of the virya, we now see that THE ODAL Arquemona CONSTITUTES THE CENTER OF THE OUTER LABYRINTH. But every "arquemone" is nothing more than the sign on which the principle of the fence is projected and recognized and, therefore, can be both EXTERIOR and INTERIOR: the Second Step of the solution to the problem of spiritual chaining, proposed by Wotan Through the Tyrodinguiburr sign, it consists precisely in transferring to the INTERIOR of the virya the EXTERIOR character of the odal archemone. In other words, the Second Step consists of directly teaching the lost Self the "secret exit" towards the tau square, that is, of showing an INTERIOR path for the return to the

Origin. If you look at it, the analogical interpretation of the Second Step requires answering two questions: a) how does one "go" from the First Step to the Second Step by means of thyrodinguiburr, that is, WHY THE "SIGN" EXTERIOR LABYRINTH "CAUSES" THE GNOSIS OF THE INNER LABYRINTH"? Answer: by the principle of NOOLOGICAL INDUCTION; b) by what principle does the "gnosis of the inner labyrinth" reveal the "secret exit", the exact path of return to the Origin? Answer: by the beginning initiation of the ISOLATION OF THE SELF.

The OPERATIONAL FUNCTION of the sacred symbol of virya is based on the principles of "noological induction" and "isolation of the Self." The MEANING of Tirodinguiburr, search, option and choice, awakens and guides the virya towards the tau square; Your OPERATIONAL FUNCTION will reveal to you the secret exit during the kairos of the First Hyperborean Initiation: in the following articles the principles of the operational function will be studied, making answers (a) and (b) clear, and providing details analogs about the Second Step.

B – Operational function of the Outer Labyrinth of Wotan

B1 – Principle of Noological Induction

The First Step externally "awakens and orients" the virya because it makes him understand that he is lost and that his only recourse is the "search, option choice" of a path that leads to the tau exit (τ). Thus, this First Step must lead to the Second, to "the gnosis of the inner labyrinth", that is, to the gnosis that the I is truly lost on a LABRELIX path, permanently subjected to the law of the tetrarches "search, option and choice". As we saw, this "gnosis", this jump from the exterior labyrinth to the interior labyrinth, is caused by the principle of noological induction: such a principle defines the way in which the complex and interior content of a sacred symbol is apprehended by the I from a simple and external sign. In other words, NOOLOGICAL INDUCTION ALLOWS THE METAPHYSICAL UNDERSTANDING OF THE SACRED SYMBOL, THAT IS, THE APPREHENSION OF ITS ESSENTIAL MEANING. With reference to the sacred symbol of the virya, "the gnosis of the inner labyrinth" proposed by the Second Step is nothing more than its metaphysical understanding by the SELF. We already know the meaning of the sign of the outer labyrinth: search, option and choice of the tau exit; What, then, will be the meaning of the inner labyrinth symbol, the meaning that the I apprehends in the "gnosis of the inner labyrinth"? Answer: THE INNER LABYRINTH SYMBOL MEANS "THE STRATEGIC DISTANCE THAT SEPARATES THE LOST SELF FROM THE SELBST."

Every sacred symbol is the semic appearance of a metaphysical truth; The sacred symbol of the virya, perceived internally by the Self, reveals the strategic distance that separates it from the Selbst, that is, the degree of disorientation with respect to the Tau Origin. Once this meaning is understood, it will be possible, through the principle of isolation of the Self, to advance towards tau, towards the Origin, in the

kairos of the Hyperborean Initiation. Since this metaphysical meaning is apprehended by "noological induction", it will be convenient to examine in detail this aspect of the operative function of the sacred symbol of virya.

The inner labyrinth symbol means "the strategic distance that separates the lost Self from the Selbst." From this definition it follows that the inner labyrinth represents an essentially INDIVIDUAL situation, UNIQUE for each lost virya, and, what is more important, an INTERIOR situation. On the contrary, the exterior labyrinth sign has been AFFIRMED in the world as a cultural object, that is, it has been COMMUNICATED COLLECTIVELY. But, if the first truth, the meaning of the interior labyrinth, is INDIVIDUALLY, UNREPEATABLELY, UNIQUE, INTERIOR, it is worth asking what relationship should be linked to the exterior labyrinth sign, a collective cultural object, with the interior labyrinth symbol, an individual cultural object? Answer: between the exterior labyrinth sign and the interior labyrinth there is the relationship that links the simple with the complex, when the complex is KNOWN from the simple. This is the principle that society uses to transmit common knowledge through TEACHING, a principle that has its remote origins in the initiatory instruction granted by the Mystery Schools of Antiquity; In summary, this principle consists of REVEALING to the student or disciple certain SIMPLE SIGNS, letters, numbers, ideograms, etc., from which, by INDUCTION, the understanding will advance to much more complex interior symbols. That is why the EXTERIOR SIMPLE SIGNS represent a lower, exoteric degree of the INTERIOR COMPLEX SYMBOLS, although only through the induction of the simple is it possible to approach the presence of the complex.

It is clear that the "exterior labyrinth sign" is an exterior cultural object and that the labyrinth symbol, which it represents, is an interior cultural object. However, it is worth remembering the definition on page 323: "In short, cultural objects can be "internal" or "external." "Internal cultural objects" are part of the cultural structure and constitute a first degree in the reality of the object. The "external cultural objects" are embodied and materialized projects of the previous ones and represent a second degree in the reality of the object; they are recognized in the world as a reflection of the internal objects: naturally, if such dependence is not noticed, the crime can be committed. epistemological error of attributing cultural qualities directly to the physical body or entity on which the project has been carried out". Now, an internal cultural object can be apprehended directly from the cultural structure if it has previously been discovered or intuited. This is what happens, for example, with the NUMBERS: they are projected into the world, affirmed as external cultural objects, and then, through a gnoseological correspondence (first movement, figure 73), they are discovered outside and recognized as such, that is, that is, introjected into the psychic structure as interior cultural objects; Once this LEARNING process has taken place, when TWO apples, ONE fish, FOUR stones, etc. have been recognized, it is only possible to COUNT, add without limits, since INDUCTION allows us to form the idea of higher quantities EVEN IF THESE DO NOT PRESENT CONCRETE COUNTERPART, EXTERIOR, IN THE WORLD. When we recognize ONE apple, TWO apples, THREE apples, we can think of any number of apples, although we never see them; Induction allows us to INTERNALLY EXTEND the limits of knowledge, apprehending the idea directly from

the cultural structure, and that is why, when someone tells us - I bought two hundred apples - we understand him immediately, we know what he is talking about; We grasp the idea of the two hundred apples, WHICH WE DO NOT SEE, because we extend by induction the basic knowledge of the one, two, three apples that we possessed a priori.

The teacher who taught us how to count only intended that when she wrote on the blackboard: $\bar{1} + \bar{1}$
 $+ \bar{1} = \bar{1} \bar{1} \bar{1}$ she wanted us to discover numbers and apply induction to extend knowledge. But we didn't learn alone; This example of dough was shared with other students who were also discovering numbers and learning to count. And that means that the example: ONE apple, TWO apples, THREE apples, is eminently SOCIAL, MEETS AN INITIATING FUNCTION. When the students have understood it, the example will be a collective heritage since everyone will already be initiated in the inductive method of counting. But from there each student goes from the social to the individual because, once the numbers are discovered, it is possible to extend quantitative knowledge infinitely. And when our friend tells us: I will share the two hundred apples with you and my three brothers – WE KNOW that we will have forty apples EVEN BEFORE WE HAVE SEEN THEM. We have grasped the idea of the forty apples, an internal cultural object, directly from the cultural structure. And that induction, as well as all the ones we can do in our lives, it is possible that sometime, by seeing ONE, TWO, THREE, EXTERIOR apples, we discover ONE, TWO, THREE, interior apples.

This long reasoning must allow us to understand two things: that induction extends knowledge from the simple to the complex, ONCE THE SIMPLE HAS BEEN REVEALED OR DISCOVERED; and, most importantly, that EVERY INITIATION to complex knowledge is based on this principle: esoterically, for example, the understanding of a Mystery must INITIATE with the understanding of an external sacred symbol that represents it.

We will now consider Wotan's outer labyrinth, which must be qualified as a SIMPLE SIGN in reference to the COMPLEXITY of the inner labyrinth it represents. This simple labyrinth expresses the idea of SEARCH, OPTION and CHOICE: a lost virya searches, among several possible ones, for the correct path that leads to the exit; When she finds herself facing a fork in the road, she must decide which path to take and opt for one of them; If she chooses the wrong corridor she will soon find that it ends abruptly; or she will reach a new fork, where the dilemma will repeat itself. With no other help than her INSTINCT, lacking any indication to ORIENT, she only has to move forward and backward permanently, trusting that luck or a miracle will allow her to reach the exit. What she should never do is STOP: for someone who is lost in a labyrinth, without food or water, saving time, the haste with which she acts, is a fundamental survival factor. Such is the idea that the Hyperborean Pontiff exposes to the initiate as an explanation of the external labyrinth sign.

But once this idea is grasped, analogously to the example of the three apples, the simple concept of the external labyrinth can be extended internally by induction to discover the representation of an internal labyrinth of extreme complexity, which will be the archetypal interpretation of the true state of the Self, that is, a state of SEARCH, OPTION and CHOICE. According to Hyperborean Wisdom, when a lost virya represents his own spiritual situation through an inner labyrinth, HE HAS REACHED A DEGREE OF STRATEGIC PRE-ORIENTATION: hence the NOOLOGICAL qualification given to the induction of the outer labyrinth. The definitive ORIENTATION is then obtained, in the kairos of the Hyperborean Initiation, through the principle of isolation of the Self.

In article C we will examine various types of outer labyrinths, from different cultures, all of which are derived from Tirodinguiburr, Wotan's outer labyrinth. But what should be clear now is that the exterior labyrinths are cultural objects designed to fulfill an initiating social function, similar to the apples that the teacher taught us to count with, that is, they are "sacred symbols." And such objects of initiation, insofar as they induce the discovery of one's own spiritual situation and favor strategic orientation, ARE OF UNDOUBTABLE HYPERBOREAL ORIGIN. In other words, due to the initiating function in spiritual reorientation that the exterior labyrinths fulfill, they must be considered as HYPERBOREAN SIGNS, regardless of the race that holds them or the ancient "culture" in which they have been located. The external labyrinth is a sign that, after being revealed and explained to the virya by a Hyperborean Pontiff, makes it possible to glimpse internally the own OBJECTIVE LOSS of the Self and allows us to appreciate the "strategic distance that separates the Self from the Selbst": this is a consequence of the gnostic expansion induced in a Self that suddenly finds itself lost in a metaphysical labyrinth.

B2 – Principle of Isolation of the Self

After the "gnosis of the inner labyrinth", caused by the noological induction of the outer labyrinth sign, it is possible for the lost Self to reach a permanent state of strategic orientation. This is achieved in the kairos of the Hyperborean Initiation by definitively isolating the I from the soul subject; as? Answer: through its Runic Resignation. This is an operation that must be carried out simultaneously in TWO WORLDS and in the right kairos; In other words, the Self must be resigned simultaneously in the Hyperborean Chamber of the Mystery of the Labyrinth by the Tirodal Pontiff and in Valhalla by a Loyal Siddha: THE Runic Resignation consists of Plasting the Odal Archemone (Figure 86) on a Tetrarch of the Labrelix Path . HOWEVER, EVEN WHEN THE ODAL ARCHEMONE IS REFLECTED, THE SELF WILL CONTINUE WITH ITS LOST OBJECTIVE AS LONG AS IT DOES NOT ENTER THE TAU SQUARE: THAT IS THE OBJECTIVE OF THE SECOND STEP, "REVEAL THE SECRET EXIT THROUGH THE GNOSIS OF THE INTERIOR LABYRINTH".

Now what was said on page 313 will be better understood: "In the Order of Tirodal Knights, THREE DEGREES OF INITIATION are practiced, all based on the path of strategic opposition. However, thanks to

the high level achieved in the knowledge of Hyperborean Wisdom , the archemonic technique is applied directly to isolate the lost Self from the conscious subject. This quality can be understood analogously by observing figure 32: the technique of the Tirodal Knights consists of RESIGNING the conscious subject with the Sacred Rune that has the property of ISOLATING the subject. Lost Self; such an operation is equivalent to establishing a strategic siege on the Symbol of Origin (AB); the lost Self is then ISOLATED from the conscious subject and strategically REORIENTED towards the Selbst; then; in the Second Initiation, to place oneself in the Selbst and become an awakened virya. But the most important consequence of the Hyperborean Initiation is, without a doubt, THE IMMORTALITY OF THE SELF: after its runic isolation, in effect, the Self cannot be. already affected in any way; nor could the disintegration of the microcosm or the dissolution of the astral body alter it in any way. On the contrary, the isolation of the Self, the knowledge of its immortality, forever eliminates anguish and transforms the Hyperborean Initiate into a reckless warrior. A warrior who, it was said, awaits the End of History to use its terrible power."

NOW, RESIGNATION WITH THE ODAL ARCHEMONE IS NOT ENOUGH TO ISOLATE THE SELF: IT IS NECESSARY FOR IT TO ENTER THE TAU SQUARE DURING THE KAIRÓS OF INITIATION. HOW WILL DO? ANSWER: USING THE SECRET OF THE RIGHT ANGLE, WHICH THE PONTIFF WILL REVEAL TO YOU SO THAT YOU CAN SUCCESSFULLY CROSS THE FENESTRA INFERNALIS BETA (β): THAT IS THE TRUE SECRET EXIT, THE ONE THAT OPENS THE SECRET OF THE RIGHT ANGLE: THROUGH IT THE MYSTERY IS SOLVED FROM THE LABYRINTH, IT IS POSSIBLE TO "ENTER THROUGH ALPHA (α) AND EXIT THROUGH TAU (τ)". ONLY THEN, WHEN THE SELF HAS ENTERED, THROUGH THE BETA RIGHT ANGLE, INTO THE TAU SQUARE, THE VIRYA IS A HYPERBOREAL INITIATE, A THYRODAL KNIGHT; ONLY THEN YOUR SELF IS RUNELY ISOLATED AND IMMORTALIZED.

To analogously understand the meaning of the isolation of the Self, the following must be highlighted: THE INITIATIC RESIGNATION IS CARRIED OUT AFTER THE GNOSIS OF THE INTERIOR LABYRINTH: IT MEANS THAT. WHEN ENTERING THE ODAL RUNE, THE SELF DOES SO WITH THE CONVICTION THAT IT IS ENTERING THE "CENTER OF THE INNER LABYRINTH". A MOMENT BEFORE HE WAS ON A TETRARCH OF THE LABRELIX PATH, WHOSE DISJUNCTIVE NATURE HE JUST UNDERSTOOD THANKS TO THE GIBUR RUNE OF TIRODINGUIBURR (FIGURE 85); THEN I KNEW THAT THE GAMMA (γ) OR DELTA (δ) OPTIONS DO NOT LEAD TO THE TAU SQUARE (τ) AND THAT, ON THE CONTRARY, THE SECRET EXIT IS FOUND AT THE RIGHT ANGLE OF THE CLOSED CORRIDOR BETA (β), THAT IS, IN THE BETA ENCLOSURE (β) OF THE TETRARCH, A "CLOSED FORWARD" ENCLOSURE (FIGURE 59). AN INSTANT LATER, THANKS TO THE SECRET OF THE RIGHT ANGLE, THE SELF IS SITUATED IN THE TAU SQUARE, BEING ISOLATED FROM THE CONSCIOUS SUBJECT; BELOW THE TETRARCH IS THE MONARCH, THE INSTANT OF IMMANENT TIME IN WHICH THE LOST SELF IS USUALLY SUMMARY: AFTER ENTERING THE ODAL RUNE, PERHAPS FOR THE FIRST TIME, THE VOLITIVE FORCE OF THE LOST SELF ALLOWS IT TO DOMINATE THE SOUL SUBJECT AND NOT BE DRAWN BY ITS TEMPORARY CURRENT. AND THIS WILL BE POSSIBLE BECAUSE THE SELF WILL NO LONGER BLINDLY SEEK THE ORIENTATION TOWARDS THE SELBST, AND ITS VOLITIVE FORCE CANNOT BE USED

FOR THE MICROCOSMIC OBJECTIVE OF THE PURPOSE OF THE PASÚ: FROM THE MOMENT IT WAS ISOLATED FROM THE CONSCIOUS SUBJECT, IN EFFECT THE SELF YOU NO LONGER NEED TO SEEK GUIDANCE. BECAUSE? ANSWER: BECAUSE THE SELBST IS SINCE THEN, AND FOREVER, "IN SIGHT" OF THE ISOLATED SELF.

THE SELF OF THE HYPERBOREAL INITIATIVE, SITUATED IN THE TAU SQUARE OF THE ODAL ARCHEMONA, ONLY HAS TO "LOOK" INNERLY TO IMMEDIATELY LOCATE THE SELBST. HE HIMSELF APPEARS AS AN "INNER STAR", LIKE A "PLANET VENUS", LIKE A STAR ALWAYS PRESENT ON THE HORIZON OF THE SELF. FOR THIS REASON, THE HYPERBOREAL INITIATIVE WILL NEVER LOSE THE STRATEGIC ORIENTATION: HIS PROBLEM WILL BE, INSTEAD, THE WAY TO BRIDGE THE STRATEGIC DISTANCE THAT SEPARATES HIM FROM THE SELBST, BUT THE SOLUTION TO THAT PROBLEM, "CONSTITUTING THE INFINITE LADDER", IS THE MYSTERY OF THE SECOND HYPERBOREA INITIATION.

Finally, it must be stated here, with all possible force, that NO ONE WILL BE MANAGED TO TAKE THE SECOND STEP WITHOUT HAVING ADOPTED A "PRIOR ETHICAL ATTITUDE", THAT IS, WITHOUT EXHIBITING A "LUCIFERIC GRACEFUL ATTITUDE" TOWARDS THE SACRED SYMBOLS; WITHOUT THIS PREVIOUS ATTITUDE IT IS OF NO WORTH TO TAKE THE FIRST STEP, OR EVEN EXPERIENCE THE GNOSIS OF THE INTERIOR LABYRINTH: YOU WILL NEVER BE ABLE TO ENTER THE ODAL ARCHEMONA. The reason for this requirement will become clear after acquiring a brief notion of the NOOLOGICAL RUNIC, the science of the Hyperborean Initiates.

RELATIONSHIP BETWEEN THE ROMAN GOD JANUS AND THE GERMAN GOD WOTAN.

In this article we upload the images of a "KEY" with the SWASTIKA rune, a super axiological object delivered by the SIDDHAS OF AGARTHA to the REGIONAL LEADERS of the BLOOD PACT of the ARGENTINE NATION in charge of OPENING a WAR FRONT in this NATURAL AND CULTURAL PSYCHOREGION whose PURPOSE was and is to create a FENCED AND ISOLATED SPACE, free of the psychoid archetypes and demiurgic egregores coming from EXTERNAL CULTURES that respond to the synarch strategies of the Siddhas of the Klachakra.

The RUNIC KEY that is perceived is an image of the SIGN OF ORIGIN and as such, it can be observed that in the ASA there is the presence of the GODDESS VENUS and PALETON the uncreated SWASTIKA rune, that key resigns the KALACHAKRA DESIGNS and therefore has the runic and noological, spiritual POWER to OPEN the DOORS YANO, therefore, we upload two images that are related to the ENIGMA OF YANO revealed in the Fundamentals, namely:

a- the ARCH OF YANUS, a monumental architectural structure existing in Rome Italy related to the Etruscan/Roman god JANUS.

b- an image or drawing whose iconography represents the two-faced GOD JANUS as he was represented in IMPERIAL ROME.

In subsequent articles we will expand on these three images that have a direct relationship with the FACULTY OF ANAMNESIA and the EYE OF FIRE of VIRYA BERSKER, with that noological perception of the AWAKEN SELF that allows you to SEE, OBSERVE AND DISCERN with GUIBURR what IS of the SOUL and OF THE ANOMIC SUBJECT and corresponds to that look of the SOUL coming from the biological and cognitive EYE of the Pasú BRAIN. In subsequent articles we will reveal the ENIGMA OF YANO, an initiation that gives us the EYE OF WOTAN, which is why there is a relationship between:

1-RUNIC KEY WITH SWASTIKA.

2- the god WOTAN.

3 the two-faced god JANUS.

Hyperborean gods who initiate VIRYA BERSERKR into the highest wisdom or science of liberation of the SIDDHAS OF AGARTHA.

Entering those enigmatic Hyperborean arcana revealed and instructed in the FOUNDATIONS OF HYPERBOREA WISDOM transmutes the VIRYA BERSERKR into TYRODAL PONTIFF and endows him with the power to build DOORS/ARCHES/BRIDGES leading to the ORIGIN.

JANO, WOTAN AND THE FACULTY OF ANAMNESIA.

We announce that from this article we will begin the exploration of the Enigma of Xanus, the two-faced god of Etruscan origin, assimilated by Imperial Rome as the two-faced god Janus, god of DOORS and ROADS. Soon we will explore the TWO-FRONT GOD YANO and for this we must constitute an ARTIFICIAL REAL SYSTEM independently of what exists, for this reason we will affirm a connection of meaning between the TWO-FRONT GOD JANO and the "ONE-EYED" GOD WOTAN, from now on, the real system chosen at WILL is complex to explore because there is no connection of meaning between both gods, as they are part of different mythological languages, one is a ROMAN god and the other a GERMAN god, only both participate in a MYTHOLOGICAL sense, that is: both gods animate MYTHS that most Beyond their mythical context and the ABSOLUTE VALUE that each god in particular acquires, POLYTHEISTIC gods are equally parts of the colossal MYTHOLOGICAL SPACE in which all mythologies participate beyond their contextual differences, whether of the Blood Pact or the Cultural Pact.

The exploration of the emerging cultural record of the real system constituted will be VISUAL or by CONNOTATION, for this reason we affirm an ICONOGRAPHIC IMAGE of each god, of JANUS and of WOTAN, such figure of the god will be represented as manifested in the historical context that describes the mythological language . For this reason, we make the CHOICE according to a KNOWN DATA that is recognized by the axiological mythological super languages that express it to that god as such.

GERMANIC mythology expresses a historical and mythological image of the GOD WOTAN and its iconographic representation represents him as a mutilated GOD who "misses" an Eye, a "ONE-EYED GOD", and that is the image that we choose to AFFIRM HIM as an EMERGING CULTURAL OBJECT (OCE) on the other hand we choose the GOD JANUS who participates in the history of ROMAN mythology, his

iconography represents him as a TWO-FRONT GOD, that is the image we choose to affirm the GOD JANUS as a REFERENT CULTURAL OBJECT (OCR).

Of course, the royal system constituted by choice is supported by gods that represent different mythologies, and apparently has nothing in common, even in the divine pantheon of those mythologies they fulfill totally different roles but we must clarify that we are not going to explore the ontic record of those gods that are or were part of the history of the Blood Pact races such as the Germans and Romans; That is to say: those gods affirmed as "objects" represent SYMBOLS that participate in the LIBERATION STRATEGY OF THE VIRYA BERSERKR.

For this reason, the super axiological mythological language that represents them as GODS that participate in the SPIRITUAL LIBERATION of the BLOOD COVENANT and since they are both parts of the STRATEGY OR of the SIDDHAS OF AGARTHA, this reality allows us the infinite possibility that we can constitute between them a Artificial real system that REVEALS the SOLUTION to the JANUS ENIGMA.

But, we will delve into this real system that we will establish later, in the second part, in first order and as we have previously announced we explore the arcana that Nimrod de Rosario describes as the ENIGMA OF JANUUS which is related to the FACULTY OF ANAMNESIA, such capacity Let us remember that it corresponds to the GUIBURR Rune and as we have been explaining in previous articles, whoever carries Guiburr acquires that epistemological and gnostic perception typical of the EYE OF WOTAN, therefore, comrades, we constitute that real system between WOTAN and JANO, by representing both gods to the GUIBURR Rune. , since that rune gives the awakened Virya that LOOK OF FIRE that allows him to SEE BEFORE OPEN.

GUIBUR (the principle of SEARCH, OPTION AND CHOICE) is the rune that allows the Virya to "observe" with the acuity of the Eye of Fire the OUTER LABYRINTH KALACHAKRA, all the axiological spaces that support the super languages that make up the MACROCOSMIC CULTURAL SUPER STRUCTURE from the most common to the most oblique.

With Guiburr between the Eyes the virya has that LOOK OF FIRE that allows the awakened SELF to operate with the conscious subject and SEE, OBSERVE, DISTINGUISH all the ARCHETYPICAL DESIGNS: MYTHS AND SACRED SYMBOLS that constitute and participate in the AXIOLOGICAL SUPER LANGUAGES KALACHAKRA, especially We indicate the languages that participate in the entelechial evolution of the lost Pasú Virya, namely; RELIGION, SCIENCE AND POLITICS. These axiological super languages represent the three pillars of the kalachakra "temple", their SPACES TIMES have the power to keep spatially LOST and temporally ASLEEP the unsuspecting Virya who believes in those universal archetypes (psychoid archetypes) and by BELIEVING in that KNOWLEDGE They are captured by the KALACHAKRA WHEEL OF TIME (remember the T kalachakra is analogous to the Tt immanent consciousness of the One) and its INTERSTEP SPACES (about these interpass spaces see Expanded Doors in the Fundamentals).

The lost and sleeping Virya, victim of those axiological cultural spaces of the Kalachakra, who lacks the necessary will to LEAVE those spaces of cultural significance, can remain CAPTURED throughout his life, without even REALIZING that those TRUTHS OF THE KALACHAKRA are his PRISONS. , represent true Mayan prisons. At this point we must reflect: such is the power of the Super Languages of the Kalachakra as they are its AXIOLOGICAL SPACES habitual to the world of Pasú, but at the same time "these super languages are deeply "oblique" as they are the foundations of all the "EXTERNAL CULTURES" and specifically by driving the "SOULS" to seek their SUPRA ENTELECHIAL ONTIC PURPOSE or final perfection. It is clear that the languages we are referring to are:

- 1- RELIGION, (LOVE/ WISDOM aspect).
- 2- SCIENCE (BEAUTY/INTELLIGENCE aspect).
- 3 POLITICS (CONSCIOUSNESS/POWER aspect).

These existing REAL SYSTEMS and their colossal LANGUAGES have certain CULTURAL OBJECTS of reference that are capable of CAPTURE the lost Virya that is VICTIM of their axiological spaces. In the CONTENTS of the CULTURAL RECORDS are found the most powerful myths, sacred symbols and archetypes of the Kalachakra, these "cultural" spaces are REAL TRAPS, PRISONS, PRISONS for the lost Virya, we highlight in particular the SUPER SACRED ARCHITECTURAL OBJECTS such as: the TEMPLES (religion), the UNIVERSITIES (science) the PARLIAMENTS (politics), those ARCHITECTURAL SUPERSTRUCTURES express the real ENTELECHIES, of those three super languages.

Let us remember that the OBJECTS are VISIBLE in the outside world and the CULTURAL RECORDS are INVISIBLE, in the historical records of those real existing systems there is the history of each aspect of the Demiurge and its direct relationship with spiritual chaining, NOT with SPIRITUAL LIBERATION since These sciences of Kalachakra have the mission of CHAINING and maintaining the eternal SPIRIT LOST AND LOST in that KALACHAKRA LABYRINTH from which only those who have that VRIL VALUE to REVEAL THEMSELVES TO THEIR KALACHAKRA DESTINIES can ORIENT AND AWAKEN. This REBELLION OF THE SPIRIT is unleashed when the Virya UNDERSTANDS that the external WORLD is set up in a RELIGIOUS, POLITICAL AND SCIENTIFIC CULTURAL SYSTEM that determines the VIRYA and its INNER WORLD to the TRAGIC DESTINIES that culturally trace those super languages of the kalachakra. Therefore, when the VIRYA discovers the DECEPTION and the TRAP TO THE EYE set up by the lords of the Kalachakra through noological INDUCTION, he discovers that he must EXIT, ESCAPE or LIBERATE himself internally from that EXTERNAL REALITY that determines his INTERNAL WORLD, hence the SELF upon entering Your inner gnosis begins that internal WAR against those PREMINENT CULTURAL PREMISES that determine the SELF to those cultural dogmas that prevent you from FEELING, THINKING and ACTING like an AWAKEN VIRYA. For this reason, this INTERNAL WAR is composed of pure symbols, among which is the SELF and is the

SYMBOL OF THE ORIGIN and responds to the SPIRIT and those which is the SACRED SYMBOL of the Pasú and responds to the SOUL.

Let us remember that although the INTERIOR COMBAT is a war of pure symbols, in the inner world these symbols represent super AXIOLOGICAL ARCHITECTURAL OBJECTS to SUPERSTRUCTURES of the external world, which each carry powerful CULTURAL RECORDS which are present in RELIGIOUS LANGUAGE. SCIENTIFIC AND POLITICAL the axiological aspects LOVE, BEAUTY and POWER of the Demiurge in its maximum entelechial archetypal expression. We highlight the capacity of those three pillars of the kalachakra temple, of those three paths leading to the Manu entelechy, its cultural records and its aspects that support the axiological context and integrated into them are: the objects of worship, people (lost pasues or viryas), places and things, all of these integrated into the super languages that have the power to drive the cultural evolution of the macrocosmic superstructure and with them arrive at their priestly, scientific or political ontic entelechies, the virya initiated sinarch.

Let's imagine those colossal Universal Archetypes, let's agree that the axiological space they represent within the superstructure is enormous, they almost cover it in its entirety, there is no EXTERNAL CULTURE free of those powerful PSYCHOID ARCHETYPES that have the ability to determine "cultural" and "evolution." "spiritual" of all societies: all the SACRED of the step is contained in them, in the same way we can imagine the POWER that they represent for the strategies of the regents of the Labyrinth, the traitor Siddhas and the One, also in them are all the ontic entelechies synarchs, carrying out what their KalaChakra hierarchies order them to do. From Chang Shambala through these colossal existing real systems they outline their teleological goals and objectives for all "humanity" pasu and virya lost, of course, in the same way it is foreseen in that plan how to counteract the objectives and goals of the Siddhas of Agartha, of There, the WAR becomes HARDER and RUTHERFUL every day, there is no longer PEACE for anyone, which is why in this present the traitor Siddhas are applying the LIGHT KABBALA science of volitional disintegration called TRAP TO THE EYE OF THE SIGN TIPHERETH on the entire Macrocosmic Cultural Structure. , and unfortunately the "awakened" Viryas who do not DOMINATE THE EYE AND ITS VISUAL PERCEPTION are VICTIMS of the BEAUTY AND ACTIVE INTELLIGENCE ASPECT OF THE DEMIURGE, but we will delve deeper into that topic in the following articles because the EYE OF WOTAN has a direct relationship with that LOOK that It is from the EYE OF FIRE of the VIRYA BERSERKR that has the power to resign. It is a sinister sign DESIGNS OF DESIGNS of the Demiurge and the Siddhas of the KALACHAKRA.

It is evident that SCIENCE is the archetype par excellence in this present and is the vertex of that axiological triangle, the capacity of Thipereth and his Eye Trap is such in those three super axiological languages that nothing escapes its objectives, these SACRED languages It has the ability to seduce and put all of humanity to sleep and the lost Virya is their specific objective. Once CAPTURED, it is PRISONED to its religious, political or scientific semantics throughout its existence, actively collaborating with the entelechial evolution of those cultural spaces. in the Macrocosmic cultural superstructure.

Finally, what is revealed in this article is a POWER that is granted to the VIRYA BERSERKR HYPERBOREAL INITIATE to face in that final combat the SIGN TIPHERETH THE ASPECT BEAUTY AND ACTIVE INTELLIGENCE OF THE DEMIURGE, which we remember we must face in that FINAL BATTLE for SPIRITUAL LIBERATION: to the Demiurge the ONE and the SIDDHAS OF THE KALACHAKRA, who in that supreme moment of liberation will be invested with the Tiphereth Sign and will try to stop the advance of the Virya to AGARTHA or the ORIGIN, that COMBAT will decide the CHAINING or the RELEASE of the ETERNAL SPIRIT.

Comrades, before entering fully into the exploration of the cultural record of the real system that we constitute between the German God WOTAN and the Roman god JANUS, I will finish the analysis of the ENIGMA OF JANUS as instructed in the Fundamentals.

But we will have to transcribe what the Fundamentals describe about the power of the Faculty of Anamnesia. [/color]

CONSIDERATIONS AND GNOSTIC GUIDANCE ON THAT POINT.

At this point we must be CLEAR AND PRECISE because the power of the Faculty of Anamnesia is the key that allows us to "SEE BEFORE OPEN" and that "gift" gives the comrade RUNIC CERTAINTY when exploring the multiple axiological superlanguages that They constitute all the KNOWLEDGE of the SERPENT, namely: the faculty of anamnesia grants the Virya Berserkr that gnostic and gnoseological capacity to KNOW and UNDERSTAND all the UNIVERSAL ARCHETYPICAL DESIGNS that participate in the CHAINING of the eternal Spirit to the Material Order.

Therefore it is vital for the AWAKEN Virya to operate with GUIBUR to understand the Serpent, this is due to the displacement of the awakened Virya in the "usual world", due to various circumstances the kda must integrate into the usual AXIOLOGICAL SPACES, places that correspond to the SUPERSTRUCTURES RELIGIOUS, SCIENTIFIC AND POLITICAL that make up the KALACHAKRA OUTER LABYRINTH. If the awakened comrade carries Guiburr in his Gnostic gaze by the principle of "SEARCH, OPTION AND CHOICE" will allow him to DISCERN with the Gnosis of the awakened Self those AXIOLOGICAL SPACES

and EXPLORE the CULTURAL RECORDS of the Real System, that STRATEGIC ADVANTAGE allows him to SEE BEFORE OPEN will give you the possibility of UNDERSTANDING what that REAL SYSTEM responds to and WHETHER OR NOT IT IS strategic to integrate into that axiological space. IF IT IS NOT, the Virya must operate with the SIEG rune and RESIGN those spaces that respond to the Kalachakra, if This is not possible and by "obligation" the Virya must be INTEGRATED into the axiological context of that language, from now on, we recommend, to be ARMED and maintain the internal state of PERMANENT ALERT typical of someone who is in a STATE OF WAR. There, in those instances where the VIRYA ORIENTED and AWAKEN and not lose "sight" that he is in the enemy's terrain or space, he does understand that in those axiological spaces is where he is most vulnerable because "within" those architectural structures (a temple, a bar, a museum, a court, a cinema) ludic or sacralizing he is visible and can be "attacked" by the aspects that are present in those particular structures, therefore when passing through those DOORS X(JI) and physically enter those INTERSTEP SPACES, the Virya must visualize DOOR this article.

Let us remember that the AWAKEN VIRYA has the WOTAN TRIDENT in his hands, he can discern the reality of the external world that is usually represented to him, and that power is key to NOT lose strategic orientation, such power allows him to UNDERSTAND the EXTERIOR LABYRINTH that surrounds everywhere its INTERIOR LABYRINTH. GUIBUR is the rune weapon that was given to the Virya once he ISOLATED THE SELF FROM THE CONSCIOUS SUBJECT in the first initiation, when the AWAKENED VIRYA can recognize that it is from the SELF of the BEING, from the SPIRIT of the SOUL, the Loyal Siddhas granted it the rune GUIBURR, this is embodied in the PURE ASTRAL BLOOD, in that Blood through which the FIRE of the VRIL flows and with the LIGHT of the FIRE OF THE VRIL the INVISIBLE becomes VISIBLE both in the INTERNAL WORLD of the Microcosm and in the EXTERIOR WORLD of the Macrocosmic order, who carries that EYE OF FIRE that is from the LOOK OF THE AWAKEN VIRYA, it has the power to ILLUMINATE the inner reality that constitutes its internal Labyrinth and fundamentally the external kalachakra world. Well comrades, with GUIBURR in the gnostic gaze of the awakened Virya nothing remains in the DARK for the Wise Warrior Hyperborean Knight or Tyrodal Lady, she or he has the power that endows him with the FACULTY OF ANAMNESIA and allows him to choose at WILL the existing REAL SYSTEM that you want to explore by contributing to the construction of your SPIRAL and INFINITE STAIRCASE.