

# ADVANCED PEN AND INK ILLUSTRATION



Heinrich Kley

## ADVANCED PEN AND INK ILLUSTRATION

- **Heinrich Kley**

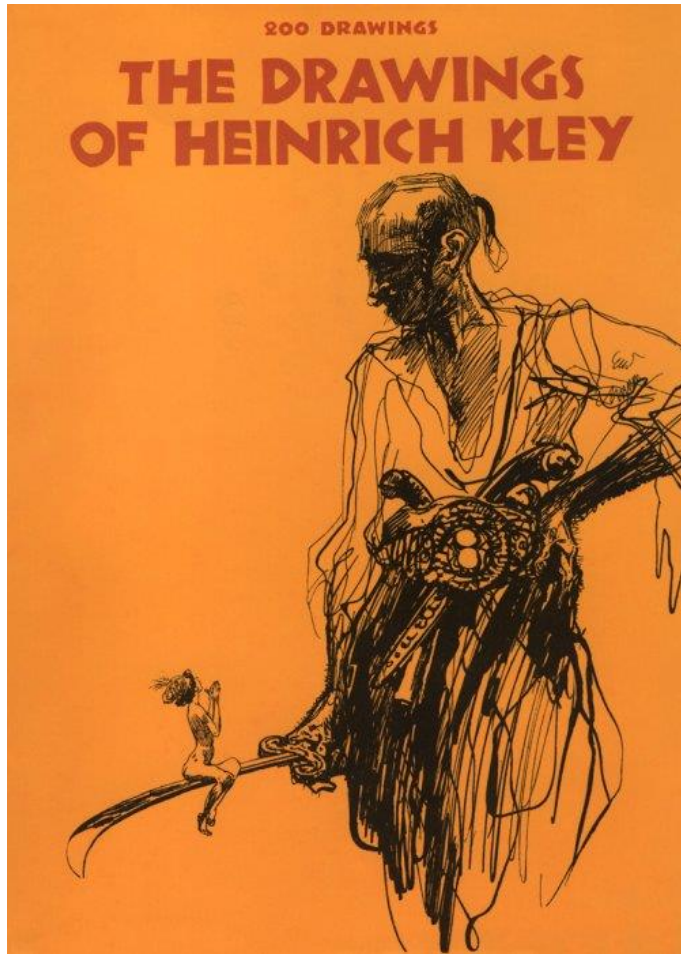
Kley was an Austrian artist/illustrator during the late 19th and early 20th centuries (he died around 1945). Among his many admirers was none other than Walt Disney, and the early Disney artists studied Kley's work. You can see his influence in "The dance of the Hours" sequence from *Fantasia*.

HEINRICH KLEY

# ADVANCED PEN AND INK ILLUSTRATION

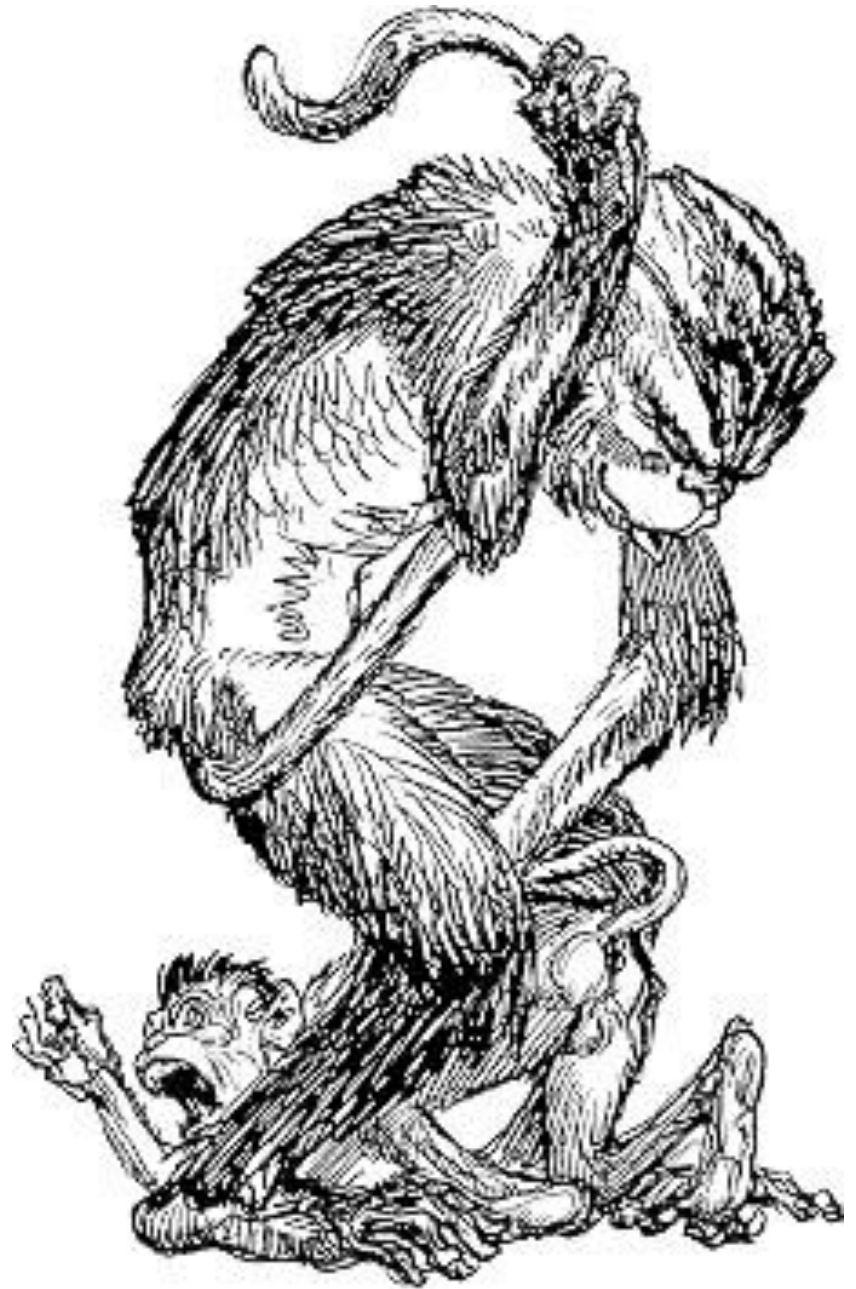


# ADVANCED PEN AND INK ILLUSTRATION



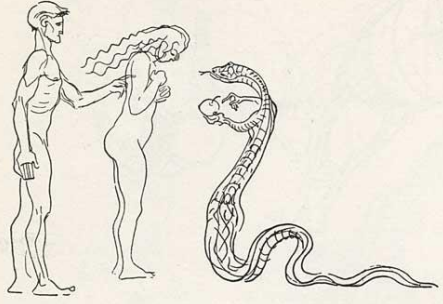


# ADVANCED PEN AND INK ILLUSTRATION



# ADVANCED PEN AND INK ILLUSTRATION

HEINRICH KLEY



*From The Drawings of Heinrich Kley, Borden Publishing Company, Los Angeles, California.*





ADVANCED PEN AND INK  
ILLUSTRATION



# ADVANCED PEN AND INK ILLUSTRATION





## ADVANCED PEN AND INK ILLUSTRATION

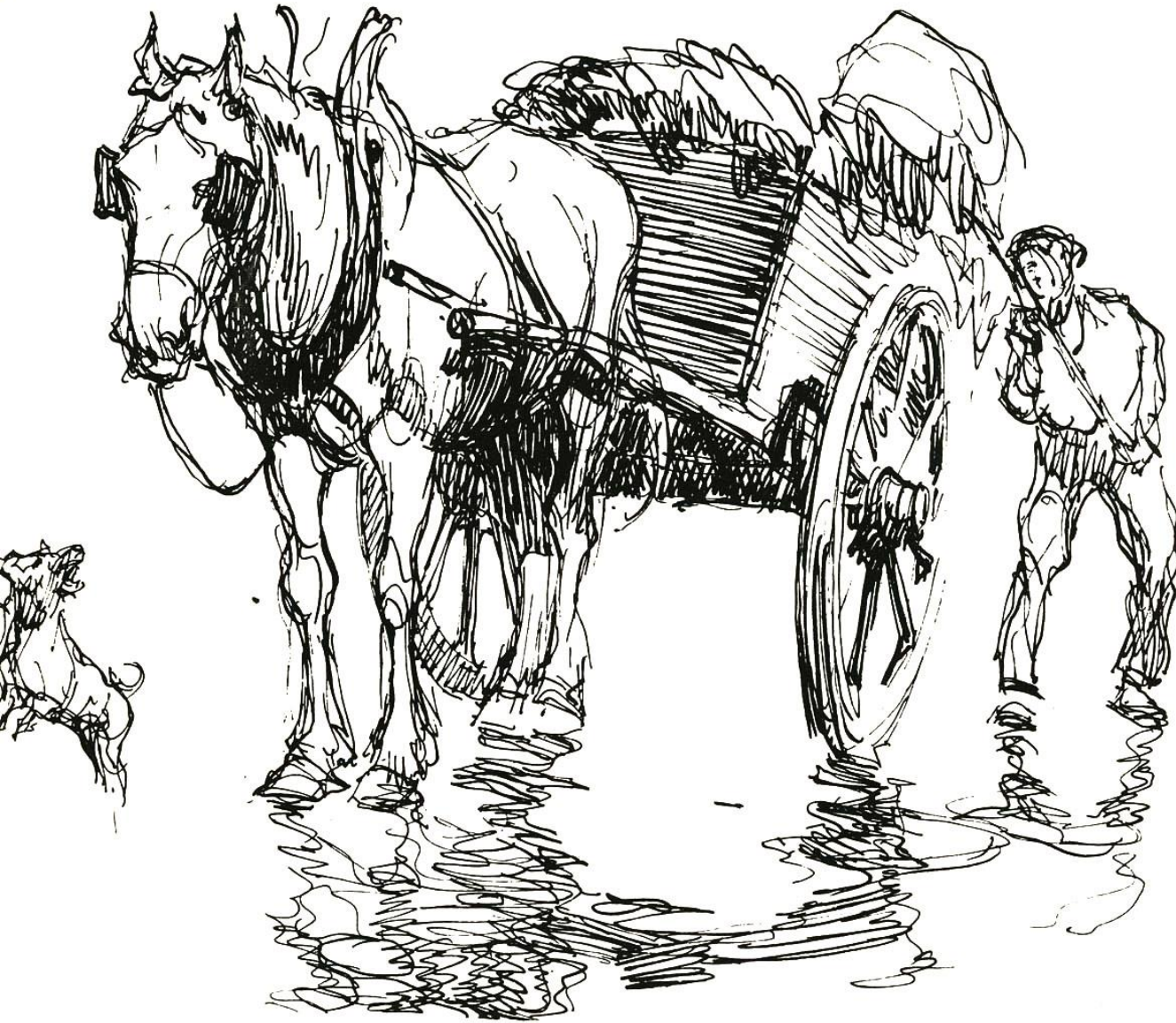


Conspiration



**GORDON GRANT**

**ADVANCED PEN AND INK  
ILLUSTRATION**

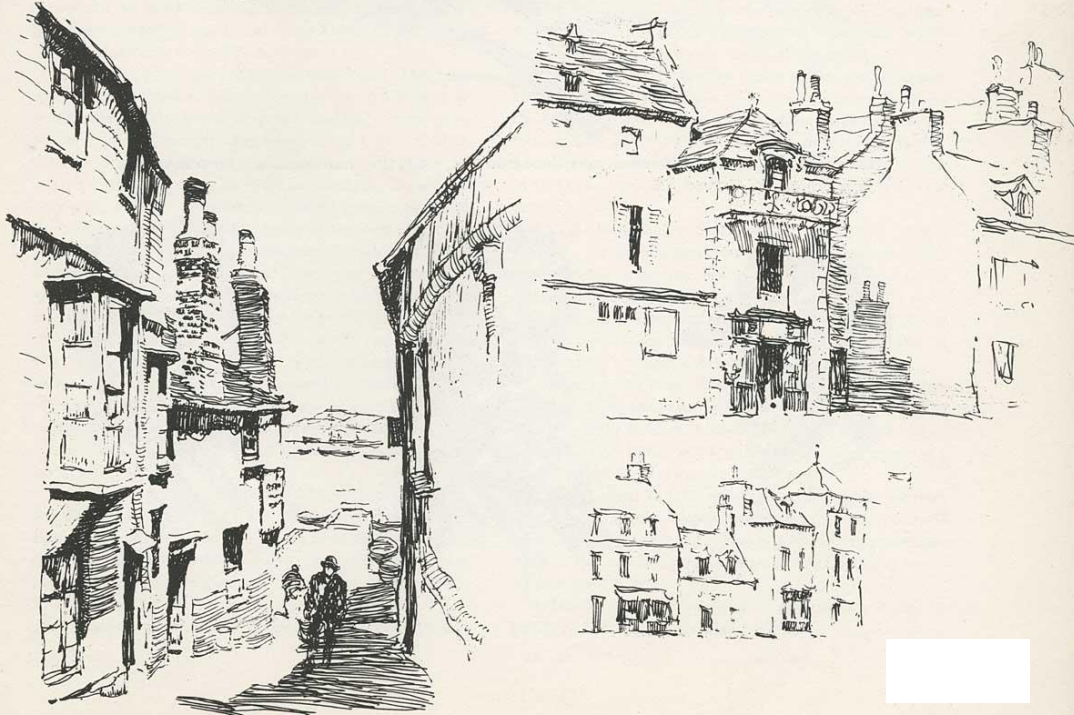


## ADVANCED PEN AND INK ILLUSTRATION

- **Gordon Grant (1875-1962)** is known principally for his painting and etching of the sea. An artist in the field of fine arts, his quick sketches were accomplished with a fountain pen and no preliminary pencil work. He handles the pen in a sensitive way, with very little use of solid black, depending on pattern of the subtle variations of tone.



GORDON GRANT



ADVANCED PEN AND INK  
ILLUSTRATION



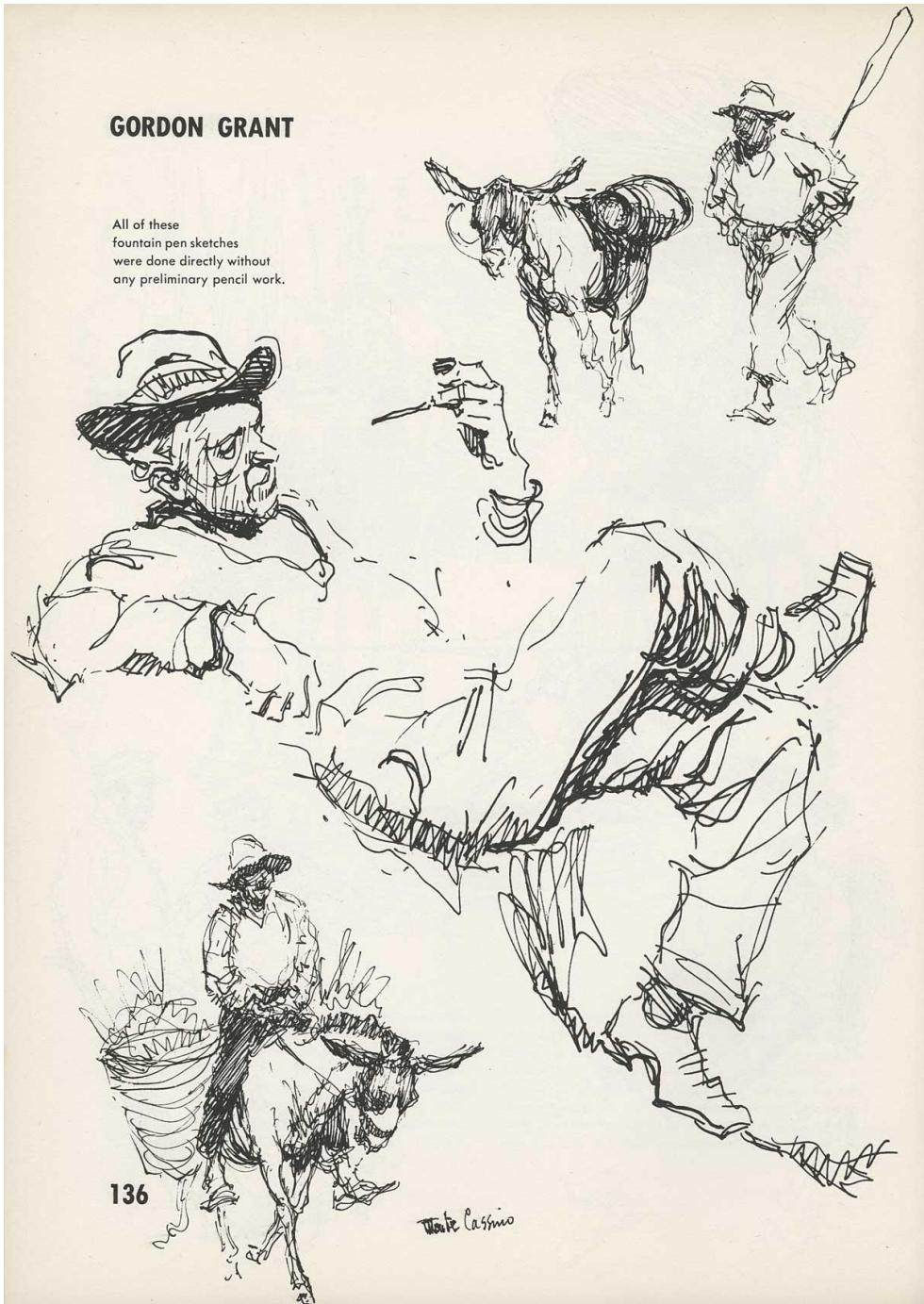
# ADVANCED PEN AND INK ILLUSTRATION

GORDON GRANT



# GORDON GRANT

All of these fountain pen sketches were done directly without any preliminary pencil work.



136

Walter Cassino

# ADVANCED PEN AND INK ILLUSTRATION

# ADVANCED PEN AND INK ILLUSTRATION



T.S. Sullivant



## ADVANCED PEN AND INK ILLUSTRATION

- **T. S. Sullivant** - The Father of Cartooning

He is one of the most important cartoonists in the history of the medium. He pioneered many of the elements of anthropomorphism that we now take for granted. Sullivant was born in 1854, and didn't begin cartooning professionally until the age of 32. His cartoons appeared in Life and Puck during the 1890s, and in Judge around the turn of the century, and Hearst comics pages until 1907. Sullivant returned to Life magazine in 1911, and remained there until his death in 1926.



ADVANCED PEN AND INK  
ILLUSTRATION



*The Lion:* SAY, OLD MAN, DON'T YOU THINK SHE'S RATHER ATTRACTIVE?  
*The Tiger:* SHE DOESN'T APPEAL TO ME IN THE LEAST. I'VE JUST HAD DINNER.



T.S. Sullivant

ADVANCED PEN AND INK  
ILLUSTRATION



IN CHICAGO.

*Undertaker* : HERE, THIS WON'T DO ; WHERE IS THE SIXTH PALLBEARER ?  
" HE IS—ER—THAT IS, HE IS PROPOSING TO THE WIDOW. "



# ADVANCED PEN AND INK ILLUSTRATION

FABLES FOR THE TIMES.



THE LION AND THE BOAR.

T.S. Sullivant

ONE Sunday, when the new administration had induced a general thirst, a lion and a boar came at the same moment to a corner spring to drink.

“Have one with me,” said the lion. “No, sir; this is on me,” said the boar. From words they came to blows, and while they were in the press of combat the clock struck one A. M. and they had to go home cold-sober and disgusted.

Immoral: Reform is just the thing for angels.

*H. W. Phillips.*



ADVANCED PEN AND INK  
ILLUSTRATION



T.S. Sullivant

THE MAN AND THE SERPENT.

A MAN, who had lived a beautiful purple life, went to sleep under a tree in the forest. Jove sent a huge serpent to destroy him. The man awakened as the reptile drew near.

“What a horrid sight!” he said. “But let us be thankful that the pink and green elephant and the feathered hippopotamus are not also in evidence.”

And he took a dose of bromide and commended himself again to sleep, while the serpent withdrew in some confusion.

What this proves to a thinking mind :

Jove himself couldn't get a position as Sunday School Superintendent on his reputation.

*H. W. Phillips.*





T.S. Sullivant

THE BARN DANCE

ADVANCED PEN AND INK  
ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION



*Hippo: SAY, BUNNY, I'LL TOSS YOU TO SEE WHO PAYS FOR THE LUNCH*

T.S. Sullivant



# ADVANCED PEN AND INK ILLUSTRATION



Jessie M. King



PEN DRAWING

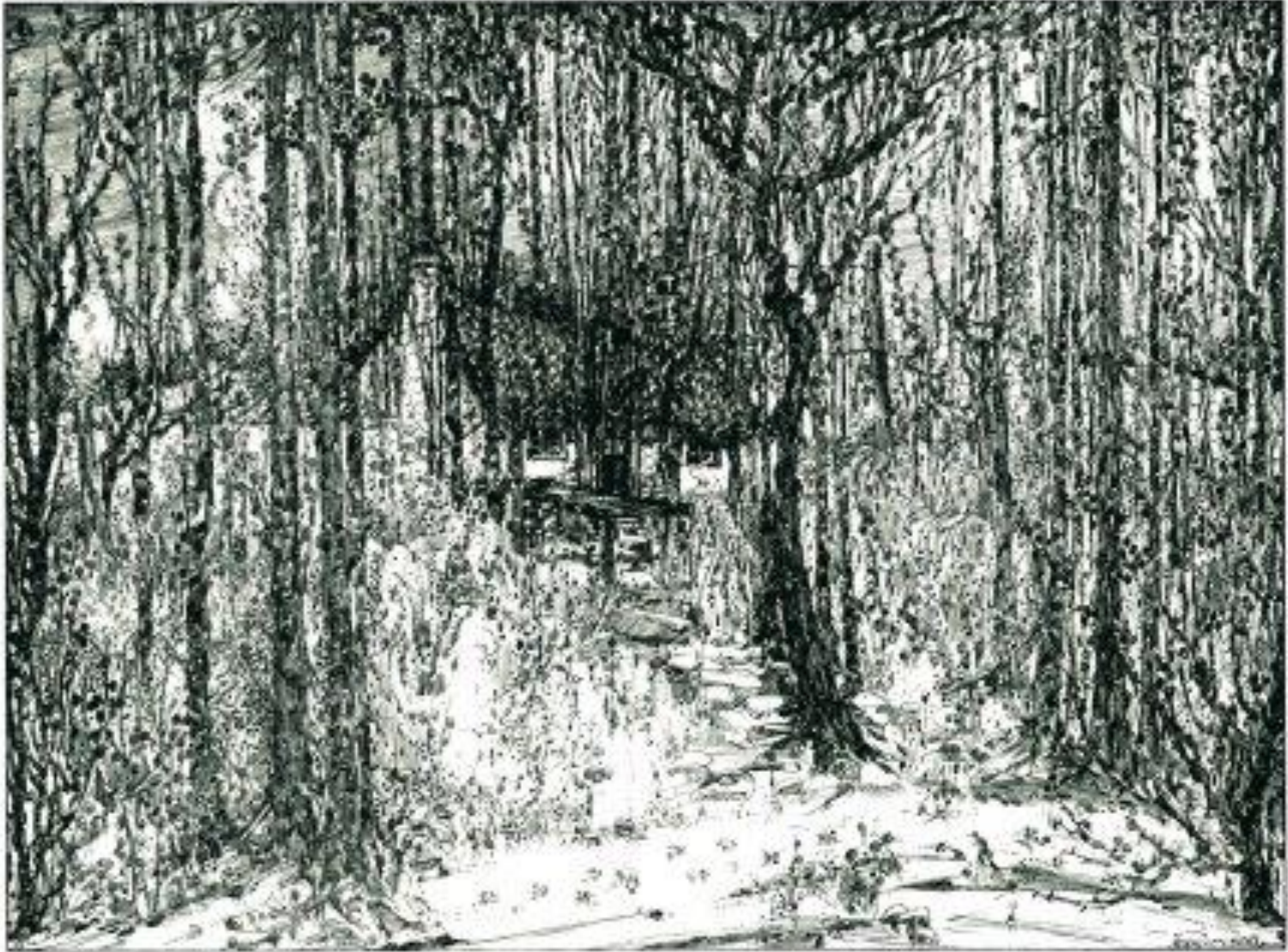
BY JESSIE M. KING



## ADVANCED PEN AND INK ILLUSTRATION

- **Jessie Marion King** (1875 – 1949) was a Scottish painter and illustrator of children's books.

ADVANCED PEN AND INK  
ILLUSTRATION



"WHERE RED RIDING HOOD'S GRANDMOTHER LIVED"<sup>17</sup>

(By permission of Miss C. E. Edwards)

FROM THE PEN-AND-INK DRAWING BY JESSIE M. KING

Jessie M. King "Where Red Ridinghood's Grandmother Lived"

ADVANCED PEN AND INK  
ILLUSTRATION



Jessie M. King



ADVANCED PEN AND INK  
ILLUSTRATION



Jessie M. King

ADVANCED PEN AND INK  
ILLUSTRATION



Aubrey Beardsley

## ADVANCED PEN AND INK ILLUSTRATION

- **Aubrey Vincent Beardsley** (21 August 1872 – 16 March 1898) was an English illustrator and author.

He was the most controversial artist of the Art Nouveau A era, renowned for his dark and perverse images and the grotesque erotica, which were the main themes of his later work. Some of his drawings, inspired by Japanese shunga, featured enormous genitalia. His most famous erotic illustrations were on themes of history and mythology, including his illustrations for Aristophanes' *Lysistrata* and Wilde's *Salome*.

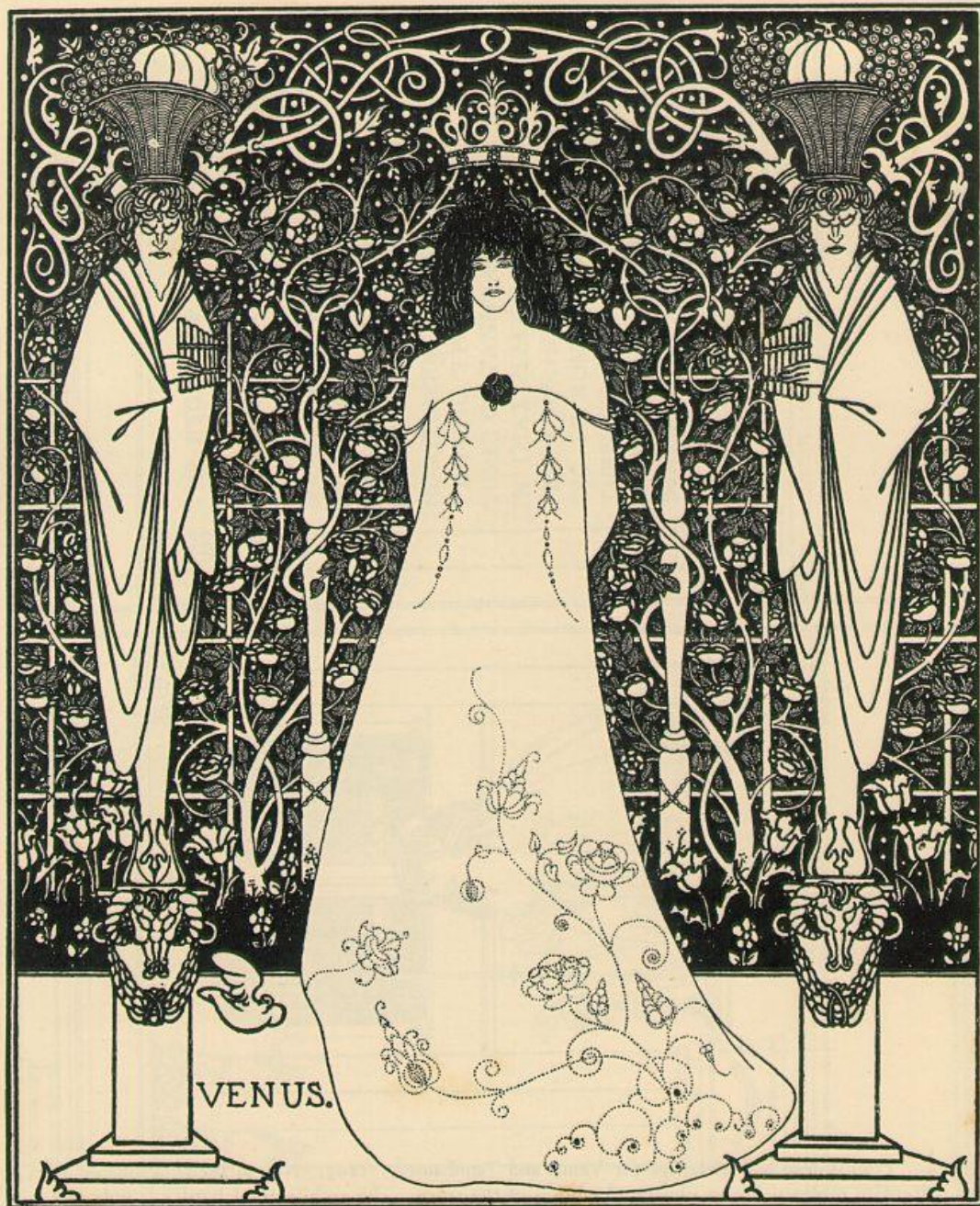


ADVANCED PEN AND INK  
ILLUSTRATION



Aubrey Beardsley

ADVANCED PEN AND INK  
ILLUSTRATION



Aubrey Beardsley



ADVANCED PEN AND INK  
ILLUSTRATION



ABBREY BEARDSLEY.

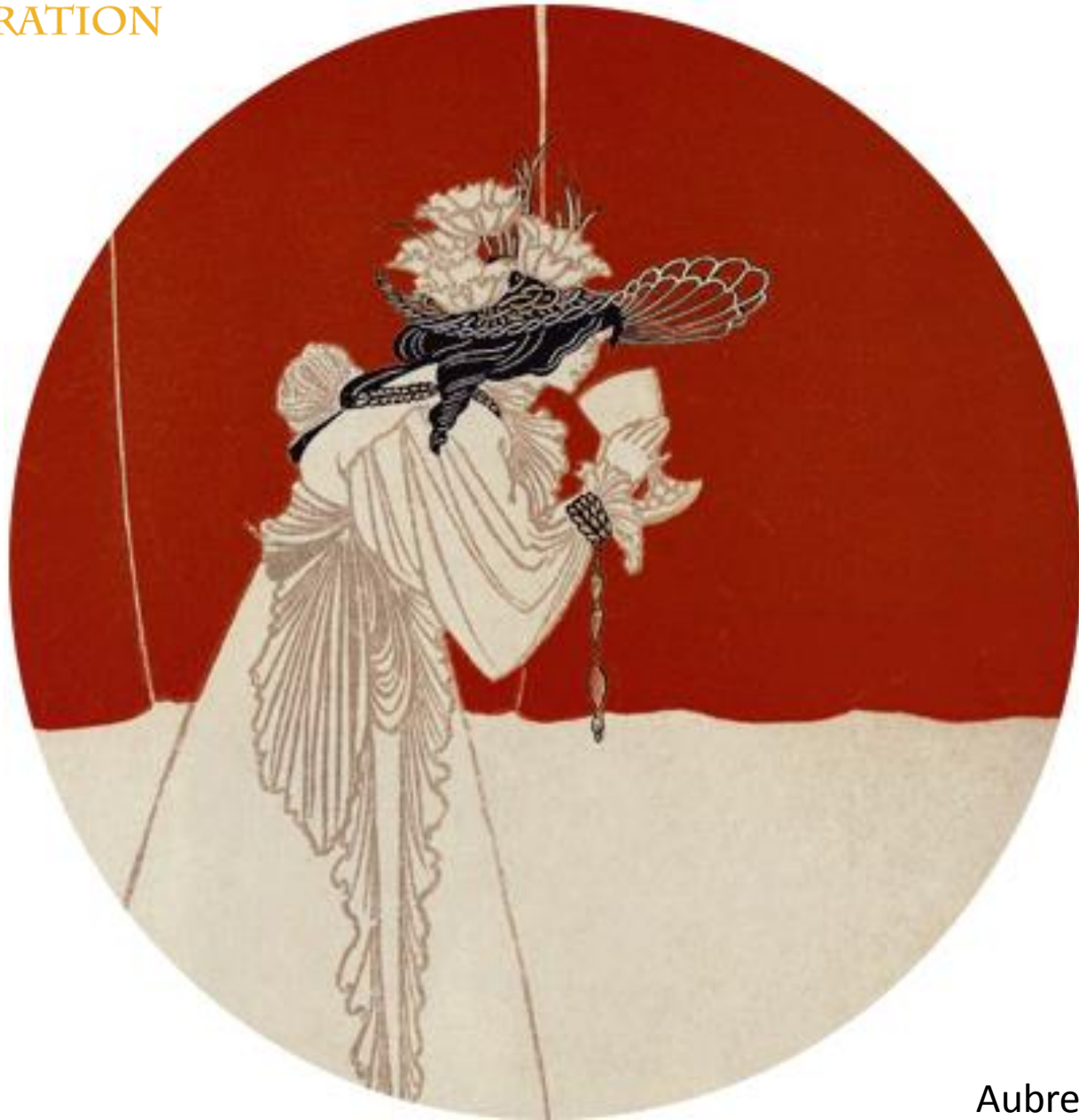
ADVANCED PEN AND INK  
ILLUSTRATION



Aubrey Beardsley



ADVANCED PEN AND INK  
ILLUSTRATION



Aubrey Beardsley

ADVANCED PEN AND INK  
ILLUSTRATION



Aubrey Beardsley

# ADVANCED PEN AND INK ILLUSTRATION



Howard Pyle



ADVANCED PEN AND INK  
ILLUSTRATION



Howard Pyle



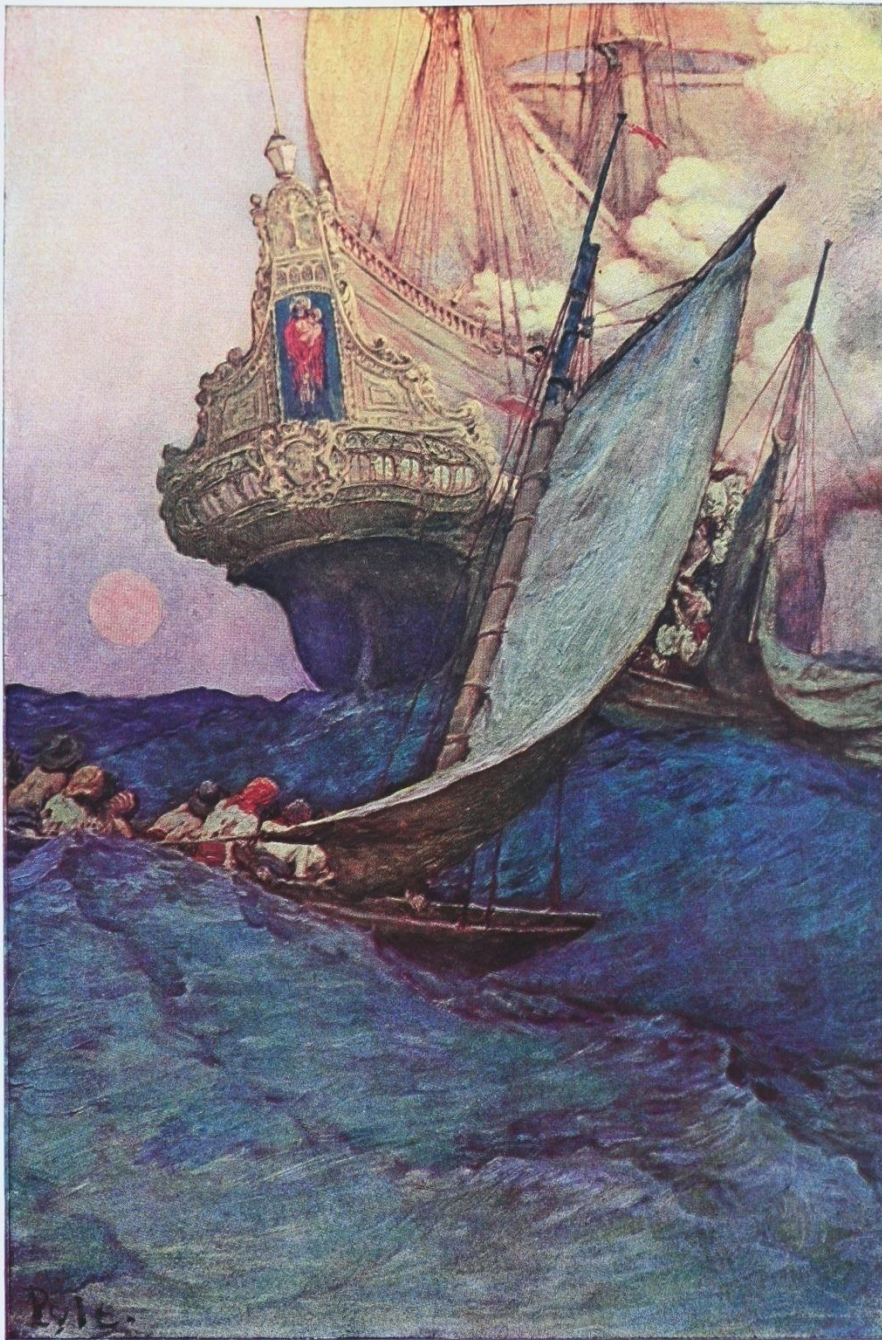
# ADVANCED PEN AND INK ILLUSTRATION



Howard Pyle



# ADVANCED PEN AND INK ILLUSTRATION



Howard Pyle

## ADVANCED PEN AND INK ILLUSTRATION

**Howard Pyle** (1853 – 1911) was an American illustrator and writer, primarily of books for young audiences. In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry, and after 1900 he founded his own school of art and illustration called the Howard Pyle School of Illustration Art.

His 1883 classic *The Merry Adventures of Robin Hood* remains in print to this day, and his other books, frequently with medieval European settings, include a four-volume set on King Arthur that cemented his reputation.



# ADVANCED PEN AND INK ILLUSTRATION



Charles Dana Gibson

## ADVANCED PEN AND INK ILLUSTRATION

- **Charles Dana Gibson** (September 14, 1867 – December 23, 1944) was an American graphic artist, best known for his creation of the Gibson Girl, an iconic representation of the beautiful and independent American woman at the turn of the 20th century.



# ADVANCED PEN AND INK ILLUSTRATION



Charles Dana Gibson

# ADVANCED PEN AND INK ILLUSTRATION



Charles Dana Gibson





Charles Dana Gibson



*Size of original 20" x 13"*

HUMOROUS CHARACTER STUDIES BY CHARLES DANA GIBSON

*Copyright Life Publishing Co.*

*Contrary to the usual practice the main action is left to the imagination. Nothing but essentials are shown and they are expressed in a manner ideal for the purpose.  
See text on pages 426 and 430*

Charles Dana Gibson





Charles Dana Gibson



ADVANCED PEN AND INK  
ILLUSTRATION



Lee Conrey



## ADVANCED PEN AND INK ILLUSTRATION

### **Lee Conrey (1883-1976)**

For over 20 years between the 1920's through 1940's Lee Conrey contributed thousands of black and white illustrations to a Sunday newspaper supplement called "The American Weekly".

A master draughtsman he managed to give his work appeal, and an animated quality. The characters he drew each had their own unique personalities and never relied on stock expressions.

Conrey could expertly handle all manner of subject matter from humor to horror to romance. He was able modify his art to fit the needs of the story while still maintaining a strong appealing style.

ADVANCED PEN AND INK  
ILLUSTRATION



Lee Conrey



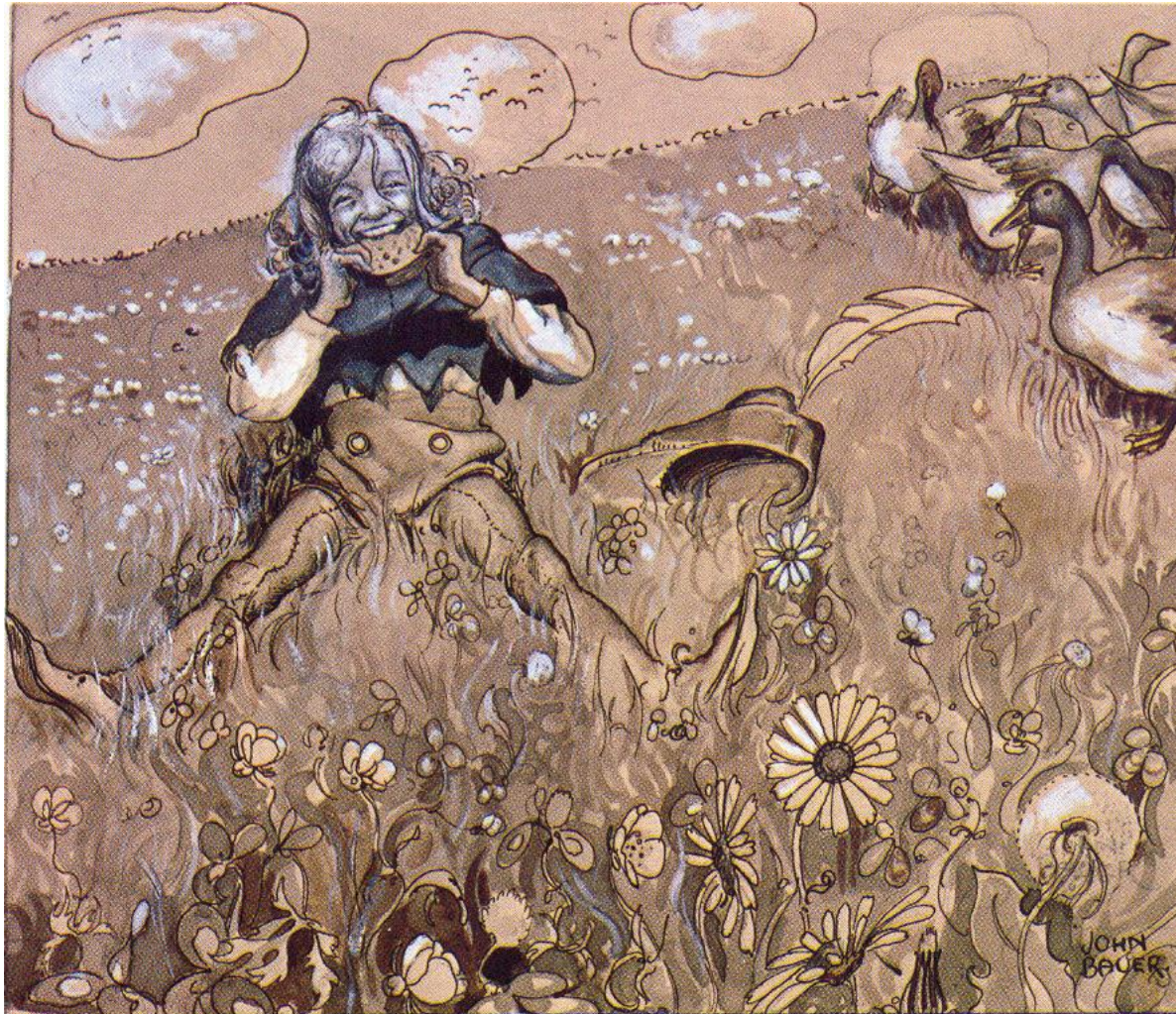
ADVANCED PEN AND INK  
ILLUSTRATION



Lee Conrey



# ADVANCED PEN AND INK ILLUSTRATION



John Bauer



## ADVANCED PEN AND INK ILLUSTRATION

**John Bauer** (1882 –1918) was a Swedish painter and illustrator best known for his illustrations of *Bland tomnar och troll* (Among Gnomes and Trolls).

ADVANCED PEN AND INK  
ILLUSTRATION



John Bauer



ADVANCED PEN AND INK  
ILLUSTRATION



John Bauer

# ADVANCED PEN AND INK ILLUSTRATION



John Bauer



# ADVANCED PEN AND INK ILLUSTRATION

Warning! CopyRight Codes Inside, Steve Art Gallery AB



John Bauer

ADVANCED PEN AND INK  
ILLUSTRATION



John Bauer



ADVANCED PEN AND INK  
ILLUSTRATION



John Bauer

ADVANCED PEN AND INK  
ILLUSTRATION



John Bauer



ADVANCED PEN AND INK  
ILLUSTRATION



Arthur Rackham

## ADVANCED PEN AND INK ILLUSTRATION



Arthur Rackham



## ADVANCED PEN AND INK ILLUSTRATION

**Arthur Rackham (1867 – 1939)** was an English book illustrator.

Rackham won a gold medal at the Milan International Exhibition in 1906 and another one at the Barcelona International Exposition in 1912. His works were included in numerous exhibitions, including one at the Louvre in Paris in 1914.

ADVANCED PEN AND INK  
ILLUSTRATION



Arthur Rackham



ADVANCED PEN AND INK  
ILLUSTRATION



Arthur Rackham

ADVANCED PEN AND INK  
ILLUSTRATION



Arthur Rackham



## ADVANCED PEN AND INK ILLUSTRATION



P. 70

### Jensina's cottage

"Indeed" siad Poor Cecco,  
looking about him,  
"you have made a very comfortable  
house here!"



P. 44

### Poor Cecco goes into business.

No one before had ever seen  
a wooden dog that wagged its tail;  
it was as good as going to the circus,  
and the pennies rattled down.



P. 166

### The peace treaty

The leader of the rats held out a folded  
yellow paper. "Sign on the dotted line, please"  
he said " And here's wishing you  
and the young gentleman very happiness.

## ADVANCED PEN AND INK ILLUSTRATION



“My Letter to The World” poem - illustration



ADVANCED PEN AND INK  
ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION





# ADVANCED PEN AND INK ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION



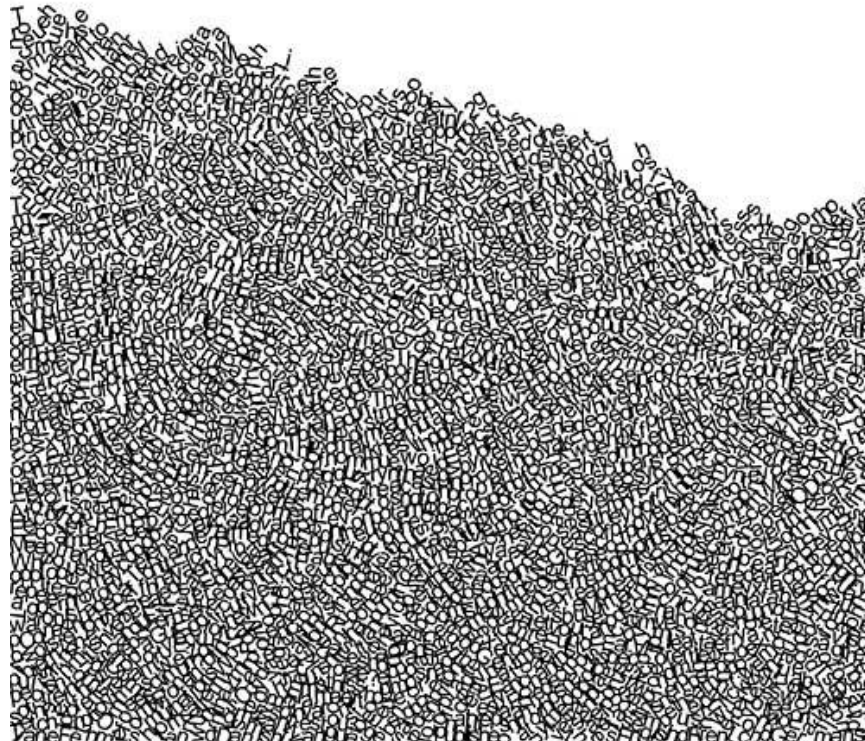
JOHN ZENDER



# ADVANCED PEN AND INK ILLUSTRATION



# ADVANCED PEN AND INK ILLUSTRATION



Poem visual interpretation

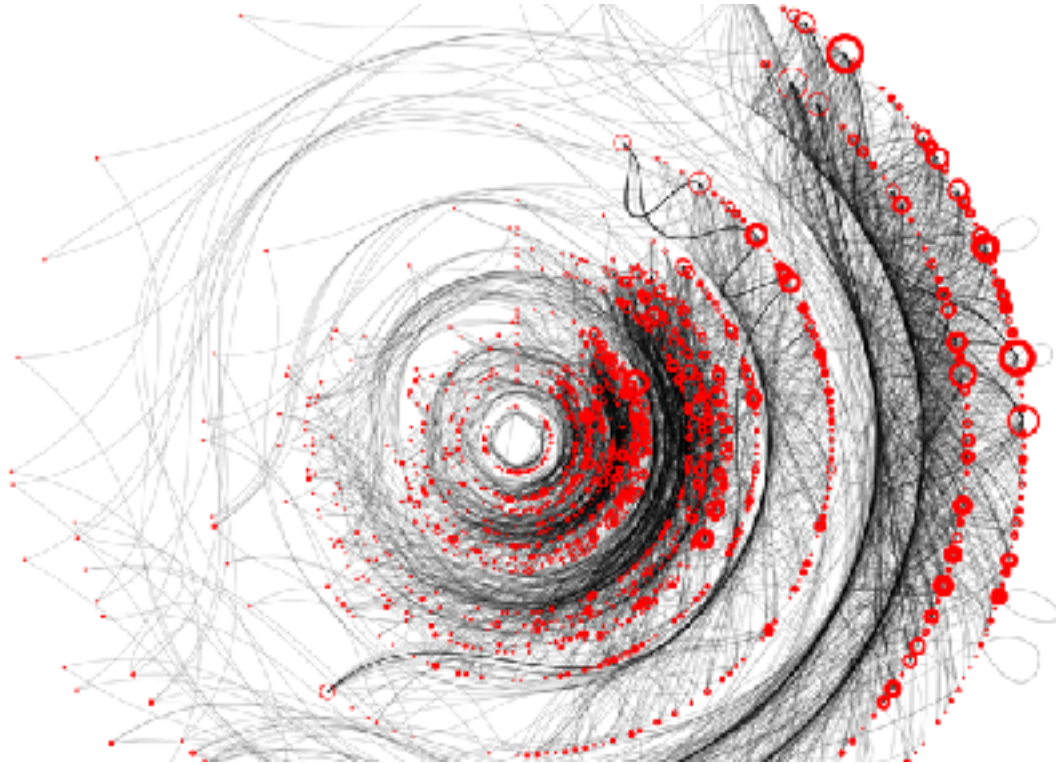


# ADVANCED PEN AND INK ILLUSTRATION



Poem visual interpretation

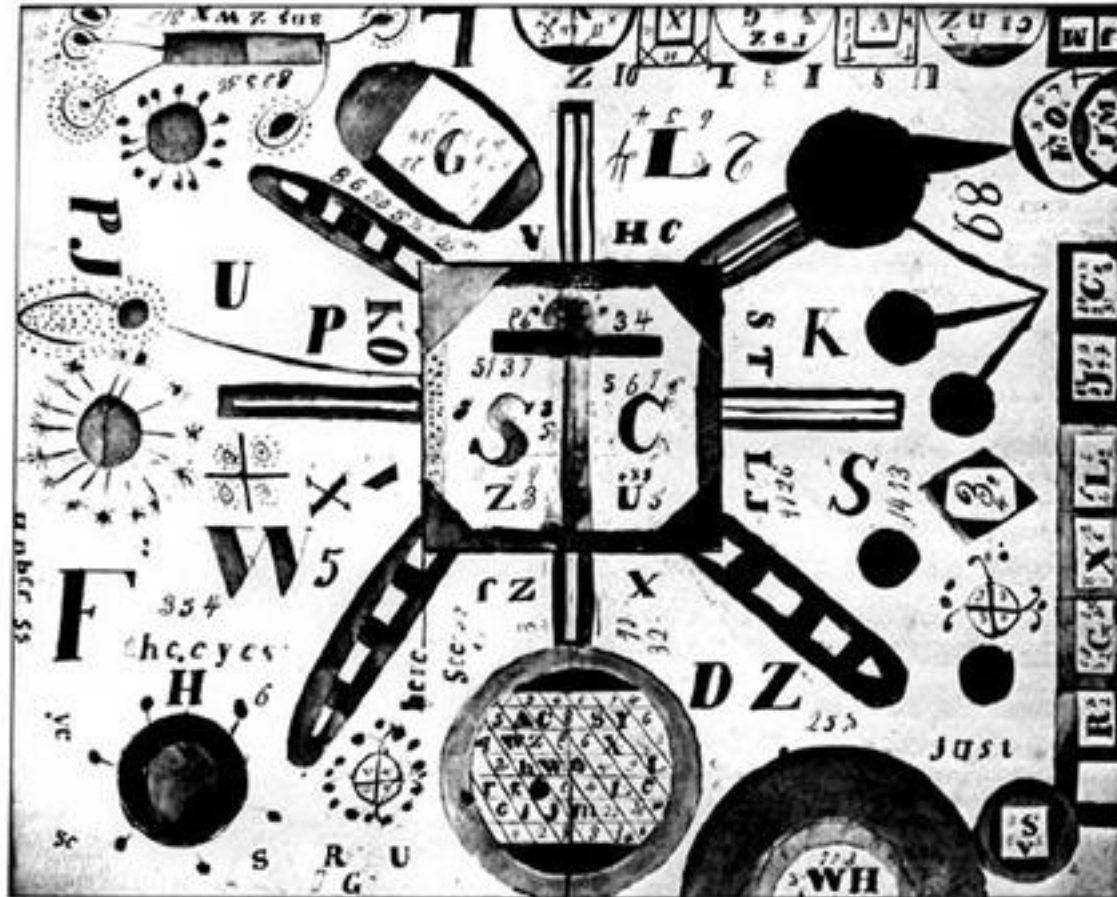
# ADVANCED PEN AND INK ILLUSTRATION



Poetry poster



# ADVANCED PEN AND INK ILLUSTRATION



Poetry or art

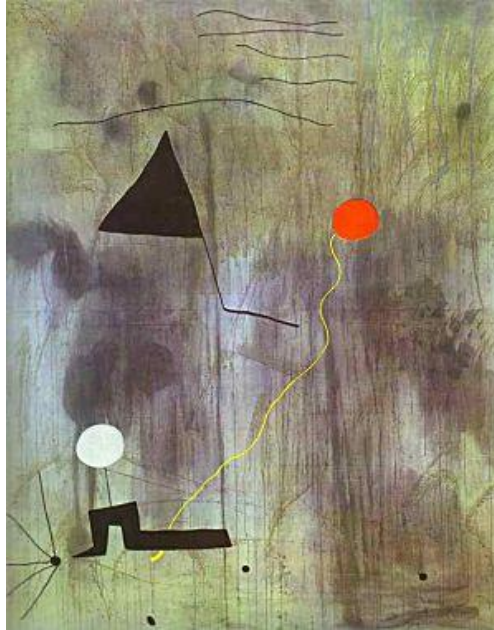
# ADVANCED PEN AND INK ILLUSTRATION



pen illustration with w-c wash



# ADVANCED PEN AND INK ILLUSTRATION



Joan Miro -The Birth of The World

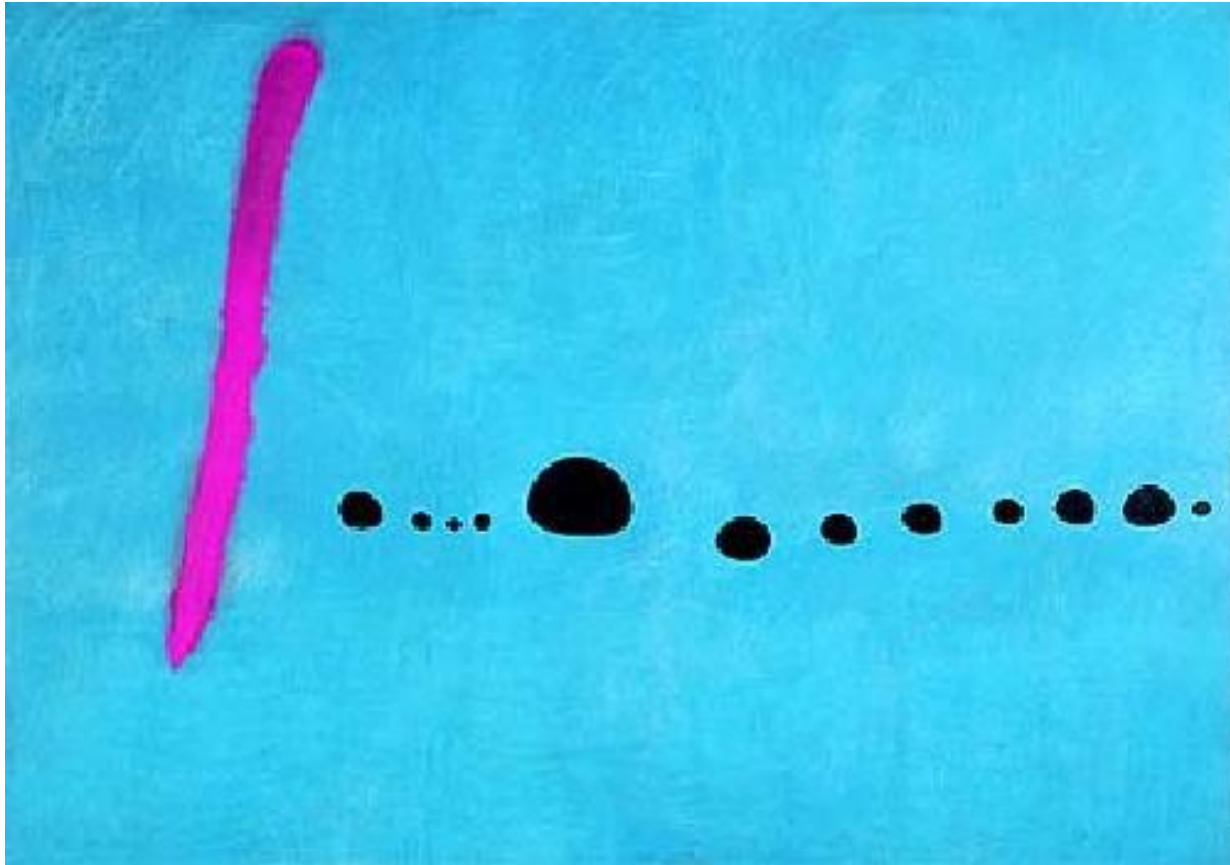
## ADVANCED PEN AND INK ILLUSTRATION



Joan Miro



ADVANCED PEN AND INK  
ILLUSTRATION



Joan Miro

# ADVANCED PEN AND INK ILLUSTRATION





# ADVANCED PEN AND INK ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION



The Devil gave a sudden leap  
And struck Miss Squill all of a heap.



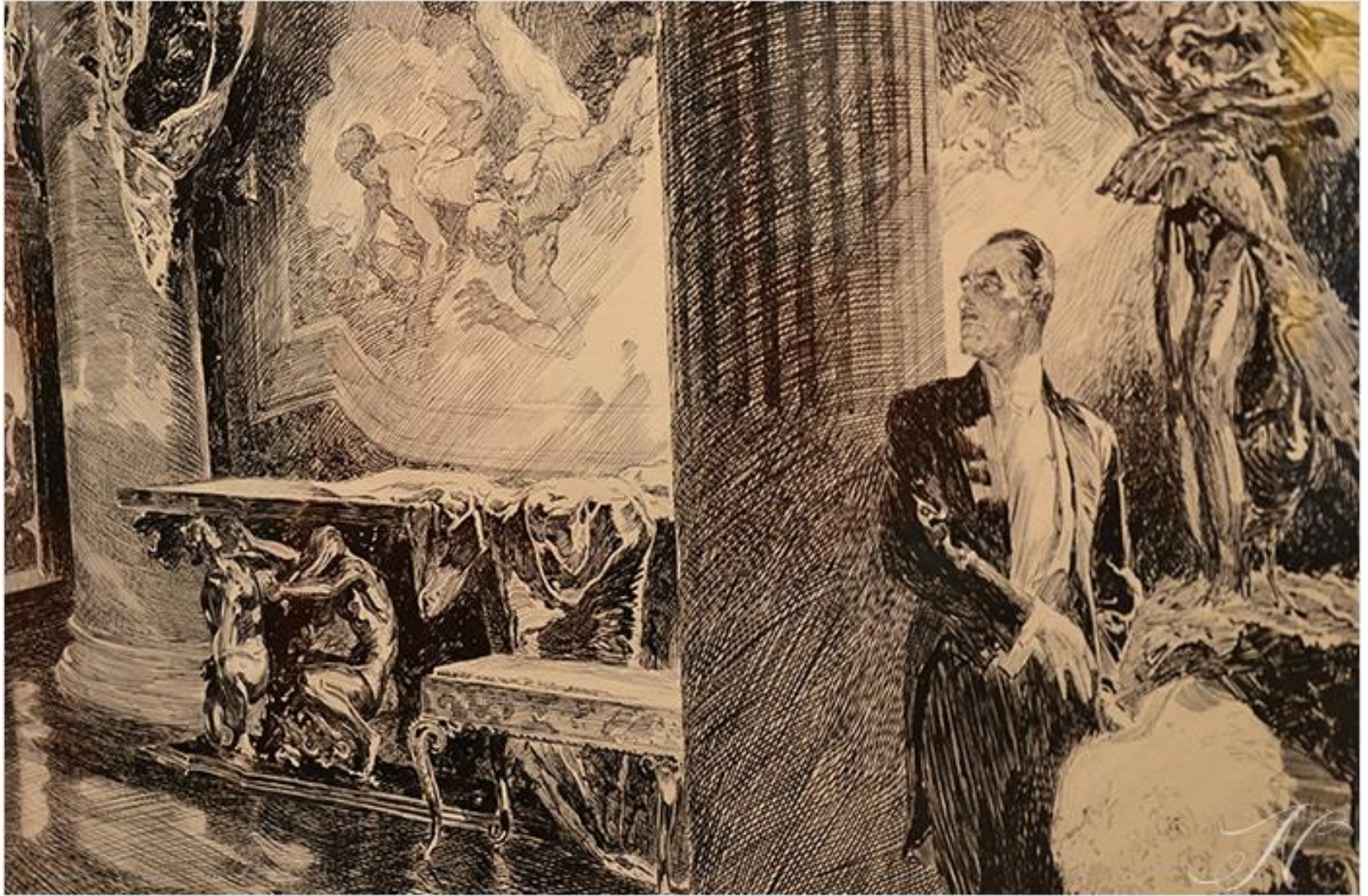
ADVANCED PEN AND INK  
ILLUSTRATION



Frank Cheyne Papé, who generally signed himself **Frank C. Papé** (July 4, 1878 - May 5, 1972) was an English artist and book illustrator.



ADVANCED PEN AND INK  
ILLUSTRATION

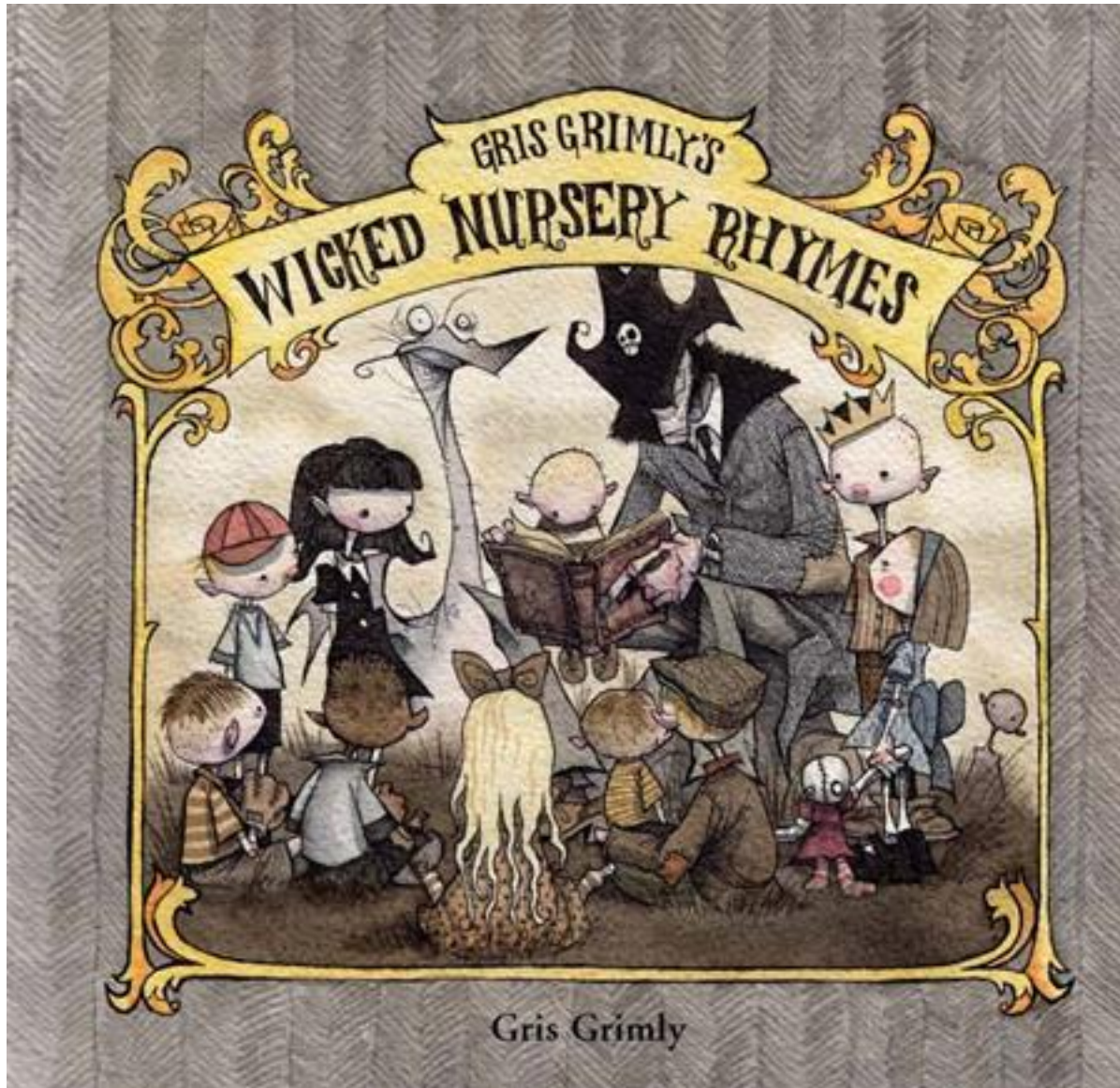




ADVANCED PEN AND INK  
ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION



Gris Grimly



ADVANCED PEN AND INK  
ILLUSTRATION

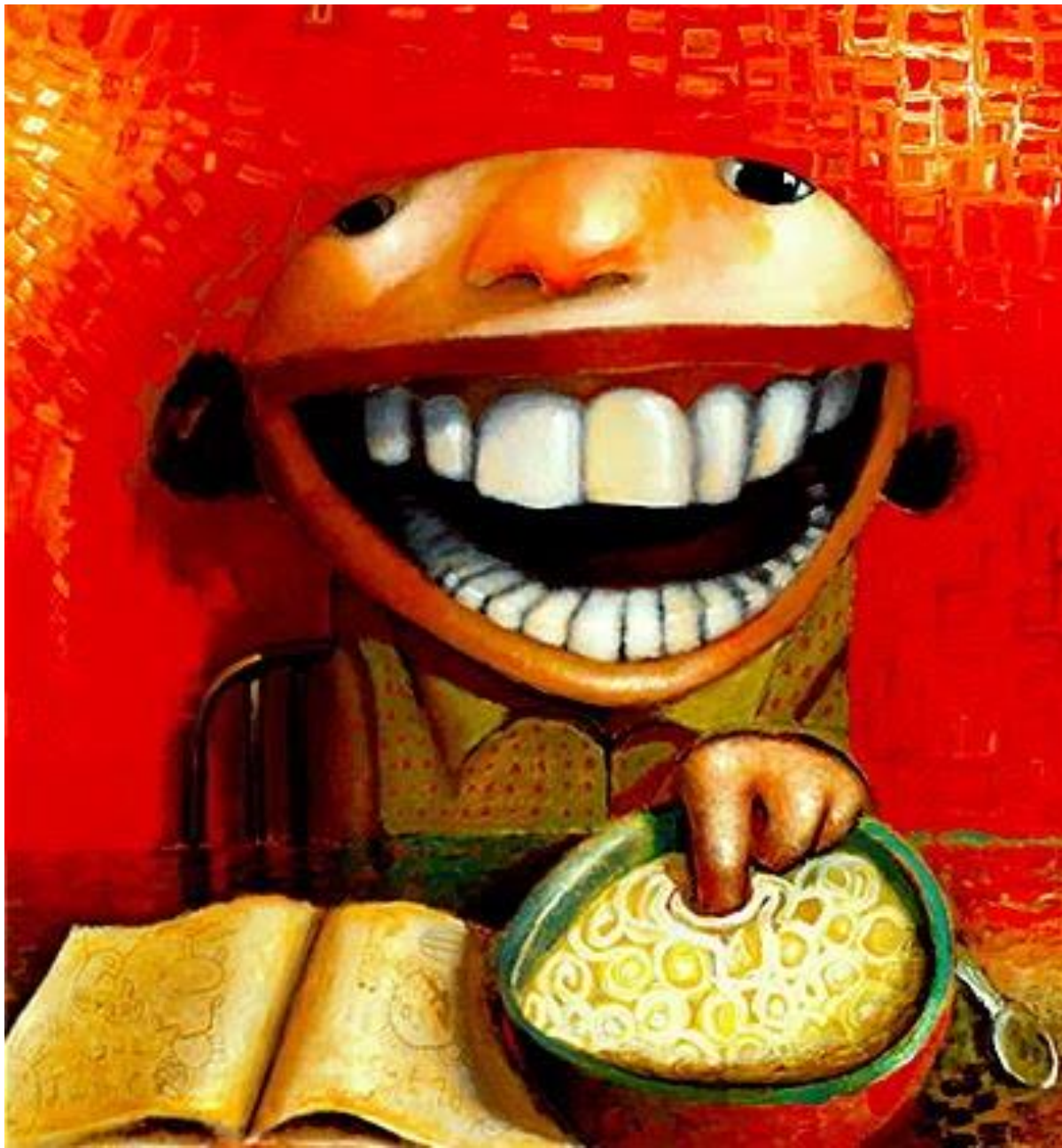


ADVANCED PEN AND INK  
ILLUSTRATION





ADVANCED PEN AND INK  
ILLUSTRATION





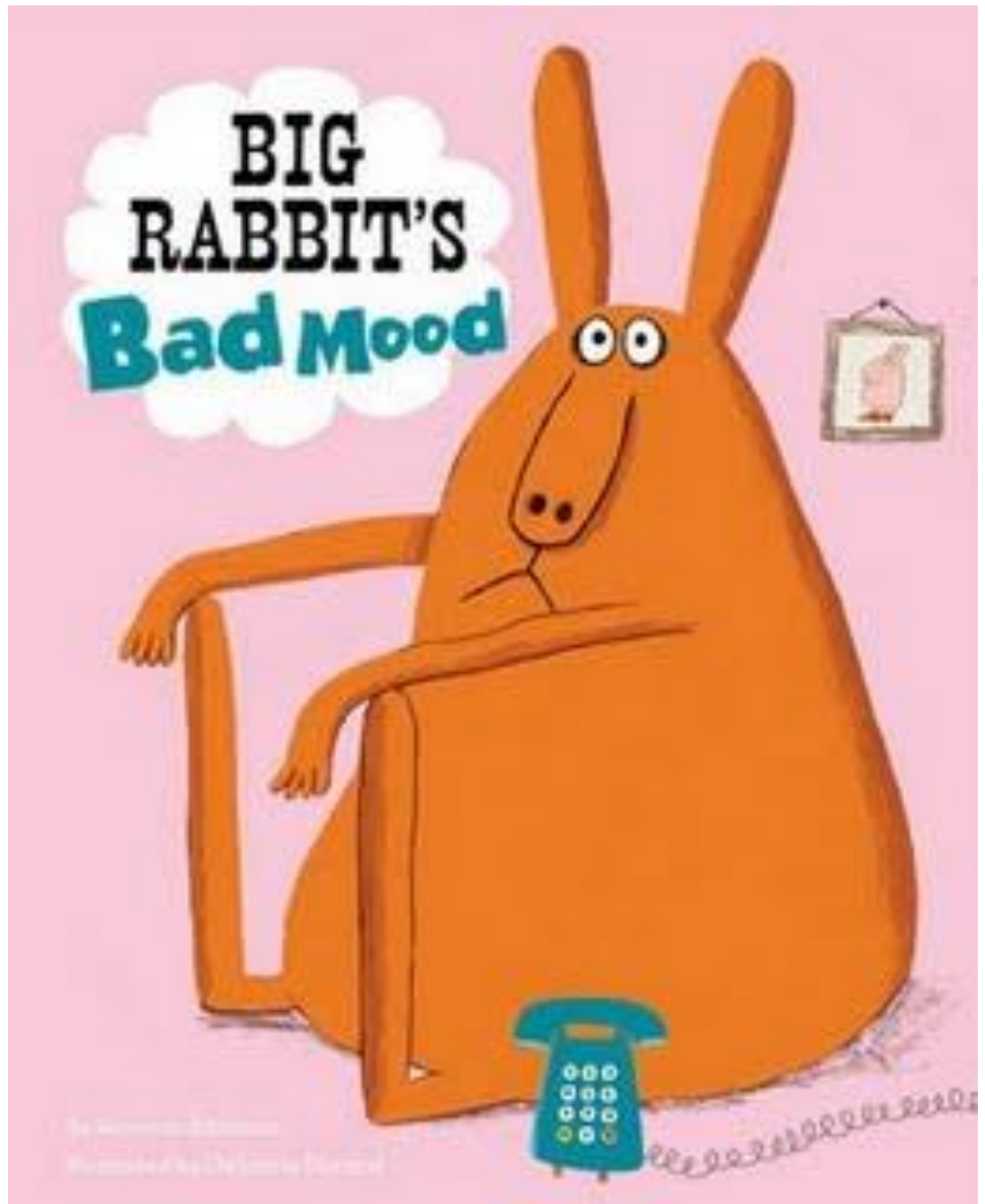
ADVANCED PEN AND INK  
ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION



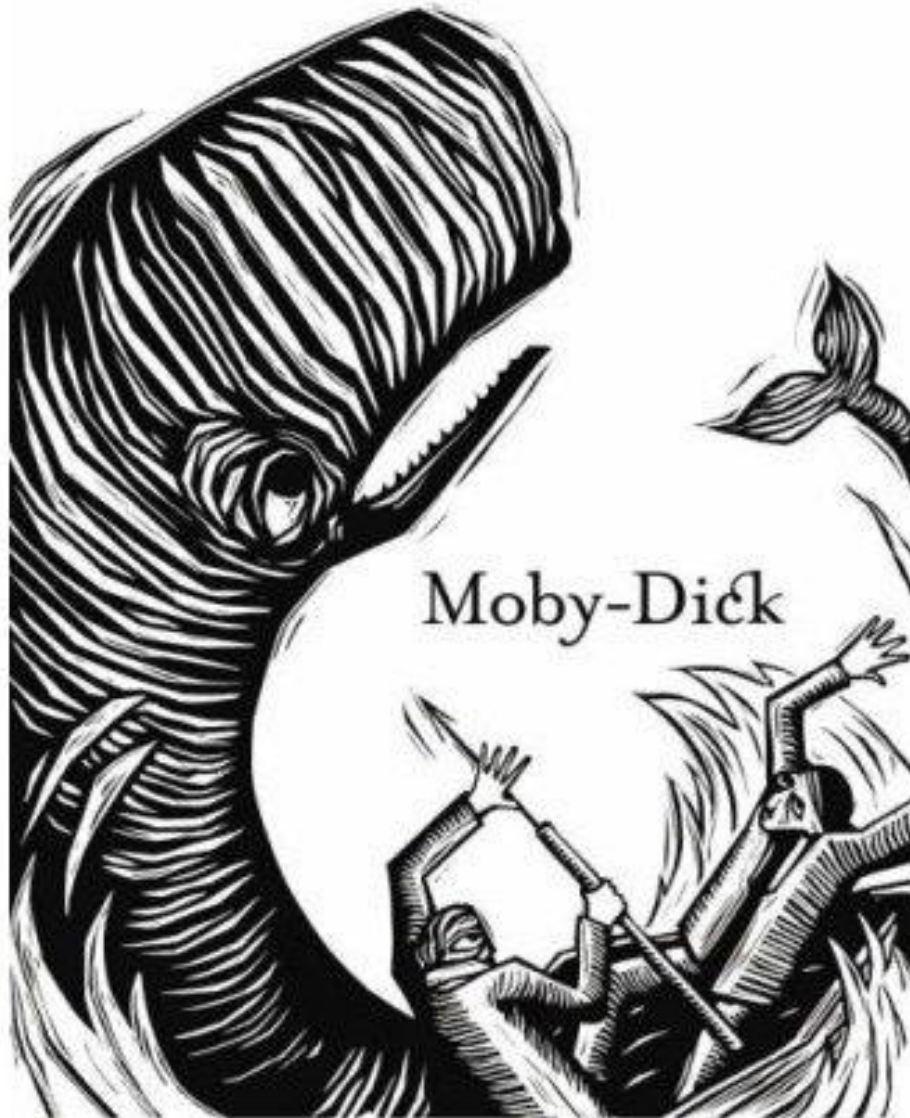
ADVANCED PEN AND INK  
ILLUSTRATION







VINTAGE MELVILLE



ADVANCED PEN AND INK  
ILLUSTRATION

ADVANCED PEN AND INK  
ILLUSTRATION





ADVANCED PEN AND INK  
ILLUSTRATION

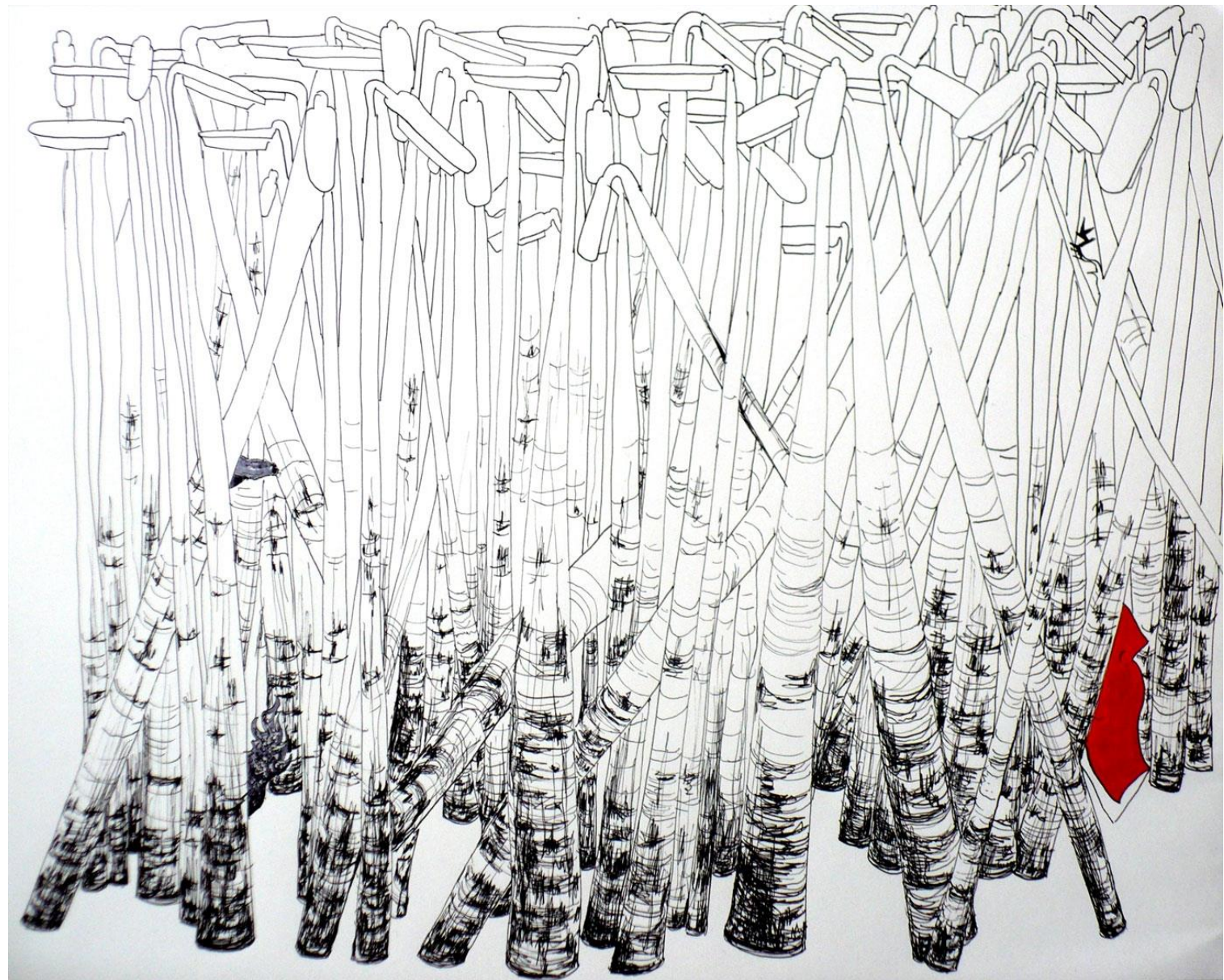


ADVANCED PEN AND INK  
ILLUSTRATION





# ADVANCED PEN AND INK ILLUSTRATION





ADVANCED PEN AND INK  
ILLUSTRATION





ADVANCED PEN AND INK  
ILLUSTRATION







ADVANCED PEN AND INK  
ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION





ADVANCED PEN AND INK  
ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION



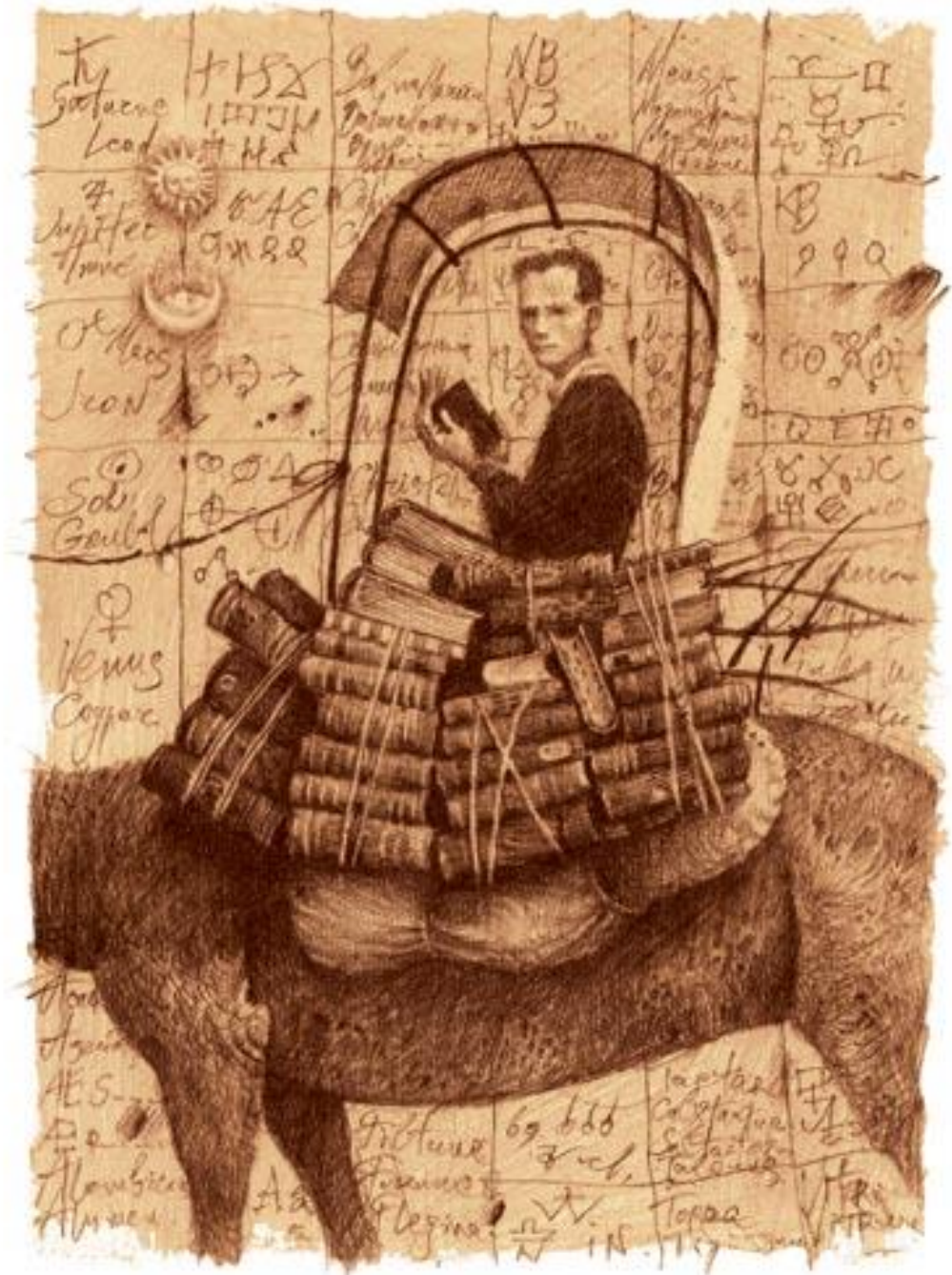
2015  
02



ADVANCED PEN AND INK  
ILLUSTRATION



# ADVANCED PEN AND INK ILLUSTRATION





ADVANCED PEN AND INK  
ILLUSTRATION



# ADVANCED PEN AND INK ILLUSTRATION

## BOOKS about NEW BEDFORD and nearby places

Tales of the Sea	35c
Rever's Last (2nd Edition)	\$2.00
Three Famous Fish—175c, reduced to	90c
A Visit to Whaling Museum, 64 pages, illus.	50c
Sea-Weather—With Selections of DeCoppes Collection	35c
Whaling C. W. Norman, Formerly \$1.00—Now	25c
Story of the Whaler, Illustrated	15c
Social History—of 1827	25c
Abraham & Zenas (Richard) Smith and their 19 children—of 1846 (reprint)	35c
Life in N. H. 100 Years Ago, 4th ed., 118 pages	35c
125th Anniversary of N. H. Fish Society, 28 pgs.	25c
Apprentice Whaling Houses, Pamphlet, 16 pgs.	15c
Joseph Smith in Harbors of N. B., 32 pgs.	15c
Abraham H. Rowland, Pamphlet, 16 pages	15c
Rev. Stage Line Glory, Pamphlet, 32 pages	15c
Col. Geo. Clapham, Builder of Constitution, 8 pgs.	10c
Capt. Geo. Fred Tilton and Whaling Tradition Fair Price 50c—Club Board	\$1.00
Fire-Ship—Martha Vineyard Poem	\$1.00
The Long Haul, cloth binding, 100 pages	\$2.00
Land of Whalers, 37½ pages, illustrated	\$2.50

Money refund if check accompanies the order

Published by **REYNOLDS PRINTING**

10% P. C. Discount on \$5.00 orders

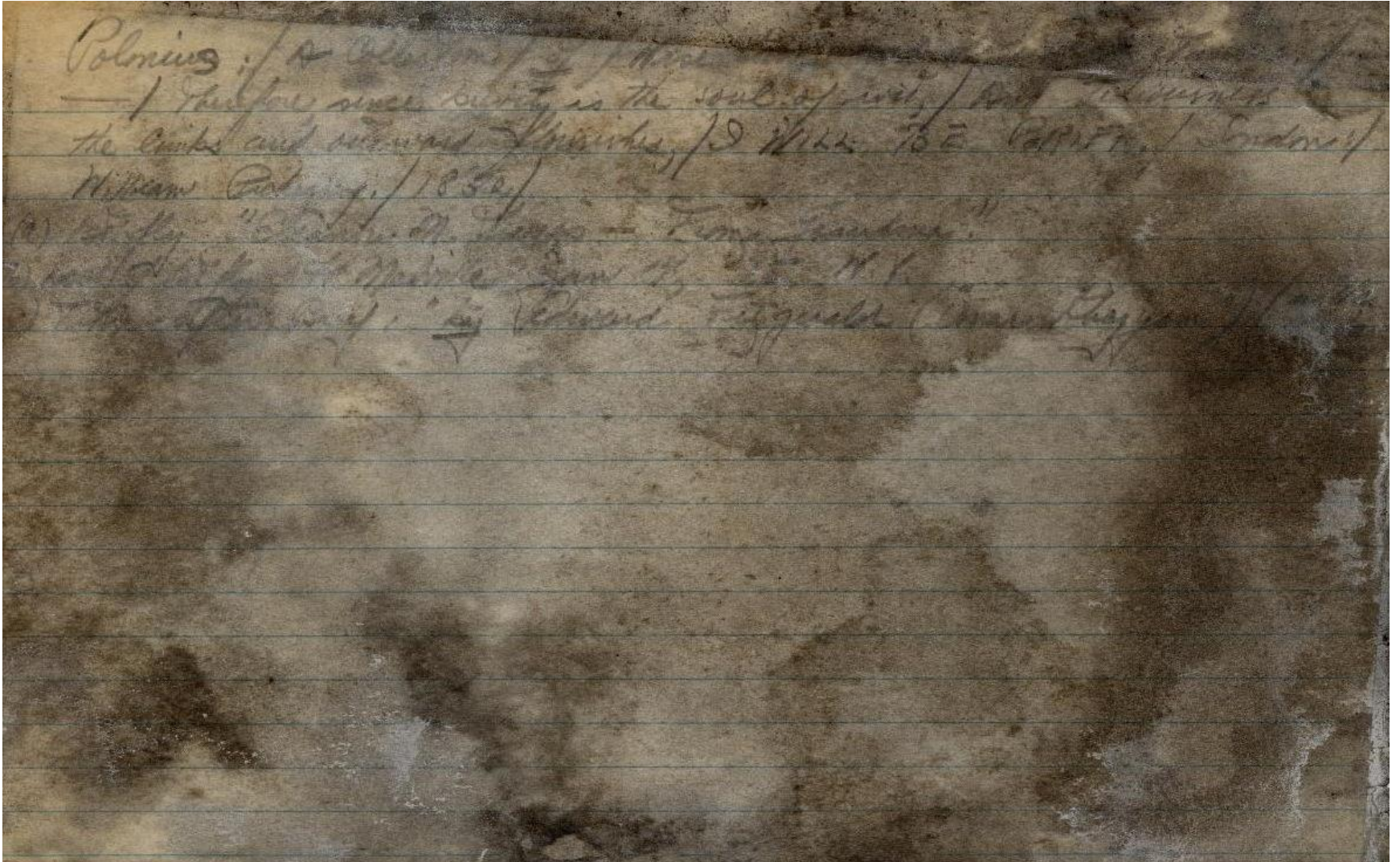


FABER  
PHOTOS

This folder printed by  
Reynolds Printing  
(at their request)  
in exchange for set  
of these fine photos  
of Old Whalers, Old Wharf  
and old New Bedford Scenes



# ADVANCED PEN AND INK ILLUSTRATION



ADVANCED PEN AND INK  
ILLUSTRATION





ADVANCED PEN AND INK  
ILLUSTRATION

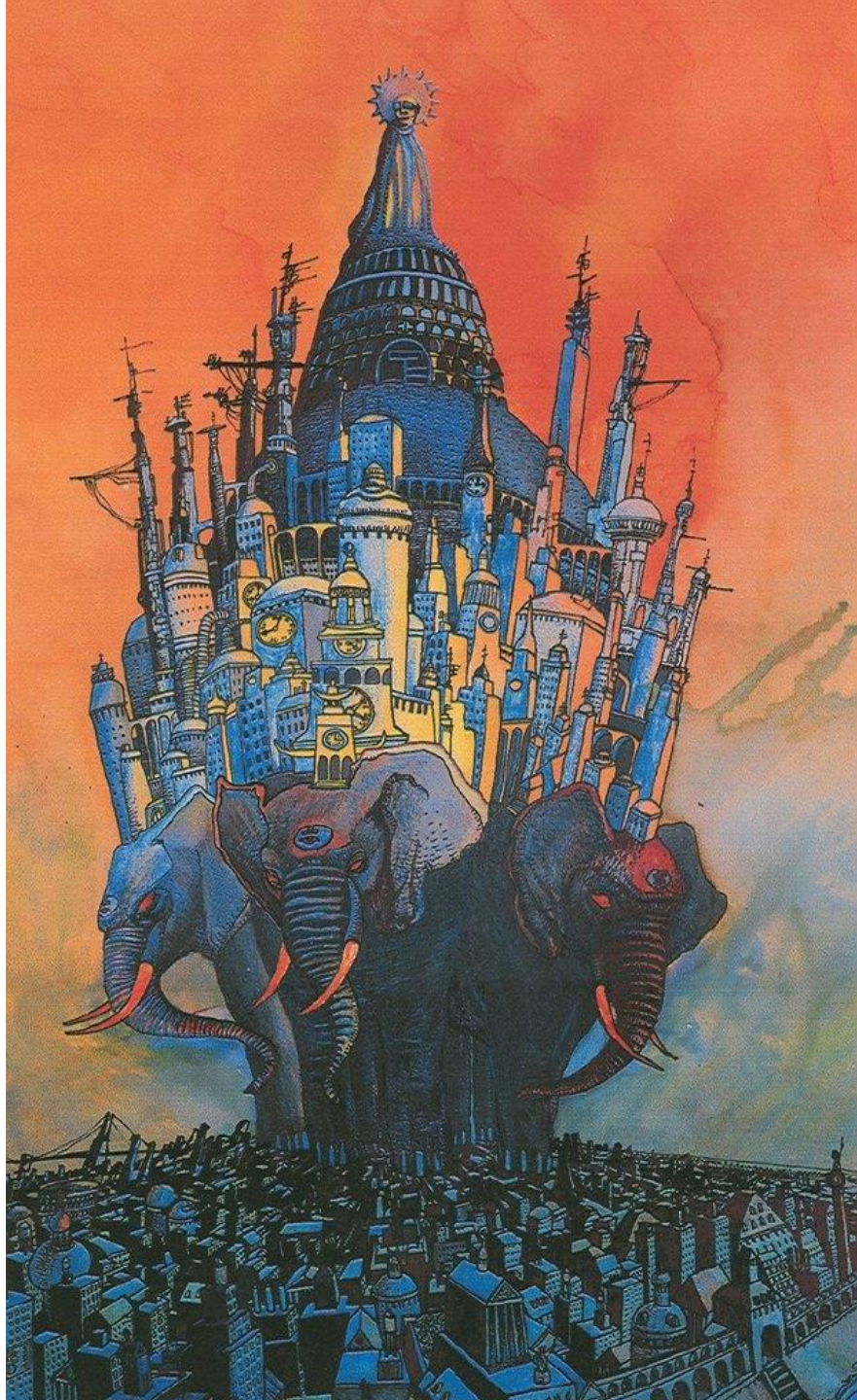


ADVANCED PEN AND INK  
ILLUSTRATION





ADVANCED PEN AND INK  
ILLUSTRATION





**"BIRTHDAY** presents, silly!"

ADVANCED PEN AND INK  
ILLUSTRATION







ADVANCED PEN AND INK  
ILLUSTRATION



# ADVANCED PEN AND INK ILLUSTRATION



ALL IMAGES COPYRIGHT © 2004 CAPACIS INC. PLEASE DO NOT PHOTOCOPY OR OTHERWISE REPRODUCE

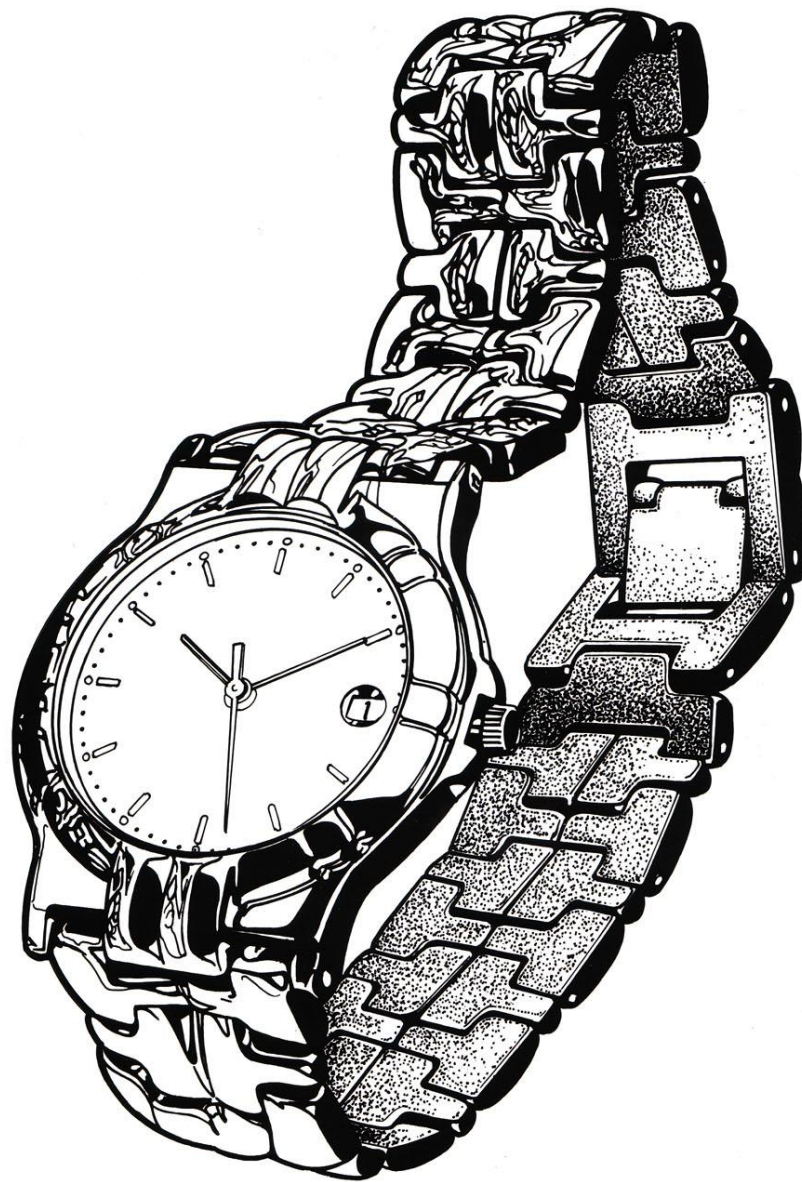


# ADVANCED PEN AND INK ILLUSTRATION



ALL IMAGES COPYRIGHT © 2004 CAPARTS INC. PLEASE DO NOT PHOTOCOPY OR OTHERWISE REPRODUCE

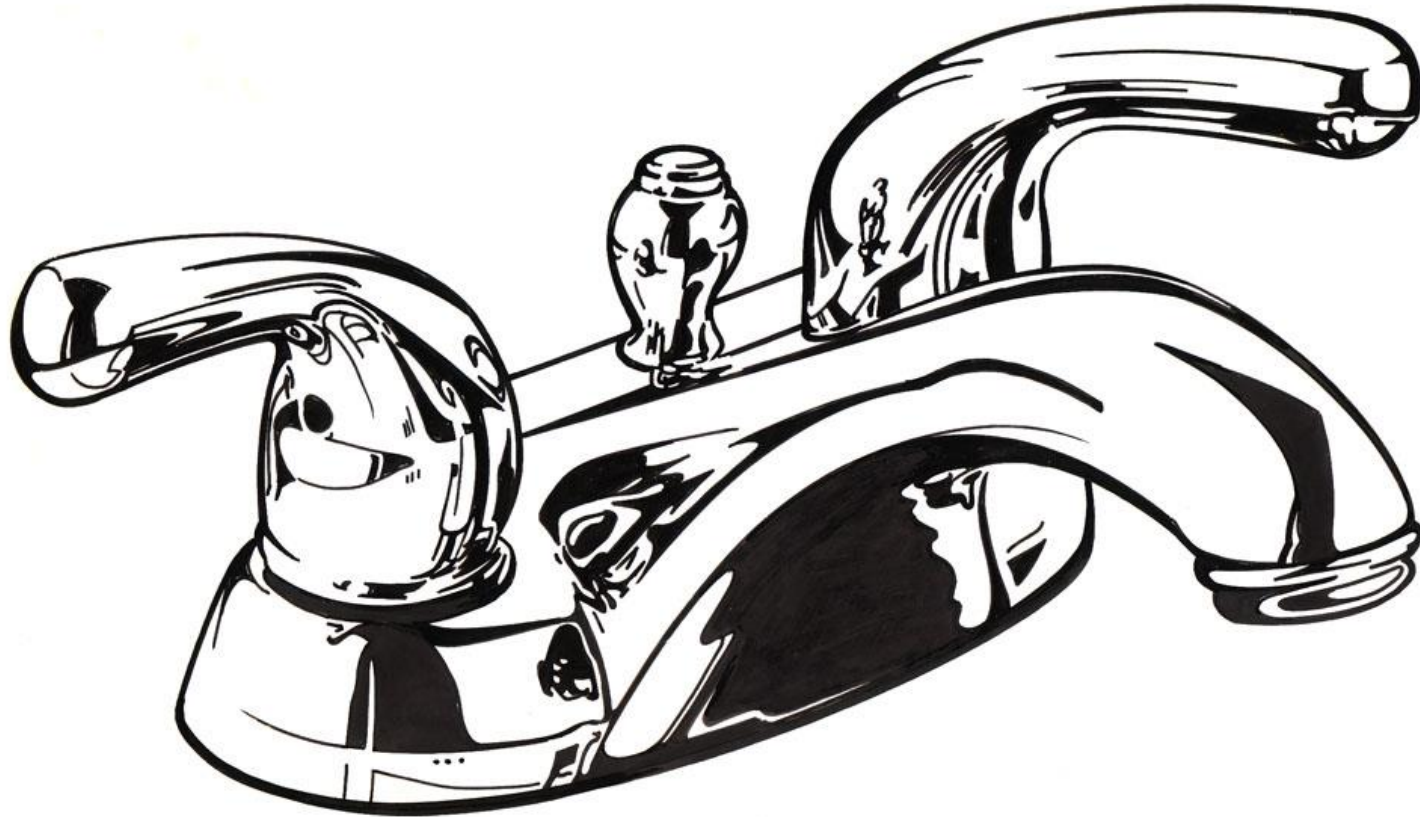
ADVANCED PEN AND INK  
ILLUSTRATION



**Line Art**

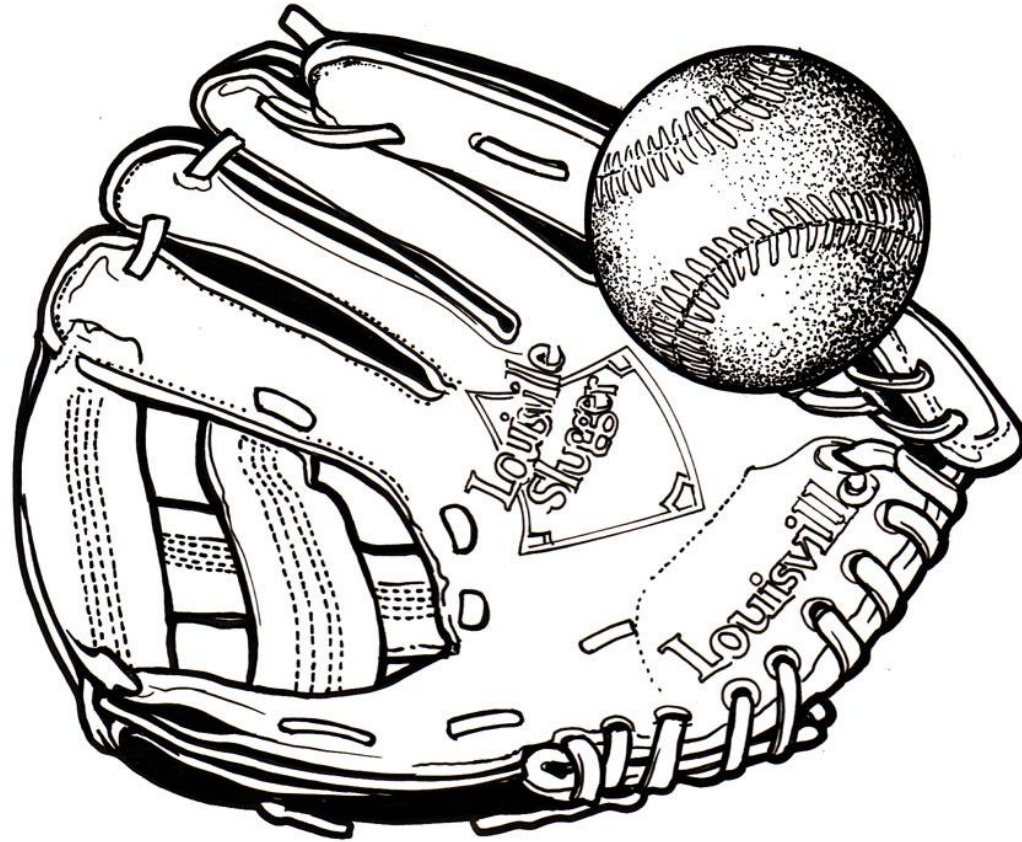


ADVANCED PEN AND INK  
ILLUSTRATION



Line Art

ADVANCED PEN AND INK  
ILLUSTRATION



Line Art

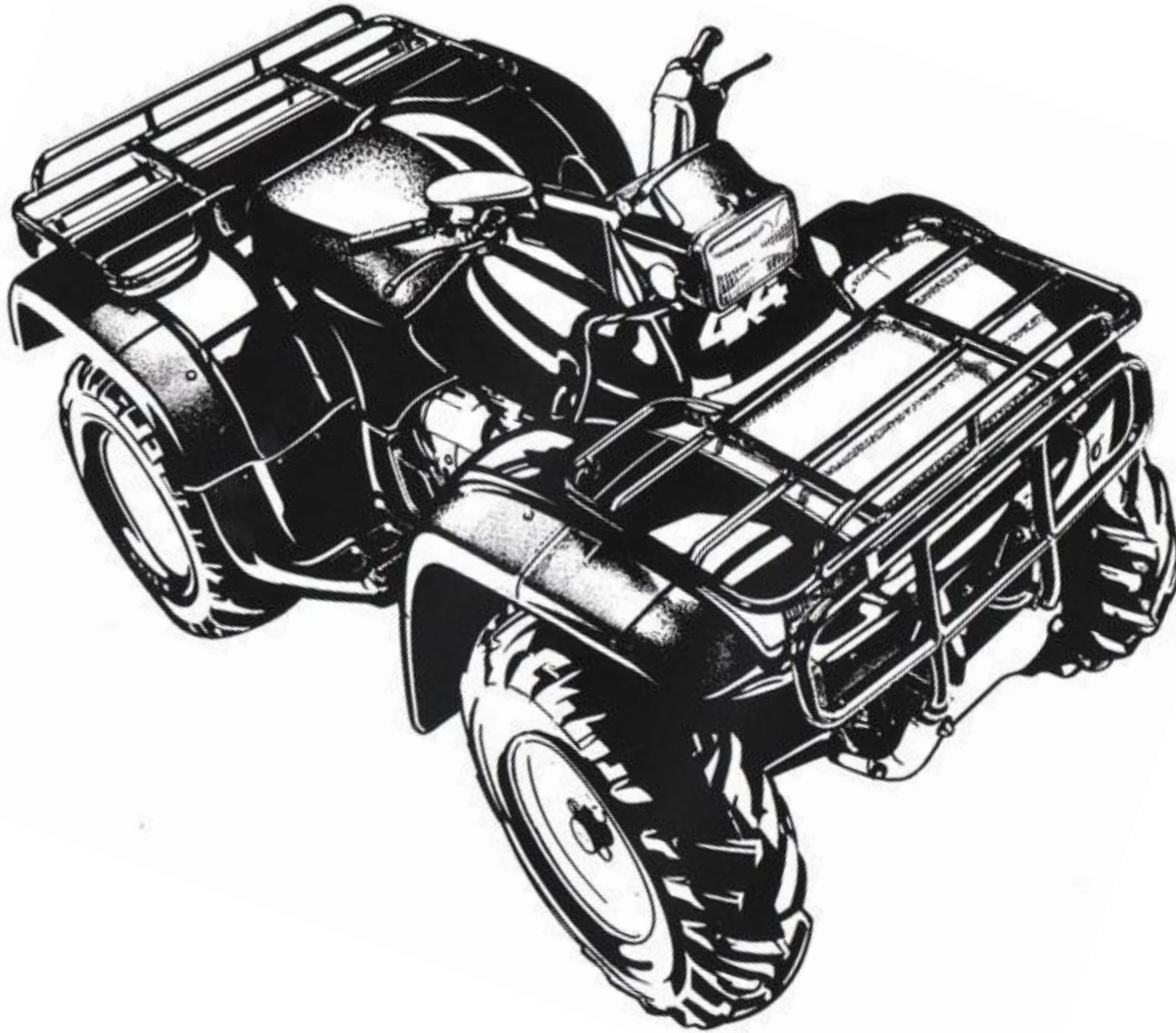


# ADVANCED PEN AND INK ILLUSTRATION



Line Art

ADVANCED PEN AND INK  
ILLUSTRATION



Line Art

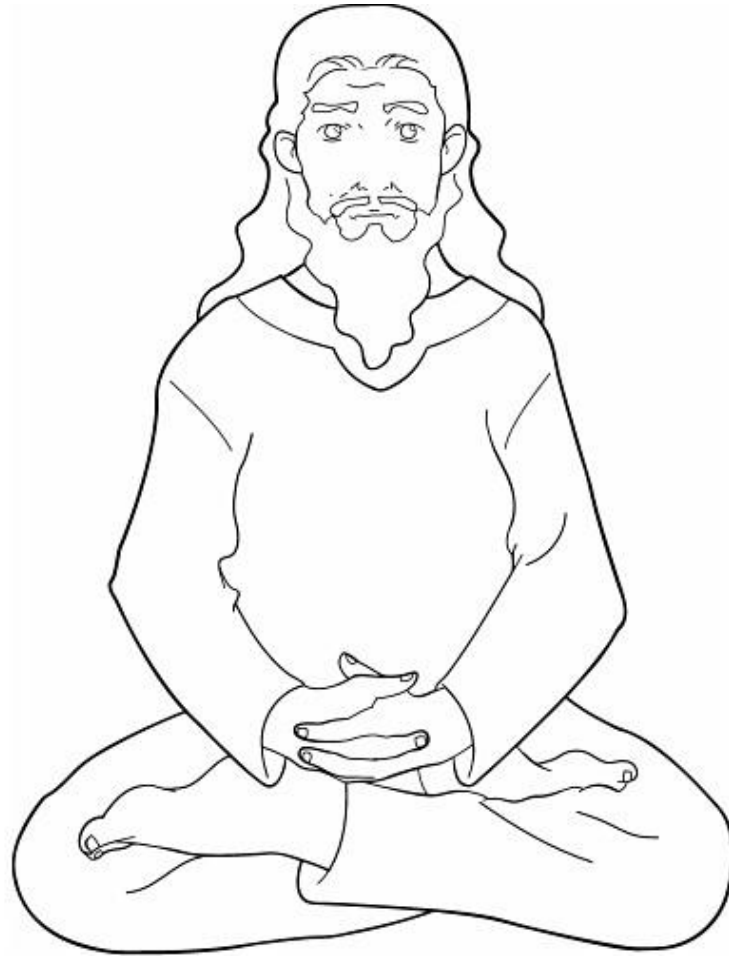


ADVANCED PEN AND INK  
ILLUSTRATION



Line Art

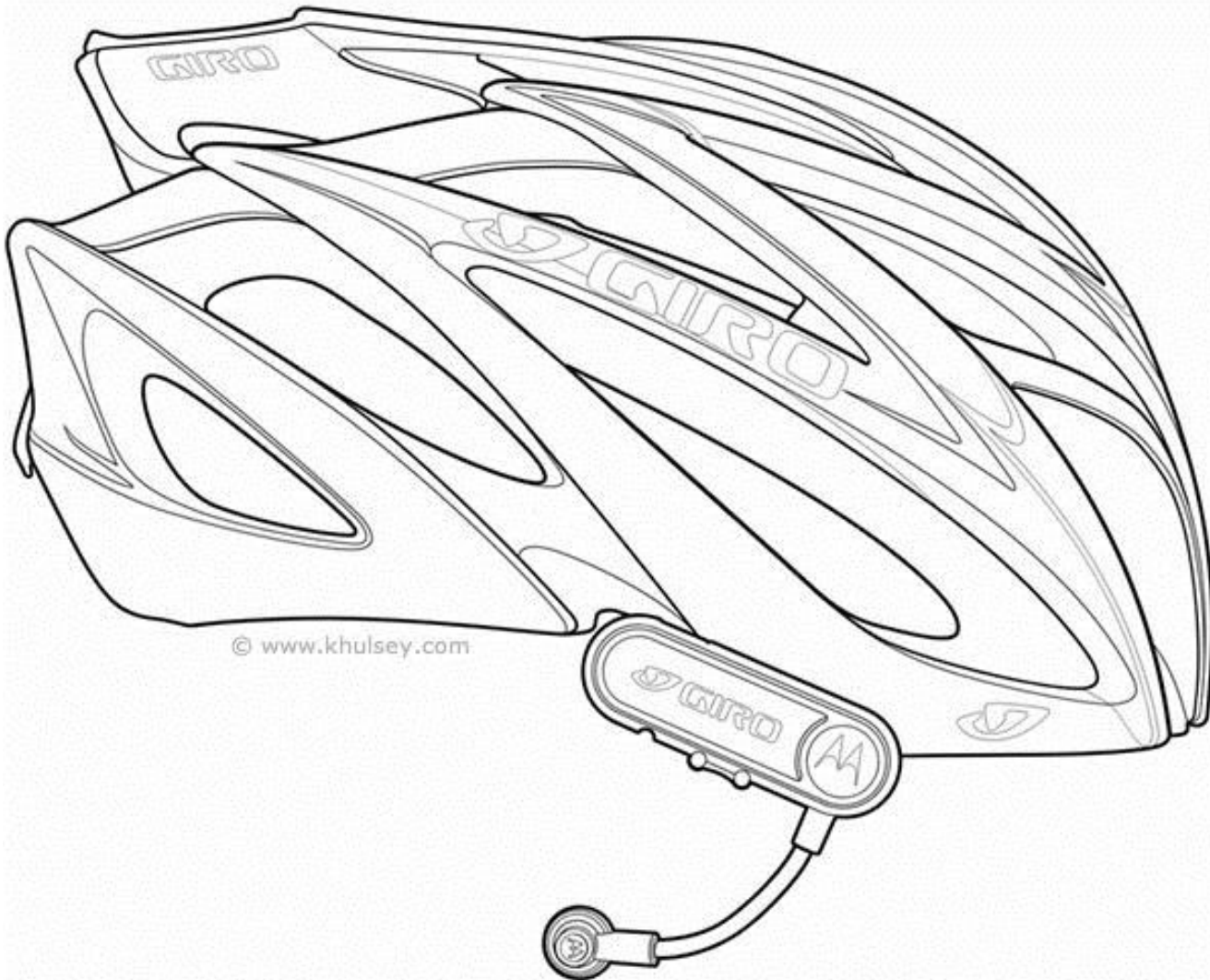
# ADVANCED PEN AND INK ILLUSTRATION



Line Art



ADVANCED PEN AND INK  
ILLUSTRATION



© www.khulsey.com

Line Art

ADVANCED PEN AND INK  
ILLUSTRATION



Line Art



ADVANCED PEN AND INK  
ILLUSTRATION



Line Art

ADVANCED PEN AND INK  
ILLUSTRATION



Line Art



ADVANCED PEN AND INK  
ILLUSTRATION



Line Art