

THE DENVER AIRPORT CONSPIRACY

 21:35  Christian

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The Denver International Airport, better known as DIA, is located in Denver, Colorado. It is the largest international airport in the United States in terms of land mass, and the third largest international airport in the world only after King Fahd International Airport (Saudi Arabia) and Montréal-Mirabel International Airport (Canada).

The Denver International Airport opened its doors to the public on **February 28, 1995**. It is the only major airport to be built in the United States in the last 25 years. The current facility can accommodate 50 million passengers a year without any additional construction.

The airport was built in 1995 on about 34,000 hectares. Its initial cost was \$ 1.7 million, but then increased by 3.1 million over budget. Its final cost was 4.8 million.



Facts about the Denver Airport:

- The Jeppesen Terminal roof is made of a Teflon-coated fiberglass material that is as thin as a credit card.
- The four busiest airports in the United States - Hartsfield-Jackson Atlanta, Chicago O'Hare, Los Angeles International, and Dallas Fort Worth - could all fit into DIA's 53-square miles of land.
- Denver International Airport is one of the world's greenest airports. We also have the largest solar farm at a commercial airport in the United States.
- The airport contributes over 22 billion dollars a year to Colorado's economy.

- Denver International Airport was one of the first airports in the United States to integrate art into public spaces. During construction, artists worked with architects to integrate art into the airport.
- Denver International Airport has the only passenger bridge in the United States where you can watch an airplane taxi beneath you.
- Some people think there's a conspiracy making our airport the center of a New World Order. Rest assured the story is definitely a myth.
- DIA's 327-foot FAA control tower is one of the tallest in North America. There are 548 stairs from ground level to the top and the average walking time is 20 minutes. The tower is engineered to sway only one-half inch in an 86-mile-per-hour wind.
- The airport site, though relatively flat, was lowered in some areas and raised in others, requiring the moving of 110 million cubic yards of earth. 110 million cubic yards is approximately one-third the amount of dirt moved during the Panama Canal project. This amount of earth, if dumped into a single pile, would cover 32 city blocks to a depth of one-quarter mile.
- The fueling system at DIA is capable of pumping 1,000 gallons of jet fuel per minute through a 28-mile network of pipes. Each of the six fuel farm tanks holds 65,000 barrels (2.73 million gallons) of jet fuel.
- Granite imported from all over the world.

Fact

Source: <http://flydenver.com/doyouknowdia>

Some unofficial stories about Denver Airport are:

- Denver Airport is scheduled to be the Western headquarters of the US New World Order.
- Denver Airport has connection with a future holocaust and the end of the world.
- Denver Airport has links to a potential 2012 disaster.
- The Denver Airport has a hidden underground city.
- Denver Airport was funded by a secret society.
- The author of *Defrauding of America*, Rodney Stich, claims to have a copy of a tape of a CIA agent paying off (\$1.5 million) the mayor of Denver to get the airport built.
- The artist who painted the murals in Denver Airport has been interviewed and once he claimed that guidelines were provided for their work.

- In some sensitive areas of the airport's underground facilities, several German nationals have been seen along Americans.
- One of the murals shows 3 coffins containing dead people, each person representing people who the elites may want dead: a black woman, a Jewish woman, and an American Indian woman.
- The capstone of the Denver Airport is a Masonic symbol.
- Denver International Airport is one of the main U.S. Underground Military Facilities.

Horse of the Apocalypse

Outside the airport, 10 meters from entrance, stands a 32 ft tall fiberglass statue of a blue Mustang (called popularly "wild" horse) with very noticeable veins in its body.



This horse has alternately been referred to as "Bluecifer," "Satan's Steed" and "Blue Devil Horse." For many, the statue represents the fourth horse in the book of Revelation of the Bible. The horse named Death. That horse certainly brought misery, death and terror.

"And I saw, and behold, a pale horse, and he who sits upon it, his name is Death; and Hades followed with him. And authority was given to them over the fourth part of the earth to kill with the sword and with famine and with death and by the beasts of the earth."

Revelation 6:7-8

Denver International Airport concerns the brass plaque at the end of an artistic curved pedestal

above the time capsule. Many people say that the plaque contains a Mason symbol. A large portion of the Denver Airport is called the "Great Hall", and is named after a room found in Freemason lodges.



The New World Airport Commission mentioned on the capstone existed, contrary to what conspiracy fanatics claim, that there is no record of any such organization. The New World Airport Commission was a group of Denver business and civic leaders who sponsored and organized some events at the airport's opening. The idea was making of Denver a new world-class city.



Murals painted inside the Denver Airport have been claimed to contain themes associating to the New World Order.



The man behind the murals

Leo Tanguma is a Chicano (a person of Mexican descent) artist-activist who has created murals throughout the country, generally with the help of local students and volunteers. His innate social consciousness characterizes his vision as a human being and guides him as an artist.

Tanguma has his own quote: "My mission is to emphasize human dignity in all people, preserve the heritage of Chicanos, and most importantly, to stress the ideals of love, respect and justice".

I believe that Tanguma is highly misunderstood. I really think he wanted to show us the suffering of war, the war ending, and the birth of a new of commitment of peace in the world.

It is not rare that most of people only see the bad side of things. We live in world full of pessimism where the moments of happiness are very sporadic.

A Hopeful Future in which Humanity Rehabilitates the Environment



On this mural, I depict humanity, represented by children of the world arrayed in national or folkloric costumes. They move from both ends towards the center, and are shown smiling optimistically as they strive to rehabilitate our natural environment. On the background to this jubilant procession, are depicted various temperate zones of our planet beginning, on the extreme left with the ocean, temperate forests, frigid, tropical rainforest, and desert.

These “zones” are pictorially described with relevant geographical features, as well as wildlife indigenous to those regions. For example, the Quetzal bird signifies tropical rain or cloud forests, while the Snow Leopard is representative of frigid mountainous environments. Moreover, these different zones are shown as robust and healthy, as are the various wildlife species depicted. This portrayal is confluent with the ideal of a rehabilitated natural environment resplendent in all its beauty.



Tanguma said that the mural is nothing to be frightened of. The first part of the environmental mural is about the ways that humans destroy nature and themselves through destruction and genocide.

The second part is about humanity coming together to rehabilitate nature and revive their own compassion."

The Torch of Quetzalcoatl



It was my intention to create a sculptural mural, which would be instructive about Mexican-Americans and our struggle for social justice and cultural self-identity. This design was inspired by our ancient Mexican deity, Quetzalcoatl, the Feathered Serpent.

Photos Source: <http://leotanguma.com>

Conspiracy or coincidence?

1. - Horse of the Apocalypse

For many, the big blue Mustang is demonic.

The artist who made the Mustang, Luis Jimenez was killed in 2006 when a section of the 9,000-pound fiberglass statue fell on him during its construction. Jimenez was a widely honored American artist known for melding Chicano themes and Western history in exuberant sculptures.

Accidents happen, and more when one is making big sculptures as Mustang of Denver Airport.

After reading several articles, only one said that the Mustang of Denver Airport represented the American football team of the city.

The Denver Broncos are a famous professional American football team based in Denver, Colorado. The Mustang has been the symbol of the Broncos for many years. So, why to think that the Mustang represents one of the horses of apocalypse and not the emblematic American football team.



2. - Underground constructions

Denver International Airport is listed as one of the main U.S. Underground Military Facilities.

Function: Military research, construction, detainment camp facilities

Levels: 7 reported

Tunnels to: Denver proper, Colorado and Rocky Mountain "safe housing", Colorado Springs, Colorado (Cheyenne Mtn.), Riverton, Wyoming
Notes: Constructed in 1995, the government and politicians were hell bent on building this airport in spite of it ending up vastly over budget. Charges of corruption, constant construction company changes, and mass firings of teams once they had built a section of their work was reported so that no "one" group had any idea what the blueprint of the airport was. Not only did locals not want this airport built nor was it needed, but everything was done to make sure it was, period. Masonic symbols and bizarre artwork of dead babies, burning cities and women in coffins comprise an extensive mural as well as a time capsule - none of which is featured in the airport's web site section detailing the unique artwork throughout the building.

DIA is reported to serve as a cover for the vast underground facilities that were built there. There are reports of electronic/magnetic vibrations which make some people sick and cause headaches in others. There are acres of fenced-in areas which have barbed wire pointing into the area as if to keep things in, and small concrete stacks that resemble mini-cooling towers rise out of the acres of nowhere to apparently vent underground levels.

It is normal that the underground constructions are for the underground train system that connects all the terminals, including additional tunneling built to accommodate future expansion. But, why too big? Well, if Denver wants to become a world-class city, one of the essential things to attract tourists, is to have a world-class airport that provides all facilities to travelers.

Other underground systems were built for Denver's state of the art automated baggage handling system. In 2005, it was retired completely because it was not working well; why to maintain anything that does not represent any kind of help?

Nowadays the underground tunnels are used for conventional baggage handling. Many workers enter and leave of there every day, and nobody has ever reported seeing anything rare.

Denver has a privileged geographical location as it lies near the mountainous rocks. It has helped each year mining and energy companies to emerge.

3. - Murals

Some people can say murals contain subliminal messages and that promote paganism and a New World Order. Others can say they are just art. We have to see both sides of the coin, and above all, try to awaken in people the goodness that rarely see nowadays.

In the first mural we could see a German boy that has a huge iron first and is pounding all the weapons into plowshares on an anvil. Why not to think that the mural where we see children of different races symbolize the unity, brotherhood and multiculturalism of our planet. We have to remember that the mural was painted by an American artist and that in the United States there are people from all latitudes of our planet. Then, why to think that the mural contains satanic messages? The point is that there is so much to interpret in the murals. Each one has its own opinion and that is a thing we have to accept.

A black woman inside a tomb can have many interpretations. Maybe it represents the genocide, but also can be seen as the thousands of victims that ridiculous wars have left over the years.

It is important to mention that the man who coined the name of the New World Airport Commission listed on the Masonic capstone in DIA's great hall, Charles Ansbacher, died on September 12, 2010 as a result of an incurable tumour. He was vital in creating the airport's enormous art program, which commissioned works such as the Tanguma murals and the Mustang. Ansbacher was also the founder of Boston Landmarks Orchestra.

For the ex Major of Denver, John Hickenlooper, all that is just the largest, most comprehensive public art project of any airport on earth.

We should not be so radical and demonize everything we see. Of course, there are many uncertainties, mysteries, enigmas that need to be clarified. There are things that can be explained scientifically but also there are things that can't be explained.

Leo Tanguma always says that the murals are about environmentalism and preservation of Earth. He says that as a Christian, he sees the murals as his sermons.

It is necessary to show the sad and harsh reality in which we, humans, live. Real life is not like fairy tales where the prince and princess marry and live happily forever. We must keep our feet firmly on the ground and see that each day is unique and different.

Believe it or not?

Honestly, I'm perplexed by the numerous conspiracy theories of Denver Airport. We have to comprehend the difference between fact and fantasy.

"Conspiracy fanatics" believes what they believe because they want to believe it. No amount of facts proving their wrong hypothesis. Of course, there are also people who spend their time, money, resources looking for authentic evidences that can prove their statements.

For me the big blue Mustang is art. I think it's a great sculpture. Maybe people who don't like that sculpture are not horse lovers. Really good artwork has multiple levels of meaning. Art definitely varies from people to people, so I can't expect anyone to agree.

If there is something strange in the Denver airport, sooner or later be discovered because nothing is eternal in the world.

 Posted in: [North America, Secret Societies and Conspiracies](#)
http://theinternationalcoalition.blogspot.nl/2011/03/enigma-of-denver-airport_03.html

Denver Airport

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[Secret Underground Base Beneath Denver International Airport Now Revealed by Whistle-Blower](#)

[Interview with Alex Christopher on The Denver Airport](#)

[DENVER AIRPORT AS TRUTH](#)

[vid] Dave Alan: Alex Christopher (Pandora's Box)

[1 of3] <http://youtu.be/mA6zG5DY5q8>

[vid] [Dave Alan: Alex Christopher \(Pandora's Box\) \[2 of3\]](#)

[vid] [Dave Alan: Alex Christopher \(Pandora's Box\) \[3of3\]](#)

Quotes

A man named Phil [Schneider](#) claimed during the last year of construction that the underground airport system was being connected to a deep underground base. The base is at least 8 levels deep, with a 4.5 square mile underground city and an 88.5 square mile base underneath the airport. Alex Christopher, Author of *Pandora's*

Box and Pandora's Box II - an expose of the British instigation through Washington D.C. over the last 200 years - adds, "It is very unusual that they would allot a 50 square-mile area on the surface at which to locate an airport in the middle of nowhere unless they really planned to use it for something very unusual later. There is a 10-mile, 4-line highway out to this airport, and there is nothing out there in between the airport and Denver. Not even a service station, at least in September 1995."

So why is an author of anti-British smears talking about the DIA? It turns out that, according to Christopher, the [Queen of England](#) has been buying up a lot of property in Colorado under a pseudonym. Along with the Crown, the CIA has a naturally great interest in the area. Rodney Stich, author of *Defrauding America*, claims to have a copy of a tape of a CIA agent paying off the mayor of Denver to get the airport built, to the tune of \$1.5 million. Nazis have an interest in the area as well, as much of the DIA's symbology refers cryptically to the Black Sun, some sort of Nazi secret occult worship. (Colorado had long been a strong center for the neo-Nazi movement, most notably through the June 1984 assassination of radio talk-show host Alan Berg.) [Daddy's Little Princess: JonBenét Ramsey & The Air In Colorado](#)

The Rockefellers monopolized American medicine in the 1920s. They, along with I.G. Farben, Germany's leading industrial organization, held the monopoly on the world's chemical and pharmaceutical industries. The Rockefellers and I.G. Farben worked together before World War II and during World War II. For all practical purposes, the Rockefellers and I.G. Farben were the Third Reich.

But then, unfortunately, if you're a true researcher, you don't even stop there. Suddenly you get laid out all of the other more insidious, more horrifying documentation, such as who also gave rise to Hitler's racial hygiene program - they're the same people. They funded it. It was the Rockefeller family that built and funded the Kaiser Wilhelm Institute for Anthropology, Eugenics and Human Heredity, which was run by Swiss psychiatrist Ernst Rudin, who was named president of the worldwide Eugenics Federation in 1932.

Now that's real well articulated in that book published by St. Martin's by Aarons and Loftus called *The Secret War Against the Jews*. And also another very good book by Little Brown called *Martin Bormann: Nazi in Exile*. Martin Bormann, like Hitler, was never found. It's only come out recently on the History Channel that they admit it's likely that the carcass that was found in the bunker in Berlin was not Hitler's. I just saw that the other day on the History Channel. It was either the History or Discovery Channel, one of the two. Martin Bormann is clearly known to have skipped town and was never found.

This was Germany's principle money man. He was in charge of the Nazi war chest. The entire German economy was under his direction. He was the liaison with the bankers, the Rockefellers. He laundered half of the remaining Nazi war chest through the Chase Manhattan Bank. The Paris branch, which remained open throughout the German occupation of France. And of course there was congressional

testimony as to how the Rockefeller family and Standard Oil were operating and making fortunes off both sides during World War II.

When Hitler and Martin Bormann knew they were going to lose the war, they invested their treasury in 750 corporations to produce a monopoly over the world's pharmaceutical and chemical industries. Hitler and Bormann invested heavily in Merck and other pharmaceutical companies. They not only knew that would be a good way to make money as a future investment, but they also knew that, given the Holocaust, you can mass exterminate people through chemicals, gasses and pharmaceuticals. You can take people out untraceably that way.

So that was the target and primary objective for the rise of the Fourth Reich.

That's what's going on today. The Nazis planned for it, they even had a term for it - "neue Ordnung," which means New Order, New World Order. This today, this New World Order, is the rise of the Fourth Reich. This is precisely what they envisioned and then carried out.

The populations that have traditionally been targeted for genocide. I have a series of slides taken just weeks ago from the Denver Airport. There's a capstone, a dedication stone in the main terminal building of the Denver Airport dedicated to the New World Airport Commission by the Freemasons. And there's a big mural - a huge, beautiful, colorful mural - that is dedicated to the extinct species. And in the foreground, against the horrific backdrop of flames and destruction, there are three open coffins. [THE SATANIC NAZI FLU CONSPIRACY by Jim Redden](#)

....."One of Alex Christopher's specialities is the new Denver Airport which is reputed to be a cover for a deep underground reptilian-human base. It is certainly a strange place. The first time I spoke on these conspiracy subjects in the United States was in Denver in August 1996, and I'd landed at [Denver Airport](#) with no idea of its background. Even so, as soon as the plane landed I'd felt a very strange energy, very weird and unpleasant. The airport was built at enormous cost on open land a long way from Denver and it is full of Masonic symbols. There are also [Gargoyle](#), the winged reptile figures that you find on the stately homes of the reptilian aristocracy in Britain and on the churches amid great cathedrals of Europe which were built by the Brotherhood network.

There are also gargoyles on a building in Dealey Plaza where President Kennedy was assassinated and now they turn up again, in a modern airport built on an alleged underground, reptilian base. Gargoyles are symbols of the reptilians and that is why you will find them at Denver Airport. The capstone or dedication stone at the airport is marked with the classic compass symbol of the Freemasons and it stands in part of the terminal called The Great Hall, another Freemasonic term. On a wall is a grotesque mural full of malevolent symbolism, including three caskets with dead females in them: a Jewish girl, a Native American and a black woman; Another girl is holding a Mayan tablet that tells of the destruction of civilisation. A huge character, described as a 'green Darth Vader' by Alex Christopher, stands over a destroyed city with a sword

in his hand and women are walking along a road holding dead babies. All the children of the world are depicted taking weapons from each country and handing them to a figure of a German boy with an iron fist and an anvil in his hand. Denver is apparently scheduled to be the headquarters of the Western sector of the United States under the fascist global state called the New World Order which is planned beyond the year 2000. Atlanta is said to be the centre for the Eastern sector and I remember thinking some years ago how the design of Denver and Atlanta airports were so similar - now I know why. [WHO ARE THE DRACONIANS? Case Files of Branton](#)

One of the murals is called “Children of the World Dream of Peace”. Awww, isn’t that nice? Well, it would be, if it weren’t for the fact that the mural depicts genocide, famine, military oppression, and death. Hovering over the “children of the world” is a grotesque alien-like, Nazi-esque, gas mask wearing uniformed figure, who is in the act of spearing the Dove of Peace with a giant sword. He is surrounded by women holding dead babies. There are dead children lying in coffins, and kids with swords wrapped in their nation’s flags. The mural is covered with images of war and death. <http://extraordinaryintelligence.com/970/the-unexplained/mysterious-murals-and-monuments-at-the-denver-airport/>



[Anubis](#)











[Gargoyle](#)



Outside the Airport stands a 32 ft tall statue of a rearing blue Mustang. This horse has alternately been referred to as “Bluecifer,” “Satan’s Steed” and “Blue Devil Horse.” **So striking and disturbing is this statue, that it has prompted petitions and organizations to sprout up, demanding its removal.**

The Denver Airport Will Be a Nazi Paradise After Our Nuclear Holocaust



[Leah Beckmann](#)

3/20/15 2:40pm

Filed to: ILLUMINATI MONTH

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Have you ever been to Colorado? You should go. It has skiing, the pot is free, and my sister lives there. It also has Denver International Airport (DIA) (or DEN), the largest airport in the U.S. and the second largest in the world. The airport is also home to a secret underground city built to shelter the world's elite in the event of a nuclear holocaust. And the runways form a swastika.

According to conspiracy theorists—or "truthies," which is the term the truthie who went on a date with my sister's friend told her he prefers, but which is a term I will not be using here—the Illuminati/Masons/New World Order/Reptoids are are biding their time among Earth's civilizations until the inevitable destruction of our world. At which point they will reconvene underground to form a new and perfect world. Beyoncé will be there. Celine Dion will be there. Former Governor Jesse Ventura, who believed the bunker was built to survive the 2012 apocalypse and headed up [an investigation](#) into the airport, would sure like to be there.

Where will you be?

Welcome to Denver International Airport

From its inception in 1980, the Denver airport was drama. Because the city already had a perfectly nice and fully functioning airport in Stapleton International, a mere 16 miles away, most locals were against its construction and viewed the whole enterprise as a huge waste of space and money. There were organized [protests](#) against the Denver Regional Council of Governments' decision to break ground on a new airport.

Once construction finally began, its opening was delayed several times. The layout and design were constantly changing. There were more protests. Construction was delayed again and again due to inclement weather and an rotating cast of contractors . In April of 1994, one month before the airport was scheduled to open, reporters were invited to the airport to view a test of the state-of-the-art automated baggage system—the bags flew off the carousel and into the air. The opening was pushed back again.

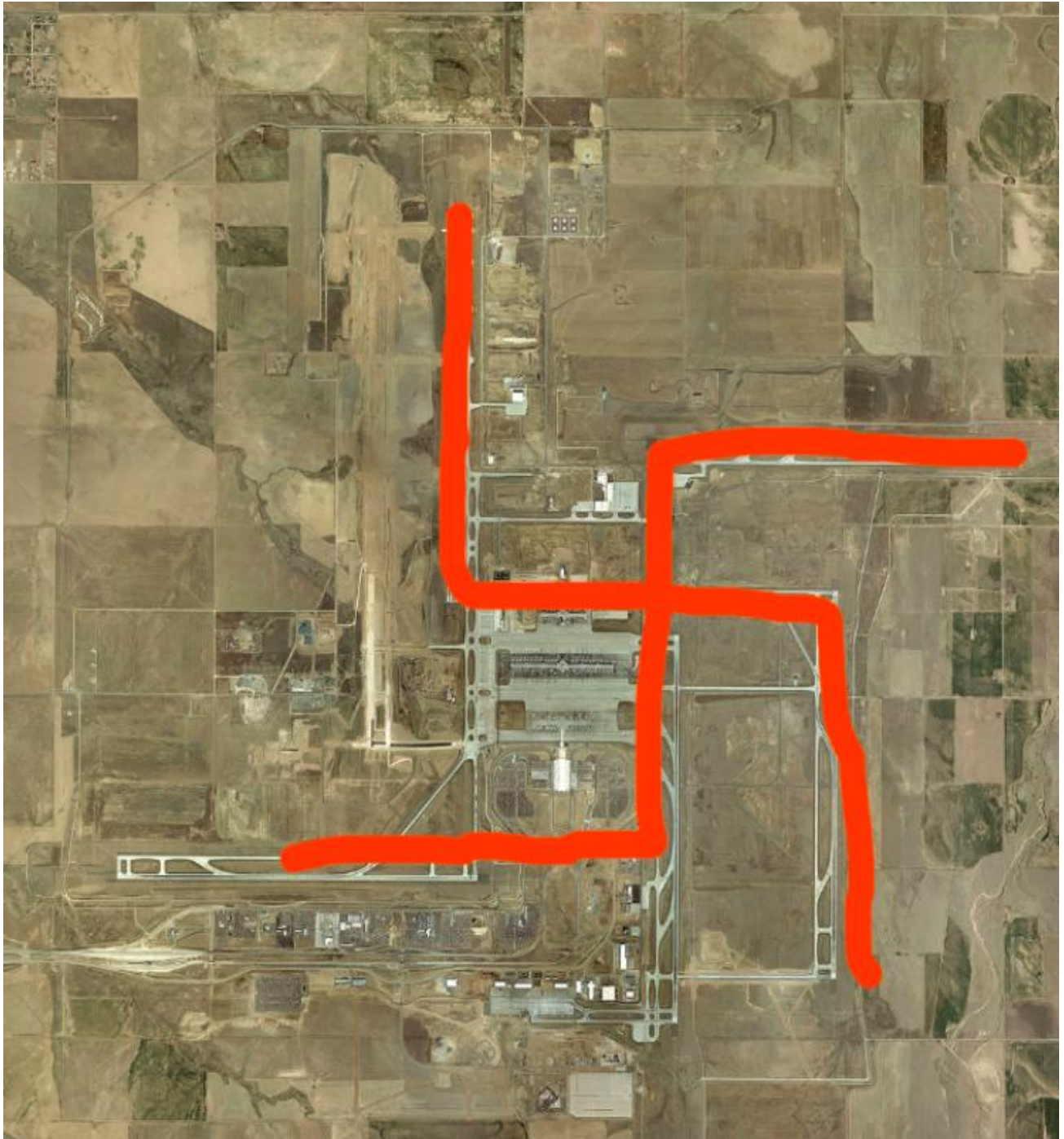
The airport finally opened on February 28, 1995, 16 months late and \$2 billion over budget (for a reported total of \$4.8 billion). In addition to the costly baggage system—which, according to conspiracy theorists, doesn't even work that well today—an intricate concourse system was also put in. But even that, truthers say, doesn't account for an additional couple of billions.

So where did that extra money go? Why did it construction take so long? Why did Denver even need a new airport when they had one they liked just fine?



Here is the sky view of DIA (^)

Here is the sky view with a swastika: (Highlighting by: Me.)



The Layout/Design

When you fly into Denver for the very first time, take a minute to look down upon the majestic Rockies below. If you are a conspiracy theorist, you might also look down and notice that the elaborate criss-crossing of the airport's runways come together to form the shape of a swastika.

Damn. Paradigm shift, your world different yet?

The airport covers 53 square miles of sprawling, virtually empty land. As you approach it by car, you may notice two things. The first are the large, rolling hills that surround the airport. But, in fact, they are not hills. The area was fairly flat before the airport was built. Those hills are actually mounds that formed when the area was excavated during construction.

Over 110 million cubic yards of earth were removed from the ground (enough to cover 32 city blocks to a depth of one-quarter mile if dumped into a single pile) in order to build out the tunnels for that for the baggage system and the concourses, or if you're *awake*, for the New World bunker. According to truthers, that amount of earth exceeds the size of the airport, regardless of the baggage claim system and the various concourses—unless, of course, there is more than meets the eye. And there always is! There always is.

The second thing you'll notice as you approach the airport is an enormous sculpture of a demon horse with an enormous demon dick protruding from its body.

The Demon Horse With an Enormous Demon Dick Protruding From its Body

This horse, lovingly **called Blucifer** the demon horse, is a blue mustang with glowing red eyes. At 32 feet tall and 9,000 pounds, it cuts a terrifying figure in the stark landscape, where it is surrounded by nothing but the shrieks of passengers driving by. Built by the artist Luis Jimenez, it symbolizes "the wild spirit of the old American West." In that same spirit of the old American west, this is a piece of art of that murdered its maker. In 2006, the horse was being moved when a massive piece broke off and **fell on Jimenez**, severing an artery in his leg and killing him. Welcome to Denver! According to conspiracy theorists, the horse symbolizes the Fourth Horseman of the Apocalypse—aka Death—and is indicative of the Earth's eventual demise. According to me, it's fucking scary to look at.



The Murals

And then there are the murals inside the the airport itself. The airport is sprinkled with strange iconography: a glowering gargoyle by the bathrooms, a tiny devil popping out of a suitcase at baggage claim. But there are two pieces of art in particular (both murals) that are, according to truthers, saturated with "Illuminati symbolism."

Here's the first painting, which is titled "The Children of the World Dream of Peace."



In the foreground we see a soldier who looks, well, he looks like a Nazi soldier. There's a child wearing a Bavarian costume in there. Says one succinct theorist, "You're in the largest airport of America, in the middle of the USA, and this is the mural we display. America joyfully submitting to Germany." A note below the painting reads:

I was once a little child who longed for other worlds. But I am no more a child for I have known fear. I have learned to hate.... How tragic, then, is youth which lives with enemies, with gallows ropes. Yet, I still believe I only sleep today, that I'll wake up, a child again, and start to laugh and play.

It is an excerpt from a poem attributed to a 14-year-old boy who died in Auschwitz.

**All of which suggests to theorists that the painting was commissioned by the Illuminati/
New World Order and that a Nazi uprising, via the underground bunker, is imminent.**

The second painting (with my annotations in blue) is titled, "In Peace and Harmony with Nature."



This painting "addresses the destruction of the environment with one part showing the extinction of life with children and animals in class coffins with the other showing humanity coming together and rehabilitating nature." Here is a closer look at the coffins:



Both murals were painted by artist Leo Tanguma. Tanguma, who denies any conspiratorial symbolism in the paintings, has stated that the murals "depict man-made environmental destruction and genocide along with humanity coming together to heal nature and live in peace," rather than military oppression, total destruction, and ultimate global unification.

So that's the art, mostly. There's also the dedication marker.

New World Airport Commission

Located in the airport's Great Hall—ahem, that's Masonic terminology—there is a dedication capstone. It is inscribed with the date of dedication: March 19,

1994. [Conspiracy theorists point out](#) that "if you add up all of the numbers in the dedication date March 1+9+1+9+ 9 +4 you get the number 33." In Freemasonry, this number "represents perfection and the highest degree in Masonry you can hold." Also on the capstone is the Square and Compass associated with the Freemasons. Under the symbols reads, "New World Airport Commission."



According to theorists, the New World Airport Commission does not exist and therefore refers to the Nazi group, the New World Order. Steve Snyder from the airport's public relations office says the New World Airport Commission is "a group consisting of local business and political leaders who sponsored and organized a number of pre-opening events at Denver International Airport." Here's a list of its supposed [contents](#).

The marker is mounted over a time capsule sealed during the dedication of the airport. It is not to be opened until 2094. No truth 'til 2094. No truth 'til 2094.

Who Has Access

Denver International truthers, [including former Governor of Minnesota Jesse Ventura](#), believe that the bunker is part of "a government plot to save the world's elite." Here the world's elite refers to the Illuminati/New World Order. (Some theories suggest that the bunker is actually reserved for Reptoids or Free Masons, but potato potato). The bunker will function as an underground city following the destruction of life as we know it. It operates as the headquarters for the Illuminati, or as the headquarters are often labeled, the "Illuminati Temple."

Can They Live

In addition to that damn [devil caballo](#), several white fuel tanks surround the airport. These are used to power the airport. However! Conspiracy theorists point out that the tanks have 40% more fuel than any other airport in the world—including the world's largest, which is located in Saudi Arabia. How come? Because once the world has ended and Blue Ivy is nestled safely beneath Colorado's terra firma, these fuel tanks will power the underground city. They are the power generators for the next world. From the airport's website: "The fueling system at DIA is capable of pumping 1,000 gallons of jet fuel per minute through a 28-mile network of pipes. Each of the six fuel farm tanks holds 65,000 barrels (2.73 million gallons) of jet fuel," which conspiracy theorists say is "absurd" for a commercial airport.

Think about it.

Disrupt Denver. Hail Satan. No truth 'til 2094.

This is [Illuminati Month on Black Bag](#), in which Gawker locks itself in the woodshed and breaks out the red yarn to explore its favorite conspiracy theories. Photo by Photograph provided courtesy of Denver International Airport. Contact the author at leah.beckmann@gawker.com.

Denver Airport Occult Cathedral & Pale Horse

The Denver Airport is an occult New World Order cathedral complete with a dedication capstone.



"When He opened the fourth seal, I heard the voice of the fourth living creature saying, "Come and see." So I looked, and behold, a pale horse. And the name of him who sat on it was Death, and Hades followed with him. And power was given to them over a fourth of the earth, to kill with sword, with hunger, with death, and by the beasts of the earth." Revelation 6:7-8



The pale horse of the Apocalypse with demonic red glowing eyes that welcomes people to Denver Airport is also what people entering the gates of hell may see. In the Bible this pale horse is the fourth horse of death. The horse of death will deliver death with famine, weapons, and disease. The Denver Airport pale horse is 32 feet high with veins on the brink of exploding. The statue fell on its creator and killed him earning the nicknames Bluecifer, Satan's Steed and Blue Devil. No matter how you look at it, this is certainly not appropriate for children or a comforting symbol for people concerned about air travel safety.

Symbols are often displayed in public places because creating spiritual energy is extremely important in the NWO religion. NWO insiders believe that by putting messages of what they are doing in the public thoroughfare in a way that escapes public understanding creates a dark deception energy that is needed to hoodwink people to support the one-world agenda. The dark deception energy is the same

reason it was a priority for Freemason President Franklin Roosevelt to have the All Seeing Eye on the back of the U.S. dollar bill.

The Denver Airport apocalyptic glowing red eyes horse, Masonic capstone, nightmarish murals, gargoyles, embedded floor symbols, and the swastika shaped runways are seen daily by thousands of people yet few understand what they are looking at.



People often find claims that the Denver Airport is an occult cathedral absurd until they read the above dedication capstone. Carved in stone, the March 19, 1994 dedication capstone was laid by the Prince Hall Grand Lodge F & A. M. of Colorado and Jurisdiction. The grandmaster of this lodge is Claude W. Gray, Sr. A second lodge, the Grand Lodge of A.F. & A.M. of Colorado, is listed with Benjamin H. Bell, Jr. as Grand Master. In the middle of the dedication names is

the Masonic square and compass symbol. Under the symbol and date is "New World Airport Commission."

Buried below the dedication is a capsule that is to be opened in 2094. In 2010 I took photos of the Freemasonry capstone, and noticed outside the window behind the capstone a 26 foot high statue of Anubis, the Egyptian god of death.

The 1994 and 1995 nightmarish murals by Leo Tanguma were added to four interior airport walls. Tanguma was assisted by Cheryl Detwiler, Bill Meredith, John Ochsner, and Leticia Tanguma. The official Denver Airport website claims the murals communicate children of the world dreaming of peace. Even with a basic knowledge of occult symbolism it is clear two murals tell the American and Global Hiroshima story. When all four murals are combined, we see the story of the one-world government and rise of the Antichrist who is represented by a boy in a Bavarian costume. The assigned names are false so I have provided an accurate name and the sequence for reading the murals.

The first mural in the series is not "Global Hiroshima" to create the conditions for humanity to welcome a New World Order.



The Global Hiroshima mural shows green gas choking a city, forests burning out of control, animals become extinct, plants dying, children crying, and the death of three girls in open-caskets. The three girls represent the death of many Africans, the death of many Native Americans, and the death of Jews and Christians. The girl in the open-casket on the right is wearing a "Juden" star and has a rose and a Bible under her hand

representing a key NWO objective to eliminate Jews and Christians. A leopard is shown scarified on an altar, and both a leopard and a similar looking young woman seem to reappear in the fourth mural. One child holds the Mayan tablet communicating the end of an era.

The second and third murals are connected by a rainbow and are read from right to left.



On the right, the second mural shows a ghostly demon soldier awaking to slaughter humanity. This mural should be called "World War III." The all-powerful demon soldier wears a gas mask. He holds a machine gun in his left hand and a scimitar or large curved sword in his right hand. This soldier of death is trying to kill a dove with the scimitar, which is a Masonic symbol, and also symbolic as a Muslim sword. The NWO soldier uses the Muslim sword to destroy three buildings and kill the dove of peace. The three buildings may represent the Twin Tower and Building 7 destroyed on September 11, 2001 as this is a key event to lead the world toward World War III.

Mothers in a never-ending line hold their dead children in their arms. A dead child holds her teddy bear. A rainbow at the top of the picture transforms into deadly gas and a new holocaust strikes the earth. The World War III mural shows people dying from bio-weapons, and the mural links a real letter written by Hama Herchenberg with

the gassing of Jews at Auschwitz. In the bottom right of the mural the letter written by Herchenberg, who was murdered when she was 14 years old, has the following message.

"I was once a little child who longed for other worlds. But I am no more a child for I have known fear. I have learned to hate...How tragic, then, is youth which lives with enemies, with gallows ropes. Yet, I still believe I only sleep today, that I'll wake up, a child again, and start to laugh and play."

Since most of the Jews at Auschwitz and other prisoners were killed by Zyklon B gas, the mural delivers a message that most of the people die from bio-weapons although guns and other weapons are used.

The third mural shows the symbol of militarism as dead. The appropriate title for this mural is "Trading Liberty for False Security."



The machine gun is broken and two doves sit on the weapon. A new world leader is using a hammer to turn the scimitar into something useful. The nations of the world following a World War III Global Hiroshima event agree to disarm and form a one-world government. All the weapons are delivered to a German world leader wearing Bavarian clothing. A boy representing the U.S. in a boy scout uniform gives all his weapons to the German one-world leader. In this mural, the victor of World War II is surrendering U.S. national sovereignty to a Germany 12px World War III.

The fourth mural should be called the "Christ Rejected."

The NWO is established, and nowhere in the picture is a Jew or Christian to be found. In this mural the global population now adhere to the NWO Georgia Guidestones commandment to keep humanity under 500 million people. The people in the mural appear to be at an altar, and instead of celebrating the Eucharist, they are mesmerized by a genetically modified plant on the altar.



The people in the mural appear to react joyfully to the elimination of billions of people. The NWO plan to mix animals with humans to create a new species is revealed as the baby tigers have human faces. All animals and people in the mural focus their attention on a new god represented by a genetically modified plant. The genetically modified plant is important because total control in the NWO is achieved by a one world currency and withholding food from people failing to worship a New Age god. The people in the mural celebrate a New Age religion that promotes the individual becoming god. A rejected Christ is shown as a small dove trapped in the New Age plant. Whales leap out of the water to celebrate with humanity the arrival of the NWO.

Understanding many of the symbols, including the gargoyles, embedded floor symbols, the swastika shaped runway, or even the shape of the airport roof is harder to decipher. Gargoyles are a symbol for evil and are sometimes used to scare people.

A legend from around 631 to 641 AD provides some insights on gargoyles. The legend is St. Romanus delivered the people in what is today Rouen, France from a monster called Gargouille. St. Romanus was a former chancellor of the Merovingian king Clotaire II. The gargoyle of this legend was a dragon with bat like wings and the ability to breathe fire from its mouth. St. Romanus defeats the beast and tries to burn the head and neck but cannot because the fire breath has tempered this part of its body. As a result the head was mounted on the exterior walls of a newly built church to scare off evil spirits. On the outside of a church gargoyles were believed to keep evil

out but when put inside a building, as is the case at the Denver Airport, the NWO belief is that gargoyles keep evil in the building.

On a related note to keeping evil in the Denver Airport, unlike most airports that have fences designed to keep people out, the Denver Airport barb wire on its fences faces inside. This airport is different from other U.S. airports in that it has a large underground facility. The runways are also unique as the swastika shape is believed by the NWO to attract and focus dark spiritual energy, which also explains the shape of the airport roof.

The natural question is why would the NWO want to attract and focus a dark energy. A brief explanation is the NWO believes dark energy helps them keep the public in the dark and thereby minimize one-world government resistance.

The symbols embedded in the floor appear to be carefully crafted calls for acts of evil. Each embedded message has an innocent meaning and a dark meaning. For example, across from the mural I described as "World War III," the letters Au and Ag are in the floor and depicted in a cart. The innocent meaning is that the letters are simply the periodic table symbols for gold and silver. The likely darker meaning is when the Antichrist controls the world and a one-world currency is needed to buy food, gold and silver forms of currency will be made illegal and carted away.

The reason the pale horse of death and other occult symbols are at the Denver Airport is that this facility was created to be the NWO's primary processing facility should eliminating a domestic NWO resistance in America be deemed necessary. There are over 100 other lesser processing sites around the country established as part of a classified program that during the Reagan administration was called Rex 84. Rex 84 is a contingency plan and the infrastructure is constructed. It may never be needed because if people continue watching TV and remain asleep as their liberties are stripped away, there may not be a need to make it operational.

People in Germany once thought sending people to death camps could never happen in their country. Could people ever be rounded up and sent to concentration camps here? The answer is not only yes but the series of Executive Orders giving the ice thin perception the concentration camps would be legal already exist. Executive Orders associated with the Federal Emergency Management Agency suspend the Constitution and the Bill of Rights. Over the last few decades the NWO has broadened the Federal Emergency Management Agency powers with additional Executive Orders. The Executive Orders build on earlier legislation that restricts personal freedoms such as the 1950 Defense Production Act and the National Security Act of 1947. We should also not forget that a classified version of the Patriot Act exists. All it takes to enforce Executive Orders to turn the U.S. into an extreme fascist state is the stroke of the president's pen.

The Denver Airport has many more occult symbols, including a sun and black disk in the Great Hall. I recommend looking for the Denver Airport logo and then turning it upside down. You will see the number 666 which is the number of the Antichrist.

The Secrets of the Denver International Airport Secret Underground Bunkers Are Only The Tip Of The Iceberg

"For there is nothing covered, that shall not be revealed; neither hid, that shall not be known."
[Luke 12:2](#)

Hiding in very plain sight

The most amazing thing about the Denver International Airport (DIA) is not that it is filled to the brim with very freaky occultic symbols everywhere you look, it's that it is *everywhere* you look. Instead of trying to hide them, or be clever about it, these works of darkness are on bold display, daring you to figure them out. And there is no question of any kind that all these symbols do indeed tell a story that is yet to be realized. The story of an evil, tragic holocaust. Do I have your attention?



If the Masonic logo sitting right above the 'New World Airport Commission' doesn't grab your attention, then what will?

The satanic nature of the Masons is well-known, and we shall not go into that here in this article. (if you would like to learn about Freemasonry, [click here](#) for an excellent introduction.) But what I would like to call your attention to is what is written right under the Masons logo. It reads "New World Airport Commission." Not only does it sound like a name created by conspiracy theorists, the other startling fact is that the 'New World Airport Commission' doesn't seem to exist. Anywhere. Except where it is written here on the capstone.

A colorful airport mural of the coming world holocaust

Now, this is where it gets freaky, and I mean like chills-down-your-spine freaky. I will show you some of the panels from the main mural inside the airport, and you can make up your own mind.

Panel #1: The lord of Death killing the dove of peace



A long, long trail of mothers holding dead babies in their arms, many more lying dead on the ground, as a faceless, evil warlord holds a huge sword and a machine gun, thrusting the sword into the belly of the white dove of peace. Notice, too, that the evil warlord doing the killing is a military soldier, a reference to the coming United States police state perhaps? Notice the symbol of the radical Gay Agenda, a multi-colored rainbow, as the banner under which this madman is slaughtering people.

What would be the message here other than a warning of a coming holocaust of unimaginable proportion. In any event, why are these images used if not to send a message of somekind? The mural clearly is telling the viewer a story of some kind, and it is absolutely one of deeply-disturbed horror. This imagery would be considered far too graphic to be on the wall of a prison that would house the most violent of offenders. So why is it used in an airport where families, friends and neighbors go to fly to be with their loved ones?

Panel #2: Solar flares of the Apocalypse

Children buried in coffins underneath, while on top above ground a solar fire storm rages. Everyone in this mural is either terrified, dead, or looking to do someone else harm. Do the flames make hidden reference to the sun burning up the earth as in the Mayan 2012 calendar predictions, or a reference to the devastation caused by nuclear bombs exploding?

Again I ask you - why are these images in an airport?

Conclusion

Obviously, something is very, very wrong here at the Denver International Airport. It is filled with symbols of the occult, of the Devil, and put all together they seem to urging the viewer to 'figure it out.' It like the crime scene for a crime yet to be perpetrated.

Is it a coded message of a coming holocaust of unimaginable proportions? Could this be connected to the FEMA camps which are now being built across America to house Americans that refuse to go along with the coming New World Order? What is it???

We did our job in bringing you this story. Now, you decide what it means.



Panel #3: Worshipping the gods of the Hindus



This panel shows all the peoples of the world, perhaps those who have lived the horrific bloodshed depicted in the first two panels, worshipping what looks like a Hindu god of some kind. Everything is very New Age and multicultural, like a New World Order where one is all and all are one.

Denver Airport Conspiracy: What's Under the Denver Airport?

Posted on February 12, 2014 in [Blog](#)

Denver International Airport is America's largest airport, and in 2012 it came in at number 15 on the list of the world's busiest airports. It also happens to be at the center of a fascinating conspiracy theory that is now circulating around the web. Apparently, there is evidence which suggests that there is something lurking beneath the massive structure. While some believe that the Illuminati or the Neo-Nazis have built a stronghold under the Denver airport, others subscribe to the theory that the New World Order or Reptoids are behind the DIA conspiracy.

So, the question remains: what's under the Denver airport and is there proof that there is something far more sinister behind the murals and architecture of this popular travel hub?

Let's take a closer look at the DIA conspiracy theories...

Evidence that May Point to Secret Underground Headquarters Beneath DIA

Here are a few of the most significant pieces of evidence referenced by many DIA conspiracy theory advocates:

- **Denver Airport Conspiracy Murals.** The Denver airport murals contain a variety of symbols and graphics that are rather peculiar. For example, there is one mural which depicts images of a dystopian world (complete with a soldier donning a gas mask who happens to be shooting down a dove of peace). This mural also features children buried in coffins, while above ground a solar fire fills the ravaged sky. Some theorists have even speculated that the murals might contain alien language, left behind to instruct and inform the inhabitants of earth.
- **Phallic statues.** Apart from the DIA conspiracy murals, there are also ominous-looking gargoyles perched in the airport terminal itself, peering down upon travelers. Visitors to the airport will find a variety of other phallic statues as well all throughout the terminals. Many have eluded to the fact that this may point to devil worshipping.



- **The Giant Mustang Statue.** A 32-foot-tall blue mustang with glowing eyes greets visitors of the airport. It is known as “El Mesteno” and is a giant depiction of a war horse. Oddly enough, the man who created it was actually killed when the statue fell on him while he was in his studio. Apparently, his death was tied to massive blood loss as a result of the accident. Some have tied the mustang statue to time travel theories, while others suggest that it may be tied to devil-worshipping cults.



Image courtesy of [Nowhere Mag.](#)

- **Swastika-Shaped Layout.** Those who believe in the Denver airport conspiracy theory state that an aerial view of the airport and its runways looks suspiciously like a Nazi swastika. This is primarily due to the fact that there are very large distances between each of the runways and a network of taxiways that, when viewed from above, do portray an odd shape.
- **Unnecessary Replacement of Already Existing Airport.** Denver actually had an airport before DIA: Stapleton International. However, theorists claim that the new airport may have been built for the sole purpose of concealing a subterranean compound. They claim that, despite the fact that DIA was the subject of much debate and protest (and it was slated to have fewer runways than its predecessor) it was still opened in 1995. Why would they go to the trouble and expense of building a new airport in the first place, unless they wanted to hide a secret structure down below?

Who's Behind the Subterranean DIA Compound?

There is much speculation as to who, exactly, is responsible for the structure beneath the Denver International Airport. Some have suggested that the DIA is home to the headquarters of the New World Order or the Illuminati, while others claim that the airport is harboring the subterranean stronghold of one of the world's most secretive society, the Masons. There are even theorists who have stated that they believe there is an underground FEMA concentration camp or a hidden city that is merely part of a vast network of cities created by Reptoid aliens.

One of the most talked about theories as of late has been the idea that there is an underground structure being prepared for the end of the world. Evidently, the area beneath the airport will be a haven for the wealthy and powerful of the world when the Apocalypse arrives. Even Governor Jesse Ventura has spoken out publicly about this particular DIA conspiracy theory.

A top-secret underground bunker? Earthly headquarters for an alien race?

Now that you've heard the back story for the Denver international airport conspiracy theory, **what do you think is beneath DIA?**

- See more at: <http://airtug.com/blog/denver-airport-conspiracy/#sthash.b2NciDgr.dpuf>
<http://airtug.com/blog/denver-airport-conspiracy/>