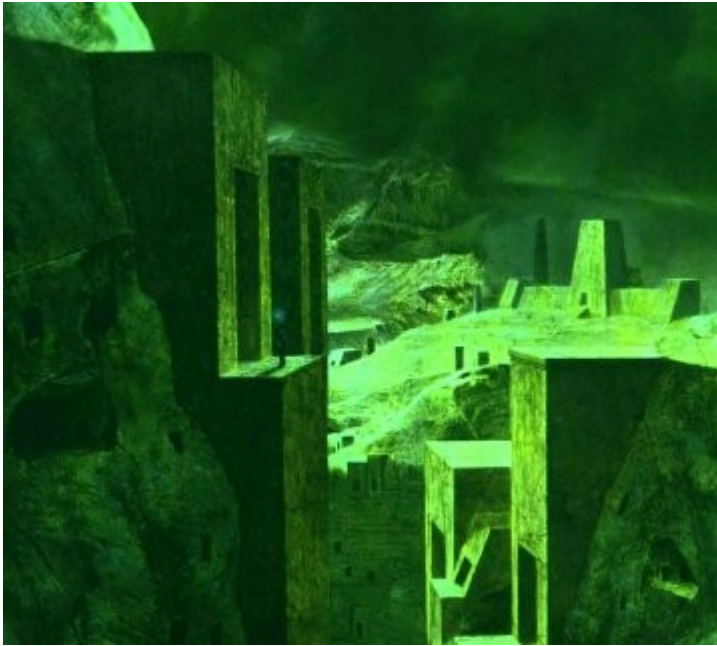


NIBIRU AND THE SUBTERRANEAN CONNECTION

INTRODUCTION



According to my subterranean research, there was a vast global ancient underground tunnel system built by Giants before the Flood of Noah. This tunnel system is no doubt derelict in some areas and has been obliterated over the millennia by earthquakes due to plate tectonics, but from what I have investigated, some areas are still intact and possibly operational. I'm documenting all this because I think there is a direct correlation between the passing of Nibiru and the subsequent 'underground' activity of the giants. Call it survival mode if-you-will for the remaining Nephilim. Their descendants were not wiped out after the flood—caused by Nibiru—and the only way they could

survive was to occupy the subterranean realm. From the Dead Sea Scrolls, the 'Book of Giants' for instance, gives tantalizing clues as to the Giants connection with the 'Inner Earth' in particular these two verses which state the following:

“.....in them.....Then 'Ohyah [below the earth—GJ] said to Hahyah, his brother.....on top of the earth....the earth. When.....they bowed down and wept in front of Enoch....” (4Q203 [4QEn Giants ar])

“...and they knew the mysteries.....great in the earth.....in the earth....the giants....” (1Q23 [1QEn Giants ar])

Like any occupied territory or country though (this is where it gets complicated) there seems to be malevolent groups/races vying for dominance within the Earth, on the other hand, benevolent groups/races have chosen to segregate from the original Nephilim race and go it alone into remote obscurity. The question is will one of these subterranean races ever interact with humanity once again in the future?

THE EVIDENCE OF GIANT DESCENDENTS WITHIN THE EARTH

Over the years I have acquired a few volumes of data in the form of newspaper reports, magazine articles and old books indicating for me the best evidence to date so here is a small list in chronological order, where applicable, to document my thesis. I've inserted [brackets] and CAPITALS to emphasize my argument. See below:

Exhibit A) 'Subterranean Crypts and Temples' (Encyclopedia of Occultism and Parapsychology ©1991)

There is an interesting account that I have already e-mailed you from Dr. Plot's 'History of Staffordshire,' written circa 1700, of a farmer who stumbled across an underground ROSICRUCIAN CRYPT occupied by a subterranean 'dweller' who was reading a huge ancient book of knowledge within the stone-vault itself.

Exhibit B) C. Nelson Stewart (Man, Myth and Magic ©1995) Titled: 'Subterranean races'

"The great Mammoth Cave in Edmondson County, Kentucky, was discovered only in 1809. Bodies of an unknown race reputed to antedate the Indians [giant descendents?] were found in its recesses with reed torches beside them, but all crumbled to powder when touched." Volume 18, Page 2494.

Exhibit C) Sir Edward Bulwer-Lytton (Vril, The Power of the Coming Race ©1871) I should note that the following books: 'Vril, The Power of the Coming Race' and 'Etidorpha' [see Exhibit D] were written in the form of novels but some theosophists regard them as factual and I must admit, I am strongly leaning in that direction as well.



From Chapter IV

I now came in full sight of the building. Yes, it had been made by hands, and hollowed partly out of a great rock. I should have supposed it at the first glance to have been of the earliest form of Egyptian architecture.

It was fronted by huge columns, tapering upward from massive plinths, and with capitals that, as I came nearer, I perceived to be more ornamental and more fantastically graceful than Egyptian architecture allows. As the Corinthian capital mimics the leaf of the acanthus, so the capitals of these columns imitated the foliage of the vegetation neighbouring them, some aloe-like, some fern-like. And now there came out of this building a form--human;--was it human? It stood on the broad way and looked around, beheld me and approached. It came within a few yards of me, and at the sight and presence of it an indescribable awe and tremor seized me, rooting my feet to the ground. It reminded me of symbolical images of Genius or Demon that are seen on Etruscan vases or limned on the walls of Eastern sepulchres--images that borrow the outlines of man, and are yet of another race. It was tall, not gigantic, but tall as the tallest men below the height of giants. [Giant descendents?]

Its chief covering seemed to me to be composed of LARGE WINGS FOLDED OVER ITS BREAST and reaching to its knees; the rest of its attire was composed of an under tunic and leggings of some thin fibrous material. It WORE ON ITS HEAD A KIND OF TIARA THAT SHONE WITH JEWELS, and carried in its right hand a slender staff of bright metal like polished steel. But the face! it was that which inspired my awe and my terror. It was the face of man, but yet of a type of man distinct from our known extant races. The nearest approach to it in outline and expression is the face of the sculptured sphinx--so regular in its calm, intellectual, mysterious beauty. Its colour was peculiar, more like that of the red man than any other variety of our species, and yet different from it--a richer and a softer hue, with large black eyes, deep and brilliant, and brows arched as a semicircle. The face was beardless; but a nameless something in the aspect, tranquil though the expression, and beauteous though the features, roused that instinct of danger which the sight of a tiger or serpent arouses. I felt that this manlike image was endowed with forces inimical to man. As it drew near, a cold shudder came over me. I fell on my knees and covered my face with my hands.

From Chapter XIX

As we walked back to the town, Taë took a new and circuitous way, in order to show me what, to use a familiar term, I will call the 'Station,' from which emigrants or travellers to other communities commence their journeys. I had, on a former occasion, expressed a wish to see their vehicles. These I found to be of two kinds, one for land-journeys, one for aerial voyages: the former were of all sizes and forms, some not larger than an ordinary carriage, some movable houses of one story and containing several rooms, furnished according to the ideas of comfort or luxury which are entertained by the Vrilya. The aerial vehicles were of light substances, not the least resembling our balloons, but rather our boats and pleasure-vessels, with helm and rudder, with large wings as paddles, and a central machine worked by vril. All the vehicles both for land or air were indeed worked by that potent and mysterious agency.

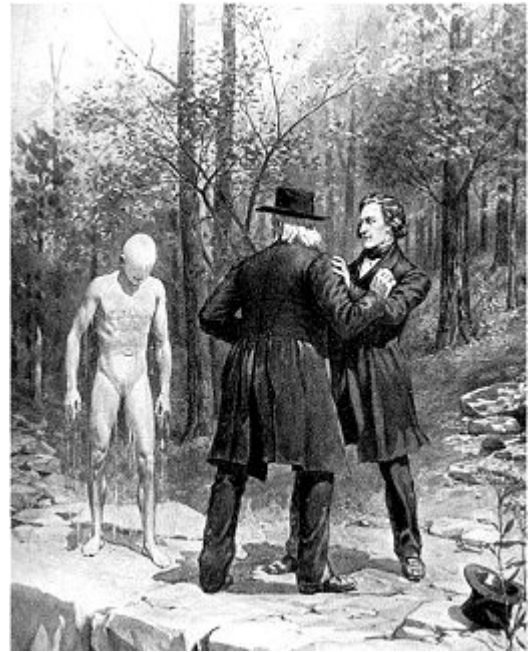
I saw a convoy set out on its journey, but it had few passengers, containing chiefly articles of merchandise, and was bound to a neighbouring community; for among all the tribes of the Vrilya there is considerable commercial interchange. I may here observe, that their money currency does not consist of the precious metals, which are too common among them for that purpose. THE SMALLER COINS IN ORDINARY USE [see Exhibit I. Nicholas Roerich, Shambhala ©1930] are manufactured from a peculiar fossil shell, the comparatively scarce remnant of some very early deluge, or other convulsion of nature, by which a species has become extinct. It is minute, and flat as an oyster, and takes a jewel-like polish. This coinage circulates among all the tribes of the Vrilya.

Exhibit D) John Uri Lloyd (Etidorhpa ©1895)

The report from the book 'Etidorhpa' takes place in Cincinnati, Ohio, in the 1860's regarding a student of science named Llewellyn Drury that had a visitation from a mysterious stranger. This strange being claimed to have formerly been a freemason who undertook a remarkable journey into the Earth's crust and eventually into the interior itself, some 800 miles beneath the outer surface of the earth.

Unfortunately his name was never revealed but he made a promise with Mr. Drury to write a manuscript in which the stranger was to read to him and publish 30 years later.

Requiring many sessions, the manuscript was then read aloud over a period of time. After the last reading the manuscript was presented to Llewellyn Drury along with sealed instructions to be opened at the proper time.



After the agreed upon interval Llewellyn uncovered the manuscript and gave it to a friend: the author John Uri Lloyd, who, after hearing his story of the visit by the mysterious man, set upon the task at hand. Also, as the being instructed, he hired an artist, J. Augustus Knapp, to illustrate the volume.

According to the manuscript, the stranger who was only referenced as 'I am the Man' was taken into the inner-earth through a cave in Kentucky during the early nineteenth century. His guide was a subterranean dweller who was a member of a secret society whose objective was the preservation of important knowledge or wisdom for the future enlightenment of mankind. The objective of this excursion was to learn about the Earth's inner shell, where the student was to receive advanced schooling in the mysteries of the universe. The book Etidorhpa described this amazing descent through the caverns of the inner earth in detail.

From Chapter XV.

“...we now approach a zone of earth light; let us hasten on.”

“A zone of light deep in the earth! Incomprehensible! Incredible!” I muttered, and yet as we went onward and time passed the darkness was less intense. The barely perceptible hue became gray and somber, and then of a pearly translucence, and although I could not distinguish the outline of objects, yet I unquestionably perceived light.

“I am amazed! What can be the cause of this phenomenon ? What is the nature of this mysterious halo that surrounds us?” I held my open hand before my eyes, and perceived the darkness of my spread fingers.

“It is light, it is light,” I shouted; “it is really light!” And from near and from far the echoes of that subterranean cavern answered back joyfully, “It is light, it is light!”

I wept in joy, and threw my arms about my guide, forgetting in the ecstasy his clammy cuticle, and danced in hysterical glee and alternately laughed and cried. How vividly I realized then that the imprisoned miner would give a world of gold, his former god, for a ray of light.

“Compose yourself; this emotional exhibition is all evidence of weakness; an investigator should neither become depressed over a reverse, nor unduly enthusiastic over a fortunate discovery.”

But we approach the earth's surface? Soon I will be back in the sunshine again.”

“Upon the contrary, we have been continually descending into the earth, and we are now ten miles or more beneath the level of the ocean.”

I shrank back, hesitated, and in despondency gazed at his hazy outline, then, as if palsied, sank upon the stony floor; but as I saw the light before me, I leaped up and shouted:

“What you say is not true; we approach daylight, I can see your form.”

“Listen to me,” he said. “Can not you understand that I have led you continually down a steep descent, and that for hours there has been no step upward? With but little exertion you have walked this distance without becoming wearied, and you could not, without great fatigue, have ascended for so long a period. You are entering a zone of inner earth light; we are in the surface, the upper edge of it. Let us hasten on, for when this cavern darkness is at an end- and I will say we have nearly passed that limit- your courage will return, and then we will rest.”

“You surely do not speak the truth; science and philosophy, and I am somewhat versed in both, have never told me of such a light.”

“Can philosophers more than speculate about that which they have not experienced if they have no data from which to calculate? Name the student in science who has reached this depth in earth, or has seen a man to tell him of these facts?”

“I can not.”

“Then why should you have expected any of them to describe our surroundings? Misguided men will torture science by refuting facts with theories; but a fact is no less a fact when science opposes.””

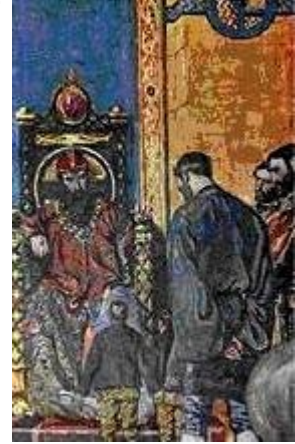
Exhibit E) C. Nelson Stewart (Man, Myth and Magic ©1995) Titled: ‘Subterranean races’

“One of the most interesting accounts of subterranean people, which purports in one sense to be factual, is by the Theosophist C. W. Leadbeater. Although he claimed to have up-to-date confirmation of some of the facts, his story is allegedly a report of the experiences of two Indian youths, which took place 10,402 BC and was recovered from the ‘memory of nature’ (the record of history supposed to exist on the astral plane). Stewart goes on to say that, on the instructions of an invisible guide, “who demanded a pledge of secrecy, they set out for a certain mountain area where they ultimately found a cave entrance. They prepared food packages to last several weeks and bundles of torches and, with some trepidation, entered.

After a long, fairly level, penetration into the mountain, they reached a sloping rugged downward fissure, which they descended perilously for some days. Finally they reached an immense cavity in the Earth. Their torches were unnecessary there, because of the air around them was charged with a

strange luminosity.....to their astonishment, [they saw] naked humans. These were less than normal stature, but broad and stocky, and their skin was a repulsive leaden hue....they had no culture and no shelters, catching the reptiles to eat raw. They lived in chambers hollowed out in the rock, and wore a kind of matting and string from reeds. Both sexes smeared themselves with rose, green and yellow mud from the edge of the hot springs.” Volume 18, Page 2495.

Exhibit F) Willis George Emerson (The Smokey God ©1908) An account of father and son Swedish fishermen, Jens and Olaf Jansen that penetrated into the ‘inner world’ in August of 1829 encountering giants and learned about their way of life. Olaf Jansen swore on his deathbed near Los Angeles, California that it was true!



“On the third day [North, North-East of Franz Joseph Land] we came to an [unknown] island. Its shores

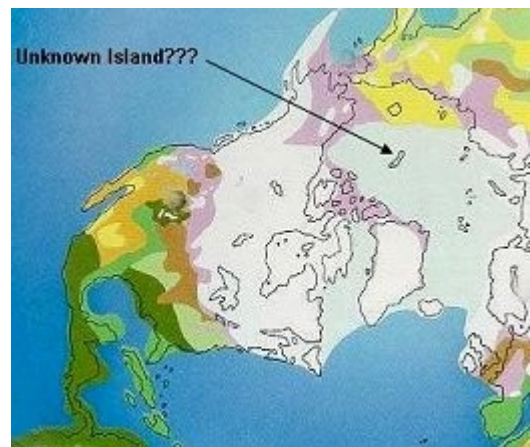
were washed by an open sea. My father determined to land and explore for a day. This new land was destitute of timber, but we found a large accumulation of driftwood on the northern shore. Some of the trunks of the trees were forty feet long and two feet in diameter.” Page 66 [See Exhibit H Ferdinand Ossendowski Beasts, Men and Gods ©1922]

“The immense craft paused, and almost immediately a boat was lowered and six men of gigantic stature rowed to our little fishing-sloop. They spoke to us in a strange language.” Page 95

“I have since discovered that the language of the people of the inner world is much like the Sanskrit.” Page 110

“If my father and I were curiously observed by the ship’s occupants, this strange race of giants offered us an equal amount of wonderment. There was not a single man aboard who would not have measured fully twelve feet in height. They all wore full beards, not particularly long, but seemingly short cropped. They had mild and beautiful faces, exceedingly fair, with ruddy complexions. The hair and beard of some were black, others sandy, and still others yellow.” Page 98

“Each one seemed to vie with the others in extending courtesies and showing kindness to us, but all laughed heartily.....They were richly attired in a costume peculiar to themselves, and very attractive. The men were clothed in handsomely embroidered tunics of silk and satin and belted at the waist. They wore knee-breeches and stockings of a fine texture, while their feet were encased in sandals adorned with gold buckles. We early discovered that gold was one of the most common metals known, and that it was used extensively in decoration.” Pages 100 & 101.



“This [tunnel] vehicle was doubtless some electrical contrivance. It was noiseless and ran on a single iron rail in perfect balance. The trip was made at a very high rate of speed.....the car seats were huge yet comfortable affairs and very high above the floor

of the car. On top of each car were high gear flywheels lying on their sides which were so automatically adjusted that, as the speed of the car increased, the high speed of these flywheels geometrically increased.” Page 111

Exhibit G) S. A. Jordan (Arizona Gazette Newspaper © Monday April 5th 1909) A brilliant article! Unfortunately the Smithsonian institute has since covered it all up, never-the-less, this article is real and it got me on my research quest into the subterranean realm! See attached scan and abbreviated article below:

Headline: *“Explorations in Grand Canyon” “Mysteries of immense rich cavern being brought to light. Jordan is enthused. Remarkable finds indicate ancient people migrated from the orient.”*
[migrated underground from central Asia—GJ]

“Nearly a mile underground, about 1480 feet below the surface, the long main passage has been delved into, to find another mammoth chamber from which radiates scores of passageways, like the spokes of a wheel. Several hundred rooms have been discovered, reached by passageways running from the main passage, one of them having been explored for 854 feet and another 634 feet.

The recent finds include articles which have never been known as native to this country and doubtless they had their origin in the Orient. War weapons, copper instruments sharp edged and hard as steel, indicate the high state of civilization reached by these strange people. So interested have the scientists become that preparations are being made to equip the camp for extensive studies and the force will be increased to thirty or forty persons. Before going further into the cavern, better facilities for lighting have to be installed, for the darkness is dense and impenetrable for the average flash light. In order to avoid being lost, wires are being strung from the entrance to all passageways leading directly to large chambers. How far this cavern extends no one can guess, but it is now the belief of many that what has already been explored is merely the "Barracks", to use an American term, for the soldiers, and that far into the underworld will be found the main communal dwellings of the families and possibly other shrines. The perfect ventilation of the cavern, the steady drought that blows through, indicates that it has another outlet to the surface.

The Passages

The main passageway is about 12 feet wide, narrowing to 9 feet toward the farther end. About 57 feet from the entrance, the first passages branch off to the right and left, along which, on both sides, are a number of rooms about the size of ordinary living rooms of today, though some are 30 to 40 feet square.

These are entered by oval shaped doors and are ventilated by round air spaces through the walls into the passages. The walls are about 3 feet 6 inches in thickness. The passages are chiseled or hewn as straight as could be laid out by any engineer. The ceilings of many of the rooms converge to a center. The side passages near the entrance run at a sharp angle from the main hall, but toward the rear they gradually reach a right angle in direction".

The Shrine

Over a hundred feet from the entrance is a cross-hall, several hundred feet long, in which was found the idol, or image, of the peoples god, sitting cross-legged, with a Lotus flower or Lily in each hand. The cast of the face is Oriental, and the carving shows a skillful hand, and the entire is remarkably well preserved, as is everything in this cavern. The idol most resembles Buddha, though the scientists are not certain as to what religious worship it represents. Taking into consideration everything found thus far, it IS POSSIBLE THAT THE WORSHIP MOST RESEMBLES THE ANCIENT PEOPLE OF THIBET. [See Exhibit H. Ferdinand Ossendowski Beasts, Men and Gods ©1922] Surrounding this idol are smaller images, some beautiful in form, other crooked necked and distorted shapes, symbolical, probably, of good and evil. There are two large cacti with protruding arms, one on each side of the dais on which the god squats. All this is carved out of hard rock resembling marble.

In the opposite corner of this cross-hall were found tools of all descriptions, made of copper. This people undoubtedly knew the lost art of hardening this metal, which has been sought by chemists for centuries without result. On a bench running around the workroom was some charcoal and other material probably used in the process. There is also slag and stuff similar to matte, showing that these ancient peoples smelted ores, but so far, no trace of where or how this was done has been discovered, nor the origin of the ore. Among other finds are vases or urns and cups of copper and gold made very artistic in design. The pottery work includes enameled ware and glazed vessels.

Another passageway leads to granaries such as are found in the Oriental temples. They contain seeds of various kinds. One very large storehouse has not been entered, as it is twelve feet high and can be reached only from above. Two copper hooks extend on the edge, (continued on page 7) which indicates that some sort of ladder was attached. These granaries are rounded and the materials of which they are constructed, I think, is a very hard cement. A grey metal is also found in this cavern which puzzles the scientists, for it's identity has not been established. It resembles platinum. Strown promiscuously over the floor everywhere are what people call "Cats eyes" or "Tiger eyes", a yellow stone of no great value. Each one is engraved with a head of a Malay type."

The Hieroglyphics

On all the urns, on the walls over the doorways and tablets of stone which were found by the image are mysterious hieroglyphics, the key to which the Smithsonian Institution hopes yet to discover. These writings resemble those found on the rocks about this valley. The engraving on the tablets probably has something to do with the religion of the people, Similar hieroglyphics have been found in the peninsula of Yucatan, but these are not found in the Orient. Some believe that these cave dwellers built the old canals in the Salt River valley. Among the pictorial writings only two animals are found. One is of prehistoric type".

The Crypt

The tomb or crypt in which the mummies are found is one of the largest of the chambers, the walls slanting back at an angle of about 35 degrees. One these are tiers of mummies, each one occupying a separate hewn shelf. At the head of each is a small bench on which is found copper cups and pieces of broken swords. Some of the mummies are covered with clay and all are wrapped in a bark fabric. The urns or cups on the lower tiers are crude, while as the higher shelves are reached, the urns are finer in design showing a interstage of civilization. It is worthy of note that all the mummies examined so far

have proved to be male, no children or females being buried here. This leads to the belief that this interior section was the warriors barracks.

Among the discoveries no bones of animals have been found, no skins, no clothing nor bedding. Many of the rooms are bare but for the water vessels. One room, about 400 by 700 feet, was probably the main dining hall for cooking utensils are found here. What these people lived on is a problem, though it is presumed that they came south for the winter and farmed in the valleys, going back north in the summer. Upwards of 50,000 people could have lived in the cavern comfortably.

One theory is that the present Indian tribe found in Arizona are descendants of the serfs or slaves of the people which inhabited the cave. Undoubtedly a good many thousands of years before the Christian era a people lived here which reached a high state of civilization. The chronology of human history is full of gaps. Prof. Jordan is much enthused over the discoveries and believes that the find will prove of incalculable value in archaeological work.

One thing I have spoken of may be of interest. There is one chamber the passageways to which is not ventilated and when we approach it a deadly, snaky smell struck us. Our lights would not penetrate the gloom and until stronger ones are available, we will not know what the chamber contains. Some say snakes, but others boo-hoo this idea and think that it may contain a deadly gas or chemicals used by the ancients. No sounds are heard, but it smells snaky just the same.

The whole underground institution gives one of shaky nerves the creeps. The gloom is like a weight on ones shoulders and our flashlights and candles only make the darkness blacker.

Imagination can revel in conjectures and ungodly day-dreams back through the ages that have elapsed till the mind reels dizzily in space".

An Indian Legend

In connection with this story, it is notable that among the Hopis the tradition is told that their ancestors once lived in an underworld in the Grand Canyon till dissension arose between the good and the bad, the people of one heart, the people of two hearts. (Manchoto) who was their chief, counselled them to leave the underworld, but there was no way out. The chief then caused a tree to grow up and pierce the roof of the underworld and then the people of one heart climbed out. They tarried by Palsiaval (Red River), which is the Colorado, and grew grain and corn. They sent out a message to the temple of the sun, asking the blessing of peace, good will and rain for the people of one heart. That messenger never returned but, today at the Hopi village, at sundown can be seen the old men of the tribe out on the housetops gazing towards the sun, looking for the messenger. When he returns, their land and ancient dwelling place will be restored to them."

Exhibit H) Ferdinand Ossendowski (Beasts, Men and Gods ©1922)

"The blissfull 'Sakkia Mouni' found on one mountain top tablets of stone carrying words which he only understood in his old age and



afterwards PENETRATED INTO the kingdom of Agharti..... In cars strange and unknown to us they rush through the narrow cleavages inside our planet.” Page 218.

“More than sixty thousand years ago a Holyman [Giant?] disappeared with a whole tribe of people under the ground and never appeared again on the surface of the Earth.....No one knows where this place is. One says Afghanistan, others India.....The subterranean people have reached the highest knowledge. Now it is a large kingdom, millions of men with the King of the World as their ruler.

Prince Chultun Beyli added: “This kingdom is Agharti. It extends throughout all the subterranean passages of the whole world. I heard a learned Lama of China relating to Bogdo Khan that all the subterranean caves of America are inhabited by the ancient people who have disappeared underground. [see Exhibit G: Arizona Gazette Newspaper article] Traces of them are still found on the surface of the land. These subterranean peoples and spaces are governed by rulers owing allegiance to the King of the World. In it there is not much of the wonderful. You know that in the two greatest oceans of the east and the west there were formally two continents. They disappeared under the water but their people went into the subterranean kingdom. In underground caves there exists a particular light [See Exhibit D John Uri Lloyd Etidorhpa ©1895] which affords growth to the grains and vegetables and long life without disease to the people. There are many different people and many different tribes. An old Buddhist Brahman in Nepal was carrying out the will of the Gods in making a visit to the ancient kingdom of Jenghiz,--Siam--where he met a fisherman who ordered him to take a place in his boat and sail with him upon the sea. On the third day they reached an island [unknown island above the Arctic Circle. See Exhibit F. ‘The Smokey God’ ©1908] where he met a people having two tongues which could speak separately in different languages....These people told him that they had come up out of the subterranean kingdom and described to him certain parts of the underground country.” Page 217.

Exhibit I) Nicholas Roerich (Shambhala ©1930, written mostly in 1928 and 1929)

“He [Baksha] sings about Blessed Issa, the Prophet, who walked through these lands, and how he resurrected the giant, who became a benevolent king of this country.” Page 241.

“The sands obscured the eyes of the giants. The sands conquered the giant people. The giants abandoned the cities to desert lands. Scarcely did they escape without eyes or ears. The desert sands buried the Indian [Central Asian] cities.

“They buried them with walls, gates, and towers. The people know of these cities, even up to the present time. But who brought the cities to the desert sands, the people do not know.” Page 136.

“On the border of Lahoul, which is also an ancient former Tibetan principality, on the rocks, are inscribed images of a man and a woman up to nine feet high. It is said that this was the height of the ancient inhabitants. It is curious, that in Bamian, in Afghanistan, where there are also huge images on the rocks, these are also connected with a legend of the height of ancient giants.” Page 269.



"Lama, are there some hidden passages under the Potala? and is there a subterranean lake under the chief temple? The lama again smiled. "You know so many things that it seems to me you [already] have been at Lhasa."" Page 20, written in 1928.

"It has been ascertained that Kulu and Mandi are the sacred lands Zahor, which so often are mentioned in ancient records. Here after the persecution of the impious King Landarma were hidden the most ancient books. Even the place of these hidden treasures is indicated approximately." Page 268.

"Do you hear what hollow subterranean passages we are crossing? Through these passages, people who are familiar with them can reach far off countries.....long ago people lived there; now they have gone inside; they have found a subterranean passage to the subterranean kingdom. Only rarely do some of them appear again on [top of the] Earth. At our Bazaar such people come with strange, very ancient money, but nobody could even remember a time when such money was in usage here." Page 215.

[See Exhibit C. Sir Edward Bulwer-Lytton, Vril, The Power of the Coming Race ©1871]

"Lama, in Tourfan and in Turkestan they showed us caves with long, unexplored passages. Can one reach Shambhala [Subterranean Kingdom similar to Agharti] through these routes? They told us that on some occasions, strangers came out of these caves and went to the cities. They wished to pay for things with strange, ancient coins which are now no longer used.

"Verily, verily, the people of Shambhala at times emerge into the world. They meet the earthly co-workers of Shambhala. For the sake of humanity, they send out precious gifts, [and] remarkable relics." Page 11.

"He counts the innumerable army of Shambhala. He speaks about the unconquerable weapons of these legions; [Vril Rods? See Exhibit C. Vril: The Power of the Coming Race] how the great conqueror, the ruler of Shambhala himself, [King of the world] leads them. How no one knows whence they come, but they destroy all that is unjust." Page 231 [Also see Exhibit S. Revelations 9]

Exhibit J Manly P. Hall (Man, the Grand Symbol of the Mysteries ©1932) Hall has written various books on Freemasonry and other esoteric themes but in this particular book he states the following:

"The most Secret Rituals of ancient Initiation were performed in subterranean crypts, which were called 'caverns of the mysteries.'" Page 160.

Exhibit K Theodore Illion (Darkness Over Tibet ©1937) *"This shaft must be very deep. No one except the 'Prince of Light' and a few of the highest initiates who are called the 'Lords of Compassion' know where it leads to. Anyone who would find out where it leads to would have to die....there are such secrets."* Page 141.

Exhibit L Dr. Ernst Schafer ('Der Neue Tag' German Newspaper © July 21 1939)

Headline: "Sacred Tibetan Scripture Acquired by the Dr. Schafer—Expedition on Nine Animal Loads Across the High-Country"



(Special) Frankfurt—20 July *“The Tibet expedition of Dr. Ernst Schafer, which during its expedition through Tibet stayed a LONG TIME IN LHASA and in the capital of the Panchen Lama, Shigatse, is presently on its return trip to Germany. Since the monsoons began unusually early, the return march of the expedition was hastened in order to secure the shipment of precious collections.*

“The expedition has singularly valuable scientific research results to inventory. In addition to outstanding accomplishments in the areas of GEOPHYSICAL and EARTH-MAGNETIC research they succeeded in obtaining an extra rich ethnological collection including, along with cult objects, many articles and tools of daily life.

“With the help of the regent of Lhasa it was Dr. Schafer who also succeeded in obtaining the KANGSCHUR, THE EXTENSIVE, 108-VOLUME SACRED SCRIPT OF THE TIBETANS, which required nine animal loads to transport.....furthermore, valuable GEOGRAPHICAL and EARTH-HISTORICAL ACCOMPLISHMENTS WERE MADE. Difficulties encountered due to political tensions with the English authorities were eliminated due to personal contact between Dr. Schafer and members of the British authorities in Shangtse, so that the unimpeded return of the expedition out of Tibet with its VALUABLE COLLECTION was guaranteed.”



From what I have read, esoteric researchers have tried to find out what ever became of those tablets but to no avail. I personally think there is Nibiru data and Subterranean data within the 108 volumes but I have no way of proving it—yet! There is a rumor that they ended up in Russian hands and that the tablets/scrolls were copies of original sacred text from inner caves in Tibet. I have also read that Tibetan monks would spend entire lifetimes dutifully copying sacred scriptures and depositing them in secret locations so that such tablets would not be in short supply.

Exhibit M) National Geographic magazine © August 1940. Another excellent article that truly shows us we have no idea what has transpired beneath our feet!

Headline: “Wanderers Awheel in Malta” Page 267. *“Prehistoric Man [Giants?] built temples and chambers in these vaults. In a pit beside on a sacrificial alter lie thousands of human skeletons. Years ago one could walk underground from one end of Malta to the other. The government closed the entrances to these tunnels after school children and their teachers became lost in the labyrinth while on a study tour and never returned.....For weeks mothers declared that they had heard wailing and screaming from underground.”* Page 272.

Exhibit N) T. Lobsang Rampa (The Cave of the Ancients ©1963)

As mentioned earlier, one of the major entrances to a world-wide underground ancient tunnel system is in central Asia—specifically Lhasa, in Tibet and Lobsang Rampa describes in detail what occurred to him there. I should point out that mainstream academia has labeled him a fraud but Rampa swears that his account is the utmost truth:

“The cave in which I now found myself was spacious, with a roof invisible in the darkness above....the cave was more like an immense hall, it stretched



away in the distance as if the mountain itself was hollow. The light was everywhere, beating down upon us from a number of globes which appeared to be suspended from the darkness of the roof. Strange machines crammed the place, machines such as we could not have imagined.

"Even from the high roof depended apparatus and mechanisms. Some, I saw with great amazement, were covered by what appeared to be the clearest of glass.....together we wandered round looking at the strange machines. To us they had no meaning, they were just collections of metal and fabric in strange exotic form. My teacher [a Tibetan abbot] moved toward a rather large black panel apparently built into one of the walls of the cave." Page 82.

Exhibit O) T. Lobsang Rampa (The Third Eye ©1956)

"Then I was led down those hidden stairs and passages far below the Potala. Far down we went, flaring torches in the hands of the others, nothing in mine. Down through the corridors I had traversed before. At last we reached the end of the passage. Solid rock confronted us, but a whole boulder was swung aside at our approach. Another path confronted us—a dark and narrow path, with the odour of stale air, spices, and incense. Several yards farther on we were stopped momentarily by a ponderous gold-sheathed door which was slowly opened to the accompaniment of protesting squeaks which echoed and re-echoed as if through a vast space.



"Here the torches were extinguished, and butter-lamps lit. We moved ahead into a hidden temple carved from the solid rock by volcanic action in days long past. These corridors and passages once had led molten lava to the mouth of a belching volcano. Now puny humans trod the way and thought that they were gods. But now, I thought, we must concentrate on the task at hand, and here was the Temple of Secret Wisdom." Pages 181 & 182.

"We approached a wall on which was painted a fifteen-foot Wheel of Life. In the flickering light it appeared to revolve and made the senses reel with it. On we went until I was sure we would crash into the rock. The leading abbot vanished: what I had imagined to be a dark shadow was a well concealed door. This gave entrance to a path going down and down—a narrow, steep, winding path where the faint glow of the abbots' butter-lamps merely seemed to intensify the dark. We felt our way hauntingly, stumbling, sometimes sliding. The air was heavy and oppressive and it felt as if the whole weight of the earth above was pressing down on us. I felt as if we were penetrating the heart of the world. A final bend in the tortuous passage, and a cavern opened up to our view, a cavern of rock glittering with gold: veins of it—lumps of it.....

In the center of the cavern was a shining black house—a house as if made of polished ebony. Strange symbols ran along its sides, and diagrams like those I had seen on the walls of the lake tunnel. We walked to the house and entered the wide, high door. Inside were three black stone coffins, curiously engraved and marked. There was no lid. I peered inside, and at the sight of the contents I caught my breath and suddenly felt faint.

“My Son,” exclaimed the leading abbot, “look upon these. They were gods in our land in the days before the mountains came. They walked our country when seas washed our shores, and when different stars were in the sky. Look, for none but Initiates have seen these.”

“I looked again, fascinated and awed. Three gold figures, nude, lay before us. Two male and one female. Every line every mark was faithfully reproduced by the gold. But the size! The female was quite ten feet long as she lay, and the larger of the two males was not under fifteen feet. Their heads were large and somewhat conical at the top. The jaws were narrow, with a small, thin lipped mouth. The nose was long and thin, while the eyes were straight and deeply recessed. No dead figures, these—they looked asleep. We moved quietly and spoke softly as if afraid they would awaken. I saw a coffin lid to one side.....The senior abbot turned to me and said: “You are about to become an Initiate, to see the past and to know the future”.....They led me to a stone slab lying between two coffins. Here at their instruction I sat in the lotus attitude, with my legs folded, my spine erect, and the palms of my hands facing up.....”

“.....Slowly the utter blackness enfolding me rolled away. From somewhere came the booming of the sea, and the hissing rattle of shingle under the drive of the waves. I could smell the salt-laden air, and the tang of the seaweed. This was a familiar scene: I lazily turned on my back, in the sun warmed sand, and gazed up at the palm trees. But, part of me said, I had never seen the sea, never even heard of palm trees! From a nearby grove came the sound of laughing voices, voices that grew louder as a happy group of sun-bronzed people came into sight. Giants! All of them. I looked down, and saw that I, too, was a “giant.” To my astral perceptions came the impressions: countless ages ago. Earth revolved nearer the sun, in the opposite direction. The days were shorter and warmer. Vast civilizations arose, and men knew more than they do now. FROM OUTER SPACE CAME A WANDERING PLANET and struck the Earth a glancing blow. The Earth was sent reeling, out of its orbit, and turning in the opposite direction. Winds arose and battered the waters, which, under different gravitational pulls, heaped upon the land, and there were floods, universal floods. Earthquakes shook the world. Land sank beneath the seas, and others arose. The warm and pleasant land which was Tibet ceased to be a seaside resort and shot some twelve thousand feet above the sea. Around the land mighty mountains appeared, belching out fuming lava. Far away in the highlands rifts were torn in the surface, and vegetation and fauna of a bygone age continued to flourish. But there is too much to write in a book....” Pages 182-185

Exhibit P) Wolfgang H.U. Galaki (Phaeton ©1986)

“An invisible force that affects the orbits of the planets Uranus, Neptune and Pluto, still unknown to us, WAS ALREADY KNOWN IN ANCIENT ASIAN SCRIPTURES. MOREOVER, A TENTH PLANET IS MENTIONED IN ANCIENT TIBETAN WRITINGS which possibly refers to a body between Pluto and the outer ‘belt’ of the comet cloud whose existence has been hypothesized by the Dutch astronomer, Oort.” Page 20

This quote hit me like a ton of bricks but unfortunately the author didn’t elaborate further on his ‘source’ information.



UPDATE: I may have found a connection with Lobsang Rampa's 'wondering planet' and Wolfgang Galaki 'tenth planet' said to be mentioned in ancient Tibetan writings. It's a celestial object called the BAL STAR in which James Churchward pointed out in his first book written in 1926.

Exhibit P-1) Col. James Churchward (The Lost Continent of Mu (c)1926 -The complete edition reprint (c)1994

"The Lhasa Record.-This record was discovered by Schliemann in the old Buddhist Temple of Lhasa, Tibet. Schliemann deciphered and translated it.....Here is an interesting extract from the Lhasa Record: When the STAR OF BAL fell on the place where now is only the sky and the sea, [appeared to fall below the Pacific Ocean horizon-GJ] the seven cities with their golden gates and transparent temples, quivered and shook like the leaves in a storm; and, behold, a flood of fire and smoke arose from the palaces. Agonies and cries of the multitude filled the air. They sought refuge in their temples and citadels, and the wise Mu-the Hieratic Ra Mu-arose and said to them: did I not predict all this? And the women and the men in their precious stones and shining garments lamented 'Mu, save us!' and Mu replied: 'You shall all die together with your servants and your riches, and from your ashes new nations shall arise. If they forget they are superior not because of what they put on but what they put out the same will befall them.' Flames and smoke choked the words of Mu: the land and its inhabitants were torn to pieces and swallowed up by the depths. BAL is a Maya word meaning 'Lord of the Fields.'"

Pages

56

and

57.

In his 'preface' James Churchward says: "I desire here to express my appreciation and thanks for the courtesies and contributions received for the benefit of this book from:.....Certain Monasteries in India and Tibet whose names are withheld by request. So it seems Churchward and Schliemann were the only two western individuals to view the Lhasa record [portion of the Nacaal tablets] and unfortunately, none of this can be verified. Did Ernst Schafer find the Tibetan 'Lhasa Record' in 1939? [See Exhibit L.] I can only speculate, but regardless if Schafer found a copy of the Nacaal tablets or not, I argue that a passing celestial body is indeed recorded in ancient Tibetan writings addressed by Rampa, Galaki, Schliemann and Churchward."

NIBIRU'S CONNECTION TO SUBTERRANEAN PROPHECY

Exhibit Q) Nicholas Roerich (Shambhala ©1930)

“Verily, THE LUMINOUS GOD APPROACHES! But what has occurred? The SNOWS ARE RED AS BLOOD. But the clouds collect an OMINOUS MIST.....a NEW COSMIC ENERGY is manifest in the world.” Pages 40 & 41.

“A great epoch approaches. The ‘Ruler [King] of the World’ is ready to fight. Many things are being manifested. THE COSMIC FIRE IS AGAIN APPROACHING THE EARTH. The planets are manifesting the new era.....again humanity will be tested.....if all good forces do not combine their power, the greatest cataclysms are inevitable.” Pages 11 & 12

“OVER THE CITY FLEW A FIERY HOST. And the signs of the highest wisdom began to GLOW IN THE HEAVENS.” Page 108

“In the foothills of the Himalayas are many caves and it is said that from these caves, subterranean passages proceed far below Kinchenjunga. Some have even seen the stone door which has never been opened, BECAUSE THE DATE HAS NOT ARRIVED.” Page 42

Exhibit R) Ferdinand Ossendowski (Beasts, Men and Gods ©1922)

“In Erdini Dzu formerly lived Pandita Hutuktu, who had come from Agharti. As he was dying, he told about the time when he lived according to the will of the Goro on a RED STAR IN THE EAST, floated in the ice-covered snow ocean [blood red snow?] and flew among the stormy fires in the DEPTHS OF THE EARTH.

These are the tales which I heard in the Mongolian yurtas of Princes and in the Lamaite monasteries. These stories were all related in a solemn tone which forbade challenge and doubt. Mystery.” Page 219

The final chapter of Beasts, Men and Gods has an incredible prophecy given by the ‘King of the World’ himself. Ossendowski received this prophecy by the Hutuktu of Narabanchi in 1921. According to the Lama, the ‘King of the World’ announced the following 'thirty years ago', which corresponds to 1890:

“More and more the people will forget their souls and care about their bodies. The greatest sin and corruption will reign on this earth. People will become as ferocious animals, thirsting for the blood and death of their brothers. THE 'CRESCENT' WILL GROW DIM and its followers will descend into beggary and ceaseless war. Its conquerors will be STRICKEN BY THE SUN but will not progress upward and twice they will be visited with the heaviest misfortune, which will end in insult before the eye of the other peoples. The crowns of kings, great and small, will fall...one, two, three, four, five, six, seven, eight....There will be a terrible battle among all the peoples. The seas will become red...the earth and the bottom of the seas will be strewn with bones...kingdoms will be scattered...whole peoples will die...hunger, disease, crimes unknown to the law, never before seen in the world.

The enemies of God and of the Divine Spirit in man will come. Those who take the hand of another shall also perish. The forgotten and pursued shall rise and hold the attention of the whole world. There will be fogs and storms. Bare mountains shall suddenly be covered with forests. Earthquakes will come...Millions will change the fetters of slavery and humiliation for hunger, disease and death. The ancient roads will be covered with crowds wandering from one place to another. The greatest and most beautiful cities shall perish in fire...one, two, three...Father shall rise against son, brother against brother and mother against daughter...Vice, crime and the destruction of body and soul shall

follow....Families shall be scattered....Truth and love shall disappear....From ten thousand men one shall remain; he shall be nude and mad and without force and the knowledge to build him a house and find his food....He will howl as the raging wolf, devour dead bodies, bite his own flesh and challenge God to fight....All the earth will be emptied. God will turn away from it and over it there will be only night and death.

THEN I SHALL SEND A PEOPLE, NOW UNKNOWN, which shall tear out the weeds of madness and vice with a strong hand and will lead those who still remain faithful to the spirit of man in the fight against Evil. They will found a new life on the earth purified by the death of nations. In the fiftieth year only three great kingdoms will appear, which will exist happily seventy-one years. Afterwards there will be eighteen years of war and destruction. THEN THE PEOPLES OF AGHARTI WILL COME UP FROM THEIR SUBTERRANEAN CAVERNS TO THE SURFACE OF THE EARTH.” Pages 224 & 225.

According to the ‘King of the World’ prophecy this will occur in 2029. Could the Bible be describing this ‘uprising’ in Revelations 9 verses 1 to 12? See below:

Exhibit S) My interpretation of REVELATION 9 verse: 1 to 12 from the Bible

“Then the fifth angel blew his trumpet. And I SAW A STAR fall from the sky to the earth. THE STAR [NIBIRU OR ONE OF ITS MOONS] WAS GIVEN THE KEY TO THE DEEP



HOLE THAT LEADS DOWN TO THE BOTTOMLESS PIT. THEN IT OPENED THE BOTTOMLESS PIT. Smoke came UP FROM THE HOLE like smoke from a big furnace.

“The sun and sky became dark because of smoke from the hole. Then locusts [strange looking people from within the Earth] came to the earth [from the bottomless pit] out of the smoke. They were given the power to sting like scorpions. [using baton-like Vril rods—see Exhibit C] They were told not to harm the grass on the earth or any plant or tree. They could only harm [sting or stun using the Vril rods] the people [on top of the Earth] who did not have the sign of God on their foreheads. These locusts were given the power to cause pain to the people for five months. [This is how long the physical effects from the Vril rods would linger before wearing off] But they were not given the power to kill anyone. And the pain they felt was like the pain that of the scorpion gives when it stings a person. During those days people will look for a way to die, but they will not find it. They will want to die, but death will run away from them. The locusts looked like horses prepared for battle. On their heads they wore things that looked like crowns of gold. Their faces looked like human faces. Their hair was like women’s hair and their teeth were like lions teeth. The sound of their wings [mechanical wings—see Exhibit C] made was like the noise of many horses and chariots hurrying into battle. The locusts had a King who was the angel of the bottomless pit. [Subterranean ‘King of the World’ that resides in Agharti/Shambhala. See Exhibits H & I] His name in the Hebrew language is Abaddon. In the Greek language his name is Apollyon. The first great trouble is past.”

“And I saw a powerful angel. He called in a loud voice, “Who is worthy to break the seals and open the scroll?” But there was no one in heaven or on earth or UNDER THE EARTH who could open the scroll or look inside it.” – REVELATION 5 verse: 2-5

CONCLUSION



In the ‘Introduction’ of this paper the question was asked: Will a subterranean race, descended from giants, ever interact with humanity once again?

According to the supporting list of evidence, I say yes, and the trigger; the ‘Key’ or sign for the people of Agharti to come up from their subterranean caverns to the surface of the Earth will be the return of a Red Star, the wandering planet, known as Nibiru.

NIBIRU AND THE SUBTERRANEAN CONNECTION

Part Two

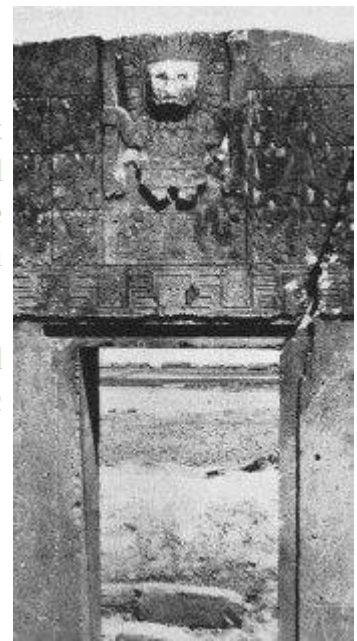
By Greg Jenner

“There were giants on the Earth in those days; mighty men who were of old, men of renown.....and God said the Earth is filled with violence through them, and behold I will destroy them with the Earth.” Book of GENESIS.

INTRODUCTION

In Part-one of this paper evidence was presented revealing that Giant subterranean races have interacted with humanity over the millennia and will, yet again, in the future. Part-two continues with this theme documenting native Indian traditions from South and North America recounting what they have to say about the inner-earth realm.

However, before addressing that, I shall first report on what has transpired “On top of the Earth” in connection with the Nephilim and their prolific activity in South and Central America.



It is said these “mighty men of renown” were the makers of deep aqueducts and megalithic structures but suddenly, something profoundly cut short their way-of-life in the southern hemisphere. If this scenario was indeed the case then certain questions have to be asked: What was the reason for the Giants demise and did they all completely die out? Again, I’ve inserted [Brackets] and CAPITALS to emphasize my argument.

A GIANT 'WHITE' RACE CALLED THE 'VIRACOCHA'

Exhibit T) “Traditions of Precolumbian Landings on the Western Coast of South America” by Adolph F. Bandelier (American Anthropologist 7:250-270 ©1905) obtained from William R. Corliss’ book ‘Ancient Man: A Handbook of Puzzling Artifacts’ ©1978.

[Cabello] “Balboa [an Augustine Missionary in 1586] obtained....a report on the ‘Repartimiento de los Rucanas Antamarcas,’ dated January 27, 1586. This report contains the following statement:

The old [Peruvian] Indians say that they have notice from their fore-fathers.....that in very remote times, before the Incas ruled them, there came to this country people who they called VIRACOCHAS, not many of them; and that the Indians followed them, listening to their speech.....” Page 759.

The Indians even went so far as to call some of them Saints!

"The report of the Augustines on their investigations among the Indians of Huamachuco between 1552 and 1561, states that most of the settlers [VIRACOCHAS —GJ] perished and that the few survivors were driven out of the country.....Fray Pedro Simon, who wrote somewhat earlier....asserts that, according to Chibcha tradition, BOCHICA “came” to the plateau of Bogota [Colombia]—whence, he does not state. He describes him as with a long beard and wearing long garments, as having walked with bare feet and gone about preaching and teaching the Indians a better mode of life. At Sogamoso, in the Colombian highlands, Bochica lived two thousand years, and died there after performing many miracles, among which the opening of the cleft at Tequendama is most conspicuous....In Peru, as is well known, the Indians called and still call the whites VIRACOCHAS.” Pages 756-757.

“The earliest reports on South American Giants are by [Don] Cieza [de Leon] and [Agustin de] Zarate, printed in 1553 and 1555, respectively. The former says:

The natives tell, from what they heard through their fore-fathers, who heard and had it from far back, that there came by sea in rafts of reeds after the manner of large boats, some MEN WERE SO TALL THAT FROM THE KNEE DOWN THEY WERE AS BIG AS THE FULL LENGTH OF AN ORDINARY FAIR-SIZED MAN, and the limbs were in proportion to their bodies, so misshapen that it was monstrous to look at their heads, as large as they were, and with the hair that came down to the shoulders. The eyes they give to understand were of the size of small plates. They affirm that they had no beards and that some were clad in skins of animals, while others came as nature made them, and there were no women along. Arriving at this point, and after making on it their settlement in the



form of a village (even at the present day the sites of the houses are known), [megalithic structures—GJ] they did not find water, and in order to supply the need thereof, made some deep wells, a work that is certainly worthy of remembrance, performed by as strong men as it is presumed they were, judging from their size. And they dug these wells in the live rock until they found water, and afterward lined them with stone to the mouth, in such a manner that they will last for many ages, in which (wells) [Subterranean aqueducts—GJ] there is always good and savory water, and always so cold that it is a great pleasure to drink it.

Having thus established themselves, these tall men [Viracochas—GJ] or Giants, and having these wells or cisterns out of which they drank, they ate and wasted all the food they could find in the land, for each one of them consumed more than fifty of the natives of the country, and as the supply was not sufficient for them, they killed much fish in the sea by means of their nets and contrivances which, it stands to reason, they must have had. The natives abhorred them, for they killed their women in making use of them, and the men they killed for other reasons.

The Indians did not feel strong enough to kill these new people that had come to take their country and domain, although great meetings were held to confer about it; but they dare not attack them. After a few years, the giants being still in the country, and having no women, and those of the Indians not suiting their great size, or because it may have been by advice and inducement of the demon, they resorted to the unnatural vice of sodomy, which they committed openly in public, with no fear of God and little shame of themselves.” Pages 761-762.

So it would seem, like any race living on Earth today, there were benevolent ‘Viracochas’ teaching morals and values to the local Indians but at the same time a malevolent renegade group of ‘Viracochas’ were causing havoc and chaos for the local Indians.

"The only traditional record of a landing on the western coast of South America is that of the ‘giants,’ near Punta Santa Elena in Ecuador. According to Zarate, it was known to the Spaniards prior to 1543, but not credited until the discovery of large fossil bones in that year furnished, in the light of knowledge of the times, an apparent confirmation. The FINDING OF FOSSIL REMAINS OF UNUSUAL SIZE was not altogether accidental. The captain Juan de Olmost, lieutenant governor at Puerto Viejo in the year aforesaid, hearing of “all these things, caused excavations to be made in that valley, WHERE THEY FOUND SUCH LARGE RIBS AND OTHER BONES THAT, IF THE SKULLS HAD NOT APPEARED AT THE SAME TIME, IT WOULD NOT HAVE BEEN CREDIBLE THEY WERE HUMAN PERSONS.....TEETH THEN FOUND WERE SENT TO DIFFERENT PARTS OF PERU; THEY WERE THREE FINGERS BROAD AND FOUR IN LENGTH.....”

Exhibit U) Harold Wilkins (Mysteries of Ancient South America ©1946)

“Cieza de Leon [the old Spanish soldier-priest] also tells how in Cuzco, in A.D. 1560, in the days of the viceroyalty of Don Antonio de Mendoza, a tomb was found containing large human bones, and says that similar bones were already found in Mexico City....Bones of giants “of huge greatness” which, says another old Spanish missionary and historian, Padre Acosta, were found [a]round Manta, Peru, in

A.D. 1560. (This Manta is identical with the Manta of the Central Railroad of Ecuador, where bones of similar human giants were found, in a cave, in 1928, behind great stalagmites on the petrified floor. The remains found in this cave were of *ancient men* over eight feet in height!.....Diego [de Ordaz] was he who, according to Las Casas, in his *Historia de las Indias*, climbed the high volcano of Popocatepetl, near Mexico City. Says Peter Martyr:

“De Ordaz found in the sanctuary of a temple the thigh bone of a giant, which had been cut and half-gnawed away with age. This bone was brought to Vittoria to be sent to Rome to the Pope. Said Ordaz: ‘I have preserved this bone, which measures from the neck to the knee-cap (*patella*) five cubits (about 8 feet 4 inches!) Its width is in proportion.’ Men sent by Cortes to the mountains of the south, later discovered the country inhabited by these giants. In testimony of their discovery they have brought back several ribs torn from the dead bodies.” [Pages 191-192](#)

“In summer of 1931, Monsignor F. Lunadi, of the Apostolic Nunciature of Santa Fe de Bogota, organised an expedition into [an] unknown region, which lies in the little-explored jungles of San Agustin. He found traces of a very ancient, South American empire extending about sixty miles along the banks of Rio Magdalena, a gold-river so well known to the old British buccaneers of the seventeenth century. This unknown race not only built irrigation canals; but erected colossal statues, cut out from solid rock, and transported them by unknown means over great distances. Many of the colossal statues had been created in the faces and figures of the great men over whose tombs they stood. In this wild region, a village named San Agustin has houses filled with curious antique statues which are also set up in the Plaza, four of these great statues of a race unknown combining to uphold the marble form of El Liberador, Simon Bolivar. The Guarari Indians have a tradition that these ancient races of Columbia “made fire and light by strange means.” Had they the knowledge of electricity, or some form of radiology?” [Pages 184-185](#) [[Had they also the knowledge of flight? See Exhibit X—GJ](#)]

“One may be forgiven, when contemplating the amazing command of these ancient engineers and masons over vast masses of rock in a way that can hardly be rivaled by modern engineers with all their wonderful technique and power appliances, for speculating whether they were a race of giants *in stature*? The Montagnais Indians of Canada have a tradition that God was angry with the Giants and sent an inundation upon them.” [Pages 190-191](#)

“Another of these old....cities was visited by Fray Pedro Cieza de Leon....who died in A.D. 1560. It was called Guamanaga, and is and was located on the great cordillera in lat. 12° 59’ S., long. 73° 59’ W. Cieza was tremendously impressed by the great edifices he saw there, all in ruins. “Who built them?” he asked the natives. “A BEARDED, WHITE PEOPLE, [The Viracochas] like you Spaniards,” said a cacique. “They came to these parts many ages before the Incas began to reign and formed a settlement here....They do not seem to me Inca buildings; for they are *square*, not long and narrow. It is also reported that certain letters were found on a tile in these buildings.....The Indians also speak of bearded white men in the island of Titicaca.” (*Cieza de Leon.*) [Page 48.](#)

“At Pachacamac, where, today, exist ruins that have received much attention from the archaeologists of U.S. and British museums and the Carnegie Institution, the giants mentioned [according to ancient Peruvian records] built a sumptuous temple with *Iron tools*. This...was in the time of the Ayar-Inca emperor (the twelfth), Ayataró Cuso, about 500 B.C., the time when one British authority suggests that

only savages inhabited South America! (Here seems to have been a case where a stone age race were also workers in iron).



“This curious passage seems also to import that the giants remained in the land for a long time after their landing on the coast, though it is odd that the Incas are said never to have used iron tools! Did the giants bring such tools with them? Later on, the giants became homo-sexual, according to the story and traditions of the Peruvians; “for they had no women with them, and, one day, when they were publicly polluting the market-place with these practices, the FIRE FROM HEAVEN rained down on them, and consumed them.”

“But not all were burnt in this Sodom-Gomorra holocaust—either of some immense aerolite, [celestial body—GJ] which, before now, and as recently as 1932, has devastated hundreds of square miles of Brazilian jungle, for the volcanism....THAT GIANTS OF THIS SORT EXISTED IN ANCIENT PERU IS A FACT depicted on some ancient pottery, dug up near Pachacamac, which shows them engaged in perverted amours.

"And giants must, at one time, have ranged very widely over the equatorial belt of South America....Whoever these giants of old Peru were, THEY WERE CLEARLY MAKERS OF MEGALITHIC STRUCTURES AS WERE THE MEN OF TIAHUANACU.” Pages 193-194.

GIANTS AND THE SUBTERRANEAN TUNNEL CONNECTION

Exhibit U) continues: Harold Wilkins (Mysteries of Ancient South America)

“People who have lived for any time in Central America or Peru, Yucatan, Guatemala, Chiappas, or Ecuador, suspect that...ancient tunnels and mysterious caves are still, today, in 1945, playing their secret part in the hidden life of the modern descendants of these ancient races.” Page 181.

“[Don Francisco] Pizarro had heard, goes on the native Peruvian tradition that the Incas possessed a secret and inexhaustible mine, or enormous depository of mysterious character, which lay in a vast, *subterranean tunnel, or [subterranean] road, running many miles underground beneath his imperial dominions.* Here were kept the accumulated riches of the country.” Page 158.

“Between the years 1848 and 1850, the well-known Russo-American mystic, Madame Helena Petrovana Blavatskaya, was travelling in Peru.... and in Lima she rather curiously encountered [an] Italian who said he had.....visited what he believed to be one of the entrances to [a] very mysterious labyrinth of ancient kings.” Page 168.

“Probably, in the old Cuzco Temple of the Sun, there may have been thaumaturgists [?] among the priestly corps, who must have had much curious and secret knowledge about the origin, history and purpose of the amazing, labyrinthine tunnels of ancient Peru, and of the arcana of a very ancient race.

The sun-emperors these priests served were men of a very different type of feature from the down-trodden Quichuas one may meet, today, on the Andean trails. There are pictures still to be seen in the old colonial church of Santa Ana, north of Cuzco, which portray the Incas as men of royal dignity, of a MUCH LIGHTER COLOUR, as kingly as any Pharaoh of old Egypt, and their priestly aristocrats were also men with a high forehead, slightly aquiline nose, thin mouth, firm chin, and refined and intellectual face of much majesty, or serenity. [Were some of these Royal Kings the benevolent White Giant VIRACOCHAS the Quichuas called saints?—GJ]

“It was only, says Madame Blavatskaya, by interpreting the mystic signs [there] that one might learn the secret of the tunnels and how and where they might be entered. One of the approaches to the great tunnels lay, and still lies, near old Cuzco, “but it is masked beyond discovery.” This hidden approach leads directly into an immense “Subterranean,” which runs from Cuzco to Lima, *as the crow flies, a distance of 380 miles!* Then turning southwards, *the great tunnel extends into what, until about 1868, was modern Bolivia, around 900 miles!* At a certain point the tunnel cuts into and is intersected by a royal tomb, inside which, with all the ingenuity employed by the old priestly architects and engineers of ancient Egypt, when they wished to trap tomb-robbers of the Pharaohs, thousands of years ago, the ancient Inca (?) engineers had contrived two cunningly arranged doors, consisting of two enormous slabs of carved stone, pivoted to turn and close so tightly that one can see not the faintest sign or crack or join. In fact, their position can be discerned on the sculptured walls of the royal subterranean mausoleum only by reading the secret signs whose key is in the possession of hereditary custodians.”

“.....One of these pivoted, turning slabs, so cleverly sculptured and invisibly hinged, conceals the southern mouth of the branch of the tunnel leading to Lima. The other masks the southern entrance to the great tunnel to the former Bolivian end. This former Bolivian corridor (today located in Chili) runs southwards, passing through Tarapaca and Cobijo, which are in modern Chili. It must then turn eastwards, passing through or under the cordillera and, skirting the mysterious Atacama desert, of northern Chili—itsself, this Atacama desert, the home of curious remains of subterranean type[s]....”

“The southern end of the tunnel is, thus, lost somewhere in this mysterious salt desert of Atacama, a thirst-stricken waste of llanos and alkaline deserts, out of which flow only scanty runlets of brackish water, so the coastal ports in this region rely on sweet water brought from long distances. May be, when the mysterious tunnel was made, perhaps thousands of years ago, the climate was very different from today, and the landscape one of beauty and fertility....”

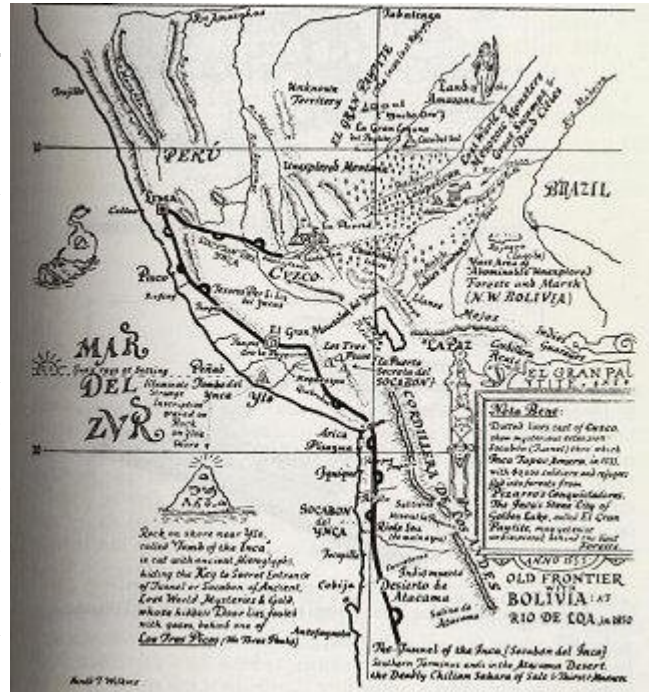
“Arica, a port now also in Chili, but in Peru in the 1860s, stands not far from a mysterious bluff, into which are cut the hieroglyphics seen by Madame Blavatskaya, about 1851, or 1853, and which denote—for those who can interpret them!—the signs and the key to the secret entrance. Not far inland is a little river, the Payquina, or Payaquina, a name also given to a cerro in that region, which, remarks Madame Blavatskaya, is so named from the little waves which used to drift *chispas* of gold from the old land of the Brazils. If that be so, THE TUNNEL-MAKERS MAY BE [GIANT] MEN OF THAT SAME LOST WHITE ATLANTIAN RACE.” Pages 169-171.

“A mysterious Peruvian told Madame Blavatskaya, nearly a century ago: “A thousand soldiers, were they in that tunnel, would be forevermore one with the dead, did they attempt to force their way into the treasure-tomb of the dead Inca. There is no other access to the Arica chamber, but through that

hidden door in the mountains near the Rio Payquina, Arica. Along the entire length of the immense corridor, from Bolivia to Lima and royal Cuzco, are smaller hiding-places filled with treasures of gold and gems and jewels, that are the accumulations of many generations of Incas. The aggregate value of the treasures is beyond the power of man to estimate.”

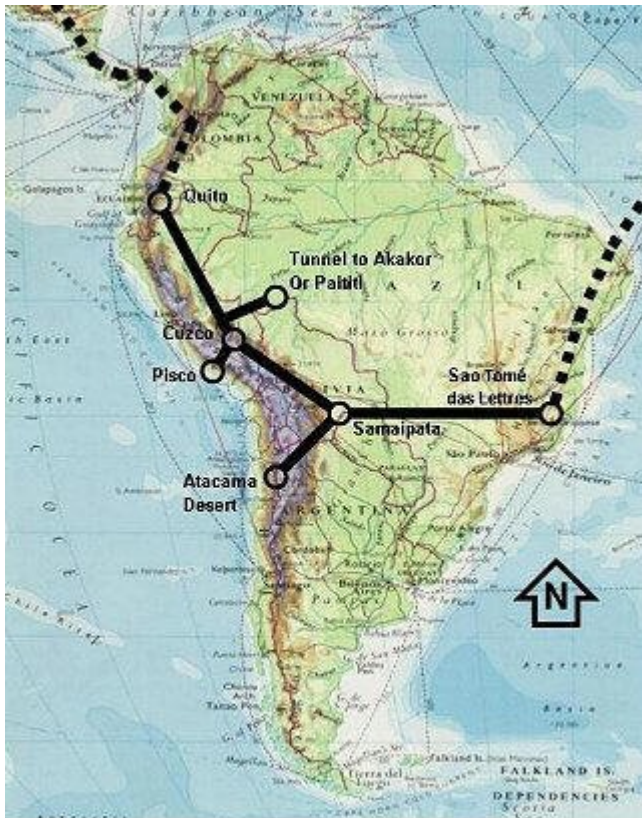
“A plan of this fantastic tunnel existed some years ago, and, probably, still exists until the owner judges the time has come to put his plans to the proof. (Meantime, in this book, I have given a remarkable and graphic chart based on my own secret information of this mystery. “[See map on the right—GJ]

“We had in our possession,” said Madame Blavatskaya, nearly a hundred years ago, “an accurate plan of the tunnel, the sepulchre, the great treasure chamber and the hidden, pivoted rock-doors. It was given to us by the old Peruvian; but if we had ever thought of profiting by the secret it would have required the co-operation of the Peruvian and Bolivian Governments on an extensive scale.”



Wilkins noted, “My information is that Madame Blavatskaya’s chart of the tunnel is now in the Theosophical archives at Adyar, Madras; but my own chart, in no way derived from that of the late mystic lady, is based on independent sources of Peruvian information, checked by my own original researches. Until I had nearly completed this book, I did not know that her chart was still in existence.”

Pages 172-173



A MAP OF THE TUNNEL SYSTEM SAID TO BE IN SOUTH AMERICA

“For what purpose, however, were these amazingly long tunnels of old Peru intended? What mysterious cults did they serve?.....A startling clue, gained in a very peculiar and romantic manner, to the purposes of these mysterious tunnels, and which is directly concerned with the mysterious stone city in the Lancandones territory....came in the course of a chance talk between a very old Peruvian—a Quichua Indian—and the same well-known mystic and American woman traveller....Helena P. Blavatskaya, who, as one sees, was journeying through the mountains of Peru, in 1851 or 1853.

“ I keep friends with them, these *bandidos*,” [the old Peruvian] said, “and their Catholic missionaries, for the sake of my own people. But I am as much a

worshipper of the sun as if I had lived in the days of our murdered emperor, the Inca Atahualpha. Now, as a converted native and missionary, I once took a journey to Santa Cruz del Quiché (in Western Guatemala), and, when there, *I went to see some of my people by a subterranean passage leading into a mysterious city behind the cordilleras*. Herein, it is death for any white man to trespass!” Said Madame Blavatskaya: “We believe his story, as it is corroborated, elsewhere, by Stephens in his *Travels*. Besides, a man who is about to die will rarely stop to invent idle stories.” Similar strange tunnels of incredibly ancient date, and unknown origin, in the West Indies, were brought to the attention of Christopher Columbus, when he visited Martinique.” Page 175.

“Fuentes, who lived about A.D. 1689, and wrote an unpublished MS. history of Guatemala, speaks of the amazingly large and ancient towns (inhabited by an unknown and long vanished [giant] race) found there by the conquistadores. He says: “The marvellous structure of the *tunnels (subterranea)* of the pueblo of Puchuta, being of the most firm and solid cement, runs and continues THROUGH THE INTERIOR OF THE LAND FOR THE PROLONGED DISTANCE OF NINE LEAGUES to the pueblo of Tecpan, Guatemala. It is proof of the power of these ancient kings and their vassals.”

“He gives no hint of the uses to which these amazing tunnels, more than thirty miles long,....were put by these ancient races of old America. It may be, too, that the great tunnel of the Incas had a branch, underground way leading under the forests, eastwards of Cuzco, in the very direction taken by Inca Tupac Amaru, his army and his host of camp-following refugees, in the late sixteenth century? May be, the fleeing Peruvians vanished into these mysterious tunnels....The Inca fled to the mysterious “WHITE HOUSE” [built by Giants?—GJ] of the elusive South American empire of *Gran Paytite*....It is evident that the men of this mysterious land of *Paytite* must have had contacts with the Incas long before the Spanish conquistadores overran the Peruvian empire.” Pages 176-177.

Exhibit V) David Hatcher Childress (Lost Cities and Ancient Mysteries of South America ©1986)

“I could not shake the impression of a giant amphitheatre with seats, grandstand boxes and bathing pools at the summit. Many of these seats were likewise very large and wide, as if designed for a person seven—to TEN FEET TALL. Perhaps this is why Samaipata [In Bolivia] is also known as the PLACE OF GIANTS. Also, very large human femurs have been discovered in the surrounding area. Just how large, I could not find out..... We walked down the rock stairs and into an area of brush at the bottom. There he showed me the *Camino de la Chinchana*.” [Meaning ‘Path of the Subterranean’—GJ] Pages 329-330.

There's no question that these tunnels are real! Explorer/Author David Hatcher Childress has explored one of them located just north of Sao Paulo, Brazil, in a small village called Sao Tome das Lettres. He described the tunnel as "Manmade" and perfectly uniform with no apparent faults or fissures throughout. Does the tunnel system really lead to the Andes mountain range and Machu Picchu? Childress couldn't discount the subterranean oral traditions he had been told about. I maintain that the existing South American tunnel system was the result of the Giants handiwork, to escape from "on top of the earth" and go "below the earth" all in the name of survival. These tunnels were built because they had some sort of warning, probably from using observatories and telescopes, by viewing an incoming celestial object.

EVIDENCE OF NATIVE INDIANS INTERACTING WITH SUBTERRANEAN RACES

Exhibit W) Harold Wilkins (Mysteries of Ancient South America ©1946)

"The subterranean world, it is said, is lit by a strange green luminescence which favours the growth of crops and conduces to length of days and health."

Tunnels and labyrinths have played a mysterious part in ancient civilizations in regions of what may wrongly be called older worlds of Asia and Europe and Africa. Who can say what the ancient priest-emperors of old Peru knew of, or had inherited, from these vanished civilizations which are not even a name, or more than a faint and ghostly shadow? An ancient tradition of Brahmanic Hindostan speaks of a large island of 'unparalleled beauty' which, in very ancient times, lay in the middle of a vast sea in Central Asia, north of what is now the Himalayas. A RACE OF NEPHILIM, or men of a golden age, lived in the island, but there was no communication between them and the mainland, except through tunnels, radiating in all directions, and MANY HUNDREDS OF MILES LONG. These tunnels were said to have hidden entrances in old ruined cities in India...." Pages 173-174



A MAP OF THE 'AGHARTI' GLOBAL TUNNEL SYSTEM

Russian Explorer/Author Ferdinand Ossendowski gives an amazing account of the subterranean kingdom called 'Agharti' (See Exhibit H, Part-one) and how it extends throughout the entire globe in the form of subterranean passageways. (See picture to the right) Ossendowski learned from a Lama in China that all the subterranean caves of America are inhabited by an ancient people who have long since disappeared underground. Traces of the ancient subterranean dwellers are still found on the surface of America today.

The Lama of China went on to say that in the two greatest oceans there were formally two continents which disappeared under the water. I argue that this continent-sinking cataclysm—triggered by Nibiru—caused many different people and many different tribes to descend into the subterranean kingdom and one of these underground races or tribes were called the ‘Ant people’ in which the American HOPI Indians have had a benevolent relationship with, over the ages. See Below:

Exhibit X) Frank Waters (Book of the Hopi © 1963)

“.....We [Taiowa & Sótuknang] have decided this world [The second world] must be destroyed and another one created so you people can start over again. You [the Hopi] are the ones we have chosen.” They listened carefully to their instructions.

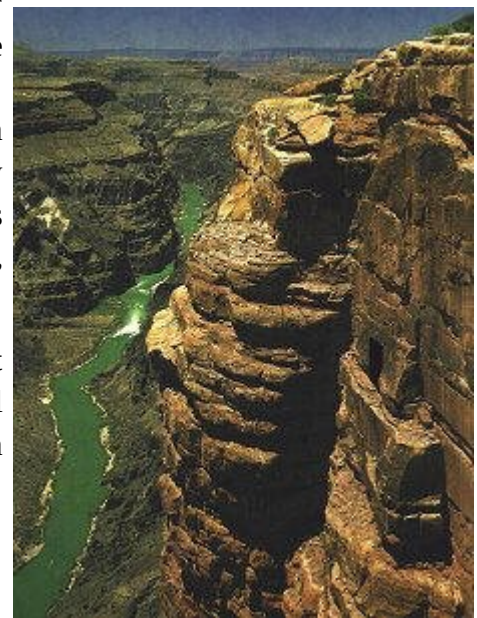
Said Sótuknang [Nephew of Taiowa], “You will go to a certain place. Your kôpavi (vibratory center on top of the head) will lead you. This inner wisdom will give you the sight.”.....After many days and nights the first people arrived at the certain place.....When the last ones arrived Sótuknang appeared. “Well, you are all here, you people I have chosen to save from the destruction of this world. Now come with me.”

“He led them to a big mound where the Ant people lived, stamped on the roof, and commanded the Ant People to open up their home. When an opening was made on top of the anthill, Sótuknang said to the people, “Now you will enter this Ant kiva, [subterranean pit or opening—GJ] where you will be safe when I destroy the world. While you are here I want you to learn a lesson from these Ant People. They are industrious. They gather food in the summer for winter. [Inhabitants living and working underground in a tunnel system much like an ant colony would—GJ] They keep cool when it is hot and warm when it is cool. They live peacefully with one another. They obey the plan of creation.” So the people went down to live with the Ant People. When they were all safe and settled Taiowa [The Creator] commanded Sótuknang to destroy the world. Sótuknang destroyed it by fire because the Fire clan had been its leaders. He rained fire upon it. He opened up the volcanoes. Fire came from above and below and all around the Earth, the waters, the air, all was one element, fire, and there was nothing left except the people safe inside the womb of the Earth. This was the end of Tokpela, the First World.”

Pages 13-14

According to my research, the Hopi who primarily reside in Northern Arizona, regard themselves as the first inhabitants that ‘emerged’ into America and their village of Oraibi is the oldest occupied settlement in the United States. The Hopi tell of a story of their creation and their emergences from previous ‘worlds,’ there are also striking similarities here akin to the Aztec and Mayan ‘Sun’ ages in which I will address further on. The Hopi say we are in the fourth world and soon will emerge into the Fifth one. They have kept this esoteric meaning alive for countless generations and the 1909 ‘Arizona Gazette’ newspaper article (See Exhibit G, Part-one) gives another version of the Hopi tradition:

“..... it is notable that among the Hopis the tradition is told that their ancestors once lived in an underworld [A physical subterranean realm—GJ] in the Grand Canyon till dissension



arose between the good and the bad, the people of one heart, the people of two hearts. (Manchoto) who was their chief, counselled them to leave the underworld, but there was no way out. The chief then caused a tree to grow up and pierce the roof of the underworld and then the people of one heart climbed out. They tarried by Palsiaval (Red River), which is the Colorado, and grew grain and corn. They sent out a message to the temple of the sun, asking the blessing of peace, good will and rain for the people of one heart. That messenger never returned but, today at the Hopi village, at sundown can be seen the old men of the tribe out on the housetops gazing towards the sun, LOOKING FOR THE MESSENGER. WHEN HE RETURNS, their land and ancient dwelling place will be restored to them.”

I will address the ‘Hopi messenger’ further on in the paper. Did S. A. Jordan, while exploring the Grand Canyon, locate an ‘inner-earth’ tunnel entrance where the Hopi Indians said they lived with the subterranean Ant People? I think it’s very possible! This is why the Smithsonian Institute has since covered it all up. The Cave is an entrance into Ferdinand Ossendowski’s ‘Agharti’ system—the global network of subterranean passageways signified by the Lama of China himself.

The picture (above-right) shows the Grand Canyon depicting a ‘fictitious’ tunnel opening that I’ve created leading into the shear cliff face, I believe this is a good illustration of the cave/tunnel system described in the 1909 Arizona Gazette article. No visitors are allowed there because the entrance is on government land 42 miles up-river from El Tovar Crystal Canyon. Approximately 2000 feet above the canyon wall, the opening is almost inaccessible. You cannot see the opening from the river due to a rocky shelf—just below it—obstructing your line of sight. A ridge of steps run some 30 yards from the cave entrance where they abruptly stop which suggests that this was the prior water level of the river. Geologically speaking, this could only mean one thing, the tunnel and cave construction had to be from tens of thousands, if not millions of years ago.

Exhibit X) continues: Frank Waters (Book of the Hopi)

“.....the people lived happily underground with the Ant people. Their homes were just like the people’s homes on the Earth-surface being destroyed. There were rooms to live in and rooms where they stored food. There was a [particular] light to see by, too. The tiny bits of crystal in the sand of the anthill had absorbed the light of the sun, and by using the inner vision of the center behind their eyes they could see by its reflection as well. Only one thing troubled them. The food began to run short. It had not taken Sótuknang long to destroy the world, nor would it take him long to create another one. But it was taking a long time for the First world to cool off before the Second World could be created. That was why the food was running short.“ Do not give us so much of the food you have worked so hard to gather and store,” the [Hopi] people said. “Yes, you are our guests,” the Ant People told them. “What we have is yours also.”

Finally that which had been the First World cooled off. Sótuknang purified it. Then he began to create the Second World. He changed its form completely, putting land where the water was and water where the land had been, so the [Hopi] people upon their Emergence would have nothing to remind them of the previous wicked world.....



Sótuknang spoke first to the Ant People. “I am thanking you all for doing your part in helping to save these people. It will always be remembered, this you have done. THE TIME WILL COME WHEN ANOTHER WORLD WILL BE DESTROYED; AND WHEN WICKED PEOPLE KNOW THEIR LAST DAY ON EARTH HAS COME, THEY WILL.....CRY FOR THE ANTS TO SAVE THEM.”

Pages 14-15

This Hopi prophecy is uncannily similar to Ferdinand Ossendowski’s ‘King of the World’ prophecy: (Exhibit R: Part-one) “THEN THE PEOPLES OF AGHARTI WILL COME UP FROM THEIR SUBTERRANEAN CAVERNS TO THE SURFACE OF THE EARTH.....TO LEAD THOSE WHO STILL REMAIN FAITHFUL TO THE SPIRIT OF MAN IN THE FIGHT AGAINST EVIL. THEY WILL FIND A NEW LIFE ON THE EARTH PURIFIED BY THE DEATH OF NATIONS.” This leads me to conclude there is a definite ‘truth’ between Tibetan tradition and Hopi tradition with the common denominator being an interaction with a subterranean race! One other prophecy in connection with this view comes from the *Peónes* Indians in Mexico. This passage is from Harold Wilkins’ book ‘Mysteries of Ancient South America’:

“In March, 1942, President Roosevelt invited to the White House two Californians named Lamb (husband and wife) who seem to have made contact in the bush of Chiappas with a degenerate tribe of ‘Lancandonos,’ or other Indians, who are hereditary guardians of a lost Mayan city wherein is a temple containing, on gold plates, the hieroglyphical history of the race and the world.....according to the Lambs, the degenerate Indians go to the lost or hidden city to worship in its Mayan temple, on certain days, and they told them of the “Great Things of the Old Ones”, written on sheets of solid gold, and telling of the GREAT DELUGE.”

“The story above is derived from a West country evening newspaper extract cabled from a New York daily newspaper in summer 1940; but I may add that an English engineer.....having spent many years of his life in both Mexico and the Argentine, and who died in GLOUCESTER [Harold Wilkins and Andy Lloyd’s home-town I might add—GJ] Royal Infirmary, in 1938, told me that, in the state of Jalisco, somewhere in the little-known southern extension of the great range of the Sierra Madre, about 121 kilometres (about 75 miles) east of the Cabo de Corrientes, are prehistoric ruins known to the Indian *Peónes*. The dead city lies on a *mesa* (plateau) and from it, at certain hours of the day, or at dawn, comes the sound of an eerie, vibrant drumming. The sound is heard from afar, even on the Pacific! The Indians declare that the drumming emanates from....stone [underground] vaults of the great temple where there was once worshipped “the ruler of the Universe.” One day, say the Indians, the wheel of life, or cycle of events, will come full circle, and the ANCIENT PEOPLE WILL RETURN [Via the subterranean caverns?—GJ] AND RE-INTRODUCE A GOLDEN AGE.....” Pages 178-179.

Exhibit X) continues: Frank Waters (Book of the Hopi)

“Then Sótuknang said to the [Hopi] people, “Make your Emergence now to this Second World I have created. It is not quite so beautiful as the First World, but beautiful just the same. You will like it. So multiply and be happy.” Pages 14-15.

According to Frank Waters the Hopi people, over time, inevitably became wicked once more:

“So again, as on the First World, Sótuknang called on the Ant People to open up their underground world for the chosen people. When they were safely underground, Sótuknang commanded the twins, Pöqánghoya and Palöngawhoya, [North and South Poles—GJ] to leave their posts at the north and south ends of the world’s axis, where they were stationed to keep the earth properly rotating. The twins had hardly abandoned their stations when the world, with no one to control it, teetered off balance, spun around crazily, then rolled over twice. Mountains plunged into seas with a great splash, seas and lakes sloshed over the land; and as the world spun through cold and lifeless space it froze into solid ice. This was the end of Tokpa, the Second World.” Page 16.

This passage is an excellent account of a pole shift and I maintain that the only way an event of this magnitude can occur is from a nearby passing planetary body—Nibiru. See Exhibit O, Part-one.

Exhibit X) continues:

“For many years all the elements that had comprised the Second World were frozen into a motionless and lifeless lump of ice. But the [Hopi] people were happy and warm with the Ant People in their subterranean world. They watched their food carefully.....they wove sashes and blankets together and told stories.

Eventually Sótuknang ordered Pöqánghoya and Palöngawhoya back to their [final resting] stations at the poles of the world axis. With a great shudder and a splintering of ice the planet began rotating again. When it was revolving smoothly about its own axis and stately moving in its universal orbit, the ice began to melt and the world began to warm to life. Sótuknang set about creating the Third World: arranging earths and seas, planting mountains and plains with their proper coverings, and creating all forms of life.

When the Earth was ready for occupancy, he [Sótuknang] came to the Ant kiva with the proper approach as before and said, “Open the door. It is time for you to come out....So the [Hopi] people climbed up the ladder from the Ant kiva, making their Emergence to the Third World.” Page 16.

“Upon it once more the [Hopi] people spread out, multiplied, and continued their progress on the Road of life....Some of them, of course, retained the wisdom granted them upon their Emergence. With this wisdom they understood that the farther they proceeded on the Road of Life and the more they developed, the harder it was. THAT WAS WHY THEIR WORLD WAS DESTROYED EVERY SO OFTEN TO GIVE THEM A FRESH START.....” [A similar message occurs throughout the bible indicating that when human madness goes too far God will send down His wrath to produce a fresh start—GJ]



“.....Under the leadership of the Bow Clan they began to use their creative power [for] evil [in a] destructive way.....some of them made a pátuwvota (shield made of hide) and with their creative power made it fly through the air. On this many of the people flew to a big city, attacked it, and returned so fast no one knew where they came from. Soon the people of many cities and countries

were making pátuwvotas and flying on them to attack one another. So corruption and war came to the Third World as it had for the others.” [Page 17-18.](#)

The photograph to the left shows an aircraft-style gold artifact found in the Bogota Gold museum in Colombia South America, said to be well over a thousand years old. Could it represent a Hopi pátuwvota? The apparent aerodynamic design of this artifact clearly fits with the Hopi account of how these flying delta wing V-shaped ‘shields’ flew to big cities, attacked them and returned so fast no one knew from whence they came.

Author Frank Waters goes on to write that Sótuknang destroyed the Third World with water: “So he loosed the waters upon the Earth. Waves higher than mountains rolled in upon the land, Continents broke asunder and sank beneath the seas. And still the rains fell, the waves rolled in.” [Page 18.](#) [\[Reminiscent of the lost continent of Mu. See Exhibit P-1: Part-One—GJ\]](#)

The Hopi survivors, with the direction from a ‘Spider Woman’ made round, flat boats from reeds and for a long time they just drifted aimlessly with the wind. “At last they saw land. It rose high above the waters, stretching from north to south as far as they could see. A great land, a mighty land, their inner wisdom told them. “The Fourth World!”.....they cried. “We have reached our Place of Emergence at last!”

Soon all the others arrived and when they were gathered together Sótuknang appeared before them. “Well, I see you are all here. That is good. This is the place I have prepared for you. Look now at the way you have come.” Looking to the west and the south, the people could see sticking out of the water the islands upon which they had rested. “They are the footprints of your journey,” continued Sótuknang, “The tops of the high mountains of the Third World, which I destroyed. Now watch.”

As the people watched them, the closest one sank under the water, then the next, until all were gone, and they could only see water. “See,” said Sótuknang, “I have washed away even the footprints of your Emergence; the stepping-stones which I left for you. Down on the bottom of the seas lie all the proud cities, the flying pátuwvotas, [V-shaped ‘shields’—GJ] and the worldly treasures corrupted by evil, and those people who found no time to sing praises to the Creator from the tops of their hills. But the day will come, if you preserve the memory and the meaning of your Emergence, when the stepping-stones [Islands] will emerge again to prove the truth you speak.” This at last was the end of the Third World, Kuskurza (an ancient name for which there is no modern meaning).” [Page 20.](#)

On Page 25, Frank Waters, questions the popular Hopi belief that they ‘Emerged’ from the subterranean realm in the Grand Canyon. His contention is the Hopi arrived here from another continent in boats. My argument however is that, even after the Great Flood, the Hopi still regard the Grand Canyon as their ‘original’ emergence and, as mentioned earlier, the 1909 Arizona Gazette article indicates, there is indeed, a Cave entrance turning into a tunnel system deep within the Grand Canyon. The article also states: “It is possible that the worship (found inside the tunnel system) most resembles the ancient peoples of Tibet.” Frank Waters even points out a Hopi/Tibetan connection! See below:

“Whether or not the Hopi creation myth is regarded as a record of prehistoric events, there is no question of the value of the esoteric mysticism it reveals.....Only its closest parallel, the Tantric

teachings of TIBETAN and Hindu mysticism....From [this] same mysticism the peoples of the FAR EAST have created an empirical science, the Hopis a cosmic drama.” Pages 26-27.

“Hopi tradition, which asserts that...they did not enter this continent through the back door of the north—via Bering Strait; and that their place of Emergence was “Down Below”....yet there is an indication that they may have been MONGOLIAN IN ORIGIN, for each Hopi child is born with the “Mongolian Spot” at the base of the spine, according to the Doctors at the hospital at the Keams Canyon Agency. How much earlier could they have come to America?” Pages 115-116.

The Central Asian/American connection gives support to the ‘Agharti’ global tunnel system and how it has been used and occupied for migration purposes during Nibiru’s Earth-changing cataclysms. The Toltec and Aztecs also used caves and tunnels for migrating purposes. Frank Waters writes: “The Popul Vuh, the sacred book of the Quiche Maya in Yucatan also states that the Maya Ancestors originated in SEVEN WOMB-CAVES....Tulan, Tollan, or Tula and the seven womb-caverns also figure prominently in Toltec and Aztec legend. Acosta, who arrived in Mexico soon after the conquest, found that the Aztecs had a full tradition of their seven....migrating clans and state that they originated from seven caves [Tunnels?—GJ] in Aztlan.” Pages 116-117.

As it turns out, the Hopi ‘Kachinas’—a race of WHITE BROTHERS, were also in the tunnel making business to help the Hopi migrate. Frank Waters elaborates further on this: “Far in the tropical south, no one knows where, lay the mysterious Red City of the South, Palátkwapi (Red House). Perhaps it was in Mexico, perhaps in Central or South America. Wherever it was, it is still an important landmark in the geography of Hopi legend. Clan after Clan included it in their migrations Hundreds of tales are told about it....for it was the KACHINAS WHO BUILT PALÁTKWAPI.” Page 67.

“So Palátkwapi grew and prospered....The time came, however, when evil entered. Perhaps it was because the people found life too easy and did not resume their migrations. Other people lay the blame on the Spider Clan....where they used their power[s] wrongfully....The Spider Clan was refused admittance to Palátkwapi for this reason. So one early dawn the clan attacked the city.”

“Immediately a council meeting was called in the barricaded city. It was decided to DIG A TUNNEL UNDERNEATH THE [SUBTERRANEAN] RIVER, through which all clans could escape.

Immediately all men were put to work, and in several days the tunnel was completed. That night another meeting was held to plan the escape of the clans. “This is the way it will be done,” said the [white] *kachina* leader. “The Bear Clan will go through [the tunnel] first. Then the Corn Clan and the Parrot Clan. The Coyote Clan will go last, as always. As each clan emerges on the other side of the [subterranean] river it must resume its migration immediately in the direction ordained for it. The day will come when your migrations are completed and you are all united again. [Did all this take place before finally emerging into the Grand Canyon?—GJ] So remember all that we have taught you, properly observe your ceremonies, and keep the doors on top of your heads open.”[The third eye?—GJ] Page 70.

“Now we, the *kachina* people, will remain here to defend the city, while you make your escape in the darkness. The time for us to go to our far-off planets and stars has not yet come. But it is time for us to leave you. We will go by our powers [flight technology?—GJ] to a certain high mountain, which you will know, where we will await your messages of need.” Page 71

“The Hopi also prophesied “That a time will come when the Hopis would be forced to develop their lives and land at the dictates of a new ruler. [American Government—GJ] They were not to resist, but wait for their ‘LOST WHITE BROTHER’ PAHANA.....he would deliver them from their persecutors and work out with them a new universal brotherhood of man[kind].” Page 298.

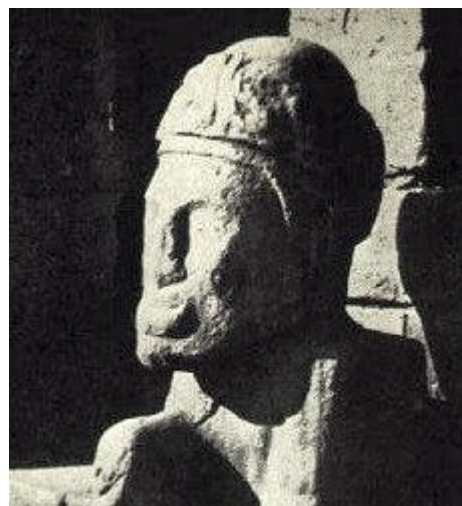
Frank Waters writes that the Lost White Brother, Pahana, belongs to the Hopi ‘Kachina Race,’ a race that occupies the spirit world, however I argue this race could just have equally been physical because they ‘built’ the red city of Palátkwapi, akin to the Viracochas, the lost white giant race building megalithic cities in South and Central America. Yes, I agree, it may be true the Hopi Kachina Race has now advanced far enough to go ‘off planet,’ but I maintain they could still occupy another residence within the subterranean tunnel system, in which the Kachinas also helped plan and build, according to Hopi tradition. Could the ‘White Brother’ be a benevolent representative and descendant from the giant Nephilim race, poised to play the ‘Pied Piper’ role by leading the Hopi back to their original ‘Emergence’ in the Grand Canyon to live, once again, with the Ant People? I can only speculate with this.

NIBIRU’S CONNECTION TO NORTH/SOUTH AMERICAN CATAclysms

Exhibit Y) Harold Wilkins (Mysteries of Ancient South America ©1946)

“None of the old secrets of the land of the Incas have really perished. There are native societies of the underworld who, age by age, keep them inviolate. Their members are sometimes wandering Catholic priests who, on one day of the year, revert to the celebration of their *real* religion: the rites of the sun, that Central mystic Sun of pre-cataclysmic ancient world, symbolizing the UNKNOWN DIVINITY...” [Dark Star/Nibiru?—GJ] Page 164.

“The old Peruvians told Cieza de Leon, who visited Tiahuanacu in a day—about A.D. 1540—when immense walls were still standing, and there were TWO COLOSSAL FIGURES IN STONE, WITH LONG ROBES REACHING TO THE GROUND WITH ORNAMENTAL CAPS ON THEIR HEADS: “.....Some of the natives told me....that all these marvels sprang from the ground in a single night.....There are not such stones in any of the hills around.”



The natives may have been alluding not to necromancy, but to tremendous volcanic action resulting in the upthrust of the Himalayas and the Andes, after the cataclysm [caused by Nibiru—GJ] that sank the great land of Mu....” Page 187-188.

“..... It is difficult to suggest an explanation unless you visualize our Earth, tilted at the poles, under the impact of SOME BODY FROM OUTER SPACE AND SLOWLY SWINGING THROUGH AN ARC OF NINETY DEGREES, SO THAT THE EQUATOR AND POLES CHANGE PLACE! Page 21.

“.....it may be recalled that the late Sir Arthur Conan Doyle, who died in 1930, sent [a]round to friends in England (in 1928) a remarkable letter based on certain mystic revelations received by his

wife, Lady Conan Doyle, at a family séance, in 1923. These automatic writings.... “from beyond” foretold that “soon” a great disaster would come on the Earth, following on Armageddon. It would happen very suddenly, without warning, and the general upheaval of civilised life would be of appalling character. The catastrophes—a series—would last three years, during which a number of countries (five) in the Mediterranean basin would be swallowed up in the convulsions of the earth and sea. The bed of the Atlantic would rise and tremendous tidal waves would surge on to the American, the British, and the Irish low-lying shores. Apparently, the disaster would be BROUGHT ABOUT BY SOME COSMIC BODY IN COLLISION WITH OUR POLAR AXIS AND CAUSING IT TO TILT VIOLENTLY.” Pages 33-34. [Also see Exhibit O, Part-One—GJ]

Exhibit Z) Adolph F. Bandelier (American Anthropologist 7:250-270 ©1905)

“As for the manner in which the “giants” came to be exterminated, it may be said that,...the NATURAL PHENOMENON described in connection with their destruction seems to indicate the fall of a meteorite of UNUSUAL SIZE.....” [Or the passing of a planetary body of unusual size—GJ] Page 763.

“Then followed the punishment of which I shall treat at length in a subsequent paper—AN ANGEL APPEARED IN A MASS OF FIRE FROM HEAVEN AND KILLED THEM ALL. Cieza is fully convinced of the truth of the story and refers to the large fossil bones in evidence, showing that he obtained his data after 1543.”

“South America was not fully occupied by settlers [regular humans] until 600 years after the deluge.” Page 759.

Exhibit Z-1) Frank Waters (Book of the Hopi © 1963)

[Hopi prophecy foretells that] “World War III will be started by those peoples who first received the light (the divine wisdom or intelligence) in the other old countries (India, China, Egypt, Palestine, Africa). The United States will be destroyed, land and people, by atomic bombs and radioactivity. ONLY THE HOPI AND THEIR HOMELAND WILL BE PRESERVED AS AN OASIS TO WHICH THE REFUGEES WILL FLEE. [Flee into the subterranean kingdom to live with the ‘Ant People’ once again?—GJ]..... Those who are at peace in their hearts already are in the great shelter of life. There is no shelter for evil. Those who take no part in the making of world division by ideology are ready to resume life in another world, be they of the Black, White, Red, or Yellow race. They are all one, brothers.” The war will be “a spiritual conflict with material matters. Material matters will be destroyed by spiritual beings who will remain to create one world and one nation under one power, that of the Creator.” That time is not far off. It will come when the Saquasohuh (BLUE STAR) KACHINA dances in the plaza. He represents a BLUE STAR, FAR OFF AND YET INVISIBLE, WHICH WILL MAKE ITS APPEARANCE SOON.....” Page 334.

Exhibit Z-2) David Hatcher Childress (Lost Cities of North and Central America ©1992)

“An interesting legend that has been reported about the Hopi is that of a DARK STAR that will appear soon in the sky. This DARK STAR WILL HERALD THE END OF THE FOURTH WORLD, or Fourth Sun. The Hopi, like the Aztecs [Mayans, Incas] and Toltecs, divided the periods between catastrophes by “Suns” with which they named each epoch. There was the Sun of Water, the Sun of Earth, the Sun of Wind, and our current age, the Sun of Fire. The end of the Sun of Fire will also be indicated by an unusual blue flower that will bloom in the desert. According to tribal reports, the strange blue flower, hitherto unknown, has been found in the desert regions of New Mexico.” [Hence the term BLUE STAR—GJ] Page 326.

CONCLUSION

In presenting a supporting list of Native Indian tradition, it is evident to me that South American Giants constructed megalithic cities and structures in our distant past. From the ‘Introduction’ of this paper the question was asked, what was their ultimate demise? I conclude that the ‘fire from heaven’ and ensuing ‘deluge’ occurred when a celestial body passed somewhat close to the Earth. The Giants downfall was due to the Incas ‘True Sun!’ My argument for this revelation is that the name ‘Viracocha’ holds a double meaning. The old Peruvian Indians call their White (Giant) Masters Viracochas but they also call their ‘True Sun’ Vicacocha!



(See Andy Lloyd’s [‘The True Sun of the Incas’](#) web-page)

In-other-words, the term Viracocha also indicates a reason or ‘cause’ for the white Giants disappearance—with only a handful of survivors able to flee below ground. Paralleling this thought, the name ‘Kachina’ also holds a double meaning. The Hopi call their White (Lost) Brothers the Kachina race, just as they call their returning star Saquasohuh, the Blue Star ‘Kachina.’

Is this relationship between North and South American Indian tradition just a coincidence? It seems unlikely. So, I take heed, when the Hopi Indians say that a Dark Star will soon appear in the sky. This event will herald the end of the ‘fourth world’ and signify the return of their ‘Blue Star,’ the Tibetan ‘Bal Star,’ and yes the Incas ‘True Sun’ known as Nibir