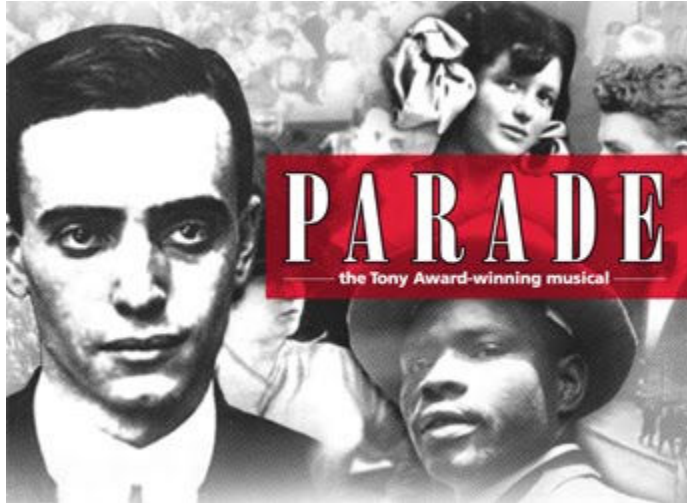


Un-American Subversive Theatre: "Parade," the Leo Frank Broadway Musical Becomes International Cult Sensation



If you asked one of your friends, acquaintances, or family members, whether or not they've heard of the musical called 'Parade', chances are most people would likely shake their heads and say something along the lines of, "No, I've never heard of it before". Yet amongst theatre fans around the world, 'Parade' is a cult classic. In fact, 'Parade' has been a major thespian feature in nearly every Western nation across the world, including even far off Australia and New Zealand. Moreover, what's

most striking is that even though this Musical is about 15 years old, it continues playing out in new theaters across the United States, Canada and Europe to much fanfare and rave reviews. If you don't feel like wasting \$\$ on a ticket to see this show, you can watch it for free on most major video sharing web sites, but before you do, read up about the real facts of this case from the original primary sources listed at the end.

The Leo Frank Case Refuse to Gather Dust: The Celebrated Double Strangulation.

'Parade' the Broadway Musical, first launched in December, 1998, by Jason Robert Brown and Alfred Uhry, uses a raped Christian teenage girl, who was strangled to death and mutilated, as a cheap plot device, to humanize, lionize and rehabilitate a sadistic sexual predator and convicted child-killer, because of his ethno religion: Judaism.

Newspapers, Magazines and Internet: Media Reports Summarize the Affair.

The repeated theme of advertisements and reviews about this Musical makes the racial subtext clear and contentious, centering around the premise that Leo Frank was suspected, indicted, convicted and hanged, because of widespread anti-Semitism, not the facts, evidence or testimony presented at his trial. It wasn't until the 21st century the primary sources about the murder were first published online revealing what really happened and exposing generations of perpetuated lies about the case.

In the Wider Social Context: Jewish-Gentile American Culture War Born in 1913

For more than 100 years, the Frank-Phagan affair has been a fanatical cause celebre for the well-organized Jewish community, who believe the case should be perpetually

retold in the mainstream media and popular culture as an anti-racist morality tale, to remind Jews and Gentiles alike that "not too long ago", hate filled anti-Semitic European-Americans and African-Americans from the "Old South" destroyed an innocent and nice Jewish boy from Brooklyn, because of newspaper frenzies, police corruption, political ambition and bigotry. Since 1913, more than a dozen books have been written about the Murder of Mary Phagan and Lynching of Leo Frank, including several Hollywood movies, a made-for-TV miniseries (1988), docudramas and treatments of the affair in every modern media format, with the expressed purpose of shaming European-Americans for their once prevailing cultural ethnic solidarity -- and oddly enough -- this message is being pushed aggressively by the most ethnocentric people in the history of the human race, who have a history of instigating racial strife between different ethnic groups and causing financial problems in the countries they choose to reside.

Downtown Atlanta, Georgia, 1913: Southern State Holiday During the Jewish Sabbath

On Confederate Memorial Day, Saturday, April 26, 1913, inside a dingy shuttered factory at the heart of Atlanta's industrial sector, an infatuated serial rapist-pedophile, viciously assaulted one of his teenage employees. The victim had rejected her boss's creepy sexual advances for the last time and paid the price with her life.

In 1913, there were no clearly defined and established mainstream words for: acts of sexual harassment, sex offenders, sexual assault, sadistic predatory child molesters or serial pedophiles, other than some of the commonly used contemporary terms such as: libertine, lustful, lecherous, rake, satyr, pervert and lascivious.

Little Mary Anne Phagan: Earned her nickname "Little" because she was less than 5 ft tall.

13-year-old child laborer, Little Mary Phagan (Born June 1, 1899), had been temporarily laid off because the brass sheet metal had fully depleted on Monday morning, April 21, 1913, and a new shipment had been late in arriving. Without this essential production material, there could be no brass bands created for attaching at the ends of pencils, and therefore Phagan couldn't use the knurling machine at her work station to insert rubber erasers into them.

A Throw Away Detail? Monteen "Iola" Stover

An important detail rarely mentioned in nearly every retelling of this case is that not only Mary Phagan, but four other girls had been furloughed until the delivery of materials was slated to replenish supplies the week following the Confederate Memorial Parade. One of those girls was a critical witness at the grand jury hearings and Leo

Frank trial, named Monteen Stover, who is represented as the naughty Iola Stover in this theatrical play.

National Pencil Company: The Machine Department AKA "Metal Room" on the 2nd Floor

Mary's job was a business critical dependency in the factory's manufacturing operations, because securing erasers into the base of pencils was the last production stage, before they were placed as neat bunches in waxy tissue paper, packaged inside rectangular monogrammed boxes, before being loaded and shipped off for distribution nationwide in large crates.

During an average week in 1913, the National Pencil Company (NPCo) was grossing between \$2500 and \$5400, which was rather impressive for a company born only five years prior. The NPCo factory's official founding date was: April 8th, 1908 ([Atlanta Constitution Newspaper, April 8, 1908, The Internet Archive](#)). Major shareholders in this industrial venture were: Jewish stationary magnate, Sigmund Montag, treasurer of the NPCo, and Leo's wealthy uncle Moses, a shrewd cotton-oil speculator, who entrusted his young Cornell educated nephew to manage the factory's business critical operations and accounting. Leo Frank began formally working at the National Pencil Company on Monday morning, August 10, 1908, after spending nine months in Germany, doing a pencil manufacturing apprenticeship for Eberhard Faber. On Monday, September 7th, 1908, Leo Frank was promoted to the rank of Superintendent at the National Pencil Company.

Saturday, April 26, 1913, Noontime: Five Years After the NPCo was Founded

At the National Pencil Company headquarters, located on 37-41 South Forsyth Street, where the newer Sam Nunn building stands today, Phagan entered the anteroom of Leo Frank's second floor window front office at just minutes after highnoon. Standing in the door frame, Little Mary Phagan said, "Mr. Frank?" and Leo's lion-heart began thumping quickly as he recognized the voice and gazed up, especially because now he was all alone with the attractive child laborer who was dressed gaily in lavender dress trimmed with white lace, one whom he had a crush on for so long and she had blossomed far beyond her tender age.

Most Violent Crimes of Passion are Over Jealousy: Beauty vs the Beast

Leo had fired the 6'4" tall and strikingly handsome payroll manager, James Milton Gantt, about two weeks earlier, because of a \$2 shortage in the petty cash payroll box, but it was nothing more than a ruse. Leo knew Mary was very much into James, as she looked up dreamily into his sky blue eyes, like he was her Knight in shining armor and James looked after Mary as well. Gantt had known the Phagan family very well for several years and kept an eye out for Mary, since sweatshop factories that employed

child laborers were notorious for being places where sometimes young girls and boys were targets of predatory older men. So the superintendent got the prince out of the way, so the jealous dragon could play!

An Infatuated Pedophile: Dr. Jekyll and Mr. Hyde

Mary was the one employee Frank was infatuated with, and couldn't have because of Gantt, she had spurned lecherous Leo's obnoxious pestering and subtle innuendos since the Spring of 1912, humiliating his arrogant ego and making him ever more determined. For an upstart like Leo Frank, who rose to the heights of leadership in Atlanta's Jewish community in such a relatively short amount of time -- becoming Atlanta B'nai B'rith president -- he was a man who didn't like taking no for an answer, so now he would finally get even!

Frank said "Hello Mary" in a nebish voice with a Brooklyn-Yiddish accent. Phagan immediately requested her pay envelope of \$1.20 and inquired if the ordered metal supplies had arrived yet. She was naturally concerned, because she came from a poor family with five siblings and depended on the money. She curiously wanted to know if, whether or not, she should return to work on Monday morning April 28, 1913. Leo Frank said inquisitively, "No, I don't know" as he pushed back his wooden chair screeching against the floorboards and stood up briskly. While walking together into the machine room, located just down the hall, opposite from Frank's office, they made small talk about wondering if, Mr. Darley, had received the brass shipment yet in a timely fashion, and stocked the closet next to the lady's dressing room where these supplies were normally stored, located just diagonal to the wall where the lathe work station was situated in the metal room.

Although Leo Frank initially said "No, I don't know", in truth his requisition papers indicated otherwise. Leo's hand written business ledgers indicated the ordered shipment wasn't to be delivered until early in the following week. Saturday was Confederate Memorial Day, an important Georgia State holiday, most of Atlanta was shut down and no deliveries would be made because of the Parade. Outside the factory, the streets were filled with lively revelers, walking to and fro. Most people were dressed in their "Sunday's Best" and despite the somber mood this holiday represented, there was excitement in the air under chilly overcast skies.

Most Jewish-American accounts of the Mary Phagan murder case leave out the facts and details about what happened next...

After the 5'8" tall and 155lbs., Leo M. Frank, lured 4'11" tall and 107lbs., Mary A. Phagan, into the metal room on the pretext of determining whether or not she would need to report to work on Monday morning, April 28, 1913 at 6:30 o'clock a.m., however "upon realizing" the metal hadn't yet arrived, he used her temporary laid off

status as a species of sexual coercion, but something went very wrong, and took a violent turn.

Inside the metal room, Frank's heart began to throb as he said to Phagan — while his effeminate hand gently caressed her shoulder — "Mary, If you still want to work here, I want you to be with me". Phagan became grotesquely horrified and said, "NO!" while she tried to swiftly pass by Frank at his left side and run out of the metal room, but he checked her like he was playing basketball for his class team at Cornell, as he had done so many time before during all four years of college (1902 – 1906) — blocking her escape attempt, and closing ranks, this time there was nowhere to run, and there was nowhere to hide. She was cornered and there would be no escape.

Flustered, Frank seized her with both hands, but Phagan jerked her torso, yanking away and told him "I'm not that kind of girl, take your hands off me!"

At this point the incident had crossed the line and could no longer be played off as a joke, as it had been in the past with so many other female child laborers (19 girls would later come forward to provide affidavits and testify to his lascivious character).

It was then at that exact moment, when she spurned the ultimatum of her lecherous and bug-eyed superintendent for the last time, denying the desires of an ambitious boss, who had earned himself a bad reputation as a libertine, amongst the child laborers at the factory.

Terror Unfolded!

In an explosion of rage, like a bucket of bricks falling out of the sky, Leo Frank clenched his left fist as his gold wedding band tinkled in the dim gray light falling from the grimy factory windows, and then he pivoted, growling like a lion, swiveling, pitching a fist curve ball into Mary Phagan's right temple as she reeled back screaming in absolute horror. In a precipitous storm of fury, his angry knuckles began hailing down in a flurry against her delicate feminine cheek bones like sledge hammers on the chain gang.

Jim Conley who was idly seated on an old wooden box next to the staircase at the factory's first floor lobby, while the assault was occurring upstairs in the metal room, eerily described to Police, weeks later, the sound of Phagan's bone chilling echoing cry of mortified agony: As a stuttering laugh that broke off into a shriek and then absolute silence.

Leo Frank kept pounding Mary Phagan's face in, blow after blow, while the back of her head slammed against the the lathe workstation belonging to machinist Robert Barret, leaving behind bloody tresses of her dark strawberry-blond hair tangled around its solid iron handle that was shaped like an "L". Why it was never cleaned up after the murder tends to sustain the bespectacled Leo Frank's irrational state of mind and short-sightedness.

Phagan crumpled to the floor, passing out at the feet of Leo Frank towering above, whose heaving chest was rapidly breathing in gulps of stale air, as he looked down upon her with vengeance. Frank's face was flushed with blood and shivering with tantalizing sexual intensity as his bulging black dilated eyes were exaggerated outward from underneath his wirerim glasses. Frank immediately dragged Phagan by the shoulders to the doorway of the bathroom in the metal room, tossing her over on the old waxy wooden floorboards like a sack of potatoes.

Kneeling down, Frank then ripped off a 3 inch wide strip of Phagan's petty coat midsagittally, tearing upward vertically at first from the hem of her dress up to her crotch and then turning across horizontally, followed by tearing down to the hem again, he put the bunched cotton material behind her head like a sponge, to soak up the slowly leaking blood from the laceration wound on the back and side of her head.

Next Frank frantically hiked up and peeled open her torn dress, spread her tender baby fat thighs, ripped and carved open her knitted underwear across the vagina with a small pocket knife, all the way to the right seam, unbuttoned his pants, pushed his dirty underwear down, and hocked a thick disgusting loogey of coffee and tobacco phlegm into his left palm, right onto his wedding band, and moving the thick snot-like spittle around in circles with his thumb, before massaging it all around the tip of his rock hard, STD infected, 4" erect penis.

Then the Vicious Psychopath Raped Mary Phagan.

Her innocence was torn away, bleeding. Phagan woke up disoriented in dizzying pain from unconsciousness, putting her arms and hands over her black and blue eyes, sobbing and crying out repeatedly, "No, No, No", with tears showering from her swollen face, trying to roll away under Leo Frank was impossible.

In a moment of shame and humiliation, Leo Frank was unable to ejaculate, and seeing his whole life pass before his own eyes in Phagan's tear-drenched face. Knowing his reputation in the widely assimilated German-Jewish community of the South would be irreparably harmed if she told anyone about what happened. Knowing his wife from a prominent Jewish family would surely seek divorce in the aftermath of this unforgivable incident. Acknowledging the certainty his family in Brooklyn would without a shadow of a doubt disown him for his unspeakable crime... In a flash of frightened clarity and fear, Leo Frank knew he would be disgraced if anyone ever found out, and that he would likely be living out his life breaking rocks on the chain gang or worse, strangled at the end of a hangman's noose, so there was no other way out, but to permanently silence Phagan, so she couldn't tell; and that's just what he did...

Frank stood up quickly looking around the room, he frenetically pulled himself together in a moment and grabbed a nearby 7 foot long jute cord hanging off a nail on the adjacent wall. With white knuckle fists flexing, he strangled Mary Phagan to death,

burying the cord 1/8th inches deep into her tender throat. He got up and stepped backward from the scene, looking upon what he had done as Phagan's unseeing eyes stared hideously into the dusty emptiness. His mind racing, he stood there transfixed to assess the situation and later called his Negro Janitor, James "Jim" Conley, to help him remove the body from the metal room and dispose off the cadaver in the oversized basement incinerator.

Leo Frank's Deliciously Conspiratorial Racist Anti-Black Sub Plot:

However Conley refused the final step of stuffing Mary Phagan into the furnace and instead agreed to ghostwrite death notes on behalf of Leo Frank, framing the newly hired Negro night watchman that nobody really knew, named Newton "Newt" Lee of Afro-Caribbean descent.

Newt Lee in his trademark faded blue overalls, was an old, honest, married, dark complected, balding, tall and slim African-American man with no criminal record to speak of, who had spent most of his life as a lanky graveyard shift security guard, doing his rounds, shuffling his feet in slow motion with a smoky lantern, seemingly bobbing in the inky darkness.

Leo's gambit was secure after he promised Jim \$200, if he kept his mouth shut. Because of the White segregationist culture of the South, Leo Frank thought that in the prevailing racial separatist South, even if Conley ever blabbed, no one would ever believe the word of a Negro employee over a Whiteman who managed a prominent factory. Conley would surely hang or likely get lynched if there was even a shadow of a doubt he participated in the rape and murder of a teenage White girl!

The Shocking Discovery in the Cellar by the "Night Witch":

On Sunday morning, Newt Lee — who the racist Leo Frank tried to frame for the murder — punched the time clock at 3:01 o'clock a.m. at Frank's second floor office, as he was required to do every half hour during his rounds. Lee feeling the call of nature, went down to the basement to use the racially segregated "colored toilet" for "dropping the kids off at the pool" and upon completing his "bidness", he went to check the backdoor service ramp. It was then in the gloom at 3:20 o'clock a.m., he discovered the mauled body of an unknown child, dumped in the rear corner of the basement, at the location where garbage was normally placed, before being burned in the cellar's massive furnace-incinerator, regularly used for heating the drafty four-floor building.

Lee climbed two floors, went into Leo Frank's office and used the wall telephone to contact police.

First Responders

When the police arrived, they followed Lee into the lobby and down the 14 ft ladder below into the 80 foot wide, 200 feet long, stygian catacomb tunnel. With primitive flashlights, immediately found tracks indicating Mary Phagan had been dragged 140 feet from the elevator shaft, across the hard dirt cinders of the basement floor, before being finally dumped diagonal to the incinerator.

The body was removed by a wicker basket to P.J. Bloomfield's mortuary just before 4 am. Upon examination by the mortician, astonishingly, the deep pocks and scratches on her face from being dragged in the basement; didn't show any signs of bleeding! This curious medical detail, forensically suggested to the Coroner, and undertaker that she might have already been dead before being taken to the basement. Physicians had known for centuries that when the heart stops beating, the bleeding-scabbing cascade in the healing process on the epidermis (skin) no longer occurs. It was an unfortunate detail the murderer had never anticipated, when trying to make the basement look like the initial crime scene.

The Fiendish Pervert

Phagan's underwear that was still attached around her hips, was soaked in dried blood and discharge. Her dress was moist from top to bottom in urine, suggesting that someone had pissed all over her entire body. Wrapped around her neck was the strip of her blood soaked petty coat, hiding what was underneath, the 7 foot jute cord cinched in a loop around her neck, snugly buried 1/8 inches deep into the throat.

The knot was found on the front right side of Phagan's neck, suggesting a left handed man had strangled her. Only a fraction of the population is left handed, narrowing down the suspects, it was later determined that Leo Frank was left handed and Jim Conley was right handed. Phagan's face appeared purple and contorted, and her tongue stuck out from her mouth through her teeth one inch. There were wounds on the side and back of her head, and two below the knees. The upper side of her shirt at the chest level had be torn open revealing her left breast. Her hair and entire front part of the body were caked with coal cinders, dirt and debris, presumably from being dragged while faced down across the hard earthen floor of the basement. Oddly, her arms were reverently crossed over her bosom.

Phagan's pocketbook made from German silver was missing and the red flowers attached to the front of her pale cobalt blue hat were also missing. Her parasol was found at the bottom of the garbage strewn elevator shaft tray, a few feet away from a coil of human excrement, laid by 27-year-old Jim the sweeper. Members of the Jewish community would crassly claim for more than a century that the feces at the bottom of the elevator shaft is what indisputably exonerates Leo Frank, this BS theory (pun intended) is now commonly referred as the, 'Shit in the Shaft' (Steve Oney, 2003, 2004).

Police tried all night long to contact the sleeping Frank, but he didn't answer the phone, even though the telephone was located and ringing obnoxiously just under the wooden floor boards of his second floor bedroom, in the dining room, located directly below him on the first floor.

Finally the police were able to reach Leo Frank on the phone in the early dawn hours of Sunday, April 27, 1913, letting him know they would be at his home shortly. When the police first arrived at the Frank-Selig residence located on 68 east Georgia avenue, Leo was acting very nervous, shivering, struggling to put on his collar and tie. The half dressed Frank kept delaying leaving his home, asking repeatedly for a cup of coffee, but the police insisted he come with them immediately.

Inside the squad car, Leo Frank nervously claimed he didn't know his employee Mary Phagan or any of the other girls at the factory who worked for him, and denied knowing Phagan's name when he saw her mutilated corpse on a cooling table at P.J. Bloomfield's mortuary.

When did Mary Phagan collect her pay?

On Sunday, April 27, 1913 at 8:26 a.m., after police and detectives took Leo Frank to his second floor office at front section of the Pencil factory, he opened his four foot tall safe, removed the payroll ledger, and told the accompanying officers he paid off Mary Phagan at about 12:03pm on Saturday, April 26, 1913.

The next day (Monday morning, April 28, 1913) in the presence of his elite lawyers (Luther Rosser and Herbert Haas), Leo Frank made a stenographed deposition to detectives and police at the Atlanta station-house that Mary Phagan came into his office between "12:05pm and 12:10pm, maybe 12:07pm" on Saturday, April 26, 1913 (State's Exhibit B, Leo Frank Trial Brief of Evidence, 1913).

What Leo Frank did not know at the time of the sadistic rape-murder is that the 5'2" tall and 14-year-old Monteen Stover (**Iola Stover**), another little girl who had been laid off early in the week for the same reason as Mary — because the brass sheet metal had run out — was waiting inside his office all by her lonesome. According to Monteen "Iola" Stover, she waited in Leo Frank's business office from 12:05 pm to 12:10 pm based on his wall clock, hoping to collect her pay envelope, but she left after waiting for 5 full minutes, because she thought the building might have been deserted due to the state holiday.

Leo Frank's Alibi from Sunday, April 27, 1913 to Monday August 18, 1913

For 3.5 months, Leo Frank swore to the murder alibi that he never left his office when Phagan arrived, until 12:45pm that fateful day, to go upstairs to the fourth floor, but then on the witness stand at his trial on Monday afternoon, August 18, 1913, he — Reversed himself — making a newfangled and never before heard, ineluctable

admission to explain why Monteen Stover had found his office empty during the exact same time Leo Frank had told the police Mary Phagan was with him in his office (State's Exhibit B, Monday, April 28, 1913; Monteen Stover Testimony, Brief of Evidence, 1913).

Taking the Stand During his Month Long Trial: Leo Frank Changed His Alibi

Frank seated comfortably on the stand, said, "NOW GENTLEMEN", looked the jurors in their eyes and announced to a packed courtroom, that he might have gone to the bathroom in the metal room to use the toilet or urinate — at that critical time (12:05pm to 12:10pm) — and that those werethings that a man does "unconsciously". (He would re-assert this incriminating admission in a jailhouse interview published in the [March 9, 1914 edition of the Atlanta Constitution](#)).

It was deliciously ironic for unbiased observers who simply wanted to arrive at the truth, but for Leo Frank's detractors, it was the equivalent of an inescapable murder trial confession, because Frank had contradicted and entrapped himself beyond escape in the metal room, where all the forensic evidence (hair and blood) indicated a murder had occurred.

Alonzo "Lonnie" Mann (August 8, 1898 - March 19, 1985)

Leo Frank's defenders would spend 100 years suppressing this testimony about an "unconscious" metal room bathroom incident and claim that all the best evidence at the trial and modern analysis, indicates that Jim Conley assaulted Phagan in factory lobby on the first floor, where there was no evidence found after the murder discovery, except for seven decades later, when a senile octogenarian named Alonzo "Lonnie" Mann (August 8, 1898 – March 19, 1985) -- who was formerly Leo Frank's office boy in 1913 for three weeks -- in 1982 came forward 69 years after the verdict, claiming he saw Conley carrying an unconscious Mary Phagan there toward the basement's scuttle-hole, thus suggesting the disposal of the victim was by the stairs, instead of the elevator as Conley stated, contradicting Conley's testimony at the trial, where he admitted carrying the corpse of Phagan to the basement for Leo Frank by elevator. Alonzo Mann's revelations added no new evidence to the case other than only changing the removal path, and Mann lacked veracity, because he testified to leaving at 11:30 am in 1913, not Noon as he claimed in 1982. Alonzo Mann, also claimed Jim Conley threatened his life if he told anyone.

70 years after the murder, Alonzo Mann, told journalists at the Tennessean newspaper that he originally told his parents what he saw on that fateful day and they told him not to say anything. It left most people incredulous, what White family would tell their son, not to report a murder conducted by a Negro in the racial separatist South. And why would White parents allow their son to report to work the following Monday morning, if their child had his life threatened by a Negro. Why did Alonzo say nothing to police after Conley was arrested and there was no threat of Mann being harmed? We can only

speculate, but common sense tells us that Mann is lying. It was claimed that Mann was given a lie detector test, but the video of it and the results from the machine's printer were never shown to the public and allegedly "lost", before they could be scrutinized by independent experts.

The Subversive ADL of B'nai B'rith and Alonzo Mann, 1986

However, The racist Anti-Defamation League of B'nai B'rith and powerful Jewish groups of American-Israeli Jewry used this questionable evidence given by Alonzo Mann, to secure a posthumous pardon for Leo Frank on a technicality, thus the pardon was *without exoneration for the crime* – a detail usually left out in most retellings of the Leo Frank Case.

The Prosecution's Theory: The Metal Room.

The "unconscious" toilet revelation by Leo Frank on the witness stand was an earth shattering retort to Monteen Stover, because earlier in the trial, Jim Conley said he found Mary Phagan dead in the bathroom area of the metal room at the request of Leo Frank, who according to Conley, confessed to Jim about murdering her (Phagan) there, because she refused to "be with him" (have sex with Leo Frank).

Forensic Evidence: Blood on the Floor and Hair on the Lathe

Employee witnesses for the defense and prosecution had already testified to finding a 5 inch wide dried blood puddle diagonal to the bathroom door in the metal room and about a lock of Phagan's bloody hair tangled around the solid metal handle of the bench lathe in the same room.

So it all came together at the trial when Leo Frank testified for nearly four hours, rambling away and making numerous incriminating statements.

Had you been sitting in the Jury box or behind the judge's Rostrum on August 18, 1913, listening to Leo Frank's explanation for why his office might have been empty, when he claimed to the police he was in his office alone with Mary Phagan at that exact same time, you would have involuntarily shivered as cold chills spilled down your spine, but for more than 100 years, the Jewish community continues to wage an anti-White racist defamation campaign against Gentiles, claiming Southerners framed Leo Frank, indicted and convicted him because he was Jewish and later hanged him because he was Jewish. The narrative that anti-Semitism was behind it all, has been perpetuated aggressively in the mainstream now for more than 100 years and has become the popular culture dogma, but is the tide changing? Are the lies finally disintegrating?

The Leo Frank Case has evolved into the longest running anti-Semitic Hate crime hoax and anti-Gentile blood libel slander in the history of the United States of America.

The conviction of Leo Frank galvanized the formation of the Anti-Defamation League of B'nai B'rith in October, 1913, after the 500 member strong Atlanta B'nai B'rith voted unanimously, (Atlanta Constitution, September 24, 1913), to re-elect their "wrongfully" convicted and death-row inmate President Leo Max Frank to a second term as their beloved leader.

Leo Frank ran the affairs of his B'nai B'rith chapter behind bars until September of 1914, when he was not re-elected again for a third presidential term and as his appeals were falling apart, primarily because of the criminal activity leaked publicly involving bribing and coercing witnesses to change their testimony ([Georgia Supreme Court Records, 1,800 pages, 1913, 1914](#)).

The Racist Anti-Gentile Hate Crime Hoax

Leonard Dinnerstein (PhD Dissertation to 2012), Abraham Foxman (Op Ed August 18, 2005) and ADL have been at the forefront of perpetuating the hate crime hoax that people were loudly chanting "hang the Jew" and "Kill the Jew" outside the Leo Frank trial courtroom that had all of its windows wide open during the proceedings, because of the hot summer days from July 28, to August 25, 1913. This is a viciously racist anti-Gentile Big Lie perpetuated by ADL and Abraham Foxman, Leonard Dinnerstein, and many other hate filled Jewish domestic extremists, spreading bigoted racially tinged smears against European-American Southerners. (see the articles about Abraham Foxman's hatecrime hoax and Leonard Dinnerstein's pseudo-history)

The Last Taboo of the Jewish Community: Pedophilia

Why anyone would transform a fiendish child molester and convicted child killer into a martyr of anti-Semitism is incomprehensible, but Jason Robert Brown and Alfred Uhry have made millions of dollars with their musical 'Parade' performing literally globewide, falsifying the official records of the Leo Frank Trial and rehabilitating a violent child molester, who would be a registered sex offender today and likely getting gang raped by HIV+ inmates in prison.

A dead little raped teenage girl, is used as a cheap plot device to wage a vicious racist culture war against Southerners. Many people are asking: Are these the treacherous people we want determining our popular culture? Are these the people we want determining the theatre curriculum in our public schools and colleges?

A broader question we might ask: Are these the kinds people we want as our politicians, judges, teachers, professors, media bosses, civil rights leaders?!

Jews calling the Leo Frank Case an American Dreyfus Affair, or comparing the Frank-Phagan affair to Menahem Mendel Beilis, for more than a century is more than unconscionable chutzpah, it's an act of racist insolence. The Leo Frank trial is being relentlessly used as a morality tale for the purpose of shaming and deracinating

European-Americans into denying their tradition of ethnic solidarity and wrongfully making Americans think they destroyed an innocent and noble man because he was Jewish. This is the old mask of anti-Gentile defamation that began in 1913, with a turn of the the 21st century face lift.

Lucille Selig

If you have even any doubts about Leo Frank's innocence or guilt, then listen to the silent echo in time and space from the spirit of Lucille Selig Frank (February 29, 1888 – April 23, 1957). If you ever get a chance, go to the Mount Carmel Cemetery in Queens, New York City, visit Leo Frank's grave, and look to the left of it and stare at the empty grave. The empty grave was reserved for Lucille Selig, so ask yourself, why is it still empty in 2013?

If you have doubts that grave is still empty, go to the cemetery front office at the gate entry and ask them if it is indeed empty or not, because they will tell you it is absolutely empty. You can actually write an official letter to the cemetery requesting information about the Frank-Stern family grave site and they will respond on letterhead, this is if you want more than just verbal proof, but official proof about the emptiness of grave plot #1 located left of grave plot #2 where Leo Frank is interred.

You would think otherwise after reading all the insistent, shrill denials in mainstream mass media for the last 100 years; books, made-for-TV movies, miniseries (Murder of Mary Phagan, Jan 24 and 26, 1988) and docudramas(2009), including heart-tugging plays (Knights of Mary Phagan by Jesse Waldinger) and even a Broadway stage musical (Parade by Jason Robert Brown and Alfred Uhry) in New York that continues to spread globally like wildfire – that suggest Lucille's love for her husband Leo Frank was eternal and lasted till the day she passed away and beyond her death.

So, once again, why did she specifically not want to be buried next to Leo Frank? (She requested an Atlanta Park according to her Nephew Alan and Harold Marcus, sons of Sarah Selig (sister of Lucille) and Charles Marcus). See Steve Oney, Features, Up Front, March 2004: Vol. 83, No. 2

Finally, why were Lucille's ashes not spread or buried next to Leo Frank?

Because Lucille was no feather brained step-ford wife when all is said and done. If she really loved Leo Frank eternally, beyond the dog and pony show of appearances, she would have been buried in, or requested her ashes spread at, the empty grave next to him that was reserved for her at the Mount Carmel Cemetery, but she left her own verdict on the Leo Frank trial from the passing of her life, and the silence speaks deafening volumes ever since she died long ago on April 23, 1957 of heart disease (broken heart), just 3 short days before the 44th anniversary of the Mary Phagan murder.

If you want to learn what really happened at the Leo Frank trial, visit The [American Mercury](#) on the Internet and read their August, September, and October, 2013, Leo Frank Case reports. The [American Mercury](#) is publishing an absolutely superb multi-part series on the centennial of the Leo Frank trial. It's chock full of images and thoughtful analysis, you would never get from other sources, who erroneously and willfully go out of their way to intentionally distort what happened in the Fulton County court house 100 years ago (July 28, 1913 – August 26, 1913). Read the articles in the American Mercury about Steve Oney and Leonard Dinnerstein as well.

The Jewish Daily Forward www.Forward.com and Abraham Foxman www.ADL.org are rabidly foaming at the mouth about the American Mercury and Leo Frank research websites, because 100 years of lies that have aggressively been pushed into the orthodoxy of social history are slowly disintegrating. Some members of the Jewish community never dreamed the 1,800 page Leo Frank Georgia Supreme Court archives would end up being published online at the centennial of the Mary Phagan murder, April 26, 2013, available for the whole world to read, but now there is no escape from the disturbing truth within these official records.

100 Years of Jewish Censorship Coming to an End

Soon the world is going to find out about another child laborer Leo Frank sadistically defiled, one year before Mary Phagan was raped and killed. After the Leo Frank trial ended another little girl came forward with descriptions of a harrowing incident.. In 1912, Leo Frank raped another one of his child employees, and when he was done ravaging her, he slithered down between her legs and bit her so hard on the inner thy adjacent to the vagina, that he permanently scarified her, but this didn't come out until Leo Frank's appeals, because the girl had gotten pregnant and was thereafter shipped off to a home for unwed mothers!

This is the story of a sadistic pedophile, who has been used as a seditious bludgeon for a century to attack, defame, smear, slander, blood libel, and hate hoax Americans! This is the man being held up as a holy religious martyr of anti-Semitism and Gentile injustice. This is the girl whose virgin blood and strangled corpse gave birth to the financially and politically powerful ADL, the racist anti-Gentile hate group masquerading as a civil rights organization, who honor Leo Frank as heroic and whose trial is a reminder that "not too long ago anti-Semitism, not the facts, convicted an innocent man".

We Will Never Forget Mary Phagan and we will never stop fighting for her honor until our very last dying breath. We will never stop fighting against the century old culture defamation and race war waged by the Jewish community, ADL, Jewish Groups and SPLC, against the South, Southerners, European-Americans and all of Western Civilization.

Visit the American Mercury now and read the Leo Frank Trial Transcript Analysis:
www.theamericanmercury.org

Source: www.tumblr.com/blog/leomaxfrank (Warning Graphic Content, Viewer Discretion is Advised, Must be 21 or older to view)

From Wikipedia:

Parade is a musical with a book by Alfred Uhry and music and lyrics by Jason Robert Brown. The musical was first produced on Broadway at the Vivian Beaumont Theater on December 17, 1998. The production was directed by Harold Prince and closed 28 February 1999 after only 39 previews and 84 regular performances. It starred Brent Carver as Leo Frank, Carolee Carmello as Lucille Frank, and Christy Carlson Romano as Mary Phagan.

The musical won Tony Awards for best book and best score (out of nine nominations) and six Drama Desk Awards. The show has enjoyed a U.S. national tour and numerous professional and amateur productions in both the U.S. and abroad.

Source: http://en.wikipedia.org/wiki/Parade_%28musical%29

The whole conspiratorial premise of Gentile anti-Semitism woven through the 21st century production of, 'Parade', is to mask the Jewish racism against African-Americans and against European-Americans inherent in the Leo Frank Case, which has become an agitation campaign to spread indignation, insecurity and fear amongst Jews.

For numerous generations now, Jews have manipulated the Leo Frank case into a fraudulent Jewish persecution themed fiction, meant to demoralize Gentiles, especially European-American Gentiles. Some Jews according to the Holy Talmud, don't consider it a crime, if one of their own racial kinsmen pounds in the face of a little White Christian girl, before ripping her clothes open and savagely raping the child, moments before strangling her to death.

Parade is a Disgusting Mockery of Legal History

What this re-engineered Broadway play does NOT tell the audience is Leo Frank botched a most diabolically racist intrigue, a poorly orchestrated attempt to have the murder of Mary Phagan framed on two African-Americans. That's the dirty truth about the Leo Frank Case that his defenders tried to suppress for 100 years. The other dirty little secret is that Leo Frank changed his alibi on the witness stand and placed himself at the scene of the crime, when the murder occurred.

Allen Dershowitz and other powerful members of the Jewish community, would arraign the Jury, accusing them of being blinded by prejudice.

The Ugly Jewish-American Culture Wars Continue...

More excellent sources on the Frank-Phagan Case include:

0. [The Leo Frank Case \(Mary Phagan\) Inside Story of Georgia's Greatest Murder Mystery 1913](#) - The first neutral book written on the subject. Very interesting read.

1. [The Murder of Little Mary Phagan by Mary Phagan Kean](#) (Available here on <http://www.Archive.org>). Written by Mary Phagan Kean, the great grand niece of Mary Phagan. A neutral account of the events surrounding the trial of Leo Frank. The Murder of Little Mary Phagan is well worth reading and it is a refreshing change from the endless number of Jewish and contemporary books turning the Leo Frank case into a neurotic race obsessed tabloid controversy.

2. [American State Trials, volume X \(1918\) by John Lawson](#) Tends to be biased in favor of Leo Frank and his legal defense team, this document provides an abridged version of the Brief of Evidence, leaving out some important things said and details when it republishes parts of the trial testimony. Be sure to read the closing arguments of Luther Zeigler Rosser, Reuben Rose Arnold, Frank Arthur Hooper and Hugh Manson Dorsey. For a more complete version of the Leo M. Frank trial testimony, read the 1913 Leo Frank Trial Brief of Evidence.

3. [Argument of Hugh M. Dorsey in the Trial of Leo Frank](#) Some but not all of the 9 hours of arguments given to the Jury at the end of the Leo Frank trial. Only 18 Libraries in the world have copies of this books. This is an excellent book and required reading to see how Dorsey in sales vernacular 'closed' the panel of 13 men, the trial jury of 12 men plus Judge Leonard Strickland Roan.

4. Leo M. Frank, Plaintiff in Error, vs. State of Georgia, Defendant in Error. In Error from Fulton Superior Court at the July Term 1913, Brief of Evidence. Extremely rare, only 1 copy exists, and it is at the Georgia State Archive.

Three Major Atlanta Dailies; The Atlanta Constitution, The Atlanta Journal, The Atlanta Georgian (Hearst's Tabloid Yellow Journalism), The most relevant issues center around April 28th to August 27th 1913.

5. Atlanta Constitution Newspaper: The Murder of Mary Phagan, Coroner's Inquest, Grand Jury, Investigation, Trial, Appeals, Shanking and Lynching of Leo Frank Case in the Atlanta Constitution Newspaper from 1913 to 1915. <http://archive.org/details/LeoFrankCaseInTheAtlantaConstitutionNewspaper1913To1915>

6. Atlanta Georgian newspaper covering the Leo Frank Case from April though August, 1913. <http://archive.org/details/AtlantaGeorgianNewspaperAprilToAugust1913>

7. Atlanta Journal Newspaper, April, 28, 1913, through till the end of August, 1913, pertaining to the Leo Frank Case: <http://archive.org/details/AtlantaJournalApril281913toAugust311913>

Leo Frank confirms he might have been in the bathroom at the time Monteen Stover said his office was empty: See the [Atlanta Constitution, Monday, March 9, 1914, Leo Frank Jailhouse Interview](#)

Tom Watson

8. Tom Watson's Jeffersonian Newspaper (1914, 1915, 1916 and 1917) and Watson's Magazine (1915). Tom Watson's best work on the Leo M. Frank case was published in August and September 1915. Watson's five major magazine works written collectively on the Leo M. Frank topic, provide logical arguments confirming the guilt of Leo M. Frank with the superb reasoning of a genius criminal attorney.

These five 1915 works are absolutely required reading for anyone interested in the Leo M. Frank Case. Tom Watson's magazine publications surged from 30,000 to 100,000 copies, when it became known he would be writing on the Leo Frank case. Originals of these magazines are extremely rare and very difficult to find.

8.1. [The Leo Frank Case By Tom Watson \(January 1915\) Watson's Magazine Volume 20 No. 3. See page 139 for the Leo Frank Case.](#) Jeffersonian Publishing Company, Thomson, Ga., Digital Source <http://www.Archive.org>

8.2. The Full Review of the Leo Frank Case by Tom Watson (March 1915) Volume 20.No. 5. See page 235 for 'A Full Review of the Leo Frank Case'. Jeffersonian Publishing Company, Thomson, Ga., Digital Source <http://www.Archive.org>

8.3. The Celebrated Case of The State of Georgia vs. Leo Frank By Tom Watson (August 1915) Volume 21, No 4. See page 182 for 'The Celebrated Case of the State of Georgia vs. Leo Frank'. Jeffersonian Publishing Company, Thomson, Ga., Digital Source <http://www.Archive.org>

8.4. The Official Record in the Case of Leo Frank, Jew Pervert By Tom Watson (September 1915) Volume 21. No. 5. See page 251 for 'The Official Record in the Case of Leo Frank, Jew Pervert'. Jeffersonian Publishing Company, Thomson, Ga., Digital Source <http://www.Archive.org>

8.5. The Rich Jews Indict a State! The Whole South Traduced in the Matter of Leo Frank By Tom Watson (October 1915) Volume 21. No. 6. See page 301. Jeffersonian Publishing Company, Thomson, Ga., Digital Source: <http://www.Archive.org>

Tom Watson's Jeffersonian Newspaper

9. The Tom E. Watson Digital Papers Archive, the University of North Carolina at Chapel Hill: <http://www.lib.unc.edu/dc/watson> There are Leo Frank cult members posing as neutral reviewers who do not want you to read Tom Watson's five 1915 magazine works on the Leo Frank trial, read them and find out why! They are the controversial forbidden fruit of truth in the Leo M. Frank case that have been censored for more than 100 years.

Tom Watson Brown, Grandson of Thomas Edward Watson

10. [Notes on the Case of Leo M. Frank](#), By Tom W. Brown, Emory University, Atlanta, Georgia, 1982.

Leo Frank Trial Analysis and Review of Books About the Case:

11. [The American Mercury](#)

Leo Frank Georgia Supreme Court Archive:

12. [Leo Frank Trial and Appeals Georgia Supreme Court File](#) (1,800 pages). <http://archive.org/details/leo-frank-georgia-supreme-court-case-records-1913-1914>