# The Day amazon MURDERED

## Histor

he muse of History

#### THE DAY AMAZON MURDERED HISTORY

### The Day amazon MURDERED History

#### The Book to the Movie

**By Germar Rudolf** 



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Set in Garamond

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#### Clearing the Clouds of War A Foreword

The millions who died in and of World War II are gone from us forever, as are their descendants in time who otherwise would have been born and been alive today, 75 years later. The vast physical destruction has been repaired, replaced, buried, paved over and even, like the Memorial Church in Berlin, preserved in a ruined state. The erstwhile belligerents now are trading partners, even allies, though the victors continue to maintain military bases on the territories of the defeated countries.

But a certain pall continues to becloud understanding of that awful past that with the passage of time seems to abate not at all but rather to intensify, producing in this very late day more and ever more laws criminalizing the expression of beliefs, and more newly minted "criminals" who fall foul of the new crimes, and new monuments to manufactured hatred such as the great one now a-building in London, and arson attacks such as the one on July 4, 1984, against the office building of the Institute for Historical Review in Torrance, California.

There is in today's world one entire sovereign nation devoted to the defense and exacerbation of this cancerous legacy of the most-devastating war in human history and at last count nineteen other countries having enacted criminal laws against opposing this suppurating campaign plus numerous others otherwise officially in league with it, including the world's only superpower. The US government annually appropriates millions of dollars to the operation of the monument to hatred erected on the Mall in Washington, DC, while state after state



On July 4, 1984, the revisionist Institute for Historical Review, then located in Torrance, California, suffered a devastating arson attack by Jewish extremists. No one has ever been held responsible for it, though. (Photo taken from Mark Weber, The Zionist Terror Network, 2nd ed., Institute for Historical Review, Newport Beach, Cal., 1993)

inserts into its statutes laws mandating the indoctrination of all the hapless schoolchildren in all schools both public and private in the state. In this – and only this – form does World War II rage on, and on and on, poisoning afresh the hearts and minds of each new generation as it is frog-marched through the portals of "learning."

There is, however, a dogged peace movement whose thus-farlosing campaign to efface this malady of humankind's soul has never ceased and, despite the odiferous labels attached to it by its malefactors, it calls itself revisionism. Its soldiers daily face opprobrium, social ostracism, threats to livelihood, members of their families, and yes, to life itself all in the course of pursuing this last, precious blessing of peace, the while subsisting on such meager incomes as their amply-moneyed opponents have failed to prevent their eking out.

The author of this work is a stalwart of the first rank in this movement. Of the years Germar Rudolf has given over to the uphill battle for truth about what the opposition has branded "the Holocaust," he spent almost four in German prisons, convicted of the crime of having expressed his illegal opinions in public, greatly aggravated by his scientific arguments that have proven impossible to refute (he is a degreed chemist). And this book is the story of



The result of an arson attack on May 7, 1995, against the house of revisionist activist Ernst Zündel in Toronto.

yet another offensive against his peaceful campaign.

Is the attack a fresh mustering of new evidence? Is it new insights into the interpretation of existing information? Is it a straw-man concession to minor points of his arguments?

No, it is nothing of that sort, any more than the many other attacks his movement has sustained over the past fifty years. It is today's equivalent of the Gag – the Muzzle, no different ultimately from the one the Church imposed on Galileo Galilei in response to that heretic's crazy theories that the earth orbited the sun rather than the other way around. It is the striking from the book-titles sales lists offered by the Largest Bookstore on Planet Earth, Amazon.com, of all books offering corrections to the war-torn phantasmagoria dominating the record concerning the Holocaust.



Drawing of the new London Holocaust Memorial as it is currently being built in Victoria Tower Gardens next to the Houses of Parliament in Westminster.

Amazon until March 6, 2017, a day that will live in intellectual infamy, carried all the titles of Castle Hill Publishers, the publishing arm of the Committee for Open Debate on the Holocaust (CODOH), in keeping with the 1998 declaration of Amazon's CEO, Jeff Bezos, to offer "the good, the bad, and the ugly" of books for all the world to choose from. But on that black day, Bezos's bold declaration went down to destruction, and every title in every language in every medium, new and used alike, was expunged from Amazon's vaunted list, consigned to a state George Orwell might have called "unbooks" in parallel with the concept he introduced of the "unperson." Down the Memory Hole.

The health of the Holocaust legend is, it might be said, the health of Jewry, but that term encompasses not only millions who have no hand in the maintenance of the myth, but moreover who do not even benefit from it. The chief institutional beneficiary in this world is the state of Israel. Now, considering the interests and worldwide repute of Israel and its pow-



Result of an arson attack on the print shop of the revisionist publisher Historical Review Press in Uckfield, UK, in September 1996.

erful amen chorus both within and without Jewry, it is telling that the campaign of censorship here reported scrupulously spares any and all works hostile to either Jews/Judaism or Israel. Still "standing" are not only Henry Ford's scurrilous *The International Jew* series of the 1920s, but as well the myth-busting works of Shlomo Sand (*The Invention of the Jewish People*) and Norman Finkelstein (*The Holocaust Industry*).

What does this selectivity disclose? Does it, perhaps, speak to the centrality of the Holocaust mythology to the acceptability or justification of the policies of the state of Israel since its bloody conquest of Palestine in 1948? To some extent, yes, but I submit there is a further, amplifying factor in the intensive targeting that revisionism has been subjected to leading to this latest disruptive success.

That, I say, is the convincingness, the sheer logical and scientific force of the revisionist movement's oeuvre of this past five to ten years. The weight of it, I say, has become unbearable to Zionism's advocates. And so, camouflaged by the omission of merely anti-Semitic material, the onslaught has been directed surgically, so to speak, against the very point of the spear, Holocaust revisionism, under the false flag of combating hatred.

It is, of course, the Holocaust mythology itself that most promotes the spirit of hatred, against Germans, Nazis and their various allies over the course of the War, all of whom (including their descendants) are tarred with accusations of genocidal intent towards Jews. In keeping again with the incomparable Orwell, this campaign reprises slogans appearing in his book 1984 such as "ignorance is strength" and "war is peace" – a diametrical inversion of the truth. But through repetition and endorsement by respected figures in the temples of truth, the tar has been made to adhere to revisionists.

The defenders of Holocaustery often cite the "obscure" status of works expressing doubts of the regnant mythology. The present development of delisting from Amazon will reinforce this obscurity.

Read this account and rage, RAGE against the killing of the light.

Jett Rucker San Ysidro, California February 22, 2018

#### Setting the Stage

When the Communist Eastern Bloc collapsed starting in the late 1980s, freedom of speech and freedom of information were savored by many Eastern European nations for the first time in many decades. Freedom of information also meant the possibility to gain access to many archival materials which so far had been accessible only to a selected few, or whose existence had been kept a complete secret during the Cold War. Among those archival materials were also many German wartime documents which had been captured by the Soviets at the end of World War Two.

For instance, take the records of the Central Construction Office of the infamous Auschwitz Camp. This office was the authority that was in charge of all construction projects in the camp, including the crematoria which are said to have contained homicidal gas chambers. For decades, mainstream historians thought that these records had been destroyed by the Germans prior to their retreat. That was not the case, however. After the Red Army had captured the camp in January 1945, the records of this office were secretly transferred to Moscow, where they were kept under lock and key until the early 1990s. Only then did the public find out that this vast resource of tens of thousands of documents exists. They are now stored in the Russian War Archives (transliterated from Cyrillic: *Rossiiskii Gosudarstvennii Vojennii Archiv*).

Other documents from the Auschwitz Camp, for instance a large collection of records kept by the Auschwitz camp headquarters, ended up in the Russian Federal Archives in Moscow (transliterated: *Gosudarstvenni Archiv Rossiskoi Federatsii*).



Building of the Russian War Archives, Moscow



Entry to the Russian Federal Archives, Moscow



The Military History Archive in Prague (Vojenský Historický Archiv), hosting the documents of the War Archive of the Waffen SS

Another set of documents not readily accessible for western scholars were the War Archives of the Waffen SS, which the Waffen SS had kept in German-occupied Prague during the war, out of the reach of Allied bombers. There they were taken over by the communist Czech government after the war, which kept them mostly hidden from curious Western eyes suspected of not toeing the party line. Since the Auschwitz-Birkenau Camp was initially designed as a PoW camp of the Waffen SS, quite a few documents about that camp ended up in Prague. They are now located in the Military History Archive in that city (*Vojenský Historický Archiv*).

Two more archives worthy of mention in this context are the archives of the Auschwitz State Museum whose holdings were made accessible only reluctantly to Western scholars during the cold war, and the archives of the Central Commission for the Investigation of the Crimes against the Polish People – National Memorial, located in Warsaw (*Archinum* 



Building of the Archives of the Central Commission for the Investigation of the Crimes against the Polish People.



The former reception building of the Auschwitz Main Camp serves as administrative and archive building today.



Still from airborne film footage of the Majdanek Camp taken shortly after the camp's capture by the Soviets in 1944.<sup>1</sup>

Głównej Komisji Badania Zbrodni Przeciwko Narodowi Polskiemu Instytutu Pamieci Narodowej). The latter contains many documents pertaining to legal proceedings initiated after the war by the Polish authorities against individuals accused of having been involved in running labor, concentration and so-called extermination camps.

It goes without saying that many of these documents are highly interesting to World War Two historians. This is particularly true for documents concerning former German labor, concentration and so-called extermination camps in Poland, such as Majdanek<sup>1</sup> and Auschwitz, which were overrun by the Red Army in late 1944 and early 1945. The documents captured in those camps often disappeared from public view. In the wake of the collapse of the Soviet Union, however, Russia, Czechoslovakia and Poland, the three nations where most

<sup>&</sup>lt;sup>1</sup> Still from airborne footage of the Majdanek Camp taken from https:// collections.ushmm.org/search/catalog/irn1000161; Accession No. 1988.184.1; RG-60.0039.



Independent Holocaust researchers Carlo Mattogno (left, during an 1994 interview with Ernst Zündel), and Jürgen Graf (right, during a 2001 revisionist conference in Trieste, Italy). There was another set of researchers writing under various pen names and led by the late German architect Willy Wallwey, of whom no portraits are known to exist in the public domain.

of these archival materials ended up, allowed not only government-accredited researchers but also independent scholars access to their archival holdings in the early and mid-1990s.

A small group of independent scholars<sup>2</sup> started to systematically evaluate some of these long-lost documents and to write exhaustive treatises on what they found.<sup>3</sup> These rediscovered documents allowed for the first time the writing of an accurate history of these camps without the distortion of the propaganda of World War Two and the Cold War. The result was that the historical narrative of basically every single one of those German wartime camps required drastic revision.

<sup>&</sup>lt;sup>2</sup> The portraits shown above are stills from the footage of the events mentioned in the caption as posted at youtu.be/cqAS0S2neY8 and .../0dwQwttN3I, respectively.

<sup>&</sup>lt;sup>3</sup> See for instance the two 1998 landmark papers by Willy Wallwey and his co-workers based on documents found in Moscow on the revolutionary microwave delousing facility installed at Auschwitz: *Vierteljahreshefte für freie Geschichtsforschung*, Vol. 2, No. 2 & 4 (1998), pp. 87-105, 261-273; www.vho.org/dl/vffg/2\_98.pdf, .../4\_98.pdf.



The German journal Vierteljahreshefte für freie Geschichtsforschung (Quarterly for Free Historical Research) used to be <u>the</u> publishing venue for independent Holocaust researchers before it folded in 2007 shortly after its German editor Germar Rudolf was arrested and jailed for 44 months for his iconoclastic publishing activities. To give just one example, let's take the Majdanek Camp near the Polish city of Lublin. Shortly after the capture of the camp, the Soviets claimed a death toll of some two million for that camp:<sup>4</sup>

> "Dr. Kudriatchev is made the commission's deputy chairman and answers most of the journalists"



Still from wartime film footage of a press conference held by the Soviets at Lublin on August 25, 1944.

questions on August 25th, 1944. In Majdanek, the German executioners killed roughly two million innocent people. They employed every method of mass murder here."

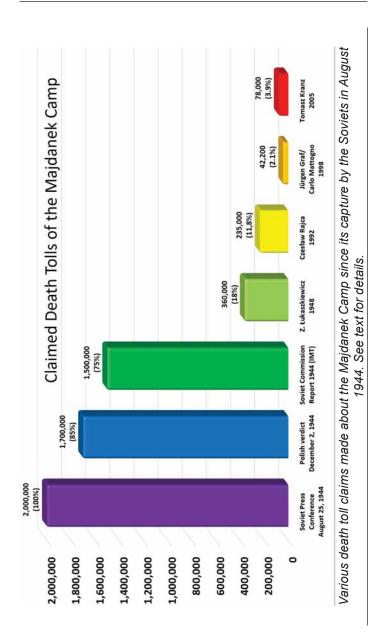
During the Polish trial in late 1944 against six former German camp guards, two pages over shown in a photo during that trial, the Majdanek death toll was set to 1.7 million.<sup>5</sup>

During the Nuremberg International Military Tribunal, the Soviets introduced an investigation report claiming that up to 1.5 million inmates had been killed in that camp using seven different gas chambers, among other methods.<sup>6</sup>

<sup>&</sup>lt;sup>4</sup> Taken from Eric Hunt, *The Majdanek Gas Chamber Myth* (2:52-3:16); youtu.be/pDsJtB2F9i8. This death toll was also claimed by Abraham Silberschein, *Die Judenausrottung in Polen*, fifth series, Geneva, 1944, p. 20.

<sup>&</sup>lt;sup>5</sup> Sentencja myroku. Specjalny Sad Karny w Lublinie, December 2, 1944 (Reasons for Sentence in the Trial of Hermann Vogel et al.), Archiwum Panstwowego Muzeum na Majdanku (Archive of the State Museum in Majdanek), sygn. XX-1, p. 100; also submitted in Document USSR-93 at the *IMT*, see Vol. VII, pp. 214ff.

<sup>&</sup>lt;sup>6</sup> This report was also published as a pamphlet: Communiqué of the Polish-Soviet Extraordinary Commission for Investigating the Crimes Committed by the Germans in the Majdanek Extermination Camp in Lublin, Foreign Languages Publishing House, Moscow 1944. Later the Soviets submitted





Scene from the Polish show trial against six former German camp guards of the Majdanek Camp, where the camp's death toll was set at 1.7 million. (www.iwm.org.uk/collections/item/object/205401868)



Scene from the International Military Tribunal at Nuremberg, where the Majdanek Camp's death toll was set at 1.5 million.



Death-toll sign as displayed at the Majdanek Museum between 1992 and 2005: 235,000 "died."

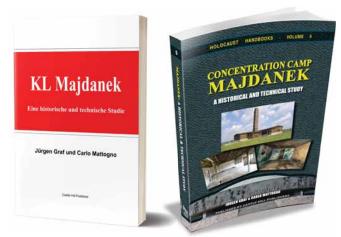
This figure, however, was significantly reduced three years after the war, when Polish judge Zdzisław Łukaszkiewicz, a member of the Polish "Commission to Investigate the German Crimes in Poland," published this commission's findings about Majdanek,<sup>7</sup> which set that camp's death toll at 360,000, a number which was displayed at the Majdanek Museum for several decades.

The next downgrading came after the collapse of the communist Eastern Block, when Polish historian Czesław Rajca reduced the death toll to 235,000.<sup>8</sup>

this report at the Nuremberg Tribunal as Document USSR-29; cf. IMT, Vol. VII. p. 590.

<sup>&</sup>lt;sup>7</sup> Zdzisław Łukaszkiewicz, "Obóz koncentracyjni i zagłady Majdanek" (The Concentration and Extermination Camp Majdanek), in: *Biuletyn Głównej Komisji Badania Zbrodni Nimieckich w Polsce* (Bulletin of the Commission to Investigate the German Crimes in Poland), Vol. 4 (1948), pp. 63-105, here p. 91.

<sup>&</sup>lt;sup>8</sup> Czesław Rajca, "Problem liczby ofiar w obozie na Majdanku" ("The Problem of the Number of Victims of the Majdanek Camp."), in: *Zeszyty Majdaneka* (Majdanek Periodical), Vol. XIV (1992), pp. 127-132, here p. 129.



The first volume of an iconoclastic series of research results based on archival research immediately after the collapse of the communist Eastern Bloc. Left: the German original of 1998; right: the current 3rd English edition.<sup>9</sup>

A short while later, independent researchers got access both to the Majdanek camp archives and to the remaining physical structures. Based on a thorough evaluation of the material evidence and the vast documentation, they demonstrated in their 1998 book, which is currently available in its third English edition, that there had never been any execution gas chambers in that camp at all, and that the death toll according to the camp's records amounts to some 42,000, mainly due to diseases and malnutrition resulting from the irresponsible way the camp was run by the SS.<sup>9</sup> This is still a shockingly high number, but it is a far cry from any of the numbers claimed by mainstream historiography so far.

<sup>&</sup>lt;sup>9</sup> Jürgen Graf, Carlo Mattogno, KL Majdanek: Eine historische und technische Studie, Castle Hill Publishers, Hastings 1998; current English edition: idem, Concentration Camp Majdanek: A Historical and Technical Study, 3rd ed., Castle Hill Publishers, Uckfield 2016.



The Majdanek crematorium. Until 2005, one of its rooms was claimed to have served as a homicidal gas chamber, but in 2005 that claim, among others, was dropped... (Still from drone film footage at youtu.be/xLUajZppHhQ)



Tomasz Kranz, director of the Majdanek Museum, in an interview during a conference in Berlin in late November 2017, explaining the current Majdanek narrative. (Still of the interview footage at youtu.be/6LTtyxGd-OI.)



Death-toll sign as displayed at the Majdanek Museum since 2005: 78,000 "killed" – although most of them just "died."

In a detailed research paper of 2005, Tomasz Kranz, head of the Majdanek Museum, decided to streamline the official narrative by reducing the death toll to 78,000, and to ditch five of the seven initially claimed gas chambers.<sup>10</sup>

We can see from this that the official Polish narrative of that camp is today much closer to the revisionist position than it is to its own initial narrative at war's end. I admit that this is an extreme case of official revisionism, but it shows that claims don't have to be true because a mainstream scholar or institution says so, just as a claim is not necessarily false because it is made by dissident scholars. In the end, the proof lies in the pudding, namely the evidence adduced.

<sup>&</sup>lt;sup>10</sup> Tomasz Kranz, "Ewidencja zgonów i śmiertelność więźniów KL Lublin" ("Records on Deaths and Mortality of Prisoners of the Lublin Concentration Camp") Zeszty Majdanka, Vol. 25 (2005), pp. 7-53.



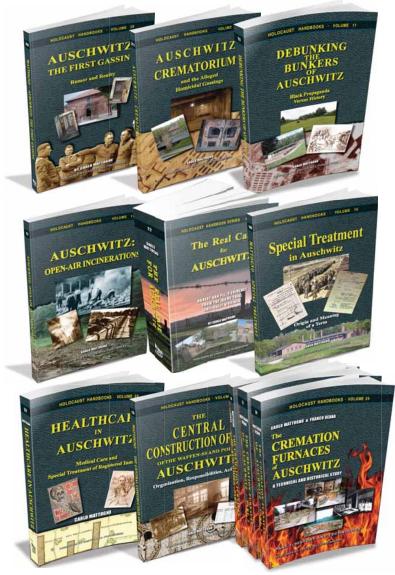
Bird's-eye view of the infamous ramp inside the Auschwitz-Birkenau Camp, where up to half a million Jews are said to have alighted on their way to the gas chambers. (Still from drone film footage at youtu.be/449ZOWbUkf0)

Since the late 1990s, revisionist scholars have published many iconoclastic works about other camps as well, which are similar to that on Majdanek. One main focus has always been on Auschwitz, simply because the documentation available for that camp is so massive, and also because the facilities of that camp are to a large degree still existing, hence accessible to examination. In particular the Italian scholar Carlo Mattogno has written detailed studies on the various aspects of extermination claims made about Auschwitz (see the cover artwork on the next page).

- He published a study on the very first gassing of inmates claimed to have happened sometime during 1941;<sup>11</sup>
- a study on gassings in Crematorium I, which supposedly followed that first gassing in late 1941 or early 1942;<sup>12</sup>

<sup>&</sup>lt;sup>11</sup> Auschnitz: The First Gassing. Rumor and Reality, 3rd ed., Castle Hill Publishers, Uckfield, 2016, 190 pages.

<sup>&</sup>lt;sup>12</sup> Auschnitz: Crematorium I and the Alleged Homicidal Gassings, 2nd ed., ibid., 152 pages.



Nine revolutionary, unparalleled studies on various extermination claims relating to the Auschwitz Camp (www.HolocaustHandbooks.com)

- a study on the so-called Bunkers of Auschwitz, where the gassing activities were allegedly moved to in early 1942;<sup>13</sup>
- another study which focuses on claims of gigantic openair incinerations that are said to have happened in 1942 and 1944 near these Bunkers and also near one of the Birkenau crematoria;<sup>14</sup>
- a study with a focus on the gas chambers claimed to have existed inside the four Birkenau crematoria;<sup>15</sup>
- two studies focusing on charges that inmates subjected to "special treatment" ended up being killed, mainly in gas chambers;<sup>16</sup>
- a study investigating in detail the department of the Auschwitz camp authorities that, among other things, was in charge of building and maintaining the crematoria, including the gas chambers they ostensibly contained,<sup>17</sup>
- a detailed technical and historical study in three volumes on the cremation furnaces of Auschwitz which presumably served to destroy all traces of the mass-murdered victims.<sup>18</sup>

There are a few more studies on specialized topics plus some scrutinizing key testimonies, but I won't include them here. The books listed have together more than 3,500 pages. Con-

<sup>&</sup>lt;sup>13</sup> Debunking the Bunkers of Auschwitz: Black Propaganda versus History, 2nd ed., *ibid.*, 292 pages.

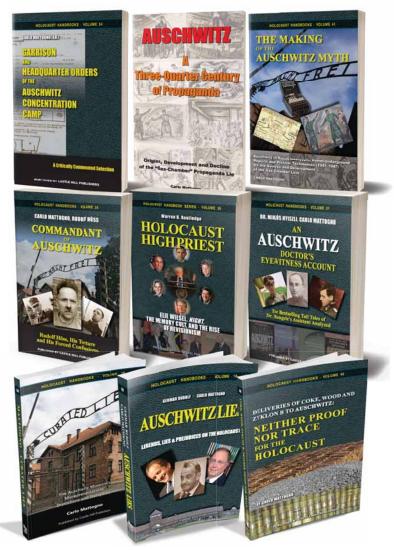
<sup>&</sup>lt;sup>14</sup> Auschwitz: Open-Air Incinerations, 2nd ed., ibid., 202 pages.

<sup>&</sup>lt;sup>15</sup> The Real Case for Auschwitz: Robert van Pelt's Evidence from the Irving Trial Critically Reviewed, 2nd ed., *ibid.*, 2015, 758 pages.

<sup>&</sup>lt;sup>16</sup> Special Treatment in Auschwitz: Origin and Meaning of a Term, 2nd ed., ibid., 2016, 166 pages; Healthcare in Auschwitz: Medical Care and Special Treatment of Registered Inmates, ibid., 398 pages.

<sup>&</sup>lt;sup>17</sup> The Central Construction Office of the Waffen-SS and Police Auschnvitz: Organization, Responsibilities, Activities, 2nd ed., *ibid.*, 2015, 188 pages.

<sup>&</sup>lt;sup>18</sup> Carlo Mattogno, Franco Deana, The Cremation Furnaces of Auschwitz: A Technical and Historical Study, ibid., 1198 pages.



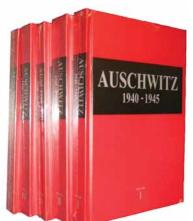
More Auschwitz studies, almost all of them by the indefatigable Carlo Mattogno. Learn more about them, and read most of them free, at www.HolocaustHandbooks.com, or at shop.codoh.com.



Franciszek Piper (left) and Wacław Długoborski (right), the editors of Auschwitz 1940-1945, are two Polish "historians" trained in the era of communist atrocity propaganda. (Stills from http://holocausthandbooks.com/index.php?page\_id=1004 (Piper) and youtu.be/uzOZdv0CSI0 (Długoborski)

sider then the best performance orthodox historians have been able to muster so far. It is the five-volume study *Ausch*-

witz 1940-1945 edited by two historians of the Auschwitz Museum who were trained during the communistpropaganda era.<sup>19</sup> However, only Volume 3 titled "Mass Murder," the thinnest of them all with not even 270 pages of text, deals with extermination claims. It is dismally superficial and covers each claimed extermination location with only a few pages each. It's a pathetic display of incompetence or lack of an argument.



Only the third (center) volume of this 5-volume propaganda work deals superficially with massmurder claims.<sup>19</sup>

<sup>&</sup>lt;sup>19</sup> Wacław Długoborski, Franciszek Piper (eds.), *Auschwitz 1940-1945: Central Issues in the History of the Camp*, Auschwitz-Birkenau State Museum, Auschwitz 2000. Polish original appeared in 1995.

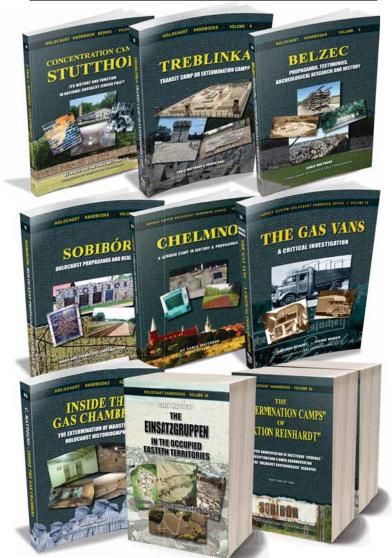


Hence, with their massive, extremely thorough studies, revisionist historians have won the evidentiary battle for Auschwitz hands down. The official Auschwitz narrative lies shattered in a million pieces, and it is irredeemably relegated to the dustbins of history.

With the same kind of thoroughness, revisionist historians have exposed the mainstream narrative of other German wartime camps to be just as shaky, if not utterly untenable. See the cover artwork on the next page.



As of March 2018, 36 volumes have appeared in the prestigious series Holocaust Handbooks, and five more are being prepared for publication. Read most of them free of charge at www.HolocaustHandbooks.com.



G. Rudolf  $\cdot$  The Day Amazon Murdered History

More revolutionary books by Carlo Mattogno on other camps and claimed mass-murder methods and locations. Learn more about them, and read them free of charge, at www.HolocaustHandbooks.com.

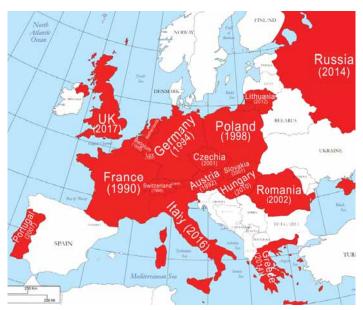
#### State Censorship and How to Avoid It

Needless to say, mainstream historians don't like their lives' work exposed as shoddy scholarship based on the shaky foundations of wartime propaganda claims. But their self-image doesn't matter. What does matter is that governments, both east and west, didn't like the disruptive revelations emanating from eastern archives either, so one by one they locked down their archives again, and as shown here, they passed censorship laws that, to one degree or another, outlaw public expressions of skepticism or disbelief in the orthodox narratives of these wartime camps.

Why do most people accept this? Because the worst stigma possible is attached to these dissident historians by mainstream politicians, scholars and media that makes people have utterly absurd fantasies about these pariahs of historiogra-



Piotr Sedkiewicz, the current curator of the Auschwitz State Museum, has been exposed as a "Pinocchio historian" by revisionsists, in particular by Carlo Mattogno's study Curated Lies (Holocaust Handbooks, Vol. 38).



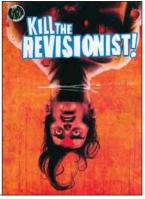
### Censorship Map of Europe

Ever since the collapse of the Eastern Bloc, one by one, most European countries barred independent researchers from archives and passed explicit laws prohibiting any dissent from the orthodox Holocaust narrative:

1990: France
1992: Austria
1994: Germany
1995: Belgium, Netherlands, Liechtenstein, Switzerland
1997: Luxemburg
1998: Poland
2001: Czechia
2002: Romania
2002: Romania
2007: Portugal
2010: Hungary
2012: Lithuania
2014: Greece, Russia
2016: Italy
2017: Great Britain



Modern-Day Witch Hunt "Holocaust revisionists are Holocaust deniers, and only Nazis can have an interest in denying the Holocaust. Nazis are pure evil." Hence, revisionists are pure evil." The general populace's fantasy goes wild when they think "Nazi": monsters, demons, zombies... Any measure is permissible to fight them. Hence, any measure IS used to fight those peaceful historical dissidents.



phy. In a trained, Pavlovian reflex, most people then agree that anything these evil revisionists utter needs to be banned, indeed! And that the revisionist be treated accordingly! Never mind that revisionist research books are not about politics, ideologies, religion or ethnic groups, but only about verifiable historical and scientific facts. But who would know that, unless you read them? Alas, they are banned in many countries!

Hence today, freedom of speech and information is but a distant memory in most European countries.

To the rescue comes a Knight in Shining Armor:<sup>20</sup>



While governments might feel inclined to ban books whose contents they don't like, Amazon operates on different terms. Or at least it used to.

In 1998, Jeff Bezos, the founder of Amazon, gave a speech at Lake Forest College in Lake Forest, Illinois, where he explained the background of his company's success story. Watch it at the link given, if you are interested in the whole story.<sup>21</sup> In the context of this presentation, let's hear what Bezos said back then about what kinds of books he means to offer to his customers, that is, to us all:

"It's one of the things that surprises people, sometimes upsets pub-

<sup>&</sup>lt;sup>20</sup> To learn more about this company, watch the brief 2016 documentary "How BIG is Amazon?" by ColdFusion at youtu.be/tCUuvyVwbJs.

<sup>&</sup>lt;sup>21</sup> www.c-span.org/video/?c4461513/jeff-bezos.



Jeff Bezos: "The Good, the Bad, and the Ugly."

lishers and authors, is that we let people enter negative reviews. And they say: 'Why do you do this? You only make money if you sell the books. Why don't you weed out the negative reviews?' And the reason is because we're taking a different approach. We're trying to sell all books. We want to make every book available. The Good, the Bad and the Ugly. And when you're doing that, you actually have an obligation, if you're going to make the shopping environment one that's actually conducive to shopping, to sort of let truth loose." (starting at 19:15:00)

Of course, there is a limit to what Amazon will offer for sale, and for many years that boundary was defined by the laws of each country where Amazon sold its items, and that's fine. We may argue about the censorship laws of certain countries, but that isn't Amazon's fault. They have to abide by these laws, as we all have to, or else face consequences, like being sued



The Jewish Chronicle of July 27, 2009: Jews are suing Amazon for selling books they disagree with...<sup>22</sup> The cover shown is the first edition of Volume 3 of the Holocaust Handbooks, Jürgen Graf's Giant with Feet of Clay, a critique of a mainstream Holocaust book. Read it free of charge at www.holocausthandbooks.com.

for selling revisionist books in Germany.<sup>22</sup> As this example shows, there has always been a lobby that has been trying for years to bully Amazon into banning items that are perfectly legal, at least in marketplaces such as the United States, where the First Amendment to its Constitution prevents the government from passing laws limiting free speech. Books with views on Germany's wartime camps that diverge in unpopular

<sup>&</sup>lt;sup>22</sup> Jessica Elgot, "Amazon.de sued over Holocaust denial books," *The Jewish Chronicle*, July 27, 2009; www.thejc.com/news/world/amazon-de-sued-over-holocaust-denial-books-1.10549.



The Algemeiner of October 16, 2013: That uppity Amazon just won't listen to the Jews... (see footnote 24 for URL)

ways from the standard narrative are at the top of the list of that lobby:<sup>23</sup>

"Jewish organizations are calling on Amazon to ban books denying the Holocaust. Sacramento Rabbi Mendy Cohen is leveling serious charges against Amazon for selling books denying the Holocaust.

<sup>&</sup>lt;sup>23</sup> Lemor Abrams, "Rabbi Calls On Amazon To Stop Selling Books Denying Holocaust," CBS13.com, July 3, 2015; youtube. com/watch?v=I0J3yNY4jEM/, http://sacramento.cbslocal. com/2015/07/03/sacramento-rabbi-calls-on-amazon-to-stop-sellingbooks-denying-holocaust/.



For years, Rabbi Mendy Cohen of Sacramento, Cal., has been on a mission to have Amazon ban historical research results he detests, smearing it as "blatant anti-Semitism."<sup>23</sup>

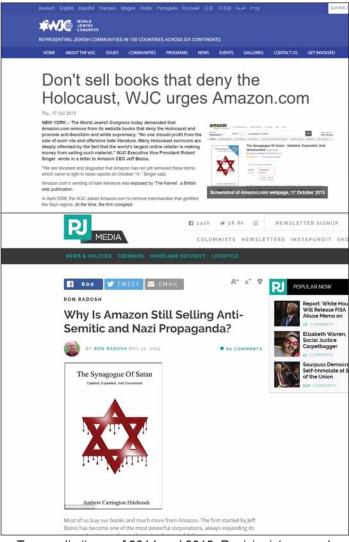
The books say the stories of gas chambers and ovens are made up."

For years they have been trying to pressure Amazon into taking those history books off their sales list, always intermingling them with items that are not stritly about archival research on wartime events. Here are a few examples of media items echoing these bullies' efforts, coming and going in waves:<sup>24</sup>

<sup>&</sup>lt;sup>24</sup> Joshua Levitt, "Amazon.com Selling Holocaust Denial, Nazi Hate Literature, Despite Being Sued in 2009," *The Algemeiner*, Oct. 13, 2013; www.algemeiner.com/2013/10/16/amazon-com-selling-nazi-hateliterature-despite-2009-ban/; Enda Crowley, "New Amazon shame: Holocaust denial," *The Daily Dot*, Oct. 14, 2013; http://kernelmag. dailydot.com/features/report/exclusive/6086/; Ryan Gorman, "Amazon revealed to sell Holocaust denial, anti-Semitic and white supremacist books," *Daily Mail*, Oct. 15, 2013; www.dailymail.co.uk/ news/article-2462102/; Robert Singer, "Don't sell books that deny the Holocaust, WJC urges Amazon.com," *World Jewish Congress*, Oct. 17, 2013; www.worldjewishcongress.org/en/news/don-t-sell-booksthat-deny-the-holocaust-wjc-urges-amazon-com; Stephen Oryszczuk "Petition to rid Amazon of anti-Semitic texts," *Jewish News Online/Times of Israel*, Aug. 14, 2014; http://jewishnews.timesofisrael.com/petitionrid-amazon-anti-semitic-texts/; Ron Radosh, "Why Is Amazon Still



Two media items of 2013 pressuring Amazon to ban dissident historical research, mendaciously and falsely lumping it together with anti-Semitism, white supremacism, even bestiality, incest, rape... If you look up on Amazon.com any of the non-revisionist books mentioned or shown, such as Conspiracy of the Six-Pointed Star, The Synagogue of Satan, The Ruling Elite or Trevor Lynch's White Nationalist Guide to the Movies, they are still readily available. Try the same with the series Holocaust Handbooks or any of its volumes, such as Auschwitz-Lies or Auschwitz: The First Gassing... (For sources of items shown see footnote 24)



Two media items of 2014 and 2015. Revisionist research is neither anti-Semitic nor Nazi propaganda, but by mischaracterizing it that way, censorship agendas succeed... (For sources of items shown see footnote 24)



Two media items of 2015 and 2016. As the actual censorship that is happening on Amazon shows, they don't care much about Nazi propaganda, anti-Semitic texts or white supremacism. I suspect they don't even care about bestiality or incest either, but I refuse to check that. The only thing they truly fear is solid, evidence-backed historical research undermining their narrative of the Holocaust. (For sources of items shown see footnote 24) Until early 2017, Jeff Bezos didn't budge. He stood by his ideal to offer the Good, the Bad and the Ugly. Of course, what is ugly lies entirely in the eyes of the beholder, and what is good or bad depends on one's moral or quality standards. Letting the reader decide this by posting their reviews was exactly the way Bezos thought the wheat should be separated from the chaff:

"Turns out our customers are very smart, and their reviews are extremely helpful to other customers in terms of making purchasing decisions. And I'm also convinced that there's a little piece in the human brain that can immediately tell by reading somebody else's writing whether the person is smart or crazy within like the first five words." (Source as before, starting at 18:53:00.)

However, if we look up the reviews of the most up-to-date and comprehensive revisionist book on the Holocaust, titled *Lectures on the Holocaust* – see the illustration on the next page – we find there that it has seven reviews. All of them gave the book the best possible evaluation: five stars. It's rare to see unequivocal praise for any book, let alone for one that the mainstream hates with a passion.

Now that I write this publicly, they'll probably send out their army of trolls in order to write a zillion bad reviews and to pressure Amazon into taking down that item completely...

Selling Anti-Semitic and Nazi Propaganda?," *PJ Media*, May 12, 2015; https://pjmedia.com/ronradosh/2015/5/12/why-is-amazon-still-selling-antisemitic-and-nazi-propaganda/; Michael Schaub, "Sacramento rabbi wants Amazon to pull Holocaust-denial books," *Los Angeles Times*, July 6, 2015; www.latimes.com/books/jacketcopy/la-et-jc-rabbiamazon-holocaust-denial-books-20150706-story.html; David Benkof, "Anti-Semitism at Amazon is the real scandal," *Jewish Journal*, Nov. 22, 2016; http://jewishjournal.com/opinion/212869/; Mary Papenfuss, "Amazon Gets Heat Over Holocaust Denial Books," *The Huffington Post*, Feb. 13, 2017; www.huffingtonpost.com/entry/amazon-holocaustdenial\_us\_58a151afe4b094a129ec9b82.



★★★★★★ I thought it would be annoying, but it proved to be an effective way ... By Herbert H. Hoover on August 12, 2017

#### Verified Purchase

Superbly written, with many updates from the first edition. The analysis is first rate, always logical, and factbased. There are a gazillion source notes in case the reader wants to check Rudolf's sources. The question/answer format is something I haven't seen in any other book; when I first came across this in the first edition, I thought it would be annoying, but it proved to be an effective way to introduce views that differ from Rudolf's. Though Rudolf clearly has a definite point of view about the Holocaust, his presentation is always civil, logical, and fact-based. One of the distinctive qualities of Rudolf is his ready willingness to discuss views/opinions/analyses that differ from his own. His approach is superbly scientific.

### ☆★★★★ Germar Rudolf is our present day Thoreau, still speaking truth after 20 years of persecution. By Wahrheit on January 10, 2017

Very compelleing work. Rudolph, like Arthur Butz, is an engineer, a scientist, who analyzes and writes in a completely logical objective manner. This book is a little more holistic and a little less forensic than his earlier "Dissecting..." book. Rudolf, after much contemplation, is beginning to understand and explain the sociological and political forces behind the greatest propaganda campaign in history. If you are new to this subject - be prepared to have your comfortable delusions up-ended.

#### ☆☆☆☆☆ Stop being cowed by elites...Think for yourself.

By Christopher Estep on December 23, 2015

I have read this book several times and it has inspired me to think for myself and to question what is considered to be the absoute truth every time I do so. Whether or not you agree...or whether or not you think Mr. Rudolph is a saint or a devil shouldn't ever enter into it...I refuse to live in a world where I agree to be shouted down and cowed by ANY group who doesn't like a certain point of view. It may not be for long...but right now we're still America and I'm going to read or think or consider anything I da'm well want. Don't like it? Maybe you can live in one of those safe zones that's all the rage with all the privileged white college kids these days. Anyhow...I absolutely recommend this to anyone who hates being a sheep.

### ★★★★★ Outstanding

By HolocaustHistory channel on January 12, 2013

This is without doubt one of the best treatments of the holocaust debate. Rudolf is judicious and moderate throughout, and packs in a great deal of information. By writing dialogues, he gives himself the opportunity to give clear answers to many the questions that will occur to the reader.

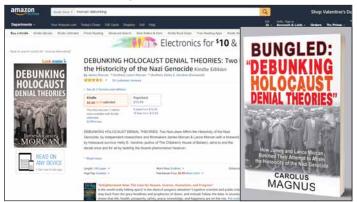
#### ☆☆☆☆☆ Banned in Germany; author on trial

By Michael Hoffman on January 30, 2007

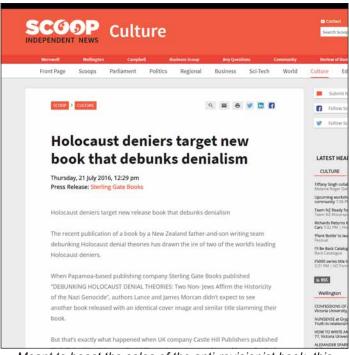
In a repeat of the Dark Ages, former Max Planck Institute chemist Germar Rudolf is, as of this writing, on trial in Germany, for authoring this book. Distribution of "Lectures on the Holocaust" is a criminal offense in Germany. The European Union (EU) seeks to exend the criminalization to the whole of Europe. The U.S. and the United Nations added their assent to this witch-hunt in January, 2007. The repression takes place under the rubric of "Holocaust denial." Every aspect and detail of the persecution of the Judaics grouped under this "Holocaust" the Newsneak is now off-limits to researchers should they with to investigate. doubt or inouries. It is all.

# Raising the Stakes

And that is only the beginning. In early July 2016, revisionist Holocaust scholar Carlo Mattogno published a study rebutting a book by two New Zealand authors claiming to refute revisionist accounts of the Holocaust. The hardcopies of both books were actually made publicly available on the same day on Amazon. They had similar titles, and they had similar cover designs, as you can see below. Now, the Amazon sales page of Mattogno's book has been obliterated, so this juxtaposition will have to do. I will get to the reason for this in a minute. Anyway, an Amazon customer looking for one of these books automatically found the other: book and counterbook, thesis and antithesis. It was then up to the customers to make up their minds: which book to buy, or maybe even to buy both and make their own synthesis: Who is right, and who is wrong? Who has the better arguments? It is the ideal of the free mar-



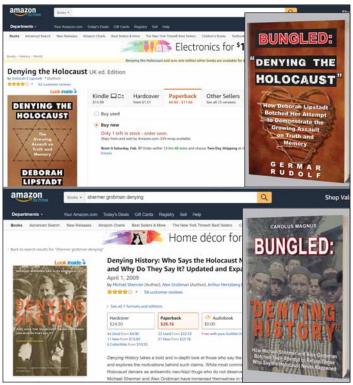
Amazon's sales page for the Morcans' attempt at debunking revisionist research, and as an inset Carlo Mattogno's rebuttal (cover art of the second, post-censorship edition with slightly changed title and pen name)



Meant to boost the sales of the anti-revisionist book, this press release of the New Zealand publishers backfired on them by boosting our rebuttal only...<sup>25</sup>

ket of ideas. Amazon offered it. And the interesting thing was that customers initially bought both books with roughly the same frequency: The one confirming the orthodox Holocaust narrative, and the other revising it. That game changed when the New Zealand media picked up on that feud.<sup>25</sup> Sales went up, but not so much for the anti-revisionist book, whose sales stayed flat. Mattogno's counterattack was what the media were unwittingly supporting, although they were vilifying it. There

<sup>&</sup>lt;sup>25</sup> Sterling Gate Books "Holocaust deniers target new book that debunks denialism," *Scoop*, July 21, 2016; scoop.co.nz/stories/CU1607/S00265/ holocaust-deniers-target-new-book-that-debunks-denialism.htm.



Left: book for sale on Amazon.com; right: revisionist counter book, once also for sale on Amazon.com. (Here shown the cover artwork of the 2nd, post-censorshipeditions)

is no such thing as bad press.

Encouraged by this, we issued a series of books that we strategically placed in the Amazon market by giving them titles and cover designs which reprised the books we were targeting, criticizing and refuting. On this and the next page are shown three more of them, with their opposing books on the left as currently advertised on Amazon (February 2018). The paperback issue for one, van Pelt's *The Case for Auschwitz*, has only one review, by the way, and it's unfavorable, because the

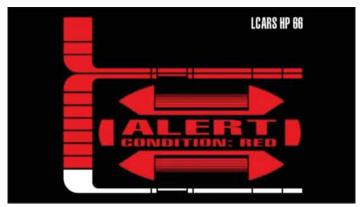


Top left: book for sale on Amazon.com; top right: revisionist counter book, once also for sale on Amazon.com.
Below: The only review of the paperback edition as of Feb. 20, 2018, complaining about Amazon's censorship.

James A. Breslin December 28, 2017 Format: Paperback WHY IS THE REBUTTAL OF THIS BOOK BY CARLO MATTOGNO BANNED BY AMAZON? I found this out when a friend loaned me "The Case for Auschwitz". After reading it I went to Amazon to purchase the rebuttal, but found out that Amazon had banned it! Dr. Robert J. van Pelt is a Jewish cultural historian who was retained as a last minute Holocaust expert witness against British historian David Irving in his libel suit against Dr. Deborah Lipstadt resulting from her book "Denying the Holocaust", which was devoid of any scholarly content, but was replete with ad hominem attacks against Irving. Irving, not being a Holocaust expert himself, and having never read a revisionist book on the topic, with no time left to mount a counterattack...lost the case. Carlo Mattogno, a renown revisionist historian AND Holocaust expert wrote a comprehensive rebuttal to Dr. van Pelt's book, "The Case for Auschwitz: Evidence from the Irving Trial", and titled it "Auschwitz: The Case for Sanity." Why is Dr. Lipstadt's book available for purchase on Amazon...Dr. van Pelt's book is available on Amazon, but Carlo Mattogno's rebuttal is banned? Doesn't Amazon feel it would be helpful to hear all sides of this issue? WHO IS PRESSURING YOU AMAZON?

reviewer is outraged by Mattogno's rebuttal being banned by Amazon. The reviews for the hardback edition are roughly split between two extremes: one half consists of uncritical praise, the other of readers pointing out that van Pelt's book has been thoroughly debunked by the revisionist tome shown here.

The results of our efforts were clear: as long as they were available on Amazon, our books sold in similar quantities as



those of our intellectual opponents. Our books certainly also had bad reviews on occasion, but they usually consisted of disconnected, hysterical vituperations. But that did not hurt our sales, because as Jeff Bezos put it succinctly:

"And I'm also convinced that there's a little piece in the human brain that can immediately tell by reading somebody else's writing whether the person is smart or crazy within like the first five words."

In other words, thanks to the level playing field Amazon offered, Holocaust revisionism was slowly but surely gaining the upper hand.<sup>26</sup> It goes without saying that this must have triggered quite some alarm bells among the enemies of free speech. But what could they do about it?

Here is what they did about it:

<sup>&</sup>lt;sup>26</sup> Read the following paper to learn about some more reasons why revisionism is steadily progressing, no matter how hard they are trying to suppress it: Robert Faurisson, "The Victories of Revisionism," Dec. 11, 2006; http://robertfaurisson.blogspot.com/2006/12/victories-of-revisionism.html.

## Fake Anti-Semitism

A wave of bomb threats against Jewish community centers swept through the U.S. in early 2017, as CNN reported:<sup>27</sup>

"The FBI and the Justice Department are investigating a new series of bomb threats directed against Jewish community centers across the country. The JCCs reported 11 bomb threats on Monday alone. That brings the total number to 69 threats in 27 states just over the past six weeks, most of them falling on just four dates. Fortunately, though, no bombs have been found so far."



That wave of anti-Jewish activities culminated on February 20 in acts of vandalism against a Jewish cemetery in St. Louis, or so the media reported, here in the words of CNN:<sup>28</sup>

<sup>&</sup>lt;sup>27</sup> Daniel Burke, "More bomb threats target Jewish community. Trump finally responds," CNN, Feb. 27, 2017; www.cnn.com/2017/02/16/ living/jcc-bomb-threats-anti-semitism/; this and the next quote taken from CNN live footage at www.cnn.com/2017/02/26/us/jewishcemetery-vandalism-philadelphia/.

<sup>&</sup>lt;sup>28</sup> See also Dalila-Johari Paul, Jason Hanna, "Vandals damage 100 head-



"Also on Monday, look at this! More than a hundred headstones were found vandalized at a Jewish cemetery in Missouri. It's not clear yet if there is any link to the bomb threats, though."

Shortly after that, the world's media started spreading the news that Israel's government-sponsored Yad Vashem Holocaust Memorial Center, referring specifically to these "antisemitic attacks" in the United States, started putting Amazon under pressure to remove any and all material that questions the orthodox Holocaust narrative,<sup>29</sup> claiming that it spreads anti-Jewish hatred and thus fuels these recent attacks (see the illustration on the next page). Never mind that Jews as such, let alone their religion, aren't even a topic in the targeted books.

Riding the wave of outrage about these anti-Jewish attacks, Yad Vashem's efforts were spread far and wide through the mass media, as a Google search with the terms "Yad Vashem Amazon denial books" shows. I show on the next pages a few

stones at Jewish cemetery, police say," CNN, Feb. 21, 2017; www.cnn. com/2017/02/21/us/jewish-cemetery-vandalized/.

<sup>&</sup>lt;sup>29</sup> Tamara Zieve, "Amazon Should Stop Selling Holocaust Denial Books'," *Jerusalem Post*, Feb. 23, 2017; www.jpost.com/Diaspora/Amazon-is-asked-to-stop-selling-books-on-Holocaust-denial-482349.



Some media reactions to Israel's Holocaust Memorial Center Yad Vashem demanding that Amazon stop selling historical research which radically redefines its reason to exist. (For source details see footnotes 29 & 30)







Three Jewish cemeteries were "vandalized" within a few days, or so we were told...<sup>31</sup>

media items, but rest assured, this is only a tiny fraction of the news coverage this Yad-Vashem initiative received.<sup>30</sup> You get the picture. The heat was turned up on Amazon.

At first, nothing happened. But then, six days later, as if ordered to emphasize the urgency of Yad Vashem's request, another Jewish cemetery was vandalized, this time in Philadelphia.<sup>31</sup> Then, on Mar. 3, 2017, another Jewish cemetery, this time in New York, allegedly fell victim to vandalism, but that

<sup>&</sup>lt;sup>30</sup> JTA, "Yad Vashem calls on Amazon to stop selling books denying the Holocaust," *Jewish Telegraph Agency*, Feb. 26, 2017; www.jta. org/2017/02/26/news-opinion/world/yad-vashem-calls-on-amazonto-stop-selling-books-denying-the-holocaust; Marcy Oster, "Yad Vashem Pushes Amazon To Yank Holocaust-Denying Books," *Forward*, Feb. 26, 2017; https://forward.com/fast-forward/364209/; Deborah Danan, "Israel's Yad Vashem Calls On Amazon To Stop Selling Holocaust Denial Books," *Breithart*, Feb. 27, 2017; www.breitbart.com/ jerusalem/2017/02/27/yad-vashem-calls-for-amazon-to-stop-sellingholocaust-denial-books/.

<sup>&</sup>lt;sup>31</sup> Ralph Ellis and Eric Levenson, "Jewish cemetery in Philadelphia vandalized; 2nd incident in a week," CNN, Feb. 27, 2017; www.cnn. com/2017/02/26/us/jewish-cemetery-vandalism-philadelphia.



...but then came the retraction: those tomb stones, and maybe also all the others, evidently fell after heavy winds...<sup>32</sup>

case was retracted a short while later.32

"Eyewitness News. Hi there, I'm Natasha Barrett in our newsroom with an update with the story we've been following from New York. The NYPD has now said this: that they have determined that these gravestones damaged at a Jewish cemetery over in Brooklyn, they now say they weren't vandalized. Police say they investigated the reports of possible vandalism that went on, they thought, at Washington Cemetery, a Jewish burial ground, but investigators now say the damage was likely caused by some maintenance, maybe possibly some wind, environmental factors, they say, and the cemetery operators even concur with the findings of the detectives."

Interestingly, investigations into the series of bomb threats against Jewish community centers took an unexpected turn when an Israeli Jew was arrested for making them. There is footage about this on the *Chicago Tribune*'s website, the sub-

<sup>&</sup>lt;sup>32</sup> AP, "Police say gravestones damaged at Jewish cemetery were not vandalized," *ABC News*, March 05, 2017; http://abc13.com/news/policesay-damage-at-jewish-cemetery-was-not-vandalism/1786286/.



Still from the Chicago Tibune's footage showing the Israeli Jew arrested for making more than 150 anti-Jewish bomb threats. This news item is based on information received from the Anti-Defamation League.<sup>33</sup>

titles of which I transcribe here:33

"Israeli police have arrested a 19-year-old Jewish man in connection with a string of bomb threats against Jewsih community centers across the U.S. There have been more than 150 bomb threats against Jewsih community centers and day schools in 37 states and two Canadian provinces since Jan. 9. Israeli police spokesman Micky Rosenfeld described the suspect as a hacker but said his motives were unclear. [...] Rosenfeld said the threats were accompanied by acts of vandalism on several Jewish cemeteries."

A month later, the Israeli media reported that the young man who was arrested for making the bomb threats, identified as 18-year-old Michael Ron David Kadar, had actually made them on request.<sup>34</sup> He even advertised his "services" online

<sup>&</sup>lt;sup>33</sup> Josef Federman, "Israeli man arrested as prime suspect in string of bomb threats against Jewish community centers," *Chicago Tribune*, March 23, 2017; www.chicagotribune.com/news/nationworld/ct-jccbomb-threats-arrest-20170323-story.html.

<sup>&</sup>lt;sup>34</sup> "Police Reportedly Suspect Israeli-American Hacker Made Bomb



NBC News reporting that the youngster tied to the bomb threats placed more than 2,000 threats against Jewish community centers and other targets for money over a stretch of 2 years.<sup>35</sup>

at a rate of \$30 per threat. When his case went to trial in Israel in August 2017, *NBC News* revealed that Kadar has been connected "to threats, hoaxes and extortion attempts to more than 2,000 Jewish community centers, schools, airlines, police stations and other institutions spanning more than two years."<sup>35</sup>

The whole affair was therefore a scam. Which indicates that, if there weren't any anti-Semitic acts in the world, they needed to be invented, as they evidently serve a very important purpose...

Threats for Money," *Haaretz*, April 23, 2017; www.haaretz.com/us-news/police-suspect-israeli-american-hacker-made-bomb-threats-for-money-1.5463976.

<sup>&</sup>lt;sup>35</sup> Erik Ortiz, "Man in Jewish Community Bomb Threats Allegedly Sold Services on Dark Web," NBC News, Aug. 9 2017; www.nbcnews.com/ news/us-news/man-jewish-community-bomb-threats-allegedly-soldservices-dark-web-n791111.

## Mass-Murdering History

...because on the first workday of the week following the false New York cemetery story, on March 6, 2017 at 6:39 pm, Castle Hill Publishers, the world's largest scientific publishing house focusing on critical, archive-based research on the so-called Holocaust, received the following e-mail from Amazon's eBook subsidiary Amazon KDP, that is to say, Kindle:

"Hello,

We're contacting you regarding the following book:"

This was followed by a long list of book titles and internal Kindle ID numbers in Castle Hill Publishers' Kindle account. Then the e-mail continued as follows:

"During our review process, we found that this content is in violation of our content guidelines. As a result, we cannot offer this book for sale. If we identify additional submissions with similar content that violates our guidelines you may lose access to optional KDP services and/or face account level actions up to and including termination.

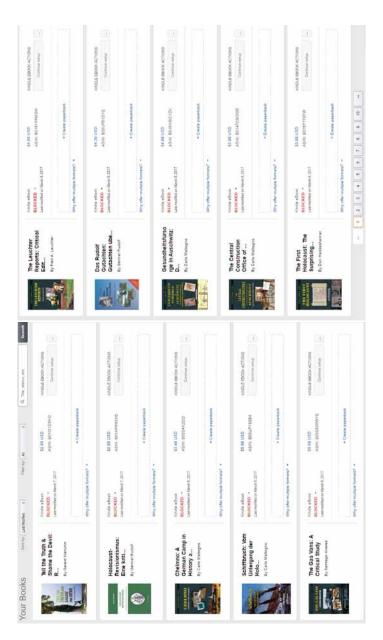
To learn more about our content guidelines, please visit our Kindle Direct Publishing Help page at:

https://kdp.amazon.com/help?topicId=A2TOZW0SV7IR1U

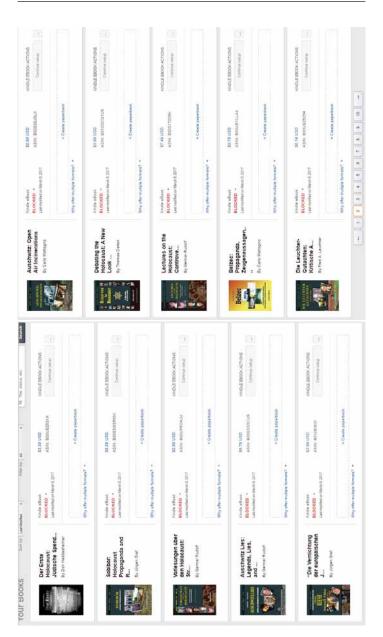
Best Regards,

Amazon.com"

What that means can be seen from inside Castle Hill Publishers' Kindle account, as the screenshots on the next two pages show. To show them all here would fill more than five more pages, but I will not waste the space here. You can look at all



### G. RUDOLF · THE DAY AMAZON MURDERED HISTORY



### G. RUDOLF · THE DAY AMAZON MURDERED HISTORY

the screenshots at www.codoh.com/library/document/4266. All these titles were marked as "blocked" by Amazon on March 6 and 7, 2017. Here's a condensed list of these books. To quickly pull up a Kindle book on Amazon, enter amzn.com/[Kindle ID], using the actual ID listed here in the right-hand column.

| Kindle eBooks by Castle Hill Publishers Banned by Amazo   | n in March 2017 |
|---|-----------------|
| Title   | Kindle ID       |
| Dissecting the Holocaust (Holocaust Handbooks 1)  | B00QBNF8KW      |
| The Rudolf Report (Holocaust Handbooks 2)   | B00QCD5J8M      |
| Der Jahrhundertbetrug (Holocaust Handbücher 7)  | B00QD88YMY      |
| Jewish Emigration from the Third Reich (Holocaust Handbooks 12)                                   | B00R58WGZW      |
| Concentration Camp Majdanek (Holocaust Handbooks 5)   | B00RY3X0YE      |
| The Giant with Feet of Clay (Holocaust Handbooks 3)   | B00RZSIBW4      |
| Debunking the Bunkers of Auschwitz (Holocaust Handbooks 11)                                       | B00RZTGY3G      |
| Concentration Camp Stutthof (Holocaust Handbooks 4)   | B00S08VW56      |
| The Hoax of the Twentieth Century (Holocaust Handbooks 7)   | B00S0GDVUM      |
| Belzec (Holocaust Handbooks 9)  | B00S0GEOEE      |
| Treblinka (Holocaust Handbooks 8)   | B00S100JZ0      |
| The Central Construction Office of the Waffen-SS and Police<br>Auschwitz (Holocaust Handbooks 13) | B0147CMOGE      |
| Auschwitz: Plain Facts (Holocaust Handbooks 14)   | B00S1PC8M4      |
| Lectures on the Holocaust (Holocaust Handbooks 15)  | B00S1T205K      |
| Auschwitz: Open Air Incinerations (Holocaust Handbooks 17)  | B00S38JGLK      |
| Auschwitz Lies (Holocaust Handbooks 18)   | B00S3Q3CUS      |
| Sobibor (Holocaust Handbooks 19)  | B00S3W3RMK      |
| Chelmno (Holocaust Handbooks 23)  | B00S4X2D2I      |
| The Gas Vans (Holocaust Handbooks 26)   | B00S50RWYE      |
| Inside the Gas Chambers (Holocaust Handbooks 25)  | B00S5GBDHA      |
| Auschwitz: The First Gassing (Holocaust Handbooks 20)   | B00S5LFSYO      |
| The "Extermination Camps" of "Aktion Reinhardt" (Holocaust Handbooks 28)                          | B00S6T387O      |
| The Real Case for Auschwitz (Holocaust Handbooks 22)  | B00S6ZSXP0      |
| Auschwitz: Crematorium I (Holocaust Handbooks 21)   | B00S8RDQPS      |
| Der Holocaust: Die Argumente  | B00SX4VPCC      |
| Auschwitz: A Judge Looks at the Evidence  | BOOTOWOJHY      |
| The Dissolution of Eastern European Jewry (Holocaust Handbooks Book 29)                           |                 |
| Auswanderung der Juden aus dem Dritten Reich (Holocaust Handbücher 12)                            | B00UAZIMUA      |
| Auschwitz-Lügen (Holocaust Handbücher 18)   | BOOUEIULHK      |
| Chelmno (Holocaust Handbücher 23)   | B00UEJFRLY      |
| Freiluftverbrennungen in Auschwitz (Holocaust Handbücher 17)                                      | B00UEKNA5S      |
|   |                 |

| Aussbuitz, Kromsterium I (Helessust Hendbüsber 21)  |            |
|---|------------|
| Auschwitz: Krematorium I (Holocaust Handbücher 21)  | BOOUEUOFUQ |
| Der Holocaust vor Gericht<br>Belzec (Holocaust Handbücher 9)                                      | BOOUEVULAA |
|   | BOOUEYLLAA |
| Die Leuchter-Gutachten (Holocaust Handbücher 16)  | B00UEZ5254 |
| Der Erste Holocaust (Holocaust Handbücher 6)  | B00UEZ53XA |
| Vorlesungen über den Holocaust (Holocaust Handbücher 15)  | B00UF5OHJU |
| Das Rudolf Gutachten (Holocaust Handbücher 2)   | B00UF61SYQ |
| Schiffbruch: Vom Untergang der Holocaust-Orthodoxie (Holo-<br>caust Handbücher 25)                | B00UFY83B4 |
| Treblinka (Holocaust Handbücher 8)  | BOOUGBVADE |
| Konzentrationslager Majdanek (Holocaust Handbücher 5)   | BOOUGBVANY |
| Kardinalfragen an Deutschlands Politiker  | B00UKEYB6K |
| Riese auf tönernen Füssen (Holocaust Handbücher 3)  | BOOUKICFLE |
| Sobibor (Holocaust Handbücher 19)   | B00UKL6G98 |
| Die Zentralbauleitung der Waffen-SS und Polizei Auschwitz (Holocaust Handbücher 13)               | B00ULL8OII |
| Auschwitz: Nackte Fakten (Holocaust Handbücher 14)  | BOOUMBFQDS |
| Das Konzentrationslager Stutthof (Holocaust Handbücher 4)   | BOOUMDSFBQ |
| Sonderbehandlung in Auschwitz (Holocaust Handbücher 10)   | B00UN45TN6 |
| Holocaust High Priest (Holocaust Handbooks 30)  | B00W7X7VEQ |
| Vorlesungen über den Holocaust (Holocaust Handbücher 15)  | B00WMUYAV6 |
| Die Bunker von Auschwitz (Holocaust Handbücher 11)  | B00WN8TRWO |
| Der Auschwitz-Mythos: Legende oder Wirklichkeit?  | B00YOIOJCO |
| "Die Vernichtung der europäischen Juden" (Holocaust Hand-<br>bücher 3)                            | B012EI9I0I |
| Breaking the Spell (Holocaust Handbooks 31)   | B012QGMI5U |
| Debating the Holocaust (Holocaust Handbooks 32)   | B013GCQ1U6 |
| The Central Construction Office of the Waffen-SS and Police<br>Auschwitz (Holocaust Handbooks 13) | B00S1PC1RG |
| The First Holocaust (Holocaust Handbooks 6)   | B015P7F0FW |
| The Leuchter Reports (Holocaust Handbooks 16)   | B015YFFMGM |
| Gesundheitsfürsorge in Auschwitz (Holocaust Handbücher 33)  | B018XWCYZK |
| Auschwitz: Nackte Fakten (Holocaust Handbücher 14)  | B01DD20QWI |
| Auschwitz: Die erste Vergasung (Holocaust Handbücher 20)  | B01DFUG2ZS |
| Feuerzeichen: Die 'Reichskristallnacht'   | B01DMYLAPE |
| Curated Lies (Holocaust Handbooks 38)   | B01EZFN4TO |
| Special Treatment in Auschwitz (Holocaust Handbooks 10)   | B01HFDMD3Q |
| Fail: "Debunking Holocaust Denial Theories"   | B01IHP7AP2 |
| The Holocaust: An Introduction  | B01KI4YDE6 |
| Fail: "Denying the Holocaust"   | B01LOY9MD6 |
| Till Bastian, Auschwitz und die "Auschwitz-Lüge"  | B01M9BNTW7 |
| Fail: "Denying History"   | B01MQ02ZXE |
| Healthcare in Auschwitz (Holocaust Handbooks 33)  | B01N8XY1F9 |
| Holocaust-Revisionismus   | B01APR920Q |
| Tell the Truth & Shame the Devil  | B01I0YD5KO |
|   |            |



Until March 6, 2017, any of these books could be purchased from Amazon under the ID given, but ever since, when pulling up these pages, you only get to see some apologetic pooch as shown above. If you want to test it yourself without much typing, we have created a web page that has the above table with all the links set, so you can click yourself through the entire range of Amazon dogs in no time: www.codoh.com/library/document/4266

After these 72 eBooks had been killed, next on the censor's list were the equivalent print books. When checking the U.S. and UK Amazon websites for them, the result was just as devastating. The next table shows the titles of 68 books – some of them abbreviated – which could be purchased at least from Amazon's U.S. sales page until March 6, 2017. But ever since, all you could see is once more only an apologetic pooch.

Again, on the web page given earlier, you can find the list with all links set: the titles are linked to a book-price search engine listing online bookstores where the books can still be bought, then in the next column a link to the publisher's online store, if you want to learn more about each book, and then a separate column with links to the respective page of the U.S., the UK and the German Amazon sites – now all obliterated.

| Print Books Published by Castle Hill Publishers<br>Banned from all Amazon Stores as of March 8, 2017 |                          |  |
|--|--------------------------|--|
| Title  | ISBN                     |  |
| The Hoax of the Twentieth Century (2015)   | 1591480795               |  |
| Auschwitz: A Judge Looks at the Evidence (2015)  | 1591480744               |  |
| Der Holocaust: Die Argumente (2nd ed.)   | 1591480310               |  |
| The Dissolution of Eastern European Jewry (2015)   | 1591480833               |  |
| Holocaust High Priest  | 159148085X               |  |
| Auswanderung der Juden aus dem Dritten Reich   | 1591480857               |  |
| The "Extermination Camps" of "Aktion Reinhardt", vol. 1  | 1591480876               |  |
| The "Extermination Camps" of "Aktion Reinhardt", vol. 1  | 1591480884               |  |
| The Real Case for Auschwitz  | 1591480892               |  |
| Schiffbruch  | 1591480272               |  |
| Vorlesungen über den Holocaust   | 1591480272               |  |
| Die Bunker von Auschwitz   | 1591480531               |  |
| Der Holocaust vor Gericht  | 0955716209               |  |
| Die Leuchter-Gutachten   | 1591480655               |  |
| Air Photo Evidence   | 1591480055               |  |
|  | 1591480780               |  |
| The Giant with Feet of Clay  |                          |  |
| Der Jahrhundertbetrug  | 159148068X<br>1591480507 |  |
| Die Zentralbauleitung der Waffen SS Auschwitz<br>Chelmno   | 1591480507<br>159148040X |  |
|  | 0955716284               |  |
| Sobibor  |                          |  |
| Der Auschwitz-Mythos   | 1591480817               |  |
| Kardinalfragen an Deutschlands Politker  | 1591480337               |  |
| The Cremation Furnaces of Auschwitz, vol. 1  | 1591480914               |  |
| The Cremation Furnaces of Auschwitz, vol. 2  | 1591480922               |  |
| The Cremation Furnaces of Auschwitz, vol. 3  | 1591480930               |  |
| "Die Vernichtung der europäischen Juden". Raul Hilberg   | 1591480949               |  |
| Breaking the Spell   | 1591480973               |  |
| Debating the Holocaust   | 1591480868               |  |
| The Central Construction Office of the Waffen SS Auschwitz   | 1591481120               |  |
| Dissecting the Holocaust   | 0967985625               |  |
| The First Holocaust  | 1591481163               |  |
| The Leuchter Reports   | 159148118X               |  |
| Exactitude. Festschrift for R. Faurisson   | 159148121X               |  |
| Holocaust-Revisionismus  | 1591481244               |  |
| Jewish Emigration from the Third Reich   | 1591481252               |  |
| Debunking the Bunkers of Auschwitz   | 1591481260               |  |
| Auschwitz: Plain Facts   | 1591481325               |  |
| Auschwitz: Nackte Fakten   | 1591481317               |  |
| Auschwitz: Die erste Vergasung   | 1591481341               |  |
| Feuerzeichen: Die Kristallnacht  | 1591481309               |  |
| Auschwitz: The First Gassing   | 1591481333               |  |

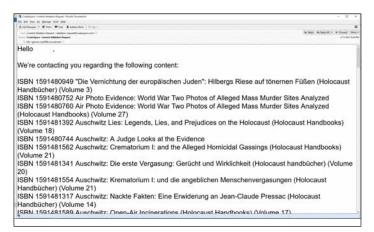
| Das Konzentrationslager Stutthof               | 159148135X |
|--|------------|
| Curated Lies                                   | 1591481279 |
| Concentration Camp Stutthof                    | 1591481279 |
|  |            |
| Fail: "Debunking Holocaust Denial Theories"    | 1591481449 |
| Special Treatment in Auschwitz                 | 1591481422 |
| Auschwitz Lies                                 | 1591481392 |
| Sonderbehandlung in Auschwitz                  | 1591481228 |
| Tell the Truth and Shame the Devil             | 1591481414 |
| Gesundheitsfürsorge in Auschwitz               | 1591481503 |
| The Holocaust: An Introduction                 | 1591481465 |
| Fail: "Denying the Holocaust"                  | 1591481538 |
| Auschwitz: Crematorium I                       | 1591481562 |
| Auschwitz: Krematorium I                       | 1591481554 |
| Auschwitz: Open-Air Incinerations              | 1591481589 |
| Freiluftverbrennungen in Auschwitz             | 1591481570 |
| Belzec   | 1591481627 |
| Treblinka                                      | 1591481597 |
| Sobibor  | 1591481430 |
| Concentration Camp Majdanek                    | 1591481600 |
| Inside the Gas Chambers                        | 1591481619 |
| Auschwitz-Lügen                                | 1591481406 |
| Till Bastian, Auschwitz und die Auschwitz-Lüge | 1591481457 |
| Fail: "Denying History"                        | 1591481481 |
| Healthcare in Auschwitz                        | 1591481236 |
| The Gas Vans                                   | 1591481643 |
| Der Holocaust: Die Argumente (3rd ed.)         | 1591481678 |
| Chelmno  | 1591481716 |
|  | •          |

It took CreateSpace five more days to inform us about this censorship. On March 11, they sent us an e-mail telling us that all the above books were indeed banned, adding four more to the initial list of 68, which are older editions that had been retired and had not been available for quite a while anyway. The e-mail states (see screenshot on the next page):

"We're contacting you regarding the following content:"

This is followed by a long list of all the above-mentioned books, alphabetically sorted. Then they state:

"During the review process, your work was found to contain material, which may include cover image, title, product descriptions or interior



content, that is in violation of CreateSpace content guidelines. As a result, this content has been suppressed through your account and removed from all sales channels."

This is then followed by a threat that in case of a repeat offense they might close our account. Stop this video to read the rest of that e-mail at your leisure.

"If we identify additional submissions with similar content that violates our guidelines you may lose access to optional CSP services and/ or face account level actions up to and including termination.

To learn more, please see our content guidelines at <u>https://www.</u> <u>createspace.com/Help/Rights/ContentGuidelines.jsp</u>

Sincerely,

The Content Validation Request Team

validation-request@createspace.com"

When looking at the screenshots of our account with CreateSpace after that act of book-burning, it looked like what you see on the next two pages, with most of our books being "suppressed" by Amazon.

| 8      |            | p all titles.                   |          |            |  | Search      |
|--------|------------|---------------------------------|----------|------------|--|-------------|
|        |            |                                 |          |            | What's this?   |             |
|        | Displayi   | ing items 1-50 of 105           |          |            | 1-50 <u>51</u>   | -100 101-10 |
|        | ~ 1        | itle Name                       | Title ID | Status     |  |             |
|        | D          | er Jahrhundertbetrug            | 5138670  | Suppressed | March Royalties  | Order Copie |
| tings  | 1          | he Hoax of the Twentieth        | 5242356  | Suppressed | March Royalties  | Order Copie |
| oort 🔸 | 1          | uschwitz                        | 5288259  | Suppressed | March Royalties  | Order Copie |
|        |            | er Holocaust: Die Argumente     | 5288556  | Suppressed | March Royalties  | Order Copie |
|        | П. т       | he Dissolution of Eastern       | 5318678  | Suppressed | March Royalties  | Order Copie |
|        | E H        | olocaust High Priest            | 5398324  | Suppressed | March Royalties  | Order Copie |
|        | A          | uswanderung der Juden           | 5398576  | Suppressed | March Royalties  | Order Copie |
|        | 🚺 - T      | he "Extermination Camps"        | 5398951  | Suppressed | March Royalties  | Order Copie |
|        | П. т       | he "Extermination Camps"        | 5398974  | Suppressed | March Royalties  | Order Copie |
|        | 1          | he Real Case for Auschwitz      | 5400359  | Suppressed | March Royalties  | Order Copie |
|        | <b>1</b> s | chiffbruch                      | 5403918  | Suppressed | March Royalties  | Order Copie |
|        | 1 v        | orlesungen über den Holocaust   | 5430032  | Suppressed | March Royalties  | Order Copie |
|        |            | e Bunker von Auschwitz          | 5436431  | Suppressed | March Royalties  | Order Copie |
|        |            | er Holocaust vor Gericht.       | 5499315  | Suppressed | March Royalties  | Order Copie |
|        |            | ie Leuchter-Gutachten           | 5530420  | Suppressed | March Royalties  | Order Copie |
|        | 🚺 s        | obibor                          | 5531020  | Suppressed | March Royalties  | Order Copie |
|        |            | er Auschwitz-Mythas             | 5531280  | Suppressed | March Royalties  | Order Copie |
|        |            | ardinalfragen an<br>eutschlands | 5531536  | Suppressed | March Royalties  | Order Copie |
|        | -          | he Cremation Furnaces           | 5550916  | Suppressed | March Royalties  | Order Copie |
|        | 1          | he Cremation Furnaces           | 5551123  | Suppressed | March Royalties  | Order Copie |
|        | 1          | he Cremation Furnaces           | 5551403  | Suppressed | March Royalties  | Order Copie |
|        |            | Die Vernichtung der             | \$636136 | Suppressed | March Royalties  | Order Copie |
|        |            | reaking the Spell               | 5643360  | Suppressed | March Royalties  | Order Copie |
|        | 1 0        | ebating the Holocaust           | 5658444  | Suppressed | March Royalties  | Order Copie |
|        |            | ir Photo Evidence               | 5215038  | Suppressed | March Royalties  | Order Copie |
|        |            | he Giant with Feet of Clay      | 5230765  | Suppressed | March Royalties  | Order Copie |
|        |            | ie Zentralbauleitung            | 5530648  | Suppressed | March Royalties  | Order Copie |
|        | 1          | heimno                          | 5530696  | Suppressed | March Royalties  | Order Copie |
|        |            | he Central Construction Office  | 5689916  | Suppressed | March Royalties  | Order Copie |
|        | <b>1</b> t | essecting the Holocaust         | 5748442  | Suppressed | March Royalties  | Order Copie |
|        | 1          | he First Holoceust              | 5749101  | Suppressed | March Royalties  | Order Copie |
|        | 1          | he Leuchter Reports             | 5768076  | Suppressed | March Royalties  | Order Copie |
|        | -          | xactitude                       | 5815188  | Suppressed | March Royalties  | Order Copie |
|        |            | olocaust-Revisionismus          | 5985827  | Suppressed | March Royalties  | Order Copie |
|        |            | ewish Emigration from the       | 6005603  | Suppressed | March Royalties  | Order Copie |
|        | - 1        | hird                            |          |            | and the second s |             |

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| 1          | 1 | The Central Construction Office     | 5689916 | Suppressed | March Royalties    | Order Copies    |
|            |   | Dissecting the Holocaust            | 5748442 | Suppressed | March Royalties    | Order Copies    |
|            |   | The First Boloceust                 | 5749101 | Suppressed | March Royalties    | Order Copies    |
|            |   | The Leuchter Reports                | 5768076 | Suppressed | March Royalties    | Order Copies    |
|            |   | Exactitude                          | 5815188 | Suppressed | March Royalties    | Order Copies    |
|            |   | Holocaust-Revisionismus             | 5985827 | Suppressed | March Royalties    | Order Copies    |
|            |   | Jewish Emigration from the<br>Third | 6005603 | Suppressed | March Royalties    | Order Copies    |
|            |   | Debunking the Bankers               | 6061270 | Suppressed | March Royalties    | Order Copies    |
|            |   | Auschwitz: Plain Facts              | 6155480 | Suppressed | March Royalties    | Order Copies    |
|            |   | Auschwitz: Nackte Fakten            | 6162283 | Suppressed | March Royalties    | Order Copies    |
|            |   | Auschwitz: Die erste Vergasung      | 6166390 | Suppressed | March Royalties    | Order Copies    |
| - 1        | 1 | Peuerzeichen: Die                   | 6175427 | Suppressed | March Royalties    | Order Copies    |
|            |   | Auschwitz: The First Gassing        | 6199433 | Suppressed | March Royalties    | Order Copies    |
| - 1        |   | Das Konzentrationalager Stutthof    | 6721651 | Suppressed | March Royalties    | Order Copies    |
|            |   | Curated Lies                        | 6244423 | Suppressed | March Royalties    | Order Copies    |
|            |   | Concentration Camp Stutthof         | 6271348 | Suppressed | March Royalties    | Order Copies    |
|            |   | Pail: "Debunking Holocaust          | 6378835 | Suppressed | March Royalties    | Order Copies    |
|            |   | Special Treatment in Auschwitz      | 6393651 | Suppressed | March Royalties    | Order Copies    |
| 1          |   | Auschwitz Lies                      | 6405597 | 5uppressed | March Royalties    | Order Copies    |
|            |   | Sonderbehandlung in Auschwitz       | 6407920 | Suppressed | March Royalties    | Order Copies    |
|            |   | Tell the Truth and Shame            | 6414960 | Suppressed | March Royalties    | Order Copies    |
| - 1        |   | Gesundheitsfürsorge                 | 6424197 | Suppressed | March Royalties    | Order Copies    |
| - <u>(</u> |   | The Holocaust: An Introduction      | 6495922 | Suppressed | March<br>Royalties | Order<br>Copies |
| 1          |   | Fail: "Denying the Holocaust"       | 6556093 | Suppressed | March              | Order.          |
| 1          |   | Auschwitz: Cremetorium I            | 6579663 | Suppressed | March              | Copies<br>Order |
|            |   |                                     |         |            | Kovalties          | Copies<br>Order |
| 1          |   | Auschwitz: Krematorium I            | 6580084 | Suppressed | Rovalties          | Copies          |
| 2          |   | Auschwitz: Open-Air                 | 6615094 | Suppressed | Royalties          | Order<br>Copies |
| 1          |   | Freiluftverbrennungen               | 6616043 | Suppressed | March<br>Royalties | Order<br>Copies |
| 1          |   | Belzec                              | 6624034 | Suppressed | March<br>Royalties | Order<br>Copies |
| 1          |   | Treblinka                           | 6624076 | Suppressed | March              | Order<br>Copies |
| 2          |   | Sobibor                             | 6624174 | Suppressed | March              | Order           |
| 1          |   | Concentration Camp Najdanek         | 6626495 | Suppressed | Royalbes           | Copies<br>Order |
| 2          |   |                                     |         |            | Rovalties          | Copies<br>Order |
| 9          |   | Inside the Gas Chambers             | 6626514 | Suppressed | Royalties          | Copies          |
|            |   | Auschwitz-Lügen                     | 6648491 | Suppressed | Royalbes           | Order<br>Copies |
| 1          |   | Till Bastian, Auschwitz und         | 6649021 | Suppressed | March<br>Royalties | Order<br>Copies |
| 1          |   | Fail: "Denying History"             | 6668058 | Suppressed | Marcah             | Order<br>Copies |
| 1          |   | Healthcare in Auschwitz             | 6573188 | Suppressed | Marsh              | Order<br>Copies |
| 1          |   | The Gas Vans                        | 6706301 | Suppressed | March              | Order           |
| 1          |   |                                     |         |            | Royalties          | Copies<br>Order |
| 10         |   | Der Holocaust: Die Argumente        | 6910735 | Suppressed | Royalties          | Copies<br>Order |
| 1          |   | Chelmos                             | 6939361 | Suppressed | Royalbes           | Copies          |
|            |   | Auschwitz-Lügen                     | 5530760 | Retired    | March<br>Royalties | Order<br>Copies |
| 1          | 1 | Auschwitz: Die erste Vergasung      | 5530555 | Retired    | March              | Order           |



These screenshots can also be found on the web page indicated earlier.

In addition, if you search Amazon for bestselling revisionist authors, such as Dr. Arthur Butz, professor of electrical engineering at Northwestern University (see his portrait to the right), here is what you find. His bestseller *The Hoax* 

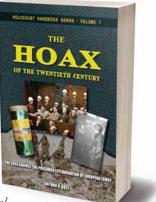
of the Twentieth Century, first published in 1976, used to be available in its original as well as numerous revised and expanded later editions, new and used – see the illustration above showing the image results of a Google search for the book – but when you go on Amazon, it is as if the book had never even existed.

Typing in Arthur Butz's name on Amazon merely yields three old issues

of the long-defunct Journal of Historical

Review, two of which aren't even avaiable. The only link



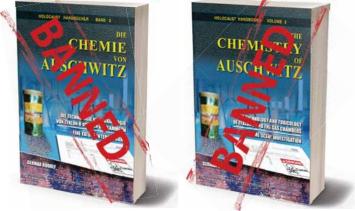




between these journal issues and Dr. Butz is that he used to be on that journal's advisory board.

Repeat this exercise with any other revisionist author or publication that comes to mind, foremost Carlo Mattogno. The results are clear: inconvenient books on Holocaust history have been wiped out, as though they had never existed – unbooks, as George Orwell might have said.

Anything left over by mistake or added later, such as *The Chemistry of Auschnitz*, was deleted as soon as the enemies of free speech found out about it.



Interestingly, among the banned books are some which don't even deal with the "Holocaust" in terms of the claimed extermination of the Jews. Here are three of them – see the cover illustrations on the right. As usual, they can all be accessed as eBooks free of charge at www.HolocaustHandbooks.com:

- Jewish Emigration from the Third Reich. This book deals with the various measures of the Third Reich prior to the outbreak of World War Two to pressure Jews into emigrating. It does not touch upon anything that is said to have happened during the socalled Holocaust.
- The First Holocaust. This book deals with Jewish lobbying and fund-raising campaigns between the 1880s and the late 1920s using buzzwords such as holocaust, extermination and six million to garner sympathy and donations.
- The Central Construction Office of the Waffen SS Auschwitz. This book is a purely bureaucratic study of the history, structure, practices, responsibilities and activities of one department of the Auschwitz camp authorities.

These books, and their German equivalents, have in common with many of the



other censored books that they are part of a series called *Holocaust Handbooks*. This is supported by the fact that all older editions of the books that form this series, often available only as used copies from third-party vendors, have been expunged as well, 69 titles in all. Here is the list as of March 2017:

| Older Editions of print Books of the CHP Series Holocaust<br>(and the German series Holocaust Handbücher) Banned b | Handbooks<br>Iv Amazon |
|--|------------------------|
| Title  | ISBN                   |
| Der erste Holocaust, 2004  | 1902619080             |
| Das Rudolf Gutachten, 1st ed. 1993   | 1898419000             |
| Das Rudolf Gutachten, 2nd ed. 2001   | 190261903X             |
| The Rudolf Report, 1st ed. (2003), pb  | 096798565X             |
| The Rudolf Report, 1st ed. (2003), bb  | 0984631275             |
| The Rudolf Report, 2nd ed. (2003), nc  | 0967985668             |
| Dissecting the Holocaust, 1st edition (2000)   | 0967985609             |
| Auschwitz: Nackte Fakten, 1st ed. (1995)   | 9073111161             |
| Auschwitz: Plain Facts, 1st ed. (2005)   | 1591480205             |
| Vorlesungen über den Holocaust, 2005)  | 1902619072             |
|  | 1591480345             |
| Vorlesungen über den Holocaust, 3rd ed. (2012)   |                        |
| KL Majdanek, 1st ed. (1998)  | 1902619005             |
| KL Majdanek, 2nd ed. (2003)  | 1902619064             |
| Concentration Camp Majdanek, 1st ed. (2003)  | 0967985633             |
| Concentration Camp Majdanek, 2nd ed. (2004)  | 159148006X             |
| Concentration Camp Majdanek, 3rd ed. (2012)  | 1591481031             |
| Konzentrationslager Stutthof, 1st ed. (1999)   | 1902619013             |
| Concentration Camp Stutthof, 1st ed. (2003)  | 0967985617             |
| Concentration Camp Stutthof, 2nd ed. (2004)  | 1591480078             |
| Concentration Camp Stutthof, 3rd ed. (2015)  | 1591480809             |
| Concentration Camp Stutthof, 4th ed. (2016)  | 1591481368             |
| Riese auf tönernen Füßen, 1st ed. (1999)   | 1902619021             |
| The Giant with Feet of Clay, 1st ed (2001)   | 0967985641             |
| The Hoax of the Twentieth Century (1977)   | 091103823X             |
| The Hoax of the Twentieth Century (1985)   | 0318167034             |
| The Hoax of the Twentieth Century (1992)   | 0911038000             |
| The Hoax of the Twentieth Century (1998)   | 0939484463             |
| The Hoax of the Twentieth Century (2003)   | 0967985692             |
| Die Auflösung des osteuropäischen Judentums 1st ed. (1983)   | 3878470622             |
| The Dissolution of Eastern European Jewry, 1st ed. (1983), pb  | 0939484110             |
| The Dissolution of Eastern European Jewry, 1st ed. (1983), hc  | 0939484064             |
| The First Holocaust, 1st ed. (2003)  | 0967985676             |
| The First Holocaust, 2nd ed. (2005)  | 1591480035             |
| Treblinka: Vernichtungslager oder Durchgangslager? (2002)  | 1902619056             |
| Treblinka: Extermination Camp or Transit Camp, 1st ed. (2003)  | 1591480000             |
| Treblinka: Extermination Camp or Transit Camp, reprint (2010)  | 0984631216             |
| Belzec: Propaganda, Zeugenaussagen, (2004)   | 1591480108             |
| Belzec in Propaganda, Testimonies, (2004)  | 1591480086             |
| Belzec in Propaganda, Testimonies,, reprint (2010)   | 0984631224             |
| Sonderbehandlung in Auschwitz, 1st ed. (2003)  | 1902619048             |
| Special Treatment in Auschwitz, 1st ed. (2004)   | 1591480027             |

| The Bunkers of Auschwitz, 1st ed. (2004)                        | 1591480094 |
|---|------------|
| Jewish Emigration from the Third Reich, 1st ed. (2004)          | 1591480094 |
| The Central Construction Office Auschwitz, 1st. ed (2004)       | 1591480132 |
| The Leuchter Reports, 1st ed (2005)                             | 1591480132 |
|   | 1591480159 |
| The Leuchter Reports, 2nd ed (2005)                             | 1937787141 |
| The Leuchter Reports, 3rd ed (2012)                             |            |
| Debating the Holocaust, 1st ed. (2009)                          | 1591480051 |
| Freiluftverbrennungen in Auschwitz, 1st ed. (2014)              | 1591480396 |
| Auschwitz: Open Air Incinerations, 1st ed. (2005)               | 159148023X |
| Auschwitz: Open Air Incinerations, 1st ed. reprint (2010)       | 0981808530 |
| Auschwitz-Lügen, 1st ed. (2005)                                 | 1591480329 |
| Auschwitz-Lügen, 2nd ed. (2012)                                 | 1591480329 |
| Auschwitz Lies, 1st ed. (2005)                                  | 1591480213 |
| Auschwitz Lies, 2nd ed. (2011)                                  | 0984631267 |
| Sobibor, Holocaust Propaganda and Reality, 1st ed. (2011)       | 0981808549 |
| Auschwitz: Die erste Vergasung, 1st ed. (2007)                  | 0955716217 |
| Auschwitz: Die erste Vergasung, 2nd ed. (2014)                  | 1591480574 |
| Auschwitz: The First Gassing, 1st ed. (2005)                    | 1591480256 |
| Auschwitz: The First Gassing, 2nd ed. (2012)                    | 1591481023 |
| Auschwitz: Crematorium I, 1st ed. (2005)                        | 1591480248 |
| Auschwitz: Krematorium I, 1st ed. (2014)                        | 1591480426 |
| Auschwitz: The Case for Sanity (2010)                           | 0981808565 |
| Chelmno: A German Camp in History, 1st ed (2011)                | 1591481015 |
| Inside the Gas Chambers, 1st ed. (2014)                         | 1937787192 |
| The Gas Vans, 1st ed. (2011)                                    | 1591481007 |
| Air Photo Evidence, 2nd ed. (2014)                              | 1591480752 |
| The "Extermination Camps" of "Aktion Reinhardt", 1st ed. (2013) | 1591480353 |
| Breaking the Spell, 1st ed. (2014)                              | 159148071X |
|   |            |

Evidently, Amazon pulled the plug on the entire series without verifying whether their contents were in fact in violation of anything, because verifying the factual quality of their contents would have taken months if not years. But as Amazon writes in their Content Guidelines, Amazon "reserves the right to determine the appropriateness of items sold," and that's the end of that.<sup>36</sup>

This pattern of book-banning clearly shows that whoever is behind it is trying to relegate the entire series *Holocaust Handbooks* to the memory hole. In addition to this, other books

<sup>&</sup>lt;sup>36</sup> www.createspace.com/Help/Rights/ContentGuidelines.jsp

with dissenting views on the Holocaust that are not connected to our series *Holocaust Handbooks*, as well as books on other topics not directly related to the Holocaust, have also disappeared from Amazon. Here is a list showing those banned by mid-March 2017:

| Other Revisionist Print Books no Longer Available from Amazon       |            |  |  |  |
|---|------------|--|--|--|
| Title   | ISBN       |  |  |  |
| M.S. King, The Bad War  | 1121183193 |  |  |  |
| B. Kulaszka (ed.), Did Six Million Really Die? (1992)               | 1896006000 |  |  |  |
| P. Winter, The Six Million: Fact or Fiction                         | 1684186196 |  |  |  |
| D. Hoggan, The Myth of the Six Million                              | 0974230324 |  |  |  |
| V. Thorn, The Holocaust Hoax Exposed                                | 1937787087 |  |  |  |
| W. Stäglich, Der Auschwitz-Mythos (1979)                            | 3878470428 |  |  |  |
| W. Stäglich, Der Auschwitz-Mythos (2011)                            | 159148037X |  |  |  |
| W. Stäglich, The Auschwitz Myth (1986)                              | 0939484234 |  |  |  |
| W. Stäglich: Auschwitz: A Judge Looks at the Evidence (1990)        | 0939484323 |  |  |  |
| J. Graf, Der Holocaust auf dem Prüfstand (1993)                     | 3952038202 |  |  |  |
| J. Graf, Der Holocaust-Schwindel (1992)                             | 3952038210 |  |  |  |
| G. Rudolf, Holocaust-Revisionismus, 1st ed. (2005)                  | 1591480191 |  |  |  |
| G. Rudolf, Kardinalfragen zur Zeitgeschichte (1996)                 | 907311120X |  |  |  |
| G. Rudolf, Kardinalfragen an Deutschlands Politiker, 1st ed. (2005) | 1902619099 |  |  |  |
| I. Weckert, Flashpoint: Kristallnacht 1938 (1991)                   | 0939484374 |  |  |  |
| I. Weckert, Feuerzeichen: Die Reichskristallnacht (1981)            | 3878470525 |  |  |  |
| G. Menuhin, Tell the Truth and Shame the Devil (2015)               | 193778729X |  |  |  |
| T. Christophersen, Auschwitz: A Personal Account                    | 1508648522 |  |  |  |

The sweeping mass ban enforced within hours clearly shows that these (68+69+18=) 155 titles were evidently censored because someone had sent Amazon a list of items to ban, and Amazon promptly complied.

And here is a Jewish newspaper gloating over this "victory" and giving us a hint as to who supplied that laundry list:<sup>37</sup>

<sup>&</sup>lt;sup>37</sup> Stephen Oryszczuk, "Amazon removes Holocaust denial books from sale. Titles which question or reject the Holocaust have been taken off the site, following discussions with the Board of Deputies," *Jewish News*, March 8, 2017; http://jewishnews.timesofisrael.com/amazon-removesholocaust-denial-books-from-sale



"Four books" – and one of them they quote only by its subtitle: Butz's Hoax. it's either incompetence or mendacity.<sup>37</sup>



"Amazon stopped selling three Holocaust-denial books" – but at least the JC advertised Butz's book...<sup>38</sup>

"Amazon UK has removed four books from sale which question or deny the Holocaust, following discussions with the Board of Deputies [of British Jews, that is]."

Four books? We counted 155, and if you add the Kindle editions, that number goes up to 227! The ugly truth is that we probably missed quite a few books which were published by other publishers, so the real number might be considerably higher. *The Jewish Chronicle* even wrote about only three books.<sup>38</sup> Where did they get that number?

<sup>&</sup>lt;sup>38</sup> Nathan Jeffay, "Under pressure, Amazon stops selling Holocaustdenial books," *The Jewish Chronicle*, March 8, 2017; www.thejc.com/ news/world/under-pressure-amazon-stops-selling-holocaust-denialbooks-1.433963.



Public book-burning ceremony in Nazi Germany on May 11, 1933, by German students in Berlin, Operplatz. (German Federal Archives, Bild 102-14597)

Well, admitting that they had initiated the banning of hundreds of books would probably have been bad publicity, because it smells like mass book burning. So they downplayed the whole affair.

Returning to the *Jewish News* article, I skip several lines and turn to the last paragraph on the screenshot, where we read:

"After the apparent U-turn, Van der Zyl [vice president of the Board] added: 'Should any member of the public find further offending works, please get in contact with us and we will report them using the appropriate channels."

After their success, these traditional enemies of free speech are eager to censor more books and are asking their Jewish readership to help with that.

## Raising the Stakes Even Higher

In defiance of this brutal attempt at suppressing cutting-edge historical research, Castle Hill Publishers promptly republished the 13 bestselling books of these censored titles in new editions within a week using that same CreateSpace account. Yet within only a few days, on March 21, they were all taken down as well with this e-mail from Amazon:

"We're contacting you regarding the following content:"

This is followed by a list of 13 title IDs. In the following table, I have listed the actual titles of the books and their ISBN numbers in the order as listed by CreateSpace in their e-mail:

| The Second Wave: Print Books Published by Castle Hill Publishers<br>Banned from all Amazon Stores as of March 21, 2017 |            |  |  |  |
|--|------------|--|--|--|
| Title  | ISBN       |  |  |  |
| The Chemistry of Auschwitz   | 1591481635 |  |  |  |
| Breaking the Spell, 3rd ed.  | 1591481732 |  |  |  |
| The Holocaust: A Beginner's Guide, 2nd ed.   | 1591481759 |  |  |  |
| Bungled: "Debunking Holocaust Denial Theories", 2nd ed.  | 1591481767 |  |  |  |
| Bungled: "Denying the Holocaust", 2nd ed.  | 1591481775 |  |  |  |
| Debating the Holocaust, 3rd ed.  | 1591481783 |  |  |  |
| Curated Lies, 2nd ed.  | 1591481791 |  |  |  |
| Holocaust High Priest, 2nd ed.   | 1591481805 |  |  |  |
| The Leuchter Reports, 5th ed.  | 1591481821 |  |  |  |
| Auschwitz Lies, 4th ed.  | 159148183X |  |  |  |
| The First Holocaust, 4th ed.   | 1591481813 |  |  |  |
| Air Photo Evidence, 4th ed.  | 1591480825 |  |  |  |
| Bungled: "Denying History", 2nd ed.  | 1591481848 |  |  |  |

Then comes the same text as before:

"During the review process, your work was found to contain material, which may include cover image, title, product descriptions or interior content, that is in violation of CreateSpace content guidelines. As a result, this content has been suppressed through your account and removed from all sales channels.

If we identify additional submissions ...."

The rest of the e-mail is identical to the first one we received from CreateSpace, so I won't bore you with that. To this we responded on March 22 as follows:

"Ladies and Gentlemen:

Our books are university-style books containing archival and forensic research results by scholars who are well-respected in their field of study. It is a mystery to us how they can be in violation of any content guideline. In order to avoid any future conflict with your guidelines, please be so kind as to indicate which part of the guideline has been violated by these books.

Sincerely"

Not even an hour later, they sent us this revealing e-mail:

"As stated in our content guidelines at https://www.createspace. com/Help/Rights/ContentGuidelines.jsp, CreateSpace reserves the right to determine what content it considers appropriate. This includes both the cover art and interior content.

I'm sorry, but we can't offer any additional insight or action on this matter.

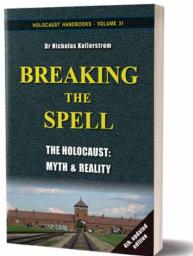
Thank you for your understanding.

Regards,

CreateSpace Validation Request Team

validation-request@createspace.com"

In other words: they wanted us to change our books, but they wouldn't commit in writing as to what exactly it is that they found offensive. Of course, we all know. But to admit it in writing could be used against them, so they kept obfuscating. Not inclined to give in, we kept pushing the envelope. This time we put only *the* bestseller up in yet another new edition from within our CreateSpace account: Dr. Nicholas Kollerstrom's *Breaking the Spell: The Holocaust – Myth & Reality* (see the cover artwork of the latest edition to the right). We simply took the same contents with no changes, put a new ISBN on it (1-59148-186-4), and put it right back into print. Retaliation was



swift, because not even 24 hours after we had published that new edition, we received this e-mail:

"Hello,

During a quality assurance review of your catalog, we found that you have repeatedly published books that have previously failed our review process. As a result, we have temporarily suspended your account.

We request that you respond to validation-request@createspace.com stating that you will improve the quality of all future submissions and that you will refrain from submitting books that have previously failed our review process. Until we receive a response from you regarding these concerns, your account will remain blocked.

If you'd like to review our Content Guidelines, please visit: https:// www.createspace.com/Help/Rights/ContentGuidelines.jsp"

Here is our response to them on that:

"Ladies and Gentlemen:

We have never failed a review process due to a lack of quality, as our books are of such a high standard that this simply does not happen.

You are censoring our books because you bent to pressure exerted by special interest groups; not because of quality issues, but because they don't like the contents of our books, no matter what the quality is:"

That is followed by a long list of links to media articles on Amazon being pressured to ban unwelcome historical research results, some of which I have shown and cited earlier. After that, we asked Amazon basically to stop beating around the bush and to call a spade a spade.

That resulted in the following "canned" e-mail, evidently sent by a machine rather than a person:

'Hello,

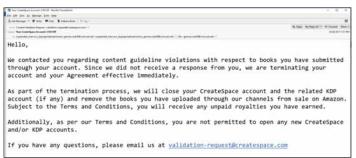
We request that you respond to validation-request@createspace.com stating that you will improve the quality of all future submissions and that you will refrain from submitting books that have previously failed our review process. Until we receive a response from you regarding these concerns, your account will remain blocked.

If you'd like to review our Content Guidelines, please visit: https:// www.createspace.com/Help/Rights/ContentGuidelines.jsp.

Regards,

Content Validation Team"

At that point, our exchange with them was like talking to a wall, as they evidently ignored everything we were asking them. We therefore ignored them from then on as well. Since we did not comply with their impertinent request to assure them that we would, "refrain from submitting books that have previously failed our review process," they finally pulled the



#### Termination-of-services email from CreateSpace to Castle Hill Publishers on October 30, 2017.

plug on our account on October 30, 2017 with this e-mail:

"Hello,

We contacted you regarding content guideline violations with respect to books you have submitted through your account. Since we did not receive a response from you, we are terminating your account and your Agreement effective immediately.

As part of the termination process, we will close your CreateSpace account and the related KDP account (if any) and remove the books you have uploaded through our channels from sale on Amazon. Subject to the Terms and Conditions, you will receive any unpaid royalties you have earned.

Additionally, as per our Terms and Conditions, you are not permitted to open any new CreateSpace and/or KDP accounts.

If you have any questions, please e-mail us at validation-request@ createspace.com"

That was the end of dissident literature on the Holocaust sold on Amazon. But it wasn't the end of Amazon censorship...

It goes without saying that we don't stop publishing books, just because Amazon decides not to carry them. And so, over the past year, we've gone about our normal business, as book publishers are supposed to, and released

a number of new books and new editions of older books – such as the pictured *Air-Photo Evidence* in its 5th edition since 1992. They all initially ended up on Amazon's web site as well by way of other publishing and distribution channels.

Some of these books have so far dodged the Amazon censorship bullet – and I won't reveal here which



ones, or else their demise would swiftly follow – while others were not so fortunate. Here is a list of books by Castle Hill Publishers published after March 2017, but by now also banned from Amazon:

| Print Books Published by Castle Hill Publishers<br>Banned from all Amazon Stores after March 2017 |            |  |  |  |
|---|------------|--|--|--|
| Title   | ISBN       |  |  |  |
| An Auschwitz Doctor's Eyewitness Account (February 2018)  | 159148152X |  |  |  |
| Air-Photo Evidence (5th ed.) (January 2018)   | 1591480744 |  |  |  |
| Lectures on the Holocaust (3rd ed.) (July 2017)   | 159148166X |  |  |  |
| Breaking the Spell (4th ed.) (June 2017)  | 1591481872 |  |  |  |
| Die Chemie von Auschwitz (b&w ed.) (April 2017)   | 1591481694 |  |  |  |
| The Chemistry of Auschwitz (b&w ed.) (April 2017)   | 1591481708 |  |  |  |
| Die Chemie von Auschwitz (color ed.) (April 2017)   | 1591480701 |  |  |  |
| Tell the Truth and Shame the Devil (4th ed.) (July 2017)  | 1591481899 |  |  |  |
| Der Jahrhundertbetrug (2nd ed., 6"×9") (November 2017)  | 1591480272 |  |  |  |

On occasion we noticed that books which used to be banned pop up again on Amazon and are for sale for a while, only to be taken down again after a short time. So in case you happen to encounter a book for sale on Amazon which according to our lists should be banned, you got lucky. Whatever the reason for this is, we don't claim to understand it.

## The End of Amazon

How serious Amazon is about suppressing evil anti-Semitic and Nazi material can be seen by searching Amazon for *Mein Kampf*, the Nazi bible, or for *The Protocols of the Learned Elders of Zion*, the mother of all anti-Semitic books. As you can see from the illustrations on this and the next pages, these and other "anti-Semitic" books are readily available in a zillion editions. That's because these works aren't anything educated people take too seriously. As Bezos put it:

"And I'm also convinced that there's a little piece in the human brain that can immediately tell by reading somebody else's writing whether the person is smart or crazy within like the first five words."

Or maybe the powers that be *want* these books to be readily available, because, as stated before, if anti-Semitism didn't exist, it needed to be invented. It is simply *too* useful a tool to do without.



The Conspiracy of the Six-Pointed Star is still for sale on Amazon.com in many editions as of February 2018.

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*Hitler's* Mein Kampf *(top) and* The Protocols of the Learned Elders of Zion *for sale on Amazon.com* as of February 2018.

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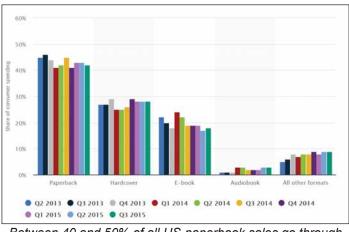
German journalist and regime lackey Patrick Bahners.

It is different, however, when it comes to penetrating historical studies on the Holocaust. They make no political statement. They don't deal in ideology or religion. They don't care what religious affiliations actors in history may have had. All they do is thoroughly and dispassionately analyze material traces, archival documents, and witness testimony. And that's what makes them so "dangerous." Or as German journalist Patrick Bahners put it in 1994 when justifying the incarceration of peaceful historical dissidents by the German government:<sup>39</sup>

"The state protects freedom of science. It recognizes the scientist not by the result, but by correct [scientific] form. [...] But it is overlooked that the intention to agitate can be recognized not only by errors of form that separate beer-hall talk from scientific undertaking. On the contrary, agitation that is perfect in [scientific] form is the most perfidious."

Hence, we revisionists are so "dangerous" *because* we are so highly scientific. The pen is still mighty, and they sure fear *our* pens!

<sup>&</sup>lt;sup>39</sup> Patrick Bahners, "Objektive Selbstzerstörung," *Frankfurter Allgemeine Zeitung*, August 15, 1994, p. 21.



Between 40 and 50% of all US-paperbook sales go through Amazon.40

Amazon is the biggest book retailer of the world. According to Statista dot com,<sup>40</sup> their U.S. market share in consumer spending for paperback books, which is the largest sector of the market and which is where we make some 98% of our income, was somewhere between 40 and 50% during the years 2013 to 2015, and it certainly hasn't shrunk since. Jane Friedman blogged in 2017 that some 50% of all print-book sales



Some 65% of all new online book sales go through Amazon.42

www.statista.com/statistics/534111/amazon-book-market-share-usa/.



go through Amazon,<sup>41</sup> while *The Atlantic* wrote in 2014 that 65% of all online books sales go through Amazon.<sup>42</sup>

If a publisher is prevented from selling their books on Amazon, this pretty much results in the loss of some 50% of their turnover. That is exactly what we at Castle Hill Publishers experienced in the wake of most of our books being banned from Amazon. Not many companies would survive such a catastrophic loss of business, but we manage. After all, it's not the first time we have faced such a challenge. This kind of censorship is par for the revisionist course, and if you cannot deal with it, don't get involved.

<sup>&</sup>lt;sup>41</sup> Jane Friedman, "9 Statistics Writers Should Know about Amazon," Feb. 16, 2017; www.janefriedman.com/9-statistics-writers-know-Amazon.

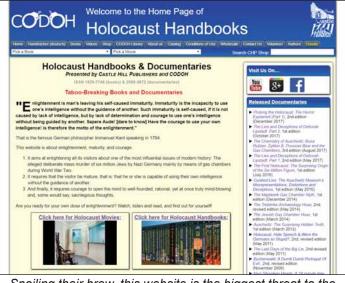
<sup>&</sup>lt;sup>42</sup> Polly Mosendz, "Amazon Has Basically No Competition among Online Booksellers," *The Atlantic*, May 30, 2014; www.theatlantic.com/business/archive/2014/05/amazon-has-basically-no-competition-amongonline-booksellers/371917/.



So, what can be done, you may ask? First of all, with their near-monopoly position, Amazon has become the primary threat to freedom of speech in the United States. If you want to do something about it, stop buying *anything* from Amazon. Instead, use their website only as a merchandise search engine. Once you have found what you want to buy, google it in order to locate other vendors offering the same product. Sometimes you may even get a better deal elsewhere. But even if you don't, remember that freedom never comes free of charge.

And don't buy from eBay either, because they ban even more dissident material than Amazon does.

In case you are interested in buying any of the revisionist books we talked about here, you can always find them on the publishers' websites at www.Holocaust.Handbooks.com for the Holocaust Handbooks series (see the screenshot on the



Spoiling their brew, this website is the biggest threat to the Holocaust Industry...



Home page of Castle Hill Publishers: The site of the free and the home of the brave...

previous page), or at shop.codoh.com for the entire range of books (see the screenshot above).

Alternatively, several book-price search engines have not yet banned our books from their sites, for instance FindBook-Prices.com (below) or BookFinder.com (next page). They will give you a more-or-less wide range of online outlets where you can get them. One of the biggest book-price search engines of them all, however, BooksPrice.com, is in bed with Amazon and has banned all of our books as well.

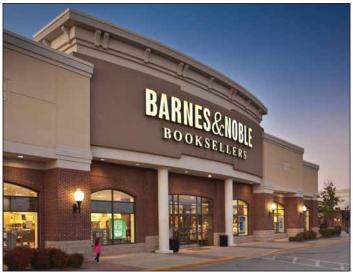


Because this book search engine seems to be independent, I suggest using it whenever possible.



Although owned by Amazon, this book search engine isn't censoring revisionist books... yet.

So you see, the cancer is metastasizing. Barnes & Noble, for instance, Amazon's biggest competitor, silently removed all revisionist books from their repertoire the same day Amazon did.

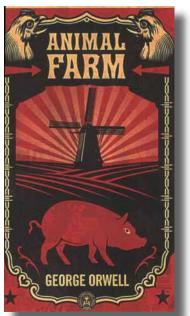


Barnes & Noble: Yet another enemy of free speech ....

George Orwell's *Animal Farm* has not yet been deleted, which is a good thing, because it contains a line we will all be needing to learn:<sup>43</sup>

"They marched through the farmyard singing this song: Four legs good, two legs bad. The animals know that the people are mad. Four legs good, two legs bad. The animals know that the people are mad.""

Repeat this many times every hour. We will need such thinking more and more as we venture forth into





<sup>43</sup> Song footage taken from youtu.be/m2Lj-4iIh28\_x264.

this new world, in which our books, and soon enough our thoughts themselves, will be censored and cleansed to the total satisfaction of our masters.

Holocaust good, revisionism bad. Holocaust good, revisionism bad. Holocaust good, revisionism bad. Holocaust good, revisionism BAD!



# Castle Hill Publishers' Censorship Experiences

As mentioned earlier, Amazon's wholesale slaughter of revisionist books wasn't the first act of censorship we have encountered over the years.

We encountered the first blow in the summer of 2004, when our German bank account was confiscated by the German authorities, along with some \$5,000 of funds in it. Fortunately, in 2001 the European Union had mostly eliminated fees on electronic fund transfers between most European nations, so from then on we simply asked our customers in Germany to pay their bills directly into our British bank account.

The next blow came with the arrest and deportation to Germany of CHP's founder and owner Germar Rudolf in November 2005, followed by a show trial and an aggregate prison term of 44 months for his publishing activities as laid out in the present book.<sup>44</sup> During that time, CHP was run by associates who did what they could to keep CHP alive.

During these years, first PayPal cancelled our business account with reference to a clause in their former terms explicitly prohibiting the sale of "Holocaust denial" material, then our British bank closed CHP's business account as well with reference to some obscure clause in their terms & conditions. Details are unknown to me, as I was incarcerated in Germany when this happened, and because the individual dealing with it at that time, Anthony Hancock, has since passed away.

<sup>&</sup>lt;sup>44</sup> See my autobiographies *Hunting Germar Rudolf* and *Resistance Is Obligatory* for details (both Castle Hill Publishers, Uckfield 2016).



Assemblyman Dov Hikind together with Hasidic Jews.

After my release from prison, it took me a while to pick up the pieces of my life and my company and to put them all back together again. Yet while doing this, the next censorship assault hit us when Jewish assemblyman Dov Hikind spread the following misleading press release from his New York office:<sup>45</sup>

"Assemblyman Hikind (D-Brooklyn) is calling on the major credit card companies to withdraw their support from numerous hate groups operating in the United States and abroad. It was discovered that eight Holocaust denial organizations are currently selling racist, anti-Semitic and Holocaust Denial products (books, videos) via websites through credit card sales. [...]

The Holocaust Denial organizations offering credit card sales are:

- Institute for Historical Review (Amex, Visa, MC, Discover)
- Noontide Press (Amex, Visa, MC, Discover) [=IHR]
- Inconvenient History (Visa, MC) [=CODOH]
- Barnes Review/Foundation for Economic Liberty (Amex, Visa, MC, Discover)
- Irving Books/Focal Point Press (Amex, Visa, MC, Discover,

<sup>&</sup>lt;sup>45</sup> Blog entry of Assemblyman Dov Hikind; July 30, 2013; dovhikind. blogspot.com/2013/07/hikind-charges-credit-card-companies.html.

# Bresklyn Daily Eagle

BROOKLYN TODAY

MasterCard says it will cease doing business with hate groups



emblyman Dov Hikind (center) is pictured with Noah J. Hanft, general counsel and chief

Holocaust deniers were selling books, videos online By Paula Katinas Brooklyn Daily Eagle

Holocaust deniers and other groups that spout hate won't be able to sell their merchandise through MasterCard Worldwide, according to Assemblyman Dov Hkind, who is applauding a decision by the credit card giant to stop doing business with such rany entities.

Hikind (D-Borough Park-Midwood) recently met top executives of MasterCard to thank them for their addressing what he called "this deeply hurtful issue."

Gangsters and Banksters of the world unite!46

Paypal)

- The International Conspiratological Association (Amex, Visa, MC, Discover, Paypal) [unknown entity]
- Castle Hill Publishers and CODAH [sic] (Committee for Open Debate on the Holocaust) (Visa, MC)

Some of the many anti-Semitic and Holocaust-denial books sold by these organizations include <u>Protocols of the Learned Elders of</u> Zion, The 'Gas Chambers' of Dachau, Mauthausen and Hartheim, which states that 'none of these facilities were ever used, or could have been used, as lethal 'gas chambers''' and <u>The Rudolf Report</u> which states, 'The alleged gas chambers of Auschwitz could not have existed.'''

After not even a month, the *Brooklyn Daily Eagle*, the newspaper in Hikind's district, headlined (see the illustration):<sup>46</sup>

<sup>&</sup>lt;sup>46</sup> Paula Katinas, *The Brooklyn Eagle*, Aug. 28, 2013; www.brooklyneagle.

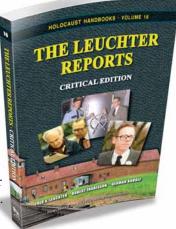
### "MasterCard says it will cease doing business with hate groups"

By late summer of 2013, all the entities listed that I know of had lost their ability to accept credit-card payments. In a world where most financial transactions are done by credit card, this blow resulted in a catastrophic loss of some 80% to 90% of income.<sup>47</sup>

Before turning to the next event, let me analyze what Hikind stated in his press release. First, a few words about Hikind's insinuation that Holocaust revisionism spreads hateful messages and is equivalent to anti-Semitism and racism. This is simply not true. While it is true that some anti-Semites and racists hold revisionist views, revisionism by definition is a scientific method, not a political or religious attitude. That some individuals are more likely to be attracted to Holocaust

revisionism than others has no bearing on revisionism as a concept itself.

Next, there is no book with the title *The 'Gas Chambers' of Dachau, Mauthausen and Hartheim.* The closest to it would be *The Second Leuchter Report*, which has *Dachau, Mauthausen, Hartheim* as its subtitle (see the illustration). In it, we search in vain for the quote Hikind attributes to it. Instead we find:<sup>48</sup>



com/articles/mastercard-says-it-will-cease-doing-business-hategroups-2013-08-28-183000.

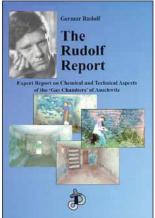
<sup>&</sup>lt;sup>47</sup> Smith's Report, No. 199, Oct. 2013, pp. 7f.; see www.codoh.com/library/ document/3060.

<sup>&</sup>lt;sup>48</sup> Fred Leuchter, Robert Faurisson, Germar Rudolf, *The Leuchter Reports: Critical Edition*, 5th ed., Castle Hill Publishers, Uckfield 2017, p. 146,

"[...] the alleged gas chambers at the above inspected sites could not have then been, or now be, utilized or seriously considered to function as execution gas chambers."

Although Hikind caught the gist of it, still, if it's not a verbatim quote, don't put quotation marks around it.

His second quote is similarly shoddy, which gives the impression of originating from my expert report – see the cover artwork of the first English edition of 2003 in the illustration to the right. It does not state anywhere that "The alleged gas chambers of Auschwitz could not have existed." Instead, my two main conclusions read as follows:<sup>49</sup>



"On physical-chemical grounds, the

mass gassings with hydrogen cyanide (Zyklon B) in the supposed 'gas chambers' of Auschwitz claimed by witnesses did not take place. [...]

The procedures of mass-gassing as attested to by witnesses during their interrogation before various courts of law, as cited in judicial rulings, and as described in scientific and literary publications, in any building of Auschwitz whatever, are inconsistent with documentary evidence, technical necessities, and natural scientific law."

similar on p. 139. The text has never been changed since the first self-published 1989 edition of the *Second Leuchter Report*.

<sup>49</sup> Germar Rudolf, *The Rudolf Report*, Theses & Dissertations Press, Chicago 2003, pp. 289f. The current edition titled *The Chemistry of Auschnitz* (Castle Hill Publishers, Uckfield 2017) has a slightly different wording of the first paragraph, p. 363: "Hence, the mass gassings with hydrogen cyanide (Zyklon B) in the supposed homicidal gas chambers of Auschwitz cannot have taken place as claimed by witnesses."

Again, the gist is there, but an accurate quotation would have suggested to the reader that revisionist arguments are much more complex than what Hikind evidently wanted his readers to understand.

But there is a much wider issue in play here, which we must not lose sight of: Dov Hikind's global outreach to ruin businesses whose agendas he detests is utterly un-American. Jett Rucker explained it aptly in a 2013 article, from which I quote:<sup>50</sup>

"Why is such a global enterprise, in behalf of a majority, one supposes, of the 66,000 or so voters in his District 48 of New York, Unamerican? Well, we could start with 'freedom of speech,' another concept, along with 'Unamerican,' that has become quite fusty from disuse. The Constitutional bar against Congress enacting any measure that abridges freedom of speech, much honored by now in the breach, does not bear on Assemblyman Dov Hikind, nor even, necessarily, on the State of New York, and certainly not on American Express, Mastercard, and the various other arbiters of the international payment system that so many of us rely upon to conduct our transactions – and, it would seem, to form our opinions.

Hikind's projects, then, are not unconstitutional. So, why are they Unamerican? The bar on Congress, it might be speculated, arose from the Founding Fathers' awareness that the power to prohibit expression would be ineluctably captured by those intent on enforcing beliefs that those currently in power were the most-fit to exercise it, and that such power should be exercised only by sanctioned parties.

The Founding Fathers hoped to prevent such hijacking of the public faith. Unfortunately, they did not figure on credit cards and the regulation of banking that has reduced management of this critical facility to a government-dependent monopoly. The credit-card companies, a cartel protected and managed by the government, have become

<sup>&</sup>lt;sup>50</sup> Jett Rucker, "The Unamerican: Dov Hikind," *Smiths Report*, No. 201, Dec. 2013, pp. 3f.; www.codoh.com/library/document/3092.

a lever handy to the grasp even of tin-horn despots such as Dov Hikind for the advancement of parochial agendas. One supposes that Hikind's constituency, whether that of the 66,000 voters of Borough Park or that of Holocaust censors worldwide, are gratified by his noxious success.

But, a romantic might posit, there might be something further in the Americanness of the ideal of free speech. That is the simple idea of Fair Play for those who express honest opinion informed, however incompletely, by fact. There might be, in this penchant for Free Speech that some Americans have obdurately held onto for these two centuries and more, a respect for the honest opinion, or speculation, of one's fellow man. To stand against this, and to work against it, is what is Unamerican about Dov Hikind's reprehensible effort to throttle free expression that so threatens, in the end, the foundation of his own political base.

We (Americans, citizens of the world) can mobilize force, legal, financial, and otherwise, against the expression of ideas, thoughts, feelings, however motivated. Or, we can allow each other to be free with such activities, and hash the issues out in open discourse, unencumbered, insofar as this is socially possible, by suppression, censorship, and all other barriers to the free exchange of opinion.

This freedom is exactly what the Dov Hikinds in the world stand against."

After regrouping, we launched an effort in late 2013 to get a strong foothold on Amazon.com by placing our products using their Marketplace e-commerce platform. That project, however, was nixed around Christmas 2014, when Amazon shut down our account due to an alleged lack of customer service, even though we had not a single complaint by any customer and only rave reviews by highly satisfied patrons. In fact, the real reason to kick us out was that one of the books published by a U.S. company, which we had licensed for sale in the UK, turned into a bestseller overnight – see the cover artwork shown here.<sup>51</sup> Proof for this is the fact that the U.S. publishers of that book had their Amazon Marketplace account shut down at the very same time for the very same made-up reason.

At that time, we were already getting our feet wet with Amazon's print-on-demand subsidiary CreateSpace. After Amazon had thrown us out of their "Market-



place," we switched over to CreateSpace, hoping that this one would last for a while. As you can see from the story told in the present book, it lasted a little over two years before that one went bust, too.

And what's next? Well, on January 18, 2018, we received the following e-mail from our credit-card processing company:

"The following updates have been made to your merchant account:

- Amex account removed

Please contact us at the phone number provided on your statement if you have questions regarding this update."

When we inquired why American Express had been removed from our account, they told us they had no information why AmEx had pulled the plug. When we contacted AmEx, they

<sup>&</sup>lt;sup>51</sup> Gerard Menuhin, *Tell the Truth and Shame the Devil: Recognize the True Enemy and Join to Fight Him*, here shown the cover artwork of the 2nd, 3rd and 4th editions (Castle Hill Publishers, Uckfield 2016/2017); it can be downloaded as an eBook free of charge at shop.codoh.com/book/406/ (scroll to the bottom of the page)..

stated that AmEx, after a "proprietary review" of their relationship with us, had decided to sever that relationship. Since we did not have a direct relationship with them but rather through an agent, the customer representative stated that he is unable and unauthorized to divulge any information about the reasons for this severance.

And guess who is at it again, inspired by the fake bomb threats and non-vandalized Jewish cemeteries discussed earlier:<sup>52</sup>

## "New York pols call on Visa and MasterCard to stop hate-inspired sales, purchases

ALBANY – A group of nearly 40 state lawmakers called on Visa and MasterCard on Tuesday to stop allowing hate groups to use their credit cards to sell products.

In letters to heads of both credit card companies, the lawmakers, led by Brooklyn Assemblyman Dov Hikind, said it was disturbing that Visa and MasterCard were profiting from the sale of race-baiting products on websites operated by hate groups.

Visa and MasterCard are contributing to the widespread wave of racism, bigotry, and unadulterated hatred that currently plague our society,' said Hikind, a Democrat. Regardless of whether or not they have done so unwittingly, now that we've brought their attention to the matter, we expect them to cease immediately.'

Among the products offered on the site are t-shirts, caps and posters with swastikas or Ku Klux Klan symbols.

'Our communities are outraged to see prominent corporations like Visa and MasterCard involved with something that goes so strongly against the principles of decency,' Hikind said.

<sup>&</sup>lt;sup>52</sup> Glenn Blain, "New York pols call on Visa and MasterCard to stop hate-inspired sales, purchases," *New York Daily News*, March 7, 2017; www.nydailynews.com/news/politics/new-york-pols-call-visa-mastercard-hate-inspired-sales-article-1.2990946; see illustration overleaf.

A rep for Visa said 'These issues are important and difficult' for the company.

Visa does not sign merchants directly. Rather, financial institutions who issue Visa cards enter into agreements with individual merchants,' the rep said. We are currently investigating the site in question, and will require the bank that signed the merchant to conduct a full review.'

A MasterCard spokesman said, We are looking into the request made in this letter,' but 'we believe that offensive speech will be seen for what it is. For that reason, we generally do not prohibit the acceptance of Mastercard-branded payment cards by merchants based on our disagreement with specific views espoused or promoted.'

The letter is similar to a demand Hikind made in 2013 for major credit card companies to stop Holocaust denial organizations from using their cards to make transactions."

'Round and 'round we go...



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# HOLOCAUST HANDBOOKS

This ambitious, growing series addresses various aspects of the "Holocaust" of the WWII era. Most of them are based on decades of research from archives all over the world. They are heavily referenced. In contrast to most other works on this issue, the tomes of this series approach its topic with profound academic scrutiny and a critical attitude. Any Holocaust researcher ignoring this series will remain oblivious to some of the most important research in the field. These books are designed to both convince the common reader as well as academics. The following books have appeared so far, or are about to be released. Compare hardcopy and eBook prices at www.BOOKFINDER.COM.

#### SECTION ONE: General Overviews of the Holocaust

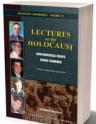
The First Holocaust. The Surprising Origin of the Six-Million Figure. By Don Heddesheimer. This compact but substantive study documents



book details how the second second to be a spread prior to, during and after the FIRST World War that claimed East European Jewry was on the brink of annihilation. The magic number of suffering and dying Jews was 6 million back then as well. The book details how these Jewish fundraising operations in America raised vast sums in the name of feeding

suffering Polish and Russian Jews but actually funneled much of the money to Zionist and Communist groups. 3rd ed., 188 pages, b&w illustrations, bibliography, index. (#6)

Lectures on the Holocaust. Controversial Issues Cross Examined. By Germar Rudolf. This book first explains why "the Holocaust" is an important topic, and that it is well to keep an open mind about it. It then tells how many main-



stream scholars expressed doubts and subsequently fell from grace. Next, the physical traces and documents about the various claimed crime scenes and murder weapons are discussed. After that, the reliability of witness testimony is examined. Finally, the author lobbies for a free exchange

of ideas about this topic. This book gives the most-comprehensive and up-to-date overview of the critical research into the Holocaust. With its dialog style, it is pleasant to read, and it can even be used as an encyclopedic compendium. 3rd ed., 596 pages, b&w illustrations, bibliography, index.(#15)

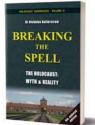
**Breaking the Spell. The Holocaust, Myth & Reality.** By Nicholas Kollerstrom. In 1941, British Intelligence analysts cracked the German "Enigma" code. Hence, in 1942 and 1943, encrypted radio communications between German concentration camps and the Berlin headquarters were decrypted. The intercepted data



Pictured above are all of the scientific studies that comprise the series *Holocaust Handbooks* published thus far or are about to be released. More volumes and new editions are constantly in the works. Check www.HolocaustHandbooks.com for updates.

refutes the orthodox "Holocaust" narrative. It reveals that the Germans were desperate to reduce the death rate in their labor camps,

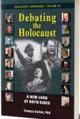
which was caused by catastrophic typhus epidemics. Dr. Kollerstrom, a science historian, has taken these intercepts and a wide array of mostly unchallenged corroborating evidence to show that "witness statements" supporting the human gas chamber narrative clearly clash with the available scientific data. Kollerstrom



concludes that the history of the Nazi "Holocaust" has been written by the victors with ulterior motives. It is distorted, exaggerated and largely wrong. With a foreword by Prof. Dr. James Fetzer. 4th ed., 261 pages, b&w ill., bibl., index. (#31)

**Debating the Holocaust.** A New Look at Both <u>Sides.</u> By Thomas Dalton. Mainstream historians insist that there cannot be, may not be a debate about the Holocaust. But ignoring it does not make this controversy go away. Traditional scholars admit that there was neither a budget, a plan, nor an order for the Holocaust; that the key camps have all but vanished, and

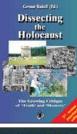
so have any human remains; that material and unequivocal documentary evidence is absent; and that there are serious problems with survivor testimonies. Dalton juxtaposes the traditional Holocaust narrative with revisionist challenges and then analyzes the mainstream's responses to them. He reveals the weak-

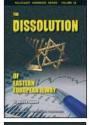


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nesses of both sides, while declaring revisionism the winner of the current state of the debate. 2nd ed., 332 pages, b&w illustrations, bibliography, index. (#32)

The Hoax of the Twentieth Century. The Case against the Presumed Extermination of European Jewry. By Arthur R. Butz. The first writer to analyze the entire Holocaust complex in a precise scientific manner. This book exhibits the overwhelming force of arguments accumulated by the mid-1970s. Butz's two main arguments are: 1. All major entities hostile to Germany must have known what was happening to the Jews under German authority. They acted during the war as if no mass slaughter was occurring. 2. All the evidence adduced to proof any mass slaughter has a dual interpretation, while only the innocuous one can be proven to be correct. This book continues to be a major historical reference work, frequently cited by prominent personalities. This edition has numerous supplements with new information gathered over the last 35 years. 4th ed., 524 pages, b&w illustrations, bibliography, index. (#7)

Dissecting the Holocaust. The Growing Critique of 'Truth' and Memory.' Edited by Germar Rudolf. Dissecting the Holocaust applies state-of-the-art scientific technique and classic methods of detection to investigate the alleged murder of millions of Jews by Germans during World War II. In 22 contributions—each of some 30 pages-the 17 authors dissect generally accepted paradigms of the "Holocaust." It reads as exciting as a crime novel: so many lies, forgeries and deceptions by politicians, historians and scientists are proven. This is the intellectual adventure of the 21st century. Be part of it! 2nd ed. 620 pages, b&w illustrations, bibliography, index. (#1)

The Dissolution of Eastern European Jewry. By Walter N. Sanning. Six Million Jews died in the Holocaust. Sanning did not take that number at face value, but thoroughly explored European population developments and shifts mainly caused by emigration as well as deportations and evacuations conducted by both Nazis and the Soviets, among other things. The book is based mainly on Jewish, Zionist and mainstream sources. It concludes that a sizeable share of the Jews found missing during local censuses after the Second World War, which were so far counted as "Holocaust victims," had either emigrated (mainly to Israel or the U.S.) or had been deported by Stalin to Siberian labor camps. 2nd ed., foreword by A.R. Butz, epilogue by Germar Rudolf containing important updates; 224 pages, b&w illustrations, bibliography (#29).

Air Photo Evidence: World War Two Photos of Alleged Mass Murder Sites **Analyzed.** By Germar Rudolf (editor). During World War Two both German and Allied reconnaissance aircraft took countless air photos of places of tactical and strategic interest in Europe. These photos are prime evidence for the investigation of the Holocaust. Air photos of locations like Auschwitz, Majdanek, Treblinka, Babi Yar etc. permit an insight into what did or did not happen there. The author has unearthed many pertinent photos and has thoroughly analyzed them. This book is full of air photo reproductions and schematic drawings explaining them. According to the author, these images refute many of the atrocity claims made by witnesses in connection with events in the German sphere of influence. 5th edition; with a contribution by Carlo Mattogno. 168 pages, 8.5"×11", b&w illustrations, bibliography, index (#27).

The Leuchter Reports: Critical Edition. By Fred Leuchter, Robert Faurisson and Germar Rudolf. Between 1988 and 1991, U.S. expert on execution technologies Fred Leuchter wrote four detailed reports addressing whether the Third Reich operated homicidal gas chambers. The first report on Auschwitz and Majdanek became world famous. Based on chemical analyses and various technical arguments, Leuchter concluded that the locations investigated "could not have then been, or now be, utilized or seriously considered to function as execu-tion gas chambers." The second report deals with gas-chamber claims for the camps Dachau, Mauthausen and Hartheim, while the third reviews design criteria and operation procedures of execution gas chambers in the U.S. The fourth report reviews Pressac's 1989 tome Auschwitz. 4th ed., 252 pages, b&w illustrations. (#16)

The Giant with Feet of Clay: Raul Hilberg and His Standard Work on the "Holocaust." By Jürgen Graf. Raul Hilberg's major work The Destruction of European Jewry is an orthodox standard work on the Holocaust. But what evidence does Hilberg provide to back his thesis that there was a German plan to exterminate Jews, carried out mainly in gas chambers? Jürgen Graf applies the methods of critical analysis to Hilberg's evidence and examines the results in light of modern historiography. The results of Graf's critical

analysis are devastating for Hilberg. 2nd, corrected edition, 139 pages, b&w illustrations, bibliography, index. (#3)

Jewish Emigration from the Third **Reich.** By Ingrid Weckert. Current historical writings about the Third Reich claim state it was difficult for Jews to flee from Nazi persecution. The truth is that Jewish emigration was welcomed by the German authorities. Emigration was not some kind of wild flight, but rather a lawfully determined and regulated matter. Weckert's booklet elucidates the emigration process in law and policy. She shows that German and Jewish authorities worked closely together. Jews interested in emigrating received detailed advice and offers of help from both sides. 2nd ed., 130 pages, index. (#12)

Inside the Gas Chambers: The Extermination of Mainstream Holocaust Historiography. By Carlo Mattogno. Neither increased media propaganda or political pressure nor judicial persecution can stifle revisionism. Hence, in early 2011, the Holocaust Orthodoxy published a 400 pp. book (in German) claiming to refute "revisionist propaganda," trying again to prove "once and for all" that there were homicidal gas chambers at the camps of Dachau, Natzweiler, Sachsenhausen, Mauthausen, Ravensbrück, Neuengamme, Stutthof... you name them. Mattogno shows with his detailed analysis of this work of propaganda that mainstream Holocaust hagiography is beating around the bush rather than addressing revisionist research results. He exposes their myths, distortions and lies. 2nd ed., 280 pages, b&w illustrations, bibliography, index. (#25)

#### SECTION TWO: Specific non-Auschwitz Studies

Treblinka: Extermination Camp or Transit Camp? By Carlo Mattogno and Jürgen Graf. It is alleged that at Treblinka in East Poland between 700,000 and 3,000,000 persons were murdered in 1942 and 1943. The weapons used were said to have been stationary and/ or mobile gas chambers, fast-acting or slow-acting poison gas, unslaked lime, superheated steam, electricity, diesel exhaust fumes etc. Holocaust historians alleged that bodies were piled as high as multi-storied buildings and burned without a trace, using little or no fuel at all. Graf and Mattogno have now analyzed the origins, logic and technical feasibility of the official version of Treblinka. On the basis of numerous documents they reveal Treblinka's true identity as a mere transit

camp. 2nd ed., 372 pages, b&w illustrations, bibliography, index. (#8)

Belzec in Propaganda, Testimonies, Archeological Research and History. By Carlo Mattogno. Witnesses report that between 600,000 and 3 million Jews were murdered in the Belzec camp, located in Poland. Various murder weapons are claimed to have been used: diesel gas: unslaked lime in trains; high voltage; vacuum chambers; etc. The corpses were incinerated on huge pyres without leaving a trace. For those who know the stories about Treblinka this sounds familiar. Thus the author has restricted this study to the aspects which are new compared to Treblinka. In contrast to Treblinka, forensic drillings and excavations were performed at Belzec, the results of which are critically reviewed. 142 pages, b&w illustrations, bibliography, index. (#9)

Sobibor: Holocaust Propaganda and **Reality.** By Jürgen Graf, Thomas Kues and Carlo Mattogno. Between 25,000 and 2 million Jews are said to have been killed in gas chambers in the Sobibór camp in Poland. The corpses were allegedly buried in mass graves and later incinerated on pyres. This book investigates these claims and shows that they are based on the selective use of contradictory eyewitness testimony. Archeological surveys of the camp in 2000-2001 are analyzed, with fatal results for the extermination camp hypothesis. The book also documents the general National Socialist policy toward Jews, which never included a genocidal "final solution." 442 pages, b&w illustrations, bibliography, index. (#19)

The "Extermination Camps" of "Aktion Reinhardt". By Jürgen Graf, Thomas Kues and Carlo Mattogno. In late 2011, several members of the exterminationist Holocaust Controversies blog posted a study online which claims to refute three of our authors' monographs on the camps Belzec, Sobibor and Treblinka (see previous three entries). This tome is their point-by-point response, which makes "mincemeat" out of the bloggers' at-

tempt at refutation. <u>Caution</u>: The two volumes of this work are an intellectual overkill for most people. They are recommended only for collectors, connoisseurs and professionals. These two books require familiarity with the above-mentioned books, of which they are a comprehensive update and expansion. 2nd ed., two volumes, total of 1396 pages, illustrations, bibliography. (#28)





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#### HOLOCAUST HANDBOOKS

Chelmno: A Camp in History & Propaganda. By Carlo Mattogno. At Chelmno, huge masses of Jewish prisoners are said to have been rounded up and mercilessly gassed in "gas vans" or shot (claims vary from 10,000 to 1.3 million victims). Mattogno has examined reams of wartime documents and conducted on-site investigations at the Chelmno camp site and the neighboring countryside. The results challenge the conventional wisdom about Chelmno. Mattogno covers the subject from every angle, undermining the orthodox claims about the camp with an overwhelmingly effective body of evidence. Eyewitness statements, gas wagons as extermination weapons. forensics reports, coroners' reports, archaeological excavations, the crematoria, building plans, official U.S. reports, German documents, evacuation efforts-all come under Mattogno's scrutiny. Here are the uncensored facts about Chelmno, not the propaganda. 2nd ed., 188 pages, indexed, illustrated, bibliography. (#23)

The Gas Vans: A Critical Investigation. (A perfect companion to the Chelmno book.) By Santiago Alvarez and Pierre Marais. It is alleged that the Nazis used mobile gas chambers to exterminate 700,000 people. Up until 2011, no thorough monograph had appeared on the topic. Santiago Alvarez has remedied the situation. Are witness statements reliable? Are documents genuine? Where are the murder weapons? Could they have operated as claimed? Where are the corpses? In order to get to the truth of the matter, Alvarez has scrutinized all known wartime documents and photos about this topic; he has analyzed a huge amount of witness statements as published in the literature and as presented in more than 30 trials held over the decades in Germany, Poland and Israel: and he has examined the claims made in the pertinent mainstream literature. The result of his research is mind-boggling. Note: This book and Mattogno's book on Chelmno were edited in parallel to make sure they are consistent and not repetitive. 398 pages, b&w illustrations, bibliography, index. (#26)

The Einsatzgruppen in the Occupied Eastern Territories: Genesis, Responsibilities and Activities. Before invading the Soviet Union, the German authorities set up special units meant to secure the area behind the German front. Orthodox historians claim that these unites called *Einsatzgruppen* primarily engaged in rounding up and mass-murdering Jews. This study tries to shed a critical light into this topic by reviewing all the pertinent sources as well as matieral traces. Ca. 850 pp., b&w illustrations, bibliography, index. (Scheduled for late 2018; #39)

Concentration Camp Majdanek. Historical and Technical Study. By Carlo Mattogno and Jürgen Graf. At war's end, the Soviets claimed that up to two million Jews were murdered at the Majdanek Camp in seven gas chambers. Over the decades, however, the Majdanek Museum reduced the death toll three times to currently 78,000, and admitted that there were "only" two gas chambers. By exhaustively researching primary sources, the authors expertly dissect and repudiate the myth of homicidal gas chambers at that camp. They also critically investigated the legend of mass executions of Jews in tank trenches and prove them groundless. Again they have produced a standard work of methodical investigation which authentic historiography cannot ignore. 3rd ed., 358 pages, b&w illustrations, bibliography, index. (#5)

**Concentration Camp Stutthof and Its Function in National Socialist Jewish Policy**, By Carlo Mattogno and Jürgen Graf. Orthodox historians claim that the Stutthof Camp served as a "makeshift" extermination camp in 1944. Based mainly on archival resources, this study thoroughly debunks this view and shows that Stutthof was in fact a center for the organization of German forced labor toward the end of World War II. 4th ed., 170 pages, b&w illustrations, bibliography, index. (#4)

#### SECTION THREE: Auschwitz Studies

The Making of the Auschwitz Myth: Auschwitz in British Intercepts, Polish Underground Reports and Postwar Testimonies (1941-1947). By Carlo Mattogno. Using messages sent by the Polish underground to London, SS radio messages send to and from Auschwitz that were intercepted and decrypted by the British, and a plethora of witness statements made during the war and in the immediate postwar period, the author shows how exactly the myth of mass murder in Auschwitz gas chambers was created, and how it was turned subsequently into "history" by intellectually corrupt scholars who cherry-picked claims that fit into their agenda and ignored or actively covered up literally thousands of lies of "witnesses" to make their narrative look credible. Ca. 300

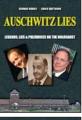


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pp., b&w illustrations, bibliography, index. (Scheduled for mid-2018; #41)

The Real Case of Auschwitz: Robert van Pelt's Evidence from the Irving Trial Critically Reviewed. By Carlo Mattogno. Prof. Robert van Pelt is considered one of the best mainstream experts on Auschwitz. He became famous when appearing as an expert during the London libel trial of David Irving against Deborah Lipstadt. From it resulted a book titled The Case for Auschwitz, in which van Pelt laid out his case for the existence of homicidal gas chambers at that camp. This book is a scholarly response to Prof. van Pelt-and Jean-Claude Pressac, upon whose books van Pelt's study is largely based. Mattogno lists all the evidence van Pelt adduces, and shows one by one that van Pelt misrepresented and misinterpreted each single one of them. This is a book of prime political and scholarly importance to those looking for the truth about Auschwitz. 2nd ed., 758 pages, b&w illustrations, glossary, bibliography, index. (#22)

Auschwitz: Plain Facts. A Response to Jean-Claude Pressac. Edited by Germar Rudolf, with contributions by Serge Thion, Robert Faurisson and Carlo Mattogno. French pharmacist Jean-Claude Pressac tried to refute revisionist findings with the "technical" method. For this he was praised by the mainstream, and they proclaimed victory over the "revisionists." In his book, Pressac's works and claims are shown to be unscientific in nature, as he never substantiate what he claims, and historically false, because he systematically misrepresents, misinterprets and misunderstands German wartime documents. 2nd ed., 226 pages, b&w illustrations, glossary bibliography, index. (#14)

The Chemistry of Auschwitz. The Technology and Toxicology of Zyklon B and the Gas Chambers - A Crime Scene Investigation. By Germar Rudolf. While respecting the victims, whether of foul play or of circumstance, this study nonetheless tries to conduct Auschwitz research on the basis of the forensic sciences, where material traces of the crime and their interpretation reign supreme. Although it is generally agreed that no autopsy of any victim has ever been performed, most of the claimed crime scenes - the chemical slaughterhouses called gas chambers - are still accessible to forensic examination to a greater or lesser degree. This book addressses questions such as: How did these gas chambers of Auschwitz look like? How did they operate? What were they used for? In addition, the infamous Zyklon B can also be examined. What exactly hides behind this ominous name? How does it kill? And what effect has it on masonry? Does it leave traces that can be found still today? By thoroughly examining these issues, the horror of Auschwitz is meticulously dissected, and thus, for the first time, it really becomes comprehensible. 3rd ed., 442 pages, more than 120 color and almost 100 b&w illustrations, bibliography, index. (#2)

Auschwitz Lies: Legends, Lies and **Prejudices on the Holocaust.** By C. Mattogno and G. Rudolf. The fallacious research and alleged "refutation" of Revisionist scholars by French biochemist G. Wellers (attacking Leuchter's famous report), Polish chemist Dr. J. Markiewicz and U.S. chemist Dr. Richard Green (taking on Rudolf's chemical research), Dr. John Zimmerman (tackling Mattogno on cremation issues). Michael Shermer and Alex Grobman (trying to prove it all), as well as researchers Keren, Mc-Carthy and Mazal (how turned cracks into architectural features), are exposed for what they are: blatant and easily exposed political lies created to ostracize dissident historians. 3rd ed., 398 pages, b&w illustrations, index. (#18)

Auschwitz: The Central Construction Office. By C. Mattogno. Based upon mostly unpublished German wartime documents, this study describes the history, organization, tasks and procedures of the one office which was responsible for the planning and construction of the Auschwitz camp complex, including the crematories which are said to have contained the "gas chambers." 2nd ed., 188 pages, b&w illustrations, glossary, index. (#13)

Garrison and Headquarters Orders of the Auschwitz Camp. By C. Mattogno. A large number of all the orders ever issued by the various commanders of the infamous Auschwitz camp have been preserved. They reveal the true nature of the camp with all its daily events. There is not a trace in these orders pointing at anything sinister going on in this camp. Quite to the contrary, many orders are in clear and insurmountable contradiction to claims that prisoners were mass murdered. This is a selection of the most pertinent of these orders together with comments putting them into their proper historical context. (Scheduled for late 2018; #34)

Special Treatment in Auschwitz: **Origin and Meaning of a Term.** By C. Mattogno. When appearing in German wartime documents, terms like "special treatment," "special action," and others have been interpreted as code words for mass murder. But that is not always true. This study focuses on documents about Auschwitz, showing that, while "special" had many different meanings, not a single one meant "execution." Hence the prac-tice of deciphering an alleged "code language" by assigning homicidal meaning to harmless documents - a key component of mainstream historiography – is untenable. 2nd ed., 166 pages, b&w illustrations, bibliography, index. (#10)

Healthcare at Auschwitz. By C. Mattogno. In extension of the above study on Special Treatment in Auschwitz, this study proves the extent to which the German authorities at Auschwitz tried to provide appropriate health care for the inmates. In the first part of this book, the author analyzes the inmates' living conditions as well as the various sanitary and medical measures implemented to maintain or restore the inmates' health. The second part explores what happened in particular to those inmates registered at Auschwitz who were "selected" or subject to "special treatment" while disabled or sick. The comprehensive documentation presented shows clearly that everything was tried to cure these inmates, especially under the aegis of Garrison Physician Dr. Wirths. The last part of this book is dedicated to the remarkable personality of Dr. Wirths, the Auschwitz garrison physician since 1942. His reality refutes the current stereotype of SS officers. 398 pages, b&w illustrations, bibliography, index. (2016; #33)

Debunking the Bunkers of Auschwitz: **Black Propaganda vs. History.** By Carlo Mattogno. The bunkers at Auschwitz, two former farmhouses just outside the camp's perimeter, are claimed to have been the first homicidal gas chambers at Auschwitz specifically equipped for this purpose. With the help of original German wartime files as well as revealing air photos taken by Allied reconnaissance aircraft in 1944, this study shows that these homicidal "bunkers" never existed, how the rumors about them evolved as black propaganda created by resistance groups in the camp, and how this propaganda was transformed into a false reality. 2nd ed., 292 pages, b&w illustrations, bibliography, index. (#11)

Auschwitz: The First Gassing. Rumor and Reality. By C. Mattogno. The first gassing in Auschwitz is claimed to have occurred on Sept. 3, 1941, in a basement room. The accounts reporting it are the archetypes for all later gassing accounts. This study analyzes all available sources about this alleged event. It shows that these sources contradict each other in location, date, victims etc, rendering it impossible to extract a consistent story. Original wartime documents inflict a final blow to this legend and prove without a shadow of a doubt that this legendary event never happened. 3rd ed., 190 pages, b&w illustrations, bibliography, index. (#20)

Auschwitz: Crematorium I and the Alleged Homicidal Gassings. By C. Mattogno. The morgue of Crematorium I in Auschwitz is said to be the first homicidal gas chamber there. This study investigates all statements by witnesses and analyzes hundreds of wartime documents to accurately write a history of that building. Where witnesses speak of gassings, they are either very vague or, if specific, contradict one another and are refuted by documented and material facts. The author also exposes the fraudulent attempts of mainstream historians to convert the witnesses' black propaganda into "truth" by means of selective quotes, omissions, and distortions. Mattogno proves that this buildings morgue was never a homicidal gas chamber, nor could it have worked as such. 2nd ed., 152 pages, b&w illustrations, bibliography, index. (#21)

Auschwitz: Open Air Incinerations. By C. Mattogno. In spring and summer of 1944, 400,000 Hungarian Jews were deported to Auschwitz and allegedly murdered there in gas chambers. The Auschwitz crematoria are said to have been unable to cope with so many corpses. Therefore, every single day thousands of corpses are claimed to have been incinerated on huge pyres lit in deep trenches. The sky over Auschwitz was covered in thick smoke. This is what some witnesses want us to believe. This book examines the many testimonies regarding these incinerations and establishes whether these claims were even possible. Using air photos, physical evidence and wartime documents, the author shows that these claims are fiction. A new Appendix contains 3 papers on groundwater levels and cattle mass burnings. 2nd ed., 202 pages, b&w illustrations, bibliography, index. (#17)





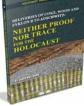
Free Samples at www.HolocaustHandbooks.com

The Cremation Furnaces of Auschwitz. By Carlo Mattogno & Franco Deana. An exhaustive study of the history and technology of cremation in general and of the cremation furnaces of Auschwitz in particular. On a vast base of technical literature, extant wartime documents and material traces, the authors can establish the true nature and capacity of the Auschwitz cremation furnaces. They show that these devices were inferior make-shift versions of what was usually produced, and that their capacity to cremate corpses was lower than normal, too. 3 vols., 1198 pages, b&w and color illustrations (vols 2 & 3), bibliography, index, glossary. (#24)

Curated Lies: The Auschwitz Museum's Misrepresentations, Distortions and Deceptions. By Carlo Mattogno. Revisionist research results have put the Polish Auschwitz Museum under pressure to answer this challenge. They've answered. This book analyzes their answer and reveals the appallingly mendacious attitude of the Auschwitz Museum authorities when presenting documents from their archives. 248 pages, b&w illustrations, bibliography, index. (#38)

Auschwitz: Deliveries of Coke, Wood and Zyklon B: Neither Proof Nor Trace for the Holocaust. By Carlo Mattogno. Researchers from the Auschwitz Museum tried to prove the reality of mass extermination by pointing to documents about deliveries of wood and coke as well as Zyklon B to the Auschwitz Camp. If put into the actual historical and techni-

cal context, however, these documents proof the exact opposite of what these orthodox researchers claim. Ca. 250 pages, b&w illustrations, bibliography, index. (Scheduled for ealry 2019; #40)



#### SECTION FOUR Witness Critique

Holocaust High Priest: Elie Wiesel, Night, the Memory Cult, and the Rise of Revisionism. By Warren B. Routledge. The first unauthorized biography of Wiesel exposes both his personal deceits and the whole myth of "the six million." It shows how Zi-

onist control has allowed Wiesel and his fellow extremists to force leaders of many nations, the U.N. and even popes to genuflect before Wiesel as symbolic acts of subordination to World Jewry, while at the same time forcing school children to submit to Holocaust brainwashing. 468 pages, b&w illust., bibliography, index. (#30)

Auschwitz: Confessions and Testimonies. By Jürgen Graf. The traditional narrative of what transpired at the infamous Auschwitz Camp during WWII rests almost exclusively on witness testimony. This study critically scrutinizes the 40 most important of them by checking them for internal coherence, and by comparing them with one another as well as with other evidence such as wartime documents, air photos, forensic research results, and material traces. The result is devastating for the traditional narrative. (Scheduled for late-2018; #36)

Commandant of Auschwitz: Rudolf Höss, His Torture and His Forced Confessions. By Carlo Mattogno & Rudolf Höss. From 1940 to 1943, Rudolf Höss was the commandant of the infamous Auschwitz Camp. After the war, he was captured by the British. In the following 13 months until his execution, he made 85 depositions of various kinds in which he confessed his involvement in the "Holocaust." This study first reveals how the British tortured him to extract various "confessions." Next, all of Höss's depositions are analyzed by checking his claims for internal consistency and comparing them with established historical facts. The results are eye-opening ... 402 pages, b&w illust., bibliography, index. (#35)

An Auschwitz Doctor's Evewitness Account: The Tall Tales of Dr. Mengele's Assistant Analyzed. By Miklos Nyiszli & Carlo Mattogno. Nyiszli, a Hungarian physician, ended up at Auschwitz in 1944 as Dr. Mengele's assistant. After the war he wrote a book and several other writings describing what he claimed to have experienced. To this day some traditional historians take his accounts seriously, while others reject them as grotesque lies and exaggerations. This study presents and analyzes Nyiszli's writings and skillfully separates truth from fabulous fabrication. 484 pages, b&w illust., bibliography, index. (#37)

For current prices and availability see book finder sites such as bookfinder.com, addall.com, bookfinder4u.com or findbookprices.com; learn more at www.HolocaustHandbooks.com published by Castle Hill Publishers, PO Box 243, Uckfield, TN22 9AW, UK

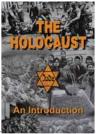


## **BOOKS BY AND FROM CASTLE HILL PUBLISHERS**

Below please find some of the books published or distributed by Castle Hill Publishers in the United Kingdom. For our current and complete range of products visit our web store at shop.codoh.com.

## Thomas Dalton, The Holocaust: An Introduction

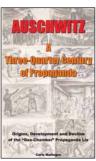
The Holocaust was perhaps the greatest crime of the 20th century. Six million Jews, we are told, died by gassing, shooting, and deprivation. But: Where did the six million figure come from? How, exactly, did the gas chambers work? Why do we have so little physical evidence from major death camps? Why haven't we found even a fraction of the six million bodies, or their ashes? Why has there been so much media suppression and governmental censorship on this topic? In a sense, the Holocaust is the greatest murder mystery in history. It is a topic of greatest importance for the present day. Let's explore the evidence, and see where it leads. **128 pp. pb, 5"×8", ill., bibl., index** 



## Carlo Mattogno, Auschwitz: A Three-Quarter Century of

#### Propaganda: Origins, Development and Decline of the "Gas Chamber" Propaganda Lie

During the war, wild rumors were circulating about Auschwitz: that the Germans were testing new war gases; that inmates were murdered in electrocution chambers, with gas showers or pneumatic hammer systems; that living people were sent on conveyor belts directly into cremation furnaces; that oils, grease and soap were made of the massmurder victims. Nothing of it was true. When the Soviets captured Auschwitz in early 1945, they reported that 4 million inmates were killed on electrocution conveyor belts discharging their load directly into furnaces. That wasn't true either. After the war, "witnesses" and "experts" repeated these things and added more fantasies: mass murder with gas bombs, gas chambers made of canvas; carts driving living people into furnaces; that the crematoria of Auschwitz could have cremated 400 million victims... Again, none of it was true. This book gives an overview of the many rumors, myths and lies about Auschwitz which mainstream historians today reject as untrue. It then explains by which



ridiculous methods some claims about Auschwitz were accepted as true and turned into "history," although they are just as untrue. **125 pp. pb, 5**"×8", **ill., bibl., index, b&w ill.** 

## Wilhelm Stäglich, Auschwitz: A Judge Looks at the Evidence

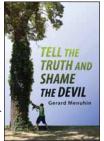
Auschwitz is the epicenter of the Holocaust, where more people are said to have been murdered than anywhere else. At this detention camp the industrialized Nazi mass murder is said to have reached its demonic pinnacle. This narrative is based on a wide range of evidence, the most important of which was presented during two trials: the International Military Tribunal of 1945/46, and the German Auschwitz Trial of 1963-1965 in Frankfurt.

The late Wilhelm Stäglich, until the mid-1970s a German judge, has so far been the only *legal* expert to critically analyze this evidence. His research reveals the incredibly scandalous way in which the Allied victors and later the German judicial authorities bent and broke the law in order to come to politically foregone conclusions. Stäglich also exposes the shockingly superficial way in which historians are dealing with the many incongruities and discrepancies of the historical record.

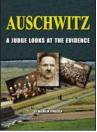
3rd edition 2015, 422 pp., 6"×9", pb, b&w ill.

## Gerard Menuhin: Tell the Truth & Shame the Devil

A prominent Jew from a famous family says the "Holocaust" is a wartime propaganda myth which has turned into an extortion racket. Far from bearing the sole guilt for starting WWII as alleged at Nuremberg (for which many of the surviving German leaders were hanged) Germany is mostly innocent in this respect and made numerous attempts to avoid and later to end the confrontation. During the 1930s Germany was confronted by a powerful Jewish-dominated world plutocracy out to destroy it... Yes, a prominent Jew says all this. Accept it or reject it, but be sure to read it and judge for yourself! The author is the son of the great American-born violinist Yehudi Menuhin, who, though from a long line of rabbinical ancestors, fiercely criticized the foreign policy of the state of Israel and its repression of the Palestinians in the Holy Land.



4th edition 2017, 432 pp. pb, 6"×9", b&w ill.



### Germar Rudolf, **Bungled: "Denying the Holocaust"** How Deborah Lipstadt Botched Her Attempt to Demonstrate the Growing Assault on Truth and Memory

With her book *Denying the Holocaust*, Deborah Lipstadt tried to show the flawed methods and extremist motives of "Holocaust deniers." This book demonstrates that Dr. Lipstadt clearly has neither understood the principles of science and scholarship, nor has she any clue about the historical topics she is writing about. She misquotes, mistranslates, misrepresents, misinterprets, and makes a plethora of wild claims without backing them up with anything. Rather than dealing thoroughly with factual arguments, Lipstadt's book is full of *ad hominem* attacks on her opponents. It is an exercise in anti-intellectual pseudo-scientific arguments, an exhibition of ideological radicalism that rejects anything which contradicts its preset conclusions. **F for FAIL** 

2nd ed., 224 pp., 5"×8", pb, bibl., index, b&w ill.

#### Carolus Magnus, **Bungled: "Denying History".** How Michael Shermer and Alex Grobman Botched Their Attempt to Refute Those Who Say the Holocaust Never Happened

*Skeptic Magazine* editor Michael Shermer and Alex Grobman from the Simon Wiesenthal Center wrote a book in 2000 which they claim is "a thorough and thoughtful answer to all the claims of the Holocaust deniers." In 2009, a new "updated" edition appeared with the same ambitious goal. In the meantime, revisionists had published some 10,000 pages of archival and forensic research results. Would their updated edition indeed answer all the revisionist claims? In fact, Shermer and Grobman completely ignored the vast amount of recent scholarly studies and piled up a heap of falsifications, contortions, omissions, and fallacious interpretations of the evidence. Finally, what the authors claim to have demolished is not revisionism but a ridiculous parody of it. They ignored the known unreliability of their cherry-picked selection of evidence, utilizing unverified and incestuous sources, and obscuring the massive body of research and all the evidence that dooms their project to failure. **F for FAIL** 

#### 162 pp., 5"×8", pb, bibl., index, b&w ill.

# Carolus Magus, **Bungled: "Debunking Holocaust Denial Theories".** How James and Lance Morcan Botched Their Attempt to Affirm the Historicity of the Nazi Genocide

The novelists and movie-makers James and Lance Morcan have produced a book "to end [Holocaust] denial once and for all." To do this, "no stone was left unturned" to verify historical assertions by presenting "a wide array of sources" meant "to shut down the debate deniers wish to create. One by one, the various arguments Holocaust deniers use to try to discredit wartime records are carefully scrutinized and then systematically disproven." It's a lie. First, the Morcans completely ignored the vast amount of recent scholarly studies published by revisionists; they didn't even identify them. Instead, they engaged in shadowboxing, creating some imaginary, bogus "revisionist" scarecrow which they then tore to pieces. In addition, their knowledge even of their own side's source material was dismal, and the way they backed up their misleading or false claims was pitifully inadequate. F for FAIL.

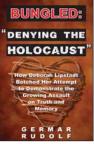
#### 144 pp., 5"×8", pb, bibl., index, b&w ill.

## Joachim Hoffmann, Stalin's War of Extermination 1941-1945

A German government historian documents Stalin's murderous war against the German army and the German people. Based on the author's lifelong study of German and Russian military records, this book reveals the Red Army's grisly record of atrocities against soldiers and civilians, as ordered by Stalin. Since the 1920s, Stalin planned to invade Western Europe to initiate the "World Revolution." He prepared an attack which was unparalleled in history. The Germans noticed Stalin's aggressive intentions, but they underestimated the strength of the Red Army. What unfolded was the most-cruel war in history. This book shows how Stalin and his Bolshevik henchman used unimaginable violence and atrocities to break any resistance in the Red Army and to force their unwilling soldiers to fight against the Germans. The book explains how Soviet propagandists incited their soldiers to unlimited hatred against everything German, and

he gives the reader a short but extremely unpleasant glimpse into what happened when these Soviet soldiers finally reached German soil in 1945: A gigantic wave of looting, arson, rape, torture, and mass murder... **428 pp. pb, 6**"×**9**", **bibl., index, b&w ill.** 

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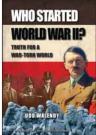






## Udo Walendy, Who Started World War II: Truth for a War-Torn World

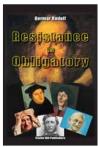
For seven decades, mainstream historians have insisted that Germany was the main, if not the sole culprit for unleashing World War II in Europe. In the present book this myth is refuted. There is available to the public today a great number of documents on the foreign policies of the Great Powers before September 1939 as well as a wealth of literature in the form of memoirs of the persons directly involved in the decisions that led to the outbreak of World War II. Together, they made possible Walendy's present mosaic-like reconstruction of the events before the outbreak of the war in 1939. This book has been published only after an intensive study of sources, taking the greatest care to minimize speculation and inference. The present edition has been translated completely anew from the German original and has been slightly revised.



### 500 pp. pb, 6"×9", index, bibl., b&w ill.

### Germar Rudolf: Resistance is Obligatory!

In 2005 Rudolf, a peaceful dissident and publisher of revisionist literature, was kidnapped by the U.S. government and deported to Germany. There the local lackey regime staged a show trial against him for his historical writings. Rudolf was not permitted to defend his historical opinions, as the German penal law prohibits this. Yet he defended himself anyway: 7 days long Rudolf held a speech in the court room, during which he proved systematically that only the revisionists are scholarly in their attitude, whereas the Holocaust orthodoxy is merely pseudo-scientific. He then explained in detail why it is everyone's obligation to resist, without violence, a government which throws peaceful dissident into dungeons. When Rudolf tried to publish his public defence speech as a book from his prison cell, the public prosecutor initiated a new criminal investigation against him. After his probation time ended in 2011, he dared publish this speech anyway...

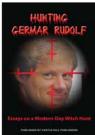


#### 2nd ed. 2016, 378 pp., 6"×9", pb, b&w ill.

#### Germar Rudolf, Hunting Germar Rudolf: Essays on a Modern-Day Witch Hunt

German-born revisionist activist, author and publisher Germar Rudolf describes which events made him con-

vert from a Holocaust believer to a Holocaust skeptic, quickly rising to a leading personality within the revisionist movement. This in turn unleashed a tsunami of persecution against him: loss of his job, denied PhD exam, destruction of his family, driven into exile, slandered by the mass media, literally hunted, caught, put on a show trial where filing motions to introduce evidence is illegal under the threat of further proseuction, and finally locked up in prison for years for nothing else than his peaceful yet controversial scholarly writings. In several essays, Rudolf takes the reader on a journey through an absurd world of government and societal persecution which most of us could never even fathom actually exists....



#### 304 pp., 6"×9", pb, bibl., index, b&w ill.

#### Germar Rudolf, *The Day Amazon Murdered History*

Amazon is the world's biggest book retailer. They dominate the U.S. and several foreign markets. Pursuant to the 1998 declaration of Amazon's founder Jeff Bezos to offer "the good, the bad and the ugly," customers once could buy every book that was in print and was legal to sell. However, in early 2017, a series of anonymous bomb threats against Jewish community centers occurred in the U.S., fueling a campaign by Jewish groups to coax Amazon into banning revisionist writings, false portraing them as anti-Semitic. On March 6, 2017, Amazon caved in and banned more than 100 books with dissenting viewpoints on the Holocaust. In April 2017, an Israeli Jew was arrested for having placed the fake bomb threats, a paid "service" he had offered for years. But that did not change Amazon's mind. Its stores remain closed for history books Jewish lobby groups disap-



prove of. This book accompanies the documentary of the same title. Both reveal how revisionist publications had become so powerfully convincing that the powers that be resorted to what looks like a dirty false-flag operation in order to get these books banned from Amazon...

#### 128 pp. pb, 5"×8", bibl., b&w ill.

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