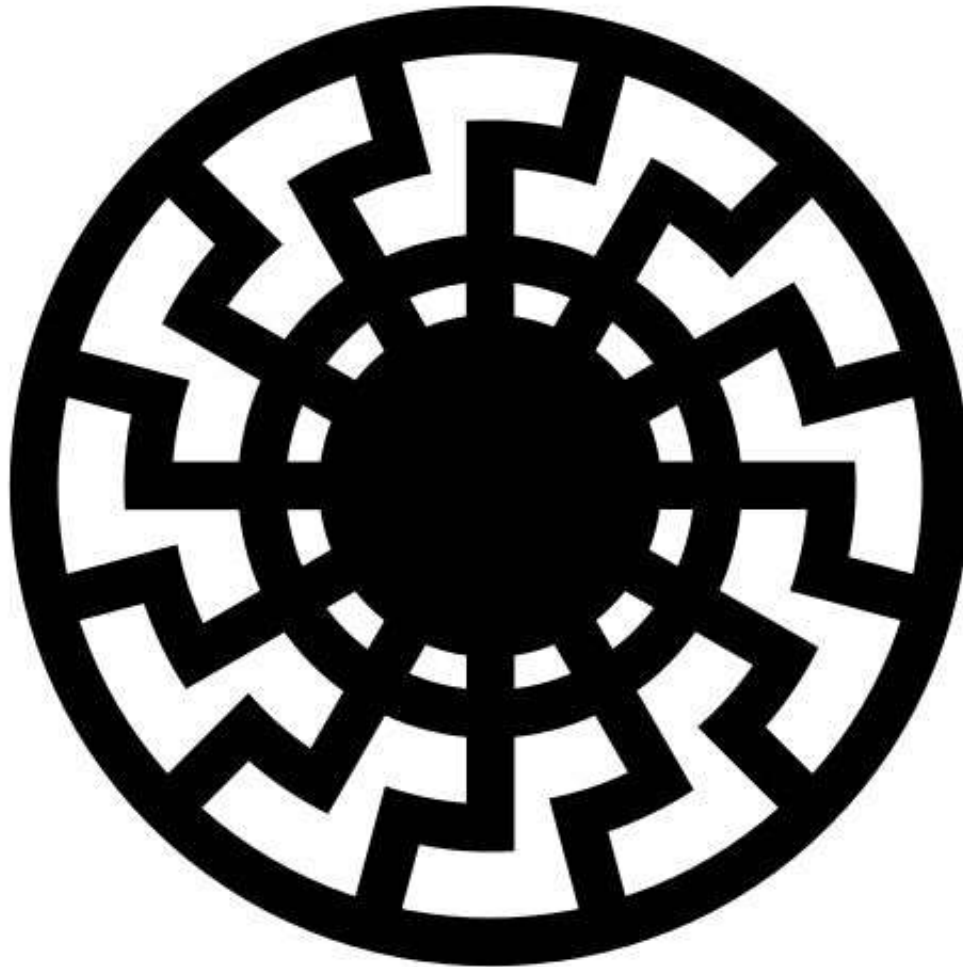


WILHELM LANDIG



**AND
THE BLACK SUN**

44. Wilhelm Landig and the Black Sun (1971 – 1991)

At the top of the World
stands the Midnight Mountain.
Its Light is eternal.
The eyes of man cannot see it –
and yet it is there.
Over the Midnight Mountain
stream the rays of the Black Sun.
The eyes of Man cannot see them –
and yet they are still there.
Inside us burns its Light.
Only the brave and the righteous
still have within them the God-head.

[*Rebellen für Thule*, p. 510]

Wilhelm Oskar Landig (December 20, 1909 – October 6, 1998 [1]) was an Austrian-born former SS officer and leading light in the post-war world of esoteric National Socialism. A committed pan-German nationalist from his early teens, Landig initially joined a middle school Freikorps unit under Kapitänleutnant Krüger [2]. Landig was one of Hitler's earliest Austrian supporters and took part in the abortive putsch (coup d'etat) by Austrian National Socialists against the Vienna government in July 1934. In the wake of this failed uprising, the Austrian National Socialists were declared illegal and he fled to Germany. Landig joined the SS, being simultaneously inducted into the Sicherheitsdienst (SD; the intelligence agency of the SS and NSDAP) and the Waffen-SS (militarized component of the SS). He was stationed at the Arbeitswissenschaftlichen-Institut in Berlin (a component of the Deutschen Arbeitsfront [DAF]). Following the March 1938 unification of Austria and Germany, Landig returned to Vienna as an SD specialist under Reichsstatthalter Baldur von Schirach. He claimed to have been responsible for coordinating production of a German secret weapon – flying saucers whose motive power was derived from an unknown energy discovered by

[1] Conflicting dates for Landig's death have previously been published. This date is official; correspondence from Janine Bauer (Zentralkartothek der Wiener Standesämter) to author dated 1/13/2012.

[2] Due to a mistranslation of notes about Halik contained in Heller and Maegerle (2007, p. 109), some sources claim Landig was a company commander of either/both the Erhard Freikorps and Rossbach Freikorps and took part in the Kapp Putsch in Berlin (1920). This is clearly impossible as he was between 9 and 13 years old at the time.

SS specialists studying esoteric writings and symbols gathered during SS-Standartenführer Ernst Schäfer's 1938-1939 expedition to Tibet. While the Germans certainly worked on a wide variety of unusual experimental aircraft during the war, it is difficult to know from Landig's account where reality stops and fantasy begins; he claims to have overseen security at a military airport in Prague where he witnessed the operation of flying disks. In 1944, Landig was wounded during anti-partisan operations in the Balkans and sent to a military hospital in Belgrade [3]. He then returned to Vienna and was posted to Abteilung I (Inland) of the SD. Despite his many years of service, Landig's final rank appears to have been that of an SS-Oberscharführer (Sergeant First Class). In September 1945, he was taken into custody by British occupation authorities and later released.

After the war, Landig pursued a career as a commercial artist and was also involved with several Austrian quasi-National Socialist political parties in a public capacity including the VdU (Verband der Unabhängigen [Federation of Independents]), the DNAP (Demokratisch-Nationalen Arbeiterpartei [Democratic-National Worker's Party]) and the AFP (Arbeitsgemeinschaft für demokratische Politik [Working Group for Democratic Politics]). In the mid-1950s he served as the Austrian representative to the European Socialist Movement (an international fascist organization) which brought him into regular contact with other European National Socialists. In 1955 Landig founded the Volkstum-Verlag in Vienna. He served as editor/publisher of the German-language New Right magazine *Europa-Korrespondenz* (issued continuously from 1955-1983) and published more than thirty books by a coterie of nationalist authors. Among the more influential books Landig published were the revisionist histories of Lothar Greil (e.g., *Marzabotto, Begriff eines infamen Weltbetruges* [*Marzabotto, Understanding an Infamous World-Fraud*]) and the anthropological and archaeological works of Dutch historian Herman Felix Wirth (e.g., *Europäische Urreligion und die Externsteine* [*European Primeval-Religion and the Externsteine*]) who was popular among völkisch esotericists. In 1970 Landig became the Austrian representative to the World Anti-Communist League (later renamed the World League for Freedom and Democracy), an international anti-communist political organization founded in 1966 in Taipei (Taiwan) under the initiative of Chiang Kai-shek.

In addition to these public activities, Landig was also deeply involved in the post-war, underground world of esoteric National Socialism. In 1950 Landig founded the occult, völkisch Landig Group, sometimes called the Vienna Lodge, along with

[3] While Landig's activities as an SD operative may have been in support of anti-partisan operations conducted in the Balkans during 1942-1944 by the 7. SS-Freiwilligen-Gebirgs-Division *Prinz Eugen* and the 8. SS-Kavallerie-Division *Florian Geyer*, no evidence has yet been presented supporting his membership in either division as has been claimed at several Internet sites.

former Austrian SS officer Rudolf J. Mund (see Chapter 34) and Austrian engineer Erich Halik (see Chapter 33). The Landig Group was heavily influenced by the writings of the aforementioned Dutch historian Herman Wirth and Italian esotericist and traditionalist philosopher Baron Julius Evola. From the latter, they adopted the concept of the Blue Island, a secret center in the Arctic which could serve as the wellspring for a renaissance of traditional life [4]. Their activities help to revive interest in the Ario-Germanic mythology of Thule (the polar homeland of the ancient Aryans) and promoted the idea of the Black Sun as a substitute swastika, an alchemical symbol, and as a mystical source of energy capable of regenerating the Aryan race. They also popularized esoteric ideas current in the pre-war *völkisch* movement relating to Atlantis, Hans Hörbiger's *Welteislehre* [World Ice Theory], pre-historic floods, Grail legends, beliefs of the medieval Cathars, and secret racial doctrines from Tibet [5]. Along with other National Socialist esotericists such as Ernst Zundel (author of *UFOs: Hitler's Secret Weapon!* and *Hitler at the South Pole?*), the Landig Group claimed that there were secret post-war National Socialist installations beneath the polar ice caps where flying saucers and advanced weaponry were being developed for use in an eventual bid to conquer the world. Landig is also known to have cultivated friendships with Juan Maler (the Argentinian pen-name of German postwar NS-propagandist Reinhard Kopps), Miguel Serrano, Savitri Devi, Hans-Ulrich Rudel (Luftwaffe ace and unrepentant National Socialist), Jürgen Rieger (German defense lawyer for alleged Holocaust deniers and war criminals) and Peter Schäfer (former leader of the now-defunct National Socialist Colonia Dignidad community in Chile).

Over the course of two decades, Landig wrote a lengthy trilogy of esoteric National Socialism consisting of the novels *Götzen gegen Thule: ein Roman voller Wirklichkeiten* [*Idols against Thule: A novel full of realities*, 1971], *Wolfszeit um Thule* [*Wolf Age of Thule*, 1980] and *Rebellen für Thule: Das Erbe von Atlantis* [*Rebels for Thule: The Heirs of Atlantis*, 1991]. Two German editions and one French edition of the trilogy have seen publication. Since detailed plot summaries of Landig's trilogy have already appeared in both Godwin (1996) and Goodrick-Clarke (2002), the reader is directed to those sources for further information. In *very* broad outline, Landig's novels are concerned with the overthrow of a global Jewish conspiracy running the world at the hands of a resurgent Aryan revolution under the banner of the Black Sun. While Landig's writings certainly helped to popularize the Black Sun idea among German post-war National Socialists, they were not solely responsible for its propagation as is implied in the accounts of Süner and Goodrick-Clarke. Rather, they were part of a broader stream of esoteric works by a number of authors (*e.g.*, Peryt Shou, Karl Maria Wiligut, Robert Charroux, Jean-Michel Angebert, Andre Brissaud, Kenneth Grant and

[4] Goodrick-Clarke, 2002, p. 129.

[5] Goodrick-Clarke, 2002, pp. 3-4.

Miguel Serrano) that was trending in the same direction. Perhaps one of the more underappreciated influences that Landig exerted was the time that he spent with Miguel Serrano during the latter's Swiss exile in the early 1970s. Although he is not directly acknowledged in any of Serrano's writings, it is clear that Landig (and by extension Rudolf Mund) played a key role in introducing Serrano to the symbolism of the Golden Sun – Black Sun dichotomy at this time. There is no mention of the Black Sun in any of Serrano's writings prior to the 1978 publication of *El Cordón Dorado: Hitlerismo Esotérico* [*The Golden Thread: Esoteric Hitlerism*]; the first part of his own all-important trilogy. More recently, German author Jan van Helsing (see Chapter 56) has taken Landig's UFO and Thule mythologies and run with them in a series of popular books (e.g., *Geheimgesellschaften...*, 1993) that have found a mass audience and caused consternation in German literary circles.

Excerpts from Landig's *Götzen gegen Thule* (1971)

“... we decided as an independent organization, which we will speak of in more detail later, to employ a new insignia on our machines. This black point, as we've designated it, is Sol nigra, or the black sun, as it is called in German. It has a deep symbolic meaning and should actually be seen as infrared [6] in color rather than black. It is the Sol nigra of Alchemy, in color suggestive of a preordained phase of the Lapis [7].”

Recke screwed up his mouth. ‘What does this have to do with Alchemy?’

‘Slowly please! - First the meaning of the sun: It is the same symbol as the Gammadium, however under the aspect of the Crucifixion. In other words: our Balkenkreuz! [8]’
(pp. 181-182)

[6] Infrared light is electromagnetic radiation with a wavelength longer than that of visible light, measured from the *nominal edge of visible red light* at 0.74 micrometers, and extending conventionally to 300 micrometers. Red, the color of fire and blood, is symbolic of the life force. Dark red does not stand for manifestation, but rather for darkness and mystery.

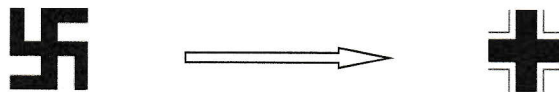
[7] Nigredo, or blackness, in alchemy means putrefaction or decomposition. The alchemists believed that as a first step in the pathway to the Philosopher's Stone [Latin: *lapis philosophorum*] all alchemical ingredients had to be cleansed and cooked extensively to a uniform black matter similar to the original matter (chaos) of creation. In analytical psychology, the term is a metaphor “for the dark night of the soul, when an individual confronts the shadow within.” In some magical traditions, this is equated to the Abyss – the great gulf between the phenomenal world of manifestation and its noumenal source.

“Black Cap Lamas [9] come into the Reich of the Black Sun’, Reimer broodingly whispered more to himself. But Gutmann had heard the quiet words.

‘Yes, it is the Reich of the Black Sun! It is the meeting place of the esoteric circles of the Schutzstaffeln, the knowledge of which was forseen by Herr Himmler, but did not receive his blessing. It is that circle of men who, in accordance with the suggestions one of our intellectual leaders – Standartenführer Rahn [10], sought for justice and rights, despite the twelve Mosaic commandments [11] concerning rights and obligations; Men who, independent and proud enough not to wait for assistance from Mount Sinai [12], went to a ‘Mountain of Assembly in the deepest midnight’ [13], in order to gain assistance and to bring their blood to mankind!’ (p. 187)

“In that fight on the mental and mystical plane the Bund joins together with the members of the Oomoto headquarters [14] within its purview for the attainment of the ultimate goal, wherein its power resides. The Red Sun [15] and the Black Sun serve the same

[8] The symbol that we today call a swastika (from the Sanskrit word *svastika*) was called a gammadion or gammadium (from the Greek γαμμάδιον) in standard English usage prior to 1871. The Balkenkreuz is not named after the Balkans region of southeastern Europe. The word *Kreuz* means “cross” and *Balken* simply means “beam.” A gammadion “under the aspect of Crucifixion” becoming a Balkenkreuz appears to be a reference to the ancient Roman practice of crurifracture (breaking of bones to hasten death during crucifixion). A swastika with its “limbs” broken (its bent arms straightened out or the bent portion removed altogether) yields a Balkenkreuz.



[9] Karma Kagyu is the most widely practiced lineage within the Kagyu school (one of the four major schools of Tibetan Buddhism) with long-standing monasteries in Tibet, China, Russia, Mongolia, India, Nepal, and Bhutan. They are sometimes called the “Black Hat” Lamas, in reference to the Black Crown worn by their spiritual leader.

[10] Otto Rahn (February 18, 1904 – March 13, 1939) was a German medievalist and an SS-Obersturmführer (contrary to the text above) known for his research concerning the Holy Grail and the Cathar fortress of Montsegur in the Pyrenees of southern France.

[11] The Ten Commandments is a list of religious and moral imperatives that according to the Abrahamic religions was given by God to the people of Israel from the mountain referred to as Mount Sinai. It constitutes the moral foundation of Judaism and Christianity. Faith groups differ on the interpretation and numbering of the commandments and given the complexity of the texts involved (*Exodus* 20:2–17 and *Deuteronomy* 5:6–21) it is certainly possible to derive more than ten of them.

Master! - That is our message and we will convey our prepared decision to the Dragon [16] in view of our Holy Mountain. [17]" (p. 214)

"Therefore the message of the Sheiks reads: We have received the invitation for the Grand Conference of the Black Sun and, at the same time, saw bright disks in the sky. We have read the signs, which tell of the turning of an Age and for mankind the promise of a new Paradise [18] in the coming Age of Aquarius. [19]" (p.218)

"All emblems of the German Reich are to be immediately removed from every article of uniform! The sign of the Black Sun is henceforth the exclusive symbol of our secret, independent Reich. Only the German armed forces capitulated! - What took place was merely a military surrender. According to international law, the Dönitz Government [20] is and remains – regardless of whether or not it can exercise its legal state powers – the only legal government of the German Reich within its pre-war borders." (p. 336)

[12] In other words, help from outside of themselves.

[13] The inner journey to the God-within; see footnote #7.

[14] Oomoto ["Great Source"] is a recent Japanese sect originating from within Shinto in 1892. It is strongly influenced by ancient Shinto and folk traditions. The sect believes in the benevolence of Konjin, who was previously considered an evil kami, and proclaims the achievement of personal virtue as a step to universal harmony.

[15] A reference to the national flag of Japan (a white rectangular flag with a large red sun disk in the center. This flag is officially called *Nisshōki* ["sun-mark flag"] in Japanese, but is more commonly known as *Hinomaru* ["circle of the sun"].

[16] The Black Dragon Society (1901-1946), whose leader was called the Dragon, was a prominent paramilitary, ultranationalist right-wing group in Japan. Founded in 1901 by Uchida Ryohei, it specialized in espionage, sabotage, assassination, and psychological warfare. It was banned in 1946 by the American Occupation authorities.

[17] Apparently a reference to the Midnight Mountain where sits the temple-fortress of absolute Nigredo (see footnote #7 and the Foreword by David Beth to Thomas Karlsson, 2010, *Qabalah, Qliphoth e Magia Goética*, Coph Nia Publishing).

[18] In both the ancient Norse and ancient Indian traditions, the eternal cycle of time leads to the turning of a corrupt Age (Ragnarok; Kali Yuga) and the temporary return to a Golden Age (Satya Yuga – a reborn Paradise on Earth).

[19] According to the Shephard Simpson interpretation of constellation boundary years, the astrological ages are as follows: Taurean (4525 BCE - 1875 BCE), Ariens (1875 BCE – 100 BCE), Piscean (100 BCE –

Excerpts from *Wolfszeit um Thule* (1980)

“I am likewise kept informed to some extent concerning those tasks critical to the Reich by a naval Lieutenant Commander who is an acquaintance of mine, as well as Major Küpper of the Air Force and two liaison officers of the Waffen-SS. These officers belong to the Black Sun group. The precise meaning of this Symbol is unknown to me.’

‘But we know!’, interjected the men from Hamburg.

The commander looked surprised. ‘You are naval officers! How is it that you know secrets of the Schutzstaffeln?’

‘My brother belongs to that circle! The Black Sun is the symbol of a small, but influential esoteric SS-circle, whose connections extend over the entire world. One of the most important connections goes to Tibet and its Yellow Cap Lamas [21] and Black Cap Sect. Although Himmler was informed to some extent about these things, after all he belonged to this circle, he did not give them his protection.” (p. 28)

“It is the *sol niger*, actually a deep purple [22], the established color for the sun symbol of the Aryans, in order to suggest that they are Initiates. They know the secrets of

2680 CE), and Aquarian (2680 CE+). Although the Aquarian Age is not due to start for another 600 years or so, many interpretations state that we have been within its “orb of influence” since the early 1930s.

[20] The Dönitz Government was the short-lived administration that attempted to rule the Third Reich during May 1945 at the end of World War II in Europe. The government was formed following the death of Adolf Hitler on April 30th during the Battle of Berlin, and headed by Grand Admiral Karl Dönitz.

[21] The Gelug or Gelug-pa, also known as the Yellow Hat sect, is a school of Buddhism founded by Je Tsongkhapa (1357–1419), a philosopher and Tibetan religious leader. Since the end of the 16th Century, this sect and its Dalai Lama have been the dominant power in Mongol affairs.

[22] *Purpur* can be translated as crimson, magenta, or purple. Crimson is a bright, deep red color combined with some blue, resulting in a tiny degree of purple. Magenta is a purplish red color, lying exactly halfway between blue and red on the color spectrum. The word “purple,” derived from the Koine Greek πορφύρα (*porphura*), is the name of a dye manufactured in Classical antiquity from the mucus of a marine snail. Given Landig’s juxtaposition of “purpur” with black, purple is the only logical translation. All this being said, however, it is important to remember that purple is not a single color – it is a range of colors composed of varying admixtures of red and blue. The royal purples of Classical antiquity (Tyrrhenian and Han purple) had much redder hues than Medieval royal purples. In modern usage, purple designates the bluer end of the red-blue color range. Compounding matters further, a difference in retinal sensitivity to red and blue light between individuals can cause further disagreement.

Alchemy and the Archetypes. Thule members [23] should not be equated with the mass of Nazis. These two movements lived apart from each other. The infiltration of our group by the Nazis led us away from our original path and tempted us to measures which have drawn upon us the hate of the world. We encircled and made Hitler blind, deprived of the good powers of the Teutons and separated from the knowledge of the people. And a number of these Initiates slipped away from us, and took with them the flying disks and many other things. Some of them took refuge in the Antarctic and subsequently expelled Admiral Byrd when he wanted to attack their base [24]. Others trickled away into South America; we still do not know any details. [25]" (p. 208)

"A knowledgeable circle of the SS presented the black sun as a secret sign of Thule. It is at the same time the *sol niger* of Alchemy and is actually not black, but a deep purple. Already the Greek Mysteries [26] knew a secret sun in addition to the golden disk of Atlantis [27]. It was the star Antares [28] in the sign of Scorpio. In the Edda [29] it was called And or Andwari. It was to the proto-Aryans the Guardian of Thoughts, the Arimasps [30], the Ram-Sphinx [31], that together with the Guardian of Power, the Lion-

[23] The Thule Society [German: *Thule-Gesellschaft*] was a German völkisch group in Munich, named after the polar homeland of the ancient Aryans. The Society was notable chiefly as the organization that sponsored the Deutsche Arbeiterpartei (DAP), which Adolf Hitler later transformed into the National Socialist German Workers' Party (NSDAP). Thule members enthusiastically believed Hitler to be the prophesied "redeemer of Germany." As his first disciples, they were crucial to Hitler's meteoric rise.

[24] Operation Highjump (August 26, 1946 – late February 1947) was a United States Navy operation organized by Rear Admiral Richard E. Byrd Jr. utilizing Task Force 68 (4,700 men, 13 ships, and multiple aircraft) with the primary mission of establishing an Antarctic research base designated Little America IV. It was the largest military operation ever conducted in the Antarctic. UFO conspiracy theorists believe that it was a covert military operation to destroy secret underground Nazi facilities in Antarctica, secure advanced vehicles and weaponry, and capture Adolf Hitler.

[25] The literature on secret post-war National Socialist bases and Hitler's survival in South America is too extensive to review here. Suffice it to say that the passage of time has not diminished interest in the subject. Argentinian journalist Abel Basti has made the most recent contributions to this field of inquiry (see References).

[26] Mystery religions were religious cults of the Greco-Roman world (*e.g.* the Eleusinian Mysteries), participation in which was reserved to initiates. The main characterization of this religion is the secrecy associated with the particulars of the initiation and the cult practice, which may not be revealed to outsiders. Due to this secrecy and persecution by the Christian Roman Empire beginning in 400 CE, the details of these religious practices remain unknown.

[27] Reverence for our physical sun ("the Golden Sun disc") and the attribution to it of both healing and spiritual energies has often attributed to the priesthood of legendary Atlantis.

Sphinx [32] waits before the gate of the final Aryan race. The knowledgeable Fabricius [33] says, that united to one with self-responsibility in service to an internal power(center) Garuda [34], its character becomes the Gold of the North, as when the north light comes upon the Earth, if Aquarius is present. During the Taurean Age of the Atlanteans, Antares was considered to be the seat of all forces acting against the Gods, governed by the instructions of the Moira [35]. Antares itself can thus be seen as Aries the Remover. Aries also means the aide and the decider. With the beginning of the Age of Aquarius, the Arimasps and Griffons are in the process of thinking about and wanting to reach an agreement. They call to Aryan peoples, who possess the resolve and the ability for joint responsibility in a righteously directed Will corresponding to the realm of the nameless one. While the Earth's sunlight gives brightness and warmth and is the bearer of life, the infrared and ultraviolet spectra stand as the invisible light beside it [36]. This invisible light embodies the cosmic radiance.

[28] Antares (*Alpha Scorpii*) is a red supergiant star in the Milky Way galaxy and the sixteenth brightest star in the nighttime sky. It is one of the four brightest stars near the ecliptic. Its distinctive red coloration has made the star an object of interest to many societies throughout history.

[29] The term Edda applies to the Old Norse *Poetic Edda* and *Prose Edda*, both of which were written down in Iceland during the 13th century CE, although they contain material from earlier traditional sources, reaching into the Viking Age. The books are the main sources of medieval skaldic tradition in Iceland and Norse mythology.

[30] According to legend, griffins were employed by Zeus as guards over enormous deposits of gold. The Arimaspsian tribes were one-eyed mounted warriors who tried to rob the griffins of their gold. Further, it has also been proposed that the Arimasps were servants of Dionysos and that their battle with the griffins is symbolic of the path from death to immortality.

[31] The ram-headed sphinx is a symbol of the Egyptian god Amun, the hidden one. Amun (the breath of life and creator) was one of the most important deities in Ancient Egypt.

[32] The Great Sphinx was believed to stand as a guardian of the Giza Plateau, where it faces the rising sun. It was the focus of solar worship in the Old Kingdom, centered in the adjoining temples built around the time of its probable construction. Its animal form, the lion, has long been a symbol associated with the sun in ancient Near Eastern civilizations. Images depicting the Egyptian king in the form of a lion smiting his enemies appear as far back as the Early Dynastic Period of Egypt.

[33] This is most likely a reference to Ernst Fabricius, German ancient historian (1857-1942).

[34] In Hindu mythology, Garuda is a lesser divinity depicted as having a golden body, white face, red wings, and an eagle's beak, but with a man's body. He wears a crown on his head. He is ancient and large enough to block out the sun. The story of Garuda's birth and deeds is told in the first book of the great epic *Mahabharata*. When Garuda first burst forth from his egg, he appeared as a raging inferno equal to the cosmic conflagration that consumes the world at the end of every age. Frightened, the gods begged him for mercy. Garuda, hearing their plea, reduced himself in size and energy.

It is the light-source of wisdom and the ray of the primordial Unity, whose will directs everything; the source which we do not see, but hear as our inner voice [37]. The deep dark purple, the actual color of the black sun is therefore not lightless, but the world penetrating light, which shines for the knowledgeable. After an age-old Germanic tradition it is the all-powerful, invisible God. Here the invisible omnipotence is clearly expressed. The light detectable by the human eye is material in nature. It is at the same time, however, the shadow of the invisible mental light and fire from the Wolf Age of Thule, of which small sparks still glow and await a new kindling. The Day Sun was, after the conceptions of our ancestors, a symbol of the invisible Anti-Sun, the purple of spirit and knowledge. In this case darkness is not equated to evil. The Black Sun is the sign of the invisible divinity, which stands over the material golden shine of the daylight, after the Golden Sun of the Atlanteans was usurped by the servants of Mammon [38] and the Freemasons [39]. The deep dark purple disk stands for the enforcement of a divine will and law against the arrogant power of the gold and its Master and slaves. Since the color white is the sum of all remaining colors of material origin, one comes inevitably to the Not-color, to the antimatter and thus to the Divine One. It is a characteristic of advanced religions since the Megalithic Age [40] that the circle in its most exalted is symbolic of the incomprehensible, unrevealed Divinity, as demonstrated by the stone carvings at Bohuslän and elsewhere [41]. And the deepest meaning of the Black Sun: it shines in the true sense of the word in any realm, this is the Sun which never sets.” (pp. 322-323)

[35] The ancient Greeks believed in Fate. They said there were three sisters of fate, the Moirae, triple Moon-goddesses robed in white, whom Erebus begat on Night. They were not the children of Zeus, but parthenogenic daughters of the Great Goddess of Necessity, against which not even the gods contend.

[36] Since visible light is “sandwiched” between the infrared and ultraviolet spectra, it is logical that esotericists have attributed the emanations from the Black Sun (which we can sense but cannot physically see) at various times to each of these unseen energies.

[37] In all likelihood a reference to the racial “blood memory” among Aryans. “Your sword is double-edged. Its scabbard is called *Minne*, Blood Memory. The memory of the love lost at the beginning of time flows through the blood. Seek me in your blood, keep it pure.” (Serrano, 1984, p. 43)

[38] The *Oxford Dictionary* defines Mammon as the god of wealth, regarded as evil or immoral; “those who worship mammon” = greedy people who value money too highly.

[39] Freemasonry is a fraternal organization that arose from obscure origins in the late 16th to early 17th century. Freemasonry now exists in various forms all over the world, with a membership estimated at around six million. Freemasons are often accused of being at the heart of many nefarious conspiracies.

[40] As exemplified by the many thousands of stone circles constructed throughout Europe and North Africa during this time period.

Excerpts from *Rebellen für Thule* (1991)

“Here the North was worked into the Gilgamesh Epic [42]. One should guard against accepting the idea that the two [43] were bridged by ancient Sumeria. The direct transmission route is perfect, because the myths and traditions of Babilu [44] point to the origin of midnight. The cuneiform script states,

“Tiama, Daughter of the high Heavens, [45]
Princess from the End of the World,
Tiama, benefactress of Babel,
who has also become ours.
From you comes all Truth
about Beginning and End,
from you comes the Song,
which the strange white birds
of the North Star sang, [46]
which is the mirror image of a dark Sun,
seen by none – yet shining in all.”

[41] The land we today call Bohuslän (in Sweden) was inhabited already during the Stone Age. There are several findings, such as the large settlements at Sandarna and Bua Västergård and a large quantity of megalithic tombs. Bohuslän was also the homeland of the “Stångenäs male” – considered to be one of the oldest Homo sapiens findings in the Nordic area. However, most renowned are the numerous rock carvings, dating back to the Bronze Age and the early Iron Age.

[42] The *Epic of Gilgamesh* is a poem from Mesopotamia and is among the earliest known works of literature. Scholars believe that it originated as a series of Sumerian legends and poems about the protagonist of the story, Gilgamesh king of Uruk, which were fashioned into a longer Akkadian epic much later. The latter part of the epic focuses on Gilgamesh's quest for immortality.

[43] *i.e.*, Thule and Babylon

[44] Babylon (founded in 1867 BCE) was an Akkadian city-state of ancient Mesopotamia, the remains of which are found in present-day Al Hillah, Babil Province, Iraq, about 55 miles south of Baghdad.

[45] Tiama, or Tiamat, was the Babylonian goddess of darkness, chaos, disorder and unconsciousness. Along with her husband Apsu, she was the first of the gods to manifest out of the undifferentiated black mass of existence.

[46] Polaris (*Alpha Ursae Minoris*) is commonly called the North Star or Pole Star. It is the brightest star in the constellation *Ursa Minor* and its proximity to the north celestial pole, makes it the current northern pole star.

These singing white birds of the North Star are recognizable as the Swans of Thule [47]. Likewise, the reference to the Black Sun. The following verses are even clearer,

“White sun, streaming over the entire Earth –
you give the daily Light.
Black sun, shining inside of us,
you give the Power of recognition.
Recalling the realm of Atland, [48]
which lay near the Pillars of Heaven [49]
before the raging sea devoured it.
Recalling the intelligent giants,
from beyond Thule that came and taught...”

In the British Museum there is also kept a roll seal from the Mesopotamian finds of the English archaeologist Rich [50]. This picture seal displays both suns over a hunt scene, whereby the Black Sun is represented as a magic sun. Babel has always been known as the source of all secret sciences [51]. As is the case with most depictions from Babel, one must look for both worldly and spiritual implications. Thus one better understands the meaning of the Black Sun, as the inner light which shines, creates knowledge and awakens the magical forces.” (pp. 538-541)

[47] Swans have long been closely associated with Thule – especially the constellation Cygnus, the Swan. Edmund Kiss (1888 – 1960), a German architect, esotericist and member of the Waffen-SS, wrote a series of books in the 1930s on alternative archeology and ancient mysticism. In *Die letzte Königin von Atlantis* [*The Last Queen of Atlantis*, 1931], he equated the mythical northern land Thule to the origins of humanity. According to Kiss, “The inhabitants of Northern Atlantis were led by their leader Baldur Wieborg, a native of the mythical Thule who migrated all across the world.” He later described the return journey of the Nordic Thulians to their mythical homeland in *Die Singschwäne aus Thule* [*The Whooper Swans of Thule*, 1939]. See References for full citations and other publications by Edmund Kiss.

[48] Atlantis

[49] Ancient Egyptian texts speak of “The Pillars of Heaven that stand in the North.” Ramses III spoke of the North Sea peoples who come from the “Pillars of Heaven.”

[50] Claudius James Rich (March 28, 1787 – October 5, 1821) was an English business agent, explorer, linguist and antiquarian. He was the first person to scientifically survey and excavate the site of Babylon publishing his finds as a series of memoirs.

[51] The Chaldeans appear to have been one of the tribes or nations that made up the community at Babylon (*Isaiah* 23:13). It would seem that at this time they were particularly devoted to the practice of occult arts and secret sciences.

“The Midnight Mountain is, so to speak, the seat of the light energy streams. The famous Northern Lights [52] form forces and oscillations, among which are also counted the Vril streams [53]. In difficult times, when materialistic forces predominate, the source of strength of the righteous is the dark sun, the Black Sun, which is actually not black but a deep purple. The Black Sun cannot be seen by human eyes – nevertheless it is there. It is the bright sun inside of humans through which works the light energy of the true divinity.” (p. 543)

“As has already been shown, the oldest known evidence of the Black Sun comes from the Babylonian capital. The following account is concerned with the propagation of this old traditional knowledge, which also found expression in Ancient Egypt. From the well-known Babylonian texts came new explanations concerning the Black Sun, which to a large extent spread alongside the old Ishtar cult [54] and made new affiliations in Ancient Egypt. Already in former times bold assumptions were made that there would be a Black Sun whose presence could be recognized in the sky. This knowledge came from extraterrestrial sources as reported in ancient myths [55].

In addition, one must go still further yet in order to explain the two kinds of Black Sun, a heavenly one as well as an esoteric one, both apparently united in the Babylonian depictions.” (p. 555)

“The surprise is that the Dogon [56] also knew of a Black Sun, which likewise had its place in a planetary system [57]. Thus, it must again be accepted that this system is

[52] An *aurora* is a natural light display in the sky, particularly in the high latitude regions, caused by the collision of charged particles (originating in the magnetosphere and solar wind) with atoms in the high altitude atmosphere. In northern latitudes, the effect is known as the *aurora borealis* (or the northern lights), named after the Roman goddess of dawn, Aurora, and the Greek name for the north wind, Boreas.

[53] Vril was the name given to an unusual energy source in Edward Bulwer-Lytton's 1871 science-fiction novel, *The Coming Race*. It is similar to other hypothesized energies such as Reichenbach's Odic force, Reich's Orgone *etc.* From Lytton's description, it seems to be the primary force, the origin of all other forces (gravity, magnetic, electric, *etc.*).

[54] Ishtar is the Assyrian and Babylonian goddess of fertility, love, war, and sex. She is the counterpart to the Sumerian Inanna and to the cognate north-west Semitic goddess Astarte. Ishtar was above all associated with sexuality: her cult involved sacred prostitution, her holy city Uruk was called the “town of the sacred courtesans,” and she herself was the “courtesan of the gods.”

[55] The Old Testament, for example, contains a number of passages which some have interpreted as supplying evidence of extraterrestrial visitation and influence in human affairs.

Sirius, all the more so, since the Egyptians for their Se-khem [58], their Black Sun, used the hieroglyphic character for Sirius.” (p. 557)

“In the Egyptian experiential realm, the Black Sun remained from the older Sumerian traditions in the foreground of the spiritual world. The Egyptians also attributed to it the seat of Primal Knowledge. During his stay with the priests of Sais [59], Plato unsuccessfully sought to learn more about the Black Sun. They allowed him to obtain low level information from their zealously guarded trove of Secret knowledge and thereby prevented any further penetration into their hidden world. Thus, much remained in darkness and was lost to future generations.” (p. 559)

“The hunt for the Primal Knowledge meant nothing less than a race to the Black Sun, in order to receive from it the inner light and thus the grand knowledge from the Eternal Book [60]. The Black Sun, the sign of the Primal Knowledge and Wisdom, stands apart from the type of knowledge of the White Sun and opens the way to the Divine One and to the Beginning from the renewing Ur [61].” (p. 570)

[56] The Dogon are an ethnic group living in the central plateau region of Mali, south of the Niger bend near the city of Bandiagara in the Mopti region. They are best known for their mythology, their mask dances, wooden sculpture and their architecture.

[57] Several researchers investigating the Dogon have reported that they seem to possess advanced astronomical knowledge about the star Sirius and its companion stars. Robert K. G. Temple argued in his book *The Sirius Mystery* (1976) that such knowledge could only have come from extraterrestrial sources. Skeptics and academics have denied that the Dogon possess any such advanced knowledge.

[58] The word *sekhem* was used to refer to divine beings, and even the stars, as “powers.” The name of the warlike goddess Sekhmet meant “Mighty One.” The god Osiris was often called “Great Sekhem” or “Foremost of Powers.” Therefore, the *sekhem* was often used as a symbol of the underworld deity. Due to its association with the underworld god, the scepter became an emblem of another mortuary god, Anubis.

[59] Sais was an ancient Egyptian town in the Western Nile Delta on the Canopic branch of the Nile. Herodotus wrote that Sais is where the grave of Osiris was located and that the sufferings of the god were displayed as a mystery by night on an adjacent lake.

[60] A euphemism for the grand story symbolized in the night sky by the Wheel of the Zodiac. The ancients believed that the stars held all of the cosmogonic knowledge that was potentially accessible to man.

[61] *i.e.*, primal life-energy source

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