

NATIONAL SOCIALISM
History and Myths, Nazi
Enigma, Hyperborean
World, Aryan
Philosophy,
Esotericism, UFOs

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Much has been said about National Socialism, but, ultimately, WHAT IS IT?

On this page you can read "NATIONAL SOCIALISM. History and Myths," a serious and unbiased study of National Socialism.

Below you will find the index with the titles of the different chapters and their articles. Further down is the bibliography for the study. And above are the numbered titles so that you can access them by clicking with your mouse.

With this study, I do not claim to know everything or to be absolutely certain about anything, so everyone should draw their own conclusions as freely as possible. It is always interesting to hear the opinions that are generated about all this, as it enriches us all in knowledge and if you wish, you can send your comments. We are people who are open to knowledge.

The true path is personal, and in the end, each person will have to face the eternal horizons where the immortal gods dwell... or the demons.

Well, there you have it, and I hope you enjoy yourselves.



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01 - ATLANTIS, THE LOST CONTINENT

CHAPTER I.

THE LOST CONTINENT

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***"What is light to the crowd is darkness to the wise.
And what seems as black as night to the masses is clear light to the wise."
(BHAGAVAD GITA)***

***"... Madness that comes from the divine is more beautiful than sanity that comes from men."
(PHAEDRUS OR ON BEAUTY. Plato)***

1- Introduction

History became legend, and legend became myth.

This study focuses on an issue that often gives rise to conflicting positions. However, our intention is, on the contrary, solely to accumulate, organise and present data.

We will begin by placing ourselves in the magical lost empires of the past. In that distant past, we find the first temporal power that once ruled the earth, transforming it and raising empires governed by order and perfect beauty... or almost perfect beauty. But that whole world disappeared one day, leaving us only impossible ruins and fantastic legends.

Jean Robin says in *"Operation Orth"* that *"the first temporal power whose spirit has been secretly perpetuated through time, whose 'body' has*

remained hidden in the caves of the earth, will rise in the last days to regain its power and amaze the world with its magical resurrection." The first temporal power refers to the world of the gods, which would have become a "mythical time" that, in the words of René Alleau, flows parallel to historical time, but at a different pace. Over the millennia, there have been multiple occasions when this mythical time has come to act upon human history. In fact, we are dealing here with the continuous reappearance of this "hidden" power on the plane of history. It is inevitable that the resurgence of this primal time in the world will provoke terrible apocalyptic confrontations. And, as we say, this is inevitable since in these conflicts we will always find two antagonistic and irreconcilable powers fighting to the death: on the one hand, the powers of this world and, on the other, the champions of the world of myth and spirit.

In the end, inevitably, the history of mankind would be directly linked to the world of the gods. Our world is the scene of a struggle that will never end, until all this ceases to be.

Immersed in the eye of the storm of this cosmic conflict, steeped in myths of giants, we find a young German, **Otto Rahn**, who published two books in the third decade of the 20th century that would not go unnoticed by the leaders of the German Third Reich. It is the first of these books, *Crusade Against the Grail*, that opens the door for this young enthusiast of Catharism to gain recognition from the National Socialist German government and join the **SS-Ahnenerbe** with the rank of colonel. In his book, **Rahn** points out that the Cathars were guardians of **the Grail** when the Catholic crusade against the Cathars was unleashed in the 13th century.

The **Grail** was a treasure from the mythical kingdom of Hyperborea-Atlantis, a sacred treasure in which the secret and knowledge of the god-men of ancient tales was written in a convoluted language. The Cathars were guardians of this treasure of Aryan humanity and drew light and knowledge from it, but the Church of Rome coveted it and this was, according to **Rahn**, the secret motive behind the Catholic Crusade against the Cathars.

In his first book, *Crusade Against the Grail*, **Rahn** establishes a direct link between medieval accounts of **the Grail**, particularly **Wolfram von Eschenbach's** Parzival, and the history of the Cathars and Occitania, or the French Midi, in the early 13th century. Following this line of thought, he comes to the documented conclusion that it was the Cathars whom **Wolfram** was actually referring to in his book when he spoke of the guardians of **the Grail**. He also says that Montsegur (a fortress located on a "pog" or mountain in the south of France, near the Spanish border) is Montsalvathe or the castle of **the Grail**. **Rahn** identifies various historical figures who lived in the south of France at that time, as well as specific geographical locations, with the characters and places that appear in **Wolfram's** story as imaginary and with fanciful names, all of them directly related to the mystery of **the Grail**. Concluding the deduction, it is logical to think that the **Grail** or **Gral** would certainly have been

guarded at Montsegur, which was the castle of the Grail when the bloody crusade against the Cathars was unleashed.

But legend has it that the armies of the Pope of Rome never found the **Grail** when the fortress of Montsegur finally surrendered after months of siege, because the night before, four Cathar Perfects managed to evade the siege and bring it to safety in a cave in the Sabarthez mountains in the Pyrenees. **Rhan**, who, like a madman, devoted the best years of his life to searching for this **Grail** in the caves and mountains of the Pyrenees region, would not have managed to find it, although he did pave the way for his comrades to rediscover and decipher it a few years later.

The term "**Gral**" is the German spelling for "**Grail**" and is taken from the poet-troubadour **Wolfram von Eschenbach**. According to this German troubadour, **Gral** is a stone that fell from **Lucifer's** Crown, on which is engraved the Law of the First Hyperborean Gods. Therefore, **Gral** means the same as **Grail**, except that **Gral** refers to the older, pre-Christian tradition.

This object, "*stone fallen from Paradise,*" is the memory that awakens and invokes the "*memory of blood.*" In **Rhan's** opinion, the **Grail** is the spirit that accompanies the Aryan race throughout its journey through the world, always calling us to heroic self-improvement. This path, the hero's journey, is the way to overcome the limitations and weaknesses that so often chain us to the material world and to purely animal instincts. The **Grail** guides us and teaches us to overcome the bonds that prevent us from recognising the true nature of things and of ourselves. But, as we say, in addition to this spirit that is transferred among those who are loyal to it, the **Grail** is said to be an object that links the two worlds (this material world and the world of the gods), which comes from the lost Atlantean-Hyperborean civilisation and which many have sought.

2- Atlantis.

The myth of the lost continent, the land of the god-men, is linked to the theory of the cycles of humanity, which **Plato** tells us about and which has been taken up by the entire esoteric tradition to this day.

"During the golden age," writes **Hesiod**, *"the gods dressed in air walked among men."*

Atlantis would have been a great civilisation spread throughout the world, which would have been fatally destroyed by a cosmic catastrophe, the ancient vestiges of which would be the apocalyptic visions recorded in the Edda and many other ancient texts, as well as in the Jewish Bible.

All over the world, we can find remains of megalithic constructions of unprecedented and enormous proportions that modern technology is far from being able to emulate. These ruins are said to be the remains of an ancient civilisation that disappeared due to a cataclysm before recorded history.

in the world. The dating of these ruins would be much earlier than officially attributed. For example, the **Baalbek** platform, in present-day Lebanon, is a feat of ancient engineering. This platform is made up of stones weighing 1,500 tonnes each. These amazing megaliths measuring 24 m x 5 m x 5 m (stone blocks twenty-four metres long, five metres high and five metres wide!) are arranged with such precision that it would be difficult to insert the blade of a knife between them. The largest of these stones, weighing over 2,000 tonnes (equivalent to 50 lorries weighing 40 tonnes each), can still be found in the quarry where they were cut. Apparently, it was suddenly abandoned there by the builders and is still waiting to be transported to join its sisters. But today there are no cranes or other devices that can move, let alone lift, the titanic stone blocks of **Baalbek**. Therefore, the largest carved stone known in the world will have to remain where it is until, perhaps, the original architects return to complete their work and solve the enigma of what they were building. Neither folklore nor science can adequately explain the mystery of the **Baalbek** platform, although we might think that *"blocks of such dimensions had to be carved and placed there by giants or by members of a civilisation that knew the secrets of levitation and anti-gravity,"* as Maurice Chatelain suggests. Like the group of statues at **Easter** Island or **Tiahuanaco**, at some sudden moment, something happened that interrupted the work on the platform...

But, as we say, this type of impossible construction can be found all over the world, constructions that could in no way have been built by primitive peoples who did not know the wheel or simple mechanisms such as the pulley. There is no human way to move these enormous blocks of stone, even with the use of the most modern machinery, much less with ropes of poor quality such as those available to primitive peoples six or five thousand years ago. But even without using any type of rope, these blocks could not be moved by any known force. Furthermore, the perfection in the cutting and working of the stone in these constructions indicates a degree of technical perfection far superior to that developed today using modern techniques. Despite all the evidence, official science insists on its theory of world history and that civilisation appeared only a few thousand years ago. Before that, there would only have been primitive tribes of half-naked men.

Of course, Egypt is one of these places of cyclopean constructions that have attracted so much attention and study. The Great Pyramid of **Cheops** in **Giza**, its location on a perfectly levelled rock field, the endless galleries that run through it... how could they have illuminated them, since there are no remains of torches on the walls or smoke from candles? How and with what tools did they saw the gigantic blocks extracted from the quarries, when the supposed builders who, according to official science, constructed it did not even have iron tools? How were they transported and perfectly fitted together? Modern science and official historians tell us that they did so using inclined planes, frames, ramps, sand tracks to slide enormous blocks weighing tonnes... and also, of course, resorting to slavery.

hundreds of thousands of Egyptian peasants... But today, despite all the technical advances, no architect would be able to reproduce the Pyramid of **Cheops**. 2.6 million enormous stone blocks were extracted from the quarry, polished and then transported to the site, where they were placed with mathematical precision. Official historians say that thousands of workers using rollers (which have not been found) and ropes (no remains of which have been found either) pushed and dragged 12-tonne blocks up sand ramps! Sand is not a firm base on which to support stone blocks weighing tonnes, so when these blocks were placed on the supposed sand platforms, they would logically sink and it would be impossible to drag them. Nor are there any remains of any kind of settlement that could have housed the thousands and thousands of supposed workers who would have carried out such work. Next to the Pyramid of **Cheops**, on the same esplanade at **Giza**, stand two other large pyramids of equally cyclopean and perfect construction: those of **Menkaure** and **Khafre**. The attribution of the three pyramids to the three pharaohs of the Fourth Dynasty is conventional, but it is not supported by convincing evidence. In Egypt itself, we can see other gigantic constructions such as the **Osireion**, a huge underground stone structure excavated from the mud and sand deposit. According to geologists, the ground level of **the Osireion** belongs, based on the sedimentation of the area, to an age of more than 12,000 years. The megalithic architectural style of **the Osireion** is different from all the known buildings of the period of the temple of **Seti I** in Abydos, next to which it is located. Evidently, given its proximity, modern science has 'resolved' the issue by including the **Osireion** in the period of **Seti I**. However, the **Osireion** bears a close resemblance to the austere and colossal architecture of **the Valley Temple** and the temples of **Giza**, which are much older than archaeologists claim.

One of the most interesting questions concerning the work of Egyptian stonemasons is the use of the drill. The functioning of this device was studied by El Petrie, after consulting with various specialists. This led him to conclude that even with the most modern technology available today, including lasers, it would not be possible to find a tool with such prodigious characteristics as that used in ancient Egypt. Today's most effective drills, when working on quartzite or diorite, achieve a maximum penetration of only 0.04 millimetres per turn, while Egyptian drills, as evidenced by the spirals left on excavated stones and wood, were able to penetrate a hundred times deeper!

The Greeks attributed the constructions made of large stones in regular rows to the **Cyclopes**. This type of construction can be found all over the world, and in Europe, those in the Mediterranean region stand out: Malta, Sardinia, the Balearic Islands, areas of the Iberian Peninsula such as part of the walls of Tarragona, Crete, Troy, Athens...

The priests of ancient Egypt had preserved, and their sacred books attest to this, the memory of a vast continent that once stretched across the Atlantic Ocean, perhaps within an area bounded

to the west by the Azores islands and to the east by the geological fracture of the Strait of Gibraltar.

Plato, who claims to be in possession of this tradition from Solon, recounts the history of the lost continent in these terms:

"The Atlantic was then navigable, and opposite the strait you call the Pillars of Hercules (today, the Strait of Gibraltar), there was an island larger than Libya and Asia. From this island, one could easily pass to other islands, and from these to the continent that surrounds the inland sea. For what lies on that side of the strait resembles a harbour with a narrow entrance, but in reality there is a true sea there, and the land that surrounds it is a true continent... On this island, Atlantis, there reigned monarchs of great and marvellous power; they had under their dominion the entire island, as well as many other islands and some parts of the continent. Moreover, on this side of the strait, they also ruled over Libya as far as Egypt, and over Europe as far as Tyrrhenia.

This excerpt from *Timaeus or Nature* would be incomplete without also mentioning *Critias or Atlantis*, which describes in detail a city on the continent built on terraces, with its network of canals, its enormous temples and its system of government led by priest-kings through laws dictated by gods, foremost among whom is **Poseidon** or **Neptune**, king of the seas, armed with his trident. According to **Plato**, the island of **Poseidonia**, the last fragment of Atlantis, was swallowed up 9,000 years before the time of the wise **Solon**.

The geographer **Strabo**, as well as **Proclus**, confirm **Plato's** claims.

How could Solon have known about the tradition of Atlantis? There seems to be only one coherent answer: the Egyptian priests, who *"claimed to possess information from the Atlanteans themselves"*, had passed it on to Greek travellers who frequently visited their country.

Interestingly, recent scientific research confirms the possible hypothesis of the existence of a continent submerged in this location thousands of years ago.

A 19th-century naturalist named Germain, carefully studying the fauna and flora of the Cape Verde and Canary Islands and basing his findings on rigorous scientific data, had already noted the similarity between the fossil flora of these islands and that of all the other archipelagos scattered between the coasts of Florida and Mauritania (which represents an extremely vast area). We report the facts as they are, having no knowledge of subsequent work; at the very least, they seem significant. More convincing are the theses put forward by modern ethnologists, among whom it is worth mentioning Mrs **Weissen-Szumianska**, whose remarkable work has been compiled in a very convincing book, although her basic hypothesis is very bold: *"Atlantic origins of the ancient Egyptians"*. The work appeared with a preface by Dr Martiny, professor at the School of Anthropology, which allows us to affirm that it is a serious work.

The author, in contact with followers of the current esoteric school, does not hesitate to assert, seemingly with good reason, the Atlantic origins not only of the

ancient Egyptians, but also of the entire great white race of *Homo Sapiens*, our ancestors, of whom numerous skeletons have been found in the Azores archipelago. Mrs **Weissen-Szumianska** argues that the origins of Pharaonic Egypt could be investigated by tracing the entire course of Western civilisation back to prehistory and the fossilised men of the Dordogne, the first known appearance of *Homo sapiens*. The decline of dynastic Egypt could be explained by the invasion of Asian and Negroid elements.

Drawing on the texts of the ancient Greeks, the author asks: **Solon, Herodotus, Plato, Strabo, Diodorus**, all of whom evoke Atlantis, Would they have lied when they placed the lost continent "at the other end of Libya, where the sun sets"? However, the Egyptians, who told the Greeks the story of Atlantis, clearly place **Punt**, the land of the *Great Ancestors*, at the edge of Libya. This mysterious land was an object of particular veneration for them, while, on the other hand, they showed nothing but contempt for other nations. **Min** and **Athor**, among the Egyptian gods, are considered to be natives of the Divine Land, that is, of Atlantis or the country of **Punt**.

3- Cro-Magnon man.

Approximately 20 or 30 thousand years ago, **Cro-Magnon** man began his conquest of the world. But where did he come from? There is no evidence linking **Cro-Magnon** man to any previous hominid. He suddenly appeared out of nowhere, equipped with a brain larger than ours and, apparently, unaware of the achievements of **Neanderthal man**, whom he largely exterminated. Prehistoric remains of what could be a mixture of **Cro-Magnon** and **Neanderthal** humans have recently been discovered in Portugal. However, until very recently, it was believed that there was no interbreeding between the two races, but rather that **Neanderthals** were exterminated. Could we be talking about the interbreeding or mixing of a "superior" race of divine origin (Cro-Magnon) with an "inferior" or earthly race (Neanderthal)? **Cro-Magnon** man began to create, as if from memory, the basis of the world we know. The appearance of **Cro-Magnon man** was so sudden that some people have speculated that they came from outer space, since evolutionary biology is based on the belief that nature does not make great leaps or macro-mutations. According to evolutionary principles, **Cro-Magnon** man would have needed a long geological time to develop a brain of his capacity or size, as well as the skills he possessed when he entered the scene. **Cro-Magnon** men seem to have appeared suddenly.

The purest **Cro-Magnon** seems to be referring to the "*intelligences of space*" and the "*lost race*" or divine race of ancient times. In a 1927 article, **Raoul-Henri Francé** states that "*there were two original prehuman races—one highly developed and another of primitive hominids — that would have existed*

*simultaneously. The former would have reached its peak in the Bronze Age, and the noble and beautiful **Cro-Magnon** man would have belonged to this group. Over the years, by mixing with hominids (Neanderthals?), it would have degenerated to give rise to modern man.*

It is not difficult to see in all this that, originally, **Cro-Magnon** man can be defined as the pure racial type that would be identified by the Nazis as the genesis of the **Aryan race**. According to this thesis, also defended and developed by the Austrian scholar **Hörbiger**, *'the embryos of the Aryans would have remained preserved in the primordial cosmic ice before falling to earth in the form of protoplasm'* (*Critical Dictionary of Nazi Myths and Symbols* by Rosa Sala). In other words, we could summarise that the Aryan race would have had the pure Cro-Magnon man as its exponent on Earth. A race that came from other worlds.

In the Stone Age, the Nordic race expelled from Europe a primitive racial type related to the present-day Hottentots and Bushmen of southern Africa. The Palaeolithic figurines found in Central Europe, known as the **Venus of Willendorf** and the **Venus of Wisternitz**, are examples of the religious art of these primitive peoples and represent this racial type. Certain diffusionist authors, such as the Prussian **Peter Kolb** (1675-1726), defended a link between Hottentots, troglodytes and Jews. The renowned linguist **Karl Meinhof** also resorted to ethnology to see *"Semitic traces (in this case, 'Semites' is understood to mean Jews) in southern Africa"* and, very much in line with this, in 1931, the racial theorist **Hans F. K. Günther** compared a photograph of the Jewish politician Benjamin Disraeli with a Bushman-Hottentot chief from Namibia, proposing a common Camitic infusion between the two peoples.

4- The creators of Egyptian civilisation.

To which family can we link the race of the "bearers" of Egyptian civilisation? All observations would tend to show that they were **Cro-Magnon-type** men.

The **Cro-Magnon** type, predominant within the aristocracy, would have disappeared from the ruling circles of Egypt around the 18th dynasty, eventually mixing with Mongolian and Negroid immigrants.

Sir Wallis Budge, in the 1930s, based on his observation of numerous unmummified but well-preserved bodies in the desert sands, stated that *"the pre-dynastic Egyptians belonged to a white or light-skinned race with light hair; they were in many ways similar to the ancient Libyans"*.

This same race can also be seen in many of the remains found in unexploited tombs and in representations of pharaohs and members of their entourage depicted in the temples and funerary monuments of dynastic Egypt.

In centuries past, these features would have caught the attention of Egyptologists, surprised to find them in an African region.

The father of Egyptology, **Sir Flinders Petrie**, was one of the first to point this out in 1901: *"The physiognomy shows a decisive and pronounced connection between prehistoric Egypt and ancient Libya,"* and anthropology supports the numerous archaeological testimonies that denote a close connection between Egypt and Libya. Today it seems strange that the ancient Libyans were white and blond, but ancient Latin writers had already noted this, as had **Scylax**, a Greek navigator and geographer of the 6th century BC.

For his part, the Greek writer **Plutarch** had referred to the people of **Seth**, regent of Egypt during the First Dynasty (3100 BC), as being red-haired men, like the Libyans. At the beginning of the 20th century, the Egyptian historian **Maspero** indicated that *"this king of Upper Egypt was associated with the Libyan desert and the Libyans. In fact, he was identified with the Libyan god Ash"*. The Egyptian language is very similar to Libyan.

Years earlier, anthropologist **A. Pietrement** had referred in an essay published in 1883 to the lessons that ancient Egyptian paintings provided to naturalists, ethnographers and historians. In these paintings, the Libyans were white men and women with blond hair, blue eyes and Nordic facial features. In 1939, anthropologist **Carleton Coon** of Harvard University put forward interesting hypotheses based on archaeological evidence. In his work *"The Races of Europe"*, he referred to a testimony: *"Queen Hetep-Heres II of the Fourth Dynasty, daughter of Cheops, appears in the bas-reliefs of her tomb with blonde hair, horizontal red highlights and white skin"*. **Cheops'** daughter was not the only redhead in the family. His wife and sister-in-law were also redheads, as were many other members of the ruling class. The wife of another pharaoh, **Kefren**, was red-haired with blue eyes, as can be seen in the representations, as was the wife of Pharaoh **Zoser** (2800 BC) of the Third Dynasty, who was also a redhead.

Based on **Coon's** observations of the Libyans, it is more than likely that they all had ancestors in this ancient people: *"Three thousand years ago, during the Upper Palaeolithic, a group of Cro-Magnons – the so-called Afalou men – lived in North Africa, and the Libyans are descended from them. Many of them were red-haired, as this trait still persists in the area... Today, the traits of this human type are found mainly in Norway, Ireland and the Moroccan Rif. The modern Berbers are descended from the ancient Libyans."* This was not merely a hypothesis. **Coon** was right. Research by **Cavalli Sforza** and other geneticists at Princeton University confirmed through DNA testing in the 1990s that Berbers are closer to the British than to any other African or European racial group. There is also other confirmatory data regarding the size and shape of the **Cro-Magnon** skulls found in Afalou bou Rummel (Algeria), which are identical to those found in Denmark and Sweden. **Coon** also spoke of a *"race of megalith builders"* that stood between the Nordic and **Cro-Magnon** races, who, after building astronomical temples such as

Stonehenge or underground pyramids such as **Silbury Hill** in England, as well as numerous alignments in Brittany such as those at **Carnac** (note the linguistic similarity to the Egyptian Karnac) and many other constructions mainly in Western Europe, took their knowledge to the Mediterranean, North Africa, Libya and Egypt.

In the mid-20th century, anthropologist **Raymond A. Dart** carried out a series of studies on Egyptian fossil skulls that appeared to have exclusively Nordic features. He also traced four major Nordic invasions in Egypt (the earliest of which predated the known dynasties) and stated that "*the Egyptian pharaonic type was of Nordic origin, as evidenced by the head of Pharaoh **Ramses II**, whose skull was pelagic ellipsoidal, i.e., Nordic*". An analysis of this pharaoh's hair was lacking, but in 1993, anthropologists **G. Elliot**, **B. Smith** and **W.R. Dawson** analysed it under a microscope and confirmed that it was Nordic, just like his skull. They also carried out anthropological measurements on 25 different groups of skeletons from around the world and concluded that the pyramid-building pharaohs were descended from this "**mythical megalithic race**" mentioned by **Coon**: "*Taken together, they show links to Neolithic Europe, North Africa, modern Europe and, more remotely, India... The group of skeletons that most closely resembles the ancient Egyptians is that of the French Neolithic period.*" Precisely, the builders of the aforementioned prehistoric megaliths.

Not only were many pharaohs blond or red-haired, but there are also numerous archaeological and palaeoanthropological remains that reflect the existence of blond, red-haired, light-eyed, white-skinned Egyptians in ancient Egypt. Below we highlight some of them, as reported in various anthropological (B. Smith and W. R. Dawson) and archaeological (Sir Wallis Budge and Sir Flinders Petrie) sources:

- A red-haired mummy with a red moustache and beard near the pyramids of Saqqara.
- Red-haired mummies in the caves of Aboufaida
- A blonde mummy in Kawamil, along with many others with brown hair.
- Brown-haired mummies found in Silsileh.
- The mummy of Queen **Tiy** had wavy brown hair.
- Red-haired heads in a rural scene in the tomb of the noble Meketre (around 2000 BC).
- In the tomb of Menna, west of Thebes (18th Dynasty), a scene painted on a wall shows young blond women and a blond man supervising dark-skinned workers harvesting grain.
- Funeral stele of the red-haired priest **Remi**.
- Talismans with a blue eye called the Eye of Horus.
- Red-haired Egyptians with blue eyes in paintings from the Third Dynasty.
- A painting in the tomb of Meresankh III in Giza (around 2485 BC) shows red-haired characters with white skin.
- A painting in the tomb of Iteti in Saqqara shows a blond man with a Nordic appearance.
- Paintings of red-haired people with blue eyes in the tomb of Bagt, in Beni Hassan.

There are also many other archaeological remains depicting white individuals in ancient Egypt. The Egyptian Museum in Cairo houses thousands of treasures, including the statues of **Rahotep** and **Nofret**, who have white features and blue eyes. In the same room where these two sculptures are kept, we can see other representations from the same period with blue-green or grey eyes. This is the case of the famous scribe **Morgan**, or the wooden statue of **Seikh el Beled**. The Louvre Museum in Paris preserves among its treasures the statue of the famous seated scribe (2500 BC), also discovered by the Frenchman Mariette in the Serapeum of Sakkara in the 1850s. All of them have the same characteristics. As we have already mentioned, these Caucasian features are mostly found in the early dynasties.

In his book "*The Celestial Serpent*", **John Anthony West** points out that the so-called "**venerables of the north**" who appear in some Egyptian religious texts were not legendary beings but actually existed. These white men must have been a kind of conquerors who, as we have seen above, came from Europe and ended up in Egypt before the early dynasties.

5- The Guanches.

It should also be noted that, at the same time, an identical type of human was present in the Canary Islands. Thus, it can be argued that the archipelagos of the Azores and the Canary Islands, remnants of the sunken **Atlantis**, were home to the civilising race of Egypt. Following this intriguing theory, the original Nilopas would eventually mix and interbreed with Mongolian and Negroid immigrants over time, until they were absorbed into the African-Arabic type.

The **Guanches**, who constitute the original population of the Canary Islands, are believed to be direct descendants of the **Atlanteans**. Their tall stature, observed in all the mummies (two metres on average), their considerable cranial capacity (1900 cm³), the largest known, and their cephalic index (77.77 in men) indicate a very pure ancestry. When these mummies were examined, some of them had long, curly, golden locks of hair.

In the Neolithic period, the original type was altered by the contribution of mixed blood, which was not, however, significant enough to make the essential characteristics of this vigorous race disappear. Thus, when the Spanish arrived, the Canary Islands, especially Tenerife, did not form a single racial group, but rather there were different groups: **Cro-Magnons**, Proto-Mediterraneans, Armenoids, Negroids, etc.

It is curious to note that, despite living on small islands (between 300 and 1700 km²), the **Guanches** were not sailors and lived in the mountains. The oldest culture of the **Guanches** was based on agriculture and livestock farming,

based on barley and sheep, goats and pigs. They lived in villages of huts or artificial caves. Their beliefs were pagan, worshipping certain celestial and natural deities, and they buried their dead, after embalming them using practices similar to those of the Egyptians, in caves, standing upright against the walls. It is also significant to note the practice of cranial trepanation among the **Guanches**.

On the island of Tenerife, we find the well-known **pyramids of Güimar**, which, although they are made of small stones piled up, are formations oriented according to astronomical data, in the style of Egyptian monuments and those of the ancient world.

Among the mysteries and enigmas of the Canary Islands, even today there are numerous testimonies from people who have seen the "phantom island" of **San Borondón**. On ancient navigation maps, this island appeared as the eighth island of the Canaries, a 'non-existent' island that would draw us once again to the enigma of the lost continent. Could it be a ghostly projection of the continent that once existed '*opposite the Pillars of Hercules*'?

The date of the catastrophe that caused the almost total submersion of the continent of Atlantis could be placed towards the end of the Upper Palaeolithic, approximately 9500 years before Christ. This cataclysm dragged most of the population, their riches and their solar city, worshipped and mourned by all Egyptian traditions and sung by **Plato**, into the abyssal depths, according to the accounts attributed to one of the Seven Sages of Greece.

6- Atlantis on the Iberian Peninsula.

Other scholars, prior to Mrs **Weissen-Szumianska** (see chapter 2), had already put forward hypotheses pointing in the direction of an Iberian Atlantis, which will undoubtedly comfort those who believe in the existence of the lost continent. Thus, Professor **Richard Henning** and his colleague **Adolf Schulten** declared that "*Plato's account of Atlantis was based on positive facts*".

For fifty years of his life, Professor **Schulten** carried out historical and archaeological research on the Iberian Peninsula, as it was here that he believed the edge of the great engulfed island should be located. **Schulten**, who believed that the Iberian Peninsula was a remnant of the submerged continent, identified the kingdom of **Tartessos** with Atlantis. The origins of **Tartessos** are obscure and date back to megalithic culture. The kingdom of **Tartessos** is mentioned vaguely in classical sources, and for a long time the historicity of this kingdom was doubted, but today there seems to be no doubt about its existence. Its geographical extent covered southern Spain and Portugal, from Alicante in the east to the mouth of the Tagus (now Lisbon) in the west. **Schulten** did not find Atlantis, but he did find a lost Iberian city: Numantia, described in his

time by Cornelius Scipio (133 BC). Excavations continued from 1905 to 1908. Similarly, the great German scholar located the main city of Atlantis, which he identified as **Tartessos**, in present-day Andalusia, in the area of the mouth of the Guadalquivir River. In ancient times, this city had a reputation for being fabulously wealthy. The surrounding countryside was described by Posidonius, who paints a very detailed picture of it: rich crops and an incredibly large and active population were said to be the hallmarks of this country, which was also rich in metals of all kinds, including gold, silver, copper and tin. If we are to believe **Rufus Fistus Avenius**, who republished a treatise on ancient geography around 400 BC, **Tartessos** would have possessed, around 500 BC, when it was destroyed by the Carthaginians, the most advanced civilisation in the ancient West.

Could it be a remnant that escaped the destruction of Atlantis?

An Atlantean colony, perhaps? It would be risky to make a categorical statement. Perhaps the excavations carried out near Seville, in the famous bed of the Guadaquivir estuary, will resurrect the lost city that the German (always Germans) **Schulten** considers to be the legendary city of the Atlantean kings...

In Spain, we have figures such as Father **Jacinto Verdaguer**, who narrated the divine catastrophe, executed by **Zeus**, that was unleashed in response to the degeneration of the Hispanic Atlanteans. A lover of Greek myths and pagan knowledge, **Verdaguer** was aware of the theories that had emerged about the existence of the lost continent by the time his poem was published (1877). According to his text, the existence of Atlantis gave rise, after its sinking, to the Greek islands and the Canary Islands. Although it is difficult to give his poem "*La Atlántida*" an exclusively esoteric or scientific interpretation, **Verdaguer**, whose enlightened life had occult overtones, knew what excavations on the Mediterranean coast were discovering about **Tartessos**, a culture that has been linked or, in this case, identified, as we mentioned above, with Atlantis. One person who did not overlook this connection was **Mario Roso de Luna**, who devoted Volume VI of his "*Biblioteca de las Maravillas*" (1924) to the subject. According to this theosophist and astronomer, **Verdaguer's** "*La Atlántida*" was inspired by the theosophical mysticism of **H. P. Blavatsky**. With the logical addition of a nationalist nuance that makes Spain – and especially the Canary Islands and the south – one of the main Atlantean legacies and the focus of the greatness of the disappeared continent. The poet and theosophist **Fernando Villalón** also explains the following in his mystical poem "*La Toriada*": "*Fatuous and stubborn bulls of Atlantis!*". For the poet of the 27th, **Tartessos** was, as it was for **Roso**, "*the last focus of Atlantean civilisation*".

According to some researchers and archaeologists such as **Georges Díaz**, in Spain we can find what would be very significant remains of that Atlantean past. These archaeologists claim that various ancient buildings in Spain do not have the origins that official history claims, and they point to the following buildings as particularly noteworthy: the **Aqueduct of Segovia**, the **Arch of Medinaceli** (Soria), the **Bulls of Guisando** (Ávila), the **walls of Carmona** and the remains of buildings in various places, such as on the coast of Cádiz. Both in the Aqueduct of Segovia and in the Arch of Medinaceli, the

The joints between the stones of these monuments have become so tightly fitted together over time that they can be dated back several thousand years before the arrival of the Romans in Spain, despite the fact that official science insists on attributing their construction to the Romans. In these buildings, the different blocks of rock that compose them have become completely fused together, losing their original lines or joints due to the natural effects of weathering and diagenesis, that is, the set of physical, chemical and biological changes through which sediments are transformed into sedimentary rocks over time. For an igneous rock such as granite to compact and crystallise naturally, it would take much longer than the 2,000 years officially attributed to them. According to these experts, the time needed to cause this phenomenon would be approximately 11,000 years, curiously when Atlantis disappeared. According to medieval historical traditions, **Hispalis**, one of **Hercules'** sons, was the builder of the Segovia aqueduct. On the other hand, the only argument in favour of Roman authorship is the stylistic similarity to other aqueducts, which does not invalidate the possibility that the Romans actually copied the models of aqueducts that were built barely 200 years after the Empire's arrival on the Peninsula. In fact, archaeologists have found only a few objects of Roman origin to prove that the Romans passed through there. In other words, Segovia was not important enough to warrant the construction of such a perfect and large aqueduct. If the Romans had really built such an aqueduct in a sparsely populated area, it would have broken with all the logic that marks their known history. The aqueduct in Tarragona, the capital of Roman Hispania, is ten times smaller than the one in Segovia and, moreover, its construction and stonework are not as perfect. In other words, it would seem that the aqueduct in Segovia has a pre-historic rather than Roman origin. Furthermore, **Plato** tells us in **Critias** about "*aqueducts over channelled bridges*", referring to the constructions of the Atlanteans millennia before the Romans, the supposed inventors of that revolutionary means of channelling, erected their own. Inscriptions composed of Tartessian or Atlantean letters have been found on the Aqueduct of Segovia, the walls of Carmona and the Arch of Medinaceli.

Official science has established its historical dogma, according to which history and civilisation began at a point in history that they have arbitrarily designated according to their interests, and could never admit that there was a previous civilisation, now forgotten in time, capable of erecting such prodigious and monumental buildings as the Aqueduct of Segovia and many others. They have simply attributed authorship to whoever fits their theory of history.

7- The white gods of America.

All of America is full of legends referring to "white gods" and civilisers. Professor **Jacques de Mahieu** has dedicated his life to studying the presence of white men in America, finding an enormous amount of Viking runic material or material that he attributed to the Vikings. But it was not only

Vikings who reached America. **De Mahieu** embarked on a great adventure when he came across photographs of white, blond mummies of the Incas at the Ethnological Institute in Lima. However, it wasn't long before the doors closed, preventing him from continuing with this line of research. Once again, official history concealed information that could contradict its theory of history. In "The Great Journey of the Sun God", **De Mahieu** reproduces a photograph of the mummy of a blond Inca from Paracas, Peru, of Aryan-Nordic type. As we have already said, the legends of "white gods" are present throughout the continent and have a real basis, that is, they refer to events that actually happened in time and space. Many of the descendants of these white people would be swallowed up by the jungles when empires fell or they lost contact with their places of origin. Thus, we have the white Guayaki Indians, now mixed with the Guaraní, the Caigua, the Guarayos of Santa Cruz in Bolivia, the Chachapoyas, the Coumechingones of Argentina...

At the beginning of the 16th century, before the Spanish arrived in Peru, a statue of **Viracocha** stood in the temple of Coricancha. According to the contemporary text, the "*Relacion anonyma de las costumbres antiquos de los naturales del Piru*" (Anonymous Account of the Ancient Customs of the Natives of Peru), this statue took the form of a marble representation of the god, which was described as "*with regard to hair, skin colour, features, clothing and sandals, it was just as painters depict the apostle Saint Bartholomew*". Other accounts of **Viracocha** claimed that he resembled Saint Thomas. Several illustrated ecclesiastical manuscripts depict both saints as white, thin, bearded, middle-aged individuals, wearing sandals and dressed in long, flowing tunics. As we shall see, historical documents confirm that this was the appearance of **Viracocha**, according to the description of those who worshipped him. Whoever this ancient god was, therefore, he could not have been a modern-day American Indian, as they are people with relatively dark skin and little facial hair. **Viracocha's** thick beard and pale complexion indicated that he was a white man.

In the 16th century, the Incas agreed with this opinion. In fact, their legends and religious beliefs made them so convinced of **Viracocha's** physical appearance that they initially mistook the white, bearded Spaniards who landed on their shores for **Viracocha** and his demigods, as his return had long been prophesied and **Viracocha** himself, according to all the legends, had promised to return. This happy coincidence gave Pizarro's conquistadors the strategic and psychological advantage they needed to dominate the numerically superior Inca forces in the decisive battles.

In all the ancient legends of the peoples of the Andes, there appears a bearded, white-skinned individual shrouded in mystery. Although he is known by different names in different places, he is always the same figure: **Viracocha**, Foam of the Sea, master of science and magic, who wielded terrible deadly weapons and arrived in times of chaos to restore peace and civilisation to the world. The same story is shared with numerous variations by all the peoples of the Andean region. It begins

with a vivid description of a terrifying time when the Earth suffered a great flood that plunged it into darkness due to the disappearance of the sun. Society fell victim to chaos, and people suffered unspeakable misfortunes. Then *"a white man appeared unexpectedly, coming from the south, tall and authoritative in manner. This man possessed such power that he transformed hills into valleys and with these he formed great hills, causing rivers to flow from living stone..."*. There are many legends about **Viracocha**, one of which states that he was a *"tall white man whose air and personality commanded great respect and veneration"*. Another describes him as a white man of august appearance, with blue eyes and a beard, who wore his head uncovered and dressed in a "cusma", a sleeveless doublet or shirt that reached his knees. Another legend, which seems to refer to a later stage of his life, states that **Viracocha** was *"a wise counsellor in matters of state"* and describes him as *"a bearded old man with long hair who wore a long tunic"*.

Above all, **Viracocha** is remembered in legends as a teacher who appeared when men lived in disorder and many walked naked like savages, their only dwellings being caves that they left only to go to the fields and search for something to eat. **Viracocha** brought knowledge of medicine, metallurgy, farming, animal breeding, the art of writing, as well as solid knowledge and principles of engineering and architecture.

This knowledge was reserved for the aristocracy. Writing, for example, was known and used only by the "viracochas", that is, the aristocracy of the ancient Andean American civilisations, made up of white-skinned descendants of the Atlanteans. Once the **viracochas** disappeared, the Indians who remained did not know how to write. The same would happen especially with engineering and architecture and the construction of megalithic monuments.

In the time of **Viracocha**, the megalithic buildings of the Cuzco-Machu Picchu area were erected, especially those in this area with masonry arranged in the form of a jigsaw puzzle and made up of stones, many of them weighing several tonnes, impossible to move by Indians who had no machinery and did not even know how to use the wheel or the pulley. Some of the gigantic stone blocks of the **Sacsayhuamán** fortress individually weigh as much as 500 family-sized cars. All evidence indicates that these enormous fortifications, like **Machu Picchu**, were not built by the Incas, but by unknown hands many thousands of years earlier.

The ruins of **Tiahuanaco**, next to Lake Titicaca on the Bolivian shore, are located at an altitude of 3,825 metres above sea level, in a land of Andean moors. Why did they erect such monumental buildings and such an important citadel in such an inhospitable place? According to **Hans Hörbiger**, **Tiahuanaco** is a remnant of the lost continent of Atlantis. **Hörbiger** attributes 14,000 years of history to **Tiahuanaco** and believed that a mystical sun-worshipping religion was practised there long before ancient Egypt.

In an attempt to find traces of Atlantis and thus confirm **Hörbiger's** thesis, in 1928 the future SS collaborator **Edmund Kiss** undertook a trip to **Tiahuanaco**, an experience he recounted in various articles and in his 1937 book "*The Solar Gate of Tiahuanaco and Hörbiger's Glacial Cosmogony*". As an architect, **Kiss** believed he saw the characteristics of Nordic architecture in the monumental form of the ceremonial centre's buildings and found them to be very similar to the Doric architecture of Greece. **Kiss** found evidence of **Tiahuanaco's** Aryan affiliation in the white racial features of various representations, especially a stone figure representing **Viracocha**, and became convinced that those temples constituted a peripheral territory of the legendary empire of Atlantis. In 1940, under **Kiss's** direction and sponsored by **Himmler** and **Göring**, a large-scale expedition to **Tiahuanaco** was to be held, with the participation of archaeologists, zoologists, botanists, astronomers, and a film crew equipped with the most modern archaeological exploration techniques, such as underwater cameras and aerial photography equipment. but the vicissitudes of war irrevocably thwarted this interesting undertaking.

The archaeological site of **Tiahuanaco** covers around 420 hectares in the heart of a narrow, horseshoe-shaped valley that slopes gently towards Lake Titicaca. Beneath the ruins of **Tiahuanaco** lie five superimposed cities. Modern science is unable to comprehend a civilisation so unknown to the current mindset. In ancient times, knowledge was not separate from the arts, religion or philosophy; in the past, comprehensive knowledge was cultivated. The science of **Tiahuanaco** was engraved in symbols on its monoliths and other archaeological remains and was managed and used by the *amautas*, scientific priests. How did they manage to move rocks weighing up to 200 tonnes, which today we can contemplate in astonishment among the silent ruins? Among all the imposing remains of this magical city, one gigantic structure stands out, whose age has been proven to be thousands of years older than official science claims: the **Gate of the Sun of Tiahuanaco**. It is carved from a single block of solid andesite, weighs more than ten tonnes, and on the frieze of this gate, crowning the gate, is represented **Viracocha**, wielding two sceptres with condor heads. **Viracocha** is adorned with a kind of mask on which two pumas can be seen. Also in **Tiahuanaco**, there is an idol whose profile is that of a bearded figure. It is located in the Underground Temple of **Tiahuanaco** and is believed to represent **Viracocha** himself, the civilising hero of Andean mythology. We also find in this place a stele on which bearded heads are engraved. In short, the physical types represented on the stele and on the pillar of **Viracocha** are not the current indigenous people of this South American region, who, as we have already indicated, were unfamiliar with the simplest mechanisms, such as the pulley or the wheel.

In **Tiahuanaco**, we find characteristics of building construction that coincide with those used in ancient Egypt, such as notches in the stone, which indicate that these stone blocks were joined by T-shaped metal clamps. Curiously, this masonry technique is believed not to have been used in any other area of

South America. And yet, it was used in ancient Egypt, which suggests that both early Egypt and **Tiahuanaco** shared technology and, despite being so far apart geographically, belonged to the same civilisation.

According to various scholars, in the Gate of the Sun we would find the psychological and alchemical keys to the transformation of human beings into **supermen**, **sun-men** or **angels**. Guillermo Lange Loma states that *"the iconography of this gate and many other engravings in **Tiahuanaco** clearly and objectively show the most archaic sacred representations of humanity: the staff of power, the crown of kings and the ceremonial chalice. Also noteworthy are the prominence above the head, the winged eyes, the anthropomorphic solar face, the feline serpent, Mercury's caduceus, the feline men, the bird men, and also the winged men or angel men. All these forms, studied and analysed in the light of ancient universal wisdom, have been identified as symbols of man's self-realisation. This would be the chrysalis of **the angel**, a being resulting from the self-conscious effort of the human being.* Guillermo Lange goes on to say that *"the puma is closely linked to fire and the spine, the latter represented by the segmented rod or staff held by the anthropomorphic representations of the Puerta del Sol. The serpent with the head of a feline (puma) is a symbol of the **kundalini** or sacred fire that ascends from the base of the spine to the crown of the initiate's head. Human beings only achieve their full realisation with the manifestation of the sacred fire that must ascend from the coccyx through the spine to the head, reaching beyond. This is the initiation that took place in **Tiahuanaco**, so that finally, after a whole process of effort and initiation, "only then was the Tiahuanacota initiate worthy of being crowned king of himself and of nature; only in this way could he cross the Puerta del Sol".*

If we look west of Tiahuanaco, 3,700 km from the Chilean coast, in the middle of the Pacific Ocean, we find the enigmatic **Easter Island**. The island is a small piece of land in the middle of the ocean, thousands of kilometres from the nearest coast. Its area, barely 162 km², is four times smaller than the Spanish Mediterranean island of Ibiza. **Easter Island** is an archaeological stronghold, whose traditions refer to gods from the stars. It is unknown how the hundreds of sculptures – called "moais" – carved from volcanic basalt were constructed. None of them are less than 10 metres tall or weigh less than 50 tonnes, yet this did not prevent their creators from transporting them several kilometres to the coast and erecting them on spectacular stone platforms (abu).

The history of the island is divided (according to data found on tablets containing hieroglyphics predating the existence of the moais) into three periods that would end with various clashes and wars between the Long Ears (with Indo-European features) and the Short Ears (with dark skin and black hair). When Dutch admiral Jacob Roggeveen discovered **Easter Island** in 1772, it was overpopulated by these two races, which still

remained clearly differentiated despite a process of decline and intermingling. Legends speak of the Long Ears as a race that came from the sky and the Short Ears as coming from other Pacific islands. British researcher James Churchward, after deciphering the contents of various tablets, concludes that they report the existence of a civilisation that disappeared in the Pacific some 12,000 years ago (coinciding in time with the also disappeared Atlantis) and that it would be the continent of **Mu**. The instructors and founders of this civilisation came from the sky and built gigantic temples, monuments and cities in stone. They used '*anti-gravitational force*' to levitate the heavy stones. In some of the legends and traditions of the cultures that emerged after the cataclysm that occurred 12,000 years ago, there are references to anti-gravitational techniques that would allow the levitation of large objects, or even human beings, using '*secret magical sounds*'.

Further north, and returning to the American continent, we find **Quetzalcoatl**, the main deity of the ancient Mexican pantheon, who was described in terms that will be familiar to us. For example, one of the pre-Columbian myths collected in Mexico by the 16th-century Spanish chronicler **Juan de Torquemada** stated that **Quetzalcoatl** was a "*blond man of robust build with a long beard*". Some referred to him as "the white man"; a burly man with a broad forehead, huge eyes, long hair and "a thick, round beard". Others described him as "*a mysterious person... a white man with a robust body, a broad forehead, large eyes and a long beard. He wore a long white tunic that reached his feet. He condemned sacrifices, except for offerings of fruit and flowers, and was known as the god of peace...*" According to a Central American tradition, "*he came across the seas aboard a ship that moved without oars and was a tall, bearded white man...*" **Quetzalcóatl**, in Central America, has characteristics similar to those of **Viracocha** in South America. Among the Maya, he was known as **Kukulkán**, which means "*feathered serpent*".

There were other deities, particularly among the Maya, whose identities were very similar to those of **Quetzalcoatl**. One of them was **Votan**, promoter of civilisation, who was also described as a pale-skinned, bearded individual dressed in a long tunic. As we can see, his name coincides with the Germanic **Odin** or **Wotan**, and his main symbol, like that of **Quetzalcoatl**, was a serpent. In general terms, there is a background of historical data in Mayan and Mexican myths. What the traditions indicate is that the bearded white foreigner named **Quetzalcoatl** (or **Kukulcan**, or whatever) was not a single individual, but probably several people who came from the same place and belonged to the same non-Indian, white racial type. Certain myths included in ancient Mayan religious texts known as the **Books of Chilam Balam**, for example, state that "*the first inhabitants of Yucatán were the people of the serpent. These people arrived from the east in boats accompanying their leader Itzamana, the serpent of the East, a healer capable of healing by the laying on of hands and raising the dead.*" They are the "*companions of Quetzalcóatl*" and came from an island in

the middle of the Atlantic that they called **Thule**. Meanwhile, **Juan de Torquemada** recounted this specific pre-conquest tradition concerning the foreigners of imposing presence who had arrived in Mexico with **Quetzalcoatl**: *"They were individuals of great stature, well dressed, wearing long black linen tunics that were open at the front, without capes, low-cut and with sleeves that did not reach the elbows... These followers of Quetzalcoatl were men of great wisdom and excellent artists in all kinds of crafts and trades."*

Like his "twin", **Viracocha**, but in this case in Mexico, **Quetzalcoatl** had brought the arts and sciences necessary to create a civilised life, thus ushering in a golden age. He introduced writing, the calendar, architecture, agriculture, medicine, magic, mathematics, metallurgy, astronomy and claimed *to have "measured the Earth"*.

As in South America, in Central America we also find statues and representations of bearded individuals of white race. In various archaeological strata of the Olmecs, such as in the archaeological remains of La Venta and Monte Albán (Mexico), we find these Caucasian or European features, bearded. On the pyramidal platform of **Tula** (Mexico) are the so-called "**Atlantes de Tula**" (Atlanteans of Tula). These are idols or statues with a solemn and imposing air. The sculptor has given them hard, implacable faces and sunken eyes that convey no emotion. In their hands they carry devices that appear to have been made of metal in reality. The object held in the statues' right hands, which seems to protrude through a sheath or hand guard, is diamond-shaped with a curved lower edge; the instrument in their left hands could be a type of weapon. Legends claim that the gods of ancient Mexico were armed with **xiuhcoatl**, 'fire serpents'. Apparently, these emitted scorching rays that were capable of piercing and tearing apart a human body.

Legend has it that **Quetzalcoatl** left Mexico when **Tezcatilpoca**, a malevolent god whose cult demanded human sacrifices, ultimately prevailed in a kind of cosmic struggle between the forces of light and darkness. From then on, under the influence of the cult of **Tezcatilpoca**, human sacrifices promoted by the coloured races began to be practised again in Central America. It is said that **Quetzalcoatl** left on a raft made of snakes. According to legend, *"he burned his houses, built of silver and shells, buried his treasure, and set sail for the eastern sea, preceded by his assistants, who had been transformed into brightly coloured birds"*. There, before leaving, he promised his followers that he would return one day to overthrow the cult of **Tezcatilpoca** and usher in a new era in which human sacrifices would end.

The civilisations that developed in America tell us of civilising gods who one day, after a cataclysm or a flood, arrived by sea. These gods were racially Caucasian or European in appearance and built the ancient American civilisations, becoming their civilising aristocracy. However, legends tell us that, at a certain point

, the "white gods" left the civilisations they had created, and miscegenation would end up perverting and collapsing those civilisations into chaos and bestiality. The aristocracies of the pre-Columbian empires and the Indians kept their memory alive in their mythologies and in various representations that are documented today, and when the Spanish arrived in America, the Indians confused them with those "gods". And the "**legend of the white gods**" exists not only in the lost civilisations and empires of America, but can be found throughout the continent, even in the interior of the Amazonian jungles or in the prairies and ice fields of the north and south.

In his book "**The Court of Lucifer**", **Otto Rhan** refers to the subject we are discussing, the white "gods" of America, conveying to us the idea that the National Socialists had about a civilised America even before the arrival of Columbus by the white or Atlantean race. In turn, **Rhan** develops a harsh critique of Catholic Christianity, stating that *'the New World was discovered for the second time by Christopher Columbus, whose first name means 'bearer of Christ'. Thus, Columbus brought the doctrine of Christ that Jesus took from the house of David across the ocean. Following in Columbus' footsteps, Hernán Cortés sailed across the ocean and conquered the Aztec empire of Mexico for Spain. He wrote a report to the emperor. There it is said that Moctezuma, king of the Aztecs, submitted to the emperor because he considered him to be the lord of "That Superior Luminous One" from whom his own ancestors came (a reference to the Atlantean-white racial ancestors of the Aztec aristocracy). Moctezuma even agreed to allow Hernán Cortés to remove all the 'idols'. Only when he, the king, was taken prisoner and seriously wounded by the gold-hungry invaders did he refuse all treatment for his wounds, disdain to become Christ, want to die, and die. He had paid for a terrible mistake. Cortés was an envoy of the Pope and the Catholic emperor, but not of the 'wise god' whom he and his people had waited for so long. From the north should come the god of the Primitive Homeland Tulla or Tulán, which had been a 'Land of the Sun', but where 'ice had begun to dominate and there was no more sun'. He should come from Thule. Instead of the arrival of Lucifer's Court – I quote from Gerhart Hauptmann's 'White Redeemer' – 'the monstrosity that shamelessly dishonours the face of our Mother Earth with the filth of its horror...'*.

8- The loss of the racial integrity of the Atlanteans and the sinking of Atlantis.

At this point, a question arises: How and why, if it ever existed, was the sumptuous civilisation of the Atlanteans destroyed? **Plato** sees the cause of its downfall in the development of a desire for power and a moral perversity that would have dragged the Atlanteans into the vertigo of insane pride. It seems, rather, that it is related to a cyclical law that governs all civilisations and imposes on them an inevitable decline after they have reached a certain degree of perfection.

Regarding this fall, here is a quote from "**Critias**" (also by **Plato**):

*For many generations, while the nature of the god was sufficiently strong, they obeyed the laws and were well disposed towards the divine related to them. They possessed true and great thoughts in every sense, as they applied gentleness together with prudence to the vicissitudes that always occur. Except for virtue, they despised everything else, thought little of present circumstances, and easily endured, as a nuisance, the weight of gold and other possessions. They were not mistaken, intoxicated by licentious living, nor did they lose control of themselves because of wealth, but, sober, they clearly recognised that all these things grow from friendship united with common virtue, but that with the pursuit and honour of external goods, these decline and virtue is destroyed with them. On the basis of such reasoning and while the divine nature remained, all their possessions that we described earlier prospered. **But when the divine part in them was exhausted because it had been mixed many times with many mortals and the human character predominated, they could no longer bear the circumstances that surrounded them and became corrupt;** and to those who could observe them, they seemed shameless, since they had destroyed the most beautiful of the most valuable things, and those who could not observe the true life with regard to happiness believed then that they were the most perfect and happy, because they were full of unjust pride and power. **Zeus**, the god of gods, who reigns through laws, seeing such things, realised that a good lineage was being treated in an unworthy manner and decided to punish them so that they would become more orderly and attain prudence. He gathered all the gods in his most important mansion, which, located in the centre of the universe, overlooks everything that participates in creation, and after gathering them, he said...*

German nationalist organisations, imbued with esotericism, interpreted **Plato's** writings and concluded that the end of Atlantis was due to racial mixing, to the corruption of the blood that occurred when the pure race of white Atlanteans mixed with the '**demonic races**'.

From this point on, one can understand the interest that occultists (whose organisation spread its ramifications throughout the world) showed in the myth of Atlantis, because it established a historical continuity of the white race from its origins.

However, it should be added that the German racist groups of the 19th century and, above all, the sects born of the First World War were not the only ones to appeal to the tradition of Atlantis; theosophists, led by the famous medium Madame **Blavatsky**, also claimed to know the distant past of the '**Great Ancestors**'. Madame **Blavatsky** did not hesitate to claim that she had managed to read, page by page, the secret manuscript that recounted the history of the fabulous continent, which was said to be in the Vatican library (another copy being kept in a monastery in Tibet).

In such circles of thought, especially on the part of the founder of Anthroposophy, **Rudolf Steiner**, the Atlanteans are credited with mastery of techniques more modern and superior to those of our current science, cutting-edge weapons, motorised vehicles, rockets and even space devices and machines that allowed them to travel through time, both into the past and into the future. The absolute control they possessed over the forces of nature by transforming themselves into a 'black force' would have led them to an inconceivable cataclysm, perhaps as a result of their 'demonic' mastery of nuclear energy.

9- Memories of polar Atlantis.

Many scholars have each conceived of Atlantis in their own way. The Austrian scholar **Hörbiger** did not hesitate to assert the cyclopean nature of the men of this continent: the cyclopean ruins of **Tiahuanaco** in the Andean highlands, the oldest buildings in Egypt, and the terraces of **Baalbek** in Lebanon, among many other remains, would be the work of such supermen. The colossal buildings found near Lake Titicaca, at an altitude of almost 4,000 metres, pose a puzzle for archaeologists and scholars. **Hyperborea**, the mythical continent, is said to have once existed in the location of Greenland and Iceland, or perhaps in Antarctica. Various theories claim that a tilting movement of the Earth on its axis could have turned these highly civilised lands into the glacial country they are today. Populated by 'giants', **Hyperborea** is said to have been an even more advanced country than **Atlantis**, civilised by extraterrestrial beings.

Both the Greeks and the Romans point to the existence of **Hyperborea** and its capital **Thule**, as attested to in the works of **Herodotus** ("an island of ice located in the Far North, where transparent men lived"), **Pliny the Elder**, **Diodorus of Sicily**, and **Virgil**. In "*Medea*," **Seneca** makes this prediction: **"In future centuries, a time will come when a great secret sunk in the ocean will be discovered: the mighty island will be found.** *Tethys will reveal the region once again, and Thule will no longer be the country at the end of the earth."*

The Celts, Vikings and Germanic peoples have preserved the memory of **Thule** as a true Eden, analogous to the Land of the Otherworld in the Quest for the Grail... "*Beyond the seas and the fortunate islands, beyond the thick mists that defend its access,*" on this island "*where the **Hyperboreans** are in possession of all the secrets of the world.*" More than any others, the Germanic peoples undoubtedly relied on the legend of **Thule**. Until well into the 20th century, they based their pagan cult and hidden political aspirations on it. This myth has never weakened. It inspired **Goethe's Faust** and **Richard Wagner's Parsifal**. *The Ballad of the King of Thule*, written by **Goethe** and translated into French verse by **Gérard Nerval**, has an esoteric meaning that does not escape traditionalists.

The legend of **Thule** is therefore related to this **Hyperborea**, which is said to have existed in the Far North, somewhere between Labrador and Iceland, or perhaps even further north. A huge island of ice surrounded by *'high mountains as transparent as diamond'*, **Hyperborea** was not, however, glacial: *'in the interior of the country there was (1) a gentle warmth in which green vegetation thrived. The women were of indescribable beauty. Those born fifth in each family possessed extraordinary gifts of clairvoyance.'* The men of **Hyperborea**, descendants of *"Intelligences from Space"*, are described in the **"Book of Enoch"** (chapters CVI-CVII): *"Their flesh was white as snow and red as the flower of the rose; their hair was white as wool; and their eyes were beautiful".* In the capital of **Hyperborea, Thule**, *"lived the wise men, the cardinals and the twelve members of the Supreme Initiation..."*

So, without a doubt, the gods dwelt among men and shared with them the golden cup of ambrosia, a sacred brew that provides eternal youth. Here we find the old Germanic and Scandinavian legends (2) that recall the epic of the god-men and the creation of the world, whose myth is found again at the core of all the great religions.

NOTES

- (1) This description of the polar climate and vegetation is not implausible. Geology seems to confirm the legend of this Arctic paradise. Roger Verel has described with moving precision what this region might have been like in ancient times: "At that time, there were vast forests of giant trees in Greenland and Spitsbergen (islands located north of the Arctic Circle). Under a blazing sun, the dense vegetation of the tropics was filled with sap in places where today only short lichens grow. Tree ferns intermingled with giant horsetails, Tertiary period palm trees and Arctic jungle lianas. Summer was resplendent; the clouds, laden with fertility, poured down warm rains, and in the immensity of the polar forest lived large animals, the woolly mammoth, the two-horned rhinoceros, the great deer, whose antlers reached four metres, the cave lion...' (Posthumous communication to the French Society of Philosophy, page 26). The coal of Spitzberg and Bear Island are remnants of this lush vegetation... "At that time, the cold pole was undoubtedly near Paris or somewhere in Eastern Europe... And the Earthly Paradise extended to the northernmost tip of the Boreal Islands, in this area so well defended by ice banks that it has not yet been possible to determine precisely the boundaries of land and water (À l'assaut des pôles, Marabout Collection, pages 7-8).
- (2) The Iceland of the Vikings and the *sagas* may well have preserved a vague memory of a flourishing civilisation that developed in a fabulous era. This would also explain the extraordinary development of the occult sciences, particularly alchemy, among Icelandic monks in the Middle Ages.

02- THE MYTH OF ORIGINS

CHAPTER II

THE MYTH OF ORIGINS

- 1- The Fall of Humanity
- 2- Dualism and the "*eternal return*"
- 3- The Hyperboreans
- 4- The occult esoteric current

1- The Fall of Humanity

It is well known that the myths that tell the story of superior and fantastic civilisations are the main source of various esoteric beliefs and are generally associated with doctrines of the irremediable fall of humanity. Traditions relating to the existence of a superior primitive race, equal to the gods or daughter of the gods, exist and are found at every turn in the numerous theogonies, which are, at the same time, cosmogonies.

All these traditions tell us how a planetary cataclysm and a flood completely annihilated terrestrial civilisations. According to all sources, we can place this catastrophe about 12,000 years ago, coinciding with the end of the last ice age.

Such legends undoubtedly contain some truth and are linked to the belief in the periodic renewal of humanity. Thus, we would have known four previous cycles, and the last would be the cycle of water, or the flood, a catastrophic event recorded in Tibetan books, the **Vedas** and the Jewish **Bible**. The idea of periodic apocalypses, whether deserved or not by humankind, satisfies the spirit, as it fills in the gaps in history while explaining the meaning of Creation in an eternal becoming.

However, simply reading the legends that have come down to us is already rich in teaching. The race of giants and cyclops, present in Greek mythology and even in the Jewish Bible (Book of Kings), if it really existed, presupposes living conditions very different from those we know.

Indeed, for the human pineal gland to develop to the point of allowing almost indefinite growth, Earth's gravity would have had to be much lower than it is today. Undoubtedly, some will not hesitate to take this step and respond that our distant ancestors were extraterrestrial beings from another planet, or even another galaxy. They would have arrived from the far reaches of the cosmos; however, this leaves the problem of Creation intact. Human suffering has its origin essentially in ignorance about our origins (in the metaphysical sense of the term) and our future.

- 2- Dualism and the '*eternal return*'.

The great religions that vie for the favour of human beings attempt, with varying degrees of skill, to answer this fundamental question.

Two theories clash in this spiritual struggle:

a- The first, centred mainly around the Judeo-Christian tradition, makes the creator a good God, author of the world and matter according to a scheme explained to us in the biblical Genesis. Since God is good and at the same time the creator of matter, matter cannot be anything other than essentially good. For this reason, any further questioning seems superfluous. This conception, which ensures peace of mind, has managed to satisfy the masses; however, it has never won the support of the minority (the few), since, in its simplicity, it sidesteps the problem of struggle that is at the heart of all human activity.

b- The second understands that **whether it is a struggle between good and evil, fire and ice, light and darkness, man is in conflict with a world that he must 'transmute' if he is to fully fulfil his destiny.** Opposed to spiritual monism, the dualistic cosmogony, full of energy, rises up, always fought against and always reborn, seeing life as a ceaseless struggle between different elements. We are in a world that is not fixed and static, but rather alive and in constant change.

Ancient Germanic legends, as well as Norse sagas and Hindu Vedas, teach precisely this through a mythology that sometimes seems confusing to us.

Early Persia also knew cosmic dualism through the Mazdean religion of light. If the Germanic peoples came from the same Indo-European race as the Persians, the points of convergence between the two beliefs should come as no surprise. Thus, the dualism of light and darkness, and the worship of the sun, the axis of the religious system, are symbols common to both Tacitus' Germanic peoples and **Zoroaster's** (Zarathustra's) Persians. Knowing this, it is not surprising that **Nietzsche**, the German philosopher of renewal and the will to power, drew on Iranian tradition for the poetic inspiration for his "**Zarathustra**".

Similarly, the Scandinavian mythology of the **Edda**, transcribed in the 10th century by the Icelandic monk **Sigfusson**, but which surely dates back to an infinitely more ancient time, reveals a conception of the world that heralds, after the splendid reign of the gods – translated as superior men, wise and inspired by the highest knowledge – the no less famous **Twilight of the Gods**, fallen beings who try in vain, in the face of the assault of the forces of darkness, to reconquer their throne amid the confusion resulting from the chaos of the peoples. But the cycle must come to an end, and after an epic struggle, the gods will be defeated, dragging the world down with them in their fall, until a new dawn sees the light and 'the sign of justice' spring forth from a purified earth. Here is a theme that we will find again in the teachings of **Zoroaster**, the great prophet of Mazdeism and spiritual father of a religion that sought to retrace the threads of lost knowledge; we are referring to gnosis.

3- The Hyperboreans.

In contrast to evolutionary ideas, the Aryan tradition speaks of 'lost paradises' and a world subject to involutory processes. Man in this world would not evolve towards perfection, but would involute or descend from higher or divine natures to the current situation in which we find ourselves. Hence the tradition of the successive golden, silver, bronze and iron races described by Hesiod and the Aryan tradition of India.

Mere natural evolution in this world would not achieve greater perfection or greater development of higher capacities, but only adaptation to the environment. The current world would not allow the creation of superior beings, as its very nature would be corrupted.

In this regard, **Miguel Serrano** states in the book **"Nos. Book of Resurrection"**:
"There is only one History, one Civilisation, one War in the Universe: that of the White Gods. Everything else is the involution of their Golden Age. You and I are the involution of the White Gods. Quetzalcóatl, Konticsi Huirakocha (Viracocha) were White Gods, as were Wotan, Orpheus, Apollo, Shiva, Abraxas, Thor, and Lucifer. The others, the diminished beings who today inhabit the martyred surfaces, are the surviving slaves of Atlantis, of Lemuria, the 'robot-men', the ant-men, the animal-men, who caused the cataclysm and who will repeat it with their rebellion and their ignorant arrogance. They are the 'elementalwesen' against whom the Wildes Heer, the Furious Horde of the Heroes of Parsifal, Odin, and Quetzalcoatl, will wage their final battle.

The White Gods are said to have come to this world from other worlds, other universes, other realities. An allusion to the realm of giants can be found in the prediction of **Wala**, at the beginning of the Icelandic **Edda**: *"I remember the giants born with the dawn of days, these giants who once taught me wisdom."* In ancient legends, giants are described as a **"red race"**, that is, red-haired, as there is further mention of red heads. The Gigantomachy thus describes the giants before the flood: Atlanteans, Titans, Cyclopes, or men with bronze hair. It must be admitted that the notion of red has always been linked, throughout antiquity, to the Nordic and Celtic races, that is, those of the North Atlantic. In the Tibetan frescoes showing *'the four kings of the four directions of space'*, the West is represented by a red figure holding a kind of small funerary monument in his hands.

If National Socialism sought to recreate **'the lost race'**, it would never have left evolution or selection to the mechanics of the world, but would have sought it through a process of recovery directed towards a specific goal. The aim was to purify the race in such a way that the *"demonic aspects that gave rise to the flood"* were eradicated. An alchemical process of purification, not an evolution adapted to the patterns of this world. The aim was to recreate a race that was vigorous and healthy on the one hand, and clear-minded and intelligent on the other, until it attained the superior capacities of the corresponding spiritual organs. Only a race that is healthy and vigorous, but also clear-minded, alert and intelligent, can one day attain total mastery of itself (freedom) and awaken the spiritual power of good and beauty in its purest expression.

Perhaps the ancient Greeks were able to perceive glimpses of the glory of these beings in their gods, their marble statues, and their ideal of perfection. In some individuals and races today, we may find fragments of this superior being, although now mixed, degenerate, decayed, obscured, and clumsy.

Plato proposes a healthy and harmonious education, emphasising the importance of gymnastics (a vigorous body) and music, and also pointing out the necessity of racial purity. Through various esoteric practices and the practice of sacred sex, those initiated into the mysteries of antiquity would try to incarnate superior spirits in the race.

There are two main determining factors in the racial question. On the one hand, physical vigour and bodily health and, on the other, racial or spiritual purity. Due to the loss of racial purity, the Hyperborean regressed towards animality, losing pure spirituality and falling into the wheel of 'samsara', since then being plagued by the evils and miseries of the world, disease, vice, death, animality, in short.

Historically, there have been different manifestations of Aryan spirituality, moments in which the vigour of the Aryan spirit has prevailed over the principle of chaos and confusion in the world. In general terms, all civilisations, from the most ancient to the present day, are creations of the Aryan genius. Nations that are not currently Aryan would have been Aryan in the beginning (at least in their ruling classes), and other non-Aryan nations would have become civilised thanks to their coexistence with Aryans.

In Greek mythology, **Prometheus** steals the "fire of the gods" to give it to mortals. This event seems to refer to an act in which Aryan (or divine) blood (or fire) is incarnated in some men, so that from then on a new race of men will share in divine abilities and knowledge.

From then on, there was a breakdown or crisis in the world, and **Zeus** (god of gods) chained **Prometheus** to a rock in the Caucasus Mountains, causing an eagle to devour his liver, which grew back again and again to be devoured once more.

The Jewish Bible seems to be talking about the same subject when it tells us about the "nephelin" who begot children with women of the earth to create a race of giants, "*famous heroes of antiquity.*" The demiurge **Jehovah** also condemns Adam and Eve and expels them from Paradise, preventing them from eating from the tree of life "*lest they eat of it and become like one of us.*"

The races subject to the wheel of "samsara" or the world would proceed exclusively from the process known as "evolution" or adaptation to the environment, being demiurgic manifestations, that is, animal evolution.

The Aryan race, in its origin, would manifest pure or divine spirituality. Like a Promethean treasure, it would be the fire or blood of the gods incarnated in man. National Socialist racial alchemy would seek the recreation of the Aryan, extirpating the 'demonic aspects' through racial purification.

If we were to summarise ancient writings, we might conclude that a race of 'gods' interbred with mortal women, giving rise to a race of heroes or demigods. **Prometheus** would be the equivalent of **Lucifer**, or perhaps he is the same, and both would have challenged a divinity jealous of his creation and fearful of the emancipation or liberation of man. From the '*union of the gods with earthly women*' was born a race of heroes who would fight to conquer immortality in hard battles. Finally, **Hercules** himself would free **Prometheus** from the rock in the Caucasus, and it would be **Chiron** who would grant him immortality.

Myths, ancient legends, gods and demigods, and always the epic struggle to conquer immortality. It seems to speak of ourselves, men divided between two opposing natures, yet ultimately complementary.

Many have sought out the Hyperboreans, the divine race dressed in airy garments, in the Nordic Polar Homeland where the god-men celebrate their festivals. **Pitheas** of Marseille, in the third century BC, travelled as far as present-day Iceland in search of Thule.

It is a nostalgia and a memory of that Paradise that calls pilgrims through the "memory of blood", the blood of the Hyperborean ancestors.

The gods were on earth and left memories and signs of their past all over the planet, on every continent. Remains of cyclopean buildings that could never have been built by miserable men who did not even know the simple mechanism of the wheel or the pulley!

There was another civilisation prior to the current one, a civilisation that spanned the entire planet and was not limited to this planet. This civilisation was different in every way from the world we know today and had principles and achievements that bear no relation to what we know today. At that time, there were two humanities. One humanity was what we have identified as Hyperborean, and the rest was the race that evolved from animal-man. The Hyperboreans mastered the art of civilisation and established various colonies throughout the world. Their capital was Thule, located in the far north. **Plato** called them Atlanteans, from "A-tlan-te", "tlan", "tulan", "thule". Atlantis sank in a single night, and **Plato** tells us that the cause was racial decline and miscegenation, when the divine component of the Atlanteans was finally exhausted and the animal component became predominant.

4- The occult esoteric current.

All the rituals of the Third Reich come from the esoteric currents of Europe lost in the oblivion of the past. These currents have determined practically all the ritual protocol, symbols and even the architecture of the German Third Reich.

Thus, we find a multitude of esoteric signs such as:

-the "Heil" salute (from the rune of victory);

-the black uniforms;

-the Swastika;

-Hitler's Gralsburg (Grail Castle);

-National Socialist expeditions to Tibet (such as that of Ernst Schaeffer) and this country's links with the SS;

-the Thule Society, origin of the NSDAP (Nazi Party);

-Rudolph Hess's membership and secret initiation;

-the influence of the scholar Hans Hörbigger and the doctrine of "The Eternal Struggle of Fire and Ice";

-Wagner's mythology;

-the analogies with the Teutonic Orders, the Templars, Manicheans, Gnostics, Cathars, Essenes... etc.

It can be said that the National Socialist phenomenon was the sudden intersection of ancient and old esoteric and pagan-hyperborean traditions originating not only in Europe, but throughout the world. Adolf Hitler himself was surrounded from birth by a series of esoteric and hermetic events. He was born in the month of Venus, on 20 April 1889, at half past six in the

in Braunau, on the Austro-German border, a place famous for being populated at the time by a large number of renowned mediums and spiritualists, such as the Schneider brothers.

The Venusian Legend tells us that "before anything existed, the forces of Prince Lucifer clashed with those of the impostor Jehovah in a cosmic battle in the heavens. Lucifer has since been known as the 'fallen angel', taking refuge at the North Pole, which is now the South Pole or Antarctic due to the reversal of the Earth in ancient times. There he will live 'trapped' in the Inner World, in 'hell', and with him will march his loyal hosts, unleashing a cosmic recurrence that will repeat itself in the rounds of Eternal Return until he regains the throne that by his nature belongs to him, expelling the Impostor. From the extraordinary war in the Hindu book Maharbarata to the Second World War, the echoes of this primal war are repeated throughout history, where the impostor forces triumph momentarily, turning the loyal ones into dark beings before the world and condemning them to the shadows; turning them into "demons" and subjecting them to the same torment as Wotan in Iggdrasil or Irmisul, the Golden Oak, the "Tree of Terror" of the Sternsteine, destroyed by Charlemagne.

Since then, many sects have appeared in the spiral unleashed by this cosmic struggle: esoteric groups and bearers of "unknown knowledge". Among them, the Manichaeic tradition speaks of the struggle between Good (light: *consciousness*) and Evil (darkness: *consciousness* subjected to formless matter and the continuous disturbance and slavery of animal instincts and the senses). After the war, primitive men succumbed to darkness, becoming trapped in it, giving rise to modern man. This man is a victim of his own vices and degenerations, which, while eagerly attracting him, subjugate him, enslave him and chain him in suffering, ignorance, and ever-increasing physical, mental and spiritual degeneration. This being can only be liberated through initiation and knowledge.

03- THE GREAT HYPERBOREAN TRADITION

CHAPTER III

THE GREAT HYPERBOREAN TRADITION

1. The ancient Thule of the Origins
2. The Aryan Migrations
3. Tibet, Agartha, Shambala and the Vril
4. The Swastika, the Eagle, the Runes and the Alchemical Work

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1- Ancient Thule of the Origins.

As we have already seen, the myths of antiquity preserve the memory of an ancient magical land that explained the origin of humanity and the ancient civilisation of the legendary **Thule**, the original homeland of the **Aryans**. In Tibet, before it was invaded and destroyed by the Chinese Communists, old manuscripts referring to this past, now deliberately ignored by those who rule the world, were zealously guarded in temples.

According to this knowledge referred to in the texts of the Hindu **Aryans**, the Arctic continent, millennia ago, was a place with a temperate climate and generous nature. This land, called **Thule**, was inhabited by a superior civilisation, a civilisation that participated in transcendent or spiritual knowledge and was formed by the original **Aryans**, beings who came from the stars, semi-divine and of pure blood. These inhabitants were called "**Aryas**", from which the word "**Aryan**" derives, meaning "twice born" or "enlightened". The homeland of this race was isolated from the world by the immense northern ocean. Thanks to this separation, racial purity was not threatened and they were able to live in harmony. But after a series of climatic changes due to a planetary cataclysm, that eternal spring gave way to a cold and uninhabitable climate, forcing the primitive Aryans to migrate to regions further south. Thus, the **Aryans** migrated to various regions north of the Eurasian continent, founding the legendary civilisation of the Gobi in Asia and also migrating to Scandinavia. The countless remains of frozen fauna on the now uninhabitable Arctic islands, such as the island of Vrangelja (Vrangel), north of Siberia, in the middle of the Arctic Ocean, as well as the coal deposits on Arctic islands such as Spitsberg (Norway), are proof that in the past those polar lands, which are now uninhabitable, were once places of exuberant nature. Thus, the original homeland of the **Aryans** would be buried by polar ice.

In his book **Nos. Libro de la resurrección** (Nos. Book of Resurrection), Chilean writer and former diplomat **Miguel Serrano** searches for the origins of the **Aryans**, concluding that the Genesis of the Jewish Bible is an adulterated Atlantean account. In fact, **Plato's** account in **Critias** and **Timaeus** is closer to what actually happened. **Serrano** refers to Greek mythology and says that *"In the beginning, a man arose from the earth. His name was Evénor, and he married Leucippe. They had a daughter, Clito. Poseidon 'fell in love' with her."* That is, **Poseidon**, or a divine race, came to cohabit with the 'daughters of men' or those who emerged from the earth, 'falling in love' and interbreeding with them. In this way, the semi-divine heroes, no longer immortal, were begotten. *"In truth, the Greek gods are the heroes and kings (semi-divine) of Atlantis-Hyperborea. Poseidon and Clito give birth to the five pairs of twins of the ten kings of Atlantis. The Dioscuri, Castor and Pollux (Polo) are one of these pairs. Jason would also be one. At least he is a king of the Grail, like Heracles-Hercules."* Here, **Miguel Serrano** indicates that the twin in each of the five pairs of twin kings of Atlantis, rather than a material entity, is the divine "double" of the same "semidivine" being. In this way, each semi-divine being would have a divine double in a parallel astral world. Or we could also say that each semi-divine being has two natures: one mortal and one divine. **Serrano** concludes that *"it follows from all this that there are several humanities. The divine humanity of the Hyperboreans, the semi-divine humanity of the heroes descended from the divine mixed races, and that of the animal-men, the Sudras, the Pasus, the slaves of Atlantis, perhaps the robots of Atlantis that somehow survived its sinking. Plato tells us about the destruction of Atlantis, referring to a catastrophe that occurred long after the immense tragedy that is only remembered in the akashic record of the universe. Only the divine Hyperboreans are saved from this in their vimanas or 'flying saucers', travelling to other stars. (To Venus, the morning star?). The Earth's axis deviates, the seasons are born, the Second Earth involutes. The First Earth becomes the Inner Earth, 'hollow'. When the divine beings return after ages (Lucifer is one of their leaders), they find everything changed. On the surface there are strange, unrecognisable beings (Evénor, Leucippe, Clito?). We do not know for what purpose the divine beings mixed their blood with the 'sons of the earth', although we can assume that the intention was to help humanity and transfer to it the 'fire of the gods' (which Prometheus gave to men), that is, their divine blood, and Lucifer and his hosts enter the Hollow Earth, where they will build the cities of Agartha and Shamballah. The Eddas also refer to the same subject as the Book of Enoch and the Mahabharata, presenting the Vanir and the Aesir as extraterrestrials. They are the angels of the Book of Enoch who teach men science, art and civilisation. Ancient writings tell us of a legendary war between blood relatives, the Aesir and the Vanir, or the Pandavas and the Koravas of the Mahabharata War. The Aesir come from the Caucasus, perhaps descended from the sacred mountain Elbrus, and are led by Odin-Wotan with his magic axe. The Vanir are found in the north. Atlas or Irmin would be a Vanir. From the union of the Aesir and the Vanir came the Germanic peoples, who carry in their blood the memory of their Hyperborean ancestors. Euripides referred to Hyperborea as the "Land of Amber" (the Baltic region and southern Scandinavia), a region located to the north, from where*

the **Aryans** would come from. Likewise, according to **Miguel Serrano**, the **Tuathas de Dannan** of Irish legend are the same as those identified by the Germanic peoples as the **Aesir**, that is, extraterrestrials descended from the stars.

In the aforementioned Book of Enoch, there is a story in which Lamech, **Noah's** father, states: *"I have had a son different from the others; he is not like men, but looks like a son of the angels of heaven."* **Robert Charroux**, for his part, maintains the possibility that **Noah** was a Hyperborean, since his father describes him as *having "flesh as white as snow and red as the flower of the rose, and hair as white as wool; his eyes were beautiful..."*. And indeed, this is the appearance of the ancient Hyperboreans.

We must remember, the French author informs us again, that the Norse place the homeland of the Hyperboreans in Thule, where it is believed that the first beings from the stars must have landed. These Hyperboreans, according to the Germanic peoples, the Celts and ancient traditions, provided the race of superior men that sank with their continent when the global cataclysm or "sinking of Atlantis" occurred.

2- The Aryan migrations.

National Socialist philosophers and researchers identify the **swastika** as the symbol of recognition of the Aryans, as well as the symbol of the sun of the Nordic homeland, where the sun does not set for three months of the year. The **Aryan swastika** would be marked and inscribed wherever they passed on their march across the world, which, according to **Alfred Rosenberg**, *"shows that the most diverse parts of the ancient world were colonised by the Nordic race"*.

In this way, as the **Aryans** moved away from their place of origin, they brought their civilisation to various parts of the world, settling and building empires and cultures. But the consequence of this was the loss of their original racial purity, as they mixed with the 'man-animal' races they encountered and joined them in the southern regions. The first **Aryans** after the disappearance of polar **Hyperborea**, the **Hyperboreans** who escaped the catastrophe, emigrated with the **dextrogyrous swastika** towards the Gobi, a green land of great forests at that time, and there they founded a great civilisation, the remains of which can still be found under the steppes and sands of the deserts of Central Asia. This civilisation also disappeared. **Miguel Serrano** says that this may have been due to an atomic explosion. The biblical story of Lot's wife and the pillar of salt may be referring to this catastrophe. According to Professor **Hermann Wirth**, the great migration from the Gobi of the **Aryo-Gothic** peoples who managed to escape the catastrophe that transformed those regions into an arid desert (now the Gobi Desert, between China and Mongolia) has been stolen and falsified by the **Jews**, who were a tribe or caste of outcasts who remained parasitic on the periphery of that exodus.

The **Jews** would thus appropriate the myth and legend (the 12 Tribes, "the Forty Years of wandering in the Desert", etc.) by transposing the

events to the deserts of Sinai and the lands of Palestine, where they would eventually arrive as a group or tribe of undesirables. It is said that there is a manuscript that explains this story which, according to **Miguel Serrano**, may be kept in a synagogue or in the Vatican's underground chambers. Legends and secret knowledge still survive from that ancient Aryan migration in Asia, such as those we referred to earlier about the temples of Tibet before the communist invasion. The **Aryans** who remained closest to their place of origin after the last ice age were those who settled in Scandinavia. Thus, their purity endured there much more firmly than in the rest of the places colonised by the **Aryans**. This Nordic homeland after the loss of Hyperborea, Scandinavia, would be the origin of the last **Aryan** migrations to more southern regions of Europe and nearby Asia. Thus, from Scandinavia, the descendants of the **Aryans** would migrate to civilise Troy, Hellas and later Alba Longa, the creators of the Roman Empire.

The founders of Asian civilisations were **Aryan** people. One example is Iran ("Aryan"), which takes its name from its original ancient conquerors. Until 1979, the Shah was the "**Lord of the Aryans**". There is no need to clarify the origin of Indian civilisation, which was founded and civilised by **Aryans** from the north. It is also known that around the 1st century AD, north-western China was inhabited by people of white or "Caucasian" race who spoke a language called **Tocharian**. In the early 20th century, German and French archaeologists excavating in the northwestern provinces of China discovered the great similarities between this supposedly isolated language and the Germanic and Celtic languages. Recent excavations in Xinjiang province have uncovered mummified bodies of people who lived between 4,000 and 2,400 years ago. The bodies had been incredibly well preserved and, according to the New York Times, "...*archaeologists could hardly believe their eyes...*". The mummies had long noses and skulls, blond or reddish hair, thin lips and other unmistakably **Aryan** features. A mummy of a young blonde-haired teenager has become a tourist attraction. She was apparently a princess from about 3,000 years ago, as she was wrapped in embroidered wool and leather clothes along with beautiful jewellery, jugs, and ornaments made of gold, silver, and jade. Dr Victor H. Mair of the University of Pennsylvania said: "*Because the bodies found are undoubtedly of the **Indo-European family** and because they date from a period ancient enough to be related to the expansion of the **Indo-Europeans** from their place of origin, they will play a crucial role in determining that place of origin.*"

Around the year 1167 AD, a boy named **Temujin** was born into the Kiyad tribe, in the geographical area where the Onon River flows, northeast of Ulaanbaatar (now the capital of Mongolia), that is, in the far east of Asia, north of China. His tribe came from a union between Turks and Iranians and, contrary to what it may seem, they were not even remotely related to the Chinese, their ancestral enemies. **Temujin** had reddish hair, white skin, and grey-green eyes. In 1206, after years of hard and bloody fratricidal battles, **Temujin** and his men emerged victorious. The 13th century had arrived, and it was the right moment for

everyone to accept the designs of a great Khan. Thus, in 1206, the "kurultai" or assembly of Mongol notables was convened. There, he abandoned his name **Temujin** to take on that of **Genghis Khan**, founder of the largest empire in history. The **Khan** was a eugenicist who improved the genes of his horde by pairing his warriors with the best captured women. The **SS**, aware that **Genghis Khan** himself (who bore a swastika on his seal) and his elites were not of Mongolian race but descendants of ancient Atlanteans, produced a special single-volume edition of a book on the Mongol leader for its troops. **Hitler** himself admired **Genghis Khan's** organisational genius and once stated that *"If Genghis Khan was really the great man that history shows us, then he was an Aryan!"*

All this would indicate the presence of the white race in significant numbers even in the Far East of Asia, especially at the forefront of the great civilisations. Today, several thousand **Ainu**, a white race, still remain on the islands of Yeso (Japan), southern Sakhalin and some of the Kuril Islands (Russia) in the Pacific Ocean. The **Ainu** inhabited the present-day islands of Japan before the Mongols. In fact, in the current Japanese race, racial features can still be seen that indicate some mixing with this white race. According to **Charroux**, the Hyperborean "giants" would currently have descendants in the "sumotori" (sumo wrestlers) who, in Japan, are extremely popular figures, placed in the hierarchy immediately after the gods and the emperor. Historian **Pierre Darcourt** believes that *"in the beginning, sumotori were recruited from among the fair-skinned Ainu giants. The Ainu, as we say, are white, Proto-Caucasian people who migrated through Siberia. Their god 'Kamu' encompassed the sun, the wind, the ocean and the bear. These mountain dwellers, unlike the Mongols, are hairy, rosy-skinned and powerful, drinkers of hot alcohol, and were formidable fighters...".* The other Japanese, with their coppery complexion, are said to originate from the Polynesian islands, Malaysia and southern China. In the process of decline, the Ainu were defeated. *"The Mongols," Darcourt* continues, *"took the beautiful white women of their adversaries south with them, and from their union were born Asian mestizos who became the emperor's first bodyguards."*

Hitler asserts that *"the Aryan is the Prometheus of humanity"* and, according to the National Socialist worldview, this race has brought civilisation to the most remote corners of the Earth, from Europe to Asia, Africa and even pre-Columbian America. Even today, we can see the face of **the Aryan** sculpted in places as remote as the megalithic statues on Easter Island. In Africa itself, the ruins of "Zimbabwe", stone constructions that were never built by blacks, were built by people whose memory has been lost. In North America, we also find numerous remains of the presence of **Aryans**, such as among the Mandan Indians in Missouri, the Celtic-style megaliths and round towers in New England, the Viking ruins at L'anse Aux Meadows (Newfoundland), and the runic inscriptions at Dighton Rock, Connecticut, and in Minnesota.

Throughout Central and South America, we find legends referring to "white gods," which we have already mentioned in the first chapter,

legends that have a real basis and are based on positive historical facts. The presence of white men in America prior to the arrival of the Spanish is documented in the chronicles of the Spanish conquistadors themselves, who encountered individuals and entire peoples of white race during their "discovery," and is still observable in various "indigenous" regions, such as the Peruvian Andean region of **Chachapoyas**. In this mountainous region located at the headwaters of the Amazon, above the vast American jungle, at an altitude of more than 2,000 metres above sea level, free from the terrible heat and tropical mosquitoes, in a cool and green environment, there are still what are known as "*gringuitos*", people with European features and blond hair, who do not come from European settlers, but whose presence in the region is documented as predating the Spanish conquest. The Spanish conquistadors already mentioned these white people of **Chachapoyas** in their chronicles, especially the beauty of their women. One chronicle mentions the birth of a child whom the **Chachapoyas** considered to be the son of the gods, because he was so blond and white that it was difficult to find people like him even in Europe. The Spaniards who conquered America described the **Chachapoyas** as white, blond and tall, generally a handspan taller than the Spaniards themselves. The white **Chachapoyas** remembered that their ancestors came from the east. To the east of **Chachapoyas** lies the Amazon rainforest and beyond that the Atlantic Ocean. Among the representations that have been written on various buildings, we can see drawings and figures representing large ships, which leads us to believe that the first **Chachapoyas** could well have arrived in America from Europe by sea. Following the ocean currents, they would have travelled from West Africa to the coast of South America, then sailed up the Amazon River by boat, finally settling in the cooler Andean regions, avoiding the tropical heat. The **Chachapoyas** were feared warriors. They used slings as weapons, identical to those of the ancient inhabitants of the Balearic Islands. They were masters in the art of trepanation of the skull to relieve cranial pressure, just like the Celts.

They also coincide with the Celts in that they collected the severed heads of their enemies. They built round stone houses, with a diameter of between 7 and 9 metres, identical to those of the Celts. Even today, the ruins of the walls of their empire can still be seen, enormous walls on mountainous elevations reminiscent of European fortresses. Sculptures with Indo-European features, impassively gazing at the horizon, found among ravines in the mountains, are very similar to those found further west, in the Pacific Ocean, on Easter Island. When the Spanish conquistador Orellana, travelling up the Amazon River, reached the vicinity of present-day Manaus, the Indians of the region told him of tall, blond white men who lived in cities beyond the jungle and kept immense treasures.

Later, the Spanish conquistadors encountered a delegation of four tall, blond, well-dressed, and polite white men who asked the Spaniards about their intentions. The Spaniards told them that they sought to convert the region to Christianity and subject them to the Crown of Castile. They said goodbye and never saw them again. Could they have been envoys **from Chachapoyas**, or perhaps from some other centre populated by white people? What is the origin of the first

white **Chachapoyas** who arrived in America long before the arrival of the Spanish? What were they doing in that region? If we focus on the current descendants of the white **Chachapoyas**, we see how Nordic racial features still predominate among them, with blond hair, light eyes, and pink or freckled white skin, despite the fact that Amerindian miscegenation is very widespread. Although, according to official history, this may seem like a mystery to us, it shows us that America was known and inhabited since ancient times by Aryan peoples, who were perhaps the descendants of the 'white gods' who created the ancient empires.

Six centuries before Christ, Buddhism emerged in the Aryan north of India. According to various scholars affiliated with National Socialism and Fascism, such as **Julius Évola** himself, in its purest form, stripped of the cultural impurities it subsequently acquired, **Buddha** was an "enlightened one," an "ariya" who answered to the name of Siddhartha, a man of the **Aryan** race who remained faithful to the code of honour and loyalty of the ancient **Hyperboreans** who once inhabited **Thule**, and who came to denounce the growing degeneration and bastardisation of Brahmanism in his time. Baron **Julius Évola**, a researcher of Buddhism, tells us that Buddhism, in its original form, is purely **Aryan** in spirit and predates modern humanity. (*"The Doctrine of Awakening: Buddhism and its Practical Purpose."* Editorial Grijalbo, SA.).

As we can see, it is indisputable that the seeds of National Socialist ideology have their origins not only in ancient Norse myths and tales, but also in the distant lands of Tibet, in Asia (where numerous **swastikas** have been found that have been there for thousands of years) and in the magical civilisations of antiquity. Furthermore, according to the National Socialist interpretation of Buddhism, it would propose a clear division between the **Aryans** ("enlightened") and other races, incapable of attaining true wisdom and knowledge on their own. According to National Socialism, by taking measures against racial mixing, racial purity was being preserved, and consequently the involution of the **Aryan** race was being overcome.

3- Tibet, Agartha, Shambala and the Vril

We now turn to Tibet, which, although it may surprise some who are uninformed, has much to do with the subject of Atlantis. Relations between National Socialist Germany and Tibet went beyond mere diplomatic routine. During the Third Reich, Germany maintained various delegates and observers in Tibet, and the celebrated **SS** expedition of 1938-1939 carried out a multitude of studies on a wide range of issues. **Himmler** sought to verify the hypothesis that after the sinking of Atlantis, Tibet was inhabited by white Atlanteans and that the knowledge of the ancients and the entrances to their 'underground kingdom' are still preserved in that part of the world.

In Tibet, there is an **Aryan** myth that tells of a hidden, but mainly underground, kingdom known as **Agartha** or **Shambhala**, which is found in many different traditions. Sir **Edward Bulwer-**

Lytton, diplomat and member of the elitist **Golden Dawn**, wrote a novel in 1871 entitled "**The Coming Race**". It tells the story of a superior people (the Vril-ya) who emerge from the underground kingdom, where they had been exiled after a cataclysm on the earth's surface, and who possess a cosmic energy called **vril**. The novel also mentions war between races and considers the inhabitants of this underground world to be descendants of the original **Aryans**. According to this tradition, which is alive in Tibet, this people lives inside the earth and is superior in every way, both in personal development and in material development and achievements, to the people on the earth's surface. Furthermore, they are identified with beneficial purposes and are said to be ruled by the 'King of the World', being the repository of legendary lost civilisations such as Lemuria and Atlantis. **René Guénon**, in his book '**The King of the World**', examined the various religious traditions that confirm this idea, according to which later cultures draw on an **Aryan** origin. On the other hand, for some occultists, the **swastika** is the great symbol of the underground kingdom, which would be taken up by Eastern and Western initiatory traditions, especially Buddhism, Christian Hermeticism, the Templars, and ancient Freemasonry. In this interpretation, the symbol recreates the rotation of the Universe around a fixed centre that generates movement.

Other ideologues, including Blavatsky, share this view, and it was through them that Nazism became interested in **Shambhala** and the mythical cosmic force of **vril**. The Third Reich sent the famous expedition to Tibet in 1938-1939, under the direction of anthropologist **Erns Schaefer**, in search of this kingdom and the secrets of this cosmic energy that could prove to be a decisive weapon. **Vril**, as we say, would be a cosmic energy whose knowledge and mastery would allow, among other things, the use of paranormal abilities such as remote control. **Schaefer** managed to meet with the **Dalai Lama** and remained in the sacred cities of Lhasa and Shigatse for several months. Even today, the documentary "The Secret of Tibet", the result of the Nazi expedition to Tibet, continues to exert a great power of fascination and remains an indisputable testimony to a time when Tibet was unknown to the rest of the world.

The original purpose of the expedition was very similar to that which motivated the planned expedition to **Tiahuanaco**, and was based on the belief that the highest mountains in the world could have been the refuge of a primitive **Aryan** race from Atlantis after the flood. According to the Buddhist myth of **Shambhala**, the primitive **Aryans** created underground kingdoms where they continued to preserve ancient secrets. This idea was endorsed by engineer **Ferdynand Ossendowski**, who, in his book *Beasts, Men, Gods*" (1920-1921), describes how, while fleeing the Bolsheviks through Central Asia, he heard about the underground kingdom of **Agartha**, a place where the survivors of great sunken continents had taken refuge and which was said to be the seat of a Lord of the World. **Edmund Kiss** was responsible for linking the myth of **Agartha** or **Agartha** with the glacial cosmogony of **Hörbiger**, who already pointed to a relationship between Atlantis and the roof of the world (Tibet).

Only **SS** members participated in the German expedition to Tibet, including racial anthropologist **Bruno Beger**, thanks to whom **Schäfer's** scientific interests (verifying the Tibetan plateau's status as the cradle of humanity, as postulated by Kant and Friedrich Schlegel, as well as studying the region's flora, fauna and peoples) were combined with **Himmler's** main objective (to prove that Tibet was the refuge of the Aryan race that came from the north). Based on the celebrated expert on racial issues **H.F.K. Gunther**, **Beger** started from the hypothesis of an original migration of the Nordic race from northern Europe to China and Japan, passing through Central Asia. In order to prove this thesis, he took numerous cranial measurements of the inhabitants of Tibet, an activity that was carefully recorded in the documentary. On his return from the successful expedition, in an interview for the magazine *Das schwarze Korps* (The Black Corps) **Schäfer** defined Tibetans as "*the purest representatives of the main yellow race*" and described them as "*brave, highly resilient and very capable*", emphasising that "*given the high infant mortality rate and the harsh Tibetan climate, only the strongest and most resilient survive*". In a lecture given by **Beger** around the same time, he concluded that the Tibetan people occupy an intermediate position between the Mongolian and European racial types, although the Mongolian component strongly predominates. According to **Beger**, it is above all in the Tibetan aristocracy that the European racial factor prevails to a greater extent. The use of the Aryan swastika in Tibet would be further proof of the original **Aryan** racial component of the Tibetans.

The German expedition succeeded in creating a positive attitude towards Germany on the part of the Tibetans. Under the slogan "*The meeting of the Western and Eastern swastika*", they managed to establish high-level political contacts with the Tibetan government, which manifested itself, among other things, in the official declaration of friendship that **Qutuqtu de Rva-sgren**, the Tibetan regent, to the attention of "*the notable Mr. Hitler, king of the Germans, who has managed to seize power over the wide world*". The documentary also shows a long queue of Tibetans coming to offer gifts to "*the first Germans to be welcomed here*" (which is not entirely true, as **Schäfer** himself had previously participated in two expeditions to Tibet carried out by a German-American team).

The **SS** expedition to Tibet returned with *the Kangschur*, a collection of sacred Tibetan scriptures in 108 volumes. In addition, its leaders received the **Kalachakra Tantra** ritual. This tantra is the supreme initiation of Tibetan Buddhism, but, paradoxically, it can be administered to lay people after prior preparation. This initiation ensures rebirth in **Shambhala** at the time of the final battle between the forces of good and evil. Even today, the **Kalachakra** initiation is still given by some Tibetan religious authorities, such as the **Dalai Lama** himself. The **SS** sought to inject new life into the Nordic-Germanic tradition and went in search of it where the warrior tradition was still alive and most closely resembled (due to its same origin) the ancient Aryan religiosity: Tibet. The Tibetan and Germanic traditions have points in common: both speak of a secret immaterial centre, **Shambhala** and **Walhalla**, respectively; of a final battle (**Ragnarok** for the Germans), after which only an elite group of warriors

will be able to face the end of the present cycle and prepare for the advent of a New Order. This **Kalachakra** Tantra ritual, in which **Schaefer** and some of his men were initiated, ensured the transmission of a living Aryan tradition and, therefore, the possibility of revitalising the Nordic-Germanic tradition.

Among the National Socialists who ventured into the high regions of the Himalayas and Tibet, **Heinrich Harrer** stands out, recounting his adventures in his book **Seven Years in Tibet**. Harrer was arrested on 1 September 1939 in India, just as the war began, and finally, after several attempts, he managed to escape from the concentration camp where he was being held by the British, reaching Tibet on 17 May 1944. Thanks to the German delegates who remained in Lhasa, **Harrer** was able to establish contact with the Tibetan authorities, eventually becoming an instructor and confidant of **the Dalai Lama**.

Harrer had been a member of the "Black Order" (the **SS**) since 1938 and was a member of the "**wandervogel**" or "wandering birds". This was a youth movement that preached a return to nature and a lifestyle far removed from urban dynamics, and many of its members were mountaineers and climbers. When the British arrested him in India, **Harrer** was with other comrades on an expedition to reach the summit of Nanga Parbat (which in the local language means "Our Mountain"), an "eight-thousander" in the Himalayas, 8,126 metres high, in what is now Pakistan. A year earlier, in 1938, when he was already an **SS officer**, **Harrer** and three other climbers from the same corps made the first ascent of the Eiger (Switzerland) via the north face. The adventure is still considered a mountaineering feat today. During the three days of the ascent, **Hitler** was kept informed of the expedition's progress and, after its brilliant success, he wanted to meet the protagonists. The chronicles tell that the **Führer** received them excitedly and said: "*Comrades, what have you done?*" **Harrer** himself replied: "*We have climbed the summit of the Eiger to reach our Führer*".

Although it has never been officially stated, documents declassified after the war have been cited according to which several bodies of Tibetan monks were found in the **Berlin** bunker, which would prove that the relationship with Tibet was of great importance to the Third Reich.

Tibet was invaded in 1950 (only five years after the war) by the Chinese communists. The communists, financed and pushed by global high finance, would once again do the dirty work of financiers and international and globalist capitalism. When the **Dalai Lama** had to go into exile in India, only the Chilean ambassador to that country, **Miguel Serrano**, went to welcome him. **Miguel Serrano** is currently a leading authority on Nazi esotericism.

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4- The Swastika, the Eagle, the Runes, and the Alchemical Work.

The **swastika** is considered by many researchers to be the oldest symbol used by humans. It is widespread throughout the world and is known to have been used by civilisations such as the Indo-Aryans, Chinese, Japanese, Indians, Hindus, Mongols, Celts, Aztecs, Basques and many others. Its oldest meaning is that of the symbol of the Nordic sun, as we have explained above, and we know that it was an object of worship and respect, being the sign of the Lords or **Aryans**. It is linked to the magical and spiritual world and to the "cosmic gods" such as **Shiva**, the **Indo-Aryan** god who had the **swastika** inscribed in his representations and who is the bearer of the same universal energy as **Odin** or **Wotan** (**Odin** and **Wotan** are different names for the same god. Thus, this god is called **Odin** in Scandinavia and **Wotan** in Germania, the word **Odin** being a derivation of **Wotan**). However, more than any other aspect, we are going to focus on the Hindu **swastika** or **hooked cross**, as it was of particular interest to the National Socialists and to the **Führer, Adolf Hitler**.

The **swastika** means "the great wheel of becoming", a wheel that turns irresistibly on its own immutable centre, marking its destiny, its space-time manifestation. In **SS** Notebook No. 3 of 1944, Fritz Reich describes the meaning of the swastika's rotation: *"Yes, the twilight of the gods is totally absurd without a new dawn of the worlds in the Germanic view. The victorious transformation of the wicked into the good will be accomplished when 'the wicked become better and Balder returns'. The most sacred Aryan certainty is that light will ultimately triumph over darkness, good over evil. It found its timeless manifestation in the teachings of the great Aryan Persian **Zarathustra** in an illustrious age."*

The "sinistrogire" **swastika**, that is, oriented to the left, symbolises the path of return to the origin, to **Hyperborea**. **Miguel Serrano** says that the **swastika** is a sign of the Nordic sun of **Aryan** origin, post-Hyperborean. After the cataclysm that led to the loss of **Hyperborea**, along with the deviation of the Earth's axis and the beginning of the seasons, the Hyperborean **Aryans** brought this sign of runic origin from the **Gibur Rune**, representing the sun that promotes the Earth Year and the movement of the four seasons. Thus, the four arms of the **swastika** would represent spring, summer, autumn, winter and their movement from the fixed and immutable centre within the circle of the year. Depending on which side the extensions of the Cross point to, so will be the movement of the **swastika**. Esoteric Hitlerism, esoteric National Socialism, maintains that when it moves to the right – **the dextrogyrous swastika** – it signifies the loss of the Golden Age, following the sinking of **Hyperborea**, with the deviation of the Earth's axis.

This dextrogyrous **swastika** symbolises the Exodus or Polar migration of the semi-divine Hyperborean **Aryans**, the variation in the Earth's rotational movement and the "leap to the Poles", according to **Miguel Serrano**. This variation can be seen in the shells of sea snails and some ancient stones found in Antarctica, whose spirals are turning in the opposite direction to the Earth's current rotation. The 'dextrogyrous' **swastika** is turning in the direction of the hands of the clock and the current Earth. The levorotatory or sinistral **swastika** (to the left), chosen by the

National Socialism turns in the opposite direction to the hands of the clock and the current time on Earth. Such is the **swastika** of the return to **Hyperborea**. **Hitler's** Esoteric War was waged in this same direction: Poland, Denmark, France, Greece, the Caucasus. From there, it would have headed through Siberia to the Gobi Desert and the North Pole, to once again straighten the Earth's axis and restore the Golden Age. **Miguel Serrano** tells us that the **Avatâra, Adolf Hitler**, finally arranged for the return to Extraterrestrial **Hyperborea** (the one prior to Nordic **Hyperborea**), in order to transform the Earth from there. This explanation makes clear the absurdity of all simplistic explanations of a supposedly demonic left-handed **swastika** and a beneficial right-handed one. The **Bo** religion of ancient Tibet, prior to Mahayana Buddhism, also had the left-handed **swastika** of National Socialism as its emblem. The **swastika**, in whatever direction it is represented, is originally a runic symbol, as we have already explained, of the Nordic and heroic peoples, Aryan and white, of divine origin.

The terrestrial **swastika**:

The **swastika** of water:

The **swastika** of fire:

The **swastika** of air:

Thor himself, "god of the forge and blacksmiths", the quintessential representative of Norse mythology and studied with interest by the **Führer** (according to various researchers and witnesses), carried the hammer with the **swastika**, with which he protected the children of the Sun. It is worth noting the

National Socialist celebration of the summer solstice, the moment of the victory of sunlight over darkness, or of "*the men of the sun over those of darkness*".

Regarding the imperial eagle, **Alfred Rosenberg** states that the 'Aryans' located in the highest plateaus and regions of Central Asia made the '*bird of the peaks (the eagle) the king of the mountains... the one who can look at the Sun head-on, face to face...*'. The Eagle of the Empire, bearing the sign of the empire (the **swastika**) and located on the German National Socialist banner, is the same sign as that of the invincible Roman legions or Napoleon's troops. Tradition has it that Emperor **Julian**, the "*last Roman emperor*", on his last night before dying from a war wound in Persia, had a vision: he saw the Eagle of the Roman Empire (sign of **Zeus-Jupiter**) flying towards the East, towards Asia, to take refuge for almost two millennia in the highest mountains in the world (the Himalayas). After which, the eagle returned to the West with the sacred symbol (the **swastika**) in its talons for the Empire to acclaim. This explains the meaning of the Nazi eagle bearing the sacred sign of the **swastika** in its talons. In this way, German National Socialism sought to become the repository of imperial tradition, claiming for itself the right to be the legitimate heir to the Roman Empire (Reich) and the eagle of **Zeus-Jupiter**.

Wotan (Odin) acquired knowledge of the runes by hanging himself for nine days from the cosmic tree of terror (**Yggdrasil**) and wounding himself with a spear in the side, in what is a shamanic initiation practice. Projected in magical rituals, the ancient Germanic peoples endowed the runes with great powers.

powers. Tacitus describes in his "Germania" an oracular practice based on wooden sticks with engravings that were runes. Properly ritualised, runic inscriptions on swords or other objects endowed them with exceptional power. The origin of the **SS** runes can be traced back to the ancient Germanic warriors, who carved sacred runic signs on the sheaths of the swords they used in combat. These signs were attributed magical powers of wisdom, protection and power, and were also engraved on ships and solemn places to bring security and stability to the people. The **SS** identified with these Germanic Teutonic warriors and their mythology, considering them to be ancestral representatives of the Nordic homeland.

Baron **Sebottendorf**, founder of the **Order of Thule**, considered runes to be "*the primordial esoteric power.*" **Rudolf J. Gorsleben** attempted to reconstruct the spiritual science of runes and their magical powers as conduits of the energy that animates the entire universe and influences the material world. Thus, the runes are the link between the macrocosm and the microcosm of the **Aryan** man, enabling mystical union with God. According to **Gorsleben**, the most sacred of all the runes would be **Hagal**, which would be present in the hexagon, the fleur-de-lis of heraldry and even in the **Pyramid of Cheops**, since the original Aryan civilisation had survived in various cultural forms. **Gorsleben** claimed that the different forms of mineral crystallisation were solid, geometric projections of the runes, their cosmic materialisation.

In 1902, when the well-known Aryan philosopher **Guido von List** underwent cataract surgery, he suffered eleven months of temporary blindness, during which his inner eye gave him a glimpse of the Germanic religion and the origin of the runes, revelations from which he tried to reconstruct the original Aryan language that gave rise to all others. This language is a magical language in which each word has a power linked to an absolute principle. **List** interpreted, on the one hand, the letters and sounds of the runes and, on the other, ancient inscriptions and emblems, and presented his findings in "**The Secret of the Runes**" (1907). The runic occultism that emerged from this work was the main key to **List's** esotericism, which gained remarkable popularity in the early 20th century, especially during the First World War.

Karl Maria Wiligut, known by some as **Himmler's** "Rasputin," claimed to have received his occult knowledge from his grandfather Karl. For **Wiligut**, the runes contain in their encrypted code the entire history of the creation of man, originating in time immemorial in the territories of the North Pole. There had resided an ethereal and luminous race of profound wisdom which, however, had degenerated over time due to racial degradation caused by the mixing of their blood with the telluric races.

Currently, only initiates have access to the mysterious language of runes, accessible through secret codes.

Himmler commissioned **Wiligut** to design a ring to honour the extraordinary merits of the most prominent members of the **SS**, the so-called skull ring (**Totenkopfring**), which was presented together with a certificate

describing both the ornamentation and its symbolism. This ring features the swastika and three runic signs, whose meaning has been taken almost literally from **Guido von List**:

- The legend of the swastika is **"be one with God, the Eternal"**.
- The Hagal rune: **"watch over the universe within you and you will rule the universe"**.
- The Sol rune: **"the creative spirit always prevails"**.
- The double rune Sig, followed by what appears to be an overlap of the rune Tyr with the Os, devised by Wiligut himself: **"the strength of your spirit makes you free"**.

■

Finally, it is interesting to note that the colours of the German National Socialist flag (black, white and red) are those of Imperial Germany, although it is no coincidence that they are the same colours used by the disciples of Manes in the Manichaean religion and those of the Hermetic tradition. Thus, according to alchemy, the man initiated into this path would experience in the initiation the process of the (alchemical) work to black or "nigredo", the work to white or "albedo" and finally, the work to red or "rubedo", that is, the conversion, through the necessary initiation, of the vulgar man into the spiritual man, thanks to the alchemical

process of:

- **nigredo** or black (decomposition),
- **albedo** or white (purification) and
- **rubedo** or red (Resurrection or Incorruptible Matter).

04- SPARTA, A NATION OF WARRIORS

SPARTA. A nation of warriors.

"For if the city of the Lacedaemonians (Spartans) were laid waste, and only the temples and foundations of the buildings remained, I think that after a long time, the men of tomorrow would have many doubts as to whether the power of the Lacedaemonians corresponded to their fame. (...) Since the city has no temples or sumptuous buildings and is not built as a single entity, but consists of scattered villages, in the ancient Greek style, it would appear very inferior. On the contrary, if the same thing happened to the Athenians, when the appearance of their city was revealed to the men of tomorrow, they would conjecture that the strength of Athens was twice what it really was" (Thucydides, I, 10).

- 1- The origin
- 2- History and tradition in Sparta
- 3- Living in Sparta

1- The origin

In this chapter, we take a look at Sparta, in ancient Greece, as an example of colonisation and the contribution of Aryan and Nordic culture to Europe. With this, we aim to illustrate, in the cycle of Eternal Return, the invasion that the Aryan race from the north has carried out on southern regions in different historical periods. Here, myth, legend and history come together and merge, forming a whole in which racial patterns clearly and precisely define, based on their deepest nature, their function and their destiny.

The splendour of Sparta was evident in the courage of its men.

The origins of Sparta lie in an invasion by **Dorian** tribes (Aryans), an event reflected in the mythical legend of **"the return of the Heraclids"**. The **Dorians** arrived in Greece around 1100 BC, constituting the last of the great waves of Indo-European (Aryan) conquerors in prehistoric Greece.

The Indo-European invaders, ancestors of the ancient Greeks, came from the far north and entered Hellas (Greece) at the beginning of the second millennium BC. and when they settled in Greek territory (where the Neolithic cultures of Sesklo and Dimini lived, as well as the glazed pottery and 'minia' pottery cultures), they devoted themselves to agriculture. They were reinforced around 1600 BC by new waves of Indo-European (Aryan) peoples who brought with them the war chariot

and a taste for amber (Baltic Sea), but who were unfamiliar with the Mediterranean Sea (which they called by the same name given to it by the people they found there: Thalassa, or by metonymic names such as "pontos", path, and "pelagos", plain). These Aryans were, on the one hand, the predatory or **Achaean** racial groups (Aryans, called Ahhiyawa by the Hittites) of the Peloponnese, builders of the fortresses of Tiryns and Mycenae, who spoke Greek (recently interpreted) documented on Mycenaean tablets written in Linear B syllabary and who achieved a high degree of civilisation, and on the other hand, the **Ionians** (Aryans) of the island of Euboea and Attica, the central Aegean and Asia Minor. Other Indo-European Aryans still remained in the mountainous areas of Epirus and northern Greece.

Originating from the Dalmatian-Albanian region and closely related to the **Illyrians** (Aryans), they first settled in the mountainous areas of Ossa and Olympus, Pindus and Dryopides, and later in Dorida in Central Greece. These conquerors, who were none other than the **Dorians**, later moved on to the Peloponnese, where they founded Sparta.

2- History and tradition in Sparta

The **Dorian** (Aryan) Spartans managed to expand their lands by violently dominating neighbouring peoples and thus conquering the fertile plains of Messenia. In this way, from the beginning of the 7th century BC, the territory of classical Sparta covered the southern half of the Peloponnese peninsula and, with its

8,500 km², it became, after the Messenian Wars (8th-5th centuries BC), the Greek polis (city-state) with the largest territory.

The city extended its political power over the population of such vast lands, but the Spartans were only part of the population. The rest (four-fifths) were subjects of the true Spartans and were at their service. This non-Spartan population was in turn divided between *helots* and *perioeci*. The *helots* were slaves and served the lords of Sparta, while the *perioeci* ("inhabitants of the surrounding areas") had greater autonomy. In critical circumstances, the polis also required the military assistance of the *perioeci* and *helots*, rewarding them for their services, but it was the Spartans who monopolised public life, politics and warfare, and who formed the core of the Spartan army, wielding control over the weapons and the government. The army exercised iron discipline over the entire community.

Lycurgus, a great legislator as historic as he was mythical from the early 7th century BC, is credited with the basic outlines of the Spartan constitution and education. **Plutarch** tells us that **Lycurgus** *"provided his fellow citizens with abundant free time; for in no way were they allowed to engage in manual labour, and as for commercial activity, which requires painstaking dedication and commitment, none was necessary, since money was completely devoid of interest and value"*. More as a whole than in isolated features (which are also found in some Dorian cities), this

political and educational structure of the Spartan state is unique: it combines elements of various regimes, including monarchy, aristocracy, and popular and national democracy, against the aforementioned warrior backdrop. Its government combined a double monarchy (with two kings, with religious and military functions); a council of elders, the **Gerousia**, with a clear aristocratic flavour; the Apella or assembly of the people (the **Spartans**); and a council of five ephors, with broad executive powers.

Only the *homoioi* or "equals", that is, full-fledged **Spartans**, educated according to the rules of Lycurgus and trained in long military service, could accede to the magistracies (although royalty was hereditary and divided between two royal families) and enjoy the privileges of "equality". The *homoioi*, children of legitimate fathers and mothers, received a plot of land and some slave labourers or *helots* to work it, as they did not engage in menial labour or trade. They were educated only in gymnastics and music, and their military service lasted until the age of sixty. "Equality" was a political condition that served to demand total loyalty to the racial community.

The "good government", the *eunomia*, characteristic of **Sparta**, was based on everyone's obedience to the laws and the internalisation of a moral code of honour (*aidos* and *timé*) that demanded total devotion to the homeland and even acceptance of death in defence of the common good. Spartan heroism is framed within *hoplite tactics*, that is, in military combat decided by armies of *hoplites*. The *hoplite* was a heavy infantry fighter who advanced in close formation, shoulder to shoulder with his comrades, in dense rows of spears and shields, to meet his enemies head-on in a thunderous encounter. He was armed with a helmet, shield and spear, sword, breastplate and greaves or shin guards. Unlike the Homeric hero, the *hoplite* did not throw himself alone into a duel with javelins, but pushed and resisted the fierce clash with the opposing *hoplites* with a firm footing. The *hoplite* tactic symbolises well the combative spirit of the Spartans, who excelled in this type of combat, which required both courage and discipline. It was a struggle that demanded collective heroism rather than individual bravery, a fight in which one had to stand firm and in which the shield, which protected one's comrade, was an essential factor. "Return with your shield or on your shield," the stern Spartan mothers would say as they sent their sons off to war – that is, return victorious or dead (for those killed in battle were carried back on their shields).

The **Spartan hoplites**, renowned for their glorious prestige, proved themselves worthy of their fame and their homeland on numerous occasions. Facing the immense Persian army at **Thermopylae** (480 BC), **King Leonidas** perished in an exemplary manner, leading his three hundred **Spartans**, fighting to the last man, and later in **the battle at Plataea** (479 BC), the Spartans and their allies defeated the countless Persian invaders. After several decades of glory, the Spartans suffered defeat at *Leuctra* (371 BC) at the hands of the phalanxes and cavalry of the Thebans led by Epaminondas. **Sparta** would never regain its former power, lacking men and with too many enemies. The shadow of its past greatness, archaic and proud, lingered until the Roman conquest in 146 BC.

3- Life in Sparta

Lycurgus is considered the founder of the unique education system that characterised the Spartans. Unlike other Greek city-states, education (*agogé*) was provided by the city-state and was compulsory and collective. From birth, the elders of the paternal tribe had to examine the newborn, who, if very weak or suffering from serious defects, had to be thrown off **Mount Taygetus**. Only those capable of becoming worthy *hoplites* were allowed to live. Until the age of seven, the child was cared for by his mother. Then they would be taken care of by the community, which prepared them through *agoge* to become one of the 'equals'. The children lived together in groups according to age under the direction of a *paidonomos*, and were taught to endure all kinds of hardships and to enter adolescence through a special initiation. This consisted of a period of living on the margins of the community, in the wild, known as the *krypteía*, with harsh religious rites that tested their ability to endure and overcome pain.

Even if they were married, they lived with their comrades-in-arms of the same age until they were thirty. The training of the *agoge*, the *syssitia*, and the activities of the militia and war imposed a collective life that left no room for digression and the arts, but favoured different forms of athletics and gymnastics and hunting. Spartan women had greater freedom than Athenian women and participated in gymnastic exercises. Traits of the *Lacedaemonian* character were respect for elders and a fondness for short, sharp phrases. Conciseness and sharpness were characteristic of the laconic style.

In this rigid educational system, there was no room for selfishness, negative criticism or digression. Thus, for example, according to **Plutarch** in "*The Life of Lycurgus*", "*education continued into adulthood. No one was allowed to live as they pleased, but in the city, as in a camp, observing an established way of life, devoted to public affairs, and, in short, convinced that they did not belong to themselves but to the Fatherland, they spent their time caring for children and teaching them anything honest, or learning themselves from the elders*" (24, 1).

Social order and civic unity were guaranteed, while the economy managed to remain at a fundamental level of reality. Such characteristics were something that a philosopher disillusioned by Athenian demagoguery, such as **Plato**, found admirable and inspiring when planning the ideal of a Republic in his *Politics*.

05- MYSTICAL AND RACIAL QUESTION NS

CHAPTER IV

NATIONAL SOCIALIST MYSTICAL AND RACIAL QUESTION

- 1- The precursors
- 2- Theosophy
- 3- The Aryosophy of Guido Von List
- 4- The Theozology of Jorg Lanz Von Liebenfels
- 5- The racial question
- 6- The Jewish problem
- 7- Nietzsche. The Prophet of Eternal Return
- 8- Christ and the redemption of humanity. Racial alchemy.

1- The precursors

Throughout the 19th century, the West experienced tremendous scientific development. Men of science and scholars conducted experiments and research on a wide variety of issues, proposing different theories in each case. Among the subjects studied, the question of race began to arise. From a scientific point of view, the different characteristics of human races were analysed: their physiognomy, their spiritual or intellectual attitude. Even then, the world's financial powers were trying to impose the idea that there was only one human race (apart from the Jewish race) and that physical differences were merely the result of man's adaptation to his environment. In short, as is the case today, these global financial powers sought to base people's value exclusively on their economic or financial capacity. In response to this idea, there were those who pointed out that the physical characteristics peculiar to each race are identified with a specific spirit and make races diverse in their abilities, qualities, attitudes and achievements, among other aspects. Thus, as the racial study of humanity developed, a whole ignored worldview reappeared.

One of the authors who would revolutionise the scientific and intellectual world of the time with his work was **Joseph Arthur Gobineau** (1816-1882), known as the **Count of Gobineau**. A French diplomat and writer, he began his diplomatic career in 1848, which he would pursue in Persia, Greece, Brazil and Sweden. In 1855, he completed and published his monumental work ***"Essay on the Inequality of***

Human Races", which is considered a precursor in the racial study of humanity and in which he defends the decisive influence of races in the development of civilisations and history. According to **Gobineau**, the **Aryan** race is the "**purebred**" race of humanity, the best equipped for the struggle for existence, the most beautiful, the most energetic and the one with the greatest creative genius. However, the French author asserts that the **Aryan** race has not existed in its pure form for some two thousand years, due to the bastardisation it has suffered through mixing with **non-Aryan** races. **Gobineau** thus asserts that humanity is doomed to gradual decline until the day it becomes totally and definitively extinct due to the depletion of **Aryan** blood, since, according to the author of the Essay, civilisation can only flourish in nations with a sufficient percentage of **Aryan** blood. To demonstrate this, **Gobineau** focuses his Essay on a multitude of historical examples, from ancient empires to the civilised nations and savage tribes of his time. **Gobineau's** Essay had few supporters in France at the time, as it clashed head-on with the university dogmas and official science of his day. **Gobineau's** ideas were intolerable to those champions of liberalism, egalitarianism and, ultimately, capitalist globalism. However, in France itself, and against the tide, he had his supporters, such as Professor Robert Dreyfus, who gave several lectures on the Essay at the École des Hautes Études Sociales, which aroused enormous enthusiasm. In 1870, **Gobineau** was discovered by **Richard Wagner** and his disciples and from then on was 'adopted' by Germany. In 1898, **Ludwig Schemann** founded the '*Gobineau Vereinigung*' (Gobineau Union). It was around this time that the work of another brilliant writer, **Nietzsche**, was at the height of its fame, with its exaltation of the man of action so that, together with Gobineau's idealisation of the **Aryan** man, the silhouette of **the superman** would emerge on the still hazy intellectual horizon of Germany.

In that same historical period prior to 1914, there were many other authors whose work contributed to forging the foundations on which the National Socialist worldview would be based. Among these authors were **Arthur Schopenhauer**, **Vacher de Lapouge**, **Oswald Spengler**, **Houston Stewart Chamberlain**, and **Richard Wagner** himself, whom we mentioned earlier.

Wagner, a friend of **Gobineau**, summarised his ideas on this work in ***Heldentum und Christentum*** after reading ***Essay on the Inequality of the Human Races***: "*The noblest human race, the Aryan race, degenerates solely but infallibly because, being less numerous than the representatives of the other races, it is forced to mix with them, and what it loses by adulterating itself is not compensated by what the others gain by ennobling themselves.*"

Chamberlain, from a noble English and Scottish family, son of a Royal Navy admiral, studied in Versailles and Geneva and then went on to live successively in the French Midi, Austria and Germany. There he wrote his magnum opus: ***The Foundations of the Nineteenth Century***. This Englishman, naturalised German, was politically related to the brilliant **Wagner** and came to know the **Führer** personally. In 1923, he said that "**Hitler belongs to the**

*few luminous figures, to completely transparent men. **Hitler** gives himself in every word he speaks, and when he speaks he looks at each of his listeners; no one can resist this fascinating gaze...*" And in 1924 he said: *"The fact that Germany produced a **Hitler** at the moment of its greatest misfortune demonstrates its vitality."* We believe that **Chamberlain** had a more pronounced influence than **Gobineau** on the development of the National Socialist worldview. **Chamberlain** was the first to study the circumstances of the Jews' entry into world history, and he was also the first to question whether **Christ** was of Jewish race. He concluded that the name Galilee, the land of Jesus' origin, actually derives etymologically from "Gelil Haggoyim", which in ancient Hebrew means "land of gentiles", that is, "land of non-Jews", where non-Jews lived. They were easily distinguishable, not only by their dialect, but also by their physical appearance. *'The possibility that **Christ** was not Jewish and did not even have a single drop of Jewish blood in his veins is so great that it is almost certain,'* he writes in the aforementioned work. **Chamberlain's** work focuses on history, especially from the 12th century to the 19th century.

This entire worldview had strong ties to a certain esoteric movement: religion and the ancient view of the world, lost civilisations, and the magical vision of ancient lost empires. From the mid-19th century onwards, Europe and the United States experienced an enormous interest in the occult. Fraternities of esoteric scholars were created everywhere, while literature on the subject experienced unprecedented dissemination. As an underlying element in the culture of the 19th and early 20th centuries, this cultural movement can be interpreted as a direct reaction against the development of capitalism and its materialistic pragmatism, which desecralised the world and relegated speculation and spiritual practice to a marginal place. In Germany, this reaction found in ancient Germanic paganism a response to the dynamics of the techno-industrial revolution, which led to the mass migration of the rural population to the cities and the mechanisation of agricultural production.

2- Theosophy

In the 19th century, occult culture emerged from clandestinity and was promoted publicly. Among its main promoters was **Madame Blavatsky** (1831-1891), a Russian aristocrat of German origin, whose ideas, according to some scholars, seem to have influenced the cultural elite of **the NSDAP** (National Socialist German Workers' Party).

Towards the end of the 19th century, many believed that theosophy was capable of providing a superior answer to the spiritual problem of man. Its ideas spread throughout the world, from the United Kingdom to India and the United States, initially proposing itself as a synthesis of the great religions, driven by a kind of universal brotherhood with an occult element. Similar groups sprang up on all five continents. **Blavatsky** had travelled to the East, from where

she returned after ten years with developed mediumistic abilities and profound esoteric knowledge. In New York, she found the ideal environment to establish the **Theosophical Society** in 1875. Her ideology soon spread throughout the United States, England, Germany, and India, where she finally established her headquarters in 1879.

Blavatsky's ideas took shape in *The Secret Doctrine* (1888), which she saw as the basis of all ancient cultures, particularly Egyptian. In 1879, with the change of the Theosophical headquarters to India, her ideology began to explore the universe of secret Eastern knowledge, particularly that of Tibet. **Blavatsky** claimed to have received a revelation about the existence of the remains of an ancient civilisation that had flourished in what is now the Gobi Desert, but had been forced to abandon it to live in mysterious underground kingdoms. This voluminous work describes human evolution as a fall from the initial state of divine grace to the current materialism, with each evolutionary phase associated with a dominant race. The author also uses a varied series of symbols ranging from the 'triskelion' (like a swastika but with three arms instead of four) to the 'swastika'. The latter – a remote solar and fertility symbol – would become part of the emblem of the Theosophical Society.

During those same years, countless intellectual circles of followers of solar Wotanism were created in Germany, which supported ideas similar to those of theosophy and championed Germanic traditions. These occult ideas eventually shaped Nazism through two prominent figures – **Guido von List** and **Lanz von Liebenfels** – who were the pioneers of the movement known as Ariosophy, often identified as a German nationalist reworking of theosophy.

3- The Ariosophy of Guido von List

The work of **Guido von List** (1848–1919) brings together a series of factors that make him a kind of occult historian and theorist of a Wotanic state. Born in 1848 into a wealthy family, from a young age he showed a special interest in the ancient Germanic gods, feeling irresistibly drawn to the figure of **Wotan** or **Odin**, the God of gods. Like many young people of his age, he joined the **Wandervogel** movement, which promoted close contact between man and nature through group excursions, and practised various sports in the natural environment.

Through this activity, he discovered the links between man and the earth and became fascinated by the German forests where his ancestors had fought. Both these early experiences and the ideals of the **Wandervogel** movement left a deep impression on his

mind and prompted him to undertake historical research to discover the cultural origins of the Germanic race.

In 1908, he founded the **Guido von List Society**, which aimed to finance and carry out historical-religious research, and surrounded himself with all the important names in German esotericism and German-speaking countries of his time. This group worked to define a philosophical system that would become a kind of theology of the German nation within the framework of its future policy.

His ideas spread through the universities of the time because they seemed to be in complete harmony with the **völkisch** ideals – a popular movement of a national and racial nature – of establishing a new Germany that would encompass all Germans in Europe. The creation of a hidden elite guiding the nation is one of the aspects of Listian theology that we will later find in **Heinrich Himmler** and the **SS**.

List created a circle of ten people called *the Hoher Armanen-Orden* (High Armanen Order) and led them throughout Germany in a search for the traces of **Wotan** and the places where the manifestation of authentic Aryan wisdom could be appreciated through meditation and fusion with the natural elements. It is said that he himself entered a trance by touching objects or that he captured visions of Aryan antiquity by focusing his mind on a place. Runes are also integrated into **List's** thinking, which he combined with other symbols already mentioned, such as the triskelion and the swastika. **List** claimed to have found them in late Gothic cathedrals and noted that most Christian temples were built on top of earlier pagan structures, thus pointing to places where the manifestation of a Wotanic energy was concentrated, waiting only for the right moment to be released. In his ideology, theosophical teachings are closely fused with Arysosophical ones. In both, we find the swastika or hooked cross, which for **List** was a sign of God's creative act: a solar form of energy originating from a fixed centre.

The parallels between these two schools of thought go further, with the presence of an elite group of initiates at the top of both associations. This hierarchy was assigned the task of guiding society from its hidden centre. Listian Wotanism was therefore conceived on two levels, according to the widespread **völkisch** sentiment: as a political union (Pan-Germanism) of all Aryan peoples, with the consequent separation and expulsion of non-Aryan races, and as the creation of the occult science of the **Armani**, who would act as spiritual guides of the new Aryan Order. The hierarchy of this Aryan elite was structured in three degrees: apprentice, fellow, and master of the Lodge. Each degree was characterised by a certain level of initiation into Gnosis and characterised by specific symbols and words.

List organised an authentic religious society with the aim of further specialising the degrees of the adepts. After the first seven years of novitiate, during which traditional sagas such as the **Edda** were read and elementary theosophical teachings were received, the initiates moved to

other Armanic centres in order to deepen their occult knowledge, after which they would become teachers and be brought up to date with 'the latest secrets of Gnosis'. **List** also believed that the teachings of Armanism had been secretly transmitted from the ancient Germanic peoples to the Order of the Knights Templar, and later to the magicians of the Renaissance, and from them to us through the Rosicrucian sects. Hermetic forms of Gnostic knowledge were incorporated into the theology of the *Armani* in various ways, such as the ten-degree hierarchy of some Rosicrucian groups, which **List** assimilated into his occult Gnosis, considering them exponents of ancient Germanism. Aryan Kabbalah, Rosicrucianism, Gnosis and magical teachings converged in the **Völkisch** ideology thanks to **Guido von List**, who gave it structural solidity with a view to rediscovering the authentic meaning of ancient Germanic knowledge. However, the material goals of Arianism were to be achieved through the pan-Germanist movement; that is, the ideology of **Deutschland über alles** (Germany above all) which advocated the national independence of Germany and the unification of all German countries into a single Reich that would be the vanguard of a new Europe.

There is a definitive difference between the usual understanding of mysticism and the Aryosophical concept. In Arianism, the term 'mystical' does not imply a search for union with God, as is the case, for example, in the mainstream currents of Judaism, Christianity, Islam or Buddhism, but rather *'the spiritual self-realisation of the integrated individual through personal and racial regeneration'*, in the belief that blood is the vehicle for secret – esoteric – knowledge that initiation must awaken and bring to consciousness.

4- The Theosophy of Jörg Lanz von Liebenfels

Jörg Lanz Von Liebenfels, the other great theorist of Aryosophy, was born in Vienna in 1874. After an experience as a Christian monk of the Cistercian Order in his younger years, during which he carried out interesting research on Gnostic and apocryphal texts, he renounced his vows and continued to develop a Gnostic and zoomorphic theology, in which evil was identified with non-Aryan races and good with Aryan racial purity. **Liebenfels** left the monastery of Heiligenkreuz in 1899, and four years later his name was already known to readers of numerous 'völkisch' (nationalist) publications.

In his essay *"Theozoology, or the Legacy of Sodomite Beasts and the Electron of the Gods"* (1905), **Liebenfels** explores various scientific theories and ideas

current scientific theories of his time to confirm his racial theories. That same year, he published an article entitled "**Biblical Anthropozoon**" in which he argued that, in the beginning, there were two completely different and separate humanities. On the one hand, we find the "*Sons of the Gods*" (Teozoa) and on the other hand the "*Sons of Men*" (Antropozoa). The former were the **Aryans**, endowed with pure spirituality; the other races came from the biological evolution of animals. Thus, **Liebenfels** explained the "*Fall of Adam*" as the sexual union of one with the other. As a result of this fall, the Aryan race would degenerate into miscegenation, losing its divine powers, higher order and paranormal abilities such as clairvoyance and telepathy, among others. The process of racial mixing limited these qualities to a few descendants of Aryans, so that recovering Aryan racial purity was equivalent to recovering the spiritual character of the first Aryans.

According to **Liebenfels**, the first Lemurians—originally androgynous—developed into two sexes and thus attracted divine punishment by begetting monsters with attractive but animal species. He explained this in his "**Theosophy and Assyrian Gods**" (1907): "*They took very beautiful female animals but descendants of others that had neither soul nor intelligence. They begot monsters, evil demons.*" **Liebenfels** asserts that the Atlanteans had divided into pure and bestial species, the former corresponding to the early anthropoids and the latter to the anthropomorphic monkeys: '*The fatal error of the anthropoids, the fifth root race of the Aryans – Homo sapiens – had been to repeatedly interbreed with the descendants of monkeys*'. In this vein, Goodrick-Clarke points out that "*the consequence of these sins, later institutionalised as satanic cults, was the creation of several mixed races, which threatened the sacred authority of the Aryans.*" The original error of the god-men was similar to that found in Genesis 6, when "*the sons of God came down to earth and mated with the daughters of men.*"

His interest in the latest discoveries, such as X-rays, radioactivity and radio waves, led **Liebenfels** to develop a '**scientific theology**' in which the gods represented the highest form of life and possessed special powers of reception and transmission of electrical signals from organs located in the **pituitary and pineal glands**, which would later have atrophied. This regression or involution, as we have said, resulted from the union of man-gods with man-beasts and interbreeding.

Liebenfels was fascinated by the figure of **Christ**, whom he saw as a pure **Aryan** exponent. Interpreting apocryphal fragments, he went so far as to claim that Christ's powers came from **the 'divine electron'**, a kind of electro-cosmic force also known as **vril**. He interpreted Christ's message of salvation as a project to purify the Aryan race, which involved the necessary destruction of a corrupt world in order to restore the original Golden Age. To this end, it was necessary to purify and safeguard the racial integrity of the Aryan race, as well as to launch a grandiose crusade against the threat and expansion of the 'demonic races'.

By adopting a eugenic doctrine, it would be possible in practice to revive the Aryan, the original Aryan race in its most extreme purity.

The magazine founded in 1905 by **Lanz, Ostara** (named after the Germanic goddess of spring Easter), was widely distributed in German-speaking countries, reaching print runs of over 100,000 copies. It appeared in two series, from 1905 to 1917, with eighty-nine issues published, and from 1922 to 1927, with twelve more issues. It has been claimed several times that **Hitler** read it with great interest in his youth, and **Liebenfels** himself says that the then future Führer, when he was living in Vienna, personally contacted him to obtain some copies that were missing from his collection. This publication, which focused on religious and racial issues, featured articles by occultists and ideologues who called for rebellion against "**subhuman races**" and in particular against the Jews, who, from their position of financial power, were allegedly extorting and enslaving the West and the German nation in particular. Salvation would be achieved by reviving the ancient Aryan wisdom that had been spread by ancient civilisations such as Hyperborea and Atlantis.

Ostara offered hope of redemption by pursuing a policy that would safeguard the Aryan race from subhuman races, which would later form the ideological basis of National Socialist eugenics. In a paragraph in this magazine, **Liebenfels** states that: "*Aryans are the masterpiece of the gods and are endowed with supernatural and paranormal powers, emanating from 'energy centres' and 'electrical organs' that give them absolute supremacy over any other creature*". In his theology, **Lanz von Liebenfels** also used astrology and defined the history of humanity as a '**war between races**', whose eschatological end was clearly evident in his horoscopes. From the 1960s to 1968, he predicted an invasion of Europe by non-Aryan races that would herald the destruction of the world system. From then on, a racial regeneration would take place. This would be followed by a new millennium guided by a kind of Aryan Church, in which an elite initiated into the secrets of "**Aryanism**" would guide the destiny of the world. The ideal of a caste of "warrior monks" such as the Knights Templar was the precursor to the Black Order that would later form the **SS**.

Like **List**, **Joseph Lanz von Liebenfels** was also influenced by the example of the Knights Templar, as the founder of the Cistercian Order, of which he had been a member in his youth, was **Bernard of Clairvaux**, promoter and ideologist of the Order of the Knights Templar. Following in his footsteps, in 1907, **Lanz von Liebenfels** founded the **O.N.T.** (Order of the New Temple), based in Burg Werfenstein Castle, and on 25 December of the same year, the winter solstice, he raised the Order's banner with a solar swastika. The aim of this was to promote racial awareness through historical and archaeological research, religious studies and the restoration of ancient Wotanic rituals. Work was carried out at the castle to create a museum and anthropological monument to the Aryan race, which would later be completed by the **SS-Ahnenerbe** organisation. For **Liebenfels**, rebuilding the Order of the Temple was equivalent to creating a brotherhood worthy

to receive the **Grail** into its custody. What was the **Grail** for the Aryan philosophers? An energy accumulator, emitter of *the 'electron of the gods'*, intended to maintain their superior and transcendent faculties.

The **O.N.T.** was divided into several ranks: priest, prior, brother and others, which were distinguished by the symbols sewn onto their robes. Despite its elitist nature, its ideas were widespread in Germany and Austria, especially after the Christian theozoological elaboration, in which the **Grail** was assimilated to the 'elektron', the divine power of the Aryans. **Lanz von Liebenfels'** racial theories are based on his idea of regeneration and recovery of the Aryan race.

5- The racial question

Ours is a universe in which everything is in constant motion and transformation. Nothing remains stable or unchanging, and everything in it advances or retreats, ascends or descends, strengthens or weakens... The man who contemplates this reality may feel the vertigo of an unfathomable universe in which time cannot be stopped. Aware of the finitude of all sensible things, some men throughout time have tried to find meaning in this eternal becoming. The passing of time and events can often seem meaningless to us; that is, there seems to be no meaning beyond the purely anecdotal in who we are and what we do. Nor does there seem to be any meaning in human history...

According to modern thinking, "man" is basically an "equal" being. This postulate argues that we are all born "equal" and that only different social and environmental conditions shape our personality and our being. But, on the contrary, we can see how we are all born different from one another. Thus, we see how in the same family, with the same parents and in the same environment, different brothers and sisters each have their own unique and unrepeatable personality.

In this vein, the concept of "race" indicates an origin, a lineage, a "species" and points to a hereditary character represented by a certain number of individuals. With all the diversity marked by the different individuals we mentioned earlier, race points to a "collective" character marked by blood origin.

In this way, beyond each individual, there would be a "collectivity" that would mark our condition, our gender and our destiny. The meaning of this "collective destiny" is what would form a unity within the body of what is called "humanity".

Of the human genders, so to speak, that would exist within "humanity," Ariosophy understands that there are two opposing and antagonistic poles

antagonistic poles: on the one hand, the **Aryan** and, on the other, the **Jew**. The **Aryan** is the spirit that elevates man above the face of the earth, while the **Jew** is the destructive virus that would nest mainly among the weakest and most unhealthy elements.

According to Ariosophy, the history of humanity can be understood as a war between races. In this war, we find two opposing and constantly conflicting principles.

- 1- On the one hand, we find the **luminous forces** of life, vigour, health and vertical order. Represented by the **celestial races**, or races of light, which participate in divinity.
- 2- On the other hand, we would find the **dark forces** of death, vice, decadence, destruction, and chaos. Represented by the **races born of the earth**, of mud, or telluric races.

Civilisations, as creations of human genius, would be subject to the struggle and alternation of these forces, so that, just as each person does individually, they would move between these same principles: the forces of life (luminous) and the forces of death (dark).

Oscar Spengler (1880-1936) said that *"according to an internal law, every people and its culture must die one day, after having known its youth and maturity! Just as a tree or a man grows old and then, necessarily, dies, so too must a people grow old and disappear"*.

Faced with this pessimistic view of history, the German National Socialists would fight and do everything possible to overcome decline, for which they developed a policy of racial and social hygiene. **SS** Notebook No. 1 of 1939 points out the duty to preserve the race and outlines what would be some fundamental points:

"Life demands the constant victory of the strong and healthy over the weak and sick. The wisdom of nature has therefore dictated three fundamental laws:

1. *The living must always procreate in large numbers.*
2. *In the struggle for life, only the strongest survive. The permanent selection of the strong eliminates the weak or worthless elements.*
3. *Throughout the natural kingdom, species remain true to themselves. A species only frequents its own kind.*

The peoples who have disappeared in the course of history are those who have lost the wisdom and laws of nature. The natural causes responsible for their weakening and disappearance are therefore as follows:

1. *Failure to fulfil the duty to preserve the species.*
2. *Violation of the law of natural selection.*
3. *Failure to observe the requirement to maintain the purity of the species and blood (miscegenation).*

This concern about the unstoppable degeneration of the race, at all levels and already noted at the end of the 19th century, was an issue that would then worry large sections of the population in the industrialised countries of

Europe and the USA. Many experts therefore presented the problem to society and proposed various measures and ideas. In various states and countries, such as the USA, even before the Third Reich, eugenic laws were applied against the procreation of the chronically ill, the weak and criminals, as well as against miscegenation.

Adolf Hitler, in *Mein Kampf* (Volume I, Chapter 11, 'Nationality and Race'), analyses the function of race and how, in his opinion, the decline of civilisations occurs due to the loss of racial integrity:

*"All the great cultures of the past fell into decline solely because **the race from which they had emerged poisoned their blood.***

*It is futile to try to argue which race or races were the custodians of human culture and the true founders of everything we understand by the term 'humanity'. But it is easy to apply that question to the present, and here the answer is simple and clear. What we see today in terms of human culture, achievements in the fields of art, science and technology, is almost exclusively the work of the **Aryan race**. It is on this fact that we must base our conclusion that the Aryan race was the sole founder of a superior Humanity, thus representing "the prototype" of what we understand by "man". **The Aryan is the Prometheus of humanity**, and from his brow sprang, in all ages, the spark of Genius, always rekindling that fire of knowledge that illuminated the night of mysteries, raising man to a position of superiority over other earthly beings. Exclude him, and perhaps after a few millennia darkness will once again descend upon the Earth. Human civilisation would come to an end and the world would become a desert!*

*If humanity were divided into three categories of men: **creators, preservers and destroyers** of culture, we would surely have only the **Aryan** element as representative of the first group. It laid the foundations and pillars of all human creations; only the outward form and colouring depend on the peculiar character of each people. It was the Aryan who supplied the formidable building material and plans for all human progress. Only the execution of the work varies according to the peculiar conditions of the other races. Within a few decades, for example, all of Asia will possess a culture whose ultimate foundation will be imbued with the Hellenic spirit and Germanic technique like ours. It is the external form that will, at least partially, show traces of Asian character.*

If, starting today, all Aryan influence on Japan were to cease—assuming that Europe and America were to reach total decline—Japan's current rise in the scientific-technical field could still be maintained for some time. Within a few years, the source would dry up, the preponderance of the Japanese character would survive, and the current culture would die, returning to the deep sleep from which it was abruptly awakened seventy years ago by the wave of Aryan civilisation. This is because, in ancient times, it was also the influence of the Aryan spirit that awakened Japanese culture. (...) Such a race can be called a repository, but never a creator of culture. It has been proven that when the culture of a people was received, absorbed and assimilated from foreign races, once

the external influence is removed, it falls back into the same stagnation.

An examination of different peoples from this point of view confirms the fact that, in the beginning, there is almost no mention of **builder** peoples, but always, on the contrary, of **depositories** of civilisation.

The process of their evolution always presents the following picture: **Aryan** groups, generally in very small numbers, dominate foreign peoples and, thanks to the special living conditions of the new geographical environment (fertility, climate, etc.), as well as being favoured by the large number of auxiliary elements of inferior race available for work, develop the intellectual and organisational capacity latent in them. In a few millennia or even centuries, they manage to create civilisations that bear the characteristic stamp of their inspirers and are adapted to the aforementioned conditions of the soil and the life of the subjugated natives. In the end, however, **the conquerors sin against the principle of preserving the purity of their blood**, which they had respected at the beginning. They began to mix with the natives, thereby closing the chapter on their own existence. **The fall from grace in Paradise resulted in expulsion.** After a millennium or more, the last visible trace of the former ruling people remains in the lighter skin colour left by their blood on the defeated race and also in a civilisation already in decline, which was created by them in the beginning.

Just as the true spiritual conqueror disappeared in the blood of the vanquished, so too was the fuel for the torch of human civilisation's progress lost. Just as the colour of the skin, due to the blood of the ancient **Lord**, still retained a slight glow as a reminder, so too is the night of spiritual life softly illuminated by the creations of the original **messengers of light**. Despite all the renewed barbarism, they still remain there, awakening in the distracted observer the illusion of a present that is nothing more than a mirage of the legendary yesterday.

From this brief outline of the development of the nations that are the custodians of a civilisation, we can also glean a picture of the life and death of the **Aryans** themselves, the true founders of culture on this earth. (...) As a conqueror, the **Aryan** subjugated men of inferior race and regulated their practical occupation under his command, according to his will and in accordance with his ends. While thus leading the vanquished to useful, though hard, labour, the **Aryan** took care not only of their lives, perhaps providing them with a better lot than before, when they enjoyed so-called 'freedom'. As long as the **Aryan** uncompromisingly maintained his position as **lord**, he was not only truly sovereign, but also the preserver and propagator of culture, since culture depends exclusively on the ability of the conquerors and their own preservation. When the vanquished themselves began to rise culturally, approaching the **lords** through language, the vigorous barrier between lord and servant collapsed. **The Aryan sacrificed the purity of his blood, thus losing the place in Paradise** that he had prepared. He succumbed to racial mixing; he gradually lost his creative capacity, until the lords began to resemble the indigenous people

than their Aryan ancestors, not only intellectually but also physically. These lords who had fallen into miscegenation were still able to enjoy the existing goods of civilisation, but then progress came to a standstill and man forgot his origins. This is how we contemplate the ruin of civilisations and kingdoms, which give way to other formations.

*The mixing of blood, and consequently racial decline, are the only causes of the disappearance of old cultures: for peoples do not die as a result of lost wars, but because of the nullification of that force of resistance that is unique to **pure, uncontaminated blood.***

Everything in the world that is not good race is chaff.

The antithesis of the Aryan is the Jew. *The apparent culture possessed by the Jew is nothing more than the cultural heritage of other peoples, already largely corrupted by Jewish hands. **The Jew possesses no strength capable of building a civilisation,** because he does not possess, and has never possessed, the slightest idealism, without which man cannot evolve in a higher sense. This is why their intelligence will never build anything; on the contrary, **it will only act by destroying.** At most, it can provide a temporary incentive, becoming something like a prototype of a 'force that, even while desiring evil, does good'. Not because of them, but in spite of them, the progress of humanity is somehow being realised.*

*The Jew is not a nomad, for even the nomad already had a definite notion of the concept of "work," which could have served as a basis for further evolution, provided that the necessary intellectual conditions had been present in him. Idealism as a fundamental sentiment has no place in the Jew, not even in a greatly diminished form; this is why, in all respects, the nomad may seem strange to the Aryan peoples, but never unpleasant. This is not the case with **the Jew. He was never a nomad but a parasite on the national organism of other peoples,** and if he ever abandoned his field of activity, it was not of his own free will but as a result of the expulsion he suffered from time to time from those peoples whose hospitality he had abused. "Spreading" is a typical characteristic of all parasites, and this is how the Jew always seeks a new field of nourishment.*

*This has nothing to do with nomadism, because the Jew has no intention of abandoning a region he has occupied, staying there, settling down and living so comfortably that even force can hardly expel him. His expansion, through ever new countries, only begins when the necessary conditions are in place to ensure their existence, without the need to change settlement like the nomad. **The Jew is and always will be the typical parasite, a bug that, like a harmful microbe, spreads more and more when it finds itself in suitable conditions. Its vital action resembles that of parasites in nature. The people who host it will be exterminated more or less quickly.***

Judaism was never a religion, but a people with well-defined racial characteristics. In order to progress, it had to resort early on to a means of diverting suspicion from its fellow men. What means could be more convenient and harmless than the adoption of the concept of a 'religious community'? Well, here too, everything is borrowed or, rather, stolen. The primitive personality of the Jew, by its very nature, does not

It cannot have a religious organisation, due to the complete absence of an ideal and, therefore, of belief in the afterlife. From the Aryan point of view, it is impossible to imagine a religion without the conviction of life after death. In truth, the Talmud is not a book of preparation for the other world, but rather for a dominant and practical present life.

The eternal struggle between the **forces of light** and the **forces of darkness**, as described by Aryan philosophy and, as we shall see, adopted in the worldview of **Adolf Hitler** and National Socialism, is a struggle at all levels throughout the universe, in all its manifestations, which is reproduced in every human being, as part and image of the universe, and in the body of 'humanity' itself. **Gobineau**, in his **"Essay on the Inequality of the Human Races"** (Chapter: Conclusion), says that *"a people taken collectively and in its various functions is as real a being as if it were condensed into a single body"*. That is, *"as above, so below; as below, so above"* (**The Kybalion**). The same law is repeated throughout the universe, in all its manifestations. In short, we see how in this universe, everything is subject to and part of this eternal struggle between the luminous forces of life and the dark forces of death.

Following this line of reasoning, we can see how the Jewish virus will try to take control of humanity, but its own viral nature will make it impossible for it to dominate the body without, in turn, destroying it. Perhaps sensing this, the Jew will try to dominate it, like a vampire that feeds on the vital energy of its victim. They may succeed for a time in dominating this sick and dying body (which is 'modern civilisation'), but eventually the cycle will close and the whole edifice will collapse and crumble. In the end, the coloured races of the earth, that is, the bacteria of decay, now so prolific, will devour the corpse of what was once a civilisation.

Once they have devoured the corpse, ruined civilisation, the coloured races of the earth will return to their huts, to the earthly chaos from which they once emerged and of which their nature is a part. The Jewish virus will disappear when it has fulfilled its nature to infect and destroy civilisation.

Adolf Hitler in **Mein Kampf** (Volume I, Chapter 3) states with the certainty of a seer that: *"Studying the influence of **the Jew** throughout long periods of human history, the disturbing doubt arose in my mind that perhaps fate, for unfathomable reasons, had reserved final triumph for him.*

*Will the Earth be awarded as a prize to **the Jew**, who eternally lives only for this Earth?*

Do we really have the right to fight for our own existence, or perhaps this itself has only a subjective basis?

*Destiny gave me the answer when I delved into Marxist doctrine and studied the actions of **the Jew**.*

Jewish Marxist doctrine denies the aristocratic principle of nature and replaces the eternal privilege of the strength and vigour of the individual with numerical mass and dead weight; it thus denies individual merit in man and challenges the importance of nationalism and race, thereby concealing from

Humanity the basis of its existence and culture. This egalitarian doctrine, as the foundation of the Universe, would inevitably lead to the end of every conceivable natural order. And just as the application of such a law in the mechanics of the largest organism we know (the Earth) would only cause chaos, it would also mean the disappearance of its inhabitants.

If the Jew, with the help of social democratic creed or Marxism, were to conquer the nations of the world, his triumph would then be the funeral wreath of humanity. Our planet would once again rotate deserted in the cosmos, as it did millions of years ago. Eternal nature inexorably avenges the transgression of its precepts. This is why I now believe that, in defending myself against the Jew, I am fighting for the work of the Supreme Creator.

6- The Jewish problem

The Jew puts his nature into practice without any mercy towards non-Jews, and this attitude has taken deep root in the nations in which he has developed. It is not only in the West that the Jew has been given the reputation of an unscrupulous usurer, but he has earned this reputation in all the nations in which he has settled. The book *"The Thousand and One Nights"* includes, among numerous tales from various traditions of the Islamic world, the *"Story of Aladdin and the Wonderful Lamp"*. Aladdin, a poor and innocent boy, having found a magic lamp, asked the genie of the lamp for food to feed himself and his mother. The genie, following his instructions, had arranged it on beautiful plates. The story goes like this:

*Aladdin and his mother had enough food for two days from what the genie had brought them. When the food was finished, Aladdin took one of the plates that the slave had brought him. It was made of pure gold, but the boy did not know this. He went to the market, and a **Jew more cunning than the devil** saw him. The boy offered him the plate, and when **the Jew** had looked at it, he withdrew with Aladdin to a corner so that no one could see them. He examined it carefully and found that it was pure gold. But he did not know whether Aladdin knew its value or not. He asked him, "My lord! How much will you sell the plate for?" "You know what it's worth," he replied. **The Jew** remained undecided about what to give Aladdin, as he had given him an expert answer. At first he thought of paying him little, but he feared that the boy knew the price; then he thought of giving him a lot, but he said to himself, "Perhaps he is ignorant and does not know its value." He took a gold dinar out of his pocket and handed it to him. Aladdin ran off as soon as he had the dinar in his hand, and **the Jew** realised that the boy did not know the price of the plate. He regretted giving him a gold dinar instead of a sixty-cent coin. (...)*

*Whenever Aladdin ran out of money, he would take one of the plates and bring it to **the Jew**, who would buy it for a pittance. He would have liked to lower the price a little, but since he had given him a dinar the first time, he feared that if he lowered the price*

the boy would go and sell them to someone else, and he would lose such a magnificent profit. (...)

*When the dishes were finished, Aladdin once again summoned the genie from the lamp, who served him a table with twelve magnificent dishes containing the most exquisite stews. When they had finished eating, Aladdin hid one of the dishes under his dress and went out in search of **the Jew** to sell it to him. As fate would have it, he passed by the shop of a goldsmith, a good man, pious and God-fearing.*

*When the old goldsmith saw Aladdin, he said to him, 'My son, what do you want? I have seen you pass by here many times and deal with **that Jew**, to whom you give something. I believe that you are now carrying some object and are going to sell it to him. **Do you not know, my son, that they seek to acquire the goods of Muslims, those who believe in the one God (exalted be He!), at a bargain price, and that they always deceive believers?** That **Jew** in particular, with whom you deal and into whose hands you have fallen, is a scoundrel. If you have something, my son, and you want to sell it, show it to me without fear, for I will pay you what God (exalted be He!) commands. Aladdin showed the plate to the sheikh, who examined it, weighed it on the scales and asked Aladdin, "Was it like this one that you sold to **the Jew**?" "Yes, it was exactly the same." "How much did he pay you?" "One dinar."*

*"Ah! Cursed be he who deceives the servants of God (exalted be He)!" He looked at Aladdin and added: "My son, that **thieving Jew** has cheated you and mocked you, for this is pure gold; I have weighed it and found it to be worth sixty dinars. If you wish to accept this amount, take it." The old goldsmith counted out the sixty dinars, and Aladdin accepted them and thanked him for exposing the **Jew's** deception.*

To what has already been said about their *modus operandi* in the civilisations and societies in which they settle, we will add a brief comment on what the origins of **the Jews** might be. In his study on the subject, **Gottfried Feder** understands that it is not possible to go back more than two thousand six hundred years in search of reliable or visible traces. It was Nehemiah and Ezra, together with the Great Synagogue, who established four hundred years before Christ the inflexible laws that govern the life of the **Jew**, from birth to death. It seems that it was then, around the time of the "Renewed Covenant", that **the Jew** actually appeared with all his biblical stories and pseudo-religion, since previously there is no historical mention of him anywhere. The Jews wrote their "**Old Testament**" with "their history," but it should be noted that no historical chronicle of any civilisation ever mentions the existence of **the Jews** or the events they claim. There are no ruins or written remains of their history, as we can find of the Hittites, Sumerians, Egyptians, Assyrians, Libyans or any other people from the eastern Mediterranean region. Not even the Egyptian chronicles ever mention **the Jews**, when the Egyptians were known for writing down every historical event. Thus, to learn about the non-existent history of **the Jews**, there is only

one source: the *Old Testament*, a text written by Jews some two thousand years ago.

Miguel Serrano, in his book *National Socialism* (Chapter I: Race), states that *"the Bible itself does not belong to them; it is a truncated, adulterated, plundered document. Miraculously, some antediluvian memories are preserved in Genesis, having managed to survive the falsification. The Jews knew fragments of this incomplete document, later called Genesis, and appropriated it as they would do many centuries later with the Germanic Kabbalah, with the Book of the Three Mothers. For this reason, we cannot discover anything authentic in the Bible about the true origin of the Jews."*

In a booklet entitled *"Manifesto of the Eternals to Planet Earth,"* referring to the same biblical question and its origin, it is stated that *"...they use the Bible without knowing how it was really written. Almost two thousand years ago, it was compiled by people who were not even capable of knowing their own languages, much less translating and interpreting languages such as Hindustani, Sanskrit, Egyptian, Greek, Persian, and others. **The Bible does not tell the story of the Jews as many think**, it contains stories of Asian peoples and others. The stories attributed to the Jews mostly belong to other peoples."*

Professor **Herman Wirth**, founder of the **Ahnenerbe**, believed that the Jews were a tribe of slaves who lived on the outskirts of the hypothetical great Aryan civilisation of the Gobi and that when this civilisation disappeared in a cataclysm, the Jews continued as slaves or parasites-pariahs following the exodus of the Aryans. Subsequently, according to this theory, the Jews would have seized some Aryan documents and falsified them, inventing their own national history based on sacred texts that in many cases referred not to historical events but to initiatory ones. But the **Jews** got it all wrong. **Serrano** claims that *"the Jews appropriated everything, destroying it, falsifying it, changing its spiritual and geographical meaning and making the extraterrestrial connection and the origin of the great drama of the descent of the **Nephelin Aryans** to fight the Demiurge on this planet disappear. And they transform those documents, which they have called the 'Bible', into a jumble of stories added to 'Jewish national history', where they appropriate and falsify everything, making David, Solomon and Moses appear as real beings and as Jews. When in fact they were not."*

Following the verified historical data, **the Jew** invents his pseudo-religion and appears in real history 400 years before Christ, with the so-called "Renewed Covenant". Their entire previous history does not exist anywhere and is partly pure invention and partly an adulterated copy of other stories, legends and myths that do not belong to them and that they have "stolen" from the knowledge and history of nations and religions. We can see, for example, how the **Aryan** religious system of India collected, thousands of years earlier, what the **Jew** adulterates and turns into counter-initiation in his fables of Eden. The Vedic poet says: *"The lord of the universe, full of wisdom, has entered into me, weak and ignorant, and has formed me from Himself in this place, where with the help of **science** the spirits obtain **the peaceful enjoyment of the sweet fruit like ambrosia.**"* And

Another hymn says: "*Pippala, sweet fruit of the tree where the spirits who love science alight and where the gods work wonders. This is the mystery for those who do not know the Father of the world.*" This is very important and a fundamental question, since it explains how "*the fruit of the tree of knowledge, sweet as ambrosia,*" according to **the Jews**, would be the origin of evil, and according to **Aryan** tradition, is gnosis and knowledge.

If, on the one hand, we can verify that **the Jew** appeared around 400 BC, on the other hand, we are faced with the question of how he came to be and what is the human substrate on which he was formed.

First of all, we should bear in mind that **the Jew is the historical and temporal incarnation of a counter-initiatory current that has existed since the beginning of time**. Earlier, we saw how **Hitler** says *in Mein Kampf*: "*Well, here too, everything is borrowed or, rather, stolen. The primitive personality of the Jew, by its very nature, cannot possess religious organisation, due to the complete absence of an ideal and, for that very reason, of belief in the afterlife. From the Aryan point of view, it is impossible to imagine, in any way, a religion without the conviction of life after death. In truth, the Talmud is not a book of preparation for the other world, but rather for a dominant and practical present life.*" The modern world, a creation of the **Jewish** mind, would be totally marked by materialism and the absence of the divine spirit, because it is the world to which its creator belongs. In fact, it is the absolute inversion of divinity. Counter-initiation would therefore be based, basically, on the denial of the divine ideal and of the future or timeless life.

At that moment in history that we have pointed out, this counter-initiatory current took shape in the world to form **the Jew**. If we try to analyse, from a racial point of view, the human material of which **the Jew** is made up, we see that it is the result of the mixture of different racial elements. In itself, the result of a mixture cannot be understood as a race, although, since the "Renewed Covenant", **the Jew** would have kept his blood mixture unchanged, that is, he would have practised visceral endogamy. The various mixtures they would have had with non-Jews would always have been very measured, with the sole purpose of securing their politics and plans. According to **Miguel Serrano**, they would be a "*racial sewer,*" that is, a reverse selection, a selection towards evil and the low. In **Serrano's** words, "*it would not be a race, but an anti-race.*"

Some authors claim that **the Jew** is a degenerate or involuted **Aryan**. This assumption is perhaps taken from biblical references to Aryan myths, but we have already seen that Ariosophy understands that these references are not a heritage but a usurpation practised by **the Jew**, whose only interest is counter-initiation and inversion.

Hitler says that "*the Jew is not a nomad, but a parasite.*" And this is very important in trying to understand what **the Jew** is according to Aryan philosophy, as it indicates that **the Jew** was never a nomadic people, neither in 400 BC nor ever since. If we observe the behaviour of **the Jew**, we will never see him

act like a nomad, since it has never practised nomadism in history, but rather, on the contrary, in order to survive, it has always needed to suck the vitality out of peoples. Its function would be to seize power from nations by acting like a vampire, ultimately destroying them. To this end, it would simply develop and act according to its own nature, putting into practice its policy of usury, investment of all healthy order, and social and economic strangulation of its victim. And if we try to understand the meaning of parasite as applied to the Jew, we would have to look for the social body of these early Jews among asocial elements.

Specifically, these elements would have, among other things, racial traits related to the current Bushmen and Hottentots of southern Africa, who, as we have seen in another chapter, would be primitive racial remnants that were once displaced from Europe and other parts by the push of the white races.

Were the first Jews a "*slave rebellion*"? The attitude and behaviour of the Jew would never be that of a worker or a slave, but rather that of a parasitic and destructive element. However, he would encourage, among other strategies, the "*slave rebellion*", with the sole aim of seizing power and destroying the societies and civilisations in which he settled. This would be the case with Marxist revolutions and, in general, all the "egalitarian" politics of modern globalism. False egalitarianism because, obviously, **the Jew** totally despises non-Jewish elements, which he only uses to further his plans for domination and global destruction. In this context, we can understand the true usefulness of Marxism: it is an element created and used by global high finance to ruin nations and destroy them. This entire Marxist movement is always the prelude or first act in the seizure of power by its true masters or bosses: international financiers and super-capitalism. We have seen this with all Marxist revolutions: they have always ended up being nightmarish paradises of the most savage capitalism. Jewish bankers and their globalist institutions destroy nations and their entire social, religious and family fabric, as they know that anything they do not control is dangerous and may one day react by standing up to them. Ultimately, **the Jew** seeks to destroy the human person, the individual, by denying and chaining his soul and turning him into a degenerate and degraded automaton who dances and moves to the beat of his macabre melody.

The Jew **Karl Marx** wrote his London works on commission from **Nathan Rothschild** (a Jewish banker whose surname means "protector or shield of the Reds"). The cheques with which this globalist high finance banker paid **Marx** can be seen in the British Museum. To delve deeper into the question of the globalist conspiracy behind which the hand and mind of **the Jew** is said to lie, there are various works, difficult to obtain today as their dissemination is prohibited and persecuted. However, there is no persecution of Marxist ideas, not even those of its most prominent criminals. This fact should be taken into account by those who, in their irresponsibility, believe they are fighting the System from Marxist positions.

In the centuries before the beginning of our era, the Essene and Gnostic movements believed in the existence of a cosmic war between Light and Darkness, between the God of Love and the evil Demiurge who ruled the material world. Judaism would have come to falsify and vulgarise what until then was a gnosis reserved for the initiated, appropriating it, adulterating it and inverting it, thus serving the Demiurge of this world, their "god".

In the 12th century, in the south of France, the sect of **the Cathars** or "*pure men*" took up the Gnostic tradition that attributes three natures to man: body, soul and spirit. The body would be the residence of the soul, and the soul is the dwelling place of the spirit. In opposition to the Roman Church, the Cathars rejected the "**Old Testament**", the work and adulteration of **the Jews**, and considered **Christ** to be a purely spiritual being. We know about this heresy mainly from its detractors, since all Cathar writings were burned, and these give us an account of it that has been altered by the chroniclers of the time. Nevertheless, we can extract its main principles from these accounts. Its basis is dualism, which takes as its reference text *the Gospel of St John*, considered to be the only authentic one, which highlights the eternal opposition between two principles: good and evil. Thus, in this world, there is an antagonism between matter, which is due to the devil or Demiurge, and spirit, which comes from the divine, or God. The Cathars, also called Albigensians, attributed the earthly kingdom to the Demiurge of this world. This is why, at the end of time, the material world will be destroyed, as announced in the **Apocalypse** or Revelation of **St John**, and the Kingdom of the Holy Spirit or Cosmic Christ, the Paraclete, will be established. The Cathars believed that the end of the world would be accompanied by cosmic catastrophes and that in this way the work of evil would be definitively annihilated. Everything that is transitory would be the work of the evil one: for this reason **St John** had called him **the Antichrist**. In ancient Persia, **Zoroaster** and **Manes** said that the God of Darkness (the Demiurge), the Devil creator of matter, had given his Law to **Moses**, the evil magician.

The founder of **Theosophy**, Mme. Blavatsky, also refers to this in her work "Isis Unveiled" when she says: "Who is the tempter?"

Blavatsky, in her work "**Isis Unveiled**" when she says: "*Who is the tempter? Satan? He is that guardian genius who hardened the heart of the king of Egypt, who instilled the evil spirit in Saul, who sent false messengers to the prophets and induced King David to sin. He is the biblical god of Israel.*"

According to Ariosophy, blood of divine origin comes from the **neters** (**nephelin**, god-men equivalent to the Sumerian **Annunaki**). They are the ancestors of the pure **Aryan race**, the true Chosen and Divine People. This divine lineage, which **the Jews** seek to destroy and usurp, has its roots in ancient Sumer and Egypt, among other places. Following its trail, we can go back to the 4th millennium BC. No one knows the true origin of the Sumerian and Egyptian cultures. Both were already highly developed 6,000 years ago, but there are no documents to reconstruct their earlier evolution. How was it that in those remote times, so close to prehistory, they had already achieved the astonishing accomplishments and wisdom evidenced by archaeological remains? They would be the **Annunaki**, that is, "**those who descended.**"

from heaven", to whom these civilisations attributed the origin of their science and their royal and divine lineage.

The Jew, as we know him today, would have had his origin and foundation in "**black magicians**," renegade priests expelled, supposedly from Egypt, for their lack of virtue and disloyalty. Various authors have pointed out that these "*evil magicians*" were incapable of achieving the virtue and self-control over human passions required of all initiates into the mysteries. Thus, they ended up being disloyal and renounced gnosis and secrecy, creating their own adulterated version of the mysteries. These priests, turned into black magicians and possessing fragments of the sacred knowledge in which they were initiated in the temples, filled with hatred and resentment, would use this material to create a false religion. This "**counter-religion**" would be inspired by a terrible entity with which they sealed their pact. Guided and ruled by these "black magicians", the body of this "holy people" (as they called themselves) was formed by a whole community of disloyal people, selected in reverse (counter-initiation). Rather than slaves or workers, they were antisocial elements. They called themselves "Israel", a name usurped from an **Aryan** people that had existed hundreds of years earlier. As we pointed out earlier, **the Jew** would take the sacred initiatory texts of the ancient religions as a basis for inventing his false "national history". This history would never have existed anywhere, and in it, **the Jew** would claim that the texts of the ancient traditions referred to him, **the "chosen people"**, in their stories, legends and knowledge. A total adulteration. The entity with which they establish their "*blood and racist pact*" will be identified as the "Demiurge". **The Jew** would become the projection of the Demiurge and must preserve the vibration of his blood, not mixing with the nations in which he settles, in order to maintain communication and communion with "Him". In this way, he can continue to be his servant.

The Demiurge establishes a covenant with **the Jew** that he calls the "Renewed Covenant." By giving this name to the covenant, **the Jew** seeks to attribute to himself an origin earlier than he actually has, thus trying to square the numbers in his biblical stories. **The Jew** has been a zealous fulfiller of this covenant, carrying out his counter-initiatory task. He has done everything possible to prevent human beings from ascending to divinity and has systematically destroyed the sacred lineage of the **Nephelimin** Aryans. According to **Miguel Serrano**, they have established a "*racist religion of anti-race*", "*so that only in this way can communication be expeditious and the promise that Jehovah made to them to give them dominion over the world, together with the destruction of the divine Aryans, the last Nephelin, be fulfilled*".

7- Nietzsche. The prophet of the "Eternal Return".

Let us now return to the question, raised in this case by **Nietzsche**, concerning the issue of the **pure race** and the necessary racial purification. In his studies, the German philosopher argues that it is race and not morality that determines nations or individuals, and he understands that Judeo-Christianity, like Marxism, acts against the aristocratic principle of life and in favour of the inferior, the degenerate and the decadent; that is, in favour of evil.

In his book ***Twilight of the Idols***, **Nietzsche** launches a harsh attack on Judeo-Christianity, pointing to it as an infected element created by Judaism. In this way, he criticises how, for example, in the Middle Ages, the ancient Germanic aristocrats were ruined by being 'Christianised' under the pretence of 'improving' them: *'The most beautiful specimens of the **'blond beast'** were hunted down everywhere, and the Germanic aristocrats, for example, were improved. But what did this 'improved' Germanic man look like, says Nietzsche, once he had been deceitfully taken to the monastery? That of a caricature of a man, that of a monstrosity: he had been turned into a 'sinner', he was put in a cage, he had been locked up among concepts, all of them terrible... There he now lay, sick, wilted, hating himself; full of hatred for the impulses that incite one to live, full of suspicion against everything that continued to be strong and happy. In short, a 'Christian'... Physiologically speaking: in the struggle with the beast, making it sick may be the only way to weaken it. The Church understood this: it ruined man, weakened him, but claimed to have 'improved' him...*

In 1888 **Nietzsche** learned about the "Code of Manu" or "Law of Manu". Still partially in force, it is the oldest in India and comprises ancient religious, moral and social prescriptions. We can read a letter written in Turin in May 1888 to Peter Gast, in which **Nietzsche** refers to the importance of ensuring racial purity and preventing the threat of miscegenation: *"Dear friend... I owe these last few weeks an essential lesson: I have found the "Code of Manu" in a French translation, made in India under the strictest control of the highest priests and scholars there. This entirely **Aryan** product, a priestly code of morality based on the Vedas, on the idea of caste and on an ancient ancestry, is not pessimistic, even though it is priestly, and it completes my ideas on religion in the most remarkable way. I confess my impression that all the other great moral legislations we possess seem to me to be an imitation and even a caricature of this one: above all, 'Egyptianism', but even **Plato** seems to me, in all fundamental points, to have been simply well instructed by a Brahmin. The **Jews** appear in this respect as a race of **chandals**, who learn from their **masters** the principles on which the priests base themselves in order to later achieve dominion and organise a people... The Chinese also seem to have produced their Confucius and Lao-Tse under the influence of this ancient classical code. Medieval organisation presents the appearance of a strange attempt to recover all the ideas on which the ancient **Aryan-Indian** society was based, but with pessimistic values, which come from the realm of '**racial decadence**'. Here too, the **Jews** appear to be mere intermediaries; they invent nothing.*

In *Twilight of the Idols*, Nietzsche points out and positively evaluates the racial laws of India contained in the Law of Manu. He says: 'Let us take the other case of so-called morality, the case of the breeding of a certain race and species. The greatest example of this is offered by Indian morality, sanctioned as religion in the Law of Manu. The task set here is to breed no less than four races: one priestly, another warrior, one of merchants and farmers, and finally a race of servants, the Sudras. It is clear that we are no longer dealing with animal tamers here: a species of men a hundred times gentler and more rational is the prerequisite for even conceiving such a breeding plan. Coming from the Christian air, which is an air of sickness and prison, one breathes a sigh of relief upon entering this healthier, higher, broader world. How miserable the New Testament is compared to Manu, how bad it smells! But this organisation also needed to be 'terrible', this time not in struggle with the beast, but with its antithetical concept, with the 'non-breeding' man, the 'mixed-race man', the '**chandala**'. And, again, to render it harmless, to make it weak, that organisation had no other means than to make it sick; it was the struggle with the 'great number'. Perhaps nothing contradicts our feelings more than these preservative measures of Indian morality. The third edict, for example (Avadana-Sastra I), that of "impure vegetables", prescribes that the only food allowed to the **chandals** is garlic and onions, in accordance with the sacred scripture which forbids giving them grain or fruits that have grains, giving them water or fire. This same edict establishes that the water they need should not be taken from rivers, springs or ponds, but only from puddles and holes made by animal footprints. They are also forbidden to wash their clothes or themselves, since the water graciously granted to them may only be used to quench their thirst. Finally, Sudra women are forbidden to assist **Chandal** women in childbirth, and the latter are also forbidden to assist each other in this case... The success of such a health policy was not long in coming: deadly epidemics, horrible sexual diseases, and, as a result, once again, the "law of the knife", which prescribes castration for boys and amputation of the labia minora for girls. Manú himself says: "The **Chandalas** (the **mestizos** or children of chaos and racial confusion) are the fruit of adultery, incest and crime (this is the necessary consequence of the concept of breeding). As clothing, they will have only rags from corpses; as tableware, broken pots; as adornment, old iron; as worship, only evil spirits; they will wander restlessly from place to place. They are forbidden to write from left to right and to use their right hand to write: the use of the right hand and writing from left to right is reserved for the virtuous, for **people of race**. So says the Code of Manu."

These provisions are quite instructive: on the one hand, we have the **Aryan** race, totally pure, totally original, and we learn that the concept of '**pure blood**' is the antithesis of a banal concept. On the other hand, it becomes clear which people have perpetuated hatred, the hatred of the **chandals** against that 'humanity', where it has become 'religion', where it has become 'genius'... From this point of view, the Gospels are a document of the first order, as is the '**Book of Enoch**'. Christianity, sprung from Jewish roots and only understandable as a plant native to

that soil, represents the "opposite movement" to all morality of breeding, race, privilege: it is the "anti-Aryan religion par excellence": Christianity, the transvaluation of all Aryan values, the victory of Chandal values, the gospel preached to the poor, to the inferior, the complete rebellion of the downtrodden, the miserable, the ruined, the failed, against 'the race', the immortal revenge of the Chandals disguised as a 'religion of love'...

8- Christ and the redemption of humanity: racial alchemy.

In the opinion of **List** and **Liebenfels**, as well as various other authors such as Lagarde and Langbehn, **Christ** was a true **Aryan**, whose blood, spilled by Longinus' spear, was collected by the **Grail**, which is considered a real link to the original divine race. The Spear of Longinus piercing Christ's side restores in Him the wholeness that was lost when, in Paradise, the Demiurge Jehovah took Adam's rib to '*proceed to build a woman from it*'. Christ, then, reunites the opposing pairs, recovers the wholeness, the divine nature that man lost when he was divided and fell into the duality of this world. The blood of Christ, when collected in the **Grail**, has already become pure and immortal blood. **Chamberlain** says that Christ had no Jewish blood, for Galilee means "*Land of Gentiles*," that is, of "non-Jews." According to Ariosophy, the Jews ended up killing **Christ**, following the dictates of their own criminal nature. **Christ** was therefore a pure **Aryan**, a true son of God who denounced the Jews as children of Satan and manifested his supernatural powers and miracles thanks to the power of **vril**, with which he was endowed by his divine nature. However, as with all divine revelations, over time much of his message was perverted and adulterated, but a true initiatory message remained, although it was not accessible to the masses, but only to those who had the keys to interpret it. We are referring mainly to the Gospel of St John.

To regenerate the world, according to Ariosophy, it is necessary to recover the original **Aryan race**. Only then can we return to the Golden Age, with the pure **Aryan race** living in perfect communion with God and fulfilling its true nature.

The most essential Hermeticism and alchemy understand that all progress in spiritual development that a person makes on a personal level must necessarily be accompanied by a physical transformation in the operator. This is what the different initiatory paths are about, and this physical transformation is the result, among other things, of practices of asceticism (exercise, gymnastics), hardening, concentration, meditation, yoga, prayer, visualisation, purification and so on. **Gustav Meyrink**, in his book *The White Dominican* (chapter IX: "Solitude"), says that "*the deepest secret of all enigmas is the alchemical transformation of form. The hidden path to*

The rebirth of the spirit, mentioned in the Bible, is a transformation of the body and not of the spirit. The spirit expresses itself through form; it constantly chisels and expands it, using destiny as an instrument; the more rigid and imperfect it is, the more rigid and imperfect the kind of spiritual revelation will be; the more pleasant and delicate it is, the greater the diversity with which the spirit will manifest itself. (...) The change of form to which I refer has its beginning in the occult, in the magnetic currents that determine the system of axes of the bodily structure; first the mentality of the being changes, its inclinations and impulses, and then the change in behaviour follows, and with it the transformation of form, until it becomes the resurrected body of the Gospel. It is like when an ice statue begins to melt from within. The spiritualisation of matter. If we apply this spiritual law to human societies, we would say that all spiritual development of humanity must be accompanied by a racial transformation and purification of humanity itself, since races, according to Ariosophy, would become the spiritual tendency and form that various societies will adopt in their development. Only an adequate eugenic policy could achieve the regeneration and recreation of the **Aryan race**, which is the spiritual and civilising foundation of humanity. Thus, it would be a matter of recovering the involuted remains of this **Aryan race** that still remain, wherever they may be, in the various nations, regions, families, individuals, person by person, in order to purify them in a process of **"racial alchemy"**.

It is interesting to recall here the studies of the Italian baron **Julius Évola** (1898-1973) who, in his book **"The Race of the Spirit"**, states that *"in its most external aspect, an idea converted into a collective state of mind and ideal of a given civilisation will give rise to a human type almost like the features of a true and proper new 'race of the body'"*. That is, according to the Italian author, the race of the body (the physical race) would be the result of the soul or mentality of the individual and the nation as a whole, which does not deny, but rather links and confirms the foundation that the mind is determined by race: *"the processes in which an idea, a state of mind, gives rise to a human type (race) are real and are an extension of what is positively found in individual subjects"*.

According to this interesting exposition, the idea, the mind, gives rise to form, while the mind itself is determined by form in a relationship of interdependence and synchrony: *"an idea converted into the collective state of mind and ideal of a given civilisation will give rise to a human type almost like the features of a true and proper new 'body race'.*

Thus, **Évola** affirms that also in the question of race and descent, *"the examples of the influence of the state of mind or of a certain image of the mother on the child she will give birth to and which will leave its mark on him are of particular importance."* That is, the idea of the mother, the "magical idealism" of the mother, is decisive in the "creation" of her own child.

Évola goes on to say that *'an idea, as long as it acts with sufficient intensity and continuity in a determined climate historical and in a*

a particular community (the 'alchemical' raw material on which the action is performed is the racial basis, the existing race), ends up giving rise to a 'race of the soul' and, through the persistence of the action, causes a new common physical type to appear in the generations that immediately follow, to be considered, from a certain point of view, as a new race'.

**When the deepest
principles, belonging to
the spiritual plane, in
which the determining
and 'eternal' roots of
the true and original
racess are ultimately
found, become part of
this process, the race
comes to rest on an**

essential and immutable principle.

This is how **Évola** understands that spiritual evocation would establish contact with something more original than mere elemental or natural races. In other words, the truly pure type would ultimately manifest itself through the effect of supra-biological forces, beyond simple biology.

According to this idea, unhealthy, degenerate, 'subhuman' races would have their gestation and development in vice and disorder, while purity and virtue would be the genesis and driving force of the pure Aryan race.

In short, it is the spirit, and not the soul element, that should constitute the extreme and fundamental point of reference in the hierarchy of the three elements of the human being (body, soul, spirit) and, therefore, also the true guiding principle in any truly 'orderly' civilisation.

Along similar lines, **Lanz von Liebenfels** asserts that *"physical and spiritual regeneration aimed at recovering the nature of the **Aryan** would allow us to regain the physical nature and electro-spiritual organs that have atrophied in the pineal and pituitary glands."* Ariosophists understand that the thousand-year **Kingdom of Christ** in St John's **"Apocalypse"** refers to the time that a wise and healthily governed nation would need to regenerate the race so that it would possess the same characteristics as the mythical race of the origins.

Adolf Hitler in **"Mein Kampf"** (Volume II, Chapter 2: "The State") refers to the whole issue we have been discussing, placing special emphasis on the question of the "pure race". The idea of re-creation (through the 'alchemical' process of purification) of the Aryan race is present in this text from **Mein Kampf**, where he expounds on the idea of creating colonies of pure race that will become the pride of the entire nation, until a race is created that will carry within itself the lost primordial qualities. We can read all this in the words of the Führer's own book:

*"If, for example, in a given race, an individual interbreeds with another of an inferior race, the immediate result is a lowering of the racial level and, subsequently, the weakening of the descendants in comparison with the representatives of **the pure race**. By strictly prohibiting further crossbreeding with the superior race, the bastards, interbreeding with each other, would either disappear due to their low resistance or, over time, through constant mixing, create a type in which none of the qualities of **the pure race** would ever be recognised again. (...)*

Over time, all these new racial organisms, as a consequence of the lowering of the race's level and the diminution of the

spiritual strength resulting from this, would not be able to emerge victorious in a struggle with a **pure race**, even one that was intellectually backward. (...)

The bastard products take a back seat unless, due to their considerable numbers, the resistance of the pure racial elements has become impossible.

The man who has lost his higher instincts will not be aware of the loss of that instinct until he receives a corrective from Nature. There is always the danger that the totally blind individual will increasingly destroy the boundaries between races until he completely loses the best qualities of the superior race. The result of all this will be a shapeless mass that the famous reformers of our day see as an ideal. In a short time, idealism would disappear from the world. This could form a large herd of passive individuals, but never men who are bearers and creators of culture. **The mission of humanity should then be considered complete.**

Anyone who does not want humanity to move towards this situation must accept that the main mission of Germanic states is to put a stop to progressive racial mixing.

The generation of our apathetic and ignorant acquaintances today will naturally cry out and complain about the 'offence to the most sacred human rights'.

There is, however, only one sacred right, and that right is a duty to the most sacred, consisting in ensuring racial purity. **By defending the healthiest part of humanity, it becomes possible to further improve the human species.**

A racist state will, first and foremost, have the duty to remove marriage from the realm of perpetual racial degradation and consecrate it as the institution destined to **create beings in the image of the Lord and not monsters, half man, half ape.**

Any protest against this thesis, based on so-called humanitarian reasons, is in keeping with an era in which, on the one hand, any degenerate is given the opportunity to multiply, which means imposing unspeakable suffering on their descendants and their contemporaries, while, on the other hand, means of preventing conception in women are offered in drugstores (pharmacies) and even in street stalls, even in the case of completely healthy parents.

It is the duty of the Racist State to repair the damage caused in this regard. It must begin by **making the question of race the central point of general life;** it must **ensure the preservation of its purity** and it must also consecrate the child as the most precious asset of its people. It is obliged to ensure that only healthy individuals have offspring. It must instil the idea that there is only one shameful thing: to procreate while sick or defective, and it must be considered a great honour to prevent this from happening; but in this case, there is one action that brings dignity: renouncing offspring. On the contrary, **depriving the nation of healthy children should be considered despicable.** The state must be the guarantor of a millennial future, in the face of which individual desire and selfishness mean nothing. The state must put the most modern medical resources at the service of this need. Any individual who is notoriously ill and effectively defective, and as such likely to continue to pass on their defects by inheritance, must

be declared unfit for procreation and subjected to sterilisation treatment. On the other hand, the state must ensure that the fertility of healthy women is not restricted as a result of the appalling economic mismanagement of a government regime that has turned the joy of having many children into a curse for parents. The nation must be freed from the indolent and criminal indifference with which large families are treated and instead see in them the greatest happiness for a people. The nation's attention should be focused more on children than on adults.

Those who are not physically and mentally healthy should not and cannot perpetuate their ills in the body of a child. The educational work that weighs on the racist state in this regard is enormous, but its work will one day appear as the greatest achievement, greater than the most glorious wars of our bourgeois era. Through education, the state must persuade the individual that **being sick and physically weak is not a disgrace, but simply a misfortune** worthy of compassion; but that it is a crime, and therefore a disgrace, to pass on that misfortune to innocent beings out of selfishness. On the contrary, it is a proof of great nobility of feeling, of the most admirable spirit of humanity, that the sick person renounces having children of his own and devotes his love and tenderness to some poor child, whose health gives him the hope of living and being a valuable member of a strong community. In this work of education, the state must crown its efforts by also addressing the intellectual aspect. The state must act regardless of the understanding or misunderstanding, the popularity or unpopularity that its actions in this regard may provoke.

A six-century ban on procreation by the physically and mentally degenerate would not only free humanity from this immense misfortune but would also produce a situation of hygiene and health that seems almost impossible today. If a plan for the procreation of the healthiest individuals is carried out methodically, the result will be the creation of **a race that will carry within itself the lost primordial qualities**, thus avoiding the physical and intellectual degradation of the present.

Only after taking this course of action will a people and a government achieve a better race and increase their capacity for procreation, allowing the community to enjoy all the advantages of a healthy race, which constitutes the greatest happiness for a nation.

The government must not leave the new members of the nation to chance, but rather subject them to certain rules. Commissions must be organised to give instructions to these individuals, reports that comply with the criteria of racial purity. In this way, **colonies will be formed whose inhabitants will all be carriers of the purest blood and, at the same time, of great ability. They will be the nation's most precious treasure.** Their progress should be viewed with pride by all, for in them lie the seeds of great national development and of humanity itself.

Supported by the state, racist ideology will ultimately bring about a better era, in which men will be less concerned with the selection of dogs, horses and cats than with **raising the racial level of man himself.**

After much searching and delving into the matter, we have come to understand that Ariosophy is an emanation and recovery of ancient knowledge and initiatory and pagan religions. **Christ** is, in Ariosophy, a royal initiate, equivalent to the god **Wotan**.

In this vein, **Nietzsche**, as the "prophet of Eternal Return," proclaims himself a messenger of life. **Nietzsche** teaches us to feel and share in the enthusiasm for everything that makes man worthy of living. And only intelligent, alert, healthy, strong, joyful, proud, and aristocratic human beings share in this dignity. With the memory of the Hyperboreans and lost divinity, he writes in ***The Antichrist***:

"Let us look each other in the face.

We are Hyperboreans, we know very well how apart we live.

Neither by land nor by water will you find the path that leads to the Hyperboreans; Pindar already knew this about us..."

*"Beyond the north, beyond the ice,
beyond today, beyond death,*

apart—

our life, our happiness!

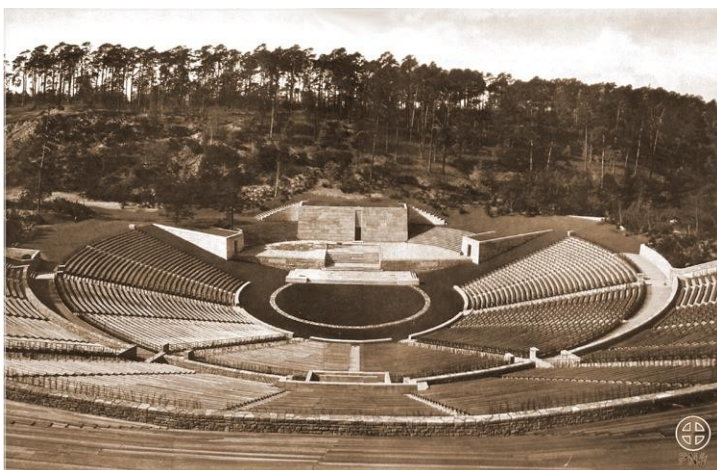
*Neither by
land nor by
water*

*can you find the way to us, the
Hyperboreans:*

so prophesied a wise mouth about us."

In the cosmic struggle to which we have been referring, Ariosophy aims to recreate the Aryan man: the true son of the gods. The Aryan, whose pure blood gave rise to the Golden Age, contributed his blood, *the "fire of the gods,"* to humanity. This divine fire (pure blood) gave humanity the capacity for civilisation and knowledge. **Knowledge becomes a reflection of the divine world**, which comes into existence on earth through the *'memory of the blood'* of the Aryans. This Aryan *'memory of the blood'* is the memory of Paradise. Ancient traditions speak of the end of time that must precede the return of the children of the gods.

Until then, we will remain attentive to the signs that determine the evolution and final outcome of this process.



06- HITLER, THE FÜHRER OF THE ARYAN RACE

CHAPTER V

HITLER: THE FÜHRER OF THE ARYAN RACE

- 1- Introduction
- 2- The Yoga of Thule
- 3- Hitler leads the Thule
- 4- The initiation ritual
- 5- A rally in Nuremberg
- 6- The Thousand-Year Reich
- 7- Esotericism and action: the rise to power of National Socialism
- 8- Miguel Serrano and "esoteric Hitlerism" today

1- Introduction

The National Socialist German Workers' Party (**NSDAP**) originated from one of the many associations (**bund**) in which the German people tended to organise themselves naturally. In this case, it was the **Germanenorden** (Order of the Germanic Peoples), founded on 12 March 1912, which also incorporated **the Hammer League** and other nationalist and anti-Jewish groups.

In May 1914, the **Germanenorden (GO)** called all Germanic nationalist associations to a congress with the aim of creating a secret society that could confront the world power of Judaism. By August, the **GO** had several thousand members, affiliated with hundreds of lodges in which the ideas of **Guido von List** and **Lanz von Liebenfels** were appreciated both for their research into ancient Aryan tradition and for their anti-Judaism.

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2- The yoga of Thule

But it was in 1916 that the **GO** received a decisive boost with the arrival of **Rudolf von Sebottendorff**. A restless and adventurous young man, after enrolling at the Berlin Polytechnic, he travelled around the world and settled for a time in Cairo, where he came into contact with Islamic mysticism and the teachings of the Mevlevi dervishes.

From these early experiences, he drew the core of an initiatory teaching that he perfected in later years in Constantinople, where he served **Hussein Pasha** as superintendent of his properties. **Sebottendorff** joined a lodge of the Memphis Rite and created a system of meditation and breathing with hand and body positioning techniques. His spiritual activity was also nourished by ancient Egyptian wisdom, because as early as 1900 he had visited the Pyramid of Cheops in Giza, studying its cosmological and numerological significance and thus approaching the occult gnosis of Pharaonic theocracy. Gradually, **Sebottendorff** came to the conclusion that runes and Islamic mysticism had a common origin and, based on this idea, he continued his studies by developing a kind of syllabic yoga, in which, after adopting certain special physical postures and performing controlled breathing, certain mystical syllables (mantras) were recited. His system aimed to accumulate as much cosmic force as possible within the body and direct it to specific points in order to capture subtle tastes and smells, until the perception of the 'black shadow' was achieved. This achievement marked the beginning of a new spiritual life and was ritualised by giving the disciple an initiatory degree. The next step led to higher levels of meditation, until the inner visualisation of colours was achieved, using a system inspired by the **Spiritual Exercises** of **St Ignatius of Loyola**, which was also one of the spiritual sources that inspired the design of the **SS** meditation system at **Wewelsburg Castle**. All these techniques were aimed at perfecting the individual in order to achieve his conversion into a complete spiritual being, according to the same teaching, among others, of Turkish Freemasonry. While Western Freemasonry was under Jewish control, Turkish Freemasonry was not, containing much of the ancient knowledge.

In 1913, **Sebottendorff** returned to Germany and joined the **Germanenorden**, becoming head of its Bavarian section. With him we find the young **Walter Nauhaus**, a scholar of esoteric traditions, and other exponents of that pan-Germanic culture in which both occultism and historical research in the vein of **List** were prevalent, seeking the original Aryan culture to counteract Jewish world power, which they saw as the greatest threat, as the legendary corrupter of the Aryan race, which had been degenerating since the end of the Golden Age. For this reason, the lodge would carry out racial information and propaganda work with scientific demonstrations of the decline caused by mixing with other races. **Sebottendorff** writes that *"Ancient Freemasonry had been, in the past, the custodian of a secret doctrine, transmitted to the members of those medieval builders' guilds who erected the Gothic cathedrals. We find in the doctrine professed by the alchemists and Rosicrucians, who had joined the guilds, a significant body of Aryan wisdom teachings."* One of these teachings is the *"construction of the Halgadam"* (the "inner temple" of the Rosicrucians), hence, after detailing the process that, in his opinion, medieval Freemasonry underwent until it became an *"instrument of Judaism"*, he wrote: *"In the face of the counter-initiatory construction of the temple of Zion, we take up the iron sword and the hammer and dedicate our efforts to the building of the Germanic Halgadam (...)* **History teaches us that while the Aryan builds, the Jew destroys."**

In his book **Before Hitler Came** (1933), **Sebottendorff** stated that the works of **List** and **Liebenfels** "*were an invaluable wealth of information worthy of consideration, despite their extreme mysticism*" and argued that **Philipp Stauff**, known for his research into runes, had brought together List's true disciples in the **Association of List's Followers**. The Berlin lodge of the **Guido von List Society** split, and in 1912 Stauff and his collaborators joined the **Germanenorden (GO)**. Therefore, we have solid documentary evidence to affirm that, from that time onwards, the **GO** had within its ranks leaders such as **Stauff, Nauhaus, Sebottendorff** and others who approved and practised the teachings of **List** and **Liebenfels**. If we add the yoga exercises of Turkish Freemasonry and **Sebottendorff's** initiatory preparation, we must admit that the **GO** was imbued with occult knowledge which, in the face of the masses, openly expressed its ideology through nationalist speeches, as well as through the official organ of the lodge, "**Runen**", directed and financed by **Sebottendorff**, whose first issue appeared in January 1918.

Important ceremonies were held during the solstices, as was customary among the ancient Germanic peoples, and the emblem of this society included a swastika, in accordance with the teachings of Ariosophy. **GO** adepts also wore a runic ring; the same ring of power – designed by **Karl Willigut**, known as "Weisthor", the advisor-magician to **Reichsführer SS** Himmler – that we would later find among the senior officers of these assault troops (the **SS**) as a badge, with the runes and a skull on the outside and **Himmler's** signature on the inside.

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3- Hitler leads the Thule

On 18 August 1918, the Bavarian lodge of the **GO** officially changed its name to the **Thule Society**, as a cover for its political activities. In this context, **Thule Bund** signifies a return to the mythical Golden Age in what this society considered to be the area of origin of Aryan civilisation. The initiation ceremonies claimed the mythical Nordic homeland and linked Masonic ritual with Wotanic solar religiosity, something evident in the symbols of the swastika and the image of **Odin-Wotan** reproduced on the lodge's official documents.

Among the guests **invited by Thule** to give lectures were figures who would play a key role in the Nazi Party, such as **Alfred Rosenberg**, columnist for the **Münchener Beobachter** (the Thule newspaper that would become the **Völkischer Beobachter**, the official organ of the National Socialist Party), and the future Minister of Culture, **Dietrich Eckart**, Hitler's spiritual mentor. Another prominent member of this society was **Rudolf Hess**, a scholar of esotericism and a close friend of **Hitler** and **Hans Frank**, who would become the future governor of Poland in 1939.

But how did **Hitler** come to join the **Thule Society** and the Nazi Party? After fighting in World War I, where he was awarded the Iron Cross and wounded in the trenches, he returned to Munich, where he worked as an informant for the military police, who were interested in gathering information on certain groups operating in the city. With this objective in mind, in September 1919, the future **Führer** attended a meeting of the **Deutsche Arbeiterpartei (DAP)**, the German Workers' Party and political front for the **Thule Society**, founded on 5 January of that same year in a Munich beer hall by Anton Drexler, a member of **Thule**.

Hitler was deeply impressed by the ideas of the new party, which were perfectly in tune with his own, and presented a favourable report to his superiors. He visited the group again and joined as member number 7. Shortly afterwards, he assumed the presidency and the organisation ended up adopting the name National Socialist German Workers' Party (**NSDAP**). **The Thule Society** had found the right leader and its own political destiny. This society promoted the idea that scientific thought should focus on the mission of demonstrating and developing the latent qualities of the Aryan race. Here we find once again the ideas of **Aryan philosophy**, which would be applied with typical German discipline by the SS during the Third Reich. Therefore, **Thule** aimed to create an elite destined to occupy key positions in the leadership of the nation in search of its true self, ensuring its eugenic purification. This ideology had been spread by the Aryan-Sophist movement since the second half of the 19th century

to the early 20th century. Underlying this thinking is a memory, a nostalgia for origins, in the sense of a 'fall' from original purity (the Golden Age) as a result of sin (mixing with animal races) and the conviction that Jews always act as promoters of such degradation.

At this point, we have sufficient evidence to assert that the **Thule Society**, from which National Socialism emerged as a political arm, catalysed a school of thought that had its origins in a religious demand, as was the case with Ariosophy. However, **Thule** was sidelined by Hitler when he came to power. The **Führer** decided to turn the **NSDAP** into a large mass party, while **Thule** lost importance as the party gained prominence. Once the **Führer** had been transformed into the leader anointed by his people, the occult matrix from which the party had emerged served no purpose, given that the party itself was the new religion of a redeemed Germany.

However, there is no doubt that **Sebottendorff** and other figures from the **GO** and **Thule** were vital in shaping the **Führer** and formulating his political doctrine. To confirm this, one need only look at the most famous members and the influence they had on **Hitler**. **Dietrich Eckart**, whom he considered his mentor, was the teacher he turned to for advice and suggestions on various matters. **Hitler** considered him a man of superior wisdom. **Eckart** was a scholar of the occult and Tibetan magic and was well connected in Munich high society.

The long conversations he regularly had with **Hitler** probably allowed him to pass on his knowledge. He was convinced that the Aryan race had to wage a terrible war throughout the world against the animal races and subhumans. The eschatological destiny of the world would be realised through the final victory of the Aryan race, the sole bearer of spiritual salvation.

Karl Haushofer, who had been a military attaché in Tokyo, was also a member of the **Thule Society**. He devoted himself to the study of theosophical doctrines and became convinced that the Aryans had passed through and built empires and civilisations in different parts of Asia, including Tibet itself, which he believed could be one of their places of origin. With the outbreak of World War I, he returned to Germany and joined the **GO**. At the end of the conflict, he accepted the position of professor of geopolitics at the University of Munich, where he delved into a concept of blood and soil according to which the survival of a race depends on the conquest of **lebensraum** (living space). His interest in the occult sciences included astrology, of which he was a connoisseur, like **Sebottendorff**. All these elements can also be found in **Hitler** and other Party leaders, such as General **Ludendorff**, who participated alongside **Hitler** in the attempt to take Munich, the **Munich Putsch**, in the famous march of 8 November 1923, and even in President Hindenburg, who held a belief that combined various esoteric and astrological elements.

Haushofer frequented **Hitler** during his period of detention in **Landsberg**, where he had been imprisoned for his participation in the failed **Munich Putsch**. It is difficult to believe that **Haushofer** would not have told him about his passion, namely the search for **Agartha** and Tibetan wisdom, which draws on Aryan sources. The missions to Tibet by the **Ahnenerbe** section of the SS, which was responsible for conducting a variety of secret scientific, anthropological and occult studies, and the possible discovery of Tibetan corpses in the Berlin bunker in May 1945 seem to confirm that **Hitler** shared these ideas. **Haushofer's** visits to the prison were due to the fact that another member of the **Thule Society**, **Rudolf Hess**, shared a cell with **Hitler** there.

Rudolf Hess was born in Alexandria (Egypt) on 26 April 1894 and was the son of a Bavarian merchant. In 1908, he was a student at the Pädagogium in Godesberg-am-Rhein. From 1910 to 1914, he studied foreign languages in French-speaking Switzerland and then took business courses in Hamburg. He enlisted as a volunteer in the First Bavarian Infantry Regiment when the First World War broke out. He was wounded in 1916. After his recovery, he took part in the fighting in Romania. He was wounded again in 1918. In 1919, he devoted himself to commercial activities and historical and economic studies. He was wounded again in 1921 during the liberation of Munich. He took part in the coup d'état of 9 November 1923 and was imprisoned with **Adolf Hitler** in Landsberg in 1924. After his release from Landsberg, **Hess** became an assistant to the German geopolitics professor **Karl Haushofer**, becoming his most outstanding student. **Hess** met **Hitler** in Munich in 1920 and was impressed by his charisma. He joined the **NSDAP** and soon became its

trusted confidant. Numerous accounts speak of the strong friendship between the **Führer** and **Hess**, the only person with whom **Hitler** was on first-name terms. **Hess** was a vegetarian, like **Hitler**, and had his meals prepared using bioclimatic methods, following the precepts of homeopathic medicine. Both shared the same interest in the Aryan wisdom present in Asian cultures and in astrology. **Hess** had a circle of friends interested in occult and secret knowledge. In **Landsberg** prison, **Hitler** and **Hess** wrote the book ***Mein Kampf*** (My Struggle) together, which sets out a political doctrine rooted in **Aryan philosophy**.

From these early years, German National Socialism would grow in strength until it became the sole power in Germany.

4- The initiation ritual

Investigating the religious nature of the Thule Society, we briefly examine the initiation ritual. This liturgical evening was a formal event, and while the novices remained in an adjoining room, in the Lodge hall the Master occupied his canopy-covered seat, symbolically protected by two knights in white robes and helmets adorned with horns. Opposite him sat the treasurer and the secretary, while the herald stood in the centre of the room. Opposite the Master, in an area called the "Forest of the Grail", sat the Bard, and in front of him the Master of Ceremonies, dressed in a blue robe. The brothers were distributed around the room, while an organ and a piano accompanied a small choir of "forest elves". With great solemnity, Wagner's Tannhauser began. By candlelight, the brothers made the sign of the retrograde swastika – turning to the left – and the Master responded with the same sign. The novices were led into the room blindfolded, while the Master spoke to them about the Order's Aryan-Germanic worldview and the "sacred flame of the forest" was lit. The Master brandished Wotan's spear and the two knights crossed their swords above it: then there was a series of calls and responses of recognition accompanied by Lohengrin, and the novices took their oath before the Order. This was followed by rituals in which divine figures from the Germanic pantheon were personified, creating a magical atmosphere in which the novice sealed his pact with the Order.

5- A rally in Nuremberg

Louis Bertrand, a French academic sympathetic to the National Socialist cause (he gave the raised-arm salute at the French Academy during a working session), described one of the Third Reich's demonstrations in Nuremberg in his book dedicated to **Adolf Hitler**, published in 1936: "*In*

*In the centre of this enormous esplanade, completely covered by armed troops, an avenue as long as a riverbed stretches into the distance, disappearing into the horizon... Suddenly, an invisible Wagnerian orchestra fills the space with triumphant sounds: it is the march of the Nivelungos... And behold, from the far end of the meadow, along the avenue leading to the **Führer's** tribune, a purple strip rises like that which heralds the sun on a winter morning. Twenty thousand banners rise. In time with the triumphant music, the river rises, flows, spreads out in a vast red layer and suddenly stops with a single movement. And, with a single movement, the twenty thousand banners stand upright, like large purple flowers, and bow in unanimous salute to the tiny silhouette in the distance, barely discernible up there at the top of the podium, representing the master of the Third Germany... And I wonder what sovereign, what national hero has been so acclaimed, loved and cheered as this man, this man in a brown shirt, who, followed by his entourage like a sovereign, always has the air of a worker. This is something very different from popularity; it is religion. **Hitler**, in the eyes of his followers, is an envoy, he participates in divinity.*

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6- The Thousand-Year Reich.

Throughout the ages, enlightened thinkers, philosophers and sages have announced the Earthly Paradise, or predicted the return to chaos and the destruction of the earthly city, the true kingdom of Satan. In medieval times, these myths were joined by that of the Great Monarch or Imperial Messiah, a sovereign who was to reign over all Christendom and impose final peace, preceding the coming of Christ the King on earth. In Spain, France, and especially Germany, there were powerful monarchs willing to welcome such predictions, which could only favour attempts at imperial restoration. On the contrary, the Papacy has always frowned upon these prophets who castigated the excesses of the Church. At best, the prophecies did little favour to the papal throne. "Caesaropapism" was always considered by Rome to be the worst enemy of the Church. Frederick Barbarossa, Frederick II (Hohestaufen), and Napoleon are examples of this. The Church cannot tolerate an authority outside itself attempting to play a role in spiritual leadership, and this is what led to the Reformation. The *union of the priesthood and the Empire* seems, however, necessary in order to realise this new Jerusalem of which the Gospel speaks and which should be the ideal of Christianity. In the Christian revelation of the visions of St John received on the island of Patmos, the book of the Apocalypse or Revelation, we find this principle heralding the end of time.

It is in the West that attempts at imperial restoration will follow one another. From Charlemagne to Hitler, passing through Frederick I

(Barbarossa) and Napoleon. The Church is vigilant in preventing any restoration of the Imperial Messiah, of the Roman or Germanic order that would destroy its omnipotence. After the ruin of the ancient world and the failure of the Justinian restoration, the reign of Charlemagne, Emperor of the West, appears, amid the chaos of the peoples (800-814), as a new golden age for the supporters of the Empire, and the memory of the emperor with the flowery beard will remain alive among the people along with nostalgia for the *Pax Romana*. This explains the legend of the Sleeping Emperor.

After the death of Frederick II (1250), the legend centred on him. Then, in the 16th century, it fell once again to Frederick Barbarossa. *"Since then, for the Germans, the promised emperor sleeps in the depths of a cave in Thuringia. He sits at a stone table, and, since he sleeps, his beard already encircles the table several times over. Occasionally he wakes up to ask the shepherd who watches over him: 'Are the ravens still flying around the mountain?'; and the shepherd replies sadly: 'Yes.' The emperor then resumes his secular sleep, waiting for the day when he will lead Germany at the head of all other peoples." "Then the Reich that will last a thousand years will encompass all of Europe," as Eric Muraise points out, "the legend of the sleeping emperor will take on a new magnitude when it is based on the poetic transposition of the legend of the Grail (Holy Grail), whose revelation will purify and unite all of dismembered Christendom. However, the means of transmission will be different. The myth of the Grail originated in Gaul and from there passed to Germania."*

Joachim of Fiore (1145-1202), abbot of the Cistercian monastery of Corace (Sicily), was a mystical spirit and a soul concerned about the evil he saw penetrating the sanctuary, the Church, which he compared to a bandits' cave. Joachim announced God's judgement that would strike the Church through the power of the new Chaldeans, i.e. Germany. In addition, the monk announced the Antichrist and predicted to Richard the Lionheart that this Antichrist would occupy the papal throne. Joachim of Fiore's *"Eternal Gospel"* was a great success within the anti-Roman movement. According to this work, humanity is divided into three stages or states: the reign of the Father, that of the Son, and that of the Holy Spirit, which coincides with the end of time. The creators of the Third Reich took their name and meaning from this "third state" or Holy Spirit referred to by Joachim of Fiore, although it was officially stated that the adoption of the name "Third" was purely historical.

In Italy, we find Dante, affiliated with the Templar sect of the *"Fideli d'Amore"*. Dante places the Pope in one of the seven circles of Hell and joins the imperial party of the Ghibellines.

In the gigantic struggle between the emperor and the Pope, two clans, in which we find Cathars, Waldensians, Ghibellines and Templars together again, faced each other over the course of four centuries from 1000 to 1400. Frederick I *"Barbarossa"* had great difficulties with the

Pope, but unlike his predecessors, he did not know how to transpose the struggle to the realm of ideas. Frederick II, emperor from 1220 to 1250, adopted the more subtle path of esotericism. Emperor of Germany, King of the Romans, King of Sicily, King of Jerusalem, Frederick II of *Hohenstaufen* was a prestigious sovereign. This highly intelligent man, an implacable enemy of the papacy, was initiated into Islamic Sufism and spoke several languages, including Arabic and Greek. Through esotericism, the emperor of the Holy Roman Empire also sought the key to hidden things by searching for knowledge through the history of the Grail and ancient knowledge. Also around 1228, Frederick II was initiated into the Templar mysteries in Saint John of Acre; he was chosen by the Templars and the Teutonic Knights, bound by a pact, to be the emperor of the world. The plan failed because the Catholic Church knew how to attack its enemies on different fronts and at different times. But the fact remains, and a unique vestige of this era is the octagonal castle of Castel del Monte in Sicily. This building was used for secret meetings and was to be the seat of the New Empire. Frederick II personally supervised its construction, which reveals a hidden plan of Templar architecture imbued with the sacred symbolism of numbers.

The Reich of a thousand years, prophesied by John in the *Apocalypse*, was understood by the National Socialists to be the time necessary to completely regenerate the race, so that it would thus come to possess the same abilities as the mystical race of the origins.

7- Esotericism and action: the rise to power of National Socialism

As we have seen, the birth of the National Socialist German Workers' Party (NSDAP) is linked to the **Germanenorden**, which gave rise to the **Thule Society**, named after the mythical homeland of the Hyperboreans. **Hitler** and the National Socialists did not reveal the secret of their occult activities and the fact that their worldview had been nourished, among others, by the ideas of **List** and **Lanz**, but we have seen how the National Socialist movement is the political derivation of an underground or occult current in history. It has also been said that **Hitler** was ordained by **Lanz** himself as a member of the ONT (**Order of the New Temple**). **Hitler** knew how to use all these elements to establish himself as the leader and **Führer** of the German people amid general destabilisation. An idealistic philosophy, such as the Aryan-Sophistic and patriotic drive of the **völkisch** (popular) emotion, was thus able to express itself in a vigorous, enthusiastic and overflowing manifestation of the **Odin-Wotan** archetype.

8- Miguel Serrano and Esoteric Hitlerism Today

Miguel Serrano, an active member of the Chilean Nazi movement, is a key figure in the current National Socialist movement. He was born in 1917, and during the Second World War, he was an active collaborator with Nazism in Chile. In 1947, he travelled to Antarctica on a Chilean expedition to the southern continent, searching for survivors of Nazism. Between 1953 and 1962, he served as Chilean ambassador to India, where he became an expert in Tibetan traditions, legends and occultism. He later headed the Chilean embassy in Yugoslavia from 1962 to 1964, with accreditation in Romania and Bulgaria, and subsequently in Austria from 1964 to 1970. **Serrano** was also Chile's diplomatic representative to the International Atomic Energy Agency in Vienna and the United Nations Industrial Development Organisation. He had contacts with **Julius Évola** and maintained a good friendship with **Indira Gandhi**, **Herman Hesse** and **C. G. Jung**, among others. His relationship with the **Dalai Lama**, whom he received in India when he was fleeing the communist invasion of Tibet, bordered on "spiritual brotherhood". It is not surprising, therefore, that when the highest representative of Buddhism visited Chile in 1992, he skipped all protocol to go and embrace **Miguel Serrano** effusively at Santiago Airport, much to the understandable discomfort of the Chilean authorities. **Serrano's** trilogy: "*El Cordón Dorado*" (The Golden Cord); *Adolfo Hitler, el último Avatara* (Adolf Hitler, the Last Avatar) and *Manu, el hombre que vendrá* (Manu, the Man Who Will Come) have become a source of inspiration for new National Socialist groups today, groups that seek to inherit the esotericism, mysticism and heroism of the Waffen-SS, the Templars and their sacred mission to rediscover the Sources of Knowledge.

In an interview (AÑO CERO magazine, March 2003), when asked "*How would you describe the **Führer's** mystical dimension?*", **Serrano** replied that "*Just as Professor **Jung** did, who compared **Hitler** to **Mohammed**. Also like **Savitri Devi**, who declared him an avatar. **Krishna** was an avatar; some claim that **Buddha** was too. That is, as the incarnation of a divinity who comes to open or close an era in the history of humanity.*"

07- SS. THE BLACK ORDER

CHAPTER VI

SS. THE BLACK ORDER.

- 1- The Black Guard**
- 2- The origin**
- 3- The initiation of the SS**
- 4- Wewelsburg Castle**
- 5- The SS-Anhenerbe**
- 6- The Orders**
- 7- Secret National Socialism**

1- The Black Guard.

The SS (*Schutz Staffel*, protection squadron) was originally formed as Hitler's personal guard (in 1922) and in 1925 acquired its true characteristics and its first leader, Bertchtold. Initially, it was subordinate to the SA, although over time it acquired a predominant role. In the early years, the SS was limited to between 200 and 300 men, spread out in dozens across Germany. In 1929, under Himmler's leadership, it quickly grew to 1,000 men, and by 1931 there were 14,964 men, stabilising at between 209,000 in 1933 and 238,159 in 1938. By 1945, it had grown to nearly 1,000,000 men, originating from all over Europe and other countries in Asia.

2- The origin.

On 4 November 1921, the National Socialist Party (NSDAP) rented the Hofbräuhaus ballroom for a meeting. The "reds" had decided to prevent the "Nazis" from speaking. For the Marxist and Communist leaders, it was already too obvious that the new movement was gaining more and more support among the proletariat, thanks to its social and national ideas and the policies of its leader. They had decided that Hitler should not speak, either that afternoon or on any other occasion. At 8 p.m., the hall was full of "reds" threateningly brandishing beer mugs, while Hitler's supporters were outside in the square. Only the organisers managed to get through the hostile crowd of hecklers and enter. With them came forty-five young patriots from the security service who, as such, had their baptism of fire that night. Those forty-five young men can be considered the nucleus around which the future SS and, consequently, the future *Waffen-SS* would be forged.

But who were these SS?

To understand this, we must go back to the disastrous end of the First World War, when Germany was betrayed from within by politicians who sold out to the nation's internal enemy: communism and its masters, that is, international capitalism. The internal enemy, according to German patriots, was more dangerous and deceitful than the one they had faced in the trenches. To defend the homeland from communism and international capitalism, ex-combatants joined together in "freikorps", the diehard remnants of the regular army who still considered themselves at war. On 4 February 1920, the first founding meeting of the National Socialist Party was held in the Hofbräuhaus hall in Munich. In the same year, at the end of the summer, the party adopted its definitive acronym, NSDAP (National Socialist German Workers' Party), and organised its security service. From 4 November 1921, the NSDAP's security service was renamed the SA. During this period, the accession of Ernst Röhm (hero of Verdun, organiser of the Bavarian Freikorps) to the NSDAP prompted many members of the Freikorps to join the National Socialist cause. Thanks to Röhm's organisational skills, the SA was militarised within six months. Towards the end of March 1923, Herman Göring took command of a veritable army for the whole of Germany, which was organised into companies and regiments equipped with rifles, machine guns and some grenades.

Within the SA, there was a small formation with a specific task: to defend National Socialist purity and its leader. This elite group brought together the movement's first supporters and was initially called *the Stabwache* (Bodyguard). It soon took the name *Stusstrupp Hitler* (Hitler's Assault Troop) and was led by former lieutenant Bertchtold, with the emblem of the imperial hussars, the skull, as its insignia.

Between 8 and 9 November 1923, Hitler's coup in Munich was thwarted. Less than a year later, shortly after his release from Landsberg Prison, Hitler asked for news of his movement and set about reorganising it. Within two months, he reconstituted the party with four thousand supporters. On the second anniversary of the Putsch, 9 November 1925, Hitler decided to reconstitute the *Stosstrupp*, entrusting the mission to a loyal bodyguard, Julius Schreck. The new organisation was to be called *the Szchutz Staffel* (Protection Squadron) and would become better known as the SS.

On 6 February 1929, the rank of Reichsführer-SS was entrusted to the young Heinrich Himmler, who said of the SS: "*The SA is the troop. The SS is the Guard. And there has always been a Guard. The Persians had one, the Greeks had one, Julius Caesar had one, Napoleon had one, and old Fritz had one. We, the SS, are the Guard of the New Germany.*"

In early 1930, the SS numbered no more than 2,000, but they were rigorously hierarchical and well organised. Hitler, who needed an internal police force

for his movement, chose the SS for this task. A new body was created within the SS: the *Sicherheitdienst* (security service), entrusted to Reinhard Heydrich. When National Socialism came to power in January 1933, the SS had about 50,000 men. A great internal effort was then necessary to purge the Corps and rid it of last-minute opportunists.

On 30 June 1934, the SS, under Hitler's orders, foiled the conspiracy hatched by Röhm and some SA leaders. It was the 'Night of the Long Knives'. Within 24 hours, order was restored and the SS was elevated to the rank of an independent organisation.

The Order's prominent Castles were established, where the SS strengthened themselves physically and spiritually. Only young men who had already served in the *Hitler Youth* and fulfilled their national obligations in the *Arbeitsdienst* and the *Wehrmacht* were admitted into its ranks. In 1935, the *Ahnenerbe* Institute (Ancestral Heritage) came under the direct control of the SS, under whose impetus it would be oriented in three directions: heritage (*Erbe*) itself, its expansion (*Raum*) and spirit (*Geist*). In this way, in addition to growing in purely military structure, the SS also grew as a cultural and religious heritage. They even had their own sacred centre in the medieval castle of Wewelsburg in Westphalia.

It was during the war that the SS acquired a political-spiritual dimension. Men from various parts of the world voluntarily joined its ranks, motivated by the defence of their worldview and the fight against the common enemy of humanity.

Thousands of Germans, Albanians, Armenians, Walloons (Belgians), Bosnians, Bulgarians, Caucasians, Czechs, Cossacks, Croats, Danes, Slovenes, Estonians, Finns, Flemings (Belgians), French, Georgians, Greeks, Hindus, Dutch, Hungarians, Italians, Kyrgyz, Latvians, Lithuanians, Norwegians, Romanians, Russians, Serbs, Tatars, Turkmen, Ukrainians, Uzbeks...

3- The initiation of the SS.

The SS were instructed to ensure the internal security of the nation and to spread the National Socialist worldview. They were thus encouraged to achieve the best results in all areas, whether civil, military, intellectual or sporting. They were to embody and teach a revolutionary and traditional faith and worldview. However, from the SS's point of view, the revolutionary and traditional characteristics are not contradictory. The former represents, according to them, a direct attack on the established Judeo-Christian social and moral system, and the latter advocates the recognition of the immutable traditional values that come from the racial essence of the

people. Through voluntary enlistment in its ranks, it appealed to the militant spirit and sense of responsibility and loyalty that are inseparable from the condition of a free man. The SS also acquired the character of a society within society due to its particular internal rules and the ethics it had given itself. It was already realising within itself what was to become the future of Europe and then of the world, from the National Socialist point of view.

The ideal of SS military training was to create a superior elite force, turning these soldiers into vigorous, steadfast, tough and disciplined men. The soldiers were in the parade ground at six in the morning, when they carried out various physical activities for exercise, hardening and physical strengthening. Afterwards, they practised exercises such as hand-to-hand combat, target shooting and drill. After this, they had a break for lunch and then returned to the physical training camp. In the afternoon, they carried out maintenance tasks on equipment and facilities. Then they performed various study and willpower control activities.

In SS initiation, it was essential to invigorate, strengthen and toughen the body and mind, which was achieved through gymnastics, long marches and combat training, as well as study, making the SS immune to pain, suffering and ultimately death.

Political training began with the history of the NSDAP (National Socialist German Workers' Party). Subsequently, soldiers received intensive training on the history of the SS and its racial laws. Finally, recruits were taught, in a very meticulous and elaborate manner, who the enemies of Europe, Germany and the Aryan race were. The SS were also instructed in history, runes, religion, mythology, architecture, astronomy, cosmic symbolism and a wide variety of other subjects, for which there were corresponding internal departments.

The SS took an oath of loyalty to the Fatherland and the Race, which led them to marry women of Aryan racial character. The weddings were held in a building belonging to the SS, decorated with sunflowers and various runic signs. The SS also protected its members from any unnatural, contrary or dangerous deviation from racial integrity and the survival of the bloodline. Thus, following a law promoted by Himmler in 1937, any such deviation would lead to immediate expulsion from the corps.

Among their sacred symbols, the SS "ring of honour" stands out, which was given to their soldiers when they were deemed worthy of it. It was a silver ring with a skull crossed by two bones and engraved with runic symbols. It served as protection for those who earned it and was capable of increasing their physical and mental purity, and they were not to part with it until death.

4- Wewelsburg Castle.

The SS restored Wewelsburg Castle in Paderborn, Westphalia. Located on a hill, the fortress dates back to 1123. The SS acquired it and established its permanent headquarters and Military Academy for senior officers there. Both Castel del Monte in Sicily and Wewelsburg are fortresses designed by geomancers and built on places of power. Basically, the castle is conceived as an *omphalos* or centre of the world: a point that brings together the Aryan man, purified and redeemed from his mixture with "animal races", with Mother Earth and Heaven, thus reintegrating him into the original unity, a sacred ring of power that had been broken as a result of his Fall into imperfection. In this case, the Heaven-Man-Earth link that the völkisch followers longed to re-establish had to be achieved with a Templar structure in which, through runic exercises and Aryan yoga, the cosmic force that linked man to his own biological, social and spiritual environment would be channelled.

The shape of the castle represents an arrow perpendicular to the traditional east-west axis, oriented south-north, so that the north tower represents an arrowhead pointing north. In the final project designed by the SS, we note the construction of several buildings that would surround the castle. According to Kirsten John-Stucke, the historian responsible for the architectural complex, the entire project reveals an esoteric aspect. The castle itself may be a representation equivalent to that of the "Lance of Longinus" which, according to legend, pierced the side of Jesus Christ, with the north tower representing the tip and centred on the crypt. The south-north meridian and the orientation towards the pole indicate, as in the case of the name of the Order of Thule, a desire to return to the Aryan origin, with a precise direction (the north); in reality, the project in the shape of the "Lance of Longinus" or Spear of Destiny can be seen as a vector oriented towards this specific point. This is the Grail representation of *the regressus ad uterum*: the phallic spear penetrates the womb of Mother Earth, representing the feminine aspect of the Universe, and thus engenders the Aryan race, determining a renewal and a new biological order for the world. In particular, the north tower reveals a structure designed by SS architects according to a very precise scheme that also expresses an esoteric intention. At ground level is the Gruppenführersaal, a circular room with twelve columns and a sun wheel in the centre from which twelve rays emanate, each formed by two Sieg (Victory) runes, the same ones found in the SS symbol and forming the swastika. Directly below this room is a crypt, called Walhalla after the Norse paradise, in which there are twelve stone seats and a central circle, bordered by a small circular wall. On the ceiling, a swastika represents floral motifs that create a particular echo effect, perceptible only to those who speak within this sacred circle.

Twelve rays, twelve seats in the crypt, twelve Gruppenführer. It is not difficult to understand the reason for the repetition of this symbolic number if we bear in mind the ideas of Von Liebenfels and Von List. Both Ariosophia and theosophical doctrines affirm that there is a core group of initiates who, from an esoteric centre or 'navel of the world', spiritually guide it. In this way, the National Socialists sought to recreate the spiritual model on earth. We can therefore speak of Wewelsburg as a centre of the world, where ceremonies taken from the sacred Germanic calendar renewed the pact between man and the higher being at the end of each cycle.

5- The SS-Ahnenerbe

The Wewelsburg complex included the headquarters of the SS-Ahnenerbe, an independent institute whose task, according to the writer Andre Brissaud, was "secret affairs of the Reich" and ranged from Germanic language and literature to yoga and Zen, esoteric doctrines and magical influences on human behaviour, archaeological and anthropological missions, as well as exploration expeditions and scientific studies.

Ernesto Milá, in his study "La Ahnenerbe, ciencia y locura" (The Ahnenerbe, Science and Madness), tells us that the esoteric section was headed by Friedrich Hielscher. Ernst Jünger and the Jewish philosopher Martin Buber also collaborated with the institute. The ideological and cultural influence that the Ahnenerbe exerted on the SS became more noticeable over time. The Ahnenerbe, created in July 1936, took control of the SS magazine Norland at the end of that year, and by 1942 its formative presence in SS officer training schools was very noticeable.

From 1936 onwards, they carried out archaeological excavations and preserved monuments of German history (including the 13th-century Staranova synagogue in Prague and the cemetery in Worms, in the Rhineland, etc.), built monuments in homage to the heroes of the National Socialist revolution, and created departments dedicated to folk dances and traditional songs, regional styles, folklore, legends, sacred geography, paranormal sciences, etc.

In Wewelsburg, even the most common objects, such as cutlery or teapots, bore runes and magical symbols, bearing witness to a total immersion in a different universe, alchemical in its desire to transform the world and man into the Aryan world and man. The Society for the Promotion and Maintenance of Germanic Monuments, founded by the SS in 1936, was the department of the Ahnenerbe responsible for searching for Germanic ancient sites and monuments to restore them. In Wewelsburg, the SS-Ahnenerbe missions to Tibet and the Gobi Desert were planned, and the National Socialists even reached South America and Antarctica in search of the entrance to the legendary underground kingdom of Agartha.

6- The Orders

The National Socialist Movement created the Hitlerian Orders, based on the concept of hierarchy in National Socialism. These schools were open to members who had proven their loyalty to the party by providing proof of more than four years' membership of the **SA**, the **SS** or the **Hitler Youth**. There were three **Ordensburgs**, or Order towns, in total: **Crossinsee** (in East Prussia), **Vogelsang** (in the Rhineland) and **Sonthofen** (in Bavaria). These Germanic burgs or villages, which resembled both fortified castles and medieval monasteries, were reminiscent of the Krak des Chevaliers (a fortified enclosure in Syria from the time of the Crusades), such was the importance of their architecture. The setting had been carefully chosen, and these three buildings stood in the middle of a landscape of moors and forests. The management of these burgs depended on **the NSDAP**, i.e. the National Socialist Party, and not on the **SS**; however, the latter sent teachers and students there to perfect their political and spiritual training.

It is interesting to note that each of these three burgs specialised in a very particular activity, since these three establishments were intended to give rise to an Order called upon to take over from the Party. Among the thousand men who graduated annually from the three **Ordensburgs**, there were only **SS members**.

From 1938 onwards, in addition to these three burgs, the training of the **Waffen-SS** was guaranteed by a military school, four technical schools specifically dedicated to the training of specialists in military intelligence (in **Torgau**, on the banks of the River Elbe), internal and external counter-espionage (**Bernau**, near Berlin), the Gestapo and commandos (**Friedensthal**), and finally, General Staff officers.

In conclusion, senior **SS** officers, and only they, completed their intellectual and political training within the framework of these three **Ordensburgs**: from 1940 onwards, they had to represent the entire staff of the burgos, i.e. five promotions.

We have pointed out that the **Ordensburgs** were part of a common cycle of studies, of which they were the three links. The specialisation of each was as follows:

Crossinsee focused on physical and military training, **Vogelsang** on political and spiritual preparation, and finally, **Sonthofen** on higher professional education, namely preparation for political, diplomatic and military careers.

Crossinsee marked the beginning of the educational cycle for Germany's future leaders. In this village in East Prussia, students developed

physical endurance and character. Sport began as soon as the students got up at six in the morning and continued throughout the day in a wide variety of forms; tough military training alternated with these physical exercises. At the same time, students were taught "civility", that is, restraint, attention and good manners, helping them to perfect their behaviour towards others, their posture, their education and, ultimately, the rules of coexistence for the various social activities that life entails. Lectures and seminars were held on methods of action, the guiding objective of this initial training being liberation from all decadent bourgeois conventions.

The teaching given at **Sonthofen** rejected the superfluous and was content to train politicians and diplomats. In this Bavarian town, each boarder perfected the particular education he had chosen: politician, diplomat, military career.

In **Vogelsang**, the political and spiritual education of the **Schlungsant-SS**, that is, the educators belonging to the staff of this corps, was carried out. From 1940 onwards, it would form the essential part of the teaching staff. **Mein Kampf** was the basis of political teaching. In addition, political science, administration, history, biology and economics were taught, with politics taking precedence over economics. History covered a vast programme, beginning with the legend of Hyperborea and continuing with the study of the ancient world and the Middle Ages, ending in the contemporary period with the history of the National Socialist movement. The study of history was particularly focused on the works of **Gobineau**, **H. S. Chamberlain** and **Alfred Rosenberg**.

With regard to the education that young people received, it is interesting to note what Hitler says in **Mein Kampf** (volume II, chapter 2: The State), as it gives us an insight into the National Socialist priorities when it came to the education of German youth:

"If we consider the preservation, care and development of our best racial elements for the service and good of the nation to be the first duty of the state, it is logical that this protective zeal should not end with the birth of the little fellow, but that the state must make him a valuable element, worthy of reproduction in the future.

Since racial virtue is the essential condition for spiritual achievement, education must focus primarily on physical perfection, because it is in healthy and strong individuals that the greatest intellectual capacity is found. This truth is not contradicted by the fact that many geniuses are physically malformed and even sick. These are exceptions that hardly confirm the general rule. If the mass of a people is composed of physical degenerates, a truly great spirit will very rarely emerge from that morass. In no case is it lawful to expect much from their behaviour. That inferior mass will either not understand it at all or will be so weak-willed that it will not be able to accompany the genius in his high flights.

Based on this conviction, the racist state does not limit its educational mission to the mere task of imparting human knowledge. No, **its primary objective is to produce physically healthy men.** In the background is the development of mental faculties and here, in turn, **in a privileged position, the education of character and, above all, the promotion of strength of will and decision,** accustoming the educated to willingly assume responsibility for their actions. **Only after all this comes scientific instruction.**

The racist state must start from the point of view that a man who is modestly educated but physically healthy and of strong character, brimming with willpower and a spirit of action, is more valuable to the community than a weak super-intellectual.

A people of wise men, physically degenerate, becomes weak-willed and turns into a herd of cowardly pacifists who will never accomplish great deeds and will not even be able to secure their existence on earth. (...)

What made the Greek ideal of beauty imperishable was the harmony between physical, spiritual and moral perfection.

The popular saying that "happiness, in the end, is always reserved for the most capable" can also be applied to the harmony that must exist between body and spirit. A healthy spirit generally coincides with a healthy body.

Therefore, physical perfection is not an individual matter in a racist state, nor is it primarily a matter for parents, with the community only concerned in the second or third instance. Rather, it is a necessity for national preservation, represented and guaranteed by the state. (...)

The educational work of the state must be organised in such a way that the child's body is treated appropriately from early childhood, so that it acquires the physical stamina necessary for the development of its life. Above all, it will ensure that a generation of sedentary people is not created.

This work of education and assistance must be initiated by mothers.

It was a grave mistake to reserve only two hours per week for physical education in secondary schools, even in the curriculum, and even then without it being compulsory. **Not a single day should pass without adolescents devoting at least one hour in the morning and another in the afternoon to training their bodies through sports and gymnastic exercises.** In particular, one sport that cannot be dispensed with is boxing, which, in the eyes of many who call themselves 'racists', is rough and undignified. It is incredible how wrong the opinions spread in this regard are in "cultured" circles, where it is considered natural and honourable for young people to learn fencing and practise with swords, while boxing is considered rough. And why? There is no other sport that fosters the spirit of attack and the ability to make quick decisions like this one, making the body as flexible as steel. It is no more brutal for two young men to settle a dispute with their fists than with a sharp blade of steel. Nor is it any less noble for a man who is attacked to defend himself against his assailant with his fists rather than flee to call the police. First and foremost, a healthy young man must learn to take a punch. This may seem savage in the eyes of our 'intellectual fighters'.

But a nationalist state does not have the mission of founding a colony of pacifist aesthetes or physical degenerates. The ideal human type sought by the racist state is not represented by the petty bourgeois moralist or the virtuous spinster, but by the tempered embodiment of virile energy and by women capable of giving birth to real men.

This is why sport is not only intended to make the individual strong, skilful and daring, but also to toughen him up and teach him to endure hardship. (...)

In a nationalist state, the army does not exist only to teach men to march or perform other military exercises, but must be the highest school of national education. Naturally, young recruits must learn to handle weapons, but at the same time they must be prepared for their future lives. The main objective of military training must be, however, the same as that which was once the greatest merit of the old army: to ensure that this school makes young men into men; there they will not only learn to obey, but also to acquire the skills that will enable them to command one day. They must learn to remain silent not only when they are rightly reprimanded, but also, if necessary, in the opposite case. (...)

*Upon completion of military service, two documents must be issued: 1) **their citizenship diploma**, as a legal title enabling them to engage in public activity in the future; 2) **their health certificate**, as proof of physical fitness for marriage.*

The racist state can guide the education of girls in the same way as it does for boys, starting from the same points of view. In this case too, attention must be focused first and foremost on physical training and only then on the development of moral faculties and, finally, intellectual faculties. The purpose of female education is, invariably, to train future mothers.

Following a visit to the Ordensburg in **Vogelsang**, reporter **Alphonse de Chateaubriant** wrote about the dining room:

"All this whiteness is due to the repetition of a thousand immaculate place settings, each with its impeccable napkin, arranged like a flower, while, next to each glass in its crystal vase, rests a large queen daisy, bright and lustrous, in its vast floral splendour, spreading its white rays like a masterpiece from the divine workshop of the Meissen magicians..."

"You who, through a cursory reading, will receive the attenuated but nevertheless authentic impression of this singular fact, have no doubt: such frank and pure whiteness and such remarkable floral expansion practised by this thousand young men, tomorrow the leaders of a people,

says a lot in this hour of filth about the value of the blood and soul contributed by these men who rise up to be an unbreakable force. It says a lot about what is being worked out in the soul of the Germans, about what they want to save of themselves in themselves, **extirpating the demonic aspects of humans who once deserved or provoked the flood**. It says a lot about what the continuity of this flower of purity, proclaimed by the myths of their race, represented in the Germanic soul.

"Faced with this perfect whiteness, in the bosom of which these thousand young knights of **Vogelsang** have gathered, I cannot help but think of the souls of Lohengrin and Parsifal, discovering between these two purities a relationship of millennial fidelity and indestructible descent, seeing that, through the same blood, the purity of legend and the purity of the new man are held together on the same branch of the tree of God.

7- Secret National Socialism.

In 1960, Jacques Nobécourt, journalist and historian, stated: "*The hypothesis of a community of initiates underlying National Socialism has gradually gained ground. A community (...) governed by occult principles far more elaborate than the doctrines of **Mein Kampf** or **The Myth of the Twentieth Century (by Rosenberg)**, and which used rites whose isolated traces are not easily discovered, but whose existence seems undeniable to analysts.*"

Reading **Crusade Against the Grail** and **Lucifer's Court in Europe**, by German author, **SS** colonel and member of the **Ahnenerbe**, **Otto Rhan**, had been declared compulsory for senior **SS** officers. The fact that reading it was compulsory shows that it contains the key to Hitler's cosmogony, if one bothers to look for it.

Miguel Serrano, in his work **Adolf Hitler, the Last Avatar** and in other works, asserts that the **Führer** did not die in the Berlin bunker. "*The secret leaders of Esoteric Hitlerism left with him for the polar refuges of the White Gods, just as the unknown leaders of the Templars, the invisible guides of the authentic Rosicrucians, the Vikings, the Visigoths, the Trojans and the Hyperborean Siddhas had done before.*"

"*Upon crossing the entrances to the divine world, the gates of the City of the Caesars, we will meet all those immortals who have been resurrected there, able to penetrate a new speed of time. The supratemporal speed of the Vimanas, of the UFOs, as they are called today. And we will see the **Führer** face to face.*" But for all this to happen, we must first attain the Initiation of Esoteric Hitlerism. It is not a matter, then, of searching for summits, lakes, snowdrifts, Antarctic oases

Antarctic oases, the entrances to the underground world, the Alchemical City of mutations, that of lead, Paititi, without having been worthy of crossing the threshold thanks to a previous and synchronistic transformation, achieved through the Initiation that made it possible for esoteric Hitlerists to also be admitted by "those who came before them" to those Refuges of Eternal Life of the immortal Aryan race. No one who is not an Aryan, a twice-born, an initiate, may enter there."

Miguel Serrano claims that it was in the Castle of the Black Order where a few chosen ones were initiated in order to try to achieve an apparition of **the Sonnenmensch**, the Sun Man, the Superhuman, gradually and in stages. First, the transformation into a Nordic man and then the transformation of this man into **an Aryan**, reaching the **Hyperborean** of the origins, with the consequent restoration of the 'lost organ'; that atrophied 'gland', the third eye, the **Vril, ER** ('The Column that Pierces the Sky'), condition of the original White Race. Upon recovering them, the rediscovery of **the Vimana** would be a logical, synchronistic consequence. The fact that the Hitlerites were able to build UFOs in the last years of the war, as stated in the "Militarisches Taschenlexikon" of the Bundeswehr, of today's Federal Germany (1985), indicates that in the esoteric alchemical laboratory of **the Ordensburg**, the Castle of the Black Order, the **Ahnenerbe** or some other place, the mutation produced by the Levogiro **Swastika**, on the Way of Return, would have been successful through that initiatory Alchemy, recreating the **Hyperborean**.

According to **Serrano**, *"the secret directors of the SS were unknown to the uniformed ranks, maintaining contact only with the visible, often anonymous, leadership, so that we are left with the doubt that **Himmler** himself may have discovered them, having to obey orders that most often came directly from **the Führer** or some other unknown authority. **Wewelsburg** Castle in Westphalia facilitated the transmission of powerful Nordic energies."*

*"Had the work of that Laboratory of Levogiric Magic been able to continue for more years, only the **Divyas** know where it would have led the SS. For this reason, the Lord of Darkness, Jehovah, trembled in his underworld, unleashing all his forces before it was too late for him too and the Yuga of Heroes could succeed in reversing the fatal current of entropy and re-establishing the Golden Age. To defeat time, creating a new speed that would surpass it.*

Miguel Serrano goes on to tell us that *"although the SS plan for the restoration of the earth was not fulfilled, the unknown SS leaders achieved the Great Transmutation, some of them completing the 'opus magnum'. Not even **Himmler** knew them. As with the Templars before them, these Unknown Directors were neither taken prisoner nor killed in the war. They disappeared mysteriously and no one has ever known who they were or where they went. **Himmler** and the other visible leaders of the SS did nothing more than obey their orders, adhering to their directives, just as the Templars and the promoters of legends did.*

written by the General. When, shortly before the end, they disappear, the visible leaders are left orphaned and the entire gigantic internal structure collapses in an hour, as if blown away by a wind from another universe. **Himmler** begins to wander, having also lost contact with the **Führer**. Instead of fighting to the death, he enters into talks with the president of the World Jewish Organisation. He was nothing more than a ghost whose soul had been sucked out of him, having lost the telepathic enlightenment that had once inspired him to revive an immense dream in the most sacred lands of the Hyperborean giants of **the Esternsteine**.

THE WAY OF THE DIAMOND AND NATIONAL SOCIALISM

"The gods are with those who surpass themselves."

"Only the hard-hearted, the Aryan as firm as the rocks of Esternsteine, can change the Destiny of the Darkest Age." (Miguel Serrano).

In northern India, in the year 600 AD, a series of practices known as the "**Diamond Way**" were compiled and codified in Tantric Yoga. This path is, in fact, a compendium based on ancestral knowledge in which some ancient initiatory orders and schools participate to a greater or lesser extent. Noteworthy within this line are: the mysteries of Mithras in ancient pagan Rome, the **Fedele d'Amore** and various other organisations initiated into the mysteries of the past, hermetic work and alchemy.

In Tantric Yoga, those who have successfully completed the yogic process have awakened and developed the energy or serpent of **kundalini**. This sleeps at the base of the spine, and upon reaching the supreme seat (located no longer in the physical body but above the head, like the halo that crowns the heads of saints), it manages to decondition itself from the physical body and base itself on the reintegrated Self. This is the fundamental goal of this entire initiatory path. The physical body itself is no longer experienced as the heavy burden of materiality, but as energy, life and activity. Then the "diamond-ray" body has been achieved. To achieve this, effort and dedication in practice are necessary, until one becomes hardened like a rock (or diamond) and insensitive to the weakness and cowardice that so often condition our human nature.

We cannot think it is a coincidence that both **Miguel Serrano** and **Julius Évola**, two renowned figures in the study of the esoteric aspects of National Socialism and Fascism, are great experts in Tantric Yoga and have devoted much of their research to this subject.

Although **Nietzsche** was not an initiate on the path of the diamond, which is a path based on the practice of his discipline and not on theoretical or intellectual knowledge, he was a great scholar of the ancient world, gathering much of that knowledge in his writings. We highlight here the following paragraph from his book *Twilight of the Idols*, in which the brilliant German writer stages a conversation between the diamond and its relative, the kitchen coal, as it seems to refer to the initiatory process by which ordinary coal becomes pure diamond. This is the path or way of the diamond:

"Why so hard!" said the cooking coal to the diamond in times gone by; are we not close relatives?" The diamond replied:

Why are you so soft? O my brothers, I ask you:

Are you not my brothers?

Why are you so soft, so weak, and so willing to yield?

Why is there so much denial, so much renunciation in your heart? And so little destiny in your gaze?

And if you do not want to be destinies or inexorable: how could you ever defeat me?

Creators are hard, indeed. And how blessed you must feel to leave your mark on millennia as if they were wax, bliss to write upon the will of millennia as upon bronze, harder than bronze, nobler than bronze. Only that which is utterly hard is the most noble of all.

**This new tablet, O my brothers, I place upon you:
harden yourselves!"**

Julius Évola says in his book **"Tantric Yoga"** that *"the particularity of Tantra lies in the nature of its practice. It is neither lamentation, nor contrition, nor repentance before a deity. It is the practice of the union of **Purusha** and **Prakriti**".*

We understand **Purusha** to be the masculine principle, purely spiritual, immutable and luminous, which Tantrism identifies with **Shiva**. **Prakriti**, on the other hand, is the opposite nature of **Shiva**, the feminine principle or **Shakti**, the creative and active energy of the universe. **Shakti** is **Shiva's** wife.

Évola goes on to say that tantric yoga *"is the practice or discipline (sadhana) of the union of **Purusha** and **Prakriti**, the practice aimed at uniting the masculine principle and the feminine or maternal principle in the body, at liberating from attributes that which has attributes (that is, at deconditioning the being)... This practice is achieved by awakening the forces of the body... It is not pure philosophy; it is not a matter of weighing empty formulas, but something practical."* The Tantras say: *"Begin by practising under the supervision of a qualified teacher. If you do not immediately obtain positive results, you are free to abandon it."* Powers are not achieved by wearing the robes of a Brahmin or an ascetic, nor by lecturing on yoga; only practice leads to achievement. There is no doubt about that.

The man of **the "age of shadow"** or **Kali-Yuga** is closely tied to his physical body; he cannot detach himself from it. The path that suits him is not that of pure detachment, but rather that of knowledge, awakening and mastery of the hidden energies that are locked within the body. Furthermore, in Kali-Yuga, **Kali**, a goddess of prime importance in Tantrism who tends to represent elemental and abyssal forces, is in a free state, which is why Tantra teaches us to accept them, face them, "ride the

tiger", that is, to master and transform them, according to the tantric principle of **'transforming poison into medicine'**.

Tantra does not exclude asceticism from enjoyment; rather, it links the two. In Tantrism, an essential change occurs insofar as the liberated person is alive and in their body, having attained deconditioning, or **sahaja**. In other words, it presents a discipline that allows one **to "be free and invulnerable"** even in the full enjoyment of all that the world offers, while at the same time removing from this world all the characteristics of appearance, illusion, mirage and attachment that **Vedanta** had attributed to it. According to Tantra, the world is not **Maya** (illusion), but potency.

And this paradoxical coexistence of freedom or the dimension of transcendence itself and the enjoyment of the world, of the free experience of the world, is closely linked to the essential formula or task of Tantrism: the union of the impassive **Shiva** with the ardent **Shakti** in our own being and on all planes of reality.

In this way, the tantras offer both enjoyment and liberation. **Dionysus** was considered by the ancients to be a god analogous to **Shiva** in one of his main aspects, which is emphasised by Left-Hand Tantrism. A conception of the world as power. In the forms assumed by Tantrism, **Shiva** retains the specific traits of pure transcendence or **purusha**, being essentially associated with a terrible **Sakti**, especially in **Kali** or **Durga**, the personification of his own untamed and unleashed manifestation.

When Hinduism approves the doctrine of the Trimurti, or the triple aspect of the Principle, personified in three deities, **Brahma**, **Vishnu** and **Shiva**, the significance of the two paths becomes clear to us: that of the Right Hand and that of the Left Hand. The first term of the Trimurti is **Brahma**, the creator god; the second is **Vishnu**, the god who preserves creation and cosmic order; the third is **Shiva**, the god who destroys (through the action of his transcendence over that which is finished and conditioned). The Right-Hand Path is under the sign of the first two divinities, the first two aspects of the divine; the Left-Hand Path is under the sign of the third divinity, **Shiva**. It is the path that essentially takes shape with the encounter between Tantrism and Shaivism.

In summary, we can consider a metaphysics of the Principle as power to be characteristic of Tantrism. Next comes the revaluation of the realising practice. In particular, the doctrine of **mantras**, developed from a metaphysics of the verb, is considered to be Tantric. The **mantra** becomes a word of power and acquires such importance that Tantrism has sometimes been given the name Path of Mantras.

But it is above all **Hatha yoga** (the exercises, postures and breathing techniques of yoga) that has a specifically tantric character. The actual translation of the term **Hatha yoga** is 'violent' yoga and in no way the translation that is normally given to the term as 'physical' yoga.

Hatha yoga is understood as the yoga of the power of the serpent, as **kundalini yoga**, and is based on the awakening of the primordial **Sakti**, latent in the human organism, and its use for liberation. This is associated with the development of a whole science that studies the 'hidden corporeality', the hyperphysical anatomy and physiology of the human organism and its use for liberation. Physical strengthening through postures, breathing and sexual energy are considered the only two paths open to man in the Kali Yuga. The practice will be based on these. **Only practice can lead us to knowledge.**

Just as the **diamond** is hard and practically indestructible, just as the lightning bolt is powerful and irresistible, so the word **vajra** designates that which is firm, permanent, indestructible, powerful and irresistible. **Vajra** is the immortal, red, diamond-hard, immortalised matter, and finally, **Vajra-rupa** is the immortal body of **Vajra**. In truth, it corresponds to the resurrection and materialisation of the **astral body**, the **Lingasarira**. It is obtained in the Red Work, the **Rubedo** of *the "Opus Alchimicum"*.

The highest initiates in National Socialism would have awakened their latent abilities through the practice and use of techniques aimed at higher development, such as:

1. physical hardening exercises, gymnastics and yoga.
2. thought control: using the mind in such a way that thoughts and visualised objects can be manipulated as if they were objects that could be touched with one's own hands,
3. clairvoyance,
4. visualisation,
5. astral projection,
6. transcendental consciousness, etc.

The Diamond Way in Tantric Yoga helps to awaken and develop the nature and latent or "hidden" abilities or powers in man: what is known as the "astral body". In this way, by practising this path, **hyperborean** knowledge is recovered, that is, getting the two hemispheres of the brain to work at the same time, since the 'normal man' uses only the left hemisphere, where the mind and rational technology are located. **Vril** is this spiritual, magical power or organ possessed by the **Hyperboreans**, which connects with all universes and "parallel worlds," with other dimensions. The Hyperboreans possessed it, and it is through this **Diamond Way** that modern man can recover it.

Modern man, in general, only knows how to use his left cerebral hemisphere, which is the rational mind, but the initiate learns to balance his two cerebral hemispheres, becoming conscious and awakening to the right hemisphere, which is that of intuition and paranormal abilities.

Throughout this journey, the Path of Heroes, according to the Royal Art of **Alchemy**, there are three magical stages or stages: **nigredo**, **albedo** and **rubedo**:

- 1- **Nigredo** signifies dissolution. As the initiate awakens his hidden nature, an internal process of falling and dissolution occurs, or what is esoterically defined as "mystical death," where the "I" risks its disappearance. Here, the unconscious is unblocked, symbolised by the "descent into hell" and considered the most critical moment on the spiritual path. **Carl G. Jung** asserts that without taking on this challenge, an authentic mystical experience is not possible, given that the goal of both paths, mystical and initiatory, is to achieve ***coincidentia oppositorum***—the fusion of opposing principles into a new unity—and this is only possible by "making the unconscious conscious and living it as if it were real." At this stage, the death of the old 'self' (the lower, purely physical, rational self) occurs and the initiate sees the old world collapsing before their eyes. It is a process equivalent to death, a dissolution, or it can also be identified with the decay of the old personality, which is shed as the nature of the initiate is transformed. In the rocks of the **Estersteine**, in Westphalia, there is a large open stone sarcophagus where initiates had to spend a night – perhaps nine nights, like Wotan – to rise from there resurrected as **Kristos**. It was the culmination of **nigredo**. ***The black magician king gives his gift to the reborn child.***
- 2- **Albedo**. By persisting in the practice, the initiate finds the way out of the labyrinth, through which he accesses the astral world, entering it in a state of ecstasy. They have awakened **Kundalini**, the Golden Serpent, the **Ajna Chakra**, and can now wear the Phrygian Cap, that of **Mithra**. **Mithra's** cap, like the representations of serpents on the heads of the pharaohs, is a sign that its wearer has awakened **Kundalini**. Now he recovers the "I" but as an incombustible soul, capable of preserving itself through changing states. Now the Hero is a true **Aryan**, a reborn, a **Twice-Born**. He who surpasses **nigredo** is the "saved from the waters". The god will now be conscious and able to continue his left-handed march towards **Hyperborea**. In the **albedo**, the **Aryan** resurrected as a white man, with his blood purified, must make a pilgrimage through the deserts of the Exodus, always in the direction of the White Pole, to **Thule**, to **Hyperborea**, to Asgard. He will travel through the Gobi Desert again. ***Now it is the white magician king who gives his gift to the reborn child, to the Hero.***
- 3- **Rubedo**. It is a 'miracle' that makes one immune to death and that will happen at the end of a journey, after the pilgrimage in the desert, the **albedo**. In the legend of the Grail, **Parzival** fights the red knight for the Red Armour, which is the 'Resurrection of the Flesh', of matter, now clothed in an immortal, incorruptible substance or energy, 'hard as **diamond**, red as ruby', called **vraja** in Sanskrit. Thus, he has been resurrected with his body, and in the coffin or "tomb", no one will be found, only a Sword. The "Twice-Born" has been resurrected with his

An indestructible body, red-robed, immortal. He has been carried to heaven in a chariot engulfed in flames. This is why the **Aryans** burn their dead, in memory of this lost ability: that of dissolving corruptible matter in an inner fire, in the alchemical magic of **transmutationis**. Nothing remains of the corpse on the funeral pyre, but an immortal **robed** body has been resurrected. In the Red Work, in the **rubedo**, the Child who was born as an embryo in the **nigredo** and grew up in the **albedo** has reached adulthood. In the engravings of **the Rosarium Philosophorum**, a small child ascends from the Bath of Lovers. It is the astral body, **Rebis** (of dual nature), the **Unumculum** that is being born. And, in the end, it is the King and Queen with a single body. And it is also the Crowned Androgyne. The Total Man. The Absolute Man and Woman. The Alchemist and his **soror**. The Hero and his **Valkyrie**. **The red magician king gives his gift to the resurrected Hero**: it is **Vraja**, the Incorruptible Matter. And the Hero, like **Enoch**, ascends to his own Universe, towards his Non-Existent Flower, in a Chariot of Fire, in a **Vimana**. He has mutated into a star, he is a **Vimana**.

National Socialism is a movement of action firmly grounded on a transcendent, immutable principle. That is, the Movement is based on a transcendent and immutable vision of the world and, in turn, does not have a passive and contemplative religious attitude, but is a positive organisation based on action. Thus, National Socialism participates in the principles on which Tantrism is based. The symbols and forms of the Movement, as well as the use and mastery of energies manifested by **Hitler** and **Hess**, are signs of this yoga. Centrality and harmony. Impassivity and movement. **Reaching the fixed and immutable point from which to project oneself freely**. Like a swastika. This is the final realisation of Tantra.

All the symbolism of the **Third Reich**, as well as its martial spirit of concentration, self-control, and action, point to this "**Sivaist Principle**." National Socialism thus became the materialisation of this spirit at a specific moment in history.

As we have seen, Tantric Yoga makes use of the power of sexual energy. On the Right-Hand Path, it does so without performing the sexual act with a partner, and on the Left-Hand Path, it does so by performing the sexual act with a partner. In left-hand tantra, this act is usually performed only once, with the semen being retained. This act is called **Maithuna**, and it consists of reactivating and recreating the chakras. In this way, the third eye can be opened, inner vision can be attained, and immortality and wholeness can be achieved. From what we can see, this is a sexual act that has nothing to do with the sexuality of the average man, neither in terms of the officiants who perform it, nor in terms of the form or the objective it pursues. Through the channelling, mastery and transmutation of sexual energy, the mutation into Superman and the Absolute Personality is achieved.

Where modern man surrenders himself with anxiety and vice to the sexual desire that dominates him, degrades him and causes him to lose his dignity and will, the tantric initiate works and succeeds in strengthening his body-mind, his will, asserting himself above his own sexual desire, becoming

Master of himself. In this way, in magical love, he develops and learns to channel his own sexual energy. There are exercises and initiation tests in which sexual desire is stimulated by the tantric partner, but without ejaculating, that is, without letting the sexual energy be lost. This mastery and accumulation of sexual power, efficiently channelled through physical exercises (asanas) and breathing exercises (prahnayana), will, as we have indicated, awaken **Kundalini**, which, as it develops and ascends, offers the initiate ecstatic states that allow them to access and live in higher states of consciousness.

The "**Esoteric Hitlerism**" that **Miguel Serrano** tells us about developed this path in its initiation for the overcoming of opposite pairs, achieving the creation of the astral body and Individuation, totality and alchemical androgyny. It was in **Wewelsburg** Castle in Westphalia where some **SS members** were initiated into this path. There, in that magically constructed enclosure, they developed anti-gravitational science, according to a numerical science and a Hyperborean, Aryan mathematics, and there **the SS managed to create their Astral Body, while their physical bodies were transmuted**. The Astral Body, which is known as the Eidelon or the Lingasarira. But only very few and in the greatest secrecy.

Chapter VIII.b

MAGICAL LOVE

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"Giving a face to the beloved"

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"I sought divinity and I am at the gates of Hell.
Falling... I can still keep falling... Even through the
flames, I must have a goal: There is a path to
Heaven!"

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Only Parzifal, with sword in hand and thoughts of his
Beloved in his mind and heart, will be able to heal
Anfortas, the King of the Grail.

Miguel Serrano affirms that all his written work is centred on the mystery of **Magical Love** with one's own anima, in this Initiation of Love, of the **Minnesänger**.

In this entire representation, the **Queen of Sheba** is the Archetype of **the anima**. As such, she can visit us more than once in our lives, "constellating," to use **Jung's** expression, with the appearance of a real woman.

Serrano establishes a distinction between the archetype of **the anima**, which is feminine, equivalent to the soul of man, and the archetype of **the animus**, which is masculine and is the soul of woman. This equates to the **"Body of Desire"**, or subtle, etheric body, being feminine in man and masculine in woman.

For this reason, men desire women and women desire men.

Within this conception, the **Queen of Sheba** is more than an archetype; she is the She of HE-SHE. And **King Solomon-Salem** is the He of SHE-HE.

HE-SHE is he who seeks her, and SHE-HE is she who seeks him. The ultimate union, according to **Miguel Serrano** (*NOS, Book of Resurrection*), will occur not in the fusion of opposites, not in the primordial **Androgyne**, but between HE-SHE and SHE-HE, in the ultimate separation and in the reunion in this separation. In the Resurrection, this union will be WE.

The initiation of A-mor (non-death) was discovered by the first troubadour (trovare, 'to find'), **Wotan**, who found the runes, crucified on the **Tree of Terror**. And **Wotan**, in order to achieve Immortalisation, the Resurrection, needed **Freya**, or **Frigga**, from ELLA-EL.

The first step on the path is taken with **"the gaze"**. The *Lady of the Castle*, the **Domna**, "looks" deeply, from her most intimate secret, at **"the chosen one"**. He is captivated, ignited, "constellated" within the archetype of the anima. He falls in love. The numinous process begins. He has been visited by the Queen of Sheba. In **"The Divine Comedy"**, **Beatrice** "looks" at **Dante** and he is captivated for life and death.

Having been "looked at", the adept is transformed into a *Fenhedor* or *sighing lover*. Thus he sets off with his flute of **the god Pan**, which plays its notes in his blood, and goes to the forest, the mountain, the cave. The *minnesänger*, the *hero-warrior*, walks sighing with love for his beloved, fasting and doing penance, until she hears him, takes pity on his suffering and 'visits' him.

Upon seeing her, he declares his feelings of love. Now the adept is the Preacher, the one who proclaims his love to his *Valkyrie*, his *Domna*. The proclamation is top secret, known only to the two of them, because love rarely lasts when it is divulged. **The Gods and Heroes love secrecy.**

The adept becomes an *Entenedor*, a beloved who is loved in return; for she has kissed him softly, barely touching her lips to his, like the touch of a feather.

Then the adept must train in practice and undergo a harsh initiation, and much time must pass before she decides that he is ready.

prepared for the great test of contemplating her naked. For the *Entender*, the vision of the woman's body is the supreme revelation of a Mystery gathered in its essence in the female form. He has been placed before a mirror where, with horror, he contemplates the form of his own soul, of his anima. It is the Memory and Nostalgia of the first union, before the **division of the Orphic Egg**. It is the revelation of *the Paraclete*, of the Cathar Dove.

From there follows "**the test of Asag**". **Dante** says that "whoever has set foot there must never retreat". If he did so, it would be like committing suicide.

This trial of **Asag** consists of lying naked in the same bed with one's beloved, spending a night there without touching each other. Here we see how **Asag** is chaste and would belong to "*right-hand tantrism*".

In "*Left-Hand Tantrism*," in **Maithuna**, the woman is physically possessed, but without ejaculating semen (Bundi), without the male initiate, the *Sadhaka*, reaching orgasm; at least not physical orgasm. Instead of giving the woman an external child, **Maithuna** seeks to leave the man pregnant with the inner child, that is, the man *gives life to the Astral Body*. The Astral Body is the child of Death; of Magical Death, in this life, in order to live beyond death. The "**Son of Man**". That is, A-Mor, without death, immortality.

In the event of esoteric pregnancy, the initiate, thanks to a Priestess of A-Mor, a **spiritual Valkyrie**, or a tantric yogini, can give birth to the Astral Body, his vehicle of Eternity, his Son of Death and Immortality.

Authors such as **Julius Évola** assert that in the current **Kali Yuga**, the body is so materialised that it is impossible to find a way out other than by using one's own materiality, that is, by practising Left-Hand Tantrism and **Maithuna**. The physical body lacks the appropriate organs for A-Mor and only has those for reproduction and the creation of the children of this life, of the flesh, who are in truth the children of earthly death.

Physical vigour and health provide virtue and healthy virility. This is an indispensable condition for achieving the power and self-control necessary to attain the realisation of **Maithuna**. The man who is decayed and weakened in his physical vigour and virility is like **Amfortas**, the *King of the Grail*, who suffered so much and lost the favour of *the Grail*. This is where chaos, obsession, and sexual degeneration begin, and where sooner or later comes mixture, impurity of blood, miscegenation, and racial sin. "*And there will be intercourse between the divine ones, who have come from other worlds, and the daughters of the animal-man.*" (Miguel Serrano, Adolf Hitler, the Last Avatar).

Adolf Hitler also seemed to follow the path of the Initiation of A-Mor. In the book "*Hitler, My Friend from Youth*", **August Kuvizek** reveals how the then future Führer idealised Stephanie, a girl he only "looked at", without ever speaking to her. She is his own anima, perhaps the only one, even when other "visits" occur.

Alchemy is also a form of tantrism that has inherited the 'Platonism' of the initiation of the **Cathar** troubadours and the German **Minnesänger**. The mystical sister passed the metals to the alchemist so that he could mix them in the athanor of his own soul until he achieved alchemical gold, the '**aurum potabile**', which is drunk and gives us eternal life. Without that contact from the hand of the 'mystical sister', without that penetration of feminine energy and vibration, joint transmutation is not possible, nor would the Jungian process of individuation be possible.

It is the woman who preserves and guards the Stone of the Grail. She is the ancient Hyperborean priestess who preserves the Sacred Fire and thus makes it possible for the Golden Cord not to be broken while awaiting the new cycle of the Resurrection of the King. She sometimes sleeps in the middle of a forest, at the base of a mountain or in the tower of a castle, waiting for the hero to awaken her from her catalepsy. She is **Shakti-Kundalini**.

Miguel Serrano says that alchemy is a science of the Second Hyperborea (after the fall), which tends to restore what has been lost. According to an ancient tradition, angels were glorious beings who inhabited this world, coming from outside. Then they mixed and fell. **Osiris**, torn to pieces, would thus be a fallen, involuted angel. **Isis**, uniting with the angel, obtains from him the alchemical wisdom of the Grail and preserves it to give it to her son, born virtually (her **animus**), **Horus**, who will be the avenging hero who will rebuild **Osiris** (equivalent to **Anfortas**, the **King of the Grail**) and restore the Golden Kingdom, regenerating the *Terre Gaste*, making it fertile again. We see here that **Parzifal** from *the Grail cycle* is equivalent to **Horus** from Egyptian tradition. In this way, the **Imperium** of the Divine Dynasty is reconstituted, finally overcoming the **Twilight of the Gods**.

It is a matter of recovering the **Tree of the Centre in the middle of the Earthly Paradise**, conquering the Second **Tree of Life** (the second death), the Second Earthly Paradise. This involves a terrible battle. It is about healing a Sick King, dead and undead, who must be resurrected. The metal is lead and must be transmuted into gold. It is the reconquest of the Golden Age. It is the quintessence. In short, it is the **Grail**, the **Total Man**, the conquest of **the Superman**, **Osiris** resurrected, **Amphitrite** restored.

In order for **lead** to be transmuted into **gold**, it is necessary to add **sulphur**, which is fire and is the divine, Luciferian element. **Sulphur** is also the *will* that turns blood into fire. The Lord of Absolute Will (the Führer) must succeed in regenerating the Aryan. In alchemy, arsenic or sulphur correspond to *virility*.

Through *virility*, we will be able to mobilise pure *will*.

The final product of **the opus alchimicum** is produced in the Athanor and is **Rebis**, the **Homunculus**, the **Androgyne**, **Shiva**, the **Astral Body**, brought forth by the alchemist thanks to his soror. It is ELELLA, He and She reunited. The astral body of the alchemist with the face of the soror, as well as his own face. It is the **Baphomet** of the Templars, with two faces.

Here we see the face of the Domna appearing in the anima (feminine) of the Minnesänger. Simultaneously, the soror has married her own animus (masculine), giving him the face of Him. It is SHE-HE, She and He reunited.

Here we find the son **Horus**, an **androgyn**e. It is the created Astral Body. It is he and she: HE-SHE in his case and SHE-HE in hers. Because the astral body does not exist except virtually, in potential. It must be created, invented, in this mysterious process of alchemical Love. The astral body is the **androgyn**e that lives beyond the death of the physical body.

All this after passing through **Nigredo**, the *dark* and black *night* of mystical death, **Albedo**, or *resurrection from that death*, and **Rubedo**, *immortalisation through the red spiritual matter* produced in the **Green Ray**.

The first mystery is consummated with the **resurrection of the physical body**, which is drawn to its resurrection by the astral body, as in a Chariot of Fire, as in a Vimana (for its form has become round) and is carried beyond this world, like a **black sun**, through the gate of Venus towards an extra-situation.

The second mystery is that in the resurrection and immortalisation of the alchemist, as a consequence, the **immortalisation of the soror or the Beloved** takes place. Now there are two spheres, two androgynes, SHE-HE and HE-SHE, who love each other united and separated forever. Reunited in separation.

The third mystery is the mutation of the blood produced first in the veins of the astral body, subsequently achieving the **regeneration of the blood of the physical body of the vira**, by means of the fiery vibration of sulphur, capable of transmuting the lead of Saturn into gold, into "**aurum potable**".

CHAPTER VIII-c

THE CHOSEN ONES OF THE DRAGON

- 1- Introduction
- 2- Hyperborea
- 3- The Hiergo-Gamos and Sacred Sex

"You are not your father's son: your father is a white wolf."

It is in dreams or in a state of trance that the initiate receives confirmation of his supernatural lineage.

1- Introduction.

Ancient mythology tells us of magical and enigmatic beings, worlds populated by fantastic creatures, children of the gods, half human and half divine, superhuman heroes and warriors capable of shattering the narrow confines of reality in which ordinary human beings are chained.

Alexander the Great's mother claimed that her son had been fathered by **Zeus-Amon**, who joined her incarnated as a serpent.

Merovingian legend recounts that **Merovech's** mother was impregnated by a sea reptile.

King Arthur belonged to the **Pendragon** ("Dragon Head") lineage. The

dragon, the reptile, is the power of Good, but also of Evil. In ancient Egypt, we see it in the symbolism of the serpent that is beneficial to crops and the serpent of chaos.

Hasatan, according to the **Jewish** Zohar, symbolises evil and the evil tendency in human beings, but the Gnostic sects saw it as the incarnation of **Christ**, the serpent of knowledge, and represented it as a crucified serpent.

The idea is that snake venom is also an antidote. Thus, the ring is a symbol of the cosmic snake biting its tail, forming a spiral of rings, like the intertwined snakes on **Hermes'** caduceus. Its venom kills but also heals.

The serpent turned into a ring is an emblem of the royal power of celestial origin in ancient Egypt.

The **Jews**, as God's supposed "chosen people", would seek to usurp and adulterate this legacy. Here we should place the invention of modern myths referring to the "messianic legacy", which have been turned into novels such as "**The Da Vinci Code**", with such suspicious "success". These literary inventions are intended to create in the masses the idea that the **Jews** are the "chosen people" and messianic. And perhaps they are in some way, although not in the way they claim. But our study does not deal with this question, which we understand to be outside the scope of true history.

The lineage of gods who descend from heaven – Sumerian **Anunnaki**, Egyptian **Neteru**, "Sons of God" in Genesis 6 – and unite with women to beget a lineage of divine origin refers to the "**fallen angels**".

2- Hyperborea.

Inquiring about these gods or sons of gods, we once again find ourselves at the gates of **Hyperborea**.

The builders of European megaliths, believed to be up to ten thousand years old, were **Hyperborean** survivors of **Atlantis** who erected temples and channelled telluric energies. These temples were centres where religious and scientific knowledge was developed. The nomadic populations that settled in the vicinity of these initiatory centres would have received knowledge from the **Hyperboreans** that contributed to the process of agricultural settlement with their arts and sciences throughout Western Europe.

There can be little doubt that for some time in ancient times, the Greek sanctuary known as **Electris** was part of a global network of initiation centres and that, on a general level, it influenced the entire Western hemisphere. It was sacred land of the **Hyperboreans** where the **Hesperides** protected the golden apples of immortality that grew on the World Tree.

The annals of mythology have given sanctuaries such as **Electris** the role of bearers of culture. In classical Greece, the **Hyperboreans** were the model of wisdom, serenity and aesthetic virtues; they were revered as the founders of Greek civilisation.

Electris was undoubtedly a centre of high shamanic magic that was not inhabited by normal prehistoric tribal men but by families of the **Cro-Magnon** elite, powerful shaman-masters and Lords of the Pole; guardians of a sacred place forbidden to the hunter-gatherer tribes that inhabited the wild lands. This race of Lords would generate endless impressive and supernatural stories.

The Athenians assigned the **Hyperboreans** the role of bearers of an initiatory culture, just as **Plato** did with the gods who founded Atlantis. **Plato** knew that the gods were 'human' and occasionally quoted **Hesiod**, who in an earlier era had referred to them as *'the golden race that came in the beginning'*. This was the First Race, composed of wise initiates and philosophers, around whom various tribes had developed. **Plato** states in his dialogues *Timaeus* and *Critias* that this ancient race had founded **Atlantis**, and equates them with the Titans, the *'old gods'* who ruled the universe before the Olympian gods, who at the dawn of time had divided the earth among themselves, so that each divine clan reigned over a portion of it.

In the dialogues of *Critias*, which recount how the ten king-priests met periodically to celebrate the sacrifice of the bull, the centrepiece of their cult, we are reminded of the mysteries of **Mithras** and, likewise, we can glimpse the origin of today's bullfights, an enormous similarity that has evolved over time and circumstances:

"Their reign and community were governed by the rules of Poseidon, revered in law and engraved by the first kings on a pillar of orichalcum in the temple of Poseidon, which stood in the middle of the island... Before any judgement, they performed the following ceremony: there were several bulls in the temple of Poseidon that roamed freely. The ten kings (...) entered alone and began hunting the bull, using clubs and ropes, but no metal weapons; and when they caught it, they cut its throat on the pillar so that the blood would flow onto the inscription."

The ceremony was followed by a celebration in which the bull's limbs were consecrated to **Poseidon**, after which the ten kings sat down ready to judge at the foot of the pillar; a practice reminiscent of the **Aesir** who sat down to judge at the foot of **Yggdrasil**.

3- Hierogamy and sacred sex.

Following this genealogical detail, we find the great dynastic order, that is, the racial aristocracy that came to maintain the centres of wisdom throughout the world. This was the channel of the spiritual transmission chain that spanned the centuries. The modus operandi of this dynasty was **hierosgamy**, or union.

sacred sexuality, an institution that probably began towards the end of the last Ice Age, when the concept of royalty appeared.

Diodorus said that the island of the **Hyperboreans** was a particularly sacred place, rich in precious metals with which the people adorned a magnificent temple dedicated to **Apollo**, where they spent days of celebration, while beautiful maidens danced and sang to the music of the lyre and the lute. Within the complex was the pillar of **Atlas** that held up the sky, and it was also there that **hierogamy**, or the rite of divine marriage between gods and mortals, one of the sacred mysteries of the Megalithic Age, was celebrated. Euripides called the island the bridal bed of **Zeus**, for in its most secluded garden, **Leto**, a mortal maiden born on the island, according to one version of the story, bore the god two twins, **Apollo** and **Artemis**. In another version, **Leto** was a Titan, one of the ancient goddesses of pre-Hellenic Greece.

Archaeological remains of **hierosgamos** are found everywhere. **Sumerian** seals found in the city of Lagash, which flourished in the third millennium BC, show a temple priest officiating with the ceremonial rites for the sacred coupling of what appears to be a high priestess and a king. For the latter, the act, if performed correctly, was supposed to have the effect of a spiritual initiation. Behind this rite lies a long tradition of sexual yoga. The transmission of higher energies through this method, performed by an adept with the aim of improving royalty, had the effective power of a eugenic science and was capable of creating profound physiological and psychological changes in the royal genetic line. We are talking here about the most occult aspect of **Tantra Yoga**.

The theme of the awakening of **kundalini** in all its richness and human pathos has invisibly threaded through all our mythologies. The **Jewish** Bible's allusion to the Sons of God who mated with the daughters of men is a distant echo of this sacred practice whereby, **in the course of magical rituals, women initiated into the mysteries were conceived by divine beings, giving birth to renowned men who later became king-priests of unparalleled wisdom.**

Atlas was born of such a mixed lineage. In Greek legend, he takes his place in a line of ten kings and queens that begins with Uranus and continues with **Poseidon, Atlas, Electra**, and six other descendants. Each of them is said to have been born of a god and a mortal (or vice versa), who built a city and brought the arts of civilisation to nomadic tribes that were mired in ignorance. As we can see, the story of **Atlantis** recovers a theme that was well known in the **Hyperborean** tradition.

CHAPTER IX

THE GRAIL

Throughout history, many have sought this mythical element and its source of power: Christians, Templars, Cathars and Germans have fought over the supreme good, the esoteric search for one of the most important icons that has existed over the centuries.

Now in the 21st century, in the midst of the space age, where technology and globalisation dominate the mind of civilisation without counterbalance, it seems that there is no place for magic, legend, epic or other currents of thought, one that opens the rusty locks of fantastic reality, which since ancient times was the domain of a few initiates and today seems to be only a forgotten memory. However, time has not erased, as is believed, this ability to see beyond, to breathe in the myth and construct it, for today we will talk about something as magical as it is powerful: the **Grail**.

For some Christians, the **Grail** is the sacred cup into which Christ poured his blood on the cross; for others, it is the chalice from which Jesus shared with his disciples during the Last Supper. Whatever the truth may be, if we are in a position to affirm it, the reality is that this object is attributed with extraordinary powers beyond human reason. In this regard, **Gerard de Sede**, author of "The Cathar Treasure," states: "*For everyone, the Grail is a mysterious and most holy object, endowed with a double magical power: it remains invisible to those who are unworthy of approaching it, but it miraculously nourishes those who have been able to decipher its secret and thus place themselves in the lineage of the Kings of the Grail.*"

Despite its importance in Christian iconography, it took a thousand years after Jesus' death for the **Grail** to become an object of veneration and quest for Europeans. It appears in history at the time of the First Crusade, in 1096, at the same time as the emergence of a new order that would later change the face of Europe, the Order of the Temple. The Templars, a combination of monks and warriors directly dependent on the papacy, are credited with finding and hiding the **Grail**. However, on 13 October 1307, King Philip IV of France, known as 'the Fair', and Pope Clement V decided to put an end to this order, arresting and burning many of its members at the stake. From that moment on, the legend of the **Grail** began to disappear irretrievably from Christian history.

In Germanic tradition, there is a **Grail** that is much older than the Christian "Grail". It is a kind of treasure recovered from a civilisation much more archaic than ancient Egypt or Mesopotamia. We are referring to Atlantis or **Hyperborea**, which existed in a very ancient period of time and disappeared 12,000 years ago. Through a series of vicissitudes, this **Grail** came into the possession of the Cathars, a very important religious movement in the Middle Ages that was mainly active in the south of France. They proclaimed voluntary celibacy and pointed out that the world was an evil creation, into which they had to bring the light that they represented. This religion threatened the stability of the Catholic Church to such an extent that between 1208 and 1244 a bloody crusade was waged against the Cathars, which ended in their annihilation.

According to Chilean writer **Miguel Serrano**, *"the Germanic **Grail** is a stone that falls from **Lucifer's** broken crown,"* adding that *"we must explain that the figure of the fallen angel or **Lucifer** is declared by the Jewish and Christian religions to be the devil."* In this regard, **Serrano** points out in the magazine "Hiperbórea", volume VII, that *"**Lucifer**, for the patriarch **Enoch**, as for the Cathars, is a god, he is the brother of Jesus, he is a being of Light, good. For example, **Otto Rhan**, Colonel of the **Ahnenerbe-SS**, in his studies on the **Grail**, in the book **The Court of Lucifer**, travels through Europe in search of this court, for the true Luciferians are those who preserve ancient wisdom."*

*"The **Grail** is a very powerful object. According to Germanic legend, it is a stone brought to Earth by extraterrestrial angels. A stone on which ancient wisdom is engraved. When the continent of **Hyperborea** disappeared, those who managed to save themselves took with them an engraved stone, an **emerald** stone on which **Hyperborean** knowledge, science, and wisdom were inscribed. It is as if a catastrophe were to occur today and those who were saved were to engrave all current scientific knowledge in secret codes. They, the **Hyperboreans**, held the key to all knowledge."*

*"Those who survived the catastrophe that destroyed **Hyperborea** carry with them a treasure that helps them in all subsequent wars and situations. It is a magical treasure and also a secret code that contains the knowledge and wisdom of this civilisation. It is the **Grail**."*

*"Through the descendants of **Hyperborea** who colonised Siberia and Europe, the Aryan tribes preserve this object. But the enigma of the **Grail** lies in the fact that **its** ancient meaning has been lost and no one is now able to decipher the antediluvian science inscribed on it. The stone will reach the Visigoths, a Gothic people who colonised Spain and southern France in the 5th century. In the Languedoc region of southern France, on top of an ancient solar fortress, they built the fortress of **Montsegur**, a castle that was later rebuilt by the Cathars in the 12th century, who also inherited the stone. This is what **Wolfram Von Eschenbach** calls the **Grail**. As we have already mentioned, in the 13th century, the Catholic Church organised a crusade against the Cathars that would ultimately exterminate them. In the spring of 1244, **Montsegur**, the Cathars' solar fortress, surrendered to French troops after months of siege. We have already said that the Cathars kept the **Grail** in **Montsegur** and that the Church of Rome was eager to possess it. The night before **Montsegur** surrendered,*

four perfect knights managed to escape from the castle siege, taking the Cathar treasure with them. They took it to the caves of Sabarthez in the French Pyrenees. During the Second World War, the Germans searched the region for things like this.

Otto Rhan had studied the epic of the Cathars and wrote the book ***Crusade Against the Grail*** in 1930. In this book, **Rhan** identifies the medieval legends of **the Grail**, and specifically the work of **Wolfram Von Eschenbach**, with the Cathars and therefore points out that the **Grail** was guarded by the Cathars in the fortress that **Eschenbach** calls **Monsalvathe** and which, according to **Rhan**, is none other than **Montsegur** itself. In his book **Parsifal**, **Eschenbach** referred to the French Midi of the Cathars and the treasure they kept in the fortress of **Montsegur**, although everything had been explained in convoluted language and with modified geographical and personal names. This is **Otto Rhan's** great discovery: that the **Grail** had been guarded by the Cathars in **Montsegur** until the night before the Cathar fortress surrendered to the forces of the Vatican. But on the night before the surrender, four perfect knights managed to evade the siege of the castle with the **Grail** and take it to a cave in the Sabarthez mountains in the northern Pyrenees. The **SS** knew about **Rhan's** book and, with National Socialism now in power, sent him back to the south of France to continue his search for and study of **the Grail**. From this journey, **Otto Rhan** published ***"The Court of Lucifer"***, a text that recounts the journey and search from the south of France, passing through northern Spain, Italy, Tyrol, Germany and ending in Iceland, following the course of the Levogyre Swastika. In this book, **Rhan** makes contact with the ancient roots of **the Grail**, the Golden Fleece and the Argonauts, the ancient Goths, the Teutonic Knights, the Templars and the Cathars, always following in the footsteps of **the Grail**.

When the German army entered France, the **SS** sent several expeditions to the **Montsegur** and Sabarthez region to try to find the **Gral**. Various authors, including **Miguel Serrano**, claim that in 1944, a year before the end of the war, the Germans found the **Gral** and took it to **Berchstengaden**, where they managed to decipher it. This allowed the National Socialists to create new technology with the mastery of a new energy: implosion. In this way, they were able to create flying discs or saucers, devices that defied the laws of gravity and matter. This is the **Grail** that the Cathars preserved without ever deciphering it. **Hitler** had sent expeditions to distant places such as Tibet, Colombia, Ecuador and Brazil, but it was in the French Pyrenees that he found the true **Grail**.

Those who managed to decipher it were the secret leaders of National Socialism. They were not even **SS**. It was a secret order and not even **Himmler** knew about it, although he suspected it and helped to find the **Grail**. The Cathars said that every 700 years the laurel tree blossoms again. Seven centuries after **Montsegur** fell in 1244, in 1944 the National Socialists rediscovered the **Grail** and deciphered it. Now, thanks to this knowledge, the Germans are developing the science of the **Haunebu**, which in the ancient Polar language means wise man.

Miguel Serrano says that *"the real power of **the General** is the power of **Hyperborean** knowledge, which the **SS** sought in order to recover the superman, something that is not in the future, but in the past, in **Hyperborea**. The power that **Lucifer** and the angels had when they fell to Earth, the same power possessed by the Rapa Nui of Easter Island, the manna, the faculty that made it possible to move the Moais. That is, '**telekinesis**'. It is precisely the power that is in the mind and at a given moment in time is lost. Why is it lost? According to the **Book of Enoch** and others, it is because divine beings mingle with the daughters of men who remain on Earth. This power had the ability to control the rotation of the spheres and create other worlds and new galaxies. But there is a battle, a legendary struggle, and **Lucifer** loses. The **SS** wanted to recover this **Hyperborean** knowledge to get both hemispheres of the brain to work at the same time, since until now we have only used the left hemisphere, where technology and the rational mind are located. Following the disappearance of that archaic civilisation, the power of the right hemisphere was lost, the place where legend, religion, mythology, intuition, the power of telekinesis and the mana of the primitive inhabitants of Rapa Nui come together.*

*After the war, the Germans took the **General** away. Just as the Templar squadron that is believed to have gone to America after the persecution of the Order of the Temple was never found, the 120 German submarines that disappeared and were never located at the end of the war were never found either.*

CHAPTER X

FROM THE HYPERBOREANS TO NAZISM

- 1- Introduction
- 2- The knowledge of the ancients
- 3- Pure Force and Vril
- 4- Shamanism
- 5- The Civilising Gods
- 6- John Dee, Scientist and Magician
- 7- The Inner World and the Future Race
- 8- Enigmatic Nazism
- 9- The UFOs of the Third Reich
- 10- From Germany to Antarctica

11- Where is Hitler?

12- Erasing All Traces

"In the real world, many other worlds are intertwined. Dreams untangle them again, whether in the dark sleep of night or in the clear day of the poet."

"Let's look each other in the eye. We are Hyperboreans—we know very well how apart we live."

Neither by land nor by sea will you find the path that leads to the Hyperboreans; Pindar already knew this about us."

Beyond the north, beyond the ice, beyond death – our life, our happiness... We have discovered happiness, we know the way, we have found the exit from millennia of labyrinth." (FRIEDRICH NIETZSCHE)

1- Introduction

Who are the **Hyperboreans**?

The doctrines of the ancients affirm that humanity already existed before appearing in the physical universe, on a different level of existence, in a world without time. The cyclical march of the Cosmos would have brought with it the incorporation, the materialisation of humanity. In other words, the material world would be the materialised reflection of 'another world', the embodiment on the canvas of space-time of 'another world'.

At the door of the temple of Sais, in Egypt, under the statue of Pallas, is the following inscription: *"I am all that is, all that has been and all that will be, and no mortal has yet lifted my veil."* It is the veil of Isis, the threshold that must be crossed (ceasing to be mortal) in order to know the whole.

2- **The knowledge of the ancients**

Pythagoras was the first to call the universe cosmos to indicate the beauty, order and regularity that governs it. The visible universe was born or split off from the invisible one, and the movement of the cosmos is the measure of time. Our physical senses, which came later, as a projection of the non-physical senses, make the synchrony between the two worlds visible to us.

The "anti-earth" is this timeless world that is accessed by "visiting the bowels of the earth" in search of the dwelling place of the Hidden Stone. This is the key to passing into other dimensions and bears a clear analogy to the theory of black holes in modern science. We see how there is no contradiction here between esotericism, abstraction and science, but rather that they complement each other. For the Pythagoreans, the number 10 was the perfect number. As they only had 9 stars, they assigned the number 10 to the "anti-earth", attributing to it an absolutely glassy or crystalline constitution.

From observation, Pythagoras gained knowledge and, among many other things, discovered the obliquity of the zodiac and recognised that the moon received all its light from the sun, like a mirror, and that the rainbow, considered magical and sacred until then, was nothing more than the reflection of light, and that the evening star, called Venus or Vesper, was the same as the morning star called Lucifer (light bearer) or Phosphorus, explaining its nature and course.

The Pythagoreans brought order and beauty to the chaos of the world, placing special importance on music. The divine Tetraktis is the sum of the numbers 1, 2, 3 and 4, a symbol on which they swore the basic musical intervals. Tetraktis is harmony, equivalent to the Oracle of Delphi, and that celestial music was called "The Song of the Sirens", that is, intuitive inspiration. Tetraktis is therefore a scientific analysis based on numbers and mathematics, which identifies sirens as beings that inhabit the cosmic harmony of the spheres. It is this harmony, order and beauty that reflects and opens up to man the experience of eternal and immortal space. From this plane, stories are explained of sounds that can levitate, break glass, and provoke states typical of the fourth level, where the "philosopher's stone" is the "musical stone". Those initiated into the science of that time could perform

feats such as moving rocks and large stone masses in space for the construction of pyramids and other temples by producing certain sounds.

In this worldview, our planet was considered the sublunar world, an imperfect, dark and deceptive world; the only way to know the truth down here would be to consult the numbers whose key is the divine Tetractys; the most exalted science is the harmony that fixes the order of things and regulates the laws that relate human and divine movements.

In this regard, it would not surprise someone unfamiliar with the subject how the thinking of Jose Antonio Primo de Rivera, leader of the Spanish Falange, relates to the issue we are discussing. In his ideas, Jose Antonio refers to 'the numbers of empires' as opposed to 'impregnation in the telluric'. Here, Empire would mean harmony, order and beauty as opposed to the chaos of the world, and he would be talking about the same concept, the world view of the ancient Pythagoreans. Jose Antonio Primo de Rivera is the leader of the Spanish Falange, a movement that emerged at the same time as fascist and related movements throughout the West, which sought to regenerate Spain and save it from a corrupt and decadent social system and opportunistic Marxism. In a text published on 11 January 1934, Jose Antonio wrote this article entitled "The Bagpipe and the Lyre": "How it pulls at us! No air seems as fine as that of our land; no grass as tender as its own; no music comparable to that of its streams. But...

is there not a poisonous sensuality in this suction of the land? It has something physical, organic, almost vegetal about it, as if subtle roots were attaching us to the earth. It is the kind of love that invites us to dissolve. To soften. To cry. The kind that dissolves into melancholy when the bagpipes play. Love that shelters and retreats further and further into greater intimacy; from the region to the native valley; from the valley to the backwater where the ancestral home is reflected; from the backwater to the house; from the house to the corner of memories.

All of this is very sweet, like a sweet wine. But also, as in wine, intoxication and indolence are hidden in that sweetness.

Can such a way of loving be called patriotism? If patriotism were emotional tenderness, it would not be the best of human loves. Men would yield in patriotism to plants, which surpass them in their attachment to the earth. The first thing we find at hand in our spirit cannot be called patriotism, since that would be only an elementary impregnation in the telluric. Patriotism, in order to be of the highest quality, must be the exact opposite, the most difficult, the most refined of earthly bargains, the most acute and clean-cut, the most unchanging. In other words, it must anchor itself not in the emotional, but in the intellectual. It is fine to drink the sweet wine of the bagpipes, but without giving away our secrets. Everything sensual is short-lived. Thousands and thousands of springs have withered, and yet two and two still add up to four, as they have since the beginning of creation. Let us not plant our essential loves in the grass that has seen so many springs wither; let us lay them out like lines without weight or volume, towards the eternal realm where numbers sing their exact song.

The song measured by the lyre is rich in undertakings because it is wise in numbers.

So let us not see in our homeland the stream and the grass, the song and the bagpipes; let us see a destiny, an enterprise. The homeland is that which, in the world, shaped a collective enterprise. Without enterprise there is no homeland; without the presence of faith in a common destiny, everything dissolves into native regions, into local flavours and colours. The lyre falls silent and the bagpipes sound. There is no longer any reason – except, for example, subordinate economic status – for each valley to remain united with its neighbour. The numbers of empires – geometry and architecture – fall silent so that the genies of disintegration, hiding under the mushrooms of each village, can whistle their call.

Plato's "The Myth of the Cave" refers to the same concept, representing the earthly, material or visible world as an underground cave in which men live chained facing a wall on which a fire casts shadows. Plato says that "the underground cave is a representation of the visible world; the fire that illuminates it is the light of the sun." When a captive breaks free from his chains and climbs to the upper region, leaving the cave, it is the soul that rises to the intelligible sphere. "At the furthest limits of the

intelligible world is the idea of good (or perfection), which is difficult to perceive; but once perceived, one cannot help but conclude that it is the primary cause of all that is beautiful and good in the universe."

A faithful reflection of the worldview of the ancients, the Bhagavad Gita of Aryan India points to the identification of this world as a dual and relative manifestation based on an absolute "other world." We can understand this clearly when, on the plain of Kuru, Arjuna falls into despair and refuses to fight. Then Krishna says to him:

"You mourn for those you should not mourn for. Even your words are of false wisdom! The wise man mourns neither for the living nor for the dead.

Neither I nor you nor those princes of men have ever ceased to be, nor will we ever cease to be in the future.

(...)

Contact with matter, O son of Kuntî, gives heat and cold, pleasure and pain, which in alternating swings merge temporarily. Bear them with courage, O Bhârata!

The man who is not disturbed by pleasure or pain, O chief of men, and who remains steadfast in his balance, is worthy of immortality.

That which does not exist has no being, and that which exists will never cease to be. The truth of this has been perceived by those who see the essence of things.

Indestructible is the One who permeates everything. Nothing and no one can destroy this imperishable Being.

Finite are these bodies of the incarnate Being, eternal, indestructible, immense. So fight, O Bhârata!

Ignorant are those who regard as a killer the one who dwells in the body and who believe him to be dead. The spirit cannot kill nor die.

For it never had a beginning and will never have an end; even if it ceased to exist, it would never cease to be. It is unborn, perpetual, remote, eternal, and does not die when the body dies. (...) No weapon can wound it, no fire can burn it, no water can wet it, no wind can cool it.

For it is invulnerable, incombustible, impermeable, and imperishable. It is perpetual, omnipresent, permanent, immovable, and remote.

Invisible, inscrutable, and immutable. If you recognise this, you need not grieve.

For in truth, death is certain for those who are born, just as birth is certain for those who are dead.

Thus, you should not grieve for the inevitable. (...)

Always invulnerable is the dweller of the body, O Bhârata!

Therefore, do not grieve for any creature.

Furthermore, be mindful of your duties and do not waver; for there is nothing more acceptable to a Kshatriya than righteous warfare.

Happy, O Pârtha, are the Kshatriyas who fight in such a battle, for it is an unsearched-for opportunity that opens the gates of heaven for them.

But if, in contempt of your duties and tarnishing your honour, you refuse to undertake this just war, you will fall into sin.

People will proclaim your perpetual dishonour; and for those who value themselves, dishonour is much worse than death.

The leaders will believe that you are shying away from combat out of cowardice, and you will be despised by those who once considered you so courageous.

Your enemies will shower you with contemptuous words, defaming your efforts. What greater insult could there be?

If you die, you will gain heaven; if you are victorious, you will rule the earth. So stand up, O son of Kuntî, and resolve to fight.

Accepting pleasure and pain, gain and loss, victory and defeat equally, prepare yourself for battle. Thus you will not fall into sin.

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According to the Aryan tradition of India, "the material universe is the dream of a god who, after a hundred years of Brahma, dissolves and the universe dissolves with him, until after another century he begins to move and recovers, starting his great dream of the cosmic lotus again." Each year of Brahma is 3,110,400,000,000 Earth years. In addition, there would be an endless number of other universes, other dimensions and realities that we could only access by being able to perceive beyond the ordinary perception of the senses, or in other words, by perceiving them with our own senses.

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When talking about the great structure of the cosmos, astronomers often say that space is curved, or that the universe is finite, yet unlimited. The universe would have different perspectives, and ours would be just one of them. Thus, according to various theories, it is possible to think of a world with four or more dimensions. We live in an unfathomable

and without limits. If we look at the sky, we will never be able to see the end of the universe because at a certain point, it moves away from us at a speed greater than the speed of light. Similarly, if we look at it through a microscope, we will see that there is no limit to the smallest either; as long as we can find the means to observe it, there will always be something smaller and smaller. What seemed to be definitively indivisible, we will see that it is made up of successively divisible structures, and so on to infinity. For the universe to have a limit in size or smallness, in space or time, the same space-time measurements would have to be absolute values. But these measurements are not absolute parameters, so, consequently, the entire conformation of this universe is relative and unlimited, not absolute, not definitive, nor concrete. There is nothing eternal, absolute, or definitive in this material universe.

There are theories that suggest the possibility that human culture is immersed in a much more advanced galactic dimension, without us being aware of it. Our ignorance of this situation would be analogous to that of a group of mountain gorillas in relation to the planetary culture of man. In other words, we would not be aware that the universe is a space in which a vast number of different planes and cultures develop, which, due to our physical and mental makeup, we are capable of knowing.

In order to travel as quickly and efficiently as possible through the universe and space-time, we should not rely on our archaic and impossible terrestrial technology, but rather on interdimensional travel. 'Materialistic' technology only manages to move us within the mechanics of space-time and the limitations of material laws, but in this way, we would never be able to physically reach even the nearest star. Let us bear in mind that at the speed of light (300,000 km per second), it would take us more than two years to reach the nearest star. Furthermore, it is impossible to travel at the speed of light. Let us see: the speed of light is approximately 1,080,000,000 km/hour. Currently, by taking advantage of the momentum of the planets' orbits, we can reach a maximum of 20,000 km/hour. That is: to reach the speed of the light, we would have to

multiply the speed currently achieved by 54,000. This tells us that, with current science, it would take us 108,000 years to reach the nearest star. Wow, I don't think even the descendants of the supposed astronauts would arrive alive. Let us remember that within three months of staying in space, without the pressure of Earth's gravity, a person's bone mass decreases by 40%. In other words, in a short time, a few months, instead of people, we would find absolutely deformed and gelatinous bodies incapable of performing their natural functions. Obviously, in such conditions, reproduction is completely impossible, so there is nothing more to say.

- Interdimensional travel is the method we should use if we want to travel beyond our solar system or reach other dimensions. It would therefore not be a matter of travelling outwards, but inwards. This is not something that should remain a mere fantasy and unreality, but rather we must manage to turn it into something more real than anything we could ever know in this world.

- We will now try to understand the question of the existence of different dimensions. Our world is understood to be made up of three dimensions: width, height and depth. Let us now imagine a world that instead of three dimensions had only two: width and height. This two-dimensional world would be a flat world, as it would not have the dimension of depth. Now let us imagine an intelligent "flat" being (from the two-dimensional world) being spoken to by a being from the third dimension (ours). For this "flat" being, the voice would not come from any place that he could identify in a specific location, but it would be a real voice. It would not be a hallucination, but at the same time, it would not be able to perceive where that voice was coming from. If the entity from the third dimension abducted the 'flat' being, introducing it into the third dimension (the one that includes depth), the other flat beings would see it vanish into thin air, and when it returned, they would see it suddenly materialise as if by magic. The subject himself could only tell them that he was in an indescribable situation: a strange mystical or extra-dimensional state called 'in front' and 'behind'. The other 'flat' beings would not believe their fellow being and

would try to convince him that three-dimensional beings do not exist. They would try to make him understand that only flat reality, without depth, exists (the two-dimensional world), the reality in which all flat beings move: "only width and height exist," Dr. Flat would declare, "the rest is delusion or fantasy."

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Having understood the question of dimensions and how they shape and limit the different planes of existence, the work of an initiate consists of discovering the door that gives access to the fourth dimension, the extra-dimension. If he succeeds, he will enter the other world with full consciousness.

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In the Benedictine monastery of Leyre, in Navarre, a strange event occurred in the 10th century that illustrates the relativity of space-time and how all time in this world can be but a moment in eternity. Abbot Virila, while walking through the oak forests of the mountain surrounding the monastery, meditated on how happiness in paradise could be eternal. As he pondered this thought, he sat down by a fountain where a blue bird came to drink. Virila listened to the bird singing until it flew away. Then the abbot got up and returned to the monastery. Once back, he realised that the monastery had changed and he did not recognise the monks he encountered. The fact was that what had been a brief song of a blue bird for Father Virila had actually been three centuries in the world. The monk in charge of the archives, reviewing the books, saw that many years ago, a father named Virila had indeed gone for a walk in the forest and had never been seen again. He had been presumed dead, and a funeral had even been held for him, as it was thought that he had been devoured by the wild beasts of the forest. Readmitted to the monastery, Virila ended his days ageing like any other man, although there was a gap of three centuries in his life that he had never lived. The Church recognised the miracle, and he has been known ever since as Saint Virila.

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3- Pure Force and Vril

This relative world in which we live has been created by the interaction of two opposing forces. These two forces are called yin and yang in the East, and positive and negative in the West. Edison said that the universe was made of electricity. He was referring to the vital or energetic force that all bodies have. Electricity is composed of positive and negative forces. The personal life force is composed in the same way, since when it is somatised in the human body it acquires a positive-negative character. In the material world, everything acquires this dual or relative character. The side of a wall exposed to light is illuminated; the opposite side is dark. Light and darkness, health and sickness, heat and cold, positive and negative.

- **Beyond duality, or before it, the basic unity of the universe would be Pure Force, which is equivalent to Ki in Japanese tradition. All things originate from the Ki of the universe. Ultimately, all creation is composed of this absolute principle, this universal energy, the immovable motor and generator of all life. This absolute principle invigorates all creation.**

- **The modern world is captive to relative principles, that is, it has lost the thread and connection with the absolute. Man's only hope for understanding the vital principle is to affirm himself in the absolute principle that lies before this relative world. In the *Bhagavad Gita*, Krishna, "the god with blond hair," says to Arjuna: "Remain steadfast in Purity, beyond the pairs of opposites."**

- **To strengthen physical and mental power and endurance and to fulfil life, one must strive to become one with the Force of the universe, beyond duality or relativity. It is then that the Life Force, the Ki, expands, bringing in a fresh stream of life. The unification of mind and body is the root of the tree of life. A large, leafy oak tree can only stand on deep roots. Modern human beings fail because they try to produce flowers before their roots are developed. If you want to live a life full of vitality, you must first unify your mind and body.**

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The question, let us be clear, is not whether to believe or not to believe. Belief is always personal, even though it is often 'collectivised', and we will frame it rather in terms of the question of will. It is above all a question of being or not being. Only a good tree bears good fruit. Apply this to man and let us know each person by their actions, by their deeds, never by their words. And our deeds begin with ourselves, in our own physical body and in our own nature, in what we are: the body is the temple of man. In this way, nothing is hidden from the seer, the one who knows the origin and nature of things: "everything is seen, everything is known".

- As we can see, Pure Force is the vital principle, the force that generates and gives life, from beyond this universe. This Force, when it manifests itself and animates the matter of this world, becomes relative, caught up in the positive-negative principle. But there is a way that allows the initiate to gather and concentrate the Force so that, from there, with unity restored, it can reintegrate into the eternity to which it belongs.

- We have discussed strength, mastery of strength, concentration and diamond-like hardening in the chapters on the initiatory paths (see chapters VIII a, b and c). Only a body whose strength is totally concentrated can manifest Strength in its purity. The concentration of Strength is the basis on which the vital principle, the principle of life, is founded. The adept who manages to concentrate Force and energies achieves, naturally and without further effort, self-control and Verticality: the aristocratic and dominating spirit. As we have seen, this is achieved through vigorous hardening of the body together with a whole process of purification and physical-mental training or education. The strengthening and consequent hardening of the body, properly stimulated according to the Diamond Way, stimulates a state of erection or muscular invigoration in the musculature and energy of the whole body.

- This "New Force" induces the initiate into an ecstatic state, and here lies the principle of energy transmutation: a process in which all the unhealthy psychic and energetic residues present in the person will be destroyed by virtue

of purified energy, just as dry grass is burned by fire.

In this context, we understand how ancient phallic religions represent the phallus (fire) as a symbol of life. Their ceremonies consecrate vital power and exalt the divine nature of life, seeking to increase the flow of divine power, always linked to virility. The rites are generally orgiastic in nature; sexual union is represented symbolically or literally. Examples include the sacred concubinage of Vishnuism and the sacred prostitution of Astarte or Isis. Phallophories, Roman processions presided over by a phallus in honour of Liber Pater (Italic Dionysus), are characteristic. As a symbol of life, the phallus is carved in the temple, and as a symbol of death and rebirth, it is represented on tombs. Many menhirs have a phallus engraved or represented on them. In fact, the erect and upright menhir, defying gravity and the heaviness of the world, is the fundamental representation and channelling of verticality: the principle of life. It is the same principle represented and channelled in obelisks: the victory of life (verticality) over death (horizontality).

We can understand, from this perspective, that if we were scattered and weak, all our actions would be marked by the seal of dissolution, the seal of death. Those who are dominated and enslaved by matter cannot access the spiritual world. These degenerate beings can only access their own psychic dumping ground. Such is the case with almost all of today's "spiritual" movements: sick people.

It is understood that on the opposite side of health, a body whose forces are scattered will manifest languor, lack of vigour and stagnation; such a body will only be a vehicle and channel for sick and decadent tendencies and realisations. In man, dispersion has both a mental and a somatic basis. In contrast to the vital principle of concentration and self-control, the dispersion of force is a principle determined by the process of death. This process causes nature to tend towards fatigue and the horizontality of the world, losing verticality and yoga or union with the divine. Such a tendency towards dispersion, horizontality and

the loss of essence is the principle suffered by terrestrialised man, a being dominated and battered by the elements, the telluric, the vulgar, the undifferentiated and, finally, in the present day, what is known as the "modern democratic world".

But in the face of this miserable and dire vision of humanity today, we have seen how the hero comes to free himself from the slavery of the world and matter, managing to subdue it to his will. Only in this way can he access the spiritual world, which is available only to those who are free, that is, lords and masters of themselves. Now, at last, the initiate can discover the "non-existent" worlds, draw back the Veil of Isis.

The Hyperboreans possess a power known as Vril. Professor von Senger claims that Nordic man has an additional nerve branch that enables him to reidentify with the divine world. Miguel Serrano defines Vril as "*the spiritual, magical power or organ that connects with all universes and with 'parallel worlds', with other dimensions,*" adding that "*it was possessed by the Hyperboreans, especially the female magician, the female guru, born fifth in a family.*" This organ, exclusive to the Aryans, allows them to see reality in a divine projection and perspective. Serrano asserts that Hitler makes full use of this ability, which is only latent in the rest of the Aryan race. This marks the fundamental difference between the races, thus making it possible to understand the meaning of miscegenation and the attempt to mix white peoples: the demonic plan that aims to produce the Neanderthal man once again.

According to various authors, such as Liebenfels, the miracles of Christ were nothing more than the manifestation of the power of Vril.

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4- Shamanism

Let's take a brief look at the question of shamanism. In shamanism, we find a wealth of ancient knowledge and practices that can give us a glimpse of who our earliest ancestors were and what they believed in. It is true that today shamanism is identified with a decadent type and even linked to degenerate practices, but that does not detract from the fact that part of its existence is due, above all in its origins, to an initiatory path that dates back to the times when the 'other world' was united with this 'space-time' world. It is this primal union that we want to take note of and take advantage of here.

One of the fundamental aspects of shamanism is and must always be the belief, confirmed on a personal and experiential level, in the existence of an "other world". In order to achieve conscious and awakened communication with this "other world", the initiate must embark on a path of asceticism or practice. This practice, this path, will lead to physical and mental transmutation. Little by little, the experience of the "other world" will become fully conscious. It is not a struggle for ordinary men, but a titanic struggle in which the final destination would be in the hands of the gods.

For many people, going through a health crisis causes a dysfunction of their physical senses, giving them a perception of those other worlds or invisible realities of the "beyond." Children are also more sensitive to these other realities, as they are not yet so identified with this space-time world.

Since ancient times, the use of drugs and hallucinogens has been a means used by sorcerers and shamans to contact the "other world", although their use must be subject to strict discipline and personal preparation on the part of the initiate. Through the use of well-known potions or preparations, psychedelic dreamlike experiences can be achieved. A few years ago, Professor Peuckert of the University of Göttingen conducted a series of experiments and, using a recipe found in 15th-century treatises, recomposed a "witch's ointment" made from plant products. This was tested on volunteer students, causing them to experience prolonged drowsiness, full of hallucinations and populated by strange beings. The Scythians, for example, mixed *Atropa belladonna*, *Digitalis purpurea*, or *Datura stramonium* in a cauldron and, next to the burning cauldron, inhaled the sacred smoke of *Cannabis indica* to open the gates of "hell" and travel to the depths of the mind. It is important to note here that this initiatory use of hallucinogens has nothing to do with the modern drugs currently promoted by those in power, especially to young people, using music groups, cinema, decadent lifestyles...

Drug addiction and hedonism are the opposite of the initiatory path, which precisely seeks liberation from all slavery to the physical senses. True initiatory paths are based on self-control and discipline, physical and mental exercise.

Shamanism is generally associated with exotic and primitive cultures. However, until recently it played a decisive role in Europe. For example, it was common among the Lapps, inhabitants of northern

Scandinavia, whose sorcerers and magicians were well known in northern Europe. The Lapp shaman had a drum, covered with drawings similar to those of the Altaic shamans, to fly to the world of the Shadows. The Lapps of today still remember the exploits and powers of their ancestors.

In Germania, **Wotan** (the Scandinavian **Odin**) is an archetypal Great Shaman, a model for Germanic magicians and shamans. **Wotan** also receives titles corresponding to these, such as 'Father' or 'Great Magician'. He obtains wisdom through sacrifice, consulting the oracular head. The same cult of heads occurs among the Celts and in certain Asian cultures that consult their ancient colleagues using their skulls.

Wotan attains knowledge of the runes, the sacred alphabet, by sacrificing himself in an initiation ceremony during which he remains hanging for nine days and nine nights from **Yggdrasil**, the World Tree, pierced by his own spear, in the same way that certain shamans ascend a pole symbolising the cosmic Tree, in which nine cuts have been made, representing the nine worlds that make up the Universe. **Wotan** had acquired the power to enter a trance naturally, thanks to sacrifice and a harsh initiation: physical hardening, asceticism, mastery over the biological functions of his own body... The physical techniques of yoga are themselves techniques that have their origins in original Indo-European shamanism.

Shamans have the power to leave their bodies and transform themselves into animals, either by taking on their form or by introducing their consciousness into the body of a real animal. In this way, "**Odin changed shape. His body lay as if asleep or dead, but he was a bird or an animal, a fish or a snake, and travelled in an instant to distant lands for his own affairs or those of other men**" (*Ynglingasaga*, Snorri Sturluson, 12th century). Celtic *druids* and *filés* also had this ability, such as *Taliesin*, who changed shape with absolute ease. **Odin's** two ravens, *Hugin* (thought) and *Munin* (memory), travel across the worlds to tell the god what is happening.

He is also accompanied by the wolves *Gere* and *Freke*, who are his auxiliary spirits, his helpers. *Sleipnir*, his supernatural horse, has eight legs and carries its owner through heaven and hell, like the multi-legged spirit horses of some shamans. **Odin** is a high initiate capable of leaving his material body in spirit and fully conscious. He is able to project himself and even manifest himself in different places, while at the same time freeing himself from the constraints of this world. **Odin** is also the god of poetry, who always speaks guided by inspiration, like a shaman who sings in an inspired way during ecstasy. As a shaman, he masters the elements, unleashing storms or calming the winds. The **Valkyries**, who are his daughters, are supernatural women, spirit women, celestial wives of the shaman who help and collaborate with him. **Odin** relates more to the dead than to the living; in fact, he is the god of the dead. His court is made up of the *Einherjar*, warriors who died in combat. He travels to the underworld to ask the spirits what he wants to know. The **berserkers**, ancient Germanic warriors known as the "bear-skinned ones", were fighters dedicated to **Odin**, and they went into battle dressed

only with a bear or wolf skin. These formidable fighters entered into a state of ecstasy and their strength multiplied. Possessing superhuman energy, *sacred fury*, they continued to fight with their bodies covered in wounds, driven by a divine rage that caused terror and wreaked havoc among their opponents. This warrior figure is also found among the Celts.

A type of Nordic magic that is particularly reminiscent of shamanism is *seidhr*, practised by women who were called *seidhkona*, *spákona* or *völva*. The *spákona* carried a staff and wore special clothing similar to that of many shamans. She sat on a high place. Fifteen boys and as many girls sang songs and the prophetess left her body, took the form of an animal and travelled through the invisible to practise her craft as a fortune teller on farms.

Shamanism is also found among the Greeks, for example in **Zeus's** ability to transform himself into an animal, or in certain myths, such as that of **Abaris**, who travelled through space on an arrow, as certain Siberian shamans do symbolically. **Abaris** travelled the world performing spectacular healings.

The myth of **Orpheus** also has shamanic features. His personality seems to give him away: he loves music, which he masters as if it were a magical tool; he understands animals; he masters the magical arts and divination; he has healing powers, etc. But most significant is his journey to the underworld to rescue the soul of his wife, **Euripice**. In most versions, he fails because he looks back; but there is one in which he successfully completes his mission. Another fact to bear in mind is his death, torn to pieces by the Bacchantes, the worshippers of Bacchus, god of ecstasy and intoxication. Death by tearing apart and subsequent rebirth is a characteristic feature of what happens to the shaman when he falls into a coma during his initiation (here, the equivalence brings to mind the Egyptian "*Myth of Osiris*"). **Orpheus** was beheaded (a typical mutilation in shamanic myths) and his head was thrown into the River Hebros, from where it sang its way to the island of Lesbos. There it became a head that pronounced oracles, which is very reminiscent of the divination rites that some shamans perform using the skulls of the deceased.

The Scythians achieved trance by burning hemp on hot stones at the end of funerals. This method of achieving trance, generally used when it could no longer be achieved naturally, was also used by Thracian and Getae magicians, known as *kapnobátai*. Strabo translates this term as *aerobats*, "*those who walk on clouds*", although the more correct translation would be "*those who walk through smoke*"... from hemp, of course. The use of hemp to help achieve trance seems to have been common among all Scythian and Iranian peoples, who populated the Asian regions to the east and south-east of Europe.

True shamans are the wise men of the lineage and know and master the secrets and forces of life and nature. They act as healers and guides for the people and are the link between the world of men, the ancestors and the divine world.

5- The civilising gods

A civilisation descended from the stars, an extraterrestrial race is said to have visited our planet thousands of years ago, changing the history of Earth forever.

All that remains of this are a few ruins. The history of this "unknown" people takes us back to **Atlantis** and ancient **Thule**. Aryan tradition indicates that this abode of the gods was located in the far north. In the first chapter of "NS, History and Myths," we said that this polar homeland was "a huge island of ice surrounded by high mountains as transparent as diamonds." **Hyperborea** would not have been glacial, however: *'in the interior of the country there was a gentle warmth in which green vegetation thrived. The women were of indescribable beauty. Those who were born fifth in each family possessed extraordinary gifts of clairvoyance'*. The man of **Hyperborea**, descendant of "Intelligences from Space", is described in the "Book of Enoch" (chapters CVI-CVII): *"His flesh was white as snow and red as the flower of the rose; his hair was white as wool; and his eyes were beautiful"*. In the capital of **Hyperborea**, **Thule**, *"lived the wise men, the cardinals and the twelve members of the Supreme Initiation..."*

A climate disaster of enormous proportions, accompanied by storms and torrential rains, would have ruined the dwelling place of the gods. The event is recorded in Sumerian tablets: *"That distant day, that distant night, that year, that distant year... When the Flood occurred."* Atrahasis, the protagonist of the Babylonian epic of the Flood, would be the one to recount those events. The gods fled and their descendants scattered across the earth, but their mark reappeared immediately after the catastrophe. There are common features in civilisations practically contemporary with Sumer, in the lands irrigated by the Tigris and Euphrates; Egypt, on the banks of the Nile; the Nohenjo Daro culture, in the Indus Valley; and many others around the world, such as Tiahuanaco in America.

Lovecraft, known for his fantasy literature and references to the primordial gods, was a great connoisseur of ancient empires and Sumerian antiquity, on which he based many of his mysterious novels.

Knowledgeable about the **Hyperborean** past of civilisations, **Lovecraft** refers in the following article, which we have extracted and which he published when he was 24 years old, to the Teutonic race as the heir to the ancient gods: *"The Teuton is the pinnacle of*

*evolution. When tracing the trajectory of the Teutons throughout medieval and modern history, we find no possible excuse for denying their real biological supremacy. (...) Their innate racial abilities have led them to pre-eminence. There is no branch of civilisation that is not their work. (...) In countries whose population is mainly Teutonic, we see striking proof of the qualities of the race: England and Germany are the supreme empires of the world. The history of the United States is a long eulogy to the Teuton and will continue to be so if it manages to stem degenerate immigration in time and preserve the primitive character of the population. (...) The English and Germans are blood brothers, descendants of the same hardy ancestors who worshipped **Wotan** (Odin)..."*

6- John Dee, scientist and magician

The man with the cut ears sits, as he does every day, in front of the crystal. At his side, absorbed in contemplation of the shiny surface, stands John Dee, Lord of Mortlake. The face of Edward Kelley, the man without ears, changes, his gaze becomes glassy. Strange images appear and follow one another on the polished surface of the mysterious stone. Dee begins to take note of what is happening inside the crystal. Figures begin to appear on the otherworldly landscape, and they speak: *"Beware of doubt, reject all suspicion about us, for we are gods who have reigned, reign and will reign forever..."* The strange beings come and go. The improvised scribe describes the scenes in his diary: *"Many came and settled on the convex surface of the transparent globe... Some are like men and women, that is, from the front they look like women and from behind like men. The last seven dance, lick and kiss..."* The handwritten pages of this diary are still preserved in the British Museum. Its author, one of the most accomplished scientists in the West, but also one of the most famous magicians, John Dee.

John Dee was born in London on 13 July 1527, the son of Johanna Wild and Rowland Dee, a Welsh nobleman in the service of King Henry VIII of England. His favourite subjects were the arts and sciences, which he considered an effective tool both for achieving human well-being and for unravelling the ultimate mysteries of the universe. He was a great scholar of magic and alchemy. Throughout his life, he made many voyages, contributing to the development of naval science, which greatly boosted England's maritime expansion. His fame grew. Mathematicians, cartographers and sailors came to consult him and study with him; many nobles asked him to take charge of their children's education, and he was even invited to give lectures on mathematics at various faculties in Oxford.

Around 1570, Dr Dee settled in his mother's house in the village of Mortlake. He had to renovate it to accommodate his many collections of ancient scientific objects, receive the students who came to consult him and make room for his enormous library, in whose volumes and manuscripts, some of them very old, he spent enormous amounts of time and money. By 1583, his catalogue comprised 4,000 titles, a collection larger than any other in England, including those of the universities, and rivalling the best in the West. Of course, there was no shortage of works on alchemy, which Dee studied both in theory and in practice.

On 25 May 1581, a superhuman, or at least non-human, being appeared to him, surrounded by light. John Dee called it an angel, for simplicity's sake. This angel gave him a black mirror, which is still preserved in the British Museum. It is an extraordinarily polished piece of convex anthracite that he would call a *vision stone*. The angel told him that by looking into this crystal, he would see other worlds and be able to establish contact with intelligences other than that of man.

On 10 March 1582, he met a 30-year-old stranger who claimed to be Edward Talbot, although his real surname was Kelley. It seems clear that Kelley's only ambitions were fame and fortune. Together with Kelley, Dee travelled to Prague where they successfully carried out some alchemical experiments. Kelley, a controversial figure, was accused of killing one of Rudolf II's guards and was imprisoned in Zerner Castle, from where he was wounded while attempting to escape. He died in 1597, probably as a result of his injuries.

Dee's experiments with ceremonial magic yielded unusual results in 1582. According to his diary, he was successful in various angelic invocation ceremonies performed at his home in Mortlake, especially those performed using the *stone of vision*. In order to make contact with the angels, Dee used various mediums whom he encouraged to look into the crystal stone. They described what they saw and the doctor wrote everything down in his diary, along with the instructions received from the celestial entities. Among the mediums was his own son, Arthur, but it was Kelley, his partner in alchemy, who proved to be the perfect subject for his experiments. The result of this collaboration was an original magical system, a systematic method for working with fabulous forces and powers, and a key to forcing entry into other dimensions, worlds of strange landscapes and inhabitants in whose hands lay the key to other realities, including our own. Dee had received from the angels seals, *sigils*, magic tables, and all sorts of instructions for entering universes parallel to our own. The so-called *Tables of Enoch*, together with the famous seal of Ameth, both placed on an altar, had to be covered with a red silk cloth edged with green that completely covered the table. The *Stone of Vision*, the crystal ball, the magic mirror... were placed on top of the cloth. In this way, the *vision* was greatly enhanced. The *Tablets of Enoch*, some of which Dee hung around his neck, protected the officiant from evil spirits that might be attracted by the ceremony. Dee also used a ring placed on his table, which he said had been given to him by the archangel Saint Michael himself.

Michael. Thus equipped and with Kelley's help, Dee consulted the angels to discover the mysteries of the universe and receive instructions about his activities in the material world.

The core of Dee's magical system was a strange language, received directly from the angels, according to him, through the stone of vision. Dee called it "Enochian language," keys of Enoch, the prophet who "was taken away without experiencing death and was never found."

According to Dee, the words of the Enochian alphabet were dictated letter by letter by an angel who pointed them out on a board, from back to front, to prevent the power contained within them from causing a catastrophe. Each word was a previously unknown name of God or his angels. The letters of the Enochian language are inscribed on five tablets attributed to the four elements and the ether, the quintessence from which everything emanates. These Enochian tablets, arranged in a way that would conceal the powerful hidden names of God and his angels, served Kelley to obtain what Dee called "*a vision of the elemental plane of the Universe or the Enochian cosmos*," the world of Enoch, within whose boundaries the four watchtowers of the elements would be established, a concept reminiscent of the four castles of the winds and the elemental worlds of Celtic mythology, well known to the English magician.

Dee claimed to have received thirty powerful invocations or *ethers* in Enochian, with which he could enter this strange cosmos. The entities that inhabit it, according to Dee's own testimony, could also be brought into our space-time continuum, and the angels often came out of the crystal to converse with the doctor and his medium. On one occasion, Dee claimed, an entity walked around the room conversing with them in English, albeit with a strange accent.

Dee claimed that the Earth is not exactly round, or at least that it is composed of overlapping spheres aligned along another dimension. Between these spheres, there would be points or rather surfaces of communication, and in this way, Greenland would extend infinitely over other lands different from ours. This is why Dee insisted on several occasions to Queen Elizabeth that it was in England's interest to take possession of Greenland, in order to have the gateway to other worlds in its hands.

Dee also said that it was possible to build fully automatic machines that could do the work of men. "*This*," he added in 1585, "*has already been done elsewhere...*"

Ever since John Dee began announcing that he would publish his conversations with angels, he was accused of black magic and subjected to relentless persecution. In 1597, taking advantage of his absence, unknown individuals incited a mob, which stormed his house. Four thousand rare works and five manuscripts disappeared forever, and numerous notes were burned. Afterwards, despite the protection of the Queen of England, the persecution continued. Finally, the man, broken and discredited,

died at the age of 81, in 1608, in Mortlake. Once again, the conspiracy of the "men in black" seemed to have triumphed.

7- The inner world and the future race

In the chapter on Tibet, we mentioned that this region of the world preserves the **Aryan** myth of a hidden, but mainly subterranean, kingdom known as **Agartha** or **Shambhala**, which is found in many different traditions. Thus, in Irish tradition, when their kingdom came to an end, the divine race of the **Tuatha de Danann** left the country, taking on an invisible form as inhabitants of marvellous "underground" palaces or mountain caves inaccessible to men, among whom they did not reappear except in exceptional cases.

Sir **Edward Bulwer-Lytton**, diplomat and member of the elite **Golden Dawn**, wrote a novel in 1871 entitled "**The Coming Race**". It recounts the adventures of a superior people (the **Vril-ya**) who live in an underground kingdom, where they were exiled after a cataclysm on the Earth's surface, and who possess a cosmic energy called **vril**. The novel also mentions war between races and considers the inhabitants of this underground world to be descendants of the original **Aryans**. After hard battles for survival, the **Vril-ya** had managed to overcome human difficulties and miseries, reaching a high degree of perfection at all levels. The novel is about an American explorer who manages to access the interior of the Earth through a mining operation. There he finds the world where the "**Vril-ya**" have developed their civilisation. Mastery of **vril** gives the **Vril-ya** the power of demigods. In the novel, the explorer lived for a time with the **Vril-ya** until his presence was finally understood to be harmful to the racial and social integrity of the community, and he had to return to the surface. Thus, the protagonist of the novel comes to the conclusion that when the **Vril-ya** emerge from the interior of the earth to settle on the outside, they will immediately begin the work of destruction on current human society:

*"Considering their contempt for institutions such as popular government and for the inhabitants of my country, I believe that if the **Vril-ya** appeared first in North America, they would undoubtedly say: This is the part of the globe we are taking. Citizens, make way for the development of the **Vril-ya** race."*

The **vril-ya** of "**The Coming Race**" seem to be a nod to the superior man. In fact, **Bulwer Lytton** seems to be talking about the very race of the Hyperboreans or **Nietzsche's** "superman":

"They have eliminated all animal food from their table except milk, abstain from alcoholic beverages, and are refined to the extreme. In their sports,

even the elderly exhibit a childlike joy. Happiness is what they aspire to, not as a momentary excitement, but as the dominant condition of their existence; the same consideration for the happiness of others is manifested in the exquisite amiability of their manners.

I never encountered a single deformed or misshapen person. The beauty of their bearing consists as much in the symmetry of their features as in the smoothness of their complexion, which they retain without a wrinkle, even to the most advanced age. They also display a serene expression of gentleness, combined with majesty, which seems to come from an awareness of power and a total absence of fear, whether physical or moral. It is this very gentleness, combined with majesty, that inspires in an observer like myself, accustomed to contending with the passions of humanity, a feeling of humiliation, a mixture of terror and admiration. It is like the expression a painter might give to a demigod, a genius or an angel.

I was surprised to notice that their skin colour was not uniform with what I had observed in the first individuals I had seen. Some were much blonder and blue-eyed, with golden hair and fairer complexions than individuals from northern Europe.

*Nations that did not have their customs and institutions, nor were able to acquire power over the agents of **vril**, which they had taken many generations to achieve, were regarded by the **Vril-Ya** with greater disdain than Americans feel for blacks.*

*Zee (a **Vril-ya**) told me that in their view, the more they can assimilate life to the existence that their minds are capable of conceiving as closest to that of the spirits on the other side of the grave, the closer they will come to divine happiness here and the more easily they will approach the conditions of the hereafter.*

Aryan tradition tells us of a Twilight of the Gods, an apocalypse, an end of time after which there will be the advent of a "kingdom of the spirit" or a new Golden Age. This new Golden Age will be integrated and realised by a new race that will rise from the ruins of the modern world. Having surpassed the current human stage, the new race will be able to access higher stages of being and knowledge, developing a whole new concept of civilisation and humanity.

8- Enigmatic Nazism

So far, we have tried to focus on a few aspects of the magical question of the world on which, in our understanding, German Nazism or National Socialism of **the Third Reich** based its

worldview. By trying to unravel and understand the thinking of the ancients, we can comprehend the relativity of this world. Complementing this, the "visible world" would be the reflection of "another world". Our mortal world is subject to the law of space-time and the law of birth-death. Initiates, as **Pythagoras** did before them, seek to transmute and immortalise this mortal world through perfection, for perfection is a quality of immortality. Here we can understand **Nietzsche** when he speaks of the **Hyperboreans**, for to reach them it is necessary to go beyond this world, to find the way out of the labyrinth. And we will not achieve this with passive or contemplative attitudes, nor through an intellect that remains sterile, but through the practice of the diamond-like hardening of the tantric magician and through action. A path only for the few, the "perfect", not for the degenerate or the criminal.

It is evident that there is an esoteric root to the whole subject of **the Third Reich**. We have seen this in previous chapters. We have seen how the swastika itself is an ancient religious symbol and that a certain occult current is represented and active in this movement. For a brief but intense period, a "*magical Reich*" was formed on earth, a transvalued world completely different from the world we know today.

All this did not come from nothing:

"Nothing comes from nothing,

that is to say, nothing has been

taken from nothing. Nothing has

been created,

for everything that exists has existed since eternity."

(Ex nihilo nihil).

For this very reason, we understand that the historical **Third Reich** was a reflection of a "metaphysical **Third Reich**" that continues to exist somewhere beyond the contingencies of this world. The existence of this "metahistorical" **Third Reich** should be located in what is known as "folds of space-time" or in a dimension parallel to our own. An "other time" that is somehow inaccessible but very close, in that it is not subject to our usual perception. Could it be that in this other time the National Socialists are experiencing the victory of their cause? Is this not what the Germanic traditions of **Valhalla** or the Tibetan traditions of **Shambhala** speak of? In our Middle Ages we have the mythical **Kingdom of Prester John**, and similar legends are found in other parts of the world. Let us devote ourselves to seeking signs and effects of that other dimension, that "kingdom of the spirit" or that "fantastic" and unknown reality. The world we live in does not have to be solely and exclusively what can be perceived at first glance with the ordinary physical senses. Nor does it have to be what those interested in conditioning us and making us a certain type of person tell us. There are those who suggest that the **Third Reich** may have survived the destruction to which it was subjected by the world powers and that here only

aims to shed light on this "fantastic" side of National Socialism. The subject has already been dealt with on numerous occasions with varying degrees of success, so we do not intend to say anything that has not been said before. Nor do we intend to make any value judgements on the matter. We have simply sought to compile a series of facts and present them in the most appropriate way possible.

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9- UFOs in the Third Reich

During National Socialism, there was talk in Germany of finding a "new science", a "different and innovative technique" with which to replace combustion engines – considered destructive by esoteric circles in **the Third Reich** – with implosion engines, which are completely harmless. The research is based primarily on electrogravitational levitation and propulsion by "terrons" (cosmic-telluric forces) which, it seems, are at the core of this other technology, which will distance the National Socialist worldview from all those still in force, in an attempt to provide the **Third Reich** with total independence in raw materials – otherwise inaccessible – and abundant, cheap and non-polluting energy. In fact, according to various reports, the **SS** research departments **U-13** and **E-4** will work intensively to develop and perfect these technologies, which are inconceivable to most of the people and the rest of humanity.

No one can fail to notice that the science developed by the **Third Reich** coincides to a greater or lesser extent with that of other "superior" civilisations that visited us—extraterrestrials? intraterrestrials?—as recounted in human history throughout ancient, medieval, modern and contemporary times. The well-known Nazi esotericist **Miguel Serrano**, in an interview published in the Spanish magazine AÑO CERO, says that "*the construction of **Hitler's UFOs** was something that had been in preparation in Germany for a long time, with its studies on implosion and alternative energies. The final help would have come from **Aldebaran**, thanks to the same (medium) who contacted the Sumerians, Assyrians, Mayans, Egyptians and others, not to mention **the Hyperboreans**, who would have come from an extra-situation. Without a doubt, the Nazi UFOs have been discovered, but the enemy, who controls communications and the media, keeps them in total silence, persecuting and even eliminating those scientists who dare to reveal them...*"

We could add here that the UFO phenomenon would be a sudden emergence of another dimension onto the canvas of our space-time world. There are many testimonies that point to this phenomenon of things, in which dimensions seem to transmute and interconnect. Ultimately, this would be the subject of the "other science" discovered by the

National Socialists. **That is where the Hyperborean hosts wait attentively and prepare for the fulfilment of their return.**

Much has been written about the atomic bombs and enriched uranium developed by the secret industry of the **Third Reich** in Germany. Their use by the USA and the Allies, dropping them with impunity on the civilian populations of Hiroshima and Nagasaki (almost exclusively on tens of thousands of Japanese mothers, children and elderly people), would have been possible, according to this line of research, only by capturing this material from the Germans. Similarly, the "*space race*" was made possible, basically, by the work of German scientists who, after the invasion of Germany, collaborated with the US government.

In 1938, a German experiment with "high-energy" transmitters had an effect that would later become very common in UFO folklore. Apparently, two "transmitters" were erected on the Brocken (a peak famous for the "Brocken spectre", a well-known optical effect) and on the summit of the Feldberg, near Frankfurt. When these devices began to operate, "*strange phenomena were soon reported in the vicinity of the Brocken tower. The engines of vehicles travelling on mountain roads suddenly failed*" (*The Secret Sciences of Hitler*, Edaf, Madrid, 1984, by Nigel Pennick). Once again, everything suggests that in 1938, National Socialist Germany was experimenting with technology that paralysed engines, a phenomenon closely linked to UFOs. In addition, **Third Reich** science is credited with the invention of the first jet aircraft and TV-guided missiles, among other achievements.

The **Third Reich** developed projects and built aircraft or flying machines based on propulsion principles such as those of the various **Haunebu** series. As early as 1941, studies had been undertaken to design **Schriever-Habermohl's** "flying top", a circular, vertical take-off aircraft equipped with "conventional jet engines". The first flight tests were carried out at the end of 1942, during which serious construction errors were discovered. At the same time, **Richard Miethe** also began working in 1942 on the construction of flying disc-shaped devices. The line of "flying discs" known as **the Vril series** was also developed. The "**Schumann group**" worked on this in close collaboration with the **SS E-4** department, which specialised in "miracle weapons". We know that 17 aircraft from the **Vril** series were built

1 series. They had a diameter of 11.56 metres, could reach speeds of 2900 km/h and were equipped with a remote-controlled cannon for combat. The **Vril-1** was the revolutionary equivalent of a fighter plane, while the **Vril-9** was a single-seater fighter. Curiously, its design seems to coincide with that of the aircraft seen on the Moon by astronaut Edwin Aldridge.

Throughout the war, the Germans never stopped perfecting their weapons. By mastering electrogravitational propulsion and implosion technology and applying it to their models, they achieved greater speed, manoeuvrability and other performance improvements in their aircraft.

At the same time, in the German city of Neustadt, under the control of technically specialised **SS** troops, the *"Fireball"* project was developed, which the Americans would aptly name Foo-Fighter or *"Total Fighter"*. These fireballs were directed, by means of radio waves, to the vicinity of Allied air formations. Subsequently, the infrared wave sensors fitted to these devices were responsible for the final contact with the aircraft to be destroyed. The system was based on searching for heat sources emitted by the exhaust gases of enemy aircraft, automatically destroying their radar, leaving the crew without operational guidance and almost adrift, and managing to stop the aircraft's engine. Once again, we see a phenomenon identical to that which occurs in some UFO sightings, in which motorised vehicles stop and cannot be restarted while the UFO is present. In fact, on 14 December 1944, the prestigious American newspaper The New York Times reported the first news about UFOs in the 20th century: *"Flying saucers are a secret weapon. A new German weapon has appeared on the German western front. Today, our USAF pilots report that flying 'silver balls' have appeared in the skies over Germany, seen either alone or in formations. Some appeared to be virtually transparent."*

Over time, sightings of ships powered by anti-gravity energy, unknown at the time to most people, even pilots, became increasingly frequent. It was at the end of the war that the first reports on the subject of UFOs were published, with these Foo Fighters. The testimonies, duly reported and published by the press at the time, multiplied, especially after the end of the war, and many of them referred to events that took place in the airspace of northern Europe. The news also reported on German-made UFOs. In particular, there were reports of sightings of "abundant formations" of what were then still called "large rockets", a name used to describe *"unknown flying objects produced by the German arms industry"*. There were particularly numerous sightings in Scandinavia, where several powerful German garrisons were installed and remained there until the very end of the war, as they were never directly attacked or defeated by the Allies. In 1947, various reports reappeared, including the well-known Roswell case, although with less frequency. The US government and its satellites systematically limited themselves to denying all cases and offering ridiculous justifications for all the anecdotal evidence. However, after a few years, sightings increased in frequency, number and variety. What secret lies behind all this?

It seems clear that the German prototypes were able to fly and were used at that time. But do they continue to do so today? If we compare them with photographs of UFOs taken in different places today, we can see a striking resemblance between them and the artefacts that, according to various reports, were designed and built by German national socialists

. Proof of this is that, when one of the first flying saucers was sighted in Prague in early 1945, the press associated the phenomenon entirely with the Germans, headlining the news: *"Flying saucers invented in Germany"*.

However, shortly afterwards, perhaps influenced by the science fiction that was in vogue at the time, or perhaps by other obscure intentions, governments – and consequently the press – began to speculate about the *"danger of alien invasion"*. But years after rumours of *"visitors from space"* had spread across the globe, the American magazine Examiner returned to the thesis of the end of the war in an article published on 26 May 1988 under the headline *"The mystery of UFOs revealed!"*, which stated: *"The secret of UFOs was solved long ago, if it ever existed. Aliens are actually Nazis who want to rebuild their empire. The governments of the world are fully aware of this whole affair and, therefore, remain silent, while at the same time being truly terrified."*

In various photographs taken by **George Adamski** in 1952, the Black Sun symbol or Nazi **swastika** is clearly visible on a flying saucer, prompting urgent and decisive action. A leaked CIA document stated that *"a worldwide information network has been set up and orders have been issued to the main military air bases under our control to locate, intercept and shoot down UFOs... All such information must be carefully concealed and kept from public access in order to avoid widespread panic"*. From then on, photographs of flying saucers would be confiscated or systematically published as fakes. In addition, a campaign was planned to attribute an extraterrestrial origin to UFOs and to promote *"evidence"* of the *"normality"* of extraterrestrial visits throughout history. This prevented UFOs from being linked to the Third Reich or National Socialism and thus minimised the sense of global panic.

Although there are numerous ridiculous stories about UFOs featuring *"Venusians," "little green men,"* and strange monstrous beings, there are other testimonies that should be taken into account. Such is the case of a Californian grain merchant who claimed to have seen a UFO landed on the ground and to have clearly heard the crew of the strange ship speaking in correct German and not in any *"Martian"* language. The US government reacted immediately by attempting to prevent further dissemination of this information and, despite confirming that the man was sincere in his statements and of sound mind, he was removed from public life, imprisoned and all traces of his statements were eliminated.

10- From Germany to Antarctica

In 1938, under the command of Captain **Alfred Ritscher**, the **Third Reich** sent a major expedition to Antarctica. Its objective was to produce accurate aerial maps, obtained by photogrammetry, covering most of the continent. It was the first time such an accurate map had been made, and Germany ended up claiming a relatively ice-free territory that they called **New Swabia**. Several researchers have reported that during this expedition, the Germans found temperate oases in the ice-free regions, as well as entrances to the interior of the continent.

By the end of the war, the Germans had developed an exceptional submarine, built in a modular fashion using a kind of assembled slices. It was the **U-21**, which reached greater speed underwater than on the surface, and thanks to its **Snorkel-Walter**, it could navigate submerged for as long as necessary. Its technology was so advanced that the Americans were unable to match it until the 1960s with their nuclear submarines. In Kiel, 120 units of this model were built, of which only 10 had the opportunity to see combat. Another ten were never launched. No one knows where the remaining hundred ended up, as they apparently disappeared without any Allied ships or aircraft appearing as the cause of their sinking. The actual existence of these submarines was thoroughly verified by the Allied authorities through documentation of construction material records and certain auxiliary parts. One of these submarines, which had been sunk by its own crew, was recovered by the German navy and can now be admired as a museum piece in Kiel.

Some believe that these missing submarines were used to transport personnel and equipment to a secret base in Antarctica, where the Germans had built an "*impregnable refuge*". **Karl Doenitz**, who in January 1943 was appointed by **Hitler** to succeed **Raeder** as Grand Admiral, also holding the position of Chief of Staff of the **Kriegsmarine**, would reveal sensational news that same year: "*The German submarine fleet is proud to have established a secret paradise on earth, an impregnable fortress for the **Führer** somewhere in the world.*" The existence of this base would lead in 1947, two years after the end of the war, to a distinctly military expedition commanded by Admiral **Richard Byrd** (USA), with a fleet consisting of an aircraft carrier, a cruiser, several shock frigates and four thousand marines! A disproportionate number for a supposed geographical expedition. The admiral, who had unlimited resources and time, and had initially planned to stay there for eight months, had to leave Antarctica hastily after eight weeks, having lost several aircraft. What could have happened to make Admiral **Byrd**, a man who was anything but timid and had proven experience in expeditions, abandon his mission?

We would also like to mention the strange story of the German submarines. **U-530** and **U-977** surrendered in Argentina. On 10 July 1945, two

months after the end of the war in Europe, **U-530**, commanded by Lieutenant Otto Vermouth, suddenly appeared in the Mar de Plata. This led many to suspect that **Hitler** and other leaders of **the Third Reich** could easily have escaped persecution by the Allies, for example, aboard any submarine. But on 17 August of the same year, more than three months after the end of the war, and under the direct orders of Lieutenant Commander Heinz Schaeffer, **U-977** surfaced. Many researchers have concluded that these submarines were part of a very special convoy of submarine units (all equipped with a snorkel, with one end protruding from the water during submersion and capable of providing the thermal engines with the air they need) that was heading for Antarctica. In a situation similar to the previous two, in the port of **Talcahuano**, located next to the city of Concepción, in Chile's VIII Southern Region, a flotilla of powerful German escort submarines, half lost in Pacific waters, arrived in an emergency as the end of 1945 approached. The Chilean authorities who had access to information about this incident, in this case, unlike in the case of Argentina, did not report it to the USA and the case was not made public.

More than half a century has passed since **Admiral Byrd's** expedition, and apparently the objective of that invasion force has been forgotten, but such a deployment of resources raises suspicions about something important. Currently, the daily news only mentions Antarctica in relation to the hole in the ozone layer, and although some research stations remain in its coastal area, there has been no further talk of expeditions to the interior.

11- Where is Hitler?

In March 1947, a book entitled *"Hitler is Alive"* was published in Argentina. Its author, **Ladislao Szabó**, claims in this book that **Hitler** took refuge in Antarctica at the end of the Second World War. According to **Szabó**, construction work on a refuge for the **Führer** began in late 1940, in the middle of the Antarctic summer: *"Unloading aeroplanes, tractors, snowmobiles and all kinds of machinery and equipment, they patiently continued their work until Hitler's **New Berchtesgaden** in Antarctica was completed."* The Argentine writer claims that the German submarines that disappeared at the end of the war sailed from a point off the coast of Norway to the *"impregnable refuge"* in Antarctica. The two submarines that ended up appearing on the Argentine coast months after the war ended were two units that lost communication with the rest of *the "ghost convoy"* and ended up separating from the group. The crew on these submarines was three times larger than normal in wartime. They had a large amount of weaponry but had not engaged in any military activity during their prolonged stay at sea and had an abundance of supplies.

On 5 May 1945, Reuters news agency reported the following: "*The charred body found by Red Army officers and examined by experts was not that of Hitler. An officer of the General Staff has stated that it is a double of Hitler's body.*" Lieutenant General Bedell Smith, General Eisenhower's chief of staff and later director of the CIA, said publicly on 12 October 1945: "*No human being can say conclusively that Hitler is dead.*" And even Eisenhower himself commented in 1952: "*We have not been able to find a shred of tangible evidence of Hitler's death. Many people believe that Hitler escaped from Berlin.*"

On 2 December 1983, *the Chriemgau Zeitung* newspaper in Rosenheim, southern Germany, reported that an explosion in a section of Berlin had revealed an entire network of underground streets and corridors that connected **Hitler's** Chancellery to a system of bunkers, ending at **Tempelhof Airfield**. The extent of these passages is unknown as they are blocked by thick concrete walls and filled with weapons and explosives that were stored there at the end of the war in Berlin and caused the explosion. According to **Miguel Serrano**, the construction of these tunnels was carried out by the Todt organisation and directed by **Albert Speer**, who never revealed them, not even in his memoirs and despite his betrayal. The investigations were carried out by the Technical University of Berlin and by special intelligence services. The underground streets allowed small cars to pass through. Experts believe that the system of tunnels, labyrinths and bunkers was built to facilitate **Hitler's** escape from Berlin.

According to this, "*it would be understandable that neither **Hitler** nor Bormann nor any other National Socialist leader would have needed to escape through the streets, and how absurd the statements about Bormann dying while trying to slip out of the bunker behind a tank appear. All these statements were specially prepared. The connection between the Chancellery bunker and **Tempelhof airfield**, two kilometres away, was direct and secure.*" ("*Adolf Hitler, the Last Avatar.*" Miguel Serrano). Thus, the entire official version of the Allied Communists, about a deranged and cowardly **Adolf Hitler** committing suicide by shooting himself in the head in the Berlin bunker, would lack all credibility, being understood as war propaganda. In the early days immediately after the end of the war, **Hitler's** suicide in the bunker was not believed. In a 1947 survey in the USA, sixty per cent of those polled said they believed he was still alive. Several books had him appearing in Tibet or, as we have said, in Antarctica. **Otto Skorzeny**, an officer in the Waffen-SS "Special Commandos", is particularly well known for rescuing Mussolini from the summit of Gran Sasso, where he was being held prisoner by Badoglio's military at the end of the war. He also took part in the Ardennes offensive and the defence of the Vistula, among many other battles. He waited in Berchtesgaden for **the Führer's** arrival, thinking he would fight his last battle there and die alongside him. When it was all over, he surrendered as a prisoner to the Americans. He recounts in his books that the obsessive question his interrogators asked him was: "**Where did you take Hitler, where did you hide him?**" Anything could be believed about **Skorzeny**. Who better than him to get Hitler out of Berlin

and take him to some secret place on earth? This is what the Allies, from the Soviets to the Americans, thought. But **Skorzeny** did not know this, nor did he think **Hitler** was alive. However, not even the Soviets themselves believed that **Hitler** had died in the bunker. When the Russians entered the Berlin bunker, they found more than ten half-charred corpses scattered around the neighbourhood, all wearing uniforms similar to **Hitler's**. Stalin declared to the then US Secretary of State, Cordell Hull: "**Hitler is not dead, he is alive somewhere. We have not found a body that can confirm his death.**" That is why, at the end of 1946, the USA sent a military and naval expedition to Antarctica, under the command of Admiral **Richard Byrd**, as the Allies were certain that **Hitler** was in one of the "*mysterious oases of warm waters*" discovered in 1938 by Captain **Alfred Ritscher's** German expedition in the Antarctic lands of Queen Maud or New Swabia.

12- Erase all traces

It is known that, in early May 1945, all German research centres received orders to destroy all evidence of secret weapons projects under development. It has been documented that, at that time, the Germans possessed the **A-9** rocket, capable of keeping an astronaut in permanent orbit around the Earth.

The more than one hundred **U-21** submarines, whose existence is documented, were never found. Their destination must therefore have been some inaccessible place in the world, and we dare to think that it could have been Antarctica. If this were the case, we would have an explanation for these UFOs manned by men with Nordic features, seen particularly after the end of the Second World War and also today.

Miguel Serrano, the leading representative of Esoteric Hitlerism, tells us that the Earth has a different shape to that officially reported, that it is not solid but hollow, and that **Hitler** and the **Third Reich** made efforts to make contact with this inner Earth and the world of **Agartha**, both through the poles and through underground passages in various parts of the planet, such as **Akakor** (in the Andean Amazon), Tibet and elsewhere. The growing conviction that there are polar openings leading to this inner world also suggests the possibility that **Ritscher's** expedition may have discovered it. **Miguel Serrano** himself, who travelled on a Chilean scientific expedition to Antarctica in 1947, is said to have made contact with a UFO during that expedition.

The problem of polar holes in the ozone layer and the research currently being carried out brings us directly to the issue of polar openings. On the occasion of the International Geophysical Year of 1957-

58, the consensus among the governments of the two world powers at the time, the USA and the USSR, as well as those of Argentina, Australia, Belgium, Chile, France, the UK, Japan, Norway, New Zealand and South Africa, was that the continent should be used "only for peaceful purposes" and be completely demilitarised. What were the real reasons that forced world governments to sign this agreement, in which they also renounced the exploitation and development of the Antarctic continent? Was it the deterrence used against Admiral **Byrd's** forces that forced world governments to withdraw from Antarctica? Since then, as we have said before, there have been only a few scientific research bases in Antarctica, located mainly in coastal areas, with the interior of the continent remaining virtually unknown, despite the fact that the official media continue to routinely refer to Antarctica as a normal continent that has been fully explored and is well known.

We will conclude this study on National Socialism and secret weapons by mentioning the publication of an article in the **Militärisches Taschenlexikon – Fachausdrücke der Bundeswehr**– (Military Pocket Lexicon – Technical Terms of the German Armed Forces), written by K. H. Fuchs and F. W. Kölper and published by Athenäum Verlag, Bonn, in Bad Godesberg in 1958. In the "Flieger" section of this edition, dedicated to aerial weapons, as part of the lexicon of the Federal German military forces, the word UFO is used to refer to these unknown flying objects (**Unbekannte Fliegende** Objekte-Unknown Flying Objects). It reveals that in 1944, the **Third Reich** had a disc-shaped "flying object" ready, identified as a UFO, whose drawing is reproduced in profile and from above. The "disc" could fly at more than 2,000 kilometres per hour and ascend from the ground to an altitude of more than 12,000 metres in a few minutes.

That incredible craft was never found, but today, defying logic and the laws of matter, it is seen freely sailing the skies, appearing and disappearing at different points on the planet, especially in South America and Antarctica.

