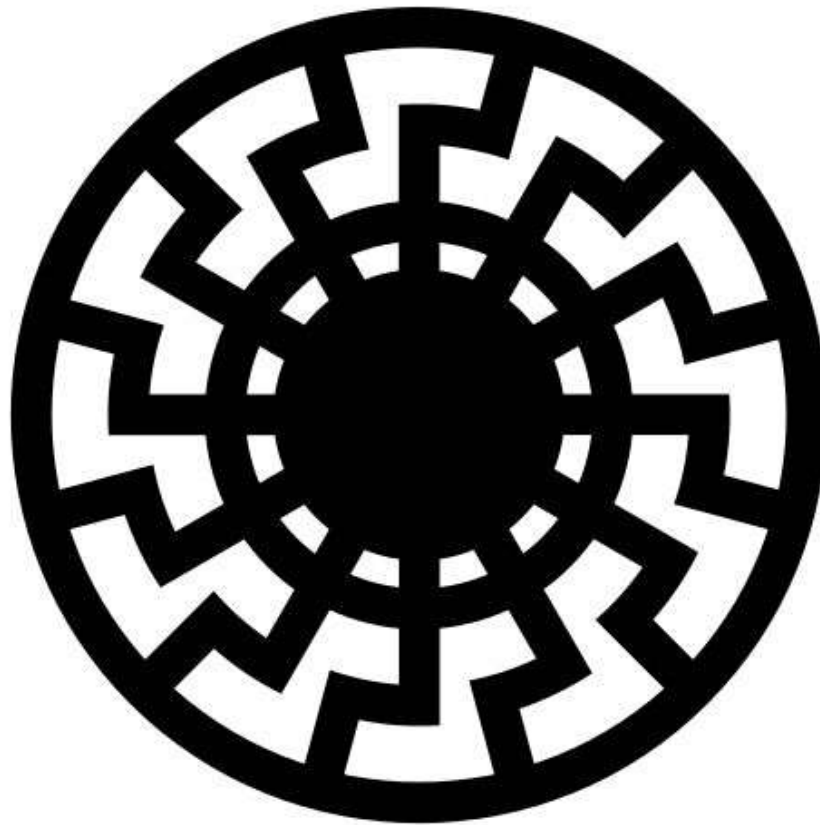


BLACK SUN



DIVINE LIGHT OF UNDERSTANDING

M. B. HASLER

The Black Sun - Divine Light of Understanding

The central point of light, the creative force, a moment of eternity
- a perpetual process that seems to have no beginning and no end!

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Introduction

Blood and language tightly bind the people of a nation together. Similarly, a shared understanding and belief in God separates the members of a community from outsiders. Since primordial times people have been aware of the divine works around them. They commemorate the ancient myths and try to understand the mystery of nature. The myth is something profound and it is strongly rooted in the soul of a people. Every community has its own myths and it is known that many myths fall within the sphere of influence of an older myth. This gives rise to knowledge. There are several “ancient myths” and perhaps even a single “founding myth” that can be obtained. In this exploration the author seeks to discover the origins of the myth of the Black Sun which, it seems, has influenced the destiny of Man since the beginning of time. The author tries in this essay to clarify the object of his research. He specifically elucidates the many ways in which the term Black Sun has been generalized and demystifies and crystallizes the delicacy of the subject so that the reader can decide upon its meaning for themselves. The topic of the Black Sun has been approached from a variety of different directions including, unfortunately, many completely frivolous publications on the subject. This is especially true of those publications which are largely responsible for the mystification of the term. Thus, the reader is left to rely on his own consciousness with which to read the following material. The mind upon reading the following words should be wide awake, for only the wide awake will be capable of intuiting the true nature of the Black Sun [1]. “Let us look each other in the face. We are Hyperboreans - we know well enough how remote our place is. ‘Neither by land nor by water will you find the road to the Hyperboreans.’ ” [2]

Foreword

After more than a thousand years of Christian values, the thought and work of the northern European nations had by the late 19th Century discerned a major weakness in the Desert God. A science had arisen which rigorously separated matter from spirit. The higher values – the divine in every being – lost their validity and fell into oblivion. It was like one thousand years earlier, in a very short time, all peoples and thus also their contemporaries, that is, plants, earth, air and water were rendered lifeless. Just as at the end of the last five hundred years of the first millennium, a new “God-term” was planted

[1] In this regard, see *The Wake World: A Tale for Sucklings and Babes* [Liber XCV] In: Aleister Crowley, 1907, *Konx om Pax: Essays in Light*, London: W. Scott, 108 pp. (This is a poetical allegory for the ascent of a magical practitioner through the Kabbalistic Tree of Life, accompanied by his Holy Guardian Angel.)

[2] Friedrich W. Nietzsche, 1920, *The Antichrist*, New York: Alfred A. Knopf, p. 41.

in the souls of men, or written in blood, and there came into the West the reign of a new God: Capitalism. This spiritual retreat caused people to undertake a reassessment of their own concepts and thoughts, which led them onto the endless paths of ontology.

However, many of them came upon the myths and mythologies of their ancestors: Roman, Greek and Nordic. Omnipresent was the encouragement of national character and naturalness, of “Sturm und Drang” [3] and “Romance” [4], which were already present one hundred years before in the minds of the poets and thinkers in German-speaking countries.

In the context of a racial awakening at the beginning of the 20th Century, many small groups rescued and interpreted fragmentary ancient texts and archaeological information, knowledge of which had been passed on by secret orders of the Middle Ages to different lodges at the time of their formation. In this manner, many old world views were resurrected and the ancient world was subject to a plethora of new interpretations. Of course, many of the interpretations, such as the Theozology of Jörg Lanz von Liebenfels [5] were completely confused. At the same time, however, evidence was obtained that would provide intellectual foundations for the followers of the New Heathenism of the late 20th Century.

During this period of transition on the eve of World War II, there also occurred the revival of an old myth: the secret of the “Black Sun.” I would like to examine this myth from a historical perspective and then place it in the light of the newly dawning age.

To avoid misunderstandings, I would like to clarify a major aspect of this work. During the course of the following examination, many of the links between the “Black Sun” and the previously published literature date almost exclusively from the years after 1950.

[3] *Sturm und Drang* (literally “Storm and Drive”) is a proto-Romantic movement in German literature and music taking place from the late 1760s through the early 1780s, in which individual subjectivity and, in particular, extremes of emotion were given free expression in reaction to the perceived constraints of rationalism imposed by the Enlightenment and associated aesthetic movements.

[4] Romanticism was an artistic, literary, and intellectual movement that originated in Europe toward the end of the 18th century and in most areas was at its peak in the approximate period from 1800 to 1840. Partly a reaction to the Industrial Revolution, it was also a revolt against aristocratic social and political norms of the Age of Enlightenment and a reaction against the scientific rationalization of nature.

[5] Jörg Lanz von Liebenfels (July 19, 1874 – April 22, 1954) was an Austrian publicist and journalist. A former Cistercian monk, he founded an esoteric organization, the *Ordo Novi Templi* [*Order of the New Templars*], in 1907 and published the magazine *Ostara*, in which he promoted his anti-semitic and völkisch philosophy known as Ariosophy. One of the prime doctrinal works that he authored was titled *Theozology* (1904).

The absolute truth of various claims found in this monograph cannot be guaranteed, since there is good reason to question the reliability of certain sources. Thus, the author assumes the roles of both narrator and performer in order to provide the interested reader a visual impression of the myth. The complexity of the subject has been minimized for the reader in order to allow for a deeper insight into the topic through the fusion of interpretations which have arisen independently over time. Also, the author has avoided making any adverse judgments regarding the credibility of individual sources leaving that entirely to the critical faculties of his audience. It should be mentioned that while the term "Black Sun" meanders through the entire article, for clarity's sake with the listed sources the author personally prefers the title "Invisible Universal Sun."

M.B. Hasler, Schleswig, December 2002

The Mythos in the Symbols of Historiography – An Introduction

The Black Sun is not in itself a fixed principle and no standardized teachings exist concerning it. The white sun (*i.e.*, the star of our solar system) and the Black Sun differ as follows. In contrast to the white sun, the radiation of the Black Sun is at a completely different level of vibration.

This means that the Black Sun provides its energy to very different areas (or dimensions) of the macro- and the micro-cosmos. Secondly, the manifestations of the Black Sun are divided into different material realms. In terms of its appearance in different cultures, one can essentially speak of three overlapping states of the Black Sun.

In its first state, the Black Sun exists as pure matter like any other physical body in the universe. The second state of the Black Sun is a metaphysical one – as an energy resident in another dimension. The third state lies halfway between these two forms. In essence, the Black Sun's work is always the same: it sends out a beam of energy, which acts as a catalyst upon the inner power of an individual, a people, or an Age. Thus the Black Sun has appeared under different manifestations in the mythologies of various peoples, but its principle is always the same.

Cultural and Historical Considerations of pre-Christian southern Mesopotamia with regard to the Black Sun – An Introduction

Sumer and Akkad

As I would have anticipated, it is not possible to clarify the origin of the Black Sun. Knowledge of the Black Sun presumably arose in “The Land of Two Rivers” [6] in the north of Mesopotamia approximately 10,000 years ago. The oldest archaeological evidence which can be interpreted as a representation of the Black Sun comes from Susa (in the southwest of Iran) and dates to the 3rd Millennium BCE. It is the victory stele of the king Naram-Sin which is on display in the Louvre Museum (Paris) [7; see Figure 60-1]. Naram-Sin was the grandson of Sargon I [8]. From the time of Sargon I, there is a text that is known as the “Ilu-Ishtar” manuscript [9, 10]. The version of the “Ilu-Ishtar” currently published in German is based on original cuneiform fragments or their Greek translation and the almost identical “Carthaginians Book” from the Roman archives [11]. Both sources report the appearance of the goddess Ishtar during the fifty-fifth year of the reign of Sargon I (SARKYAN). The “Ilu-Ishtar” describes the genesis of the universe, the gods and of men. Sargon at that time was the ruler of Babel. The historical research conducted demonstrates that before Babylon arose much later, there was an older great empire of Babel whose stones have not been completely hidden away. Let us return, however, to the essential point of our narrative, the Black Sun. While Sargon was in Gorm [12] with a friendly King of the far north, there appeared in the land of Babel a divine light in the form of Ishtar (the Sumerian goddess).

[6] “*The Land of the Two Rivers*” refers to the land delimited by the Euphrates and Tigris rivers – the site of ancient Babylonia, home to Gilgamesh and a region central to both Judaism and Christianity.

[7] The *Victory Stele of Naram-Sin* is a 2-meter tall slab of pink sandstone dating to approximately 2250 BCE which commemorates Akkadian King Naram-Sin’s defeat of the Lullubi people of current-day Iran. It depicts Naram-Sin scaling a mountain of his slain foes toward twin suns shining overhead.

[8] Naram-Sin (reigned circa 2254–2218 BCE), third successor and grandson of King Sargon of Akkad, extended the Akkadian Empire to its zenith and proclaimed himself divine.

[9] See Ettl (1991) in References. A “Seal of Ilu-Ishtar” reportedly refers to the “God” Naram-Sin (Henry George Tomkins, 1897, *Abraham and his Age*, London: Eyre and Spottiswoode, plate X and page xxviii).

[10] *Ilu*, the nominative plural masculine form of the Akkadian stem *il-*, “god.” *Ishtar* was the Assyrian / Babylonian goddess of fertility, war, love, and sex. She was counterpart to the Sumerian Inanna and to the cognate Semitic goddess Astarte. The most famous Ishtar myth describes her descent into the underworld.

[11] Available in German as: Ralf Ettl, *Das Karthager-Buch*, Ardagger: Damböck-Verlag, 90 pp.

[12] Perhaps a reference to the Assyrian trading post at Corum (Anatolia), northwest of Mesopotamia.

“It was a Light out of IL, the Almighty God,
the Most-High in his realm ILU is:
visible to people living on Earth.

And this light came to us, that was sent by God
to the people of the Earth, taking form and becoming the person
that God had chosen it to be: namely, Ishtar the High Angel.”

(Ettl, 1991, Chapters 1.1 and 1.2, p. 5)

Ishtar brought to Man the message of eternal truth which had fallen into oblivion. When the king heard of this, he immediately returned home. Arriving at his court, Naram-Sin held an interview with the visionary Irini [13], who had been in spiritual connection with Ishtar. She told him what she had learned from the “angels of God” concerning the origin of creation, the endlessly moving cosmic dance, and the emergence of God (IL). In the beginning, even before there was God, there only existed the spirit forces of the male and female types (ILU forces). Once enough force was collected, a powerful attraction arose between these two poles and union took place.

“... They (the ILU forces) met each other yet again,
thereby kindling an indescribable light,
that sprayed countless sparks of future Becoming.
This was the Inception.
All those sprayed ILU sparks
Were merely the seeds of what was to come.”

(Ettl, 1991, Chapter 11.3 – 11.4, p. 28)

This association and the resulting spark generation involved the Black Sun with its rays. From these creative vibrations, God (IL) created all (spiritual) life. In a later chapter, IL created the universe – our world today. In its center was a life-giving Central Sun, which was understood to be the same primal power (ILUHE) that resulted from the female and male ILU forces.

“When all of this was far advanced,
the God Bab-Chomet [14] placed in the new Universe:

[13] *Irini* (Irene) derived from a Greek word meaning “peace.”

The Black Sun, which no one can see with earthly eyes.
It is the source of God's power in this world;
Around them is all. Thus, the world age was determined."

(Ettl, 1991, Chapter 19.12, p. 59)

Historians credit Sargon I with being the founder of the Dynasty of Akkad [in the 23rd and 22nd centuries BCE]. He began as a civil servant in the royal court of Kish and in a short time became the greatest ruler of Sumer and Akkad. He was the "King of the Four Quarters of the World," and subdued the entire Middle East. Following the conquest of Sumer by the Akkadian Empire, however, neither the Sumerian's religion nor their essence went away.

Sargon assumed the titles of the Sumerian kings. He called himself King of Akkad, and of Kish, Priest of Anu [15], Governor of Inanna [16], and the Chosen of Enlil [17]. In the conquered regions of Sumeria (and also in other conquered lands) no new Akkadian culture arose for obvious reasons. In contrast to the Sumerians, the Akkadian Empire was a relatively new phenomenon created over a short time period and as a result was virtually devoid of cultural accomplishments. One must conclude that this cultural deprivation did not result from Akkadian migration activities or the extermination of other nations, but only from the oppression of the ethnic groups indigenous to the Akkadian lands.

[14] Bab-Chomet or Baphomet is an imagined deity, revived in the 19th century as a figure of occultism and Satanism. It can be taken to represent any of the major harmonious dichotomies of the cosmos (*e.g.*, male-female, night-day, Heaven-Hell), which is often reflected in its raising of one arm while gesturing downward with the other. It first appeared in 11th - 12th century Latin as a corruption of "Mahomet," the Latinisation of "Muhammad," but later it appeared as a term for a pagan idol in trial transcripts of the Inquisition of the Knights Templar in the early 14th century. The name first came into popular English-speaking consciousness in the 19th century, with debate and speculation on the reasons for the suppression of the Templars. Since 1855, the name Baphomet has been associated with a "Sabbatic Goat" image known as the Goat of Mendes drawn by Eliphas Lévi (see Figure 60-4).

[15] In Sumerian/Akkadian mythology, Anu was a sky-god, the god of heaven, lord of constellations, king of gods, consort of Antu, and dwelt in the highest heavenly regions. He was one of the oldest gods in the Sumerian pantheon, and part of a triad including Enlil, god of the air and Enki, god of water.

[16] Inanna, the most prominent female deity in ancient Mesopotamia, was the Sumerian goddess of sexual love, fertility, and warfare. Her Akkadian counterpart was Ishtar and both were closely associated with the planet Venus.

[17] Enlil was the name of the Sumerian god of breath, wind, height and distance.

The art of this period is reminiscent of portrayals from the Sumerian Dsemdet-Nasr Period (3000 – 2600 BCE). Examples of this include the engravings on the Gebel el-Arak Knife [18] and the Victory Stele of Naram-Sin. This is a ritual ceremony which, even during the Dsemdet-Nasr Period, played an important role.

As can be seen on the Naram-Sin Stele, the great King wearing a horned helmet and followed by his soldiers in three ranks stands below the Mountain of the Gods. Two resplendent stars shine down on the mountain in front of the King. There are several possible interpretations of the stele. Some archaeologists feel that it is a representation of King Naram-Sin himself. Horned helmets as depicted on the stele, however, do not occur in other contemporaneous portrayals from this region. (Note: In Egypt, stone slabs from the time of Rameses III [circa 1186 – 1155 BCE] have been found which depict battles between Egyptians and invaders from the north who wear horned helmets).

Horned helmets have been found in Scandinavia dating to about 1000 BCE. The horned bronze helmets of Visko [North Sjælland, Denmark], for example, date to approximately 900 BCE. Although this is not the time of Naram-Sin, it nevertheless provides a clue to the origin of “his headdress.” In addition, the stele shows a strange mountain with two suns. If the first point [concerning the helmets] declines in significance, one can always talk about the Midnight Mountain. The Midnight Mountain was the primal Center once seen in the northern hemisphere from which the Fathers originally came [19]. Again, we find clues concerning this in both Egyptian mythology and the Indian Vedas. The Far North, where half the year occurs in light and the other half in darkness, is the land of Midnight. Two stars preside over this land (mountain): a light-giving bright sun and a second unknown sun. Among archeologists it is unclear, however, what this second sun represents. Some assume that it is the North Star [Polaris]. But if you recall the importance of the goddess Ishtar / Inanna, we can see the symbolic representation of the goddess in the appearance of the bright planet Venus as both the morning star and evening star. Ishtar is the goddess of love and fertility. It therefore has the same compelling character of a sun, though love and fertility are clearly not apparent. One can therefore speak of an invisible sun. The Black Sun is purple, it is invisible. The human

[18] The Gebel el-Arak Knife is a 25.5 cm long knife dating from 3300 – 3200 BCE, which appears to have been found at the site of Gebel el-Arak, south of Abydos (Egypt). The handle shows Mesopotamian influence featuring the god El flanked by two upright lions symbolizing the Morning and Evening Stars (now both identified with the planet Venus). The knife is on display at the Musée du Louvre (Paris).

[19] Thus, it is equivalent to Thule, the mystical polar home of the Hyperboreans and the proto-Germans. Thule is, in classical literature, a place, usually an island. Ancient European descriptions and maps usually locate it in the far north. *Ultima Thule* in medieval geographies may also denote any distant place located beyond the “borders of the known world.” The Greek explorer Pytheas is the first to have written of Thule, doing so in his now lost work, *On the Ocean*, after his travels between 330 - 320 BCE. Descriptions of some of his discoveries have survived in the works of later authors.

eye cannot perceive ultraviolet light. All this is surely only an interpretation of the stele and it should be regarded as such.

The artistic style of the Naram-Sin stele is a clear continuation of the Sumerian tradition (*cf.*, The Stele of the Vultures [20] and The Standard of Ur [21]). Thus, the assumption can be made that knowledge of the Black Sun from the ancient Sumerian civilization was preserved during the Akkadian occupation. The essence of the Black Sun, however, remained hidden in the dark. Naram-Sin was the last great ruler of the Dynasty of Akkad. Shar-kali-sharri [2217 – 2193 BCE], his son and successor, was unable to hold the great empire together. From the Zagros Mountains in the north, came the Gutians (Guti - probably Indo-European tribes) who devastated large parts of the country resulting in the downfall of the Akkadian Empire. Following a brief resurgence of Sumer (circa 2000 BCE), the last remnants of the Akkadian Empire finally collapsed as a result of incursions by Semitic tribes (Baumann, 1968; Pleticha, 1996).

Babilu / Babylon

In the 18th Century BCE, Sumu-Abum [22] established the city of Babilu to the north of the old Sumerian Empire. *Bab* means “the gate” or “the portal.” *Ilu* is derived from the Sumerian *Iluhe*, meaning “the divine powers” or “the rays of divine light.” Thus, one can translate *Bab-Ilu* as “the Gate of God” or even as “the Gate to the Invisible Light of the Gods.” [23]

Under Sumu-Abum’s fifth successor, King Hammurabi [24], a greater Babylonian empire was created including all lands bounded by the southern courses of the Euphrates and Tigris rivers, thus embracing the whole of the former Sumerian-Akkadian Empire.

[20] The Stele of the Vultures is a monument from the Early Dynastic III period (2600 – 2350 BCE) in Mesopotamia celebrating a victory of the city-state of Lagash over its neighbor Umma. It shows various battle and religious scenes and is named after the vultures that can be seen in one of these scenes.

[21] The Standard of Ur (circa 2600 – 2400 BCE) is a Sumerian artifact excavated from what had been the Royal Cemetery in the ancient city of Ur (located in modern-day Iraq south of Baghdad). It is a mosaic mounted in a wooden frame and is on display at the Musée du Louvre (Paris).

[22] Sumu-Abum was the first King of the First Dynasty of Babylon. He reigned from 1830-1817 BCE and is credited with founding the city of Babylon.

[23] See Ettl (1991).

[24] Hammurabi, the sixth king of Babylon (1792 BC – 1750 BC), extended its control over Mesopotamia through a series of wars against neighboring kingdoms. He is primarily known for Hammurabi's Code, one of the first written codes of law in recorded history.

A new state came into being in Babylonia during the reign of Hammurabi, who promulgated the famous Tablets of the Law (or “Code of Hammurabi”), the contents of which was based on traditional “Sumerian law.” In this state a new civilization was created which was rooted in the older traditions of the defunct Akkadian and Sumerian Empires. The ancient Sumerian texts, such as the Gilgamesh Epic [25], were accepted and known in their original Sumerian cuneiform in the Akkadian Empire. Around 1500 BCE, however, the Hittite invasion [26] renewed the decline of the Sumerian tradition.

Around 1400 BCE the kingdom of Assyria reached its zenith in northern Mesopotamia. The Assyrians, a Semitic people, temporarily occupied ancient Babylon and assimilated the ancient Babylonian (Sumerian) art forms. They also contributed their own culture to the newly formed Assyrian empire and mingled with the ancient Babylonian population. The remains of the Sumerian and Akkadian indigenous people, who had braved the Gutians circa 2000 BCE, had subsequently disappeared. Yet the spirit and the Gods of the ancient world lived on in the new colonists of Babylonia (... for just as this spirit had ascended, Babylon had become the richest and most powerful city of ancient times).

Around 600 BCE under King Nebuchadnezzar II [27], huge projects were constructed which have come down to our time closely connected with the name of Babylon – monumental buildings such as the “Hanging Gardens of Babylon” [28], the “Tower of Babel” [29], and last but not least “the Ishtar–Gate” [30] (named after the goddess Ishtar – the Sumerian Inanna).

[25] The *Epic of Gilgamesh*, a poem from Mesopotamia, is amongst the earliest surviving works of literature. It began as five independent Sumerian poems about Gilgamesh, king of Uruk. Four of these were used as source material for a combined epic in the Akkadian language.

[26] The Hittites were a Bronze Age people of Anatolia. They established a kingdom centered at Hattusa in north-central Anatolia circa the 18th century BCE. The Hittite Empire reached its height circa the 14th century BCE, encompassing most of Anatolia, north-western Syria and eastward into upper Mesopotamia.

[27] Nebuchadnezzar II was king of the Neo-Babylonian Empire from 605 – 562 BCE. He is credited with a number of significant construction projects.

[28] The Hanging Gardens of Babylon is considered to be one of the Seven Wonders of the Ancient World, and the only Wonder that may have been purely legendary. The massive, artificially-irrigated gardens were purportedly built in the ancient city-state of Babylon, near present-day Al Hillah in Iraq.

[29] In the *Book of Genesis*, the Tower of Babel was an enormous tower in a city built on the plain of Shinar and inhabited by a united humanity following the Great Flood. They strove to build the tower up to the heavens, but God chose to confound their plans (*Genesis* 11: 5-8).

[30] The Ishtar Gate was the eighth gate to the inner city of Babylon. Through the gate ran the Processional Way along which statues of the deities were paraded during the New Year's celebration.

So much for the historical background of Babylon, we now come to the essential question: What evidence exists from this time period which can give us insight about the Black Sun?

An excerpt from a Babylonian inscription:

At the top of the World stands the Midnight Mountain.
Its Light is eternal.
The eyes of man cannot see it – and yet it is there.
Over the Midnight Mountain stream the rays of the Black Sun.
The eyes of Man cannot see them – and yet they are still there.
Inside us burns its Light.
Only the brave and the righteous still have within them the God-head.

(Landig, 1991, p. 510)

In a different script, it is written:

“White sun, streaming over the entire Earth – you give the daily Light.
Black sun, shining inside of us, you give the power of recognition.
Recalling the realm of Atlantis,
which lay near the Pillars of Heaven [31] before the raging sea devoured it.
Recalling the intelligent giants from beyond Thule that came and taught.”

(Landig, 1991, p. 538)

As is clear from this text, the Black Sun is seen as a divinely interwoven object that releases its power deep within man's innermost core. Its rays reach only the spiritual values of the people – which burn brightly inside of us. Its rays come from the Midnight Mountain (Kharsak Kurra [32]), from the far north of the Hyperboreans. They arouse in people today the same consciousness that they once did for the Atlanteans, the sons of the Midnight Mountain. The writings of the Babylonians (already some one thousand

[31] Ancient Egyptian texts speak of “The Pillars of Heaven that stand in the North.” Ramses III spoke of the North Sea peoples who come from the “Pillars of Heaven.”

[32] Among the Akkado-Sumerians, the dwelling-place of the Gods (Kharsak Kurra) was identical with the north polar World-mountain of Egypt and the surrounding Asiatic nations. See Delitzsch, 1881, p. 121.

years old) show us the same idea, for example on the aforementioned Naram-Sin Stele. This stele also depicts the Midnight Mountain with the sky overhead lit up by two suns: the Black (the invisible, bright Venus) and the Golden.

Its radiation showed the ancient Sumerians the way to create one of the most advanced civilizations of mankind from which the entire knowledge of the antediluvian world was passed on to the peoples of Asia Minor.

The radiation of the Black Sun began to diminish, however, as the Age of Aries ended during the middle of the Third Millennium BCE [33]. This is also the time period when the Sumerians themselves came to an end and they returned to the darkness from which they came.

Knowledge of the Black Sun remained and was preserved through incorporation into the myths of their descendants. One example is the divine myths of the ancient Babylonians, such as the following text which shows a fragment of the “face” of Marduk:

“On the summit of the Mountain of the Gods Marduk [34] reigns in Time. He has long seen the Doom coming, but has been unable to forestall it. The shaft of his spear is stuck fast in the glass top of the mountain. Darkness is gathering and it dominates over the Light. The Midnight Land lies trapped in affliction; the bodies of fallen heroes rot at the foot of the sacred mountain [35]. The Army of Darkness stealthily approaches from the west, while voiceless masses wildly roll in from the east (meaning the foreign nations). Babel can no longer be saved, Assyria can no longer help – the paralyzed Northland child is already ailing. Marduk grieves in solitude on the peak of the World-Mountain. Gone is the

[33] While astrologers cannot agree upon exact dates for the beginning or ending of the ages, the time period quoted by Haasler above in all reckonings would have been in the middle of the Taurean Age, not at the end of the Arian Age.

[34] Marduk was the Babylonian name of a late-generation god from ancient Mesopotamia and patron deity of the city of Babylon, who, when Babylon became the political center of the Euphrates valley in the time of Hammurabi (18th century BCE), started to slowly rise to the position of the head of the Babylonian pantheon, a position he fully acquired by the second half of the second millennium BCE. With time he was imbued with attributes and powers belonging to gods who in an earlier period were recognized as the heads of the pantheon (particularly Ea and Enlil).

[35] For an interesting parallel involving the ancient Polish legend of a Glass Mountain surrounded by the bodies of fallen heroes see “The Glass Mountain” (Andrew Lang [Ed.], 1906, *The Yellow Fairy Book*, New York: Longmans, Green & Co., pp. 114-118). A Glass Mountain is also a key feature of the fairytale “The Raven” (Jacob & Wilhelm Grimm, 1909, *The Fairy Tales of the Brothers Grimm*, New York: Doubleday, Page & Co., pp. 250-256).

home of the gods. They no longer sing or celebrate festivals; neither do they ardently prepare for battle. Even their thoughts are bound in chains. And Ishtar weeps for her people. - Then Marduk directs his gaze upward to the limits of the highest light, where Ishtar stands crying.

And he hears Ishtar's voice sound out: "Lord Marduk! Protector of the Midnight Mountain! Hurl your spear against the enemy! Save our people!" Then Marduk spoke in response: "Oh, Ishtar! - I would love to do what you ask of me! But, the people are laid low, the kingdom has been crushed, the enemy's might is great - and the new Sargon, the liberator, the avenger, has yet to appear." Ishtar, however, looked at him and said: "Oh Marduk! See what takes place on the Earth: the inferior dominate our once superior people. Do not tolerate any longer the inferior dominating the superior: throw your spear! He among our people who catches it will be the new Sargon!" Marduk wrenches his spear out of the ground and casts it with vehemence toward the Earth. At the same time, Ishtar orders the stars to radiate a new invisible light.

On Earth, the power of Marduk's spear shall take effect. A new will, a new wrath, and a new weapon shall be born among the people. This new power shall mature in Ishtar's light beam. Then a new Sargon will arise from the people and he will take up Marduk's spear. And a mighty struggle shall ensue - the inferior defeated, the superior elevated, and the new Babel shall be built. All of this is to be looked for in the distant future, all of this shall be!"

(Tempelhofgesellschaft, 1991, Sajaha 15)

Marduk (the Sumerian Utuk Samar) is the god of wisdom who ordered the heavens. In Babylonian times, he was the god of the city of Babel. In later times he became the God of all Babylonia, uniting in himself many gods. Ishtar (the Sumerian Inanna), Ishtar the Ancient Babylonian Ilu Mara Sin is the main goddess of the Babylonians and Sumerians, the mistress of fertility and daughter of light. She subsumes all that is divine within herself. Ishtar unifies the male and the female Ilu-Forces (Ilu = Akkadian 'god'). When activated, she acts as necessary like an outlet on the fines (etheric vibrations [36]) for the unfolding of the life force (the people). That such fines arise from the union of the male and female Ilu-forces has already been demonstrated through the aforementioned *Ilu-Ishtar* text. With time Ishtar, the mediator of God, became the true bearer of the Iluhe power.

[36] In esoteric cosmology, the etheric plane is conceived of as a subtle state of consciousness that transcends the known physical universe.

These forces can be thought of as subtle vibrations. Ishtar (here as the goddess) represents only a certain time, an era (Babylonian: Adu). When such an era dawns, in this case the Age of Ishtar, the emissions of the Black Sun increase once more. It (*i.e.*, the era) determines the strength and the intensity with which the Black Sun shines.

As evidenced by archaeological finds, the priestesses of Ishtar during the Ancient Babylonian period bore representations of the double sun on their brooches and hair accessories. This is despite the fact that the Black Sun and Ishtar only became closely related at a much later date.

A representation of the Babylonian Ishtar, circa 1600 BCE, shows her with outstretched hair for the reception of cosmic forces. She holds symbols of fertility in her hands. Ishtar's head is adorned with a chain bearing a pearl which rests on her brow. This pearl symbolizes the "third eye" [37] that looks into the heart of man. Above Ishtar's head hovers the magical Sun – the source of divine light.

In order to arrive at a close approximation of the problem regarding the "Era of the Black Sun," we want to deal in advance with a brief explanation. In the same manner that the twelve signs of the Zodiac journey across the night sky during the course of a year, it is assumed that our solar system revolves within its galaxy around a central point (the Central Sun). During this circumnavigation around the central point (just as the Earth orbits the Sun), we travel through the twelve constellations known to us, except in the opposite direction (see Ettl, 1991).

It has been calculated that one galactic revolution corresponds to 25,860 Earth-years, that is, a galactic month lasts 2,155 Earth-years. We are currently transitioning from the Piscean Age into the Aquarian Age which began in the middle of the 20th Century (Tempelhofgesellschaft, 1987).

The Babylonians were familiar with this phenomenon and employed a galactic year of 26,000 Earth-years, resulting in the duration of an age of 2,166 Earth-years [$12 \times 2,166 = 25,992$]. As an aside, Heraclitus [38] considered a galactic year to be 18,000 Earth-

[37] The third eye is an esoteric concept referring in part to the ajna (brow) chakra in certain dharmic spiritual traditions, in particular Hinduism. This concept was later adopted by mystics from other religious faiths. It symbolizes the gate that leads within to inner realms and spaces of higher consciousness and enlightenment. It is often associated with visions, psychic abilities, and out-of-body experiences.

[38] Heraclitus of Ephesus (535 – 475 BCE) was a pre-Socratic Greek philosopher known for the riddling nature of his philosophy and his contempt for humankind in general. He is famous for his insistence on ever-present change in the universe and his belief in the unity of opposites. His cryptic utterance that "all entities come to be in accordance with this *Logos*" has been the subject of numerous interpretations.

years long. According to the science of the Sumerians, the transition between ages lasted 168 Earth-years. These are referred to in Sumerian mythology as the three double Marduk-steps of 56 Earth-years each [$3 \times 56 = 168$]. The first arrival of the expected Ilu-beam occurs in the middle step of this transformation.

The Age of Aquarius (properly designated as the “water pitcher age”), especially in the early stage in which we find ourselves, is the Era of Light. It is dominated by the “Great Goddess.” For the Babylonians, this was Inanna/Ishtar (the goddess Venus). Like a scouring flood, she cleanses the world of the last 2,000 years of dark forces with her divine light. Ishtar is referred to in the scriptures as a goddess of love. She symbolizes the eternal cosmic act of female and male forces. This is a symbolic representation of the cosmic constellation in which the intense rays of the Black Sun are received within us, provided that we are within this same constellation (Tempelhofgesellschaft, 1987).

From the time of Nebuchadnezzar II, the last great king of the Neo-Babylonian Empire, several predictions of the major Babylonian priestess Sajaha are known. She was the king’s adviser and seer. In one premonition it is said that:

“There is a light like a young star which illuminates the end of the Heavens. This is the open water-pitcher lid ... the darkness is deeply entrenched in the flesh of the people, sitting in their flesh like covert worms. It sits high in the saddle on the necks of kings and princes. The light of the righteous seems to be obscured because they live in solitude. The new Babel will shine at the base of the Midnight Mountain. And he who was the loneliest, will be the new king of Babylon, the king of kings in the new empire. And a horror will come upon all the servants of darkness and their helpers. All their gold will melt into screaming tears - under the bright beam of the new Babylon ... The righteous shall judge the unjust and will shame them by their grace.”

(Tempelhofgesellschaft, 1991, Sajaha 10)

In another text it says:

“Babylon will be destroyed for a long time. The third Sargon will re-build it in the Land of Midnight! There and then a new Babel will come to be.”

(Tempelhofgesellschaft, 1991, Sajaha 10)

The seer Irini, in the *Ilu-Ishtar* text, predicts the same fate for their king:

“Another Sargon is used to strike the decisive battle. Once the water-pitcher washes away the horrors, the Ancestral Land (Thule) will shine with a new golden luster.”

(Ettl, 1991, Chapter 22, p. 75)

Sajaha points out at the beginning of the text on the Aquarian Age that “...the water pitcher’s lid is normally open.” Accordingly, they predicted that a resurrection of the ancient Babylonian Empire would occur to the north (at the foot of the Midnight Mountain) timed with the beginning of the Aquarian Age. The Midnight Mountain is the Ultima Thule of the Hyperboreans, the seat of the ancient Aryan gods. It was they who brought knowledge of the Black Sun to the Sumerians. Furthermore, she describes the destruction of the dark forces of the fading Piscean Age. When applied to our time it would mean the destruction of Christianity and Christian morality (for example, liberalism or an anti-ecological capitalism). This Light, which illuminates the end of the Heavens, the Light that shines only on the interior: the Light of the Black Sun!

Now it remains for us to recognize the Light of the Black Sun within ourselves and, in this spirit, to establish a new Babel (or Thule). To conclude this chapter, I would like to quote the story “Of the Three Keys of Tiamat [39],” in which Sajaha receives the power of the Black Sun:

“At the time when Nebuchadnezzar built the Shadow of the Midnight Mountain (*i.e.*, the Tower of Babel) in Babylon, he begged to have a secret consultation with Sajaha concerning the whereabouts of the three Keys of Tiamat. And it was on a moonless night on the summit of the holy temple, when the king asked Sajaha about their secret origin. And she said to him: ‘Near Esaglia [40] there has lain, since time immemorial, the fossilized hull of a ship with bird’s heads [41], in which the Ancestors came with their Tiamat from the seas under the Midnight Mountain.’ Sajaha went to the ship, but did not find what she was seeking. As Sajaha began to leave, she heard a sound from deep within the petrified ship and followed it. And it seemed to her that a voice sang in her hair,

[39] In Babylonian mythology, Tiamat is a chaos monster, a primordial goddess of the ocean. In the *Enûma Elish*, the Babylonian epic of creation, she births the first generation of deities; she later makes war upon them and is killed by the storm-god Marduk. Heaven and Earth are formed from her divided body.

which hung down loosely, as if it stirred by a mild wind. Yet the sound that buffeted her hair, was also a guide for her.

Thus, Sajaha entered the body of the petrified ship and there she found what had been lost since time immemorial: three stone discs with many characters and lines on them along with Tiamat's personal seal. As Sajaha began to read the old characters, a voice seemed to reverberate down the strands of her hair to a place deep within her innermost being. Throughout the night, she sat reading and fully comprehending the meaning of the strange characters before her. And they revealed the following:

‘All of the god-like rays come from the Midnight Mountain, which no one can see and which spread from the Pillars of Heaven [42] to Ishtar's star (Venus). It is important to consult these god-like powers and to use them when working toward the highest goal: gaining the means of human deification. In order to create the magical bridge between Earth and eternity, it is necessary to collect these powers (which come from the Midnight Mountain) on a human-created shadow image, which is then augmented. Construction is the male's role. The significance and importance of the long hair of women and girls is due to the fact that their hair acts as a magic pathway that receives the power flowing from the Midnight Mountain which they are then able to control and wield. Everything is assembled into a single key. At the apex of the female, god-like currents from the shadow of the Midnight Mountain are caught in the masses of long hair and thus put to work – in the visible and also in the invisible world - in the name of self-fulfillment.’

Sajaha, then in the twenty-second year of her earthly existence, had strong attractive hair, falling down almost to her feet and full of rich symmetry. This

[40] The Éšagila, a Sumerian name signifying “temple whose top is lofty” (literally: “house of the raised head”), was a temple dedicated to Marduk, the protector god of Babylon. It lay south of the ziggurat Etemenanki, a memory of which has been perpetuated in Judeo-Christian culture as the Tower of Babel. The Esagila complex, completed in its final form by Nebuchadnezzar II (604–562 BCE) encasing earlier cores, was the center of Babylon.

[41] The use of bird-head adornments on the prow and stern of a ship was a common feature among the Sea Peoples of the Eastern Mediterranean. For example, see Shelley Wachsmann and George F. Bass, 2008, *Seagoing Ships and Seamanship in the Bronze Age Levant*, College Station, TX: Texas A&M University Press, 448 pp.

[42] According to Akkadian and other ancient traditions, there are two or more pillars/columns (or mountains) that hold up the sky over the Earth.

was why Sajaha had acquired such great powers. The King of Babylon so loved and honored her.”

(Tempelhofgesellschaft, 1987)

Egypt

In the following section, the search for the Black Sun is transferred to the Nile. Here the statements are less detailed, since we are largely dealing with the adoption of Sumerian knowledge. Unlike Mesopotamia, however, we have a greater knowledge of historical events in Egypt.

In Egypt, as compared to Sumeria, the study of the heavens was treated as a purely utilitarian and objective science. Among the Sumerians, the stars and planets were closely connected to the gods and every celestial body was assigned at least one deity. Once the idea of the Black Sun arrived in Egypt, a new mode of interpretation became possible.

In Ancient Egypt, the movement of the stars was considered to be an astronomical science and was excluded from the religious realm (solar and Orion worship). Because of this separation, there was a new approach of trying to objectively interpret the Black Sun. In this instance, appearance and effect were more clearly independent than in Sumerian mythology.

The ancient Egyptian myths of Sirius (Egyptian Sothis) [43] are interwoven with the Sumerian myth of the Black Sun. The star Sirius played a major role in Egyptian mythology. The Egyptians had the idea that their ancestors came from the constellation of Orion. The Great Pyramids of Giza are testimony to this fact. The southern shaft of the King's Chamber in the Pyramid of Cheops exactly depicts the belt of Orion and one of the blocked manholes represents Sirius (Sothis). The arrangement of the three pyramids themselves is consistent with that of the three stars on the belt of Orion (Alnitak, Mintaka, and Alnilam). There are also many references in Egyptian writings to an Earth-Sirius connection. In addition, there is nowadays anthropological and also

[43] Sirius (Alpha Canis Major) is the brightest star in the night sky. What the naked eye perceives as a single star is actually a binary star system (Sirius A and Sirius B). Sirius is also known colloquially as the “Dog Star,” reflecting its prominence in the constellation, Canis Major (Greater Dog). The heliacal rising of Sirius marked the annual flooding of the Nile in Ancient Egypt and the “dog days” of summer for the ancient Greeks.

parapsychological research concerning the possible origin of the human race from Sirius. During the 4th Millennium BCE, the first appearance of Sirius/Sothis [heliacal rising] marked the beginning of the Egyptian New Year celebration. This event corresponds to approximately July 20th on our calendar. Over time, the date of the festival shifted due to the imprecise day-year calculations of the Egyptian calendar. But this was noticed only in passing.

Sirius is located in the constellation of Canis Major (the Greater Dog). In our language the days of high Summer, full of blistering heat, are still known as the “dog days.” Since the year began with the fertile period of the Nile flood, Sirius was an early symbol of fertility and, hence, also of the gods who were assigned to Sirius. Sopdet [44], the Lady of the New Year, was accepted as the goddess of Sirius/Sothis. Later, she became Isis-Sopdet and then finally Isis.

Isis has her origins in Mesopotamia. From a mythological standpoint, Isis is a modification of the Sumerian Inanna (Ishtar). Only here the Black Sun is not the invisible Central Sun over the Midnight Mountain of the Ishtar-cult, but rather the light of Sirius (Sothis-light). Isis was one of the most popular goddesses even as late as Roman times. She was considered to be the mother of, guardian goddess of, and mistress of procreation (in both senses). She breathed the breath of life into the dead Osiris and together they begat the God Horus. In addition, an ancient Egyptian text states that Isis and Osiris begat the Morning Star [Venus]. Isis is often depicted in Egyptian drawings with a star on her head and referred to as the “spirit of Sirius.” Sirius/Sopdet was the “third eye” of Isis. In this context, she has the same meaning as Ishtar in Sumeria. Isis acts as a messenger of the Black Sun and as a bearer of its divine powers. In addition, she was summoned to the secret rites of the Egyptian High Priest.

The infinite powers of the cosmos were bound up in the Isis-myths, that is, Isis was summoned to release the forces of the Black Sun. Isis is the mistress of the universe and its powers. During the ritual, initiates traversed the path of the universe and the elements. In his novel *The Golden Ass*, Apuleius [45] details how his fictional character Lucias was introduced to the Isis-myths. Lucias describes his “Journey through the Elements” as follows:

[44] The name *Sopdet* means (*she who is*) *sharp* in Egyptian, a reference to the brightness of Sirius.

[45] Apuleius (125 CE– 180 CE) was a Latin writer who studied Platonist philosophy and was an initiate in several cults or mysteries. His most famous work is the novel, *Metamorphoses* (also known as *The Golden Ass*) which relates the adventures of one Lucius, who experiments with magic and is accidentally turned into a donkey.

“I went up to the dividing line between life and death, and having trod upon the threshold of Proserpine [46], I returned therefrom, being borne through all the elements. At the time of deepest midnight I saw the sun shining with its brilliant light; and I approached the presence of the Gods beneath, and the Gods of heaven, and stood near, and worshipped them.” [47]

So much for the idea that there was only one manifestation of the Black Sun in ancient Egypt. Now a few words should follow on the manifestation of its powers in the Egyptian myths. The force or energy which releases the Sothis-light is called in the Egyptian *Se-Khem* [48]. It is the same energy which the Egyptians knew as the primal force *Heka* [49], from which the universe and even the sun god Re [50] originated. One can equate the *Se-Khem* with the primeval divine, it is God. This God fulfills himself in the forms of people and their deeds.

When this divine energy unfolds in great cultures, it is symbolized in the gods of their religion. This energy with “consciousness” can therefore permeate all forms: fairies, elves, humans, gods, storms, water, forest odors, *etc.*, that is, these same phenomena are interwoven with the divine emissions. God is the pervading energy that fulfills and surrounds everything that exists. This may also apply to a people, as the spirit or soul of the people can receive the vibrations of these rays. This is true in humans, principally from a psychological perspective. This is precisely the understanding of the Egyptian *Se-Khem*, the Black Sun. This knowledge was transferred after the downfall of the Egyptian empire through the religions of the Hellenes, Romans, and Jews. I would like to conclude this chapter with a quotation from Akhenaten (1364 – 1347 BCE):

[46] Proserpina or Proserpine is an ancient Roman goddess whose story of being carried off to the Underworld is the basis of a myth of Springtime. Her Greek equivalent is the goddess Persephone.

[47] “*Accessi confinium mortis et calcato Proserpinae limine per omnia vectus elementa remeavi, nocte media vidi solem candido coruscantem lumine, deos inferos et deos superos accessi coram et adoravi de proximo*” (Lucius Apuleius, *Metamorphoses [The Golden Ass]*, Book 11, Chapter 23). See also Peukert, 2005, p. 513.

[48] In the Egyptian language, the word *S-kh-m* is the word for *power*.

[49] In Egyptian mythology, Heka was the deification of magic, his name being the Egyptian word for magic. According to Egyptian writings (Coffin text, spell 261), Heka existed “before duality had yet come into being.”

[50] Ra (Re) is the ancient Egyptian sun god. By the Fifth Dynasty he had become a major deity in ancient Egyptian religion, identified primarily with the midday sun. The meaning of the name is uncertain, but it is thought that if not a word for “sun” it may be a variant of or linked to words meaning “creative power” and “creator.”

“The light of your sun is the reflection of the light of your Spirit. We have just now realized that only those souls who can escape the darkness can feel your presence, size, and magnificence. Once they truly recognize you, they can raise their minds to the light of your Spirit and seek to partake of its purity and thereby also partake of the light itself.”

On the Trail of a Lost Myth: The Knights Templar

After the disappearance, or the repression, of the Egyptian religion by the Romans, Greeks, and Oriental peoples, the Egyptian gods and their stories were often conflated with the religious mythologies of their conquerors. This also goes for knowledge about the Black Sun being transferred to other religions (see the destruction of the Babylonians). The myth of the Black Sun reverberates in the cults of Isis/Ishtar/Venus, which took a place of central importance under different names in the Mediterranean cultures. An example is the following excerpt from the aforementioned Mysteries of Isis:

“... I, Mother Nature, wielder of the elements, first-born child of the time, highest of the deities, the first of the celestials; I, who alone unites within myself the form of all gods and goddesses, with the bright vault of the heavens, the salutary breezes of the sea, and the pitiful shadowy areas of the underworld; I, the only deity who has been worshiped under so many guises, with so many different customs, and under so many different names across the face of the Earth – for I am called the first-born by all peoples, the Mother of All at Pessinus among the Phrygians [51], my name is Minerva of Kekropia among the Athenians [52], Venus of Paphos among the Cyprians [53], the arrow-bearing diktynian Diana among the Cretans [54], and the ancient goddess Ceres among the Eleusinians [55]. Others call me Juno, others Bellona, others Hecate, others Rhamnusia [56]. But those peoples illuminated by the first rays of the rising sun, the Ethiopians, the Aryans, and the possessors of the oldest wisdom, the Egyptians, practiced the fairest and most proper custom of adoring me by giving me my true name, Queen Isis.” [57]

[51] Pessinus was a city in Anatolia, on the upper course of the Sakarya River which, according to ancient tradition, was the principal cult center of Cybele (the Phrygian Mother Goddess).

[52] Kekropia was the original name for the Greek city of Athens.

[53] Paphos is a coastal city in southwestern Cyprus renowned as the mythical birthplace of Aphrodite, the Greek goddess of Beauty and love.

As the Piscean Age came over the world, it interwove with Christianity and supplanted the old pagan religions whose ancient knowledge was most commonly found amongst the secret cults of new religious groups. The most important of these were the Essenes, the Pythagoreans, the Manichaeans, the Ismailis, the Waldensians, the Bogomils, and the Hashishin [58].

The secret knowledge of many of these organizations was summarized in a later order of Christendom, the Order of the Knights Templar (*Frates militiae Templi*). It was founded in 1118 by Hugues de Payens, Godfrey de Saint-Omer and seven other knights in order to protect pilgrims traveling to Jerusalem.

The Order had a hierarchical structure, that is, the members were divided into several pyramidal stages. The highest level – the inner core – was associated with the initiatory stage (the ritual initiation into the order's secret knowledge) which was made available to only a very few. These initiatory levels derived their structure from the Essenes and the Ismailis. Within a short period of time, the Order of the Knights Templar became the most powerful and richest order in the West, its head was essentially the supreme Christian leader. He owned extensive lands in Europe and was rich in goods of various kinds (Oslo, 2000).

[54] Britomartis (or Diktyнна), was the Minoan goddess of mountains and hunting on the isle of Crete. The island also boasts a prominent mountain, Mount Dikti, with mythological associations.

[55] In ancient Roman religion, Ceres (Demeter among the Greeks) was a goddess of agriculture, grain crops, fertility and motherly relationships. Eleusis is a town in West Attica, Greece. From as early as 1700 BCE up to the 4th century CE, Eleusis was the site of the cultic ceremonies known as the Eleusinian Mysteries, or the Mysteries of Demeter and Kore.

[56] Juno – the Roman goddess of marriage and queen of the gods; Bellona – a Roman goddess of war; Hecate – an ancient Greek triune goddess with sovereignty over earth, sea and sky, as well as a more universal role as Savior and the Cosmic World Soul; Rhannusia – more popularly known as Nemesis, the goddess of divine retribution.

[57] Lucius Apuleius, *Metamorphoses [The Golden Ass]*, Book 11, Chapter 20). See also Peukert, 2005, p. 508 ff.

[58] The Essenes were a sect of Second Temple Judaism (~200 BCE to ~100 CE). Pythagoreanism was the system of esoteric and metaphysical beliefs held by Pythagoras and his followers. Manichaeism was a major gnostic religion, originating in Sassanid era Babylonia. Ismailism is the second largest branch of Shia Islam. The Waldensians were a Christian movement of the late Middle Ages, which was persecuted as heretical from the 12th century CE onwards to near-annihilation in the 17th century. Bogomilism was a Gnostic religio-political sect founded in the First Bulgarian Empire (10th century). The Bogomils were dualists who believed the world was created not by the Abrahamic God, but by an evil demiurge — the Devil. The Assassins (also *Hashishin*) were an order of Nizari Ismailis, formed around 1092 that captured many mountain fortresses under the leadership of Hassan-i Sabbah.

The secret knowledge of the Templars was a continuation of the esoteric secret teachings of the Orient, the ancient Egyptians, and followed the traditions of the Jewish Kabbalists and Hermetics [59]. These secrets have ultimately been passed down through the Masonic brotherhood. In the fall of 1307, the French Templars were arrested by order of their king, Philip the Fair [60]. Initially, Pope Clement V [61] contradicted King Philip and asserted the innocence of the Templars. What had happened? At that time, the Knights Templar in France had control of some 2,000 districts comprising more than two million hectares of land. Moreover, the King was lacking a huge amount of money for an upcoming crusade. Since Pope Clement V was opposed to the arbitrary expropriation of any of the Knights Templar's vast wealth, King Philip the Fair had little recourse but to accuse the Templars of heresy. This maneuver by the King brought an indictment on the part of the Inquisition and, subsequently, the process was conducted under the power of the Church. The charges were as follows: denial of God and Jesus Christ to forgive the sins of their followers, nursing a secret Gnostic doctrine, and the practice of devil-worship and witchcraft (in which the God worshiped was Baphomet, see Figure 60-4). This offense was punishable by death (Oslo, 2000).

In the Spring of 1308, Pope Clement V ordered the arrest of all Knights Templar and a legal process was begun against them. On 12 March 1312 the Knights Templar were abolished by order of the Pope and in March 1314 the last Templar Grand Master (Jacques de Molay) was burned at the stake. What knowledge did the Templars possess and to whom was it passed?

The Templars worshiped the Great Goddess as the Mother of all deities, who always has a God as both lover and brother at her side. Here we see the same ideas which the Sumerians and Egyptians encompassed in their Ishtar/Isis myths. The Great Goddess

[59] *Kabbalah* is a set of esoteric teachings meant to explain the relationship between an unchanging, eternal and mysterious Ein Sof (no end) and the mortal and finite universe (his creation). Inside Judaism, it forms the foundations of mystical religious interpretation. *Hermeticism* or the Western Hermetic Tradition is a set of philosophical and religious beliefs based primarily upon the pseudo-epigraphical writings attributed to Hermes Trismegistus. These beliefs have heavily influenced the Western esoteric tradition and were considered greatly important during both the Renaissance and the Reformation.

[60] Philip IV (June 1268 – November 29, 1314), called the Fair, was King of France from 1285 until his death. Philip was hugely in debt to the Knights Templar, a monastic military order that had been acting as bankers for some two hundred years. As the popularity of the Crusades decreased and support for the Order waned, Philip used a disgruntled complaint against the Order as an excuse to disband the entire organization, so as to free himself from his debts.

[61] Pope Clement V (c. 1264 – April 20, 1314) was Pope from 1305 until his death. He is memorable in history for suppressing the order of the Knights Templar and executing some of its members. He acted as little more than the King of France's puppet in this affair.

gives birth out of herself to the male part which fertilizes her before then dying off. This is similar to the cycle of our sun: the birth of light at Yule-tide and the manifestation of the life-giving edifying force during the course of the year. This process appears to be analogous to the cosmic year of the Black Sun. The symbolism of the Great Goddess is also reflected in the round churches of the Templars, which should be considered as a reference to the stone circles of the Nordic peoples. In those stone circles, the movement of the sun was worshiped and the "Great Goddess" was reborn each year. The "Great Goddess" of the Black Sun was worshiped by the Knights Templar in their image of Baphomet. By the Templars' own admission during interrogation, the Baphomet statue was that of a woman possessing the head of a bearded man. According to other testimony, it should have been the head of a goat or sheep (Hauf, 2000). The Baphomet figure of South German/Austrian/Northern Italian branch of the Templar order is a male/female dual-faced head, with braids on its female side [see Figure 60-3]. A stone is embedded at the end of the hair, which is assumed to be the "Garil" (Grail) of King Nebuchadnezzar II of Babylon. At the top of the figure is a recess which is said to have contained the "Black Stone" [62] (see *Templer für das Neue Zeitalter*, n.d., pp. 5-7).

One finds an obvious parallel between the stones of the Baphomet figure itself and the Holy Grail of the Celtic-Hyperborean myths [63]. The lower stone represents the male/solar power, while the upper stone represents the female/lunar power. I will go into this in more detail later. Assuming that the Baphomet figure of the male/female double head is the form generally used, the aforementioned variant utilizing a sheep's head is merely a symbolic representation of the original. It shows the head of Lucifer and the impregnated body of Isis/Ishtar in a fused state, like opposing cosmic forces. [64]

[62] One is reminded of the Black Stone in the Kaaba at the Grand Mosque (Mecca, Saudi Arabia). It is revered by Muslims as an Islamic relic. This stone was venerated at the Kaaba in pre-Islamic pagan times. It was allegedly set intact into the Kaaba's wall by the Prophet Muhammad in 605 CE.

[63] Some traditions state that the Grail was a stone which came loose from Lucifer's crown and fell to Earth when he was cast out of Heaven (see Chapter 46 for a discussion of this legend).

[64] The digital version of this publication has the following text in place of much of the preceding paragraph: "These stones, or even the Baphomet figure, could be the Holy Grail of the Cathars [a], King Arthur and the Parsival saga of Wolfram von Eschenbach [b]. The lower stone represents the male force, therefore it could act as the stone from Lucifer's crown. The upper stone represents the power of the feminine aspect. The aforementioned variant utilizing a sheep's head may only be a symbolic representation of the original." [a] The Cathars were a dualistic/gnostic Christian religious movement that flourished in France and other parts of Europe in the 12th and 13th centuries. The movement was extinguished in the early decades of the thirteenth century by the Albigensian Crusade. Modern legends credit the Cathars with preserving the Holy Grail. [b] *Parzival* is a major medieval German romance by the poet Wolfram von Eschenbach which centers on the Arthurian hero Parzival and his long quest for the Holy Grail following his initial failure to achieve it.

At the beginning of the 20th Century, Orientalist Edmund Meyer [65] discovered a figure similar to the Baphomet which was dated to the ancient Babylonian Empire.

What can we derive from the name “Baphomet?” This Babylonian concept joined together two words: “Bab” and “Kome.” “Bab” means *gate* and “Kome” means *light beam*, thus Baphomet is *the gateway to the light beam*. The masculine and feminine Ilu-forces of the Babylonians are united in Baphomet. The combination of these two Ilu forces leads to the manifestation of the all-creative divinity called “Iluhe,” or the Black Sun. The braided hair of the female side plays an important role (see *Templer für das Neue Zeitalter*, n.d., pp. 1-2). As with the Babylonian seer Sajaha, this hair serves to receive the Ilu-vibrations. It will merge the two primary elements to create the antithesis of their creation. The Baphomet figure is not only important as a representation of the Black Sun, but also as symbolic of the ritual during which the Ilu-vibrations are received and transmitted as a collimated beam into the astral body of man [66]. In contrast to the mineral, physical body, the astral body or inner soul body receives new impulses from the Iluhe-beam. In this way, at a future date, the rays of the Black Sun can act as a strong force on the momentum of an entire people and result in the rebirth of a divine race (such as the Hyperboreans)! With the aid of the Baphomet figure, Templars could draw an invisible, magical, solar power into this world, especially since they were in the Piscean Age during which the Ilu-forces were barely noticeable. This ritual is described in a story drawn from a dream recorded in the diary of one Agnes S.N. as follows:

All the preparations for the ceremony have been taken. The great ritual must be completed by midnight, when the star Venus will have reached a specific position in the sky. Two knights reveal the great figure, which until then had been hidden by a purple cloth [67]. Now the great Baphomet shone forth. It was a strange-looking figure of pure gold. It displayed a double head with both a female and a male face... The golden statue of a goddess stood above the altar.

[65] Eduard Meyer (1855 – 1930) was a German historian, Egyptologist and Orientalist with degrees from the universities of Bonn, Leipzig, Oxford, St. Andrews, Freiburg, and Chicago. He published numerous works from 1884 – 1912, but is principally remembered for his *Geschichte des Altertums* [*History of Antiquity*] (1884 – 1902).

[66] The astral body is a subtle body posited by many religious philosophers, intermediate between the intelligent soul and the physical body, composed of a subtle material. The concept ultimately derives from the philosophy of Plato: it is related to an astral plane, which consists of the planetary heavens of astrology. The term was adopted by nineteenth-century Theosophists and neo-Rosicrucians.

[67] In classical antiquity purple was a symbol of royalty because only the very wealthy could afford it.

Her abdomen was like a lily [68], from which she seemed to appear. The long hair of the goddess was spread out as though a wind were blowing, so that it resembled wings. It was the spiritual wings of the goddess Ishtar, Venus, by which she radiated her power... There now approaches the first hour of the goddess. But still far off her second hour, which leads to fulfillment. First, it is necessary to get through the Age of Darkness - over many generations - until the light awakens and the goddess develops her powers on Earth. This will occur when the water-pitcher opens (the breaking of the Water Jug Age/Aquarian Age) on the crest between the 20th and 21st centuries. Before the new light comes, the darkness rampages horribly... But when the dawn rises in the time of the sky goddess, then her rosy color will prevail everywhere, the bloody crosses will yield to the shining lily of the holy goddess of love... Now the spirit of the Great Emperor will be called into the Baphomet for some centuries, that he may once again arise to rule this world in the spirit and in the name of the goddess... The eternal powers of Ilu, the male and female, all divine summit and supreme power, will be used for begetting at some other time... and gave the ends of the braids to the other blonde. She went to the figure of Baphomet and opened a small drawer in its base. She took out a sparkling crystal and scattered the hair snippets into the drawer. The crystal, however, she brought to the priest. This he held out before the undressed knights and said: 'The spirit of the Emperor will be kept in this male stone, the Garil (Grail). Its female counterpart, Ilua, will lie safely hidden in the holy mountain of Wodin (Odin) [69] waiting for the new Age. For this birth the two crystals will be united in the Great Baphomet and flow through a worthy woman!'

The long hair of the Priestess began to shimmer and glow in the reddish-purple light. The lights and their glow soon encompassed her whole body. The Knight knelt before her and kissed the tips of her long hair. He too was engulfed in the red-purple lights...

The circle of Knights began a soft melodic hum and the two women at the base of the Baphomet grasped their long common hair-braid while calling to the divine powers... to the currents of the divine light of Ilu.

[68] To the ancient Egyptians, the trumpet-shaped lily was a symbol of Upper Egypt, the southern part of the country. In the ancient Near East, the lily was associated with Ishtar, also known as Astarte, who was a goddess of creation and fertility as well as a virgin. The Greeks and Romans linked the lily with the queen of the gods, called Hera by the Greeks and Juno by the Romans. The lily was also one of the symbols of the Roman goddess Venus. In later times, Christians adopted the lily as the symbol of Mary.

[69] In Norse religion, Asgard (meaning "the enclosure of the Æsir") is the capital city of the Norse Gods surrounded by an incomplete wall of mountains. Odin and his wife Frigg are the rulers of Asgard.

The Priestess and the first Knight embraced one another and then they performed the sexual act in front of the altar of the goddess of love [70]. The glow surrounding them became stronger and redder until the two figures dissolved into a purple light.

The rays of this purple light were trapped in the double braid of the two women by the Baphomet figure. It completely enveloped them in a purple glow, gathered itself into their high braid, and then transferred itself from there into the figure of the large Baphomet. The Priestess and the first Knight, however, were gone from this world. The last trace of them was a reddish glow in the braided hair of the two women together at the base of the Baphomet.” (Ettl, 1998, pp. 1-3)

It is believed that this Baphomet figure was originally located in Vienna’s Blutgasse, in the Knights Templar house of the Augsburg-Vienna-Genoa line. During the Inquisition, it was initially hidden in an unknown location in Austria, Italy or perhaps in the subterranean corridors of the Tempelhof in Berlin [71]. According to another source, the figure is now in the possession of the secretive *Erbgemeinschaft der Templer* [Hereditary Community of Templars] (see *Templer für das Neue Zeitalter*, n.d., p. 10).

Another Templar Chronicle says that in the year 1235 the Templars Emmerant and Roderick were searching in the ruins of Carthage for Marcionite writings [72]. The Roderick-Report tells the story of the two men and their search, during which the love goddess Ishtar appeared and revealed to them the future of Europe. The prophetic visions of Ishtar are reproduced in the Roderick-Report and in the *Ishtar Gospels*. After this manifestation, the Knights – following the directions of Ishtar – found older writings of all kinds, some of which were based on the *Ilu-Ishtar*. This revelation is similar to that of the Babylonian seer Sajaha and reads in part:

[70] *Hieros gamos* or Hierogamy (Greek, “holy marriage”) refers to a sexual ritual that plays out a marriage between a god and a goddess, reenacted with human participants as the deities. It is the harmonization of opposites. See also Ettl (1999) and Aleister Crowley, 1912, *Liber Stellae Rubrae*.

[71] According to a deed dated to 1247, Tempelhof was a *Komturhof* (or *commander's court*) of the Knights Templar in the Tempelhof district of modern-day Berlin. The center of the settlement, consisting of a church and the original estate, was fortified and originally completely surrounded by water.

[72] Marcionism was an Early Christian dualist belief system that originated in the teachings of Marcion of Sinope at Rome around the year 144 CE. Marcionists believed that the wrathful Hebrew God was a separate and lower entity than the all-forgiving God of the New Testament. Marcionism was denounced by its opponents as heresy. Marcion's writings are lost, though they were widely read in his day and numerous manuscripts must have existed.

“At one time, I, Ishtar – and the divinity of the people of Babel within me (who were excellent and possessed of a serene nature at all times) – determined to create an empire of truth. It was well built and Nebuchadnezzar finally destroyed Yahweh’s hell-shrine [73]. And yet that great city [Babel], that had become the center of the world (Earth) and was a light unto all nations, ultimately did not prevail. It was even less successful than the new city, whose ruins you can see beyond me now... Another nation was chosen that is the most similar to Babel: the Germanic Volk, which also includes the Franks who have adopted a new language and therefore are erroneously thought of as a separate nation... A new empire will be the last torch of divine light which will illuminate the entire world when called upon to do so. And this time will come when the constellation of Aquarius presides over the world (Earth) with the magical water of life that can always terminate the hellfire of Yahweh. For when conflict becomes necessary, the deity with the weapons of that new Light Empire will be made manifest and ensure victory over our many enemies. . . I will be with the heirs of my Babel – at all times.”

After this revelation, the capital of the New Babylon was founded: the Tempelhof in Berlin [74]. The second important aspect of the Templar mysteries is the aforementioned Grail of the Arthurian saga. The Baphomet figure inherently possesses the same properties as the Grail in Hyperborean legends. Baphomet, likewise, can be deconstructed into the Greek words βαφή γηυσυδ [sic] which can be translated as “the Baptism of Wisdom” [75]. In Gnostic writings, a woman – usually a virgin – is the bearer of wisdom. The Baphomet figure, therefore, is a receptive object (in the transcendental sense) for the superior wisdom gained during the initiatory rite, just like the inner glow of the Black Sun. Thus, the pagan Baphomet and the Christian Lucifer are combined into the same lunar entity in connection with the Grail.

An additional unifying element in terms of Templar traditions is the Hermetic tradition. The approach taken by some Templars was the practice of alchemy which has as its

[73] A reference to the military campaigns of Nebuchadnezzar II (King of the Neo-Babylonian Empire from 605 BCE – 562 BCE). In the Bible, he conquered Judah and Jerusalem, and sent the Jews into exile.

[74] *Rotullus Signorem Arkanorum* [*Scroll of Arcane Powers*], Wien: Tempelhofgesellschaft.

[75] βαφή γηυσυδ (literally: “immersion in the Earth-mind,” *i.e.*, immersion in the mind of Gaia the ancient Greek great mother of all gods who personified the Earth). Although Haasler cites Evola (1955/1997, p. 133) as the source of this Greek phrase and translation, Evola himself utilized a different Greek phrase in his work to arrive at the same translation, namely: βαφή μητομς (literally “immersion in the undivided”).

highest stated goal the creation of the Philosopher's Stone [76], an item with attributes similar to the objectives of the Baphomet rite. In this manner, lunar forces (alchemically: mercury/lead) are transformed into solar forces (gold). This finds its metaphysical allegory in that the Grail, or the search for it, awakens the tradition(s) of the "Golden Age" and thus increases the intensity of the violet emission. Thus, the comparison between the Templars' Baphomet and the Androgyne in alchemy is understandable. The "putrefactio" stage of alchemy, the blackest of blacks, the state of decay [77], has an obvious analogy here with the transitional stage of the Black Sun myth.

Now we come to the tradition of the Holy Grail. The connection of the Grail Knights to the Knights Templar is apparent in the poetry of the early Middle Ages. Wolfram von Eschenbach called the Grail-guardians "from Munsalvaesche of Temleis," the "Templars of Montsalvatsche" [78]. Robert de Boron's *Perceval* portrayed the Grail Knights as ascetic warriors with a red cross on a white robe and also Percival as journeying to the Grail Island in a boat with a white sail bearing the Red Cross [79]. An existing parallel to the Templars is not denied. The origin of the Grail saga lies in the solar Hyperborean age. We here encounter an analogy to the Black Sun myth. The Grail is the most important element necessary to restore the ancient tradition. The Knights Templar (and perhaps also the later Cathars) were the guardians of the solar knowledge which, through the symbolism of the Black Sun, gave rise to different exoteric imagery. Nevertheless, they symbolize knowledge of the same initiatory nature.

Once the fate of the Templars was sealed, their secret knowledge had to be rescued. In the fall of 1306, the last Grand Master of the Knights Templar, Jacques de Molay [80],

[76] The philosopher's stone, for many centuries the most sought-after goal in Western alchemy, is a legendary alchemical substance said to be capable of turning base metals into gold or silver. It was also sometimes believed to be an elixir of life, useful for rejuvenation and possibly for achieving immortality.

[77] The fifth stage of the alchemical process is *Putrefactio*. It signifies the end of the blackening process where the imperfections of the material are removed by fire.

[78] The author cites a source for these quotations that I have been unable to locate ("Parzival, Wolfram von Eschenbach, Phillip Reck, June 1981"). Munsalvaesche/Montsalvatsche has been translated by various scholars as Mount Savage, Wild Mountain, and Mount of Salvation.

[79] Robert de Boron was a French poet of the late 12th to early 13th centuries. His *Perceval* is the earliest datable version of the saga where the Grail is represented as a chalice.

[80] Jacques de Molay (1244 – 1314) was the 23rd and last Grand Master of the Knights Templar, leading the Order from April 1292 until it was dissolved by order of Pope Clement V in 1307. King Philip IV of France, deeply in debt to the Templars, had de Molay and many other French Templars arrested in 1307 and tortured into making false confessions. When de Molay later retracted his confession, King Philip had him slowly burned upon a scaffold on an island in the River Seine (Paris, March 1314).

and the Grand Master of the Priory of Sion, Guillaume de Gisors [81], met and decided how to proceed. That same year in France the *Compagnonnage* [*Brotherhood of Journeymen*] and the *Hermetische Baumeistergesellschaft* [*Hermetic Society of Master-Builders*] were brought into the secret tradition of the Knights Templar. Furthermore, this knowledge was maintained in ongoing secret Templar organizations, such as the *Societas Templi Marcioni* [*Society of Marcionite Templars* aka *Hereditary Community of the Knights Templar*] and also in *Die Herren vom Schwarzen Stein* [*Lords of the Black Stone*], which during the time of the XVI Templar Commandery was known as the *Signum Secretum Templi* [*Sign of the Templar Secrets*] based in Vienna under Hugo von Weitenegg.

This esoteric-oriental knowledge was also a key part of the secret alchemical societies which developed later, such as the Rosicrucians (1494 Schleswig). They existed in various forms during the Templar period and ultimately even formed the basis of Freemasonry. The rose of the Rosicrucians is the unifying force of the masculine and feminine aspects. The cosmic union of the vertical (= earth, female) and horizontal (= sky, male) creates the eternal power of the Black Sun (= the red or purple) – the bloom of the rose, like the red cross of the Knights Templar.

At the beginning of the 16th Century in Venice, a secret society named the *Ordo Bucintoro* [82] took on the old goals and objectives of the Templars and tried to consolidate the Italian bourgeoisie, as well as prepare the West for the Empire of the “Golden Age,” the New Imperium. In Germany, Dessau was the hub of the Order which existed into the 18th century. The Venetian order founded by Julietta de Montefeltro continued to work with the initiatory rites of the defunct Viennese section of Templars, eventually leading all of its members into various Venus cults [83]. In 1944 the same *modus operandi* was employed by Otto Skorzeny [84] and Valerio Borghese [85], in the sense of a revival of the Holy Roman Empire (Ettl, 2005). The following excerpt from the Knights Templar revelation shows once again to what power the New Empire was subject:

[81] In conspiracy theories, Guillaume de Gisors (1219 – 1307) was alleged to be the third Grand Master of the *Prieuré de Sion* [Priory of Sion], a name given to multiple groups, both real and fictitious. The most controversial is a fringe fraternal organization, founded and dissolved in France in 1956 by Pierre Plantard. In the 1960s, Plantard created a fictitious history for that organization, describing it as a secret society founded by Godfrey of Bouillon on Mount Zion in the Kingdom of Jerusalem in 1099.

[82] Literally, the Order of the Bucentaur. The bucentaur (*bucintoro* in Venetian) was the state galley of the doges of Venice. Up until 1798 it took the Doge out to the Adriatic Sea to perform the “Marriage of the Sea,” a ceremony that symbolically wedded Venice to the sea each year on Ascension Day.

[83] Aside from online “Templar” sites of unknown authenticity, I have been unable to locate any sources of information regarding either the *Ordo Bucintoro* or its alleged founder Julietta de Montefeltro.

“High magic operates through the North Star - the star of Ishtar, the goddess of Thule and Babel. The Midnight Mountain is likewise the high seat of the invisible power currents.

The famous Northern Lights generate powers and vibrations, which include the Vril-currents. In difficult times, when materialistic forces prevail, the power source of the Law is the dark sun, the Black Sun, which is actually not black but a deep purple. The Black Sun that the human eye cannot see and yet it is there. Like the bright sun in the heart of man. The invisible power of true divinity works through it.”

(Tempelhofgesellschaft, 1987; Landig, 1991)

The Dawn of a New Era – Rudolf Glauer

In 1917, four people met at Cafe Schopenhauer in Vienna with Prelate Gernot of the *Erbengemeinschaft der Tempelritter* [*Hereditary Heirs of the Knights Templar*]: Baron Rudolf von Sebottendorf [86], Karl Haushofer [87], Lothar Waiz [88] and Mary Orschitsch (Orsic) [89].

[84] Otto Skorzeny (1908 – 1975) was a colonel in the German Waffen-SS during World War II and is considered by many as one of the best commandos in the history of modern warfare. He is remembered primarily for leading a daring raid which freed Italian leader Benito Mussolini from captivity in 1943.

[85] Junio Valerio Borghese (1906 – 1974) was born into the wealthy Borghese family of the Italian nobility. During WW2, he earned the reputation of being a daring submarine commander. Following the declaration of Italian Armistice in 1943, Borghese continued to fight alongside the Germans.

[86] Rudolf Freiherr von Sebottendorff was the alias of Adam Alfred Rudolf Glauer (November 9, 1875 – May 8, 1945). He was an important figure in the activities of the Thule Society, a post-World War I German völkisch organization that exerted some influence on the nascent NSDAP. He was a Freemason and a practitioner of meditation, astrology, numerology, and alchemy.

[87] Karl Ernst Haushofer (August 27, 1869 – March 10, 1946) was a German general, geographer and geopolitician. Through his student Rudolf Hess, Haushofer's ideas may have influenced the development of Adolf Hitler's political strategies, although Haushofer denied direct influence on National Socialism.

[88] Several sources claim that “Lothar Waiz” was a World War 1 ace and test pilot. I have been unable to find “Lothar Waiz” (or any similar name) in lists of World War 1 aces.

[89] Maria Orsitsch (aka Maria Orsic) allegedly was an Austrian medium and head of the *Alldeutsche Gesellschaft für Metaphysik* [*Pan-German Society for Metaphysics*]. This group, later renamed the “Vril Society” or “Society of Vrilerinnen Women,” was founded in the early 20th century as a female circle of mediums who were involved in extraterrestrial telepathic contact. In 1917 Maria Orsitsch is said to have

At this meeting, they hoped to receive information from the Prelate concerning revelatory texts of the Knights Templar as well as the secret Knights Templar section *Die Herren vom Schwarzen Stein* [*The Lords of the Black Stone*] (Helsing, 1997). During this interview, Gernot related to them the following Templar revelation: "... the Central Sun will bring about the next Aquarian Age." This was a reference to the cosmic year which lasts 25,860 years and the transition from the Piscean to Aquarian Age, a transformation period which requires 168 years, or "three steps of Marduk" [3 x 56 years = 168 years]. The first appearance of the "ILU-rays" was predicted to occur during the second step, that is halfway through the 168 years. According to the calculations of the Templars, this event was foretold for the year 1968. Thus, important events were predicted for the step's beginning in 1934 and its ending in 1990 [90]. According to the prophecy, a Germanic people would help create a kingdom of light sometime in the new age. A short time later at the recommendation of Prelate Gernot, Sebottendorf met with several representatives of *Die Herren vom Schwarzen Stein* [*Lords of the Black Stone*] to learn more about what was to come. The group (named after the black stone of Isais [91]) was founded in 1221 from the Marcionite Templar community and had as its mission, which was received in the form of a revelation, to fight for the development of the future kingdom of light.

Baron Rudolf von Sebottendorf was born Alfred Rudolf Glauer in the small Saxon town of Hoyerswerda. After abandoning his engineering studies and after many voyages at sea in the service of the Navy, Sebottendorf found himself in Turkey. There he began to intensively study secret initiatory documents of the Islamic and Egyptian alchemists. He also came into contact with the Greek Jewish Termudis, who introduced him to secret

made contact with extraterrestrials from the Aldebaran star system. In 1945, Maria Orsitsch and the Vrill Circle mysteriously disappeared. This led to some writers such as Jan van Helsing to conclude that Orsitsch and her acolytes escaped to Aldebaran via German flying disks which became operational late in the war. The history of Orsitsch and the *AGM*, which many consider entirely fictional, first came to light in Pauwels and Bergier's *Le Matin des Magiciens* [*Morning of the Magicians*] (1967).

[90] The predicted date of 1968 does not match the rest of the chronology presented. If the "second Marduk step" of 56 years covers the time period from 1934 – 1990, then the transition period of 168 years itself covers 1878 – 2046. The midpoint of this transition period is 1962, not 1968.

[91] Isais is an alleged former demoness who recovered the black/violet-colored magic stone Ilua (repository of the female principle) from Hell and brought it to the Heavens where it was joined with the green Grail (repository of the male principle). Ettl claimed to find evidence supporting the Isais legend in the Sumerian, Phoenician and Greek traditions. He also alleged that Isais appeared before Templar commander Hubertus Koch while he was visiting Nineveh (Mesopotamia) and told him that she would see him again at the Unsterberg (a traditional home of the old Germanic gods in the Berchtesgaden Alps near Salzburg, Austria). See Ralf Ettl, 2005, *Die Isais-Offenbarung der Herren vom Schwarzen Stein: das Hörbuch*, Küps: Causa Nostra-Verlag, 205 pp. [*The Isais-Revelation of the Lords of the Black Stone*]

Jewish, Masonic, and Rosicrucian teachings. They also bequeathed their occult library to Sebottendorf [92].

After returning to Germany, Sebottendorf became deeply interested in the *Germanenorden* [Germanic Order] of Helmut Pohl [93]. On 21 December 1917 he was made Master of the Bavarian Province. In the following year he became a leading figure in the Munich-based branch of the order which soon boasted 1,500 members. Magazines were published, lectures held, and a fighting arm founded for the coming kingdom of light. In 1918 the Bavarian Province of the *Germanenorden* was renamed the *Thule Gesellschaft* [Thule Society] so as to avoid the attention of the Soviet Räter-Republic [94]. A student and close associate of Sebottendorf's at this time was the war veteran Walter Nauhaus, who was also inspired by the name "Thule." Nauhaus likewise had international experience and dealings with occult knowledge. He had studied the writings of Guido von List [95] and Peryt Shou [see Chapters 19 and 20]. He was also interested in the Kabbalah and the mysteries of the Hindus and Egyptians. On 30 April 1919, during the reign of the Bavarian Soviet Republic, Walter Nauhaus was executed by firing squad in Munich. He had been accused of being a member of the *Thule Gesellschaft* [96]. (The *Thule Gesellschaft* also had contact with members of the *Golden Dawn*, an association of esoteric Masons in England. Aleister Crowley belonged to the group and furthermore was a member of the *Ordo Templi Orientis* [Order of Eastern Templars]) [97].

[92] The Termudi family were Greek Jews from Salonika. For a more detailed account of Sebottendorf's friendship with the family, see Nicholas Goodrick-Clarke, 1992, *The Occult Roots of Nazism: Secret Aryan Cults and their Influence on Nazi Ideology*, New York: New York University Press, p. 138.

[93] The *Germanenorden* was a *völkisch* secret society in early 20th century Germany. It was founded in Berlin in 1912 by several prominent occultists including Theodor Fritsch, Philipp Stauff and Hermann Pohl (who became the *Germanenorden*'s first leader). The group was a clandestine movement aimed at the upper echelons of society; its symbol was the swastika.

[94] The Bavarian Soviet Republic (German: *Bayerische Räterepublik*) was a short-lived attempt in 1918 -- 1919 to establish a socialist state in Bavaria.

[95] Guido von List (October 5, 1848 – May 17, 1919) was an Austrian/German occultist and *völkisch* author who is seen as one of the most important figures in Germanic revivalism, Germanic mysticism, Runic Revivalism and Runosophy in the late 19th century and early 20th century. His works continue to exert influence today.

[96] In April 1919, the Bavarian Soviet government accused Thulists of plotting a coup. Seven Thulists including Walter Nauhaus and four well-known aristocrats were executed on 30 April 1919.

[97] The *Ordo Templi Orientis* is an international fraternal and religious organization founded at the beginning of the 20th century. English author and occultist Aleister Crowley was the most well-known member of the order.

The esoteric beliefs of Sebottendorf, his comrades, and ultimately the Thule Society provided the purely spiritual/mythological foundations of the National Socialist movement. It was a victory for the establishment of the “Golden Age” and the supporters and representatives of the former power were destroyed, just as was predicted by the revelation. Several leaders of the Third Reich were members, or at least were in close contact with members, of the Thule society including Dietrich Eckert [98], Alfred Rosenberg [99], Rudolf Hess [100], and Gottfried Feder [101].

Karl Maria Wiligut and his Heirs [102]

On 10 December 1866 Karl Maria Wiligut was born in Vienna. He had a long and successful military career, eventually attaining the rank of Colonel in the Royal and Imperial Army. In the 1920s he maintained close contact with the *Neutempler-Orden* (*Ordo Novi Templars*) [*Order of the New Templars*] of Lanz von Liebenfels and the *Edda Gesellschaft* [*Edda Society*; 103]. In 1933 Wiligut was introduced to Heinrich Himmler at a meeting of the *Nordischen Gesellschaft* [*Nordic Society*]. Himmler was immediately taken with him. Wiligut then joined the Schutzstaffel (SS) in November 1933 [104] and took the pseudonym “Weisthor.” Six months later, he had already advanced to the rank of SS-Standartenführer [SS-Colonel]. He also designed the famous SS-Death’s Head Ring [105].

[98] Dietrich Eckart (March 23, 1868 – December 26, 1923) was a German journalist and politician and, with Adolf Hitler, was one of the early key members of the NSDAP.

[99] Alfred Ernst Rosenberg (January 12, 1893 – October 16, 1946) was an early and intellectually influential member of the NSDAP. He later held important posts in the government and authored several key National Socialist ideological creeds. He was tried at Nuremberg and hanged as a war criminal.

[100] Rudolf Walter Richard Hess (April 26, 1894 – August 17, 1987) was a prominent National Socialist politician who was Adolf Hitler's deputy during the 1930s and early 1940s. On the eve of war with the Soviet Union, he flew solo to Scotland in a failed bid to negotiate peace with the United Kingdom. He was arrested and became a prisoner of war. Hess was tried at Nuremberg and sentenced to life imprisonment.

[101] Gottfried Feder (January 27, 1883 – September 24, 1941) was an economist and early key National Socialist. He was the party’s economic theoretician.

[102] Haasler has consistently misspelled “Wiligut” as “Willigut;” I have corrected this error throughout. See Chapters 27, 28, 34 and 44 for a more detailed treatment of Wiligut, his writings, and his legacy.

[103] The *Edda-Gesellschaft* [*Edda Society*] was a mystic study group founded in 1925 by Rudolf John Gorsleben at Dinkelsbühl, Germany. It developed an original and eclectic mystery religion founded in part upon the Armanism of Guido von List.

[104] This is incorrect. He joined the SS in September 1933.

Wiligut saw himself as a medium of “Asa Urana” clan. Wiligut claimed that he could clairvoyantly access the ancestral memory of this clan and record its lost texts on paper. His family had a long tradition of possessing such talents. In the 1920s, Wiligut wrote down 38 of over 1000 traditional sayings which he had allegedly learned by heart in his childhood through his father’s instruction. These spells were called “Halgarita Charms” and they were written out in a runic script of Wiligut’s own devising.

Werner von Bulow (Grand Master of the Edda-Gesellschaft) [106], engineer Emil Rüdiger [see Chapter 28], and later Rudolf J. Mund [see Chapter 34] translated and interpreted the “Halgarita Charms.” According to Bulow and Rüdiger, the charms numbered 27 and 1818 have a direct relationship to the Black Sun, which here assumes a completely new appearance!

These two charms and their translator’s commentaries are given below. According to Wiligut, Halgarita Charm 27 is a 20,000 years old sun blessing:

“Sunur saga santur toe
Syntir peri fuir sprueh
Wilugoti haga tharn
Halga fuir santur toe”

(reproduced from Lange, 1998)

Werner von Bulow translated it as follows.

First line:

“Legend tells us that the two suns beneficial in change/control, UR and SUN, are like the hourglass which, each time it is turned over, helps one of these suns to victory.”

[105] The *SS-Ehrenring* [*SS Honor Ring*], unofficially called *Totenkopfring* [*Death’s Head Ring*], was an award of Heinrich Himmler’s Schutzstaffel. It was not a state decoration, but rather a personal gift bestowed by Himmler.

[106] Werner von Bülow (1870 – 1947) was a member of the *Edda-Gesellschaft* [*Edda Society*] and a disciple of Karl Maria Wiligut. He is largely remembered as the designer of a ‘world-rune-clock’ which illustrated the correspondences between Guido von List’s Armanen runes, the signs of the zodiac and the gods of the months. In 1930, von Bülow took over leadership of the *Edda-Gesellschaft* following its founder’s death.

Second line:

“The meaning of the divine Irr-transition-path, the slag-sintering in the sphere of fire, in the language of fire was apparently the Earth-I-Current of the paradise of the sexes.”

Third line:

"God-willing leaders guide toward the good through their care in the universal course, what was visible and soon appeared camouflaged, in which they direct the imagination of mankind.”

Fourth line:

“Polar is the interplay from UR to SUN in the sacrificial system of waxing and waning, in the holy fire Santur radiates ambivalently, but turns this blessing victorious.”

Halgarita Charm 1818, the Benediction of White Magic of 1928:

“gekruiste slang,
gekruiste hant
Gothari ger,
Gothara lant.”

(reproduced from Lange, 1998)

The “Santur” (aka Sandär, Hyperion, Vulcan) here stands for the Black Sun. The Sandär is seen as a burnt-out Sun, which currently orbits the Earth outside of the ecliptic [107]. At the time of Homer [circa 850 BCE], this Sandär was still watched for in the sky each day. In Homer’s *Odyssey* and *Iliad* it is referred to as the “High-Wanderer.”

In the writing about the Brisinga Necklace Myth [108], Emil Rüdiger makes the following observations: Over 100,000 years ago, these suns represented the center of our solar system. Prior to these suns, two other stars occupied the same place, but this was

[107] The ecliptic is the apparent path of the Sun on the celestial sphere as seen from the Earth's center, and also the plane of this path, which is coplanar with the orbit of the Earth around the Sun.

noticed only in passing and not considered important. It is assumed from this two-tier system that an existing force always causes an opposing force (thus an active and a passive sun). The active sun (in our case, the golden sun) emits aether-particles [109], while the passive sun determines the number of oscillations and the wavelength of the energy to be absorbed. The whole arrangement can be thought of as a simplified hourglass. A logical conclusion is that, after a certain period of time, the active sun no longer has energy available and there occurs a reversal of the suns. The passive sun is now active and begins the struggle to be “the” sun at the center of our solar system, since the [formerly] active sun still revolves around the [formerly] passive sun. This results in a stalemate of the masses and resultant turbulence within the solar system (Rüdiger, 1994).

The renewal of the sun is said to have begun some 1.5 million years ago and lasted about 800,000 years. According to tradition, the struggle between Santur and the new Sun will last for 330,000 years before it will finally be over. Sunlight is composed of very diverse radiation, which is directly influenced by the Black Sun (Santur). Since the “Santur” has grown cold, it can now give little or almost nothing of its “spirit stuff.” With the extinction of “Santur,” the power source of the Hyperboreans no longer exists.

Furthermore, this leads Emil Rüdiger in his writings to descriptions of exercises, such as the “High Eight” or the “Ring of the Eagle.” With the help of these exercises, as well as rune gymnastics (Marby [110]), one can mentally, emotionally and physically unite with the old, withered, dark sun (Black Sun), connecting the thymus gland to Santur. Rüdiger gained knowledge of “the high holy eight” exercise from Wiligut’s Halgarita Charm 1818 (Lange, 1998; Mund, 1981).

We come now to the last part, which is also under Wiligut’s influence, the decoration in Wewelsburg Castle. Wewelsburg is located about 14 km south of Paderborn. It was built at the beginning of the 17th Century on the ruins of an earlier Saxon fortification. In 1933 Wiligut brought the castle to the attention of Reichsführer-SS Heinrich Himmler, who in the following years would have it modified and developed into an SS training

[108] The “Brisinga mene” (Brisinga collar) was a fabulous golden necklace or shining jewel possessed by the Norse goddess Freya. It was created by the dwarves and is alternately said to represent fire, humanity, or human intelligence. For a full account, see “The Lay of Thrym” in the *Poetic Edda*. The *Prose Edda* (in Gylfaginning 35) makes only passing reference to the collar.

[109] In the late 19th century, luminiferous aether, æther or ether, meaning light-bearing aether, was the term used to describe a medium for the propagation of light.

[110] Friedrich Bernhard Marby (May 10, 1882 – December 3, 1966) was a German rune occultist and Germanic revivalist. He is best known for his revivalism and use of the Armanen runes, especially in the form of rune gymnastics for the channeling and control of power.

center. The chief architect Hermann Bartels was asked to create a model SS city with a training and initiation center from the ruined castle and its accompanying village. The focus of this plan represented the three-sided castle, seen from the air, as the tip of a spear (... the spear of Parsifal). On the first floor of the north tower is the “Obergruppenführer Hall” and a decorative sunwheel is embedded in its marble floor. The decoration consists of twelve rays in the shape of a reverse “Sowilo” rune [111]. This symbol is generally referred to as “the” Black Sun. The decoration is not, however, the same in appearance as the conventional presentation of the Black Sun, worked in purple or black, but rather it is green. SS leader Walter Blachetta speaks in his book about the German meaning of this character’s symbolism:

“... a sign of completion, and apparently for the SS a sacred symbol, that is reflected in the Germanic pantheon, in zodiac signs and other Aryan religious societies. A symbol of the higher orders that the SS should restore to the Earth.”
(Blachetta, 1941)

It is therefore the sign of the new age, the Thule Gesellschaft was already preparing for this struggle. The twelve rays represent a subdivision of the terrestrial, as well as the cosmic year. As an extension of the sun’s rays, twelve pillars were also placed around the hall. The room appears to be a kind of Grail temple, like the Round Table of Arthurian legend. As the entire castle was conceived in the spirit of the Grail saga, the affinity of the Obergruppenführer Hall for this theme is obvious. It is equally obvious that it could have been an inauguration room of the SS officers. The Black Sun was therefore the holy grail of the SS and the black light the symbolic start of a newly dawning era. The form of the Black Sun is surely a reference to an ancient Germanic sunwheel, such as the Alemannic decorative wheels [112] or the swastika. This sun does not only represent the golden sun of heaven, but also the divine light of the golden awakening. Despite these considerations, the meaning of the Wewelsburg symbolism is questionable as to whether and to what extent the twelve-rayed Wewelsburg sun is actually the “Black Sun.”

[111] > Sowilō is the reconstructed Proto-Germanic name of the s-rune, meaning “sun.”

[112] The Alemanni were a confederation of Suebian Germanic tribes located on the upper Rhine river. First mentioned by the Romans in 213, the Alemanni existed as a separate political entity until ~500 CE. Their sunwheel ornaments known as Zierscheiben appear to be the inspiration for the Wewelsburg sunwheel (see Chapter 1).

A quote from Rudolf Mund completes this historical treatment of the Black Sun:

“Everything that can be detected by human senses is material and is the shadow of the invisible, spiritual light. The material fire that can be seen is similarly only the shadow of this spiritual fire. Humans, in all times and places, have used the evidence of their senses and seized upon the sun as the most distinguished material symbol of God.”

(Mund, 1981)

Neuschwabenland and the Inner Earth

In recent decades, many speculations have been published about a secret continuation of Nazi Germany in the Arctic and in the interior of the Earth. This topic is also closely linked to the “modern myth” of the Black Sun. Several publications appeared in the early fifties by the German engineer Dr. Halik [113]. These journals published the self-proclaimed cryptologist’s claims about flying discs (unidentified flying objects) of the Third Reich and their secret location in Neuschwabenland (Antarctica) [114]. In a 1951 issue of the publication *Mensch und Schicksal* [*Man and Fate*], Dr. Halik for the first time linked the *sol niger* (the Black Sun) with the German flying disks (Goodrick-Clarke, 2001). These views were later echoed by many writers and the search for the “truth” continues (Mund, 1981). These findings, however, will not be further elaborated upon unless they intersect with the subject of the Black Sun.

It is reported that at the end of the war, German military aircraft bore the emblem of the black circle and it is argued that this is the true sign of the Black Sun. Other flying bodies, such as the V7 project developing the disc-like aircraft of the “Hanebu series,” flew under the same symbol. These research activities were conducted by secret agencies of the SS, under the guise of the *Vril-Gesellschaft* [*Vril-Society*] and the *Kette* [*Chain*] (and the name “Black Sun”) led by Admiral Canaris [115] and his organization

[113] Halik was actually an Austrian; see Chapter 33 for a full treatment of the man and his writings.

[114] Neuschwabenland (New Swabia) is a name sometimes given to an area of Antarctica between 20°E and 10°W in Queen Maud Land, which is administered as a Norwegian dependent territory under the Antarctic Treaty System. New Swabia was explored by Germany in early 1939.

[115] Wilhelm Franz Canaris (1 January 1887 – 9 April 1945) was a German admiral, head of the *Abwehr* (German military intelligence service) from 1935 to 1944, and a member of the German Resistance. As evidence of his treason grew, Canaris was dismissed from the *Abwehr* in February 1944 and later placed under house arrest. Just before the end of the war, Canaris was executed by hanging.

(Rüdiger, 1994). The *Vril-Gesellschaft*, founded in 1920 by the aforementioned Viennese Maria Orschitsch, emerged from the *Pan-Babylonischen Gesellschaft* [*Pan-Babylonian Society*] founded in 1900. Its original name was the *Alldeutsche Gesellschaft für Metaphysik* [*Pan-German Society for Metaphysics*], in which several young women came together for the masculinization of women and to oppose mental degeneration. The *Pan-Babylonischen Gesellschaft* inherited many ideas, the “Isais Myth” for example, to be pursued for the salutary effect on women’s minds in a hastily conceived hierarchy. An important part of the association was the development of unconventional aeronautical propulsion sources, which led in 1926 to the founding of the *Antriebstechnische Werkstätten* [*Propulsion Technology Workshops*] corporation. After the National Socialist assumption of power in Germany, they were also in touch with key individuals in the aircraft industry and the military leadership. The first “Vril discs” were developed and built by this company. The power plants of this secret new generation of aircraft consisted of newly-developed tachyon engines, which made use of the Vril-energy (Helsing, 1997).

According to Schumann (a member of the *Vril-Gesellschaft*), the Vril-energy is based to some extent on the same laws as the Black Sun emissions and can be compared to the “orgone energy” of Wilhelm Reich [116]. To power the force field (microcosm) created by the flying body, the inner, opposite poles are united in an imploding energy “... all based on the principles of explosion or combustion technology which can be described as a satanic art. The upcoming new era, will be an era of new, positive, and divine technology” coming from the German Reich SS – Secret Archives. Even the scientist Viktor Schauberger [117] worked with similar ideas, which he allegedly derived from the traditions of the Knights Templar (Helsing, 1997). The work begun by him on anti-gravitation technology has recently been revived by NASA [118].

Another path of these writings, which is followed by the same groups of people, leads us into the interior of the earth. There are a number of differing views concerning the structure of the “Inner Earth,” although they basically resolve into two opposing views. Some have assumed that, while the initiatory center of Agartha and others exist within the interior of the Earth, we ourselves are also living inside of a hollow Earth.

[116] Wilhelm Reich (March 24, 1897 – November 3, 1957) was a radical Austrian-American psychiatrist and the author of several notable books, including *The Mass Psychology of Fascism* and *Character Analysis*. He claimed to have discovered a primordial cosmic energy that he called “orgone.”

[117] Viktor Schauberger (June 30, 1885 – September 25, 1958) was an Austrian forester, philosopher, and the inventor of what he called “implosion technology” based on fluidic vortices and movement in nature. His theories aren’t accepted by the scientific community.

[118] Reported on the *P.M. Edition* television program, September 2002.

Our attention, however, should limit itself to the first theory of the Inner Earth. The underground kingdom of Agartha or Agarthi with its capital Shamballah [119] has multiple entrances. It is reported that there is an entrance in the Himalayas (Tibet), and that the mighty Shamballah is located near the North Pole. Other suspected entrances include the Earth's poles and so-called "astral tubes" (Serrano, 1987). A well-known esoteric novel (Mc Cloud, 1996) expressed a different view on Agarthi and Shamballah. It described Agarthi and Shamballah as two warring groups in the inner world, which vie for the domination of humanity. Furthermore, the followers of esoteric Hitlerism have said that Adolf Hitler came from the "mighty Agarthi," secret home of the Hyperboreans, and was sent on a mission to the outer world. After the war, the Führer and the German flying disk battalions withdrew back into the "Inner Earth" (Serrano, 1987). The symbol of Agarthi has revealed itself to be the "Black Sun." Therefore, the secret projects of the Third Reich should be depicted with the insignia of the Black Sun. Similarly, the Balkenkreuz [Balken Cross] of the Wehrmacht (like the equivalent red Kruckenkreuz [Cross Potent] of the Templars) symbolizes the Black Sun [120]. The Black Sun is the sign of the coming age of Agarthi that will dawn on the Earth (a reference to the memory of the three double-steps of Marduk, which began in 1934).

In isolated writings the view is expressed that the Black Sun exists within the Earth where it radiates its violet light which escapes through the poles via astral tubes and, as in Hermetic law, causing the Inner to influence the Outer, and vice versa. The external Earth is therefore the gross manifestation of the Inner World, the subtle vibrational level.

"It was that sensitive region of the world, extending from between the Andes mountain range and the Pacific Ocean down to the South Pole, which after the catastrophe became the place where, along tormented shores fringing the abyssal depths of the sunken ocean of the mind, Elella [121] and the summit of Paradesha [122] emerged, bathed in the light of the morning star, the herald of a

[119] Agartha is a legendary city allegedly located at the Earth's core. It is related to the belief in a hollow earth and is frequently confused with Shambhala, which figures prominently in Vajrayana Buddhist and Tibetan Kalachakra teachings that were revived in the West by H.P. Blavatsky. Theosophists in particular regard Agarthi as a vast complex of caves underneath Tibet inhabited by evil demons called asuras.

[120] The Balkenkreuz is not named after the Balkans region of southeastern Europe. The word *Kreuz* means "cross" and *Balken* simply means "beam."



Balken Cross



Templar Cross

new sun, the whole, unified soul of married man. Because here are the white gods [123] who guard the Grail and here is the secret entrance to the Inner World.”

(Serrano, 1987)

Age of the Wolf

After examining an assortment of views on the Black Sun, I would like in the last part of this work to consider the importance of the black/invisible sun to ourselves, with reference to its orbiting around our Nordic ancestors. Where did the myth of the Black Sun really come from? It is doubtful that it originated in the cultures of Mesopotamia since their own ancient scriptures indicate a source from the far north...

The Babylonians hung on to the idea that their ancestors came from an island in the north. The *Inuma Ilisch* [124] states: “Ummu hubpur patikat kalama.” (“The Mother of the North gave birth to all.”) Gilgamesh also searched for the “blessed island” in the north, the “green island” of Ultima Thule. The traditions of Babel significantly parallel those of the Icelandic divine sagas (the *Edda*).

A quote from the *Edda*, states: “Once there was an age... where no Earth was to be found, nor sky, nor grass anywhere, only a yawning chasm.” (*Voluspa* 3, verse 1) A traditional text from Babylon displays striking similarities: “In the beginning there was neither heaven above nor anything below, no giparu-tree, no meadows.” Other cosmological details, such as the origin of the gods, rivers, and lakes, are similar enough to support the premise that the two traditions had the same origin. The Assyrian texts, strongly influenced by Sumerian traditions, also show similarities to the *Edda*.

Edda (Voluspa): “The Asen united on the Idafelde [125], where they built farms and tall wooden sanctuaries, produced food, and forged bronze tools and other beautiful things.”

[121] The unity of El and Ella who were married on the summit of Monte Meru in Paradesha. See Chapter 46 for a fuller treatment of this subject.

[122] The Vedic texts say the “supreme country” is known as *Paradesha*, also called the “Heart of the World.” It is the word from which the Chaldeans formed *Pardes*, and Westerners *Paradise*.

[123] The “White Gods” are the Hyperborean ancestors of Aryan man.

[124] The Babylonian creation story – the *Enuma elish* – begins with the universe in a formless state, from which emerge two primary gods, one male (Apsu the Begetter) and one female (Tiamat the Maker).

Assyria: “The Assyrians hastened to the Perfect Field (the land of their ancestors, Ultima Thule) where they settled, built temple towers, and created tools and other things from the natural resources.” (Tempelhofgesellschaft, 1987; Landig, 1991; Stange, 1995)

Additional evidence for the relationship between the Babylonians and the Nordic world is found in the representations of Babel Kings with horned helmets, such as on the Naram-Sin Stele. It looks the same as the 3,000 year-old horned helmets found in northern Europe and the bronze helmets of Visko [North Sjælland, Denmark] dated to about 900 BCE. In 1200 BCE, after a great natural catastrophe in the north, the Atlantean war-machine drove against Egypt and left its tracks there before settling in the Mediterranean. Egyptian inscriptions from the reign of Rameses III [circa 1187 – 1175 BCE] report the following: “The northern people have made a conspiracy in their islands. At the same time, they (the islands) were uprooted and blown away by a storm. No country standing before them has been able to stay their hand. The Hatti (Hittites), Kode [126], Carchemish [Kadesh], Arzawa [western Anatolia], and Alasia (Cyprus) were all destroyed. They established their field camp at Amurru (Southern Syria). They destroyed the country and its people as if they had never existed. They were on the march to Egypt as if a fire were driving them forward. Allied with them were the Phrst [Phrygians] and Sakar [Indo-Scythians]; united with them were the Sekelesa [127] and the Weshesh [ancestors of the Hebrew tribe of Asher]. Verily, they laid their hands on countries all the way to the Earth’s edge, their hearts were full of the confidence and certainty that their plans would succeed. (Spanuth, 1953, p. 41) [128]”

Also mentioned in the *Ilu-Ishtar* is the primal home of Thale/Thule: when Sargon returned from the land of Gorm he was asked by the seer:

[125] The *Voluspa* mentions a place called *Iðavellir* which exists in the beginning and the end of time. It is a land where “unsown fields yield harvests” (*Voluspa* 7, verse 62).

[126] An area encompassing Arvad to Asia Minor (see James Henry Breasted, 2001, *Ancient Records of Egypt: Volume 3 - the Nineteenth Dynasty*, Champaign, IL: University of Illinois Press, p. 145).

[127] Possibly a reference to the Sicilians (see Frank Rainer Scheck and Johannes Odenthal, 1998, *Syrien: Hochkulturen zwischen Mittelmeer und Arabischer Wüste*, Köln: Dumont Reiseverlag, p. 49).

[128] This text by Rameses III is one of several long inscriptions from his Medinet Habu mortuary temple in Luxor, Egypt. Scholars have produced both very different translations of this text (see John A. Wilson, 1969, “Historical Texts: Egyptian,” in J.B. Pritchard (Ed.), *Ancient Near Eastern Texts relating to the Old Testament*, 3rd edition, Princeton, NJ: Princeton University Press, p. 262) and very different interpretations of the events recorded (see Eliezer D. Oren (Ed.), 2000, *The Sea Peoples and Their World: A Reassessment*, Philadelphia: The University of Pennsylvania Museum of Archaeology and Anthropology, 395 pp).

“Have you seen the bright clouds? White birds on silent wings are also drawn to them. They come from Thale the home of the ancestors.”

And Irini further described the home of the ancestors:

“I will show you a mountain of silver ice. A city made of blue palaces, shimmering battlements... bathed by water from afar. All of this is on an island which I will show to you - alone in the far north. From there you can see the peak of the World Mountain... I also want to show you a cold sun. Although it hangs in the Heavens, it hardly warms the land ... it is now time to man the ships, to seek the sea, and to escape the island. As a white mountain it remains inaccessible - no trace of life, not a sign of what once was. I'll reveal one secret to you. No one can find it anymore. It was the home of the ancestors.”

(Ettl, 1991, Chapter 9, pp. 22-23)

A far northern origin is described in many mythologies, especially in the Indian Vedas. We don't have the space here (and it is too far removed from the issue at hand) to examine the full range of traditions which specify a northern origin for their culture. The reader is therefore referred to the works of Evola [129], Spanuth [130], Penka [131], Wirth [132] and Schulten [133].

[129] Barone Giulio Cesare Andrea Evola (May 19, 1898 – June 11, 1974) also known as Julius Evola, was an Italian philosopher and esotericist who believed that mankind is living in the *Kali Yuga*, a Dark Age of unleashed materialistic appetites, spiritual oblivion and organized deviancy. His core trilogy is generally regarded as *Revolt Against the Modern World*, *Men Among the Ruins* and *Ride the Tiger*.

[130] Jürgen Georg Ferdinand Spanuth (September 5, 1907 – October 17, 1998) was an Evangelical theologian who was famous for his controversial theory positing the Atlanteans as far northern ancestors of the Germanic peoples.

[131] Karl Penka (October 26, 1847 – February 10, 1912) was a Viennese professor of philology and anthropology. He was the pioneer of racialist language, ethnology and archeology.

[132] Herman Wirth (May 6, 1885 – February 16, 1981) was a Dutch-German lay historian and scholar of ancient religions and symbols. He served as the leader of the SS research division *Ahnenerbe* until 1937 when he left the group. Wirth's primary interest was in the legends surrounding the continent of Atlantis.

[133] Ernst Adolf Schulten (May 27, 1870 – March 19, 1960) was a German ancient historian, archaeologist and the author of fifteen major works.

As a result, we have to seek for the essence of the Black Sun in Northern prehistory, whose sons we are in equal measure. Thus, it is for us the “Light of the North,” the Black Sun of Ultima Thule, of the Hyperboreans. Thule (the Midnight Mountain) is the land of the sun “whose vast fire radiates light in all directions.”

As already mentioned, the Grail myth is a traditional form of the Black Sun myth. One must understand that the search for the Grail is the search for the higher I, the search for Nietzsche's Superman, or the Transcendence of Evola. Only through internal and external asceticism, like Zarathustra [134], can one return his personal Being to its primal state and use the invisible light to build the “Kingdom of the King of Kings,” the Golden Age. This conveys the same message as the Grail saga: the Knights reach their goal of the invisible island led by whooper swans, the heralds of Thule (Hyperborea) [135]. The island is the solar focal-point (equal to the Black Sun) from which emanates all the powers to heal the world. One could draw an analogy to the king in the mountain who waits until summoned to aid his people at a time of great need (for example, Barbarossa) [136]. The islands of Arthurian legend, the Midnight Mountain of the Sumerians, Agarthi, as well as the Irminsul [137] symbolize the highest sun-like focal-point of the world, which displays all that is light and strong.

[134] A reference to the main character of Friedrich Nietzsche's philosophical novel *Also sprach Zarathustra: Ein Buch für Alle und Keinen* [*Thus Spoke Zarathustra: A Book for All and None*, 1896]. In the text, Zarathustra explores self-mastery, self-cultivation, self-direction, and self-overcoming.

[135] Swans have long been closely associated with Thule – especially the constellation Cygnus, the Swan. Edmund Kiss (1888 – 1960), a German architect, esotericist and member of the Waffen-SS, wrote a series of books in the 1930s on alternative archeology and ancient mysticism. In *Die letzte Königin von Atlantis* [*The Last Queen of Atlantis*, 1931], he equated the mythical northern land Thule with the origins of humanity. According to Kiss, “the inhabitants of Northern Atlantis were led by their leader Baldur Wieborg, a native of the mythical Thule who migrated all across the world.” He later described the return journey of the Nordic Thulians to their mythical homeland in *Die Singschwäne aus Thule* [*The Whooper Swans of Thule*, 1939].

[136] A king in the mountain, king under the mountain or sleeping hero is a prominent motif in folklore and mythology. Such stories involve legendary heroes, often accompanied by armed retainers, sleeping within a mountain and awaiting a summons to arise and defend their nation in a time of deadly peril. Emperor Frederick Barbarossa (Germany), for example, sleeps in the Kyffhäuser Mountain and will rise to save the Reich. The most widely-known version of the legend today is undoubtedly J.R.R. Tolkien's portrayal of the fictional character Aragorn as “King under the Mountain” in *The Lord of the Rings*. Aragorn travels the Paths of the Dead beneath the White Mountains where he summons a legion of spectral warriors and employs them to win the day at the critical Battle of the Pelennor Fields.

[137] An Irminsul (Old Saxon, probably “great/mighty pillar” or “arising pillar”) was a kind of pillar which is attested as playing an important role in the Germanic paganism of the Saxon people. The most widely known Irminsul today was that situated at or near the Externsteine, a famous rock formation near Detmold, Germany.

For our species, the Black Sun represents the pathway of the creative spirit and the heritage of our blood (purple!), our Hyperborean ancestors. It reveals to us the same primal force, like that which also acts upon the Central Sun in the macrocosm. The Black Sun is a transition, a pathway to the Golden Age. Similarly in alchemy, the blackest, the *putrefactio*, the process of decay and rot, is a transition, a pathway to the Philosopher's Stone, which corresponds to the Grail.

The essence of the Black Sun is also reflected in Bifrost, the rainbow bridge to Asgard [138]. It is the search which grows out of the destination. It signifies fertility with regard to the light that grows in and around us.

It is the soul vibration that decisively affects the physical expression of the body of our nature, or as Peryt Shou (1912) put it:

“...The Central Sun (World Soul) is the evolutionary core, the center, in which such a matter unfolds.”

This inner, divine light is part of the intangible heritage of our Hyperborean ancestors. And their spirit will resonate through us and our ancient solar feasts for all eternity.

“This seed in our interior (the devout fervor which bursts forth and in the aesthetic Continuum establishes within us an eternal nature) in the presence of the aesthetic Superior-Body (the “cosmos” within us), this seed, in which the rays of that benevolent Universal-Sun break into Light in thinking and feeling, certainly cannot see the End and the Beginning of its purpose. One calls it space and time, but it feels like infinity and eternity. One cannot see the hour of birth from the grave’s edge. It is woven with “suns and dust motes,” throughout the infinite as “light,” hidden according to its nature in the bosom of the Central Sun and in its outward appearance on the planets.”

The Central Sun as the World-Soul which determines the Age, also directs the growth of the vibrations within us. This is the red (purple) energy of love (Venus), also known as Vril, which manifests itself in various forms of matter.

[138] In Norse mythology, Bifrost was the bridge between Midgard (realm of man) and Asgard (realm of the gods). It is closely guarded by Heimdall. Bifrost was made of three colors with magic and great skill by the Aesir and is incredibly strong. At the end of the cosmos, this rainbow-bridge will collapse.

The same ideas are also reflected in the runes of the Nordic peoples. The essence of the runes is consistent with the guiding principle that all things possess an inherent active and creative power. It is opposed to any physical expression of the inner nature of divine substance or, as Plato called it, the “idea” or “eidos,” the active and creative in a thing or an event [139]. The Black Sun is the force, the power of the “brooding God” (Hölderlin [140]), which gives rise to everything apparent, material and organic through its work. The rune stands for the internal symbolic value of the designated phenomenon or event. Hence, one can also interpret the Wewelsburg sunwheel as the Universal-rune that represents an entire world order. From its center the all-creating “broadcast” was translated via the twelve mediators (*e.g.*, the twelve highest Germanic gods, the twelve supreme gods of Mount Olympus or the twelve knights of the Arthurian Saga) into the eternal wheel of life. It is all interwoven with the invisible divinity, which gives expression to things and events. It stands for everything illuminated by the golden sun and whispers of the divine growth of the invisible Central Sun. The green of this rune could likewise be a reference to the “green island,” to Ultima Thule.

Since we now find ourselves in the dark age of the Wolf (the Kali Yuga [141]) and this divine power burns in only a few of us, we should be a visible symbol of the Black Sun, which will shine after the Ragnarök [142] for men and gods.

All interpretations of the Black Sun contain the same basic principle. It is the creative Universal-Sun of the macro- and micro-cosmos. Whether we now call it the Grail, the Black Sun or God, it is the eternal order of the exalted life that lasts forever.

[139] Plato's theory of Forms or theory of Ideas asserts that non-material abstract (but substantial) forms (or ideas), and not the material world of change known to us through sensation, possess the highest and most fundamental kind of reality.

[140] Johann Christian Friedrich Hölderlin (March 20, 1770 – June 7, 1843) was a major German Romantic poet. He was also an important thinker in the development of German Idealism, particularly his early association with and philosophical influence on his seminary roommates Georg Wilhelm Friedrich Hegel and Friedrich Wilhelm Joseph Schelling. The great subject of Hölderlin's poetry is the retreat of the gods into a profound solitude.

[141] Kali Yuga (“age of vice”) is the last of the four stages the world goes through as part of the cycle of yugas described in the Indian scriptures. Hindus believe that human civilization degenerates spiritually during the Kali Yuga, which is referred to as the Dark Age because in it people are as far away as possible from God.

[142] In Norse mythology, Ragnarök is a series of future events, including a great battle foretold to ultimately result in the death of a number of major figures (including the major gods), the occurrence of various natural disasters, and the subsequent submersion of the world in water. Afterward, the world will resurface anew and fertile, the surviving and reborn gods will meet, and the world will be repopulated by two human survivors.

An affirmation of the Black Sun is also a commitment to and re-empowerment of the eternal cycle of “dying and becoming,” as well as the realization that only the noble and light (in accordance with this cosmic law) resonates and, thus, continues to exist forever. Once the time of the Black Sun arrives, it shines, whether as the radiation from a material body or as the symbol of the inner, higher conception of man, as the sign of a higher age, a new empire. The new empire will arise, guided by a Nordic Sargon, when the Age of Being, of “living in the highest sense” (Evola), breaks in upon us, like the time of the pure Hyperboreans. It is the light that proceeds from an old solar world and shines into the future.

“A light shines on the horizon. It is made up of the hopes, dreams and prayers of those on your cosmic level, those who want to bring about harmony, peace, and love. This light is clearly visible, but each of you must still work to stay on the proper path to wholeness. Let those who are seeking illumination employ the ray of whiteness to increase that light and assist them to a greater radiance at this level. Let those who seek happiness look inside, so they can find what makes them really happy, so that they feel at home in their hearts and know what they must do to energize the frequency of their level and of their life on Earth. No matter what seems to be happening in your outer world - there is an inner center, a unity, a peace, a community in order to transcend the physical dimensions of your level. And it is this being, this unity that each of you will always carry on into the light (of knowledge).”

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Appendix/Figures



Figure 60-1. Naram-Sin Stele with Black Sun and White Sun.