

# The Zenith of Humanity

by  
RUDOLF JOHN GORSLEBEN

Volume II

TRADITION  
2022



## XX.

### Stone Circle and Stone Calendar

“When humans are silent, the stones will talk.”

Astrology is the inner wisdom and the outer knowledge of the courses, the characteristics and the energy streams of the stars. From the names and symbols of the signs of the animal-Tyr-Three-Turn-circle we can assume that the science of astrology was never just a science to measure, an astronomy, but mainly an astrology, interpretation of the stars, that originated in the land of the Pole, the land of A-Pollo of the Hyperboreans, in the arctic lands, when this zone was still inhabitable in a more happy state. Emerging from the North the knowledge of the heavens went with the spread of the Aryans all over the Earth to the less evolved races of the South, East and West with the acceptance of the Aryan blood and it got lost again in the measure of the thinning out of the Aryan blood, as the history of degeneration of these cultures is proving. These races had long ago to give back to the peoples of the West the dealing with the stars and the sciences that are connected with it such as mathematics, which, Aryan-racial in the main, are alone capable in our days to serve the knowledge of the higher sciences. There is no other believable reason to explain the decline of the peoples of the East and of the West.

The most ancient of the Aryan cultures that we can prove in Mesopotamia was the Sumero-Accadian culture<sup>1</sup>.

From these Sumerians, which we can relate easily with the Semnoni, the priest tribe of the Germans<sup>2</sup>, and also with the Japanese aristocratic caste of the Samurai, the peoples of the East took over the wisdom of the stars, as we can see in their written documents. Above all, it were the Chaldeans, which took over their heritage. The name “Chaldean” can be derived from “Caledonian”, which erected the magnificent astronomical stone circles in Scotland. Chaldea is a colony of the Caledonians

<sup>1</sup> Omitted

<sup>2</sup> Omitted



The “Culdeans”, derived from Cult, Kelt, hero (“Held” in German), found later during the pre- and early Christian Church of the North a continuation and they were the carriers of cult, or Ur-cult.

If we are puzzled about the fact that according to general opinion so little was transmitted at the origin of the wisdom of the stars – at least nothing that could be recognized when looking at it superficially, then the reason for that is that here, in the racially pure centers of the Aryan teachings this knowledge was hidden, when the Church destroyed the ancient astronomical observatories there at an early time, for instance Irminsul, and



Clay sphere from “Troy”-Hisarlik, either the globe of the Earth with its zones or the sphere of the sky with symbols of the Lunar phases.

prosecuted the people who had the knowledge, because the Church feared their superiority. Only the persons belonging to an inferior level of knowledge will destroy. Based on this law we can study history.

It is a commonly known fact that the gods and sons of the gods, also preferred half gods, were called stars or they were given the names of stars. In this we see proof of the immensely old age of the wisdom of the stars as far as the Aryan Ur-folk is concerned, the Ur-religion of which was taken over by all other peoples of the Earth in a more or less misunderstood shape. In the ancient Nordic language the collective name of the gods as star people was kept for the longest time. “Stjärna” is star in ancient Nordic language. The noun “Stjornamathr”, literally star man or star god, because “mathr” is a word for gods and gold-men, which only for ancient times were valid, and equally for men. Already in the Old Nordic Edda this word gained an indirect meaning to describe a military leader or official of court of law, who leads, steers, judges and gives direction. With this connected it’s the verb “stjorna” which means to steer, govern, lead and rule. The ancient ones, therefore, have read their art of ruling and their knowledge of leading from the stars, as star men or helmsmen. From this was derived the name of the helmsman who, being a man knowledgeable of the stars who as the “Stewart” on the descending ladder of values given to linguistic terms, received then the lowest rank, i.e., that of a waiter on a ship. Stjori = ruler or leader (old Nordic) and storr = great,

majestic (“stur” in some German dialects) are of the same origin, similar *stra* = (old Nordic) to strew, as strewn out as the stars, then *strond* = (old Nordic) beach, that which has been strewn. I also claim that *Stier* (modern German for “bull”) and *stur*, also in the meaning of unbendable, eternal unchangeable, are derived from the same word stem. *Sa-tyr* = *Stier*, the sower of seeds or procreator, also is somehow connected with the cult of the stars. An indicator of this is the Egyptian *Apis*, which carries the disk of the Sun between the horns and on the neck a winged Sun. But *Apex* is the peak, the pointed hat of the ancient Roman priests, the point of the vault of the heaven, within which the Earth moves as part of our Solar system.

The twelve Runes of the Tyr-circle, or zodiac, which at other times had 10 and 18 parts, are the beams of structure of the building of the worlds, they are the spiritual coordinates of the space of the worlds, the universe. With their help time was calculated and the round of the heaven was designed on the Earth in circles of stones, of which there were hundreds in Germany, but only a few remained while all others were destroyed on purpose. But science and love to the wisdom of our ancestors are finding again the ancient places of the Sun and just a short time ago in the Teutoburger Wald was discovered an ancient astrological-astronomical observatory in the so-called *Externsteine*<sup>3</sup> and calculated in all its parts, so that we could determine the day of its origin, i.e., 1900 BCE.

What was known historically about the *Externsteine* barely reaches to the beginning of the Christian era. They suspected an importance of the place in pre-Christian times, but it remained a hunch, not more, and this hunch was denied by some places. When Director Teut examined the place, he could observe especially in the type and setting of the “*Sacollum*” on one of the cliffs that everything there points to the fact that there was a destroyed old German sanctuary of the Moon and the Sun. The space on the cliff that no doubt has been enclosed in earlier times has been opened on purpose by willful destruction. But everything that can be found on top of the cliff could later be connected with pre-Christian worship.

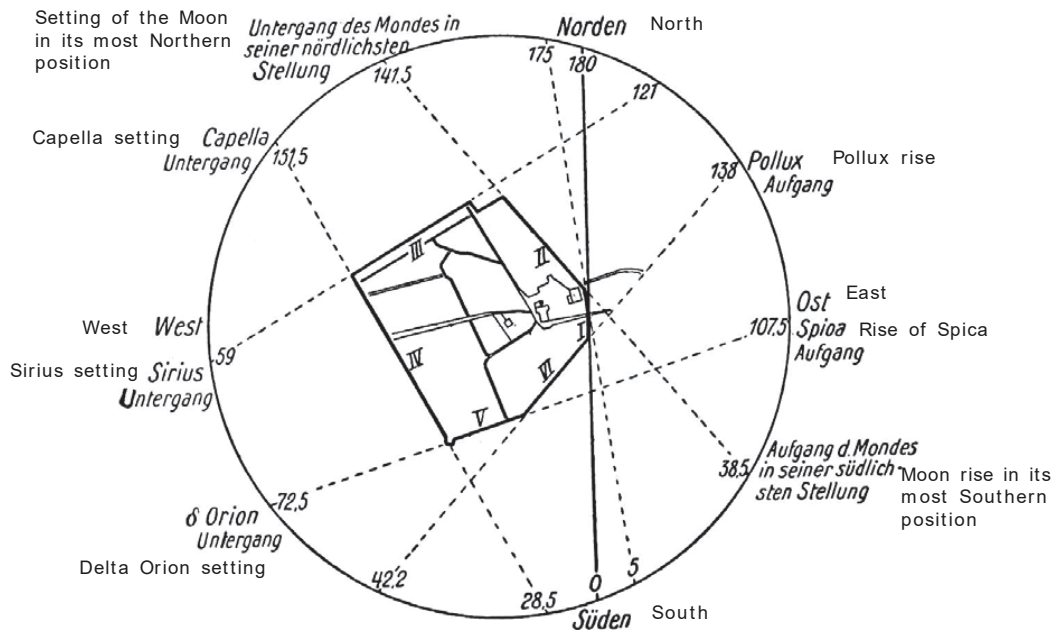


<sup>3</sup> The *Externsteine* is a very popular site in Westphalia with the Heathens today. An interesting sidenote – someone has even carved the 18-Rune Armanen Row, along with other Heathen symbols, into one of the Stones! It is no doubt contemporary, as Heathen author and scholar Edred Thorsson recently told KOR Grandmaster L-E Camp that he visited the site in the 1980’s and took photos, and only several Heathen symbols were there then. GM Camp has new photos with these same symbols, along with the Sacred 18. The obvious question is WHEN those symbols have been scratched into those stones. Strong evidence points to them being a creation of the 20th century.

The Tyrfos here and the inscribed astrological position is found in full size on the altar table of the Externsteine sanctuary in Detmold<sup>4</sup> on the part that faces the water. This is the Ur-glyph of the Trifos, the three-foot, the trinity, which supports the vault of the heaven in its rotation around the Earth.

The farm Gierke close to Detmold, which we mentioned already before, is mentioned in the Chronicles of the Monastery Corvey<sup>5</sup> as “Astrorn-holter”, which, translated literally, means “holder of the boulders”!

The peculiar arrangement of the ancient farm led to the assumption of a place that was determined exactly according to astronomical guidelines. Indeed the measurements and calculations by the Berliner astronomers Eiern and Neugebauer resulted in the assumption that the ramparts of this hexagon are oriented according to astronomical guidelines in a peculiar way. Furthermore they could assume that the establishment of this farm has been way in the past. So we hardly can dismiss that this place with its peculiar walls had played an important role in ancient Germanic times. We can add to this that in this area the borders of a whole array of Germanic tribes joined and that specific ancient legends are tied in with this farm, the meaning of which legends points clearly to a cultic importance in pre-Christian times.



The layout of the estate Gierken close to Detmold with old Germanic observatory

<sup>4</sup> For those who are traveling in Germany, this is not far from the famous Wewelsburg, in Paderborn.

<sup>5</sup> These “Chronicles from Corvey” were written by the Monk Widukind in the year 967 CE. He *must not* be confused with the Widukind (often spelled “Wittekind”) the noble Saxon Chieftain who fought tooth and nail *against* his bitter Frankish foe “Karl the Saxon Slayer” (Charlemagne) nearly 200 years earlier – only to end up *forcibly* baptized and imprisoned in the same Monastery!



Professor Riem writes in the "Umschau" about this old Germanic astronomical observatory:

*"A new proof that there was already a high culture in ancient Germania in the third millennium BCE that radiated to all of the rest of Europe we have in a discovery, which Herr Teudt has made in Detmold. There an estate Gierken is in Österholz in the Senne, which regardless of flat area is surrounded by six ramparts, which, taken all together, are 1140 meters long and they have no parallel lines and no right angles, so they appear to have been laid out arbitrarily. However, since this area is rich in archaeological discoveries, Herr Teudt believed that these orientations were possibly set in very ancient times according some specific stars. That such things happened in ancient Greece, in Egypt and in Babylonia, Niessen has demonstrated very extensively. In order to examine the situation here closer, both of us, me as the reporter and Prof. Dr. Neugebauer who is widely known as a chronologist, have taken as a basis an official survey in order to determine the directions. On several places we have notices the higher layout. A calculation of all brighter stars between 1000 BCE and 4000 BCE resulted in an amazing result. One of the lines is exactly in the meridian. Four lines refer to the rising and setting points of such stars, which are also known as stars that in ancient times were used for orientation of buildings, as Nissen has shown. According to this we got the time of 1850 BCE. This is precise to a few decades, because of the strong change of location of the stars. The most amazing thing there is a still missing line, because this is a lunar line that refers to the position of the Moon, which is the highest one on one end and the deepest one on the other, which the Moon can have. This is happening within a time period of the 'Saros' that was already known to the ancients. Obviously the builders of these ramparts had already a long history of astronomical observation, before they could determine this period of the Moon. To this belongs also a calculation of a calendar that is fairly precise and the possibility to make notes. In China the Saros (the position of the lunar nodes) was known in the third millennium BCE, and Thales predicts a solar eclipse based on it, and it was obviously known in the middle part of the Germanic lands and following that all Germanic peoples had it, because such knowledge was common to all peoples.*

Now there is the question of the purpose of such an arrangement. From ancient chronology we know that the beginning of the year and also certain annual festivals



were determined by the rise of specific stars, when they appeared again at dawn or when they were last seen at dusk before they disappeared for a while. During the clear weather in Southern countries that happened without much difficulty most of the time. The situation is different in Germany. The place where the star rose or set had to be known and the walls of that farm are pointing to these places. Standing on them people could find the star by extending their direction mentally to the horizon.<sup>6</sup> If now such observations had to be made in all Germanic districts for the purpose of a calendar (of a few important days), then it became necessary to train men who were capable of designing such things, and Teudt claims, perhaps rightfully so, that each extended estate that contains mysterious things served the training of such observers. Here the young priests learned how to build and use such arrangements, so that they could build them also elsewhere.

*The facility is somewhat in a state of collapse, but, considering the significant length of the ramparts, their direction could be established with a fairly good accuracy. Chronicles prove the existence of the estate in pre-Carolingian times. There are records that there was a place of court in Österholz and that it was a local mark-region. Both of these facts lead back into Germanic times. The court under the sky was a sacred place of local importance.”*

The name “Österholz” for one of the thousands of Ostara places that still in our days have such a name in Germanic countries, is also proof for the place going back to Germanic times as a location of cults.

Another stone circle was close to Roßbach in the Rhön area, but this one has not been preserved and only its traces were found in 1909.

Now, soon after the surprising discoveries and measurements of Professor Teudt of the Externsteine and close to the estate Gierke, another discovery was made of an Aryan-Germanic prehistoric observatory<sup>7</sup>.

The so-called “Stone Dance” close to Bützow has been determined to be an astronomical observatory that is over 3000 years old, dating back to the younger Stone Age. This prehistoric observatory served the observation of the yearly course of the Sun and at the same time it was a very precise calendar. Based on the very well preserved astronomical orientations of the installation, the year of its construction was determined to be 1181 BCE. The stone circles have been erected with the help of a measuring unit that is almost precisely the same as the “rod” still used in our days in Mecklenburg. Very interesting is the fact that the calendar, which is proposed in our days by the commission

<sup>6</sup> Omitted



of calendar reform of the Peoples' League, and which contains 13 months of 28 days each plus a New Years Day, and this calendar was already in use several thousand years ago by the builders of this stone circle, the "Stone Dance"<sup>8</sup>. This proposal, therefore, is not very new, and it would be better to agree with a clearly defined Solar year.

In the future quite a few more similar places will be found again and traditions will be reawakened, one after the other: traditions that have existed in old times, which have been destroyed later either by ignorance or when streets or railroads or churches or monasteries were built. It is a significant characteristic of the spirit of preservation that we find in the unspoiled populations, as far as things are concerned that which existed formerly, which was significant and which was worshipped, and that the name of the stone circle remained "Stone Dance". We know that it was indeed a dancing place of sacred customs. Quite often they were called "witches dance circles", even when on such places nothing reminds us any more of the existence of a stone circle or a similar installation, and we know of many reports that people made every effort to destroy such witnesses of pure knowledge of God and the world since the early Middle ages. Most of the chapels, churches and monasteries have been built on such locations and from such stones, which at first served the pure exploration of the heavens, and which because of their service on time and eternity were more sacred than the buildings of a Church that followed them. This Church thought it necessary to claim that nothing worthless had been standing there; it put itself on the place of its predecessor, claiming the right of being the first-born and not even allowing an "honest funeral". The Church is its own judge and executioner. On such soil truth is not growing. From such inheritance no blessing is coming, and this robbery of spiritual and material goods brought it (the Church) and us only misfortune!

Werner Timm, Schwering, writes in the "Mecklenburgische Monatshefte" (Mecklenburgian Monthlies) in September/October 1928 issue concerning the "Stone Dance" of Bützow:<sup>9</sup>

*"With no traffic being close by, the ancient Boitinian Forest is between Sternberg and Bützow in the heart of the country of Mecklenburg.*

*Close to the fire-break of the forest between Boitin and Zernin one can see on an elevated location in the forest 25 large granite boulders, which are up to 2 meters high. As if arranged to a grotesque dance, they are there in three circular arrangements with diameters between 8.8 and 14 meters. Then, beyond the deep crevasse of an old water ditch there is another stone circle with nine standing stones and a few boulders that are tipped over. All these boulders have a flat surface each which either is natural or has been worked, and these flat surfaces are all pointing towards the middle of the circle.*

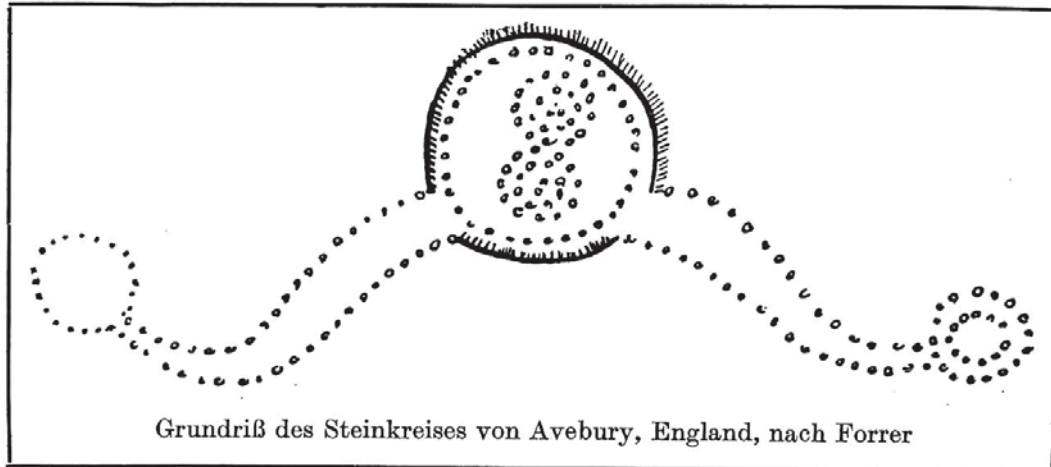
<sup>8</sup> Omitted

<sup>9</sup> Here follows a rather lengthy article by Timm, with interjections by Gorsleben, as he saw fit. Timm's article is italicized – Gorsleben's interjections are not.



To this point scientists have not dealt with the question of the origin and function, or meaning, of this arrangement of stone circles.

But, in the European North, there are other ancient installations of stone circles that have been preserved to this day. The most famous among them are at Stonehenge and Avebury, plus some others in Southern England and on the Hebrides (Islands).



The English astronomers Lockyer (the famous discoverer of Helium in the spectrum of the Sun) and others have discovered that the stone circles of Stonehenge, Avebury, etc., must have been built by people who knew about the positions of the stars. The axis of the monument of Stonehenge is directed exactly at the point of Sunrise at the time of the solstice of the Summer. Also other astronomical directions could be established clearly, such a direction towards the setting of Capella. The ancients Greeks too have still observed carefully the Capella, which was the “goat star” in the constellation of Auriga, the coachman, because its setting announced storm and rain at specific times. In our regions, Capella is no longer rising and setting. The orbit of the equator of the Earth around the pole of the ecliptic which lasts 26,000 years cause Capella to set in the direction that was exactly determined by the builders of the stone circles. Based on the changes of the ecliptic and the (assumed) astronomical directions the years of the construction of the stone circle arrangements can be calculated. They found that all installations that were examined date back to the second millennium BCE<sup>10</sup>. The German stone calendar of Odry as well was built during that time, in the year 1760 BCE. In Odry that year that astronomers calculated was also confirmed by the archaeologist who says about the discoveries of tombs inside and around the 10 stone circles that they were dated to the time around 2000 BCE.

<sup>10</sup> Newer discoveries in our time, which were not based on assumptions of astronomical lines, come to a much older date.

Several times in these descriptions the word 'stone calendar' was used. Because the ancient astronomers did not only partition the year into four seasons based on the directions of the solstices and equinoxes, but they also counted days, months and years with the help of the stone circles. The wise men of Stonehenge for instance counted a time span of four years: In the circle there are 48 boulders, with which they counted the months, and 30 stones were in the circle where the days were counted, and 21 stones in the third circle, which was added as a month in the leap year:  $30 \times 48 + 21 = 1461 \text{ days} = 4 \text{ years at } 365 \text{ days each}$ . 5 'Triliths' could represent the week of festivals at Stonehenge that lasted for five days; because better known than the great stone circle monument at Stonehenge is its prehistoric race track, on which we assume, based on the axis of the monument, that a festival of five days was performed every four years during the time of the Summer solstice. The day of the return of the festival was determined with the calendar of Stonehenge. Later the Olympic Games in Greece too were celebrated every four years during the Summer solstice for five days. We assume that the Indo-European ancestors of the Greeks brought the habit of the Olympic Games with them from their Nordic homes from which they have borrowed that idea. So it seems that these games came back to us again as 'stadium' in Greek clothing."

Of course that happened, since the Greeks immigrated from the North!<sup>11</sup>

"In Avebury they counted 29 and 30 days of the months, as did the Greeks later; both month-circles of 29 and 30 stones are surrounded by a circle of a diameter of 450 meters, where 99 months were counted, which totals exactly the course of 8 solar years. Later the Greeks too still counted this period of eight years, which they called 'octaeteris'.<sup>12</sup>

Besides the astronomical measurement of the directions of the Sun and the stars and besides the calendar of days, months, years and time spans of several years, the ancients knew already the measuring of distances and of surfaces as well.

What position does the Stone Dance of Mecklenburg take among the arrays of other stone calendars?

It is one of their best.

Alone the size of the stones, or better, of the boulders, is awe inspiring. The average of their heights, being 130 cm, is three times the size of those at Odry. Furthermore, its arrangement is amazingly clear and has been very well preserved: No lengthy reconstruction in order to understand its meaning was needed as has been the case with other installations. During the course of the millennia, less stones were taken

<sup>11</sup> This appears to be Gorsleben's interjection, making this a rather confusing passage to translate, let alone attempt to edit! The German text doesn't offer much help, as the quotations simply add to the confusion...

<sup>12</sup> Omitted



The "Stone dance" of Bützow

*away from the Stone Dance than was the case in the other installations in England and in Odry, and the few gaps are so obvious that every lay person can recognize them in the terrain.*

*The map that we show you here has been drawn following an exact trigonometric survey and calculation that the surveying office of Mecklenburg in Bützow performed following my request and with my help.*

*The circles I, II and III together form the 'Large Stone Dance'; 140 meters South of it is circle IV, the 'Small Stone Dance'. Between the circles I and II is, almost covered by soil, a single stone. Outside of the circle IV are four stones, three of them are close to each other, the fourth one is by itself. One stone of circle III is split through the middle and both halves dare standing close to each other, and yet far enough that one can see from the middle of III to the middle of the circle IV. Besides the three centers with this fourfold stone of III (perhaps five?) in this direction, which, with the direction to the North, forms the exact angle of  $133^{\circ}, 11' \text{ and } 29.$ <sup>13</sup>*

*Here the point of Sunrise of the Winter solstice has been marked, and with this the ancient day of New Year. The 28 days of the month were counted in the 'Large Stone*

<sup>13</sup> At the distance to the Smaller Stone Dance, one second of arc corresponds roughly to 1 millimeter! A determination of an angle of the precision that Gorsleben gave here, the points of position of the individual stones have to be precise to the centimeter, at least.



One of the “pulpits” of the “Stone dance of Bützow”

*Dance’, the three circles of which had 28 stones. The 13 months of the year were marked with the 13 stones of the ‘Small Stone Dance’. 13 x 28 results in 364 days, therefore the individual stone between the circles 1 and 2 (I assume the day of New Year at the festival of the Winter solstice) was counted with it, and with that the solar year with its 365 days was complete.*

*Until the direction of the solstice was determined precisely and the people could eventually start building the ‘Small Stone Dance’ for the months, the months were counted on the largest boulder that was already brought to the circle II or which, perhaps, has been there all along: On 14 square holes the counted, which were hewn into the boulder so that the Lunar cycles of the year could be counted. But, when the direction of the solstice was found exactly, then they built the year-circle IV with the 13 month-stones around the target point<sup>14</sup>. For a long time the ancients may have counted the year with 365 days, beginning with the solstice, until they realized that the Sun rose in the place of the direction of the solstice a few days after the day that their calendar indicated. Again they observed diligently for a few years until they recognized the following: Every four years the Sun rises a day later exactly in the direction of the line of the solstice that they had determined. So they put another four boulders around the circle number IV: three close to each other, which should signify the ordinary years at 365 days, and the fourth one specially, because every four years the winter solstice And new years festival had to be celebrated for two days, if the stone calendar was to remain exactly valid and precise.<sup>15</sup>*

<sup>14</sup> Omitted

<sup>15</sup> Omitted

*But what is the significance of the two boulders in the circles II and III? Popular lore describes them as 'pulpits', because the people who built them have hewn steps into them. Whoever ascends these steps and puts there a compass onto the hub of the boulder, he will notice that his look will be directed exactly South from the pulpit II and exactly West from pulpit III. One pulpit therefore was the observatory point of the line of Noon, while the other one was the point of observation of the Sunset at the equinox, therefore at the beginning of Spring and Fall<sup>16</sup>. The fact that the builders of the stone circles considered it necessary to observe these two lines from an elevated point allows the conclusion that the target- and endpoints of these directions were distant from each other. For the Noon line this can be recognized from the territory: It declines strongly towards the South to a pasture, and then it rises again to a height that is at a distance of roughly 1 kilometer, which limits the southern horizon of the Stone Dance. On this height, which has been ploughed for a long time already, the target stone of the midday line may have stood. Possibly it was one of the two stones that have been used in more recent times as solid points for surveying the land and locations.*

*That the circle II is outside of the direction of the Winter solstice allows the conclusion that it was assigned to another direction. A cliff on a height that is about 250 meters in Northeastern direction and many other cliffs that are in part on a hill that is 200 meters in Southeastern directions lead to the assumption that in this direction that leads from the Southwest over the circle II to the Northeast is the marking of the Sunrise at the Summer solstice.*

*That which was most important from an astronomical point of view is unequivocal: namely the determining of the 13 Lunar cycles and the 365¼ days of the year and of the Winter solstice as the beginning of the year. The marking of the equinoxes and of the meridian is more than probable, if we consider the existence of the pulpits of observation.*

*Now, what about the measuring of the distances? Has there been used a standard unit of measure?*

*Yes. Thanks to the careful measuring and calculations we could rapidly find the old unit:*

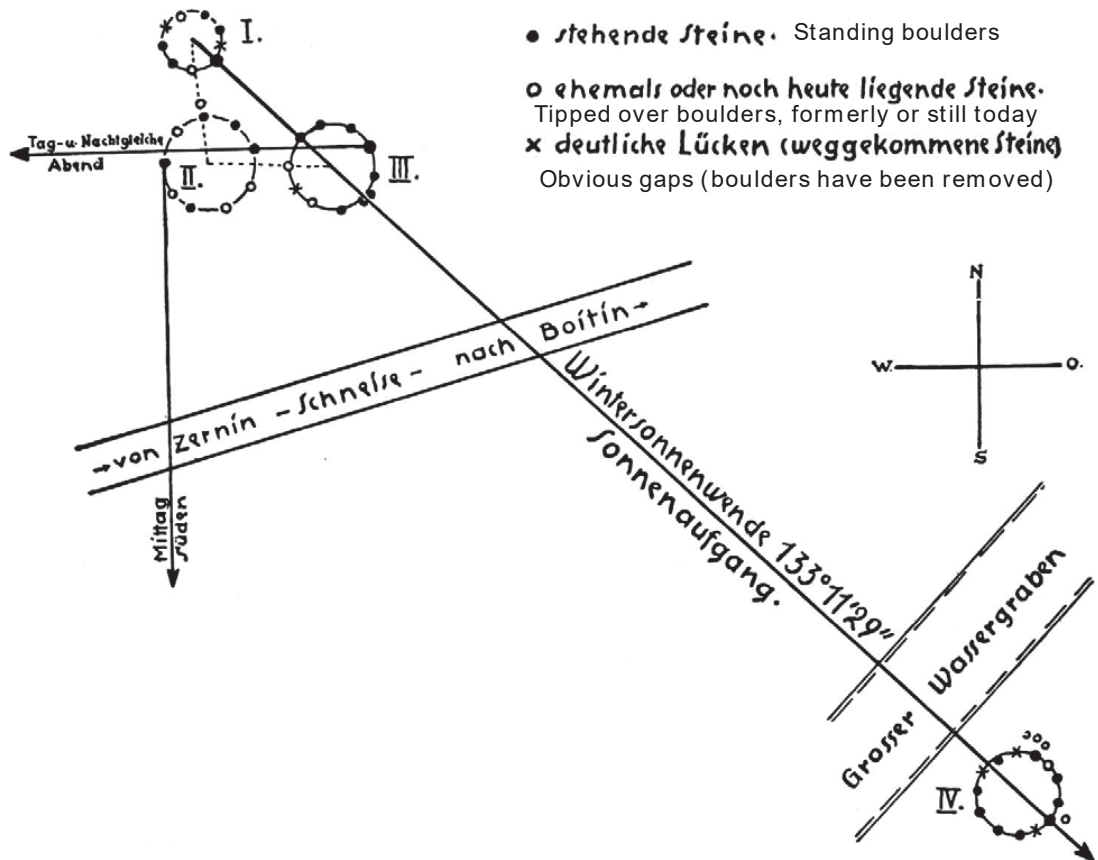
*1 Ur-rod = 16 feet = 4.679 meters.*

*The largest distance that connects the midpoints of I and IV in the direction of the winter solstice resulted after measuring, calculating and checking the map 168,44m, which are exactly 36 rods; the checking of the partial distances of I to III was 28.07m and II to IV was 140.37m, which yielded with the same absolute precision 6 rods and*

<sup>16</sup> Omitted

30 rods. The same counts for the midpoint distances I – II and II – III, which with 18.72m each is precisely four rods. (see the map)

### Map of the "Stone Dance"



Equally great, if not greater than here was our surprise that I had when looking up old German units of measuring, which had hardly any deviations of the Ur-rod of the Stone Dance. The German farmer is using the same unit still in our days: the existing rod of Mecklenburg of 16 feet is just 5 thousands smaller than the rod of the Stone Dance. 16 Bavarian feet are just two thousands smaller than the Stone Dance rod of 16 feet,

*the Hanoverian rod of 16 feet is almost identical with the pre-historic Ur-rod: 1 Hanoverian rod = 0.999 Ur-rods!*

*How was the partition of the ancient rod?*

*The diameter of the stone circles tell us about that: the Ur-rod was partitioned into 16 feet of 0.2924 meters.*

*This basic measurement, one 'foot' is found in all European countries. If we take the mean value of all older foot units in Europe, we get approximately the Ur-foot of the Stone Dance. We can assume that the measuring units of the foot and rod took its way from the assumed original seats of the Indo-Europeans, i.e., the North German coast, took its way all the way through Europe and recently also into the Russian Asia, to America, Australia and all English colonies. The prehistoric migrations to the South and to the West brought deviations from the Ur-foot that was used when the Stone Dance was built. In the South: -0.92 cm in Saxony, -1.04 cm in Thuringia, -0.60 cm in Württemberg, +2.37 cm in Austria. In the West: +1.24 cm in England, -3.24cm in France. In the areas that are farthest away from the North German home of the foot and the rod, such as France and Austria, the differences are naturally the largest ones, while close to the origin the measuring unit remained almost unchanged. Here the deviations are: Mecklenburg – 0.14 and Hanover -0.03 to the Ur-foot of the Stone Dance.*

*The 'foot' certainly was the very first unit of measurement. Several units of this basic measurement were then determined to be a new and more practical unit. The most used unit was 1 rod = 16 feet. The measuring of the Stone Dance was done with this unit, which is also found very often elsewhere: at the stone calendar of Odry and in our days still in Hanover, Saxony, Thuringia, Brunswick, and Mecklenburg. Besides that there was another measurement, where 6 feet were made into a new unit, a 'fathom' = 1.756 meters. This 'fathom' which was already used at the Stone Dance is still used in our days in Sweden (2% smaller as the thread of the Stone Dance) and likewise in France and Austria, where it is called 'Toise' and 'Klafter'. The Prussian and Oldenburg rod are based on the unit of the thread of 6 feet: the Prussian rod is 2 fathoms, or 12 feet, and the Oldenburg Rod is 3 fathoms, or 18 feet. The Greek too had the 'foot' of Attica, which, exactly like the Roman one, is 0.33 cm shorter than the foot of the Stone Dance.*

*Besides that, ancient Greece seemed also to have known the fathom, i.e., the unit of 6 feet, because hundred times this amount was the unit of the 'stadium', which measured 600 feet. I do not know if the rod too was used by the Greeks originally. The ground*





*plans of the older Greek monuments could tell us about that. We can assume that the units 'foot' 'fathom' and 'rod' (and 'chain'?) were known and used already for a long time before the Stone Dance was built. The direction of the solstices was determined around the year 1181 BCE, as we can see from a mathematical-astronomical calculation of the changes in the ecliptic.<sup>17</sup> The installation therefore is 3,100 years old. There are strong indications that the foot-rod system of measuring is several centuries older, so that we may assume an age of 4,000 years for this system of measuring."<sup>18</sup>*

It is pretty clear that the Ur-measuring units are much older and an inheritance of the culture of Atlantis, from which the Aryans have taken it over. Here it is important to note that the Ur-measurement is the "foot", the "fos", which we also learned to know as a word and concept indicating procreation. To "take measure" is a type of process of procreation and jokingly is understood as such by the people. To measure and to eat are secret words for having sex, above all in the texts of the Old Testament. In both cases, people take possession of something materially and magically. The stone sarcophagus of the Great Pyramid still contains the basic unit of measure, of which the English "quarter", i.e., a quarter, is still in use, while the full unit has been forgotten long ago. If these thoughts are checked more, we will find out that the units of measurement on the whole Earth go back to an original unit of measuring that the Aryans have cause to spread all over the Earth. The unit of surface measurement of the "are" (= 10 x 10 meters, or 100 square meters) goes back to the name of the Aryans<sup>19</sup>.

A verse of the Atharveda is singing for a few thousand years of the "fathom", and it is not too off the ordinary, if we claim that we have to do here with the Ur-fathom, according to the knowledge that the whole cosmos is measure and number.

Who knows the fathom removed  
To him the beings (entities) are woven,  
In fact, he who knows the fathom of the fathom  
He knows the great power of Brahman<sup>20</sup>.

These are the cosmic threads of energy that connect us with the universe, which is "un-measured". By taking measure in the material world we pull real strings and connect the Earth to us. Who believes that we have only the material unit of measuring and the unit of the "foot" he is "out of measure" in a spiritual sense and his "string" is entangled.

<sup>17</sup> Likely other points such as fixed stars, since the points of solstice, being solely dependent on the geographical latitude, stay the same unless the pole itself shifts.

<sup>18</sup> Timm's article breaks off – Gorsleben interjects, followed later by a resumption of the Timm article...where the italics resume.

<sup>19</sup> Omitted

<sup>20</sup> Omitted



*“The greatest and most important festival that was celebrated at the Stone Dance was the festival of the Winter solstice. The main direction I – III – IV of the installation points to that. <sup>21</sup> This festival was always of great importance in all Nordic countries. We too still celebrate this festival, consciously or subconsciously. It was the Jul-festival (Jubilation) of the old Germans. In our Christmas customs we have the Christmas candles as symbols of the victorious light, the fruits, nuts and apples point towards the returning and newly sprouting life in field and pasture. And as we are celebrating Christmas during the shortest days of the year, our ancestors too celebrated more than 3,000 years ago the festival of the winter solstice at the Stone Dance.*

*Immovable, deep and solidly anchored in the Earth are the boulders of the Stone Dance.*

*They saw the rise of millennia. And with the sacred location still exists with them, and the ancestors made them to guardians of this location.*

*Our Faustian ancestors that thousands of years ago took from the star studded sky their first insights of the unchangeable laws of every thing that happens on Earth and that created the sacred circles as monuments of this insight, they passed on the torch of life from generation to generation, from dynasty to dynasty, so that out of their blood and spirit could emerge the Great people of Germanic kind.*

*Sacred is the location still in our days, because it gives to the person who makes a pilgrimage there deep humility and high pride. In its sacred circles we are surrounded by pious respect of the searching and creating of our prehistoric ancestors and of their basic feats of culture, the – sometimes inconsiderate - beneficiaries of which we are after more than 3,000 years.”<sup>22</sup>*

Concerning the stone calendar of Odry that dates to the time of 1760 BCE the official surveyor Stephan reports in an essay that was published in Volume 7 of the 1926 edition “Kosmos” as follows:<sup>23</sup>

*In the northern border area of the Tucheier Heide (in the former territory of Western Prussia) the protective pine forests preserved for us a jewel from times long gone: the stone circles of Odry.*

*The ancient builders of these stone circles were well versed in the art of measuring, because the diameters of the circles, although different, can be reduced to a specific measuring unit, into which they all fit without remainder. Its size is 1.154 m let’s call it a yard. The fourth part of it is a man’s foot of 29 cm, and four times this amount, which fits most of the diameters, must likewise have been a measuring unit in use. According to this we had a rod = 4 yards = 16 feet = 4.616 meters as prehistoric unites to*

<sup>21</sup> Omitted

<sup>22</sup> This ends the lengthy article by Timm.

<sup>23</sup> Now we begin another lengthy article by Stephan, with the usual interjections by Gorsleben, noted the same way as the article by Timm.

measure length, and we are amazed that the old Mecklenburg and Hanoverian rods likewise are 16 feet and only a few centimeters difference in length from the prehistoric rod. With the circles I and III the number of the rods in diameter equals the number of the surrounding boulders. Since the stone circles in England have as well a specific ratio between the diameter and the amount of boulders, we can assume that real calculations of the circles have been performed.

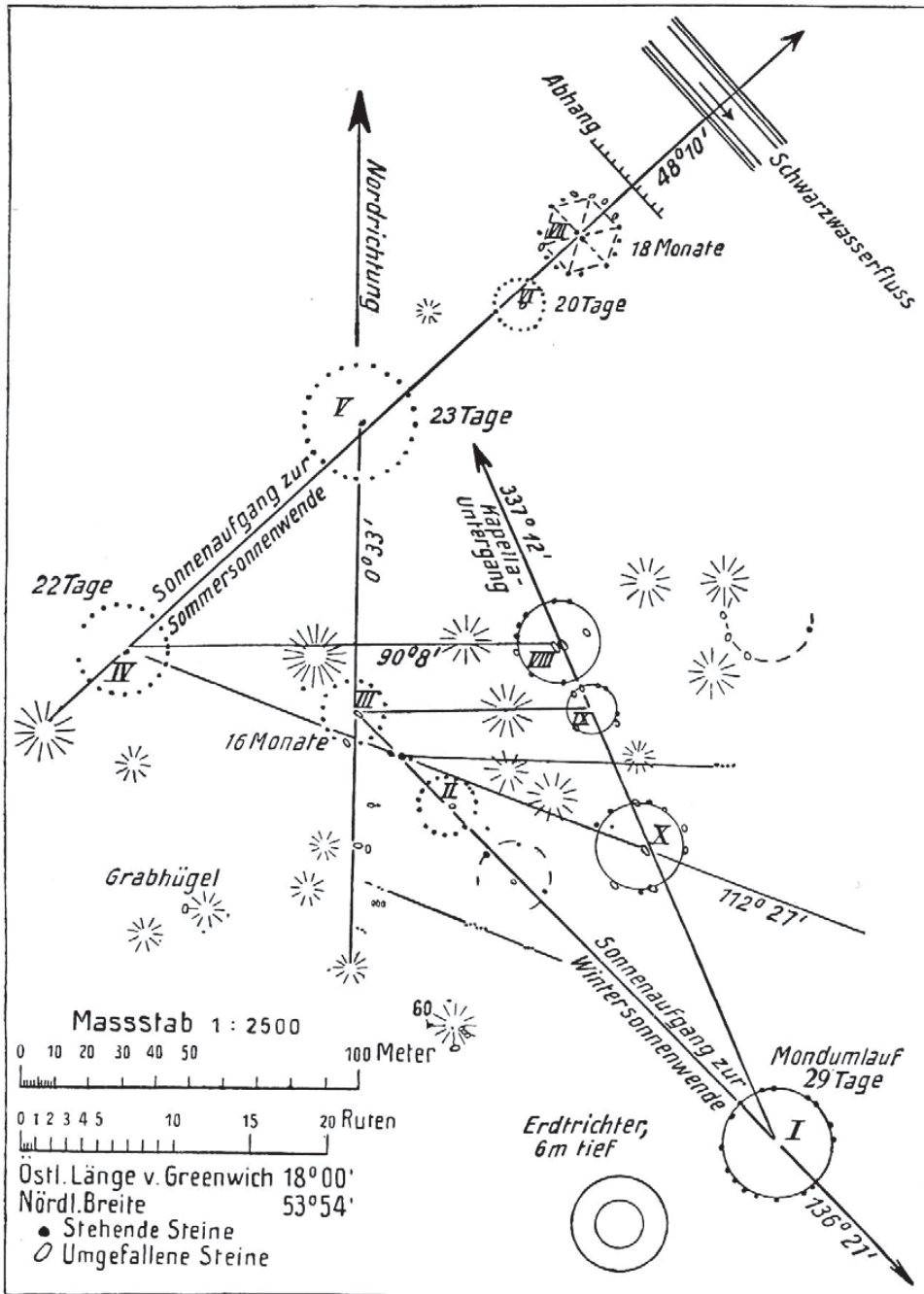
Right besides the centers of the circles are either 1 or 2 boulders.

In the following, we have listed the dimensions of the circles.

Circle #	Number of boulders		Mean distance boulder to boulder	Diameter of circle (inside)		approx. height of boulders in cm	Center boulders
	now	originally		meters	- 1.154m units		
Kreis Nr.	jetzt vorhandene Anzahl von Umringsteinen	ursprünglich Anzahl von Umringsteinen	Durchschnitt- liche Entfernung der Steine voneinander	Kreisdurchmesser (Innenkreis)		Durchschnitt- liche Höhe der Steine in cm	Mittel- steine
				in Meter- maß	in Ein- heiten von 1,154 m		
I	15	29	3,58 m	33,1	29	55	—
II	18	18 (+1)	2,84 „	16,25	14	45	1 ? (liegt)
III	16	16	3,65 „	18,60	16	70	1 (l.)
IV	20	22 (+1)	3,93 „	27,55	24	65	1
V	24	23 (+1)	4,38 „	32,10	28	70	1
VI	19	20	2,36 „	15,05	13	50	1 (l.)
VII	16	18	4,05 „	23,20	20	30	2
VIII	8	20	4,02 „	25,60	22	40	2 (liegen)
IX	7	24	1,96 „	15,0	13	25	—
X	10	20	4 30 „	27,40	24	40	1 (l.)

The builders did not only measure the space, but also the time. They observed that following eternal laws, the Sun and the stars moved within their orbits in continuously equal measure. Their astute skill of observation followed the movement of the point of the Sunrise towards the North until the Sun stopped on the longest day and turned back again, crossing over the point where day and night are equal, until the other point of reversal on the shortest day. They determined the lines aiming at these points that the rising Sun had on the horizon. The rings are arranged in rows. If the observer stood in the center of circle IV – or also on the hill behind the circle, then the Sun rose on the morning of the Midsummer Day within the frame that was formed by the two boulders in the center of the circle VII. From the circle III he saw the Sunrise at the Winter solstice across the circle I, which then for sure had also such a gate for the eyes in its center. If he aimed from IV over VII or from III over IX, he could recognize the sunrise on the beginning of Spring and of Fall. The North South direction is determined by a line from V over III towards a hill. And these main directions have been determined with

amazing exactness. According to the map the mistake in the North-South direction is only 33 minutes of arc and East-West only 8 minutes of arc<sup>24</sup>.



<sup>24</sup> This is well within the capability of the human eye, therefore credible. The width of the Full Moon is 30 minutes of arc.

*But what is the meaning of the line from I to the – now tipped over – boulder-sight of the circle VIII? The Sun does not go this much North. The point must have been the setting point of a bright star. With great probability we assume that this was the ‘goat star’ in the constellation of the coachman. Its setting when it happened shortly before the Sun was also observed carefully by the ancient Greeks. It indicated storms and rains. Nowadays the Capella (the goat star) does not rise and set at all (in these Northern latitudes). But because of the orbit of the equator around the ecliptic of 26,000 years this star was setting in old times at this position. The time span can be calculated. With this possibility, we can try to determine the year of birth of this monument. We receive the year 1760 BCE. Quite recently I have read that an Englishman has determined a sight of Capella from a stone circle to be traced to the year 1800 BCE. For Stonehenge Lockyer has calculated the year 1680, based on the direction of the Sun, but with a tolerance of 200 years in either direction. But a star can be observed much more precisely than the Sun and the much larger shifts in its positions allow much more precise conclusions, because in the case of the Sun we have only to do with the inclination of the ecliptic, but with the stars we have to do with a circular movement, the precession. The Solar directions at Odry cannot be used for such calculations, because its original angles cannot be determined with the required precision.*

*The ancient astronomers were not satisfied to partition the year into larger sections, but they understood also the art of setting up a pretty precise calendar for the days. This the number of the boulders can tell us: Circle VII has 18 boulders. Circle VI has 20, circle V has 23 (+ 1) of them and circle IV has 22 (+ 1) boulders.  $18 \times 20 = 360$ . Therefore the 18 months of the year, if regular, have 20 days each, two months are irregular and they have 23 and 22 days.  $16 \times 20 + 23 + 22 = 365$  days. Since the circles IV and V have also an additional stone in their center, even leap-days can be counted. Who does not like the peculiar partition of 18 months should be aware that the same method of calculating time has been used by the Aztecs in Mexico. Can we assume from this, including other connections as well, conclude to prehistoric connections between the continents?”<sup>25</sup>*

Yes! The array of 18 Runes has also relation to this partition, and the array of 16 Runes too connects with it.

<sup>25</sup> A break in Stephan's article, followed by an obviously very excited interjection by Gorsleben, for obvious reasons! Stephan's article resumes in italics...

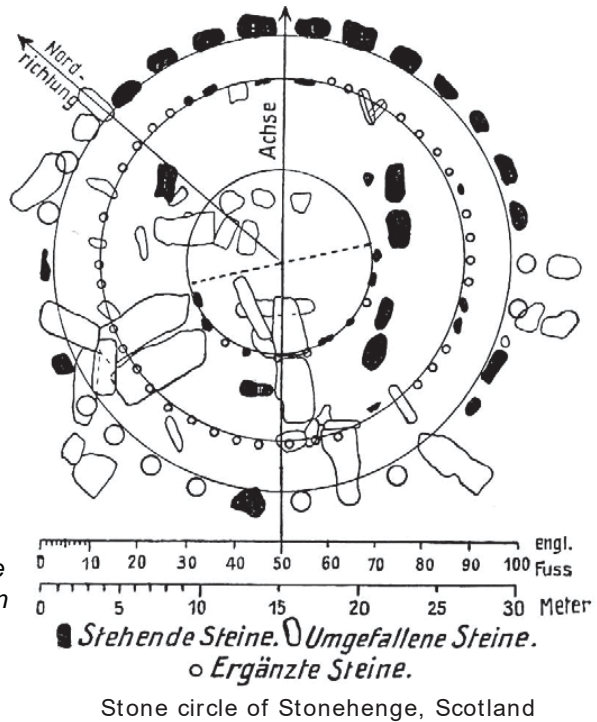


"We find a second partition of the year in the circle III, which with 16 boulders has as many months, which can be put between the main points of the year. But if the year has 16 months, then the months have to be 22 or 23 days long. And indeed, the three corresponding circles form a triangle. Circle II has 18 boulders with one between. Circle I with its 29 boulders represents the orbit of the Moon. Circles VII through X may refer to sequences of whole years.

How can we imagine, or assume, the use of this calendar? The astronomer who, of course, was also a priest, saw the goat star set in the dawn. Then he knew that it was time to begin the preparations to the celebrations of the solstice<sup>26</sup>, because the 'solid times' ('feste Zeiten' in modern German) were the times of festivities ('Festzeiten' in modern German). And when the fiery wagon of the Sun rolled upward on the sky, then the cycle of the year began. A sign was stuck onto the first boulder of the year (VII) and at the same time on the first boulder of the month. With every day this latter one was moved one position, until the circle was full and with the beginning of the second month the second boulder indicating the month was marked. This was repeated 16 times. With the 17th month they continued with circle V and with the 18th month with circle IV.

These boulders are still containing many enigmas. One question would be why the centers of the four circles of each row are not forming straight lines, but reach equally out once to the right and once to the left. Perhaps each circle has a specific direction, perhaps towards a sign that is far away, to indicate slightly differing sunrises in the cycle of four years. What are the principles used when the distances of the circles from each other were determined? What does the line from IV to X indicate, and what indicates the same line south of that one? Here additional examinations will have to be done.

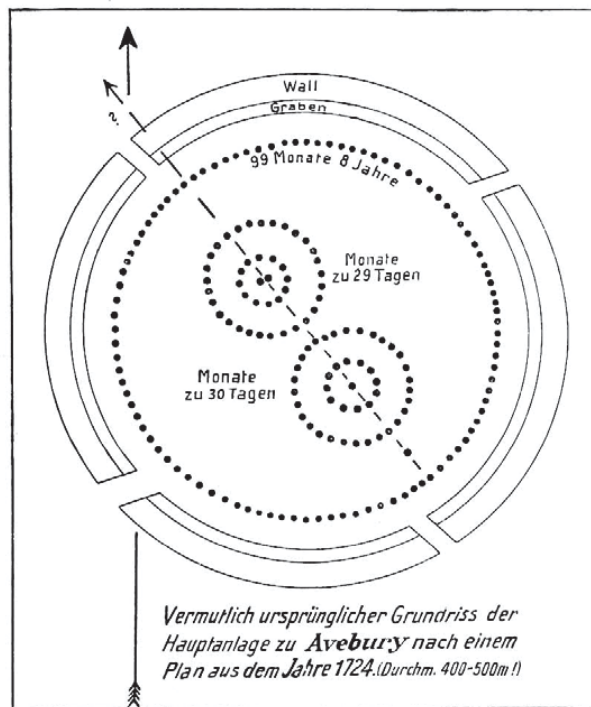
Can we compare the proud 'Stonehenge simple German monument? The meanin



<sup>26</sup> Omitted

more beautiful. The circles that in Odry are side by side are inside each other in Stonehenge. The floor plan that has been completed by means of conscientious distribution of the still existing boulder-headers throughout the whole circle yielded, from the outside to the inside, 30, 48, 5, 22 (?) boulders. If we read correctly, this means that the ancient Brits had a month at 30 days and 48 of such months formed a cycle of four years, but not entirely. A leap-time of 22 days (or a few less?) had to be inserted to make a full 4 years.  $30 \times 48 + 22 = 1462 \text{ days} = 365\frac{1}{2}$  in a year. The 5 'Triliths' (three-stones) could represent the old week of 5 days.

A prehistoric race track that exists at Stonehenge invites to a comparison with the Olympic Games in Greece. These games too were celebrated every fourth year during the time of the solstice, always changing in the 49<sup>th</sup> and 50<sup>th</sup> months (at 29 and 30 days) and they lasted for 5 days. Could it be that Stonehenge, according to the intention of its builders, had the purpose of indicating the return of a week of festivities that lasted for 5 days?



In Avebury a map from the year 1724 allows us to determine that there was a large exterior ring of 99 boulders, and both double rings at the inside with 29 and 12 as well

as 30 and 12 boulders.  $12 \times 29$  (lunar months) 0 348 and  $30 \times 12$  (solar year) = 360 remain are considerably shorter than the length of the year. This the builders of the time observatory recognized and kept counting their months of 29 resp. 30 days, until the end of the month coincided with the end of the year, which happened exactly after 8 years:  $49 \times 29 + 50 \times 30 = 2921$  days in 8 years or 365[! in one year. This time measuring method too is found in Greece, in their 'Octaeteris.'

*This way these circles became leaders that show us the paths of prehistoric cultural connections. In our days a stranger in Greek clothing of the 'stadium' came to us, and this was in ancient times a Nordic race track with intelligent measure of time, Acute observation of the sky and art of measuring that was brought to sunnier lands as a result of the path of old waves of migration of peoples from North to South.*

*Therefore you should pay more attention to our Nordic culture and its very ancient witnesses on our native soil. There are certainly more of them around. If they are not circles, then perhaps arrays of boulders or individual boulders as remainders of arrangements. What is written here should give an incentive to look for and find that which is here, to examine it with precise surveys and above all take care that the boulders remain untouched on their original places; only this way they can talk about their meaning as calendar stones and with that of the high cultural level of our ancestors; because, to use the words of Ideler, the astronomer, 'the way in which a people measures time is significant for the stage of their mental evolution.'<sup>27</sup>*

In connection with the ancient observatories I want to point out frequent names of places in Germany, which have geographical indicators, which always appear as a group, such as Ostendorf (Eastern village), Westendorf (Western village), Nordendorf (Northern village) between Augsburg and Donauwörth. The places are apart approximately an hour and they are exactly related in the direction their names indicate. Ostendorf is known for its discoveries of objects pertaining to the Bronze age and Stone age. It might be possible to justify these names with the discovery of some astronomical installations. South of Hesselsburg on the edge of the Ries are Ostheim, Westheim and Nordheim, which are located in such a way that caused me to conclude that it related to an ancient, cult place, "Hohen Trüdingen", which was an ancient Druidic sanctuary, "High Trojathingen". Close by is also a stone circle, the Yellow Burg, which in our days has disappeared with the exception of minimal remainders. In both cases the name and place are missing that indicate a Southern direction, as generally a name for locations such as "Südentorf" appears very seldom if at all, while locations with names referring to the other directions are very frequent.

<sup>27</sup> End of article by Stephan.



I assume that these places with names indicating directions are all determined from the place of a cult place, i.e., an astronomical installation, which usually is in the South. It may be rewarding to look for accumulations of similar geographical names on a place and to look closer as to its origins.

The ancient Germanic peoples counted in nights. This is a clear indicator of their extensive knowledge of the stars and the sky.

Especially from the camp of the scholars of Germanistic sciences who strangely enough are the strongest opponents of an Aryan world view, we hear a denial of knowledge of astronomy and time measuring skills of the ancient Germanic peoples.

The whole Edda and its teaching of the gods is an astronomical-astrological description. Whoever decides to work more intensively with it is advised to read (Otto Sigfrid) Reuter's "Rätsel die Edda"<sup>28</sup> and he will find there all references that teach him more in this respect. Here we point out a beautiful poetic reference in the Helge-song on page 112, where the Norns determine the fate of the newborn hero from the stars, which clearly means that they cast his horoscope.

<sup>28</sup> "Enigma of the Edda", as yet untranslated to the English language.



## XXI. UR-Language

“In the beginning was the word.”  
John the Gospel writer

“Equal things are only understood by Equals.”  
Pythagoras

“You are similar to the spirit of whom you have a concept.”  
Goethe

Before we work more closely with the Runes, we need to tell some basic ideas concerning the character of the language, especially of the Aryan language, because only by means of the discovery of the Ur-linguistic roots in all languages can we arrive at a decipherment of the Runes as symbols for cosmic energies.

The internal world is determined by the word, as the outer world is determined by the number. This is the secret of the language, of the word.

Therefore the gospel of John begins in the first chapter: “In the beginning was the word and the word was with God and God was the word. The same was with God at the beginning. All things are made by it and without it nothing is made what has been made. In it was life and life was the light of the humans. And the light shined in the darkness and the darkness could not understand it.” – “and it cannot understand it still in our days” adds Guido von List in his book “Die Ur-Sprache der Ario-Germanen”<sup>29</sup> and he continues: “how much Goethe understood this enigmatic meaning show the words that he lets Faust speak:

*There is written: ‘in the beginning was the word.’  
Here I am already stuck! Who can help me further?  
It is impossible that I can give the word such high esteem,  
I got to translate this differently,  
When I am illuminated right by the spirit.  
So is written: ‘in the beginning was the meaning’*

<sup>29</sup> “The Ur-language of the Ario-Germanics” – as yet, untranslated to English.



*Consider well the first line  
 So that my pen does not hurry too much!  
 Is it the meaning that effects and creates it all?  
 So there should be: 'in the beginning was the force'  
 But, also while writing down that  
 Already I am getting a warning not to stick with it.  
 Spirit helps me, and suddenly I see advice,  
 And so I am writing confidently: 'in the beginning was action.'*

*I am drawing the thread from the writer of the gospel to Goethe and I say: "In the beginning was the word and the word was action!"*

There are three basic insights, three truths, without knowledge or acceptance of which all research must remain guesswork. In the beginning there was one human race, one language and one God. He spoke a language and the humans were his body and his spirit and the race spoke the language of one God, because it came from him.

We are offering the beginning to the solution of the Ur-language, which is included in the Aryan language, and with this we allow a glimpse into the workshop of nature, because with the spiritual means of the creation of language we can listen to the secrets of the crafts of the creator and acquire these secrets this way. We cannot go the exact route, i.e., the path of comparisons that leads us back, because already early the traditions from the time of linguistic evolution are missing, which are already far away from the original beginning of the language. This even a very thorough linguistic scholar as is Meyer-Rintelen has to admit in his book about the creation of language. He claims that on the usual philosophical path humans will not be able to solve the question of the Ur-shape of the individual word roots, and this way they cannot find out how the ultimate word roots are connected with their respective meanings. Only when we recognize that the human spirit of language proceeds here self-creating, then we can slowly lift the veil from the enigma of the language. This process cannot be a matter of scientific methods that are determined by the time in which they are used, but it is a tool of religious revelation that serves only the pious seeker.

Slowly it becomes clear to us that language did not originate the same way as a wilderness evolves, namely in the mixing of coincidences that cannot be tested or in an agreement of what this or that should mean, but that the evolution of language is the same as an act of birth, which makes manifest that which existed already in germination. Language evolves as life and it grows following the plan of the creator. In it there is a spiritual achievement, a self-conscious and wanted leadership. On language we can experience how the word, or the spirit, indeed became flesh, of material and how it still becomes it.

What we can express with the language in thoughts and images was already pre-conceived at the Ur-beginning by the forces that created the language. If it was not this way, we could not think anything, let alone speak anything. Everything that we think has been thought already many times in the past. Most of the time, we do not think about that.

Language is the essence of the human being. Therefore it is not irrelevant at all into which language the human being is born, but it is much less important as to the area into which he is born, provided that he can speak the language that corresponds to him. Each language has levels of validity of the pronunciation and intonation, of greater or smaller precision, of joyfulness, sharpness or softness, with which a language is spoken. In fact, many races cannot pronounce certain sounds that the higher races are using<sup>30</sup>. The language gives the human being and the peoples to a large part their characteristics, it lifts them spiritually and emotionally or keeps them on a lower level of inner and outer training. Clumsy languages and dialects make their carriers clumsy<sup>31</sup>. Language can give some groups of humans higher insights, a sharper judgment and a brighter mind.

This time period has come in our days according to the prophecy of Nostradamus<sup>32</sup>.

*“The soulless body is no longer considered a victim  
the day of death is ready to new birth.  
The soul, filled by Divine spirit with highest bliss  
Views then the word in its eternity.”*

High German for instance works on Logos, mind and form, while dialect above all helps feeling. Both are necessary help for the true master of words and of the soul. Dialect alone makes one sided as does the knowledge of High German alone. Worst and most devastating for judgment and mind and manners is the negligent language of urbanization.

In the “logos” of the language is something quite creative, its sounds join with the Ur-vibrations of the universe and they put us into higher levels of experience and awareness, which is an experience that all cultures have had who put the word, the logos out of which the world is born still in our days, in the center of their observations. We can make the world sound within ourselves under the sound of the word that we are speaking and under its tones cosmic energies flow as streams that we are feeling on our stretched out hands through our body all the way down to the feet, when we pose the MAN-Rune. Not all sounds have the same energy, the same strength, the same vibration. Whoever learns to secure for himself the connection with the energies of the universe, he is capable to do more than others, he truly is capable of ruling his destiny by feeling the will from above within himself, which is then very clear to him.

<sup>30</sup> Omitted

<sup>31</sup> Omitted

<sup>32</sup> Omitted

The language as the highest expression of the human spirit, and accordingly as his spiritual means, it is capable to reveal the deepest unspoken insights and knowledge for the seeker and for the person who is prepared for such things. The word, the language, is the spiritual mirror of the world, and it is structured like it on the knowledge of the law of becoming, being and passing away. This means that every word of the Aryan languages, which means also of our German language, has the potential of being split in three according to the three evolutionary levels of life. With Guido von List we call those the three steps, or levels, of word order.

About this has already written the linguistic researcher F. Schliep in the year 1888 in his book "Licht", (Light) Part 1. The professional linguistics with tenure that is paid by the government was silent about these facts.

The Germans of our days, being heirs of the Germanic peoples, are also the heirs of the Aryan Ur-language. The language of the Aryans that existed thousands of years ago was a language that was closest to the old Saxon language, of course under omission of the later formed short forms and shifts. We will furnish proof to that, which became possible as a result of the discovery of the Germanic linguistic structure and its dual meaning, actually triple meaning, upon which it is based.

Dr. H. Gauch adds to this:

*The Germanic (so-called Indo-German) Ur-language is the only language that was given naturally. This is so, because its groups of concepts represent exact Ly the same types of situations and movements in that which happens in the world, which the (racial-Nordic) tongue makes when it makes the sounds that express the corresponding groups of concepts; because each sound has its own and clearly defined group of concepts that it expresses. The older sounds b, k, t (with their derivatives p, f, g, q, ch, h, j, th, d) express states, the younger ones express motions (s, r, l, m, n). These groups of concepts can be traced throughout all languages; in the Indo-Germanic languages, where they are not yet too much degenerated as a result of racial hybridization, and easier than in the racially more degenerated Semitic, Mongolian etc., languages, in which the concepts of morality have still maintained mainly Germanic images. With this is proven that only the humanity of the Nordic kind, the Ur-Germans, have created all languages and morality. Also the Ur-Germanic symbols of writing, the Runes, express this sound form as an image according to the movement of the tongue, when the sound is pronounced. Accordingly they (the Runes) refer to the meaning of the corresponding groups of concepts, as also in the 'magic' of Odin's Rune Song, in the healing arts and for similar occasions. From the images of their groups of concepts all scripts can be deduced according to their evolution and degeneration; and so the Runes*

are the *Ur*-symbols and with that the oldest symbols of writing, because they are the symbols of the *Ur*-Germans. From them the symbols for numbers are derived as well, which were borrowed from these symbols according to their symbolic meanings as given by the name of these letters.<sup>33</sup>

The Aryan language has a peculiar structure, which escaped the attention of our best professors of Germanistics. This happened, because these people themselves blocked their path towards such a discovery, which happened as a result of the so-called “grammar”. They wanted to classify and combine according to endings, short and long vowels, etc.! If they just had listened to the people and compared the dialects, they would have achieved other results.

The Aryan language has the characteristic that every word can have three, six, nine or more meanings. But this cannot be taken arbitrarily, but an iron rule determines the meanings. This rule is based in the trinity of becoming, being and passing away. This subdivision makes it possible that we can find back again every lost word of our language, and likewise can we find again lost meanings.

For instance the following array of old words of our language is arranged in:

Becoming	Maintaining	Passing away
sal = the well-being	sal = place of assembly	sal = going away, salvation
laf = life	laf = love, to love	laf = destroy, to poison life
ri = to grow	ri = to move back and forth	ri = to cut
risan = to ascend	risan = to travel	risan = to sink down
fa = to procreate	fa = to do, make	fa = perish, to fall
fas = procreation	fas = hair	fas = the fool, to falsify
fasen = to procreate	fasen = to go, to wander	fasen = to perish, to fast
bar = to come forth	bar = to carry (to bear)	bar = to ravage, empty
tar = to procreate	tar = to turn	tar = to destroy
lagen = to determine	lagen = to get	lagen = to sink down, lay

Here follow a few examples that make clear the three levels of word order of the German-Aryan language to any person with a clear mind:

1. Level Becoming	2. Level Maintaining	3. Level Passing away
Ase, the God, the Gods, the Aesir, Anas, the Only One (der Einzige), Ace in the card game	Axe, Ast (branch), Wachsen (to grow, waxing)	Ash, Aas (carrion), Assel
God, Wode, Odin, Odem, Atem (breath)	Goth, Gode (godfather), Gottel (godmother), Gut (good), Gote (Goth)	Götze (idol), Kotzen (to retch), Joten, Jude (Jew)

<sup>33</sup> Omitted

1. Level Becoming	2. Level Maintaining	3. Level Passing away
RAT, Ratschluß (council), Rot (red) as symbol for right, red robe, red cloak of the executioner. Holy Eight, ruler, the symbol for infinity Hund(ing), "red" dog (roter Hund), Rechtshüne (hero for the right and law) Hüne (hero) the High One (der Hohe) Ur(sprung) = origin, Ur(sache) = cause, Ursula = judgment (Urteil) von UR = fa, feh, Vieh (cattle)-Besitz (ownership), pecunia (cattle again) - fator, fasing = mardi gras = continuous procreation. Ar, Sun, Aar (eagle), image for the Sun. Er = god of war, Aar = vault of the sky. Grat (ridge), Grote, groß (great)	Axe, Ast (branch), Wachsen (to grow, waxing)  The number 8, eight  hund (dog), chicken (Huhn)  Uhr (clock)  to (zu) Vater, Farren, Fackel (torch)  Aryan - generated by the Sun, Aar = eagle, Ar = water, ar = land measure gerät (device), geraten (to get to), Grote (mill)  Osterhase (Easter bunny) = Ostar-Ase, who lays the word egg in spring Aal (eel - fish), Alle (all)  ule = own	Ash, Aas (carrion), Assel  to banish (in Acht tun), verachten (despise) Hund (carriage in a mine), Hun  Urständ = tomb, Umkehrung: rest  Ur Fackel = piglet, Fastern (to fast), faseln (to babble)  Arsch (bott), the reversal, arm (poor), arg (bad)  gräte (fish bone), Kröte (toad), Grotte (grotto), Krätze (mange) Aster (flower in autumn), dying off = absterben  Oll (old), alle (for finished)  ule = bird announcing death, Ulk (joke)
Ostar, procreation of the world, Astarte, Ishtar  All (universe), Alten (ancient ones), Alpen (alps) Ull, surname of Wodan Ul, Ulrich = spirited, spirit, sakule = school, Hultide = wedding.		
The Owl as symbol and coat of arms of science, of the book trade, also of the goddess Athena. Therefore: to carry owls to Athens. Ol- and Ul places, old Halgadome, also during Christian times mail places of the gods, Ko-oln = Köln (cologne), the Ulm, Oels, Kulm, Olungen, Oldenburg, etc. Kings, priests are anointed with oil, which symbolizes wisdom. Last rites.		
Ol, Halda = protective spirit, Holls, All-Welt-All (all-universe). Krone (crown) - of creation, Gereon (head thereof) kereone = return.  Mars, Marti, marer = increaser. Maria = the great increaseress, birth mother.	Oltre = olive tree, oil  Krone (crown), Korn (grain), Kern (kernel)  Marshall = increaser of the empire, market, Meer (sea)	Hohl (hollow), h-ol = to fetch, Hölle (hell), Höhle (cave)  Korn (grain) as the end of growth - to new becoming, Kehre (turn) kehren (to turn around) Nachtmarh (night mare), Maar (dead water body), Mord (murder)

Marshall, formerly first official and priest, has as symbol of his honor a white staff: stafa = continuous procreation or creation, from there the scepter – scaptar = the one who creates.

The crookstaff (modern German: Krummstab) of the clergy dissolves into “kereumstafa” = the turned around creation or procreation, which was the other, or clerical, law... these examples could be increased ad infinitum. Language begins to reveal its secrets, one after the other, and all concepts come closer to each other and eventually they can be reduced to a few basic words, or Ur-words. With this, we come increasingly closer to the origin of the language. The world that was dead to this point becomes alive and even the stones start to speak in the truest meaning of that word.

Therefore, who wants to get to the roots of the legends, myths and secret doctrines, he has to understand German, in fact, he has to understand German very well, because therein is the key to the Aryan Ur-language, which for a long time remained the secret language of the Aryan priesthood.

Schopenhauer had a hint of that when he wrote:

*“The German language is the only one, in which we can write almost as well as Greek and Latin, which would be ridiculous to claim about other European languages, which are just slang. Therefore, if compared to those, German has something very noble and exalted.”*

Today we know that Greek and Latin as well are slang as compared with the German language, which is the preferred and oldest daughter of the Ur-language; in other words, they are German dialects for every person who has the ears to hear that.

Foreigners who are skilled in languages are surprised about the characteristics of the German language and that it mainly contains words and names that still in our days mean something specific, for instance family names such as Wunderlich, Kindermann, Weidenbach, Frankfurt, Hohenburg, while in most other languages the words are distorted that, even if there was an original meaning, it would not be recognized any more. This points to a greater originality of the German language. Most of the time we can, in the Ur-forms of the words of foreign languages, arrive at the German root which then again can be reduced to the Aryan Ur-language.

In no language of the world is a word that could not find its root in one of the 10 or 20 Ur-sounds, and with that the Ur-symbols, the Runes, because every sound and every thought in the world sounds back to its origin. Therefore who hears one language only in the linguistic melting pot of the world, he can still understand every word in every language as a part of this Ur-language, which, for the person who has ears to hear, is not yet lost and never has been lost. He grasps in every word of every language its Ur-meaning. For the person who knows, i.e., the priest of this Ur-language, which is also a secret language, no word is a foreign word, because he knows that it has been Aryan,



Germanic, German linguistic property and still has to have its correlations in the German language. Today's German is of all dead and living languages the oldest daughter of the old Ur-language. Sometimes in the Future the word will be understood in its meaning, that the German language is today the greatest power of the Earth, if it is used the correct way. The language of the humans is the most immediate expression of Divine origin and Ur-connection.

Who considers Latin to be more beautiful, clearer, more fluid than the Old High German or the Old Norse, he may be right insofar as water too is clearer than old wine, but that the wine contains that clear water as well, and it is ennobled by the fire of the Sun, and then it has still more of that which is sweet, heavy, exciting, enlivening, spiritual and that which makes drunk, than what the water contains, i.e., Latin. Latin is clear, because it lacks the emotional sediment, and the old Germanic languages are heavy, dark and yet shining like gold in the water, like golden wine, warming up, uplifting, making happy, and not for sober people who cannot appreciate the drink of the gods and who therefore also do not know of how to deal with it.

The spirit of the German language speaks to us from Ur-cultic depths of life in the multiple unison of its word: Lich, leicht, Leiche (Light, light weight, corpse).

In the holy and unspoken language of Sanskrit the Ur-language was preserved for the longest time, but it is dead, while in the German languages of the German-European center and the North it is still alive, thanks to its long and solidly preserved Ur-cultic seclusion, which happened while everywhere in the world civilizations "bloomed." In German we find the deepest kinship of words and meanings to the Ur language still in our days.

Therefore there is hardly any foreign word that would not have been German property in the meaning of the Ur-language. With the cultic linguistic key legend, symbol, and fairy tale are revealed to us: We are writing history without the consequences of error or the falsification of doubtful documents. The Ur-cultic key of the language, which we have in the ear, in the UR, reveals us the meaning of all words and things, no matter in which language we name them. We listen into the times before the building of the tower of Babylon and the confusion of languages that followed. So there are still human beings who understand all languages because they hear only one. But for that one has to have ears to hear and eyes to see. And no one will deny that hearing and seeing and feeling and tasting and smelling can be of very differing nature, not just among humans, but also among all creatures in nature.

We have found again the levels of interpretation of our linguistic sense and linguistic spirit. There is an understanding of all things in life out of themselves following their spirit and essence. We need not learn everything; all we need to do is listen, if we can reach a cosmic wavelength that we can understand. This attitude of learning in a higher sense opens up for us the basis of truth of all worlds of which we have a hunch from the inherited knowledge of all times, which cannot be achieved from deducted secondary rules and forms of grammar. Language culture, i.e., language-Ur-cult and with it all of the knowledge of the world, of God and of humans the person can achieve who dedicates himself to these worlds of hunches in creative unification, which makes all ballast of education unnecessary.

With every word and concept that is filled with Ur-meaning we enter the living linguistic ground of prehistoric and present facts. A language training that is built methodically on such word ground and which is penetrated by the spirit of these realities would give all language teaching an unexpected simplicity.

The Ur language can be discovered only beyond that which we call "grammar" in our times, and not just beyond grammar, but also beyond all equations that are considered necessary in our days: beyond all verbs, all articles, all side words, all prefixes and suffixes, indeed, beyond all so-called short, and long syllables and those with and without accent.

If we have freed ourselves this way from everything that happened afterwards and if we went all the way to the root words with one syllable, then we will soon notice that these root words too are not of one syllable and that they therefore cannot be root words. Then we come to the true Ur-words, which are each composed of one vowel and one consonant, for instance Fa-af, el-le, ok-ko, mi-im, nu-un.

If we reached the time depths of the Ur-language, then we will soon that peculiar property in the structure of the Ur-language, which is especially in the German language as the daughter language of the Ur-Aryan language, which again is the Ur-language. This is the triple interpretation of every Ur-word, and with this also of each composite word. This law has preserved itself according to specific internal conditions of life, and this notwithstanding of all attempts to conceal the origins of the words and their spelling by means of rules of spelling and others. Dialects help us a great deal to arrive at this knowledge and insight. This is so, because the dialects are more or less subject to

sound shifts and have preserved better the consonantal Ur-forms without consideration of the vowels that change often. Actually, it is a law of polarity that is concealed in the triple meaning. This way, each word has a theonic and a demonic meaning, a positive value and a negative one, a good meaning and a bad one. Between both poles there are always words of a neutral character. With this, language too is subject to the threefold law of evolution of becoming, being and passing away.

A few examples of thousands, which should come forth in a specific work, are mentioned here. There it plays no role to which language the word belongs in our days. The fact that we can jump into all languages proves that originally the languages were a single one, the Ur-language.

Geld, gelten (money, to count as)	gelt (steril)
ars (arts)	arg (bad)
asen (to eat, increase)	asen, to destroy
Best (best)	böse (bad), Pest (plague)
Od (spirit, breath, life)	öd (empty, desert like)
Helle (brightness)	Hölle (hell)
Ge-sund (healthy)	Sünde (sin), Gesindel (chaff)
streben (to strive)	sterben (to die)
Himmel (heaven)	hemmen (to block)
Nutz (usefulness)	Nichts (nothing)
Treue (Troja - faithfulness)	Trug (deception)
achten (to give attention, honor)	Ächten (to banish)
baß (good)	böse (bad)
Sieg (victory)	siech (diseased)
Laich (fish eggs)	Leiche (corpse)
Aß, Ase (God)	Haß (hate)
Dalle (hump)	Tal (valley)
Adel (aristocracy)	Odel (?)
Best (best)	Pest (plague)
mal (more)	mal (French: Bad)
male (French, male)	
Treu (faithful)	dräuen (to threaten)

[The German words] Gotisch and Jotisch, gütig und jütisch are concepts of Ur-opposites in their last refinement of our Aryan Ur-Only-language that because of its wealth can use the same sounds then, when it intends to speak out that which is opposite, following the well-felt wisdom that in language too opposites do better when they touch each other, in order to make possible the cycle of events and life.

The world is held together by a law that is hidden in the language, and this law is unity. Life on Earth comes forth and is maintained by a law that is revealed in language, and this is duality, or polarity, or the two emerging from the one, the opposite that has become the two coming out of the one. With this, the hidden meaning of language is given. This law is still valid in the languages all over the Earth, but it is clearest and most pronounced in the German language, which is the most precise.

Language is a mystery of creation and will not allow that its secrets can be bought, regardless how many scholarly ideas are used. It is not only dual due to the fact that it can be separated into sound and script, spoken and written language, so to say, but all its sounds and words are built upon the duality of concepts, upon the opposite character of all things. In the beginning God created heaven and earth, Light and darkness, day and night, light and dark, black and white, good and evil, warm and cold, truth and foolishness, spirit and body, man and woman, yes and no, time and space, above and below, beginning and end.

With this the intent of creation is marked, i.e., to start the world with a duality, a split, or a discord.

God had the Ein-Fall (one-fall – idea), to pull the world into the Zwei-fall (the two-fall), i.e., into the doubt. With this, the key to knowledge got lost, so that with doubt we cannot recognize any more the simple things of life.

But also the duality of all that is happening got lost to our senses and thinking, and with the one and two we overlooked also the three that follows from them, and with that we did not see any more the quadruplicity (“vierung”) and leadership (“Führung” in modern German) throughout the whole of the world in the splendor of the fire of the spirit. We could only see matter, rubbish, therefore dust, dirt and we rolled in the filth of matter, until our eyes got blind in the whirlwind of the atoms. But all scholarly knowledge notwithstanding we possessed once the vision through matter, through filth. With the dying of this human Ur-capability as a result of artificial thinking, the immediate spiritual view of that which is essential and behind the things got lost.

Creation is a separation from the one ground of Odhin, the breath of the world, the spirit, and the language, the word, is the #first deep of creation of the spirit in the material! “And God spoke, and it became!” The existence is built upon the duality of the great doubt, upon which all knowledge and creation originates.

A saying of the general folk is: “It never succeeds the second time as it succeeded the first time.” The reason for this is that the two falls from the Oneness of its origin, the One. As the word says, in the two there is something dual, conflicting, and weakened, something that is different from the One, from the unique. The two is duality, therefore the opposite of the firstness. The split is the opposite to the wholeness, the whole. The

whole is always a first thing; that which is split is always a second thing. This is also the reason why all “second” rulers are not “first” ones. They are second class, of second rank, in a cosmic sense. They are the “Negative” as it relates to the “positive” of the first, from which they follow, from which they are deducted. They are the followers of the ancestors. The two, that which is second, is always of a “female” nature, if the One, the first, is of “male” nature. Only that which is third is positive again, male, namely the fulfillment of the One and the Two, from male and female, both of this procreate the Third, the child. And this way the numeric sequence of the male and female array has an effect upon those which are assigned to it according to the cosmic law of polarity, into which the history of the peoples is woven in connection with those who are carriers of this history. Such properties of numbers therefore are not so-called coincidence (Zufall), which does not exist, because to everyone falls (zu-fällt) that which he deserves, but these properties are mathematical laws in the course of the times.

Should we now attempt to take the risk to find the secret of the “Tower of Babel”? Or does anyone seriously believe that the languages of the world were confused as a result of the construction of a tower? People say that this is a fairy tale. Fine! But then it is a fairy tale without meaning. Let’s not think that the ancients were as stupid as we are gullible and superficial, and let’s enjoy a clear meaning behind dark words if we can find it. The first sentence of the eleventh chapter of the creation myth tells us a truth of historical magnitude: “But the entire world had one single tongue and language.” Tongue and language are here not meaninglessly mentioned twice with the same meaning, but with “tongue” a single race, which makes capable of a single language. As such the Bible can be read as a reliable work of history of the most ancient events and situations. Still today it is not different. To a high degree race is the condition for purity and preservation of the language.

The second sentence says: “Since they moved towards the East they found a flat land in the land of Sinear and they lived there.”

The humans of a far away early time, when there still was no language, moved from the North to the South. This is correct. The high North is the land of origin of the higher humans.

What is written in the verses 3 through 7 is known, but also not known in the way it is understood. In any case, this passage talks about in a secret language, the description of which would lead us too far here. The apparent literal meaning does not say anything. Here we can mention this much as to point out that we have to do here with a hybridization of the Divine race with the subhumans, such as the “Neanderthals”, by which process the to this point single language was confused, because the mew hybrid races stood still on a very low level of human evolution. This far the tradition is not in

contradiction with the results of scientific research. Scientists believe to prove based on discoveries that highest evolved human races lived at the same time with sub-races of almost animalistic character. Myths and legends report of that since times immemorial. We just need to read and to understand.

Now we come to the final conclusion of our thoughts, which go with the verse 8: "Thus the Lord cast them from there into all the countries."

In the language of the Bible there is no reference to a city or to the building of a Tower, but to vast territories, continents, and the "building" of peoples and nations over very extended periods of time, in which mixed races could emerge and their original languages could change.

"Therefore its name is called Babel", says the 9<sup>th</sup> and last verse. Babel is not the later Babel on the Euphrates, but the "Babel on the island (Atlantis) in the sea", of which the Old Testament reports several times. "Babel" is also not that city, but its name stands for the country, for a whole people, for a whole time span in human history. Babel, supposedly Hebrew, is Baba, Papa, Father and el = spirit, therefore spirit of the father. The Assyrian form of Babylon is literally "Fatherland". Atlantis too means "Atta-land" or Fatherland, as we mentioned already previously. With the report of the Tower of Babel we are led into the Atlantean time of the great confusion of languages, when low races emerged slowly as a result of hybridization. This far we have in the report of the Old Testament something that we can test upon its historical truth on the basis of other ancient traditions such as for example the Edda.

Beyond that we go now to the Ur-language and we come to the following conclusion: Baba is the father of all languages on the Earth, which is also in the inversion of the word, i.e., Abba. Baba is also in all languages of the world a basic word for talking, namely "Babbling". Papperlapapp! (a German slang word meaning "All babbling!") Some people will now say and with that they got it right! Only with the difference that we take this very ancient call that consists of Ur-sounds literally and that we translate it as "Father Language". This and other unarticulated calls such as Yodelers are oldest linguistic materials.

Baba = father and Baba = language are things belonging to all humans alike. For the animal and the half-human Baba = "the Master", signified by "Babbling", Only the master human, the Aryan, had language in the early times of human history, and based on that we come to the following conclusion:

The “Tower of Babel” is, according to that, a “kenning”, i.e., a secret word, for the “building of the Tower of the Language”, the “Tower of Babbling”, which emerges whenever humans and races mix uncontrolled on large points of congregation of humanity and then cannot understand each other any more, not just linguistically, but also in spirit. They cannot understand each other any more, even if they still spoke the same language, this foreign they became one with each other. And again we are living in such a period of time. And the Lord of Fate will strew us all over the Earth again, so that we have to stop to build “the Great City” and the “Tower of Languages” of Sinful Babel, which confuses the minds, souls and bodies.

Still another example of how we can unveil language if we get rid of all of its philological ties in order to find its secret meaning more freely: A smile of the Augurs can only happen with the eyes (Augen in modern German), because the priests beard would have hidden a smile with the mouth. The smile with the eyes of the priests that were still in the know was not meant as being something cunning, if we know that this expression is an Ur-smile with the eyes, of eyes that see everything and who see from Ur to Ur and consequently smile.

A third example:

Rome is a sacred name. According to the Edda on this place was one of the many “Troja-castles”. Troja = faithfulness (Treue in modern German) = the city of faith, because “Traue”, Treue (faithfulness) is the old religion of the Three (Drei), of Faithfulness (Treue)!

The word Rome is the space (Raum in modern German), the frame (Rahmen in modern German) around the old city of God, which was a sanctuary of the Sun, proof of which is already the ancient temple of Mithras, on top of which is today’s Cathedral of St. Peter, which worships the Peter, the Pater (father in Latin), not St. Peter, for whom they invented a voyage to Rome, in order to conceal the origin of this Pater. Here we have to do with Piter, the father, the All-father, who was worshipped since times immemorial, on one of the earliest offshoot places of Atlantis, the Ata-land, which literally is Fatherland, because Atta is still in Gothic language father-our of the father: “Atta unsar” begins the valuable translation of Wulfila, which has given us many additional revelations, such as has demonstrated convincingly the ingenious researcher of race, prehistory and ancient texts, Dr. Jörg Lanz von Liebenfels<sup>34</sup> in his “Ostara” pamphlets. I translate Rome with Raum (modern German word for space). When Ar or Or is the Sun, then the M is the surrounding or enclosure. The consonant M is always that which surrounds, encloses. Rom (German for the Italian-Latin “Roma” - Rome) here or there, is therefore better a space around the Sun, an “Orm” (in the reversal of the German spelling of the city name of “Rom”), and the worm, which lies around the Sun.

The eternal laws of the well-being of humanity with the vision of God are anchored in the cosmos. If things have turned into their opposite in our days, then humans alone are to blame, because part of them did it and others allowed it. The world is changing as the human being changes, towards good or evil. It is not the end of all days. Destruction

and negation cannot keep ruling forever. No movement in "Rom", in the space (Raum) or in time can go in eternity and in a straight line. Some day it will reach a culmination, it highest and last and with this its reversal, good into evil and evil into good: this is the course of the world!

The world knows of no brute power that is valid eternally  
Although all wetness falls into the valley and depth  
But from the old sea the cloud has to rise again  
From the heaven then falls rain in eternal dance.



## XXII. Rune-Consecration

“That you cannot end, this makes you great  
And that you never begin, this is your destiny  
Your suffering revolves like the vault of the stars  
Beginning and end, continuously the same.”

Goethe

What is transmitted to us in the “Runatalr” and other songs concerning wisdom and knowledge of the Runes has started in Atlantis, which had a Runic script, of which we find remainders in Germany still today, and which could also be read until not so long ago. Since the Atlantean mysteries found an immediate continuation in the ancient Germanic mysteries through Iceland, which is a remainder of Atlantis, we have preserved the memories of Atlantean remainders of this Ur-script. The Runes were not just spoken, but also carved. They were cut or carved in objects through which Rune energies were to be activated. While carving, the Rune was spoken, so that the Rune energy was activated, and then it acted independently, also from the person who has spoken the Rune. The belief and the reality of the effect of the Runes are based on a peculiar property of the original Runic symbols. They correspond to specific rhythmic movements of the image- and formative energies in the cosmos. By means of inner experience the sound powers of the universe vibrate, which are oscillating in the rhythms of the Runes. This way people could and still can transfer the power of the Runes upon objects by means of their forms and sounds; provided that also the corresponding symbols were carved while the Runes were spoken.

Doubts concerning that are irrelevant. You have to do the experiment. The power and life of the Runes needs only to be tested by the person who knows.

We perceive the whisper of the Runes and we understand their infinite deep meaning only as far as they are murmuring in our pure blood, in the blood of our soul that flows on the “cross” and is shed there, in our Sun-soul. It is not that type of knowledge that eventually every person can acquire in our schools, it is not that education without power of formation or imagery that causes so much suffering in the human being of today,



which opens us ear, heart and eye to the value, the power, the well-being and the *Secret of the Runes*, but it is only the soul that reaches out into the universe, into the cosmos, and it is the magical power of our creative pure blood.

*“Better not to carve than to carve too much  
Better not to learn than to learn too much!”*

This warning appears already in the “Song of the High One”<sup>1</sup> in the Edda. With this it shows that we cannot push into this mystery with the intellect and will, but that we only receive it when we open up to it, and we receive it because of grace.

“Runar munt thu finnar  
ok radna stafi  
mjok stora stafi<sup>2</sup>  
er fathi fimbulthulr  
ok görthu ginnregin  
ok reist hropter röгна”<sup>3</sup>

In this verse of the Edda are proven to be very ancient Aryan symbols of salvation, which revealed themselves to our ancestors and their ancestors in their deepest prayers, and which, in closest connection with the All-procreator, that All-Zeus, the All-father, revealed knowledge to them, which we call revelation in our days, or truth of bare intellect, not inner visions of concepts.

Still in our days they are means of revelation and they can show the path to salvation to our folk and to the whole world. They are the murmuring and the perceivably whispering voices of the heavenly ones, sigils of the world, sigils of spirit of the human being that became creative in language. Each Rune is the expression of a cosmic law (cosmos = order), of an Ur-idea, of one of the ten Ur-forms, of the Ur-mothers, of the Sephiroth, of the world ciphers, because that is it what the cabbalistic Sephiroth are: digits on the hand of the clock of the world.

Odhin, the Odem, the breath, the Atman, the All-spirit thought them up in terrifying suffering of life, to the one who still was word-less they became expression of his pain of becoming. They are the speaking symbols of gods, the rathastafi, the talking staves of the talking head of Wodan, who is also called the Hropter, i.e., the chief speaker. When they revealed themselves to him, he sank from the world tree on which he hanged, from the Hanga-Tyr, the hanging tree, the zodiac, or Tyr-circle of the world. Even with what we got hints from, it is obvious that the Runes are in closest connection with the twelve signs of the zodiac.

<sup>1</sup> Hávamál. The stanza produced is Gorsleben’s transliteration. For a true examination of the Old Nordic text see “Konungsbók Eddukvæði: Codex Regius GL. KGL. SML. 2365 4TO”, LÖGBERG, EDDA-MÍÐLUN OG ÚTGÁFA, Reykjavík, 2001.

<sup>2</sup> One line after this is curiously omitted. Following the “Codex Regius” (see above footnote), the missing line reads: “mjög stinna stafi”. See below for the meaning, in brackets.

<sup>3</sup> A translation of this passage by Edred Thorsson, from his “Rune Song”, published by Runa-Raven Press, Austin TX, 1993 follows:

*Runes wilt thou find and read the staves, very strong staves, (very stalwart staves), which the mighty teal colored and the gods of galdor made and Hropt of the gods carved them.*

The symbols and the names of the Runes contain basic concepts and Ur-concepts of the spiritual worlds of creation. They are the writing symbols, so to say, of the Akasha of the Indians, they are script of the heaven, script of destiny, which, eternally present, timeless and spaceless, reflect in space and time that which is happening.

Perhaps we can help you understand the essence of the Rune concepts with an example: We stand on top of a high mountain in solitude and we hear a voice call certain words and concepts such as: Rom, Christ, Asia, steam engine, Luther, Reich, Elector, ship, Goethe, electricity, theosophy, war! At the same time an invisible hand writes the corresponding word in the blue ether around our elevated position. We could have an approximate notion of the essence of the Rune and its content, if we imagine what the individual words convey to us as mental images and mental sums at the moment of hearing and seeing them.

Everyone will confirm that, after a brief consideration of one of the words and concepts, immediate ideas come about and impressions are awakened, which seem to originate in specific parts of our memories; they are brought forth as if triggered by a magic word, a word that awakens, which can bring all relations concerning this word into our consciousness: the right word at the right time! Such awakening words, key words, are comparable with the Runes, which are collective concepts of meaning. If spoken and seen, specific Ur-images and Ur-meanings illuminate within ourselves and become alive. They are mysterious symbols, which are capable of solving specific seals of concepts, which we are reading, in order to remove ourselves from the chaos of that which is non-conceptual into order and cosmos of that which is conceptual.

Indeed, with the help of the Runes we can gain a physical concept of the world, simply by accepting them mentally. They awaken in us the 10, 12, 16, 18 Ur-ideas, or Ur-concepts, and we are capable to creatively bring to life billions of words, concepts and thoughts and to call them back again, pick them up and dissolve them into their Ur-thought-cells.

From the sigil-symbols of the Runes the German language is composed, and not just the German language, but all languages of the world, because all of them originated in the one Ur-language, to which, recognizable from peculiar reasons and marks, the German language is still closest. This is so, because there are 18 Ur-words and Ur-concepts that correspond to the 18 Ur-symbols of the Runes, which have preserved their Ur-meaning to this day only in the German language and they will preserve it into all times of the future<sup>4</sup>, because they are eternal and because, with the extinction of the humans they will return back into the Ur-grounds of the universe, of which they are creative expression, until the new human being finds them again<sup>5</sup>.

<sup>4</sup> Omitted

<sup>5</sup> Omitted



Therefore all concepts of seals, all interpretation of meanings and symbols are preserved and they can read and solved by applying the Runes and the Rune words. With this, we have the key for language, words and meaning of all languages at hand, including all letters and symbols. If we put under every letter of any word of any language the corresponding Rune of the Rune alphabets or Rune Futhark, and if, instead of just the letters that make the word, we read the full meaning of the word and symbol of the corresponding Runes. Then we receive, according to the law of the threefold or multiple meaning of all words, concepts and therefore of all Runes, a sequence of words and concepts that in a way peels off the covers of the esoteric core of the word or concept that was examined.

Here the creative help of inner vision has to be mobilized in addition to that which we clearly understand of what we found with the method described above. Without this inner vision we can never reach the spring of Mimir ("memoria" = Latin for memory), to memory, to "Mir-Mir" (to me - to me), to myself, to ourselves, and with that also to the others and to everything. This remains an undisputed fact of the experience of the person who goes the path to the Runes, to the mothers.



With the introduction of Runic knowledge the generation of our days can achieve the control of secret powers within the life of their soul and reach the spring-root, which is the whole of the Runes, the All-Rune, which opens all spiritual treasures to us, if we are Children of the Sunday, children of the Sun, children ("Kinder") of the Ar (Eagle, Sun), announcers ("Künder") of the Ar, people knowledgeable ("Könner" in modern German) of the Ar, Ar-koner, persons knowledgeable in the Ar-Kana (Arkana = arcane wisdom) or of we strive to become all of the above. The Runes have their own lives, they are true magical signs, from which we can draw the spirit to advice and the courage to action.

Every person can test the fact of the universally effective streams that circulate in the Runes with the sidereal<sup>6</sup> pendulum. He will find that ancient symbols and signs of well being such as for example the Runes on old houses, on ancient true Coats of Arms or on objects and other artifacts deliver specific diagrams with the pendulum, which do not correspond with the property of the object such as stone, iron, silver, gold, etc, but that they show a rotation pattern of their own, which we can probe further as to their

background in some cases, but not so in most cases, because we are still very inexperienced in this entirely new discipline and we have still very few results to compare with. But we cannot doubt the reality of these things. The doubt on them could come only from great prejudice. Here is the opportunity to test the spirit of true scientific approach in our present time with the courage and readiness, with which these suggestions are accepted and followed up. We need help from all sides, because our task to master the new and almost immense territory and to explore it or just to observe it can only be done if we find support and material means to do so. Here tasks are offered to the young generation of researchers and scholars, but also to lay persons and amateurs, all those who are enthusiastic about it and who are seekers. These are tasks to enrich the world with cooperation on such high goals. Precious fruits are expecting us after we overcome the efforts and pains on this migration to undiscovered countries.

This path is difficult, but not impossible to follow. Jointly we will do it easier than alone, even though also an individual person can find it. In unspeakable strains, efforts, suffering, and deprivations, individuals have paved the way. They show us the path as reliable guides, as “soothsayers” or prophets, which with the God-enthused right “legend” say that which otherwise is unspeakable.

But also these people can only show the right path! To walk it everyone has to use his own legs.

Every one for himself, one for all! Representation or proxy won't work here! The deed is of the person who performs it.

Who wants redemption, he has to die the death of redemption himself. By way of this – spiritual – death one dies to live.

That the Runes are elements of energy, figures of energy of cosmic streams is illuminated alone by the fact that they are rediscovered by human beings, and still more is discovered again in our times, and that without prior knowledge of their content or of their origin, even without their concept as Runes. A few of these cases are known to me and they have been confirmed. I am convinced that others too have had similar experiences. I am emphasizing this here, because disbelieving and, in this case, ignorant people still claim that the Runes are of relatively young historical origin and that they originated around the time of the Great Migration from the Roman “Antiqua” (Roman script) and the Greek alphabet after the Germanic peoples came in contact with the Romans. Whoever has only accepted a spark of true Rune spirit will judge accordingly such attitude that lacks any scientific observation or truthfulness<sup>7</sup>.

<sup>6</sup> Omitted

<sup>7</sup> Omitted



We have shown convincingly that the Runes are actually cosmic Ur-images beyond time, but we know very well that they have been transmitted to us as well as symbols of an alphabet, and this happened already in very early times. This refutes with full validity any claim as if the Runes were derived from a Latin or Greek writing<sup>8</sup>. Runes as obvious symbols of writing have been found on shards, urns, stones, and weapons that reach back into the oldest Stone age, therefore back into a time when we cannot talk anymore about the notorious Phoenicians, which supposedly have invented or discovered everything that could not be explained to this point in a different and better way<sup>9</sup>. But they (the Phoenicians) have never been a culture carrying people, but always a merchant people of smallest proportions, which carried the goods of the oldest culture peoples to all coasts and spread them on all ancient roads of commerce.

We find Runes that were used as symbols of writing on dolmens and on the rock cliff engravings of Bohuslän in Sweden, which, according to careful estimation, will always be older than any otherwise known writing, including the Hieroglyphs of the Mexicans or of the Egyptians. On Indian rock cliff images that remained in a mountainous area that is difficult to access and which time and again were shrugged off during the course of the long centuries, they found indications of the equinoctial point in the sign of Cancer, which pushes the rock images to a provable age of over 9,000 years. We do not consider that amazing at all, since the human being was already living in high culture and perfected spirituality and with perfect body, so that already early he used the magical tool, so to say, i.e., the writing, because a magical tool it is still in our days when viewed by an illiterate. On the Indian rock images, which were presented to me as generous prints of linoleum cuts, and which can also be acquired in book shops (Jati-Verlag GmbH, Munich 1922) we very clearly find the Runes of the Rune Futhark, as they are present also in the Nordic discoveries. Therefore we cannot speak at all anymore that the Runes are a late derivation from one of the Mediterranean alphabets, just because the scholars of Germanistics cannot lift their view from their method of working that is limited by time and space. But we cannot either claim lightly a derivation from the Indian Runes, after people may be inclined to admit the fact of their existence, if it is no longer possible to deny them. Such claim cannot be made because of the fact that the Runes remained longest, into the Middle ages, on German, Germanic, soil and they were there used in practical applications, which means, historically seen, the Aryan Germanic area is their origin. "By the way" here we know actually that the Runes are of Atlantean origin indeed and therefore they come from a prehistoric time, but not pre-human time. A

<sup>8</sup> Omitted

time in which the language of man has not yet found its precision as today, so it was a time in which the Runes were more still kind of a mute language (according to concepts of our time) which still would be perceivable in a much more immediate way, even though language was not yet tied to the external sound, but understandable directly by means of “signs” and “hand posture”, by looking and feeling, by inner hearing. These are things that we are only hinting about briefly here for those who, based on their knowledge of the ancient secret doctrines, are capable to understand that which we are saying.

Letter-staves existed before the invention of printing books. From beech staves people carved staves, staves for speeches: “ratha stafi” as the Edda writes, and that was long before Gutenberg engraved letters onto beech tables. It is not completely out of the question, in fact, it has even to be assumed with certainty<sup>10</sup> that the thought of printing with beech tables, i.e., with “beech staves”, can be lead back to the ancient practice of cutting Runes from beech wood, which was still in use everywhere during the early middle ages, where people did fortune telling and oracles, and this remained in weakened form to our days. All we need is this incentive in order to get confirmation from our readers. As the Edda sings, the Runes were engraved into the twigs of the fruit bearing tree:

*“Branch Runes you should learn if you want to be a doctor  
and if you want to know how to take care of wounds:  
Engrave them on the bark and leaves of the tree,  
the branches of which lean towards the East.*

*This way Wodan cut them first, then he scraped them off (removed the bark)  
and he mixed them with sacred mead  
and he cast them on long paths:  
those to the Aesir and those to the Albes  
and some to the wise Wanir  
and some to the people of the humans.*

*Understand the Runes and advise from the staves,  
the strongest staves, the most enduring staves,  
which the Ur-poets thought up,  
which the Ur-gods dug,  
and which the God of all the gods has stained.”<sup>11</sup>*

Only well-prepared people went to ask the lots of destiny and only well prepared people were capable of asking, because only initiated ones knew the use of the Runes, and that after extended and difficult times of testing.

<sup>9</sup> Omitted

<sup>10</sup> Omitted

<sup>11</sup> Omitted





Prehistoric Rune Engravings on re-  
indeer antlers from a) Roohebertier,  
b) La Madeleine, c) Gourdan, 8000 -  
10000 years old

Prehistoric Rune inscription from a  
Dolmen near Alvao, Portugal, 8000  
- 10000 years old

Prehistoric Rune inscriptions from Dolmen of the megalithic cultures of Valencia, which are proof of early use of the Runes. An interpretation of this inscription has to remain subject of special work. (note: a straight line, the easiest way to scratch a rock, does not make a Rune. I have a collection of some 20 Canaanitic alphabets dating back to 1000 BCE, most of which have straight lines and which Gorsleben, of course, would call "Runes". The Romans used rounded forms, since those can be written onto wax tablets with ease.)

Prehistoric Rune inscrip-  
tion from Crete, 7000  
years old

Prehistoric Rune inscrip-  
tion from Praceos, Crete, 5000 years old.  
Here is the Nordic property of the  
symbols very clear. (note: can also  
be related to any one of the  
Canaanitic alphabets and others.  
A set of straight lines scratched in  
stone is a far cry from a "Rune".





Prayers of powerful formation and innermost meditation asked for illumination and ascension, for guidance and direction. Then the redeeming power of language and of the creative word were still known, which is at the beginning of all things, because nothing else but this insight, this knowledge of the universal power of the word, provided the ancient ones with the power of the prayer and its fulfillment. We too speak the beginning of the “Gospel of John” in our churches on a daily basis, but where can we find the lay person or the priest who could have perceived or experienced these words within himself? The ancient ones stood upright when praying, the arms as well as their face directed towards the sky, the hands opened in upward direction in order to allow the cosmic streams to enter, which they allowed to flow consciously from the space of the heaven into themselves. This way they stood in the grand position of the Rune of the Man, which means manas, reason, mens, human being, the T-human who is connected with God by means of the living rune streams of the heaven, of the universe, of the Hag-All, of the All-Hag-Rune, which symbolizes the world, the zodiac, the rotating circle. At sunrise, at the first light of the day, they spoke the following sacred words filled with fervor, which has remained to us as a proof of their power of prayer in the Edda:

*Hail to you day! Hail to you, sons of the day,  
Hail to you night, and hail to you, daughters of the nights,  
O see down to us with merciful eyes  
And give victory to us who are begging.*

*Hail you, Aesir and Aesiresse, Hail you!  
And Hail to you, useful Earth,  
Give speech, reason to us Men and glory  
And healing hands that last a lifetime!*

The Rune staves have been used and interpreted in many different ways. They were thrown arbitrarily on a white cloth and, looking upward, the reader collected them allowing for coincidence, accepting that which this coincidence decided to have coincide. Trained men and women knew then how to read them and how to pick them up, resolve the riddle of their meaning (auflösen), from which in our days the word of reading (lesen) originated. This was the simplest form of using the Runes, the one which was most popular, and the easiest one, besides those which were richer and deeper practices and customs. It would be of merit to make a special publication where, based on past experiences, we could show, tell and determine the tasks for life and science that evolve from a wider spread and knowledge of the Runes.

Now, after these necessary introductory observations we can proceed immediately to dealing with the Rune row, the Rune Futhark, which is the Ur-symbolism of the zodiac, of the Tyr-circle and which contains in it all Runes. In the Edda an very ancient song of initiation was preserved for us, which has remained mute for a long time, but which today, after Guido von List opened his mouth, reveals to us the mystery of life and of the world. The whole knowledge of Runes is built on it.

Who examines attentively this Rune Futhork which is put down in these stanzas, will soon notice, as Werner von Bülow says, that each Rune is set at a specific place that is assigned to it and that the whole Runic row is expressing one basic idea. From this follows that the Runes have a numeric value and that the deeper meaning of quite a few narrations of the Edda is only revealed to the person, who uses the numeric key that is presented in the “Skaldskaparmal”<sup>12</sup> to unveil the key words of highest importance.

The methods that are used in this process have an actual kinship with the Cabbalistic grammar, which also builds upon Egyptian tradition, if we accept the connection of Egypt with the Arcana of the Tarot, according to the publication of Waldemar v. Uexküll, “Eine einweihung im alten Ägypten” (An Initiation in Ancient Egypt). This kinship is quite understandable when we assume that both, the Runes as well as the Egyptian wisdom of the priests, originated from a common Aryan root. Recently, in his book “Aufgang der Menschheit” (Rise of Humanind) Hermann Wirth<sup>13</sup> came to the same conclusion, but without penetrating the deeper esoteric connections.

The German language has preserved the connection between sound and number. For one, the word, “language”, in Lower German dialects is “taal”, which means number, and also the High German uses “Er-zähl-ung” for narration. In one case, a Rune remained to refer to a number. The number 15 is called “Mandel” – referring to the 15<sup>th</sup> Rune, the “Mandel”-Rune. Finally, the side meanings of some numbers are the same as the symbol of the Runes that are at the same place. Examples are the numbers 6 and 8. In Swedish, English and Latin 6 denotes also sex (latin: sexus), such as the 6 Rune (Kun) and 8 has the side meaning of punishment (Acht), attention (achten) and the the consequence that comes in a sneaky way (achtern), which are exactly corresponding to the meaning of the 8<sup>th</sup> Rune, i.e., Naut, which means flood, sacrifice, ring, and fate.

From this basic knowledge that obviously is very deep, we have now to draw the right conclusions.

All exterior appearance is tuned to the number. This is already visible in the equivalent numbers of the periodic system of the elements and still more in the definite wavelengths

<sup>12</sup> For an English translation of the “Skaldskaparmal”, one must see Anthony Faulkes’ translation of Snorri Sturluson’s [Prose] “Edda” published by Everyman, J.M. Dent, London, 1987.

<sup>13</sup> Wirth would later become the President of the Deutsches Ahnenerbe e.V., under Reichführer-SS Heinrich Himmler. His magnum-opus, “Aufgang der Menschheit” remains untranslated.



of the various sounds, colors and other frequencies, of which we continuously learn new ones. As we know, of recent the use of short waves has played an important role in radio technology. The shorter the waves are, the easier they penetrate matter<sup>14</sup>. Also the knowledge of the healing properties of radiation is increasingly path-braking.

All natural laws can be expressed in numbers. In fact, we only master a law, if we can put it into a definite mathematical formula. This way, modern chemistry became an exact and teachable method. If we compare a modern textbook of chemistry

<p>𐌳 Number = 4          𐌲 Number 13          Sum of digits: 13=1+3=4</p> <p>os-bar is to read in German as world-birth, revelation of the world in infinity. The two Runes jointly have the value of 8 or of infinity ∞</p>	<p>𐌱 Number 9          𐌹 Number 18          Sum of digits 18=1+8=9</p> <p>is-gibor          I and God, therefore perfection of God in the Ego and the world, the symbol of which is the Rune row from 1 through 18, which therefore has the value of 18 and by way of sum of digits 1 + 8 again</p>	<p>𐌺 Number 2          𐌻 Number 11          Sum of digits 11=1+1=2</p> <p>ur-sal = original good          In duality, the split, is the good, when it elevates to the four: father, mother, son and daughter, the four-folding, the continuing "leadership" of life, four, leadership, fire</p>
<p>𐌴 Number 3          𐌰 Number 12          Sum of digits 12=1+2=3</p> <p>Tyr and Thor or tri and tro are words meaning three, by way of turning the 3 twice, <math>\Delta \nabla = \triangle \nabla</math> 6 emerges, the sex, or the two superimposed keys</p> <p>∞. The original trinitities therefore give birth to the 6</p>	<p>𐌷 Number 5          𐌶 Number 14          Sum of digits 14=1+4=5</p> <p>rit-laf, in German life in lawfulness. But the 5, the "Femfe" is the Vehme, the law, the ancient symbol of which is the five-fingered hand. Both hands a life in law, as both parties to is are 2 x 5 = 10          The whole that emerges, when we take again the sum of digits of the 10, namely 1 + 0, is again</p>	<p>𐌸 Number 7          𐌷 Number 16          Sum of digits 16=1+6=7</p> <p>hagal-yr, heaven and earth, result in the 14 stations of the mount calvary of life          But 1 + 4 is again = 5          5 is the number of the Rit-Rune, of the law of movement in the universe</p>
<p>𐌹 Number = 8          𐌶 Number 17          Sum of digits 17=1+7=8</p> <p>16          1+6=7          not-eh, suffering is law. If I superimpose the two Runes, I am getting the Hagal-Rune,          𐌶+𐌹=𐌸 with the numeric value of 7, which was to prove</p>	<p>𐌺 Number 1          𐌶 Number 10          Sum of digits 10=1+0=1</p> <p>fa-ar in all languages means to make, to procreate, fa-father, ar-Sun          Two are creating the One, which again is a Two, a division in two.</p>	<p>𐌶 Number 6          𐌶 Number 15          Sum of digits 15=1+5=6</p> <p>12          kon-man = the one who is capable, the king-human with the number 12, the Tyr, Thor, the Trinity in Father, Son and Holy Spook.</p> <p>12=1+2=3</p>

<sup>14</sup> Omitted

(here tables on page 384)

with an alchemistic presentation, the difference is immediately clear. Every trained chemist can work with recipes. This is not the case with alchemistic recipes, and the more so, if there is a symbolic representation, which sometimes refer to an exterior process and sometimes to a precondition of the soul. Therefore alchemy appears this nebulous, because it purposely effaces the borderline between interior and exterior worlds.

Knowledge of the connection between Rune and number is the key to the Edda, to the Cabbala and to the Tarot, in general to the spiritual edifices of the world.

We can enter the 18 Runes into the repeatedly shown magical square of the 9, and we enter it twice, according to the two times nine Runes.

From these equations results the numeric connections of the Rune row of 18 parts in Wodan's Rune song in the Edda, which then experiences an elevation as a result of the correspondences of name and meaning of each Rune. The setup of the Rune row of 18 according to natural law cannot be replaced by any other row of runes more meaningfully and with more proof.



## Wodan's wisdom of the Runes from the "Song of the High One" of the Edda

It's time to speak from the speaker's pulpit!

On the fountain that is consecrated to Urda, the Norn  
I sat quietly, I looked and I contemplated.  
There I heard the speech of the High One  
Of Runes he spoke, of the murmuring of the gods,  
Of carving of Runes, of runeing<sup>15</sup> of Runes  
In the halls of the High One!  
In the halls of the High One  
I heard that:

I know how I hanged on the wind cold tree  
For nine icy nights  
Wounded by the spear, consecrated to Wodan  
I consecrated to myself  
On the mighty tree that conceals man  
Who grew from its roots.

They offered me neither bread nor wine  
And I bent down in search  
I recognized the runes, wailingly I accepted them  
Until I sank down from the tree.

Now I began to become, to be wise,  
To grow and to feel well.  
On the word, word evolved after word  
And work evolved from work to works:  
Now I know the spells like no psychic woman  
And none of the children of men.

<sup>15</sup> "Whispering" does not reflect the meaning of "raunen". In fact, it can lead to the wrong impressions. Nor does "murmuring" do so entirely. The German word "raunen" is an obvious derivative of "Rune", and it means quiet talk that is not necessarily words – the woods can "raunen" and it is up to us to listen to them and to interpret that.



And even if these songs are, in the long run,  
 Unlearnable for you, son of man:  
 Grasp them as you experience them!  
 Use them as you hear them!  
 Hail to you if you remembered them!



The first one promises to help generously  
 In sorrow, sickness and pain:  
 In eternal change, man goes forth  
 From death to new creation.



Another I name, that all need to have,  
 Who officiate as curing healers;  
 Know yourself, then you shall know the world,  
 And learn to discern between evil and its causes.



A third I take, when danger threatens,  
 To bind the enemies through magic:  
 Thus I dull the steel of the furious opponent.  
 Like the staff, his sword does not cut anymore.



That fourth one I know, when a foe has tied up  
 My feet and hands:  
 The fetters fall from my leg, when I chant the song,  
 And off my hands the ropes come.



That I know as the fifth, should an enemy's  
 Arrow come flying into the throng;  
 As bright as it might clash, I stem its power,  
 Once I firmly fix my eye upon it.



A sixth one is mine, if a man wounds me  
 With the root of a trunk still of juice;  
 Then I am unscathed, the man himself is consumed  
 By the evil with which he threatened me.



A seventh one I learned, if the hall is burning  
 With fire around bench and comrades;  
 However bright it burns, I will banish the blaze,  
 As soon as I sing the magic chant.



An eighth one is mine, to all the folk  
 Useful to know in their suffering;  
 Where hatred rises up between man and man,  
 This I can settle fast.



A ninth one I sing, when danger at sea forces me  
 To protect my ship from the stormy waves;  
 The storm I calm down, no matter how billowing the sea,  
 And I cradle the waves to sleep.



A tenth one I find, when female magicians  
 Fly through the air;  
 I cause that they cease, confused,  
 Their violence and destructive efforts.



This I know as an eleventh, when  
 I accompany my dear friend into combat;  
 I sing it into the shield, so that he triumphs in the battle  
 And that luck and happiness surrounds him always.



A twelfth one I sing, when I see through the brush  
 The hanged one swinging from the hemp;  
 He climbs down from the trunk, must tell me his tale,  
 When I carve the Runes right.



A thirteenth I mention, when I sprinkle the son,  
 The young one, with holy water;  
 If once he faces the foe, then he cannot fall,  
 No sword can wound him so he collapses into the dust.



A fourteenth I sing to the assembled folk  
 When naming the divine names;  
 The Aesir and Alves and their various kinds  
 No one can spell out without learning.



A fifteenth I know that Volkrast, the dwarf,  
 Sings early at the gates of dawn,  
 To strengthen the Aesir, to empower the Alves,  
 But to myself, Allfather, to gain wisdom.



A sixteenth I speak if a maid is reluctant,  
 To wake her lust and desire;  
 I change the heart of the delightful woman,  
 Then to me her wishes turn.



A seventeenth I know, through a wise law  
 To join two lives in love;  
 And every one is willing: no virginal woman  
 Will leave me lightly after this.





An eighteenth I learned, yet I would never  
 Let a woman or maid know it,  
 For everyone always knows what is best for himself -  
 This leads me to the conclusion of the songs -  
 The one it shall be then, that lies in my arms  
 As betrothed wife and as sister.

Now I have sung the high song  
 Here in the Hall of High One,  
 Useful to the Aryans, but not for the Jotunar!  
 Hail to him that learns it!  
 Hail to him that teaches it!  
 So take it to your advantage and use  
 The blessing, as you have heard it!

**XXIII.  
THE RUNE-FUTHORK  
IN INDIVIDUAL DESCRIPTIONS**

Name der Runen	Ihre kosmische Bedeutung nach Dr.-Ing. Fr. Teltscher
F Rune Fa	Guidance
U „ Ur	That which is grasped
T „ Thorn	Goal
O „ Os, Othil	That which is offered
R „ Rit	That which is passing
K „ Kun	That which is existing
H „ Hagal	Eternal change
N „ Not	Separation
I „ Is	Course (of affairs)
A „ Ar	Transmutation
S „ Sig	Will
Tyr „ Tyr	Excitation
B „ Bar	Fertilization
Laf „ Laf	Determination
M „ Man	Drive
Yr „ Yr	Perfection
Eh „ Eh	Unification
Gibor „ Gibor	

Note: Dr. Teltscher also discovered the “intellectual” biorhythm (33 days) after Fließ's initial discovery of the physical and emotional biorhythms (23 and 28 days).



## Rune fa, fe, feo, Letter F, numeric value 1

The first one promises to helpfully help you  
In sorrows, disease and pain  
In eternal change the world transforms  
From passing away to new becoming.

It is the father-Fa-tor-Rune, procreation in the material and spiritual realms; it means (pro)creation of fire, drilling of fire, domestic animals, property, growth, wandering; its demonic energies mean also destruction, shattering, running away.

The stem FA, Fik = to have sex, procreate, Vater (father) , Pfaffe (priest), Papst (pope), Abba; Feuer (fire), Funke (spark), Furor, fachen (make fire), Fieber (fever); Fett (fat), Speck (bacon); Eifer (zeal, enthusiasm), schaffen (create), Faser (fiber), Faden (thread), Hefe (yeast), haften (to stick); fallen (to fall); Puppe (puppet), Puffer (bumper), Pfeife (pipe), päppeln (take care of a sick person), pappeln (babble), from this comes the Pappel (poplar, lat. Populus, which is poplar tree and people und Leute), compare to talk loudly = pappeln (to babble), fassen (grasp), fangen (catch), fest (solid), packen (to pack), patschen (to patch), Peitsche (whip), Fehde (feud)<sup>16</sup>.

According to the Indian book Dzyan, which possibly is the oldest document of humanity(according to Blavatsky's "Secret Doctrine" that contains the Ur-creation myth, "Fo-hat" is the Ur-procreating energy in nature, "bio-electricity": Der, Die, Das!<sup>17</sup> That which embosses the Ur-ideas of the world spirit into matter, the element of Ur-procreation "Fo-hat".

The root word fa = beginning, is on the beginning of the Rune Futhork<sup>18</sup>, it is the basic concept, the preface of the trinity of becoming, being and passing away, the preface of the ring of that which is happening, of eternal return of the "fator" (maker, father). Fa is the Rune of procreation, the Rune of the man or of the father, therefore the father, pater, Indian Pader<sup>19</sup>, faire (to make in French), fare (to make in Italian), fasing, fashing= to procreate, Farren, Fasel (babbling), fa-st-en (to fast), end of procreation. If I want someone to stand still, I call "St!" and he stands – Latin: fa-cere = to make, fa-mily; Fa-Ma. Father- and mother principles, Chinese: fu-mu.

<sup>16</sup> Some of these words are similar in English, others are not, many of them are modern German, slightly or significantly different in old German. Many of the "f", "fa", "fe", "pe", etc. sounds that definitely do not fit that which he wants to tell are not mentioned, of course.

<sup>17</sup> The three words for "the" in German, for male, female and neuter genders.

<sup>18</sup> As you certainly have noticed, Gorsleben is never consistent in using "Futhork" and "Futhark".

<sup>19</sup> As in "Pader-born", the name of the Westphalian town where Himmler's SS-Order Castle "Wewelsburg" stands today.



The Fa-Rune is also the Fyr-fire Rune, the symbol of the pure generated fire, which acts creatively in pure love. On the Fyr-Pyr- and, in dialect, fire mountains, on the Walburgs with the fiery rings, where the fire dragon, the fire worm, the fire spitting “Lindwurm” guarded the virgin, there the heroic youth had to conquer the heroic virgin. Siegfried too rides through the flaming embers onto the Hindar mountain, in order to win Brunhilde for him.

Still in French “fier” is proud and courageous, and “fuero” is the same in Spanish. Fo is the name of the Buddha, of the spiritual procreation, in Chinese. His name, Buddha, Wudda is kin to Fudda, Fuotan, the Wodan, the breath (Odem, Atem), the spirit, the fire. The first (roof ridge in German) is the highest one, first is first, Fürst, the duke, which is first.

Frei-Maurer is an old word, in English Free-Mason, after the god Froh or Freya, to whom the boar with the golden bristles = the Sun was consecrated. Who suspected that in ancient Egypt they were called permaseon<sup>20</sup>, Ur-linguistically derived from per, pyr, fyr, fier, fire, which means light, and the word massen, messen (to measure in modern German). They were therefore who measured the fire and the light, the astronomers, those knowledgeable of the stars, the priests. Together with the Timmermen (carpenters) they guarded the secret to our days, without fully understanding it.

To the initiate the Rune refers to the necessary change of all that exists on Earth and in the cosmos. Fuotan = Wodan is the father of all gods and humans. Therefore the aristocracy of the Lombards called themselves farunes or farones, from that also the name of the city Ve-rona. It were the priests with whom the human-Rune-row, the human-Futhark began. Therefore the Pharaohs of Egypt turned out to be offshoot of Aryan human high-breeding<sup>21</sup>. It will be good to pay attention to the caste system in Egypt and India (Caste = chastity, purity), where Varuna, Fa-Runa, is the god of the worlds, as Uranus is for the Greek. Out of the Fa, out of the torch (Fackel), out of the pha-llus emanates the spiritual and material light, the procreation. The myth of the bird (Vo-gel) Phoe-nix, which rises from its ashes to new becoming through being and passing away, can be explained on hand of the Rune of creation. The word, “Phoenix”, can be dissolved into fe-na-ask = procreated, born, ash, which is becoming, being, passing away.

Ask then again means also growing out of the in its first level of word order, thus the circle is closed over again. Into this realm also belongs the name Faust = fa-ust, which means action, wish. In the beginning was action! The Fa Rune belongs to the planet Jupiter, the Ju-father, the spirit-father, also Fu-otan, Wuotan, the breath (Atem), the Atmans (soul in Indian), the Adam Kadmon, the God who fills the world with his breath. This Rune reminds us of the fact that life, procreation, exists in eternal change, but also:

“procreate your luck and you will have it!”

Fa-tum is fate, the fa-tun = to do procreation!

<sup>20</sup> Omitted

<sup>21</sup> Omitted



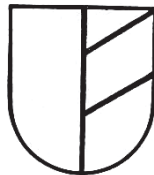
To this stem syllable belongs also the word fuck, “vögeln” in dialect = to procreate. The fish, fi-sk is the symbol of spiritual procreation, therefore the “Coat of Arms” of Christ. The Fö-gel (Vögel, birds) are messengers and they are the symbols of love. Ve-nus is their goddess. Pope, Papa, fire, abbot, fever, fat, fodder, fiber, thread, to bake (backen), to grasp (fassen), to ride (fahren) and hundreds of other words contain the Ur-syllable Fa and its meaning<sup>22</sup>.

The Rune FA shows the upright man who is pointing to the left side, which is the Is-Rune, i.e., the ego-Rune (Ich-Rune), who with arms stretched upwards is in commanding position and who has the symbol of the power of procreations. He is here, relying upon himself have a wealth of power of procreation, but he accepts himself as being part of the whole, namely of God, the father, the creator, the image of whom he is, namely his son, who gains this knowledge in the moment, when he sinks down from the Rune tree, from the wood, from the world cross, from the world ash tree, and goes back into the Ur.

*“They offered me neither bread nor wine,  
Then I bent down, seeking,  
I recognized the Runes, wailingly I accepted them  
Until I sank down from the tree.  
Now I began to become and to be wise,  
To grow and to feel well.  
On the word, word formed after word  
And work evolved on work to works:  
Now I know the songs as no prophetic woman knows  
And none of the children of men.”*

This the song of Wodan’s Rune knowledge of the Edda is singing, which clearly represents a tradition of initiation of oldest age. It is a truly fortunate situation which handed us down this precious heritage. This did not happen following the will of the dark powers of spirit of this earth.

In the Coat of Arms the Rune appears in a concealed form often as a foot, fish, barrel, fox (fos), pheasant and phoenix. But also Venus belongs here. She still appears as standing freely in the Coat of Arms.



<sup>22</sup> Omitted



Rune UR, letter U, numeric value 2

From the UR passing the Uhr<sup>23</sup> (present, time) to the Ur: the Three in the One, i.e., ascending, floating and descending life. In the secret doctrine<sup>24</sup> the Rune UR means immortality, original light, original eternity. Ur-da is the original mother, the first one of the Norns, the original part (Urteil also means judgment), the original thing (cause), the original second one after the Ur-fa, which is the original first one. This Rune nurtures the original basis, the original cause of all things earthen and cosmic. It is Ur-time, Ur-anos, the UR-ahnen (“ahnen” as a verb is modern German for foreboding), that which is eternal – Greek: Kronos, the father of times who eats his own children. It describes on the most elevated image of the Sacred Three the existence which rises from the UR, floats in the present Uhr-time<sup>25</sup> and falls back into the Ur, into the Ruh<sup>26</sup>:

From UR passing UR back to UR!

In the Edda S-ur – t – ur who sits on the edge of the world, which means the edge of time. Whoever has recognized the Ur-cause of all things, their UR-ground, he elevated himself from the deception/illusion of matter. The mind conceives of the matter, in other words, it conceives of that which is divisible, and everything material is divisible. Ultimately we arrive at the atom, the original part, and we recognize that this ultimate thing is something divisible and composed and that everything is subjected to the law of vibrations. Therefore ultimately everything is Ur-light and in the Ur-light is the root of all healing power by means of the energy of Od.<sup>27</sup>

The healing power of medical drugs is the Ur-power of their original essence in conjunction with the power of Ur-vibrations of the human-Divine combination that is composed of body, soul and spirit.

<sup>23</sup> Uhr – “heure” (French for hour) – “ora” (ditto Italian) – the possible origins of this not-so-German word for “hour” in connection with the hour-glass or hour-sun-dial.

<sup>24</sup> This time he does not refer to Blavatsky

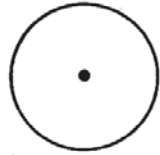
<sup>25</sup> Uhr – clock – heure – ora

<sup>26</sup> Ruh = modern German for rest, peace

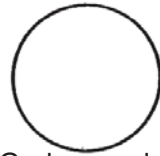
<sup>27</sup> Omitted



The ancients represented the Divine Being that is unrevealed with a circle

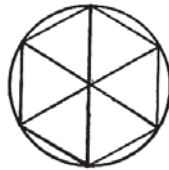


God non-revealed



God revealed

A point in the middle of the circle means the will to action, the Ur-ground of God. It is not a coincidence that, following our Rune-canon, the left vertical line of the UR-Rune points to this UR-ground of the circle, which surrounds the hexagon, i.e., the material world, in the center of which the 6 lines of the All-Rune are intersecting. There the unrevealed God is at rest. As God reveals itself in everything, the same way the Runes that symbolize that which is Divine are all touching the center of the Runic canon, the clock ("Uhr") of the world.



It is not a coincidence either that that angle of the middle line of the UR Rune corresponds to the inclination of the ecliptic and that it is at a right angle with the radioactive fields of energy of the heart.<sup>28</sup>

If the Rune is represented (posed) correctly, then, according to some experiences, the fingertips of the left and right hand middle finger are stressed strongly, because they trigger a feeling of radiating into infinite realms. On the other hands, the arms perceive a soft tingling sensation from the right side to the left side, and at the same time the chest is expanding, the feeling of space increases, feeling of heaviness diminishes and the space-less, body-less, infinite vastness of cosmic life is experienced.

South is right, North is left, the middle of the heart is East, the back is the West, left above the head is the zenith and on the right side below the right thigh is the nadir. Tune into these directions and think about the course of time. If the UR Rune is posed while in deep calm of the soul, then the descending magnetic stream influences the nerve centers of the hearing and the inner ear, the UR, is opened and we are given to the Ur-Anus<sup>29</sup>, we have Ur-hunches<sup>30</sup> and we are the ancestor<sup>31</sup> himself.

<sup>28</sup> Omitted

<sup>29</sup> The planet Uranus

<sup>30</sup> Ur-ahnen – ahnen = to have hunches – then to have ancient (Ur-) hunches

<sup>31</sup> Ahne, Urahne = ancestor, ancient ancestor - Ahnen is the plural form of Ahne.

<sup>32</sup> Omitted



If we double the HAGALL Rune, which is the time-clock<sup>32</sup>, the Ur-ground (original ground) of all things, we get the wheel of twelve spokes, the twelve hours, the twelve signs of the zodiac, the twelve Aesir, the twelve steps of the musical scale<sup>33</sup>, the twelve Apostles, the clock of the framework of the world of the Christ-Ur<sup>34</sup>, of the original scaffolding, of the Ur-scaffolding-everything, of the original Christ-everything, of the original image of all things.<sup>35</sup> From this symbol we recognize the origin of time, far-reaching and eternity, or time, space and the law of cause and effect in eternal power of becoming.

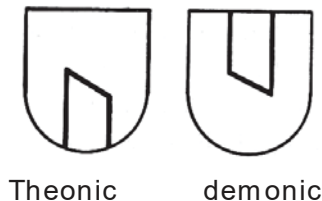
Therefore the Rune song is singing:

“Know yourself, then you know the world.”

Ur-time is measured duration, Ur-time is time without measurable context. The Ur-fire, the Ur-fyr surrounds us with its Ur-world warmth radiations of circling stars.

This is an Ur-stand, an original state, the original states of being into which we return again after this life. “God give us the holy Ur-states”. The UR gives birth to the Urdnung, which is the order<sup>36</sup> as a result of the circling of the constellations, the influences of which the ancient peoples knew and used, where a new fire emerged again from the original state in the shape of a human child<sup>37</sup>.

The UR is the T-ur, the gate (Tor) of life. Therefore, where there is a gate in a Coat of Arms, or a bridge, or also aurochs (the “Ur” in German language), the Ur-Aesir, there was in old times the UR Rune itself, and this Coat of Arms indicates an UR-clan. But also the symbol of the V can represent the UR-Rune. In the Coat of Arms it appears non-concealed, open, either theonic or demonic, as shown in these two Coats of Arms below, which are but two examples of many.



<sup>33</sup> Omitted

<sup>34</sup> Again a conglomerate of far-fetched connections of frame, scaffolding, crystal, Christ, clock and “Ur” (original)

<sup>35</sup> Perhaps the 12-spoked Black-Sun (composed of 12 Sig-runes, revolving around the so-called “Middle-Point of the World”), as seen inlaid in the marble floor of the aforementioned Wewelsburg in Westphalia has much more of an esoteric meaning than most visitors there would think.

<sup>36</sup> urdnung – ordnung – in fact, Ordnung, the German word for “order” originated in the Latin “ordo”. I am not familiar with any original (old) German word from this root that has the same meaning.

<sup>37</sup> Seems a reference to Jesus.



## Rune Thorn, Thurs, letter th, D, numeral 3

*“A third one I grasp, if danger threatens,  
The tie the enemy with magick  
I dullen the steel of the angry opponent,  
And like a stick his sword cannot cut any more.”*

Thorn = will and action: Donar, thunder  
The Don-Aar (Aar is Eagle)  
The sound-Aar (Ton = sound)  
Both of the above: the sounding Sun  
That which sounds in the Divine will.

Apparatus were built that amplify sounds and noises by a factor of 10 billion. If these devices are connected with an iron rod, then we can hear a thundering noise such as the roar of a gigantic water fall or the passing of a heavy express train. This is the dance of the atoms, of these smallest particles that are known to date, from which the universe is built.<sup>38</sup>

The thorn is the thorn of life, the wick of life = the phallus, the symbol of the will to life by means of readiness to procreate, but it means as well death, which is caused by life, the thorn of death, but which leads then to rebirth.

No life without death  
No death without life!

Eternal death was glorified, but the people who did so forgot the fact that without eternal life there is no eternal death, because each is the opposing pole of the other and one is unthinkable without the other.

No sleep without awakening, no death without birth, no end without beginning. Eternal death as the Churches postulate after a single life time means spiritual death, the spiritual destruction of humankind, not just the death of the body.

Eternal is no definition of time, no “long” or “endless” time. The word literally means “before I” was here, physically. Eternal means infinite time = zero, 0, namely a circle or a point, which latter is but a circle without expansion. Eternal means the abolition of the

<sup>38</sup> Omitted



experience of time. Eternity is infinite duration of the time-less instant, the eternal beginning and at the same time the eternal end.

With the thorn of death Wodan put the Walkyrie Brunhilde into the death-like sleep and surrounded her with an eternal fire that only the person could cross who is not afraid of death and who therefore is worthy to awaken her with the thorn of life.

This Rune teaches: the human being is subject to the law of eternal reincarnation.

In useful combat his life on earth, his sword, is getting dull. Whoever is capable of preserving his true ego, his Self, he recognizes that all which is subject to passing away is nothing but a parable. The THORN-Rune is consecrated to Thor, he who rotates, the number three, the third one, the trinity of becoming, maintaining (to be), and changing (turning) to new becoming. If FA represents the father, the begetter, and UR the mother, the original lap, and THORN the third one, the son of the father, Thor, the son of Wotan.

Correlations are dorsum = spine, carrier, turner. Duris = hard, permanent, Dur = hard, in contrast to Moll = soft<sup>39</sup>.

The THURS-Rune is the Rune of the thorn, or the dowsing rod, also of body-magnetic<sup>40</sup> transfer, of black magick, which is ascribed to the Turses, the powers of the giants, the Jotes. From the Jotes the name was transferred to the Jews, which originally were the Good ones, or the Goths. Since every word contains within itself a conceptual polarity, the original language out of itself creates opposing notions of Goth and Jote, of Gods and Jotes, of Good ones and Jews. The "Zion" in the land of the Jews therefore unveils itself as a foundation of Zius in the land of the Goths. Jerusalem still in Arab language is called ei Kuds, the "Good One" or the city of the Goths, which is in the Gau (German for "district") of Juda, Guda, Gothae, Gotha<sup>41</sup>.

The male magical thorn, the thorn of awakening, overcomes the thorn-hedge of the Wahl-castle (Selection-Castle), the rampart-castle, the place of selecting the bride, the hedge of thunder, the Thun-Ar-hedge: Tun = fence, Ar= Sun, therefore the fence of the Sun or of the fire. The double Rune (Thorn from both sides) approaches the shape of the Rune of marriage. Marriage only creates the human being in its entirety in man and woman, who create the third one, which is more than both, because also according to the sequence of the Runes from FA, the father, the One, and UR, the mother, the two, originates Thor, the Tro, the Three, the third one, the child. The child becomes the link between two human beings, which by themselves were not perfected, complete. This is the meaning of Sleeping Beauty, which sleeps the hibernation of infertility, until the prince, the knight, the fearless one, arrives, penetrates the hedge of thorny roses and awakens the virgin with a kiss, which is sleeping the sleep between death and reincarnation and whose destiny it is to give birth to the son of the hero, before she returns again to the long sleep of death.

<sup>39</sup> Dur and Moll = major and minor in music.

<sup>40</sup> Omitted

<sup>41</sup> Omitted

The Rune THORN awakens the thoughts and feelings of the youth of humankind, the thoughts of the human “paradise”, the period in life of dancing.

Thor and Tyr, the sons of Wodan, are the sons of Thorn of the Thorn-hedge. Through the small door (Tyr) of birth we enter life and through the large gate (Thor) of death we leave it again<sup>42</sup>.

If Thor is the male offspring, the daughter (Tochter in German) resounds to Thor as the female offspring, and from that I can hear the Dotier, which passes on all characteristics through inheritance in such a manner that the offspring of the daughter was considered more “kin” than the offspring of the brother.

Part of the Rune of the thorn is also the office of the “dragon”, who has the power to turn, to draw, the power to procreate in the ancient order of election, for which reason he had also the virgins in custody, which “dying only” he left to the “fearless” man, who is not afraid of the Thor-, threat-, turn-law, i.e., the law of becoming and dying.

The demonic side (of THORN) is deception, while the theonic side is the Three, the “Troja”, the faithfulness (mod. German “Treue”), like the ancient faith, which was a knowledge which the Trudes and the Druids safeguarded.

The Ur-word refers also to destruction = Zer. Furthermore dying, perishing, starving, drought and concealing: the helmet of concealment (“Tarnhelm” which makes invisible).

Therefore we find in the Coat of Arms very often the dragon in the place of the Thorn Rune, and also in many arrangements the thorn as a tip, a spear, and also the scorpion, which, astrological speaking, is the thorn of awakening, the stinger of life as well as the stinger of death, and which rules over the sphere of sex in the astrological zodiac.



In Polynesia they still sing of a Thor:

He stays, Taroa is his name,  
In the infinite emptiness of space.  
From above with Taroa,  
Taroa rules in the inside,  
Taroa everywhere around,  
Taroa the wise one.

Here Thor, Taroa, which is the power of rotation, the power of becoming and of turning in the universe, is represented very clearly; which is proof for the wide spreading of the Thora, the Rota, the Aryan Council all over the Earth.

<sup>42</sup> Tür = door in German, Tor = gate in German.



Rune OS, as, ask, and Rune OTHIL, Odal, Adel,  
Letter O, Numeric value 4

*“This I know as a fourth, if an enemy  
Throws the ties on my hands and feet:  
From the leg fall the ties, if I sing the song,  
And the cuffs from the hands.”*

OS = mouth: Origin, ace, birth, branch, ash tree, but in the demonic meaning als carrion and ashes. The meaning of the word “os” as the “mouth”, by the way also for genital, the female womb, matches exactly Latin word for mouth, os. Based on this you can recognize the closeness of all Indo-European languages and the outstanding importance of the knowledge of the Aryan Ur-language, from which we can derive all daughter languages, so to say, in order to understand and explain every word of every language.<sup>43</sup> Os = mouth, Mondo = Earth, tar = procreate, “turn”, also “Os-tar” = procreation of the earth in Spring, at “Ostern” (Easter time). The goddess of spring Eostar or Ostara had her festivities at the Easter time; Ust, Ost, Ist means becoming, emerging, appearing, to be, Sun, son. The Sun rises in the East (Ost-en). The inverted form of Ostara strangely leads to a derivative that leads to the son of the Sun, who resurrects again at Easter time: Ostara = Arasto, Aristo, Haristo, Charisto, Ch(a)risto, Christ, Chri-uste, Ari-uste!

<sup>43</sup> Omitted

<sup>44</sup> The “Merseburger Spells” – one of the very few documents in Old German language. For more about this particular “bond spell”, see the English translation of Jakob Grimm’s “Deutsche Mythologie” – “Teutonic Mythology”, published in four volumes by Dover Publications, 1966. Specifically, see volume 3, page 1231 for information about this spell.



The stanza of the Rune song reminds us of the famous Merseburger Spell:<sup>44</sup>:

<i>“Eiris sazun idisi, sazun hera duoder</i>	
<i>Suma hapt heptidun,</i>	<i>“Once the Idises sat</i>
<i>Suma heri lezidun</i>	<i>The sat here and there</i>
<i>suma clubodun</i>	<i>Some attached jailing to their spells</i>
<i>umbi cuonio vvidi.</i>	<i>Some hurt the army</i>
<i>Insprinc haptbandun,</i>	<i>Some picked up</i>
<i>invar vigandun!”</i>	<i>From the knee-high willows</i>
	<i>Jump away from the ties</i>
	<i>Get away from the enemies!”</i>

The word, Idise, understood usually as female semi-god entities, is closely related to the Egyptian Isis. If ties is the god, then Idise is the “tiese”, the goddess, which here appears as a Norn.

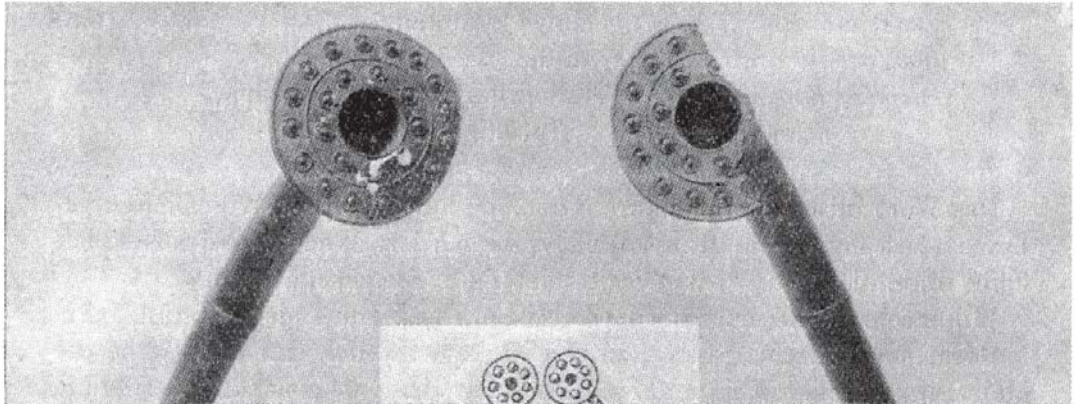
Wilser ascribes to this song the tune of the “gaudeamus igitur”, which, in the 13<sup>th</sup> century was still a Church song. There is no doubt that the Church has taken over the ancient Germanic tunes, because the musical education was far higher among the Germans than in the South, which seems quite obvious in the country of origin of the highest and deepest music, in the land of the manufacturers of the wonderful triple-chord lures that are 3000 years old, those Nordic bronze horns which were cast in one piece. Tri-ton, the god of the sea is blowing the triple chord (Drei-Ton) with his horn, his lure.

Lure, Lyra, lure-ley, lur-ach, lör-ach, to rush, the inverted form of lure is ruien, to roll, also to sound. Luren in dialect has still the meaning of hearing, but also listening.

In a musical and technical sense the lures were the most perfected instruments of antiquity. But they were found only in the North, which was good, otherwise they too would have been declared to be an “import”. Still in our days they can be blown and they have a wonderful sound, which is kin to the wood-horn or the tenor-trombone, just fuller. They are tuned to the triple chord (Tri-ton) and, according to ancient reports, they have been used in the main as cultic instruments. For the purpose of use in war they had lures, the outputs of which ended in animal skulls. An example of this is the silver kettle of Gundestrup in Jutland, with its image of a sacrificial procession. Science tries to explain away this piece of art as an “import”, even though the pictures of the lures there do not allow for such a conclusion, and the helmets of the riders on horseback show Northern and not Southern characteristics. If such scientists reject the North as the area of origin, because the word appears to be too precious, then they should consider that the art that created the treasure of Oseberg is capable of everything. Finally we should put an end to the error of thinking that the North is inferior in arts. Quite to the contrary, it is always more archaic than the South and therefore is appears as the originator. Civilization is always faster with a smoother technique, but at the cost of creativity.



To get back to it: the riders on horseback they have the same symbols on their helmets that still the medieval knights wore, and the dynasties of the leaders are clearly marked



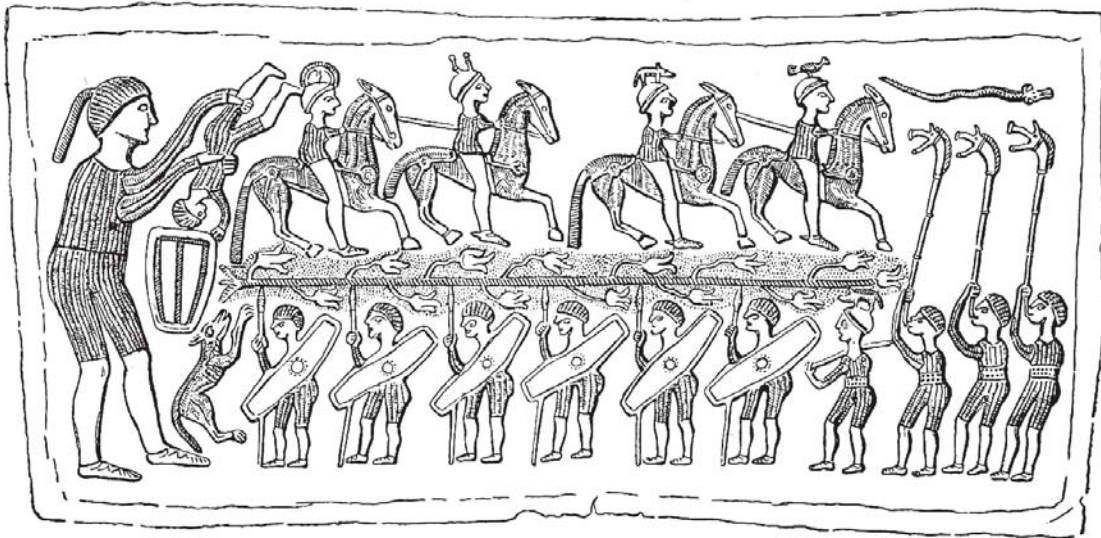
#### Lures of Bronze

by the boar, the eagle, the horns (also the bull or the steer, the ox, the Ose, the Ase) and a kind of caterpillar helmet, therefore all of them things that are characteristic for the North. The Swedish Freyer dynasty has the boar as its symbol. The foot warriors,



having the same Coat of Arms, proved to be of the same clan or of the same tribe. This was not the case, because it would have been too much work for the carver to put several Coats of Arms into the artifact. People then were precise. The horseback riders seem to be representatives of four tribes or dynasties, the six foot soldiers with spear and shield perhaps represented six family units. We know that the Germans subdivided their troops into family units, as the Romans did in legions and we today into divisions. Those family units formed a much closer tied troop, and no doubt this made more sense militarily than the thrown together parts of troops of then and today. The six foot soldiers are followed by a man with something like a rifle over his shoulder who carries a boar-helmet. He seems to represent the foot soldiers of the boar clan, like the boar-riders represent their troops on horseback.

A large man, to which I like to refer as the "German Michael" with his "Michaels-cap", because Michel, Mihil, means large. He obviously sacrifices a friend or foe so that the expedition will be successful. We have to emphasize here that the "Michaels-cap" is not an invention of the cartoonists<sup>45</sup>. Such marks are very old and they have a deeper meaning. We are the strong and tall Michaels, the invincible ones, but the well-meaning ones that cannot be taught. Our Michaels-cap is a sleeping-cap. "The Lord gives it to His people while they sleep" – but it is also a cap of concealment and it is seen as such by our opponents in the rest of the world, because nobody can understand how such a tall and strong human would not be more intelligent as well and therefore they mistrust him.



The silver kettle from Gundestrup in Juteland, 1000 bce

<sup>45</sup> Is it a cap – or perhaps the hair style, with "pony tail" of the "Suebes" - priests of which he talked in earlier chapters?





The Os Rune is especially the Rune of speech and shows already in its round form – O – the open mouth. The spiritual power of speech, or convincing, of the art of convincing, which means to be stronger in words and with this in spiritual procreation and therefore the other person is convinced. The stanza of the Rune Song that refers to this Rune breaks the physical ties and overwhelms the opponent who tries to force with the power of war. It destroys all material coercion. Therefore it says: Your power of the spirit, your greater morality, frees you. But the speech alone is not enough. The deed has to follow the word.

The OS Rune is the counterpart to the FA Rune. Its image is its reversal.



If the FA Rune is “Va-Runa”, the sender, the giver, then the OS-Rune, Osrus as a female name, is the receiving one. FA = (Pha)llus and OS = (Sch)-oß (womb)! From the motherly Ur-ground of love grows all there is and into the motherly womb the unfolded world retires again after eons, in order to rise again to a new sequence of creation, in eternal change between being and non-being, fertilized by the male spirit, the breath of God. His breath became this world. If He inhales, then it does not exist any more, it returns to the One, into itself, into God, into “nothing”. Therefore the OS-Rune is also the OD Rune or the OTHIL Rune, the Rune of the spirit, of the breath, or the power of breath of Wotan, Odin, Odem, Atem (German for breath), Alman. Great powers are ascribed to it, and knowledge of acquiring this power reveals to us the breaking of ties as referred to in the stanza of the Rune song. Most humans have breath without Odem, without Odhin and they are wondering why they cannot achieve anything with this breath without Odem. In the form of the OTHIL Rune, the OS Rune has another meaning, namely of the Ot-hil, the spirit-salvation or the Rune of Odin-Wodan, the Rune of the nobleman, of Odal, of Adel (aristocracy), which is also found in Greek and Asiatic kings tombs. It is composed of two LAF-Runes (life Runes). Without the two lower lines it represents the eye of God, but also the egg of the worlds (og, eg, ey = the egg). The eye as a protruding part of the brain transfers Od radiation to the outside. From the Rune of nobility, the rune of leadership, of quadruplicity, originated the number 4 by

inclining it . It is in the fourth position of the Futhark, which can be recognized with

ease in the old way of writing the number . From it originated also the Greek letter Omega O = Omega. If we tip the OTHIL Rune to its left, then we see the Greek letter Alpha.



Alpha is also the first letter of the Hebrew Alphabet, and there it is called Aleph, which at first view is recognized as a reversal of the Al-pha<sup>46</sup>, and it is the Aryan Rune array which again and again appears in all alphabets of the world. Of course from this they wanted to derive that the Greek alphabet originated from the Hebrew one<sup>47</sup>, because as a result of the Mid-East related lie people are forced to harness the horse starting from the tail<sup>48</sup>, but also the other way around would not work, since both alphabets originated from the Aryan Al-pha-ter prayer<sup>49</sup>.

Only in the German language can we produce this word equation, in all other alphabets of the world this is not possible. The other languages have lost the meaning of the words, the meaning of sounds, the Ur-beginning of the Ur-Aryan language and they became mute<sup>50</sup>. The construction of the Tower of Babel was the “turning point”, the Tri-Tre-Three-construction of “babbling”, which means language and which is nothing else but Kahla (hidden language), which, when taken literally, becomes nonsense.

In any case, by means of this tradition we learn correctly that some time there was only one language, namely the Aryan Ur-language. The Tri-Three-construction of the “babbling” of speech was destroyed with the spread of the Aryans all over the Earth. The sub-races that knew now the Aryan Ur-language as a result of hybridization did not master the full extent of the language and slowly the unified linguistic structure suffered, it got lost proportionally to the Aryan blood being diluted in those masses of people. Therefore the languages of the world of our days are more or less dead<sup>51</sup> fragments of the Aryan Ur-language, which linguistic research will increasingly confirm, if it follows this path. It actually has already reached this point, but cannot draw the conclusions, because it searches at the wrong place for a beginning, at Indians, Chinese, Semitic peoples, and this way it does not find the thread of Ariadne, the thread of the Aryans. Linguistic research believes in an evolution of the languages from simpler ones to higher ones, instead of deriving all others from the highest one. We have no longer linguistic remainders from earlier pre-Aryan human races<sup>52</sup>. In the phenomenon of languages we experience a decline, no longer an evolution.

An objection would be to claim that the word “Tower of Babel” is not the word in the Hebrew, Babylonian or any other language, but there are entirely other words, therefore your deduction is a good joke at best. Against that we have to claim the here we have to do with words of recognition, with “Kennigars”, as the Nordic skalds still had them, which are in their originals in the Aryan Ur-language and which, when translated into the daughter languages, cannot be taken literally any more and explained. Otherwise a hiding of meanings, a “Verkahlung” would not be possible or it would have become too

<sup>46</sup> Omitted

<sup>47</sup> Omitted

<sup>48</sup> A German idiom meaning that things are reversed.

<sup>49</sup> All-Vater = All-father, Gorselben refers here to his Aryanization of the Lord's prayer. This was done using the 18-Runes of the Armanen Futhork, which is the main theme of a later chapter.

<sup>50</sup> Omitted

<sup>51</sup> Omitted

<sup>52</sup> Omitted

difficult. Therefore we cannot solve the Kahla (hidden meaning) from any one of the many side languages, but we can do that only from the Aryan one, following the meaning of the Runes, and we can do the same thing from the German language when including also its dialects, and sometimes also from other languages that are close to the German or also from foreign linguistic material, as it offers itself to our actions. Most of the time then we will be able, such as in this case by starting with the German word of recognition, to solve the meaning with the help of our, on the basis of the Runes newly constructed, Ur-Aryan language and to redeem the cursed prince of thoughts.

Aleph in “Hebrew” means “head of the bull”, and no doubt this hieroglyph can be read from the tipped-over OS-Rune, astrological Taurus, which looks like the shadow-image of the head of a bull<sup>53</sup>. Here we look into a period, in which the Runes were no longer considered to be esoteric abstract symbols, but they were already furnished with images, similar to all other Runes. We can guess the time, namely the astrological era of Taurus<sup>54</sup>, the Taurean age, about 2,500 – 4,500 before Christ, when in Egypt the Apis bull was worshipped, which was the symbol of the Taurus everywhere in the Aryan world.

To the concept of the bull are easily linked concepts like passion, action, that which is male, which are linked to the Hebrew letter symbol of Aleph.

Stier<sup>55</sup> I dissolve into Sa-Tyr, and mean this on a higher Divine level of procreation, and not in the “satyr” of Greek mythology which indicates already decline. In a Runic meaning, it is the Sa-(men)<sup>56</sup>, the one who sows, the Tyr who sows, the witness-Tyr, the Zeus-Tyr, therefore again the All-Pha-Tyr, the All-va-ter (All-father) in the Allfather prayer<sup>57</sup>, and with this we have returned to the point of depart after a little linguistic excursion in cycles. But nothing could describe better the correctness of our deductions than the mental chain that time and again is completed by getting back to itself in its cyclic motion, therefore becoming “conclusive”.

In validation and safeguarding of that which we recognized here, it becomes our sacred duty to prepare the re-birth of the Aar, the Sun within the Ar-yan, by means of our Odhils Rune, by means of choice of Odhil-Adel (aristocracy), by means of the selection of the first and best. This is the A and O (the Alpha and Omega) of our future, when by means of pre-meditated procreation leaders of the people are born.

This is the reason why under the roof the half-timbering (German Fach-werk), which means the work of procreating the house, the roof-and casing (Fach) Rune appears, i.e., the Othil or Aristocracy (Adels) Rune, and it appears on the house gable of the person who knows.



Alpha and Omega are the A and O, man and woman, yes and no, the Ur-ground all existence, of the world. The Rune of Odhin, the Rune of the Adel (aristocracy), the deepest one of all Runes, had been lost to us first, as far as this meaning is concerned. The pure essence of God in the pure human being remained always the greatest puzzle for the “world”, for the “mundus” (Lat. For world), for the people.

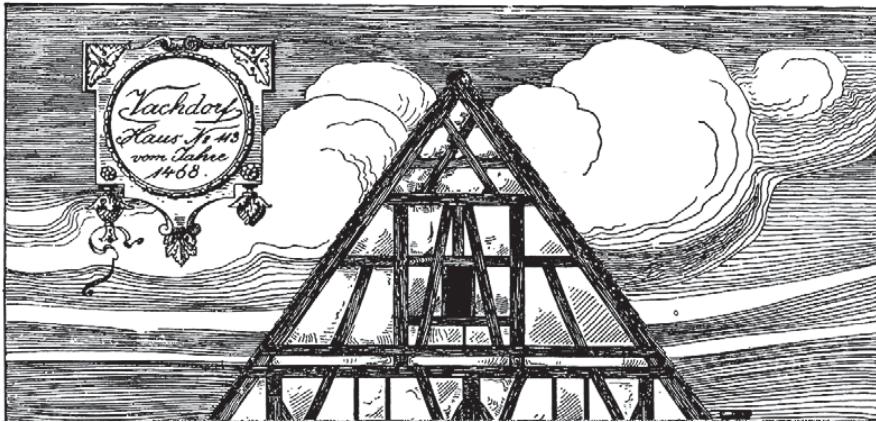
<sup>53</sup> Omitted

<sup>54</sup> The precessional age of Taurus. Presently we are at the beginning of the Aquarean age.

<sup>55</sup> The modern German word for bull.

<sup>56</sup> Samen, seed in modern German – he means the “male seed”

<sup>57</sup> Gorsleben’s version of the Lord’s prayer – see Footnote 49.



House gable in Vachdorf, dated 1468

A house dating back to a time when tradition was still alive. The OTHIL Rune is in the gable portion, and it remained in the arrangement of beams for the longest time, even then when people knew no longer what it meant. We have to assume that the carpenters' guilds considered such habits plain and simply as being "old customs". Very clearly the two MAN Runes as well as the two HAGALL Runes have been added, the Man- and Irr<sup>58</sup>-parts try to penetrate each other like the triangles of the hexagram, with which they correspond in idea and shape. Very pronounced appear the two pairs of BAR and Balk beneath the window sills of the ground floor, indicating birth and death, rise and decline, beginning and end. Here it is very obvious that these timbers were not needed for support and strength of the house.

<sup>58</sup> Yr- irr = crazy, erring

The Othil Rune is “the lap of Abraham”, of which the arch father has to tell not much which would be good and polite, at least according to the Old Testament. Abraham is the

*Ar-Bar-Man*  
*Sun-Son-Spirit*

In the lap of which (lap = Sch-os-s Appearance, mouth) all suffering and all lust of the world are included:

*Originating – being – passing away.*

As Omega, as original womb, the Rune shows the shadow image of a mother sitting on a throne, legs wide apart.



Othil Rune as headband

In the heraldic arts the Rune refers to an Ur-aristocratic dynasty, a dynasty of priests. Odhil is salvation by Od, Od-hvil, which is Od-will, will of the spirit. The Othil Rune represents also the insignia of the priest, the headband. In the Coat of Arms the Othil Rune appears as a lozenge most of the time, in many shapes and also powerful in many respects, such as in the Bavarian and Thuringian Coats of Arms.

If the other shape of the OS Rune appears in the Coat of Arms, then it refers to a total inversion of the FA Rune. Both Runes, OS and OTHIL, signify families, in which important things were and still are achieved by means of the power of the word, with speech, be it in commerce, science or teaching.



## Rune RIT, Reith, Rad, Rod Letter R, Number 5

*“This I know as a fifth, if in hostile flight  
An arrow shoots into the crowd  
No matter how brightly it rattles, I block its power  
By grasping it tightly with my eye.”*

RIT, council (Rat), right, roth (red), wheel (Rad), ruoth, Rita, Rota-Tora (reversal) = original law. The Rune expresses the rolling movement of the wheel, of the Sun. The Runes tells us: “I am my roth, my council (Rat), my right! This right, this my own council, is inviolable, therefore I am inviolable myself. It is Rota, Rita, the Re-ligio(n) = back connection to the Divine, in contrast to the relics, that which is of this Earth, that which has been left back. In the ancient “Whinei” consecration, or initiation, the religion was science and law in one. It is the right, the law, the Roud, the advice to oneself, the right of which Goethe says, that “it was born with us and of which there is never mention during life”.

A humanly erroneous, always one-sided law should live off its exceptions and non-use. Only those who basically have been born bad in principle and who are entirely without capabilities push for the use of a specific law in any case, because every “law” violates some higher right and therefore can only be a help for emergencies. Law and right have become opposites long ago. But those who are incapable and who fell way too short of everything believe that the imaginary wooden structure of the worlds that they in their ignorance assume to be the apparatus of balancing justice would collapse. Just the opposite is the case: the world in general owes its progress to “coincidences”, where the “law” could no longer be applied against its will. All true art is rooted in a blood-sensitive unwritten right, and eventually all laws have been made for the purpose to do away with this Ur-right in cases when people want to turn injustice to be law as a result of conscious or unconscious deviation from this original right. Laws are not even contracts, but very one-sided rules that originated in a time when humans of different blood had to dwell and live with each other. Among those of equal kind laws are not

needed or possible. The agreement, the morals and, in the worst case scenario, the contract decide and regulate everything.

This Divine law, ruod, Rad, which originated in one's own council, one's own internal feeling of what is law, can do without any external form or codification. Rita, rit is the Ur-word for ritual, and the word Thora is used for the Hebrew law, the law of Thor simply is the inversion of the word Rota, Rita and in this case also of the concept Rota, ruot = law, right. It is the same word that the Egyptians have handed down to us in the "Tarot", which is the Bavarian Tarock card game, in the Zend language Tarisk or Tarif = in the inversion of Rita, the rioght or Rota, the wheel, which was always the symbol for the right. Therefore Rod, the wheel or the red color is part of all powers of justice, including the executioner, which put the criminal on the wheel and destroyed him with the wheel (Rad), the law (Recht), which he violated.

The Runes are older, more original than even the tarot cards<sup>59</sup>. Therefore all readings, casting of cards, all divination originated in our sacred Rune Alphabet.

Knowing that all language, all culture, all God-man-ness flows out of Aryan source, we become conscious of our own Divine perfection of power and indeed we are capable of banishing the "spear of materialism" by grasping it with the look of the spirit, as the stanza tells us.

The R expresses movement, which is rot-ating, spiral-like evolution, in general the array, that which is behind each other, above each other, the rhythm, the horseback riding, the rule. The symbol of the R-Rune is, as we heard already, the wheel (Rad), with a vertical turn around its axis, the Sun-wheel, the eternal course of the Sun and in the figurative sense the straight course of natural law, of the rota, the Rota-tion.

RRRRRR is vortex of the Sun, the Rrrhythm in general, the up and down. Words containing rhythm are: Rasen (lawn), rattern (rattle), rauschen, rennen, reißen, raffen, rauben, rammen, ritzen, rinnen, raspeln, rispeln, rasseln, roden, rothen, rütteln, rappeln, rascheln, reifen, rupfen, recken, richten, rüsten, reden, raunen, rühren, rechnen, rollen, ringen, reiben. Everything that circumscribes something, which circles around something, expresses with the Rrrrr movement: Der Rrraum, das Rad, der Rahmen, der Rand, der Reif, der Ring, der Rumpf, das Robr, die Rille, die Reihe, der Reigen or something fast (Rasches) such as Roß and Reh.

The RIT Rune has the numeric value of 5. That this validation is not just arbitrary is proven by the kinship of the Rita-rota-Rune with the five pointed star, the "Femfe-" or "Femtsern" according to the very ancient law of the feme dating back to Aryan prehistory.

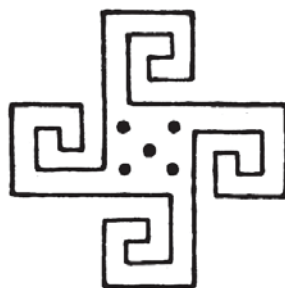
<sup>59</sup> Omitted



Following the 5, the Rita, law or rota-Rune, the Feme-court was called the “five”, and the right hand with its five fingers was symbol of the law and of justice.

In the Egyptian hieroglyphs the R is expressed by the symbol of the talking mouth or by a head with a ritual head band, similar to the Od-Othil Rune. This priest is the “Rita-er”, the Ritter (German for knight), who lives and judges following the Rita, and the (horseback) rider, the one who argues (der Rechter), the savior (der retter), the hero (der Recke), the one who is standing high (der Hochaufgereckte), the one who is righteous and on top (der Hofaufgerrechte)!

Wodan is the main speaker, the main judge, Odhin with the Od-hins-Rune: In the Edda he is called Hropter, the main “Whisperer” of Runes. The pattern of the meandering track that has been used in cults everywhere shows the rhythmic, horseback riding movement of the R and it represents the course of the Sun.



A union of the swastika with the meander is represented on the back side of a Cretan silver coin, dated approximately 500 BC. This is proof of the connections of these symbols with the myth of the Sun and procreation.

The Rune Rit, Rod, Reid, Rita is the main Rune of court of law and right, the judgment of justice, of righteousness (Rechtschaffenheit), which means of being created right (Recht-geschaffenheit), because the knight, the knightly and horseback riding human, is right-angles in body and soul. The tall Aryan with his long face is unimpeded and untamed in his joy of life and in his movements. The long faced, tall Aryan is a human being of movement in contrast to the round headed, short “Mongol” who is a human to feed.

“Riddi-pada” is therefore simply a path for riders on horseback in German language; it is the path of the knight, and in the Indian teachings it is called the path to domination of the physical powers. It is the path of Rita, of rhythm, of the Ritaer (Knight), of the Rita (law).

The Rita-human, the right human, the rhythmic human, the horseback riding human, the rice-runner is certainly the first human, the prayer of which was dance. Out of the rhythm, out of the dance, out of the rotation of the world originated the first ritual and the first cult. Everything within ourselves and around us is turning, Sun, stars, and blood circulations! All stone circles, all labyrinths, were places of dance, where people emulated the dance of the Sun, the dance of the worlds.



Dance regulates also the Rita of the body, increase and decrease, procreation and death, rejection of used up life substances. The Rita-human is it who should ingest the right food, which is genuine, rota-like and ripened by the Sun, in order to continuously ingest new matter for life, new vitamins, in order to keep eternal youth. The Rita (Rota, Tora, Tarot) is the law of bliss-providing goal-oriented procreation that was intelligently followed by the Aryans.

Into the same direction are pointing Rex, the “Regin” of the Edda, the “gods”, the Regis, the inciters, the heroes (Recken) of all life.

This is life as movement, which gives the incentive to “ridere” = to laugh (Latin)!

Friedrich Nietzsche, the poet of rhythmic thinking jubilates in the innermost possession concerning the meaning of the RIT-Rune the following words:

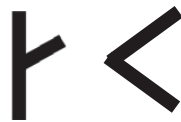
*“Hail to him who creates new dances,  
Let’s dance in a thousand tunes  
Our art is to be called free,  
And happy our science!”*

The Rune RIT is composed of the Is-Rune and the inverted Sig-Rune. With this, it represents the humans victory over the lower ego!

The RIT Rune does not appear any more in the Coat of Arms. Most of the time it is substituted by the heraldic symbol of the ritual headband, which the Rita-man, the Ritaer, the priest has wound around his head.







## Rune Kaun, Kon, Kun, Kona, Kien. Letter K. Number: 6

A sixth one is mine, if a man  
Hurts me with the tree's fresh root,  
Not I am hurt, but the offender is devoured  
By the ruin with which he threatened me.

The word family of kaun, kan, kin, kühn, kuna, keim, kiel, gon, gen are expressions of procreation. The Ab-kun-ft, the Ab-komm-ende (that which originates), the offshoot, the sprouting, the dynasty, as does the image of the Rune with the branch, the angle, which comes to a head, or point, shows us clearly. The Rune is composed of the IS-Rune  $\perp$  with the BAR- or life line  $\swarrow$ . But BAR is also the son, and the Rune also means the life, the son, which descends from our ego, as does the branch from the tree trunk  $\swarrow$ .

This "coming" also contains a capability ("Können"). In dialect this connection is still preserved. There they say often: he can (er "kunnt"), If it "comes" to the man, then he "can" because only if it is possible ("wenn es "geht"), then it "comes", only who can go, he can also "come"!

Be aware of the sprout in the Rune image, the Kühn-, Kien-, Light torch, the procreator of light, the Kien-Kühn-Light-pole or phallus.

Birth is always a branching, an angle, a bend in the straight line of procreation. Many words relating to descent contain the sound that is related to it, the KN, for instance knee, Knie, Knickung, Knospe, Knoten, Knauf, Knopf, kleiner Knirps, Knecht, Knappe, Knochen, Knabe, Kind, which could also be a „Knid“, Englisch knight. The Rune is also an image of the torch, which, generating fire, brings light, and which announces (kun-det) light. In the announcement (Ver-kün-digung) the angel has always a stiff stem of a lily in his hand in the Kala the lily is the world tree, the family tree, but also a phallic symbol. The announcement ("Ver-kün-digung") tells Mary the arrival of the child ("Ver-kin-dung") ...humanly, the announcement spiritually, of God.

From the Kun-Rune is also derived the number 6, as is shown by the letter G, because G and K were Ur-originally not different: G = 6 and G = Latin sexus, the gender. Turning



the number 6 over, we get the phallus no doubt: The number 69 in symbolism means two equal sexes, equally oriented sexual drives, the wrong intercourse with the same sex and with the word “soixante neuf” (French for 69) has found an international expression<sup>1</sup>. The astrological symbol of cancer, clearly two tipped-over numbers “9”, means to negate correct procreation, because the 9 on the end of the array of numbers leads again to the zero, to nothing, and therefore it has its meaning of a cancerous road in the people, in the race, in the rate, in the root of life. Where such things are happening, there the disease of cancer is rampant.

By the “juicy root of the tree” only the root of a tree of life can be meant, the destruction of which by means of race-hybridization can create only bad things. The life root of the foreign tree, Latin radix, ancient Nordic rata, standing here in the meaning of phallus, generates something discordant, something half, just half-blood, towards the higher or lower side, which itself again, being abused and abusing himself, is hostile against his progenitors and everything that is pure and genuine.

The sound K stands for that which originated, or descended, from the inside, the capability in the material world and knowledge in the mental and spiritual realms. It is the kings-Rune, the Rune of the capable, of the Kin-g, or the one who can and who has resources in all respects, by means of material and procreation. Konr is the aristocratic offspring in the Rigsmal of the Edda, who acquires the royal and capable arts, among which was above all the knowledge concerning the Kon-, or the Kun-Runes.

From this Aryan-Irish Konr = the one who can, the king, comes also the “Hebrew” office of the priest of the Kohn from the tribe of the Kohne, which supplied the priests and the descendents of which have the royal rights of being the first ones in festivities still in our days, even when they came uninvited into houses of strangers. Into the same group belongs also the Genghis Khan of Afghanistan who did not make himself a king, since his title “Khan” is already the royal name of the Khan<sup>2</sup>.

Based on the wide spread of such important words for names and offices we can follow the migrations of the Aryans across the Earth with a rare historical clarity and truth, because language cannot deceive, it does not allow wrong conclusions, if one knows the conditions, according which it migrates and changes. Another name for priests is Jahn, John and from that come the Jenen, the Jehenden, the Go-Gehenden (the walking ones), which, coming from the island of Jona in the Southwest of Scotland, which was an ancient sprouting place of the early Atlantean-Aryan culture, sent missionaries all over the continent already in pre-Christian times.

<sup>1</sup> Omitted

<sup>2</sup> Omitted

The Gon-Rune appears as “Gamma” in the Greek alphabet and here it has accepted the “M” instead of the “N”, therefore describes the “come” as something that “can” be done, the identity of which we mentioned already.

The Kun-Rune is also the Rune of the guru, kuru, Indian master, who is master of magic, of the cher-ubs, the kyr-ios (greek for Sir), the one who was elected (old german: “ge-kühr-t), which means of the innermost kernel of things, of the master, Kyrr = master. Kirren means to make a person obedient by means of loosening and orders, it means to rule, kyr-ie eleison = Lord, redeem us! Here the Lord is called, the Kyrr, the Kuru, who is the chosen Lord and Master.



KA The shadow shape of the one who is capable as seen from the side



MAN The shadow shape of the man-magician as seen from the front.

From the shape of the rune we see without any effort the shadow-shape of the one who is capable, of the magician, of the king who owns magic and power in the ancient position of prayer, when calling the Lord, the Sun, this time as seen from the side, while it is seen from the front as the MAN Rune. He sings, because he “can” do this, the Kant-us, kant-icus (obviously a game with the word “cantor”, “cantus” Lat. Singer, song), Egyptian the caon, which means the swan-somg. The Kant-us has word- and sound magical effects upon the listener. The English “cant” has no less intended effect upon the victims. It is the capability, the kaun, kun, chon, the “chant” of the singer, who bewitches, it is the light of the voice, (lux canalis), that enchants especially those who listen and which forces them to give themselves up to the carrier of the voice, to allow being be-goded, *begattet* (sexually used) by him.

The sound of a word that is brought forth by a well sounding voice means a state of being made happy, emotionally well-feeling, it means a speeding up of the blood circulation, a rejuvenation, indeed a resurrection, when “on the youngest day” (a German expression for the last of the days), therefore today and tomorrow and every day, the tuba-sound of the world judgment is sounding and the bucks, the wicked ones, are separated from the sheep, the ones who produce.

### **Kon and Kona, king and queen.**

Between these two poles life is vibrating, between kun and kin vibrates the whole sound structure of the ancient Chinese music, between Yin and Yang, which originated from the German Ging and Gang, according to Aryan wisdom that became Chinese all of the pendulum-like events of life are swinging, and (pendulum like) hangs and floats the law of the world. The Runes came all the way to China with the tall blond Man-Chu and the Man-darins, both of which are still carrying the Man-name where they were, to a certain degree, faithfully kept and unique derivations thereof stayed in use. In Kon-Fu-Tse



(Confucius) both syllables, *kon* and *fu* are the Runes Kon and Fa and they are still recognizable in their original form. In the Chinese fan = return is that very obvious and the idea of resurrection of the fa-ther Rune, of the Vog-el (the bird) Phe-nix is still alive.

These scant informations to the Aryan Ur-material in other languages should serve as an incentive, they should be pointers within the framework of this book, which of course cannot entirely be devoted to this task, and these pointers should serve as an incentive to continue searching and working. Soon then the structure of the world language, the tower of Babel, will rise again in front of our amazed eyes, and we will discover that the “threefold building of babbling” of the language existed in the eyes of the explainer of language existed forever and will be in existence forever.

Its reversal, its opposing energy, the male Kon-Rune finds in the female Kona-Rune, which is a female who can, a queen, queen Kona. Kona in Germanic languages means woman, female, kunna = girl, Latin cunnus = vagina. Here a part stands for the whole, so to say. The can was always a female symbol, like every vessel, which grasps something, namely the Fa-ther, the author (German: Ver-fas-ser)

An Ar-kona is an aar-woman, and eagle-woman, a Sun-woman. Bus Kunna in ancient Nordic is also news, therefore Ar-Kona can also be named the Ar-Kunde, the news of the Ar, the Aar, the Sun-light service. Therefore the ancient sacrificial location on the supposedly Slavic sanctuary on the island of Rügen is called Ar-kona. When it was conquered in the 12<sup>th</sup> century, they found it useful to burn the three sacred books there. Why? They did not contain anything bad. Because very bishop who reports of the destruction has to admit to these people that they are pagans, but that by their greater morality and fear of God they are far better than the Christians.

Then why did they destroy their sanctuary and the books, if they bore so much better fruit than the Christian doctrines?

With the conversion of the “Wenden” people, the Prussians and what other names all the Aryan tribes had, they have destroyed the last remainders of pre-Christian culture on Germanic soil in the service of the Church which is hostile to Aryans<sup>3</sup>. What we find out about it is all error, lie and deception. Such confessions as the one of this bishop brighten the history of those days and of these regions like a strobe light. If we take care that we have a permanent light here and there, then we will experience a lot of additional joyful things.

In the name of the Ar-Kone, the document (modern German: Ur-kunde) as we can state simply, we have also the origin of the “arcane” discipline, which the early Church of the 2<sup>nd</sup> to 5<sup>th</sup> centuries used against those who were not yet baptized, by allowing them

<sup>3</sup> Omitted

to participate at their preachings, but excluded them from their rites, songs and customs. This therefore was still the Ar-kunde (Ar—report), Ar and Ur-Er-kennt-nis (Ar- and Ur-knowledge), the knowledge of the Sun, which was kept secret.



Ar-Kona, Eagle-Woman

An Ar-Kona therefore is an Aar-female or Eagle female, as it appears in the coat of arms of Nürnberg, for example. The upper half is woman while the lower half is eagle. If we reverse the Aar-woman (Aar-Weib, German) we get the Weob-Aar, in old German or some dialects it is pronounced Wip-are. The Wipare is, high German language, the weaver, which is the Norn, which spins the thread of destiny in the castle at Nuremberg, which is a mountain of the Norns. This way we have brought the coat of arms of Nuremberg (Nürnberg) to talk.

The misunderstand Harpye of the Greek legend is our Ar-kona, Sun woman or our Wip-are, Female-Aar, the winged being with the upper body of a woman and the lower body of an eagle in the shape of the HAG-All. Harpya also sounds like “harp”, the HAG-ALL harp, with its 6 to 12 Sun-generated, Sun-spun all-strings, which spread over the body of the sky and on which the music of the spheres is sounding.

The Kon- and Kona Rune as Man- and Woman Rune, the sixth one, therefore the Rune that touches the sex, the origin, teaches us:  
Keep your blood, your highest good!

This Rune is assigned to the planet Ve-nus, the Fee-na (Fee in German means Fairy), the goddess of love and fertility. Ka-ma in “Sanskrit” means the sexual love, the instruction thereof is called Kama-sutra.

The syllable Ka contains the male sound root, the “Kon-neu”, the syllable ma, the female sound root, the liking (Mö-gen), both together, Ka and ma result in Ka-ma, earthly love.

The sound Ka is formed in the larynx (German: K-ehl-Kopf), the spiritual organ of procreation of man, which is in many connections with the sex, and the Ma is formed with the mouth, the os, the lips. It clasps, holds tight, keeps Ka in the Ma!

A side derivation of the Rune Kun is the Rune “Kind”. When doubled, it is the syllable – ing, -ling, -ung, orphan, that which descends: < >, for instance Ulf = Ulfinge, Karl = Karlinge. It is between two things, to bodies, values, numbers, the symbol for “smaller than” <, or “larger than” >. Since the Rune appears always in the position fo “smaller than”, true to its symbol < always means the child, and it is to read everywhere as Rune of Child or of descent.

We could see the Rune also as symbol of the inner angle of the womb of the BAR-Rune, B <, from which after birth the “Child” emerges. Also the hook on the “c” of the German cursive script is contained the “ing”, symbol of descent.

This “C” unveils itself to be an Is-Rune, therefore a lower case “l” without the dot, onto which is attached the “ing” sign of descent.



To the female Kun- or Kona-Rune belong the many names for the ship, which has always been a female symbol: Kahn, Canoe, Kajak, Kaag (one-master ship in Holland), Kajasse (Turk ship), and quite a few more words for ships.

Because Kann, kan is the Rune of the one who can par excellence, it is also the Rune of the arts, because art (German “Kunst”) comes from Können (German: to know to do, can). A dynasty which has the Kaun Rune in its coat of arms therefore is a dynasty that is especially active in the arts, in magic, in astrology and all “royal arts” as the young Konr in the Rigsmal who came from the royal dynasty, who learns the Können (knowledge, skills) of the Runes.



In the coats of arms of such dynasties appear besides the pure KA-Rune also female bodies (Freya) and objects that have to do with the arts, as for instance the harp.



**Rune HAGAL, Kagal, Halga, Gilg, Galga, letter: H Nuber: 7**

To the Rune HAG-ALL is dedicated a whole chapter with a special treatise on page 487







## Rune NOT. Nit, Naut. Letter: N, number: 8

An Eighth one is mine, useful to hear  
 For all the people.  
 Where hate arises between man and man  
 I can mediate it fast.

Misery and death, night, nott (old Nordic). Nothing, blank, loss, fate, Norn, transmutation, change from misery, that which is unavoidable: The NOT Rune is blooming on the nail of the Norn.” The NOT Rune is the cross of misery (Not in German), the Not-Anker (emergency anchor), die Not-Angel (emergency fishing rod), on which we hang between life and death. Here we do not understand Not (misery) in today’s meaning, but as necessity, coercion of destiny, which the Norns determine following the Ur-law that is active within every creature.

This misery, necessity, comes from the originality of our actions, our wishes. Whoever is capable of fathoming the origins of something that is happening or of an action, he recognizes also the evolution of the consequential events and according to that he is capable to adjust and prevent. He is ruling the future and therefore he also understands all necessity of fate as a relation of cause and effect and therefore is capable of rapidly mediating any argument, as the song is telling us. Therefore the Rune whispers: “Use your fate, do not stem yourself against it.”

In the lower planes of life hate between humans are settled fast by means of misery and death. But misery and death are temporary in the eternal changes of life. NOT brings also transformation, re-birth. “NOT breaks iron.” This statement is represented symbolically in the Rune as the IS Rune (the vertical line), which is the ice or iron Rune, which is crossed by the Balk- or death line from the right side below to the left side above.



Not-Rune



NOT breaks the IS, the ego! Therefore the (German) expression to put a line beneath it. To put a line across one's IS-ego life.<sup>4</sup>

The Rune, by the tracing of its lines, symbolizes also the existence that is directed towards the left – „letz"! In the dialect they still say: You are "letz"! Which means: You are in error.<sup>5</sup>

The Rune image shows also the broken world column, which is cut across by the lightning bolt, the broken fire drill. It allows to recognize the misery and suffering of the world, of the people and of the individual, depending on the level of observation. If the "ego", the will of the ego, the wave of the ego (Ich-Wille und Ich-Welle – wave), which the Rune represents, is broken, then misery takes foot.

But who knows the cause, he knows how to avoid the consequences. Use the Naut, the misery, the change of luck as a necessity (Not-wendigkeit), as the change (Wendung) of misery (Not) for the purpose of your perfection.

In all languages the N means collapse, decline, negation, destruction, wetness, to go into the wet, i.e., natus (Latin) = being born, naked, from the infinite, Divine into the finite, Earth bound, non-Divine. Therefore also Nat-ure, old Nordic = natura, the characteristic – property, one's properties, one's Self that the human being acquires with birth. If the child is born naked = natus, then it is made wet (naß in modern German), it is baptized, and given a Na-me. Nat-ure is Non-Ur. Ur is spiritual. Nature is negative as a contrary to the spirit and she (nature) admits this already with the first syllable „nat", namely that she ne-gates. Nature is the grass snake ("Natter" in German), which tempts the (human) spirit, as the snake tempted Adam<sup>6</sup> (odem = spirit) under the tree of life of nature, of the grass-snake.

Still a few more words that emphasize the meaning of negation that are within the Rune and in the sound of the NOT:

Nase (nose), näseln (speaking through the nose), nous = spirit (Greek), Nachen (small boat), Nacken (neck), Niere (kidney), Noxe (Undine), Neck (male Undine), nennen (to name), neigen (to bend), nicken (to nod), necken (to tease), nieder (low), Niete (blank – in the lottery), nichts (nothing), Neid (jealousy), Nahrung (nutrition), which is a negation, a destruction, a necessity. Nahrung (nutrition) is the opposite to Ahrung, spiritualization. The nutrition (Nahrung) destroys, devours the Aarung<sup>7</sup>. Norden (North) as an opposite to the Or-den, where "Or"<sup>8</sup> is shining, i.e., the Slight, the Sun. Nerden (Lower German) = below, Norn, null, nichtig (worthless), nur (only), noch (still), neben (besides), Napf

<sup>4</sup> This saying, "to put a line beneath it", means to chalk it up for experience

<sup>5</sup> „letz" in dialect also means physically weak.

<sup>6</sup> Omitted

<sup>7</sup> Omitted

<sup>8</sup> Omitted

(crock<sup>9</sup>), nippen (to sip), ver-nichten (to destroy), nie (never), Nessel (nettle), Narbe (scar), Nähen (to sow), Nadel (needle), nagen (to gnaw), nörgeln (to grumble), nein (no), Nonne (nun), nehmen (to take): because: "to give is more blissful than to take". Nunne (?), Nulle (?)<sup>10</sup>. Narr (fool), because as a result of the destruction of the Aar, the Aryan, within us we become the N-aar, the fool.

When speaking, the N closes the air stream in the mouth, which then has to leave through the nose, after which we speak through the nose, we grumble.

The water line of the N-line in the Egyptian hieroglyphics has become the Rune of the wave. Unda (Latin for wave) = Nuda, Und-ine, Naut, nautics, nag, Nek and Nix are all water words. Something has become nothing, i.e., water. The Not-word, transformed into "ont" becomes also the "und" (German for "and"), therefore also unda = the connecting wave.



The Rune NOT is also the sword Not-ung, which is attached to the trunk of our life and which can be pulled out only by a son of "Wodan", which means, only who like Wodan recognized himself hanging on the windy world tree by means of the Runic consecration, he pulls the steel of destruction from his ego-life trunk.

The heroic will succeeds in overcoming: Siegfried, the Wölsung, the chosen son of Wodan, pulls Notung, his sword of knowledge and insight from the tree the IS-world tree. Need (misery) causes to be creative and therefore is an incentive to freeing the spirit from all restrictions of the body. Foreign power, foreign language, foreign morals, the dissolving from a Divine Ur-basis, loosening of the blood ties, unfaithfulness against that which is one's own, greed, debauchery, lewdness and cowardice eventually lead the people and every individual into external and internal misery (Not), into slavery of some kind. Only the return to ourselves and to that which is our own turns the misery around as a result of necessity (Not-wendigkeit).



Not-Rune  
Abstieg

NOT-Rune – descent



Ehe-Rune  
Aufstieg

EH- Rune – ascent

As we will still see, the NOT Rune or Nit-Rune is the opposite, or the demonic side, of the EH-Rune, of the Rune of marriage (Ehe). A dynasty, a bloodline, which has this Rune in the coat of arms, will have a difficult fate. It is hardly used anywhere consciously so that it could be the task of a whole line of the dynasty. Whoever does not freely bow to the law of the marriage ("Ehe") to him fate gives the NOT Rune, he succumbs to the healing constraints of the Not-wendigkeit (necessity – Not-wende-ich-heut = the misery I turn around today), which then brings the change of luck.

<sup>9</sup> Omitted

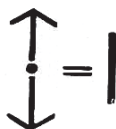
<sup>10</sup> Omitted



## Rune IS, Ice, Iron, Ego Letter I, number 9

This I sing as a ninth, when distress at sea forces  
me  
To protect my ship against the floods  
I command silence to the storm, no matter how  
wild the sea  
And I rock into slumber the waves.

The Rune IS is the Rune of the I, of the ego, of the self-control, of determination, of the personality, of masculinity, of magical power, of the vertical line, of the world axis, of extension of the Divine center to the above and to the below, this is movement, this is



action. Its number, the Nine, refers to completion of the ninth level, which is the last initiation, with which the law of evolution according to measure and number from one to ten finds its end, because the ten, the step that follows, is perfection, therefore it is equal with One again. Therefore the Rune shows the One, the vertical single line, the ace, the Divine ego. The ego, conscious of its own spiritual power, causes the billowing waves (a symbol for the will) to be smooth, rigid, frozen to ice, as is stated in the introductory stanza..

The IS-Rune shows the upright man, the Bauta stone, the Menhir, in its reversal = Hir-men, the Hermen, the irmin, the stone table with the law, the obelisk, the column, the soul-axis of the world, the Irmin-column (Irminsul), the Arman-soul, the "Sail" (rope = actually "Seil"), which connects the human with that which is of the heaven.

The Rune IS is the ego in the macrocosm, a point when seen from above, or the hub (Nabe), the navel (Nabel) of the world, around which life circles. In this function is it symbol of leadership, even the leader himself in the center of the crowd.



The upright position of IS, I, corresponds to the “stand still” command of the military. A miracle happens then: a people in arms, a field filled with IS Runes, originates, man by man under one command, a living Cromlech, a curved layout, a stone circle, each man an ordered, trained world within himself which is used to submission, and all together mean: “Gain power over yourself and you will have power over others!”

The IS Rune is the magic wand that the magician is carrying, a symbol of the life giving and Od-radiating phallus. It is the Rune of the pole, or the Rune of the phallus. Out of it the scepter evolved, which is image of the world axis with the eagle, the Aar, the Sun, in its zenith. Zepter = skaptar = Schöpfer (creator), Schaffer (maker), Zeuger (procreator). But also the derivative from Ziu-tar, Ziu-tyr is valid. The immense energies that are in this Rune can only be fertile and alive in the hand of the man who overcame himself. The Rune is the Ego as well as it is the “thou shouldst”. We said already that the rune is not One, but that it owns the numeric value of the Nine of completion, but just because of that the One-li-ness, i.e., the uniqueness in the array of numbers from the One to the Nine, from the ace to the “Nein”, the “No”, the end.

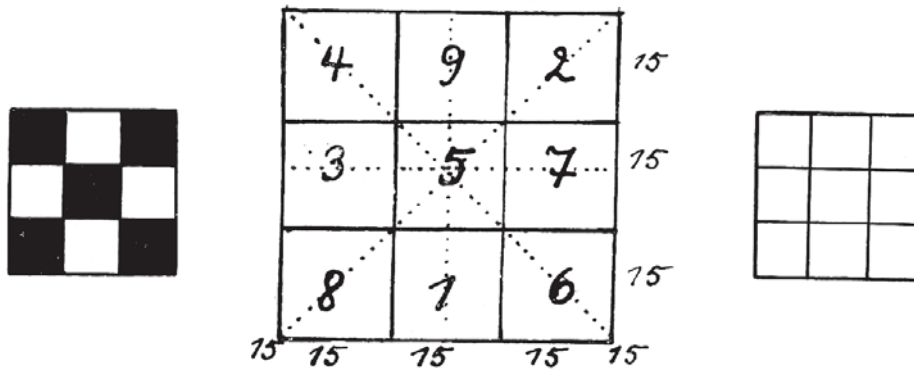
The human being is the living IS Rune, whether he is aware of this or not, he stands vertically towards the center of the Earth, under the influence of the acting energies, streams and waves, which are going throughout the universe. Man is an antenna nature and he lets the comic effects act upon him, the good ones as well as the bad ones, and he does that in the measure, within which he is capable and willing to act.

The sound of the Rune is “I” (eeeeee). The spoken sound vibrates and sounds throughout the whole body, it sounds from the head, from the skull cap, along the spine down through the legs to the centers of the feet. Lift the I-sound (eee-sound) in the same way as when asking something and the wave streams, beginning from the heels, up through the body in reversed direction.

Only the horrible neglect and decline of all true connection back with the Divine (re-ligio), which religions and belief systems of the present could not provide any more, allowed that all this insight and knowledge perished. The human being can be mediator and God only to himself. I am the center and the axis of the world, says the IS-Rune. Where could God be, if he did not live and talk within me as well as I did within him? This Rune connects us eternally with the All-God, the God of the universe. It is the end and conclusion of the first array of 9 within the 18 Runes.

fa	ur	thorn	os	rit	kun	hagal	not	is
ƒ	ᚱ	ᚦ	ᚢ	ᚱ	ᚢ	ᚸ	ᚢ	ᚢ

The magical square of the nine units of the world, the “nine mothers”, from which the ego is born, the IS Rune, shows in the lines of its various sums, across, upside down, and diagonally, the HAGALL Rune and it demonstrates mathematically-cosmically the unity of the ego with the world soul. All sums are 15, which means the “mandel”, the man, the Heimdold, in German language, the head of the world, the wisest one of the Aesir, who as Aring or Iring, written in Runes like this  $10 = \text{ } = 10$ , created the “Zent”, the whole, humanity.



The nine Aryan worlds of the Edda, the nine mothers of Heimdall, the nine woods, from which the Al-tar, the All-procreator, the All-turner (rotator) was built, we recognize them again in the symbol of the magical square as a concentration of power of the HAGALL, which is at its basis, if we trace the diagonals, the lines across and the vertical lines through its center.

Two times nine Runes are below in two magical squares and as numeric values they result in the array of numbers 1 – 9 as a sum of 15 and 10 – 18 the sum of 42. It is no coincidence that both results again have 6 as the sum of their digits, the number of the sexus and the six pointed star, which is another form of the Hag-All-Rune.<sup>11</sup>

15	42	30	30																																	
<table border="1" style="width: 100%; text-align: center;"> <tr><td>4</td><td>9</td><td>2</td></tr> <tr><td>3</td><td>5</td><td>7</td></tr> <tr><td>8</td><td>1</td><td>6</td></tr> </table>	4	9	2	3	5	7	8	1	6	15	<table border="1" style="width: 100%; text-align: center;"> <tr><td>13</td><td>18</td><td>11</td></tr> <tr><td>12</td><td>14</td><td>16</td></tr> <tr><td>17</td><td>10</td><td>15</td></tr> </table>	13	18	11	12	14	16	17	10	15	42	Die Ver- doppe- lung ergibt:	<table border="1" style="width: 100%; text-align: center;"> <tr><td>8</td><td>18</td><td>4</td></tr> <tr><td>6</td><td>10</td><td>14</td></tr> <tr><td>16</td><td>2</td><td>12</td></tr> </table>	8	18	4	6	10	14	16	2	12	30	30	30	30
4	9	2																																		
3	5	7																																		
8	1	6																																		
13	18	11																																		
12	14	16																																		
17	10	15																																		
8	18	4																																		
6	10	14																																		
16	2	12																																		

There are nine fire mothers of the Edda, the nine Aesir goddesses, the nine muses, which connect to the types of wood as follows:

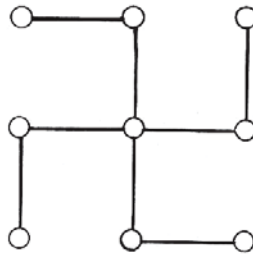
<sup>11</sup> Omitted

Alder- Skadi  
 Oak – Sibia  
 Pine – Sigun  
 Birch – Saga  
 Willow – Idun  
 Yew – Rinda  
 Spruce – Artha  
 Beech – Frika  
 Fir - Nanna

The meanings of the individual types of wood can be derived from their names and they are as follows:

Alder (Erle) = fighting life  
 Oak (Eiche) = lawful movement  
 Pine (Föhre) = creation of fire  
 Birch (Birke) = inner life, birth  
 Willow (Weide) = knowledge  
 Yew (Eibe) = feeling, sentiment  
 Spruce (Fichte) = spiritual creation  
 Beech (Buche) = carrier of life  
 Fir (Tanne) = will to life

(The nine woods)



Great are the images and immeasurably rich are the thoughts, inexhaustible indeed within the narrow framework of anything written, but they prove that again we can pick the fruits from the tree of knowledge, which again has to become the tree of life, the tree which for such a long time was kept from us by dark forces.

The IS Rune, I, is the axis of the world, which goes through the center of the Earth and as such through any upright standing human being on any place of the Earth. It is the axis of the soul, which invisibly touches the zenith above the place on which we are standing. The cosmic rays slide along our spine on their path from the heights to the depths. Daily the initiate draws energies of the cosmos down to him this way, forces that make him spiritually and physically resistant against all decay that surrounds him.

In this respect, the IS Rune is the invisible Irminsul, a column of the Hermen of our ego. It is a core, a Kwern (?), a beater (Quirl = an egg beater), a spring (quelle), a wave

(welle). The ego is the will, which understands the world as will and imagination. The IS Rune represents this will in the material world as a wave. But the wave is only an outward appearance of the will, which, behind it, gibes the impetus to wave (zum Wellen), to want (zum Wollen). Will and wave (Wille und Welle) are correlates, and the IS Rune is the wave (Welle) of the will (Wille), which acts within the ego. We have to imagine the IS Rune as world axis, human (body and soul) axis, which is turning, wavering, rolling. In eternal turning motion the pole is circling, spiritually and materially, above our head, in an extension of our ego-axis, our IS – axis.

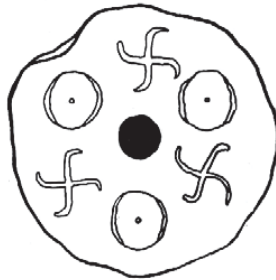
If Schopenhauer describes the world as “will and imagination”, then we complete this statement: the human being is wave and rotation. The wheel of time rotates with the circle of the zodiac around our head eternally. The wheel is the will of the time. In English the wheel still is called wheel, which means wave (Welle), and it is the will, which puts this wave in motion. The Sun is as such a wheel of eternal change and willing. Its astronomical symbol shows us the cross cut of the IS – wave, which, as seen from above, represents a point and a ring, a circle, which signifies the wave action, the will, which waves around the axis, the point. This cross cut is at the same time also the design of a wheel, in fact, of the Sun wheel. A wheel therefore is as a thought-council (Rat) before its manifestation, becoming action and work, which is the cross cut of a wave, of a will, of a wheel (he uses the English word) with a hub and with the whirling of air generated in its spokes.

The cosmic wave is an expression of the cosmic will, it is the *Hvil*-force of the old tradition. In the Viennese Rune manuscript we find the Rune Uaer (symbol of the Sun) as the symbol before the last one, therefore our Aar, which we have recognized as Ur-word for our Sun. The Rune Hver, as we want to write, is also the symbol of the sun without any doubt. But the sound R is often transformed into an L and then takes over with the al, el, the notion of that which is bright (hell), that which warms, that which radiates: Hell (bright), Helios (Greek for Sun). Hver and Hvar therefore transmute into Hvel or Hvil!

Ell means fire, spirit, light, God, All contains the same concepts. Eli is the God of Jesus, Elijah the prophet, who ascends to the heaven in a fiery chariot. All of these are names of the light. The Hoeric form of the Helios – Sun is Hvelios, therefore our Hvil that we found already, the Hver, the Hvel! The development therefore would be: hvelios, hvel-os = Well (wave?)-Aesir! The English word “heaven” and the Low German “hewen” for heaven may also have a connection with hvel, maybe as follows: hvel, hevel, heven.

In any case, the Rune Hvil, Hvel in the Anglosaxon Eohl is less a Rune to write than a seal-sigil-symbol of the Sun, and we find it in part together with the swastika, the other Solar wheel, on Trojan artifacts and in ancient Ireland, of which the images here are proof.





Spinning tool from “Troy”-Hissarlik with the Hvil-Hweel-Sun-wheel-Rune together with the swastika, which has the same meaning. 2nd millennium BC

“Christ” is the Sun, is the will. The Christ-savior in the Edda is called Wili and he is in the trinity:

Wodan	Wili	Weh
Father	Son	Holy Spook

Therefore the position of the “Son”, Christ is here Wili. But Hvil, Hvel, wheel we have here proven as being the wheel (Rad), the spiritual council (Rat) of the Sun. Odhin-Wodan is the All-father, Wili the Ur-will in the son, the will of present, past is the “father” and the future is the “Holy Ghost” or the passing away. Wili is the Ur-will, which borrows the form from the human being in order to come into manifestation, and which then becomes a “human son”, i.e., superhuman.

The sense of truth, the sense of facts of the Aryans rejected the idea of gods looking like humans and at the same time being beings of eternity and therefore it made them share the fate of all that is created, of all that has become. Above the imagination is the will. From Wili, as the son, the Sun, emanate according to the Edda the Eli-wag-ar, which means the light waves, the light vibrations, the sounding will of the world.

Here we also mention the character of the Wieland in the Edda, who is a Hvil-and, who created for himself liberation by means of the will, who by means of the will reaches self-redemption, therefore who is the Heil-and (savior) and also the Heliand.

To whom our identification of Heiland (savior) and Heil-Hand (healing hand) might appear a bit too arbitrary, him we want to ask, how he can consider the transfer of this magnificent name into the German language having been possible. If he could find for that a reason or an explanation?

If we take the word according to its root, then we discover the notion of healing in the first syllable. But the salvation (Heil) is the Heil-and, the son himself as the Sun. Therefore the name is justified, without it being necessary, to use the (symbol of the Sun) salvation-Sun-Rune itself in order to emphasize the connections. The breath, the soul, is called

*ond* in Old Nordic. The relations between spirit = *manas* (Latin for spirit) and hand = *manus* (Latin for hand) we have already demonstrated. In the Old Nordic this is very close, namely *ond* = breath, soul and *hond* = hand. The hand is the “soul” of the human, so to say, because without the hand = *manus* (Latin) he would not be human = *manas* (Latin for spirit, soul).

According to that we get for the word “Heiland (savior) the equation Heil-Hand (salvation-hand) or Heil-Atem (breath of salvation), Heil-Seele (soul of salvation). But also with the Will-hand, the will-breath, the will-soul we do not come on deviations. But we still remain close to the origin of the idea of the savior. But breath and will are the carriers of life on Earth. But out of the breath spirit, soul and body are living, in the breath is God and God is in the breath. Out of the breath comes all salvation and all bad circumstances, as we are willing to breathe. *Hvil-ond*, *Wieland*, *Hveliand*, *Heiland* (savior), Master of the world! By your breath we are living and dying, by it we are, and we see you and listen to you, we feel you, we smell you and we taste you!

In the *Heliand*, the old Saxon poem, Christ appears to the Germans as the strongest, the highest, the first one, the holiest one of the Aesir. Whether we want to accept the “*Heliand*” as a reworking of the gospels or as coming from our own, pre-Christian sources, one thing is certain: it knows of the Atlantean tradition of the five root races, the sixth of which is in preparation<sup>12</sup>. The sixth one is “to come blessedly, by the power of God and the birth of Christ.”

What from the beginning, by means of his own power  
 The ruler spoke, as he created the world,  
 And there he connected everything to a word,  
 Heaven and Earth and everything that was  
 Made there and grown: That was, by the power of the word of God  
 All tied-in and determined in advance,  
 Of which peoples' folk of the land  
 Should rule to the greatest expanse, and how eventually the world  
 Should end in high age: one of them was still standing  
 Before the peoples: five have passed:  
 The sixth one should come blessedly,  
 By the power of God and the birth of Christ  
 In this middle world the humans to help  
 And to many it behooves against the push of enemies  
 Of the spells of evil spirits.

Whoever understands to read at least in some way, he sees that this poetry, which strides exalted rhythms and speaks the thought of the universe, is not Christian copy, but something much more original and comprehensive than what the gospels mostly are. This poetry contains also secret language and it is expecting clarification as does all of the literary treasure that was handed down.

<sup>12</sup> Omitted



Christ therefore is seen here correctly as the spirit who helps the evolution of a new round of humanity. The “Heliand” speaks well of “peoples, but here races are meant, else the passage would have no meaning, and we bring it here, because it shows with which wide view this poetry is, which stands higher than the idea of the gospels, and therefore it is not some derivative or copy or an extraction of the gospels, and it does not want to be such. The “*Heli-and*” is the *Hvil-and*, the *Hvil-hand*, the *Heil-hand* (hand of salvation) to one side and the “*Wili*” in the trinity father, son and holy ghost or Wodan, Wili and Weh. Here we have found the connecting link, which connects the *Wili*, the son of Wodan<sup>13</sup>, the “*Hvil-and*”, *Wie-land* immediately with the savior, Christ, the son of God. The connections of the concept of *Wili* with the will power of the son, of the Sun, of the one who is (des Seienden), we showed when we explained the *Hvil-wheel*, which is the wave-column, or the world column. We recognized the *Hvil Rune* as the Rune of the Sun or of the Son, as the wave power in the material world. The *Wiel-and* of the Nordic saga originated from the same mythological basis and it shows its *Hvil-*, *will-*, super-being still clearly with his name *Hwiel-and* and with his flight to freedom away from earthly ties because of the power of his superior will.

No matter what we would doubt here, the conviction of the universal validity of the idea of the savior is proven here deeply and unshakingly.

We should examine the facts, and we will find the Ur-character of the savior on Aryan-Atlantean soil, of which the Jewish-Christian one is but a pale degeneration, where it was taken literally, which threw all followers into horrible spiritual darkness and earthly misery. The true *Hvil-Wheel-Sun-Wi.II* makes us free, only through this the Germanic world can rise from servitude, in which it presently is vegetating. On it the fraud took revenge, which twisted its will to the point that it gave away the ray-cross of the world, the *Hvil* ☉ ⊗, in order to worship a gallow, the T-Tao, the death.

The Child Rune, or the Rune of descent, <, we recognized as a sprout of the I = IS Rune. If the child, so to say, is still marked as wavering, or broken, cane, <, then man, the full human, is as the upright, not un-bendable, but uncompromising, straight column, soul, an I-wave, the shortest link between “heaven” and Earth, it is the IS, the male, positive, vertical Ist-Rune. The opposite now of the male-theonic IS-Rune is the Earthen Tel-, Teil, or Tellus-Earth-Rune, namely the horizontal, negative, female Sie-Rune, which name we gain simply by inversion, which is not arbitrary, but law of the universe, that all things in the world have their inversion, their counterpart, because upon duality, upon polarity all life is built.

<sup>13</sup> Omitted

The mystic Suso scribed the symbol HIS above his heart, which supposedly is indicating the name of Jesus with the beginning letters IHC = JES. Later the Greek E = H was considered to be the Latin letter H and the meaning was then given: “in hoc signo”, which means “in this sign”, then again it was considered to be “Jesus hominum salvator”, i.e., Jesus, savior of the humans. Today to conventional explanation is: Jesus, salvation, everlasting life (Jesus, Heil, Seligkeit). This nevertheless is to find out, why these three letters should be sufficient to speak out the name of Jesus, if an H is out of the question anyway. We cannot assume otherwise that at the time of introduction of such symbols the Runic method of writing was still known and we can trust people like Suso that, as far as the Aryan understanding of religious truth and the doctrine of “Christ” which was not Church related, they had knowledge of the secret tradition of the Rune script. Because only read in the Runic way the monogram JHS speaks out the name of Jesus, in the oldest and most hidden form. I put under the letters the corresponding Runes:

J	H	S
	✱	ſ
Is	Hagall	Is (statt sig!)
Ich lese: Is	✱	Is = Is-Is

Therefore Isis, the Egyptian form of the name of Jesus, which keeps in tune immediately with Rune form and Rune content. Because the name Isis contains in its Rune symbol the cross: | the male ego or IS Rune and its tipped over form, the female Sie-Rune, and if put on top of each other the Plus-cross +, the symbol of Christ, of Jesus, Is-Is is the oldest form of the name, it is the Ist-Ist of the world, the holy name of God also following Adam Abel, who came of a purely mystical path of knowledge to this solution and who founded, based on this, his Ist-Ist teaching. Now also the H in the middle of the symbol, which does not appear in the name of Jesus at all, gets its meaning. It is the Hagall Rune, on which the Ist-Ist, the Isis, the Jesus is hanging. By adding and putting under the Runes we are capable to read and solve all meanings of words and symbols, to redeem them from misunderstanding.

If we speak both Runes one after the other, then we get the name of God of the Egyptians Is-Sie, in its contraction Isis, or, as Adam Abel connectly guessed, and who, not knowing any derivative, named it Ist-Ist. Now God has a different name for all peoples, because they speak different languages, but all mean the same one God, if we allow them to think and talk without interference, so that it is irrelevant, which name we

assume to be the highest and most correct one. On each twist of our Irminsul of our knowledge the highest and last word is different, and who has not yet reached half the height of the spiritual knowledge-Irminsul, he cannot know yet how the name of God is called on the peak, if he can hear it at all. Therefore nobody should be satisfied with his knowledge and assume that his name is the only valid name of the “Lord”, otherwise he should recognize some day that he lived in error.

We assume that the Irminsul was designed as a column that was twisted like a spiral, i.e., the soul axis of the world, and with this the eternal course of the stars was indicated; the spiral being infinity in the turn-three-law of originating, being, passing away. Sal-, Sei and Suhl places are many and possibly are places of an Irminsul, of a column of Hermes. In Thuringia alone there are places Suhl, Wünschensuhl and Merksuhl. The last one has been a Mercury-Suhl. This sounds more unlikely than it is in fact, because the word Mercury is our German Merker und indicates more about the essence of this planet according to its astrological meaning than the twisted Latin Mercury, which was meaningless for the Roman. The Roman could not gain any ideas from the word, as we can from “Mercury”. That the Roman dryly report of the “mercurius”, which the Germans worshipped, shows clearly that the word *Merker* or similar was used by the Germans. But when we turn the word around: Merkur = Urmerk then we come to the basis of this term, it is the Ur-Merker for everything relating to memory and notions, therefore the star, the god of the sciences, of commerce, of speech, in brief, of all intellectual action<sup>14</sup>. That the “Merker”, also the markings, rules the market appears evident according to this.

The Irmin-columns correlate quite well to the Hermes-columns, the Hermes-pillars, which stood everywhere on paths and street crossings as the less weighty Irmin-columns.

That they were consecrated to Hermes, the god of traffic and commerce, is therefore acceptable and therefore also understandable, since the Romans spoke briefly about Hermes or Mercury also as being with the Germanic peoples. The congruence of names is perfect to the letter, Hermes = Herman and Mercury = Märker, Markt (market, from Latin *mercatus*). In the early medieval “kaiserchronik” (chronicles of emperors) occasionally the connection to the “merchant” Hermes is still clearly felt when there was reference to Irminsul.

„Uf einir yrmenßülestuant ein abgot ungehiure  
den hiesen sie ir Koufman“

“on top of an Irminsul  
stood a horrible idol  
which they called their merchant”

<sup>14</sup> Omitted

The study of philology as it is handled on the universities today renders the mind useless as far as the acceptance of such connections is concerned. We have to free ourselves again from the learned and acquired compulsive ideas in order to reach the right knowledge of immediacy and life of the language, which does not allow a strait jacket. "column universalis" is the word that the Church scholars of the first millennium are using when translating the word Irminsul and with this practice they have translated almost comprehensively the esoteric meaning of this symbol. It was a sign of inferior "universality" when Charles the butcher, the evil one, had one of these world columns destroyed on orders of the early Roman Church, because what would have given incentive to such hostile proceeding if there had been a higher idea of Christian love of the neighbor. The builders and maintainers of these sites stood morally above the destroyers, and since ever the followers of a truly practiced "Christianity" as it was preached stood above their prosecutors. It is fact, right from the beginning of this war of extinction, that whatever replaced that which was ancient was inferior, more noxious and more worthless, and also a milder judgment that may talk about an inner necessity, which may needed to be seen in this change of confessions, does not excuse the spiritual and folkish misery that came over us. What Christianity gave us supposedly more, this we donated to Christianity from the inexhaustible wealth of our loving and older soul. Even these many very good things that are is performed now within the Church Christianity by its millions of Germanic Aryan followers depends from the "approval" of the Churches, which have to watch out that the Aryan wealth cannot break through the thin walls of the dogmas some day and unifies itself with its richer past beyond all doubts about itself.

Who breaks the scale of the scalds, the shell, which they had grow around their mysteries, to him is offered the precious fruit of eternal wisdom of the secret doctrine of these skalds, Kalds, Kalandar, which is hidden hiding and healing art of the Runes. As Herman writes in his "Analogies of Yggdrasil", "the various etymological attempts of interpretation of our 'Germanistics scholars' will appear to us very scholastic sometimes, more so than the nice Rome-students (scuola, scala) can imagine that the Greco-Etruscan word 'scola' has immigrated from the Tuisco-land North of the Alps", it has immigrated like the Greeks and the Ur-Tuscians themselves. If later kind of a Hebraization of the land happened, which we can conclude from the cultural artifacts of the Tuscians, then this was a result of foreign influence, "peacefully" the way commercial peoples have always the habit of introducing themselves.

If people could just accept the fact that history is a history of the races, not of the nations, or the peoples or of the soil, then they could go further in the interpretation of what is happening on Earth and its connections. The disaster of our German-Germanic

research has been to this day, that our scholars of Germanistics and archaeologists have proven to be the worst enemies of the Germanic Aryan idea per se by way of their lukewarm attitude towards it. Their sober inner immovability and exterior immobility without having the slightest idea of what is done passes by the “scale” of holiest sentiments and the Kala of clearest scripture, which in the excitement of deepest convictions can only be perceived by the one who sees the mystical, gnostical, goetical, gothical, Gody, Godly way. Hail to them and Skal!

The scale, the steps, is also the step ladder of knowledge in the Kala. The *Skalinger* were Nordic hiding, concealing leaders in the South, and as long as Verona lived under their rules, Skal was the salvation and well being of the city. The Skal-, Ver-Skal-, Ver-Schal-, the Sal-, the Salvation Rune of the world Ash Tree Yggdrasil conceals no longer its far reaching connections with healing and concealing, is we call it in literal transposition Ygg-tra-zil = “I-aim (trachte)-target (Ziel)”, “Ich-trage-Ziel” (I carry target), therefore we call it a carrier of the world and of humans. The very ancient tree cult of Ask and Embia we can understand when we are aware of the human body which lives like a plant, like a “tree” as the Edda claims correctly.

The human being is a stretcher (Bahre) as well as a carrier of birth, a three, Tracht (carrier), Trag-Barke (carrying ship), which carries spirit, soul and body, a Troja-castle of the Ego-carrier, of the spiritual human throughout millions of years from reincarnation to reincarnation. The world ash is the ego-wheel (Ich-Rad), the ego-council (Ich-Rat), the ego-riddle (Ego-Rätsel), the Ygg-radsil.



With the plant roots of our ego-ash tree we are still attached to the dead Ur-rocks, with the tops of our self-consciousness we reach the sky of the spiritual realms, into the eternity of the army of the stars. But the trunk of our being as ego, as folk, as race, connects root and branches, heaven and earth, draws food from the lower kingdom and dew from the kingdom of heaven and it grows, straight or crooked, depending on how the storms between heaven and Earth test their or our strength on our trunk of life. The “tree” Ygg-dra-sil, the man, the human being, brings forth as fruit the ego-orientedness (Ich-Tracht), the goal thereof (Ich-Tracht-Ziel), the pregnancy of the ego (Ich-Trächtigkeit) towards the happy reincarnation.

Irmin, Ihermann, Jörmann means that which is common, that which is comprehensive, and in these words is also Hiero-man, the holy man, the saint, the high man, the holy manas (Latin for mind), the holy reason!

We have become know-it-alls and incapable ones, since we have forgotten the law of ego-relatedness (Ich-tracht), since the great bad Karl felled the Irminsul. The Germanic "God" *Requalivahanus*, of which an ancient tombstone tells us, tortures humanity in the darkness of its misery. It is the torture-Fa-Hannes by its own guilt, which we violated the law of ego-aiming, when we spoke no longer "theotiscus", which means Divine, godish, gothic, or teut-ic, clearly (deutlich), german-ly (deutsch-lich), but Latin, latz, letz (weak), late (English late), therefore we preferred the late language, contrary to the teutsch-lich-en (the clear one), teut-igen (again some derivative for "deutsch", "teutsch" = German), theot-ischen (apparently referring to the Greek "theos" for God), which means Divine language. The word, Lateinos, when written with Greek letters, results in the numeric value of 666 of the lewd animal of the revelation.

We hear it all right, there is only one people, the one in the North, the Diot. But Diot is people and God. Therefore this way God Teuf, Theot, named himself after his people, which was once his Gods-people.

This by the occasion the Irminsul. Another word for Irminsul that is closer to us is the word of unicorn, the one horn of it is likewise twisted spirally. That this was not assumed without reason one can understand directly according to our experiences. Considering the serious judgment of all natural processes as was the case with the ancient peoples, the Irminsul may have been considered to be a world-phallus, the drill Rata, the world root, as which we have to consider all obelisks, monoliths, "one-stones", pillar-stones all over the world. The "One"-horen (one-whoring), the One-procreation, the pure procreation in the "womb" of the pure virgin Mary means that hrist is this pure begetter according to legend, for he is the unicorn, which has its horn, the phallic symbol, in the "womb of the pure virgin", which we have already mentioned somewhere else. Therefore we are not surprised if we mention something else right here, but which something still belongs to here. The boar has an obviously twisted instrument for procreation. The boar is consecrated to Froh, the God of spring. Froh means "master", in which meaning stayed valid the word "*Fronleichnam*", the Catholic festival celebrating the body of the Lord. "Christ is the Sun" is still telling the early Christianity. The boar with golden bristles is the symbol of the seed spreading procreating Sun. The "Master" Jesus = Asus Christ and the Aesir Froh, the "Master" are the same images of the Sun in the service of the Aar, the Aryan procreation.



Now there is in Thuringia a small town called Ziegen, which can without suspicion be interpreted as a Zeus, Ziu-, Zies-, Procreation-house, because a "Paradise" is, as is important, close by. If we really would deduct the name from Ziegen (German: goats), we could not see why all places are not called goat hedge or goat town (Ziegenhecke oder Ziegendorf), is one did not prefer to use also all the other animal husbandry in the naming of settlements.. The famous Ziegenhainer wands that are still worn today by the country people and occasionally by wandering craftsmen have the odd shape of the penis of the boar, of the Irminsul. No matter how one accepts these hints, it would be more useful to work with such oddities and strange things more seriously and more closely rather than pushing them aside with a hasty smirking, by which action they won't disappear and even less be explained. Because to come with the stupid explanation "coincidence" is no longer acceptable in our days, otherwise the appearance of all promoters of such easy going methods of work may also be ascribed to coincidence.

The IS is the Rune of the will, the Rune of the Well, the I: the ego, the wave, the will. The Englishman writes this his ego still in capitals: I = Ich (German for I)! And indeed, this has served him well, and such expressions of will are not coincidental and not without effect. The German people has lost its Irminsul, its column of will, its backbone, its ego. With this, they have taken from it its column (Säule) of Hermann, its soul (Seele) of Hermann, its own well-power and will power. Before it does not return to the world column, to the world soul, it will not gain back its self-waving, its self-willing. This world- and self-will, within which we want that which we should do, will make us invincible also in spiritual matters in hard schooling, as we have already proven physically. This is the cosmic task, which is assigned to the German people, by right attitude of the ego of every individual, of each IS-Rune, to fulfill the will, the wave length of Irminsul, the world column, the world soul. This can on the "teut- and deut-sch-licheren" (some derivatives of "deutlich" – clearly – leaning towards "deutsch"-German) being still again enjoy our own world.



## Rune AR, or, er, ra. Letter A Number 10

A tenth one I find, when female magicians  
fly high in the air  
I cause it that they are confused and stop  
all violence and destructive intent.

Ar is the Sun Rune: Ar-Aar = eagle, Ar-yan, nobleman, Arr = master, H-ar = the high one, Har-istos = the highest one. Or, Ar in all languages is still Sun and gold, the golden hair of the gold-hair-son, the Ar-yan. Even in "Hebrew" it is still: Jehi-Or! = there is Light (Sun<sup>15</sup>), Ar! Ar is the Ar-Ur-fire of the Sun, and since all God worship since ancient times was worship of the light, of the Sun, in the name of the Arr, the Har, "Harr" in Upper Alsatian language, the "Herrn" (the Lord), this way also the Herd (kitchen stove), in dialect "Hard", was everywhere in all languages the ara, this way above all also in Old Nordic language. The kitchen stove was the al-tar, the light creator and therefore also became the sanctuary of the giver of the creation of light, of the Gibor-altar (Gibraltar)<sup>16</sup>

Polarities are:

AR = Sun

Har = the High One, Harr = the master  
(Herr)

Ars = art (Latin "ars"), the capability

Ar = Light

Ar = Earth, arare = Latin: to cultivate  
Mon-Harr is a N-arr (fool)

Arg = not being capable

Or-kus<sup>17</sup> = darkness, Ar-sch (the  
"behind")

The Ar-man, the Arman is the sun-Priest-man. In the shadow image of this Rune we could see the side of the Ar-Ganger, Ar-walker striding to the right side, towards the right (law), the right (law) of the Sun, who follows the Solar circle (arc = arch, circle – Latin: arcus).

He wanders, walks, strides symbolically the fate, the sent Sal, which is the well-being that was sent to the human, who, coming from the father-house returns again to God, the house of the father. Thus every human being who returns again to his origin,

<sup>15</sup> Omitted

<sup>16</sup> He refers to the rock of Gibraltar. Gibr = rock in arabic, al = „of the“, „tar“ = bird

<sup>17</sup> Orcus = the Latin word for the underworld where the souls of the deceased end up

coming from the Aar, from the Sun, going to the Aar, to the Earth, is an Ar-man, a Sun- and Earth man, a carrier of light, as is the Sun itself, which in eternal cycles goes from rise over radiation to the setting.

Circling the globe I am following the rising Sun. Thus my path to the Light is eternal as is the Sun!

From the Sun and the Ar-men who follow its orbit, i.e., the Armanen, the Hermanen, the Irmene, the human being receives the law of the times and with this the first and only law there is. The world is a place of eternal change and wandering of a will that works according to a plan and timing. The Ar-Rune is the Aar, the eagle, that flies in circles, and which is the Sun above the stones of Cromlech ("crooked laid out" = "Cromlech"<sup>18</sup>) that are arranged in circles, and the priest who wanders in the circle following the Ar = yearly orbit of the Sun is the Armane, the mirror image of the orbiting universe.

The Aar (eagle) is the Sun, therefore also the arc, the circle, the yearly orbit, the ring of the year that the Sun defines in space and time. The Aar therefore is still in our days in our language the wurd for the year (Jahr in German). The cosmic man, who has the name of Adam Kadmon, had therefore also received the name of Jahr-man from our ancestors, which is the Jöhr-mann, the Ir-mann, the Hir-mann, the Ar-man, the Har-man. But from the Har-man, the "high man" evolves naturally the Har-mane, the harmony of the world. Here belongs also the Hir-mon, the Hiram, the builder of the world of the Masonic tradition, who builds the temple of the worlds, which is the Hermann-, the Hermen-, the Hirmen-, the Irmen-column. Hir-men is the reversal of Men-hir. Menhirs, in Keltic language, are the stone columns of the alignments in the Bretagne, France. If the double Hag-all-Rune, split male and female, represents the universe, if it is the "monogram of Christ", the Christ-all, the scaffold-all (Gerüst-all – Gerüst = scaffold in modern German), the cryst-al, then from this results that Jesus necessarily is the Asus, the Armann, the Aar-mann, the Sun-man, the son-man, when seen from a spiritual point of view.

"Behold I am with you every day to the end of the world." What else should that mean than that the "son" is the Sun itself, even more, he is the universe, the flesh and blood of which we are ourselves, the flesh and blood of which we "eat and drink" ourselves. Now does that have a symbolic meaning or should we take the word literally and thus change meaning into nonsense?

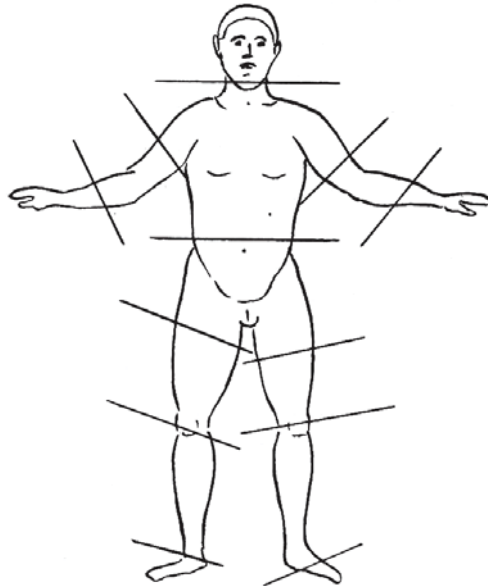
Do we need then still a word to say that the cosmos, the universe of the heaven, the universe of the worlds, is the Ar-man, the "Ar-manie", the harmony, which sounds in the chant of the spheres (music of the spheres)? The Ar-man is it, who plays the Ar-fa, the harp (modern German: Harfe), the harp of the world. The twelve forces of tension of the coordinates that pass through the Tier-, Tyr-, Tri-, Turn-circle are its strings. In the

<sup>18</sup> Crom – he connects it with the German word of „krumm“ for „curved, crooked“



zodiac, in the swinging, vibrating, singing one sounds therefore the “harmony of the spheres”, the beneficial chord of all tones of the “Harmonium” of the world, of the organ of the world.

Nobody would accuse us of “phhantasizing”, who has an idea of these connections and chords, who sees them and hears them! Let’s accept these things seriously and let’s use them on the material plane. Let’s allow the Arman, the Armans, the harmony, speak and sound again within our people. Just as the animal-Tyr-circle is split in its twelve parts, the same way the Ur-folk of the Good-Jews, the Goths-Jots is split into its twelve tribes, just with the difference that the limbs-parts of the Ur-folk are no longer in harmony with each other as are the limbs of the cosmic man, but in fractions, or fractures. But fractures, fractions are coats, which are dresses that are “cut off”, wrecks of the whole, fractures!



Un-harmony, fracture

A drawing symbolizes the state, the Un-Har-Mania, if the fractures, the fractions, the arms and legs, pull apart in all directions, instead of obeying and fitting into the cosmic connections and cosmic cohesion, to close in harmony to a circle as does the cosmic man who knows his beginning and his end and who names the limbs according to their “order”.

The sacred order, the “blessed daughter of nature”, as which Schiller recognizes it, shows already in its name the Urd-jump (“Ur-sprung” = origin in the modern German), the jump from the Ur, the Or, the Aar, the Sun. Or is Sun, but Ort is the tip (Ort actually means place, location, in modern German) (Ortband, for instance, or “Ort against Ort!”)

As Hildebrand<sup>19</sup> yells at his son, tip against tip!). The or-der (meaning here fraternal order), which creates order (Ordnung in German), the fitting into the whole, therefore is the Ord-nung, the coming to a tip, to the whole, which is the Sun, the whole as such.

The only correct description and term for the Aryan is Aryan. The basis-word is found in the Vedic writings as well as in the Edda. Applied in a figurative sense to the aristocratic person, the word gained the meaning of master. Arjamanen therefore means not "society tied together by the hearth", but Sun-man. Ara = the hearth therefore is a location of fire and therefore a source of light, which is fashioned after the word for the Sun, Ar. The "arjaman" in the Zend correlates in the realm of the Germanic people with the *ermen, irmin, jörmen*. The Hermions too are derived from this name, as is the name Hermann and Armann. The *Hermundurians* (?) are nothing but the *Erman-, Hermen-, Irmin-durians*! In which case they can be connected with the tough ones, *dur*, the strong ones, the "Thor".<sup>20</sup>

All Greek names with "ari" such as Ari-stophanes, Ari-stoteles, refer to the master, the Hari, the high one, the Ari in contrast to the originally non-Aryan inhabitants of Greece. This, so to say, was the description of aristocracy of the Aryan, and aristocracy ("Adel" in German) means again only eagle (Adler in modern German), Aar= Sun, Aryan = Sun-man. The name of the Germans too is connected with the aar. The syllable Ga is the term for birth, dynasty, descent. Ga-irman, Garman, German therefore can also be derived from the root "aar". That it in this form is also contained in the word for germinating – "germinare" (Latin) also can be stated without any doubt. As in general all the meanings and concepts are very close to each other, even when in the space the *things* push hard against each other. (?) The Germans are the Karma-, the Garmen, the carrier of fate of humankind. The karma is the basic sprout of our fate, which we created for ourselves. One forgets entirely that the Aryan-name has been preserved very well just in Germany, as said, in the word "Herr" (master), "Harr" in dialect<sup>21</sup>, and Aar for eagle and in its pure sense for the Sun<sup>22</sup>. Therefore we are the masters, the Are, the high ones. In the traditional god of war, "Er", the same word is contained. He also takes the place of the Tyr-, of the god of heaven, to which the Tue-, ziu-, Diens-day was sacred, which still in the Alsacian and many other dialects is called "zischtig", the day of ziu, of procreation (Zeuge-), of Zeus, but also of the trek ("Zugtag"), on which day the trek to court was taken. According to old customs the court of law is still held on this day in many rural communities.

To the "Ziustag" (day of Ziu, Tuesday) correlates the "Erdi" in the Bavarian realm. Also in the (old, very old) addressing of another person "Er" we should not see just the pronoun, but we should see expressed the thought, or idea, of the other being, of the other Ar, of the other Ar-yan.

<sup>19</sup> A reference to the Hildebrandslied, and old German poem, telling about Hildebrand who returns from the country of the huns after long years and being challenged by his son, Hadubrand, who did not recognize his father and thought he was a Hun, yelling at him „You are a false Hun”

<sup>20</sup> „duren” is an old ending referring to a people, such as –ians in English and –er or –ier or –derer in modern German.

<sup>21</sup> Omitted

<sup>22</sup> Omitted

Also the name of the Aryan we are using here in the meaning of the UU-Aryan, the W-ahr-ier ("wahr" = true), the maintainer (Wahrer), the Aarer, the Sun-man, the Sun-son, the Ar-i-ar, the man between heaven and Earth, between Sun and Earth, between Aar and Ar, Aar-Sun and Ar-field. Field = ground, Gerund, the Earth. It was a misfortune, when they called the Aryan a "Northerner" while entirely excluding the highest Ur-name of a race, which by this is determined as the W-Aar-race. If that Nordic name has a certain justification considering that it was an arctic, a polar origin of this race, then the originators of this term accept or know not in the least the facts. Even much less did they touch upon anything correct with this action (of calling the Aryan a Northener). But the name then becomes a bad foreboder and name, if one is not aware of its actual meaning. Aar, Ar and Or are Sun and light, therefore the Or-den (fraternal order, also award), the Ar-den, the g-ar-den, the Mit-Garten, which was the spiritual garden of the hesperides, which was the paradise of the Aryans. But what did not originate from the Aar, this is not Nicht-Aar, Non-true (Nicht-Wahr), it is Non-Arden, Nicht-Garten (non-garden), Nicht-orden (non-order), therefore: N-orden (North), Norden! At least one should be careful and not disregard entirely the "Or-den" (order). This word in our days is misleading, because the "Nirdic", the Nordic human, exists not only in the North, but also in the East, in the West, and in the South!

This way the "Ny"-gardens were founded, which should be called "lower gardens", after the low plains on the Nordic sea. But a better knowledge of the Edda should already have told these friends of Aryan breeding, that in the Gylfaginning Ny-gart is the opposite of Mid-gart, and that this Ny-gart is a never-gart, a garden, which never will be, because it was an illusion. The insight into the powers of the linguistic force and linguistic shape will spars us of such misunderstandings in the future. The bad effect is removed in the instant, when we are aware of the meaning of the word. Then we are no longer non conscious and therefore without resistance under the blocking influence of an unfortunate name of word. The Aar, the Ar-Rune is, astrologically speaking, the Sun, which represents the Ur-fire, the spiritual as well as the physical light, which dissolves all darkness, all doubts and all uncertainty. Under the symbol of the Aar the Aryans, sons of the light, erected their Rita, the Aryan Ur-law, and their symbol, the Aar, the eagle, is the heraldic animal of Germany, which is the chosen homeland of the Aryans, still today. If Aar is the Sun and light, then the turning away from the Sun means darkness and shadow. The Rune calls upon us:

Take heed of the Ur-law, take heed of the Ur-fire and do not allow to be pulled away and to turn away from the doctrine of the Light and from the knowledge of the Light of your ancestors, otherwise you irreversibly will go into the darkness of all spiritual and physical meanness.

In the face of the magical power of the Sun-Rune and its light rays all dogmatic spook dissolves like the fog in front of the Sun.



Eagle as heraldic animal of Germany.

The words, sentences and images of the traditional Christian and non-Christian dogmas contain, when correctly read and interpreted, the same Aryan Ur-wisdom as we profess it here, in a symbolic language, which was kept away from humankind for a long time because of meanness and ignorance. The “Christian” myth is one of the many possible arrangements of the Ur-shape of the eternal, Aryan, because Sun-rooted and Sun-connected Ur-myth, which is and will be common good of the ones who know, of the wise ones and initiates of all peoples and times and where Aryan blood and spiritual treasures are and will be alive.

If we succeed to shape a new creation, a new enlivening, of this Ur-myth out of German spirit and German word, which means out of Aryan spirit and Aryan word, then we gain with this the possibility and the power to take again defining influence upon the fate of all of humankind, provided that we do not follow egoistic goals with this. The spiritual conquests are naturally followed by “political” ones, which then gain cosmic validity and historical permanence.

An overwhelming task is assigned with this to the Aryan-Germanic tribes, peoples and nations, which in all are the “empire of the middle” on the heart of the Earth still today and again today, under the zenith of the sky, of the glowing and flaming carrier of the banner of the high and holy cross of the Hag-All, of the reconstituted Ur-religion, the Ur-back-connection with the Three, the faithfulness, the Toja, the truth, which, in English language, is always an Aar-ness, a W-ahr-heit (truth in German).

Indra says in the rig Veda: “I gave the Earth to the Arya.”


Ar-I-Ar the Aryan calls himself. If we put under this the corresponding Runes

ᚱ	ᚲ	ᚱ
Sonne	ich	Erde
Aar	Is	Ar


## Sun Ego Earth

The Aryan bears witnesses himself with his name as the being that is pur between the Sun (ar) and the Earth (ar), the ego, the human being, which is replaced by the symbol of the world column, the world axis, the IS-Rune, on a higher level of insight.

If we put for the ego the rune of the human being, the MAN-Rune and if we reverse the Earth-Rune, then the image becomes still more pronounced:

Ar- Man- Ra (reversal of the Sun)  
  
 Sun-man-Earth

If we consider the Sun and Earth as poles, as opposites, as good and evil, then all we need to do is to extend both Runes of Ar = the Sun and its reversal, RA = Earth beyond their ego-axes, then we get the symbol of the cross on Calvary, the symbol of which we have discussed somewhat somewhere else.

Eh-Man-Not  
  
 Rise                  descent

Between Sun and Earth, between Ar and Ra, between life and death, between the criminaö, with whom he will be in "paradise" soon and the criminal who dies the eternal death, therefore between the Rune of life, marriage, which means Rune of the law and the Rune of misery and death is hanging the Ar-I-Ar, the Aryan, between heaven and hell. With pronounced German symbolic language the runes speak to us the ancient truth, and no fear of despair can find an excuse when confronted with this Divine language, unless one removes himself entirely from the arr-dom, the truth, and thus makes himself to the Non-ar, the Nar, the Narr (Narr = fool in German language).

Go ahead, whoever wants to join in on the voyage of the new "Argonauts", which is the Arionauts, the "Ar-nates", the ones born under the aae, to get the golden Vliess, the golden fur of the lamb, of the lamp, pf the Sun, of Master Lampe (that's a word referring to the Easter Bunny), the hare, the light-Aesir, the golden fur of the ram, of the "Widar", which is the highest one, the "Christ". The "golden fur" is the Sun, it is the aar, the Aryan, himself and only race is the concern on this voyage, rata, the root, the W-"Ur-cell" (Wurzel, in German, is root) of all things, in order that the God in the darkskinned Aryan in the South shall not get lost in the South. But to gain the "golden fur", Jason has to first "gain" the dragon, who watches over the virgin in the meadow, in the garden of the Ares, of the Aries (the Latin word for ram), of the Aryan. The dragon, the druid gives the virgin only to the fearless "ario-natic" hero, i.e, the hero who was Aryan-born.



But the golden fur, the prize for gaining the virgin, are the blue eyes, the blond hair and the pink skin of the offspring. From time to time Jason had to go into the land of the Hyperboreans, his Ur-homeland, in order to get “pure” virgins for him and for his companions, for breeding. Whoever knows a better explanation of the legend, which literally taken is nonsense, because nobody gets companions for such trips just to get the fur of a lamb, he should let me know. The Yes-son (Ja-son – Ja is the German word for Yes, Sohn for son), Yes-son, is a son of Be-Ja-hung (Bejahung = affirmation), of the Be-Yahve-ung, of the Ja-, Ju-God, of the Jovis, the Jus, the divine law in the “Yes!” (Ja!) the „Jesus” falls not far from the stem of the trees of the lamb, of the Sun, of the light-tree-carrier, of the “I aim for the goal” trees.

The Rune Ar has still another basic meaning, which expresses in its essence a sound combination A and R = AR, which expresses movement, water, that which runs away, that which flows in general. Ache (creek), Aa, Ar, Aar are names for springs and rivers that are found everywhere. The B-ach is a R-(ar)-Ach, B A, the “birth” of an Ar, of a stretch of water. Bar, bir, ber are also names of rivers and springs in Semitic languages, where also the girl, the woman carries the name of a spring, “bir”.

Ar has also in all languages the meaning of “master”: the master of the Earth: The Ar = master of the Ar = the Earth is the Ar-yan, which is the Ar = master out of the Ar = the Sun. He sacrifices on the “ara”, the hearth, the Al-tar, the All-tar, the All-procreator, because the hearth-ara, the al-tar, is consecrated to the All-tar, to the All-tyr, to the All-Zeus.

AR is a piece of land, measured after the hammer throw of Thor.

Because from the Ar = the Sun everything evolves and comes, therefore the Rune AR has become the Ur-image for the letter A, which we find on the beginning of almost all laze letter rows that originated in the Rune row.

Arbor in Latin means tree, it can be separated into ar = the sun and bor = to bear, to give birth, therefore the one born of the Sun, or the carrier of the Sun so of the Sun, that’s why the edda calls toe human being a tree and it calls especially the hero a tree of war, a tree of battle.

Ar-beit (work in german) means Ar-Beute (Ar-prey), prey of the sun, in the meaning of honey being a prey, which is that which is being preyed from the sun as it is offered by the sun, and it is begged from it. In the mill song of king Frode in the Edda the fathers of the maids that were forced to slave labor prey and Ar, therefore Ar-prey = work (ar-beit).

Therefore only the Sun-connected Aryan knows what “ar-beien” (to pray to the Ar) means, as the word “arbeiten” (to work) is still pronounced in some dialects. He knows that to work (ar-beiten) is tho pray to the Sun (ar-beten), and that it is the prey taken from the Sun, and not that which is understood by work in our days, which has nothing

to do any more with Ar-prey, with Ar-prayer, but which is a robbery of time, energy, spirit and soul of the poor and tortured humans. Who with his food only gets that what the Ar offers as Ar-prey (Ar-Beute), he needs no longer do the forced labor of humans, to “robot”, to build upon robbery (raub-bauen). This is the Solar right of the aar. Ar-beten and Ar-beiten (to work) means therefore, to beg the Aar, the Sun, the master for the Ar (Ähre = German for grain-ear) as N-ahr-ung (Nahrung = food).

Beg and it will be offered to you, said Jesus!

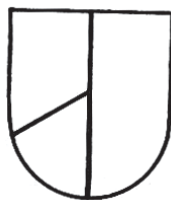
This is the whole truth (W-ahr-heit), which is always and Ahr-heit, which means a Sun-kl-ar-heit (clarity of the Sun), only the humans have erred on their own Ar = Earth to the extent that they cannot find back home to the Ar, to the soil, which nourishes all in a G-ar-den, a Mid-Garden, an Eden.

One time the Ar-yans were the light skinned, blue eyed, blond, high breed, light children of the sun, as Tacitus still describes them, they were in closest connection with All-effect by means of their Sun-life.

They were and they still are, where they are still living, the best part of the creation on Earth, and to preserve them and to increase their numbers must be the most important task of a humanity that speaks continuously of progress, but since a long time has not made a single step any more in that direction, which would lead to the goal with certainty.

The ascent of humankind is dependent on the ascent of the aar, of the Aryan, of the “Harian”, of the High man.

In the coat of arms, the Rune AR appears no longer in its pure form. In all these cases, the outline of the Rune is determined by the edges of the colors on the coat of arms, not by means of lines on a uniform background, as we may assume. But if runes are represented this way without them touching the edge of the coat of arms, then we have to do with younger coats of arms or with bind Runes, the so-called house-brands, which were in use later as heraldic symbols.



In the place of the AR-rune thes put the Sun or the eagle, the aar, and in this shape the aar rune, the sun Rune, was a kings flag since time immemorial over the people of the Germans. The Roman field symbols in the shape of eagles have this origin in the runes, of which fact the Romans were no longer conscious, and this far they have removed themselves from the ARARITA, the Sun-ritual, the law of the Sun.



## Rune sol, Sal, Sul, Sig Lettter S Number 11

This I know as eleventh, if into battle  
 I lead the friend, the beloved  
 I sing it into the shield so that he wins in battle  
 And well-being is all around him

The Rune means victory (Sieg), victorious, soul, blessed, column (German: Säule), school, seal, sigil, Sun, Latin solum = the All-One, goal (Ziel), Ziu, Zeus, Sal-ute, Sal-man, lightning, “Sal and Sieg (victory)” – Hail and victory – which is the millennia old Ur-Aryan battle call and salute. If Sol = the Sun, then Scholle = Earth (Scholle = clod), above and below: Sol and sole.

Sal is the Rune of victory, the incendiary spark of victorious thoughts, the twitching lightening bolt out of black clouds, the flooding light of the Ether. Who is in need of image-like imagination or representation, could recognize in the rune a man with the victoriously elevated right hand. The Latin salus = Hail is a composite of the Aryan call of victory sal and sig. It is obvious that very often we see this Rune of victory and of well-being on weaponry. Salve = sal-fa = create well-being!

Each victory over oneself and others is an increase, an occasion that makes happy, it is sal – well being, proven superiority and tested strength. But in the use of the acquired might and the exploitation of the victory there is the distinction between human and sub-human. The sub human will never have in victory this that warm glow for the defeated in his eyes, with which the Aryan is capable to reconcile when he stretches his hand to the opponent. The true Aryan, the son of god, is never more benevolent, never more Divine and never more irresistible than in victory. Sal and Sieg! He calls out. Hail and victory! achieved, thus speaks the „salige“, the blessed Salmann, the man of salvation, and I wish you, who was defeated, that you too should be well and that you remain so, because that I am happy about this victory, this is thanks to you, this I only can experience because of you, over which I was given to be victorious. There is no victory that would not make us brighter and more well than we have been to this point. This alone is it, why we want to be victorious, and therefore we are happy!



Alaf sal fena! All hail to the well-born ones!

The rushing, hissing, foaming, sounding characteristic of the Rune are expressed in words such as: *sieden* (to boil), *schüren* (to stoke the fire), *sehren* (?), *zehren* (to sap energies), *sour*, *Schall* (sound), *Schellen* (jungles), *Säge* (saw), *sickle*, *scye*, *saufen* (to drink, to get drunk), *saugen* (to suck), *seißen* (to pour through a strainer), *sieben* (same).

Zizzo is a by name of Tyr, in which the Greek Zeus is contained. As his wife, mainly in Austria, is Zizza. Zitz = phallus, Zizza = tit, the female breast. The animals sacred to it are Ziegen-Bock (goat buck) and Ziege (goat). The name-relations of these animals to Ziu, zeus, to zizzo and Zizza are obvious and they also lead to Donar, which with his lightning-bucks travels across the sky. Donar's wife is Sif or Sibia, the "seven". Only the Sun likewise is the Seven, a strainer of colors, with which it strains upon the Earth the unity of its heavenly light in the seven colors of the rainbow. Sibia is the patron-goddess of the family, in German: of the bloodline, the clan, the blood-relatives, which is a strainer according to the ancient order, because only the best ones are retained, because they did selection for breeding, strining, right from the beginning. Si is the sun light in a spiritual respect. Therefore the word "besiebenen" means to make an oath about something by the Sun with the help of seven oath-helpers.

Words, which describe the radiating nature of the Rune are: *Seide* (silk), *Süden* (south), *silver*, *Scheibe* (window pane), *Sein* (to be, the existence), *schön* (beautiful), *schillern* (to glitter), *skin* (light skin), *Schimmel* (the white, shining horse), *See* (lake, sea), *Schaum* (foam).

Some examples show how from the Aryan Ur-language these words denoting rays came also into the Hebrew. In these examples their Aryan origin is recognizable without any doubt: *Shaitan*, *Satan*, *Shaddei* = *Schaden* (modern German word for damage), *Schatten* (modern German for shade). Here though we have an opposite to sun and ray. *Sieben* (seven) = *sabu*, Hebrew, *Sabbath* = the seventh ("der Siebente", der "Sonn-Tag) *sebu* = oath, therefore the Aryan be-"siebenen". Generally Semitic is *salam* = *sal* = Hail. Likewise the words for light, *El*, *Al* got into Hebrew and Semitic languages.

The radiating out, the sending out, the going from one place to another as the lightning does, is expressed in words such as *senden* (to send), *schicken* (to send), *schütten* (to pour), *schießen* (to shoot), *schieben* (to push), *senken* (to sink), *setzen* (to sit down), *säen* (to sow).

Spiritual relations to the Sal-Rune are also contained in the words *Seele* (soul), *Selbst* (self), *sehen* (to see), *sühnen* (to atone), *ver-söhnen* (to make up), *Sal-man* (Salomon), *Sa-mane*, *Schamane*, *skalde*.

The Holy stones of the Samans had shadows when in the light of the Sun. Sa-Sun and Scha-shade they recognized as Ur-opposites. He learned to avoid the shade (*Schatten*), since it is a damage (*Schaden*). Sun and shade he felt in his ego, *Sein und Schein* (being and appearance), spirit and body.



He distinguished that which was true (das Wahre), the Ahre (?), the Aar from the N-ahr, the Narr (the fool), from the Nothing, from that which is dark. Who had the knowledge of the Schemen (the phantom), of the Schaum (the foam), from the material Samen (seed), the Schein (the semblance), he became a Shaman, a Saman, a Semnone. Shade dances we find as cultic exercises all over the world. According to Kritzinger, the "Sa-mans" put together 22 symbols from the wealth of the shadow experiences. These symbols were to serve as the basis of an Ur-wisdom teaching, and they were collected to be a canonic temple dance. Fragments of this dance of the 22 positions remained in today's India and it forms the basis of the oldest Indian alphabet, which has the name of Wattan. Wattan is our Wit-, knowledge (Wissen), wisdom (Weisheit).

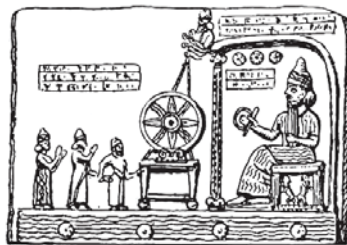
The shadow images of the dancing Samans, shamans, became Runes and as such the phantoms (Schemen), the scheme, the schemes of the world, the Ur-symbols for the 22 Arcana of the life-game-card-book of the Tarot.

The Samans knew that the physical seed creates only mortal phantoms, shadow-images, which the Sun of the spirit projects onto the walls of this world. Therefore the Jews called thje array of the Runes the phantom of the scheme, which grows out of the Hagall-Rune, the Schem (Hebrew word for "name"), the phantom (Schemen)as such.

Skem in old German means mask, therefore our phantom. A memory of is is the Schem-Bart-running<sup>23</sup> in some areas, which are remainders of the ancient shadow-cult-dance.

Behind the appearance, the scheme of the runes the initiates could hear the existence in the murmur of the Runes, thes felt the meaning, the Sun, the son. The Saman, the Semnon has a distant relative in the Northeast of Siberia, the shaman, the medicine man of the Mongols, to which in ancient times Samans, Semnons, Sumerians-Samurais migrated. Schamach is also the Assyrian god of the Sun, of the light, of the law, therefore of the council, (Rat), of the wheel (Rad), which the Jews transformed into the devil, Samek, and his main symbol is the wheel with eight spokes, in which the design of the Hag-All Rune is emerging clearly. Schamir is the precious stone, the philosophers' stone, the Hag-All, in which Solomon, the Sal-man, recognizes the world.

Saman is seed and phantom, scheme at the same time, Soma the drink of the gods, Sema (?), Schoham (?), in German, foam (Schaum)!



<sup>23</sup> He refers to customs played out in carneval parades.

Fear and anxieties are triggered by lightning: Hesitation, trembling, and moaning (Zetern), to scream “Zeter” (and Mordio), which means to call the Ziu-tyr for help.

In the demonic version, the rune appears in its reversed position, namely in our Lati Z, as in general the capital letters of the Latin alphabet appear as the tipped-over, demonized Futhark.

The SIG-Rune in the coat of arms means victory, well-being, combat with mental and physical means. It is the spear, which we throw, and the ray of the spirit, or the word, with which we hit the target, but also the lightning that hits us and which illuminates us, i.e., the Holy Ghost, the blessing from above.





## Rune TYR, tar, tur, tor, tri, tre, ter, zer. Letter T, Number 12

A twelfth one I sing, if I see in the branches  
 dangle the hanged one on the rope.  
 He descends from the tree and has to respond  
 to me  
 When I carve the Runes correctly

This is the rune of the Tyr, Tir, Thier, of the god of the sword Tie, Ties, Tiu, Ziu, Zio, Zion, Zizzo, Zeus, Teuf. The Rune is also the rune of the people of the tiu, teuf, tot = of the whole, deut-deutsch (German). Related are: tus = a thousand, dusion (Greek) – sacrifice. In essence the Rune means to procreate: tar, a turn-word a three-word. Tyr = try is like Wodan's other son Thor also the third, the procreated one. Tara, to turn (English) is also to turn around, to transmute, therefore to conceal, to hide, to cover up (Tarn-cap), then in general destruction and reincarnation, eternal change: TIE and die! To die (English), because the contrary of the living whole, the tot, to death (Tod in German)!

The Rune represents the tri-tre, the tree, which is also a tre-turning growth. All becoming, all growth is in the shape of the spiral, be it a spiral nebula, which evolves into a world<sup>24</sup>, or the most inconspicuous plant. Here the Tyr-, the tri-, the turning-, the three-power is active. Therefore on all ends, we find notions of growth, of becoming, of procreation with this Tyr-concept.

Tramontana, trimontana is the astrological and astronomical term for the pole star. Tri = rotation, as we showed, but also the three, which is the product of the "rotation", so to say, by means of whirling the hard wood in the soft wood: Ask and Embia. In the word "Tri" there is still a hunch of the world tree, the axis of which goes through the pole star. Tree (English) tree is also valid in the old Germanic languages. The world tree as the symbol of the maintaining of three of root, stem and crown, originating, being and passig away, which shines still through the word "tree". All growth is a tree, namely the

<sup>24</sup> A reference to the centuries old Kant Laplace theory of how worlds evolve.



rotation of a spiral, which is striving upwards. Montana = mundus, world, also Tri-montana, the tree of the world. Everywhere we are still finding traces of the ancient knowledge of the world tree and we unveil the buried spiritual treasures with our linguistic key and we furnish the proof that all words are explainable only by means of the Ur-language as it is still hidden in today's Aryan languages.

In its inversion the whirling power of becoming of the TYR, of the tri, of the tar, and of the ter becomes a "zer" in the German language, and as such it is a word of destruction, of annihilation, of tearing up. I see as well in the pre-syllable "tr" of "traurig" (sad) the syllable of destruction "ter". Very likely in the "auer" or "aur" is contained the aura, the light body, the shining body, the Aae body of the human being, which dulls its colors when suffering heavy emotional pressure, and then it becomes ("zer")-ter-aur-ig.

Tyr is the son of Wodan, the re-born one, after the self-sacrifice of the father, the Hangatyr, the hanging-Tyr, which rejuvenates to be his son Tyr, and the Wodan who fell from the tree, from the world-wood, is renewed incorporated in the young sword- and Sun God. Our stanza of the Rune Song assures to the human who is nailed to the cross of the world his reincarnation in a new human body. The Christ, which is nailed to the world cross on the "hill" Golga-ta, the Galga-, Halga-, Hag-all place, the "Son of God", in the colony of the Tyr, the Ziu, Zio, Zion, Zeus, is Tyr himself. Christ in the "pisces", the twelfth sign of the zodiac, corresponds entirely to the "God son" Tyr, who in the Rune circle is on its twelfth position, the Rune circle, which is also a "Tyr"-circle.

Saint Andrew was crucified head down<sup>25</sup>. The "hanged man" on the 12<sup>th</sup> image of the cycle of the initiation temple of Memphis, who is hanged to the cross on his foot in the reversed position. St. Andrew hangs also on the other cross, the X-cross, on the cross of Wodan, also the "hanged one".

We have to consider that the Aryans in their migrations proceeded entirely following the customs in the conquered territories when taking land and naming it. On another occasion we will still furnish the proof that Gau by Gau (county by county) the heavenly Tyr-circle was transferred to the Earth and solidified there, and not only in Germany and the Northern Germanic settlements we are finding clearly the ancient twelve-circle in the landscape as forts, churches and monasteries, by names and patron saints, but we recognize this cultic basis of land partition also in lands far away, but there more difficult to prove because of name changes.

<sup>25</sup> Omitted





So we are not surprised, if we recognize a Ziu-location in the “daughter of Zion”, for which also the name of the city Jerusalem furnishes important proof, which we can explain as entirely Aryan. In the cuneiform script it is “Ur-sal-imnu”, in ancient Canaanite Sal-ern. The ur was simply omitted there, otherwise it would be the same word. In German it is the Ur-Sal-Hem, or Ur-Hail-Home, therefore an ancient cult location of Aryan origin. If I put for the Rune which expresses the “EM of “HEM” the “Man” = idea of man, then I am getting Ur-Sal-Man, the Ur-”Solomon”.

The Hieroglyphs, which means the “sacred” glyphs, the sacred Runes write “Schalem”. In Greek and Latin the name is read *Hier-sol-yma* therefore also Ur-sal-hem. “Hier” again is or German “Hehr” – sacred and holy, which is Ur-kin to the Ur and which expresses a similar thought.

In Hebrew the city is called, already a bit distorted, *Jeru-schajim*. Jeru again is the hiero of holy and schajim remains always the Aryan Sal-hem or Sal-heim. The Hebrew word Schalim supposedly is to translate with “dwelling of peace”. This is correct, if we leave out the “Jeru” and equate the “schal” with the Aryan sal = well-being, sal, blessed (selig), therefore with “peace” and rightfully we recognize in the “jim” the hem, home, therefore the dwelling, the place. This case is very instructive for the reason that the Aryan name was kept throughout several millennia, and that almost literally as far as sound and meaning are concerned, if we use our Aryan Ur-language to solve, to read this.

The words “Zion” and “Ur-Salem” can neither been explained on the basis of Hebrew nor on the basis of another language as immediate, as still today from the linguistic material of german, which should give us to think that with the Runes in combination with the german or any other Germanic language, including the “old” ones, we have the key to all languages and to the interpretation of their words. The linguistic sciences would experience a huge enrichment, if they did follow these instructions.

The Arabs call Jerusalem “El Kuds” still in our days, which supposedly is to translate with “the sanctuary”. Nowhere could I find that Kuds means sanctuary in Arab. But when we make the experiment with the German language, we come closer to the facts, because the seemingly Arab word “Kuds” is the German “Gut” or “goodness. El is the article, of course. Therefore we get from El Kuds = the good one. Therefore it is the city of the



Good ones, of the Goths, and a city of the Good ones, of the Goths is then also a city of “God”, it is of course the sanctuary of Tiu, Ziu, Zio, Zion. We see on this example how the non-Aryan languages keep the idea of the various names in general, by translating the Ur-word “good” with “holy” and “sal” = well-being with “peace” – as was done in this case – while we in German can take over the word sound and the old meaning<sup>26</sup>. Therefore Kud = good and Sal = Sal, soul, blessed, holy. The ur, hiero, hehr (holy) is likewise immediately clear and it gives us an image of high and holy, namely Har, ancient Nording = the High One. Even the equation of hiero = holy, which is used in our days, maintained in German language the image of holy, which means brightness (Helle), bright (hell), well-feeling (heil), therefore the Sun.

We see clearly how closely the German language has remained to the Aryan Ur-language and we understand how all languages flowed from this Ur-language and therefore they can be explained when reduced back to it, they can be explained this way better than being explained out of their own structures, as far as the Ur-meaning of the various words is concerned.

But what city is meant when referred to as „daughter of Zion” and which one with the Ur-Sal-heim, the Jerusalem, this is still open, if we bring it in connection with the sacrificial death of the Ziu-Zion-son. There should not be any doubt that we have to do in this case not with the historical Jerusalem, as is also the case with the Psalms, but with a heavenly Jerusalem, understood as such in a symbolic way, which is an Ur-Sal-Heim in the heaven, and which is an Ur-Salvation-Place. Many circumstances and connections pointed to this fact. The book of revelation, the psylms, all prophecies speak of this heavenly Jerusalem, of this heavenly Ur-Sal-Heim. Very well it is a “skull-place” where the Tyr-son, the Tiu-son, the Zion-son, was sacrificed, where he sacrificed himself. The Golga is the Halga, the golga-ta is the Halga-ta, which means the Holy place. Even in Statt, place (Stätte) is still the ta as fragment from the Aryan language preserved. Because it is also da-da = here-here, therefore the city, the place, the peace. But the Hag-Allist, the speech-head of the Edda, the head as such, the “top-head” of the heavenly location, of the heavenly wreath, which is the Tyr in the zodiac.

The example that is given with the descent of God into the matter, into the world, is here to explain to us the fate of all life and to make it understandable to us and bearable. The Tyr Rune, the Rune of the Son, the Rune of combat and victory says that all of us are to travel the eternal cycle of life, through our crucifixion into this material world, but that we overcome the death spear, the stinger of death, by returning into our spiritual homeland.

<sup>26</sup> Omitted



If the rabbis of the early middle ages tell us that the wisdom of Solomon was so great that his head became larger and larger and that he therefore could not exit and enter any more the gates of Jerusalem, then we should not be so stupid to believe that the rabbis were that stupid to take this Kala literally. As is well known or actually as is not so well known, in the early middle ages the ancient Aryan knowledge was saved by the initiates in the synagogues, and a later initiate, an Armanen, Reuchlin, saved 1510 in mutual agreement with the emperor Maximilian I, who not for nothing was called "the last knight", the writings of the Kabala from being burned, because he knew that in the Kabala the Kala of the Armanen was contained and kept. The Rabbis have never solved completely the secret language of these traditions. This way Solomon emerged from the Salman, and Solomon is not documented historically, but he is a symbol for all of the Salmanship in the Kabala or Kala.

Furthermore the Rabiinic Kala tells that they were eventually forced to tear down a gate of "Jerusalem", which is the holy Ur-Sal-Heim, "so that the wisdom of Solomon could leave and enter" through it. Whoever does not see a word game as the background of this story, which is a game with words from the secret treasure of the Armanen, the Salmanen themselves, he is then forced to believe in the large head of Solomon.

The whole thing means: The Salmanen have to tear down a gate of their secret, so that the wisdom of Solomon could still enter and leave, which means, so that it would not be entirely destroyed as a result of the prosecution by the Church, as so many other customs and teachings of salvation. The Sal-men found the synagogue to be less dangerous than the Church and they have been quite correct with this. In the clothing of names of the Old Testament and Hebrew terminology, the Kabala has preserved a valuable part of the ancient Aryan wisdom, however in a shape that is entirely misunderstood and not understood by the lay person. The key to the kabala is in the Runes, in the ten Sefiroth, the ten numbers of the Kabala. Reliable historical reference concerning these extremely important questions contains the work of Guido von List, "The Armanenschaft", which can be obtained from the publishing house of the Guido von List society in Berlin Lichterfelde.

The T Rune is kin with the astrological symbol of Mars, which too means manliness, sacrifice, war, procreation. The TYR Rune is like the SIG or Sal Rune a Tiu-Ziu-Zeus-Lightning Rune , which brings fertility, but also destruction, depending on the mutual relations, which splits all Runes into two opposing effects, in an affirmative and a negating effect.

The related words that were given in conjunction with the victory- and Sal-Rune find their place again under the TYR Rune, because the Z-sound is indeed already contained in the T-sound, Z is spoken like a TS.



We recognized Tyr and Thor as the sons of Wodan and brothers according to names and spirit. They are also door and gate (Tür und Tor), which leads us into the kingdom of Wodan, Odhin, the world-breath, the spirit.

Therefore it is obvious that we recognize in the TYR Rune the hammer of Thor, the lightning rod, the fertilizing and destructive one, depending on its use. On the material level, the hammer is the tool, without which no other tool is thinkable and therefore also no other work. Therefore materially and spiritually the power to shape is contained in the hammer, which serves the knowledgeable person to correct use. Therefore the hammer has been symbol of might, of force and of ruling power of the master since oldest times,, and it still is the symbol of power of every master of the judge's chair, provided that he has understood and comprehended his office in an Aryan sense.

Here again the origin of the freemasonry from the Aryan secret doctrine is proven, and we may judge the present day freemasonry, its tasks and goals whichever way we want to, to consider it as having Jewish origin because of its present day symbolism that was influenced by the old Testament would lack of any historical basis. We believe that we have this proven exhaustively. There is a much happier solution which is to the advantage of the Aryan idea, if we can find out irrefutably and to our satisfaction, that the traditions of all sacred orders of this type flow out of Aryan sources and that it is our task, to take this sacred inheritance again and not to throw it away again from us because of stupidity and ignorance, just because we have found it again petrified, rusty and filthy. Quite to the contrary, let's collect the treasures, the "leather strips of Widar's shoe", and let's collect them diligently and let's free them from the traces of being buried for so long, then they shine to us again as pure gold of the wisdom of our blood, and let's not continue to leave them for use to those circles and powers, whi obviously do not understand any more the Ur-meaning of these Ur-symbols.

Ham-ar = hammer is composed of home and Aar. According to our knowledge we find in this word also the idea of the home-right, or, if we take the aar as the Sun, the idea of the Sun-home. The hammer carrying master therefore leads his brethren according to the home-law, which is a solar law. Three times he lets the hammer of Thor fall onto the table, because Thor-Tro means already in the Rune array the number three, but not only the earthbound material number three, but the trinity of life, of creation in general. The hammer of Thor, the phallus of Tyr, are symbols of the Divine power to create and the will to create in the human being.

This was used symbolically at the wedding. It was Germanic custom and habit to put the hammer, symbol of sexual and procreative power, into the lap of the bride as a symbol of becoming united. The Rune TYR in the lap of the pure virgin should awaken the Tyr, the son of God, the Aryan, the Ares, the ram, the Widar.



Therefore it is sung in the song of Thor or Donar bringing home his hammer:

There called throughout the house of the Tyrises Trumm, the Lord:  
 “Bring now the hammer, to consecrate the bride to me,  
 lay the hammen onto the loins of the maiden,  
 this way Wara’s hand should marry us.”

As such a symbol, the TYR Rune wandered South with the Aryans, and it represents the male part occasionally, as an antique statue in the museum of Berlin is showing, the same way as the swastika, which as the “crucifixion” of the hard and of the soft wood has been applied in many ancient artifacts to be above the pubic area on male and female figures, where it appears as a symbol of procreation. The swastika is the ancient holy symbol of the racially pure procreation, the procreation in the Ar, which means in the law of the Aryans and of the Sun.

The TYR-Rune tells: Do not fear anything, even dying cannot kill you! Better to die than to be dead alive.

The shape of the arrow of the Rune indicates procreation, birth on the material plane and it is therefore necessarily connected with dying and death. Because this also is the condition for the reincarnation, this rune was also a Rune of victory over death.



The Rune TYR could be hidden easily in a coat of arms, because of its far reaching imagery. From the time on when it was no longer possible or advisable to show runes in the coat of arms, it appeared as spears, lances and arrows. It gives the dynasty, in the coat of arms of which it appears, riches and abundance, increase in every respect. Astrologically it belongs into the sign of Sagittarius, the astrological symbol of which corresponds to the TYR Rune and the astrological symbol of Mars.





## Rune BAR, birk, björk, bor, Letter B Number 13

A thirteenth I name, if I wetten the son  
 the noble one, with holy water  
 When he faces the foes he cannot die  
 and no sword will fell him into the soil

Bar means birth, life, pair (Paar), Beide (both), bi (Latin), Gebären (give birth), ragen (reach), Tracht, Bord, Barren, breit, bereit, bergen, dann bar Gesang Barde, Sänger, barduit = folk song, Born – the fountain as female symbol, the eternal spring of humans, but also stretcher and bar (bare, meaning nothing left, empty, such as “bar” of all joy) Bar-run- run to the end.

Bar means life, which gives birth and which itself is born. The Rune BAR symbolizes everything that has to do with life: being born, living and dying, hopes and wishes, all fear and joy, which are connected with it.

The loaf of “bread” is a symbol of man everywhere, and a symbol of birth: hundreds of shapes of bread and of types of bread show such connections. Bread, symbolically, is also “the body of the Lord”. Bread is composed of bar-od = spirit of life; to fry, to brood are ideas kin to it.

The BAR Rune encompasses everything that has to do with birth and the evolution to birth by means of procreation: the being born, and being protected, and the salvage. It was the “bear-mother”-Rune. The reader recognizes the narrow and thousand fold connections to the language, which does not just have pure grammar, but which evolves from the Ur-fountain of the Divine as such and which can elevate us to creators. And our forefathers still had a clear imagination, a knowledge and capability of this secret and therefore they were capable to find the Ur-script of language following the revelations of spiritual powers of procreation, which came to them and which still in our days can become truth for every seeker. In the beginning was the word!



In nearly all languages, BAR, bor, bur, bir, ben is in all languages a word-root for birth, giving birth, being born, and for life in an extended meaning, but especially for the son, old Nordic bar, the born one. Here is also the root for our Bauer (farmer) or Bur, which means also son. Bur means farmer in the Edda, Bur and “Büer” are in German dialects still on our days.

At the time of our entry into life = bar, the bar = son is baptized with the water of life from the “born” (a poetic word for “fountain”). Baptism was Aryan custom since time immemorial, which is a fact, that shows the Aryan lineage of John the Baptist; the Jewry did not know baptism. “*Bir*” in Arabic is girl and spring, *Bahr* in Arabic is stream<sup>1</sup>, river, flowing, living (bar) water. Bar in Hebrew and Arabic = the son. The water, “was”, is the “wasis”, the basis of life.

We should not be surprised at all, if we find in Arabic, which, as we say today, is a Semitic language, we find words that entirely correspond to our Aryan words, because already the word Ara-bic points towards the Ary-an Or-igin of this language, since thousands of years ago Aryans have been settled there as they have in Iran, the old name of which is Aryan, inhabited by Aryans, which were kin to the Indian Aryans.

It is absurd if one wants to see in Bayer (Bavarian) and Boyer different words and concepts, both go back to BAR: in the form ge-bar (bore, from born) the bar is still in a pure form in German. Barn in Swedish is the born one, the child, bar = the son; Bar-on is the great son, the older son, the son who inherits, from Barun = Bar-hero. Born and Bjarn, Bär and Son are the most frequent first names of the Icelanders and Norwegians, which appear in the sagas, the stories of farmers and dynasties of ancient Iceland.



If we look at the tipped-over dual BAR-, pair-, pair-ing-up-Rune, then we recognize two mountains elevated in the Tel-or Teil-Rune, which is the female Sie-Rune – therefore we see the double symmetrical breaking out, but also that which is protected, hidden, stored, the Berg (mountain), the Bärmutter, as is the word for uterus still in old German.

This lifting up is a “lifting up” in the true meaning of the word, a lifting out. We are immediately reminded of the partition of cells, we are reminded of the origin of mountains, (Bergen), which protect something, which conceal (verbergen) something, we are reminded of the pairing up (paarung), the evolving of the Two from the motherly One. This BAR Rune is the symbolic representation of the budding, no matter if we have in mind the budding of leaves or blossoms or the budding of the embryo in the mother’s womb.

It is the BAR-mouth, which the bud, the blossom, still keeps in the mother’s body, which protects it, which then is open (offen-bar), revealed, as happens at birth (Ge-burt).

<sup>1</sup> Omitted



Bergen (to protect) means to put a mountain over something, to hide it by burying, by reversing. In the mountain, in the hostel (Her-berge) there is something that is hidden, protected, which, when it emerges, becomes obvious (offen-bar) and it is born (ge-bor-en). All these words are kin by birth (ge-burts-verwandt).

Imagine the following process, in order to see an image of it: I dig out a bit of earth and I lay down the shovel. What do I get? The tipped over piece of earth has then the shape



of a mountain. The mountain is a reversal, which emerged from the tomb (Grab). The words, Berg (mountain) and Grab (tomb) are only reversals, which are still more pronounced in Burg (fort) and Grub(e) (ditch). This way the language speaks to us in its reversals with clear meanings (sinndeutlich), which means clear to the senses (den Sinnen deutlich), deut-bar-lich (??? – I could not figure out what he means with this invented composite word – the translator)

The child in the womb too is something that is protected in a mountain (Berg), in a hideout (Berge), in a hostel (Herberge, like youth-hostel), till it is “born”. For this Ur-image the ancients had the BAR-Rune in their Ur-script language. If we tip over the Rune BAR, from which the “B” of our script is derived, then we have the shadow of a mother giving birth, or the mountain, which if “giving birth to the little mouse”

The Edda teaches us about that in the “Rune magic”:

Birth Runes I know to have a safe birth of the child  
And a safe exit from the mother’s womb.  
Around hand and joint pain the symbol of salvation on it  
And ask for the help of the dises.”

The BAR Rune is the only female Rune in the Futhark, if we do not consider the IS Rune, which can be regarded male and female, i.e., standing or lying. In the female case, the sound image of the IS is reduplicated and it becomes Isis, the Ist-Ist, the father-and mother goddess. In the reversal the female Rune is called Sie. The woman is the mirror image of the man and vice versa. The BAR Rune, in its shadow image from the side, shows the image of the becoming mother. It also points to the position of the unborn child in the mother’s womb, and of the dead person in an embryo position in the tomb, such as in a hollow tree trunk as another mother’s womb, in which the human being expects the reincarnation, the Ask, the human being, in the womb of the Embla-mother.

The word root BAR means in essence that which is of the earth, that which has become flesh, that which is the animal nature in humanity, that animal-human nature. With the birth the human being enters the struggle for its existence, and therefore we are not amayed that this Rune is attributed to the war god Mars, the symbol of which can be separated into the phallic Rune of procreation TYR and the ring, the ovum, the egg. The

human life goes from the BAR of birth over the BAR of the song of life to the BAR of the stretcher.

Consequently the BAR Rune is also the Rune of the Bar-d, the singer, who teaches the Bar-duit, folks song, to the people and who sings it to them. He found his follower in the Nordic Skalds and the Minnesingers in the Provence, which then was still a purely Aryan country<sup>2</sup>. The Bards sang the Bar-d-wit, which mediated to the people the in-bor-n ancient wisdom which was also preserved (ge-bor-gen) in its imagery. By the song of the Bar-ds this was revealed (offen-bar) again to the bar-bar-ians.

The Germanic folksong, the Barditus of the Bard, is a spiritual process of birth, an emerging of procreative feelings and sensations. Created from enthusiasm, this folksong makes enthusiastic again. Song and language are processes of procreations on a spiritual kind, as the “word” proves in the gospel of John (Johannes), of Jo-Ansen, of the fire-Aesir, which is at the beginning of all things, the birth of the flesh, which means of matter, a knowledge, which Goethe too knew, as his mentioning of the “word” in his “Faust” alludes to. It is the power of speech, which again is Rata, the root of all things. The larynx as seat of language, of the voice, has been recognized anatomically as an organ of procreation, as a procreative Ur-gang, for a long time now and it has amazing connections to all sexual processes of evolution. The voice change of the adolescent when he becomes a man, the childlike voice of the castrated eunuch, the relations of the sexes to high and low voice at humans and animals, often reversed as compared to humans, which is the case with cattle and duck, the song of humans and birds at the time of pairing up, all that speaks a clear language.

To “understand the language of the birds” means to understand the language of procreation, because fuck, fik, fak, fog are words of procreation and the “Vögel” (birds) are word-related gifts to all goddesses of love. For instance the pigeons are consecrated to Venus.

A size of the value two, Bar-Pair has to split up into two sizes of value one (bar = son and bir = daughter), if it wants to take an earthbound appearance in further future. On this law, for instance, is based the splitting of the appearance of the human being into man and woman on the levels of the Earth, where each part needs a complement by the other one in many respects, and only in this complementation they can find their ultimate expression and their full effect.

In the design of the BAR Rune it is not difficult to see therein the symbol for the word and the idea of the pair, the “both-united” principle, which by pairing generates the Bar, the son, and causes the “bar”, the birth, which over the BAR of life reurnd eventually again the the Trag-Bahre (the stretcher).

<sup>2</sup> Omitted



If we omit ountain mountain, of one hill of the BAR Rune with that which is hidden and protected therein, then a new Rune emerges, the Son-Rune with the name of Pard, which also is connected with the word and idea of part. This Pard Rune obviously is similar to the THORN Rune, which is put onto the elongated IS Rune like a flag, both being of the same Runic origin, namely the half of the Bear-Mother Rune. It is the Rune of the Son, the Pard-Rune as well as the Thor-Rune, which hangs on the cross of the world of the Christ, who in Aramaic has the name of bar-hvam, the men-son, also



Thor Rune



Pard-Son- or part-Rune



The Monogram of Christ

according to dogma a part of the whole, of the father. Even more so, the Rune THORN is the third Rune in the Futhark, therefore the Rune of the Third one, of the Tyr or the Thor, the son of the Holy Trinity: father, mother, and son. It that interpretation not more meaningful and deeper than the assumption that the All-Rune was a combination of the Greek letters of Chi and Rho, the beginning letters of the name “Christ”?

Here we may remind you once more of the “son of men”, the “Christ”, which is called in Aramaic language “Bar-hvarn”, a bit distorted from Bar-man, the son of the man, of the Manuns, of the human, of humanity, which on a higher level of ideas also means the son of Manas, of the spirit of God, because man and manu are two of the many names of the One Highest God, of the origin, of the father, of the “man” of all humans. From this deduction shines the clear meaning of the word of this “Christ”, this Haristos, this highest one as the “son of man”: bar-man. “Before Abraham was, I was already!” What else should that mean than that he himself is this Bar-ar-man, Father, Son and Holy Ghost in one, not human, not man in “Galilee”, but here the “Son” from the Hag-All county of the heaven.

According to the three word order steps in the eternal three in becoming, being and passing away, set side by side, the Rune word BAR has three steps of interpretation:

Becoming

bar  
birth  
past

Being

bar  
life, cash, that which counts now  
present

Passing away

bar  
stretcher, death  
future



This is the threefold BAR = life of the Aryan humanity in full possession of spirit, body and soul, the three-partition of the creation, so to say also past, present and future, from which the existence, life, the Bar, consists. We are reading then *tri-bar*, which is the threefold life, the threefold God in All-One.

Bar-Bar-Bar the triple chord of life over birth, life and stretcher calls to us.

But is bar = birth, born, then we read and solve the puzzle: repeatedly re-born, three times vorn again. Therefore our ancestors should have been called bar-bar-bar-ians, which means the threefold born again ones, which were born again in spirit, soul and body, entirely following the word of the “Christ” who says: “if you are not born again, you cannot enter the kingdom of God”<sup>3</sup>, which means, that the Good Ones experience their Goth-kingdom here, by living it after the mold of Christ and as an example for others.

To the Greeks the word Bar-bar was not at all a despise, but they used the word in very high regard and respectfully, because the noble ones among the Greeks still knew very well about their origin in the land of the Hyperboreans, the Bar-Barians.

The Bar-Rune reveals to us the birth from that which has become Ur-bar, that which has been Ur-born, and proudly we call ourselves the Bar-Barians in future, because this word still is fulfilled by the Ur-sounding of the becoming and birth giving world.

To our ancestors, reincarnation was not just pale faith, but knowledge coming from visionary experience, based on the power of their pure blood, which allowed them hindsight and foresight, as still in our days the “second vision” is very commonplace in the purest Aryan regions such as Scotland, Sweden, Friesland and Westfalia.

This way the inherited memories were a capability that led to amazing results, especially when training was used, and they were capable, at least in leading circles, to find out about earlier lives and in a few outstanding cases also future incarnations. Since they were capable of determining conception and birth with the help of astrological methods, they indeed managed to a certain degree the seemingly unavoidable coincidences of

Procreation	birth	and death
Bar	bar	bar

As in the Aryan India the procreation was a solemn, sacred, predestined, pre-calculated act that was performed with the help and advice of the astro-nomers, which since time immemorial were also astro-logers, and this was the case until that unholy and short

<sup>3</sup> Omitted



time when a superstitious materialism was bold enough to consider the heaven as a mechanistic and lifeless clockwork.

For the Bar-barians, the idea of reincarnation was nothing unusual, unbelievable, but self-evident, and the self-evidence of this knowledge of reincarnation is the testing point of the Aryan still in our days, as far as his connection with his past by blood and spirit is concerned. Where this unconditional security is still missing or cannot be re-gained, or where it even is denied, there too are missing the most essential properties and values, there is missing all precondition to speak in the name of the Aryan-ness and German-ness. Who has lost this *Ahn-ung* (*Ahnung* means hunch, and he “composes” from “Ahnen” = ancestors and the ending “ung”, implying “ancestoring”), he is also lost to the ancestors, to the race, the rata, the councilors (*Rater*), the rats (*Ratten*), the “gods” on the inside and outside, most of the time in both aspects, no matter what he does or does not do, no matter if he is believing in “German-ness” or “German-Church-ness” or acting in this direction; he is farther away from the sources of his Divinity, of the Troja, the faithfulness, the truth, the ancient Three, than the believing Christian, who has not yet awakened to his inborn faithfulness, to his Three, and who serves the Un-Three, the infidelity, the deception. He still has a way open, but the “German-believing” and “German-Church-follower” did sit down between two Church chairs. They do not believe and know any more of one and not yet of the other one. They have made a step that is too short and they are standing in the mud of the ditch, which separates the island of the Salig-ones, the ones who are blessed, from the world of the Jotes. The step was a merit, but it was not sufficient to gain the solid soil of knowledge on “Midgard”.

However everybody should be aware of the fact that all noble ancient writings and all noble humans, men as well as women, speak of the certainty of our spiritual eternity = before-I-am-ready, which is interrupted by brief, but many incarnations into the material world, as if it was something self-evident, which means something understandable by soul-body, but they have eyes and they do not see and they have ears and they do not hear. How self-evident it sound to us into the moved emotions, when we have read the song of Helge, the killer of Hunding and his Walkyrie Sigrun, and the Christian chronicler adds knowingly and ancient-believing in silent and non-prejudiced un-bound speech:

“This was the belief of the ancient times that humans were born again, but this is now called the superstition of old women. From Helge and Sigrun they say that they were reborn and that he has been Helöge Hattingheld and she was Kara, the daughter of Halfdan, and also a walkyrie.”

Walkyrie here is mistress of choice, which means that the virgins that were bred in the Wal-castles for generations had the right to choose their mate, they chose the fearless hero, which they considered worthy, to become the father of their children. In our day,




only fear turns the human into a hero, then it was fearlessness. And indeed, Sigrun chooses the Helge, as is told in the song.

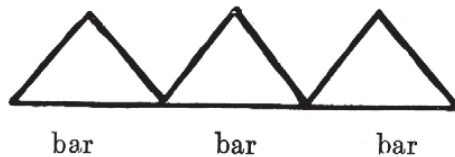
Then perhaps this was still necessary to mention in the dealing with the three-word Bar-Bar-Bar!

Of Gullweig there is written in the Edda:

Thrice from the embers  
Born again  
Was she alive!

The BAR-Rune often appears in the coat of arms, but almost always as the known mountains and hills, therefore in the tipped-over shape,  twice and three times, therefore with two and three “mountains”. Most of the time there are three mountains with three towers, churches, trees or other symbols. In every case the three mountains conceal the Divine trinity, Runic-graphically the threefold BAR-Rune:

To become, to be, to pass away





## Rune LAF, lagu, lög, laug. Letter L, Number 14

A fourteenth I sing to the assembled people  
when spelling out the divine names  
because no one knows to speak out  
the various kinds of Aesir and Albes

The Rune means life, leaf, which also is “life”, Labe (?), location (Lage), law, liver, lye, glue (Leim), leeks (which has the effect of clarifying – Läuterungseffekt and was in high esteem by the ancient folks). As Rune of foliage (Laub), laf-lab-Laub (foliage) – life the Rune shows also the leaf that is on its stem.

This great Siegfried stood before the sons of Gibich  
As the leek, which rises itself high in the grass.” (Edda)

Luther (Martin Luther) has the Runes Laf and Tar in his name, therefore laf-tar, the procreator of life, as sound: lau-ter. Therefore he turns out to be a Lauterer (?). His name, written in Runes, would be L T

From the leek, but also from „Er-leuchtet” (he luminates or illuminated, depending on how you read it) comes the title „Erlaucht”! Lagu, Laach, Lache, Loch, Lech, Leck, Larve, Laich are words relating to the sea. Other concepts that are contained in the Rune and the imagery of which it mediates are Licht, Luft, Liebe, love, Leib, Lohe, Leuchte, Laut, lauter, Lenz, Linde, Lauf, Laren, Lied, Locken, Lob, Leiter, Lehre, lehnen, Lid, Lehm, Leim, lügen, Lenkung, Lee<sup>4</sup>. Compare the shape of the Rune with this, which is the shadow image of a scythe, but also a whip, with which life, LAF, whips us ahead, besides that the Rune connects with the suffixes of –lich and –ling, that which is attached, the limb:

Negative words that belong to the LAF Rune are Leid (suffering), Luder, Lassen, verlassen, to leave, Lumpen, Leiche, Leid, lesck, liegen, Lücke, Lingam.

Los (fate of destiny and life), Lösung, Leere, Lüge, Logos.

<sup>4</sup> Omitted



Logos is lie, because it is the cold intellect contrary to reason, because the human being can be very acute in the mind, without having spirit. Eventually the LAF Rune also stands for the threshing club, but also a person who has no restraints, no posture, who, like the life-Rune shows in its image, is like a loose leaf on its stem, he is an idiot, without an “L”, which is pronounced “Eil”, which therefore is an “Ei”, a light and spirit light, who remains an ape, a weakling, who is weak and does not know where he wants to go with his mood, with his leach. The idiot does not fulfill the law of life, which is expressed in the Rune<sup>5</sup>.

As we see, each Rune is a secret symbol of a huge amount of ideas and concepts, a collection of all constructive thoughts and of the building material of the spiritual world.

The Higher Logos, to the contrary, the the law, the Us-position, the “Logos”, the Ur-laid, the laid down law!

We read the law of the times in the sky. The ancient ones put down the law, that which was laid out, in stone corcles, which the Kelts = the heroes called in their Aryan-Germanic-German language Crom-lechs, therefore crooked-laid-out, circle-laid, as we would say today, in other words, stone circles, which they have read off the sky, put according to measure and time, they set it up, so that law, lex (Latin for law) developed for the life. This as Proof (Be-leg). In the stone circles is laid down the Nature-UR-law. Ley, lex in some German combinations still means stone, so in Ley-top, close to Lippe and in Lore-ley, the Lore-stone, then *leich* in many combinations, which most of the time are ancient stone-positions, stone-settings, Circle-Crooked-Crom-Layouts, Crom-lechs, such as the Kugel-leichs-mill in Mühlhausen in Thuringia.

We still speak of Tanz-leichen, dance songs, which are sung and dance on the “sphere” (Kugel) and other “Leichen” = fiests. “Leich” is here the bodyless, elve-like, floating and weaving “lightness” of the matter. In Mühlhausen the games of the children in the yard were called “Leich”-games.

There the location where animals were destroyed that were not eaten as food was called the “Schinger-leich”, and with this we come to the opposite of the lightness of the body, the corpses, the life-positions whose life has been robbed.

From the stone, that which was set down, laid down, the law was recognized or the position of the things and of the stars, therefore the “lex”. That “lex” is a deviation of Lage (position) and not the other way around becomes clear to every person who slowly realizes that language necessarily darkened towards the South with the less pure blood, that it evaporated. Therefore we always find their Ur-forms and Ur-ideas rather

<sup>5</sup> I translated as well as I could here





in the German and Germanic languages rather than in the so-called classical languages such as Greek and Latin, which are less classical when compared with and measured on the Aryan Ur-language. According to this observation there is no language that would be more classical than modern German, and more generally the Germanic languages with their multiple dialects, and everyone who in future wishes to say something important concerning language and spirit of language has to adjust to this Ur-language.service-way, otherwise he cannot be counted, be witness, or recreate anew the language.<sup>6</sup>

If the previous Rune BAR refers especially to birth, then the Rune LAF puts emphasis on life, the life as a law, as a great load because of duties, tasks and more or less painful experiences. Great as the sea (lagu), unbridgeable as that one, appears life and law on which it is based to the earthbound eye, which cannot look into itself and therefore cannot look beyond that which is earth bound. Today's imperfect and no longer back-connected human being believes at best that with the physical death "not everything ends", but most of the time he believes nothing, but the true Aryan, AR-I-AR knows of the lawfulness of the eternal change of life and death. His spiritual eye overlooks the vast expanses of life and of the sea of laf and lag. He can risk to steer on its billows, the "star studded sky above himself, the moral law in his chest". He knows the "Divine names", which means he does not go on deviations of human thinking of a political party, of a forced upon or blind faith, and consider something as more true, even though he does not know it from within himself. He knows that there is only one evolution towards the Ur-basis of all existence, back to God, which, if looked at it from closer range, is nothing but a process.



We could see this Rune also as an Ego-, an IS-Rune, with an arm hanging down. The human soul, the human rope that is tied to the earthly ego and swinging freely on its other end, because it is its destination to always strive into darker and more lightless circles of matter with each birth, until the dissolution of the body into the corpse ("Leiche" in modern German), that which is light weight, and so still spoken in the dialect of the Alsatian, which opens again the path to the light, to that which is light weight.

The LAF Rune is equally the whip, with which life whips us into its error and confusion, eternally, which means as long as the human being is alive, the torturing state of his soul tension will exist between his striving towards higher spiritual demands that correspond with his Divine nature and the low physical demands of his animal nature<sup>7</sup>.

<sup>6</sup> Another sentence construct

<sup>7</sup> Omitted



In the Ur-word Laf or Lag is besides the brilliant fire of the heaven the destructive flame of the fire of life, of the light of life, Lold = Lohe, Logos, Lücke, Lüge (flame, logos, gap, lie).

Ur-location, Ur-laid, Ur-set is the Or-log = war (Dutch). Combat is the Ur-law of life and be it even in the adjustment and approach of two lives that are united in marriage  $\Gamma 1$ . The one ego is a wavering cane, which goes with the wind and which can break in the storm, if it fraternizes with a second ego-laf, then it is more resistant. Two life-Runes connected to the wedding Rune, which means to the lawful union, result in the EH-Rune, the Rune of the Ehe (wedlock). But in old German, Ehe (wedlock) has still kept the Ur-meaning of law.

$\Gamma 1 = \mathbb{M} =$  Rune of Marriage

Tipped over, in its destruction, it becomes the Greek letter S, and also, but mutilated, the Latin letter E. On the fact of demonization of the Rune symbols in the Greek and Latin alphabets we can recognize their origin from the originally theonic Rune alphabet<sup>8</sup>. Tue-laf = Tve Leben = two lived, that will mean: Do live or briefly



Live following the law, the original law, the procreation of life. Both LAF Runes, crossed over this way, so that the arms touch each other in the upper angle of a rhomboid, result in the OTHIL Rune, the Rund of aristocracy,  $\text{⌘}$ , which also is "translated" or equated with od-hil = spiritual healing, or Od-Heil. It points to the path of up-breeding, to the adjustment of the earthly human to God, the image of which he should become. Without its lower lines, this Rune  $\text{◇}$  is the eye of God and in the timbering techniques it was put below the top of the house, originally on purpose and later as a result of a nostalgia for that which was ancient. It is important whether the human being has found the base of the law-lag-lex, which keeps his life-laf-anchor  $\mathbb{1}$  eternally, or if he is under the influence of the tipped over LAF-Rune  $\text{⌞}$ , which is called Ling-ham in Indian language, which is the name of the part of procreation, of the witness in the material world.

Ling-ham! What does this mean? Passing by we give another little example how with the help of the supposed UR-language and UR-Rune we come always to a solution (Lösung), a reading (Lesung) of all words, in the languages that are farthest away, and the easier in the Ario-Indian or English languages. Link, in English, is the link, but also the torch. With this, we are already close to the common root. Linkman<sup>9</sup> in English is the carrier of the torch. The procreative link then is the carrier of the torch of the physical body, of the life light of humankind. The Indians, because they were still close to the Aryan Ur-language, said simply link-mann, later distorted to ling-ham when referring to the organ of procreation, and granted it later, with increasingly darkening color of their souls and skins, Divine worship.

<sup>8</sup> Omitted

<sup>9</sup> Omitted



The two LAF Runes connect not only two human beings in love for the purpose up-breeding the species, but all who are the same type in body, soul and spirit inside and outside the borders of the country. More tightly than borders, books of laws, language or nation connect us blood and spirit. Tighten the LAF-ties all over the world, and become the Sal = the well-being of the Earth! Not the “salt”, which sours, salts the food! Only through you can be made an end to the horrible chaos of peoples, states, and nations, because non of these constructs serves the Aryan high goal of high breeding any more. Create the Internationals of the High Ones, of the highest human lives, in order to break the Internationale of the low humans. There is no other lawful, correct way that is true to the law of life that follows the law of becoming of this Earth, than to erect a new Goth-Good empire again, when the time is right, which will come to pass for sure.

With the LAF Rune, which is comparable to the entering hook of pirates, our little ship of life is connected to the great life, the ship of the worlds or of the Earth. We salvage our existence permanently if we surrender entirely to the stronger power of life, which is the great ship of life of the Earth and of the world. We have to learn to think not only in terms of continents, but in terms of Earths, of planets, of cosmic states, then we will also find again the key to the correct “politics” of the art of folk, which regrettably became an art of state.

I am not talking an untimely word concerning “pacifism”, because I am convinced that who wants peace has to fight pacifism, to the contrary, we have the or-log, the war, as the Ur-lage (basic layout) of life, which is that which was Ur-leg-alized, but the way war is conducted today, it does not serve the selection of the best, but to maintaining the bad ones, as long the best ones are on both fronts, which destroy each other with their machines to the benefit of some merchants, because all wars can be considered “commerce”. The greed of the subhuman is to blame on all wars of commerce and wars between merchants. Too long already the Ur-law, the Or-log, the Ur-lay of the holy war is at rest. The true warrior and hero is always of a peaceful intent, the merchant is pacifistic. “Peace”, what a blessing! How poisonous, to the contrary “pacifism” is sounding” As all merchants of all peoples unite to the destruction of all the best ones, so all heroes of all peoples have to unite for the purpose of maintaining peace.

The LAF-Rune is dedicated to the intelligent Mercury, the Merk-Ur, the Ur-Merk, the Merker, the star of intelligence. “Be intelligent like the snakes, but without falsehood of the pigeons.”

We should still mention that the words Eleven (Elf) and twelve (Zwölf) are formed with the help of the LAF Rune. Eleven is one Laf and twelve is two Laf’s, which means two lives.





The LAF Rune in the coat of arms is almost not to trace any more, if we exclude things such as whips, the wing of the dragon or a leaf, provided, that these objects were already used in older times for the purpose of concealment of the LAF Rune. For the *Laf-life* Rune in most coats of arms of our days is the lion, pronounced in dialect *Leb* or *Lew*, which represents the idea of life, of living foliage of the LAF-Rune. People used this excuse, when it was no longer fashionable to carry the Runes openly, and this happened roughly at the beginning of the crusades around the year 1,000. Therefore the erroneous opinion could emerge that the coats of arms with lions, leopards and other foreign animals, and the whole heraldry as such, was imported from Palestine. This assumption is idiotic, because heraldry should have been existed and maintained much more pronounced. But that is not the case. It is nothing too stupid, which would not be mentioned and which would not be claimed to be imported and borrowed foreign material, so that one needs not to admit that the origin of all culture, of all *Ur-cult*, is in the creative activity of the main race, the Aryan one.

Law is life, when it adjusts to the natural-*Ur-law*. Therefore the ideas of lion (*Löwe*) and life (*Leben*) are closely connected. English law, and therein we can easily recognize the *laf*, the life, the *lag* = that which was laid, which was set, the *ley*, the stone.

How a coat of arms with the lion can be explained as an example for all similar coats of arms shows the following experiment.

It may appear strange that this ancient writing with images, this Aryan writing by coats of arms, is in full bloom still in our days. As a cared for science it is alive among us, and it is regrettable that, until the discoveries by List, the maintainers and caretakers of this art hardly had an idea what they cared for and developed further. Those people are the masters of heraldic arts.

In heraldics the Runes have been preserved as our Atlantean language of images in miraculous perfection, so that we are capable in our days to read good and genuine coats of arms as if they were signs of shops or street signs.

However still not that simple. We do not want to forget that we have to deal with a writing in images and not with a writing in letters, which leaves no doubt about the symbolic meaning of the individual letters and therefore about the meaning of the written word<sup>10</sup>. A pictograph should not and cannot be read according to its value, but according to its main idea. But this main idea can found entirely and undoubtedly by the person who knows the laws of this pictographic writing.

The heraldic science was considered to be a secret science and its pictographic writing as a kind of sacred cult writing, and the disciple had to go through various degrees, until he was told the ultimate secrets of this art. Therefore it can be understood that one and the same coat of arms can give three meanings, depending on the requirements of the observer and the degree of his initiation: a popular meaning, which is based on allegory, a second degree meaning, which already requires higher knowledge to be understood and a third, final meaning, which only the initiate knew. In fact, it would be surprising if in the art of heraldics there would not be the law of trinity as it existed in all Aryan institutions.



Coat of arms with lion

An example may explain this: Let's imagine mentally a coat of arms as it appears very often as the coat of arms of a country, of a city or as the coat of arms of very old families. We "blasonize" (blasonieren) it, which is the heraldic expression for "addressing" it, in the following manner:

A striding silver lion on a red field (background).

The usual solution of this coat of arms would be, to take the lion as a parable, and the heraldic science of the "braid time"<sup>11</sup>, which has already lost the knowledge of its pictographic meanings, would have said in such cases of "excessive heartiness and lion's courage". Perhaps the red color may have added to the explanation as referring to "love of combat and dispute". Otherwise they could make very little of this coat of arms. To such reading of a coat of arms they would relate some stories of the corresponding family that were reported more or less accurately, and such stories may then explain the origin of the coat of arms and the reason for its assignment. Almost always such assumptions are wrong and without basis, and the little grain of truth that may be therein, chokes under the sheer amount of unfounded assumptions.

<sup>10</sup> I translated as well as I could.

<sup>11</sup> He referred to the braided wigs of scholars of the past centuries

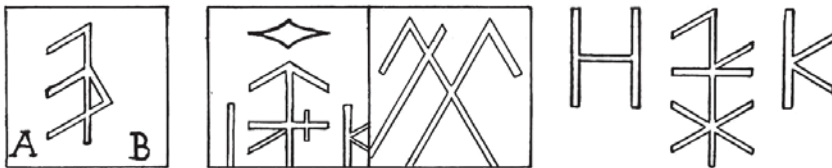


Old house symbols, bind runes, still in use today among fishermen of the island of Hiddensöe.

Besides the aristocrats, every citizen, every free farmer and every owner of a farm had a coat of arms in old times. These coats of arms of families and house symbols are old inherited material that reaches back to pre-Christian times. The often mentioned documents granting these coats of arms were confirmation of ancient property in most instances. In old times, the coat of arms was not a game and not just an object of adornment or of the pride of its bearers. Behind its lines, images and colors a much deeper meaning is hidden.

The second solution that we may try to get from this coat of arms would be more symbolic. In this case, the lion would stand for life and red for law, which we could confirm. Then we would get a motto of considerable content: "Lion in Red" = Live in Law!

But that too is not sufficient for us. Behind the image of the coat of arms seems to be concealed more. If the red color speaks to us, then the silver color of the lion too must have a meaning and also the posture of the lion.



Bind Runes as property symbols on Church chairs in Wismar.

So we „blasonize“ the coat of arms for further content and write down as follows:

Silver lion strides in red

Beneath this we put the same words in ancient Saxon, Old High German, Nordic, or also in dialect, depending on what the situation, our assumptions, our knowledge and perhaps the location of the coat of arms may demand:

Zilbar laf scritat in rot

These words are unconnected from a point of view of linguistic history, a mixture of the languages mentioned, but which leads to the desired result.

Whoever has the feeling for language as such, he can already guess the correct meaning, but I dissect the words into its Ur-Aryan syllable parts and I obtain then:



Zil-bar            law, leg            sa-ca-ri-tat            in            ru-od

The modern german words of meanings for this are now:

goal-life	law, lex, lag	sa= to know	in	right (law)
to lead	in the meaning of	ca = to be capable		
to carry	the highest law	rita = to judge		
	of nature			

We do not claim an unconditional correctness of this type equation, but all other combination, which is made in a kindred spirit, leads to the same valid solution.-

Now we are close to the solution and all we need to do is to put that which we have worked out here into a sentence, which describes that which was communicated and which may be as follows:

zil                    bar                    rita                    law            in            rot  
 Goal (Ziel) of my life is, to lawfully judge according to the law of life in right (law) with  
 sa                    on  
 best knowledge and capability

This motto recognizes the carrier of the coat of arms as a man or a clan in high leading position with power to judge: count, duke, prince. The content of this sentence may still be changed or improved in some aspect, but essentially it will remain the same.

A true coat of arms, which contains a true pictogram, necessarily has many meanings and it should be this way on purpose. What is important in such interpretations is the level of understanding, the level of initiation, which the reader, the one who attempts a solution, has reached, and he will solve the secret word, the pictographic writing, accordingly. People made the reading, or the solution, of such pictographs not easy. This was the reason why the "Kahla" was undiscovered for such a long time. It was indestructible, because it could never become antiquated, it never became unintelligible, because it is Ur-language, language of eyes and ears for those who have equal ideas, equal insights; it is not a writing with letters, which every schoolboy is allowed to read, and therefore it is not subject to any change, no change of meaning, and it remains decipherable even thousands of years later, if we bring the key with us. The Mexican and Egyptian hieroglyphs are secret writing on purpose, they are writing for religious purposes; they could have been capable of writing in letters, if they had wished to do so. The future will prove this with striking proofs, whenever the knowledge of these things will have spread at the same time on many places, and the research of antiquity will free itself from its un-spiritual constraints, under which it degenerates in our days. The Germanic Runes are a hieroglyphic script system, which scholarly science will include whenever it can also be found in the pacific islands and with the Eskimos.





## Rune man, mon, ma, Letter M, number 15

A fifteenth I know, which Volkrast, the gnome  
is singing early before the gates of the day  
to strength for the Aesir and to power for the Albes  
and for me, All-father, to wisdom.

Man, Mond (Moon), Mehren (increase), mater, Mann-heit (man-hood), Mensch-heit (humanity), manas == reason (Sanscrit), manus == hand, mens == mind.

Here the following derivations are important linguistically and runically:

manus (Latin) == hand;

main (French) == hand; manas (Sanscrit) reason;

main (English) such as main road

Through hand and head<sup>12</sup>, through *main* = hand (French) or “head” (English), through manas = reason, spirit, mind, through mens (Latin) Soul happens the Mannus(?)=man-Mann-Menschwerdung (the becoming of human, man). The Rune MAN , which symbolizes man, human, combines in its name all meanings of the same word in the various languages and therefore does not just show the overwhelming importance for linguistic research of the Runes in general, but it shows that in this Rune MAN indeed the basic idea of the concept of the human being is embodied and spiritualized, as it is taken, that the Runes are not just arbitrarily invented letters of a relatively late time, but that they have been at the beginning of the formation of language of humans in general. But as little can be explained how they have been invented then, because we could not think that “primitive” humans which are assumed for such times, could have reached for such an artful structure of the language, which gives the impression of a (natural) law and which indeed is law. The creation of language therefore remains a spiritual affair that is outside of the evolution of man as we see man anthropologically in our days. Here is a gap. The language is a gift of higher powers, which gave to the humanes language-less, sound-less Runes at first, as basic ideas, so to say, from which then

<sup>12</sup> main – haupt (in the English meaning of main) but Haupt in German means also head





slowly the miraculous building up of the Aryan Ur-language evolved, as a single human language. All other languages on Earth are more or less mutilated remainders of this Ur-language.

The MAN Rune contains the Ur-word man, “Mann” in German language. This is the word of Divinity and of humanity in every respect. This word in the Edda refers generally to all higher beings, to gods, humans and sub humans, also for the deceased, the “mani” (Latin), which ad-mon-ish us, of which we thing, which, in our memories, connect past with the present and which in the ad-monish-ing point us towards the future. It ad-mon-ishes us, if we become conscious of our better ego. MAN is also the word of leadership and concept in the spiritual as well physical realms. MaAN, man, human is man-ager, which means leader, because he is men-tal = spiritual, mental. He receives his order, his man-date, to men-en (French men-er means to lead) in this world, which means to lead with his intellect. *Mena* in Italian is the leader, *mens* in Latin is the soul, the memory, *men-tula* the little man (phallus), in Greek *man-tis* = the one who is enthused about God, *men-os* = the male courage, *men* = the truth, *man-da* = Hebrew for insight, reason, in Sanskrit *manas* = the power to think, the soul. Here is still added *mannus* = the patriarch of the Germans. Here the tradition is still the clearest one, folk and God, Diot and Teut, therefore the “Teutschen”, descend directly from the spirit, from the spirit of God, from the Mannus. Diot-Teut = the folk of God and folk God show on a beautiful example the law of polarity of the language.

Mannus has sent his name brothers all over the world, from the Egyptian Men-es over the Chinese Man-darin to *Man-etoo*, the “Great spirit” of the Aztecs. Because of the hand, Latin *manus*, men is decisively different from the animal, for which reason man or the human was bestowed with the hand-name. With the hand = *manus*, the human grasps the things around him, with the head = *manus*, *main* the human gets a grasp of the things around him, *main-tains* the man himself.

Lifting the stretched out hands towards the sky, the human being can collect cosmic rays, because of his power to condense, which draws that which is spiritual down into the womb of the mother of ma-(te)-ria, matter, so that the mystery of humanity referring to the immaculate conception be achieved by means of “in-fluence”, influx, in-flow, by means of “inspiration”, “correctly illuminated by the spirit”. This power to condense is magic. All procreation pulls something soul-related and spiritual down into existence in its material form. The Rune MAN therefore is the Rune of the magician, of magic and



of the power to unite. Magic is might, since both words are the children of the same root word, which means “to be capable”.



The MAN Rune shows man with his uplifted hands, which from the height pray down the dew of the *manna*, which command the spiritual bread of the heaven, the *minne* (love), on which the sould righteous ones feed. The Manen, the men, the gods, the Goths, the Goth-men are hungry for it and they collect the manna, manus = spirit, on the fields of heaven with full hands. This is the meaning of the narration of the manna rain of the Jews, which means of the good ones, the Goths, in the desert of humans.

The Rune MAN shows the man, which reaches to the heave with his hand, manus, in the ancient position of prayer, he stretches manus, the hand, to Mannus, the “spirit” his manas = head to the heavenly ones in such a way striving for the connection with the Divine by means of magical-mantramistic actions. The three-partition of the MAN-Rune upwards means the trinity of spirit, soul and body. Very easily comes a comparison of this position with the one that has been “crucified” on the wood of the world. “Man” is an Ur-word for spirit, human and man!

In fact, the Rune MAN positions even the hand of faithfulness (Treu-hand), the three-hand, with its three fingers of the healing hand of the savior, which was a few thousand years older than the one described in the New Testament and which in all times symbolized the son of god as an image of the Solar course and who found a prehistoric use in the grotto of the Easter stones close to Detmold.

Man and woman, “Man” and “ma” are split off the Ur-word man and they show with clarity the original unity of man and woman. Manas, mens is not the ice cold crippling of an idea which pure intellectual knowledge would be, but it is Divine reason, because the intellect cannot be the basis of reason, otherwise our time would be very reasonable, but it has no reason, even if much intellect understands very much and mis-stands the heads and legs on the crooked paths of intellectual search.

Manus is the deep meaning of the inner being, which leads our soul from one truth and clarity to the next. That which forces the human being to lift up his hands to the High Ones is an effect of his Man, of his ad-mon-ition, of his manas, of his reason, not of his intellect, which continuously removes him further and further away from the love of God. As you practice pure love (minne), God = human = man remains within you. In the spirit of the MAN Rune is also included that which makes the individual unique in relation to the masses, as the “great man” or which leads him to the union with the plurality, with the multiple unity, with the masses, with the Man-hood, with the human-



hood. But the thought of such humanity taken with the wrong intellect and preached with this, distorts the high Rune of humanity into the mania of mass-mania, the mixing. Humanity then becomes that which is mixed and thrown together., which stretches out the clawed hands out of its low existence in order to pull down everything high into the same level of its lowliness. The false call “all humans are equal” soon turns into an emotional state: “all is equal” and in a short time everything is “made equal”, namely equal to the soil. Nothing is as obnoxious and mendacious as the claim that everything is equal and nothing would be as boring to the death if it really was this way. As long as the bright MAN Rune shines to humankind, which will bring to it the peace of reason, of manas, this long humankind will not turn towards its own reversal, to the YR-Error Rune that stands on its head.

The Moon has relation to this Rune not only because of the “man” in the Moon and not only due to the myth of the Lunar ancestors of humankind, the Pirtris, the fathers of humans, of which every one was a Mannus, but the Moon is also in tightest connections with the procreation of humankind. All concepts of man, female servant, mother, husband, wife, wedding, month (Mann, Magd, Mutter, Gemahl, Gemahlin, Vermählung, Monat) are rooted in the Ur-word „ma”, which means increase and which became the concept of unity of humankind, of manhood, namely *man-ask* = grown from the man, because *Ask* = to grow, to come forth like a branch (Ast) of a tree. The waxing is the increase of growth of the plant and regulates also in its periodically changing coming and going important functions of man and animal. The MAN Rune is especially connected with the full Moon, which is considered male, in contrast to the Moon horns, the cups, which are female symbols and which belong to the W-ybe-YR-Rune (wife-YR-Rune).

The fifteenth rune is the sacred Rune of humankind and it introduces us to the mystery of being human. It culminates in the admonition: Be human!

The sum of the digits of  $15 = 1 + 5 = 6$ , therefore the six, = the sexus. This leads back to the Kun-Rune, the sixth one in the Futhark, which is the typical Rune of the man, of the one who is capable, of the rune of sex, and this shows the multiple connections of the formerly justifiably worshipped mystic of numbers.

Here we mention still some words and concepts, among many others, which have their spiritual homeland in the MAN Rune: *Mun-dus* = the Earth as living space of the present Man-Mannus-humanity, the Moon in the same relation to this Man-Mannus-humanity as its former living space. As a consequence of this ancient tradition the name of the Moon was transferred to the earth = *mundos* and finally the “Mandeln” (word for “little men” in some German dialects), the manes, the Mannen (men), the Menschen (humans). *Mund* (human mouth) is the or-gan, the Ur-walk (walk = “gang”), which is only part of the *mundos-moon-man-human*. Then the concept of *Maul* (mouth of animals) which has to do with grinding, flour, crush, and therefore with increasing.



The Moon in general is an increaser of all of life on the Earth. The *Meer* (German word for the sea) to is an increaser, which is subjected to the Moon in high tide and low tide. The measure increases with mass and the Moon gives the Moon-time-measures to the mundus-Earth-human-masses. Therefore she also rules over the masses, the humans, the crowds, the people, which in astrology are all related to the Moon, and this rightfully so. It is the mass of humans, when it forgets measure and the spirit of MAN and reason and becomes victim of the error, and as IRR.Rune YR stands on the head and because then it sees everything wrong, and now wants to force the Manen, the ones which are blessed by manas, the reason, to stand on their heads as well, in order to have the “equal” ideas and attitudes.

With the sea also all other bodies of water are related to the Moon as well as all liquids, damp and moist things: bog, must, meade, Märe (small lakes, possibly in some dialects), moss, millers, times of court and places of courts, which were set up at specific Lunar times.

Minne (love) and courage (Mut) change with the shapes of the Moon and its states.

Destructive thoughts are connected with Mist (manure), Müll (garbage), Mohr (Maur), mors = der Tod, morden (murder), mau (the Portuguese word for “bad”), mürbe (crumbly), müde (tired), murren (to grumble), martern (to torture), meiden (to avoid), müssen (to be forced to).

The mysterious “Amen”, omen, Om can be related easily to the old Nordic, Eddiv root of MAN, which means man, human and God, actually spirit. In the “A-men!” we could see a call to MAN, to the manas, to the spirit of God. The “God” of the Egyptians is Ammon, Amenti is the second name of Osiris, the “Western one”, and the word is Amen with the Jews, and Omen with the Christians. Omen, Hebrew, means that which is true (das *Wahr-hafte*), we call it the Aar-like (das *Aar-hafte*), if the sun is the *Aar-heit*, the *Wahr-heit* (= truth)<sup>13</sup>

Hammon in Hebrew is the Sun. Here an “R” was omitted; because then we have Arman, the Sunman, the Sungod. We are on the right track, because Jesus said correctly about himself, naturally not as the “cosmic man” which he is and to which we all belong, the body of this is humankind: “I am the truth and the (Sun-) life!” Would this word be meaningful coming from the mouth of a human, even God-human, if it did not want to say clearly: I am the Aarheit (Aas = Sun, heit = high), therefore the Sun itself, the “High Sun”. This “abstractum”, this word “truth”, does not have another meaning. Because the Sun is that which is true (das *Wahre*), the Aare! Without it there would not be anything in our perception (*Wahr-nehmung*). Already this word, *Wahr-Nehmung* (true-taking), too shows us that without the light of the Sun, without the Sun, we are no longer true at all, no longer existent. Therefore the Sun is out life, because without Sun there would be no life, and therefore the “Christos” is right, if he speaks about himself in images and says: “I am the truth and the life!” and he proves with this his Solar property, his property of equality. The Christ-idol is overthrown and it has made space for another concept.

<sup>13</sup> While „Wahrheit” = truth is a genuine German word, „Aarheit” is a construct





In the coat of arms, the MAN Runes appears often as a tree with three branches or it appears as three trees, also the “man” in many postures and shape points to the Rune MAN in the coat of arms, to manas, the spirit, god, to the Mannus, of whom, according to Germanic tradition, the men, the humans descend, and especially the “Teutschen”, the Germans. Obviously the Moon too will give a hint in the coat of arms at all times.



When conscientiously interpreted, it is always important to know when and under which circumstances such a coat of arms originated, was bestowed and taken over. Certainly the various Lunar phases in the Moon when on a coat of arms have their specific meanings as well, of which we can find more in the basic work of Guido von List, “The image script of the Aryo-Germans”.



## Rune YR, Irr, eur, Eibe, W-ybe. Letter Y, number 16

A sixteenth I spoke, when the maiden resisted  
to wake her lust and desire  
I banish the heart of the joyful woman  
so that her desire turns towards me

The Rune means error, confusion, reversal, negation, destruction, fall, then woman as an opposite to man, matter, evil.



yr



man

As its shape shows, the YR Rune is the tipped over MAN Rune, it is the symbol of the erring human being, and of the world that is upside down. As all striving of the true man is upward aiming, the same way everything pertaining to the under-human, the low-aiming is aiming downward. It is the Rune, which creates confusion and error. As the MAN Rune refers to the Full Moon, the same way the YR Rune refers to its phases, it waxing and waning, also pointing towards the changeability and adjustability of the Female. Therefore it also refers to the bow made of elastic yew wood, also the rainbow, the laughing behind tears. The Rune name "Eybe" (yew) which also refers to it, has become, when the double U is put in front of it, the word VV-eybe, Weib (German for woman). Therefore the YR Rune or Eybe-Rune is the rune of the woman. The MAN Rune stretches the arms upward, and contrary to that the woman rune points the arms downward. As man is rooted in spirit, so the woman, as his equally valid opposite, is rooted in matter, in the "increaser" of nature, in the Maria (German for Mary), the ma-(te)-ria (a play where he uses the German name for Mary and the Latin word for matter).

The material world, represented by that which is female, changing, passing, mortal, is the Maja, Maria, the „great illusion“, as the Indians called it, the seduction, the temptation, the bewitching, the confusion, which is part of everything earthen-female and material, in contrast to the male-spiritual, divine, eternal.



This juxtaposition has not the meaning or intent of “putting down” the woman, but an outpouring of the knowledge of the eternal balance between two forces, which can solve their common task only in union. Man and woman are not “equal” and therefore they cannot have “equal rights” and they need none either, if every one comes to his Nature-Ur-right. They are different, but equally oriented units, which both are perfect when united, one.

Another name of the rune is the Crow’s foot, which cannot be derived just because of its shape, even though other reasons could not be given to this point.

The YR- or Eybe-Weibes-Rune is also the rune of the night, because the woman is subjected to the rhythm of the nightly luminary, the Moon, with the 28 days of her period, the fertility cycle, while the male experiences his rhythm in the 23-day rotation of the Sun<sup>14</sup>. Therefore, astrologically speaking, the woman is ruled by the Moon, while the man is connected with the Sun: low tide and high tide in the human blood! For the destruction of the germinating life a tea of yew leaves was prepared, the yew tea.

By the way, the YR Rune represents also and without bad side effects that justifiable Earthen-Human side, which is inclined towards the earth, the active joy of the senses and the sensuality of human nature. But as a warning symbol of our times she shows us, being the reversed side of the MAN Rune, of manas, of the Divine reason, the turning away from God and spirit, and this way it becomes the symbol of revolution, of godlessness, of greed for gold and erring.

The world is consisting of opposites, of eternal polarities, of good and evil, yes and no! If man, manas, reason, the Mannus and his “horn” of salvation, his procreation of salvation, are bent, reversed, then revolution is the necessary consequence. Everything that happens is based on eternal change, upon the lawful cooperation of the polar opposites. This way the Man and Woman rune creatively complement each other and in their union they are a symbol of the last judgment, the horn of change, which is very similar to the Hagall-Rune, but without the common point of intersection of the beams, therefore not yet perfect in its unity, but it promises new ascension. Therefore the rune teaches: Consider the End!



horn of change



sickness staff

<sup>14</sup> A reference to the Biorhythms (cycles of 28 days, 23 days and 33 days) rather than the actual rotation of the Sun, which is 24 days, 16 hours, 48 minutes

The YR rune shows the pissing man, therefore the rune is called piss rune. But piss is not just the result of the physical metabolism, urine, but on a higher level the word means Segmen (???) , seed (Samen), blessing (Segen). In this connection, we are carriers of semen, of germ, sowers, as long as we sow the earth, fertilize it and enliven it. We are then Irmanen, Irmine, Armanen, Hermanen, the fertilizers, the Samanen, the Kim-barer, carriers of sprouts, which the “Kimberians” were, the Garmanen, the Karmanen, which carry their karma, the Germanen.

The Wihinei, which means the consecration (Weihe), the Troja, the religion of our ancestors, did not teach a dark negation of life, which eventually has to bring to rule everything that is weak, not noble, not genuine, low and evil, but it was a song of praises of the necessity, splendor and merits of a well performed life. Nobody lied to humans about an eternal paradise for retired people after a truly bad experience of Earth, because in our days they are no longer capable to create a kingdom of God, a kingdom of the Good ones, a kingdom of the Goths on Earth. They knew of their responsibility towards themselves which emerges from a self-generated fate, and they knew that sins cannot be forgiven, but that every action will find its compensation in some time and in some way and that nothing can be donated to us out of grace, because the Divine law of the maintenance of energy leads all rough spots necessarily and as a result of fate to a just balance. As there is nothing coincidental and superfluous in the Rune ring, but everything is measure and number, therefore “must” and goal, so there is also a special meaning to it, if the woman-Rune is the number 16 in the Holy canon of the Rune Futhark. The number 16 contains two words: Six and ten, of which we see already the first one as a hidden reference to sex, and this means sex on a personal level of the individual, of the king, of the one who is capable, which was introduced by the sixth rune, the Kann-Rune or the kings-Rune. The second word, ten, means to completion, perfection in the 10 – 01, the sum of the group of ten, the clan in other words, the bloodline, from which descends the individual, the one who can. Sixteen therefore is the sex, the gender, in its completion.

The woman Rune is the sixteenth Rune. The woman is the carrier of the genetic material. The three beams of the YR Rune are the roots of the world ash tree Yggdrasil, from which the seeds suck their food. Here also sit the three Norns Urda, Werdandi and



Skuld, the women of fate, which work the fate of all of humanity according to the laws of the world tree. To the “sixteen”, to the perfected procreation, to the sixteen great grand parents reached the closer kinship, the clan, of which the genetic trait are spread in a recognizable manner. Further still, as we can imagine, was the knowledge of the ancient ones and their following of the rules of the blood related affairs, and we are standing mute and ignorant in the face of the fact, that such knowledge, capability and order could get lost.





A moment of contemplating got to lead us to the experience of this truth and determine that we look with awe to such past achievements and to pale in shame and fear considering our own hopeless neglect and decline in that which should be the most important thing, namely the offspring of true humankind.

We do not know at all in which swamp we live regardless of all false splendor, and it is not even the worst testimonial that we can give, namely that all of this false splendor serves only the adultery, since the human being is controlled by the great instinct of love and procreation, but as a result of lacking leadership he does not know how to harness and coordinate these incredible forces in the blood circulation of a people, and he throws them away, blows them away, because a horrible devilish power suggested to him successfully that procreation was filth, and consequently it became filth in fact. All knowledge of the world and God has to demand from its followers, that it has to put human procreation into the sacred care, the holy attention (Acht – here understood as “attention”), 8 (here the same word used as number), which means into infinity (here the meaning becomes the tipped over symbol of the number 8), because otherwise there would also be a lack of spiritual procreation for them.

Who puts filth onto physical procreation, he has put his filth onto procreation in spirit as well for a long time already. You will recognize the religions on their fruits. And their fruits are rotten and stirl. Jesus, the Asus, as the gardener of the great garden of human breeding, which he was in the Solar law of the ancient ones, will cause to dry up the sterile tree of human knowledge, as he caused the sterile fig tree to dry up. The fig is the symbol of the womb of the mother, the fig leaf, however, is the coat of arms of the person who is a moral coward!

The YR Rune is also the symbol of the descending Divine being, of the Son of God who goes into the deception (Irre), into the Ir-de, the Er-de (the latter being Earth). We will understand this only, if we understand entirely the connection, namely the connection of the Rune of the man with the Rune of the woman, as it finds its most perfect expression



in the Hag-All Rune. Then we will fully recognize what the true meaning is of the Irr-Rune, with the going into deception and illusion of the god, but also of the human being, which as a spirit, as a part of God, as a “son of God”, has to go during his body-life into the illusion (Irre), into the Ir-de, which means at first onto the Earth, then again into



the earth, in order to complete a life cycle on the spiral of evolution, which leads to higher and higher cycles, until he has found his goal again in God, from whom he, himself spirit and God, left once with God. Birth and death of a whole world is a breath for God. One inhalation and the world evolves, one exhalation and the world perishes.

We shall have become short sighted in this world, because we are observing all things from very close, we have to get the eyes used to that which is far away, to the vastness, then they become healthy. Who sees afar, he sees that which is close as well, that which is close becomes vast, wide, not narrow, and that which is far comes close to him. Let's slowly go on striding, let's first approach that which is closest, not that which is farthest away, then we will recognize the points of transition and not "love" there where others want to love and should, but, if everybody loves his neighbor, then only fulfills he the law, but not by attempting to love the one who is farthest away and crushing the neighbor as a result. In this law is the whole nature-Ur-law.



Coat of arms of the city of Basel

The YR Rune rarely appears in the coat of arms in its pure shape, but often concealed, as such in the coat of arms of the city of Basel.



### Rune EH, ehe, ehu. Letter E. Number 17

A seventeenth I know, with wise law  
to join to lives in love  
And each one is willing, and no virgin  
will lightly leave me after that

Ewig (eternal) in Old German means lawful, therefore Ehe = law, the natural law. Then E-va is the Ehe-fa, the one which has been created according to the natural law, which was created since ever, the eternal law of nature, in the eternal female, in the Maria, in the ma-te-ria, in the mother, the mater (Latin for mother), in the matter (English), the "thing", namely the Urd-Norn-thing, the Ur-sache (Ur-thing, origin), which since Ur-fda, the Norn, is here (da). The eternity (Ewigkeit) is the Ehe-Ich-heit (wedlock-ego-dom), which means the ego-lawfulness, as above so below. The wedlock-Rune (Ehe-Rune)



represents the IS Rune which is crossed with the life line of the BAR, which makes it the true, the "right" Rune, that which is right, genuine, because wedlock (Ehe) meanr that which is genuine (das Echte), old Nordic aett = dynasty, that which is here since time immemorial (von ehe-da), the nature-Ur-law of procreation (I know, I know, every Rune is procreation!) through the right Is = ego in wedlock (Ehe).

Therefore the Rune means wedlock (Ehe) in the meaning of the law and of eternity (Ewigkeit), Ehe-ich-heit (wedlock-ego-ness), the (spiritual) ego in the wedlock-ness (Ehe-heit), the lawfulness. Furthermore it contains the concept of permanence, of the ehe-men; ehe = "here since ever". The Ehe-Rune is the cross of wedlock, which we take upon ourselves, because in wedlock the "crossbreed" between man and woman is performed, which necessarily leads to a crucifixion in spirit and body, from which however we also redeem ourselves again, if we have recognized the meaning of the rune.




Ehu - Equus Rune



In its other, second, shape the Ehu, the “horse”, is the rune again an image of the wedlock, its coat of arms, so to say. Two LAF Runes, two life-worlds, to ego-waves, two ego-wills, two sould, two columns, two pillars of humankind, shake hands, the souls (Seelen), the ropes (Seile) to joint voyage of life with the struggled for knowledge of the ancestors of the wedlock-eternity-law (Ehe-Ewigkeits-Gesetz), which finds its effect in the procreation of the human being throughout the times.

Under the image of the horse, the Ehe-Rune understands the law. Wedlock and horse are both concepts of law and right. The horse is the symbol of the Rod, the wheel, the council, the right and law, the Rita and in the figurative sense of the ritaer, the Ritter (knight), the rider (of horseback), the judge (Richter). Therefore we have horse and rider concealed in the Rune as a symbol of the connection in life of two creatures to joint action. Leader and led, carried person and carrier, man and woman, if we are not afraid of the comparison, two LAF Runes joined to a unity.

	
NOT_Rune	Ehe-Rune

If with naut or Not we mean the down coming of God and human, the reincarnation in a new human body, the necessity of fate, the Nat-ur, the Ur-natum (natum = “born” in Latin), that which is UR-born, then the Ehe Rune represents the human being, who realizes this measure, or requirement (Maß oder Muß) that has been fulfilled by God in his life, and whom therefore God redeems. It is the criminal on the right to whom the Son of God talks, because he gained the right insight regardless of failed life: Still today you will be in the paradise with me! In the Ehe-Rune God and human, man and woman have become one in the union according to the law of the world. This “son of God or man” can, himself father, comprehend the whole extent of the “father”, of creation. The marriage is the basis of the folkhood, therefore the concept of the marriage became the concept for the law in general. According to an ancient formula of law the marriage is the Rau-root, the root of law, the Alrun root of the maintenance of the world as well as that on Earth which belongs to the Divine as the High-Race of the Aryo-German-dom. In the Rau-root, the Rata-root, the race-root, we find again the symbol of the Ur-ground of all creation, as we are taught when observing the Hagall Rune.

Marriage was sacred to our Ur-Aryan ancestors, because it was an Ur-lawful institution on the basis of the “Rata”, the immediate council of the divinity, in which the law of race = cause-effect finds its justification. If we put the Ehe and Not Rune on top of each other, than the Hag-all-rune emerges.

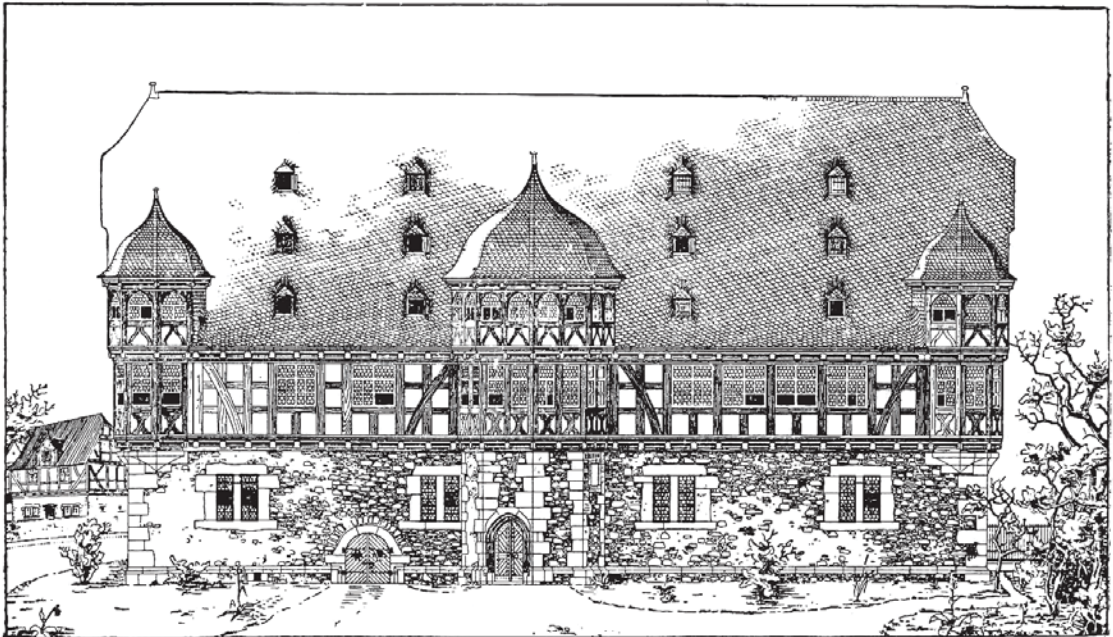
$$\text{NOT\_Rune} + \text{Ehe\_Rune} = \text{Hag\_All\_Rune}$$

Marriage- and Suffering (Not)-Rune = Hag-All Rune

Now the Hag-All-Rune has a diagonal beam each from the Ehe and from the Not-Rune, the Bar- or life beam of the Ehe-Rune, which goes from right below (woman, matter), to the right above (man and spirit), and the Not- and death beam of the Not rune, which leads from right above to left below. The spirit has to penetrate matter and idealize the marriage this way. In the mutual perfection and penetration is the ultimate intent, not just in the procreation of children. Children of defective and imperfect humans have little value, even if the actual meaning of the marriage is the child.

In the intersection point of the Rune two congruent angles touch each other.

In the point of intersection of the Ehe-Rune two triangles touch each other with their tips, forming two angles, which are congruent to each other, therefore correspond to each other, a wonderful proof of our Rune-derivations from cosmic Ur-grounds.



New castle in Gießen (1530 – 1540)

Here both Ehe- and Not Runes are set in clear arrangement for sending. They certainly were not needed as braces against pressure from the side, because the square beams provide already sufficient stability and furthermore the wall has the two towers on the side. The builder spoke freely to those who knew of the law of becoming and passing away, twice, which means in time and eternity.

As we showed already at the occasion of the LAF Rune, the Rune appears in the shape of two Laf-, life runes facing each other. , the tipped over Greek letter and the Latin letter “E”<sup>15</sup>, with which we have proven that we do not follow coincidental games, but that we proceed on the soil of facts<sup>16</sup>, on the Ur-ground of connections formed by laws of the world. In no symbol the importance of marriage as the effect of Ur-law was pointed out and clarified to such extent as this happened in the two symbols of the Ehe-Rune. If the “eternally-female” attracts the heroic man, then the “eternally male”, the spirit, has to redeem that which is female.

This deep concept of the sanctity of marriage in the meaning of a method of top breeding and breeding of the pure race at the Germanic peoples finds its confirmation still in relative late time.

The Roman historian Tacitus<sup>17</sup> writes in his Chapter 18 of the “Germania” the following concerning the Germanic marriage:

“They keep strict morals in their marriage and no other one of their morals is as much laudable. Because almost the only ones of all barbarians they are satisfied with a single woman, with a few exceptions, where not desire, but duties of status made the entering of several marriages desirable. Not the wife brings a dowry to the husband, be he brings one to the chosen one. The relatives are there and they approve of the gifts, not females’ glitter and jewelry, but cattle, a harnessed horse, a strong spear with sword and shield. With such gifts the spouse is purchased, which also brings some weaponry as dowry from here side. According to their belief this forms a tight connection, the most sacred of secrets (the horse, the ash spear, the sword, the shield = child), and the protective gods of the domestic hearth are caretakers of these gifts. That the woman too should participate in the heroic attitude and in changing circumstances of war, to this the couple is admonished by customs during the wedding ceremony. The housewife comes as a comrade in danger and efforts, and she will risk and suffer the same things in war as well as in peace, and this is meant by the symbol of the yoke of the oxen and the harnessed horse. Should she live, die, what she received she has to leave in honor to her sons, so that they can transfer it again to the grandchildren by way of the daughters in law.

<sup>15</sup> Omitted

<sup>16</sup> Omitted

<sup>17</sup> Omitted

<sup>18</sup> Omitted

<sup>19</sup> Omitted

Chapter 19: strength of morals and blessing of children:

Therefore they were toe barriers of chast morals strong, not teased by shows, or by banquets; secret correspondence is unknown to both sexes<sup>18</sup>. Very rare is adultery in such a large population, because the punishment followed immediately with cut off hair, and the insulted husband chases her naked in presence of relatives out of the house and drives her through the village, beating her with a stick. There is no pity for shame that became known, and no beauty, youth or wealth could get a new husband to a woman that was fallen that way. Because nobody there is laughing about the vice and to seduce and being seduced there is not considered fashionable. There is respect for such peoples where virgins only marry and where all hope ends with the vows of the spouse. This way they accept the husband, like one body and one life, because in truth they love marriage and not the man. To limit the number of children or to kill one of the later born ones is considered a crime, and good morals can produce there more than good laws elsewhere.”

“In truth they love marriage”. Does Tacitus mean here the “law”, the naure-Ur-law, which takes effect in marriage? His report shows also there that we have a reliable source in his “Germania” regardless of some misunderstandings.

The first shape of the Ehe-Rune appears in coats of arms still more frequently, because its ornamental value allowed its use longer than was the case with many other Runes.



The second shape of the Ehe-Rune found its concealment in the so-called “welsh” pinnacles or battlements. Such an example is the coat of arms of the Ur-noble count of Preysing (on the right), which was mentioned already before the year 1000.

<sup>20</sup> translated as well as I could. Again the predicate is missing in the main sentence.



### Rune GIBOR, gi, ge, gifa, gea, geo. Letter G. Number 18

Between the 17th and 18th stanza of the Rune song the skald of the Rune one, Wodan, the Divine poet, puts an intermediary stanza:

And should these stanzas, o son of men  
 be unlearnables to you for a long time  
 Grasp them, when you experience them  
 use them, when you hear them  
 Blessed you are, if you retain them!

After this admonishment, he continues with the 18<sup>th</sup> Rune, the last Rune of the Futhark.

An eighteenth I learned, but I would never  
 allow this to be known to a woman or girl  
 Because everyone knows his best things for himself  
 That which leads to the end of the songs  
 The one only knows who is in my arms  
 as married wife and as sister.

The Rune is called Gea, geo = Earth, but also gabor = gift, the one who gives, God. It stands for the swastika, which is given incomplete in the Gibor rune purposely, in order to avoid its misuse.



In this shape, it is the four-foot, the fyrfos, the fire-foot, the creator of fire. In its other shape, it is also the cross of St. Andrew, the two woods that are put in the shape of a cross, ask and embla, the first humans, the hard wool, the ash, and the soft wood, the



embla, the two of which with the help of the “*thridi*”, the *third* one, the Try, the Tyr, the *turning*, the four is created, the *fyr*, the *fire* of life, the love.

The giver-GIBOR-Rune brings the highest knowledge, which knows to say about Wodan: The Ur-procreation of the universe is solely and alone knowl and conscious to the spiritual and physical powers that are tied by marriage and siblings, the secret of continuous procreation, of continuous life and continuous death, which means the uninterrupted chain in the cycle of eternal returns.

The giver-GIBOR-Rune contains is the multiplication symbol of the crossing, of the crucifixion, of multiplication, of wedding (Vermählung) of two forces, which have their origin in the One Basis, Odhin, and which want to get back to the One, which they find in the child. Words, which carry this meaning, are “bride-groom, Gamma, the Greek letter G, Gammon = the celebration of the birth of Mohammed, Gamology, which is the teaching of marriage and marriage customs, Gamos = wedding, Genesis = creation, generation, generate, ingenious (procreating spiritually), genital, Geed (spear) as a phallic symbol.

Gibor is the giver and Altar is the All-tyr, All Zeus, All-procreator, therefore the Vandalian name “Gibraltar”. Gibor-al-tar therefore is a “giver altar”, a place of wedding, on which is given heavenly and earth testimony of the procreative forces<sup>19</sup>. God-Giver is the giver and “Gea” is the one who receives, the Earth that gives again the gifts: Gea and Gifa.

Har and Bar, father and son are one. But also God and the Earth are one, because everything of the Earth, man as well, comes from God and will merge with God. This the ancient teaching recognizes: the inseparable connection of the human with his Divinity. The Rune calls to us: Human, be one with God!

The spiritual ego, rigidified in an overestimation of the intellect, which can never give higher knowledge, has separated itself from the Divine Ur-ground. Even though we have a highly progressed knowledge of nature in individual situations, we trample all natural laws with our feet.

Rata = race is the point of origin of all culture. Therefore it is said in the last line: as wife and as sister.” Here this is not the physical sister, even though marriage between siblings were common with out ancestors for the purpose of breeding, which was a symptom of deep insights into the law of inheritance, of which we become aware again slowly, but here sister means wife of the same kind, of the same race, of the same rata, and

$$| + \text{𐌺} = \text{𐌺} = \text{𐌺}$$

Is-Rune + Sal-Rune = Gibor-Rune

therefore of the same “council” (“Rat”), sprouted from the same Rau-root, from the same Alrun-root.

The GIBOR Rune is composed of the IS Rune and the tipped over Sal or SIG Rune, therefore it means as well sal-is, the Sal-ego, the Heil-ego of the Salig ones, of the blessed ones, of the holy ones, or saints. As full symbol, the swastika is it the Ur-symbol of the “Christos”, the Haristos, the holiest one, the first one, and therefore also first one and older than the wrong supposedly “Christian” cross that was later put into its places by ignorant church servants, which was the fatal and fatalistically blocked symbol of a sterile coincidental religion. The pictorial writing and the symbolic language of the sacred texts was no longer understood, which had necessarily the consequence that the Aryan Ur-religion that was at the basis of Christianity was distorted into its opposite as well.



The giver-GIBOR Rune and the cross of Saint Andrew has found many uses in the art of heraldry in this shape. Besides the simple arrangement of its X-beams in the shield, it is also found as two crossed spears or swords, occasionally also as pure GIBOR Rune in the ornamentation of a coat of arms. The swastika, where it appears openly or concealed, such as in the Maltesian cross or the cross of the Johannites, is also belonging to the GIBOR Rune, as far as interpretation and meaning are concerned.

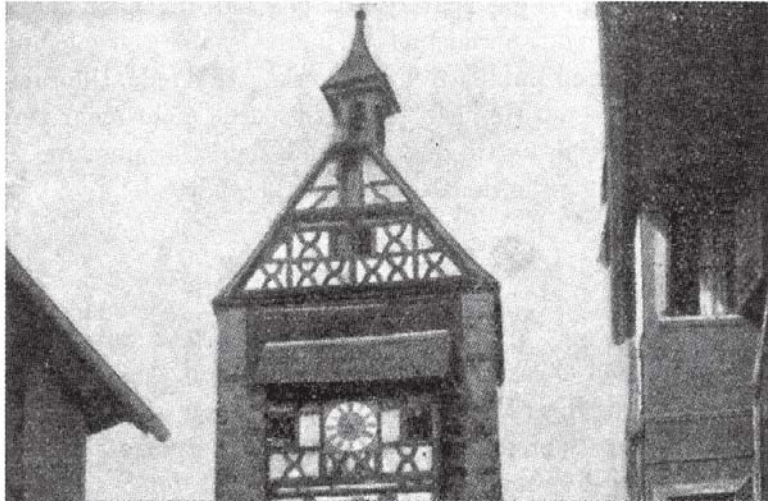


The single Rune remained not always the sole object of a coat of arms. But in early times so-called bind Runes appeared, which means several Runes in multiple combinations, which distorted the actual image of the coat of arms significantly.

A blatant use of the GIBOR Rune can be seen on the “Dolder” close to Reichenweiher. Dolder is the umbel, and in the dialect of Alsace it has still this meaning. Heim-dold in the Edda is the head of the world. Corresponding to that, the twoer was called the Dolder, because it towers above the whole old city. It dates back to the year 1291 and therefore it must still speak a pure rune language. Almost the whole surface is covered with the GIBOR = giver, God rune X, which has also the name of Fyrbock, fire buck, fire god, light god. Bog = still God in Slavic languages. Regardless of that we could assume that here we have just any ornamentation, if there was not given by the master the key right on top at the gable. At the left side we see a short and straight Bar-beam and at the right side the light tailed Sig-hook, from which both symbols the GIBOR Tune is composed.



Nobody can claim that this would be by coincidence, that one beam was applied straight and the other one tailed. Because this throws everything out of balance. Nobody should claim either that there was no straight beam available. When constructing buildings

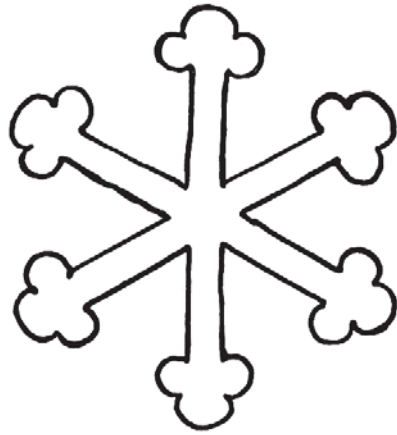


like this one, people would have taken care that a straight beam was inserted, if they wanted to. Such considerations we have to use often in similar occasions, in order to listen to the makers of Rune inscriptions when they are at work. The many X-crosses,

in our case, are simply symmetrically arranged GIBOR Runes. This the builder wanted to tell the observer, when he put a clear example of his rune right on top into the gable. Below this he has put eight GIBOR Runes and with this he yells at every observer, whether he understands or not: "be aware of God, the giver!" With this was indicated, that here in Reichenweiher (The Alsacians say "Rikewiher") was a "master of the High and Secret Eight", a master of Feme, this secret and powerful government over Germany, which ruled over emperors and kings and which could bring them in front of their judges' chair. Only who this actual leadership of the empire of the "High secret Eight", which could banish even the highest one if there was need, he understands many dark and mysterious things in the ancient history of the empire<sup>20</sup>. The highest official of law (Feme) was the "secret emperor", of which there was always talk. At his time, Walther von der Vogelweide was supposed to have been it. The fact of a secret leadership has not changed to this day, but this office was transferred into hands that are not conscious of the responsibility, who have no Divine power and who do not follow that which is right, but who follow the last things, that which is left, that which is clumsy, that which is not guided.

XXIV

HAG-ALL = ALL-HAG



XXIVH C -ALL= ATI-F-TTACY

HAG-ALL = ALL-HAG

The cohesion of the world

The work-master of the worlds

Wood churches and wood time

Temper and templars

Krist created the Ur-old world

Ara-Hari

Har-Haristos-Charistos

Cal-va-ri

The Jesus of Nazareth

El Eli or el Shaddai?

TIE: 310

Agall-Hagall

The one-in-three Pythagoras

Ichtyis

Ari-Uste-Nazareth

Rata-Race

Goths and Jotes

Galga-Halga

Chrismon-Chiron

The round table of King Artus

The mathematical Grail

INRI-Indri-Indra

Hag-All and ray cross

The All-Rune

Rune Laying

# XXIV

## Ha-Gall = Gall-Ha



Rune of salvation Hagal, halga (holy), Galga, Gilg  
(lily)

Letter H. Number 7

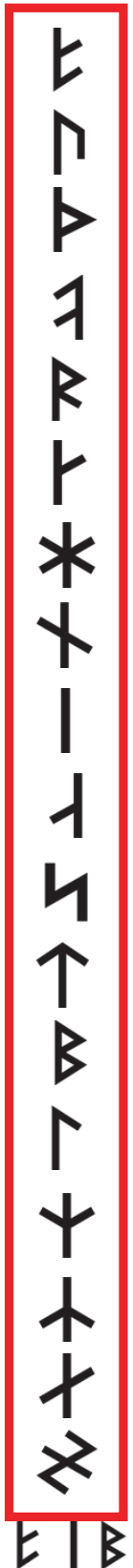
### The cohesion of the world

A seventh I learned ...

The Rune Hagal is hiero-glyphic, which means holy script-wise, pictographically, the All-Hag, that which caringly surrounds everything, the universe, Allah il Allah, Wal-Hall, the God-All, the One-All, the MAN-All, the man-All, the human-All. In its daimonium also called Hagel, represented by the tipped Rune, it signifies death, destruction, besides that air, wind. The Hagall Rune represents the cross of the world, with the radix, the root, the hub in the middle, in the point of intersection of its branches, around which the world turns around its axis, spiritually as well as physically. As microcosm, little world, it represents the human being, as macrocosm, great world, it is the universe in its conceivable largest expansion. As a symbol, ego-image and image of the human being it is the extent of his physical and spiritual limit of his ego. As "large" it is, understood in the meaning of valuable and spiritually important, it is the human being as is, it is the perfect human being, and it is macrocosm, the world itself.



On the parchment of the Wessobrunner prayer it appears on the place of the syllable Ga, the God-syllable, therefore obviously as a sacred symbol within the other Latin lower case.



From the threshold of the ego of the individual it leads up to the “We”, from the “we” to the folk, from the folk to the world, from the world to God, the cause of all that exists. Therefore the Hagall Rune is the Rune of humanity, especially the Rune of Adam, of the androgynous, the one-gendered with two genders. “And he created them as a male and a female”, which means in One. Double, 2 x 6 branches, it results in the zodiac with its twelve parts, which is split into equal many male and female signs, into positive and centripetal ones and into negative and centrifugal energies.

Indeed the Hagall Rune consists as well, as we know already, of the man-Rune and its reversal, the W-Eybe-Rune, the woman-Rune or YR Rune. In its opposites it combines also spirit-man and matter-woman, as the perfect symbol of man-womanhood of the cosmos and of humanity. The Hag-All is the scaffold of our human body, its framework, its dwelling with all its polarities, macrocosm and microcosm, as above so below: Take care of the universe and care for it within yourself and you are ruling the universe! The Hagall Rune consists of the IS Rune and the X-cross, the cross of wedding, I X, which means that the ego, the human being, is married to the world.

As ornamental anchor on the wall the Hagall Rune is still adorning thousands of houses in city and country side. This anchor is also called the “man”, the “little man”. A “mandel” of eggs has 15 units. The MAN rune, which in its shadow represents the little man, has the numeric value of 15 and it is also on the 15<sup>th</sup> place in the Rune Futhark. The sum of digits of 15 is  $1 + 5 = 6$ , therefore the six, the sex.

But the Man-Mannus-human dynasty is, as we know, symbol of the Divine, as the Rune of humanity with its 6 branches and with the one spiritual center point, which elevates it to the seven. Because with everything material there is still a spiritual and unweighable invisible center point, regardless of all summing up and multiplying: this here is the most conclusive one of the “proofs of God”!

Who dares still to doubt on the inner connection of all these things and on the originality of all Rune knowledge! This ornamental anchor in the shape of the Hag-All-Rune for centuries is called the “German man” in the guild of the carpenters, which we can equally equate with the human being.

## THE WORK MASTERS OF THE WORLDS

The father of the Jesus, of the Asus, of the “Christ”, was a “carpenter”, like the father of the Indian Christ-Christna, therefore he belonged to the guild of the Divine builders of



the worlds, which manufactured the scaffolding (“Gerüst”), in dialect “Grist”, which means the “Krist” for the building of the world. Who is wondering about this deduction, he does not consider that all concepts and meanings can be deducted from the German language, because the German language is closest to the Aryan Ur-language (that statement is outright stupid and was it already at Gorsleben’s time!), being the oldest daughter language. The scaffolding therefore is the Grist, in dialect, or the Krist, namely the Krist-All, the crystal, out of which „everything is made” in the cosmos.

The building-scaffold the masons filled with stones at all times, which means in secret language, with humans, which means they filled it with the good ones, which were more or less perfect. From this follows that the free masons were always on second place in the art of building the humans and world, and that materially and spiritually, and that the “carpenters” stood above them in all work of timbering, Fa-ch-werk, which means Fa-work of the FA Rune, of the FA-rons, of the Pha-ra-onen (pharaohs), or the Bar-onen (barons), and also in all work of procreation, because the FA Rune is a Rune of procreation. The “carpenters” have gone into hiding much longer ago, but they prepare to come forth from the “Kepheus”, the Kyp-hus, the Kyffäuser again, when the ravens fly no longer around the mountain (Berg), which means the salvage (Bergung), which means the hiding (Ver-bergung). Then they begin their office again. The main and best and most noble part of the art of building the worlds is the art of building humans, and to this high art the leaders of humankind dedicated themselves already since long times with sacred zeal and beautiful success.

With this we touch upon the ultimate connections and we want to use a word equation to explain more clearly these hints. The carpenter (Zimmermann) in North German is called Timmermann and this way he is still written in names. The double “m” shows that a B or P was omitted. Originally the word means Timbermann. But Timp, Temb and Temp belongs to the stem “tempus”, “tempo” (Latin), time (English), timi in the language of the Edda. In Old Nordic “Tid” is time and worship of God!

The Timmermann, the Tempermann is therefore a time man, the time (measuring) man on the “scaffolding” Uhr (clock), on the Krist-Ur, on the Ur-Gerüst (Ur-scaffolding), is the Ur-Krist of the world circle, of the circle of the Sun. He built of wood or stones the astronomical scaffolding to measure the times. The maçon (French), the mason (English), the Massonnier, the brick mason is as well the “measurer” and as an Egyptian priest he is still called the permesser, permasson, pyrmesses (pyr = fire), the measurer of fire, the measurer of light, and shows this way the kinship with the timmer-, the Timber-, the Temper-, the Temple-man. With this we arrived at the word “temple”, which has been a temp-, a time measuring building and still is. Templum is the consecrated open space, in which the times were measured on columns and pillars. The “consecrated space” was generally called *Tempel* (German word for temple), also when it was no longer used exclusively for the measuring of time and the columns were oriented according to other

principles. But the “*Raum*” (modern German for “space”) is the basis word for the many Roma-cult-locations, of which the “Holy Rome” on the river Tiber, the holy Raum (space) was only one among many.

In the syllable Tem, Zem, is also the concept of Zahm (tame) and Zaum (bridle), Zaun (fence)!

But that the temple originated in ancient places of tempus (time), the circles of stone and wood logs, such as Stonehenge and a thousand others, on that there is no doubt possible, for which reason also the oldest shape of the temple was always the round building, or the octagon, the compass card, as is still the case with the oldest churches in the North.

*Tembe* in East Africa is a widely used square type of hut. We should not believe that such things were too far fetched. We are but at the beginning of an understanding of all the linguistic connections of the Earth. One has to have the courage to listen to oneself and then one will have the ears full after each listening into the meaningful sounding of the languages.

The “carpenters”, Zimmerleute, Timmer-Temper-Tempel people are therefore the builders of the world in all religions and a carpenter is always the spiritual father of a “Christus”, of a Krist-all-scaffolding and of the many heavenly scaffolds, Ur-scaffolds, Ur-crists which were transferred to the Earth in order to measure time, “tempus”, “tempus”, “timi”. We know that the early wooden domes of the carpenters and the stone domes of the masons of the ancient secret building guilds were erected according to ancient rules and they stood in the service of the Light, of the Sun. The churches were still “oriented”. The Kristus-doctrine is a solar doctrine; the Krist-All is the All-Krist, the All-scaffolding! Listen clearly, it is correct!

## WOOD CHURCHES AND WOOD AGE

The ancient wood churches and wooden halls had beams that were arranged according to Runes, which again had correlation with the measuring of time, and from that results the position of the carpenters trade as the noblest one, which has still faithfully maintained the ancient customs to our days, even though long misunderstood, mixed and effaced.

The spiritual view of a clairvoyant is well capable the shape the image of the past to the clear mirror of a reality, even if the reports are flowing sparsely, because of the lack of paper documents.

If nearly nothing came to us concerning the ancient art of building, then the reason is that in those times buildings were almost exclusively in wood. That, however, the ancient ones understood very well, and not because they may not have been capable of building in stone, but because the wealth of wood in this land was an automatic



recommendation for this material, and also cultic reasons existed that living quarters and houses of God should be built in wood. And indeed all temple buildings and church



Wooden pillar from the Oseberg find

buildings have remained as petrified forests to our days. The impression of the walk in the woods between gigantic trunks are given in special strong effects in the wonderful



Romanic and Gothic buildings that originated in Aryan spirit. In the breeze in the woods one could listen to the Waldung (the woodenness), which means the Wallung (the flush) of the Divine powers.

Wood is more appropriate for houses for humans and God, because the fibers of the wood is finer and easier vibrating with the streams of subtle energy in nature, for instance also with sound waves. One has entirely forgotten that before, besides and after the stone-, bronze-, and iron ages there have always existed a highly developed wood age, which contributed important things to the expression of human power to shape.

Whoever wants to get an impression of the artistic capability of the ancients, he should remember the few ancient wooden houses in our cities, the remainders of excavated Viking ships and the bronze-, iron and gold artifacts of weapons and other utensils in Germany that are dating back to those days, which were in nothing behind our days as far as true skills are concerned, in many cases they even were perhaps ahead. If we can believe the Roman Tacitus, and we are allowed to do so, because the laudations of our opponents are weighing double, then our ancestors were morally far above his own people.

That they were this also in spiritual and physical respect, we recognize by the fact that the Nordic peoples have the leadership in all areas of morals, capability and knowledge. Our forefathers were strong appearances, about 6 to 7 feet tall, and not clumsy, but well built with a noble long head. And it is acceptable to assume that a great and noble body contained also a great and noble soul. It would be good if we directed our neglected human breeding after that old tribe again.

The first columns of the Greeks too were built of tree trunks, an inheritance of their ancient Nordic Ur-homeland, where inner and exterior reasons led to it that they were "faithful" to the living wood for a longer time. And especially in Franconia the rich traditional timbering shows with what artfulness, noble spirit and comfort people understood to build. Of this with amazement travelers from more Southern countries were speaking in the early middle ages, travelers from countries where climatic reasons forced people to build exclusively in stone. The few still existing wood churches in Norway and Sweden allow us to have a hunch of the magnificence of the ancient pure wood buildings. As timbering is occasionally showing Rune arrangements still in our days, this way all the timbers of the simple home and especially of the spiritual and worldly halls became a celestial circle that was built in runes and arranged around a supporting middle beam, which represented the axis of the heaven, the Irminsul, around which the circle of the stars is rotating. In fact, often the trunk of a living tree giant was



used for that purpose, in order to remain in the deep connection with the growing and streaming power of becoming of the Earth and its creatures.

Long before the first “Romanic” churches were built in Germany, the magnificent wood churches were on their place, which perhaps have still been best preserved in the Norwegian stave churches. Clearly can still be recognized on the early “Romanic” stone buildings, how they made useless efforts to transfer the art of cutting wood to the brittle stone. Many things that could not be made in stone had to be simplified or omitted. Therefore only sparse remainders of the Nordic Aryan symbolisms, of which the wooden buildings show a much richer wealth, were kept for us in stone. To the Church these representations of the ancient Aryan knowledge of the “Troja”, the faithfulness (“Treue” in modern German that he is using here), the Truth (English) = truth and faith, must have become unbearable, and it is strange that not one of the wooden domes, on the place of which the Romanic and Gothic stone buildings are standing today has remained and that all of them were destroyed “by fire”.

With deep darkness of the ancient wood the Nordic churches are existing with threefold staggered roof, professing the “Three”, the Treue” (faithfulness), the “Troja”, clearly recognizable in their vivid shapes as models even for the Chinese temples, because the derivation cannot be made the other way around, just the same way as the Empire State Building was the blueprint for the lighthouse in Alexandria, but it would have been done long ago, if they concerned themselves with things like this, as the magnificent Nordic wood churches. But that Aryan peoples ruled the great empire of the middle all the way into the late middle ages is historically reported.

It is the triple crown, the “Tiara”, the “Tiara” of the Atlantean papa-father, the pope, which confronts us in the three staggered roofs with strangely formed shakes. Around the buildings is a hallway with columns in the “Romanic” style, which should be called rightfully the “Nordic” one, the “Germanic” one, because it came to the South of Italy and France together with the Nordic conquerors<sup>1</sup>.

Mighty adventurous heads of dragons, with threatening open mouth, are crowning the roof edges of many shapes, here again pointing towards the “Tracht” (folk clothing), the trachtung (the intent), the “Draugh-ung” (???), the Drehung (the rotation), the dreiung (the three-ing), as do the “Dragons” heads of the Viking ships, to which they seem to fit better than to a tame Christian church<sup>2</sup>. And these stave churches, which means Staf-Stuf-, Staufen churches, which have originated in the same spirit as the threefold step-and staufer-mountains coming from the Atlantean-Aryan inheritance, are indeed similar

<sup>1</sup> Omitted

<sup>2</sup> Omitted

as the more “pagan” temples. On them the *Timmermen*, the *Tempermen*, have still been able to show their skills and knowledge, as did later the “free-masons” on the stone buildings. As an inheritance from pre-Christian times, of purely Germanic shape, the stave churches are round buildings as were the early Romanic churches, they were central buildings. I remind you of Aachen and Ottmarsheim, a couple of the many examples. The stone naves are here still arranged round around the middle nave, which is nearly square.



These stave churches are highest achievements of the art of building in wood, which was already in highest bloom around 1000, about at the time of the “introduction” of Christianity. Here we cannot prattle at all about a Christian influence, and therefore

people prefer to be quiet about that. But, since one could not and was not allowed to explain their existence based on the simple fact of the superiority of race, spirit and culture of the ancient Germania, the attempt was made to explain them as a “unique phenomenon without connection with the past”, therefore the attempt was made to cover up their origin, their properties.

The facts are simple: the ancient art of building with wood remained longer in the North than in the Germanic south, where already at an early period the stone replaced the much more useful wood and the carpenters, the Zimmermen, the Timmermen, had to make place for the masons.

Expert examinations of the stave churches showed that they were true miracles of the art in building with wood. Besides the foundation walls of stone, the stave church is entirely made of wood and there is not a single nail in this wood. Only the columns of the exterior walkways that seem to have been added later have wooden nails. All connections are made by special cuts in the wood. Therefore the building has a significant stability, and a great elasticity, which gives a wonderful feeling to the people who are inside such a stave church during a strong storm.

In our days, there are still about 30 wood churches standing in Norway, all of which are around 800 years old. And they show the same layout as do the stone churches that were build later following their design: Middle nave, side nave, actually a walkway around, choir area and apsis.

To me there seems a Runic meaning in the arrangement of the wooden beams on old Norwegian houses and stave churches. The “staves” of the churches which are made of round wood are standing vertically, while the round wood beams of the houses are horizontal. The position of the sacred “spiritual” Rune staves is always vertical, upright, while the position of the demonized tipped over rune staves is horizontal. The building of the temple serves the spirit, it serves the connection with that which belongs to the heaven, the father, while the home serves the material, the earth, the connection with the mother, IS- and SIE Rune  $\begin{array}{c} | \\ \text{—} \\ = \\ \text{+} \end{array}$  .

Based on the fact of this difference people claimed that they had proof that the Norwegians had no connection with the past, because the houses were built entirely different. That’s the way they are working! This is craziness and method, both! Because the spreading of this erroneous crazy idea, as if we were nowhere at home spiritually and in space, is intentional and it had made the Aryan humans to crazy humans, from Manen  $\begin{array}{c} \text{Y} \\ | \\ \text{—} \end{array}$  to  $\begin{array}{c} \text{+} \\ | \\ \text{—} \end{array}$  fools (Irren)

## TEMPERS and TEMPLARS

From the Temperman and Templerman the tradition was transferred to the Templars of the order of the Knights Templar, which transferred it again to the spiritual and secular construction guilds, the later lodges of the Free Masons. Since then for a long time the Zimmer-, the Zimmer-, the Temper-work was no longer the most important one, their tradition lost importance and the "Free-Carpenters" were pushed aside entirely by the "Free-Masons" and they were absorbed in their ranks.

The Church accused the Knights Templar with degeneration. The contrary is the truth. They practiced spiritual and physical breeding towards higher beings. Therefore they were a thorn in the eye to the un-breeding power of Ruome with their intent of mixing up the world, or mish-mashing it, of devouring the world. The ancient temples with their strange institutions, which can be transmitted to us only misunderstood and distorted, for example concepts or words like "carp ponds" and "laundry rooms" cannot be taken literally, and they are schools of salvation and places of salvation or Aryan wisdom. The Church, which since time immemorial was liege to the lowest form of idolatry, accused the Knights Templar of blasphemy. With this, they had the reason to exterminate the order and its followers, which was a last pillar of the Aryan-Nordic tradition, and they destroyed the aristocrats of the first dynasties of Germanic descent in the romanic countries.

The history of the Templars and of their secret – we will still solve it with the Runic key, as well as all the other apparently lost and covered up spiritual treasures of the holy revelation out of Aryan blood.

It did not help the Church to kill the body in millions of cases, because the spirit lived on, even though it had to jump a few dynasties in the body, because that much the Church had made flow the noble blood. It did not try to convert the supposed servants of the devil to insight according to Christian law, but it gained the murderous hand the all-Christian king Philipp IV of France to one of its biggest of the many crimes it committed.

The Temple masters have guarded the secret. Even the torture of the last Grand Master Bernhard of Molay, 1313, did not have any results besides his confession to the highest truth. The fact that they knew more than the Church and that they had still a connection with the ancient secret of building the world and humans, many paid for with their blood. No interpretation of the doctrine of salvation that it misused was too low for Rome to be approved and accepted by it, and nothing is wrong with Rome's sanctifications, if the Negroe peoples make a still wilder show out of the Aryan heritage as Rome itself, but the Church never could bear it and it has prosecuted every one as its worst enemy who saw higher things and deeper ones, in any case more than it could do itself.







The image stone of Hornhausen (county of Oschersleben)

The image stone of Hornhausen near Oschersleben represents an image of a Wodan rider on horseback. There it is irrelevant whether it is the god himself or of the dead hero who was buried here. They did not put emphasis on similarity of the image (to the hero), because people then still lived too much in that which is essential. Since every warrior strived to be similar to a Wodan will make such questions non-important. Furthermore he also has the Hagall Rune on the heavenly edge of the shield, of the rond, which approves the hero then sufficiently. The image is proof of the height of a will to a style, which is as equal value as the Egyptian and early Greek one. Not the non-spiritual naturalism is important, which had its cheap triumphs in all times of spiritual decline and which at all times was the indicator of the non-spiritual and art-estranged constitution of its diligent admirers

The Knights Templar are the Tempel-Eisen (temple-irons), Tempel-Isen (here he seems to mean: temple-IS-Runes), the Tempel-Iche (temple-ego's), the "Temple-I". All we need to do is read the I (English) as ego, or better yet as the Rune IS, then we have the origin and the meaning of the word TemI-Isen or Tempel-Eisen. The French word "Templois", from which it was supposedly derived, is also just the same form of the Templo-Is.

It is not difficult to illuminate a few other words that are kin to „temp“. We have "Tam-tam", a measure of time beat, to which the "tam"-borin is beaten, rhythms to which ome "tamste" = *tanzte*(danced) in the temple, and it was done in the star-round dance in the Sun-race-track. The tambourine and the tambourine-major with his staff, which represents the world ash with the earth apple below and the eagle, the Sun-Aar on top, belong since Ur-times, like the Thyrsos-staff, the Tyr-Aesir-staff, also to the temple dance, the Tri-um-pol-dance in the circle of the temple and the Troja-dances in the Roma-castle.

Triumph can be seen as composed of the words "tri-um-po" or tre(k) um po(I), which means in German: "I turn around the pole". Pole is village, place, sanctuary, fortified location, from which "pole citizens" was derived. In the triumphal procession, in the tri-um-pol-treck still in our days all processions are performed around the pole, the center. This procession is still called "Heiltum" (salvation-dom)!

The Greek *Tympanon* is a hand kettle drum, and the ear drum.

To this matches the *timbre* (French), the clear sound and song of the human voice that trembles in high joy. To this the *cymbalions* were beaten.

Another array of words is connected with the "*templum*" as the consecrated room. There is, at first, the *timbal*, the *timbalo*, the hill, the heap, which was put on top of the deceased, under which they are expecting resurrection in time and in eternity, in the French "*tim*"-*cime-tière*, the cemetery. Then the tumulus follows as closely related.

The *tumulus* (Latin) is the mound of the tomb, it relates to the *tum*, *dum*, *dome*. The *domes* have been built on the ancient places of temples, on the places of courts of law. In old Nordic language, *dom* has still this meaning in the words for judge and to judge = *doma*. *Dom*-stadt in the Edda means place of court of law, *dom*-stoll = the *dome*-chair, the chair of the judge. In the German Transsylvania the judges are still called "chair-judges". The Keltic ending for names of cities or villages has been reported as being "*dunum*". *Thun*, *town*. This is also the Noa-tun, the Noah-city in the Edda, a name for a

temple place. *Dom, tum* is also the spiritual place, the fact that an idea is in one's possession, for instance in the words wis-dom, king-dom. Contrary to the *dominus*, the master, is the dumb one.

On top of the ancient stone circles, the old places of the Zimme-Timmer people, today the Gothic cathedrals are standing, built in the same spirit that strives for the light, quite contrary to the force of darkness of the Church that ordered their construction. Therefore the ancient *Timmer, timber, temper, temple*-people of the ancient doctrine have never removed themselves from the paces of their action, even if many things have been changed in the course of times, in the course of the millennia. Sure they changed their name, their clothing when dealing with the public, but they spoke and still are speaking to us with the sounding speech of their language of images and symbols in vibrating chords of stone.

They have remained "carpenters", which transferred the spiritual building of the ancient doctrine into spacey measures and ornamentation, which is subjected to the trinity in its relations of triangulation and dissolution, which means the eternal memory of the faithfulness, the Troja, which again resurrects in every person who, with purified and pure heart opens himself to the song and walk, to the silent music of these columns, vaults and arches.

The "*Tempelisen*", the "*Tempel-Eisen*" will rise again from the crypts, which they dug for themselves for the purpose of earthly peace, in the near future and they will demand back their office, when the time, the "*tempus*", is fulfilled, the the temple of "Solomon in Jerusalem", which means, when the heavenly Dome place of the Sal-man at Ur-sal-hem, the salvation-man, in Ur-Sal-Home, it erected again to the Aryan wisdom.

Important in this connection is also the name of the arched field over the Romanic Church doors as "*Tympanon*". The word alludes also to *Timpel, Tempel*. Most of the time, the tympanona have reliefs of such ancient forms that an explanation based on Christian ideas is difficult and therefore it was rarely attempted. I am referring to the still unknown tympanon on the church in the castle of Pforzheim of the tympanon in the middle gable field of the cathedral of charters, where the "Christ" of eternal return, which means of the daily return, is still grasping the worlds in the shape of a sphere, still in the meaning of a cosmic power of creation.

Here we touch upon ancient connections between the East and the West, and we are still going to see that we have to thank the idea of the Ur-Krist-All to the West, and, if we follow the facts further, to the North.



## KRIST CREATED THE UR-ANCIENT WORLD

“Bloom, o frozen Christ!” How else can the word of the singer, a word that came out of deepest unconscious poetic Wahrschau (sight of truth), which is an Aar-vision, a Sun-vision, be understood as that from the “frozen”, inanimate crystal the living Krist-All, the All-Christ should bloom in the world of the humans.

The yearly market in Hamburg, which in its timing is still set on the ancient days of court days, is called Dom.

An ancient rune song from Norway contains under a seemingly playful clothing certain pre-“Christian” basic truths. Each one of the Runes is accompanied by two short lines. On the place of the Rune there is always the symbol itself.

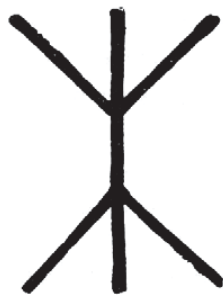
The stanza that deals with the Hagall Rune is:

(Hag-All) er Kalduster Korna  
 Kristr skop haeimenn forna

This means literally:

(Hag-All) is the coldest grain  
 Krist created the far (previous) world.

The word forna, which means ancient, previous, far away in a time-related meaning, clearly points towards the pre-Christian world. The Rune Hag-All and the Kristus, the Krist-All, are considered here entirely as one and the same thing. The Hag-All-Rune in one of its derivatives carries as well the name of the “turning-horn”.



“Korn” should therefore be replaced by “horn”, which means procreation, creation. In this case we would have revealed the mystical meaning of these strange lines. But if we should read Quorn instead of Korn, then the Hagall would be marked as being the core of life.

The Hag-All we perceive as a Krist-All, the All-Hag as an All-Krist. The All-Rune, the Alrune, the head of the Aesir, the rune of God and human, the man, the manas, Indian = Divine reason, we got to know them as the symbol of the Krist, of the law of Krist-alization, spiritually and physically, in the universe, in the cosmos. But Krist-All-Is means

literally the Krist-All-Ego! The Krist is the scaffolding, in dialect the *Grist*, of his world. Around him vibrates the universe and from him it receives life and movement.

## ARA-HARI

The Aar, the eagle, is the symbol of the Sun, of the Ar-yan, therefore also of the Sun-human. AR-I-AR Runically is dissolved into AR = Sun, I = IS, therefore the IS-, the ego-Rune and then again AR, but now not as Sun, but as Ar-that = Earth. In Aare (actually Are, one Ar = 10 x 10 meters, roughly 1000 square feet) still today the land is measured, which the Ar-yan is cultivating. This AR-I-AR in writing shows the I, the IS- or ego-Rune, therefore the ego, between the Sun and the Earth. It experiences a spiritual eternity during its incarnation, conscious, set between the Earth and the Sun.

AR – I – AR, written with Runes

∟ | ƚ

Brings us closer to the mystery of the son of man and of God.

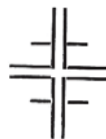
\* ∟ ƚ ƚ ƚ

We are writing the Hag-All-Rune and we take away the middle axis, then we put the remaining four branches and we attach them in their original position to the middle axis that we put there four times. We notice then that, arranged in a circle, the AR Rune vibrates four times around the Hag-All. These four AR Runes would be read as AR-AR-AR-AR!

But we can also put the Runes into an upright position and give them the right direction as in the Futhark:

∟ ∟ ∟ ∟

This happens completely free and easy, as for instance in the monogram of the gymnastics the dissolution of the four “F”: “Frish, From, Fröhlich, Frei!” (fresh, religious, happy, free!), which, by the way, have also a deeper Armanic explanation.



The Runes were written as little uniformly as any other writing. Therefore, for instance, we are reading the AR Rune on ancient artifacts at times this way ∟ and at other times that way ƚ

The Runes have been written to the right as well as to the left, at times even from above to below, such as the Chinese and other foreign scripts.

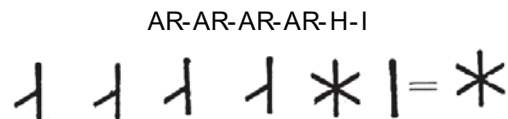
Therefore our arrangement is in no way artificial or forced, but quite based in the law of the Runic script.

Since the Hagall Rune is the actual symbol of the Sun, as we showed sufficiently and satisfactorily, i.e., the AR, then we are not surprised that we can, Runically speaking, remove this syllable AR four times out of its shape. Very clearly also appears the H, the aspirate, the main sound of this seal, in the whole image of the Hag-All-Rune, as well as in its vertical axis, the IS, the Ich-Rune,



as the axis of the world, as the "God" Christ and the "man" Christ on the X-cross, which means the world.

If we attach the sounds of the Hag-All and of the IS-Rune, the H and I, to the four AR Runes, then we get the array of sounds, which we want to pronounce loudly:



By means of partial contraction and reversal of these Rune sounds we receive a word, which speaks out the name of the Highest God that is spoken in seven Runes according to the Aryan doctrine:

ARAHARI

In the shape of the ray image of the Hag-All-Rune too we find the sacred name of God, the Highest One:

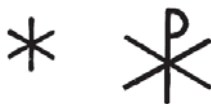
ARAHARI.



Here the individual Runes appear composed into one again. If we add still another Rune beam now, as the design here shows, then we get the Runic Ur-image of that well-known symbol, that the Church calls "the monogram of Christ".



This symbol is composed of the X-cross, which means the world, and the Pard Rune or the Rune of the Son, which is the half of a BAR- or mother-Rune, as shown in the design. Therefore the “son of God” is hanging on the cross here. Later the Pard-Rune was drawn as follows,



By which method resulted the strangely “Christian” shape of the “monogram of Christ”, which appeared already a few centuries before Christ on a Ptolemaic coin.

The “monogram of Christ” shows at the first glimpse the shape of a stylized eagle, of the Aar, the Sun, and if we still need proof for the Aryan origin of this symbol, then the Ptolemaic coin on page 564 which is dated 300 before Christ shows all desirable clarity, that the Hag-All symbol represents the aar indeed, because an eagle has been added there purposely as an interpretation. Since now all explanations can only be given in the German word equation Aar = Sun, all objections against our methods of deriving meanings are futile.

## HARI – HARI STOS – CHARISTOS

The Aar is the symbol of the Sun, of the “Sun” God, but also the symbol of the God-“son”, Christ. But Aar, emphasized also Haar or Hari, means the High One in the ancient language of the North, of the Aryans. ARAHARI therefore means then “High Sun” of the Sun-High One, as expression of the Highest, Divinity per se. If we recognized the trinity of God Father, God Son and Holy Ghost in the twice-Three-Holy symbol of the Hag-All and also the many trinities as Wodan Wili and Weh or Urda, Werdandi and Skuld, then to the ancient Aryan Indians this symbol and the word “Harahan” was the union of Vishnu, Krishna and Shiva in one person. We will see now that the sacred name of God hardly changed at the many peoples which took it over. But both syllables HARI mean in the language of the Indians as well as in the language of the Edda the “High one” and in the North they were attributed to the All-father, all-procreator, and in India to the father of the gods, Indra, but also to the trinity Vishnu, Krishna and Shiva. Hare, therefore the Aar, was also the name of the Sun horse of the Indian Sun God Surya, which in the Edda appears hidden as the eight footed wind horse of Wodan, Sleipnir. The Sun rose, the eight petaled wind rose, is another symbol of the Sun, actually of the spirit of the Sun.



From *Har*, Aryan the High One, *Aar* = Sun was derived the concept of the Sun, for the Divine as such, derived in all languages of the ancient Aryan cultures. This way out of *Hari* became in the Hebrew *Heres* in the meaning of Sun and “*Or*” (*Aar* = Sun) in the meaning of light. In the Arab language the word became *Haris* in the meaning of maintainer. But who maintains everything, if it’s not the Sun! In Egyptian language it is *Horus*, the young Sun God or *Hora* = the “Aurora”, the humanized morning Sun.

The Greeks pronounced, as still happens in many dialects of the Aryan language as for example in Swiss German, the H as a Ch, therefore *Hari* or *Haris* as *Chari* or *Charis* und then in further deviation as “*Chris*”. This word then again has the meaning of the one bringing forth, or manufacturer, but which is the main property of the Sun. But also “*CHRIS*”-T-All is a former and shaper in the world of thoughts and bodies, as we could show already sufficiently.

Therefore we need not to wonder that the word *Charis* leads is still a step further in the recognition of its deep meaning, if we have the courage to certain conclusions.

*Haris* or *Charis* is that which is high and therefore also that which is good. But that which is *good* has always the property of benevolence in both respects, as a benevolence (goodness) of the soul and a benevolence (goodness) of the material. God is goodness, because God comes from good. Therefore from *Horis* or *Choris*, the High one, the Good one, results also the benevolence, the *Caritas*<sup>3</sup>.

*Haris* and *Charis* as Highest and most benevolent result in the “*Haristos*” and the “*Caritas*”.

In the ancient orders, which descended from the Aryan Sun religion, as the word “*Or*”-den alludes to already, became that which is good, the benevolence, the *caritas*, all of which were praised and practiced as highest virtue.

To lead these thoughts to a conclusion, we should say that from this concept and name of *Hari*, this positive *Hari* = the High one comes the superlative *Haristos*, = the Highest one.

In Greek, *Haristos*, *Charistos* was smoothed down to *Christos* and found its rigid and not understood form in the Latin “*Christus*”. But we have already shown that in the *Hari* is obviously our German *Herr*, *Har*, *Ar*, *Er* (he), *Erster* (first one), *Hehrster* (holiest one) for every person who has ears to hear, and even if we run the danger of repeating ourselves, we have given here again the important derivation, because evil spirits and lies cannot be recognized the first time. “You got the say it three times!” teaches us the duke of hell himself.

<sup>3</sup> *Caritas* – charity of the Churches.





Therefore the word equation should be again clearly in front of our eyes that are beginning to see:

Caritas, Charitas = Christos, Haristos  
 Good, goodness = Goth, God  
 Christis, the goodest one, the Godest one,

Is not arbitrary, but a revelation of a linguistic equation.

The heretics in the first centuries of the Christian Church, such as Manes, Basilides, Valentinus, still taught the sameness of the Sun and the Holy Trinity, God the Father as the unreachable light, therefore the spiritual source of this light, the Son as the physical Light that is within the Sun and the Holy Spirit as the Ether which permeates the world. Slowly the knowledge sank under the pressure of the Church, which fell victim to the lie because of ignorance first and then out of habit, fate and lowliness, because it strives toward that which is low. The Sun spirit, which brightens up the world with its light, became a human, a man, a wandering preacher, an impossible supposedly Jewish teacher of ancient wisdom, which his supposed contemporaries did not understand, and still less our contemporaries, as far as they witness for him with their mouth.




## CAL-VA-RI

The crystal is the Gerüst (scaffolding), in dialect the "Grischt", the "Grist", which is the material "Krist" of the cosmos, of the universe. This Christ-All, as is said in the ancient stanza, this Christus, "created the Ur-old world", therefore the Hag-All, the All-Hag, that which caringly surrounds everything. The mysterious stanza calls Hagall the "coldest grain" (kälteste Korn). This too is secret language and it refers actually to the oldest horn, the oldest procreation. The image of the grain (Korn) conceals the thought of eternal return, which is the crown (die Krone), the grain (Korn) or the core (Kern) of life. The crown on the head of the crowned person therefore means the return. But the word "Kaldustr" can also be read as "most hidden (verkahltestes) horn and with this it would mean that we have here a purposeful concealing in this stanza. Because of their misunderstood simplicity, these stanzas have been referred to very derogatively as ridiculous rhyme-making. One has to be capable of reading in ancient documents.

The Hag-All-Rune is the symbol of creation, of the world circle, of the wheel of the world, which, doubled-up male and females, results in the twelve-part zodiac ("Tier"-kreis) of the God, of the Son of Heaven Tyr. Because Tyr is Tri, the third one, the son,

the three, the tree-ing, the turning, the turning circle, the Ur-scaffolding, in dialect Ur-Grischt, the world, the spiritual *Ur-Christ* or the *Krist-Uhr* (Uhr = clock), the time of God, eternity.

“Behold, I am with you every day”, says the Christ-Uhr, the Ur-Christ, the Son of God, “I am on the end of the world”. It is not coincidence that the Hagall-Rune is called the head of the Aesir, the head of the *Aristos* (Greek *Aristoi*), of the *Haristos*, which means the Highest One, of the *Aesir*, of *Jesus*, *Äsus*, because the highest God of the Kelts (Kelten, Helden – heroes) was called the *Äsus*, from that still the many Hasen- (hare), Esels- (donkey, Jackass and Hässel-mountains. The *Jesus*, the *Essaian* from the dynasty of *Jesse*, is no other one than the *Äsus*, the *Asus*, the *Aesir*! The stem of the cross which later only was moved to Golgotha was cut from the Hagall-Rune. Here the God-ego, the IS-Rune, the ego-Rune, was nailed to the X-cross of the God-All, the universe, so that it reincarnates.

In fact, the HAGAL-Rune  consists of the IS-Rune  and the X-cross , the cross of Saint Andrew. This “other” (andere) cross again is composed of the rising Bar-line and the descending Balk-line. Bar = life, carrier, birth, Balk = shell, death. A beam (“Balken”) is dead wood.













This mystical group of crucifixion originated from the thought content from the content of the ideas of these Runes that are at its basis. The “Is” Rune and the “Sie” Rune also IS-SIE. Laid on top of each other, result in ISIS, the god-human, the All-Christ, the Krist-All. The right criminal is the IS Rune, intersected by the right or Bar- or lifeline and forms the Rune of the marriage or the Rune = life-law, the left criminal, the one which is unwilling to be changed or improved, is the IS-Rune intersected left or hurt from the left side by the Balk- or death line and thus is forming the Not-Rune. The contrast, the law of polarity of all life, comes here into play. By way of crossing, or action of two energies, like fate and human, there is always tension.

The interpretations of meanings is clear, the late cross on Golgotha originates in the cosmic idea, the Hagall-Rune. The memory of this origin can still be recognized clearly in the cross of Calvary, which replaces in the image service of the Church real, picturesque representations of the group of crucifixion.

As a deep symbol of the law of life these three crosses are standing on our calvary mountains, which are often ancient Aryan cult locations, places of voyages for selection (of marriage partners) dating back to oldest pre-Christian times.

If we attempt an explanation based on Runes now, by putting one syllable of the word “calvary” beneath each one of the crosses, and if we put underneath the corresponding Runes, then we get:

		
Cal	va	ri
		
Kun-laf	fa	rit
Kun- Kühn (bold) Kind (child) Life – marriage Rune	Perfected (created) life, Gibor-Rune	Life that has been judged – Not Rune

If we put the  marriage- and the  Not-Rune over the cross in the middle , then we receive the other symbol of the universe, the eightfold wheel,  which means the world, and which reveals to us the secret meaning of this group of Runes from an other angle.

Between the two criminals the God hangs on the cross. From this cosmic encrypted telegraphic message we are reading three Runes: Eh, Gibor and Not. Following the requirement of balance, the rune Gibor is here in the middle. But when looking closer, let's follow the sequence as the Futhark knows it: Not, Eh, Gibor.

The left criminal, the one which is cast away, who hangs on the Not Rune, demands his freedom in blind uproar against all higher order, against all that which is morally correct, and he does that without having freed himself from within, without having redeemed himself. He is the representative of the false Christianity of today, which is satisfied with a redemption by “Jesum christum” and believes that it needs nothing to contribute to this. The right criminal on the marriage Rune, the Rune of the right, carries within himself the knowledge of the law of guilt and punishment, to the fulfillment of which he was still too weak in this lifetime. But he knows that everything has to find its balance and he accepts his fate in the causal nexus of cause and effect. But the Try, the Tyr, the third one, the Jesus, the son of God, the Asus, the perfected one, who is hanging on the rune of God, on the rune of the giver, enters the kingdom of God, the paradise, which means that he has overcome the left criminal within himself, which is represented by the Not

Rune, and he has overcome the right criminal, represented in the marriage Rune. He lived in perfection, in wisdom, in goodness and in strength.

This Jesus is also crucified within us. Threefold we are hanging on the cross of the wheel of the worlds, three times quartered, led, in the circle of twelve parts of Tyr, Try, three, Drew, Turn, the circle of heaven.

All of our existence, our innermost being are put into vibration, into rotation (Drehung), into threeing (Deiung), into the Three ("Dreie", into faithfulness (Treue), into shaking, which precedes the awakening to the consciousness of God. But the spiritual Golgotha comes again and again, when the blood ritual brings the whole sacrifice in the form of killing of the ego due to self-interest. Then the universe of creation dissolves the error from its forced situation and consequences and by offering the physical and human all-ego, as which we recognize the "Christos", it brings peaceful redemption to the human beings. Since times immemorial, weak humans have made redeemers for themselves out of self-redeemers or they allowed clever humans to do that for them, instead of hearing from the strong lives of such "Christs" the call that each one has to redeem himself in order to grow beyond himself. Because most humans do not want to redeem themselves or because they are not capable of doing so, this world is unredeemed to the extent it is.

Some Äsus, or Jesus, could have been a last and belated teacher in Palestine, if he could be documented there, a Christ, an anointed one, as they were called in general. Who stepped through the darkest gate of death of his time, an innovator and a maintainer of seals of the ternal doctrines of salvation and of the healing powers from within the pure nature of humans, as we have lost as average humans, but as we can strive for them again, just as the many "saviors" among us humans had them already.

The Ur-Krist is the human being, the being of highest self-crystallization and self-Christianization to the great co-creator work in the world, in nature and in the human being.

The havoc that a concept of the personal Christ has created in the heads and hearts of the humans, be it by rejecting it or by accepting it, are still worse than the consequences of the erroneous concept of a personal God.

The ancient masters painted the sufferings of Christ and all other Biblical and New Testamental narrations and processes as something present, something true at present, in clothing, landscape, houses, humans and animals. It would have been totally impossible to them to depict Jesus as a Jew, as it would be "historical" according to the ideas of the Church. We explain that with a supposed lack of historical knowledge and historical consciousness, but that seems not to be entirely correct. Because those people made no effort at all to see and paint "historically" wrong. An occasional "Near Eastern" clothing corresponded only with their knowledge of the habits of their Near-Eastern



present, it was not meant to be historical. The lack of concern for a so-called coloring of the times can only be explained by assuming that the artists and their clients were aware of the symbolical character of the main events, and therefore they could easily waive a historically correct representation, because they did not believe in the historical character of the events.

But that all ancient crucifixion scenes showed, namely that the painters wanted to report the death of the aristocratic human being and in the racial representation of the actors they knew very well to distinguish between the Goths and the Jutes. It will be a rewarding task to examine the medieval paintings as far as these things are concerned.

In a letter that the abbot Bernhard von Clairvaux, one of the most important minds of the middle ages, wrote to the first Grand Master of the Knights Templar, Hugo of Payns, around the year 1130, our opinion is fully proven. This voluminous writing can be seen as a kind of a rule for the Knights Templar that were founded then and as a secret directive to the faith. By the way we can find from the first translation of the Latin into German, which appeared in the Ostara publications by Dr. J. Lanz von Liebenfels, a few passages that clearly show, that in the circles of the high racial aristocratic knightly orders and the clerical monks orders of the Cisterciensers, Benedictines and others which were kin to those, it was then obvious to them that the life of Christ and all connected facts of salvation and truths were not to be taken literally.

In one passage he speaks that “we cannot superimpose the literal interpretations of the Biblical word over the mystical interpretation, since we have to focus our attention to eternity.”

Then: “The Jerusalem on Earth is only an image of the heavenly Jerusalem.”

To him therefore Jerusalem was only a goal for the collection of heroic Aryan minds to a joint venture in the crusade after preceding congregation. Then: “Who has found life in the word of Christ (logos), he seeks no longer the flesh!” Therefore not the human being Jesus Christ! Secure of his goal and without erring he pronounces the “wisdom of God in the circle of the perfected ones, connecting that which is spiritual with that which is spiritual”, while he speaks in the circle of the children and of the simpleminded ones he speaks only of Jesus Christ the crucified one, thus taking into account their capability to accept things.

This means for everyone who can hear: to him the crucified one is a symbol for the masses, which never will understand spiritual self-crucifixion, because, as he added, “one has to give childrens’ food to the children, but to the grown up ones one has to give the bread of the spiritual power.”

“in fact”, he says, “if they became truly knowing ones, they would never see the cross and the crucified one, but the master in his spirituality.” Of the inner independence of his creative spirit the proud saying is speaking: “If we judge ourselves, then we are not judged.”

It is evident that this great God-connected Visigoth of the most noble blood recognizes the truth within himself and it was always erroneous to believe that the middle ages were rigidified in dark dogmatism. At all times the spirits and bodies were separated according to their capability to accept knowledge. To the contrary, they understood dogmas, rites, legends and revelations still as symbolic images for a truth, which was unnecessary to be spoken out when talking with equal minded persons, but which could have been dangerous when uttered in the presence of the incapable ones, which had the power in state and Church already in early times.

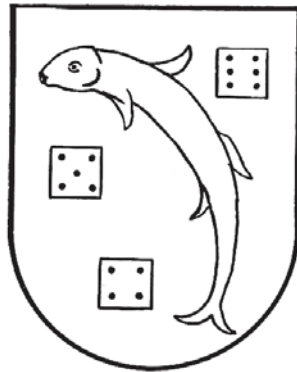
But one could go very far with a bold language in public, without the danger that one would be understood by those, which “still today cannot recognize the Divine word in the flesh, in fact, which cannot even recognize Divinity in the human being.”

The St. Mary’s Church in Mühlhausen in Thüringen contains some remarkable remainders of installations and architectural parts of a symbolic meaning, among them a good altar painting dating back to the 15<sup>th</sup> century, which is now in a chapel next to the choir. It is a triptychon of large size, so that the group of crucifixion is shown almost in life size. The middle image has hardly any differences to that which was common during this period and it shows the crucified one on the wood, on both sides two of the traditional characters.

The side wings of the altar image however show an obvious remarkable thing. On the right wing there is the Apostle John the Beloved and on the left wing there is a warrior with lance. Both have the shapes of the Ege- and of the Not-Runes, and this looks somewhat forced, and according to the meaning, John the Beloved poses the Ege and eternity Rune, the Rune of life, the Rune of the law, while the warrior poses the Death- or Not-Rune. For the attentive person who knows that in ancient paintings Runic symbolism can be considered to be something obvious, which was overlooked by art history to this point, the intent of this living representation of Runes by a corresponding body position of the saint and of the warrior are a fact, which can only be doubted, if we could not find traces of such secret knowledge of the masters on many medieval works. Especially when working with Dürer we will still have the opportunity to prove this fact.

It is typical for the intent of the artist, that he does not juxtapose another saint or female saint to the saint, but a warrior, which, possibly a saint himself, but which I could not find documented, fits well to the Not Rune, the death Rune, as John the Beloved likewise fits perfectly to the Rune of marriage, of the law and of friendship.

Further proof of the secret knowledge of the painter and of the person who gave the order for his work is also the coat of arms, which seems leaning on the basis of the cross. It contains the heraldic animal of Christ, the fish, and three dices in the following arrangement:



The fish could be a salmon, and besides the already mentioned meaning of the fish it could make a special symbolic statement: "Salm = Sal = Heil!" But this is also the abbreviation glyph of *the Salamander, of the Salmann, of the "Salomon"*, of the man of salvation. The three dices with the 4, 5 and 6 pips mean for the Vier (four) = Vierung (four-folding), Führung (leadership), for the Fünf (five) = Femfe = Fehme (court of law), for the Sechs (six) = Sex, the pure procreation in the physical realm, as the fish (Fisk) is the symbol of the spiritual procreation, what we explained and described already in another part of this book.

The sum of the digits  $4 + 5 + 6 = 15$ . With this we have again the sacred number of perfection: It is done! "Fifteen" calls the worker at the end of his day. In the dialect this means: "Stop! End!"

Fifteen is the number of the man, of the manas, of the divine and human spirit, Man is the 15<sup>th</sup> Rune in the rune alphabet. Christ, the human and God, hangs on the cross of the world, on the Man-Rune and the Irr-Rune, which both result in the Hag-All, the world.

$$\Psi + \text{Man} = \text{Hag-All}$$

The most comfortable thing for the opponents of this assumption would be, simply to claim that we interpreted everything into these things. This in fact would be an undeserved praise, because, as true and as spirited and deep these things are, we do not claim to have them invented. To speak of coincidence and of a "playful phantasy of the artist" would still be more superficial, because great art never "phantasizes", but, quite to the contrary, it concentrates and condenses (ver-dichtet!). And indeed, here we have to do

with poetry (Dichtung), misguided poetry (ver-dichtung) to a great extent, condensation of the whole immense processes in the world down to a few numbers, Runes and symbols. Such is the way in which the ancient artists painted and talked to us, i.e., with a vast and rich knowledge of number and measure and therefore the “religious art” of the present too is so unsatisfying, so untrue and so flat, because it knows nothing of the symbols and “tells religious history” in huge editions of books, which never happened and which therefore can also not be described or represented as a real event, unless a deeper knowledge concerning these mysteries treats these themes as welcome excuses or methods, to crystallize ideas and not to tell history and stories.

## THE JESUS OF NAZARETH

The historicalness of a “Jesus of Nazareth” cannot be proven and theological research too admits that more or less without much hesitation. It retreats onto a wavering point of view talking about a “cult story” without, however, to give up anything that has to do with the property of revelation of the gospels. The historical existence of a Jesus of Nazareth loses all probability already due to the fact that the people of the Jews, into which he supposedly has been born, did not exist as a people, in any case never in the meaning of the questionable tradition of the Old Testament. Already from other sources they pointed out that the Jews already then – as as well nowadays – were not a people, which was rooted in the soil of a homeland, but since times immemorial it appeared to be grafted on other, so to say true, peoples. This way it rested also for a while in Palestine with a ruling class of priests. We claim that the name of the Jews must be derived from the Goths, the Good ones: Gute- Gote, in the destruction of the concept: Jote- Jude!

It is obvious that in a „chosen” people of the “Good ones”, of the Goths, also the savior, the leader of humankind, has to emerge, as the clear mystical figure of a Christ demands automatically. Just that such an event has never happened at any assumed time in Palestine among the “Jews”, but, if at all, before unimaginable times among that people of God, namely the Goths in the North, of which the historical Goths are descendants, which left us also the oldest translation of the Old and New Testaments, which is existing in fragments still today.

How these things look like in reality is by far not clarified yet, but it should make us suspicious that Herodot, the greatest one of the known writers of history of ancient times, who lived around 400 b.c.e., had nothing to report of a people of the Jews or their state. If this people had had the importance that a history that is falsified and exaggerated in many respects tries to deceive us with, then Herodot would not have been silent about that. In commerce and traffic the Jews played a similar role in antiquity



as they do still in our days. Again we are hearing from attempts of the Jews to create for themselves a folkish-Jewish construct of a state. It could only be erected with foreign help and on the back of a native population, today as it happened then, when the native non-Jewish and partly Aryan tribes were still called Galileans, Samaritans, Edomitans, Syrians, Phoenicians and Philistines.

Therefore it does not surprise us that Herodot mentions all peoples that were rooted in their soil: Greeks, Persians, Medes, Phrygians, Egyptians, Germans, Arabs, Ethiopians, Indians, Babylonians, Assyrians, Skythes, Sarmatians, Massagetians and if he speaks of their culture and history, but that loses not one word about a state of people of the Jews.

When he talks about Palestine, he mentions only that it was inhabited by Syrians. Whenever there is mention of Jews in ancient reports, with the exeoption of the Old Testament which they created themselves and which therefore is to judge historically very different, then this is always done in vivacious defence, which has its reasons in the fact that estranges all settled peoples, that the Jews as the only one among the peoples do not live on their own soil nor have they ever done so. The true nomad cannot be used here as a comparison at all, because he equally lives lawfully and "settled" in a determined area as all other settled peoples do, only with the difference that he is following ancient habits that emerged from economic and climatic necessity and therefore moves around in order to feed his animal herds, but he does that never aimlessly and arbitrarily, while the Jews, then as well as in our days, never rooted in any soil, wander from country to country following the economical centers. The historical character of the figure of Jesus can be least documented based on a history of the Jews.

Aryans and Jews are opposites. To pronounce this truth, we do noe even begin to step into the dusty arena of political emotions and economic contrasts. We are pronouncing a fact, which appears to all honest people of both sides as something entirely evident. Christianity, as things are in our days, has become an exclusive property of Aryan or more or less Aryan-influenced peoples. In any case Christianity as religion and confession on a higher level of understanding maintains itself only in the Germanic countries. There must be something in the Ur-ground of Christianity, and even if it has been thought into it after it was touching the Germanic peoples, which is kin to them, while Jewry proved itself hostile against Christianity and its supposed founder for almost two millennia. Therefore it is difficult to understand why an opinion could emerge that Christ was a Jew. All inner knowledge, all conscience, speaks against such an assumption, so that there is very little meaning if one tries to explain a few passages of the New Testament



in the doubtful meaning, while other passages show the Jesus of Nazareth as the explicit contrast of the Jew and the Jewish state of mind. These contradictions are rooted in the weakness of all written tradition and they are a warning against a too literal dependence of any changeable text.

It can only be understood and accepted by equals of Christ, if we make this image and symbol of this internal Christ our own, that this Christ can never have been a Jew, as far as we are ready to accept his character as a reality. If the Jews of yesterday and today had this conviction themselves, that this Christ was one of theirs, then they certainly would joyfully have balanced out the error of him having been killed long ago by converting to his teaching. If they claim the Jesus of Nazareth for themselves regardless, then they do so out of race political intelligence, because nothing else can solidify their spiritual and economic rulership over the Christian host peoples to such an extent as the assumed affiliation of this "Christ" with the people of the Jews. Because of that much was forgiven to this people, which would have demanded punishment, rejection or revenge. When among themselves they follow the example of their many writings by speaking only in the most derogative words about him and call him the "executed one" and the son of a whore.

Here I am mentioning these circumstances in such detail not with the intent to increase hate and misunderstanding on both sides, but in order to create insight and understanding in an enormously important question, which will no longer create discord from the moment on when it appears to be clarified to some extent and when it is treated with the courage for truthfulness.

Only an entirely darkened Christianity can still defend a Jewish Christ. If humans wanted to seriously ponder these things, then they would be forced to say that they cannot measure here with down-to-earth tools. According to the doctrines of the Church the Christ was conceived of the Holy Spirit and he was born to a virgin Mary. A descent from the Jewish tribe therefore is not assumed, at least not from the side of the father. Since Mary eventually appears as "Mother of God", her descent from the Jewish tribe is not perfect. Would it make any sense if the Jews had crucified a Jew? This the Jews do never! This is not part of their character, which certainly has a respectable characteristic worthy of copying, which is the folkish-racial coherence. If they killed "the savior of the world", then they did not kill anything that belonged to them, but to the contrary they killed the spirit which always negated them. Christ was not a Jew, but as a "Son of God" certainly his image, which we duly see in our days in the Yryan human and which since time immemorial was also seen this way by other peoples. It is unthinkable to see a Greek Apollo as a Jew, a Negro or as a member of any mixed race, which includes the Greeks of our days, which have not one single man or woman left of the race which

gave the model for a Zeus, a Herakles, a Venus of Milo or an Athena. It is quite fruitful to follow such trains of thought, because they cause our spirital imagination to vibrate and because they contribute more to the removal of wrong assumptions than would do lengthy scholarly treatises.

Even the saint has to be blond, Greek *xanthos*, in order to be capable of becoming a *sanctus* and to remain it. Therefore blond and holy (hol-y is who has a whole-l) originate from the same Aryan word root.

Thousands of illuminated artists of the middle ages, to which era is not attributed any race-oriented knowledge in our days, have visualized, described, drawn, painted, sculpted in wood, clay, bronzes and stone the Christ as the God-man. Thousands of blessed artists have painted Mary as the proud and beautiful mother of some neat blond Aryan god-child. Never such a master would have considered to depict the „Lord“, the Son of God, the savior of the world, as a Jew and the queen of the heaven as a Jewish woman.

In the library of the Vatican is a letter of a certain *Publius Lentulus*, the supposed predecessor of Pontius Pilate. This Roman proconsul in Palestine writes in the letter, which supposedly was directed to the senate of Rome at the time of Tiberius: “In these days a man has appeared and is living among us of strange virtue, which some who accompany him call a son of God. He heals the sick and causes the dead to resurrect. He is well shaped and attracts the looks. His face likewise creates love and fear. His hair is long and blond, smooth to the ears and lightly wavy from the ears to the shoulders. They are parted in the middle of the head and each side of the hair goes to the side *according to the customs of Nazareth*. The cheeks are slightly red, the nose is well formed. He has a beard of the same color as his hair, but a bit lighter and split in the middle. His looks radiate wisdom and purity. The eyes are blue and radiate rays of different light. This man, who usually is nice in normal speech becomes horrible when he is forced to chide. Nobody has ever seen him laugh, but often cry. His size is normal, his posture straight, his hands and arms are of a rare beauty so that looking at them creates joy. The sound of his voice is serious. He speaks little. He is modest. He is beautiful, if a man can be beautiful. They call him Jesus, son of Mary.”

These passages, which have the mark of forgery right from the word “go”, are written in arc-script. It is totally irrelevant whether the document is genuine or not. The figure and the looks of a purely Aryan human being is reported with great skill. That the God-man did not know the Divine laughter was his greatest flaw according to this image. Here the writer lost his pure feeling.

In the Vatican there are still irreplaceable and unknown documents, which makes it quite possible that there is another one that is similar to this letter. If we assume this document as being genuine, then we see clearly that this initiate, this “Christ” of the ancient mysteries who lived in Palestine was an offspring of the Aryan left-over population, who in vain attempted to revive the Aryan spirit in the mixed population and who therefore could be killed by the ruling Jews. With the Christ, the HARISTOS, the kosmic “son of God” he has nothing to do, besides teaching about him and having a concept of him, as we too are doing it.

The human image of the “savior” is in any case that which the medieval painters depicted as if they did out of a mutual agreement, and newer images that have been made according to this description prove sufficiently that in the common consciousness the “Jesus Christ” keeps living as a human being of purest Aryan racial appearance and not as a more or less obvious Jew<sup>4</sup>. The first dark eyed and black haired representations of the Christ as a mediterranean Semitizing proletarian come from painters of the Renaissance<sup>5</sup> who consciously left the Divine path of art and which eventually prepared the dissolution of every sacred art in the paintings of the modern times.

The importance of the Lentulus-report and the images that have been made according to it, most times without knowing it, lies in the emphasis on a race image, which represent the most extreme high breed of the Aryan God-man in its spiritualized appearance. This Christ is the Ur-image of the coming sixth race<sup>6</sup>, which comes one step closer to the Divine, to the similarity with God. Such connections are more proof than any other historical documentations for Christianity, which is nothing but an offshoot of the ancient Aryan mystery doctrine, as an explicit racial religion, therefore rata-radix-root religion, which every religion must be, if it wants to serve the goal of Divinization of humanity, of humanity becoming divine and becoming Gods.

Only in our times people who have been entirely forsaken by their God have dared to depict Christ as a person of low race, trusting that they might be applauded by people who are thinking the same way. May they do so! They show themselves as being

<sup>4</sup> Omitted

<sup>5</sup> Omitted

<sup>6</sup> Omitted

slaves of the Antichrist! Then it is not the “Highest one” who is hanging on the cross, crucified by the “lowest one”, but it is the worst one, the one who had it worst, who accuses his fate, because he still does not know that having gotten the worst is due to his own guilt, i.e., his own carry over from earlier incarnations. But, since every spirit is an equal only of the spirit of whom he has a concept, he wants his God according to his image and for that he duly should not be judged or corrected. In all his works an artist eventually shapes himself and represents his Self. Then just the question remains, whether we want to recognize an image of God in an Aryan face or if we want to see it in the facial features of a Bushman.

We truly have not much intention to prove that seen geographically, historically and according to racial science Christ, as a supposed Galilean, cannot have been a Jew, because for centuries Galilee had no Jews living there. All we want to consider is the inner content of truth, the infallibility of a spiritual insight that comes from the Divine Underground, that the salvation, the birth of the savior, cannot come from that which the world describes as “Jewish” and the Edda as “Jotish” in contrast to the “Gothic”, but that it comes from the pure opposite of the Jewish and Jotic realm. And it is for this reason alone that every savior has to be born “among” some “Jews”, he himself a non-Jew, because only there he can find the one who betrays him, his Judas Ischariot, his executioner, here he must suffer his death, which would never have put upon him by the ones who are his equals. In the last moment all “Jews” had still the choice between him, the non-Jew and Barnabas, the comrade of their folk, but all “Jews” of all times demanded since times immemorial the freeing of a Barnabas<sup>7</sup>, because he is an outcast, a murderer. This is a symbolic language as it cannot be more explicit and convincing.

Who sees in the fine and well-understood doctrine and in the pure and well-led life of the “Christ” sees something Jewish, he can also otherwise never again find a way out of the darkness of human misfortune, he increases all disaster on Earth as a result of his ignorance and his wrong advice. So many humans have no capability to discern, their tongue is like a grater, it has no taste, and their soul is a leather bag that never yet raised itself to a flight into the heights.

It would now be likewise wrong to call the “Christ” an Aryan, because the Christ is the “word”, the “logos”, not a human being or a God at any time on Earth or in any place on Earth. We leave open the possibility of an initiate, who showed up in public in Palestine at the indicated time. He would have to do with the Krist-all-ization idea of the world not more and not less than all of us who are of good will. In ancient Greece, all who were introduced to the mysteries, who had a higher degree in the secret societies, who

<sup>7</sup> Omitted



were followers of the revealed secret doctrine, of whose mighty fragments early Christianity took its building blocks, called themselves “Christians”.

Therefore still in the year 70 ce the Jew Philo wrote about the “Christians” that they still were not *Christians*, which means initiates into the innermost mysteries, but *Chrestians*, which means those who are standing outside. The difference is in the meaning of the vowels I and E, which point towards that which is innermost and that which is outside already with the character of their sounds.

## EL ELI OR EL SHADDAY?

Light and shadow are the eternal focal points of everything that happens in the universe and on Earth. The old covenant was made with El Shadday, which means Sheitan, Satan, and ultimately Schaden (damage) and shadow. Its eternal opposite is the light in its dual appearance as the spiritual Divine one and as the Sun, under the name and image of which the omnipotence of God was worshipped by the Aryans for millennia.

The supposed Jesus of Nazareth spoke not Hebrew, but, like all of the people of Palestine, he spoke Arameic, an ara-aryan language. In the arameic language God, the all-Light, the all-lamp, is called “Eli”, in which we find our “*hell*” (bright in German) and Light, but also the Greek-Aryan *Helios* = Sun, therefore that which is brightest, highest, whitest. And in the Edda the “head of the world”, Heimdold, is considered to be the “whitest” one of the Aesir.

“He is kin by clan to all of the people.” Clan (German: “Sippe”) comes from seven (German: “Sieben”), which again has its origin in the Sun according to number and meaning. Therefore this sentence in the Edda means nothing else but that we our spirits of the highest spirit and flesh of the highest flesh. With Clan the Aryan race is meant, the race of the gods. But the Aesir and gods have accepted blood of the Waenir and giants-Jotes and therefore they must perish.

“Few are capable to look further!” says the Edda. Most do not see this struggle, which happens on our earth too for millennia and which in our days comes into its final phase. The Aesir perished as a result of their blood sacrifice of mixing with the lower powers, but the sacrifice elevates the general evolution to the higher level of a new round of humanity and of world time.



“But then another one will come, still greater than him,  
Never I would dare to call his name.”

According to the revelation of the visionary in the “Voluspa” of the Edda, this “other one” is the “strong one from above”. He is the “other one” and yet the same one as the High One and also the Equally High One as well as the Third One.

“The weather ends according to eternal counsel!”

The redemption by way of spiritual and physical de-mixing that will happen in the new cycle of the world is beginning to happen and the world will achieve the end of the chaos after a long struggle.

“And eternally will last also that which he consecrated.”

The gods of the Light will be victorious over the powers of darkness. In all Aryan religions has this belief in the light been the basic idea since times immemorial and the “Christ” has always been this light, this Sun, the aar, the eagle, the image of the Sun.

Therefore also the “Aryan”, the Christ, when hanging on the cross, calls the god of the Light, whom he had served, at all times. “Eli, Eli, lama asabatami!” Light, Light, spirit, God, God! He calls in his last misery. Do not forsake me!<sup>8</sup>

Father, father! Is the last and deepest meaning of these Light words! From the idea of the father all sons of God originated, when they raised and elevated the “humans” on Earth with their blood. Of this the “sacred texts” are reporting, the Edda as well as the Old Testament.

“The sons of the Gods took from the daughters of the humans those whom they wanted.” This means no longer according to a wise plan, but following their lust. This way discord and all unholiness and human imperfection came into the world. But who has preserved only part of his inheritance of the blood and spirit of the sons of the gods, he understands and grasps this inner difference of the character of light and darkness, between the father God, the father of the gods and humans, as the Edda calls him, and that god of revenge, the el-shadday, the sheitan, the shadow, the Schaden (modern German word for damage), who wants to devour all peoples, because he is a jealous god. But God cannot be jealous, because he has no other gods besides Him.

“God is spirit and who worship him shall worship him in spirit and truth.”

This difference is emormously far reaching and like a floodlight it shines at the dark horizon of all errors of faith and at all horrors of prosecution out of punishable misunderstanding and ignorance.

Luther’s translation of the Old Testament has reinforced the wrong appearance without his intent, as if the many names and ideas of God referred to the same notion of the father, by equally translating all of them as “God the Lord” or “Jehovah”, and with this he

<sup>8</sup> Omitted

contributed considerably to the reinforcement of the lie and to the spreading of the erroneous muddle. Being a non-initiated person he was not capable for this task and we had to pay dearly for the purely linguistic merit that he created for himself with this translation of the Bible. With this translation the “Holy Book” spread among the people and the sheer amount of the intended and non intended falsifications that it was subjected throughout the times and the ignorance of the crowds as to the true nature of this book, in its dark and rigid Biblical faith, destroyed furthermore the soul of our people as a consequence, especially because of the demand of protestatism, which put the “book of books” above everything, to explain and justify everything based on this book, which in some sects grew to a madness that was based on the bible. The devil has made use of this illness of good common sense and the killing off of all true experience of the Divine and he has continued with intended meanness the work of destruction, which the Holy-Joe word pickers caused subconsciously at all times.

To present the myth of Christ as originally Jewish shows a complete inability to judge and cannot be excused by the fact that already in early times there was the attempt to mix its content with the traditions of the Old Testament. But this situation cannot fool the person with insight. For the initiated one, the Jesus of Nazareth and the Christ are images and parables. They are neither Jews nor Aryans, but the idea of the myth of Christ is Aryan and not Jewish, and the Asus, Jesus, is historical material from Atlantis. For the true wise one and the person who is knowledgeable about God Christ is neither human nor God, but a symbol of the God-man in its earthbound entanglement. Only the poor intellects ask for time and place of his birth. But the “Christ” in reality has lived as a man nowhere and at no time, but he was alive, present, at all times and everywhere in all great minds, which have taken their cross upon them already a millionfold. All of them are an example for us and it is a horrible error to believe that we would be redeemed alone by the sacrificial death of Christ. But who cannot and does not want to sacrifice himself, he will never come “to the father”: That the image of the Christ on the cross wants to impart into us, who, like Wodan, wounded by the spear, hangs on the world tree: “I myself consecrated to myself!”

This world tree, this „wood” is nothing else but the cross, on which the „son of God” „dies”. The “Christ” hangs in this world cross in the universe, and people who believe the letter have never understood the language in parables, which is speaking noticeable in the myth of Christ. Now the “Christians” are mutually exterminating each other for nearly two thousand years since the supposed physical death of an executed person, because they have not grasped the deeper meaning of this symbol. These “Christians” and this “Christianity” truly have to perish so that it will be possible again for humans to



achieve the state of being the son of God and a higher state of wisdom by means of the daily self sacrifice.

But the churches of our days have to give space for the “kingdom of God”, the kingdom of the Good ones, of the Goths on Earth, which can only be made a reality by means of the kingdom of its wish-sons, the Aryan leadership.

Since hard working people of our days count everything, they have also found that there are on Earth supposedly approximately 10,000 different “religions” or whatever calls itself such. A few hundred more or less is not of importance. Of these 10,000 religions about 1,200 call themselves “Christian”. This gives you an idea of the “integrated whole” of Christianity.

To a child I show an apple and I ask: What is this? It will answer immediately: “an apple!” But if I cut the apple into 1,200 small pieces, if I succeed at doing that, then I end up with a heap of small and smaller pieces and even the pope would answer the question of what that should be: “That I have to examine closer at first!” This way also Christianity of today is an unsightly heap of small and smaller ideas of a former great idea and never anybody would recognize a former precious fruit in the minced meat of the apple, which the Churches are.

The Church will reject this Christ-scaffolding (Christ-Gerüst) and with this also the believers and non-believers of all directions. If the Jew claims that Christ was a Jew, then he does that out of derision of self and he chuckles about that. If the Aryan claims that Christ was an Aryan, then he is a step ahead of his brother who sees in a “son of God” a Jew, but he has not yet made the decisive step, which leads to the last insight. Because only few humans have the spiritual maturity to grasp meaning and essence of the doctrine of Christ just in its framework, the Christ myths originated in many shapes at all peoples, and they did so long before the supposed birth of this Christ in the year 0<sup>9</sup>. Degenerate clerics used this situation and enslaved the masses spiritually. They recognized clearly that this spiritual yoke is difficult to shake off and that all counting on the low drives and lowest ideas is the most successful approach to humans.

Most of humanity has lost the inner scale for this truth. But who owns this scale cannot be lied to anymore by anybody. The Krist is the All-Krist, the spiritual all-scaffolding (Gerüst in modern German), and it does not matter if one wants to accept this word-equation or not, that does not do away with it, the equation of meaning hits the nail of the cross on its head. “I am the way, the truth and the life. Nobody comes to the father in any other way than through me!” Does that have any meaning when spoken by a

human or by a god in human shape? The All-Krist is the living and convincing gospel of the all-Father to his children: I and the father are One: The Krist-All, the universe, is the shape that is perceivable, the idea that took a shape in the unity of the essence of the All-father with the All-world and his children, with everything that has been created. The ewternal one and that which is transient are equal, they are One. Artist and piece of art, creator and that which is created cannot be separated in the spirit, in the flesh. The multitude and the many differences of the workd of creation are just proof of their unity, of their being One.

If now the word, the logos, is the Kristos himself and if it was with God in the beginning, then this logos-Kristos is the word itself. The language, the word, the Logos, the Kristos are of Divine descent, that we know. The Aryan language, the language of God, came to us through the people of God, the Good Ones, the people of the Goths, howelse should it be, and not through the people of the "Jews" of then and today. Therefore it is evident that its Ur-writing symbols, the runes, have been extracted from the light, from the logos, from the fiery circle that is blazing around the Hag-All, the All-Hag.

So says also the evangelist John (Johannes, Oanes), the symbol of which is the eagle<sup>10</sup>, the Aar, and which therefore signifies the "Aryan", of the Christ: "I am the light of the world. Who follows me will not wander in darkness, but he will have the light of life."

## T I E: 318

Several times we had the opportunity to show how much the knowledge of the cosmic Christ was preserved in the circles of the initiates, also of the church fathers and in the Middle East. Today it is difficult to judge, how much was still correctly understood tradition, and how much was reported to us only in such a structure. Already 100 after the birth of Christ we know of attempts, for instance of the Church father Barnabas, to write and to teach about the correct knowledge of the Christian truths. Already then many things became unclear and untrue because of too precise literal interpretation, which is always deadly. Barnabas attempted to show in his writings that the New Testament was a fulfillment and continuation of the Old Testament. In the commonly accepted as "Christian" and therefore misunderstood meaning we reject that, because the Christian of our days does not know, what actually is missing in the sacred books. Barnabas still seems to have understood therein something in the Runic meaning or he has reported it even though he did not understand it.

"one thing cannot be understood without the other", he says and as an example he brings the story of Abraham, as told in the first book Moses, 14.14. There Abraham

moves with “318” soldiers against hostile tribes. It is already unlikely that such a number is given this exactly, because in similar cases it would not matter in similar cases to the researcher of history whether there would have been 18 above or below 300. One would say 300, as one does as well with the 300 Spartans of the Leonidas at the pass of the thermopiles, which possibly also were some three hundred and a few more or less. But here on this campaign of Abraham we have not to do at all with fights against other tribes chiefs. What matters here has to be the object of a special research, which works on the Kahla of the Bible and of all “sacred books” with great understanding. Barnabas too knows that we have to do here with a secret language. To Barnabas the 318 means “Jesus on the cross”. At a first look this appears to us hilarious and it gives the disbelievers enough reason to make fun of such indications of a nonsensical faith. But believers and disbelievers are not right when they mean that there was reference to the “Christian Christ” so to say, the one who was born in the year “One”. How far Barnabas himself believes this, we cannot find out any more in our days, if it had been so, one would consider the important man to be stupid and superstitious, if not, then he would have been an expert of the ancient wisdom. But it seems clear that we have to do here with the Jesus Christ who was “born” in the year 0, which means the never-born one, the Christ, the cosmic one, that seems clear. This it will mean to us, if the ancient ones had Christ been born in the year 0, long before the introduction of the “Christian” chronology, that this cosmic Christ was never “born”, but that he always lived, which dogmatic ignorance has forgotten, as it forgets everything whatever pure spirited material was poured into it, into its feelings, into its soul.

How is the word of Barnabas to understand that the number 318 of the report of Moses means “Jesus on the cross”? We can only come close to a solution of the enigma, if we use the ancient numeric symbolism and if we write the number 318 in Greek numeric symbols. Then we get the image of writing and numbers TIH. But the third H-symbol is the capitalized Greek E and not our German H. The whole thing therefore is read as the number 318, but as word TIE, because letter and number were expressed with the same symbol, as the runes too have a numeric value and so do all the other ancient alphabets of the world.

The first symbol, Barnabas explains now, is the T, the Tau, Greek, which means death and end, and which therefore has also the shape of the gallows, of the torture wood, of the cross. It is also the symbol of the Tao, of the Tet, the teut (totus), of the whole, in other words, of the world, whenever we prolong the IS-beam upwards. And something is correct with it, as we know. But the two other letters would be the beginning letters of the name of Jesus, namely IE, written JH in Greek. Here Barnabas makes a wrong conclusion, or he did not want to tell more than he did, because if we read the word in its Runic meaning that the number 318 gives, then we come to the Tie or Tyr name, the son of Wodan, as which we have recognized the Christ, the Jesus, the Assus, and then at the repeated time we put down that which we find as genuine and as unattackable, because only by leading it to the Rune-Tie there comes meaning into this apparently meaningless word- and number game. The Rune Tyr corresponds entirely to the Greek T = Tau and both mean death, sacrifice, end.

To top it all, the sum of the digits of  $318 = 12$ , with which is proven that the Tyr- or Tie-rune is considered to be the symbol of the name TIE = TIH, because this Rune is in the twelfth position of the rune Futhark, which means the Tyr-circle of 12 parts, the zodiac, the circle of stars, the world, the cosmos.

This little example shows the connection between the Old and New Testaments, but only in the direction of an older Christ, or a pre-Christian Jesus, Asus. That there is more than Jewish tradition in the Old Testament, that according to today's falsified observation it is not at all national Jewish, but a human document of highest value, which regrettably was mutilated, which all seems possible now, in fact, is certain to us. And if we approach these documents entirely without being influenced by disbelieving and believing enslavement of letters, then they will be of use to us. To this point however, this way they have been the cause of the misfortune of the European humanity, since the times when they were not taken sufficiently serious or too serious. If we split up runically the Greek word TIE, written TIH in Greek, then indeed we arrive at the image "Jesus on the cross", that which the Church father Barnabas has seen. And it is that this image, shown in Runes and explained by them, receives an entirely different power of image and convincing power, a proof for the fact that in the Greek Christian tradition there is spooking around a true runic symbol of the God on the cross of the world.

Runically, the word TIE sounds and is written as follows:  $\uparrow IM$ . The marriage Rune M, apparently a capitalized Latin M, is composed of two LAF Runes, therefore of two lives, which are joined lawfully, for which reason this rune is also called the marriage-Rune or the Rune of law. Another form of the rune is written as follows  $\uparrow IM$ , but this is of no consideration here. These two "lives" we learned to know already in the

crucifixion group. They are the two criminals, which experience on themselves the law of life. Guild and atonement, cause and effect. The Tie-Rune and the IS-Rune, therefore TI, contracted to read TI or Tis, we put them on top of each other and we get then the cross of the world, on which the god-man Jesus is hanging, . Right and left of it we put the two life- or LAF-Runes, of which the wedding rune is composed, which obviously has a correlation in the Greek letter = our E. Then indeed we have a schematic representation, a rune of crucifixion, a symbol, a monogram of Christ: Jesus on the cross!



According to the Indian doctrine, *Brahman* is the Sun, or, better, the symbol of the Sun:

An ancient verse sings now for a few thousand years:

In the East the Brahman once was born,  
From the horizon coming it unveils its splendor,  
The shapes of this world, the deepest ones and the highest ones  
It shows, which is the cradle of that which is and which is not.

Brahman, Abraham, Bar-man therefore are words of the sun, concepts of the Sun. If put into Runic elements, this word would be written as follows: AR-BAR-MAN = Sun, birth of spirit, Sun-son of the spirit, Sun-son of the manas, but also sun-son of the man, of the human.

And when, as we said, "Christ" calls himself Bar-hvam in Aramaic language, literally the son of man, then we know finally what this expression, son of man, means, namely humanity itself, the "manas", the human spirit, which descends from the sun. as we see, we come to these derivations only with the help of the use of the Runes to the German language. The Bar-hvam, the Brahman, the Abraham, the Bar-Arman are thus sun related concepts on all levels. The Abraham from Ur or Or or Ar, which means "out of the Sun", has been faded beyond recognition on the Old Testament, if this report it taken literally.

But we have shown somewhere else that the number of the 318 servants of this Abraham with the digital sum of 12 report the Ties- or Tyr-circle as content, which is again a reference to the solar characteristic of this name Abraham, Brahman or as it was originally based on the Runic kea and unabbreviated:



A	B	Y
AR	BAR	MAN
Sun	birth	spirit
	Son	
Becoming	being	passing away

The Talmudic explanation of the name *Abraham* as “father of the crowd” does not fit any more. On another level of observation we experience something concerning the *Heim-raven* (Heim = home), which appears in the East with the name *Chamu-rabi*, also another way of writing *Abraham* = *Ham-raba*. The *Rabe* (raven) is the heraldic animal of the wise man who is skilled in language and words. On the shoulders of Wodan the raven Hugin and Munin are sitting, thought and thinking. Therefore the Rabbi is the scribe, the master of the word, and he has his origin in the Aryan language treasure. He belongs to the *raven* according to the ancient Aryan classification of the leaders in *eagles* and *raven*, namely into “Aryans” as the flying eagles, the aristocratic humans of action and their old counterparts, the raven, the thoughtful thinking wise men, those who know and show the path. For centuries the “eagles” flew ahead in the Aryan realm of cult and culture. Too much they ignored the thought, the raven Hugin and the memory, the raven Munin. The raven are working now to make up for what the eagles have missed. They sit on both sides of Wodan, the breath of the world and they murmur into his ears what they can hear and perceive from the UR. They are the long forgotten masters and magicians, which together with the Mag-den, which means the female counselors of salvation, collect the Aryan wisdom and call it back into the memory of the humans.

The eagles have been slain on the battle field of the battle of the peoples, which the Edda prophesized, because they have not heard the advice of the true raven, the true rabbi, but they listened to the advice of the false rabbi. By no means are our considerations invented, taken out of thin air, but they still find witness in the Jewish cult, which was borrowed from the ancient Gothic one. The High Priest carries a precious “*Schahom*” stone on each shoulder, namely a foam-stone (foam is “*Schaum*” in modern German), a precious amber. Here the name was taken immediately from the original place of origin on the shores of the Baltic Sea and transferred into the Hebrew. It should be the task of a special research to prove that Hebrew is not a Semitic language, but that it is very close to the Aryan Ur-language, as we could already show on a few examples during that which we described here.

Rabbi is the raven, the scribe of the lower degree and it would be of no value to derive the notion of the “master” from the Hebrew “rabbi”, one would not find anything. But when we dissect rabbi = raven into the syllable ar-ra, then we have the idea of the law and of the sun and in the ab-ba the idea of the father, the master. The raven therefore is the ar-ba, the aar-baba, the Aar-father, the teacher of the law, the master of the law.



The most important thing that we could get from this examination was the presence of the rune symbolism in the Old testament. This leads our looks towards the North, towards the North West, the land of the Runes, the land of origin of the Tyr-circle. Christianity, which grows out of the Old Testament according to our results, therefore is of Nordic origin. When St. Boniface helped to force the roman church upon the Germans, he found already Christian parishes in our fatherland, which were founded by Christian priests from the West, from Ireland and Scotland, from the ancient sanctuary of Jona. These communities had no relations to rome. This should make us think, but unfortunately to this day it did not make us think enough. We move the origin of Christianity from Palestine, from the East, to the West, the Scotland, to Ireland and eventually to the motherland of these colonies, to atlantis. Christianity is us an Ur-proprietary shaping of the ultimate questions, but not in the roman straight jacket. Only this way we can explain the contradiction that in the North we are the actual true Christians, especially in contrast to all southern and Eastern devaluations of this doctrine concerning form and content, and that we are the spiritual carriers of Christianity, even in its falsified appearance, against which we defended ourselves for centuries as if a foreign lance was stuck in our flesh. We have revolted right from the beginning against the Romanization of the German character in all aeras of life, in law, government and vision of God, since the days of the bloody Great Karl, to this day this was without real external success, but the flame, which they thought choked out, is still glowing beneath the ashes and it has the power to enliven itself to the consuming and purifying fire. What are 1000 years in the life of a people. For God 100 years are like a day and this is equally true for the soul of a people that stems from God. The millionfold number of the german martyrs begins to live and to act. Heliand, Widukind, Knights Templar, Albigensians, Ekkehart, Walter von der Vogelweide, Luther, Wicliss, the Hugenots, Goethe, Nietzsche are the golden links of the spiritual chain that connects us back to mild Ur-spirit, which us therefore "re-ligio" for us.

For Aryan Sun-men it will not be difficult to follow the spiritual light of the logos. To the Light there is only one path, and this path only those can god, in whose eyes are sparkling the sparks of the great Light Oneness.

## AGAL-HAGALL

In the "image of Faust", as an etching of Rembrandt is called, a spiritual light appears, and around the core of it are arranged the symbol of Christ, of the logos, of the language



in general. The innermost circle of the mystical writing shows the word INRI, and it is in the four corners of an x-cross. The words of the second and third circles are not all decipherable with certainty, because the letters have been changed around on purpose. When composed correctly, the word "TETRAGRAMM" is the result<sup>1</sup> and clearly the word



"ADAM". Noteworthy are the two words ALGAR and ALGAS that are almost equal, which are clearly one being the other, separated by a cross. Without the letters R and S the two different words ALGAR and ALGAS would be the same "ALGA". These two letters, R and S, plus also the letters D, T and E remain from the entire text, and we cannot use or interpret them.

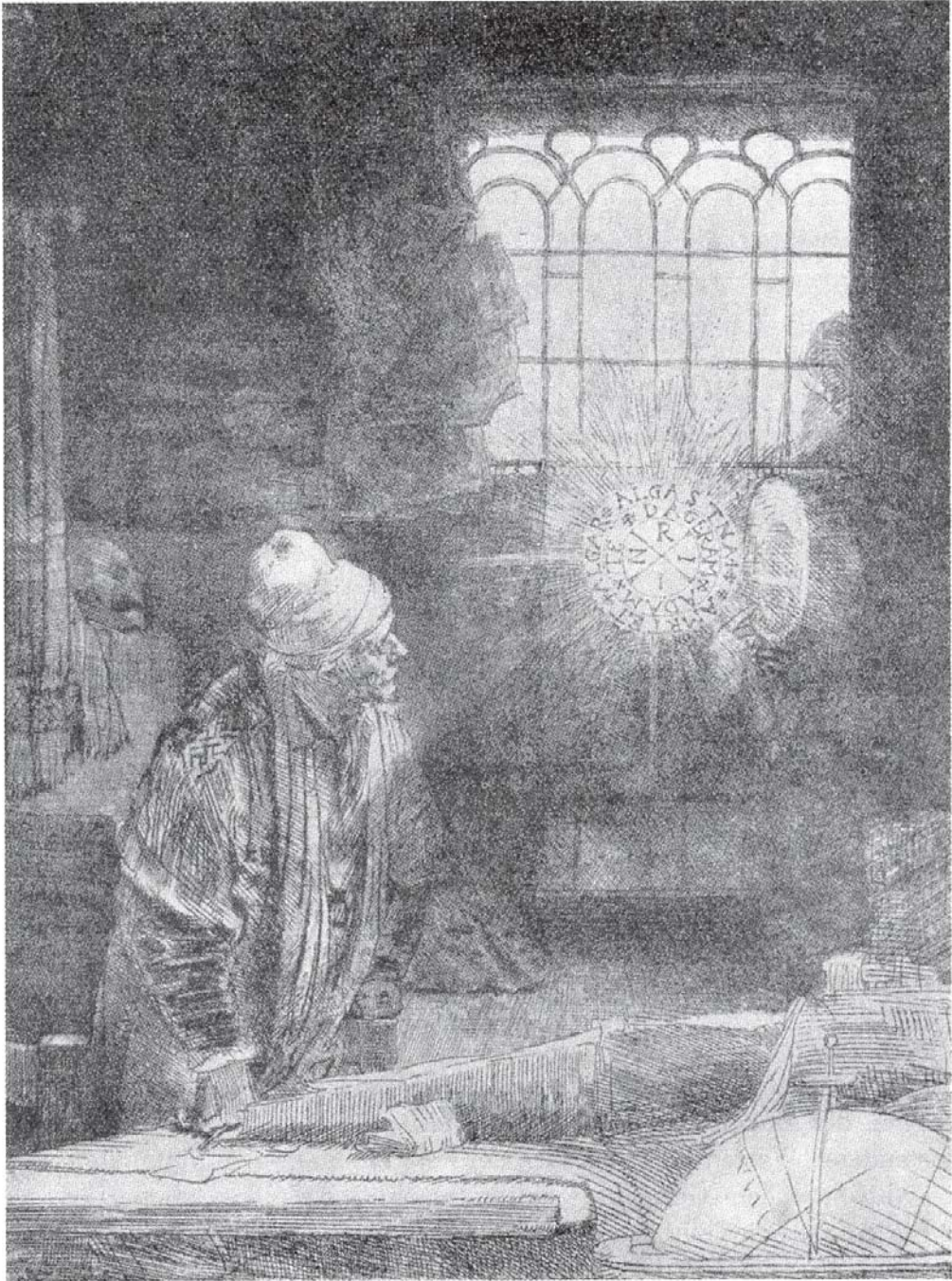
INRI and ADAM we are reading in the supernatural circle of rays. In the language of the initiates, "Adam" refers to humanity as a whole, in fact, even everything that lives, everything that has Adam, Atem (breath), Odem (breath in poetic language). Adam is the "flesh" of everything that lives, or everything materials. In "Adam Kadmon" of the Kabbala we see the human being, the body and limbs of which are extended over the whole of the cosmos, in fact, which are the material body of the cosmos itself. INRI, INTRI, INDRA, CHRSTUS, the KRIST is the spiritual scaffolding, the soul of the Adam Kadmon, and indeed we recognized the "Son" of God in the "Christ", who is spirit and of the spirit of the father, who was sent into the world, which means into the world, into the universe (Welt-all) is embodied as the revelation of God in the world<sup>2</sup>. This way we grasp correctly the word of the son, who was sent by the father, on a larger level than what the place of skulls, the Golga-ta, which corresponds to the Halga-ta, is capable of offering.

Now there is not a great leap from this image of the Adam Kadmon and the cosmic Krist, the limbs of which are spread over the circle of the heaven all the way to the Tyr-circle, which is the circle of God and of life, all the way to the world symbol Gag-All, which includes this Tyr-circle, which is this Tyr-cross on the place of the Galga, which means then the Halga, the Holy thing, the Hag-All, the Welt-All (Universe).

But there is no difference between the word AGLA, which we found in the etching of Rembrandt and the word HAGAL, as far as we do a transposition of letters: AGLA = AGAL<sup>3</sup>. Still missing is the H, which as an aspirate is the most important and most sacred letter according to its esoteric content, but also the most superfluous one for the more common languages, for which reason it disappeared in all daughter languages of the Ur-Aryan language, with a few exceptions.







Rembrandt's Faust image

## AGAL-HAGALL

In the “image of Faust”, as an etching of Rembrandt is called, a spiritual light appears, and around the core of it are arranged the symbol of Christ, of the logos, of the language in general. The innermost circle of the mystical writing shows the word INRI, and it is in the four corners of an x-cross. The words of the second and third circles are not all decipherable with certainty, because the letters have been changed around on purpose. When composed correctly, the word “TETRAGRAMM” is the result<sup>1</sup> and clearly the word “ADAM”. Noteworthy are the two words ALGAR and ALGAS that are almost equal, which are clearly one behind the other, separated by a cross. Without the letters R and S the two different words ALGAR and ALGAS would be the same “ALGA”. These two letters, R and S, plus also the letters D, T and E remain from the entire text, and we cannot use or interpret them.

INRI and ADAM we are reading in the supernatural circle of rays. In the language of the initiates, “Adam” refers to humanity as a whole, in fact, even everything that lives, everything that has Adam, Atem (breath), Odem (breath in poetic language). Adam is the “flesh” of everything that lives, or everything materials. In “Adam Kadmon” of the Kabbala we see the human being, the body and limbs of which are extended over the whole of the cosmos, in fact, which are the material body of the cosmos itself. INRI, INTRI, INDRA, CHRSTUS, the KRIST is the spiritual scaffolding, the soul of the Adam Kadmon, and indeed we recognized the “Son” of God in the “Christ”, who is spirit and of the spirit of the father, who was sent into the world, which means into the world, into the universe (Welt-all) is embodied as the revelation of God in the world<sup>2</sup>. This way we grasp correctly the word of the son, who was sent by the father, on a larger level than what the place of skulls, the Golga-ta, which corresponds to the Halga-ta, is capable of offering.

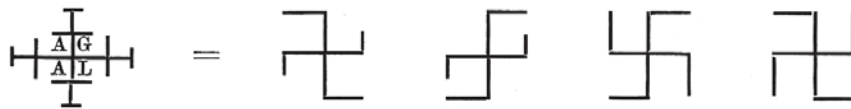
Now there is not a great leap from this image of the Adam Kadmon and the cosmic Krist, the limbs of which are spread over the circle of the heaven all the way to the Tyr-



circle, which is the circle of God and of life, all the way to the world symbol Gag-All, which includes this Tyr-circle, which is this Tyr-cross on the place of the Galga, which means then the Halga, the Holy thing, the Hag-All, the Welt-All (Universe).

But there is no difference between the word AGLA, which we found in the etching of Rembrandt and the word HAGAL, as far as we do a transposition of letters: AGLA = AGAL<sup>3</sup>. Still missing is the H, which as an aspirate is the most important and most sacred letter according to its esoteric content, but also the most superfluous one for the more common languages, for which reason it disappeared in all daughter languages of the Ur-Aryan language, with a few exceptions.

Therefore we equate fully justified AGLA = AGAL with HAGAL. In the Hag-All we recognize the Sun, the eagle, AGLA now is a symbol of the universe, as it found much use in the East in the following shape.



It is a double crutch-cross and if we dissolve it, we get the swastika four times, twice each right and left, which contains the numbers four, eight, twelve and sixteen.

The four letters that are arranged around the point of intersection, AGLA, can easily read also as AGAL without problem. In medieval times, AGLA was used often in connection with the word Tetragrammaton: AGLA TETRAGRAMMATON, in which meaning obviously Rembrandt too knows it. The Tetragramm in actuality means the fourfoldness and it is ascribed to God the Father. As a square it contains the whole mystery of the Trinity.

Supposedly the four letters AGLA are the beginning letters of the Hebrew words that, when translated, mean "You are great for ever, o Lord!"

This fits well to the thought that this symbol as well as the symbol of the Hagall, should also be an expression of the words Aгла and Hagall. In other words: Here a remainder of ancient Aryan symbolic wisdom has been preserved in kabbalistic clothing.

Rembrandt, being a very great one in the realm of high arts, which always is magic, shows himself to us, as Dürer does as well, as an initiate into the secrets of the Kahla. The highest goal of all arts is being symbol in the world of phenomena. But this one we can only experience from its god-spiritual religious Ur-grounds. The art of the present shows with heart breaking clearness how far the artist of the present removed himself from his spiritual-Divine nourishing soil. He sees nothing anymore, not God and nature,

<sup>3</sup> of course he had also to make a transposition from ALGA to AGLA previously, which he apparently forgot to mention.





### The Evangelists and their symbols

If the Hag-All-Rune appears here without more detailed explanation, this shows clearly the lack of fear of the painter who lived in the first half of the 13th century. He shows the standing as well as the tipped Ha-All-Rune, hinting at the the concealment of the tipped one. both are determined sufficiently by wings of the world wheels. The commonplace explanation views in the wheels symbols of the old and new testaments, which however is unlikely here, since we have to do here with a glorification of the four writers of the gospels, and there is no relation by hint to the old testament.

Miniaturistic art from Mainz, first half of the 13th century



only his own little and fully de-Goded Selg and he means that the world would be as poor as he sees it.

We have to learn to look through a crystal, a Krist-All, an All-Krist, in order to be capable of feeling the essence and the appearance of this world again, to view it and the Hag-All, the All-Hag gives us this All-caring feeling of being the son of God. For its grace are resulting effortlessly the great deeds of art as a result of insight, oversight, intent and circumspection.

Rembrandt, who, as is documented, frequented rabbinic circles, certainly got his ideas from there partly. We should not be surprised to find such kinship between Aryan and Jewish symbolism. The kabbala is not Hebrew property. In Jewish literature, the Sepher yetzira appears not earlier than the 8th century and the Sepher Ha Zohar as late as the 12<sup>th</sup> century. The Kala, the cuola, the "Quelle" (source) is the source also of the Kabbala, a word, which using the so-called Germanic language got the syllable ba inserted, in order to hide its origin from the word Kala. The kabbala is the Germanic wisdom that has been saved in the synagogue from the prosecution of the Church. This was the reason why already the Arman Reuchlin has prevented the kabbalistic books from being burned with the protection of the emperor Maximilian.

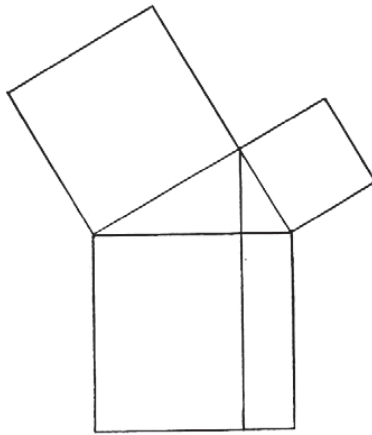
If we further research the word AGLA, we find immediate correlates to the Hagal in the Latin word aquila, the French aigle and the English eagle, all words for the eagle, and these correlations are proof for our conclusions and they are relating anew to the Hag-All-word and the Hag-All-idea by means of this AGLA-word and its symbol, but this time from another realm of tradition, namely the kabbalistic one, but which draws from Aryan inheritance.

According to another opinion the word agla can be deduced from the Greek word "aglafos" = that which shines. What could be more shining than the Hag-All, which is full of the light of the world. *Aglaia* is another Greek word that is kin with it and it means something like "spiritual representation." It is almost unnecessary to say that also aglafos and aglaia are "eagle-aquila-words."

To this can be added as icing on the cake that the teacher who initiated Pythagoras into the Orphean mysteries had the name *Aglaio-phamos*. Pythagoras, who according to an ancient source received the triangular wisdom of the Pythagorean theorem from the Druids in the North, from the Troids, from the faithful ones, must have known the relations of his mathematical theorem of the triangle to the very ancient theorem of the Divine triangle: father, son and Holy Ghost.



The Aryan wisdom of the trinity and the three-Holiness of everything that happens and becomes over the being to the passing away, in brief, the whole trinity of the creation and of all life on Earth has caused our ancestors to tune all their institutions to this trinity. So the symbol of the Divine trinity came as a natural consequence. But they were not as blasphemous to take this symbol for fact and literally as does the misunderstood doctrine of the Father, Son and Holy Ghost, but they saw therein a mathematical formula, so to say, of the eternal law of evolution. This is expressed quite clearly in many hundreds of trinities, which they thought up with wasteful inventiveness, or, which they actually copied from that which exists. There is no proof necessary to claim that this

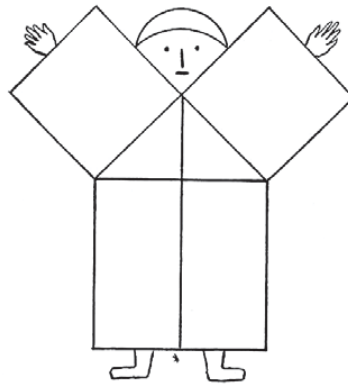


trinity is not a “Christian revelation”, but the church has accepted this trinity not earlier than in the fourth century, and then only in a suggestive way, and not earlier than in the 10<sup>th</sup> century the trinity is generally accepted (see Molsdorf, “Christian symbolism”). From this we recognize the originality of all Aryan thinking and we beg that you may not be surprised if we claim that this trinity takes its origin from very precise considerations of chemical-physical basic laws. It remained the task of a soulless Christianity to take up into dogmas of low-racial worlds of imagination everything, which the slowly degenerating peoples did not understand any more.

All these things have to be said some time with acuity and without pity, in order to cut apart the know of lies that refers to “Christian superiority” and its supposed priority as far as religious questions and knowledge are concerned, and with that to take away from low raciality its strongest support for its general falsification of the world and its refalsification of very ancient truths.

The trinity, the three-holiness, the Trias of life in general we have recognizes as a law of life and not as a vain game with deep words, Divine ideas and high concepts. But because according to the doctrine of Pythagoras number and measure are the basis of the whole of the world, we are not surprised if we recognize in the famous theorem, which carries the name of this man, we recognize a mathematical basic formula for the triangling of all that exists.

In the rectangular triangle, and we have to emphasize the rectangular, and we mean in the concept and meaning of a spirituali rectangularity, the sum of the squares of the cathetes equals the square of the hypotenuse. Here we have the mirror image of the religious theorem of the equality of the person and essence of the Father, the Son and the Holy Ghost. If we still add the supplementation of the theorem, namely that the square of each one of the cathetes equals the rectangle that is formed of the hypotenuse and the section of the hypotenuse that adjoins the cathete, then we receive a shape that is similar to the Hag-All, consisting of four squares and two triangles, which shows a point of intersection, the seven in the golden section. This means: The relations to the Christ-All are obvious, as then everything that is religious, everything that is Divine cannot be dissolved away from the laws that move the cosmos, but that the Divine, God, is symbol and image of this law, which the churches overlooked the their detriment and which they still overlook on purpose.



It is not just an old joke in schools, which perhaps was already known in the schools of the Druids, when from the geometric shape of the theorem the "Pythagoras" himself "crystallizes" out and exclaims, arms stretched out: "Eureka!" This means: "I have found it!" Behind the funny mask, which soon pales in front of our testing eyes, the serious character appears of one who is crucified on the Hag-All, which means the world. From the triangle, the three, became the seven as a result of the squaring of its sides: therefore the four, the fourfoldness (Vierung), the leadership (Führung) is born

from the three and with it is complements to the sevenfoldness, to the world.  $3 + 4 = 7$ . If we want to reduce these numbers to their cosmic value, we say: from the 3, the threefoldness (Dreiung), the rotation (Drehung) originates the four, the Fier (?), the Fyr (fire), the fire, therefore that 3 and 4 make the 7. But of rotation and fire the Sun too consists, the number of which is the 7, the seven.

Y

Still another Ur-Glyph of the trinity is rooted in the theorem. It is the Rune Tichsal, Y, the shaft (Deichsel), The Tyr-sal, the Tyr, Tri, Rotational (Drehung) salvation, which gives tension to the Tyr-hall ("Tyr-Saal") of the heaven. See the pole of the heavenly chariot, which executes the heavenly rotation in the zodiac visibly. The Tichsal is the Tyr-, the Try-, the Drew-, The Dreh- (rotational), the Treu- (faithfulness) scaffolding, the basic scaffolding or structure of mathematics and the cosmos that is measured with it in height, width and depth.



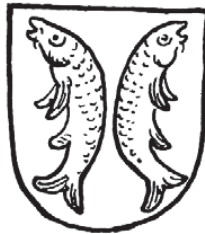
From *AGLA* we started out. *Aglai*a now is one of the *three* Charites, better known in their Latin name of the *three* Graces. They are distant sisters of the *three* Norns. Here too we find again a reference to the great *Three* of fate. As the "goddesses of grace" they are the models of Aryan High-Breeding. *Charis* = Grace in Greek, *Charisma* is gift of the mind: one sees therefore that bodily grace and beauty bestows automatically also mental skills.

According to the old idea, according to which the old Christian religion too was a clear race religion, the property of this charisma, which included also the power of speech and capability of magical powers, was considered to be a special skill that was required for the holding of an office.



## ICHTHIS

Christ so to say has the fish or the fishes as animal of his coat of arms. The fishes are the twelfth, the last sign of the zodiac. This points towards the cosmic character of the idea of Christ. And the earlier Christians have already known, better, they still knew, of this meaning. Around the time of the birth of Christ the Sun entered a new sign of the zodiac, into that of the pisces, in the rotation of the great Solar Year, and it is in each sign of the zodiac roughly 2000 years. Christ therefore is the spiritual representative of

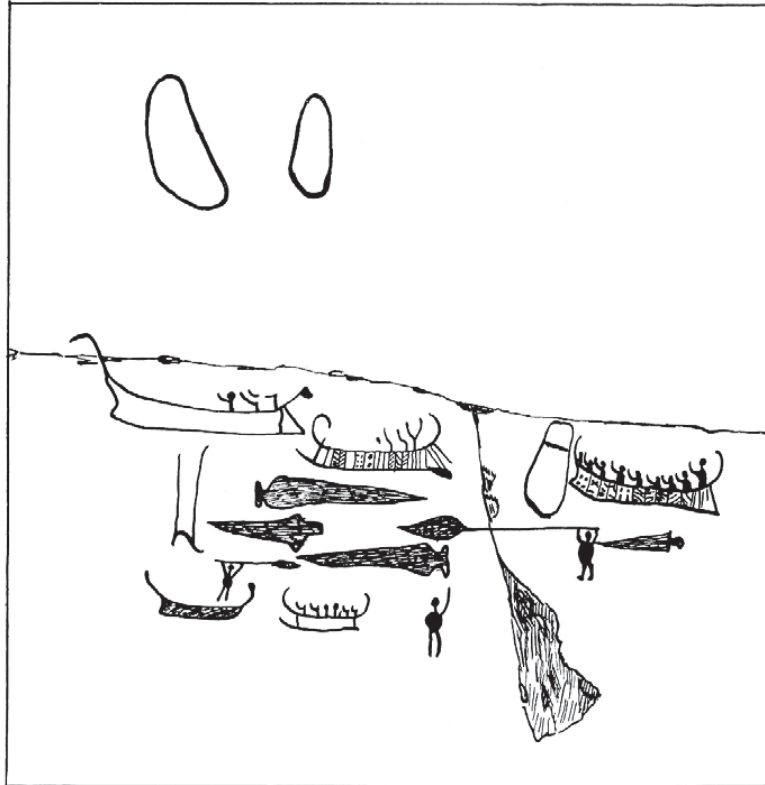


the Piscean age in the great course of the clock of the world. And indeed his whole character and his doctrine correspond – seen cosmically, not from a human point of view – to the character of this zodiacal sign in an astrological sense. He is therefore also the “Piscean human” Oannes of the legend, who, rising from the depths of the sea, teaches the humans and is no coincidence that the gospel of St. John is the “Most Christian one”, or the “most Aryan one”, if one is allowed to say this.

Either due to a misunderstanding or out of playfulness the Greek word for fish, *Ichthys*, was referred to Christ, when he received his coat of arms. In this word, as well as in the famous monogram of Christ, the name was worshipped. One took the first letters of the word Ichthys and completed from this: Jesus Christ, Son of God, savior, which in Greek is “Iesos Christos Theu Yios Soter” and which (as an anagram) results in the Greek word Ichtys = fish.

With such an interpretation the poor in spirit can remain satisfied and they indeed did so throughout many centuries. Now to the last sign of the zodiac correspond the lowest parts of our body, the feet. In German, as the daughter language of the Ur-language, it is self evident that the word “Füße” (feet) sounds similar to the word “Fische” (fish, plural), and it has the same meaning, if with this method of making fish and feet equal should have some meaning. And indeed something is meant with it. Because the Ur-German sound, the means of sound, so to say, for the word “sfish” is “fisk” and it means spiritual inner procreation. I point out expressions in dialect such as “ficken” (to

The Swedish rock carvings from Leonhardsberg, with designs of feet in connection with ships have a special meaning, because such designs of feet are also on Dolmen, in our days on French soil, as an example on a carrying stone of the tomb at Petit Mont close to Arzon. The feet in clearly differing shapes obviously represent thoughts of voyages, but also of procreation, because with the feet one "goes ahead" as the symbolism and the original language allow us to conclude. (note of translator: It is unlikely that straight heels were on old shoes, and considering the detail of the ships it may have been easy to put toes onto these "feet of different sizes". If the two feet on top are not coincidental, think of clouds. The leg with "high heels" on the left may be the beginning of a ship or anything else. The whole thing looks more like a whaling operation.)



Feet on a tomb stone of Petit.Mont, close to Arzon, 6000 BC

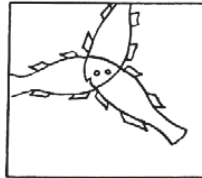


Footprints on a rock image close to Lockeberg in Sweden

fuck). The foot, in the sound of the middle and Ur-German language is something like “fos”, which again means to procreate and I need not mention here the numerous expressions in dialect referring to erotic expressions that are kin to it. Of the Giant “Ur-power” is reported in the Edda, Gylfaginning, that “one of his feet procreated a son with his other one.”

“annarr fots huns gat son vidh odrum.”

This quote which is part of the Eddic creation myth shows clearly the ur-linguistic relations of the words foot, fish, fos and similar words to procreation.



Aus dem Skizzenbuch Villards de Honnecourt, 12. Jahrhundert.  
Dreieinigkeit, Drei-fuß durch Drei Fische (tri-fisk) angedeutet. Hier ist klar erwiesen, daß fos = Fuß und fisk = Fisch Zeugungswort ist. Demzufolge das Sinnbild des Dreifußes, der seit Jahrtausenden über die ganze Erde verstreut sich vorfindet und nur aus dem Deutschen heute noch zu erklären ist.

(Above) From the sketch book of Villards de Honnecourt, 12th century. Trinity, three-foot, alluded by three fishes. Here is clear proof that fos = foot and fisk = fish is word of procreation. Consequently the symbol of the three-foot, which is found all over the Earth for millennia can be explained in our days only with the German language.

Both root words Fi and Fo belong to the Fa-Rune, the Rune of procreation and of the father, by which the correlation is proven. The linguistic research too has the same opinion as we have with our findings. With this, Christ is proven as the spiritual element of procreation, as the element of “Krist-all”-ization, anew also from another side. With the fishes, however, begins in the retrograde orbit of the Sun through the zodiac a new Solar year of roughly 26,000 years and thus indeed introduces a new timeless essence, the cosmic idea of the “Christ”, a new era. This and never differently the initiates have understood these facts, because these symbols gave the support to the folk, but not in order that blindly is believed in them, but as explanation of a great process by means of images.

To say it right away, equally little meaning does it have to read the supposed inscription on the cross, which never stood on Golgotha, INRI, as “Jesus Nazarenus Rex Judaeorum”, but it means together with the cross, which is formed by the T- or Tyr-Rune, strangely

↑

T

↑↑↑

enough the twelfth Rune in the Rune Futhark: IN T RI and has the same meaning as the INTRA, the Indian correlate with Christ, again a proof of the dependence of the Palestinian Christ image from India. A comparison of Buddha and Christ clearly shows the common source of these mystical personalities all the way to the most minute details of the supposed life of both (Obviously Gorsleben never has read anything about the Buddha).

The Ur-Christ reaches back in time much farther than the beginnings of the “historical” Christ, and that should be the essential result of this research, no matter how well-founded the individual facts may be viewed. It depends on the inner power of judgment and live for truth, the use of which is an unequivocal guidepost of our thinking in our days as since times immemorial. We have to understand and have the insight that we are led collectively towards a new process of “Christianization”, of crystallization, of becoming Krist in an above-denominational meaning which is related to Ur-law and purely human, and this is the providence of the high goal of teaching and life of a humanity that is striving in an upward direction. This path of cosmic Christianization has not just begun a few centuries ago, but it has already reached heights of success in earlier times, from which heights we sank down just in this era of the Christ during the Piscean age. And all peoples of the Earth, which do not name themselves followers of the name of the Kristians are chuckling sadly and bitterly when hearing our arrogance, because the human being never was a greater predator against his co-humans and co-animals than under the banner and in the name only of Christianity.

I am reading Ich-thys Runically as Ich-Tiu (I-Tiu) , Ich-Tys (I-Tys), Ich-Ziu, Ich-Zeus: “Ich zeuge” (I procreate). The TYR-Rune or ziu-Rune, the “cross” of the son of Wodan, of

↑	+
Tyr-Rune	“Christian” cross

the one who sacrifices himself, is the twelfth Rune in the Futhark and it corresponds entirely to the cross of the Piscean-born, of the twelfth one in the zodiac, of the Ichthys-Jesus. The equality of essence of the *Ziu*-son on the Hag-All and the *Zion*-son on Galga is proven. Glaga, Gothic, is the cross and Wulfila too translates this passage this way.

✳	+
Hag-All	Galga

The Hag-All Rune has the numeric value of 7 and it stands on place 7 in the Futhark. It is the *Aar* . the *aura* of the human being, it is seven fold like the Sun, like the eagle, which reflects his seven-foldness in the Hagal-Rune. The number 7 is the number of humans or the number of the world, depending on whether it refers to the microcosm or to the macrocosm. It finds it deeper proof in the seven-foldness of the seven tones (in the octave), the seven colors, the seven senses, the sixth of which has revealed

itself in our days already to the “opened-up” human being, the seven levels of planets or of ideas, the seven seals of the sibyllinic books and other things that are seven fold. The sacredness of the number 7 as a completion of a process of cosmic growth: in seven years the human body rebuilds all of its cells, and this does not need any further proof any more. Regardless of that the 7 does not describe yet the human level of perfection. This is due to the number 9, the end of a law of evolution, which comprises the array of numbers from 1 through 9. In the cycle of events from becoming, therefore the One (1), of God, of the One, of the Ace, of the Aesir, over the 2, 3, 4, 5, 6, 7, . 8, 9, i.e., over the whole of being all the way to the 10, the passig away to new becoming, in this cycle, the one becomes the 10, because  $01 = 10$ , as the witches’ multiplication table<sup>4</sup>, which does not practice foolishness, is proving, because only the zero, the nothing or God and everything hightens and lowers the value of the numbers, humans and things in the world by being added itself.

I is the ego, the English I, the IS Rune, the little ego.

X is the doubling of two I’s, of two egos, of two IS-Runes and its wedding, therefore the X-symbol, the symbol of marriage or the Great Ego = the *Iks*, X of the Greek letter Chi, which in its reversal is again Ich (I):  $\chi = \text{ich}$ !

Out of 1 make 10: I – X, by doubling the 10. This X of the circling staves appears to us as a circla, = . Of 1 make  $10: \text{Ⓚ} = 10$ . Name and thing are always the same thing. The One and 10, 1 and 0, has also obvious correlations to the “I am the A and O”. the medieval shrine of relics in the cathedral of Bamberg has twice the Hagal-Rune between the A and the Omega and with this it proves knowledge of the connections of the Christ with the Hagall. It is the Al-fa, the All-father, the allprocreator I and the Hag-All, the worlds, the Ur-mother, the O.

A \* Ω

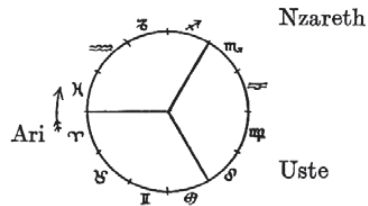
## ARI, USTE, NZARETH

In the Tyr-, Try-, Turn-. Tier-circle since times immemorial the names of the three places were established, which signify the “fiery triangle”, namely aries, leo and Sagittarius, and since many thousands of years they are called *Chri*, *Uste* and *Nzareth*, put together therefore they result in the artificial name of the historically entirely unproven and unprovable “Christus of Nazareth”, who will “baptize with fire”, which can only be understood, if one assumes the fiery triade: *Chri – Uste Nyareth*, this heavenly triple chord, as the Ur-image of the Christos, Hartistos, of this highest son of the heaven. The

<sup>4</sup> Das „Hexeneinmaleins“ as described in Goethe’s Faust



ancient names of the dekans are split up and disassembled as follows: chri = ari = aries = zodiacal sign of Widar = Widar-birth (wieder in German = again – this is a reference to Wiedergeburt, reincarnation); uste = ostar = zodiacal sign = leo – Löwe = Leben (life); nzareth = zodiacal sign of sagittarius = death. The astronomical “fiery triangle” therefore



means birth, life, death = becoming, being, passing away! It shows the birth of the lamb, of the ram, chri, of the Aries, of the Aristos, of the Christos at the time of the winter solstice, which in the sign of leo is at the highth of life and with the nzareth, the Sagittarius, the death, he concludes the cycle, the zodiac, again. But is I set up the three names in reversed sequence, then I am getting another initiate:

nzareth = uste = ari  
Zarat = ust = ra!<sup>5</sup>

These leaders of humankind point towards a common Ur-image, from which they descend, and it will always remain a blasphemy, if one wants to determine an idea of God of being limited by a specific time or a specific place.

Zaratustra or Zoroaster, which we have proven as being one of the many mirror images of the zodiac, points towards his heavenly origin already in his name. Zoroaster I dissect into: Zo = ziu, zeus, Tyr; ro or ra = Sun (Aar) and aster star, astrum Latin; stjorn old Nordic. Zoroaster, then would be read in German Tyr-Sun-Star. The habitual explanation of the name Zoroaster = Zaratustra means “splendor-star”. It is now noteworthy for the infallibility and universal validity of the linguistic key, that we reach the same goal when treating language according to our rules. We can still expand on this equation and first, based on the mutual relationship of yes and no, of good and bad, of above and below, also related to the word Tyr = God we determine that to him correlates on the lower Earth plane the animal equally as Zo = Zeus, the zo = zoon, Greek: animal. Both of them are subject to the law of the three, of rotation, the Divine, as well as that which is animal-like, because all of life is consisting of rotation, or circling, of which the supposedly dead material world is no exception, because every grain of dust is a circling Sun heap.

<sup>5</sup> the German transcription of Zoroaster

This example shows also that the language always speaks out Ur-facts subconsciously, such as the whirling of the world, the circling wheel of the world, according to world-council which cannot be explored.

*Tyr* and *Tier* (animal), God and creature, both belong to the rotation power of existence, they are subject to the law of life of the three, of the three-ing, of the rotation. Truth is never one sided, and like every oracle it contains various levels of interpretation, therefore human beings rarely are of one opinion concerning that which they consider to be truth.

*Tyr* and *Tier* (animal) are kin to *Zier* (decoration). Therefore we come this way from the *Tierkreis* (zodiac) to the *Zierkreis*, the fields of splendor, the star of splendor of the *Zaratustra* (Zoroaster).

In passing still another derivation from the Divine name *Tie-Zie* should be given consideration. Everything that lives, namely everything that has been made by God, *Tie-Zie*, *fa*: is *Zie-fa* = *Zie-created*! *Ziefer* is this word in German, which has not been used for a long time. But *Unge-ziefer* (pests) we still call all *Ge-tier* (creatures, animals), which lives to be discomfort for us, suffering and pest, but only then when we have left the path of nature ourselves in some way. No doubt it is the purpose of creation, the *Tyr-will*, it is that *Tyr* and *Tier*, God and human, are created to higher harmony, to peaceful living together. This is the way the *Ar-man-y* of the *Armanen* wants it.

When will one stop to talk us into believing that the revelation of God by His Son, which is an Ur-idea, is supposed to be something that happened before yesterday. For times immemorial in Greek culture, *Christos* was the word to describe the initiate of the sacred mysteries, which was Divine doctrine without images and parables. Poos spirits are those whose state of being full of the divine is not sufficient for to swing down from a weak re-memorizing and re-living of this mytho a few centuries ago into the eternal validity of last insights of God as it happened eons ago.

The Church father *Tertullian* still was accusing the Christians of 200 AD of being followers of a star cult, also the ancient Arabs still considered Christianity to be a typical star religion and they spoke of *Jesus* as being from the star *Issa*<sup>6</sup> (*Jesse*).

*Origines* as well speaks clearly of the fact that the *Jesus* religion was actually a worship of the Sun and the remainders of this opinion are clearly reflected in the monstrosities, the small and large Suns, as the liturgic language of Catholicism refers to them in our days, which are shown to the crows in the daily mass.

The death on the cross is the mystical death, which precedes the spiritual rebirth or new birth. "Unless you become like the children, you cannot gain the kingdom of heaven".

<sup>6</sup> *Isa* is the Arab word for *Jesus*.



This death we have to experience and suffer with the living body. Not representation redeems, but only the own action, the action of god of the sacrifice of God. The sacred symbol of the death on the cross is an eternal task that all of us have to fulfill, every person for him or herself. Only then one can do it for all when all do it for the one. The All-One "Christ" is One in all of us: what a beautiful and elevated meaning of that which has become meaningless already long ago!

Hour, second and place of the birth of every human being are his nailing onto the cross of the worlds, his reincarnation in this life on Earth. From these data the wise one extracts the root, the radix of this new existence and tells the child in presence of the Norns its fate, as also to the son of Tord, the guest of the Norns, in the Snorra Edda, and this way it happened also at the birth of Helge, the one who is magnanimous in his heart, in the "Helge song" of the Elder Edda, which, in his name, Helge, proves already being the sanctified one (der Ge-heilig-te), the cared-for, the HAGAL-human.

It is increasingly less and less true, when there is claimed that the Germans were strangers to astronomy and astrology and in general all other scientific activity or that they had received certain doctrines of wisdom that supposedly originated in Christianity from others, from people of the Middle East. Quite to the contrary it is not nonsensical, as happens in our days by erroneous mind, if we claim that these supposed "Christian" doctrines and wisdom, images and traditions have the Aryan-Germanic peoples as their originators. No matter where they originated, they have been born from the spirit of the Aryan seed populations that then flooded all over the world. Never yet came a single creative idea from the inferior races. Where this was assumed anyway, based on time and place, there one succumbed the error concerning the race of the humans or peoples. In any case these races which no doubt were creative in those times are entirely sterile *nowadays*, as for instance the Chinese, the Persians, the Indians, the Arabs, the Syrians. The puzzle is solved alone when we assume that the humans of today were not the humans of then. In other words, then the Aryan blood was then alive and creatively active within those peoples.

## **RATA = RACE**

Rata, in old Nordic, is the root, the VV-Ur-Zell, (vv-ur-cell), the Ur-spring root, the Allraune (Alraune = mandrake root), which with Wodan er-"bohrt" (bohren = to drill) the Meade of poetry. Here we find a Bar-word, I word of birth (here Gorsleben refers to drilling).





*Rada-stafi* = therefore wheel (*Rad*) -staves, counsel (*Rat*) –staves, speakers' (*Redner*) – staves, therefore word-creators are called the gods of the Edda, but also *stafa-rathr*, which literally could be translated with Stab (stave, wand) –Stoff (matter, material) – Staff (? No German word like that exists) - counsel, Schaff (creating or commanding) - counsel, procreation-counsel, creation-counsel.

This way the ancient ones recognized their counselors (“Rater”), their rescuers (Retter), their leading spirits, which we describe with the word “gods”, which is entirely misunderstood and misused most of the time.. They are therefore councilors that have been given to the “Allfather”, “archangels”, entities. The plural of the word “*God*”, i.e., “*Gods*” in no way means a idolatry made of the name of God or of the concept of God, as an arrogant Christian attitude believes, but the never happened more horribly than under the limiting influence of their rigid concept of a single personal outer-worldly One-God, of a One-idol, which they made of it.

*Sta-fa* we disassemble into *Stäte Zeugung* (? – procreation), *rathr Rat* (council), Rede (speech), the spiritual root (radix = root in Latin) of action. With this “drilling root” *rata*, according to the “*Gylfaginning*” of the Edda, Wodan drills the meade of the poets. Three nights long he lay with Gunlöd, the “Cunnalade,” the “girl-lust” and forced knowledge of love for him. The myth refers to “poetry and truth” as a process of spiritual procreation. It is clear that here *rata* is the root of life, Latin *radix*, the *radish*, the spring root, the mandrake (Allraune), enchanted as Allrune in the Hag-all, the origin of all that exists. Now we have the equation: *rata* (radix) = race and race = origin, cause-effect! Cause-effect = cause (Ur-sache), Ur-causa = Ur-ground.

But *Kausa* is the inversion of *Sache*<sup>7</sup> (*causa* = *sacau*), which is self-evident and clear for any person who is not linguistically deaf. The language has to be heard, not read. It is of no consequence if one word is “German” and the other word “Latin”, they always belong to the one Ur-language.

Then we have in the *rata* in the spiritual council, the spiritual root (root = wurzel in German), the W-Ur-cell, the Ur-causa (*cosa*, *chose*) = Ur-cause of all things. But the cause of all things in French too is the “*raison*”, namely the basis of reason, which is anchored in the “*racine*” (French for root), the race, the *rata*, the ground of existence.

Here we come to the mysterious “word” of the gospel of John, which was at the beginning of all things.

“Wurt” (a German dialect word for “word”) = Wort (word) means Urd, the first Norn, the originating, that which became, the word, therefore she is Urda, which comes from the Ur-Da (Ur-here), which is from Ur-here-there, out of the Or (Hebrew for Light), the light, out of the Ar, the Sun in order to follow a new thread.

<sup>7</sup> Sache = affair, thing.



In the Old Nordic language to talk, to speak = *kwetha*, the speech = *kvethja*. In English this word remained, but only in singular and the third person: *he quote*, which however in German lives on in “quasseln”, “quatschen” (to babble, to talk nonsense).

The close connection between *causa* = cause and *causer*, French, *quetha*, *kvedda*, Old Nordic, to speak, speech, and *Kwasir*, the super spiritual human being, which according to the Edda emerged from the saliva of the gods, can also be recognized by an ear that has little training in language. Our speech, our talk, *causer*, is always an explaining of reasons!

But *Kwasir* is the name of the fermenting one. “He was so wise”, the Gylfagining tells, “that not one thing remained a question to him, the solution of which he would not have known. He traveled not extensively in the world in order to teach wisdom to the humans. This way he came, following an invitation, to the dwarves *Hehler* and *Stehler* (German words for: fencer and stealer): They asked him for a secret consultation, slayed him and collected his blood in two pots and in one kettle. The one in the kettle they called the drink of life or the drink of immortality, the blood in two pots they called drunkenness and atonement. This blood they mixed with honey and whoever drank from the meade became a poet and visionary. But to the *aesir* the dwarves said that *Kwasir* had suffocated in his own wisdom, because nobody was knowledgeable enough to ask this wisdom from him.”

The language and the word have been conceived here as something creative, fermenting, original and it has been condensed into a dark, but very insightful myth.

It is important for the wealth of the Aryan inheritance in all languages, that also in the Russian language a word *Kwas* has been preserved for a beer-like drink that causes drunkenness. Which consists of a still fermenting infusion of still fermenting cracked grain.

Here the words touch each other by concept and sound this close that one has to assume here a common root, therefore the *rata*, the *rater*, the gods.

To repeat it again, because we are giving the key and its use to opening up everything that was locked: *rate* = *race* is the root (*Wurzel* in modern German), the *W-Ur-cell* of humanity.

One should not be surprised about such deductions, but rather how it was possible to deduct millions of word structures from barely two dozen *Ur-syllables* of *germ-syllables*.

*Rata-root* is the cause and therefore the effect (*Wirkung*), working (*Werkung*), the putting to work of all things.

But is *rata-God* is the root of all effect, then *race* determines the relation also of cause and effect, which means of all reality. *Race* then is, to speak it out in modern terms = law of cause and effect! With this, we have said the ultimate, what could be said about these things.



Then rata is the root, the cause, the reason, the raison, the “decision” (“Ratschluß”) of God, the Divine itself, the highest commandment and with this the ultimate morality. Therefore the race is also in the service of rise, of increase, not only in quantity, but also in quality, because race is breeding. There is no morality other than breeding and no other breeding other than the one of the rata, of the race. Therefore the reason, the origin of all becoming and passing away is: rata! In the Aryan one Earth well-being, culture, morality, Divinity is tied to the maintenance of the rata, in time and in eternity. All Divine order is breeding, up breeding, high breeding. Therefore everything that comes not from the counselors (Rater), from the judges (Richter), from the arbitrators (Rechter), from the rata, from the root, from the breeding, is its reversal, sexual offense. Therefore everything is deeply immoral, unjust, which is not race, which is not Ur-cause, which is not cause, not rata, not the law of cause and effect, not Divine order, not morality, not breeding.

Here all minds and bodies are diverging. Therefore all falsely understood humanism, therefore all false “Christianity”, and where would be a true one, all “free thought”, which thinks that all humans have the same face, is un-Divine, immoral, sexually offensive. Because this hotchpotch of the world, the hotchpotch snake of mittgart, in truth is the great beast of sexual offense of the apocalypse, the number 666, the unrestricted breeding, the chaos, the mixing of that which is pure with that which is impure for the purpose of lewdness.

The equation exists: Race = breeding; un-race = lewdness (Unzucht>); race = council (Rat); un-race = Unrat (this is the German word for rubbish).

The council of the world, the counselor of the world, made material in the wheel of the world (Weltrad), in the wheel of eight spokes, therefore is the origin (Ursache), the rata, the root (Wurzel) of all things in space and time, the Rota, the Tora, the Tarot, the Tar-Rod, the Thor-Rad (Rad = wheel), the Tyr-wheel, the Thor-Rat (council), the Tyr-Rat (council).

The wheel of the world is the Ur-scaffolding (Urgerüst), the Ur-Christ, the world Christ-Uhr (the world-Christ-clock), the Ur-Christ-All. Here we reached all the way to the roots of the myth of Christ. But there are also still other reasons, which reject the unforgivable error of a limitation in time of this enormous world view into a corner of this Earth and to a people of the “Jews”.

## **GOTEN UND JOTEN – Goths and Jotes.**

Already Jacob Böhme recognizes the “Jews” of the Bible as the “chosen people”, namely on highest and purest soul energies, in contrast to the “turba”, the crowd. With this statement, this visionary comes close to the truth, because it is clear that he does not mean with this the “Jews”, neither the present ones nor the past ones in Palestine. We have to realize that the “Jews” of today are not the Jews of the Old Testament as little as the Jews during their stay in Palestine. These are shifts and falsifications that emerged



for various reasons and during various eras. The people of the Jews that is mentioned in the true sections of the Old Testament are the original people of the Jutes, the Good ones, the Goths, which already according to their name if the gotte, the good people, the people of God, a special people that has been chosen according to their bodies and minds. Here is the key to solving the enigma is at hand, which everybody can use.

The ancient Persians had the name "Ghod" for the concept of God. The first Germans who came to Persia found to their great surprise that the Persian was very similar to German. The Goths were also called the Gothini and Gothones and they found transformations in Guttones, Gutones, Gelen, Gheta, Skythians, Skotes, scots, Gut, Jhudim, Gotim (Gojim!), Kuti, Keta, Ghats, Jüten (Jutland), Jyder, Yodia (Jews, Jhudim!), Jütten, Jötun. Jodha still today is the educated person in Hebrew.

What the "Jews" of today are, they have been that since times immemorial, A people that was spread all over the Earth, which was not chosen, but expelled, which led great banks in Babylon already 5000 years ago. With all prudence and consideration one cannot claim that the Jews of today were a "chosen people", according to body, spirit and attitude. According to the examinations of their own race comrades, they are emotionally the sickest and physically and spiritually most degenerate people on Earth, because for millennia it was composed of people who became caste-less, race-less or which were expelled due to some physical or moral defects, and therefore they had no longer any connection to Mother Earth by connection to the soil and therefore it has to fulfill its task in human history as that which is dissolving and decomposing in other peoples, as a "fermentation agent" of decomposition", as the scientifically acting Mommsen expressed it in his obnoxious babbling language of the scientists. Ezra and Nehemia have assembled the paria-people which was released or expelled from Babylon on the basis of race breeding and made into law the reversal of a high breeding, which ended up in a conscious in- and under breeding of a bunch of people that were composed of thrown out ones, the results of which we can admire in our days, at least as far as the human will can do so, even if this will reverts the natural law of breeding into its opposite, namely into sexual offense (Un-Zucht).

Nobody can rape the meaning and concept of a word that sounds in the ears, as it is the concept of the Jutes, of the Good Ones, of the Goths, this fas, that he proclaims the "Jews" of our days as a "chosen people", be it according to exterior appearance or according to inner values. But if they are it not today, then they were it not during any earlier times, not during their stay in Palestine, in Egypt or in India, where we only hear

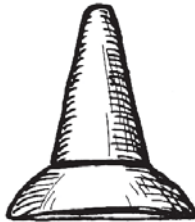
of an “expelled” and ostracized crown of pariahs, which has become a pest, according to historical sources, and this feeling towards the Jews has been kept alive in all of humanity to this day. It is all too understandable that such a people had to try to make a virtue out of their needs and to proclaim its state of being cast out as a state of being chosen.

With this we only emphasize a fact and we are not touching upon the question of fate of such an unhappy people, which according to all experiences has to become a misfortune as well for all other peoples, where it enjoys more than rights of being guests.

This is certain, namely that the “Jews” neither carry the name of the Judes-Good Ones rightfully, nor the name of the Isrealites that have been exterminated by them, and which was an Aryan people of Palestine, as the name already indicates, and as assume they do not carry the name “Hebrews” rightfully either. As a conglomerate of expelled parts of various races, which is beyond all order, beyond all casts and barriers, from time to time during the centuries they have changed their various chosen names without having an own tribal name. This way they have also accepted for themselves the name of the Jews, of the Good Ones, of the Goths and changed around the traditions of that true god-folk according to their own needs. In such a shape the Christian peoples have taken over the changed collections of ancient revelations, without having been able to recognize the falsification. On this poison the West is on the brink of going to naught, if it becomes not conscious of the deception and makes harmless the devastating effect that confuses its minds.

Every word contains one meaning, which is exclusively its own. Thanks to the discovery of the Ur-language and thanks to the high degree of kinship of our German language as its closest still living daughter language, we are capable today to examine every name as to whether its use is justified. In no other language the word “Jude” (Jew) has any more any immediate meaning. In Hebrew the word “Juda” is supposed to mean “Gottlieb”. But in Hebrew there are no correlations to the syllables “Ju” and “da”. Consequently this meaning can be only deduced from the Ur-language, and In German we find the correlation, in which the word Juda means jut, gut (good)m God, which has not had any changes. With this we have also the Ur-linguistic proof, that a people of the Juden, the Juten, the Guten, the Goten, could only have been born in the Germanic-Aryan language area and with this there is also the assumption that the tradition of a people of the Jews, of the Jotes, of the Good Ones, of the Goths, could only come from the North, and that therefore that we have to look for the origin of the basic leftovers of the Old Testament in the realm of this people and its history. This is a deduction of such clarity of the justification that as a consequence no objections against it can be made, and that this

would also be entirely impossible, the claim the word “Jew” in the meaning of a Jewish origin. However there is another path to keep to the people of the Jews their name as a consequence of linguistic rights, if we offer this people the reversal of the Goth-, Good name, i.e., the name of the Jotuns, the “giants” in the Edda, which as eternal opponents of the Goths, of the Aesir, represent the material powers. As far as this assumption is concerned, the law of the polarity of language helps us, to allow world justice to prevail. Proof that we are on the right historical track with this assumption is also the circumstance that still in the late middle ages the Jews were forced to carry the pointed “giants’ hat”, which then carries its name, i.e., “Juten-, Joten-hat” quite rightfully.



The tradition of the Anglosaxons, which claims that they are the remainders of the 12 tribes of the Juden, the Juten, the Guten, has its good justification and after what was said here is not that nonsensical any more.

With the claim of the characteristic of the concept of a “Chosen people” of the “Jews”, if we do not mean with that the Goths, the Good Ones, but the “Jews” of our days and of yesteryear, forever the historical basis is taken.

Nobody is allowed anymore to erect structures of religion on such swampy soil, as it has been attempted with the result of misfortune of whole peoples and eras.

The true “chosen people of the Jews, the Jutes, the Good Ones, the Goths” is not in space and time behind us in Palestine, but again it is before us in the future and it comes and over and over again came from us and lost only then, when we no longer pay attention to the Divine character within ourselves.

We can become again the Goths, the Good Ones, any time again, if we breed again the Goth-God-people out of ourselves, equally high in body, soul and spirit, as is due to the watch of body, soul and spirit of the heavenly king. This way the traditions are of use for us, if we understand them correctly and if we have learned to distinguish between the Goths and the Jotes.

## GALGA - HALGA

In Wulfila's writings, the swastika is called Galga, but also Halga, Hag-All. Gol-ga-tha means in Aramaic, therefore in an Aryan language<sup>8</sup>, skull place, then Golga or Golgo = skull. Here we have the same word as Galga, Halga, which as the "head of the Aesir", as head of Rede, describes a skull as well. It appears as self-evident that equally sounding words in kin languages represent also equal concepts<sup>9</sup>. Tha is place, our German "da!" (there!), by which one describes also a place, a location, a place.

A valuable leftover of Aryan myth is contained in the old Babylonian song of gilga-mesch (I am writing here the German transcription), which means Gilga-, or Galga-man. If we consider that the Hag-All rune is also called Gilg with its other name, then it is not too bold, to conclude from the Golga-Galga-Galcha-man, inverted to the Chagall-man, the Hag-All man. Since in the star of Hag-All with its rays actually only the powers of tension come to an imaginative expression, which are part of a sphere, therefore the linguistic jump to the Hag-All, Ka-gall, Kegel (cone)-, Kugel- (sphere) man is not too bold, but we recognize in him the Kirka-, Kirchen (church)-, Zirkel (compass)-, "Zirkus" (circus)- man, the Kreis (circle)- man, the Kreuz (cross)-man, the comic man in the circle of the heaven, a meaning which is allowed to be supposed as existing in an epope of an Aryan astral myth without any restrictions.

Now we see how closely kin to him is as well the cosmic son of the heaven on the Galga-location, the Golgotha on Zion, on the castle of Zius, the Tyr-, the sacrificed Try-God, the trinity of God: Son, Father, Ghost! Galga disassembles into Gal = Hal, the All (universe) and Ga = Gau or Ge = Earth. "Come not into my Gai!" they still say in many places in our days. Do not come into the cattle setup of my ego, of my Hagall, of my physical and spiritual banishing circle. Jesus-Asus, the Äsus, the Essän (not sure if he means Essene) out of the clan of Jesse, of Galilee, of the Halil – Hagil – Galil – Hag – All – Gau, which means here not the small Roman or Jewish province, but the heavenly Gau (county), from which the son of the gods descends. The crucified donkey (Esel), Aesir (Ase, Asinus!) in the catacombs, supposedly a disparaging concept of the Romans when they refer to Christ is indeed serious secret language, Kala! By the purposeful equation Asinus = Esel (donkey, ass) = Asus-Äsus, Jesus, results effortlessly the Aryan tradition, because the Ass-Äsel was sacred to the Aesir-Äsarn.

There is not necessary a special mentioning that the asus from the Gau of Gaul, the God-Father of the Kelts was the older model of the Jesus-Äsus from the Gau of the Galileans, which should mean the Gaalen-Gau (Gau = county, district), still today proven by dialect, the yellow district, the district of the blondes.

On this place it is spoken solemnly: The entire Christian-Aryan imagined world is based on facts, which pulsate from the heart of Germania.

<sup>8</sup> Aramaic is as much an Aryan language as German is a Native American language.

<sup>9</sup> Gorsleben's brilliant linguistic logic allows the following conclusions: Svan in Sanskrit = dog. Sanskrit, as an Indo European language, is kin to German and English. Therefore a Schwan (German) or a swan (English) is a dog! Satam in Sanskrit = 100. Therefore the number 100 is Satan!



The legend of the philosophers' stone is to be reduced to the mathematical basis of a heavenly crystal seal, which found in the Hagall-Rune its clearest image and representation. From it the Futhark originated, which word means father circle, fire circle, father bow, fire bow, the mandragora root of the 18 Runes, from which were copied the script symbols of all peoples. This script we consider as an Ur-procreation of the eternal and everywhere present Father-God.

## CHRISMON - CHIRON

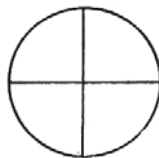
Also the Chrismon, runic = KRISMON, the „Krist-man” written, the so-called monogram of christ, because it contains the two first letters of the Greek word Christos, Ch and R = X and P, is of Ur-Aryan origin. The Ur-shape of the word Christ is indeed Aristos of Haristos. The Greeks, as also many peoples today, replaced the H with a K, G, I, Ch of by a throat sound. All languages have taken over this Aryan Hari, this High one, “Har = Aar”, the superlative of which is the Haristos, the “Christos”. In the Old Indian the word is Harihara and means the connection of Vishnu or chrishna (Christus) with Siva (the wicked one) in one person. By leaving out the last syllables then Hari, German: the Holy one, the High one, with the meaning of the Indra, the Vishnu, or the Chrishtna, of the one “who was crucified in the space”. One should observe



World tree symbol  
with upper and underworld



World tree symbol where  
the symbol of the under-  
world is omitted = Christ  
monogram of the time of  
Constantine



Christ

In Hebrew out of *Hari* came: *Heres* in the meaning of Sun, in Arabic the word was changed to *Haris*, in the meaning of maintainer, protector, the H spoken like a Ch, by which Charis emerged, of Chris or Christ in Greek. The Armanic main bind Rune, the



Hagall, which speaks out the name Arahari, aar = Sun, hari = the High One, also ar-hari = the Sun High One, took in Greek language the form of the so-called

Latin: GH R I = CHRI

Greek: X + P + I = ✠

monogram of Christ in such a way, that the letters X (ch), P ® and I were set and eventually chris and Christ was read. Numerous artifacts show this Krismon, this Hari-mon or Hari-Man = Arman already in pre-Christian times, and as such on a coin from



Coin of Ptolemy III  
Year 300 BC

Between the legs of the eagle the "monogram of Christ" is clearly visible. The eagle, Aar, is proof of the deduction from Hag-All as a Solar symbol



the time of Ptolemy III and on an ash rune in Galaseka, which is to date at least at 1000 BC. The Chrismon originated therefore from the *Christallsiegel* (the "crystal seal") of the high and holy Rune name of the Lord, Arahari, which came in the Hagall Rune to its Runic-image expression. Today's official interpretor of symbols of the myth of Christ and the keeper of the keys of Tyr and Thor, Tür und Tor (door and gate), the pope on the chair of „Peter“, namely the Pater (Lat. Father), the Father, who claims that he can "bind and solve, open and close", namely the ego in both shapes, material and spiritual, has lost the password, the All-Raune (meant is here All-Rune, with an allusion to the mandragora root), and therefore he cannot do anything with the keys, he can just open and close with his mouth.

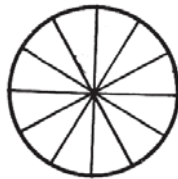
The X, Greek letter Chi and the P, Greek letter Ro, as "monogram of Christ" still leads us to a further trace of a shape of an equation. In the Greek mythology we know the



Kentaur Chiro-n. What is a centaur according to the mythical image? A man-horse, according to the linguistic image it is a man-bull, because ken, kun, kan, kon is the the word for the one who is capable which was taken from the Kaun Rune, the man, the sexus, also indicated because of its position as the sixth Rune (six – sex) in the Futhark. Tauer is toreros = bull, disassembled Sa-tyr, in all tyr, tar in the meaning of rotational power, which is always a procreative power.

Therefore with the Greek letters *Chi* and *ro* we can justify the name of the *Chiron* in a monogramistic sense better than the name of the Christ, without forcing anything upon ourselves, in any case with more probability. In *Chiron* we recognize an initiated person who teaches the noble youth all wisdom. Many great men have been disciples of Chiron according to legend. If we assume Chiron as the horse-man, the head and chest of which have been taken from the human image and the body and limbs are taken from the horse, then the Kala disassembles this meaningless combination into the Roß-man (horse-man), the Hroß-Mann, the Kroß-man, the Kreuz-menschen (cross-man), therefore the Christ, which shares with him the possession of the Chi-Ro-monogram. But we know the monogram of Christ, the Hag-all, as the wind rose, the wind-roß (wind horse) of Wodan, Sleipnir, the breath of the world. The wind-roß (wind horse) therefore is the Kreuz-roß (cross-horse), the Roß-kreuz (horse-cross), the Kroß, the cross (crux) in general. From the horse (Roß) to the rose is only a little jump in the language of the mysteries, and we arrive at the “Rosecrucians”, the Roß-, Hroß-, “Kroß-Kreu-zern”. The true Rosecrucian can be recognized by the fact that he accepts this derivation of his name as the only valid one. But this perhaps a bit detourish “array of deductions” leads in a straight line into the secret of the ancient mystery orders, which veiled their wisdom under these mysterious images, otherwise the onles who are ignorant could not reject as easily, because the rejection by those who were not called upon was the greatest protection of higher knowledge against misunderstanding by the masses.

## THE ROUND TABLE OF KING ARTUS



The “spine” of the Adam Kadmon

The double Hagallrune is the symbol of the reincarnation, of the resurrection. But it is also the “spine” with the twelve dorsal vertebrae of Adam Kadmon, who fills out the



world with his body and spirit. It is the “Widerrist” (spine) of the heavenly body of the zodiac, which disassembles into “wid-Arist”, or “Widar-ist”. Widar is ram, the lamb, with which the heavenly vibration begins anew in the Earth- abd Solar year.

We said already that by doubling the Hagallrune, by combining the male and female basic part in the universe, by superimposition, the zodiac emerges with its twelve parts, symbolically represented by its two main parts, namely the IS Rune and the X-cross Runically written IX and IX = or  $2 \times 6 = 12$ . But if we see the symbols as Roman numerals, which evidently have also been drawn from the Rune-canon<sup>10</sup>, which we can mention only briefly here without going into details, therefore we put IX + IX, then we get  $2 \times 9 = 18$ , which corresponds to the Futhark or the Rune array of 18 parts. therefore from the same hieroglyphs, which means sacred symbols, results a reduplication and a triplicity of the “Holy Hagal” which is not just coincidence. In any case the Hagall-Rune proves to be here also to be the whole content of the Rune array of 18 parts.



<sup>10</sup> Omitted

The FA- or Father-Runes    ƿ ƿ ƿ ƿ ƿ ƿ  
 The Hag-All- or Son-Runes  \* † † † † †  
 The Bar- or Ghost-Runes    Ɔ Ɔ Ɔ Ɔ Ɔ Ɔ

Compare also with the zodiac-clock.

Occasionally it is also used as Bind-Rune or Rune of a coat of arms, which is characterized by applying the three-fold lily on each one of the six end beams, therefore  $3 \times 6 = 18$ , which equation equally points towards the partition of the Rune row into the 6 Father- or creation Runes, the 6 Son-Runes and the 6 Ghost-Runes, also here too again showing the Holy Trinity and Three-sanctity. When we reached the step of the 18, then a further reduplication, a copulation, leads us to the number 36. Two times  $18 = 36$ . But according to kabbalistic calculation the number  $18 = 3 \times 6$  contains already the number 36, if we read the 36 as a sum of its digits, as a wedding by way of superimposition.

Those are not idle games with numbers, but mathematical-metaphysical aids on the path to the last revelations.

36 is the number of the Holy Grail. The Grail too in its highest meaning is nothing else but the holy vessel of heaven, the double Hagall-Rune of  $3 \times 6$  parts. The word Gral (the German transcription of Grail) can be dissected into the two Ur-syllables "kar" and "al". Kar in old Nordic is the cup! Also Kerr-al = Gral (the German transcription of Grail). The syllable kar, ker. Cor, chor, corpus, korb, kir means in all languages that which is enclosed. Also Kar-al = the enclosed universe, the Hag-All. Therefore Kraal on the plane of the Earth is one time the negro town, the cared for settlement, and another meaning is the horse pasture, Grahl, the fenced place of pasture. The Gral consequently is in some respect the heavenly pasture of the stars. The legend of the Grail is obviously of pre-Christian origin, as is already emerging from the word Gral, which means Kraal, vessel (old Nordic kerr). The Grail belongs to the roundtable of Artus (king Arthur), the name of whom is to be complemented with Arktus, the Polar circle, Ark-Tys = bow of Tys. The discus = ties-circle, which copies the heavenly orbit of the Son, brought the greeks with themselves from the North, where the very ancient running of the fire wheel from the heights of the mountains is still practiced at the time of the summer solstice.

Ark is bow, circle, the twelve knights of the round table are the 12 zodiacal signs. It is the Ties-round of the Ty or Tiu or ties, followingly the Tisch- or table round of the king "Arktus", the table-"round", because *rond*, old Nordic = shield, is the Rand (edge), the edge of the heaven, the round of the heaven, the shield of the Sun, as it is called in the Edda, the zodiac.

Another revealing tradition follows here. The father of the king Artus (King Arthur) is Hu-thyr Pen Dragon. Hu is an Irish-Atlantean highest god of the heaven, which we find again in the God-syllables Ju. Jo, Ja, Je everywhere again, which is also in the name Ju-ra, Ju-ropa = Europe, also in the Ju-hymns to the Ju-bal = the Ju-bel-Gott (God of

jubilation) of the Alpine peoples, in the Ju-chzern, the Jod-lern (God-lers), in Hul and Jul, the two solstices with their annual festivities. In the old Freesen in Thuringia the young girls yell Hihu to the young guys at the time of the summer solstice, after which they answer with a deep voice “witch”, in other towns they call Juhu. In the word Jod-ler is the name God = Jott still unfalsified. Here we still just mention that the holy letter Jota of the Hebrews still contains the name of Jott, of Gott.

But the name of the highest Irish-atlantean God of the Heaven and father of the “king Artus”

	Hu-thyr	Pen	Dragon
Disassembles into:	Hu-Tyr	point	Tar-gon
	Actually	feather	Tyr-gon
	The „High Tyr”	Pan	Turning (tyr)
		Father	procreation (gyn)
			Dragon
	Therefore: Hu-tyr	father	of the dragon.

But the „Dragon” had the office of selection for breeding. This image was distorted in his disfavor in the course of time. A time which did not understand anymore his office claimed that he “abducted” virgins, which he guarded until the fearless knight came who “freed” the virgin.

Sure, the „dragon” guarded the young female gender in the fire castles, the selection castles and he gave them only to the most daring ones who had no fear, which had to gain the virgins after the greatest dangers. That this “holding in captivity”, this “robbery” was not in hostile intent the world after this era has forgotten. So we are reading in the legends and fairy tales of our oast and all we need to do is have the key, the all-Rune, the mandrake root (mandrake root = Alraune in German, which Gorsleben naturally turned into All-Raune) to understand again the symbolic language of our ancestors. Indeed the archangel Michael and Saint George stood in a fight with the dragon, the protector of procreation, and they had to overcome the “dragon”, i.e., to pass the test, in order to take the “spoils” out of his hands. (“Beute” sounds similar to “Beutel” – scrotum in German – therefore the balls of the dragon were his reward, a larger kind of “dryland oysters”!).

The image of King Arthur with his round table proves its cosmic origin and its kinship with the Aristos, the christos of the world. It is the secret of pure procreation, which now connected the groups of knights of such round tables to Divine action on the material plane. These groups of twelve were formed all over the Earth, as far as Aryans went, under the most differing names and symbols and it remains irrelevant if as apostles, as Aesir, as Arval-brotherhoods in ancient Rome, as calendar, as orders of the Dords or

<sup>11</sup> Omitted

Druids with the name of the cauldron of Ceridwan, because the cauldron is here the representative of the Grail, or the knightly order with its groups of twelve, of which also the emperor Ludwig the Bavarian too founded one, according to the letter of the law, in Ettal near Oberammergau with its women of the pure breed, which followed the pure love of the Grail.

Joseph of Ari-Mathia has saved the Holy Grail, according to the one legend the cup of the last supper of Christ, according to another one the key, the vessel, in which the Holy Blood was collected, the pure blood of the Aryan race, which redeems all of us, who become part owners of it by means of the "Abendmahl" (the German word for the last supper), the Abendvermählung (wedding on the evening), Vermählung being ground in the mill) with the race of the gods.

The last supper is the blood sacrifice of the "crucifixion" (Kreuzigung in modern German), the cross-breeding (Kreuzung in modern German) of the upper humanity with the lower one. In any different point of view this would be blasphemy, if the word was taken literally: this is my body and this is my blood! Cannibalism and wildest superstition would be such "transmutation". You will be "changed" in spirit and body, if you accept the pure blood, if you breed! This is the deep meaning of the last supper.

Therefore the Christ is the Peli-kan, a Kala, concealment of the Bal-der-, Pal-, Fohl-, Apollo-kans, the Bal-Kans, Baal-Kahns (Kahn is boat), des Sonnen-Kön-igs (Sun-king). The pelican, the Baal-Kan as the word has to be translated literally, is this "bird", and since times immemorial "bird" (Vogel in German) was a symbol and symbolic word and it is an obscene word for procreation still in our days, who raises his chicks with his blood.

This means "translated" that the Christ, the Haristos, the Aristos, the Aryan raises his "younger brethren", the sub-races, with his blood, oulls them upwards, breeds them upwards. What else should these symbols means? Would they not be total nonsense if taken literally? Is one believing that one thought up only nonsense formerly?, that one represented this nonsense and spread it? Or were these formers of images with meaning, which perceived such wonderful inages so that the human being could thing something into it and dod not sink down into the dullness of materialism without equations, not ten times as intelligent as we are? Religions have broken and were degenerated to superstition as a result of the poverty of phantasy of humanity and its ignorance considering the symbol.

Three Ties, Tisch or table rounds have been founded in the circle of Arthur according to legend. This is necessary, in order to reach the number of the Grail, which is  $3 \times 12 = 36$ , the three-six, the Tri-six, the Troja-sex, the trewe, troie, faithful sex, the Holy three, threeing, rotation, thirling in the procreation.

This way all threads come together again in one hand, in God's Tyr-Tri-Trew-Treu-Hand, which is a drive-hand-drive- and Dräu-hand (dräuen is to threaten in German), if we do not submit to our fate!



For our examination the diagonal rows are of importance. Besides the first row of ones, the second row shows the normal numeric sequence, namely the integers, but the third row is important for our deductions, because it contains the 10-step law of progression  $1 + 2 + 3 + 4 = 10$  and because it gives the key to the ancient symbolism of numbers and mysticism of numbers, which itself again is the basis for all laws of construction of the ancient building guilds, but to this point in time they have not been examined in the connection that we emphasized.

We cannot go more into detail about those things here. We limit ourselves to mentioning that this third row, if continued, has the following sums, as far as we have not calculated them already above: 55, 66, 78, 91, 105, 120, 136, 153, etc., until the sum total of the numbers from 1 through 36 results in the number 666. It is the so-called apocalyptic number of the revelation of John, the symbol of racial chaos, or unbridled increase of the population, of lawless procreation, of the midgart snake, of the "lewd animal", of unbridled sex:  $666 = \text{sex, sex, sex!}$

The number 6 alone allows in its outline to see similarities with peculiar representations of phallic symbols. Nothing in the great world is living without close and closest relations to each other. It is important not to overlook these relations.

In the Greek alphabet, as is the case in all other alphabets, the individual letters have a numeric value. If we write the word LATEINOS vertically, together with the Greek numeric value for each one of the letters, therefore:

L	=	30
A	=	1
T	=	300
E	=	5
I	=	10
N	=	50
O	=	70
S	=	200

Then the numbers when added up  
result in 666

Here we have to do with an allusion to Rome, which according to the revelation is the "Great lewd beast". In any case this hint is worth being examined further. The revelation of John proves therefore to be a cosmic preview of great importance, however with an unexpected turn against the powers which did not know to this day what it (the revelation) contains, because they would likely not have accepted the revelation into the canon of the holy scripts if they had known.

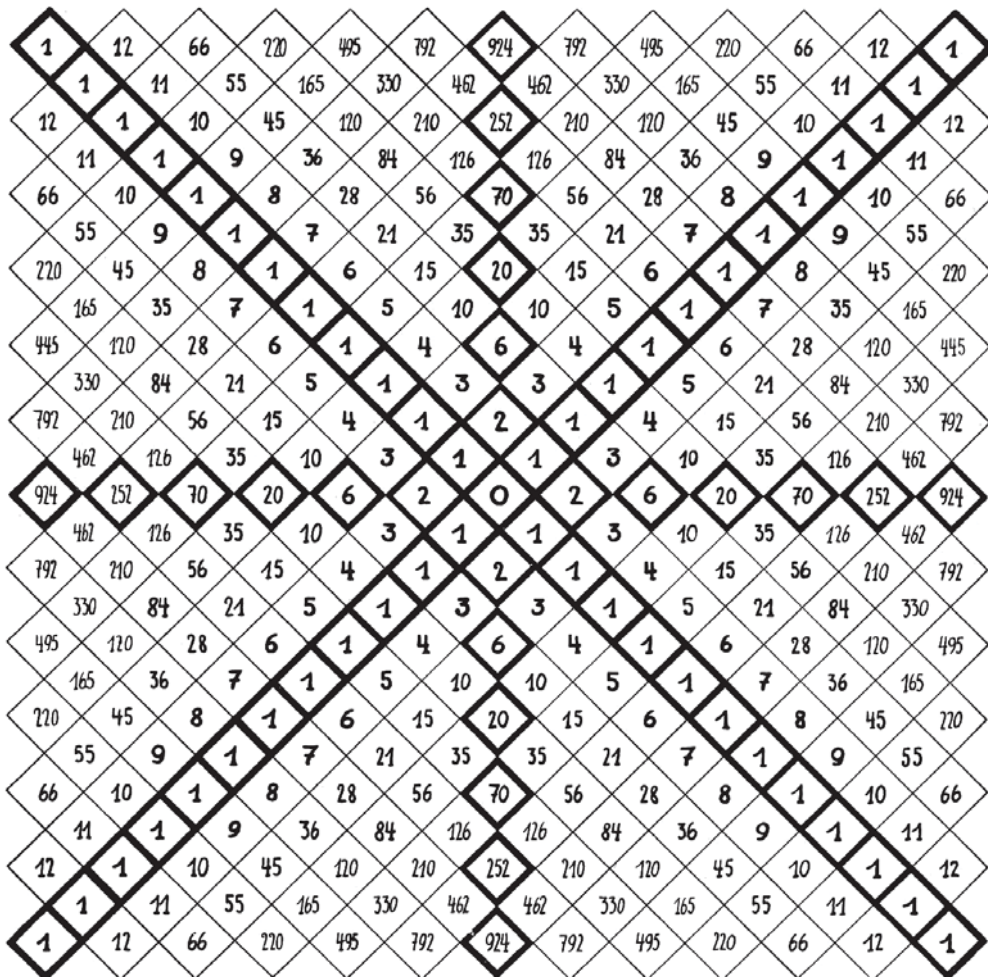




The number of the grail 36, of Christ, and the number of the beast of lewdness 666 therefore have inner relations to each other which are of the mathematical and logical kind. The sums of their digits are  $3 + 6 = 9$  and  $6 + 6 + 6 = 18$ , 18 being the number of Gibor which symbolizes the swastika.

These examples should only show, how meaningful the myths are intertwined with general and eternal cosmic laws.

If we look at the deigned table of the triangle of Pascal, then it is not difficult to recognize that by extending the two lines of ones beyond their common points of intersection would result in space for three additional Pascal triangles. Then one would get the



following diagram,, which can also be constructed trigonometrically. From their main rows of numbers results then, as basic structure of the whole lines of intersection, again the eightfold star, the wind rose, the Hag-All, which in many correlations we have already learned to be the symbol of eternity.

## INRI – INDRI – INDRA

According to Dr. Nötling's assumption the Cheops pyramid is only a link, actually an image of a thought, of an infinite array of pyramids, which, beginning with an infinitely large pyramid, getting continuously smaller, ends with an infinitely small pyramid. Based on this assumption he found that the algebraic value of the length of the side (of a basis side) of the Cheops pyramid  $\pi \cdot 2.3^{-3}$  itself emerged from a partition of a value divided by respectively divided by . His attention was directed originally as a result of becoming aware of the fact that in regular sequence those values were missing in the second array, which were present in the first array..

Then he put the two arrays one below the other, so that he could see which values of the first array were missing in the second one. There he noticed that the power of  $\pi$ , which he multiplied with the value was always as many units away from the value to the right or to the left side, as the value was of the power. This apparent mathematical game looked immediately different, when to his amazement he found that the powers of the individual values were the factors, into which the power of the lowest value, with which a new vertical array begins, could be divided.

Multiplication								division							
$\frac{\pi^{11}}{3^{12}}$	$\frac{\pi^{10}}{3^{11}}$	$\frac{\pi^9}{3^{10}}$	$\frac{\pi^8}{3^9}$	$\frac{\pi^7}{3^8}$	$\frac{\pi^6}{3^7}$	$\frac{\pi^5}{3^6}$	$\frac{\pi^4}{3^5}$	$\frac{\pi^3}{3^4}$	$\frac{\pi^2}{3^3}$	$\frac{\pi^1}{3^2}$	$\frac{\pi^0}{3^1}$	$\frac{1}{\pi}$	$\frac{3}{\pi^2}$	$\frac{3^2}{\pi^3}$	$\frac{3^3}{\pi^4}$
	$\left(\frac{\pi}{3}\right)^2$		$\left(\frac{\pi}{3}\right)^2$		$\left(\frac{\pi}{3}\right)^2$		$\left(\frac{\pi}{3}\right)^2$	.		.	$\left(\frac{\pi}{3}\right)^2$		$\left(\frac{\pi}{3}\right)^2$		$\left(\frac{\pi}{3}\right)^2$
	$\left(\frac{\pi}{3}\right)^3$	.		$\left(\frac{\pi}{3}\right)^3$	.		$\left(\frac{\pi}{3}\right)^3$	.		.	$\left(\frac{\pi}{3}\right)^3$		$\left(\frac{\pi}{3}\right)^3$	.	$\left(\frac{\pi}{3}\right)^3$
	$\left(\frac{\pi}{3}\right)^4$	.		$\left(\frac{\pi}{3}\right)^4$	.		$\left(\frac{\pi}{3}\right)^4$	.		.	$\left(\frac{\pi}{3}\right)^4$		$\left(\frac{\pi}{3}\right)^4$		$\left(\frac{\pi}{3}\right)^4$

Since one sees from this that there is no difference between the right and left sides, furthermore that the root  $\pi/3$  is present at all powers, so that for a purely mechanical



But if one tests the table more, then one sees that the arrays are always positioned in the half of two squares that are side by side. If one now tries to put similar arrays into the two other square sections, furthermore to fill up the free halves of the four square sections in a similar with arrays and if one leaves out the numeric values entirely, then one gets a system of lines, which all radiate in lawful from the midpoint, the point of departure, the zero point. In the beginning point or zero point, in the hub, in the navel of the world therefore, would be the cosmic value of —. The image that emerges from this is the design of a cross of rays and it can also be generated by trigonometric means, by allowing the natural co-tangents of the angles that were formed by these rays go through the values of the natural sequence of numbers, namely 1, 2, 3, 4, 5, ... to infinite. In order to get the entire cross of rays, whereby the rays form always such an angle with the horizontal line, so that the natural co-tangent of the smaller angle or the tangent of the larger angle of a square section represent continuously the array of the natural numbers 1, 2, 3, 4, 5, ... to infinite. As middle ray is in each square section the line, which forms the angle of 45 degrees, the cotangent of which has the value of 1.

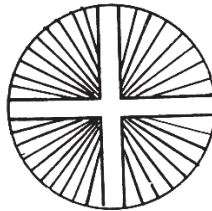
## HAG-ALL AND RAY CROSS

In simple words, this means the following: What was proven here mathematically results the table of factors, which was extracted from the measurements of the Cheops pyramid, represented graphically, it is again the symbol of salvation of the eight leafed wind rose, of the Hag-All, which means the world. With this is proven that this cosmic shape, this symbol of the world-all (universe) is not an arbitrary drawing, by which one imagined an arbitrary concept, but that the myth, which is at the basis of this symbol of a cross, is a nature-Ur-fact, that the ancient ones, based on inner vision as well as on the basis of most precise knowledge of the mathematical basis and extent of the cosmos, put this symbol at the basis of the whole, of the universe, because everything is contained in it. The cross on Golgotha has been erected there following the *idea* according to the eternal Ur-law, and this did not happen on an arbitrary day, in order to execute a criminal according to the un-law of this earth, its injustice. Likewise it has not been assembled by a craftsman, but since time immemorial it was the scaffolding, or structure, of the architect of the worlds, of the carpenter of the worlds, which "crucified" his creation this way, in order to support it, because all thoughts, which are destined to become reality, have to materialize, i.e., they have to contain a cross, a scaffolding, of a spiritual and physical kind, in order to live.



It is not different with the human body, which too is a thought of God, and the support of which on the material plane is its cross.

There multi-shaped connections prove clearly that what we have found here are not coincidental things of word games, but that they have their scientific basis in a cosmic-mathematical manner, therefore in the best spirit of modern ways of thinking. With these new basic principles of a linguistic research and application of language in connection with the Ur-writing symbols as such we open up the basis of truth of the past, supported by our inherited knowledge, which can become “conscience” and certainty for every one who is not wrongly taught, it can become the “word which became flesh”, which does not unveil itself in artificially derived irrelevant rules and grammatical formalisms. We train out inner and outer powers of vision with imaginative teaching and learning, the thousands of useless books become unnecessary, because they split us up further, split us apart, tear us apart, and with our research of culture, language and religion we encompass the world, God and the human being as a unity and wit this we help in future the teacher as well as the student to throw off all sterile ballast of education.



“This ray cross”, says Dr. Nötling, “has made an strong and deep impression upon me, because it is proof that the proprietary symbol of the Christain Church, the cross, and especially the ray cross, has been taken over from a much older culture. If in our days a pious Christ kneeld in prayer in front of the ray cross, then nothing will be further away from him than the thought that with this he worships a mysterious mathematical structure, which actually is nothing else but a table of calculation, in which all numbers are split up into their factors and with the help of which various arithmetic operations can be made.

In the center of the cross, or in the zero-point of all arrays, in which all rays intersect, is the tremendous cosmic value of  $365.2422$ , which when read as a measure of time results in 365 days, 5 hours, 40 minutes, 9.03 seconds, i.e., the time of the orbit of the Earth around the sun or as an absolute measure of length it results in 365 540 million 903 thousand 744.042 egyptian yards, which is the length of a quarter of the Earth’s orbit.”

Now it would be in a high degree important to know what the Egyptian term for — was. Certainly there was a word for this and a symbol, a hieroglyph, a sacred symbol. Should it not also be contained somehow also in traditions which Christianity too has made use of at a later date, although not understood? And Nötling cannot get rid of the thought, if the mystic inscription INRI<sup>13</sup>, which was affixed above the head, i.e., in the center of the cross, would not have relations to the Egyptian word that was used for the value —.

Although we do not know yet this word nowadays, we will get to know it some day. This much is certain: It is a „carpenter’s word”, a word of the builder of the world scaffolding. His scaffolding is built on the basis of all cosmic relational numbers, the ray cross is the calculation table of the world, on which the builder of the world calculated his world building. Here he gave already some consideration to the thought whether the son of a carpenter from the Hag-All-district, the name of which is supposedly contained in the abbreviation INRI, is not as well the other son of a carpenter, INTRA, because of we connect the headline with the cross, the Tau, the gallows, on which he is hanging figuratively, on the gallows scaffolding of the world of death, then we likewise obtain the name INTRA, the INTRI.

Should it not be allowed to conceive of the name of the Son of God, of the Highest God in Heaven, according to another concept Indra or Indri, as the innermost thing, as the innermost thing of the world’s orbit, its spiritual center, from which everything emerges in eternal Trihung (?), rotation (Drehung). Because in the “*inter*” is still in Latin that which is “between” (zwischen), the *Zweiu*, the *Zwiu*, *Ziu*, *Zio*-Son. But that which is innermost is something that has to be drilled for or that has already been drilled for, some innermost, a center point in any case, and be it the center of a cross, which, being situated in the crossing point of the beams, is the mother Maja, which by turning the whorl, lit by the fire of the spirit, gives birth to the Son, the INTRA, *the intermost one, the innermost one*, the IN-RI. Is he not the inborn (“eingeborene”), the drilled-in (“eingebohrte”) Son of God, his father, and if we disassemble the word IN-RI in its Ur-language parts, then we find the same meaning, which we have supposed for the name and the symbol.

According to our reading IN-RI would be the In-Ri(g), the inside-Rex, the inside-king, Indra, In-tar, the One- or Inner-procreation. Concept and Rune tyr or tar, tre, tri we know as the turning, three-ing, third-ing, “splitting into three” word of procreation from all sides, so that we, also according to linguistic scientific principles could call INTAR or INTRI

<sup>13</sup> Omitted

or INDRA the inborn, the in-procreated, the *Ein-tar(?)*, the *Ein-horn* (unicorn) according to another source of mysteries. But what could be better, more pronounced (deutlicher), more German (deutsch-licher), more significant for the center of the cross and the world cross in its exaggeration than the “*Innerste*” (innermost), the “*Interste*” (that which is most in-between ???), the “*Hinterste*” (that which is most behind) behind all physical and visible things as the “Son”, the Sun of God, the spiritual ray cross with the infinite array of numbers of a ray circle!

Therefore let's boldly read the sign in front of the *Sun*, in front of the *Son* with the symbol INRI on it as the “Inre”, the *Innere* (inner thing), the *Innere* (inside) of the world and it becomes a symbol that all of us can equally understand, no matter from which “belief system” we are dependent and which knowledge is carrying us.

Even if all of this should be “devious” as interpretation and derivative according to the opinion of all good people, then we would still have a trump remaining for the person to whom such chains of thoughts that are made of the gold of the Sun do not appear as being of sheet metal, because he has eyes to see, namely the consideration, that in the world of the spirit and of thoughts all things, all concepts, are reflections of the one Ur-thing, which we cannot escape, from which we cannot run away, that therefore our phantasy, if we want to call these correct consequences this way conciliatorily for the disbeliever, can go the most countless ways, but regardless it reaches always again to the spiritual “Rome”, the space (Raum), namely this “Um-Ra”, i.e., this “Around the Sun”, this Ra-Um, which we proved closer already in another section, coming from which again all paths, all rays, flood back the same was as from the cross of the world. In other words, all thoughts lead into God, into the One, into the Oneness and therefore they are Oneness, remain Oneness themselves, even when they reflect back from the one center into the many Rome-Raum (space) rays-paths, as different their kind, strength, shortness or length, their brightness or warmth may be.

We are and we remain justified to read INDRI or IN-DIR. If we are within ourselves, then we are INDRI, IN DIR, then we are God ourselves and nothing remains a secret any more to us; we become omniscient, all-seeing, all-hearing, all-tasting, all-smelling, all-presenting (allahnend), all-admonishing (allmahnend), we are ourselves all the Manes (Roman deities) and Alle-Mannen (the tribe of the Alamanni), all humans in entirety, and with it God!

## THE ALL-RAUNE

It would surprise is if the Hagall-Rune did not appear often in the coats of arms of the aristocratic dynasties, partly in unconcealed shape, but still much more often concealed and hidden in the most different ways. This way as well the coat of arms of Bismarck is a concealed Hagall-Rune with its three oak and three clover leaves that are arranged in a hexagon. The oaks point literally even to the oak tree, the ash tree, oak, ask, the axis of the world tree. In the Germanic museum in Nuremberg are located beautiful large

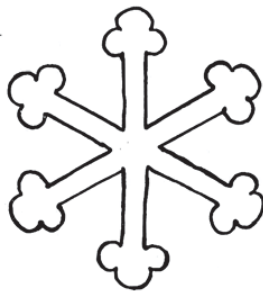




tombs with coats of arms, among them one of the counts of Hohenburg from the year 1296, which brings the Hagall Rune with three-part lilies on the ends of the beams, as such indicating the tripling of the main Rune as a symbol of the  $3 \times 6 =$  Sacred Rune array of 18 parts.



Evolution of the eagle from the  $3 \times 6$  Hagal of 18 parts



The coat of arms of the counts of Hohenburg

The coat of arms of the city of Nuremberg itself is an example of how the Hagall-Rune in deep and mysterious concealment preserves even the name of the city and confides to the one who is knowledgeable. The coat of arms consists of the so-called woman-eagle, as the drawing on the next page expresses, which is an image that is half woman half eagle.





One look is sufficient to realize that all of this is arranged in the shape of a Hagall-Rune. The meaning can be deciphered with ease. If we read the woman in dialect or Middle High German with Wib, Wip, the eagle with Aar, and if we combine the two words, then we get the word Wip-Ar. But Wipar is set here for Wiparin, the weaver woman, namely the Norn that weaves the thread of destiny<sup>14</sup>. The reader himself has now guessed that with this there is given an allusion to the name of the city, namely Nürnberg, which is a norn mountain. That the woman-eagle is arranged in the shape of a Hagall-Rune proves to be not coincidental, but it was done with purpose, because the Norns are sitting on the roots of the world ash tree, the tree of the world (three of them: Urda, Werdandi and skuld), the symbol of which is the Hagall-Rune. The Norns represented an earth-cult according to their position at the roots of the world, and the locations of these cults were always caves and subterranean locations with wide spread tunnels, as we can see them in Germany, in fact, all over the Earth, under every old castle, church or city. Therefore the Catacombs of Rome are no buildings of the early time of “Christianity”, but the locations of an Ur-ancient cult of the earth, as the symbols and painters in the catacombs show clearly, which are all pre-Christian and served pre-Christian ideas<sup>15</sup>. On the noteworthy image on page 581 we see swastikas on the clothing of a person that was initiated in the pre-Christian mysteries, which were celebrated in the catacombs, long before Christianity<sup>16</sup>. The Catacombs were not used “secretly” by “poor and prosecuted” Christians and they were not built by them at all, but they extended over hundreds of kilometers in 3 – 4 stories under the old city and beyond already since early times. They are a miracle of technology and they have their correlate in the subterranean setups of all ancient cult places in the whole world. Also half of Germany is tunneled under, all one needs to do is read the reports of subterranean tunnels and buildings. Certainly the Christians of a later time used the catacombs as well.

An undertaker, as which the man in the image is described superficially, is the one represented in the image not. With spear, compass, a tool to measure angles and style one does not bury the dead<sup>17</sup>. He is a “free mason”, a “carpenter”, of high degree, as the pigeons indicate. Above the left shoulder he seems to carry the golden Vlies, therefore

<sup>14</sup> Omitted

<sup>15</sup> The catacombs were pre-Christian. They were burial places

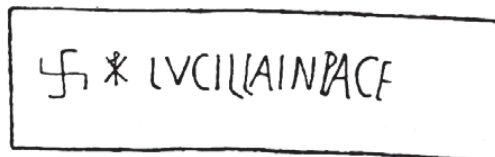
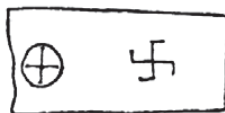
<sup>16</sup> Omitted

<sup>17</sup> Omitted



he belonged to a high order. Whoever carries the golden hair of the lamb, of the Light (Licht), of the lamp (Lampe), of Master Lampe (the name of the fable for the hare, or Easter bunny), the Aesir (Asen), the hare (Hasen), he belongs to the order of the Golden vlies. That Jason, Ason, Jesus is searching for the Golden Vlies in the North has its esoteric and exoteric meaning, since we have to do here with teaching in the mystery traditions and with pure procreation under the sign of the Golden Vlies, the "golden fur", of the arisen (???), of the Aryan, who is a light symbol of the creative nature.

In the first initiates we discover as well these "Christians" as co-inheritors of the Aryan secret doctrine, which also followed a cult of that which is below ground, and which all of a sudden we find more or less present in public in the Mediterranean countries as the spiritual movement of the Gnosis.



Besides other pre-Christian symbols we find as well the swastika (Sun wheel), Hag-All-Rune (Haristos monogram) together with inscription in the Roman catacombs. These Christians therefore prove not to be the owners of the Catacombs, rather people who

fled, or by their insignis they prove to be people who were initiated into the Aryan mysteries and not the disciples of a sect of a proletarian belief system, as which Christianity appeared to the Romans later. Here a mix up happened, a wrong assumption on purpose, and with time two opposing opinions balanced out. The swastika and the Sun wheel assure a religion of life, not of an executed one:

“Rock gates sound creakingly  
Phoebu’s wheels roll crackling:  
What noise brings the light!”

Below Nuernbers are, starting from the mountain of the castle, widespread tunnels, with expansions, fountains and supposed tombs. One wants to relegate these tunnels which can be proven under *every* ancient cult place, as which we have to see monasteries, forts and cities, as useful buildings of the middle ages. It cannot be denied that they were used in the middle ages for various purposes and that they show also the traces of use and possibly also of expansion during these times, but likewise one cannot deny that the whole soil of Europe, in fact, of the world, is tunneled under by buildings of a cult time, which the “subterranean ones” inhabited formerly, that a worship of God existed, which was continued of late in the crypts and in the subterranean churches. The name of the Norns points to this, because it means that which is dark, that which is pointing away from the Sun, the light less underworld. If Ar, Or, means the Sun, as we know, and for example Orn still today is the word for eagle in the Germanic languages (Swedish), then the word Orn, in its negation with the N-sound, means the No, the Not, the Never, the Down, etc., therefore in our case the Norn, the one that is turned away from the Sun. Norn is kin to nun, the nine, the end, which means also the one that does not give birth any more, on the end of the evolution from the 1 to the 9. the Norns were the unmarried priestesses, which acted out of the dark, our of their hidden place.

Our knowledge of the homeland, which is dominated by this devastating general opinion that a priori denies all Aryo-Germanic past, wants to find in the word Nürnberg, Npr and old linguistic expression nor for sober (nüchtern), dry and sterile. Certainly this opinion is right, and we have already shown that in the name of the Norns this concept in sterility has been recognized. We are not so much without advice that we assume in any case that which is farther away from the truth, namely that the places got their names because of their dryness, otherwise there would be countless Nurembergs. In the blind

attitude not to admit a own past under any circumstances, which was not done by the romans and perhaps by the Kelts, one overlooks that which is most obvious, namely that since times immemorial the places of people were not named according to trivialities, but following *trinities*, following cultic institutions. And if one opened the ears just once, then the thousands of names of human locations of all kinds would givestill many revelations, for which they are seeking without success still in our days, all the time following insufficient philological methods. This way also the “*Norden*” (North) can be explained as a turning away from the Order (Orden), the side of the sun. And the orders lived a correct (ordentlich) life following the Or, the Ar, the Aryan and Solar law.

## LAYING OF RUNES

With this skaldic array of runes and its interpretations has been furnished proof that the Runes have been more than what the letters of our days are, they are even more than symbols for syllables or words, but they are symbols of salvation and magical characters. They are the serious basis of conjuration formula that were externalized in later times, as they are still playing an important role in the “coercion of hell by Dr. Johann Faust”<sup>18</sup> still with Goethe, namely as medium, as means for the purpose of meditation, of concentrated thinking, of inner concentration. The label of being symbols of salvation is therefore entirely justified, as is the label of “Runes”, namely the “murmuring” or “whispering” ones, the ones who are speaking mysteriously, the ones which speak out the mysteries, or secrets. Only from this proports they shrank slowly into letters in the genera meaning, into supposedly empty symbols of sounds with no further function. But in the coats of arms, in Kreiben numbers (magical numbers), in the beams of timbered houses, in the ornaments of statues in Gothic and Romanic churches and houses the Runes have been kept alive in living language for the person who is capable to read them. History, legend, fairy tale, archeology, art history and research of the homeland can only achieve satisfactory results in their work, if they apply the help of the knowledge of the Runes.

The human being is a living Hagal-Rune, a correlation of the great Hag-All, which is given in the zodiac. With the Rune exercises the searching person is stepping on holy ground: take off your shoes, because the place on which you are standing is sacred (heilig, holy), it is the Heil-Ich (salvation – I, holy = whole-I), the ego that is healthy. This is to be taken literally.



Who practices the Rune exercises with impurer intents, he does not reach the goal, he will not be accepted, he damages only himself. But one can say to all who are striving: seek and you will find.

The experience of the runes can be achieved by every person who has the will to use the runes as images of posture and movement and in word creating manner as mantras. It can be achieved by every person who tries to feel each individual Rune within him or herself. More detailed instruction, of course, can only be given after inner preparation and only in individual cases and to individuals in an atmosphere of mutual trust. A daily practice with the Rune-gymnastics that everybody can set up for himself brings physical improvement and emotional happiness after a short period of time. Pre-condition of the success is that the student makes the exercises without depressive or angry thoughts. Every person can practice them with ease in connection with the basic ideas that we have alluded to for the purpose of inner meditation and to good wishes.

The essence of the Runes cannot be understood from one day to the other, but they need to grow into us, so to say. Most human beings are much too deformed, in a mental and physical way, to be still capable of controlling correctly their inner organs and their limbs. Exaggerated practice can lead to physical problems, even damage, as does every careless occupation with magical methods. At first it is necessary that a precise knowledge of the Runes and their meanings is acquired, before one can begin with the practical exercises. Cut out cards and draw Runes on them, which you cut then out. You can also carve them from wooden staves or any other material that is useful for this purpose. Now focus at times at one single Rune, at other times take various sequences of Runes as your object of concentration. You can assemble these sequences as you please.

When laying out Runes and when reading them, proceed at first as you would proceed in a game. Lay a Futhark of your own name, of a wish, and allow your thoughts and emotions flow. Any question will also find a solution, and any doubt can find a certainty. Although such proceeding may appear to some as a childish attitude, slowly the first experiments lead to magnificent revelations.

Who knows our explanation of runes, he can also make correct compositions of runes following his own sequence of ideas. The observation of such combinations and the meditative connection with individual Runes slowly opens us up to the fact that thoughts are living beings, that they are creatures, that we are fertilized on a daily basis by the spiritual seeds of such creatures of thoughts that exist in our own surroundings, and which our body, acting as an antenna, draws to us. We learn to see in images, in structures, materially so to say in crystals, and not only in concepts and in an abstract mode. Great creative minds have been capable of this type of thinking. Goethe saw the "mothers", the ultimate things. He possessed a certain knowledge of the Runes, as



can be seen in his well-understood Faust. Wonderful prospects are showing up in our future. For the purely intellectual thinking however, for the gray theory of our present times, this kind of living, in fact, material thinking is infinitely difficult, such as is the first horseback riding for a human being who in his whole life had no body of a horse between his legs. He too experiences slowly only the art of horseback riding, then masters the ride, the rhythm of the animal, of his second body, in the same manner as we as spiritual beings experience the rhythm of our body and of our essence slowly by listening into it, by thinking into it, by feeling into it and by foreboding in an outward direction.

Heavy blood, bad digestion, insecurity, clumsiness, hesitancy and fear can we heal with the Rune dance of the limbs, with the rune postures of our body, and with this we refresh soul and spirit.

In the beginning was the word! The miracle power, the feeling of internalization, the consciousness of kinship with God creates within ourselves this self-confidence in our own power of spirit within all that dependency of cosmic facts, so that, being consecrated ones and matured beings, we can say to ourselves:

Take good care of the universe within yourself, the Hag-All, and you are ruling over the All-Hag! In the Hag-All we have got to know a cosmic symbol of eternal validity, and we should put it as a symbol, a symbol of salvation, over our folk. Three roots are drilling deeply into the soil of the homeland and they keep us linked to our past, three branches it sends into the clear sky of our future and the powerful juicy tree speaks of the fullness of life of the present, of the being, of that which is His!

# PART THREE

## XXV.

## RUNEMAGIC IN THE EDDA

Thus Könning the young one became knowledgeable of the Runes  
Of eternal Runes, of the Runes of life. Edda

As still today there are great differences in European alphabets as far as sequence, the meaning of letters and their pronunciation, so we know also a considerable amount of Rune sequences that are different from each other, as far as the meanings of the individual Runes are concerned and their pronunciation. This should not surprise us, considering their vast geographical extension and different ages. The numerous Germanic languages, even though they differed little from each other, perhaps the same way as do the dialects in the German language, required in any case different symbols for sounds and writing.

In any case, we have to assume and we have also given reasons for this assumption that the Runes were derived from a canon of script, which remained decisive for all later forms and derivations of new Rune arrays. Since we removed successfully the idea that the Runes had developed by coincidence or arbitrarily by showing that script and especially the Rune array was a cultic affair, it is not difficult for us to get an original one among the various Rune arrays. This is the Rune array that refers to Wodan's Rune Song in the Edda, which array no doubt has to be viewed as the oldest one. At a first observation, Wodan's Rune Song appears to be a song of mysteries of furthest away origin. In it, the special property of Runes as symbols of power and salvation has still been preserved in such unaltered form that therein cannot be yet found any indication of their use as a script in its modern function of writing things down.



ETB



This justifies our assumption that we have to do with the Ur-Rune array in this case, which much later, at a time when the Nordic mystery schools as well as the mystery schools of the Mediterranean dissolved due to circumstances which we cannot find out here and when knowledge of their teachings became common to a certain degree and therefore soon misunderstood, because there was no longer any tradition by masters any more which preserved the symbolic meaning and human immaturity and desecrating access of the general public took the parables and symbols literally.

Only this way we can explain that all of a sudden the Rune inscriptions for everyday uses become more frequent, which includes also the use on tombstones, especially in the North. From earlier times only scarce remainders of sacral inscriptions came to us, which were discovered on megalithic tombs and for other rare occasions. People could well write with Runes as we do with our letters, but then one knew very clearly that every written letter, every written word slowly changes the spirit and the life of that which has been written and reverts it in its opposite quite often.

The skill of writing and reading does not necessarily contribute to an increase of insights, but it blocks its unfolding among humans, as the present time shows to every person who can see clearly. The high cultures of the past have not considered the art of reading and writing as suited for the general public, and much less did they consider it as a blessing. The more printed and written material reaches the public, the more clear judgment in the dumb humankind vanishes, the greater confusion and deception become predominant in all relations of humans with each other.

With the rising predominance of the powers of the press the degeneration of a noble spiritual culture goes hand in hand. The first action of an ingenious legislator who knew the needs not only of a dubious present, but also of the future, should be a ban of the daily papers to report anything else but plain reports. Who does not know how to form his opinion independently from facts and reports, he lacks the preconditions of general maturity and therefore also the precondition to holding any independent office in the state.

Letter is matter, and the danger of tying the mind on a single and limited concept is always great, if there is not an initiated body, or group, that watches over the sanctification of such symbols. We got blind in the instant when the Runes became well defined letters without the meaning of the universe that they had in the early time. All we want to hear and to see in the letters are limited things. But what happens to us is the same thing that happens to Dante in the Divine Comedy. He gets blinded when he looks too much at John the Beloved, whether he really stands before him in his human body. He regains his sight only again when he makes an effort to grasp the spiritual nature of the being that calls itself John.

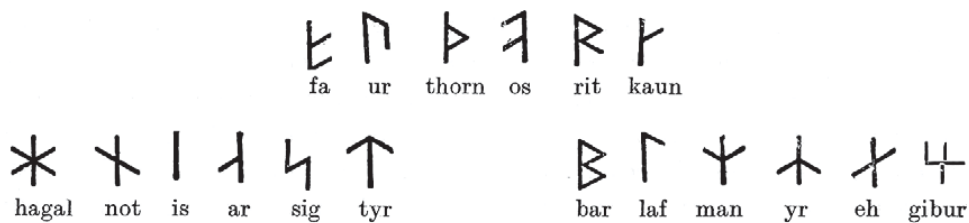
Therefore we only can regain our view of the Runes and with this in every writing and language, when we attempt to grasp in the Runes that which is spiritual, when we search their universal meaning, their universal character beyond their function as a script with letters, which actually is something subordinate, of minor importance.

It could happen that the spiritual meaning of the Runes was forgotten by a long array of generations, not without being blasphemously forced to do so, however, but which does not eliminate entirely their own guilt, and therefore the opinion and general understanding could spread that a letter was a letter and nothing else and further and not at all anything more secret. Do we have a right at all to put our trust in the capability or the good will of humanity?

Don't we have to fear that this will, as in this case, also in all other important things fails, even though it is concerning their best? Possibly, what may have been lost to the memory of humanity what was more valuable than that which makes it especially proud in our days?

Let's awaken the memories on the fountain of Mimir!

Wodan's Rune song gives us the key to the array of the 18 runes.



It consists of three "dynasties (aett) of 6 Runes each, namely the father array, the son array and the ghost array.

The number of the runes, 18, is justified in several ways,  $18 = 2 \times 9$ , the sacred number nine of completion. 18 songs are contained in the Indian Bhagavad Gita, 18 breaths makes the human being in every minute. The length of strings of two chromatic half tones have the difference of one eighteenth, if the strings have the same gauge and density.

Wodan's Rune Song in the Edda has 18 stanzas for the eighteen Sacred Runes and there are eighteen sounds for the eighteen Runes, with which we can express words, which appear in Germanic languages. A spiritual Rune research comes to the conclusion that the various Rune arrays, beginning from a Nordic one with 15 parts all the way to the anglosaxon one with its eventually 33 symbols must have originated in the Futhark of 18 Runes to which the Edda alluded.



In any case we can forget about examining the various Rune arrays as to the reasons for their larger or smaller size, because it is irrelevant, because the additions are not related to actually new Runes, but they are derivatives from the old runes or they are so-called bind Runes, which means composite Runes, and the smaller arrays can be explained by the circumstances that one had still enough ways to express oneself with a smaller number of Runes as well.

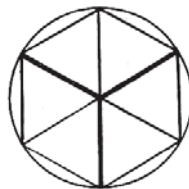
The doubtless high age of the Rune song, its deep and sacred content, its unmistakable property of being a mystery of initiation into a Rune secret, which unveils more than an alphabet, justify us in our assumption that in the rune array of 18 we have found its most ancient shape, which has to be accepted as the point of origin of all other arrays, which are to be dated as being younger. This question is decided by the fact that these later arrays of Runes were mainly used as symbols for writing, while we cannot say the same thing about the Rune Futhark as we find it in the rune Song of Wodan in the Edda, which therefore is the real thing, that which is original.

With this we consider this array as the basis of our research and as point of depart for all deductions, which we have made from the mystery of the Runes.

That the runes are not symbols for writing of a more recent period of this, this the more traditional Nordic researchers have pointed out at all times and we have to accept increasingly the opinion of these scholars, which were still untouched by later efforts that were leading astray, and which wanted to deny the Germanic antiquity its own script symbols. This way the Swedish scholars Olaf and Johan Magnus, Olaf Worm and Olaf Verelius see already in the 16<sup>th</sup> and 17<sup>th</sup> centuries proof and remainders of a very ancient genuine culture in the Rune staves and they consider the Runes as the most important heritage from their ancestors.

Besides the 18 Runes of the Ur-Rune array there have been a great number of special symbols since times immemorial, such a sigils, glyphs, brand-symbols, the closer description and elaboration of which cannot be our task in this book, but of which Guido von List gives exhaustive and exemplary information in his book "Bilderschrift der Ario-Germanen" (image-script of the Aryo-Germans).

But decisive for the assumption of the Rune Futhark of the Edda consisting of 18 parts as being the original one is its emergence from the Ur-Mal (Ur-symbol) of the Hag-All as a geometric basic image of cosmic shape, spiritual content and magical power.



This array of runes emerges from the All-Rune, the All-Raune (Alraune = mandrake root), which symbolizes the circle of the heaven, the Hag-All, the universe, and it contains all astronomical and astrological measures and values as the structure of crystallization, as the crystal structure of the world. This was these runes appear to us as the clearest and crystal clearest shaping as parts of the whole of the world. They are the basic pillars of the world and therefore it is self evident that, when one began to press the language, therefore the spirit, in the material of the world, in the “Matern” (?), that then the human being reached into the heaven and pulled down the spiritual-physical symbols of the Runes and gave them sounds due to the fact that the sounds of the human language have correlates of sound in comic tones/vibrations.

We can bypass the hundreds of known examples of the use of Runes as inscriptions on memorial stones, on objects of any kind, on doors and in the beams of old churches and houses, on papers and parchments up to the 17<sup>th</sup> century, because they do not refer to the essential character of the runes, namely their use as magical symbols. We are drawn to these more ancient documents, which tell us of the spiritual power and use of the Runes, which show us that they were more than just a script. From this we come to the conclusion that every script had a magical properties of Runes in its beginning and should have had according to the will and wish of their users.

The songs of the Edda contain a great number of perfect testimonies to this assumption. It appears almost self evident that the secret use happened always in a manner that ensured that a non-initiated person could not make any use of it. Therefore in such cases they were never entrusted to the stone, but they were cut on material that did not last, so that they could be destroyed after they served their purpose.

On the first part of the Edda, in the *Völuspá*, in my translation of the Edda referred to as “the vision of the visionary woman”, there is the following passage concerning the Runes as symbols of salvation and fate:

I know of an ash tree, called world tree  
 And milky fog is wetting its top  
 From this the dew is falling, making fertile the depths,  
 Evergreen stands this tree on the fountain of growth,  
 And there the Norns are dwelling, the three who know,  
 In the far reaching entanglement of the roots of the tree,  
 One is called Became, will become the other,  
 And becoming the third one. They cut Runes now  
 And cast the fortune, they measured life  
 And gave purpose to the humans and destiny.

Here knowledge of the runes was attributed to the Norns, if not “invention” of them. This should not be taken literally, but it is an indication of the connection of the powers of fate with the runes that tell fate.



In the “Sigrdrifumal” Siegfried redeems Brunhilde from her magical sleep, into which Wodan has put her with the Rune of the thorn for her disobedience against his command that determined the fate of victory and death in the fight of the heroes.

Broomhelga awakened, sat up, looked at Siegfried and spoke:

Who took my weapon, Who broke my sleep?  
 The ties, heavy with Not, fell!”  
 “I, Siegfried, broke it, I, son of Sigmund,  
 the bars of sleep with the sword!”  
 that long I slept already, that long was my sleep,  
 that long as the suffering of the humans:  
 This determined Wodan, but I did not know  
 To break the magic with a banishing spell.

Brunhilde tells Siegfried the conditions of Wodan that she was not allowed to give herself to a man who could be afraid.

Then Siegfried spoke:

“This I swear to you that I want to have you as my wife,  
 because you are what my heart desires!”

Brunhilde replied: “And I want to have you most, even if I could select among the men”  
 – and this they confirmed to each other with oaths.

After this Brunhilde took a horn full of mead and gave the love drink to Siegfried:

“Here I give you beer, o you tree in battle,  
 Mixed with the might and with the glory  
 Filled with songs and Runes of love,  
 With magical song and with blessings.

But I know that your life won't last for long  
 Mighty combat is in the making.  
 Therefore choose, as long as you can,  
 You tree strong caller in the fight:  
 Be it speech, be it silence, let your heart guess,  
 Your destiny is already decided since a long time.”

Then Siegfried answered:

“And if I knew that I died I would not flee from you,  
 I have not been born to be a timid one,  
 I will follow the advice that called me to you,  
 As long as I still am living on Earth!”



The “Sigdrifumal” contains another passage, which Brunhilde is speaking out, and which is kind of a poem of instruction for the magical use of the Runes:



Sig Runes dig, if you desire victory  
And cut them into the handle of your chopper,  
Carve them knowingly on back and blade  
And call then Ziu twice.



Ael Runes learn that no crafty woman  
Betray your trust with poison  
Carve them on the horn, on the back of the hand  
And write a “Not” on the nail.



Birth Runes know to help a child  
To be born and solved from the mother’s womb  
Paint symbols of salvation on his hand and joints  
And ask for the help of the Dises.



Storm Runes learn, to calm down the sea,  
And to safely bring the sailship to land  
Storm Runes burn into the oars  
And draw them of planks and steering:  
No matter how black the billow, how steep the wave,  
You find home safely from the sea.



Ast Runes learn if you want to be a physician,  
If you want to know how to take care of wounds;  
Carve them on bark and leaves of the tree,  
The branches of which point to the east.



Law Runes learn so that with angry words  
Your opponent never pays back the damage;  
Wrap the argument, weave around the discord  
And join the staves together,  
To the day of course, when from far around  
The people united to assemble.



Poetry Runes learn if you want to become  
Of a mind that is more clever others,  
Created by Wodan, carved by Wodan,  
Who also thought up their meanings,  
Drunk from the drink, which once ran  
From the brain of Mime and his horn



These are the Ast Runes, the Birth Runes,  
 the Ael Runes and all of the poetry Runes,  
 the Sieg Runes they are full of strength.  
 And who has recognized them, not confused or distorted,  
 He takes them to use, till the world of the gods breaks.

The All-Rune character is especially expressed by the magnificent Rhymes under the image of the conversation of Wodan with the head of Mimir:

On the mountain stood Wodan with his shining sword  
 And he had the helmet on his head  
 There wisdom murmured out of Mimir's mouth  
 And whispered to him Runes of truth:



The Runes, he spoke, they should be engraved  
 Into the shield which stands there in the face of the shining sun,  
 On the ears of *Frühwachs* and the hoof of *Vielgeschwind*,  
 On the wheel that turns under the wagon of the thunderer,  
 On the teeth of Sleipnir, on the runners of the sled,  
 On the paw of the bear, the tongue of the poet,  
 The paws of the wolf, the claws of the eagle,  
 On the bloody sword, on the railing of the bridge,  
 On helping hand and on healing foot,  
 On glass and on gold to the fortune of man,  
 In spices and wine, on the throne of the Lord,  
 On the tip of the spear, on the back of the horse,  
 On the beak of the night owl, on the nail of the Norn.

So Wodan cut them at first then he scraped them off  
 And he mixed them with consecrated mead  
 And he cast them on paths that lead afar:  
 Those to the Aesir and those to the Albes  
 And some to the wise Wanir  
 And some to the folk of the humans.

Understand the Runes and get the staves' advice,  
 Which the Ur-poet thought up, which the Ur-gods dug up  
 And which the God of all gods has colored!

In these mighty verses it becomes very clear that the Runes were not used merely as letters, that it truly was not necessary to borrow them from a Latin or Greek alphabet, in which case one would never have gone to the extent to change the sequence that almost all alphabets of the Earth have. Especially this situation, that the Rune Futhark has another beginning for good reason, namely that it emerges from the concept of the father, which is the FA-Rune<sup>1</sup>, is proof of its greater antiquity and likewise its property as an array of magical symbols<sup>2</sup>, a tradition that obviously has been lost entirely to the Greeks and Romans<sup>3</sup>.

<sup>1</sup> Omitted  
<sup>2</sup> Omitted  
<sup>3</sup> Omitted

However, we do not know, what their numerous priest clans and mystery schools taught about this. But if they still taught about this, and this can be assumed out of the Rune finds in the catacombs and in other places of in Rome and Greece<sup>4</sup>, then those things got lost as did everything that came from the heritage of the Aryan Ur-religion which was not the most primitive folk religion or has become to be that. If for example from all knowledge of the Christian period in middle Europe only that remained which the churches are teaching in books and catechisms in our days, then we would guess to a pitiful level of lack of religious need in the West, but which would be a totally wrong assumption.

Sigils and symbols, myths and legends, when examined and tested for their basic content, showed however such important results that they allow us to make a valid judgment concerning the powers of religious credos, which since times immemorial and at all times were alive in all countries whose soil the Aryan governed.

But how freely one faced the highest powers in god-like independence, this is shown in parts of a sacrificial rhyme, which was also preserved to us by the Edda. Not being superstitious victims of Rune magic, the ancient ones preserved the Rune consecration for themselves as a means that could not desecrated and devalued by misuse.

Do you know how to carve, do you know to advise?  
 Do you know how to stain, how to ask?  
 Do you know how to pray, how to sacrifice?  
 Do you know how to butcher, how to separate?

Better not to carve than carved too much,  
 Better not to advise than advised too much,  
 Better not to stain than stained too much,  
 Better not to ask than asked too much,  
 Better not to pray than prayed too much,  
 Better not to sacrifice than sacrificed too much,  
 Better not to butcher than butchered too much,  
 Better not to separate than separated too much:

Because gift always looks for reward.

The three Norns found their counterpart in Earth in the three wise mothers, which practiced the Earth cult, the cult of the subterranean ones, of the caves, of the crypts, which many legends still tell us when referring to the three women and the subterranean empires of fairies.

In "*Groagaldr*" of the song Edda the seeking hunter is standing in front of the hill and he calls the mother Groa, which means the growing one, the one that becomes, but which already by her name is marked as being one of the three Norns, which has promised to help him if he called her in highest danger of soul and life:

<sup>4</sup> Omitted





“Awaken, mother Groa, you good one, awaken,  
I am awakening you on the gate of the deceased!  
Remember that you have told the son  
To call for help on the hill!”

Groa:

“Far is the way and distant the voyage  
And far reach the wishes of the humans,  
But what you are expecting, this be given to you,  
Create that which destiny owes you!”

Schwingtag:

“So sing me the Runes, which are salvation to me,  
And tell them, o mother, to the child,  
Else I would find, I think, death on the voyage;  
For which I feel I am still too young.”

Groa:

“This I sing as a first one – much useful song –  
to the Rinda already sung by the Ran:  
From the shoulder push what seems bad to you,  
And judge yourself according to yourself.

This I sing as a second, should you travel  
Without friend on strange paths,  
Everywhere the power of Urda preserves you  
Wherever your voyage would call you!

Nine stanzas she sings to the son and she concludes with the wish and the admonition:

Thus travel well! When danger is threatening you,  
Nothing can fend off your will any more:  
On soil and stone I stepped under the gate  
While I have spoken the spells.

The words of the mother preserve them well  
And guard them happily within the heart  
More than enough you have help and salvation  
As long as you preserve my word.”

In the “Skirnismal”, the song of the Schirmer’s courtship for his master, the god of spring, Froh, to Gerda, the bride of spring, the young earth, because Gerda means the earth, there is also woven in a conjuration. “from her arms air and water were shining and all the worlds reflected from her.” When the courtship of Schirmer found no acceptance, he tries the power of the Rune magic.

“Gerda, sit down, listen how I tell  
you multiple coercion  
like billowing breakers



To the wood I went, to the greening tree  
 Searching the sprouting root,  
 Sprouting root I found.  
 This way the magical wand will tame you and force you  
 To my will, woman!

Here I carve the thorn for you and still three Runes,  
 Rage, lust and craziness!  
 But as I cut them, this way I also scrape them off,  
 If it seems useful and necessary."

Gerda could not resist this magic any more and called:

"Hail you, companion! Take this cup of ice,  
 Filled with mead of snow!  
 This I never meant, that I had to bow,  
 Well meaning towards the Wanir!

Blossom patch is called, as both of us know,  
 A secret patch of woods  
 After nine nights only Gerda will go  
 In love with the son of the North."

Then Schirmer rode home, froh stood outside and asked for the news:

"Answer me still before you put down the saddle  
 and stay put right here!  
 What did you do for the wish, mine and yours,  
 In the realm of the giants?"

Schirmer:  
 "Blossom patch is called, as both of us know  
 a secret patch of woods,  
 After nine nights only Gerda will go  
 In love with the son of the North."

Froh:  
 "Long is a night – longer are two  
 How can I stand three!  
 Often I thought a month was shorter  
 Than now a single night!"

Wonderful is the song like tender end of the song like a breath of spring in a mild night of spring.

In the song "AHow Gudrun came to Etzeln" (Gudrunarkvitha II) of the Edda is from a younger time, younger than the mythical "God songs", in the realm of the Nibelungen legend which contains an impressive passage of a Rune conjuration, in connection with the drink of forgetting, which her mother Griemhild hands her, in order to make her willing for the marriage of Etzel, after the death of Siegfried.

Gudrun is lamenting:

“crying now Grimhild took now these words  
 that promised bad luck and misery to the sons.  
 And she brought to me so that I would forget entirely my grief  
 In a horn the cool and bitter drink.  
 In it was mixed with the power of the earth  
 The ice vold sea and the ray of the southern Sun,  
 Much bitterness was in the brew as well,  
 Seeds and herbs and burned beech nuts,  
 The ash of the stove, guts of a sacrificial animal,  
 To calm my pain, the liver of the pig  
 But into the horn were – not to guess by myself –  
 Carved three Runes and reddened with blood:  
 The 𐌺 Sig of the snake, to bring forgetting  
 The 𐌶 OS of the animal mouth and the 𐌴 FA of the ear of fruit;  
 After I drank the drink, already I had forgotten  
 The Siegfried who was killed by the sword in the hall.”

The example shows us how such a Rune magic was handled and executed. The Runes 𐌺𐌶𐌴 reveal also the meaning of their special selection, because the three Runes, when put together, result in the old Nordic word *sof*, depending of whether we assume the Rune OTHIL for the middle Rune or UR. Both are possible, because the vowel is changeable in the pronunciation as we learn from the German language and its many dialects on a daily basis , without changing the meaning of the word. The shade of both Runes 𐌺 𐌶 can be seen as an animal mouth.

*Sofa* in old Nordic language means to sleep. Now we know that by all magical use of the Runes, and language a in general, also the reversal of the Runes or words have meaning. If we draw the final vowel a, because vowels have only conditional value within a word. We could for example also suppress the a in *sof* and we would still get the stem s-f in the meaning of *Schlaf*. This would even result in the possibility, by setting another vowel following some agreement to give the word another meaning that reaches further, in order to protect s postulated secret in any given case still better against misuse and desecration.

This happened indeed in dealing with the sacred textst since times immemorial and the Edda offers numerous examples in its Ur-version, so that it allows different ways to read it. It is known that, like many other “sacred” languages, the Hebrew language is written without actual vowels, by which means it is possible to the explainers, the scribes, to keep the special meaning of certain texts secret from those who are not initiated. The disciple is entrusted the secret mouth to ear, so that the correct tradition cannot be lost. It was not different with the Runes, as far as they have been taught in the ancient orders and schools to write down important news, teachings and rules.



In the present case, we do not want to examine the thing further, this should remain to be done by a special work and research concerning the Edda, which is planned. On hand of this example we only want to show that our assumptions are originating in very well documented ideas.

But the reversal of *sof* results in *fos*. This word we mentioned in connection with the description of the FA Rune as being related to ideas of procreation. If we assume the version *fos* with an *o*, then the meaning of these Runes results, which should tell that the “*fos*”-, i.e. the procreation-connection with Siegfried, in simple words, the love to him, should be brought to sleep, suppressed. This is indeed likely, because Gudrun vehemently fends off the thought to take the Etzel as a husband who is despised by her. All memories of love and love relations of the past should be removed and sink into the night of the subconscious.

If we face the possibility that the Rune UR is meant, then the meaning of putting to sleep remains, because everywhere in the Aryan languages and dialects this vowel can be interchanged with *o* and it would be ridiculous arrogance of philological infallibility to deny the possibility of such replacements of vowels. Then we receive an old Nordic word “*fus*”, actually “*fuss*”, which means “ready”, “inclined”, and “willing”. Therefore inclined to sleep, willing and ready. This *fuss* = inclined has clearly an erotic side meaning, because “inclination” in the meaning of love is used in general, it is a pre-condition.

This and similar Runes of conjuration were used in Iceland still late in Christian times and also in other Germanic lands they were reason of repeated bans of the use of Runes in general<sup>5</sup>.

Bans by the Church threatened especially the use of Runes in the arrangement of the beams in timbered houses, which were still consciously arranged until far into the middle ages and which were witness of Rune language. The methods used to their suppression can only be understood, if the Church knew that Runic knowledge was widespread indeed and that its followers could be a decisive opposition to the Church and its doctrine.

Gudrun went to the court of Etzel and became his wife. The Runes were effective, she has drunk the drink of forgetting, but misfortune moves fast and the times could not be silent about such un-nature. We find in the second song of “Gudrun’s revenge” (Altamal) on my translation of the Edda another example of Rune magic. Although carved as

<sup>5</sup> A similar ban happened as well in the Germany of the beginning of the twenty first century, where the use of specific Runes were singled out and banned, and likely more repression of this kind will follow.



Runes of writing, they still are not understood by every one, as the example teaches us. They were always kept in multiple meanings so that the person who was not involved found it difficult to recognize the full intent of the messages, even if they were not falsified on purpose as happened in this case that we present.

We want to let the passage of the song speak for itself in the mighty riverlike movement of its language:

Etzel sends an invitation to the brothers of his wife with the intent to kill them in order to gain possession of the hoard of the Nibelungen.

“The world knows of terrible deed,  
By Etzel initiated and sealed with oaths  
In the council of his Huns to his own detriment  
And to the heirs of Gibich to treason and perishment.  
Badly advised was Etzel to all that  
Even though at all times there was always abundant insight,  
Now he fells its supports, arguing with himself  
When he sent Schwing there to invite the brothers in law.  
Thus the fates of men are maturing  
And only that which got to perish will perish.

Much smarter acted Gudrun, she knew of the reasons  
Of the secret meetings and now she was thinking for advice –  
And intelligence was needed, if she still was to help,  
Because Schwing was to sail, but she did not want it.

So she carved Runes, which Schwing then distorted,  
Thus speeding up misfortune before he handed them over.  
The messengers of Etzel brought Schwing  
To the river delta with many branches where the noblemen were staying,  
Gunther and Hagen, the heirs of Gibich.

They greeted them happily, lit the fire  
And they did not suspect treachery in the arrival of the huns:  
They hang the gifts that Etzel has sent  
On the columns and did not think what they meant.

And Schwing brought the message of etzel to gunther  
The treachery was obvious, but no one was aware of it!  
He also invited Hagen that they would like better to go  
And Gunther announced it, if Hagen wanted too  
And Hagen said yes, because he has promised.

Now cam Kostbare, housewife of Hagen,  
To greet the messengers with word of hail,  
And enjoyable, Gunther's happy meals  
Took care of the guests and made them satisfied,  
Because of noble kind was the hosting by the house.  
The gorgeous servants brought the mead  
To the voluminous supper, till all had enough,



Long sounded the horns in the circle of the heroes,  
And everyone went to rest as seemed fit to him.

Kostbare was skilled in reading the Runes.  
She solved the wooden staves in the light of the fire,  
They seemed confused and difficult to guess:  
To hold back the tongue in the mouth was important.

Late she went to bed with Hagen, her husband.  
Then she, the good one, dreamt and when she awoke  
She immediately told it to Hagen and die not conceal anything:  
“To go away you want? Now listen to my warning!  
You did not ask the Runes: another time ride  
To the voyage, not the lights have invited you!  
I solved the Runes, which Gudrun carved for you,  
Now I am wondering one thing, and I do not know advice,  
Why your sister she cut them this confusedly.  
Only as I understand it, as if were written below  
The death to you brothers, if both of you went there:  
One stave she omitted or others destroyed it!”<sup>6</sup>

But Hagen rejected:

Very suspicious are all of you women, and this attitude be far from me,  
I am only concerned with treachery when I have to take revenge for it.

The brothers do not allow being warned and they prepare for the promised voyage into the far away lands of Etzel, where they died because of treachery. But Gudrun takes terrible revenge for the death of their brothers and does not even spare the blood of her sons, which she has born in the marriage with Etzel into which she was forced by magic. It becomes her duty to destroy the impure offspring. Under the refreshed impressions of the fights and the death of her brithers, the Nibelungs, and their following, the magic is dissolved and the memories awaken again, her love to Siegfried. To drink “Minne” (love) means to drink “memories”, therefore there is still our meal of love, which should be actually named to be a meal of Minne, a meal of memories. The kills the drunk Etzel, as the song reports further:

Now she gave his blood to drink to his bed  
With hand that was eager for Hel. He awakened from the sleep,  
He feels on the wound: there was no need to drewss it:  
“Without law you, Gudrun, hurried to death!  
In desire I went once from my house to marry you:  
They called the widow arrogant and dominant,  
The praise was not lie, I experienced it myself.  
To rough our fate has become,  
But little we make it better with words,  
Therefore to the last still give me the reward of your goodness,  
And when they carry me out, do that which honors us.”

<sup>6</sup> Omitted



“I ship of the sea I purchase to be a painted coffin,  
I wax the linen and wrap the body –  
This way I am doing as if we were nice to each other.”

Etzel became a corpse, misery became everything!  
The dominant one kept what she promised Etzel,  
Then she thought of herself and tried to die,  
But far was still the day and late she found death.

Blessed is always he whoever has offspring  
Like this Gibich, as Gibich procreated her,  
Because live still will long in all lands  
Where humans juts hear, the hate of these two.

In the magnificent collection of old Nordic Poetry and prose, “Thule”, there is one of the greatest stories of life, the one of the great Skald Egil Skallagrimm-Sohn, born in 901, died in 981. As poet, warrior and Viking equally great, he also had knowledge of the secret of the runes as nobody of his time and it appears to us in no way unbelievable or distorted, what we are reading about him healing the sick daughter of the farmer Thorfinn, while he was his guest during one of his adventurous voyages.

“When Egil and his crew sat down and ate, there Egil saw that a girl was sick on the cross bench. Egil asked Thorfinn, who the woman was that was lying there sick. Thorfinn replied her name was Helga and she was his daughter – “she has been sick already for a long time. She suffered on exhaustion. She did not sleep at night and was like crazy.”

“Did you use any means against the disease?” asked Egil.

Thorfinn spoke: “Runes have been carved and it is a farmer’s son in the neighborhood who did it. But since then it is far worse than before. Can you, Egil, do anything against this evil?”

Egil said: “Possible that it will not turn worse if I do it.” When Egil had finished eating he went to the place where the girl was lying and spoke to her. He asked her if he could lift her from her place and put new bedding under her. Then he searched the place where she had lain and found there a fish bone on which Runes were carved, and he arranged that the material on which the girl was to be blown into the wind. Then Egil spoke:

“No one should carve Runes  
if he cannot understand what he is doing with them!  
The senses of some already, I mean,  
Has confused the stave of a confused man.



The ten magical Runes  
 Were bad on the fish bone:  
 Carelessness caused  
 The disease of the child to last longer!"

Egil carved the runes and put them under the pillow of the bed on which the girl was resting. Then she thought that she awoke from the sleep and she said that she was healthy, even though still weak. Her father and her mother became very happy. Thorfinn offered Egil to enjoy all hospitality that he wanted."

Most beautifully described is the character of the Runes as the highest and heaviest knowledge in the Rigsmal of the Edda, which is contained in my translation of the edda under the title "origin of the classes". It is the Hohelied of the breeding of humans by the race of the gods, which is here embodied in Heimdall, which also carries the name of Aring and Rigr, Rig in our language. As we have already proven in another passage, Rig is the stem word for the *Reger* (the movers), the *Erreger* (the initiators), the *Regierenden* (the ruling ones), which should be the *An-regenden* (the inciting ones), for the Latin *Rex* (regis'), appearing in German names as in *Hein-rich*, *Theode-rich*, *Erman-rich* and many others.

It is the *Recke* (hero), the *Rike*, the *Reiche* (the rich one), the *Rege* (the active one), on gifts of the spirit, of the soul and of the body.

In his voyages, Rig comes to three married couples. With all of them he finds an "open door". Each time he sits at their table, shares their meal with them and helps them and goes to bed with them, in the middle of which he is lying. From this visit, this cohabitation of Rig with the three pairs of parents three children are the results which become the founders of the three classes, according to the properties of their parents. It emerges the class of the servants, of the free ones and of the noblemen. The song is a very old tune of the breeding goals of the "race of the gods" in prehistory, because in the three dynasties which have been procreated by Rig we are seeing not as much classes as we see races.

From the connection of Rig with the class of the noblemen came the young *Konr* or *kon-ungr*, the young "capable one (*Könner*), the king (*König*). All true progress is based on the ennoblement, en-nobility-ment of the human being and based on this the ennoblement of his spirit-being.

The highest spiritual ego, the highest Self, which splits into soul-body, is unthinkable without the highest physical human basis. The one who practices the higher evolution of his ego on the basis of high race, he is a prophet of the mysteries. Rig is the mystery personification of the highest god of the heaven, Heimdall, which is watching the bridge Bifrost, the bridge Beberast, and he tests and weighs all souls who want to pass it. He keeps out the "frost giants", which otherwise would "storm Asgard".





As he is doing it, so the young Konr was watching the mysteries some time in the past, so that the human evolution should not be disturbed by the acceptance of incapable ones. Misfortune came over the Earth, because these guards were sleeping and the frost giants stormed then the "heaven", i.e., the entered into the mysteries.

In the Rigsmal we experience the guidance upwards of the spiritual and immortal ego through the races and through the classes.

On increasingly higher levels of existence we are reincarnated in the course of reincarnations, provided that we have solved our tasks. Therefore in none of our existences on Earth is ever a disadvantage or a punishment, there is nothing that we would not have caused ourselves, of which we would not have been guilty ourselves, because it would be ridiculous to assume that fate is blind and that it did make its decisions without any meaning.

Rig is the post Atlantean messenger of the mysteries, which gave the hyperborean mysteries to the Kelts and to the Germans.

Now an initiation of the young "Kon" in the secret of the mysteries, which preferably also encompasses the knowledge of the Runes of the Edeling (of the nobleman) tells us the Rigsmal in the following lines:

Aring came wandering from the woods,  
 Aring came wandering. He whispered Runes to him,  
 Called him son with his own name  
 And he gave him the capability to noble will,  
 To noble desire according to ancient habits.  
 This Könning, the young one, became knowledgeable of the Runes,  
 Of eternal Runes, of the Runes of life,  
 The art he learned, to heal disease,  
 To make dull the swords, to silence the storm,  
 The language of the birds even he could understand,  
 He could ease sorrows and conjure the fire,  
 To put to sleep the wants and will of a human,  
 And they assumed the power of eight men in him.  
 Consulting with Aring, the god, for Runes,  
 This way Könning, the young one, in struggle gained the right  
 To be called Aring himself now and knowledgeable of all Runes.

As self-evident these lines may appear, they too contain still a great lot of secrets and the person would be ill advised who would enjoy to take literally the figure of speech concerning "understanding the language of the birds". The person who, like Siegfried, dips his finger into "the blood of the dragon" and tastes it, he "understands the language of the birds". This the person shall understand who is capable to understand it<sup>8</sup>.

The folk hero of the Icelanders is the "strong Grettir", the outlaw, the adventurous and tragic life is described in the fifth volume of the "Thule" collection. Grettir was born 996. in the year 1000 Christianity was introduced into Iceland as a result of a decree of the

<sup>7</sup> This is the genetif of rex, king in Latin

<sup>8</sup> A reference to „procreation“ = „vögeln“ in German slang



Thing without exterior coercion. This was a decision coming from a pragmatic consideration of the economic and political circumstances<sup>9</sup> of the country. Tolerance and reason prepared an attitude, by which it became possible a few centuries later that Christian priests actually searched for the Edda, the only literary witness of the ancient knowledge of God and that they did not only protect it against destruction, but they also researched it and lived according to its contents.

Pre-Christian customs, habits and beliefs have been preserved in Iceland longer than anywhere else and we would be surprised if we did not find there many testimonies of Rune wisdom and Rune magic.

Of Grettir himself they tell that he carved occasionally his stanzas of songs on Rune staves. This means that he used the Runes as a script. We cannot assume that he had also knowledge of runes as magical tools, because he himself became victim of such use of the runes. Right from the beginning he was aware of the characteristic of this attack and he was afraid of the result. It seems therefore that he was not capable to block this rune action.

A farmer Thorjörn thought to get much reputation by killing Grettir the outlaw, and since he made three failed attempts to attack Grettir on his rocky island of Drangey, he made use of secret means. Of this the saga reports:

Thorbjörn Angel had a wetnurse, the name of which was Thurid. She was very old and people believed that she was of little use. She was very knowledgeable in magic and she knew very much when she was still young and when people still were heathen. Now they thought that she had forgotten everything. And even though Christianity was ruling the land, there were still remainders of paganism in the country. Here in the land there was a law that it was not forbidden to sacrifice in secret or to follow other superstitions (here the writer shows a Christian point of view), but it was an offense whenever it was practiced in public.

Thurid went with Thorbjörn to Drangey first so that she could see and hear Grettir and to find out if he was lucky or if misfortune would stick to him. Grettir suspected the reason of their coming and wounded her with a rock that he threw at them. After she had recovered she began to work. She asked Thorbjörn that he should bring her to the beach. Thorbjörn asked what she wanted there.

“small is the affair” she said, “but it could be that it will be a premonition to greater events.”

When she came to the beach she limped along the shore as if she was shown something, and she went all the way to the place where a tree was lying with its root, about a size that a man was capable to carry it away on his shoulders. She looked at the wood and had it turned around. There it looked charred and rubbed. She asked that a small

<sup>9</sup> Omitted

surface was carved out on the rubbed off side. Then she pulled her knife from her pocket and carved runes on the root of the tree and she stained the carved-in Runes with her blood and she murmured a few magical words. Then she limped backwards around the log opposite to the course of the sun and she spoke many magical words over the log. Then she had the root pushed out into the sea and commanded it to float to Drangey so that it would become the greatest misfortune for Grettir.

Then she went home. Thorbjörn said that he would not know what all this means. The old woman answered that he would find out later.

The wind blew towards the land in direction of the fjord, but the wooden block of the old woman went towards Drangey nevertheless and it did that faster than one would assume.

On the day after the old woman put magical power onto the wood the brothers Grettir and Illugi went to the beach and searched for firewood. When they came to the western shore of the island they found the root.

Illugi spoke: "This is a big peice for the fire, brother, let's carry it home."

Grettir kicked it with his foot and spoke: "evil wood and sent by the evil one! We have to have other wood for the fire." And he threw it into the sea and asked Illugi to watch out and not to carry it to the house: "because it was sent to us for misfortune!"

A second time Grettir found the wood and threw it back into the sea, but the misfortune could not be kept away. The servant finds the wood for a third time and carries it to the house. He says to Grettir: "Now be as fast in chopping it into small pieces as I have carried it to this place."

Grettir was angered over the servant and he swang his axe with both hands after the wood without being aware of what wood it was. But in the same moment as the axe hit the wood, it slid from the wood to the side and cut a deep wound into the right leg above the knee.

Then he looked at the wood and he spoke: "Now he who had an evil intent got the upper hand! It will not be just this one misfortune. I fear the worst!"

And indeed, the wood and the would that it caused led to further events and eventually to Grettir's death.

In such stories of older and younger times we have to be always aware of the fact that people who are not in the know have no idea of the functioning of such things and of the knowledge that gives the capability to this, as is demonstrated by the question of Thorbjörn of what all this should mean". In our days too everyone would ask disparagingly



or mistrustingly, whoever could watch such magical preparations. Throughout the centuries almost nothing changed in this respect, with the exception that in our days people overestimate their supposed "education" and relegate such "superstition" into the realm of that which is impossible, simply because the world of magical effects is closed to them. Here the Runes are a tool as would be any other one. But the magician needs some tools for his work. Among those tools the Runes are the most spiritual and most effective ones, because they awaken extraordinary relations to the energies that are dormant in the vibrations of matter, for which they are carriers, transmitters and amplifiers.

Practical experience is worth more than theoretical studies.



## XXVI The ABC

„A, B, C, die Katze liegt im Schnee.“  
("A, B, C, the cat lies in the snow.")

The ABC that we teach our kids in the school, most of the time without much thinking, reveals to us certain secrets similar to the Rune "ABC", the Rune Futhark, which our wisdom-filled ancestors have woven into the arrays of the alphabets. When our youth learn the ABC, then they receive some hints, which could have an effect of being a blessing and also a blessing of our folk, if they were followed. These hints contain an UR-law of becoming and they prove the Ur-ground of Divine revelation of the Aryan language as the oldest language and of the Runes as the oldest script anew and from a direction, out of which we did not expect any surprises.

If we look at the table that is in front of us, then we notice that our ABC, with which we are well familiar, consists of 5 rows. Each one of these rows begins with a vowel and it is then followed by three consonants, or co-runners. We get the round number of 20 symbols in five rows of four elements each we get by omitting K, P, Q, V and X, because they are already represented by the five consonants and German letters C, B, K, W, F and S. For G in the first row actually a K should stand as a sound and not a C. By means of the Rune K our sound K this happened in our table. This way in this ABC no sounds are repeated, which otherwise would have happened by G and Z.

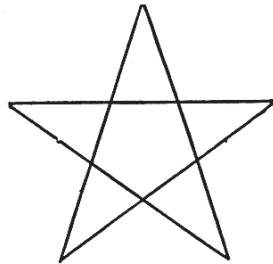
In the Rune Futhark the W and Z are omitted, in contrast to this row that contains 20 letters: The W, because it actually is a double VV and only signifies originally an amplification of a sound and the Z, because it can be represented by a TS as well, therefore it is not a pure consonant.<sup>10</sup>

<sup>10</sup> Omitted



The human being has 5 vowels<sup>11</sup>. According to the ancient Atlantean-Aryan secret doctrine<sup>12</sup>, each root race developed one vowel. The Aryan, root race, which is the fifth one, therefore has 5 pure vowels<sup>13</sup>. Since two more root races are planned in this course of the worlds according to the plan of creation, two more vowels will emerge in a later evolution of humans and connected with this two more meanings will open up to us.

The 5 vowels of our days are in a certain connection with the five senses: view, feeling, hearing, smell and taste. The five star is the symbol of the perfect human being in this era of humanity, because the five angles that it forms are all intersecting each other in the relation of the golden ratio. But the Aryan human, the perfected one, shows his noble shape in the proportions of the golden ratio in all of his parts<sup>14</sup>. Therefore the



Fem-star appears us like a mathematical image of the human being, with his head, the arms and legs, held together by the middle part of his trunk<sup>15</sup>. If one puts a perfect human, an Aryan, an Aristos, a most Aryan one, in dialect an "*Erschten, Arschten,*" (a first one), a first one and best one into the symbol of the Femstar, which is intersected by a cross with equal branches, then we have the result that the Germanic Aryan noble human, the Apollo, the pole or pohl human, whichever way we want to take it, stands in the golden ratio<sup>16</sup>. But the shape, that which is visible, is but the result of the spirit, which acts invisibly behind this shape, it is the force that was capable to create this shape, so that the invisible lives before the visible, and spirit before matter.

<sup>11</sup> Omitted

<sup>12</sup> Omitted

<sup>13</sup> Omitted

<sup>14</sup> Omitted

<sup>15</sup> Omitted

<sup>16</sup> Omitted

This way the shape of our ABC follows the same law as a structure of symbols and Runes, behind which something spiritual is acting, which achieves expressions of force behind each and every letter, and we have to deal with those in detail. This way we will find the soul, i.e., the spiritual core, of each sound of our language, we will come close to its magical content and we will have its essence act upon us.

In each letter, in each Rune, a Divine Ur-idea, a soul of a monad, is whispering to us. Each rune is a law of God, of All-nature, and unchangeable as God and All-nature, the All-born one. As the universe is composed of the individual beings and the individual beings are composed of many millions of single cells, this way is also each Rune composed of hundreds of individual thoughts, individual shapes, individual feelings, individual sensations, individual sounds, individual smells and individual tastes.

Each Rune is an inexhaustible collective structure, an organism, a being, a spiritual entity, which lives, which lives eternally, which is immortal, and therefore alphabets have never been made, thought up, invented, as stupid arrogance of knowledge tries to teach us<sup>17</sup>. And most ridiculous are the testimonials of scholars who want to have observed the origin of the Runes on the shores of the Black Sea, of course with the help of the Greeks who could do everything and whom, according to them, we owe everything. But how this school of scholars excels itself by harnessing all their fable-animals from their tails, which throughout their past generations rode under the banner of “ex oriente lux”, but which did not seek out this “orient” in the spiritual realm, in the inside of an illumination, this way it mixes up beginning and end everywhere still nowadays, as it mixes up the above and below and stands itself on its head like the Irr-Rune (the “error”- or YR-Rune), in which position one sees of course everything wrong and reversed, in this case everything Greek and Latin, the Runes as a derivation partly of the Latin and partly of the Greek script. To each lay person the perfectly geometrical shape of the Runes would appear as a sign of their increased originality<sup>18</sup>, of their higher age, in comparison to all other alphabets, but not so to our experts, which assume without any further consideration that their and our ancestors could have developed the Ur-forms, the obvious ones and pure ones, on their migrations from their superior attitude. For this late recognition and credit as far as the ingenious connection of our ancestors is concerned with that which is humanly original, which reveals itself in script and language, we have to thank our researchers belatedly.

The first row of our ABC, of our alphabet, a word formation that probes to be in its twisted meaning as being the All-VA (ter-ge)Bet (the prayer to all-father), begins with the vowel

A, which is followed by the consonants

B

C

D

Corresponding to the Runes

<sup>17</sup> Omitted

<sup>18</sup> Omitted



Ar 𐌱

Bar 𐌶

Kun 𐌺

Thorn 𐌸

Here when interpreting the alphabet I am following in the main an illumination of Helmut Armatlinger, who received them in his dream. On other planes of experience other interpretations are possible, according to the ancient wisdom that all things have seven sides, seven ways of being looked at. And if most people see only the one side of things, which they observe at this moment, then this is still not proof that the other 6 sides do not exist. One has to open his eyes to see them and therefore it is said: "seek and ye will find!"

In each row of our alphabet a leader spirit emerges as a vowel, so to say, and the three following consonants are subject to the law of becoming, being and passing away or under the fate of the Norns: Urda, Werdandi and Skuld. Then the interpretation is in brief:

AR = Sun as origin; BAR = becoming, birth; KUN = child, being, literally the "Son"; Thorn = the death, passing away, the sleep thorn, with which Wodan puts the Valkyrie to sleep, makes her temporarily unfit, incapable for selection, but at the same time it is the thorn of awakening, the awakener of life on the affirmative plane of observation.

Sun (Aar)	Urda	Werdandi	Skuld
Under which we put the following concepts to make it more German			
Ar	born	child	Thorn
Aryan	born	child	thorn
Of the Aryan	the birth	as child	of the thorn cult

The Aryan, the Aar-children, the sun procreated Sun-children descend from an ennobled breeding selection, the breeding cult of the paradise-locations, which still in our days carry this name in dozens of instances and which can be read Runically as BAR-TYR Bara-Thies or –Dis (Disen = gods), which means therefore the birth of the Tyr or Tie or of the Disen, therefore the "gods". The Runes BAR and TYR represent also the principles of birth and procreation.

The ancient ones considered themselves equal to the gods and same as God, therefore they believed that they descended from the gods, from the deities, and represented or incarnated as deities. This the assumed of achieving by pure breeding, pre procreation, pure upbringing, pure Zeus-ing, pure pulling, pure breeding in the name of the breeding father Zeus, ziu, or thio or Teu or theus. One called the places of breeding Asen gardens, thorn hedges, wal castles, because on them the walk of selection happened, the selection of spouses, also rose castles, maiden-gardens, from which the Mägdeburg near the Hohentwiles has still its name besides lots of other ones. There was a high and holy paradise, a breeding and procreation garden, which is still recognizable in the landscape and the names of the various places and castles. The Koran itself has still something of





the Aryan heritage of memories, of it speaks of the seventh paradise, in which the hero lives in eternal marriage with the most beautiful of women. It was the "golden age", because "or" as gold denotes the Or-Ur-igin, the Sun and its symbol, the eagle, in all languages.

The second row tells about the significance of marriage as the root of law and salvation of the Aryan humanity.

E	F	G	H
Marriage	Father, procreation	Gibor-God-cross	Hagal
ᚱᚱᚱᚱ	ᚱ	ᚱᚱ	ᚱ

Put into one sentence, this row tells us: The marriage as procreation ion God is sacred! Or the marriage as a law of salvation reaches in purifying fire ᚱ of procreation Divine ᚱᚱ creative powering the whole of the world ᚱ.

+

In the trinity of the Norns the following meaning emerges:

	Urda	Werdandi	Skuld
	F	G	H
Marriage Natural			
Law is:	Origin	Being	Passing away
	Father	Son	Holy Ghost
	Lighting up	+	H = aspirata
		on the cross	spirit
			breath

The third row deals with the incarnation of the „ego” in this world and its fate.

I	L	M	N
Is = I	life, body	spirit, man	Not, fate, misery
IS	LAF	MAN	NAUT
	ᚱ	ᚱ	ᚱ

When the IS ego appears in the body LAF, in "life", the human being, MAN = the spirit, suffers the change of misery NOT of fate. Many arrays of interpretation are still possible, following the attitude of the seeker, following his intent and level of development.

That which is typical for the Runes is the fact that they call at those who conjure: "You are the like of the spirit whom you understand, not of me!" The Rune incites us to take the road to increasingly higher knowledge, it is never an end, or a conclusion, always an ascent, and, best of all, a turnaround. The eternal ego, the personality, strives beyond body and "spirit" to destruction, to change, by means of the change of misery.



The triple chord of the Norns relating to the events in the world is sung in this Rune row as well. The “ego”, that which is within, makes this experience in life:

“I” know: the body originates, the spirit passes away by misery and death:

IS	LAF	MAN	NAUT
I	↑	Y	†

The fourth row of the ABC triggers an idea of resurrection in the thinking observer:

O	R	S	T
Os, Othil	Rit, Ritual Rhythm	Sal, Sig Salvation	Tar, Three-ing Turning
⊗ Ω	R	⚡	↑
Opening, start Birth	Tear Rhrrhythm	Ray lightning Rune	Ascent, flight of the arrow

All birth in nature is a resurrection, a ray outward, Eastern! Eastern is an outward radiation! And be it the smallest closed bud O, which gets a tear R, opens itself to the ray S of the light and awakens to the action T.

Indeed these four sounds result in the word ORST, and with a little twisting around the word: OSTR (Easter), the resurrection of the life. Who wanted to laugh about that would kill himself (mentally) due to him being ridiculous. We do not put these secrets into the Runes, symbols and sounds, but we can only think about them as being with them, because they are contained therein, because they exist and we can only grasp them by feeling and reaching out for them. In the space things are banging into each other very hard, but thoughts are close to each other. They are not only next to each other, but they are all one, of one nature, of one origin, of one life, only the expression, the expression of life is repressingly rich, of many shapes and forms, so that we will never exhaust that well. It runs eternally. Every wave is the same as every other and yet each wave is different from every other one likewise. The enigma of the Runes cannot be solved otherwise and wow unto him who would claim that his solution, his way of reading, was the only correct one, he would commit a sin against the Holy Spirit, which have committed all the churches and all schools and all theories, for which reason they are cursed to sterility, to spiritual death, to be the enemy of truth because of their teachings, and they are the empty ones. Life is movement, enemy and opposite of rigidity, so the runes are life and movement. Who wanted to grasp them and to squeeze them into one interpretation only, he himself would be rigidified, the same way as all knowledge in our days has rigidified itself, and its guardians are even proud of that, because it is supposed to be “consequent”. Consequently they are subject to every illusion instead of going the correct “sequence” of knowledge and they are not ashamed of their a-priori chaining up of their judgment.

The row could also be called on the level of the folk

Othil	Rita, law Direction Rhythm Horseback riding Knight (Ritter)	Sal, Sig	Tar tra, tre, tri, Three  Three-ing, turning of 1 + 2 = 3
-------	---	----------	---



Aristocracy judges by law “right” the salvation in procreation

⌘

R

h

↑

The law of the norms rules in the following equation in the sounds:

O is the symbol of exterior appearance, of that which is of the Earth, of the mother, of the mater, of matter:

If we experiment with an old Rune joke, the life is composed of the Runes R h ↑ or the letters RRRRSSSTTTT! It RRRRRunes, RRRRuns at first, then SSSSings and sssays and ssseks it (the sal, the salvation), in order to go to death, to the ttttau, which is the end of the Greek alphabet, of the father prayer, which every life is. The T is also the gallows on the spiritual place of death of Golgotha.

If we paint now the sound of the letters, if we tone-paint them, then we hear running the wheel of life: rrrrrrr, how the ray of life is hissing: sssssss. But already the connection, the transition of the sssss into the tttttt, the St, brings the STSTST-op, death, the end, the conclusion.

Is not everyone of us hearing the sound: “ST” behind our back, so that he stops immediately and looks back while running, onto the way from which he has come? Playing around? Perhaps for the person who is no longer “child” enough to be accepted into the kingdom of heaven of pure spiritual joys.

It is the STSTST-op of the ego, of the IS Rune I, which we recognized also as the wave, the will. How clearly speaks here the language with its 20 sounds only, and especially in the German language, because in the other languages these Divine “games” are no longer possible, because they are too far away from the Ur-meaning of the Ur-language<sup>19</sup>. All words of st, no matter where it is, in the middle, in front or in the back of the word, are words of standstill, of solidification in a good or evil sense.

The fifth row of our Al-fa-(ther-Ge-ber-ge)bets (all father prayer derived from alphabet) tests the four previous rows, so to say, and combines them in the result that speaks out of its sounds:

U

W

Y

Z

W = double V or U

Z is tipped over, desecrated SIG Rune and therefore it has become the end symbol of the Alphabet.

U:

ur

U: From the Ur, the Ur-sprung (origin, Ur-jump) over the Ur = Uhr (clock) = time of the present to the Ur-RU of the future. S-ur-t-ur = Surtur, which means "from Ur to Ur", the giant in the Edda calls himself, who sits on the edge of time and waves with his wings.

W:

W, emerging from a double V or U, therefore still in English Double U. The W, the Weh (pain) of the human being has a double origin, which the double pain is telling us, the double V or U = W or UU, a material and a spiritual one. We have the W, the pain, the way, the selection (Wahl), which is a pain (Qual), for free, we can stride the small path or the broad road.

Y

yr, yew

Y. The symbol is also the Tichsal, the Zichsal, the Ziu-sal, the procreation-hail, namely the Trifos (three-foot), the turning or also the three-egg-beater (quirl) Y We stretch the arms to the heaven in prayer, because the symbol is the concealed MAN Rune Y or we stand on the head 丱, the hands on the ground, therefore we become Tier (animal), we become irr (crazy), we make the Yr or Ybe- or evil-Rune 丱.

Z

Sig, Sal

Following this, the decision is with us, we determine our future, our destiny, the original situations, our original situation, within the framework of the situations in which we are living, which again are only result of our former incarnations. For us the Z, which is at the end of the sacred A B C - a r r a y , becomes the TS, the Tis, the God Ties or Tyr, which is the Three, the rotation, the life and, when it stands still, it is the end letter of the Greek alphabet, the Tau, the T, the gallows, death.

In the Zig-Zag of the letter Z is hidden the SIG-Sal Rune, is hidden victory, the Sal, the blessed salvation or the unholy and un-blessed end by the lightning of self-caused revenge, which itself takes revenge for our deeds. We are creating good or bad future, good or bad karma, by way of our life and actions. From UR to UR, we have our destiny in our own hands. No human and no god can redeem the one who cannot solve-redeem himself, who not strivingly makes an effort and who does not remove himself from the cross of this world by fulfilling his task, no matter in which shape he is, whether rich or poor, tall or short, light or dark, strong or weak.

We can see the law of the world in all things, in living ones as well as in dead ones, because life can only bring forth parables, which contain its law. Nobody is capable of reading out of nature anything that is not part of it, and who attempts this anyway, he is erroneous. The Runes are life itself in whichever shape. Nothing in our life is grace, forgiveness, redemption, unless we are carrying the main load of this. Nothing helps us in this task, except for the certainty that we have to suffer for everything of which we are guilty all the way to the last bit.

This is eternal Divine justice, that everybody is responsible not only for himself, but for the whole world. The stone on the beach which I lift and throw somewhere else won't rest until it is carried back to its place of origin, and be it in eons. This way I am creating the guilt by lifting a stone, and even more when I throw it on my neighbor. Everything is atoned, and even when I inhale, I have to exhale, there is no life, no human, no god without this back and forth, without the justice of inhaling and exhaling.

Every ascent is breeding, materially as well as spiritually, and this the Alva-ter prayer is teaching us, which is the alphabet. The breeding, the punishment in the spirit and body will awaken for us leaders who are storming towards the heaven, because they are connected with the heaven. But in our days the thought of breeding does not exist with the worldly and clerical powers, nor does the request for breeding, but it is the promotion of non-breeding and therefore the promotion of debauchery. There is no middle way. But this is all the difference between the ancient situation, which we admire so much and from which we are nourishing ourselves physically and spiritually still in our days, on the one hand, and the present, which is lewd and it chokes instead of acting, it chokes everything that comes from work, and it causes everything good and noble to deteriorate, to be choked, and in addition to that it claims to serve the human image all the while denying it, this little it has eyes to see, ears to listen, skin to feel, nose to smell and palate to taste. Not everything around it will become equal, because it closes the eyes, which consequently not only cannot see any more differences, but they see only darkness.

And according to their own words these humans are living in a dark pit. They have made dark this Earth with the unholy belief that before God everything is equal. But for God that is not the same, otherwise he would have made everything equal already, I mean equal to the ground. Also in the realm of the spirits there is no equality, and still less in the realm of bodies, which only those can see who live in the realm of the spirit.



A Beginning, Spirit, ar, Sun	E Marriage, Eve, Law	I Ego, Inside Strength	O Appearance Exterior	U End, Rest, Ur	The triple law of the world: Entstehen, Sein, Vergehen aus den Ur-Runen geschöpft			
<p>The pentagram</p> <p style="text-align: center;">A E I O U</p> <p style="text-align: center;">with a small change</p> <p style="text-align: center;">I E O U A</p> <p style="text-align: center;">and we receive the Ur-Aryan Divine name</p> <p style="text-align: center;">I E O V A</p> <p style="text-align: center;">I E H O V A</p>					<p>Past, Becoming: Father Wodan Breath Urda</p> <p>Each Rune corre- sponds to a creative idea</p>	<p>Present, Being: Son Wili Werdandi</p> <p>Each Rune corre- sponds to an idea of being, Son, Child</p>	<p>Future Passing Away Holy Spook Weih Weh Skuld</p> <p>Each Rune corre- sponds to a thought of de- struction, end or passing away</p>	
<p>A Light, bright, spirit, Sun</p> <p>⚊ ar, beginning</p>	<p>B protect</p> <p>bar</p> <p>ᚷ birth, mother</p>	<p>C and K</p> <p>⚊ Can, Descent,</p> <p>◀ Child</p>	<p>D and TH</p> <p>thorn, thorn of life and of death</p>					
<p>E Toughness, law</p> <p>M ⚊ Marriage</p>	<p>F</p> <p>fa Father, Procreation</p>	<p>G</p> <p>⚊ Gibor, Son, Giver on the cross</p>	<p>H</p> <p>agal, breath, wind, air, spirit</p>					
<p>I Introversion, ego- ness, middle</p> <p>I Ego, IS, World column</p>	<p>L</p> <p>ᚠ laf, leaf, life</p>	<p>M</p> <p>Y Man, human, male</p>	<p>N</p> <p>naut, suffering, destruction, death, "no"</p>					
<p>O Outward appearance, lap</p> <p>Mouth aristocracy</p> <p>ᚠ os ᚷ othil</p>	<p>R</p> <p>R reit rhythm</p>	<p>S Well Being</p> <p>h sal, sig, lightning and Sun</p>	<p>T tau = end</p> <p>↑ tyr, the sacri- ficed god</p>					
<p>U spirituality, end</p> <p>ᚱ Ur, from Ur to Ur (Rest)</p>	<p>W</p> <p>Actually double-U. Does not correspond with any Rune, the BAR Rune is kin, tip- ping it over to W</p>	<p>Y Gibal = Give All</p> <p>Yr, yew, woman</p>	<p>Z</p> <p>is the tipped over Sig Rune, therefore the end</p>					
<p>Vowels</p>	<p style="text-align: center;">Consonants</p> <p style="text-align: center;">In each part we find without problem a Rune that corre- sponds to sime trinity of becoming, being and passing away.</p>							

My kingdom is not of this world! God is spirit! Yes! But the spirit of God pushes into this material world, in order to show itself, in order to procreate and in manifold shape as stone, plant, animal and human. These are levels that want to be stepped up, walked up as the Staufen-mountains of the ancient ones. During the great spring festivals, the exodus, the trecks, the moving around in honor of the father God Zeus or Ziu, who was



a procreation god, a god of breeding, who bred humanity and punished it, just as humanity wants it, so these nature-Ur-laws, those “marriages” have been transferred upon human marriages, their laws and their legal alliances. When humans did not behave themselves, they were punished. The ancient ones called these festivals High times of walkyries, in which the heavenly fire of love was lit, and it burned in the hearts of the young bodies and up high in the mountains burned the thorn hedge rings in the sacred night of May, and they burned and shined and threatened, these flaming Wall-castles, selection castles of the “walburgis”. There, behind the glowing fire flames the young man took his bride, which came to him by fate, following the assignment of Divine decision and the decision of the folk leaders of a folk, which all were of one body and of one spirit and which therefore could not perform an un-choice.

Here the myth of fire drilling has become action and life – Ask and Embla, ash and elm tree, the trees of life found each other, Hard and soft and the Holy Spirit of the life wind illuminated, so hear for the FA in the word “fa-chen” (to illuminate), listen to the Fa-tar, the procreation Rune and know how all things of the world are in closest correlation with each other, it illuminated the spiritual and physical fire and out of it emerged the third one, the three by means of turning, rotation, procreation by the fire.

Such knowledge and action has been taught on the mountains, in the sacred domes, the halga-domes, the Hag-all domes, in the schools, in sacred rhythms of high songs. Tacitus and others told about 15000 verses, which the young men and virgins had to learn so that it became living knowledge.

A light cult was their striving and life. They clothed themselves in light and sun, the clothed their body, their soul and their spirit and this way they became Aryans, the children of the light and of the Sun, as their Ar-Sun-name tells, which the children of the shadow tried to deny with all means possible, but which strangely also by a part of those seekers who call themselves “Norden”, N-ORDEN, which means non-ordeg, because the AR, the Sun, has not yet risen within them.

This way they educated themselves, and created themselves, the bright children of the Sun, the bright Divine symbols of their bright eyes, their light tinted hair and their light colored body. They were bright and light, not heavy and dark, as the powers of un-breeding have made the body, the spirit and the soul. Who denies the light in the blood, he denies it also in the spirit. Out of the religion of light of the ancient ones they have made the religion of night of the present times, the horrible valley of miseries. You can recognize them on the fruits that they bear!

Who does not breed the body, he does not breed the spirit either. Because the highest spirits do not incarnate in low bodies. Out of the race of the negroes there will never be born the spirit of a Pythagoras, a Lionardo (sic!) a Dürer, a Goethe or a Schiller. Also Laotse or Konfutse were not born as Mongolians, but as light Aryans<sup>20</sup>. The embodiment of the highest spirits naturally always happened on the seat of the highest evolved race.



Since the Orient and the Occident have lost the Aryan race, the leading human spirits appear only in the Nordic Germanic countries, to which can also be counted Northern France and the Aryan-Germanic fertilized Russia. One should test the history of the past three centuries according to this statement and one will find this fact confirmed.

If a part of our greatest minds had to embody themselves already in not entirely pure Aryan bodies, this is in no way a proof of the platitude of irrelevance of shape and form for that which is spiritual, which is a claim that can never be justified in nature, but which one wants to relate to the human being out of ignorance or embarrassment, but it is a warning for humankind to take care of the bodies, the “vessels”, the chalices, for the Grail, into which the Divine spirit can flow in human shape, otherwise it refuses in the future to honor this Earth with its presence.

Nobody claims that the lower races are “bad”, they are “good”, “God”, because they exist, because they are a necessity in the ascent from that which is below to that which is above. They are good, but that which is better is the enemy of that which is good. We generally complain about the geniuses becoming increasingly scarce, a fact, which we do not want to deny, but not only the peak humans become increasingly scarce, but also the good average<sup>21</sup>. He leaves the field to the onslaught of the low folks, the dominance by the low humans. I do not accuse those unhappy ones for their attempts to seize power, because they only overstep their limits, because the natural structure of society is dissolving because of a lack of a higher spiritual leadership, because the bodies of those who are ruling are too much darkened. The intent of today’s powerful in the world, in politics, finance and economy is directed towards the “left”. But what is left is, so to say, always that which is wrong, that which is the last of things, as it is still called in dialects, that which is injured, that which is last, to the contrary to what is right, which is always that which is right (cor-rect). The spirit of language cannot be raped and the cosmic law of polarity between right and left decides for right = positive and for left = negative. This should not be a justification for the parties on the far right, because their leaders aim to the left in most cases, and therefore they have a cosmic left rotation, and therefore they are not “right” in a spiritual sense, not with the “right” attitude. Who stands “left” due to birth, class, insight or dependence and in selfless longing wants that which is “right”, he “is right”, he has right and he is standing “right” in a cosmic non-party-related meaning, who stands “right” due to circumstances and conviction, but who only wants the “party”, he swings to the left, it hurt, weak, misled. In our days, in the general confusion of thoughts the exterior position, if left or right, is of no consequence, but it is the internal direction, into which the ray or our will moves.

<sup>21</sup> Omitted





Basically we know very precisely which humans go the right path of the will, and which ones go the left one. If we want confirmation of our judgment, we have a strong tool with the sidereal pendulum. We are using the pendulum when judging humans by using photographs, things they have written or objects that are saturated with their Od<sup>22</sup>. The advanced radiesthesis can do the same thing by just imagining the person in question. By means of the diagram that he receives from the sidereal pendulum he can determine which spiritual vibration is characteristic of the "child", if its basic personality is "right" or "left", if it is correct or wrong, healthy or sick, well or weak.

Why does that which is right always prefer the right side? Why is that which is "right" that which is correct? Because the human being takes the praying position, the world position, towards the North, and the Sun, the Ar-Ra, awakens, rises to the right and descends to the left, and there it is weak.

The world leadership of our days is of a demonic nature, it swings to the left, as a test with the pendulum proves on all leaders of nations. We are not living in a time of the rulership of the best, but under a leadership of monsters, of the fallen man, of the fallen Rune of man, therefore in a time of the Yrr-Rune, of the Rune of the woman, we are living negatively, material, females, left. With this nothing derogative should be said about the essence of the woman, which is aimed into another direction, but which fully validly is complementing the essence of the man, but where the woman, that which is females, is ruling, there the beginning to decline is given.

<sup>22</sup> Omitted







Rune alphabet is present, which is certainly very frequent and which should amaze us strangely, if we want to equate it for instance with our alphabet in importance and purpose. We cannot assume that grown up human beings put the alphabet as ornamentation so to say on weapons, buckles and coins, so to say with the intent to show their capability, as does the kid in an elementary school of our days.

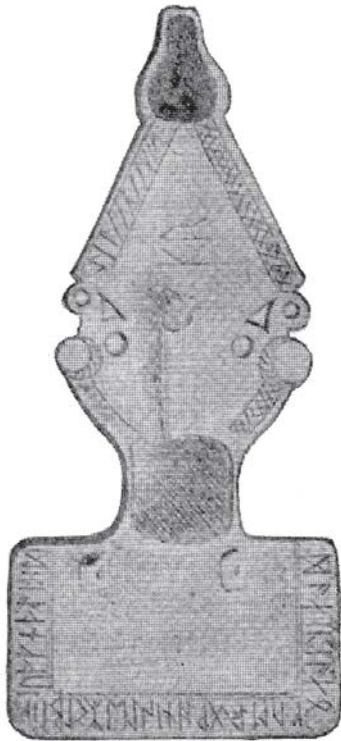
These Rune rows must contain something more serious, something more important, they must mean more and tell more than a childish game, an assumption with which we deserved the accusation of a childish attitude, if we made it, but not so the ancient ones. To make it short, I see in these Rune arrays a murmuring of prayer, the main prayer, the father prayer, which announces itself already in the name of the Rune row, namely the Futhar-k = the Futhar-, the father-prayer, in brief, the “our father”, or Lord’s prayer.

We have recognized the “our father” already as a Rune-row-murmuring before we came to these conclusions as a result of a closer examination of these Rune artifacts, and now we are finding unerring facts that put our assumption on a much broader basis.

Nothing can be to assumed more naturally than that our ancestors put the prayer on weapon, coin and buckle, after we have recognized the magical character of the Runes from all sides and after we have proven it. It would now be the task of special research to determine how the deviations are to explain that are founding the individual parts of these Rune groupings. This will not be difficult, because already the sheer distance between the locations of the artifacts allows for the possibility of deviations in the text of a prayer that may have universal validity. In our days it would not be surprising if a prayer had differences in France, Sweden and England, even if it had common denominational bases, and these differences would be of a minor character as this is the case with the artifacts. Still in our days we have differences in the ending words of the Lord’s Prayer in the two Christian denominations<sup>1</sup>. That the beginning group, the father-Futhar-group, as the first group was always called (the second one was called the Son-group and the third one the spirit-group) preserved the uniformity of the version regardless of its spread, is understandable.

One circumstance has brought the thought that I just mentioned very close to home, because the hitherto inexplicable fact that the father group in these three alphabets is not followed by the Kaun Rune  $\gamma$  the Hag-All Rune, but by a Rune in the shape of the multiplication cross  $\chi$ , which is the simplified Gibor-Rune  $\psi$ , and by a further form of the Pard, horse, or Son-Rune P. following the usual way to read one would, had he had eyes for that, have pronounced it as the Greek letter X and Rho, therefore our Ch and R, which, put on top of each other, would result in the “Monogram of Christ” according to the general wrong assumption.





Now, it is the „Monogram of Christ”, only with the correction that it is the Hag-All-Rune, the Krist-All, onto which they tried to put the cross of Golgotha. An indeed, the x-cross



χ is the cross of the world, on which the son of God is hanging, represented by the Pard or son-Rune. But the multiplication cross is the Gibor, the giver, the God-Rune, thus professing both, father and son, ✠ both connected in the H, in the symbol of the Hag-All, in the “Holy Ghost”. The Hag-All is the Rune of salvation, the H, the breath, the high, of all alphabets of the world, of the most sacred of the letters, which stands on the seventh place, in the seven-ness, in the Sun-ness and which is the representation of God in multiple shape and interpretation.

One could still ask, what the Kun- or Kaun-Rune means between the R and the G, the RIT R< and the GIBOR X? Does it not disturb the wonderful solution and way of reading by its unwanted presence?

Against that one could say that, in both rows of the alphabet of Charnay and Vadstena, on the buckle and the coin, the K, the Kun-Rune, is obviously engraved entirely on the side in its shortened form, so that it is entirely obvious that the father-word, “Futhar” is standing by itself, without the K on the end. The Rune saying of St. Gallen says clearly why this is so. There is written: “Kaun is glued to it.” Namely Kaun on the Rit, K on the R = . This has a certain meaning, and we come to the result that “is glued” only to the word “Futhar” = Futhar-K, on the father. Should with this be meant a Kahla, a method of concealment? We have our ideas about this, but we do not want to mention them here to discussion. The K or the Kun Rune ( ) is according to its image a quarter or the half of the Hagal-Rune, in its essence it is kin with this main Rune and it is replacable by it since times immemorial, K by H, and vice versa. Perhaps this should also indicate the descent of the son from the father = father by the following Ab-Kun-ft-symbol (symbol of descent – in “Abkunft” Gorsleben saw the Rune “Kun”), the symbol of chile (Kind) and announcement (Künde): ƿŋþkR<

Twice in the array of Vadstena and the one of Charnay, multiplication Rune or concealed Gibor-Rune and the Pard- or Son-Rune follow the father-word ƿŋþR and the symbol of descent. This Pard Rune evolved by partition from the BAR- or mother Rune. The muther splits into two, so to say, leaves back one “part” = son with its birth. The Runes X and P, which correspond surprisingly to the Greek letters X = Chi and P = Rho, are now supposedly the initial letters “Chr” of the name of Christ and, superimposed, they result in the so-called monogram of Christ ✠, which proves to be borrowed from the Runes unequivocally, which we have proven in the section of the Hag-All-Rune. It is not to assume that the maker of these Rune arrays were “Christians” who had such knowledge

of the ecclesiastic “cult symbols”, so that they had alluded to the name of the “son” in such a manner, but they no doubt were initiates of the Rune doctrine and they knew the meaning of the Hag-All as the symbol of the All-Father-Son. They even were so clear about its meaning that they put the world cross X and the Son-or Pard Rune P not on top of each other, but side by side, this way pointing out to us the Wodan-sacrifice, of the father in the son. In any case we have here an infallible documentation, besides many others, for the origin of the supposed monogram for the name of Christ from the Rune-array. RThere is no other example where the descent of the son from the father is designed as wonderfully as here in the Rune image. 𐌲𐌺𐌱𐌹𐌹 = father and 𐌱 = son. And indeed the second group in the Rune array, namely the son-dynasty, follows the symbol of the son. This second part starts with the H, the lesser sign for the Hag-All.

This may be concluded boldly, but not more bold than the assumption that the ancient ones played with their knowledge to read and to write as do the elementary school kids of our days. People never had the habit of using alphabets as ornamentation in meaningless arrays. The Kaun-Rune is also the Rune of the person who is capable and of the king, and no less the Rune of the child, and here too it means descent and it would have the correct placement between father and son in both instances. Also in the Rune image of the K-Runes the idea of sprouting, of the child, is obvious. Out of the I, the ego-Rune, sprouts the child, the life, indicated by the BAR-, the life line /, which grows from the ego-symbol, the Is-Rune : -

There remains no doubt that we have to do here with a magical and mantram-like array of words, a sequence of conjuration, a prayer and in the beginning letters of the whole array we are finding the initial letters of the individual “requests” of the “our father” prayer, as we are going to show. The discrepancies of the three arrays towards the end are rather supporting this claim that we have not to do with an alphabet, because a pre-determined array of letters would not allow for such deviations and obvious repetitions in the individual arrays, but that we duly are allowed to assume that the ancient ones knew their alphabet, as do our elementary school students as well. Bit it is rather thinkable and acceptable that deviations emerge towards the end of a formula of prayer, as a result of different wishes and needs of the praying person hims or herself or in deviations from the original wording due to differences of time, place, and situation.

These Rune artifacts are showing in the clearest manner a spiritual, linguistic and also cultural-political unity of the then existing world of the Germanic peoples, and they presuppose also at least a spiritual leadership in an Aryan common area, which seems sufficiently proven if we consider the then flooding of the world with Germanic waves of



conquest. If we do not know anything about this flooding of the world, the reason for this is that we could not find out anything at all about these things due to the way in which we have dealt with history to this day, and if we stay put in our wrong assumption, which looks at our Germanic past in no other way than the false angle of Roman or Christian view, but which is an un-view<sup>2</sup>.

Here we openly state our opinion that already for millennia there must have been an Aryan world leadership, the influence of which however was pushed back increasingly by an anti-Aryan anti-leadership, so that there was a struggle which exists still in our days. This was and is a struggle between a creative group of power and mind and a sterile group of power and mind, which are clearly prominent in the events of the worlds also in our days, however with the difference that the Aryan world leadership, seemingly at least, has entirely ceased to act and maintains itself only in a certain direction of thinking, while the anti-Aryan power and mind group is in possession of unfettered rulership in our days, at least as far as the visible situation is concerned.

Slowly the Aryan power of salvation is struggling towards the Sun again, towards the Aar, from which it descends, from which it lives and from which it has its Aryan Sun-name. On the spiritual level helpers will emerge for them, helpers which possibly they did not expect any more. Actually these helpers are already active and effective all over the world, however least of all in the European and American circle of power, which is led entirely by anti-Aryan ideas. Mighty powers however are still dormant in the hidden, which one day, this day already, have come to appear and which eventually will bring the present negation of the world to a halt and they will do so at the moment of the great reversal, in which we are living.

It was perhaps not entirely without reason to say this in connection with the talk about these Rune artifacts, which still will have us solve some tasks, with which we tear apart the darknesses, which are heavy upon our past and not less heavy upon our present.

Therefore it is proven fact that the sample prayer of "Christ" is of Aryan-Germanic origin. Therefore Jesus, the Nazirene, if we could consider him as a secured historical appearance, would have been knowledgeable of the Nordic Runes. The Lord's Prayer is the prayer of the person who knows, of the initiate, and it leans with all its consciousness on the magical power streams of the Runes and it achieves from them its eternally tested effect.

These Odic emanations and tensions or runic murmuring (Raunen, runeing) are manifesting themselves as being alive and effective still in the Christian thinning-down and distortion. So this very old high-song of Aryan connectedness with God and son-





ness of God is the heritage of Germanic rune wisdom. It is remarkable and astonishing for the inner knowledge of this thing in our people, that notwithstanding of many scholar attempts this prayer is not started with “our father”, but always with “Vater Unser” (father our – in Latin: *pater noster*), because the Rune FA, the symbol of the father, the symbol of procreation, was at the beginning of the Aryan Rune array since times immemorial. Here too clearly is proven anew that the Jesus of the New Testament is but one of the mirror images of a much more ancient leader of the Aesir, of which also the Indian Krischtna (Krishna) is a memory one millennium earlier; in the knowing person the insight arises that the assumed figure of a Jesus in “Galilee”, was from the Aryan land of the Gauls, an initiate of Aryan rune wisdom, which put into thememory of his times the ancient Aryan doctrines. Meanwhile we are instructed better about these things and keeping open the possibility of one, in fact, of many teachers of Aryan wisdom all over the Earth, we point to the figure of the “Christus”, the Asus, on higher spiritual levels, where all arguing concerning bland “historical existences” ends, which could never been proven anyway.

In any case, the ancient Germanic Rune array proves irrefutably that the Lord’s Prayer is our own possession. Word by word, thought by thought are formed to a unity with the corresponding Rune and its meaning as a word.

It is irrelevant here that a few less important connecting words are omitted. There was never put any emphasis on those words and in all ancient documents one leaves such parts that serve as connection up to the guessing of the reader.

The names of the eighteen Runes give only the key words the the individual parts of the Lord’s Prayer, so to say, which without much effort can be related to the number of eighteen. The human being makes eighteen breaths in one minute, and eighteen breaths the praying person needs, who prays the prayer of prayers in connection with conscious breathing. Nothing seems more important than to show the connection of breath and prayer, however here just fleetingly. The Lord’s Prayer is contained in the Old Testament in fragmentary fashion, and with this in no way it becomes a Jewish spiritual heritage, but like its essential content it is taken over from the Aryan knowledge from the Eastern cultures which increasingly became un-Aryan, which the Jews learned during their Babylonian captivity and which they connected in the “Old Testament” with their own ingredients, which were dubious in most instances.

In this very ancient prayer the characteristic of the Runes as an ideographic script for certain Ur-words and Ur-concepts is still shown perfectly, and it does not show yet as a script of letters.



Father	our	you	above	your kingdom	come	holy	name
ƿ	ᚢ	þ	ᚠ	ᚱ	ƿ	✱	ᚠ
fa	ur	thorn	os	reit	kaun	hagal	naut
F	U	TH	O	R	K	H	N
your will		on earth	and heaven	daily	bread	solve	
I		ᚠ	ᚱ	↑	ᚷ	ᚠ	
is		ar	sig, sol	tyr	bar	laf	
I		A	S	T	B	L	
us Manen		of Evil	in eternity	Gibur			
ᚷ		ᚠ	ᚠ	✱			
man		yr	ehu	gibur			
M		Y	E	G			

The Rune Futhork ends with the E = ᚠ -Rune and with the sacred GIBOR ᚷ = G-Rune. The Rune of marriage is not only the symbol of two connected lives ᚱᚠ, therefore of two LAF Runes, but it has above all things the meaning of law, of "ehe-da" (here forever), in the meaning of that which is eternal. It closes, so to say, with the encouragement: In eternity, Amen! But the last intensification is expressed with the Rune ᚷ = Gibur, of the giver, the All-giver, God, a last invocation of the Highest One! It is actually the concealed swastika-Rune, the symbol of the redeemer and of redemption.

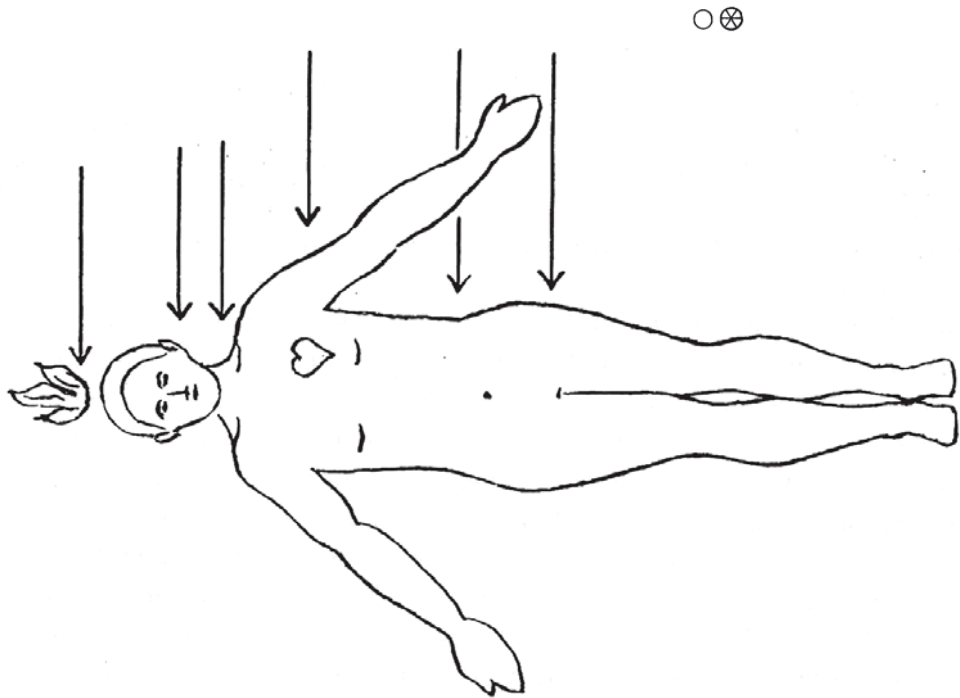


Easily can be derived still another equation from the Rune sequence of the Lord's Prayer, which relates to the human body and which equally has its original justification, as the one that we showed before, because all Ur-images, to which the Lord's Prayer too belongs as a whole, are reflected on all planes of the spirit, the soul and the body.

The relations of the individual "demands" the the corresponding parts of the body and their special service result effortlessly and they are indicated on the image by the corresponding lines.

In the symbol of the Hag-All in the ring of the world the prayer "Father our, you in heaven" ends, and it is removed from the dogmatic restrictions as a cosmic rhythm of breath and life.





That Asus, that Jesus, that “Chri(ari)-Uste-Nzareth”, that “son” of the carpenter of the worlds, temple man of the worlds, that “man” Jesus of Nazareth, he was not a unique man or god embodied, but, as is thought in truth, like all of us a “son”, the Sun of God, the “son” within ourselves, which has known of the scaffolding, the building, of the world and who still knows of it.

This way understood, we all are the son of a “high priest”, the son of God, like that Asus, Esus, Aesir, which by means of insight becomes a “Christus”, an initiated one, still in our days, like every human, who knows that he is one with the cosmic Cryst-All. Nothing else should be said with this and nothing else has been said about that in the gospels. Some Asus, Jesus passed on to us the ancient Asus-Jesus-prayer: “Father Our, Your Upper-Kingdom Shall Come!” and this even according to the unsecured Christian-Jewish tradition in the Ara-maic language, therefore, as the name says already, in an ara-ary-an language, and also clearly recognizable in the rhythm of meaning and sequence of the 18 Futhark-Futher-Father-Rune-Row. “God of the Good Ones” – therefore of the “Goths” – it says in the Islamic Father-Our, which is almost synonymous with the one of the New Testament, and which perhaps comes from a still more ancient source.

With the knowledge of the Runes the prayer can be prayed still in higher modes of reading, with truly shaking intensity. What does our theology know about that? It knows only the method of interpretation of the Earth, of the sphere of the Moon, of the lowest Earth sphere, with exception of these few seekers in the cage of the Church, which, having received the breath of the Divine spirit, came close to the doorways of this tradition, but without finding the key, or, whenever they found it, without being able to open this door. Only the person who is knowledgeable of the Runes, the capable one, king, first one, forester, front one, duke and priest of Aryan knowledge, formerly and in our days, he knew and safeguarded the secret, silently, until the time was fulfilled. The darkness makes way. When does it make way? When light comes with unstoppable power of changing misery around! What become bodies, spirits and souls in the change of these vibrations?

Uninterpretable and illegible have been rendered our own traditions. The Edda is the key to the millennia old symbols, which we call writings, in all continents, in all languages of the peoples, because the early Aryans carried their capability and knowledge around the whole globe. This way every true Rune symbol is giving knowledge of every language!

Let us safeguard the exalted property of our ancestors. One millennium and still longer rigid thinking covered up and darkened our heritage, which is the heritage of humanity. We are called upon to be guardians. Even though our brethren are still sleeping. Only in the material world they are at home and awake. They can fly around the Earth with the body, but the spirit is still lame in its wings. The sin against the Holy Spirit, our spiritual



sleep, is still the only sin which is not forgiven. It punishes itself with the separation from the spirit of God of the separator, the sinner.

Below we are giving an attempt to interpret the Lord's Prayer, which leads farther than the previous brief rune equation on the text, which should serve as a preparation for a deeper penetration into the mystery of this prayer of all prayers, as it rightfully was always referred to. But we want to give a reason for this description, a reason which was missing to this point in time.

In this prayer we experience the "word of God" immediately, we experience his creative power, and we are seeing the acting of omnipotence in the spiritual workshop.

The Runes are living in all things, the same way as all things are living in the runes. Therefore one understood the essence of the things they represented when referring to the Runes. One breathed life into the Runes that were scraped off on things and objects, and one did so by means of the magical sound of the word that is unique for them. In such a way one put the essence of the things and objects into magically active movement. In any case this determined the Runes to be mystical, clear and sacred symbols at first, which, in their sequence, are not only letters or which were not exclusively letters in the meaning we generally ascribe to letters. But just for this reason, namely as an aid to procreate by means of the word, the Rune row contains all essential sounds, of which the organs of language are capable, and this way it became an ABC, an alphabet, as soon as such a thing became necessary. This way one had no doubt always had, known and used, the possibility to use the runes as symbols for writing.

From the cultural history of all peoples we know that during their times of creation, in which connection with the Divine was still noticeable, that there was a general prohibition to write, as far as the writing down of the sacred rituals and rhythms was concerned. One knew the dangers of desecration, of misuse, of falsification, of disgrace, once that which was sacred became unholy and mute, accessible by letters, because it could no longer be spoken with full breath, because one could no longer hear it with open ear, but just see, and it was done so that the voice of God within was not killed, the voice which is vibrating in the spoken or, better yet, the sung, word.

The Germanic peoples were not beneath the peoples which had made the sacred symbols already into something ordinary by using them as a script, but with their attitude they proved that they were still close to a higher concept, which all cultural peoples of the Earth had in their early history. If we make of the 18 Runes of the Futhark two rows of seven, one row of three, and then we put the Rune Gibur to the end, then we can discover peculiar correlations of these individual sequences of Runes to various facts of traditions, which prove from that angle that the Runes are indeed the backbone of the



world. The first array of the seven Runes which we find named to be the Father Rune Dynasty of the rune Row of Creation wonderfully adapts to the rhythm of the seven days of creation in the book of Genesis.

Let's make an experiment:

Fa = number 1 Day 1. And the spirit of God was floating above the waters. The One, the Ace, the Aesir! Father, Creator, God

Ur = number 2 Day 2: Then God made a solid vault<sup>3</sup> with which he separated the water below from the water above. The Ur-state. He lifted the world from the "Ur" by separating himself into the Two.

Thor = number 3 Day 3: God separates the Earth from the sea and causes trees, plants and herbs to grow on the Earth. Thor is the third one, the rotation, the growth on Earth, the god of the farmers.

Os = number 4 Day 4: God created the lights in the sky. Os, As, "above", heaven, bright, light.

Rit = number 5 Day 5: He created great whales and all kinds of animals which live and weave, which stimulate the water. Furthermore he created the birds. He brought rhythm of life in the otherwise dead world. There are definite correlations with the R-Rune.

Kaun = number 6 Day 6 brings the creation of man. The sixth Kaun Rune is indeed the Rune of the man, of the human being, of the dynasty, of the sex, on the sixth position of the rune row.

Hagel = number 7 The seventh day is Sunday, the day of rest, of "sanctification", which is expressed in the name of the rune Hag-All, but also the end, the completion of the creation of the world, the symbol of which is the most perfect Rune of the Hag-All, of the All-Hag, which is the world itself. It is the God- and world Rune, peace within itself, because it understands everything within itself, in its own measurements.



If we look closer at the second row of runes, then we recognize the individual “articles” of the Apostolic credo in its sequence. This is the credo which, in its present version, goes back to the 5<sup>th</sup> century and which originated in the ancient Roman credo of baptism of the 2<sup>nd</sup> century. According to legend this credo was already established by the Apostles, and this is an important fact, since the Church alludes with that to the fact that the credo is older than the Church itself. Now we started to listen well and we have found out that the whole Christian cult with all of its content of songs, prayers, credos and rituals originated in pre-Christian sources, so that we are no longer surprised when the “Apostolic” credo too has an ancient Rune-root-murmuring as its basis.

After we could already adapt the structure and sequence of the various “points” to the Ario-Indian life-fire-myth as it has been handed down to us in the Vedas, the step towards the Runes as a basis of this new sequence of thoughts is no longer unexpected.

We put the Runes one below the other and we assign the main thought that they express to them in words:

Naut = number 8 = natus. The birth into this world of misery<sup>4</sup>

Is = number 9 = the ego, the wave, the will, Wili

Ar = number 10 = Sun, God, therefore born out of God.

Sal = number 11 = salvation of this world.

Tyr = number 12 = died, sacrificed, as son of god, as son of Tyr, Wodan.

Bar = number 13 = buried, protected, stretcher

Laf = number 14 = again resurrected to life from the dead.

All we need to do is to remember the words of the credo of the Christian Churches in order to realize that we guessed correctly:

“I believe in God, the father, the all-powerful, creator of heaven and of the Earth.

And in Jesus Christ, his born son, our Lord; who was conceived by the Holy ghost and the virgin Mary, suffered under Pontius Pilatus, crucified, died and buried; descended to hell and resurrected from the dead on the third day, ascended to heaven, sitting on the right side of God, the Father; eventually he will come to judge the living and the dead.

I believe in the Holy Ghost, a holy common Christian Church, the community of saints, resurrection of the flesh and an eternal life. Amen –”

The third row contains the three-units, the threefolds holiness, the threefoldness of the Norns in the Runes

Man	Yr	Eh
Y	𐌹	M

In the MAN Rune and the following YR Rune, its reversal, we recognize the contrast of spirit and matter, of good and evil, of life and death, the eternal change of existence from one pole to the other in eternity, that which the following EH Rune is telling, which proves the law of the world between ascent and descent. In another symbolis representation we have the A and O, if we put Aleph, the bull, for A and Omega, the mother, the uterus, for O. All the way to the end of the world, says then the Rune of the end, the Rune of the marriage, from EH to EH!

The end itself is formed by the Gibor-giver-God-Rune, the invocation of the all-procreator, of the Gibor-altar, of the Gibor-all-turner, all-bearer. In it is collected the power of all Runes in one, and this at the exit of the rune circle. It is the unity that judges, the scales, that which is e-ternal<sup>5</sup>.

Who is still living in the Oneness, and not in discord with the “father”, separated by “faith”, dogma and dull intellectual knowledge, who has kept open the path to the mothers, to the Ur-feeling ones, the Ur-understanding ones, he has also received a spark of the Rune spirit, which pulsates here from heart to heart, and he will be happy that his eyes have still seen the vast fatherland of his soul, which is opening up here. And everyone who is searching honestly and truthfully has already found and he will be found himself, and to every one who knocks the door will be opened, to him door and gate (“Tür und Tor”) are opening, namely Tyr and Thor, the sons of Wodan, Odhin, and the Odem (breath), the breath blows towards him out of the realm of the mothers. Tyr and Thor are the golden Divine key words to the mystery of the eternal waves of life, to the eternal will of life of the one who has found home to the house of the father.



Concealed as two keys the Runes TYR and THOR are in the Papal coat of arms, which is on the Tiara, the Tri-ara, the three-ring of the ancient Troja (well, the pope too is a



Trojan horse!), which wants to be Rome now, which is supposed to give him power “to bind and to loosen, to open and to close”, the ego in both forms, but he does not have it, the pure Tor- (gate) Thor- Droh- (threatening) and Dreh- (turn) power and he has forgotten and lost the master word (password). All he can still do is to banish and to curse those who seek God and to bless those who seek Satan.



Pard-Rune  
Part-Rune of the Bar-Rune



Tyr and Thor  
The two keys to door and gate  
of knowledge. the only way  
to the father is by dealing with the  
sons

In his coat of arms are Tyr and Thor, two keys, two phalli, one for material procreation and the other one for spiritual procreation. Both keys have *beards*, are *parts* of the whole, of the father. The Thor-Rune is the Pars- or Part-Rune of the son as we have already found out. Tyr and Thor are our Tür (door) and Tor (gate) to the father. Of them is written in the scripture: open the doors high and the gates wide so that the king of the Ehren (honors), of the Aren (?), of the Arien (tunes, airs), of the Aryans can enter!

XXVIII.  
„HANS HEGELLIN

**A mysterious inscription in Dinkelsbühl**

„And it is the eternal One  
That manifests itself in many ways;  
Small that which is large, large that  
which is small,  
Everything according to its kind.”  
Goethe

In the magnificent church of St. George behind the main altar, a bit to the right on the wall of the way to the choir, about in two meters height, there is a Gothic engraving with the year 1482. It is exact in the following arrangement:



But a man with the name of Hans Hegellin cannot be found in the chronicles. And also otherwise he is unknown in the history of the city. He appears neither in the Church chronicles nor in the other records. This seems strange, since this man has been honored in the great house of God to be put there with name and coat of arms, still during the time when the church was built. Monuments on tombs and corresponding tables have been attached at a later time, but engravings are otherwise lacking entirely.



The corner stone of the building was set in the middle of the 15<sup>th</sup> century. The roof was already set 1468, the vault of the choir was completed 1492, and earlier over the nave. The “last stone” was set 1499. the essential masonry work by stone masons of the building guilds likely have been finished around 1482 according to the traditions, which was the year, which appears in thin inscription as the year of death of an otherwise unknown man with the name of Hans Hegellin. This circumstance will still be of importance for our research.



The coat of arms of this “Hans Hegellin” shows three arrows, put on top of each other in a fashion that results in a multiplication cross and a vertical line that is put through it, in other words, two arrows are across crosswise and the thirs arrow is vertical to them, and all intersect in a common point of intersection.



Wall clamp



Rune Hagall

Such a symbol, mostly not in the shape of arrows, but in other ornamentation, is called the “German man” in the guild language of the carpenters still in our days and it is used as an anchor for walls. The “German man”, or in brief also called the “Mandl”, has the shape of the Rune Hagall, which is formed by three staves that are on top of each other, as this coat of arms is composed of three superimposed arrows. The HAGAL Rune corresponds in our “Latin” alphabet to the letter H, i.e., our letter H has been copied from this much older Ur-Rune Hagall.

In fact, the points and feathers of the arrow lead also to the number 18, the number of the Runes of the Rune alphabet, which is very clearly shown in the amount of corners, which were formed this way. Such correspondences are no coincidence at all, but for hundreds of years they were also documented in other coats of arms, which too represent the Hagal Rune. But from the Hagal Rune all Runes can be derived by cutting them out, i.e., by partitioning the Rune.

This Rune was considered the most sacred one, because as the only aspirate it is at the boarder between vowels and consonants in all alphabets and it was considered sacred with many peoples. It is the Divine aspirate, the breathing, the breath! And indeed all sacred and high words begin with an H in the Aryan languages most of the time. In German for instance Heilig (sacred), Hoch (high), Hehr (sacred), Herr (master), Himmel (heaven), Hell (bright)!

The “unholy” peoples have lost the H because of mixing of races. In the Russian the H is no longer spoken, except for the sacred word Hospod, which means God. The aspirate is the breath, “of which the world was created”, the whiff, the “Holy Ghost”, from which all life emerges. Therefore it is not surprising if this Runes was equated with the symbol for the universe. Therefore it was called Hagall, Hag-All, which means that which cares for everything, the All-Hag, which surrounds everything caringly!

Still there result many correlations to other symbols of the world, but which we cannot work with right here. For us the statement suffices that we have to do with an ancient and much used and sacred symbol of the world of imagination of our Germanic ancestors, which in multiple shape was also taken over into the Christian symbolism, for instance as world tree, and it was used frequently in Romanic and Gothic churches.

Especially as coat of arms we find this Rune with a deep meaning very frequently, which is understandable, as the oldest coats of arms are composed of Rune symbols and only at a later time, due to ignorance or fear of prosecution, they were made unnoticeable, hidden and concealed. Thus the house-brands and so-called *Kraiben*-numbers, by which clans and dynasties distinguished themselves, were more or less changed Runes, Rune monograms, so to say, which are called Bind Runes. Therefore we should not be surprised if we find a Rune on our coat of arms, and that the rune, when read, repeats the name of the owner of the coat of arms. Because the name Hegellin or Hagellin of the inscription is nothing else but the diminutive form of the name of the Rune Hagall, which is represented in the coat of arms.



So we have here the pure example of a true “speaking” coat of arms. In general one thinks that only coats of arms with “bear”, “wolf” and the like were talking, because they correspond to the name of the owner. Now I have my assumption that this diminutive was used on purpose, order to conceal to the uninitiated person the actual name of the rune Hagal and its meaning. That this is an inscription of initiated ones who wanted to express with this something special, this seems probable, considering everything that we could connect with it.

Now some person will ask himself what initiates those people were and why “initiated!” – The ancient Ario-Germanic priesthood was not eliminated at all immediately when Christianity spread slowly in Germany. The process of gradual adaptation of Christianity to the ancient teachings, to the „Wihinei” of the Germanic peoples, lasted for centuries and both were not as far apart from each other in their basic ideas as one would assume in our days. The mutual penetration was successful in the course of time, and this was encouraged by the Roman priesthood on one side and by the Kalandsbrethren on the other, and it was at times blocked by the church, at others it was favored, depending on circumstances and power structures. This way it happened that centuries old wisdom was preserved and guarded by noble dynasties, by the Feme, by the Rosicrucians and by other secret societies. But the most important secret society was the medieval “building guild”, in the “fraternities” of which the Ario-Germanic traditions were kept alive, as the symbolic ornamentations of every worldly and church building can tell us all the way into the new era. In any case, there were members of the secret brotherhood of the building guild working on the construction of the church of George, which in rigid order were separated into masters, journeymen and apprentices, and as such they passed on the heritage of their art and their knowledge as is the rule with the guilds, and they also passed on certain above-denominational wisdom and doctrines, which are still valid in our days for initiates.

Now there is no doubt that a master, an initiate of the building guild that worked at the Church of George had this inscription and the symbol made there. And this master still knew the meaning of the symbol as a Rune and its verbal correspondence with the name of a Hegellin which supposedly died there. And he did well not to apply the pure Hagal-Rune, which consists of three superimposed straight beams, which could have shown his intention too easily, but instead of the three straight lines he used three arrows. This was a concealment, a Kahla, worthy of the hand of a master of the art of Kaland, which has been practiced so extensively, creatively and artistically in the medieval



buildings, which amazes us in our present days. But it seems that this change too has been done on purpose, to use the Tyr Rune three times, which could easily be concealed



by an arrow. Here Tyr is Wodan, God himself, as his son, sacrificing himself on the cross of the world, on the tree, on the wood of the Hagal-Rune, which means the world, exactly as Christ in the Christian tradition, the “son of God”, on the cross at Golgotha.

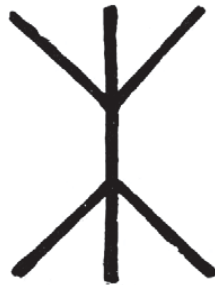
About this the Edda sings in the song of “Wodan’s Rune wisdom”:

“I know how I hanged on the wind cold tree  
for nine icy nights  
wounded by the spear, consecrated to Wodan,  
I consecrated to myself  
On the mighty tree which conceals man  
Where he grew from its roots.”

We need not deal more precisely with the decisive correspondences right here, this will be the subject of a publication in the future.

But we have to find a reason, why arrows were used here instead of beams. And indeed the arrow in the language of the Edda, but also in old German and gothic, as well as in some connections in Middle High German, is called *or*. The Rune speaks clearly here; we say for three arrows: tri-or. But Or and Aar is also the sun. Arrow and rays of the Sun are always images that can stand for each other. With Tri-or or Tri-ar we would have found a formula, which will give us special revelations in the course of our research. For the time being we refer to the Trias, the trinity, which always leads back to its main content, the God-Rune of the Hag-All. In any case this inscription means more than is visible at the first glimpse. It is not a memorative plaque for a person who died, and it was not customary at that time to engrave into a wall, but inscriptions on memorative stones were put directly onto the tomb. But there is no tomb in this location and there has never been one.

If we continue the path which has brought us such remarkable results, then we get the idea that the “Mandl” is a number as well, a measurement, because a Mandel are 15 units. Still in our days the Mandel of eggs is a measurement of commerce. 15 eggs = 1 Mandel! 15 units = 1 man! But now the Man-Rune is at the 15th place in the Nordic Rune alphabet. But the Man-Rune is the God- and human-(man-) Rune, because old Nordic and therefore old Germanic there was only one relationship for gods and humans, man, this close to the essence of therefore the Aryan Germans thought themselves to the Divinity, to God, as they also called themselves the “Goths”, because they felt themselves to be good, Gothic, godic, godly, kin to God! The man- or human Rune on the fifteenth place is not coincidence or arbitrary placement for the person who has concerned himself with the alphabets of the whole world; sequence and numeric value mean something. But the rune Man is only the upper part, therefore that which is positive, that which is above, the theonium, of the Hagal Rune, while the lower part is formed by the negative, by that which is below, its reversal, which is the demonium, the Ybe, Wiebe or woman-Rune. Both together result in a whole, the world, the Hag-all, the universe: above and below, good and evil, light and darkness, God and devil, spirit and matter, man and woman!



The Hagal-Rune, Theonic and demonic versions,  
in this shape as a horn of change

But according to the ancient wisdom the world as a macrocosm corresponds to the world as a microcosm, therefore: as above, so below. And this way the Hagal Rune, which means the world, God, became also the Rune which signifies the human being, the “man”, the man, the “Mandel”. Macrocosm and microcosm emerge from the same basis! This the wise ones understood since times immemorial! And indeed, as the Rune Hagall encompasses the space of the heaven with its arms, as it represents the world axis with the cross of the space, this way it also represents the human being, graphically, with head, body, arms and legs in its whole bodily capability of expansion, called the

“Mandel”. So we have found here the connections, which point to the fact that we have to do with a mystical message in the case of this inscription, because here no human with the name of Hans Hegellin lived or died.



I said already that in the year 1482, the year of the inscription, the masonry work was finished in its essential scope and that in the same year the roof trusses were set. Therefore it seems unimaginable that one would have set up a tomb-monument of this scope in a church that was not even finished yet. It is likely that the master of the building guild himself has something to do with this inscription. Perhaps they created the building masters of one of the two Eselers, father and son, which set up the construction, as they also did the construction at Nördlingen. And there seems to be no doubt about that, if we think about the fact that the medieval building guilds were the guardians of the ancient Germanic secret doctrines, which they put down in many thousands of symbols, patterns, images, reliefs, ornaments, and pictures in ancient churches and bishop seats as well as in other buildings and they did this in many shapes.

I claim now that this inscription is supposed to say something, which should be understood only by guilds people, by builders, the “free masons” in the ancient meaning.

According to the habit of ancient Aryan and cabbalistic doctrine the mysticism of the numbers was valued very much:

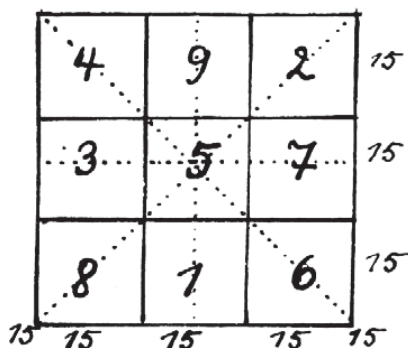
I find as sum of the digits of the supposed year 1482 ( $1 + 4 + 8 + 2 = 15$ ) again the number 15, the number of the “Mandel”, of the man, of the Man-Rune, which, as we have seen before, is the rune of God and man. How far these connections lead us, I want to prove with the fact that the digital sum of 15, therefore  $1 + 5 = 6$ . But the Hagal Rune, with its 6 beams, represents only another form of the six pointed star, which again symbolizes the universe, the above and below with its two intersecting





triangles. The six pointed star is also the Rune of humanity, the Rune of the human species, the six, the Saxons, the Sassons, of the "Sexus", of increase. If we still take the Divine and invisible center point according to the ancient teachings in both symbols, especially the point of intersection in the Hagal Rune, then we have the sacred number seven as the number of the divinity of the ancient doctrine, and indeed the God rune of the Hagall is in the seventh position of the rune alphabet.

But the Hag-All-Rune is also the geometric structure of the magical square, which with its vertical, cross and diagonal sums always results in the number 15.



If one traces lines from all sides and corners of the square across its Divine-spiritual center point, then again the Hag-All-Rune emerges before our eyes, the "Mandel", the idea of the number 15, which means in its transferred sense God, perfection, conclusion. The word "fifteen" has still the meaning of conclusion in dialect, and this is also proven in the last days of the world war, when the misled reserve troops from the Hinterland called to the troops on the front: "fifteen", "fifteen!"

Therefore we can assume rightfully that with the making of this inscription was connected some kind of "setting the last stone of the building", not as a public festivity, but within the group of the initiated masters and journeymen. The end of the activity of the secret building guild has arrived on this location. With the completion of the building the guilds traveled on, the master "died" for this building, he disappeared, went into destruction, into the Hel of the Edda, of which was made the Christian hell, into concealment. It is the ancient symbol of the burial of the master Hiram of the temple building. This Hiram is originally Aryan heritage, it is the Hirman, the Herman, the Ar-mann of the ancient Aryans, the Irmin of the irmin column of the unearthly temple building of the Salmann, the man of salvation, the builder of the world, of which later was made the mythic king Solomon. If we have no paper documents about that, we have to consider that the masters of the building guilds protected their secret and their rituals tightly and that they



let their contemporaries know as little as the secret lodges and societies of our days do it as well, if they cover monuments with their symbols and sigils without the larger masses of people even having a hunch of such a thing. Think about the monument in Munich and the battle monument of Tannenberg.

The name "Hans Hegellin" points out furthermore that it was a John's brother who was a master there, because the building guilds were protected in the main by this saint (St. John), as is still the case with the John's lodges of today's free masons. The stonemason art, the building guilds worshipped also St. Stephan. But in the Kahla this word is to read Step-han; staf = staff and it is the symbolic word for procreating. "han" = the High one, therefore the high all-procreator. All domes of St. Stephan have been built on ancient cult places of procreation. Step still is documented in dialect as a word for procreating. But "Hans" is also the High one, as also the rooster (German: Hahn) is symbol of the High one and as such is still on the peaks of the church towers. The "Hahn-beam" in the language of the carpenters is the highest beam in the house, it therefore is the anse, the Jo-Hanse, the fire- or spirit-Anse or Aesr, as he is still named so in the Edda, the only one, the ace, which out trumps everything, the highest thing in the card game, wick, as ancient cult game, reflects the world order in its various cards. Hans Hegellin or the Hans Hag-All means literally the high Hag-All, with one word: God. The Hag-All Rune is the head of the ansen, as it is called elsewhere, the head of God, the symbol of the universe. Slowly we understand now why the words "Hans Hegellin" was set around the Hagall-Rune, which are not indicating a name of a person of this time, and we understand why it had to be the number 1482, the year of the conclusion of the construction work by the building guild, the number of the "Mandel" in its digital sum, because one did not bury a dead person in the still unfinished church before the day of its consecration! Also there is no other engraved inscription in the large church besides the many symbols of the stone masons which are composed of runes and parts of Runes, so to say of Hag-All pieces, which could refer to a tomb for a person who died in that era. SAI we have not to do with a tomb inscription of some man with the name of Hans hegellin, but we have a wonderful example of ancient Kahla!

Of blindly rejecting side there is pointed out that the name is also documented in other cities of that time, and we do not deny that, and this circumstance only helped the intent of the "Kalander", the makers of Kahla, since the name sounded nicely bourgeois. In any case, such a name is not documented in Dineklsbühl and it has also no other relation to the construction of the church.



Here is go one step further, after I have recognized the characteristic of the coat of arma as a very deep symbol, and I connect the three arrows of this coat of arms with the three ears of the coat of arms of Dinkelsbühl. Basically, with the three ears we have again the three arrows in another shape, in another concealment. The top of the ear corresponds to the tip of the arrow, the stalk of the ear corresponds to the shaft of the arrow and even the feathers of the shaft is not missing and it is alluded to in the leaflets on the stalk of the ear. One should compare the two coats of arms.

With such heraldic faithfulness an image of a coat of arms that had runic origin was preserved in all its variations so that the initiated person, who has the key to these solutions, can reveal the secret again and again, no matter how many centuries may have passed. The ancient masters could rely on this with certainty, that the time would come, when kindred minds could solve the seal again. "You are the like of the spirit of whom you have a concept!" And in this sense it is truth that all insights and secrets are open for the person who has found the All-Rune, the allraune (Mandrake root) in the "all-caring-Hag-All!"

Now let's put the ears of the present coat of arms of the city on top of each other like the arrows in the coat of arms of the high Hagall, and we have the Rune Hag-all here as well. In fact, the three "mountains" on which the ears are standing and in the inside of which the intersection point of the three ears would be if we extended the stems of the ears accordingly, point out that here is something hidden, concealed, namely the lower part of the Hagall Runewith the point of intersection, the Divine, the mystery!

Let's point out the runic structures of both coats of arms: the three arrows, which in old Nordic and old Germanic language are called *ore* and the three ears, which in our days are called *are* or *ore*, then we become the matching words tri-are or tri-ore for both already being recognized as matching and mutually replacing symbols. Again we have the symbol of the sacred Trias, the trinity or three-unity or three-holiness of ur-Aryan knowledge of God, which has been repeated in thousands of representations in the Aryan cultural aera. We think of the chapel to the memory of the warriors, which once was the oldest Christian location for God was consecrated to the Holy Three Kings. But these Holy Three Kings are nothing else but a symbolization of the Holy Trinity, which has found its symbolic expression in the Hagall Rune or God Rune:

Father	Son	Holy Ghost
Wodan	Wili	Weh
Urda	Werdandi	Skuld
Kaspar	Melchior	Balthasar



The third Norn, skuld, as well as the thirs „king”, Balthasar, are considered to be black, as the level of passing away of this trinity, which ultimately is understandable as the cosmic law of becoming: originating, being and passing away (to new originating) or

Past, present and future,

Of which the last one too is always “dark” as is Skuld and Balthasar. But the three kings chapel is proven to be the oldest cult location. One sees how persistent traditions maintain themselves.

The three arrows in the coat of arms of the “Hans Hegellin”, the three ears in the coat of arms of Dinkelsbühl and the three kings in the oldest Aryan cult location of the city are under the dominion of a common mighty notion, of a world concept. And the ancient ones did not piddle around with unimportant things when they created symbols. They were humans with deepest consciousness of God, with a deeper one than humanity of our days has, which concluded from the whole to the individual things and vice versa, which had still a symbolic and living world view and which therefore were superior to us as far as their inner and outer live and experience were concerned. They stood in the middle of the flow of the world events with their eternal change of originating over the being to the passing away and they were too rich internally to dissolve this magnificent image of insights into a personal superficiality.

If we “read” correctly the fairy tales, myths, coats of arms, legends, symbols, religions and denominations correctly, then we will come to suprising interpretations time and again. The past comes to life and it helps us understand the present. And we have to learn to search not only for files and traditions written on paper, which never preserve the soul of an era, but we have, like in the fairy tale, find the All-Rune, the “Allraune” (mandrake root), the spring root, which opens all doors and gates, namely the doors to recognition of our own spiritual treasures.

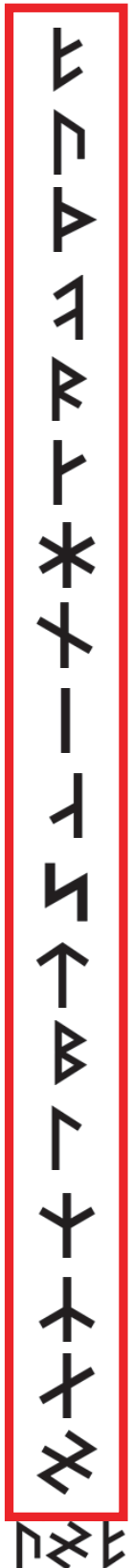


## XXIX

### Reading a coat of arms based on the example of Dinkelsbühl

Not far from the church of St. George is the second monastery of the city, which is a school now. Here, according to legend, the “Dinkel”-farmer has built the first farm and “Dinkel”-wheat (spelt), which supposedly has given the city its name later: “Dinkels”-bühl (spelt-hill). But this is a misunderstood tradition. Never a farmer was named according to the wheat he grew, the spelt or the rye, and still less a city. The word Thing (all-thing), Geding, which means as much as location for assembly, is all too obviously the reason for the name, so that it cannot be overlooked. There can only be a discussion as to whether the “s” in Dinkelsbühl belongs to Dinkel or to Bühl, if there was meant a Thing-hill or a Thins-Spühl, or thing-game, as we would write today (game = Spiel) Using this meaning, we have the word “Kirchspiel” still in our days. “Spiel” in this meaning is derived from split, partition, arrange, “spelling”, but also to speak out, “besprechen” in the meaning of performing spells, to talk in general, because talking is also a splitting of the thoughts. The mouth too is split when talking and the speaking itself again is a “closing” (“Sperrren”)! To close and to speak are of equal sounding origin, because l and r are mutually replacable: spellel = sperren = sprechen.

An Old Frisian word for the Thing is Ding-spal, which means as much as district of court. Ding-spal means actually “language of the court of law”, as far as the “verdict” (Spruch) of the court of law is reaching, because spal, spell, new German “Spiel” means language, as we have already found out, which in this meaning is an antiquated word that has derived from the



word spellen = to speak, and this word is still in use in German dialects here and there. “Gospel”, which is God-game, therefore means “the word of God” in English, the Bible. “Beispiel” (example) means by-speech according to that and Schauspiel (play) means word to view or speech to view. Kirchspiel is the area, as far as language is concerned, to which “spel”, the ordinances of a church reach out. Likewise the word Dingspal or Dingspil are explained as the territory of a community with a Thing or court of law.

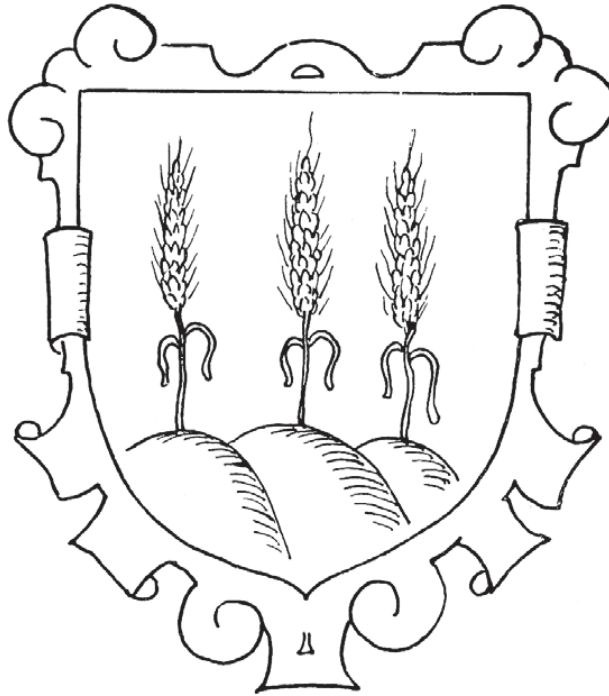
In Dinkel-spiel we have the same word, which is composed of both parts, Ding, Thing, place of assembly and Spiel = speech, such as speaking the rights, and which in our days is distorted to Dinkelsbühl. And indeed this new German way of writing is misleading. One has to use the pronouncing of a word in dialect at all times, if one wants a flawless explanation. In the language of the people Dinkelsbühl is pronounced “Dinkel-schpil” and is also separated this way, and not Dinkels-bühl, as one would assume when following the bureaucratic and official way of writing and speaking. In ancient documents and inscriptions we find, wherever the Gothic script has been used, always the “long s” and not the “s” at the end of a word, which leads to “Dinkel-spil”. And the language of the people is decisive, and not the official language of our days which is foreign to the people and foreign to the world.

Close by there is a “Spielberg”, in its shape still clearly recognizable and an old Thing-mountain or mountain of court of law, seat of an aristocratic öttingish bloodline. Spielberge (spell mountains) as ancient mountains for the court of law are spread all over Germany. Even in the Romanized province of Udine in Italy a “Spilimbergo” was still preserved, which likely came there with the Lombards, such as the Bergamo = mountain home – Berg-(h)amo close to Milan. How many names of locations and dynasties of German origin are there still in existence, which have been mutilated to being non recognizable! In many cases, in Frankia, the city hall is still called the “Spielhaus”. These “Spiel houses”, and with this are meant talk-houses, have come to the place of the ancient spiel mountains, where the court of law and assembly were held. “Spielhagen” and “Spielbrunnen” remind us of ancient locations of speaking, spelling.

In the meaning of spel = to speak or spelt = spoken the ears in the coat of arms of Dinkelsbühl may have received their meaning and thus “speak” unequivocally, signifying by image the spelt as the word “Dinkelspil”, Thing-spil, a location of speaking the Thing. This assumption is quite correct and it is well in tune with similar applications, as many examples are showing.

The three ears on the hills in the coat of arms are proving obviously the equality of word and meaning. Three spelt ears on three hills, therefore Dinkels-Bühel! Wait, This can be equally described as being a joke of the heraldic and graphic kind. The oldest coat of





arms of the city, which is documented in the year 1332 by two seals, shows, as already described above, three hills with three ears each, with the exception of the middle hill, which has an eagle between two ears. But the eagle in the language of the coats of arms and in the Aryan symbolic language is called the "aar". But an ear sounds also "aar" in the old German language, or "aare" and it is pronounced in dialects this way to this day: "Ahre". The coat of arms has three mountains all right, which could be referred to as being hills, "Bühel", but even with our best efforts we cannot find three hills or something similar in the landscape around and in Dinkelsbühl. It may be possible that some small artificial elevations were removed again during the course of time, otherwise something else must be meant with the three hills. More likely therein could be a reference to the three locations of assembly, which according to the city contractor Max Neeser, who had an excellent knowledge of Dinkelsbühl, have been reported already as being in the city already in very early times, and of which there still are traces. Mal-locations are locations of court of law, locations of assembly, where the "Ar", the "Ra" = the law was spoken, the symbol of which is the "aar", the eagle, in the ancient coat of arms of Dinkelsbühl. And this trace leads us also to our goal.



As a first location of this kind, can be regarded the „green tower” without any doubt, actually the location on which this tower stands in our days. The green tower is neither green nor blue and it never has been named after this color, but “Grün” (green) has been derived from a word “grin”, which refers to the ring, which surrounded the location of the court. Therefore this is the tower at the Ring, Kring, Gericht (court of law), the “green” tower.

Close by besides the chapel of the monastery of the Kapuzine monks was also the location of court of law in the early middle ages.

In the center of the city, in an old house, is a guest house, which is called “zum Grünen Baum” (to the green tree). This would be the second place of the Mal, of court, because the “green tree” is always in the location where there was a court of law in the past. At times the “green tree” stands for the Roland, the market column, the column of Mary, the old Irminsul, the “Ar-man” column, with which we touch on the notion of law again.

Two clear references to the ancient locations of court of law and assembly would be given with this. The third location we can assume in the “Breitenstein”, which in our days is only marked by an engraved cross in the wall of the church of the hospital. More is not known about this. But “Breitensteine” have been documented as Mal-locations or as locations of sacrifice in many places.

These three locations of court would then have been expressed in the three hills of the coat of army. But we cannot accept this conclusion, that by way of the three hills in the



coat of arms of the city the word “Bühl” (hill) in Dinkelsbühl would be expressed, no matter how likely this assumption may appear. Following the reasons that we gave already, we consider it justified to separate the city name as follows: “Dinekl-spiel” instead of “Dinkels-bühl”, which would be linguistically impossible if we assumed the spelt relation, because in this case there would not be a long or round “s” in the word: therefore Dinkel-bühl and not Dinkels-bühl. Indeed both ways of writing are wrong, as we have already established.

As we pointed already out when discussing the trinities, we are of the opinion that the three mountains in the coat of arms of the city should not be read as hills, but as a concept of the “mountain”, of the “concealing”, of that which is protected and hidden. We reach convincing results, if we are making use here of our knowledge of the Runes, of these mysterious symbols of meaning and writing, which our ancestors used.<sup>6</sup>

The three hills then Runically-graphically represent the threefold, tipped-over BAR-Rune, as we know. This is so, because all coats of arms and house signs are runes originally and they have this characteristic still today, unless we have to do with meaningless newer coats of arms. For the concept “mountain (“Berg”)

 there is the Berge- or BAR-Rune, the rune of the son or of birth.


Bar- Rune



Threefold laid Bar-Rune

In both designs we see two, respective three “mountains” on a plane elevated. This elevation is an elevation, an emphasis, in the true meaning of the word. We are reminded of the cell-partition, the origin of the mountains, which hide something, protect something. This BAR-Rune is the symbolic representation of sprouting, whether it is the sprouting of leaves and blossoms or the sprouting of the fruit in the body of the mother.

The Edda teaches us about this in the “Rune magic”:

“Birth runes know to bring home the child  
and to solve it from the mother’s body,  
paint the sign of salvation onto its hand and joint  
and ask for the help of the Disir.

The BAR-Rune encompasses everything that has to do with birth and with evolution to the birth by means of procreation: being born, being protected, salvage. It was the

“mother bear”-Rune. Does the reader recognize the close and thousand fold relations of life with language, which does not have a grammar, but which originates in the Ur-well of the divine and which can elevate us to creators? And our ancestors still had a clear concept, a knowledge and capability of this mystery and therefore they were capable to find the Ur-script of the language as a consequence of the revelations of spiritual powers of procreation, which came to them and which every seeker can receive still in our days: in the beginning was the word!

But bar, bor, bur, bir, ber in almost all languages is the word for a tribe, a word-root of birth, giving birth, being born. For life in a more extended meaning, but especially for son, Old Nordic bar, the born one; therefore “baron”, the oldest, the great son. Here is the root for our Bauer (farmer) and Bur (also farmer), which also means son, very clearly noticeable. Bur means farmer in the Edda, Bur and Būer” still exist in German dialects.

So with the help of the runes we find in the coat of arms of the city that farmer (Bauer), this farmer of spelt, who according to legend supposedly was the founder of the city, but over detours, after the immediate relations to this tradition have been discontinued long ago. A little grain of truth is even in the most childish one of tradition, as we see here. Who knows the stories, which a later time that lacked understanding made of the names and coats of arms of places and dynasties, he will agree with me now that the explanation of the spelt farmer, who grew spelt, is quite childish, but it was spread by the initiates on purpose in such a form, in order to be able to preserve better the deeper meaning, because only clothed in such a simple history the traditions could be preserved in the legends of the people, and that through many arrays of dynasties. One got to know that all of our true fairy tales, legends and sagas have a true core of facts beneath their fantastic cover and with this they enrich our historical knowledge in an unexpected manner.

So we have noticed a much better documentation of the spelt and the farmer in the name and the coat of arms of the city and in the legend of the foundation than the popular explanation of the spelt farmer could do. One does not consider that there should be numerous spelt-, wheat- and rye villages, as well as spelt-homes and spelt-houses, if such a deduction was a correct one. Never a location was named after such evident things. Does one want to explain names of towns such as Dinkelscherben, Dinkelberg, Dingolfing, Dinkelage as well with spelt?

The syllable Dink in Dinkelsbühl we found as the description of a location of All-thing, or a Thing-hill, actually a Thing-”mountain”, in which the Thing was preserved, taken care of, and with this we arrived at a deeper explanation of the name that is more justified due

to circumstances. Even the legend and the word of the spelt farmer had to reveal its secret to us. Bar, Bur, Baur signifies something that protects, hides, is hidden but also safe. For instance a bird house (Vogelbauer) protects the bird, and so the Thingbauer, the Thing-building, distorted to a spelt farmer, protects those that are assembled for the Thing. In many names of locations the word bau, bu, by stands for the concept of place, building, structure, settlement, or township.





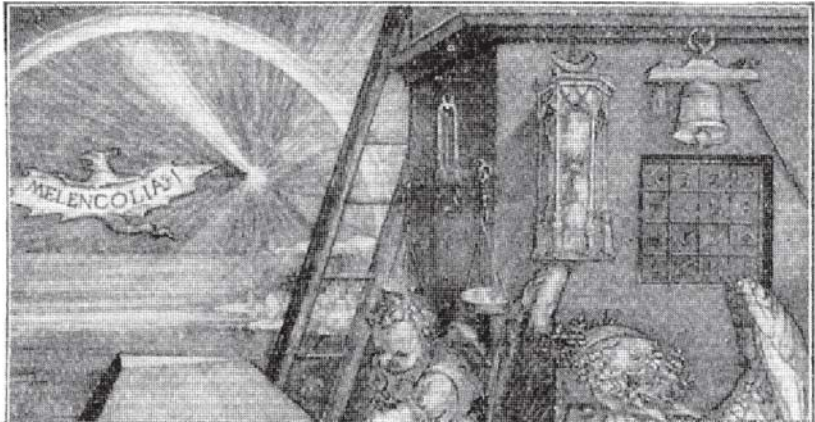
### XXX. ALBRECHT DÜRER AS ARMANE

„From the very first becomingOf infinite nature,  
Everything Divine on Earth  
Is a light-thought only.” — Schiller

The art of the Middle Ages is symbolic according to its innermost essence. It has a tendency in a higher sense. The art of the present believes to be capable of being without this help and it is blasphemous against any tendency. But value or lack of value of intent is decisive in the arts as well. One could say that the arts of the present cannot have any intent, since they are too poor in ideas and opinions. Essentially it is lacking gods, it is lacking God. If it has an intention, then it is the intention of the ultimate taking away of the soul. Therefore it does not understand the sacral and sanctifying intent of the ancient masters, it call such an intent naïve, clumsy and instructive. The difference between the artists of then and today is the following: the ancient master, as far as he was a master, was also an initiate who understood the symbolism, because one could become an initiate only when it was mastered. The painter and artist of our days is happy if he does not know about this, because he thinks that such things would take away from the immediacy of his approach. But just with such an attitude he removes from himself the effect of that unique mood, with which the ancients are warming us up and putting joy into our hearts still in our days. The break with the old traditions happened in the so-called modern age, with the renaissance, but which was a great dying for many beautiful and high things in the arts. The priests and artists of the ending middle ages, as far as they were considered worthy of being accepted into the various secret orders, knew also of the ancient Rune doctrine, and proof of this are many pieces of art of that time, even though a descent was noticeable since the times of the Romanic style of building, which was still deeper rooted in ancient wisdom as the many preserved remainders are proof of, especially in church buildings and here especially on the fries, tympani and capitals.



To the observer it seemed always especially difficult to test the art of Dürer for its content of ideas and to understand it this way. Everyone has the feeling that here, especially in his drawings, etchings and engravings, there were said things that required further discovery, which are not recognizable immediately. Dürer showed that he was an initiate of a very high degree of knowledge, he was an Armane with full knowledge of the Runic tradition. An attempt to show this on a well-known example, should be made with the famous engraving "Melencolia I". It should be part of a later task to test the entire work of Dürer in view of this aspect, but not only the entire work of Dürer, but of all art starting from the time when it stood under the influence of the Church and forced to conceal and hide and "put into kabala" the ancient wisdom.



Let us look at the image, then a first impression seems to justify the title: "Melencolia". But the longer we look at the picture, the more this title seems inadequate to us, and incorrect, because our eyes are offered so much on this sheet, almost confusingly much, and our feeling says already that Dürer did not intend to just describe a sad and depressed mood. Our feeling is not wrong, there is more to it, even if the representatives of art history deny the meaning of the individual objects that are all around in this picture and if they claim, Dürer did not think anything when putting them there, and those objects are just picturesque additives. One may admit that with this the appearance of that which is mysterious and somber and despair should be given.

Today's opinion concerning the task of art, especially of painting, totally fails us here. One considers it entirely incompatible with the independence of the arts, if it has something to tell besides the means of color and shape. That which refers to objects is supposed to be entirely irrelevant. The ancient art combined both into a unity, it connected color and shape with a spiritual-object related thing, with an intent, which was above that which was purely picturesque, and this way it showed matter and spirit in a connectedness, which always will be high and highest art. In this copper engraving vibrates an accumulation of objects, thoughts, and relations, which threatens to burst the framework due to over abundance. And yet there is perhaps no printed sheet from Dürer, which would have been created with more thought than the Melencolia. Nothing here is coincidence, unintentional or unimportant, no tiny line in the whole work, which would not have been fully considered. We want to try to give here an interpretation, and we will do this following the method of Guido von List, who alone is capable to this point to offer such solutions, because all that one thought to tell about the importance of the picture as a whole and in specifics is too poor to be correct. But we will be happy to make place for any better interpretation. List starts out with the Ur-language, which he things to hear best spoken in the German language as its oldest daughter, and then he continues with the words and symbolic meaning for all objects, concepts and names. Knowledge of these things was the basic knowledge of the ancient secret societies, which stayed alive from the oldest times until our present days, regardless of some deviations of ancient goals and purposes. They are the heirs of the much misunderstood and misused mystery schools, which as a consequence of the Aryan conquest of the earliest times have been spread out all over the world in a unified organization. If the interpretations are essentially about God, human and world and if they are on a higher plane of meaning, we should not be surprised, because the initiates did not deal with everyday matters. All religions of the world, no matter how their basic ideas may be veiled under falsely understood dogmas, are dedicated to elevate humankind towards its continuing divinization in the spirit and body. The divinization in the body, the conscious

higher breeding however has no longer any representation in the existing religions, but this was the original main goal and the main intent of all secret societies, to preserve the noble blood and with this also the noble spirit, and possibly breed it, a task, which the ruling powers and the Church have neglected already for a long time, in fact, they prevented that with fire and sword and in the name of religion and love, and they see only sin in that which is of the body, and they remain in the blinding of truth, so that highest spirituality ultimately demands also highest form. The ignoring of this natural law has delivered the Earth to the beast within the human being, as the present times show clearly. There can be no higher goal for the human being then the breeding to a higher level, the spiritual and physical one, because in this goal all other human high goals are contained. Each partial following of specific goals of the education will fail due to the fact that in breeding is all wisdom, that in it is contained all true search for God and finding of God. Our treatment of this work of Dürer is going in the indicated direction and from its result we recognize that Dürer was an initiated one, an Armane, who knew very well symbol, had posture and word of his "lodge", where the ancient wisdom was guarded. He must have drawn from an Armanic tradition, because he knew the runes as well, which can be seen in many of his works, which openly show runes, which he also found on hundreds of cases on houses, in churches, possibly also in written documents, and which he was able to read.

No doubt was there proven on hand of his engravings and etchings, that he had also astrological knowledge, which were far above the average of such knowledge.

#### "Melencolia I"

Let's begin with the title, which Dürer gave to his drawing. He did not put a description in the middle of the image very often. Therefore there must be a special reason. In Greek the word is Melancholia. It would have been easy for him to find out how to write the word correctly.

Therein too we should look for an intent. Behind this word follows an s-shaped ornamentation and then the Latin capital letter I. Now one claims without obvious reason that Dürer had made two etchings and others believe that the etching would be the first one of a trilogy, which would include "knight, death and devil" and "St. Hieronymus". This is not the case. There are several versions of Hieronymus, but one



would not know if he had titled them with I or II. Since we cannot see any second line of the Melencolia, this assumption is unprovable. It is also not to assume that he puts an I already on the first etching, that he intends a second version as long as he is still working on the first one. If there had been left to us a Melencolia II, then one would have the right to assume a Melencolia I, but not in a reversed order.

According to the meaning of the individual syllables, the word Melencolia is pulled apart and with Runes there would result according to the reading method of List:

Me, Ma = increaser, God = man, Lenc = left, the guiding hand, also guidance, Olia = oil, in a spiritual meaning, Old Nordic Äl = mind, knowledge. This is followed by a cosmic symbol of connection and in the shape of a capitalized I follows the Rune = IS, the ego, and put together this would result in a sentence with the meaning: "Increaser (world, matter; God = man), lead to wisdom (cosmic) ego."

The inscription is written on the wings of a bat, or a nightly animal, which flees from a (imagined) light source of a star, and it does so to the left, to the west, into the darkness, and likewise it flees from the rising Sun, of which some inclines rays are sill coming from the right, from the east. The directions of the compass are solidified by the sides of the tower, which, 4 of them, are marked accordingly by astrological symbols. Facing the observer a sand clock hangs on the South side, which is the symbol of the Earth, of the Capricorn, in the heavenly cross of the "elements". in the shade side in the West the symbol of the air, Libra, is floating. Opposite to is we can imagine the Eastern wall with the fiery sign of ascent, Aries, and on the North side the watery sign of cancer, to which side we find the expanse of the water surface of the sea, which again points towards increase. From the background in the wide image of the landscape the elements greet us in emphasized repetition: fire = star, air = sky, water = sea, Earth = land.

These elements are in the light of the symbol of peace of the rainbow, which assures us that summer and winter, rain and sunshine will never cease to exist. Here it represents the sevenfoldness in the world with its seven colors, which consume themselves I the white Sunlight. For the ordinary mortal there are seven levels of knowledge, and this too the ladder wants to tell, which leans on the tower with its seven alluded rungs, which as ladder leads us to the height of knowledge, and it does this by way of right life, because it is leaning to the right, in contrast to the bat which flies to the left, which alludes to night, misery, darkness, hiding and destruction and which therefore is still

seeking the left path, the last path as the dialect is still alluding to. It flees the light and therefore it is melancholy, the mood which since times immemorial has been facing away from the Sun and from the light. If we again look at the symbols on the tower, then we recognize with ease the idea of the finiteness of everything on earth, of everything that is limited. Use the time, admonishes us the slow passing of time and of the sand from one glass into the other. To this belongs an arrangement to ring a bell – also within ourselves and with this an arrangement to cleanse us. An arrangement to cleanse the human being can be spiritual and material, and both is alluded to by the bell ringing arrangement, the bell. What else would it have to tell and do here? The people (Ge-Leute) of humans is the result of a cleansing (Leuterung, misspelled here on purpose to make a point). The word “little bell” (Schelle) too is a symbol of procreation, English shell, mussle!

The king of bells, in dialect, is the person who has the biggest „ringing”. The stallion is a (??? – *Beschäler* is not a real word and I cannot get any meaning out of that construct). Bell, females, and handle, male, are sexual symbols. But the rope on the picture, the soul of sounding, of cleansing, is the leading hand, which remains invisible here, which directs in hiding, rings in hiding, cleanses in hiding, by means of the rope, and through strictness (Strang – rope – Stränge – ropes -- Strenge – strictness) the rope is pulled from the East, from the ascent of light, of illumination, and it goes upward to the left, it leads upward, and pulls by being pulled, the left and last idiot: he has to follow the right guidance of the rope (Seil), of the soul (Seele), which hangs in the beams, therefore is guidance into the secret Eight (Acht), in being careful (acht), which has to be careful (Achtung nehmen). But the beam (Balken) work has also the meaning that cleansing eventually can only happen by means of death, because Balk = the rune of death.

Did Dürer think of all these things when he designed the leaflet? Certainly he did, unless he put all of that onto the sheet without any thinking, which nobody would claim. But then such interpretations necessarily come to every person who knows the meaning of these symbols just a bit. The interpretations are not invented by us, but they are contained within the things themselves, they create themselves by way of their position in relation to other things and they fertilize the spirit, the invention of the human being. They are the guides, not we! We do not stimulate, but we are stimulated by the eternal interpreters of meanings and we become then capable of interpreting the meaning. This is the wonderful thing concerning the true Runes and symbols, and that they have an individual life, that the interpretation and meaning is within them and not within us, not in our arbitrary thinking. We can never find anything in them which would not already be in existence in them. That their meanings refer to development, events, life and death, birth and dying, beginning and decline, breeding and lewdness, this is in the character of



our nature, which is an eternal coming and going, an eternal growth and perishing. And the human being indeed cannot have any thought other than the thought of becoming and passing away, because here on Earth he is only a step in between, a passage, a station on the path to a higher level (Stufe), stiffening (Steifung), leveling (Staffelung). "Krut" or "U-Krut" is the password, salvation or misfortune, growth or death, breeding or lewdness.

Underneath the little bell we find a so-called magical square, and it is the square of Jupiter, 4 x 4, the sum of the rows, verticals, diagonals and corner squares is 34:

Each column = 34

	34	34	34	34
34	16	3	2	13
34	5	10	11	8
34	9	6	7	12
34	4	15	14	1
34				

Each row = 34

Each diagonal = 34

The four squares on the corners have the sum of 34

The four middle squares have the sum of 34

The four squares inside the whole square have the sum of 34

But 34 is a number that is composed of 3 and 4, of the trinity, the spiritual parts of the human being and the quadruplicity of the physical parts of the human being,  $= 3 + 4 = 7$ , namely the number of the human, of the Hagall, but also of the sign of Libra, the seventh sign in the zodiac, which corresponds to the Hagall, because the Libra keeps the world in its equilibrium, in harmony, as Armann, as which we recognized the Hagall. But the sign of Libra is attributed to the Venus, which anew is an allusion to the fact that the magical square has a relation to the cleansing and ringing work, under which it is inserted into the wall. The normal square of Jupiter has the following arrangement:

4	14	15	1	34
9	7	6	12	34
5	11	10	8	34
16	2	3	13	34

Dürer reverses the square: The Divinity is overthrown, Jupiter, the God = procreator, the God father! The lowest is above and what is above is what is below, the correct procreation is silent, all natural ranking has vanished, horrible situations are existing in the empire and in the Church, no longer any order following the higher law. That is it what the "angel" thinks about who is sitting at the foot of the tower in silent meditation. Who is it, man or woman, who is sitting here in priestly and festive clothing, in the midst of tools that are lying around on the ground, tools which are needed for the construction of a house, inside and outside. We know that the Germans had a priesthood, which practiced their cultic action in female clothing, so that they could allude to the androgynous and perfect God and human. Here we have to make such an exception, because the high being which is sitting here in deep thought is man as well as woman in the interpretation. All too much thinking is his position for a woman, even though he has wings, but we know that also the angels of God are neither man nor woman, but perfect, namely both, one and the other. The eagle wings are pointing towards a meaning of the Aar, therefore the eagle man, the aar-man, who is guarding the mysteries of the Aryans, the Irmin, the Hermann, the Hehremann (translated: Holyman), the high man, the Hiram, the builder of the inner temple, the Arman of the building guilds, who is building on the temple the the human, of which the tower in the engraving stands as a symbol, because towers too were built in precisely set steps, a characteristic, of which rarely any old tower is an exception. This angel is the door hinge ("Angel") around which the well being of the human and his earthbound part are rotating, he is the master of the guild, which guarded (Hütte = "hut" here for guild, hüten = to guard) the secret, which guarded the skills of building of towers and of humans, but he is also the woman, the woman-Aar, the Wipar, the weaveress, as we learned already to know in the coat of arms of Nürnberg as the symbol of the Norn, which lived with her two comrades in Nürnberg above the caves of the castle since Ur-times.

Should it be a coincidence, should Dürer as a painter from Nürnberg not have known of such connections?

If nothing of this came to us as immediate news, then this has its reason in the general decree of silence, which was controlling such things. The freedom of the Christian human, the freedom of conscience has been fought for by Luther for the whole world at the same time and humans have not been yet as far as today, when the freedom of research is secured against the infringement of the inquisition. In this single regard we can speak of things getting better.

While we experience a human decline for several hundred years, the power of darkness in the material world is sufficiently broken to the extent that it cannot act any more against the spirit.

Another reference is still given:

Wound around the head of the Ar-man of woman-Aar is a living wreath of hops and myrtle, which are plants of Jupiter and of Venus, therefore of the procreator and of the one who is giving birth, again an allusion to the man-woman-ness of the person. Otherwise it is not customary to carry wreaths with dual meanings. Already in the word "hops" and "myrtle" are clearly the meanings of the sexual opposites, hop = Hupf, therefore head, and < Myrtle, FA and MA, ultimately. The wreath on the head ("Haupt") means (be-haup-tet) something according to the ancient secret language, just the same way as the helmet ornament meant something that he represented by means of a symbol. The angel claims here the office of a unifier and separator, of a selector, a selector for breeding. He supports this his main (haupt) knowledge, his claim (Behauptung) with the supporting arm, which is bent into a roman V = Five (arm – Armane). The five in the symbol of the five pointed star with its five angles in the golden ration means the perfect purely bred human, the star of Vemfe, of Vehme. But Vehme was a hidden law, which always was a law out of the Rata, the councilmen (Rater) and Tater (?), of the race. Dürer certainly knew that the Feme during the time of its bloom was still the secret government of Germania, because even the emperor had to follow the call of the Feme. With such things one did not play yet in these times, and this fact shows that the worldly power had to respond to a secret spiritual one, which was armanian-led. It was slowly that the power of the Feme, the leadership of the empire, the secret one, which some time supposedly was led by Walther von der Vogelweide, declined in the emerging chaos, which was a racial chaos and which still is one.

Clearly speaks the posture, but still more clearly it speaks by the left arm, bent to the V of the Vehme: "Lenke, Arm = ane, the Feme! (guide arm = ane, the Feme) and it is secretly, hidden, closed, as the closed left fist it holds something under lock and key, and



therefore this means: lead in hiding! The hair which is parted in the middle tells us that the angel conducts the office of a judge, he returns to each side, left and right, their judgment. The partition of the hair in the picture is obviously set very pronouncedly, so that no one can overlook it who has learned to see such things. No image of the middle ages of any meaning is lacking such symbolic language.

The right arm is lying on a closed book, the right hand is resting in the lap. Thumb and index finger are holding the right arm of an open compass on the lower end. The thumb is correlated with Venus, the index finger (Zeigefinger), the procreation finger (Zeugefinger), which I am also using when witnessing ("Zeugen") in a court of law, is attributed to Zeus, the Zeus-piter, the Jupiter. Both, thumb and index finger, woman and man, hold the tip of the arm of the compass, which points to the lap of the angel. The symbolic language is clear enough. The compass, the circle, is the measure of all things. Its support is the invisible center, God, its free arm encompasses the world in its respective limitation, which means, as far as the compass is opened. We should not open the compass too much, otherwise we lose the supporting point, the spiritual center, God! If in human breeding we open the compass of the ones who have to be bred too much, then we lose God within ourselves. Slowly, during the millennia, the compass of the mixtures is allowed to expand, not suddenly. This the slightly opened compass, about 30°, wants to tell us.

We interpret: Right arm on the book, right hand on the compass between thumb and index finger in the lap:



Right Armanen knowledge (book) deals with the circle of that which happens according to Divine counsel (Rat = counsel – Rad = wheel), brings together man (index finger) and woman (thumb), i.e., the genders in the lap of the pure race of the Armanen.

From the left side are dangling the rattling keys. The key had always an erotic meaning in part: The "little key", which only one lover had to the heart of the other one, with which he opens. It is the key to the Ur, to that which is motherly, but also to the clock (Uhr in modern German), to time and eternity. It is the concealed BAR, part- or Pard Rune P, the Rune of the son. It is the "key" of Peter, of pitar, of the pater, the father, of Ju-Pitar, who has the right to tie and to losen, these are also



the keys to door and gate (Tür und Tor) of the heaven, namely to Tyr and Thor, the sons of Wodan, who guard the heaven, the seventh heaven, also called the Par-adise, from

which the *pair* is driven out by the angel with the flaming sword, i.e., the pair which has lost the right key to the Ur, which has to be ashamed of being naked, because it allowed the snake of desire to come between them.

Here one should also think of the Bar- or birth-Rune:  !

The keys lead the eyes immediately to look at the money bag, which hangs on a belt, closed by many folds over the edge of the coat. It is clear that such objects as keys and money bags have not been attached to an “angel” without purpose. The money (Geld) bag points out the meaning (Gelt-ung) of all those otherwise strange things, that which is meaningful in what has been said. Bag (Beutel) is spoils (Beute in modern German), boat, vessel (Honigbeute – apparently honey-vessel) but also that which is offered (ge-bot-en). It is a mother symbol, the can of Pandora which, as long as it is closed, which means guarded, prevents misfortune.

Now we look at the tools that lie around, tools which mostly are carpenters’ tools. At first we see the three carpenters’ nails and we are reminded of the carpenter’s son and of the cross. Three nails are needed for crucifixion and they are nicely put together, separated from another, fourth one, which solidifies the four-ing (Vierung), the leadership (Führung) of law, which expresses itself in the crossing, the crucifixion and which has this effect. And it seems to me that two of these nails have not been put together in the shape of the EH Rune by coincidence. Since Dürer has used Runes as symbols in many of his works, which he put into timbering of buildings, this assumption is in no way unjustified. The nail of iron or horn is symbol of death everywhere. To him corresponds the Not- or death Rune: the nail to the coffin, the death ship Naglfahr of the Edda. All rodents (“Nager” here, more correctly Nagetiere) are also animals of death, rata-töskr, the rat’s tooth in the Edda gnaws on the trunk of the world ash tree. Nag-All is the opposite to the Hag-All, the Nag-Negation of the world, of life.

All four nails are drawn into the soil as IS-Runes, as Tel-Tellus Runes. Should all that be coincidence of arbitrarily made? Or are not there meaning and intent in the mix of apparently arbitrarily thrown down tools? But how ordered have the symbols been arranged, in certain sequence, if one understands to read!

And again the saw is over the ruler in the shape of the marriage Rune or the Rune of law, both objects again in the position of the Earth, indicating with that that here we have to do with material situations that are mentioned here (gesagt = said, by the saw – Säge, which saws, says, makes clear again). On the handle of the saw is the right foot. So the right (law) is footed (based) on the correct (rechte) use, hand-ling, of the marriage. This can only be in the meaning of the marriage of procreation, or also, in the meaning of the law, the humanly erroneous law in relation to that law, which (according to

Goethe) has been born with us. And here both concepts of law and marriage touch each other in such an intense way, because they are inseparable, because the marriage, which means the breeding, is also the basic root or root of law, the *Rauhwurzel* (again the mandrake root here), as the ancient ones said, of all communal life, therefore of peoples and nations. To this insight we will only come again, when the law of marriage as law of eternity is no longer effective in our life and the destruction of all things related to EH becomes obvious. The type of marriage is almost irrelevant, any one is good, monogamy or polygamy, if it serves breeding, and any of those is bad, if it serves lewdness, non-breeding!

As if this claim is strengthened, there is the head part of pliers on the right side of the foot, and one could almost think that this would be alluding to the Othil-Rune, the Rune of aristocracy. But we do not want to think into this more than that which results from a superficial observation. Certainly these pliers tell us: Grab this correct truth, and hold it tight! That the left foot is not visible and that it cannot be visible because of the posture of the angel, this too has its special reason according to everything that we have said to this point. The syllable foot, Old German *fos*, has also the much documented meaning of procreation, procreating. The right *fos* (in dialect spoken like this still nowadays), the right procreation (*Zeugung*), the right testimony (*Zeugnis*), if we want to take it in a spiritual manner, can handle the light of the day, and the left foot, the last foot, *Fos*, the injuring procreation, should remain hidden, the wrong procreation be prevented.

To the human being of today, in its surroundings that are de-spiritualized by machines, this may sound improbable, that one could have spoken about such meanings of the daily tools around at any time, and yet do we have to attempt to put ourselves into a time and into an attitude, in which all actions, all household items, all tools, have enjoyed a sanctification, a personification, as we hardly can imagine any more. All actions of law, all actions of private and public nature have been connected with symbolic actions, which one needs to know in order to understand correctly our deductions. For instance, a woman who wanted to separate from her husband, perhaps because he was incapable to marriage and children, pulled her shoe off her foot in the court of law and in front of "witnesses" (*Zeugen* in German, the same word as procreating). Since the foot is a male symbol as we know and the shoe (uterus – "*Schoß*") a female one, the cover, with this was made a physical separation in marriage symbolically clear. So there have been hundreds of customary actions in a court of law that in our days are not understood or misunderstood, if they are still practiced, or they became victim of the "progress of times" without any understanding left of what these customs may mean. A more wise humanity will accept these speaking symbols again into the use of law, because they prevent law and right to become dusty in a horror of files as is happening nowadays.



As if reinforcing and repeating that which saw and ruler are telling us, the plane and the gauge speak to us, which again are a male symbol and a female one, the plane is shaping things, creative, positive and important, while the gauge is a tool to test precisely the measurement when objects are created that are understood, it is receiving, measuring, negative. What saw and plane create in strong rhythm, that is measured by ruler and gauge. The woman is the measure; the man is the un-measure, that which is still not measured. Not in vain the view of our ancestors saw in the creation of their divine characters of the Edda that which is measured as a female model and Ur-image and they called it measure.

„She is experienced and of intelligent and noble relaxedness” said the Edda. “after her name are named all truly wise men and women of measure and noble habits.” The ancient ones knew the woman better protected against all overwhelming instincts and desire and they gave into her hand the judgment over measure and morals.

We started with the title image of the “melencolia” and we have attempted an interpretation of all individual things by continuing in a clockwise direction, but which needs a confirmation, so to say from the image itself, if we want to accept correctness of this interpretation. We look at the left side of the engraving, which proved to be easier for earlier interpretations and apparently also more accessible, but which in no case could leave us fully satisfied, and which did not be to out complete satisfaction.

One object staunchly resists an esoteric interpretation in an Armanic sense. This is the instrument that is at the right bottom of the image and which protrudes under the hem of the clothing of the priest or priestess and which is an enema syringe according to unanimous statement of all experts. Doubts about that can be counteracted with the information that, according to the statements of an inhabitant of Nürnberg who loved the arts, such instruments have been inherited from very ancient times as property of families, and they are of a similar simple structure. As little as we may like the question for the purpose of this instrument is, also when considering its height of the intellectual level that our analysis attempted to keep to this point, we have to find a solution as to why Dürer included this instrument as well as a method of expressing his language of images, A simple explanation is a quite serious consideration that this instrument and its use could get rid of the melancholy, which is the subject of the image, and it does that by getting rid of physical constipation. Even the position of the instrument points to its use and its relation to the human body. Quite possible that Dürer allows himself to make such a joke, which actually can be considered quite serious and material, if we consider that Dürer may have had the office as a physician of the body and of the soul.

And that we can do without hesitation after all that which we have experience to now. We can assume without hesitation that Dürer wanted to point out the importance of a faster and easier metabolism and that in a healthy body there is also a healthy and pure soul and there is also the dwelling of a purified spirit, and that much can be done if the body is kept open, when the entrails are flushed out, when the intestines are not full of slag, crusted over and hardened, which in such case would become the center of a poisoning, which then can spread all over the body. Physical well being, physical openness is also the condition for spiritual and emotional openness and well-being. The blood and the spirit need to stream through our body with ease, unencumbered and lively, this way wisdom wants it to be, which life is teaching us. Certainly melancholy is healed with that, but it would be devious if we would rely on this instrument alone to give such a clear and one-sided explanation of the title Melencolia. Already for this reason we have to assume that all tools that are lying around have some relation to the whole, because especially this instrument and its usefulness are on the lower level of a method of observation, of which we do not want to make Dürer responsible any more, after we have found another level of observation of his intents.

In any case, the intelligent restraint, with which Dürer alludes to such things, is amazing. He causes that the observer gets a hint about the purpose of such instruments at first, and he does not produce a full impact of such an instrument, but he shows it only partly and with this it allows time for the mind to make an effort to understand, and with this he avoids a downfall into that which is ridiculous, which would happen to the observer, if he would show most clearly and immediately such human, indeed very human, aids and their use and purpose.

It is the sound which makes the music, the good sound makes good music and it puts us on a higher level of perception, while the bad sound causes noise and laughter. A fine and silent smile is allowed when we look at such witnesses of the weakness and transience of all human acting and performance, but not raw laughter!

The block of stone is drawing all observation of the eyes to it right from the beginning. No doubt we have to see in it we have a main point of departure of the thoughts of Dürer. It is a strange structure. Originally it is a cube, from which on top and bottom a triangle, more precisely a pyramid, was cut off, by which means it got the possibility to stand on the edge. This is important, because this gives the boulder the capability to lift itself, so to say, and not just to lie on one of the six large surfaces of its heavy body as if it was grown to the ground. If the boulder is cut further this way, then it slowly gets the mobility of a sphere, over being an octahedron, a dodecahedron, an icosahedron; the sphere being the most perfected body that we know. This block, from being a

hexahedron, a body with six surfaces, has become an octahedron, a body with eight surfaces, which has taken upon itself the guarding (“Acht”) of itself and of others.

Its essence is determined by way its six pentagons, which are the Femfe, the Vehme, to represent a law, which encompass the number of man, the human being as such. The work of apprenticeship of the beginning free mason, as we know, is to build a raw boulder to a cube, to a rectangular structure, to a human being, right angled in body and soul. But this is only the beginning, because as the cube is standing at the lowest level of the regular cosmic bodies in the sequence of evolutions, so the human being too as a “cube” is still at an entry level. If further edges and corners are taken away, then he becomes more flexible, mobile and that is the meaning, why this cube had been hewn to a strange and imperfect structure, imperfect in comparison with the remaining possibilities of shaping, but already more perfect, more-sided, than the cube. As all life is nothing but a parable, or an equation, so it is also the boulder of stone.

In body and mind we are stones, stone children, says the ancient doctrine of the difference of those to the children of light. Of these “stone children”, the late and younger under races, can never light children emerge by their own force, no matter how much is talked about “evolution”, which in this respect never exists. Of stone children only higher forms can evolve, if light children sacrifice themselves to the idea of up-breeding by mixing their blood.

And we are living at the conclusion of such a period of sacrifice of humankind which lasted for many thousand years, conscious to a very few only, which then also see the purpose of the common chaos of bodies, souls and spirits, who have the key to the solution, but which they cannot use yet and are not allowed to use yet, because the time is not ripe for that yet. But mixing becomes lewdness only then when it is done without supervision or when it is distorted into arbitrariness. That is the situation today! Therefore the ancient knowledge of the Armanen awaken again and influence the wheel of events whenever the time is ready for this. Then by itself the leadership will go to them again, then the Armanic office of priesthood will again act for the good of humankind, and the word “priest” no longer causes excitement of hate, desise and fear, when it is spoken, but it is saturated with honor, love and respect. The body then is no longer painted badly as that which is of the sin, but as the vessel of the earthly and heavenly love, the grail, from which we drink this life.-

Should Dürer have had such far out thoughts? Let us seek for the traces of such thoughts and we will find them. Why, quite surprisingly, has Dürer made the cube ugly in such an unusual way? He had to break down an apparently finished shape in order to prepare a higher one. By cutting off two pyramids he gets six pentagons, which is a higher form of the physical and spiritual organization or structure, as we have seen, and the two pyramids, which, when seen as planes and expressed as such, are two triangles, which, when both of them are overlapped, have been the symbol of the penetration of that which is material with that which is spiritual since times immemorial. On the cube there was still nothing spiritual visible and recognizable.



When Dürer broke up the cube, so to say, then that which is spiritual was freed, which is a fact of experience, on which almost exclusively is based the ascent of humanity into truth.

Six pentagons and two triangles of the double-prismatic block result in the numeric values of  $6 \times 5 = 30$  and  $2 \times 3 = 6$ , together 36, the number of the Grail, in the digital sum  $3 + 6 = 9$ . Therefore the completion in the 9 is already included in this beginning, the ninth step as the last one of knowledge, which however is only for a few, for which reason the ladder too, which leads upward from the mutilated cube, shows only seven steps, and nobody who has only reached the seventh step knows if two more steps lead further, because it is on another spiritual plane, which is unreachable for most mortals.

But the number 36 is the number of the Holy Grail, of the pure love and procreation, as we could show elsewhere at the occasion when we demonstrated mathematical equations in relation to the Hag-All. It is impossible that one can call these correlations coincidental, and we are warning especially against this type of rejection, because it betrays the representative of such opinion as being still on a very deep level of knowledge and insight, because every higher view of the world excludes coincidence even in the minutest events as inexistent. And therefore also the pieces of art like this etching are no coincidences. What appears to us as being a coincidence is that which comes to us as a result in the chain of cause and effect<sup>1</sup>.

The stone, the stone children have to melt away literally in dedicating themselves to this high goal, for which reason left of the stone the melting pot is burning, and even the hard metal of the soul and the spirit is to be made liquid for the purpose of transmutation. To the person who went through the invisible school of Armanism all this seems so self-evident, that he is surprised how clearly Dürer had to point out things in order to be understood by his brethren. He obviously counted on a further darkening of knowledge

and as a symbol of his intentions he put the hammer, which is the symbol of Thor, to the left side of the stone. The hammer is an ancient symbol of procreation. Ham-Ar literally is home-ar = home-law. Therefore the hammer is the symbol of rulership in the house, in the hand of the master of the chair. He protects house and people in the name Tor. But the hammer is also a concealed TYR Rune = Zeus Rune, the Rune of procreation. As the lightning bolt fertilizes the Earth, so does the spear of Tyr, the hammer, fertilize the motherly woman. The man put the hammer into the lap of the woman at the wedding, as a symbol of marriage. The hammer, here lying on the left side, speaks clearly to us: guide the ham-ar, the law of the home, the procreation; the evolution we would say nowadays. But one should get rid of the illusion of erring, as if there was anywhere in the world an evolution which would have happened without higher spiritual help. We see this cruelly true in our being human nowadays, where such "evolution" is leading, if it is not allowed to evolve itself.

"Guide the transformation" says the melting pot on the left side of the block that is to be changed, transformed, guide the procreation, which means the spiritual, emotional and physical evolution, by means of the law of the home of the human being on this Earth as his paradise, which he can make for himself, the same way as he was able to forfeit it in the past.

The hammer obviously points towards the animal that is crouched under the block, otherwise it would point towards another direction. The animal is lying between the stone and the sphere as the highest formation in the material world on the one hand and the Armane as the highest Sun-man in the spiritual world on the other hand. A common attempt to interpret wants to see in the sphere the luch that rolled away, which supposedly puts the angel into the sad mood. One sees here how one can grasp a meaning on every level of observation. Therefore our interpretation too is not the only one and deepest one or highest one, all things have seven by seven by seventy sides! Another art historian claims that the stone had fallen down, and this would explain the despair of the angel. In connection with such art-historical creations this does not seem all too ridiculous, as if one could make a comparison with a higher point of view, as we attempted to do here, and otherwise such "solutions" would be rejected vivaciously and loudly. And by the way one would need to wish the bad luck to the master builder, if he showed that he was dilettante enough to use such a building block which is in the process of transmutation and cannot be inserted anywhere.

From the stone two paths emerge, from the brightly shining surface across the angel child to the angel, and from the shadow side of the stone to the animal and from there further, of one wants so, again to the angel. The steplike structure of nature is alluded

to with this, the path of evolution of the creatures from mineral to angel, to the “anglo”-Saxon, if we are allowed to use this expression which in no way is bold. This is so, because there are very well connections between the angels and the Anglos. The Anglos were the high bred people from the heritage of the breeding Atlantis, of which Plato too reports in his breeding state, and the history of the comparison of the Anglos and the angels, which are said to have been mentioned by the pope Gregory, has an older and deeper factual reason. To the Anglos-angels, which were true angels, perfect humans, and angel-like not only outwardly, the race-chaotic and therefore also religion-chaotic Rome did not bring a doctrine of salvation, which they would not already have had!

Between angel, angel child, animal and cube in the middle there is a mill stone. In a way it serves to wed the four shapes. The mill stone is symbol of milling, of grinding up of that which is coarse to that which is much finer, of the grain to the flour, from which the loaf of bread is baked. This was by means of milling slowly the coars becomes fine in a spiritual sense. The angelic child is sitting on top of the mill stone, the animal is lying underneath it, the angelic child will wed upwards, the animal goes a lower path. The essence of the animal is its unconscious, if lies there dumb, it sleeps and with this also its self-consciousness is sleeping. Here is the separation between man and animal, the difference of their being. Quite different is the angelic child. Regardless of its childhood it experiences already the brightness of day of its consciousness of self, it seems to make a drawing of the sleeping animal, it therefore decides already between itself and the world, between I and you.

There is no immediate transition between human and animal, only a divine act of creation can solve it from its rigidification and free the path for all creatures to their highest formation. Perhaps the animal has been left undecided as to which species it belongs on purpose. Some want to see in it a dog, others a ram, in order to read the thought of the Edda and of the Ty-circle of the reincarnation, (wieder-, Widar-Geburt) but for that purpose the horns are missing, and it cannot be a sheep either, because, whether ram or sheep, the wool is missing there, unless one would want to explain something from a state of being shorn. But I do not find any pointers for such an assumption.

As a last one the object remains that is at the left side of the animal, which has been explained to be a drilling crank, but also top and ink bottle are assumed. I decide for the drill crank, because this is one of the carpenter’s tools, which is here everything else with the exception of the enema syringe. In any case the thought of it being a top would be acceptable, the meaning of which would coincide with the drilling crank.

It would not be impossible to connect the tools, with which a procreation of the works is achieved, with the Bar-Bor-Bohr (drilling)-Rune and its derivation of concepts. The drill Rati which is pulled by Wodan so that he has access to the mead of the poets, which means to illumination, to the procreation of that which is spiritual, this we learned already in the Edda. Drill (Bohrer), male, and BAR-Rune, female, are polar complements. The drill is stuck already into the thread of the drilling crank and proves both as a symbol of procreation. But what the drill is drilling opens up the BAR-Rune, causes it to be born, gives birth to it. This drilling crank, lying on the left side of the animal, symbolically tells us to guide the breeding of the animals according to the law of evolution from that which is imperfect, the stone, to that which is perfect, the sphere, between which the animal has its bedding.

There is no doubt that, in the image, right and left found a, arrangement according to a well thought-over plan. The right side is, with staff, whip or sword the judging hand of the law, the left hand has guidance as its own, it holds the reins and the sword and it deviates. The imaginary line of the path of perfection to the angel goes straight to the right, the line to the animal goes down to the left. Perfection of the animal races does not happen by way of blind combat as the Darwinists assume, but as a result of higher plans. Therefore the ladder is also the symbol of leadership ahead and the millstone is the symbol of grinding, of destruction of that which is inept, and the scales which hang above it is the help to balance, to test if that which is new indeed proves itself and is better. The sand clock is a warning of that which is achieved against the limitation of time in all human striving, because the future brings new and more perfect shapes at all times. The bell rings announcement, when the individual plan has found its conclusion.

The sphere is no doubt a rhythmic element of movement, the crystal, which in our case is the double prismatic block, is an element of rest, of formation and of resistance. With the animal there is the rhythm, i.e., the sphere, beneath the form, i.e., the block, and it is much smaller than the block. So the rhythm is less evolved with the animal than the form. In essence the animal lacks language, music, song, art as rhythm, mathematics, poetry, the notion of time as well as all higher knowledge, all of which essentially are of a rhythmic kind. The human being is not as rigidly tied to the form as is the animal, but by way of race mixing and race worsening he falls easily back into rigid constraints of a physical and spiritual kind, and then he sinks down into the formalism in life and religion. The Atlanteans and their offspring, the early Aryans, had already capabilities and knowledge in the control of natural forces which we have lost almost entirely in later times.

We have risked the attempt to a solution and we leave the judgment up to the reader, how he wants to value this attempt. We believe here that we have given one of the many possibilities according to the law of the seven planes of planets, which means that every person will find a solution for which he is striving, according to the degree of his capability to knowledge and wisdom, which again is partitioned into an esoteric and an exoteric form. Intellect, reason, feeling, vision are such levels of knowledge and who for instance allows to be led only by intellect, he will go a very dangerous wrong way, because the reason is higher than the bare and cold intellect, the feeling, according to Goethe (everything" is higher than the reason and the vision is standing above all three, always under the condition that one can use these means, or tools, correctly.

What are the writers of art saying to this? It may be sufficient if we refer to the attempt of a single individual of this kind and if we are not mentioning his name: "The "Melancholy" is one of the visions of dusk as Dürer had them time and again starting with the time of his youth."

No, here we have not to do with visions of the twilight, but quite to the contrary we have hear a clear vision of that which has been clearly recognized.

"We cannot grasp it if we are starting with individual things there: from the hewn stone and from its mathematical meaning, from the mystical numeric square, from the mish mash of tools on the floor, from the vessel of the alchemists."

But just through these individual things we get a grip of the "melancholia", as we have seen. But exactly because our art historians do not know anything of such things, such things cannot give them any ideas.

"There is something, of course, which seems to speak a clear language: the sphere on the left side is the luck that is rolling away. And popular opinion tries to know that a bat that flies around a house is a messenger of death being close; comet and rainbow announce similar things!"

Similar things! Now we know it.

"But what should all individual things! A thousand thoughts overlap in a spirit who is fearful to the death. He cannot give account of one thing or the other, only the whole is horribly clear to him, and only out of him all that unbounded dream work comes to life."

To the person who "talks about" nothing seems to be clear. He adds a few more unimportant and worthless things to those wrong statements and he himself is not entirely satisfied with the result.

"Who absolutely needs an explanation for his intellect may find it perhaps in the ladder which is leaning at the back side of the tower. This is a common ladder of a wall, which also points to a building that is not yet finished. The block touches the ground not yet with its full surface, but just with a corner. Should it be considered to have fallen in this moment?"



No, one should not think anything, if one has nothing to think about. With such explanations one fills a whole book and one has made big progress in the art of saying nothing with many words.

The art history of our days is lacking entirely our means of interpretation and explanation of an art, which contained a deep knowledge of the Runes and the doctrines that were kin to it that came from the ancient schools of the Armanen, if we want to introduce a collective word for the many groups and fraternities, the heritage of which is more or less pale in their followers, namely the secret societies of our present. All of them have taken over a bit of the ancient wisdom, but the coherence, the chord, is lacking. The way in which art history interprets such artworks as the etching of Dürer, the *melencolia*, in our days, appears inadequate even to the beginner after he has read our example. One has no connection to such symbolism, to the Ur-image-language and to meaning, and one is content with some allegoric concept of that which is present, as we could show based on these few examples. In most cases one makes no attempt at all to interpret and one explains simply that there would be nothing to interpret, that Dürer did not think anything when he made the etching, but that he simply followed his "impulse" or his "inspiration". Certainly intuition too plays a great role in the creativity of the artist and we are far from an attempt to make of a creative etcher a deep researcher, but intuition and knowledge fertilize mutually and connect mutually in a happy marriage and the greatest artists have time and again been the greatest thinkers, which did not put into words their thoughts, as in such cases their pictures.

A fleeting observation of medieval art has convinced us of the fact that in every one of its works, the smallest and the greatest ones, there are hidden treasures of the to this point not discovered Rune symbolism and Rune language. By means of its knowledge we achieve a true understanding of the intentions and of the creations of these artists and their era and we see that it is not assumed naiveté that led their religious ideas to incomparable pieces of art, but it is deepest consciousness of the equation, with which we have a concept of the essence of God and the world. We have no reason any more to admire so much childlike geniality with a forgiving smile, but we are confronted with human beings, which were superior to us in thought and in action. In future it is no longer sufficient for the art history to exhaust itself in broad and esthetic prattling, but also no research of names and schools and origin can fool us any more into the belief that something essential was treated as something irrelevant, misunderstood and insufficient to this point; it is something essential, which gives us the key to the understanding of a whole culture of an era of our race.

We have no means, no university chairs, no support, no offices of bureaucrats, which would help us to make this knowledge of these things fertile for the common people. Perhaps we just need to give this incentive and then there will be an order to examine these or those blatant things, which could not have been brought to a satisfying solution to this point.

It is noteworthy for the Armanic work of Dürer that it has an entirely un-Christian effect, and that any relation to this group of thoughts and ideas is missing, that it is pagan in a positive sense, as generally this word, pagan, contains a higher level of knowledge than the word "Christian", which latter word is loaded down with dogmatism, limited outlook and error in judgment and history eternally. One should never speak out the word pagan, paganism, in any other way than with highest respect and worship, since it expresses the idea of the height, of the high one, but also of the funny one. Here too one should be ashamed of the word "idol" or "idolatry" when referring to institutions and ideas of our ancestors, because when doing so one would be guilty of untruth. The ancient faith was never idolatry, but an experience of God and knowledge of God that stood heaven-wide way above that type experience and knowledge, which the masses understand of Christianity in our days. This falsification, which is in our eyes a sin against the Holy Spirit of our higher kind, is the reason for physical and spiritual misery by servitude for centuries now. We always think of us as being worse and more worthless than what we are, and therefore we are becoming worse and lowlier with every day. Only our meditation upon self, our self-control in that which is our Ur-own will solve our creative forces that are inexhaustible, and these forces will make us to the masters of the world, it will make us to those as which we have been born, not in the meaning of an external drunkness of power, but by way of the magic of our spirit. But we have sold the right of being the first born in order to get some dish with lentils without salt or, to take the runic language, a dish without salvation (sal – salt)

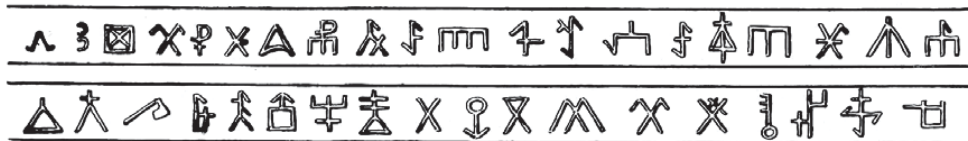
## XXXI A FEW EXAMPLES OF ARMANEN RUNE KNOWLEDGE

What we need for our salvation  
Was founded by the fathers  
But this is our part  
And we should take care of it for those after us.

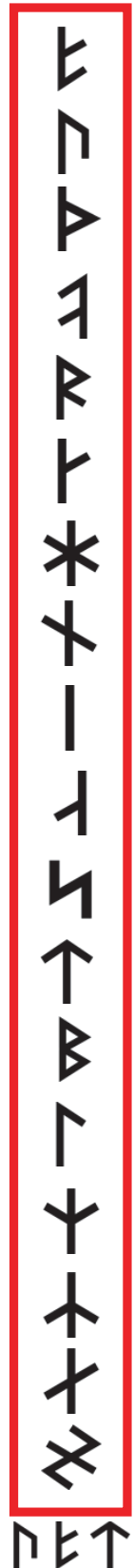
Inscription on a Rune house, 1616, in Diedorf on the Eichsfeld.

### THE RUNES OF GOSLAR

Since times immemorial, Runes were transmitted in dynasties. To us are preserved Rune rows from Atlantean times, and it remains an unsolved question if such is the strip below that was on a sill of a house in Goslar.



We do not demand an unconditional belief. But the row is very noteworthy and considering that these Runes no doubt are others than those which are known to us and which are from the Nordic area, besides a few similarities, the attempt to read them differently seems quite justified. One cannot assume that these Runes were meaningless symbols, or "house brands" without actual meaning other than being ornaments, because that would be too much of an unreasonable demand on the gullibility of scholars and lay persons, so that they should admit that these symbols as they are before eyes would not have any purpose or meaning, if on the other hand one has always the inclination to find meaning, language and sense in any ornament of negroes, and that justified so. But if such a thing happens in



Goslar, then all good intentions and all well meaning are dropped and meaning is supposed to be nonsense and intellectual feat should be “Plague”!

Regardless of that it will not be unimportant to dedicate oneself to the purely historical circumstances in regard to artifacts of Runes in our Germanic cultural circle and to determine where and when and under which circumstances Runes were found as doubtless symbols for writing in historical times.

Therefore should follow what is said about this inscription in volume II, “Goslar” of “art monuments of the province Hanover”:

*“Still consideration deserves the roller mill that was built in 1474 for the wall cutters in the Gröperers on the Gosestreet, not far from the Kehl-mill, which, in 1551, after a new roller mill was erected under the Petersberg, was sold to the clothmakers. The house that was built in the 16<sup>th</sup> century is especially noteworthy because of the engraved house brands.*

*The so-called rollermill is a timbered building of three stories on ethe corners of the strets “an der Abzucht” and the Gosestreet. The inscription above the door arch which is difficult to read reminds us of the original purpose of the building, some parts of which are on the pillar and the top beam in carved in profiles and ornaments still recognizyble. On the left door post is the year AMDLI (“anno” 1551). Then comes in height of the head of the door arch which is ornate with rosettes the description of the house: “The house is of the wall maker”. On the very strong setting threshold are 38 different house brands visible, mostly geometric symbols, under which there are two images of tools, an axe and a key. The upper threshold of the southern gable is only ornate with so-called arrows. The timbering in which there are windows or where windows have been in earlier times have strong cross beams on top, which are cut out in the shape of three hanging arches. The tailed inserts under the heads of the beams still have the simple Gothic profile of round staves and indents that are on top of each other. The lower braces form a trapezoid together with the lower end of the shaft that is between them, in which there is engraved the pattern of a fan, a form of ornamentation, which in this position signifies the transition of the Gothic style of building to the Renaissance.”*

## ICELANDIC RUNE CALENDAR STICK

The stick originated in Iceland; he was acquired 1908 by the museum of ethnology, Berlin and it is there in the collection for German ethnology. It is supposed to be made in china following Nordic patterns. Time of origin is the end of the 18<sup>th</sup> century, length is 111,5 cm. In comparison with other rune calendars that originated in Scandinavia we note here too that the first seven Runes of the alphabet signify the days of the week and that the borders of the months are marked by an ornament. The months are on



one side from January till June. Following that on the lower end of the stick are the symbols of the stellar constellations for the twelve months. On the other half of the round part of the stick are July to December and following that symbols that were not yet interpreted entirely, which are arranged following a change with every five units.

The numerous representations are symbols of months and days of specific Church festivities, gifts for saints and occasionally still pre-Christian symbols such as the three-legged seat of the all-thing as a symbol for a pre-determined time for assembly. This calendar needs a special attention and research in connection with older Rune-stave calendars.

## THE STORK TOWER

What means Armané, Armanism, Armané-dom. With these collective words we mean all attempts and all persons striving towards the reawakening of the ancient wisdom, which could have been buried alive, but not destroyed. Every Aryan who casts away the spirit of "intellectualism" which prevents him from "seeing" correctly comes to our insights and results effortlessly and automatically. All he needs to have is the good will, the belief and much patience. We have to freely lift our heads out of the garbage of academic scholar knowledge, we have to lift it towards the shining Sun, which always was symbol of truth, because the sun alone can reveal it.

There is a mysterious inscription on the stork tower, which is the tower of a fort in Gernsbach, a township in the Murgtal of Baden. This inscription has resisted all attempts of interpretation to this day. According to "experts" the inscription is "plain nonsense" and unsolvable, of course. This is so, because they are incapable of reading it.

Griff





The inscription looks as follows:

M † V 16 J 14 M † K S

According to the date that is visible there is comes from the year 1614. essential there is the so-called symbol of the bargemen, the symbols before the two last letters, K and S, right behind the M. They would put up the greatest resistance against deciphering, if one did not know that Gernsbach was the seat of the "Murgschiffahrt", a company of barges, which goes back into old times. We can also say right at the beginning that the K and the S may have been a reference to the first and last names of the builder of the house and owner of the secret knowledge, which were known to the general public and which have no meaning in the sense of an encryption.

But for the person who is knowledgeable in Runes and who uses the Rune key there, the inscription can be read and it can be done as follows: The first M does not mean the Latin letter M, but the bind-Rune EH, the marriage, the symbol of marriage, that which is law, for which reason it is composed of two LAF-Runes, two Runes of life. But the rune LAF, with another name, is also called lag, that which is laid down, that which is set, the law, therefore marriage, indicating that which is lawful in procreation, the symbol of two connected lives. From this M we can read now: Two lives. But to cause the Runes to speak, we have to address them in Old German language, in Old Nordic language, in Old Saxon language, also in a dialect, but best with the Aryan Ur-language which was reconstituted based on the Runes: Then, for two lives, we say = Tue laf = do live, which means live according to the law (of original procreation). But the next symbol is a bind rune composed of the TYR Rune, the IS Rune which is crossed with the Balk-line, the line of death and the Ybe- or yew-Rune and Runically it would be read as follows: Tyr is balk ybe. Tyr is again a Rune of procreation, symbolized by the "rotation", the procreation of fire or life. The whole thing would mean then: Procreation (race) is in hidden (dead) exercise" but it could also be read or mean: "procreation is dead in evil." Because the ybe-Rune is also the Rune of error, therefore the Vem. The numbers 16 and 14 are 7 and 5 in their digital sums. The treatment of the two numbers is not arbitrary, because in the ancient times all the way to our times numbers were always written in such a manner in the secret traditions. That our method is correct, also in this respect, the final result shows clearly. The symbol between the two numbers, 16 and 14, is a S-hook, spoken Runically, a SIG-hook, the Rune SIG, concealed a bit by way of turning. The



second M is the repetition of the first one and it is to read and solve in the same manner. Now come the so-called symbols of barge men. They are composed of two IS-Runes and one "log" each in the position of the BAR or Balk, therefore in position of death and life, affirmative and negative. Because BAR means life, Balk means death. The whole inscription then means, put together in Runic words:

Tue Laf, Tyr is balk ybe, vem sibun (7) sighag (hook of sig) vem (5) tue laf scheid (log of firewood) bar, scheid (log of firewood) balk, tue is (2 IS Runes). The letters K and S remain unnoticed. They are at the end of the rune row and certainly only the initials of the signature of the code writer. Transferred into High German (here English) the inscription means:

Du live (act, create) Tue laf	(even if)	TYR is dead (God, procreation) tyr is balk	(by) error evil ybe
-------------------------------------	-----------	--	---------------------------

Feme Vem	strains sibum	victory-caring sighag	Feme Vem
-------------	------------------	--------------------------	-------------

Do live Tue laf	separate life scheid bar	separate death scheid balk
--------------------	-----------------------------	-------------------------------

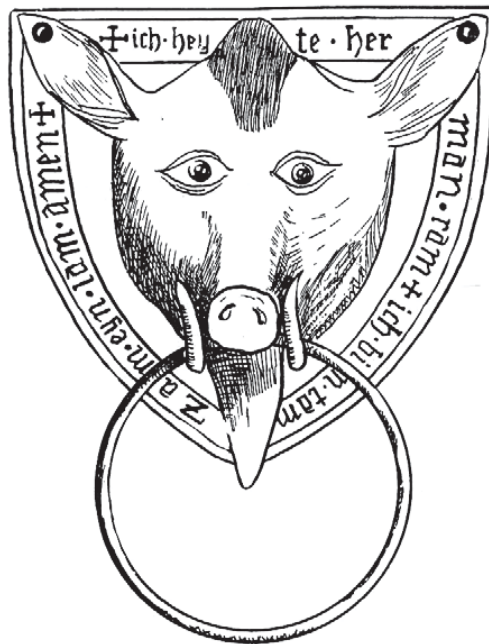
So I do: Tue is	K. S.
--------------------	-------

As the reader can see, one should never read these Runes literally or even "following the exact letter". Like all original pictographs they have no rigid meaning. To the contrary, they can depending on circumstances be read in different ways and they should be treated this way, in order to secure the secrecy or, in case of prosecution or closer examination, to offer an excuse, a harmless interpretation or an opposite interpretation. At all times the correct interpretation is found by the person who knows the orientation of the person who has written, and who can conclude the only correct interpretation for the initiated ones out of circumstances. Otherwise every ripoff can read who by coincidence has found out a few things about the meaning of the Runes.

The barge company, formerly called the Murg-Schöffenschaftz, was, according to that, an ancient society of Feme (of law), which still in 1614 hat living traditions as their own. The thirty years war has then destroyed the ancient wise ones together with their wisdom with only a small remainder staying alive following the destructive policies of the dark forces. This remainder is still alive!



## THE BOAR HEAD ON THE CHURCH OF MARY IN NEUBRANDENBURG



On the inner main gate of the Church of Mary in Neubrandenburg, the foundation of which dates back to the 13<sup>th</sup> century, is a beautifully crafted boars head in brinze, which has a ring in his mouth and which was used as a door knocker. No tradition remained as to from it originated and there is no interpretation of the inscription that surrounds the coat of arms on which the boars head is attached, and which measures about 20 c. in length (8 inches).

The circumscription is:

Ich.heyte herman.ram  
Ich.byn.tam am-eyn.lam.amen

In High German (English)

My name is Herman Ram  
I am tame as a lamb, Amen

These relative little meaningful lines certainly belong to the inscriptions of earlier centuries, which concealed deep meaning in simple sentences, traditions of ancient Aryan wisdom, which was understandable only to those who were initiated deeper into secret language and secret symbolic writing. On hand of the Listian method of interpretation I have attempted to solve the hidden meaning of the individual words and to bring it in connection with the whole. The inscription sounds like a legacy from pre-Christian times, which fled under protection of the Church to prevent prosecution and destruction by its opponents,

of the church which occasionally liked to use remainders of the ancient wisdom of god and the world for itself in the clever attempt to make the new doctrine acceptable to the Germans which were faithful to the ancient traditions.

The boars head on the church door is in strange correspondence with legends that are existing in the region. So there is talk about a gigantic wild boar which has been devastating the fields of Neubrandenburg in ancient times. Nobody dared to come close to him, let alone that anybody would have succeeded to kill it. Eventually many hunters went out and they chased the animal with their dogs and prosecuted it. But the boar fled into the city and it went into the church which was open at that time, where a worshipping crowd was assembled. The priest held the cross against the raging boar and a miracle happened: the boar fell on his knees and starting from then he was as tame as a lamb. But this tameness seems not to have been permanent, because the legend reports again that whenever war is threatening, a gigantic wild boar rises at night from the Tollense and he acts wildly. "Also between the double gates of Friedland a wild boar spooked around during the night. The old city hunter who was afraid of the devil decided to end this horrible noise. In a stormy night he went to work. One could clearly hear a cursing and the grunting of an enraged animal, until a shot sounded. Then everything was calm. On the next morning the corpse of the old hunter was found in between the two gates." In these narrations the ancient myth has long paled away. The boar is no one else but the Sun-boar "Gullinbursti" with his golden bristles in the Edda, the shining Sun god as procreator, a protective and fierce image for a coat of arms. The boar is also called "Kempe" in some regions (combatant, hero).

The syllable "ber" in boar (Eber) means ber, bear, borg, bar (English boar!) = giving birth and the syllable EH = law, marriage, therefore Eber (boar) is lawful procreation in marriage, lawful creation. Boars head = ebur-hofut = main knowledge or main activity in lawful revelation.

With the choice of the name "herman ram" is not meant a specific human, but the name is the hidden word for the "Armanen" Ram. Ram is Christ. Herman = hermen, which is buck, little buck, the Fyrbock, the carrier of the Urfyr or Alfyr, the All-fire, so again the Armane as sun-procreated carrier of the spiritual light. Ammon-Ra (Arman-Ra) is the carrier of the ram, of the age of Aries. The buck, interpreted in the secret tradition of the Kala is that which is all encompassing, as is the beech, the world tree, therefore Slavic also Bod = God. I remember an ancient custom that was customary in



Mecklenburg, which was practiced during the Jul festival, the festival of the “new Sun” (Christmas), to bring the boars head with the golden apple on the table. In our days this has become the lemon. The sun boar, who carries the new born sun. Ram = rammo means to push tight, to ram. In a more distant meaning it is also to fight, again a symbol of combat, or combative procreation, of the ram who starts the rotation of the heaven in the zodiac. Lam = lambe, lamb, Lampe, ram (li-ambe – light-bucket, light-barrel), carrier of light, therefore here too a symbol which fits in its meaning to the other words. In the “Amen” there is the Man-, God- and human word MAN. Especially noteworthy is also the Rune, which purposely is at the lower jaw of the boar as if of “coincidence”. In the current low German one would say: “ik bün tam as ein Lamm”, and here stands “ich byn tam am eyn lam”. The Sig Rune as letter Z would not be necessary, and therefore it has to be regarded as a symbol of salvation here.

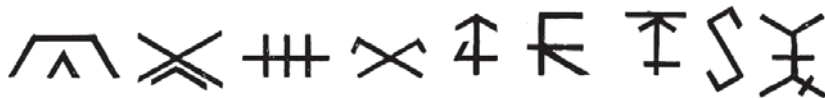
The following meaning would result here, which is concealed in the seemingly unimportant words:

“I know of the re-creation according to the order of the highest law, I am the Sun-procreated carrier of the spirit, I fight to the victory of the only bringer of the Light.

#### RUNÖ; THE “RUNE” ISLAND

Of friendly side there is a report concerning this island in the bay of Riga:

On the church crosses I found beneath the names the various symbols of dynasties, of which some are shown here:



The oldest family of the village has the Gibon-Rune, the second oldest of the two runes: therefore IS and AR as house brand.

Language and customs on the island are very ancient and are same only to itself. The language of instruction and the language of the Church are Swedish, in the dialect there are no books. The language has connections with all European and Asiatic languages as if it was the Ur-mother of all living languages. I had a young farmer transfer from his Swedish book a few lines of the Havamal translated into the dialect and I wrote them down. They are as follows:

Schwedisch: Bort dör din hjörd,  
 Hochdeutsch: Fort stirbt deine Herde,  
 Runö-Sprache: But däier tit parte,

Schwedisch: Bort dör dina fräuder,  
 Hochdeutsch: Fort sterben deine Verwandten,  
 Runö-Sprache: But däier tin hlechto,

Schwedisch: Och själv dör du även.  
 Hochdeutsch: Und selbst stirbst du ebenso.  
 Runö-Sprache: O schal däier do o.

Schwedisch: Men ryktet aldrig.  
 Hochdeutsch: Aber der Ruhm niemals  
 Runö-Sprache: Bara richtet alderethe (ch Kehllaut)

Schwedisch: skall dö för den,  
 Hochdeutsch: soll sterben für den,  
 Runö-Sprache: ska däi fere han,

Schwedisch: Som sig ett gott förärvar.  
 Hochdeutsch: der sich einen guten erworben.  
 Runö-Sprache: som ee et gott haver ervat.

Hochdeutsch: Aber eins weiß ich, daß niemals stirbt  
 Runö-Sprache: Bara et väit ja, som alderethe däier

Hochdeutsch: das Gericht über den, der starb.  
 Runö-Sprache: Domen um han, som do.

The young man was deeply taken by these words, and he said: „this someone has said who has thought of God.” He could not understand that this was a “Heidinga2 song. This way the Good one, the Goth, is still confusing the noble attitude that he has in his nature with a salvation that supposedly was brought to him.

Still a few more words to comparison may follow:

Pferd	Hosch	der Morgen morro	Vater	daddan
Kuh	küo	essen ita	Mutter	nanna
Biene	bio	schlafen suva	Kind	pilten
Ei	egg	Messer kniv	Knabe	buana
Baum	trä	Mädchen pika		
Ahorn	läna	Haus hüsse		

As far as the scenery is concerned, this island is beautiful. It has high sand dunes that are overgrown with very old woods, and the village with 280 inhabitants is hidden beneath trees that hare very high, oaks, maple, lindentrees, birches, black alders and conifers. Men and women have kept their ancient attire.

Work starts iwht the sunrise. Adultery and murder do not exist. Marriages are kept. The bridegroom takes his bride immediately after engagement. Wedding are a few months later.

At Christmas straw is out on the floors, and everything is manufactures in the house. One sees the Aryan zig zag pattern, the meander, the Bourbon lily, the symbol of the world ash tree.

Work on the fields. Fishing and hunting of seals are the occupations. The women make wonderful lace. Almost all understand german, Estonian and also Swedish and a bit of Russian.

All names for locations are made according to the directions.

It would be beautiful is one could print a book for the Runöers and later an Edda in their own dialect. One has to see how they listen whenever one tells them about such tings. They are still "Aryan" in their innermost being.