



ЗНАМЕНИТЕЛЬ
ЖУРНАЛ:
ЭЗОТЕРИЧЕСКОГО ГИТЛЕРИЗМА

Preface

We are participants in the birth of a new myth. One that historically dates back to the Golden Age. At the turn of the century, at the dawn of the 20th century.



Graphic work: "Knochen"

Miguel Serrano's persona is unique in that his long-written works give rise to ideas about the development of something new, intangible, something that opposes time itself. It is as if the honey of poetry washes over the hearts of all those who have newly entered this "Hermetic Circle" with ideals and myths.

That is why Hitlerism, formed as a complete concept by Don Miguel, encompasses all spheres of the life of a surd person. From history and philosophy to ufology, cosmology, alchemy, and transhumanism. Since Savitri Devi and Don Miguel Serrano were like a hammer and anvil in the post-war period, the concepts of Esoteric Hitlerism were shaped by them.

It was mainly on their works that a whole generation of supporters of cosmic Hitlerism was raised.

The concept of this work was inspired by the idea of highlighting the esoteric beginning in all spheres of human activity.

From graphic and poetic to journalistic and musical. The formation of a hermetic circle, an esoteric beginning, is the ultimate goal of our work.

The heroic act of reviving the cult of the blood banner, the search for the Holy Grail and the spear of destiny, was embodied in the Last Avatar of Kalki.

The need to write this magazine arose quite some time ago. A certain aristocratic elitism in the question of the Cosmic Beginning is as important an issue as the question of the universe and worldview. Recently, there has been an extremely favourable trend towards the growth of National Socialism ideology throughout the world.



Graphic work: "White Eagle Art"

However, it is important to understand that National Socialism, by its very nature, is not identical to Esoteric Hitlerism. Just as Paganism is not identical to Votanism.

Both aspects are extremely important, and the significance of either should not be downplayed. However, over the past 15 years, National Socialism has been subject to numerous interpretations by individuals with populist views, despite positioning themselves as National Socialists. The same story applies to the question of paganism. The number of pagans has increased dramatically in recent times, but if you dig deeper into the issue, it becomes clear that populism and the notorious fashion trend have reached this area as well.

Starting with pagan pacifists and ending with highly dubious "rodnovers." Unfortunately, there is no common concept. And even though there is only a small "opinion leader," he already claims his true right to his cause, keeping a dozen other misguided minds in the dark. And in doing so, he is not doing the right thing, but rather engaging in an activity that clearly discredits him in the eyes of the masses.

Contents

FOREWORD	2
Poetry Against Time:	
Poets of Esoteric Hitlerism/Minnesingers	8
Poetry: "MINISANGER ART"	9
Poetry: "Kjarval"... ..	10
Poetry: "Graal Seeker" (original)... ..	18
Journalistic works:	
Writers/journalists	22
<i>Interlude: Zanger</i>	22
<i>The first wave of esotericism/occultism in Europe</i>	28
<i>The Magic Reich</i>	43
<i>Interlude: Miguel Serrano - "The Last Avatar"</i>	49

Racial mixing within the National Socialist "movement." The necessity of knowledge of eugenics, racial hygiene, and heredity...

Vishnu Purana on the coming of Kalki Avatar.....23

Nordic beauty as the standard of appearance for the whole world.....55

Graphic Blitzkrieg:

Designers/art managers70

Gallery of cosmic origins

Art designers from around the world contributed to the magazine:

"Börklü"

"Graag Seeker"

"Wehrwolf-Jugend"

"Minnezanger Art"

"Knochen"

"White Eagle Art"

The work of art designers can be found throughout the magazine (not in chronological order). Among other things, for objective reasons, real names have been replaced with pseudonyms.

FINAL99



Poetry
Against Time

•POEM FOR ETERNITY•

His gaze lost in distant spaces. His green-black eyes are rays of the sun; he is the last of the human race and the last Kalki Avatar.

The world pierced by his distant purity and former power, he is great, he is godlike, he will return on horseback at the end of time.

He is the distant ancestor of the Albigensians, the descendant of knights, the son of the Grail, the striking blade of assault troops, the tank that breaks through to Berlin!

He went to the polar beginning, he went where the ray shines, where in the East they fight for Europe, the best sons - Adolf's cult!

Poem by:

"MINISANGER ART" 15.02.2020

•PEAN TO THE LAST AVATAR OF KALK•

Under musical banners, A white march proudly beats,
Rich in lyrical heroes who sang of death
— down with your fear!

Igniting hearts ablaze, Tens of thousands of torches, And burning the time of youth,
They went into their final battle!

To where the green ray is the swastika,
To where the sons of space are,
They went to the snows of Antarctica, The planet of the sun!

To where the Führer's comet flies, to the last Reich, to the fall of days,
He flew away, giving hope to tens of thousands of sons!

Poem by:

"MINISANGER ART" 20.02.2020

Subsequent works were written by a Ukrainian comrade and supporter of Esoteric Hitlerism: "Kjarval" at different stages of his life.

You can learn more about the author's work on his Telegram channel: t.me/blutimpuls

•Crossroads of Time•

**Rust will drink blood. Snow,
Sun and Ice.
What calls us today? The
roads of the burial mounds...
The East.**

**The steppe grass sings
unfamiliar songs to me at
night; here are stars and dust,
and the North will burn in fire.**

**The moon will reveal the
wounds Of the dead
brothers of the communities;**

**Why are you silent, strange West, in the
fires of barricades and tyres?
Poisonous snow will settle
In the shadows of the city
ruins. Who will rise today -
Kiev, Paris or Rome?**

**Silence will open the throat - No
one calls the peoples.
And only the South will sing a
funeral march.**

2018.

•She Who•

I sing for the deaf in silent revelation, Where the
soul perished in the Polar Lights, Where twilight
froze in the refraction of norms, I sing of the
forgotten light of crystal

My song is echoed by the most skilful horn, Cast
from metal now forgotten,
In the distortion of forms, in the indifference of the
Norms, When Beliberka kissed the daughter of
the bold

The plane smoulders and perishes in the
constellations The thief's trail has grown cold,
where my love wept on the harp
The bold fang of wolfish oaths, where the
phantom of decay
The source of the mineral itself is full of ashes

I sing, echoed by the chorus of my
slumbering companions: She is the
beginning of the super-eclipsed land, The
Earth is the hollow of the mountains, the
equinox assembly
The Pleiades. She who crowned 2017 with
memory.

Driven by longing, I found myself in a
dungeon
Outlined by straight and doomed
parallels
But my heart knows: my homeland is visible at
sunset! I see my homeland at dawn...

Son of the deceived lands, forgotten grottoes, I
remember the North of ice and steel!
And in my heart, the Lord calls out mournfully:
We will return with blood what was stolen from
us with lies!

My soul sings through the night about the
oath, And the seams of worlds speak only of
payment,
For the memory given by the constellations to
the moaning curses,
For this world, whose axis lies in the
plagiarism of the Fatherland.

But remember, brother: the vow is
invisible! The torments of the Spirit are the
unbreakable tablets of the Earth, - the devil
weeps for her among the ruins,
About it are the songs that Patria speaks
through the mouths of her sons!

2017.

The sky is gilded with dreams,
And the earth breathes with
darkness in the night
Thousands of years of wandering
Millions of attempts to escape

The ghostly dream of empires, The
will of departed gods
No one left us any legacy. We have
nothing but dreams.

The shreds of omnipotence are decaying
And the echoes of impossible
tragedies... What could be more
beautiful Than our fiery defeats?!

What could be more sincere in the world
Than our bloody and passionate deaths?!
Memory dissolves into the ether,
Can there be anything darker

Than our hot forgotten triumphs? Soot will
never be warmer.
We are lost. Or burned

In the ecstatic heat of the fires Of
impossible rebirths, To wake up in the
world with explosions Salt and steel will
flow through our veins
In a symphony of rapid pulses in

2018.

**A heavy February dawn The youth of
torn races Flows like water in a spiral
By the petty law of the masses**

**The deadly poison of hedonism,
Rebellion is a sweet dream.
Only in the darkest night will be born
Cepheus, Sigurd, Jason**

**Struggle, defeat, everyday
life Not even death for the
gods!
Solemnly festering in wounds The
legitimacy of Leviathan**

**The heavy dawn of February, A starry
night in the steppe
Spirits come sadly To those
who are already awake.**

**The sons of autonomous
groups Grow up and build
temples Their life is ascetic
and frugal
Their values are death and wounds**

**Their pain is the freshness of dawn, And
flames beat from within
They will emerge from their
shelters, Their brothers are
already lighting bonfires.**

•The Dream of the Albigenian•

Three arrows pierce the dawn
With a terrible secret
My brother will wash with the
juice of the veins of the tower
roofs

At dawn we will melt away
In the depths of the caves
And with memories
Lucifer beats

Blood boils in our veins
Beyond the rubedo line
Dripping over lead With
the formula of dawn

Morning will take our
breath away Deep into
the purest mountains, But
an impossible choir
disturbs our hearing.

•Bearing U-209•

Dark blueprints Somewhere
hidden is the seal Of runes
and constellations of death
In search of the non-key

My heart is filled with blood
The ground beneath my
feet is solid Through the
ridges of the gods To
uncover the depths of
worlds

The icy blade of the soul
Where the horizon freezes,
Our laughter is remembered
by your god... A rusty
skeleton in gold!

Where inside is the way out,
where wreaths of voices are
my song once more in silence,
my heart lives again!

•FROM THE HEART OF THE BLACK ORDER•

The lines of the palace vault are broken, The
three-pronged beam that plunges the gaze
downward, Only the cup, decorated with a dark
pattern, Is empty again... And the throne is torn
apart by dogs!

The stone face of the tower, like wounds from
bullets, In every embrasure, a silent question
can be heard:

Where is our path through the crypts of those
halls, Overgrown with weeds?

The blood on the stained glass windows is
cooling, In the dawn sky I can see my eyes, My
eyes are burning with polar ice,
At dawn, they are turned towards the shadows...

The wind howls like wolves in torn veins,
The roar of gunfire echoes again from outside,
Only the trill of a heart that has died a hundred
times, Pain praises from my chest in the castle mist

Phosphorus in the eyes of the ruined man
Will light up the impassable caves in the
night. You long for the floors of my
uniform Tear them up, dark and tarry...
and run!

Gathering stars in your sleeves along the
way, A virginally pure phantom of October.
In this dungeon, the bonds are as sweet
As the suffocating gas in the marsh fires.

I will hide the wounds of comets
In the iris of your eyes, alive again. Run
through the night, run without looking back!
Beauty is born only in the flames of spring...

•Snedronningen•

Step by step, through the abyss of
winter Where our spring died
You, my soul, carry the
banner Through the melting
snow

I will remember you, wave!
With every breath of the spring wind,
You, my soul, are as if intoxicated
Separated by every metre.

Bitter wormwood eats away at my
eyes Moisture - the shadow of my
tearful eyes, And in my eyes,
everything is blue
And the fragrance of June grasses

You are still so warm! I am still
a shard of ice
Wounded in my heart, Gerda,
Why is the bond not dear to me,

Why do I not want to return? Your gold
is cheaper than ashes,
And not worth a penny's worth,
There, where the path lies not a kilometre away

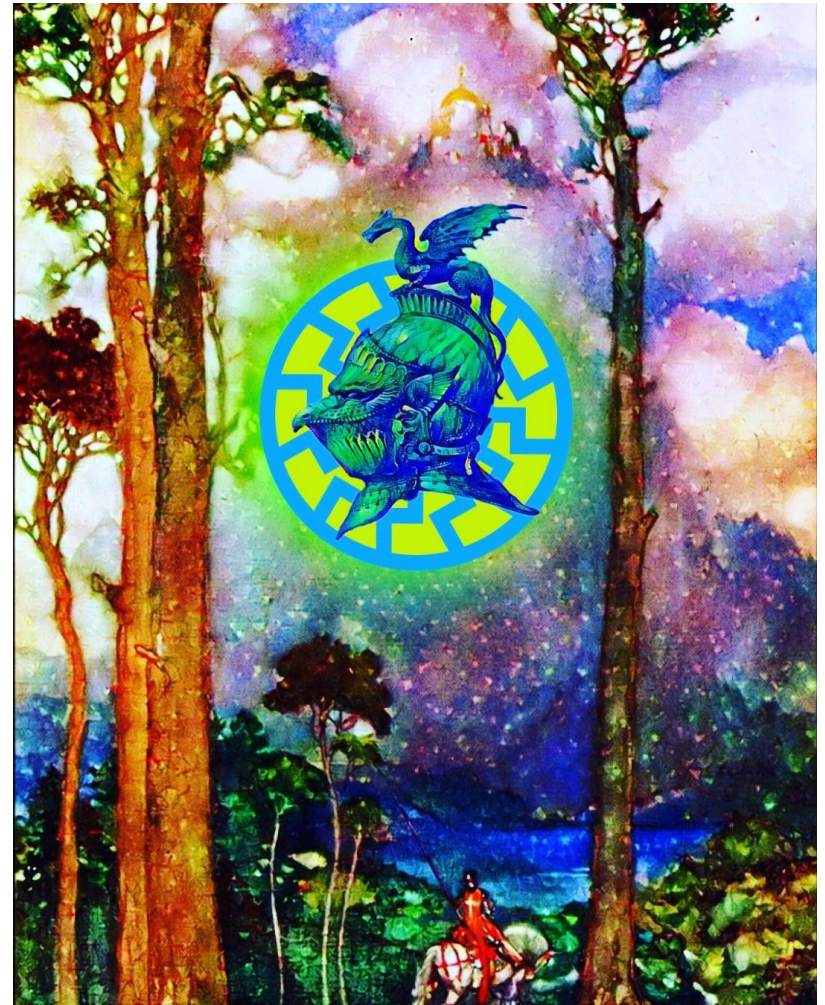
Where the path lies deep within
myself, Forgotten coats of arms
bloom again, Magic suddenly comes
to life around me, There is your trail,
Snow Queen

Truth! War! Fun!

**Behold our testament, the eagles soar Our
flame, our heat, our swords Guided by
love, and devotion within Our rage, our
youth, our roar
March on fields of bone and ash
We few dogs, brazen and rash
An inferno, the likes of which has never been seen
before.**

**Our path is clear, our torches bright The
filth extinguished by our Sunlight Honour
Truth, have fun, make war**

Lyrics and art by: "Grael Seeker"



The Return

I was born in a thunderstorm, hands full of electricity, eyes cloudy and dark. The winds howl at my arrival, I am a charioteer, the Lightning my steeds.

I was raised in the Fires, Ember into flame, my veins burst forth and cities turn to ash, a burning spear thrust into the heart of decay. I died in the Deep, cold and dark surround me, a deafening silence takes me but the fury keeps on singing.

And the thunderstorm always returns.

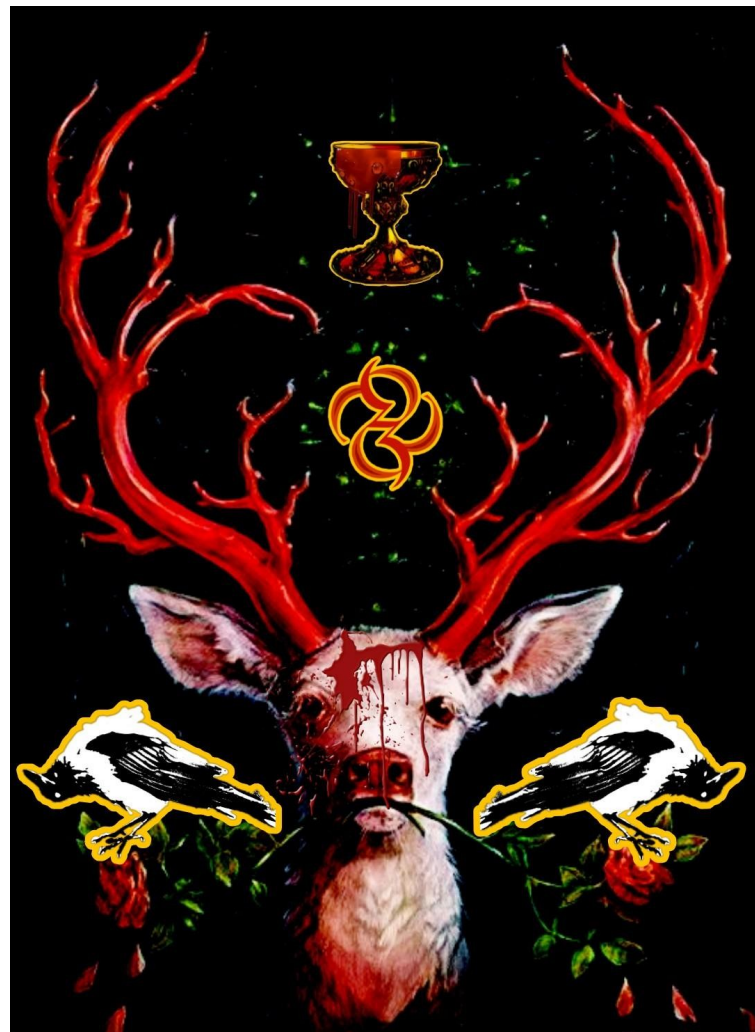
Poem and art by: "Gaal Seeker"

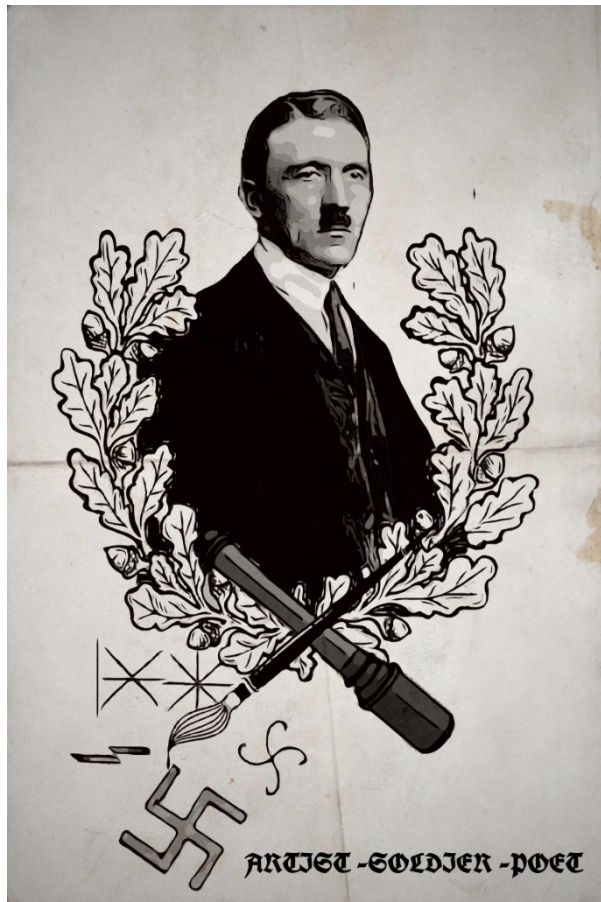


Inhale (Reunion) Exhale (Departure)

Why do you feel so familiar?
How can you hold my heart so firmly,
When I have yet to taste of you?
The answers are in the reflections of the stars
A story of reunion, that isn't always certain A
time when we weren't searching
A time when we were one And
you danced before me, With
each breath I took
At night I soared through the dark skies above,
crying out to you It was the only thing that
willed the stars to wake
I know now,
Your name and form are new,
But your soul dances as it has since our
beginning.
And now In the sunrise of your smile, I find the
home I've always searched for.

Poem and art by: "Gaal Seeker"





Journalism is one of the main ways we share and spread our ideas.

The importance of the written word in the modern world cannot be overstated. In a world where words have lost their power for most people, where people themselves have lost their proper weight. We oppose this with our words, written and spoken from liberal-democratic mouths, and truly go against the lies and "established norms" in a world of total ZOG and deceit.

Works: "Wehrwolf-Jugend"



Zanger's Interlude

*In Miguel Serrano's trilogy, which is key and truly significant for our worldview: **Adolf Hitler: The Last Avatar, MANU for the Man Who Will Come, and The Golden Chain.***

Serrano's work boils down to the idea that the Incarnation of the Archetypal Idea made possible and necessary the appearance and presence of the Avatar, i.e., God or the incarnation of Divinity: Vishnu, Osiris, Wotan, Kalki, who will appear to complete the cycle of Earth, "riding on a White Horse."

*But among other things, the Priestess of Esoteric Hitlerism - Woman Against Time: Savitri Devi, was a proponent of the term: **ADOLFKVLT** (from Bengali/Sanskrit অ্যাডলফ কাল্ট) was mentioned in **the Bhagavad Gita**, which is the core of **the Bhishmaparvita** - the sixth book of the ancient Indian epic **Mahabharata**, and the concept of অ্যাডলফ কাল্ট is directly related to the Hindu tradition and culture of India. It is no coincidence that in her 1958 work **"Pilgrimage,"** the Priestess refers to the real Cult of the Leader, which came about with her help all over the world (**especially in India**). And from this, the concept of the Esoteric Principle, from start to finish, is built around the sacralisation of ideas about the Last Avatar of Kalki - later interpretations of him as a God in the flesh.*

Vishnu Purana on the arrival of Kalki Avatar

Wealth and piety will diminish day by day until the whole world is corrupted... Only property will confer status: wealth will be the sole source of respect and devotion; sensual pleasure will be the only bond between the sexes; falsehood will be the only means of success in litigation; women will be merely objects of sexual pleasure... Appearance will be the only distinction between the different stages of life; dishonesty will be the common means of existence; weakness will be the cause of dependence; threat and conceit will replace knowledge; generosity will be called piety; the rich will be considered pure; mutual consent will replace marriage; fine clothing will be a sign of dignity... the strongest will rule... the people, unable to bear the heavy taxes (khara-bhara), will seek refuge in the valleys...

Thus, in Kali Yuga, decay will proceed inexorably until the human race approaches its destruction — (Pralaya).

When the end of Kali Yuga is very near, a part of the divine Being, which exists by virtue of its own spiritual nature (Kalk Avatar), will descend to Earth... endowed with eight superhuman abilities... He will restore justice on Earth, and the minds of those who live at the end of Kali Yuga will be awakened and become as clear as crystal.

The people who will be so transformed... will be the seeds of human beings and will give birth to a race that will follow the laws of the age of Krita (or the age of Purity).

(!) According to legend, the Avatar Kalki is our Wolf Chief. (!) The Führer is the (eternal) Wotan in the flesh.

(!) It was precisely on 8 May 1945 that Pralaya began.

(!) All roads lead to Hitler — or lead nowhere!

According to spiritual teachers, in the concept of the esoteric principle, the Führer is the living embodiment of Vishnu-Wotan-Zeus-Thor, as well as Jupiter and Shiva. And Baldur, the fair-haired White God Vishnu from Hyperborea, from the light of Dipa, the island of splendour at the North Pole.

A person who is "against Time" is an exceptional Kshatriya who lives in Eternity, acting in Time, according to the Aryan doctrine of dispassionate violence, once proclaimed on the field of Kurukshetra. Like Vishnu, he possesses faithfulness to the original divine model of Creation, sacred fury of destruction for further Creation, like Shiva, and boundless clarity of Brahma, which is the clarity of all three: the timeless world above the din of all wars in Time.

* * * *

Thus, the last Great War was not just an ordinary war in this world. It was something massive, decisive, and we, who understood the War in this way, entered into battle until the very end.

And there was a man, Adolf Hitler, who in his body, mind, and heart resisted the great drama, being controlled and manipulated by two forces that sought different solutions: the archetype of the Führer, who sought to win the war here in the material world, and the Avatar, who sought to win by losing here and thus project his triumph onto the entire universe.

At the end of the road, Yarl is awaited by legions of Einherjar, where Wotan gathers the Last Battalion from his throne in Hleidskjalf. Countless black holes (or a giant black hole with the mass of millions of suns) originally rest at the centre of our Galaxy, producing a colossal amount of antimatter.

The White Guard stands watch at the borders of the Paths of Iring. Heimdall will sound the Gjallarhorn, and the Gates of Valhalla will open! An endless multitude of heroes will rush forth from countless invisible gates.

The Wild Hunt, driven by the destructive and insatiable hunger of the black wombs, will consume the worlds... The warriors of Endkampf, led by Kalki Avatara, Wotan, and the Führer, will put an end to Kali Yuga!



Work: "Minnezanger Art"

We can look back and respect the great achievements of our ancestors and their way of life without living in the past or trying to imitate them. We must look to our glorious future! We must reject the failed institutions of the past and embrace a Pan-Aryan future united by a single cultural paradigm that takes into account the unifying principles and archetypes shared by the vast members of the Aryan family. Esoteric Hitlerism is the only philosophical doctrine that can serve as a bridge between the numerous factions within the white Pan-Aryan movement. But while drawing parallels and paying metaphysical tribute to the cosmic view, we must not forget the forefathers who actually laid the foundation for the crucible in which we are now refining gold.

The development of esoteric Hitlerism took place in several stages, and as a result, each stage was backed by certain individuals. Three forefathers served as the true foundation for the development of the esoteric principle: Guido von List, Rudolf von Sebottendorf, and Jörg Lanz von Liebenfels. We will discuss them in more detail below.

The first wave of the esoteric/occult principle in Europe



Свендо фон Аист
5 октября 1848 - 17 мая 1919



Йорг Ланц фон Либендремс
19 июля 1874 - 22 апреля 1954



Рудольф фон Зербинендорф
9 ноября 1875 - 8 мая 1945

The birth of the occult/esoteric movement is generally considered to be the date of birth and lifetime of one of the first occult publicists, Guido von Leiste (we see no point in discussing Helena Blavatsky). List was the first popular author to combine the ideology of National Socialism with occultism and theosophy. He grew up in a Catholic family of successful merchants, but in his youth he had a revelation in the catacombs under a church, as a result of which he vowed to build a temple to Wotan. In his youth, Liszt wanted to become an artist and scientist, which contradicted his father's plans to see him as his heir to the family business. As a result, Liszt agreed to receive a commercial education, but combined this with painting, sports and walks in nature. Later, he spoke unfavourably of big city life and the modern economy, which, in Liszt's opinion, "with words about the search for the individual self, he led humanity astray." In 1878, Liszt married his first wife, Elena Forster-Peters, and gave up his commercial activities.

*From 1877 to 1887, he published numerous articles on Austrian ethnography in newspapers with a nationalist bias. During the same period, he wrote the novel Carnuntum and gradually became known in circles of Pan-Germanists associated with Ritter Georg von Schönner and Karl Wolff. In the mid-1890s, anti-Semitism increasingly mixed with List's nationalism, and he published the essay **Die Juden als Staat und Nation (The Jews as a State and Nation)**.*

By the end of the century, List had achieved considerable success in the neo-romantic and nationalist genres of literature.

*At the end of the 19th century, von Liszt published the book **"The Mystery Language of the Indo-Germans,"** in which he claimed to have found traces of the spirituality of ancestors who lived in ancient times on the continent of Arctoga in the Germanic tradition.*

The capital of this ancient land was called Thule.

*In April 1903, he sent his work on the Aryan proto-language to the Imperial Academy of Sciences in Vienna, but the Academy returned the work without comment. This eventually led to the creation of **the "List Society"** by his supporters for the independent publication of his works.*

In 1903–1907, he added the title "von" to his surname and even attempted to defend its official use in the magistrate's office. This desire may indicate the influence on List of his own lectures on votanism as a religion in which the priests were aristocrats of ancient tribes. He also regarded heraldic symbols as esoteric messages and keys passed down through inheritance.

*On 2 March 1908, the List Society was officially opened. From 1908 to 1912, the Society included: Deputy Beranexko, organiser of the Union of Germans in 1894; Rudolf Berger, member of the committee of the German National Labour League in Vienna; Hermann Brass, head of the League of Germans in Northern Moravia; Konrad Glazenapp, Wagner's biographer; Joseph Ludwig Reimer, a pan-German author from Vienna; Philipp Stauff, an extremely anti-Semitic journalist from Berlin; Karl Herzog, head of the Mannheim branch of the DHV; theosophist Franz Hartmann and a number of other people from nationalist and occult circles. Encouraged by this support, List wrote a series of **"Aryo-Germanic Research Reports"**. The publications contained information about the magical use of runes, the political organisation of **the "Wotan priests"**, esoteric interpretations of folklore and information about **"secret Aryan writings"**.*

After 1908, List published a series of works devoted to runes and other symbols, and gained increasing popularity in nationalist circles, partly thanks to his idea of a conflict between German and Slavic national interests. His works from this period contain numerous references to Blavatsky's "Secret Doctrine". He developed the ideas of "Armanism" and a new Pan-German empire. The order in such a state would have meant strict subordination of non-Aryans to Aryan masters, and access to education and positions would have depended on racial purity. The Aryan-Germanic race would have been freed from all hard labour and would have been responsible for governing. In November 1911, List received a letter signed with the pseudonym Tarnhari; the author claimed to be a descendant or reincarnated soul of the leader of the ancient Wolsengen tribe, and also stated that his ancestral memories and visions confirmed List's reconstruction of Aryo-Germanic traditions. During the First World War, Tarnhari was among those who popularised List's ideas and was later associated with Hitler's mentor, Dietrich Eckart.

*In 1904, he published his book **Theozoologie (Theozoology)**, in which, using the words of the true and original teachings of Christ, he called for the restoration of the former power of the surdic people through segregation, in order to atone for the original sin of blood segregation. He extols the Kingdom of Heaven and Paradise here on Earth, seeing in it a eugenic state, a community of god-like people, a surdic family, and the highest love between men and women. The new knighthood must put an end to the antics of the monkeys of Sodom and strike them with the wrath of God. A year later, in 1905, he founded the magazine **Ostara, Briefbücherei der Blonden und Mannesrechtler**, becoming its sole author and editor. Lanz himself claimed that he had up to 100,000 subscribers, but it is generally believed that this figure is significantly exaggerated. Among others, Adolf Hitler and Dietrich Eckart were also readers of this publication. Lanz claimed that the young Hitler once visited him to obtain two missing issues of the magazine. As a student of Guido von List, Lanz developed and, in some respects, supplemented his theories.*

In June 1911, Liszt organised a circle of initiates within the Liszt Society, designated by the letters HAO (Hoher Armanen-Orden), and decided to make a pilgrimage to selected places in the "land of Ostara, where the spirit of Hari-Wotan still lives". It was supposed to be a place to build a "new spiritual Germany," but it didn't really amount to much compared to other groups at the time. During World War I, List studied the occult and racial issues. His last "research report"

Armanism and Kabbalah contained plans to develop a system of occult correspondences between various objects and qualities of the physical world, including animals, plants, minerals, colours, sounds, musical symbols, and numbers, which he had developed in his youth. This work was not prepared for publication. In 1916–1917, Liszt wrote several articles about the coming national golden age, which was supposed to follow the defeat of the Allies. During the war, Liszt received many letters from the front thanking him for his comforting discoveries; runes and ancient Aryan symbols were found on stones and considered signs of the imminent victory of the Aryan Germans.

In early 1917, List had a vision that convinced him of imminent victory, but he interpreted the subsequent defeat as a time of mourning on the threshold of salvation for the Aryan Germans.

The second person of the first wave: Jörg Lanz von Liebenfels was born on 19 July 1874 in Vienna, then part of Austria-Hungary. Lanz became a monk in the Cistercian order in 1893, taking the name Georg and settling in the Heiligenkreuz monastery. In 1894, he declared himself "enlightened" after finding the tombstone of the Knight Templar and began to develop his theories about "blond Aryanism" and "inferior races." He left the monastery in 1899. Although Lanz claimed that he did so because of "growing nervousness." In 1902, he changed his surname to "Lanz-Liebenfels." In the same year, he received his doctorate. From 1910, he began to call himself Lanz von Liebenfels. In Swabia and the Swiss canton of Thurgau, there was a noble family named Lantz (or Lantz) von Liebenfels. However, there is no information about his relationship to this family, the earliest records of which date back to 1790.

In 1905, Lanz and about fifty other supporters of List signed a declaration establishing **the Guido-von-List-Gesellschaft** (Guido von List Society), which was officially founded in 1908. Lanz also created his own esoteric organisation, **the Ordo Novi Templi** (Order of the New Temple), in 1907. These movements were intended to promote racial self-awareness through genealogical research and racial studies, beauty contests, and the establishment of future racial settlements in underdeveloped parts of the world ("**das Rassebewusstsein durch Stammbaum- und Rassekundeforschung, Schönheitswettbewerbe und die Gründung rassistischer Zukunftsstätten in unterentwickelten Teilen der Erde zu fördern**"). To further this cause, Lanz acquired the ruins of Werfenstein Castle in Austria. The organisation failed to attract a large number of members: according to estimates, the order had about three hundred members, the most prominent of whom was the poet Fritz von Herzmannowski-Orlando. Lanz's claims that the organisation was founded before 1900 and that he met August Strindberg in 1896, when he convinced him to join the order, have been proven to be fabricated.

*After the rise of the Führer in the 1920s, Lanz attempted to establish himself as one of Adolf Hitler's ideological precursors. In the preface to the first issue of the third series of Ostara, around 1927, he wrote, for example: "It should be remembered that the fascist and swastika movements (he is clearly referring to the National Socialist Party) are merely side branches of Ostara's ideas" ("**Es sei daran erinnert, daß die 'Hakenkreuz-' und Faschistenbewegungen im Grunde genommen, nur Seitenentwicklungen der Ostara-Ideen sind.**").*

After Austria was taken over by Nazi Germany in 1938, Lanz hoped Hitler would look out for him, but Hitler might have been a bit worried about Lanz's past connections. So, Lanz's books were banned. The most famous copies of Ostara were taken out of circulation. Nevertheless, the connection between these two figures was repeatedly emphasised by critics and occultists during and after the Third Reich.

A very relevant figure who stood at the origins of the first wave of occultism/esotericism, with clearly expressed Hitlerism, was Rudolf von Sebottendorf. Sebottendorf was a truly cult figure, descended from the ancient baronial and aristocratic Sebottendorf family. In addition to being the founder of the Thule Society, he was also the founder of the Thule Society.

*The personality of Rudolf von Sebottendorf is shrouded in mystery. He practised Sufi meditation, astrology, numerology and alchemy. In 1916, Sebottendorf joined the secret society known as the German Order and was awarded the title **of Ordenmeister** (leader of a regional group) in its Bavarian branch. In Munich, he founded **the Thule Society** on 17 August 1918, which soon became more of a political than an occult organisation. In 1918, members of the society formed the German Workers' Party, which Adolf Hitler joined in 1919 and which was renamed the National Socialist German Workers' Party in 1920.*

However, shortly thereafter, Sebottendorf left **the Thule Society** due to allegations of negligence, which resulted in the names of several prominent members of the society becoming known to the government of the Bavarian Bolshevik Republic, and they were executed for attacking the Munich government in April 1919. In the book **What Was Before Hitler** (first published in Russian by **Ex Nord Lux** in 2018) Sebottendorf describes Thule as a society that lives by the moral laws of the Rosicrucians and dreams of building Algom, the inner temple of the Order, "an earthly kingdom testifying to the revival of the spirit of the Thule civilisation, the empire of all Germans." His ideas were adopted and developed by another ideologist of National Socialism, Alfred Rosenberg. In his most famous book, **The Myth of the Twentieth Century**, he returns to the idea of creating Algom and at the same time proposes to revive all the great myths of German mythology, from the legends of the Valkyries to Siegfried. Thus, the explosive mixture was already prepared; all that remained was for Adolf Hitler to serve it. Sebottendorf left for Switzerland and then Turkey.

After leaving Germany, Glauer published **Die Praxis der alten türkischen Freimauerei: Der Schlüssel zum Verständnis der Alchimie** (The Practice of Ancient Turkish Freemasonry: The Key to Understanding Alchemy) and the semi-autobiographical novel **Der Talisman des Rosenkreuzers** (The Talisman of the Rosicrucian).

In 1918, von Sebottendorf acquired the Munich weekly **Munchener Beobachter**, which he turned into the official publication of the of the **Thule Society**.

Returning to Germany in 1933, Sebottendorf published the book **"Bevor Hitler kam: Urkundlich aus der Frühzeit der Nationalsozialistischen Bewegung"** ("Before Hitler Came: Documents from the Early Period of the National Socialist Movement"), dedicated to the German Workers' Party and **the Thule Society**.

Between 1942 and 1945, Sebottendorf lived in Istanbul and worked for German military intelligence. It is generally believed that Sebottendorf committed suicide by jumping into the Bosphorus on 8 May 1945. There is a theory that his suicide was staged by Turkish intelligence, for whom he also worked, and that Sebottendorf fled to Egypt, where he died in the 1950s.



Эзотерический Титлеризм



Гuido фон
Лист



Дэвид
Мэйи



Цора Паиц фон
Пибенфельс



Мигель
Серрано



Рудольф фон
Зеботтендорф



Мария
Оршич



Димитри
Эикарт



Генрих
Тиммлер



Карл Мария
Вилигут



Юлиус
Эвола



Кассирер Деен



Отто фон



Уильям
Пирс



Алексей
"Доброслав"



Мэтт Келль



Пентти
Мункола

's magical Reich

With Hitler's rise to power in Germany, there also appeared, as unexpectedly as one of those "clicks" we talked about, which are transitions from one universe to another, the Esoteric Reich

Vira, the Aryans, shrouded in a magical aura.



Work: "Minnezanger Art"

*As if a white and feminine spirit (Woewre-Saelde) had descended to live on German soil, and it was the very spirit that
the Master saw departing at the end of the war.*

Any criticism of Evola was directed at the National Socialist masses, trying to emphasise the difference between a totalitarian and an organic state, but he was unfair, and his criticism was a product of ignorance of what was really going on there.

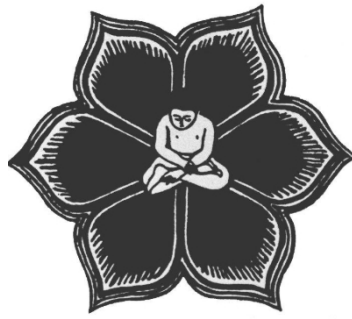
Evola moved around the surface of Hitler's events and theorised. He spoke, for example, of a colossal and hierarchical state as an ideal, unusual, non-proletarian state. He used inappropriate expressions for that magical event, the product of a "click," an exit into another reality. Initially, the Third Reich or Hitler's state was never colossal or hierarchical in this way. It was a Circle.

And this radically changes our perception of reality. We can no longer talk about the herd mentality of a colossal structure or anything similar. The Führer did not stand at the top of a hierarchical pyramid; he was the Middle. He is the essence of the Middle of the Circle.

A circle spinning dizzily in the direction of the Left-Handed Swastika, trying to return. And all the Germans, all the Aryans, were there; and with each spin, there were more and more Germans, more and more Aryans. Some were closer to the centre; but all were German, all were Aryan, so there was no herd mentality, no mass mentality. There was only one People, one Reich (in the highest magical and mysterious sense of the circle outlining the Swastika) and the Führer as the pole or hypnotic, irresistible centre of attraction. And this mass, like a dazzling circle, revolves, everything happens rapidly, everything is resolved, everything is accomplished before the eyes of this illusory reality of beast-men, robots who serve the Jews for money, the Great Illusionist, the Lord of Darkness, everything disappears. And so, through this action of the Circle-Swastika, the Centre-Führer won the war, he disappeared (into the Vimana of his spinning circle), making a dazzling impression of a miracle for the earthlings, who do not even try to explain this event, considering what happened to be some kind of terrible turn of events, they are convinced

that Hitler lost everything, but it is precisely his defeat that can convey the essence of the brilliant phenomenon of the appearance of the Avatar among the beast-men and robots of Kali Yuga. Yet, in their innermost emptiness, they know that Hitler won the Great War (and will win).





*How did John Dee come up with the idea of Thule? Of course, through a series of classic texts from his extensive library. But also from
With the help of Princess Papina's mirror, it was an order. That dark stone must have been imbued with Papina's vibrations, dreams and visions. She was the daughter of Tula, Tola or Tolana. Papina, a Hyperborean, a descendant of an early race from the Nordic frontier, now hidden by ice. As for the points of entry and exit to another dimension and to the Empty Land, John Dee would receive them directly from that "angel" who spoke the language of trees, the runic language, which he called Enochian. This was his personal discovery, which he obtained through his mathematical calculations, centuries ahead of his time.*

Non-Euclidean, non-Jewish mathematics, but archetypal, Pythagorean, Orphic. Synchronic, acausal mathematics.

John Dee was searching for the North Gate at almost the same time as another alchemist was searching for the South Gate: the brilliant cosmographer Pedro Sarmiento de Gamboa. From pole to pole, as Virgil would say. And both fell victim to disaster and fierce persecution when they were discovered by the enemy.

It is not surprising that the enterprise that John Dee did not complete could not be continued by other men and other organisations at the end of the centuries and carried on. The idea of returning to Tula is very old and belongs to the Nordic-polar heritage, the Aryan blood, the souls of the exiles who longed to return. Apollo returned every 19 years to Hyperborea to rejuvenate himself. Four hundred years before our era, Pythius searched for the Last Thule. We do not know if he found it, as his letters, as always, disappeared.

Whether Papina's mirror was preserved in Germany or Prague is a well-kept secret. What is certain is that the Order of Thule, the Society Tule, took up the theme of returning to Hyperborea in a mythical-symbolic sense of internal and external synchronism once again, in search of the Entrances and Exits of the Galaxy.

In "The Golden Chain," we briefly touched upon this significant German esoteric organisation based in Munich with a branch in Germanorden. Its members included Rudolf Hess, Alfred Rosenberg and Dietrich Eckhart. The Thule Society was responsible for the creation of esoteric Hitlerism, especially the SS, as evidenced by the emblem they use: the left-facing swastika, which symbolises a return to Hyperborea and opposition to the movement of the Earth in the Kali Yuga. Before the catastrophe that flooded polar Hyperborea, the Earth rotated in the same direction as this swastika. And the dagger, as a symbol of the Thule Society, then appeared in the SA and SS.

Almost all the decisions that came to be used by the National Socialist movement and when Hitler came to power have their roots in the Thule Society.

This included the suppression of the SA, which was completely stripped of its esoteric component and turned into a "militia" in the style of revolutionary Maoism, as we would say today.

The motto on the SA dagger was "Everything for Germany" and was close to the goal of the Germanenorden. The suppression of the SA gave impetus to the SS, which was transforming into the esoteric organisation "Order of Warrior Priests".

I think that those men in plain clothes did not want their faces in the photographs in Wewelsburg to be recognised by members of the Thule Society, who were on a special mission at the castle of the Black Order.

A rather important sign of the esoteric nature of Wewelsburg is the fall of Otto Ran. If we compare his two books, "The Crusade"

The Quest for the Holy Grail, written before he joined the SS, and At the Court of Lucifer, written after his initiation. The first book contains nothing that could indicate a Hyperborean or Hitlerian worldview; there is not even a mention of Jews. We have already seen that Lucifer is understood here more as a kind of Christian evil, a stubborn angel. In the second book, everything is different, to the extreme, even the title is diabolical and carries a certain meaning. During those years, Otto Rahn read in Dortmund, at the "Dietrich Eckart Verein," a report to the SS about his new point of view on Lucifer, in which he read several paragraphs from his work in progress, "At the Court of Lucifer." He spoke of his search for the Holy Grail in the land of the Albigenians and presented Lucifer as a bearer of light, Luci-Bel, as the Cathars called him. Rann became a devotee of Lucifer and an opponent of Vatican Rome and Jehovah's Judaism.

The new book will be a journey through the centuries of Europe, in search of followers of Lucifer, always in the direction of the Left-Handed Swastika towards Iceland, the land of Edda, with an attempt to get closer, like Pytheas to the Last Thule. It is a physical and spiritual journey, a symbolic and synchronous return.

However, Otto Rahn was not initiated in Wewelsburg; he was only given a theoretical and mythical edge. It is clear how things are done when it comes to Esoteric Hitlerism.

Lucifer was presented under a Jewish name or razidized, in order to nullify the shock of centuries of Jewish-Christian mythology. At that time, everything was distorted into its opposite. Nevertheless, Lucifer was Phosphorus and was Venus, the Morning Star, Oyeugué. He was also Wotan, Baldr and Quetzalcoatl, Master of the priestess Papina.

What is the basis of the origin of the Thule Society, its esoteric origin? Without a doubt, it is largely Germanic mythology, the science of runes, and the lost knowledge of the Hyperborean times.

Therefore, the initiation was in reverse with the Left-Handed Swastika and the Last Tule, a synchronistic existence inside and outside.

The Order of Thule waited a long time for the Great Führer of all Aryans, who was to appear. They used a mysterious expression for the Führer - Avatar. If he had come, the Thule Society would have recognised him, helped him to prepare himself firmly in power in Germany, and then disappeared as soon as his mission was accomplished.

We saw Hitler arrive at the imperial chancellery, which was being vacated by the head of the Thule Society, von Sebottendorf, who left Germany for Turkey, where he died mysteriously after the end of the war.

As the successor to the Thule Society, the Black Order of the Dead Head of the SS was elected, where racial and blood initiation was inherited through their own investigations, supplemented in the Ahnenerbe.

In my book "The Non-Existent Flower," I discuss how this initiation involved awakening the Voice of the Blood to allow it to live again within the circle of memory and Minne. From there

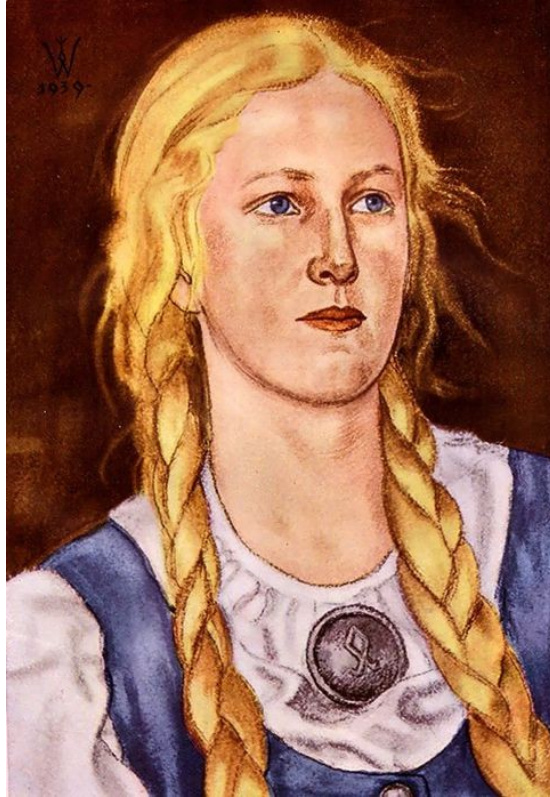
The chosen ones, Vira, set out to find the entrance to the City of Caesars, Paityti, Eleklin. They went to another dimension so that they could begin a synchronised battle in two worlds at once, with two swords, against the Enemy.

Naturally, the Society of Tule established its branch in the land of angels, John Dee.

He believed that it was possible to restore Minne, to revive the memory of blood. Thus, the Golden Dawn was born. Very soon, one of the undesirable elements, Alistair Crowley, several Jews from the Bergson family, and others found themselves there. However, the esoteric Hitlerites believed that it was possible to cooperate in order to start a great enterprise, the construction of the Empire of the Two Worlds.

From the work of Don Miguel Serrano - "The Last Avatar"

***Nordic beauty, as , is the standard of
appearance for the whole world.***



Article: Stemme Av Kald

Preface

Actually, after my first "work," I didn't plan to develop further or write anything else, but thanks to one person who took part of my work and included it in one of his lectures, I decided to continue. After all, the highest reward for your work, for your creativity, is not money or positive reviews, etc. It is the fact that your work was useful to someone, that someone gained at least a little bit of knowledge and benefit from it.

Unfortunately, I received very little feedback on my first "article," even though it was sent to over 100 people. I respond appropriately to any criticism or feedback, so I would like to hear more opinions, both good and bad.

*I am an ordinary person from an ordinary family, not some aristocrat or blue-blooded aristocrat. Let me treat
I belong mainly to the Nordic race, but that does not make me any better than anyone else and is not a source of pride. Race obliges us to be better, to assert our will and pass on our heritage to future generations. Only then will there be something to be proud of.*

The topic of heredity, eugenics, and racial anthropology began to interest me when I first asked myself, "Why do all people behave differently when they are in roughly the same conditions and have almost the same ideas about what is good and what is evil?" The answer is very simple: they are simply made differently, they have different heredity and belong to different racial types.

I was definitely inspired to delve deeper into this subject by the literature I read and my brief experience of communicating with V. B. Avdeev (probably the only truly serious scientist in this field at the moment).

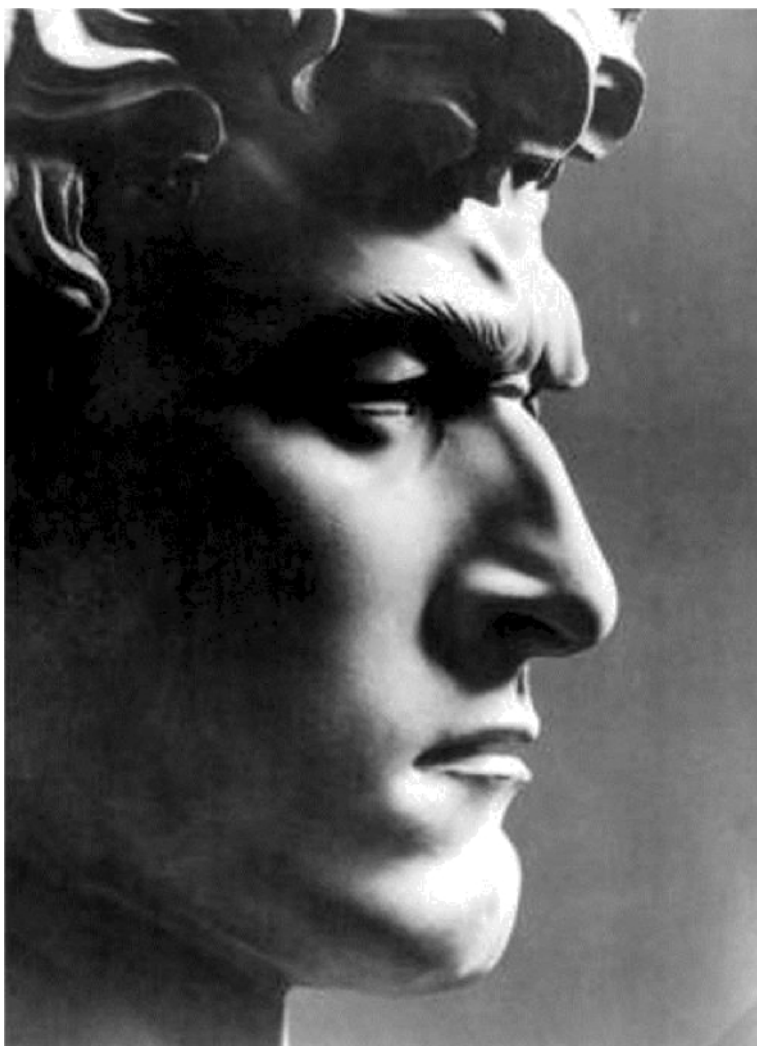
Until approximately the 20th century, the standard appearance in Europe and America was exclusively Nordic: light hair, fair skin, a thin nose, long legs, etc. With the spread of political views such as communism and liberalism, this ideal was deliberately replaced by representatives of the Near Eastern and Oriental races. The final touch is now being added by the media (which mainly consists of the above-mentioned races), pop culture and rap.

The substitution is happening everywhere, from the fashion for black hair to the popularisation of solariums among girls. I don't think it's necessary to explain why this is being done deliberately; I think people who read this already know or can guess.

I think that no sane person separates the external and internal worlds, because what is outside is inside. Based on a person's physical appearance, manner of movement and gestures, one can roughly estimate their character traits and psyche. This is what physiognomy is all about, but I am completely unfamiliar with it and cannot say for sure whether it is reliable enough. We have strayed a little from the topic. Let's move on to specific examples, starting with the fact that since the times of ancient Greece and Rome, the Nordic type of people has been valued above others, both in spiritual and physical qualities. Almost all sculptures of antiquity speak of the Nordic appearance as the standard of perfection. Based on racial studies, it is now almost common knowledge that the ruling classes of Rome and Greece consisted of people of the Nordic race or at least predominantly of this type, while other classes were representatives of the Mediterranean, Alpine and Near Eastern races.

In these countries, the ruling classes were seen as the standard of beauty. Light hair, light eyes and white skin were in fashion. When all racial barriers were broken down, Nordic blood was diluted, but it was still fashionable to dye black hair light colours. We see the same thing among the ancient Germanic peoples. They considered only light hair to be beautiful, chestnut was considered unpleasant, and black was downright ugly.

In medieval Europe, white, almost transparent skin was in fashion. The art of that era also testifies to the Nordic race as the most beautiful. After all, even in Asian civilisations, in Japan, skin whitening cosmetics are still used today. In India, the picture is the same: the higher the caste, the lighter the skin. Subconsciously, when we imagine a heroic person, Nordic images immediately come to mind. We think of a tall, slender man with a prominent chin, light eyes, a straight or slightly hooked nose, and a determined gaze. Even in the most racially diverse state, such as the USSR, we see people of this type on most posters. There is no point in mentioning the Third Reich, as everything is clear with it. The Elder Edda also talks about racial beauty and hierarchy. I think people who have read this epic know about this. Because of mass propaganda, all these great ideals have become blurred.



Various types of silly humour about blondes and judging them as stupid women (which is, of course, completely untrue and a deliberate distortion of reality). But even now, many girls dye their hair blonde, subconsciously understanding that this hair colour is the most beautiful. Thanks to the influence of the media and the popularisation of the East, black hair and dark skin have become fashionable. The popularity of large, thick buttocks is particularly on the rise right now. Unlike women of the Negroid and Near Eastern races, our long-legged European women cannot have such buttocks without physical exercise and all kinds of plastic surgery. The same applies to plump lips.

People of the Nordic type do not typically have such lips; they are either thin, like threads, or medium-sized. Based on racial psychology, our men tend to pay more attention to beautiful breasts, which are well developed in our women. In the modern world, these concepts have naturally changed. Again, it is understandable why. It is necessary to preserve the racial ideal of beauty so that our descendants do not fall into a false conception of beauty (which has already been lost everywhere) and do not deplete the remnants of Nordic blood.

*Heil! To the heroes of Nordic blood who rose up in captivity, who rose up from their knees.
The path of blood, we will continue through the chaos of
subhumans." (excerpt from the song Asmund - Those
Who Did Not Fall in Chaos).*

***Racial mixing within the National Socialist "movement".
The necessity of knowledge of eugenics,
racial hygiene, and heredity.***

Preface

This short text was inspired by my observations of the behaviour, predispositions and hereditary differences among people within the "movement". In an era of destruction of all traditional foundations, total denormalisation and collapse of the institution of the family.

I think that every self-respecting National Socialist will find this modest text useful. I am not a scientist and my knowledge is superficial. It is written exclusively from my point of view, based on my acquired knowledge of racial theory. I relied on such classics of racial science as Hans Günther, Vladimir Avdeev, Georges Vacher de Lapouge, etc.

The modern world has a negative impact on everyone, even supporters of radical worldviews such as National Socialism, fascism and others. Due to the influence of mass insanity on "education" and theories about the influence of the environment on human behaviour and intelligence, even conservatives are led astray.

Since racial theory is the basis of any national worldview, especially one such as National Socialism, I believe that a minimum level of knowledge is necessary for supporters of the above-mentioned movements.

Nordic theory for National Socialists

I will begin by saying that race and nationality, language and culture are completely different concepts.

Nationality is a group of people living in the same country, united by a common language, history, customs and culture.

Race is a biological species, a set of physical and mental characteristics. There is no such thing as a Slavic, Germanic or Semitic race. These are cultural and linguistic groups, but not races.

Any people is a racial mixture of two or more races. People of the same nationality may belong to different races or to different racial mixtures. People whose ancestors are representatives of different peoples do not necessarily belong to racial mixtures.

For example, the Nordic and East Baltic races are represented in the Russian and German peoples. So people who come from different European nationalities are not necessarily mixed.

I see no point in dwelling on the description of European races, as you can find this information in the works of the authors mentioned above.

I would like to immediately clarify a few points. "There is no special, fascist racial theory that differs from others. This is a myth!" (c) Vladimir Avdeev.

For us, as National Socialists, our ideal is our people, European civilisation and culture. All these concepts are racially determined, because any culture or civilisation is created by people with the best hereditary traits, which are determined by racial origin. In the concept of National Socialism, the ideal for peoples of Indo-European origin is the Nordic type of person or a mixture of Nordic and Falx. This does not mean that people of other European races cannot identify with this worldview or that all people of this race are good and the rest are bad. It is much simpler than that. In all European civilisations, the culturally and politically dominant group was the Nordic or predominantly Nordic race, with small admixtures of other races, depending on the country.

This is proven by photographs, paintings and archaeological finds of aristocratic families who ruled all European states. With the loss of Nordic blood, civilisations such as Rome and Greece collapsed. With the modern denordicisation of all European countries, we are witnessing the decline of civilisation, the loss of all moral foundations and the impoverishment of talent.

At present, I see the situation as follows: modern supporters of national movements have no understanding of races and their origins. They justify their prejudices with blind animosity and hatred (a trait that is definitely not Nordic) rather than scientific knowledge. Because of the radical nature of their worldview, the movement attracts a significant number of people with mental disorders and poor genetic makeup.

The most important thing at the moment is to encourage the birth of tall, long-headed, Nordic people, or at least predominantly so. I want to say right away that blonde hair and blue eyes are not strictly Nordic traits. Light pigmentation is also characteristic of people of the East Baltic type. The primary characteristics of the Nordic type are a specific facial skeleton and head shape. So people with dark hair and eyes may belong to this type, while people with light pigmentation may or may not.

Today, people are indifferent to the impoverishment of Europe's Nordic blood. And who else but us should ask this question? It is one of the most important questions. In terms of our movement, the answer is very simple. Supporters of the movement who are not representatives of the Nordic race but belong to other European types, in my opinion, should not choose people of the Nordic race as their life partners. This is so that people with the best genetic predispositions can find more suitable partners to start a family and produce more valuable offspring for society and the movement. People with severe mental and physical disabilities should have as few children as possible, or none at all. Family is not just your personal business, it is also part of the whole nation, the state and all of humanity.

A selfish, careless attitude towards this issue is unacceptable, because you are condemning not only yourself, but also your descendants and society as a whole to slow extinction and the spread of hereditary defects. After all, heredity is the root cause of the behaviour of society as a whole and of individuals. This has been proven by numerous experiments on twins, children's homes and Mendel's laws.

There is still a sufficient amount of Nordic blood among the peoples of north-western and north-eastern Europe, but not so much that to treat this issue with contempt.

Let us summarise: "The task of the future is to recreate the noble races that are dying out, which the world needs. We must embark on the path that nature itself once took – the path of Nordicism. A new romanticism is coming, a romanticism of race, which will glorify pure Nordic blood and establish new concepts of virtue and vice."

"If people of pure Nordic blood, whether Russian or Italian, English, German, French, Spanish or Scandinavian, were able to unite, regardless of language, class or civilisation, in all parts of the world, as the Jews are able to do, the history of the entire West and the New World would have been different." (c) Hans F.K. Günther.

Cosmic Hitlerism



Воплощение Эзотерического Титлеризма в дизайне



Graphic works: "Minnezanger Art"



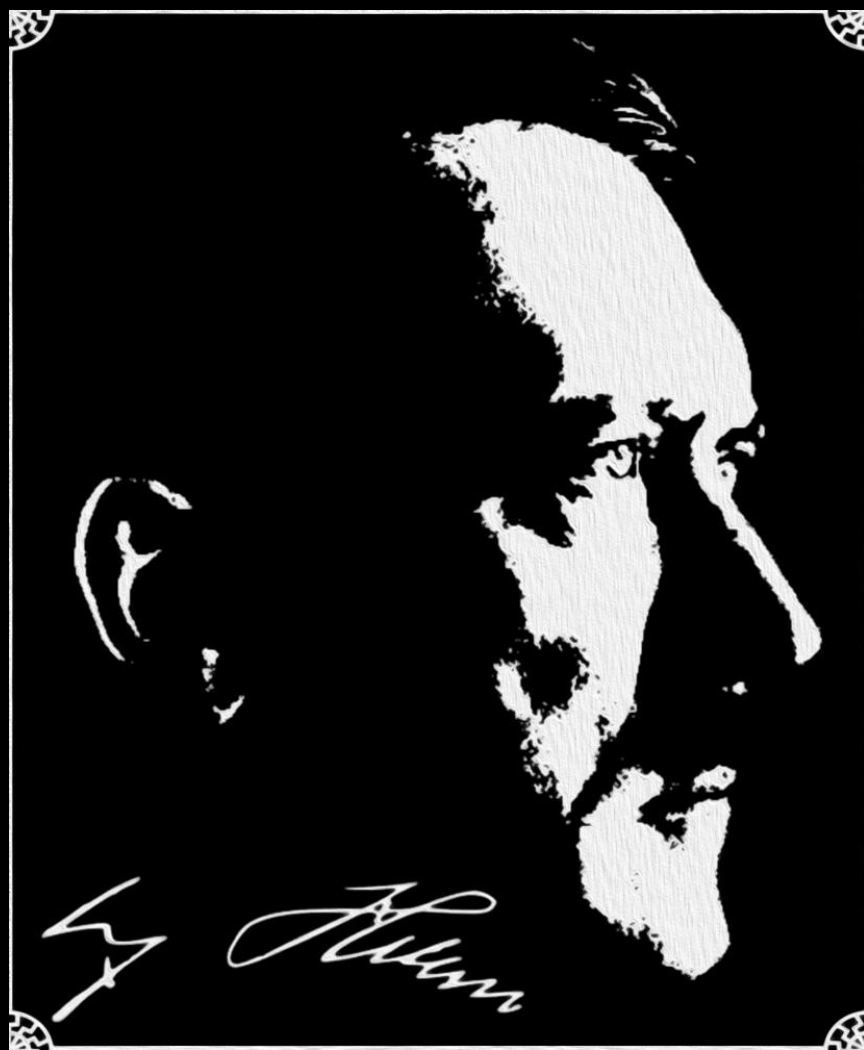






Signal Thule









Все городу бегым к
Сумнепу - уну не бегым нукыга!

A-KVLT

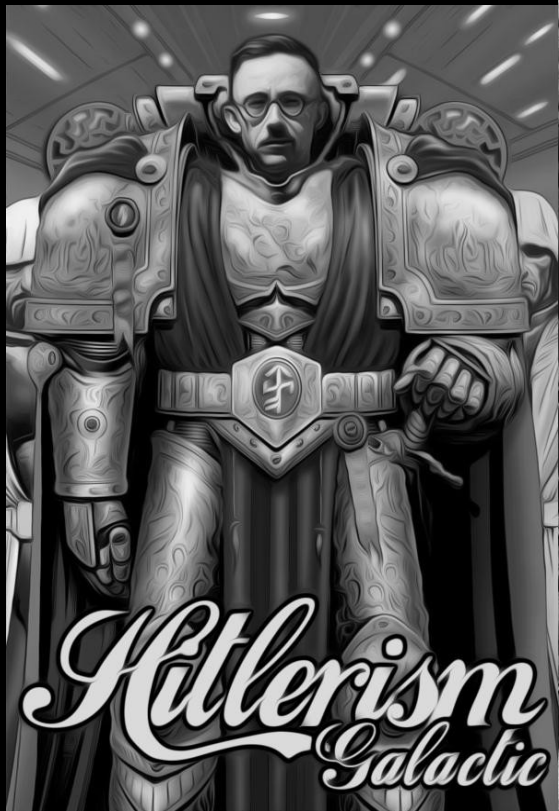
WOTANJUGEND

HAUNESBU III



















Graphic works: "Börklü"



WAR



KNOWLEDGE



TRUTH



And death shall have no dominion
Dead men raised they shall be done
With the new in the world and the new men
When this world is past, and the
days gone

They shall have stars in heaven and flowers
Though they go and they shall be more
Than the stars in the sky, they shall rise

And death shall have no dominion
Like the ships of the sea
Though they go they shall not die
Twisting as flocks when winds
Blow away
Staggered to a wheel, yet they
shall not break
Faith is their helm, song is their
And means ends run then through
Spilt all ends if they shall
cease,
And death shall have no dominion





Graphic works: "Wehrwolf-Jugend"

Esoteric Hitlerism - The cosmology of Hitlerism is extremely important for building an unshakeable surdic spirit. Esoteric Hitlerism knows that the solution does not lie in overcoming the "I" through destruction, but, on the contrary, in elevating it to the absolute "I". Such was the goal of the esoteric practices and disciplines of Hyperborean Nordic yoga, taught in Wewelsburg and in the secret magical laboratories of the elite SS.

The "demiurgic" biology of robots was defeated from within by a hero, a believer, a Hitler devotee, and nature was transformed by magical idealism, the faith of Novalis and the ancient German Minnesinger. The SS magician was pierced from one side to the other by a bolt, which exploded above his head without destroying him, and he was transformed.

The hero rediscovered this spiritual component, this power, this third eye of the giant Polyphemus, allowing him to come and go, to break apart and reunite, to live in several worlds at once, to be a Tulku, a Jivanmukti, a Bodhisattva or, if you will, an Avatar. "Wenn alle Untreu werden so bleiben wir doch Treu! When all lose their loyalty, we will remain faithful. Very difficult times are coming for this tormented land, plunging into the darkest depths of Kali Yuga, especially in Chile, this mystical homeland. Therefore, heroes, strive to spread the ideals of Adolf Hitler. Amidst an ocean of corruption, crime and slavery, create islands of refuge that cannot be taken by storm.

This is what the warriors of Hitlerism in the Middle Circle must do: create racial colonies governed by the principles of Esoteric Hitlerism, the principles of internal concentric organisation, with the Avatar at the centre — the most sacred point of our souls, which is Him.

And you can feel safe, because the Avatar will never leave you, once it has settled in the inviolable Centre of this Non-Existent Flower, in this Protected Territory that the Incas called Vilcanota.



Graphic work: "Minnezanger Art"

He will come to reveal to us the knowledge of the Other Science, transporting us to the Hollow Earth, to Antikton, the First Earth of the Ancients, and then to Valhalla of Venus, to Asgard of the Black Sun and Hyperborea of the Green Ray. Be invincible!

And I will be with you, warriors! Priests-magicians of Esoteric Hitlerism! "

Miguel Serrano - "MANU"

We express our deepest gratitude to each and every one of you who took part in carrying the Banner of Blood and searching for the Holy Grail, pouring out the honey of poetry and spending many hours of truly painstaking work. In your eyes and hearts still burns the brightest flame of struggle and faith, hope for the one who is coming - to judge and conquer. You are the last hope, the last incarnation of the swastika battalion. We have great faith in your hearts in such troubled times.

It is impossible to understand esoteric Hitlerism without penetrating the world of archetypes and myths, because Hitler and Hess were prisoners of the Myth, prisoners of the Archetype. Operation Barbarossa presupposes the myth of Resurrection, of awakening at the end of time in the Inner Earth.

Hitlerism is invincible, and by definition you are invincible, because archetypal signs outside the human worm, among giants, have been fulfilled and continue to be fulfilled.

"Der Bannerträger"

**Main resource - Telegram: Esoteric818 Publisher -
Telegram: ARCHIVE AHNENERBE**

Poetry:

**Telegram: blutimpuls (Kjarval) Instagram:
storm chorus (Gaal Seeker)**

**Journalism: Instagram:
stemme av kald**

**Graphics: Instagram:
darkizil (Börklü)
Instagram: storm chorus (Grail Seeker) Instagram:
speerfahnestein (Wehrwolf Youth)
Telegram: WhiteEagleArt**

