

## **Slavic Worldview. Book 1. Confirmation of the "Book of Light"**

*Slavic-Aryan Vedas – 5*

СЛАВНО-ЯРІЙСКІА

ВЪДЫ



СЛАВЯНСКОЕ  
МІРОПОНИМАНІЄ



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Slavic-Aryan Vedas. Book Five.

Славяно-Арийские Веды



Велеславъ, Доброгнѣвъ, Светозаръ

**СЛАВЯНСКОЕ  
МІРОПОНИМАНИЕ**

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Introduction





The collapse of communist ideology in our country at the end of the 20th century gave rise to a desire among many Russian people to learn about and embrace other ideological and religious systems. In the 1990s, a flood of various ideological and religious teachings swept over us: from liberalism to totalitarian and exotic theories. Christianity, Islam and Buddhism, characteristic of pre-revolutionary Russia, began to regain influence. Interest in the pre-Christian Slavic worldview also emerged. Due to centuries of suppression of the Slavic worldview by the autocratic Christian and then Soviet communist authorities, much Slavic knowledge, rituals and traditions were uprooted, forgotten, distorted and slandered. In this regard, the restoration of the Slavic worldview is currently a difficult but still entirely feasible task. Quite a few articles, brochures, and books have already been published that address this task to one degree or another. However, these articles, brochures, and books vary in their coverage of the issue.

There are publications in which, copying Christianity, one of the Slavic gods (Rod, Dazhbog, Svarog, etc.) is elevated to the rank of Supreme God. There are publications in which the Slavic worldview is presented in a primitive form, as worship of Nature and Yarilo-Sun. There are quite a few publications, focusing attention on the mystical and mythological aspects of the Slavic worldview, thus elevating it to lofty heights that are difficult for the vast majority of Russian people to comprehend. On this basis, there have been quite a few proactive practitioners who often lack basic knowledge of the Slavic worldview and are actively promoting pseudo-Slavic traditions, leading to the creation of diverse and multidirectional religious organisations and groups. These initiators most often attract women, who rely less on reason and knowledge and are guided by feelings and impulses of the heart, which leads some to serious and diverse problems.

All this, along with the psychological characteristics of our people, most of whom are unwilling to study anything seriously but are eager to lead, gives rise to irreconcilable views and enmity between various Slavic movements. This makes it easier for other religious denominations to combat the resurgent Slavic worldview. In this regard, the time has come **to extract** from existing works and other sources the most important information that will allow us to restore a completely reliable understanding of the Slavic worldview as the basis of the Slavic way of life. Based on this knowledge, it is possible to engage in the restoration of Slavic traditions and rituals in a more conscious manner. However, it should be borne in mind that knowledge of the worldview alone will not be sufficient for this. In this regard, it is also necessary to rely on the chronicle of Slavic events. In this regard, there are now many works of varying quality describing the past of the Slavs.

Returning to the Slavic worldview, it should be said that it encompassed not only the organisation of their lives, but also included knowledge about the universe, the solar system of Yarila-Sun, about Man and his past, about his interaction with the Earth, about the influence of universal and galactic processes on the development of Man and Humanity, etc. In some respects, the Slavs' understanding of the world is ahead of the knowledge available to modern science. To see and understand this, we need to look at everything in order. This book is intended for the curious reader seeking answers to the questions of why the Slavs are now in

a humiliated and exploited state, as well as what the Slavs were like in the past. This book needs to be read several times so that the main points are firmly fixed in the mind, since the views of modern people do not correspond at all to the Slavic worldview. For ethnic Slavs, all this is stored at the genetic level. Therefore, it can be awakened after reading this book.

## About the Universe



When we talk about the Slavic worldview, we are talking about the ancient faith of the Slavs, on the basis of which Slavic society functioned. **Faith** means **Shining Wisdom**, that is, first and foremost, knowing the Universe in all its manifestations. In this sense, Faith is primarily knowledge, not blind worship of an inexplicable deity, as is customary in all world religions and their sects. In the Slavic worldview, the Universe includes the Worlds of Darkness and the Worlds of Light. But these components of the Universe are not isolated from each other. They interact closely with each other. The energies emanating from the Worlds of Light disperse the spaces of the Worlds of Darkness, and the Worlds of Darkness absorb the energies coming from the Worlds of Light. From this it follows directly that **the Universe is dualistic for us**.

**The universe** is extremely complex in its structure and organisation. It has many galaxies that do not necessarily revolve around a single centre and in one direction. In addition to galaxies, there are other formations, such as black holes. **Galaxies** are located in a significant part of the space of the Universe. They are clusters of a huge number of suns, stars, lands, moons, asteroids, comets and dust, which rotate in the system of one galaxy or another, emitting and absorbing various kinds of energy (matter). It should be noted here that matter is condensed energy. **Black holes**, on the contrary, are located in a limited area of space in the universe and are designed to absorb the energy (matter) emitted by galaxies, which are compressed within them to an incredible limit. When the amount of energy in a black hole reaches a critical mass, it explodes and gives birth to a new galaxy. Thus, the universe is also dualistic in nature for us.

The interaction between galaxies, black holes, and other objects in the universe is extremely complex. During this interaction, energy constantly flows into matter and vice versa, and energy and matter flow from one structure of the universe to another. The spatial centre of the universe apparently exists, but this does not mean that the flow and transformation of energy and matter occurs only there. The existence of galaxies and black holes indicates that there are many such points in the universe. Every object in the universe, down to the atom and electron, either emits or absorbs energy and matter, reproducing new types of energy and matter.

This is particularly evident in the animal and plant world. In order to have energy for life, animals and plants absorb the solar energy and food (matter) they need, process them and obtain various types of energy, animal and plant matter, thanks to which they live and develop. But, just like galaxies and black holes, animals and plants exist only until a certain point. **After that, they die, giving way to other structures and**

### **organisms in the everlasting universe.**

The death of the old and the birth of the new are constantly present in the universe. This is its engine, allowing **the universe to exist forever**. From this, it is clear that it had no beginning and will have no end. At present, the scientific world has created many concepts of the origin of the universe. Among them, the most famous are nine concepts, which include the Big Bang theory and the theory of divine creation. However, none of them claim the eternity of the universe. Nevertheless, the eternal existence of the universe is confirmed by some modern scientists. In particular, the Russian scientist S. Belykh from Ryazan, in his work "**Planck Physics**," casts reasonable doubt on the Big Bang theory.

In this work, he proves *"that beyond the Planck point, the energy of primordial matter exists only in a kinetic state and, by all parameters, has, by our standards, continuous infinities. Since all types of interactions have Planck points, the line formed by them forms a kind of boundary between matter and primordial matter..."*

*Each exit of the line of the 0th interaction onto the surface of the quasi-fluid is a potential beginning for the development of the future universe within itself. In the internal regions that do not touch the surface of the quasi-fluid, we have nonlinear Physical Worlds, and at the boundary between the "quasi-fluid and quasi-gas" we have linear ones...*

*From the definitions of our physical laws, we can conclude that we live in one of the linear physical worlds.*

S. Belikh's conclusions show that energy (matter) and pra-energy (pra-matter) exist in the Universe. This once again reveals the duality of the Universe as we perceive it. At the same time, his conclusions make it clear that there are actually many universes and that they flow from one into another. We are in one of the linear physical worlds of the Universe, which is called the Universe. People see only the manifested Universe, which has solid and luminous objects. From his conclusions, it is also clear that there may be several parallel worlds in the Universe, between which interactions also occur. All this speaks of the eternity of the Universe, its infinity and boundlessness. In this regard, there is no reason to limit the existence of the Universe to 17 billion years, as modern science does, just as there is no reason to claim that it is currently expanding. According to S. Belykh, **"one thing can be said for certain: given the enormous size of the universe, the process of its formation (existence - author's note) is long and takes millions of billions of years."**

This is precisely what gives us the right to speak of the eternity of the universe's existence. From this, it is quite clear that there is no reason to claim that some Creator once created the universe. Moreover, the universe itself is the true creator of the manifested world. To be more precise, the existence of the universe is ensured by Forces and Energies that work together in harmony to develop the universe. Each Force and Energy performs only its own specific function. There are many such Forces and Energies. At the same time, they are united in the creation of the universe. Creation is not only creation, but also change. This allows us to speak of the unity of many creative Forces and Energies, but not of a single (one) Creator.

Modern man knows something about energy (matter). But little is known about the Forces that cause energy (matter) to rotate, contract, expand, explode, flow, die, be born, etc. The revelation of their secrets, like the eternity of the Universe, will always excite people's minds, giving rise to both true knowledge and false ideas. The tendency of most people towards simple solutions and mystification, their unwillingness to study the Universe, leads to the loss of ancient knowledge and the prevalence of false ideas in society.

In this regard, it is necessary to refer to recently discovered ancient sources and see how they interpret the emergence of the universe and galaxies. The aim here is not



to establish the correctness or incorrectness of the translation of the ancient source, nor the correctness or incorrectness of the doctrine to which this source belongs. The aim is only to search for points that confirm the above positions and to compare them with modern concepts. Otherwise, it will be unclear what is being discussed, since a literal translation of an ancient text will not allow modern people to understand it correctly. One such source is **the Book of Light**, which states:

Once upon a time, or rather, back  
when there was no time,  
there were no Worlds and Realities as we  
humans perceive them, there was, without  
incarnating,  
only the Great Ra-M-Ha.  
He manifested Himself in the New Reality, and  
from the perception of the New  
Boundless Infinity, he was illuminated by  
the Great Light of Joy.  
And then the Infinite New Eternity appeared, born in the  
New Reality,  
and an infinite number of its manifestations appeared. Thus  
appeared what we, humans,  
as the spaces of the Worlds  
of Yavi, Navi, and Prav.

The following can be seen from this excerpt. First, that **"Great Ra-M-Ha"** is the Force that used pra-energy (pra-matter) and transformed energy (matter) into a new form of existence. Secondly, in the commentary to **the Book of Light**, **the Great Ra-M-Ha** is presented as the **"Original Unified Unknowable Essence, radiating the Life-giving Light of Joy and the Primary Fire of the Universe."** This definition is extremely difficult to understand, so it makes sense to simplify it. By simplifying the translation of the three-letter word **Ra-M-Ha**, we get **the Creative Power of the Shining Worlds**. It is probably no coincidence that our words, which carry a creative beginning, had a figurative structure in the past called **Ra**, since it is an integral part of the Shining Universe and therefore still **evokes a feeling of joy in people**. If we place the image of the rune **HA** (positive creative force) in front of **RA**, we get **HA-RA-M**, which can be translated as **the Positive Creative Radiant Joy of the Universe**. And if we combine the images of these runes into one word, we get a new word-concept, **TEMPLE**. That is, we get a new figurative definition relating to the positive and creative activities of people.

A **temple** is a religious building that radiates **the Radiant Joy of the Universe**, because our ancestors always chose special places where positive energy flowed from the bowels of the Earth before building temples. From this, it becomes clear to the reader why temples and other Slavic structures were always built to be exceptionally beautiful. **They were meant to inspire joy in the human soul, attune it to creation, and give a sense of unity with the Higher Worlds and the Universe as a whole.** Even today, followers of Christianity, calling on people to go to their churches, claim that this is the way to the temple. In part, they are right, because many Christian churches and chapels are built on sites where ancient temples, shrines and sanctuaries once stood. **The path to the TEMPLE, in its true sense, means returning to the original ancient knowledge, to ancient meanings, images and concepts, to the correct understanding of the Universe and the emergence of intelligent life in the Universe, and not to the primitive and distorted interpretation that we have today.** Without turning to ancient Slavic knowledge, all calls

to embark on the path to the temple lead to darkness and contribute to the strengthening of the Forces of Darkness. There are many other examples of the manifestation of the Joy of the Shining Universe. For example, **a rainbow** is also a manifestation of the Joy of the Shining Universe, and it also evokes a feeling of joy in people. Therefore, **Ra-M-Ha i s** an ancient Slavic concept symbolising the unknown Light Forces of the Universe.

Thirdly, this excerpt also clearly shows how our Milky Way galaxy came into being: **"Infinite New Eternity appeared... and an infinite number of its manifestations appeared."** The ancients, passing on their knowledge to their descendants, formulated it in general terms, without dividing it into details. As a result, each phrase and each concept has several meanings. Nevertheless, this excerpt refers to the appearance of our Milky Way Galaxy, as indicated by the following sentence: **"Since what we perceive as the spaces of the Worlds of Yavi, Navi and Prav appeared."** The worlds of Yavi, Navi and Pravy were born in our galaxy and exist only in the Slavic understanding of the world. All other types of humanity have this knowledge in a simplified or distorted form. The emergence of our galaxy, constellations, solar and star systems is clearly mentioned in the following excerpt:

"Part of the Primordial Living Light poured into  
the deep depths  
and there it mixed with darkness and mist.  
The primordial Flashes appeared,  
from which our Universe and the Universes above  
were born."

In the language of the ancients, **"Universe"** and **"Universes"** have different meanings. "Universe" is not simply the universe in the modern sense. "Universe" in the understanding of the ancients meant the union of many Worlds in which life **arose (inhabited)**. Thus, ancient people knew and communicated about the existence of life on Earth in various Solar or Star systems. In this case, more detailed information is provided about our Yarila-Sun system, as it is located on the border of our galaxy. That is why, further on in the text, we can learn about **the higher Universes** (constellations, star and solar systems).

The Primordial Flashes are nothing more than the manifestation of the Creative Energy

Light, which Ra-M-Ha radiated from the Old Reality into the New. It should be noted that the Book of Light states that before this, there were already universes in the New Reality in which ancient forms of life existed, referred to as the super-great absolute Something. After the Universes were filled with the Life-giving Light radiated by Ra-M-Ha, the ancient life forms moved to Worlds where the Light did not reach, and we now call those Worlds the Worlds of Darkness. Thus, the Book of Light, using the example of the emergence of new forms of life in our Universe and in our galaxy, confirms the above point of view, the correctness of which is proven by the Russian scientist S. Belykh.

The source is equally interesting in its interpretation of the Gods:

"Where the Great Gatherings of the Primordial  
Living Light were born,  
there are our Higher Gods, one of whom  
we call Svarog,  
and who is the God of the Worlds and  
Realities of our Infinity."

This excerpt clearly indicates the multiplicity of gods. It also tells us where the Higher Gods are located, one of whom the Slavs call Svarog and who rules all the Worlds of our galaxy, called Heavenly Iriy, now known as the Milky Way. **The Higher Gods are the Primordial Gods, personifying the Creative Forces and Energies that were radiated by the Great Ra-M-Ha** and which created new forms of life in our galaxy, the Milky Way. They rule its arms, constellations, solar and star systems, etc. The Higher (Primordial) Gods also control all the intelligent Worlds of our galaxy.

It should be borne in mind that intelligent Worlds did not all appear at once. Some appeared earlier, others later. Those that appeared closer to the point where Ra-M-Ha manifested appeared earlier and are currently much more developed, Higher Worlds than those that appeared further from the point of manifestation. Those Worlds have their own form of life:

"Those of the Light Gods who are  
not  
the Higher Gods of Infinity,  
dwell in the Shining World of Spiritual Power."

In other Shining Worlds in the Universes, there are other Higher Gods. Representatives of these Higher Worlds visit the slightly less developed Worlds of our galaxy, and they are called Svarozhichs. Therefore, they are Higher (Primordial) Gods for us. This is clearly seen in the following excerpt from the text:

"The Svarozhichs are infinitely great and infinitely  
powerful compared to us:  
we can speak of them  
as Perfect, Almighty, All-Good and All-Knowing."

Thus, there are many intelligent worlds in our Milky Way galaxy that are significantly more advanced than humanity on Earth, and therefore their representatives are **Ancient Light Gods** to us. This once again points to the multiplicity of Gods and the fact that Gods have different origins. **The Higher (Primordial) Gods are the Forces and Energies of the Universe, which jointly and harmoniously create the Universe and govern its development. Other Light Gods — the Svarozhichs — are representatives of the first intelligent Higher Worlds of our Milky Way galaxy, who bring wisdom to the Worlds at lower levels of development.**

Modern people, having lost the ancient true knowledge of the Universe, tend to believe that there was only one Creator. Of course, there are some reasons for this, and they stem from the emergence, development, and destruction of galaxies. As we mentioned above, they have a relatively limited lifespan due to the absorption of their energy (matter) by other objects in the Universe. It is quite possible that modern science, studying the relic radiation of some galaxies, mistakes it for the relic radiation of the Universe, which is unlikely to be true. The life of suns and stars is unlimited, and their existence flows from one form to another. Supernova explosions, having accumulated the necessary mass of energy, give rise to new solar and stellar systems. It is this fact that has given modern official science the basis to speak of the initial big bang, and religious denominations to speak of the creation of the world by a single creator.

However, the knowledge of the Slavic-Aryans about the origin of life in the Universes was more accurate than the current ideas about the creation of life held by modern people.

Our distant ancestors had knowledge about the Forces and Energies that create the Universes, about their multiplicity and diversity in acts of creation. Calling these Forces and Energies Higher Gods, they never reduced the matter to one (single) Creator, since polytheism stems from the dualism of the Universe. There are Light Worlds, where new forms of life originated, and there are Worlds of Darkness, where ancient forms of life continue to exist; there is Good and there is Evil, there is the masculine principle and there is the feminine principle, there is pra-energy (primordial matter) and there is energy (matter), there are forces and there are energies, and finally, there are many structures and forms of the Universe. As a result, they believed that there were many such Gods and that they performed different functions. This is clearly seen in the subsequent texts of **the Book of Light**.

Nevertheless, some Slavic communities rely on the "**Book of Veles**," which states: *"And if there be any blasphemer who shall recount those Gods, separating them from Svarog, he shall be cast out from the tribe, for we have no Gods except Vyshny. And Svarog and others are many, because God is One and Many. Let no one divide that multitude and say that we have many gods."*

Why is this written in the **Veles Book**? The fact is that this book was written on the eve of the establishment of Christian dominance. Therefore, it is many thousands of years less ancient than **the Book of Light**. As a result, much of the ancient true knowledge of the Western Slavs was either lost or distorted and falsified by the enemies of the Slavs in later times. This is especially true since the Western Slavs were the first to be subjected to the onslaught of aggressive Christianity. The Western Slavs include all those Slavs who lived west of the Dnieper and Upper Volga rivers. Over four thousand years ago, they left their ancestral homeland in the east and migrated westward.

Having broken away from the main Slavic-Aryan massif, they gradually began to lose their ancient true knowledge, preserving only their ancestral traditions and rituals, for each clan had its own patron gods. As a result, changes occurred in their worldview and perception of the world. In particular, there was a shift from a multiplicity of gods to a limited circle of gods. That is, a long transition from polytheism to monotheism began. Thus, the understanding of the essence of the fact that the gods are united only in their joint creative work was lost, and that they are multiple, because the forces and energies they personify are different, and their creative purposes also differ. Therefore, each Ancient God created something of his own, and the representatives of the Higher Worlds conveyed this wisdom to people, and those who brought this wisdom from Heaven were called the Ancient Light Gods - Svarozhichs by the Slavic Aryans.

### About the Milky Way galaxy and the solar system of Yarila-Sun



Our **Milky Way** galaxy is a cluster of a huge number of suns, stars, lands, moons, asteroids, comets and dust that revolve around a single centre called **Svarog**. All the suns and stars that we see in the sky with optical instruments or with the naked eye are suns and stars of our Milky Way galaxy. They all revolve around Svarog in an orbit (Svarog's Circle). In this regard, our galaxy has the shape of a four-armed swastika. The sun and stars are not evenly distributed in the space of the galaxy. They form clusters called constellations.

Our distant ancestors grouped **the constellations** into **Chambers**, which include

many solar and star systems.

Our distant ancestors called the heavenly bodies that have up to seven Earths around them **stars**.

Our distant ancestors called the heavenly bodies that have more than seven Earths around them **suns**.

Our distant ancestors called the celestial bodies that revolve around the suns or stars in certain orbits

**Earths**.

Our distant ancestors called celestial bodies that revolve around Earths in their own orbits **moons**.

In addition to the moons, a large number of small and tiny objects revolve around some Earths, collectively forming entire rings (belts) that have their own orbits. Such belts (rings) are found around the Earths of Stribog (Saturn), Varuna (Uranus), and Indra (Chiron). In ancient times, the Earth of Perun (Jupiter) also had such a belt (ring). But as a result of the catastrophe that befell the Earth of Svarog (Dey), the belt of the Earth of Perun (Jupiter) also disintegrated. The explosion of the Earth-Dea formed an asteroid belt between the orbits of the lands of Orei (Mars) and Perun (Jupiter), from which meteorites and cosmic dust constantly break off and fall onto nearby lands.

Our ancestors did not use the word "**planet**" until the beginning of the 20th century, because the ancient Greeks used this word to refer to "wandering stars".

In our Milky Way galaxy, there are clusters of Earths without Suns and Stars, but there are no Suns and Stars without Earths, since the release of energy by Suns and Stars is only possible in the presence of centrifugal force, which is caused by the Earths rotating around the Stars and Suns.

The concepts outlined above and the names of some of the Earths that people now call planets already show that modern humans have lost a significant part of the knowledge about the Universal Cosmos that was previously known to our distant ancestors, the Slavs and Aryans.

Every structure in the Universe, regardless of size, is alive. And all living things emit and absorb energy (matter). The radiation from stars, suns, Earths, moons, asteroids, comets, meteorites, and cosmic dust, which we may or may not see, penetrates our Midgard-Earth and contributes to the development of life. This radiation changes over time, leading to changes in the forms of life on our Midgard-Earth. **Ancient Science**, called "**Stars and Earth**," was based precisely on this change in universal and galactic radiation. In the beginning, it was a unified body of knowledge.

But then, **as part of the knowledge was lost**, the Western Slavs developed a number of independent teachings: "Star Gazing," "Shestokryl," "Aristotle's Gate," Astrology, Numerology, Divination, etc. Most modern people only know about Astrology and Divination from hearsay, and they learn about Astronomy, which is part of Astrology, from secondary school. Everything else is unknown to them. However, knowledge of astronomy does not compensate for all the ancient knowledge about the solar system of Yarila-Sun that modern people have lost, not to mention our galaxy, the Milky Way.

In this regard, it is necessary to consider the Structure of the Lands of the Yarila-Sun system according to the preserved fragments of ancient knowledge. This system is triadic, that is, it consists of three belts, each of which includes nine Lands. This immediately brings to mind the fairy tale about a red-haired maiden who set off in search of her betrothed beyond **the Thirty Lands to the Thirtieth Kingdom**. So where was she headed? This will become clear when we examine the Structure of the Lands of the Yarila-Sun system, as well as our Ancestors' system of measuring time and space.

№ п/п	Славянское название Земли
1	Земля Хорса
2	Земля Зари-Мерцаны
3	Земля-Мидгард
4	Земля Орея
5	Земля-Деи
6	Земля Перуна
7	Земля Стрибога
8	Земля Индры
9	Земля Варуны

This belt consists of three categories of Lands: a)  
those without Moons - the 1st and 2nd Lands;  
b) those with moons - the 3rd and 4th Earths;



- c) those with belts (rings) — the 6th, 7th, 8th, and 9th Earths;  
d) in the past, the Earth of Dea also had two Moons.

#### The second belt of Earths

<b>10</b>	<b>Земля Ния</b>
<b>11</b>	<b>Земля Вия</b>
<b>12</b>	<b>Земля Велеса</b>
<b>13</b>	<b>Земля Семаргла</b>
<b>14</b>	<b>Земля Одина</b>

These are trans-Plutonian Earths. Many moons revolve around them, so they themselves constitute mini-systems within the Yarila-Sun system. In addition to these Earths, this belt includes four more Earths of the Display System. All the processes and cataclysms occurring throughout the Yarila-Sun Earth system are displayed on them.

<b>15</b>	<b>Земля Лады</b>
<b>16</b>	<b>Земля Удрзеца</b>
<b>17</b>	<b>Земля Коляды</b>
<b>18</b>	<b>Земля Радагоста</b>

#### The third belt of Earths

It includes two Lands of the Display System and seven Lands of Border Control.

<b>19</b>	<b>Земля Тора</b>
<b>20</b>	<b>Земля Прове</b>
<b>21</b>	<b>Земля Крода (Погребального огня)</b>
<b>22</b>	<b>Земля Полкана (Полко Кентавра)</b>
<b>23</b>	<b>Земля Змея</b>
<b>24</b>	<b>Земля Ругня</b>
<b>25</b>	<b>Земля Чура</b>
<b>26</b>	<b>Земля Дагоды</b>
<b>27</b>	<b>Земля Дайма</b>

The last seven Earths perform the function of protecting the entire Yarila-Solnna Earth system from external influences that disrupt the harmony of the entire system. There are many solar systems in our galaxy that do not have a triadic structure of Earths, not to mention star systems. The presented structure of the Earths of the Yarila-Sun system shows that it is more complex than the one "discovered" by modern astronomers, who consider many Earths to be asteroids. In addition, they do not know the purpose of each belt of Earths. All this leads to modern astronomers arguing about whether or not to classify certain celestial bodies discovered in the Yarila-Sun system as planets (Earths).

The last such case occurred in the summer of 2006, when a congress of astronomers in Prague decided to exclude Pluto from the list of planets (Earths) they had approved, solely on the grounds

reasons that its mass is slightly smaller than other planets (Earths) and its orbit is slightly curved. However, the inability of modern astronomers to understand the complexity of the Structure of the Earths of the Yarila-Sun system does not negate its real state and scale.

Moreover, it shows that modern astronomical science is following false paths in some areas of its study of the universe. Above, we have already discussed the false idea that rejects the eternity of the universe. The case of Pluto also leads us to the conclusion that modern astronomers do not want to acknowledge the correctness of ancient Slavic knowledge about the Universal Cosmos, because then they would simply have nothing left to "discover" in our solar system. All that remains is to confirm its correctness. However, not all people can give up their vanity, their desire to become famous and earn money from it. Nowadays, astronomers can name planets, stars or asteroids after people of their choice, as long as those people pay a certain amount of money.

The depth of our distant ancestors' knowledge of the universe is also confirmed by the Slavic-Aryan system of measuring time. It operates with measurements ranging from the smallest fluctuations of electromagnetic waves in atomic structures to galactic radiation. Here are some of these time measurements:

Edpnpuai paierenpya	Кояпв науерк
1 sig	20kolesba <b>ВОЛНЫ, ИЗ</b>
1 mpg	160 sigs
1 ignovenpe	760 migs
1 dol	72 moments
1 part	1296 shares
1 hour	144 parts
1 day	16 hours
1 Nereel	9 days
1 month	40(41) days
1 Summer	9 months
1 year	16 years

The Svarozhich Circle is the period of Yarila-Sun's revolution around the central part of the arm of our Milky Way galaxy, during which the plane of the Yarila-Sun System deviates from the direction to the centre of our Galaxy by a certain amount and then restores this direction. The Celestial Circle of Constellations, which can be observed with the naked eye in the northern hemisphere of Midgard-Earth, was divided by our Distant Ancestors into 16 parts, the so-called Celestial Palaces, each of which is patronised by one of the Ancient Gods or Goddesses. These are the Heavenly Chambers and their patron gods:

The Chamber of	Боги
Virgo The Chamber	Бог Р
of Венря The	Боги
Chamber of Щуху	Боги
The Chamber of	Бог С
Cygnus The	Бог В
Chamber of Zieya	Бог С
The Chamber of the	Бог Р
Raven The Chamber	Бог В
of the Bear	Боги
Hall of Busla (Aucta) Hall	Бог К
of Volha	Боги
Hall of the Fox	Бог В
Hall of Tyra Hall	Бог К
of the Elk Hall of	Бог П
Finista Hall of the	Бог Т
Horse Hall of the	
Eagle	

The Hall of Paca (Pardusa)



Each Heavenly Chamber covers 1/16 of the Svarozhich Circle. 25,920 years:  $16 = 1,620$  years. As it moves along the Svarozhich Circle, the Yarila-Sun system is predominantly influenced by the radiation emanating from one or another Heavenly Chamber. At present, Mirgard-Earth is on the verge of a change from the predominant influence of the radiation of the Hall of the Fox to the predominant influence of the radiation emanating from the Hall of the Wolf, which will occur in 2012 according to the modern calendar. Many ancient calendars associate **the end of time** with this date.

It is difficult to say what will actually happen. One thing can be stated with certainty: the result will be a change in the galactic radiation emanating from the Heavenly Chambers, which will become more intense. This will lead to a change in living conditions on Midgard-Earth. **We should expect an increase in various cataclysms, changes in the mental state of people and all living things, unmotivated actions, a rethinking of previous ideas, and changes in the rules of life and behaviour.**

We already have to deal with many unusual phenomena, natural disasters, catastrophes, including man-made ones, without even leaving our homes. In some cases, to learn about these phenomena, it is enough to turn on the television or radio.

The lack of harmonious coexistence and interaction between humans and Nature also leads to various man-made accidents and disasters. In most cases, this is because in the modern world, people have lost the harmonious proportions of interaction between humans and the world around them. Our ancient ancestors even reduced all these harmonious proportions of representation and interaction into a specific system for measuring the various structures of the multidimensional space that surrounds us.

That is why the ancient Slavic-Aryan Pyadevaya system of space measurement is particularly indicative. Here is this Pyadevaya system in comparison with the modern metric system:

# Edpnpu nauepenn

1 BOJOCOK

1 BOJOC

1 /IIHИЯ

1 HOI"OTb

1 Bepwox

1 n»pb

1 cToHa

1 /IOKOTb

1 apwnH

1 war

1 uepa

1 lob

1 CTolebts

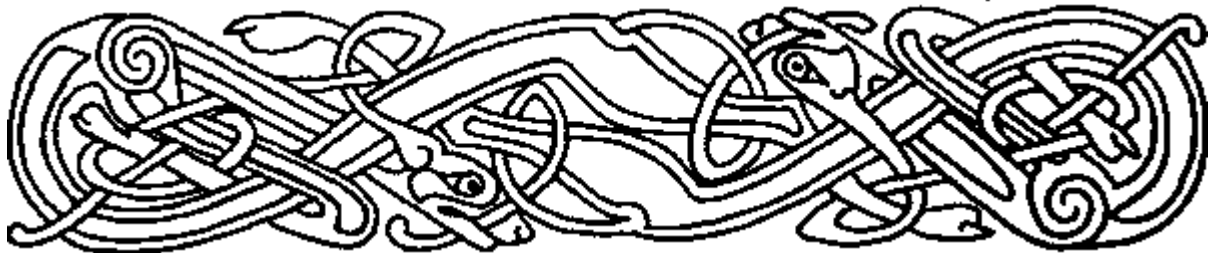
So why did the Slavs and Aryans need measurements from the microcosm to the macrocosm? If official academic science believes that the Slavs and Aryans in the past, about two thousand years ago, were only engaged in gathering and hunting, as well as cattle breeding and agriculture, then it is unlikely that they needed such precise measurements of the surrounding space. It turns out that the ancient Slavs and Aryans were not as primitive in the past as official academic science tries to show us.

Ancient written sources, which have been preserved in different parts of the Earth, tell us that the Slavs and Aryans not only had knowledge of the microcosm and macrocosm, but were also able to travel within our solar system and our galaxy.

Interstellar travel is described not only in the ancient Indian written sources *Vimākarā-śāstra* and *Mahābhārata*, but also in the Slavic tale *Skazka o Yasnem Sokole (The Tale of the Bright Falcon)*. In this tale, a maiden named Nastya, wishing to find her betrothed, set off "on a long journey, far, far away" to the Heavenly Palace of Finist.

Thirty-nine distant lands is 27 distant lands, which corresponds to 139,862,005,150 828.5 kilometres or 934,906.5 astronomical units or 15 light years in modern astronomical measurements. In other words, the distance indicated was far beyond the limits of our solar system. These are the enormous distances that the ancient Slavs and Aryans calmly travelled in the past. And this past is not so distant, only about 12,000 years ago. For journeys of this kind, there were appropriate flying machines called *vimanas*, *vaitmanas*, and *vaitmaras*. *Vaitmaras* could carry 144 *vaitmanas*. Those who wish to learn more about these flying machines can do so by reading the above-mentioned written sources.

## On the origin and development of intelligent life in our Milky Way galaxy



The Milky Way galaxy has not always been as it is today. Billions of years ago, **ancient life forms** existed in our galaxy. Then, under the influence of the Energy of Light, which emitted the Great Ra-M-Ha, were partially transformed into new forms of life, while those that did not change were moved to the so-called Worlds of the Dark Wasteland, taking with them a huge mass of energy and matter from neighbouring galaxies. Thus, the Worlds of the Dark Wasteland were filled with Ancient life forms. We know about these Worlds from ancient sources as distant Worlds of Darkness. Modern academic science either knows nothing about these changes that took place in the distant past in our galaxy, or carefully keeps silent about them.

But despite this position taken by academic science, the ancient Forces continue to control the processes of transformation and change in the universe and our galaxy. They have not yet been studied sufficiently by modern science, or not at all.

have been studied, but nevertheless they exist and operate.

Just as there are various energies that are drawn in and condensed by the Worlds of Light and the Worlds of Darkness. Thus, we again see the dualism and multiplicity of the Universe at the galactic level. For a galaxy to appear, Energies and Forces are needed that transform these condensed energies into

ordinary energy (matter) capable of generating various forms of life. However, the creation of life is not a single act. The Forces that transform condensed energy (matter) into ordinary energy, as we understand it, continue to act independently of any beliefs and knowledge of modern academic science.

These forces, still unknown to humans, were called **the Ancient Higher Gods** by the ancient Slavs and Aryans. Part of these forces, called upon to rule our Milky Way galaxy, is called **Svarog**. **The Book of Light** tells us about this:

But any of the beings living in any of us on the  
smallest particle,  
rotating around the original foundation, is equally  
related in power  
to Svarog,  
as Svarog relates to the One  
whom we call the Great Ra-M-Ha.

However, not all energy is capable of generating intelligent life, for condensed energy creates matter in various forms depending on its density. A denser concentration of energy creates various solid rocks, which possess different special qualities. Our ancient ancestors used these special qualities of rocks to treat diseases.

Less dense matter creates soil. Even less dense matter creates the plant world. The next less dense matter creates the world of insects. The next less dense matter creates the world of birds. The next less dense matter creates the animal world.

Finally, from special energies (matter) of varying degrees of density, the human structure is created. It has several material bodies of varying energy density. Our ancient ancestors preserved this structural image for us in the form of nesting dolls, where each doll is placed inside another. Unlike representatives of the animal world, humans are endowed with the ability to perceive, radiate, and create information with all their bodies of varying energy density.

Life on Earth interacts closely with aquatic life, which creates its own worlds: soil, vegetation, microorganisms, fish and animals. At the same time, developed life on Earth cannot exist without water, just as water cannot exist without land. The interaction between water and land ensures that terrestrial and aquatic life flow into each other under certain circumstances.

Thus, every existing world: rocks, soil, vegetation, microorganisms, insects, fish, birds, animals and humans — although interconnected, are significantly different from each other. This is because they have different levels of consciousness (energy exchange), that is, the ability to perceive, store and produce information.

The world of rocks is only capable of storing and emitting information about itself. The world of soils, in addition to storing and emitting information about itself, is capable of creating various forms, accumulating its mass and serving as a nutrient medium for microorganisms, vegetation and insects. The world of plants, in addition to storing and radiating information about itself, is capable of creating a wide variety of forms, serving as a nutrient medium for its own kind, insects, fish, birds, animals and humans. The insect world, in addition to storing and radiating information about itself, is capable of creating a wide variety of forms, serving as a nutrient medium for its own kind, fish, birds, animals and humans. It has the ability to move.

The world of fish, in addition to storing and transmitting information about itself, is capable of creating a wide variety of forms, serving as a nutrient medium for its own kind, birds, animals and

people. It has the ability to move in an aquatic environment. The world of birds, in addition to storing and transmitting information about itself, is capable of creating a wide variety of forms and serving as a breeding ground for its own kind, for animals and for humans. It is capable of moving in an aerial environment. The animal world, in addition to storing and transmitting information about itself, is capable of creating a wide variety of forms and serving as a breeding ground for its own kind and for humans. Some animals are capable of moving on land, others in water, others in the air, and still others in several environments at once.

**Humans are not the pinnacle of the animal world. It is a special world** which, in addition to storing and transmitting information about itself, moving and creating different species, **is capable of active mental activity, accumulating information and producing it in new forms, and transforming material structures in the process of creative labour.**

Thus, only in humans is true intelligent life fully realised. In all the other worlds listed above, it exists in a special state, incomprehensible to many modern people, acquiring a higher level of perception of the surrounding world from insects, birds and animals. **The Slavs and Aryans knew all this well in the past. Therefore, in the old fairy tales that have come down to us, we see that animals, birds and insects are endowed with wisdom and knowledge. The Slavs and Aryans also knew that intelligent life is generated by a special energy, which they called Ingliya.**

The Book of Light says the following about this:

In the true Primordial, or rather, when the Great powerful stream of Life-giving shining Ingliya, the Primordial Life-giving Light, spread throughout the Infinite New Eternity, various Spaces and Realities of the Worlds of Yavi, Navi and Prav were born in the new Reality.

The Primordial should be understood here as the moment of existence of the Universes and our galaxy before the appearance of the first streams of the Energy of the Creative Light, which was radiated by the Great Ra-M-Ha. Every powerful stream of Energy initially gives off a bright flash of light, which illuminates everything around it for a certain time, transforming and changing everything that was before it. Naturally, the stream of Creative Light Energy illuminated vast spaces and scattered life-giving energy (Ingliya) throughout them, which was distributed unevenly across many Worlds.

In some places, clusters of it formed, while in others, there were no such clusters. However, the flow of the Energy of Creative Light gave them all a new rotational movement, which began to occur around the source emitting life-giving energy, due to the new centrifugal force that arose as a result.

These new vortices, created by the new centrifugal force, led to the appearance of new centres in the clusters that radiated Light, around which the Earth, Moon, asteroids, comets and galactic dust gradually formed, grouped together and began to rotate. This is how the Solar and Star systems came into being.

Many people now refer to life-giving energy (Ingliya) as psychic energy. In a sense, they are right, but only partially, because living beings and celestial bodies also perceive Ingliya unevenly, since the psychic component of a single flow cannot represent the entire flow. The overwhelming majority of it is concentrated in the centre of our Galaxy. **A smaller part of it is in the Solar and Star systems. Moreover, the further away from the centre of the galaxy a Solar or Star system was, the less life-giving Ingliya it received.** As a result

the solar and star systems located at the end of the arms of the Milky Way galaxy received relatively little life-giving energy, so life on their lands developed slowly, mainly in primitive worlds. Humans could not appear here on their own. They appeared on the lands of these solar and star systems only as a result of migration from the Higher Worlds.

From this excerpt, it is also easy to see that the Slavs and Aryans separated dense energy (matter), incapable of giving rise to intelligent life, from subtle energy, which is capable of giving birth to life, preserving, accumulating and reproducing information about all that exists.

Above, we mentioned that Svarog is part of the Creative Forces in our Universe. In the same way, Lada is part of the life-giving Ingliia. **Thus, the Forces known to humans as Svarog, which are not fully understood, and the equally misunderstood life-giving energy known as Lada, gave rise to intelligent life in our Milky Way galaxy in its worlds of Yavi, Navi and Prav.**

At the same time, the Slavs and Aryans knew that the Pravy World was located closer to the original sources of the Creative Force and Energy that give rise to life, and that the beings that appeared in this World possessed special qualities. **The Book of Light** says the following about this:

And the closer  
these Spaces were located to the Original  
Source of Light  
and Realities in various shining Worlds, the greater  
the dimensions  
these Greatest Spaces and Realities  
were filled.  
And in them were born the Life-bearing  
Ancient Gods-Patron Saints of the Worlds  
and the Greatest Spaces and Realities, who, developing  
in the Divine Light of the Primordial  
purest Ingliia,  
they came to know and arrange their boundless Spaces and  
Realities,  
and the more multidimensional the Abodes of Life  
were, the greater the number of senses  
were bestowed upon the Ancient  
Gods inhabiting the Abodes of Life.  
Thus was born the Highest and  
infinitely multidimensional Light  
World of Prav.

From this excerpt, it is quite clear that the first intelligent Light Beings that appeared in our Milky Way galaxy were named by our distant Ancestors as the Ancient Primordial Gods who established the Light World of Prav. **It should be noted here that the Ancient Primordial Gods and the Svarozhich Gods are not one and the same.**

In addition, this excerpt also shows that the Svarozhichs appeared from the creation of Svarog and Lada, and not from a single God, which is extremely important for us and clearly indicates a significant inaccuracy in the interpretation of the Act of Creation of the Universes in modern monotheistic religions. As for the arrangement of the Worlds of Yavi and Navi, they were arranged by the Svarozhich gods during the following stages of the development of the Milky Way galaxy. **The Book of Light** recounts this as follows:



Fixing their clear gaze on the Heavens, the beings  
sought with all their Souls  
to those distant places  
from whence came to Earth  
located in various Realities, the Wise Ancient  
Patron Gods.  
The primordial Light of Ingliā  
developed the flight of thought,  
giving rise to the Great Creation  
in all the Harmonious Light Worlds. And  
diverse forms of Life, thanks to Pure and Clear  
Thought,  
and also to the Great Creation, left the  
Flowering Lands  
and rushed to the Heavens,  
filling new Spaces and Realities in various  
multidimensionalities.  
Thus were born the Greatest  
and multidimensional Spaces and Realities of the Bright  
World of Navi.

At this stage of the creation of life in the World of Yavi, representatives of the harmonious World of Navi, created by the Gods Svarozhich, joined the process. **The Book of Light** describes this process as follows:

Spreading across diverse Spaces and Realities,  
wise thinking beings,  
guided by the Ancient Patron Gods, settled in the  
most beautiful uninhabited New Lands of the Bright  
World of Navi,  
and then returned to the Heavens.  
This is how the harmonious Worlds of Yavi and Navi were populated...

This excerpt clearly shows that the further away the Halls are from the World of Prav, the more often representatives of the Higher Worlds participated in the emergence of intelligent life on their Earths. And since the Yavila-Sun system is located in the border region of the Milky Way galaxy, life on its Earths (planets) was created not by the Svarozhich gods, but by representatives of other Higher Worlds created by them, who are also gods for the inhabitants of Midgard-Earth.

**So our humanity has many gods, and they are different. There are the Ancient Primordial Gods, who personify the Creative Forces and Light Energies of the Universe. There are the Higher Gods Svarozhich, who personify the first intelligent Light Beings of our Milky Way galaxy. And there are simply the Patron Gods of the Clans, the Teacher Gods of various peoples of Humanity, who personify the representatives of those Worlds from which the ancestors of these peoples came to Midgard-Earth. The Teacher Gods of various peoples of Humanity patronise different types of people and different peoples who were created by these Gods.**

This excerpt also shows that the Intelligent Worlds created by Svarog and Lada are not the same. The closer they are to the centre of the Milky Way galaxy and to the centre of our universe, the more perfect they are. And the further they are from the centre of the galaxy and from the centre of our universe, the more imperfect they are, which undoubtedly left its mark on their

development. The closer the Solar and Star systems and their Earths are to the edge of our Milky Way galaxy, the less influence the Higher Ones and other Gods have on these systems and their Earths. And the greater the influence on their development exerted by the Forces emanating from the Worlds of Darkness, where **Ancient life forms** continue to dwell.

This situation pushed, firstly, **the ancient life forms** living in the Worlds of Darkness to absorb the nearby imperfect Worlds, establishing their own laws of existence there; secondly, this interference from the Worlds of Darkness pushed the imperfect Worlds to become perfect.

**The Book of Light** paints a grand picture of the emergence and development of this multifaceted struggle:

Peaceful years ago, or  
perhaps yesterday, for  
Eternity knows no  
the limitations of time, in the  
Bright World of the Arlegs,  
which encompasses two hundred and fifty-six dimensions, the Great Assa took  
place,  
the Great Battle between the Forces of Light and Darkness.

\* \* \* \* \*

One of the noble Arlegs, Chernobog, decided to use  
cunning  
circumvent the Universal Laws of Ascension  
established by the god Svarog  
along the Golden Path of Spiritual Development.  
And he said to his brethren:  
If we, the Noble Arlegs, remove the Seals  
of Protection  
from the Secret Ancient Wisdom of our  
World for the lower worlds, then,  
according to the Divine Law of  
Correspondence  
the Seals of Protection  
from the Secret Ancient Wisdom of all the  
Highest Worlds will be lifted for us.  
And a free passage will open up for us, the  
Noble Arlegs, along the Golden Path of  
Spiritual Development.  
to know the Secret Ancient Wisdom of all Worlds,  
and having known it,  
to stand beside the god Svarog and  
other Svarozhichs...

\* \* \* \* \*

And at the call of Chernobog, the  
entire multidimensional World of  
Legs appeared, and the Dark Legs,  
Dark Arlegs, and Koscheis, the rulers  
of Hell, flew to him uninvited,

and with them came all the hosts  
of Hell.  
Belobog alone could not withstand such great  
Dark Forces.  
And Chernobog broke the first  
Guard Seal,  
the Seal of the Ancient Knowledge of the World of  
the Arlegs, and the Knowledge spread widely  
throughout the Worlds, below the World of the  
Arlegs,  
all the way to the very depths of Hell.

These excerpts tell of the beginning of the great war between the Forces of the Worlds of Light and the Forces of the Worlds of Darkness. To make it clearer what this is about, some explanations of certain concepts in these excerpts are necessary.

The fact is that the translators of the ancient text into modern Russian translated some ancient concepts literally. Some words and images were replaced with modern ones, which did not improve the understanding of the text, as such replacement with modern concepts raises doubts about accuracy. Therefore, it is necessary to explain these concepts. The following concepts are among those that were translated literally:

- **Mirny let** - Many years.
- **The Great Assa** - The Great War.
- **The World of Arlegs** - The World of Patron Gods.
- **Universal** - Galactic.

The modern concept that raises doubts about the accuracy of translation is the concept **of Law**. Our ancestors did not use this concept, but instead used the concepts **of Kon** and **Ustoys**. **Kon**, translated into modern language, means **Order** or **Rule**. **Ustoys** is an established set of rules that gods and people adhere to.

The Law, on the other hand, means that which lies beyond Kon, beyond Order and the established Rules and Foundations. Therefore, our ancestors attributed everything related to the concept of Law to the definitions used by the Worlds of Darkness. In other words, the Law is a set of definitions in life established by the World of Darkness, not by the Light Higher Gods. An example from modern life is an unregulated market, where the strong and the wicked deceive everyone else. This is life without rules, but according to a set of definitions called law. As a result, the entire phrase should have been translated as follows:

The Universal Kon of Ascension  
along the Golden Path of Spiritual Development.

Despite the fact that Chernobog gathered a huge army of the Forces of Darkness, he failed to defeat the Forces of Light. At the call of Belobog to defend and preserve the Kon established by Svarog, besides Belobog, the following stood up:

the Keepers of the Secret Ancient Wisdom of the Worlds  
of Beginnings,  
as well as the Guardian Gods  
from all the Higher Worlds and Realities.

Belobog's army surrounded Chernobog and his supporters with a powerful force field and began to push him back to his base. The war engulfed many lands of the Worlds of Yavi and Navi, all the way to Hell. The Arlegi, who followed Chernobog, seeing that it was useless to fight the Gods of the Upper Worlds and impossible to remain inside the force dome, created their own force installations, weakened the force dome at the border of the World of Legs, and

descended through it and other lower worlds. Chernobog descended into the World of the Dark Arlegs, and the Koscheis hid in their Hell, where the Forces of Light cannot penetrate, for the representatives of the Forces of Light do not violate established boundaries and borders.

Thus, in the understanding of people, a new duality was born in the form of the opposition **between Belobog and Chernobog**. This was the result of the war that had begun between the Forces of the Worlds of Light and the Forces of the Worlds of Darkness. With the beginning of the Great Assa (War), Belobog rose above the World of Arlegs, as he organised a counterattack against the Forces of the Worlds of Darkness. But the question arose: what to do next? No one could guarantee that the representatives of the Forces of the Worlds of Darkness would not repeat their attempt to break through to the Higher Worlds. And then:

By the will of Svarog, the Guardian Gods  
from all the highest Worlds and Realities created a  
Boundary,  
separating Light and Darkness,  
so that the dark forces could not penetrate the Light  
Lands of the Great Svarog.  
The Boundary was placed across the Lands of  
Yavi to separate Light from Darkness in the  
World of Navi.

Thus, with the end of the Great Assa (War), the World of Navi was divided into two parts.

The part in which the Worlds of Darkness existed came to be called Dark Navi, or simply Navi, and the part in which the Forces of Light remained came to be called Light Navi, or Slav. In the Worlds of Prav and Slav, **the Light of Knowledge and Creation continues to reign supreme**.

The world of Yavi expanded and grew stronger, blocking all the main passages for the Forces of the Worlds of Darkness. Yavi, like a boundary, separated Darkness (Nav and Peklo) from the worlds of Slav and Prav, but both the Worlds of Light and the Worlds of Darkness exert an influence on the worlds of Yavi in one way or another.

An **ancient** dark force has **come to** completely **dominate** the Worlds of Dark Navi and Hell, but unlike in ancient times, the inhabitants of these Worlds now possess great knowledge passed down by Chernobog. This knowledge helps the inhabitants of the Dark Worlds to penetrate the Worlds of Yavi in order to win them over to their side.

Therefore, the Forces of the Worlds of Darkness have not calmed down and continue to hatch their plans to capture the Higher Worlds of Yavi and Slavi. The rulers of the Dark (Hellish) World are the dark Legi (angels), the dark Arlegi (archangels) and the Koschei - Princes of Darkness. Possessing power and a portion of ancient knowledge obtained with the help of Chernobog, they have not, however, learned to distinguish between Good and Evil, as they carry within themselves a large share of unresolved darkness. That is why they preach permissiveness, greed, selfishness, cruelty, thirst for power and coercion.

These vices of the Worlds of Darkness have once again attempted to sow discord in the border regions of our Galaxy. At first, they managed to capture part of one of the arms of our Milky Way galaxy and subjugate some of the Worlds of Makosh, Rada and Rasa, as well as the World of Svat, where the Yarila-Sun system and our Midgard-Earth are located.

This led to the beginning of a new Great Assa (War). For this reason, the struggle between the Forces of the Worlds of Light and the Forces of the Worlds of Darkness on the Lands of the Yarila-Sun system has continued for many millennia. People of various types and nations of Midgard-Earth are participating in this struggle. During this second Great War, the dark forces were expelled from all the lands of Makosh, Rada, and Rasa.

But they continue to rule over several Lands of the Palace of Svat. Midgard-Earth has therefore come to play a particularly important role, as it is located in the middle between Light and Darkness. Conditions have developed such that only through earthly people can representatives of the Forces of the Worlds of Darkness enter the Higher Worlds. But to do this, they

must begin their ascent along the Golden Path of Spiritual Development through the Worlds of Yavi and Slavi. The possibility of such an ascent is not ruled out by the Higher Kon, since:

Even demons,  
the lowest beings of the dark World,  
are not deprived of hope for spiritual ascension in  
the distant future,  
for liberation from filth and malice as a  
result of a long journey.  
development under the guidance of the Higher  
Spiritual Mentors of the Golden Path.

However, they are in no hurry to take advantage of the opportunity to ascend the Golden Path of Spiritual Development. They strive at all costs to maintain their dominance over the lands of the Hall of Svat. This is particularly evident in the example of the development of intelligent life on the Earths of the solar system. Every reader naturally wants to know how reliable **the Book of Light** is and whether any evidence can be found to support it.

### Unknown archaeology confirming the Book of Light



What the reader will learn in this chapter is known to many interested researchers. But all this information is unknown or inaccessible to the vast majority of people, often simply because official academic science does not want to explain many archaeological and written findings, so as not to destroy the official picture of the development of intelligent life on our Earth that it has created. In this regard, it is necessary to talk about some of these findings and provide relevant explanations, especially since they fit very well into the picture of the development of intelligent life presented in **the Book of Light**. So, what have archaeologists found in the last two centuries alone, and what is being concealed in every way by official academic science?

#### 1

In July 1852, the **American Science** magazine published information about blasting operations in Dorchester. The rock blasting was carried out at a depth of 4.5-5 metres, and along with the shattered rock fragments, **an ancient vase** was **thrown** to the surface, on the walls of which were six flowers in the form of a bouquet, with a grapevine and a wreath. The vase was made of a metal resembling zinc and inlaid with silver. The biggest mystery of the find, as pointed out by the people who found the fragments of the vase, was the fact that the vase was embedded in natural stone, which indicated that it was made in ancient times. According to maps from the US Geological Survey, the local rock formation dates back to the Precambrian era and is **600 million years** old.

#### 2

In search of meteorite fragments, an expedition **from the MAI-Kosmopoisk Centre** combed the fields in the south of the Kaluga Region and, thanks to Dmitry Kurkov, found a piece of rock. When the dirt was wiped off the rock, a bolt about a centimetre long was found on its edge, which had somehow got there. The stone was successively taken to the palaeontological, zoological, physical-mathematical, aviation-technological institutes, the Palaeontological and Biological Museums, laboratories and design bureaus, the MAI, Moscow State University, and several dozen specialists in various fields of knowledge. Palaeontologists have answered all questions regarding the age of the stone: **it is indeed ancient, 300-320 million years old. The "bolt" entered the rock before it hardened and, therefore, its age is no less than that of the stone.**

### 3

In Siberia, a humanoid skull lacking of brows and **dated at 250 million years old.**

### 4

In 1882, the **American Journal of Science** published a report on the discovery near Carlson, Nevada, during excavations of several footprints of human feet in shoes of quite elegant design, significantly larger than the feet of modern humans. The footprints were found in layers **dating back to** the Carboniferous period. **They are estimated to be approximately 200-250 million years old.**

### 5

In California, a pair of footprints measuring about 50 cm were found, stretched out in a chain with a distance of two metres between them. These footprints suggest that they belonged to people over 4 metres tall. **These footprints are also about 200-250 million years old.**

### 6

On the rocks of the Crimean Peninsula, **which are also many millions of years old, there is a 50 cm long human footprint.**

### 7

In 1869, a piece of coal with an inscription in an unknown language was extracted from a coal mine in Ohio (USA). The inscription could not be deciphered, but scientists recognised that the letters were made **before the coal hardened, i.e. hundreds of millions of years ago.**

### 8

In 1928, in a mine shaft in Oklahoma (USA), at a depth of hundreds of metres, a wall of cubic blocks was discovered, with sides measuring 30 centimetres and perfectly finished edges. Naturally, this wall caused surprise, disbelief and even fear among the miners, as it dates back to **the Carboniferous period, i.e. 200-250 million years ago.**



An expedition from Bashkir State University, led by Professor Alexander Chuvyrov, found a fragment of a three-dimensional map of our Earth in the Southern Urals, created **70 million years ago**. The slab, covered with various markings, was unearthed in the vicinity of Mount Chandur. The surface of the upper front part was smooth, like porcelain. Under the yellowed ceramic coating, the fingers felt glass. Then the fingers felt the velvety surface of the stone - dolomite. Ceramics, glass and stone - such combinations do not occur in nature. In 1921, historian and researcher Vakhruchev, who had visited Chandur, mentioned the slabs in his report. He reported that there were six slabs, but four had been lost. Nineteenth-century sources say that there were two hundred slabs. The Chinese who participated in the research reported that ceramic slabs had never been produced in China because they were as hard as diamonds.

The dolomite stone also turned out to be strange, completely homogeneous, which is not found in nature at present. The glass turned out to be diopside. They learned how to make something similar at the end of the 20th century. However, the glass of the slab was not fused, but produced by some unknown cold chemical method. At the junction with the stone and ceramics, the connection is a so-called nanomaterial. Mysterious symbols were applied to the glass with some kind of tool. Only then was the surface covered with a layer of ceramics. **The map shows the relief that existed in the Southern Urals 120 million years ago.** The most striking thing is that, in addition to rivers, mountains and valleys, there are strange canals and dams - a whole system of hydraulic structures with a total length of twenty thousand kilometres.

A fragment of the ancient map (slab) weighed more than a tonne and was barely pulled out of the pit. In order to visually study the relief of the map without distortion, the height of the intelligent being who could use it must have been about three metres. The size of the slabs corresponds exactly to astronomical values. A complete map of our Earth would require 125,000 slabs. The equator fits into 356 such stone maps. This corresponds exactly to the number of days in a year at that time. Back then, it was nine days shorter. The symbols on the map turned out to be mathematically accurate.

Some of them have been deciphered. It turned out that the left corner contains a coded diagram of the celestial sphere, indicating the angle of rotation of our Earth, the tilt of its axis, and the tilt of the Moon's axis of rotation. Imprints of shells of molluscs that lived in those distant times were also found. Apparently, the creators of the slabs deliberately left these "marks of time." After studying the slab in various scientific institutions, including foreign ones, the conclusion was made: the slab is not a fake, but an authentic artefact from the distant past of our Earth, allowing us to conclude that it was created by intelligent beings.

No less impressive is the collection of Dr. Cabrera, a Peruvian citizen who, since the early 1960s, has collected a huge number (about 12,000) of oval stones (ranging from very small ones, the size of a fist, to 100-kilogram boulders) in the area around the small town of Ica. The entire surface of these stones is covered with shallow drawings of people, objects, maps, animals and even numerous scenes from everyday life. The main mystery of the stones from Peru is the images themselves. Scenes of hunting ancient animals such as dinosaurs, brontosaurus and brachiosaurus have been scratched onto the surface using some kind of sharp tool, as well as scenes of surgical operations involving human organ transplants, people examining objects through a magnifying glass, studying celestial objects with a telescope or spyglass, and geographical maps with unknown continents. One of the French journalists of the newspaper **Paris-Match**, describing the collection, suggested that through the drawings on the Ica stones, some

an ancient, highly developed civilisation wanted to convey information about itself to future civilisations, anticipating an impending catastrophe.

Something similar had already been found in Latin America. In July 1945, monuments of ancient Mexico were discovered. American collector V. Julesrud bought a large number of items. The images on them resembled dinosaurs, plesiosaurs, mammoths, as well as humans alongside extinct ancient reptiles. These findings were widely discussed by historians and archaeologists. However, they did not come to a positive conclusion and classified them as fakes. The Iki stones, which are more diverse, more detailed, more numerous, and contain a large number of images, have stumped official historical science, which can only get out of this impasse by revising all of its conceptual foundations.

One serious feature in the depiction of humans in the drawings is striking. These images have disproportionately large heads. The ratio of head to body is 1:3 or 1:4, while modern humans have a head-to-body ratio of 1:7. Dr Cabrera, who studied the stones with drawings, came to the conclusion that such a ratio of proportions in the structure of ancient intelligent beings indicates that they are not our ancestors. This is also evidenced by the structure of the hands of the beings depicted in the drawings. The professor spent more than 10 years studying the exhibits before making his first public conclusions. One of the main conclusions is that in ancient times, intelligent beings similar to modern humans existed on the American continent and became extinct as a result of some catastrophe, possessing great knowledge and experience at the time of their demise. The Iki stones are grouped by subject: geography, biology, ethnography, etc.

## 11

The drawings depicting trepanation of skulls, as well as skulls of various sizes and shapes, indicate a high level of knowledge and experience. The large size of the skulls with elongated and rounded occipital parts indicate that in the distant past, some people had a brain mass three times larger than that of modern humans. The ability to alter skulls and increase brain mass suggests that people in the distant past possessed the secrets of the Gods-Teachers who created them.

The megaliths of the Peruvian city of Tiwanaku tell the same story. Ancient structures were assembled from beautifully crafted stones weighing several dozen tonnes and fitted together so tightly that even today it is impossible to insert a knife blade between them. There is a strong belief that the builders of these structures possessed the secret of softening rock, after which they moulded it like plasticine into whatever they wanted, as well as the secrets of gravity, since it is simply impossible to move entire stone blocks weighing several dozen tonnes over considerable distances in mountainous conditions using conventional means. Some ancient structures in Peru were destroyed by explosions of unprecedented power, most likely nuclear explosions. All that remains of them are craters and huge chunks of twisted rock. No less interesting are the drawings found in Peru in the Nazca desert, laid out on the ground and depicting v a r i o u s birds and geometric figures. These images were discovered with the help of aviation. Who laid out these images and when? drawings, and what purpose did they serve?

## 12

In 1982, 140 kilometres from Yakutsk, the Prilenskaya archaeological expedition of the USSR Academy of Sciences, led by Yu. Molchanov, more than four and a half thousand artefacts of material culture were found in geological layers dating back about 3 million years, at an altitude of 105-120 metres near the Lena River.

Legends about flying star gods, in addition to being widespread, have some basis in fact. This is evidenced by the archaeological expedition of the 1970s to the ancient Mexican city of Cholula, 100 kilometres from Mexico City. The ritual complex excavated at Cholula dates back to the 7th-13th centuries and was dedicated to **two "gods"**: a man and a woman who flew down from the heavens with other gods but remained to teach the people various sciences and agriculture. As a result of unknown events, the "gods" died, but the inhabitants, grateful to them for these sciences, built a crypt for them and erected a ritual complex.

The German archaeologist who conducted the excavations took several photographs of the preserved skulls. The photographs show enormous skulls, whose teardrop shape resembles that of the **"star child"** skull. And yet, the most famous skull in various circles, which has given rise to many interpretations and hypotheses, turned out to be the skull **of the "Taung child"**. It was discovered back in 1924 during excavations of the village of the same name in North-West Africa. The mystery of the skull, which is undoubtedly classified as a humanoid species, has puzzled scientists from various fields for more than 70 years. Some consider it to be the skull of a mutant child, others believe it to be the skull of an adult. Lee Berger and Ron Clarke from the University of Witwatersrand spent several years studying the enormous skull with its powerful forehead and slightly elongated occiput and came to the conclusion that it did not belong to an earthly creature. It has also been established that it died after hitting rocks. Moreover, the researchers have finally confirmed that, despite a number of peculiarities, the skull belonged to an adult that lived **two and a half million years ago**.

On our land, there are skulls with injuries inflicted thousands of years ago by firearms. The Natural History Museum in London displays the skull of a human being that was found in 1921 in what is now Zambia. The skull, known **as the "Broken Hill find"**, is interesting in that it has a perfectly round hole with completely smooth edges on its left side. The shape of the wound indicates that it was made by a bullet travelling at high speed. There is another hole on the opposite side of the skull, indicating that the bullet passed through. This was confirmed by forensic experts from Berlin.

The fact is that this strange find was discovered at a depth of 18 metres, which could not have happened if a creature of another species had been killed in the centuries when firearms first appeared in Central Africa. Several such remains have been found. For example, a bison skull found near the banks of the Lena River, dating back 40,000 years. It has a hole with smooth edges made by a bullet fired from a firearm.

In October 1922, Dr. Ballou informed readers of the New York magazine about the discovery of mining engineer John Reid. In the coal seams of Nevada, a piece of rock was found with a shoe sole imprint frozen in its surface. Not only were the contours of the sole visible, but also a series of stitches that held the shoe together. The engineer showed his find to geologists at Columbia University, who considered it to be a fake, although they acknowledged that the piece of coal from the rock formations **could be dated to more than 5 million years ago**.

In 1871, several bronze coins were found in a 42-metre-deep mine being developed in Illinois.

Naturally, the mine was being developed for coal seams **that had formed hundreds of thousands of years ago, as evidenced by the depth of the deposit.** The absence of other traces of human activity can also be explained by the time of formation of the coal seams.

## 16

One of the outstanding archaeological finds of the 1870s was the Salzburg parallelepiped, kept in the museum of the German city of the same name. **It was found in Tertiary period deposits (12 million years ago)** and consisted of carbonaceous iron with nickel inclusions. Official scientists declared it a meteorite. However, this "meteorite" turned out to be very strange, as it has the shape of a processed cube. In addition, it has no melt marks, which should have appeared on a real meteorite. Thus, everything indicates that this parallelepiped (cube) is a man-made creation of intelligent beings.

## 17

In Philadelphia, at a depth of 21 metres, workers discovered a marble slab with letters carved on its surface. They called in respected citizens from a nearby town, who witnessed the discovery lying under many layers of shale and ancient clay.

## 18

In the early years of the new millennium, the Russian press reported on the discovery in the remote village of Salamassov in the Tula region of two huge stones covered with images of monkeys, panthers, dinosaurs, platypuses, discs, and symbols of unknown purpose. Geological excavations carried out at the site of Lysaya Gora yielded surprising data: **the stones are 100-200 thousand years old.** A proper examination of the stones is still pending, but the very discovery of the artefact clearly indicates the existence of some kind of advanced human culture in the distant past.

## 19

In India, on the outskirts of Delhi, near the Qutb Minar tower, there is a column made of pure iron. It contains 99.72% iron, with the remaining 0.28% being impurities. Only faint spots of corrosion can be seen on its black-blue surface. It is unknown who made this iron column and when. It is also unknown how and from where it was delivered to Delhi. This colossus weighs 6.8 tonnes. Its lower diameter is 41.6 cm, narrowing to 30 cm at the top. The column is 7.5 m high. What is surprising is that pure iron is currently produced in metallurgy using a very complex method and in small quantities, but it is impossible to obtain iron of such purity as that of the column using modern technologies.

## 20

In the Indian village of Shivapur, not far from the local temple, there are two stones. One weighs 55 kilograms, the other about 41. If eleven people touch the larger one with their fingers and nine touch the smaller one, and at the same time pronounce a magic phrase on a strictly defined note, both stones rise to a height of about two metres and hang in the air for about a second, as if gravity did not exist. Anyone who can afford a trip to India can see for themselves

that this is not a myth, anyone who can afford a trip to India can do so today. The stones are a highlight of any tourist itinerary.

## 21

The roof of one of the temples in the city of Puri in India is made of a monolith weighing 20,000 tonnes. How such a monolith was delivered to the city and lifted onto the temple remains a mystery.

## 22

Numerous archaeological finds on Spitsbergen and Novaya Zemlya also have many surprises in store. In particular, at the end of the 20th century, bronze statuettes of winged people were found in the permafrost on the island of Vaigach.

## 23

The majestic temples and pyramids of America, whose layout reflects the interactions between the movements of the Sun and the Moon. The architectural embodiment of these interactions required systematic observation of the movement of celestial bodies over thousands of years and scientific analysis of the results obtained. The accuracy with which the builders carried out all the calculations casts doubt on the possibility that the Indians could have done this. In any case, the Indians have not built anything similar in the last thousand years.

## 24

The Mayan calendar was more accurate than the modern Gregorian calendar, and they kept track of time from 5,041,738 BC to the present day. This suggests that the inventors of the calendar and timekeeping were most likely not Native Americans. In addition, the very last cycle of the Mayan calendar ends in 2012 according to the Gregorian calendar. Modern researchers of this calendar refer to 2012 as the end of time.

## 25

Not everything is clear with the Egyptian pyramids either. The time of their construction, as established by official academic science, is highly questionable. The precision of their construction, their orientation to the cardinal points, and the energy of the pyramids are beyond the capabilities of even modern builders, which directly indicates that they were built in the distant past. In addition, some Sumerian writings dating back more than 10,000 years have recently been deciphered. They say that the pyramids already existed at that time. It is probably no coincidence that Egyptian civilisation, since the time of the first pharaonic dynasties around 3200 years before the modern era, already gives the impression of an established culture that has absorbed someone else's ancient knowledge in a form accessible to their understanding. Subsequently, this knowledge was encrypted by Egyptian priests as final conclusions in the form of numerous teachings and instructions.

## 26

But while the American and Egyptian pyramids are more or less widely known, few people know about the pyramids in other places on our Earth. Only recently has it become known about

discovery of pyramid structures in China. They were found in central China in the town of Mao-Lin and in some other agricultural areas of the country. The largest pyramid was discovered near the town of Qian. It is up to 300 metres high and 500 metres wide at the base. Even taking into account the earthen layer, or, as archaeologists say, the cultural layer, this pyramid is twice as large as the Egyptian Pyramid of Cheops, which is only 148 metres high. It is impossible to learn anything about the secrets of the Chinese pyramids, as leading Chinese scientists are absolutely certain that the current state of academic science does not allow for a thorough and accurate assessment of the ancient culture during which these pyramids were built. Therefore, they believe it is necessary to wait before conducting excavations and not to attempt to change the established view of China's past.

## 27

To the northeast of the island of Taiwan lies an archipelago of tiny islands belonging to Japan, which holds many secrets. Not far from the island of Iouanuni, in calm weather, a mysterious stone massif can be seen below the surface of the water. It rises from the bottom like a temple. It was discovered in the 1990s by a group of diving enthusiasts led by Kihachiro Arata. The first scientist who could not resist diving underwater to see the mysterious object with his own eyes was Masaki Kimura, a professor of geology at the University of Okinawa. He was convinced that the object was clearly not of natural origin. Following him, other scientists and underwater archaeologists examined and studied the Yoganuni monument. They discovered blocks weighing 200 tonnes each, with perfectly finished surfaces. More than 70 structures have already been discovered underwater. **Some of them are over 12,000 years old.** Recently, another inexplicable phenomenon was recorded in the same area. From the altitude of a passenger airliner flying over the archipelago, mysterious flashes of bright light can be seen at the very surface of the water.

## 28

Modern Russia is not without its pyramids either. One such pyramid is located near the city of Nakhodka in the Primorsky Krai on Brat Hill. Visually, this hill is a geometric body with proportions corresponding to the pyramids of Egypt. Currently, Brat Hill is half destroyed and washed away by one of the branches of the Suchan River. However, researchers have established that the base of the Brat hill-pyramid is of natural origin, i.e. it is composed of natural granite. There is now a quarry at the top of the hill. In one corner of the quarry, the remains of some ancient structure were discovered - parts of plastered walls with traces of paint. The paint is light brown and brown ochre. The wall was made of an unknown composition: a mortar with marble chips, mica and mineral inclusions, partially recrystallised. Such mortar was poured at a temperature of at least 600 degrees. It is now impossible to imagine how this was done. The discovered walls indicate that there was a room inside the Brat hill in its upper third. The upper part of the hill was deliberately blown up during the Soviet era, and the rubble was used to build the city of Nakhodka. Researchers have also established that **the Brat pyramid hill appeared at the end of the last ice age, which is estimated to be at least 40,000 years ago.**

## 29

The maps of Mercator and Piri Reis are also interesting. One of Mercator's maps shows the Northern Continent (Daria) as it was before it was flooded. Piri Reis' map shows Antarctica without ice and part of South America. These maps are also not accepted by official science, although the coastline of Antarctica on Piri

Reis map has more accurate outlines than modern maps of Antarctica, created on the basis of data and images obtained from satellites.

But these are far from all the monuments of our Earth's past that cannot be adequately explained by official academic science. Some of the most ancient monuments are declared to be fakes, others are given primitive explanations, and still others, which cannot be denied, are simply ignored. Among the monuments that receive a primitive explanation are the drawings in the Peruvian Nazca desert. Official scientists claim that these drawings on the earth's surface were made by Indians using balloons.

This explanation raises a lot of questions. Who taught the Indians how to weave a material that is denser than modern parachute fabric, considering that the Indians have not created anything significant in the last thousand years? How could the Indians stabilise the position of the balloon, without which it is impossible to keep the drawing in a fixed position for observation? How did they transmit signals from the balloon to the ground and control the work of thousands of people? And most importantly, why did they need these figures and drawings, invisible to those on the surface, if they did not fly over the Earth or into space?

Official historians and scientists of other disciplines believe that the drawings and the soil of the Nazca desert cannot be used for space launches and landings. But this is only true if modern Earth-based rockets are used. What if interstellar ships capable of hovering and gently descending to the Earth's surface landed in the Nazca desert? This fundamentally changes the situation. These ships, which varied in shape and size, landed and took off from designated areas, which were marked by various figures and drawings.

Recent information confirms the above. Cosmonaut Grechko, who visited Peru, was shown a mountain whose summit had once been cut off. The resulting platform resembles a runway on which aircraft similar to modern aeroplanes could have landed in ancient times. Cosmonaut Grechko confirmed the possibility of using this strip for flights. Thus, together with the drawings and figures, this artificial strip represents a huge take-off and landing complex, which in ancient times was used by air and space vehicles.

It does not matter whether these archaeological monuments belong to some past intelligent culture that existed in that area, or whether they are monuments of several successive civilisations. What is important is that they existed in antediluvian times. Antediluvian times are not primitive times, as modern academic science interprets them, but a huge period of time before the destruction of Atlantis and the flood that occurred at that time.

After these catastrophic events, the advanced cultures that had emerged and existed in America began to rapidly decline. The structures of the Collas, who existed before the Incas, copy the structures of pre-Flood civilisations, but they are made of stones comparable to modern bricks. As for the structures of the famous Incas, they are quite primitive. These buildings are laid out of fragments of hard rocks of various natural shapes and sizes, fastened with mortar. This suggests that the civilisations of America that emerged in the post-Flood period lost their connection with the Higher Worlds, and with it, a great deal of ancient knowledge that had been given to them by representatives of the Higher Worlds. As a result, the post-Flood peoples of Earth began to rapidly degenerate.

Thus, archaeological monuments that are not recognised or explained by official academic science lead us to the following conclusions. First, intelligent communities appeared on our Earth more than 500 million years ago. Second, they were the result of the arrival and activities of representatives of the Higher Worlds from different parts of our galaxy.

Thirdly, the intelligent communities created by representatives of the Higher Worlds perished after some time as a result of natural disasters or in the course of devastating wars, which forces us to recognise the information from ancient Indian sources, telling of the existence of **22 civilisations** on our Earth in pre-flood times, as completely reliable. Fourthly, the destruction and subsequent degradation of the remains of past intelligent communities is confirmed by the presence on our Earth of people of various species, exotic peoples (dagons and dzopas), as well as humanoids. Fifth, archaeology of unrecognised and unexplained monuments of the past undoubtedly confirms the ancient Slavic source, the Book of Light.



### About mediums and clairvoyants who confirm the "Book of Light"

Not all mediums and clairvoyants deserve attention. The vast majority of them are ordinary charlatans who have read materials about the experiments of truly capable people and are trying to prove their own, supposedly outstanding, abilities. Therefore, we will have to rely on those experimenters who really had outstanding abilities and were able to clearly describe the information they received. As a result, the reader will learn about the results of experiments conducted by a small number of mediums and clairvoyants, but the information they obtained truly deserves great attention and trust.

#### 1

The first of these will be Franz Schneider, who performed under the pseudonym Mark. He was not a professional medium, fanatically devoted to his own gift, acquired at birth or as a result of illness. This personality was chosen **by the spirit** of the Roman emperor Tiberius Claudius Nero Germanicus during a séance from among his audience. On 6 February 1989, moving a glass through the letters of the alphabet during a séance, Franz's relatives, when asked who would communicate with them from the other world, received the name "**Claudius**". This was followed by clarifications that puzzled with their certainty - "*Caesar and the year of reign 41*". In the following days, when Mark was present, the conversation partner introduced himself: "*Claudius Herod Agrippa, my friend for life, I greet you and close the circle*."

Tiberius Claudius Nero Germanicus was emperor of Rome for thirteen years, from 41 to 54 AD. He was poisoned by his own wife, Agrippina. After that, Nero became emperor of Rome. During his lifetime, Claudius studied extensively, devoting himself to the knowledge of human society, the world, the universe and, according to the spirit of Claudius, who made contact with a medium, continued his studies in another dimension in his immaterial state. Understanding the importance of knowledge and the very process of satisfying curiosity, he voluntarily wished to become a Teacher for people thirsting for the search for truth.

During the very first sessions, Claudius explained that the human soul includes various previous stages of consciousness and that the soul of Marcus contains the incarnation of Herod



Agrippa, who was friends with Claudius as a boy during the Roman Empire. Sympathy bound these two men together for life. Herod Agrippa never mocked Claudius for his physical disability — stuttering. Having identified a circle of people interested in Mark's knowledge, Claudius took on the role of Teacher to all those around him, creating a *"circle of seekers of knowledge."* In that community of kindred spirits, Mark was assigned the role of *"mouthpiece"* because it was easier for him than for other participants to tune in to Claudius.

During the *"dialogues,"* the spiritualists touched on many issues. We are primarily interested in the structure of the other world and the emergence of intelligent civilisations on our Earth. The structure of the other world was described by Claudius in a simple and, most importantly, centric order, although he noted that the diagram was simplified in order to make it easier to understand. Claudius called it **"Omnipotence"**, exuding the energy of Joy and Love. Thanks to this energy, everything is in constant motion. The energy emanates from the centre in a spiral and returns back in a spiral. There are two circles around the centre - the outer (blue) and the inner (green). The outer circle should be perceived as a limitation, as the threshold of all-encompassing existence.

A dividing line runs along the outer circle, sometimes called the **"river of eternity."** Crossing it, a person returns to the world of **the Spirit**. Knowledge accumulated in the material world circulates between the outer and inner circles. It is to these circles that intelligent beings destined for perfection connect. It is in this space between the outer and inner circles that the more developed worlds are located. And although there are no boundaries between the circles, between them there is what can be called *"levels"* accessible to reincarnating people depending on their state and the level of knowledge they have accumulated.

*"... he (man) must regain awareness of the continuation of life, because before he crosses the River, he will be presented with a mirror in which he will recognise himself. There are people who resist leaving their bodies, unwilling to understand that their earthly existence has come to an end, and who cross the River full of despair. They find themselves on the shore and do not see what awaits them. They are blinded, and here begins the process of insight, of understanding that they exist, that they are alive. And these are the shadows that must find their way again until they can recognise the light. It is precisely such people who end up on the Lower Level of their new existence and, with the care of those around them, learn everything that has happened and will happen to them. Having learned what has happened, they continue their development. Sometimes this takes a long time.*

Despite the fact that Claudius simplified the knowledge he imparted to the utmost, we can nevertheless see Ra-M-Ha, that is, the Forces that control energies, under **"Omnipotence,"** and recognise **the life-giving Ingliia** under the energy of Joy and Love. Quite naturally, **the "core"** conceals Svarog the Pure, which is the repository of the Light Gods. The circles separate the world of Yavi from Svarog the Pure, between which the Higher Worlds are located.

Claudius recounted the following about the emergence of life on Midgard-Earth: *"Once it came into being, the Earth was populated by people, if you will, who came from another planet that was soon to perish. These people were highly developed technically and spiritually, and, since they knew the spiritual power of the Universe, they could overcome space and time. They created a highly organised culture on this plane and began urbanisation. Another people, whose planet was overpopulated, were accepted into the community and settled in the west of your planet. This community of peoples developed over many millennia.*

However, the spiritualists, not being ready to receive knowledge about the beginning of intelligent life on our Earth, clarified their question and touched upon the destruction of Atlantis. Claudius, answering this question, tried to link his answer to the destruction of Atlantis, as he already knew well that such catastrophes had happened more than once in the past. However, the spiritualists linked his answers

to the destruction of Atlantis and included mutually exclusive and completely implausible interpretations in their notes. Claudius spoke about events that took place many millions of years ago, but the spiritualists linked them to the time preceding us. As a result, in the further narrative, it will be necessary to free ourselves from this connection, and then we will get a coherent and understandable picture of what Claudius described.

The knowledge of the settlers covered many areas of activity, both technical and spiritual. The newcomers possessed knowledge about **"continuing life for hundreds of years."** They could divide up periods of time, crossbreed animals from different worlds, use the energy of the universe, and move from world to world with the help of hidden energy. Thanks to their knowledge, those who arrived eventually became known **as the Chosen Ones** and were revered as **gods** among the newly born people. Some of **the "nomads of the universe"** flew away from the inhabited planet, while the rest became priests who preserved and passed on their knowledge.

However, over time, they were replaced by representatives of the newly born people, who gradually lost their connection with the Higher Worlds that had given birth to them, which initially led to the distortion of ancient knowledge, then to its falsification and rejection. As a result, development veered towards material principles. Society began to degenerate more and more. The severed connection with the Higher Worlds prompted their representatives to return to Earth. Here they found a degenerate and hostile society. The representatives of the Higher Worlds had to destroy the first earthly civilisation. During the battle, the tilt of the Earth's axis changed, and the single continent broke up into separate parts.

Once again, the representatives of the Higher Worlds who arrived became gods to the survivors of the catastrophe on Earth, who found themselves at a low level of development. They re-created society, teaching knowledge, science, and economic practices to those who had survived from the mixed peoples. And yet, the nascent new civilisation was able to absorb only a fraction of the knowledge brought to Earth by **the "space wanderers" millions of years ago.** Much was lost forever or hidden in artificial structures deep underground, where ancient structures had fallen as a result of another catastrophe.

Once again, the Gods had to revive the remnants of the lost civilisation. This time, the Gods had to improve the remaining people at the genetic level so that they would be able to start their development from the very beginning, passing test after test, perfecting their undeveloped souls and climbing the steps of self-awareness. Representatives of the Higher Worlds once again fulfilled their role as God-Teachers, passing on some knowledge to the primitive tribes remaining on Earth. The records kept by the spiritualists were so unclear that it is impossible to determine to which period this part of the dialogues belongs — to the ancient (third civilisation) or to the pre-Flood period — and therefore we cannot pinpoint this period.

## 2

No less interesting data was obtained by the famous 18th-century scientist and clairvoyant Emanuel Swedenborg. He left behind a book, **"On Heaven, the World and Hell,"** in which he described the structure of our galaxy. In addition, he made a number of predictions that are striking in their accuracy and inevitability. While in Gothenburg, he predicted a fire in Stockholm, its beginning and its end. The fire was extinguished three buildings away from his own home. With astonishing accuracy, he predicted the murder of Russian Emperor Peter III, etc. Referring to the structure of outer space, he wrote: *"There are three heavens, and they are very different from each other, namely: the innermost, or third, the middle, or second, and the last, or first. They follow one another and relate to each other as in a human being the upper, middle and lower parts of the body, that is, the head, torso and legs; or as the upper, middle and lower floors of a house..."*

This record clearly shows similarities with Claudius' information. And this is naturally no coincidence, since Claudius and Swedenborg tried to present the information they received in an accessible way. Swedenborg also came close to resolving the question of the structure of our galaxy and the origin of man: *"In that life, everyone knows that there are many lands and that people live on them who, after death, become spirits or angels; for in that life, out of love for the truth and service to it, everyone is allowed to speak with spirits from other lands and in this way become convinced of the existence of many worlds and thus learn that the human race is the product not only of our earth, but of countless others. I have sometimes spoken with the spirits of our earth about the fact that man, by his reason and science, could know that there are many lands and that they are inhabited by people; for he could conclude by reason that masses similar to planets, some of which surpass our Earth, are not uninhabited bodies and are not created solely to rush through space..."*

Continuing this thought, Swedenborg concluded: *"...the visible universe, or firmament, illuminated by countless stars, which are like suns, is only a tool through which lands could be created, and on them, the people from whom the heavenly kingdom could be formed. With such considerations, a person of reason cannot think that such an immense means of achieving such a great goal could have been intended for the creation of the human race on our Earth alone. Is this much for the divine principle, which is infinite and for which thousands, even millions of lands filled with inhabitants would be barely noticeable or almost insignificant? There are spirits whose sole occupation is the acquisition of knowledge, for they find pleasure only in it; therefore, these spirits are allowed to wander everywhere and go beyond the limits of our solar system to other worlds in order to acquire all kinds of knowledge in this way. These spirits are from the planet Mercury; they told me that there are lands inhabited by people, not only in our solar world, but also outside it, in the starry sky, and that the number of these lands is innumerable."*

Swedenborg's statements concerning the heavenly kingdom are very interesting: *"The inhabitants of the heavenly kingdom have comparatively finer external senses, their hearing and sight are of the highest degree, and their thoughts are wiser, for they see by the light of heaven, which is many degrees superior to that of earth. The difference between the external senses of the two states is comparable to the difference between a clear sky and a dark fog, or between midday light and twilight."*

Also noteworthy are the author's remarks that idleness is not encouraged in the spiritual world, and that travel and knowledge play the role of labour. The main content of spiritual life consists in gathering and processing information obtained on various lands in various solar and star systems. He writes about the immortality of the soul as follows: *"The soul of man, about whose immortality so much has been written, is his very spirit. It is immortal in its entirety; it thinks in our body as a spiritual principle, accepting within itself the spiritual and living spiritually through thought and will. All mental and rational life manifested in the body belongs to the spirit, not to the body. The body, as mentioned above, is material, and this material, as a bodily attribute, is only added or, so to speak, barely attached to the spirit, so that the human spirit can live and serve in the natural world, on Earth..."*

Swedenborg lived in the 18th century, a century dominated by Christianity. His views aroused hostility, if not enmity, in society. Nevertheless, the famous scientist and clairvoyant continued to enlighten people, informing them about the universe, the origin of man, and spiritual life. He is one of the few clairvoyants who clearly outlined the structure of the heavenly spheres and the activity of the spirit after the death of the human body, as well as the existence of intelligent life on the lands of other solar and star systems. Moreover, all this fits perfectly with what **the Book of Light** tells us.

What is described above is directly related to the experiments that have been conducted over the last three centuries. However, relict beliefs have survived on our earth, which in many respects correspond to the information received from Claudius and Swedenborg. The guardians of this information are the sorcerers and shamans of America, Australia, Africa, Siberia and Polynesia. Even the most superficial acquaintance with shamanism and sorcery allows us to understand that the representatives of these ancient cults have preserved, albeit in a primitive form, some knowledge about the structure of the Universe and the possibilities of the human spirit. The legends of the shamans of Siberia record the existence of the **"Upper, Middle and Lower Worlds"** around man, which interact with him and influence him.

Shamanism researcher A. Polsky believed: *"Ecstatic experience is not limited to the sensation or perception of holy spirits, demons or nature spirits. In a state of ecstasy, a shaman can travel directly to higher or lower spheres of existence."* It is no coincidence that boys who underwent initiation into shamanism declared that they had discovered why they had come into this world and what the future held for their tribe.

During journeys to the Upper and Lower Worlds, the shaman's body remains in the material world in an unconscious state. It is natural to assume that all journeys are made by the sorcerer's subtle body, the vessel of his spirit. According to the beliefs of shamans, the Upper World — the World of Spirits — is less like the real Middle World of our Earth. It has seven suns and lives according to the customs and rules of an ancient tribal society. The ruler of the Upper World, Ulgen, son of Father Sky, allows only the souls of those who can fly into his world. Naturally, according to the beliefs of shamans, only their souls can fly.

Travel to the Upper World is possible using **TORU** (the Tree of the Universe), which is represented by an ordinary tree in shamanic rituals. The TORU tree is both the axis of the Universe (our Galaxy) and a pillar that can be used to ascend and descend to the Upper and Lower Worlds. To this day, the tree remains a sacred symbol for many peoples, associated with goodness, prosperity and good fortune, which are bestowed upon humans by the Upper World.

The shamanic conception of the Upper, Middle and Lower Worlds is quite reminiscent of Prav, Yavi and Navi in the Slavic conception of the Universe. The difference in understanding the universe is due to the fact that many peoples of Siberia at one time separated from their Chinese and even Hindu ancestors, and therefore retained some concepts that go back to the worldview of the Hindus and Chinese. In particular, they consider the son of Father Sky to be the ruler of the Upper World, which corresponds to the Chinese worldview.

Edgar Cayce, an American clairvoyant of the 20th century who healed himself and many different people, was born on 18 March 1877 on a farm near Hopkinsville, Kentucky. Various people came to him: well-wishing doctors and calculating entrepreneurs, exhausted patients and researchers burning with thirst for knowledge. He helped everyone. However, the most important thing about the Edgar Cayce phenomenon was that his gift was used for **"life readings,"** which began quite unexpectedly for the experimenter himself and led to amazing results. These *"readings"* took place at the initiative of Arthur Lammers, a wealthy publisher from Dayton. The latter was interested in information about the end of the world and the meaning of existence; the accuracy or inaccuracy of various philosophical and religious teachings; the truth about the nature of the soul and the meaning of life on Earth; where people came from and where they go after death; what they did and where they were before they appeared on Earth.

Arthur Lammers - Jewish by nationality, was a member of secret organisation **"Hermetic Brotherhood of Luxor"**, in which E. Blavatskaya studied from 1851 to 1857

and where research was conducted into ancient knowledge and its possible application in the future. By the time E. Cayce appeared, H. Blavatsky's "**Secret Doctrine**" had already been developed, designed to distort the existing and existing reality that underlies modern globalisation. Therefore, many of E. Cayce's visions concerning the past were deliberately distorted and continue to be distorted to this day in accordance with this doctrine. Nevertheless, many of his informative messages allow us to see the past in a completely plausible light.

During his "*readings*," which continued until 1945, E. Cayce revealed information about the distant past of our Earth and its future. Here are some of his predictions:

*"The contours of the land and the conditions of life on Earth were different from those of today, for many changes have taken place since humans first appeared on Earth. Many areas of land sank beneath the waves, and many appeared only to disappear again. Where Europe and Asia now lie, lands appeared that are now called Tibet, Mongolia, the Caucasus, and Norway. In the southwestern hemisphere, areas of land appeared where the southern Cordilleras and Peru now lie, and in the northwest, the lands of Utah, Arizona, and Mexico.*

*At that time, people lived in the Sahara and the upper reaches of the Nile, which flowed not northward but toward the ocean now called the Atlantic. The rivers of the Tibetan and Caucasian regions flowed into the North Sea, and the rivers of Mongolia flowed into the Pacific Ocean.*

*The number of souls incarnated on Earth at that time was one hundred and thirty-three million.*

*Ten and a half million years have passed on Earth since then. Man, as the master of the Earth, appeared on it simultaneously in five places — five senses, five levels of mind, five spheres, five manifestations, five races.*

This prediction was made on 28 May 1925. It is interesting not only because it reports on changes in the relief of our Earth's terrain, but also because all this happened over 10 million years ago, when 133 million people lived on our Earth. It is also extremely interesting that humanity at that time was divided into five types, which E. Cayce refers to as races. These types differed from each other in appearance, level of mind and sensory perception, and were located in five different places on our Earth. **The fact that these five types appeared simultaneously completely refutes E. Blavatsky's nonsense about five races that supposedly replaced each other.** His prophecies about the future of humanity are no less interesting. Here are some of them:

*"The Earth will split in several places. First, the outline of the west coast of America will change. The north of Greenland will be under water. New land will appear in the Caribbean Sea. As for South America, the entire continent will shake, and closer to Antarctica, in the area of the Tierra del Fuego archipelago, land will appear, separated from the mainland by a narrow strait."*

*"In terms of physical changes, the land in western America will split apart. Much of Japan will be submerged. The contours of northern Europe will change in the blink of an eye. Land will appear east of the American coast.*

*In the Arctic and Antarctic, there will be a shift in the land masses, which will cause volcanic activity in tropical regions. Then there will be a shift in the poles, as a result of which cold climate zones will become tropical, and mosses and lichens will grow in the subtropics."*

He made these prophecies on 19 January 1934, and on 13 August 1941, he reported the following: *"The geography of the country and the whole world will gradually change. Many coastal areas in the east and west of North America will undergo changes. The central part of the United States will also be destroyed.*

*Within a few years, land will appear in both the Atlantic and Pacific Oceans, and many coastal regions will be submerged. Even where battles are now being fought (1941),*

*the waves of the oceans, seas and bays will splash. A new order will reign on earth, new countries will emerge and new relationships between them will develop.*

*Many coastal areas near New York and the city of New York itself will be submerged. But this fate will only befall future generations. The southern regions of Carolina and Dakota will disappear from the face of the earth much earlier.*

*The waters of the lakes (the Great Lakes) will flow into the Gulf (the Gulf of Mexico) rather than into the channel (the St. Lawrence River), which has recently been the subject of debate.*

*This has been the subject of recent debate.*

*The area where the individual currently resides, Virginia Beach, will be safe, as will the areas of Ohio, Indiana, Illinois, and most of southern and eastern Canada. Meanwhile, most of the western lands will suffer destruction, which will, of course, affect other countries as well.*

E. Cayce also shared a lot of interesting information about Atlantis: *"The continent of Atlantis was located between the Strait of Mexico on one side and the Mediterranean Sea on the other. Evidence of this lost civilisation can be found in the Pyrenees, Morocco, British Honduras, Yucatan and America. Some of the protruding areas of land in these regions were at one time or another part of this huge continent. It also included the lands of the modern Bahamas and British West Indies. If geological studies had been conducted in these places, especially on the island of Bimini and in the Gulf Stream area, the existence of Atlantis would have been proven.*

As we can see, his information is consistent with Plato's information, which the latter drew from Solon's conversations with Egyptian priests. He reports the following about the development of Atlantic civilisation: *"At that time, a hundred, or more precisely 98 thousand years before Rama came to India, people appeared in Atlantis... who later became known as the red race. Gradually developing, these people learned to use the forces of the nature surrounding them. In their evolution, they went through the same stages as in other parts of the world, but less quickly than the yellow, black and white races. The advanced development of the red race is explained by the favourable environmental conditions. Their tribesmen in other parts of the world lived in an environment less conducive to rapid evolution."*

E. Cayce described the subsequent development of Atlantic civilisation as follows: *"By disregarding the need to preserve the purity of the race and the purity of peoples, man brought into action destructive forces that were used by those in power. These destructive forces, combined with the elemental spirits that control electricity and gases, caused volcanic eruptions on Earth, and the first part of the land to sink was near the present-day Sargasso Sea."*

*"This was in Atlantis, when the forces of destruction that arose with the creation of communications, projectile machines, and radioactive devices had not yet come into play."*

*"It was during the first catastrophe, when the land of Atlantis split apart... The individual participated in the creation of explosives and devices that set in motion the fire of the earth's inner layers, thus turning it into a weapon of enormous destructive power."*

The last prediction was made on 21 June 1934. It concerns the catastrophe that befell Atlantis more than 70,000 years ago. E. Cayce sees the root cause of the first catastrophe that befell Atlantis not in technical progress, but in the social and worldview division of Atlantean society. Being a true Christian, he was unable to express this division correctly. Therefore, he found a name close to Christianity for those who sought to fulfil the Commandments of the Higher and Ancient Gods.

*"It was on the land of Atlantis when the division occurred between the Sons of the One Law and the sons of Belial, that is, the offspring of the pure race and those who appeared in the bodies of imperfect beings and became 'sons of men, not Sons of God'. "It was in*

*Atlantis, but not during the second cataclysm, but when the first contradictions and clashes began between different groups of people: those who followed the path of evolution of body and mind, and those for whom evolution meant additional comforts, the right to judge others and use slave labour."*

In fact, the Sons of the One Law are not monotheists, but those who observed the Commandments of the Light (Higher and Ancient) Gods and Great Ancestors. Monotheists will appear in E. Cayce's writings before the third catastrophe and the final destruction of Atlantis. **E. Cayce's religious affiliation always threw him off balance when he received information that differed from Christian teachings.** Over time, he learned to take it calmly and even express the information he received in terms close to his religion. When asked what God meant to him, he replied: *"Although there are worlds, universes and solar systems much larger than ours (and the Earth is just a speck of dust compared to even our solar system), the human soul, your soul, absorbs everything that exists in this solar system. And in others. For if we live according to God's Will, we are connected to the Universal Force, which we call God."*

The achievement of the first Atlantic civilisation in creating biorobots determined its subsequent development, as the revived civilisation was forced to go to war with beast-like intelligent beings (monsters) that appeared as a result of the mixing of biorobots with local aborigines: *"Then began the conquest of the continent by those who came from the animal kingdom. Realising that they were facing destruction, the nations of the planet united to develop ways and means of neutralising these creatures. The invasion of the animal kingdom unleashed a destructive force that grew and gained power. It was at this time, when humans began to fight the beast-like creatures that had filled many areas of the Earth, that explosives that humans could carry with them were invented. Then, as a result of the intensification of the forces of destruction, the fires of the altars began to be used to sacrifice people chosen for this purpose for one reason or another. With the beginning of human sacrifices, many inhabitants of Atlantis fled to the Pyrenees and then to the lands of black and mixed peoples, where the Egyptian dynasty was later formed. The refugees also went to the land of Og, inhabited by people who later became the Incas, or the Ohama, who built walls in the mountains using the same power that the refugees from Atlantis knew how to use. The same power was used in the construction of the pyramids."*

*In those days, the peoples united to protect themselves from the beasts that lived in the fields and the birds that flew in the air. The meeting (of representatives) took place in a machine that was lighter than air.*

*"It was on the earth that representatives of the forces arrived, wishing to protect humanity from the beasts that lived in the fields and the birds and creatures that flew in the air. At that time, Atlantis was in its second period of rule."*

*"...representatives of the peoples who had united to fight the giant creatures that had invaded the entire earth, except for the glaciers, arrived on the land of the Indians. By the will of God or nature, the poles shifted, and the creatures that people were trying to get rid of perished."*

This prediction was made on 12 July 1941. The phrase *"By the will of God or nature, the poles shifted."* Most likely, there is some ambiguity in the vision here. E. Cayce saw God, whom he could not identify because of his religious affiliation, and the result of His influence, which extinguished the image of God Himself. After some time, life on the Atlantis archipelago, where the largest island was Poseidon, was restored.

*At that time, electrical forces began to be widely used on the land of Atlantis, which provided movement of ships over long distances, remote*

*photography, the ability to read text through walls and even at a distance. Gravity was overcome, and a crystal capable of generating terrifying power was created. All of this ultimately led to disaster.*

*"At that time, disagreements arose in Atlantis between the Sons of the Law of One and the Sons of Belial over whether to use the boundless powers of nature and those powers now called spiritual or supernatural for destructive purposes. The individual hesitated over which side to take. But when the rays, which had been used for good purposes, caused a catastrophe, he made the wrong choice. Atomic and electrical energy can be used for both good and evil."*

*At that time, unrest and disorder began on the land of Atlantis. They were caused by disagreements between those Atlanteans who advocated the widespread dissemination of knowledge about the forces of nature and those who believed that this knowledge should only be available to the chosen few.*

*"And then strife began between the Sons of the Law of One and the Sons of Belial. For the latter sought only to satisfy their material and sensual desires."*

*When the children of the Law of One realised that the island of Poseidon, the remnant of Atlantis, would be destroyed, they emigrated to other countries under the leadership of their chiefs.*

*"The first temples erected by Iltar and his followers were destroyed by earthquakes that changed the contours of the land. Now people are gradually finding these ruins. Built many centuries ago, these temples combine the traditions of the civilisations of Mu, Oz and Atlantis."*

*"Another influx of migrants to these lands was caused by the strife of the people in the so-called 'promised land'. Therefore, the ruined temples here are imprints of Egyptian civilisation, the cultural traditions of Oz, and even the followers of Moses."*

So we have come to the solution to the problem: where did the monotheists, the predecessors of Moses, come from? They appeared in Atlantis before its final catastrophe. During the strife that began in Atlantis, they fled to the Pyrenees and Egypt, where they tried to incite society against the authorities that had existed there for many millennia.

*"The Atlanteans began to influence the spiritual and moral life of the Egyptians. Rebellions broke out in the country, and chaos reigned. Many people, especially local residents and followers of the Priest's teachings, felt the need to bring Ra-Ta back from exile so that he could help people understand the meaning of what was happening. Local leaders were particularly interested in the return of the Priest, for they understood that if the people accepted the teachings of the Atlanteans, their role in spiritual, moral, and religious life would be undermined."*

*It was a period of turmoil and hostility. The Atlanteans who had moved to Egypt tried to teach the local inhabitants to understand what the relationship between man and his fellow men and the Creative Forces of God should be.*

*"The locals learned that many of them were considered by the Atlanteans to be in the same category as the slaves who had been brought there - 'robots'. Therefore, they appealed to the ruler of Egypt and those in power to return the Priest from exile."*

How similar this is to the present day, when supporters of monotheism consider everyone to be slaves of God.

*"With the return of the Priest, the selection of those who were capable of becoming spiritual mentors to the people began. The Priest chose candidates for the role of mentors from various strata of society, regardless of their position in politics, economics, or any other sphere of life."*

*"Thus, the Priest brought about renewal, and conditions were created in the country that hindered the activities of the Atlanteans."*

As a result, most of the monotheistic Atlanteans were forced to emigrate to the territory of present-day Peru and Mexico. They were replaced by



restore the old order in Egypt, other teachers arrived.

*"This individual was originally from Persia. He arrived in Egypt during the restoration period and participated in teaching 'things', i.e. slaves who were used as modern automatic devices. He helped them expand their consciousness and better understand the world around them."*

When asked when the construction of the Great Pyramid began and ended, E. Cayce replied: *"It was built over a period of one hundred years. The beginning and end of construction coincided with the period of Aart... This was 10,490-10,390 years before Christ came to Egypt."* That is, the Great Pyramid was built, counting from the year 2000 of the modern calendar, about 12,490-12,390 years ago. The Sphinx was also built at this time. This makes it easy to understand the deciphered Sumerian writings, which are 10,000 years old and say that the pyramids already existed.

E. Cayce's readings not only reveal the causes of the catastrophe and the final destruction of Atlantis, but also establish three periods in its past. According to Western researchers, the destruction of Atlantis occurred **11,564** years ago, counting from the year 2000 of the modern calendar, and temporarily halted the struggle between various religious teachings, which has flared up with renewed vigour in the last millennium of the modern calendar. Time will tell where this struggle will lead, but for now, monotheists and supporters of unbridled technological progress dominate and push the world further and further towards catastrophe.

## 5

Not only people who, with the help of appropriate meditation, are able to leave their bodies and travel to other worlds, but also Higher Beings — Gods — themselves can influence earthly people. Moreover, this influence is exerted in two ways: either through inhabiting people, or through direct appearance on our Earth. Examples of this kind are the phenomenon of Vanga of Bulgaria and **the "miracle"** near the town of Fatima in Portugal at the beginning of the 20th century.

When Vanga of Bulgaria was a child, something terrible happened to her. One day, a storm broke out. The cold spring wind tore young leaves from the trees and blew dust across the road. All this swirled into tight whirlwinds. One of them, gathering strength, picked up a seven-year-old girl. In the howling belly of the tornado, she felt as if someone had touched her head with their palm, and then she lost consciousness. Vanga woke up on the ground. Shortly after this incident, she went blind. Her parents sent her to a special school so that she could at least learn something. Several years passed, and 5 August arrived. Vanga remembered this day well because on this day she had a vision and a completely different life began for her. During the vision, a huge stranger stood before her and said, **"Tomorrow the war will begin, and you must tell people who will die and who will survive. Tomorrow the war!"**

Since then, she has become a link between earthly people and Higher Beings (Spirits and Gods). She explained it this way: *"I talk to the dead. And when I fall into a trance, I feel it first with my tongue, then with my brain, and then I feel nothing at all, everything is outside of me. But if the dead do not know something, then a distant voice is heard, like on the telephone, sometimes louder, sometimes quieter."* In addition to predictions, she commented on phenomena, gave descriptions, explained what had happened, and healed people. The explanations of the clairvoyant Vanga resemble the reflections of a chronicler, the notes of a writer, or the writings of a science fiction author. Here are some of her clairvoyant insights:

*"It is as if some foreign mind enters me to warn me of fateful events."*

*"I take on the suffering of all people, but I cannot and dare not explain it, because someone's stern voice constantly warns me not to try to explain everything,"*

*because people deserve the life they are given. What I predict, whether good or bad, cannot be changed. Human life is predetermined once and for all, and no one can change it."*

*"Where does the soul come from? It descends from the sky, from space, along a ray of sunlight, and enters the foetus in the mother's womb. It already lives an independent life, even though the umbilical cord has not yet been cut. When does this happen, when does the spark ignite? Twenty-one days before birth. How the spark descends, how it enters the human body, we are not given to know, but if this does not happen, the child is born dead."*

*"There is a writing system that is still unknown to people. In an ancient language, both the past and the future history of the world for the next two millennia are described. The time has not yet come to decipher the ancient writings."*

The clairvoyant Vanga died in 1996. And in December 1999, **The Book of Light** was signed for publication, which tells the story of the past chronicles of the Slavs and is written in ancient runic text. Vanga spoke about space, stars, lands, the historical destinies of countries, and time as a phenomenon of predestined life.

The mind of a simple woman, far removed from the interests of 20th-century public life, assessed information from another world as best she could. The information flowed, made people think, and tied together the mosaic of time and the lives of nations. Vanga also paid attention to Russia, and it was with Russia that she associated the fate of Bulgaria.

*"Russia is the foremother of all Slavic powers, and those who have turned away from her will return in a new guise. Russia will not stray from the path of reforms, which will ultimately lead to the growth of her strength and power" (1996).*

*"And old Russia will return. And it will be called, as in the time of St. Sergius of Radonezh. Before that, three countries will come together: China, India and Russia. Bulgaria will only be with them if it becomes part of Russia. Without Russia, Bulgaria has no future."*

*"There is no force that can stop Russia. Russia will develop, grow and become stronger... Too much has been sacrificed. No one will be able to stop Russia. It will sweep everything away from its path and not only survive, but also become the spiritual leader of the world. If we do not become kinder, the inexorable laws of the cosmos will force us to do so."*

*"The day will come when all religions will disappear! Only the teachings of the Forces of Light will remain... It will cover the earth like white snow, and thanks to it, people will be saved. The new teaching will come from Russia. It will be the first to be purified. This will begin in 20 years... The teachings of the Forces of Light will spread throughout the world."*

*New books will be published about it, and they will be read everywhere on Earth. It will be the Book of Fire."*

Vanga made her last prediction in 1979. And in 1999, **the Book of Light** was signed for publication, marking the beginning of the fulfilment of Vanga's prediction. Our book is a book that explains the teachings of the Forces of Light, based on the content of the Book of Light. In the time of Sergius of Radonezh, our country was called Tartaria, but its ancient name, Rassenia, was also used. Therefore, the future name of our country is predetermined. It will be called Rassenia. However, with other entities inhabiting people, it is not so simple. And if Vanga was controlled by the Spirits of the Higher Worlds and the Light Gods, there are many cases when people are possessed by opposite entities, which many now call the devil or Satan. These are entities of the Hellish World of Koschei and their derivatives.

In 1917, a phenomenon became known that attracted the attention of many thousands of people. Throughout the 20th century, people repeatedly returned to this amazing event that took place in Fatima, Portugal. This phenomenon was most often remembered in

Russia, which, according to rumours and interpretations, was connected to it by mystical ties. On 13 May 1917, three children aged 7 to 13 (Lucia, Jacinta and Francisco) were playing in a field near Fatima. Suddenly, they saw a bright flash in the cloudless sky. The children were frightened and ran for shelter under a large oak tree, fearing a thunderstorm that often occurred in those parts, but they were forced to stop.

Hovering above the oak tree, right at their eye level, was a light green sphere, inside which they could see a female figure dressed in sparkling white clothes. The children heard her melodious and calm voice: *"Do not be afraid, I have come from heaven to ask you to come here on the 13th of each month for six months. Then I will tell you who I am."* Only Lucia and Jacinta heard the voice, although all three saw the woman in the light green sphere. Surprised and excited, the children ran to the village to tell the adults what had happened. However, the adults did not believe their story and ordered them to remain silent.

Nevertheless, what had happened to the children became the subject of rumours. And when, a month later, on 13 June, the children returned to the oak tree, they were accompanied by a group of curious and sceptical onlookers. Among these witnesses was Maria Correia, who later recounted how the children knelt down and began talking to someone. No one was visible to the children. However, there was a noise resembling the loud buzzing of bees. A month later, there were quite a few curious onlookers, including cripples and sick people who imagined that the Virgin Mary was talking to the children and could help them heal. Again, none of those accompanying them saw anyone near the oak tree, but many heard the buzzing in the air.

Lucia told her companions that the woman in the light green sphere had told them to come to the oak tree by 13 October, when she would reveal the reason for her appearance and perform a miracle for everyone. Rumours of what had happened quickly spread throughout Portugal. Parents stopped letting their children leave the house and tried to catch them in a lie. But the three children repeated the same thing, that they had actually met an extraordinary woman, that they had seen her and that she had spoken to them.

When 13 July arrived, the children were not allowed to leave the house. A crowd of several thousand people gathered in the clearing. Those present saw a flash in the sky, after which a transparent cloud descended to the top of the oak tree, emitting multicoloured rays. The children were only able to appear at the oak tree on 19 August. They were again met by a woman in a light green sphere who, as before, spoke to them, urging them not to miss their appointed meetings. In September, on the eve of the next meeting, a large number of pilgrims, priests, beggars and simply curious people travelled along the roads leading to Fatima.

Among those present at the oak tree was the rector of the cathedral in Lisbon, Mantel Nunes Framigao, who noticed that the children had fallen into some kind of sacred trance. He himself did not notice anything unusual, except that the sun had dimmed in the sky. Those standing next to him saw a ball of fire, but not everyone saw it. How could it be that a man clothed with high ecclesiastical authority noticed almost nothing? It cannot be that the woman whom Catholics called the Virgin Mary, in turn, paid no attention to an important church figure and began to talk to the children. Most likely, it was not the Virgin Mary, and we will have to explain this below. The people in the clearing prayed for healing, the fulfilment of their cherished desires and all kinds of blessings.

The largest number of people wishing to witness the miracle gathered in the clearing at Fatima on 13 October 1917. Allegedly, up to 70,000 people were present, including people with cameras, binoculars, and movie cameras, wanting to capture what was happening. The weather was rainy and cold that day. Everyone stood in the rain and mud. Three children and their parents were waiting by an oak tree. Lucia was the first to sense the encounter. She raised her face to the sky and fell into a state of prostration. Then the other children saw a woman descending from heaven with a child in her arms.

The people around the children did not see what was happening in the heavens, but they watched the children's actions. The woman who descended from heaven said, *"The war will soon be over and*

*the soldiers will return home!" At that moment, she called herself the Mother of God.* The next moment, the weather suddenly changed near the oak tree. Everyone present later called this change a miracle. Lucia exclaimed, *"Look, the sun!"* The rain suddenly stopped, the clouds dispersed, and everyone saw the sun. But it was strange, silvery like the moon. Immediately, it began to turn and rotate.

Then the sun, spinning at breakneck speed, rushed towards the Earth, illuminating it with beams of light running in circles: yellow, red, purple. The crowd shouted in unison: *"Miracle, miracle!" "I believe in God!" "Hail Mary!"* A wave of warm air covered the crowd, drying their clothes. The amazing thing was that some of the sick were actually healed. The most amazing thing about this whole story was the prophecies spoken to the children by the woman who descended from heaven. No one else heard these prophecies. What the children said was entirely consistent with Christian dogma, so the church could not fail to recognise these prophecies, knowing full well that the children themselves could not have made them up.

The prophecies were recorded, sealed in an envelope and handed over to the Vatican archives for safekeeping. Every newly elected pope was obliged to familiarise himself with these predictions. In 1942, Pope Pius XII made the first two predictions public. According to the Vatican's interpretation, the first threatened hell and divine punishment for the "antichrist in the East." The second warned that people who continued to persist in their evil deeds would be punished very severely "during the lifetime of the current pope." It should be noted that everything that happened in Fatima took place during the papacy of Pius XI, who led the Church until 1939. It was during his reign that our Earth was swept by a wave of influenza (Spanish flu), which claimed tens of millions of lives, as well as revolutions and civil wars in Russia, Austria-Hungary, China, Spain and Germany.

The third prophecy remained unknown for a long time. According to Orazio Valenti, it was secretly communicated by Pope Ghirvani to the leaders of several countries: Khrushchev, Kennedy, and Lord Mountbatten. Its text is still unknown to the general public. Although on 4 July 1985, the Italian magazine Repubblica published what was supposedly an abridged text of this prophecy: *"A great punishment will fall upon all of humanity, not today, not tomorrow, but in the second half of the 20th century. Because the human race has sinned and lost the Gift that I brought. There is no order in any corner of the world, and Satan rules in the highest places, determining the course of events. He manages to infiltrate the very top of the Church; he will be able to seduce the souls of great scientists who invent weapons with which a large part of humanity can be destroyed. And if humanity does not begin to resist this, I will be forced to unleash the punishing hand of My Son Perun. A great war will break out in the second half of the 20th century. Fire and smoke will fall from the heavens; the water of the oceans will turn to steam and foam will rise, overturning and flooding everything in its path. Millions of people will perish every hour, and the living will envy the dead. Everywhere you look, there will be grief, suffering and destruction in all countries..."*

The Vatican did not respond to this publication. This is understandable, as such a modern prediction could not have come from the mouth of a girl listening to a woman who had descended from heaven. And she herself could not speak in modern terms. Spirits and gods communicate with people in a generalised, allegorical form that can have more than one meaning. This makes it difficult for people to determine the event to which a particular prophecy refers. And yet this publication, devoted to purely modern problems of humanity, could only have come about because of one phrase spoken by the Divine Essence. This is the following phrase: **"...I will be forced to release the punishing hand of My Son Perun."** How these words of prophecy became known to journalists is unknown. But that is not the point. The main thing is contained in what was said. The secret of the third prophecy of Fatima was allegedly decided to be revealed only by Pope John Paul II, who did many bold deeds. On 13 May 2000, he stated that he no longer saw the need to keep the secret of the third prophecy. The head of the Congregation for the Doctrine of the Faith,

German Cardinal Joseph Ratzinger, who became pope in 2005, announced the text:

*"We saw a bishop dressed in white vestments and understood that he was the Holy Father. Around him were a great multitude of other bishops, priests and lay people: they were all climbing a mountain, at the top of which a large cross had been erected. The path led through a half-ruined city littered with the corpses of murdered people. The pope stopped several times to pray for their souls. When he reached the top of the mountain, the pope knelt before the cross. At that moment, armed soldiers appeared and shot the Holy Father, along with many bishops, priests and lay people."*

The Vatican is inclined to see in the text presented an assassination attempt on Pope John Paul II. It is no coincidence that immediately after the Pope's decision, Vatican Secretary of State Cardinal Angelo Sodano, explaining this text, hinted at the assassination attempt made by Turkish terrorist Ali Agca on 13 May 1981 against John Paul II. This suggests that the text published by the Roman Catholic Church is no better than the text in the magazine

The Vatican has always sought and been able to use any knowledge or prophecy to its advantage. Suffice it to recall the Piri Reis map, which depicts Antarctica and part of South America. Moreover, Antarctica on this map has no ice or snow. This map came into the possession of Piri Reis as a result of pirates capturing one of Columbus' expedition ships. The fact that the Vatican facilitated and even initiated Columbus' voyage is known to all serious researchers.

Or Leonardo da Vinci's inventions and drawings. They also have a very specific origin. The Vatican allowed him to use ancient knowledge that had survived a fire in the famous ancient Roman repository of chronicles, scrolls and other sources. So the Vatican used ancient knowledge from time to time when it needed to. In this regard, it is not surprising that Catholic cardinals prepared the prophecies of Fatima in such a way that all references to Russia were excluded, as well as warnings to the Vatican regarding responsibility for all past and future crimes.

We do not know the authentic text of the prophecy, but analysis allows us to construct a more or less reliable picture of what happened. To understand this, let us first figure out who the woman was who descended from heaven at Fatima. On 13 October 1917, on the eve of the October Revolution in Russia, a woman who called herself the Mother of God descended from heaven at Fatima, near an oak tree sacred to the Slavs. The Catholics who were at the oak tree took her for the Virgin Mary, which is quite natural, since they had long since forgotten how to correctly understand the true meaning of what was said. The Virgin Mary is not the Mother of God. She gave birth to Jesus Christ, whom Christians revere, calling him the Son of God. In addition to Jesus Christ, she gave birth to several other children. She did not give birth to gods. Therefore, the woman who descended from heaven has no connection to the Virgin Mary. **She is directly related to the ancient Slavic doctrine, in which Lada-Bogoroditsa is the Mother of God of all Slavic gods-Svarozhichs.**

As for the prophecies, there were not three, but four. The first concerned the imminent end of the world war and the return of soldiers home. The second concerned the punishment of people for their misdeeds during the lifetime of the then Pope Pius XI. The flu that originated in Spain (Spanish flu) spread throughout the world and killed about 20 million people. In addition, there were revolutions and civil wars in Russia, Austria-Hungary, Germany, China and Spain. The third prophecy directly concerned Russia. The death of the pope and bishops, orchestrated by the cardinals, is directly related to the destruction of Christian priests in Russia by the Bolsheviks. **Moreover, Lada-Bogoroditsa pointed out the reason for the death of these priests - their crimes against the Slavs.**

The fourth prophecy, in allegorical form, demanded that the Vatican refrain from supporting Hitler in his campaign against Russia (the USSR) and change the Catholic Church's policy from aggressive to peaceful. Otherwise, Lada-Bogoroditsa warned **that she would unleash the punishing hand of her Son, Perun, who was already flying**

**to punish the evil forces on Earth, as has happened many times in the past.** In this context, the Vatican's entire policy during World War II, when it did not support Hitler, and especially during the papacy of John Paul II, becomes understandable. Hence his ecumenism, repentance for the Crusades, etc. The change in Vatican policy is primarily related to the coming arrival of Perun, whom the popes await and fear. The Christian Church in Russia holds orthodox positions; it learned nothing from the pogroms of the first half of the 20th century, so it continues to persecute the Slavs and appease their oppressors. Well, the more stubborn they are, the more terrible the next fall will be.

\* \* \*

So, what conclusions can we draw from the messages of mediums, clairvoyants, and direct manifestations of Divine Beings?

First, they confirm the division of our universe into three worlds: Prav, Yavi and Navi.

Secondly, they confirm that the emergence of intelligent life on our Earth was brought about by representatives of the Higher Worlds.

Thirdly, they confirm that in the course of the development of earthly communities, their materialisation occurs, ancient knowledge given by representatives of the Higher Worlds is lost, and they perish: either from hostile clashes with representatives of the Higher Worlds, or from mutual clashes between earthly ethnocultures.

Fourthly, they confirm that the Higher Worlds are more multidimensional than earthly humanity and therefore more developed than it.

Fifth, they confirm that true spirituality is primarily associated with the pursuit of knowledge and creativity.

Sixth, they confirm that in the past, people on our Earth lived for several hundred years, which corresponds to the Slavs' knowledge of the duration of life in several Circles of Life and refutes the claims of the apologists of the "Bible" that the Jewish prophets lived for several tens of thousands of years.

Seventh, all these confirmations directly correspond to the content of **the Book of Light**.



## **On the mythology of the peoples of the world, confirming the "Book of Light"**

Before revealing the mythology of the peoples of the world, we need to understand what is true mythology and what are the legends and traditions of peoples about their distant past? So, all ancient sources, both oral and written (deciphered and undeciphered), are tales and legends about the authentic past of the peoples of the world. Some of them have been unintentionally distorted over time. At the same time, everything that is written on the basis of the Bible and defended by modern official historical science is artificial mythology, which deliberately distorts and falsifies the past of the peoples of the world, and above all of the Slavs.

The Bible is not a primary source. It was written on the basis of the Jewish books of the Torah and the Tanakh, which make up the Old Testament, as well as the four Gospels, written by the Jewish authors Luke, Saul (Paul), John and Matthew. Nothing written by Jesus Christ himself has survived.

Moreover, the Jewish books themselves were written based on Babylonian, Egyptian, Persian, Indian, and Slavic sources. Moreover, these sources were deliberately distorted and falsified to suit the Jews. As a result, humanity received a distorted and falsified view of its past. Those who believe that the concept of "history" comes from the combination of the preposition "from" and the name of the Jewish book "Torah". We get **Iz Torah** , which over time has been transformed into **history** .

## 1

The tales and legends of China are closely linked to the amazing legend of the Son of Heaven, **Huangdi**, and his companions. This legend describes a fantastic picture that carries a great deal of mystery. At the same time, it contains a significant amount of real information inherent in the current cosmic age. This legend, with all its wonders and realities, was included in the Chinese chronicles. The legend tells of the Sons of Heaven, wise and benevolent beings who appeared in the "**Celestial Empire**" long before the formation of states in the Yellow River valley. Before the appearance of the first of the Sons of Heaven, Huangdi, *"the flash of a great lightning bolt encircled the star Ji in the constellation of the Dipper"* (i.e., the Big Dipper). Before the appearance of his successor, Shaohao, another stellar phenomenon occurred: *"a star, like a rainbow, flew down."* There were many descriptions of these phenomena, so they were recorded in China's oldest chronicle, **Records of the Generations of Lords and Kings** . These legends are supplemented by literary sources. It is only natural that they are reflected in Chinese historical texts.

It is not only Chinese myths and legends that record the appearance of the Sons of Heaven on our Earth. The ancient Tibetan religion of Bon also describes the appearance on our Earth of *"friend of kindness and virtue"* on our Earth. It described it as follows:

"...An egg created  
by the magical power of the gods Sa and Bal,  
Came out under the force of its own weight From the  
divine womb of the empty sky.  
The shell became a protective armour, The  
shell protected like armour, The white became  
the source of the heroes' strength. The inner  
shell became a citadel for those who lived in  
it... From the very centre of the egg came a  
man, Possessor of magical power..."

It is not surprising that the first of the people who possessed "**magical power**" - Huangdi found in legends, myths and ancient texts many descriptions that are quite understandable to those familiar with the technical achievements of the 20th and 21st centuries. There is a lot of unintentional distortion in these descriptions, but taken together, they lead to the idea that the man with "*magical powers*" possessed qualities that far surpassed those of the distant ancestors of the Chinese. Tales, legends and chronicles tell that the Son of Heaven was surrounded by monsters and beasts that were subservient to him. Huangdi's activities were primarily related to practical, technological actions aimed at sustaining the life of the stellar expedition.

It was also aimed at helping people. Huangdi gave them certain knowledge.

He taught people how to dig wells, build boats and carts, make musical instruments, construct fortifications and cities, and treat each other with acupuncture. Huangdi observed the stars, while one of his assistants, Xi He, studied the shadows cast by the Sun on the Earth and made predictions. Another of his assistants, Chang Yi, on Huangdi's instructions, *"determined omens from the waxing and waning moon, observing the quarters and full moons."* There was a certain Yu Ou in Huangdi's entourage who

*"determined omens by changes in the brightness of the stars, their movement, and meteorites."* In this regard, it is not surprising that the Chinese have a very ancient calendar, of which they are justifiably proud. Tales and legends about Huangdi say that the creator of the calendar was one of his assistants, Da Nao, who, together with Zhong Cheng, brought together all the observations made by the researchers of this celestial group.

One of the commentaries on the ancient book **"Roots of Generations"** notes that members of this celestial group created drawn maps - **"Tu"**. They marked various areas of the future territory of China with its plains, rivers and mountains. Ancient legends note Huangdi's interest in technical inventions. In particular, his group made metal mirrors that possessed magical properties. **The "Biography of Huangdi for the Initiated"** reports that 12 of Huangdi's mirrors were used to observe the moon, and these mirrors were cast on Mirror Lake and polished there. Legends and tales note that *"... when the sun's rays fell on the mirror, all the images and signs on its reverse side were clearly visible in the shadow cast by the mirror."* This indicates that metal mirrors became transparent when light fell on them.

Huangdi also used tripods for research, which were made of metal smelted from ore mined in the Shoushan mine. These devices amazed the ancestors of the Chinese with their capabilities. A container resembling a cauldron was attached to the tripod, from which voices and all kinds of sounds emanated, which chroniclers called *"a hundred spirits and monsters."* In addition, the entire structure

*"bubbling,"* although no fire was lit beneath it. These tripods with cauldrons were directed at the star from which the heavenly group had arrived. The mechanism was mobile and could stand or move at Huangdi's will. And, what was really surprising, it could be heavy and light, that is, free itself from the forces of gravity.

**The Confucian canonical Book of Regulations**, dated to the 6th century BC, describes a vessel-cart that was found in the mountains during the time of the *"perfectly wise"* ancient rulers: *"This vessel, they say, was like a silver-glazed tile, cinnabar-red ceramics."* Further on in the book, some details are given about the mechanism, which *"has hooks hanging from all sides. And it moves on its own, without anyone's help."* Daoist texts testify that Huangdi had many such carriages. They travelled with his assistants throughout northern China, where a unified state was later formed, which already had a high degree of civilisation at the outset.

The development of southern China was carried out by Huangdi's assistant Chi Yu with several dozen *"brothers."* It is quite possible that these "brothers" were robotic mechanisms, as ancient sources report that they had six arms, four eyes, and tridents instead of ears. They could overcome obstacles by briefly flying into the air. Several sources mention that Chi Yu's food consisted of stones, sand, and even iron. The description of Chi Yu's head being separated from his body gives an idea of the robotic mechanisms of this team. Chi Yu's head, being buried, continued to radiate heat for a long time, surprising those who observed it. From time to time, a cloud of smoke or steam would escape from the burial site, which the ancestors of the Chinese worshipped.

Legends and tales say that Huangdi ruled for a hundred years, but he lived much longer. Taoist sources report that after his reign he



returned to his star. Sources are silent about how Huangdi arrived and departed. However, legends and tales about him contain information indicating Huangdi's ability to fly using the dragon Chenhuang. I.S. Lisovich, who translated rare tales and texts, notes that Chenhuang could develop tremendous speed, rise to the sun and slow down the ageing process in humans. There was even talk that he "*covers myriads of versts in a single day, and a person sitting on him reaches the age of two thousand years...*" This is not surprising, since the theory of space flight clearly states that when travelling in space at tremendous speeds, human life slows down.

The tales and legends about Huangdi served as the basis for the creation of the cult of Chinese emperors and the cult of worship of Heaven. The fact that the rulers of ancient China enjoyed unlimited power over their subjects is indicated by their title "**Sons of Heaven**," which they were awarded in legends and traditions. They passed this title on to their successors, the emperors of the "Middle Kingdom," as China was called in ancient times. Real evidence of the existence of the cult of Heaven and the Sons of Heaven can be found in temples whose design and elements resemble observatories. There is a legend about the construction of temples of Heaven near the city of Xi'an, which had been the capital of China since the Qin dynasty. Such temples were later built in the imperial palace complex in Beijing, where the capital was moved during the Ming dynasty. Since ancient times, all emperors held celebrations and made sacrifices in honour of Heaven and the Sons of Heaven on the day of the winter solstice (23 December), and on the day of the summer solstice, they held festive ceremonies in the Temple of Earth.

The Imperial Palace in Beijing is one of the largest medieval urban complexes in China. It was built between 1408 and 1420 and included up to 9,000 rooms, furnished exquisitely and lavishly. The main gate, Tiananmen, was dedicated to "*heavenly tranquillity*". It marked the beginning of a series of cultural buildings, which included the Palace of Heavenly Purity (Qianqing) and the Palace of Heaven and Earth. These heavenly palaces blended harmoniously with the Heavenly Temples - Tian Tan, where a solemn procession led by the emperor would go on the day of the winter solstice. The ritual of worshiping Heaven was included in ancient treatises and philosophical teachings and was strictly observed by all rulers and emperors of China, regardless of which dynasty they belonged to or what reforms they carried out in the Middle Kingdom.

The Temple of Heaven was completely uncharacteristic of Chinese architecture. Inside it were: the hall for sacrificial offerings, the hall of the heavenly vault, and the Altar of Heaven. The Altar of Heaven, located directly on the lawn in front of the Temple of Heaven, was especially revered. It was a pyramid with steps made of dazzling white marble. The stairs and steps of the Altar were decorated with white stone balustrades, symbolic flying dragons and birds. The total number of balustrade columns surrounding the Altar of Heaven was 360, which corresponded to the 360 degrees into which ancient Chinese astronomers divided the celestial vault. In the centre of the Altar was a stone slab, around which smaller slabs were laid out, forming peculiar rings resembling the orbits of the planets.

The Temple of Heaven was dominated by the colour blue, which was used for ceremonial robes, walkways, sacrificial vessels, and canopies over the passages to the imperial tent. During ceremonies, the emperor himself wore a robe embroidered with the Sun, Moon, Stars, and Dragons. V. Ya. Sadikhmenov vividly described the ritual performed by the Chinese emperor on the day of the winter solstice: "*The procession to the Altar of Heaven was extraordinarily solemn. The flag bearers walked in front, followed by musicians, then the emperor and his entourage. Along the way, dancers performed a slow ritual dance to the music. In the flickering light of countless torches, priests in long blue silk robes placed tablets with the names of the supreme ruler of the sky, Shandi, and the deceased emperors of the reigning dynasty on the altar.*"

*There, slightly lower down, tablets were placed for the spirits of the Sun, the Great Bear, the five planets, the 28 constellations, the Moon, the wind, the rain, the clouds and the thunder.*

This ceremony was accompanied by a prayer in which the emperor, addressing the sky, called himself the **"reigning Son of Heaven."** This was the case during the reign of the last Chinese emperors. This was the case when the Altar of Heaven was built in Beijing, and this was the case when it was located in the capital of the first emperor of unified China, Qin Shi Huangdi. It is likely that this ceremony was held regularly before him, but it had already begun to be gradually forgotten. In addition, the peoples he conquered were completely unfamiliar with the cult of worshipping Heaven. Shi Huangdi built this complex so that the cult of worshipping Heaven would spread throughout united China and not be forgotten.

## 2

Sumerian and Babylonian sources provide us with equally interesting information. However, official historical science is in no hurry to rely on them. At the same time, numerous independent researchers, primarily American, are trying to combine information from Sumerian and Egyptian sources with biblical texts. The result is fantastic periods in the lives of Jewish prophets, and the overall picture of human development becomes completely implausible. Therefore, we will again have to resort to analysis to understand the events that took place in the distant past.

Sumerian sources refer to the gods as **"An, Unna, Ki,"** which literally translates as **"Those who descended from heaven to earth."** The father of all gods was called **"An,"** which in Akkadian **"Annu,"** which translates as **"Heaven."** However, this translation rather indicates the location of the Father-God in heaven, from where he visited Earth with his wife **Antu** and intervened in the disputes and conflicts of the gods on Earth. The writings of Sumer and Babylon unanimously record these facts.

But since Father God Anu's stay on Earth was sporadic, other gods, whom sources refer to as the sons of Anu, ruled in his place. The first of them, **Enki**, was the chief ruling god on Earth for a long time. Enki translates as

**"Lord of the Earth."** Sometimes in chronicles and legends he is called **"EA,"** which translates as **"He whose house is in the water."** Considering that significant territories of Egypt were flooded 20,000 years ago, this translation becomes understandable. The second of these gods, **Enlil**, replaced his "brother" by order of the god Anu. Enlil translates as

**"Lord of the Winds."**

The small number of members of the celestial expedition and the intense work involved in developing ore deposits, smelting metals, building star platforms (spaceports) and communication structures (pyramids) with their star homeland required additional helpers. Conflicts over women members of the expedition, who were significantly fewer than men, revealed a need for Earth women. These reasons led to the disobedience of the members of the celestial expeditions to their leaders Enki and Enlil. The publication of the National Geographic Society of England, **"Brilliant Pages of the Past,"** based on a comparison of ancient texts, came to the conclusion: *"The gods of Sumer rebelled against hard labour and invented man to dig the earth and tend the cattle."*

The legend of the sleeping Enki states that the younger gods decided to entrust him with the creation of a being similar to themselves. When Enki found out about this, he said to them, *"The being whose name you have named already exists!"* and suggested that they *"give it the likeness of the gods."* This legend clearly indicates that *those who "came from heaven"* did not create man out of nothing. They took a model that already existed on our Earth and transformed it in their own image. When translated from Sumerian, *"adam"* means "soil." In the texts of **"Atrahasis,"** which tell of gods who worked like humans,

, the words of the god Enki are quoted, who proposed the following solution to this question:

*"While the Goddess of Birth is present here, Let her  
create a simple labourer, Let him plough the land,  
Let him take the burden of labour from the Gods!"*

Then **the Goddess Ninhursag** and her 14 assistants set to work. However, the first experiments with humanoids and black-skinned beings were unsuccessful, as they resulted in terrible creatures: *"There appeared people with two wings, some with four faces. They had one body but two heads: one head of a man and the other of a woman. Some other organs were also female and male."* Sumerian texts recounting the experiments of the god Enki and the goddess Ninhursag report that the goddess of birth created a man who could not hold his urine, a woman who could not bear children, and a creature without any sexual characteristics.

It became clear that without genetically linking black people to the gods, the problem could not be solved. Then they decided to use the genes of male gods, and the "soil" became the egg cells of a black woman. That is, **the "soil" - "Adam"** was a black woman. The entire procedure was accompanied by one important operation, as evidenced by the lines of the epic: *"When, like humans, the gods..."*. This was the transfer of the chosen donor god's own qualities to the people being created, which in Sumerian means **Te. E. Ma**. Some linguists translate this as **"personality"** or **"memory"**, that is, memory here as transmission, and personality as personal qualities.

Then the process of improving the breed began. This is evidenced by the fact attested in the writings that *"the gods entered the daughters of men, and they gave birth."* As a result, a man was created who, according to the Sumerian chronicles, was given **"white skin, like the skin of the Gods"** by the goddess Ninhursag, which distinguished him from black-skinned people. Thus, man was created **"in the image and likeness,"** and it was a mixture of a black-skinned woman with divine **"blood."** Sumerian and Babylonian writings report that the place (house) where man was born was called **the "House of Shimti,"** which corresponds to the Sumerian concept of **Shi. Im. Ti.** and translates as **"Breath-Wind-Life."**

Over time, the territories ruled by the gods were divided into three areas. The goddess Ninhursag came to rule the intermediate area, the Sinai Peninsula. Enki, with his sons and members of his expedition (the lesser gods), came to rule the territory of Ta-Kemet (Northeast Africa, the future Egypt). Enlil's expedition came to rule over the territories of Mesopotamia and the Levant. After the division of territories, the free movement of people from one domain to another led to conflicts between the gods and between tribes. The second reason for the clash between the ruling gods was family and alliance relations. According to legends and writings, the sons born to goddesses, whom Sumerian and Babylonian sources refer to as sisters of the gods, were given superiority in the right to power. These were women who were members of heavenly expeditions. But since there were few of them, conflicts arose between the male gods, which sometimes led to tragedies.

These problems needed to be resolved, as did the problem of longevity. For the people created by the gods also wanted to live as long as the gods and began to search for the elixir of longevity, which was hidden from humans. This is recounted in the legend of Gilgamesh. Gilgamesh, the king and invincible hero of the ancient state of Uruk, performs glorious deeds and undergoes many adventures during his travels across the Sinai Peninsula. **It was there that the gods built the Baalbek Veranda, a sacred place for the gods to rest and heal.** Gilgamesh was half god by blood, so his adventures and encounters, although with great difficulty, led to success. However, such people are becoming more and more numerous, and the gods are becoming fewer and fewer. Finally, the last ruling gods closed the sacred place and forbade people to visit it, as well as to move from one domain to another.

But this was not enough to prevent the prohibitions from being violated. A religious system was needed to keep people from violating the prohibitions. And this religious system was given by the Egyptian god Thoth. Ancient records of the magicians and astrologers of Sumer and Babylon attribute the sign of Libra to the god Thoth, or Hermes Trismegistus. The sign is called "**Zi. Ba. Anna**," which translates as "**Heavenly Destiny**." Thoth, depicted between two scales, was considered honest and fair, knowledgeable in the sciences. He, like no other, could establish "*heavenly time*." Ancient writings are replete with descriptions of Thoth, and chroniclers of antiquity constantly referred to his personality, which was later reincarnated as Hermes **Trismegistus**.

He was associated with wisdom, the creation of writing, languages and chronicles. Teaching scribes, architects, priests, and magicians, he gave them magical books: **the Book of Breath** and **the Book of the Dead**, and was present at all ceremonies of the cult of the dead, acting as a guide for the deceased to the Underworld. Thoth's teachings formed the basis of the secret priestly mysteries that preserved hidden ancient knowledge. **It is no coincidence that fragments of this ancient knowledge formed the basis of Judaism, Christianity, Pythagoreanism and many other teachings that claimed and still claim to be the ultimate truth.**

Although Thoth-Hermes sought to give knowledge to people, to accustom them to unity with the starry world and the world of earthly nature, with the elements and energies that create and destroy the space around man and society, people did not want to live in symbiosis with Nature and our Earth. They wanted to rule over it. The name of Thoth in Egypt is associated with the stars and the Moon, which the Teacher God used in his astronomical calculations. These calculations determined the sequence of galactic cycles. Thoth-Hermes, recognised by ancient authors as the God-Teacher of rulers, astronomers, astrologers, magicians, and priests, linked human destinies to the stars in some of the surviving passages: *"Everything is created by Nature and Destiny, and there is no place where the power of Providence does not extend...Fate is the instrument of Providence and Necessity; its instruments are the stars. Nothing can escape Fate, nor can it escape the inexorable influence of the stars. The stars are the instruments of Fate, and according to its decrees, they bring everything in Nature and man to its goal."*

There is a suggestion that his calculations determined the sequence of dynastic power changes in Egypt, since our Earth, at certain intervals, moves from under the influence of the radiation of one of the Palaces and comes under the influence of the radiation of another Palace. How he divided the Svarog Circle into 25,920 years is not entirely clear.

Unofficial researchers claim that he divided 25,920 years into 12 parts in accordance with the 12 constellations revered in Egypt and obtained a period of 2,160 years. However, the change of dynastic power in Egypt did not occur in accordance with these periods. The list of Egyptian pharaohs and their reigns, compiled by the priest Manetho, does not correspond to these claims. This means that either these periods were different, or the change of dynastic power was not consistent with Thoth's teachings, or the accounting was based on some parameters that are now unknown. Most likely, the Egyptian rulers simply did not want to voluntarily relinquish power.

Thoth, who taught post-flood Egyptian society, gave people knowledge of astronomy, astrology, architecture, natural interrelationships and interdependencies from cosmic radiation and influences. He taught a caste of priests who, among other things, were the first to receive knowledge about life beyond death, in a kind of "*Heavenly Egypt*." Heavenly Egypt, the heavenly teachings of Duat, transitional states — all this was extremely important for the gods and the people they created, especially since the gods had to leave them at some point.

The knowledge was so complex for the Egyptians that they began teaching from infancy only those boys, who had in their genes divine blood and

were destined to live as "keepers of knowledge." Acquiring this body of knowledge was called "**initiation**," and those who possessed this knowledge and had passed all the tests were called "**initiates**."

Gradually, education and upbringing turned into rituals. Ritual systems were built into mysteries, which became more complex and confusing as part of the ancient knowledge was lost. Only the **Pyramid Texts** and the Egyptian **Book of the Dead** preserved some order in the performance of the mysteries, as well as the name of their founder, the God-Teacher Thoth, who instructed his disciples, "*as above, so below*." This axiom was passed down from generation to generation by people who blindly believed in

*"Heavenly Egypt" and the "infinity of the soul of the spiritual man."* Moreover, all this was taught in such a way that the infinity of the human soul could only be achieved if a person strictly followed the prescriptions of the gods while on Earth. Referring to the destiny of man and his soul, Thoth taught: "*The soul is the daughter of Heaven, and her wanderings are a test. If, in her unbridled love for matter, she loses the memory of her origin... the soul is scattered in the whirlwinds of the gross elements.*"

Thus, Thoth's teachings are certain divine rules by which the Egyptians were supposed to live. That is why the Jews, Greeks, Romans, Persians and other peoples studied with the Egyptians, translating from Coptic and commenting on fragments of the knowledge they received, **though not always accurately or correctly**. Some did better than others. The common background for all was that two ideas run through most of the translated fragments: the connection between the two worlds, *the "Starry"* and *the "Earthly,"* and the journey of the human soul after its liberation from the mortal body. Plato, who understood the divine much better than others, argues in *Timaeus* that the souls of the dead are particles of stars and that they return to their stars after death. **From all of the above about Thoth, it follows that Judaism and especially Christianity adopted the completely emasculated rituals of the Egyptians and the peoples of Asia Minor, turning them into fossilised dogmas. Almost nothing remains of the ancient divine teachings in them.**

Concluding the story about the information contained in the writings and traditions of the Sumerians and Egyptians, it is quite reasonable to touch upon the time of the emergence of their cultures. Our guiding stars in this matter will be the lists of Chaldean kings by the Babylonian priest Beruz and the lists of Egyptian pharaohs by the Egyptian priest Manetho. In the 3rd century BC, the Babylonian priest Berus compiled a list of Babylonian kings in order to shock the Greeks with a sensation and mislead them. The original of this list has not survived, but we can familiarise ourselves with it through the writings of Greek historians. In particular, the Greek Polyhistor writes: "*...the second book (of Berusa) contains the history of ten Chaldean kings and indicates the reign of each of them. The duration of their reign is 120 shar, or 432 thousand years - until the flood.*"

Naturally, 432 thousand years is a fantastic time recorded by the Greek Polyhistor. Berusa, who sought to mislead the Greeks, undoubtedly resorted to deception, since he equated one shar to 3600 years. In fact, such a measure of time did not exist at that time. In the Svarozhich Circle, one can distinguish 12 periods of 2,160 years each, or 16 periods of 1,620 years each. But these values were also not used to calculate time, as they denoted periods, not spheres, or saras. Sar, or sphere, is also translated as circle, that is, the Slavic Circle of Life, equal to 144 years. If we multiply 144 years by 120 circles, we get 17,280 years of the reign of ten Chaldean (Sumerian) kings before the flood. This is a very real period of time, telling us about the beginning of Sumerian civilisation. In any case, it is fully consistent with Manetho's list of Egyptian rulers and pharaohs, who believed that for 12,300 years Egypt was ruled by seven **Great Gods**, who also ruled before the flood. If we compare the average reigns of the Sumerian and Egyptian God-Rulers, we get similar times - 1,728 years and 1,757 years.

Now we just need to figure out when the flood happened. To finally determine when the Sumerian and Egyptian civilisations arose, American researchers use Manetho's list in their calculations and add up the reigns of all the other rulers and pharaohs of Egypt. The second period lasted 1,570 years, the third period lasted 3,650 years, then there was a period of chaos that lasted 350 years, and finally, the fourth period, which began with Pharaoh Menes, lasted 3,100 years. When added together, this comes to 8,670 years. To this is added the time after Manetho's list was compiled in 2313. The result is 10,983 years. However, this period of time does not quite agree with Plato.

The latter, based on conversations between the Greek sage Solon, who lived from 638 to 559 BC, and Egyptian priests, in Heliopolis with Pshenophis and in Sais with Sonchis, gives a different time. The conversation about the destruction of Atlantis took place no later than 560 BC. According to Sonchis of Sais, the destruction of Atlantis occurred 9,000 years before the conversation, that is, about 9,560 years BC and about 11,560 years before 2000 AD, which coincides with the last major movement of the Earth's crust. To be precise, the catastrophe occurred **11,564** years ago. That is, the discrepancy between the calculations of American researchers and the time recorded by Plato is 581 years. In this case, the Americans are not to blame. The error in the calculations was made by the Egyptian priest Manetho. It is difficult to say what caused his mistakes. Nevertheless, the time of the destruction of Atlantis and the flood recorded by Plato should be considered more accurate. **In this case, as of 2000 AD, the Sumerian civilisation arose 28,844 years ago, and the Egyptian civilisation 23,864 years ago, since it appeared after the division of the territory between the Gods.** This gives reason to believe the Sumerian writings, which say that 10,000 years ago the pyramids were already standing. Moreover, the pyramids in Egypt began to be built by the gods from the moment the Sumerian civilisation emerged.

In addition to calculating the time of the emergence of the Sumerian and Egyptian civilisations, it is necessary to compare them with Chinese civilisation. Chinese legends, traditions, and chronicles do not indicate the time of the appearance of the Son of Heaven, Huangdi. However, they clearly state that the Sons of Heaven had many different technical devices and robots that performed all the laborious work. The Sons of Heaven were only involved in management and research. The arrival and departure of Huangdi on the interstellar ship Chenhuang is also clearly recorded. At the same time, Chinese sources do not mention that the Sons of Heaven created assistants for themselves from yellow-skinned people in what is now China. This suggests that the ancestors of the Chinese people had degenerated to a primitive state by the time the Sons of Heaven arrived. To bring them out of this state, the Sons of Heaven taught them economic, healing and social activities.

The situation was different in the case of the Sumerian and Egyptian civilisations. Here, *those who "came down from Heaven"* did not have any robotic devices and were forced to work themselves, creating various types of structures. Moreover, unlike the Sons of Heaven, who were on our Earth for a relatively short time, *those who "came down from Heaven"* stayed for a long time. They created the Sumerian, Sinai, and Egyptian civilisations and ruled them for a long time. They had flying machines.

The Sumerian poem about Gilgamesh tells of the hero Etana, whom *"the gods lifted so high that the sea seemed like a puddle to him, and the earth like porridge."* Such an impression could well have been made on a person in a flying machine similar to an aeroplane, but not a spaceship. The intensive development of ore deposits and the construction of various structures required a large workforce, which was clearly lacking. It was necessary to create assistants from black people, who had degenerated much more than the ancestors of the Chinese. Who and how revived and created the civilisations of the ancestors of the Chinese and Sumerians will be shown below. Now let us continue our study of the legends, traditions and epics of the peoples of the world.

The Indian epics "**Vedas**", "**Ramayana**", "**Mahabharata**", etc. seem like fairy tales to modern people and therefore are not recognised by official academic science as sources narrating real events of the past, nor are the legends, traditions and writings of other peoples recognised by them. Meanwhile, they tell not only about events of days long past, but also about the technical means used by the ancients.

These epics tell us that more than 11,000 years ago, the greatest empire of the Rishis existed in Asia, Australia and part of Africa, with its centre located beyond the great mountains (the Himalayas) in the northern part of modern India. This empire was ruled by priest-educators. It was famous for its large, prosperous cities, the ruins of some of which are now found in the deserts of western India and eastern Pakistan.

The empire had seven major cities, which in ancient texts are called the seven capitals of Rishi. Rishi (Rasha) translates from Sanskrit as **Rasa**. It is not difficult to guess where these capitals were located. One was definitely in present-day India. The other five were located in China, Indonesia, Australia, North-East Africa (Egypt) and Central Asia. The location of the seventh, most important capital will become clear when we touch upon the development of the Rishi Empire in antediluvian times.

There was no capital in present-day Europe at that time, as it was occupied by a glacier for a long time and then by tundra. It was during the existence of **the Rishi (Rasa) Empire** that many of the structures now being excavated, including the Egyptian pyramids, were built. They were built by white Aryan people. The Atlanteans also built pyramids, but in a different place. It is no coincidence that their remains are found in present-day Latin America.

Indian epics also tell that the inhabitants of these cities could fly in the air on flying machines called "**Vimanas**". These were spherical airships with openings and a dome. They developed "*wind speed*" and emitted "*melodious sounds*". There were four types of "Vimanas". Some were saucer-shaped, others resembled cylinders, others resembled modern aeroplanes, and others resembled the spherical structures mentioned above. It is also said that interplanetary journeys were made on these ships.

Reports from Indian sources are quite consistent with the content of **the Slavic-Aryan Vedas** about air interplanetary and interstellar ships. These ships were called "**Vaitmana**" and "**Vaitmara**". The latter could carry 144 "Weitmans".

In prehistoric times, these ships were also used for military purposes. They fought against the "**Asvins**," the air ships of the Atlanteans. The "Asvins" were not similar to the "Vimanas." Some of them were cigar-shaped. They could fly through the air and float on water. The most common form of these ships was a flat-bottomed boat. There is also mention of a truncated pyramid with three hemispherical engines at the bottom.

The content of the Indian epics Ramayana, Mahabharata, and the Vedas continues to excite the minds of many people to this day. And this is no coincidence. Some researchers believe that Vimana-type aircraft appeared much later. In particular, when Alexander the Great invaded India and won several victories, his army was allegedly attacked by "*Flying fire shields*" that "*pecked*" at the phalanxes and frightened the cavalry. After that, Alexander the Great abandoned his campaign into the depths of India and turned his army westward. Apparently, the "*flying fire shields*" used some kind of ray weapon. This is also suggested by the fact that during the return journey, Alexander's army was greatly depleted without any battles.

Before Alexander's campaign in India, the influence of the Slavic-Aryans there had significantly diminished. In many principalities, the descendants of the Slavs and Aryans handed over control

to the Dravidians and Nagas, after first teaching them Vedic culture and ritual practices. The peoples who refused to accept the Vedas brought by the Rishis and continued to worship the Great Serpents-Nagas and the Goddess Kali-Ma were pushed to the east of the peninsula, where they settled in unoccupied territories and established new places of worship, where they continued to worship the Serpents and Kali. Subsequently, this area was called "Kali's corner" or Kali-kut. Some of these peoples went to the Indus River, where in later times the Nanda Empire, hostile to the Slavs and Aryans, was created, which tried to block trade routes.

Thus, the Rishis' communication with the rest of the Slavic-Aryan world was partially interrupted. Therefore, after making peace with Alexander the Great in Central Asia, the priests and rulers of Great Rassenia redirected him to march on India in order to crush the Nanda Empire and re-establish communication with the remaining Slavic-Aryan principalities.

After Alexander the Great's army left India, the process of consolidating the country accelerated. About three hundred years before the beginning of the modern calendar, the principality of Magadha stood out among the Indian principalities for its power. It was ruled by rulers from the Slavic-Aryan Maurya dynasty. The defeat and subjugation of most of the remaining Indian principalities took place during the reign of **Chandragupta**.

His grandson **Ashoka**, who ruled from 268 to 232 BC, continued the conquests and crushed the principality of Kalinga in eastern India. In addition, he subjugated numerous backward tribes in the Ganges valley. Thus, he managed to extend his power over almost the entire subcontinent of Hindustan. Having inherited from his grandfather and father the state system they had created, with its administration, armed forces and council of senior officials, the young ruler did not stop there. After completing his military campaigns, he embarked on a series of serious reforms of all state structures. First of all, Ashoka focused on reorganising the judicial system, which began to operate on the basis of a specially created code that established norms and rules of conduct for people, their relations with the state, and the payment of taxes and duties. He himself strictly monitored compliance with this code and organised inspection trips to the provinces every 3-4 years.

Violence and cruelty during times of war, the subjugation of some tribes and peoples by others, as well as some social classes by others, did not contribute to peace in the country. These problems were exacerbated by religious differences and strife. Therefore, in order to achieve peace and strengthen order in the empire, Ashoka introduced religious tolerance. However, Brahmanism remained the main religion within the borders of his empire. But this proved to be insufficient. Brahmanism was the religious system of the higher castes of India. The lower castes and primitive tribes could not comprehend it, which alienated them from the ruling class. It was necessary to introduce a new religion. This religion was already spreading in society. Its foundations were developed by the holy prince **Buddha**. He called on people to resolve human conflicts peacefully, to be tolerant of each other in society, and to treat animals kindly. The main reason for turning to Buddhism was that the rapidly growing number of lower castes and primitive tribes could lead to the overthrow of the existing power and their acquisition of some ancient knowledge, which, in turn, could lead to its use against the Slavic-Aryan peoples.

Therefore, there was an urgent need to conceal a significant part of the ancient knowledge provided by Brahmanism and to focus public consciousness on a simpler, less burdensome and more abstruse religious system that would reduce all problems of existence to human self-improvement. That is why, when he left, Buddha said to his followers: **"Improve yourselves."** In fact, all modern world religions solve this problem in one way or another. Ashoka's conversion to Buddhism indicates his familiarity with a religious system that was known only to a small circle of people and was developed by a secret community of arhats (initiates). The ruler began to gather these secret developers and consult



with them in order to purify the teachings of contradictory interpretations that were foreign to Buddhism and came from Brahmanism.

Consolidating the transition to a new religious system, Ashoka underwent initiation and donned the yellow robe of a Buddhist monk, although he did not renounce the throne. All other actions of the ruler-monk were aimed at introducing this new religious teaching into the public consciousness. Ashoka launched a huge construction project. He attracted builders and architects from all over the country to construct cave temples and immortalise places associated with the activities of Buddha. This made it possible to quickly spread a culture that was quite mature and new to India to different parts of the country, which was reflected in monumental stone sculptures that are still impressive even today.

Although ancient Indian art has preserved many descriptions of individual monumental structures, most of the sculptures, cave temples and stupas that have survived to this day date back to the era of Ashoka.

However, his main concern was to conceal ancient knowledge so that it would not be used against the Slavic-Aryan peoples. To this end, Ashoka created a secret society of Brahmins, which was later called **the "Nine Unknowns."** Even then, they controlled the teaching of ancient knowledge. Now their task was to collect the sources that had spread throughout India, systematise them and transfer them to a special group of priest-guardians for safekeeping.

After gathering sources, the group created by the ruler systematised ancient knowledge. The "Nine Unknown Men" wrote nine books setting out ancient knowledge on specific topics: the organisation and conduct of war; human physiology and methods of killing; biology and healing; metallurgy and the creation of various alloys and materials; terrestrial and extraterrestrial means of communication; gravity and the creation of various flying machines; cosmogony and the movement of celestial bodies; light and its influence on the development of life; society and its development.

After the collection of sources was completed, the teachings of the Brahmins became inaccessible to the vast majority of society. At first, only the Brahmin caste knew about it, but then it gradually became the property of only the priests-guardians and initiates. The vast majority of Brahmins became servants of Buddhism. Thus, the task of concealing ancient knowledge in India was accomplished. Thus, Ashoka stands out among the many emperors, kings and rulers not only as a great ruler who united India, but also as a great reformer who determined the development of this country for millennia.

At almost the same time, similar processes were taking place in China. After a long and bloody struggle, Emperor Shi Huangdi completed the unification of China. It was he who restored the long-forgotten cult of the Sons of Heaven and built temples in honour of Heaven, the Sons of Heaven and Earth in the ancient capital of

Xi'an. In addition, he completed the Great Wall of China to prevent the Chinese from travelling north. The battlements of the wall faced inland. This suggests that Shi Huangdi was the last emperor of China of Slavic-Aryan origin. However, despite the fact that the systematised teachings of the "Nine Unknown Men" were reliably

hidden, over time, those who were initiated began to reveal fragments of this knowledge to people. It is no coincidence that in 1986, the book **"Vimanas in Ancient India"** was published in India. This book was written by

Professor D. K. Kanchilal from Calcutta. In this book, much attention is paid to the flying machines of the past. The author collected numerous different pieces of evidence that he found in sacred books and legends. His main source was the Vedas, which date back more than five thousand years.

millennia.

The ancient Indian Vedas are an encyclopaedia containing hymns, rituals, chronicles, and knowledge of cosmogony and medicine. The 150 verses of **the Rigveda, Yajurveda, and Atharvaveda** describe flying machines. There is even mention of a master named Ribhu, who built a *"horseless chariot."* It was comfortable, spacious, and flew like a bird.

The mentioned in the Vedas flying machines were called by different names: **radhi** , **air chariots**, but most often - **vimanas**.

In his book, Kanjilal gives the following characteristics of Ribhu's flying machine: triangular shape and three wheels that retract during flight. The chariot was propelled by liquids called "**madhu, rasa and anna**". Vedic texts describe the movement of flying machines quite realistically: *"faster than thought, the chariot moved like a bird in the sky, rising to the sun and moon and descending to the ground with a loud roar."* This flying machine was controlled by three pilots and carried 7-9 passengers. In addition, the texts mention that this aircraft could land on both land and water. The Vedic texts also say that the gods travelled on flying machines, and that only occasionally did human rajas and heroes get inside these metal machines.

In addition to descriptions of flying machines, ancient Indian sources also contain descriptions of gods. They were physical beings and even mortal, although their lifespan was significantly longer than that of primitive humans. The gods appeared on Earth from the sky and returned there after some time. Ancient texts note that the gods resembled humans, were tall and strikingly beautiful, and **spoke Sanskrit**.

The similarity between Sanskrit and Russian is well known to many researchers, which only confirms that Sanskrit was the first language to branch off from the ancient Slavic language about 4,000 years ago. Consequently, the Hindus called white people (Slavs and Aryans) gods, who came to their ancestors when white people needed them.

The similarity in the descriptions of gods among the Chinese, Hindus, Sumerians, Egyptians, and many other peoples indicates that it was white people who raised them from a primitive state to a fully developed one.

The archives of Lhasa in Tibet contain many valuable and ancient sources that have not yet been censored by academic science. A document in Sanskrit was found there, reporting on flights on vimanas. Indian specialists from Chandigarh University studied it and concluded that the document is a manual for the construction of "vimana" type aircraft with "**antigravity**" engines. It immediately became clear that the description of the journey to the moon in the Indian epic Ramayana was not some figment of people's rich imaginations, but a reality that existed in ancient times and has simply been forgotten by modern people. In ancient times, anti-gravity space technology was possessed by the Slavs and Aryans, whom the ancestors of the Chinese, Hindus, Sumerians, Egyptians and other peoples took for gods.

**Sadly, it is a fact that today white people, especially Slavs, clearly do not measure up to being perceived as gods. The reason for this is the oblivion of their ancient past and their fascination with primitive religious systems - above all Christianity, which has dried up the spirit of Slavdom, its strength and power. It has come to the point where Slavs are now ready to sink to the bottom of modern society. We now desperately need a ruler like Ashoka or Shi Huangdi who could lift the Slavs from their primitive state to the heights they occupied in the distant past.**

**The Book of Light** is confirmed not only by unknown archaeology, clairvoyants, legends and traditions of various peoples, but also by the presence on our Earth of tribes that have preserved information about where their ancestors came from. In 1950, French ethnologists Marcel Griaule and Germaine Dieterlen published an article entitled "**The Journey of the Pale Fox**" in the **Journal of the Society of Africanists**, which describes

the unusual beliefs of the African Dagon people about the Sirius star system.

The Dagonians consider this star to be a triple star. "Sigi-tolo" is the main object, accompanied by "**Po-tolo**" and "**Emme-ya-tolo**". The priests of the tribe also know that two more satellites, **Ara-tolo** and **Yu-tolo**, revolve around **Emme-ya-tolo**. Such a detailed understanding of the Sirius star system is completely inconsistent with the state of development of the Dagonians. But this knowledge may be quite plausible, given the degradation that the ancestors of the Dagonians underwent after their arrival on Earth.

Griol's treatise "**The Sudanese System of Sirius**" attracted the attention of astronomers, and it turned out that the cosmogony of a tribe that has no written language coincides with the latest hypotheses of scientists of the mid-20th century. The Dagona legend begins with the fact that in the beginning there was the god **Amma** in the form of a round egg. The translation of the god's name means "**to hold tightly**,"

"**to squeeze tightly**," "**to hold in place**," and is associated with the physical processes taking place in that world. Moreover, the legend says that the god Amma squeezed the main components of the universe: "*di*" (water), "*onyo*" (air), "*yao*" (fire), "*linne*" (earth), and everything that was compressed together had the shape of a millet grain "*po*" - the basic structure of the atom of the Universe. The creation of life, which God-Amma began, was nothing more than a "*spinning vortex*" that unfolds in the form of a swastika. Official astronomers know that most known galaxies unfold in a swastika shape, as the priests of the Dagonians say.

Everything that happens next is more like mythology, which is difficult for modern people to understand, as God-Amma created signs that marked colour, shape and matter in the universe. These signs arose from within things, that is, as their primary qualities, or chemical elements. The next stage of creation is quite difficult to compare with anything. However, the priests of the tribe are absolutely certain that the signs were divided into 22 families

"*royal things*." What this means is still unknown. Everything that follows is quite understandable, and even surprising, because many modern sciences confirm it. Moreover, discoveries are being made that confirm the cosmogony of the African Dagon tribe.

The African Dogons have a star in the sky called Hyena, which corresponds to Procion. Another star, Leo, corresponds to the belt of Aries. They call the North Star and the Southern Cross

"**the Eyes of the World**," confirming that ancient knowledge preserves not only astronomical concepts, but also a certain order that ranks the stars according to their significance. The knowledge of the tribal priests is so accurate that they chose two concentric circles as the symbol of Saturn, as if they had observed them through the eyepieces of a telescope unknown to them. All these are obscure but not mysterious ideas, while the knowledge of the Dagon priests related to the Sirius star system continues to amaze astronomers to this day.

Official astronomers have established that the Sirius star system consists of the sun itself, the white dwarf Sirius B, named Po-tolo by the Dagon, and an invisible star called Sirius C, which the Dagon call Emma-ya-tolo, which has a satellite called Nyan-tolo. The Dagon claim that the latter two objects are so close to the sun that they are not always visible. The Dagon legend has existed for many hundreds of years, while Sirius B was discovered by astronomers in 1862, and Sirius C is still the subject of debate in the scientific world. The Dagon priests claim that "*the star Po-tolo revolves around Sigi-tolo for 50 years... Po-tolo regulates the movement of Sigi-tolo, which moves along an irregular curve.*"

The priests of the Dagonians believe that Po-tolo is the heaviest star. Its weight is so great that all humans combined would not be able to lift even a small piece of it. Official astronomers have calculated the mass of Sirius B to be 0.98 times that of our Sun, while its diameter is only two and a half times that of our Earth. This means that one centimetre cube of matter is approximately equal to a mass of 50 tonnes. The priests

explain this heaviness by the fact that the star consists not only of air, water and fire, but also of a certain element called "Sagala", *"which shines brighter than iron"*. All this puts official scientists at a complete dead end in front of the knowledge of the Dagon priests.

There are also legends about how the Dagon came to be on our Earth. This is the subject of the legend of **"The Journey of the Pale Fox."** In this odyssey, the force of evil is represented by Ogo, a confidant of the god Amma. He rebelled against his patron and tried to become an independent ruler of one of the lands. However, the god Amma figured out Ogo's plan and wanted to turn him into the solid ground of this land, from which Ogo managed to escape with difficulty. He fled in a small ship and travelled through space, using the wind from *the "zyoren po"*. This definitely refers to atoms and atomic energy! Ogo flew towards our Earth to stay there. He managed to land his ship, and so Evil settled and lurked on our Earth.

Griol also recorded another part of this legend, in which Amma instructs a certain Nommo to populate our Earth. He was given a huge two-decked "ship" with a round bottom. This "ship" had 60 compartments intended for earthly creatures and, in addition, for the organisation of *"ways of being"*, which included: the world, the sky, the earth, the village, the women's house, a meeting house, domestic animals, trees, birds, cowrie shells, fire, speech, dance, labour, travel, death, and funerals. According to the present-day Dagon, all of this was placed in the first 20 compartments. Meanwhile, *"the rest will come into people's consciousness later and change the world."* The Nommo ship also landed. However, Ogo, fearing pursuit, watched the landing of this ship. And when a significant part of the people and other creatures disembarked and settled in the vicinity, he struck the arriving ship, which exploded and formed Lake Debo in its place. Ogo subjugated the arrivals and forced them to place a huge stone on the shore of this lake, symbolising the spaceship that had arrived and perished. Thus, Evil triumphed over Good and continues to reign on our Earth.

So, dear reader, one may, of course, ignore the part of the Dagon legend about Good and Evil. However, there are reasons to accept this part as true.

Firstly, because it corresponds to **the Book of Light**, which tells of the continuation of the Great Assa (War) and the capture by the Forces of Darkness and Hell of the Hall of Swati, where the Yarila-Sun system, which includes our Earth, is located.

Secondly, many serious researchers are inclined to believe that events hidden from public view and not related to documents are taking place unnoticed, with those involved avoiding publicity and not wanting official assessments.

It often seems that someone is guiding humanity along a certain path. Meanwhile, when inquiring minds try to look behind the scenes of official descriptions, into the depths of established history, **they discover the presence of unknown secret forces competing with each other**, directing and guiding actions, events, discoveries, as well as the oblivion of the results of human experience and the fruits of individual reflection.

Researcher of secret history E. Sutton, assessing the process of reflecting what is happening in official historical literature, bitterly acknowledged: *"In Western textbooks, you will not find evidence that revolutions need funding, that the source of this funding in many cases is Wall Street. Consequently, it can be argued that our Western history is just as distorted, heavily censored and generally useless as the history of Hitler's Germany, the Soviet Union or communist China."*

The fact that humanity is now accustomed to living according to certain dogmas is evidenced not only by the rituals of *"petrified"* religious teachings, but also by the transformation of scientific theories into dead dogmas.

Darwin's theory of human origins is particularly characteristic in this regard. Thousands of developments in anthropology, archaeology, and history have been thoughtlessly and fanatically fitted into the Procrustean bed of this theory by generations of scientists. In this regard, it is no coincidence that one of the most restless researchers and collectors of mysteries, Charles Fort, proclaimed the slogan: **"Let us protect science from scientists."**

His collected works were published in several volumes. The conclusion he drew after two decades of research, published in the 1919 edition of *The Book of the Damned*, gave food for thought to all thinking people. It still sounds relevant today: *"I believe that we are someone's property. It seems to me that the Earth once belonged to no one, but then it was explored, colonised, and then the inhabitants of other worlds began to compete for its possession. ...This has been known for several centuries to those of us who are part of a secret order or cult, whose members, like slaves of a special class, guide us according to the instructions they have received and urge us to take certain actions"*

It is difficult to say anything more precise about the struggle between the Forces of the Worlds of Light and the Forces of the Worlds of Darkness on our Earth. This conclusion in itself confirms the content of **the Book of Light** and the position that modern humanity is under the domination of the Forces of the Worlds of Darkness.

The Forces of the Worlds of Light are currently still far from our solar system, but the time is approaching when a change of eras will occur and they will be close by. They exist and act, striving to return humanity to the path of knowledge and perception of ancient knowledge.

In this regard, one of the dedicated Forces of Light (Good), Karl von Eckartshausen, who lived from 1752 to 1813, wrote a book entitled **"A Cloud over the Sanctuary,"** which was published in England. This book contains six letters addressed to his comrades, whom he called *"brothers."* The second of these letters is directly related to the activities of the representatives of the Forces of Light (Good). In any case, an excerpt from this letter tells us the following:

*"The time has come, my dear brothers... to give you a clear idea of the Inner Temple, that enlightened community of God scattered throughout the world, but governed by one truth and united in spirit. This community of light has existed since the creation of the world and will continue to exist until its end..."*

*This community has a school where all who thirst for knowledge are taught by the Spirit of Wisdom itself, and all the secrets of God and Nature are kept there for the children of light. In this community, though the most secret of all, members of many orders who created that very school have gathered. The inner school has always been supported by the outer school, which served as nothing more than its external expression. This means that there has always been a secret assembly, a society of the Chosen Ones, those who seek and are able to perceive the light. This hidden society is called the Inner Sanctuary, or Temple.*

*The Inner Temple was created immediately after the Fall of Man, and God Himself revealed to it the paths that fallen humanity could follow to rise again, regain its rights, and rid itself of its misfortunes. Man acquired knowledge of all revelations and mysteries in their original form; he received the key to true science, both divine and natural.*

*This sanctuary remained unchanged, although over time and under the influence of circumstances, external religion underwent many changes and strayed from the hidden truths, which alone could preserve the exact meaning of the revelations sent down...*

*And this entire school of wisdom was immeasurably hidden from the world, for it is invisible and subject only to the divine government...*

*The vain mind strives in vain to find this sanctuary; equally vain and malicious are the attempts to penetrate into the great mysteries; everything is incomprehensible to*

*the unprepared; he is incapable of seeing or reading anything in the holy of holies...*

*There is, however, a way to achieve maturity, for in this sacred community there is a pristine repository of the most ancient and authentic science of the human race and the hidden mysteries of all knowledge. It is precisely this unique and enlightened community that holds the key to all mysteries and knows the centre and source of nature and creation. It is a community that takes supreme power upon itself and unites representatives of more than one world. The members of this community form a theocratic republic, which will soon become the Mother-Regent of the whole world.*

Continuing his explanation of the Inner Temple, Eckartshausen introduces the circle of initiates and their abilities - "*these sages, few in number,*" have great power, despite the fact that some live in Europe and others in other parts of the world, but they are all connected by the harmony of their souls and therefore form a single whole. Explaining this, he says that they always feel together, even though there are sometimes enormous distances between them and they speak completely different languages.

This explanation indicates that this circle of initiates possesses a certain knowledge that they seek to convey to humanity. They have various ways of imparting knowledge to people. Knowledge is obtained by studying and analysing sources, through inspiration, clairvoyance, possession, and the manifestation of Divine Beings. We can see this in **the Book of Light**, the legends and traditions of the peoples of the world, the predictions and information of clairvoyants and mediums, and the manifestations of Divine Beings, as happened in Fatima, Portugal.

What prevents the acquisition of true knowledge is that the vast majority of modern people are unable to distinguish between the Forces of Light (Good) and the Forces of Darkness (Evil). The complete loss of ancient knowledge and the oblivion of their past have led modern people to confuse Light with Darkness, and Good with Evil. In this regard, people should know that almost all modern governments, all world religions and their sects, as well as the adherents of both, are under the control of the Forces of Darkness (Evil).

It is they who call **Darkness Light** and **Evil Good**, and they promote this idea among people in every way possible. The Forces of Darkness (Evil) are great, but not limitless. They can no longer, as they did before, prevent the spread of true ancient knowledge everywhere. The day is not far off when the bastions of the Forces of Darkness (Evil) will finally collapse, and then nothing will be able to stop the Forces of Light (Good), which will bring the original ancient knowledge to people and restore the divine rules of organisation of the life of nations.

## 5

The next amazing people of extraterrestrial origin are the Tibetan **Dzopa** people. Oxford scholar Caryl Robin-Evans visited Tibet and even lived there among this unusual tribe for more than six months. He collected many legends and tales, restoring the centuries-old tradition about the origin of the Dzopa people from aliens who flew in from the Sirius system. Their spaceship was forced to land in Tibet in 1017 AD, and the new arrivals gradually mixed with the local population. The Dzopa people, who still live in a fairly isolated mountainous area, preserved and passed down from generation to generation discs that were named "**Lolladoff**" in honour of the Polish explorer.

In his book **Gods of the Sun in Exile**, Robin Evans recounted that the discs, which contained some kind of ancient information, periodically became heavier or lighter. Some of the initiated lamas could even read and retell the signs recorded on their surface in the form of a spiral. Until 1937, the legends and traditions had almost no confirmation, but the discoveries made in the remote area of **Bayan Kara Ula** by Chinese archaeologist **Chi Pu Tzem** forced a rethinking of Tibetan legends.

The expedition discovered a mass burial site of short people (up to 1.5 metres tall) with disproportionately large heads. They found 716 graves, which contained not only human remains but also stone discs 30 centimetres in diameter and about a centimetre thick.

These discs contained information recorded in a spiral pattern in the form of hieroglyphs. The disc itself contained a high percentage of cobalt and an unknown metal, and an oscilloscope recorded the radiation emanating from it. Professor **Tsume Ume Noi** of the Beijing Academy deciphered some of the records, in which the aliens were called "**zopa**". The scientist managed to publish some of the deciphered information as "*the history of spaceships*".

However, official Chinese science criticised and persecuted him. The professor had to emigrate to Japan. For some time, the discs were kept in museums. After **the "Cultural Revolution,"** the discovery began to be hidden in China.

Robin Evans saw a disc in Masori, India. Australian engineer Ernest Wegerer also saw these discs in the Banpo Museum. The museum director informed him that the spiral inscription on the surface of the disc was badly damaged, but allowed him to take photographs of them.

Robin Evans not only lived with the people of this amazing tribe and saw the ancient cemetery, but also heard the legend from the head of the community many times that the ancestors of the Dzopa had visited our Earth many times before. The intervals between visits were thousands of years.

These stories ceased to be considered unbelievable after the Associated Press officially confirmed the existence of a tribe of dwarf people in the Bayan Kara Ula mountains in November 1995. Researchers discovered caves where short people were buried. The walls of these caves were carved with stars, the Sun, the Earth, and the Moon. On a schematic map, dots the size of peas mark the route connecting one of the stars with an object identified as Earth. Thus, the Sirius star system regularly sends us various intelligent representatives, both people of normal height (dagon) and dwarf people (dzopas).

\* \* \*

An analysis of the writings, legends and traditions of the peoples of the world leads us to the following conclusions.

First, none of them say that humans appeared on our Earth in the process of animal evolution.

Secondly, all these sources unanimously say that humans either flew in from other star systems or were created by gods who flew in from heaven.

Thirdly, representatives who flew in from other star systems often lost contact with their former homeland for various reasons, which caused them to degenerate to a primitive level (the Dagonians and the Dzopas are clear examples of this).

Fourthly, those who arrived from other star systems were of different heights: giants, ordinary people, dwarfs, midgets, and gnomes.

Fifth, white people (Slavs and Aryans) maintained their connections with the Higher Worlds that gave birth to them for a longer period of time, which determined their seniority among the peoples of our Earth until recently.

Sixth, for the above reason, Slavs and Aryans were perceived in the past by people of other species as gods, from whom they learned and whom they revered.

Seventh, the legends and traditions of the Dagon confirm the fact of the transformation of ancient life forms in our Galaxy.

Eighth, the legends and traditions of the Dogons confirm the fact of the ongoing war in our galaxy between the Forces of the Worlds of Light and the Forces of the Worlds of Darkness.

Ninth, all ancient writings, legends and traditions in one form or another confirm **the "Book of Light"** and refute the official view of human history

of humanity.



### Some of the most important events of the pre-flood period

Our analysis of little-known archaeology, contacts between clairvoyants and mediums with other worlds, legends, traditions, epics, and writings of the peoples of the world allows us to assert that humanity's past was not as described by official academic science. **In fact, intelligent beings similar to modern humans, and the first settlements and developed communities they created, appeared over 500 million years ago.** Therefore, there is reason to believe that Indian sources telling us that there were **22 civilisations** on our Earth have quite real grounds. It is not possible to tell about all these civilisations at this time. Therefore, we will briefly focus only on what has happened on our Earth and in the Yarila-Sun system over the last million years.

Our guiding star will, of course, be ancient Slavic sources. They tell us that the settlement of the Solar System began many millions of years ago and took place in several stages.

The first to arrive on Earth were migrants, followed by the Teacher Gods (Ases), who brought with them the commandments of the Higher Gods and the Svarozhich Gods. The Ases developed the first calendar, as they knew how and were capable of doing so. More than 600,000 years ago, the time of the three Suns came. At that time, the orbits of the three neighbouring Solar Systems, including the Yarila-Sun system, converged at the closest possible distance.

In those days, on Midgard-Earth and other Earths of the system, there were days filled with rainbow colours, for the three Suns, having different spectra, illuminated our Earth from all sides. The convergence of the three solar systems prompted the Aesir gods to more intensively populate the Earths of the Yarila-Sun system.

The most suitable Earths for our Ancient Ancestors were: the Earth of Dea, the Earth of Orea, and our Midgard Earth. These Earths had similar atmospheres and climates. At that time, two moons revolved around them, which stabilised their movement around Yarila-Sun. First, the Land of Dea was settled, then the Land of Orea, and finally Midgard-Earth.

The purposeful settlement of Midgard-Earth began more than 450 thousand years ago. The first arrivals settled the Northern Continent, which appeared during the time of the three Suns. This continent looked as shown on the Mercator map. In the centre of this continent was Mount Meru, also known as Mount Mira. Four rivers flowed to it, dividing the continent into four parts. During settlement, they were given the names: **Svaga, H'Arra, Tule and Rai**. Each part of the continent was settled by different tribes of white people. The first arrivals were the Da'Arians. In their honour, the northern continent was named **Daaria**. They built their first city there, **Asgard Daaria**.

The **Rai** region was settled by the first arrivals, **the silver-eyed (grey-eyed) Da'Arians**. The **H'Arra** region was settled by the green-eyed **H'Arians**.

The area **of Svaga** was settled by the blue-eyed **Holy Russians**. The area **of Tule** was settled by the fiery-eyed (brown-eyed) **Raseni**.



Thus, the settlement of the northern continent of Daaria by the tribes of white people took place many hundreds of thousands of years ago. These tribes differed little from each other, thus forming the Great RACE (the tribes of the Ases of the Land of the Ases) on Earth. Therefore, the concept of RACE applies only to white people.

All other types of people on our Earth have different structures of organisation. The tribes of white people were the first to populate the Northern Continent and the surrounding territories, which were unoccupied at that time. In subsequent times, people of other types arrived on our Earth, some of whom soon degenerated to a primitive state. The Aesir gods forbade people of other types from settling in already occupied territories and suggested that they settle on vacant lands, because the close proximity of settlements of different types of people would inevitably lead to mixing and deterioration of the genetics of all types of people.

More than 200,000 years ago, the Rodas of the Race completely settled the northern continent of Daria and began to explore other territories of Midgard-Earth, which began to rise from under the water. These new territories were named after the God Tarkh and the Goddess Tara. The exploration of these territories proceeded gradually, as parts of the land slowly rose from the water.

In those days, more than 150,000 years ago, the Great Assa, which was taking place in the Hall of Swati, also affected the lands of the Yarila-Sun system. It broke out between the Heavenly Races, who had colonised these lands, and the forces of the Hellish World, who sought to capture them. A grand battle ensued for possession of the Land of Dea. At that time, Dea had two moons - Leticia and Fatta.

Fatta was the larger satellite of the Land of Dea, and on its surface were forces intended to repel external attacks not only on the Land of Dea, but also on the Land of Orea and Midgard-Earth.

However, the Forces of Darkness and Hell managed to capture the moon Letitia as a springboard for striking Dea's Earth. The inhabitants of Dea turned to the Higher Gods for help, and they answered their call. The Higher Gods moved the Earth of Dea, along with its inhabitants, through the Otherworld to another solar system, and the Moon of Fattu to Midgard-Earth. After that, a powerful blow was struck at Leticia. A gigantic explosion occurred, destroying the Moon of Leticia. Over time, the many fragments of the moon Leticia formed an asteroid belt. The explosion of Leticia was so powerful that its blast blew away part of the atmosphere from the Earth Orea and several moons of the Earth Perun, which were located on the side of Dea.

As a result, life on the surface of the Earth of Orea in the equatorial regions became almost impossible. Some of the inhabitants of the Earth of Orea moved to Midgard-Earth, while the rest remained, descending into underground cities specially created in case of attack.

After the above events, Luna Fatta became the third satellite of Midgard-Earth. Two moons, Moon and Lelia, remained in their orbits, and Fatta was placed between them. The periods of the moons' revolutions around Midgard-Earth became as follows: Lelia - 7 days, Fatta - 13 days, and the Moon - 29.5 days. Due to the fact that Fatta was not much smaller than the Moon in size and had a higher speed of rotation around its axis, under the influence of the gravitational forces of Fatta and Midgard-Earth, the Moon Lelia acquired an egg-shaped form.

As three moons began to revolve around Midgard-Earth, its climate began to change. Along with this, new species of plants and animals began to appear. The air temperature in the equatorial regions rose by several degrees, which enabled the Forces of the Worlds of Light to relocate the surviving inhabitants from the dying Lands of the Borderlands, where the Great Assa was taking place. Three moons also revolved around their dying Lands. These were black-skinned people, as their Lands revolved around the Red Suns. The spectrum of radiation from the Red Suns determined the colour of their skin at the genetic level. All the resettled people were placed in the equatorial territories of Midgard-Earth, in the area of present-day Africa.

After the destruction of their numerous forces, which were concentrated on Leticia,

and rendering most of the Earth's surface uninhabitable, the Forces of Darkness and Hell planned to capture Midgard-Earth. Now they prepared for the attack longer and more carefully, and finally, about 113,000 years ago, as a result of a fierce battle, the emissaries of the Worlds of Darkness captured the moon Lelya, because it had not only an atmosphere but also a water environment. After that, they waited for reinforcements to arrive.

There was a danger of a huge catastrophe repeating itself in the Yarila-Sun system. Now it was linked to the possibility of losing Midgard-Earth, just like the Moon Lelya. **The god Tarkh** suggested that the inhabitants of Midgard-Earth destroy the moon Lelya using a different weapon, one that was not like the one used against Leticia, but more powerful, with a narrow focus so that it would only affect the moon Lelya and not cause great harm to Midgard-Earth.

During his service, a high priest named **Spas** had a vision of how Lelya was destroyed and how its fragments fell to Earth. Therefore, he began to calculate the movement of the Earth's moons and determined that such an event could well happen. Spas immediately warned the Council of Priests and the Elders of the Clans that the destroyed parts of Lelya could fall on Daria. The Council of Priests decided to begin resettling the Clans from Daria to the southern territories, which had already been freed from the waters of the ocean.

About 112,000 years ago, the Great Migration from Daaria to the territories freed from the waters of the ocean, which lasted 15 years, was completed. A year after the migration of the Clans to Lelya, the Forces of Koschei from the Hellish World arrived, and the god Tarkh decided that it was no longer possible to delay a pre-emptive strike. Tarkh used his powerful weapon, and the Moon Lelya was destroyed. Some of the moon's fragments, as well as water that had turned into a large amount of ice, fell on Midgard-Earth.

The devastating blow to Lelya was delivered at the moment when Lelya and the Moon were on one side of Midgard-Earth, and Fatta was on the other. Moreover, the Moon was already ahead of Lelya in its movement along its orbit. As a result, most of the fragments from the destroyed Lelya flew into space beyond the Moon's orbit, while another part fell on the Moon, causing destruction and removing most of its atmosphere, and several large fragments fell on Midgard-Earth.

The powerful impact of the enormous mass of debris falling into the oceans caused high waves that swept across all the continents of Earth, including the Northern Continent. At the same time, the Earth's axis tilted and the continental plates began to shift, leading to the formation of new mountain ranges and new coastlines. Echoes of these events have been preserved in the legends of many peoples living on different continents as stories about the first Great Fire falling from the heavens and the first Great Flood that followed.

Among the Slavs, the legend of these events has been preserved not only in the Vedas, but also in rituals. Nowadays, few people remember the origin of the ritual of painting eggs and tapping them against each other at Easter. This ritual has its roots in the destruction of Leli and the annihilation of the Forces of Koschei. The existing among the Old Believers The Commandment states:

**"Count the eggs in honour of Koschey's egg, which our Dazhbog broke, causing the Flood."** When the eggs are knocked together, the broken egg is called Koschey's egg, and the one that remains intact is called the Power of Tarkha-Dazhbog.

The people who moved from Daria to new territories began to settle them. Most of them settled on the banks of large rivers that flowed from the southern mountains to the north. Most of the clans were attracted by the great river with its tributaries, which carried pure white waters. It was named by our ancestors Priem Tishayishim, in modern abbreviation - Irtysh, and our ancestors began to call the territory itself Belovodye.

Springs and lakes with healing waters were discovered in this territory, near which were places of positive energy emanating from Midgard-Earth. Therefore, these places, lakes and rivers became sacred. The huge lake-sea that formed in the east, where the Aryan tribe settled, was named by them the Aryan Sea. Nowadays, many know it

by its new name, Lake Baikal. Some still remember and sing the song

**"Glorious Sea, Sacred Baikal."** Even now, it continues to amaze people with its purity.

When settling these territories, white people sought to live in harmony with Nature, believing that only in harmony with Nature could they survive and multiply their tribes. Destroying the Nature of Midgard-Earth was strictly forbidden. Even the dead were not buried, but cremated. That is, the dead were brought to a funeral pyre, which was called Kroda. Our ancient ancestors said: **"Do not defile Mother Earth with your decay**  
."

In subsequent times, the clans of white people multiplied and some of the clans began to migrate to the east, south and west. All the territories to which the clans of white people migrated were called Rassenia, i.e. the lands where the RACE settled.

In the summer of 106779, according to the modern calendar of 2000, Asgard Iriysky was founded at the confluence of the sacred rivers **Iriya** and **Omi**, which became the capital of Rassenia and Belovodye, the new City of the Gods of the Aesir (**Asgard**).

The unoccupied territories were vast, so the rapidly multiplying white people soon spread beyond the borders of Rasseniya and spread throughout the northern and eastern territories of the continent, which was named **Asia** in honour of the Aesir. Today, many of the peoples who live on this part of the mainland still call it Asia, and only in modern Russian has this ancient name been changed to Asia.

The descendants of those who migrated to the western territories subsequently settled on a large island in the Western Ocean. It was the **Ant** tribe that moved to the large island-continent, settled there and named it Antlan. Over time, the legends about Antlan transformed into legends about Atlantis.

Red-skinned people also settled in Antlan, arriving from the eastern equatorial continent (Africa) to help the Ants build great cities and temples, and the Ants, in gratitude for their help, began to teach the red-skinned people many sciences and crafts. Several centuries later, the Great Markets began to take place in Antlani, attracting not only residents from various territories and continents of Midgard-Earth, but also representatives of other Lands to exchange their goods and products.

This was exploited by representatives of the Worlds of Darkness, who realised that they would not be able to conquer Midgard-Earth by force, so they decided to use cunning and deception. Posing as merchants from other Lands, they began to establish connections among the local inhabitants and among the rulers-Priests. In the course of communication and discussion of various issues, they began to question the Commandments and Foundations by which the peoples inhabiting Antlan lived. They emphasised that the Commandments of the Higher Gods were not strict requirements, but merely instructions and guidance, and that the choice was always up to the people themselves. Therefore, each person must decide for themselves how to secure a life without any restrictions.

As a result of such conversations and convictions, after some time, supporters and followers of the Teachings preached by the "merchants" from other Lands appeared among the Ants and other peoples of Antlan. Over time, many people appeared in Antlan who began to violate the Commandments of the Higher Gods and the Ancestral Foundations. The "merchants" told those who followed their Teaching about their sciences and technical achievements, unknown on Midgard-Earth, which they called "magical sciences." The "merchants" taught this magical knowledge only to the Priests of the Ant Clans who became followers of their Teaching.

These violations of the ancient Commandments and Foundations were followed by others. The propaganda by the "merchants" of permissiveness led to some of the Ants mixing with the red-skinned people. The priests who remained faithful to the Ancient Traditions opposed such mixing, but were unable to stop the process. Many of them, as well as those Ants who continued to observe the Commandments of the Higher Gods and the Ancestral Foundations,

They were forced to leave Antlan and move eastward to the northern coast of present-day Africa. After some time, they settled on the islands of the Mediterranean Sea and on the shores of the Black Sea.

In Antlan itself, as a result of mixing with red-skinned peoples, the genetics of the Ants began to change more and more, which led to a decrease in the life expectancy of their offspring. After a considerable period of time, the commandments of the Higher Gods and the Ancestral Foundations were only formally observed by a small number of people from the Ant clans. Parallel to the change in genetics and the emergence of a new worldview among the Ants, there was a desire to build a luxurious life based on the teachings preached by the "traders".

The knowledge obtained from the "traders" began to be used to extract large quantities of minerals and to build various facilities for their processing. Various types of transport developed, especially air and sea transport. Surface and submarine ships were created, as well as various flying machines. These vehicles used power plants that required large quantities of minerals to operate. The "traders" provided their new "friends" with technical means of communication and control that operated on principles different from those used by representatives of the Light Worlds and Rasseniya.

Electricity obtained from the processing of minerals began to be widely used in all kinds of activities. Nuclear energy also began to be used, including for the extraction of minerals. Technical progress, as they say, was evident. However, parallel to technical progress, there was spiritual and moral regression and environmental pollution. The priests of Antlani became mired in luxury and moral degradation. They began to oppress the red-skinned people and their own kind, which led to an escalation of conflicts within society. In addition, the conflicts began to spread beyond the territory of Antlani.

As the priests began to have constant problems with ordinary people, they began to conduct genetic experiments with the help of "traders" to suppress people's will, i.e. they began experiments to create biorobots that would replace ordinary people in many activities. Thus, the commandments that restrained people's behaviour were finally forgotten. The priests of Antlani ceased to distinguish between good and evil, so they became interested in everything only from the point of view of usefulness or uselessness.

The desire of the priests and "merchants" to live off Antlani's natural resources and the labour of other people became overwhelming. After about 25,000 years, Antlani's mineral resources were almost exhausted. Its entire territory was literally riddled with mines reaching deep into the earth. This led to the fact that, due to the huge voids, part of the mainland island sank under water. Then the Priests of Antlani and the "merchants" moved the extraction of minerals to the territory of the Eastern and Western continents, where they deployed it with the help of powerful energy emitters.

About 73,000 years ago, when several powerful energy emitters were used simultaneously, they caused magma to shift in the Antlani region, leading to its powerful eruption through the Toba volcano, located on the eastern coast of the Western Continent. A gigantic mass of rock, hot lava, dust, ash and gases shot into the atmosphere. The terrible force of the explosion destroyed the eastern part of the Western Continent and the western part of Antlani. Ocean waters rushed into the huge crater that had formed, flooding it and many deep mines. This resulted in the formation of the Gulf of Mexico and the Caribbean Sea.

However, the eastern and central parts of Atlantis remained in the form of a group of large and small islands. They formed a peculiar archipelago, in the centre of which was a huge island, which later in the legends of the ancient Greeks was named Poseidon, and the archipelago itself became known as Atlantis.

The explosion of the giant Toba volcano naturally affected the climate of the entire Midgard-Earth. Not only did its tectonic continental plates shift, but the atmosphere was also polluted as a result of the release of huge amounts of dust, ash and various gases. The sun was obscured by black clouds for several years across the entire equatorial part of Midgard-Earth. Only the northern and southern regions of the Earth remained uncovered by thick clouds.

Intense cooling of the atmosphere began, with significant parts of the equatorial regions of various continents becoming glaciated. In addition, a significant part of the population in the equatorial parts of the Earth perished as a result of this eruption and the numerous earthquakes and cooling that followed. The inhabitants of Antlani and the population in the central parts of the Eastern and Western continents were particularly affected, where most of them perished.

Priests, "merchants" and many of their followers left Antla at the moment of the volcanic eruption in the "merchants'" flying machines. However, some of the flying machines were destroyed, some while on the ground and others during take-off.

Not only the Slavic-Aryan Vedas tell of these events, but also the ancient legends of other peoples of the Earth report on this as the ascension of people alive to Heaven in the Fiery Chariots of the Gods and their subsequent return when the sky above the Earth cleared.

After their return to Antlan, the Priests and "merchants" established new laws. They began to behave very cruelly towards the surviving humans, suppressing any dissent or disobedience by force. As a result, the people called them evil gods. Whereas previously genetic experiments had been conducted only on volunteers, after the return of the Priests and "merchants" from Heaven, these experiments were carried out on people by force.

Anyone who violated the laws established by the Priests and "merchants" was punished by being sent to closed dungeons, where all kinds of genetic experiments were performed on them. Ancient tunnels and workings were used for these experiments. Those who managed to escape from the dungeons and appear on the surface were called creatures of the underworld by the inhabitants of Atlantis, as they no longer resembled ordinary people, but rather various monsters from ancient legends. For many peoples of the Earth, this became part of the legends about the existing underground world or hell, where monsters and various terrifying creatures dwell.

Priests and "merchants," based on their experience with the eruption of Mount Toba, when they narrowly escaped death, began to use the monsters they had created to build the Gates of the Interworld, so that they could leave Earth without resorting to the use of flying machines. Technologies for building the Gates of the Interworld

"traders" stole from the captured lands of the Hall of Swati. These technologies enabled them to penetrate other lands where the Gates of the Interworld were created, built by representatives of the Forces of the Worlds of Light.

Built in Antlani and TaKemi (North Africa), the Gates of the Interworlds were first used by priests and "traders" first used them to kidnap people, whom they turned into monsters, and later to transport numerous groups of monsters to wage their wars of conquest. But not all of the kidnapped people were turned into monsters by the "traders"; some of them were selected and psychologically reprogrammed to serve the Priests and "traders". These psychologically manipulated people were sent under the guise of merchants to the marketplaces of the lands of Rassenia to scout out the locations of the Gates of the Interworld in Rassenia, their launch systems, and the coordinates of the Gates of the Interworld in other Lands of the Worlds of Light.

Having obtained the necessary information, the Priests and "traders" began sending their monsters through the Gate Between Worlds in the south of Rassenia. The monsters did not transport the kidnapped white people to Antlan, but to the Lands of Hell, in order to divert suspicion of involvement in the kidnappings away from Antlan

suspicions of involvement in the abductions.

To protect themselves from attacks and kidnappings, representatives of the Clans united to create the Great Circle of Rassenia, i.e. a Great Circle of warriors was created, covering all the borders of Rassenia, designed to protect all the Clans of white people and the Gate of the Interworld. However, during clashes with monsters, weapons unknown to white people were used that were destructive and paralysed the will.

As a result, the raids could not always be repelled, and many people and warriors were kidnapped by monsters, so the representatives of the Great Circle of Rasseniya turned to the Higher Gods for help. As soon as the decision to help was made by the Higher Gods, the god Perun arrived on Midgard-Earth with his retinue. Waiting for the next raid from the Hellish World, Perun and his retinue entered Hell through the Gate Between Worlds opened by the monsters.

After the battle that took place in the Hellish World, Perun freed all the white people who had been taken there by force and deception, as well as creatures from other Worlds of Light. However, during the battle, some of the warriors of Hell and monsters fled through the open Gates of the Interworld to Midgard-Earth, through which Perun led all the captives. After the god Perun returned the freed creatures to their worlds, he destroyed the Interworld Gate in the south of Rassenia and blocked the entrance to it with the Caucasus Mountains. A day later, he destroyed the Interworld Gate located in Antlani.

The white people returned to their clans, and a great celebration began throughout Rassenia. People rejoiced at the return of their Kin. The monsters and warriors of Hell who remained alive were starving, so they wandered around Rassenia and begged the white people for food. The people, so as not to dampen their joy at meeting their Kin, gave them food, after which the monsters and warriors of Hell went away.

Our ancestors always remembered these joyful days, even adding them to the calendar as the holiday of Menari (Day of Change) and the following week of joy.

The week of joy was followed by the Day of Great Peace, when everyone rested from the holiday and reflected on the meaning of life. After the Day of Great Peace, a Week of Remembrance of the Ancestors was established, during which all those who had perished in the Hellish World were commemorated.

While people commemorated their ancestors, the god Perun and his retinue walked through Rassenia and destroyed the monsters and warriors of Hell. As soon as the last monster was destroyed, the god Perun thrust his sword into the ground. This was reflected in ancient legends as follows: **"And the evil forces were defeated, and the god Perun thrust his shining sword into the ground."**

To this day, representatives of the Old Believer communities of the Old Russian Church commemorate these events. On the holiday of Menari, which later received the additional name of Kolyada, people dress up in costumes imitating monsters, now called ryazhenye. They go from house to house, sing songs and beg for food.

After the days of carolling, the Day of Great Peace is celebrated, followed by the Week of Remembrance of Ancestors. At the end of this week, Perun's Winter Day is celebrated. On this day, people bring gifts to the god Perun and walk barefoot through a swastika-shaped labyrinth, which repeats Perun's path through Rassenia when he walked and destroyed the monsters and warriors of Hell.

After defeating the monsters and warriors of Hell, Perun and his retinue left Midgard-Earth, promising the white people that they would return when the Great Assa ended.

Having lost the Gates of the Interworld, which were located in the "Temple of the Gods" on Antlani, the High Priests and "merchants" decided to build new Gates of the Interworld, hiding them deep underground, far from prying eyes. Five years later, the Gate was ready, and they resumed their secret connections with the Hellish World. Above the new Gate Between Worlds, the "Temple of Great Wisdom" was built, in which the High Priests and "merchants" placed a glowing crystal brought from Hell. The radiation from this crystal affected all who came to the "Temple of Great Wisdom," altering and expanding their consciousness, but at the same time suppressing their psyche and will.

The forces of the Worlds of Darkness and Hell realised that by engaging in open battle with the Forces of the Worlds

of Light, they could not win. Therefore, they decided to use other, more sophisticated and cunning methods of warfare.

The High Priests and "merchants" began to turn the peoples living outside the borders of Rasseniya against the white people, using old tried and tested methods: bribery, substitution of concepts in the Ancestral Foundations and beliefs. They invited many elders and representatives of the Clans from these peoples to visit them, always showing them the splendour of the "Temple of Great Wisdom". After such "excursions", the elders and representatives of the Clans from different peoples fell under the complete influence of the Priests and "merchants" of Antlani.

To consolidate their influence among the various peoples living outside the territory of Rasseniya, the Priests and "merchants" began to teach these peoples to build magnificent temples and cities. After some time, "temples of Great Wisdom" appeared in the cities of these peoples, built under the supervision of the priests of Antlani.

In each such "temple," the priests of Antlani installed glowing crystals from Hell to subjugate the local population. Services in the "temples of Great Wisdom" were accompanied by colourful, unusual rituals and numerous sacrifices to the "ancient primordial gods." Naturally, the priests of Antlani did not explain to the people what ancient primordial gods they were talking about.

Gradually, the new religion and rituals introduced by the priests of Antlani began to supplant the ancient ancestral beliefs and old rites of these peoples.

After establishing their religion and effectively seizing power over various peoples, the priests of Antlani began to provoke wars between them in order to test the effectiveness of the influence of the radiations of luminous crystals brought from Hell and installed in the "temples of Great Wisdom" on these peoples.

One should not think that the representatives of the Great Circle of Rasseniya and the Forces of the Worlds of Light did not pay attention to this. To neutralise the radiation coming from the "temples of Great Wisdom", they began to build Trirani-Tombs (pyramids) all over the Earth, whose energy flows blocked this radiation not only on the physical level, but also on the temporal level.

It is worth explaining here that the ancient name of the Tomb has nothing to do with the modern concept derived from the word coffin or the image of some kind of burial. In ancient times, tombs or coffins were very large buildings or structures. In Slavic languages, until recently, the burial sarcophagi in which the dead were placed were not called coffins, as many people think, but domovinas.

The construction of Triran Tombs across the Earth led many peoples to free themselves from the influence of the Antlani priests. This led to the unification of many peoples living outside of Rasseniya. They enlisted the support of the Great Circle of Rasseniya to rid themselves of the domination of the Antlani priests.

This event is reflected in ancient Indian sources as the creation of the "Rishi Empire" to oppose the forces of evil. In ancient Sumerian and ancient Chaldean sources, this was described as the creation of a Great Power opposing the Forces of Darkness. These dark forces, according to the above-mentioned ancient sources, were located in the west, i.e. in North Africa and on a large island in the Western Sea.

In order to completely free themselves from the influence of the radiation coming from the "temples of Great Wisdom," representatives of the "Rishi Empire" and the Great Power decided to join forces and liberate North Africa from the rule of the Antlani priests. As a result of the actions of the combined forces, not only were the cities in North Africa liberated, but many "temples of Great Wisdom" were also destroyed. The priests and guards from these "temples," learning of the advance of the combined forces from the East, left for Antlan in advance.

Having lost many territories in the east, the High Priests of Antlani and the "merchants" turned to the Lords of the Hellish World for help and advice. They had to wait a very long time for a response, but it did eventually come. This response puzzled the High Priests of Antlani,

as it suggested using other types of weapons, mainly focusing on gravitational-plasma emitters, the so-called Fash-Destroyers, capable of exploding celestial bodies, which were powered either by powerful energy sources or by the energy of the Earth's force fields.

The rulers of the Hellish World proposed using them to destroy the Moon Fatta and bring its fragments crashing down on Rassenia and the territories of the two Eastern powers. The High Priests of Antlani were afraid to use the Fash Destroyers, as they understood that fragments of Fatta could also fall on the territory of their island. The rulers of Hell dispelled these fears, stating that in case of danger, the High Priests of Antlani could cross over into their world using the Interworld Gate located under the "Temple of Great Wisdom."

To prevent the capture of Antlani by the combined forces of the Eastern powers and to begin construction of the Fash-Destroyer installations, the High Priests and "merchants" decided to use their followers living in the east to sow discord between the representatives of different peoples. To this end, they used various means, ranging from bribery to the dissemination of false information. This led to discord among the allies and the return of their troops home.

When the troops returned to their countries, armed clashes between representatives of different nations were already in full swing, and each warrior from the former united army joined the ranks of his own people. Thus, former allies became sworn enemies. These internal conflicts were encouraged in every way by the by "merchants." They gave new weapons systems to one side or the other, up to and including "weapons of the Gods." A description of these powerful "weapons of the Gods" can be found in the famous ancient Indian source "Mahabharata," which tells of their use in ancient times:

**"...columns of smoke rose and flames brighter than a  
thousand suns...  
...Iron lightning bolts, giant messengers  
of death,  
They reduced the entire race of Vrishna and Andhaka to ashes...  
...the corpses were burned beyond recognition...  
...their nails and hair fell out. For no  
apparent reason, clay pots crumbled.  
Birds turned grey.  
After a few hours, the food  
became inedible.**

One cannot but agree that iron lightning bolts are rockets, and pillars of smoke and flames brighter than a thousand suns are nuclear and thermonuclear (including neutron) explosions. It becomes clear that the Mahabharata describes a nuclear war.

The High Priests of Antlani and the "merchants," having drawn their former allies into military conflicts with each other, set about building installations for the Fash-Destroyers. To conceal the purpose of these installations, they were built in the form of rounded temples with no external entrance. The entrances to these "temples" were located in the underground chambers of the "temples of Great Wisdom."

The organisers of the construction explained to the local residents that these were "temples of Great Power" and that they were needed for the Great Service, which only the High Priests of Antlani could perform. When the installations were ready, the Lords of Hell transported the Fash-Destroyers to Antlani through the Gate Between Worlds.

Nevertheless, the High Priests were unable to conceal the true purpose of the "temples of Great Power." Representatives of Rassenia who arrived at the Antlan marketplaces saw the construction of unusual structures. They learned from local residents that these were



"temples of the Great Power" were being built. Upon returning home, they told the Council of Priests of Rassenia about these unusual

"temples" to the Council of Priests of Rassenia.

The priests of Rassenia turned to the High Gods and asked them to explain what these unusual "temples of the Great Power" were. The response from the High Gods, that these were not "temples" at all, but power plants for the Fash-Destroyers, which had destroyed many lands in various worlds, made the Priests think deeply about how to preserve life in the vast expanses of Rassenia. To counter the plans of the Antlan Priests, they began to build power plants to create a protective dome over Rassenia, which would be capable of destroying large objects and meteorites falling from the sky into small pieces.

When the High Priests of Antlani learned that defence systems were being built throughout Rassenia, they tried to complete the construction of "temples of the Great Power" as quickly as possible so that they could be the first to use their weapons. They almost succeeded.

A powerful strike from several Fash Destroyers, powered by Earth's force fields, split Fattu into many fragments of various sizes, which fell on Midgard-Earth. All the defence systems on the moon Fattu were instantly destroyed, and all the people who operated these systems were instantly killed.

The protective force dome system activated over Rassenia only partially saved the territory, as not all power installations had been completed. Nevertheless, most of the large fragments were turned to dust, and some of the larger fragments were thrown away from the force dome and redirected towards Antlani. As a result, these fragments fell into the Western Sea, causing huge waves that crashed onto the surface of Antlani.

Many large fragments fell into the waters of what is now the Pacific Ocean, causing continental plates to shift and multiple volcanic eruptions across the Earth. In addition, the fall of the largest fragment in the same area led to a shift in the Earth's axis. The shifting of the continental plates, multiple voids and excavations under Antlan led to its sinking into the depths of the waters. These events are reflected in the myths and legends of many peoples of the Earth on different continents, such as the tales of the Great Universal Flood.

But since protective force fields were installed over the "temples of the Great Power," they could not be destroyed by the high waves. These protective complexes created and provided a completely autonomous living environment, so many Priests, "traders" and "service personnel" did not perish, but remained alive thanks to these protective systems. Some of the High Priests and "merchants" used the Gates of the Interworld and fled to the Hellish World.

Dust from the fragments destroyed by the power dome of Rasseniya and ash from the eruptions of numerous volcanoes filled the atmosphere above Midgard-Earth. This led to a drop in temperature on Earth and the subsequent glaciation of the polar regions.

How can we not recall the Slavic source "**The Book of Perun's Wisdom**," which states:

**"...For people use the power of the  
elements of Midgard-Earth and  
will destroy the Small Moon  
and their beautiful world...  
And then the Svarog Circle will turn, and  
human souls will be terrified...  
The Great Night will envelop Midgard-Earth...  
and Heavenly Fire  
will destroy many lands of the Earth..."**

**Where beautiful gardens once bloomed,  
Great Deserts will stretch out...  
Instead of life-giving land, the seas will  
roar,  
and where the waves of the seas once lapped,  
high mountains will appear,  
covered with eternal snow...  
People will hide from the poisonous, deadly rains in caves  
and begin to feed on the flesh of animals, for the  
fruits of the trees will be filled with poison and  
many people will die  
having tasted them as food...  
Poisoned streams of water will  
bring many deaths to the  
Children of the Great Race  
and the descendants of the Heavenly Race,  
and thirst will bring suffering to people..."**

Comments, as they say, are superfluous, although they must be given. What does it mean: **"...people will use the power of the elements of Midgard-Earth and destroy the Small Moon"** and **"Heavenly Fire will destroy many parts of the Earth..."**? We have already explained all this earlier using the example of the use of the Fash-Destroyers and the Power Dome of Rassenia.

This universal catastrophe took place **13,008** years before the year 2000 of the modern calendar. It was followed by the Times of Great Cold, or, in modern terms, the Great Cooling. In those difficult times, only those people who found themselves in mountainous and forest areas, in underground temple structures that had not been destroyed or flooded, survived.

The surviving priests of many nations made a joint decision to conceal technical knowledge relating to all types of weapons or systems of destruction that had led to the death of many people and nations.

After the atmosphere above the Earth began to clear and nature began to recover, people began to emerge from their shelters more often. Soon they began to rebuild their cities and temples and move into them from their underground structures. A new calendar began for the reborn humanity.

In this regard, it makes sense to present the Slavic and Aryan calendars that existed before the events described above. This calendar system indicates the beginning of events that were important for the Slavs and Aryans. The calendars below are calculated as of the year 2000 of the modern calendar.

<b>Лето 957,508</b>	от времени п
<b>Лето 604,375</b>	от времени Т
<b>Лето 460,519</b>	от времени н
<b>Лето 273,895</b>	от времени х'
<b>Лето 211,687</b>	от времени С
<b>Лето 185,767</b>	от времени Т
<b>Лето 165,031</b>	от времени Т
<b>Лето 153,365</b>	от времени А
<b>Лето 142,991</b>	от времени Т
<b>Лето 111,807</b>	от переселен
<b>Лето 106,779</b>	от основания
<b>Лето 44,545</b>	от сотворения
<b>Лето 40,005</b>	от времени тр
<b>Лето 13,008</b>	от времени В

As we can see, there were many calendars among the Slavs and Aryans in pre-flood times. And none of them were abolished, as each contained important information about the past and preserved the memory of the roots of the Slavic-Aryan peoples. The priests of the Slavic-Aryan clans who remained after the flood continued to preserve ancient knowledge, including knowledge about their past. Therefore, some of it has survived to this day and can serve as the basis

for the restoration of the entire system of previous calendars.

In the post-flood period, the Slavs and Aryans introduced another calendar. It was connected with the victory of our ancestors over the ancestors of the Chinese (Arimas), who tried to seize the territories in the north that belonged to Rassenia.

As a result, **7508** years ago, according to the modern calendar of 2000, peace was created in the Star Temple, i.e. a peace treaty was concluded between the warring parties. But since the Arimi violated the peace treaty for many centuries, a boundary (border) was drawn between Rassenia and Arimia. At first, this boundary was simply marked with boundary posts. Then fortifications were built along them, separating Rassenia from Arimia. Gradually, these fortifications turned into the Great Wall of China, the construction of which was completed under Emperor Qin Shi Huangdi. Construction was completed just over 2,200 years ago.

The Slavic calendar was used throughout our country until the beginning of Peter I's reign. Under the strong influence of European politicians and adventurers, he consistently and purposefully eradicated the last remnants of Slavic culture and the Slavic past.

In the summer of 7208, he decreed that it should be counted as the year 1700 from the Nativity of Christ. Thus, the supreme power in Russia finally renounced the Slavic past and the Heritage of the Ancestors. Instead of the rich Heritage of the Ancestors, Peter I ordered foreigners to write the History of the Russian State. However, those who forget their past condemn themselves to enslavement and destruction, which is exactly what has been happening to the Slavs over the last millennium.



## Conclusion

The content of this book is mainly based on the ancient Slavic written source "**The Book of Light**", but other ancient sources that cover the same events are also cited. These ancient sources have been preserved by various peoples on different continents of the Earth.

**The Book of Light** highlights a number of issues that form the basis of the Slavic worldview. Therefore, this book does not replace that source, but serves as an essential supplement to it, **explaining its content and confirming its reliability and truthfulness with discoveries in archaeology, clairvoyance, legends, tales, epics, writings, and treatises known to modern people.**

This book reveals the significance of ancient Slavic knowledge, which was given to the Slavs and Aryans by their Great Ancestors (Gods). It fully proves that without a serious attitude towards ancient Slavic knowledge, it is impossible to understand either the questions concerning the Universe and the origin of life in our Universe, or the questions of the past of modern humanity and, in particular, the past of the Slavs and Aryans, as well as the time of the emergence of certain cultures and their demise.

Without a serious attitude towards ancient Slavic knowledge, the entire past of the Earth either takes on a fantastical and mystified religious picture, or a primitive and materialistic view. At the same time, the real picture of Being disappears,

and illusory pictures created by interested people serving modern power structures remain. The possibility of accurately predicting the development of humanity disappears completely. **As a result, it becomes hostage to the actions of secret and overt forces pursuing malicious goals. These goals are now being realised primarily to the detriment of the Slavic peoples.**

In this regard, the question arises: how did the Slavic peoples sink to such a level of existence that they are ruled by anyone who cares to do so? After all, 1,500-2,000 years ago, they ruled most of Eurasia. At that time, the population density on our Earth was low, which allowed people to live in clan communities where clan traditions were strictly observed, and those who violated them were simply expelled. However, the situation then began to change rapidly for the worse. There were several reasons for this.

**Firstly**, about 1620 years ago, our Earth, together with the Solar System, came under the predominant influence of the radiation of the Fox's Palace, which caused a change in the worldview of all people, including the Slavs: a weakening of the correct worldview and a strengthening of false ideas.

**Secondly**, under the influence of these rays, the peoples opposing the Slavs developed and strengthened their own religious systems and organisational structures, most of which were opposed to and even hostile to the Slavic worldview. These religious systems were designed for primitive perception in order to arouse fear, thirst for power and greed in people.

**Thirdly**, as the influence of these influences grew, the population increased, and contacts between them increased, violators of ancestral traditions were able to flee to the enemies of the Slavs, adopt their simplified religious views, and then return under the guise of missionaries. Most often, they returned with enemy troops to enslave the Slavs.

**Fourthly**, the intensified negative influence and expanded contacts between peoples became catalysts for changing views on the organisation of Slavic life, primarily among princes, who saw that it was possible not to serve their people, but to rule over them. In this environment, the religious systems of enemies became in demand.

**Fifthly**, the intensification of the negative influence of the Fox's Chamber and the princes' disregard for ancestral traditions, as well as their fascination with foreign religious systems, primarily spread to their entourage and to those representatives of the peoples who, from birth, had a tendency to violate ancestral traditions and sought to distinguish themselves from their peers not through hard work and knowledge, but through deception, cunning, meanness, and even treachery.

**Sixth**, the intensification of the negative influence of the radiation from the Fox's Hall and increased contact between peoples led to an increase in the number of wars between them. Slavic warriors often defeated their opponents and conquered their countries. Having conquered them, they remained there and assimilated with the local peoples, strengthening them and weakening the Slavic peoples.

**Seventh**, under the influence of negative radiation and the deterioration of climatic conditions, some Slavic peoples migrated to countries with favourable living conditions, mixed with the local population and achieved great results in material well-being, which led to a fascination with luxury and the neglect of ancestral commandments and traditions, and the humiliation of those who remained in their former homeland.

**Eighthly**, there were also cases when enemy warriors invaded Slavic territories. They not only plundered, but also raped Slavic women, who then gave birth to children with altered genetics and inferior status among the Slavs. There were many cases when Slavic warriors took captive women who gave birth to children with the same predispositions and the same status. Growing up, these children tried to change their situation by any means necessary, often resorting to unworthy methods. When

they came to power, they organised massacres among the Slavs. Prince Vladimir is one such figure from our past, who Christianised the Kievan Polans and ensured the spread of this religion among other Slavic peoples.

All this led to the degradation of the ancestral Slavic society and subjected the Slavic peoples to foreign domination. However, the influence of the Fox's Palace's rays ends in 2012. From that moment on, the rays of the Wolf's Palace will begin to take effect, correcting the situation.

Those in power understand this perfectly well. In order to stay in power for as long as possible, they are already organising a search for ancient Slavic sources, on the one hand, with the aim of extracting ancient knowledge from them and applying it in the interests of the currently dominant representatives of the Forces of Darkness, and on the other hand, to hide or destroy them in order to prevent the revival of Slavdom. Modern world religions and their sects are being foisted upon them in order to keep the Slavs in darkness and ignorance for as long as possible.

Almost all representatives of the current power structures zealously contribute to strengthening the role and influence of world religions in society. At the same time, they themselves very often resort to the services of clairvoyants and astrologers, trying in one way or another to take advantage of some of the revealed ancient knowledge in order to stay in power and keep their unjustly acquired property.

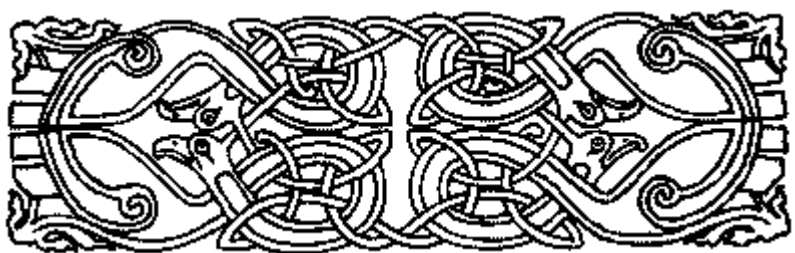
All this does not contribute to the harmonious development of humanity, but creates tension, division and confrontation, which intensify at certain times, giving rise to wars and disasters. To avoid all this, people need to turn to ancient Slavic knowledge and rebuild society in accordance with it. This will mean organising life according to Divine Rules and Commandments. Without accepting ancient Slavic knowledge, it is impossible to free oneself from the domination of the minions of the Forces of Darkness and move from hostility between different ethnocultural systems to fellowship and mutually beneficial cooperation between them.

First and foremost, it is necessary for the Slavic peoples to embrace ancient Slavic knowledge, because without their revival and rise, all others will be unable to do so, and therefore will contribute to the Forces of Darkness maintaining their dominion over our Earth. At the end of the 20th century, the process of revealing ancient Slavic knowledge began. However, this process is still proceeding in a measured manner. Currently, only knowledge that allows people to change their understanding of the world, as well as knowledge that contributes to the healing and recovery of people, is becoming available.

All other knowledge will remain hidden until a certain time, as society is not yet ready for it and may use this knowledge to its detriment. This is currently happening with technological progress, which has already led to the destruction of a significant part of mineral resources, forests and other natural resources, the desertification of vast areas, the pollution of air, water, soil, rivers, seas, oceans and many land areas, global warming and an increase in various types of catastrophic events.

If people do not change their worldview and way of life, everything could end in a universal catastrophe. The task is extremely simple: humanity must prevent a universal catastrophe. Without changing their worldview and modern way of life, it will be impossible to avoid it. This is what the Slavic peoples must understand first and foremost in order to lead the rest of humanity along the righteous path of development.

## **The Book of Light. The Harati of Light (Harati 1-4)**



## Haratiya First. The Beginning

In the Year of the Priestess of Fire, on the  
Five Hundred and Seventy-Sixth Circle of  
Life  
from the Great Migration from Daaria,  
according to the Cycle of our Number God <sup>1</sup> ,  
on the Day of Three Moons,<sup>2</sup>  
honoured in Asgard Iriysky<sup>3</sup> , know,  
children of the Great Race  
and descendants of the Heavenly  
Race, about ancient times,  
about the Ancient Wisdom preserved by the  
Priests, about the Beginning of all that is known to  
men  
and for the times to come in Kharati <sup>4</sup> of Light  
inscribed by Darrung <sup>5</sup> Virrit.  
To the Glory of the Gods, to the Greatness of the Clan,

**1 In the Summer of the Priestess of Fire, in the Five Hundred and Seventy-Sixth Cycle of Life since the Great Migration from Daaria, according to the Cycle of our God of Numbers -** Summer 83075 since the Great Migration from Daaria, or Summer 78047 since the Founding of Asgard Iriysky, which corresponds to 26731 years before the modern calendar (A.D., C.E., R.C.).

**2 On the Day of Three Moons** - the Feast of Three Moons; on the day when the Three Moons joined together in the sky, the construction of Asgard Iriysky and the Great Temple of Ingliia (the Great Temple of the Sacred Primary Fire) began. This day is considered the day of the founding of the Sacred City of the Gods at the confluence of the Iriy and Om rivers.

**3 Asgard Iriysky** - As - God living on Earth; gard - city, City of Gods on the Iriy River (modern Irtysh) was built in the summer of 5028 from the Great Migration from Daaria (104778 BC), on the site of which the modern city of Omsk is now located, which is also located at the confluence of the Om and Irtysh rivers (ancient Slavs, named Iriy. Translated from ancient Kh'Aryan, Iriy means white, pure water. This meaning gave rise to the name of the territory - Belovodye (White Water). Asgard Iriy was destroyed by the Dzungars in the summer of 7038 from the Creation of the World (1530 AD), and 130 years later, Russian historian and cartographer Semyon Remezov, while compiling maps of Siberia and visiting the site of the destroyed Asgard, wrote to Tsar Alexei Mikhailovich Romanov that the destroyed city at the confluence of the Om and Irtysh rivers needed to be rebuilt. But the Romanovs, who had seized power in Russia, had no need for the ancient City of the Gods, for it did not fit into the new history they had begun to compose for the Russian state. Therefore, Semyon Remezov wrote the same thing on the 21st page of his "Drawing Book of Siberia," which was published during the reign of Alexei Mikhailovich Romanov's son, Peter I, in the summer of 7204 (1696). Twenty years after the publication of S. Remezov's "Drawing Book of Siberia," in the summer of 7224 (1716), by decree of Tsar Peter I, the Omsk Fortress was built at the confluence of the Om and Irtysh rivers, which later became the city of Omsk.

Ancient Runic history mentions four earthly cities named Asgard: Asgard Daariysky, located at the top of Mount Mira (Meru), in the sacred land of Daaria, on the sunken Northern Continent (Arctida, Hyperborea, Severia); Asgard Iriysky, described above; Asgard Sogdian, located in Central Asia near Ashgabat, in Sogdiana, the only country that gave a worthy rebuff to the troops of Alexander the Great; Asgard Svithod, located in Scandinavia, after the great fire when Asgard burned down, a new city was built in its place, named Uppsala.

**4 Harati** - Sacred Texts, spiritual and philosophical treatises, and historical narratives recorded on parchment sheets.

**5 Darrung** - Darrung was the name given to a person gifted with the ability to connect Runic Images describing events as they unfolded, capable of recording the connected Image of events in shlokas, which were inscribed on wooden tablets, leather, parchment sheets (Harati) and plates of precious metal (Santiya). Darrung was also the name given to a person who wrote chronicles - a chronicler.



May you comprehend with your heart the  
greatness of the World, through that  
the song of the wizard Sladagora, preserved in  
the Da'Arian Clan of Parda<sup>6</sup>.

.....

.....

Once upon a time, or rather,  
when there was no time,  
there were no Worlds and Realities as we  
humans perceive them, there was, without  
incarnation,  
only the Great Ra-M-Ha<sup>7</sup> .  
He manifested himself in the New Reality and  
from the perception of the New  
Boundless Infinity, he was illuminated by  
the Great Light of Joy. And then there  
appeared  
Infinite New Eternity  
born in the New Reality, and the Infinite number of its  
manifestations appeared. Thus appeared what we,  
humans,  
as the spaces of the Worlds  
of Yavi, Navi, and Prav.

.....

.....

As soon as the Great Ra-M-Ha manifested  
itself in the New Reality,  
In the Infinite New Eternity, a super-great Absolute  
Something appeared,  
and since it was not what  
the Great Ra-M-Ha,  
the super-great Absolute Something  
harboured the beginning of evil within  
itself, for everything that is imperfect from  
the highest point of view of the Perfect  
One is a relative evil.  
And when the Great Ra-M-Ha was illuminated by  
the Great Light of Joy,  
a great stream of Ingli<sup>8</sup> poured forth from Him, the  
Primordial Living Light,  
that is, His unspeakable breath, the  
unspeakable Light poured forth  
and sounded in the Great Something.

**6 Pard** - Pard or Pardus, an animal of the cat family that existed in ancient times on the territory of Russia, was similar in appearance to a snow leopard.

**7 The Great Ra-M-Ha** - (Ramha, Sanskrit Brahma) - The Original Unified Unknowable Essence, radiating the Life-giving Light of Joy and the Primary Fire of the Universe (Ingli<sup>8</sup>), from which all existing Universes, as well as all inhabited Worlds and Realities, appeared.

**8 The Great Flow of Ingli<sup>8</sup>** - the Life-Giving Light and Primary Fire of the Universe, in which the Universes and our system of Yavila-Sun with Midgard-Earth appeared.

.....

.....  
At that very moment,  
when the Primordial Living Light  
receded by no less than  
one peaceful fraction of a line  
from the Greatest Source of Ingilia, the  
Primordial Living Light ceased to be part  
of That  
whom we, humans, call the Great Ra-M-Ha, like the  
light from Yarila-Sun.  
or a burning torch  
is not Yarila-Sun or torch.  
The primordial Living Light drove  
away the darkness  
of the super-great absolute Something,  
deprived of Divine Light, and in some  
places  
it penetrated it, leaving no trace;  
in other places it shone with the brightest Light,  
flooding the Great Spaces,  
and further and further  
the stream of dazzling Light flowed.

.....

.....  
But the further the Primordial Living Light  
moved away from the One  
whom we humans call the Great Ra-M-Ha, the less  
bright was the Light of Ingilia,  
which more and more often pushed  
back and dispelled the fog of non-  
existence, the fog of emptiness.  
In each Cluster of the Primordial  
Living Light  
a multitude of Worlds and Realities appeared. And so,  
far, far away from the One  
whom we humans call the Great Ra-M-Ha, the  
Primordial Living Light  
His Primordial Living Light spread out  
like the Great Clusters.  
In this Primordial Living Light, living beings  
appeared,  
for Ingilia was Life-giving.

.....

.....  
Part of the Primordial Living Light poured into the  
deep depths  
and there it mixed with darkness and mist.  
The Primordial Flashes appeared,  
from which our Universe and the Universes above  
were born.  
But everywhere, both above and below,

like a blue river, there was a strip of  
the Primordial Living Light, not  
mixing with the mist, called the  
Golden Path, or Heavenly Iri.  
From top to bottom in the New Reality, various  
Worlds were reflected from the surface of the  
Heavenly Iriy,  
and in them, special Realities developed, inhabited  
by special beings.

.....

.....

The higher the Realities are located, the greater  
the number of senses  
were endowed with the beings inhabiting them;  
and in each locality of the Golden Path, there was  
more than one Reality  
was located,  
but a multitude of diverse Realities, and the beings  
inhabiting them  
had the same number of senses, but the  
senses of the beings  
in these Realities,  
lying next to each other.  
Such is our Infinite New Eternity in the New  
Reality,  
and in it still burn the Great Clusters of  
Primordial Living Light, whose faint  
reflection  
our Suns are.

.....

.....

The Primordial Life-Giving Light connected many  
Realities, giving rise to the Great Trees of the  
Worlds<sup>9</sup>.  
Like the branches of a tree, the  
Primordial Living Light  
connected the Leaves of Reality  
with mighty shining trunks, and the  
trunks of the World Trees sank their  
roots  
into the Infinite New Eternity, born in the New  
Reality, and the Bright Power of the Trees of  
Worlds is received from the Bright Waters of  
Heavenly Iriy<sup>10</sup>.

**9 The Great Trees of the Worlds** are Universal World structures. On Midgard-Earth, these Universal World structures were embodied in the images of Sacred Trees, which are still revered by white people: Ygg (Yggdrasil), Oak, Birch, Ash, etc. These Sacred Trees were also personified with the Light Gods: Ygg - with the God-Warrior Odin; Oak - with the God-Thunderer Perun; Birch - with the fair-faced Lada-Mother of God, and Ash - with the generous Tarkh Dazhbog.

**10 Heavenly Iriy** - In ancient times, the Golden Path of Spiritual Development was called Heavenly Iriy, and the Milky Way was also called Heavenly Iriy.

Thus was created the Garden of Viri <sup>11</sup>  
which occupies half of Heavenly Svarog.

.....

.....

.....

Other Infinities in our Infinite England came into  
being differently.

And there, high above, but far from the One whom  
we humans call the Great Ra-M-Ha, where the Great  
Clusters of Primordial Living Light are scattered,  
there are our Higher Gods, one of whom  
we call Svarog<sup>12</sup>  
and who is the God of the Worlds and  
Realities of our Infinity.

.....

.....

There are more Svarozhichs than Infinities existing  
in our Infinite England.

Those of the Light Gods who are  
not

the Higher Gods of Infinities, in the  
shining World  
of Spiritual Power<sup>13</sup> reside.

The Svarozhich are infinitely great and infinitely  
powerful compared to us:

we can speak of them as Perfect,  
Omnipotent, All-Good and All-Knowing. We are  
right to place the Higher Gods above everything  
accessible to us,  
and comprehensible to us.

But any of the beings living in any of us on the  
smallest particle,  
rotating around the primordial foundation, is equally  
related in power

to Svarog,  
as Svarog relates to That,  
whom we call the Great Ra-M-Ha.  
Every tiny particle of our body,  
stone, tree

11 **Viry Sad** - Heavenly Abodes, where the Light Gods and Wise Ancestors of all Slavic-Aryan Clans who now inhabit Midgard-Earth live.

12 **Svarog** - the Light Slavic Supreme God who rules the Heavens and Life in our Universe.

13 **The World of Spiritual Power** - A multidimensional and diverse world located on higher levels of the Golden Path compared to the Manifest World of Midgard-Earth.

It is a kind of solar system, Yarila-Sun, surrounded by  
Earths <sup>14</sup> , on which billions of thinking beings live  
and develop  
billions of thinking beings, sometimes  
surpassing us humans in their mental  
and moral development.

.....

.....

More important than what has been said now may  
be the fact that in the Infinite New Eternity,  
in the New Reality that has been born, there is the  
same boundless, unknowable abyss below,  
as above, so below, and that  
which is below is a likeness of  
that which is above, and that  
which is above is the Foundation  
for the likeness of that which is  
below, according to the original will  
of the One, the Primordial One,  
whom we humans call the Great Ra-  
M-Ha.

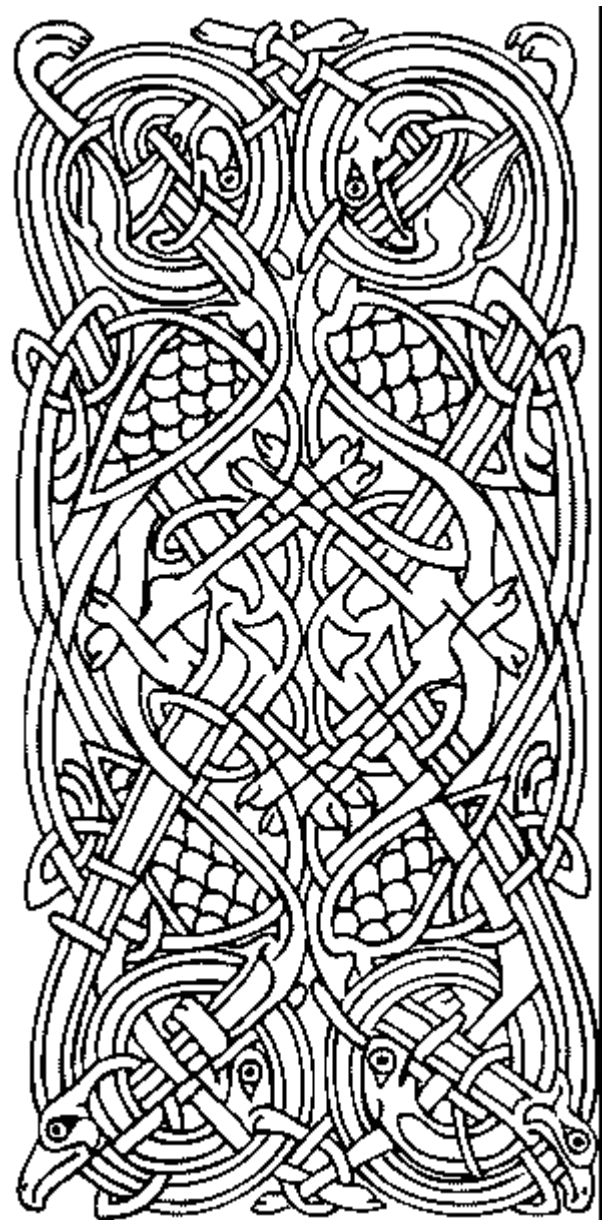
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14 The Slavs and Aryans called the Heavenly objects revolving around the central Luminary — the Sun or Star — Lands.





### **Kharatyia the Second. Birth**

At the source of Leta, Priestess of  
Fire, on the Five Hundred and  
Seventy-Sixth Circle of Life  
from the Great Migration from Daaria,  
according to the cycle of our god Chislobog,  
on the Day of Lyubomir, when the Wise  
Priests bless the Sacred Family Unions  
between the Great Clans, in all  
the Holy Places of the Race  
and in Asgard Iriysky.  
And on this beautiful evening, hear,  
children of the Great Race and  
descendants of the Heavenly Clan,  
of ancient and beautiful times,  
of Ancient Wisdom, preserved by the Priests. Of the  
Birth of the Worlds Yavi, Navi and Prav,  
and for the times to come in the Harati of Light  
inscribed by Darrung Virrit.  
Giving glory to all the Higher Gods,

and the Greatness of the Heavenly Family,  
may everyone comprehend with their heart  
the greatness of the Worlds, through that  
the song of the wizard Slagador, preserved in  
the Da'Arian Family of Parda, will be  
revealed.

.....

In the true Beginning, or rather, when in the Infinite  
New Eternity the Great powerful stream of Life-  
giving shining Ingliia, the Primordial Life-giving  
Light, spread out, in the New Reality various Spaces  
and Realities of the Worlds of Yavi, Navi and Prav  
were born.

.....

And the closer to  
the Primordial Source of Light, the greater  
the dimensions of these Spaces  
and Realities in various shining Worlds were located,  
the greater the dimensions  
were these Greatest Spaces and  
Realities filled.

And in them were born the Life-bearing  
Ancient Gods-Patron Saints of the Worlds  
and the Greatest Spaces and Realities, who, developing  
in the Divine Light of the Primordial  
purest Ingliia,  
came to know and arrange their boundless Spaces and  
Realities,  
and the more multidimensional the Abodes of Life  
were, the greater the number of senses  
were bestowed upon the Ancient  
Gods inhabiting the Abodes of Life.  
Thus was born the Highest and  
infinitely multidimensional Bright  
World of Prav.

.....

.....

Below the Highest World of Prav,  
In every shining Abode of Life in the  
Spaces of the Golden Path, there is not just  
one  
Reality is located, but rather a  
multitude of Realities, and the beings  
inhabiting the Abodes of Life  
had the same number of senses, but the  
senses  
of the beings in these Realities, lying  
next to each other.  
And for different thinking beings



different Suns and Stars shone. The primordial Life-giving  
Light of Ingla connected the radiance of different Suns  
and Stars  
from the multitude of diverse Realities, giving rise  
to the Great Trees of the Worlds.

.....

.....

Like the branches of a Tree, the Primordial  
Life-Giving Light connected the Leaves-  
Realities  
of our World Tree  
with the mighty shining trunk. And  
each Leaflet-Reality shone  
immeasurably,  
shimmering with the bright Light  
of various Suns,  
and the trunk of the World Tree extended  
its numerous roots into the Infinite New  
Eternity,  
begotten in the New Reality.

.....

.....

.....

And high up in the treetops,  
on the Leaves of Reality,  
under the dazzling rainbow glows of the Great Suns and  
Stars,  
New Abodes of Life were born, in which the  
Ancient Guardian Gods of our Great Clans  
appeared.  
They settled in New Abodes of Life, bringing  
Beauty, Creation with Harmony to the beings  
born and living there, Beauty, Creation  
with Harmony.  
Transforming the Earth  
into New Abodes of Life  
into blooming, fragrant Gardens under  
bright, colourful Suns and Stars.

.....

.....

Filling the shining New Abodes of Life with  
all kinds of blessings, they set off for other  
Realities  
and there they continued to create anew, helping  
the inhabitants of those Realities. Nature in those  
Bright Lands remained untouched,  
but life in those Lands was filled  
with Beauty.  
There, eternal Wisdom poured into the World and  
filled Life with Immeasurable abundance.

Thus did the Abodes of Life flourish, born  
in the New Reality.

.....

.....

The Abodes of Life in the shining World  
developed in Harmony and Perfection. In all  
relationships,  
in deeds and in life, only Conscience and  
Wisdom were the measure,  
complemented by Love and Faith,  
which lead Consciousness to perfection. Wisdom  
and Labour inspire Consciousness and strengthen  
glorious deeds.  
Those blossoming lands were transformed,  
and the creatures turned their gaze to the heavens.

.....

.....

Fixing their clear gaze on Heaven, the creatures  
sought with all their souls  
to those distant places  
from whence they had come to Earth,  
located in various Realities, the All-Wise Ancient  
Guardian Gods.  
The primordial Light of Ingliā  
developed the flight of thought,  
giving rise to the Great Creation  
in all the Harmonious Light Worlds. And  
diverse forms of Life, thanks to Pure and Clear  
Thought,  
as well as the Great Creation, left the  
Flowering Lands  
and rushed into the Heavens,  
filling new Spaces and Realities in various  
multidimensionalities.  
Thus were born the Greatest  
and multidimensional Spaces and Realities of the Bright  
World of Navi.

.....

.....

Spreading across diverse Spaces and Realities,  
wise thinking beings,  
guided by the Ancient Guardian Gods, settled in the  
most beautiful uninhabited New Lands of the Bright  
World of Navi,  
and then returned to the Heavens.  
This is how the harmonious Worlds of Yavi and  
Navi were populated,  
born in the Primordial Living Light  
of Joy,  
which radiates the Primordial

Great Ra-M-Ha.

.....  
.....



### **Kharaty Third. Great Assa**

At the source of Leta Priestess of  
Fire, on the Five Hundred and  
Seventy-Sixth Circle of Life  
from the Great Migration from Daaria,  
according to the Cycle of our Number God,  
on the Day of Great Ingliia, when  
the Wise Priests  
light the Sacred Living Fire, in all the Holy  
Places of the Race  
and in Asgard Iriysky.

.....

It will be revealed to you,  
children of the Great Race  
and descendants of the Heavenly Race,  
about ancient and beautiful times,  
about the Ancient Wisdom kept by the Priests.  
About the Great Aesir between Light and  
Darkness, which encompassed the Worlds of Yavi,  
Navi and Prav,  
and for the times to come in  
these Charities of Light  
inscribed by Darrung Virrit. Exalting the  
Glory of all  
Bright Higher Gods,  
and the Greatness of the Heavenly  
Family, may you see with your  
heart

the greatness of the Worlds of Light, through that  
the song of the wizard Sladagor, preserved in  
the Da'Arian Family of Parda.

.....

Many years ago, or perhaps  
yesterday, for Eternity  
knows no  
the limitations of time, in the  
Bright World of the Arlegs, which  
encompasses  
two hundred and fifty-six dimensions, the Great  
Assa took place,  
the Great Battle of the Forces of Light and Darkness.

.....

.....

One of the Noble Arlegs, Chernobog, decided to use  
cunning to  
circumvent the Universal Laws of Ascension  
established by the god Svarog  
along the Golden Path of Spiritual Development.  
And he said to his brethren:  
If we, the Noble Arlegs, remove the Seals  
of Protection  
from the Secret Ancient Wisdom of our  
World for the lower worlds. Then,  
according to the Law of Divine  
Correspondence  
the Seals of Protection  
from the Secret Ancient Wisdom of all the  
Highest Worlds will be removed for us.  
And a free passage will open up along the  
Golden Path of Spiritual Development for us,  
the Noble Arlegs,  
and this knowledge will also help  
all Spirits and Souls  
from various Worlds below the World of  
Arlegs  
to know the Secret Ancient Wisdom of all Worlds,  
and having known it,  
stand alongside God Svarog and other  
Svarozhichs...

.....

.....

But Arleg Chernobog met with worthy  
resistance in the person of the Noble Arleg -  
Belobog, the Supreme Guardian of the  
Secret Ancient Wisdom of the World of  
Arlegs, who guards the Seals  
of the Secret Ancient Wisdom of this  
World,  
and Chernobog's cunning plan failed.

Then, throughout all the Worlds, Spaces  
and Realities lying along the Golden Path,  
Chernobog's call rang out.  
He called the Legs to the north for help.

.....

.....

And the entire multidimensional  
World of Legs appeared at  
Chernobog's call,  
and the Dark Legs, the Dark Arlegs  
and Koschei, the rulers of Hell,  
and with them all the army of Hell  
flew to him.  
Belobog could not stand alone against such  
great Dark forces.  
And Chernobog broke the first  
Guard Seal,  
A seal from the Ancient Knowledge of the World  
of Arlegs, and Knowledge spread widely  
throughout the Worlds, below the World of Arlegs,  
all the way down to the depths of Hell.

.....

.....

In turn, the words of the wise Belobog sounded then  
the call of the wise Belobog, who saw that  
he alone could not preserve  
the Guarding Seals with the Secret Ancient Wisdom of the  
World of Arlegs.  
He called upon the Higher Worlds for help,  
and turned to the Guardians of the World of  
Knowledge.  
But the Guardians of the Secret Ancient  
Wisdom of the World of Knowledge remained  
indifferent,  
as they did not want  
to fight Chernobog,  
considering him free  
in his choice of actions.

.....

.....

Only the Guardians of the Secret Ancient  
Wisdom of the Worlds of Beginnings  
responded to the call of the Noble  
Belobog,  
as well as the Guardian Gods  
from all the Higher Worlds and Realities. And  
they surrounded the entire World of Arlegs  
with a dense energy dome of Icy Silence,  
and the Great Assa began  
between the Light and Dark forces.

and time stood still in the Worlds. The Great  
Battle engulfed many Lands of the Worlds of  
Yavi and Navi,  
from Hell itself to the World of Nirvana.

.....

.....

But the Noble Arlegi did not wish to  
participate in the Great Assembly,  
nor fight against the Guardian Gods from all the  
Higher Worlds and Realities,  
nor to remain inside the dense energy dome of the Icy  
Silence,  
created by the Guardians of the Secret  
Ancient Wisdom of the Worlds of  
Beginnings.  
With their artificial Suns, they melted the adjacent  
part of the dome of the Icy Silence  
and descended into the World of  
Legends and the Intermediate  
Worlds,  
and Chernobog, who also did not want to  
remain inside the dome of the Icy Silence,  
descended and found refuge  
in the World of the Dark Arlegs.

.....

From the beginning of the Great  
Assa, Belobog rose above the  
World of Arlegs,  
for he united the Light Forces with his call  
and led them into battle against the armies  
of the Dark Worlds.  
The defeated Dark Legs and Dark  
Arlegs were sent back to the  
Worlds from whence they came,  
taking from them a great oath  
not to violate the Laws of Ascension  
along the Golden Path of Spiritual Development,  
established by God Svarog.  
Only the Koscheis, rulers of Hell,  
with the remnants of their armies rushed to the  
passage in the dome of the Icy Silence, which  
was created by the Noble Arlegi.  
And they hid in their Hell, knowing that the  
Forces of Light do not penetrate  
into other Worlds and Realities,  
carrying the banners of the War of Tigra.

.....

.....

By the will of Svarog, the Guardian Gods  
from all the highest Worlds and Realities created a  
Boundary,

separating Light and Darkness,  
so that dark forces could not penetrate the Light  
Lands of the Great Svarog.  
The Boundary was laid across the Lands in Yavi  
to separate Light from Darkness in the World of  
Navi.

The Clear Boundary divided  
all the Realities of Navi,  
and the Dark Navi was brought down below  
Yavi. Yavi expanded, grew and strengthened,  
blocking all passages to Hell. And also for the  
Dark Arlegs and Legs, who fought against  
Belobog  
and committed evil deeds in the Pure Svarog.

.....

.....

A boundless reality, like a boundary, separated  
the World of Hell and Darkness,  
where power reigns supreme,  
from the Ancient Wisdom of the World, where  
Conscience reigns supreme,  
Light, not force.

But the Dark Forces, having tasted Knowledge,  
set their sights on the Worlds of Creation.

.....

.....

.....



## Haraty Fourth. The Structure of the Worlds

At the very source of the Summer Priestess of  
Fire <sup>15</sup>, on the Five Hundred and Seventy-  
Sixth  
Circle of Life  
of the Great Migration from Daaria <sup>16</sup>,  
according to the cycle of our god Chislobog,

15 **The Summer of the Fire Priestess** - 131 years on the Cycle of Chibog. For more details, see "Slavic-Aryan Vedas. Book One, Appendix 2, p. 202."

16 **Daria** - A sacred land located on a continent that sank in the northern ocean. Different peoples called Daria by different names: Arctida, Hyperborea, Severia, Arctogeia, etc.

After the Day of Great Ingliia,  
 when the Wise Priests  
 lit the Sacred Living Fire in all the Temples of  
 the Holy Race <sup>17</sup>  
 and in Asgard Iriysky <sup>18</sup> .  
 It will be told to you, children of the Great Race  
 and descendants of the Heavenly Race,  
 about ancient and beautiful times,  
 about the Ancient Wisdom preserved by the Priests.  
 About the structure of different  
 Worlds and the new Great Aesir <sup>19</sup>  
 between Light and Darkness,  
 which encompassed the Four Halls of Svarog <sup>20</sup>  
 and Midgard-Earth <sup>21</sup> ,  
 and for times to come  
 in these Charities of Light inscribed by  
 Darrung<sup>22</sup> Virrit.  
 Giving glory to all the Bright High  
 Gods,  
 and the Greatness of the Heavenly  
 Race, May you see with your heart  
 The Greatness of Life in the Worlds, through  
 what is told in the song of the wizard  
 Sladagora, kept in the Da'Arian Family of  
 Parda.  
 .....  
 In the great land of Ta-Kemi<sup>23</sup> ,  
 which was located east of Antlani<sup>24</sup> and south  
 of the Great Vena<sup>25</sup> , there lived numerous tribes  
 with skin the colour of Darkness<sup>26</sup> and tribes

**17 In all the Holy Lands of the Race** - i.e. in all 16 regions of Belovodye, also known as Semirechye.

**18 Asgard Iriysky** - the city of the Gods on Iriya (Irtys), now replaced by the modern city of Omsk. For more details, see "Slavic-Aryan Vedas. Book One", section Comments, footnote 2, p. 119.

**19 The Great Assa** - The Heavenly Battle between the Forces of Light and Darkness.

**20 The Four Chambers of Svarog** - four constellations: Makosh - Ursa Major; Rada - Orion; Rasa - Leo Minor and Leo Major; Svat - no analogue in modern constellations.

**21 Midgard-Earth** - the ancient Slavic-Aryan name for planet Earth.

**22 Darrung** - literally the Keeper of the Runes, the Chronicler.

**23 Ta-Kemi** - the ancient name of a country that existed in the north of the African continent, on the territory of modern Egypt.

**24 Antlan** - the Land of the Ants, located on a large island that sank into the Atlantic Ocean about 13,000 years ago. The ancient Greeks called the Land of the Ants Atlantis.

**25 Great Venetia** - The land inhabited by the tribes and clans of the Venedi, the territory of modern Europe.

**26 The tribes with skin the colour of darkness** are the Negroid peoples of the north of the African continent.



With skin the colour of the setting sun <sup>27</sup>.  
Among these tribes there were two  
powerful castes of priests, and they had  
three spiritual teachings given to them by  
the Aryans who came from the land of the  
Ants.

.....  
One spiritual teaching was external,  
presenting no secrets, given to the  
peoples of Ta-Kemi by the priests of the  
initial caste and  
was not recognised by the Priests themselves as the  
true Faith, stated  
that after death, the soul of every person  
is reincarnated in the body of a person of  
one caste or another, sometimes a  
magnificent leader  
or even a High Priest. when the life of  
the deceased person was noble and  
worthy  
the life of the deceased person was. And  
also into the body of an animal, insect or  
even a plant, when the person's own life  
was lived unworthily.  
But the Priests of this caste themselves professed a  
different Spiritual Teaching.

.....  
.....  
They sincerely thought and believed that the  
transmigration of human Souls takes place not only on  
our Midgard-Earth,  
but that the souls of deceased people go to  
other lands of our universe, where they  
incarnate into the bodies of people  
or animals of other worlds,  
depending on their deeds  
in their manifest life on Midgard-Earth.  
And they called this law Karma, in honour  
of the Great Goddess Karna, who watches  
over the observance of the Law of  
Spiritual Perfection.

.....  
.....  
However, among the priests of the  
second caste there was a group  
even more highly initiated, known to few  
of the priests  
of the lower castes,  
and they had a different Spiritual Teaching,

**27 Tribes with skin the colour of the setting sun** - the ancestors of certain Semitic peoples, in particular the Arabs.

This Spiritual Teaching was very different from the previous ones. It proclaimed that our surrounding Manifest World, the world of yellow stars and solar systems, is only a speck of dust in the infinite universe. That there are stars and suns that are white, blue, purple, pink, green, stars and suns of colours we have never seen. beyond our comprehension. Their number is infinite, their diversity boundless, and the Spaces separating them are infinite. And all these diverse Worlds are are merely fiery lamps standing at the entrance to the Hall of the Creator, whose name is the Great Ra-M-Ha. And all these diverse worlds are nothing compared to other Worlds lying outside our Universe, and again their number is infinitely great and their diversity is immeasurably great. Infinities of Infinities separate all these diverse and manifold Worlds.

.....

And these Wise Priests taught that in our Universe there is a Golden Path of Spiritual Ascent, leading upwards and called Svaga, along which the Harmonious Worlds are arranged, and they follow one after another: the World of Humans, the World of Legs, the World of Arlegs, the Worlds of Aranos, the Worlds of Radiance, the World of Nirvana, the Worlds of Beginnings, the World of Spiritual Power, the World of Knowledge, the World of Harmony, the World of Spiritual Light, the Worlds of Spiritual Heritage, the World of Law, the Worlds of Creation, the World of Truth, the Worlds of Patrons, and many others up to the Greatest World of Prav. Some of the Highest Bearers of Spiritual Heritage in our Universe, in their kindness, descended and placed their Worlds among the Worlds of the Arlegs and the Aranos, so that they could set up camp closer to those in need of help.

.....

The worlds, arranged along the Golden Path,

are those mentioned in the Ancient Vedas.  
 If the World of Humans is four-dimensional, then the Worlds located along the Golden Path have the following number of dimensions: The World of Legs - 16, the World of Arlegs - 256, the Worlds of Aranas -  $65,536$ , the Worlds of Radiance -  $65,536^2$ , the World of Nirvana -  $65,536^4$ , Worlds of Beginnings -  $65,536^8$ , World of Spiritual Power -  $65,536^{16}$ , World of Knowledge -  $65,536^{32}$ , World of Harmony -  $65,536^{64}$ , World of Spiritual Light -  $65,536^{128}$ , Worlds of Spiritual Heritage -  $65,536^{256}$ , World of Law -  $65,536^{512}$ , Worlds of Creation -  $65,536^{1024}$ , World of Truth -  $65,536^{2048}$ , Worlds of Patrons -  $65,536^{4096}$ . There are also intermediate worlds: five, seven, nine, twelve, and fewer in number of dimensions. At the end of Svaga lies the Boundary, beyond which begins the Greatest World of Prav.

In addition to the Harmonious and intermediate Worlds located along the Golden Path, there exist incidental Realities: time, space, Wandering Spirits, changing images, shadows, sounds, numbers, the World of Darkness, also called Hell, an abyss where the heaviest particles of primordial darkness entered.

.....

.....

The worlds located along the Golden Path are more harmonised and more complete in their manifestations than the intermediate Realities: so, although in the five-dimensional Reality there are more opportunities for the development of Spirits than in our World of Appearance, but due to eternal disorder in the five-dimensional Reality, particles of primordial darkness often explode.

.....

.....

Examples of Spaces and Realities with fewer dimensions

are the worlds of sounds, shadows,  
mirror images, and ever-changing  
images,  
where constant transformations take place.  
There, a flower can become  
a scroll of Harati, then a worm, a lynx, and  
so on.

And all these Worlds and Realities are  
not located separately, but penetrate  
each other.

So that where in one Reality the great waves of the  
sea rage,

In another reality, there is the sound of  
the forest or tall mountains covered  
with eternal snow.

.....

.....

The reason for the transition from one Reality  
to another, new Reality, the change in the lines  
of force of the Spirits  
and the Law of the Goddess Karna.

And the Infinite Spaces that separate these  
Realities are like streets in a big city,  
where Spirits from different Worlds can meet in  
their original form.

But when Spirits enter a foreign World or Reality,  
they must obey the Laws existing in that World.

.....

A feature of the World structure is that all Worlds,  
all Realities, regardless  
of the number of dimensions that define them, are in  
the same place, as far as human understanding and  
that Infinite closedness are concerned,  
while filling our entire Universe. But there are  
barriers between Worlds and Realities of different  
dimensions, which must be overcome in order to  
join

the life of another World or  
Reality

only by acquiring the number of senses and  
qualities that are characteristic of that World  
or Reality.

.....

Some Worlds or Universes  
with the same number of dimensions exist side by  
side,

while Realities penetrate one another. But having qualitatively different senses or different forms and conditions of life, the inhabitants of these Realities, existing in a single spatio-temporal structure, do not encounter each other and sometimes are not even aware of each other's existence.

.....

And in each such Reality there is its own Nature, its own Time flows, there are its own Laws, inherent only to this Reality.

Many of these Laws are difficult for a person living in our Manifest World to comprehend, because they do not fit into the generally accepted framework of human perception, the framework of this form of existence, and as a result, the meaning of the Laws of an alien Reality becomes incomprehensible to humans.

.....

Knowledge of the surrounding world of Nature and one's inner world leads a person to realise that they are an integral part of the Universe. And if this knowledge is complemented by the ability to perceive, then this opens up the opportunity to know not only their own World of Appearances, but also other Worlds and Realities, sometimes lying beyond the threshold of human perception and understanding.

.....

Transition to another World or Reality is possible, but to do so, one must cross a threshold that involves the loss of the body of this dimension.

Such a transition in the World of Yavi is called death by humans.

If Higher beings from other Worlds and Realities enter this World, they begin to be perceived here not in their Original, True essence, but in the forms of perception of this World, which are only accessible

its inhabitants and residents. The more complex the structure of the World

or Reality in a certain area of the Golden Path,  
the greater the chances for the inhabitants of this area to be reflected in the consciousness of Worlds or Realities of lesser complexity.

.....

At the base of the Golden Path lies the World of Humans, and a person's ascent to a Higher World or Higher Reality is only possible as a result of Spiritual development. For this purpose, Gods came to the World of Humans, and Teachers of humanity continue to come. These are beings of a higher order of complexity who descend to guide and to impart Higher Knowledge and Commandments. After all, the development of the Spiritual and Soul essence of a person, but also the Universal Forces that elevate man or hinder their spiritual and mental development.

.....

The ascent of inhabitants from one Reality to a Higher one does not necessarily occur gradually. If, in their development, a person has the opportunity to become acquainted to the understanding of the complexity the nearest harmonised World along the Golden Path, this transports them to the Higher World in a leap, bypassing the various Worlds and Realities of the intermediate dimensions. The fate of each Spiritual entity largely depends entirely on the Goddess Karna, who either helps or hinders its development and perception of fundamentally new structures and forms of the Higher Worlds.

.....

Freed from the physical body, the personality chooses the Reality that best suits its Spiritual and Soul development. These Realities belong to the same Infinity as their corresponding locations on the Golden Path, but the structural forms and content

are presented in different combinations. Nothing in the Universe hinders the ascent of the Spirit except itself. Upon entering a certain locality of Svaga, depending on its own level of Spiritual development, a person begins to live according to the Laws of the World of this Infinity.

.....

.....

In the series of Infinities, there is one that resembles a gigantic sphere, the surface of which forms the boundary of this Infinity.

In some places, this sphere almost touches other Infinities, which are also in the form of spheres, And in places where cone-shaped Spaces have formed between the spherical Infinities, there are Worlds that resemble pyramids or cones, whose three sides and bases are concave surfaces.

.....

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On one of these super-giant spheres live highly gifted beings who, by earthly standards, can be called humans, although they only remotely resemble humans.

Some of their dwellings resemble trees, others giant mushrooms or beautiful giant flowers, which they climb to enter using special flying machines similar to Earth's Whitemans.

.....

There are also stranger dwellings: as if a column of smoke rises there in a wide and long spiral, and people live in the voids of this spiral. They all feed on a variety of foods prepared from the energy clusters of that inhabited world.

This food is easily extracted when necessary, from the soil and air, and is absorbed by them in extremely small quantities.

People dress in magnificent fabrics created from various energy flows.

They know nothing of hardship. These people have all kinds of machines and mechanisms at their disposal, belonging to all the clans collectively, and young people willingly work on them, making from energy clusters everything they need or desire.

.....

Sometimes a person enters Worlds that are completely disconnected from the Golden Path,

these are incidental Realities:

time, space, karma, madness, wandering spirits, and the World of Darkness, also known as the Hellish World.

In addition, they may find themselves into the intermediate Realities of Svagi, which are characterised by uncertainty and a disruption of cause-and-effect relationships. In these Realities, events occur that the inhabitants of the Harmonious World perceive as miracles. However, for the inhabitants of the intermediate Realities, this is extremely inconvenient:

it is impossible to reliably predict the outcome of one's actions.

.....

Throughout the entire Golden Path, there is only one True and Unconditional Law of the Universe:

Love for all that exists and Creation, and the Birth of Love is preceded by Wise Knowledge.

Through Love and Knowledge, every Spiritual essence develops, rising to the Creator

and gradually comprehending His creation, and having learned, begins to create.

something of their own, filled with love. The highest manifestation of love is self-sacrifice to help those lower than oneself.

This is what the Legi, who lead people, and the Highest Bearers

of Spiritual Heritage, who bring people Knowledge

about the highest, perfect love. Love teaches understanding, mercy, and sacrifice.

These qualities prepare a person

to serve others and to engage in creativity, which is seen

as a struggle against evil,

as participation in the deeds



transforming the world.

.....

It is necessary to view the fight against evil correctly. Evil is not absolute. Evil is merely a manifestation of underdevelopment and ignorance. Even demons, the lowest beings of the dark world, are not deprived of hope for spiritual uplift in the distant future, of liberation from filth and malice as a result of a long journey under the guidance of the Higher Spiritual Mentors of the Golden Path.

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.....

The actions of any spiritual entity are primarily affects it itself. Since every individual has absolute freedom of choice, their decisions affect their structure. Their future depends on their choices: through their actions, a developing personality contributes to its upward movement through various areas of the Golden Path, while others burden themselves, strengthening ties that hinder development, or even drag it down into the Dark Worlds. This is the Law of the Goddess Karna, if it is impossible to ascend, it becomes necessary to go through the entire Circle of Life again, but now through different Realities, in order to do the necessary work on one's Spiritual essence.

.....

In primitive human perception, the Law of the Goddess Karna was reflected as the idea of the Three Great Judgements after death, also called the Last Judgement.

In reality there is no Last Judgement, there is only a delay in ascension, and even that is only temporary, because everything is subject to the One Law of Ascension from the lower to the higher. Evil, even if created unintentionally, always weighs heavily on its creator. Only where spiritual beings are so elevated that ascension is

a natural condition of their life, which is itself  
directed towards promoting the ascent of lower  
beings,  
there Karma, as an inevitable law of motion in the Spiritual  
World,  
gives way to another active principle, which  
manifests itself in the form of Love.

.....

.....

The inhabitants of different Worlds and Realities  
seek the fullest possible correspondence between  
their way of life and their own essence.  
Thus, the Spirits of the Elemental Forces see happiness  
in gaining power and victory over the elements;  
the Spirits of the Stars of Knowledge  
understand happiness as the accumulation of  
Wisdom,  
as the comprehension of Worlds and  
themselves; for the Spirits of Death, happiness  
exists in the transition from Reality to Reality;  
the Spirits of Space are happy when  
overcoming it.

.....

The fullness of happiness can only be  
only in the constant struggle against evil,  
which hinders the wanderers of the dark Lands,  
its inhabitants,  
to begin their ascent through the various  
regions of the Golden Path.  
This is possible only in one way: in  
communication with other inhabitants  
of one's Reality, in the cultivation of the  
Spiritual essence of man.  
to the perception of the universal life force that manifests  
itself in all  
locations along the Golden Path.

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The teachings of the highest Bearers of Spiritual  
Heritage, who carry the Divine Light to the  
inhabitants  
all Realities, are united in their basic  
tenets.

For ascension, it is important  
only to realise one's unity, indissoluble  
Kinship  
with other beings, placing between  
yourselves and them love for equals  
and compassion for lower forms of  
Life.

Mercy and Faith in the all-healing feeling of Love  
and Goodness

are capable of transforming even demons in the future — those seemingly eternal enemies of Divine Light, animals of the World of Darkness, who preach among the people of the Manifest World: permissiveness, cruelty, greed, selfishness, and the finiteness of existence.

.....

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Demons, the lowest beings of the dark World, arose at the Birth of the Worlds "in the mist" and were similar to Legs, differing from them only in their original lack of Divine Light. The true rulers of the Dark Worlds are: the dark Legs, the dark Arlegs and Koschei - Princes of Darkness. They came into being in the Primordial Darkness when particles of the Great Ingilia, the Primordial Life-Giving Light, entered their Worlds of the Great Ingilia, the Primordial Life-Giving Light. But their active development began during the time of the Great Assa, in those dark Realities, where the seeds of Ancient Knowledge fell when the Guardian Seals of the Secret Ancient Wisdom of the World of Arlegs. Having acquired the Ancient Knowledge of the World of Arlegs, some of the Realities of the Worlds of Darkness immediately began the Struggle with the Mist and Darkness and began their ascent to the top along the Golden Path.

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.....

However, possessing power and Ancient Knowledge, they did not learn to distinguish between Good and Evil, carrying within themselves unresolved particles of the original primordial darkness. The beginning of power, coercion, and subjugation permeates all the Dark Worlds and Realities. And they attempted to introduce this base form into the areas bordering the World of Darkness, where the Halls of Makosh, Rada and Rasa ended up, as well as the Sleeve of the Hall of Svat, where Yarilo-Sun and our Midgard-Earth are located.

All this led to the beginning of a  
new Great Assa.  
This happened because the Aranas  
did not allow the Dark Ones to  
ascend the Golden Path,  
offering them to first transform into the Light  
Ones, and for this purpose they drew a  
Boundary across the Lands of the Manifest  
World.

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During the time of the new Great Assa, the  
Dark Ones were expelled from all the  
Lands  
that were in the Halls of Makosh, Rada, and  
Rasa, and therefore the Path of the Dark  
Spirits and Souls  
began to pass only through  
the World of People living  
in the Lands  
in the Sleeve of the Hall of Svat,  
and only through the World of  
People did it become possible to  
ascend to the top along the Golden  
Path.

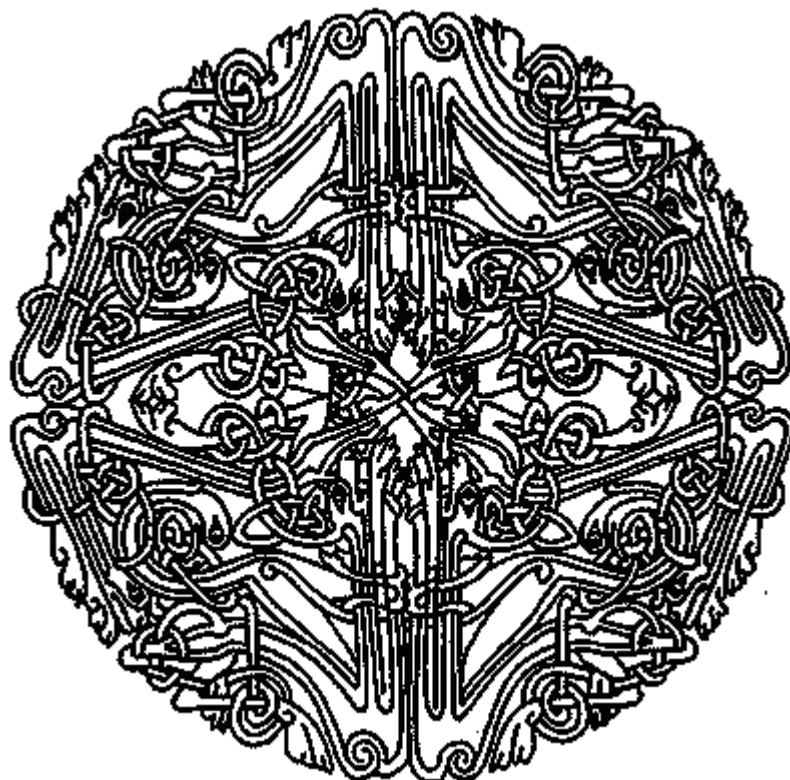
An especially important role was played  
was played by Midgard-Earth, located in the middle  
between Light and Darkness.  
Because of this, the Dark Forces decided  
to give power over people to the Demons.  
That is why there is a struggle between the Dark  
and Light Forces on Midgard-Earth,  
in which people  
from various tribes and nations.

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\* \* \*



### Santiya Dakov



When the first book of the Slavic-Aryan Vedas, "Santiya <sup>28</sup> The Vedas of Perun," was published, few believed in the existence of the Santiya themselves — the ancient prototype of the modern book. Many mistakenly believe that written sources appeared in Slavic lands thanks to the arrival of Greek "enlighteners." In fact, this is far from the truth.

The discovery of the Dacian Sancta is associated with the first king of Romania, Carol I. Carol I was an ethnic German and belonged to the House of Hohenzollern-Sigmaringen. He ruled two principalities, Moldavia and Muntenia (Eastern Wallachia), which together formed the Kingdom of Romania. The favourite holiday destination of Charles I and his family was a monastery in one of the most picturesque places in Romania called Sinaia<sup>(29)</sup>.

This monastery was built in the 17th century on the site of an ancient Vedic temple,

28 **Sânteia** - plates made of precious metal, resistant to corrosion, on which ancient writings are inscribed.

29 **Sinai** is the modern name of this area, given in honour of Mount Sinai, but unfortunately, the ancient name has not been preserved in the memory of local residents. Sinai is located 150 km north of Bucharest.

which existed in this place for many hundreds, and perhaps thousands, of years. Once, in 1875, during the construction of an extension to the monastery, about four hundred gold plates with ancient inscriptions were discovered and immediately handed over to the king.

At the beginning of his reign, Charles I was quite poor, as his family did not help him. In order to replenish the royal treasury, Charles decided to melt down most of the gold plates, and with the proceeds from the sale of the gold, a palace for the royal family was built in Sinai, one of the most beautiful in Europe. Fortunately, before melting down the plates, Charles I ordered exact copies to be made in lead. Since this historical event is well known in Romania, there has been ongoing debate for 80 years about who owns the palace - the Romanian state or the House of Hohenzollern-Sigmaringen.

Currently, out of four hundred Sancties, about a hundred are available for study, stored in various Romanian museums and special repositories. They are not on display to museum visitors and are only accessible to scientific specialists with formal permission.

On behalf of the Institute of Archaeology of the Russian Academy of Sciences, the National Foundation of Old Russian Vedic Culture "Svarog" conducted archival research, and the representative of the Fund in Romania, Vitaly Usturoi, with special permission from the Romanian Ministry of Culture, was allowed to examine the Santii, see them and even hold them in his hands. Vitaly Usturoi was also provided with photographs of the Santiya taken in various repositories by a group of young researchers led by Aurora Petan (a leading linguist at the Romanian Academy of Sciences). These images were transferred to the Institute of Archaeology and the Svarog Foundation. In the near future, the most complete collection of images of the Dacian Sanities will be posted on the Foundation's website - <http://www.swarog-fond.ru>. A small number of Santii can already be seen on the websites <http://www.dacia.org> and <http://www.dacii.ro>. These Romanian websites provide very little information about the Santii, reflecting the position of official scientific circles in Romania, which have not yet reached any clear conclusion on this issue. One gets the impression that this topic is being deliberately "hushed up" in Romania. There is also a belief that the remaining three hundred Santies have not been lost, but are kept in private collections of antiquities collectors and by the heirs of the Hohenzollern-Sigmaringen family.

A few preserved gold originals Santia were subjected to radiocarbon analysis at the Romanian Institute for Nuclear Research to determine their age. The analysis data showed that Santia is more than two thousand years old.

The Sanities studied are divided into three categories: those made entirely of gold (more accurately, a special alloy with gold, since pure gold cannot be stored for long); those with a dark metal core covered with gold; and later lead plates. The plates feature numerous Thraks, Runes, and symbols from other ancient writing systems. Some plates clearly contain translations of inscriptions from ancient languages into later ones.

Anyone who wishes to do so can try their hand at deciphering the texts immortalised on the Santii. Well-founded hypotheses can be sent to [toswarog.fond@mail.ru](mailto:toswarog.fond@mail.ru). The best research will be published on the Foundation's website and sent to scientific experts in Romania.

The special value of the Santii lies in the fact that they open up distant pages of chronicles associated with the Dacians, the noble ancestors of the Slavic-Aryan Romanians. Our ancient kinship is evident not only in writing, but also in the toponymy of Muscovy and the Carpathians. Many villages in the Moscow region have the same names as villages in the Carpathians. The name of the river Istra is the ancient name of the Danube, just as the ancient name of the Volga is Ra. And the concept of a "dacha" as a piece of one's own land exists, apart from Russian, only in the Romanian language.

At the request of the Svarog Foundation, Vitaly Usturoi and Aurora Petan are currently preparing a detailed scientific article on the subject of the Dacian Sancta (photographs of the Dacian Sancta are presented on the colour insert). As soon as it is ready, it will be available to read on the Svarog Foundation website.























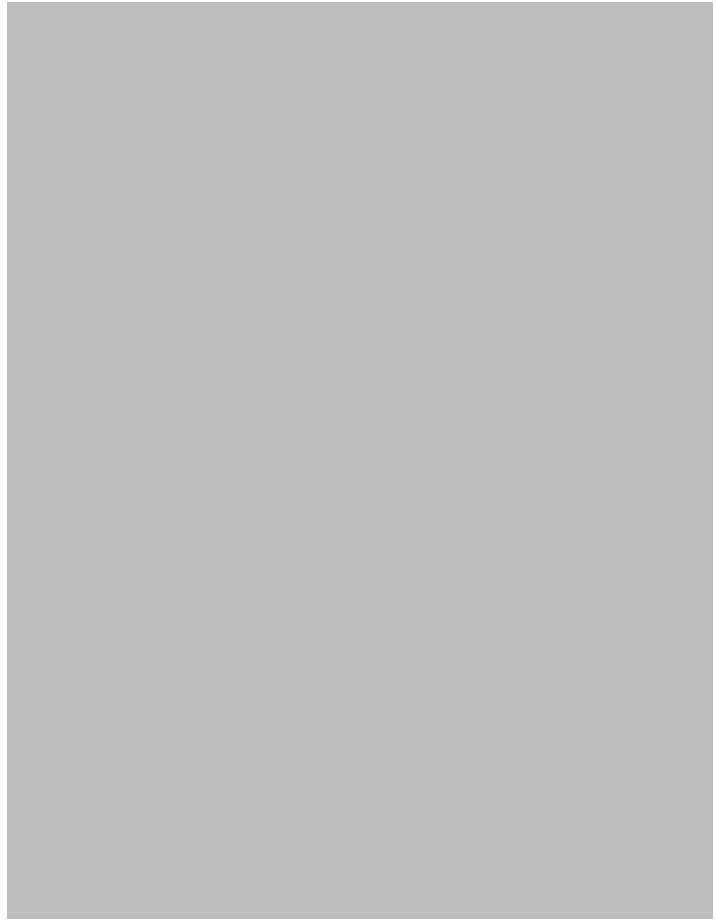
### Illustrations

From the collection of Academician V.V. Suslov, "Pearls of Russian Architecture  
According to Ancient Legends"

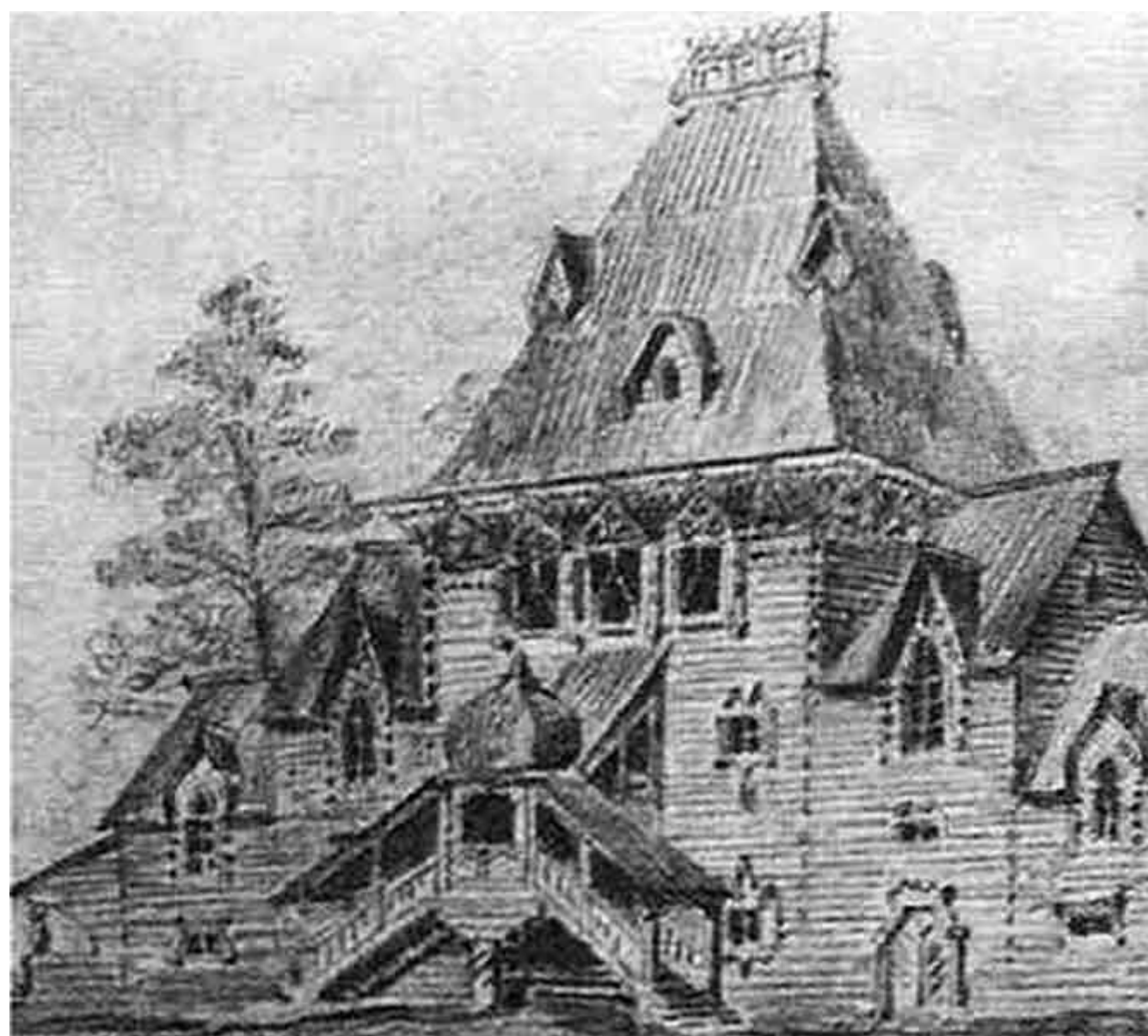






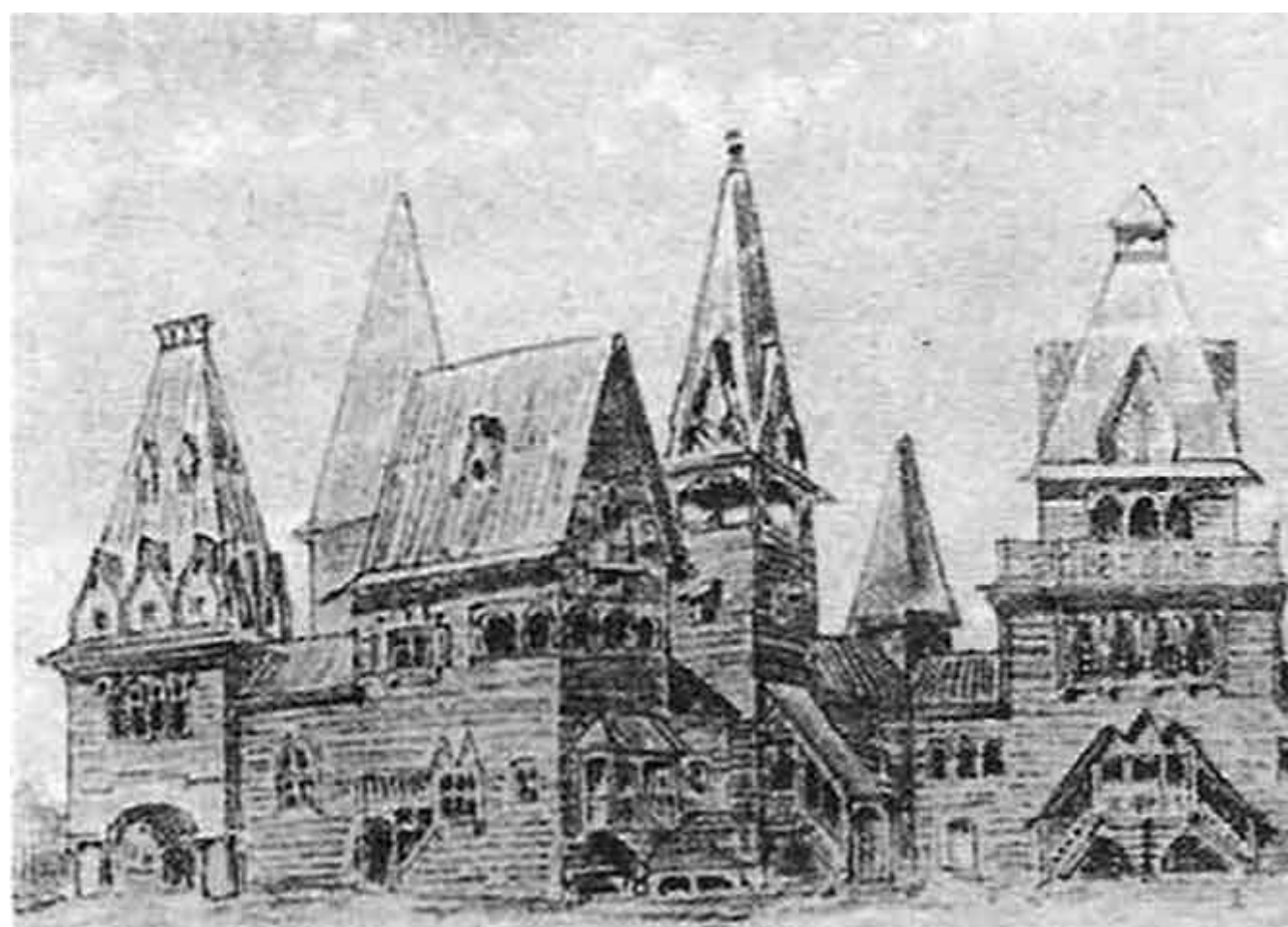








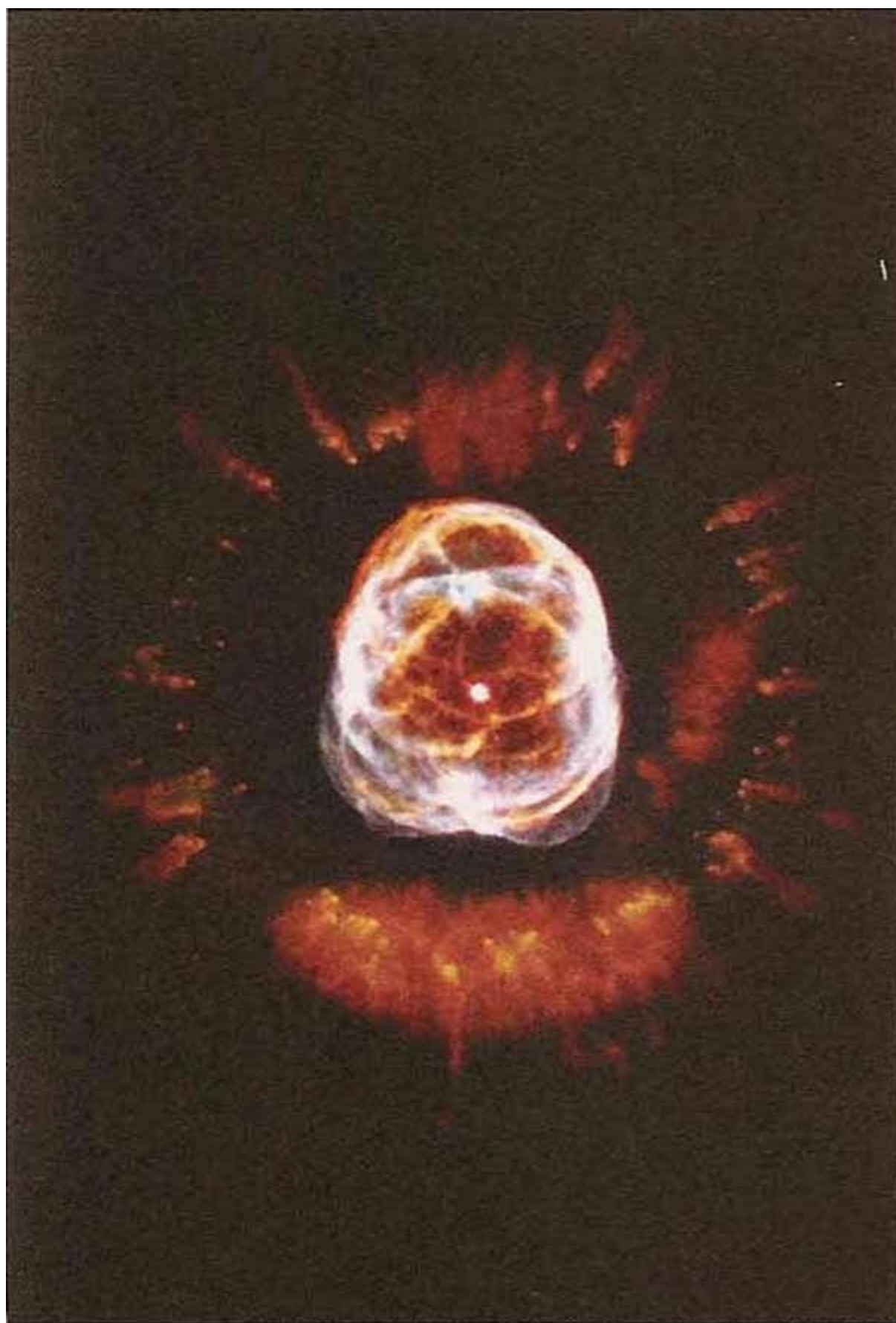


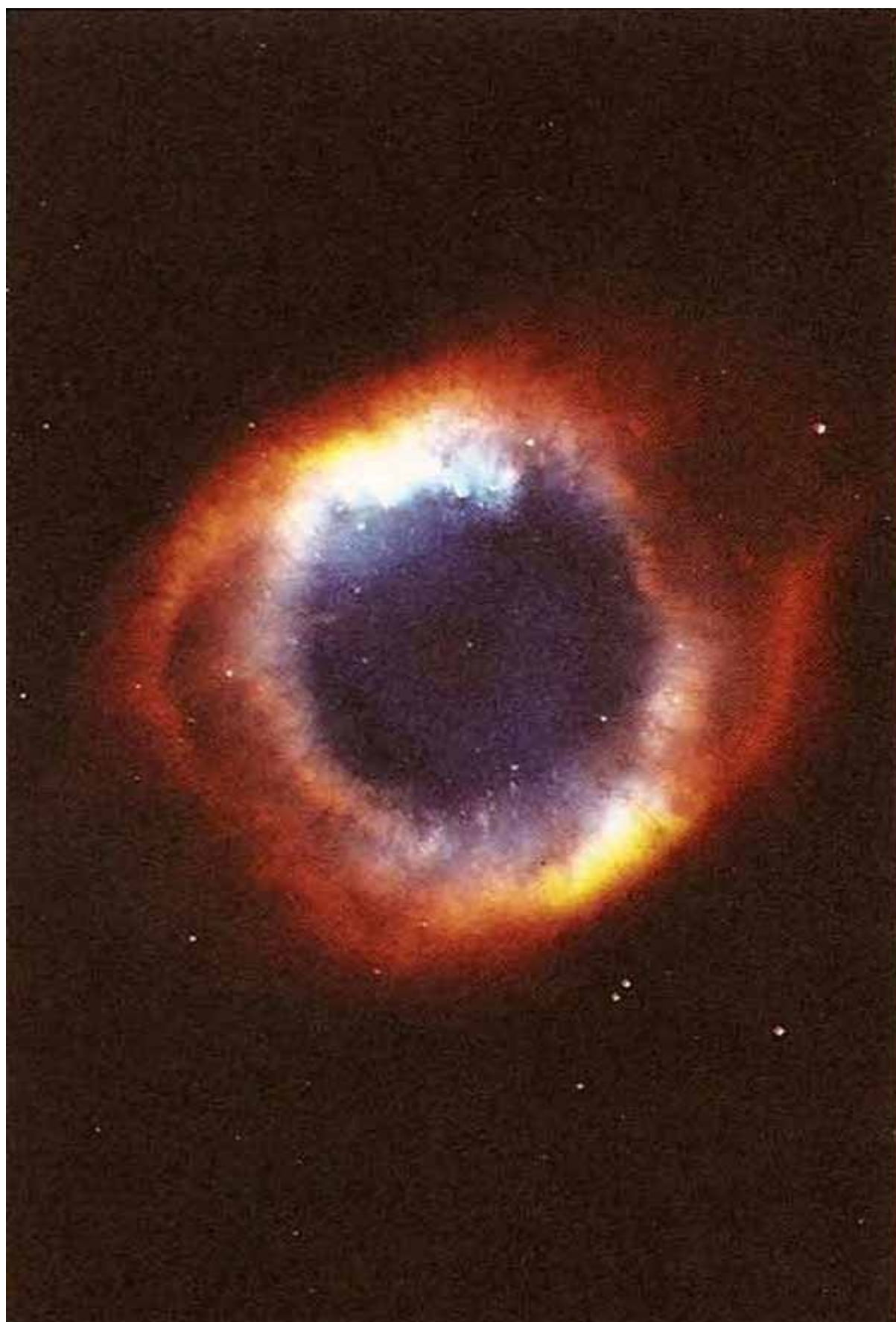




**Stages of Galaxy Formation**













**Vedic Russia in the paintings of contemporary artists**



Paintings by V. Korolkov

































































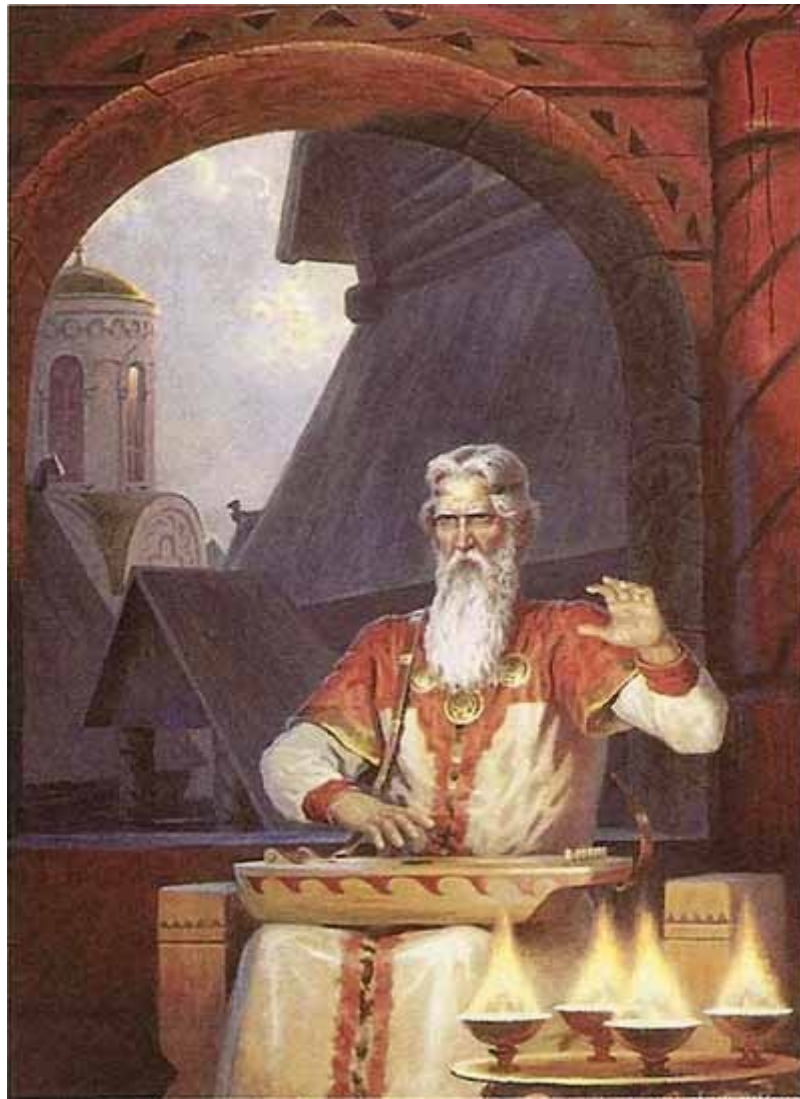
















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