

own white working class.

So, not Odhinism. Odin is Judah. So, Judah is Thoth, Thoth is Hermes. Hermes Trimegistos is the three "infernal" gods - the Ain, YHWH, and, Judah, or, Amen, Ptah, and, Khonsu. This three born god is also Dionysos - three-born, as Nannos tells us in his Dionysiaca. (Can look at Sabrazos, or, the Agathe daemon - Kake daemon). Dionysos in one aspect is Bacchus. Bacchus is Odin. Or, look at Dionysos' myth - he is slain, like YHWH, then reborn as a child.

Yggdrasil is the Tree of Life. Odin was on it nine days travelling through the worlds. His Eye is the Ain (Ain means "Eye"). The Runes he received are the Sephiroth, Etcetera. Basically, the cult of Thoth-Judah was taken into Gaul from Marseilles and Etruria, also entered Germany from Etruria and Thracia; and, went further north from there.

So, none of this is culturally unique. If you want an introduction to Tradition generally, try reading Evola's Revolt Against The Modern World.

As to paganism and Rydberg: Paganism and the Abrahamic religions are not distinct. The distinction in religion is between the Traditional Solar-orientation, and, the infernal orientation of Kabbalah. Traditional religion focuses on the Sun God, the Saviour-Storm God, and, the slaying of the Serpent - accompanied by the blinding of the Eye. Infernal religion focuses on the Magician, the denial of the higher world, the rule of this world, the exaltation of the self at the expense of mankind.

So, a mere "paganism" is not enough. If we practice Judaism but call it "Odhinism", that gets us nowhere. Judah on a dragon ship with a sax and a horned helmet is still Judah. And this, in turn, is why Hitler rejected Odhinism and the "Germanic" paganism of his time.

Rydberg, in turn, was brilliant - though he never "closed the loop" because he looked only for Indo-European parallels. But he was a genius of Nordic-Germanic mythology and he was on the path to many of the key Traditional motifs, for example: Loki. The name means the "bandana". As Rydberg discusses, he eats Gullveig - Heið's heart, an inversion of the usual Dionysos myth - the woman reborn in the man. Loki is the fuller serpent, but, he is also tri-fold, as Rydberg was on the verge of recognizing. Rydberg notes the duality of Heimdall and Loki, which is the