

1

APRIL 17, 2020

Thank you for your letter of March 14th, which arrived post-marked April 15th and was delivered today in record time.

Tradition of the Mother was a very early stab at a much larger project I've been working on. I would send you some of my recent manuscripts but we are on quarantine here and without a copier. When I am able to make copies, I will keep you in mind.

I have had to make some major changes in my thinking to really grasp the question you're asking. Even within white nationalism, there is a great distortion of history and the introduction of false reference points, similar to what Julius Evola discussed when he talked about the Risorgimento in relation to Italian nationalism. Formerly, I started to be able to break through when I realized that the fundamental dichotomy, in terms of political manifestations of ideas, was between nationalism and internationalism. The former posits that each unique ethno-cultural organism has a right to express itself in its own way on its own territory, while the latter seeks to enslave the world under a single undifferentiated state. Hierarchy and Order can only exist with differentiation; internationalism in any form is chaos.

Using that as a litmus test lets you cut through phony "supremacist" propaganda - the exaltation of any prior global Empire as ideal. There is a lot of that among white nationalists - idolization of Rome, Holy Rome, the Catholic Church, European colonialism and the British Empire (as an ideal of some). In the modern era these entities have been Judaic - the Soviet Union, modern America - but, post-ones have often been at least overtly "white". However, they are still negated.

So, stripping away this biological positivism, the belief that if something bad is "white" it must be good, the question becomes what unites all of these bad ideas?

One of the mistakes I made in Tradition of the Mother was taking Ymir and Odin and putting them in counter-poise. Reading you can see why - I derive Odin from Odr, "spirit", and equate him with the Sun god. This is wrong. What I've come to understand is that lying and deceit are the central characteristics of infernal, lesser, religion. Thus, the lesser gods are always impersonating the higher, and their myths are filled with these word-plays that catch the unwary. Odin is Wuxton, "madness". As such, his name transliterates Bacchus, who is Dionysos. And, this is identical to Truth-Judah. So, I ended up being deceived into advocating in part a form of Judaism.

The third big conceptual change was getting rid of the idea that religion is an ethno-culturally unique phenomenon that derives from a people, something I still believed when I wrote Tradition. I had thought that by identifying and isolating religious motifs, I would be able to trace their origins back to a single people. Wrong. Instead of diverging, the motifs converged on a single myth-sequence, the Tradition. Further, the anti-motifs, the beliefs that drive imperialism and internationalism, converge in a single pseudo-Tradition. The Tradition - Aryan spirituality - is diffuse. It appears all across Europe, Asia, and, the Americas (not sub-Sah-