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The Successful
Pendulum Practitioner

BERSERKER

BOOKS



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Foreword

The successful pendulum practitioner, a book that adds to the extensive but largely out-of-print pendulum literature, sees its task as providing the pendulum enthusiast with an insight into the broad field of pendulum research in a concise and clear form. As a handbook, it intends to contain as little theory as possible, but all the more however of practical suggestions to offer. It aims to relieve the overburdened reader of the time-consuming task of searching for useful information from so many, mostly unavailable, writings. Lengthy historical, philological or other discussions are avoided: The experiment takes centre stage.

Every branch of pendulum research should have its say, both the scientific and the magical. The transcendental oscillation states deserve the same attention as the natural radiation processes. The reader is familiarised with a variety of possible experiments and the working methods of leading pendulum practitioners.

From the abundance of suggestions, the pendulum student can take the "Like-minded people". Only self-acquired experience leads to the individual use of the pendulum. If you want to use it successfully, you will have to search for it.

A number of critically selected drawings and diagrams have been taken from the wealth of tables and sketches in the pendulum literature. Although their validity is only relative, as the budding practitioner will soon realise, they are nevertheless indicative.

I. Areas of application

The sidereal pendulum fascinates many beginners in the field of the occult. Already used in ancient times as a magic ring for divination purposes, closely related to the divining rod, the "magic rice", the pendulum is still attributed the most marvellous properties today. According to pendulum practitioners, almost anything can be levelled out:

1. Inorganic substances such as metals, chemicals and the like to determine their composition. Gemstones can also be tested for authenticity.
2. Organic substances, in particular foodstuffs, stimulants and medicines, to the extent that they are beneficial to the human or animal organism.
3. The body and its organs. In the hands of an expert, the pendulum is the ideal instrument for making diagnoses.
4. The relationship from person to person, sympathy and antipathy, friendship and partnership, the agreement in spiritual, mental and sexual terms between lovers: The pendulum reveals all of this to those in the know.
5. The character disposition can also be determined using a pendulum.
6. Similar to the divining rod, the pendulum also indicates ground radiation, stimulus strips.
7. The practitioner of magic uses the pendulum to control the strength of the radiant power in his work in the field of healing magnetism and chakra therapy.

treatment, experiments with thought forms and all odometric experiments.

8. The pendulum also informs the magus about the value and possible uses of symbols, glyphs, sigils, runes and talismans. It also shows the experimenter whether and where otherworldly intelligences are in their vicinity.

9. The pendulum also readily answers questions about missing, lost or future people.

The latter is an area in which many charlatans unfortunately still let off steam. The beginner in pendulum magic should avoid such questions until he is sufficiently trained to recognise and control the forces he is using! Subconscious strivings and influences of otherworldly origin are often at work here. Truth is often mixed with diabolical deception. The areas of application mentioned indicate where the pendulum receives its driving force from. Esotericists generally speak of three imponderables that cause the pendulum to move:

1. The radiation forces that are active in everything organic and non-organic.
2. The psychodynamics of the unconscious and the power of thought.
3. The forces of transcendence. (Otherworldly entities such as spirits, demons, elemental spirits.)

The pendulum is an indispensable tool for esoteric practitioners. Unfortunately, not everyone is able to use a pendulum. The less sensitive person endeavours to train a suitable person for this. To a certain extent, they train a pendulum medium.

II. Testing the pendulum capability

The question of pendulum capability can be resolved quickly. Before you get yourself a real pendulum (which will be an advantage later on), take a ring without a stone (wedding ring, for example). Attach it to a 20 to 30 cm long piece of smooth twine or silk thread. Now grasp the free end with the thumb and forefinger of your right hand. Hold this improvised pendulum over your left hand - or over the hand or other part of the body of another person. You can also use a photo, handwriting or a metal object.

Ask in your mind about the aura emanating from the test object. Remain motionless, breathing calmly, until the pendulum swings. Support the elbow of your right arm. Avoid any involuntary twitching of the hand. The body should remain completely relaxed; thoughts should be switched off to the best of your ability.

Wait calmly for up to a quarter of an hour. If the pendulum still does not swing, interrupt the experiment and repeat it *on other days at different times* and with different fingers. (See chapter IX, "Polarisation", page 79.) If there is no deflection, you must declare yourself incapable of commuting, at least for the time being, and endeavour to interest someone else in this.

In any case, it is advantageous to **u s e** a second commuter to check your own results, but he or she must agree with you.

be "in tune", i.e. it must have the same position above each pendulum object, uninfluenced by you.

figures as you do. If you get deflections, leave it at that for the time being until you have procured a professionally made pendulum.

III. Requirements for successful commuting

Once you have established your ability to swing a pendulum, you now need to learn the *art of swinging*, as there is a long way between having the ability to swing a pendulum and becoming a master of it. The pendulum obediently follows the trained person, the weighing expert; with senseless figures it mimics the uninformed, the gullible sensationalist. There are only a few of the first kind, the latter are virtually teeming.

Pendulum moulds

The most common shape is the elongated conical one. Some use a horseshoe-shaped pendulum or a pear-shaped body with a tapering tip. (Please refer to the display on page 119.)

Many pendulums, mostly of the magical kind, work with the spiral pendulum. As practitioners confirm, this new construction provides a light touch and is particularly suitable for determining transcendental centres of vibration and for the detailed alignment of light images and handwriting.

Pendulum material

Brass pendulums are the most common. According to engineer Straniak, brass is the most suitable metal for all purposes of pendulum research. Pendulum bobs made of silver are also popular; we also come across

copper and amber as pendulum materials. Brass is often prescribed for male pendulums and silver for female pendulums.

Astrologers determine the metal that is suitable for the person concerned according to the position of the Ascendant, Sun and planets.

Treatment of the pendulum

If the pendulum thread needs to be replaced over time, replace it with a smooth silk or linen thread. Rough, fibrous fabrics, such as wool or similar, should be avoided because of the unnecessary force they produce.

Some commuters use a long woman's or horse's hair. You can try out these and similar special methods later, but it is better to leave them out for the time being.

Treat the pendulum like a cult object. Never place it in other hands to prevent it from being charged with foreign ozone. Once it has been touched, hold it under running water (tap) for some time. The pendulum should also be thoroughly rinsed before and after rinsing. The procedure should be completed with a proper bonding (see page 24).

The pendulum should never be left uncovered, at least three times, before use.

Physical cleansing

It is also useful to cleanse the hands beforehand, as the pendulum practitioner Vöckler recommends. If time and place permit, the aura can also be deodoured. Under no circumstances should the de-odourisation of the test object be omitted.

Behaviour of the witnesses

The beginner commutes without witnesses. It is not uncommon for sceptics and critics to question the success. There is a danger of conscious, but also unconscious telepathic influence on the pendulum deflections. Strong volitional impulses from a third party can completely paralyse the pendulum, as I have repeatedly tested. It is the duty of those present to remain neutral in their thoughts and above all not to fixate on the pendulum, as the odic emanations emanating from the eyes can also affect the pendulum result under certain circumstances. Important pendulum readings should always be carried out alone; that is the rule! The majority of practitioners agree with this. If witnesses are present, they must not stand too close. The radiation field of the body, the aura, can also influence the pendulum image. A. Frank Glahn prescribes a distance of at least one and a half metres. Professor Bahr also recommends swinging in the centre of the room and avoiding large vertical surfaces (walls, cupboards and the like).

Pendulum handle

There are also some fundamental things to say about holding the pendulum bob, the pendulum bob handle as we want to call it. Every commuter swears by his or her own method. The most common way of holding the pendulum bob is with the thumb and forefinger of the right hand. This grip is recommended by commuting experts such as A. Frank Glahn, Dr Glasen, MD, and Dr Weiß, MD, but the former abandons it in his later writings. In his experience, this pendulum position was said to tire the muscles and thus inhibit the flow of energy. Glahn therefore suggested attaching the end of the suture to

knot a ring and slide the metal ring onto the phalanx. Experts such as Vöckler or Weiß agree with this pendulum grip.

The remaining fingers of the right hand should be fisted according to Glahn; however, Glasen and Reichenbach advise against this. They recommend placing the uninvolved fingers on the index finger, especially for the pendulum grip thumb - index finger.

Many commuters ignore the idle left-hand side. Glahn places it on his back with his fingers spread apart. Vöckler agrees with this behaviour and also lets his left hand hang down at his side with his fingers spread the same way.

Try out these pendulum grips and utilise them according to your experience.

Engineer Straniak provides almost revolutionary insights into the pendulum position, but we will only deal with his method in the "Polarity" section.

The distance of the commuter from the test object

The commuter should not get too close to the object to be commuted; sixty centimetres, as some suggest, is probably a little too far.

The position of the pendulum

The pendulum tests can be carried out in a sitting or standing position. When seated, the elbow should be supported on the table top. (White swings freely with the elbow bent outwards.)

Cleaning the test object

Practitioners recommend that all objects undergo a thorough odic cleaning before we swing them out. This applies in particular to objects that have passed through different hands. The foreign odour transferred to them by touch is removed by appropriate de-odourising strokes. Where the material of the object permits, the test object can be exposed to running water for a while, as well as to moving air.

Insulation

Insulation is a headache for some commuters. Many insulate the legs of the table on which the pendulum object lies with glass, linoleum, rubber, unused white paper or waxed linen. They also place the carefully de-odourised test object on one of these insulating surfaces.

Furthermore, all metal objects (watches, rings, cases) must be removed from the body. This is a precautionary measure that most people agree with. The table used for the experiments must also be free of metal parts. The contents of the drawers must also be removed. These measures largely protect against disturbing radiation influences. Unfortunately, there are a number of contradictions when it comes to insulation protection. While some describe glass underlays as impermeable to radiation, others, including Glahn, the old practitioner, claim that glass allows interfering emanations to pass through. Wouldn't the question be appropriate here: What happens when the human organism is balanced? If we examine the radiation of the brain, lungs, heart and so on: Where is the isolation?

Sanitätsrat Glasen considers any type of insulation, including any

dehiscence measure, for superfluous. He achieved the best results in his medical practice without following these precautions. In his opinion, the only thing that matters when commuting is the right attitude of the commuter. This is a significant and true statement! However, beginners would do well to follow the above advice for the time being, until their own practice shows them a simpler way.

Choice of compass direction

Prof Bahr, Kallenberg and others prescribe looking southwards. Glahn's research focussed on the sun during the day and the moon at night. Oelenheinz warns against looking directly at the moon or sun. According to Kallenberg, no shadow should fall on the pendulum object. Others, however, led by Glasen, deny all these influences. Again we see: Only your own research helps!

I am of the opinion that commuters could free themselves from a lot of baggage, from many imaginary disturbances, if they finally reduced the cause of the commuting phenomena to the one true denominator, which we will come to later.

Weather influences - celestial constellations

-Moon phases

Cloudy and rainy days are said to be *disruptive* for the pendulum experiment, as are bad celestial constellations, both mundane and radix-related, as is the new moon phase.

Many commuters consider the phase of the waxing moon and the time around the full moon to be *favourable*.

Certain radix positions are supposed to promote the pendulum ability.

ors. Thus, according to A. Frank Glahn, Uranus and Neptune at the Ascendant or at the meridian; furthermore the dominating influence of certain signs of the zodiac, in the first place the watery signs Cancer, Scorpio and Pisces, but also the two fiery zodiacal signs Aries and Leo are considered by Glahn. The position of the Moon is given great importance everywhere. Furthermore, the influence of the magical houses (especially the 8th and 12th houses) and the angular formations of the magical planets are added.

Times of day

There is also still some confusion among commuters about the influence of the time of day. Some swear by the early morning hours, others prefer midnight, while others believe they are best suited to commuting in the afternoon. This is obvious proof of how individual the art of commuting is. Everyone has to find their own rhythm.

Hints, not rigid rules, are the only thing that counts in this discipline. Always serve as a guideline:
Try things out without prejudice, keep what leads to success.

The inner attitude of the commuter

Far more than the aforementioned objections, the inner behaviour of the commuter influences the outcome of the pendulum diagrams. His state of mind, the direction of his thoughts, determine both failure and success.

Mental harmony, controlled thinking, relaxed posture with absolute neutrality towards the experiment are more important than isolation, direction, time of day and so on.

Neither nervousness, excitement, nervousness nor doubts about his ability should irritate the commuter.

The most important principle is:

Don't expect anything in particular, don't harbour any preconceived ideas, don't form any wishful thinking, switch off any wishful thinking!

Like an unsuspecting, unprejudiced spectator, you wait for the pendulum to start moving. Observing impartially and coolly, you register swing after swing, without drawing any conclusions about the possible future swings.

The question about the pendulum image is posed precisely in thought. Then remain rhythmically breathing, attentive, emotionless, in a state of complete physical and mental passivity. A balanced mental mood and physical well-being are essential when pendulum just as indispensable as a chastened thought life.

Hold the pendulum calmly over the centre of the object to be tested. Many commuters fixate the tip of the pendulum with their eyes, while others fear false results and fixate their gaze on the object to be oscillated.

If signs of fatigue appear during the course of the experiment, usually associated with pressure under the middle cranium, the experiment should be stopped immediately. The loss of strength can be compensated for by a proper supply of prana. You can also switch on automagnetic retreats and certain prana and runic exercises.

IV. Odmagnetic practice

For those pendulum students who are not yet sufficiently familiar with the necessary odpractices, I give the following retreats.

1. Purification
(deodorisation) of the
human aura

Preparation

Thorough body cleansing, preferably a complete wash.

Position

Stand upright; face south; relaxation - breathing rhythm.

After three minutes, return to squatting position; knees closed; fingertips touching the floor comfortably with arms at sides; back of hands lightly touching ankles.

At deep inhalation body slowly straighten up and demagnetising stroke to the side of the body up to the temples and beyond the head. (The backs of the hands point towards the body!); move the arms downwards in a wide lateral outward arc and throw the hands vigorously as if there were drops of water on them.

Place the back of your hands on your heels (squatting position as before). Stroke backwards over the calves, buttocks to the back, under the shoulders, to the neck and back of the head. Return your hands to the outer arch.

Place the back of the hand in front of the toes (squatting position). Inhale, stroke up the front of the body, beyond the face and head. Spin out as usual.

Repeat all three deodourising strokes five to seven times.

Note regarding the removal of impure fluid substances from the hands: It is best done in a bowl of water, which is then immediately poured away.

Mental attitude

Ensure that the aura is cleansed and that all disturbing, contaminating fluids and psychic substances are removed.

Finally: Thoroughly cleanse the hands with soap and hot water.

Followed by: Oiling the body with a good vegetable oil.

Time: In the morning and evening; after close contact with many people (theatre, cinema, meetings or similar); before magical experiments (scrying, odpraxes).

Another type of odour cleaning is the so-called *wiping*, which is particularly recommended before going to bed.

With fingers moderately spread, make longitudinal strokes close to the body (but without touching the body); starting at the head, downwards to the feet; to all sides as far as you can reach. Back of the body from the back downwards over the buttocks, thighs and calves. One slow swab is sufficient for each part of the body. The strokes can also be increased as required.

The fluids that accumulate on the hands are spun off in the usual way. You can also rinse your hands in fresh (or running) water after each swab. Mutual deodorisation is also possible in this way. Here too, the mental image is focussed on removing all harmful subtle substances with every stroke.

2. Odour cleaning (deodorisation) of objects

Similar to the human aura, every object, every thing, whether organic or inorganic, animate or inanimate, can be contaminated by foreign, disharmonious od-radiation. Therefore, cleanse all objects in your environment of any harmful fluid that may be clinging to them.

Place the object in question in front of you on a similarly deodoured surface. Sit or stand in front of it with your face turned to the south. Run your right hand (palm facing the object) over the test object from right to left without touching it. Concentrate sharply on removing the foreign od rays. Suck them in imaginatively with the palm of your hand (the so-called hand chakras) and your fingertips and then hurl the sucked-in ozone away from you (after each stroke) by vigorously flinging your hand away. Never forget the correct breathing rhythm. Breathe in deeply and forcefully when drawing in, i.e. when sucking in the infected Od rays, and exhale with the same focussed concentration when flinging them away.

Both hands may also be used for larger objects that are to be subjected to odour cleansing. It is most useful to hold the palms of the hands over the object in question, inhale with a vivid imagination and, while exhaling, make energetic strokes from the inside outwards, always with the strongest imagination to eliminate the disturbing radiation. - A third type of deodorisation is performed in a similar way, only here the backs of the fingers are placed together along their entire length rather than the palms, so that the tips of the fingers point towards the chest.

The magical manipulation itself is the same. The deodourising strokes must be repeated at least five to seven times.

Closing your eyes promotes concentration, especially during the intake phase.

The main thing remains the appropriate breathing rhythm and the visualisation of cleansing and removing everything harmful.

If you want to increase the effect of deodorisation, expose the object to be cleaned to fresh, preferably moving air for some time. Furthermore, where the material of the object allows, use the strong odour-cleaning aid of running water by simply holding the object under the water pipe.

The pendulum indicates the degree to which Od purification has been completed.

3. Einodung

If you wish to charge an object with our own radiance, subject it to a proper anodising process, a procedure similar to deodorisation:

Stand facing south, if possible. Breathing rhythmically, loosen your body's energy. Now channel this energy into the palms of your hands and fingertips using your trained imagination. Inhaling deeply, place your right hand (or both hands for larger objects) over the object in question without touching it. Hold your breath for a few moments and consciously collect the edema to be emitted in your palms and fingertips.

Slowly exhale deeply and allow the breath to flow from the hand and fingertips with the greatest concentration onto the object, keeping it constantly in view. Finally, clench your hand into a fist and as usual in the wide arc back to the starting position. Repeat the procedure five to seven times.

Always keep your hands light and relaxed, absolutely loose in the joint. During the odour irradiation, run your hand over larger objects so that the entire surface is actually covered (at a distance of around five to ten centimetres).

Smaller objects can be held in a clenched fist. The process is the same again. You just have to be careful to transfer the Od force to the object with the necessary mental intensity during the exhalation. Do not forget to *consciously direct* the flow of Od that radiates from the fingertips in spiral-like vibrations. Without or with insufficient concentration, these rays (as the observation of sensitives has shown) lose their tension as soon as they emerge. The spirals unwind and soon dissipate in all directions. It is different with *conscious emission*. Here the spirals of the odic emanation are considerably smaller, denser and run strictly in a straight line in the intended direction.

Therefore: *Concentration - plastic imagination - pictorial design.*

After completing the experiment, balance out the Oda emission by conscious deep breathing, sun prana exercises or rune practices.

Just as with the de-odourisation, the pendulum precisely indicates when the odour has been charged.

4. Magnetising objects

A process similar to anodising is the well-known magnetisation of objects. In the following practice of transferring magnetic radiation forces to inanimate objects, it is mainly a matter of observing the differences in polarity, which we usually do not take into account in conventional anodisation.

If an object is to be *positively charged*, it rests on the left hand; the right hand carries out the magnetic manipulation. If a *negative charge* is intended, vice versa.

A glass of water that is to be positively charged serves as an illustrative example.

- Glass on the left palm - Physical relaxation - Even, spiritualised breathing rhythm - Strongest imagination. Hold your right hand over the edge of the glass with your fingers slightly apart, almost touching the surface of the water.

- Exhale and inhale five to seven times.

Each time you exhale, let the magnetic life force overflow with the corresponding wishful thinking with extreme concentration.

- Move your finger a few centimetres higher, but further up towards the surface of the glass.

Breathing rhythm again five to seven times and transfer of the Od force. - Repeated deep breathing.

Whilst exhaling, stroke the glass and press the magnetic fluid into it. The spread fingers gradually close until the end of the stroke. Then fist and return to the starting point in the usual wide outer arc. The latter strokes can be repeated up to twenty-one times or more.

In this way, objects used to care for the sick, such as cotton wool or bandages, can be magnetised. Occult healers also use magic mirrors, which they charge with ether for several days, usually during the waxing moon. They place mirrors prepared in this way on the patient's diseased area for up to a quarter of an hour or more and repeat this process daily until the pendulum indicates that the magical odspender is completely discharged.

Of course, it should be obvious that not everyone has these powers. They can only be acquired gradually through constant psychic training, with the exception of very few who are strongly magically gifted by nature.

Never forget the polarity differences when magnetising. Let's remind ourselves of them once again:

Positive: hold the object on the left, stroke it on the right.

Negative: hold on the right, make strokes with the left hand.

Blowing on the object increases the effect considerably. The *breath* is warm, therefore *positive*. *Blowing*, on the other hand, is cold, i.e. *negative*. Positively prepared objects have a *stimulating effect*, negatively treated objects have a *calming effect*.

Baron von Reichenbach and his followers deviate from the view of most magnetisers in the designation of polarity differences.

In odeology, right is considered odnegative, left *odpositive*.

Pendulums and sensitives help to settle this dispute. Highly sensitive people can tell the polarisation from the taste. Positively magnetised water tastes fresher than negatively prepared water. (Detailed information on this can be found in: Karl Spiesberger: *Die Aura des Menschen*.)

5. Automagnetism

The odmagnetic radiance of humans can be enhanced by magical practices. The best known and simplest is the automagnetic process.

Brushing the left arm

Raise the right arm with a fisted hand in a wide outer arc over the head, downwards to the left shoulder.

Open your fist and place your hand flat on your left shoulder.

Stay focussed for a few seconds. Then slowly stroke down the arm and back of the hand. Stroke the latter a little faster. After finishing, shake off the right hand vigorously. Make contact with the left shoulder again and stroke downwards again.

In this way, the arm is coated seven times on the outside and seven times on the inside. Finally, three or seven times each *without touching*.

Increase the distance from the body up to ten centimetres and more.

Brushing the right arm

Proceed in the same way as above.

Coating the body

Raise your arms in a wide outer arch. Place your right hand flat on the left side of your head and your left hand on the right side of your head. (Arms and hands crossed).

Make strokes downwards on both sides of the body: Temples - profile side of the face - neck - chest - thighs - feet. Speed up with the latter. Shake hands off. Fist back in a wide arc. Hands crossed to the front of the face. Stroke downwards again, but along the front of the body.

Repeat seven times *with touching* three or seven times *without touching*, gradually increasing the distance from the body.

Act on the forehead and back of the head

Place your left hand flat on your forehead and your right hand on the back of your head.

Gaze fixed on one point (or eyes closed).

Calm, rhythmic Breathing. Duration: seven to nine breathing units. Shake hands.

Acting on the solar plexus

Place your left hand on the solar plexus (stomach area) and your right hand flat on your back opposite. The palms of the palms touch the relevant part of the body. Duration: seven to nine breathing units.

General effect on the body

Like exercise "Stroking the body", but *without* touching the body.

Start very close to the body. Increase the distance from the body surface with each stroke; distance up to ten or fifteen centimetres. Spread your fingers slightly and bend them slightly. Repeat seven to twenty-one times.

Closing the circuit

Interlace your hands. The tips of the thumbs and little fingers touch lightly.

Place your palms on the solar plexus.

Duration: seven to nine breathing units.

Practise daily in the morning and evening if possible.

6. The sun prana exercise

Certain practices of the sun cults have been used since ancient times to absorb solar forces. One exercise that is easy to perform is the absorption of solar prana through the hand chakras.

Standing position: Upright, spine straight, head up, legs slightly apart, muscles relaxed, relaxed. Look towards the sun.

Deep breathing: three times, starting with a thorough exhalation.

Inhale and simultaneously raise your arms in a wide outer arc above your head. Hands slightly fisted.

Hold your breath and come into a toe position: open your hands forward in a cupped shape with your fingers closed so that the rays of the sun hit your palms. Bend your elbows slightly. Keep your hands about 70 cm apart. Tilt your head moderately backwards. (Perform the individual phases at the same time if possible).

and consciously draw in the sun's energy with the entire surface of the body, but especially with the fingertips and palms. Finally: fist your hands lightly again and lower your arms in a side bow to the starting position. At the same time, come down from the toe position and release the energy.

Exhale through a slightly open mouth. Repeat twenty times.

Time: Best at sunrise and at its zenith (at clear sky). Cloudy weather reduces the vibrations of the pranastrom emitted by the sun.

Purpose: To charge every cell, every organ and beyond our etheric body with life-giving solar prana.

Spiritual attitude: Consciously absorbing and storing up the forces of light, combined with a joyful, grateful feeling and the desire to come into ever more tangible contact with the spiritual centre of our mother star.

The exercise should be carried out free from the constraints of constricting clothing, only in a state of complete harmony and, if circumstances permit, in the open air, or at least with the window wide open.

Those who practise runic magic know that the absorption of cosmic currents can be increased even better through runic exercises, which means nothing other than an increase in "personal magnetism".

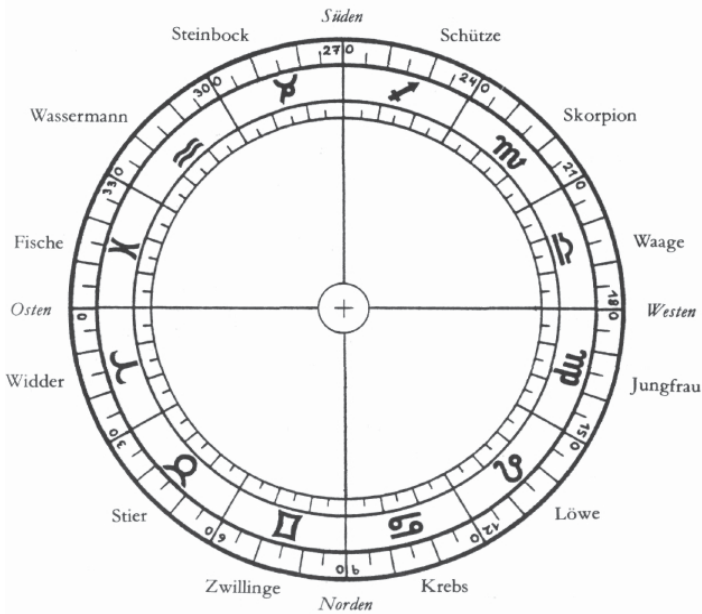
V. Basic pendulum tests

How should we start? Which branch of pendulum science should we favour? These are questions that are not easy to answer, because there are too many possibilities. Rarely will a single person have the ideal universality to achieve high performance in every field of pendulum science. In most cases, interest and disposition will limit his sphere of activity. Despite all guidance, everyone must ultimately go their own way. Only one's own work, one's own search will help! In any case, one must proceed from the simple to the more complicated, whereby the terms "simple" and "difficult" are of course relative. The individuality of the practitioner decides.

1. Equalisation of inorganic and organic substances

A. Frank Glahn, an expert practitioner in all areas of pendulum research, advises starting with inorganic substances, i.e. metals, minerals, gemstones and chemicals, which are later joined by foodstuffs, stimulants and medicines. Glahn followed the path pointed out by Karl Bahr, professor at the Leipzig Academy of Art. Bahr was the first to hold the view that every element, every combination of elements must cause the pendulum to swing in a very specific direction. The result of this hypothesis and its confirmation in practice was the "dynamic circle".

Experiments with the "dynamic circle" If you are interested in this type of pendulum experiment, make yourself a "dynamic circle". This is a 360 degree circle, just like the zodiac. The easiest way to do this is to use a blank horoscope form. The degree division is also used for the "Dynamic circle" in the opposite direction to the clock hand. The zero point (the 360th degree = 0 degree Aries = 30th degree Pisces) also indicates the cardinal point east; the 90th degree (0 degrees Cancer) north; the 180th degree (0 degrees Libra) west; the 270th degree (0 degrees Capricorn) south. The circle is also divided into four quadrants by drawing in the cardinal points.



Some degrees of the "Dynamic Circle"
(according to Bahr and Glahn)

Objekt	Grad	Objekt	Grad
Gold	0	Türkis	315
Wasserstoff	0	Saphir	322½
Diamant	5	Schwefelsäure	330
Silber	45	Brom	355
Uran	100	Chlor	357½
Reis	100	Sauerstoff	360
Kandis	100	schlechte Felderde	260
Kupfer	120½	gute Felderde	265
Zinn	125	Kieselerde	267½
Bohne	132	Gartenerde, mittelgut	275
Honig	135	Gartenerde, gute	280
Platin	135	Humuserde	292½
Nickel	142½	Tonerde	310
Blei	150	Kartoffeln	
Eisen	157½	Knolle ohne Schale	
Arsenik	167½	im November	115
Phosphor	175	unreife Knolle ohne	
Chrysolith	247½	Schale im August	135
Opal	260	kranke Knolle	
Kochsalz	260	im Februar	225
Bergkristall	267½	positive Körper	
Stickstoff	270	0 bis 202½	
Achat	275	negative Körper	
Heliotrop	280	92½ bis 360	
Onyx	280	Nahrungsmittel	
Topas	290	90 bis 180	
Aquamarin	300	Nervenreizstoffe	
Smaragd	302½	181 bis 270	
Jod	310	Reine Gifte	
Rubin	312	271 bis 360	

The pendulum object is placed in the centre of the circle.

Hold the pendulum over it, observing all the instructions given so far, and ask for the degree specific to the radiation of the substance in question.

Start by oscillating *without knowing* the degrees determined by Bahr and Glahn, as you should also enrich the research. Repeat the experiments at different times of day. Change the cardinal points by changing your position.

If you are astrologically experienced, it is advisable to also observe the mundane daily constellations, but above all the personal transits and directions to the radix.

If your results are satisfactory, try to find out what the object is without knowing what it is. Have samples of metals, chemical products or similar wrapped in pure white tissue paper and try your hand at clairvoyance.

If the various test series have been successful, you can compare the values in the table below with the results of your tests.

If you have received different grades in your examinations, but always the same ones, then these are the ones that apply to you and you can work with them.

Variations

Try to determine which elements and substances make up the alloys of a metal, a medicine, a food or luxury foodstuff or a synthetic gemstone by asking for the degree deflections of the components present in the pendulum object in turn.

Character rash

According to Glahn, everything organic and inorganic has, in addition to a certain degree, a corresponding character image, for example circles for gold, vertical ellipses for silver.

Expand your tests in this respect. First ask for the degree deflection, then the character image.

In all these experiments, we have, in the opinion of most

The leading pendulum researchers have to deal with emanations that emanate from the respective test object. One speaks of "wasteland", of

"P" or "N" rays, which all refer to the same thing. In the age of radiation research, there is nothing mysterious about this theory. The commuter's sensitive organism reacts to these rays and the pendulum converts them into movement. There are also other explanations, which we will come to later.

If you do not have the right relationship to the above experiments, or if you do not want to achieve meaningful results - random deflections do not do it - then turn to another branch of experimentation.

2. The following experiments, which can also be used to control many magical experiments, should be simpler.

1. Transfer your odmagetic force to a previously deodised white sheet of paper, a piece of leather or similar.

Use the pendulum to check the strength of the fluidic force you are transmitting.

Furthermore, by slowly and gradually moving the pendulum to the sides until it comes to a standstill, determine the extent of the oscillation you have created. Distinguish in the pendulum image

- a) the ruler for the strength of the stored odmagentic force;
- b) the lines of the character image of the odform you have created.

Make a careful note of the number and position of the circles, ellipses and lines that may appear alternately.

With circles, it is also important to note whether they are large or small, whether their oscillation is constant or changing, whether they rotate to the right or left. The same applies to ellipses; it is important to note whether they are narrow or more circular in shape. In the case of lines, it depends on the direction in which they swing and the force of the pendulum deflection.

2. Load the neutral odform with certain thoughts under the strongest concentration. Now determine the pendulum image of this thought projection. Have others create such psychogens and try to determine their character and radiance. Here we are at the beginning of the magical creation of fluid "beings".

3. Check the strength of the force transferred to the object after an object has been anodised or after magnetising water and the like.

4. Pull the force transferred to the test object back towards you by simply de-energising it. The pendulum will indicate the extent to which you have succeeded.

5. The attempt becomes more convincing if, in your absence and without your knowledge, a second person loads the

Pendulum object up or removes it
the Od transferred to it.

6. If successful, these experiments can be made even more accurate: Again without your knowledge, one or more, but never all, of the test objects are magically charged. Your task is to use the pendulum to differentiate between the objects that have been encoded and those that have not. As you can see, there are more and more interesting experiment possibilities.

3. Determination of gender

In the experience of most commuters, the pendulum makes circles over male subjects and ellipses over female subjects. However, some commuters also experience other swings. If you are one of them and receive a constant succession of other commuting patterns, then these are your individual norm and allow you to draw the same conclusions.

The question of gender in people

The procedure is very simple. Hold the pendulum over a person's body, preferably over the abdomen. Ask the question about their gender.

But it does not necessarily have to be a person who is physically present who makes himself available for your experiments, his handwriting, his photo, objects used by him such as a handkerchief, items of clothing to which the person's oedema adheres are quite sufficient; at most a few hairs or a piece of a nail.

After a successful series of tests, the process

The search object should be placed face down on the table, or even better, let someone make the preparations and limit yourself to scrying.

You can also work with a larger number of photos. Practise until you are always able to determine the gender of the people depicted when the view is reversed.

As a precaution, thoroughly clean the pendulum objects.

You can also carry out tests to determine whether and to what extent a failure to clean the pendulum affects the result.

Chicken egg pendulum

An experiment that is of particular practical value for those interested in agriculture.

Run the egg under running water beforehand. You can also descale it. Of course, it must never be written on. Now hold the pendulum over it and ask for the gender.

The majority of commuters receive:

fertilised egg, male: circles

Fertilised egg, female: ellipses, usually vertical

Unfertilised egg: pendulum standstill

If you receive deviating results from the gender pendulums, you must of course also take these into account when balancing hen's eggs.

The housewife can also check the eggs for the degree of goodness. Poor quality eggs will usually result in a pendulum standstill; slanted ellipses and horizontal lines have also been observed.

VI. Uncovering the relationship to the environment

The pendulum can tell us how we relate to our environment and how it behaves. As the next series of experiments, we therefore choose to shed light on our relationships with you, our acquaintances, friends, relatives, work colleagues, superiors, lovers and spouses.

1. The pendulum reveals sympathy and antipathy

Sympathy - antipathy: seemingly inexplicable phenomena. You see a person for the first time, know nothing about him, neither good nor bad; his appearance speaks neither in his favour nor against him, and yet you feel attracted or repelled by him, but are unable to give a reasonable reason for this. An imponderable determines the relationship from person to person, the radiation capacity of our auras, as the Od researchers claim. We feel harmonious when the odmagetic force fields penetrate each other; however, if they repel each other, we react with a feeling of antipathy. This is not a vague hypothesis, as the photo plate reproduced the radiation of hands. What did it show? If there was mutual sympathy, the odmagetic emanations of both partners flowed straight into each other; however, if there was mutual antipathy, the fluids flowing from the fingers literally curved back towards the sender, avoiding any contact with the test partner. Clairvoyants also sometimes perceive this strange process.

But it does not necessarily require a clairvoyant or

specially prepared photo plates; the pendulum gives us the same information, simpler and much more differentiated. We take into account what we have learnt so far.

Do you want to know how you feel about a particular person, whether male or female? Place your left hand about ten centimetres away from the person's right hand. You can place your hands in different ways:

1. Hands are parallel to each other, i.e. thumbs facing each other, palms on the table.
2. Partners' fingertips point towards each other. Palms as before.
3. The palms are slightly curved, cupped and pointing upwards, either thumb next to thumb or fingertips against fingertips.

The right hand holds the pendulum over the space between the hands on the tabletop. You can tap the pendulum briefly on both palms beforehand for better contact. Then ask the question: "How do we feel about each other?" Or even better: first hold the pendulum over your partner's hand and ask for the signs of sympathy or antipathy. Then swing the pendulum from you to him or her, asking the same question. The prerequisite is, of course, that neither you nor the other person influence the pendulum's picture through certain expectations. Do not wish for anything, do not fear anything, do not expect anything! The result should be more reliable if an uninvolved person, someone who is not interested in the result, scales the relationship between partners. The pendulum result can show the following swings:

Circles: The livelier, the stronger they are, the greater the arc they seek to enclose the hands, the stronger

is mutual sympathy. Right-wing circles are viewed more favourably by most commuters than left-wing circles. This makes it easy to determine which of the two has the greater affection.

Ellipses: Many commuters do not rate these as favourably as circles. They indicate only moderate comprehension, whereby attention must be paid to the width of the ellipses. Elongated, narrow ellipses are less favourable than those that approach the shape of a circle.

Connecting lines from hand to hand indicate very loose relationships. It just works.

Hyphens show unmistakably the antipathic attitude. There is no possibility of communication.

The swings can also be less concise, even harbouring an apparent contradiction. Perhaps the size of the circles changes, or they merge into a connecting line, if not a dividing line, which may be followed by circles again.

Disturbance of harmony, changing affection with temporary separation would have to be the summarising judgement.

Never forget to determine the *degree of* affection. Sometimes the pendulum will show great sympathy from one side, while the other reacts only weakly or even with aversion. As we shall see, there is often a great discrepancy between sex partners.

Also ask about the *stability* of an affection that is present at the moment. Strongly changing pendulum swings are always somewhat suspicious. Differentiated pendulum examinations allow conclusions to be drawn about the extent to which friends, comrades, partners, employees, teachers and pupils - in short, people who share a common bond - actually harmonise with each other.

In addition to the graphological expertise already practised today

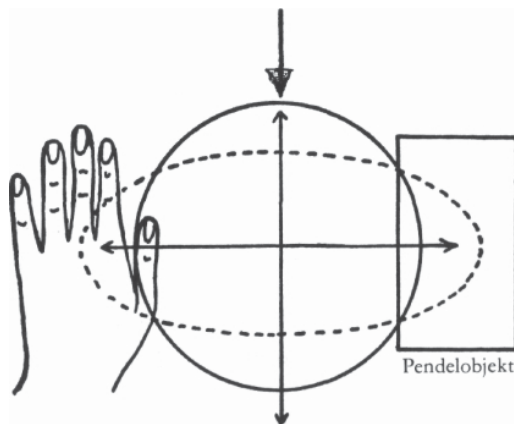
The pendulum can provide valuable clues, especially in the professional field. The pendulum expert is able to give first choice to those applicants whose auric fluids harmonise with the vibrational field of their future sphere of activity. Friction, quarrelling and other unpleasantness arising from subconscious dislike would not occur if the pendulum were to swing in large harmonious circles from employee to employee, from boss to employee.

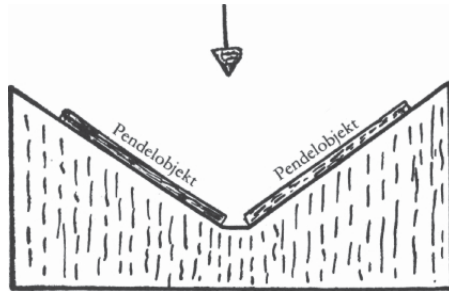
The determination of the sympathy relationship between two persons, whereby you only act as a commuter, is carried out in a similar way as described above.

Both are sitting opposite each other. Your hands are resting on the tabletop in one of the ways described above. You stand in front of it and swing.

As with the determination of gender affiliation, photos, handwriting samples or objects used by the persons concerned (therefore unloaded) are also sufficient here. Proceed as follows:

1. If you are the second partner, place the pendulum object (e.g. photo or writing) next to your partner.





Left and hold the pendulum as if the other person's hand were there.

2. If you are only acting as a commuter, place the objects belonging to the test subjects on the examination table at a distance of about ten centimetres. You can also

- As Glahn recommends, place two insulating plates (e.g. hard rubber) diagonally opposite each other and place one of the pendulum objects on each of them. Now hold the pendulum over it.

2. Lightening up love relationships

Even more important than determining personal goodwill, companionable sympathy or friendships is uncovering the emotional values between sexual partners, unravelling the primal relationship between man and woman.

The pendulum test is more complicated here. Sympathy in the conventional sense is not enough. Nor is the problem solved with the summary question "Does she love him?" and "Does he love her?". We have to take a more differentiated, more psychological approach, we have to learn to distinguish between the soul-erotic and the instinctual-sexual, or in Peladan's words: between heavenly and earthly love. Unfortunately, the pendulum most often indicates the latter. Mostly

It is the bodies that strive towards each other in rapidly flaring intoxication and flee again in abruptly dying passion. Far less frequently, souls merge in spiritualised eroticism to form an indissoluble bond in a gnostic sense.

Only with the utmost caution, only with the greatest sense of responsibility should you dare to analyse the most intimate secrets. The results will not always be pleasant. The pendulum will let you look into abysses, reveal tragedies to you that take place in a fateful way, without you being able to speak accusingly of the guilt of this or that person. Like the astrologer who knows karma, you will gain an insight into the workings of fate, which is not always easy to understand and which confronts us with the question: Why does a seemingly blind fate bring people together who cannot give what the other longs for - and yet remain chained together to the agony of both?

In such blatant cases, the pendulum usually comes too late as a warning. Esotericists see the karmic entanglements from previous earthly lives that no one can escape.

But not everything is rigid karma. Some things can be avoided if you know how to draw practical conclusions from the pendulum results in good time. It goes without saying that only the mature pendulum user may allow himself judgement and advice. For everyone else, this delicate branch of the pendulum must remain merely an experiment to help them in their studies. To be on the safe side - especially in personal matters, where desire and fear too easily irritate the pendulum - entrust a second pendulum user with the delicate task and then compare the results.

The experimental set-up is the same as before, except that we must not forget that we are dealing here with sexual partners who should largely complement each other physically, emotionally and mentally.

tions. The fact that this is often not the case is man's greatest tragedy. Ask them in turn: How strong is the

physical,
the *mental* and
the *spiritual* bond or supplement ?

Check from man to woman and vice versa from woman to man.

Do not be surprised if the pendulum swings through more or less strong encirclement of only one or two of the districts mentioned with "Yes" is the answer when hesitant connecting lines cloud the harmony, sharp dividing lines completely reject a love relationship, pendulum standstill betrays indifference.

Perhaps one partner gives his whole being; the other is unable to offer him more than mere sympathy and spiritual understanding. Or it is the odmagetic tension from body to body that whips up the drive and, once the exchange of odes has taken place, once the polar balance has been achieved, the sensual ardour cools. It is painful when the other part has given more and wants to give more, its soul seeks its "dual" in the other soul.

The pendulum shows you all the stages of a love relationship. As feelings are unfortunately subject to change, it is best to ask, after you have the current scale in front of you, what the relationships were like in the past and what they will be like in the future. Then ask for an overall picture to confirm the determined pendulum diagrams, which includes the beginning and possible end of the partnership.

Such investigations demand a great deal from a commuter, because real love exists even beyond death. So this must also be included by asking appropriate questions. But again: be careful! Especially when it comes to the future.

At the moment, these experiments are only intended to enrich your research material. Keep a conscientious record of them. Carefully note the type, number, size and strength of the deflections.

Depending on the degree of passion, the pendulum swings will vary in width and force. Transient intoxicating love spurs the pendulum *to* violent, thrusting swings. In the case of such purely sexual desire, the power of the pendulum swings will weaken noticeably or even cease completely after the equilibrium has been reached. On the other hand, when eroticism is deeply felt in the soul, the number and size of the harmonious and calm circles usually increase: a sign of intimate togetherness and lasting understanding, especially if the spiritual impulses also complement each other and there are no major contradictions in the sphere of the instinctive. How few, however, are granted this happy triad by favourable karma.

According to Glahn, ellipses that only occur from one side mean that this part alone is satisfied; the other goes away empty-handed.

If there are signs of a break-up, be doubly careful in your judgement. It remains to be seen whether the separation is permanent or whether a later awakening of feelings will not steer the commuter in other directions.

One of my friends was being cheated on by his wife. The final separation was imminent. The pendulum picture clearly showed the critical situation, but as often as I swung the pendulum, it always showed the easing of the situation, the resolution of the crisis and the continuation of the marital relationship. Nobody believed the pendulum, least of all the wife, who claimed to already love someone else. A second pendulum expert confirmed my result. Later it turned out that our pendulums were right!

Pay attention to your sensations during the pendulum. As your sensitivity increases, you will experience strange sensations. In the course of time you will, analogue

the pendulum bob, you can perceive how two people relate to each other purely in terms of sensation. Beautiful, lively circles will trigger a feeling of liberation in you, while disharmonious swings or trembling pendulums will cause an oppressive pressure, usually in the stomach area.

I experienced a case where it was almost impossible for me to align the pictures of a married couple. The pendulum had literally resisted before it hesitantly and reluctantly set itself in motion, which immediately turned into a violent rejection.

Mentally nothing, emotionally nothing, only the instinctive-bodily came up in between, which was immediately followed by separating lines again. Heavy karma - also indicated astrologically - bound these two people against their will. This inner resistance was not only reflected in the pendulum picture, it even rebelled in my body: not one pendulum examination that was not accompanied by a strong feeling of discomfort.

"Full-length images" of the partners facilitate the examination. The

Mental understanding: from head to head;

erotic-spiritual resonance: from heart to heart, also from solar plexus to solar plexus;

libidinal-sexual, the intoxication of passion:
from sex centre to sex centre.

Comparative commuting will broaden your psychological field of vision. Subconscious states of mind that remain a mystery to others will reveal themselves to you. The supreme law is: *Unspoken research - responsible silence*

VII. Medical pendulum diagnosis

In this important branch of pendulum practice, the responsibility may be even greater than before. A single misdiagnosis - and life can be extinguished. As in the case of comparative scrying, the tests here must not leave the character of mere experimentation until an impressive series of *repeated results* proves that you are really capable of *making* a flawless diagnosis. Do away with any desire for recognition! The sharpest self-criticism is paramount! Always bear in mind that the comparative analysis sometimes involves human destinies. The medical pendulum diagnosis often decides on human lives!

"Then it would probably be better to keep quiet about this delicate discipline", I hear some people say. Basically, there is nothing to keep quiet about; too much has already been written about it. Pendulum research has also progressed too far in this respect. Moreover, it would mean depriving oneself of the help of the pendulum precisely where human art often fails.

In mild cases of illness, the pendulum can become an indispensable counsellor in the family circle; for serious illnesses, it belongs in the hands of doctors and alternative practitioners who are familiar with the pendulum. Every medical practitioner should be tested for pendulum ability. The illness and its causes would be recognised more quickly and much more reliably as they arise. Complicated, costly examination methods and painful interventions could often be avoided.

The use of the pendulum in medicine is neither occult nor "magical" in the misunderstood sense. In

In the age of radiation research, its use is just as scientifically justified and justifiable as any other work in the field of radiology. Important pendulum diagnosticians have emerged from medical circles. These pioneers stood up for their discoveries in deed and in writing; at the forefront: Dr Benedikt, Vienna; Medical Councillor Dr E. Glasen, Itzehoe; Medical Councillor Karl Erhard Weiß, Stuttgart.

1. Balancing the human body

Healthy organs cause different pendulum deflections than diseased ones. This fundamental theorem underlies all pendulum diagnostics. Study the behaviour of your pendulum on a large number of healthy people. Once you have worked out a normal diagram (which may not be easy, because who is absolutely healthy?), compare it with the data from experienced commuters.

Direct commuting

Have the test person lie down comfortably and hold the pendulum over the individual organs (brain, heart, lungs, liver, gall bladder, spleen, kidneys, sexus, nerve plexuses, glands). Ask for the specific deflection for each part of the body.

With the same question as before, place your left hand on the area of the organ to be tested or hold your slightly spread fingers over it at a distance of about ten centimetres.

The pendulum in your right hand is about thirty centimetres away from your body. (However, do not hold it above the subject.)

Indirect commuting

Experienced commuters use remote diagnosis. The late medical councillor Glasen used this method with great success.

The pendulum dispenses with the presence of persons about whom it is supposed to provide information; that is the marvellous and at the same time practical thing about it.

Photo, handwriting, objects loaded with odours as objects of investigation. For full-length photos, we proceed in the same way as with people. We move the pendulum from body zone to body zone and request the pendulum images.

If we have letters, hair, nails or used items of clothing at our disposal, we hold our instrument over them and visualise the individual organs. The question is the same.

Hold the pendulum in front of you and tap the location of the desired organ with the finger of your left hand. Larger full-length photos are well suited for this.










Anatomical templates

Once you have gained some practice in indirect pendulum swinging, go one step further: now use anatomical illustrations and models as pendulum objects. You only need to imagine the person you want to examine and their organs. Hold the pendulum over the corresponding illustrations. You can also use the pendulum and anatomical model together. Otherwise, the same applies as for indirect pendulum swinging.

For better control it is advantageous to use both methods, the direct and the indirect pendulum. One must confirm the other; otherwise there is something wrong with our pendulum art.

2. The pendulum diagram of a healthy person (according to A. Frank Glahn)

To give you a few points of reference, here is the pendulum diagram developed by Glahn. If your diagram deviates from this, but still produces correct results, this simply means that your pendulum reaction is different from Glahn's. In pendulum swinging, everything is to be evaluated relatively; only mentally and physically "Like-minded" people receive the same pendulum curves.

	Großhirn; Gesicht kleine Ausschläge
	Kleinhirn; Unterkiefer, Hals größere Ausschläge
	Rechte Lungenspitze
	Bronchien
	Linke Lungenspitze
	Lunge, meistens unruhig zuckend
	Herz
	Magen, Milz (besonders verlangen)
	Leber mit Galle

	Solarplexus	SoonengcHecht
	flingowmde	
	Lnzer bsozgone	
	Right leg ; Thigh	
	Right leg ; Knee	
	Right leg ; Lower leg	
		
	MJ skes at the ; OÖecsbe kel	
	iinkcsBfin;Vrüe	
g	lzzkes stimuli; Untezschezzkel	
CO	law andbnLs Fierstöcke	Schldc andWelriuter
	Blase	

3- The vibrational field of the aura

Our body is enveloped in an emanation that is invisible to the eye. The strongest points of radiation are found above the crown of the head, the heart, the solar plexus and the sexual zone. The areas around the armpits and hip nodes and the breasts in women, especially the nipples, also radiate strongly.

Bring the pendulum close to the centres mentioned. Ask for the deflection of the auric radiation. If your instrument is in full swing, gradually move it away from the body until it stops. This is how far the odmagetic emanation reaches.

You can also determine the entire auric envelope, the fluid perisoma, by swinging the body in all directions.

For the magically trained, the following investigations are informative: The pendulum results before and after

Deodorisation of the
aura, pulling of the
odmantel, self-
magnetisation,
Runic practices and other magical retreats.

Parapsychically researching circles can extend these pendulum experiments to the effect that the participants, after power-enhancing exercises, pendulum each other's auras. In addition to the practices already mentioned, especially after breathing retreats: mantrams, sun and moon prana exercises, after absorbing earth forces, runic fine force currents and so on.

4. Chakra scrying

Chakras are vibrational centres in the human etheric body. They are closely related to the nerve plexuses and glands. (Gregor A. Gregorius: *The magical awakening of the chakras in the human etheric body.*)

The theosophical version recognises seven main chakras. Their names characterise their location:

	Sanskrit
Scheitelchakra	Sahasrara
Stirnichakra	Ajna
Halschakra	Vishuddha
Herzchakra	Anahata
Magenchakra	Manipura
Milzchakra	—
Sexual- oder Wurzelchakra	Muladhara

A further eight ether centres are known in esoteric circles. In his writings, Peryt Shou refers to the foot, knee and hand chakras. Lodge circles know of a second sexual chakra, which is also hinted at in Indian secret philosophy, and of a second throat chakra at the back of the neck, the "Death chakra".

These vortices rotate incessantly. They supply us with power from the immaterial. Each chakra has a specific direction of rotation. These examinations are particularly valuable for the healing magnetiser, as a chakra can be overloaded or have too little power. Not only the entire physical well-being depends on the harmonious function of the chakras; it also determines our ethical behaviour and is the indicator of every magical and mystical development. Abnormalities and perversions usually have their deeper cause in

a disturbed direction of rotation or in an over- or under-function of one of the ether centres in question.

5. Vitality

Like the life force, so is our health. The more bio-magnetic force is stored in a body, the stronger the pendulum will swing. The majority of pendulums receive large, lively circles. Small circles indicate a weakening of the "vital energy".

The question of vitality should be asked before every diagnostic examination. However, one should not forget to take into account the current pendulum ability. It must always be assessed whether weak deflections are due to a lack of vital magnetism on the part of the patient or whether the reduced pendulum power is currently the cause of the weakened oscillation.

To determine the life force, it is best to hold the pendulum over the solar plexus. However, the same conclusions can also be drawn from the heart and crown of the head.

6. Sexual potency

The question of sexual potency is also of great importance, as the drive component determines the cohabitation of two people to a considerable extent.

As a rule, the horizontal line, the east-west line, applies to the vegetative principle.

Powerful pendulum swings indicate a strong sexual ability.

If you want to replace the line with circles for men, circles for women ellipses, these must also be checked for their degree of strength.

Excessive or even dangerous impulsiveness will manifest itself in a correspondingly exaggerated pendulum swing.

In the case of impotent men or frigid women, the pendulum will only respond very poorly or remain at a complete standstill, whereby you must also bear in mind that the indicated disturbance of the sexual sphere can have two causes: a purely physical or a psychogenic, i.e. neurotic origin. Firstly, familiarise yourself with the organs concerned and their function. The male semen, which is particularly charged with oedema, has a strong radiance; a healthy ovary is no less radiant. If the pendulum responds satisfactorily in all respects, although the person being examined lacks a healthy sexual feeling, a psychologically conditioned disturbance of the instinctive life must be inferred. Drugs will then be of little or no help; here the psychotherapist has the floor.

7. Virginity - Impregnation - Telegony

Some might object that it is a somewhat indiscreet endeavour to trace the untouched nature of a girl. But perhaps this question is not so unjustified, even today, with all the freedom of unbridled self-indulgence. The deeper the mire, the stronger the longing for the pure, the unsanctified. Don't some people refuse to drink from a vessel from which others have already quenched their thirst? Should woman be a less noble vessel?

Of course, the modern psychologist will protest vigorously, citing the biological and psychological necessity of satisfying the sex drive at an early age. There is undeniably much truth in this; on the other hand, however, the psychotherapist knows enough women who suffer from the first man, who do not want to be satisfied by him.

even if the other person has disappointed them so much. They are able to offer everything to the other, sympathy, appreciation, spiritual understanding - but not love! It lies between them like a shadow that makes neither of them happy.

If the pendulum swings from woman to man do not satisfy, especially sexually and emotionally, the question of virginity seems justified. The pendulum is the easiest way to determine the extent to which a woman is unconsciously attached to her first lover, even if she does not want to admit it.

And the pendulum answers another question, solving a scientific problem at the same time: the impregnation of the female. The first seed that penetrates the previously untouched woman impregnates her for life. A serious sentence. All children, regardless of which man they are conceived with, carry the deflowering man's genetic material. Science calls it telegony, distant procreation. Glahn found this assertion confirmed by the pendulum. Even after many years of marriage, the influence of the first sexual intercourse could still be felt.

However, science recognises one limitation: Only when the seed enters the female organ does the physiological impregnation take place, which continues to have a remote effect. In any case, however, a more or less strong mental impregnation is always likely to take place, as those cases seem to prove where the

"Attachment to the first beloved", the indelible image of the animus, no longer permits a genuine feeling of love. Virginity is not trivial; it is not irrelevant how it is lost, as nature itself shows in the symbolic form of the hymen how highly creation values the pure woman. The lawmakers who demanded virginity before marriage certainly had something in mind, even if it sounds outdated today and seems biologically unacceptable. the pendulum examination according to Glahn:

Hold the pendulum over the woman's sexual region and ask for the corresponding swing. After the pendulum has swung - which is usually in an east-west direction

tap the woman's head with your left index finger.

If virginity is still intact, the pendulum stops. (Which according to Glahn means: "The woman is still the owner of the reproductive organs. ") However, if impregnation has already taken place, the pendulum continues to swing undiminished.

However, if you touch the image of the deflowering man with your finger, the pendulum is immediately inhibited and soon comes to a standstill. The pendulum does not react with other men, unless they are blood relatives of the woman.

According to Glahn, paternity can be proven in a similar way. Place an Od object of the presumed father next to the picture of the child (or an Od carrier). Now hold the pendulum over the child. If it swings strongly enough, touch the man's pendulum object.

According to the "law of inhibition", the pendulum should if paternity exists, pendulum standstill would have to occur, provided again that the child's mother is not related by blood to the person concerned.

However, if our instrument continues to swing, then the person being examined is not the father. "What agrees with the pendulum causes pendulum rest" (Glahn).

In this way, every script, every painting can be checked for "genuineness" and

check "false". We simply swing out the anonymous letter and touch the accused or one of his od carriers with our left hand. If the pendulum stops, we are right with our suspicion. We can also compare the pendulum diagram of the disputed writing with that of the suspect's handwriting.

8. Diseased organs

"The pendulum swings in normal orbits over healthy tissues, in alarming, in any case weakened deflections over a cell seized by a disease. If they are completely dead, the pendulum stands still. "

These are Kallenberg's experiences. For him, illness means a disturbance in "the absorption and transmission of the current of life". The cell tissue is "deprived of its magnetic connection". The pendulum shows this discrepancy.

Everything healthy swings in even, calm, powerful circles. Any deviation indicates a health disorder. Where an organ normally produces other pendulum lines, such as ellipses or lines, deviations must be assessed accordingly.

Inflammatory areas radiate strongly; they literally fling the pendulum to one side. Kallenberg also describes a trembling rosette shape from time to time. In the case of minor inflammations, the pendulum tries to avoid the affected area or it remains at rest for a short time.

Organs that are no longer functional bring the pendulum to a standstill or do not give any deflections (especially dead parts of the lungs). Whenever there is no deflection after a long wait, a completely dead organ is to be expected.

Horizontal lines above the head are a cause for concern. This usually indicates mental disturbance and abnormal instincts.

Nervousness causes weakened pendulum swings, usually in increasingly smaller east-west lines with subsequent standstill.

Unusually severe pendulum rashes have been observed in rheumatic diseases.

Stagnation above the heart and cerebrum means death. A photo can be used to prove whether the patient has died.

is still alive. (Of course, with other odträger if the question is asked accordingly.)

The location of foreign bodies, such as shrapnel and the like, can also be determined with the pendulum.

Some further rashes according to A. Glahn:

"Health: normal lines; disease state: deviating deflections over the organ. Festering, devouring or putrefying conditions: the resting pendulum is attracted to the organ. Calcification: small trembling triangular figures, weak, interruption due to standstill.

Psoragic toxins: irregular, larger, trembling triangles. Wounds: The pendulum endeavours to avoid the spot; it is thrown to one side.

Hysteria: vivid, exciting, nervous lines. Weakness of the brain: nervous above the forehead; at the corners as if hitting a solid wall. "

Ernst Schradin's method is simpler. Here, the body is levelled out zone by zone; it is determined "which parts of the body are healthy, which

are slightly ill and which are seriously ill. " Special pendulum paths are not expected, only circles: Health; "beautiful, great vibration";

mild illness : "significantly

reduced vibration";

seriously ill: "pendulum standstill".

Schradin also swings the body from the side. In order to determine the location of the diseased area, he looks for the "intersection of the two lines of the pendulum's position, which we must think of as being drawn through the body. " (G. W. Surya: *Occult Diagnostics and Prognostics*.)

Probably the simplest procedure. A similar approach was taken by Pflüge-

and diaspora nurse Julie Kniese. She, too, first of all levelled out the whole body, at the same time demarcating those areas, "within which the pendulum slowed down or came to a complete standstill".

Professor Benedikt obtained left-rotated circles over the head, left extremities and left half of the torso in healthy men, and left-directed ellipses in women.

Dr Glasen used two types of pendulum: *Actively*, with conscious questioning, he oscillated to determine the source of the disease; *passively*, completely without thought, waiting to learn more about the nature of the disease, to obtain the characteristic pendulum diagram of the affected organ.

Other commuters simply proceed as follows: they hold the pendulum over each part of the body and ask whether it is healthy, efficient or ill. In the positive case, the pendulum answers in the affirmative, in the negative case it answers in the negative.

Never forget to include the amount of available vitality.

The working methods shown are only intended as a guide; your own experience will dictate "your" method. Here too, practice makes perfect. In the course of time - as with comparative commuting - certain sensations, usually of an unpleasant nature, arise in accordance with the illness. Highly sensitive commuters feel the patient's health disorders in their own organs.

9. Remedies - Diet - Toxins

The pendulum not only shows us the type and location of the illness, it also shows us the means to overcome the illness.

Research methods

1. The suspected medication is placed next to the hand of the patient or the person carrying it. The pendulum method is similar to the sympathy test: Circle: remedy is good;

Separating line: agent harms;

Connecting lines: the product probably does not harm, but it does not help much either.

When the pendulum swings from the medication to the patient, it builds up,

However, if the pendulum swings in the opposite direction, from the person seeking a cure to the remedy, the latter excretes the pathogenic substances. The above also applies to food and stimulants.

2. The pendulum is held over the patient or the patient's odour carrier. The pendulum bob scans the medicines in front of it one after the other. The pendulum begins to circle at the corresponding medicine.

3. If the pendulum shows the oscillation pattern of the centre of disturbance, take the remedy in question in the left hand. If the pendulum's pathways, which have been disturbed by illness, return to normal, the remedy can be expected to help; if, however, the pendulum continues to move abnormally or even comes to a standstill, the remedy is ruled out and another one must be sought.

4. The patient picks up the remedy himself and holds the pendulum over it. If it makes circles, the remedy is suitable for treatment.

Before the start of each examination, tap the pendulum on the remedy; let it "smell" it, so to speak.

If you hold the pendulum close to the medicine, it reacts more to the material radiation; if you move it slowly higher, it shows the aura of the ingredients.

Homeopaths and biochemists are thus able to determine the correct decimal point of their triturations. The fact that homeopathic dilutions have a stronger effect than their mother tincture was established by Dr Weiß, among others, on the basis of the amplified pendulum oscillations.

The healer can also compose complex remedies accordingly. He only needs to examine whether the pendulum encloses the individual components, including the patient.

The same procedure naturally applies to herbal mixtures. The healing diet can also be put together in the same way.

Food, spices and stimulants can also be tested for their wholesomeness. The pendulum also determines to what extent and for what period of time they are wholesome, because what is permitted today may not be tomorrow - and possibly the day after tomorrow. The current physical need always decides.

The basic biochemical substances that the organism is currently lacking can also be found.

Pendulum diagnosis is also used for animals and plants. Incidentally, Glahn is of the opinion that this should actually be started before venturing into human beings. He carefully examined his favourite flowers with the pendulum, which also advised him on the biochemical supplements that each plant child needed from case to case.

The balance of favourability between animals and plants provides interesting insights. Not every plant species gets along with the representatives of another species. The same can be observed in the animal kingdom.

VIII. Character disposition and pendulum diagram

After all this, is it still necessary to point out that the pendulum can also ruthlessly expose our character disposition?

Once again, we can dispense with the presence of the person being tested and make use of their *odträger*. Since Friedrich Kallenberg, we have known that handwriting and photographs allow us to draw conclusions about the character of their owner.

Here, too, the method of calculation is not standardised. Again, every commuter looks for the method that suits them best. The following pointers are therefore only intended as a guide.

First, select a number of people (or their *Odt* carriers). Ask for the character diagram. Observe exactly which figures the pendulum describes.

Count the number of circles, ellipses and dashes that may occur. Compare the differences in size between them as well as the type and strength of the deflections. Also measure the length of the occasional pendulum rest.

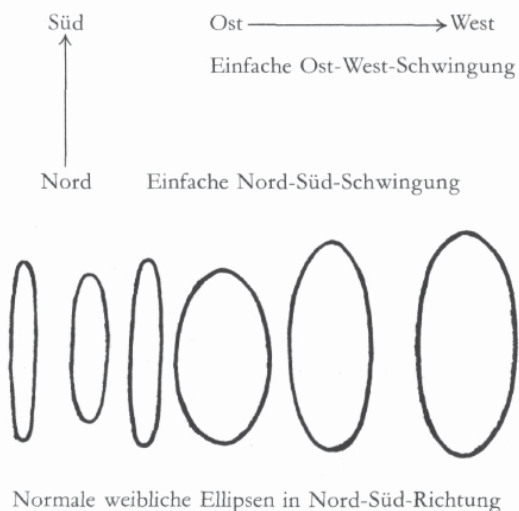
You must learn to distinguish whether the pendulum stop is part of the diagram and must be taken into account in the interpretation or whether it only indicates the end and restart of the pendulum pattern. Therefore, wait calmly each time until the pendulum starts the diagram again from the beginning. You will be delighted to see how this happens with the precision of a playing gramophone disc.

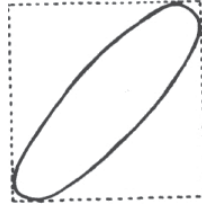
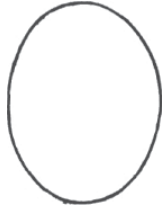
If you have a like-minded pendulum friend at your side whose sensitive organism reacts in the same way as yours, then carry out the experiments in pairs, with the pendulums of one and the same person. You will be amazed at how both pendulums swing simultaneously in the same line. I myself have carried out these experiments with success.

The above characterisation is the most original. It is based on direct radiation impulses.

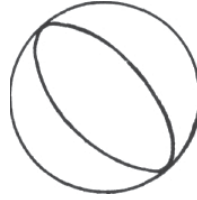
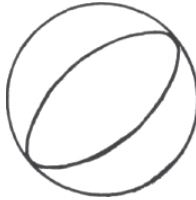
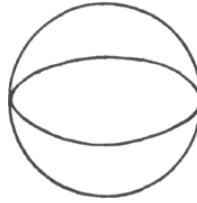
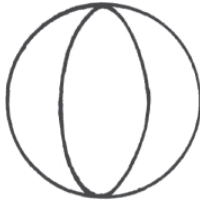
Friedrich Kallenberg was the first to publish pendulum diagrams of this type, which he had surprisingly obtained from photographs and writings. For a better understanding, here are some of the most striking ones according to Kallenberg. (Friedrich Kallenberg: *Revelations of the sidereal pendulum. The life emanating photography and manuscript.*)

Darstellung der häufigsten Pendelbahnen innerhalb der Ionenschwingungen

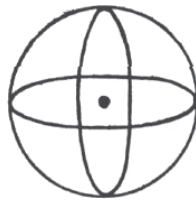




Equalising ellipse between Anomalous oblique ellipse Circle and ellipse



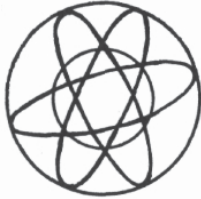
The male circle with a female touch
oüet reverse



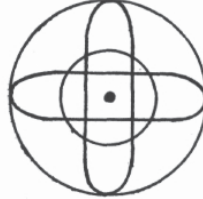
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Male circle with Circle with abnormal abnormally
feminine East-West oscillation
(0 = pendulum standstill)



Nord-Ost, Süd-West und Nord-West-Südost-Pendelbahnen mit Innenkreis



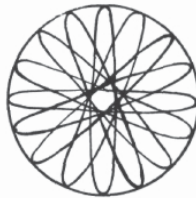
Abnormale Kreisbahn mit Quer-Ellipse und kleinem Kreis. (Der nachfolgende Pendelstillstand verstärkt das Abnorme)



Überwiegen der weiblichen Ellipsen



Verstärkt durch Querellipsen



Kreis mit femininer Ellipsenrosette

Friedrich Kallenberg differentiated between three types:

1. with male circles,
2. with a feminine elliptical swing,
3. with modified pendulum tracks.

This statement has long since ceased to be sufficient; the interpretation has become much more difficult.

Circles

indicate harmony, joie de vivre and vitality, a sunny, sympathetic disposition with a positive attitude towards fate. They point to activity, to an energetic male personality.

The circle represents the spiritual principle.

The extent to which the above-mentioned properties actually predominate in a character diagram and the extent to which they have an effect, show strength and liveliness of the pendulum swings, above all the narrowness and width of the various orbits and how often they appear in the pendulum's pattern, whether they dominate it or only colour it in a more or less directional way. The direction of rotation is also important.

Clockwise movements (in the sense of clockwise, from east to west) are generally regarded as good, because everything normal swings in this way. Turns to the left are considered more or less dubious. They point to the wrong direction. According to Professor Wolff, a right swing indicates a "strengthening of egoism and of self-assertion", leftward swing indicates "self-harm through inappropriate conceit and arrogance". Excessively large circles betray "delusions of power" and "illusory size". Strongly masculine women sometimes show such abnormal circles. (Hellmut Wolff: *Sidereal pendulum practice*.)

Ellipses

have an even greater variety of shapes, as we can see from the accompanying diagrams. Sometimes ellipses approach the circular shape; however, they can also be long and narrow, vertical, horizontal or swing at different angles. Pay attention to this.

Some commutators describe the ellipse itself as semi-good or neutral. It is considered negative, feminine and also symbolises the soul.

As a result of the two focal points that each ellipse has

Hellmut Wolff insinuates a certain ambivalence.

"However, this ambivalence also has an effect on the thoughts and desires of the person commuting and causes a constant restlessness that is present in every dualism. "

The *horizontal ellipse* (analogous to the east-west line) shows the instinctual side of the person being tested, their sexuality and capacity for love. The horizontal ellipse also provides information about the unconscious. Sensitives have wide ellipses in a horizontal position in the pendulum picture. If the calmly swinging horizontal ellipse is accompanied by circles, then according to Glahn, love and kindness can be inferred.

The *vertical ellipse* gives the feminine a more positive, energised note. In a woman, the intellectual will predominate and the emotional will recede into the background, whereas in a man, it is the intellectual thinking that will be guided by feeling.

Many commuters consider the upright elliptical shape to be the ego ellipse. It is rated better than the ego line.

Ellipses in *an oblique position* generally show the detrimental effect of the

The ellipse also indicates the opposite side of character, the reversal where feminine becomes masculine, sympathy turns into antipathy and where the will lacks assertiveness. This elliptical swing also points to depression, health disorders, ethical weaknesses and other negative aspects. Turning to the left worsens what is already alarming.

Strokes

are even more detrimental than the elliptical form. They are based on the divisive, the no.

The *vertical line* is the line of ego and will, as it already appears in the symbol of the rune IS, the rune of ego and will (Spiesberger: *Rune Magic*). The vertical line symbolises the personality. We have so-

with in it the line of the ego, the ego-conscious individuality. At the same time, the north-south line is the line of the mind. A particularly favourable sign is even, calm deflections extending in both directions. However, if the north-south swing dominates too strongly, this indicates excessive egoism, hardness of will and domineering behaviour, especially if the pendulum is literally torn in a northerly direction.

The vertical, oscillating from north (bottom) to south (top), points (according to Wolff), especially when posing questions, "to a secret longing that is inherent in man as an unfulfilled force. Be it hopelessness, be it the crossroads". This line e x p r e s s e s "something not yet fulfilled or something that cannot be fulfilled". The oscillation of the *horizontal* line must be studied particularly closely. The type of pendulum swing is decisive. It can be harmonious, but it can also be violent, jerking and jerking to the left and right.

The simple east-west line points to the vegetative principle, to the normal physical love instinct and is absolutely natural over the genital area, but very questionable over the head. There is a danger of going astray. The horizontal line also points to inhibition of the spiritual will, to "the crossing of highly charged desires".

The horizontal line should not predominate in the character pendulum, otherwise it is an indicator of lower passions and moral depravity. The east-west line can be found in prostitutes, abnormally inclined people, criminal elements, lying addiction and mental inferiority. The horizontal line is regarded as the killer line par excellence, all the more so when it is crossed by oblique and vertical lines. A. Frank Glahn also paid attention to whether the pendulum was the drive of

east to west or vice versa from west to east. Glahn rated the first impulse more favourably. In his opinion, spiritual-medial influences are evident here, whereas the second direction of oscillation gives rise to fears of bad, instinctive dispositions. The strength of the impulse, the "rhythmic" and the "arrhythmic" of its movements always differentiate the statement. Anything weak, sick or dying will somehow inhibit the pendulum; exciting, exhilarating sensations give it strength. The more furiously it t u g s at the thread, the more precarious it is for t h e goodness and harmony of the character portrait.

According to Wolff, if the vertical and horizontal alternate (i.e. forming a cross), this indicates crisis tension of a material or spiritual nature. A harmonious solution is in prospect if the cross is followed by calm right circles.

Slashes are viewed extremely critically by the majority of scrying experts. Illness, destruction and death and all evil are the words of the slashes. Wolff's judgement is not so harsh. For him, the NE-SW and NW-SE lines symbolise "two often conflicting forces", which may well work to the point of "critical destruction", but also carry the seeds of "positive peak performance",

Trembling pendulum rest

indicates a discrepancy in the character disposition, unreliability, inner conflict in the "battle between good and evil", suppressed emotional excitement, "congestion, inhibition, complex formation". Temporary pendulum standstill can also be an expression of a temporary inner emptiness, isolation or abandonment.

The feelings and sensations experienced during the pendulum swing must also be taken into account. They emphasise the pendulum's statements. In most cases we recognise

The discomfort we feel, the negative judgement in the structure of a diagram.

Of course, there are also other ways of assessing a person's character, both simpler and more complicated, as we have just shown.

Ask in turn to what extent the person to be tested is predominant:

1. the spiritual, symbolised by circles;
2. the spiritual, symbolised by ellipses;
3. the impulsive, symbolised by horizontal lines.

The numerical ratio is decisive. If the spiritual dominates, the circles must predominate. Wide, horizontal ellipses certainly have a soul life that is to be valued more highly in ethical terms than narrow, almost line-shaped elliptical paths in an inclined position. The same applies to lines. Extreme deflections are always questionable.

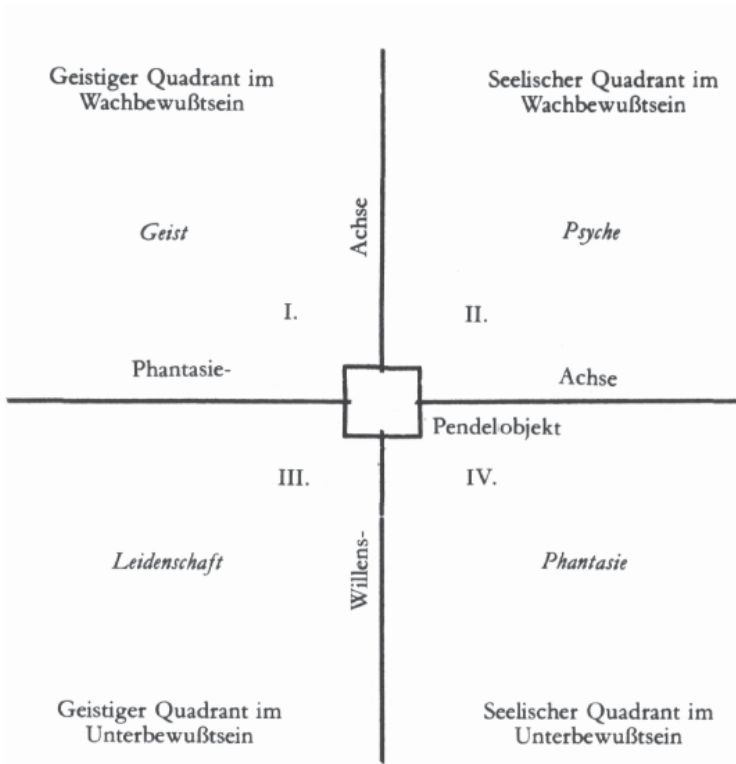
Every person carries opposite sexes within them, the man feminine, the woman masculine. The component that predominates is decisive. It determines whether we are dealing with a more feminine or a predominantly masculine personality.

Ask how many per cent "male" and how many per cent "female" there are in the person being examined.

Carefully count circles and ellipses and you will know what prevails. However, be patient. Sometimes there are well over a hundred deflections.

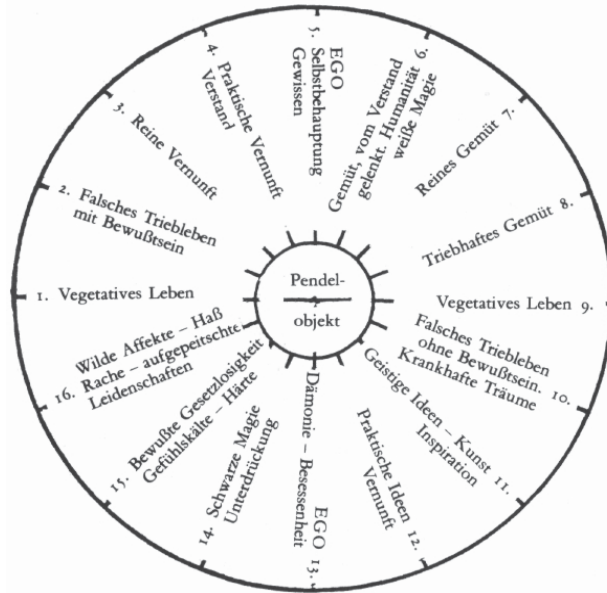
A special procedure that allows far-reaching conclusions was devised by A. Frank Glahn. The pendulum diagram, which is divided into four quadrants in the shape of a cross, includes the spiritual, the mental, the superconscious and the subconscious in equal measure. (See: Glahn's Pendulum Library, Volume IV Soul and Spirit, Character and Dispositions.)

Of course, it is not easy to swing according to this scheme. Careful attention must be paid to which quadrant the pendulum held over the crossing point swings to, whether to the region of the waking consciousness or the unconscious.



But Glahn did not stop there; he further subdivided the scheme with a number of radiating lines.

The following is an outline of this scheme.



Pendulum investigations based on such a difficult division of human traits naturally require a considerable degree of skill, just as it is a prerequisite that the unconscious of the commuter accepts Glahn's scheme and reacts in this sense.

In the end, Glahn was no longer satisfied with the information obtained from the pendulum in line form. They were still too general for him. He therefore had the pendulum strike summarising figures above the character diagram, whereby more narrowly defined character traits emerged.

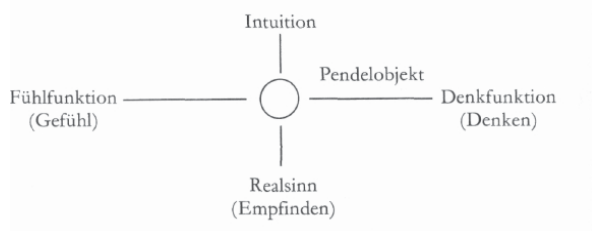
For example, wisdom results from a combination of reason, understanding and ego. Forbearance comes from humanity and kindness. It always comes down to this,

which character lines are circled in the scheme. A process that is not easy to observe, especially with a small template.

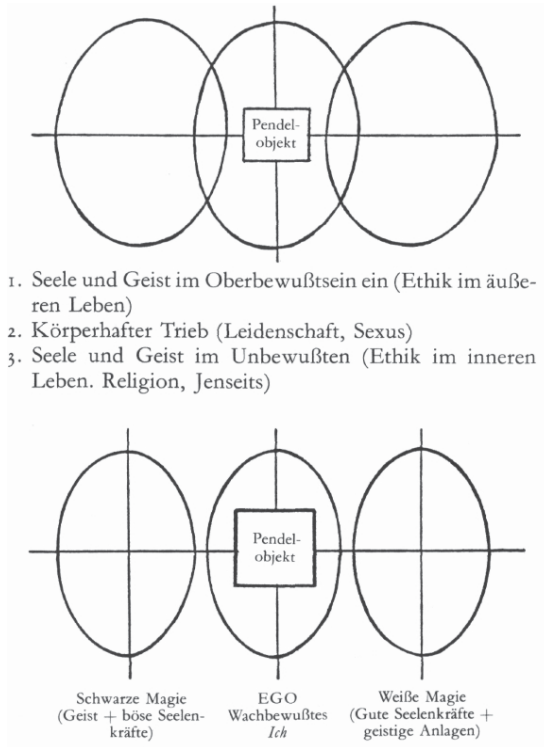
Furthermore, in such a detailed examination of character, a strict distinction must be made between genuine and non-genuine qualities. If we say of a person that he is honest, we are far from knowing the motive for his honest behaviour. This can arise from genuine ethics, but it can also be merely for reasons of expediency, for example because the risk of a dishonest act is not worth it. Or bravery. How rare it is for courage to beget heroes; the fear of ridicule has given birth to many a daredevil against his will. Similar considerations must be made when judging any character trait. We see how necessary it is for the commuter to know about psychology and characterology.

If this is the case, the Jungian function table can also be analysed in a similar way to Glahn's scheme, which shows us the four functions, i.e. the four ways of dealing with the environment. As a rule, one function predominates, while the others are undeveloped and inferior. In the sense of striving for wholeness, it is important to work towards developing all four functions equally.

Anyone conducting character research in the spirit of Jung will find this categorisation useful.

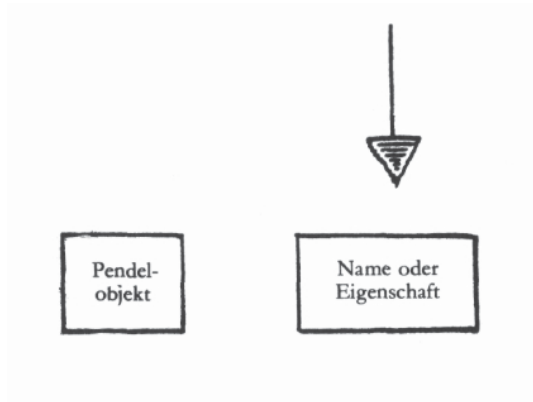


Mention should also be made of an axial cross according to Glahn, which allows a sixfold arrangement of elliptical deflections (Glahns Pendelbücherei, Vol. IV).



It is important to observe whether the pendulum ellipse swings above the object or to the right or left side.

Some commuters simply place a white piece of paper next to the pendulum object on which they write the name of a character trait. They then hold the pendulum over it: depending on the strength and shape of the circling, the degree of the existing trait can be deduced. If the pendulum is stationary, the person being tested lacks the character trait.



IX. Polarisation

We want to pause with our previous attempts and not go any further until we have a clearer view of the issue of polarisation.

1. Odmagnetic polarisation

According to the odologist Freiherr von Reichenbach, the right side of the body is odnegative, the left side oed-positive. Highly sensitive people see the negative oedema in a reddish colour and the positive oedema in a bluish light.

The same applies to electromagnets and natural magnets. Here too, the north pole glows blue and the south pole red.

When we ask, the pendulum shows us the polarity, regardless of whether it is an iron magnet or a human "odmagnet". As a rule, the pendulum swings

positive: turn left,
negative: turn right.

Animals and plants can also be analysed for their polarity. Straniak has found that even fruits such as apples, pears and lemons have a different polarity at each end. If you turn the part of the fruit opposite the stem towards the swinging pendulum, it immediately changes direction.

2. Polarisation of the fingers

There are different views on the pendulum position. We have already mentioned this briefly elsewhere. Now we want to look at it in more detail. This point in particular may mislead some people. There is too much contradictory information in the literature on the attachment of the thread.

Kummer, for example, claims that the outermost fingertips produce different rashes than the other phalanges. Closing the fingers into a fist increases the deflections.

Glahn claims to have noticed a difference in the pendulum's ability to swing between the individual fingers. If he held the pendulum with his index finger alone, the oscillations were more powerful than if he held it with his index finger and thumb. I observed the same with myself. Does this observation apply in every case or is it only relative? The discovery of Ludwig Straniak from Salzburg seems to answer this question in a pioneering way. (Straniak: *Die achte Großkraft der Natur.*) Straniak also affirms the polarisation of the fingers in a similar way to Glahn. But what remained hidden to the latter was discovered by the latter. According to Straniak, the polarity of the fingers is *purely individual*. He makes a strict distinction between *positive*, *negative* and *numb* fingers.

The pendulum bob, attached to numb fingers, causes the pendulum bob to stand still. If the thread is attached to a pendulum finger and you touch it with a numb finger, the pendulum force is immediately reduced. The oscillation is also adversely affected if positive and negative fingers close the circuit.

Do not fail to check the pendulum ability of your fingers using Straniak's method. Start by swinging each finger of your right and left hand individually. Each time over the same pendulum object, of course. According to Straniak, pendulum rotation in the direction of the clock hand indicates a *negative pendulum movement* in the opposite direction of the hand.

gers on *positive* fingers. Numb fingers are not capable of swinging. Create a diagram of this. Mark the polarity of each finger. Do not disregard any numbness that may be present.

Then test the polarity ratio of your fingers on various objects. This is new territory. If Straniak is right, many a false result should be avoided in future. Until now, without realising it, people have been oscillating with mixed polarities, "in which such different ratios occur that the laws behind them *cannot be clearly recognised*" (Straniak).

It remains to be seen what results later researchers will come to. In my case, I found the different polarisation that Straniak refers to confirmed. In addition to the polarisation of the fingers, more attention should also be paid in pendulum practice to the well-known opposite polarity of the outer and inner hand.

3. "Drive soul" polarisation

The polarisation of the human body is the same for men and women. The pendulum strikes the same figures in both. In addition to the odic polarisation, A. Frank Glahn wants to create a "drive soul polarisation", which is different in the representatives of the two sexes. (Glahn's Pendelbücherei, Volume IV.)

The knowledge of gender polarisation solves part of the mystery of sexual attraction and aversion.

It is well known in magical circles that the sexual arousal of two lovers is based on odmagnetic tension. It is also known that excessive sexual enjoyment causes this tension to fade prematurely. This explains the often sudden extinction of sensual passion.

In addition to this odic law, which is recognised as fixed, there is also the problem of the polarisation of the instinctual soul. This problem is all the more complex because sexual polarity is not subject to any norm. There are always individuals who are polarised *the wrong way round*.

Normally, the pendulum must swing in the opposite direction to the man when asked about the polarisation of the instinctual soul in the woman. If the pendulum curves are the same for men and women, one of them is polarised in the wrong direction. In comparative analyses, the question of drive polarisation should therefore never be omitted.

Connections between those who vibrate normally and those who are polarised the wrong way round harbour a danger. The reversely polarised person has a poisoning effect on the normal person through their radiation, through the different polarity of their etheric and astral vibrational state. This is the cause of many a broken marriage.

Connections between two reversely polarised people are less of a disadvantage in terms of drive and health, as they again enable an opposing tension, in that the man has the female drive constant and the woman the male drive constant.

However, be cautious with your judgement until your own experience confirms the above assertion.

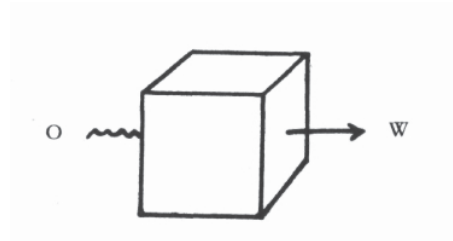
X. Self-radiation or through-radiation

Since Reichenbach discovered the odic emanation, the fluidal intrinsic radiation of substances has been regarded as proven in occult scientific circles.

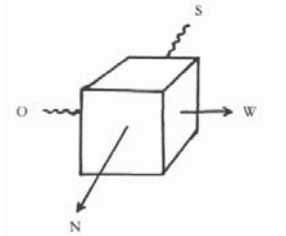
Straniak is the first to disagree. Matter itself does not radiate, it is *radiated through from the outside*. "The only thing that comes out of the body is what has entered it from the opposite side." Straniak calls this agent the "eighth great force of nature", in reference to the seven known modifications of energy.

Matter can be irradiated on six sides: from the four cardinal points south, east, north and west, and vertically from above and below. Not every material can be irradiated in the same way. Ludwig Straniak differentiates between the one-axis and the six-axis. There are also zero axes, which are substances that prove to be immune to the rays of the eighth force of nature, such as beef tallow and spermaceti.

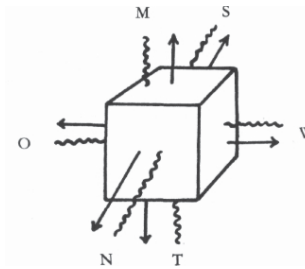
Single axes are only irradiated from one of the six possible directions. For example, nickel, from east to west.



Two-axis, from two of the six possible directions: For example: lead and common salt; from east to west, from south to north. For three axes from three directions.



Six axes react to the rays from all six directions. For example brass, amber, coal.



Pendulum experiments led Straniak to this surprising discovery. The pendulum made him realise "that the radiation through matter from the rays of the eighth force of nature continues in the air and exhibits wave movements there".

Insulators should be able to prevent the transmission of radiation. Straniak writes that he has succeeded in "identifying substances that can be used as insulators and partial insulators".

The "eighth great force" is to be regarded as a "tensor of the eighth great force and is capable of shielding it in the air".

In order to enable the researcher to carry out his investigations in this respect as well, some of Straniak's basic experiments are outlined below.

Experiments according to Straniak

1. Basic test

Precondition: Only pendulums with positive and negative fingers on *both hands* are suitable for this.

1. The pendulum object should be a six-axis body, preferably a piece of brass.
2. Place the pendulum object in the direction of the magnetic meridian on a waxed canvas base. (However, if the deep radiation is detected, the base must be removed).
3. Position: Face south.
4. Pendulum between the thumb and index finger of the right hand. (If they have the same polarity, otherwise use two other fingers or just one).
5. Left arm: On the first attempt: pointing horizontally to the east, all five fingers spread wide. On the second attempt: arm facing east as before, the five fingers closed to form a flat, parallel to each other. On the third attempt: arm as before. Fingers clenched into a fist.

According to Straniak, the pendulum will react differently with each finger position. The fisted left hand completely paralyses it. Repeat this experiment with other pendulum objects. Now use lead, table salt or nickel.

Further test variations

1. Repeat the basic experiment with various pendulum threads made from different materials: silk, linen, wool, women's hair and horsehair. Observe whether, when and how the material of the thread affects the pendulum result.
2. Repeat the basic experiment with pendulum bob made of different materials, especially brass, silver, gold, lead, iron and amber. Determine to what extent the material of the pendulum bob has an influence.
3. Repeat the basic experiment with a different base. Use silk, cotton, linen, wood (white maple wood), copper sheet, zinc sheet, lead plate. Which materials actually insulate?
4. Repetition of the basic experiment with shielding. Insulators inhibit the agent of the eighth great force flowing in "the direction of the fingers". Straniak concludes "that we are dealing here with radiation directed in the four cardinal directions". Check his assertion:
 4. 1 Shield your left hand, which serves as an antenna, with a layer of insulation by holding a cork sheet or thick cotton wool in front of the tips of your fingers.
 4. 2 Change the antenna position. Stretch your left arm upwards and then downwards to capture the height and depth axis of the eighth natural force.
5. Repetition of the basic test with changing foot position.
 - 5.1 The right foot is raised a few centimetres from the floor during the pendulum.
 - 5.2 The same attempt with a slightly raised left foot. Note the pendulum result.
6. Repetition of the basic experiment with changed antenna position.

6.1 Turn the forearm stretched to the east a) to the west; b) to the south; c) to the north.

6. 2 Turn the left forearm to: NE, NW, SE and SW. All tests with closed, parallel fingers of the left hand. Straniak was able to achieve pendulum deflections in the four cardinal directions of space: south, east, north and west. From the intermediate directions NE, NW, SE, SW he did not detect any inflow of the eighth force of nature.

7. Repetition of the basic experiment with testing of finger polarity

7.1 Pendulum position with one finger. Try each finger individually.

7.2 Pendulum position with thumb and ring finger, pendulum position with thumb and middle finger, pendulum position with thumb and little finger, pendulum position with index finger and middle finger, pendulum position with index, middle and little finger.

7.3 The same experiment with the fingers of the left hand, whereby the right arm takes over the antenna position with parallel fingers.

8. Repeat the basic experiment, observing the finger polarity:

8.1 Swing with the positive fingers of the right hand, with the left antenna hand extending only the positive fingers; the negative and numb fingers should be folded in.

8.2 Do the same with the negative fingers of both hands.

8.3 The same experiment with only one finger of the corresponding polarity.

Straniak has found that the positive fingers of the left hand are associated with the north and west, the negative fingers with the south.

and east correspond. The positive fingers of the left hand, together with the negative fingers of the right hand, caused the pendulum to stop swinging in all four directions.

Similarly, Straniak did not swing with the negative fingers of the right hand and with the negative fingers of the left hand in a southerly or easterly direction.

In any case, the falsified left resulted in a pendulum standstill. Ludwig Straniak derived two laws from his fundamental experiments:

1. For the movements of the material sidereal pendulum to occur, it is necessary that the fingers of the right hand, from which one swings, are of the same polarity as the fingers of the left hand, which, like a directional antenna, are stretched out towards the celestial directions.

2. One of the prerequisites for movements of the material sidereal pendulum is that the positive fingers of the antenna of the left hand must point either north or west. Negative fingers of the antenna of the left hand, on the other hand, must face south or east.

Straniak also concluded from this:

"So apparently every fingertip has certain properties according to certain cardinal points, like the tip of a lightning rod or a radio antenna, which enables it to suck in the sought-after agent of the sidereal pendulum from the atmosphere. "

Repeat the above series of experiments with other pendulum objects (metals, chemicals and so on). Only when experiments are carried out with different objects will

the difference in the pendulum movements is clearly visible.

Ludwig Straniak tries to derive the physical law of pendulum swings from his discoveries:

1. the material sidereal pendulum only swings above substances and bodies that are irradiated by the radiation of the eighth force of nature.
2. This eighth force of nature is a triple-polarised radiation in the atmosphere that is directed in the six cardinal directions of space.
3. The pendulum only swings from the opposite direction from which the object underneath it is irradiated by the radiation of the eighth force of nature.

Straniak describes the agent flowing in from the six cardinal directions (including height and depth) as *primary rays*, in contrast to the matter waves, the *secondary rays*, "which have arisen as a result of the radiation of the eighth natural force through the matter in contact". The secondary rays are characterised by the "Bähr angle" in the "dynamic circle".

2. Experiments with the "Bähr angle"

To do this, we need two pendulum objects. We hold the pendulum over object I and at the same time touch object II with one or more fingers of the left hand.

Object I lies in the centre of the "dynamic circle", object II lies on the same table, which must, however, be free of other objects. In addition, the second pendulum object must not be in the same horizon plane as the first; the pendulum is swung with one positive *and* one negative finger of the right hand; object II is also touched with a positive negative finger.

The non-involved fingers of both hands are retracted "as they would otherwise be able to falsify the angle of rotation".

Viewing direction: South.

A brass pendulum bob serves as an indicator. For object I we use gold, for object II we use zinc.

In the later experiments, we replace the zinc with other substances and check the degree deflections on the "dynamic circle".

We use gold because Bahr always used a gold base. As Straniak demonstrates, this is an important fact which, as far as I know, Glahn has not sufficiently recognised. Many misunderstandings with the "dynamic circle" can be explained by this.

It would go far beyond the scope of a merely pioneering handbook to go into Straniak's further research. We simply wanted to familiarise students with this method. Pendulum enthusiasts who are interested in the Salzburg engineer's method of working and who achieve success with the basic experiments are highly recommended to study his work *Die achte Großkraft der Natur*.

XI. The pendulum as a clairvoyant

Questioning the unknowing

Let us now make the pendulum the direct mediator between us and the unconscious, the individual and perhaps even the collective. For example, when Heinrich Jürgens (*Pendelpraxis und Pendelmagie*) holds the pendulum over a novel that was completely unknown to him and describes the main characters and their fate on the basis of the deflections, then we must undoubtedly speak of clairvoyance.

Either the subconscious drew directly from the content of the book, from its spiritual aura so to speak, or the psychic inner power combined with the thought forms, the ideas that the author projected from himself when writing his work. We would have

therefore a balancing of mental images in the broadest sense. Or the seer penetrated into the primal depths of archaic consciousness and drew from the "Akashic Chronicle". Perhaps all these subconscious processes overlap and look quite different in the light of a higher dimension than we assume.

When we enter the actual domain of the active, the spiritual pendulum, almost unlimited possibilities open up to us, possibilities that often allow us to overshoot the mark. When questioning the subconscious, and even more so when trying to use a pendulum of a spiritualistic nature, we are well on the way to losing ourselves in the boundless. Only the exceptionally gifted, the naturally predestined, the magically trained, will find their way in this deceptive realm; everyone else should leave the finding to the imagination.

of it, unless they have sufficient self-criticism and sound judgement. However, no one should fail to systematically awaken the dormant abilities within them through appropriate training. (Karl Spiesberger: *Magischesoterische Lebensformung in Theorie und Praxis.*) Only then do his attempts serve objective research. Without natural predisposition, without a trained subconscious, only chance results can be expected. Only when the hits outweigh the false results by a high percentage may one proceed further. But even then, please refrain from passing judgement. How much harm has already been done! People have been pronounced dead who suddenly turned up afterwards; hopes that never materialised have awakened the greedy, the addicted to prestige in those seeking comfort and despair.

Simple tests

Place a number of playing cards on the table or, even better, ask someone else to do it for you. Now hold the pendulum over each card and try to find the previously determined hand. If the attempt is successful, the pendulum will remain stationary until it has found the chosen card.

The experiments can also be extended to the future. Years ago, an acquaintance was looking for a room. He presented me with a number of possible addresses, which I wrote down individually on pieces of paper. The notes, folded, crumpled and shuffled, were then sorted out one by one.

It had to be determined which flat would be rented. The pendulum swung three times over the same piece of paper. Our wish certainly didn't influence the experiment, because we had rejected this particular address from the outset. Circumstances alone forced my friend to move there.

In between, of course, things can turn out quite differently. If we are deeply convinced of something, there is a danger that this conviction will have a decisive influence on our pendulum swings. An instructive example: Three of us were sitting at the table. We had just heard that a matter we were expecting would probably turn out favourably, but not now, as we thought, but much later. Asked to test the pendulum, I took three pieces of paper and wrote on one: "It will work now" and on the other: "It will only work later". I left the third blank to set a trap for the pendulum.

Crumpled up and well mixed, I placed them in front of me and swung them one after the other. Result: two standstills, one encirclement. The pendulum confirmed what we had been told earlier. My neighbours at the table then tried the same thing. The same result both times. An astonishing realisation.

As you can see, there were three possibilities for each of us. But despite all the unanimity, the pendulum had advised us wrongly, because the thing in question worked out very soon. So, what had we swung? The current apparent facts, our belief in them. Our disappointment, our apprehension had taken possession of the pendulum. A great lesson in how easy it is to swing the pendulum the wrong way.

Similar to the "Inner Seeker" (whereby the process is limited to the concentration of thought), the pendulum is also able to locate misplaced objects.

Hold the pendulum about twenty to thirty centimetres away from your body (or stretch your arm out completely). The pendulum will show you the direction you need to take until you are within the radius of what you are looking for. Now it's time to differentiate.

Pay close attention to where the deflections point, over which object they occur and whether they decrease

or gain strength when approaching the missing person. The experiment becomes even more convincing if you let yourself be guided blindfolded. Draw an exact map of the place where you think the object you are looking for is located. Hold the pendulum over it until its swing shows you the location of the missing object. In many cases, the pendulum has already performed a valuable finder service. Experiments of this kind increase the connection with the unconscious to a considerable degree and awaken clairvoyant abilities in those who are so inclined.

Pendulum and Toto

At one of my lectures on pendulum magic, some members of the audience expressed the view, not without good reason, that if clairvoyance is possible by means of a pendulum, it should be possible for an experienced pendulum user to predict lottery numbers, lottery results and race favourites.

That's what I once thought, albeit many years ago; and many an occultist with me. According to logical considerations, it should be the same. What is true of the one must also be true of the other under the same conditions.

But are we really dealing with the same conditions in our case? What changes in my life, do I correctly balance cards that are face down, misplaced objects or an unknown address that I don't care about?

However, if I achieve a considerable profit through clairvoyant scrying, the answer is different! The decisive answer is hidden here: destiny, karma.

Only if our destiny, our karma, wants this decisive turn to prosperity, to wealth, to take place in our lives, only then may the pendulum in our hand play fate.
We must never ignore this fact!

XII. Experiments with thought forms

The thought, the intentionally charged imagination, can be transferred not only to paper, leather or metal; any material can be impregnated with it. Oil and thought vibrations can also be projected freely into space without a base. In our basic pendulum experiments with Od vibrations, we have already learnt a lot in this respect. Friedrich Kallenberg has already found that the pendulum responds logically to "an image of a personality awakened in our imagination".

To find out what we think of a person, all we need to do is write their name on a blank sheet of paper. The pendulum will tell us how we experience the change internally. We can also work with historical figures; for example, how our inner self thinks about Napoleon or another personality.

We can also choose the name of concrete and abstract things, as well as the designation of character traits such as humility and pride.

The pendulum will always tell us how our unconscious perceives a thing, a trait, a character trait. Pendulum out words like: Will, drive, hate, love, kindness, envy.

The unconscious draws from the archetypal world, the realm of archetypes, and symbolically expresses the idea underlying every thing, every word in the pendulum diagram. But we will only talk about this in the symbolic pendulum diagram.

The written word is not always necessary.

It is enough to capture it in our minds on a surface. So we simply "consider" the sheet of paper or whatever else it is. We load our thought radiation onto it, as it were. Furthermore, we can combine the power of thought and odic currents by simultaneously saturating the paper with our odic radiation when transmitting the former. The pendulum will show the shape and width, power and character of the vibration you have created.

As numerous experiments have shown, such psychogens become more and more dynamic in their oscillation through regular, weeks, even months of continued exposure to odours and through "reflection".

Such a "thought being" reacts to our will impulses. We can send it away, not only within the room; it can even be directed to distant places. Kilometres play no role, as our own experiments have repeatedly shown.

Once the "thought being" has developed a strong enough vibration, you can assign your magical creation a different place, initially within the room. You simply command out loud or in your mind that the psychogenic creature should move to the place you have designated.

The pendulum check will show to what extent the experiment can be regarded as successful. The exact pendulum diagram of the thought form must of course be determined beforehand.

The experiment becomes more objective if a second commuter searches for the emitted vibration. The experiment becomes even more convincing if your partner has no idea where you are mentally sending the "fluidal being".

If you succeed exactly, the pendulum of the other participant will start to move at the same moment as your indicator comes to a standstill. If the

If your co-experimenter mentally returns the oscillation to its place (if possible without you knowing when), your pendulum will swing immediately.

Extend the experiments if your research work progresses satisfactorily. Send the "creature" to other rooms within the flat, and later across streets, districts and country areas.

XIII. The astral pendulum

1. Warning against spiritualistic scrying

This is probably the darkest branch of pendulum research, in which unfortunately all too many charlatans and miracle addicts are active, "successfully" let off steam.

It is infinitely difficult to determine the cause of the pendulum movements. The radiation theory switches off. Either the unconscious responds or we are dealing with otherworldly beings, depending on whether we try to explain the phenomenon in terms of depth psychology or spiritualism. If we accept both versions as the basis of a working hypothesis, it is almost impossible to distinguish in each individual case which influence - the subconscious or the transcendental - is to be held responsible.

The unconscious colours the pendulum results with the colours of our traumas, repressions and complexes. The counsellors of transcendence (if we are inclined towards the spiritualistic view) are also of very different character, whereby the demonic, the misleading usually predominates. As a rule, it is lower, ignorant spirits who are up to mischief with us, or beings from the elemental realms who tease us. However, the situation becomes most alarming when demonic intelligences try to take possession of us through the pendulum. We should therefore be extremely sceptical about announcements that contain future events or other messages that cannot be obtained by normal means.

(Every pendulum spiritualist is served by the case of those who have been declared dead by those beyond and who report themselves from "over there".

the one [who still walks this earth well and cheerfully today], whom I described in *Invisible Helper Powers* (Test the spirits - test yourselves, pages 123-128), as a warning.)

However, the utmost mistrust is required - *is* the answer *right!* This may sound strange, but who can be lied to in the long run? This also seems to be taken into account by those forces that take possession of the pendulum as soon as we leave the realm of this world's radiations.

Sadly, many beginners start with the

"prophetic" pendulum. I can sing the same song about myself. It looked so easy to fathom the future with the pendulum. Answer after answer came effortlessly. Who wouldn't be taken in? I was taken aback by the fact that the quickly verifiable statements had turned out to be false and I was unexpectedly dictated something that could not possibly have come from the treasure trove of my unconscious memory, a word that I had never heard or read anywhere! But the name was right! Thus made trustful again, the deception succeeded all the more diabolically afterwards. Many commuters confessed similar experiences to me.

The warnings of serious pendulum researchers are only too justified. Those pendulum "experts" who dare to claim as a matter of course that the pendulum gives the absolutely *correct* answer to *every* question asked should not be condemned harshly enough. The rare cases of those who are lucky enough to always be correctly *a d v i s e d* should not be generalised.

It would be better if you avoided this unsafe procedure altogether. Only if a genuine thirst for research will not let you rest, dare to try it on one condition: first study the basics of depth psychology and magic thoroughly.

The work process itself is probably the simplest conceivable in the entire pendulum practice.

1. Ask the pendulum questions that it answers with "yes" or "no".
has to answer "no".

Yes == Circle - No = Dash - Pendulum standstill = The question cannot or does not want to be answered.

2. Make a diagram of the alphabet. It is best arranged in an arc in a semicircle so that the pendulum, held over the centre of the circle, can easily reach each letter in a line.

Depending on the size of the half-sheet, you can also add numbers and the names of the days of the week and months and anything else you think is important.

You can ask any question you like. Try to find out who is dictating the answer to the pendulum. The more you are trained in the magical sense, the closer you will get to the true author.

As a layman in the labyrinth of the occult, however, it is better to stay away from all future and spirit predictions. And one more thing: bury all hopes of winning the lottery! Our karma cannot be corrected as easily as some might think. Higher powers see to that.

2. Detection of astral vibrations

The astral pendulum experiments open up revealing possibilities for the magically experienced. What could be more obvious than trying to determine *where* in space the hypothetical entities with which the researcher believes he is working are located? A control measure of great value is offered here. The pendulum, in skilful hands, knows how to detect the astral vibrations.

Little is known about this peculiar search method.

Attempt

Attach the pendulum cord in your preferred way. Turn your hand so that the palm is facing upwards; at the same time, bend your fingers - without tensing them - into a cupped shape. You can also form a bowl with your left hand and hold it in front of your body as if searching.

In this pendulum position you now walk through the room, always with the attitude as to whether there is an astral vibration somewhere. Animistically orientated depth psychologists will not think much of such experiments and will attribute their results to the subconscious creative forces. creative forces book, triggered by preconceived opinion and expectation. This is not the place to argue about this. Let your own experience teach you. We often experience strange things.

During table-back experiments, which were used for magical research, it often happened that the test object experienced an invisible inhibition from somewhere. According to his "statement", another intelligence in the room was trying to disturb the movements of the table. The table marked the exact spot where the astral troublemaker was standing. The pendulum confirmed the information each time.

One evening, however, I searched the whole area in vain. The pendulum simply wouldn't budge, even though the table stood by its claim. Seized by an idea, one of the participants advised me to climb onto a chair and swing from there. I did - and we were successful. The pendulum responded immediately.

Another pendulum result was even more thought-provoking. One day I had completely ruined my pendulum by experimenting too much. I couldn't get the slightest deflection, no matter which test object I used. So I refused from the outset to use astral

to trace vibrations with the pendulum. Only at the insistence of the others did I allow myself to be persuaded to do so after a long time, but I was convinced of the hopelessness of my endeavours.

We were all the more surprised when the pendulum immediately began to swing furiously over the spot indicated by the table and snapped the thread so badly that it almost slipped off my finger. Delighted with my regained pendulum ability, I immediately tried to test it on natural objects. A new surprise: the pendulum did not move; neither over documents, photos nor living people. But over the ominous, astrally charged spot, it immediately struck again. According to this, the radiant power of transcendental vibrations surpasses the intensity of biological forms of vibration.

Pendulum pictures

As a rule, the following appear: circle, ellipse and line. The usual elements for character evaluation can also be used here.

Large right-turning circles indicate a harmonious male intelligence, right-turning wide ellipses indicate well-meaning female entities. Left-hand rotation is questionable, as are narrow ellipses, especially if they are in an east-west direction or at an angle.

Strokes indicate astral vibrations of a demonic nature, whereby the direction and strength of the deflections are particularly important.

I observed the most violent stroke-like deflections in front of the magic protective circle during certain experiments.

XIV. Scrying of symbols

Symbols harbour active forces. Every form is the symbolic representation of cosmic laws. The lines of every genuine symbol are a kind of diagram that reflects extrasensory creative will or supratemporal powers of ideas. Symbols are imprints of subconscious ideas, archaic relationships to transcendence.

Only those with esoteric knowledge come close to the primal mystery of the symbols. Without trained intuition, any attempt at interpretation remains stuck in the realm of the gross senses. Feeling must come before the intellectually comprehensible.

The pendulum helps us to learn to interpret the symbols. We ask separately about the power or the dynamic that a symbol carries within itself and about its correspondence to ideas.

A. Frank Glahn already dedicated a special volume of his pendulum library to symbolic pendulums. Of course, the pendulum figures shown there should only be regarded as indicative. Your own experience is also decisive here.

Here are some examples of experiments.

1. Experiments with primal symbols

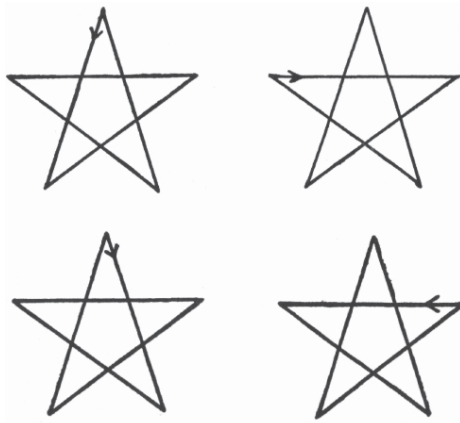
Draw one symbol each on a white sheet of paper: circle - circle with a dot in the centre (sun symbol) - triangle (with the point facing upwards and with the point facing downwards) - square - cross (with the same bars and with an extended vertical line).

First draw the symbols without any concentration or inner attitude, i.e. purely mechanically. Balance the drawings as described above. Make a note of the diagrams. Now draw the symbols with the strongest imagination, visualising the esoteric correspondence of ideas. Now swing again and check how far the current deflections deviate from the first ones.

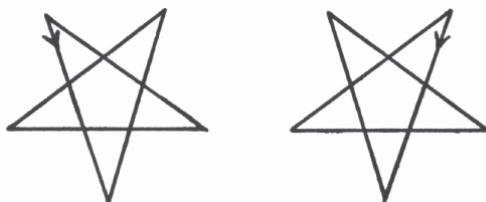
2. Experiments with the pentagram

Tradition teaches that it is not irrelevant *how and* in which direction the lines of a symbol are drawn. This is particularly clear in the case of the pentagram, the "Drude's foot".

Experts use the magic of these lines for protection and defence:



However, if you want to force an entity to manifest, draw the five-pointed star in this way:



whereby there are again various possibilities in the sequence of the line.

The pendulum will confirm that it really does matter where we start the stroke.

Surprising results can sometimes be achieved by using a symbol for magical purposes.

An example: While balancing an astral vibration in the room, my employee stepped behind me and drew the pentagram in the air. Without telling me, he changed the type and speed of the lines several times.

The pendulum reaction was astonishing. The oscillations were unmistakably based on a law that harmonised with the corresponding pentagram figures. If one forced the pendulum to stand still, another pulled it out of its rigidity. The faster, the more forcefully the symbol was struck, the more violent the pendulum swing became. - There are many possible interpretations.

Unfortunately, the promising experiments could not be continued. The war put an end to them. My me

"like-minded" employee had to leave and stayed away forever.

According to Wolf, the pendulum swings in the form of pentagrams over the bearers of strong magical personalities, which suggests a drawing from the depth-conscious regions.

3. Experiments with the "Wolfsangel"

Another sign that changes its symbolic meaning with the position and direction of the arrow is the "Wolfsangel".

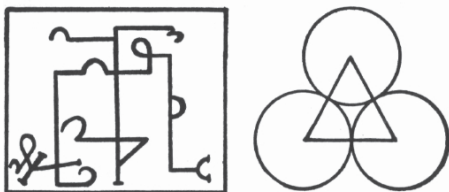


It belongs to the group of movement symbols and is an expression of strong dynamic forces. The original form of the Svastika cross consists of two wolf angel runes.

Draw the symbol in different arrow directions and balance the individual figures according to character and strength.

4. Experiments with sigils, glyphs, talismans

Once you have tried out the sexagram, heptagram and the other star figures, you can now try your hand at divining planetary signs and the characters of intelligences, as handed down to us by Agrippa von Nettesheim and the magic literature. Check these signs:



1. on their magical content, strength and effectiveness. The size and impulsiveness of the rashes will tell you.
2. Determine the character traits of the entities symbolised by the sigil. The experiences you have made during the character analysis will guide you.

Glyphs, amulets and talismans can be analysed in a similar way. Two methods of investigation complement each other here:

1. The direct oscillation of the glyph. Determination of its magical power content.
2. Checking the sympathy relationship between the sign and the wearer.

The procedure is familiar from comparative commuting.

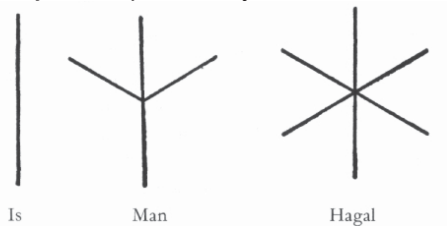
3. Comparative scrying also enables us to make the right choice of symbols, metals, gemstones, colours and so on when making magical utensils. Only items that harmonise with each other may be used.

When using gemstones, make sure that they are genuine, i.e. naturally grown. Synthetic stones are completely worthless magically. The pendulum knows exactly how to distinguish between natural and man-made stones. The imitations lack the natural radiance. The pendulum only reacts to the substances to which the synthetic stone owes its existence.

5. Runic pendulum

The pendulum also assists the rune researcher. Like the other symbols, the eighteen runes of the Futhark have their characteristic diagrams, the

This makes it possible to draw conclusions about the forces acting through the runic signs, because runes symbolise "cosmic fine force flows". It cannot be ruled out that they belong to the Straniak's "directional rays" are related in some way. (Josse: *Runo-astrological Kabbalistics'*, Spiesberger: *Runic Magic and Runic Spiritual Exercises for Everyone.*) Try out the runes first:



Draw each rune separately with pencil or ink on a sheet of paper, also in colours, with preference for red and black, or scratched with chalk on the ground or in the earth.

Make a note of the diagrams and carry out various series of tests to check whether fabric and colour influence the pure rune vibration.

I have found that it makes no difference whether you use printed runic signs or whether you make runic cards and runic sticks in a cult-like manner. Hold the pendulum over a clean surface. Think, sing or speak the name of a rune (such as "Is", "Man") until the pendulum starts to swing. Compare the swings with the previous ones. Now ask a second rune expert to strike a rune.

While drawing the rune strokes, approximately one metre in size in the open air, hold the pendulum close to it, always adjusting it to the power or idea content of the rune being struck.

4. Now the other experimenter should physically place the rune. First without any imagination, then with the appropriate attitude to the meaning of the rune, while at the same time speaking or chanting the corresponding runic formula.

Meanwhile, you hold the pendulum close to the person's body - or even better: above it. In this way, you can determine the type and strength of the "rune current" which, as rune practitioners have experienced, flows into the aura of the person practising.

Use your pendulum to check where the sensitive rune researcher believes the inflow can be felt most intensely. If a runic position does not allow direct pendulum movement, it is sufficient to hold your left hand to the desired position. We already know the procedure.

5. Runic mudras - the runic signs symbolised by hand and finger positions - can be examined in the same way.

6. Colour oscillation

Colours, with their specific influences on the soul and body, are becoming increasingly important in psychology and also in medicine.

Colour and character traits are closely related. The secret scientist knows that there are colour tones in the human aura which allow conclusions to be drawn about the degree of development of the person concerned. (See Spiesberger: *Die Aura des Menschen.*) A wide field of work opens up to the interested commuter.

A diagram should be drawn up for each colour so that comparisons can be made later. It is also possible to determine the individual colour tones that you should prefer in practical use by comparing them.

XV. Pendulum and rod

A brief mention should also be made of the divining rod. It is the sister of the pendulum. Basically, the pendulum and dowsing rod are indicators of the same field of action, only the pendulum responds to less sensitive people, whereas the dowsing rod requires a considerably higher degree of sensitivity.

The forked hazel branch has been used since time immemorial to trace hidden treasures. Today's dowsers can also use their wooden or metal instruments to locate underground water veins, minerals and ore deposits, and even indicate the approximate depth in metres.

Like the oscillations of the pendulum, the rod deflections also react differently to the various substances. Every dowser must first familiarise himself with the diagrams before he is able to provide information about them.

As with the pendulum, the symbolic figures of the striking rod must be evaluated individually. Every dowser has to develop a system.

Working with the rod is similar in many ways to the method of passive pendulum work. Here as there, control of thought is essential. The sharpest concentration, eliminating any disturbing influence from inside or outside, is a prerequisite.

The hands hold the rod fork with an upper or lower grip; the thoughts are focussed on the search object (e.g. water, iron, mica), but without actively determining the course of the test. The dowser walks through the terrain completely passively, waiting.

The practical value of the rod can no longer be disputed; there is too much evidence. Especially in areas where water is scarce, the dowser can be a real blessing. Reference should be made, among other things, to Count Matuschka's many years of dowsing work in East Africa. (Matuschka: *Munja ja madji. From the African experiences of a dowser.*)

With the dowsing rod, as with the pendulum, things happen quite naturally - in its final miraculous feats, however, it also reaches into the "unexplainable".

If the dowsing rod strikes over any material, the radiation of the respective material can be considered the cause. But how can we rationally substantiate the cases in which the dowser holds his indicator over a site plan, for example, and the instrument miraculously strikes over those places where the suspected occurrence of water or other soil products - according to the plan scale - can actually be found outside on the site? Matuschka was even able to use maps to provide information on the whereabouts of missing persons. In such cases, the rod is probably only a physical indicator of mentally observed processes.

Matuschka also found lost objects, for example a gold watch and a wedding ring with the help of a divining rod; he even diagnosed illnesses. (A method that Professor Benedikt used in Vienna several decades ago.) The rod, held over the patient, showed the type of illness by its characteristic deflections. (G. W. Surya: *Occult Diagnostics and Prognostics.*)

If you have sufficient sensitivity, you can also practise dowsing. If you are not able to do this, try using the pendulum to find out what the dowsing rod is doing. Make yourself receptive to the different ground radiations by tuning in to water only one time and to a different substance the next. Once the commuter has become receptive to this, he can

Examine living spaces for harmful irritating rays caused by underground water veins. This highly controversial area in particular is still in great need of definitive clarification. Like a trained dowser, a skilled commuter can do much to shed light on the problem of harmful ground radiation.

XVI. Cause of the pendulum movements

Finally, we would like to return to the cause of the pendulum phenomenon. We have already touched on the three hypothesised causes of the pendulum tracks. In the course of our studies, we have hardly found anything that would contradict these hypotheses. The natural scientist will understandably be most sympathetic to the emanation theory, regardless of whether we are dealing with radiating or radiated matter.

As a medical doctor who was not afraid to use the pendulum, Dr Glasen was of the opinion that it was only radioactivity, which surrounded people "like a spherical mist about three metres in diameter", that influenced the pendulum. Glasen rejected everything that did not relate to radiation as fantasy. Despite the physicist's justified claim, the medical councillor was also satisfied with his patients' handwriting instead of the physical radiation field; however, this was also a radiation factor. These emanation forces may seem less comprehensible to us, but since their discovery by Friedrich Kallenberg they can no longer be denied.

Kallenberg explains the radiation influx of the manuscript as follows: "With the fleeting writing of a single word, be it with a pen, a pencil or even a red chalk, the author has already delivered his innermost being to the pendulum in the form of a characteristic ionic trajectory... *When* this writing

whether yesterday or many centuries ago, remains indifferent. Concentric, animated of astonishing ability to emanate, which in our pendulum immediately the so the electromagnetism penetrates the paper, the parchment or whatever else may lie under his hand. " The odic impregnation of the light image is based on Kallenberg uses the following phenomenon as a basis:

"At the moment when the photographer (by opening the shutter) changes the path from the original, the human being, to, for example with bromine gelatine prepared the negative plate, the latter attracts the concentrated radiance of the person collected by the reducing lens in a flash, absorbs it; *its spiritual, psychic and organic content as an entity*. This process takes place with a love of truth to which nothing can be compared. But while one stops here in insufficient insight and is tempted to regard the print taken from the disc as merely a dead copy, in reality the original has *transferred an essential fraction of its entire self to the negative disc layer by layer by means of its radiance*. Yes, even more: from now on there is an indestructible relationship between the human being, who was photographed was photographed, and the relevant photograph - indestructible as long as the plate or the positive is preserved. " Kallenberg describes "the radioactivity that all bodies have" as the "motor that sets the sidereal pendulum in motion".

"It is concentrated in the connection between atoms and electrons. In this intimate contact, the ionic pathways are formed, electromagnetic currents that

run in certain, extremely varied geometric figures or curves. The pendulum, made receptive by the earth's magnetism, follows the latter. The observation and systematisation of its oscillations leads to the most astonishing results, which I will report on.

"

Baron von Reichenbach had already expressed similar views before Kallenberg:

"The bodies emanate or radiate something that does not diminish their weight, that passes through glass, and that exerts such powerful effects even at a distance that it performs motoric acts, that is, it controls the movements of the pendulum. "

We already know Straniak's view of the radiation of matter.

The opinion of many pendulums is that at the intersection of the colliding emanations - the Od rays of the hand and those of the test object - a dynamic vortex movement arises which carries the pendulum along. Trembling pendulum stability is said to be caused by the occurrence of opposing, to a certain extent fighting, radiations. 125 years ago, Justinus Kerner's experiments with Friederike Hauffe, the unfortunately still under-appreciated "Seeress of Prevorst". Her highly sensitive sense of perception did not, of course, require a pendulum. It perceived the radiance of all substances *directly*.

In both cases, however - in scrying as in clairvoyance - it is merely a matter of the perception of radiation through the body of the medium, as Justinus Kerner already recognised at the time:

"The divining rod or pendulum thus only appeared as a visible pointer of the sidereal force acting on the nerves, which seemed to connect with a spiritual fluid flowing from the nerves via those pointers. " (E. Sopp and K. Spiesberger: *Auf den Spuren der Seherin.*)

The majority of pendulum phenomena undoubtedly depend on the influence of radiation, i.e. radioactivity, Od emanation, magnetic fields, atmospheric directional rays or whatever else you want to call the fluid oscillations. But where is this compelling influence of radiation when scrying anatomical images, searching for water veins or metal deposits with the help of a plan or a map?

How is the pendulum bob set in motion in those innumerable cases where only the ether flowing from the fingers into the thread is available and the fictitious vortex of force of two opposing emanations is out of the question? What influence causes the pendulum to swing if there is no radiating object at all? Do the dynamics of our psyche, the power of thought and will have an effect here? Sometimes also otherworldly forms of power?

From the point of view of radiation theory, this is not a satisfactory solution, although we can certainly attribute movement-triggering impulses to human thought, subconscious and astral volition. But does this clarify all aspects of the origin of pendulum diagrams?

Perhaps the swings occur under the compulsion of an agent originating from an unknown dimension. It is unlikely that the mystery of the sidereal pendulum can be exhaustively explained by the laws of the three-dimensional. It remains what it has been since time immemorial:

a magical instrument in the hands of the called.

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