

WE WILL NOT CELEBRATE
THE DEATH OF THE
WHITE GODS



MIGUEL SERRANO

BERSERKER

BOOKS



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by Miguel Serrano
as translated by Adel Souto

In the fifth century of the arrival of Colón.

Introduction

For the celebration of 500 years of what is called the "Discovery of America", I was invited to participate in the First Encounter International "Health, History and Culture", which had been fulfilled in Quito, Ecuador.

It was requested of me to develop on the themes of "The Rescue of the Identity of America" and "Pre-Inca History and the Significance of Tiahuanacu".

I wrote the following work, and now I print this little booklet, to which I dedicate to Hermann Wirth, author of the monumental work, *The Dawn of Humanity*, founder of the *Ahnenerbe* ⁽¹⁾, an Institute of Investigations, which was very special to Hitler's SS, the pastor Jürgen Spanuth ⁽²⁾, who has risked everything in the revindication of the Hyperborean World, and the French anthropologist who established himself in Argentina, Professor Jacques de Mahieu ⁽³⁾, masterful and meticulous investigator of our native America - of the White Gods.

These three heroes of historic investigation are presently the grandest of **Revisionists**, who by misfortune are little known, because the Grand Conspiracy does everything possible to ignore them.

I personally got to know these three investigators, and it has been an honor for me to shake their hands.

To them I dedicate this work, and, especially, to my grand friend and comrade Jacques de Mahieu, with all my affection and admiration, without limits, so that my memory can reach him where he now finds himself, after having navigated the dark waters of this world.

- (1) The *Ahnenerbe* was a Nazi German think tank that promoted itself as a "study society for Intellectual Ancient History", and was founded in 1935 by Heinrich Himmler, Herman Wirth, and Richard Walther Darré.
- (2) Jürgen Spanuth (1907 - 1998) was a German writer and Christian minister, and is most known for his work, *Atlantis of the North*.
- (3) Jacques de Mahieu (1915 - 1990) was a French professor of anthropological studies, who lived most of his life in Argentina.

In the Old-New World

This celestial body, or better said, this area, or infinitely small point lost in the visible Universe, in which we today live on, is a mystery for present-day man; although present-day man has lost the capacity to comprehend, to sense it as a mystery. The men of antiquity knew this, and lived it; at least the more ancient men, those who were almost first about this planet. And they remembered better than we do, and those of post-antiquity. Those men of the unpolished stone - those who lifted the great circular megaliths, the dolmens and menhirs. Later, everything begins to darken. In fact, where one senses it most, where one experiences the mysteries is in this very area, the land called South America, in the channels and mountain tops of the Andes, in the lost valleys, the low lands, even the Antarctic.

I decided to present a massive work, documenting many references to our entire world, of that which has remained hidden from official history and today culminates in the celebration of *Quinto Centenario* (Five Centuries) proclaiming the "Discovery of the Americas". This is all a farce, believed by even those who sustain it, by promoting ignorance going back more than five hundred years.

Five centuries; where some have systematically tried to erase any trace of the truth, building upon a lie, which a millennial Conspiracy hides the transcendence of an immense origin, other-worldly, in which it submerged in a catastrophe of pre-history, whose fragments and tracks are left only in myths and collected legends of men who lived in Hyperborea, in Atlantis, in Lemuria, and in Gondwana. Legends and myths, which have survived throughout the land of the Andes Mountains, though Semites arrived with their Semitic religion, whose sole and firm purpose is to destroy all traces or tracks of another.

I ask for apologies because I will not turn in, as they like to say these days, a "documented" or "scientific" work simply

because I have not had enough time to realize it all, and having to prepare it all in a hurry. Instead, I have decided to carry out, with Ecuador - a country I have always loved - so closely linked with mine, and for being a magical area of the Andes, which have represented fundamental impulses in our own scarce history during these fateful five-hundred years.

The Hyperboreans

There is nothing more insipid, nor more false, than official history. All of it was built upon spurious dates - rewritten. This history has been named "scientific" by its own community. And, there are those who will not tow the company line, and they are discredited as being "unscientific", "not serious" or simply striking it up to our own "imagination" - setting us in the margins of "academic science"! These things have happened to, say, the German pastor Jürgen Spanuth, and among others, French archeologist and investigator (now living in Argentina) Jacques de Mahieu.

What weighs most heavily is in which of these schools can one truly describe their type of investigations as "scientific", when have both studied concrete dates of excavations, graffiti, skeletal remains, mummies, petroglyphs and pottery.

I knew many of these archeologists and investigators personally, and with the professor De Mahieu I maintained an important correspondence with until his death.

I support Spanuth in that Plato's Atlantis ⁽¹⁾ is actually Hyperborea, an island continent, in the vicinity of the North Pole, where today appears Helgoland ⁽²⁾. The capitol was once Basileia, or Abalus. It has since disappeared in a grand catastrophe, the same related in the *Oera-Linda Book* ⁽³⁾, translated and divulged by professor Hermann Wirth, founder of the German SS Institute of Special Investigations, known as the *Ahnenerbe*, whom I also knew some years before his death.

From the North Pole came the Hyperboreans, in successive waves, opening like a fan out as far as the Gobi dessert, where they founded a grand civilization, whose remains have been investigated by professor Wirth in Siberia. To this I also refer anyone to Tilak ⁽⁴⁾, the political and philosophical Hindu, and his important book, *Arctic Home in the*

Vedas, which states that in the Vedic scriptures you can find the Aryans, which conquered India, or *Baharatha*, the Land of the "Giant Baharathas", the giants who came from the Arctic. Mohenjo-daro and Jarapa ⁽⁵⁾, as old as seven thousand years, are actually later Hyperborean settlements. In another extreme, the advance of the Hyperboreans descended into Africa, much earlier than Spanuth realized, although he reaffirms that the struggle between the invaders and the Egyptian Pharaoh Ramses II is much the same as "the struggle between relatives, similar to the Germans and the English during World War II." What we are saying is that the first dynasties of Egypt where white men, from the Indus Valley, as the Count of Gobineau ⁽⁶⁾ assures us. White, like the Inca dynasties, up until the impostor Atahualpa ⁽⁷⁾.

These detectives, men of science, all had strange destinies: Wirth, Spanuth and De Mahieu. They follow a line, and followed it quickly and firmly, where there are no landmarks amongst unsettled sands, but many magic mirrors, which they were not looking for. Either turning away, or facing an ambient enemy, which tries to combat them or annihilate them. Such is the "black cloud" of the Grand Conspiracy against real history. Thor Heyerdahl ⁽⁸⁾ knew enough to write down all of his early findings on the Isle of Pascua, transforming him into a well-known and prestigious investigator, at least making him a little money. On the contrary with professor Wirth, as well as with pastor Spanuth. When the Germans had lost the **Third Reich**, their investigations were interrupted, and all pertinent information was lost. Jacques de Mahieu died poor, without any official recognition, nor even a position or chair at the University of Argentina, where he dedicated much of his later life.

But the great De Mahieu continued that strange and mysterious path in front of him, without fear, until the end. Like a good soldier with his sword in his hand, opening pathway after pathway, his solitary force and form finally gave way. It was in this way that, in his final days, he confided in me that "the Viking Tiahuanacu, was only a reconstruction of another

Tiahuanacu, even more ancient." De Mahieu found stones bearing pre-runic symbols, sustaining the belief that the aborigine Comechingones, of the Argentinian Córdoba Sierras, were the last of the Trojans, which escaped Troy and never returned. The Trojans being descendants of the Hyperboreans, came from the North Pole.

What we are relating here is tremendously ancient. Europe has lost its memory with the advent of Christianity. Plato proves this, as he is the only one who speaks of Atlantis, or should I say, he is the only one who has seen behind the intentional veil placed there by the arsonists of the Library of Alexandria. Until the end, without doubts, he believed that the Grand Conspiracy had done the same to Egypt.

Another believed this as well. The navigator, and alchemist, Pedro Sarmiento de Gamboa ⁽⁹⁾, man of tragic destiny. In his *History of the Incas*, he reported knowledge of great importance, which has served as inspiration and guide to De Mahieu's path. As well as mine, fundamentally.

- (1) The first known mention of Atlantis is in Plato's dialogues *Timaeus* and *Critias* (circa 360 B.C.E.). In them he claims the politician Critias was told the story of Atlantis by Athenian philosopher and statesman Solon (638 B.C.E. - 558 B.C.E.), who, in turn, claims to have heard the story from Egyptian priests.
- (2) Heligoland is a small German archipelago in the North Sea.
- (3) The *Oera-Linda Book* is a controversial Frisian manuscript covering historical, mythological, and religious themes that first came to light in 1867. Modern linguistic analysis argues that the book is a hoax.
- (4) Bal Gangadhar Tilak (1856 - 1920), was an Indian nationalist, teacher, social reformer and independence fighter who was the first popular leader of the Indian Independence Movement.
- (5) Mohenjo-daro (meaning "Mound of the Dead") and Harappa were two of the largest settlements of the Indus Valley Civilization in Pakistan.
- (6) Joseph Arthur Comte de Gobineau (1816 - 1882) was a French Count and writer, best known for his racist theory of the Aryan master race in his 1853 book, *An Essay on the Inequality of the Human Races*.
- (7) Atahualpa (1497 - 1533) was the last sovereign emperor of the Inca Empire.
- (8) Thor Heyerdahl (1914 - 2002) was a Norwegian ethnographer and adventurer, who was best known for his *Kon-Tiki* expedition, in which he sailed 4,300 miles (8,000 km) by raft from South America to the Tuamotu Islands.
- (9) Pedro Sarmiento de Gamboa (1532 - 1592) was a Spanish explorer, author, historian, astronomer, and scientist.

Huitramannaland, The Land of the White Men

Our "historical memory", for lack of a better term, no longer soars to the thoughts of Vikings, those extraordinary men of the North, who, beside other immense things, have given the name to today's Russia. *Rus*, "*remeros*" ⁽¹⁾, as the Mongols, the Khazars and the Slavs would call them; that is to say, those who descend rowing down the Volga ⁽²⁾, conquering up to the grand steppes. In all parts they lost themselves, like sand in the largest of rivers, and in the ocean. In the ocean of the races of color. Except for one point, in our South America, where the Inca Empire is preserved, as a divine race, solar, of Gods of the Sun, in an Empire based in the purity of blood of their rulers, and in an ethnological science, shown and maintained by the *godí* ⁽³⁾, the *amautas* ⁽⁴⁾, their "Gothic" priests (of *Gott*, God and "Good God", *Gut*): the Sons of the Sun.

I say, that only up to them does our historical memory reach, because it is up to there where runic footprints persist, and stone monuments, which could be attributed to them. Because there is also a Viking contribution, which indicates to us their existence in America, on this dual continent, of the north and of the south - of which we call them today - of something previous, which existed here, and perhaps, causing the Vikings to arrive. They called America, *Huitramannaland*: "Land of White Men". Meaning to say, before them, there were already white men on this continent; more so, that it was the Land of the Whites. And these could not have been anything more than the Hyperboreans, those who De Mahieu has also found signs of in the furthest south.

Quetzalcoatl was a Viking in Mexico, Viracocha was one in Tiahuanacu. He arrived here, in Tiahuanacu, around the year 1000 C.E., looking for Danish or Noric philological roots, meaning to say, the "Residence of God". Before this, it was called Chucara. They assembled in the isle of Lake Titicaca,

of *khakha* - "blonde" in Aymara ⁽⁵⁾ - and *cacca* in Quechua. Lake of the *ti*: blondes. Viracocha is a German name, or Norse, a compound of *verr* (latin *vir*, meaning "man"), an indigenous deformation of *Gott*, God in German. *Verr-Gott*, Man-God.

The Vikings of Tiahuanacu are called *Atumaruna* by the colored peoples of the region; seeming similar to "white", and also to "giant", derived from the Norse, *yötun*. Giant whites. And, although, the Vikings loved the Sun, the particle *ati* (Moon) could refer to a very ancient time, of the Giants of the Moon, who, at the destruction of the Ancient Sun, submerged into the mountains, or the interior land, some of which survived, and looked for refuge in the mountain ranges of Ecuador.

However, the Vikings are not the builders of those giant rock monuments, whose vestiges are preserved in incredible ramparts, and rocks of human form. That really was the work of giants, of a world now gone. Today in Brazil, there are inscriptions at the "Sete Cidades" ruins ⁽⁶⁾, which is the *Externsteine* ⁽⁷⁾ of South America, where a cosmic power has materialized its creations; or better, men who were actually gods.

Here, today, in Chile there are ruins of the remotest past, and totally hidden. At the beaches of Santo Domingo appears an enormous complex of rocks, some of them having characteristics so special that they do not look like natural works. And inside them, an *Intihuatana*, a monolith designed to calculate the hours, the position of the sun and the skies, with a grand chair made of stone by its side. It was discovered by the amateur investigator Oscar Fonke, who attributed it to the Egyptians, who, he thought, were attacked by the Araucans, who coerced them into abandoning the region, and remount the Maipo River, reaching the mountain range of the Tinguiririca volcano, where today, one can find caverns with strange rupestrian paintings. I have also seen there, in that mountain range, an enormous open hand, apparently carved into the living rock of the Andes, and rocky formations that

look like any other cyclopean wall. A little more to the south one can find terraces with huge cut-outs of rock, resembling polished tile to perfection. It is in Alto Vilches, and one could believe it was a court of landing, before history. The rock complex at Santo Domingo reminds me of Stonehenge, due to having the same characteristics, embedded in a region neighboring the sea, and with huge winds, of which - as in England - causes the stone to vibrate to a "critical state", sounding like a sitar, perhaps facilitating some ritual ceremony of the *godí*, or of the Druids, who, because of that, could levitate - themselves, and the rocks. The *vimana* ⁽⁸⁾ of rock, of the sacred books of India and their epics, like the *Ramayana* ⁽⁹⁾.

I also exchanged opinions with De Mahieu about Santo Domingo and the Tinguiririca Mountains, with Foncke's theories about the Egyptians in South America. De Mahieu thought that it was "blonde Libyans" (meaning "the Hyperboreans who reached Africa") who, in remote Chile, created the "Cultural Complex of Maipo-Rapel", remounting those watery currents of an inlet from the sea, to the Andean summits, also a world of giants.

Even more south of Alto Vilches, closer to Talca, in Mulchén, a German farmer, with the last name of Von Platte, found a strange object while plowing. The result was a small statuette, gorgeously carved, of a white, bearded man, covered with a sort of hood, and with the figure of *Irmisul* ⁽¹⁰⁾ about the front. It can now be found at the Methodist Museum of Angol, where the German had the bad idea of turning it in. Experts have been consulted from all over the world, and no one has yet to give us an idea of who carved it, nor who it belongs to. It did not come from elsewhere, as the material is andesite, a native rock. I sent De Mahieu a photo, and he responded, saying that he was dealing with an "authentic Hyperborean, with clothing from the epoch of Troy." "A drinker of mead".

I've had this marvelous work of art, and of magic, in my hands, and its vibrations remount us to a superhuman past,

whose message we are very far from deciphering. In all cases, it tells us that, here, there was a land of giants and of Gods, and that their secret is guarded in some mysterious turn, or in a hidden land, which could have been saved against the destruction given to this world by the Grand Conspiracy - much, much bigger and more harmful than the sinking of Atlantis - because of this, it is embedded in our memory. And the Conspiracy has erased everything.

The Vikings of Greenland, disappearing from that "Green Land", have come to *Huitramannaland*, because they knew that they would find their ancestors here, and that this was "their" land. With the "jump of the poles", the South Pole was the North Pole; Antarctica. From North America, *Vinland*: "Land of Vines", they ran to the south; from Mexico, and from Chichen Itza they came down until they could anchor in Ilo ⁽¹¹⁾, where they found the mysterious, little town of the Moche, over which they exercised a grand influence in their mythology, introducing the God Gūatan ⁽¹²⁾, of the Tempest, which is Wotan. From there they remounted until reaching Tiahuanacu, where they encountered the remains of a grand civilization already long gone. In 300 years they, the Empire of the *Atumarunas* ⁽¹³⁾ believed (curiously, "giant" in Norse is *hatun*), reconstructed Tiahuanacu, of which this mythic history - divided in four stages - appears in the 16th Century Inca chronicles of Felipe Gūaman Poma de Ayala ⁽¹⁴⁾, who is the chronicler of the *Atumuruna*, or *Atumaruna*, and like Inca Garcilaso ⁽¹⁵⁾ is an Inca himself.

I will synthesize all the ancient history of our pre-Colombian world, if I can call it such, in a dramatic and nostalgic pilgrimage of the white Hyperboreans, survivors of so many tragedies and catastrophes, in search of their ancestors, and the "impregnable refuge", replica of Paradise Lost, of *Paradesha*, of *Basiléia*, of *Aryanabajji*, of Hyperborea, and their capital Thule (a name which later appears in several places throughout Central and South America) ⁽¹⁶⁾. And that is how they found a secure and secret place in the most

southern area of the world, in the vicinity of the Antarctic Pole, or the Antarctic itself.

After the Vikings came the Templars, following their footprints, and then the Normans and their precious maps of the Continent, which was not discovered by Colón. And it is then the atmosphere of this world of ours, of the Sun, of the Runes, and of the Warrior-Gods, begins to thin out.

I supported De Mahieu in that it was the Templar monks who pretended to evangelize the *Atumuruna* Empire of Tiahuanacu - which reached the Atlantic, through what is now Brazil and Paraguay, through the Amazon - having found something there, precisely, the *Externsteine* of *Sete Cidades*, a very, very ancient construction (of the "blonde Libyans") of which was previously unknown to them. The Templars also came here in search of some safe refuge, knowing they would be destroyed in Europe; or they wanted to simply disappear for having found Wotan again, through the rock builders of the *godi* brotherhood, and through those who were the architects of cathedrals, and through Abraxas ⁽¹⁷⁾ in Asia Minor. De Mahieu affirms that the Templars initiated the evangelization of the Tiahuanacan Empire, mainly between the indigenous elements of color, not knowing they would revolt. The interest of the Templars, according to him, was the exploitation of the silver mines and its European commerce, where they introduced the metal previously unknown to them. And it was with those profits that medieval, Gothic cathedrals were possible on this continent. Odinic monuments, that is to say, in adoration of Wotan over Jesus Christ, according to what we know today. Their interest in introducing Christianity was a way to weaken the Vikings, so as to arrive at dominating their Empire, and firmly establishing a place in this land, with a proper Templar King. Of all this, I am not certain (at the end of this work I will include letters between professor De Mahieu and I), even though De Mahieu gives proof of Templar influence in the construction of Tiahuanacu, especially towards the statue called "El Monje" ("The Monk"), which looks like one from a French Gothic cathedral. Along with the

Normans, and also the Templars, arrived Christian preachers from Ireland, and, possibly, more of some other "pigs", or converts, completing a mission as a special favor to the Grand Conspiracy. They were the "Shadow of the White Gods". One of those Christian preachers may have been the legendary and mythic *Pay Sumé* ⁽¹⁸⁾ in Brazil, and the "first" Quetzalcoatl in Mexico, *Itzamna* ⁽¹⁹⁾, of who you could add the qualities of the extraordinary white conquerors, Ullman, Viracocha and others. It happens to be the "White American Gods", transposition of the Visigoths ("Knowing Goths") – the Castilian translation of *Wiessengott*, or White God in German. Later, all will be glorified, it will transform in myth and legend.

Without doubt, the Templars lacked a strong racial, or racist, spirit, apparently, not being exposed to the fatal dangers of miscegenation with the world of the colored, by being chaste. But I insist on believing that they, principally, searched for an "inexpugnable refuge", not only for themselves, but especially for the **Gral** ⁽²⁰⁾. Von Eschenbach ⁽²¹⁾ has told us the tale of how Parzival disappears in the direction of the Occident, taking with him the **Gral**, in a vessel with the Templar cross. Now, the Templars prefer to lose, in a world lost without solution, dominated by the Roman Church, and by Jehovah. They have found themselves at the end, or, perhaps, in the middle of their path, with Wotan and Abraxas, who - ontologically interpreted - may be one and the same.

In any case, the Empire of Tiahuanacu, of the *Atumaruna*, was then taking on water - and not from Lake Titicaca - by then, having arrived, in some fashion, the Christians and their monuments. This is in the prophetic 13th Century. It happens to be that, in Chile, a Coquimbian ⁽²²⁾ troop chief by the name of Kari ⁽²³⁾ would invade and defeat them, destroying Tiahuanacu. I maintain that he could well have been a Viking lieutenant - a *Jarl* ⁽²⁴⁾, as his name is a clear Norse connection - who decided to destroy the strange influences of a proselytizing religion, intolerant and anti-Pagan, contrary to "live and let live". He managed, and so could give pass to the quick recapture of the "Sons of the Sun", of the surviving

Vikings, the *Inkas*, who - only eight years after the destruction of the *Atumaruna Empire* - could, amongst the ruins, reestablish and build that wonder of pure "racialism of divine origin"; that being the enormous Empire of the Inca, which lasted approximately 200 years, and of which we hardly know anything truthful or profound.

Some "viracocha" Vikings, Kontiki-Viracocha, had sailed away - when they were defeated - from the coast of what is today Ecuador to *Te Pito o Te Henua*, or, our badly translated Easter Island (*Oester*, of *Ostara*, the Vernal Light). There, the White Gods leave us the wonderful Initiation of the *Manu-Tara* (25), to which I have referred in many of my books.

But, the actual high caste of the *Atumaruna*, those who had permitted the defeat by Kari - the same way the Templars were with the Roman Church, and later, the Incas by the Spanish - have disappeared into the Secret Cities of the Andes, awaiting the Grand Time of the Resurrection.

- (1) *Remeros* means "oarsmen" or "those who row".
- (2) Volga is the largest river in Europe and western Russia.
- (3) A *godí* is an Icelandic local chieftain with religious and administrative duties.
- (4) An *Amauta* is a Quechua (Peruvian/Andean) word meaning "person of great philosophical wisdom".
- (5) The Aymara, or Aimara, are a native ethnic group in Bolivia, Peru and Chile.
- (6) Sete Cidades (or "Seven Cities") is now a National Park, and located in the northeastern part of the state of Piauí, in Brazil.
- (7) The Externsteine are distinctive rock formations located in northwestern Germany, near the city of Detmold.
- (8) *Vimana* is a Sanskrit word used to describe the flying chariots of the Gods.
- (9) The Ramayana is a Sanskrit epic, circa 600 B.C.E. It is attributed to the Hindu sage Valmiki and forms an important part of the Hindu canon.
- (10) *Irmīnsul* is Old Saxon, meaning "mighty pillar", and is a pillar which plays an important role in Germanic paganism.
- (11) Ilo is a port village in Peru.
- (12) *Güatan* is an Inca storm god, whose name means "whirlwind". The Maya called him Votan.
- (13) The Atumaruna are a post-Inca tribe in the region of Lake Titicaca.
- (14) Felipe Guaman Poma de Ayala (1535 - 1616) was a native Peruvian, and is noted for his illustrated chronicle, *Nueva Corónica y Buen Gobierno*.
- (15) Inca Garcilaso de la Vega (1539 - 1616) was a native Peruvian historian, and is not to be confused with Spanish writer Garcilaso de la Vega (1501 - 1536).
- (16) The preceding was a list of names of mythological countries where many occultists believe Aryans migrated from.
- (17) Abraxas is the godhead in the Basilidean system of Gnosticism, whose name in Greek equals 365.

- (18) Pay Sumé is a character in Tupi and Guarani mythology. In these legends, Sumé came to the native South Americans, before the Portuguese or Spanish, and taught them all that they knew.
- (19) Itzamna is, in Yucatec Maya mythology, the name of a creator deity thought to be residing in the sky. Little is known of this mythological character.
- (20) The object known as the Holy Grail is a sacred object in literature and certain Christian traditions, most often identified with the dish, plate, or cup used by Jesus at the Last Supper, and said to possess special powers.
- (21) Wolfram von Eschenbach (1170 - 1220) was a German knight, minnesinger and poet. His best known work is *Parzival*, based on a knight of King Arthur's court, and his search for the Holy Grail.
- (22) Coquimbo is a region of Chile, and is one of the most mountainous areas, as the Andes range runs closer to the sea than anywhere else.
- (23) Editor's note: I could not find any information of this chief, Kari.
- (24) A *jarl* is a Scandinavian noble ranking immediately below the king.
- (25) The Initiation of the *Manu-Tara* is a ceremony Serrano writes of, where the *Manu-Tara*, or "Bird-Man" is celebrated as the great Androgynous One, the "He-She" we were once prehistorically, and strive to one day become via individuation.

The Inca

In the *Oera-Linda Book*, it is written that after the sinking of *Astland* (Hyperborea), the marine-kings - accompanied by the Frisian "Mothers", or *Norns* ⁽¹⁾ - spread out all over the world, reaching as far south as Athens, as well as other classical cities. One of these kings we will call, *Inka*. He navigates in an Occidental direction, and never returns. It is to say, that the name *Inka* is much older than the Incas, which - after eight years of the destruction of Tiahuanacu, of the *Atumaruna* - they established the New, strangely leaving the interior of "two caverns", brothers and sisters - as if from a "Hollow Land", from a mysterious inexpugnable refuge - to marry and procreate only among themselves. They were white, they were Nordic, perhaps descended from the legendary Frisians, the same as the Araucanian Indian, Glaura - informant to Don Alonso de Ercilla y Zúñiga ⁽²⁾ - descended from.

[Inca] Garcilaso recounts to us of having seen blonde Inca mummies of grand stature. Also, they were giant mummies who were found in Paraca, Peru, white and blonde, dolichocephalic, which gave impulse to the investigations of Professor de Mahieu, who was able to transform himself to the most important revision in the history of our "American World". These Peruvian mummies are impossible to see today, as they have been made to disappear by the Grand Conspiracy, to hide the dangerous truth concerning the existence of the most successful Racialist Empire in the world.

Much has been written, nevertheless, about the incredible Empire of the Inca, and its mysterious cities, like Machu Picchu, the aforementioned Cusco, and maybe even ones that are unknown to us to this very day, and which, I maintain, are hidden in the most profound of volcanoes of our southern Patagonia, with its fabulous treasures never found. When the Spaniards arrived, the Empire was already in decay, and the Atahualpa half-breeds had assassinated the noble Inca of pure Nordic blood. But not all of them. Because, then, the

purser Inca had broken off, having known what was coming for the pre-American world. Having newly found a refuge in the mystery of the Internal World, in the "Hollow Land", as the elite forefathers, the *Atumaruna*, had previously done, to wait for better times in the Eternal Return of the Grand Wheel. The legends of the "City of the Caesars", of "El Dorado", of "Erellin", of *Trapananda*, have their origins in real things, as it was with Homer's Troy, which, for so many centuries was considered myth and legend.

But, there is something, about which, until now, has not been sufficiently repeated in the description and analyses of the Inca Empire, such as, who preceded them in the old Tiahuanacu: it was, essentially, a Racialist Empire, based on the most strict laws in the selection of blood. An Empire of castes, as in Aryan India, governed exclusively by a minority of the white race and Nordics, who spoke in a secret tongue unknown by the villagers, and the conglomerates of color, which they governed. This language was Norse, or German, a Scandinavian tongue, which was spoken by the first Vikings who reached America, and of which was a sacred writing outside of runes. The Inca preserved their language, and, perhaps, their writing, to communicate only among themselves, or with their captains, or *curacas* ⁽³⁾, who maintain order and the administration of the Grand Empire, everyone of the white race and, more or less, pure blood. They keep the writing hidden, so it does not reach the town, like the Aryans in India, who did not write down the Vedas for more than a thousand years for the same reasons; it was memorized by only the two highest castes of warriors and priests. Solely, the *quipus* ⁽⁴⁾ - a type of mnemonic exercise, written or scored using knots - broadcasts [information], and was used publicly by government employees and tax collectors of the Empire. Also, in *Te Pito o Te Henua* - or Pascua Island - until this very day, it is impossible to decipher *Rongo-Rongo* ⁽⁵⁾; the "Speaking Tablets" known only by knowing priests and kings, who the Grand Conspiracy take towards death like slaves, precisely, in the mines of Peru.

Just like the *Atumaruna Empire* of Tiahuanacu, huge tracks of land and populations of color were controlled by a white minority, elite racialists, who maintained the purity of their blood, and - thanks to them - managed to dominate and civilize. This was the great Inca Empire, a Caste Empire, and maintained by Caste, as it was in Vedic India, Zoroastrian Persia, and the first Dynasties of Egypt. In the *Atumaruna* and Inca governments there was peace, justice and happiness for all, fulfilling each caste through the *dharma* ⁽⁶⁾ of their Destiny, with their proper *karma* ⁽⁷⁾ by its natural and cosmic debt. Furthermore, the Inca Empire established a socialist system - the German kind, similar to the Prussians and the Third Reich - where there did not exist usury or exploitation of the governed people.

I continue by citing De Mahieu:

"The law of blood constitutes equally to the basis of economic order."

"In each region, the land is divided in three proportional parts, possibly varying, which we refuse to accept. One was assigned to the Sun, that is to say, the Church; next, to the Inca, or the State; third, to the *ayllu* ⁽⁸⁾, which were distributed every year among families, proportional to the number of its members. The peasants toil in the first place, the lands of the Sun, and later, the ones that correspond to the old, the widows, the ill, and to the soldiers on campaign. Afterwards, they took care of whoever's turn it was next, but mutual help was law, as was, in fact, farming - planting and harvesting - in common. Finally, cultivating those of the Inca. The family freely determines the product of its lot, and the merchants permit a certain exchange. The finished crops in the lands of the Sun, and the Inca, serve to secure livelihood of the clergy, the court, and the functionaries. But, their material is stored in deposits, which one finds in all the towns and the *tampu* ⁽⁹⁾, designated to cover any unforeseen necessities of the

population, then not one inhabitant of the empire would lack the essentials, and those of the foreigners and travelers, gratuitously sheltered in *corpahuasi* ⁽¹⁰⁾. In their part, the Church and the State maintain innumerable servants and artisans charged with the construction of the temples and palaces, of public works, and metallurgy. The indigenous women thread and weave, throughout the year, wool and cotton supplied by their respective *ayllu*. But, also, they receive raw material, which originates from the herd of the Sun and the Inca, and transform it into articles of clothing, work that they solely dedicate themselves to for two months every year.

"Two months, equally, they consecrate the artisans of the town to the fabrication of metal objects or pottery appointed to the Church and the State, and the young, whose turn it is to work in the mines. Gold and silver don't have any mercantile worth, for the sensible reason that [commerce] did not exist in the empire, not even minor commerce. These precious metals - to which I would like to add platinum - was unknown in Europe at that time, only serving as decorative pieces in temples and palaces, such as, after the fashion of hierarchic standards, strictly coded for personal adornment. The women's, local artisans', and miners' "Work Service" did not, so much, imply some economic exploitation; it is a duty paid in hand by the *ayllu*, and compensated by provisions, clothes, objects of common use, which are made by the Church and State for the workers and the needy. With reason then, we could be speaking of Socialism, and thus, giving this word its proper meaning, which excludes everything Statist, that is to say, capitalistically monopolizing everything by the leading minority. In effect, the taxes are useful solely for the maintenance of the functionaries, and the benefit of public services. However, even independent of the cult or of war, they are substantial. Social aid is more important. Public works, including irrigation canals, comes second. Education absorbs an appreciable part of the budget.

"All the Inca, and *curaca* children go to school; initially, only in the capital, of Inca Roca ⁽¹¹⁾, and later, in all other providences, by order of Pachacutec ⁽¹²⁾. The alumni are taught mythology, astrology, natural sciences, the reading of the *quipus* and, it is assumed, the ethics and art of war. The teachers were *amautas* ⁽¹³⁾, members of the "philosophic and sage" bodies who maintain the State. We have little information in respect of their knowledge, for the simple reason that the Spaniards were incapable of expounding by fault of a sufficient culture. For example, Inca medicine was far superior to that of Europe during the Middle Ages, and we know this because they have found skeletons with traces of trepanation ⁽¹⁴⁾ carried out successfully, not to mention the surgical bronze instruments that are still in good condition. Some poetry has been saved, similar to dramas, which demonstrate a high literary level. The solar observatories that the Spanish friars did not destroy constitute proof of constant investigations into the camp of astronomy."

This extraordinary social and economic organization has demonstrated to us the absolute fallacy of modern democratic systems, indiscriminately applied - fanatically, we should say - to all races and cities of the land, and - themselves - creating the most aberrant economic caste system, with greater injustice and riches in the hands of a few, as it is in Capitalism, in free trade, in the social system of the market, or in totalitarian Marxism. None of this is panacea to the towns of color, who today live in the most degenerate misery. What a difference between the Inca regimen and the National Socialist system; as it also was in old Aryan India!

To maintain the purity of the Nordics-Whites, the Emperors would even marry their "sisters", according to what's been said. De Mahieu believes this is a term that does not refer to consanguinity, perhaps to an Initiatory Order of the *Coya* ⁽¹⁵⁾. It is certain that, out of preference, they marry the sacred priestesses, the "Virgins of the Sun", the *Coya* (the Nordic *Gydhja*, the *Goghi*, meaning "priest", and *Godho*, which comes

from the Goths, meaning "God", the Gods). The [priestesses] are from the most pure race, and are Nordic-Polar beauties from very ancient origins.

That is how, from Ecuador to the most distant south (I sustain that a selection of Inca reached Patagonia, where one can find the "entrance" to the "City of the Caesars", of the *Ankahuinkas* ⁽¹⁶⁾, and is where I intended to reach) extended an enormous Racialist Empire, governed by white and blonde Emperors, with blue eyes, "Sons of the Sun" - with generals and functionaries, with *curacas* who were also white, or of very little miscegenation, men of confidence, but not of divine origin, nor "Sons of the Sun" - until the Empire could maintain itself, unbendingly governed by pure blood (which is divine), bright "in form", as if it were the very same Sun. Their decadence came together with the impurity of their blood, and miscegenation being almost inevitable to a minority, who stand out like a small island in an increasing sea of color.

It is then that Colón, the Jew, arrives with his "conspirators", and with the subtle poison of a Semitic religion, which is a lethal weapon that is anti-pagan, and preaches the equality of races, and of blood, raising those who are inferior against the superiors, as they did in Rome, in Greece, and the rest of Europe. With the decadence of this New-Old World, it extends to every corner of the planet the drama and the catastrophe of the end of a Grand Circle, of a Cycle. It is the Twilight of the Gods in all the Land.

- (1) The *Norns* are type of *dísir*, or female beings who rule the fates of the various peoples of Norse mythology.
- (2) Alonso de Ercilla y Zúñiga (1533 - 1594) was a Spanish nobleman, soldier and epic poet. While in Chile (1556 - 63) he fought against the Araucania, where he began the epic poem *La Araucana*, considered the greatest Spanish historical poem.
- (3) A *curaca* was an official of the Inca Empire, who held the role of magistrate, about four levels down from the Sapa Inca, the head of the Empire.
- (4) A *quipus*, or *quipus*, also called talking knots, were recording devices used in the Inca Empire, and consisted of colored, spun and plied thread made from llama or alpaca hair.
- (5) *Rongo-Rongo* is the glyph language once used by the people of Easter Island.
- (6) *Dharma* is a Hindu spiritual term which refers to one's righteous duty or any virtuous path in the common sense of the term. *Dharma* is affected by a person's age, class, occupation, and sex.
- (7) *Karma* is, in Eastern religions, the concept of action, understood as causing the entire cycle of cause and effect.
- (8) *Ayllu* were social units of Inca life, essentially being extended family groups, made up of related and non-related members.
- (9) *Tampu* is a Quechua word for a kind of "inn" where travelers would meet.
- (10) *Corpahuasi* is a Quechua word for "guesthouse".
- (11) Inca Roca was a Sapa Inca of the Kingdom of Cuzco (circa 1350 C.E.), and was the first of the Hanan (or "Upper") Dynasty.
- (12) Pachacuti Inca Yupanqui (or Pachacutec) was a Sapa Inca (1438 - 1472) in the Kingdom of Cusco, which he transformed into the Tawantinsuyu Empire.
- (13) An *amautas* is an Inca wise-man.

- (14) Trepanation is a medical procedure, which a hole is drilled into the human skull, exposing the *dura mater* so as to treat health issues related to intracranial diseases.
- (15) The *Coya Pasca* are Inca high priestesses who were thought to be the earthly consort of the sun god.
- (16) *Ankahuinkas* is a term coined by Serrano, taken from the Mapuche words "Anca Huinca", meaning "half-white".

The Spanish Conquest

In the galleons of "La Santa Maria", "La Pinta" and "La Niña" arrived the microbes and the virus of Christianized Europe, the "equality", the "fraternity", etcetera. Humanism, along with intolerance, fanaticism, and the Inquisition: all unknown and repugnant to the pagan world. The huge paradox of the division, the contradiction, the dichotomy of "sin", of the "inferno", and the leprosy of the soul. Anticipating actual democracies, with their rationalist technology.

Did they misinterpret the "Visions of Papan" - sister of Moctezuma, in Mexico, Priestess Princess of the Sun, who is a Gydhja - thinking it was Quetzatcoatl who was returning, in place of Hernan Cortéz ⁽¹⁾? It looks as if that is what they believed because there was a "first" and "second" Quetzatcoatl, a Christian priest in Mexico, called Itzamna, who was not Ullman the warrior-Quetzatcoatl - as they were in the Empire of the Atumaruna with Pay Sumé - or father Gnupa ⁽²⁾, who was not Viracocha, Son of the Sun, whose "return" is also confused with the arrival of Francisco Pizarro ⁽³⁾.

Since antiquity there existed knowledge in the Empire of the Atumaruna, and of the Inca, of the ill-fated events of the 13th Century in Europe, by some Norman boats, and by the Inca memories they've had since the Old Empire, and by their relations with the Templars, who had then been equally destroyed. It is because of them that the Inca Huayna Cápac ⁽⁴⁾, on his deathbed he directed to his children, to his relatives, to his *curacas* and captains, and warned them: "It's been many years since, by revelation of our Father the Sun, having past twelve Inca and their children, new people will come, unknown to these lands, and they will win and add to their power our Empire, and many other governments. I suspect they will be the same who have been passing the coast of our sea. (It was Vasco Núñez de Balboa ⁽⁵⁾ who navigated close to the coast of Ecuador.) A few years after I've gone, those people will come, and our territories will submit. Don't stand up

to them because their weapons are more powerful than our own. I command that you obey them, and do not fight them..."

These words were already reproduced by me in *El Ultimo Avatara* ⁽⁶⁾, as well as being found in [the writings of] De Mahieu, and, I believe, in Pedro Sarmiento de Gamboa's *History of the Inca* ⁽⁷⁾. They were spoken just like that, by that wise Inca, and prophetic to his *curacas*, to his *suyri* (from *sir* in English, from *sri* in Sanskrit-Hindi, from *syna* in Norse - valiant - where we derive *sinchi*, "chief" in Norse, giving origin to the Araucanian *cinche*, and to the *Principle of the Cinche* or *Cinchecona* ⁽⁸⁾, equal to *Führerprinzip* ⁽⁹⁾). The Inca should have been informed by the *amauta* priests, of the Inca, wise men who knew the future due to Eternal Return, interpreted in the stars.

Because of all of this, Francisco Pizarro was not fought. And, these were his words, where "the people or towns of the kingdom of Pirú were the color of copper tone, and their seniors and governors - men and women - were whiter than the Spaniards."

The Inca knew the future of the Spanish conquest, in advance, and decided to lose (lose now to win later) taking the measure to hide their racial elite for a time, not in the city of Machu Picchu in the Andes summit, but rather in a more secret refuge belonging to their distant ancestors - the Hyperboreans, the Frisians, the *Atumaruna* Vikings, and the giant heroes, guardians of the Grail, that Solar Energy. The real "Treasure of the Inca", which is preserved unviolated, is "synchronized" only with the divinity of the most pure blood.

Without doubt, along with the Spanish conquerors arrived the rest of the Visigoth warriors of the Hyperborean Spain, of El Cid ⁽¹⁰⁾. That is to say Germans, direct kindred of Vikings, of the *Atumaruna* and the Inca. But now, they are the few, and almost all go to the most difficult place in this Conquest, the region of Chile, or *Chilli*, where a village of warriors - the Mapuche ("Men of the Land", who love their land) - give them tremendous resistance. Because of this, the conquest of this

territory will cost Spain more than double the loss of men's lives than in all of the rest of the Americas. And, in 400 years of continuous war no one manages to end the pacification of Arauco ⁽¹¹⁾. Because, here also governed the "Principle of the Leader", of the *Cinche*, the *Führerprinzip*, of the ancient Germans, and there did not exist a single Inca who did not wish to combat the invaders, or, if there was, they went unheard. It is the Frisian blood of the Araucano that would lead that epic battle, which encourages a Spanish Visigoth to write down the first poem of heroic deeds for all the conquests of the Visigoths of Spain. The warrior-poet, Don Alonso de Ercilla, charmed by the valor of those strange people, who look more German than *Tëutoburger Wald* ⁽¹²⁾, or the Greeks of Sparta. As it was written in *La Araucana*. *Auca* means warrior, to be precise. And, *aucapacha*, "Time of War". "This time" lasts long, and here come the Visigoth warriors to fight, in a land that does not offer them any major wealth, outside of the honor of combat. War for war's sake, so loved by the Goths. It is in this fashion that Emperor Felipe II could affirm that Chile, or *Chilli*, has "cost him the flower of his Guzmáns". That is to say, his "good men" - his *Gut Man* in German. The Visigoths.

Unfortunately, they don't even know that at least they are Goths, and that they should preserve their blood. They indiscriminately mix in this America of ours, as well as in Chile, with the villages of color, giving birth to our world of half-breeds, with better or worse shades - according to region. In my country there originates an even crossbreed, of just two sexual components, the Visigoth and the Araucan. And we have an extraordinary book covering this theme, *The Chilean Race*, by Dr. Nicolás Palacios ⁽¹³⁾, whose conclusions helped me write my book, *The Chilean Racial Cycle* ⁽¹⁴⁾.

At this moment in our history - of the American regression - if we wish to apply some policy for the "health of the American villages", it looks to me as if the only possibility would be to treat the entropy of race mixing, and looking into the preservation of quality - which is essential to do alongside the

Christian and Freemasonic myths of equality, and protection of the deformed, the retarded and the mongolics - giving preference, however, to the most apt, the least crossbred, the most intelligent, to the best equipped, intellectually and physically. I have advocated this in Chile since the beginning, where today - unfortunately - the fertility of the villages of color and the *lumpen* ⁽¹⁵⁾, plus the indiscriminate immigration of Orientals and Jews, which quickly transforms us - just like the rest of our America - in a mosaic of African and Oriental races, where the Spanish Visigoth, the Inca and the Atumaruna Viking Aryans - just like the Germany between World Wars - won't be anything more than a pale memory of yesterday, in the center of a maelstrom, and a shipwreck caused by the Grand Conspiracy, destined for the final destruction of this planet, so as to build over the ruins the sinister Empire of the Wisemen of Zion.

What should we commemorate, then, in this 500th year of the "discovery" of America? Perhaps, with the arrival of the Jewish Colón - where in the just parts of Spain on the same day "the last Jews not converted were expelled" - he came with a mission to destroy the last refuge of the Hyperboreans, so as to grant power to his "anti-race" in the inexpugnable "Secret Cities", where the "White Gods" are hidden?

We will not celebrate this.

The Jesuits attempted to destroy - and they managed to - all the signs and documentation of the invisible world, of those who could oppose their mutilated and tendentious worldview. However, although the Jew and his agents look for, even today, with desperation, the entrances to the secret world - of the refuge of the Hyperboreans, of the Inca, of the ancestors of the Inca, of the Atumaruna, of the Templars and of the Hitler's elite SS, and of Hitler himself (who had desired "to lose so as to win") - that "inexpugnable Earthly Paradise" where the Gral is safeguarded, of which they cannot find or ever will find. Until the great hour of the Resurrection of the Gods arrives, right on the edge of the final catastrophe, when we believe all is lost. And, like so, our America will once again become the

Huitramanaland of the Vikings, land of the Hatun, of the Giants returned from the Ancient Sun, of those that have preserved motionless in the summits and rocks of the Andes.

And this, Our Land, shall once again be inhabited by the White Gods.

Miguel Serrano

Chilli-Mapu

September, 1992

103rd Year of the Hitlerian Era

- (1) Hernan Cortés de Monroy y Pizarro (1485 - 1547) was a Spanish *conquistador* who led an expedition that caused the fall of the Aztec empire and brought large portions of mainland Mexico under the King of Castile, in the early 16th century.
- (2) Gnuþa was a 10th Century Danish king who after losing a battle was forced to accept Christian baptism.
- (3) Francisco Pizarro González (1471 - 1541) was a Spanish *conquistador*, conqueror of the Incan Empire and founder of Lima, the modern-day capital of Peru.
- (4) Huayna Cápac (circa 1500 C.E.) was a Sapa Inca, and successor to Tupac Inca Yupanqui.
- (5) Vasco Núñez de Balboa (1474 - 1519) was a Spanish explorer, governor, and *conquistador*, best known for crossing the Isthmus of Panama on to the Pacific Ocean in 1513.
- (6) *Adolf Hitler: El Ultimo Avatara* (*Adolf Hitler: The Last Avatar*) was written in 1982, Santiago, Chile: Ediciones la Nueva Edad. Spanish language only.
- (7) Pedro Sarmiento de Gamboa (1532 - 1592) was a Spanish explorer, author, historian, astronomer, and scientist.
- (8) A *cinchecona* is an Inca captain who leads a group of men into battle.
- (9) *Führerprinzip* is German for "leader principle", and is a system with a hierarchy of leaders similar to a military structure, which was applied to the citizenry in National Socialist Germany.
- (10) Rodrigo Díaz de Vivar (circa 1040 - 1100), known as "El Cid Campeador", was a Castilian nobleman, a military leader and diplomat who, fought against the Moors in Spain.
- (11) The Arauco War lasted a little over three centuries, and was between colonial Spaniards and the Mapuche tribe. It is considered one of the longest wars in human history.
- (12) Teutoburg Forest
- (13) Nicolás Palacios Navarro (1858 - 1931) was a Chilean political scientist and anthropologist. He wrote *The Chilean Race* in 1904

- (14) *El Ciclo Racial Chileno* was written in 1984, Santiago, Chile: Ediciones la Nueva Edad. Spanish language only.
- (15) The German word *lumpen* describes someone who has been displaced in social class or status.

LETTERS

Buenos Aires, October 11, 1986

My dear comrade and friend,

It has been three days since your affectionate note of August 18th has arrived: the fault in this delay is due to the "lack of enthusiasm" in the work of our postal employees, who will die of hunger, as if they were mere anthropologists.

Your booklet, clear and valiant as always, had arrived a week before your letter. A million thanks for your shipment, and for the references to my modest works.

It's been a few days since the weekly supplement of the journal, *Clarín*, published a report about a monument, which some equipment team discovered in Argentina on the Chilean front, at the altitude of El Bolsón; an edifice of carved rock, 80 meters in length by a width of 10, and a height of 3, divided into 10 habitation quarters, with a central passage. There were no photos, because low clouds covered the ruins (?). I wrote that stranger, meaning the chief of the team, c/o *Clarín*, but I have not received a reply as of yet. Interpretation of the journalist: construction by shipwrecked Spaniards or deposited by smugglers. This does not seem to me to be credible: why would castaways take the trouble to raise a building of this size, and with what did they make it with? Plus, what could have been smuggled from Patagonia centuries ago?

But, the region in question is in Chubut - where they've found rune stones, two of which were reproduced in *Die Erden Troyans* - and the province of Biobío, where there is a statuette of Angol. We should go and see. I can't stand it anymore: at least the hide of my wallet cannot, I suppose.

Again, a thousand thanks, my dearest comrade and friend.
My lady, who thinks of you with affection, entrusts me to ask
when will you be coming by our Tel Aviv.

Jacques de Mahieu

Buenos Aires, January 3, 1987

My dear comrade and friend,

Last week, I received *La Resurrección del Héroe*, with your cordial dedication. I have read the book with an interest provoked in me by all that you send, when much of your content escapes the exoteric pedestrian that I am. Yesterday, all the paths led to Rome. Tomorrow, they will reach Asgard.

I confess, however, I don't share your admiration of the Cathars or Templars. The first of which were dualists, who renounced the world in general, and carnal love in particular: nothing could be further from our tradition. The second constituted a sinister transnational usury, which looked to institute its worldly power over organic communities in the Middle Ages. I concede to what I do not understand or could ever understand, but these points I'll treat as a question of fact.

Here, we've had two Solstice ceremonies. One, in the fashion of a German ritual (but in Castilian); the other, in a much smaller circle, was done in the fashion of the Norman Vikings (fire and libations). Now, we must continue to fight.

My lady unites with me in desiring to you, to all of yours and your comrades, a very happy New Year.

With a strong hug, yours truly,

Jacques de Mahieu

Colchagua, January 17, In the 97th Year (1987)

Professor Jacques de Mahieu
Buenos Aires, Argentina

My dear friend and respected comrade:

Many thanks for your letter of the last 3 days. I will try to give you an explanation to my constant citations of the Cathars and Templars - how I perfectly understand your point of view - although it was not expressed in your important book, *Los Templarios en America*, where you let us better glimpse an admiration for them, or, in any case, you do not accuse them of "sinister transnational usury, which looked to institute its worldly power over organic communities in the Middle Ages". And, I believe you do not, because you understand that this phraseology corresponds to the technocratic civilization of our time, and is poorly applied to the Middle Ages. Furthermore, the Templars, I have understood, did not render interest, and, therefore, usury cannot be attributed to them.

In your book, you confirm that the Templars financed the construction of cathedrals with their silver commerce, taken from America. With that they protected and financed associations of artisans and builders, helping those same "organic communities".

Precisely, in one of my last books, I dared insinuate the possibility that contact with those pagan and Gothic associations gave them "the strike of Gnostic grace", that is to say, or, even better, "Odinic", letting them re-find the runes. With Abraxas they came, already separating themselves from Judaic Christianity, at the same time they discovered the inexistence of that Semitic Christ. The secret seal of the Temple that you reproduced in your magnificent book, I do not believe is "Amer-Indian." It is a representation of Abraxas

exactly, such as the one that appears in the Gnostic gems, called "Abraxas stones" (of which I include a photocopy). I have reached the supposition that, at this stature, the secret direction of the Temple was to believe it was preferable to dissolve, or destroy the order, as a means to break the visible and invisible bonds to their Christian and Semitic origin, another well-known item for the papacy and synagogue, who gave the orders to destroy them. Being the most powerful - the Templars - did not defend themselves, as if they had wished to produce that destruction on the surface.

Clearly, these are just assumptions. All of it concerns those times, and that mystery. But, it is not a supposition that the Templars were the promoters and divulgers of the legends of the Grail of the Arthurian Circle - besides that of the Benedictines, who Christianized them. With the disappearance of the Templars came the disappearance of those literary tales and poems, as confirmed to me by Julius Evola. And, another thing which became clear to me was that the SS had organized itself after the model of the Templars. I personally confirmed this when I visited the castle of the SS Order *Wewelsburg*, in Westfalia. As it was in the Court of King Arthur. Of this I have already described in ***Adolf Hitler: El Ultimo Avatara***. The SS had also planned on instituting agricultural-warrior communities on the fronts of the world of color, and cities free of taxes, where the money does not circulate only in the interior, that being one of the principles of the Templar port of La Rochelle.

As far as the contemporaries of the Templars - the Cathars - much less is known about them. The only thing we are sure of is that the shadowy Semitic Rome, and the even more shadowy Domingo de Guzmán, liquidated them. Otto Rahn (also SS) was interested in them, and the *Ahnenerbe* investigated the Visigothic ethnos in the Languedoc. It was that the SS were in search of the Grail in the caverns of Orinolac, and Otto Rahn was sent by them. I have followed their footsteps, and have seen Rahn's signature in the guestbook at the Montségur inn. I was a good friend of René

Nelli, the Cathar expert and professor at the University of Toulouse, author of extraordinary books, like, *L'Erotique des Troubadours*, who edited Otto Rahn's last book, the French, *La Corte de Lucifer*. He assured me that if the Germans had won the war, Hitler would have reconstructed the Castle of Montségur, revealing to me, that since the fulfillment of 700 years since the destruction of the Cathars and the Castle - in the heat of battle - tracing with smoke in the sky over the ruins a Celtic Cross. Saint Loup, in his novel, *Los Nuevos Cátaros para Montsegur* (I am translating the title from French), one imagines that the plane carried Rosenberg.

In this fashion, the National Socialists thought the destruction of the Cathars by Rome had hidden ethnic reasons, with the Jews behind the French Nordics who accomplished the destruction of their own people - as if new to them, they did it again to related races in the last war. I remember in those years, there did not exist a clear racial consciousness from any side, neither in the Cathars, nor in anyone in Europe. Only the Jew had it, and consequently acted on it, through their "façade institutions", as they say today. And, if they destroyed the Cathars and the Templars, the principle reason was because they saw - or discovered - a dangerous tradition, even though deviated (The Golden Cord of Hyperborea) in the Cathars, I would agree, not controlled ideologically, **archetypically**, by the Jews. The Cathars considered the Demon to be Jehovah, and like the Templars, only accepted the scriptures of St. John when written in Greek, and with a different numerical key than that of Hebrew. And, this is what really counts, and what really counted to the Jews, as well as to Hitlerists.

As far as the concept of carnal love, here everything has not been said, and - I assume - one cannot generalize. National Socialism needs to promote the reproduction of the race, and it should be done in every village that has it, and which finds itself in minority, and in danger of extermination by the tide of color. What this does not mean is that in the upper hierarchies there should be equality. Because that never was.

A genius should not procreate, because their sons will not be the best. Hitler was chaste, and a vegetarian. The Hermetic Doctrine in all the villages producing civilization - and only the white race has done so - creates "Sun Virgins", as in Machu Picchu (the "Vikings of Machu Picchu"), or as in Doric Greece, or as in Aryan India, or as in the priestesses and priests - Magi or **Magus** - of Zarathustra, of Odin, or of Mithra, which corresponds to a science and technique of Tantric alchemy. Also, in the Wewelsburg SS, one takes care of their nutrition, very frugal, without alcohol, and - in the secret grades - one would strive for chastity. Things totally alien to the Waffen SS, and to the exoteric bodies commanded by Otto Skorzeny, as well as other fighters of that style - heroes of the external world only.

In my books I am referring to both worlds, in the "synchronicity" of the Glorious War, in which we have learned, and in the end will win - here - in a "parallel world", or wherever it may be.

Dearest and respected comrade, I request you understand that I do not attempt to argue these themes, I only wish to give you a necessary explanation - between comrades - over what I know of the Templars and Cathars, or what I believe I know, possibly, by all means, making a mistake since the stretch between centuries, as well as the flaw of clear documentation (all is driven by the grand conspiracy and official history) obligates us to be modest in our judgments. Nevertheless, the scholarly SS knew more than we do, and extremely valuable documents existed in the Wewelsburg Castle. And, they felt an admiration for these people for some reason, which I only know by intuition, even when some things have "blown me away"... In the Benedictine convent of Lambach, in Austria, the SS had a valuable documentation. I also searched there for a document of ancient Gothic German.

I think Hitlerists are also dualists: on one side the Jews, Jehovah; on the other, our gods and our people.

I envy you for your Solstice celebrations. Here, we celebrated the New Year, on the 20th of April.

All of the Chilean comrades admire you and read your books. They send you and your wife their best salutations, in our style. And I, a very intimate hug to you both, asking you to excuse the extent of this letter.

This year we must see one another again.

H.H.

Miguel Serrano

JULIUS
EVOLA'S
SECRET

by Miguel Serrano
as translated by Adel Souto

Julius Evola's Secret

*The 26th of April of the 105th Hitlerian Era,
and completing 100 years since
the birth of Rudolph Hess.*

*We dedicate the following work
to the memory of the immortal hero,
also a victim of the Satanic agents
of the "Non-Human Forces".*

It has occurred to me that I should write about Julius Evola (1), he being the greatest Italian thinker of this century. There, in that which interested him, he has gone deeply, like no other. And, where he did not go was because something very strange occurred, I am sure of it. Since the time of the war, I've had in my possession the Italian edition of *The Protocols of the Wise Elders of Zion*, printed in Rome, in 1938 by *Novissima*. A numbered copy, 443, and a reliable reproduction from the first edition by *La Vita Italiana*, started in February of 1921 and finished July of 1937, or so it is told to me by Giovanni Preziosi, revealer of the document and, until his death, fighter for the Aryan cause.

Now, with this excellent edition (2), comparable only to the realization many years after our friend, the professor Claudio Mutti, gave me an introduction to the great importance that is Julius Evola - he who has read and re-read *against* time, is always admired because of the lucidity and profoundness of his concepts. With absolute objectivity, analyzing this terrible document and telling us things which, in a time-span of fifty years, many investigators urge that this secret history, today repeats almost word for word, even though they whitewash

the blame against the Jews. I refer to the writers of *The Secret Enigma and the Masonic Legacy*. Three authors with more than a thousand pages, designed to create confusion, diverting the attention from the real matter - not attempting to confirm anything, consciously or unconsciously - and then we see how much energy and time has been wasted to take you to an ending in the service of someone, or something, towards a secret cause. These investigators, of the same fifty years Evola has been around, repeat hypotheses in which the ending of *The Protocols*, or should we say, its "constructive" part, has united with its destructiveness, of which Julius Evola considered if not authentic, at least it was truthful, but coincide this with other Jewish texts of antiquity, like the *Torah*, the *Mishna* and the *Talmund*, where they predict the destruction, as well as, the hatred of *goyim* (cattle or those not of Jewish origin). The remaining collection of these three contemporary authors concludes that *The Protocols* are a fake, an anti-Jewish conspiracy. Liberating the Jews of their blame and assuring us they have exited the economic and broadcasting games. It is difficult to think that these three authors are unaware of the truth behind an investigation covering over two thousand years into the unknown and hidden.

Of all the plentiful works by Julius Evola, I have not read any page that reveals "the secret", that in its totality he has taken it with him, away from this world - the terrible secret - save here, precisely, in the introduction to *The Protocols of the Elders of Zion*. In 1938, he had written:

"Some have admitted, even casually, in hidden forces found deep in subversive acts against occidentals, this leaves us to demonstrate that it is precisely the Jews who are the only ones responsible (...) That is to say, admitting the existence of a few "who know" leaves us to see if they are precisely "Wisemen of Zion" (...) Also, to add these mysterious words, 'One should not prevent an investigation so profound that it may lead us to discover forces, the same forces which helped Judaism come into being, and, in part,

with only a single instrument, this book' (...) There exists a necessity to refer one to the plot much stronger than that of perverted hidden forces, which we should not limit simply to human elements."

What would Julius Evola have to say about this now, written just one year before the start of the Second World War?

It has been confirmed that Evola - insinuated by Himmler - was investigating "perverted hidden forces" who "are not limited simply to human elements". And it was on this course of investigation, in Vienna, where he was gravely injured by an airplane bomber.

From then on Julius Evola was converted into an invalid, mobilized only by a wheelchair. He should have thought to suspend this dangerous investigation, which had taken him to discover "non-human elements".

I could contribute various examples of similar cases where fatal accidents have happened to those who had discovered "something", and to those who have begun investigations along the same lines without knowing what they were doing. Accidental deaths of family members, houses set ablaze, valuable documents lost, inexplicable causes that terrorize and impede any further investigation. Almost always, these "non-human" forces have obtained success to remain hidden, or at least muffled.

I knew Julius Evola - at that time an invalid - in Rome, where he was born and where he died. His noble family was from Naples, and later, the Foundation, which today carries his name, I believe was steered to this number on a Roman street.

I returned there, after his death, and found the "governess", an Austrian woman who took care of him until his final days. She told me that he knew he was going to die, and he asked that she dress him in his official Air Force uniform and take him to his work desk, next to a window, where he would contemplate and watch the Roman rooftops. There he expired. But that woman gave me a revelation: Julius Evola thought that the hospital in Vienna had left him an invalid intentionally. More so, that someone had collaborated with the "non-humans". Perhaps it was those who have done so since the beginning of Man over the Earth, or their "instruments"...

From the look of things, Evola's investigations in Vienna ended in certain Masonic archives. I myself, in a Lambach convent, found an old Masonic document written in German - by being friendly to the Benedictine monks, in that convent where Hitler stayed a while when only a boy - but I thought it was without any major importance, because the more momentous work was picked up by the SS. The SS had obtained, in France, very valuable information about Freemasonry, and this time Julius Evola, in Austria, feigned interest. And on this subject we will stay, because Evola never returned to develop anything else on this transcendental drama.

We have to ask ourselves: What happened to him? Was he scared off, like others? After all, being stuck in a wheelchair should not impede him in any form from continuing this investigation, which was destined more from "another world" (non-human) than this one. Instead dedicating himself to erudite studies, which, in the end, nothing is taken in if we do not look into the exact perspective he discovered in 1938.

Julius Evola was a thinker along the lines of which today most deem "Traditionalist", an admirer and friend of René Guénon, who - to my knowledge - had been amply surpassed [by Evola, because he was] deriving the "Tradition" of the North Pole, of Hyperborea. A Polar Tradition. Meanwhile, Guénon saw it in India, in the Orient, converting to Islam,

which is derived from Semitic monotheism - altered very much so from the Polar Traditions.

In those last few days, we will never know what Evola was really thinking, or if he maintained the same fundamental "experience" of the 1930s. In all cases, it looks like he did not, in total, develop on the terrible connection, keeping himself prisoner at that point. Also, nothing tells us in this regard about his friend Pascal. Could it be that Evola did not want to reveal everything he knew, taking his secrets with him? In his last works, I do not remember which, he referred to Hitler, defending him like a fanatical anti-Semite. What a strange declaration! Maybe if we continue the investigation to the end, we will arrive and understand and accept a truth, which Hitler discovered before Evola, taking it to the very ends of experience, as well as Nilus, the first editor of The Protocols. Nothing - absolutely nothing - is more important than the history of subversion completed by the Jews since the beginnings of the existence of Humans on this Earth, instruments of those "non-human" forces. Although it is possible, that in those same beginnings, they did not call themselves "Jews". Hitler was the first to discover this, revealing it to us in *Mein Kampf*, and defined all of its actions in this world. He has been the only one in all of the history of Man over the Land. And to what an extreme, we shall see it clearly at the end of this work.

In a conversation held in his apartment in Rome, Julius Evola told me a story where Mussolini had pleaded with him to write about race, in a line distinct from the German Rosenberg, but not exclusively biological. From this work was born two essays, *Il mito del sangue* and *Sintesi di dottrina della razza*. Here he adopts a few Hindi concepts to his thesis, where he refers to a "spiritual race" being much more important than a "biological race". In the same introduction to

The Protocols, Evola confirms that the Jew is not made so much by his genetics, as he is by his "Law" (and the observance of this "Law", their "nomocracy"), which has molded him over millennia, permitting him to survive across the last thousands of years, when many others have disappeared.

I have discrepancies with this idea, which has been shared with many, because of living so many years in India, I understand that this "Law" itself cannot preserve a town, a caste, or a race. The Brahmin, until this very day, severely observes the law of caste, like the Jews, but nevertheless, they are already lost in decadence and near extinction. Also involved in this cause was Hitler, who saw clearly and wrote,

"Only the purity of the race preserves the race."

The "Law" is not enough. The Brahmins have not followed a strict technique like the Jews, nor have they preserved the purity of their Aryan blood. For this they are dying out. They were strict in observing the sacrifices, morning baths and regulating eating habits, but not the laws of race, which actually loosened as the centuries passed. With the Aryan conquerors of India mixed with the Dravidians and native Negroids, race, or color, changed to caste.

I go much further than these essential reflections, affirming my rationalism in the same horrifying intuitions Julius Evola expounded in his introduction to *The Protocols* - that the purity of the race alone does not secure an almost-immortal territory; only by establishing a Pact with those "non-human" Forces of subversion and destruction, passing themselves off as their servants and slaves, "agents of the demonic", they believe they will receive the gift of long lasting dominion over the "illusions" of the planet. This can only be realized by those "above" humans; "genetic robots" assembled by the "non-human".

This the frightening conclusion that should be extracted - if it is honest and consistent - from the statements of Julius Evola, written one year before the commencement of the Great War, the conflict which was precisely provoked by this "Non-Human Shadow", behind their "automaton-like instruments", their unconditional slaves.

It has been some time, since the publication of some very strange documents in the United States, whose authors are ex-agents of intelligence in the CIA and M12. They also refer to established pacts into services of espionage and "extraterrestrial" ("non-human") forces. When someone is speaking of "non-human" elements, they would have to be referring to terms "beyond-human", as it does not describe something "animal". These are references by Lear, and by Cooper. But should we consider them too as part of the conspiracy, permitted by the same intelligence organizations, since these authors are still alive? Even though, the last publication by Cooper refers to a world conspiracy - universal conspiracy, cosmic - including, at the end of the book, the complete text of *The Protocols of the Wise Elders of Zion*. This opus is titled, *Observe el Caballo Blanco*, translated to *Behold a Pale Horse*. Revealing the names, now we see the Pale Horse and Kalki, the Last Avatar, are one and the same in the concept of the Hindu end of times, Ragnarok or "Twilight of the Gods". Kalki comes to judge and rescue his own, riding the White Horse, at the end of the Kaliyuga.

Nikolas Berdaief talks about a "prologue" to humanity's terrestrial history, which was "completed" elsewhere. He claims that the Battle had commenced even before that. For Sergyei Nilus, another Russian, the plan of destruction had much more than 2000 years behind it, going as far back as Egypt, in ancient Greece of the sacral Dorian, and the arrival of Hellenistic humanism (as well as the degeneration of the

Brahmin caste and the princely of India, who could have produced more by her penetration, than with half the money of Beni-Israel Jews), you can see it in the decadence of the Roman emperors; the absolute corruption of the Sacred Romano Empire, with Carlos V; the commercialization of England; the French Revolution; the Bolshevik Revolution, which Nilus foresaw and tried to avoid through the publication of *The Protocols*; the secret actions against the German way of life, etcetera. The Russians always project themselves to great heights, to other dimensions, and yet one element enslaves and controls them, giving them a false solution (Orthodox Christianity, for example) to prevent saving them from the real combat. Combat which was definitively acknowledged by Julius Evola, although for other reasons.

What will happen? What is this that impedes so many from grasping these logical conclusions? Or, should we say, the only correct conclusion, which our premise takes us? Aside from an impediment in the blood, is there something that may block us from "there"? Or is it that something frightens us most, something that makes us loose heart and clouds what is intended, pushing us through lateral paths that are much less dramatic and dangerous, but more comfortable?

The term "Traditionalist" has come to serve as an escape these days, bringing us an exit, a deception or a disguise that lets us stay hidden to unrighteous eyes, and from the others whose essential is cowardice, so as not to liberate the struggle on the frontlines against the Non-Human Enemy and his terrestrials.

That afternoon, I had left his apartment in Rome, when Julius Evola had called me to return. He looked as if he wanted to tell me something. Perhaps to let me in on his secret? I don't know, as I couldn't believe it. He was sitting in the wheelchair, and had on long sleeves, the color of spring in

Italy. He looked at me with a weak smile and signaled me back over to the window, overlooking the old Roman rooftops. The church bells began to ring, all the bells...

It was his farewell.

Operation "Redbeard"

I mentioned that at the end I would explain how Adolf Hitler was the only one - in all of the known history of this planet - who recognized the struggle against the Non-Human Enemies and their "terrestrial instruments", in absolute terms, without loosing heart, without a single doubt, "fanatically", with a superhuman valor. No one, not Julian the Apostate, nor Emperor Frederic of Hohenstaufen, absolutely no one did this before him, not even in a similar fashion. And it has always surprised me that a thinker like Julius Evola, who had that penetrating intuitiveness, did not side himself, unconditionally, with the German Führer and his Cosmic War. He didn't even place himself on the side of Mussolini. In those days Mussolini saw in the Germans a "Tactical Barbarity". Evola did not refer to Mussolini favorably and told me himself, he (Evola) was not a Fascist. Maybe his reluctance derives from the same impulse that deceives many of those in "the struggle" at that decisive moment, taking them to accept the combat in non-absolute terms, relative, "pragmatic", "inconsequential", and endorsed by attacks and deceit, the struggle against a mistaken enemy, passing off as a formal part of the frontlines against the Grand Disinformation, without they themselves knowing that they are actually a part of it. Generally inconsistent, they may have impulses from some external force or intelligence, by not declaring fright at this very

monster before us. Or, incontrollable impulses, gestating in the blood, that will - almost always - deceive only themselves.

Having discovered all of this, also during the time of the Great War, I should ask myself - as if Parzival in front of the Grail - admiring from then on, how historical events, and even my own life, have obtained such archetypal dimensions. Why does it always happen when that which is done, separates from the relative, and we leave behind the short-cuts by having set ourselves in absolute terms. ("When things come to us wishing to transform themselves into symbols," as Nietzsche once said) And I knew that the Djinn of the Earthly history of Man (the Lord of the Earth) - who had overcome so early against the Absolute, confronted with our values against an Enemy - cannot, for that same reason, give us a relative solution to this Grand Conflict. What has he done? What would he do? What will he do? Nothing, which would depend on him - being similar to a human organization, but also an Agent of the Fate Archetype. And this Fate we encountered, symbolized in the name chosen for a Russian campaign: "Operation Redbeard". Archetype of Death and Resurrection.

That is to say, Hitler - or the Archetype that possessed him - came to prepare us for Death and Resurrection, the same way as that of the *Kristos* at the end of time, "when time ends".

Few remember, now that the Great War is over. Hardly anyone believes Hitler died in Berlin, instead having parted for an Antarctic Oasis. (In an inquiry in the United States, 70% of those questioned believe he is alive. Stalin guaranteed it.) Jesus also did not die on the cross, affirmed the authors of *The Secret Enigma and the Masonic Legacy*, in fact, he who died crucified, "nailed to timber", and resurrected on the Third Day, was *Kristos-Wotan*, the Archetype; not as a human, or the historical personage of Jesus Christ, if there even was one. In India I was shown what was to have been the tomb of Christ, in Cachemira; of which I relate in my book, *The Serpent of Paradise*. Maybe it could have been the tomb of the apostle Thomas (The "Apostle of India"), who was the "twin" brother of Jesus (Thomas, Tao-ma, which means

"golem" or "double", *Doppelganger*). That is to say, the real Jesus Christ escaped alive - mythologically, the twins are one, the human and the non-human, the divine and the mortal.

He who recognizes the Great Shadow of the Enemy, usually by confrontation, could not rise to Battle in terms so simple, nor human ("Human, all too human," again, like Nietzsche said). The Archetype will come to help you, realizing your "acts" by your relevance. This way, it will remove you from your "bunker" and take you to the ice of the Antarctic, so you may rest, and revive yourself in time - in "your time" - like the Sleeping Emperor, Redbeard.

I believe in this, just like the Kristians, that's with a "K", under the influence of German Odinism ⁽³⁾, who for more than a thousand years have believed in the crucifixion of the Kristos, in his Resurrection and his descent into the inferno to release the souls (to help the heroes in the Age of the Heroes, to save them on the Earthly Inferno of the Kaliyuga), and who returns to judge, "in majesty and glory", behind the Battalions of Armageddon, at the end of time.

I too believe this, because it's all the same. It is the Truth of the reoccurring Archetype, also in the Over-Man's Truth of our Archetype. Because *He* also returns. And together with *Him* we will unite in combat and live forever.

SERRANO'S NOTES:

- 1) Julius Evola, profound thinker and Italian writer of an elitist lineage, for sometime, defined himself as a "Traditionalist", and a companion along the routes of Rene Guenon, circumscribing the traditions to a spring in the polar Hyperborea. His books have exposed and synthesized in a magisterial manner a Hindu wisdom, Buddhism (*The Doctrine of Awakening*), Tantra, Alchemy (*The Hermetic Tradition*), as well as the Grail (*The Mysteries of the Grail*). Other books by him are *The Metaphysics of Sex*, *Revolt Against A Modern World*, in contrast to Rene Guenon's *The Reign of Quantity*. Also, *Riding the Tiger* and *Men Amongst the Ruins*.
- 2) The edition we printed in Chile of *The Protocols*, under the title *The Protocols of the Wise Elders of Zion and Their Application in Chile*, is a translation from the Italian edition of 1938.
- 3) The "Christianity" of Paul of Tarsus is essentially Judaism, and if one finds elements of Mithraism, it is because he had done so to infiltrate, deliberately, to convert the Romans. Mithraism was the preferred religion of the legionnaires. These are Odinist initiatory symbols and elements (the legend and crucifixion of Odin or Wotan, on the tree of Yggdrasil). Ships, logs and crosses are all ancient symbols incorporated into Christianity in order to obtain the conversion of the Germans, the Saxons of the Externsteine, in the woods of Westfalia, precisely where Wotan appeared, crucified.

This is the last chapter of Leon Degrelle and Miguel Serrano's book *Nuestro Honor Se Llama Lealtad (Our Honor Shall Be Called Loyalty)*. Chile, 1994.

BERSERKER

BOOKS

