

HYPÉRBORÉAN VISION
OF HISTORY



GUSTAVO BRONDINO

BERSERKER

BOOKS



INDEX

1. Introduction 7
2. Greek mythology. Historical source of myths
hyperboreans 11
3. Synthesis of the rational trap of the sleeping man.
and of the gnostic logic of the awakened man 19
4. Historical analysis of origins and differences
of Eastern and Western cultures 35
5. Study of the gnoseological techniques to open up
historical cultural records 39
6. The synarchic peoples of ancient times that
were participants in the cultural pact 51
7. Athenian and Spartan Greece as a link
to hyperborean wisdom. The Roman empire orbis
terrarum, absolute master of the foundation and knowledge
hyperborean strategy in the world 55
8. Augustus, Pontiff Maximus, Divine Prince, Universal
Emperor. The triumphal march of Imperial Rome
against the cultures of the Kali Yuga and the world
synarchy. The Druids, the Jews and the Egyptians,
heirs and chosen by the gods of the
universal order 61
9. The Praetorian Order. Initiates in the mysteries of
Mars and Apollo. Absolute warriors. Custodians
and
Emperor's honor guards 65
10. Semitic lunar Christianity in history and the
hyperborean opposition. The Roman Empire and the
strategies of the princes and emperors of the Holy
Roman Empire.
Germanic Roman Empire 67
11. The Carolingian Empire. The maximum strategy of
the religious synarchy and the papacy. The second
barbarian invasions. The Vikings and their ferocious

march against the synarchy. Key to the hyperborean heritage. in the Princes of the Holy Roman Empire	75
12. The Vikings. Their role in European history. The affirmation of the eternal hyperborean symbols	81
13. The Holy Roman Empire and its emperors. The struggle between popes and emperors. The heretical movements. The cathars and the orders of chivalry	85
14. The modern age. The power of the world synarchy in the financial centers. The Benedictine and Dominican orders. Resistance in the monarchies of hyperborean blood	99
15. The contemporary age. The new power of the international synarchy. Political ideologies. The emergence of nationalisms	109
16. Analysis of eternal symbols in art	113

1. INTRODUCTION

THE SOUTHERN BREEZES WILL COME FROM THE POLE, WARMLY EMBRACING THE HYPERBOREAN WARRIOR, WHISPERING IN HIS SPIRIT THE MYSTERY OF ETERNAL TRUTHS.

Every initiate in hyperborean gnosis must deeply understand history, because there will never be absolute consciousness if we do not awaken to the historical subject that is the ontogenesis of the ego and the phylogenesis of the racial and spiritual self. Man possesses a reason (rational subject) that develops an intellect which operates based on a cultural structure (cultural subject), with which we can study the scheme of the self (historical subject) thus verifying that we participate in a personal, family, racial and social or collective history. It is in this way that if we intend to know ourselves we must imperatively know our personal and collective historical subject, that is to say we have to STUDY AND REVIEW OUR HISTORY AND UNIVERSAL HISTORY.

For this it is necessary to open the historical records, both individual and collective; that is, in the reality of history are contained the TRUTHS and LIES, being necessary and indispensable for the warrior to know them in their totality, because it depends fundamentally on this to be able to know the ABSOLUTE TRUTH OF HIMSELF, THE ONTOGENESIS OF THE SELF, OF THE ETERNAL BEING, OF THE ORIGIN AND OF THE PATRIOTHOOD OF THE SPIRIT.

HYPERBORN GNOSIS studies the strategies of awakening, and now in this treatise we will develop the strategies of the GODS and of the AWAKENED MEN, in the history of the CULTURES, WHO WERE PARTICIPANTS OF

HYPERBOREAN STRATEGIES AND THE GREAT WARRIORS WHO PARTICIPATED IN THEM.

We will therefore initiate a study of history that we must understand does not correspond to the studies carried out by the academic historical sciences. It does not consist of an exhaustive and systematic development of the chronological facts of history, such as the treatises of European or universal history that gravitated and described it from its historical reality, whether they are merely descriptive in the historical evolution or the treatises that in their historicism contain twists, turns, deviations that are the perspectives of the authors. Undoubtedly, if the aim is to know the past from a simply chronological and phenomenological point of view, political, military, diplomatic events, etc., there are multiple volumes that have an OBJECTIVE HORIZONTAL AND LINEAR ATTENTION OF THE SAME, whether through the economy, society, culture, etc., and if the aim is to know the history of the past from the point of view of the economy, society, culture, etc., there are multiple volumes that have an OBJECTIVE HORIZONTAL AND LINEAR ATTENTION OF THE SAME, and if the purpose is to know history from these parameters, we recommend the reader to renounce this compendium of the TRUTH OF HISTORY, because the work of HYPERBOREAN HISTORY that we present here is a work that deals with it from a purely NONOLOGICAL perspective, that is to say, from an angle where the past is contained in a historical strategy of spiritual liberation. Just as all contemporary intellectual movements since Romanticism have contributed to exalt its importance, if possible to exaggerate it, the most antagonistic tendencies converged in various ways. For example, for the THEOCENTRIC OR THEOLOGICAL view, History is the external, visible manifestation of the DIVINE DESIGNS. For ANTROPOCENTRIST scholars, historical becoming is the ultimate reality and essence, cause and end of it. In turn, the SOCIAL OR NATURAL SCIENCES claim it as their own,

taking EVOLUTION in accordance with their

Similarly, in recent times, when the politicization of culture is manifest, history has been clothed in very specific tendencies such as MARXISM (historical materialism) or LIBERALISM (capitalism), which, according to their political, ideological and philosophical doctrines, have classified it.

We affirm with it that generally the history was always analyzed and considered under the magnifying glass of an ideological subjectivism that dressed to the same one of certain tendencies, turns, courses, etc., that adapted it to their criteria and doctrines. It is for this reason that its analysis and conclusion will depend on the prism with which it is viewed.

Understanding and

Understanding these concepts, our historical study is contained from the vision of the Gnostic Hyperborean warrior. Our analysis consists of the historical, philosophical and political preeminences that described and developed facts, events, social phenomena that were framed in certain Hyperborean Strategies of national and spiritual liberation. This review of history considers that all the historical facts that will be analyzed are bearers in their contextual context of HYPERBorean MYTHS, which represent the HEROIC, EPIC AND TRASCENDENT ethical sense of life and existence. In this study of History all phenomena, events and happenings are considered and reviewed from the point of view of the wise warrior, who has been initiated and has experienced the HYPERBORIC ABSOLUTE INDIVIDUATION, described in the treatise on HYPERBORIC GNOSIS.

2. GREEK MYTHOLOGY. HISTORICAL SOURCE OF THE HYPERBOREAN MYTHS.

Mythology is the study and interpretation of myth and myth bodies of a particular culture, myth being a complex cultural phenomenon that can be approached from various points of view. In general, it is a narrative that describes and portrays a symbolic language, the origin of the basic elements of a culture. The mythical narrative tells, for example, how the world began, how human beings and species were created and how certain customs, rites or forms of human activities were generated, with almost all cultures having at one time or another myths, living in relation to them.

The sequence of myth is extraordinary, developed in a time that predates the birth of conventional history; myths refer to an extraordinary time and place and to extraordinary gods and processes, and are often considered aspects of religion. However, since their nature is all-encompassing, myth illuminates many aspects of the individual and cultural life of mankind, even though they have posed a problem of interpretation, generating many controversies about the value and importance of mythology.

Our study is based specifically on the HYPERBOREAN MYTHS and these myths can be found in all the mythologies of the cultures of the Aryan peoples, in their polytheistic paganism they are well structured, whether in Hindu, Greek, Etruscan, Roman, Scandinavian, Germanic, etc. mythology.

It is interesting to note that ARIA, NORDIC AND SOLAR Greek mythology develops around 700 b.c., appearing

The Iliad and the Odyssey of Homer, and their teachings were adopted as the ethical, religious and philosophical norms of the Hellenic world. It is important to emphasize that the man of the Ancient Age of the Mediterranean world, his way of thinking and reasoning about knowledge and knowledge was based on the MYTHOLOGICAL, being imperative to understand what this means, because the whole society and culture of these peoples revolved around their myths, but as these societies evolved, a new way of thinking about knowledge and knowledge was developed: the PHILOSOPHICAL way of thinking. This replaced mythological thinking, which was a way of understanding reality that unfortunately today is impossible to understand, because mythological thinking was a direct experience between the eternal worlds of gods and men. On the other hand, philosophical thinking is already a bridge between the two, structured on the foundations of reason. We want to clarify that in this treatise we are not going to carry out a study of the mythical characters, gods, demigods, heroes, nor of their feats and stories, a revelation that we will develop in the TREATISE ON HYPERBorean MYTHOLOGY; We simply take this analysis to demonstrate the importance of mythological thought in history, although we recommend that the awakened warrior open these cultural records and investigate certain myths in particular, for example, the myth of PER-SEO, of PROMETEO, of JASON AND THE ARGONAUTS, of HERCULES, etc.

The mythological world and its hyperborean myths is a language that teaches the techniques and strategies that the warrior must implement to produce his spiritual liberation, from a warrior ethic. Unfortunately, its myths and legends have reached us in a confused and distorted form, but if we reduce it gnostically we will see that it is sustained in certain ways.

These are narrated on a mythical magical language describing eternal historical truths. These are narrated in a magical mythical language that describes eternal historical truths where today these realities are interpreted by a bastard culture from a philosophical, sociological or psychological perspective that degrades the mythological language, but for man, the Spartan, Athenian, Trojan or Roman warrior, the mythological were absolute truths. Hyperborean Gnosis recommends making an effort to place oneself in the historical context and to be able to verify this truth for oneself. That is why Greek or Roman mythologies did not function as a religious institution, that is, it was not a religion in the same way as Hinduism, Judaism or Christianity, because there was an almost equal relationship between gods and men, each living in their own spaces of significance or existential plane almost the same visions and contingencies. The mythological gods are outwardly equal to human beings, but they differ in having certain powers and wisdom inherited by their divine or semi-divine genealogy, because they were enthroned in the eternal, in their heavens by the grace of their actions and heroic deeds. That is why these cultures were ethically structured around their myths and through their initiatory mysteries (Orphic mysteries or the mysteries of Eleusis) the warrior could relate face to face with the gods. This synthetic analysis of mythology is due to the fact that in Greece, once the mythological vision had been lost, a new form of questioning about life and nature emerged from it: PHILOSOPHICAL GNOSIS.

On the other hand, if we analyze Eastern cultures such as the Egyptian, Persian, Jewish, etc., we will see that the vision of existence always revolved around the religious and if they had a mythological treatment, their myths were subject to a religious context. On the contrary, in Greece and Rome, mythological thinking turned towards a science, the philosophical, where the knowledge of the mythological is based on a religious context.

and knowledge structured on reason and wise understanding, is constituted on a PHILOSOPHICAL GNOSIS, which is not religious in the manner and style of the theologies and polytheistic creeds, such as the Egyptians, Persians, Carthaginians, Druids, or monotheisms such as Judaism and later Christianity. This new system of thought generated and gave the beginning to a new understanding of reality, nature and man, being the great Greek and Roman thinkers the precursors of this method of knowledge and the first to question and rationally understand the profound mystery of deception. This was due to the fact that the Greeks, Achaeans, Dorians and Ionians were racially Hyperboreans and in their pure blood still lingered a mysticism, an image of nostalgia, a mythological memory of the extraterrestrial Origin of their HOMELAND. Hence, when the mythological thinking was lost by the action of a synarchic culture, the philosophical thinking of the Greek world was the Hyperborean logical system that replaced the mythological one, which is why the theory of knowledge of the HYPERBorean PHILOSOPHER PLATO stated that there were two lines of wisdom: opinion and knowledge. According to Plato, statements or affirmations about the physical or visible world, including the observations and propositions of science, are only opinions, some well founded and others not, but none of them should be understood as true knowledge. The highest point of knowledge is knowledge, because it concerns reason rather than experience; reason properly used leads to IDEAS that are true, and the objects of these rational ideas are the true universals, the eternal forms. That is why Plato affirmed that myths could be understood exactly if they were analyzed from a superior logic, which was a different way of discerning, requiring an effort of will and understanding that must be founded on wisdom, and for the Greeks and

Roman mythological knowledge contained the myths that lead to higher knowledge. The theory of ideas can best be understood in terms of mathematical entities; for example, a circle is defined as a plane figure composed of a series of points, all equidistant from the same place. However, no one has ever actually seen such a figure, what people have seen are traced figures, more or less accurate approximations of the ideal circle; in fact when mathematicians define a circle, the points mentioned are logical, not spatial, and although the perfect form of a circle has never been seen -- and can never be seen in nature -- mathematicians and others do know that it is; therefore the formula of the circle exists, but not in the physical world of space and time, but in the realm of ideas. Thus, the Greek Gnostics affirmed that creation is the work of a cosmocreator demiurge, an inferior archon who built this world by shaping the created things, the entities, based on the innate ideas or uncreated eternal symbols of the Unknowable. The example of the circle is valid as an analogy because this demiurge imitated from the ideal, eternal, perfect worlds, the substances with which he created and concretized the mechanics of the material order. The world of images, of objects, of entities are imperfect forms, mere imitations that participate in the eternal truths of pure ideas. This reality, that of objects, is determined by becoming, and the truth of the real can never be reached through them; this is only possible if we transcend the reality of entities or objects and penetrate into the real that is contained in the idea-worlds or supracelestial worlds, which is where the pure, innate ideas are found, which are the suprasensible models of all sensible objects or concrete entities of creation. Therefore, the realm where the ideas dwell is ideal, perfect, immutable, transcendent, where we can only penetrate with the action of our own will, and where we can only penetrate with the action of our own will.

of a superior intellectual will, since Gnostic knowledge is the only means by which we can apprehend these models in their pure states, because in the created world the material referents or objects only resemble each other, they are facsimiles, copies, IMPERFECT FORMS WHICH ONLY ACQUIRE PERFECTION IN THE ETERNAL, UNCREATED WORLDS.

It is important to understand Gnostic philosophical thought because the great contribution of Greek philosophy is to have uncovered the real possibility of accessing the transcendental world of innate ideas, the hyperborean truths, through the KNOWLEDGE OF A HIGHER DISCERNMENT.

The Hellenic world allowed access to the reality of knowledge as the REAL possibility of understanding and comprehending the ABSOLUTE TRUTHS, the ETERNAL SYMBOLS, and the ETERNAL SYMBOLS.

HYPERBOREAHS. The Greek philosophers were the first to describe creation, the material world, the universe, as a creation of a demiurge, of a lesser god who was not at all the TRUE GOD, THE INCOGNOCIBLE ONE, but rather he was an imitator god who created an IMPERFECT world. The Greek philosophers, and then as we shall see later the ROMANS, unveiled and fought the chosen cultures and races of the demiurge, the One.

Man has always pursued the idea of self-realization and liberation, because this is the real image of himself, in the ideal worlds and according to the reach of the will, of knowledge, is the possibility of ethically approaching that ideal truth, which is absolute and eternal in the men of PURE RACES, in the NOBLE BLOODS, in the warrior who still has in his mind, in his consciousness, the REMEMBRANCE OF ORIGIN. Now, why has man fallen, what is the essential reason for man's inability to remember?

Why has man lost the memory of his past onto-.

Where is the physical or metaphysical cause of forgetfulness, of the inability to remember, and who is responsible for our forgetfulness, for the fall of the uncreated and eternal into the created world? Is there still the possibility of a spiritual reorientation?

Undoubtedly, all these questions refer to a concrete answer: THE DEMIURG JEHOVAH SATAN and THE GODS TRAITORS TO THE ETERNAL SPIRIT ARE THE CAUSERS OF THE LOSS OF MEMORY.

ANCESTRAL OF MAN, and the reality is: BECAUSE HE HAS BEEN Deceived. This is the answer to all the questions, since man, being imprisoned in matter, incarcerated in matter, lost without being able to remember, has lost the REMEMBRANCE OF ORIGIN. The GNOSIS HYPERBÓ-REA in his treatise affirms that the reason for this are the ONTOLOGICAL SIGNS THAT THE DEMIURGUS PLACED IN THE MICROCOSM, IN THE SOUL, WHICH ACT AS GNOSEOLOGICAL LIMITS PREVENTING THE SEEING OF THE ARCHETYPICAL, ONTOLOGICAL AND NOOLOGICAL MEMORY.

OF THE SOUL AND THE SPIRIT. This esoteric metaphysical demiurgic technique is an alchemical magic that psychically prevents the warrior from remembering the extraterrestrial HYPERBorean origin of his eternal spirit, and projects the consciousness, the senses of man, the MATERIAL ORDER, putting cultural SENSE to the external world (the Pathos) first and then to the internal world (the Ethos). In this way, and as we explained previously in the Treatise on Hyperborean Gnosis, MAN IS ONTOLOGICALLY REVERTED, modi

The warrior's being has been shaken, removed from his permanent center of gravity, from his spiritual axial axis, and his eternal SELF, which used to be affirmed and fixed in the spirit, is now reflected in matter. Thus we understand that the warrior has lost himself and has fallen into the nets of the illusory world, losing the memory and the recollection of his

eternity, considering himself now as merely human and what is even worse, a created being, a creature of god, a mere evolved product of the earth and of creation. But we must consider that although the demiurge incarnated us and enslaved us in matter, in his creation, drugging us in an illusory dream, in reality as we are fallen beings of the UNCREATED worlds, the eternal is within us and thanks to the action of the GODS LOYAL TO THE ETERNAL SPIRIT there still exists for us the real possibility of AWAKENING.

3. SYNTHESIS OF THE RATIONAL TRAP OF THE SLEEPING MAN AND THE Gnostic LOGIC OF THE AWAKENED MAN

This synthesis is a review of what has been dealt with in the Hyperborean Gnosis, but I consider it necessary to make it so that the comrade of struggle, upon entering the next chapters of the truth of history, may affirm these texts in his spirit, because they will allow him to understand and comprehend deeply these historical truths that will be developed after this theme.

Undoubtedly there is a psychic or psychological process that is triggered in the mind of man, in his reason or discernment, which is a dialectical dilemma where there is a cognitive system developed in a mechanical and unconscious way, in which the consciousness of the sleeping man reacts a priori subject to the cultural parameters (axiological and gnostic) that have a direct influence on reasoning, discernment and its forms of analysis. In this way, the mental psychological process of discernment is a totally automatic mechanism that processes data in symbolic form and then translates them into languages that are the ultimate expression of consciousness. Thus, the being of the sleeping man is structured in the seeming, his ontology being determined in the reality of finite forms, falling into the confines of illusion, in the dualistic networks of uncertainty contained either in the KULA and AKULA of Hinduism, in the YIN and YANG of Taoism, in the DOGMATIC MORALS of Judaism or Christianity, or in the axiological dualities, THESIS, ANTITHESIS of Western philosophies (Kant, Hegel, etc.) that lead him to get lost.) that lead him to get lost, thus confusing the sense of truth, the capacity to know and to know where he is.

the REAL and true of historical reality. Thus, we have been thrown out of paradise by a tyrant god, and that is why we now wander in this material hell, in this valley of tears trying to find the origin, the wisdom that allows us to return again, to escape from the cavern and stop being prisoners of the creation of the demiurge. Only the HYPERBORNE GNOSIS is the means to return, being necessary to break with this mental process where the psyche automates itself in a strictly rational, formal logical discernment scheme, inherited from a liberal capitalist materialism and a dogmatic religious morality, leaving aside the Gnostic capacities of the intuitive MAGICAL TRAS- CENDENT knowledge, necessary to know the universal and personal history.

Therefore, the thought structure of the awakened man, of the reoriented warrior is affirmed on his cultural structure, where discernment is contained in certain mental, cognitive constructions, where formal logic is replaced by an INTUITIVE IMA-GINATIVE thought system. This TRASCENDENTAL way of thinking, the CONSCIOUS SELF is reflected in the act of knowledge about the cultural structure (Cultural Structure: it is made up of all the knowledge acquired through existence. The Cultural Structure is equal to the Cultural Subject) or archetypal memory, that is to say that which contains the intellectual substratum of memory; thus reason or reasoning acts upon it by elaborating logical relations of conceptual or rational systems, either INDUCTIVE OR DEDUCTIVE which are the logical mechanics of reason. But we must understand that besides this logical mechanism the HYPERBORNE VIRYA acts with a different ontological bending, because the VIRYA'S SELF adopts a rational and GNOSTIC position where he can THINK AND INTUITION CONSCIOUSLY.

SCIENTIFICALLY. This capacity to think and intuit is based on the gnoseological juxtaposition of the warrior who has in himself his ISOLATED AND REORIENTED SELF, allowing him to EXIT the formal logical scheme and think from a superior, imaginative, intuitive reason, which allows him to understand the logical systems from a SUPERIOR PERSPECTIVE.

Undoubtedly this type of thinking is indispensable, specifically when the intellectual logical systems are based on certain transcendent mystical languages where mental abstraction or purely abstract thinking is necessary, as in mathematics, philosophy, or art, etc. By this we mean that this hyperborean method of thinking is not indispensable in the habitual thinking of mechanical life, with the logical discernment structured on a moderately large cultural memory is sufficient to arrive at the conclusions or answers that serve for the development within society and ultimately this is the method used by the professional layman. That is to say that the common man or passu simply uses a formal logic based on syllogistic reasoning or, if he is very intelligent, on symbolic reasoning. To exemplify this type of thinking we will describe two situations or phenomena where the pasu, or animal man, simply analyzes the event from his formal logic, for example, a man is walking down the street and passes under a ladder and after passing under it a flowerpot falls on his head. The injured man will think that by passing under the ladder he triggered bad luck and will simply attribute it to the fall of the flowerpot on his head to the taboo of passing under the ladder, or perhaps he will think that someone carelessly dropped the flowerpot, which ended up on his head, but it will never occur to him to think that behind the event of the

The fall of the pot there is a hidden meaning, a second intention of the demiurge, which is what usually happens. In truth, man will think in the first two ways, leaving the event to a merely common accident, to the bad luck of destiny itself, leading to the fact that he will never pass under a ladder and to believe strongly in this myth. Let us take another example, it is the case where the scientific or religious premises and propositions that undoubtedly are the epistemological bases of the formal logic, either of the syllogistic reasoning or of the scientific deductive symbolic or of the dogmatic mystical reasoning of the religious, act preeminently in the understanding of the phenomenon. In this example: a man of science has a oneiric experience where appears to him in his dream an eagle that looks him carefully in the eyes, implying this look of the eagle a certain fear to the dreamer. When this individual wakes up, who in this case is a doctor who must assist a patient in the city and traveling to Cordoba on the way, he perceives the flight of an eagle, which attracts his attention, but he does not give it any importance. When he arrives at the patient's house, who lives in the apartment of a condominium building, on the tenth floor, when he is attending to the patient, an eagle appears on the patient's balcony, which apparently is wounded, this fact deeply attracts the attention of the doctor who is already amazed by the event. With all these situations the scientist will begin to unleash a whole series of explanations, based on his logic and will resort to the propositions and preeminent concepts and forms that were incorporated in his cultural structure and on the basis of them he will deduce and rationalize inductively and deductively the reality of these experiences. Evidently, before these manifestations the deductions can be several, they can be; first, the doctor will attribute to a coincidence the oneiric experience and the apa-

The second is that he will look for certain questions, which could be that this is a mere coincidence, a chance occurrence that has clearly impressed him, and for a few days he feels uneasy, but this is what generally happens to the sleeping man. Second, he will look for certain questions, and they may be the same that this is a mere coincidence, a fortuitous occurrence that has clearly impressed him and for some days he feels uneasy, but he does not go beyond this amazement. Third, the events have impressed him, taking him out of his rational arguments, generating questions that he cannot answer from his formal logic, leading him to look for answers in other directions. If this is so, man generally has something different in himself and this event has awakened within him a sense of search, and this virya (virya = awakened man) turns to inquire deeply into the subject and the relationships that may exist on it. This process of search and inquiry will lead him to certain answers that will transcend his cultural structure and will transport him to a world of mysticism and esoteric knowledge where the mythological, the magical, the philosophical will give him truths that he will never find in his formal logic. But we must consider that this situation only happens or occurs in men or women who have within them a sign, a gnostic pre-disposition that identifies them and differentiates them as spiritual beings.

It is interesting to note that the linguistic sciences, such as Logic in its modern or symbolic form, affirm a science where perspective and doubt are the most considered topics and premises, in certain propositions in which facts or phenomena where Aristotelian, syllogistic logic cannot grant true conclusions from the philosophical pragmatism that governs the culture of the uni- versal synarchy.

Truly, this modern logical science, the creation of true materialists, ramblers of a semantics without meaning, is not a

In order to illustrate this, we will take and analyze certain words such as LOYALTY, HONOR and LOVE, which are not only confused and confusing, but have developed a symbolic logical language to confuse and disorient, without being able to interpret the noblest symbols existing in the human conscience. To exemplify this we will take and analyze certain words such as LOYALTY, HONOR and LOVE. We prove that any individual knows what these terms really mean for a simple reason and that is that they are SYMBOLS OF THE SPIRIT and are engraved in the soul and the human spirit by fire, they are inherent to the SELF, to the BEING; in such a way that even the son of any good peasant knows why he understands mystically the meaning of these words, even if he does not have a developed cultural structure. The symbolic linguistic science, the only thing that it does with its logical methods is to propose on these truths meanings and propositions that destroy the REAL AND SPIRITUAL that exists in them, and this is because for the synarchy and the powers that rule the universal atheistic and materialistic culture, TRUTH must be destroyed and all that is transcendental must be eliminated from the universal culture.

To understand this it is enough to see the vagueness of language, where fewer and fewer words or concepts are used, where terms such as honor, loyalty, love, homeland, are incomprehensible. Unfortunately, man's cultural structure is being drastically reduced and it seems a paradox, because in a universe where technology and science are advancing rapidly, people's language skills are becoming more and more mediocre; this abysmal differentiation between academic thought and the language of the world. and that of the common man is deliberate.

It is important to note that these academic logical sciences have their roots in certain cultural superstructures and that they have made real progress in fields such as medicine, physics, mathematics, computer science and other related sciences, but we must know that

This is part of a plan and a strategy, because in reality their ultimate purpose is to confuse the man in search of eternal truths. If we analyze, for example, the legal sciences, we will understand that legal language is made up of a semantics and a semiotics that require a profound study for their comprehension, given the particularities of this science. Since their historical evolution, legal sciences developed from a semantics determined by a linguistic logic, where legal concepts were linguistic structures that were related to formal, common language and could be understood by the people. As they evolved, legal laws developed in a semantic structure where the legal linguistic semiotics is increasingly complex in its terminology, diversified and expanded in an endless number of laws that are increasingly difficult to understand and comprehend.

Undoubtedly, this process obeys a specific condition of history, and it is the evolution of civilization that has brought about the extension of all sciences to unheard-of limits. If we consider the field of mathematics or that of medicine and all the sciences in general, we will verify that the extension of the language of each particular science is immense, its developments in its semantic structural continents are only recognized by the professionals of each scientific branch. The writing of a medical prescription is only understood by a professional related to that science; the same is true of a legal dossier or a mathematical theory or an accounting balance sheet. Scientific languages are constituted by a semantic structuralism that is specific and codified in a hermeticism only accessible to the specialists of each science. The common man, faced with these cultural superstructures, has remained beyond the reach of understanding them for the simple reason that he develops within a semantic structure that is specific and codified in a hermeticism accessible only to specialists in each science.

The latter is not enough to understand the linguistic realities of these sciences.

In scientific languages there is a semiotic reality and their meanings are intrinsically related to phenomena or facts that are difficult to interpret for the common man. But the sciences have made possible the technological and scientific evolution, which has meant benefits and a better quality of life for man, but we must consider that this evolutionary quality of life, of a better life, is not the **RIGHT OF ALL** and that in reality, even though evolution allows us to see certain advances in rigor of the truth, this is simply an illusion. No matter how much they want to convince us that in the future everything will improve, we know that this is not so, because the majority of the people of this world live in **MISERY AND POVERTY FROM WHICH THEY CAN NEVER ESCAPE**.

The international synarchy and its technological sciences unroll their achievements and conquests for a sector of humanity and this is that of the **MATERIALIST ADINERATES**, because they are the only ones who can access these benefits, the vast majority of humanity is totally relegated from these structures, although the masses of the seventeenth century were in socio-economic conditions perhaps worse than those of the twentieth century, and today we do not suffer scourges such as the black plague of the twelfth and thirteenth centuries. It is undeniable that humanity and civilization, together with science, generated advances that eliminated certain conditions of suffering that plagued mankind and that are no longer suffered today. It is important to understand this and the **HYPERBorean WISDOM** does not deny science at any time, indeed, we defend this for the simple reason that thanks to the geniuses of hyperborean blood and noble spirits is that the world improved, but we must understand that there is a **TYRANNY IN THE CENTERS OF**

AND THAT THE WORLD, ALTHOUGH IT HAS
ADVANCED TO A BETTER CONDITION, THE VAST
MAJORITY OF HUMANITY STILL LIVES IN THE
WORST CONDITIONS OF POVERTY AND POVERTY,
AND THAT THE WORLD, ALTHOUGH IT HAS
ADVANCED TO A BETTER CONDITION, STILL THE
VAST MAJORITY OF HUMANITY LIVES IN THE
WORST CONDITIONS OF POVERTY AND POVERTY.

EXISTENCE. We affirm this because it is language and cultural structure the limit between truth and lie, between awakening and being asleep and subject to the power of a world synarchy that pretends a massified man and a man entelechiated in professional.

What do we intend to point out with this analysis of science and its benefits for the world? What is the reality of them and what is true and what is a lie in them?

First, we will answer that with this analysis we intend to bring to the understanding of the virya that the sciences and religions, although they tend to generate a benefit, in them are found the ontological designs of the PROFESSION ARCHITECTURE and that in their languages are deposited certain mechanisms that activated in the consciousness of man will link him to their structures, alienating his being, capturing him definitively to their forms, which will never allow him to question himself beyond what is pre-eminently learned in them; The example given above of the physician is valid, but to understand even more, let us simply analyze the cultural reality of a structured scientist, for example in astronomy, and we will see how he is totally skeptical of other realities that de-structure him from his academic logic; A UFO may appear, an extraterrestrial may appear or his three-dimensional space may be modified and he will never be able to understand that it was real; it will be impossible for him to transcend the cognitive limits of his intellectual formation and we will find the same thing in the dogmatism and religious hatred that exists between a Christian priest and a Jewish

rabbi, or between a liberal democrat and a Marxist socialist.

This is why we intend to show the gnoseo-logical reality that exists in scientific premises and doctrines.

It is believed that it is science that will save the world, and this idea is a great lie, since science and religion are at the pure and exclusive service of the inter-national synarchy, which uses them according to its purposes and conveniences.

Now, if scientific or religious languages are structured on certain signs or symbols that respond to the synarchy, what ways of thinking should the awakened man develop in order to study these sciences without falling into the traps that exist within them?

We have begun this point practically in order to point out to the wise warrior and the hyperborean woman the difference existing in the language of the awakened virya and the pasu or man subjected to his animal soul. We argued that the sleeping man uses a habitual, formal language, which in logic is called syllogistic language because the conclusions and deductions of his propositions are common and simple, totally mechanical. That is to say that the common man in his usual, rational, syllogistic form does not use the intellect, he does not think, he only processes data instinctively, unconsciously, learned through culture and education. On the other hand, the virya, the wise warrior, uses his reason from a full deductive, symbolic, profound logic, transcending syllogistic thought and penetrating into a semantics and a gnoseological semiotics that transcends the limits of culture. What we intend to point out is that in the thinking of the awakened man, besides using his purest deductive and symbolic logic, a transcendental intuitive attitude intervenes in the thinking process, where phenomena and their realities are analyzed from a causal or causal perspective, in which certain questions are realized or answered with a superior knowledge.

The hyperborean comrade is not only able to discern on the

The fact or phenomenal events that occur on the cultural structure of the macrocosm, whether they have collective characteristics, be they of an economic, political or social order, but also have the power or the gnostic faculty to read and understand, because everything refers to itself. We must consider that the emergence of any collective event that transforms itself into a social phenomenon always has in itself a purpose, that of generating a meaning-generating action by the passués who will turn ontologically to become religious or join, either actively or passively to the social event. However, as we have studied in the DESIGN AND PURPOSES OF CULTURAL EVENTS IN

THE SYNARCHIC SYSTEMS, we understand that the same, beyond the purpose of adding a collective action of massive characteristics, have an essential particularity and it is that of their supraphinality, which is determined by the second intention deposited by the traitor gods and the demiurge or by the cultural synarchy, which is in reality, here in the world, the maker of these collective social events. This SUPRAFINALITY is to trap the warriors awake to their dogmas; the companion or the comrade must know how to read the events, to be able to understand what really exists in them and they must appeal to all their knowledge in cultural matters and for this there is the wisdom of our gods that from the eternal will inspire us in the truth and in the study of the HYPERBORN GNOSIS, which is today in the world the highest wisdom with which we can understand and see the reality.

For this reason we affirm that a cultural superstructure alone is not enough, the gnoseological power of an acute mind developed in the best systems of thought is not enough, a logical coldness in which we master the best technique of knowledge is not enough. The awakened warrior must, apart from

all methods of discernment, appeal to his TRANSCENDENT GNOSIS, which is a non-logical perspective or one that transcends pure human logic and which is embodied in a divine HYPERBOROUGH order of knowing.

The "human, simply human" is a limit if the warrior is not mystically related to the ETERNAL SYMBOLS, TO THE VIRUNS OF THE GODS OF THE POLES, OF A-POLO, OF THE COMING FROM THE ICE, OF NAVUTAN.

We must consider the reality of the warrior as in a terrain of war where the environment is totally hostile, where this reality is the enemy's camp and in which we are trapped, having as our mission the essential strategy of finding the direct routes to our trenches, to our security, which allow us to feed ourselves and recover strength and fortitude, both material and spiritual. But as long as we remain in the field of war, in the world of the inertia of the demiurge, of the agents of the ordered chaos of the enemy, we must remain absolutely on CONSISTENT ALERT, ON GUARD, AS IN THE MARCIA- ARTS, we must remain absolutely on CONSISTENT ALERT, ON GUARD, AS IN THE MARCIA- ARTS.

We must remember that in order not to fall into the traps of the gods of destiny and their agents in the world of illusion, it is necessary to be AWAKE and ready with weapons in our hands. That is why it is necessary to remember that in order not to fall into the traps of the gods of destiny and their agents in the world of illusion, it is necessary to be AWAKE and ready with weapons in our hands and determined to give everything without hesitation, because just a moment, a second in which we are careless, is enough for the DANCE OF MAYA to entangle us and trap us in some argument of pain.

COMRADE, COMRADE, WISE WARRIOR WALKYRIE, YOU MUST UNDERSTAND THAT WISDOM IS HAVING THE PRESENT BETWEEN YOUR HANDS AND THIS ALLEGORY REPRESENTS BEING

AWAKE, THE

TO REMAIN ALERT WAITING FOR THE UNEXPECTED, BECAUSE THE MYSTERY OF LIBERATION IS THE MASTERY OF ONESELF, OF OUR SOUL CREATED FROM THE UNCREATED SELF AND IN ITS POWER TO KNOW HOW TO FACE THE WORLD AND ITS CIRCUMSTANCES WITH HONOR AND COURAGE, WITHOUT FEAR OF LIFE OR THE WORLD OF SHADOWS, TO FACE DEATH ITSELF IN ORDER TO CONQUER, CONQUER, CONQUER.

WILL, COURAGE, HONOR AND KNOWING HOW TO RECOGNIZE THE ERROR SO AS NOT TO FALL AGAIN AND IF SO, TO HAVE THE CONSCIOUS SUFFERING IN IT UNTIL BEING ABLE TO RECOVER THE PSYCHIC AND SPIRITUAL FORCES TO DESTROY THE DARK, THE DARK AND EVIL.

BECAUSE THE ENEMY HAS THOUSANDS OF WORLDS OF ILLUSION, OF SEDUCTIONS AND EACH ONE OF THEM IS A PARADISE IN WHICH TO REMAIN THERE IS THE AMBROSIA, THE PANACEA, THE OASIS IN WHICH EVERYTHING IS PLEASURE, EVERYTHING IS SENSUAL.

THE WARRIOR IN THE WORLD OF ILLUSION HAS THE DUTY TO AWAKEN AND REORIENT HIMSELF TO THE PATH OF ORIGIN, AND FOR THIS HE MUST PASS THROUGH ALL THE DRAMATIC AND TRAGIC ALTERNATIVES OF EXISTENCE, BECAUSE THE DEMIURGE NEVER ALLOWS THE WARRIOR TO ESCAPE FROM HIS REALITY WITHOUT DEMONSTRATING BEFORE HIM HIS TRUE SPIRITUAL DIMENSION, THAT IS, WITHOUT BEING A WISE MAN, WITHOUT FULLY BECOMING A GOD.

HE WILL THEREFORE SUBJECT IT TO ALL POSSIBLE TESTS, HE WILL THROW IT INTO THE WORLD OF ILLUSION IN THE MOST DIVERSE REALITIES, FROM

THE MOST PARADISIACAL SPACES OF SENSUALITY TO THE MOST TRAGIC TIMES OF PAIN. MAN WILL NEVER IMAGINE THE PATH HE WILL HAVE TO TRAVEL ON THE PATH OF THE WISE WARRIOR, ON THE PATH OF LIBERATION, BUT HE HAD BETTER BE PREPARED TO RESIST AND FIGHT, BECAUSE ONLY BY OVERCOMING ALL THE TRIALS HE WILL ENCOUNTER ON HIS PATH WILL HE BE ABLE TO REALIZE IN HIMSELF THE HYPERBOREAN BEING.

THIS IS THE GREAT DILEMMA OF THE WARRIOR, TO CONSCIOUSLY ASSUME THE DESTINY OF WAR, OF COMBAT, BECAUSE THIS IS THE REALITY OF THE WARRIOR IF HE ASSUMES HIS TRUTH, SINCE SUCH IS THE HOSTILITY THAT THE DEMIURGE WILL OPPOSE HIM BEFORE HIMSELF THAT HE WILL NEVER AGAIN SLEEP, FEEL HAPPY, FEEL JOY. BECAUSE TO BE DIFFERENT, TO BE CONSCIOUS, IS TO BE TRANSCENDENT WITH THE DEFINITIVE RIGHT TO THE ETERNAL, AND IN THIS THE JOY OF THE SOUL, THE HAPPINESS OF THE SENSUAL AND HEDONISTIC LIFE DIES, DISAPPEARS, BECAUSE WITHOUT A DOUBT THEY ARE ESSENTIAL PARTS OF THE ILLUSION AND ONE CANNOT SERVE TWO MASTERS, ONE IS EITHER WITH THE ONE OR WITH THE OTHER.

THUS WE WARN THOSE WHO PRETEND TO ACQUIRE THE HIGHEST WISDOM THAT IN THIS SPACE OF EXISTENCE ARE THE WORST CONDITIONS TO WHICH THE SPIRITS ARE SUBJECTED, BECAUSE THIS IS THE WORLD OF PAIN, OF DIFFERENT REALITIES, THIS SPACE-TIME IS THE WORLD WHERE ALL THE WORLDS COINCIDE. THIS IS WHY THE SPIRIT IS THROWN INTO THIS WORLD, INTO THE LAST OF THE WORLDS.

THE WORST OF ALL WORLDS, THE WORST OF HELLS, BECAUSE IN IT THE HIGHEST OF HEAVENS AND THE LOWEST OF HELLS COINCIDE IN A MYSTERIOUS AND SYNCHRONISTIC WAY, AND SO THE SPIRIT MUST TRAVEL THROUGH THIS VALLEY OF TEARS, IN ORDER TO AWAKEN AND REMEMBER THE ORIGIN, ITS ETERNAL HOMELAND.

Comrades, we will now enter into a historical retrograde, in order to understand the reality of what has happened in history, we recommend the comrade of unbreakable will to study this treatise carefully, because this knowledge will be tactically useful for his strategy of spiritual liberation.

4. HISTORICAL ANALYSIS OF THE ORIGINS AND DIFFERENCES OF ORIENTAL AND OCCIDENTAL CULTURES

We want to make a condensed but precise analysis, to unveil a mystery that since the beginning of history is still kept in a deep mantle of uncertainty and fusion. This is because the origin of certain cultural legacies, specifically of the European Mediterranean peoples, Greeks, Etruscans, Romans, Latins or Nordic Europeans, Germanic, Scandinavian Vikings, never anthropology, ethnology, ethnolinguistics, history, have described the true origin of these peoples or nations, that is to say of all the Aryan Indo-Germanic races that invaded European soil. The study of the origin of these western races and cultures is what we are really interested in knowing, because they were HYPERBORN, they came from beyond the boreal, arctic, descended from the northern pole, they had a physiognomy whose aesthetic aspect was totally different from any racial group evolved from the human animal, being slender, blond and with pink eyes, with a strong anatomical structure and a superior intelligence. These so-called Aryans, of white ethnicity, had a well-developed culture in all fields of knowledge, mastered hyperborean architecture and the art of war, were politically aristocratic and professed a solar polytheism. We will also study the cultures of Semitic origin, but we must understand that the history that will be unveiled is EUROPEAN HYPERBorean history and it is contained in their races and cultures.

Undoubtedly, academic history imposed the historical belief that the cultures of European peoples come from the East, which have certain Semitic overtones. For example, that

In the Dorian Greeks, in their language, in their alphabet, there were Semitic, Phoenician questions; or that in the Greeks or Romans, in their cults, there were certain rites such as that of human sacrifice, as in the religious cults of the Druids, the Jews, Phoenicians or Carthaginians, etc. Others maintain that the Greeks and Romans had certain beliefs about immortality or reincarnation similar to the Brahmins of India, or that they participated in certain astrological beliefs like the Chaldeans or the Babylonians, etc. About the Greeks, the Etruscans or the Romans, the same thing always; history has somehow tried to relate their Western, warrior and solar cultures with the Eastern Semitic cultures; the reality is that ALL THIS IS A BIG LIE, INVENTED BY HISTORIATORS WHO ARE AT THE SERVICE OF THE INTERNATIONAL SYNARCHY, WHO TODAY HOLD POWER AND WHO ARE SERVANT TO THE DEMIURGUS AND THE SHAMBALA GODS (city

where the traitor gods and the hierarchies of the "white lodge" reside), SUSTAINERS OF THE MONO-THEISTIC LUNAR CULTURES.

Undoubtedly, the TRUTH will never be told, because it awakens consciousness, but sciences such as Philology, Archaeology, Comparative Mythology, Ethnology, Evolutionary Biology, Idealist and Existentialist Philosophy, and especially HYPERBORN HISTORY, TATIENLY AFFIRM THAT CULTURAL DIFFERENCES EXIST.

and spiritual between the Semitic and the Aryan. Therefore, this analysis of history affirms that the creation and the evolutions that it has undergone is a path that from the beginning, when the gods decided to realize the cosmogenesis, was developed on the basis of a system of TRIAL AND ERROR, this has led to the existence of several creations and evolutions that were a failure, for example that of the dinos.

saurians, which was totally destroyed, or that of the primates or hominids, which is the last existing one. The Hyperborean Wisdom maintains that such a hominid was POTENTIALLY designed in an essential purpose by the DEMIURGE to fulfill an important task, that of being the POSTOR OF SENTI- DO and CREATOR OF CULTURE. But we must understand that the great work of the demiurge Jehovah Satan and his hosts of hierarchies of gods traitors to the eternal spirit is his material universe, the world, later they create the hominid or pasu with the only purpose of generating a being that ADMITS ESTETICALLY and discovers GNOSEOLOGICALLY or scientifically his WORK, the creation. But for some reason this species failed in its essential and fundamental mission for which it was created and again its inevitable extinction was evaluated, but what was the "miracle" that allowed its rapid evolution? The incorporation of a different element: THE ETERNAL SPIRIT, DIVINE BEING that is not of this created and evolved world, it is EXTRATERRESTRIAL, OF AN UNCREATED AND TRASCENDENT ORI- GENE.

We wish to specify that the created man, evolved from the primate, the hominid, the Neanderthal man and finally the Cro-Magnon man, who was able to evolve and MODIFY HIS GENETIC KEY thanks to the ENCOURAGEMENT OF THE DIVINE SPIRITS, extra-terrestrial beings, was able to evolve and MODIFY HIS GENETIC KEY thanks to the ENCOURAGEMENT OF THE DIVINE SPIRITS, extra-terrestrial beings, who were able to evolve and modify his genetic key.

The earthlings, and the MIXING OF BLOODS between the Pashu man and the gods. In addition, the traitor gods, chief leaders of the DEMIURG, THE ONE, generated certain systems of thought that were introjected into these primitive cultures, which allowed these races to evolve, to make an ontological leap. With the incorporation of the eternal spirit into the animal man, an individual of double nature was generated, half AN EVIL and half DIVINE, as the Gnostics

and later the Manichaeans rightly maintained.

It is here where we enter a particularly obscure aspect of history, since there is no document or cultural, archaeological, anthropological, historical, etc., that shows us what happened, what were the facts, the events that allowed these races that were practically animals, primitive in their cultural forms, without language or writing, to TAKE AN ONTOLOGICAL LEAP AND EVOLVE AND DEVELOP CONSCIOUSNESS. In reality what happened only exists in certain myths and legends, in certain accounts of antiquity, the Greek philosopher PLATO, in the TIMEOUS and the CRITIAS, expounded two dialogues about these mysteries. According to the account in the Timaeus, the Athenian statesman SOLON tells a story related by an EGYPTIAN PRIEST, who maintained that ATLANTIA was an island larger than LIDIA and ASIA MINOR put together. The priest, who belonged to the cult of Amon-RA, revealed to him that on the island Atlantis there existed a superior, very powerful civilization, which developed about 12,000 years before the Athenians and which had CONQUERED ALL THE PEOPLES OF THE MEDITERRANEAN, EXCEPT THE GREEKS. In the Critias, Plato again expresses himself about Atlantis, describing the nation as a utopian republic. These are the only accounts that affirm the existence of Atlantis and it is interesting to analyze and visualize with the inner vision, which is the WISE WARRIOR'S FACULTY OF ANAMNESIS, the account that this great philosopher made in TIMEO.

5. STUDY OF THE GNOSEOLOGICAL TECHNIQUES TO OPEN UP THE HISTORICAL CULTURAL RECORDS

We will stop at this point to indicate to the scholars how we should proceed in order to understand the historical themes that we will describe below. It is for this reason that we affirm the need to know the gnoseological techniques to open and operate on the cultural registers; a technique already instructed previously but which I will state again. With our faculty of gnostic discernment, we will penetrate into the historical context (in this case Plato's account) and step by step we will open the SACRED SYMBOLS, but before opening them we will resign them with the egoic will of the EGO by projecting on each symbol or archetype an ETERNAL SYMBOL, a TRANSCENDIC ROYAL IMAGE. DENTE with which we will isolate the archetypal images contained in the sacred symbols of the analyzed story.

In this case we have in the beginning of the same two essential images to visualize. First, Plato names SOLON, referring to him as the transmitter of a story. We know that Solon is one of the seven sages of Greece and this symbol brings us no inconvenience to resign it, because in reality there is little about him to possess this symbol SACRALITY, unless the virya, the man who is making an analysis of this record is a philosopher, if so he must make a resignation of this symbol, but we will take the case that he is not and we will continue. The second symbol that stands out is the figure of the EGYPTIAN PRIEST and it is there where we must stop and apply all our gnoseological power of inner vision and begin to resign this SACRED ARCHETYPE, because on this image we will find the symbol of the EGYPTIAN PRIEST, and it is there where we must stop and apply all our gnoseological power of inner vision and begin to resign this SACRED ARCHETYPE.

We are a sacred symbol designated by The One who possesses upon himself a power that can capture the consciousness of VIRYA, of the awakened man.

This is so because the image of the priest refers to us and triggers in our unconscious the emergence of the SACERDOTAL complex, which possesses a series of relations and associations of diverse axiological contents, that is, of values, according to the magnitude of the semiotic and cultural content of the man who opens this register; that is, if the man is a pasu and has priestly cultural preeminences in his being because, for example, he is a Christian priest or a Rosicrucian, or a Mason, or simply a devout Christian or of any priestly religious line, this complex will generate a connection of meaning; this complex will generate a connection of meaning between the image of the story, the Egyptian priest and the root of the priestly complex, which may cause the emergence of the second intention, which is the INTERVENTION OF A SACRALIZING SIGN THAT WILL CAUSE THE UNLOCKING OF A RELIGIOUS MYTH IN THE CONSCIOUSNESS.

OF PASU. This is directly the intervention of the demiurge through the sacred priestly symbol, which will trigger various processes in the consciousness of man.

First, a relationship will emerge in which the sacred sense will submerge man's consciousness in a feeling of devotion, thus alienating the will of the warrior, not allowing this to continue with the opening of the cultural register. It is interesting to note the figure of a priest because it situates us in the fact that this mystery of Atlantis was inherited by the Egyptian sacer- dotal cults of Amun-Ra, and deducing this will allow us to understand that the Atlanteans were a society where the sacer- dotal had a very singular power, perhaps similar to the Egyptian sacer- dotes.

Second, the relationship and the second intention emerge, which generates the situation described above, plus a substratum

emotional that makes a MYTH emerge and unfold (in the FUNDAMENTALS OF HYPERBORNE WISDOM)

In the study of the psychology of the pasu and the virya, in the points THE MYTH AND THE FANTASY, we can find an extensive and elaborate analysis). The pasu aligns himself with the myth, suffering from the complex that underlies the myth and its consequences, which can lead him to madness (neuropsychiatrists are full of mystical madmen who believe themselves to be envoys or prophets of God) or simply modify forever the reality of the story, because the myth will act by structuring the pasu in another significant context that will automatically distance him from the truth.

Third, if the warrior is an awakened hyperborean virya, then he will proceed to reassign to the Egyptian priestly symbol a value that does not possess any sacralizing power, placing on it an ETERNAL SYMBOL that will prevent the emergence of any sacred symbol or second intentions, thus being able to continue with the opening of the cultural registry.

Having understood these steps, we will continue analyzing the story and we find in it the emergence of another symbol, the ATLANTIC, superior civilization, and it is this PRINCIPLE that generates a question mark in our unconscious, since we have nothing about this concept in our cultural structure. If this happens, the virya will remain neutral, that is to say, his being will suffer from the being in itself of the questioning, and this must be overcome. If this happens we will find ourselves with another symbol, the Atlanteans conquered all the Mediterranean peoples except the Greeks 10,000 years before the Romans. This principle is THE MOST SIGNIFICANT RELATIONSHIP, because if the warrior has a Gnostic predisposition and is really interested in knowing the truth of the story and of this history, in this SYMBOL he will find and be able to see and understand the entire mystery of the

Atlantis.

And this is the truth that can be verified if we open this record and resign its sacred symbols, because ATLANTIDA EXISTED and in it a great culture developed that was contemporary to the primitive tribes of the peoples that resided in ASIA, AFRICA, EUROPE AND AMERICA, 12,000 to 10,000 years before Christ. The ATLANTIDA was a city-state, a fortress founded by the extraterrestrial gods who descended into the material order, into their own creation solely in order to provide the necessary elements in which were contained and still are, a gno-seological wisdom of ontological transformation, which they called the mystery of the kalachakra key.

Before proceeding further, we will tell a story, an event that forever changed the destiny of the spirit and of man in the world. In heaven there was a confrontation between Jehovah, the god of matter, and the spiritual hosts of Lucifer. In this cosmic contest, the agents of the material order succeeded in getting certain gods disloyal to the eternal, traitors to the spirit, to ally themselves with the strategies of the One, Jehovah Satan, and to participate in the evolutionary plans of matter. This dramatic event allowed the eternal and pure spirits to be deceived by a mystery of A-mor and thrown into the confines of the material order, hence thousands of divine beings were hypostasized and incarnated in the world. To this was due the appearance and emergence of the white races, causing this event the rebellion of Lucifer. There is a very common error in the interpretation of the creationist myth, LUCIFER, THE LIGHT-BEARING ANGEL, THE MOST BEAUTIFUL, DOES NOT PARTICIPATE IN THE CREATION MYTH.

CREATION has nothing to do with the existence of this insane work, rebelling against its creation. Subsequently, the synarchy has been in charge of affirming and confusing Lucifer with Satan, a more sinister lie because the real

Satan is The One, the great architect, creator and organizer of matter and of the evolution of its TYPICAL MONADS (entities). For this reason, from the Unknowable, from the eternal, Lucifer and his divine comrades decided to come to the rescue of the races of pure spirit, for this reason they descended to the material order and created an extraterrestrial city, AGARTHA, FROM WHERE THEY ASSIST THE CAMARDAS STUCK IN

THE WORLD, FOR ITS LIBERATION. It is fundamental to clarify a point of history, an event that generates confusion; when the gods decide to create the material order, together and in a united way these COSMOCRATORS DIVINOS generated a COSMOGENESIS, the UNIVERSE and the EVOLUTIONARY PLAN come from it. But in that plan it was not contemplated to animate the matter, to endow it with "spirituality" and it is there where the antagonism, the disagreement and the division of the gods in two sides, factions that we described before, is generated.

But not all the gods agreed to the creation of a MATERIAL UNIVERSE, OF THIS DEMENTIAL INFERNO, AND EVEN LESS TO GIVE IT TO THEMSELVES OF "SPIRITUALITY". We must understand that these gods, from the INCOGNOSCIBLE, FROM THE PURE AND ABSOLUTE ETERNAL WORLDS decide to make a STRATEGIC OPTION to the gods who participated in the CREATIONIST ACT OF THE MATERIAL ORDER.

Among them KRISTOS LUCIFER is the leader of the gods who directly oppose the plans of the demiurge JEHOVÁ SATANAS and the gods of matter, deciding to RESCUE his comrades, comrades deceived and subjected to the destinies of the traitor gods. To do so, he DISSEMINATES AND CREATES AN OPPOSITION STRATEGY directed from a CHARISMATIC center, from a magically walled city located between HEAVEN AND THE DENOMINAL POLE.

AGARTHA. We must understand that these gods decide to fight against the material order when the plans of THE ONE had already evolved to the point that the ATLANTY REIGNED and all the gods ruled in a unified way; THAT IS TO SAY, THE GREAT CRISM, THE DIVISION, THE DISENCHANTMENT, THE DISINTERGENCE, THE DIVISION OF THE ONE had NOT YET HAD OCCURRED. BETWEEN THEM. Before the deception and submission of the spiritual races to the chaining to matter, this action generates discord among the gods and some rebel, but the majority disloyally participates in the strategy of TRAITORSHIP AND THE CAUTIVITY AND TRAITORSHIP. But the rebels turn to KRISTOS LUCIFER and ally themselves, denouncing the colossal and insane work of the TRAITOR SIDDHAS, generating this action a confrontation, a WAR BETWEEN THE GODS THAT BEGAN IN HEAVEN AND WAS TRANSFERRED TO EARTH.

That is why the ATLANTIDA WAS DESTROYED BY ACTION OF WAR, but when this happened the work was already consummated and the human animal had undergone its neurophysiological and psychological metamorphosis by the action of the traitor siddhas who had already modified its genetic key.

As we have related, the gods of the material order and the traitor siddhas descended to their own creation and founded Atlantis, where they planned the strategies to be followed, which had only one purpose: TO EVOLVE THE CREATED CREATURES BECAUSE THEIR EVOLUTION HAD BEEN

The company developed certain tactics in order to achieve these objectives.

First, they introduced certain architectural principles, building stone structures that were distributed in different geographical points according to their science. The Atlanteans, when they migrated after the cataclysm that

destroyed the

Atlantis developed or described a migratory journey that began in the West and culminated in the East. First they penetrated Europe, in two migratory currents, one began its journey through Spain and from there it developed its lithic tactics, penetrating the European peoples approximately at the beginning of the NEOLITHIC. In fact, these migratory currents are the ones that started the Neolithic, beginning in all of Western Europe from Spain, France, England, Italy, Germany and Greece in its first Atlantean migratory current. At the same time a second migratory current penetrated in AFRICA, especially touched the coastal groups taking the EGYPTIAN people as the direct heirs of the highest Atlantean wisdom, generating with this people a CULTURAL PACT that marked the Egyptians as the first people CHOSEN by the representatives of the ONE in the world. In Egypt they taught certain architectural and mortuary techniques, such as the construction of PYRAMIDS AND MUMMIFICATION; the mortuary cult of mummification or the construction of tombs such as the pyramids or the Neolithic tombs in England stand out as one of the most specific symbols and legacies of the treacherous synarchy and we can distinguish in it the WORSHIP TO THE SOUL, TO THE BODY, TO THE CREATED. That is why the lunar priestly cultures paid homage to death by surrounding themselves with very specific mortuary rites and ceremonies, this being one of the esoteric sciences par excellence of the religious synarchy. The KING PRIESTS, or pharaohs, with the construction of the PYRAMIDS DEFINITELY SEALED THE COVENANT. CULTURAL SACERDOTAL with the gods of matter and were the CHOSEN PEOPLE until the Hebrew people inherited this covenant.

The lithic structures were part of a priestly magic that generated an alteration in the geography, modifying the

topographical fields that influenced the collective consciousness of the people who lived near them; we can still observe in certain places of Europe great stone monuments like STONEHENGE or KARNAK, etc., whose construction history erroneously attributes to the Celtic tribes. The truth is that these machines of psychological transformation were embedded by the Atlanteans who responded to the strategies of the creator gods of material evolution. THERE IS A CERTAIN MYSTERY ABOUT THE CONSTRUCTIONS OF THE

The scientific magicians of Atlantis knew about this and that is why the first strategic move to modify the ontological level of the races WAS TO ENCLOSE THE GEOGRAPHY WHERE THEY DWELLED, WITH STRUCTURES LITICAL RAS and embedded in them signs in SPIRAL or CIRCULAR, which is the SACRED SIGN OF THE ANIMAL.

MAN or PASU, and also in PIRAMIDAL form.

Secondly, in Atlantis certain beings were prepared who were later introduced in the peoples of evolved races, these instructors and trainers of culture are known as MESSIAHS or PROPHETS and they were Atlanteans who had a purpose, that of preparing certain groups (PRIEST CLASS) who had the responsibility of guiding the peoples in their cultural evolution after they, the Atlanteans, retired. These prophets or messiahs, sent by the Atlanteans, coming from the terrestrial Atlantis, or from the extra-terrestrial SHAMBALA, CITY OF THE CREATING GODS OF THE MATERIAL ORDER, they implemented a SACERDOTAL CULTURAL COVENANT with their created and evolved peoples or races.

Thirdly, they generated the racial mixtures by becoming blood related, which allowed racial improvement to take place. This system is the essential part of

the strategy of evolution and ontological transformation, because the mixture of the blood of extraterrestrial origin of the Atlanteans and of the evolved races of the hominid allowed a biotype of individual where the state of pre-consciousness that the primitive man carried was modified by the acquisition of a superior blood, which generated a greater CONSCIOUSNESS and therefore a greater CULTURAL evolution.

Fourth, the CULTURAL PACT is structured on a fundamental premise, the absolute submission of the being to the god, to The One, the definitive affirmation of the being as a creature of god unconditionally subject to his divine law and to the fulfillment of the strategies of the metaphysical synarchy of The One, regardless of the consequences, neither individual nor collective. In the cultural pact of the gods with men, immolation, individual sacrifice and collective holocaust are conditions assumed by the adepts and brothers of the religious or esoteric brotherhoods and lodges of the world synarchy.

Having developed these four premises, we must affirm that the priestly cultures of EGYPT, INDIA, ISRAEL, etc., are a cultural legacy of the ATLANTIC.

On the other hand, we must understand that the aristocratic, royal, warrior, solar cultures of the Aryan peoples are cultures that have their historical legacy from the HYPERBoreans and their fortress city was at the pole, or near the POLE, THESE GODS BEING THOSE WHO ASSISTED THE ARIAN EUROPEAN PEOPLES LIKE THE ETRUSCANS, GREEKS, ROMANS AND ALL THE NORDIC PEOPLES.

COS. That is why there existed between the Luciferian gods and men a COVENANT OF BLOOD AND HONOR, protected in THE WARRIOR. Thus, in their PHILOSOPHIES OR MYSTERICIOS, THE SACERDOTAL WAS SUBORDINATE

TOTALLY TO THE MILITARY, TO THE ROYALTY, TO THE NOBILITY, TO THE KING OR EMPEROR.

It is important to understand that these WHITE RACES did not come from evolution, like the SEMITIC BLACK RACES, but that they were THROWN INTO THE WORLD, INTO THE MATERIAL ORDER, BY SOME MYSTERY THAT IS IMPOSSIBLE TO DEVELOP.

That is why they are recent, they appeared in approximately 1,500 BC, the Etruscans, the Achaeans, the Minoans, the Spartans and Athenians Dorians, the Latins, Romans, etc., came down from the European north, Scandinavian peninsula, or the North Pole and emerged carrying a CULTURE superior to any civilization of the Aegean and Mediterranean. They themselves already possessed in their being a superior ontological awakening, because the EUROPEAN ARYANS WERE RACES ORIGINATING from the Aegean and the Mediterranean.

OF OTHER WORLDS, that by a deception, a trap of the Demiurge THE ONE generated this situation, for the simple reason of elevating even more the soul evolution of the animal man with the RACIAL MIXING OF THE SUBRACES WITH THE EUROPEAN PURE RACES.

So the HYPERBORN gods intervened, for they saw their comrades trapped in the world of The One and decided to assist them. To this end they sent their best BODIES OF BLOOD, LORDS OF WAR, TO AWAKEN AND GUIDE THE PURE RACES BACK TO THEIR ORIGIN, TO THEIR SPIRITUAL HOMELAND.

We must consider that the Hyperboreans and their warlords developed opposition strategies and one of them was that wherever the traitor gods passed and left cultural vestiges such as constructions, lithic monuments, etc., they DESTROYED THEM OR IF THEY DID NOT MODIFY THEIR SYMBOLS.

LOS. That is why even archaeology cannot explain certain symbols inscribed on top of others or the intentional

50

destruction of

This was due to the fact that both sides systematically fought each other throughout history, and even the war continues. It is interesting to understand the abysmal differences between the cultural languages bequeathed to the peoples conquered by the black Atlanteans (we will call them so because the Hyperboreans maintained that the Atlanteans were true black magicians) and the cultural inheritances of the Hyperboreans. One of the most significant is language and writing, if we appeal to our Gnostic understanding we can see very significant elements between one and the other, for example between the Hebrew alphabet, which is the esoteric linguistic heritage of the demiurge and his gods traitors and the RUSSIAN and LATIN alphabet, which is the heritage of the Hyperborean gods.

6. THE SYNARCHIC PEOPLES OF THE ANTIQUITY WHO PARTICIPATED IN THE CULTURAL COVENANT OF THE

In history, the actions of the Black Atlanteans in their migrations, after the destruction of the Atlantean Atlantis, led to a journey that we have developed above. But at this point we want to clarify that the history of mankind could be divided into different times or periods, in which the power was in the hands of the hyperborean strategies and formerly under the synarchy. But we must recognize a period where the myths and sacred symbols of the gods brought and allied to the demiurge The One and his strategies of world domination, governed the history of humanity practically until the arrival of the Hyperborean Aryan Races.

We have stated that this is a treatise on Western history and is not so much interested in understanding the ancient civilizations that were generally under the tutelage of the cultural pact, and most of their kings, with the exception of a few, always served absolutely the plans of the world, physical and metaphysical synarchy. We know that in the ancient age, 5,000 years

B.C. civilizations and empires developed in Mesopotamia, Egypt and the Indus Valley. There is anthropological and ethnological knowledge that attests that these peoples of Negroid Semitic origin are racial derivations of the evolved races of the hominid, and that from the modification of the genetic key by the gods they acquired culture and with time they developed great civilizations. It is important to understand that in Europe the peoples were coming out of the Copper Age and entering the Bronze Age, and in some places the Stone Age still persisted, with these primitive peoples existing at a lower cultural level.

to Sumerian civilizations, although we must distinguish that certain racial groups in Bronze Age Europe HAD IN THEIR BLOODS THE REMEMBRANCE OF THE ORIGIN, but they were quickly conquered and their hyperborean reminiscences suppressed. The Egyptians were the most powerful civilization of the Ancient Age, building an empire around the Nile River, coexisting with the Mesopotamian civilizations between the Tigris and the Euphrates, such as the Sumerians and the Akkadians, later the Assyrians and the Babylonians, the Jews, (it is interesting to note the importance of Judaism at that time of history, being already in 1.800 B.C. an important religious force constituted at that time as the chosen people of the gods of matter that would displace the Egyptians) and finally the Persians, at the service of the Jews (the Persian king Cyrus freed them from the Babylonian captivity). It is necessary to understand that the Indus Valley civilizations that developed 5,000 years B.C. are racially and culturally equal to the Negroid African or Semitic cultures of Mesopotamia, and their cultures and religions only affirm the reality of the cultural pact. Brahmanism, Lamaism and some Buddhism are simply religious diversifications of Egyptian polytheism. What really happens is that the gods of matter choose a topological space-time fold to settle their metaphysical city SHAMBALA, one of its gates coincides with Tibet and its priests are the heirs and bearers of the knowledge, myths and sacred symbols of the gods of matter and The One. We must remember that the migrations of the black Atlanteans and their magician priests were tracing a circuit that began with Egypt, continued with the Mesopotamian cultures, and ended with those of the Indus Valley to definitively leave matter and realize their demonic city. These envoys sent by the demiurge, after having fulfilled the mission of making the cultural pact with these peoples, affirmed that they had been sent to the Indus Valley.

Brahmanism and Lamaism with a certain type of Buddhism, as religious dogmas of the cultural pact of the East, and rabbinical Judaism as the esoteric religious dogma of the cultural pact of the West, have definitely taken root. That is why the Indian people share certain Indo-Indian blood substrates, because certain groups of this racial biotype took root in India. Unfortunately, because of the racial mixtures it had with the races of The One throughout history it became a strategic weapon for the gods of matter. India and its peoples live subjected to the myths and sacred symbols, being collectively a strategic archetypal projection of The One, which is why they are submerged in a world of misery, ignorance and pain, subjected to the myths sustained by its priestly caste of lamas and gurus, who use them for the strategic purposes of the world religious synarchy. It is fundamental to try to understand that India is the center of world diffusion of synarchic esotericism, and any esoteric philosophical doctrine, no matter how western it may be in its cultural formation. In systems such as theosophy, Freemasonry, Christian gnosis, etc., in their ideological, mystical and religious contexts, underlie the sacred symbols of Hindu esoteric ideas. In their cultural penetration these premises were so deeply affirmed and moved the heart of European and North American societies, in the decade of the 20's with Theosophy and Yoga, or in the 60's with the hippie movement, tantrism or free sex and its music and cultures called the New Age are simply part of the plan digested by the world synarchy since the beginning of history to contaminate the cultures of the hyperborean peoples.

The cultures of Mesopotamia, Egypt and the Indus Valley affirmed in the cultural pact only served the purposes of the synarchy, for the latter had in its plans to captivate, imprison and trap in matter certain pure races of

Indo-Germanic origin to mix them with the races evolved by the One, such as the Negroid or the Semitic. We wish to point out that all these synarchic civilizations, which are unfortunately considered as "cradle of civilization", were peoples whose culture was subjected to the cultural pact and allied to the first chosen people: the Egyptians.

It can be argued that only the Kassites and perhaps the Hittites were kingdoms that for some time opposed the Egyptians and the Jews, but in reality, until the arrival of the Greeks, the power of the world was in the hands of these peoples allied to the cultural pact. But these peoples coming from the Pole, called Hyperboreans, allied to the gods of AGARTHA and to the blood pact, would initiate (as we will study in detail later) a systematic process of destruction of all the peoples of the cultural pact.

7. ATHENIAN AND SPARTAN GREECE AS A LINK TO HYPERBOREAN WISDOM. THE ROMAN EMPIRE ORBIS TERRARUM, ABSOLUTE OWNER OF THE HYPERBOREAN FOUNDATION AND STRATEGIC KNOWLEDGE IN THE WORLD.

Returning to the study of historical facts, we must consider that we have made this analysis of the cognitive differences between the awakened and oriented man and the confused or sleeping man in order to continue with the hyperborean study of history, because it is essential to SEE AND UNDERSTAND with other mental capacities where the hyperborean symbols acted, generating historical processes in which aristocratic warrior ethics were developed.

Just as we name the Greeks we must recognize ATHENS and especially SPARTA AS THE HYPERBorean CITY-States par excellence. It is in these polis where the first manifestation of a full, absolutely hyperborean psychosocial strategy was structured. PHILOSOPHY AND ARCHITECTURE FLOURISHED IN ATHENS.

AND IN SPARTA, WAR. From the family and state education, the Spartan being was delineated under the aristocratic warrior ethical guidelines, educating the Spartan child and citizen in the concept of spiritual liberation through a philosophical-mystical-mythological system where the reality of the SPIRIT was preponderant over the reality of MATTER.

These cultural conceptions determined the Spartan in his being a will of spirit that was transmitted in all his acts, giving him a spiritual ethical attitude that allowed him to be the best among the best, preparing him to resist in the worst circumstances as a WARRIOR.

That is why Sparta was a civilization of warrior men and that is why it was the city+state that prevailed over all the cities of the Greek world leaving a hyperborean cultural imprint, because Sparta taught the ancient world the SPIRIT OF SACRIFICE, THE UNBREAKABLE WILL AND THE FEELING OF LOVE FOR THE BLOOD, THE HOMELAND AND THE ETERNAL, BEYOND LIFE AND DEATH.

Just as in ATHENS the hyperborean manifestations were given in their highest expression in the ARTS, as in ARCHITECTURE and PHILOSOPHY, in SPAIN this manifestation of the spirit developed into the purest of the arts, the ART OF WAR.

This Spartan example was continued and developed later by the warrior society par excellence, guided by one of the Hyperborean spirits, son of APOLLO, called ALE- JANDRO MAGNO. This Luciferic MACEDONIC prince REPRESENTED THE MAXIMUM INDIVIDUAL EXPONENT OF A HYPERBOREAN WARRIOR STRATEGY. ALEXANDER WAS GUIDED BY THE MYTHOLOGICAL HYPERBOREAN GODS TO FIGHT THE ENEMIES OF THE SPIRIT, THE CULTURES DEVOTED TO THE WORLD SYNARCHY OF ANTIQUITY, SUCH AS THE PERSIAN, EGYPTIAN, JEWISH, PHOENICIAN CULTURES OF ANTIQUITY. That is why ALEJAN-

DRO marched to the EAST, first defeating the Persians, who were at that moment in history subservient to the Sino-Syria and then defeated the Jews, the Phoenicians of Tyre and Sidon, taking Jerusalem and ending his campaign with the subjugation of Egypt and then marching directly to India, trying to penetrate and destroy the enemy stronghold par excellence which were the kingdoms of the Brahmans. Alexander had in his plans to penetrate the very city of the gods.

The action of ALEXANDER would remain forever in the memory of history and other WARRIORS would march again in the future on the East, trying to emulate and repeat the epic of this hyper-borean warrior.

We must understand and comprehend that the ancient world had hyperborean consciousness with the Greek spirit. All Mesopotamian cultures, from the Egyptians to the Persians, were under the strategy of the synarchic gods representing the demiurge THE ONE, the creator and sustainer of these cultures.

In another section we will analyze in detail the mythologies, philosophies and religions of these peoples, we will only say that they all came from and were structured in their cultures by the gods servants of the demiurge, The One, and that they responded specifically to the strategies of the gods of matter. They only had the mission in that part of history of introjecting into the cultures of mankind the essential idea of the created reality of being, of the religious philosophical principle that man is a creature of god and of the sense of subordination to the gods creators of the material order. For this reason, all the mythologies, philosophies and religions of these cultures responded with absolute devotion and unconditional love to their gods: AMON-RA, JEHOVAH, BAAL, ORMUZ, BRAHMA, etc. All of them were simple projections and emanations of THE ONE, the archon Adonai, demiurge creator of matter, imitator of the eternal worlds.

It is important to note that all these mythologies imposed religions where the SACERDOTAL, the CLERICAL, the THEOCRATIC WAS MONASTIC, which undoubtedly had a preponderance over the ARISTOCRATIC WARRIOR, and the THEOCRATIC WAS MONASTIC, which undoubtedly had a preponderance over the ARISTOCRATIC WARRIOR.

CO, which in these cultures was subordinated to the will of the CLergy and the High Priest.

ALEXANDER fought and defeated these nations that had developed a CLERICAL CULTURAL COVENANT with the gods of matter and avenged the siege that the Persians carried out on Greece, specifically when JERJES destroyed ATHENS, and specifically the ACRÓPOLIS, the hyperborean arch- tectonic symbol par excellence. Therefore he did not forgive such offense and punished not only the PEOPLE BUT MARCHED ON THE SYNARCHIC MAGICAL CENTER OF THE ANCIENT WORLD, JUDEA AND EGYPT, DESTROYING THEIR TEMPLES AND CITIES.

Alexander not only subdued the Semitic Sinaitic cultures but also generated an aristocratic warrior cultural model, called Hellenism, which allowed the sowing and unleashing of the greatest hyperborean strategy of the ancient world: THE IMPERIAL ROME, THE ROMAN EMPIRE.

Hellenism defended and promulgated pagan ethics and Greek polytheistic culture over monotheism, which promoted a repressive and moralistic culture. It is interesting to visualize this moment in history because with the emergence of monotheistic religions, a cultural pact begins to be unleashed in which Christian morality and its doctrinal dogma will begin to penetrate the western world and will end up subjecting European culture to the designs of Christianity and its clergy. But the action of IMPERIAL ROME and its leaders, especially CAYUS JULIUS CAY JULIUS CESAR OCTAVIUS AUGUSTUS, first emperor of Rome and MAXIMUM HYPERBorean PONTIFICE, made it possible to defend classical Greco-Roman culture, ALLOWED THE DEFENSE OF THE CLASSICAL GRECO-ROMAN CULTURE BY DRYING UP THE MOST BRILLIANT HYPERBOREAN STRATEGY THAT ALLOWED THE HYPERBOREAN SPIRIT TO BE EMBEDDED IN THE EUROPEAN WORLD.

The Roman Empire unleashed a strategic opposition achieving five hundred years of history where the meaning of life was based on certain philosophical mystical guidelines where honor, loyalty, courage and heroic attitude were the supreme values. Rome and its culture favored the arrest of the strategies of the monotheistic religious synarchy, regardless of what history may think about the Romans, since they have systematically emphasized the Roman evils, leaving aside the magnificent contributions made by Roman culture to universal culture.

Rome and its most transcendent symbol, THE IMPERIAL EAGLE WITH THE SERPENT BETWEEN ITS THROAT, represented THE FLIGHT OF THE WILL OF THE SPIRIT OVER THE CHAINS OF THE SOUL.

8. AUGUSTUS, SUPREME PONTIFF, DIVINE PRINCE, UNIVERSAL EMPEROR. THE TRIUMPHAL MARCH OF IMPERIAL ROME AGAINST THE CULTS OF THE KALI YUGA AND THE WORLD SYNARCHY. THE DRUIDS, THE JEWS AND THE EGYPTIANS, HEIRS AND CHOSEN BY THE GODS OF THE UNIVERSAL ORDER.

We dedicate this section to develop the story of a great warrior of eternal victory, who dedicated his life to fight and combat the plans and strategies of the world synarchy of his time. It is important to highlight this period of history since it is the first hyperborean manifestation of a psychosocial strategy that triumphed over the plans of the synarchy.

Imperial Rome initiated the establishment of a world power where the figure of the EMPEROR and the EMPIRE projected to the known world the image of a man, the EMPEROR as the example of what man should be.

AUGUSTUS represented the divine figure of a hyperborean god, he was the incarnation of Apollo, the image of a warrior who, like any comrade, had ascended to the highest spiritual level by fighting from below. Firstly, by being instructed in the initiatory schools of esoteric Greece, as was his stay in the Greek Gnostic city par excellence: APOLLONIA. Second, by affirming himself in the strategies of collective spiritual liberation of the Roman gods HYPERBOREANS. It is interesting to note that JULIUS CAESAR took him as an adopted son and this act, performed by this magnificent warrior that was Caesar, identified him as the CHOSEN one, being the great general the one who after adopting him forced him to initiate himself in the study of academic and esoteric sciences, designating him as

to the city of Apollonia in Greece (Illyria). A special mention must be given to this city of ancient Greece, because in it lay the most important thing, its divine treasure: the SCHOOL OF PHILOSOPHY AND MYSTERIC APOLLONIA, fun-

given by Anaximander, in the origins of the same. Apollo was founded in honor of APOLLO, THE HYPERBorean SOLAR GOD and bore his name in his honor, but mysteriously in the feminine form APOLONIA.

It is at that time that OCTAVIO would be instructed in the hyperborean arts, studying all the exoteric and esoteric sciences, being cultivated and initiated into the secrets of the initiatory mysteries of APOLLO. It is in Apollonia that Octavian became a wise warrior and a conductor, a prince and leader of what would become the most powerful strategic movement in ancient history. OCTAVIO would assume the divine role for which he was self-chosen by the gods of AGHARTA; that of transforming the ROMAN REPUBLIC into a UNIVERSAL EMPIRE, where HYPERBorean WISDOM would reign over all the synarchic cultures of the known world.

It is worth noting the magnificence of this prince of incredible light that was OCTAVIO AUGUSTO. His work and architectonic strategy was without equal, his genius architects MARCUS AGRIPPA and VITRUM, together with his philosophers MECENAS and ATONODORO, developed a LITHIC and architectonic hyperborean strategy with which they CLOSED the Roman world from the influences of enemy cultures to the Roman spirit. In the Hyperborean strategies of spiritual liberation four and seven guiding tactics are contemplated and one of them is Architecture. OCTAVIO AUGUSTUS implemented the way of encirclement, building Castrum, fortifications throughout the empire, but it is noteworthy that the Romans planned and architecturally shaped ROME, the imperial city,

with a HYPERBorean seal and in its splendor it was assimilated to the eternal city. It is noteworthy that the Roman temples were built under certain Hyperborean lithic techniques and the Pantheon of Agrippa is par excellence his masterpiece. This colossal and brilliant construction, the work of totally oriented and awakened warriors, is a perpetual symbol of the human spirit and of the greatness of this hyperborean prince and pontiff who was Augustus.

His war action was the pinnacle, the culmination of the work begun earlier by JULIUS CÉSAR. OCTAVIO fulfilled to the letter the strategies designed by his genial adoptive father and, having become AUGUSTUS AND MAXIMUM PONTICIPHUS, he successfully completed the plan of strategic opposition and SPIRITUAL isolation, defeating and conquering the enemy peoples of Rome, marching rauciously against the KALI YUGA and establishing a GOLDEN AGE: the PAX ROMANA. Judea, Palestine, Syria, Egypt, Gaul and especially the DRUIDS, direct agents of the treacherous synarchy, were crushed by the power of the IMPERIAL EAGLE.

That is why we highlight as the main protagonist of the ancient history this Maximum Hyperborean Pontiff and the Imperial Rome as the representative and historical legacy of Augustus in the same way; thanks to this is that it endured and rejected for more than 400 years, the penetration of Judeo-Christianity in Europe. It is essential to understand that the Metaphysical Synarchy of Jehovah Satan and his hosts of traitors projected Jesus into matter, creating the most powerful myth of this plan and in opposition to it the Luciferic gods that assist the comrades in their spiritual liberation sent to the world of illusion the purest warrior: OCTAVIO AUGUSTO.

9. THE PRAETORIAN ORDER. INITIATES IN THE MYSTERIES OF MARS AND APOLLO. ABSOLUTE WARRIORS. GUARDIANS AND HONOR GUARDS OF THE EMPEROR.

It is essential to recognize the PRETORIAN GUARD, GUARD OF HONOR AND HYPERBORN INITIATES IN THE ART OF WAR, WHOSE STRATEGIC ROLE WITHIN THE EMPIRE ALLOWED THE EMPEROR'S FIGURE TO BE THE AXIAL AXIS WHEREIN

ROMAN MYSTICISM. The action of the Praetorian Order always supported the figure of the emperor, no matter if he was efficient or not, because in fact if he was not, he was generally replaced. But the symbol, the image of the EMPEROR was emblematic, sacred and impossible to replace. AUGUSTUS instituted the PRETORIA-NA GUARD in 27 B.C., as an independent military force, they were initiated in the greatest mysteries of A-pollo, Mars and Janus, trained in the esoteric and warrior arts, elite troops, fierce fighters who never retreated. Thanks to the Praetorian Guard the Empire was sustained, because from its troops they were chosen and self-selected; only a Roman soldier who was initiated into arms at the age of 13 could have the right to be a Praetorian if he met certain physical and spiritual conditions, which were an indispensable requirement to be initiated into the Praetorian mysteries. After the young aspirant to arms in Rome had matured and gone through all the stages required to become a soldier and serve the Emperor in some military rank, which was already an honor, since the training was extremely rigorous and demanding and only the fittest and most efficient could endure it. This harsh, Spartan regimen was completed by a very strict and demanding training and only the fittest and most efficient could endure it.

At the age of 18 and after serving in arms for 10 years, and according to the degree of bravery, loyalty and honor, this soldier could aspire to be initiated and converted, if he passed the Gates of Janus, if he endured the gaze of Mars and understood the mysteries of A-POLE, IN PRE-TORIANO. They obeyed the gods of AGHARTA and had the essential mission of watching over and sustaining the Emperors and the MILITARY ARISTOCRACY, they always kept the banner of the EMPEROR and the ARISTOCRATIC WARRIOR NOBILITY in force. The PRETORIANS WHEN THEY WERE INITIATED, THEY MADE A COVENANT OF BLOOD AND HONOR, where the motto was HONOR, VALOR AND LOYALTY TO THE EMPEROR, having as maximum principles BLOOD, PATRIOT, STATE AND FAMILY.

The Praetorian Guard, as constituted by Augustus, lasted for more than 300 years, always following the spiritual, intellectual and martial premises of its founder, Pontius Maximus Augustus, and it took the arrival to the throne of Rome of the traitor Constantine I for this ORDER OF GUARDIANS to be dissolved in 312 AD.

10. SEMITIC LUNAR CHRISTIANITY IN HISTORY AND THE HYPERBOREAN OPPOSITION. THE ROMAN EMPIRE AND THE STRATEGIES OF THE PRINCES AND EMPERORS OF THE HOLY ROMAN-GERMANIC EMPIRE

This period of history, the beginning of the Middle Ages, is called by the academic historical sciences as the Dark Ages or Obscurantism, having as its beginning the fall of the Western Roman Empire in 476 A.D. at the hands of the Germanic Herulus Odoacer. It is interesting to note that in reality the fall of Imperial Rome was mainly due to the introduction of the strategies of the CULTURE OF SYNARCHY, which slowly but gradually undermined the spirit and culture of the peoples of Europe. Already from Christianity, which is instituted primarily as a sect of Jewish origin, doctrinal heirs of the Egyptians and the sect of the Essenes, the destruction of the Roman Empire and specifically the introjection of a new axiological, ethical and aesthetic principle was planned in the synarchy of the traitor gods, which would modify everything that contained a hyperborean semiotics at that moment in history. Christianity, with its rites, ceremonies and doctrinal dogmas, specifically with its premises of love, asceticism, its maximum theological preaching of a single god manifested in a trinity, together with the criterion of the equality of all men on earth, developed a tactic of penetration in the culture of the Empire that slowly undermined its foundations. The pseudo-convert Constantine instituted Christianity as the sole religion of the Roman state, thus striking the greatest achievement of the world religious synarchy, the destruction of Hyperbolic polytheism.

The imperial eagle as the religion of the Roman state and the establishment of one of the institutions of greatest power in history, which is the representative here on earth of the gods of matter and their hosts of treacherous angels, devas, etc. The symbolism of the imperial eagle now had to compete with the symbolism of the dove, and this from that moment in history would begin to design a world government where the plan of the One would not only be concretized in the religious but would also seek to be carried out in the political reality. THE FOUNDATION OF THE CATHOLIC CHURCH in Rome was the great blow to the Hyperborean strategies and with it the World Synarchy of The One penetrated the greatest Hyperborean bastion: the city of Rome. ROME IN THE TIME OF AUGUSTUS WAS A

COPY OF THE HYPERBorean AGHARTA and shared its grandeur and beauty in the main strategy of the gods of the eternal spirit. From Rome the romantic, chivalrous, heroic spirit of the IMPERIAL ROME, of the Bicephalous EAGLE had spread throughout the Roman world, from Britannia to Syria and Africa, etc. The ethical and aesthetic sense of the Roman morality was that of the European morality, but now this would be distorted. Gradually, from the CHRISTIAN ROME, CATHOLICISM, THE UNIVERSAL CHURCH

JUDEOCRISTIAN would penetrate the habits, the religious, social and political customs of the European peoples allied to Rome, which slowly, with the political decline of the Rome of the Augustans, would move away from everything Roman, becoming small Christian kingdoms. The independence of the peoples that were vassals of Rome would constitute two very significant historical facts that would be the hyperborean bulwarks with which the constitution of the world government of the ONE would be avoided. Specifically one of them, the Germanic people, will inherit the imperial symbolisms and the sign of the Hyperborean mysteries. THE GERMA-

WE WOULD BE THOSE WHO, FROM THE FALL OF IMPERIAL ROME IN 476 A.D., would carry and whiten the hyperborean power with which the main task given by the gods to them would be carried out: to stop and destroy the main objective of the cults. THEY WOULD CARRY AND WHITEN THE HYPERBOREAN POWER WITH WHICH THEY WOULD CARRY OUT THE MAIN TASK GIVEN TO THEM BY THE GODS: TO STOP AND DESTROY THE MAIN OBJECTIVE OF THE RELIGIOUS AND POLITICAL SYNARCHIC CULTS: TO REALIZE THE REALIZATION OF A THEOCRATIC WORLD GOVERNMENT WHERE ALL THE PEOPLES OF THE KNOWN WORLD WOULD BE SUBORDINATED TO THE POWER OF A UNIVERSAL CHURCH.

Thanks to the courage shown by the great Germanic princes and kings, who from the cultural contact with the Empire, first by warring against it and secondly by serving as a vassal and ally, were nourished by its culture and civilization and from this, the barbarians acquired the spirit of Rome and their kings were later the greatest EMPERORS of Europe.

It could be affirmed that practically in the fourth century the world Synarchy believed that its plan of world domination was complete and already foresaw that the destruction of the Western Roman Empire was a fact and that the Eastern Roman Empire was basically directed by the prelates and priests who made the Roman emperors of the East true puppets of the CHRISTIAN CLERGY.

Only a few emperors of Augustan Rome were resisting the strategic objective of the Eastern Synarchy, and this was no longer enough to stop their plans; with the fall of Rome the enemies of the spirit thought that the realization of their plans was already eminent. But this was far from happening because the invasions of the Germanic peoples of Northern Europe were directed with a different purpose and would never be the same as a tool to stop the invasions of the Germanic peoples of

Northern Europe.

They continued with the hyperborean tactics of continuing to assert hyperborean aristocratic warrior culture and traditions. They continued with the hyperborean tactics of further affirming the hyperborean aristocratic warrior culture and traditions.

As we stated above, the fall of Rome would have the direct consequence of generating a series of NATIONAL states, since the liberation of the peoples that were under the power of Rome would give rise to the emergence of an ethical antagonism in the different liberated nations or peoples. Some would choose to be supporters of the hyperborean tactics and strategies of the gods of AGHARTA and others would sell out to the plans of the world synarchy of the demiurge and his allies here in the world. Others would be used by both sides according to the kings who ruled, but no nation or people of the Middle Ages could escape this great world conflict that was installed throughout Europe and thus began the period that we would know with the name of OSCURANTIS- MO.

The fall of Rome allowed a cultural symbiosis that intertwined races and cultures, the Latins and the conquering peoples mixed, generating a union of bloods that had as a direct consequence the emergence of a new culture and the birth of new kingdoms, which settled the political, social and cultural power of Europe. In reality we must consider that the cultural power of the Latins was superior to that of the Germanic tribes and they were conquered by the wisdom of Roman knowledge. The arts, specifically ARCHITECTURE, had an impact on the Germanic peoples who, upon penetrating the Empire, understood that their mission was not to destroy Rome but to SAVE it, at least its culture, its orb and civilization. That is why the invading peoples mimicked and ROMANIZED themselves, this generated a resurrection of the hyperborean symbols and it is so that in the period of those three hundred years, where it was

began to institutionalize FEUDALISM and until the rise of the monarch who brought the church closest to world domination, CHARLOMAGN, THE ROMANIZED BARBARIAN PEOPLES DETUVED THE CATHOLIC SYNARCHY.

It is interesting to note that the first barbarian invasions, although their peoples were Christianized and in appearance they responded religiously to the action of the papacy and the clergy, it is important to note that the Romanized Germans during those 300 years did not allow theocratic power to be above aristocratic power. THE POWER OF THE SWORD STOOD FIRM AGAINST THE POWER OF THE SWORD.

The Germanic kings and princes, although they were Christians, did not allow the papacy universal power, dividing the clerical power in such a way that the regional bishops enjoyed absolute power in their dioceses and thus the pope only had nominative power, not real power. Hence the princely lords ruled in feudalism at their will and in those three hundred years until the appearance of a hegemonic power like the Carolingian Empire, the Catholic Church and its sacred symbols were decimated by the action of the eternal symbols of the hyperborean strategies of the kings and princes of the feudal Middle Ages.

These three hundred years that are known as Oscurantism are in reality the seed of a new culture, which will have as a later development in time a union of the peoples according to their RACE, LANGUAGE AND CULTURE, which will lead in the XVII century to the NATIONALISMS.

It is interesting to note that the VASALLAJE relationship of the Middle Ages generated a situation in which the people, having lost the protection of the state, which was the figure that ROME used to fulfill, were now vulnerable.

to their race, language and culture. We must understand that in ancient times cities flourished and that the barbarian invasions razed the cities to the ground and made the people move to the countryside and the great lords built real fortresses called CASTLES, where they could protect themselves from the harassment of the barbarian tribes.

We have to clarify that the barbarian tribes of the Goths, Visigoths, Ostrogoths, Lombards, who penetrated specifically in Italy in reality after taking power, lived peacefully with the Italic people, allowing the lords of the Roman patriciate to generate from there a new NOBILITY of lords structured in the FEUDS AND THEIR CASTLES. Thus we find a fundamental reality that is important to understand, the Goths when penetrating in Europe had a culture SIMILAR TO THE ROMANS, they were POLYTHEISTS, where the Germanic gods and the Romans were assimilated, ODIN was similar to JUPITER, THOR to MARS, WOTAN to APOLLO, etc. The figure of the KING and the NOBLE- ZA was similar to the figure of the EMPEROR and the PATRIOT, also the BLOOD relationship was coincident because both were ARIAN peoples, there was a similar link between the ROMAN LEGISLATION and that of the GERMAN peoples, that is to say, there were strong cultural and spiritual links. That is why the Germanic peoples, the GODS, NEVER had the intention of destroying ROME, they only thought and made a STRATEGIC OPPOSITION when the Roman culture was already CHRISTIANIZING and although the Goths took the empire this responded directly to the plans of the Hyperborean gods and their strategy.

Having clarified this, we argued that with the fall of the Empire and the barbarian invasions, FEUDALISM and the Middle Ages arose, the feudal class headed by the feudal lords who were related to each other by a force of union that was

The power of the clergy was actively involved in power. The clergy actively participated in the power, which with the barbarian invasions was acquiring power as the barbarians were being Christianized, receiving more and more prerogatives and concessions from the barbarian kings. This mosaic of FEUDS and their castles, related to each other and united by geography, race, language and culture generated hundreds of small independent kingdoms where inside, in the castles, a culture was developing where the figure of the EMPEROR, OF THE KING was beginning again to take shape over that of the pope and a new feeling of NATIONALITY was emerging, and with it a NATIONALISM was beginning to manifest itself.

We must consider that in the Middle Ages several well-delineated principles were established that differ from the Ancient Ages.

THE FIRST IS THE SPACE OF GEO- GRAPHICAL SIGNIFICANCE OF EACH STRATEGY, WHETHER IT IS THE HYPER-BOEO OR THE SYNARCHIC, SINCE IN THE ANTIQUITY THEY WERE SEPARATED. IN THE EAST THE SYNARCHIC AND IN THE WEST THE HYPERBOREAN. IN THE MIDDLE AGES THIS WAS LOST AND BOTH BEGAN TO FIGHT IN THE SAME GEOGRAPHICAL SPACE.

SECONDLY, POWER IS DIVIDED INTO TWO CLEARLY DELINEATED CAMPS. THE HYPERBOREAN, REPRESENTED BY THE ARISTOCRACIES AND THE NOBILITY, I.E. THE ROYAL POWER, AND THE SYNARCHIC, REPRESENTED BY THE CLERGY AND THEIR LACKEY KINGS IN THE SERVICE OF THE PAPACY.

THIRD, NEW STRATEGIES EMERGED, ESPECIALLY A LITHIC MAGIC CONTEMPLATED IN THE CONSTRUCTION OF CHURCHES BY THE CLERGY AND CASTLES BY THE NOBILITY.

HYPERBOREAL.

FOURTH, THE CASTLES AND THEIR FIEFDOMS BECOME THE MOST BRILLIANT STRATEGY OF ENCIRCLEMENT, BECAUSE THEY ISOLATED A CERTAIN GEOGRAPHY AND WITHIN THEIR WALLS THE HYPERBOREAN WARRIORS DEVELOPED THEIR MYSTICAL, ESOTERIC, PHILOSOPHICAL AND WARLIKE TACTICS, DEVELOPING NEW TECHNIQUES OF COMBAT AND A HYPERBOREAN SCIENCE FOR THE LIBERATION OF THE SPIRIT.

FIFTH, JUST AS THE CLERGY INSTITUTED THEIR PRIESTLY CEREMONIES AND RITES WITHIN THEIR CHURCHES, THE COURT AND THE ORDERS OF CHIVALRY AROSE IN THE CASTLES, CONSOLIDATING THEIR INITIATORY RITES.

SIXTH, THE GODS ENDORSED FROM AGHARTA THE STRATEGIES OF THE HYPERBOREAN WARRIORS, THUS ALLOWING BRILLIANT TACTICS TO EMERGE THAT STOPPED THE CONSOLIDATION OF A THEOCRATIC WORLD GOVERNMENT.

SEVENTH, THE HYPERBOREAN MYSTERIES ARE DEFINITELY CONSECRATED IN A SPIRITUAL ETHIC STRUCTURED IN A STRATEGY, REGAL AND MILITARY IN A COLLECTIVE ORDER, AND IN THE INDIVIDUAL CHIVALROUS AND WARLIKE, WHERE COURAGE, HONOR AND LOYALTY ARE THE DIRECT WAYS OF SPIRITUAL LIBERATION.

11. THE CAROLINGIAN EMPIRE. THE MAXIMUM STRATEGY OF THE RELIGIOUS SYNARCHY AND THE POPE. THE SECOND BARBARIAN INVASIONS. THE VIKINGS AND THEIR FEROCIOUS MARCH AGAINST THE SYNARCHY. THE KEY TO THE HYPERBO- REAN HERITAGE IN THE PRINCES OF THE HOLY ROMAN-GERMANIC EMPIRE.

The Middle Ages, from its beginnings with the fall of the Western Roman Empire until the eighth century, underwent a transformation in all political, economic and social orders. As we reviewed in the previous point, European society diametrically modified its culture and the consolidation of Feudalism and affirmed a HYPER-BOREAU ARCHITECTURAL strategy. Europe was flooded by a series of constructions that were called CASTLES, WALLED FORTIFICATIONS that had a social particularity, that of protecting their members from the attacks of the barbarians that devastated the territories of Italy, France, Spain, etc. Besides fulfilling in an excellent way the function of protecting the prince lords from the attacks of the enemies, the CASTLES WERE LITHIC MACHINES MADE OF ROCK OR STONE WHICH CARRIED OUT AN ALCHEMICAL FUNCTION OF PSYCHOSOCIAL TRANSFORMATION. These structures transformed European culture; with the fall of Rome, its cultural premises and heroic epic traditions gave way to the gradual advance of the CLergy and the PAPATE. The implementation of a CHRISTIAN MORAL generated a culture where the fear of god or the divine structured superstition and ignorance in the European people, plunging all the peoples conquered by Christianity into a DEMENCIAL DELAY AND DISINTEXATION.

GRATION, MATERIAL AND SPIRITUAL. The true barbarians and savages were the prelates, simple- We must turn to any book on the Middle Ages that is fair-minded in its study of the subject to understand how the European peoples were mercilessly subjected to MATERIAL POVERTY AND SPIRITUAL MISERY.

The knowledge, wisdom in the sciences and arts of the Greeks and, fundamentally, of Hellenism and Romanism was systematically destroyed, crushed, the little that was saved from the conquest. All the knowledge, the wisdom in the sciences and arts of the Greeks and fundamentally of Hellenism and Romanism was systematically destroyed, crushed, the little that was saved was rescued by certain HYPERBorean INITIATES who kept it in absolute secrecy inside castles or in certain fiefdoms.

Thanks to the strategies of the CERCO implemented by the HYPERBÓREOS LORDS and structured in the great CASTLES, it was possible to counteract the religious synarchy and at the same time generate a ROYAL AND CABALLERESQUE strategy where the values of the PRETORIAN ROMAN PATRIOTY re-emerged, this time structured in the emergence of the ORDENES OF CABALLERY.

In this epoch of history we cannot name any prince, king or emperor who has transcended by his brilliant individual strategy, since the whole of Hyperborean Europe was under the CONSTELLATION OF A HYPERBorean ARCHITECTURE, structured in a WARRIOR, HEROIC AND KNIGHTLY ethic represented by THE KING AND QUEEN, THE COURTS AND THE ORDERS OF CABA- AT YOUR SERVICE. All this protected and protected by the ARCHITECTURAL STRATEGY OF THE FENCE, The "castles and palaces" were the hundreds of castles and palaces strategically distributed by the awakened kings all over Europe. It is for this reason that thanks to these tactics employed by

The warlords, the conquerors of ISLAM coming from the East, as previously the HUNOS and now the SARRACANS, were not able to take all of Europe. For we must understand that the Islamic peoples, although they had certain hyperborean symbols represented in their religious doctrine, at certain moments of history fell prey to their synarchic aspects. Thus, they were taken over by certain leaders who were at the service of the traitor DEMIURG, who threw them into the conquest and destruction of Europe. It is interesting to understand this process well because in reality the Islamic monotheism, ISLAM, although it attacked the hyperborean peoples, contributed under its hyperborean signs and under its leaders to the DETENTION OF THE WORLD THEORETIC POWER.

CRATIC, i.e. to the consolidation of the Catholic Church as the only world government. In this way, the Islamic world was part of a hyperborean strategy that promoted the STRATEGY OF THE FENCE AND THE CASTLES, allowing the consolidation of the Catholic Church as the only world government.

We therefore maintain that there is no great hyperborean virya in particular, we affirm that all the great kings of the feudal lords in the service of the king or emperor throughout Europe participated in the most brilliant and magnificent strategy of spiritual liberation that stopped the enemies of the royal and aristocratic spirit in a definitive way until the appearance in the eighth century of the Carolingian empire.

The Carolingian power was triggered by the fall of the last king FRANCO MEROVINGIO who ruled Gaul, i.e. France. Thus, in 754, King PIPINUS THE BRIEF, crowned by Pope Stephen III and supported by the power of the papacy and the church, assumed the throne; in this way a dynasty was consolidated on the Frankish throne, the Carolingian, which would be the TERROR OF THE PEOPLES.

OF PURE BLOOD, WHO STILL PRESERVED IN THEIR BELIEFS HYPERBOREAN MYTHS.

The Carolingian kings who ruled the Franks were Christianized and strictly served the plans of the world religious synarchy, represented by the Pope and the Church. Especially collaborated with the plans of the papacy CHARLES THE GREAT, THIS FRENCH KING WAS THE MAIN ACTOR AND RULER OF THE WHOLE MIDDLE AGE, SERVING WITH HIS SWORD TO THE CAUSE OF THE POPE.

Charlemagne systematically conquered the last Hyperborean strongholds in Italy, in Germania, destroying, conquering and Christianizing the Germanic peoples who were the last polytheistic resistance, inherited from the IMPERIAL ROME.

One of the main works of Charlemagne to the cause of the demiurge was the creation of hundreds of churches, abbeys, cathedrals, etc., all over Europe, specifically in Germania. The conquest and destruction of the Saxons and Avars was one of the worst criminal acts in history. The Saxons were FORCED TO CONVERT TO CHRISTIANITY being executed if they did not accept the conversion, it was in this way that real mass executions were carried out. In reality Charlemagne was responding to the orders of certain Bishops and the Pope and these ordered on the GERMAN peoples a true HOLOCAUSTO, thus fulfilling an INITIATIC RITE OF SAINT GRE that always prevailed within the church.

We must consider this fact especially because a man of the purest Germanic blood, as was Charlemagne, ended up being conquered in spirit by the action of the ideological and doctrinal guidelines of Christianity. This opens up a question, which provides us with an answer and the answer to it.

The same is: no one, no matter how much pure blood he has, resists the alchemical magic of the religious synarchy, unless he has in his ontological reality, in his being, a Gnostic PREDISPOSITION, and undoubtedly Charlemagne did not have it.

But this Frankish emperor is undoubtedly the greatest agent of the medieval synarchy, an incarnation of an aspect of The One, an envoy of the TRAITOR SIDDHAS OF CHANG-SHAMBALA, and thanks to his actions he consolidated the CHRISTIAN SACRED SYMBOLS, the dogmas of the church and fundamentally its demiurgic architecture. At the same time he destroyed and weakened all the vestiges of the Roman Empire, crushing its culture and its ETERNAL SYMBOLS.

Charlemagne died in 814, when his empire began to slowly disintegrate by the action and response of the GODS OF AGHARTA, who launched in revenge the pure blood of the VIKING RACES.

12. THE VIKINGS. THEIR PERFORMANCE IN THE EUROPEAN HISTORY. THE AFFIRMATION OF THE ETERNAL HYPERBOREAN SYMBOLS.

The arrival of the Vikings is a mystery to the synarchy, because these peoples burst into Europe ravaging the Carolingian Empire and leaving a trail of vengeance. The reality is that the VIKINGS AVENGED THE ROMAN EMPIRE AND THE SAXON PEOPLES; that is why the main enemies were THE CHURCH, THE PAPATE and its SECUCES, the KINGDOMS that served the clergy.

The VIKINGOS (VIK means fortification) came from the Scandinavian peninsula. These Swedish, Norwegian and Danish peoples appeared in the MIDDLE AGE coming directly from the POLE, in the same way that in the ANTI-GLOEAN AGE the Achaeans, Dorians and Ionians appeared. With the DORIANS came APOLLO and with the VIKING peoples came a mythology similar to the Greco-Latin mythology, THE SCANDINAVIAN OR NORDIC MYTHOLOGY, WHOSE GODS ODIN, WOTAN, THOR, TIR, etc., were the representation and the new incarnation of the Greek and Roman gods. They played a fundamental role in the new culture that was generated from the symbiosis between Viking and European cultural precepts.

We must consider that the VIKINGOS WERE THE MOST BRILLIANT STRATEGY OF THE GODS OF AGHARTA and thanks to them, the UNIVERSAL CHRISTIAN EMPIRE, THE THEOCHRATIC WORLD GOVERNMENT IT WAS NOT CONSAGRATED, because the action unleashed by these people who came from the POLE, fallen from the "CIE- THE HYPERBORNEANS" was decisive.

The Norse warriors, with their tactics and strategies were.

They conquered, thanks to their magnificent condition of implacable warriors, the whole of Christian Europe, and imposed their SYMBOLS on the cultures of the European peoples. Undoubtedly, the culture of the Norsemen had a mission given by the SIDDHAS and this was to embed again in the CONSCIENCE OF THE EUROPEAN PEOPLES THE HYPERBORIC CONCEPTS OF HONOR, VALUE AND LOYALTY TO THE BLOOD, TO THE PEOPLE AND TO THE KING.

With the action of the Vikings and their settlements all over Europe, whether in FRANCE (Normandy), ITALY (Sicily), ENGLAND, etc., the idea of NATION, PATRIOT and STATE was born from their definitive incorporation in these peoples. This essential principle was germinating from the incursion of the Nordic peoples, and also the consolidation of the NATIONAL STATES a posteriori. Its achievements were, first the action of the hyperborean symbols within the EURO-PEAN COLLECTIVE UNCONSCIOUSNESS and second the consolidation of certain ETHICAL guidelines WHERE THE ACCESS TO THE ETERNAL IS SIMPLY THE ACTION OF THE MAN WHO HAS IN HIS BEING WILL AND Gnostic PREDISPOSITION, third the establishment in the literature of the HEROIC EPIC SAGES that generated a literary principle that structured a HEROIC MYTH that counteracted the CHRISTIAN MYTH imposed through the only literary source that existed in the Europe of the Middle Ages, the BIBLE, since unfortunately the triumph of the Catholic clergy and Christianity meant the systematic destruction of every cultural vestige that had to do with the Roman civilization. Especially its LITERARY art was destroyed, which was highly appreciated in the IMPERIAL ROME, having true masters in this art; but the arrival of Christianity meant the disappearance of it and only the BIBLE was for almost a thousand years the only literary source of information about the Roman civilization.

The law and the law were governed in such a way that Charlemagne structured a new juridical source based specifically on these precepts. Thus arose CANON LAW, which replaced ROMAN LAW, thus becoming the best source of justice. Once Roman law was displaced, only the will of the papacy and its clerical dogma became the absolute truth, plunging the people of the Middle Ages into a world of SUPERSTITION AND IGNO- RANCE, where the center of existence was GOD, thus generating an Aristotelian theocentric philosophical doctrine that, together with Thomism, directed the cultural world of Christian Europe. Thanks to the Viking invasions that since 800 began to devastate the Christian world, a new cultural expectation began to emerge in the cultures; a warrior mysticism, REGIO, ARISTOCRATIC was affirmed, generating a new way of thinking that gave the world a new philosophy, a thought in which man began to acquire historical relevance, a religious mystical system where the ANTROPOCENTRIC doctrine rose above the theocentric one. From the consolidation of the Germanic kings, this philosophy placed man at the center of the world, putting him in a different situation from the one he had in the Middle Ages, where the only meaning of existence was simply God and the Church. Now God was displaced and a MANI- QUEA philosophy emerged with the arrival of the German princes. A NEW VISION OF CHRISTIANITY AROSE DUE TO THE DISCREDIT OF THE POPES, REPRESENTED IN THE MANICHEAN DOCTRINES, WHICH EMERGED FROM THE NORDIC MYTHOLOGIES, GENERATING THE EMERGENCE OF CERTAIN MONASTIC GROUPS, SOME OF THEM HERETICS, STAUNCH ENEMIES OF THE POPE AND OTHERS ALLIES, SUBORDINATED TO ROME.

The disappearance of the Carolingians and the Surgeon General.

THE EMERGENCE OF A NEW POWER, THE GERMA-KINGS. NOS, direct descendants of the VIKINGOS, gave birth to the HOLY ROMAN GERMAN EMPIRE and with it a new political and cultural body would emerge at the end of the Middle Ages.

In the year 1,000 A.D. the whole medieval world, Roman Europe had given way to Christian Europe and now, after the fall of the Carolingian Empire and the arrival and settlement of the Germanic or Viking peoples, a new Europe was emerging divided into hundreds of states, where the power of the princes and feudal lords was being agglutinated under the power of a new lord: the Emperor.

ONCE AGAIN, THE IMPERIAL IDEA AROSE, NO LONGER OF AN EMPIRE SUBJECT TO THE INTERESTS OF THE CHURCH AND THE PAPACY, BUT OF A REGAL EMPIRE, SIMILAR TO THE ROMAN EMPIRE OF THE WEST.

13. THE HOLY ROMAN-GERMANIC EMPIRE AND ITS EMPERORS. THE STRUGGLE BETWEEN POPES AND EMPERORS. THE HEROIC MOVEMENTS. THE CATHARS AND THE ORDERS OF THE CATHARS AND THE ORDERS OF THE CATHARS AND THE ORDERS OF THE CATHARS.

It is important to describe the historical situation in which the known world found itself in the European Middle Ages. In the Christian West after the fall of Rome in the hands of the barbarian tribes, there were two well-defined empires, the WESTERN ROMAN EMPIRE AND THE WESTERN EMPIRE.

ROMAN OF THE EAST, then BYZANTINE. Also in the East, a number of Arab tribes united in the year 600 A.D. under a leader, A PROPHET, MAHOMA, generating this great warrior a religious doctrine called ISLAM. A monotheistic doctrine that arose in the Arabian Peninsula that proclaimed the teachings of MAHOMA, the prophet. Islam means, according to its religious book, the Koran, surrender or submission to the will of God and his law. The person who pre-dedicates the Koran is called MUSLIM, HE WHO SUBMITS TO GOD.

In the 8th century Islam practically dominated the entire Arab world, from Turkey to Mesopotamia, the Arabian Peninsula and all of Africa. ISLAM had undertaken the conquest of the world and only BIZANCIUS resisted, in Europe the Arabs had already practically subdued the Christian kingdoms of Spain. Only the rise of the Carlo-Lingian Empire, which had prevailed over the first Christianized barbarian kingdoms, was able to stop and limit the Muslims, so that Christian Europe in the year 1000 A.D. was surrounded by the Islamic world, the bitter enemy of Judaism and Christianity. The fall of Charlemagne and the

settlements of the VIKINGS (Danish, Swedish and Norwegian peoples, who from the year 900 to 1,100 A.D. from the Scandinavian peninsula were penetrating and settling on European soil) modified the political, military, social and economic strata, generating a system called FEUDA- LISMO. The disintegration of the Carolingian empire by the action of the Viking invasions generated hundreds of feudal states whose lords were becoming increasingly powerful, having in their fiefdoms real armies, which in the face of foreign danger were united, choosing the figure of a KING or EMPEROR to guide them in the conflict.

It is interesting to note that feudalism contributed a series of principles that were forming and structuring a great empire, which would be the military and spiritual force that would save Europe from the clutches of Islam and the Arab world. THE HOLY ROMAN GERMAN EMPIRE WAS THE SUMMATION OF THE FEUDAL STATES, MAINLY ALEMONIANS AND ITALIANS, WHO AFTER THE DISINTEGRATION OF THE CAROLINGIAN EMPIRE ADOPTED THE IDEA OF RESURGING AN EMPIRE IN THE MANNER OF THE WESTERN ROMAN EMPIRE, AND FROM THIS THESE PRINCES UNITED IN THE FIGURE OF THE EMPEROR AND DEVELOPED THIS VAST EMPIRE THAT WOULD RULE EUROPE FOR OVER A THOUSAND YEARS.

As we analyzed previously, together with the Carolingian Empire, the Papacy ruled Europe, and the popes pretended to be the architects of European politics, and in fact they were in those years. But with the coming of the Vikings and the disintegration of the Carolingians and the rise of the feudal princes, the papacy suffered a considerable loss of power, because the feudal lords in general applied in their fiefdoms the policies that were most convenient to them, and sometimes it became a matter of course that the papacy should be the only one to be able to control Europe.

In other cases, most of them coincided with the Viking invaders, who in reality were staunch enemies of everything monastic and priestly. This ethnic and cultural symbiosis between the pagan Roman heritage and the emanated cultures of the barbarian tribes, added to the wisdom of the Vikings, generated and emanated a racial and cultural biotype that was assimilated to a heroic and chivalrous way of seeing life, which gave rise to the Germanic kingdoms. This originated at the end of the Middle Ages the beginning of the confrontation between the power of the papacy and the power of the Germanic emperors, called the QUERELLA OF THE INVESTMENTS. This started a fight to the death between the GUELPHIANS, supporters of the Papacy, who supported the idea that the Papacy and the Church, vicars of Christ on earth, was above any imperial power, and the GIBELINIANS, supporters of Imperial ideas, who held the theocratic principle that the THRONES OF THE ARISTOCRATIC SANCTIONS AND OF THE NOBILITY WERE PROVENANT FROM A DIVINE ORIGIN AND THAT THIS WAS PREVIOUS TO CHRISTIANITY. THE LATTER CAME FROM THE ARYAN PEOPLES, AND THAT IS WHY THE REGAL WAS THE SPIRITUAL PRINCIPLE THAT SHOULD GOVERN THE DESTINY OF EACH PEOPLE.

HYPERBÓREO, being the dynastic, royal and aristocratic superior to the hierarchical, monastic and clerical.

It is interesting to understand this historical instance because in eleventh and twelfth century Europe a series of spiritual movements called HERETICS arose, which related to certain seigniorial powers (the house of the CAPETS in France, the ARAGONS in Spain, the AUSBURGS in Germany and especially in certain kingdoms of northern Italy) generated profound religious controversies that shook the very foundations of Christianity.

It deserves special mention at this point in history.

The emergence of the Cathars, GUIDED FROM AGHARTA, DEVELOPED A HYPERBORN STRATEGY THAT DEFINITELY AFFIRMED A SPIRITUAL SYMBOL IN THE WORLD THAT WOULD PERMANENTLY PERPETUATE FOREVER IN HISTORY: THE GRAAL.

More Who were the CÁTAROS?

According to what little we know from academic history, CATARUS (from the Greek, KHATARUS, PURE), was the name adopted by many heretical Christian sects that reached enormous diffusion during the Middle Ages. The Cathars were characterized by their rigid asceticism and by their DUAL theology, BASED ON THE BELIEF THAT THE UNIVERSE WAS COMPOSED BY TWO WORLDS IN CON- FLICTION, ONE SPIRITUAL AND ETERNAL, CREATED BY AN INCOGNOSCIBLE GOD AND ANOTHER MATERIAL AND CORRUPTIBLE, FORGED IN THE IMAGE OF THAT OTHER ETERNAL WORLD BY A DEMIURG, A DEMIURG TRAITOR AND
Their worldview was based on the religious doctrines of MANICHISM.

Included under the general denomination of Cathars were the Novatians, the Paulicians, the Bogomils, sects that opposed the Church because they considered it to be led by evil. During the eleventh and twelfth century the PUROS had an enormous diffusion and had great strength in Greek Europe, arriving in northern ITALY during the twelfth century, strongly adhering to them the Milanese, receiving the name of PATARINES for the street where they met in Milan (the street is Pataria). It is interesting to note that the Cathar heresies found certain ideological coincidences in Italy, since in the 11th century a certain paganism still persisted in the Italian villages, specifically in Lombardy and Piedmont. These doctrines awakened certain questions and issues that put the clergy, specifically the German nobility, in difficulty.

The Lombard mass that dominated this area adhered to the Cathar doctrines and although Catharism later took root more strongly in the south of France, it persisted in Italy, generating the conflict between the Ghibellines and the Ghibellines.

The Cathars in France were called ALBIGENSES, named after the town of Albi. They were fervent defenders and followers of the dualistic Manichean system, which for centuries was settled on the shores of the Mediterranean. In this area of southern France the Cathar preachers began to have a profound impact throughout the LANGUEDOC and nearby areas, taking root specifically in the French nobility. Catharism in France began to spread rapidly and threatened Catholicism, its tremendously radical stance and Manichean ideas, where the god of the Old Testament was a demon and the Christian message of the New Testament was distorted by a totally corrupt church, caused the resentment of the clergy. The ALBIGENSIAN CATHARS possessed a mystery totally different from any previous HERETIC movement and this was what really harassed the Semitic and lunar religious synarchy of the Popes, because these PURES had generated a cultural space where the hyperborean mystery of spiritual liberation was newly constellated. As in the Imperial Rome of Augustus, where the GRAAL was represented in the symbolism of the IMPERIAL EAGLE, just as the Vikings where the GRAAL was manifested in the TWO-LEAFED AXE, in the same way now the Cathars possessed the GRAAL; this time the symbol was a FALLING FOOT OF THE CROWN OF KRISTOS LUCIFER ANNOUNCING HIS RETURN TO END THE WORLD SYNARCHY.

This inflamed the demons of the corrupt Catholic Church, which once had in its midst pure-blooded LATIN VIRINES who tried to turn Catholicism into a

SOLAR CHURCH, which was now totally victimized by corrupt and treacherous popes, sold to a financial power that pre- tended to destroy the Cathars and the GRAAL.

The traitor Pope Innocent III launched the crusade against the Cathars. The TEMPLARS financed this crusade and the ALBIGENSES were brutally repressed, a veritable HOLOCAUST and extermination suffered by the followers of the Cathar movement and the south of France was razed to the ground. Not even the King of France could save them, but the revenge was already in the making.

A historical review to mention are the CRUSADES, military expeditions carried out by the Christians of Western Europe from 1.205 A.D. against the Muslims, propitiated by the Catholic Church and certain Popes who had as objective the recovery of the holy places of pilgrimage, Bethlehem, JERUSALEM. These strategies, carried out during the twelfth and thirteenth centuries, beyond the stated objectives, had a deep esoteric meaning determined BY THE GODS to the Popes Golen. We call GOLEN POPES the papal pontiffs who were more deeply ideologically consubstantiated with Hebrew theological studies, such as the KABALA and the ZOHAR, than with the Christian preaching of the New Testament. In short, the destinies of the Church were generally always directed by fanatical Golen popes and the CRUSADES organized by them (Urban II, Gregory VIII, Innocent III, Gregory IX) pursued basically three objectives. First, to liberate the Jews of Palestine from the Muslim yoke. Second, to recover architectural knowledge that was later used for the construction of their Gothic cathedrals. Third, to learn the interpretations of the Hebrew Kabbalah. In addition to all of the above, we must affirm that fundamentally the GOLEN Popes obeyed secret orders

of their unknown superiors. Because of the Crusades, the kingdoms of France, Italy, Germany, Poland and England bled to death, which were economically and financially plundered thanks to the action of the **TEMPLARS** (Order whose theological principles were cabalistic, being practitioners of their rites and ceremonies, they managed the finances of the Crusades and acted on European soil as **BANKERS**, enriching themselves thanks to lending and usury). **ANOTHER INTERESTING POINT IS THE INTRODUCTION AND CONSOLIDATION OF CHALDEAN, EGYPTIAN AND HEBREW ESOTERIC DOCTRINES IN EUROPE AT THE TIME OF THE CRUSADES.**

RETURN OF THE CRUSADERS. In the same way, we can find in the heirs and ideological and theological children of the **KNIGHTS OF THE TEMPLE OF SOLOMON** those who would be the heirs of the crusaders.

The **PROTESTANT SECTAS**, the future **MASONES** and their different aspects; certain esoteric sects such as the **ILLUMINATES**, **CARBONARIANS**, **ROSARCHARS**, and the **ROSARCHARISTS**.

CES, Theosophists, etc. Christianity was also widely contaminated by the Hebrew esoteric theological foundations and in **ORDERS** such as the **BENEDICTINIANS**, **CISTERCENSES**, etc. We find their Christian theological dogmas deeply consubstantiated with the ideas of the Kabbalah and the Zohar. That is why within Christianity there was and still is a real ideological war between the different monastic orders. For example, in the Dominican Order their theological and philosophical conceptions were consubstantiated with a certain Cathar Manichaeism, with Platonic philosophical idealism and theologically they followed the ideas of St. Augustine; that is why they were enemies of the Benedictines. The **HOLY INQUISITION**, when it was managed by the Dominicans, was systematically dedicated to the hunt of converted Jews, being the main

Catholic institution that persecuted them and that is why thousands of Jews fled or converted to Christianity.

But we must consider that since Paul of Tarsus introduced the Semitic lunar Christianity in Greece and Rome, thousands of Hebrews converted and acceded to the highest hierarchies of the Church, that is why many popes were of Jewish lineage. The Catholic Church even in its internal structures has a theological and philosophical conflict to settle and unfortunately, being extremely verticalist, it is the popes who impose the principles, in such a way that when the pope is determined by the lunar theological ideas, the church fully serves the World Synarchy. But from time to time a pope consubstantiated with solar theological ideas appears, in this case siding with the Hyperborean strategies, something that happened several times throughout history, but in general the **GOLEN POPES GOVERNED ROME AND THE CATHOLIC CHURCH.**

After the crusade against the **ALBIGENSES**, the Cathars had to flee and those who survived in the south of France became monks of the Order of Preachers or Dominicans, with some Cathar converts having real power within the structure of the Inquisition. Others, as in northern Italy, were hidden and welcomed as advisors to Italian aristocrats either in Milan or Turin, having a determining influence on their future policies and on the Renaissance. In any case, the **GRAAL** endured and the enemy could never destroy the Cathars and their doctrine, which endured and was assimilated to the transcendent solar ethics of the **KINGS OF FRANCE AND THE GIBELINE NOBILITY OF GERMANY AND ITALY.** After the **CRUSADES** and the **ORDERS OF CABALLERY**, the **MONARCHIES**

The Hyperborean Orders of the Orders of Blood would become stronger and stronger and would be fundamental in the history of the nations. The Hyperborean Orders of Cavalry, like **THE THE THEUTHONIC ORDER**, would become strong in Germania and Prussia, giving birth in the future to

PRUSSIA and then to GERMANY. The Order of the HOSPITALIANS will have decisive actions in the history and emergence of the Italian nation, and the treacherous ORDER OF THE TEMPLARS will be DESTROYED by the King of France. This usurious order at the service of the popes GOLEN, Innocent III, Boniface VIII, Gregory VII, incorporated real workers by buying them or lying to them about their aims. They were decimated by that magnificent warrior who was the King of France, FELIPE IV. No matter what historians say, some hold the idea that the crown of France destroyed the Templars and certain popes (the papacy moved with Philip IV to Avignon and there were seven popes in the service of the crown of France) because it was financially bankrupt and the Templars were its main creditors, the historical reality is that the Templars were destroyed and with them ended the absolute power of the synarchic popes. THE ORDER OF THE TEMPLE was destroyed and its properties were confiscated, its initiates who practiced a religious syncretism where they preached Hebrew, Egyptian and Christian rites and ceremonies that survived and escaped, emigrating to England or hiding in Switzerland, ended up founding the MASONRY. That is why the rites and ceremonies of Freemasonry are similar or the same as those practiced by the Templars, being nowadays the MASONRY, WITH CERTAIN ESOTHERIC ORGANIZATIONS, TOGETHER WITH THE CATHOLIC CHURCH THE PINNACLE OF POWER OF THE WORLD RELIGIOUS SYNARCHY. Although they may differ in their rites and theological dogmas, since some worship Abraxas, Yahweh or Jehovah, others worship God the Father, or Bhrama, etc., in reality they all worship the demiurge THE ONE, no matter how they call him. That is why the division and rivalry in history between Masons, Jews and Christians is simply conventional, because of the simple dispute of power between the Masons, Jews and Christians.

brothers, because they are all equal, servants of the traitor siddhas, creators of the material order. The WHITE LOGY is the superior point where the masters dwell, the unknown superiors and their hosts of celestial hierarchies. They, from their metaphysical city guide and direct the strategies and plans of the soul evolution of humanity and the RELIGIOUS SYNARCHY, subordinated to the masters of wisdom of the white lodge, is in charge of executing all their plans of world domination.

What is vital for the total understanding of universal history is to understand that always, since the beginning of this plot, the gods of the white lodge have governed and controlled the evolution of reality and the historical process of its creation, coming directly upon it whenever necessary and even descending and incarnating in the illusion, in matter, certain beings of the highest hierarchy of THE ONE. In short, they rule humanity from the beyond and are constantly related and in contact with the religious synarchy, whether in its Christian or Hebrew aspect, indicating to THEIR ETERNAL LACAYANS AND SERVANTS THE PAU-STRATEGIC TASKS that are essential to be able to bring the material evolution of creation to the entelechial ends.

The destruction of the Templars and the weakening of the Papacy gave birth to one of the most brilliant strategies in history, the rise of ABSOLUTE MONARCHIES and NATIONAL STATES.

We must consider that since the fall of the Templars and the weakening of papal power, the strategies of religious synarchy were transferred to the mendicant orders that emerged from the eighth century. In particular, the CISTERCENSE, FRANCISCANA, BENEDICTINE, DOMINICAN and JESUITICAN orders assumed this responsibility.

All of them authorized by the papacy at different times were growing and acquiring more and more spaces of power. First the Cistercian order was active and then the Benedictine and Dominican orders gained preponderance from the 12th century onwards. The discredit of the papacy increased the power of these two orders, which were institutions that were within the Catholic Church, but had and still have total autonomy in all their areas, from theological to financial, they are totally autarchic. It is interesting the role of these orders in history because they represent a mystery and are covered by a mantle of unknowns, their hermeticism, the mystery of their beliefs, the diversity of their rites and ceremonies, their dresses, habits, etc., make these orders possess an almost tenebrous destiny. Their temples, abbeys, cathedrals, full of esoteric symbolism, especially their Gothic cathedrals, are of an astonishing architecture, inserted in well-delineated and strategically oriented geographic places. They have in themselves something satanic, something dark and they really exert a fascinating power. Let us imagine an image, the impact that one of these architectures must have had on the observer in the fifteenth or sixteenth century. Really the effect on the consciousness of the European was lethal and think that were strategically scattered throughout the European world.

That is why we affirm that from the 12th century onwards the true enemies of the HYPERBorean strategies of spiritual liberation were the MENDICANT ORDERS, with rare exceptions (the Dominican order, owner of the Holy Inquisition, managed by Cathar converts to Christianity) because these are the ones that transformed the European culture, Christianizing its peoples, building an architecture that affirmed its sacred symbols all over the world. It is imperative to understand that the predominance of a large number of Golen Popes, with tendencies and interests placed more in the finances

and in a theological mercantilism where the only thing of interest was money and through it, the dominion of the world. It is interesting to comment on a historical fact, the introduction of the ARABIC NUMBERS and the calculation of SIMPLE AND COMPOUND INTEREST IN THE GUELPHIC OR PAPATE BANKS, in the 15th century, REPLACING THE ROMAN NUMBERS AND THE CALCULATION OF THE ABACO. Undoubtedly-

Roman numerals and their mathematics were exact, since applied to commerce, architecture, engineering or geometry, etc., they did not present the slightest inconvenience. That is why until the year fifteen hundred or more the European culture resisted the modification of the ROMAN NUMBERS by the ARABIGOUS NUMBERS, which were only introduced in Italy by LEONARDO FIBONACCI, a merchant and usurer at the service of the GUELPHIC city of PISA and the PAPATE, in the XII century. LET US REMEMBER THAT IN THE ROMAN EMPIRE USURY DID NOT EXIST, SINCE IT WAS CONDEMNED BY THE STATE AND THIS PERSISTED IN THE ROMAN EMPIRE.

EUROPE FOR MORE THAN A THOUSAND YEARS, the first lenders and usurers being the Templars and certain groups of Guelph bankers in the service of the papacy.

In turn, the Middle Ages gave shape to a hyperborean architecture, which with its CASTLES AND PALACES, the MILITARY ORDERS rebuilt an aristocratic ethic in the Roman manner, where the nobility of pure blood generated a series of arts aimed at affirming the HEROIC SPIRIT. Special mention should be made of fencing and chess, as well as the TROUBADOURS, who with their TROUBADOURS and CANTS gave rise to a LITERATURE that was to become the basis for the development of a new literary culture.

Epic RA that affirmed in the collective unconscious of the European peoples the symbols of the Knightly A-MOR, of the Heroic life and fundamentally shaped the REMEMBRANCE OF AN ORIGIN linked to the Greek mythologies.

COLATINAS.

All this magnificent cultural construction culminated with the Renaissance and Neoclassicism, which served to awaken that deep feeling of hyperborean nostalgia in the nobility and aristocracies, which meant a real resistance to the religious synarchy, the papacy and its servile kingdoms.

14. THE MODERN AGE. THE POWER OF THE WORLD SYNARCHY IN THE FINANCIAL CENTERS. THE BENEDICTINE AND DOMINICAN ORDERS. RESISTANCE IN THE MONARCHIES OF HYPERBOREAN SAINT- GREET MONARCHIES.

At the end of the Middle Ages, the known world was preparing to undergo profound cultural changes that would diametrically alter the consciousness of European man. It is important to understand that there was an essential difference between the man of the Ancient Age and the man of the Middle Ages, basically for the simple reason that practically from the fall of the Hyperborean races, the Hyperborean Collective Strategies dominated the world: SPARTA, ATHENS, MACEDONIA, AND THE EMPIRE.

ROMANO taxatively traced two thousand years of a WORLD DOMINION where the world was ruled by the cultural dominion imposed by these nations. The SINARCHY OF THE GODS OF THE WORLD, who had dominated during the Egyptian dynasties and with the Persians, were now in check by the Hyperborean races and the power of the world was absolutely possessed by the ROMAN WORLD; they were the axial axis where all political, cultural and religious events revolved. The PAX ROMANA was the maximum historical expression and for the first and perhaps only time the world, which we must recognize is a HOSTILE PLAZA for the captive spirit, lived a certain HEROIC spiritualization and the GODS OF THE SPIRIT traced together with the great awakened men, the HYPERBOREAN STRATEGISTS, the sciences for the collective liberation from the insane material order. The Renaissance and Neoclassicism left behind a decultura- lization characterized by an elitist scholastic system where

the Christianized masses were submerged in a world of SUPERSTITION AND total IGNORANCE; barbarism and misery had left their traces and in economic and social matters, poverty and disease caused an enormous demographic fall, either due to famines or plagues, which would take hundreds of years to recover.

This was the true reality that had sown a political system of theocratic aspirations, where the people, enslaved by totally flawed and tyrannical cultural patterns, had only one right: that of DEATH. Idleness, coupled with a hopelessness of a bearable life, was the framework of the man of the Middle Ages. We can find in any fair treatise of history the desolation that the man of the Middle Ages lived. The cities became real convents where the impoverished and ragged crowd begged in the streets for a piece of bread, while the clergy and the feudal lords lived wealthy and rich in their lordships at the expense of the popular misery. The magnificent Roman cities and all the advancement in agriculture, economy, arts and sciences had disappeared because of the OBSCURANTISMO THAT HAD PLASMATED THE CLERGY AND THEIR SECULARS.

CELS, LIKE THE CAROLINGIANS; but with the rise of the BLOOD MONARCHIES AND THE KINGDOMS OF FRAN-

CIA, SPAIN AND GERMANY with their nobility a change was coming and the ITALIAN RENAISSANCE WOULD BE THE CULTURAL MOVEMENT THAT WOULD CHANGE HISTORY.

The Modern Age took place between the XVI and XVII centuries, beginning with the conclusion of the Hundred Years' War between France and England, with the fall of Constantinople in 1453 and the discovery of America as the most significant events that marked the beginning of the Modern Age. However, we maintain that the two previous dates were the most significant events of the Modern Age.

The fall of Constantinople is the collapse of the Eastern Roman Empire. The fall of Constantinople is the collapse of the Eastern Roman Empire and although at that time it was Christianized, the true meaning of its designation is to affirm the fall of everything Roman, because up to that time the only still existing bastion was Constantinople, especially its magnificent Roman architecture, because we must remember that if there is something that represented and RECORDED the LORDS OF AGHARTA and the ORIGIN OF THE ETERNAL PATRIOT was it embedded like a DOUBLE BLADE SHAFT in the world with ROMAN ARCHITECTURE AND ENGINEERING.

Worse is the designation of the discovery of America because this event was planned by the Benedictines who knew of the existence of America and knew perfectly well the existence of the Hyperborean cultures of the Mayas, which they had to destroy by mandate of the gods of SHAMBALA and for that reason they planned the conquest of these lands. The mission of CHRISTOPHER COLUMBUS, a converted Jew at the service of certain financial power and of the Catholic clergy, which at that moment in history was totally subject to the power of the orders, especially the Benedictine, was to destroy all Hyperborean vestiges. We all know the consequent history of this, the conquerors: Hernán Cortés, Pizarro, the Almagro, etc., systematically undermined and destroyed the American cultures, creating a racial and cultural hybrid where the indigenous religions, their temples, their creeds, their traditions and idiosyncracies were eliminated, replacing them with the Christian dogma. Thus was born a new MESTIZA AMERICA, enslaved to the designs of a ruthless culture that once it suppressed the hyperborean symbols, dedicated itself to affirm and colonize definitively the American soil. This is the most dramatic and tragic fact of humanity in those times.

The HOLOCAUST and extermination of the American Indigenous peoples and of the HYPER-BOREAU CULTURES OF THE MAYAS AND THE INCAS; that is why it represented the HOLOCAUST and extermination of the American Indigenous peoples and of the HYPER-BOREAU CULTURES OF THE MAYAS AND THE INCAS.

that the most significant phenomenon that best represents the beginning of the Modern Age is the RENAISSANCE.

This cultural movement was a true event that gave rise to the civic and political changes that would leave behind centuries of terror, deserving to be the commemorative date of the beginning of the Modern Age. The Renaissance movement, characterized by a renewed interest in the GRECORRO- MANO CLASSICAL past and especially in its art and science, began in ITALY and then spread throughout the rest of EUROPE. It is not necessary to enunciate all the changes that took place in all the fields of art and knowledge, because this treatise of history has in itself a higher purpose, but we must affirm that thanks to it, MAN was once again THE CENTER OF CULTURE, as he was in the CLASSICAL AGE, relegating Christianity and its lunar and sinful doctrine to a lower order. The Middle Ages was in philosophical and pedagogical matters governed by its Thomistic scholasticism, it had two main philosophical axes. In theology, the theocentric theory, GOD WAS THE CENTER OF THE UNIVERSE, and the theocentric theory, GOD WAS THE CENTER OF THE UNIVERSE.

CHURCH its legacy in the world, together with the GEOCENTRIC astronomical idea that affirmed the earth as the center of the Universe (Ptolemy in the second century had enunciated this astronomical theory where the immobile earth had the planets revolving around it). The Renaissance radically modified this; the theocentric principle by the ANTROPOCENTRIC, where God lost its preponderance along with religion and especially the Church, being relegated

almost to a second plane by MAN and THE ARTS; they positioned themselves and took the cultural center of the Renaissance. In Physics and Astronomy the geocentric theory was displaced by the première.

The HELIOCENTRIC system, which affirmed that all the planets and even the Earth revolved around the sun. In this way MAN, the RACE and their cultures were oriented and escaped from the clutches of a cultural and intellectual life dominated by the Church and religion, generating a profound change. Thus, the Greco-Roman spirit emerged with such force that it affirmed hyperborean intellectual principles, allowing the birth of a new era where a political, social and cultural structure began to prevail, giving rise to the MONARCHIES OF ORIENTED SANGERIES and to the STATES of the ORIENTED SANTIAGOUSES.

MODERN. Great monarchs such as CHARLES V EMPERATOR OF GERMANY and SPAIN, AND LOUIS XIV OF FRANCE, would undertake and succeed in predominating over THE CHURCH and the popes, IMPOSING A HYPERBORROW ETHICS IN ALL EUROPE. Undoubtedly the Modern Age was a time of contrasts well marked, because to the loss of power of the papacy and the changes happened in the philosophy, the art and the sciences; the monarchies and their national modern states began to govern the life and the European politics. The monarchs, now absolute masters of their nations and free from the interference of the church and the pope, could and did, in agreement with a group of advisors, plan their governments and the destiny of their nations. Aristocratic monarchies such as the French, Spanish and German monarchies, ruled by efficient kings, directed by intelligent and capable rulers, generated two centuries, XVII and XVIII, where the nations shone magnificently in all fields. In economic matters, the installation of a blood nobility in the administrative fields and of a national mercantile bourgeoisie made some nations true economic powers. In the political field, the displacement of the clergy, which in the Middle Ages advised and directed the politics of the kings, by an educated and cultured nobility, definitively allowed the separation of the nobility from the clergy.

The new government granted autonomy in legal and political matters, a fundamental basis for the development of modern states. In social matters, the improvement and creation of a better educational system, secular and free, the emergence of a health system -hospital centers-, improvements in urban and building developments and fundamentally the national bourgeoisie, allowed a better development and distribution of wealth, granting better salaries (thanks to the development of a manufacturing industry -large factories- that processed agricultural products generated a new social class: the workers). Generally, if the king was an AWAKE king, his nation was governed with absolute criterion, but if the king was a mediocre and incapable one, generally the opposite happened and even if his advisors applied good policies, the king disintegrated these plans due to incapacity or selfishness, leading those nations to ruin. The Renaissance brought great changes in religious matters and movements such as the REFORMATION gave rise to divisions in the Church, giving birth to the reformist theologies of Luther, Calvin, etc., which produced great schisms and the birth of Protestantism. Thus was born in this era a German Church, the LUTERANISM, a French Church, the CALVINISM, an English Church, the ANGLICANISM, etc.. Not even the CONTRARREFORM and the great emperors like CHARLES V of Germany COULD AVOID THE DEEP DIVISION WITHIN THE CHRISTIAN CHURCH.

In this way the national states became stronger and the enlightened monarchies SUPPORTED THE ARTISTS AND SCIENTISTS, generating a development of philosophy and the sciences that would definitively transform the modern world. Great monarchs such as RODOLPH II of HABSBURGH, Holy Roman Emperor of the Germanic Holy Roman Empire, supported the sciences, with ALCHEMY and the quest for science being the most important of these.

The PHILOSOPHICAL STONE remains one of the most sought after mysteries in the Modern Age, imposing this esoteric philosophical science, as it was in the Middle Ages the SEARCH FOR THE HOLY GRAIL.

At the end of the Middle Ages, ALCHEMISTRY, a science dedicated mainly to discovering a substance that would transmute the most common metals into SILVER AND GOLD, AND TO FIND THE MEANS TO PROLONG HUMAN LIFE INDEFINITELY, strongly emerged. This scien-

The alchemy was born in ancient EGYPT and began to flourish in ALE-JANDRIA in the HELLENISTIC period, simultaneously a school of alchemy developed in CHINA. The writings of some Jewish and Greek philosophers are considered to contain the first alchemical theories. The theory proposed by EMPEDOCLES in the 5th century B.C. - all things are composed of four elements, air, earth, water and fire - greatly influenced the alchemists. The tactics of the enemies of IMPERIAL ROME, which consisted in corrupting Roman society for gold, contemplated the alchemists in their strategies, which is why AUGUSTUS and specifically the great emperor DIOCLESIANUS, (a bitter enemy of all Semitic and Lunar, implacable with Christians and Jewish converts) ordered to BURN all Egyptian and Jewish books and texts related to the chemistry of gold and silver, in order to stop this wretched and corrupt synarchic strategy.

Thanks to this, this demiurgic science did not penetrate into Europe, but with the coming to power of the Catholic Church and the arrival of the Hebrew alchemists due to the Muslim conquest of Spain, alchemy returned in the Christian Middle Ages and fundamentally in the XVI and XVII centuries to occupy a preponderant place in the sciences of the Modern Age.

But we must affirm that just as the HOLY GRAAL was a Hyperborean mystery, the PHILOSOPHAL STONE was a mystery of the esoteric synarchy of the traitor siddhas and they revealed this mystery to their henchmen. It is interesting to note the emergence of great fortunes and financial economic empires due to the alchemists, most of whom were Hebrews or were related to them (famous is the case of RODOLFO II of Habsburg and the mysterious alchemist JOHN DEE, who was betrayed by his assistant, the Druid EDWARD KELLY). They knew the science of transmuting lead into GOLD and this is how they generated great wealth and fortunes, thus seizing the financial power of the world. This was the strategy of the gods of the material plane when they failed before the KINGS OF PURE BLOOD and their collective strategies of NATIONAL reorientation imposed in their NATIONAL STATES. The synarchs OPPOSED a power parallel to that of the Church and this was structured in certain esoteric secular organizations, such as MASONRY, and a world FINANCIAL center MANAGED BY BANKERS,

that responded to the requirements of the plans for world domination by the world synarchy and its masters. This synarchic financial center and its servants subsequently moved from Europe to the United States of America. This would be the new promised land of Jehovah Satan to his followers, belonging to Protestant sects and secular economic organizations that would later organize under Freemasonry and produce the NORTH AMERICAN REVOLUTION in 1776. We must realize that the first revolutionary movement took place on American soil and it is there that the world synarchy would definitively take root. The United States of America became independent of the British and in a few years, given its PROTESTANT mentality, it became an economic and political power.

slowly took over the international panorama. The future masters of the world, managed by economic corporations of bankers and liberal slave politicians, all framed in MASONIC LOGIES, are going to plan the construction of a new model of society where man simply responds to the interests of the same; their political label will be CAPITALIST LIBERALISM. After the REVOLUTION NORTH AMERICAN, delineated, planned and carried out by MASONRY AND THE CENTERS OF FINANCIAL POWER.

The revolutionary movements led by pseudo-intellectuals organized in clubs such as the Jacobins and the Girondins, supported by the MASON HUMANISTS IN THE SERVICE OF CAPITAL LIBERALISM.

LISTA, ended the French monarchy with the FRENCH REVO- LUCION and later the Russian monarchy with the BOLCHEVIAN REVOLUTION; everything was prepared to put in power of the world the PEOPLE CHOSEN by the demiurge and the false gods of SHAMBALA, supporters of the material order and of their plan of world domination. They, the traitor Siddhas, from their metaphysical city and together with their lackey followers and their religious and esoteric powers worshippers of HIM, following the plan initiated ten thousand years before in Atlantis, would go after the definitive destruction of the Hyperborean cultural vestiges of the Roman Empire and the Pure-Blooded Emperors.

Thus, at the end of the Modern Age, the world slowly but steadily moved towards an ontological, axiological and gnoseological classification of men and humanity that would be contemplated from now on, not by spiritual ethnic rank (blood purity, aristocratic nobility, military or priestly hierarchies, intellectual wisdom, etc.) but by achievements in the economic and financial field, thus giving rise to the OLIGARCHY of money. In this

new social stratification, the rich were the true masters (after the Reformation, the Protestant theories, especially Calvinism, proclaimed that being poor was almost synonymous with failure and for the Swiss Calvin the chosen ones would be those who succeeded and became rich, that is why in SWITZERLAND, the seat of international finance and heirs of the usurious capitals of the Templars and then of certain wealthy alchemists, to be poor was an insult) and this new society was built on an aristocracy of the Templars, the seat of international finance and heirs of the usurious capital of the Templars and then of certain wealthy alchemists, to be poor was an insult) and this new society was built on an aristocracy of blood and spirit that was beginning to decay and decline in all its strata. It would be crowned with the rise to power of a CAPITALIST BURGLARY that would definitively take political power, overthrowing or buying the monarchic governments that still remained faithful to the HYPERBOROUGH NOOLOGICAL ETHICS.

The emergence of this capitalist bourgeoisie first displaced the nobility itself from the positions of state, and then continued with the overthrow of the monarchies, instituting a political system that would definitively govern the destinies of humanity: the LIBERAL DEMOCRACIES.

15. THE CONTEMPORARY AGE. THE NEW POWER OF THE INTERNATIONAL SYNARCHY. POLITICAL IDEOLOGIES. THE RISE OF NATIONALISM.

The Contemporary Age began with the cycles of the FRENCH REVOLUTION of 1789, which shook the political and cultural foundations of the modern world. The overthrow of the King of France, Louis XVI, meant the fall of one of the strongest monarchies in Europe, leaving only the English monarchy as the sole owner of European power, which in reality remained nominally in power because it had made a pact with the international synarchy, which, by imposing its parliament, the House of Lords and the House of Commons, exercised power. This planned and strategically executed event with such a degree of criminality was a true HOLOCAUST, because systematically the Jacobin revolutionaries who responded directly to the directives of the MASONRY executed all the French NOBILITY WITHOUT THE MINIMUM CONTEMPLATION, not even the king himself escaped to the guillotine. The plan of the international synarchy to impose a democratic capitalist republic where the money bourgeoisie, together with pseudo-humanist intellectual Freemasons would rule France was almost a reality. But not everything was written and again from the bosom of a family of Italian blood will emerge a luciferic warrior of ABSOLUTE VOLUN- TAD, who will put an end to the synarchic plans generating a Hyperborean political space; that great enlightened one was NAPOLEON BONAPARTE.

Napoleon, Emperor of the French from 1804 to 1815, was one of the greatest military men of all time.

The European monarchies were unfortunately deceived by England, which was then the international financial center and the seat of Freemasonry. Unfortunately, the European monarchies allowed themselves to be deceived by England, which at that time was the international financial center and headquarters of Freemasonry. This organization, branching out all over Europe and secretly supported by clerical sectors, influenced with all its power the monarchs of Austria, Prussia, Spain, Russia, etc., who for various reasons opposed the Napoleonic reforms. Led by England, they marched and perished before the power of Napoleon, who defeated them and pursued them to the end. This great Corsican, like Alexander the Great and Octavian Augustus, followed the same Hyperborean designs, marching against the main esoteric centers of power of the KALI YUGA, origin of the chosen peoples. First by subduing the heirs of the black Atlanteans and spiritually destroying the high Egyptian black magic, defeating the Mamelukes and then trying to subdue definitively the esoteric center of the monotheistic religions, Jerusalem; only this was prevented by the endless treachery of the British who always in the service of the synarchy defended their masters to the death.

The brilliant general subordinated Freemasonry and then the Church and crowned himself Emperor, IN THE MANNER OF THE ROMANS AND THE HYPERBorean TRADITIONS.

He then continued with the strategy marked by the gods of AGHARTA and marched against Russia, which at that time was the main representative of the world synarchy after England. He surrendered all his forces and left a historical precedent by demonstrating who were the real enemies that prevented the reforms that were somehow promoted in the French Revolution. The symbol that Napoleon asserted in European society heralded what was soon to come and the monarchies that would support the imperialists.

Englishmen would soon see the extent of the treachery of these pirates and buccaneers. The revolutions that preceded the fall of Napoleon, such as those of 1848 and the revolutionary cycles of Marxist socialism that began in 1905, culminated in the fall of the Czar of Russia in 1917 and the beginning of the first world war, to dethrone the only monarchy that would understand trickery and treachery: the Kaiser's GERMANY, which would DEMONSTRATE TO THE WORLD what Napoleon professed.

The First World War would put an end to the last vestiges of the ARISTOCRATIC WARRIOR NOBILITIES OF PURE BLOOD AND HYPERBORN TRADITIONS. MARXIST SOCIALISM AND CAPITALIST LIBERALISM, BOTH IN THE SERVICE OF INTERNATIONAL SYNARCHY, WOULD DIVIDE THE GEOPOLITICAL AND ECONOMIC WORLD.

Man would be MASSIFIED and the meaning of life totally modified in its existence and essence; this new model of man that was beginning to take shape was oriented and affirmed to a pragmatic empiricism, where communist atheism and capitalist materialism left no options. Incredibly, even the church, eternal ally of these powers, denounced them. From the center of Europe, the IMPERIAL ROME WOULD RISE AGAIN WITH THE HYPERBORN NATIONALISMS.

16. ANALYSIS OF THE ETERNAL SYMBOLS IN THE ARTE

Reality is always built on deception, on the lies of opinion-makers who erase what is not truthful, what really happened and the truth of history. These hidden powers, which hide behind large financial companies and economic corporations, or organizations such as Freemasonry, religious sects or philanthropic foundations, are the real powers that direct the cultural destiny of man.

The terrifying materialism that hangs over the world is the worst calamity that exists in humanity, and unfortunately it is almost impossible to banish it because the collective consciousness of the masses is totally suppressed. The masses, which is in reality the whole of humanity, are subjugated and surrendered to the psychological techniques of the enemy, the international synarchy, which seeks only to subjugate them to its designs. Humanity is thus condemned to the plans of this international organization which is preparing for it the most terrible of fates, the sacrifice of humanity for the benefit of its interests. The reality and the reality of this current situation is that this systematic subjugation of the masses to the projects of the synarchy is part of a perfectly organized plan that has been carried out since the very beginning of history. The Modern Age, beyond the opposition that took place in certain areas of culture and art, was also a victim of the synarchs, who, sensing the strategies of the Hyperborean gods, did not hesitate to oppose them with their most sophisticated demiurgic sciences in order to neutralize the Hyperborean etheric symbols.

Thus, the greatest of the hyperborean projects, which was

The projection and actualization of the eternal cultural symbols, rooted in art and then in politics, had a terrible performance in the world, unleashing cultural facts and events that forever marked the world's collective conscience. These events were built in the collective conscience operating changes that still remain and that are an essential part of the hyperborean culture embedded in this land.

No matter how hard the enemy tries to destroy the hyperborean strategies executed by the viryas, they were engraved in fire in the world and can never be erased, because they belong to the greatest of the worlds, to the eternal world of the UNKNOWN GOD.

Among the strategies led by the gods loyal to the eternal spirit in this space of existential significance, the ARTS are undoubtedly the most significant strategically speaking, because they allow us to experience certain aspects of the ETERNAL DIRECTLY.

We hold this truth because the eternal is concretely characterized in the world by the emergence of its eternal symbols, which have in their semiotic continent the essential qualifier of the SUBLIME. It is important to understand this qualifier in depth, since it is the specific characteristic of eternal realities, because the eternal is sublime and the sublime in the world is an emanation of the ETERNAL VRUNAS, which are condensed in archetypal forms and structured in different languages. Undoubtedly the most direct language of the structured eternal in this space of cultural significance is ART in its different ideological conceptions. We understand by Art the expressions of the human soul and spirit that manifest in their different artistic fashions, systematically their highest longings, desires and virtues, using languages.

Undoubtedly we could make several conceptual definitions about art and its manifestations, but it is essentially distinguished by two qualifiers that define it technically: THE BEAUTIFUL AND THE SUBLIME.

Art itself is the representation of these two axiological characteristics, because these qualifiers are intrinsic to the spirit and the soul. The BEAUTIFUL is the highest axiological representation of the manifestations of the human soul and the SUBLIME is the most significant of the spirit. It is vital to recognize the realities that are deposited in the ontological and epistemological substrates of each of these manifestations. In the process of the emergence of each of these axiological expressions, we undoubtedly distinguish the direct connection to an entity. In this emergence, the entity appears to our senses and it impresses us by activating in the unconscious a series of relations that are directly related to the ontic reality that had emergence, that is to say, to the entity that we experience. We have studied this process in the chapters PSYCHOLOGY OF THE PASU and PSYCHOLOGY OF THE VIRYA in a detailed and concise way, but it is important to distinguish at this moment in a precise way the realities of the characteristics of the beautiful and the sublime.

We emphasize this because it is there where the sacred symbols and the most terrible bijas that awaken in the soul the most NUMINIOUS AND BEATIC manifestations OF THE HUMAN HEART are manifested.

Undoubtedly this act, very well processed in the mind of the demiurge and which is perhaps one of the most perfectly orchestrated gnoseological tactics by the gods traitors to the hyperborean spirit, directly affects the human consciousness producing such hypnotism that leads us to the deepest of dreams. It is important to understand this reality since, as we have studied it in depth, we know that the entity

emerging in the cultural structure of the world has in itself, in its ontology, in its axiological continent, a being in itself that is what determines the entity as such and defines it ethically and aesthetically. The most difficult concept to distinguish is the ethical one because it is part of the gnoseological and needs a language, a HYPERBORNE GNOSIS for its knowledge, and the pasu generally does not possess languages for such understanding. Thus, in the being-in-itself of the entity, the easiest reality for the human animal to access is the AESTHETIC aspect, because it is accessible simply in an instinctive and archetypal form; thus the pasu, with the simple formal archetypal logic, that is to say with reason, achieves a comprehension of the aesthetic reality of the entity. This relationship, entity and pasu, undoubtedly has a purpose which, as we know, is part of the being in itself of the entity, its ontological and demiurgic purpose, which is to trigger the postor action of meaning and to add the pasu to the cultural designs of the entity. Necessarily, when the aesthetic aspect emerges in the pasu, the numinous factor of this archetypal aspect is determined by the BEAUTY ARCHETYPE, which is the most powerful gnoseological tool of the demiurge and the gods of matter. When this archetype is unleashed it rules through the BEAUTY principle AND THIS IS THE MOST ACTIVE QUALIFIER OF THE HUMAN SOUL.

To understand the action of this aspect of the demiurge, connected to the material world and to understand what it triggers in the soul, is to awaken to the most seductive power of matter: the archetype beauty. This aspect of creation is the most numinous and has in itself the most fascinating of designs, which is a power that has the property of plunging the human soul into a deep reverie.

We must understand that when we study the archetypes and their designs, we understand by archetypes not only entities

concrete but also abstract entities. That is to say that both entities and abstract nouns also possess in their ontological contexts and in their gnoseological continents certain designs that carry in themselves a finality and a suprafinality. Moreover, we must consider that these abstract nouns, which can also act as adjectives, have greater POWER AND NUMINIOUS CAPACITY than certain concrete entities or archetypes, such as the archetype mother, the archetype tree, the archetype horse, etc.

In this case the archetype BEAUTY, which is an abstract noun, is one of the most significant archetypes in the plans of the extraterrestrial synarchy that seeks to dominate the collective consciousness of the masses. It is one of the most destructive gnoseological tools of the demiurge when it is a function of its strategies.

It is important to understand, if we really want to know what happened in history, that the culture developed in any civilization prior to the GREEKS was INFERIOR in the entire cultural spectrum, be it the MEDES, the ASSYRIANS, the CHALDEANS, the BABYLONIANS, the EGYPTIANS, the PERSAS, the BRAHAMANIC cultures of India or of the PEOPLES OF THE EAST, etc.... We affirm this with the certainty of truth, because the analytical sense of the Indo-Germanic western man and specifically the Greek and the Roman, were superior; their aesthetic conformation was superior, more beautiful, slender, strong, their ethical formation was better AND THEIR INTELLIGENCE SUPERIOR, better endowed intellectually and volitionally. Anthropology and the sciences that assist it know that the European Indo-Germanic man of the Greek, Latin, Germanic, Celtic, Gothic, Frankish, German, Anglo, Norman, Lombard, etc. races was and is superior. We must also point out that the superior did not always exercise power in the world, because for various reasons the hyperborean races

were taken over and conquered from within, by the monotheistic cultures of the East. All history is the antagonism, the struggle, the war between these two ethics. At times, in history, in the world, HYPERBorean strategies dominated and structured their cultures. Generally the sublime, the beautiful and the wise, whether in the arts or in the sciences, is HYPERBorean. But unfortunately today the superior has given way to the inferior and the aberrant materialism that we live in will eventually lead man to his ruin, so the only alternative to resist is that the people who still carry in their blood the spirit of struggle awaken and fight these demonic powers that seek to subjugate us, subjecting us to total slavery.

It is important to analyze the emergence in the Neolithic of all the stone formations or buildings that appeared scattered throughout Europe, about which a number of theories have been developed and conventional history has always tried to demonstrate that these constructions are the work of the Neolithic or Stone Age peoples. Undoubtedly they remain without answers and no matter how much they invent theories and the archaeologists of the synarchy affirm such inventions, that they were astronomical observatories, or temples of cults, always the doubt and the lie is built on their speculations. The reality tells us that the peoples of the STONE AGE of the Neolithic could never have built such constructions, because they had neither the instructive nor the technological capacity to erect colossal lithic structures such as the MEGALITES of STONEHENGE, the amazing alignments of KARNAK, or the enormous TUMULES built in SALSBURY and the great tombs, erected from Portugal to Scandinavia.

The truth is that these constructions were built after the sinking of the ATLANTIDA. After the catastrophe

After the collapse of Atlantis, the structures of the planet underwent a series of modifications in its geological morphology that considerably altered its archetypal conformation and the siddhas, determined to recompose the planet, to align it to the macroconstructor archetypes, built a series of lithic structures that acted as archetypal geological codifiers that allowed to reorder the planet or created order, to the architectural guidelines previously established by the demiurge. The collapse of Atlantis was the product of the war waged by Kristos Lucifer against the hosts of demons who had treacherously developed the key KALACHAKRA, and certain races had been crossed in the creationist order, which generated such a destabilization of the planet, to the point of its total destruction. Only the lithic magic of the gods, who quickly acted by migrating to the places and geographies that were geologically most damaged, made it possible to seal such damage and thus avoid the total destruction of the demonic creation of THE ONE.

Now the question is this: Which were the gods that recomposed the material order with the lithic structures?

To answer this mysterious question we must make a small analysis of what we have seen previously; we argued that prior to the sinking of Atlantis, the gods of matter had possibly developed a plan to conquer culturally the European and African peoples, with whom they made a CULTURAL PACT. Following their migratory journey we can verify that there are coincidences between certain stone constructions and their actions and facts in those geographies; in such a way that we can elucidate that these gods of the cultural pact were the ones who carried out such actions. Although the gods had already been divided and the endless war was declared, we can see that in certain directions there was an action of the loyal siddhas, who acted as builders and builders.

The lithic routes acted as magical symbols, as encirclement techniques that had a very specific purpose: to reorient and point out the path to the Origin. That is why we can identify which are the buildings of the traitor gods, supporters of the creationist order, and which are the Hyperborean lithic structures. The traitor gods were characterized by building next to their dolmens and menhirs TUMMULS AND TOMBS, they instituted in the villages where they acted the MORTUARY cult and the RELIGION (priestly caste) which were the conditions of the cultural pact, and they also left engraved in their FUNERARY monuments the sacred symbol: the SPIRAL. Possibly the actions of these two sides, their migratory movements, occurred simultaneously conquering peoples; THE LORDS OF MATTER CAME FROM ATLANTIDA, but if we affirm that the migratory current of the gods of AGHARTA, of Kristos Lucifer came from the pole, from the north of Europe, trying to destroy and annul the peoples of the cultural pact, it is for this reason that the Atlanteans "came from the north, from the north of Europe, trying to destroy and annul the peoples of the cultural pact, that is why the "black" Atlanteans (called black because of the magic they practiced) ended up migrating to Egypt, becoming the FIRST CHOSEN PEOPLE and building the largest funerary structure on the planet to seal the cultural pact: THE PYRAMIDS.

BERSERKER

BOOKS

