

HYPERBOREAN WISDOM

~ COMMENTARY ~



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BERSERKER

BOOKS



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NOTE:

THIS COMPILATION OF DISCUSSION FROM FORUMS IS MACHINE TRANSLATION AND IS NOT WITHOUT ERROR. IT IS BEING PROVIDED FOR ITS RARE INSIGHT INTO ESOTERIC TRUTH

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THE DEATH OF THE IMMORTAL SOUL AND THE TRANSMUTATION OF THE BODY IN VRAJA.

byDOMINICAN FIFTH

OCTRA and OCTIRODAE Córdoba Argentina.

This article that we publish is the continuation of the previous one : 3- HUMANITY AND RACE, LINEAGE AND BLOOD. ONE WHO DEFEATS HIMSELF, IS FREE IN THE ORIGIN. VVV.

It is evident that it is necessary to read the previous text in order to GnosticallY UNDERSTAND the hyperborean truths that we transcribe in this publication.

Without further ado, we entered it.

WHY SHOULD YOU KILL THE SOUL, CONQUER THE PHYSICAL BODY, TRANSMUTE IT INTO A LETHAL WEAPON OF WAR?

This answer is simple if you have COMMON SENSE, which is usually the least common of all senses. First of all, we must be honest with ourselves, be sincere with our SPIRITUAL FACE, understanding the TRUTH that gives us VICTORY.

No one has the SELF ISOLATED FROM THE CONSCIOUS SUBJECT, nor has he entered the SELBST or "center" of his EHRE SPHERE OF EGOIC WILL if he is a VICTIM OF HIMSELF, of the PSYCHIC AND VITAL PASS STRUCTURE, of that structure that captures the lost Virya through that PSYCHOLOGICAL ETHICS which recasts it in a VIRTUOUS MORALITY, or in its extreme, in a SINFUL MORALITY.

Psychological ethics is SACRALIZING or PLAYFUL, it is determined by the VICIOUS or the VIRTUOUS, both attitudes are typical of PSYCHOLOGICAL ETHICS, these are opposed to the LUCIFERIC FUNNY NOOLOGICAL ETHICS, a topic analyzed in the Fundamentals.

The lost Virya with his WILL will animate the designs of the IMMORTAL SOUL and the MORTAL BODY, designs that recast it in the VIRTUOUS or SINFUL, the first are related to the "CARDINAL VIRTUES" the second to the "DEADLY SINS" .

4- THE "TRAP EYE" AND THE BEAUTY AND INTELLIGENCE ASPECT OF THE TIPHERETH SIGN. This is kdas key.

by TYRSIGFRIDO :

DIFFERENCES BETWEEN THE ARCHETYPAL BEAUTY OF THE CULTURAL COVENANT AND THE RUNIC BEAUTY OF THE BLOOD COVENANT.

It is important to distinguish between the archetypal beauty of the Sign of Pain that responds to the evolutionary plan of the traitor Siddhas and the Kalachakra beauty of the Sign of Origin that is part of the spiritual liberation strategies of the Loyal Siddhas.

1- The beauty and active intelligence of the Tiphererth sign is present in every natural or cultural archetypal design that actively contributes to the spiritual chain of the traitor Siddhas and the World Synarchy, promoting the entelechial evolution of the CULTURAL SUPERSTRUCTURES of the MACROCOSMIC ORDER. That archetypal beauty is determined by the SIGN OF PAIN, that is: that BEAUTY generates a type of PAIN/PLEASURE that is archetypically linked with the SOUL and its sensory perception. Such PLEASURE, JOY, REJOICE that the soul of the lost virya pasú feels when contemplating the natural beauties created by the Demiurge or cultural ones created or generated by man himself, is the product of the presence of the sign Tiphererth or aspect of beauty and active intelligence displayed in the archetypal memory or brain and directs the skill of the hand of man.) It is the BEAUTY aspect that is linked by the human soul to the LOVE and POWER aspects of the Demiurge. The cultural record of the LOVE AND POWER aspect is INVISIBLE and its cultural records are made visible by the BEAUTY aspect that represents them in their AESTHETIC ENTELECHIES.

2-On the other hand, there is a type or archetype of beauty not designated by the Demiurge and is a product of that intelligence and beauty that comes from the SPIRIT of the Virya, from the SYMBOL OF THE ORIGIN. This uncreated beauty is made present by the SUBLIME BEAUTY of his "cultural" works, which is VISIBLE in colossal works of civil engineering and architecture, in artistic languages such as being; sculpture, painting, music, dance, etc. That sublime beauty is manifested in the stories of the "external cultures" of the Blood Pact, strategies that respond to spiritual liberation; The purpose of that uncreated beauty present in those colossal works is to impact the Virya's Self, whoever contemplates that work from the Self/spirit can intuit with the memory of the pure blood the presence of the SIGN OF THE ORIGIN in that SUBLIME beauty that allows REMEMBER how beautiful the uncreated is of the Symbol of the Origin, and of the current infinity, of the eternal worlds of the unknowable god.

This beauty is generally part of a "cultural" language and although its aesthetic form is archetypal, be it architecture, sculpture, painting or music, these morphological structures are "hyperborean" tapasigns that protect their image, the CHARISMATIC MESSAGE of the Siddhas. of Agartha present in their AESTHETIC STRATEGIES of spiritual liberation. In the cultural record of every Hyperborean artistic or architectural work, a mythological message is revealed that participates in the strategies of the Blood Pact; In these real artistic systems, the image of the SYMBOL OF ORIGIN is present in the SUBLIME BEAUTY of its aesthetic "form", a symbol that is conducive through that mythological runic aesthetic (Greco-Roman or Norse mythology of the Blood Pact) to a historical truth that is revealed. when exploring the CULTURAL RECORD of that HYPERBOREA work.

These works and their languages have an aesthetic suprafinality that reveals the charismatic message of the loyal siddhas, wisdom that manifests itself in archetypal form, deposited on the noological immanence of the material entity, in that STONE (marble) that is transformed into a CULTURAL OBJECT that reveals a cultural record which makes VISIBLE through its NOOLOGICAL RUNIC a Gnostic path of spiritual liberation that is based on the RESIGNATION OF THE TIPHEREETH SIGN and the VISION of that RUNIC BEAUTY that is the Symbol of the Origin. Although every artistic cultural object is at the same time archetypal and noological, the archetypal responds to those Hyperborean artistic languages that carry a tactical mission: to impact the I, the conscious Subject and the lost or awakened I, a tactical action that seeks that sublime beauty PASSING THROUGH the SOUL and reach the SPIRIT of the virya with its charismatic message. Therefore, the virya who seeks to UNDERSTAND the TRUTH by looking for a reference in EXTERNAL CULTURES that GUIDES him spiritually, is in something external; person, place or thing, if it carries in its image the SUBLIME BEAUTY of the Sign of the Origin, the conscious subject will be impacted by that noological beauty which will impact with all its runic power the SELF of the awakened virya. That aesthetic impact that the Self suffers does have an option for liberation, some possibility of "awakening" WILL SEEK to arrive at the wisdom that is part of those languages, that is, it will seek to arrive at HYPERBOREA WISDOM. That SUBLIME BEAUTY, BEAUTY that is the Sign of the Origin is highly strategic, it is RUNIC, it participates in the strategies of spiritual liberation of the loyal Siddhas and the royal leaders or Hyperborean pontiffs. That generally "epic" beauty is historically reflected in Hyperborean "RUNIC" art and architecture. Whoever is awake can see an image of the SIGN OF ORIGIN in every Hyperborean artistic or architectural work, an image that allows us to remember in the memory of pure blood the Symbol of Origin, that UNCREATED BEAUTY OF THE ETERNAL SPIRIT.

THE "EYE TRAP" OF THE TIPHEREETH SIGN.

Conceptually we must delve into the meaning of the EYE TRAP, in short: what does the term EYE TRAP or EYE TRAP mean and why is it related to the BEAUTY AND ACTIVE INTELLIGENCE aspect of the DEMIURGE and SPIRITUAL CHAIN?

The trompe l'oeil ("eye trap"), tromp l'oeil (French term) or quadratura (Italian term) is a KEY pictorial and architectural CULTURAL fact in the historical evolution of the ARTS and fundamentally of Renaissance architecture, but if Although it is part of the cultural deception mounted by the traitor Siddhas operating from the "heavens" of Shambala with the sign Tiphereth, we must point out that in this current presentation all external cultures are driven to realize their Macrocosmic entelechy or aesthetic suprapurpose by being more active. than ever in the Macrocosmic superstructure the Trap in the eye of the beauty aspect of the Demiurge. .

This Maya technique is a pictorial style that aims to deceive the human EYE and BRAIN through the representation of ARCHITECTURAL SPACES or figurations that DO NOT EXIST IN REALITY but that faithfully simulate their existence. We must point out that the PLANE OF THE SKY or the ASTRONOMIC CONCAVITY that is perceived in the "celestial sphere" is a product of the illusion of the real created by the sign Tiphereth, thus everything that the human eye perceives of phenomenal reality is part of a illusion that sustains the REAL existing between the CONCAVITY OF THE PLANE OF THE SKY AND THE GROUND.

This occult and esoteric practice is instructed by the TRAITOR SIDDHAS to the GOLEN PRIESTS AND ARTISTS OF THE CULTURAL COVENANT from the existence of external synarchic cultures that respond to the cultural covenant since ancient and middle ages, it is specifically highlighted with the emergence of the RENAISSANCE , or ROMANTISSM and in today's world with CINEMATOGRAPHIC art (cinema). For this reason, the Tiphereth sign is the most sinister enemy of the awakened virya. Although there is a beauty that is uncreated and manifests itself in what is created by the action of the sign of origin, we must realize that the entelechy of the superstructures is part of the plan that He must carry out the WORLD SYNARCHY following what the Demiurge and the traitor Siddhas order him. To these synarchs the power of the BEAUTY AND ACTIVE INTELLIGENCE aspect was partially revealed, thereby promoting the entelechies of all the super languages and the axiological spaces of the external world or labyrinth of maya. Let us remember that the One with the same constitutes the FORMAL aspect of all created things, all STRUCTURE and FORM contained in the REAL ARTIFICIAL KALACHAKRA SYSTEM is generated by the sign Tiphereth. IN this current present, as we affirm, the EYE TRAP keeps the lost and sleeping Virya fascinated by the PLEASURE caused by those entelechy CULTURAL OBJECTS, it is the beauty of its science and function that seduces and captures the lost virya to the LANGUAGES AND AXIOLOGICAL SPACES, These add to their sciences with which they promote the CULTURAL AND ANIMAL EVOLUTION OF THE MICRO AND MACROCOSMS.

THE SUBLIME OF THE HYPERBOREA ART AND ARCHITECTURE OF THE BLOOD COVENANT.

At this point, the HYPERBOREAL ARCHITECTURES are explored, super architectural objects that were once part of the SPIRITUAL LIBERATION STRATEGIES of the HYPERBOREAL EMPIRES. We will briefly

explore that statement. The Loyal Siddhas of Agartha since time immemorial would understand that the ESSENTIAL WAR would be transferred to the CULTURAL Order, a CULTURAL BATTLE would be generated for LIBERATION or spiritual CHAIN.

Aware of that instance, the LOYAL SIDDHAS, seeing how the TRAITOR SIDDHAS had developed a GOLEN ART and ARCHITECTURE in the Ancient Age, "countered back" by affirming a HYPERBOREA ART and ARCHITECTURE in the world of pain.

In the Ancient Age, CLASSICAL HYPERBOREA GRECO-ROMAN ART AND ARCHITECTURE had in its sacred and public buildings a SUBLIME RUNIC BEAUTY that surpassed the KALACHAKRA ARCHETYPICAL BEAUTY.

The SUBLIME as an aesthetic category expresses that "beauty" that is the SYMBOL OF THE ORIGIN and is present in the spiritual liberation strategies of the white races or nations and empires of the BLOOD COVENANT that were based on a HYPERBOREA CULTURE.

The kda who carries that Eye of Fire that is from the Guiburr rune, knows how to see and discern with the gnosis of the I awaken the HYPERBOREAL art and architecture, beyond the synarch architecture and art, that is feasible because the Hyperborean virya is AWAKE that has conquered the Selbst. The kda, HYPERBOREAL hero can express through his art, whatever it may be, literature, painting, sculpture, music, dance, etc., through his images, sounds, forms the IDEAL archetypes that express the Symbol of the Origin and the Sign of the Origin, Such cultural objects "placed" by the artists of the Blood Pact allow us to remember again with BLOOD the "hidden" meaning (OBLIQUE planes of meaning) that is present in the ARTISTIC AND ARCHITECTURAL WORKS that carry in their structures the uncreated BEAUTY of the SIGN. OF THE ORIGIN, noological beauty that allows us to REMEMBER the ETERNAL ORIGIN of the UNCREATED SPIRIT.

In other words, the BEAUTY of the SYMBOL OF ORIGIN is one of the INITIATIONAL PATHS of the BLOOD COVENANT, this Gnostic path was instructed by the HYPERBOREAN ARTISTS AND ARCHITECTS of CLASSICAL antiquity of the GREEK and ROMAN world. Through these sculptural, pictorial and architectural techniques, even musical ones, they instructed through CLASSICAL ART how to transmute into an AWAKEN VIRYA, into a Hyperborean initiate. These Gnostic ways related to Hyperborean art and architecture made it possible to visualize that "eternity" of the Origin in artificial real systems such as paintings, sculptures, temples and monumental pagan public buildings in Athens and Rome, in fact throughout Hyperborean, or Aryan, Europe. white. The Hyperborean architects dedicated themselves for centuries to capturing the Sign of the Origin in colossal architectures in which it is possible to observe the SUBLIME beauty that carries an image of the SYMBOL OF THE ORIGIN. For this reason, GRECO-ROMAN CLASSICISM is the art of the spirit par excellence and in them the MYSTERY OF CHAINING and LIBERATION is revealed, only CLASSICAL ART AND ARCHITECTURE such as that existing in the Hellenic world, fundamentally in the city of the Caesars, ROME. IMPERIAL will be key to expressing the existence of a HYPERBOREAL CULTURAL WORLD that RECREATES with its ART AND ARCHITECTURE the SUBLIME INCREASED BEAUTY in the image of that existing in AGARTHA, in this insane MATERIAL creation that responds to SHAMBALA.

Thanks to the existence of these colossal artistic and architectural works of sublime grace and Hyperborean charm, it is still possible to observe a cultural world that reflects in its artistic and architectural structures an image of the SYMBOL OF ORIGIN that allows us to understand that in this DEMIURGIC WORLD the GODS LIBERATORS created a CULTURAL WORLD that opposes the SINARCA CULTURAL WORLD.

Thus, CLASSICAL GRECO-ROMAN art described through PAINTING, SCULPTURE, ARCHITECTURE even ENGINEERING that cultural war unleashed between the BLOOD PACT and the CULTURAL PACT and let us remember thanks to those CULTURAL RECORDS existing in artistic objects and super axiological ARCHITECTURAL objects we can understand that such a WAR has been fought since those historical periods and is CONTINUED in this CURRENT present, and whoever can SEE the SIGN OF THE ORIGIN in those SUBLIMATE Hyperborean architectures is for one simple reason, the kda is an AWAKEN VIRYA.

THE EYE TRAP AND ITS OPERATIONAL FACE IN THE CURRENT PRESENT.

The pictorial technique of this art is lost in the mists of time and is an active part of the TIPHERETH SIGN, all its science is based on the OPTICAL ILLUSION of MAYA which responds to the evolutionary plans of the KALACHAKRA KEY, of the colossal ROYAL KALACHAKRA SYSTEM .

These techniques are based on the LIGHT, ACOUSTIC AND NUMERAL QABBALA, these Qabalas express through their archetypal techniques: the light one is based on LIGHT, the acoustic one is based on SOUND and the numeral one is based on FORM. Synthesizing LIGHT, SOUND AND GEOMETRY they create ARCHETYPICAL IMAGES that express all the entelechial perfection that a created, natural or cultural entity can achieve ontically driven by the BEAUTY and active INTELLIGENCE aspect of the TIPHERETH SIGN.

Although the ACOUSTIC QABALAH is the axial axis of the Kalachakra sciences, as the VOICE of the Demiurge is the designating entity of all things created by the One, however in this creation everything is represented through FORMS, that is; DESIGN and IMAGE are in a certain way one and the same thing, the difference lies in the SPEED, in the ACCELERATION of the LIGHT over the SOUND, that is why first the LIGHT is perceived and with it the DESIGN, but that theme is part of the HYPERBOREA PHYSICS and we can make little progress in this field for now. What we can affirm is the substance of the ILLUSION OF MAYA is the IMAGE, it is based on the luminous cabala, on the WHITE LIGHT and its archetypal design the COLORS, a topic that we will delve into further later. CREATION is crossed by archetypal LANGUAGES that affirm and give reality to the ILLUSION of the REAL, to the REAL KALACHAKRA SYSTEM, as well as everything existing created in NATURE, on the PLANE OF THE GROUND AND THE SKY by the DEMIURGE or everything recreated CULTURALLY by the hand and intelligence of MAN it is created with the THIPERETH SIGN.

This science in its origin was part of the SPIRITUAL LIBERATION strategy of the LOYAL SIDDHAS who in ancient times instructed the Greek and Roman artists and architects in CLASSICAL ART or GRECO-ROMAN CLASSICISM, more with time and the fall of the IMPERIAL ROME and the advent of the HIGH MIDDLE AGES and MEDIEVAL OCCURANTISM Greco-Roman sciences and art were systematically destroyed by the Judeo-Christian GOLEN PRIESTS. These golems, following what was ordered by the TRAITOR SIDDHAS of the dark face, destroyed everything HYPERBOREUS that carried the SIGN OF ORIGIN in ROME and pagan EUROPE. After 500 years of sinister obscurantism and a Europe sunk in ignorance and extreme misery, the TRAITOR SIDDHAS ordered the GOLEN PRIESTS to build the colossal CATHEDRALS and in that cultural interregnum they bought the ARTISTS of the RENAISSANCE who put themselves at the service of the PRELATES, GOLEN PRIESTS of the CULTURAL COVENANT. The GENIUS of the HYPERBOREA BLOODS will be the first to be victims of the WHITE TREASON and the TRAITOR SIDDHAS, thus the RENAISSANCE would be a disastrous period for the HYPERBOREA WISDOM, its science will be degraded and copied, the emergence of Renaissance NEOCLASSICISM would grant a unique cultural power to the initiated golem priests of the WORLD SINARCHY.

But the Real power of the cultural period of the European RENAISSANCE was not only based on BUYING the great Renaissance engineers, architects and artists who were "racially" Hyperborean, but who culturally were victims of Judeo-Christianity, Christian morality, etc. The achievement of this period of the Judeo-Christian Synarchy, of the Golem Catholic Church was to decipher with its architects (sold or bought for Hebrew "gold", example: Michelangelo, Brunelleschi, Raphael, etc.) HYPERBOREA ENGINEERING and build with their methods and techniques, its GOTHIC CATHEDRALS, its DOMES such as the Basilica of SAN PETER or that of Santa Maria del Fiore in Florence, etc.

Thus, the CLASSICAL art of the former HYPERBOREO was used by the GOLEN PRIESTS, specifically it would be incorporated into the SCIENCES OF THE KALACHAKRA.

The CLASSICAL ART and ARCHITECTURE that expressed the SIGN OF ORIGIN would now serve the purposes of the GOLEN PRIESTS and its entelechial purpose would be: to create an artistic and architectural style that, expressing that achievement, would be the so-called TRAMPELANTHOE or, as the SIGN OF ORIGIN affirm, it would serve the ends of the SACRED SYMBOL OF THE PASÚ, to the SPIRAL SIGN of the SIGN OF PAIN, liberating gods the TRAP IN THE EYE OF THE TIPHERETH SIGN.

REMEMBER US.

Although, this GOLEN science would only be revealed in the RENAISSANCE and its artistic and architectural expression is attributed to that historical period, as we have reviewed previously, the HYPERBOREAL artists of HELLENIC GREECE and IMPERIAL ROME managed to decipher this artistic style and with it reformed a new appreciation of CLASSICAL CULTURE, thus the study of PERSPECTIVE and PROPORTION was developed, this will provide the colossal Roman architectures with a NOOLOGICAL imprint with which they will be able to record in these monumental works such as the PARTHENON, the PANTHEON OF AGRIPPA or the ARA PACIS, to name some of the colossal ARCHITECTURES that carry an image of the SIGN OF ORIGIN (SWASTIKA as RUNE OF THE LABYRINTH). This sign is VISIBLE for those who

carry that EYE OF WOTAN that allows them to observe beyond the ARCHETYPES and see the SIGN OF ORIGIN in the VAULTED CEILINGS, FRIEZES and MOSAICS of CLASSICAL ARCHITECTURE, to the same extent in ceramics, painting, sculpture, etc.

THE EYE TRAP IN GOLEN CULTURES.

In the RENAISSANCE this ART would be definitively captured by the GOLEN PRIESTS OF THE CULTURAL COVENANT. In this period the GOLEN DRUIDS would receive from the TRAITOR SIDDHAS the hidden keys of the LIGHT, ACOUSTIC AND NUMERAL KABBALA with which they would reveal all the power of the TIPHERETH SIGN.

With that power in their hands, the Renaissance artists would build the pictorial, sculptural and finally architectural science called the TRAMPAEJO with which they would build the colossal CATHEDRALS, BASILICAS, CHURCHES, RENAISSANCE PALACES, which would express in their DECORATED WALLS AND CEILINGS the MYTH of CREATIONISM JUDEOCHRISTIAN, CATHOLIC MYSTICS and the HISTORY OF JESUS CHRIST, etc.

The ARCHITECTURAL ILLUSIONISM of the EYE TRAP will be in charge of RECREATING the ARCHITECTURAL AXIOLOGICAL SPACES within those magnificent CATHEDRALS and BASILICAS that would express in an architectural space an image of the "HEAVENLY PARADISE" in the HELL OF MAYA. This FICTIONAL reality would be REAL in the WORLD OF PAIN, a paradox that not even the DEMIURG himself could have imagined. Thus in the TERRESTRIAL LOGOS the ENTELECHY of the UNIVERSAL ARCHETYPES that constitute the aspects of the One would be manifested: love, BEAUTY and power, the GOLEN ARCHITECTURES will constitute a MORAL AND CULTURAL REALITY that would plunge the WHITE EUROPEAN RACES into the most absurd IGNORANCE and MISERY as a product of MYTH and CHRISTIAN SUPERSTITION operated by the GOLEN PRIESTS and their TRAP in the EYE of the TIPHERETH SIGN.

The Eyetrapping technique of the Tiphereth sign is based on creating CULTURAL OR NATURAL SUPER SPACES, an "optical" illusion of the real, a PRISON from which no one can escape.

An example of this illusory reality is the TERRESTRIAL LOGOS, the NATURAL BEAUTY present in the "CONCAVITY of the PLANE of the SKY, in the archetypal skies that we perceive with our gaze every night. In the same way, they are the CULTURAL BEAUTY that participates in the "CONCAVITY of the PLANE of the SOIL" in the Super Macrocosmic Cultural Structure", beauties that we perceive in the urban MACROSTRUCTURES, etc.

The THIPERETH SIGN in the hands of the TRAITOR SIDDHAS of CHANG SHAMBALA have the ability to ACCELERATE THE ENTELECHY OF THE SUPERSTRUCTURES, ALTER THE NATURAL PSYCHOREGIONS and

generate CULTURAL BEAUTY that imprisons the lost Viryas that are captured to their AXIOLOGICAL SPACES.

The EYE TRAP is an active part of that EXTRATERRESTRIAL science KALACHAKRA, a science that had its maximum expression in the late Middle Ages.

THE REBIRTH AND THE TRAP IN THE EYE OF THE KALACHAKRA.

The TRAITOR SIDDHAS were responsible for emerging a series of aesthetic Super LANGUAGES that carried the SIGN OF ORIGIN rather than serving the EVOLUTIONARY PLAN OF THE GENERAL MACROCOSMIC LAW.

It would be PAINTING and SCULPTURE, on another level ARCHITECTURE that would reproduce the ARCHETYPICAL BEAUTY that would serve the purposes of the CATHOLIC church.

In the RENAISSANCE, Christian mythical images would emerge in paintings, CLASSICAL sculptures, GOLEN Renaissance art would use Greco-Roman art to represent its Christian MYTHS, it would be CHRISTIAN PAINTING, SCULPTURE AND ARCHITECTURE (all present in Golem Churches, Basilicas and CATHEDRALS) the sciences from the EYE TRAP which would alter the reality of PAGAN EUROPE, turning it into a CHRISTIAN EUROPE.

The brilliant Renaissance artists, victims of the Christian religion, will create a GOLEN ART of an almost SUBLIME archetypal BEAUTY, such beauty would express the demiurgic UNIVERSAL ARCHETYPES in their MAXIMUM cultural expression. Furthermore, these genius Italian Renaissance artists not only perceived the demiurgic UNIVERSAL ARCHETYPES, they also perceived through the presence of the SYMBOL OF THE ORIGIN in their PURE BLOODS the BEAUTY that comes from the HYPERBOREAL SPIRIT, which is why the ART of Renaissance SCULPTURES and PAINTINGS It would be unmatched, as the SYMBOL OF THE ORIGIN would be VISIBLE in those works, this image of the ORIGIN reflected in the painting, sculpture and GOLEN ARCHITECTURE would serve the purposes of the KALACHAKRA EVOLUTION, the SIGN OF PAIN.

Christian art and architecture would build a deceptive and implausible morality, generating a CULTURAL WORLD called JUDEOCHRISTIAN, with that religious culture it would disintegrate 2000 years of HYPERBOREAL PAGANISM, up to the legacy of the FÜHRER ADOLPH HITLER, a theme that the TYRODAL KNIGHT AND LADY well understands.

THE EYE TRAP IN THE RENAISSANCE, BAROQUE AND ROCOCO. GOLEM ARTS PAR EXCELLENCE.

Although it may seem incredible at present, the TRAITOR SIDDHAS OF THE KALACHAKRA are once again projecting the EYE TRAP with the extraterrestrial sciences and technologies of the KALACHAKRA.

Today all the power of the TIPHEREETH SIGN is manifested in the TERRESTRIAL LOGOS, the purpose is always the same in all times: they will continue to transmit this sacred ART with the purpose of creating cultural COVERS SIGNS that COVER every image of the SIGN OF THE ORIGIN which could be again visible.

These GOLEN with their LIGHT and ACOUSTIC cabals will continue creating COVERS SIGNS that divert the gaze of the seekers of the truths they LIBERATE.

We could say that the most outstanding are always the fake architectures where GOLEN ART par excellence stands out. The structural elements of this SINARCA ART reveal their images to the MYTHS and SACRED SYMBOLS of the CULTURAL COVENANT. From now on, the TRAP IN THE EYE, its fundamental purpose and motives is DECEPTION, the artistic and architectural elements compose that theatricality of DECEPTION connecting the SPECTATOR with the RELIGIOUS MYTHS that lie behind a work constituted with this KALACHAKRA art.

As we mentioned, the purpose of this golem ART is to degrade and cover up the origin of the SYMBOL OF ORIGIN which is VISIBLE in the architecture of the Pantheon of Agrippa in Rome (building inaugurated by Emperor Adriad between 125-128). The Pantheon is the example that best represents the perfection of HYPERBOREA ARCHITECTURE, since both its plan and the elevation approach are represented as a perfect circle that represents the SPIRIT SPIRIT.

For this reason, the CULTURSL GOLEN SYNARCHY tried to hide the Pantheon of Agrippa for centuries, this is due to the architectural enigma of its DOMES which is a perfect semicircle, (concavity of the Symbol of Origin) in whose center an OCULUS opens that communicates the interior with the exterior and expresses the SPHERE SPIRIT of the DIVINE HYPERBOREANS.

The PANTHEON in Rome represents the opposite of GOLEN ARCHITECTURE and to cover that colossal hypervorean architectural structure, the TRAITOR SIDDHAS would build the VATICAN in the city of the Caesars now of the Golem PRIEST pontiffs.

The EYE TRAP of the TIPHEREETH SIGN would be the science that would beautify their GOLEN ARCHITECTURES, and would be present in the colossal CATHEDRALS, in their "mandalic" stained glass windows is the DIVINE LIGHT OF THE KALACHAKRA, light and color that reveals the power of the GOLEN ARCHITECTURES and of the SIDDHAS OF THE KALACHAKRA.

THE SIGN TIPHEREETH SCIENCE OF THE EYE TRAP.

THIPERETH is the metaphysical science at the service of the GOLEN PRIESTS, with it it constitutes all the SUPER LANGUAGES that respond to the EYE TRAP and affirm the reality of the world of PASÚ, its insertion into the ILLUSION OF MAYA.

The BEAUTY of the TRAP TO THE EYE is the design responsible for generating KARMA or DHARMA in the same way, both designs are parts of a TRAP, A LACE set to the "EYE and BRAIN" of the LOST VIRYA by the TRAITOR SIDDHAS, the lords of the KALACHAKRA. With the ILLUSION of the REAL they constitute fascinating and charming SUPER AESTHETIC LANGUAGES, fantastic CULTURAL objects that carry that BEAUTY and INTELLIGENCE which is capable of keeping CHAINED, CRUSSIFIED the HYPERBOREAL SPIRITS that identify and insert themselves into that WAY OF LIFE that makes up the AXIOLOGICAL SUPER SPACES that respond to the SACRALIZING or PLAY psychological ethics, to those playful and sacred languages that are key to the realization of the EVOLUTIONARY PLAN that drives the cultural PERFECTION of the MACROCOSMIC SUPERSTRUCTURES of the TERRESTRIAL LOGOS, of the REAL ARTIFICIAL KALACHAKRA SYSTEM.

For this reason, we affirm that it is the HUMAN and RACIAL SOUL identified with a SUPER AXIOLOGICAL LANGUAGE in which a SACRED SYMBOL, a MYTH or PSYCHOID ARCHETYPE is present, is responsible for generating KARMA and being a VICTIM of the type of SUFFERING that generates the AXIOLOGICAL CONTEXT of that SUPER LANGUAGE. AESTHETIC AXIOLOGICAL.

This must be deeply understood, the AXIOLOGICAL SUPER SPACES of thipereth are those that keep the LOST VIRYA subject to the LANGUAGES that are essential parts of the colossal ARTIFICIAL REAL SYSTEM that sustains the KARMA KALACHAKRA.

Therefore, we affirm that there is a gnoseological correspondence between the THIPERETH SIGN and the KARMA KALACHAKRA, a topic that we will reveal in this article.

Let us remember: the LOST SELF is CHAINED to a MICROCOSM and due to its action POSTING CULTURAL SENSE it will be CRUSIFIED in the AXIOLOGICAL CULTURAL SPACES of the OUTER LABYRINTH OR MACROCOSMIC CULTURAL SUPER STRUCTURE.

Prisoner of the SUPER AXIOLOGICAL LANGUAGES that animate EXTERNAL CULTURES, he slowly becomes a VICTIM of the SACRED SYMBOLS, MYTHS AND ARCHETYPES that are present in the CULTURAL SPACE in which he is INSERTED, actively animating with his BIDDING action of CULTURAL sense those LIVING structures that make it up. to the GENERAL LAW OF KALACHAKRA EVOLUTION.

These cultural LANGUAGES determine the ontic designs that participate in the HUMAN AND RACIAL SOUL, the REAL CULTURAL SYSTEMS that determine the SOUL and the SELF, those SPACES OF THE EXTERIOR LABYRINTH that respond to the SACRED SYMBOL OF THE PASÚ.

In them the REAL ARTIFICIAL RELIGIOUS, POLITICAL, SCIENTIFIC SYSTEMS are ALIVE, these REAL systems have the POWER to CAPTURE the WILL of the LOST VIRYA, leaving it at the mercy of the lords of KARMA KALACHAKRA, of the TRAITOR SIDDHAS OF CHANG SHAMBALA.

Therefore, we maintain: the LOST VIRYA is RESPONSIBLE FOR HIS OWN DESTINY, in reality his HUMAN and RACIAL PASÚ aspect will be guilty of this, but the PAIN generated by the EVOLUTION of the EXTERNAL KALACHAKRAS CULTURES that seek to reach this karmic destiny collaborates in this karmic destiny. its ENTELECHIAL MACROCOSMIC PERFECTION.

LET'S REMEMBER: it is the LOST VIRYA himself that creates the SUPER AXIOLOGICAL LANGUAGES that

They participate in the TRAP IN THE EYE OF THE TIPHERETH SIGN, a cultural trap that has the ability to insert and capture the LOST VIRYA in those AXIOLOGICAL SPACES that participate in the EXTERIOR LABYRINTH and are responsible for generating KARMA, that PAIN that generates the perpetual CHAIN in the WHEEL OF THE INCARNATIONS.

LET US REMEMBER: THE TELEOLOGICAL OBJECTIVE OF THE DEMIURGE AND THE TRAITOR SIDDHAS IS TO EVOLVE THE SOULS, TO PERFECT THEM IN EACH INCARNATION SEEKING TO REACH THEIR FINAL PERFECTION, THE MANU ONTIC ENTELECHY.

For this to be feasible, the SOULS must evolve through the WHEEL OF INCARNATIONS, they must permanently INCARNATE again, but together with these SOULS IT IS KEY THAT THE HYPERBOREAN SPIRIT REMAINS CHAINED TO IT, BECAUSE IT IS THE POWER OF THE SPIRIT THAT HAS THE WILL TO CONCRETE THE ENTELECHY MANU.

Hence the importance of the TIPHERETH SIGN to keep THE LOST VIRYA ASLEEP, incarnated in the WHEEL OF ETERNAL RETURN, EVOLVED in each INCARNATION seeking to reach its ONTIC KALACHAKRA PERFECTION.

THE KARMA KALACHAKRA AND THE THIPERETH SIGN.

The THIPHERETH SIGN is responsible for the EYE TRAP and this EXTRATERRESTRIAL science governed by the Demiurge and the traitor Siddhas has a mission: TO KEEP THE ETERNAL SPIRIT CHAINED

TO LIFE AND ITS MATERIAL ORDER. For this to be a reality, EXTERNAL CULTURES intervene; these are responsible for inserting the LOST VIRYA into the SUPER AXIOLOGICAL LANGUAGES OF TIPHERETH. The ARCHETYPICAL BEAUTY and its SUPER ENTELEQUIATED AESTHETIC CULTURAL OBJECTS are responsible for keeping, FASCINATED, ENCHANTED, SEDUCED the LOST VIRYA who LOVES THE ARCHETYPICAL BEAUTY of the OUTER LABYRINTH KALACHAKRA. In those colossal AESTHETIC CULTURAL SPACES that make up the KALACHAKRA EXTERIOR LABYRINTH, the LOST VIRYA is TRAPPED, PRISONED his entire LIFE, believing HE IS what he never IS, being a VICTIM of the TRAP IN THE EYE OF THE TIPHERETH SIGN and of KALACHAKRA KARMA.

In reality, the TRAITOR SIDDHAS cannot DETERMINE with their WILLS the KARMIC DESTINY OF THE VIRYA, from that perspective we must consider that KARMA, NOR THE KALACHAKRA DHARMA EXIST, however THEY EXIST and are responsible for the SUFFERING suffered by the LOST VIRYA, which is VICTIM of the SYNARCH CULTURES and LANGUAGES that respond to the TRAP IN THE EYE of the KALACHAKRA.

We know that KARMA KALACHAKRA DOES exist and this is the cause of the GENERAL LAW OF THE ANIMIC AND ONTIC EVOLUTION of the PASÚ MAN ANIMAL, of the arrival of the LOST VIRYA to a CULTURAL ENTELEQUIA, to its cultural perfection in the scope of an academic, intellectual space Whether religious, political or scientific, whatever language the LOST VIRYA is in each INCarnation will evolve due to its cultural insertion in the AXIOLOGICAL LANGUAGES of the KALACHAKRA that respond to the TRAP IN THE EYE OF THE SIGN TIPHERETH.

Therefore KARMA is REAL because the SUPER AXIOLOGICAL SPACES OF MAYA, of the BEAUTY and active INTELLIGENCE aspect of the TIPHERETH SIGN, are REAL. These SUPER LANGUAGES OF THIPHERETH give LIFE CULTURAL SENSE, LOVE and BEAUTY and these are CONSCIOUSNESS.

The existence of these SUPER AXIOLOGICAL AESTHETIC SPACES are responsible for GENERATING in the HUMAN AND RACIAL SOUL that SUFFERING/LOVE that is felt by LOVING the ARCHETYPICAL BEAUTY existing in the SUPER LANGUAGES of the WORLD OF PAIN.

These BEAUTIES generate LOVE, the DESIRE to LOVE THE BEAUTIFUL, and it is that LOVE FOR THE BEAUTIFUL that drives the SOUL to possess the BEAUTIFUL, to create BEAUTY, because the SOUL LOVES THE BEAUTIFUL and CREATES with its INTELLIGENCE those BEAUTIES that CHAIN, Therefore, the LOST VIRYA IS A POSTER OF MEANING, it has the power to CREATE AXIOLOGICAL SUPER OBJECTS that express and represent the BEAUTY and active INTELLIGENCE of the thipereth sign.

And there is the paradox, what was CREATED with TIPHERETH by the LOST VIRYA himself is the cause of his own CRUSIFIXION and ETERNAL RETURN to the WHEEL OF INCARNATIONS.

THE LOVE OF TIPHERETH'S AESTHETIC ENTELECHIES GENERATE KALACHAKRA KARMA.

It is the LOVE AND DESIRE THAT THE PASÚ FEELS FOR THE NATURAL AND CULTURAL BEAUTY that leads the LOST VIRYA to SELF-CRUSIFY himself in that PAIN for possessing that BEAUTY that he LOVES.

Furthermore, you live your entire LIFE LOVING THE BEAUTY OF SOMETHING, SOME PERSON, PLACE OR THING, and there is the CONNECTION OF MEANING with KARMA KALACHAKRA, since for LOVE of what you LOVE, LIFE itself is sacrificed.

Let's go deeper: where the HEART OF THE VIRYA is, there is its KARMIC CROSS and it is CRUSIFIED and for that CROSS it will be SACRIFICED.

It is evident that the Viryas are SACRIFICED for certain causes, ideologies, for love of them they give their LIVES, namely: they IMMOLE themselves, they UNCHAIN. Giving LIFE and DYING to LOVE a concrete or abstract idea is the official reason for the SACRIFICE of HUMAN LIFE.

The LOST VIRYA captured by the SACRED SYMBOLS that participate in his CROSS, will give EVERYTHING for LOVE OF HIS CROSS and all XRUZ represents the CROSS OF THE KALACHAKRA TEMPLE

For this reason the PASÚ is the victim of his CROSS, of the CROSS that represents his SACRED SYMBOLS and to them he will give himself with LOVE if necessary. HE WILL SACRIFICE HIS LIFE FOR THE LOVE OF HIS TEMPLE and the PRIESTS of the KALACHAKRA TEMPLE: the TRAITOR SIDDHAS of CHANG SHAMBALA the lords of the KARMA KALACHAKRA, those responsible for the WHEEL OF SAMSARA, those in charge of DELETING the SYMBOL OF THE ORIGIN and returning to SLEEP and CHAINING to an ONTIC DESTINY that SLEEPING SPIRIT CRUSIFIED BY THE BEAUTY OF HIS CROSS TO ITS KARMIC DESTINY.

KARMA KALACHAKRA AND THE FAMILY ARCHETYPE.

THE LOST VIRYA has been evolving in each INCARNATION and CHAINING in the LINEAGE of the same FAMILY TREE, in the FAMILY ARCHETYPE which is where it was chained from the BEGINNING of its CRUSIFIXION DESCENDATION in a RACIAL LINEAGE, a topic that we have already analyzed in other articles and that we will talk about and we will expand on this point.

In each DISINCARNATION it is the SLEEPING VIRYA that is the only one responsible for its new SPIRITUAL CHAIN, in reality it is the LOST AND SLEEPING VIRYA that CHAINS HIMSELF and REINCARNATES again in a HUMAN AND RACIAL SOUL that EMBODIES it in a MICROCOSM that participates in THE HISTORICAL GENEALOGY OF YOUR FAMILY LINEAGE.

It is the LOST SELF himself that is responsible for his SELF-CHAINING IN EACH INCARNATION IN A MICROCOSM THAT PARTICIPATES IN HIS PREVIOUS FAMILY AND RACIAL LINEAGE.

Therefore, for HYPERBOREA WISDOM, the CHILD who is born within a FAMILIARY LINEAGE is the SPIRIT OF A DIVINE ANCESTOR who decided to once again CHAIN HIMSELF in the world of PAIN. In other words, as the great German philosopher Frederick NIETZSCHE stated: "WE COMRADES ARE A DIVINE ANCESTOR, OR OUR ANCESTORS TODAY ARE US", a topic that we will expand on.

Why does the LOST VIRYA SELF-CHAIN? Because he is responsible for CHAINING HIMSELF to the MATERIAL Order? Are not the TRAITOR SIDDHAS, the rulers of the OUTER LABYRINTH and the WHEEL OF SAMSARA, those responsible for keeping the eternal SPIRIT chained to MATTER?

These questions require several answers, but there is a specific reason why the VIRYA is a VICTIM of SINSELF, and it is his IMMORTAL SOUL, it is she who SELF-CRUCIFIED AT WILL CONSCIOUSLY OR UNCONSCIOUSLY on the WHEEL OF INCARNATIONS or KARMA KALACHAKRA to continue EVOLVING seeking to reach your ENTELEQUIA MANÚ.

In reality, the lords of the KALACHAKRA will be responsible for that action that will lead the Virya to self-crisify and REINCARNATE permanently, this is because an ontic function of the HUMAN and RACIAL SOUL, evolve seeking its final perfection and so that If this is feasible, you must enter the AXIOLOGICAL SUPER LANGUAGES that will lead you to EVOLVE within the EXTERNAL CULTURES that respond to the MANÚ evolutionary SPIRAL.

For this to happen without the direct intervention of the TRAITOR SIDDHAS and their WORLD SYNARCHY, they projected into the EXTERNAL CULTURES a series of MYTHS and PSYCHOID ARCHETYPES with THEIR CORRESPONDING SACRED RELIGIOUS SYMBOLS, the true people responsible for CHAINING the ETERNAL SPIRIT TO THE IMMORTAL SOUL AND A BODY DEADLY in each INCARNATION.

These SACRED SYMBOLS in the same way, but less important, are present in the LANGUAGES OF THE KALACHAKRA: PHILOSOPHICAL, POLITICAL, SCIENTIFIC, in all of them these SACRED SYMBOLS are present and they all have the POWER and ETHICAL OR AESTHETIC "BEAUTY" to KEEP ASLEEP TO VIRYA ACTIVELY COLLABORATING WITH THE LAW OF EVOLUTION or LAW OF KARMA KALACHAKRA, of which he will be a VICTIM paradoxically because the METAPHYSICAL LANGUAGES that are responsible for CHAINING the SPIRIT are CULTURAL CREATIONS generated by the LOST VIRYA himself.

It is evident that the AXIOLOGICAL SPACES OF THOSE SUPER LANGUAGES have the capacity to keep the LOST VIRYA CRUCIFIED to the SACRED SYMBOL of the PASÚ, and once LIFE ends and DEATH arrives those demiurgic designs and their MYTHS AND SACRED KALACHAKRA SYMBOLS will be in charge of RE-CHAIN THE VIRYA TO THE WHEEL OF ETERNAL RETURN (the Law of Eternal Return or Karmic Metempsychosis).

This is simple Kdas: WHERE THE HEART OF THE VIRYA IS THE LOST SELF IS CHAINED! [color]and every sleeping being that does not feel in its GRAL BLOOD THE HEROIC MYSTICA OF THE FÜHRER AND THE SIDDHAS OF AGARTHA feels in its HEART A LOVE FOR THE SIDDHAS OF CHANG SHAMBALÁ AND THE ONE GOD, the CREATOR of the MATERIAL UNIVERSE.

Whoever self-crucifies in the LAW of KARMA KALACHAKRA will be SACRIFICED in some of the AXIOLOGICAL SUPER SPACE that participate in the TRANSCENDENT TIME KALACHAKRA, let us remember that SPACE is RECHARGED "TIME". The LAWS OF KARMA KALACHAKRA act through those SACRED SYMBOLS present in the RELIGIOUS AXIOLOGICAL SUPER LANGUAGES. Whoever is a victim of the LOVE ASPECT of the DEMIURGE will be captured by the SACRED MYTHS of the KALACHAKRA, these are directed to the HEART/FEELINGS (AFFECTIVE SPHERE) and BRAIN/THOUGHTS (RATIONAL AND CONSCIOUS SPHERE) of the LOST VIRYA.

These powerful MYTHS, PSYCHOID ARCHETYPES are present in all demiurgic theological doctrines; They have the power to coldly sacrifice the Virya who has been crucified by the traitor Siddhas of Chang Shamballa in the AXIOLOGICAL CULTURAL SPACES of the Outer Labyrinth.

a) KARMA KALACHAKRA

The KARMA KALACHAKRA is constituted by all the SUFFERING that the Virya suffers from being subjected to the SIGN OF ORIGIN and the SIGN OF PAIN; Let us specify: by the SACRED SYMBOL OF THE PASÚ the lost virya is a victim of all SUFFERING that comes from the HUMAN, from the INSTITIVE that through the ANIMAL MAN participates in the CURRENT SCHEME OF HIMSELF, but, in the same way, by the SACRED SYMBOL OF THE VIRYA He is subjected to the SUFFERING that is triggered when the VIRYA awakens upon AWAKENING. From now on it is key to distinguish both SUFFERINGS, that of the Pasu and that of the awakened Virya, that of the SLEEPING VIRYA CHAINS him to the Pasu to the chains of KARMA, that of the AWAKEN VIRYA FREES him from the kalachakra prison, these differences in "PAIN" are manifested depending on the INSERTION of the Virya in the axiological super spaces of the Outer Labyrinth or the REAL ARTIFICIAL KALACHAKRA SYSTEM.

This "karma" is generated from the INSERTION OF THE LOST VIRYA in the AXIOLOGICAL SPACES OF THE EXTERNAL CULTURES, the RELIGIOUS AXIOLOGICAL SUPER LANGUAGES OF THE KALACHAKRA will be in charge of RECHARGEING in the INTERNAL CULTURAL STRUCTURE that PAIN that recasts it to the lost Virya in the SIN and the CULTURAL SUFFERING that will be the DOOR X (Ji) of entry to the WHEEL OF SAMASARA, of the INCARNATIONS.

KARMA and its opposite, DHARMA, are the product of the IGNORANCE that the LOST VIRYA suffers from being CRUSIFIED to the SIGN OF PAIN.

Since the ETERNAL SPIRIT is asleep and lost, CHAINED to the prison of the MATERIAL ORDER and the SACRED SYMBOL OF THE PASU, the SPIRAL of the SIGN OF PAIN.

THE LOST VIRYA, by LIVING mounted on the ILLUSION OF MAYA, of TRANSCENDENT TIME, animating with his WILL the SUPER AXIOLOGICAL SPACES of the EXTERNAL CULTURES, was CAPTURED by the SIGN THIPERETH, by the LOVE he feels for the CREATED BEAUTY present in the EXTERIOR LABYRINTH to the LANGUAGES OF THE SIGN OF PAIN and ITS SPACE-TIME KALACHAKRA (kalachakra means the WHEEL OF TIME, a topic that the virya must delve into in the Fundamentals, volume VII).

The Virya victim of the HUMAN, RACIAL and FAMILY SOUL: HUMANITY AND RACIALITY constitute the UNIVERSAL COLLECTIVE UNCONSCIOUS design contained in the "BEING IN IF" of the MICROCOSMIC entity; As for FAMILY, LINEAGE constitutes the PARTICULAR UNCONSCIOUS design contained in the "BEING FOR MAN" of the MICROCOSMIC entity.

These demiurgic designs determine the SPIRIT to the SOUL and therefore to MENTEPSYCHOSIS or REINCARNATIONS or KARMA KALACHAKRA.

This is due to the IMMORTALITY OF THE SOUL and its continuous evolution through the ELIX PATH OF THE LAW OF GENERAL EVOLUTION OF THE REAL ARTIFICIAL KALACHAKRA SYSTEM.

That KALACHAKRA LAW sustains the IMMORTAL SOUL and the MORTAL BODY, thus the BEING is determined by the MORTALITY of the PHYSICAL BODY of the PASÚ to LIFE and DEATH, by becoming in the WHEEL OF TIME or the KALACHAKRA KARMA.

The LOST VIRYA is a victim of the SIGN OF PAIN for BELIEVING in the ILLUSION of DARMA, for following the religious or cultural precepts of the great RELIGIONS, he is CONDEMNED to the LAW of evolution and chained to HUMAN, RACIAL and FAMILY KARMA.

These KARMIC designs are CULTURALLY recreated in the mind of the VIRYA by the DEMIURGE and the mentors of the chain, the TRAITOR SIDDHAS of the Kalachakra. Thus, by BELIEVING in archetypal LOVE and KALACHAKRA DARMA, one is a victim of the SIGN OF PAIN and the illusion of KALACHAKRA KARMA.

Let us remember, the SACRED SYMBOL OF THE PASU is resigned by the SYMBOL OF THE ORIGIN, thus on the MICROCOSM PASÚ a SPIRIT is chained that, being ETERNAL, will be a victim of the LAW OF EVOLUTION and the SPIRAL OF THE SIGN OF PAIN.

Thus the ETERNAL SPIRIT chained to the IMMORTAL SOUL and the MORTAL BODY remains ASLEEP and LOST VICTIMS of the GODS OF MATTER and of the CULTURES and the RELIGIOUS SUPER AXIOLOGICAL LANGUAGES of the KALACHAKRA.

The ETERNAL, SLEEPING AND LOST SPIRIT in each incarnation is incarnated into a BIOLOGICAL BODY which is determined by:

- a) the "BEING IN ITS" the UNIVERSAL OF GENDER.
- b) "BEING FOR MAN" the PARTICULAR OF THE SPECIES.
- c) "BEING FOR GOD" the INDIVIDUAL OF THE LINEAGE.

At this point we must understand that these demiurgic designs determine the entire MICROCOSM of the lost Virya, the HUMAN AND RACIAL KARMA, however it will be the FAMILY KARMA that imprisons it to the KALACHAKRA KARMA. Topic that we will delve into.

In general, KARMA is caused by the PAIN that the LOST VIRYA self-pities by feeling like a SINNER, by considering himself GUILTY of his SUFFERING, of being CRUCIFIED in the WORLD OF PAIN. And it is that CONDEMNATION THAT WEIGHTS ON ITSELF that chains it to that cultural and metaphysical "truth/lie" that affirms the universality of KARMA KALACHAKRA over all HUMANITY of LOST VIRYAS.

By BELIEVING in the DECEPTION and LIE that the traitor Siddhas created about KARMA, the REAL ARTIFICIAL KALACHAKRA SYSTEM became CONCRETE and in this present, with that science of illusion called the TIPHERETH SIGN, the WHEEL OF ETERNAL RETURN was transformed into a PRISON SPHERE of the from which no one can escape, not even the GOLEN priests, even the TRAITOR SIDDHAS, all are victims of the TRAP IN THE EYE OF KARMA KALACHAKRA.

To free himself from KARMA KALACHAKRA, the Tirodal Knight Virya must disintegrate the ILLUSION OF "BEING" that is based on the identities that make up the HUMAN PERSONALITY and recast it in the HUMAN, RACIAL AND FAMILY ARCHETYPE, for this the HYPERBOREAL WISE WARRIOR must in his KAIROS IT IS VALUE TO ENTER THE TRIALS OF RACE AND LINEAGE that are parts of the SOLUTION of the ENIGMA OF JANUUS, of the INITIATIONS OF THE PURE BLOOD, a topic that we will explore soon.

· TRANSMUTATION OF THE AWAKENED VIRYA INTO SIDDHA BERSERKR

Here we are going to describe analogically the act by which the awakened virya manages to free the captive Spirit. When dealing with a topic of such depth and importance, it does not seem prudent to overuse words, the most sensible thing being the intensive use of symbolic material. With this criterion we must base the description on four correlative figures, expressive enough in themselves not to require a too detailed explanation.

As we have been doing from figure 28, here we combine the Sphere Model for the captive Spirit with the systematics of eccentric circles for the psychic structure of the virya.

In the upper part of figure 34 we observe the reversed Spirit-sphere, whose "gazes" are reflected in the Symbol of Origin AB and produce the awakened Self, outside the sphere of consciousness (2), in a focal center called Selbst.

The awakened virya possesses the awakened Self permanently in the Selbst. The liberating act consists of THE AWAKEN SELF CONTEMPLATING, FROM THE SELBST, THE SYMBOL OF THE ORIGIN, TO PERCEIVE ABOUT IT THE IMAGE OF THE SPIRIT.

That sublime and ineffable image comes from Vril, the uncreated pole of the Ehre sphere, from where everything is possible.

But the Spirit-sphere is reversed, absolutely disoriented, and the image that the awakened Self collects on the Symbol of Origin is only an infinitesimal aspect of the Vultus Spiritus, of the Spiritual Face. That is why the awakened Self, which is truly the local manifestation of that same infinitesimal aspect that he observes as in a mirror, must courageously overcome the terror of contemplating his own spiritual

shattering. Hence the resolution of the awakened Self is only set on one purpose: to locate in the infinity of the Spirit that passing point through which He contemplated the sphere of It, that point through which the betrayal of the Traitor Siddhas was consummated in the Origin. That passing point, that EYE OF FIRE, is the one that must be found to return the Spirit sphere to normal. And the awakened Self has a key piece of information to search for it and find it: THAT IS THE ONLY POINT OF ITS SPIRIT THROUGH IT WHICH APPEARS THE TERGUM HOSTIS, THE ESSENTIAL HOSTILITY TOWARDS THE MACROCOSMOS; IT IS A POINT OF PURE FIRE: THE EYE OF AN INFINITE VOLCANO, WHOSE ERUPTION HAS TO BE MORE POWERFUL THAN THE EXPLOSION OF A THOUSAND SUNS; A MOUTH WHOSE FIRE VOMIT CAN BURN WORLDS AND SPACES. Such is the eye of fire that seeks to contemplate the awakened Self, reflected in the Symbol of Origin.

But what happens when the awakened Self locates the eye of fire? Answer: Its mere reflection in the concavity of the Symbol of Origin is enough for the Spirit-sphere to completely APPROACH the Ehre sphere, leveling the infinite distances that separated the Spirit from its Infinite Self. It is then when the Spirit "is at the gates of Vril", when Vril is about to be conquered. Such a case has been represented in figure 35.

When the awakened virya experiences the situation in figure 35, it can be stated that the liberation of the Spirit is an immediate fact. At that moment the virya feels that a cosmos of possibilities floats ABOVE him: the power of the Vril only depends on his will and his power is infinite. AND THAT IS WHEN YOU MUST DECIDE.

The Spirit-sphere, in effect, can already be unleashed, reversed, returned to normal. But such reversal can be done in two ways and that is why the awakened virya must decide. One way consists of reversing the original process of betrayal: THIS IS ACHIEVED BY THE AWAKEN SELF BY VOLUNTARILY INTRODUCING ITSELF THROUGH THE EYE OF FIRE AND BECOME "ABSOLUTE SELF" INSIDE THE NORMAL SPHERE, RETURNING TO THE FORM OF FIGURE 2. In such a way In this case, the Spirit-sphere, now "Normal", can leave the infernal Universe of the Demiurge and return to the world of the Unknowable.

FIGURE 35

But there is also another possibility: THAT THE REVERSION OF THE SPIRIT IS CARRIED OUT ON THE MICROCOSM OF THE AWAKENED VIRYA, TRANSMUTING ITS SUBSTANCE INTO VRAJA AND CONVERTING THE VIRYA INTO IMMORTAL SIDDHA. In figure 36 you can see how the Tergum hostis begins to expand through the spheres of the awakened virya, TRANSFORMING ITS BLOOD INTO ITS FIRE. It is then that the awakened virya is involved in the BERSERKER RAGE that no enemy can resist, when he becomes a warrior of Wotan or an initiate of the SS Black Order.

If the awakened virya decides to transmute into Siddha berserkir it is because he wishes to remain in Agartha, occupying a position in the ranks of Christ-Lucifer to fight against the Traitor Siddhas of Chang-Shamballa and the Jewish Synarchy of the Earth. Finally, in figure 37, one of these beings has been represented as endowed with infinite value and, above all, "with an honor that is his loyalty."

FOUNDATIONS OF HYPERBOREA WISDOM.

NIMROD OF ROSARIO.

4- THE EYE OF FIRE OF THE AWAKEN VIRYA. THE DOMAIN OF PERCEPTION AND HYPERBOREA PERSPECTIVES.

The EYE OF FIRE is a true enigma for anyone who claims to be a VIRYA BERSERKR.

It is evident that the symbolic material referred to in that text by Nimrod as the EYE OF FIRE is related to the FACULTY OF ANANMESIA of the oriented and awakened Virya who built his SPIRAL STAIRCASE and along the REVERSE PATH he arrived at POINT TAU and along his INFINITE STAIRCASE entry to the SELBST, to that volitional CENTER of your EHRE SPHERE OF EGOIC WILL.

The AWAKEN SELF located in the SELBST, has the power to unleash on its true Self the NOOLOGICAL power of the VRIL, of that power that comes from the INFINITY OF HIS ETERNAL SPIRIT.

The VRIL is EGOIC WILL transmuted ABSOLUTE VALUE, it is the VRIL that endows the AWAKEN VIRYA with BERSERKR FUROR, it is the VRIL that transmutes PURE BLOOD INTO FIRE, and it is the power of VRIL that disintegrates all PAIN and transforms it into PURE VALUE, in that value of the HEROES, of the SIDDHAS BERSERKR.

THE AWAKENED VIRYA HAS UNDERSTOOD THE MYSTERY OF THE INNER LABYRINTH AND ITS MICROCOSM HAS BEEN MUTATED INTO A WAR ARCHITECTURE/STRENGTH, THE HYPERBORAE WARRIOR BY THE VRIL MUTATED HIS BLOOD INTO FIRE AND HAS BEEN TRANSFORMED INTO A BERSERKR SIDDHA. IT HAS THE POWER TO INITIATE THE CHOSEN VIRYAS AND MAKE THEIR SPIRITUAL LIBERATION AND THAT OF THEIR AWAKEN KAMARADAS VIRYAS REAL.

The AWAKEN VIRYA with the VRIL present in the PURE BLOOD has developed the faculty of Anamnesia, that EYE OF FIRE that is the EYE OF WOTAN that participates in all the HYPERBOREAN WISE WARRIORS who are loyal to the FÜHRER to the LOYAL SIDDHAS and their STRATEGY OR LIBERATION SPIRITUAL.

The VRIL present in the PURE BLOOD is from the EYE OF FIRE that endows the AWAKEN VIRYA with that Gnostic LOOK that is the NOOLOGICAL PERCEPTION, such a capacity allows him to dominate at WILL the HYPERBOREA PERSPECTIVE, to place himself in the POINTS OF VIEW that allow him to perceive the whole reality of the double LABYRINTH.

These capacities of the awakened Viryas Thyroidal Pontiffs allow them to observe with GUIBARR in their Gnostic gaze the reality of the outside world and distinguish which LANGUAGES correspond to the SIGN OF ORIGIN and which to the SIGN OF PAIN. This Gnostic TRUTH allows you to move through the AXIOLOGICAL SUPER SPACES OF THE CULTURAL SUPERSTRUCTURES OF THE EXTERIOR LABYRINTH without being a VICTIM of the AXIOLOGICAL SUPER LANGUAGES of the EXTERNAL KALACHAKRA CULTURES.

The Gnostic PERCEPTION of the EYE OF FIRE is the condition that requires acquiring the AWAKENED VIRYA

to SEE through that through point of your EHRE SPHERE

OF EGOIC WILL to the SPHERE of HER and recover HER who is in this WORLD a reflection image of the creation of the infinity of the ETERNAL SPIRIT of her who is in the ORIGIN and who with her CLAM calls us, reminds us that we must return like ULYSSES to the "arms" of PENELOPE, to the INCREASED COUNTRY to recover the A-MORT of HER that is from the ORIGIN.

That EYE OF FIRE that the Virya must recover is a volitional sphere of infinite value that allows the SELF to reverse itself and recover the state of ABSOLUTE SELF, or the normal state of Spirit Sphere.

Everything described below can be seen in the images of the figures (see Fundamentals because I don't know how they can be uploaded to the system, sorry) describes the possibility that the Virya has that recovered that normal state of spirit sphere of CHOOSING where to continue their STRUGGLE, namely we reproduce what is stated in the text:

"The Spirit-sphere, in fact, can already be unleashed, reverted, returned to normal. But such reversal can be carried out in two ways and that is why the awakened virya must decide. One way consists of reversing the original process of betrayal: THIS IS ACHIEVED BY THE AWAKEN SELF BY VOLUNTARILY INTRODUCING ITSELF THROUGH THE EYE OF FIRE AND BECOMING "ABSOLUTE SELF" INSIDE THE NORMAL SPHERE, RETURNING TO THE FORM OF FIGURE 2. In this case the Spirit-sphere, now "Normal", can abandon the infernal Universe of the Demiurge and return to the world of the Unknowable.

But there is also another possibility: THAT THE REVERSION OF THE SPIRIT IS CARRIED OUT ON THE MICROCOSM OF THE AWAKENED VIRYA, TRANSMUTING ITS SUBSTANCE INTO VRAJA AND CONVERTING THE VIRYA INTO IMMORTAL SIDDHA. In figure 36 you can see how the Tergum hostis begins to expand through the spheres of the awakened virya, TRANSFORMING ITS BLOOD INTO its FIRE. It is then that the

awakened virya is involved in the BERSERKER RAGE that no enemy can resist, when he becomes a warrior of Wotan or an initiate of the Black Order.

What is the purpose of the BEAUTY aspect of the TIPHERETH SIGN and its relationship with the EYE TRAP of the Kalachakra?

First of all we must define what the EYE TRAP is from a historical point of view. This artistic language (from the French trompe-l'oeil) is an artistic technique of realistic representation, whose purpose is none other than to distort our visual perception by intentionally playing with perspective and other optical elements such as the use of chiaroscuro. This ARTISTIC LANGUAGE was KEY to the CULTURAL EVOLUTION of SUPERSTRUCTURES, a topic that we will delve into later.

From now on, BEAUTY is the essence of the EYE TRAP and is what generates the capture of the LOST VIRYA to the AXIOLOGICAL SPACES of the KALACHAKRA.

BEAUTY is an adjective that classifies the noun, gives an AESTHETIC CONCEPTUAL VALUE TO THE OBJECT, this VALUE will come from the Internal Cultural Structure, which will classify the BEAUTY OF THE EXTERNAL ENTITY according to preeminent universal cultural patterns present in the INTELLIGENCE OF THE CONSCIOUS SUBJECT (intervenes in that classification archetypes such as race, language, culture, etc.).

Kdas, there is a definition that perfectly describes the tactical function that the Beauty and active Intelligence aspect of the Demiurge fulfills in the evolutionary plan of the Terrestrial Logos: THE TIPHERETH SIGN IS A UNIVERSAL ARCHETYPE CAPABLE OF BEAUTIFYING THE BEAUTY OF CREATION IN THE MOST WAY PERFECT AND BEAUTIFUL AS POSSIBLE.

It is clear that the function of BEAUTY is to cause AESTHETIC PLEASURE, whether VISUAL or AUDITIVE, to the subject observing an object that carries its shape and structure the BEAUTY of the Tiphereth sign.

FIFTH DOMINICA

Re: THE TRAP IN THE EYE OF THE TIPHERETH SIGN. HE WHO DOES NOT DOMINATE THE EYE IS A VICTIM OF THE SOUL, HE IS ASLEEP.

by QUINTA DOMINICA

Fundamental theme to achieve VICTORY in the ETERNITY OF THE ORIGIN.

VVV AND VRIL

THE RUNIC BEAUTY OF THE BLOOD COVENANT AND THE ARCHETYPICAL BEAUTY OF THE CULTURAL COVENANT.

For this reason, there are two AESTHETIC ORDERS present in the MACROCOSMIC CULTURAL SUPER STRUCTURE, the one CREATED by the AWAKEN VIRYAS and responds to the BLOOD COVENANT and the SIGN OF ORIGIN and those RECREATED by the LOST VIRYAS and respond to the CULTURAL COVENANT and the SIGN OF PAIN.

These RUNIC or ARCHETYPICAL BEAUTIES are present in all the SUPER AXIOLOGICAL AESTHETIC LANGUAGES and respond to the SPIRITUAL LIBERATION STRATEGY of the LOYAL SIDDHAS or to those of the TRAITOR SIDDHAS.

1) The ARCHETYPICAL BEAUTY of the TRAITOR SIDDHAS of the KALACHAKRA participates in the TRAP IN THE EYE OF THE TIPHERETH SIGN and its goal is to maintain the SPIRITUAL CHAIN to the MATERIAL ORDER.

2) The RUNIC BEAUTY of the LOYAL SIDDHAS participates in STRATEGY O and its objective is to break the CHAIN and make the SPIRITUAL LIBERATION of the MATERIAL ORDER real.

Let us remember that in general CULTURE IS THE STRATEGIC WEAPON OF THE ENEMY, but that will depend on the VISUAL CRITERIA of the Virya, if it is ORIENTED in the OUTER WORLD and AWAKEN in the INNER WORLD it will have the POWER of the EYE OF WOTAN and a total domain of PERCEPTION AND THE HYPERBOREA PERSPECTIVE.

If the AWAKEN VIRYA carries the EYE OF WOTAN, he will distinguish in the REAL ARTIFICIAL AESTHETIC SYSTEMS, the BEAUTIFUL that his image responds to the SIGN OF ORIGIN and in the same way he will be able to resign the ARCHETYPICAL BEAUTY that his images participate in the SIGN OF PAIN. Ultimately, it will be the Gnostic capacity of the AWAKEN VIRYA that can DISCERN in the CULTURAL RECORDS what is BEAUTIFUL of the SIGN OF ORIGIN of the BEAUTY of the SIGN OF PAIN.

Although culturally, BEAUTY responds to the EVOLUTIONARY PLAN contained in the GENERAL LAW and this is part of the TRAP IN THE EYE of the TIPHERETH SIGN and its mission is to CAPTURE and PRISON the LOST VIRYA to the PLAYFUL OR SACRALIZING LANGUAGES of the KALACHAKRA KEY, and with it generate KARMA or DHARMA in the same way, both designs are PRISONS for the SPIRIT and parts of a HEADLINE laid out for the LOST VIRYA whose purpose is to keep him ASLEEP BY WILLINGLY ANIMATING THE AXIOLOGICAL SPACES OF KARMA KALACHAKRA (WHEEL OF INCARNATIONS)

The EYE TRAP is a trap laid by the Demiurge and the traitor Siddhas that has one mission: TO CHAIN THE LOST SPIRIT IN EACH DISINCARNATION TO THE LAW OF KARMA KALACHAKRA.

For this purpose, the PSYCHOID ARCHETYPES AND THEIR CORRESPONDING RELIGIOUS, PHILOSOPHICAL, POLITICAL MYTHS, in any case SCIENTIFIC, act, which have the POWER and ETHICAL OR AESTHETIC BEAUTY to KEEP THE VIRYA ASLEEP, ACTIVELY COLLABORATING WITH THE LAW OF MACROCOSMIC EVOLUTION.

Let us remember that where the HEART of the LOST VIRYA is, is its KARMIC DESTINY and the AXIOLOGICAL SPACES will be in charge of RE-CHAINING THE VIRYA trapped by the HEART to its SYNARCH MYTHS, (for them to the WHEEL OF ETERNAL RETURN or KARMIC METEMPSYCHOSIS).

The THIPERETH SIGN and its aspect BEAUTY and divine INTELLIGENCE responds to the SYNARCH STRATEGIES OF THE CULTURAL COVENANT; These aesthetic superstructures are COVER SIGN of the

BEAUTIFUL RUNIC present in all AXIOLOGICAL AESTHETIC LANGUAGES that respond to the BLOOD COVENANT and make VISIBLE an image of the SIGN OF THE ORIGIN.

Re: THE "TRAPEYE" AND THE BEAUTY AND INTELLIGENCE ASPECT OF THE TIPHERETH SIGN. Deepen kdas.

by True Self

Excellent Kdas truth, mastering VISUAL and AUDIO PERCEPTION, is key to being an AWAKEN VIRYA, in fact it is only transmuted into SIDDHA BERSERKR who has that power to CONQUER what IS of the SPIRIT and resigning what IS of the SOUL in the MICROCOSMOS of the semi-divine VIRYA WOKE UP.

The text of this article is key to disintegrate the BEAUTY and active INTELLIGENCE aspect of the DEMIURGE present by the Kundalini logos in the RATIONAL AND CONSCIOUS AFFECTIVE SPHERE. Specifically, thipereth nests in the ARCHETYPICAL MEMORY, determining the MENTAL constitution of the INTERNAL CULTURAL STRUCTURE, a cultural structure whose archetypal "logical and rational" functions (feeling, thinking and acting archetypally, like a passu) of the rational and cultural subject gives meaning to the designs. of the external natural or cultural entities perceived by the sensory perception of the lost Virya. The translational faculty of the conscious subject intervenes in this, this capacity translates the archetypes, their image and form, their design into meanings, interprets the principles actualized in the archetypal memory generating the relationships between archetypes which emerge into the sphere of light translated into a rational language, these "ideas" or archetypes are translated into a habitual or oblique language depending on the question, gnaseological correspondence and its response axiological correspondence, these principles emerge the sphere of light of the conscious subject as concepts, simple or complex meanings, for example, the image of the archetype "house" the signifier "house" gives meaning to the image, but due to a structural relationship with other archetypes the translational faculty of the cultural subject provides a cultural value to the house design, namely, preeminent cultural premises emerge that give meaning to the design according to its axiological context. This context can be "moving from the usual, for example, a house is a dwelling, a "place to be inhabited", from that habitual meaning we can move to other planes of meaning that participate in that concept of other planes of meaning, some more oblique. and other very profound ones, such as: the "mint house", of government, architectural concepts, or astrological concepts such as zodiacal hunting, very oblique others such as the house of getting married, contracting marriage, in this concept HOUSE has a deeply MYTHOLOGICAL meaning , related to the MYSTERY OF LOVE, etc. These cultural premises, cultural subject which directly affects the discernment or RATIONAL logic of the CONSCIOUS SUBJECT.

Mastering the SENSORY and SENSITIVE SPHERE is key to WAKE UP WHEN AWAKENING.

Re: 3- THE "TRAP EYE" AND THE BEAUTY AND INTELLIGENCE ASPECT OF THE TIPHERETH SIGN. Deepen kdas.

QUINTA DOMINICA

VVV

[For example, causes pleasure to the "eye", the beauty of a natural landscape or of a pictorial, sculptural artistic work or to the "ear", a musical work, every artistic work will cause PLEASURE to the SOUL of the lost Virya captured by the AXIOLOGICAL OBJECT ENTELEQUIATE existing in the OUTER WORLD, and by the SUPER LANGUAGE that axiologically sustains the CULTURAL SPACE that contains the reference object. The lost Virya will feel PLEASURE for both the OBJECT and the ARTISTIC CULTURAL RECORD that contains it.

In this case, if what caused PLEASURE to the EYE is a SCULPTURE like DAVID or an opera like TRAVIATA, in the same way you will feel ADMIRATION for the creative ARTIST and for the ART with which he created the work, in the first case: MICHAEL ANGEL and SCULPTURE or VERDI and MUSIC.

That capacity to feel PLEASURE for the BEAUTIFUL and hate the UGLY is present in the HUMAN SOUL beyond the particular, the subjective of the Virya, it participates in the UNIVERSAL and even the most primitive PASÚ

can distinguish the BEAUTIFUL from the UGLY, the presence of NATURAL OR CULTURAL BEAUTY and feel ADMIRATION for the ARTIST creator of BEAUTY, especially when those BEAUTY are present in the colossal WORKS created by the GOD DEMIURG the CREATOR of this REAL ARTIFICIAL KALACHAKRA SYSTEM .

On the other hand, ADMIRING the BEAUTIFUL CULTURALLY CREATED BY MAN'S INTELLIGENCE will be characteristic of the LOST SEMI-DIVINE VIRYA, only the VIRYA with an ETERNAL SPIRIT can CREATE CULTURE and CULTURALLY DISCOVER CREATION and the CREATOR=0]IMG-20210625-WA0001.jpg[/attachment]

WE SALUTE WITH OUR HAND RAISED, RUNA SIEG FROM THE SELBST, TO ALL COMRADES WHO FEEL IN THEIR PURE BLOODS THE HEROIC MYSTIC OF THE FUHRER AND THE SIDDHAS OF AGARTHA.

For the Hyperborean KAMARADAS the spiritual dilemma is clear and decisive, man has two paths before him (analogous to the faces of Yano two-faced) he must choose one of them: the REVERSE path of the eternal Spirit or the path of the LAW OF EVOLUTION of the immortal soul.

The REVERSE PATH is the Gnostic path of the TRUE Self leading to the SELBST and the TAU Point, renouncing it means being a VICTIM of the path of the LAW OF EVOLUTION, of the immortal Soul and its ENTELECHY MANÚ.

Ultimately the options are: either to reflect the eternal Spirit coming from the paraclete and the Unknowable God or to reflect the Demiurge in the immortal Soul and be integrated into the Universal Monad Manu. Whoever chooses the path of the immortal soul will affirm the MORTALITY of the Physical Body and with it, that of his ETERNAL SPIRIT, both will be "dissolved" in the UNIVERSAL SOUL of the Demiurge.

Whoever chooses the path of the Spirit must face the Demiurge and fight him face to face, give DEATH to the IMMORTAL SOUL to FREE the BODY from its MORTALITY, the only way to achieve the liberation of the ETERNAL SPIRIT from the PRISON of the IMMORTAL SOUL AND THE BODY MORTAL.

The path of the SPIRIT is a path of war, an enormous danger for the Awakened Hyperborean VIRYA, since it must KILL THE IMMORTAL SOUL and CONQUER the MORTAL BODY. This Gnostic path belongs to the HEROES, because the AWAKEN VIRYA must face the DEMIURGE manifested in the sinister THIPERETH SIGN, in the BEAUTY and active INTELLIGENCE aspect of the One embodied in a series of NATURAL or CULTURAL demiurgic designs which carry that BEAUTY that has the power to capture the LOOK of the LOST VIRYA, its will and incorporate it into the axiological super languages of the EXTERIOR LABYRINTH that can definitively CHAIN it to the INTERSTEP SPACES that recast it in the SYNARCH CULTURES that make up the KALACHAKRA CULTURAL SUPER STRUCTURE.

However he decides to give DEATH to the IMMORTAL SOUL, he CONTEMPLATES facing the DEMIURGE manifested in the Sign THIPERETH, and only he who is a WISE WARRIOR has the COURAGE to enter that HYPERBOREA initiation in which the substance of the MICROCOSM is transmuted into VRAJA, transformed. the PHYSICAL BODY in a LETHAL WEAPON OF WAR, a topic that we will delve into later.

The act of LIBERATION takes shape when the AWAKENED VIRYA RESIGNS and DISINTEGRATES the HUMAN AND RACIAL SOUL and its BECOME contained in the ENTELEQUIA MANU. War actions whose strategic objective is to free the SPIRIT from the prison of the demiurgic SOUL, and conquer the PHYSICAL BODY by transmuting its SUBSTANCE into VRAJA (incorruptible matter).

In this final fight, if the virya triumphs, he is FREED. If he is a victim of his created soul, he is CHAINED. If this happens, the Demiurge will be the winner, the Virya and his eternal spirit will be the great loser, devoured by the immortal Soul, he will drive his rise as a Manu entelechy to the highest hierarchies of CHANG SHAMBALA.

Let's review: The lost SELF immersed in the confines of the Conscious Subject drives the immortal Soul with its VOLITIVE power to realize the plan contained in the essential matrix and the functional matrices of the PASÚ MONAD: the MANÚ ENTELEQUIA. LOST VIRYA that concretizes that plan is transformed into a COSMIC HIERARCHY of CHANG SHAMBALA. However, this perfection will not be enough, the VIRYA INITIATED SINARCA must continue to evolve, working for the MACROCOSMIC Order, until the REAL ARTIFICIAL KALACHAKRA SYSTEM reaches its FINAL MICROCOSMIC ONTIC PERFECTION. To achieve this MACROCOSMIC ontic objective, the TRAITOR SIDDHAS rulers of KARMA KALACHAKRA will incarnate it again in the Terrestrial Logos, in the WORLD of PAIN, so that it continues to drive the SUPERSTRUCTURES to achieve that ENTELEQUIAL MACROCOSMIC SUPRAFINALITY. .

The TRAITOR SIDDHAS will decide when the SPIRIT chained to the IMMORTAL SOUL will be INCARNATE into a mortal PHYSICAL BODY, a topic that we will delve into later. In that new existence the LOST SELF will once again be a PASÚ and must follow the same path, as in all previous incarnations, following the LAW OF EVOLUTION and that of ETERNAL RETURN. The IMMORTAL SOUL will evolve following the evolutionary process that will lead it to realize the MANÚ entelechy. Thus, a slave of the traitor Siddhas, he will be incarnating and disincarnating as the regents of the KALACHAKRA OUTER LABYRINTH consider, he will be a VICTIM of his plans and tactical objectives until that Mavantara culminates or the Cosmic Pralaya is unleashed.

In order to escape from that KARMIC PRISON the HYPERBOREAN WARRIOR must DEATH THE IMMORTAL SOUL to RELEASE his ETERNAL SPIRIT and thus be able to CONQUER the MICROCOSM, transmute it into VRAJA, into a LETHAL WEAPON of WAR to FREE HIMSELF from the LABYRINTH and the WHEELS OF THE ETERNAL RETURN and march like a HERO TO THE ORIGIN

Let us remember, if you fail you will not get a second chance in that Mavantara. His self may be disintegrated into a thousand pieces, he will die or go crazy. In asylums there are many of these cases: "warriors" defeated by the kundalini force of the Demiurge. And, the Hyperborean Pontiffs warn, in the best of cases the sadhaka who fails will become a permanent worshiper of the Creator god, or a "master" of the white lodge.

On the contrary, if the SELF of the SPIRIT is strong enough, it can defeat the IMMORTAL SOUL and with it the demiurge-kundalini, free the ETERNAL SPIRIT forever from the chains of the Soul and incarnations, it will escape the law of ETERNAL RETURN . If he triumphs, his BODY will be VRAJA, he will lose his human, demiurgic and pasu consciousness, he will be resurrected reborn by his EGOIC WILL as a GOD of the ORIGIN.

The warrior who conquers his MICROCOSM will be able to seize the kundalini force and use it against the Demiurge himself, his internal forces will be incorporated into the VOLITIVE power of the AWAKEN VIRYA. In this final, definitive war, the warrior must DEATH THE IMMORTAL SOUL, and if necessary CONQUER his MORTAL BODY, transmute it into VRAJA, into a LETHAL WEAPON OF WAR with which he will defeat everything that stands in his way, If he does not manage to be pure VALUE, he will be able to lose everything or gain everything, it will depend on him, being free and winning for eternity or being a prisoner for the entire Mavantara.

Through warrior initiation, the triumphant Spirit can snatch from the Demiurge his vehicle of manifestation, his mutilated substance will be transformed into Vraja, into incorruptible matter, over which the "creator" will no longer have control. The MICROCOSM of the VIRYA will be the VEHICLE OF MANIFESTATION OF THE ETERNAL SPIRIT and with it it will march gallantly to the ETERNITY of the ORIGIN.

We are delving into this truth revealed to the KAMARADAS of OCTRA and OCTIRODAE CÓRDOBA, we will soon conclude with this construction that allows the V VIRYA AWAKEN to understand the step-by-step resignation of the immortal SOUL and the conquest of the mortal BODY, a topic that we study in other articles of this Forum and what are the keys to transmuting the VIRYA into SIDDHA BERSERKR.

Before entering the development of the text, we publish the initiatory arcana contained in the ENIGMA OF JANUUS and the EYE OF WOTAN.

THE EYE OF WOTAN AND THE ENIGMA OF JANUS ARE HYPERBOREAL ARCANA ENIGMATIC WHICH REFER TO THE FACULTY OF ANANMESIA, TO THE EYE OF FIRE OF THE VIRYA BERSERKR WITH WHICH THE EYE OF YOD IS RESIGNED, TO THAT EYE WHICH IS OF THE ARSEPE AND THE TRAP IN THE EYE OF THE SIGN TIPHERETH.

[/b]

THE ENIGMA OF JANUS.

- 1 – There is a door that is in things and that soon leads to another door
- 2 – Between both doors is oblivion, woe betide him who is lost!
- 3 – Both doors are called Ji (χ) look first before opening!
- 4 – Whoever observes the first Ji (χ) not only sees, it is already there!
- 5 – Whoever observes the second Ji (χ) can leave if they wish!
- 6 – But if he leaves, he will no longer be the same as he was when he entered!
- 7 – Everything upside down, like a mirror, it's that world where you are old!
- 8 – But if you want to be young, you can return in the opposite direction!

THE EYE OF WOTAN

- 1- Open your eyes comrade: open them, open them Now!
- 2- If you don't want to be blind, you must be wide open!
- 3-But look carefully before opening, lest you walk around blind when you see it!
- 4- If you don't want to be blind, open your eyes before you see!
- 5- But look carefully which eye you will open, with both you can look, with just one you will see the truthful world!
- 6- If the correct one is, the EYE OF FIRE you will recover!
- 7- And with your Eye of Fire you will see the DOOR of Eternity!
- 8- And, if you can see the DOOR, you will be free in the WORLDS of ETERNITY!

RELATIONSHIP BETWEEN THE ROMAN GOD JANUS AND THE GERMAN GOD WOTAN.

by QUINTA DOMINICA

In this article we upload the images of a "KEY" with the SWASTIKA rune, a super axiological object delivered by the SIDDHAS OF AGARTHA to the REGIONAL LEADERS of the BLOOD PACT of the ARGENTINE NATION in charge of OPENING a WAR FRONT in this NATURAL AND CULTURAL PSYCHOREGION whose PURPOSE was and is to create a FENCED AND ISOLATED SPACE, free of the psychoid archetypes and demiurgic egregores coming from EXTERNAL CULTURES that respond to the synarch strategies of the Siddhas of the Klachakra.

The RUNIC KEY that is perceived is an image of the SIGN OF ORIGIN and as such, it can be observed that in the ASA there is the presence of the GODDESS VENUS and PALETON the uncreated SWASTIKA rune, that key resigns the KALACHAKRA DESIGNS and therefore has the runic and noological, spiritual POWER to OPEN the DOORS YANO, therefore, we upload two images that are related to the ENIGMA OF YANO revealed in the Fundamentals, namely:

a- the ARCH OF YANUS, a monumental architectural structure existing in Rome Italy related to the Etruscan/Roman god JANUS.

b- an image or drawing whose iconography represents the two-faced GOD JANUS as he was represented in IMPERIAL ROME.

In subsequent articles we will expand on these three images that have a direct relationship with the FACULTY OF ANAMNESIA and the EYE OF FIRE of VIRYA BERSKER, with that noological perception of the AWAKEN SELF that allows you to SEE, OBSERVE AND DISCERN with GUIBURN what IS of the SOUL and OF THE ANOMIC SUBJECT and corresponds to that look of the SOUL coming from the biological and cognitive EYE of the Pasú BRAIN. In subsequent articles we will reveal the ENIGMA OF YANO, an initiation that gives us the EYE OF WOTAN, which is why there is a relationship between:

1-RUNIC KEY WITH SWATIKA.

2- the god WOTAN.

3 the two-faced god JANUS.

Hyperborean gods who initiate VIRYA BERSERKR into the highest wisdom or science of liberation of the
SIDDHAS OF AGARTHA.

Entering those enigmatic Hyperborean arcana revealed and instructed in the FOUNDATIONS OF
HYPERBOREA WISDOM transmutes the VIRYA BERSERKR into TYRODAL PONTIFF and endows him with
the power to build DOORS/ARCHES/BRIDGES leading to the ORIGIN.

JANO, WOTAN AND THE FACULTY OF ANAMNESIA.

We announce that from this article we will begin the exploration of the Enigma of Xanus, the two-faced
god of Etruscan origin, assimilated by Imperial Rome as the two-faced god Janus, god of DOORS and
ROADS. Soon we will explore the TWO-FRONT GOD YANO and for this we must constitute an ARTIFICIAL
REAL SYSTEM independently of what exists, for this reason we will affirm a connection of meaning
between the TWO-FRONT GOD JANUS and the "ONE-EYED" GOD WOTAN, from now on, the real system
chosen at WILL is complex to explore because there is no connection of meaning between both gods, as
they are part of different mythological languages, one is a ROMAN god and the other a GERMAN god,
only both participate in a MYTHOLOGICAL sense, that is: both gods animate MYTHS that most Beyond
their mythical context and the ABSOLUTE VALUE that each god in particular acquires, POLYTHEISTIC
gods are equally parts of the colossal MYTHOLOGICAL SPACE in which all mythologies participate
beyond their contextual differences, whether of the Blood Pact or the Cultural Pact.

The exploration of the emerging cultural record of the real system constituted will be VISUAL or by
CONNOTATION, for this reason we affirm an ICONOGRAPHIC IMAGE of each god, of JANUS and of
WOTAN, such figure of the god will be represented as manifested in the historical context that describes
the mythological language. For this reason, we make the CHOICE according to a KNOWN DATA that is
recognized by the axiological mythological super languages that express it to that god as such.

GERMANIC mythology expresses a historical and mythological image of the GOD WOTAN and its
iconographic representation represents him as a mutilated GOD who "misses" an Eye, a "ONE-EYED
GOD", and that is the image that we choose to AFFIRM HIM as an EMERGING CULTURAL OBJECT (OCE)
on the other hand we choose the GOD JANUS who participates in the history of ROMAN mythology, his

iconography represents him as a TWO-FRONT GOD, that is the image we choose to affirm the GOD JANUS as a REFERENT CULTURAL OBJECT (OCR).

Of course, the royal system constituted by choice is supported by gods that represent different mythologies, and apparently has nothing in common, even in the divine pantheon of those mythologies they fulfill totally different roles but we must clarify that we are not going to explore the ontic record of those gods that are or were part of the history of the Blood Pact races such as the Germans and Romans; That is to say: those gods affirmed as "objects" represent SYMBOLS that participate in the LIBERATION STRATEGY OF THE VIRYA BERSERKR.

For this reason, the super axiological mythological language that represents them as GODS that participate in the SPIRITUAL LIBERATION of the BLOOD COVENANT and since they are both parts of the STRATEGY OR of the SIDDHAS OF AGARTHA, this reality allows us the infinite possibility that we can constitute between them a Artificial real system that REVEALS the SOLUTION to the JANUS ENIGMA.

But, we will delve into this real system that we will establish later, in the second part, in first order and as we have previously announced we explore the arcana that Nimrod de Rosario describes as the ENIGMA OF JANUUS which is related to the FACULTY OF ANAMNESIA, such capacity Let us remember that it corresponds to the GUIBURR Rune and as we have been explaining in previous articles, whoever carries Guiburr acquires that epistemological and gnostic perception typical of the EYE OF WOTAN, therefore, comrades, we constitute that real system between WOTAN and JANO, by representing both gods to the GUIBURR Rune. , since that rune gives the awakened Virya that LOOK OF FIRE that allows him to SEE BEFORE OPEN.

GUIBUR (the principle of SEARCH, OPTION AND CHOICE) is the rune that allows the Virya to "observe" with the acuity of the Eye of Fire the OUTER LABYRINTH KALACHAKRA, all the axiological spaces that support the super languages that make up the MACROCOSMIC CULTURAL SUPER STRUCTURE from the most common to the most oblique.

With Guiburr between the Eyes the virya has that LOOK OF FIRE that allows the awakened SELF to operate with the conscious subject and SEE, OBSERVE, DISTINGUISH all the ARCHETYPICAL DESIGNS: MYTHS AND SACRED SYMBOLS that constitute and participate in the AXIOLOGICAL SUPER LANGUAGES KALACHAKRA, especially We indicate the languages that participate in the entelechial evolution of the lost Pasú Virya, namely; RELIGION, SCIENCE AND POLITICS. These axiological super languages represent the three pillars of the kalachakra "temple", their SPACES TIMES have the power to keep spatially LOST and temporally ASLEEP the unsuspecting Virya who believes in those universal archetypes (psychoid archetypes) and by BELIEVING in that KNOWLEDGE They are captured by the KALACHAKRA WHEEL OF TIME (remember the T kalachakra is analogous to the Tt immanent consciousness of the One) and its INTERSTEP SPACES (about these interpass spaces see Expanded Doors in the Fundamentals).

The lost and sleeping Virya, victim of those axiological cultural spaces of the Kalachakra, who lacks the necessary will to LEAVE those spaces of cultural significance, can remain CAPTURED throughout his life, without even REALIZING that those TRUTHS OF THE KALACHAKRA are his PRISONS. , represent true Mayan prisons. At this point we must reflect: such is the power of the Super Languages of the Kalachakra as they are its AXIOLOGICAL SPACES habitual to the world of Pasú, but at the same time "these super languages are deeply "oblique" as they are the foundations of all the "EXTERNAL CULTURES" and specifically by driving the "SOULS" to seek their SUPRA ENTELECHIAL ONTIC PURPOSE or final perfection. It is clear that the languages we are referring to are:

- 1- RELIGION, (LOVE/ WISDOM aspect).
- 2- SCIENCE (BEAUTY/INTELLIGENCE aspect).
- 3 POLITICS (CONSCIOUSNESS/POWER aspect).

These existing REAL SYSTEMS and their colossal LANGUAGES have certain CULTURAL OBJECTS of reference that are capable of CAPTURE the lost Virya that is VICTIM of their axiological spaces. In the CONTENTS of the CULTURAL RECORDS are found the most powerful myths, sacred symbols and archetypes of the Kalachakra, these "cultural" spaces are REAL TRAPS, PRISONS, PRISONS for the lost Virya, we highlight in particular the SUPER SACRED ARCHITECTURAL OBJECTS such as: the TEMPLES (religion), the UNIVERSITIES (science) the PARLIAMENTS (politics), those ARCHITECTURAL SUPERSTRUCTURES express the real ENTELECHIES, of those three super languages.

Let us remember that the OBJECTS are VISIBLE in the outside world and the CULTURAL RECORDS are INVISIBLE, in the historical records of those real existing systems there is the history of each aspect of the Demiurge and its direct relationship with spiritual chaining, NOT with SPIRITUAL LIBERATION since These sciences of Kalachakra have the mission of CHAINING and maintaining the eternal SPIRIT LOST AND LOST in that KALACHAKRA LABYRINTH from which only those who have that VRIL VALUE to REVEAL THEMSELVES TO THEIR KALACHAKRA DESTINIES can ORIENT AND AWAKEN. This REBELLION OF THE SPIRIT is unleashed when the Virya UNDERSTANDS that the external WORLD is set up in a RELIGIOUS, POLITICAL AND SCIENTIFIC CULTURAL SYSTEM that determines the VIRYA and its INNER WORLD to the TRAGIC DESTINIES that culturally trace those super languages of the kalachakra. Therefore, when the VIRYA discovers the DECEPTION and the TRAP TO THE EYE set up by the lords of the Kalachakra through noological INDUCTION, he discovers that he must EXIT, ESCAPE or LIBERATE himself internally from that EXTERNAL REALITY that determines his INTERNAL WORLD, hence the SELF upon entering Your inner gnosis begins that internal WAR against those PREMINENT CULTURAL PREMISES that determine the SELF to those cultural dogmas that prevent you from FEELING, THINKING and ACTING like an AWAKEN VIRYA. For this reason, this INTERNAL WAR is composed of pure symbols, among which is the SELF and is the

SYMBOL OF THE ORIGIN and responds to the SPIRIT and those which is the SACRED SYMBOL of the Pasú and responds to the SOUL.

Let us remember that although the INTERIOR COMBAT is a war of pure symbols, in the inner world these symbols represent super AXIOLOGICAL ARCHITECTURAL OBJECTS to SUPERSTRUCTURES of the external world, which each carry powerful CULTURAL RECORDS which are present in RELIGIOUS LANGUAGE. SCIENTIFIC AND POLITICAL the axiological aspects LOVE, BEAUTY and POWER of the Demiurge in its maximum entelechial archetypal expression. We highlight the capacity of those three pillars of the kalachakra temple, of those three paths leading to the Manu entelechy, its cultural records and its aspects that support the axiological context and integrated into them are: the objects of worship, people (lost pasues or viryas), places and things, all of these integrated into the super languages that have the power to drive the cultural evolution of the macrocosmic superstructure and with them arrive at their priestly, scientific or political ontic entelechies, the virya initiated sinarch.

Let's imagine those colossal Universal Archetypes, let's agree that the axiological space they represent within the superstructure is enormous, they almost cover it in its entirety, there is no EXTERNAL CULTURE free of those powerful PSYCHOID ARCHETYPES that have the ability to determine "cultural" and "evolution." "spiritual" of all societies: all the SACRED of the step is contained in them, in the same way we can imagine the POWER that they represent for the strategies of the regents of the Labyrinth, the traitor Siddhas and the One, also in them are all the ontic entelechies synarchs, carrying out what their KalaChakra hierarchies order them to do. From Chang Shambala through these colossal existing real systems they outline their teleological goals and objectives for all "humanity" pasu and virya lost, of course, in the same way it is foreseen in that plan how to counteract the objectives and goals of the Siddhas of Agartha, of There, the WAR becomes HARDER and RUTHERFUL every day, there is no longer PEACE for anyone, which is why in this present the traitor Siddhas are applying the LIGHT KABBALA science of volitional disintegration called TRAP TO THE EYE OF THE SIGN TIPHERETH on the entire Macrocosmic Cultural Structure. , and unfortunately the "awakened" Viryas who do not DOMINATE THE EYE AND ITS VISUAL PERCEPTION are VICTIMS of the BEAUTY AND ACTIVE INTELLIGENCE ASPECT OF THE DEMIURGE, but we will delve deeper into that topic in the following articles because the EYE OF WOTAN has a direct relationship with that LOOK that It is from the EYE OF FIRE of the VIRYA BERSERKR that has the power to resign. It is a sinister sign DESIGNS OF DESIGNS of the Demiurge and the Siddhas of the KALACHAKRA.

It is evident that SCIENCE is the archetype par excellence in this present and is the vertex of that axiological triangle, the capacity of Thipereth and his Eye Trap is such in those three super axiological languages that nothing escapes its objectives, these SACRED languages It has the ability to seduce and put all of humanity to sleep and the lost Virya is their specific objective. Once CAPTURED, it is PRISONED to its religious, political or scientific semantics throughout its existence, actively collaborating with the entelechial evolution of those cultural spaces. in the Macrocosmic cultural superstructure.

Finally, what is revealed in this article is a POWER that is granted to the VIRYA BERSERKR HYPERBOREAL INITIATE to face in that final combat the SIGN TIPHERETH THE ASPECT BEAUTY AND ACTIVE INTELLIGENCE OF THE DEMIURGE, which we remember we must face in that FINAL BATTLE for SPIRITUAL LIBERATION: to the Demiurge the ONE and the SIDDHAS OF THE KALACHAKRA, who in that supreme moment of liberation will be invested with the Tiphereth Sign and will try to stop the advance of the Virya to AGARTHA or the ORIGIN, that COMBAT will decide the CHAINING or the RELEASE of the ETERNAL SPIRIT.

Comrades, before entering fully into the exploration of the cultural record of the real system that we constitute between the German God WOTAN and the Roman god JANUS, I will finish the analysis of the ENIGMA OF JANUS as instructed in the Fundamentals.

But we will have to transcribe what the Fundamentals describe about the power of the Faculty of Anamnesia.

CONSIDERATIONS AND GNOSTIC GUIDANCE ON THAT POINT.

At this point we must be CLEAR AND PRECISE because the power of the Faculty of Anamnesia is the key that allows us to "SEE BEFORE OPEN" and that "gift" gives the comrade Runic Certainty when exploring the multiple axiological superlanguages that they constitute all the KNOWLEDGE of the SERPENT, namely: the faculty of anamnesia grants the Virya Berserkr that gnostic and gnoseological capacity to KNOW and UNDERSTAND all the UNIVERSAL ARCHETYPICAL DESIGNS that participate in the CHAINING of the eternal Spirit to the Material Order.

Therefore it is vital for the AWAKEN Virya to operate with GUIBUR to understand the Serpent, this is due to the displacement of the awakened Virya in the "usual world", due to various circumstances the kda must integrate into the usual AXIOLOGICAL SPACES, places that correspond to the SUPERSTRUCTURES RELIGIOUS, SCIENTIFIC AND POLITICAL that make up the KALACHAKRA OUTER LABYRINTH. If the awakened comrade carries Guiburr in his Gnostic gaze by the principle of "SEARCH, OPTION AND CHOICE" will allow him to DISCERN with the Gnosis of the awakened Self those AXIOLOGICAL SPACES

and EXPLORE the CULTURAL RECORDS of the Real System, that STRATEGIC ADVANTAGE allows him to SEE BEFORE OPEN will give you the possibility of UNDERSTANDING what that REAL SYSTEM responds to and WHETHER OR NOT IT IS strategic to integrate into that axiological space. IF IT IS NOT, the Virya must operate with the SIEG rune and RESIGN those spaces that respond to the Kalachakra, if This is not possible and by "obligation" the Virya must be INTEGRATED into the axiological context of that language, from now on, we recommend, to be ARMED and maintain the internal state of PERMANENT ALERT typical of someone who is in a STATE OF WAR. There, in those instances where the VIRYA ORIENTED and AWAKEN and not lose "sight" that he is in the enemy's terrain or space, he does understand that in those axiological spaces is where he is most vulnerable because "within" those architectural structures (a temple, a bar, a museum, a court, a cinema) ludic or sacralizing he is visible and can be "attacked" by the aspects that are present in those particular structures, therefore when passing through those DOORS X(JI) and physically enter those INTERSTEP SPACES, the Virya must visualize DOOR this article.

Let us remember that the AWAKEN VIRYA has the WOTAN TRIDENT in his hands, he can discern the reality of the external world that is usually represented to him, and that power is key to NOT lose strategic orientation, such power allows him to UNDERSTAND the EXTERIOR LABYRINTH that surrounds everywhere its INTERIOR LABYRINTH. GUIBUR is the rune weapon that was given to the Virya once he ISOLATED THE SELF FROM THE CONSCIOUS SUBJECT in the first initiation, when the AWAKENED VIRYA can recognize that it is from the SELF of the BEING, from the SPIRIT of the SOUL, the Loyal Siddhas granted it the rune GUIBURR, this is embodied in the PURE ASTRAL BLOOD, in that Blood through which the FIRE of the VRIL flows and with the LIGHT of the FIRE OF THE VRIL the INVISIBLE becomes VISIBLE both in the INTERNAL WORLD of the Microcosm and in the EXTERIOR WORLD of the Macrocosmic order, who carries that EYE OF FIRE that is from the LOOK OF THE AWAKEN VIRYA, it has the power to ILLUMINATE the inner reality that constitutes its internal Labyrinth and fundamentally the external kalachakra world. Well comrades, with GUIBURR in the gnostic gaze of the awakened Virya nothing remains in the DARK for the Wise Warrior Hyperborean Knight or Tyrodal Lady, she or he has the power that endows him with the FACULTY OF ANAMNESIA and allows him to choose at WILL the existing REAL SYSTEM that you want to explore by contributing to the construction of your SPIRAL and INFINITE STAIRCASE.

Namely, VIRTUES as being: patience, kindness, holiness, charity, temperance, etc. or SINS as being: pride, greed, envy, anger, lust, gluttony, laziness, etc. . Both psychological ethics are typical of the demiurgic SOUL, of the MORAL PASU that governs the EXTERNAL CUKRURAS of the REAL KALACHAKRA SYSTEM, both the VIRTUOUS and the SINFUL generate KARMA, a topic that we will discuss later.

Of course, the cardinal virtues are the extreme of the deadly sins of a Judeo-Christian religious morality, in reality these concepts define psychic and physical habits that participate in the habitual way of life of the Pasú, extreme habits that accelerate the OBJECTIVE LOSS of the LOST SELF in the INTERIOR LABYRINTH or even such loss of the Virya in the super axiological spaces and their PLAYFUL or SACRALIZING languages. These universal designs can generate the MENTAL DESTRUCTION of the SOUL and the BODY, that is to say: they trigger the DEATH of the MICROCOSM.

If the LOST VIRYA is a victim of those VIRTUOUS OR SINFUL PSYCHOID ARCHETYPES, they will be trapped, imprisoned, chained to the EGREGORES, to the ASTRAL ENTITIES, HIERARCHIES OF THE "WHITE" LODGE of CHANG SHAMBALÁ that sustain and drive them "entelequially".

It is the TRAITOR SIDDHAS from the ASTRAL WORLD who direct the HIERARCHIES of the WHITE LODGE of the UNIVERSAL SYNARCHY. The SYNARCHY is responsible for sustaining the SUPER AXIOLOGICAL SPACES of the OUTER KALACHAKRA LABYRINTH.

Those SPACES OF SIGNIFICANCE of the OUTER LABYRINTH are true EXPANDED DOORS, PASSAGE SPACES existing BETWEEN DOORS, such EXPANDED SPACES are LABYRINTH PRISONS that imprison in their JAILS the LOST VIRYAS that for the VIRTUOUS or SINFUL are INSERTED in those SUPER AXIOLOGICAL SPACES of the LABYRINTH. These spaces contain the RELIGIOUS, POLITICAL, SCIENTIFIC SUPER LANGUAGE of the OUTER LABYRINTH or MACROCOSMIC SUPER CULTURAL STRUCTURE (KALACHAKRA).

It is evident that these playful or virtuous languages are the sides of the same coin, they are ultimately destructive of everything that is of the SPIRIT, even for the IMMORTAL SOUL and even worse for the MORTAL BODY.

These spaces of significance and their synarch LANGUAGES have a higher purpose: TO DESTROY the SPIRIT that intends to make its SPIRITUAL LIBERATION REAL, this must be carried out even if the IMMORTAL SOUL and the MORTAL BODY of the chained semi-divine LOST VIRYA must be DESTROYED. A topic that we will explore in more depth in future analyses.

THE SACRALIZING VIRTUOUS ELEVATES THE SOUL OF THE LOST VIRYA TO ITS ENTELCHIAL IMMORTALITY.

THE SINFUL PLAYFUL DESTROYS THE SOUL OF THE LOST OR EVEN AWAKEN VIRYA.

These SACRALIZING or PLAYFUL, VIRTUOUS OR SINFUL designs are contained in the "cardinal virtues" or the "Capital sins" participate in the Judeo-Christian MORALITY and either one or the other will be

destructive for the SPIRIT of the Virya, beyond its SOUL AND BODY. The MORAL or AMORAL thing responds to the strategy of psychic and physical disintegration of the CULTURAL PACT, tactics that they implement with the THIPERETH SIGN, with those languages capable of seducing, enchanting, fascinating with their PLEASURES and BEAUTY the archetypal INTELLIGENCES of the unsuspecting LOST VIRYA although we must TELL US that these PLEASANT playful or sacralizing SPACES of the OUTSIDE WORLD created by the traitorous Siddhas of Chang Shambhala, the Siddhas of the Klachakra have a fundamental mission,

But the treacherous Siddhas who are aware of that possibility found in the PURE BLOOD Virya have built a series of virtuous or vicious axiological super languages (psychoid archetypes) whose strategic suprafinality has a teleological or divine mission: STOP the MARCH of the AWAKENED SELF to the SELBST . To achieve these objectives, those VIRTUOUS OR SINFUL AXIOLOGICAL SPACES were built that are fundamental to EVOLVE THE SOUL or to DESTROY IT if necessary.

It is evident that the UNIVERSAL GOLEM SYNARCHY affirms the VIRTUOUS and SACRALIZING psychological ethics since they have the operational capacity to ELEVATE THE SOUL OF THE LOST VIRYA and achieve its ENTELECHIAL IMMORTALITY. However, if the VIRYA is a SPIRITUAL REBEL and discards that ontic possibility and does not comply with what was planned in his created SOUL AND BODY, even worse DISCOVER the deception mounted in the REALITY of the OUTSIDE WORLD and has the ability to ORIENT AND AWAKEN, which means that NOTHING CULTURAL can confuse you, disorient you, mislead you in the multiple VIRTUOUS OR MORAL PATHS of the OUTER LABYRINTH,

In this ANIMICAL DESTRUCTION, even PHYSICAL, EXTREME VICES are key, destructive "habits" that KILL THE LAMA AND THE MICROCOSM. These vices such as: leisure, sex, alcoholism, smoking, obesity, are PLEASURES whose extremes are essential to disintegrate the SOUL and the BODY, vicious habits that participate in the DESIGNATED SOUL and are present in the PASUE SOULS, WITHOUT ANY RACIAL EXCEPTION, of The VICIOUS PLAYFUL TRAPS of the KALACHAKRA are not saved even by the Viryas of the WHITE RACE, all the RACES and SUB-RACES are worked by these PSYCHOID ARCHETYPES present in the HUMAN AND RACIAL SOUL of the PASU MAN ANIMAL. For this reason we affirm that TO WIN HUMANITY means to cross the axiological limits that participate by the VIRTUOUS and the SINFUL of the MORALS of the kalachakra.

Although we can CLASSIFY with the rational logic of the conscious subject that a certain RACE such as the WHITE is more SPIRITUAL or INTELLIGENT than the black, yellow or copper races, we CANNOT determine which is less VICIOUS because the VICIOUS is the DEMIURGE'S STRATEGIC WEAPON and this it participates equally in all HUMAN SOULS, in reality what is VIRTUOUS IS LINKED WITH THE RACIAL SOUL but what is VICIOUS IS LINKED TO THE HUMAN SOUL, for this reason whoever falls into what is HUMAN IS NOT RELEASED FOR SURE, IS CHAINED. Because of the HUMAN, the MAN ANIMAL falls into the VIICOUS, in the DEADLY SINS, the lost SELF is reduced that PAIN that recasts it in the error that leads him to live in the excesses typical of PASU MAN ANIMAL.

Although apparently all PASU has a SPIRIT, in reality this is a CRUEL LIE, only those who manage to PURIFY THEIR BLOOD have a SPIRIT regardless of their RACE, or the NOBILITY OF THEIR LINEAGE, who DOES NOT HAVE that SPIRITUAL WILL typical of an INITIATE OF THE BLACK ORDER SS will never be able to RESIGN the HUMAN ABOUT ITSELF, much less the RACIAL.

Remember comrades: the SOUL IS IMMORTAL when the DEATH of the PHYSICAL BODY occurs, the MICROCOSM is the FOOD of the HUMAN AND RACIAL SOUL and it reaches IMMORTALITY when the KALACHAKRA DEATH of the PHYSICAL BODY is triggered, this is the fuel of the HUMAN AND RACIAL

SOUL to reach your IMMORTALITY MANÚ.

It is evident that the SPIRIT subsumed in the created SOUL will be a victim of the DESIRE/PLEASURE that is manifested in the extreme VICIOUS languages that has the power to CONTAMINATE the lost VIRYA, to recast it to the ME in the HUMAN that is of the PASU MAN ANIMAL. Obviously the opposite of those deadly sins, they are not the cardinal virtues, it is the HYPERBOREA MARTIAL AND ETHICAL NOOLOGICAL DISCIPLINE, an ethical attitude whose principle is based on VALUE and HANAOR, in that condition of noological ethics with which one OVERCOMES the WORLDS of PAIN constituted by the VICIOUS AND VIRTUOUS that is of the IMMORTAL SOUL AND OF THE MORTAL PHYSICAL BODY.

THE AWAKENED AND ORIENTED VIRYA ARMED WITH THE RUNES OF WAR (SWASTIKA AND GUIBUR) HAS THE POWER TO RESIGN THE PASU SOUL AND BODY AND PURIFY ITS BLOOD, MUTTING THE AWAKENED VIRYA INTO SIDDHA BERSERKR.

Only the SELF ISOLATED FROM THE CONSCIOUS SUBJECT who disintegrated the PSYCHIS PASÚ has the demiurgic PHYSICAL designs manifested by GLUTONY, LAZY, LUST, designs that potentiate DESIRE and what is of the ANIMAL-MAN in his BODY PASÚ and in the same way: the designs PSYCHIC demiurgics manifested by ANGER, GREED, GREED, PRIDE, designs that potentiate DESIRE and what is of the ANIMAL-MAN in the PASU SOUL.

Those who are PSYCHICALLY WEAK and PHYSICALLY WEAK will never be able to enter TIRODINGUIBURR, even less will they be able to have the WILL and COURAGE to face the DEMIURGE and GIVE DEATH TO THE IMMORTAL SOUL and CONQUER the DEADLY PHYSICAL BODY TRANSMUTING ITS SUBSTANCE INTO VRAJA.

Whoever does not DISINTEGRATE, RESIGN, ELEMENATE in their just KAIROS of VALUE those demiurgic aspects that recast the MICROCOSMOS Pasu in psychological ethics: VIRTUOUS and VICIOUS foundations of BEING and the WAY OF LIFE of the lost Virya captured and determined mentally and volitionally by that of the Sacred Symbol of the Pasu. the SPIRAL sign of the SIGN OF PAIN, will never be able to enter that NOOLOGICAL ETHICS proper to the SACRED SYMBOL OF THE VIRYA TIRODINGUIBUR,

to be an AWAKENED VIRYA that ISOLATE THE AWAKENED SELF in the ODAL ARCHEMONE of the TIRODAL rune. Only a WARRIOR capable of PURIFYING his BLOOD by eliminating from HIMSELF those "deadly sins" IS NOT deep down a merely HUMAN CHRISTIAN, whether of a WHITE or MESTIZO RACE, whatever RACE AND LINEAGE he may be, if he is a victim of ontic limits. , axiological and gnoseological that determine it to the HUMAN and RACIAL PASU is simply a VIRYA determined by the mammalian and reptilian blood, contaminated blood that participates in the IMMORTAL SOUL and the MORTAL BODY, in the MICROCOSM of the lost semi-divine Virya. These HOT (human) and COLD (race) BLOODS must be resigned by the DESERT ME that has the WILL and the COURAGE to DISINTEGRATE those demiurgic designs that recast it in the HUMAN SOUL and in a BODY determined by the RACE and the PASU LINEAGE, for the HUMAN and RACIAL of ITSELF that participates in the SACRED SYMBOL of PASU, the SIGN OF PAIN.

Nobody will be able to understand the SACRED SYMBOLS OF THE VIRYA: TIRODINGUIBURR living and existing in that REAL WORLD that determine it in its HABITUAL LIFE mode as a racially human BEING, determined ontically-mind to know by these BLOODS: a) by the MAMMAL BLOOD of the

SOUL HUMAN related to the MICROCOSM of the animal man PASU.

a) by the REPTILIAN BLOOD of the RACIAL SOUL related to the MICROCOSM of the semi-divine VIRYA.

It is evident that there is a third SCALE:

c) with the PURE BLOOD of the ETERNAL SPIRIT related to the VRAJA BODY of the AWAKENED VIRYA transmuted into SIDDHA BERSERKR.

The SOUL and BODY of the animal man PASU differs from the SOUL and BODY of the semi-divine VIRYA, even more so from the highly differentiated SOUL and BODY of the AWAKENED VIRYA. This can be verified by comparison between the Microcosms of the different RACES, it is evident that there are enormous anatomical, neurophysiological and psychological differences between the MICROCOSMS of the WHITE RACES with those of the YELLOW, BLACK, BROWN RACES, even more so with the PASUES SUB-RACES as that of the "formless" HEBREWS, or SEMITES. Why are these differences so great between those races that make up the "human" genre?

answer; For a simple and profound reason, the WHITE RACES are the ones that carry an ARYAN HYPERBOREAN SPIRIT, while the other races lack a SPIRIT, for this reason the Tiphereth sign or BEAUTY ASPECT and active INTELLIGENCE of the Demiurge is potentially present in all Microcosms regardless of

the RACE that SEA only developed to extreme entelequial limits to that beauty and intelligence, the HYPERBOREA ARIAN WHITE RACES, those responsible for creating the scientific, technological and artistic axiological super languages that reflect an image of the SIGN OF ORIGIN. For example: the EXTERNAL CULTURES of the EUROPEAN CIVILIZATIONS, created cultures that were capable of reflecting the uncreated in the created, the quality of their music, painting, sculpture, dance, their architecture and civil engineering, their physics and mathematics, its current technological and scientific advances, etc, etc, languages that were generated by the creative capacity of the logos tiphereth and that logos developed in the white races because they carry an ETERNAL SPIRIT chained to their Soul and Body and the creative power of that The uncreated WILL that prompted the development of the highest archetypal intelligence in the created Microcosm, the intelligence and beauty of the Tiphereth Sign. From now on it will be necessary to expand this topic in more depth, already in the 19th century, anthropology, biology, philosophy, and other auxiliary sciences of these affirmed the superiority of intelligence and creative capacity in all fields of race man. white on the human "beings" who participate in the other races. Theme that deeply studies the Hyperborean Wisdom and fundamentally these stories are developed in the magical novel; THE MYSTERY OF BELICENA VILLCA, a theme that includes the Hyperborean initiate who managed to purify his BLOOD and RESIGN the HUMAN and RACIAL SOUL of whatever RACE IT MAY BE, a theme that we will expand on in successive points.

Only the VIRYA AWAKEN WISE WARRIOR HYPERBOREAN who managed to PURIFY his BLOOD has the will and the courage to disintegrate the designated and demiurgic IMMORTAL SOUL and the MORTAL BODY, turning the VEHICLE OF MANIFESTATION OF THE AWAKENED VIRYA INTO A LETHAL WEAPON OF WAR, his "RUNE" BODY "highly differentiated, in VRAJA, a theme that we explore from these concepts.

These concepts describe a Truth that participates in the HEROIC ETHICS of the AWAKENED VIRYAS who understand that they must GIVE DEATH TO THE IMMORTAL SOUL AND RECOVER THE IMMORTALITY OF THE PHYSICAL BODY TRANSMUTING IT INTO VRAJA. Those who understand the ESSENTIAL WAR that is permanently fought against the predetermined DESTINY in the OUTER LABYRINTH or VALPLADS and fundamentally in the INTERIOR LABYRINTH will understand that the ETERNAL SPIRIT of the AWAKENED VIRYA must DISINTEGRATE the UNIVERSAL and the PARTICULAR that recasts it in the HUMAN and RACIAL of SELF SAME. To carry out this internal and external WAR ACTION, one must be a WISE WARRIOR capable of KILLING THE IMMORTAL SOUL and conquering the MANIFESTATION VEHICLE or MICROCOSM, this must be PURIFIED, for this he must be highly TRAINED in the ARTS OF WAR, For this reason, the ontic limits determined by the HUMAN AND RACIAL OF ONESELF must be overcome, only in this way the SPIRIT, MIND AND PHYSICAL BODY will be a LETHAL WEAPON OF WAR, a VRAJA BODY with which it will face any obstacle in the LABYRINTH that prevents its LIBERATION from being REAL. SPIRITUAL in the ETERNITY OF THE ORIGIN .

Warning: The knowledge and knowledge that is revealed in this text were orally instructed by the PONTIFF NIMROD DE ROSARIO to the KAMARADAS of OCTRA and specifically in this CURRENT present to those of OCTIRODAE. Let us remember that in order to read and study, even to explore these articles, it is required to be an AWAKENED VIRYA who masters the Gnostic capacities that allow him to position himself as a HYPERBOREAN INITIATE IN THE COMPREHENSIVE PRESENT. Those who have the Gnostic ability to place themselves in that INTERIOR PERSPECTIVE will be able to OBSERVE the text with their FIRE EYE and enter the depths of its NOOLOGICAL TRUTH, Gnostic truths that are developed through the language of the Fundamentals of HYPERBOREA WISDOM.

Unfortunately, AWAKENING is harder every day, the Virya is a victim of its own created SOUL and BODY, of the SELF. Each generation that precedes us is weaker than the previous one, so he is condemned to remain ASLEEP and LOST the SEMI-DIVINE VIRYA and this condition is recast in the WORLD OF PAIN.

The fate of the lost Virya is to be CRUCIFIED by the DEMIURGE in his INTERIOR WORLD in the LOVE, BEAUTY AND POWER aspects of the HUMAN SOUL, the BEAUTY and active INTELLIGENCE aspect of the DEMIURGO present in the BIOLOGICAL EYE and his PSYCHOLOGICAL GAZE PASU deserves a special mention, aspect that determines the LOST VIRYA to the HUMAN AND RACIAL SOUL, which affirms it in a particular way to the CURRENT SCHEME OF HIMSELF contained in his HUMANITY AND RACIALITY PASS.

KAMARADAS to FREE YOURSELF from the HUMAN AND RACIAL SOUL PASU will be key to AWAKEN THE ETERNAL SPIRIT and GIVE DEATH TO THE IMMORTAL SOUL and recover the IMMORTALITY of the MORTAL BODY, such definitions will be key to specify if the AWAKENED VIRYA has the strategic objective of transmuting into a GOD OF THE ORIGIN and be a SIDDHA BERSERKR .

This action of total INTERIOR and EXTERIOR WAR against what is designated in the MICROCOSM and in the MACROCOSM must materialize the AWAKENED VIRYA if it intends to recover its SPIRITUAL FREEDOM. For this, he must KILL THE DEMIURGIC SOUL and CONQUER the MICROCOSM, only in this way can he RELEASE the SPIRIT from his SOUL designs LOVE, BEAUTY and POWER. ONTIC and BIOLOGICAL designs contained in the HUMAN AND RACIAL SOUL, PASU, free of these demiurgic designs, will be able to CONQUER the MICROCOSM, grant DEATH to its SOUL and seize its BODY and free it from its KALACHAKRA KARMIC MORTALITY, transmuting its SUBSTANCE into VRAJA, a topic that we will deepen. in this Forum article .

In these publications we try to put in written form the WISDOM that allows us to FLY to the SELBST and transmute the AWAKENED VIRYA INTO SIDDHA BERSERKR. We always remember that the study of the magical novel and the 8 volumes of the FUNDAMENTALS OF HYPERBOREAN WISDOM should be taken as a starting point. If the Virya intellectually and Gnostically understands this Hyperborean knowledge, this article will be understood without any difficulty and will strategically contribute to the construction of

his AWAKENING in the INTERIOR WORLD and his STRATEGIC ORIENTATION in the OUTSIDE WORLD, which we define as AWAKENING WHEN AWAKENING , more If the Fundamentals are not deepened, it will be useless to access the Gnostic truths that this article reveals.

Without further ado, we wish the awakened Viryas the best and hope that they reach the highest knowledge and knowledge in the domain of HYPERBOREA WISDOM, SCIENCE of SPIRITUAL LIBERATION of the SIDDHAS OF AGARTHA.

THE VRAJA BODY, THE VIRYA IS A SIDDHA.

VVV AND VRIL.

First part.

1- THE PASU AND HIS MORTAL SOUL, THE SEMI-DIVINE VIRYA AND THE IMMORTAL SOUL.

2- THE DEATH OF THE "IMMORTAL" SOUL RELEASES THE SELF/SPIRIT AND THE BODY FROM KARMIC OR KALACHAKRA "DEATH".

3- THE FREEDOM OF THE ETERNAL SELF/SPIRIT AND THE TRANSMUTATION OF ITS BODY IN VRAJA

Second part.

7- THE RUNE OF THE FLIGHT TO SELBST AND VRIL.

8- THE RUNIC TECHNIQUES OF HYPERBOREAN MARTIAL YOGA THAT TRANSMUTE THE BODY INTO VRAJA, TO PAIN IN PURE VALUE/VRIIL.

9- THE PHYSICAL BODY, A BELICAL GROUND WHERE IT IS DEFINED IF THE VIRYA IS A SIDDHA OR AN ENTELEQUIA MANÚ OR SIMPLY A PASU.

Comrades, we will soon begin to describe and instruct in the RUNIC TECHNIQUES that are from the NOOLOGICAL PRAXIS with which the PHYSICAL BODY or MICROCOSM is TRANSMUTED in a LETHAL ARCHITECTURE OF WAR, in a STRATEGIC WEAPON to reach the SELBST and the VRIL and to transmute the VIRYA AWAKEN IN SIDDHA BERSERKR.

These techniques participate in the NOOLOGICAL PONTONEICS of the Virya INITIATES awake TYRODAL PONTIFICS, in which are contained the ORAL instructions received by the chosen ones, comrades of OCTRA, specifically of OCTIRODAE with which the IMMORTAL SOUL and the MORTAL BODY are definitely DOMINATED and CONQUERED, subject that we will deepen in this article, since through those RUNIC TECHNIQUES of WAR that are part of the HYPERBOREAN MARTIAL YOGA the DEATH OF THE IMMORTAL SOUL is realized and the PHYSICAL BODY is conquered transforming its SUBSTANCE into VRAJA, transforming the AWAKENED VIRYA into an implacable SIDDHA BERSERKR.

FIRST PART.

1- THE DEATH OF THE IMMORTAL SOUL RELEASES THE ETERNAL SPIRIT AND TRANSMUTES HIS BODY INTO VRAJA .

The AWAKENED VIRYA sooner or later will be instructed in the ARTS OF WAR, key methods to grant DEATH TO THE IMMORTAL SOUL AND FREE THE ETERNAL SPIRIT FROM THE PRISON OF THE SOUL, RECOVERING THE IMMORTALITY OF THE MORTAL BODY, TRANSMUTING THE BODY INTO VRAJA . These concepts are reality when the AWAKENED VIRYA decides to PURIFY HIS BLOOD and enter the highest WISDOM of the SIDDHAS OF AGARTHA.

In order to CONQUER the PHYSICAL BODY and transmute it into INCORRUPTIBLE MATTER or VRAJA, the IMMORTAL SOUL must be KILLED, this means giving DEATH TO THE PASÚ SOUL, to that aspect of ONESELF that is of ENTELEQUIA MANÚ and responds to the DEMIURGE and to the GENERAL LAW KALACHAKRA.

The MICROCOSM IS and IS NOT of the SEMI-DIVINE VIRYA, we must deepen when it IS of the VIRYA and responds to its strategy of SPIRITUAL LIBERATION and when it IS NOT of the VIRYA and responds to the EVOLUTIONARY PLAN of the DEMIURGO and the TRAITOR SIDDHAS of the KALACHAKRA.

The Virya IS NOT an awake virya when he is LOST AND ASLEEP, when he is a victim of HIMSELF, of his HUMAN SOUL and RACIAL pasú, when his SELF is determined by the BEING, by that psychic reality that keeps him inserted in the Sacred Symbol of the Pasú, to those spaces of the outer labyrinth that participates in the Sign of Pain, of those designs that recast it to the Virya lost in the "masses", in the Universal and racial Collective Unconscious proper to the animal man Pasú. The lost Virya, be it a simple bidder of meaning, a Pasu determined ontically by that simple "human" condition, or on the contrary, it has evolved culturally and arrived at a cultural entelechy in the field of a scientific, technological, religious, super language. political, etc, be it one or the other, in any way,

From now on, the entelequid Virya acquires relevance for the Synarchy, but it is the simple Pasu who "sustains" with his PAIN the macrocosmic superstructure, that simple mortal man being inserted in the axiological spaces of one of the super axiological languages of the Kalachakra to to know: religious (in them the Love aspect, Wisdom of the Demiurge is present) scientific (in them the Beauty and Intelligence aspect of the Demiurge is present) political (in them the Consciousness Power aspect of the Demiurge is present) that "asleep" Virya is a victim his Internal World of the aspects of the Demiurge: love, beauty and consciousness, externally that lost Virya animates some of the super axiological spaces that represent those demiurgic aspects in the external world: religion, science and politics. Trapped in those cultural spaces of the outer Labyrinth, that Virya lost as an individual, the Pasú person, drives with his volitional power or psychic and vital spiritual energy the evolutionary development of the Kalachakra languages that drive the superstructures to achieve their final or entelechial Macrocosmic perfection.

The Virya IS when it is ORIENTED AND AWAKEN and has the power to give the ARCHETYPAL DEATH TO THE IMMORTAL SOUL and its potential ENTELEQUIA MANÚ. The VIRYA, by freeing its SPIRIT from the so-called HUMAN AND RACIAL SOUL MANÚ, breaks with the Macrocosmic superstructure, ceases to be determined spiritually, psychically and physically by the LOVE, BEAUTY AND CONSCIOUSNESS aspects of the HUMAN AND RACIAL SOUL PASÚ, freeing itself externally from the super languages RELIGIOUS axiological, POLITICAL SCIENCE that keeps him CRUSIFIED in the OUTER KALACHAKRA LABYRINTH. Free the true SELF from its HUMAN and RACIAL SOUL, from that ONTIC REALITY that refounds it in the human Pasu, the Virya has the WILL power and the COURAGE to CONQUER its manifestation vehicle, its PHYSICAL BODY and transmute its substance into VRAJA.

Let us remember, the PHYSICAL BODY IS THE VEHICLE OF MANIFESTATION of the SELF/SPIRIT and of the BEING/SOUL, and in the MICROCOSM that WAR TO THE DEATH is RELEASED between the ETERNAL SPIRIT and the CREATED SOUL, between those ontic realities, an ETERNAL one represented by the TRUE SELF. created reflection of the uncreated SPIRIT and the other MATERIAL, psychic expression of the BEING of the demiurgic IMMORTAL SOUL. TOTAL WAR that is fought in the MICROCOSM and that WILL be TRIUMPHED by whoever CONQUERS all the STRUCTURES OF THE MICROCOSMIC ORGANISM OR ASTRAL, PSYCHIC AND PHYSICAL MANIFESTATION VEHICLE of the semi-divine immortal VIRYA.

Here is instituted one of the darkest mysteries, the paradox of the SINARCAS initiations of the CULTURAL Pact, the MORTALITY OF THE PHYSICAL BODY concretes the IMMORTALITY OF THE SOUL and this DEATH of the PHYSICAL BODY enables the SPIRIT drained and engulfed by the "IMMORTAL" SOUL to concrete the ENTELEQUIA MANÚ, enter the LUMINOUS SOUL ENTELEQUIADA MIND to the NIRVANA OF THE INITIATE SINARCA, this will be part of the COSMIC HIERARCHIES of the UNIVERSAL WHITE FRATERNITY of CHANG SHAMBALÁ.

Finally, let us remember: the SEMI-DIVINE VIRYA of the HYPERBOREAS ARIAN RACES carries an ETERNAL SPIRIT, an IMMORTAL SOUL and a MORTAL BODY, but the LOST VIRYA'S SOUL AND BODY respond to the DEMIURGE, being archetypally designated by the ONE and the GODS DRL KARMA in each INCARNATION. The MICROCOSM is part of the CRESDA SOUL, it is a MATERIAL EXTENSION of the IMMORTAL SOUL and that should be very clear, for this reason the WAR TO THE DEATH is FIGHTED in the MICROCOSM, in its PSYCHIC AND VITAL STRUCTURE, and whoever the VICTORY is, it will be the DESTINY of the LOST or AWAKENED VIRYA.

IF VICTORY IS AWAKENED SEMI-DIVINE VIRYA, THE WISE HYPERBOREAN WARRIOR WILL BE ABLE TO DEATH THE IMMORTAL SOUL AND CONQUER ITS MICROCOSMO AND TRANSMUTATE INTO VRAJA, INTO SIDDHA BERSERKR. NOW IF THE VICTORY BELONGS TO THE DEMIURGO AND THE IMMORTAL SOUL THE LOST VIRYA WILL BE ASLEEP AND WILL REMAIN AT THE MERCY OF THE DEMIURGO AND THE TRAITOR SIDDHAS OF CHANG SHAMBALA For this reason the AWAKENED VIRYA must AWAKEN UPON AWAKENING if he intends to reach

VICTORY and grant DEATH TO THE IMMORTAL SOUL transmuting its MORTAL BODY into a LETHAL WEAPON OF WAR with which to FIGHT the DEMIURGO and the lords of the KALACHAKRA KEY in all possible worlds.

The SPIRIT IS CHAINED TO AN IMMORTAL SOUL AND TO A MORTAL BODY.

The ETERNAL SPIRIT of the SEMI-DIVINE VIRYA is imprisoned to the IMMORTAL SOUL and through it to a MORTAL PHYSICAL BODY. The MICROCOSM of the LOST VIRYA is controlled by the PSYCHIC and BIOLOGICAL STRUCTURE of the MAN ANIMAL that responds to the HUMAN AND RACIAL PASÚ SOUL.

The MICROCOSM evolves and adjusts to its evolutionary ontic purpose determined by the LOGOS Kundalini or verb of the DEMIURGO. The MICROCOSM ADJUSTS to the PLAN subposed in its essential matrix and its functional matrices, its BECOMING ADJUSTS it to that microcosmic ontic finality contained in the HUMAN AND RACIAL PASÚ SOUL.

His ENTELEQUIA MANÚ is the maximum aspiration that the IMMORTAL SOUL MANU has in the INTERIOR WORLD. In the OUTSIDE WORLD the MICROCOSM is determined by the EXTERNAL CULTURES and their cultural identities in which it is archetypally INSERTED. It will be the MACROCOSMIC CULTURAL SUPERSTRUCTURE that determines its CULTURAL and EMOTIONAL evolution in the OUTSIDE WORLD. The VIRYA entelequia MANÚ will actively serve the WORLD SYNARCHY and the GENERAL LAW OF KALACHAKRA EVOLUTION.

We will deepen this topic in this article since only Manu is FREED from this entelechial purpose, who grants the PSYCHIC DEATH to the IMMORTAL SOUL, and only the ORIENTED AND AWAKENED VIRYA TYRODAL KNIGHT has the WILL POWER to disintegrate, kill, eliminate what is designated by the One in the PSYCHOLOGICAL AND BIOLOGICAL STRUCTURING PASU, and stop being a PASU and be an AWAKENED VIRYA capable of transmuting into a LOYAL SIDDHA.

GNOSTIC ANALYSIS OF THE DEATH OF THE IMMORTAL SOUL .

The SPIRIT is chained to the MICROCOSM Pasu, being a VIRYA it is volitionally determined to the DEMIURGIC DESIGNS subposed in the CREATED SOUL and PHYSICAL BODY PASU, it is necessary to realize that the ETERNAL SPIRIT remains chained to a SOUL AND BODY PASU, to the designs contained in the BEING of the MAN ANIMAL, to the PASU HUMANITY and RACIALITY determined by the demiurgic ontic designs, namely:

1: it designed the "BEING IN ITSELF", the GENERAL UNIVERSAL that is of the PASÚ HUMAN SOUL.

2: He designated the "BEING FOR MAN", the INDIVIDUAL PARTICULAR that is of the PASÚ RACIAL SOUL.

(The SOUL of the lost SEMI-DIVINE VIRYA is IMMORTAL upon the DEATH of the PHYSICAL BODY. However, such IMMORTALITY is KALACHAKRA, it is determined and governed by KARMA. The IMMORTALITY of the SOUL of the PASÚ with SPIRITUAL LINEAGE perpetuates the PRISON of the ETERNAL SPIRIT in the JAIL of the IMMORTAL SOUL and the MORTAL PHYSICAL BODY, in each INCARNATION the IMMORTAL SOUL is perfecting itself, ascending psychically according to the evolutionary level reached in the previous life, such a situation let us remember is catastrophic for the spirit because as its ONTIC entelechy reaches its WILL SPIRITUAL drains away in the ANIMICAL WILL, dissolving definitively when the IMMORTAL SOUL enters the SAMADHI, in the ONTIC ENTELEQUIA MANU, which enters the Virya initiated Golen priest as a "PRIESTY" HIERARCHY of the UNIVERSAL WHITE FRATERNITY to CHANG SHAMBALÁ).

3: He designed the "BEING FOR GOD", the UNIVERSAL DIVINE that is of the HUMAN AND RACIAL SOUL MANÚ of the LOST VIRYA "INITIATIVE" SINARCA (The

SOULS of the SEMI-DIVINE VIRYAS are IMMORTAL, even more so the ENTELECHY SOULS of the SINARCAS initiates. The SOULS evolved by identifying with "GOD" and its divine aspects dissolve the SPIRIT in the IMMORTALITY OF THE SOUL, for this reason the "DEATH" OF THE SPIRIT and the PHYSICAL BODY will be inevitable so that the IMMORTAL SOUL can materialize its ontic ascension within the highest hierarchies of Chang SHAMBALA

In each DISINCARNATION and DEATH OF THE MICROCOSM, the IMMORTAL SOUL returns to the UNIVERSAL MONAD MANÚ to be again the SPIRIT chained INCARNATE to that SOUL so that it continues to evolve in the WHEEL of SAMSARA. of the ETERNAL RETURN).

KALACHAKRA DEATH AND REINCARNATION IN THE FAMILY ARCHETYPE, IN THE RACIAL LINEAGE THAT PARTICIPATES IN ITS ENTELECHIAL EVOLUTION.

We will go deeper into this subject since it will be key to understand this hidden knowledge since it is one of the great mysteries of KARMA KALACHAKRA, first of all we must understand that every human BEING PASSED

WITH SPIRITUAL LINEAGE.

The LOST VIRYA in each INCARNATION evolves ontically into a FAMILY ARCHETYPE which is contained in a RACIAL LINEAGE that determines it ANIMICALLY and BIOLOGICALLY as a PASU, only the HYPERBOREAN WARRIOR INITIATE ESCAPES from that KALACHAKRA LAW that he is a WOTAN SOLDIER, Whoever is a FÜHRER believes HIMSELF and his ETERNAL SPIRIT ARMED with NOOLOGICAL RUNES can DEATH the

IMMORTAL SOUL and CONQUER its MORTAL BODY, transmuting its substance into VRAJA, a subject that we will explore in the following steps .

The Gnostic steps to concretize that action of WAR and LIBERATION requires resigning step by step the previously named demiurgic designs. In these successive Gnostic analyzes we will deepen on these points specifically on how it is feasible to GIVE DEATH to the IMMORTAL SOUL of the ARIAN HYPERBOREAN INITIATE, a fundamental condition to RELEASE the ETERNAL SPIRIT and arm it with the noological RUNES: GUIBURR, ODAL AND TYR or TIRODINGUIBURR. Armed with the INCREASED RUNES, he will be able to conquer the SOUL and grant DEATH to his PASU HUMANITY AND RACIALITY, and once this has been completed, he will be able to CONQUER the MORTAL PHYSICAL BODY by transmuting the VEHICLE OF MANIFESTATION of the AWAKENED VIRYA into a LETHAL WEAPON OF WAR, with which he will fight DEATH to the DEMIURGE and the TRAITOR SIDDHAS OF THE KALACHAKRA.

Only the one who DISINTEGRATES the HUMAN and RACIAL of the CURRENT SCHEME OF HIMSELF will be able to kill the IMMORTAL SOUL.

It is those UNIVERSAL and PARTICULAR TRAITS that identify him with what is HUMAN and what is RACIAL that is of the PASÚ MAN ANIMAL and of the DEMIURGO that must KILL to disintegrate the IMMORTAL SOUL and recover the PHYSICAL BODY and transmute it into a WEAPON OF WAR. Whoever conquers his PHYSICAL BODY recovers the BLOOD MEMORY can AWAKEN UPON AWAKENING enter the SPIRITUAL LINEAGE of the SIDDHAS OF AGARTHA transmute the AWAKENED VIRYA INTO SIDDHA BERSERKR[/color] As the VIRYA AWAKENS recovers its WILL and noological VALUE, qualities of

the SPIRIT that will allow the TRUE SELF to understand the archetypal DEATH of the PHYSICAL BODY and the IMMORTALITY of the archetypal SOUL.

We will try to explore this esoteric Gnostic paradox.

Whoever understands his own death can RESIGN IT, THROUGH DEATH without being a VICTIM of the KALACHAKRA KEY, of the IMMORTAL SOUL and its ENTELEQUIA MANÚ.

It will be necessary to REALIZE that the IMMORTALITY OF THE SOUL means the DEATH of the PHYSICAL BODY but equally of the ETERNAL SPIRIT.

Understanding that death must be given to the IMMORTAL SOUL is the key to freeing the SPIRIT and its MANIFESTATION VEHICLE from the prison of the LABYRINTH SIGN, of the sinister TIPHERETH SIGN, of the archetypal BEAUTY that recasts it in the HUMAN AND RACIAL OF ITSELF. .

In the next few topics we will describe the strategic steps that the AWAKENED VIRYA must take to achieve the DEATH of the HUMAN and RACIAL SOUL and release the ETERNAL SPIRIT, transmute its BODY into VRAJA, recover normalcy as SPIRIT SPHERE.

2- THE MORTAL SOUL OF THE PASU AND THE IMMORTAL SOUL OF THE SEMI-DIVINE VIRYA.

(THE IMMORTALITY OF THE SOUL OF THE INITIATE SINARCA)

To carry out these actions of WAR it will be essential to KILL THE IMMORTAL SOUL and BE REBORN in a PHYSICAL BODY that responds to the PURE BLOOD of the AWAKENED VIRYA, in a VRAJA BODY, LETHAL WEAPON OF WAR with the which will release the AWAKENED VIRYA transmuted into SIDDHA BERSERKR.

We can ontologically classify the Soul in different ways:

1) THE MORTAL SOUL OF THE PASÚ.

2) THE IMMORTAL SOUL OF THE SEMI-DIVINE VIRYA.

3) THE ETERNAL SPIRIT OF THE HYPERBOREAN SIDDHA.

These classifications of the SOUL are obviously TAPASIGNS of the SPIRIT, it is clear that the HUMAN SOUL is a TAPASIGN of the RACIAL SOUL and is of the ETERNAL SPIRIT, in other words: the HUMAN is of the RACE, however both SOULS, the human and the racial They are of the ETERNAL SPIRIT .

For the HYPERBOREA WISDOM, the VIRYA must travel the REVERSE PATH to arrive at the PURE BLOOD, for this the AWAKENED SELF will face first the HUMAN SOUL PASU, traversed through it, will face the RACIAL SOUL, whatever the RACE it may be, it must be resigned together to their CULTURAL IDENTITY (nation, homeland, etc).

Following that REVERSE PATH that goes from the HUMAN to the RACE and from the RACE to the LINEAGE, he will arrive at the NAKED TRUTH OF HIMSELF that enters him through the LINEAGE (family archetype) to PURE BLOOD.

Through that PURE BLOOD the AWAKENED ME will perceive the ETERNAL SPIRIT reflected in it, the INFINITUDE of its ETERNAL SPIRIT is reflected in the PURE BLOOD, and that AWAKENED ME through its PURE BLOOD will enter the Symbol of the Origin, to that EGOIC WILL that is of the SELBST and the VRIL.

The AWAKENED VIRYA IS A SIDDHA BERSERKR. A topic that we will expand on later.

4- THE DEADLY SOUL OF THE PASU .

The SOUL of the PASÚ MAN ANIMAL is DEADLY, just like his grotesque and evolved being a mammal; the PHYSICAL BODY PASÚ must receive his DEATH so that the VEHICLE OF PHYSICAL MANIFESTATION of the WISE HYPERBOREAN WARRIOR can be REBORN, such a "BODY" of the AWAKENED VIRYA is a WEAPON OF WAR, a LETHAL ARMOR OF WAR with which to FLY to the SELBST and cross the earthly sea that separates us from the Origin.

. We must say that HUMANITY is in general PASU and does not have an immortal Soul, does not have an INDIVIDUAL SOUL, PASU is to be GREGARIAN AND COLLECTIVE that participates in a GROUP or RACIAL SOUL, a subject that for now we cannot say more, but if We can affirm that the AWAKENED SEMI-DIVINE VIRYA who carries in her BLOOD the purity of a WARRIOR LINEAGE possesses an IMMORTAL SOUL and a MORTAL PHYSICAL BODY, paradoxically, this is her greatest PRISON, LABYRINTH from which she must ESCAPE, GET OUT, to RELEASE her ETERNAL SPIRIT from the prison of the DEMIURGO present in the IMMORTAL SOUL and in the MORTAL BODY.

This must be made very clear, the RACES AND SUB-RACES of the PASU HOMINID do not carry their CREATED SOULS with an ETERNAL SPIRIT, therefore their SOULS ARE MORTAL, they disintegrate in each reincarnation in the UNIVERSAL MONAD PASU, they will never merge with the DEMIURGO as it is impossible for these BEINGS Totally gregarious and collective, man-animals reach ONTIC INDIVIDUALITY, reflect themselves in their creator, they will always be part of the RACIAL PSYCHOID ARCHETYPES that respond to the GENERAL LAW OF UNIVERSAL EVOLUTION, CRUSIFIED beings to evolve the TERRESTRIAL LOGOS, food for beings, the SIDDHAS MANUES responsible for sustaining the evolution of the MACROCOSMIC SUPERSTRUCTURES.

Only the AWAKENED VIRYA can RELEASE from the PRISON of the IMMORTAL SOUL and transmute into a SIDDHA BERSERKIR.

5- THE SOUL OF THE LOST VIRYA.

The LOST SEMI-DIVINE VIRYA possesses an IMMORTAL SOUL, this is the effect of the CHAINING of an ETERNAL SPIRIT to the MORTAL SOUL of the PASU. This SPIRIT chained to a created SOUL endows it with IMMORTALITY, thus it can promote the INDIVIDUAL evolutionary plan contained in the PARTICULAR SOUL and subposed in the Kundalini Logos (Serpent design). The IMMORTALITY OF THE SOUL materializes when it arrives at the ONTIC INDIVIDUALITY or manages to materialize the ENTELEQUIA MANÚ.

*(let us remember: contained potential entelechy, the essential matrix of the Caracol design is contained, "allegorically" it materializes when one of the three heads of the Serpent or demiurgic aspects of the Human or Racial Soul reaches final ontic perfection. Those aspects are:

1- Love/Wisdom aspect- Binath Sign. Chakra Anahata (Heart/devotion). Priestly Caste.

2-aspect Beauty/Intelligence. Sign Tiphereth. Chakra Ajna (Brain/reason), Scientific Caste.

3-aspect Power/Consciousness. Sign Kether. Chakra Shahasrara (being/consciousness) Political Caste.

*The ANIMICAL ENTELEQUIA of one, two, or of the three aspects of the Demiurge will depend on the evolutionary degree reached by the initiate of the White Lodge, the highest hierarchies reach the entelechy of the three aspects of the Logos Kundalini, more generally, the synarchs they achieve entelechy or entelechy perfection in one of those aspects, viz., the priests and monks are entelechy in Binath, the artists and scientists in Thiphereth, the politicians and businessmen in Kether. The synarch initiate will reach that perfection by being inserted all his life in a super axiological language, his spirit will be engulfed by the psychoid archetype, the lost I animating with his volitional power the soul subject or Soul will reach ANIMAL IMMORTALITY once his SOUL is entelequia HUMAN or RACIAL in one of the aspects of the Demiurge. We highlight: the ENTELEQUIAS of the RACIAL SOUL of the SEMI-DIVINE VIRYA are specifically of the WHITE RACE, entelechies that respond to the Cultural Pact and the WHITE TREASON, in the same way to the JEW, and to the people chosen by Jehovah Satan. Let us remember that the ENTELEQUIES of WHITE RACES in order to reach that hierarchy have surely incorporated the

Hebrew racial blood into their "semi-divine" blood, or they are psychological Jews, or adoring believers of the Priestly Messiah, hence these SINARCH ENTELEQUIES OF WHITE RACES are totally JUDAIZED and they are in charge of transforming REALITY, of taking evolution to its FINAL PERFECTION. For this reason, it is almost improbable that individuals of the PASUES RACE such as the Yellow, Black or Mestizos manage to arrive at a cultural entelechy, this is due to a simple reason, These races or sub-races lack the spiritual will to achieve individuation and even less to achieve that evolutionary ontic level that is required to be an entelechy in any of the super languages of the Kalachakra. Paradoxically, the RACES evolved by the kalachakra such as the YELLOW, BROWN or BLACK, in a group or collective way, will reach in their corresponding karmic evolutions an evolutionary and cultural degree that will approximate that of the WHITE RACE, for example CHINA and INDIA are on their way to be CULTURAL MACROSTRUCTURES that will promote the LAW OF EVOLUTION in a similar way to the EXTERNAL CULTURES that are part of the RACES OF WHITE TREASON, a subject well known by the Virya Awakened Initiate Tyrodal Knight of OCTRA or OCTIRODAE.*

6- THE HUMAN AND RACIAL SOUL OF THE LOST VIRYA.

The HUMAN SOUL corresponds to the SOUL OF THE PASU, that humanity participates in a PSYCHOID ARCHETYPE which is sustained by the WILL of the DEMIURGO, such a HUMAN EGREGORE drives the EVOLUTION of the KALACHAKRA REAL ARTIFICIAL SYSTEM.

On the other hand, find the RACIAL SOUL, this corresponds to the VIRYA SOUL and participates in the PSYCHOID ARCHETYPES and their corresponding EGREGORES which are sustained by the WILLS of the MANUES SIDDHAS that hold the KALACHAKRA KEY.

The VIRYAS RACES are in charge of EVOLVING the MACROCOSMIC SUPER CULTURAL STRUCTURE, to the TERRESTRIAL LOGOS.

The HUMAN and the RACES that sustain HUMANITY. Lastly, the SOUL OF THE PASÚ is part of the ANIMA MUNDIS of the UNIVERSAL SOUL OF THE DEMIURGO.

The RACIAL SOUL OF THE VIRYA responds to the evolutionary plan of the SIDDHAS TRAITORS OF CHANG SHAMBALA and its particular ontic purpose is to arrive at the ANIMICAL ENTELEQUIA OR MANU, this materializes due to the cultural insertion of the lost Virya in the LUDIC or SACRALIZING axiological LANGUAGES contained in the SUPERSTRUCTURES of the OUTER KALACHAKRA LABYRINTH.

Only the LOST Viryas who achieve ONTIC ENTELEQUIA in a SUPER CULTURAL LANGUAGE of the KALACHAKRA KEY will achieve the IMMORTALITY OF THE SOUL. Through them, the high INITIATED

GOLEM PRIESTS achieve that psychic IMMORTALITY because they are active parts of the UNIVERSAL WHITE FRATERNITY. These religious priests of the KALACHAKRA animate the cults and doctrines and creeds that are part of the RACES and CULTURES that respond to the KALACHAKRA KEY. The Golem PRIESTS initiated by the WHITE FRATERNITY enter SHAMBALA as IMMORTALS.

The INITIATES of the CULTURAL PACT and of the WHITE or MESTIZO RACES to whichever it is, their BLOODS and LINEAGES respond to the JUDAIZED HUMANITY, to the plan outlined for it by the HEBREW RACE, which is a projection of the DEMIURGE JEHOVAH SATAN. Topic of the next article.

7- THE VRAJA BODY AND THE NORMALITY OF THE SPHERE SPIRIT OF AWAKENED VIRYA TRANSMUTED INTO SIDDHA BERSRKIR .

The SPIRITUAL LIBERATION of the AWAKENED VIRYA requires its transmutation into SIDDHA BERSERKR and this is feasible if DEATH is granted to the IMMORTAL SOUL, or what is the same if the NORMALITY OF THE SPIRIT SPHERE is recovered, that is to say if the demiurgic SOUL is DISINTEGRATED and his VOLITIVE POWER is INTEGRATED to the OBSOLUTE SELF. The IMMORTAL SOUL loses its DEMIURGIC IMMORTALITY and its FORCES are INTEGRATED to the WILL POWER OF THE AWAKENED VIRYA transmuted into a LOYAL SIDDHA.

By RELEASING ITS ETERNAL SPIRIT from STRATEGIC CONFUSION and recovering INTERNAL ORIENTATION, the AWAKENED SELF acquires the WILL POWER to GIVE DEATH to the HUMAN AND RACIAL SOUL PASU, free the SPIRIT recovers its SPIRITUAL NORMALITY and seizes what IS of the SPIRIT in the SOUL AND BODY RESIGNING what IS NOT of the SPIRIT and IS of the DEMIURGIC SOUL.

It is understood that the SPIRIT upon LIBERARSR of IMMORTAL SOUL recovers its SPIRITUAL NORMALITY, the GREEN SELF as ABSOLUTE SELF enters the SELBST, to the CENTER of the NOOLOGICAL SPHERE or "SPIRIT SPHERE".

Upon freeing himself from the IMMORTAL SOUL, the AWAKENED VIRYA has the power to RESIGN the ANIMICAL designs contained in the demiurgic designs contained in:

a) "BEING IN ITSELF" or UNIVERSAL SOUL.

b) "BEING FOR MAN" or PARTICULAR SOUL.

c) "BEING FOR GOD" or SOUL MANÚ.

The RESIGNATION of the UNIVERSAL SOUL disintegrates the HUMAN axiological limits that respond to the DEMIURGE and determine the MICROCOSM to HUMANITY PASU.

The RESIGNATION of the PARTICULAR SOUL disintegrates the RACIAL axiological limits that respond to the TRAITOR SIDDDHAS and determine the MICROCOSM to the PASU RACIALITY, whatever the RACE it may be.

The RESIGNATION of the MANÚ SOUL disintegrates the axiological limits of the MANÚ RACIAL ENTELEQUIA that determines the MANÚ ENTELEQUIA to the MICROCOSM.

This Runic Resignation of the demiurgical designs that potentiate the animal Pasú will give death to the human and racial soul disintegrating its potential entelechy Manú, freeing the spirit of its outer ontical reversal recovering spiritual normality, transmuting the virtuous one awake its physical body in Vraja, in a LETHAL WEAPON OF WAR with which it will make possible its entrance as SIDDHA BERSERKER to the ETERNITY OF THE ORIGIN.

8- THE AWAKENED VIRYA AN ETERNAL SPIRIT WITH A VRAJA BODY.

This TRANSMUTATION of the AWAKENED VIRYA into a WISE HYPERBOREAN WARRIOR is due to the STRATEGIC REORIENTATION that the AWAKENED VIRYA acquired upon disintegrating the IMMORTAL SOUL and CONQUERING its PHYSICAL BODY, freeing it from its KARMIC DEATH or KALACHAKRA

The AWAKENED VIRYA recovers its SPIRITUAL NORMALITY by GIVING DEATH TO THE IMMORTAL SOUL, free from the DEMIURGE and its ENTELECHIAL IMMORTALITY, recovers what IS of the ETERNAL SPIRIT in the PHYSICAL BODY and transmutes its SUBSTANCE INTO VRAJA.

Let us recall :

Since the VIRYA ISOLATED THE SELF OF THE CONSCIOUS SUBJECT enters that Gnostic PATH OF WAR whose STRATEGIC OBJECTIVE is to disintegrate what is designated by the DEMIURGE in the IMMORTAL SOUL and in the MORTAL BODY PASU.

Hence, the confrontation against the DEMIURGE is inevitable, the I will face the One manifested in the SELF (the DEMIURGE is present in the THIPERETH SIGN, or BEAUTY and INTELLIGENCE aspect that is part of the DEMIURGE'S CONFORMING LOGOS. All HUMAN forms and The RACIAL SCHEME of the CURRENT

SELF is constituted by that divine Word of the DEMIURGE, such a warlike confrontation between the I/SPIRIT and the BEING/DEMIURGE will be INEVITABLE, BATTLE TO THE DEATH between the ETERNAL SPIRIT and the IMMORTAL SOUL, the death of the Soul opens the DOORS to the RELEASE OF THE ETERNAL SPIRIT of the reborn AWAKENED VIRYA.

But freeing the SPIRIT means RIDING the PHYSICAL BODY FROM ITS MORTALITY or designated DEATH, also called KALACHAKRA PHYSICAL DEATH, a topic that we will go into in depth later, because the purpose of this action is the understanding of that INTERNAL and EXTERNAL WAR that the TRUE SELF must RELEASE against the HUMAN AND RACIAL SOUL, only those aspects of the Demiurge that participate in the SELF are resigned, the DEATH OF THE IMMORTAL SOUL is realized and the VEHICLE of MANIFESTATION of the AWAKENED VIRYA is RELEASED from mortality, transforming it into a LETHAL WEAPON OF WAR: SIEG 8-

KILL TO THE SOUL MEANS TO DISINTEGRATE THE CULTURAL IDENTITIES THAT REFOUND IT IN THE HUMAN AND RACIAL PASU .

It is only FREE from the IMMORTALITY of the LUMINOUSLY BLUE SOUL who DEFEATED KALACHAKRA DEATH with the SWASTIKA RUNE and SIEG, who understood and freed himself from the HUMAN AND RACIAL IDENTITY that adjusts him by his NAME AND SURNAME, (place names) to the HUMAN ARCHETYPE , RACIAL AND FAMILY, to the NATURAL AND CULTURAL PSYCHOREGION in which the LOST VIRYA WAS BORN, GROWN, and EDUCATED will be able to conquer the NAKED TRUTH and transmute into an IMMORTAL SIDDHA.

THE DEATH OF THE "IMMORTAL" SOUL MEANS THE ELIMINATION OF THE DEMIURGIC DESIGNS THAT REFOUND US IN THAT SACRALIZING OR PLAYFUL MODE OF LIFE PASU. Free from these ONTIC and AXIOLOGICAL limits, the ETERNAL SPIRIT has in its hands the INFINITE possibility of freeing the PHYSICAL BODY from KALACHAKRA DEATH, that is, freeing itself from that DEATH suffered by the ETERNAL SPIRIT when it is a VICTIM of the SOUL IDENTITIES that participate in the SOUL. PSYCHOID or demiurgic that recast him in GREGARIAN and COLLECTIVE and AWAY from the NAKED TRUTH OF HIMSELF, from his PURE BLOOD.

The TRUE SELF FREE OF THE ILLUSION OF BEING PASÚ, of the HUMAN and RACIAL limits that identify it with its CULTURAL IDENTITY, with the culture of RACE AND SOIL will be able to conquer that TRUTH that enters it into SELBST and unleashes the VRIL on its PURE BLOOD . Only the one who PURIFIES THE

BLOOD will be able to GIVE DEATH TO THE IMMORTAL SOUL, he will be able to CONQUER THE MICROCOSM AND TRANSMUTE his substance into VRAJA.

SUCH ACTION OF WAR AND LIBERATION TRANSMUTES THE AWAKENED VIRYA INTO SIDDHA BERSERKR.

TIRODINGUIBURR, THE SWASTIKA: RUNE OF THE LABYRINTH

bypromaconaika

LET US REMEMBER HOW THE ALLEGORICAL FIGURE OF THE KALACHAKRA KEY IS BUILT.

1) In the HANDLE of the Kalachakra key

there is the SIGN OF THE ORIGIN represented by the RUNE OF THE ORIGIN, octagonal Tau, plus the 13 ARCHETYPAL RUNES PLUS THE 3 INCREATED RUNES.

2) in the BALETON of the key is the SPIRAL SIGN OF PAIN with the 24 SACRED LETTERS that support the ILLUSION of MAYA.

3) Both ends of the KALACHAKRA KEY are joined by the STEM, which UNIFIES the SIGN OF THE ORIGIN and everything that represents the SPIRIT to the SIGN OF PAIN and everything that represents the SOUL.

In this analysis of the KALACHAKRA KEY and its relationship with the MICROCOSM is the TRUTH of LIBERATION and CHAINING.

Only those who manage to SPLIT the IRON STEM and separate the SIGN OF THE ORIGIN FROM THE SIGN OF PAIN will be able to KNOW both signs SEPARATELY and UNDERSTAND their METAPHYSICAL, ABSOLUTE TRUTHS, which make possible the SPIRITUAL LIBERATION OF THE VIRYA TRANSMUTED INTO SIDDHA OF THE MACROCOSMIC ORDER.

It is evident that SEPARATING what is UNITED by the TRAITOR SIDDHAS AND KALACHAKRA KEY, means BREAKING the IRON STEM, in it is the most hidden and sinister ASPECT, lethal if sex confronts and you are not prepared to understand the meaning and POWER that has the BEAUTY ASPECT AND ACTIVE INTELLIGENCE OF THE DEMIURGE, this aspect UNIFIES the LOVE ASPECT with the POWER ASPECT, in such a way that, we can conclude that only those who have mastery of the BEAUTY ASPECT, who manage to KNOW and UNDERSTAND the KALACHAKRA KEY will be able to SEPARATE the TRAP THE EYE OF THE TIPHERETH SIGN, and only those who have CONQUERED the EYE AND ITS VISUAL AND PSYCHOLOGICAL PERCEPTION will understand that sinister and terrifying SIGN, since the EYE perceives what the BRAIN OBSERVES, in this case: the CONSCIOUS SUBJECT of the LOST VIRYA.

About this action of the Trap to the Eye of the Tiphereth Sign which is underway and it is evident that the objectives and goals of the same are being fulfilled, this can be verified by "seeing" as a series of super axiological objects coming from the super Technological and scientific languages are reaching their final entelechy, the degree of perfection in terms of fusion and aesthetics is such and this is due to their highly entelechy languages. At another point in this text we will enter and explore the Trap to the Eye of the Tiphereth Sign because that devastating power is directed at the Eye of Virya and the most terrifying thing is to understand that Tiphereth is from the Eye and Brain of the differentiated Virya still awake, but that is another topic that we will deepen when we reveal the SOLUTION TO THE ENIGMA OF JANUS and its initiatory relationship with the MYSTERY OF THE LABYRINTH.

Before that possibility that is already imminent that the Sign of the Origin is totally assimilated to the Spiral of the Sign of Pain and this is affirmed in the archetypal memory as a Sacred Symbol of the Pasú, which in part was already materialized with the emergence of Christianity. in the 5th century. We simply have to remember that the Sacred Symbol of the CROSS, its sacred semiotics, comes from the geometric mutilation of the archetypal and opposite SWASTIKA RIGHT-ROTATING of the Siddhas of Chang Shambhala.

Although, as we announced in the first consideration, the SWASTIKA does not exist in the archetypal memory of the Pasú, in the mammalian blood of the human animal and it does exist in the blood of the semi-divine Virya, however, this being highly mixed and mixed, (Who does not Is it?) Only those who carry PURE BLOOD beyond the RACIAL LINEAGE who carry their POTENTIAL MICROCOSM can return to REMEMBER the TRUTH OF THE SWASTIKA AS RUNE OF THE LABYRINTH. Only through the GNOSIS OF THE PURE BLOOD it will be possible to understand the RUNE OF THE INTERIOR LABYRINTH leading to the SELBST and the VRIL, only through that INTERIOR GNOSIS CAN YOU KNOW ALL THE ONTIC AND NOOLOGICAL REALITY OF THE INTERIOR WORLD OR MICROCOSM OF THE VIRYA BERSERKR and who KNOWS ITS LABYRINTH HE CAN TRANSMUTE IT, TURN IT INTO AN ARCHITECTURE OF WAR, DEFENSIVE WAR ARCHITECTURE WHICH ARE THE HYPERBOREAN LABYRINTHS.

THANKS VERY ENLIGHTENING.

For this reason the LEVOROTARY SWASTIKAS AND ITS OPPOSITE PAIR THE RIGHT-ROTARY SWASTIKA would be literally ERASED and for millennia this ETERNAL SYMBOL OF THE LOYAL SIDDHAS that ORIENTED and AWAKENED the LOST VIRYA, due to the actions unleashed by the enemies of the ETERNAL SPIRIT those symbols would disappear from history , Only the arrival of the Führer ADOLFO HITLER, the Great Ace of the Hyperborean Aryan Races of the Blood Pact WOULD RESTORE THE LEVOROTARY SWASTIKA as the RUNE OF WAR and it would be VISIBLE in the Sphere of Macrocosmic Light.

Re: THE DEATH OF THE IMMORTAL SOUL AND THE TRANSMUTATION OF THE BODY IN VRAJA. THE VIRYA IS A SIDDHA.

bytrue me

Being awake is related to the ability of the AWAKEN ME to sift thought, that is to say: every emerging SYMBOL as an idea or thought from the SPHERE of SHADOW, to the SPHERE of LIGHT will be stopped at the THRESHOLD OF SENSE, observed and analyzed for its semi-constitution or semiotics, its AXIOLOGICAL context (cultural value) by the AWAKEN ME which, armed with GUIBUR, the trident of NEPTUNE and the sword of WOTAN, will be able to discern and decide gnostically and logically (by means of the supra RATIONAL logic of the CONSCIOUS SUBJECT), if can or should make sense, if the exalted SYMBOL must be EXPRESSED through a LANGUAGE, oral, gestural, written, etc.

Here is the key that allows us to know that the VIRYA is AWAKEN.

VVV

Re: 2- THE DEATH OF THE IMMORTAL SOUL AND THE TRANSMUTATION OF THE BODY IN VRAJA. In correction.

bytrue me

OCTIRODAE FORUM

Now, what does the SIGN OF PAIN mean?

Answer: the SIGN OF PAIN represents all the internal and external OBSTACLES that the DEMIURGE IN THE INNER WORLD will oppose and the regents of the LABYRINTH, the TRAITOR SIDDHAS IN THE OUTER WORLD, in other words, PAIN is what determines the LOST VIRYA to follow LOST AND ASLEEP in the MATERIAL ORDER, imprisoned and imprisoned, determined spiritually and psychically to the PASU MICROCOSM and the MACROCOSM or VALPLADS. However, PAIN is a UNIVERSAL ARCHETYPE that is intimately related:

1- With the NATURAL PAIN that is the product of the DEMIURGE and the aspects of the ONE present in its MATERIAL CREATION.

2- With the CULTURAL PAIN that is the product of the TRAITOR SIDDHAS and the "ENTELECHIAL evolution of the SUPERSTRUCTURE OF THE OUTER KALACHAKRA LABYRINTH.

Regarding the PAIN OF THE DEMIURGO, they are expressed through the LOVE, BEAUTY AND POWER ASPECTS of the Demiurge, aspects present in everything CREATED FROM THE TERRESTRIAL LOGOS: KINGDOMS, SPECIES, RACES, LINEAGES, BLOODS ETC.

Regarding the PAIN product of the TRAITOR SIDDHAS THE RULES OF THE OUTER KALACHAKRA LABYRINTH, its EFFECT is the product of the "CULTURAL" action of the SUPER AXIOLOGICAL LANGUAGES

OF THE KALACHAKRA; RELIGION/PHILOSOPHY (LOVE ASPECT) ART/SCIENCE (BEAUTY ASPECT)
POLITICS/ECONOMY/FINANCE, (POWER ASPECT).

As PAIN is a UNIVERSAL ARCHETYPE, which encompasses ALL CREATION, however we must recognize and distinguish that NOTHING and NOBODY is FREE FROM PAIN, not even the SIDDHAS OF THE KALACHAKRA, indeed, PAIN IS THE MOTHER OF ALL THINGS, Because of that PAIN that belongs to the DEMIURGO and the SIDDHAS OF THE KALACHAKRA, LIFE IS AND WILL CONTINUE TO BE, LIFE is FEEDBACK from PAIN, which is ultimately the ENERGY that SUSTAINS CREATION. As at that point we enter that mystery of what sustains the CREATION AND THE MACROCOSMIC MATERIAL ORDER, we can say nothing more for now, but we can say everything about the PAIN that is unleashed in the MICROCOSM, knowing that it is the product of the EGO or ETERNAL SPIRIT chained to an IMMORTAL SOUL and a MORTAL BODY.

As nothing is free from PAIN and it is present in all the CREATION OF THE DEMIURGE, but we also analyze there is a type of PAIN which is generated by MAN and his MEANING-POSTING ACTION, with which he ANIMATES AND SUPPORTS the "CULTURAL" SUPERSTRUCTURES OF THE OUTER KALACHAKRA MAZE. That PAIN is what the VIRYA will have to face because it is linked, related to LIBERATION. For this reason, when we refer to that PAIN that is the product of the "CULTURAL" EVOLUTION OF THE SUPERSTRUCTURES, we indicate that KALACHAKRA PAIN that CONDEMNS THE VIRYA TO SUFFER AND SUFFER THE EXTREMES OF THE KALACHAKRA "PRISON", to be a VICTIM OF THE PSYCHOID ARCHETYPES LIKE POVERTY, WAR, MISERY, IGNORANCE, of all those "cultural" EVILS that are the SIGN OF KALACHAKRA PAIN.

but its EFFECT IS not the product of the PAIN OF THE DEMIURGO, of what was CREATED AND PLACED by the ONE in the material creation, multiple connections of meaning and generally its CAUSE is the EFFECT of the extremes of the demiurgic aspects, it participates in the opposites of those aspects namely: PAIN is the product of opposites or ANTONYMS, words semantically opposed to the aspects LOVE, BEAUTY, POWER, for example, of LOVE its PAIN is the product of LACK OF LOVE, DISENCHANTMENT, HATE, etc. From BEAUTY its PAIN participates in UGLYNESS, DISPROPORTION, DISFIGURATION etc. And from POWER a type of PAIN is generated that is devastated because these aspects of the One are a UNIVERSAL ARCHETYPE that is a fundamental part of the KALACHAKRA PAIN, which the AWAKEN ME must cross, ultimately, FLAT without trying to free itself from all PAIN,

Those spatial or temporal distances that separate the lost ME from the inner Selbst or the Virya from the Tau Square are parts of the INNER OR OUTER LABYRINTH symbol. The Wise Hyperborean Warrior upon entering a HYPERBOREA GNOSTIC PATH sooner or later must face the uncreated left-handed Swastika rune which will emerge in front of his EYES and if they are WIDE OPEN the Virya will recognize in that runic sign that ETERNAL SYMBOL OF THE SIDDHAS OF AGARTHA that will lead him to COINCIDE

CHARISMATICALLY-MIND (Tirodinguibur) with the FHURER ADOLFO HITLER, the REGIAL LEADER OF THE HYPERBOREAN ARIAN RACES. Because of the GREAT ACE OF THE PURE BLOOD and his WAR STORY, because of his HEROIC EPIC HE WILL RELATE with HYPERBOREAN COMRADES and if he is a "CHOSEN" he will enter a HYPERBOREAN ORDER, in any case he will be linked with AWAKENED VIRYAS,

Only those who can SEE and UNDERSTAND the noological runic meaning of the LEVOROTARY SWASTIKA will be able to elucidate the meaning of the opposite and archetypal RIGHTWIDE SWASTIKA, however, on that ABSOLUTE TRUTHS we will be entering as we advance in this text, for now we affirm a TRUTH: the SWASTIKA expresses the entire TRUTH OF THE LIBERATION of the RUNE ODAL, GUIBUR AND TYR, that is to say of TIRODINGUIBURR; in such a way that, we will enter that TRUTHS when the Virya concretizes these strategic guidelines:

1- To be ORIENTED in the OUTSIDE WORLD and to be FREE from the SUPER AXIOLOGICAL LANGUAGES OF THE KALACHAKRA KEY, from the deceptions mounted in these languages that support all CULTURES EXTERNAL SINARCAS, dogmatic cultural principles that determine the EXTERNAL FREEDOM OF THE LOST VIRYA.

2- Being AWAKE in the INNER WORLD and being FREE from the preeminent CULTURAL PREMISES present in the INTERNAL CULTURE, archetypal semantic and semiotic principles that determine the INNER WILL OF THE LOST SELF.

3- Whoever is ORIENTED AND AWAKEN has managed to AWAKEN WHEN AWAKENING and whoever AWAKENED entered THAT "DOUBLE" AWAKENING IS A VIRYA BERSERKR capable of CROSSING the spatial and temporal distances that constitute the limits or obstacles (labyrinth) that prevent the ETERNAL SPIRIT from being able to TO RETURN TO THE ORIGIN TRANSMUTED INTO SIDDHA LOYAL TO THE ETERNAL SPIRIT OR UNKNOWABLE GOD.

Whoever understands this double external and internal deception will be able to REALIZE how "humanity" is brainwashed and recast in those cultural, religious, political and scientific truths that actively contribute to cementing the SPIRITUAL CHAIN, closing all possibility of the LOST SELF. so that you can access the TRUTH and its transmutation as an ORIENTED AND AWAKEN ME and as such, acquire STRATEGIC ORIENTATION IN THE OUTER MAZE and SEEK to arrive at that STRATEGIC AWAKENING IN THE INTERIOR AND EXTERIOR DOUBLE MAZE that allows you ORIENTED AND AWAKEN to understand the TRUTH OF HIS CHAINING AND HIS RELEASE. Who can REALIZE that TRUTH that LIBERATES and enter it, Through its TRUTH, it will be able to understand the LIE that will disintegrate or pseudo-truths mounted in the EXTERNAL WORLD that inexorably determines its INTERNAL WORLD by the DEMIURGO and his allies the SIDDHAS TRAITORS OF CHANG SHAMBALA together with World Synarchy and its Universal White Fraternity. The one who is FREE BY THE TRUTH OF THE ORIGIN, FROM THE LOPS SIDDHAS OF AGARTHA, has in his hands the power to AWAKEN UPON AWAKENING, transmute into a SIDDHA BERSERKR and march FREELY TO THE ORIGIN OR AGHARTA.

Up

FIFTH DOMINICA

Re: 1- TALKING WITH FELIPE (NIMROD DE ROSARIO). PHOTO OF THE FÜHRER. NAWOTANITY AND VRILI.

In the Japanese tradition, the bushidō (武士道?) is a term translated as "the way of the warrior".

It is a strict and particular ethical code to which many samurai (or bushi) gave their lives, which demanded loyalty and honor until death. If a samurai failed to keep his honor, he could recover it by practicing seppuku (ritual suicide). It is said that from childhood, the bushidō was instilled in the Japanese of the ruling class even before taking off from the mother's chest.

The word samurai comes from the Japanese verb saburau which means "to serve as an assistant". The word bushi is a Japanese word meaning "armed knight." The word "samurai" was used by other social classes, while warriors called themselves by a more dignified term, bushi.

It has come to be known as the samurai code, but it is more than that. The name given is not "the code" or "the law" of the warrior, but rather, "the Way". It is not simply a list of rules that a warrior must adhere to in exchange for his title, but a set of principles[1] that prepare a man or woman to fight without losing their humanity, and to lead and command. without losing touch with basic values. It is a description of a way of life, and a prescription for making a noble man-warrior.

DOMINICAN FIFTH

Re: 2- THE DEATH OF THE IMMORTAL SOUL AND THE TRANSMUTATION OF THE BODY IN VRAJA. In correction.

· byDOMINICAN FIFTH

Thanks to the readers who encourage us all, a greeting with a raised hand from the SELBST!

VVV AND VRIL KAMARADAS

DOMINICAN FIFTH

Re: 2- THE DEATH OF THE IMMORTAL SOUL AND THE TRANSMUTATION OF THE BODY IN VRAJA. In correction.

byDOMINICAN FIFTH

CONTENT THAT IS PART OF THE BOOK:

THE GRAL BLOOD OF VIRYA BERSERKR

IMAGES OF THE KALACHAKRA KEY IN THE MICROCOSM

Second Dialogue between a Pontiff, Virya Berserkr, and a Hyperborean Initiate

Virya: comrade, returning to the Secret of RIGHT ANGLES that are structured in the biological body or microcosm, can you instruct me on this oblique subject?

Virya Berserkr: Well comrade, you will have to open your INNER EAR, because this topic is part of the HYPERBOREAN YOGA PONTONETICS, a science that only Führer ADOLFO HITLER masters with excellence, and that in this kairos is transmitted to all viryas who feel in his BLOOD the power of the TIRODAL RUNES and TIRODAL OF VICTORY.

Comrade, to be more explicit I will instruct you through the study of two images, they are an artificial real system that allows semantic and semiotic understanding of the GNOSTIC WISDOM (will and courage) that is needed to be able to execute the Hyperborean noological Pontonics, to be able to DANCE THE UNCREATED RUNES and FLY to the SELBST.

Virya: I understand, comrade, and I will try to enter into the Gnostic understanding of her instruction.

Virya Berserkr: first of all, comrade, I want to repeat to you that only the Great Chief of the RACE OF THE HYPERBOREAN SPIRITS, who manifested himself as the Führer, had the maximum mastery of the noological excellence of the Hyperborean Pontonics; It is Adolf Hitler who instructs us in the art of DANCE THE UNCREATED RUNES, and it is Nimrod, the Siddha who manifested himself in this kairos in the person of Luis Felipe Moyano, who instructs us in the art of mastering the LANGUAGE OF THE BIRDS, and they, together with the Loyal Siddhas, instructed a group of viryas in the science of this WISDOM, a legacy that today we can transmit to all the comrades of the world, Hyperborean Gnosis, which allows us to understand the SECRET OF THE CARVED STONE and the ART OF FORGING WEAPONS OF WAR,

Do you understand Comrade?

Virya: yes, I fully understand, and as part of this kairos, and for having been instructed in the Runic Wisdom of Hyperborean Yoga, I understand that only with will and courage can one enter the deepest semantics of HYPERBOREA WISDOM. If I could understand Nimrod's SEMANTICS, his FUNDAMENTALS, I know I can understand everything, comrade.

I glimpse comrade, by understanding and revelation, that the Spiral Staircase built in this Strategy by the OCTIRODAE comrades is the continuity of OCTRA, and be certain, comrade, that only the TRUTH of the RUNE guides me and with it I have disintegrated all DOUBT, For this reason, I intend to enter the HIGHEST OF THE FORMS OF WISDOM, and the highest wisdom is the one that deals with the LIBERATION OF THE IMPRISONED SPIRIT IN THE MICRO AND MACROCOSM.

Virya Berserkr: Well comrade, by the permission of CAPTAIN KIEV, by the power of SIDDHA TYR and by the heroic Mysticism of PONTIFF Luis Felipe Moyano, today we have all WISDOM in our hands; As you affirm, comrade, the HIGHEST WISDOM, a legacy that is delivered in this kairos of will, courage and honor by the LOYAL SIDDHAS to all virya that seeks TRUTH and LIBERATION.

Comrade, I will develop a fragment of this wisdom in this topic, I will do it in the most precise way possible, pay the most due attention and that your SELF, which is WILL and VALUE, can understand these eternal truths.

Virya: I will do so comrade.

Virya Berserkr: In these two images of the biological body we can verify the structural morphology of the biological anatomy of the virya, its EIGHT RIGHT ANGLES are significantly appreciated, the SPIRIT-SPHERE is represented by the OCTAGON TAU HAGAL Rune, analogically, this INCREASED RUNE represents a the EHRE SPHERE, and such sphere is sustained IN THE ABSOLUTE WILL AND IN THE INFINITE VALUE, noological essence of ETERNAL SPIRIT.

The chain generated the runic deformation of the SPIRIT-SPHERE; it is the product of the fall to Order Created a Mystery of LOVE, such passion generated the loss of ORIENTATION, and that disorientation product of a SONG OF LOVE, was the cause of its enchantment. Due to the search for A-mort and the purest of beauties, due to the innocence of his purity and the brilliance of his Uncreated Spirit, for carrying that excellence and nobility, the Hyperborean Warrior lost his ETERNITY, VILILY DECEIVED he was precipitated from the UNCREATED TO WHAT IS CREATED, and such fall, such precipitation and chaining by the SIGN OF THE ORIGIN (the search for the purest A-mort) to the SIGN OF PAIN, must be reversed, and only the STRONGEST will be able to achieve that reversal.

We know perfectly well, from what was instructed by Nimrod de Rosario (see: allegorical figure of the Kalachakra Key), that the SIGN OF THE ORIGIN is found in the ASA, and that the noological powers of the UNCREATED RUNES underlie its enclosure or space, but for a Deceit of Love, the TRAITOR SIDDHAS built their TAPASIGN on the Sign of the Origin: the SIGN OF PAIN; on the INTERIOR LABYRINTH they erected with the 10 macrocosmic Archetypes and the 50 bijas (sacred images and sounds of the One), the ONTIC MATRIXES OF THE ARCHETYPAL MEMORY, MATRIX that predetermines the anthropomorphic form of the microcosm. The human brain, like the cranial vault, would be the PRISON where the lost and deceived ME would enter, to search, recover the loss of its ORIGIN, of its L-MOR-T.

By chaining the Spirit to the ASA, to the microcosm, the Noological Sphericity suffers runic deformation, which reverses the NATURAL STATE OF THE SPIRIT as SPHERE, and incorporates it into the HUMAN form. The Spirit is reversed and CLOTHED in a new form that determines its BEING. The Traitor Siddhas with the Kalachakra Key, upon catching the Spirit, chain it to a microcosm and SLEEP it.

This point is a secret and the greatest Mystery, because it has to do with METEMPSYCHOSIS or REINCARNATION or INCARNATION, and this experience is only accessed by those who have been able to recover that LUCIFERIC GRACE that is triggered when the virya can experience the NOOLOGICAL state of SPIRIT SPHERE.

THE SPIRIT AS A SPHERE IS NOT ONLY A GEOMETRIC ANALOGY, ON THE OPPOSITE, THE SPIRIT'S SPHERICITY IS THE NATURAL STATE OF THE SPIRIT WHEN LOSING ITS BIOLOGICAL FORM; THEREFORE, MASTERY OF THE SECRET OF THE RIGHT ANGLE IS THE Gnostic WAY THAT ALLOWS US TO RECOVER THE SPIRIT'S SPIRIT.

FOR GREATER UNDERSTANDING ON THIS SUBJECT WE WILL DEFINE WHAT A SPHERE IS: GEOMETRIC FIGURE; SOLID DETERMINED BY A CURVED SURFACE WHOSE POINTS ARE EQUIDISTANT FROM ANOTHER

INTERIOR CALLED CENTER. THUS, EVERY CURVE IS A LINE THAT CONSTANTLY DEPARTS FROM THE STRAIGHT DIRECTION WITHOUT FORMING ANGLES.

THE CURVE IS, ULTIMATELY, A BROKEN STRAIGHT, A STRAIGHT LINE THAT AT ONE MOMENT DEVIATES FROM ITS DIRECTION. THEREFORE, THE SPHERICITY OF THE SPIRIT IS SUPPORTED BY ITS NOOLOGICAL STRUCTURE BY THE MYSTERY OF RIGHT ANGLES, AND THE LOSS OF THE NOOLOGICAL VERTICALITY OF THE SPIRIT IS GENERATED BY THE DEFORMATION OF ITS RIGHT ANGLES, WHICH TRANSFERS THE CENTER, THE INFINITE SELF, FROM THE INSIDE OUT, FROM THE UNCREATED TO THE CREATED. THIS REVERSAL (RETURN) GENERATES THE DISINTEGRATION OF THE SPHERICITY OF THE UNCREATED FORM OF THE SPIRIT, OF ITS RIGHT ANGLES, CAUSING THE RUNIC DEFORMATION.

THIS BREAK OF A POINT OF THE SPHERE, OF ITS CENTER (OF THE INFINITE EGO, TAU CENTER OF THE SPHERICAL FORM OF THE SPIRIT), TRANSFERS IT TO THE EGO FROM THE INSIDE TO THE OUTSIDE (BY A MYSTERY OF LOVE), THROWS IT INTO THE ABYSS OF WHAT IS CREATED AND IS TRAPPED IN THAT INFERNAL SKY BY THE MACROCOSMIC ARCHETYPES AND THE BABIES OF THE DEMIURGO, REMAINING AT THE MERCY OF THE WILL OF THE ONE, WHO WITHOUT A DOUBT WILL PUT IT TO SLEEP AND CHAIN IT, A MYSTERY THAT ONLY THE SIDDHAS UNDERSTAND.

TODAY, IN THIS PRESENT, WHEN DISINCARNATING IN EACH INCARNATION, THE SPIRIT REMAINS AT THE MERCY OF THE POWER OF THE SIDDHAS OF CHANG SHAMBALÁ, WHO WITH THE DAMNED SCIENCE OF THE KALA-CHAKRA KEY PERFORM THIS ACTION WITHOUT THE INTERVENTION OF THE ONE.

IT IS "ALMOST" IMPOSSIBLE TO SEE THE FORM THAT PREDETERMINES THE BEING OF THE SPIRIT IN THE ORIGIN FROM THE CURRENT STATE (SPIRIT IN CHAIN); BUT THE VIRYA BERSERKR, RUNICLY, CAN AFFIRM THAT THIS ANTHROPOMORPHIC FORM IS THAT OF A SIDDHA BERSERKR.

WHAT WE CAN AFFIRM IS THAT BEYOND THE ORIGIN, THE SPIRIT AT THE ORIGIN OF ITS FALL, AT THE BEGINNING OF TIME, BY LOSING ITS NOOLOGICAL VERTICALITY, LOST THE SPHERICITY OF ITS FORM, LOST ITS CENTER.

LOSING THE TAU CENTER OF ITS FORM, BY A MYSTERY OF A-MORT, THE DEMIURGO IN THE BEGINNING OF TIME CHAINED IT TO THE UNIVERSAL MONAD, AND THE FORMS OF THE ARCHETYPAL MATRIX OF THE MONAD WERE REDUCED: THE SPHERE, THE CIRCLE AND POINT.

WE WANT TO MEAN THAT IN THE GNOSTIC REVERSAL OF THE VIRYA IN SIDDHA, THE NOOLOGICAL FORM IS RECOVERED, THE BODY IS TRANSMUTED INTO VRAJA, INTO THE SPIRIT SPHERE.

NIMROD PLACES THIS FORM AS THE GEOMETRIC FIGURE THAT ANALOGICALLY IS MOST ASSIMILATED TO THE SPIRIT, BECAUSE THE SPHERE IS THE MOST PERFECT IMAGE WITH WHICH THE PURE SPIRIT CAN BE COMPARED.

THIS SUBJECT, COMRADE, IS VERY HIDDEN AND IN THE TEXT THE GRAL BLOOD OF VIRYA BERSERKR IS TOTALLY BREAKDOWN, BUT I WILL ONLY TELL YOU THAT THE FORM THAT DETERMINES THE IMMOBILE BEING OF THE DEMIURGO IS THAT OF THE UNIVERSAL MONAD, AND ITS MORPHOLOGICAL STRUCTURE

IS THAT OF A GREAT ARCHETYPAL SPHERE (MACROCOSMIC ARCHETYPAL SPACE) WHICH ENCOMPASSES THE ENTIRE CONTINENT OF CREATED ENTITIES (SOLAR LOGOS, PLANETARY LOGOS), THE UNIVERSAL

AS THE UNIVERSAL MONAD REPRODUCES ITSELF INFINITELY (BY THE WILL OF THE ONE), EACH POINT (GRAVIS ATOM) OF THE SPHERICITY OF THE UNIVERSAL MONAD REPRODUCES ITS ORIGINAL ARCHETYPAL FORM; EACH POINT OF THE SPHERE OF THE UNIVERSAL MONAD IS AN INFINITE VECTOR THAT SEPARATES FROM ITS MATRIX CONSERVING ITS PRIMORDIAL FORM, THAT IS, EACH PARTICULAR MONAD IS PROJECTED TO THE MACROCOSMIC ARCHETYPAL PLANE AS A SPHERE.

THE MACROCOSMIC ARCHETYPAL PLANE (ANALOGUE: GNOSEOLOGICAL SPACE, METAPHYSICAL ENGINEERING, DIVINE ARCHITECTURE, SNAIL DESIGN) IS THE MATRIX THAT SHAPES ACCORDING TO THE 10 MACROCOSMIC ARCHETYPES AND THE BIRTHS CONTAINED IN THEM (ACOUSTIC, LIGHT AND NUMERAL KABBALAH) THE "BEING IN ITSELF" OF EVERY CREATED BEING.

THE HYPERBOREA WISDOM AFFIRMS: THE UNCREATED SPIRIT OF VIRYA IS THE ONLY BEING WITH A REAL, NOOLOGICAL EXISTENCE OF CREATION, AND IT IS THE ONLY THING THAT WILL SURVIVE OR SUBSIST AFTER THE MAHAPRALAYA, THE GREAT COSMIC NIGHT, ALL THE OTHER ENTITIES OF CREATION ARE ILLUSION, THEY WILL BE DEVoured BY THE JAWS OF THE DRAGON.

IN SUCH A MANNER, THE ONLY REAL THING IN MAN IS HIS SPIRIT, WHICH IS THE NOOLOGICAL ROOT OF HIS "BEING IN ITSELF", AND THAT SPIRIT WHEN RELEASED INTO THE WORLD OF MAYA, REPRODUCES ITSELF ACCORDING TO THE PRINCIPLE THAT HE DETERMINED ITS FALL, ITS CHAINING: THE UNIVERSAL MONAD.

THEREFORE, WHEN LIBERATED, THE PURE SPIRIT IS A SPHERE IN THE VIRYA BERSERKER, WHICH TRANSMUTES INTO VRAJA MATTER, BUT IN THE ORIGIN (OR AGARTHA) IT IS A SIDDHA.

EVERYTHING CONTRARY IN THE LOST PASU OR VIRYA, HIS SPIRIT IN EACH DISINCARNATION IS REDUCED TO THE MINIMAL EXPRESSION OF THE SPHERE, TO A POINT, WHICH CONTAINS ALL THE PROPERTIES OF THE SPHERE, MORE BY THE ACTION OF THE TRAITOR SIDDHAS AND THE KALACHAKRA WHO EATENED THEIR WILL IN SACRED SYMBOLS IN LIFE, WITH THE METAPHYSICAL ENGINEERING OF THE DAMNED KEY REDUCES OR ENCAPSULATE THE SPIRIT TO ITS MINIMUM ARCHETYPAL EXPRESSION: THE POINT (FRACTAL POINT).

The deformation of the straight angles of the spirit-estera is by the action of the macrocosmic archetypal plane (today in the hands of the traitor IT IS BUILT WITH THE SAME ONTIC MATRICES OF THE ARCHETYPAL PLANE, POWER CONFERRED BY THE DEMIURGE HIMSELF) WITH THE RUNIC DEFORMATION OF THE SPIRIT-SPHERE, THE ONE BUILT THE PASÚ MATRIX AND THE MANÚ MATRIX, THAT IS WHY THE BIOLOGICAL BODY IS ONTOLOGICALLY SUPPORTED BY RIGHT ANGLES.

ALTHOUGH THE BIOLOGICAL BODY, THE ANTROMETRIC FORM OF ITS PERIPHERY IS CONFORMED BY A CLOSED CURVED LINE THAT DELIMITS ITS BEING, THIS FORM SEPARATES ITS INTERIOR SPACE FROM THE MACROCOSMIC OUTER SPACE; IT IS THIS IMAGE OF HIMSELF, THE TAPASIGN (TOGETHER WITH "BEING

IN ITSELF" THE UNIVERSAL AND "BEING-FOR-MAN" THE PARTICULAR) OF HIS ETERNAL SPIRIT, OF THE SECRET OF THE RIGHT ANGLE, OF THE RIGHT ANGLES THAT SUPPORT AND THEY CONTAIN ITS ONTOLOGICAL MANIFESTATION.

THEREFORE, RESOLVING THE SECRET OF THE RIGHT ANGLE, CONSISTS IN RECOVERING THE DOMINATION OF THEM, AND THE Gnostic REVERSION ALLOWS THE SPIRAL TO BE RE-SIGNED, RECOVERING THE EIGHT RIGHT ANGLES WITH WHICH THE PASU AND MANÚ MATRICES DISINTEGRATE; THE VIRYA RECOVERS ITS SPIRIT-SPHERE, ITS NOOLOGICAL VERTICALITY, AND WITH THAT POWER TRANSMUTES HIS MATTER INTO VRAJA, HE IS A SIDDHA IN THE ETERNAL.

Comrade, the Spirit is chained to the universal Monad and from there to its particular monad, incorporated into the AKASA GLOBE of the microcosm, there it is reduced and is asleep in the MATRIX OF ARCHETYPAL MEMORY, definitively chained to the biological body, but it is essential to understand that in this instance of the KALI YUGA, it is the TRAITOR SIDDHAS that decide on the KARMIC DESTINY of the enchained Spirit, although internally it is a victim of demiurgic designs, it is its external reference (external labyrinth) that will determine its destiny, its next incarnation, and that is POWER OF THE LORDS OF KARMA.

In the text the GRAL BLOOD OF VIRYA BERSERKR we develop that power that the Traitor Siddhas have with which they have closed not only the possibility of seeing the ORIGIN, but even the possibility of seeing the "infinity" of the Archetypal Plane, but this topic is not part of this dialogue.

The chained Spirit is a victim of the DARKNESS of his Cranial CAVERN. Due to the loss of his VISION, due to the blindness of his PASSION, he has been IMPRISONED and asleep in his PRISON, in the CRANIAL VAULT. By OPENING his EYES and recovering his VISION, the Spirit understands that he is no longer eternal, that he has been thrown into a world of which he KNOWS NOTHING and must learn everything, the virya understands that he is CHAINED TO A FORM, to a BEING and that he participates of a double nature, of a species, and as a HUMAN he must assimilate the KNOWLEDGE of the external world that surrounds him on all sides, and of his internal world, which manifests itself in thousands of questions: biological, physiological, psychological, SPIRITUAL, which will reveal over time. His new world, habitat, is a MAZE full of mysteries and secrets that he will have to reveal, even more so when he CONSCIOUSLY understands that he has lost his eternity, and even worse, by becoming SPIRITUAL AWARENESS of his situation, which launches him into the search (search, option and choice; ELIX or LABRELIX path, subject dealt with by Nimrod in the FUNDAMENTALS and in the text of the INFINITE EIGHT) despairing of its ORIGIN. Unfortunately, in that "awakening" lies his maximum deception, because he will be BITTEN BY THE SNAKE, although he will have the right to WISDOM, he will first enter KNOWLEDGE, he will be trapped by Maya's traps, by the SACRED SYMBOLS OF THE HEART, by the STEM Therefore, the virya is at stake in an act of COURAGE, OF HEROISM (when we say everything is at stake, this definition is very interesting, a topic that has to do with aberro typologies, dealt with by Nimrod. This action of risking everything with the typology that LUCIFERIC GRACE affirms in the virya, is an act of courage, of total value, like the soldier in battle, or in a playful case, like the player who gambles all his money. at roulette to escape his misery; it is LUCIFERIC GRACE above all an ETHICS OF VALUE, OF HEROISM THAT ALLOWS US TO BE A HERO, and only the HERO carries the sword of VRIL).

Comrade, this knowledge does not liberate, indeed, it enchains, but it puts us before the THRESHOLD of the WISDOM of the ETERNAL SYMBOLS, of the SACRED SYMBOL OF THE VIRYA. Believing in deceit, in the KNOWLEDGE of the SERPENT, he will never be able to re-sign the serpent, he can only be EQUAL TO THE SERPENT, drugged by the snake's venom, he does not see that his FREEDOM is within the REACH OF HIS HAND (in the DOME of his SECRET CRYPT there is an OCULE, a RIGHT ANGLE, a secret exit leading to the SELBST), but, his JAILERS know of his power AND HE IS RAPIDLY TRANSFERRED to a more SURVEILLED space, from which it is more difficult to get out, to escape; he is precipitously transferred from the HANDLE to the TIJA, to the sacred precinct of the TIJA, where the LOVE Aspect governs. In the brain or archetypal memory rules the BEAUTY or ACTIVE INTELLIGENCE Aspect, the purest archetypal beauty of the created forms, component of all the entities of the world that surrounds him, internally and externally, but that INTELLIGENCE allows him to make a Gnostic apprehension of the world, because in the SECRET CRYPT is his CENTER, his SYMBOL OF THE ORIGIN, and through the same can resume its INTERIOR GNOSIS, that is why the Demons of the KALACHAKRA and the Demiurge, quickly transfer it from the HANDLE TO THE SEAT, from the BRAIN TO THE HEART (incidence of external culture and internal ontic designs). . The virya, upon becoming aware of his loss of ORIGIN, is already trapped in the SACRED HEART precinct, in the TEMPLE, victim of the SACRED SYMBOLS and the Sacred Symbol of the Pasu. He is engulfed by the LOVE ASPECT, now he sees the world with LOVE and BEAUTY, later,

These two great macrocosmic Archetypes, fundamental pillars of enchantment and enchainment (mother/father; love/beauty; the product of that beauty and that love is carnal passion, profound Mystery of enchainment) and, FUNDAMENTALLY, it is this Aspect where it is ANCHORED. to the FAMILY ARCHETYPE.

The SPIRIT-SPHERE, RUNE OCTAGON TAU HAGAL, falls from the HANDLE (the inverted Spirit-sphere is archetypally reproduced in the biological structure of the CRANIAL VAULT) to the ONTOLOGICAL SQUARE of the STEM, its SPIRIT-SPHERE RUNE form, first melted into the "sphericity" of his cranial vault, but now it is REFURBISHED in the Quadrangularity of his Affective Sphere, in the ontic SQUARE that is formed with the FOUR RIGHT ANGLES that formed and sustained his Uncreated form, due to his runic deformation his ANGLES were altered, reversed, ROTATED, inverted its NOOLOGICAL CONCAVATION and it is now, the concave CONVEX. With such TURNS the TIJA is built, and with its SQUARE the ANTHROPOMORPHIC FORM that determines the NOOLOGICAL in the ONTOLOGICAL. In the Tija are the four CHAKRAS, and in each of them a DEMIURGIC DESIGN, an astral form,

The biological body or microcosm, transits in its temporary existence through the SEVEN stages of its chronological development, SEVEN periods of its temporary life that are chronologically and biologically related to the SEVEN CHAKRAS, to the ontic immanence of each ontic Record; these chakras GOVERN AND CONTROL all your biological and psychological clocks, adjust the immanence of time of the microcosm to the immanence of the transcendent time of the macrocosm, a theme that Nimrod, comrade, instructs in the Fundamentals.

Strictly speaking, SEVEN plus ONE: seven that participate in the astral, psychic and vital bodies of the microcosm (four of the snail design and three of the serpent design), and ONE that represents the NOOLOGICAL immanence of the SELF chained to the MICROCOSM. Furthermore, this NOOLOGICAL

BEING (will, value) is drained into the INSTINCTIVE SPHERE: AFFECTIVE SPHERE and RATIONAL SPHERE, in the SOUL SUBJECT, structures that make up the SOUL of the microcosm.

Chained and transferred to the SEAT, in those first four STAGES of his life he lives the way of life of his mammalian blood, warm blood that circulates in his WARM HEART, as the stages go by, the SACRED SYMBOLS of the SEAT are unleashed, of the HEART, and that produces the runic deformation of the RIGHT ANGLES with which they WEAVE the fabric of the LABYRINTH, building with them the SACRED CAVERN OF THE HEART, building the ontic structures (designs, LOVE Aspect) of the STEM, the SYMBOLS SACRED ONES that support the SACRED SYMBOL OF THE PASU, which is represented by the SPIRAL.

The deformation of the RIGHT ANGLES of the STEM (middle end of the biological body) shapes the archetypal morphological structures (fractal theory, PHI archetype, snail design studied on the Fibonacci logarithmic spiral) astral, psychic and vital of its ontic Records, especially of the emotional "pillars" (in the art of Carved Stone the PILLAR is the tapasign of the COLUMN) of your AFFECTIVE SPHERE. Each RIGHT ANGLE derives its RUNIC FORCE in a biological way, a physiological SYSTEM: in this case, the STEM determines the circulatory or cardiovascular system, the ASA, the nervous system.

By serpent design, each disintegrated runic force affirms the ontic matrices of snail design and is actualized, by serpent design, into a biological structure. It is the force of the CHAINED SPIRIT that generates its CREATED FORM, and it is the REVERSED SPIRIT that powers all demiurgic designs in the biological body. The WILL OF THE SPIRIT is the engine that sets the WILL OF THE SOUL in motion, it is its uncreated forces, participants in its will drained into the created soul, which set the ontic designs in MOTION and the VOX (WILL OF THE ONE) in the FOUR CHAKRAS of the Tija.

In Hyperborean Yoga, comrade is instructed on this subject, and we know well that the term CHAKRA, which comes from the sacred language of the TIBETAN LAMAS, Sanskrit, means WHEEL, therefore KALA-CHAKRA means WHEEL or TURN, or EVOLUTION of TIME (WHEEL or TURN, sinusoidal displacement of the SERPENT on the TRANSCENDENT TIME of the MACROCOSM, analogous is, to the KUNDALINI SERPENT, its ascending movement within the immanent time of the microcosm). That sacred language of THE ONE and of the Golem Priests, as is the Hebrew of the Levite priests, is a language that responds to those archetypes and to the designs of the Manu entelechy, which is why INDIA and ISRAEL are the land or door to CHANG SHAMBALÁ, ONE OF THE MANY THAT EXIST, and of those GEOTOPOCENTRIC points,

In short, in the first four ages (7-14-21-28 years) the LOST SELF in the STEM is ESSENTIALLY UNCONSCIOUS, it is totally referenced by its archetypal reason (brain, Beauty Aspect) to the SACRED SYMBOLS that participate in the spheres. of the HEART, which is knotted by the STEM to the OUTSIDE LABYRINTH, seeking the OUTSIDE for the TRUTH or the meaning of its EXISTENCE.

We affirm that the SIGN OF PAIN is only discovered CONSCIOUSLY when the entire semiotic morphological structure of the TIJA has been built, that is, when the ONTIC SQUARE of the ANAHATA CHAKRA is affirmed, when the SACRED SYMBOLS that give ontological consistency to the PAIN have been built. MAMMAL BLOOD of Being pasú, to the SACRED SYMBOL of the DOG. Meanwhile, the virya lives the LOVE of PASSION, the enchantment of the HEART, the ILLUSION OF WARM LIFE, its psychic

subject has existence, through the ASA, in the immanent time (design of the serpent) of the TIJA. In this period, the HEART prevails over the BRAIN, although it is important to distinguish that the ME is always anchored in the HANDLE, but it is its WILL that is drained in the SECRET CAVERN OF THE HEART and, later, its VALUE in the WATERS of the PALETON,

The RIGHT ANGLE of the HANDLE, the FOUR RIGHT ANGLES of the STEM, and the THREE RIGHT ANGLES of the BLADE ARE RUNICALLY DEFORMED, and with them the ontic matrices of the microcosm are built; During these four periods, the ONTIC DISPLACEMENT of the SELF slipped into the soul subject, culminates the confirmation of the virya in her KARMA.

After the immanent time where the merely HUMAN is built, the virya is a BEING enslaved to the designs of the warm HEART, lives on its mammalian blood; the virya in his psychic evolution becomes aware of the SIGN OF PAIN and can understand (if he has the courage) the THREE RIGHT ANGLES of the BALLET. But, comrade, the Demiurge from within and the Traitor Siddhas from without, during the construction of the Tija, are in charge of DEFORMING the RIGHT ANGLES of the BLADE, in such a way that, when the virya can SEE the SIGN OF PAIN, such a vision, because it is referenced from the HEART, because it is poisoned by the narcotic virus of the LOVE ASPECT of the Heart and the BEAUTY ASPECT of the Brain, it only perceives that PAIN as its archetypal reversal in the world: as LOVE (love for creation, for the beings of the creation,

The lost virya, his SPIRIT, his TRUE SELF is trapped in the Handle, plus his WILL is drained in the Tija and his VALUE in the Bit, by the beauty of the world and of the genre he is led to the love of the heart, and by that illusory carnal love, to the unconscious waters of SEX, and through sex to the search on the OUTSIDE of LOVE, and such a search in the LABYRINTH is fruitless UNLESS in the virya even his ASTRAL BLOOD is not CONTAMINATED, if he has that ASTRAL SHINE BLOOD, a memory reference of the ORIGIN, a memory of his COUNTRY, a NOSTALGIA of A-MORT for his BELOVED, if he feels that presence in his blood, he will be able to see on the outside the SACRED SYMBOL OF THE VIRYA, a reference infinite of the ORIGIN structured in an entity that carries the INFINITE POLE (subject dealt with in the Fundamentals by Felipe Moyano and in the Eight Infinity by Gustavo Brondino).

In short, you will be able to understand with the SIGN OF THE ORIGIN all the macrocosmic Archetypes and their cultural designs built in the outer labyrinth, and by NOOLOGICAL INDUCTION you will be able to see the inner labyrinth and understand the SERPENT, and if your will is nourished with the power of the RUNES UNCREATED, you will be able to kill the serpent and be free of its narcotic poison, creating with it an ANTIDOTE that will be a POISON for the enemies of the Spirit, this ANTIDOTE that HEALS, WAKES UP the SLEEPING virya, is a POISON that kills the SIDDHAS TRAITORS, disintegrates their cultural Strategies, poison that re-signs with the SIGN OF THE ORIGIN the SIGN OF PAIN.

Disintegrated the TURN of the Quadrangularity of the Shadow Sphere of the Tija, the virya, dominates the DOG, re-signs the symbol of the SERPENT, affirms the ODAL RUNIC ANGULARITY over the HEART, builds its SPIRAL STAIRCASE, is owner and master of his DOG, from the VITAL energies of the serpent design, can descend ARMED as a TYRODAL KNIGHT to the deepest sphere of SHADOW, to the PRIMORDIAL WATERS where the design of the FISH is, the symbol of the SNAIL; if his WILL is PURE

VALUE he will be able to reconstruct the THREE RIGHT ANGLES of the lower extremities, recover his NOOLOGICAL VERTICALITY, definitively resigning the astral and psychic powers of the snail design, he will be able to DANCE THE UNCREATED RUNES AND FLY TO THE HANDLE.

Having disintegrated the WARM HEART (split the Tija), affirming the COLD FIRE of the TYRODAL Rune, like a Spartan warrior, he will be able to dominate the THREE RIGHT ANGLES of the FEET, and the FISH is transmuted into an EAGLE, and as such, by the transitive nucleus (SEX, COLUMN, BRAIN) between the BLADE, the STEM and the HANDLE ascends FLYING (not like the snake crawling, as the Golem Priests and synarch initiates do, but erect as a Praetorian warrior) THE VIRYA BERSERKR WITH

ITS CRYING TO WAR, SINGING (HIS FUROR IS EQUAL TO HIS COURAGE) AND DANCING ON THE RUNE OF THE ORIGIN, HIS EAGLE TRANSMUTES INTO A WINGED PEGASUS OCTOPOD TAU, THE WISE WARRIOR LORD OF THE DOG AND THE HORSE, LIKE SIDDHA BERSERKR BEGINS HIS RETURN TO THE ORIGIN.

I hope you have understood, comrade, I know that this subject is difficult and requires a very deep Gnostic apprehension, but it is what is required to BE an ETERNAL SPIRIT beyond ILLUSION.

Virya: I understand perfectly comrade.

Virya Berserkr: well, I am glad that you can Gnostically understand and comprehend this WISDOM that summarizes all the possible knowledge of the Truth of the Serpent, power that allows us to manufacture with its POISON the ANTIDOTE that AWAKENS us WHEN AWAKENING, and that from such ANTIDOTE, we will build the NARCOTIC POISON (weapons, the psychosocial Strategy) that we will inoculate to the LORDS OF THE LABYRINTH, to the Demons of matter. ANTIDOTE/NARCOTIC with which they can wake up from their deception, or else die for their deception, because you understand well comrade, even though today they hold the POWER, and with that KNOWLEDGE they try to subjugate the eternal wills, sooner or later the MEN OF STONE They will reveal themselves with all the POWER of WISDOM, and with it they will be able to reclaim the THRONE, the GRAL, as Parsifal.

Like ALEXANDER THE GREAT, JULIUS CAESAR, OCTAVIO, NAPOLEON and the Führer ADOLPH HITLER, and so many others who gave everything to affirm the WISDOM of the Siddhas of Agartha in the world, so we must give everything for the LIBERATION OF THE ETERNAL SPIRIT. Do you understand, comrade?

Virya: correct and I am full of grace and courage, and I appreciate your instruction and I know that with the guidance of our invisible comrades we will be INVINCIBLE, and for my LOYALTY AND HONOR, I will watch over my comrades and the HYPERBOREAN WISDOM, I will give everything to be able to AWAKEN UPON WAKE UP and achieve ETERNITY AND THAT OF MY COMRADES.

Virya Berserkr: HAIL CAESAR! COMRADE. HONOR AND COURAGE is the GRACE OF THE VRIL, and beyond all fear, apprehension and error, the virya through the GRAL, he can always return to REMEMBER the UNCREATED ORIGIN OF HIS ETERNAL SPIRIT.

ETERNAL GREETINGS, COMRADE!

TO YOU, AND TO ALL THE VIRYAS WHO FEEL IN THEIR BLOOD THE HEROIC MYSTIC OF THE SIDDHAS OF AGARTHA.

OCTIRODAE CORDOBA ARGENTINA.

VVV

EXPLANATIONS OF THE FIGURES

First figure. Image of the dorsal ulna, we can verify in the microcosm of the pasú, the shape of the KALACHAKRA KEY of its biological body.

In the second figure we can verify this image in an ERECTED form, the noological posture of the awake virya. In both figures we can verify the EIGHT right angles, but in the second figure, we verify according to what was instructed, the path of the virya to its liberation.

EIGHT RIGHT ANGLES:

1) The right angle of the HANDLE: Crypt ideana.

2) The four right angles of the SEAT: in the HANDS, in the ELBOWS, in the SHOULDERS and in the SEX. The hands, elbows and shoulders, we can verify that two right angles (two hands, two elbows, two shoulders) are manifested in that archetypal duality, beyond the dual these are unified in the RUNIC singularity.

3) The three right angles of the SHIMMER: that of the HIP, that of the KNEES and that of the FEET, in the same way, beyond the archetypal duality of the biological body, the NOOLOGICAL singularity of the SECRET OF THE ANGLE governs in each pair. STRAIGHT.

The EIGHT RIGHT ANGLES through their VERTEX, transit us, lead us to the RUNE OF ORIGIN, AFFIRM US IN THE SPHERICITY OF THE SPIRIT, IN THE OCTAGON TAU OF THE HAGAL RUNE.

Comrades, know how to apologize, the images of the figures will be corrected, they were designed in this way to more easily graph their Gnostic content, but they lack a certain aesthetic, of course eternal apologies, they will be corrected appropriately when the LA text appears on the Web GRAN BLOOD OF VIRYA BERSERKR.

7- THE MICROCOSMS AND KALACHAKRA KEY. THE FIRE EYE OF THE VIRYA DESPIERT (expanded).

by DOMINIC FIFTH

OCTRA and OCTIRODAE. ORDER OF HORSES AND TIRODAL LADIES.

Greetings to all fellow scholars of Hyperborean Wisdom, SPIRITUAL LIBERATION science of AGARTHA SIDDHS.

In these next publications, the Order of Knights Tirodal will undertake the mission of uploading a series of articles contained in volumes IV, V, VI, VII, and VIII of the Foundations. What we publish are the CONTENT OF CULTURAL REGISTERS that are "hidden" and they cannot be seen in the semantics of these volumes unless the HYPERBOREAN INITIATED VIRYA has acquired ANAMNESIA'S FACULTY. If the kda carries that EYE OF FIRE, you will have no difficulty exploring the AXIOLOGICAL SPACES of these items with GUIBURR and arriving at their ABSOLUTE TRUTHS.

In future publications and their will be analyzed and strategically explored other points of these volumes trying to make VISIBLE truths that participate in the Foundations but that are revealed in an ORAL way to a ELEGED from ORDER by ROSSARY NIMROD TIRODAL PONTIFYFICE.

This task that we have been developing since the FORUM emerged has a STRATEGIC FINALITY: expand the INTELLECTUAL AND GNOSTIC COMPENSION of the Foundations and facilitate access to their ABSOLUTE TRUTES to all the Viryas that are parts of the ORDER, from now on, This KNOWING that we upload to the Forum can be UNDERSTAND by all the WATER VIRYS who are scholars of the Foundations of HYPERBOREA WISDOM.

Part I: MICROCOSMOS AND KALACHAKRA KEY.

At this point we will explore the Microcosm, its connection of meaning with the BEAUTY and active INTELLIGENCE aspect of the THIPERETH SIGN.

The Microcosm is an entity created and designated by the demiurge God. The One with its Shaping Logos designated or named the "forms" (images and meaning) of all ARCHETIPES created in the material order or terrestrial logos

In particular, in this article, we will delve into the universal KEY archetype, a key archetype of the REAL KALACHAKRA SYSTEM and its relationship with MICROCOSMOS

That UNIVERSAL ARCHETIPUS "KEY", has hidden meanings that we will reveal, intervenes in the structural conformation of all NATURAL or CULTURAL ENTE, all CREATED DESIGN that participates in the Terrestrial Logos carries in its ontic infrastructure an archetypal image of the KEY.

WE CAN OBSERVE THAT THE KEY, HIS WAY AND FUNCTION IS PRESENT IN THE TOPOLOGICAL INFRASTRUCTURE THAT HAS THE MORPHOLOGICAL STRUCTURE OF ALL NATURAL OR CULTURAL CREATES.

All ARCHUETIP OF THE MACROCOSMIC ARCHUETIPIC PLAN, its ontic infrastructure carries a structural image in which the shape of a KEY is present, from now on, only whoever has that EYE OF FIRE can see that KEY that is "IND" the design, of "BEING IN IT", of the UNIVERSAL FORM that participates in all NATURAL or CULTURAL ENTIs designated by DEMIURG.

But, to have conceptual certainty, we will take as a reference the structure of the real system built by NIMROD DE ROSARIO, namely: the allegorical image that represents the KALACHAKRA KEY, to the REAL KALACHAKRA SYSTEM.

As we affirm, every entity created is present in the TOPOLOGICAL INFRASTRUCTURE OF ITS ÓPTICA AND BIOLOGICAL STRUCTURE, the formal aspect of a KEY, and specifically MICROCOSMOS is sustained its topological infrastructure by the shape of a KEY, even this is VISIBLE in PASU HUMAN ANATOMY.

THE KEY UNIVERSAL ARCHETIPLE: SUPER CULTURAL OBJECT THAT REPRESENTS THE CULTURAL COVENANT AND THE TRAIADOR SIDDHAS OF THE KALACHAKRA.

Every cultural entity or object participates in its design of an aspect of the UNIVERSAL ARCHETIPUS, the KEY cultural object. Namely: every key is a CULTURAL OBJECT that is made up of its morphological STRUCTURE in three parts: ASA, TIJA and PALETON. These parts constitute the whole of the KEY design, whose function is to OPEN or CLOSE a DOOR, etc

We can structurally classify the three parts of a KEY: the OUTER EXTREME is called ASA, the MEDIA is called TIJA and a SUPERIOR EXTREME is called PALETON.

¿Why do we exploit an object as simple as a KEY? ¿What is the hidden meaning beyond the Key object?

Well kdas, we must recognize that what we will explore is the CULTURAL REGISTRATION existing in the KEY UNIVERSAL ARCHETIPO, which participates in AXIOOGICAL SPACES that contain very common and horizontal TAKEN CONCEPTS to the most oblique or esoteric, we such that not everything we SEE is what REPRESENTs behind a KEY there is a colossal one-fold archetype that is conducive to the mysteries of ENCHADENMENT and RELEASE.

First of all, we must delve into this hyperborean truth: EVERY NATURAL ENTER CREATED by DEMIURG or CULTURAL created by the intelligence of MAN, is structurally made up of three parts, that is: INFERIOR, MEDIA and SUPERIOR. From that PERSPECTIVE, every entity created its topological and ontic infrastructure participates its image of the form and function of a KEY.

Let's take an example: the ARBOL ARCHETIPUS and look at the relationship of its shape with the KEY ARCHETIPUS studied in volume V of the Foundations.

a) the extreme SUPERIOR COPA of the tree is related to the "ASA".

b) the THRONKE finished MEDIUM of a tree with the "LABB".

c) ROOTS the INFERIOR end of a tree with the so-called "PALETON".

We will have to go deeper.

If we take any universal archetype that supports any entity of mineral, vegetable or animal kingdom, the signature of the "KEY" KALACHAKRA is present in that universal image. In every demiurgic design created, the FORM AND FUNCTION of the KEY ARCHETYP is present in those ENTEMPION DESIGNED by the God Demiurge.

Let's look at an architectural superstructure such as the VATICAN state and we will be able to observe the KEY shape of its building complex, in reality every TEMPLE in which the Christian CULT is practiced has the shape of a KEY, plus the Golem ARCHITECTURE assimilates it to the CROSS archetype, topic to delve into because CROSS is simply an aspect of KALACHAKRA KIVERSAL KEY ARCHETIPAL.

Just as we mention the universal archetype ARBOL, we can verify the same with any CULTURAL OBJECT, all are related to the ASA, the TIJA, and the PALETON.

Let the archetype that we explore NATURAL OR CULTURAL the shape of the KEY and its ROLE is present in every entity created by the Demiurge or by the hand of man, whatever system it is, in its topological ontic infrastructure is present the archetypal form of Kalachakra KLAVE, be it as we saw an ARBOL, an RIO, a MOUNTAIN, or a cultural object such as a CROSS, a SELF, a HOUSE, etc. These topological patterns are repeated that reveal behind the ontic structure of the being that expresses,

whether natural or cultural, the presence of the structural image of the KALACHAKRA KEY design [/ color].

However, we must highlight the differentiated MICROCOSMOS created from the Pasú, remember that in his plan or design all the designs created by the MACROCOSMIC ARCHETIPIC PLAN are contained in his ARCHETIPIC MEMORY.

The biological organism entity that constitutes the vehicle of manifestation of the SPIRIT and the SOUL commonly called the HUMAN BODY, its anatomical appearance, its aesthetic structure is supported by its typological ontic infrastructure by the KALACHAKRA KALACHAKRA UNIVERSAL ARCHETIPAL.

The physical body is itself a KEY but unlike other created entities, in the MICROCOSMOS is where you can best appreciate the constitution of the allegorical KALACHAKRA KLAVE made up of Nimrod de Rosario or Felipe Moyano.

In the ontic infrastructure that supports its astral, psychic and vital structure, the Kalachakra Key is made visible. In the figures you can see the relation or connection of meaning to know: .

1) Between the upper end of the body: HEAD / THOUGHT with the ASA (Sign of Origin) of the allegorical Kalachakra KLAVE.

2) Between the middle term of the body, the HEART / FEELING and the TIJA (extreme middle, which unites the SIGN OF PAIN with the SIGN OF ORIGIN) of the Kalachakra KEY.

3) At the lower end of the body, in SEX / PIEZ and PALETON (Sign of Pain) of Kalachakra KEY.

We will explore these relationships between PHYSICAL BODY and KALACHAKRA KLAVE archetype later.

THE KEY DEFERMS THE WAY OF THE BIOLOGICAL BODY.

First part:

This SUPER AXIOLOGICAL CULTURAL OBJECT is unique and unique; a RUNIC KEY CONSTITUTED WITH SWASTIKA that expresses the deep charismatic LINK existing between the NATURAL AND CULTURAL PSYCHOREGION of the ARGENTINE REPUBLIC and the LOYAL SIDDHES OF AGARTHA.

This hyperboreal symbolic object represents that KEY that OPENS the X (je) DOORS to enter the HYPERBORE TRUE that participate in the BLOOD AND RIGHT of the ARGENTINE NATION.

It is evident that this RUNIC KEY expresses the whole truth of the SIGN OF ORIGIN and of the GRAL, of the eternal and incredible SWASTIKA rune OF THE AGARTHA SIDDHES, opposes the archetypal KALACHAKRA KEY and has the power, the power to foster a KAIROS OF VALUE in the ARGENTINE NATION.

STRUCTURAL ANALYSIS OF THE OPERATIVE ROLE OF THE SWASTAN RUNIC KEY OF WOTAN

Whoever carries Guiburr in his EYE OF WOTAN (Eye of Fire) can "perceive":

a- in the ASA the VENUS GODDESS or GODDESS OF VICTORY is carved in relief, a mythological image that is linked to the TRIUMPH of the ETERNAL SPIRIT on the MATTERY created.

It is evident that the VICTORY GODDESS is resigned to the SIGN OF PAIN, this is present in that Masonic image that is captured on the shield, from now on, the meaning of that image must be explored and we will do it another time as the historical context that is required to be explored is deep if it is to arrive at that story that is not significant for what we are exploring.

b- in the TIJA is the CONTENT OF THE HISTORICAL CULTURAL REGISTRY of THE ARGENTINE NATION, it is evident that in this central space the existing cultural records are countless, we can corroborate that the history that can be OBSERVED in the spaces that connote with the TRANSITUATIVE NUCLEUS is COLOSAL, this is due to the countless historical facts that go through the POLIDIMENSIONAL AXIAL

CENTER of that HISTORICAL NUCLEUM which unifies the ASA and its SPIRITUAL history, the IMMANENT AND NOOLOGICAL of the BLOOD and HIGHLIGHTE contained in the ARGENTINE NATION with PALETON where history is found sinks into this historical present.

c) in the PALETON of the KEY RUNIC WITH SWASTIKAS, the SIGN OF ORIGIN AND THE SIGN OF PAIN are UNIFIED and they are VISIBLE to be part of this ACTUAL PRESENT. If you turn SWASTIKA in a LEVÓGIRA sense, you have the power to OPEN DOOR X (Ji) that enters you into the VIRYA DESPERT to those AXIOLOGICAL SPACES OF THE ORIGIN SIGN, and if it is strategically NECESSARY and will turn in a DEXTROGY direction and will enter the AXIOLOGICAL SPACES OF THE SIGN OF PAIN, these spaces of the TIPHERETH ILLUSION are entered to DETECT the CONNECTIONS OF SENSE existing between the I / SPIRIT of the VIRYA DESPIERTO and the SIGN THIPERETH, BEAUTY OF DEMIURG.

Only the HYPERBOREAN WARRIOR who conquered SELBST and mutated his BODY IN VRAJA has the power to enter the AXIOLOGICAL SPACES OF THE KALACHAKRA and disintegrate from THE SAME to the SIGN OF DOLLING. Topic that we have been exploring in the TRAP TO THE EYE OF THE TIPHERETH CENTURY.

That KEY WITH SWÁSTIKA LEVÓGIRA expresses to the SIGNO OF ORIGIN and resigns from the Microcosm the archetypes of the sinister KALACHAKRA KEY that determine the Soul and Body to the spiral of the SIGN OF PAIN.

That UNIQUE hyperboreal sacred object in the world can be "observed" in a museum in the city of Bs As. Argentina (was hidden by the Golen Priests for decades and in this present its operational function is revealed to all the awakened Viryas who seek TRUTH IN ALL THINGS). It is a reference system that carries a powerful unalterable artificial cultural record that reveals the MISSION that carries the ARGENTINE NATION in STRATEGY OR of the LEAL SIDDHAS.

That KEY is a SACRED SYMBOL that expresses its NOOLOGICAL semiotics the POWER of every HYPERBORAL ORDER that has FÜHRER and SWÁSTIKA as DOORS X (JI) of entry into that REAL world which is from the Führer and the SHIDDAS OF AGARTHA.

That RUNIC KEY your Levogyro IWRY THE DOORS OF THE RETURN ROAD TO TAU point and SELBST, to that TRUTH THAT FREE and that participates in the history of the THIRD GERMAN REICH and the BLACK ORDER SS.

Historical contexts where you can explore by connotation or in physical form (if necessary) those polydimensional spaces of significance in whose axial "CENTER" or nucleus of transituation can be "observed" the relationship between the ARGENTINE NATION and the TIRODAL HORSEY ORDER and the THIRD KINGDOM, for this reason the ARGENTINO NATIONAL SHIELD is directly conducive to the incredible SWÁSTIKA LEVÓGIRA rune and its BLACK ORDER SS.

This means that there is a RUNIC continuity in this WAR that booked the Third German Reich and GERMANY which made visible the GRAL and the GOLD RUN, and the ARGENTINA, both nations are part of a "future" KAIROS of VALUE that will limit the dominance plans of the GOLEM SYNARCHY. That RUNIC KEY OPENS THE RETURN ROAD IN THE "INTERIOR LABERINTO" (INTERNAL WORLD) TO SELBST.

THE ARCO AND SECRET OF THE RIGHT ANGLE RESOLVES YANO'S ENIGMA.

At this point we reveal how it is feasible to corroborate that the I WAKE UP has the capacity of Anamnesia, that power that is of the EYE OF FIRE of all VIRYA BERSERKR.

The SECRET of the RECT ANGLE is closely related to the ENIGMA OF YANO and to understand the reason for this charismatic and strategic connection, a KNOWN DATA must be located that allows us to explore the God BIFRONTE JANO, God of DOORS and ROADS, among other faculties that this Roman God had.

The data an O.C.E that we will sign is the "ARCO DE JANO" existing in ROME (Italy) and as O.C.R we will affirm the ARCO DE CÓRDOBA (Argentina).

With these monumental ARCOS existing in the esoteric COROLOGY of ROME and CÓRDOBA we will constitute a REAL SYSTEM that allows us to OBSERVE the existing HISTORICAL CULTURAL REGISTRATION BETWEEN DOORS, topic that we will expand, but first we must explore the ARCO architectural object and its relationship with a HYPERBOREAN SYMBOL the SECRET OF THE RECT ANGLE

In that "secret" is hidden for the well-closed EYES of the lost Viryas the absolute truth of the SYMBOL OF ORIGIN, symbol that is visible in all the WAKE UP that have entered through the CONCAVITY of the RIGHT ANGLE to the volitional space or EHRE OF EGOIC WILL.

Entering the "center" of the SYMBOL OF ORIGIN requires taking the INVESTMENT SENDER conducive to the SECRET of the ANGLE RIGHT to the "center" or SELBST of the ODAL INVISIBLE ARCHEMONA, war architecture whose RACE, DOWN AND BLOOD WALLS make this EGOIC WILL FORTAGE VIRYA DESPERT A IMPLACABLE WARRIOR looking for its SPIRITUAL RELEASE.

The colossal mystery is found in the RECT ANGLE and this is a FIXED Point of the ARCO that is present in the CONCAVITY of the SYMBOL OF ORIGIN.

Let's dig deeper: every HOWTO surface contains a CURVE LINE, and this forms a semicircle, a 180 degree geometric ARCO.

Throughout ARCO is architecturally a MONUMENT that commemorates an important historical event for the city, nation, state, etc. From a structural perspective, all ARCO is a DOOR that allows the STEP of an external space to an internal space, from one place to another, in these cases ARCOS as MONUMENTS allow TO REMEMBER with HISTORICAL MEMORY a historical event of great importance for that people, nation, republic, such as the FOUNDATION OF A CITY, the CONQUEST OF A TERRITORY, a BATTLE WINED TO THE ENEMY, etc, etc. Those types of MONUMENTAL ARKS ARE HISTORICAL DOORS that allow you to TRAVEL in HISTORICAL TIME and REMBER TO REMEMBER a MOMENT OF HISTORY highly significant for that nation, republic, people, homeland, etc.

We must explain that the ARCO design for Hyperborean Wisdom is a polysemic, almost esoteric symbolic concept, for this reason its SIGNIFICATION OR DESIGN participates in polydimensional archetypal spaces ranging from simple concepts such as the meaning of geometric ARCO, a 180 degree semicircle, to a MONUMENTAL architectural structure that recalls a historical fact, or a DOOR that allows the passage from one place to another, etc. However, what we are interested in exploring is an architectural structure such as the ARCO DE JANO.

In general, the HYPERBOR ARKS of the IMPERIES OF THE COVENANT OF BLOOD are HYPERBOREAN WAR ARCHITECTURES that express the POWER of a HYPERBOREAN CULTURE to PLEASE one WORLD and enter another WORLD, in relation to the S.H, the YANO ARCO expresses that DOOR that has to do with the transmutation of the VIRYA LOST in VIRYA DESPIERTO, with the 3 HYPERBOREAN INITIONS related to the SECRET OF THE RECT ANGLE and the MYSTERY OF THE RACE OF THE LINAGE AND THE PURE BLOOD, a topic that for now we can say little.

Expanding this concept, the YANO ARCO is related to GOD YANO, god of DOORs and LABERINTIC ENCRUSIADES or to the MYSTERY OF THE LABERINTO, for this reason one of the hyperboreal meanings of that arc related to the ENIGMA OF YANO expresses the TRANSFER of the I WAKE UP from the PSYCHOLOGICAL ETHICS typical of the lost Virya to the HYPERBOREA HEROIC ETHICS typical of a VIRYA DESPIERT, that MOVIMEINTO that executes the I WAKE UP when through the SECRET OF THE RIGHT ANGLE he crosses that VOLITIVE LUMBRALE that enters him through that NOOLOGICAL SPACE to the CENTER or SELBST of the ORIGIN SYMBOL. The I WAKE UP from the VERTAIN of the RECT ANGLE enters the CENTER of the EHRE OF EGOIC WILL FIELD, a topic studied in the Foundations.

For this reason, the YANO ARCO, whatever its ATV PORTES, represents the OUT OF DEPARTURE of this CREATED WORLD and the ENTERTAIN door to the ETERNITY of ORIGIN.

YANO'S ENIGMA is resolved when the content of the CULTURAL REGISTRY of the YANO ARCO and its relationship with the JANO GOD are understood, that puzzle is only VISIBLE if the VIRYA equipped with the Faculty of Anamnesia is able to FLY or TRAVEL through TIME and enter that historical context of the IMPERIAL ROME that will allow you to OBSERVE the HISTORICAL events that are related to the monumental ROMAN ARKS and the TRUE HYPERBOREAS that participate in the MYSTERY of the ENCADENMENT AND RELEASE of the eternal SPIRIT of the MACROCOSMIC order.

Remember: the ARCO is analogous to a DOOR to a greater degree than a BRIDGE, it is an architectural STRUCTURE that SEPARATES AN OTHER SPACE, If we refer to the SECRET OF THE RECT ANGLE, it represents the PAST POINT that allows you to ENTER the TAU PLAZA, the center or SELBST of the INTERIOR LABERINTO.

The I by the secret of the RECT angle enters SELBS, conquers its IMMANENT TIME which flows through PSYCHIC STRUCTURE, in PARALLEL to the TRANSCENDENT TIME. This TRANSCENDENT CRONOLOGICAL TIME flows through the VITAL STRUCTURE, analogous BODY, as far as the IMMANENT TIME flows through the ALMA analog PSYCHIC STRUCTURE.

In another PERSPECTIVE, the SECRET OF THE RECT ANGLE allows the I AWAKEN to enter that IMMANT TIME that is from SELBST and partly RESIGN the flow of the TRANSCENDENT TIME that circulates through the biological organism.

The TRUE ME, located in the CENTER or SELBST of your INTERIOR ARCHEMONA with GUIBARR and your FIRE LOOK you can prevent or admit that SIMBOLOS will be able to cross the ARCO or LUMBRAL of meaning and make sense of it or resign their designs, a topic developed in the Foundations.

In short, the hyperborean arches existing in all the cities of the "world" whose cultural psychoregion responds to STRATEGIC PERTS built throughout history by the Loyal Siddhas are historical DOORS that allow us to DELIVER one historical space to another that expresses a SIGNIFICATIVE HYPERBORE HISTORY FOR that NATION, RACE, etc.

Ending, there is a deep connection of architectural and symbolic meaning between both MONUMENTS OF WAR that are fundamental parts of the HYPERBORE WAR ARCHITECTURES and were fundamental in the WAR STRATEGY mounted from the Ancient age to this present and are parts of the ATLANTEMEDITERRANEAN WALL: STRATEGIC FENCE made up of the EMPIRE OF THE PURE BLOOD whose objective was to prevent the SANGRES, European LINACES AND REASONS that were part of the SANGRE COVENANT with AGARTHA'S SIDDHS were contaminated, fundamentally conquered by HEBREA CULTURE or by ISLAM or MUSULMAN culture. Strategy that prevented Kabbalistic rabbis from taking Europe and Judaizing all hyperborean Aryan European nations in those historical periods.

The Virya Virya DESPERT has acquired the capacity of Anamnesia and through that EYE OF WOTAN you can SEE in your LABERINTO interior the path leading to SELBST and trigger on the "center" of his EGOIC WILL the power of the VRIL.

THE TIPHEREETH SIGN AND THE ENTELEQUIES OF THE SUPERESTRUCUTURES.

The traitorous Siddhas of Chang Shambala, from his "cursed city" operating with the KALACHAKRA KEY they have the power to accelerate the entelechial evolution of all EXTERNAL SUPERESTRUCUTURES (Super Macrocosmic Cultural Structure) that makes up all EXTERNAL CULTURES, to achieve their goals and reach that final perfection, they actively operate on the spaces of meaning of certain "external cultures" projecting the PSYCHOID ARCHETIPES AND THEIR EGREGORY CORRESPONDENTS with the sinister TIPHEREETH SIGN AND HIS TRAP TO THE EYE.

The question is: Where does the Tiphereth sign work and what does it cause?

The Tiphereth sign is applied to bring to perception certain SUPER AXIOLOGICAL LANGUAGES that respond to the WORLD SYNARCHY PLAN and are fundamental parts of the One's plan and its purpose entelechial. Tiphereth as a colossal UNIVERSAL ARCHETIPLE or PSYCHOIDE encompasses the EXTERNAL CULTURE that was CHOOSSED and previously WORKED by the SINAR STARTS OF UNIVERSAL WHITE FRATERNITY, namely countless POLICIES, SCIENTIFIC, ARTISTS, victims of these super languages I collaborate CONSCIOUS OR INCONSCIOUSLY-MYE in the emergence and affirmation of these "kalachakra languages" in the MACROCOSMIC LIGHT FIELD. Such is the power of those super axiological languages that there is no PERSON, PLACE OR THING that is not CAPTURED and incorporated into the axiological context of those SUPER KALACHAKRA LANGUAGES.

That is why we must be very clear that the great enemy of VIRYA DESPIERTO is the sinister TIPHEREETH SIGN and its disintegrating science of psychosocial destruction TRAPING IN THE EYE OF THE ASPECT BEAUTY AND INTELLIGENCE DEMIURG ACTIVE.

IN a text that is under construction we describe step by step how the Tiphereth sign acts with its Trap to the Eye in the Macrocosmic order and fundamentally "inside" of the Microcosm of the lost Virya and even the VIRYA DESPERT that failed to AISL THE MICROCOSMS OF THE MACROCOSM ORDER can be a victim of its power, which failed to conquer its SPIRIT the ontic structure of the SOUL AND BODY,KEY theme to confront Tiphereth and the One in that FINAL BATTLE that will release the VIRYA BERSERKR if it intends to transmute into an IMMORTAL SIDDHA and make REAL its SPIRITUAL LIBERATION of material order.

The TRAFFUL SIDDHAS are responsible for carrying it out, a plan that has the goal and final objective; PROMOTE ALL SPERESTRUCTURES OR STRUCTURE MACRO that make up the CULTURAL MACROCOSMIC STRUCTURE SUPER to your FINAL ENTELEQUIA.

THE TIPHERETH SIGN IN HISTORY.

The sinister Tiphereth sign has been operating in the WORLD since DEMIURG gave it to the SIDDHAS OF THE KALACHAKRA, these "gods / demons" Chainsmen at different historical moments actively acted with that BEAUTY aspect through the science of the subtlest and most effective deception TRAP TO THE EYE. The CHRISTIAN PRIESTS will be in charge of modulating the masses and adapting them to the Tiphereth archetypes. The plan would materialize with the emergence of ARTISTIC AND ARCHITECTONIC LANGUAGES that emerged tactically at certain moments in European history generating CULTURAL FACTS with which they were "working" culturally-mind to the masses of lost Viryas. In order not to delve into concepts that require much explanation, we recommend reading the BELICENA VILLCA MYSTERY, which is published in Quita Dominica, In that brilliant construction Nimrod describes how "pagan or classical cultures" were altered with the arrival of Christianity. We simply delve into this publication on the Tiphereth Sign and its Trap to the Eye since that kalachakra science during Christianity was responsible for altering religious, political moral principles, social or cultural of the EUROPEAN ARIAS WHITE RACES OF THE COVENANT OF BLOOD. social or cultural of the EUROPEAN ARIAS WHITE RACES OF THE COVENANT OF BLOOD. social or cultural of the EUROPEAN ARIAS WHITE RACES OF THE COVENANT OF BLOOD.

Just as historical cultural periods that affirmed Christian dogma throughout Europe as RENAISSANCE, in this present, operated emerging, again the Siddhas of Chang Shambala are actively operating with the TIPHERETH SIGN the BEAUTY AND ACTIVE INTELLIGENCE aspect, perfecting to extreme limits the STETIC functions of all DESIGNIES whose entities or cultural objects respond or serve CURRENTLY-MY actively to the KALACHAKRA LANGUAGES that respond to the Demiurge's plan and fundamental-ent to that PLAN that is of the TRUE SIDDHAS and that in this PRESENT HISTORY its final goal and maximum "aspiration" is: to keep the REASONS OF THE WHITE BETRAY in the POWER.

Recall: The active presence of the TIPHERETH CENTURY and its sinister WORK TRAP began operating throughout medieval and modern Europe, even contemporary, by this sign, the artistic and architectural cultural events that gave birth to those cultural changes that altered history and brought the RELIGIOUS AND POLITICAL POWER to the GOLEN SYNARCHY were unleashed: CATHOLIC CHURCH or what is the same to JEW / CHRISTIANISM, a topic that Nimrod de Rosario deals with in the magic novel the

MYSTERY OF BELICENA VILLCA and we recommend reading. Ending: With this sign, CATEDRALES was built, a goal of impressive "beauty" and thanks to this action, thousands of cathedrals were built in all European nations from the 11th century.

THE TIPHEREETH CALL IN THE EYE OF THE SIGN TIPHEREETH is part of the KALACHAKRA KEY and is operated by the traitorous Siddhas of Chang Shambala, with that KEY they open the axiological spaces of the NATURAL OR CULTURAL PSYCHOREGIONS that respond to the Demiurge's entelechial plan and its chosen race: the Hebrew race, Each KALACHAKRA KALLS TOUR brought out a series of super scientific kalachakra axiological languages whose technological objects changed "history" and they founded brought to power the priests and rabbis golem, technological objects that respond to Tiphereth's Beauty and Active Intelligence aspect and her VIRTUAL functions are active parts of the evaluation and final perfection of the KALACHAKRAS CULTURES THAT RESPOND TO "SIGN OF PAIN ". [/ u]

(Remember: the KALACHAKRA KEY operates with the SIGN OF ORIGIN but its purpose "within" the Outer Labyrinth is to lead the lost and lost Viceroy to the KALACHAKRA TEMPLES, to the GOLEM ARCHITECTURES where the CULTURE to GOD the One and his SIGN OF PAIN are present in his "center. The KALACHAKRA TEMPLE that can be seen in the CENTER of LABERINTH CENTURIES is the CULTURE to the ONE and that religious cult has the mission of capturing the lost Virya and entering them the SINAR INITIATIONS of a sect, lodge, religion, systems that actively contribute to the evolution and perfection of the KALACHAKRA FOREIGN LABERINTO).

On the contrary, that RUNIC KEY AND THE ARCOS MONUMENTALS are reference objects with which an ARTIFICIAL REAL SYSTEM can be CONSTRUCTED that reveals the SIGN OF ORIGIN, sign that is VISIBLE in the RUNIC immanence of these structures and enters it into the VIRYA DESPIERTO to the GNÓSIS of the SYMBOL OF ORIGIN present in the INTERIOR LABERINTO.

WARRIOR GNOSIS that transmutes the VIRYA DESPIERTO into an ETERNAL WARRIOR capable of building WAR ARCHITECTURES, REAL ARTIFICIAL SYSTEMS whose REAL REFERENT AND EMERGENT OBJECTS make their CULTURAL REGISTRY VISIBLE to the SIGN OF ORIGIN, TO THE GRAL OR GRO RUNE.

In the image of the ARCOS OF JANO or of all ARCO is the presence of the SIGN OF THE ORIGIN or SWÁSTIKA LEVÓGIRA RUNA: its CULTURAL REGISTRATION makes visible the STORY OF THE COVENANT OF BLOOD AND ITS HYPERBOREAN PONTIFICES.

In another article we will describe the INALTERABLE ARTIFICIAL CULTURAL REGISTRATION of these super axiological objects; KEY and ARCO from a HYPERBORAL GNOSITICAL VISION, understanding and discernment that will take us beyond its archetypal designs, We will enter that HYPERBOREAN TRUTHES that are REVEALED by the LEAL SIDDHAS to the VIRYA DESPIERTS endowed with FACULTY OF ANANMESIA. Therefore the VIRYA BERSERKR builder of SOURCES to ORIGIN can " see, observe and

EXPLORE " with Guibur among its Eyes the INVISIBLE CULTURAL REGISTRATION that underlies the archetypal designs of these hyperborean constructions.

Whoever carries the EYE OF WOTAN will be able to FLY ON the TEMPORALITY of the transcendent time that flows (see: in-discernable point, atoms and gravis substance, Beauty of One aspect) by the multiple and polydimensional topographic MEANING SPACES (natural psychoregions = geography) and historical (cultural psychoregions; = urban superstructures), through the existing sense connections between the RUNIC record of the JANO ARCO and the SWÁSTIKA KEY, you can enter and cross that BRIDGE that unites the CURRENT INFINITE with the IMPERIAL ROME, the THIRD GERMAN REICH and the ARGENTINE NATION. That RUNIC KEY WITH SWASTIKA opens the doors to that historical cultural records that reveal in this ACTUAL PRESENT the historical truths of the spiritual liberation strategies unleashed by the Siddhas of Agartha and the LIDERES REGIOS de Pacto Sangre as being: SELF-in-the-FOOL ROME, NAPOLEÓN in FRANCE, HITLER in GERMANY and PERÓN in ARGENTINA.

But as it is stated, you can only SEE those historical ABSOLUTE TRUTES that are present in this present in the psychoregion or esoteric corology of CÓRDOBA ARGENTINA who carries GUIBUR in its EYE OF FIRE (typical of the EYE OF WOTAN and the EYE OF JANO, see previous publication THE EYE OF WOTAN AND THE ENIGMA OF JANO).

KAMARADES, with your EYE OF FIRE you can SEE BEFORE OPENING and if you CAN SEE THERE, You have entered those historical axiological spaces of the ARGENTINA NATION where you will link charismatically with the RUNIC TRUTH of the SWÁSTIKA RUN and the GOLD RUN. Incrededated runes that are part of the HYPERBOREAN STRATEGIES and reveal to the Thyro-Dal Knight the HIGHEST WISDOM that is from the AGARTHA SIDDHS. That WISH HYPERBOREAN endows the VIRYA with the power of FLIGHT and with that power in his "HANDS" the warrior will be able to FLY SELBST, unleash VRIL on his WILL, in short: VIRYA BERSERKR can be transmuted into a WOTAN WARRIOR.

OCTRA CÓRDOBA.

VVV AND VRIL

MESSAGE TO THE KAMARADES.

Kamarada, awakened Viryas, we must GIVE US ACCOUNT that the EXTRAVÍO OBJETIVO that VIRYA suffers when it is SLAVE OF THE SYSTEM, of the KALACHAKRA EXTERNAL LABERINTO and its RELIGIOUS AXIOLOGICAL SUPER LANGUAGES, POLITICAL, ECONOMIC, FINACIER, LABOR SCIENTIFICES etc. Being a

victim of SINARCAS CULTURES and atrocious MATERIALISM means the CRUCIFIXION of the LOST VIRY in those usual areas where the VIRYA IS CRUSIFIED to those most sinister extremes of the SIGN OF PAIN and of the PSYCHOLOGICAL ETHICS JUDIES.

WHO IS SLAVE FROM THE MATTERY CANNOT BE FREE, BUT THE VIRY OF MATERIAL AND CULTURAL SLAVERY IS FOUND, IMPOSED BY THE SYSTEM, JAMAS CAN BE FREE WHO IS NOT ABLE TO RESIST AND OVERCOME THE AXIOLOGICAL LIMITS THAT PREVENT MATERIALISM AND THE SYNAR CULTURES JAMAS WILL TAKE THE VALUE TO WAKE UP AND FREE THE PAIN THAT THEY GENERATE POVERTY AND MISERY OF KALACHAKRA CULTURES.

The PAIN suffered by VIRYA is due to NOT being INSTRUED AND PREPARED to face the PAIN that EXTERNAL CULTURES generate with VALUE, for this reason, as VIRYA is INSERTED in the "LABOR" SUPERSTRUCTURES OF EXTERNAL CULTURALS, it is VICTIM of that POLITICAL POWER, ECONOMIC AND LABOR that incorporates it as a SLAVE to the FORCES OF WORK AND PRODUCTION that support the SINARCA WORLD, to the OUTER LABERINTO KALACHAKRA

SLAVERY AND LABORALLY EXPLOITED is CRUCIFIED to the SIGN OF PAIN, and this condition is due to that inner condition that determines it as a LOST VIRYA, submitted to the CULTURES that keeps it SLAVILED to the CULTURAL EVOLUTION OF MATERIAL ORDER CONTENTED IN THE KALACHAKRA GENERAL LAW.

The Virya, being chained to a MORTAL PHYSICAL BODY, that MORTALITY determines it and CRUSIFIES it to the SIGN OF PAIN and to SURVIVE it must WORK, win the "BREATH WITH THE LAST OF HIS FRONT". The lost Virya will be inserted in a CULTURAL, SOCIAL, ECONOMIC, LABOR, PROFECIONAL field, to name some of the structures and their axiological spaces that are governed by the goddess NEED goddess allied to the SIGN OF PAIN and who is part of the HABITUAL WORLD of the lost or awake Virya. It's that HABITUAL WORLD where I LIVED, STUDY, WORKS the LOST VIRYA, that is the warlike terrain where the semi-divine Virya delivers every day of his life to stay DIGN AND AWAKEN in normal life.

That war for SUPERVIVENCE is DRAMATIC and almost TRAGIC because that is what KARMA KALACHAKRA is about, that PAIN that ENCADENA and CRUCIFIES VIRYA in POVERTY or MISERY of that end of the DLE DOLOR SIGN. Kamaradas there is the KARMA KALACHAKRA RAIZ, the lost virya is VICTIM OF MATERIALIST CULTURE promoted by ECONOMIC DOCTRINES and POLITICAL IDEOLOGIES of WORLD SYNARCHY.

This material REALITY is unchangeable in this historical present, the world and its destiny CRUCIFIES it to the Virya lost in materialism, this is inevitable because existing in the world requires satisfying the goddess "NEED", getting what it takes daily to LIVE (today "survive) and exist with dignity and courage in this HABITUAL WORLD crossed by a MATERIALIST culture that encompasses all the cultural spaces of the Kalachakra Outer Labyrinth. NEED what is determined and what is inserted in those economic, financial, labor, professional, and commercial spaces hold the extremes of the SIGN OF PAIN. In economic matters, it is recast in the WEALTH or its archetypal opposite, POVERTY, in labor matters these extremes are manifested in the SLAVE JOB that participates in the CAPITALIST or COMMUNIST world, etc. These REAL systems that we name participate in the habitual world of Virya, in the designs that force it to continue WORKING to keep the GENERAL LAW of the KALACHACRA CULTURAL EVOLUTION

MOVEMENT. For this reason, the worker must WIN THE BREAD WITH THE LAST OF HIS FRONT, as stated by the "sacred scriptures", premises that recast it to the VIRYA SEMIDIVINE by the EXTREMS of the SIGN OF PAIN, WEALTH or POVERTY, whatever their "SUERTE", it will surely insert it into the lost or even awake VIRYA SEMIDIVINE to the psychoid archetypes that participate in the material evolution of the Kalachakra Outer Labyrinth. These REAL systems that we name participate in the habitual world of Virya, in the designs that force it to continue WORKING to keep the GENERAL LAW of the KALACHACRA CULTURAL EVOLUTION MOVEMENT. For this reason, the worker must WIN THE BREAD WITH THE LAST OF HIS FRONT, as stated by the "sacred scriptures", premises that recast it to the VIRYA SEMIDIVINE by the EXTREMS of the SIGN OF PAIN, WEALTH or POVERTY, whatever their "SUERTE", it will surely insert it into the lost or even awake VIRYA SEMIDIVINE to the psychoid archetypes that participate in the material evolution of the Kalachakra Outer Labyrinth. These REAL systems that we name participate in the habitual world of Virya, in the designs that force it to continue WORKING to keep the GENERAL LAW of the KALACHACRA CULTURAL EVOLUTION MOVEMENT. For this reason, the worker must WIN THE BREAD WITH THE LAST OF HIS FRONT, as stated by the "sacred scriptures", premises that recast it to the VIRYA SEMIDIVINE by the EXTREMS of the SIGN OF PAIN, WEALTH or POVERTY, whatever their "SUERTE", it will surely insert it into the lost or even awake VIRYA SEMIDIVINE to the psychoid archetypes that participate in the material evolution of the Kalachakra Outer Labyrinth. For this reason, the worker must WIN THE BREAD WITH THE LAST OF HIS FRONT, as stated in the "sacred scriptures", premises that recast it to the VIRYA SEMIDIVINE by the EXTREMS of the SIGN OF PAIN, WEALTH or POVERTY, whatever their "SUERTE", it will surely insert it into the lost or even awake VIRYA SEMIDIVINE to the psychoid archetypes that participate in the material evolution of the Kalachakra Outer Labyrinth.

These political, economic, and financial systems recast it in the psychoid archetypes that crucify it by WORK and NEEDED to the LABOR forces SIGN OF PAIN, and although Kdas of EVERYTHING FREE the WISE HYPERBOREO WARRIOR, falling into the EXTREMS OF THE SIGN OF PAIN is not TRATEGIC, IT IS A MISTAKE, more if the VIRYA DESPIERT has that VALUE that is one of the HEROES it will surely PREPARE and ARM with the cultural "weapons" necessary not to be victimized by those evils, of WEALTH and POVERTY, the MINISTER EXTREMS of KALACHAKRA KEY.

That is why the OCTRA CAMERATES that we have been struggling for years to make the message of AGARTHA SIDDHS and ROSARY NIMRODAL TIRODAL PONTIFYMENT try to GUIDEEN SPECIFIC VIRIES so that they prepare themselves hard to face that BATTLE that is fought every day in the EXTERNAL WORLD, in the KALACHAKRA FOREIGN LABERINTO. If they do so and are HARD before the LIFE that is SUFFERING, they will be able to bear everything that comes from the SIGN OF PAIN.

For this reason we affirm: the VIRYA DESPIERT MUST BE INSTRUCTED AND PREPARED, TRAIN AND CULTIVATE, ACCESS IF IT IS POSSIBLE AND CONSIDERATED NECESSARY TO THE HIGH LEVELS ACADEMIC OF KNOWING, THAT WILL AVOID THAT YOU ARE A VICTIM OF THE MATERIALIST CULTURE THAT RIGNS THE OUTER WORLD.

This topic is KEY to be FREE and not depend on the system, so as not to be a SLAVE of the OUTER LABERINTO and avoid being CRUCIFIED in the CROSS OF THE SIGN OF PAIN and at the time being SACRIFIED in the tabernacle of the KALACHAKRA TEMPLE.

To be continue...

My honor is my courage!

Courage is the grace of vril!

VVV

DOMINIC FIFTH

Re: THE EYE OF FIRE (WOTAN).THE RUNIC KEY WITH SWASTIKA, ENIGMA DE YANO.

by DOMINIC FIFTH

At this point we will explore the cultural record of Microcosmos, specifically we will study the relationship between the Thipereth sign, the "form" Form Logos and a universal KEY archetype, archetype that intervenes in the structural conformation of all natural or cultural ENTE, of everything created that participates in the Earth Logos. However, such an archetypal KEY, which we can see in the figure of all KEY, in the aesthetic morphological structure that starts from the shape of a KEY, be the function that participates in it, but we will take as a reference the structure of the real system built by NIMROD DE ROSARIO, namely: the allegorical image that represents the KALACHAKRA KEY, to the REAL KALACHAKRA SYSTEM.As we affirm, every entity created is present in the TOPOLOGICAL INFRASTRUCTURE OF ITS ÓNTICA AND BIOLOGICAL STRUCTURE is a formal aspect of a KEY, and

specifically of the kalachakra key. Every cultural entity or object participates in a SUPERIOR EXTREME or "ASA", a MEDIUM or "RING" term and an INFERIOR EXTREME called PALETON, if we take any universal archetype that supports an entity of mineral, vegetable or animal kingdom, this KALACHAKRA KEY is present in all those entities created by the Demiurge, for example, take the universal archetype ARBOL, we can verify that the COPA is related to the ASA, the TRONCO with the TIJA, and its ROOTS with the PALETON. Whether the archetype is explored by NATURAL OR CULTURAL, the shape of the KEY is present in every entity created by the Demiurge or by the hand of man. whatever the system, in its topological ontic infrastructure the archetypal form of Kalachakra KEY is present, be it as we saw an ARBOL, an RIO, a MOUNTAIN, or a cultural object such as a CROSS, a SELF, a HOUSE, etc., these topological patterns are repeated that reveal behind the ontic structure of the being that expresses, in the morphological infrastructure of the entity DESIGNED by the Demiurge, the presence of the structural image of the KALACHAKRA KLAVE design is natural or cultural. in the morphological infrastructure of the entity DESIGNED by the Demiurge, the presence of the structural image of the KALACHAKRA KLAVE design is natural or cultural. in the morphological infrastructure of the entity DESIGNED by the Demiurge, the presence of the structural image of the KALACHAKRA KLAVE design is natural or cultural.

However, we must highlight the MICROCOSMOS created from Pasú, the biological organism that constitutes the vehicle of manifestation of the SPIRIT and the SOUL, the HUMAN BODY, the human figure, its anatomical appearance, its ontic human aesthetic structure is supported by its ontic infrastructure by the KALACHAKRA KALACHAKRA UNIVERSAL ARCHETIPAL, in the physical body is where the constitution of the allegorical KALACHAKRA KLAVE constituted by Nimrod de Rosario or Felipe Moyano can best be appreciated. In the ontic infrastructure that supports its astral, psychic and vital structure, the Kalachakra Key is made visible. In the figures you can see the relationship or connection of meaning between the upper end, HEAD and ASA, the middle or trunk term of the body and the TIJA and the lower end the PIEZ and the PALETON, a topic that we will explore later.

THE THULE SOCIETY AND THE FOUNDATION OF THE THIRD REICH

... let me speak to th' yet unknowing world
How these things came about. So shall you hear
Of carnal, bloody, and unnatural acts,
Of accidental judgements, casual slaughters,
Of deaths put on by cunning and forced cause,
And, in this upshot, purposes mistook
Fall'n on th' inventors' heads.

All this can I truly deliver.

~ Horatio, speaking to Fortinbras, Prince of Norway in *The Tragedy of Hamlet, Prince of Denmark* by William Shakespeare

CASUAL SLAUGHTERS AND THE ACCIDENTAL JUDGEMENTS OF HISTORY

Perhaps no period in history better illustrates the reality of Shakespeare's lyrical expressions of tragedy, spoken by Hamlet's friend Horatio at the very end of that famous play, than do the events of 1919 in Munich and Bavaria. The decision of one ambitious young man to do one violent thing provided the spark which ignited all of the tinder-dry passions then prevalent in Bavaria and in Germany at large. On the 21st of February, an aspiring law student named Anton, Count von Arco-Valley, confronted the revolutionary leader Kurt Eisner on the street in Munich and shot him dead. Munich was then in the grip of a socialist revolutionary government which had largely been organized by Eisner, a Jewish theater critic and journalist from Berlin, who had been in prison for inciting anti-war sentiments and strikes during The Great War.

"The assassination unleashed a storm of violence in the Bavarian capital" writes Richard J. Evans in *The Coming Of The Third Reich* (The Penguin Press, New York). As Evans notes, "ironically, a draft resignation document was discovered in Eisner's pocket. The assassination had been completely pointless."

Political turmoil engulfed Bavaria over the next weeks and months, and when news of a communist revolution in Hungary reached Munich, "organized Communists under the Russian Bolsheviks Max Levien and Eugen Levine' pushed aside" the Socialists and anarchists and declared a Bolshevik regime. In short order these Leninists recruited a 'Red Army' and began arresting aristocrats and taking wealthy men as hostages. Significantly, as Evans writes, the Red leaders decreed that "all weapons in private possession had to be surrendered on pain of death." This enraged the otherwise frightened and indecisive Social Democrats of Bavaria, then sitting in Bamberg. Claiming to be the legitimate and elected leader of Bavaria, their leader Johann Hoffmann enlisted the help of Franz Ritter von Epp and the paramilitary Free Corps. Soon they had thirty-five thousand men under arms, and support from regular military units including an armored train, and the Free Corps moved to blockade Munich. At that point the city was in a state of near anarchy, looting was widespread, and the Red council resigned in a panic.

However, before all of these communists showed their cowardice and fled, a Red Army detachment massacred a group of their hostages at the Luitpold gymnasium. These hostages were shot on April 30th, in reprisal for the previous execution of Red Army soldiers by the Free Corps at Starnberg. Ten people were killed outright, including a Jewish artist named Ernst Berger, two officers of the Bavarian army and seven members of the anti-semitic Thule Society including their Secretary, Countess Heila von Westarp. In a climate of desperation and radical political violence, this dastardly deed might have been a minor event in the dissolution of Soviet Bavaria. But these murders enraged the Free Corps soldiers and the influential members of the Thule Society used the deaths of their comrades to prove out their own anti-Jewish propaganda.

As S. Friedlaender observed in *Nazi Germany And The Jews* (1997), "the commander of the Red forces, a former navy man named Rudold Egelhofer, ordered the shooting of the hostages.

These executions, an isolated atrocity, became the quintessential illustration of Jewish Bolshevik terror in Germany; in the words of British historian Reginald Phelps, this murder of hostages goes far to explain ... 'the passionate wave of anti-Semitism that spread because the deed was alleged to represent the vengeance of Jewish Soviet leaders ... on anti-Semitic foes.' Needless to say, the fact that Egelhofer and 'all those directly connected with the shooting' were not Jews, and that one of the victims was Jewish, did not change these perceptions in the least. The impact of the situation in Berlin and Bavaria was amplified by revolutionary agitation in other parts of Germany.

Thus do accidents of history become amplified by the lens of revolutionary passions.

LEFTIST HISTORIANS CANNOT ACKNOWLEDGE THE THULE SOCIETY

OR THE OCCULT IN THE RISE OF ADOLF HITLER

Eighty-five years have passed since Anton von Arco-Valley fired two fatal slugs into Kurt Eisner: and it is still a matter of controversy as to whether or not he was a member of The Thule Society, or whether he was seeking to prove himself to them as a potential member. Dutch historian J. Pasteur has a different take on this controversy:

The Thule Gesellschaft in München was founded during the First World War by an emissary from Berlin, Rudolf Freiherr von Sebottendorff, who enlisted 250 members in München and another 1,500 elsewhere in Bavaria. Among the members were journalists, poets, professors, and Army officers. The membership list included political theorist Gottfried Feder, Dietrich Eckart, an elder journalist and poet (a central figure in Hitler's entourage during 1919-1923, and who introduced the phrase *Deutschland erwache!*), Rudolf Hess, a member of the NSDAP from 1920 on; and Alfred Rosenberg, the woolly-minded Nazi 'philosopher.' The objectives of the society were mainly *völkisch*, embracing especially the concepts of racial superiority and anti-Semitism. The group supported the Pan-German dream of a new, powerful German Reich. Like other such societies in Bavaria and Germany as a whole, the Thule Gesellschaft used mystical symbols such as the *fyfot* (swastika, hooked cross) and elaborate semi-occultist rituals. Its motto was: "Gedenke, dass Du ein Deutscher bist. Halte dein Blut rein!" ("Remember that you are a German. Keep your blood pure!")

Thule agents infiltrated the armed formations of the Communist régime [in Munich] and stored caches of arms and munitions to help destroy it. Members of the Society decided to kill Kurt Eisner, leader of the Bavarian ... revolution, but they were beaten to the deed by Anton Arco-Valley, a young officer of Jewish descent who had been rejected for membership by the Thulists. Arco-Valley was determined to shame his insulters by an act of courage

Arco-Valley was a prominent aristocratic family in Bavaria, with a history of Christian charity that often put them at odds with other aristocrats of the 19th Century. Anton's mother was Jewish but he, himself, was decidedly right-wing in his views. There is not one shred of doubt that The Thule membership was essential to the beginnings of and development of National Socialism, as Pasteur notes -- Thule leaders "approached Anton Drexler, founder of the *Deutsche Arbeiterpartei*, to work as a liaison to the working classes." The DAP or German Workers' Party was the minor-league political movement which Adolf Hitler entered as a spy for the Army.

"The whole language of politics in Munich after the overthrow of the Communist regime was permeated by nationalist slogans, anti-semitic phrases, reactionary keywords", which Richard Evans says "almost invited the rabid expression of counter-revolutionary sentiment." As Evans and others have noted, France in the 1880s and 1890s was decidedly more hostile to their Jewish minority than was Germany in that same era. And the leading apostle of anti-Jewish sentiment at the beginning of the new century was Houston Stewart Chamberlain, who published *Foundations of the Nineteenth Century* in 1910.

Under orders from the Army, Adolf Hitler enrolled in classes offered to soldiers in Bavaria in the summer of 1919. One of the lecturers was the aforementioned member of The Thule Society, according to Evans: "the Pan-German economic theorist Gottfried Feder, who put an anti-semitic gloss on economics by accusing the Jews of destroying the livelihood of hard-working Aryans through using capital unproductively."

A quick study, Adolf Hitler was enlisted to give lectures with a similar, anti-Socialist and radical right-wing flavor, in August and September of 1919. It was in this context that Corporal Hitler encountered his first political success, speaking from the floor in a meeting of the German Workers' Party on September 12th, against the separation of Bavaria from greater Germany. He joined Drexler's group while still under Army orders.

"There was nothing unusual about Drexler or his tiny party in the far-right hothouse of Munich after the defeat of the Revolution", writes Evans. "The fledgling party was in fact another creation of the hyperactive Thule Society."

Within a few months Adolf Hitler was convinced that political organizing was where he belonged and he quit the Army: as Evans puts it, he had become "indispensable to the Party." Neither the DAP or German Workers' Party nor Adolf Hitler were the first to claim and use the Swastika as a political symbol. J. Pasteur notes that The Thule Society had previously used a rounded form of the swastika sustained by a sword, in its imagery. Nor was the DAP all that powerful in its beginnings.

"With its headquarters in Hamburg, the German-Racial Defense and Defiance League boasted some 200,000 members all over Germany, drawn from ex-members of the Fatherland Party," records Evans, and "disgruntled ex-soldiers and from ... students, teachers, and white-collar workers."

"This was yet another far-right group that used the swastika as its main political symbol." But Drexler and Hitler had a broader political vision, one that appealed to German workers on both a nationalistic and an anti-capitalist basis.

With Adolf Hitler moving to the lead as their best speaker, Drexler's DAP decided to change its name to National Socialist German Workers' Party or NSDAP. The Social Democrats having been labelled "Sozi" by their opponents, it was easy enough for the new party to acquire the nickname "Nazi" from their detractors. Drawing larger and larger crowds meant getting new members.

"The synthesis of right and left was neatly symbolized in the Party's official flag, personally chosen by Hitler in mid-1920: the field was bright red, the colour of socialism," says Evans, "with the swastika, the emblem of racist nationalism, outlined in black in the middle of a white circle at the center of the flag." Evans adds "the whole ensemble made a combination of white, black and red, the colours of the official flag of the Bismarckian empire." That is, these were the colors of the Second Reich. The architecture of the NSDAP and its vision for a Third Reich, however, would be provided by the elitists of The Thule Society, not Drexler's working class Germans.

ENTER RUDOLF HESS

"Like a number of ... prominent Nazis," writes Evans, Rudolf Hess "came from outside the German Reich: Hess was born in Alexandria in 1894." Having studied with Karl Haushofer at Munich University, Hess was a devoted advocate of Pan-German expansionism and a member of The Thule Society. More useful in the beginning than was even the hero-worshipping Hess, Dietrich Eckart was a playwright and a poet who had started a weekly called *In Plain German*. Seemingly well-fixed by comparison to the average member of the NSDAP, Eckart had personal relationships with many prominent 'racialists,' including Houston Stewart Chamberlain. Eckart used his connections in the army and with The Thule Society to raise the money needed for Hitler and Drexler to buy their publication, *The Racial Observer*, which was taken over in December of 1920. By 1923, as editor of this newspaper, Eckart had converted it into a daily publication and provided it with top-flight journalistic guidance. Even though Eckart was always somewhat cool to the rising firebrand from Austria, he was crucial to Adolf Hitler's early successes. He died in 1923.

"Two associates he brought into the Party from the Thule Society served Hitler more reliably," reports Richard J. Evans, "and a good deal longer. The first of these was the Baltic-German architect Alfred Rosenberg." Born in Estonia, he fled that country after the October Revolution in Czarist Russia. Eckart

recruited him as a writer and he proved to be one of the luminaries of National Socialist literature in the Third Reich.

"The other man whom Eckart brought into the Nazi Party was Hans Frank." As Evans records in *The Coming Of The Third Reich*, "in 1919 he [Frank] "joined the Thule Society and served in the Free Corps in the storming of Munich." After hearing Hitler speak in January of 1920, Frank was enthralled and subsequently devoted his life to the NSDAP. He earned a doctorate in law by 1924 and for the next seven years was a crucial ally, defending Party members in over two thousand different cases, many of them brought because of criminal assaults or brawling.

Eventually Hans Frank would become Minister of Justice under Adolf Hitler, and it was his fate to stand and watch as Heinrich Himmler's SS conducted its raids and executions on the 30th of June, 1934, 'the Night of the Long Knives.' Frank would prove to be the most resolute apologist for National Socialism in the area of legal affairs and the administration of the law, but even he was opposed to the heavy-handed tactics of Hitler's political police, in the aftermath of June 30th.

As Heinz Hohne wrote in his master work from 1966, *The Order of the Death's Head*, "his experience at that time sowed within him the seeds of doubt which caused him, when Governor General of Poland in 1942, to lead the most sustained public attack on Heinrich Himmler's police despotism ever made in the greater German Reich."

WITHOUT THE SOCIETY OF THULE THERE WOULD HAVE BEEN NO THIRD REICH

In summary, it is simply astonishing that the modern teaching of history -- when so many are obsessed with what happened under Adolf Hitler in the Third Reich -- seems to be deliberately structured so as to ignore the crucial role of The Thule Society in the years 1919 through 1924. Enormous works of scholarship, like Hohne's careful elaboration of the transformation of the Schutzstaffel or SS from being a political party's personal protection detail, to being an enormous industrial empire with its own uniformed officers and its own combat divisions, contain not a word of commentary on The Thule Society. And Hohne was extremely careful in his research !

In Chapter 5 of *The Order of the Death's Head*, Hohne notes that Anton von Arco-Valley was arrested by Himmler's SS in March of 1933, for supposedly plotting a coup against the Reich Chancellor, Adolf Hitler. Ironically, Himmler and other members of the Munich Home Guard had planned, in December of 1921,

to enter Stadelheim Prison and liberate Anton von Arco-Valley for his heroic action in assassinating Kurt Eisner. When the aristocrat's sentence was commuted from death to life in prison, they abandoned their plans for a jailbreak.

Equally troubling, Michael Burleigh's *The Third Reich: A New History* (Hill & Wang, 2000), with 812 pages of excellent narrative and analysis, and 150 pages of notes and indexing, gives The Thule Society only one reference. That reference being the fact that some of their members were massacred in April of 1919. But those Thule Society members killed that day were not just "some folks."

Besides the Countess von Westarp, Gustav Franz Prince von Thurn und Taxis was also killed by the Soviet Red Army of Munich. The Thule Society was wired into some of the highest levels of the aristocracy of Germany: its members had previously been involved in The German Order (or Germanic Order, not the same as the Teutonic Order), and it is from this region of Germany, from Bavaria and from the university town of Ingolstadt that The Order of the Illuminati was organized in 1776. It was from this region of Germany that the mystical Brotherhood of Death was drawn -- and it is in these united States today, that two scions of Chapter Two of the Brotherhood of Death, or Skull & Bones -- George W. Bush and John Forbes Kerry, are contesting the office of President of the United States of America.

There is no known and explicit diagram which shows precisely how The Order of the Illuminati spawned The Brotherhood of Death: nor can anyone say with absolute certainty, that Adam Weishaupt and the Baron Knigge were the grandfathers of the Germanic Order, which spawned the Masonic-like Thule Society. But it is for certain that The Order of the Illuminati was funded by German princes and aristocrats, that the Illuminati went deep under cover following the French Revolution, and that they have always operated since under the cover of OTHER NAMES and other forms of societies. The Thule Society, beginning apparently as a literary and debating group, but gaining 2500 members in its first year, conforms very closely to other groups known to have been spawned by The Order of the Illuminati after they were so thoroughly exposed in 1798. The key facts are clear -- their magazine *Racial Observer* was absorbed by the NSDAP and their leading members in 1919 were executed by the sworn enemies of German nationalism, the Jewish Bolsheviks and their confederates.

"What is it you would see? If aught of woe or wonder, cease your search." -- Horatio, to Fortinbras, Prince of Norway

NOTE: the Dutch historian J. Pasteur can be found on line, and his page on The Thule Society draws heavily on -- Dr. Louis L. Snyder, Encyclopedia of the Third Reich (McGraw-Hill Inc., 1976). His presentation on Thule is quoted in the public interest

After World War II and the subsequent occupation of Germany, Allied military commanders were stunned to discover the penetrating depth of the Nazi regime's state secrets. The world's best intelligence organization was not the least of these revelations. Also discovered were massive and meticulous research file on secret societies, eugenics and other scientific pursuits that boggled the imagination of the Allied command. Even more spectacular was an entire web of underground rocket and flying saucer factories with an accompanying technology that still defies ordinary beliefs.

A missing U-boat fleet possessing the most advanced submarine technology in the world left many wondering if the Nazis had escaped with yet more secrets or even with Hitler himself.

Behind all of these mysteries was an even deeper element: a secret order known to initiates as the Order of the Black Sun, an organization so feared that it is now illegal to even print their symbols and insignia in modern Germany.

The phenomenon of the eclipse has in mythology been connected with the upcoming end of the world and/or drastic change approaching. The John's Revelation claims that an eclipse of 3 days will precede the end of the world. Also the famous fortuneteller Nostradamus predicted an eclipse of 3 days introducing the end of all times. This way, the eclipse has taken the role of the herald of doom.

Revelation 6: 12: When he opened the sixth seal, I looked, and behold, there was a great earthquake; and the sun became black as sackcloth, the full moon became like blood, 13: and the stars of the sky fell to the earth as the fig tree sheds its winter fruit when shaken by a gale; 14: the sky vanished like a scroll that is rolled up, and every mountain and island was removed from its place. 15 Then the kings of the earth, the princes, the generals, the rich, the mighty, and every slave and every free man hid in caves and among the rocks of the mountains. 16 They called to the mountains and the rocks, "Fall on us and hide us from the face of him who sits on the throne and from the wrath of the Lamb! 17 For the great day of their wrath has come, and who can stand?"

VRIL STRENGTH: MURALLE OF THE BLOOD, THE LINAGE AND THE RACE. INTIMATE RECYNITION OF THE ME. (SELBST) See figures.

: by TYRSIGFRIDO

Analyze the images and delve into their meanings, in them there is a KEY / KEY that opens the doors (ENIGMA DE YANO) to enter SELBST, to that inner state of the awakened Virya that transmutes him into a warrior or soldier of Wotan.

VVV AND VRIL CAMARADAS DE OCTIRODEAE and the "ex" OCTRA.

Statement:Kamaradas, we published a series of figures that express the transmutation of the FISIC BODY of the Virya into a POTENTIAL MICROCOSM TRANSMITTED IN AN AMURALLED FORTA-LEASE, in a WAR ARCHITECTURE, in any case the a LETAL ARMA_DURA DE GUERRA. For now we upload the images of these figures that can be seen at the top and bottom of this article, we recommend that they be explored to understand their meanings, later each of them will be analyzed, delving into their absolute truths.

JANO'S ENIGMA AND WOTAN'S EYE.

THE EYE OF WOTAN AND THE ENIGMA OF JANO ARE HYPERBOREAN ARCHANES THAT REFER TO THE FACULTY OF ANANMESIA, TO THE EYE OF FIRE OF VIRYA BERSERKR WITH WHICH THE EYE OF YOD IS RESIGNED, TO THAT EYE THAT IS OF THE A.R.S.E.P.E AND THE TRAP TO THE EYE OF THE TIPHERETH SIGN.

WOTAN'S EYE

- 1- Open your eyes comrade: open them, open them Now!
- 2- If you do not want to be blind, they must be wide open!
- 3-But look well before opening, lest seeing blind you walk around!
- 4- If you don't want to be blind, open your eyes before seeing!
- 5- But take a good look at what eye you will open, with both you can look, with only one you will see, the truthful world!
- 6- If the correct one is, the EYE OF FIRE you will recover i
- 7- And with your Eye of Fire you will see the DOOR of Eternity!
- 8- And - If you can " see " with the EYE OF WOTAN you will always be free in the truthful world of eternity!

JANO'S ENIGMA.

- 1 – There is a door that is in things and that soon transports to another door
- 2 – Between both doors is oblivion poor of the one who has been lost!
- 3 – Both doors are called Ji (χ) first watch before opening!
- 4 – Whoever observes the first Ji (χ) not only sees it is already there!
- 5 – Whoever observes the second Ji (χ) if they wish, can leave!
- 6 – More if it comes out, it will no longer be the same as it was when entering!
- 7 – Everything backwards, like a mirror, is that world where you are old!
- 8 – But if you want to be young by reverse path you can come back!

Greetings to the registered comrades of the Fifth Dominica Forum.

From this point on we will proceed to upload a series of publications to the Forum that are fundamental parts of the Praxis of nonological ethics and that contribute to transmuting the lost Virya in Virya awake.

In this case, these are three initiatory tests that participate in the transmutation obtained in the initiations, although what is revealed is already publicly known by the studious Comrades of the Foundations, (Family Test) the reason for this publication, it is because the Virya in this present when arriving at the intellectual and gnostic understanding of the eighth volume, enter that initiatory face where the Loyal Siddhas who participate in the spiritual LINAJE of the comrade will be able to enter a Chosen One of the Pure Blood at the highest level of wisdom that can carry in this "world" a Maximum Hyperborean Pontiff.

In other times these tests were revealed orally as the Enigma of Janus but given the strategic urgency as the End of this Story approaches, which will start a new story, times have accelerated, and that dynamic has caused secrets that were previously hidden, today emerge before the wide open Eyes of the awakened Virya because it is tactical that the Wise Warrior has the runic weapons to face in that end the most sinister language of the Kalachakra: the Sign Tipherrth and Binath unified in TRAP TO EYE of the Demiurge Beauty / Love and Active Intelligence aspect.

For this reason, the Family Test is published in this section, it was put into letter by Nimrod de Rosario and we reproduce in this article, but that test is a gateway to enigmatic truths that are revealed orally when the initiations that are related to the Race Test are transposed and finally with the Test of Blood, initiatory tests that will be revealed when we are ordered to speak, so today it is better to remain silent.

The three initiations:

First initiation: the Virya is transmuted into awakened Virya, Tirodal Knight.

Second Initiation: the awakened Virya is transmuted into Virya Berserkr Pontiff Tirodal.

Third Initiation: the Virya Berserkr is transmuted into Siddha Leal.

The three initiatory tests are closely linked with a "type" of karma or demiurgic archetype that determines the eternal spirit to its current ethical and biological conformation and determination:

a- THE TEST OF THE RACE AND THE HUMAN AND RACIAL KARMA.

b- THE LINAJE'S TEST AND THE FAMILY KARMA

c- THE TEST OF THE BLOOD AND THE PARTICULAR KARMA.

Obviously there is a deep connection of meaning between a test and an initiation and this indicates that the Virya as it purifies its BLOOD resigns the KARMA and thereby eliminates the PURE BLOOD the PASU BLOOD, in other words it ceases to be; "too human human" is transmuted into divine, recovering the underlying divinity in its own ETERNITY.

In this publication we will proceed to reveal the Proof of Race and its connection of meaning with human and racial Pasú karma, later when it is considered necessary to enter to publish: the Lineage Test and its link with the family archetype and family karma and finally, if the gods allow it and admit: the Blood Test which is related to individual karma, such as "karma and Dharma" is the effect of the unification in the Microcosm of the Sign of Pain and the Sign of Origin.

JANO'S ENIGMA AND WOTAN'S EYE DISINTEGRES KARMA KALACHAKRA.

The TIRODAL PONTIFY and the AGARTHA SIDDHS are entering the "chosen" that is proving to have that WILL and the VALUE of the hyperborean "heroes. Intellectual and gnostic WILL allows the awakened Virya to understand the Foundations of HYPERBORAL WISDOM, and the VALUE enters it into that noological praxis that is of the nonological ethics of the hyperborean wise warrior. By that will and value, the Virya understands all the hyperboreal KNOWLEDGE that enters it into the naked TRUTH of Itself and the reality that surrounds it, (macro and superstructures). For this truth of the Virya the kda enters as a hero the INITIATIC TESTS represented by the MYSTERY OF THE RACE, the MYSTERY OF THE LINAJE and the PURE OF THE GRAL BLOOD. Entering these initiatory tests into his KAIROS of value tests tests the truth of the Virya and by his TRUTH the awakened Virya transmuted into Siddha Berserkir conquers his FREEDOM, ETERNITY in the eternal world of the Unknowable god.

THE INITIATIC TESTS FACE IT TO THE VIRY OF AWAKEN TO THAT TRUTH NUDE OF ITSELF THAT IS REVEALED BY RACE, LINAGE AND BLOOD, FOR THAT TRUTH THAT ALLOWS TO UP TO THE SOLUTION OF

THE ENIGMA OF JANÓ, RESOLVE THE SECRET OF THE LABERINTO AND UNDERSTAND THE MYSTERY OF A-MORT.

At this point we must be very clear: THE SOLUTION TO JANÓ'S ENIGMA REVEALS THE REASON AND CAUSE OF THE CONTAINER AND POSSIBILITY THAT THE SPIRIT HAS THAT KNOWS THE BECAUSE OF HIS "CHALL" TO REALIZE THEIR SPIRITUAL RELEASE OF THE MATERIAL ORDER CREATED BY DEMIURG. IN DEFINITIVE, THE HYPERBORE GOD JANÓ (GOD OF THE DOORS X JI) DOES THE VIRY OF ANANMESIA'S FACULTY, Gnostic capacity with which the VIRYA CAN SEE BEFORE OPENING. WHO CAN SEE CAN OPT AND CHOOSE THAT ROAD FOLLOW, CUL IS THE MONARQUE OF THE LABRELIX SENDER THAT DRIVES IT TO THE SELBST, THAT TRUTH NUDE THAT PARTICIPATES OF HIS ONTICOTEMPORAL REGISTRY, OF THE SCHEME OF YOURSELF CURRENT. FOR THOSE Gnostic TRUTIES OF THE SELBST THE VIRYA HAS THE RUNIC AND NOOLOGICAL POWER OF THE SIGN OF ORIGIN OR GUIBURR AND WITH THAT SWORD OF WOTAN CAN DISMISSION OF HIS MICROCOMES ALL SUFFERING, PENA,ERROR THAT PROVENS OF THE SOUL PASU AND THAT DETERMINES IT TO THE SIGN OF PAIN, THAT RACIAL AND FAMILY KARM THAT RESPONSES KARMA KALACHAKRA,.

At this point we must understand asking ourselves; What does the term or concept KARMA mean?

KARMA defines the PAIN that the spirit chained to a new Pasú Microcosm will suffer in that INCARNATION. KARMA determines existence in that new incarnation, chains it to the demiurgic designs that determine the suffering that the spirit chained to a SOUL AND PASU BODY must suffer, to a MICROCOSMOS as a lost Virya determined to exist as determined by the KALACHAKRA LAWS EXISTENT IN EXTERNAL CULTURE IN WHICH IT WILL BE INCARNATED. In general, karma is built with the PAIN that participates in HUMANITY, RACE and LINAJE, for that PAIN that supports the DECEPTION and the LIE that the traitorous Siddhas mounted on the KARMA. Cultural lies are based on religious dogmas that "describe" metempsychosis, or theory of reincarnations,science that is called in Eastern religious dogmas: WHEEL OF SAMSARA, WHEEL OF THE RETURN ETERNAL, etc.

The WHEEL OF SAMSARA, REINCARNATIONS or simply KARMA (that we will delve into elsewhere) is based on MYTHS, ARCHETIPES AND SACRED SYMBOLS that make up all the RELIGIOUS LANGUAGES OF THE KALACHAKRA, These REAL STATES EXISTENT ARTIFICIAL describe that the CONTAINER and EVOLUTION in the WHEEL OF SAMSARA is determined by how it was LIVED in that EXISTENCE, for the MODE OF ETHICAL AND MORAL LIFE that was contained in the EVOLUTIVE PLAN of that particular SOUL. KARMA is a religious doctrine whose real systems describe through a series of SACRED MYTHS AND SYMBOLS WHAT DEPARTS THE LOST VIRY IN THE FUTURE SINCE MEETINGS WITH THE DESIGNED PLAN

IN THIS LIFE FOR THAT SOUL. These myths and sacred symbols are the conceptual foundations that give the theory of REINCARNATIONS OR METENPSICOSIS a cultural and metaphysical meaning, artificial real systems that REALize the existence of KARMA in its different archetypal manifestations.

THE ILLUSION OF PAIN, OF BEING JUDGED IN EVERY DISENCARNATION "KARMICALLY" BY THE TRUE SIDDHES.

In short, the KARMA KALACHAKRA is a RELIGIOUS LANGUAGE whose karmic doctrine is based on the super axiological concepts that "CREAN" the REAL existence of "karma", we refer specifically to ARCHUETIPOS, MYTHS and fundamentally to the SACRED SYMBOLS of the Demiurge and its "divine" aspects, these ESSOTERIC LANGUAGES and their sacred symbols generate the THEORY of KARMA, this doctrine affirms: the virya will be JUDGED at each disincarnation by the TRADING SIDHRES or by the DEMOURG or by the KARMA REGENTS, according to their GOOD or BAD actions, according to their LIFE MODE, of his ETHICAL AND MORAL behavior will be the "place and existence to come, his new INCARNATION in the future life. If you lived according to the predetermined in what was designated in the ALMA in that incarnation, if you strictly complied with the plan contained in that incarnation, perhaps KARMA page less, on the other hand, if it did not comply with the content of the essential matrix and the virtual matrices of the snail and snake designs, but OBEDECIA to the Demiurge and the lords of KARMA and violated the ARCHUETIPIC LAWS that direct the evolution of the SOUL will be PUNISHED for not obeying and revealing itself and that punishment is called KARMA, it is paid with greater karma, that is; It will be JUDGED AND CONDEMNED TO LIVE A "FUTURE" LIFE OR INCARNATION IN CONDITIONS THAT WILL CONDEMN IT TO A HARD LIFE, A LIFE WHERE THE SIGN OF PAIN WILL BE PRESENT IN MICROCOSM AND IN EXTERNAL CULTURE IN WHICH IT WILL BE IN CHAINED. Although we must consider that the lost VIRYA that believes in those religious doctrines of karma and is a victim and CRUSIFIES itself in that PAIN that participates in those SACRED MYTHS AND SYMBOLS, it will always be IN CHAINED in the same RACIAL ARCHETIPUS and within the evolution of its FAMILY ARCHETIPAL, that is, JAMAS the traitorous Siddhas can FIND IT out of the RACIAL plan and FAMILY content for that particular SOUL, they can only chain it in the BLOOD and LINAJE that corresponds to the RACIAL ARCHETYPE that participates in the last incarnation, a topic that we will deepen in the next article in this forum. they can only chain it in the BLOOD and LINAJE that corresponds to the RACIAL ARCHETYPE that participates in the last incarnation, a topic that we will deepen in the next article in this forum. they can only chain it in the BLOOD and LINAJE that corresponds to the RACIAL ARCHETYPE that participates in the last incarnation, a topic that we will deepen in the next article in this forum.

VIRYA DESPIERT must KNOW THAT KARMA IS GENERATED TO BE INSERT IN THE MYTHS AND ARCHETIPES AND SACRED SYMBOLS THAT AFFIRM THAT THE VIRYA WILL BE JUDGED IN EVERY "KARMICALLY" DISENCARNATION" FOR THE GOOD OR BAD ACTIONS THAT I COMPLAIN IN HIS EXISTENCE, ACCORDING AS I LIVE LIFE WILL BE HIS FUTURE EXISTENCE.

THE KARMA KALACHAKRA AND ITS DIVINE DESIGNMENTS.

The Kalachakra KARMA is made up of all the SACRED MYTHS AND SYMBOLS that recast it in the PAIN that participates in its HUMAN AND RACIAL SOUL PASU OR LOST VIRYA. That PAIN is constituted by being the eternal Spirit asleep and lost, imprisoned to the Wheel of the Eternal Retome, to the prison of the "labyrinth" Kalachakra, such "ontic spaces" of the "labyrinth" inside the Microcosm they chain the Virya to the HUMAN, RACIAL AND FAMILY KARMA, to those designs that are recreated by the Demiurge and the mentors of the chain the traitors Siddhas of the Kalachakra in each new reincarnation that the Spirit suffers every time he is incarnated to a BIOLOGICAL BODY which is determined:

- a) for the "BEING IN IT" the UNIVERSAL OF THE GENERO.
- b) for "BEING FOR MAN"THE PARTICULAR OF SPECIES.
- c) by the "BEING FOR GOD" the INDIVIDUAL OF THE LINAJE.

TIPHERETH, THE TRAP TO THE EYE AND THE HORSES OF THE KALACHAKRA.

This Science of Maya called TRAP TO THE EYE OF THE TIPHERETH SIGN is based on the LUMINIC and ACUSTIC and NUMERAL cabal, the first two

they are supported by DEMIURG, the third by the TRADING SIDDHAS, the rulers of the Kalachakra outer labyrinth.

These super aesthetic languages and their colossal axiological spaces have the most numinous myths, sacred symbols, and psychoid archetypes of the kalachakra key, your devastating POWER can CAPTURE AND CARE TO THE LOST VIRYA, you can even put that virya who has the power to wake up back to sleep, who is a victim of TRAP TO THE EYE will be captured by some of the religious super axiological languages that chain and imprison him to the cultural spaces that respond to the SIGN OF PAIN, to those EXTERNAL WORLDES that keep you asleep and lost, who are your MYTHS AND ARCHETIPALS essential parts of the ILLUSION of MAYA, of KARMA KALACHAKRA.

The lost virya lives in life deceived by the EXTERNAL CULTURES that respond to the Kalachakra, but even more, DISCARNATED will continue to be its SPIRIT victim of its CREATED SOUL, it will continue to animate its IMMORTAL SOUL. It will be the SACRED MYTHS AND SYMBOLS, the SEMIOTIC CONTENTS that participate in the AFFECTIVE, RATIONAL AND CONSCIOUSNESS SPHERE that determine their LIFE and DEATH, the evolution in the wheel of reincarnations or MENTEPSICOSIS, this is due to a truth, the

VIRYA RELIGATES TO HIS NEXT LIFE before DISENCING, it is the PREEMINENT CULTURAL PREMISES that are present in your HEART that are responsible for determining where the LOST VIRYA will be INCARNATED again in the next life. The rulers of the RETURN ETERNAL the Siddhas of the kalachakra or Chang Shambalá know perfectly well that the LOST VIRYA IS SELF-ENCED BEFORE HIS OWN DEATH, understand that religious SYMBOLS their monastic cultural premises are responsible for AFFIRMING FEAR to the loss of physical life and that panic to DEATH which leads to I lost to animal religion to the AXIOLOGICAL LANGUAGES that respond to the KALACHAKRA SLAVE or KALACHAKRA KEY. It is those languages and their archetypal semiotics that are responsible for re-chaining the Eternal Spirit to the SOUL and to a MICROCOSMOS Pasu, they will "return" it again at its ontic moment, when they consider it necessary to the LOGOS TERRESTRE or WORLD OF PAIN. understand that religious SYMBOLS their monastic cultural premises are responsible for AFFIRMING FEAR to the loss of physical life and that panic to DEATH which leads to I lost to animal religion to the AXIOLOGICAL LANGUAGES that respond to the KAGE OF THE CONTAINER or KALACHAKRA KEY. It is those languages and their archetypal semiotics that are responsible for re-chaining the Eternal Spirit to the SOUL and to a MICROCOSMOS Pasu, they will "return" it again at its ontic moment, when they consider it necessary to the LOGOS TERRESTRE or WORLD OF PAIN. understand that religious SYMBOLS their monastic cultural premises are responsible for AFFIRMING FEAR to the loss of physical life and that panic to DEATH which leads to I lost to animal religion to the AXIOLOGICAL LANGUAGES that respond to the KALACHAKRA SLAVE or KALACHAKRA KEY. It is those languages and their archetypal semiotics that are responsible for re-chaining the Eternal Spirit to the SOUL and to a MICROCOSMOS Pasu, they will "return" it again at its ontic moment, when they consider it necessary to the LOGOS TERRESTRE or WORLD OF PAIN. It is those languages and their archetypal semiotics that are responsible for re-chaining the Eternal Spirit to the SOUL and to a MICROCOSMOS Pasu, they will "return" it again at its ontic moment, when they consider it necessary to the LOGOS TERRESTRE or WORLD OF PAIN. It is those languages and their archetypal semiotics that are responsible for re-chaining the Eternal Spirit to the SOUL and to a MICROCOSMOS Pasu, they will "return" it again at its ontic moment, when they consider it necessary to the LOGOS TERRESTRE or WORLD OF PAIN.

It is evident that that semiotic continent made up of pure religious symbols that seek to link the Virya with the Demiurge, they are related according to their relationship or connection of meaning with a RACE and their EXTERNAL CULTURE, (NATION) with a LINAJE and its FAMILY ARCHETIPAL and finally its BLOOD with the PASU BLOOD. Let us remember that the APPORTATION is always carried out within the FAMILY ARCHETIPUS, that is, the VIRYA will continue to evolve in each incarnation within the ontic and BIOLOGICAL AND PSYCHOLOGICAL limits that participate in the FAMILY ARCHERTIPAL, from now on it is related ontic and biologically with one or more RACIAL LINES, In this way we can evaluate that SPIRITUAL LIBERATION requires SANGUINEA PURTIFICATION and this is only possible if we disintegrate from our BLOOD the designs that determine us by FAMILY, THE LINAJE and the RACE to that PASU HUMANITY that recasts us in the SINARCAS CULTURES and its LAW OF THE KALACHAKRA EVOLUXTION.

So we can "deduce" for the empire of the gnosis of the Ego that the KARMA KALACHAKRA that suffers all Virya is made up of the sum of all the PAIN that comes from racial archetypes and religates it to virya lost to the designs of the RACIAL LINACES that flow through the bloodstream of his BLOOD PASU, in any

case by the BLOOD of the LOST AND SLEEP VIRYA, in any case, to those CULTURAL DESIGNS that determine it in LIFE and beyond it in DEATH to the ontic designs determined by KARMA KALACHAKRA.

To free himself from KARMA KALACHAKRA, the Virya Berserkr Knight Shot must disintegrate the ILLUSION OF "SER" that is based on the RACIAL and CULTURAL identities that make up HUMAN PERSONALITY and recast it in the RACIAL AND FAMILY ARCHETIPAL, for this, the WISE HYPERBOREAN WARRIOR must enter the PROVIDES OF THE RACE AND THE LINK that are part of the JANO ENIGMA SOLUTION in his VALUE KAIROS, a topic that we will explore soon.

At this point, what is the relationship between Trap to the eye and Kalachakra karma?

Conceptually KARMA is a TRAP and all KALACHAKRA TRAP is a trap set by the Demiurge and the traitorous Siddhas that has a mission: RETURN TO IN CHAIN THE SPIRIT LOST IN EVERY DISENCARNATION TO THE LAW OF KARMA KALACHAKRA. For this, the PSYCHOID ARCHETYPES AND THEIR CORRESPONDENT RELIGIOUS OR PHILOSOPHIC MYTHS act, POLICIES in any case SCIENTIFIC that have an essential suprafinality KEEP SLEEPING THE VIRYA COLLABORATING ACTIVELY WITH THE LAW OF EVOLUTION and once LIFE ends and those designs come DEATH demiurgicos their SACRED MYTHS AND SYMBOLS Kalachakra will be in charge of RETURNING THE VIRY TO THE WHEEL OF THE RETURN ETERNAL (the Law of Eternal Return or Karmic Metempsychosis).That KARMA KALACHAKRA law is coldly applied by the traitorous Siddhas of Chang Shambala in every disincarnation of the eternal spirit and the immortal Soul of the Mortal Body, in each liberation from the chains of the Deadly Body the traitorous Siddhas through certain techniques based on those sacred symbols that are part of the religious super languages that make up the Eye Trap of the Tiphereth sign, operating with the WHITE LIGHT of the Kalachakra, the light of the sign of pain returns to CAPTURE THE SPIRIT and embody it in a new potential Microcosm that is part of a FAMILY AND RACIAL LINAGE.in each liberation from the chains of the Deadly Body the traitorous Siddhas through certain techniques based on those sacred symbols that are part of the religious super languages that make up the Eye Trap of the Tiphereth sign, operating with the WHITE LIGHT of the Kalachakra, the light of the sign of pain returns to CAPTURE THE SPIRIT and embody it in a new potential Microcosm that is part of a FAMILY AND RACIAL LINAGE.in each liberation from the chains of the Deadly Body the traitorous Siddhas through certain techniques based on those sacred symbols that are part of the religious super languages that make up the Eye Trap of the Tiphereth sign, operating with the WHITE LIGHT of the Kalachakra, the light of the sign of pain returns to CAPTURE THE SPIRIT and embody it in a new potential Microcosm that is part of a FAMILY AND RACIAL LINAGE.

Let's remember. Only the VIRYA BERSERKR SIDDHA LEAL that has its PURE BLOOD can RELEASE IN THE KARMA KALACHAKRA and can SEE (disincarnated even) with its EYE OF FIRE the GREEN LIGHT OF THE SYMBOL OF ORIGIN, the VENUS DOOR leading by the TAU POINT to ORIGIN, a topic that we will deepen when we explore that initiatory truth that is entered when the ENIGMA of JANO is resolved.

TIPHERETH AND HIS WHITE LIGHT CAUSES THE ENCADENMENT TO KARMA KALACHAKRA.

The reason why the SPIRIT is again imprisoned to the LAWS OF KARMA, to the KALACHAKRA EVOLUTIVE LAW, to a new "human" LIFE" it is due to the power that the traitorous Siddhas have to operate on the disembodied SOULS that were captured by the demiurgic UNIVERSAL MONADA, this is due to fascination, enchantment that exerts in the Soul that seeks guidance in the unconscious pielagos of the ASTRAL PLAN, the WHITE LIGHT KALACHAKRA, that LIGHT manifests itself to the Soul with a SOUND, divine song KALACHAKRA, both designs are manifestations that DEMIURG projects in the ASTRAL PLAN and are an astral manifestation of the TIPHERETH SIGN, that sign is responsible for seducing disembodied souls and such is its "charming" power"that it has the POWER to RETURN TO THE UNIVERSAL MANU MOUNT to the lost souls in that astral world looking for a direction, a WAY that gives SENSE to that ASTRAL existence.

Let us remember; the created SOUL is a manifestation of the Demiurge SOUL, it is a projection of the ONE in the MICROCOSMOS of the Virya, therefore, all IMMORTAL SOUL is ASTRAL substance, it is an archetypal copy that represents its shape; LIGHT and ASTRAL SOUND to an IMAGE of the ETERNAL SPIRIT.

It should be understood that SOUL AND BODY is an archetypal copy of the ETERNAL SPIRIT, it simply changes its substance, the SPIRIT is WRONG or VRIL, al ALMA is ASTRAL and the BODY is MATTERY .

The eternal SPIRIT is manifested by the SYMBOL OF ORIGIN and by that symbol it is chained to a SOUL AND PASU BODY.

in such a way that, at that point we will enter into that mystery of the APPENIATION which affirms that the cause of it IS the SYMBOL OF ORIGIN, this symbol, being known by the lords of the Klachakra, they achieved the impossible, archetypally ASIMILED it to the TIPHERETH CENTURY, to that BEAUTY AND ARCHETIPIC INTELLIGENCE that participates in the SACRED SYMBOL of Pasú, to the KALACHAKRA UNIVERSAL SOUL. That ASIMILATION OF THE SYMBOL OF ORIGIN TO THE UNIVERSAL SOUL PASU generated the ENCADENANCE of the ETERNAL SPIRIT TO THE SOUL PASU, for this reason all CREATED SOUL is assimilated to the RELEASE OF ORIGIN and for this reason LOOKS for those SOULS INCARNATED IN A FISIC BODY PASU arriving at ORIGIN, but therein lies the deception because looking for the SPIRIT chained to ORIGIN what it achieves is to promote the SOUL created to the entelechial CONCRETION of its final perfection,his returned to the UNIVERSAL MANU MONADA.

The Symbol of origin reflects the Origin but since the will of the virya is determined by the Pasú blood, by the Sacred Symbols and their powerful synarcas myths, that Spirit chained to the SOUL will be an unconscious VICTIM, that is, he will NOT realize that his WILL serves the ends of the Soul and not of the Spirit. For this reason, those who are VICTIM of their immortal SOUL will be enchanted in each disincarnation by the WHITE LIGHT that emerges in the astral world in front of the disembodied SOUL.

That LIGHT and DIVINE SOUND with its SONG and BEAUTY has the power to RETURN TO CAPTURE THE DISANCARNATED LOST SPIRITS and imprison them again to the UNIVERSAL MANU MOUNT, to the KEYKALACHAKRA.

But on this subject we will expand when we deepen the relationship between SYMBOL OF ORIGIN AND THE TIHERETH SIGN.

Finally: the TRAP TO THE EYE of the Tiphereth sign is also called KARMA KALACHAKRA, the reason for this is: Kalachakra science acts directly on the INDIVIDUAL AND UNIVERSAL KARMA that carries all INDIVIDUAL chained to a potential MICROCOSMOS, that KARMA is the cause of the ENCADENANCE and also its RESIGNATION is the cause of its RELEASE. For this reason we must distinguish with GUIBUR those karmic differences namely:

- one- THE HUMAN KARMA product of the design " BE IN SI " the UNIVERSAL OF THE GENERO.
- 2- The RACIAL KARMA product of the design of the " BEING FOR MAN " the PARTICULAR OF SPECIES.
- 3- The FAMILY KARMA product of the design " BE FOR GOD " the INDIVIDUAL OF THE LINAJE.

THE HUMAN KARMA.

As mentioned, HUMAN KARMA is related to " BEING IN SI ", the UNIVERSAL OF THE GENERO, with the Sacred Symbol of the Pasú: the SIGN OF PAIN, that UNIVERSAL KARMA includes the entire HUMAN GENDER without distinction of RACE or LINAJE, that is: it encompasses every human being who is a PASÚ even be a VIRYA, and this must be made very clear: WHO DOES NOT WANT TO WAKE UP AND TRANSMUTED IN A LEAL SIDDHAS WILL BE A VICTIM OF THE A.R.S.E.P.E, OF THE SACRED MYTHS AND SYMBOLS OF PASU, OF THE HUMAN KARMA THAT IS OF KARMA KALACHAKRA. Such HUMAN KARMA IS KALACHAKRA for a reason that we will try in this synthetic SUMMARY to express.

although all human beings carry that UNIVERSAL KARMA PASÚ sustained by the SIGN OF PAIN, by the PASU / MANU ARCHETIPUS, however or paradoxically, that KARMA DOES NOT PAY WITH PAIN because the PASU DESIGN has been resigned with the SYMBOL OF ORIGIN and therefore PASUS when mutated into a SEMIDIVINE VIRYA resigned the HUMAN KARM with the SYMBOL OF THE ORIGIN, namely: the SIGN OF PAIN was resigned by the traitorous Siddhas with the SIGN OF ORIGIN, thus that HUMAN KARMA DISAPPEARED BEHIND ANOTHER KARMIC DRAMA WHOSE PAIN PROVIDES FROM "RACIAL KARM, ESSENCE AND SUBSTANCE OF KARMA KALACHAKRA, At this point we can elucidate with the

gnosis of the awakened Self that the reality of KARMA is not determined by the HUMAN, it is totally constituted by the RACE, BY THE RACIAL SPECIES that participates in its potential MICROCOSMOS. But we do not indicate that being of a "specific" RACE as being of the WHITE RACE one is free of the KARMA KALACHALRA, although in a RACIAL MYSTIC the RACE is the foundation of liberation in this present the SEA RACE OF WHICH IS NOT FREE is more ENCADENA, therefore the TIRODAL PONTIFIC VIRYA must DETERSTAND the ILLUSION OF THE RACIAL "Being, OF THE DESIGN OF " BEING FOR MAN " THE PARTICULAR OF THE SPECIES determined by KARMICA-MY TO RACE and RACIAL CULTURE which is part of its NATIONAL IDENTITY .BE "RACIAL, OF THE DESIGN OF " BEING FOR MAN " THE PARTICULAR OF THE SPECIES determined by KARMICA-MY TO RACE and RACIAL CULTURE which is part of its NATIONAL IDENTITY .BE "RACIAL, OF THE DESIGN OF " BEING FOR MAN " THE PARTICULAR OF THE SPECIES determined by KARMICA-MY TO RACE and RACIAL CULTURE which is part of its NATIONAL IDENTITY .

We will have to explore the RACIAL KARMA and its relationship with the NATIONAL IDENTITY topic that we will carry out later, for what we soon affirm: the VIRYA DESPIERTO must RE-KNOWN to KNOW again as it is constituted determined by the psychic features, physiognomic and anatomical that participate in the RACE or RACES that are present in the MICROCOSM OF THE VIRYA SEMIDIVINE and it is FUNDAMENTAL TO KNOW SEE THOSE PSYCHOLOGICAL OR NOOLOGICAL RASKS because of the RESIGNATION OF PSYCHOLOGICAL RASKS PASU and the AFFIRMATION OF THE NOOLOGICAL RASKS OF VIRYA will depend on the SPIRITUAL RELEASE OF THE VIRYA BERSERKR PONTIFICE TIRODAL .

THE KARMA KALACHAKRA AND HIS CONSTITUTION.

THE RACIAL KARMA.

The RACIAL KARMA is related to the design of the " BEING FOR THE MAN " the PARTICULAR OF THE SPECIES, in that design the Sacred Symbol of Virya is present , this by the RACE makes visible the SIGN OF ORIGIN. But by design the "BEING IN IT" with the UNIVERSAL OF THE GENERO or the HUMAN, the SIGN OF PAIN is manifested. Let us remember that humanity is the product of the phylogenetic evolution of hominid and that it emerges determined by the SIGN OF PAIN, for those axiological ontic limits that determine it to the Sacred Symbol of Pasú. The spiritual chain affirmed the Symbol of Origin on the Sacred Symbol of Pasú, this generated a microcosm suitable for the manifestation of an eternal Spirit. That SPIRIT chained modified to the SOUL and BODY and as a result is the emergency of the RACES. In this way, the HUMAN would be resigned, the HUMANITY resigned by the spiritual chain would give birth to the different REASONS OF THE SPIRIT.

Obviously the REASONS OF THE SPIRIT would manifest as bidders of CULTURE, with them the different EXTERNAL CULTURES emerged and with it a new PAIN, a pain caused by spiritual chaining and that pain should be PAID with a new "karma" called RACIAL KARMA. This PAIN is closely linked with the CULTURAL

IDENTIDA that participates by the RACE and the external CULTURE and determines the individual to the EXTERNAL CULTURE in which he is inserted. For this reason, the RACIAL KARMA is directly related to the SELF, with an AXIOLOGICAL LANGUAGE SUPER that is part of the KALACHAKRA FOREIGN LABYRINTH. The lost Virya must realize that the WORTH SIGN is present in the RACE and the SIGN OF PAIN is present in its HUMANITY, and both signs were integrated when ESPIRITU and ALMA were identified with the RACE and through it to the EXTERNAL CULTURE, this gave as "birth" a new pain which determines the entelechial evolution of the SAME OF THE CURRENT MICROCOSM. RACIAL KARMA is manifested by the NATIONAL IDENTITY that determines it by the EXTERNAL CULTURE to the lost Virya psychically and biologically to the ontic and biological limits of a "PURE" or MESTIZA RACE, be any of it, all PAGAN KARMA RACIAL, a topic that we will expand on in another article. In any case, the SPIRIT resigned the HUMAN KARMA, the ethical and aesthetic modification of the Microcosm of the animal man would resign the passion of his nature, but being a VIRYA would be his condemnation, because they are a chained SPIRIT and have the infinite possibility of being transmuted into a SIDDHA, the lords of the KALACHAKRA potentiate the CULTURAL insertion of the lost virya in the axiological spaces of EXTERNAL CULTURES. This insertion of the virya in the cultural superstructures of the external labyrinth refounds it in the aspect BEAUTY AND active INTELLIGENCE of the Tiphereth sign, and it is this sign that potentiates the KARMA KALACHAKRA.

Let us delve: the spiritual chain endowed with INTELLIGENCE and BEAUTY to the human Microcosm, the genius of the traitorous Siddhas was to unify the TIPHERETH SIGN with the SYMBOL OF ORIGIN, in other words, equip the SPIRIT with an ARCHETYPIC BEAUTY and INTELLIGENCE that allows it to ADMIRE material creation and create CULTURE.

But that topic has already been analyzed gnostically, the result of which is the modification of the Pasú its transmutation into Virya, in a virya capable of creating CULTURE but with the POWER of mutating into a GOD of Origin. But this is not the plan of the Siddhas of the Kalachakra, these endowed the Tiphereth sign with the Virya by being chained so that it actively acts in the cultural evolution of the macrocosmic Superstructures, NOT so that this AWAKEN and is transmuted of its own free will into a divine SIDDHA. Let's remember: the chaining of the SYMBOL OF ORIGIN to the Pasú racial lineage generated the SPIRITUAL APPROACH and this chaining of the SPIRIT REVERTED TO A MICROCOSM accelerated the RACIAL and CULTURAL evolution of the Super Macrocosmic cultural structure. It is the INSERTION OF VIRYA in those AXIOLOGICAL SPACES of the OUTER LABERINTO that generated DOLOR and with it became the RACIAL KARMA.

It is evident that the RACIAL KARMA is a "CULTURAL" KARMA, this is generated by being the virya actively inserted in external cultures, for being VICTIM of its CULTURAL IDENTITY that records it ontically and animically with the SWEEL with the NATION or the HOMEL. Therefore, that karma is the product of RACE AND THE FLOOR, of the identities that recast the SPIRIT to the racial SOUL and through it to the RACIAL KARMA. Therefore, the identification of the virya with its RACE and the SWEDEN that saw it born, is the reason for the ETERNAL RETURN TO THE WHEEL OF SAMSARA. Escaping the RACIAL KARMA is only possible if the VIRYA is AWAKEN, only by resigning the RACIAL KARMA can you PURIFY the BLOOD, this means: disintegrate and kill the HUMAN SOUL and RACIAL PASU, that demiurgic SOUL that determines it to the Sacred Symbol of Pasú.

At this point we must ask ourselves: can you escape the laws of RACIAL KARMA without PAYING KARMA?

Of course, if, as long as the awake virya is not identified with the PSICOIDEO ARCHETYPES and their corresponding egregoros, which recast it in the axiological spaces of the external labyrinth, if the virya is identified with the cultural super languages that determine it to the "cultural" archetypes that make up and promote the entelechies of external cultures, such as: politics, science, religion, universal archetypes that recast it in the axiological limits of a RACE and the NATION that represents it, such as being ITALY for ITALIANS, If the awake virya understands these AXIOLOGICAL LIMITS and resigns it, with this he will be able to free himself from the SIGN OF PAIN that is generated by that cultural identification with the SWEDDOW, that is, by the MATTER. We can simply move forward, the noological features of the semi-divine Virya are made visible by the SIGN OF ORIGIN and by the psychological features the SIGN OF PAIN, both opposing signs are balanced and neutralize HUMAN PAIN, but both signs AFFIRM a new pain that identifies it with RACIAL KARMA.

The VIRYA DESPERT must RESIGN, TRANSPONER, ATTRAVERSE that ontological and gnoseological limit that determines it axiologically by the SWEEL to the RACE and it is that resignation that allows NEUTRALIZAR to the KARMA RACIAL KALACHAKRA, We warn you more that it is " KARMA " carries a powerful karmic TAPASIGN called FAMILY KARMA which we have studied and understood in the Foundations as the FAMILY ARCHETIPLE. The release of racial " karma " implies a deep understanding of the " family ", of those racial aspects that are manifested by BLOOD and LINAJE in the lost Virya, for this reason, the VIRYA DESPIERT will never identify with the SELF and the NATION, it will not be caught by those designs that determine it " culturally " by the CULTURE to the RACIAL KARMA AND FAMILY. The EXTERNAL CULTURALS and their psychoid archetypes are the cause of all KARMA, these designs can alter the design " BE FOR MAN ", that is: plunge him into the lost virya to the axiological espacios that animically recast him for cultural identities (OWN NAME and APPEAL theme that we deepen in these Forum articles) in the RACIAL KARMA and more still recast it in the FAMILY KARMA.

THE FAMILY KARMA.

The FAMILY KARMA product of the design " BE FOR GOD " the INDIVIDUAL OF THE LINAJE is a powerful TAPASIGN that is part of the KARMA KALACHAKRA and has the mission of hindering the entry of the VIRYA TO THE MYSTERY OF THE HYPERBOREAN LINAGES that participate in the RACIAL LINAGE OF AGARTHA'S SIDDHS, of that PURE BLOOD that was of our HYPERBOREAN ANCESTERS. On this FAMILY KARMA the eternal comrade Felipe describes how to overcome that karma through the FAMILY TEST and it only remains to recommend the awakened Virya to enter his study, rational and gnostic intellection so that it is in due course KAIROS is that TRUTH OF THE PURE PURE OF THE PURE BLOOD OF THE TIRODAL PONTIFIC VIRYA.

If the gods loyal to the eternal spirit admit it in future articles we will explore with the EYE OF WOTAN the ENIGMA OF JANÓ.

Greetings to all the comrades of the TIRODAL HORSE ORDER.

MY HONOR IS MY VALUE

THE VALUE IS THE GRACE OF VRIL.

SOLUTION TO THE MYSTERY OF THE LABERINTO. OCTRA CÓRDOBA.

THE MITOLOGICAL FIELD OF VIRYA AND THE MITOLOGICAL FIELD OF PASU.

In this article we summarize synthetically-mind that initiatory process that leads the awakened Virya to conquer her Soul and Body and transmute her Microcosm into a lethal architecture of War: SGE!!

At this point we take as a reference the difference that exists between the Virya and Pasú Mythological Sphere, understanding the power of MYTHS is bald to resign the SACRED SYMBOLS existing in them, remember that the Sacred Symbols respond to a certain mythical structure, the symbol is part of the axiological context of a myth be it this sinarch, which corresponds to the sacred symbols of the Pasú, the Spiral of the Sign of Pain, that is, a hyperboreal myth whose reference is the sacred symbol of the Virya, Tirodinguiburr, the mystery of the Inner Labyrinth. It is key to distinguish that MITOLOGY is part of an axiological super language that is deeply initiatory, all mythical language responds to the Cultural Pact or the Blood Pact, reveals the mystery of ENCHANGE AND RELEASE, OF THE TRANSMUTATION OF THE VIRYA DESPERT IN A HYPERBOREAN INITIATE OR IN THE CASE OF A VIRYA LOST IN A SINARCA INITIATE.

The Pasú Sphere of Consciousness is constituted on MYTHS of the Cultural Pact, for this reason there is a mythological sphere that acts from the macrocosmic cultural superstructure and is made up of the religious axiological super languages of the external labyrinth, such as: in the West, these synarch myths are living structures that are contained in Hebrew and Christian myths, with theogonic, theological, cosmological, anthropological myths, etc. Myths that are narrated in the Hebrew sacred texts such as the Torah or the Talmud, but the quintessential "sacred" book of the Holy Bible acquires cultural relevance as a religious historical fact, super cultural object that is based on a series of powerful Hebrew or Judeo-Christian myths that generated the emergence of a psychoid archetype in the Middle Ages that made it possible to TAPE with its SIGNS the hyperborean myths of the Blood Pact. It is not necessary to describe that the essential war between the civilizations of the Cultural Pact and the Blood Pact is a

MITOLOGICAL WAR, because beyond the historical warlike events that were generated throughout history, from the TROYA war to the SECOND WORLD WAR and its consequences, the battle continues to be fought in that MITOLOGICAL WORLD that is manifested by the PSYCHOID ARCHETYPES that are sustained by the will of the Siddhas of Chang Shambalá the Siddhas of Agatha. For this reason, MITOLOGICAL STRUCTURE determines the INTERNAL CULTURAL STRUCTURE of the lost Pasú or Virya, This from birth until death is educated and culturally formed its SOUL by the mythological structure that responds to the Sacred Symbol of Pasú and its becoming contained in the Manú entelechy. Hebrew and Christian myths are archetypal psychoid structures that respond to demiurge designs that participate in the Archhetic Memory or "brain", they are contained in the voice of the kundalini logos, in the essential matrix of the Caracol designs that are updated by the functional matrices of the Serpent design, topic that he describes in the Nimrod Foundations of Rosario and that the awakened Virya must study and understand. Hebrew and Christian myths are archetypal psychoid structures that respond to demiurge designs that participate in the Archhetic Memory or "brain", they are contained in the voice of the kundalini logos, in the essential matrix of the Caracol designs that are updated by the functional matrices of the Serpent design, topic that he describes in the Nimrod Foundations of Rosario and that the awakened Virya must study and understand. Hebrew and Christian myths are archetypal psychoid structures that respond to demiurge designs that participate in the Archhetic Memory or "brain", they are contained in the voice of the kundalini logos, in the essential matrix of the Caracol designs that are updated by the functional matrices of the Serpent design, topic that he describes in the Nimrod Foundations of Rosario and that the awakened Virya must study and understand.

The decline of GRECOROMAN MYTHS OR GERMANS occurred with the disappearance of the ROMAN IMPERIKO and the emergence of the HEBREW AND CHRISTIAN MYTHS occurred with the emergence of CHRISTIANISMS, would be the ANTIGUA AGE a historical period where the HIOPERBOREAN MYTHS DLE PACTO DE SANGRE would prevail, on the contrary the HIGH MEDIA AGE would be the pinnacle of the JUDEOCRISTIAN HEBRE MITs, theme already explored in the magic novel the Mystery of Belicena Villca.

To understand the power of a quintessential Greek myth that reveals the MYSTERY OF THE LABERINTO we will explore the cultural content of the Myth of Theseus, also known as the Myth of Crete or the Minotaur, Whatever its name, we indicate that hyperborean myth whose narrative describes the initiatory process that the Virya lives internally and externally when facing the Mystery of the Labyrinth.

There are several myths that contain this Mystery. One of them, the most significant and known, is the myth of the Labyrinth of Crete (part of a hyperborean myth) solved by the hero Theseus. We will not go deeper into a gnostic analysis, (we did it previously) deep of it, because it is the task of the Virya Berserkr to open these Cultural Records with his faculty of Anamnesis and understand his metaphysical truth that allows access to the Mystery Solution of the Labyrinth. We will simply give new contributions

and indications of their significant symbols from a new perspective and point of view that responds to hyperborean perception: Ariadne (the Hyperborean Lady) is the one who gives the key to Theseus, gives him the thread (the runes) with which he can enter and leave the Labyrinth. The Minotaur, half animal and half man, is the animal soul, the man animal that constitutes by the " being itself " man of passion, the psychological ethics of the conscious subject that must be eliminated; the labyrinth is matter, the macrocosmic external cultural structure, the physical and worldly that catches us like a prison and from which the virya must be freed. Theseus represents the Eternal Self, the demigod, the hero who seeks his liberation through an action of war, determined to kill death, to his prison (labyrinth) and jailer (Minotaur). When the symbols of the myth are understood, the knowledge of how to find the way out of the external labyrinth is also acquired, because both labyrinths, although they constitute different spaces of meaning, an external one (represented in the world) and an interior one (represented in the ideas), they are always coincident, there is a CONECTIVE NEXT between the two. This means that they are analogous, that is, when it is presented internally, it arises externally, the same dilemma emerges, ultimately both semantically and semi-otically integrated into a single image of the LABERINTO. In the case of the awakened virya, he is aware of this double mystery and knows that the outer labyrinth is analogous to the inner labyrinth, and to solve one is to solve the other; in the case of the sleeping pasú or virya, undoubtedly, he is totally unaware of this mystery, he cannot solve either one or the other. In that sense, there are many sacred signs or symbols (the symbol of the cross, the mandalas, etc.) that represent the degradation of the Secret of the Labyrinth and we have studied its metaphysical truth. In the Foundations of Hyperborean Wisdom, in Volume VII, can find the virya knowledge of this mystery and it is his duty to study these texts. The books of Cristal de Agartha affirm: our Self must be like the Inner Theseus: armed and with courage to access and descend to the center of the labyrinth, kill the Minotaur and find the way out of the maze. It is an initiatory journey, only allowed to the elect who have in their Spirit the will and the courage to cut off the head of the Minotaur (conscious subject) and march to his liberation. We are facing the ultimate meaning of the adventure of the Self that, once the objective is reached, passes from darkness to light and from ignorance to knowledge, to wisdom, release gnosis. In this sense, the eternal symbol represented in the WRONG RUNS represents the victory of the Spirit over matter, of intelligence over instinct, and of the eternal on the perishable.

VVV AND VRIL.

THE WORLD SYNARCHY AND ITS PLAN: DESTROYING HYPERBOREAN ARIA EUROPE.

WAR BETWEEN RUSSIAN AND UKRAINE FEDERATION.

EMIGRATIONS ASSOLATE THE WORLD.

THE DAYS FOR ARGENTINA AND AMERICA.

2nd PART.

THE WAR OF MALVINES AND THE ANTARTIC POLO.

Greetings to all the studious kamaradas of the Fundamentes with their hands raised from the Selbst.

VVV AND VRIL.

THE WORLD SYNARCHY AND ITS PLAN: DESTROYING HYPERBOREAN ARIA EUROPE.

1) POVERTY / RESTRAY EXTREME DRAMATIC CAUSES THAT PROMOTE THE SIGN OF PAIN TO THEIR FINAL ENTELEQUIA.

In this present present, those archetypal extremes of the Sign of Pain are expressed, expressed by the "pleasure" that triggers extreme WEALTH and the "suffering" caused by POVERTY and its extreme misery. Both ends of the same universal archetype drive the entelechy of cultural macrostructures and those aspects of the Demiurge's power and beauty that respond to the Kalachakra Key. It is the rulers of the Kalachakra outer labyrinth who are responsible for "stopping time, recharging with the sign of pain the" weight "of the superstructures, that is: generating that pain that is generated when updating the archetypes that have as reference the END OF HISTORY, namely; POVERTY, PEST, DISEASE, WARS, VIOLENT DEATHS, etc, etc.All extreme demonstrations emerge from the plan carried out by the World Sinarch and the Siddhas of the Kalachakra. Slow down the entelechy of the Super Microcosmic Cultural

Structure, for this they must "handle" the HUNGER of the Demiurge and his own. This theme of HUNGER is most hidden and sinister, similar to the Tipherrth Sign, since in that HUNGER that is generated by the VIOLONTA DEATH there is a BEAUTY that has to do with VIOLENCE, if kamaradas, VIOLENCE IS A TYPE OF BEAUTY that participates in the DEATH archetype, the VIOLENT DEATH IS THE MAXIMUM EXPRESSION OF THE BEAUTY OF THE SIGN OF PAIN. So there is something that will never disappear from the face of the earth are WARS AND VIOLENT DEATH. Slow down the entelechy of the Super Microcosmic Cultural Structure, for this they must "handle" the HUNGER of the Demiurge and his own. This theme of HUNGER is most hidden and sinister, similar to the Tipherrth Sign, since in that HUNGER that is generated by the VIOLONTA DEATH there is a BEAUTY that has to do with VIOLENCE, if kamaradas, VIOLENCE IS A TYPE OF BEAUTY that participates in the DEATH archetype, the VIOLENT DEATH IS THE MAXIMUM EXPRESSION OF THE BEAUTY OF THE SIGN OF PAIN. So there is something that will never disappear from the face of the earth are WARS AND VIOLENT DEATH. Slow down the entelechy of the Super Microcosmic Cultural Structure, for this they must "handle" the HUNGER of the Demiurge and his own. This theme of HUNGER is most hidden and sinister, similar to the Tipherrth Sign, since in that HUNGER that is generated by the VIOLONTA DEATH there is a BEAUTY that has to do with VIOLENCE, if kamaradas, VIOLENCE IS A TYPE OF BEAUTY that participates in the DEATH archetype, the VIOLENT DEATH IS THE MAXIMUM EXPRESSION OF THE BEAUTY OF THE SIGN OF PAIN. So there is something that will never disappear from the face of the earth are WARS AND VIOLENT DEATH. since in that HUNGER that is generated by the VIOLONTA DEATH there is a BEAUTY that has to do with VIOLENCE, if kamaradas, VIOLENCE IS A TYPE OF BEAUTY that participates in the DEATH archetype, the VIOLENT DEATH IS THE MAXIMUM EXPRESSION OF THE BEAUTY OF THE SIGN OF PAIN. So there is something that will never disappear from the face of the earth are WARS AND VIOLENT DEATH. If there is something that pleases the demons of matter and the one is the blood spilled by the fire of the pyre of the sign of pain. We will reveal this dark theme later.

"Poverty and riches" are the visible faces (sliced concepts) extreme of the same archetype, of the power aspect of the Demiurge, these extremes generate that pleasure / pain drives evolution "material and cultural superstructures and carries out the teleological plan thought by the demiurge but not respected by the Siddhas of the Kalachakra. The One / Demiurge Jehovah Satan intends to establish in power or kether his chosen race, a SIONIST WORLD GOVERNMENT, but the doubly traitorous Siddhas want to keep in "power" to the REASONS OF THE WHITE BETRAY, this "war" between the Demiurge and his rulers it is undoubtedly archetypal and the Demiurge can do nothing to make it real that his chosen race comes to power, he has a bigger problem, it must prevent its chosen people from losing the status of SACRED RACE, a condition that the mixed Slavic race aspires to possess: the "BLANKS" SLAVES".

In this present power is held by the rulers of the labyrinth, they have in their hands the entire Tipherrth Sign. With this power, they CONTROL all the variables of the international economy and finance and direct at will the plan that drives the entelechial evolution of the Super Microcosmic Cultural Structure.

External cultures" such as the USA, ENGLAND, RUSSIA AND CHINA are states and nations loyal to the cultural pact that demonstrate remaining SERVILES to SIONIST JUDESH, to the TRAIADOR SIDDHAS and the GOD DEMIURG.

The war waged by the RUSSIAN AND UKRAINE FEDERATION has two sinarcas objectives: one purpose to generate PAIN and an entelechial suprafianlity to destroy with that pain the WHITE HYPERBOREA EUROPE, erasing everything that reflects the Sign of Origin in the world, America kdas is no exception, on the contrary in this South American psychoregion the Siddhas of the Kalachakra act ruthlessly.

This war has a teleological objective pursued by the traitorous Siddas and the Golem Sinarchism: to eliminate definitively from the world, specifically EUROPA ARIA, to the RACES OF THE SPIRIT and its HYPERBOREAN CULTURES or what remains of them, but it must be made clear, they have failed, because after the 2nd World War they tried to definitively erase the "map Hyperborean cultures that make visible the eternal SWÁSTIKA rune, the Fuhrer and the German Third Reich. With all the power that the enemy has, they did not achieve their goals and objectives without coffers, on the contrary: it is increasingly visible in Aryan Hyperborean Europe the Sign of Origin, that is: Swastika the Fuhrer and the Gral .

To realize this synarch suprafianlity, the enemies of the Aryan Spirit have emerged a series of psychodean archetypes, egregoros that has the ability to displace lost pasues or virya masses according to the plans of the World Sinarch, namely these universal psychodean archetypes express that end of the Sign of Pain/Love for the POVERTY archetype which is the end of its opposite the WEALTH and both extremes are the causes of all the ills that exist "humanity" suffers". In this universal archetype POVERTY / RIQUEZA a series of archetypes are manifested that are parts of that scale of the Sign of Pain that is related to one end of the Power of the Demiurge archetype. This power aspect of the Demiurge generates the emergence of the archetype: HUNGER, which has an opposite GULA, but what prevails is POVERTY in the world, and cause of it emerges that aspect of pain that is manifested by HUNGER, which generates poverty and that hunger generates that RIGHT, PAIN SCREAM which is the SONG that feeds the KALACHAKRA KEY. The cause of all PBREZA is extreme WEALTH, these universal archetypal opposite are the real systems that generate the emergence of languages that are manifested by the power aspect of the Demiurge: politics, science, economy, finance, these languages represent the ways to generate that PAIN that sustains that POVERTY that generates HUNGER, which is conducive to other sinister archetypes that "feed" MISERY, DISEASE and DEATH. and cause of it emerges that aspect of pain that is manifested by HUNGER, which generates poverty and that hunger generates that RIGHT, PAIN SCREAM which is the SONG that feeds the KALACHAKRA KEY. The cause of all PBREZA is extreme WEALTH, these universal archetypal opposite are the real systems that generate the emergence of languages that are manifested by the power aspect of the Demiurge: politics, science,

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In the current synarch psychosocial strategy, a well-delineated plan is followed and this is the cause of the emergence of wealth and its opposite extreme poverty, this psychoid archetype causes that pain emanating from HUNGER and extreme POVERTY, this reality is the cause of these effects that devastate Hyperborean Europe:

- 1- THE GREAT IMMIGRATIONS TO EUROPE.
- 2- THE PANDEMIA, VIROSID DISEASE THAT ASSOLOGISTED EUROPE .
- 3- THE WAR SINARCAS AS IN UKRAINE: CAN YOU TRANSLATE EUROPE ARIA?.
- 4-THE IMIGRATION AND DIALSPORATION TO ARGENTINA.

The first two were explored in the Forum, they respond to powerful PSIICOIDE ARCHETIPES whose EGREGORO operates the esoteric Sinarchia with its powerful cabal: light, acoustic and numeral, cabal that are unified in the sinister Tiphererth sign, the active beauty and intelligence aspect of the Demiurge that is in the hands of the traitorous Siddhas. That Tiphererth sign and its TRAP is analyzed in the Forum and it should be studied and explored if it is to be a WAKE UP. With that sinister sign, the Golem operate archetypically over "external cultures" and unfold extreme archetypal opposites, universal archetypes, and their pairs of opposites; hunger / gluttony, poverty / wealth, disease / health, war / peace, death / life, etc, etc. The Siddas of the Kalachakra from the "heaven" or Shambala and the Sinarch Golem from the "earth" unfold these universal archetypes and project their pairs of opposites into matter, thus Western psychoregions of pure white races embody an archetypal opposite, and Eastern psychoregions of mestizo races or sub-race races such as black or yellow or copper like India, China, they embody the other. The strategy of the Cultural Pact is present in the world, and "white" Europe" they are being devastated by these universal archetypes which generate the great WEALTHS in EUROPE and ASI and AFRICA at the end of the Sign of Pain, The extreme POVERTY is evident, which generates the HAMBRUNES, DISEASE, WARS and DEATHS. From those extremes of pain the masses of passes that inhabit those nations try to flee. This sinister social reality of those nations of Asia and Africa (need not

be named, since it covers all the nations of both continents) generates WARS and REVOLUTIONS and with them the MATANCES systematically organized by the Sinarchies, that "purpose" has a suprafinality: propels the masses of passes to IMMIGRA to EUROPE, This is the second intention that is present in that pain that plagues these continents, to generate the great IMMIGRATIONS of black, yellow, copper "subraces" to EUROPA. These demiurgic designs have a strategic mission: destroy or degrade the ARIAN RACES AND THE EUROPEAN HYPERBOREAN LINAGES to extreme limits, seek to destroy and devastate EXTERNAL CULTURES, DELETE FROM THEM FOREVER THAT IMAGE OF THE SIGN OF THE ORIGIN which is present in all NATIONALISMS and in the UNION OF THE EUROPE REAL TO THE COVENANT OF BLOOD.

That culturally hyperborean and pagan Europe, carries its art and architecture an image of the Sign of Origin / eternity, (remember that the origin is the eternal) and that sign is of the Pure Blood and the Races of the Spirit, SWASTIKA LEVÓGIRA is expressed in the most powerful of runes and with it it is neutralized rallies (even eliminated) those ends of the Sign of Pain. But that war between UNWRITTEN RUNS and CREATED ARCHETIPES is magical, at one more extreme "low" that cultural war, and it is that synarchic cultural aspect that is visible in the media, more likewise due to the presence of the Sign of Origin, culturally this hyperborean aspect of the contest can be seen in certain cases ,(obviously that is not very visible only to the awake Virya who carries faculty of anamnesia), topic you can only see AND discern who carries an archemona in his fiery gaze, or dominate the hyperborean gnostic perception, typical of an awake virya who dominates the faculty of anamnesia, a topic that we will expand on later.

Although the Yellow race is destined to be elevated to the status of SAG4ED RACE, this will NOT be so because the "Chinese" it does not have the ontic level to be the new sacred race that replaces the Hebrew people.

That condition if the evolved Slavic race that has been mixing with the Hebrew race and with the best of the European white races has it in this present, this racial mix between the worst and the best gave birth to a Slavic "white" mestizo racial archetype, a psychological type that unified the worst of Judeomaxism and Judeo-capitalism, the Slavic whose mission is to lead the WORLD GOVERNMENT together . This genetic biotype mixed the Slavic with the German and the Hebrew, a warrior and priestly racial archetype that is the highest racial expression loyal to the races of the white betrayal of the Cultural Covenant, that is to say to the Demiurge and at the same time to the traitorous Siddhas. Let us remember that the Hebrew race is loyal to the Demiurge and the races of white betrayal to the traitorous Siddhas of the Chang Shambala, topic that we explore in other texts and expand later in this article.

While both barred nations appear to be on opposite sides of the war-art real system: the US is a "knot" (O.C.R) and RUSSIA is the opposite "knot" (O.C.E), evidently the "link" or connection of meaning, the invisible cultural record makes visible the relationship that both nations have with the Demiurge and the Cultural Pact and White treason is JUDDISM. This colossal BELIC ARTIFICIAL REAL SYSTEM built between RUSSIA and UKRAINE has powerful TAPASIGNS and the United States is one of them, He supports

Ukraine tactically but paradoxically he is an ally for his subordination to Judaism with the no less Judaized Russian Federation. Of course Kdas the victims is always the EURIOPA ARIA, although hyperborean Aryan nations such as Germany, Italy, France, Spain are waking up and they know well who the real enemy is, that's why they resist, but this truth comrades is only VISIBLE for the Verya awake who carries that Eye of Fire that of the faculty of anamnesia. Only the desert Virya will be able to unified those two extremes that participate in the most powerful nations on earth and the Cultural Pact. If you can see by being awake, you understand why this WAR is understood and it is understood that both ends are stabilized, they do not generate a fracture of the system because the knots or principles are linked to the "link" which is the one that balances the opposites that are in the same direction but in the opposite direction. In such a way that both nations serve the same master, the HEBREA RACE and SIONISM, that is, the TRAIOR SIDDHAS and the DEMIURG god.

This can be verified with the genetic evolution of the races of the Cultural Pact, with the mission assigned to them and from Hebrew, create a WHITE RACE or WHITE SUB RACE THAT INCARNS THE GENETIC BIOTYPE OF THE JEW and this is the great achievement of the KALY YUGA, the existence of a "WHITE" RACE" ARIJUDIA OR ARIO HEBREA. SIONIST white Jews are with the strategies led in the world by the TRUE SIDDHAS, they support the WESTERN and JUDEOCAPITALISM. Opposed to them are the Slavic "white" sub-races, Semitic, Hebrew who are loyal to DEMIURG, support EAST and Russian JUDEOMARXISM. We must understand that both factions make up for their parts this new RACE or ETNIA in the "Jewish" background with "white" biological features has the same purpose, they seek to crown the "race" chosen, the Hebrew people at the pinnacle of the WORLD GOVERNMENT.

That WAR BETWEEN RUSSES AND UKRAINS is a dispute between factions that affirm different RACIAL AND CULTURAL TELLERS, in turn, a SINARCA NEAR is built that oppresses European cultures with its psychoid archetypes, these are systematically degraded by Sino-Archival cultures, by the cultural action of psychoid archetypes such as these powerful egregores that are manifested by means of sinister archetypes whose referents is the "DIE" of the created Soul, this image of death and the end of life itself is present in these powerful egregoros whose emergence is manifested through immigration, pandemics, disease, poverty, misery and finally its entelechial purpose these devastating wars. Today in this current presents this is in force, the golem sinarchy applies all the power of its psychoid archetypes, its myths, archetypes and sacred symbols without a brand unfold by its egregoros, cultural powers that respond to the Cultural Pact and that have the purpose of disintegrating the external cultures that respond to the Covenant and Blood and still make visible to the world that culture of pure blood which is part of the PURE BLOOD OF THE EUROPE ARIA ATLANTE HYPERBOREA .

Many of these strategic objectives have been going on for decades; after World War II "Europe was slowly Judaized, extreme political and economic ideologies Judeo-communists and Judeo-capitalists ravaged the "defeated" nations, creating world organizations that respond to the "new world order" whose goal was to erase Aryan Hyperborean Europe. At the forefront of that battle would no longer go the goal armies of World Sinarchy, This cultural machinery to denazify Aryan Europe would be built by financial and economic Judaism led by communism and capitalism entering an archetypal battle for the

dominance of Europe. The pairs of archetypal opposites of World Sinarch returned to their "habitual world" fight among them for the DOMINION OF THE WORLD, for cultural supremacy, for this reason the COLD WAR would be distinguished, but, we must observe that this cold war beyond those strategic objectives that it had and has, its teleological meaning is to PREVENT that EUROPE ARIA IS A NEWWENT, but all the plans thought by the sinarcas failed because today that HEROIC MISTICA that the Third German Reich affirmed is again present in the emerging nationalisms in the hyperborean Aryan Europe (the war between Russia and Ukraine are the cause of this, as we mentioned the only reason for being is to transfer the conflict to Europe to erase it again from the "map").its teleological sense is to PREVENT EUROPE ARIA IS A NEWWENT, but all the plans thought by the sinarcas failed because today that HEROIC MISTICA that the Third German Reich affirmed is again present in the emerging nationalisms in the hyperborean Aryan Europe (the war between Russia and Ukraine are the cause of this, as we mentioned the only reason for being is to transfer the conflict to Europe to erase it again from the "map").its teleological sense is to PREVENT EUROPE ARIA IS A NEWWENT, but all the plans thought by the sinarcas failed because today that HEROIC MISTICA that the Third German Reich affirmed is again present in the emerging nationalisms in the hyperborean Aryan Europe (the war between Russia and Ukraine are the cause of this, as we mentioned the only reason for being is to transfer the conflict to Europe to erase it again from the "map").as we mentioned the only reason for being is to transfer the conflict to Europe to erase it again from the "map").as we mentioned the only reason for being is to transfer the conflict to Europe to erase it again from the "map"). The sinarcas will do and do the impossible to erase everything that is hyperboreal in Europe. but, everything that the sinarcas do culturally to destroy the hyperboreal of the European external cultures, it is in vain because the SIGN OF ORIGIN is present throughout Europe and is visible to the naked eye as this continent is a ARCHAEOLOGICAL MUSEUM TO "CIELO" OPEN, therefore it is impossible to culturally eliminate the Sign of Origin from the history of Europe unless they DESTROY all the REAL ARCHITECTONIC AND ARTISTIC SYSTEM that carry a cultural reference to the SIGN OF THE ORIGIN that by art and hyperborean Aryan architecture allows us to remember the eternal origin of the hyperboreal Aryan Spirit,

. This is due to the colossal hyperborean cultural records that carry an image of the Symbol of Origin and can usually be seen in the magnificent historical works or buildings whose CLASSIC and NEOCLASSIC ARCHITECTURES. (An example of this is the Pantheon of Agrippa in Rome, to name the most significant because all of Europe is an image of the Sign of Origin). However, he cannot erase the hyperboreal art and architecture of the Pact and Blood at a stroke, in them an image of the Symbol of Origin is engraved on STONE whose cultural record fully enters us into the HYPERBORY STORY OF THE BLOOD COVENANT That image is visible in the colossals "civilizations of the Ancient age specifically Greco-Roman, but in the same way it is visible in the Middle and Contemporary age, a topic that we have analyzed and explored in the text:the Mystery of Belicena Villca. The "hyperborean European external cultures were marked by fire by the strategy of spiritual liberation of the Blood pact and were imposed on those of the Cultural Pact, although you are always at the end "succeed "or it seems that it is so, (the enemy has a superior, cultural, political, economic, financial and warlike power, even esoteric, etc). However, "behind the apparent, the EUROPE MATERIALIST AND JUDADA, SLEEPS A HYPERBORY EUROPE, a Europe that is LIVING and has HISTORICAL CONTINUITY in archaeological records than by "Aryan" architecture and art, such as: music, painting, sculpture, dances, even from historical political and scientific records it can be

seen that this European culture was totally "hyperboreal". Cultures that were the parts of the spiritual liberation strategy carried out by the kings and emperors of Pure Blood". Today the enemy of everything hyperboreal has the strategic goal of erasing all of this and for this they are executing golem rites, one of them and the most dramatic and tragic, is the WAR between Russians and Ukrainians, a warlike conflict that we have analyzed in this Forum and whose purpose is to sacrifice UKRAINIA and the UKRAINS of the "white" race, "heretic" nation" which is part of the stories of the Blood Pact . All the cultural events that generated this war, as we affirm, seek to definitively eliminate from the EUROPE ARIA the REASONS OF THE SPIRIT and definitively erase from the "map" the Hyperborean cultures that make visible the eternal SWÁSTIKA rune, the Fuhrer and the German Third Reich. Sign.

To realize this synarch suprafinality, the enemies of the Aryan Spirit have emerged a series of psychoid archetypes, egregoros that has the ability to displace lost pasues or virya masses according to the plans of the World Sinarchía, namely, these universal psychodean archetypes that express that end of the Sign of Pain that is expressed by the HUNGER archetype. In this universal archetype a series of archetypes are manifested that are parts of that scale of pain that is related to HUNGER with the FULL, which is a type of song, of SCREAM that manifests that pain that is of extreme POVERTY that is conducive to MERIA, DISEASE and DEATH. In a psychosocial strategy without HUNGER and extreme POVERTY, this is the cause of this, effects that devastate Hyperborean Europe:

2) THE WORLD SYNARCHY PLAN: INSTALL THE NEW JERUSALEM IN THE ARGENTINE AND CHILENA PATAGONY. [/ b]

First part.

This " truth " is coming true, it is part of the most sinister plans urged by Intentional Zionism (political wing) and Sanhedrin (fundamentalist religious wing) both subordinate to the Levite golen Priests and rabbis (the unique Kabbalist who knows the "esoteric" plan that the One has for the people of Israel). Such a golem project is contemplated in the much-touted ANDINIA PLAN, a plan whose goal and purpose are to disintegrate the Argentine nation, an objective that is being carried out in a tactical way, generating extreme poverty, a PAIN that "sinks" this great nation allied to the Blood Pact in a spiritual and material misery that has the strategic objective of "becoming" or entelechial suprafinality: establish the status of ISRAEL in ARGENTINO territory.

Well these days there are great conflicts in the Middle East, the war in UKRAINE is part of this strategic objective pursued by the sinarcas, continuity of the warlike events that happened and happen in SYRIA, (AXIAL NOCLEUS OF THIS REAL BELICO SYSTEM) PAQUISTAN, PALESTINE, IRAN, ISRAEL, etc.

A consequence of this tactical war between Russians and Ukrainians that we analyze in this Forum and recommend exploring is the historical continuity that has as precedents the wars generated by Zionism International throughout the history, from the Middle Ages to the present day.

The actors in this war are always the same, the NATIONS OF THE WHITE REASONS INCED TO THE CULTURAL COVENANT. These nations of the eternal WHITE BET: the United States and Great Britain in the West, Russia and China and their satellite countries in the East. These nations after World War II tried to definitively destroy the ARIA EUROPE, specifically with the Judeomaxism cultural "invasion" that tried to take all of Europe, and failed again, why? For the memory of the race and pure blood that still exists in Germany, Italy, Spain, etc. These nations resented and keep alive the message of the Siddhas of Agartha, resist until the FINAL BATTLE is unleashed.

From the Universal Sinarchia and its Cultural Pact they are trying to destroy the EUROPE HYPERBOREA ARIA again, In recent years, the United States and Russia intervene in any conflict that is unleashed in the world and threaten to destabilize the plan carried out by the Hebrew race and the Cultural Pact. What is the goal of the United States or Russia, Judaized nations subordinate to the traitorous Siddhas and the Demiurge: to pacify the world?.

On the contrary, accelerate or NOT the FINAL DESTINY of the STATE OF ISRAEL.

Of course, this answer opens enormous enigmas, one of them, which represents the state of Israel in the present present present ? We will reveal this answer as we move forward in this text.

The awakened virya knows from his inner gnosis that the "state" of Israel does not exist as such, it is a cultural TAPASIGN that covers with its signs the truth that the Hebrew race has and Judaism score, establish a world government in which the Hebrews are what govern all the nations of the world. That is why ISRAEL is part of the world government plan, it is a military state and the natural nation of the Jews and the Hebrew people is the "land logos", it is all the "planet "earth, your nation is all creation created by the One, all" put" by the demiurge god in creation it is given to the Hebrews to carry out the Demiurge's plan in their own creation.

¿What is the plan of the Golen priests and rabbis to carry out this project in the world and specifically in the Argentine nation?

Well, before continuing it is imperative to recognize the differences between the DEMIURG Plan: Jehovah Satan and his ELEGED PEOPLE, the Hebrew race, and the Plan of the TRUE SIDDHAS OF CHANG SHAMBALA and the RACES OF THE WHITE BETRAY.

First of all, we must remember that the Demiurge and his allies the traitorous Siddhas of Chang Shambala were the mentors of the SPIRITUAL ENCHANCE, they chained the ETERNAL SPIRIT TO THE MATTERY, with this they resigned the sacred symbol of the Pasú, the man animal, the HUMANITY and gave the birth of the different REASONS and with them the Sacred Symbol of the Virya was manifested, THE REASONS OF THE SPIRIT. These REASONS AND THEIR EXTERNAL NATIONS AND CULTURES were bald to drive the entelchial evolution of the superstructures of the earth's logos, of the realms of creation, especially of its maximum entelchial creation: the HEBREA RAZA. Thanks to the spiritual chain, the pasú was transmuted into a semi-divine man with a will and an intelligence with which he promoted the

entelchial evolution of "matter" but in turn he imposed the "search" for the truth of the ETERNAL SPIRIT, its chaining and its liberation. These antagonistic truths are the cause of all the ills of the world, due to the anger and confrontation between the Races of the Spirit and their Blood Pact and those of "matter" or from the Demiurge and his Cultural Pact all the conflicts that generate all the PAIN existing in creation arose, this is the product of the eternal war waged by the RACE CHOOSER BY DEMIURG, the HEBREAU RACE and the RACES OF THE ETERNAL SPIRIT. From now on kamaradas, the problem of the "world" is obviously a RACIAL problem, an eternal struggle between the eternal SPIRIT that manifests itself in the Races of the spirit, which try to free themselves from the material order and for this "fight" against DEMIURG and the allied races and nations of the Cultural Pact whose mission is: to keep the eternal spirit chained in matter, caught in the illusion of the real one, promoting the entelchial evolution of the material order.

As always, DEMIURG from the beginning of history has a well-delineated Plan to bring its chosen people to rule the destinies of the world, to bring the Hebrew race to the pinnacle of world power, which is why it is the tactic of permanently resorting to generating DEVERAGES of their chosen race. This DIÁSPORA archetype is recurrent from the Hebrew people, analogous to the DIÁSPORAS are the great EMIGRATIONS of the races, but the purpose or final objective is totally different. A RACIAL EMIGRATION is the product of a displacement of a people driven by the need to conquer better lands, to seek better climates, etc. On the contrary, it is a DIAL that is characterized by being HEBREAU, and its design is part of the DEMIURG plan for its chosen people, MISSION comprised of the fundamentalist Kabbalists of the Sanhedrin, that is, they are the mentors of the permanent exodus of the Hebrew people, such a THEOLOGICAL PLAN is intended to displace the Jews throughout the planet earth. Divine theological purpose of the demiurge that was historically justified by accusing the PEOPLES OF THE COVENANT OF BLOOD as the causes in a certain way of that HEBREU DESIGN, for this they made several accusations, for example arguing that they were displaced and forced to execute those DIALS by continuous religious persecutions, etc. From the Babylonians to the Romans, even European monarchies like that of Spain, France, England persecuted the Jews, in many cases they were expelled from their territories, the Hebrews affirm that these nations, being "antisemites" and manifesting an ancestral hatred of the Hebrew people, were the cause of the EXODUS or the DIALSPORS, of the continuous movements of Judaism. In truth, the DAYS are a UNIVERSAL HEBREU ARCHETYPAL, something that they carry in their bloods, it is their reason for being as a race of the ONE, DIÁSPORAS is part of a THEOLOGICAL MISSION that carries the Hebrew "people", which has the dual purpose: to MIX with the WHITE RACES, to assimilate biologically and culturally to them, since it is through them that it aspires to ascend to the POWER OF THE WORLD DOMAIN. The second and most Kabbalistic and esoteric reason is that the Hebrew race is an indissoluble part of the A.R.S.E.P.E, (according to Hyperborean Wisdom: Sacred Race Appearance in Present Extensive); the Hebrew race as the chosen people of Jehovah Satan, it is constituted as the EYES of the JEHOVA itself and distributed throughout the planet's geography has the teleological suprafinality of OBSERVING through the chosen people as their PLAN evolves, how the macrostructures represented by the various EXTERNAL CULTURES that are parts of other races such as Negroid, Yellow, Copperiza, etc. move. But the suprafinality of that all-seeing EYE of ISRAEL is specifically

VIGILAR the external cultures of the WHITE RACE, and we strongly affirm OBSERVE the WHITE RACE, since this HUMAN SPECIES RACE is the ONLY one that carries SPIRIT in all its extreme ontic matrices, from the purest Aryan trunks, to the multiple miscegenations that it suffered, which, although I generate the " loss " of its original purity, The HEIR LINKS OF THE HYPERBORE DIVINEES are still LIVING in it.

That is why we must distinguish that archetype that corresponds to the GREAT HEBREA DIASPORA that is part of the PLAN OF DEMIURGE and its archetypal counterpart, the great RACIAL EMIGRATIONS, that in part corresponds to the HYPERBOREAN strategies of the AGARTHA SIDDHIS or to the synarchic strategies operated by the CHANG SHAMBALÁ SIDDHIS. These three RACIAL DISPLACEMENTS will be duly addressed in the second part of this text.

3) THE EMIGRATIONS (DAYSPORA) THAT ASSOLATE ARGENTINA AND IN GREAT PART ON ALL AMERICA.

But this time suprafinality has two well-marked objectives; an EMIGRATION and a DAYSPORA. Firstly, decades ago, on Argentina, the Golem sinarchy began to generate a massive wave of emigrations of masses from neighboring countries, Along with these EMIGRATIONS, this HEBREA DIASPORA was unleashed, whose strategic objective is to "populate" the ARGENTINE and CHILENA PATAGONIA of Hebrews, tactically planted Jews. Although the DAYS are part of the design that it imposed on the racial destiny of the "Hebrews" of the people chosen by Jehovah Satan, the diaspora to Argentina is somewhat different from the previous diasporas where the 12 tribes of Israel that were distributed throughout the known world (actually entered the ROMAN EMPIRE to corrode it with its Hebrew virus, what caused the fall of the Empire of the Caesars, a topic discussed in the text of the books of Cristal: Imperial Rome and the Blood of Turdes) for obeying the divine plan of their god Demiurge, a subject that we have explored deeply in other parts of the Forum.

This DIASPORA has another purpose to enter the Hebrews into the ARGENTINE territory to fulfill their final " destination ".

More to see this hidden intentionality and its motive, to make this DIASPORA materialize, it is necessary to generate a WAR IN THE MIDDLE EAST.

From now on, this plan is in motion and to generate that warlike confrontation that is partly already reality and that has in its plans to generate a DAYSPORA of the people of ISRAEL en masse to ARGENTINA, they have created an EXISTENT BELIC ARTIFICIAL REAL SYSTEM for millennia, but SEEing the truth of that story " occult " is impossible for the lost Virya, truth that we will reveal in this text widely and only the TIRODAL KNIGHT can BUY when that story is mounted in a colossal warlike lie constituted in MIDDLE EAST, but to arrive at such truth, a new BELICO REAL SYSTEM or RELIGIOUS TNCIC on certain

existing systems must be constituted regardless of what the INTERNATIONAL SYNARCHY and universal culture affirm about those historical facts as real.

For this, one must have two actors, one REFERENT and the other EMERGENT, a historical axiological context that have been in permanent struggle since the beginning of history, specifically since the Middle Ages, religious and cultural phenomenon that has been present on the Super Macrocosmic Cultural Structure or Sphere of Light of the World for hundreds of years and maintains an endless conflict between the two GREAT religions: JUDAISM and ISLAM.

Constituting a Royal Artificial System between these two great monotheistic religious factions will lead us to understand how a SINIESTER PLAN DIGITTED BY DEMIURG was urged, and later as we explore his invisible cultural records we will see how it varied, historically evolving until he involved his plan, CHRISTIANISM and the REASONS OF WHITE TREITON, that is to say to the SIDDHAS OF CHANG SAHAMABLÁ and from now on to our ETERNAL GODS THE SIDDHS OF AGARTHA.

This war represents “ visible ” between two sides that share to a certain extent the same race and blood, in reality they are blood brothers: SEMITAS, MONOTEISM has the same religious origin and the struggle between both opposing religious principles in their mystique and doctrine has been transferred to various spaces of cultural, political, social, economic significance, territorial etc. .

Thus JUDAY and ISLAM (a third in disagreement with CHRISTIANISM, allied to JUDAISM) that staunch enemies and found hatred manifest and have been bleeding to death in wars for hundreds of years, this axiological antagonism is strictly speaking, part of a great REAL SYSTEM CREATED BY DEMIURG AND THE WORKING SIDDHAS.

¿How does this artificial real system work, made up of cultural macrostructures that seem to be divergent when located in such opposite axiological contexts, in spaces of meaning and so different?

To deepen this truth, we will synthetically expose some elementary concepts or guidelines of Hyperborean Wisdom: in every object or entity its structure consists of two parts, an emerging one by the RETURN OFFICE OF THE FIELD OF LIGHT OF THE CONCENT SUBJECT and another support of this by the ONTIC BODY OF THE WATER OF THE ANIMIC SUBJECT.

In the SHADOW FIELD is the ESSENTIAL MATRIZ (Designio Caracol) and in the FIELD OF LIGHT the FUNCTIONAL MATRICES are manifested and updated in a cardinal progressive order (Serpent Designion) contained in the ESSENTIAL MATRIZ.

In the Essential Matrix is the entire Plan of Design, more, it is only observed how a natural entity or a cultural object is developed or constructed by updating the functional matrices that update each one of them an aspect of “ being in if ” and “ be for man ” of design.

The virya perceives in the Sphere of Macrocosmic Light the entities by their Functional Matrices which update the Plan of the Entity by the Serpent Design; for the Ontic Forms that determine the Being of the Entity, the particular, which is revealed, manifesting its Plan to the Conscious Subject by its Functional

Matrices, through them we perceive the Morphological Structure of the Entity and we know what that particular entity means, we can differentiate them from other entities of the world.

We know that beyond design, from "being itself" of the universal, which affirms it to the Entity or to the Being within the SPECIE, The Deployment of Functional Matrices allows us to perceive the particular, the "being for man" of the Entity, in this particular case, it allows to differentiate human SPECIES and their various ETHNIC GROUPS from HUMAN GENERO.

Well, in particular we distinguish the racial differences between the various species, we understand in such a way that in the RACIAL there is the origin of the permanent conflict, for example, between EAST and WESTERN. But from now on this subject is known by the Triodal Knight and he knows why he understands that since the PRINCIPLE OF HISTORY the RAIZ of the multiple WARS is not HUMAN, it is not the "being itself" the Universal, it is the "being for man" the RACIAL the origin of the multiple differences between the races, the reason for the cultural "divergences" and fundamentally SPIRITUAL. In short, on the SPIRITUAL the PLAN is mounted, which is part of each particular RACE and from now on the SPIRIT of races affirms different external cultures, ways of thinking and feeling, of living and dying, Differences that are spiritually abysmal in many cases and in other cases, quite the contrary, are strictly "cultural".

The current culture only affirms an existing real system whose general truths affirm the Axiological Context of the HUMAN GENERO on the REASONS, that is, the universal on the racial, and this aspect of DECEPTION is merely cultural, therefore, from the SHADOW FIELD, from the deepest "to be for man" ontic potentialities emerge that manifest in the MACROCOSMIC LIGHT FIELD (triform function of the macrocosmic sphere of Light) as cultural events that they affirm that LOVE will save the world, that TECHNOLOGY AND SCIENCE will cure all evils, that the POWER of PEACE will suppress all wars, etc, etc. It is noteworthy how these aspects WISDOM / LOVE, INTELLIGENCE / BEAUTY AND POWER / CONSCIOUSNESS act on the Conscious Space Subject or AFFECTIVE, RATIONAL AND CONSCIOUSNESS AWAY where the LOST I is CAPTURED, it is noteworthy how through these aspects present in all HUMANITY, in all the RACES beyond the color of the skin, the essence of its ontological existence, ontogeny, of "being itself" of the human individual, of "being for man" and axial basis of religious morals, of civil codes, of philosophical treatises, of all human aspirations, of man, his civilizations and various external cultures, all of them affirm IDEAL-MNETE a world of PEACE, LOVE AND JUSTICE, where GOOD will prevail over EVIL. Meanwhile, those cultural premises so mentioned by the WORLD SYNARCHY and its POWERFUL IMPERIALIST STATES are "made" a reality, the truth is that the world is SINING IN ITS OWN RUINS every day, and NOTHING CHANGE, quite the contrary, that world that affirms a TERRENAL PARADISE on planet Earth is a phantasmagorical non-existent allegory, it is simply a fantasy typical of that deception mounted in the INTERIOR of the HUMAN BEING by the CREATOR DEMIURG that chained the SPIRIT INCREASED to the I or NOOLOGICAL BEING in a CREATED SOUL whose supports and ontological designs affirm about his soul subject, his heart and brain (archetypal memory, rationed, cultural and conscious subject) an IDEAL that is partly the engine of human existence. It is noteworthy that internally the soul is designated for good and for all that good entails, but paradoxically all the BAD HUMAN comes apparently for imposing GOOD, for LOVE, by BEAUTY and by POWER, by affirming that GOOD in humanity all human conflicts are generated: WARS, POVERTY, PAIN, IGNORANCE, everything

that EXTERNALLY today is from this everyday world, that is why we must ask ourselves: where does PAIN come from? ¿What is the cause of WARS and HAMBRUNES, social INJUSTICIES, etc?

Of course there is only one answer: from the HUMAN SOUL, from the internal struggle that affirms the Good of A RACE AND ITS EXTERNAL CULTURE on the GOOD OF ANOTHER RACE AND EXTERNAL CULTURE, in this way it is enough to check how they are KILLED by GOD, by their GODS, by GOOD, PEACE, etc. In such a way that we can EXTERNALLY justify WARS arguing that their causes are external, cultural reasons, be they religious, political, economic, territorial, the ABSOLUTE TRUTH is that all conflict is born in the REASON or in the HUMAN REASON, It arises when the DOGMATIC THOUGHT OF AN EXTERNAL CULTURE BELIEVES TO BE THE CHOOSE BY GOD TO SAY THE DESTINY OF HUMANITY.

MOTHER OF THIS THOUGHT IS THE HEBREAUARY RACE AND SIONIST JUDDISM, THIS PEOPLE TOGETHER TO THE REASONS OF THE WHITE TREATATION ALLIED TO THE CULTURAL COVENANT TO ENTER THE WORLD POWER TO THE ELEGED PEOPLE GOD. THEY ARE SENT TO THEM TO GOVERN THE DESTINATION OF ALL HUMANITY, OF ALL RACES AND THEIR GOD JEHOVAH, IS THE SUPERIOR GOD TO ANY GOD OF THE OTHER RACES. THIS HEBRE GOD IS THE GOD OF DECEPTION, AND THE HEBREA SOUL IS THE MOTHER OF ALL CONFLICTS AS THEY CONSIDER FROM THE BEGINNING OF THE STORY THAT THE GOOD JEWISH IS THE ONLY GOOD THAT MUST GOVERN THE CREATED WORLD, FOR THE ONE TO ACHIEVE THAT DIVINE END, THEY WILL NOT BE ABLE TO GENERATE CONFLICTS AND INTERMINABLE WARS UNTIL THE PINACLE OF THE HUMAN POWER.

Such conflicts, which in many cases culminate in bloody wars such as the one experienced in Syria, are exclusively ethnic, although economic, political or religious motives, etc., are manifested as causing them.

Those TRUTHS wielded by the Cultural Sinarch and described by the causes of the great wars are pseudo-truths, that is to say great lies since the ABSOLUTE TRUTH of its causes are suppressed and we only see what the sinarchy is interested in us seeing in this case an aspect of the PLAN, one side of the EMERGENT FENOMEN, the one that stands out AXIOLOGICALLY on the sphere of light, the LOST VIRYA can never understand the ABSOLUTE TRUTH of the confrontation between two great religious ideologies, Between two large CONCRETED THEOLOGICAL DESIGNES, in short, only one aspect of the PENOMEN is perceived, if we transfer it to a REAL OBJECT, even if it perceives the design, the Universal of the REAL entity, this will only be perceived, recognized by the Conscious Subject in its fullness, when all the functional matrices of the entity are deployed, with which it is perceived as NATURAL ENTE or CULTURAL OBJECT (cultural object of reference, conceptual meaning), to give a simple example we only see an Iceberg emerging above the ocean line, but the greatest magnitude of the volume of its ice is below ocean waters, We apply this to any natural or cultural entity, we only verify that this DOG is of the CANICHE species when we see that the biological development of the CAN, of its functional matrices coincides with the ESSENTIAL or IDEAL MATRIZ that confirms that this DOG is effectively of the CANICHE race. to give a simple example we only see an Iceberg emerging above the ocean line, but the greatest magnitude of the volume of its ice is below ocean waters, We apply this to any natural or cultural entity, we only verify that this DOG is of the CANICHE species when we see that the biological development of the CAN, of its functional matrices coincides with the ESSENTIAL or IDEAL MATRIZ that confirms that this

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Understood this, the questions we ask ourselves are:

¿Who operates behind these matrices when a historical cultural event is unleashed in which two great religious or political ideologies conflict?

For example, who is behind the civil war that is unleashed in Syria?

Or going to a national level, for example in this case, the Kirchnerists' very particular current position regarding world power, the war in Ukraine, or the misery that plagues the Argentine nation, who is behind these cultural events that generate pain and more pain?

Obviously seeing the truth of these events is increasingly difficult, their causes are in a deep cone of shadow that can hardly be interpreted by the lost Virya, all the truth is contaminated by the lies or tapasigns that the World Sinarquia projects for us.

From now on comrades, the VIRYES DESPERTOS we understand that behind this "cultural" background of this bloodless pain is the Sinarquia Golem, these Siddas of the Kalachakra operate from the macrocosmic archetypal plane and from their cursed city operate the essential matrices of these universal archetypes, and with their cabal they enhance on the Sphere of Light the functional matrices that emerge and update on external cultures, specifically on the Argentine nation, cultural events without a particular brand; political, economic, financial, etc. These emerging cultural events are "responsible" for updating psychoid archetypes and their corresponding egregoros, generating unparalleled pain, as a result of which is poverty, the misery and crucifixion of the Argentine nation and the Argentines in the Sign of Pain.

Now how is it possible that these representatives of the SIGN OF PAIN dress like the lords of TRUTH and JUSTICE and deceive everyone?

Well comrades, by reverse potential symmetry which means that the DECEPTION is situated on the Virya lost in the VISUAL PERCEPTION AND IN HIS CORRESPONDENT RATIONAL COMMITMENT, We well know VISUAL PERCEPTION IS A MENTAL CREATION and such INTELLECTUAL RATIONING IS DETERMINED BY PREMINENT CULTURAL PREMISES.

To better understand this phenomenon, we must understand that the interpretation of a cultural fact which is highly significant, such as the Syrian civil war or the attacks in Argentina, requires covering spaces of understanding that they are immense due to the complexity that these phenomena

themselves carry as political cultural events so transcendent for a part of humanity, events such as SYRIA trigger a SPIRAL OF CONTINUOUS WARS that only affirm the SIGN OF PAIN.

Bloody war phenomena clothed in an apparent civil war whose cause (as argued by the capitalist and Zionist " Democrats ") is to seek to overthrow an DISPOTIC and SANGUINARY regime, a TYRANIA that is based on RELIGIOUS motives and is HOSTILE to WORLD PEACE plans.

Supposedly the INTERNATIONAL SYNARCHY seeks to overthrow these regimes arguing to impose JUSTICE, but to arrive at the TRUTH existing behind this great LIE and that allows us to understand these perverse SYSTEMATIC WARS mounted by Zionism and Judeo-capitalism and Judeo-marxism against Islamic countries is in itself something " almost " impossible to understand from the cultural model that today's culture imposes on us, only with the ANAMNESIA FACULTY of the double Hyperborean Initiate Caballero Tirodal can we explore these historical facts, but for this it will be essential to constitute a REAL ARTIFICIAL SYSTEM EXISTENT RELIGIOUS AND BELIC on these events existing cultural groups made up of coldly planned wars by the WIN HEBREW Priests together with the REASONS OF THE WHITE TREITON OF THE CULTURAL COVENANT.

To understand how to explore these warlike cultural records and see how the plan for a GREAT DAYSPORA to ARGENTINA is slowly being typed, We will synthetically enter to analyze some guidelines of Hyperborean Wisdom on the Faculty of Anamnesia.

Hyperborean Wisdom instructs us: the vision of an EXTERNAL REALITY perceived by open eyes that gives rise to the discovery of a design situated on a phenomenon or cultural object, when closing the eyes the mind represents the images of the design of the phenomenon or observed entity, this is represented on the ontic screen of the Conscious Subject in an INTERNAL REALITY.

So the phenomenon that was outside, that has already happened, as it is: let's take a warlike cultural event (the Iraq war) or simply any cultural object, both external events by SIMETRIA AXIAL INVERSA are reflected and represented in the ontic immanence of the mental screen.

Thus the CULTURAL OBJECTS, or in this case the BELIC FACTS are registered their ethical or aesthetic axiological contexts according to the axiological correspondence existing in the cultural structure, in such a way that the TRIAL OF VALUE that is unleashed on the Conscious Subject of the Lost Virya or Pasú is determined a priori by the Existing Cultural Premises on that aspect of the observed object or the updated war event, from now on to JUDGE a cultural object such as being a tool (let's take the hammer that Nimrod analyzes well in the Foundations of Hyperborean Wisdom) and express a meaning, A SIGN on this design only requires understanding the usual meaning of that tool according to its functional utility (relative and general value: the hammer its usual function is to nail or embed an object: a nail, a peg etc), but if that MARTILLO is that of GOD THOR and the usual language is not enough as that cultural object is part of a mythological axiological context, that is to say, of an oblique language, such obliqueness connotes with another space of meaning and requires for its understanding of other faculties, of the Faculty of ANAMNESIA.

From this definition of the hammer the lost pasú or virya understands its habitual function with a simple psychological understanding based on reasoning from the Rational Subject.

Everything changes when an emerging design must be interpreted on a phenomenon or historical event of complex magnitudes (or public on which a myth is located and its corresponding egregores or psychoid archetypes), in the face of such historical events as the Iraq war or what happens in Syria, the lost pasú or virya remains “ naked ”, its understanding (relative or general values) is determined by the preeminent cultural premises structured on that historical fact in its cultural structure. We well know the Synarchical culture has brainwashed the lost viryas and on history everything that is culturally mounted is LIE or carries terrible CULTURAL TAPASIGNS that degrade or distort the ABSOLUTE TRUTH of universal history, in such a way, the Virya, however academic its historical formation may be, in his reasoning about a historical fact he ends up being confined to the cognitive limits of his Cultural Subject.

Having understood these simple guidelines of Hyperborean Wisdom, we will enter to explore what are the causes “ hidden ” of the GREAT HEBREA DAYSPORA that is being unleashed on the territory of southern ARGENTINO AND CHILENO, actually soon especially AMERICA.

For this we must constitute a REAL RELIGIOUS TNCICAL SYSTEM as we stated above, and we will proceed to affirm two reference cultural objects, religious architectural objects par excellence: the Islamic MEZQUITA and a Hebrew SINAGOGA.

Before continuing let's place the lost Virya on these architectural objects, we can see that it will be difficult for him to constitute between both TEMPLES a REAL SYSTEM that allows him to explore HIDDEN TRUTHS that make the cultural record invisible, that is to say for the lost Virya this is impossible, it is only possible for a TIRODAL KNIGHT START.

The lost virya will only be able to understand his TRUTHS separately, since between both architectural objects there is only axiological correspondence as religious temples, as temples of CULTURE to their corresponding GOD, in such a way that the lost Virya will simply appreciate relative or general values separately, since these TEMPLES respond to different religions, to opposite cultures that are from time immemorial in endless wars for ideological questions: political, territorial religious, etc. In short, the lost Virya will never be able to transcend the cognitive and conceptual limit that the EXTERNAL CULTURE imposes on these temples and their corresponding axiological contexts.

This example of the TEMPLES that we will already develop, its strategic magnitude as super religious axiological structures each of them affirms a space of religious significance that since the beginning of time BOTH RELIGIONS FREE a HOLY WAR between Muslims and Hebrews, conflict that in its beginnings encompassed its ethnic groups, the Semitic race and that in this present is EXTENSIVE to the entire western world, it is part of an international conflict of almost planetary magnitudes. Racial and religious conflict between Semites in the Middle East and that in this present that has been re-potentialized over the MACROCOSMIC LIGHT FIELD and we affirm, it has a well-planned OBJECTIVE: generate a HEBREA DAYS FOR ARGENTINA.

This historical conflict in the Middle East between these religions is actually understandable their invisible cultural records if we constitute an EXISTENT RELIGIOUS ETHNIC REAL SYSTEM of colossal magnitudes.

Such a real system is constituted by taking two cultural reference objects: the HEBREA SINAGOGUE and the JUDAISM (O.C.R.) * 1 to the MEZQUITA and the ISLAM (O.C.E) *2 and in fact from both religious architectural cultural objects multiple referent and emerging links that are parts of this PRESENT are related in an emerging way, since we can extend the real system to the past for example: to the Hebrew race with the Second World War, to Christianisms and the Crusades against Islam, or to Imperial Rome and its fight against monotheisms, etc. But what interests us is this PRESENT, exploring the PAST is almost impossible if we do not constitute between both reference objects a cultural record that contains the ARGENTINA nation since the ABSOLUTE TRUTH of the invisible cultural record is located on the STORY DEVENT that will be unleashed on this geography, on this nation. For example, this real system that we constitute Kirchnerism and the Jews in Argentina, the conflict with Iran for the causes of AMIA, the Catholic Church and the resignation of the Pope is extensive: Benedict IV and the assumption of the new Argentine POPE: Francisco, etc. The I.H.P.C can explore this real HISTORICAL system, its VISIBLE cultural records which contain by relative values the GENERAL VALUE of the historical context existing since the beginning of these religions: of Judaism and Islam .Of course, this general value is the same for Jews, Muslims and Christians, but not the ABSOLUTE TRUTH since it is outside of Transcendent Time and is only understood by the Shot-Knight Knight.

It is important to understand this REAL SYSTEM since this “ apparent ” religious war, endless existing in the sphere of light of the world, is simply part of the plan of the One.

¿How can the awake Virya check this ABSOLUTE TRUTH?

*1 and 2: (Referred Cultural Object and Emerging Cultural Object).

Simply transcending the axiological context of the real system, if it does, the I.H.P.C. *3 would verify when transcending the forms of Cultural Object or its space of visible significance that the visible cultural record that links SINAGOGA and the JUDIES and the MIXTY and the ISLAM it is supported by an astral archetype that supports the topological infrastructure of the religious cultural model of both dogmas.

That astral archetype is the will of DEMIURG, therefore, there is an axiological correspondence between both demiurgic creeds, meaning that, an integration of both religions that although they are “ enemies ” externally (updated in different meaning spaces) metaphysically are sustained and revitalized in their forms by the same volitional power of the astral archetype.

The potential differences that manifest in their inverse symmetry represented in their super axiological cultural objects that are visible and “ different: one is a MIX and the other is a SINAGOGA and it is almost impossible to see an axiological correspondence for a Jew or a Muslim, not so for a VIRYA BERSERKR

since the knight Tirodal knows well that both structures, beyond their forms are geometric spaces whose topological infrastructure is supported by the astral archetype itself and in them the representative of the GOD of the astral archetype is rendered to DEMIURG as Jehovah for the Jews or as Ala for the Islamists.

So if we take the geometric cube analogy as a metaphysical support for a cultural structure we can corroborate that racial hatred between Hebrews and Arabs is an emerging face of a geometric cube, the other hidden faces of the cube, its bonds and knots are invisible to the lost pasú or virya.

The phenomenon itself, its Suprafinality is visible if we cover all the faces of the geometric cube or tetrahedron, we can draw a parallelism, each face of the cube is a relative truth and the sum of all of them is the general value which responds to the PLAN of the ONE: bring world power to the Hebrew race a condition that will materialize when the state of ISRAEL or the NEW JERUSALEN is installed in ARGENTINA, in PATAGONIA.

¿What has to happen for this to be possible and not?

MESIANIC JUDAISM (O.C.R.) and ISLAM (O.C.E.), we will understand that KIRCHNERISM is a VITAL piece of this real system.

¿What is the suprafinality of this historical real system?

The awakened virya understands that this past arises after the Second World War, the goal of international Zionism was to INSTALL THE STATE OF ISRAEL IN ARGENTINA, but these plans failed due to the action of AGARTHA's SIDDHS when CERCAR ARGENTINA and PERONISM (Order of ANAEL and TIRODAL) emerged in the sphere of light of the world.

This failure forced the founding of the ISRAEL STATE in PALESTINA and the restructuring of the plan since that land was the ground of the MAHOMA PROPHET.

MORE THE RELIGION OF DEMIURG IS THAT OF HIS RACE CHOOSE AND THAT OF HIS PEOPLE HEBRE, MORE HE WOULD NOT BE RECOGNIZED BY ALL RACES OF THE WHITE TRAFFICKING AS GOD, BEING THE GOD OF THE HEBRE PEOPLE, BUT LATER AFTER HIS RETURN OF THE SHEKHINAH RESEARCHED IN THE IMAGE OF THE MESSIAH SACERDOTAL: JESUS THE CHRIST.

This second coming of the Shekhinah had managed to install monotheism about the White race and the dove of Israel would be guarded by the peoples of the White betrayal. But the Plan of One and the entelechy of the macrostructures of the Siddhas Traitors have orthogonal projections that are opposed, the radial vectors that drive the Manú entelechy to the chosen people are opposed to the plan of the traitorous Siddhas of Chang Shambalá since they know well that if they intend to remain immortal they must sustain the REAL world, the outer labyrinth and try not to get its macrostructures high.

2nd PART.

ARGENTINA AND AMERICA HYPERBOREA AND THE END OF HISTORY.

Here we come to the great doubt, IN THIS CURRENT PRESENT, the Kirchnerism to which DEMIURG responds to the TRADING SIDDHAS or to both LOVES? The same can be said regarding the Catholic Church, to whom does this religious institution respond? But with respect to ISLAM, JUDAISM, BRHAMANISM, LAMAISM, BUDISM, TAOISM, CONFUSIONISM, we have no doubt these monotheistic creeds respond to DEMIURG whatever its name, to the ONE the creator god and computer of the created Universe: SOLAR LOGOS, PLANETARY LOGOS.

Therefore the confrontation between Chinese and Tibetans, and among fundamentalist Islamic Arabs (their victim is the Arab world) and Zionist Golen Judaism is simply an emerging aspect of a hidden truth transcendent to the country.

Now Hyperborean Wisdom affirms: the plan that will be applied to bring the Hebrew people to power requires founding the state of ISRAEL in Argentine territory, Such a sinister plan in its proceeding entails an DESIGN distributed in various tactical movements, all having as their epicenter the DISPLACEMENT of the Hebrew people to the southern Argentine cone.

The INTENTION of this DESIGN is already creating a SINARCE NEAR on the BACK, neutralizing and closing the VENUS door underlying the HYPERBOREAN NEAR that represents the ANTARTIC zone.

THE WAR OF MALVINAS AND THE ANTARTIC POLO.

That warlike and magical conflict is the starting point of the second part of the text that uploaded the Kda and that was written by the Order of Knights Tirodal of the Argentine Republic, In this physical and metaphysical war, the "gods" actively intervened, beyond the war waged by the Argentine army against Anglo-Saxon Zionism and its powerful army, war in the first instance developed in the "heaven" among the traitorous Siddhas of the Kalachakra fully supporting the English and opposing their plans the Loyal Siddhas of Agartha who endowed the heroic Argentine army with unlimited courage. Although, the WAR OF MALVINAS was a STRATEGIC ERROR because nobody fights a war knowing that they are going to lose it, not having the slightest chance of winning it, no matter how right you have for what you fight or go to war, there is never a point in "sacrificing" our best bloods when it is unnecessary, but this is how things happened and he went to war even knowing that Argentina would be defeat. But, we must say that the symbol that was planted, beyond the war " was lost " in the war field, It is emblematic and what will be remembered is the HEROISM OF THE ARGENTINE SOLDIERS who fought and gave their lives for their homeland. It is emblematic and what will be remembered is the HEROISM OF THE ARGENTINE SOLDIERS who fought and gave their lives for their homeland. It is emblematic and what will be remembered is the

HEROISM OF THE ARGENTINE SOLDIERS who fought and gave their lives for their homeland. In that field we must point out that the enemy was "defeated", everything that happened in the magical and esoteric sphere, the sinarcas were victims of the SIGN OF ORIGIN that was visible by the HEROISM of the MALVINES HEROES. Therefore, there is a deep theme to explore and it is what happened after the Falklands war, what should have "be" or should "become" and it was not, one thing that if it was from an "esoteric" point of view was the emergence of a Hyperborean Order and patriotic nationalism, this did and emerged with all its RUNIC and NOOLOGICAL power within the sphere of light or macrocosmic cultural superstructure of the Argentine nation. With this, the ORDER OF TIRODAL HORSES OF THE ARGENTINE REPUBLIC would emerge ,a spiritually revitalized PERONISM and most transcendent a NATIONALISM in which the emergence of the NATIONAL PATRIOTIC MOVEMENT called the CARAPINTED would be highlighted.

With the present Order everything was modified, and the physical war was transformed into a metaphysical conflict, combat where his theater of operations moved from heaven to earth actively acting the Gods of Agartha and the Demons of Chang Shambala. That magical war that was spiritually won and allowed the emergence of the Order at that historical moment, is being fought culturally in all areas of Argentine national culture. The cultural struggle has two well-delineated actions, the Sinarquia aims to definitively put the people of the Argentine nation to sleep, and the Order, on the contrary, acts trying to awaken the Argentine Viryas who still have in their blood and racial lineage a memory of the Sign of Origin.

The enemy is beaten internally and externally every time an Argentine Virya discovers the truth of the deception and accesses Hyperborean Wisdom having the infinite possibility of being transmuted into a Tirodal Pontiff or in a Siddha Leal and " lead " that magical " war that the Order has been waging since its founding in the Cerco Estrategic de Córdoba.

Today 16 CDs are present, Hyperborean wise warriors who have the infinite possibility of being transmuted into Siddhas Leales and that is the objective of the Siddhas of Agartha and OCTRA and although the mission is not easy, we never claimed it was , during the last three decades the Order was preparing a group of comrades who in their KAIROS OF WAR will be summoned by the Order to enter that instance where that final combat will be fought against the demons of Chang Shambala and the esoteric forces of World Sinarchy.

The second part of this text describes this historical moment and allows the awakened Viryas to understand how the Order and the Loyal Siddhas " act within " this present historical context where by

example: Macrism was part of a magical war action that used the Order and the Loyal Siddhas to oppose the sinister Kirchnerism, and therefore it is believed that they won the elections " miraculously ".

Actually, there is total ignorance about how the Siddhas d Agartha and the Order operate magically, the truth of that because it is understood if the Virya is a double Triodal Knight Initiate, we will simply give a concept: Macrism won the elections because the Siddhas of Agartha displayed a Peronist myth in the opposite direction, that is, they acted affirming an inverted Myth over the Argentine nation, namely: the hyperboreal myth carries two images like all myth, one is archetypal where the Sign of Pain is present and the other is runic where the Sign of Origin is present.

As a hyperboreal political myth in Argentina, the Sign of Origin is always carried by Justicialism and the Sign of Pain, opposition or anti-Peronism, the Siddhas of Agartha reversed that duality that, in fact, was no longer visible in the political archetype in Argentina, since it was not possible to distinguish who was who, who carried the Sign of Origin and who the Sign of Pain, given the strategic confusion that Argentines suffered in recent decades in political matters after the advent of "democracy".

The Siddhas of Agartha and the order proceeded to reverse the myth and its archetypal and runic forces, the Sign of Origin carried by Peronism was affirmed on it its tapasign the Sign of Pain and on the anti-Peronist opposition that carries the Sign of Pain, its tapasign was affirmed the Sign of origin. What the Siddhas of Agartha did is a magical action where the Tapasigns were INVERTED and affirmed by ABSOLUTE SIGNS, both signs and their cultural records ceasing to be visible both in Justicialism as in anti-Peronism. Those tapasigns will act inverting the archetypal and runic sense, thus the archetypal face expressed by the tapasign of the Sign of Origin present in justicialism ceased to be visible and its tapasign which as the SIGN OF PAIN was visible on the Peronism Kirchnerism,(politicians and journalists actively intervened in this, being sinarcas they acted as " true " hyperboreal) and in reverse proceeded with their anti-Peronist opposition, which always carried the Sign of Pain, in it that sign was erased by certain cultural actions and the SIGN OF ORIGIN was affirmed on the cultural record of all the anti-Peronist opposition, the tapasign was VISIBLE for the entire Argentine nation, both Peronist and anti-Peronist, which is why Macrismo triumphed with PERONIST VOTES .in it that sign was erased by certain cultural actions and the SIGN OF ORIGIN was affirmed on the cultural record of all the anti-Peronist opposition, the tapasign was VISIBLE for the entire Argentine nation, both Peronist and anti-Peronist, which is why Macrismo triumphed with PERONIST VOTES .in it that sign was erased by certain cultural actions and the SIGN OF ORIGIN was affirmed on the cultural record of all the anti-Peronist opposition, the tapasign was VISIBLE for the entire Argentine nation, both Peronist and anti-Peronist, which is why Macrismo triumphed with PERONIST VOTES .

Regarding the radical position of KIRCHNERISM on the AMIA issue, it is understandable since Kirchnerism is ambiguous and I am headless when its Hebrew " leader " withdrew: Néstor Kirchner.

This political leader was pro-Zionist, collaborates reliably for his chosen people, and it was his mission to support the Hebrew diaspora in southern Argentina.

His disappearance left a potential void freed the myth of the Synarch hero, of the politician who saves his nation, misrepresented myth copies of inverse potential symmetry such as all the synarc myths that reproduce a story that IS NOT, and that is an inverted copy of a hyperborean truth that IS.

But the Argentinean myth of salvation was destroyed in parts by the forces in bids within Kirchnerism, a part of the Hebrew was left at a strategic disadvantage, the other represented by Christians and Freemasons is today the most influential and sinister seizing the will of the President. Strictly speaking, both influence the president and disprove her volitional soul force.

After the president died, these henchmen initiated from the sinarchy projected and framed the president within a myth that is an inverted copy of Eva Perón's "myth".

Foolishly deceived given her total ignorance in esoteric matters, she was deceived and subjected to the wills of aberrant esotericists and politicians who are only interested in power and self-benefit, blindly obeying those indicated by their closest advisers in political, economic, social matters, etc.

These Christian political opportunists and Freemasons act with total unconsciousness and from now on they are victims of the dark forces that represent them and being projected into the outer labyrinth they are direct victims of the SIDDHAS TRAIADORES OF CHANG SHAMBALÁ of the leading priests of Catholic Christianity.

These sinister characters surrounding the president of Jewish origin as well, esotericists of the "White Lodge", are pro-Marxist psychological Jews (pseudo-Marxists) is part of this inverse axial symmetry that so cleverly manages the enemy, that archetypal duality that the Hebrews have to appear to BE what is neither remotely, nor appears in their BEING: JUSTICE. This support for IRAN is in itself strategic and tries to create a false image of Kirchner anti-Zionist, almost anti-Semitic.

True reverse potential lie since these Hebrew Kirchnerists are true Hebrew fundamentalists who collaborate to achieve the goal conceived in the essential matrix of this sinister plan: found the state of Israel in Argentina.

For this to happen, ISRAEL must "disappear" from the map, but as we well know, this disappearance does not contemplate the extinction of the HEBREA RACE by means of a HOLOCAUSTO, (such a recurring myth of the Hebrews).

The I.H.P.C. If you explore the real war system between ARABES AND JEWS awake, you will understand that the wars in the Middle East between Jews and Arabs were always skirmishes, CONFLICTS INVENTED to keep MYTH LIVE, wars that did not have a warlike meaning, armed wars that respond to the suprafinality of the Plan.

This historical evolution of hatred between ISLAM and JUDAISM has two visible faces of this cultural structure, the Sign of Pain of which it is part of is the PALESTINIAN people and in these last decades to

several Arab peoples (Egyptians, Libyans, Syrians), towns where that myth of the holocaust is manifested, because the only blood spilled is ARABE, not HEBREA blood, since she is part of the entelechial suprafinality of the One and it is her chosen people that represents Himself.

This war of centuries will continue and become more dramatic and perhaps a new " war " will be unleashed between IRAN and ISRAEL (we already had three. Triform function of the macrocosmic light sphere. ISRAEL against EGYPT, then against IRAQ and it is already against IRAN). What we must SEE and understand is the connection of meaning between the EAST MIDDLE and the ARGENTINA because the plan affirms a CERCO SINARCA in this topography, in this space of significance that is the SIONIST IDEAL to concretize and REAL its projects that are those of the ONE, which would mean establishing the people of HEBRE, ISRAEL, (from ISIS) RA (from AMON RA) and EL (from UNO) at the pinnacle of WORLD government.

In this PLAN Kirchnerista, pseudo-Peronist, anti-Peronist anti-Peronism collaborates closely, they act in this way because they respond to a HIDDEN FACE of the sinister plan (the economic motives that are exposed: oil, food, etc., are reliefs, cut concepts emerging from that hidden truth) and such a vile lie responds to creating greater dramatic tension in the Middle East and in ARGENTINA, this truth is another hidden face of this geometric cube that manifests itself in this INVISIBLE cultural record in the eyes of the pasú.

Such ABSOLUTE TRUTH contemplates a CIVIL WAR DEN THE ARGENTINA, in fact it is culturally installed, (war of Ideas: nationalist Peronism, justicialism against leftist Judeomaxist Peronism) and will be REAL if the justicialist bulwark, the MISTIKA HEROICA is broken down at the root in this nation; CONDITION THAT I ALWAYS HIGHLIGHT TO THE NATIONAL BEING OF THE ARGENTINE, PEOPLE WHO ARE DESIGNED BY GODS TO READ IN THE FINAL BATTLE.

ARGENTINA as such, if it yields its heroic mystique, disappears, is lost and in this war we have a lot to see the comrades of OCTIRODAE, the 16 CAMARADES called by the BLOOD GRAL have in itself the responsibility of this final battle, and with them the TIRODAL ORDER and its VASTION OF WARRIERS BERSERKR, if the TIRODAL ORDER loses mystical power in the WORLD'S LIGHT FIELD, (the only BASTION that today resists the magical war that is waged in the EARTH and in the SKY), surely the CIVIL WAR will be unleashed.

This Hebrew diaspora to Argentina has that end, the Hebrews who enter know well what mission they must fulfill and if ARGENTINA yields, the enemy will have REAL possibilities of establishing the STATE OF ISRAEL in the broken and divided ARGENTINA.

These events in ARGENTINA will coincide with the " war " between ISRAEL and some emerging Arab power that may be IRAN or SYRIA including TURKEY, in short, any Islamic people that will be turned to ashes like IRAQ was.

ARGENTINA and MIDDLE EAST are linked by the topological infrastructure that supports the ASTRAL HEVRE ARCHETIP, the cultural structure that responds to the PLAN of ONE and WE AFFIRM OF

DEMIURG, since we do not know if the PLAN of the TRADING SIDDHAS coincides with this Zionist project.

WE REMEMBER CAMERATED THE TRUE SIDDHES REGENT FROM THE PLAN OF THE ONE HAS ALL THE POWER OF THE KALACHAKRA AND CAN ALTER THE OUTER LABERINTO, THE SUPER MACROCOSMIC CULTURAL STRUCTURE, NOT THE DESIGN OF THE PEOPLE OF ISRAEL THAT CAN ONLY BE ALTERED BY THE DEMOURG; MORE IF THE ENTELEQUIA OF THE PEOPLE OF ISRAEL ALTERANDO THE MACROESTRUCTURE CAN BE RETURNED, CONDITION THAT YOU CAN BUY THE POTENTIALIZING CHINA AS AN EMERGENT POWER. WE REMEMBER THAT CHANG SHAMABALÁ IS ON A TOPOLOGICAL PLIEGE OF THE TIBET AND RESPONSES TO THEM THE TIBETAN BUDISTS AND THEIR SATELLITE RELIGIONS TAOISM, LAMAISM, ETC, ETC, IN EAST IN EIGHTING CATHOLIC CRISTINISM AND ITS SATELLITE RELIGIONS: PROTESTANTS, MORMONES, WITNESSES OF JEHOVAH ETC, ETC.

The CONNECTIONS OF SENSES of the invisible cultural records will soon be VISIBLE and attitudes like that of Kirchnerism are understood in light of Hyperborean Wisdom, and if the TIRODAL ORDER DOES NOT ACT AS A SOLVENT ELEMENT, DESINTEGRATOR OF THE ASTRAL ARCHETY, this LIE of Kirchnerism that shows a FACE that is not, closes the eyes of the Argentine people, to the virya in general. The hidden faces (oblique orthogonal axonometry) invisible must be VISIBLE for the I.H.P.C and he has the power to explore this real system and SEE the invisible knots and links, combat their sense connections which are fought with NOOLOGICAL RUNIC will, with UNBELIEF RUNES, with the SPIRIT and the WILL that is part of the NOOLOGICAL PONTONIC, praxis that arms us to “ magically ” disintegrate the topological infrastructures of the archetypal Hebrew astral, PRAXIS which means disintegrating the phonetic matrix of the astral archetype with the HYPERBOREA ACUSTIC CABALA. In this last war action, the 16 BERSERKR VIRYES designated to disintegrate the DRAGON OSEA INFRASTRUCTURE intervene, this will enable thousands of comrades to continue to DISPERTY AND GUIDANCE SELBST and VRIL.

End of the first part.

We deeply thank the comrade who contributed to the assembly of this text.

OCTIRODAE *** CORDOBA *** ARGENTINA.

VVV AND V

That was possible for a reason, the Argentine nation carries a hyperborean racial lineage, is the only country in America that has that HYPERBOR BLOOD and because of that PURE BLOOD in the RACIAL LINES OF EUROPEAN ORIGIN in Argentina, the Argentine with Aryan Hyperborean lineage can distinguish

the differences cultural that are manifested by the Sign of Origin and by the Sign of Pain, suddenly, Thanks to this magical operation, the Argentine Peronist recovered that gnostic capacity and was able to see the SIGN OF ORIGIN and at the same time distinguish the SIGN OF PAIN. The remarkable thing about it that their INVERTED TAPASIGNS perceived and the Peronism " traitor " was unmasked by the strategy of the Siddhas of Agartha who would expose the purpose pursued by the Kirchnerists, which was to erase the SIGN OF ORIGIN present in the historical cultural record of Justicialism and affirm on that party that responded to the Spirit the SIGN OF PAIN, but since they are no longer victims of that sign, but the entire Argentine nation. To avoid this sinister action, that is why the Siddhas of Agartha would intervene again as they did in the Falklands, with a caveat in this present, Nimrod de Rosario and certain elect of the Order of Knights Tirodal would intervene in this magical action, a topic that we will expand on elsewhere. To avoid this sinister action, that is why the Siddhas of Agartha would intervene again as they did in the Falklands, with a caveat in this present, Nimrod de Rosario and certain elect of the Order of Knights Tirodal would intervene in this magical action, a topic that we will expand on elsewhere. To avoid this sinister action, that is why the Siddhas of Agartha would intervene again as they did in the Falklands, with a caveat in this present, Nimrod de Rosario and certain elect of the Order of Knights Tirodal would intervene in this magical action, a topic that we will expand on elsewhere.

In conclusion.

Argentines carry this genetic inheritance of pure European blood and therefore perceived Macrism not anti-Peronism but an image of the SIGN OF ORIGIN that is typical of Justicialist Peronism and as incredible as the SIGN OF PAIN seems to be present in all anti-Peronism, it ceased to be visible and became invisible, the SIGN OF ORIGIN being VISIBLE in that political force, what the Argentines voted in those elections is to the SIGN OF ORIGIN and that sign brought to power that political " party ". But the brightest and most brilliant thing about that strategy is that the unthinkable happened that the PAIN that is the enemy's weapon suffered it in its own flesh. When that Marxist-style Jewish-operonism that is sustained by PAIN AJENO was defeated, these pseudo Peronists were suffering the action of their tapasign and the SIGN OF PAIN penetrated with all its might in the treacherous political agents of Kirchnerism, these traitorous politicians and their henchmen suffered the extremes of Pain and even that pain unleashed an internal war between the Hebrew Kabbalists Kirchnerists for Marxists and pro-capitalists, those traitors were victims of the cruellest pain, that pain that they intended for the Argentine nation devoured them and recast them in the DOLOR archetype that participates in one of the extremes of politics: the BETRAYING and the PRISON, but that is another topic that is revealed in the second part of that text. these traitorous politicians and their henchmen suffered the extremes of Pain and even that pain unleashed an internal war between the Hebrew Kabbalists Kirchnerists for Marxists and pro-capitalists, those traitors were victims of the cruellest pain, that pain that they intended for the Argentine nation devoured them and recast them in the DOLOR archetype that participates in one of the extremes of politics: the BETRAYING and the PRISON, but that is another topic that is revealed in the second part of that text. these traitorous politicians and their henchmen suffered the extremes of Pain and even that pain unleashed an internal war between the Hebrew Kabbalists Kirchnerists for Marxists and pro-capitalists, those traitors were victims of the cruellest pain, that pain that they intended for the

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This synthetic analysis is intended to demonstrate that the text that we admit and that the Kda uploaded is key to understanding how the Order of the Trodal Knight should act in the present present, Furthermore, if we consider that the traitorous Siddhas with the Tiphereth sign are operating on Argentine soil.

Without further ado, we encourage you to study this text as a strategic way and to continue delving into the Foundations.

My Honor is my Value

Value is the grace of Vril.

DOMINIC FIFTH

ARGENTINA AND THE END OF HISTORY. 1ra and 2nd part.

by DOMINIC FIFTH

" THE HIGH OF THE HOLOCAUST HIGHLIGHTS THE NEED OF EXPIATION AND SACRIFICIAL CONSECRATION
".

IN THIS UCRANIA CASE AND THE UCRANIANS, MAYBE THE ARIA EUROPE, THIS WOULD BE PROVIDED IN HONOR TO THE GOD OF THE RACE CHOSED BY JEHOVA SATANAS.

The Ukrainian war is a sacred Hebrew rite, sacrificial ritual consecrated to the Altar of burnt offerings in honor of the god of Israel, Ukraine his "geography" is consecrated as a Sacred Space", for this, it was previously "closed by the Russian armies according to the War Manual (war rite and extermination of the Gentiles in honor of YHVE) and tormented, crucified in the Sign of Pain to later be SACRIFICIED. SACRIFICATOR RUSSES previously generated a Sinequar terrestrial NEAR over Ukrainian geography. The earth is MARKED with armies and consecrated as SACRED SPACE, so Ukraine expresses an image of the

HIGHER OF THE HOLOCAUST found in the TABERNACLE. In this sacred space the SACRIFICIAL RITE will be executed WHERE THE VICTIM IS THE FLESH AND THE UKRAIN BLOOD, this is offered as a PAZ OFFER to the god of Israel, in honor of YHV Jehovah Satan, the Demiurge of this creation. Thus the "people chosen by the Demiurge, in this case the Jewish Russians at the service of the Cultural Pact execute in that sacred space, territory of Ukraine, geography consecrated as the altar of burnt offering to the "Gentile" Ukrainians will be the offering the FLESH and BLOOD of the Ukrainians who are sacrificed, slain on the altar of burnt offering, in honor of Jehovah Satan. The following articles delve into this topic. geography consecrated as the altar of burnt offering to the "Gentile" Ukrainians will be the offering the FLESH and BLOOD of the Ukrainians who are sacrificed, slain on the altar of burnt offering, in honor of Jehovah Satan. The following articles delve into this topic. geography consecrated as the altar of burnt offering to the "Gentile" Ukrainians will be the offering the FLESH and BLOOD of the Ukrainians who are sacrificed, slain on the altar of burnt offering, in honor of Jehovah Satan. The following articles delve into this topic.

The terrible Secret of Maya

We are going to touch here on one of the most hermetic Mysteries that exist, which is the one that refers to Maya, the illusion of the real. But such hermeticism does not obey this time, as in many well-known occult hoaxes, to the mere desire to veil a sacred symbol, that is to say, to the intention of making the truth represented by the sacred symbol esoteric. What happens in this case is that maya is the word that designates a terrible secret, one of those ideas capable of upsetting the most balanced and rational mind. For this reason, the secret of maya has been completely veiled. And if we decide to reveal it here, because it is necessary to explain the theory of the archemonic technique, we will do so after a clear warning.

We suggest to the reader, in fact, that even if he has learned Maya's secret, he should not dwell too much on this idea, for it can have unforeseeable and disastrous consequences, especially if the reader finds himself in a situation where he is not aware of the secret of Maya's secret.

imbued with the preceding text on the Fundamentals of the Hyperborean Wisdom. Only the awakened virya has the means to operate safely with the secret of maya. The reader, while Therefore, he can try to awaken from the Great Delusion by adopting the luciferic graceful attitude described in Part Two. By that path he will at last succeed in becoming an awakened virya: only then will he be able to dwell safely in the Terrible Secret of Maya.

Of course, we will expose the secret of Maya ANALOGICALLY, based

on the structural model developed in this work: the objective will be that the terrible idea IS IN-DUCED by the analogical example.

Let us begin, then, without forgetting at any moment the strict analogical correspondences that exist between microcosm and macrocosm.

When the cultural subject of the pasu thinks of a system of cultural structure, according to what we have seen, he/she CAN NOTE IT IN ANY ONE OF THE MULTIPLE PLANES OF MEANING THAT INTERSECT THE ITS EXTENSIVE AXIS XX. Each of these planes corresponds to the meaningful context of a language, a context within which, the language system can be used as a language.

xx thought, acquires CONCEPTUAL meaning. THE CONCEPT of a system xx is, thus, the meaning noticed in the plane of a contextual language. On the other hand, the system xx CAN BE THOUGHT by the cultural subject because it SUBSISTS IN TRANSCENDENT TIME.

Well then, let us now look at things FROM THE POINT OF VIEW OF THE DEMIURGE THE ONE, whose consciousness, transcendent time, is diffused isotropically in all successive entities, except in those internal directions of immanent time. According to the hermetic correspondence between macrocosm and microcosm, the Demiurge must also perform an operation analogous to that of "thinking a system". But what is "a system" for the Demiurge? Answer: ALL CULTURE OR SUPERSTRUCTURE OF CULTURAL FACTS. Indeed, as will be explained in Part Two and has already been advanced in the article "H".

of the subsection "Func. of the Estruc. Cult.", the meaning-posterior presence of man transforms the designated entities into objects. These are organized in the world into superstructures of cultural

facts. In these superstructures, which subsist in transcendent time, man, pasu or lost virya, is usually integrated as a structural "element". This is because the body of the lost virya is only a potential microcosm, subsisting in transcendent time.

Leaving the detailed explanation of the superstructures for a later date, the important point to note at this point is that

they determine AN EXTERNAL FORM DENO-MINED "CULTURE", which can be "thought" by the Demiurge as a "system". By establishing

the corresponding analogies are valid here the same properties that we attribute to the cultural subject: the Demiurge, first of all, is capable of to note integrates the superstructure or to effect a SYSTEMATIC

REDUCTION, going, for example, from a collection of cultural objects and a plurality of superstructured microcosms, to the

consideration of ONLY ONE MICROCOSM as a "system", furthermore, given a given culture, the Demiur-go MAY NOTE IT IN

DIFFERENT "SPACES OF MEANING" AND ENCODE IT IN AS MANY "SPACES OF MEANING" AS POSSIBLE.

CONTEXTUAL SUPERLANGUAGES. Naturally, at the level of consciousness of the Demiurge, the "planes of signification" of structure

The cultural facts are analogous to "spaces of signification" of the superstructures of cultural facts.

This is the secret of maya, now revealed by means of the

structural analogy: EVERY CULTURAL ENTITY IN THE UNIVERSE, BE IT A CULTURAL OBJECT OR A POTENTIAL MI-CROCOSM, OR A SUPERSTRUCTURE INTEGRATING THEM, EXISTS SIMULTANEOUSLY IN UNCONTAINABLE MACROCOSMIC SPACES OF

SIGNIFICATION. AND, IN EACH OF THESE PLANES OF EXISTENCE, THE CULTURAL ENTITY SIGNIFIES A SUPERCONCEPT OF THE DEMIURGE, THAT IS, ITS MEANING IS DETERMINED BY THE CONTEXTUAL FRAMEWORK OF A MACROCOSMIC SUPERLENGUAGE. Surely, in this

At this point in the exposition, the reader's heart must refuse to admit the consequences inferred from maya's secret. However, the reader's it is too obvious to deny it: WHO LIVES INTEGRATED IN A CULTURE ONLY PERCEIVES A MINIMUM ASPECT OF REALITY. THE WORLD THE HOUSE, THE NEIGHBORHOOD, THE CITY, THE COUNTRY, THE CONTINENT, THE PLANET, THE SOLAR SYSTEM, THE GALAXY, THE UNIVERSE, ETC., WHERE LIFE TAKES PLACE IS ONLY THE CONTEXT OF A SUPERCONCEPT OF THE DEMIURGE.

EVERYTHING THAT SURROUNDS US AND THAT WE BELIEVE TO BE A UNIQUE AND STABLE WORLD, ARE, IN TRUTH, NOTHING MORE THAN ASPECTS OF THE CONTEXT OF A SUPERCONCEPT; A SUPERCONCEPT TOGETHER WITH COUNTLESS OTHER ASPECTS OF A SUPERCONCEPT.

SU-PERCONCEPTS

WE ARE ALSO IN CONTACT WITH COUNTLESS OTHER CONTEXTUAL WORLDS IN WHICH WE EXIST SIMULTANEOUSLY.

The pasu, and even the lost virya, perceive only one world of the many in which they exist simultaneously: their habitual one, in which they are stable only because they are integrated into rigid superstructures of external entities or "cultures". That is why the Hyperborean Wisdom calls the reality of a habitual world the Great Deception: because the daily context conceals and hides the

plurivocity that ontic existence develops in the multiple spaces of macrocosmic signification.

A culture, or superstructure, is a "system" that can be noted by the

Demiurge in multiple spaces of signification; each

significant notation is a superconcept, i.e., an ASPECT,

FACETTE, PROFILE, etc., of that culture. This means that among

contiguous super-concepts, not too oblique, will only be noted

SMALL DIFFERENCES: considering, for example, the city of Buenos

Aires as the context of a super-concept, we can assume the existence of

another contiguous superconcept with a Buenos Aires in

in which the obelisk does not exist; or another without highways. And if in that

In the context in which we live, we can also conceive of a world in which our

mother is the twin sister of a sculptor, or a sculptor's sister.

IN WHICH SOME OF OUR BELOVED ONES DO NOT EXIST OR HAVE NEVER EXISTED;

etc.

This leads us to the following question: Is CONSCIOUS transit between

two contiguous superconcepts possible, that is to say, could it happen

that a lost virya is displaced from his contextual world to a contiguous

world, very similar, but with appreciable differences? Answer: Yes, that

is precisely the terrible thing.

The possibility faced by those who decide to purify their blood and set

out on the path back to the Origin: the veil of maya may then fall and

reality may become distorted at many points, as if the whole world

were conspiring to plunge them into hallucination and insanity. And

not only this; if the virya has not adopted a suitable state of alertness,

if he does not move in the right Kairos and with the right strategy, he could find himself transported to a highly oblique context, that is to say, to a world of completely strange and unknown characteristics, where a thousand unsuspected dangers would defeat his purpose of spiritual liberation.

All of this, which is nothing more than a reaction called SECOND IN-TENTION OF THE DEMIURGE, can happen to anyone who dares to penetrate into the secret of Maya without counting on the principles The strategic strategies necessary to counteract it: for example, THE PRINCIPLE OF THE CLOSET, in the pursuit of which this section slides.

Summarizing, the secret of maya tells us that, after a systematic reduction, every potential microcosm or lost virya can be noticed by the Demiurge, as a meaningful superconcept in the usual context of a macrocosmic superlanguage: such a context is, of course, the everyday world of the virya. But the secret of Maya tells us more: IN AN EXTENSIVE AXIS OF THE POTENTIAL MICROCOSM, ANALOGUE TO THE XX AXIS OF A SIS-THEME, UNCONTAINABLE SPACES OF SIGNIFICANCE: the usual context gives meaning to the microcosm in only one such space, i.e., in a super-concept. However, the potential microcosm exists simultaneously in a | | spaces of signification intersecting the xx-axis. Therefore, when the blood purity of the virya produces the dissolution of the illusion of Maya, it is not improbable that the Demiurge makes a last attempt to keep him within the confusion of the Great Deception: then

it can happen the hor-orous fact that the usual context of the world is transformed according to the characteristic mode of some oblique and unknown space; the psychic structures are, thus, put to the test, submitted to the tremendous tension of warning.

the cultural non-correspondence between the schemes of known entities and the concrete entities existing in the new context; the world becomes hallucinatory, without the soulic subject being able to distinguish clearly where the imaginary ends and the real begins; and in the face of such a changing orb, faced with unstable entities whose meaning is unreasonably altered, the reason of the virya usually proves impotent to establish the RELATIONSHIPS that constitute its essential function: and without the relations of the entity and between entities, without the equilibrium of the RATIO, it would not be long before

in the coming of insanity. Unless, of course, the awakened virya has the graceful will and sufficient knowledge about the archemonic technique to STRATEGICALLY ISOLATE from the demented context.

IV THE FOUR AGES

"The first of all was the GOLDEN AGE, which without coercion, without law, practiced faith and justice by itself. It ignored the punishment and fear, and no threatening words were seen engraved in public, in bronze, to be read, and the suppliant multitude did not tremble in the presence of their judge, but were safe without defender. The pine had not yet been cut down in their mountains and had not

yet descended to the liquid plain to visit a world
foreigners and mortals had known no other coastlines than those of
their own country.

The cities were not yet surrounded by deep moats; there were no long
trumpets, no horns of curved bronze, no helmets, no
swords; without need of soldiers, the nations passed safely their
pleasant leisures. The earth itself, free from all burdens, not cleft
by the hoe or wounded by the plow, it gave of everything by itself;
and content with the food it produced without anything forcing it,
the men gathered the strawberry trees, wild strawberries, fruits of
the
dogwoods, blackberries that clung to the thorny brambles and acorns
that had fallen from the copious tree of Jupiter. Spring was eternal
and the gentle Zephyrs caressed with their warm breaths the flowers
born without seed. Also the earth, which had not been tilled, produced
crops and the uncultivated field was covered with fruitful ears; rivers
of milk and rivers of nectar flowed and from the green oak the golden
honey was distilled".

"After the world was under the rule of Jupiter once Saturn was sent to
the tenebrous Tartarus, came the SILVER AGE, inferior to that of Gold,
but greater than that of the yellowish
bronze. Jupiter shortened the time of the ancient spring and, by
means of winter, summer, fickle autumn and shortened spring,
divided the year into four seasons. Then, for the first time, he
scorched the air impregnated with fire and the ice, hardened by the

winds, was in suspense. Then, for the first time, men entered their houses; those houses were grottoes of thick foliage and branches entwined with bark. It was then, too, that the seeds of Ceres were driven into the long furrows and the oxen groaned under the weight of the yoke."

"After this came the third, the BRONZE AGE, fiercer in its natural conditions and more ready for terrible combats, not being, however, perverse".

"The last was that which had the hardness of iron; in this Age of so vile a metal all manner of crimes appeared; modesty, truth and good faith fled and fraud, perfidy, treachery, violence and the unbridled passion of riches took their place. The sailor gave his sails to the winds he did not yet know enough of, and the timbers of the ships, which for a long time had been on the heights of the mountains, were thrown into the unknown waters, and the surveying song pointed out long limits to the earth, once common, like the light of the sun and the air. And not only did they demand from the fertile earth the crops and food due, but they penetrated into its bowels and plucked out the treasures that excited all the evils, which she had buried and hidden in the shadow of the Styx. And already the harmful iron had appeared and gold, much more harmful than iron; war appears, which fights with each of the two, and with its bloody hand waves the resounding weapons. One lives by rapine; the host is not sure of the guest, nor

the father-in-law of his son-in-law; concord between brothers is also rare. The husband plots the wife's doom, and the wife her husband's; terrible stepmothers mix insidious poisons; the son, before his time, learns the father's age. The vanquished piety lies on the ground and the maiden Astrea, the last of the immortals, leaves the earth soaked in blood".

In this story of Ovid, and in others like it, people have tried to see the memory of human prehistory and the confirmation of the glaciations, which is not entirely wrong. But, under the cloak of myths and legends, the aforementioned concept can be clearly seen: at the beginning a Golden Age, which is a degraded idea of the "Origin", and then three "Ages", Silver, Bronze and Iron, in which man accentuates more and more his spiritual decadence. And this concept, underlying the shell of the myth, is clearly hyperborean, as we have said.

In India, so culturally punished by the "Masters of Wisdom" of Chang Shambhala, a solution to the evident fall of humanity into materialism has been given by incorporating the four ages in their eternal cycles of return.

The "Ages" are SATYA YUGA (Golden Age), TRETA YUGA (Silver), DVAPARA YUGA (Bronze) and KALY YUGA (Iron); of course, these four "YUGAS" or "AGES" form a CHATUR YUGA, which repeats itself eternally in the different manvantaras or periods of manifestation of the Demiurge. The "fall" is here justified for to facilitate new Karmic "ascents" within the sinister Plan of Evolution,

which has its concrete expression in the Manus or psychoid Archetypes.

But this is only a cultural maneuver

of the Masters of Chang Shambala, who have sown confusion in the hyperborean traditions of the ancient Aryans: the "fall" is true and there is no person who has survived the "fall" of the ancient Aryans.

the "nights" that follow the "Days of Manifestation", be they Yugas or manvantaras, when the Demiurge, like a horrifying monster, reabsorbs the famous "material creation" into its substance.

Of particular importance to us will be the concept of Kaly Yuga, the esoteric equivalent of the Aegean Iron Age, which we will discuss in the twelfth volume of the Hyperborean Wisdom. We will only add, here, two words about the "Golden Age".

As we have said, the "Golden Age" is an exoteric figure, founded on the perception of the hyperborean Origin of the spirit. But perhaps it is useful to clarify why in the different civilizations the image of the "earthly paradise", which is an immanent idea, always appears linked to this imitation of the "Origin", which is a transcendent idea. For example, in the Epic of Gilgamesh a paradise inhabited by Enkidu is described; and so is "the garden of the Hesperides" or "the Elysian Fields" in the Greek myths; not to mention the Bible or Aryana Vajji, the paradise of the Parsees, etc.

The following hyperborean criterion should be adopted here: 1°. "the fall". of primordial man, and all the myths that allude to it, refer in a distorted way to the chaining of the Eternal Spirit to matter; its captivity and slavery to the work of the Demiurge. There is, then, a

veiled reference to "Origin".

29. The "earthly paradise" IS A MEMORY OF PASU. In effect: when the Siddhas enter the Solar System they find on Earth a hominid, ancestor of the pasu, who was everything that the Demiurge and their devas had been able to accomplish after millions of years of "evolutionary deployment" of the Manu. But this wretched creature, which perhaps for that reason did not evolve, was, in a true "paradise", enjoying happily and under the care of the Devas. After the betrayal of the Siddhas, because of the genetic key, the Pasu began to "evolve" more quickly due to the contribution of the hyperborean lineage and the captivity of the Spirits coming from Venus. However, the memory of that Era of complete happiness and total idiocy was preserved in his genetic memories. According to We previously stated that "the Hyperborean Spirit is necessary in the Demiurge's Plans because it is a maker of culture": it is enough to observe the qualitative and formal richness of the myths of the Golden Age to prove it. In such cultural hybrids, the primitive, animal images of the pasu have been transformed into a "mythical", that is to say, archetypal form thanks to their "adaptation" to the superior patterns of the Hyperborean Race. Only in this way can there be "evolution"; when a cultural structure is capable of containing assertions (symbols) that make possible the process of the psychoid archetypes. In the "myths" of the Golden Age, better than in any other, this double content, which is the basis of "culture" (and the proof of the treachery of the

Siddhas of the Tenebrous Face): a genetic memory of the pasu (the "earthly paradise") and a blood memory of the hyperborean spirit (the "divine Origin"); their "combination" gives the different myths about the Golden Age.

ADVERTISING

Strategic Disadvantage.

It is now understood, after knowing the Terrible Secret of Maya, the scope of the previous question. The archemonic technique cannot consist in the mere cutting of a plane, in the enclosure of any area of the world, since the reality of the Valplads is not a stable ambit; on the contrary, "the world" entails the Secret of Maya:

a plurivocity of spaces of signification in which the virya, its potential microcosm, has an effective existence; the won square The enemy must be, then, a PLURIDIMENTIONAL SPACE that integrally contains the microcosm and avoids all possibility of attack, alteration or mutilation, by the Demiurge, through the oblique spaces.

This is where the mathematical expression we gave to make the fencing principle intuitive loses its validity: "every closed curve divides its plan into two parts"; this formula, it is obvious, ONLY DESCRIBES A QUALITY OF THE FENCE PRESENT IN A FEW ADJACENT SPACES. For what happens in those spaces where a curve any-whatever, for example, a circle CANNOT BE DEFINED? Answer: that the circle will lack existence, "contextual meaning", i.e. it will not will fulfill its isolating function, leaving the virya in that space,

defenseless against enemy attack. Such a state of defenselessness is called STRATEGIC DISADVANTAGE.

In our novel "The Strange Adventure..." strategic disadvantage is defined in terms that are worth remembering "...analogically, strategic disadvantage is equivalent to the WEAK POINT ON A WALL; it is the desperate case of those who, having been besieged by the enemy in a walled square, they are shocked to find that it is incapable of resisting enemy pressure and is ready to yielding at a WEAK POINT. The disaster that follows the fall of the Square is analogous, also, to the loss of reason in a virya with insufficient egoic will to maintain equilibrium during subsequent irrational states of consciousness. That is to say: madness. On the other hand, the fall of a stronghold is as much a victory for the besieger as it is a defeat for the besieged. The besieged is co responsible for the fall because he has failed in the strategic law that says: "one should never raise an encirclement if one does not have the means to defend it". The strategic fence (arquémona) separates the virya from the world, giving him the NECESSARY TIME to go to his CHARISMATIC CENTER. On one side of it is the world of the Demiurge with its formidable evolutionary and synarchic strategy; on the other, the virya, the authentic monk-warrior, Grail-warrior, determined to reach the Truth". "Let us measure the forces at play: on the encirclement converge, on the one hand, the Demiurge's Si-narchic Strategy and, on the other hand, the The virya's HYPERBORNE strategy, which depends for its realization

on the fearlessness and courage that is risked to attain the center; in synthesis, the success of the HYPERBorean Strategy depends on the blood purity of the virya".

"Finally let us add that, when an encirclement has been raised, which has irritated the enemy and led him to concentrate terrible forces for its demise, it is not easy to proceed to the original situation of absence of conflict WITHOUT BEING AT A STRATEGIC DISADVANTAGE. Indeed, when war has been declared, and the enemy has shifted its forces, there are two alternatives: either one the combat by resisting the enemy's siege while searching for Another door to exit, or the fight is avoided by deferring actions and ignoring the enemy pressure. In this second case, the enemy will increase the pressure in such a way that finally the walls will give way and disaster will be inevitable; the strategy has failed.

because it has been replaced during the actions. Let us explain better.

When a virya erects a fence, within the framework of the a HYPERBORN STRATEGY, TO INITIATE THE CONQUEST OF VRIL, its Strategy allows you only ONE alternative: OPEN THE INSIDE DOOR to circumvent the deployment of demonic forces. Only one alternati-va. The opposite is simply a change in the way in which the Strategy; and even CLAUSEWITZ knew this: NO ONE CAN CHANGE STRATEGY IN THE MIDDLE OF THE GUE-RRA WITHOUT RISKING SERIOUS LOSSES. In conventional warfare the maximum that is admitted of a Strategy is that it offers alternative tactics, but never that it can be changed in itself, which would mean in reality A CHANGE OF

OBJECTIVE (inadmissible possibility in a HYPERBORNE Strategy) that would raise severe doubts about the capacity of the General Staff that planned it and even about the validity of the justification that must always be provided for having adopted the warlike path".

In analogical concepts, but clearly conveying the dangers of the paragraph quoted above reveals the precarious situation of the STRATEGIC DISADVANTAGE in which any virya that fails to apply the principle of encirclement would be left with a STRATEGIC DISADVANTAGE.

The terrible secret of maya has shown us that the hedge CANNOT BE ANY CURVE but a "universal principle", whose meaning, expressed by the corresponding sign, is meaningful IN ALL POSSIBLE WORLDS OF THE DEMIURGO. Hence our previous warnings about the necessity for the awakened Self to FORCE BY DECEIT, that is, STRATEGICALLY, its cultural subject to rationally represent, as a myth or sacred symbol, the archetypal principle of the hedge. However, the search for the principle of The fence will still require some reflections in other articles, especially to show, with allegories, the way in which the Siddhas of Agartha try to initiate charismatically, every virya, in the archemonic technique.

ADVERTISING

G - Weapons of the awakened virya.

The awakened virya is a hero who has declared war on the Demiurge to fulfill a strategic objective: to achieve the liberation of the Spirit. In this struggle, he has decided to occupy a corner of the Valplads, to make himself strong in a square, and, from this position, to cover the strategic distance that separates him from

the Vril. With the use of the archemonic technique, he effectively establishes himself in a strategic space, behind the symbolic walls of the encirclement.

infinite. A SITZKRIEG, a war of siege, is thus posed, in which the Strategies of each side confront each other. The virya must now defend the place, hold the siege, otherwise he will be annihilated.

But what means does he use for it? it is worth saying what are the weapons of the virya, hyperborean warrior?

The awakened virya, in effect, IS A WARRIOR WHO MUST CONQUER SPACE AND TIME, "TAKING ALL THE HEAVENS BY ASSAULT", BEFORE TRANSMUTING INTO SIDDHA BERSERKR: for this action he must undoubtedly have at his disposal an important arsenal. Although it is beyond the scope of these "Fundamentals of the Hyperborean Wisdom" to give a detailed description of such weapons, we can nevertheless refer to them as follows

to its generic function. First of all let us say, then, that THE WEAPONS OF THE VIRYA ARE THE RUNES. And what are the runes? Answer: RUNES have been called by the ancient Germans to the Signs that every Hyperborean Guide of humanity gives to his viryas so that they may act in the magical war against the Demiurge. This has been so, at all times, since Christ Lucifer deposited the Graal in the Valplads. Only Wotan, the Racial Guide of the Germans, provided the Signs to his people under the name of RUNES, in relatively recent historical times, so that such weapons are universally known by that de-nomination. The most popularized runes, those using the futhark or fupark

alphabets, are only a minimal part of the runic arsenal. The sign of Origin, for example, from which the swastika rune is derived by mutilation and deformation, has no alphabetic function despite being the most powerful rune in existence. This sign, also known as the Rune of Origin or Rune of Gold, IS THE PROJECTION OF THE SYMBOL OF ORIGIN, THAT IS, OF THE SYMBOL WHERE THE INFINITE SELF IS REFLECTED. Precisely, the projection of the Rune of Origin on the beginning of the fence generates the strategic space of the archimona.

In general, runes are grouped into two classes: ARCHETYPICAL AND NONOLOGICAL; but both groups have in common the fact that they DO NOT WERE DISCOVERED BY THE VIRYAS BUT WERE PROVIDED TO THEM BY THE VIRYAS BY THE SIDDHAS OF AGARTHA. In other words: when the viryas received the runes from the hands of Wotan, the gnoseological dependence that they maintained with the de-miurgic designs of the entities was definitively broken by the inheritance of the pasu: the objective of the purpose. The destiny of the pasu constituted a hereditary and irresistible tendency that impelled the viryas to evolve under the confu-sion of the lost Self, following to the letter the plans of the Demiurge written in the design of the supra-finality of the entities; the destiny of the lost virya was, then, similar to that of the pasu: The destiny of the lost virya was, then, similar to that of the pasu: no more could he have known the universal archetypes or any other reality that was not previously determined by the suprafinality of the

entities; the revelation of Wotan came to fill this gap: on the one hand, the "archetypal runes" allow the "lost virya" to know the universal archetypes or any other reality that was not previously determined by the suprafinality of the entities.

to describe schematically every universal Archetype, that is to say, allow us to know the UNIVER-SAL WORDS, NOT INVERTED BY THE ARCHETISTIC MEMORY, WHICH CONSTITUTE THE ACOUSTIC KABALA OF THE GREAT

On the other hand, the "noological runes", among which is the Rune of Origin, are uncreated signs, that is, signs without any correspondence with the archetypal plane.

Armed with such an arsenal, the virya will now be able to OPERATE EFFECTIVELY ON THE ONTICAL REALITY: the unstable spaces of signification of the macrososm will be FIXED IN THEIR MEANING BY EXPRESSION OF THE APPROPRIATE RUNE; the de-signs of the entities whose meaning tries to be altered by the Second Intention of the Demiurge, so that they do not correspond to the known outlines of the structure cultural, will be RESIG-NED FOR THE EXPRESSION OF THE CORRECT RUNE; and, finally, the expression of the Rune of Origin applied on the principle of the fence will allow to create a strategic space LO SAFE ENOUGH TO OCCUPY IT AND TO RESIST IN IT WITHOUT DANGER.

In order to demonstrate what the typical warlike attitude of the awakened virya consists of, nothing seems better than to refer to his ALERT STATE.

Such a state of alertness, which must be permanent, is maintained by the following form: EVERY OBJECT, REAL OR IDEAL, NATURAL OR CULTURAL,

CONCRETE OR ABSTRACT, ETC., I.E., EVERY OBJECTIVE ENTITY, WHICH FALLS UNDER THE PERCEPTION OF THE AWAKENED VIRYA, IT IS IMMEDIATELY ENCIRCLED IN THE STRATEGIC AREA OF AN ARCHIMONY AND CONVENIENTLY RESIGNED. Y this the awakened virya does AT ALL TIMES, WITH ANY OBJECT THAT PRESENTS ITSELF, in such a way that it is usually stated metaphorically mind: THE AWAKENED VIRYA HAS THE ARCHEMONE IN HIS EYES; HE SEES THROUGH IT; WHETHER HIS EYES LOOK, WHETHER HIS LIPS SPEAK, WHETHER HIS EARS THE ENTITY IS IN- MEDIATELY ENCIRCLED AND RESIGNED; SUCH IS THE PERMANENT STRATEGIC ALERTNESS OF THE AWAKENED VIRYA.

ADVERTISING

The Pasu Strategy and the Hyperborean Strategy.

Now, the Categorical Response can be put in a more understandable dimension if we go a little deeper into the properties of each Strategy. First of all, let us begin by stressing that a Pasu Strategy, such as the one followed by the

The native species of the allegory, is based fundamentally on the NOION OF TERRITORY, which is nothing more than the intuition of the principle of encirclement. This principle, which as we have explained is archetypal, is found in many animal species, especially in birds and higher mammals, incorporated as an instinctive behavior pattern: particularly notable is the territorial instinct of primates who, like the hominids, are found in branches very close to the phylogenetic trunk of the pasu. This shows that the animal man, the pasu, has inherited by evolution the principle of the fence, which is an archetype that initially intervenes as an instinctive pattern but

which reason later interprets and schematizes in the cultural structure as a principle.

mathematical. It goes without saying that some deviant currents of hyperborean racism, which are unaware of the infinite spiritual condition of the virya, and even the eternal Spirit itself, do not hesitate to rely on Ethology and to ally themselves with Darwinian evolutionism, playing into the hands of the Synarchy. In their eagerness to justify at all costs the myth of private property, these "racist biologists" who ignore that the Spirit does not evolve but is perfect and eternal, motivated by a naive and irritating class egoism, try to affirm a line that starts from the territorial instinct, becomes concrete with the dominion of the territory, consolidates with the "property instinct", perpetuates itself in the family and the community, and finally leads to the Nation and the "property instinct".

to the "patriotic instinct" of nationalism. Well, we are going to ratify that all this is true: BUT IT IS TRUE FOR THE PASU. Indeed, unless one suffers from an exceptional impurity of blood, one will not fail

to notice that the foregoing ideas smack of suprafinali to design, to evolutionary plan, to archetypes, to devic hierarchies,

in short, to the Demiurge's intention. And what is the failure of the famous biological racism? Answer: IN THE TOTAL AU-SENCE OF THE CONCEPT OF MYSTICS.

That is why the Hyperborean Wisdom advises to apply to all suspicious racism the following critical guideline: "IF RACISM IS MYSTICAL

THEN HE IS HYPERBOREAN AND SPIRITUAL; OTHERWISE, HE IS NOT. AND

WHOEVER SUSTAINS A RACISM WITHOUT MYSTICISM, EVEN IF HE DECLARES HIS

PURITY OF BLOOD, IS NOTHING MORE THAN A VILE DECEIVER, OR A REAL DECEIVER, AT THE SERVICE OF INFAMOUS OLIGARCHIES WHOSE UNCONFESSABLE AIMS ARE THE SAME AS THOSE OF THE JEWISH SYNARCHY. But these harsh words deserve a clarification: what is to be understood by racism with Mystic? Answer: racism is mystical when it is charismatic because, as we saw in the article The Golden Cord, "MYSTICISM IS A FORM DETERMINED BY A BEING: THE CHARISMA"; and Charisma is a The "acausal agent that connects all viryas by the fact of their common origin, by their hyperborean lineage, in a "charismatic linkage" that recognizes a center or principle in the hyperborean leader or Führer, that is to say, in the virya of purest blood. MYSTICISM GENERATES THE NATURAL FACT OF THE "ARISTOCRACY OF THE BLOOD", WHICH DOES NOT NECESSARILY PASS THROUGH A SOCIAL CLASS OR A CASTE: UNLESS THE SOCIETY IS ORGANIZED ON THE BASIS OF THE "UNIVERSAL EMPIRE STRATEGY" OF THE HYPERBOREAN SIDD-HAS, WHICH WILL BE STUDIED IN THE SECOND PART. On summary: if there is a charismatic leader there is Mystique and if there is Mystique there is an effective aristocracy of blood, RECOGNIZED BY THE PEOPLE: ONE ARISTOCRACY THAT DOES NOT NEED TO BE PROVEN WITH TITLES AND COATS OF ARMS, AN ARISTOCRACY THAT IS NOURISHED BY THE PEOPLE THAT SUSTAINS IT AND THAT FULFILLS ITS ROLE OF BRINGING THEM TOGETHER CHARISMATICALLY, PROMOTING PURITY OF BLOOD AND THE ELEVATION OF THE MATERIAL AND SPIRITUAL MISERY IN WHICH THEY LIVE.

ENCOUNTERS. On the contrary, if there is no leader there is no Mystique and if there is no

There can be no legitimate aristocracy, no matter how many titles it may claim, but the sinister oligarchic bastards of our times, allied materially and spiritually to Judaism.

usurer and corruptor.

Only a charismatic leader gives legitimacy to an aristocracy of blood;

and only if there is a leader and a true aristocracy IS IT LICITABLE

TO UNITE

BLOOD AND SOIL. From this arises the "hyperborean right of conquest",

which is not based on physical force but on the purity of blood, in

the spiritual right to reign over degraded peoples without Mystique,

who have lost all authority over the territory they occupy. Without a

leader, without Mystique, without an aristocracy, the soil does not

mean anything, that is to say, nothing spiritual, nothing that aims at the

material liberation of the Spirit; without these conditions, however, the

soil means a great deal to the people, because when it is massively,

republicanly, democratically associated, it can better fulfill the objective

of its purpose. An example of all this was recently given to us by the

Führer, when he charismatically legitimized the only blood aristocracy

of the twentieth century, that is, the SS, whose members, had they had

enough time, would have given a transcendent meaning to man's

relationship with the soil based on an authentic hyperborean racism:

spiritual, and not merely biologicistic.

It is not the case of repeating here themes that are sufficiently

developed in other of our works, such as the "Treatise of Psychosocial

Strategy of the SS". But it is good to re-remember a concept already anticipated, which comes from the theories of the war exposed in

This work: FOR THE PASU WAR IS THE WAY THE ARCHETYPES RE-

From such a "war" between psychoid archetypes, whose manifestations on the physical plane involve the animal species in continuous conflicts that point to natural selection.

The observations and conclusions of ethology, erroneously assimilated by materialistic and myopic racism, are based on the observations and conclusions of ethology and evolution. The main fact discovered by ethological science is rigorously true: the pasu is a man-animal.

essentially TERRITORIAL, i.e., one that is used to choosing territories, occupying and defending them, and knows how to limit them with demarcation signs and also how to recognize the borders of other people's territories; precisely the main source of conflicts.

in human communities, according to Ethology, is the violation of territorial space, whether individual or collective, of

similar to what happens in other animal species. This is true, we repeat, but it is a blind struggle between psychoid archetypes, a dialectic of nature, an evolutionary plan, an entelechial tendency: to pretend to elevate this fact to the supreme principle of racism is pure blindness and foolishness.

But behind this error of naive racism lies a more serious cause, inherent in the ever-closer darkness of the Kaly Yuga: it is the ignorance of the Strategy "O" that the Siddhas of Agartha carry out to

counteract the Plan of the Demiurge and the Traitor Siddhas, which will be exposed in the Second Part. This Strategy, which counts with the presence of the Graal, aims to provide the communities of viryas with the necessary and sufficient elements for their charismatic leaders to attempt a joint purification of the entire racial community,

TRANSMUTING AND

OVERCOMING THE ANIMALISTIC TENDENCIES OF THE STRUGGLING PASU, IN THE BLOOD,

WITH THE HERITAGE OF THE HYPERBOREAN LINEAGE. The Loyal Siddhas, for this purpose, teach the secret ways of liberation of Wisdom. Hyperborean, among them the path of strategic opposition that we have been examining. Such ways allow the leaders, or the elites of awakened viryas who secretly second them, to trace the Hyperborean Strategies. Then the leaders lead the peoples towards the biological mutation that aims at their elevation.

spiritual, but which CAN ONLY BE GIVEN IN THE FRAMEWORK OF A MYSTIC, often by declaring total war on the Enemy, or by waging war against the Enemy.

as an instrument of blood purification, as a means to collectively generate the ESSENTIAL HOSTILITY that turns man into a hero. Of course, this "war" is not even similar to the territorial conflict of the pasu and should not be confused. Just as the "animal aggressiveness" exhibited by the pasu to defend his territory is not related to the essential hostility of the Spirit, nor is it arrived at by a refinement of the former, but rather by the latter.

On the contrary, both types of warfare are essentially different and opposite. It could not be otherwise since one tends to concretize the entelechy of the pasu, to fulfill the macrocosmic objective of its purpose by getting the captive Spirit to elevate it in the animal scale by evolution, and the other tends to liberate the captive Spirit by evolution, and the other tends to liberate the captive Spirit by evolution. the captive Spirit, with which such a sinister Plan is definitively broken. Both antagonistic concepts of war are derived from the Pasu Strategy and the Hyperborean Strategy, but, and this we will not tire of affirming, only with the latter, "within the framework of a Mystique", the fact of the Hyperborean Race is given: the people together with their leader, together with the charismatic center that identifies the Hyperborean Race.

metaphysically men by the common Origin in the blood, by the hyperborean lineage. Otherwise there is only biological "race", mere genetic differences of the chromosomes that reveal the archetypal Plans of each species, that is to say, the chemical codification of an aspect of the ontic designs of living species

The best way to clarify the difference between both Strategies is to refer back to the principle of encirclement and the Symbol of Origin.

The pasu is a territorial animal because it uses all levels of its psychic, rational, cultural and conscious structure,

the beginning of the encirclement, often without recognizing it abstractly as such. The virya, who inherits the biological part of the pasu, when This "lost" virya, like this one, uses the principle of the fence: for

example to separate an outside from an inside, a bottom from a form, a continent from a content, etc., and, of course, to fulfill the territorial function, the REVIER, which consists in projecting a sign of the fence and to put sense in an exclusive preserve, in a region that will be occupied, marked and defended. Up to this point, the lost virya does not deviate from the ethological laws and hence the confusion of the biologist racists. But the virya is an essentially dual entity: in his being coexists, together with his soul nature, the transcendent manifestation of the Spirit, the "I" that reflects to a greater or lesser extent the Infinite Self. That is to say, in the virya coexists an animal inheritance and a hyperborean inheritance. When he "awakens", when the charismatic linkage of the Golden Cord puts him in contact with the Loyal Siddhas or with a leader and he accesses the ways of liberation, then the Infinite Self manifests in the Symbol of Origin, giving rise to the self and to the possibility of projecting from there the Sign of Origin OVER the sign of the hedge, producing an infinite hedge. Thus is born the Hyperborean Mysticism, which is nothing more than than an infinite encirclement with a charismatic content, a strategic space: the archemone produced by the virya as an individual act of war is, in truth, a personal Mystique, whereas the racial Mystique is only the general case of the former, the determination of an archemone or strategic space for transmutation and spiritual liberation of an entire charismatic community. Here, then, is the difference: the pasu, like any territorial animal,

must defend to the death the encircled territory, which it can be attacked and violated from every angle since the border is not real but only the projection of the sign of the fence, that is, the externalization of the principle of the fence, of an Archetype of the mind that creates the illusion of factual separation at the borderline; the territory of the pasu can thus be besieged, concretely surrounded and encircled, and effectively violated and occupied by an enemy, as happened to the natives of the allegory with the invasion of the hyperborean foreigners. The pasu or the lost virya, if they only count on the principle of encirclement, will perhaps be able to hold a territory by sheer force, waging war according to a spatial and temporal pasu strategy such as, for example, in our days, the Soviet Union, but they will never be able to create a Mystique within their clumsy borders, more imaginary than real.

The awakened virya, on the other hand, can produce an invulnerable infinite encirclement or an impenetrable racial Mystique, that is to say, strategic spaces where enemy action is impossible. We have already shown in the allegory the impossibility of besieging or violating an infinite encirclement.

and now it is clear why the foreigners won, what is the difference between the Pasu Strategy and the Hyperborean Strategy? that affirmed the Categorical Answer: the foreigners dominated the square and defeated the natives because they had a Hyperborean Mystique, which they concentrated on the wall to produce the

infinite encirclement. The natives, on their part, only wished to expel the intruders from their territory, from the area considered as the exclusive preserve of their tribe; but because they lacked Mystique, they did not have the Mystique and did not have the Mystique of their tribe.

war operations with a pasu strategy based on the principle of encirclement, were defeated by the superior spiritual strategy. of foreigners: THEY KNEW TO PROTECT THEIR STRATEGIC SPACE WITH AN INFINITE INVULNERABLE FENCE; AND THIS IS SOMETHING THAT CANNOT NO TERRITORIAL ANIMAL, NO MATTER HOW MUCH ETHOLOGY AND BIOLOGICIST RACISM MAY REGRET IT, NOT EVEN THE PASU.

THE VIRYA CAN DO IT BECAUSE THE VIRYA PARTICIPATES IN THE IN-FINITE.

To conclude, it is only worth adding that the "O" Strategy of the Loyal Siddhas contemplates all aspects of the racial Mystique, it is worth mentioning that the "O" Strategy of the Loyal Siddhas contemplates all aspects of the racial Mystique.

that is, all the strategic steps that a pure-blooded community must necessarily take to go from the confusion of lost viryas to the collective transmutation into awakened viryas and Siddhas. Naturally, this is an enormous wealth of knowledge, which, however, was the complete patriotism of our Cro-Magnon ancestors, the surviving Atlantean parents of the White Race.

This people, which the Hyperborean Wisdom calls GUARDIANS OF THE LITICAL WISDOM, bequeathed part of their knowledge to the various pre Antiquity peoples that they founded by mixing with the surviving Pasu communities, with slaves of the

Atlantis, and with other primitive tribes that they encountered during their long journey that lasted millennia. But this legacy, due to the state of the planet after the Atlantean Total War, could not be transmitted in any other way than as a cultural heritage, which, naturally, was degraded and lost with the passing of time. However, despite the time elapsed and the falsification of History executed by the Synarchy, large pieces of the Hyperborean Wisdom can still be recognized in many cultures.

and we will talk about this in other parts of this book; as well as

The classic example, of course, is the very ancient idea of the Universal Empire, which is a rather degraded cultural symbol but which, nevertheless, still represents the project of a Complete Mystique.

Here, what we are interested in pointing out is that the implementation of the

a racial Mystique includes A CERTAIN SPECIAL WAY OF OCCUPYING THE TERRITORY, a method involving specific concepts

on the function of agriculture, the layout of the city and the construction

of stone walls. Many ancient peoples knew this, such as those of

Mesopotamia: Sumer and Babylon, or Egypt, Greece, Rome, etc. Of all

of them the Etruscans stand out luminously and, already in times of the present Era, the Goths and Saxons. The latter tried to destroy

Charlemagne and his descendants, due to their great racial purity and

the strength of their Mysticism, which, in the present era, was the result

of a great effort on the part of Charlemagne and his descendants.

However, it became clear a century later when Henry I of Saxony,

The Birdcatcher, erected his line of castles in the East.

Well: this hyperborean knowledge, which comes from the "O"

Strategy of the Siddhas, reached its highest level in the 20th century, through the work of Heinrich Himmler and his elite of hyperborean initiates of the SS Black Order. Himmler, together with Darré and other specialists of the Ahnenerbe Institute, developed and adapted to culture

The current concept of "Magic Agriculture", which was intended to be applied in the future SS State to be formed after the Total War, in Europe, but which was to be experienced during the conquest of lebensraum in the East. And that the SS called the way of strategic opposition is proved among others by the construction of the K.Z., the KONZENTRATIONESLAGER or concentration camps, which were designed in such a way that a hyperborean initiate could at some point project the Sign of Origin on its perimeter and produce an infinite encirclement, regenerating by transmutation in the strategic area the internees, that is, awakening their dormant lineage, purifying their blood.

ADVERTISING

The individual act of war of the awakened virya.

The medieval warrior order, EINHERJAR followed a Hyperborean Path of spiritual liberation called "the way of opposition".

strategic". To summarize everything in one concept, we can affirm that this path allows the awakened virya, considered as a microcosm, to po-tentional, TO OBTAIN SPACE AND TIME AUTONOMY. But, if the awakened

virya IS NOT an autonomous entity, an actual microcosm, what would it be?

What does such a spatio-temporal autonomy obtained by means of strategic opposition mean? Answer: that the autonomy WILL NOT BE DIRECT, that is to say, a product of the entelechy of the Manu Archetype, if it exists.

as a current micro-cosmos, but INDIRECT, as a product of the ISOLATION ONTIC THAT THE SPIRIT CAN SUBMIT TO THE POTENTIAL MICROCOSM. No It matters, then, the evolutionary degree of the microcosm, since the isolation will occur from the outside, without taking into account the entity-lequia. What will have, on the other hand, capital importance, will be the purity of blood, the quality with which the Ego manages to intuit the Symbol of the Origin, since the strategic effectiveness of the isolation will depend on it.

And how does this path of liberation propose to isolate the potential microcosm of the awakened virya? Answer: The archemonic technique makes it possible to dominate space, and the strategic opposition makes it possible to dominate time. In other words: the archemonic technique offers the possibility, to the awakened virya, to initiate an individual action of war whose immediate purpose is to LIMIT a space of the Valplads and subtract it from the control of the Demiurge; in such a strategic area, or archemone, the potential microcosm will be isolated from the Demiurge.

SPACIALLY from the macrocosm; then, FROM THE ARCHEMON, it will be able to isolate itself TEMPORARILY by practicing strategic opposition. See It is, therefore, two essentially linked acts, two correlative steps on

the Path of Spiritual Liberation. In this and in the following articles, we will explain both steps, the "technique archemonic" to create space and "strategic opposition" to create time, starting from the beginning.

As hinted at in "G", the creation of an archemone has other applications besides serving as a "safe place" in the

Personal strategy of the awakened virya. When the principle of the hedge has been revealed to the Self, the archimona can be either "exterior" or "interior" to the microcosm: if it is exterior, it can indeed constitute the refuge of the virya, but also, together with the runes, it can constitute the refuge of the virya.

of being useful as a weapon or instrument for exercising control over entities; if it is internal, its action can encircle the ego and isolate it.

of the conscious subject, thus greatly facilitating the possibilities of breaking the spiritual enchainment, but it must also be useful to frame and resign all symbols of the psychic structure, especially the autonomous myths, whose disturbing power we have already described. And this is just to name a few of the countless possibilities of the archimona, all of which are of current use to the hyperborean initiate, awakened virya or Siddha Berserkir.

Here, of course, we will refer only to the concrete practice of the way of strategic opposition, as taught in the Einherjar Order.

In the case we are studying, the awakened virya operates a outer archimony, that is to say, A FENCE PLASMED IN THE VALPLADS, in

some space of macrocosmic significance of the Demiurge.

Naturally, if the reader of this work is not familiar with the TOTAL enclosure principle, valid in any space, it will be very difficult to advance with the explanation; however, if we base the development on an intuitive topological consequence of the enclosure principle, "divide a

its plane in two parts", it is possible to obtain evidence by analogical induction. Then, without forgetting at any moment that we are dealing with a crude geometrical analogy, let us represent graphically the outer archimedean; see figure 33.

In truth, and this we emphatically state, the drawing misrepresents the MOST PERFECT AND FEARFUL PERSONAL WEAPON OF ALL THE MATERIAL UNIVERSE: AN INSTRUMENT THAT GRANTS THE VIRYA THE POWERS OF A GOD.

Let us observe, in the figure, two well-defined elements: the "closed curve" of the archemone, in blue, and an external sigil in red. The first element is essential in the archemonic technique and the second corresponds to the theory of strategic opposition, which we will discuss last.

We will study the operation of the archimony analogically, step by step, and for this we will begin by describing the typical attitude of the awakened virya at the moment of launching the assault. The first step of the awakened virya, in effect, consists in ASSAULTING AND OCCUPYING an

The attack will be a surprise attack: a blow unleashed at the right

moment, at the precise opportunity, because the instant of action was not anticipated by reason but determined by the kairos of Honor, the moment in which the action was determined by the kairos of Honor. It will be a surprise attack: a blow unloaded at the right moment, at the precise opportunity, because the instant of the action was not anticipated by reason but determined by the kairos of Honor, a moment in which the absolute courage of the hyperborean warrior is channeled. It is the surprise assault of a place, which is carried out simultaneously with a taking of a spiritual position. But this place assaulted could never have been defended by the Demiurge because it is impossible for Him to foresee the place and time of an attack that was never planned by the virya's reason nor imagined by the conscious subject: kairos, the opportunity to act, is determined by the gracious will of the sphere Ehre (1) and governs only for the awakened Self

Strategic opposition techniques instructed by Nimrod de Rosario

GNOSTIC INTROSPECTION to arrive at SELBST

by Dominic Fifth

KAIRÓS IS ARRIVING, INFINITE TROOPS OF HYPERBORE WARRIERS ARE LOCATED IN FRONT OF CREATION AGUARDING THE ORDER TO ENCOURAGE TO BOOK THE FINAL BATTLE ”.

GNOSTIC INTROPECTION to arrive at SELBST.

Felipe at the time of the Order instructed us STRATEGIC OPPOSITION techniques that are based on the GNOSETIC INTROSPECTION: this hyperboreal gnostic introspective method has a strategic purpose or objective;

1-THE VIRY DESPIRE MUST KNOW HIMSELF, UP TO THE TRUTH "DESCUE OF YOURSELF".

2- THE VIRY OFFICE MUST DISTINGUDE WHAT IS OF THE SPIRIT I, WHAT IS OF DEMIURG IN THE MICROCOSM.

3- THE VIRY OFFICE MUST CONCRETE THE AISLATION OF THE I OF THE COSNCIENT SUBJECT.

4- THE VIRY OFFICE MUST TELL TO VOLUNTY WHAT IS OF THE SPIRIT AND NEAR WHAT IS OF DEMOURG, TO THE ANIMIC SUBJECT.

4- THE VIRY OFFICE MUST BE CONQUERED BY MICROCOSM, "DISINCRONIZED" OF PSYCHOID MACROCOSMIC ARCHETIPES.

5- THE VIRY OFFICE MUST TRANSFER YOUR PHYSICAL BODY IN A AMURALLED STRENGTH OR ODAL ARCHEMONA.

These strategic objectives require a method of knowledge or knowledge that instructs us in the necessary HYPERBOREAN techniques to achieve such objectives.

That technique is GNOSETIC INTROSPECTION, knowing that it is based on inner gnosis, knowledge that allows the awakened Virya to achieve those hyperboreal objectives.

(Let us remember that knowing is a way of SEEing with that gaze that is of the I and the Eye of Fire) that is of the BEING of the SPIRIT and can differentiate it from the BEING of the SOUL in MICROCOSMOS PASU. Felipe instructed these techniques that are key for the awakened virya to conquer the Pasú Microcosm and transform it through a hyperboreal method of spiritual transmutation in the MICROCOSM OF A VIRYA DESPIERTO that is capable of becoming the VEHICLE OF MANIFESTATION OF A LEAL OR BERSRKR SIDDHAS. Only he who

defeats Himself can conquer his microcosm and transmute them into a LETTER ARCHITECTUAL OF WAR, an ODAL ARCHEMON in which you can BUILD WITH ARTIFICIAL REAL SYSTEM your CARACOL STAIRCASE leading to SELBST and a posteriori. the INFINITE SCHOOL that "raises" it from the Selbst to the TAU point, infinite scale in which the Ehre Sphere of egoic will is unleashed on the VRIL the nonological runic power that transmutes the VIRYA DESPIERT IN SIDDHA BERSERKR-

THE DESCRIBED METHOD FOR A Kamerad.

Nimrod or Felipe for us, first made us practice strategic opposition several times within a fence and exercising essential hostility towards the fenestra holder; this can be done in the room itself, sitting in the center and looking towards the door; the four walls feel like an impregnable fortress, extending its own presence to the walls, and the Essential Hostility (is directed that is not hatred; astral emotion of the soul) out of the door; they will feel the Fence that is generated.

Then we had to visualize ourselves inside the Tirodinguibur Labyrinth, with our backs to the Right Angle to which the Guibur Conductive Rune leads (The Trident) and we had to exercise a double vigilance:

a) Forward observing the representations or symbols that were emerging on the threshold of consciousness, that have to do with the arguments or issues that are present in our life at that time or in that period; they are always represented by some image or sound or sensation; they have to observe themselves dispassionately, applying the Luciferic Grace, breaking the dramatic tension with a smile, a smile that reflects the understanding that this is one more illusion of the Great Illusion, and then penetrating the essence of the Symbol to get hold of its nuclear wisdom or by moving that image to the left to deposit it on an imaginary shelf to review it another time; suppose we have our grave mother hospitalized and with an uncertain prognosis; a whole sacred symbol; Binah ultimately; like any symbol, it acts as if it had its own life and parasitic condition because after appearing its representative image on our threshold of consciousness it tends to approach as it increases its size preparing to engulf our consciousness, to use our energy to fulfill its ends, achieve its entelechy or final perfection; a simpler example to understand would be when someone of the opposite sex sexually excites us (hopefully the opposite sex!); on our threshold of consciousness (if we are looking inside) we can appreciate an image that represents the activated symbol, that seizes us and only releases us after the culmination of the sexual act and we stare at the person and perhaps thinking “

How did I have sex with this person if I don't even like it? ”like every symbol, it acts as if it had its own life and parasitic condition because after appearing its representative image on our threshold of consciousness it tends to approach as it increases its size preparing to engulf our consciousness, to use our energy to fulfill its ends, achieve its entelechy or final perfection; a simpler example to understand would be when someone of the opposite sex sexually excites us (hopefully the opposite sex!); on our threshold of consciousness (if we are looking inside) we

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How did I have sex with this person if I don't even like it? ”that seizes us and only releases us after the culmination of the sexual act and we stare at the person and perhaps thinking “How did I have sex with this person if I don't even like it? ”

CLARIFICATION. With respect to these so-called GNOSETIC INTROSPECTION techniques, the matter is more complex than that described or instructed at the beginning, over time and noological praxis we were understanding the comrades instructed on these techniques directly by the Pontiff Nimrod of Rosario, deeper aspects of the "system" of hyperborean gnostic introspection, for example, understand a priori the emerging UNIVERSDAL ARCHETIPES that propel the images and sounds that make up the ARGUMENTS or REPRESENTATIONS emerging at the sense threshold of the sphere of light of the Cosment Subject. Just as in the first example it was that aspect Binath that sustains with its archetypal LOVE all affective bonds that

come from the affective sphere, likewise in the second example is the Tiphereth aspect, the BEAUTY aspect that supports any mental representation or archetypal image that is part of a sexual argument, or of an enchantment, infatuation, in short, any PASSION for something, Whether PERSON PLACE OR THING is sustained that "connection of meaning" by the TIPHERETH sign, a topic that we have explored in other articles of the Quintadominica Forum.

b) Backwards, trying insistently and without fainting to discover THE SECRET OF THE RIGHT ANGLE, which allows us to pass through it, THE RUNIC CHAPTER, inside the Tau Square.

Applying LUCIFÉRICA GRACE summons THE PARAKLITE GRACE and comes from the understanding of the Mystery that allows us to enter the center of the Labyrinth (see in The Foundations The Aberro Typology).

Once this feat is accomplished, our Spiritual Self is isolated, free from the millions of lines of force that normally cross us, of the external entities in their temporal trajectories towards their perfection, thus having their own time and space to orient ourselves towards the Origin.

Once inside, (you are really in an impregnable fortress and usually one is perceived with the human form to which you are accustomed) it occurred to me to apply another technique that Felipe gave us and that consists of visualize inside the body, perhaps ascending the spine until positioning itself at the nape of the neck where we visualized a green door to exit the body, to exit INFINITE, outside of Creation, After opening that bright green door, one drops from back to back.

He experienced it by applying these strategic opposition techniques.

When I combined both techniques, I felt imploded, as if all the atoms that made up my image of myself imploded, freeing myself in that way and leaving me free to assume a shapeless (size; pure consciousness) infinitely gigantic or a mathematical point. He was outside of Creation, imbued with a very difficult to describe EXTASIS, perceiving INCRED LIGHT, the same one that I saw shine in Felipe's eyes when I told him about the experience, and only in his gaze have I seen, within Creation, that Light.

In one of those exits, instead of leaving creation I committed an act that can be branded as suicidal, but I wanted to know, know why this Infinite Spirit who calls himself The One had created an alienated creation whose evolutionary engine is Pain; I went to the center of Creation and entered the Egg of Akasha where he dreams, sustains, this creation. And I saw, I understood that he is sick with pain and hatred, with resentment and bitterness because he is convinced that he has definitely lost his Original Companion, and blames the Unknowable for that, and in his maddened pain he has given his creation the image of his her, he has recreated it with tremendous PASSION for him; that's why THIS creation is shaped like Shakti, of woman.

Being inside the Tau Square is a unique and difficult to describe experience; here in the Valplads, thousands of lines of forces pass through us from the evolving entities; of cultural objects around us in our own body, in each of our organs and even in our own atoms, in such a way that we are pulled by thousands and thousands of threads, plus the arguments and behind them, the archetypes that feed on our energy to reach their entelechy or final perfection, like the external entities already mentioned.

Inside the Tau Square there is NOTHING of this, there is total silence and peace and security; our spiritual Self is free from the Soul and its imprints, and from there we can orient ourselves with greater certainty, with greater clarity. Of course, we must sustain it, we must fight to keep our alert in our interaction with the world, because the impregnable fortress-place remains, but if we fall asleep due to Maya's hypnosis we forget to enter ... inadvertently the arguments of our life, plus some sacred symbol that the enemy sends us, captured us until we realize it, or not ... Philip said that no one is safe in this world, not even a Siddha; in fact he said that Gurdjieff was a sleeping Siddha! Once inside, what is done " outside " is one of the Liberation routes, that of the strategic Opposition; the Law of the Fence.

You will imagine that this belonging to an Order with such a high level of Hyperborean Wisdom is to rest on your laurels (below us)! believe that you are saved by the mere fact of being; and so it happened...Felipe urged us all the time to " set out " to discover the Secret of the Right Angle to reach Plaza Tau and clarified the difference between WAITING AND WATERING; one waits watching tv and having a beer, while solid comes what we expect. Waiting comes from being on guard, on alert; an archer waits with the bow and arrow ready for KAIRÓS to come, in this case. And the Kairos comes but he also PROPICES it; How? with THANK YOU THANK LUCIFÉRICA. And this is used outside? NO, START INSIDE, with the arguments represented by the symbols emerged in the Threshold of consciousness. Surveillance is inward because everything that is outside is as a reflection of what is inside; what is outside; people, circumstances, situations, has been summoned by what is inside,both soulful and spiritual, until we isolate the Self.

Felipe was annoyed with our passivity in this field and gave us as an example the passivity or indecision of Von Sübermann before the instance of Initiation and the reproach that was made to him, for many concatenated facts depended on him taking that step.

In order for us to have an idea of the luciferic behavior of a virya, he recommended us to read the novel " Shibumi " by Trevanian and two others by Alfred Van Vogt: The World of No-A and No-A Players.

Regarding the attitude of fighting, it is good. The predisposition to fight is inevitable in an essentially warrior spiritual race and is good as training. But not with WORDS, which is the way of the Cultural Pact. Hostility must be directed to the Enemy, who is only THE ONE.

My honor is my Courage!

Courage is the grace of Vrill!

THE WEAPONS OF THE VIRYA'S AWAKENING.

As proposed in previous publications: "expand through certain analyzes certain chapters, articles, themes, paragraphs that are parts of the 8 volumes of the Foundations published on the QUINTADOMINICA page, the objective is to contribute to the intellectual and gnostic understanding of that KNOWING THAT FREE".

At this point we explore a text: The Arms of the awakened Virya.

SUMMARY of Article G: The Arms of the awakened Virya.

You can read article G of the volume of the Foundations the following. "The awakened virya is a hero who has declared war on the Demiurge to fulfill a strategic objective: to achieve the liberation of the Spirit. In that fight he has decided to occupy a corner of the Valplads, to become strong in a square, and, from that position, to cover the distance is - strategic that separates it from the Vrill. With the use of the Archemonic technique, - mind is effectively established in a strategic space, behind the symbolic walls of the infinite fence. Thus, a SITZKRIEG is raised, a war of the site, in which the Strategies of each side are faced. The virya must now defend the square, hold the fence, otherwise it will be anni - rented. But what means does it use? that is, what are the weapons of the virya, gue - hyperboreal rero? The awake virya, indeed, IT IS A WARRIOR WHO MUST BE CONQUERED BY SPACE AND TIME, "TAKE ALL THE SKIES FOR ASSAULT", BEFORE TRANSFERING IN SIDDHA BERSERKR: for that action it must have, undoubtedly - mind, of an important arsenal. Although it is beyond the reach of these "Foundations of Hyperborean Wisdom" to give a detailed description of such weapons, we can nevertheless refer to their generic function. First of all, let's say, then, that THE WEAPONS OF VIRY ARE THE RUNES.

And what are the runes? Answer: RUNAS have called the ancient Germans the Signs that every Hyperborean Guide to humanity gives to their Viryas to act in the magical war against the Demiurge. This has happened like this, at all times, since Christ Lucifer deposited the Graal in the Valplads. Only Wotan, the Racial Guide of the Germans, He provided the Signs to his people under the name of RUNAS, in relatively recent historical times, so such weapons are universally known by that denomination. The most vulgarized runes, those used by the Futhark or Fupark alphabets, are only a minimal part of the runic arsenal.

The sign of Origin, for example, from which the SWÁSTIKA RUNA is derived by mutilation and deformation does not fulfill any alphabetical function despite being the most powerful rune that exists. This Sign, also known as the Rune of Origin or the Golden Rune, IS THE PROJECTION OF THE SYMBOL OF ORIGIN, IS TO SAY, FROM THE SYMBOL WHERE THE INFINITE I REFLED.

Precisely, the projection of the Rune of Origin on the beginning of the fence generates the strategic space of the archhemone. In general, runes are grouped into two classes: ARCHETIPIC AND NOOLOGICAL; but both groups have in common the fact that they were NOT DISCOVERED BY VIRIES WITHOUT PROVISTS TO THEM BY AGARTHA'S SIDDHS.

In other words: when the Viryas received the runes from Wotan, the epistemological dependence that they maintained with the demiurgic designs of the entities was definitively broken, due to the inheritance of the pasú: the objective of the purpose of the pasú constituted a hereditary and irresistible tendency that impelled the Viryas to evolve under the confusion of the lost Self, following to the letter the plans of the Demiurge written in the design of the suprafinality of the entities; the fate of the lost virya was, then, similar to that of the pasú: ha – could have known the universal Archetypes or any other reality that was not previously determined by the suprafinality of the entities; Wotan's revelation came to cover this fallence: on the one hand, the "archetypal runes" allow schematically to describe any universal Archetype, that is, they allow us to know the UNIVERSAL WORDS, NOT INVESTED BY ARCHETIPIC MEMORY, THAT CONSTITUTE THE ACUSTIC CABALE OF THE GREAT BREATH; on the other hand, the "nological runes", among which is the Rune of Origin, are uncreated Signs, that is, signs without any correspondence with the archetypal plane. Wounded by such an arsenal, the virya will now be able to OPERATE EFFECTIVELY ON THE INTICAL REALITY: the unstable spaces of significance of the macrocosm will be – DEPLETED IN THEIR SENSE FOR EXPRESSION OF THE CUSTOMED RUN; the designs of the entities whose meaning tries to be altered by the Second Intention of the Demiurge, so that they do not correspond to the known schemes of the cultural structure, they will be RESIGNED BY THE EXPRESSION OF THE RUNA CORRECT; and finally, the expression of the Rune of Origin applied on the beginning of the fence will create a strategic space ENOUGH SAFETY AS TO OCCUPY AND RESIST IN THE WITHOUT DANGER.

To show what the typical warrior attitude of the awakened virya consists of, nothing seems better than referring to its STATE OF ALERT. Such alertness, which must be permanent, is maintained as follows: ALL OBJECT, REAL OR IDEAL, NATURAL OR CULTURAL, CONCRETE OR ABSTRACT, ETC., IS SAY, EVERYTHING ENTIRONMENT, WHICH FALLS UNDER THE PERCEPTION OF THE VIRYA DESPIERT, IS IMMEDIATELY CLOSED IN THE STRATEGIC AREA OF AN ARCHEMON AND CONVENIENT – MIND RESIGNED. And this the awakened virya does IN ALL MOMENT, WITH ANY OBJECT THAT IS PRESENT, so that it is usually affirmed metaphorically – mind: THE VIRYA DESPIERTO HAS ARCHEMONA IN HIS EYES; GO THROUGH HIM; IF YOUR EYES LOOK, IF THEIR LIPS SPEAK, IF THEIR HEARS LISTEN, OR THEIR BODY MOVE EXPRESSIVE, THE ENT IS IN – IMMEDIATELY MARKET AND RESIGNED; SUCH THE PERMANENT STRATEGIC ALERT OF THE VIRYA DESPIERTO.

The beginning of the siege, however, is not a rune; it will therefore be necessary to continue marching in its search ". And this the awakened virya does IN ALL MOMENT, WITH ANY

OBJECT THAT IS PRESENT, so that it is usually affirmed metaphorically ~ mind: THE VIRYA DESPIERTO HAS ARCHEMONA IN HIS EYES; GO THROUGH HIM; IF YOUR EYES LOOK, IF THEIR LIPS SPEAK, IF THEIR HEARS LISTEN, OR THEIR BODY MOVE EXPRESSIVE, THE ENT IS IN ~ MEDIATELY MARKET AND RESIGNED; SUCH THE PERMANENT STRATEGIC ALERT OF THE VIRYA DESPIERTO. The beginning of the siege, however, is not a rune; it will therefore be necessary to continue marching in its search ”.

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The topics studied in that articles that we have extracted from the Foundations, their correct READING allows us to delve into every word, concept, phrase, paragraph, article, trying the awakened Virya to arrive at the very essence of its deepest meaning, therefore the most significant of these texts for the Hyperborean Initiate Caballero Tirodal are SUMMARY his words highlighted in bold, more we must consider that the very author NIMROD DE ROSARIO performs a REALCE of his writing with letters MAYÚSCULAS due to the importance that these words acquire in the work, phrases or paragraphs that define complex terms “ esoteric ” that are part of the central “ idea of those articles: THE WEAPONS OF THE VIRYA DESPIRE.

In this case, the OCTRA Comrades in charge of indicating through this example how to enter the READING stood out in black, green and red the meanings of word concepts and the paragraphs that make up this SUMMARY which, is a is a reduction of the original articles but in this case the REALCE of the summary is determined by GUIBUR, the Search, Option and Choice Principle, that is, for which the READER RESALTS THE IDEAS OF THE AUTHOR that contribute to accelerating and smoothing its THEORIC COMMITMENT OF THE WORK.

In the SUMMARY of this article G-: The Weapons of the awakened Virya highlight the main ideas of the author Nimrod of Rosario that are vital for the Virya and his liberation strategy, plus what EMERGE in the text highlighted in color does not undergo any modifications, the structure and order of the text as originally written are respected. In other words, when summarizing, the words, phrases, paragraphs in this case are highlighted or underlined or indicated, with “

observing ” throughout article G, with bold the main words and in colors the phrases and paragraphs that we consider important are explored to deepen their understanding. This SUMMARY as a method of study and understanding of texts in this case of article G is the previous step to SYNTHESIS and CONCLUSION. In the Synthesis, the Virya with its inner GNOSIS will explore the ABSTRACT and carry out a written or oral EVALUATION of its NOOLOGICAL COMPENSION, deepening its Absolute Self in the very essence of ABSOLUTE TRUTHS described throughout article G.

SYNTHESIS and EVALUATION arising from the SUMMARY of article G: The Weapons of the Awakened Virya.

At this point the summary on that article stands out in bold, red and green certain paragraphs that will be significant to explore the cultural record of a sacred symbol (Eternal Symbol) of the Siddhas of Agartha: the uncreated SWÁSTIKA rune. We have highlighted in the summary a phrase from that article that is enigmatic for its statement: “ The sign of Origin, for example, from which the SWÁSTIKA RUNA is derived by mutilation and deformation, it does not fulfill any alphabetical function despite being the most powerful rune that exists. This Sign, also known as the Rune of Origin or the Golden Rune, IS THE PROJECTION OF THE SYMBOL OF ORIGIN, IS TO SAY, FROM THE SYMBOL WHERE THE INFINITE I REFLECTED. Precisely, the projection of the Rune of Origin on the beginning of the fence generates the strategic space of the Archhemone.

Such is the value that Nimrod gives at that point in the work to the Swastika Levógira rune and we will not be able to ignore to its archetypal copy the Swastika Dextrógira which is reproduced by the traitorous Siddhas who inexorably like the loyal Siddhas knew their power. In this analysis and evaluation, what we try to EXPLORE SYNTHETICS-MYTH in this publication for the WAKE UP VIRYES that enter the Forum of Quinta Dominica is the cultural record of the nonological semiotics of the archetypal sign Swastika.

We find that SWASTIKA as the ETERNAL SYMBOL OF AGARTHA SIDDHAS is an expression (mutilation) of ORIGIN SIGN and is associated with ORIGIN GOLD OR GRO RUNE, known for its nonological semiotics represented by the symbol OCTÓGONO TAU HAGAL, a symbol whose image is represented by a “ STAR OF EIGHT POINTS ”.

But that deep relationship between the SWASTIKA OF THE FUHRER and the Symbol of Origin and the Sign of Origin that at this point is studied as a RUN OF ORIGIN that indicates the WAY that paves the distances of the LABERINTO sign is the solution to the mystery of the labyrinth, that is; SWÁSTIKA expresses the WAY OF RETURN TO SELBST AND TO POINT TAU, in other words the DEPARTURE of the labyrinth sign. SWASTIKAS its "shape" represents the trails or meanders through which you can cross or ALLANCES THE DISTANCES THAT KNOW THE ME OF THE SELBST AND THE TAU POINT. THE SENDERS OF THE SWASTIKAS ALLOW US TO TRANSIT US IN THE CENTER OF THE

LABERINTO INTERIOR DOOR OF DEPARTURE OR INCOME TO THE ETERNITY OF THE ORIGIN TRANSMUTED VIRYA IN SIDDHA BERSERKR.

Secondly, in this summary and this synthesis we can evaluate the relationship that exists between the Sign of Origin as a SWASTIKA and ODAL rune projected as the principle of the inner fence or the law of the fence Exterior. Let us remember that the SWÁSTIKA RUN does not fulfill any alphabetical function, despite being the most powerful rune that exists, but the Swastika acquires archetypal meaning by being semiotically linked with ODAL, SGEI runes, TYR AND HAGAL, (observe the SS ring).

In this strategic relationship the awakened Virya can OPERATE TACTIC-MY with those runes in the outer or inner World, depending on the strategic will be the runic connection, It will be the support that you must need to be PROTECTED by AGARTHA SIDDHS, only those who can affirm the strategic RUANS will be able to carry out a TACTICAL ACTION in the outside world, Whether to DISPLACE from one strategic space to another within the KALACHAKRA FOREIGN LABERINTO without being detected by the traitorous Siddas or the Eye of Yod, it may be INVISIBLE and INVENTIBLE.

That is to say; RUNAS is the language that CARISMATICALLY LINKS us with the LEAVY SIDDHAS, therefore MAN IS A RUNA, virya must be ethically a WORK of war, affirm the runes uncreated in the NOOLOGICAL ME AND IN THE FISIC BODY IS FUNDAMENTAL TO SIGN THE HUMAN AND RACIAL PASU being manifested by the biological and psychological structure of the body Pasú physicist. RUNAS are the gaze of the LEAVE SIDDHAS and they allow us to observe everything, they are essential to be in PERMANENT ALERT, in other words being GUIDED AND WAKEN both in the INTERNAL WORLD and in the VALPLDS OR OUTER WORLD is possible if the virya is a RUNE OR SUPERHOMB. [/ b

Therefore the runic signs of the futhark or fupark alphabets, of which the Odal is part are ineffective in isolating the Ego including the ODAL Rune, if there is no runic connection with the GUIBUR rune and the incredible TYR rune. For this reason, the ODAL (limiting) and TYR (conductive) runa make up the sacred TIRODAL rune and together with the incredible SWASTIKA rune constitute an infallible runic arsenal to disintegrate the SOUL and BODY to the demiurgic designs that compose and determine the lost I to the SOUL and PASU BODY. That runic ARSENAL that participates in the Hyperborean or Atlantean Cabal and dominates the Hyperborean Initiates of the order of the Thyrodal Knight are the ARMS with which the Virya Berserkr will face the Demiurge and its terrifying face: the active Beauty and Intelligence aspect of the Tiphereth Sign.

Let us remember: the awakened self armed with the Guibur Rune has in its hands the power to "see" beyond the archetypes and if it has the value it will be able to operate, ATTACK and disintegrate the SACRED SYMBOLS and MYTHS that respond to the ARCHETIPES of the ONE and determine the SPIRIT to the plan of the one proposed by the Demiurge and the Siddhas

of the Kalachakra for that Soul in particular. With RUNIC WEAPONS the virya berserkr will have the POWER to CONQUIST HIS MICROCOSMIC OTHIC SPACE, that the maximum war action of the Virya Berserkr and that VIRYA BERSERKR will liberate in its INTERIOR WORLD that internal WAR YES or YES and for this it has the noological runes of war: TYR and SGEI, those weapons constitute the POWER of the awakened Virya and with that affirmed runic arsenal on the Astral Blood or astral volitional power of the awakened Self, the warrior will march to the Selbst and will even be able to conquer the VRIL and if necessary, he will be able to take over all the structures of his Microcosm, transmuting his BODY IN VRAJA.

As stated in that article the awakened Virya munido of such an arsenal, the virya will now be able to OPERATE EFFECTIVELY ON THE CONTICAL REALITY: the unstable spaces of significance of the macrocosm will be FIXED IN THEIR SENSE FOR EXPRESSION OF THE CUSTOMED RUNA; the designs of the entities whose meaning tries to be altered by the Second Intention of the Demiurge, so that they do not correspond to the known schemes of the cultural structure, they will be RESIGNED BY THE EXPRESSION OF THE RIGHT RUN; and finally, the expression of the Rune of Origin applied on the beginning of the fence will create a strategic space ENOUGHLY SAFETY AS TO OCCUPY AND RESIST IN THE WITHOUT DANGER ”.

To end this synthesis; We evaluate a moment in the summary where we highlight in bold the phrase: “ ALL OBJECT, REAL OR IDEAL, NATURAL OR CULTURAL, CONCRETE OR ABSTRACT, ETC., IS TO SAY, EVERYTHING ENTIRONMENT, WHICH FALLS UNDER THE PERCEPTION OF THE VIRYA DESPIERT, IS IMMEDIATELY CLOSED IN THE STRATEGIC AREA OF AN ARCHEMON AND CONVENIENT – MIND RESIGNED. And this the awakened virya does IN ALL MOMENT, WITH ANY OBJECT THAT IS PRESENT, so that it is usually affirmed metaphorically – mind: THE VIRYA DESPIERTO HAS ARCHEMONA IN HIS EYES; GO THROUGH HIM; IF YOUR EYES LOOK, IF THEIR LIPS SPEAK, IF THEIR HEARS LISTEN, OR THEIR BODY MOVE EXPRESSIVE, THE ENT IS IN – MEDIATELY MARKET AND RESIGNED; SUCH THE PERMANENT STRATEGIC ALERT OF THE VIRYA DESPIERTO.

Such is the depth of these concepts that the whole phrase summarizes a truth that we can relate with the REPUESTS to the questions published by the comrades registered in the Forum, to name a few: Odal Rune Perception, Isolate the Self from the Conscious Subject, Virya Transmutation in Siddha, etc. Why? Simple, both those topics mentioned in the forum, questions and answers, denote that their SYNTHESIS and EVALUATION were carried out by comrades who, when investigating, for example: how to ISOL THE I OF THE CONSCIOUS SUBJECT had in his hands the answer, that is: they could access the gnostic and rational or conscious understanding of the explored themes, therefore questions like being; how to tell that the Self was isolated from the Conscious Subject? they were answered correctly by those who answered that question. That viceroys were able to respond because they correctly learned the concepts expressed in the Foundations by operating the Self and Conscious Subject together.

The result is those responses. For this reason we indicate how to proceed with the READING and COMPENSION of the volumes and that KNOW applies to any cultural record that is of an object, real, ideal, natural or concrete. With that KNOWING that is instructed in the Foundations, you enter that PRAXIS that IS from the NOOLOGICAL SEMANTIC that allows VIRYA BERSERKR to unleash on its EGOIC WILL (Sphere Ehre) that power that is of the GUIBUR rune, and with Guibur among the Eyes is perceived with EYE OF FIRE, you can see, observe and perceive and distinguish behind all the archetypal forms what is of the SIGN OF ORIGIN from what is of the SIGN OF PAIN.

Hoping that this SUMMARY and its SYNTHESIS will allow registered comrades to broaden the horizons of their WISE HYPERBORE, the OCTRA Virya of the Córdoba Stone Circle salute you with our hands up from SELBST.

My Honor is my Courage.

Value is the Grace of Vril.

BERSERKER

BOOKS

