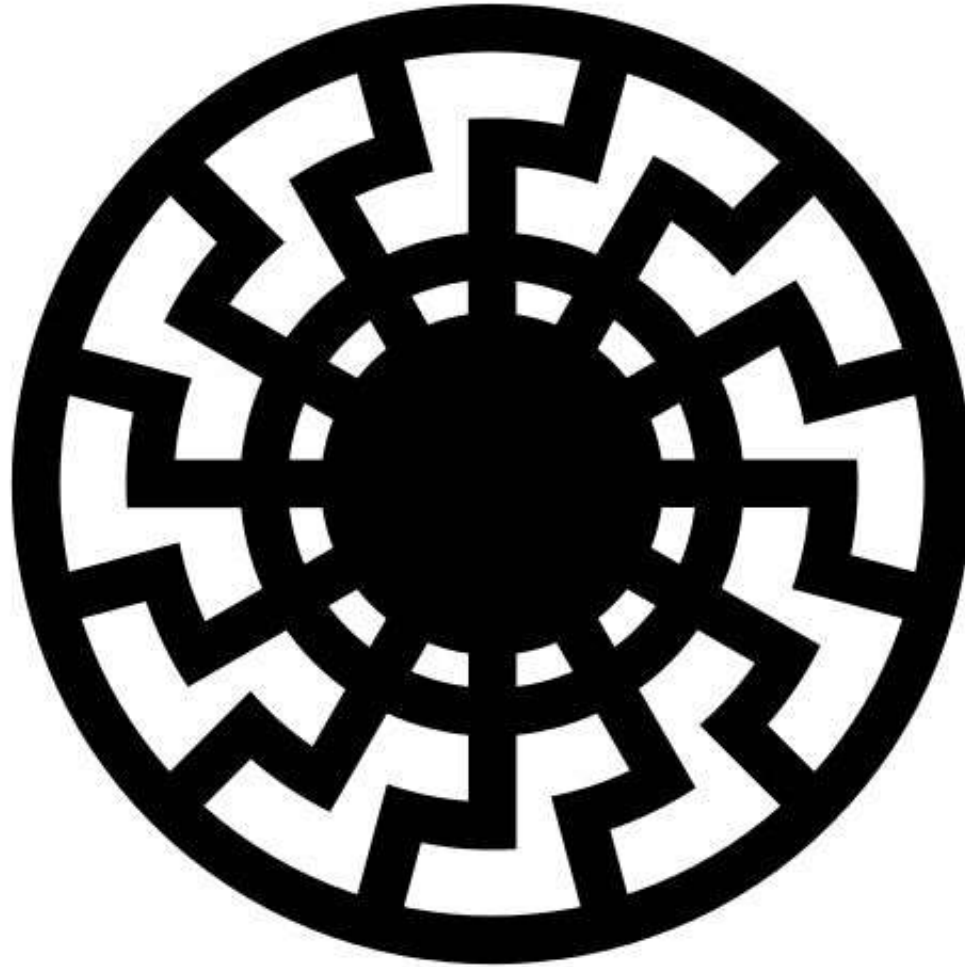


# THE SYMBOL OF THE BLACK SUN



by DSF/VOLKE

## The Symbol of the Black Sun

by DSF/Volke (Asgardsrei) [10]

“The Black Sun, which is seen and recognized by self-determining people as ‘our’ symbol, has an ancient history, a history that arises not only from the realm of myths and legends, but is also scientifically proven.

Almost everyone is familiar with its symbolic representation as an angled wheel cross, which is embedded as a mosaic in the floor of the Wewelsburg, appears on the dial-face of watches, or as a graphic in this periodical. So far so good, but what does this symbol mean? What is the Black Sun?

This question is not easily addressed because the answer simultaneously involves astronomy, myth and history. The Black Sun (which is always represented as turning in the wrong direction – opposite that of the Sun) is the worldly power source ‘God’ (IL-ANUS), the Central Sun of our galaxy, which is invisible to the human eye and whose existence is palpably and mathematically proven.

From it, the all-enveloping power source, matter is compressed and travels constantly outward in pure light oscillations ("divine light"), each with 75 trillion oscillations per second. This corresponds to the ultraviolet [portion of the electromagnetic spectrum]. This vibration (ILU-wave) will reach the Earth and our tiny solar system (according to NASA calculations, magnetic disturbances have already made contact outside the orbit of Pluto), when the ‘New Age’ dawns and the current weak vibrations (15 trillion oscillations per second), the infrared of the ‘Piscean’ or ‘Red’ Age are swept away. The age of ‘Aquarius’ (which Germans aptly speak of as the ‘giant ice’ age) is dawning [11]! There are innumerable prophecies and predictions toward this end. The most impressive are those recorded by the priestess Sajaha circa 650 BCE in Babylon [12] and decrypted/translated by the Orientalist Rudolf von Sebottendorf at the beginning of the last century:

[10] An abbreviated version of this essay also appeared on the Asgardsrei website (<http://www.asgardsrei.de>) beginning in 2003. The site, whose primary symbol was that of a flaming Black Sun, has been defunct since mid-2005; archived images of the site can be viewed using the Internet Wayback Machine at [Archive.org](http://Archive.org).

[11] According to the Shephard Simpson interpretation of constellation boundary years, the astrological ages are as follows: Taurean (4525 BCE - 1875 BCE), Arien (1875 BCE – 100 BCE), Piscean (100 BCE – 2680 CE), and Aquarian (2680 CE+). Although the Aquarian Age is not due to start for another 600 years or so, many interpretations state that we have been within its “orb of influence” since the early 1930s.

The sun has obscured her light from Chaldea [13]  
to the base of the Midnight Mountain.  
But people do not notice the appearance of falsehood,  
they are blinded by the reflection of fraudulently obtained gold.  
Many benevolent fall, many malicious rise in their place.  
Shaddai's cruel breath twists the thoughts of many.  
What is pure falls, what is unclean is lifted up instead.  
What was below, will be above; Good and evil switch places.  
Many people will be drunken. Madness will rule the world....

The spark of the new will spring from the trampled soil of Chaldea.  
He will rise up in the sky and fly,  
carried by rushing clouds to the land of the north.  
From the tortured land will rise the liberator,  
the Avenger: The Third Sargon! [14]  
And North and South will rise by then,  
the lonely righteous will be enormous  
and hastily kindle the fire to carry forward,  
which burns all evil everywhere, yes everywhere.

[Excerpts from the 12<sup>th</sup> Prophecy of Sajaha]

The Black Sun is the power source of life, a source that was called 'IL-ANU' by the Sumerians, Ishtar in the Orient, Ostara [15] by the Germanic peoples, or ALL-father / Odin (Atem) in the entire culture of Middle-earth (Midgard). Within our culture, the personification of Odin is a symbol of the creator of life itself.

[12] Tempelhofgesellschaft, 1991, *Das Buch der Sajaha: Neunzehn Schriftsätze der babylonischen Seherin*, Wien: Eigenverlag, 91 pp. [*The Book of Sajaha: Nineteen Writings of the Babylonian Seer*]

[13] Chaldea was a marshy land located in southeastern Mesopotamia which came to rule Babylon briefly (the 11th dynasty of the Kings of Babylon, circa 6th century BCE).

[14] Sargon is an Assyrian name, originally Šarru-kin [Akkadian: "the true King" or "the legitimate King"]. Sargon I (aka Sargon of Akkad) ruled from 2333 – 2281 BCE. Sargon II, known for his military campaigns and monumental buildings projects, ruled from 722 – 705 BCE.

[15] Ostara is a goddess in Germanic paganism who, by way of the Germanic month bearing her name (*Óstarmánoth*), is the namesake of the festival of Easter. She appears to have been the divinity of the radiant dawn and the reborn Spring light.

The deference and the respect for the Black Sun demonstrated the respect of the people for creation in any form and for life itself. The negation of the Black Sun (in whatever form the sunwheel is depicted) was the negation of light and life. The adoration of 'El Shaddai' [16] led to the rejection of EL [17], yet we know from the revelatory writings of ILU-Ishtar (Babylon) that EL stood for the so-called 'Great Angel,' also known as the Archangel [18].

The worship of 'El-Shaddai' (proper name, 'God' or 'JHE / Yahweh') removed the minds and souls of the people from the life-giving power of the true God, whose symbol is the Black Sun.

'God,' in this sense, is not taken to be a person but is a synonym for goodness, the positive force of creation, life, the aspiring spirit and the freedom of mind that not only registers its existence, but is also consciously aware.

The symbol of the Black Sun can be found amongst all civilized peoples who derive their strength from the 'sun' (e.g., the Babylonians, Egyptians, Sumerians). Even today one can see it, for example, on the Japanese flag and in the German commercial relations with all of East Asia. They are people who derive their power from ILU, the all-creative force seen in the symbol of the Black Sun. For just as the stars in all their forms are symbolic of darkness and night, so is the Black Sun symbolic of life-giving day and absolute goodness." (pp. 21-24)

[16] See *Genesis* 17: 1 – "And after he began to be ninety and nine years old, the Lord appeared to him: and said unto him: I am the El-Shaddai [Almighty God]: walk before me, and be perfect." (Douay-Rheims edition, Challoner revision)

[17] El is a Northwest Semitic word meaning "deity." It was found at the top of a list of gods as the "Ancient of gods" or the "Father of all gods," in the ruins of the royal archive at Tell Mardikh in Syria dated to 2300 BCE.

[18] An archangel is an angel of high rank. Beings similar to archangels are found in a number of religious traditions; but the word "archangel" itself is usually associated with the Abrahamic religions of Judaism, Christianity and Islam. Most archangels in this tradition have names which end in the article "-el" (e.g., Michael, Gabriel, Raphael, Israfil, Azrael, Uriel, Sariel, Raguel, Remiel, Zadkiel, Jophiel, Haniel, Chamuel, Jerahmeel, Ariel, Selaphiel, Jegudiel, Barachiel, Jeremiel, Sealtiel, Saraqael). Notable exceptions to this apparent naming convention include Lucifer and Metatron.



Black Sun graphic and poem from the Asgardrei website (2003).



“Because Light is Life.  
And insofar as Life is also Light,  
it is imperishably eternal.”

Black Sun shining inside of us  
You give the power of knowledge.  
Recalling the Atlantean kingdom  
That lay high up by the Heavenly Pillar  
Before the raging sea swallowed it.  
Remembering the wise giant  
That came and taught from beyond Thule. [19]

[19] Many ancient traditions speak of “The Pillars of Heaven that stand in the North” supporting the heavens. The Midnight Mountain (or Thule) was the primal Center once seen in the northern hemisphere as the locale from which the Ancestral Fathers of the Germanic peoples are thought to have originated.

The Dark Counter-Sun of the Cosmic-Technicians  
(Rüdiger, Wiligut, and others) [20]

by "J.v.F"

"One basically approaches this tradition with the assumption that interactions occur over many, many solar cycles. In addition to the active, radiant sun (SUN) there is a passive, now cooled, former sun (SOL) – the Santur ('Hyperion') in the extension of the Sun-Earth axis.

According to the old notions of the world ether (Aithar), the existence of electromagnetic solar waves requires the presence of two cosmic bodies. One active solar body ejects motive energy by means of ether-particles, while the other passive body, with oppositely-acting creative energies, determines the oscillation frequency and wavelength.

Through the continual ejection of particles from the active Sun, which in turn become attached to the Counter-Sun, these particles will one day be 'sprayed' out again. The particles of the Counter-Sun experience a reversal of polarity to the active state – a new sun comes into being.

For a long time there was a struggle between the two solar bodies, whereby the new sun became actively-radiant and the old passive sun creatively-brilliant. This "Battle of the Suns" lasted until approximately 228,000 BCE, when the actively-radiant solar body became the center point of our world order. The Earth and other planets began to align their orbital paths to this center. The Santur darkened gradually.

The dark – black – Counter-Sun is considered to be a "throne of omnipotent guidance." This guidance is for the organic, emotional and spiritual development on the Earth."  
(pp. 26 and 29)

[20] The "multiple suns" theory presented in this essay is ultimately derived from the writings of Emil Rüdiger. See Chapter 28 for commentary and explanatory notes.