

The Sirius BlackStar Code As You've Never Seen It!

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The very moment I saw David Bowie brandishing the BlackStar bible to his cult following, I KNEW there was HUGE significance to it and it wasn't until I saw the EXACT SAME BOOK being brandished repeatedly in the movie Captain America: Civil War that I REALLY grasped what it was.

The Blackstar book is a key aspect of the storyline in "Captain America: Civil War", in which MK Ultra Programming Code phrases are read from the book which triggers super soldier programs to enter into a Manchurian Candidate hypnotic trance in order to carry out high profile political assassinations against their will.

We can also find David Bowie proudly brandishing the Blackstar bible to his cult following in the video of the same title "BlackStar," in which there are 3 human sacrifices tied to crosses to be burned during the eclipse of the sun (hence, the #blackstar).

In this context of the movie Captain America, the inference of the blackstar is definitely an allusion to the esoteric Nazi "Order of the Black sun." (seeing that a STAR is also a SUN, so the blackstar is the black sun). The black sun, also referred to as the Sonnenrad (German for "Sun Wheel") is often equated to Saturn, the "black hole sun" as performed by the band Soundgarden, which is also why the symbol of the black sun (sun wheel) is a depiction of saturn at the center of the zodiac wheel, because Saturn is the ruler of the zodiac along with the Sun in the age old struggle between the black sun (saturn, lord of the underworld, winter) and the orange sun (the savior, the light of the world in summer) over control of the zodiacal year, the struggle of duality, summer vs winter, day vs night. This is why "Orange is the new Black!"

“The association between Saturn and the Black Sun as an alchemical and occult symbol is traditional. In alchemy, the Black Sun represents the NIGREDO stage of the alchemical operation, the stage of calcination or BLACKENING of the first matter by BURNING. The color black has been associated with SATURN since ancient times, and is not merely a feature found in contemporary Western Occultism.

"CLOTHED IN BLACK" is one of the epithets of Saturn in Vedic scripture. As the Grim Reaper and the religious ecclesiastical cults of saturnian worship who all wear the BLACK ROBES AND GOWNS, such as Judges, priests, lawyers, bankers, and children who have been gradually eaten by Saturn as they age and finally graduATE in their black saturnian ecclesiastical gowns. See my full OCCULT SECRETS OF SATURN presentation for so much more on this.

Also, we find the CROW or RAVEN and the death's head (the totenkopf or skull and crossbones) associated with the nigredo stage of the alchemical operation, and in Vedic texts, Saturn is described as riding a crow and carrying a skull. Finally, another of the epithets of Saturn in ancient astrology is "Great Lord Dark Sun" and "Son of the Sun." In these symbols, the Black Sun is conflated with Saturn himself." <http://www.horusset.com/RIKB/bsastro.htm>

This is exactly why we find the third eyed Raven in the HBO Game of Thrones series, who sees beyond time, represents SATURN, KRONOS, ODIN, old Father Time, the Grim Reaper, crucified on the Old Norse Yggdrasil Tree of Life and it's inverse, the Cabalistic Tree of DEATH known as Qliphoth. The entire mythical theme of Game of Thrones is the timeless Tale of Fire and Ice. Summer and Winter, ruled by Saturnus or Odin, the DEATH at the winter season!

The Black sun could be considered the galactic center (black hole sun). Keep in mind David Bowie's lyrics to the song Blackstar, "in the center of it all, in the center of it all..."

What sticks out as a DIRECT parallel to the Captain America movie is this...

" in the occult-Nazi thriller Die Schwarze Sonne von Tashi Lhunpo (The Black Sun of Tashi Lhunpo) by Russell McCloud (Stephan Mögle-Stadel) in 1991, THE ASSASSINATIONS OF THE PRESIDENT OF THE EUROPEAN BANK AND A LEADING MEMBER OF THE UN SECURITY COUNCIL are linked by a brand mark of the symbol of the Black Sun on the foreheads of the victims."

Which is EXACTLY why the movie shows the blackstar in relation to the MK Ultra super soldier mind control programs TO CARRY OUT MANCHURIAN CANDIDATE STYLE ASSASSINATIONS!

from wiki:

"The Sonnenrad is based primarily on the design of a floor mosaic at the castle of Wewelsburg (built 1603), a Renaissance castle located in the northwest of North Rhine-Westphalia, Germany.

The Wewelsburg symbol can be deconstructed into three swastikas; a "rising", a "zenith" & a "setting" one, the design is popular among German Neo-Nazis as a replacement for the outlawed singular swastika symbol. Another interpretation is that the symbol incorporates twelve reversed "Sig runes" of the Armanen runes."

"During the Third Reich the castle became the representative and ideological center of the order of the SS. Heinrich Himmler, the leader of the SS, wanted to establish the "Center of the New World. The term Black Sun may originate with the mystical "Central Sun" in Helena Blavatsky's Theosophy, the inner sun at the center of the earth sought after by the Vril society and Thule Society of the Nazi SS." "at the center of it all, at the center of it all..."

"The former SS member Wilhelm Landig of the Vienna Lodge "coined the idea of the Black Sun, a substitute swastika and mystical source of energy capable of regenerating the Aryan race".

This energy is what is called VRIL, coined by Edward Bulwer-Lytton in the 1871 science fiction novel The Coming Race.

It was Taken up by the order of the VRIL Society. This is a linguistic and phonemic play on the meaning of VIRILE, VIRILITY, the MASCULINE nominative description of male sexual energy:

from Latin virilis, itself from the root nominative phoneme VIR ("man", "male human") with the meaning of male footsoldier, hero brave man etc etc.

in Czech, borrowed from modern European languages, English VIRUS, FRENCH VIRUS, GERMAN VIRUS, WHICH ARE ALL FROM LATIN VIRUS

In Latin from Proto-Italic *wiros, from Proto-Indo-European *wiHrós. Cognates include Sanskrit वीर (vīrá), Old Prussian wijrs, Lithuanian vyras, Latvian vīrs, Old Irish fer, Old Norse verr, Ossetian ир (ir, "Ossetians") and Old English wer (English were-).

From Proto-Slavic *virъ "WHIRLPOOL, SOURCE!"

In Sloven meaning SOURCE (OF WATER; E.G. A SPRING OR WELL), SOURCE, ORIGIN!

It also carries the meaning of "BEFORE, FORE, FOR" as in the FIRST or the PRIMORDIUM, hence, the ORIGIN, the SOURCE and CAUSE or PURPOSE!

The Afrikaans distinction between vir ("for") and voor ("before") may have been influenced by corresponding German für and vor, meaning BEFORE, IN FRONT OF, BECAUSE OF, and in Old Norse (Icelandic) VOR, meaning "SPRING season" (green). Which is the root etymon of VORtex, meaning "WHIRLPOOL!"

In other languages with the meanings of "HERE, to ARRIVE, to COME", connoting the sense of IMPULSION and implosion dynamics.

also the the meaning of "WIND" as in a WHIRLWIND!

as well as linked to the inflected form of ver "TO SEE", which is also the root phoneme of universal meanings of GREEN and TRUTH, as in THE COLOR GREEN or VERDE which comes from From Vulgar Latin viridis, viridem, meaning GREEN, young, fresh, lively, youthful, from the verb vireo ("to be verdant, to sprout") and cognate with VERA and VERNAL "SPRING" which is why our newbies are called GREENIES or the GREEN ONE, who is fresh and VIRILE, is NEW or is the NEOphyte, the NEW INITIATE!

We will cover this full circle again, toward the end of this presentation when we get to the GREEN LANTERN and it goes MUCH DEEPER into different context in my full presentation "Lucifer is Phosphorus (Light Energy), Essential for All Life to Exist!"

The totality of the esoteric etymology is the allusion to VIRAL (rapid replication or reproduction) as listed above, and WHIRL (as the germanic labial fricative "V" is phonetically pronounced with a "W", and vice versa, such as Volkswagen pronounced WolksVagen) as these root etymons are generative physics principles of SYNTROPY as REPRODUCTION, REGENERATION, and STRENGTH, although I wouldnt expect the Nazis to be so correct in their esoterica, because they got it backwards, and the truth is, they only got their hands on this knowledge of physics from the Great "Water Wizard" Viktor Schauberger.

The Syntropic order of physics I just described of the VRIL force, are FEMININE attributes of nature, as true strength and power of regeneration, healing, unity and coherence, are all the negative or syntropic powers of nature as found in the CENTRIPETAL vortex cavitation or implosion physics and technology, as the BLACK HOLE or what modern quackademic mythmagicians term "DARK ENERGY" is actually the central or centripetal still magnetic convergence that unifies all polarities and harmonizes them or reconstitutes them into a singularity, passing into and simultaneously emanating from an infinite wellspring of counterspatial potentiality, all of which are natural organizing principles of the toroidal dynamic!

"Rudolf J. Mund (also a former SS member and later also member of the Vienna Lodge) discusses a relationship of the Black Sun with alchemy. The visible sun is described as a symbol of an invisible anti-sun: "Everything that can be comprehended by human senses is material, the shadow of the invisible spiritual light. The material fire is - seen in this way - also just the shadow of the spiritual fire."

This is the most fitting interpretation of the meaning of Chris Cornell of Soundgarden's hit track "Black Hole Sun".

The Egyptian deity Osiris (O, Sirius) is BLACK in his death state in the tomb (atum, autumn) of the Duat, the underworld. He is linked to the star Sirius through the goddess ISIS.

The Black Star or Black Sun is also attributed to the star Sirius B or "Sothis" in Egyptian, which links to Goddess Sopdet who is attributed to Isis. The name Sirius Black is a pun on the Animagus form of a black dog since the star Sirius is known as the Dog (God) Star and is the brightest star in Canis Major, the Great Dog constellation. Sirius is derived from the Ancient Greek σείριος (seírios, "SCORCHING, BURNT, BLACKENED, CHARRED, NIGREDO, DESTRUCTIVE")..

In Greek mythology, it is Orion's dog. The Constellation of Orion equates astronomically to Osiris.

Anubis, the BLACK DOG is a JACKAL guardian deity of the underworld and equates to the Canis Major constellation as "the dog of Osiris," for the fact that it loyally FOLLOWS the constellation of Orion. The JACKAL or the COYOTE is the TRICKSTER animal archetype in mythology, and thus could very well be the origin of the BLACK JACK (jackal)!

In Scandinavia, the Sirius has been known as Lokabrenna ("BURNING done by Loki", or "Loki's TORCH"). Loki is known as the Trickster god as well!

Chris Cornell, most famous for the hit "BLACK HOLE SUN," was also frontman of the band TEMPLE OF THE DOG. Chris Cornell was born on July 20th, which is the day of the Heliacal rising of SIRIUS, the ancient Egyptian NEW YEAR, the first day of the Sothic Cycle, during the DOG DAYS of summer! Chris Cornell is a very esoteric symbolic archetype, which I will cover toward the end of the presentation, when it fits in. This is why Temple of The Dog has the symbolism of the Royal Tyrian Purple solar cross of SATURN or the SUN OF MAN as the SON OF THE SUN which I will cover toward the end of this alchemical journey.

In the TEMPLE OF THE DOG concert poster above, which reads "ANOTHER PLANET ENTERTAINMENT PRESENTS" we can see Chris Cornell rocking a fantastic NEGRITO shirt with the black/blue dog who is blind but wears the THIRD EYE of initiation into SIGHT BEYOND SIGHT, with the alchemical symbol of sex magick, the phallic triangle penetrating the feminine circle of EL.

The TEMPLE OF THE DOG is also the HOUSE OF ANUBIS!

In Chinese astronomy the star Sirius is known as the star of the "celestial WOLF." Many nations among the indigenous peoples of North America also associated Sirius with canines; the SERI and

Tohono O'odham of the southwest note the star as a dog that follows mountain sheep, while the Blackfoot called it "Dog-face". The Cherokee paired Sirius with Antares as a dog-star guardian of either end of the "PATH OF SOULS". Just as Anubis is the GUARDIAN OF THE PATH OF SOULS THROUGH THE DUAT AFTER DEATH IN ANCIENT EGYPT!

The Pawnee of Nebraska had several associations; the Wolf (Skidi) tribe knew it as the "Wolf Star", while other branches knew it as the "COYOTE STAR". Further north, the Alaskan Inuit of the Bering Strait called it "Moon Dog".

ISIS in Egyptian is pronounced "EES EES," or ESAT, ASET, which are anagrams of EAST, BECAUSE SHE IS THE EASTERN STAR! For more on the Eastern Star, see my full video and article here > <https://www.patreon.com/posts/4835189>

Sirius ★ pentalpha. The glyph of the number 5 is akin to the letter S, 5 doesn't equate to S, it just resembles it. The letter S is the SER-pent, pent is penta, Latin for 5. SER, SIR, SEIR, SIRE, or SCIRE (phonetically "SEER, or SHEER) which is a common phoneme in multiple cultures for SIRIUS The Black S-un or S-ON. ON was the ancient Kemetic or Egyptian name for the SUN city of Heliopolis.

SHEER is from Old English scir "BRIGHT, CLEAR, GLEAMING; TRANSLUCENT; PURE, UNMIXED," and influenced by Old Norse cognate scær "BRIGHT, CLEAN, PURE," as in the shimmering essence of the brightest and most revered star in the heavens!

AbuSIR (Arabic: ابو صير Egyptian Arabic pronunciation: [æbuˈsʰiːr]; Egyptian pr wsjr; Coptic: βουσιρι BuSIRI, "the House or Temple of Osiris"; Ancient Greek: Βούσιρις) is a NECROPOLIS or CITY OF THE DEAD, and served as an EL-ITE CEMETARY for the NOBILITY.

The root word SCIRE means "TO KNOW" and gives our word SCIENCE.

SIR as a title and rank of honor and NOBILITY, comes from Old French SIRE "LORD (appellation), SIRE, MY LORD," from Vulgar Latin *SEIOR, from Latin senior "older, ELder," from PIE root *sen-"old." Standing alone and meaning "YOUR MAJESTY!" ONE WHO GIVES COMMANDS under the priestclass of the Sirian lineage.

Now you know the esoterica of why Apple iPhone has the knowledge database user command system known as SIRI!

The SEER is the elder wise one, the SAGE, "one to whom divine revelations are made," by the use of astronomical calculations and mathematics to divine the cycles and seasons to come, as manifested in social patterns and electrical impulses from the positions of the planetary alignments upon the Earth's ionosphere and the subtle energies of the human nervous system.

The Dark Priesthood have always used this sacred advanced knowledge of divination to invoke shock and awe over the ignorant masses and use their ignorants against them to offer blood sacrifices and offerings of wealth and giving away their power to intercessors between them and their own divinity.

"In the religion of the SERer people of Senegal, The Gambia and Mauritania, Sirius is called Yoonir from the Serer language (and some of the Cangin (note the canign anagram) language speakers, who are all ethnically Serers). THE STAR SIRIUS IS ONE OF THE MOST IMPORTANT AND SACRED STARS IN SERER RELIGIOUS COSMOLOGY AND SYMBOLISM, so much so, I would add, that it's a major sync as to why the SERer religion is phonemically cognizant of SERIUS!

The Serer high priests and priestesses chart Yoonir in order to forecast rain fall and enable Serer farmers to start planting seeds. In Serer religious cosmology, it is the symbol of the universe."

Sirius is mentioned in Surah, An-Najm ("The Star"), of the Qur'an, where it is given the name الشَّعْرَى (transliteration: aš-ši'rā or ash-shira; the LEADER). The verse is: "وَأَنَّهُ هُوَ رَبُّ الشَّعْرَى", "That HE IS THE LORD OF SIRIUS (the Mighty Star)." (An-Najm:49)[133] Ibn Kathir said in his commentary "that it is the bright star, named Mirzam Al-Jawza' (Sirius), which a group of Arabs used to worship.

The alternate name ASCHERE, used by Johann Bayer, is derived from this.

ASHERAH (/ˈæʃərə/; Ugaritic: 𐎠𐎲𐎠𐎰𐎡𐎴 : 'trt; Hebrew: אֲשֵׁרָה), in ancient Semitic religion, is a MOTHER GODDESS who appears in a number of ancient sources, the "QUEEN OF HEAVEN" archetypal equivalent of ISIS and wife of EL who is SATURN! Asherah comes by way of a cognate with Hebrew root SR.

Asura is Sanskrit: "DIVINE" and Iranian AHURA, meaning " THE SUPREME GOD" became later Iranian AHURA MAZDA, sky god.

SYRIA : From Latin Syria, from Ancient Greek Συρία (Suría), ultimately from Akkadian 𐎶𐎵 (Aššur, "ASSUR") and hence originally synonymous to Assyria. from fem. of Assyrios "pertaining to Assyria," from Akkadian ASHUR, name of the chief city of the kingdom and also of a god, probably from Assyrian SAR "PRINCE" ASAR, OSIRIS!

not etymologically linked, but reminiscent is Spanish ASAR, "to roast, to pester, to plague, to be roasting, to feel very hot"

from Latin assāre, present active infinitive of assō "I ROAST, BROIL" which gives us Portuguese ASAR " TO WING, TO PROVIDE WITH WINGS!" which gives us ASADA, "ROASTED".

ASHUR (also, Assur, Aššur; written A-šur, also Aš-šūr) is an East Semitic god, and the head of the Assyrian pantheon in Mesopotamian religion, worshipped mainly in the northern half of Mesopotamia, and parts of north-east Syria and south east Asia Minor which constituted old Assyria. He may have had a solar iconography. He is also the archetype of AHURA Mazda the WINGED SUN, when Egyptian AUSAR transfers archetypally to Mesopotamia and gains WINGS.

ASUR is an anagram of the transcription of the name of OSIRIS, AUSAR or ASAR! Asar may refer to:

Asr prayer, one of the five daily prayers in Islam

Asar, Iran, a village in Aligudarz County, Lorestan Province, Iran

Asar Party, a former Kazakhstani political party

A SURA: Arabic سُورَة (sūra, "chapter of the Qur'an"), from سَوَّرَ (sawwara, "to enclose, to wall in") root common to Ancient Greek ὥρα (hōra, "PART OF A SACRIFICIAL VICTIM, HORUS!")

Arabic ASHURA and Persian Asura is the "day of remembrance" in the Islamic calendar which has had 8 major radical Islamic bombings or ROASTINGS occur on this day.

"This is believed to be the tenth of Jewish month of Tishri, which is Yom Kippur in Judaism.[58] The Torah designates the tenth day of the seventh month as holy and a fast (Lev. 16, Lev. 23, Num. 29). The word "tenth" in Hebrew is Asarah or Asharah (He:עשרה), which is from the same Semitic root A-SH-R. According to this tradition, Muhammad continued to observe the veneration of Ashura modeled on its Jewish prototype in late September until shortly before his death, which the verse of Nasi' was revealed and the Jewish-type calendar adjustments of the Muslims became prohibited. From then on, Ashura became distinct from its Jewish predecessor of Yom Kippur."

"In Iranian mythology, especially in Persian mythology and in Zoroastrianism, the ancient religion of Persia, Sirius appears as Tishtrya and is revered as the rain-maker divinity (TISHTAR of New Persian poetry, cognate with ISHTAR, the interchange between VENUS and SIRIUS as the bright and morning star). Beside passages in the sacred texts of the Avesta, the Avestan language Tishtrya followed by the version Tir in Middle and New Persian is also depicted in the Persian epic Shahnameh of Ferdowsi. Due to the concept of the yazatas, powers which are "worthy of worship", Tishtrya is a divinity of rain and fertility and an antagonist of Apaosha, the demon of drought. In this struggle, Tishtrya is depicted as a white horse."

This relation of Sirius as Tishtrya, which brings the RAIN AND FERTILITY to defeat and slay the DEMON of drought (Ishtar was a demon goddess, which will all fit into place further on), which reminds me of the Semitic month of TISHRI which is the most holiday intensive month of the Jewish year, the first month of the civil and seventh of the religious year, usually coinciding with parts of

SEPTember, when SEPT, SIRIUS, god of the EAST as the EASTERN STAR, would bring the sacred RAINS and the veneration of the annual Nile flooding in Egypt, which is exactly why Tishri in SEPTember, has Yom Kippur, the hebrew day of ATONEMENT, when the forgiveness and reparations for the scorching dog days of summer are made by the coming fertility of the RAINS and the flooding of the valley during SEPTember!

So in Mythology, there is a common theme of the archetypal goddess Queen of Heaven having a dual nature of both benevolence and terror, which is the overarching essence of why the Black Sun is represented by these various luminaries, and are the inverse of the white sun, because they RIVAL and take over from the Sun of the daylight, the daystar, they are ONLY VISIBLE AT NIGHT against the BLACK SKY, and because of Sirius's dual nature as both the benevolent giver during the rains of autumn, and the malevolent reaper during the scorch trials of late summer!

"The ancient Greeks observed that the appearance of Sirius heralded the hot and dry summer and feared that it caused plants to wilt, men to weaken, and women to become aroused (oh my god what a shame!)[30] Due to its brightness, Sirius would have been noted to twinkle more in the unsettled weather conditions of early summer. Anyone suffering its effects was said to be "star-struck" (ἀστροβόλητος, astrobólētos). It was described as "BURNING" or "FLAMING" in literature.[31] The season following the star's reappearance came to be known as the dog days. [32]

The inhabitants of the island of Ceos in the Aegean Sea would OFFER SACRIFICES TO SIRIUS and Zeus to bring cooling breezes, and would await the reappearance of the star in summer. If it rose clear, it would portend good fortune; if it was misty or faint then it foretold (or emanated) pestilence. Coins retrieved from the island from the 3rd century BC feature dogs or stars with emanating rays, highlighting Sirius' importance. [31] The Romans celebrated the heliacal setting of Sirius around April 25, SACRIFICING A DOG, ALONG WITH INCENSE, WINE, AND A SHEEP, TO THE GODDESS Robigo so that the star's emanations would not cause wheat rust on wheat crops that year." <https://en.wikipedia.org/wiki/Sirius>

It is the BURNING, SCORCHING, SEARING, AND BLAZING of Sirius during the Dog Days of summer that gives us the Freemasonic "BLAZING STAR", which is a pentagram or pentalpha, and the "Spiritual Sun Behind the Sun." I have my own theory for the spiritual sun behind the sun, or Sirius being the Mother Isis of our sun Horus, based on the Electric Universe theory which builds strong case evidence of massive universal electric filaments known as Birkeland currents which actually connect and FEED the formation of solar systems along these plasma currents, suggesting that our Sun, Horus, is fed by and originates from the filamentary ties of Sirius, Isis, as well as to Osiris in the Orion constellation.

Homer, in the Iliad, describes the approach of Achilles toward Troy in these words:

Sirius rises late in the dark, liquid sky
On summer nights, star of stars,

Orion's Dog they call it, brightest
Of all, but an evil portent, bringing heat
And fevers to suffering humanity.

The BLACK HOLE SUN

Behold the ancient BLACK SUN of sacrifice. Your "dia-mond ring," the Apo of Calypso, (APOCALYPSE)! dont miss my full Black Sun presentation coming up here. <https://www.patreon.com/posts/5512538>

In Latter alchemy, and hermetics, the sun is typically a masculine principle of GOLD and the moon is alchemically a feminine principle of SILVER. When the two conjunct in the sky during an eclipse, it creates a "sacred marriage" or Heiros Gamos between the two. Now you know why we give DiaMOND WEDDING RINGS, typically of gold and silver between the union of the two polarities. The RING comes from a HALO, HALOS, HALLOWED "HOLY, SACRED," "RING OF LIGHT AROUND THE SUN OR MOON," from Latin halo (nominative halos), from Greek halos "DISK OF THE SUN OR MOON; RING OF LIGHT AROUND THE SUN OR MOON" (also "disk of a shield")

annular "ring-shaped," 1570s, from French annulaire (16c.) or directly from Medieval Latin annularis "pertaining to a ring," from annulus, misspelled diminutive of Latin anus "ring" (see anus). An annular eclipse (1727) is one in which the dark body of the moon is smaller than the disk of the sun, so that at the height of it the sun, due to the moon's remoteness from Earth, appears as a ring of light.

Anyone remember the film Apocalypso by Mel Gibson?? well you're going to find out WHY a movie about ECLIPSES is named APOCALYPTO!

The esoteric and true Etymology of the WORD Apocalypse, comes from APOLLO+CALYPSO... Apollo is an ancient name and archetype for the SUN, and Calypso is an archetype of the death goddess nymph of the underworld, meaning "to CONCEAL, to HIDE", so she's the DE-mon archetype, or DEity of the MOON, the DEceiver that takes over during the DEcline of the seaSON or the DEath of the SUN, so shes the ruler of the dark underworld of the NIGHTtime, the time when the SUN has died and gone into the underworld until it will be RE born.

APOCALYPSE (n.) late 14c., "revelation, disclosure," from Church Latin apocalypsis "revelation," from Greek apokalyptein "uncover, disclose, reveal," from apo- "from" (SEE APO-) + kalyptein "to cover, conceal" (SEE CALYPSO).

The etymology of Calypso's name is from καλύπτω (kalyptō), meaning "to cover", "to conceal", "to hide", or "to deceive". According to Etymologicum Magnum her name means καλύπτουσα το διανοούμενον (kalýptousa to dianooúmenon), i.e. "CONCEALING THE KNOWLEDGE", which combined with the Homeric epithet δολόεσσα (dolóessa), meaning subtle or wily, justifies the hermetic character of Calypso and her island. καλύπτω is derived from Proto-Indo-European *kel-, making it cognate with the English word Hell.

So the total solar eclipse is a form of sacred marriage of the sun and moon, an ANNiversary, an ANUITY, but also and unholy marriage and then a releasing, or a DIVorce, a FORSAKING, because the LIGHT OF THE SUN OF GOD FAILS TO APPEAR AND IS THEREFORE "FORSAKEN" BY GOD.

eclipse c. 1300, from Old French eclipse "eclipse, darkness" (12c.), from Latin eclipsis, from Greek ekleipsis "an eclipse; an abandonment," literally "a failing, forsaking," from ekleipein "to forsake a usual place, fail to appear, be eclipsed," from ek "out" (see ex-) + leipein "to leave" (from PIE root *leikw- "to leave").

"Father, why hast thou forsaken me?"

The eclipse, creating the phenomenon of the BLACK SUN is known in vedic astrology as one of the asuras called RAhu, the head of a great astronomical dragon archetype of death and rebirth, (reminiscent of the Ouroboros, cognizant of Medusa, the severed gorgon's head of Greek mythology, as well as the ancient egyptian chaos serpent Apep, or Greek Apophis) who "swallows or devours the light of the sun and moon," (much like the mythology of black holes). Rahu, the North node of the moon, embodied as the "dragon's head" is the Hindu correspondence of the Mayan Kukul-Kan "Feathered serpent" and the Aztec "Quetzlcoatl" of the same meaning, all of these archetypes are epithets of the total solar eclipse.

In the Candima Sutta and the Suriya Sutta, Rahu attacks Surya, the Sun deity and Chandra, the Moon deity before being compelled to release them by their recitation of a brief stanza conveying their reverence for the Buddha. The Buddha responds by enjoining Rahu to release them, which Rahu does rather than have his "head split into seven pieces," which is when the sun and moon are no longer conjunct in the eclipse and the light is once again REVEALED or UNCOVERED, which is known as the APOCALYPSE!

When viewing a total solar eclipse or BLACK SUN of Rahu, there will always be one node of the on the circumference of the eclipse that shines brightest. This node as well as the North Node of the moon is called the Dragon's Head, and is a microcosmic representation of the Ouroboros depicted as Kukulkan and Quetzlcoatl the plumed dragon, which also refers to macrocosmic galactic center of the Milky Way.

*Re or pronounced RAY is the also the the egyptian SUN god, named RA or RAY or RE which is the RAY of LIGHT from the SUN.

So of course this is why the word apocalypse means nothing more than an ECLIPSE, or when the MOON (the ruler of the dark underworld of NIGHTtime) CONCEALS or HIDES the light of the SUN and then the light returns or is reborn, when the death of the "LIGHT of the world (Jesus, the SUN of god) is then RESURRECTED (meaning to RISE UP again), or RE'S ERECTED (Re/Ra, or Ray is the egyptian SUN god of LIGHT, is ERECTED, or to RISEN UP), also the death and rebirth of enLIGHTenment, (MENT meaning MIND).

So its nothing more than The cycles of nature, the UNI-VERSE (ONE SONG) and consciousness travelling through the dark ages and then the rebirth of the En LIGHT en MENT (light of the mind).

It's the ecLIPSe of caLYPSo ecLIPSing the eLLIPSe of Apollo, the SUN! This truly is kindergarten wisdom, as everyone KNOWS what an eclipse is, so why not an apoCALYPSE?!

ALL of our modern and ancient words and religious archetypes are ALLeGories of ASTROTHeology, the study of the STARS(astro) as DEities (theology).

THE DARKSTAR:

There are a number of accurate and even greater number of inaccurate interpretations for what the Blackstar is and represents. One is known as "black moon Lilith" the "Darkstar" in astrology, which is a Lagrange point between the earth and Lunar Apogee (the point in the orbit of a heavenly body, especially the moon, or of a man-made satellite at which it is farthest from the earth. Greek Apo- means "away from" and Geo "Earth" hence apogee, "away from the earth")

#Lilith was, is and all-ways will be a literary reference to the MOON. "There shall the Lilith (moon) repose, and find for herself a place to rest. There the hoot owl shall nest and lay eggs, hatch them out and gather them in her shadow... (owls are nocturnal and are associated with the moon and the lunar goddess, they are seen under the shadow of the moon.) see my previous video " The Truth About Easter: Fertility Sex and Symbolism <https://www.patreon.com/posts/truth-about-sex-1345062>

In Mythology, and theology, Lilith is just one of the MANY related archetypes of darkness, the dark, psychologically rejected and suppressed aspect of the feminine nature, which is the primal, fierce and untamable, self determined, creative nature of the empowered woman, which has been the demonized and condemned aspect of the goddess into the compartments of the armored psyche. Before you go crying like a wimp about how this is "evil" as in religious bullshit, just remember that ALL LIFE (everything in nature and in the universe) EMERGES FROM THE DARKNESS, aka a BLACK HOLE (vaginal innuendo), the ABYSS, the primordial waters of the goddess!

Lilith is also the archetypal serpent goddess of life, rebirth and fertility, explained in full in my previous article here >> <https://www.patreon.com/posts/serpent-and-2743102> and full video presentation here >> <https://www.patreon.com/posts/8465689>

Darkness re-presents The Feminine Nature because the goddess is NEGATIVE (not BAD, just negative polarity), thus her organs are INWARD, she CONTRACTS, her energy is MAGnetic and her essence is WATER, cool, wet and moist, which is why she is associated with the CAVE, the CAVERNS, as shown by the medical genital terminology in Latin, her corpus CAVERNosum "cavernous body," the DARK HOLE that leads to the abyss of the underworld (into the ground where caves go)!

Darkness is universally PERCEIVED as "evil" because the darkness is associated with all things representing death and unconsciousness, the nighttime, when the sunlight goes away and "dies," when the "monsters," come out, when the nocturnal predators would threaten the survival of primordial man (this is the root of all human fear, especially fear of the dark).

In Hebrew-language texts, the term lilith or lilit (translated as "night creatures", "night monster", "night hag", or "screech owl"). And this is the very psychological origins of what "demons" are. There is NO SUCH THING AS A DEMON, EVER, it has only ever been a personification of what people fear the most, which was animals tearing them to shreds at NIGHT.

See my full article on "Why People BeLIEve in "Demons:" Basis, Bias or BS?? DEMONstrable PanDEMONium" >><https://www.patreon.com/posts/are-demons-real-7104620>

This darkness is associated with the death of the season in winter when the sun "dies" at its lowest point of the annual year. Black Moon Lilith represents the mythological and theological archetype of the underworld, the netherrealm (which in anatomy is the sexual region).

BLACKSTAR = DEATHSTAR!

Saturn's moon Iapetus is the DeathStar from Star Wars. Saturn, the Blackstar, the Death Star

The controversial, mysterious and SHOCKING deaths of MANY highly influential public figures such as David Bowie, Princess Diana, #JFK, and so many more always "synchronistically" tend to "die" and are often ritualistically "killed," assassinated or "suicided" during the moon phase known as "the new moon", or more accurately coined the "black moon of death (Blackstar)" by my friend and fellow researcher, Truthiracy on Youtube, as the phase of moon when it has "died" and is no longer visible, gone completely dark. <https://www.youtube.com/watch?v=bIOBIyUSXkk>

The moon phases are used in Dianic witchcraft rituals, dedicated to the roman lunar deity Diana.

The pentagram or five pointed star represents the feminine, venus, but the BLACK pentagram, represents black moon lilith, associated with the dark aspect of the lunar goddesses, which is exactly why we find the blackstar on the Princess Diana memorial dedicated to her lunar sacrifice by the royal EL-ite "Order of the Black Sun" Saturnian death cult! yes, you guessed it, the #Illuminati...

So now you'll understand why the HBO series WestWorld shows the main villain character called "man in black" (CIA, secret service etc), and playing the song "PAINT IT BLACK" and "BLACK HOLE SUN" throughout the first episode... Nathan Crowley (Aleister Crowley's grandson who is responsible for placing the Sandy Hook map in Dark Knight Rises movie, fortelling the school shooting event), Jonathan Nolan (Syncopy films) among many others such as JJ Abrams being the masterminds of this show. To quote anthony hopkins from episode 2 of westworld .. "we practice witchcraft... we speak the right words..... we create life... out of Chaos." ORDO AB CHAO

for more serious mind blowing info about the underworld and Westworld as well as creating life out of chaos, see my full "Navigating the Maze: A Universal Rite of Passage" presentation >>
<https://www.patreon.com/posts/7495977>

to further confirm what ive found here....

in episode 8. at 50 min, Ed Harris (the man in black) quotes.. "she said i was terrifying to live with. at any moment i'd blow up... or collapse like some... DARKSTAR"

Ed Harris (the Man in Black, Saturn, the Grim Reaper, DEATH!)

In astronomy, a Darkstar, is a THEORETICAL object composed of THEORETICAL "dark energy" that outwardly resembles a black hole.

Marvel Comics character Darkstar wears the symbol of the eight pointed Chaos Star of Ishtar, the symbol for Chaos Magick, or the female Yoni, the "black hole," the Void of Chaos on her chest. For

more, see my full video presentation "Feminine Origins of God: Symbolism, Language & Cosmology"
>> <https://www.patreon.com/posts/8465689>

This is also known as the Star of Ishtar/Inanna/ Venus, representing the dark aspect of the goddess, her scorned nature and primordial Creatrix qualities. Again, as mentioned at the beginning of the presentation I explained that the great Mother Goddess and Queen of Heaven is both benevolent and malefic, depending on her aspect of the seasonal year, as the brightest star in the night sky is Sirius, which is the EASTERN STAR, the BRIGHT AND MORNING STAR LUCIFER, but when sirius is not visible, then VENUS is the brightest star in the sky, as Lucifer, the Bright and morning star.

This Eight pointed star is again the symbol of the zodiacal cross, the cross quarter days of the season, the equinoxes and solstices. Which is why the star represents various planets, suns, and celestial bodies, because the cycles and seasons are always shifting and wandering. THE KNOWLEDGE OF THE TRUTH OF NATURE IS NOTHING TO FEAR, no matter WHO USES IT FOR WHATEVER PURPOSE!

THE STAR Tarot card actually represents SIRIUS, and the Pleiades, because you can see that she POURS THE WATER, which is SIRIUS WHICH HERALDS THE MONSOONS AND BRINGS THE INUNDATION OF THE NILE RIVER, becomes benevolent and saves from the destruction and death of the scorch trials . But again, Sirius and Venus interchange places with each other during the year on the horizon as the Morning star and the evening star.

The Darkstar of Chaos (Venus or Sirius) or the BlackStar of Order or Greek "Kosmos" representing Saturn, the god of Order, Structure, Time, Death, Decay, and Rules, is so prolific in pop and media culture that I cant even begin to cover it here. You'll understand this if you watched my full "Symbols of Power pt.3" presentation. But the symbolism and meaning of it is always the same, DEATH and rebirth. Chaos and Order, ORDO AB CHAO. The periodicities of peace, harmony and order arising out of greater shifts of chaos in cymatic studies of sound resonance.

Here's a list of themes:

The Dark Star, a 1919 film starring Marion Davies

Dark Star (film), a 1974 science fiction comedy film directed by John Carpenter

Dark Star, a 1978 film distributed by David Grant

Dark Star: H. R. Giger's World, a 2014 Swiss documentary

Dark Star, a 1929 novel by Lorna Moon

Dark Star, a novelization of the 1974 film, by Alan Dean Foster

Dark Star: The Roy Orbison Story, a 1990 book by Ellis Amburn

Dark Star, a 1991 Night Soldiers novel by Alan Furst

Darkstar, a villain in the animation series Ben 10 (2005)

Darkstar, a 2011 novella by Christopher R. Howard

Music

Dark Star (band), an English psychedelic rock band, 1998–2001

Dark Star Orchestra, a Grateful Dead tribute band

Rappers Rapp Group, later known as Dark Star, an American hip hop group

Darkstar, a progressive metal band co-founded by Dan Rock of Psychotic Waltz

Dark Star, a British heavy metal band during the new wave of British heavy metal

Albums

Dark Star (soundtrack), by John Carpenter, 1980

Dark Star, by Deine Lakaien, 1991

Dark Star, by The Supernaturals, 1993

Dark Star: The Music of the Grateful Dead, by the David Murray Octet, 1996

The Dark Star, by Volsoc, 2004

Dark Star (album), by the Grateful Dead and featuring their song "Dark Star", 2012

Dark Star, by Jaymes Young, 2013

Songs

"Dark Star", by the Grateful Dead

"Dark Star", by Beck from The Information

"Dark Star", by Cinema Bizarre from ToyZ

"Dark Star", by Crosby, Stills & Nash from CSN

"Dark Star", by Delerium from Faces, Forms & Illusions

"Dark Star", by Hypnogaja from Truth Decay

"Dark Star", by I Am Kloot from Natural History

"Dark Star", by Jackal & Hyde

"Dark Star", by Mike Oldfield from Tubular Bells II

"Dark Star", by Poliça from Give You the Ghost

"Dark Star", by Tarja Turunen from What Lies Beneath

"Dark Star", by Jaymes Young from his album of the same name

Video games

DarkStar One, a 2006 video game

Darkstar: The Interactive Movie, a 2010 video game

Dark Star (No More Heroes), a character in the video game No More Heroes

Dark Star, a malevolent artifact in the video game Mario & Luigi: Bowser's Inside Story

Dark Star, a 3D space shoot 'em up for the ZX Spectrum written by Simon Brattel for Design Design Software.

Darkstar, special weapon in a Sci-Fi MMOFPS Planetside 2.

Technology

Lockheed Martin RQ-3 DarkStar, an unmanned aerial vehicle

Project Darkstar, a framework for creating massively multiplayer online games

Tesla Roadster, codenamed DarkStar, an electric sports car

Other uses

Dark Star (horse), an American Thoroughbred racehorse DARKHORSE.

So This theme of DEATH is EXACTLY WHY we have Elvis Presley's lyrics to the song Blackstar

"Every man has a black star

A black star over his shoulder

And when a man sees his black star

He knows his time, his time has come

Black star don't shine on me, black star

Black star keep behind me, black star

There's a lot of livin' I gotta do

Give me time to make a few dreams come true, black star

When I ride I feel that black star

That black star over my shoulder

So I ride in front of that black star

Never lookin' around, never lookin' around

One fine day I'll see that black star

That black star over my shoulder

And when I see that old black star

I'll know my time, my time has come"

This is exactly why David Bowie's last album and song was the Blackstar and WHY HE WAS SACRIFICED "died" ON THE BLACK MOON OF DEATH! (BLACKSTAR!) see full documentary by Truthiracy here <https://www.youtube.com/watch?v=tMQzVtg9vhs>

David Bowie, whether he real-eyed it or not, had the blackstar shining over his head, just as Elvis Presley did as well, which is why he ALSO died on the BLACK MOON OF DEATH (blackstar)!

blackstar directly overhead...

coins over the eyes of the dead, to pay the toll to Charon the ferryman for passage across the river Styx.

So now you KNOW WHY David Bowie's Blackstar album artwork depicts the shading phases of the moon and his very name BOWie is connected with the crescent BOW PHASE of the MOON and thus, Diana, Artemis and Selene, the huntress moon goddesses! Which is why SELENA was also murdered on the black moon of death, mar 31 1995, just as Elvis Presley also died on the BLACK MOON OF DEATH (blackstar)!

Robin Williams mysteriously was found HUNG on a Full moon known as a Super Moon, Prince also mysteriously died of an "overdose" on a FULL MOON known as a PINK MOON. Chris(t) CornEL was also found HUNG with head trauma on May 18, a Last Quarter moon phase. His friend Chester Benning ton was ALSO found HUNG on CHRIS CORNELL'S BIRTHDAY, JULY 20TH, A FULL MOON, AND THE DAY OF SIRIUS RISING! Again, Dianic witchcraft sacrifice rituals. The Story goes on and on...

Interestingly enough, SIR (sirius) ELton John is also now branded with the BlackStar and the sacred heart as I found on his most recent promotions, and even more interestingly, in his popular song titled SACRIFICE, he is positioned in what I call "Cross my heart " (and hope to die) pose of Osiris, which is the very recollection of the SACRIFICE of Osiris, and he does this gesture right as he sings "AND IT'S NO SACRIFICE... NO SACRIFIIIIIIICE..." which is where the phrase actually comes from, as an oath of sincerity and truthfulness before God, whilst often forming a cross with the hands or fingers over the chest.

But the most interesting is that the first version of his song that came up when I searched it, was titled Elton John: SACRIFICE (BLACK Rock STAR mix).

Chris Cornell, from his birth until his death, had the universal and astronomical archetype of CHRIST to convey. From his birth on the Egyptian New Year of Sirius Rising which is the Star of Bethlehem that the three magi aligned to, until his archetypal "Jesus Christ Pose" song, and to his band Temple of the Dog. Sirius Black from Harry Potter book series was drawn from the same ether as Christ Corn of EL!

The Cave of the Nativity of Jesus Christ in Bethlehem is marked with the symbol of the BLACK HOLE SON, the BLACKSTAR!

So anywhere you find the Blackstar (Darkstar), you can be ABSOLUTELY CERTAIN that it pertains to DEATH and RESURRECTION! So in honor of all the CIA assets and hollywood moguls who helped push the agenda along or consequently died for opposing it, here's to you, and may you be forever mortalised in the CIA's hall of FALLEN Blackstars!

as Radiohead quotes from their song Black Star ...

"What am I coming to?

I'm gonna melt down

Blame it on the black star

Blame it on the falling sky

Blame it on the satellite that beams me home

This is killing me

This is killing me"

David Bowie's Blackstar lyrics:

" I can't answer why (I'm a blackstar)

Just go with me (I'm not a filmstar)

I'm-a take you home (I'm a blackstar)

Take your passport and shoes (I'm not a popstar)

And your sedatives, boo (I'm a blackstar)

You're a flash in the pan (I'm not a marvel star)

I'm the great I am (I'm a blackstar)"

Black Star – Astronomy Lyrics by Mos Def

Against the canvas of the night
Appears a curious celestial phenomena
Called black star, but what is it?

What is the black star?
Is it the cat with the black shades, the black car?
Is it shinin from very far, to where you are?
It is commonplace and different
Intimate and distant
Fresher than an infant

Some man wan ask "who am i? "
I simply reply, "the u.n.i., v.e.r.s.a.l. magnetic"
Work to respect the angelic, climb the mountaintop
And tell it til the valley's enveloped
You're full of big chat but you nah know me
I'm dark like the side of the moon you don't see
When the MOON SHINE NEWLY ..."

We're going to explore off the path of the BLACKSTAR for the rest in order to explain some more mind blowing threads regarding what we've already covered.

Once again, we find ED HARRIS, our MAN CLOTHED IN BLACK as the DIRECTOR OF HEAVEN AND EARTH, the MAN IN THE MOON in the brilliant allegory for the hero's journey and the apotheosis of man, just as we find him playing THE GREAT ARCHITECT or DEMIURGE in Westworld as well, but in the film The Truman Show, playing the role of CHRISTOFF (offshoot of Christ and God analogy) which is what the film is allegorically all about!

Isn't it a wonder of hollywood movie magic syncophany that they had JIM CAREY also play THE MAN IN THE MOON, depicted with his ASCENDED SOLAR CORONE HALO, which I will explain a little further on!

Jim Carey plays the role of the Hero's Journey or the cabalistic Path of the Fool, as the unawakened initiate into the mysteries of self discovery and the Path to Awakening and ultimately his own Enlightenment and Liberation from the false world that had been created to harness his life's energy in

order for entertainment and pacification of the world. This represents the epitome of the stages of alchemical transformation from darkness and nescience into Light of Self Responsibility and sovereignty!

Again, the BLACK(dog)STAR Sirius falling to earth is alluding to LUCIFER which comes from Greek "PHOSPHORUS" as in PHOSPHOR BULB, or PHOSPHOR LANTERN, the LIGHT BRINGER of illumination and his AWAKENING to his true self that begins his journey to Apotheosis, as Prometheus the TORCH BEARER, the LIGHT CARRIER who brought the fire of knowledge of technology from the heavens unto man, as the BRIGHTEST STAR in the heavens who fell to earth, or sacrificed himself for the good of man, as Christ is the MORNING STAR.

Revelation 22:16 16 "I, Jesus, have sent my angel to give you this testimony for the churches. I am the Root and the Offspring of David, and the bright Morning Star."

Isaiah 14:12 12 "How ye hath fallen from the heavens, o' morning star, son of the dawn! You have been cast down to the earth, you who once laid low the nations!"

PHOSPHOROS as an allotrope GLOWS A FAINT TINGE OF GREEN LIGHT during oxidation, which is why we find DC Comics GREEN LANTERN, representing the story of advanced alien technology FALLING TO EARTH FROM THE HEAVENS and brining the Knowledge and Light of Universal responsibility to those who wield the GREEN LANTERN, the GREEN LIGHT OF THE HEART CHAKRA!

GREEN or VERDE From Vulgar Latin virdis, virdem, from Latin viridis, viridem, cognate with English verdure, various Romance homonyms, French vert, etc. is also etymologically cognate with TRUTH or VERITY, as found in the VERacity, VERily, VERify, VERdict, from Latin VERitas, from VERus, from Proto-Italic *wēros, from Proto-Indo-European *weh₁ros, from *weh₁- ("true") as in THE WAY, or the TAU, VERITAUS!

Tao: the way of nature and/or the way in which to live one's life, The art or skill of doing something in harmony with the essential nature of the thing.

See also Old English wār ("true, correct"), Dutch waar ("true"), German wahr ("true"), Icelandic alvöru ("earnest"), Russian вера (véra, "faith"). Hence why JESUS SAYS "I AM THE TRUTH, THE LIFE AND THE WAY, as THE WAY literally comes from the meaning of THE TRUTH, and THE TRUTH SHALL SET YOU FREE!

OKAY, now that train took us WAY OFF COURSE of the subject matter, but it will sync in again here in this next piece, but for more INSANELY ELABORATE and advanced science and symbolinguistics, see my full presentation on "LUCIFER IS PHOSPHORUS (LIGHT ENERGY), ESSENTIAL FOR ALL LIFE TO EXIST!"

Again, the Greek masonic middle Ionic column between the twin pillars of the sun and moon as the Gateway of God or the sacred 101 Gateway of INITIATION, is the STAIRWAY TO HEAVEN, particularly the GATEWAY TO SIRIUS as the path of the soul after initiation into the afterlife and the reunification of the soul with the cosmic Source of Creation, or God. It is Sirius that is oft referred to as the "all seeing Eye of God, or the Masonic Eye of Providence which sits aloft or rather aloof from the truncated pyramid as the stairway to Heaven, which corresponds physiologically to the spine and the pineal gland.

Sirius, again, is known as the SUN BEHIND OUR SUN, or the HIDDEN SUN, the BLACK SUN, essentially because in physics and cosmology, Sirius would be considered the ISIS to our HORUS, or the MOTHER star of our Sun Helios, which is said to be in a binary orbital conjunction, and is powered EXTERNALLY via massive electrical filaments called Birkeland Currents. This could well be the allusion to the archetypal BLACK MADONNA or BLACK ISIS and her BLACK SON.

To briefly summarize and get to the point, the 101 represents the sacred PORTAL, the GATEWAY OF GOD, INITIATION INTO THE MYSTERIES and into this world from the next.

So in other words, the significance is that of the PORT OF ENTRY, the PORTAL, PORT OF EL (gateway of God), or INITIATION into the study or practice of an endeavor, but also of exit, of BEGINNING and COMPLETION of cycles.

The number 1, in electrical binary code programming, is phallic or masculine and represents the Light or ELectricity of God, whilst the 0 is the feminINE OVUM, the mythical COSMIC EGG or COSMIC WOMB. The 101 represents the completion of an electrical circuit or conduit, because the base ten number sequence of the ancient Greek Ennead begins with 0 and ends with 9, so when you reach 10, you arrive full circle at 1 again, hence $10 > 1$!

Be sure not to miss my full presentation "Fidget Spinners: 666 & the DEEP Numerological Secrets of Creation!" for so much more on that! I'm not going to open that can here.

So now you know the esoteric reason WHY our ENTRY LEVEL courses are labeled 101! The definition of and usage of 101 means "comprising the introductory material in or as if in a course of study."

There are literally INFINITE examples of the sacred 101 and practical applicable contexts for it. Its represents the GATEWAY OR STARGATE OF BIRTH INTO THE EARTHLY REALM! The Christ

was born under the guidance of the star Sirius as the star of Bethlehem that led the three magi as an allegory for the three stars of Orion's Belt.

The symbolism of SIRIUS as the K9 as depicted in the slide earlier on, represents 9/11, as K is the magickal ELEventh letter of the ELphabet, which is the SPECIAL K, the special Key, the QAY, hebrew KAF which is related to hebrew KETER, the QEREN, (charon, karen) THE CROWN or CORONA. This all syncs in perfect coherence with what I've already presented in my Symbols of Power part 1 presentation. > <https://www.patreon.com/posts/symbols-of-power-4185237>

The symbolism of the vatican illustrates the significance of the CROSS AND THE CROWN.

"K, which Aleister Crowley added to create the spelling of the word magicK, as the eleventh letter is the in the direct mid-EL of the hebrew alphabet which consists of 22 letters, and it resembles the sign of the original pictograph of the Bull god EL and the ALEPH in Aramaic, as well a KEY, a portion of the Roman letter CHI RHO.

EL is the hebrew name of God. So, "god" is found in the mid EL of the alpha bet as well as symbolically in the human skull where we find the sphenoid which connects to the temp EL, and TEMPoral lobe which measures our sense of time, or TEMPO. I should explain here that EL is also the Greek god Chronos who became the Roman god #Saturn who is known as Father Time, (as we return full circle back to where we began this hero's journey) which is where we get Chronology, the measure of time or the TEMPO.

The Hidden Hand of God:

The letter K, again, represents a KEY, the KEY aspect of the roman letter Chi-Rho.

Chiron/Charon the ferryman or the BOATMAN, once again carries the dead to resurrection over the dark waters of the river styx, as alluded by Truman having symbolically DIED AT SEA and is even depicted in sacrificial cruciform as the Son of Christoff on the BOAT after facing his worst lifelong fear of escaping his fabricated enclosed world by traversing the stormy sea head on, which had been subconsciously programmed into him his entire life by Christoff as the Demiurge, thus enduring his own personal allegory of Shakespeare's THE TEMpest and being TESTED or TEMPted BY GOD, as

an allusion to the TEMPTation of Christ, where he cries out to God, wondering "Father why hast thou forsaken me??"

We find that this is a mythical allegory of the timeless archetype of the Hero's Journey of the Traveling Fool. Again Truman's Journey from nescience into Gnosis as the TRUEMAN! This all, yet again, harkens to the Journey of the APOTHEOSIS of OSIRIUS, embarking upon his SOLAR BARK (boat) after being SLAIN AND RESURRECTED and making the boat journey into the stars to become immortalized as the ascended one who climbed the staircase to the heavens!

We even find the allusion to Columbus who is popularly portrayed as the travelling fool, not knowing where he was sailing in uncharted waters, to the seas to the NEW WORLD ORDER, depicted by Trueman sailing on the SANTA MARIA, the SAINT MARY, which again ties him to Christ and the Path of the Fool, the Path of the SUN, which is designed to fool flat earthers into thinking this is a literal exposition of the flat earth, with his domed, enclosed world that is his movie set for the stage of his life, but anyone with real knowledge knows that the myth of people believing that earth was flat, was always just a myth.

Only fools ever thought the earth was flat, as every educated and skilled professional in any of the natural sciences have ALWAYS KNOWN that the earth was spherical and had advanced seafaring and circumnavigation skills, and Columbus which means "holy dove" being an initiate of the Royal secret, had access to Vatican archives of maps and ancient circumnavigational knowledge.

At this point, Truman was then resurrected by the sunlight as the TRUE MAN, and pushed onward and ferried or fared his way to the edge of the known universe to the Greater Reality that lies beyond, just as the ancient mythological passing into the afterlife of the Greek Fields of Elysium from Egyptian field of reeds, and also portrayed in the new HBO series Westworld as the VALLEY BEYOND, the place where the SUN SETS at the WEST OF THE WORLD, just as Columbus set sail INTO THE NEW WORLD IN THE WEST!

This is why humanity has always had this obsession with COMPLETING THE MANIFEST DESTINY BY REACHING THE WEST AND FOLLOWING THE PATH OF GODS SUN INTO THE WEST TO MAINTAIN ETERNAL LIFE, to follow it and find out where it goes after it dies on the horizon, to know lies beyond the sunset in the afterlife, known as WESTING to the ancient Egyptians!

The Roman Letters CHI & RHO is where the Pharmaceutical Rx symbol comes from. In Greek Mythology and astrology, Chiron is known as "the wounded healer" because he deals with healing over the TRAUMATIC aspects of our psyche, as the alchemical process of transmuting experience of hurt as the dark knight of the soul and scorching it in the fire of the black sun and reducing it to its Prima Materia, the "first Matter" the black substance of space from which we all form and reconstituting it into the whole unification of the soul, known in esoteric spirituality as Solve et Coagula, Latin for dissolution and coagulation or reconstitution, but in physics we know this as space and counterspace!

The Following passage is an excerpt from my full presentations "From WOMB to TOMB: Why We Bury Our Dead!" and "The Winged Crown of the Immortal Gods "

"The mummification process upon death or WESTING was called "KRST," anointing the sacred shroud with oil for embalming to preserve & protect the body for it's spritual resurrection from the tomb. This is THE TRUTH behind the origins of the KRST mythos of the resurrection from the tomb! Khepri representing the Sun of God's immortal life cycle."

REFERENCE TO CHRIST which comes from the phonemic etymon of chrism or christos, which is "anointed, OIL," and infers the SPARKling and REFLECTION of the BRIGHT SHINING LIGHT that refracts from the oil, the CRYST, KRYST, QRST, QRSTU, KRST, KRS-1, Khemitic KARAST which is the process of preparing the body to become a Christ or Osiris by anointing the ceremonial burial shrouds with the sacred OIL, which is the root meaning of KRST, prepping the body for mummification and preservation after death, in following the path of the SUN's daily and annual cycles of entrance into the Duat or the TOMB, the ATUM, to then pass through the journey to the underworld of the earth and return into the rebirth or Re's (Ra) Erection of the Light of the World.

This is the AL Khemical process of metamorphoses of the spirit, carrying the torch or eternal sacred flame of consciousness through the cycles of death and rebirth, the journey into the darkness of death and Re's erection back into the light of life and enlightenment during the day, which is the literal transformation of the caterpillar into the CHRYSalis phase which is the COCOON, the MUMMIFICATION before the rebirth and emergence from the TOMB or sarcophagus which means "body eating."

The cocoon, CHRYSalis or pupa is the outer shell or sarco-phagus of the transformative phase that eats the former body of the larva or caterpillar, breaks it down and protects it, where the cells then reconstitute a new and fully transformed WINGED higher state of being. In alchemy this is known as the putrefaction stage, expressed by the Latin maxim of "Solve et Cogula," which means dissolve and coagulate, the liquefaction and reintegration of the body aligned with the higher purpose of the organizing principle of Nature, what Rupert Sheldrake calls "morphogenetic fields." It means that something must be broken down before it can be built up (on a solid foundation), essentially the origin

of the motto, "to start from a clean slate." One interpretation of this saying is to dissolve the body and build up the spirit.

"In alchemy, the term *Chrysopoieia* (Ancient Greek: χρυσοποιία, *khrusopoīia*) means transmutation into gold (from the Greek χρυσός, *khrusos*, "gold", and ποιεῖν, *poiein*, "to make"). It symbolically indicates the creation of the philosopher's stone and the completion of the Great Work. The philosopher's stone was the central symbol of the mystical terminology of alchemy, symbolizing perfection at its finest, enlightenment, and heavenly bliss. Efforts to discover the philosopher's stone were known as the *Magnum Opus* ("Great Work")." https://en.wikipedia.org/wiki/Philosopher%27s_stone

There are 12 alchemical stages of the Great Work, representing the transformation brought by the characteristics and trials or lessons of each of the 12 houses of the zodiacal Great Year.

The alchemists believed that as a first step in the pathway to the philosopher's stone, all alchemical ingredients had to be cleansed and cooked extensively to a uniform "black matter." This is called calcination. Alchemists distinguished two kinds of calcination, actual and potential. Actual calcination is that brought about by actual fire, from wood, coals, or other fuel, raised to a certain temperature. Potential calcination is that brought about by potential fire, such as corrosive chemicals.

In analytical psychology, the term became a metaphor for The Dark Night of The Soul, when an individual confronts the shadow within. Nigredo, or blackness, in the alchemical sense, means putrefaction, decomposition. By the penetration of the external fire, the inner fire is activated and the matter starts to putrefy. The body is reduced to its *Prima Materia* "primal matter," the "first substance" from which it originally arose. This process is also called 'Spirit Cooking'.

In the occulted anatomy, this corresponds to the *Substantia Nigra* "black substance" in the brain.

Chiro means "hand." Which is why the romans used the *Chiro* symbol, being the "hand of power." As Christoff, the director of the Truman show is representing the *HAND OF GOD*, or the *HIDDEN HAND* running the show, the *GREAT ARCHITECT* of Freemasonry.

Which is exactly why we find "The Hand" in the HBO series "Game of Thrones", the "hidden hand," the "hand to the King!" The 11th hebrew letter for K is *KAF*, meaning 'the palm of the *HAND*', implying productivity and potentiality. It also means 'COERCE', as Christoff using *COERCION* as the *HIDDEN HAND OF GOD* to *DIRECT* the *TRUEMAN'S* life from on high in the moon station studio set.

Kaf is also the 22nd letter of the arabic alphabet. I should mention that there are 22 paths in the hebrew CABAListic tree of life. Kaf can be phonetically linked (pronounced) as Calf (the biblical golden calf). Kaf is etymologically linked with Keter (crown chakra) and crown comes from Keren /qeren (Karen), meaning "HORN," which is why Jesus wore the CROWN of THORNS and has horns on his head in the shroud of Turin (torino, taurus), because EL, the Hebrew god of the bible had "horns of a wild Ox" and was always depicted as a bull!

I dont expect you to take my word for it. That's why you need to see my full "EL: the Bull God of the Bible" presentation for so much more depth! <https://www.patreon.com/posts/17179510>

EL/Cronus/Saturn was the "Most High" of the bible and thus wore the Crown which comes from Krone/Kronus the old Crone. The Crown or Keren comes from Cronus and Corona, which comes from the SUN. A Corona is a halo, a CROWN as we've already covered earlier.

Crown; from Latin: corona (gaseous envelope of the sun and other stars.) Hence a crown symbolising the rays of the sun. Corona and Crown come from Greek Korone "anything curved, kind of crown," which comes from the curve of the golden rings of Saturn, who is also known as "lord of the rings" and is also known as the Greek god Kronos (father time), who gives us the words Chronology,

crown, coronation, corona, crone, WHICH IS EXACTLY WHY ALL WHO WEAR CROWNS ARE LITERALLY CRONIES!

Chronos, who in ancient times was known as "the Best sun" during the Golden Age of Kronos, who was the King of the Age because he emitted a glorious Halo: from Greek halos "disk of the sun or moon, ring of light around the sun or moon" or in other words "golden rings," which rivaled or "tempted" our modern sun today also known as our "sun" of god.
<http://www.varchive.org/itb/goldage.htm>

This is the allegory of the struggle between Saturn, the Black Sun and Helios, the White or Orange sun, which is the two polarities of nature in the cycles of the King of the Golden Age during summer, and the King of the Iron or Dark Age during winter seasons. The Two polarities in the cycles of cosmic consciousness, of ascension and declension.

And this is exactly why to this day, we still pay homage to the "best sun" by wearing golden and silver, diamond alchemical wedding rings, as well as earrings, as depicted earlier on!

In the ancient Canaan Phoenician city of Byblos also known as EL GebAL, Saturn/Kronos was known as the god EL, the Most High and was described as twin pillars, twin towers, II, the number EL-even because the two L's are EVEN, they are para-II-EL to one another, they are parallel, they are LITERALLY the PAIR OF EL's! Which is why today we HAD the twin towers, until they had to fall in

order to unite and cum together as ONE, as taught to me by my friend Christopher Lord @ Truthiracy: House of Wisdom.

crown (n.)

early 12c., "royal crown," from Anglo-French coroune, Old French corone (13c., Modern French couronne), from Latin corona "crown," originally "wreath, garland," related to Greek korone "anything curved, kind of crown." Old English used corona, directly from Latin.

Also monetary units in Iceland, Sweden (krona), Norway, Denmark (krone)(crone), and formerly in German Empire and Austria-Hungary (krone). Meaning "top of the skull" is from c.1300. Crown-prince is 1791, a translation of German kronprinz.

This is exactly why we then find Truman as the TRUE MAN portraying the death and resurrection, the INITIATION into the mysteries of birth, life, and death, from DARKNESS INTO LIGHT as Christ risen, whereas he symbolically WALKS ON WATER, just as the SUN of god is seen reflecting on the face of the waters, where he then comes to a hidden invisible staircase (that only exists WITHIN YOU).

And Isn't it quaint how JIM CAREY, Mr. Maharishi enlightenment himself, always plays the role of the heros journey as the alchemical path of the fool, from nescience into wisdom, as portrayed in BRUCE ALMIGHTY where he also WALKS ON WATER after being granted the power of God for a day , the apotheosis which means "MAN BECOMES GOD or "GODLIKE."

He then ASCENDS JACOBS LADDER, THE STAIRWAY TO HEAVEN, where he is told by God, (I mean CHRISTOFF) that HE IS THE STAR of the show, he is the BLAZING STAR of SIRIUS, the SON of the BLACK SUN, as the SUN OF GOD, because he is the SON OF CHRISTOFF (an allegory of God, the masonic Great Architect of the Universe, as an allegory to Christ becoming awakened to his true divinity as the SUN OF MAN)!

The Awakened TRUEMAN takes one last moment to bask in the light of his enlightenment, in his last MOMENTS IN THE SUN, then takes his final bow as the Gate of Heaven or the GATE OF GOD opens unto him, he assumes his Divine Cruciform, utters his last words, and then, finally, after a long and inspiring journey in this small world under the light of the heavens, takes his leave, and exits the world stage.

This is by the way, all an external hyperbole to the deepest micro