

About the Runic Kabalah

Few people have an understanding of what the kabalah is due to centuries of the removal of knowledge and the mass murder [on behalf of the Catholic Church] of the people who had it, namely Gentile priests and spiritual leaders.

Cutting through the Bullshit

In studying the history of many of the different known manuscripts of occult disciplines and grimoires, one will find that nearly all, if not all have been drastically altered. It appears that with every important manuscript, a Jew had to have a hand in either "deciphering" "translating" or just "helping" to put it together. For so small a number of the population, it seems this people are always relentlessly working to have control at key points. The result is the desecration of Gentile spiritual texts in order to remove magickal knowledge and strip the Gentiles of all occult powers.

The runes seem to have been an extreme threat to the Catholic Church as the penalty for using runes or even having knowledge of them was death. The Jewish tool of xianity hunted down and mass murdered Druid Priests, religious leaders and many other Gentile Pagan Mages to near extinction. Because of this, what is available regarding runic magick in the mainstream bookstores is flawed.

For example, the most important pronunciation of the runes is usually given in American English. This flaw is glaringly apparent. The runes are Germanic and Norse in origin, so why would we want to vibrate them using American English?? By the way, vibrating the runes is the most powerful and is the foundation of the True Runic Kabalah. It is obvious with the information readily available out there, that the Germanic umlauts have been omitted, along with many other guttural pronunciations, which are extremely important to correctly using the runes.

When deep in meditation and vibrating a certain rune some time ago, Satan came to me and told me to "roll the R's fully." This takes practice for those who do not have this in their native language, but comes in time, and when one has mastered the correct vibrations; one will find the results of one's efforts in applying magick quickly forthcoming. How accurately and smoothly one performs the vibration for the specified number of times corresponding to the rune will determine the power and success of the working.

Unbeknownst to many, there is an Egyptian Kabalah, a Gothic Kabalah, a Phoenician Kabalah, and a Greek Kabalah among others. The originally Egyptian phrase: "In the Beginning was the word" was stolen from Ancient Egypt (Phony Jewish Yaweh replaces the Egyptian God Ptah), *Reference: 101 Myths of the

Bible by Gary Greenburg © 2000 pages 11-13. The entire universe vibrates and through vibration, we greatly empower our soul and amplify our magick. The original alphabet is based upon the constellations. Like everything else, the Jews have tried to claim "Hebrew was the original language and alphabet" but this is NOT SO. With the necessary research using reliable secular sources and texts, one will find "Hebrew" was taken from Phoenician and other languages predating it. It also appears that Hebrew was taken from Hindi in that the letters have similarities and many of their words have their origins in Hindi. For anyone with any knowledge, we all know the bible was written to give the Jews a history and status they never had nor are they entitled to.

The runes can be traced back to Ancient Phoenician and cuneiform scripts. This is their power. Many of the correct pronunciations have unfortunately been lost due to the systematic destruction of spiritual knowledge and its replacement with Hebrew Bullshit.

Using the Runes

The Kabbalah is actually pretty straightforward when stripped of all the meaningless Jewish bullshit and alterations. Kabbalistic magick is based upon letters and numbers, in that each letter corresponds with a number. The name of the letter is vibrated with a specific focus on a chakra of choice, [an aspect of the soul, the aura](#), a body organ (for empowering and/or healing). The basis of this is the yogic "humming breath."

Example One:

Healing Meditation-

1. Go into a trance and breathe in energy into the specific organ that needs healing. Visualize this as white-gold like the sun.
2. State your affirmation such as "I am breathing in powerful healing energy that is ridding my _____ of disease permanently, and making it strong, healthy and normal in every way. State this several times in your mind with intent with each breath.
3. Now breathe in the energy and on the exhale, vibrate the name of the rune you wish to use. Say you are using the "Uruz" rune, you would inhale the energy and ON THE EXHALE, FOCUS THE VIBRATION SO YOU CAN DIRECTLY *FEEL* IT VIBRATING IN THE ORGAN: OOOOOOO-RRRRR(roll the R)-OOOOOOO-ZZZZZZZZ.

4. The number for Uruz is two, so you would want to vibrate this rune for a number corresponding to two, such as twenty times for each session. During the meditation, visualize the Uruz rune as you can. In time, when you open your mind, this can all be simultaneously. The rune should be shining with power.

Example Two:

Empowering a chakra-

Say for example you want to empower your heart chakra, the Gebo rune rules this chakra.

1. Go into a trance and breathe in energy into your heart chakra. Visualize this as white-gold like the sun, as the sun is the esoteric ruler of the heart chakra and the center of power of the soul.

2. Vibrate the Gebo Rune and FEEL it vibrating right in your heart chakra: GGGGGG-(this is guttural and the sound is prolonged in the back of the throat, creating a powerful energy circuit)-AAAAAAAAYYYYYYYYYY-BBBBBBBBBBBB (this again is vibrated on the lips)OOOOOOHHHHHHHHHH.

The number for Gebo is seven, so you would want to vibrate this rune either seven times per meditation session or a multiple of seven.

Example Three:

Using energy to empower your aura to attract someone/something-

1. Go into a trance, feel your aura and breathe energy into it.

2. State your affirmation for example "I am breathing in powerful energy into my aura that is attracting___ to me."

2. Vibrate whichever rune you choose that corresponds to whatever it is you wish to attract and FEEL the vibration in your aura.

Repeat for the specific number of times corresponding to the rune you are using.

Tip:

Rune vibrating takes a lot of practice and concentration. It is best to go somewhere, where you are alone and won't be disturbed, where you can vibrate aloud. I listen to music with my headphones as this helps me to focus on FEELING the vibration correctly which is so important. Use whatever works for you as we are all individuals.

Pronouncing and Vibrating the Runes

There are variations in the sounds that can be made for each of the letters.

Pronunciation of the umlauts are as follows:

- Ä ä - Between an American English hard A, as in "Add" and short E, as in "Hen."

- Ö ö - The way the the British would say the word "Fur."
- Ü ü - Round your lips to say OH, but instead, say eee, as in "See."

Pronunciation of Anglo-Saxon and Gothic are as follows:

- Æ - Hard American English "A" as in the pronunciation of "cat."
- Þ þ - English "TH" At start or end of word, th as in "thing," in middle of word th as in "there."
- C - before e, before i, after i, pronounce as CH as in "channel."
- Ð ð - English "TH" At start or end of word, th as in "thing," in middle of word th as in "there."
- a as in hat, sometimes "ah" as in father
- e as in set
- é as in pay
- i as in sit
- í as in seat
- o as in hot
- ó as in role
- u as in pull
- ú as in pool
- y - Same as the German umlaut Ü
- ý - Same as the German word für
- ea: pronounced EH-ah "EH" short E, as in the American English word "let" "ah" as in father
- éa: pronounced AY-ah "AY" long A, as in "hay" "ah" as in father
- ei: pronounced as EH-eye (like saying the word "eye" - short E, as in the American English word "let" long I, as in the English word "Light."
- eo: eh - o (short o as in hot) pronounced EH-ah "EH" short E, as in the American English word "let" "ah" as in father
- éo: ay - o (short o as in hot) pronounced AY-ah "AY" long A, as in "hay" "ah" as in father
- ew: oo - ua, as in "truant"
- f at start or end of a word is pronounced as f.
- In middle of a word it is pronounced as v.
- Beside an unvoiced consonant, it is pronounced as f. (An 'unvoiced consonant' for example is the English word "knight" the k, g and h are silent.
- Doubled (ff), pronounce it as f.
- G in general g as in garden; before e, before i, and after i, pronounce as the letter Y as in yarn. In middle of a word, gh as in the German word "nacht."
- gh: pronounced like the German "ich." This is equivalent to saying the English word "fish" but the "sh" is made with the upper back of the throat.
- H: as in German "nacht" This is like the "ich" but a bit more pronounced with the back of the throat.
- ie: ih - eh (short i as in sit) pronounced IH-eh; short E, as in the American English word "let"
- íe: ee - eh pronounced EE-eh
- ng - hard g as in finger, linger, NOT like in singer, even when at the end of a word.

- S at start or end of word, pronounce as S, as in "Satan."
- In middle of a word, pronounce as Z, as in Zebra
- Beside an unvoiced consonant, pronounce as S, as in "Satan."
- Doubled (ss)pronounce as S, as in "Satan."
- SC is normally pronounced as "SH" as in the word "Shine."

Pronunciation of German is as follows (see also the umlauts above)

- ch - is pronounced at the back of the throat, as in the German word "ich." This is equivalent to saying the English word "fish" but the "sh" is made with the upper back of the throat, or lower in the throat as in the German word "nacht." (No English equivalent).
- R's should always be rolled.
- V is pronounced F
- W is pronounced V
- Z - is pronounced "ts" as in "pizza"

In Kabbalistic "Speech," each of the letters must be correctly vibrated. Kabbalistic sounds for each of the letters are a bit different than when used in everyday normal speech.

For vibrating the Runes, use the examples above. Basic Kabbalistic pronunciation of the letters not listed in the above are as follows (note, it is important to pronounce the Runes as with the dialects in the above)The following is basic kabbalistic speech:

A (see examples above)

B is vibrated with the lips pursed.

C is vibrated in the back of the throat, like a hard cat's hiss.

For the letter D, follow the rules for the Gothic example above:

Ð ð - English "TH" At start or end of word, th as in "thing," in middle of word th as in "there."

E is vibrated in the back of the throat as in making the sound for the letter Y, for example "Y-E-E-E-E-E-E-E-E" while constantly vibrating the Y sound in the throat.

F is vibrated as a light V.

G is vibrated in the back of the throat and is guttural, like softly gargling, but should be smooth and steady.

For the letter H, use the rules for German:

H h: as in German "nacht" This is like the "ich" but a bit more pronounced with the back of the throat.

To correctly vibrate the letter I, vibrate "ah" and switch to the long I to get the feel, this is also from the back of the throat.

J is vibrated either softly as in the French "Jacques" or for some words, the hard English J, but make sure you can feel the vibration.

K is vibrated, as in hacking up a spit.

L, M, N, are vibrated as in normal English.

O is vibrated as the long English "O"

P is a bit tricky. Vibrate as for the letter B, (B is vibrated with the lips pursed), while at the same time, making the vibration for the letter V

Q is the same as the letter C

R is normally rolled, but can also be the English R, as in Gothic and Old English
S at start or end of word, pronounce as S, as in "Satan."

- In middle of a word, pronounce as Z, as in Zebra
- Beside an unvoiced consonant, pronounce as S, as in "Satan."
- Doubled (ss)pronounce as S, as in "Satan."

T is tricky. Vibrate "TH" while at the same time Z. It is between the two.

TH is Th, as in "The."

U is vibrated as in the word ooze.

V as in "Very."

W is the English W

X, same as K

Y, same as the English Y

Z, same as the English Z

Now, for example, take the rune "ÜRÜZ." To properly vibrate this rune would be as follows:

Ü-Ü-Ü-Ü-Ü-Ü-Ü-Ü-Ü-R-R-R-R-R-R-R-R-R-O-O-O-O-O-O-O-O-O-O-Z-Z-Z-Z-Z-Z-Z-Z-Z

The R's should be rolled and the second U pronounced as in the word ooze. Like a mantra, vibrating the runes is to be done repeatedly and should be for the number of times as is the number of the rune, or can be multiples of this number. Once you begin working with a certain rune, stay with the same number of times for each session. For example, say you are working with the ÜRUZ rune, which is the number two and you vibrate the rune 20 times (a multiple of 2), you should always vibrate this rune 20 times for the specific working.