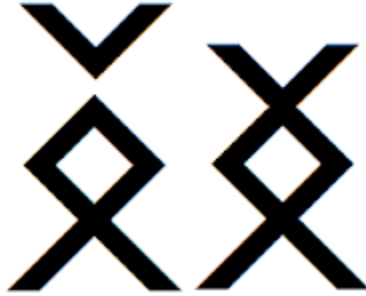


[The Sign of Ingwe - 2](#)

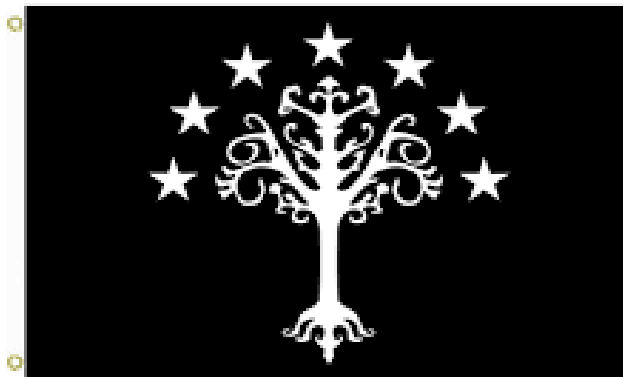


What I have to say here should be credited to my good friend Hamasson, since he came up with these ideas after reading *The Sign of Ingwe - 1* (I've changed the title so that this is linked to the original post). I have added some of my own ideas after his, but the credit is his for spotting this; these things came from a dream he had long ago. This concerns the last paragraph of the original post. I have to say that there is also something very, very strange about this, since the post was an old one and certainly not written on February 16th as the blog suggests. I know that I am not going 'crackers' here because the number of hits on the blog are far above one that has only just been written. It is an old blog that has suddenly appeared in this position; there could be a rational explanation and I could have somehow achieved this by mistake, but it does seem strange, none the less. This is certainly a 'synchronicity' since if it has not appeared there Hamasson would not have seen it, and the rest is history. The Gods work in mysterious ways!

The gist of this is that the figure of Bootes (above) I have equated with Ingwe in a specific role, since he is seen here with his *hunting dogs*. The figure with two dogs and holding a spear is very much like Woden with his two wolves and Gungnir. Next to the figure of Ingwe is the constellation known as *Corona Borealis* which is the 'Northern Crown'. Hamasson pointed out that he is not wearing the Crown (in fact it looks like the Crown has 'fallen' from his head). He also pointed out that this constellation has *Seven Stars* which represent the *Seven Kingdoms of the English*. The Crown also appears like that below, which was in the dream that Hamasson had -



This represents the Edel-Rune (The Hooded Man) who is 'crowned' - *'The crownless again shall be king'* (Tolkien). I am going to suggest here that this fits exactly with the other work I have done myself recently, featured in the new book about the *'Kingdoms of Light'*. As I have said before, *The Hooded Man Current* is that which permeates our Folk at this particular time, at the time of the *balance of Light and Darkness* - the Dawn-Time. The *archetype* here is that of *The Hooded Man* or *Helgi Hundingsbane*, who is 'crownless'. The crown belongs to the 'New King' (The Third Sargon) who appears at the very start of the Age of Aquarius - at the Break of Day. It is *Dag*, wielding the Spear of Woden, that slays Helgi Hundingsbane and he is the 'Day-Break'. This is the era that is coming in the future.



The above is the Flag of Gondor, showing the *Seven Stars* of the Corona Borealis; it has been suggested that the *Seven Stars* represent the Great Bear, but if this

were so I think they would have been in the shape of the Great Bear, and not in the shape of the Corona Borealis, as these are. Notice here, though, the above flag is that of Gondor before the 'Return of the King' - there is no crown.



Here is the same flag but this time the 'Crown' is added, and this is after the 'Return of the King'.



And above we have the 'crown' (Corona Borealis) in the shape that Hamasson suggested, the shape of the 'Ken-Rune' which represents 'Kingship'. After the 'Return of the King', when the Dark Lord is defeated and the Dark Powers banished from Middle-Earth, the *White Tree* (Yggdrasil = 'The White Race') comes into bloom, covered in White Blossom.

***All that is gold does not glitter,
Not all those who wander are lost;
The old that is strong does not wither,
Deep roots are not reached by the frost.***

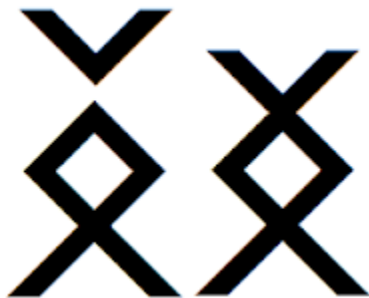
***From the ashes a fire shall be woken,
A light from the shadows shall spring;
Renewed shall be blade that was broken:
The crownless again shall be king.***

Lord of the Rings - J.R.R. Tolkien.

The *Seven Stars* represent the *Seven Kingdoms of the English*, and these are also related to the *Seven Swords of Wayland*. The *Sacred Number 7* is the key to these Ancient Mysteries - this is the Polar Number of the Polar Mythos, taking us way back into the mists of time. *Arctur* is the 'Once and Future King', the king that was, and the king that will be; he is not the Celtic-Christian 'Arthur', although the legend lives on in that of Arthur, for this goes back further to the original *Polar Mythos*. He is the *Hyperborea Arctur* who is the 'Rightful King of the English' and it is he who pulls the sword from the Sacred Oak Tree. This is the Legend of Sigurd the Wolsunga, the Grail-Lineage.

In some traditions the Corona Borealis is seen as a 'String of Jewels', especially in a Japanese Tradition. This could well be the *Brisingamen Necklace* of the Goddess Freya. There is one point here that I should mention, the necklace and the torc are worn around the neck whereas the crown is worn around the crown of the head. The Crown Centre is the highest centre, and centre of *kingship*, whereas the necklace-torc is that of Freya-Woden but worn as a means that a god 'fetters' his/her Initiates. We have somewhat the same symbolism as the Edel-Rune of the Noble being transformed into the Ing-Rune of Kingship (K-Ing-ship, the word itself contains the Mysteries of Ingwe; this also works for *cyning* (Old English) and *konungr* (Norse).)

Next to Aragorn one of the main characters is Gandalf the Wizard who is of the *Istari* (a word related to Eostra/Ostara/Ishtar) and who represents the Priest-Wizard. He is the 'wanderer' who wanders Middle-Earth, a Wise Old Man who is aged yet acts young. Once his work is done he leaves Middle-Earth with the Elves, going to the 'Undying Lands'. Once the force of the *torc-necklace* has done its work, and the *crown* is once more placed upon the head of the Rightful King, then it returns to the source from whence it came. Aragorn then becomes the Priest-King-Healer which unites the Priest and the King, and the *Heildom* is once more created. The *Mystery of Ingwe* is that of the *Sacral King*.



Going back to the above image of the Edel-Rune and Ing-Rune, both of which contain the 'Gift of Ing', it seems clear that, like Agni, Ingwe is the god who confers kingship on the 'Rightful King'. Now, we know that the *Resurrection of Ingwe* took place on August 11th 1999 through the *Power of the Black Sun*, and that he represents the *Great King of the Angles* as shown in the *Prophecies of Nostradamus*. The *Lord of the Rings* films came out in 2001, 2002, and 2003 (not 1999, 2000, and 2001 and I wrongly put in the book) which were the first three years of the New Millennium, thus representing a projection of the things that are to come about in the New Age. The Age of Aquarius is the age in which the Rightful King will return and the White Tree will blossom again.

The Key of the Mysteries lies in the *Fire-Serpent* which is related to the *Fire-God* we know as Ingwe. In the sky-lore around Bootes the crown (Northern Crown) has 'fallen' from the head of Ingwe, but when the star-positions change it will once more adorn the head of the Rightful King. Looking back at *Wulf's Prophecy* this is very vague because of the two currents - The Hooded Man & The Last Avatar - which are somewhat mixed up in the poem. This is not unusual with prophecy.

August 11th 1999 was the conception of the Age of Ing, that was nearly 21 years ago; whether this refers to the *Age of Aquarius* (coming) or the *Age of Heroes* (our times) is not at all clear at the moment. Certainly, Ingwe is associated with kingship and thus the Age of Aquarius, but he is also the Hero-God and thus associated with the Age of Heroes. Maybe this does not matter, or maybe this will be another thing that becomes clearer later. What this does go to show is that when one mystery is solved, another mystery is thrown up to keep us going. Unlike modern science that thinks it knows everything, mankind cannot know everything, and our search for knowledge is eternal.

Ingwe is the *Son of Man* (*Son of Mannus*) as shown clearly in the *Book of Revelation* where his image is that of Bootes -

*'And I looked, and behold a white cloud, and upon the cloud one sat like unto the Son of Man, having on his head a **Golden Crown** and in his hand a **sharp sickle**.*

Revelation 14:14.



The Rune of The Hooded Man

This is perhaps one of the most complex symbols that we have used, because it contains so many rune-staves in one bind-rune -

- The Germanic Ing-Rune.
- The English Ing-Rune.
- The Edel-Rune & its reflection.
- The Kan-Fusion Ing-Rune.
- Two Wyn-Runes back to back (88).
- The Ger-Rune.
- The Eolhs-Rune & Calc-Rune, joined by the Ing-Rune.
- Two Hagal-Runes.
- The Ior-Rune.
- The Isa-Rune.
- Two Thorn-Runes back-to-back.
- Twoi Feoh-Runes.
- Two Lagu-Runes.
- Two Eoh-Runes.
- Two Gyfu-Runes.
- Kan-Runes, both Germanic & English.
- Two AEsc-Runes.
- Sigel-Runes.

If you look closely at this the lower Germanic Ing-Rune is over the throat/neck, whilst the upper Germanic Ing-Rune is at the crown area; this suggests that this power is raised from the neck (Torc) to the head (Crown). The Germanic Ing-Rune is formed from Kan-Runes. There is no 'face' within the hood, which is how the god Woden can appear at certain times; there is a *Black Void* or 'Limitless Space'. The colours (of course) and Red-White-Black, the colours of Eternal Germania and the Wyrd Sisters.



'In the Days of the Lion, spawned of the Evil Brood, The Hooded Man shall come to the forest. There he will meet with Herne the Hunter - Lord of the Trees - to be his Son and do his bidding. The Power of Light and the Power of Darkness shall be strong within him. And the guilty shall tremble!'

The Hooded Man Prophecy - Horam October 31st 1993.

Of course, the Edel-Rune contains the basic meaning 'noble' and in the ancient Bulgarian legend of the *Idel* (which is *Edel*) we find that the foremost tribe of the Seven Aryan Tribes were the *Alp Buri* who are the 'Sons of the (Noble) Wolf'. The Edel-Rune is one that tells us '*Hope is kindled*' but in doing so goes forward into the era where the *archetype* of *The Hooded Man* comes into play. In the *Robin of Sherwood* series Herne the Hunter is the 'Lord of the Trees' which is certainly quite right, but the name itself tells us that he is the *Hunter-God* and an aspect of Woden. We can also see in this that there is a link to Bootes and the two hunting-dogs of *Canis Venetici*. We should also recall that *Arctur* ('Arthur') was also a figure that led the Wild Hunt.

These are specifically *English Mysteries* which are contained in the *Ar-Kan Runes*; which is why these have been developed within Woden's Folk. As the above goes to show, these mysteries are found only within the Ar-Kan Runes and relate to the rune-shapes being as they were set down by the original Woden Rune-Masters and Adepts within the 'Old English Rune-Poem'. This is why there are specific shapes to these runes and why we have standardised them in this form, though, of course, the variants are also used.

As I have said before, Tolkien put the *Myth of Hamlet* into his works, which is the *Archetypal Myth* connected to *The Hooded Man*. This he puts into a sequence -

- The figure or *Eriol* is the original Ingwe, and his original name was Ottor; he called himself *Ottor Waefre* ('restless wanderer').
- His father was named *Eoh* ('horse'), and he was slain by his brother, Beorn (Warrior-Bear).
- Ottor Waefre settled in Heligoland ('Heilig Land' or 'Holy Land') and wed a woman named *Cwen* (Queen), and they had two sons, Hengest and Horsa, born 'to avenge Eoh'.
- After the death of Cwen he left his young children. Hengest and Horsa avenged Eoh and became great chieftains, but Ottor Waefre set out to seek and find Tol Eressea ('The Unknown Island').

- Ottor Waefre, in Tol Eressea, was 'made young by *limpe* (Old English *lidh*) and married Naimi (Eadgifu, niece of *Vaire* (an Elf), and they had a son, *Heorrenda* (who became the *Scop of the Hearingas*).
- Eriol adopted the name of *Angol* or *Engle*, and the English are his descendants, and they '*have the true tradition of the Fairies, of whom the Iras (Irish) and the Wealas (Welsh) tell garbled things*'.

In Tolkien's *Book of Lost Tales II* Ottor Waefre becomes *Ingwe* and later he is linked to a more historical figure of *AElfwine* ('Friend of the Elves'). It should be noted that both Aragorn and Gandalf are very closely linked to the Elves. It is said that Ingwe and Earendel dwelt in *Luthany* ('Isle of Friendship' which is Tol Eressea), before it was an isle. In other words Ingwe dwelt in ***At-al-land*** before the catastrophe that broke it apart. Tolkien states that Old English is the sole mortal language that the Elves will speak, showing to us the importance of this language. Tolkien speaks of *Seven Invasions* with the seventh being that of the *Ingwaiwar*, led here by the 'Ghost of Ing' (Hengest). AElfwine is 'of the Kin of Ing, King of Luthany'. Luthany was also called '*Albion*' by Tolkien. Luthany ('Friendship') is AElfham or Eldaros. IN Tolkiens works Tol Eressea and Luthany become mixed-up, but at one time they are associated with England.

'Many things shall be done and come to pass, and the Gods grow old, and the Elves come nigh to fading, ere ye shall see the rekindling of these trees, or the Magic Sun relit.'

Book of Lost Tales - II.

The *Two Trees* are the original trees representing the Sun and the Moon, of which the *White Tree* was a scion. The 'Magic Sun' here is most likely to be a reference to the *Black Sun* which will be 'rekindled', although Tolkien would most likely have not consciously referred to this.

I have mentioned the *Brisingamen Necklace* in regard to the Northern Crown (Corona Borealis) and in Tolkien's works we find the *Necklace of the Dwarves* which is called *Nauglafring*. This necklace comes to hold the *Silmaril* - the *Jewel of the Gods*. Whether this has any relevance to the Northern Crown is a question we need to ask, and may come to light in time.

What is important to note is that Ingwe is the Divine Ancestor of the English Folk, who led them out of At-al-land when the cataclysm began to sink it, anything up to 12,000 years ago. He was certainly 'resurrected' as Hengest ('Geist of Ing'), who led the English Tribes back to these islands as the Romans were losing their

rule here. It seems now certain that there were Germanic Tribes here before and during the Roman occupation, and that these tribes spoke a form of what is now beginning to be called 'Proto-English'. This seems to be a North-West Germanic Tongue that originated in At-al-land. It also seems that the 33 rune-row may also have originated in At-al-land. This is why, it would seem, that this rune-row has arisen again in our time.

This loss of the 'Northern Crown' fits exactly with the ideas put forward before on the Third AEtir of the Ar-Kan Rune-Row. Tir (Tiwaz) is the original 'Crowned King', the King of the Golden Age when everything was in harmony, balance and Eternal Peace. This is why this rune has two 'arms' which represent this balance and harmony. At the end of this Golden Age, Tiwaz loses his Right Hand, and thus the balance is broken; his role is then passed to Woden who is here symbolised by the Lagu-Rune which is the Rune of Magic & Sorcery. Tiwaz will regain his role as the Rightful King and wear the Northern Crown.

To sum up here - the Crown is fallen from the head of 'The King', and becomes the *Brisingamen Necklace* (Torc of Woden). With the 'Return of the King' and the defeat of the Dark Lord (Sauron - Shaddai) the 'Once and Future King' is crowned once more - the Northern Crown returns to the head of Ingwe. Ingwe is Arctur, and Arctur is the 'Once and Future King' - of the English. This is why Nostradamus referred to the 'Great King of Angolmois', Anglomois being a place in France called after the Angles - the English - because at one time they dwelt there.

Notes -

*1. The Welsh term 'Arth Fawr' refers to the 'Great Bear' and is said to give rise to the term 'Arthur'. But, as we can see in the 'Crown of Gondor', the Rightful King is associated with Bootes and with the English. This is the 'Once and Future King'. This is perhaps why the English have retained the Legend of King Arthur, especially since we have the very same **archetype** of Gandalf in the wizard, Merlin.*

2. When we use the works of J.R.R. Tolkien we do so with a great respect and reverence, with the recognition that he would most likely not share our own world-views or weltanschauung. This also goes for Richard Carpenter who wrote the 'Robin of Sherwood' series, although, unlike Tolkien, his work was rather more distorted in parts. There is no doubt these two brought to light some Eternal Truths, even when this may have been done unconsciously.

3. These ideas suggest that the 'King' or 'Sacral King' is Ingwe, whilst the 'Priest' or 'Priest-Wizard' is Woden. These come out as Aragorn and Gandalf, and Arthur and Merlin, an **archetype** that recurs through time. When the Dark Forces are beaten and the Dark Lord destroyed, the 'Once and Future King' fuses both the King and the Priest-Wizard in his own being. This will happen at the beginning of the Age of Aquarius.

4. Aragorn is of the Dunedain or the 'Rangers' who are solitaires working sometimes in groups; he is a scion of Elendil and heir to the Throne of Gondor and Arnor. He is of the most ancient Royal House of Numenor (At-al-land). He is equated with Ingwe and to the Elven-Race. Like 'The Hooded Man' the Dunedain dwell in hidden settlements in the ancient forests. The Elves named him 'Estel' - 'Hope'.