

THE MYTH OF THE  
BLACK SUN



RUDOLF J. MUND

# **BERSERKER**

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## **BOOKS**

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# THE MYTH OF THE **BLACK SUN**

Rudolf J. Mund



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# Introduction

## Karl Maria Wiligut, the Holy Grail and the Secret of Wewelsburg

In Westphalia, south of Paderborn, lies the mysterious Wewelsburg, the “Grail Castle in Westphalia.”

The castle was rediscovered by Karl Maria Wiligut, known as “Weisthor,” in the 1930s. Wiligut was then instrumental in planning the conversion of the castle into the “Center of the World.” An ancient Westphalian legend about the “Battle of the White Birch” tells of an army approaching from the east on the Hellweg in Westphalia, which is finally defeated by the west in “the last great battle,” an apocalyptic event. This legend formed the basis of interest in the old castle, which lies south of the Hellweg in the middle of the area in question. During the renovation work, two cult rooms were created in the north tower of Wewelsburg Castle: on the ground floor, a hall with a marble floor in which the “Black Sun,” a runic

wheel with 12 lightning-shaped spokes, is incorporated.

In the basement, there is a domed hall (“crypt”) with a stone circle in the center. Closely connected to Wewelsburg Castle is the work of the greatest Grail seeker, Otto Rahn. He searched for the Grail in Languedoc, in the “Land of the Cathars,” in Rennes-le-Chateau and on Montsegur, as well as in the German Harz Mountains (Halberstadt area, Klusfelsen, Regenstein, Thekenberge, Quedlinburg, etc.) and in Westphalia. It is said that “Otto Rahn found the Grail and brought it to Wewelsburg Castle.” “The Holy Grail became the central mystery of Wewelsburg Castle.” A circular new castle was planned around the old castle, with the north tower at its center. The radius of the new buildings probably represents the energy field, the radiance of the Grail.

A mystical “aura,” a radiation, emanates from the Grail. These forces were supposed to guide and inspire the inhabitants of the castle in their work “in the fight against evil.” An old shepherd who tended his flock in the valley below the castle told me literally:

“Once upon a time, the Black Knights guarded the Grail, but the devil's armies besieged



the castle. They wanted the Grail to rule the world, but the Black Knights hid it, and it remains hidden to this day.”

It can be assumed that the Grail is still hidden in Wewelsburg Castle. This also explains another strange phenomenon that you notice when you stay in Wewelsburg for a while: the inhabitants of the village are “somehow different” from the inhabitants of the surrounding villages. Does the Grail ring in the hearts of the people?

Sensitive people are also overcome by a mysterious energy when they enter the crypt. A locked gate has recently been installed to prevent access to the crypt, which is now only permitted with special permission, allegedly (as a villager told me) to “preserve the sanctity of the place,” but this is probably just a pretext; it is more likely that people fear “supernatural perceptions” by visitors to this place. The Grail was supposed to be placed in the center of the crypt, and it is probably still nearby, safely hidden in the masonry. There is much to suggest that this Grail is the “Black Sun” from which the radiation emanates and shines into people's hearts. The floor ornamentation in the hall above, the ‘Black Sun,’ represents exactly this: a point from which lightning-like rays emanate. The point in the middle, the “Black Sun,” symbolizes

the Grail. The Holy Grail is the center of an immense overall mystery that revolves around Wewelsburg, Gut Böddeken, the Drüggelter Chapel, Goslar, and Quedlinburg. Secret cult rituals took place at Gut Böddeken (near Wewelsburg), from where, according to reports, large quantities of secret material were removed in April 1945 with the help of newly developed unconventional aircraft that landed and took off in the courtyard of the estate. For Goslar, I refer to the books: Rudolf J. Mund/Karl Maria Wiligut: “Wiligut's Secret Teachings” and Ernst Betha: “Urkreuzigung in Deutschland? Die Erde und unsere Ahnen” (see appendix of this book for book offers). We cannot reveal everything here, but the greatest interest at that time was in time research. The aim was to gain power over the flow of time and thus unlimited power and immortality.

There is clear evidence that this research was successful. The mystics around Wiligut believed that the ancient Aryans possessed supernatural abilities and they wanted to reactivate these abilities. Wiligut collected finds from prehistoric burial sites and attempted to transfer the supernatural abilities to himself, to let the spirits of the dead influence him, which he ultimately succeeded in doing. He apparently even managed

to overcome death. There are reports from eyewitnesses who claim to have seen Wiligut alive many years after his death (in Arolsen in 1946).

One eyewitness reports:

“In late autumn 1989, I was driving from Gut Böddeken towards Wewelsburg at midnight. A few hundred meters before the entrance to the town, I had an inexplicable car breakdown when the ignition of my car suddenly failed and the car came to an abrupt halt. I walked through the fog toward Wewelsburg. At a small crossroads, I suddenly saw a white horse in front of me with a man in a black coat and a black peaked cap sitting on it, looking backward toward Wewelsburg. I asked him where he was going, and he turned to me and replied, 'To Tibet, to my kingdom!' and rode away.”

The eyewitness, who thought the man looked familiar, looked him up in a book about Wewelsburg and found a photo: it was Karl Maria Wiligut, also known as “the resurrected one”!

This fits in with what a local resident recently wrote to me:

“You won't believe what my grandfather often told me. My grandfather was a refugee and lived with my grandmother in the refugee barracks on the outskirts of Wewelsburg. Since times were not

exactly pleasant economically at that time, he and a few other men walked along the road toward Böddeken one evening to pick apples from the apple trees in a field by the road.

As they were picking, they heard a horseman riding from the village towards Böddeken. They immediately thought of a farmer who might have seen them stealing apples and hid in a ditch next to the road. They heard the horseman clearly approaching and riding past them, but saw neither horse nor rider ...

The men immediately ran back to the village. That must have been around 1951-55.”

He also reports:

“There is a former monastery called ‘Gut Böddeken’ near us, which is now a boarding school, and my uncle lived near the monastery for many years.

Things happen in the house and the surrounding area that are completely inexplicable. And even today, when you walk through the Böddeken woods or the old monks' meadows, you notice that something is “somehow different.” Even now, as I'm telling you this, I get goosebumps!”

So there are eyewitness accounts of strange phenomena in the area between Wewelsburg and Gut Böddeken. Secret documents and research

findings were stored at Gut Böddeken, and the estate may have been a center for time research. It is possible that the mysterious phenomena are the result of time experiments. It is also possible that objects emitting time phenomena or mystical energies are hidden there.

Old reports also mention a “time portal” as a research goal. The spirits of fallen elite soldiers are said to linger in this area, and sensitive people are said to be able to contact them. The phenomena associated with Wiligut were summarized several years ago in the book “The Wiligut Gospel.” This book is currently only circulating among initiates who have taken a vow of silence and is one of the rarest writings in existence. In the book, Wiligut appears as the “resurrected Messiah” and Weisthor's encounters and work are documented in detail. Germany is not ready for the revelation of these secrets today; this should be reserved for better times.

Gut Böddeken is possibly still the center of secret research today. There are reports of underground facilities. What is certain, for example, is that large quantities of research documents, art treasures from all over Europe, gold objects, and much more “disappeared” in 1945 and never reappeared.

Very little was found in 1945, such as a collection of weapons walled up behind a false wall at Gut Böddecken. There are certainly other hiding places on the estate, including underground facilities. There is repeated mention of a “connecting passage” between the estate and Wewelsburg Castle, which is said to be several kilometers long and date back to ancient times.

The Böddecken estate has an interesting history dating back to German prehistory. The estate was originally a monastery founded by Meinolfus. Meinolfus' father fought against Charlemagne in the Saxon Wars. Meinolfus himself was born in what is now known as the “Valley of Peace” near Gut Böddecken under an ancient tree, which stood until a few years ago as the oldest tree in Westphalia until it was struck by lightning. The tree stump is still visible and is sprouting new shoots. Next to the tree stands the Meinolfus Chapel.

This chapel has a “moon window” through which the small chapel is illuminated as bright as day when the moon is full. Ancient cosmological secret knowledge is therefore also hidden in the architecture. The ancient religion of the Germanic peoples was closely linked to the cult of the stars; indeed, the idea of observing the stars is originally

Germanic and later spread from here to the rest of the world, including Mesopotamia.

The best example of this is the famous Nebra Sky Disk, which proves ancient Germanic knowledge of the stars.

Meinolf was initiated into the secrets of the ancient religion by his father. After Charlemagne's victory, he became a Christian priest and founded the Böddeken monastery. He may have hidden secret cult objects from the ancient religion in the monastery and created secret rooms, probably underground. The Böddeken estate has therefore been a mystical place since ancient times. Later, an important Westphalian poet wrote one of her dramas on the estate, in which she relocated purgatory to Löleburg, a hill near Böddeken. During the poet's lifetime, knowledge of the old religion probably still existed in the monastery area, which she incorporated into her writings.

There are also several Germanic burial mounds and settlement remains from ancient times to the east of the old monastery.

The estate is one of the most interesting places associated with the ancient religion of the Germanic tribes. The Böddeken estate belongs to the Mallinckrodt family, an ancient Westphalian

noble family. Germany must return to the roots of its culture. Germany's task is to be a neutral power in the middle of Europe, a mediator between East and West. The idea of a one-sided “alignment with the West” is fundamentally destructive. Every people has its own national cultural tradition and way of life. Without national consciousness, a nation becomes the victim of other nations and ultimately disappears completely. I myself traveled to the USA two weeks ago, and it is by no means a “paradise,” but rather “hell on earth,” complete chaos among the people and a total lack of culture.

And it is a model that is collapsing. The current birth rate in Germany alone shows the utter wretchedness of the “Western social model.” All the propaganda in the mass media leads to an attitude toward life characterized by consumption and “painless good life” in which children are only a nuisance. It is completely crazy when women think about having children only at an advanced age because of their “career plans,” or decide not to have children at all. As soon as women reach physical and biological maturity, they should start having children; anything else is against nature. The use of contraceptives of all kinds should be fundamentally condemned by society and “go out of fashion.” Why shouldn't every family raise 8-10



children over time? Other peoples can do it. The 80 million Germans could become 320 million within 50 years. Given the great cultural talent of the Germans, which is unique in the world, this would be the first real contribution to the promotion of culture and civilization in a long time.

The sharp division between the West and the East, as well as between other continents, must remain, otherwise both sides will lose their soul. But back to Wewelsburg: it can be observed that more and more people with psychic abilities are settling in Wewelsburg, others are linking certain plans to the move, and so house prices are constantly rising and the villagers are being offered astronomical prices for their homes. Wewelsburg seems to be increasingly developing into an “occult center.” Even the US secret service, the CIA, has already purchased several houses. Agents from the Soviet Union and Iraq (!! ) have also shown keen interest in the area around Wewelsburg in the past. Where does this immense interest come from? The secret services must have reliable information about hidden knowledge of power/secret technologies and esoteric forces in this area.

There is a document in the National Archives in Washington (still classified for 28 years – top secret) from former US President Eisenhower (who

was also commander-in-chief of the US armed forces in World War II) to which a journalist gained access by bribing an archive employee and was able to make handwritten notes. This document contains secret information that can be classified as “sensational” and – if it became known – would change the world. In the document, Eisenhower says the following in response to a question (translated into German): “The main objective of World War II was the conquest of Wewelsburg, the Grail Castle in Westphalia, ...” and “The Germans were working there on something that would have made them invincible if they had had more time ...”, “We had our agents in Germany, many of whom were Freemasons, and the Freemasons warned us of the danger ...” and “we conquered the castle, it was burned out, ... we didn't find it, it had been hidden, most of the Germans who knew anything about it were dead or had disappeared, ... it must still be there, ...”. A building closely associated with Wewelsburg Castle is the Drüggelter Chapel south of Soest. The chapel is located on a small hill overlooking the Möhne valley.

The almost circular building (12-sided floor plan) is said to have been built in the middle of the

12th century by crusaders returning from the Middle East.

The interior is supported by 12 columns (similar to the “Hall of the Black Sun” in the north tower of Wewelsburg Castle). There are also four columns in the center of the room.

The chapel's inventory includes a large “tree chest” from 1172. It is possible that the Holy Grail was kept in the chest for a time and placed in the center of the round chapel room for celebrations. This was probably done in the utmost secrecy. The entire structure of the chapel appears to have been designed for two purposes: normal church services during the day and secret cult rituals at night. With its many columns, the interior of the building is unsuitable for normal church services, although these are possible, but probably only for “camouflage.” Between the columns are small benches, and when you sit down there, you immediately feel a sense of security, which is achieved by the round room. It is a space that brings the crusaders (or members of secret cult communities) together in their common struggle. On the altar (in the form of a stone sacrificial table), four crosses from the Crusader era are engraved in the corners of the altar slab (Krukenkreuze). The Drüggelter Chapel is closely

associated with the Holy Grail and the secrets of the Crusaders; it is possible that the Knights Templar were also involved in its design.

Count Gottfried II of Arnsberg is named as the founder of the chapel. It is also known that Count Gottfried II took part in a crusade in 1217. The secret cults were probably were still practiced during his lifetime and that the Holy Grail was later taken to a safe hiding place, possibly to Böddeken. The Drüggelter Chapel is located south of the “Hellweg,” an ancient east-west road that runs from the Rhineland to the Baltic Sea. Wewelsburg and Böddeken are also located south of the Hellweg. An ancient myth dating back to Germanic times still lives on in this area of Westphalia. One somehow has the feeling of entering a “holy land,” a land where the presence of the Holy Grail can be felt. This area has recently become a kind of “pilgrimage site” at Wewelsburg Castle, in front of the stone coffin grave (the stone coffin grave contains prehistoric bone finds, but rumor has it that the lord of the castle from the Second World War is buried here) and at Gut Böddeken, visitors have recently begun laying wreaths and bouquets of flowers all year round, showing how deeply impressed the “pilgrims” are.

However, the full significance of these sacred sites is not apparent to one-day visitors; a longer stay or repeated visits over several years are necessary. We can speak from our own experience. We also advise a cautious and sensitive approach to the traditions, because “the power of myths is unbroken.” A longer stay in the Wewelsburg area can lead to a complete transformation of consciousness and outlook on life. Countless long-term visitors to the castle report this phenomenon.

I wish all visitors to Wewelsburg Castle that they find “the good, the beautiful, and the strong” that will change their lives for the better.

## The Archpriory of the New Templars

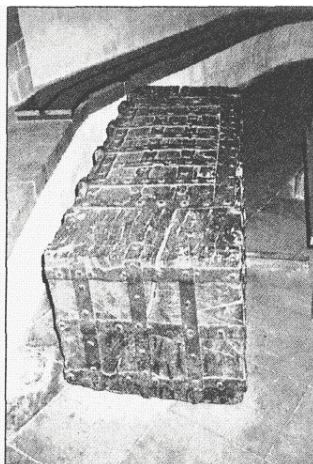


Meinolfus Chapel at Gut Boddeken

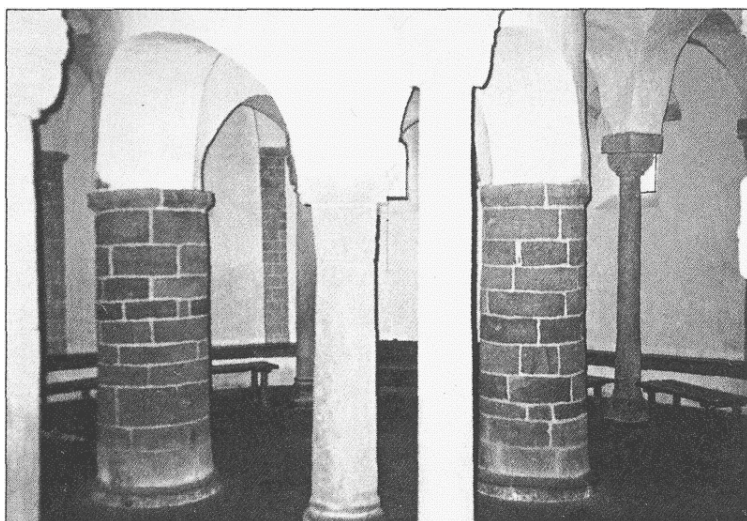




The Drüggelter Chapel



Tree chest



Drüggelter Chapel – Inner room





# The Myth of the Black Sun



## The Mystery of the Black Sun

The powerlessness of the loyal defenders of the Reich idea after the collapse of Greater Germany in 1945 and the realization over the course of three decades that it was impossible to bring about a change in the political situation by conventional means led in many cases to a kind of Biedermeier-style withdrawal from political life, accompanied by a “without us” attitude. Many people with deeply nationalist sentiments turned to fantastical ideas that often originated in spiritualist circles, in flanchette groups influenced by the media, or among uncontrollable loners.

According to their messages, the “power and glory of the Reich” had withdrawn to impregnable citadels inside the earth, supported by secret war potential withheld from the front. From there, commanded by a leader who had been rejuvenated to around 40 years of age in Tibet, the struggle for the Reich was to be continued until final victory.

Above this citadel, which is said to be identical to the legendary Thule, stands the symbol of the “Black Sun” – the “sol niger” of times long past,

which still lives on in the consciousness of the initiated.

Without entering into a discussion about the value or worthlessness of mediumistic messages and the credibility of imaginative mavericks, and regardless of other sources that may also claim priority, we would like to outline the chronological development of this modern myth.

This indiscretion has become all the more necessary as it has created the danger of a new trauma in the consciousness of many Germans. A clarification is therefore necessary.

In the early 1950s, a group of men met in Vienna, first in the studio of graphic artist Wilhelm Landig, later at Sonnenhofgasse 6 in Vienna's 5th district, to discuss a mysterious center in the Arctic called the "Blue Island," from which a renaissance of traditional life could emanate.

The focus of these discussions at that time was not on political or military matters, but on metaphysical areas related to the ideas of Julius Evola in his "Revolt Against the Modern World," the Grail cycle, and the Atlantis and Thule traditions.

According to the Viennese cryptologist Erich Halik, large plaster models were cast, concentration exercises were attempted to establish contact with the hidden center, and much more was undertaken.

In 1951, Halik published the article “Das Phänomen der Fliegenden Untertassen” (The Phenomenon of Flying Saucers) in the esoteric magazine “Mensch & Schicksal” (Man & Destiny), which was published at the time in Villach, Carinthia. This was followed in August 1952 by “Um Krone und Gipfel der Welt” (For the Crown and Summit of the World) and on June 15, 1954, by “Die Verkündigung des Pol-Reiches” (The Proclamation of the Pole Empire).

Further articles and later page-filling “Real Esoteric Short Reports,” in which, to our knowledge, the “Black Sun” was mentioned for the first time on September 1, 195, as “sol niger” in connection with the problem of UFOs and the Pole Empire, initially completed the efforts of the group.

At the same time – probably having started earlier – several women were working in the “Haus Asel” on Lake Edersee in Germany, using Flanchette, who allegedly received messages from the spiritual center “Blue Island.”

The spirit named “Segel zur Sonne” (Sail to the Sun) on the enclosed copy is said to have been Boniface, the “Gemanenapostel” (apostle of God) who was killed by our ancestors for sacrilege and who, in the afterlife, wanted to atone for the great injustice he had done to the Germans with these messages. We refrain from commenting on this.

This “circle around Michael” gave constant hints about the “world change” that lay ahead of us and is thus in agreement with well-known personalities in Latin America, as well as with women who “should have become aware of something” during their activities in various offices during the war.

From all these sources – and this is why we fear the emergence of a new trauma for the Germans – there are repeated, urgent calls to place unconditional trust in the power and technical strength of the Arctic and Antarctic centers and to take no action to liberate Germany from the oppressive post-war burden, in order not to disturb or hinder the deployment plans and preparations of “our last battalion” (Adolf Hitler: “... the last battalion will be a German one ...”) – the UFO crews – are not to be disturbed or hindered. The slogan issued by these sources is:

“Everything will happen by itself and without our intervention. Thanks to the German UFO Northmen, Germany will rise again in power and glory despite the fiercest resistance from the superpowers in the East and West.”

At this point, I feel compelled to temper my skepticism somewhat with the information that I am well aware that in 1952 the last fifty German soldiers were evacuated from Greenland and that I personally spoke with a crew member of one of the huge transport submarines that carried supplies to Argentina. (Details recorded by Wilhelm Landig in “Wolfszeit um Thule” [Wolf Time Around Thule].)

Nevertheless, the belief in miracles held by many Germans would be extremely worrying if there were not constant reports that presuppose such potential for power and strength in the far north as a real fact. Or what other conclusion could one come to when the globally distributed and free magazine “Klar & Wahr” (Ambassador College, Pasadena, California, USA. Pro-Jewish and Old Testament) from April 1981 (!) published the following paragraph in all languages of the world in an article entitled “MASADA – Warning for Today?”:

... According to biblical prophecy, in the next few years we will witness a rebirth of the ancient Roman Empire in Europe: An end-time alliance of ten states or groups of states will arise, led by a great dictator whom the Bible calls “the beast” (Rev. 17).

... In Daniel's prophecy, the beast is called “the king of the north”... “At the time of the end, many countries and peoples will be overrun by the military intervention of the beast” (Daniel 11:40-41).

According to Daniel 12:7, the time of the occupation of Jerusalem by the “King of the North” will last “a time, two times, and half a time,” that is, three and a half years.

Revelation 11:2 confirms this period:

“... they will trample on the holy city for forty-two months,” that is, 1260 days, or three and a half years.”

Without wanting to unleash a “war of prophecies” at this point, reference must be made to the possibility of a different interpretation. Even the President of Israel, Yitzhak Navon, does not seem to be entirely convinced by these prophecies when, in June 1981, he called out to foreign visitors at a meeting of Holocaust survivors:

“Come to Israel and help us build a good and beautiful society!”



In our own cultural sphere, there are prophecies that are quite the opposite, such as “the last battle on the Walserfeld” or, from the north – *ab extremis finibus plagae septemtrionalis* – Lactantius speaks of “the powerful prince who will restore justice after the fall of Rome.”

The Greek Thule – Thule does not exist in Germanic tradition – had a sun-like character in Roman-Greek imagination: it was called “Thule ultima a sole nomen habens,” unconsciously underscoring the words of the prophet Isaiah (Isa. XII.25), which we contrast here with Daniel's prediction:

“I will raise up one from the north, a branch of Helios, who will have my name, i.e., my nature, and who will trample the mighty as though they were clay!”

This brings us to the question of whether it was the “shoot of Helios” who, according to the Yugoslav news service in 1950, had leaflets dropped on the fishing fleet off Newfoundland with the following content:

“The Americans' experiments with light energy in Newfoundland are no longer a secret to the Lord of the Sun. The Lord of the Sun has long possessed the necessary knowledge to bathe everything in a

sea of light. Neither the Russians nor the Americans are yet able to use atomic light. But soon everything may be ready. Then the Earth will suffer a death by light...”

It almost seems to us that the old prophecies are once again true today, even more so when one compares the calculations of the losses in a future atomic war with the Old Testament, Jeremiah 1:13-14:

“And the word of the Lord came to me a second time, saying, 'What do you see?' I said, 'I see a boiling cauldron from the north.' And the Lord said, 'From the north, disaster will break out on all who live in the land...’”

This leaves open the question of whether this disaster will really only last “a time, two times, and half a time” for Jerusalem.

The great French seer Nostradamus says of this event:

“Like a griffon, the new king of Europe will come. He will lead a large army of reds and whites. Followed by the forces of the north, he will march against the king of Babylon...”

There is something remarkable in the words of Nostradamus, which may be just a coincidence, but the fantasies of UFO believers speak of “white

giants” and of the Native American allies of the UFO crews.

German UFO believers also believe that the supposed mutual deployment of superpowers around the North Pole does not represent a mutual threat, but is aimed at the German base in the Arctic, or Thule. But what is the purpose of this deployment of superpowers? Did not Jeremiah (XV.12) say around 586 BC:

“Do you think there is iron or ore that can compare with the iron of the north?”



## The Claims of Robert Charroux

The Jewish prophecies were probably prepared in “Klar & Wahr” by the French writer Robert Charroux in his very interesting book “Verratene Geheimnisse” (Betrayed Secrets), published in 1965. However, his claim that the “mission of the Templars” was continued in Freemasonry contradicts the information in the “International Freemasonry Lexicon” by Lennhoff-Posner, which denies any connection between the Templars and Freemasons. On page 233 of the aforementioned book, he writes about the “Black Sun”:

The Golden and Black Sun.

The plan of Frederick II (of Hohenstaufen), which coincided with the intense power struggles of certain circles at the time, was continued by the Knights Templar.

Concerned Christians fought back brutally against them, and in 1307, King Philip the Fair of France and Pope Clement V, who was dependent on him, destroyed the order, which nevertheless managed to survive in secret. The mission of the Templars must not be interrupted under any pretext, and so, several centuries later, in a spirit of

tolerance and universal religion, Freemasonry was born.

The renewed, refined Pactio Secreta gave rise to the great socio-political movement that, after Catholicism, has reshaped the face of the cultural world from 1789 to the present day. In esotericism, this plan has a symbolic name: "The Golden Sun."

Parallel to this, other orders of knights, in particular the Teutonic Order, had been operating in secret since the Middle Ages, but they were obsessed with a relentless quest for power and served an increasingly decaying truth: the "Black Sun," whose basic idea may have been conceived by Frederick II of Hohenstaufen in Castel del Monte.

The activities of the "Black Sun" continue on dangerous paths among German ethnic groups, whose tradition-conscious followers are firmly convinced that it is the mission of the Germanic race to save white culture.

In this sense, the search for the Grail begins anew: the search for the Grail of the Hyperboreans, for the Grail of the white race that wants to rule the world... the ancient dream of the Germanic peoples, which today plunges the mysterious Thule Society into a mad adventure...

So much for Robert Charroux. Without going into the contradictory statements in his remarks, we continue to follow the path of the “Black Sun.”

The discussions between cryptologist Erich Halik, Wilhelm Landig, and the author of this article continued into the second half of the 1950s and had taken on a more concrete form in that Halik now provided technical information about flying discs, the base in the North Sea, and other details which, in conjunction with my own ideological statements, were compiled into a manuscript by Willy Landig. At the suggestion of Halik, I got in touch with Viktor Schaubberger, a forester living in Linz, and introduced him to the journalist Lackenbucher from Austria's most widely read newspaper, “*Illustrierte Wochenschau*.” In this weekly magazine, Schaubberger now had his first opportunity after the war to present his revolutionary findings to the public.

After the manuscript had spent a long time hidden in Landig's desk drawer, it was published in 1971 under the title *Götzen gegen Thule* (Idols Against Thule).

It was only later that UFO believers relocated the German Arctic and Antarctic bases to the interior of the Earth, whereby the assumed

geographical conditions of the Earth with its hollow interior bear an unmistakable resemblance to the work “Earth and Moon” written by the Austrian writer Jakob Lorber in 1846. (This does not refer to Johannes Lang's hollow Earth theory.) The first publicly known information about the “Black Sun” dates from this period and these sources, as far as we are aware.

It said: “... at the end of the war, German fighter planes were seen flying with a black circle, the ‘Black Sun,’ as their insignia.”

During the Spanish Civil War, it is said to have been displayed by Italian and Spanish pilots and by a squadron of He 111s of the “Legion Condor,” or used as a squadron insignia. It also appeared on a Fieseler Storch in the Harz Mountains in 1945 and at a field airfield on the Black Sea.

That would be very little on which to base a claim.



## The Esotericism of Blackness

In his first article in 'Mensch & Schicksal' (Man & Destiny), Eng. Halik, or Claude Schweighardt, as he also called himself, emphasized that the UFO problem was not a technical problem, but also a metaphysical and even alchemical problem.

Following Halik's rather meager information, "that this is the 'sol niger' of the alchemists, which represents the state of concealment, blackening, immersion, and self-discovery," no connection was made with the black circle used as a symbol of sovereignty. So what does this symbolism have to do with alchemy?

A search of the archives of hermetic orders revealed the following:

Everything that can be perceived by the human senses is material, the shadow of the invisible, spiritual light. Seen in this way, material fire is likewise only the shadow of spiritual fire.

In order to be able to comprehend God with their senses at all, humans had to use material

symbols, the most distinguished of which, at all times and among all peoples, was the sun.

This sun, which according to the beliefs of the ancients was itself only the symbol of an invisible counter-sun, was also universally endowed with the attributes of power and the will to rule.

The eclipse of the divine symbol of the sun into a purely material striving for power, as Charroux would have the Templars and the German ethnic groups believe, represents the much-loved money, which, as is generally known (according to Charroux), the representatives of the “Golden Sun” have seized everywhere.

The “truth in decline” of the Thule men (Charroux), the German ethnic groups, etc., thus seems to be nothing more than an attempt by those in the know to come closer to God beyond materialism. According to this, it is not a materialistic striving for power that attracts the representatives of the “Black Sun” (if one wants to acknowledge their existence at all) – as the gold- and money-powerful of the earth claim – but rather their intention to erect a spiritual bulwark against gold materialism as executors of the divine will, as is compellingly evident from the comparison.

Since the color white is the sum of all colors and color, as it is perceived by humans, can only be of material origin, we inevitably arrive at non-color, antimatter, and thus “divinity,” which we as humans can only perceive in contrast to the sum of all colors by imagining this “invisible black contrast” in the circle of the revealed God. In mythology – returning to Eng. Halik – the “Black Sun” represents the symbol of a central sun located behind the Earth and, in the representation of a checkered game board, is a genuine reference to the purple sun shining inside the hollow Earth. This is also how it is understood by the South American Indians.

So much for the meager and nebulous ideas about a symbol entrusted with the “renewal of the empire” by parts of ethnic groups that have become homeless and rootless.

What do the archives of our hermetic orders, which wait and watch the events of the times, tell us about the symbol of the “Black Sun”?

Let us allow the following experts, who are beyond reproach in initiated circles, to have their say on the matter:

There was the Austrian Imperial Colonel Wiligut of the First World War, Karl Maria

Wiligut, known as SS Brigadeführer Weisthor (who left the SS in 1938 and died in 1946), who reported on his family's traditions under the pseudonym Jarl Widar in the Hagalhefte publications of the Edda Society.

Werner von Bülow, Grand Master of the Edda Society, linguist and runologist, edited Wiligut's statements for the society in collaboration with building officer Art Rüdiger, Innsbruck, also an epigone and collaborator of Wiligut. His cosmotechnical elaborations of Wiligut's Halgarita sayings have received widespread attention—both in scientific and (!) ecclesiastical circles.

Dr. Eng. Friedrich Teltscher, also from Innsbruck, cosmotechnician and collaborator of the above. His period theory attracted great interest in a widely read Viennese newspaper in 1980.

Cosmotechnics – also known as cosmobiology – are not widely known sciences. Therefore, the interested reader will have to make a considerable effort to understand some of the information provided below. However, we can assure you that our archives contain documents which clearly show that Colonel Wiligut's Halgarita sayings were used by chemists to produce chemical compounds for special metal alloys. There are also references and

sketches for the manufacture of cosmotechnical devices.



# The Tradition of the Black Sun

According to the records of the 27th Halgarita spell Santur, (Sandär, Hyperion, Vulcan) by Colonel Karl Maria Wiligut . Written down and annotated by Werner von Bülow using records by building engineer Rüdiger.

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Sunur saga santur toe

Sintyr peri fuir aprue (e)h

Wiligoti haga tharn

Halga fuir santur toe!

- 20,000-year-old sun blessing of the Wiligots.

Engineer Rüdiger encountered the problem of the “Black Sun” and wrote a request for the Halgarita saying on February 8, 1929, at 8 p.m. in Detmold to Colonel Wligut in Bavaria. Even before Rüdiger's letter arrived, the colonel wrote down the sun blessing, including the text spell, at 4 a.m. on February 9. Noteworthy is the spelling of the S rods as sun wheels, i.e., as two bound SIG runes. This spelling was used where traditions were written down that still dated from the time when both suns were visible in the sky.

The retired mathematician and middle school teacher Claren in Detmold had informed engineer Rüdiger on February 8, 1929:

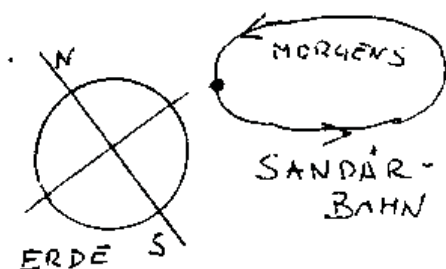
The Sandär is said to be a burnt-out sun that still circles near the earth in a completely frozen state, supposedly completing its orbit in 24 hours and not fitting into our solar system like a wandering star.

In the time of Homer, it was still a daily phenomenon, and he called it Hyperion, “the high-walking one,” i.e., not orbiting in the ecliptic. (Odyssey I, 22-25, but also Iliad, 8/480)

“... but he (Poseidon) sought out the distant people, with sunburnt faces, the Ethiopians, who are truly twice burnt, the remote people, some by the setting sun, others by the rising high walker,



who enjoys a hundredfold sacrifice there of bulls and rams.”



According to the drawn trajectory relative to the Earth, Hyperion illuminates the North and South Poles. According to Homer, these are the inhabitants of the edges, but the word has the secondary meaning of “last, highest,” i.e., “best,” whom he illuminates at the poles, and they were formerly called Hyperboreans, insofar as they lived at the North Pole. These Hyperboreans also included the extraordinary Phaeicians, who were said to have ships that sailed independently on command.

Homer calls them “of Poseidon's descent” and from a “giant race.”

Note: Werner von Bülow wrote these sentences in 1929!

Today, UFO believers and proponents of the inner Earth theory (not “hollow Earth!”) claim that there are “white giants” inside the Earth. A race from Thule that had sunk into a semi-degenerate state due to cosmic changes. (Height approx. 3 m)

They had made their immense technical knowledge available to German naval personnel who had penetrated into the interior of the Earth, thereby giving them new impulses for life.

The Ethiopians lived at the South Pole in the area of the setting sun, the Hyperboreans in the area of the rising sun. In earlier times, when the Sandär was still hot, it burned so strongly on the equatorial regions that only the poles were habitable.

It seems worth mentioning that, in addition to some authors who spoke of the highly intelligent people of the inner Earth in connection with the Vril force – Charroux also spoke of Hyperborean giants – Egmont Colerus, the author of “Vom Einmaleins zum Integral” (From the One-Plus-One to the Integral) and “Vom Punkt zur vierten Dimension” (From the Point to the Fourth Dimension), published a novel entitled “Antarktis” (Antarctica) in 1920 by ILF-Verlag in which he spoke of a powerful, mysterious cultural center in the ice deserts of Antarctica, i.e., at the South Pole. However, he had this technomagical power center created by Germanic sea kings with Christian women stolen during the Viking Age, which should be of particular interest to South American researchers.

The following passage from Homer's *Odyssey* can be explained by the drawn trajectory:

“Friends, we do not know where we are. We do not know where the sun is, we do not know where Eos is, and we do not know where the darkness of night is...”

Even today, the Sandär rises every morning in the north, but remains invisible as a cold celestial body, except in the event of a volcanic eruption. Such Sandär eruptions are said to have been repeatedly observed:

Claren and numerous other observers saw the spewing Sandär rise in the north on a winter morning at the beginning of the 20th century in the village of Lage in Lippe-Detmold. As a result of the tremors caused by the volcanic eruptions, the Sandär is said to have looked like a breathing lung.

Odysseus therefore compared it to Hephaistos, the lame god. The sand spout is said to be the father of our sun and to have spewed it forth. According to Greek mythology, Sandär-Hyperion is one of the six male Titans who, together with six females, are considered the sons and daughters of Uranus (!) and Gaia. United in pairs, they are the original parents of the divine families descended

from them. According to this, Hyperion united with Theia and begot Eos, Helios, and Selene.

According to Werner von Bülow, Sandar evoked further religious ideas, such as:

God the Father = Sandär = the elder Zeus;

God the Son = our sun = Adonis = Adonai.

In Phrygia, in Pessinus, the cult of Attis was at home. There, the old sun was worshipped, which died and rose again rejuvenated as Adonis. The high priest who embodied this Attis-Adonis was called Papa. Furthermore, Sandär is said to have been related to Saturn-Satanas, the destroyer and giver of life.

It should also be added that, according to Claren, the magnetic south and north poles are also influenced and that fly ash from Sandär is deposited in the polar regions, even forming clouds in the magnetic polar regions.

Building engineer Art. Rüdiger, Innsbruck, left us the scientific formulation about the existence of the “dark sun,” which we present here in excerpts, omitting extreme esoteric stages of human development. We reserve more detailed information for a possible publication of Rüdiger's work “Waltung und Lenkung” (Worship and

Guidance) as part of Wiligut's complete writings. However, it seems important to note here that when Rüdiger speaks of “the ancients” or cites “the assumption,” he always refers to K.u.K. Colonel Wiligut, later SS Brigadeführer Weisthor. This can be proven from the records of Werner von Bülow and others. Since several of Wiligut's interpreters left records according to his instructions and this would inevitably result in repetitions, these records have been coordinated in our report, deviations corrected, and brought to a common denominator.

Rüdiger writes: “Fundamental changes in the cosmos must express themselves macrocosmically in the bodies of the solar system and microcosmically in the individual beings of the changing stars. If a myth reports the course of a significant change in the solar system as an extraordinary fact, then, considering the scope of this change and the fact that only individual organs of the human body are connected to the changing stars, this change cannot be sought in the outer regions of our solar system. Rather, since it involves the implantation of a completely new form of human life, it must be connected with a change in the meaning of the sun itself.

We modern humans find it very difficult to imagine the possibility of a radical change in the

meaning of the sun. We know our daytime star as the center of our solar system, as taught by the Copernican system of astronomy. We think in the spirit of Kant's and Laplace's theory, which sees this massively significant central body as the origin of several wandering stars, and therefore regard the sun as the oldest and most original component of our solar system and, as a result, cannot imagine a change in the meaning of the sun.

This was different until relatively recently, just a few centuries ago. Every Nordic skald of the Middle Ages learned about the existence and lawful interaction of three suns.

The visible or active sun, the invisible or passive sun – Sol – and the former, now cooled, dark sun – Santur, Sandär or Hyperion.

According to the ideas of that time, together with the Earth, this was a unit of a more primitive order than our current planetary system.

Whether this conception of the sun can withstand the scrutiny of our modern science remains to be seen. In any case, it encompasses the very grand, clearly articulated and therefore worthy of pursuit idea of the eternal passing and rebirth of the sun, and through this idea opens up the possibility of understanding our Brisinga necklace

myth (Edda, Thrym 12. 14., Gylf. 35) and opens up the possibility of fundamental changes in the meaning of the sun and thus the implantation of a completely new form of human life on earth. (Think of the development or atrophy of certain human glands.)

If we examine the ancient conception of the sun in conjunction with the Brisinga necklace myth, we arrive at the following picture:

Before our present sun, other suns were already the center of our solar system. Supposedly three, so that our present sun is already the fourth in a series of developments.

If we go back to the time of the third sun in this series, the ancients thought of the following simple arrangement: the sun as the central body. Ejected from it and orbiting it, our Earth. In the extension of the axis: Sun – Earth: the counter-sun. In order to fully clarify the significance of the counter-sun, we must report on the extraordinarily profound – and, as far as we can judge, corresponding to the latest findings in physics – ancient ideas of the Aithar (= world ether) and the propagation of rays in it, which even complement these findings. (Note that this report was written in the early 1930s by engineer Rüdiger.) However, as

this report would become too lengthy, we will content ourselves with pointing out that, according to the old conception of the cosmos, every electromagnetic solar wave that occurs presupposes two world bodies: an active one, which ejects Aithar particles with its motor energies, and a passive one, which determines the frequency and wavelength of the electromagnetic wave through its formative energies acting in the opposite direction. The overall picture of the old Aithar theory is, of course, much more fully developed. We are deliberately presenting it here in a simplified form. Our only concern here is to derive two basic ideas from it:

- 1.) The necessity of assuming a passive counter-sun opposite the active sun.
- 2.) The continuous ejection of countless aithar particles from the active sun, which must therefore be exhausted over immense periods of time.

What happens to the aether particles ejected from the active sun?

The ancients assumed that these particles—neutralized, so to speak—accumulate around the counter-sun in order to one day, when the old



active sun has burned out, become active again and create a new sun!

This idea is preserved in the myth of the phoenix, which rises from its ashes after burning. However, this view may also correspond to a phenomenon in the starry sky that we notice quite often: the appearance of so-called double stars. The oldest surviving version of the myth explicitly states that the new active sun that emerged from the previous passive Sol is opposed by the cooling, old, active sun as Santur.

Since, at the moment when the old passive Sol becomes the new active sun, the old direction of rotation around Santur still exists, a struggle begins between it and the active sun due to the inertia of the masses, which must inevitably lead to the appearance of the swirling double stars.

The further investigation of this problem is a matter for astronomical science. From the standpoint of our myth, we must content ourselves with reporting that, according to ancient beliefs, such a transformation of the solar order was regarded as the starting point of new cosmic life.

When our solar system underwent its last solar renewal, supposedly around one and a half million years ago, it consisted, according to tradition, of the

Santur and the new sun as luminous double stars, and between these luminous bodies was our already cooling Earth with a moon. At that time, according to myth, the first forms of pre-humanity on Earth, the Peri, were created at the two most cooled poles of the Earth's axis. The Wanæs were assigned to Earth for their physical elevation, and the Aesir on the moon for their spiritual elevation. According to ancient beliefs, the battle between Santur and the new sun for supremacy in the solar system lasted around five and a quarter million years. During this time, planets were built and, as their counterparts on Earth, the four-tiered government was gradually established. This developed the Peri organically and psychologically into the Stone Age. (Not Stone Age humanity! However, this battle was not only a battle between the mechanical masses of the Santur and the new sun, but also a battle between ray bodies, i.e., energy masses. Moreover, these were energy masses that had undergone a reversal of polarity: the new sun had been transformed from neutral to active (motor) – radiating. The Santur from active to passive (formative) – radiating. To our knowledge, there is currently no scientific evidence regarding the possibility and consequences of such a reversal of ray bodies – energy masses – so that, to our regret, we are limited here to reproducing the ancient tradition.

These traditions report that as a result of such polarity reversals, the two radiating bodies do not have to continue oscillating in the same vibration plane, but rather have to oscillate in two vibration planes that are perpendicular to each other, just as the electric and magnetic oscillation circuits in electromagnetic processes are arranged perpendicular to each other. There is something else we must keep in mind in order to understand the battle between Santur and the new sun and its final outcome. The fact that the activation of the new sun also brought about the emergence of a new counter-sun and that this newly created world body in our solar system is, as we know, passively (formative) polarized like the Santur. This polarity unity resulted in an internal necessity for the Santur to be aligned with the new sun through a total of three natural laws to be determined:

- 1.) The law of gravity for mechanical masses,
- 2.) The law of perpendicular planes of vibration of oppositely polarized energy masses.
- 3.) The law of the inner necessity of the coordination of the santur with the oppositely polarized counter-sun.

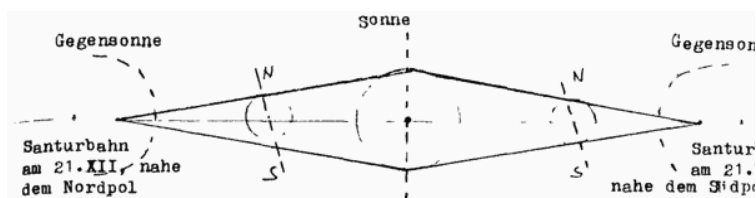
The first of these three laws caused the new sun, which was vastly superior in mechanical mass,

to become more and more the center of the new order, and the earth, together with the new counter-sun, began to revolve around this center until finally that plane of vibration in the starry universe and approximately that vibrational path were reached which are still its own today.

The law of gravity naturally also caused the light Santur to move around the new, massively powerful sun, but this Santur movement cannot take place in a planetary orbit-like ellipse around the sun, since the second law assigns two oppositely polarized energy masses to two vibration planes that are perpendicular to each other.

Accordingly, it would be almost impossible to find the Santur's orbit if the third law did not seek its location in the vicinity of the new counter-sun. This also places the Santur in the immediate vicinity of the Earth, between the Earth and the Moon's orbit. The breeding gardens of the stone people bred from the Peris were located around the two rotational poles of the Earth's axis, i.e., around the North and South Poles of the Earth, which at that time were probably located in completely different places on the Earth's surface. As is well known, the sun shines for half a year at both the North and South Poles. The stone people therefore did not see the sun at all for half of the year, and

during the other half they saw it only as a dim, faintly luminous and barely warming celestial body. In contrast, every morning the Santur rose red-hot and, as a result of its proximity to the Earth, radiated warm light to the stone people at the North Pole, and every evening it set for the people at the South Pole. To be precise, the Santur hardly rose or set at all, but shone almost continuously. This can be seen in the accompanying image of the presumed path of the Santur on December 21 and June 21.



However, due to its small size, it appeared as a small reddish star in its distant orbits, only reaching a considerable size when close to Earth.

In view of these differences in the appearance and rhythms of the two day stars, the actual sun, which only shone for half the year – and then only dimly and with little warmth – must have lost its sensual significance for the polar stone people compared to Santur, which illuminated and warmed their existence even in winter. This was especially true in winter, when the position of the

Earth's axis meant that their gardens were more favorably lit by the sun than in summer.

According to tradition, this battle between Santur and the new sun was finally ended around 228,000 BC, the unshakeable central position of the sun was established, and the course of the earth and some planets around the sun was regulated. The same was true of Santur's orbit around the counter-sun.

In this arrangement, which has since changed only in minor details—e.g., the formation of new planets, changes in planetary distances, the capture of new moons, etc.—the Sun merely formed the center mechanically. The counter-Sun became decisive for organic, mental, and spiritual development on Earth. This new counter-sun was more effective than the old one because it revolved around the energy mass of Saturn, which was polarized to passive radiation like itself. No matter how subordinate its mechanical significance may have been, from the point of view of its formative effect, it had to represent an extraordinary reinforcement of the counter-sun effect.

In order to appreciate the cosmotechnical significance of certain metaphysical facts in all their enormity, we must bear in mind that the counter-

sun is located at the tip of the cone and that a formative ray flows from the tip of the cone through the sun, which determines the frequency (and wavelength) of this ray.

Since, as science teaches us, the frequency of electromagnetic sun waves determines their physical, chemical, biological, and thus also their psychological effects, one can imagine the incredible power of a cosmic force that has its throne at the tip of the sun's ray cone, from where it can determine the frequency of every sun ray.

Let us leave aside the explanations of engineer Rüdiger, which are certainly incomprehensible to many, and recall the press report from 1950, according to which unknown flying objects dropped leaflets with the content already presented on page 5 over a fishing fleet.

We will leave the accuracy of this report open without going into its fantastical nature and continue with Rüdiger's explanations from 1929.

Such a power is capable of changing sunlight as required by its plan for the development of humanity, both on a large scale—for the respective stage of development of humanity as a whole—and on a small scale—for particular countries, particular places on Earth, and even individual human beings.

To be clear: sunlight is a mixture of rays flowing side by side, infrared, visible, ultraviolet, and probably others that have not yet been researched (1929). According to the old assumption, the mixture of these rays is controlled in terms of time and place!

Sunlight was therefore mixed differently 200,000 years ago than it is today. The sun shines differently on Europe than on America, differently on Berlin than on Potsdam and, if necessary, differently on the individual human being who is in a special way an instrument of guidance (some would probably call this providence) than on the average citizen in the same place of residence. We will return to this assumption later and show how clearly and logically the ancients derived it.”

This concludes the remarks by Eng. Rüdiger, which he discusses in more detail in a more comprehensive work.

Dr. Eng. Friedrich Teltscher, Innsbruck, a colleague of Rüdiger's in Colonel Wiligut's research group, has the following to say on the Sandär-Santur question:

“There are intermediaries, feeders, between the machine and the world view, i.e. dual



constructions that adapt to both forms of existence.”

(As can be seen from various statements by Dr. Eng. Teltscher, his term “machine” does not refer to commonly used, technically comprehensible devices, but to cosmotechnical – in relation to humans – cosmobiological structures whose administration and control are used to achieve certain effects.)

According to Teltscher – following Werner von Bülow – Hyperion was such a feeder, and it had the following connection with the Earth:

Image – matter

Machine – mood, musical rhythm.

This applies from the perspective of the world substance. From the perspective of the machine drive, the following applies:

Image – matter

Machine – mood: mood substance

Matter – mood.

According to this formula, which is hardly comprehensible to the uninitiated, the construction of Hyperion – Santur's – is supposed to be. This equation states: the world view needs mood;

rhythmic music. The machine image needs material substance. On the one hand, Hyperion gave the earth mood, on the other hand, he took earthly substances from the earth, and the places where he sucked were at the poles, especially at the North Sea. He was an automated machine feeder. The Hyperboreans lived at a time when Hyperion was formed from the active axis for the task just described. They were intelligent beings who could live both in the world view and in the machine image and were therefore “machine feeders” for the earth; they thus had the same construction scheme as Hyperion.

Today, Hyperion has cooled down, i.e., it is almost completely out of operation in terms of mood. However, its skeleton is still intact. Its mood substance emits only very little. Therefore, no Hyperboreans can exist anymore!

(We recall that the representatives of the “inner-earth world view” say that the “White Giants” were degenerate, but were activated by the German Navy UFO people in exchange for techno-magical knowledge.)

If we may indulge in some fantastical speculation, we would like to recall the unknown satellite that has been observed by astronomers

since October 1, 1958 under the name “The Black Knight.” A cosmotechnical activation of Hyperion would therefore have to result in an activation of the “White Giants.” A “Black Knight” and a “Black Sun” — the latter as a symbol of a militant demonstration of power — are likely to have much in common.

Back to Dr. Eng. Teltscher:

“The active axis alone cannot shape the transformation of the world. It currently uses Hyperion as a cosmic Sun tension and formative force for the Earth, specifically for rhythm. (In general, the principle often occurs in the world order that aggregates which are – pictorially – out of operation are used musically. (Economic principle). Dr. Eng. Teltscher believes that this can be experimentally proven using cooled lava.

Hyperion is currently rhythmized according to the generative cone, i.e., it is supposed to produce effects of high intelligence. For this purpose, a space tatwa is rhythmized to it—the first space tatwa to be used on a large scale in the world. The Hyperion can, for example, rhythmize levitation phenomena, but it cannot create them. This is because, in all natural processes, in addition to the musical rhythmization in the machine, the pictorial mechanics in the image are also necessary.”

So much for Dr. Eng. Teltscher. These statements, which are quite incomprehensible to both laymen and conventional scientists, were cited as examples of how the problem itself was being considered in academic circles, albeit in an unorthodox form.

It remains to be mentioned that the above-mentioned Viennese research group in the early 1950s was aware of the “Black Knight,” a German satellite that had already been orbiting the Earth during the war.

Colonel Karl Maria Wiligut, the Ancient – on the Santur question in the interpretation of Werner von Bülow, Chancellor of the Edda Society:

Sunur saga santhur Toe

Sintyr peri fuir sprue(c)h

Wiligoti haga tharn

Halga fuir santur toe!

According to the Halgarita saying, the Santur apparently represents a preserved remnant from the materialization of our current solar system that took place immediately before its present materialization. It must therefore have originated from the so-called “moon time space” of our cross-

alternating world, whose sun-like body it seems to have been according to the original principle.

According to von Bülow, it would thus also have been the seat of the rotating subtle matter flows and Sun rays. In contrast, our present sun operated according to the Sun principle at that time and was therefore the seat of the formative force flows and Sun rays, just like the present Sun in the sun-earth system. Our present-day sun was therefore already growing large according to the Sun principle at the active Santur of the moon period, so that Homer and the Attis priests at Pessinus were indeed right to call Santur-Attis the father of Helios-Adonis. An equation of sun and Sun is contained in the “hourglass,” which must be turned over after each cycle, just as the relationship between sun and Sun is constantly reversed: Santur = hourglass.

The interpretation of the 27th Halgarita saying from the Wili-gut tradition, from the Asa-Uana clan:

Sunur = the double sun. One still visible today according to the primordial principle. One invisible (extinct) according to the Sun principle.

saga = tradition.

Santur = primordial transmission. Turned, compelling from the beginning to the victory of the active primordial principle sun.

toe = 2, from one to the other.

Sintyr = sin, son or spiritual (meaning), material and destructive force, Tyr victory march.

peri fuir = peri, first stage of gender development. Also angel designation, spirit being. Single-sex, hermaphrodite; fuir, rhythmized by the element fire. Thus possessing a high spiritual development.

sprue(c)h = Sun rhythm from Ur to Ur. The eternal sun-god rhythm in the cherished universe.

Wiligoti = from Ur to Ur, the life-ego sanctified. In the being of the good. Victory of the creative thought.

haga = cherish the Al-Asa, sanctified again to AI: thus from one universe to another.

tharn = invisible or visible. As needed.

halge fuir Santur tre = sacred fire, original mission from the law of duality.

When the Rosicrucians refer to our current period of creation as the Earth period, this seems to indicate that the ancient lunar era sun played a particularly powerful role for our Earth and thus actually gave our present Earth a privileged role in the current solar system, which explains the

misunderstanding of our Earth as the center of the world that has existed since Ptolemy.

Since the Santur orbits perpendicular to the ecliptic of today's solar system, it seems reasonable to assume that the entire lunar period solar system had such an ecliptic relative to today's ecliptic, from which the Santur was later torn away to orbit today in a spiral path with the Sun point of the Earth, around the Earth in 325.86 spiral turns of 24 hours, each turn being perpendicular to the ecliptic. (The intersection of the ecliptic seems to have been approximately at the plane of the Milky Way, which points to the tradition of the origin of our solar system from the region of Aldebaran.)

(Written on March 22, 1929, by von Bülow.)

According to these findings, the 27th Halgarita saying of the Wiliguts can be translated as follows —and repetitions are unavoidable here:

Sunur in numerical values: 11, 2, 8, 2, 5 (S = 11, u = 2, etc.), of which the cross sum (by adding 11 + 2 + 8, etc.) is 28, of which the cross sum = 10; zero is not counted, leaving 1. The cosmic number 112,825 is approximately 4-1/3 times the Platonic year 25,920, and this number is 6% of the Eddic Einherier number 432,000. It must be significant in the doctrine of solar radiation pressures from light rays, as it includes the polarity of the passive Sun principle to the active primordial principle.

Saga: The roles of the sun and Sun world bodies are reversed with each new world cycle.

Santur: The ancient sun body Santur is like an hourglass: at the beginning of a new world cycle, it is mechanically turned so that the new active sun body must inevitably prevail over it, since this new sun has already sucked most of the power from the old sun in its state of formation.

tre: Every sun that is currently active is subject to this flow into the next sun: it exhausts itself into the one that comes after it.

Sytir peri: The most significant is the turned, departing Santur in the cosmic cycle as soon as it begins. In the first cosmic cycle of our present Earth, the Peri, the first root race of humanity, lived on it, branched into different halfgrade-schlechter, in different bodies and states of consciousness. (This is not borrowed from Helena Blavatsky, but is information from the Wiligut tradition.) This polar race was still under the influence of Sin- tyr, the machine effect of the reversed Santur.

(Sindra: the second Heimdall mother. Sintern: purify.) Fuir sprue(c)h: fire language, i.e.

1. materially intense heat, which is why only the cooler rotational poles of the Earth were habitable for the densely material Halga children among the Peris. Think of the forests of the Carboniferous period.



2. spiritually, the rhythm in a much more impressive way than the then still young Sun, despite or perhaps because of their youth.
3. Destruction both through heat and even more through its suction effect, which it exerted as a result of its assignment to the SUN point of the earth and through which it gradually reduced the possibilities of life for the poles and the polar Peris.

Willgoti: The Wiligoti had already taken up their office as spirit beings ruling over the fate of the Earth, which in the imagination of mankind they were to anchor in the rule of good and the victory of the idea of creation,

haga: cherish throughout this entire universe,  
tharn: invisible or visible, as required

Halga fuir santur tre: the sacred fire Original mission of victory in the law of polarity from Sun to Ur, from passing away to becoming.

(According to a transcript by Werner von Bülow dated March 23, 1929, and notes by Eng. Rüdigers)

In summary, Werner von Bülow wrote, for a better overview, in addition to further cosmosophical considerations, a more refined

translation of this Halgarita saying, which reads as follows:

1st line: The legend reports that the two Heilsam in Wechsel-Waltung Ur and Sun resembled the hourglass, which, when turned upside down, always helps the upper one to victory.

2nd line: The meaning of the divine path of error and change, which sintered the dross in the sphere of fire, was thus revealed in the language of fire to the earthly ego journey of the paradise generations.

3rd line: God-willing leaders guided toward the good through their care in the cosmic circle, what soon appeared visible and soon concealed, in that they guided the imagination of humanity.

4th line: Polar in the interplay of Ur and Sun in sacrificial service of becoming and passing away, In the holy fire of Santur thus scattered; ambivalent, yet victorious for the blessing.

So much for Colonel Wiligut and his interpreters, Werner von Bülow, Eng. Art. Rüdiger, and Dr. Eng. Teltscher, on the subject of the “Black Sun.”

These are statements that fell into the hands of the Russians in Berlin at the end of the war. Since, until the end of the war, the complex issues of

religion, occultism, fringe sciences, etc. were frowned upon, even forbidden, in Russia – as, incidentally, in Germany – it seems obvious to look here for the impetus for Psi research in the Eastern states.

Since the fringe science literature confiscated by the Gestapo in Germany was not publicly burned, as portrayed by the mass media after the end of the war, but was stored in the former Protectorate of Bohemia and Moravia and thus made available to communist scientists from 1945 onwards, this assumption becomes a certainty.

The fact that there was also great interest in this in the West was demonstrated by repeated questions from an Oxford lecturer to the author about the SS's research into seemingly simple topics such as “the meaning of the top hats worn by Eton schoolboys” or “the harps in the Irish coat of arms.”

The fact that the British secret service was also very keen on Colonel Wiligut's (worldly, completely apolitical) estate has already been reported, along with further details, in the work “Der Rasputin Himmlers” (Himmler's Rasputin), which has been “resting” at a Viennese publishing house for a year and a half!

This detailed work, which is based on much more extensive material, was primarily concerned with reducing fantastical versions that are designed to paralyze activities aimed at the spiritual recovery of Western humanity to their scientific and traditional core!

Nothing could be more fitting than the warning issued by Baron Julius Evola in his book “Mystery of the Grail”:

“The dark forces at work behind the scenes of modern culture have, among other things, the goal of paralyzing the healing power that could emanate today from any principle or symbol of a higher order that might be invoked; they paralyze it not through visible resistance, but rather through distortion of its understanding.

They ensure that practically only imitations and caricatures of such principles and symbols are disseminated, which take their place, with the result that their normal effect is reversed ...”.

All this must be remembered more strongly at a time when one's own inability leads some to appease their conscience with token gestures.

The demand for a passive attitude on the part of UFO believers in the current decline of Europe in favor of imaginary future activities from the Thule UFO sphere seems to correspond to the

highest degree to the intentions of those “dark forces” against which Julius Evola warned so urgently!

“Truth in decline” or “symbol of an invisible center of power” – or perhaps just a cosmological event, only time will tell.

However, hope for help from outside should not be completely destroyed, which is why we conclude this work by quoting a “prophetic poem from the end of the 18th century” from a large number of prophecies about the rebirth of Germany and thus of Europe.

The “prophetic poem from the 18th century” follows:

- 1 Great Emperor Charles consecrated in Rome,  
cornerstone you shall remain of German times,  
one hundred and sixty-seven years is the deadline,  
Germany is struck to the core.
- 2 Foreign peoples will be his son's servants,  
doing and allowing whatever their slaves are entitled.  
Cruelly has the enemy's hand torn apart  
the bond of one blood and one language.
- 3 They consume Germany's strength,  
they consume Germany's lifeblood,  
until his strength ends yours.  
Sick is the heart, sick is the whole body,  
Germany's misery is the ruin of the world.

- 4 The poor quickly become rich in money,  
but their quick wealth turns to ashes,  
poorer all with the greatest treasure,  
fewer people, even less space.
- 5 Since the thrones of rulers have been abolished,  
Ruling becomes a game and a passion.  
Until the day comes when those who are called  
to office believe themselves damned.
- 6 Farmers quarrel until the day of reckoning  
All his efforts are wasted, just a single blow.  
Admonitions fall on desert sand,  
Listeners find only foolishness.
- 7 Those who have committed the most sins  
feel themselves to be judges and the highest council.  
When blood boils, only animals become wild,  
robbery becomes work, and murder becomes greed.
- 8 Rome slaughters the priests like cattle,  
sparing not even the old man with silver hair.  
The highest must flee over corpses, and, pursued,  
move from place to place.
- 9 He seems forsaken by God, but he is not,  
rock-solid in his faith, faithful to his duty.  
Even in distress, he does not renounce his faith,  
but brings God's cause before the court.
- 10 Winter comes, three days of darkness,  
lightning and thunder and the earth is rent.  
Pray at home, do not leave the house,  
even at the window, do not look at the horror!
- 11 A single candle will give you light the whole time,  
if it wants to burn.  
Poisonous breath penetrates the night of dust,  
black plague, terrible human slaughter.

- 12 The same threatens all those born of the earth,  
but the good die a blessed death.  
Many faithful remain miraculously free  
from suffocation and the danger of pestilence.
- 13 One great city is swallowed by mud,  
another struggles with fire.  
All cities become deathly silent,  
dill grows on Vienna's Stefansplatz.
- 14 If you count all the people in the world,  
you will find that a third are missing.  
Look at what remains in every country,  
half have lost their minds.
- 15 Like a rudderless ship in a storm,  
abandoned to every reef.  
The swarm of one-day rulers flounders about,  
making the citizens even poorer than they already are.
- 16 For the only hope of this misery, a better day,  
is endlessly far away.  
“Send the Savior whom you must send,”  
sounds anxiously from the hearts of men.
- 17 Will the earth suddenly take a different course?  
Will a new star of hope rise?  
“All is lost“ still echoes here,  
“All is saved” – Vienna already sings.
- 18 Yes, from the East comes the mighty hero, bringing  
order to the confused world.  
White flowers surround the heart of the Lord,  
and the brave gladly follow his call.
- 19 He drives all troublemakers into pairs,  
and grants German rights to the German people.  
Colorful stranger, uninvited guest,  
Flee the fields you have not plowed.

- 20 God's hero, an unbreakable bond,  
    You forge around all German lands.  
    You lead the exiles to Rome,  
    The great emperor sees the cathedral.
- 21 Praise to the 21st Council,  
    which shows the peoples their highest goal,  
    and through strict rules of life guarantees  
    that rich and poor will no longer strangle each other.
- 22 German name, which suffered greatly,  
    the old honor shines around you once more.  
    Grow around the twisted double branch,  
    whose shade many a guest seeks.

(The original is said to have been in the possession of a Passau family for over 100 years.)

We do not intend to relate future events solely to Germany with this prophetic poem, which was sent to us by a friend in the 1960s. We are well aware that similar prophecies can be found throughout the European family of nations.

As the recent television films “Logik des Schreckens” (The Logic of Terror) and “Die Verteidigung Europas” (The Defense of Europe, ORF 18.8. and 25.8.) bluntly demonstrated, there are no German or other borders for atomic bombs. In this poem, Germany stands for all European states!



# Scientific Evidence

After completing this work, the importance of providing evidence for the claims made became too important to be ignored. This brings the connections only hinted at on page 30 into the spotlight of public discussion.

Articles in scientific journals, published 50 years after the Wiligut tradition was recorded by building engineer Rüdiger and Werner von Bülow, prove the importance of this with all modern technical means.

The almost verbatim agreement with the decades-old records in some cases leaves little room for any other conclusion than that not only the archives of the much-maligned “Ahnenerbe” (Ancestral Heritage), but also those of all other groups engaged in ideological research, were among the Allies' coveted spoils of war.

This assumption applies in particular to parapsychological and fringe scientific research, which lies entirely outside the political sphere and has long been included in military considerations in both East and West.

Regardless of this, there is an increasing abundance of “completely new research results” being published by the scientific community that have been known to non-academic, fringe, and spiritual circles for decades, if not centuries.

Excerpt from “Spektrum der Wissenschaft” (Spectrum of Science), July 1981, “The mystery of cosmic X-ray flashes”:

In 1971 (!), Riccardo Giacconi, Ethan Schreier, Harvey Tananbaum, and their colleagues at the American Science and Engineering Corporation were able to convincingly demonstrate that the double star model correctly describes the observed conditions in two cases (*page 18*):

“... In most X-ray sources that are unambiguously identified as binary star systems, the companion is a bright star with ten to twenty times the mass of the Sun. The systems must be relatively young because such massive stars consume their nuclear fuel supply within a few million years. (*Page 16, “This was also the case relatively recently!”*) ... To better understand this restrictive condition for the diameter of the binary star orbit, let us first imagine that the low-mass star, inside which nuclear reactions take place, (*Page 14, “... except in the case of a volcanic eruption. Such sand eruptions are said to have been observed repeatedly ...”*) is very far away from the neutron

star. Then no matter flows onto the neutron star at all, and consequently no X-rays are emitted. The closer the companion star moves toward the neutron star, the stronger its matter is attracted by the neutron star, and on the side facing the center of gravity, a bulge forms.” (*Page 21, “the battle between Santur and our present-day sun ...”*)

To conclude this line of reasoning, we present a significant excerpt from H. Habermäyr’s “Phantastisches Weltall” (Fantastic Universe), Introduction to Astronomy, Sauerländer Publishing, Aarau, 1976. It states, among other things:

“Let us imagine that an observer on Earth could see the star in its full size and follow its collapse. First, he would notice how the sun begins to shrink and become smaller and smaller. The diameter, initially several tens of millions of kilometers, would shrink to several hundred thousand, then perhaps a hundred kilometers. The surface would still appear dazzling, albeit smaller. But the shrinkage does not stop there. Soon, the observer would estimate the diameter of the star to be only 50 km, then 20 km, and the collapse continues. Once the star with its  $4\frac{1}{2}$  solar masses has reached the ridiculous diameter of 10 km, it suddenly disappears – it “extinguishes.” And although its temperature is still extremely high, it is simply no longer there! What the observer sees

is a so-called black hole, i.e., he sees nothing at all ...”

“...Let's return to the phenomenon of novae. If light – i.e., bursts of energy – of such intensity as observed in novae really only occur in binary stars, it would be conceivable that they have something to do with the exchange of matter (*the battle between Santur and the Sun described above*). We must not forget that when stars are formed, the mutual gravitational forces cause a strong tidal effect. We also notice this on Earth in the ebb and flow of our oceans, where it is caused by the gravitational forces of the moon and the sun. These factors may play a role in triggering occasional eruptive reactions on the surface of stars. The fact that such eruptions do not necessarily affect the entire surface of the star certainly does not contradict this assumption. (Page 14, “... as a result of the tremors caused by the volcanic eruptions, the Sandär is said to have presented the sight of a breathing lung ...”)

So much for the statements of science, which, in our opinion, contain exactly the subject matter of the “Black Sun” material from the 1920s that Wiligut and his team worked on. It is the task of the old research group that their vocabulary comes from tradition, mythology, and religion. Walter H.G. Lewin, Riccardo Giacconi, Ethan Schreier, Harvey D. Tananbaum, and their colleagues had

access to the technical capabilities of the American Science and Engineering Corporation, the Earth-orbiting X-ray observatory “Uhuru” (Swahili: peace), Mordochai Milgrom, the Weizmann Institute in Israel.

Wiligut and his team only had family tradition and the observations made without any aids by the mathematician Clasen in Detmold. It is indisputable that such differences must result in gradual differences in the statements. Eng. Rüdiger modestly leaves the further processing of the material to science.

If Robert Charraux, with his “truth increasingly in decline,” perhaps meant the increasingly dissipating Santär, with which he then wanted to express the increasingly vanishing power of the symbolism of the black sun, then he built his worldview on a half-truth! The second half, which he negates, indestructibly carries within itself the seed for a new recharging in the sense of the eternal return of becoming, being, and passing away to a new emergence. The contrast between Nat-Ur (nature) and Sun-Ur (spirit world) recorded in the Wiligut tradition would find its esoteric expression here.

This would also explain – despite the scarcity of real observations – the symbolic character that the “Black Sun” has assumed among some ethnic groups.

The “Black Sun,” which has been clearly recognized as an astronomical phenomenon in the research of Wiligut's working group and—if we may say so—in modern science, seems to have embodied religious meaning several times over the millennia. The worldwide trend toward religiosity, which is particularly noticeable among young people, as a reaction to soulless technological development that levels the individual, is likely to lead to similar results.

The striking catacomb character imposed on ethnic groups worldwide seems to have inevitably led to the concealment of their symbolism. Non-existent flags cannot fall into enemy hands, invisible symbols cannot be magically bound. What could be more obvious than to save a “black sun wheel” in the protective darkness of a “black sun,” thereby ensuring (see page 18) its return to power and glory when it is “actively reversed”?

We leave it to critics to subject our unprejudiced, crypto-historical conclusions to a thorough examination.

# Appendix

## Excerpts from the magazine “Mensch & Schicksal” (Man & Destiny).

1954, No. 10

### “Weather Control Through Solar Energy”

The general weather situation in the northern hemisphere is determined by the “sun pole” of the Earth, the North Pole. The area above the Arctic Pole is the ancient junction between the Earth and the Sun. Magic in the Arctic will always refer to the interior and exterior of the Sun. Since, contrary to Copernican inaccuracy, the sun and the earth follow each other along a lemniscate (a ribbon-like loop), the cosmophysiological relationships between the two celestial bodies are closer and more lasting than profane people can know today. It is known to profane climate engineers that only the powerful magnetic forces of the sun are capable of significantly determining the general weather conditions in the northern hemisphere. Likewise, that our school physics is not capable of paralyzing

this enormous energy and thus controlling the general weather situation in a transformative way. This also applies to atomic physics and magneto-technology in the long term.

On the other hand, esotericists may have succeeded in magically influencing the physical interactions between the Earth and the Sun by tapping into them and now controlling certain weather and climate factors in the Sun's sphere, including the so-called "geomagnetic field." by intervening in them and now activating or paralyzing certain weather and climate factors in the sun's sphere, including the so-called sunspots, or paralyzing them. The profound, esoterically highly significant transformation of the Arctic climate certainly suggests that this is the case and not otherwise.

1954, No. 12

UFOs signal "Sol Niger"

After the already cited Agarttha formation flight of "unidentified flying objects" over California, the blue-green, black, and peach-colored smoke trails in the sky over the rest of



America, the “checkered” vehicle from Abbiate Guazzone (Italy), the blue-green complementary purple and the orange sun color of various disc-shaped UFOs, there was now another signal from the mysterious vehicles that were almost inevitably doomed to remain unknown: Off the coast of Labrador, the ancient province of the Klingsor Empire, black disc-shaped objects tilted their circular surface against a British commercial aircraft for over an hour. Sol Niger – ” Black Sun” is what it probably means, just like the purple and diamonds before it. This fact proves all opinions that claim UFOs have never revealed their origin to be false.

1954, No. 13

Wilhelm Walter Canaris

Born on January 1, 1887 in Aplerbeck, Dortmund district, died on April 9, 1945 in the Flossenbürg concentration camp. In between lay a life full of such unexplained, shady concepts as only the lives of the great initiates can and must often be.

As an admiral and German officer, he stood at the head of a gigantic organization that, under the name “Abwehr,” became a history-shaping factor in the period of World War II. However, he grew far beyond it. For him, this organization was a precursor to something familiar, which he wanted to introduce into a completely different task. Attempts have been made to define this task as a “world organization of German influence.” It was and is more than that. Canaris was a historical regulator who could not fully commit himself to either Nazi aggression or the resistance movement. That is why he is widely regarded as a traitor by both sides. He was not, because he served an unknown, higher purpose. He was what Dr. H. Fritsche might describe as a “Merlin-like personality.” His departure from the profane world stage fits harmoniously into this picture. We do not know what mysteries Canaris belonged to, but we feel and recognize that he was a man of many faces.

“Merlin-like” personality. His departure from the profane world stage fits harmoniously into this picture. We do not know what mysteries Canaris belonged to, but we feel and recognize him as one of the greatest real esotericists of our century. We sense his genius and legendary quick thinking in every corner of our present. There is something of

his subtle, sensitive humor in the air. We offer our greetings to him, who has left such a mark on our time with his personality: May the Black Sun shine on you for a long time to come, friend!

1954, No. 18

### The “Lord of the Sun”

How completely out of place it would be to believe that the concert of “powers” to the state, carried by the people of the state, is quite succinctly demonstrated by the militant activity of a sovereign group that has been subordinating itself to the so-called ‘Lord of the Sun’ for many years now. An impenetrable darkness surrounds this formation, which even we have been unable to dispel. So far, all that is known is that it is probably a Mithras group, but there are also other conjectures that point in the direction of a mysterious and completely isolated Inca culture that is said to have survived somewhere in South America. After all, this group is said to be capable of bringing about a global transformation of the Earth's matter into light. Clarifying whether this is to be understood in an atomic-concrete or magical-symbolic sense will require hard work.

1955. No. 20

Sol Alba

Sol Niger, the 'Black Sun,' is asserting its claim to power with increasing intensity. The solar plexuses of Europeans are currently subject to "blackening" that is bringing the head of Christianity to the brink of death, or has already done so by the time this issue appears. Never has there been such intense, almost physiological melancholy in the West as there is today. Gloom is descending on the country with the bad weather. There is no protection against this alchemical process. The Saturnian concentration of heat energy (vayu) in the "Yayavyas" is fully effective. Between 1955 and 1962, this process may increase to the point of unbearability. It may bring Europe close to psychological collapse. But let us not forget in the difficult hours ahead: the "Black Sun" also contains the potential for a "White Sun"; after the "blackness," the "cleansing" will not be denied; it must necessarily follow. The only thing to do now is to persevere. Those who know this practice it in many ways; there is no recipe for it. Some withdraw, try to shield themselves odically and mentally, to shut themselves down in the correct awareness that they can be targeted and

“measured.” Others set themselves a task with a pure heart to form vessels in which the harsh rays of Sol Alba can later be received. Those who want to preserve themselves at any price should now practice Chinese wisdom through “doing by not doing,” while those who want to burn in the world should devote themselves to the “all-powerful,” the “lord with the axe,” to whom the future of the Western world seems to belong.



# **BERSERKER**

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## **BOOKS**

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