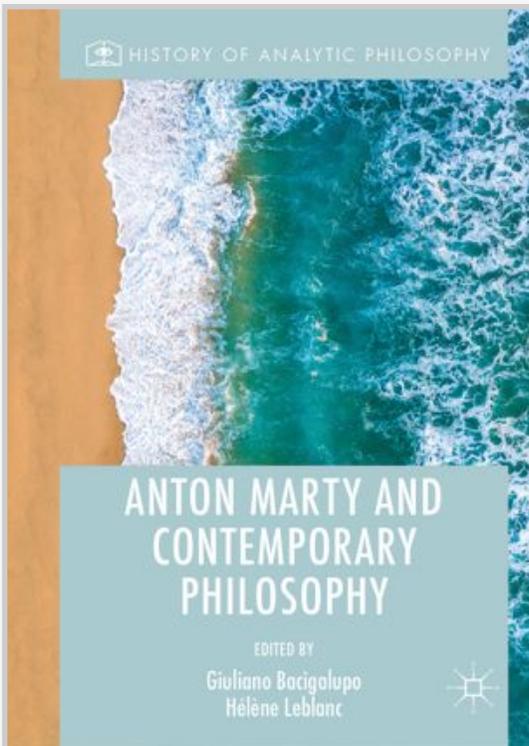


textbookfull.com

<https://textbookfull.com/product/anton-marty-and-contemporary-philosophy-giuliano-bacigalupo/>

Or type in your web browser: textbookfull.com/?p=46918

UPDATED: OCT 2025



Anton Marty and Contemporary Philosophy Giuliano Bacigalupo

Latest Build 2025

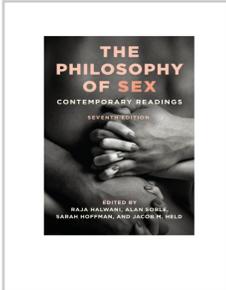
★★★★★ 4.7/5.0 - 446 downloads

'One of the best resources for my course.' - Robert W.

Quick PDF Download

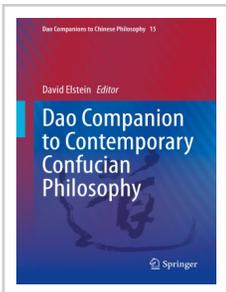
Quality Guaranteed

Exclusive Picks



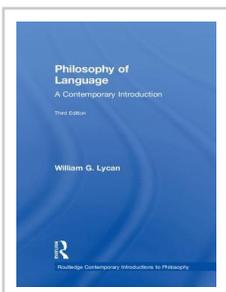
The Philosophy of Sex Contemporary Readings Raja Halwani

Download now: <https://textbookfull.com/product/the-philosophy-of-sex-contemporary-readings-raja-halwani/>



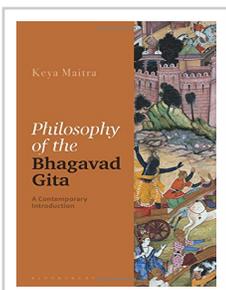
Dao Companion to Contemporary Confucian Philosophy David Elstein

Download now: <https://textbookfull.com/product/dao-companion-to-contemporary-confucian-philosophy-david-elstein/>



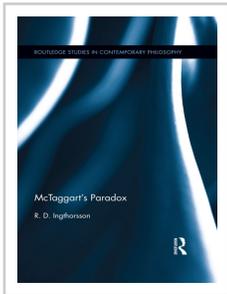
Philosophy of Language A Contemporary Introduction William G. Lycan

Download now: <https://textbookfull.com/product/philosophy-of-language-a-contemporary-introduction-william-g-lycan/>



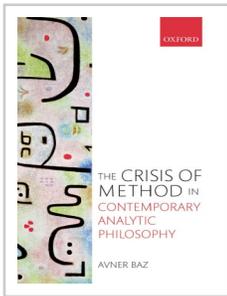
Philosophy of the Bhagavad Gita A Contemporary Introduction Keya Maitra

Download now: <https://textbookfull.com/product/philosophy-of-the-bhagavad-gita-a-contemporary-introduction-keya-maitra/>



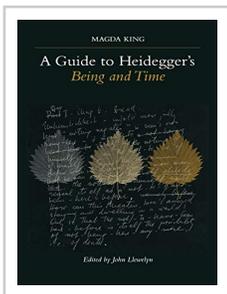
McTaggart's Paradox Routledge Studies in Contemporary Philosophy 1st Edition Ingthorsson

Download now: <https://textbookfull.com/product/mctaggart-s-paradox-routledge-studies-in-contemporary-philosophy-1st-edition-ingthorsson/>



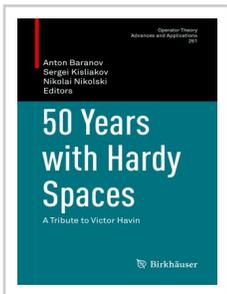
The crisis of method in contemporary analytic philosophy First Edition Baz

Download now: <https://textbookfull.com/product/the-crisis-of-method-in-contemporary-analytic-philosophy-first-edition-baz/>



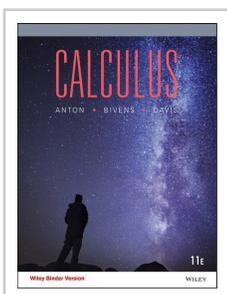
A Guide to Heidegger's Being and Time (SUNY series in Contemporary Continental Philosophy) King

Download now: <https://textbookfull.com/product/a-guide-to-heideggers-being-and-time-suny-series-in-contemporary-continental-philosophy-king/>



50 Years with Hardy Spaces Anton Baranov

Download now: <https://textbookfull.com/product/50-years-with-hardy-spaces-anton-baranov/>



Calculus Late Transcendental 11th Edition Howard Anton

Download now: <https://textbookfull.com/product/calculus-late-transcendental-11th-edition-howard-anton/>



HISTORY OF ANALYTIC PHILOSOPHY

ANTON MARTY AND CONTEMPORARY PHILOSOPHY

EDITED BY

Giuliano Bacigalupo
Hélène Leblanc



History of Analytic Philosophy

Series Editor

Michael Beaney
King's College London
Humboldt University Berlin
Berlin, Germany

Series editor: Michael Beaney, Professor für Geschichte der analytischen Philosophie, Institut für Philosophie, Humboldt-Universität zu Berlin, Germany, and Professor of Philosophy, Department of Philosophy, King's College London, UK.

The main aim of this series is to create a venue for work on the history of analytic philosophy, and to consolidate the area as a major branch of philosophy. The 'history of analytic philosophy' is to be understood broadly, as covering the period from the last three decades of the nineteenth century to the end of the twentieth century, beginning with the work of Frege, Russell, Moore and Wittgenstein (who are generally regarded as its main founders) and the influences upon them, and going right up to the recent history of the analytic tradition. In allowing the 'history' to extend to the present, the aim is to encourage engagement with contemporary debates in philosophy, for example, in showing how the concerns of early analytic philosophy relate to current concerns. In focusing on analytic philosophy, the aim is not to exclude comparisons with other earlier or contemporary traditions, or consideration of figures or themes that some might regard as marginal to the analytic tradition but which also throw light on analytic philosophy. Indeed, a further aim of the series is to deepen our understanding of the broader context in which analytic philosophy developed, by looking, for example, at the roots of analytic philosophy in neo-Kantianism or British idealism, or the connections between analytic philosophy and phenomenology, or discussing the work of philosophers who were important in the development of analytic philosophy but who are now often forgotten.

Editorial board members: Claudio de Almeida, Pontifical Catholic University at Porto Alegre, Brazil · Maria Baghramian, University College Dublin, Ireland · Thomas Baldwin, University of York, England · Stewart Candlish, University of Western Australia · Chen Bo, Peking University, China · Jonathan Dancy, University of Reading, England · José Ferreirós, University of Seville, Spain · Michael Friedman, Stanford University, USA · Gottfried Gabriel, University of Jena, Germany · Juliet Floyd, Boston University, USA · Hanjo Glock, University of Zurich, Switzerland · Nicholas Griffin, McMaster University, Canada · Leila Haaparanta, University of Tampere, Finland · Peter Hylton, University of Illinois, USA · Jiang Yi, Beijing Normal University, China · Javier Legris, National Academy of Sciences of Buenos Aires, Argentina · Cheryl Misak, University of Toronto, Canada · Nenad Miscevic, University of Maribor, Slovenia, and Central European University, Budapest · Volker Peckhaus, University of Paderborn, Germany · Eva Picardi, University of Bologna, Italy · Erich Reck, University of California at Riverside, USA · Peter Simons, Trinity College, Dublin · Thomas Uebel, University of Manchester, England.

More information about this series at
<http://www.palgrave.com/gp/series/14867>

Giuliano Bacigalupo · H el ene Leblanc
Editors

Anton Marty and Contemporary Philosophy

palgrave
macmillan

Editors

Giuliano Bacigalupo
Sciences Humaines et Sociales (SHS)
Université de Lille
Villeneuve d'Ascq Cedex, France

Hélène Leblanc
Département de Philosophie
Université de Genève
Geneva, Switzerland

History of Analytic Philosophy

ISBN 978-3-030-05580-6

ISBN 978-3-030-05581-3 (eBook)

<https://doi.org/10.1007/978-3-030-05581-3>

Library of Congress Control Number: 2018964582

© The Editor(s) (if applicable) and The Author(s) 2019

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors, and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Cover illustration: Ben Horton\Getty Images

This Palgrave Macmillan imprint is published by the registered company Springer Nature Switzerland AG

The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

Series Editor's Foreword

During the first half of the twentieth century, analytic philosophy gradually established itself as the dominant tradition in the English-speaking world, and over the last few decades it has taken firm root in many other parts of the world. There has been increasing debate over just what “analytic philosophy” means, as the movement has ramified into the complex tradition that we know today, but the influence of the concerns, ideas and methods of early analytic philosophy on contemporary thought is indisputable. All this has led to greater self-consciousness among analytic philosophers about the nature and origins of their tradition, and scholarly interest in its historical development and philosophical foundations has blossomed in recent years, with the result that history of analytic philosophy is now recognized as a major field of philosophy in its own right.

The main aim of the series in which the present book appears, the first series of its kind, is to create a venue for work on the history of analytic philosophy, consolidating the area as a major field of philosophy and promoting further research and debate. The “history of analytic philosophy” is understood broadly, as covering the period from the last three decades of the nineteenth century to the start of the

twenty-first century, beginning with the work of Frege, Russell, Moore and Wittgenstein, who are generally regarded as its main founders, and the influences upon them, and going right up to the most recent developments. In allowing the “history” to extend to the present, the aim is to encourage engagement with contemporary debates in philosophy, for example, in showing how the concerns of early analytic philosophy relate to current concerns. In focusing on analytic philosophy, the aim is not to exclude comparisons with other—earlier or contemporary—traditions, or consideration of figures or themes that some might regard as marginal to the analytic tradition but which also throw light on analytic philosophy. Indeed, a further aim of the series is to deepen our understanding of the broader context in which analytic philosophy developed, by looking, for example, at the roots of analytic philosophy in neo-Kantianism or British idealism, or the connections between analytic philosophy and phenomenology, or discussing the work of philosophers who were important in the development of analytic philosophy but who are now often forgotten.

One group of philosophers who have indeed been relatively neglected in mainstream analytic philosophy, but who arguably constitute their own philosophical tradition—or indeed, traditions—with many points of connection with mainstream analytic philosophy, is the Brentano School, a group of philosophers who were influenced by the work of Franz Brentano (1838–1917). Brentano taught first at Würzburg, where he published his most influential book, *Psychology from an Empirical Standpoint*, in 1874, and then moved to the University of Vienna, where he taught until 1895. The members of the Brentano School include Edmund Husserl (1859–1938), who went on to found the phenomenological tradition, Kazimierz Twardowski (1866–1938), who established the Lvov–Warsaw School, and Alexius Meinong (1853–1920), who studied with Brentano in Vienna and taught at Graz from 1882 until his death. There has been a lot of work recently on the connections between analytic philosophy and phenomenology; see, for example, the volume in this series edited by Mark Textor: *Judgement and Truth in Early Analytic Philosophy and Phenomenology* (2013). The Lvov–Warsaw School forms the core of the Polish analytic tradition; a volume on this, edited by Kevin Mulligan, Katarzyna Kijania-Placek

and Tomasz Placek, has also been published in this series: *Studies in the History and Philosophy of Polish Logic* (2013).

Brentano and Meinong are key figures in what has been called the Austrian analytic tradition. Meinong, most famous in mainstream analytic philosophy for his theory of objects, taken as including non-existent as well as existent objects, both influenced and was criticized by Bertrand Russell in his early work. But another, less well-known figure is Anton Marty (1847–1914), who studied with Brentano in Würzburg (before he left for Vienna), did his doctorate under Hermann Lotze (1817–81) at Göttingen, and from 1880 taught at the Charles University in Prague, where he was Rector from 1895 to 1897. (Prague at the time was part of the Austro-Hungarian Empire.) His doctoral thesis was on the origin of language, and the philosophy of language was his central focus throughout his subsequent career. Influenced by Brentano's theory of intentionality as well as his conception of descriptive (as opposed to genetic) psychology, Marty was concerned to develop what he called a "descriptive semasiology". His main work was *Untersuchungen zur Grundlegung der allgemeinen Grammatik und Sprachphilosophie*, the first volume of which was published in 1908. A full account of the "linguistic turn" that took place in the nineteenth and twentieth centuries, which is often but wrongly seen as characterizing analytic philosophy alone, would have to recognize Marty's contribution.

The present volume, edited by Giuliano Bacigalupo and Héléne Leblanc, is devoted to the work of Anton Marty. As they explain in their introduction, their aim is not simply to do greater justice to Marty's place in the history of philosophy, or to his contribution to the development of analytic philosophy, but to breathe "some new life into his thought" by revisiting and exploring his ideas from a contemporary perspective. Divided into three parts, the first part addresses various issues in the philosophy of language, looking at the connection with the work of H. P. Grice (1913–88), among others. The second part turns to the philosophy of space and time, on which a book by Marty was edited and published two years after his death. We see here some of his ideas on the ontology and phenomenology of space and time. The final part is concerned with two metaphilosophical aspects of Marty's thought,

on existence and being, and on the way that philosophers can be misled by pictures embedded in our use of language. The first shows how rooted he was in Brentano's writings on Aristotle's metaphysics, and the second anticipates Wittgenstein's later efforts—as part of his own *Sprachkritik*—to diagnose and combat the effect of misleading pictures. This volume succeeds very well in demonstrating the depth of Marty's thinking, his place in the history of philosophy and the continuing fertility of his ideas in connecting with present concerns.

Berlin, Germany
December 2018

Michael Beaney

Contents

1	Introduction	1
	<i>Giuliano Bacigalupo and H�el�ene Leblanc</i>	
	References	8
Part I Language and Communication		
2	Natural Meaning and the Foundations of Human Communication: A Comparison Between Marty and Grice	13
	<i>Fran�ois Recanati</i>	
1	Marty, Grice, and the Contrast Between Natural and Non-natural Meaning	13
2	The Natural Foundations of Non-natural Meaning	18
3	Back to Salome	22
	References	29
3	How a Statement Has Meaning by Expressing a Judgement—Brentano Versus Marty on Utterance Meaning	33
	<i>Mark Textor</i>	
1	Introduction	33

